Pocci Catalog *January 2019*

the guide to the guitarist's modern and contemporary repertoire

Catalog of the repertoire since 1900
for guitar solo, guitar in chamber music
and guitar with orchestra

arranged by author

compiled and edited by Vincenzo Pocci

34th anniversary

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INTRODUCTION

The Guide lists the most significant pieces for guitar solo and ensemble, composed since 1900. No attempt has been made to be complete.

The list is arranged by author.
The works of each composer are listed by performance medium (guitar solo, ensemble of guitars, ensemble with guitar, guitar and orchestra, voice and guitar, etc.).
Each record consists of: title of the composition, instrumentation, year of composition, duration, publisher, year of publication, publisher's catalogue number, location of the score.
Exemples:

LLOBET Miguel
(1878-1938) España. Guitarist, composer, was born and died in Barcelona.
More info in Composers Profiles.
More info in Enciclopedia de la Guitarra.
More info in Personal Web Pages.
More info in Wikipedia

Guitar

CANÇO DEL LLADRE (Canción Popular Catalana) [in DIEZ CANCIONES CATALANAS] |1'30"| see Anthologies <Publisher: UME [20372], 1964>

ESTILO POPULAR ARGENTINO [in Mi minore] (Armonizado para guitarra según la versión de Pedro M.Quijano) |2'| <Publisher: LA GUITARRA (Argentina) [Nr.4/1926]> {Location: BIBLIOTECA DELLA CHITARRA}

Orchestra or ensemble (with guitar)

LA FILLA DEL MARXANT (Llobet's arrangement for plucked string orch. - 6 parts) (z-orch) <unpublished>

The indication {Location: …} marks scores located in private and public collections.
An appendix is provided for addresses of publishers, music centres, and locations of the scores (in public / private libraries and collections).

More info indicated in red make reference to Internet (Personal Web Pages and Wikipedia) and to the following publications:

1. Guide to the Guitarist's Modern and Contemporary Repertoire: Addendum 1 Anthologies, album and collections of guitar music
2. Guide to the Guitarist's Modern and Contemporary Repertoire: Addendum 2 Composers Profiles in english, italian, spanish and portuguese
3. CDRom Enciclopedia de la Guitarra de Francisco Herrera (3th edition 2006 printed by VP Music Media).

ABBREVIATIONS

	Strumento (in italiano)	**Instrument**
acc	fisarmonica	accordeon
a-guit	chitarra amplificata	amplified guitar
a-pno	pianoforte amplificato	amplified piano
bar	voce di baritono	baritone voice
bar-bas	voce di baritono basso	bass-baritone voice
bas	voce di basso	bass voice
b-guit	chitarra basso	bass guitar
bn	fagotto / controfagotto	bassoon / doublebassoon
b-voice	voce bassa	low voice
chamber-orch	orchestra da camera	chamber orchestra
chamber-orch*	orchestra da camera comprendente chitarra	chamber orchestra including guitar
cel	celesta	celesta
chorus	coro di voci miste / femminili / maschili / bianche	Mixed / female / male / children choir
clar	clarinetto / clarinetto contralto / clarinetto basso	clarinet / alto clarinet / bass clarinet
clav	clavicembalo	harpsichord
con	voce di contralto	contralto voice
c-ten	voce di controtenore	counter-tenor voice
db	contrabasso	double bass
el-b-guit	chitarra basso elettrica	electric bass guitar
el-bass	basso elettrico	electric bass
elec	strumentazione elettronica	electronics
el-guit	chitarra elettrica	electric guitar
el-org	organo elettrico	electric organ
el-pno	pianoforte elettrico	electric piano
en-horn	corno inglese	english horn
ensemble*	insieme strumentale comprendente chitarra	instrumental ensemble including guitar
f-voice[s]	voce[i] femminile[i]	female voice[s]
fl	flauto / ottavino / flauto contralto / flauto basso	flute / piccolo / alto flute / bass flute
glock	campanelli	glockenspiel
guit	chitarra	guitar
guit-orch	insieme di chitarre / orchestra di chitarre	guitar ensemble / guitar orchestra
harm	harmonium	harmonium
harp	arpa	harp
horn	corno	horn
h-voice	voce alta	high voice
instrum	strumento non specificato	unspecified instrument
mand	mandolino	mandolin
mar	marimba	marimbaphone
m-b-voice	voce medio-bassa	medium-low voice
m-h-voice	voce medio-alta	medium-high voice
m-sopr	voce di mezzo-soprano	mezzo-soprano voice
m-voice[s]	voce[i] media[e]	medium voice[s]

ob	oboe / oboe d'amore	oboe / oboe d'amore
on-mart	onde Martenot	Martenot waves
orch	orchestra	orchestra
orch*	orchestra comprendente chitarra	orchestra including guitar
org	organo	organ
perc	percussione	percussion
pno	pianoforte	piano
rec	flauto dolce [soprano / contralto / tenore / basso]	recorder [descant / treble / tenor / bass]
reciter	voce recitante / narratore	reciter / narrator voice
sax	sassofono [soprano / contralto / tenore / basso]	saxophone [descant / treble / tenor / bass]
str-orch	orchestra d'archi	strings orchestra
str-quart	quartetto d'archi	strings quartett
synt	sintetizzatore	synthesizer
sopr	voce di soprano	soprano voice
tape	nastro magnetico	magnetic tape
ten	voce di tenore	tenor voice
tr	tromba	trumpet
trb	trombone / trombone basso	trombone / bass trombone
vibr	vibrafono	vibraphone
vl	violino	violin
vla	viola	viola
vladg	viola da gamba	viola da gamba
vnc	violoncello	cello
voice[s]	voce[i]	unspecified voice[s]
xil	xilofono / xilomarimba	xylophone / xylomarimba
z-orch	orchestra di strumenti a corde pizzicate (mand I, mand II, mandola, guit, and more instruments)	plucked string orchestra

BIBLIOGRAPHY

Domingo PRAT	Diccionario de Guitarristas Romero y Fernandez,Buenos Aires, 1934 (reprint Editions Orphée, Columbus, 1986)
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Wolf MOSER	Gitarre-Musik - Ein internationaler Katalog - 1.Teil Trekel, Hamburg, 1974
George GILMOR & Mark PEREIRA	Guitar Music Index Galliard Press, Honolulu, 1976
Abel NAGYTOTHY-TOTH	Checklist of Guitar and Piano Soundboard Vol.III no.1 Soundboard, Orange, 1976
Abel NAGYTOTHY-TOTH	Checklist of Guitar and Orchestra Soundboard Vol.III no.3 Soundboard, Orange, 1976
Wolf MOSER	Gitarre-Musik - Ein internationaler Katalog - 2.Teil Trekel, Hamburg, 1977
Józef POWROZNIAK	Gitarren-Lexikon Neue Musik, Berlin, 1979
GUITAR STUDIOS	Mail Order Catalog (4th/5th Edition) Guitar Studios Inc., San Francisco, 1982/1984
Maurice SUMMERFIELD	The Classical Guitar, its Evolution, Players and Personalities since 1800 (1th/3th Edition) Ashley Mark Publishing, 1982/92
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University of California Press, Berkeley, 1985

UTET — Dizionario della Musica e dei Musicisti
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Krzysztof CELINSKI — Polska Wspólczesna Muzyka na Gitare Klasyczna
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Mijndert JAPE — Classical Guitar Music in Print
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Dick Peerson, Napoli-Pisa, 1990

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Fallen Leaf Press, Berkeley, 1992

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Encordado, Spånga, 1992

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Antonio GRANDE	La Chitarra a Napoli nel Novecento Alfredo Guida Editore, Napoli, 2008
Simona BONI	Romolo Ferrari e la chitarra in Italia nella prima metà del Novecento Mucchi Editore, Modena, 2009
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Andrea AGUZZI	121 Cd per la Chitarra Contemporanea Ilmiolibro.it, 2010
Francisco HERRERA	Suplemento Enciclopedia de la Guitarra VP Music Media (CD-Rom), Firenze, 2011 Piles (Book), Valencia, 2011
Vincenzo POCCI Marco BAZZOTTI	«La Chitarra» rivista mensile letteraria e musicale Selezione di scritti 1934-1942 (3 Volumi) Edizioni Sinfonica Jazz, Milano, 2011/12
Abel NAGYTOTHY-TOTH	Repertoire for Guitar in Chamber Music and Orchestra ABEMUSIC Database 2.0, edition August 2014

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IAMIC International Association of Music Information Centres http://www.iamic.net/

MUSIC-IN-PRINT Series http://www.emusicquest.com

NEW GROVE on-line http://www.grovemusic.com

ABEMUSIC Database 2.0 http://www.vpmusicmedia.com

BIBLIOTECA DELLA CHITARRA E DEL MANDOLINO http://www.vpmusicmedia.com

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Vincenzo Pocci

AAQUIST Johansen Svend

(1948) / Denmark / Composer and conductor. /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- DANSE TIL ROMEO OG JULIET Op.8 (fl, 3 rec, 2 perc, 3 guit, vnc) (1971) |13'| <unpublished>
- HISTORIEN OM MALINCHE Op.44 (reciter, orch*) (1982) |37'| <unpublished>
- MALINCHE - EN SYMFONISK FORTAELLING Op.47 (reciter, orch*) (1984) |37'| <Publisher: DMIC [score no.11]>
- SCENEMUSIK TIL ROMEO OG JULIE Op.8a (fl, 3 rec, 2 perc, 3 guit, vnc, tape) (1971) <unpublished>

Voice and instruments (with guitar)

- TUANS SANGE Op.26 (sopr, tr, 2 tuba, perc, guit, pno, db) |5'| <unpublished>

Voices or choir and instruments (with guitar)

- KANTATE ENERGIEN Op.25 (Text: Inger Christiansen) (reciter, sopr, fl, perc, guit alto/lute, el-org) |14'| <unpublished>
- MORGENSANGE I KIRSEBAERHAVEN Op.35 (Text: Jesper Tang) (sopr, bar, fl, pno, guit) (1970/79) |5'| <Publisher: DMIC [score no.12]>

AARFLOT Andreas

(1954) / Sweden /

Orchestra or ensemble (with guitar)

- CHASE for Big Band (for jazz big band) (orch*) <Publisher: SUECIA [SUE 404], 1993>

AARON Bernard A.

(1939) / United Kingdom / Guitarist and composer, was born in Newcastle-on-Tyne. /

Guitar

- A BUTTERFLY IN THE MEADOW (1989) <unpublished>
- A YACHT IN THE OPEN SEA [in GUITAR MINIATURES & THE ART OF TREMOLO] see Anthologies <Publisher: A & N PRODUCTIONS, 1990>
- ALLEGRETTO <Publisher: GUITAR INTERN. [April 1987]> {Location: BIBLIOTECA POCCI}
- ALPEN TANZ («Yodeling Guitar») (1984/94) <unpublished>
- ALPINE SONG (1996) <unpublished>
- ARPEGGIO STUDIES Nos. 1-2 [in GUITAR MINIATURES & THE ART OF TREMOLO] see Anthologies <Publisher: A & N PRODUCTIONS, 1990>
- AUSTRIAN DANCE [in GUITAR MINIATURES & THE ART OF TREMOLO] see Anthologies <Publisher: A & N PRODUCTIONS, 1990>
- CELTIC DANCE [in GUITAR MINIATURES & THE ART OF TREMOLO] see Anthologies <Publisher: A & N PRODUCTIONS, 1990>
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- CHANSON RUSSE, DANSE IRLANDAISE [in LA GUITARE ENCHANTÉE Vol.1] see Anthologies <Publisher: DOBERMAN [DO 28], 1982>
- CHANSON RUSSE, DANSE IRLANDAISE [in SHORT PIECES FOR GUITAR] see Anthologies <Publisher: MEL BAY [MB95106], 1993> {Location: BIBLIOTECA POCCI}
- CHARANGO (South American Rhythms) (1993) <unpublished>
- CHRISTMAS VARIATIONS ON «COVENTRY CAROL» <Publisher: WATERLOO [WTS 214], 1980> {Location: BIBLIOTECA POCCI}
- CHRISTMAS VARIATIONS ON COVENTRY CAROL <Publisher: GUITARRA MAGAZINE [Dec 1979]>
- EIGHT VARIATIONS ON «WHAT CHILD IS THIS» [in THE BERNARD A. AARON COLLECTION] see Anthologies <Publisher: TAYBORN, 1988>
- ENGLISH DANCE [in THE BERNARD A. AARON COLLECTION] see Anthologies <Publisher: TAYBORN, 1988>
- ENGLISH DANCE <Publisher: CLASSICAL GUITAR [April 1987]> {Location: BIBLIOTECA POCCI}
- FIVE VARIATIONS ON GREENSLEEVES <Publisher: WATERLOO, 1980>
- HUNGARIAN DANCE (1985/86) <Publisher: GUITAR INTERN. [February 1985]> {Location: BIBLIOTECA POCCI}
- IRELAND CALLS (1993) <unpublished>
- IRISH RHAPSODY [in THE BERNARD A. AARON COLLECTION] see Anthologies <Publisher: TAYBORN, 1988>
- ISRAELI DANCE (1993) <unpublished>
- MI FAVORITA (MAZURKA ANONIMO) WITH VARIATION <Publisher: GUITAR INTERN. [May 1987]> {Location: BIBLIOTECA POCCI}
- MUSIC BOX [in GUITAR MINIATURES & THE ART OF TREMOLO] see Anthologies <Publisher: A & N PRODUCTIONS, 1990>
- RUMBA PARAGUAYA (1996) <unpublished>
- RUSSIAN DANCE («Gipsy») (1985) [in YOUNG BEGINNER'S FIRST REPERTOIRE FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95466]>
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- SCOTTISH ROMANCE N.2 («The Lone Piper») (1995) <unpublished>
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- SPANISH ESSAY N.1 «El Duende» <Publisher: GUITARRA MAGAZINE, 1980>
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- SPANISH ESSAY N.4 «Noches españolas» (1984/91) <unpublished>
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- SPANISH ESSAY N.7 «Una Princesa en la Corte del Califa» <Publisher: A & N PRODUCTIONS, 1991>
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- TREMOLO STUDIES Nos. 1-5 [in GUITAR MINIATURES & THE ART OF TREMOLO] see Anthologies <Publisher: A & N PRODUCTIONS, 1990>
- TREMOLO STUDY (Malaguena Variations) <Publisher: GUITAR INTERN. [March 1988]> {Location: BIBLIOTECA POCCI}

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- VOICES OF WALES (solo guitar version) [in THE BERNARD A. AARON COLLECTION] see Anthologies <Publisher: TAYBORN, 1988>
- VOICES OF WALES [in GUITAR MINIATURES & THE ART OF TREMOLO] see Anthologies <Publisher: A & N PRODUCTIONS, 1990>
- WALTZ («Joie de Vie») (1987) <unpublished>

2 Guitars

- DUET WITH CARCASSI (2 guit) [in GUITAR MINIATURES & THE ART OF TREMOLO] see Anthologies <Publisher: A & N PRODUCTIONS, 1990>
- DUET WITH CARCASSI (2 guit) <Publisher: GUITAR INTERN. [April 1988]> {Location: BIBLIOTECA POCCI}
- VOICES OF WALES (2 guit) [in THE BERNARD A. AARON COLLECTION] see Anthologies <Publisher: TAYBORN, 1988>

Duo guitar with keyboard instrument

- AUSTRIAN DANCE (guit, glock) (1996) <unpublished>

Voice and guitar

- «FREEKY THE PRETTY WITCH» (theatrical score for CHILDREN'S PLAY by Florence Novelli) (voice, guit) <Publisher: PLAYWRIGHTS CANADA PRESS, 1984>
- «ITCHY, SNITCHY AND BOO» (theatrical score for CHILDREN'S PLAY by Florence Novelli) (voice, guit) <Publisher: PLAYWRIGHTS CANADA PRESS, 1981>
- «MISTY THE LITTLE LOST CLOUD» (theatrical score for CHILDREN'S PLAY by Florence Novelli) (voice, guit) <Publisher: PLAYWRIGHTS CANADA PRESS, 1981>
- «MRS. OODLE-NOODLE AND CRUMDUM» (theatrical score for CHILDREN'S PLAY by Florence Novelli) (voice, guit) <Publisher: PLAYWRIGHTS CANADA PRESS, 1982>
- «MRS. OODLE-NOODLE AND SANTA» (theatrical score for CHILDREN'S PLAY by Florence Novelli) (voice, guit) <Publisher: PLAYWRIGHTS CANADA PRESS, 1982>
- «MRS. PERRIWINKLE'S COSMIC DREAM» (theatrical score for CHILDREN'S PLAY by Florence Novelli) (voice, guit) <Publisher: PLAYWRIGHTS CANADA PRESS, 1981>
- «PEPPERCORN'S MAGIC» (theatrical score for CHILDREN'S PLAY by Florence Novelli) (voice, guit) <Publisher: WATERLOO, 1975>
- «QUEEN CAT OF FURBIT» (theatrical score for CHILDREN'S PLAY by Florence Novelli) (voice, guit) <Publisher: PLAYWRIGHTS CANADA PRESS, 1983>
- «SANTA AND THE KING» (theatrical score for CHILDREN'S PLAY by Florence Novelli) (voice, guit) <Publisher: PLAYWRIGHTS CANADA PRESS, 1982>
- «SPINDLERION AND THE PRINCESS» (theatrical score for CHILDREN'S PLAY by Florence Novelli) (voice, guit) <Publisher: PLAYWRIGHTS CANADA PRESS, 1983>
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- ENGLAND (voice, guit) [in THE BERNARD A. AARON COLLECTION] see Anthologies <Publisher: TAYBORN, 1988>

ABANADES Amalio

(1889-1944) / España /

Guitar

- CAMPANAS (motivo salmantino) [in ALBUM n.68] see Anthologies <Publisher: EDICIONES MUSICALES [M-1732]>
- CANCIÓN CATALANA [in ALBUM n.68] see Anthologies <Publisher: EDICIONES MUSICALES [M-1732]>
- LEONESA (motivo leonés) [in ALBUM n.68] see Anthologies <Publisher: EDICIONES MUSICALES [M-1732]>
- VILLANCICO CATALAN [in ALBUM n.68] see Anthologies <Publisher: EDICIONES MUSICALES [M-1732]>

ABANADES Amalio y MARAVILLA L

España /

Guitar

- BRISAS MALAGUEÑAS <Publisher: EDICIONES MUSICALES [M-1911]>

ABATE Rocco

(1950) / Italia / Composer, was born in Oriolo. /
More info in Composers Profiles /
More info in Personal Web Pages /

4 Guitars

- VOCI Op.12 (4 guit) (1987) <unpublished>

ABAZIS Theo

(1967) / Greece / Netherlands / Composer, was born in Athens. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- PAS DE DEUX (sax, guit) (1997) |6'30| <unpublished>

Stage works (with guitar)

- LOOK AT ME (8 actors, el-guit, electric bass, drum kit, synthetic sounds) (2002) <unpublished>

ABBOTT Alain

(1938) / France / Accordionist and composer, was born in Lille /
More info in Composers Profiles /
More info in Wikipedia /

Duo guitar and wind instrument

- PRÉLUDE N.1 et PRÉLUDE N.2 (fl/rec, guit/clav) <Publisher: HEUGEL>

Mix 3 instruments with guitar

- ELECTRONIQUE II (el-guit, perc, acc) <Publisher: EFM>
- TRIO (acc, vl, guit) <Publisher: SEMI>

ABECASSIS Eryck

(1956) / France / Composer, was born in Alger. /
More info in Composers Profiles /
More info in Personal Web Pages /

Ensemble of guitars

- HORDE (8 el-guit) (1996) |10'| <unpublished>

Mix 3 instruments with guitar

- ZEITLUPE (fl, vla, guit) (1999) <unpublished>

ABELE Alexander

(1969) / USA / Composer, was born in Concord, Massachusetts. /

Mix 5 instruments with guitar

- OPEN STRING (a Voyage of Discovery) (vl, slide guitar, guitar, bass, vnc) (1999) <unpublished> {Location: BIBLIOTECA POCCI}

ABLINGER Peter

(1959) / Austria / Composer, was born in Schwanenstadt. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- EXERCITIUM (1-6) (1997) [in VERWEGENE WEGE] |5'| see Anthologies <Publisher: UNIVERSAL [UE 31407]>

Guitar and electronics

- 1-127 (el-guit und CD) (2002) |80'| <unpublished>

ABLÓNIZ Miguel

(1917-2001) / Egypt / Italia / Guitarist, composer, naturalized Italian, was born in Cairo and died in Milan. /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- 10 STUDI MELODICI <Publisher: RICORDI>
- 2 RICERCARI MODERNI <Publisher: RICORDI>
- 2 SAMBAS (Thinking of you, I can't forget you) <Publisher: BÈRBEN [E.1153 B.]>
- 4 PEZZI RICREATIVI (e di utilità tecnica) nello stile polifonico <Publisher: RICORDI [129648], 1958> {Location: BIBLIOTECA POCCI}
- 4 PRELUDI <Publisher: RICORDI [129649], 1958> {Location: BIBLIOTECA POCCI}
- AN INCORRIGIBILE DREAMER (Bossa Nova) <Publisher: BÈRBEN [E.2076 B.]>
- ARIETTA MEDIEVALE <Publisher: BÈRBEN [E.2188 B.]>
- BACK FROM PERNAMBUCO (Bossa Nova) <Publisher: BÈRBEN [E.1177 B.]>
- BAILECITO <Publisher: ARMONIA (Sakamoto) [Nr.1/1955]>
- BLUES FOR ROSY <Publisher: BÈRBEN [E.2049 B.]>
- BRAZILIAN GAMES <Publisher: BÈRBEN [E.2433 B.]>
- BRAZILIAN RAGTIME <Publisher: BÈRBEN [E.2300 B.]>
- BULERÍA GITANA <Publisher: RICORDI [129877], 1959> {Location: BIBLIOTECA POCCI}
- CAPRICCIO FLAMENCO (sul tema «El Vito») <Publisher: BÈRBEN [E.1817 B.], 1973> {Location: BIBLIOTECA POCCI}
- CAPRICCIO N.3 (1954) <Publisher: ARMONIA (Sakamoto) [Nr.1/1957]>
- CAPRICCIO SCIOGLIDITA <Publisher: BÈRBEN [E.2350 B.]>
- CHÔRINHO (1959) <Publisher: RICORDI [130053], 1960> {Location: BIBLIOTECA POCCI}
- CHÔRO N.1 <Publisher: METRON [E.M.1270], 1955> {Location: BIBLIOTECA POCCI}
- CHÔRO N.2 (1956) <Publisher: METRON [E.M.1306], 1956> {Location: BIBLIOTECA POCCI}
- CINQUE MOMENTI MUSICALI <Publisher: BÈRBEN [E.2349 B.]>
- COWBOY MELODY (based on «Colorado Trail») (1959) <Publisher: RICORDI [130086], 1960> {Location: BIBLIOTECA POCCI}
- DANZA FLAMENCA <Publisher: METRON [E.M.1271], 1955> {Location: BIBLIOTECA POCCI}
- DUE CAPRICCI [da SEI CAPRICCI] <Publisher: L'ARTE CHITARRISTICA [Nr.50/1955]> {Location: BIBLIOTECA POCCI}
- DUE CAPRICCI <Publisher: BÈRBEN [E.1005 B.]>
- DUE CHITARRE, EL CANT DELS OCELLS, SOMETIMES I FEEL LIKE A MOTHERLESS CHILD, YO LE QUERÍA A MI NOVIO, ZORONGO (Traditionals) [in ALBUM RICREATIVO N.1] see Anthologies <Publisher: BÈRBEN [E.1140 B.], 1969>
- EL MESTRE, EN LOS PUEBLOS DE MI ANDALUCIA, LA PLOMA DE PERDÍU LAYETA (Traditionals) [in ALBUM RICREATIVO N.2] see Anthologies <Publisher: BÈRBEN [E.1280 B.]>
- EL NOY DE LA MARE (Melodia popolare catalana) <Publisher: BÈRBEN [E.1012 B.]>
- FENESTA CA LUCIVE (Melodia popolare napoletana) <Publisher: BÈRBEN [E.1010 B.]>
- GIGA <Publisher: RICORDI>
- GRANADINAS, «HEAV'N, HEAV'N», LA FATA DELLO SCODILLO, PER UN PIATTO DI MACCHERONI, SOLEARES (Traditionals) [in ALBUM RICREATIVO N.5] see Anthologies <Publisher: BÈRBEN [E.1910 B.]>
- GUITAR CHÔRO [in LA CHITARRA BRASILIANA] see Anthologies <Publisher: BÈRBEN [E.820 B.]>
- GUITAR CHÔRO <Publisher: BÈRBEN [E.2211 B.], 1978>
- GUITAR SERENADE (1959) <Publisher: RICORDI [130054], 1960> {Location: BIBLIOTECA POCCI}
- HAPPY BIRTHDAY YO YOU, LA FILADORA, LA PAJARERA, L'HEREU RIERA, THE LAST ROSE OF SUMMER (Traditionals) [in ALBUM RICREATIVO N.3] see

Anthologies <Publisher: BÈRBEN [E.1398 B.]>
- IMITANDO IL GRANCHIO <Publisher: BÈRBEN [E.1902 B.]>
- IMPROVVISAZIONE (Omaggio a Villa-Lobos) (1955) <Publisher: RICORDI [129346], 1957> {Location: BIBLIOTECA POCCI}
- JOSHUA FIT THE BATTLE OF JERICHO, LO GRANATIELLO, NU MAZZO DE SCIURE, SEVILLANAS (Traditionals) [in ALBUM RICREATIVO N.4] see Anthologies <Publisher: BÈRBEN [E.1818 B.]>
- LA VALENTINA, POR TI MI CORAZÓN (Traditionals) [in ALBUM RICREATIVO N.5] see Anthologies <Publisher: BÈRBEN [E.1910 B.]>
- MALAGUEÑA (Capriccio) <Publisher: BÈRBEN [E.1006 B.]>
- MALAGUEÑA (Capriccio) <Publisher: L'ARTE CHITARRISTICA [Nr.31/1952]>
- MILONGA [in «ALBUM PER RAGAZZI» Volume 2] see Anthologies <Publisher: MUZYKA [13659], 1987> {Location: BIBLIOTECA POCCI}
- MINUETTO in MI <Publisher: LA CHITARRA, 1941> {Location: BIBLIOTECA POCCI}
- MOODS (Jazz in Bossa Nova) <Publisher: BÈRBEN [E.1988 B.]>
- MULTIPLE THINKING (Dorothy, Luana, Elaine, Mindinha) <Publisher: BÈRBEN [E.2484 B.]>
- OMAGGIO A FERNANDO SOR [in ALBUM RICREATIVO N.1] see Anthologies <Publisher: BÈRBEN [E.1140 B.], 1969>
- OMAGGIO A JOAQUÍN RODRIGO [in ALBUM RICREATIVO N.1] see Anthologies <Publisher: BÈRBEN [E.1140 B.], 1969>
- OMAGGIO A NAPOLÉON COSTE [in ALBUM RICREATIVO N.1] see Anthologies <Publisher: BÈRBEN [E.1140 B.], 1969>
- PARODIA D'UN TESTAMENTO [in ALBUM RICREATIVO N.4] see Anthologies <Publisher: BÈRBEN [E.1818 B.]>
- PARTITA IN MI <Publisher: RICORDI>
- PEQUEÑA ROMANZA (1936) <Publisher: BÈRBEN [361-1180-502], 1950> {Location: BIBLIOTECA POCCI}
- PEQUEÑA ROMANZA (1936) <Publisher: BÈRBEN [E.1008 B.], 1970> {Location: BIBLIOTECA POCCI}
- PICCOLO PRELUDIO (in forma di Sarabanda) <Publisher: BÈRBEN [361-1180-505], 1958> {Location: BIBLIOTECA POCCI}
- POLO <Publisher: RICORDI>
- PRELUDE & GUITAR BOSSA <Publisher: BÈRBEN [E.2165 B.]>
- PRELUDIO [pubblicato con il nome di M.Avlonitis] <Publisher: LA CHITARRA, 1940> {Location: BIBLIOTECA POCCI}
- QUATTRO BAGATELLE (su un tema popolare: Francese, Italiana, Spagnola, Brasiliana) <Publisher: BÈRBEN [E.2359 B.]>
- RECUERDO PAMPEANO (Milonga) [da TRES RITMOS SUDAMERICANOS] <Publisher: SYUKHTUN WEBSITE> {Location: BIBLIOTECA POCCI}
- ROMANTIC BOSSA (Bossa Nova) <Publisher: BÈRBEN [E.2274 B.]>
- SAMBINHA [in ALBUM RICREATIVO N.5] see Anthologies <Publisher: BÈRBEN [E.1910 B.]>
- SANTA LUCIA (Canzone popolare) <Publisher: BÈRBEN [E.1011 B.]>
- SEI CAPRICCI (1954) <unpublished>
- SEQUENTIAL <Publisher: BÈRBEN [E.1854 B.]>
- SOLEARES <Publisher: METRON>
- STUDIO & TARANTELLA [in ALBUM RICREATIVO N.3] see Anthologies <Publisher: BÈRBEN [E.1398 B.]>
- STUDIO N.3 (1946) <Publisher: ARMONIA (Sakamoto)>
- TANGO ANDALUZ <Publisher: RICORDI [129651], 1958> {Location: BIBLIOTECA POCCI}
- TANGUILLO (1947) <Publisher: BÈRBEN [E.1009 B.], 1969>
- TANGUILLO (1947) <Publisher: L'ARTE CHITARRISTICA [Nr.18/1949]> {Location: BIBLIOTECA POCCI}
- TARANTELLA BURLESCA & BOSSA NOVA <Publisher: BÈRBEN [E.1770 B.]>
- TARANTELLA BURLESCA <Publisher: GUITAR REVIEW [Nr.34/1971]> {Location: BIBLIOTECA POCCI}
- TRES GITANERÍAS (1960) <Publisher: RICORDI [130277], 1961> {Location: BIBLIOTECA POCCI}
- TRES RITMOS SUDAMERICANOS (Recuerdo pampeano, Bossa nova, Canción) <Publisher: BÈRBEN [E.1138 B.], 1965> {Location: BIBLIOTECA POCCI}
- VALSETTE E MARCETTA <Publisher: RICORDI>
- YOU AND ME (Waltz & Samba) <Publisher: BÈRBEN [E.2544 B.]>

2 Guitars

- DIVERTIMENTO (2 guit) <Publisher: BÈRBEN [E.1490 B.]>
- SCHERZETTO (2 guit) [in ALBUM RICREATIVO N.4] see Anthologies <Publisher: BÈRBEN [E.1818 B.]>

ABOULKER Isabelle

(1938) / France / Composer, nephew of the composer Henry Fevrier, and daughter of film director and writer Marcel Aboulker. /
More info in Personal Web Pages /
More info in Wikipedia /

Duo guitar and wind instrument

- ARABESQUE (fl, guit) <unpublished>

ABRAHÁM Pál

(1892-1960) / Hungary / Composer, was born in Apatin, died in Hamburg. He lived in USA. /
More info in Personal Web Pages /

Guitar

- TANGOLITA (from Musical Comedy «Ball in Savoy») (1932) (trascr. V.Maksimienko) [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991> {Location: BIBLIOTECA POCCI}

ABRAHAMSEN Hans

(1952) / Denmark / Composer, was born in Copenhagen. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- DOUBLE (fl, guit) (1975) |4'| <Publisher: HANSEN>

Orchestra or ensemble (with guitar)

- KONCERT (pno, orch*) (1999/2000) |16'| <Publisher: HANSEN>
- WINTERNACHT (version for fl, clar, perc, guit, pno, vl, vnc) (1987) |13'| <Publisher: HANSEN>

Voice and instruments (with guitar)

- ARIA (Version 1) (sopr, fl, sax, guit, perc) |7'| <Publisher: HANSEN>
- EFTERÅR (ten, fl, vnc, guit) (1970/77) |4'| <Publisher: HANSEN>
- SLUMGANGE (bar, fl, tr, db, guit) (1972) |7'| <Publisher: HANSEN>

ABREU Zequinha de

(1880-1935) / Brasil / Composer, was born in Santa Rita do Passa Quatro (São Paulo), died in São Paulo. /
More info in Personal Web Pages /

Guitar

- ALMA EM DELÍRIO (Valsa lenta) [in ERNESTO NAZARETH EM BOA COMPANHIA (Arranjos de Ivan Paschoito)] see Anthologies <Publisher: RICORDI BRASILEIRA [RB 974], 2008> {Location: BIBLIOTECA POCCI}
- AMANDO SOBRE O MAR (Valsa lenta) [in ERNESTO NAZARETH EM BOA COMPANHIA (Arranjos de Ivan Paschoito)] see Anthologies <Publisher: RICORDI BRASILEIRA [RB 974], 2008> {Location: BIBLIOTECA POCCI}
- AMANDO SOBRE O MAR (Valsa) (arr. Oscar M.Guerra) <Publisher: IRMÃOS VITALE>
- AURORA (Valsa) (arr. D.Reis) <Publisher: IRMÃOS VITALE>
- BRANCA (Valsa) (arr. O.Luizi) <Publisher: IRMÃOS VITALE>
- NÃO ME TOQUES (Chôro) (arr. I.Savio) <Publisher: IRMÃOS VITALE, 1932>
- OS PINTINHOS NO TERREIRO... (Chôro-sapéca) (arr. I.Savio) <Publisher: IRMÃOS VITALE [16-V], 1931> {Location: BIBLIOTECA POCCI}
- PATINANDO (Arranjo B.Fogo) <Publisher: MENOSPAPEL [MPV015]>
- TARDES EM LINDÓIA (Valsa) (arr. Isidoro Geraldo) <Publisher: IRMÃOS VITALE>
- TICO TICO [from «CHITARRA: 3nd Anthology of Classical Guitar Pieces» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2006>
- TICO TICO [in BOSSA & SAMBA N.1 (arr. Ricardo Santos)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1978> {Location: BIBLIOTECA POCCI}
- TICO TICO NO FUBÁ (1/2 guit) (arr. V.R.Shamaev) [from «TOUCHING OF THE STRINGS» by V.R.SHAMAEV] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}
- TICO TICO NO FUBÁ (arr. ?) <Publisher: BÈRBEN [E.5350 B.]>
- TICO TICO NO FUBÁ (arr. E.Barreiros) [from «MUSIC OF LATIN AMERICA FOR ACOUSTIC GUITAR» by Elias BARREIRO] see Anthologies <Publisher: MEL BAY [MB97843BCD]>
- TICO TICO NO FUBÁ (arr. Edgar Cruz) <self-published>
- TICO TICO NO FUBÁ (arr. H.Morgen) [from «10 FROM GUITAR PLAYER» by Howard MORGEN] see Anthologies <Publisher: CPP/BELWIN>
- TICO TICO NO FUBÁ (arr. I.Savio) <Publisher: IRMÃOS VITALE, 1941>
- TICO TICO NO FUBÁ (arr. I.Savio) <Publisher: SYUKHTUN WEBSITE> {Location: BIBLIOTECA POCCI}
- TICO TICO NO FUBÁ (arr. N.Takeuchi) [from «BOSSA NOVA AND LATIN PIECES» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG114]>
- TICO TICO NO FUBÁ (arr. V.Olcott Bickford) <Publisher: PEER>
- TICO TICO NO FUBÁ (Choro) (arr. José Lanzac) <unpublished>
- TICO TICO NO FUBÁ [in BEST LATIN SONGS (arr. M.Robinson)] see Anthologies <Publisher: HAL LEONARD [699132]>

2 Guitars

- TICO TICO NO FUBÁ (1/2 guit) (arr. V.R.Shamaev) [from «TOUCHING OF THE STRINGS» by V.R.SHAMAEV] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}
- TICO TICO NO FUBÁ (2 guit) [in ZARZAMORA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG72], 1989> {Location: BIBLIOTECA POCCI}

4 Guitars

- TICO TICO (arr. Luc Lévesque) (4 guit) <Publisher: D'OZ [DZ 1826], 2012>

Duo guitar and string instrument

- TICO TICO NO FUBÁ (mand, guit) [in BRAZILIAN MUSIC (trascr. Hirakura N. & Hamano T.)] see Anthologies <Publisher: GENDAI GUITAR [GG283]>

ABRIL Mario

Cuba / USA / Guitarist, composer, and arranger, was born in La Habana. /
More info in Personal Web Pages /

Guitar

- 101 INTERMEDIATE SOLOS FOR CLASSICAL GUITAR <Publisher: HANSEN HOUSE [M469], 1972> {Location: BIBLIOTECA POCCI}
  Eres Tu / Touch The Wind, Feelings, Three English Songs, Calcutta, Shenandoah, I Gave My Love A Cherry, After The Ball, Fascination, Plaisir D'Amour , She'll Be Comin' 'Round The Mountain, La Palma, Amazing Grace, Santa Lucia, Aura Lee, Home On The Range, Guantanamera, Greensleeves, Black Is The Color of my True Love's Hair, (The) Old Folks At Home, (The) British Grenadiers, Once I Had A Sweetheart, Careless Love, He's Got The Whole World In His Hands, Scarborough Fair, Kum Ba Yah, DarkEyes, Billy Boy, Red River Valley, Down In The Willow Garden, (The) House Of The Rising Sun, (The) Minstrel Boy, (The) Streets of Laredo, Londonderry Air, I'm A PoorWayfarin' Stranger, Choucoune, Let Us Break Bread Together, (The) Rebel Soldier, Soldier Boy For Me, (The) Bridle And The Saddle, Joy To The World, O Christmas Tree, O Come All Ye Faithful, God Rest Ye Merry, Gentlemen, Hark The Herald Angels Sing, Good King Wenceslas, 'O Come, O Come, Immanuel', (The) First Noel, Ten Lute Pieces From The Renaissance, Eight Pieces From The Baroque, Minuet-Wolfgang Amadeus Mozart, Etude op.29 no.9-Fernando Sor, Etude in A Major-Fernando Sor, Six Etudes by Fernando Sor , Minuet in C Major-Fernando Sor, Minuet in G Major-Fernando Sor, Four Etudes by Mauro Giuliani, Caprice-Matteo Carcassi, Andantino-Matteo Carcassi, Four Etudes by Matteo Carcassi, Three Etudes by Napoleon Coste, Six Preludes by Francisco Tarrega, Two Preludes by Frederic Chopin, Elegie-Jules Massenet
- CHRISTMAS FAVORITES FOR GUITAR <Publisher: HANSEN HOUSE [T379], 1972> {Location: BIBLIOTECA POCCI}
- CLASSICS OF BROADWAY <Publisher: HANSEN HOUSE [T620], 1976>
- CLASSICS OF POPULAR MUSIC <Publisher: HANSEN HOUSE [T622], 1976>
- FIDDLER ON THE ROOF (Selections for Classical Guitar) <Publisher: HANSEN HOUSE, 1975>
- FIFTY-FIVE AND A HALF CLASSICAL GUITAR SOLOS <Publisher: HANSEN HOUSE [1977-395], 1977>

- FIVE TRADITIONAL AIRS (arranged) <Publisher: MUSICforENSEMBLE, 2007>
Estrellita - Manuel Ponce (1882-1948), Lamento Cubano - Eliseo Grenet (1893-1950), Plaisir d'Amour - Jean Paul Martini (1741-1816), El Espejo - Juan Francisco García (1892-1954), Greensleeves - Anon. (16th C. English)
- INTERMEDIATE SOLOS FOR CLASSICAL GUITAR <Publisher: HANSEN HOUSE [T621]>
- INTERNATIONAL CHRISTMAS CAROLS (arranged) <Publisher: MUSICforENSEMBLE, 2008>
Coventry Carol, Cantique de Noël (O Holy Night), Patapan, 'Fum, Fum, Fum', 'Veni, Emmanuel' (O Come, O Come, Emmanuel), 'Ríu, Ríu, Chíu', Wiegenlied der Hirten (Shepherds Lullaby), Greensleeves
- INTERNATIONAL FOLK MUSIC (Intermediate solos for classical guitar) <Publisher: HANSEN HOUSE [T624], 1977>
Estrellita, Joropo, Julie, Shaker Song, Son, Three English Songs, Waltzing Matilda
- INTERNATIONAL FOLK MUSIC Issue I (arranged) <Publisher: MUSICforENSEMBLE, 2008>
Amazing Grace (American traditional), La Paloma (Sebastián Yradier), Black is the Color (Scottish-American), La Llorona (Mexican traditional)
- MUSIC OF THE CLASSIC PERIOD <Publisher: HANSEN HOUSE [T623], 1976>
- NATIONAL ANTHEMS (arranged) <Publisher: MUSICforENSEMBLE, 2009>
The Star Spangled Banner (USA), God Save the Queen (UK), O Canada (Canada), La Marseillaise (France), Das Lied der Deutschen (Germany), Gosudarstvenny Gimn Rossiyskoy Federatsii (Russia)
- POPULAR CLASSICS FOR CLASSICAL GUITAR Vol.1 (Popular Classics arranged) <Publisher: HANSEN HOUSE [M456], 1970>
Greensleeves (Anonimo), Alfie (Burt Bacharach), Close to you (They long to be) (Burt Bacharach), This guy's in love with you (Burt Bacharach), For all we know (Fred Karlin), Theme from 'Love Story' (Francis Lai), Plaisir d'amour (Jean Paul Martini), Jean (Rod McKuen), Another lonely day (Paul Pann), Love theme from 'Romeo and Juliet' (Nino Rota), Love theme from 'The Godfather' (Nino Rota), La Paloma (Sebastian Yradier)
- POPULAR SONGS FOR CLASSICAL GUITAR (A Large Album of intermediate arrangements) <Publisher: HANSEN HOUSE [M484], 1972> {Location: BIBLIOTECA POCCI}
Alley Cat, Cast Your Fate to the Wind, Estrellita (Manuel Ponce), Feelings, Five Hundred Miles (Railroader's Lament), America the Beautiful, Guantanamera, Hava Nagila (Let Us Be Gay), Michael Row the Boat Ashore, I Left my Heart in San Francisco, It was a very good Year, Jamaica Farewell, One, Satin Doll (Duke Ellington), Somethin' Stupid, A Taste of Honey, What I did for love, Music Box Dancer
- TEACHING FINGERS HOW TO PLAY (A Collection of songs arranged for the beginning classical guitarist) <Publisher: HANSEN HOUSE [H605]>
The Battle Hymn of the Republic, Careless Love, Greensleeves, Havah Nagilah (Lets Us Rejoice), I Gave my Love a Cherry, I've been Working on the Railroad, Kum Ba Yah, Londonderry Air, Michael Row the Boat Ashore, My Darling Clementine, On Top of Old Smoky, Plaisir d'Amour, Tom Dooley, When Johnny Comes Marching Home, When the Saints Go Marching In
- THE GODFATHER AND OTHER SOLO'S (Popular pieces arranged) <Publisher: HANSEN HOUSE [M471]>
May way (Anka), Amazing graze , Annabel Lee, Dark eyes, We shall overcome (traditionals), Torna a Sorrento (Di Capua), Fascination (Marchetti), Plaisir d'amour (Martini), My wild irish rose (Olcott), Estrellita (Ponce), Romeo and Juliet (Rota), Themes from the Gdfather, Vaya con Dios (Russell), Dominique (Sourire), Five hundred miles (West), Classical Gas (Williams)

Orchestra or ensemble (with guitar)

- SUITE DEL TRASPATIO (ensemble*) (1983) <unpublished>

Soli instruments (with guitar) and orchestra

- DIAGRAMMA (guit, harp, orch) (1988) <unpublished>
- SUITE A LA ANTIGUA (guit, harp, orch) (1987) <unpublished>

ABSIL Jean

(1893-1974) / Belgium / Composer and organist, was born in Bonsecours, died in Bruxelles. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CORTÈGE DU DRAGON [da SUR UN PARAVENT CHINOIS] <Publisher: SEICORDE [Nr.97/2009]> {Location: BIBLIOTECA POCCI}
- DIX PIÈCES Op.111 (1962) <Publisher: LEMOINE [24031 H.L.], 1963> {Location: BIBLIOTECA POCCI}
Bagatelle Bulgare, Chanson Bérnaise, Chanson Flamande, Chanson des Maramures, Chanson Roumaine, Chanson Russe, Cramignon Liégeois, Danse Roumaine, Danse Russe, Noël Français
- DOUZE PIÈCES Op.159: (1.Prélude, 2.Romance, 3.Menuet, 4.Berceuse) (1972) <Publisher: SCHOTT FRÈRES [SF 9272], 1973>
- DOUZE PIÈCES Op.159: (5.Cantilène, 6.Invention, 7.Tristezze, 8.Sicilienne) (1972) <Publisher: SCHOTT FRÈRES [SF 9273], 1973>
- DOUZE PIÈCES Op.159: (9.Etude rhythmique, 10.Chameliers et Muezzins, 11.Danse, 12.Humoresque) (1972) <Publisher: SCHOTT FRÈRES [SF 9274], 1973>
- PETIT BESTIAIRE Op.151 (La poule, Le coucou, L'âne) <Publisher: BÈRBEN [E.1711 B.], 1973> {Location: BIBLIOTECA POCCI}
- PIÈCES CARACTÉRISTIQUES Op.123 (Cantilène, Chant du Soir, Humoresque, Invention, Pastorale, Pavane, Prélude, Scherzo, Tarentelle, Valse) <Publisher: LEMOINE [24118 H.L.], 1964> {Location: BIBLIOTECA POCCI}
- PRÉLUDE et BARCAROLLE [in MUSICA NOVA] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9407]>
- PRÉLUDE et BARCAROLLE <Publisher: SCHOTT FRÈRES [SF 9279], 1972> {Location: BIBLIOTECA POCCI}
- QUATRE PIÈCES Op.150 (Barcarolle, Scherzetto, Romance, Gigue) (1970) <Publisher: BÈRBEN [E.1871 B.], 1973> {Location: BIBLIOTECA POCCI}
- SUITE Op.114 (Introduction, Gigue, Pavane, Sicileinne) (1963) <Publisher: LEMOINE [24070 H.L.], 1964> {Location: BIBLIOTECA POCCI}
- SUR UN PARAVENT CHINOIS Op.147 (Boudha misteriéux, Cortége du dragon, Sampans sur le Yang-tsé, Danse se Piao) (1970) <Publisher: BÈRBEN [E.1564 B.], 1971> {Location: BIBLIOTECA POCCI}

2 Guitars

- CONTRASTES Op.143 (Cantilène, Humoresque, Pastorale, Burlesque) (2 guit) (1970) |14'| <Publisher: BÈRBEN [E.1526 B.]>
- DANSE-MUSETTE-GIGUE Op.119 (2 guit) (1963) <Publisher: SCHOTT FRÈRES>
- SUITE Op.135 (2 guit) (1967) <Publisher: LEMOINE [24245 H.L.], 1969>

Guitar and orchestra

- CONCERTO Op.155 (guit, orch) (1971) <Publisher: BÈRBEN [E.3614 B.]>

ABT Walter

(1953) / Germany / Guitarist and composer, was born in Memmingen (Bavaria). /
More info in Composers Profiles /

Guitar and orchestra

- CONCERTO DEL BENACO (Groovy Mountains in the Sky, Sailing in the Moonlight, Against the Wind) [with the collabor.of Gianfranco GRISI] (guit, orch) |40'| <unpublished>

ABT Walter / ACUÑA Luis G.

Germany / Chile /

Guitar

- EDITH <Publisher: BÈRBEN [E.4193 B.]>

2 Guitars

- CREPÚSCULO PLUVIAL (2 guit) <Publisher: BÈRBEN [E.4192 B.]>
- PRELUDIO MATINAL (2 guit) <Publisher: BÈRBEN [E.4195 B.]>

ABULARACH René

(1953) / Guatemala / Guitarist, was born in City of Guatemala. /
More info in Enciclopedia de la Guitarra /

Guitar

- 3 APUNTES <unpublished> {Location: BIBLIOTECA POCCI}

ACCARINO Luciano

Italia / Guitarist and composer in Neaples. /

Guitar

- MEMORIE DI ORFEO <unpublished>

ACEVEDO Juan Manuel

(1964) / Paraguay /

Guitar

- LA JORNADA (version for guitar by Berta Rojas) [in GUITAR MUSIC FROM PARAGUAY] see Anthologies <Publisher: BÈRBEN [E.5453 B.], 2007> {Location: BIBLIOTECA POCCI}

ACHÁ Pastor

Bolivia / Folk guitarist and composer. /
More info in Composers Profiles /

Guitar

- TARIJEÑITA (Bailecito) (arr. F. Ardúz Ruiz) [in MÚSICA BOLIVIANA PARA GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA [libro IX], 1997> {Location: BIBLIOTECA POCCI}

ACHAVAL Adolfo Peralta

Argentina / Guitarist and composer. /

Guitar

- «ALLA, DEL SUR» (Milonga sureña) (1956) [in SELECIÓN CRIOLLA] see Anthologies <Publisher: RICORDI AMERICANA [BA 12632], 1967> {Location: BIBLIOTECA POCCI}
- ATARDECIENDO (2 temas sobre vals) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 13070]>
- ATARDECIENDO <Publisher: NUÑEZ>
- BAILECITO PUEBLERO (Bailecito) (1958) [in SELECIÓN CRIOLLA] see Anthologies <Publisher: RICORDI AMERICANA [BA 12632], 1967> {Location: BIBLIOTECA POCCI}
- CAMINO DE PIRCAS (Vidala) <Publisher: RICORDI AMERICANA [BA 12918]>
- CANCIÓN PARA UN NOCHERO (Estilo milongueado) <Publisher: RICORDI AMERICANA [BA 12049], 1961> {Location: BIBLIOTECA POCCI}
- CANCIÓN SURENA <Publisher: RICORDI AMERICANA [BA 12274]>
- CANTO DE AMOR PUNEÑO (Sobre un tema del altiplano) <Publisher: RICORDI AMERICANA [BA 12188]>
- CUANDE TUS OJOS ME MIREN (Estilo) <Publisher: RICORDI AMERICANA [BA 12439]>
- DE ALLÁ LEJOS (Sobre floreos de milonga) <Publisher: RICORDI AMERICANA [BA 12440]>
- EL CIMARRÓN (Estilo) <Publisher: RICORDI AMERICANA [BA 12919]>
- EL ESTRELLERO (Estilo milongueado) <Publisher: RICORDI AMERICANA [BA 12054]>
- FLOR DE ACACIA (Aire de Zamba) (1941) [in SELECIÓN CRIOLLA] see Anthologies <Publisher: RICORDI AMERICANA [BA 12632], 1967> {Location: BIBLIOTECA POCCI}
- LA FLORCITA (Milonga al estilo corralera) <Publisher: RICORDI AMERICANA [BA 12633], 1967> {Location: BIBLIOTECA POCCI}
- MI NIÑA BONITA (Zamba) <Publisher: RICORDI AMERICANA [BA 13154]>
- MI ROSA DE AUSENCIA (Triste) <Publisher: RICORDI AMERICANA [BA 13153]>
- MILONGA DEL ANDARIEGO (Tema sobre milongas camperas) <Publisher: RICORDI AMERICANA [BA 12050]>
- ORACIÓN NOCHERA (Estilo) <Publisher: RICORDI AMERICANA [BA 13086]>
- PARA UNA ROSA (Vidalita) (1966) [in SELECIÓN CRIOLLA] see Anthologies <Publisher: RICORDI AMERICANA [BA 12632], 1967> {Location: BIBLIOTECA POCCI}
- PRELUDIO OTOÑAL <Publisher: RICORDI AMERICANA [BA 12920]>
- ROMANCERA (Milonga) <Publisher: RICORDI AMERICANA [BA 12441]>

2 Guitars

- ATARDECIENDO (2 temas sobre vals) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 13070]>

ACHORN Joseph

(1886-1943) / Poland / USA / Composer and violinist, was born in Lodzeje and died in Hollywood. /

Duo guitar with keyboard instrument

- TWO PIECES Op.65 (guit, pno) <unpublished>

ACHUFF Mark

USA /
More info in Personal Web Pages /

Guitar

- CALIFORNIA PRELUDES (group 1) <Publisher: self-published, 1986> {Location: BIBLIOTECA POCCI}

ACKER Dieter

(1940-2006) / Romania / Composer, was born in Hermannstadt (Siebenbürgen, today: Sibiu), died in Munich (Bavaria/Germany). /
More info in Composers Profiles /

Voice and instruments (with guitar)

- 4 MINNELIEDER (voice, rec, guit, vla, vnc) (1965) <unpublished>

ACKLAND Christopher

Guitar

- PRELUDE, SERENADE AND FINALE <Publisher: THAMES>

ACOSTA Idelfonso

(1939) / Cuba / Guitarist and composer, was born in Matanzas. He has studied also violin and trumpet. /

Guitar

- DOS PIEZAS <Publisher: ED.MUS.DE CUBA [10.110]>
- TRES PIEZAS POPULARES CUBANAS <Publisher: ED.MUS.DE CUBA [10.114]>

Mix 5 instruments with guitar

- QUINTETO PARA DOS MUSICATURAS CUBANAS (fl, tr, perc, vnc, guit) <Publisher: ED.MUS.DE CUBA>

ACOSTA Rodolfo R

(1970) / Colombia / Composer, was born in Bogotà. /
More info in Composers Profiles /

Mix 5 instruments with guitar

- CIRCULO DE LA TERRA ROJA (guit, str-quart) (2003) <unpublished>

ACOSTA VILLAFAÑE Manuel

(1902-1956) / Argentina /

Guitar

- CARNAVAL EN LOS VALLES (Vidala Chayera) (trascr. I.Suzuki) <Publisher: GENDAI GUITAR> {Location: BIBLIOTECA POCCI}
- EL BORRACHITO (Bailecito) (arr. G.Bianqui Piñero) <Publisher: TIERRA LINDA [3949], 1951> {Location: BIBLIOTECA POCCI}

ACQUAVIVA Frédéric

(1967) / France / Composer, was born in Montargis. He has studied violin and guitar. /

Ensemble of guitars

- COMA (sur un texte de Pierre Guyotat) (voice, 16 el-guit) (1991/96) |25'| <unpublished>

Orchestra or ensemble (with guitar)

- SENS UNIQUE(S) (voice, str-quart, 4 el-guit) (1994/1995) <unpublished>

Stage works (with guitar)

- K.REQUIEM [Pièce radiophonique] (voices, ensemble*) (1998) |60'| <unpublished>

ACUÑA Alberto

Guitar

- TEMBLANDO (Vals Criollo) (letra de G.Marquez [Charrús]) [in ALBUM PARA GUITARRA Transcripción y arreglo de Rodolfo Ovejero] see Anthologies <Publisher: KORN [16.457], 1976> {Location: BIBLIOTECA POCCI}

ACUÑA Edgardo

Argentina / Guitarist and composer /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A JULIAN PLAZA (Milonga) <Publisher: EPSA, 2006>
- AL CIRCO CRIOLLO (Milonga) <Publisher: EPSA, 2006>
- VALS SIN TIEMPO <Publisher: EPSA, 2006>

ACUÑA Luis Gustavo

(1927-2004) / Chile / Composer, poet and music critic. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CAPRICHOS IBEROAMERICANOS <Publisher: MARGAUX [em 1016]>
- PRELUDIO, ECOS DE MILONGA [da TRIPTICO] <Publisher: GITARRE & LAUTE [Nr.5/1992]> {Location: BIBLIOTECA POCCI}
- TRIPTICO (Homenaje a Atahualpa Yupanqui) <Publisher: MARGAUX [em 1011], 1989>
- VALS-CAPRICHO <Publisher: MARGAUX [em 1023]>

2 Guitars

- INTRMEZZO (2 guit) <Publisher: BÈRBEN [E.4194 B.]>

Voice and guitar

- AYER YO FUÍ FELIZ (voice, guit) <Publisher: MARGAUX [em 5101]>

ACUÑA Luis Gustavo / ABT W.

Chile / Germany /

Guitar

- EDITH <Publisher: BÈRBEN [E.4193 B.]>

2 Guitars

- CREPÚSCULO PLUVIAL (2 guit) <Publisher: BÈRBEN [E.4192 B.]>
- PRELUDIO MATINAL (2 guit) <Publisher: BÈRBEN [E.4195 B.]>

ACUÑA Vicenç

(1946) / España / Composer and conductor, was born in Huelva. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- AMORS JOI MI RENOVELLA (1984) [in LLIBRE PER A GUITARRA] |4'| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}

2 Guitars

- IDIL-LI (2 guit) (1977) |7'| <unpublished>

4 Guitars

- OCELLS PERDUTS II (4 guit) (1975) |14'| <unpublished>

Voices or choir and instruments (with guitar)

- TRES CANÇONS PER A INFANTS (chorus, guit) (1978) |5'| <unpublished>

ADAM Stephan

(1954) / Germany / Composer, was born in Freigericht-Neuses. /
More info in Personal Web Pages /

2 Guitars

- INTERAKTIONEN FÜR ZWEI GITARRISTEN UND GESAMPELTE KLÄNGE (two performers: el-chi, el-bass, guit, congas, sampled sounds) (2004) |7'| <Publisher: HUBERT HOCHE>

Duo guitar and wind instrument

- A DANCER'S PRAYER (ob, guit) (1995) <Publisher: HUBERT HOCHE>

Mix 3 instruments with guitar

- DIVERTIMENTO (fl, vla, guit) (1991) |11'30| <Publisher: BELLA MUSICA>
- RAUM DES VERGESSENS (fl, perc, guit) (2008) <unpublished>

ADAM Steve

Australia /

Mix 3 instruments with guitar

- HIBRID (fl, clar, guit, live electronics) (2002, rev.2005) |11'| <unpublished>

ADAMCZYK Michael

Guitar

- SCENE (1975) [in MUSIC FOR SOLO GUITAR Volume 2] see Anthologies <Publisher: DOBERMAN [DO 10], 1980>

3 Guitars

- PRELUDE & FUGUE (3 guit) |10'| <Publisher: DOBERMAN [DO 19]>

Duo guitar and wind instrument

- CONVERSATION (fl, guit) <Publisher: GFA CONTEMP.PUBL.>

ADAME Rafael

(1906-1963) / Mexico / Guitarist, violoncellist and composer, was born in Autlàn de la Grana (Jalisco). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar microtonalis

- CAPRICHIO (chitarra quartitonale) <unpublished>
- PRELUDIO (chitarra quartitonale) <unpublished>
- PRELUDIO «ARMONICO 7» (chitarra quartitonale) <unpublished>
- PRELUDIO «TRANSICIÓN» (chitarra quartitonale) <unpublished>

Duo guitar with keyboard instrument

- CONCIERTO CLÁSICO [N.1] (reduction guit, pno, edited by Byron Fogo) <Publisher: ORPHÉE [EICM-34], 2000>

Guitar and orchestra

- CONCERTINO N.2 (guit, orch) (1933) <unpublished>
- CONCIERTO N.1 (1930 ca.) <unpublished>

ADAMIAK Mariola

Poland /

Guitar

- LA GUITARRA LATINA (31 pieces) <Publisher: ABSONIC, 2009>

ADAMIC Josef

Guitar

- ROMANTIC REFLECTIONS <Publisher: VAN TEESELING>
Sympathie, Harmonie, Melancholie, Melodie, Arpeggio, Hommage à la beuté, Melodie mit variationen, Capriccio mit variationen, Hommage à Villa-Lobos

ADAMS Anthony

(1947) /

Voice and instruments (with guitar)

- NINE SUMMER HAIKU (sopr, fl, guit) <Publisher: GUITAR IN ENSEMBLE [4001]>

ADAMS Daniel

(1956) / USA / Composer, was born in Miami. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- HEXONIC (1985) <unpublished>

Duo guitar and string instrument

- QUANDARY (Pondering, Dialetic, Never Look Back?) (vl, guit) (1999) <Publisher: MNEMES>

Duo guitar and wind instrument

- FIVE MINIATURES (clar, guit) (1981) <Publisher: DORN>

Voice and instruments (with guitar)

- DISSIDENT VOICES (reciter, fl, bn, pno, guit, vnc) (1993) <unpublished>

ADAMS David

Australia / Composer, guitarist. /
More info in Personal Web Pages /

Guitar

- INQUIETUDE (1975) <Publisher: AUSTRALIAN MUSIC CENTRE [787.84/ADA2]>

Duo guitar and wind instrument

- THEME AND VARIATIONS (ob, guit) (1983) <Publisher: AUSTRALIAN MUSIC CENTRE [785.4412/ADA1]>

Duo guitar with keyboard instrument

- MEMORIES OF THE FUTURE (Fantasy) (clav, guit) (1979) <Publisher: AUSTRALIAN MUSIC CENTRE [787.84/ADA1]>

Mix 3 instruments with guitar

- TIME LOCKED IN HIS TOWER (a fantasy drama) (fl, perc, guit) (1987) <Publisher: AUSTRALIAN MUSIC CENTRE [785.5413/ADA1]>

Voice and guitar

- TWO SONGS (Words by E.E.Cummings) (sopr, guit) (1977) <Publisher: AUSTRALIAN MUSIC CENTRE [783.66542/ADA1]>

Voice and instruments (with guitar)

- IN MEMORIAM (a metaphorical psyco-drama on a text by the composer) (sopr, fl, clar, db, guit, perc, trb) (1984) <Publisher: AUSTRALIAN MUSIC CENTRE [782.1/ADA1]>

ADAMS Jonathan

Guitar

- LORD INCHQUIN [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

ADASKIN Murray

(1906-2002) / Canada / Composer, was born in Toronto. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and orchestra

- DIVERTIMENTO N.5 (2 guit, orch) (1980) |11'| <Publisher: CANADIAN MUSIC CENTRE [MI 1415 A221di]>

ADDISON John

(1920) / United Kingdom / Composer, was born in Cobhamne Surrey. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ILLYRIAN LULLABY [in EASY MODERN GUITAR MUSIC] see Anthologies <Publisher: OXFORD [19 358419 0], 1976>

ADELE David

USA / Guitarist, member of the Denali Guitar Duo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FOUR PIECES <Publisher: DOBERMAN [DO 628]>

5 Guitars

- IMAGES (5 guit) <Publisher: DOBERMAN [DO 634]>

Voice and guitar

- THIS MOMENT (m-voice, guit) <Publisher: DOBERMAN [DO 635]>

ADELINI Vincenzo

Italia /

Guitar

- FRAGILE [in 14 SELECTED PIECES BY NEW COMPOSERS] see Anthologies <Publisher: CARISCH [ML3255]>

ADERHOLD Peter

(1966) / Germany / Conductor and composer, was born in Berlin. /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- LIEDER (nach Texten von Pablo Neruda) (voice, sax, guit, pno) (1992) <unpublished>

ADLER Christopher

(1972) / USA /
More info in Personal Web Pages /

Mix 4 instruments with guitar

- TBA (fl, guit, vnc, perc) <unpublished>

ADLER E. [ADLER Larry??]

Guitar

- CONTEMPLATION [in PEZZI DA CONCERTO Volume 19] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6769 k], 1988>
- LULLABY [in «OPERE DI COMPOSITORI SOVIETICI» Vol.1] see Anthologies <Publisher: MUZYKA [13123], 1985> {Location: BIBLIOTECA POCCI}
- LULLABY [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>

ADLER Fred

Guitar

- 12 SKETCHES <unpublished>

ADLER Samuel

(1928) / Germany / USA / Composer, naturalized American, was born in Mannheim. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SONATA (1985) |11'| <Publisher: PRESSER> {Location: AMERICAN MUSIC CENTRE}

Duo guitar and string instrument

- INTO THE RADIANT BOUNDARIES OF LIGHT (vla, guit) <Publisher: PRESSER [114-40725], 1994>

Duo guitar with keyboard instrument

- CONCERTO (reduction guit, pno) <Publisher: PRESSER [114-40829], 1998>

Guitar and orchestra

- CONCERTO (guit, orch) <Publisher: PRESSER, 1998>
- CONCERTO (guit, wind ensemble) <Publisher: PRESSER>

Mix 3 instruments with guitar

- PORTS OF CALL (A Mediterranean Suite) (2 vl, guit) <Publisher: PRESSER [114-40726]>

Voice and guitar

- ASK ME (m-voice, guit) <Publisher: SOUTHERN MUSIC>

ADOLF Andreas

Voice and instruments (with guitar)

- 3 GESANGE NACH VOGELWEIDE (f-voice, fl, guit) <Publisher: GITARRE & LAUTE [G&L 170]>

ADOLPHE Bruce

Voice and instruments (with guitar)

- LADINO SONGS OF LOVE & SUFFERING (sopr, horn, guit) (1984) <Publisher: AMERICAN COMPOSERS>

ADOMIAN Lan

(1905-1979) / Ukraine / USA / Composer, was born in Mogilev Podolsk, died in Mexico City. /
More info in Composers Profiles /

Orchestra or ensemble (with guitar)

- INTERPLAY I (orch*) <Publisher: SCHIRMER>
- INTERPLAY II (orch*) <Publisher: SCHIRMER>

ADOUR Fabio

Brasil / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- IMPROVISO EM FORMA DE SCHERZO (fl, guit) (1997) <unpublished>

Voice and instruments (with guitar)

- OS SAPOS (Poema de Manuel Bandiera) (voice, fl, guit) (1995) <unpublished>

AFSHAR Lily

Iran / USA / Guitarist, of Iranian origin. /

Guitar

- FIVE POPULAR PERSIAN BALLADES (arranged) <Publisher: MEL BAY [MB99144], 2000> {Location: BIBLIOTECA POCCI}

AGABABOV S.

Russia /

Guitar

- 2 SONGS (trascr. A.Bork) [in «REPERTORIO DEL CHITARRISTA» Vol.31] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7559 k], 1986> {Location: BIBLIOTECA POCCI}

AGABABOV Valerij

(1940) / Russia / Guitarist and composer. /

Guitar

- DAGESTAN'S TUNES [in «ALBUM PER RAGAZZI» Volume 2] see Anthologies <Publisher: MUZYKA [13659], 1987> {Location: BIBLIOTECA POCCI}
- PRELUDE IN OLD STYLE [in «PER GLI AMANTI DELLA CHITARRA» Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8162 k], 1988> {Location: BIBLIOTECA POCCI}
- VARIACIONES (sobre la Romanza rusa «Yo la encontré a Usted», dedicado a Nadia Borislova) <unpublished>

AGAFOSHIN Peter

(1874-1950) / Russia /

Guitar

- PRELUDE in D major <Publisher: publisher ? [10375]> {Location: BIBLIOTECA POCCI}
- PRELUDE IN E minor (trascr. A.Matyaev) <Publisher: RUSGUITAR.COM> {Location: BIBLIOTECA POCCI}

AGEN Mel

Guitar

- FLAMENCO MUSIC FOR ACOUSTIC GUITAR (Intermediate-level solos on flamenco favorites) <Publisher: MEL BAY [MB95326], 1994> {Location: BIBLIOTECA POCCI}

AGER Klaus

(1946) /

Mix 5 instruments with guitar

- MATABOLES II (sax, clar, pno, clav, guit) (1977) |15'| <Publisher: MODERN [1879]>

AGIBALOV Aleksej A.

(1940) / Russia /

Guitar

- ROMANZA 'AMORE E MORTE DI F.G.LORCA' (1990) <Publisher: MUZYKA>

AGNEW J.E.

USA / Composer and guitarist, composed a large body of guitar music. /

Guitar

- LA VINITA WALTZ (1903) [in FIRST CLASSICAL PIECES] see Anthologies <Publisher: CPP/BELWIN [TGF 0019]>

AGOSTINELLI Massimo

Italia / Guitarist and composer, was born in Ancona. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- DIVAGAZIONI SU UN'ANTICA SEQUENZA (vla, guit) (2002) <Publisher: BÈRBEN, 2002>

AGOSTINI Salvatore

(1876-1934) / Italia / Guitarist (first half XXth century), he has composed for mandolin and guitar. /

Guitar

- UN FIORELLINO (1920) <Publisher: GORI [Il Chitarrista n.112]> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- AMORE E CONCORDIA (mand, guit) <Publisher: IL MANDOLINO [Anno XXXV Nr.17]>
- PICCOLI PASSI (mand, guit) <Publisher: IL MANDOLINO [Anno XXXV Nr.20]>
- ROSITA (Mazurka elegante) (mand, guit) <Publisher: L'ESTUDIANTINA, 1926>
- ROSITA (Mazurka) (mand, guit) <Publisher: IL MANDOLINO [Anno XXVIII Nr.5], 1909>
- TITINA SI È SPOSATA (One step) (mand, guit) <Publisher: IL MANDOLINO, 1926>

Mix 3 instruments with guitar

- BACI AFFETTUOSI (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1915>
- EUGENIA (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XIV Nr.17], 1905>
- FIOR DI NARCISO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1921>
- GENOVA RIDENTE (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO, 1905>

- LE DONNE AL CONGRESSO (Marcia) (2 mand, guit) <Publisher: IL MANDOLINO, 1908>
- LEPANTO (Marcia) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XVII Nr.17], 1908>
- RICORDO DI PIRGO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XV Nr.17], 1906>
- RISPOSTA A LAS CAMPANAS (Fox-Trot) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XXIX Nr.24], 1920>
- RITORNERÀ L'APRILE (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XXIX Nr.23], 1920>
- SAVOIA (Marcia) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XVI Nr.24], 1907>
- UN SALUTO A PARIGI (Marcia) (2 mand, guit) <Publisher: IL MANDOLINO, 1906>

Mix 4 instruments with guitar

- DIMMI PERCHÉ ! (Valzer Hésitation) (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XXXIV Nr.13], 1915> {Location: BIBLIOTECA POCCI}
- ERODIADE (Risposta a Salomè) (Fox-Trot) (2 mand, mandola, guit) (1931) <Publisher: IL MANDOLINO [Anno XXXII Nr.5], 1923> {Location: BIBLIOTECA DELLA CHITARRA}
- INES (Marcia) (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XXII Nr.9], 1913> {Location: BIBLIOTECA POCCI}
- LEGGENDA ARABA (Fox-trot) (mand/vl, mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XXXIII Nr.22], 1924> {Location: BIBLIOTECA DELLA CHITARRA}

AGSTERIBBE Frank

(1968) / Belgium / Composer, conductor, harpsichordist and organist, was born in Gent. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- GEOMETRICA (1999) <unpublished>

Guitar with 7-10 strings

- ODE I (8-stringed) (1990) <Publisher: LANTRO>

Duo guitar and wind instrument

- 3 DANSEN VOOR LANGE WAPPER (fl, guit) (1998) <Publisher: LANTRO>

Mix 4 instruments with guitar

- DE PROFUNDIS (fl, clar, guit, clav) (1989) <unpublished>

Voice and instruments (with guitar)

- 3 SONGS (texts from ancient Indian sources, Érik Satie) (sopr, fl, guit) (1993) <unpublished>

AGUIAR Ernani

Brasil / Composer and violist. /
More info in Composers Profiles /

Voice and guitar

- CANCIONEIRO MAL-BEM-DITO (bar, guit) <Publisher: ABMUSICA>
- CANTILENA (Texto: Gerson Valle) (m-voice, guit) (arr. Nestor de Hollanda Cavalcanti) (1986) <Publisher: ABMUSICA, 2009> {Location: BRASILIS}

AGUIAR Luís César

(1959) / Brasil /

Mix 6 instruments with guitar

- FANTASIA N.1 PARA 2 VIOLÕES (2 guit, 2 vl, vla, vnc) (1981) |12'| <unpublished>

AGUIAR Renato de

(1956) / Brasil / Suisse / Composer, born in Switzerland and resident in Brazil. Studies: guitar, oboe, musical theory, composition (Ernst Widmer), violin, piano. /

Guitar

- LE RUBAN INFINI (d'apres une sculpture de Max Bill) (1992) |2'| <unpublished>

Duo guitar and string instrument

- ELEGIA (vla, guit) (1995) <unpublished>

Duo guitar and wind instrument

- EL ARPA Y LA SOMBRA (fl, guit) (2001) <unpublished>

AGUILA Miguel del

(1957) / Uruguay / USA / Composer, was born in Montevideo, resident in USA. /
More info in Composers Profiles /

Guitar

- A BLANCHE DUBOIS Op.72 (2002) |11'| <unpublished>
- TENNESSEE Op.52 (1996) |11'30| <unpublished>

4 Guitars

- PRESTO A CUATRO Op.74 (arr. PRESTO II Op.49 for str-quart) (4 guit) (2001) |6'| <unpublished>

Orchestra or ensemble (with guitar)

- CARIBBEAN BACCHANAL Op.37-A (orch*) (1993) |13'| <Publisher: PEER>

Stage works (with guitar)

- CUAUHTÉMOC [Opera] (Libretto by J.R.Enriquez) (1992) |120'| <Publisher: PEER>

AGUIRRE Arsenio

(1923-1989) / Argentina / Guitarist of the Argentine folklore, was born in Juncal, Provincia de Santa Fe, died in Rosario. /
More info in Composers Profiles /

Guitar

- ALETEOS (Chacarera) [in SOLOS DE GUITARRA] see Anthologies <Publisher: LAGOS>

- CANCIÓN ANDINA (Yaraví con fuga de Huayno) (transcr. Pedro Furió) <Publisher: EPSA>
- COMPADRE VIÑAS (Gato) [in SOLOS DE GUITARRA] see Anthologies <Publisher: LAGOS>
- EL QUIAQUEÑO (Bailecito) <Publisher: TEMPO, 1961> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.1 (transcr. Perla Aguirre y Pedro Furió) <Publisher: EPSA>
- HORAS GRISES (Estilo) <Publisher: LAGOS [5463]>
- INFINITO AZUL (Preludio) [in SOLOS DE GUITARRA] see Anthologies <Publisher: LAGOS>
- PARA ERNESTINA (Milonga) <Publisher: LAGOS, 1983> {Location: BIBLIOTECA POCCI}
- PARA RECORDARTE (Zamba) [in SOLOS DE GUITARRA] see Anthologies <Publisher: LAGOS>
- POEMA ANDINO (Zamba) <Publisher: TEMPO, 1962> {Location: BIBLIOTECA POCCI}
- PRELUDIO CORDILLERANO <Publisher: LAGOS [5464]>
- RODAR DE ESPUELAS (Malambo) (transcr. Osvaldo Burucuá) <Publisher: EPSA, 2009>
- ROSARIO DE AYER (Milonga) [in SOLOS DE GUITARRA] see Anthologies <Publisher: LAGOS>
- TARDE Y SILENCIO (Estilo) [in SOLOS DE GUITARRA] see Anthologies <Publisher: LAGOS>
- VIDALA DE LA AUSENCIA (transcr. Pedro Furió) <Publisher: EPSA, 2009>
- VIENDO EL CERRO DE LA CRUZ (Vals) <Publisher: LAGOS, 1983> {Location: BIBLIOTECA POCCI}
- ZORZAL HERIDO (Estilo) (transcr. Osvaldo Burucuá) <Publisher: EPSA, 2009>

AGUIRRE Carlos

(1965) / Argentina / Pianist and composer, was born in Segui, province of Entre Rios. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BAIAO <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1998]> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.1 <unpublished> {Location: BIBLIOTECA POCCI}
- IMÁGENES (5 piezas: Al viento, Danza de las manos, Romanza, La Calma, Rumor de tambores) <Publisher: TRÁFICO DE ARTE> {Location: BIBLIOTECA POCCI}
- LOS TRES DESEOS DE SIEMPRE (arr. Horacio Zerpa) <Publisher: ?> {Location: BIBLIOTECA POCCI}

AGUIRRE Julian

(1868-1924) / Argentina / Composer, pianist and music journalist, was born and died in Buenos Aires. /
More info in Composers Profiles /

Guitar

- AIRE CRIOLLO N.1 (trascr. M.L.Anido) <Publisher: RICORDI AMERICANA [BA 11190], 1955> {Location: BIBLIOTECA POCCI}
- AIRE CRIOLLO N.1 [in MÚSICA ARGENTINA Libro 2° (trascr. T.Pomilio)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12904], 1971> {Location: BIBLIOTECA POCCI}
- AIRE CRIOLLO N.3 (trascr. M.L.Anido) <Publisher: RICORDI AMERICANA [BA 11191], 1955> {Location: BIBLIOTECA POCCI}
- AIRES NACIONALES ARGENTINOS: CANCIONES Nos. 1, 2 y 3 del Op.36 (trascr. J.Gomez Crespo) <Publisher: RICORDI AMERICANA [BA 7218], 1955> {Location: BIBLIOTECA POCCI}
- AIRES NACIONALES ARGENTINOS: TRISTES Nos. 1, 2 y 5 del Op.17 (trascr. J.Gomez Crespo) <Publisher: RICORDI AMERICANA [BA 7219]> {Location: BIBLIOTECA POCCI}
- CANCIÓN N.3 (arr. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2016> {Location: BIBLIOTECA POCCI}
- CANCIÓN N.3 [in MÚSICA ARGENTINA Libro 2° (trascr. T.Pomilio)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12904], 1971> {Location: BIBLIOTECA POCCI}
- FABULAS N. 1-2 (from «Fabulas: cantos scolares para voz y piano» transcr. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- HUELLA Op.49 (trascr. R.Bergonzi) <Publisher: RICORDI AMERICANA [BA 12034]>
- HUELLA Op.49 [in MÚSICA ARGENTINA Libro 2° (trascr. T.Pomilio)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12904], 1971> {Location: BIBLIOTECA POCCI}
- PRELUDIO [originale] (vers. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- PRELUDIO [originale] <Publisher: TARREGA>
- TRISTE N.2 (arr. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- TRISTE N.4 (trascr. A.Segovia) <Publisher: RICORDI AMERICANA [BA 11415], 1956> {Location: BIBLIOTECA POCCI}
- TRISTE N.4 (trascr. A.Sinópoli) <Publisher: RICORDI AMERICANA [BA 11256], 1955> {Location: IGRA}
- TRISTE N.5 (trascr. A.Sinópoli) <Publisher: RICORDI AMERICANA [BA 5203]>
- TRISTES Nos. 4 y 5 [in MÚSICA ARGENTINA Libro 2° (trascr. T.Pomilio)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12904], 1971> {Location: BIBLIOTECA POCCI}
- VIDALITA (trascr. A.Segovia) <Publisher: ROMERO Y FERNANDEZ> {Location: IGRA}
- VIDALITA (trascr. A.Segovia) <Publisher: SOUNDBOARD [Vol.XV n.2/1988]> {Location: BIBLIOTECA POCCI}
- VIDALITA [in MÚSICA ARGENTINA Libro 2° (trascr. T.Pomilio)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12904], 1971> {Location: BIBLIOTECA POCCI}

2 Guitars

- 3 AIRES POPULARES ARGENTINOS (trascr. J.Martínez Zárate) (2 guit) <Publisher: RICORDI AMERICANA [BA 13152]>
- GATO (1/2 guit) [in MÚSICA ARGENTINA Libro 1° (trascr. T.Pomilio)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12397], 1965> {Location: BIBLIOTECA POCCI}
- HUELLA Op.49 (trascr. J.Martínez Zárate) (2 guit) <Publisher: RICORDI AMERICANA [BA 12669]>
- TRISTE N.1 «Jujuy» (trascr. J.Martínez Zárate) (2 guit) <Publisher: RICORDI AMERICANA [BA 11967], 1961> {Location: BIBLIOTECA POCCI}
- TRISTE N.3 (trascr. J.Martínez Zárate) (2 guit) <Publisher: RICORDI AMERICANA [BA 13210], 1977> {Location: BIBLIOTECA POCCI}

AGUIRRE Louis

(1968) / Cuba /
More info in Composers Profiles /

Guitar

- ALEGORIA III (1995) |3'30| <Publisher: BABELSCORES>
- EXTREMOS (1993) |5'| <unpublished>
- EXTREMOS: INTERJECCIONES DEL MUNDO DE AYER (2005) |11'| <unpublished>
- IYÁ (1999) |15'| <unpublished>

Duo guitar and wind instrument

- IBEYI (pan flute, guit) (2004) |12'| <unpublished>

Voice and guitar

- LIGHTS OF YEATS PAST (Six haiku) (Text: Basho) (sopr, guit) (2007) |15'| <unpublished>

Voice and instruments (with guitar)

- BREATHE WITH ME THIS FEAR (Text: e.e.cummings) (sopr, rec, fl, perc, guit, 2 pno) (2003) |13'| <unpublished>
- BUTTERFLY'S WINGS (Text: Basho) (m-sopr, fl, mand, guit, harp) (2006-09) |30'| <unpublished>
- THE BREATH OF THE EUMENIDES (Live Art Installation) (Text: Hafiz, Chekhov, Aeschylus) (sopr, clar, guit, electronics, female dancer) (2009) |30'| <unpublished>

AGUIRRE Luciano

Guitar

- EL QUE TOCA NUNCA BAILA (Zamba carpera) (letra de Hugo Alarcon) [in ALBUM PARA GUITARRA Transcripción y arreglo de Rodolfo Ovejero] see Anthologies <Publisher: KORN [16.457], 1976> {Location: BIBLIOTECA POCCI}

AGUIRRE Pablo

(1961) / Argentina / Pianist and composer, was born in Buenos Aire. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FANTASIA TANGUERA (2008) |2'15| <Publisher: LUNOVIS [LVB-PA 114], 2010>
- GUITARRA DE TANGO (Fantasia tanguera) (2008/10) |15'30| <Publisher: LUNOVIS [LVB-PA 447], 2010>
- POSTALES TANGUERAS (Canción sin palabras) (2008) |9'10| <Publisher: LUNOVIS [LVB-PA 115], 2010>
- PRELUDIO PORTEÑO (2008/9) |2'| <Publisher: LUNOVIS [LVB-PA 116], 2010>
- RETOMANDO (Tango) (2007) |2'| <Publisher: LUNOVIS [LVB-PA 1101], 2010>

4 Guitars

- DISTANCIAS (Nocturno tanguero) (4 guit) (2002) |5'20| <Publisher: LUNOVIS [LVB-PA 0426], 2010>
- PASIÓN ENSORDECEDORA (Milonga) (4 guit) (1991, rev.2009) |3'30| <Publisher: LUNOVIS [LVB-PA 0504], 2010>

AHEARN Michael

(1962) / Australia /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SONATA (1993) <Publisher: AUSTRALIAN MUSIC CENTRE [787.84183/AHE1]>

ÅHLÉN Waldemar

(1894-1982) / Sweden / Composer, was born in Helgesta, Södermanland. /

2 Guitars

- SOMMARPSALM (arr. Jan-Olof Eriksson) (2 guit) <Publisher: SGLS [1995/Nr.2]>

4 Guitars

- SOMMARPSALM (arr. Jan-Olof Eriksson) (4 guit) <unpublished>

Ensemble of guitars

- SOMMARPSALM (arr. Jan-Olof Eriksson) (guit-orch) <unpublished>

AHLERT Bernd

(1952) / Germany / Guitarist, was born in Greifswald. /
More info in Personal Web Pages /
More info in Wikipedia /

Duo guitar and wind instrument

- THE VERY BEST. Volume 1 (Latin American Evergreens) (fl, guit) <Publisher: PEER [12114]>
  Manha de Carneval, Tico Tico, Mas que Nada, Brazil, Bésame Mucho, The Girl from Ipanema
- THE VERY BEST. Volume 2 (Irish Folk Tunes) (fl, guit) <Publisher: PEER [12115]>
  The Derry Air, Irish Washerwoman, The Foggy Dew, Love is Secret Planxty Johnston, Carolan's Concerto, Bob Jordan

AHLERT Daniel

(1973) / Germany / Mandolinist and composer. Part of the duo Ahlert & Schwab, mandolin and guitar. /
More info in Personal Web Pages /

Duo guitar and string instrument

- VARIATIONEN ÜBER EIN THEMA VON CORELLI (mand, guit) <Publisher: EDITION CORVUS>

AHLIN Bo

(1955) / Sweden /

Guitar

- CARIN <Publisher: VISS [8665], 1986>
- DE SOVANDE MÄSTARNA <Publisher: VISS [8662], 1986>
- EN MINUT FÖR HÖGER HAND |1'| <Publisher: VISS [8665], 1986>
- HÖSTSKYMNING <Publisher: VISS [8666], 1986>
- HULINGEN <Publisher: VISS [8661], 1986>
- MIDSOMMAR <Publisher: VISS [8667], 1986>
- SONAT D dur (Skönhetens magnetism, Längtan, Glädje) <Publisher: VISS [8663], 1986>
- VÄRME GER LJUS <Publisher: VISS [8667], 1986>
- VINDENS LEK <Publisher: VISS [8666], 1986>

AHLIN Sven

(1951) / Sweden / Composer, was born in Sundsvall. /
More info in Composers Profiles /

Guitar

- GUITARIZING Op.8 (1986) |5'| <Publisher: STIM>
- THREE DESCRIPTIONS Op.13 (1987) |5'| <Publisher: STIM>

Duo guitar and wind instrument

- ON SPEAKING TERMS (guit, sax) (1998) <Publisher: STIM>

Guitar and orchestra

- CONCERTO (vihuela, str-orch) (1998) <Publisher: STIM>

Mix 5 instruments with guitar

- FOR STRING INSTRUMENTS (guit, str-quart) (1992) |8'| <Publisher: STIM>

AHLSTROM David

Voices or choir and instruments (with guitar)

- THREE SISTERS WHO ARE NOT (voices, chorus, pno, org, guit/clav, db) <Publisher: SEESAW>

AHMAS Harri

(1957) / Finland / Composer, was born in Vaasa. /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- TRIO (fl, vl, guit) (1999) |12'| <Publisher: FIMIC>

AHO Kalevi

(1949) / Finland /
More info in Personal Web Pages /

Mix 4 instruments with guitar

- QUARTET (fl, sax, guit, perc) (1982) |22'| <Publisher: FIMIC>

Mix 5 instruments with guitar

- KOLME TANGOA (Three Tangos) (vl, el-guit, el-b-guit, acc, pno) (1999) |11'| <Publisher: FIMIC>

ÅHSLUND Ulf

(1938) / Sweden /

Guitar

- DEN GULA ROSEN (arranged) <Publisher: REUTER & REUTER, 1970>
- HÖSTEN (Svit N.4) (1970) <Publisher: REUTER & REUTER, 1970>
- RYTMICO <Publisher: REUTER & REUTER, 1970>
- RYTMICO <Publisher: SYUKHTUN WEBSITE> {Location: BIBLIOTECA POCCI}
- SVIT N.3 <Publisher: REUTER & REUTER, 1968>

4 Guitars

- ROMANCE D'AMOUR (arranged f. 4 guit) <Publisher: REUTER & REUTER, 1969>

Duo guitar and wind instrument

- SVIT N.2 (i svensk folkton) (fl, guit) <Publisher: REUTER & REUTER>

AICHA Mustapha

Maroc / Composer of Tetouan. /

Guitar

- MODERATO <Publisher: LES CAHIERS DE LA GUITARE [4º Trim 1989]> {Location: BIBLIOTECA POCCI}

4 Guitars

- ANDALOUSES I et II Op.410 (4 guit) <unpublished>

AIETA Anselmo

(1896-1964) / Argentina / Composer, bandoneonist, conductor, was born in Buenos Aires, died in Paris. /
More info in Personal Web Pages /

Guitar

- EL HUERFANO (arr. P.Iparraguirre) (1922) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>

2 Guitars

- PALOMITA BLANCA (2 guit) [in LIBERTANGO: DOS GUITARRA PARA TANGO Vol.1 (arr. M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG264]>

AIN Noa

Voices or choir and instruments (with guitar)

- TRIO (3 singer actresses, pno, vl, db, guit) <Publisher: AMERICAN MUSIC CENTRE>

AINASOJA Matti

Finland /

Mix 4 instruments with guitar

- ETSIJÄN TAIVAL (2 clar, guit/pno, db) <Publisher: FIMIC>

AINSLEY Robert

United Kingdom /

Guitar

- SONATA N.1 (Prelude, Sarabande, Gigue) <Publisher: GUITAR INTERN. [April 1987]> {Location: BIBLIOTECA POCCI}

ÅKERLUND Lars

(1953) /

Guitar and electronics

- STRUPENS FÖLJDER (el-guit) (1987) <Publisher: TONSÄTTAREN>

ÅKERSTRÖM Peter

Sweden /

Guitar

- LÅT MIG VANDRA <Publisher: BERGMANN>

AKI Tohru

(1956) /

Duo guitar and wind instrument

- NOON CITY SUITE (fl, guit) (1989) |18'| <Publisher: JFC [9109]>

AKIVA Daniel

(1953) / Israel / Guitarist and composer, was born in Haifa. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 3 PRELUDES AFTER MESSIAEN <unpublished>
- AVRIX MI GALANICA [in CICLOS (Music of the Sephardic Jews for Classic Guitar) (1 & 3 guitars)] <Publisher: MEL BAY [MB97323BCD], 2003>
- HAKAFOT (Prelude) <unpublished>
- MIZMORIM [PSALMS] [in CICLOS (Music of the Sephardic Jews for Classic Guitar) (1 & 3 guitars)] <Publisher: MEL BAY [MB97323BCD], 2003>
- NOCHES NOCHES [in CICLOS (Music of the Sephardic Jews for Classic Guitar) (1 & 3 guitars)] <Publisher: MEL BAY [MB97323BCD], 2003>
- PIUTIM (Liturgical Songs) [in CICLOS (Music of the Sephardic Jews for Classic Guitar) (1 & 3 guitars)] <Publisher: MEL BAY [MB97323BCD], 2003>
- SHAVON DEL BAKAL [in CICLOS (Music of the Sephardic Jews for Classic Guitar) (1 & 3 guitars)] <Publisher: MEL BAY [MB97323BCD], 2003>
- SUITE ROMANCERO [in CICLOS (Music of the Sephardic Jews for Classic Guitar) (1 & 3 guitars)] <Publisher: MEL BAY [MB97323BCD], 2003>
- TRES HERMANICAS ERAN [in CICLOS (Music of the Sephardic Jews for Classic Guitar) (1 & 3 guitars)] <Publisher: MEL BAY [MB97323BCD], 2003>
- WHERE TO? (Prelude) <unpublished>

3 Guitars

- COMO LA ROSA (3 guit) [in CICLOS (Music of the Sephardic Jews for Classic Guitar) (1 & 3 guitars)] <Publisher: MEL BAY [MB97323BCD], 2003>
- DURME DURME (3 guit) [in CICLOS (Music of the Sephardic Jews for Classic Guitar) (1 & 3 guitars)] <Publisher: MEL BAY [MB97323BCD], 2003>

Duo guitar with keyboard instrument

- CANTIGAS (guit, pno) <unpublished>

Mix 3 instruments with guitar

- SELICHOT (ob, guit, vnc) <Publisher: IBWP [36058]>

Voice and guitar

- 3 SONGS BY F. GARCIA LORCA [Hebrew: R.Eliaz] (voice, guit) <unpublished>
- AMNON SHAMOSH (2 Songs: Where to?, Gan Na'ul) [Hebrew] (voice, guit) <unpublished>
- JEWISH-SPANISH SONG CYCLE (La serana, «Durme, durme», Como la rosa, Ya vien en cativo, Durme hermoza hijico, Ya abaxa la movia) (voice, guit) <Publisher: OR-TAV [28057]>
- SONGS BY RIVKA MIRIAM [Hebrew] (voice, guit) <unpublished>

Voices or choir and instruments (with guitar)

- OLA MIMIDBAR [Coming from the desert] (Poems by Avner Perez - Hebrew) (reciter, chorus, guit, rec, perc) <unpublished>

AKIYAMA Kimiyoshi

Japan /

Ensemble of guitars

- POPULAR GUITAR ENSEMBLE Vol.10 (popular pieces arranged) (guit-orch) <Publisher: GENDAI GUITAR [GG353]>
  We are the Champions (Mercury), Christmas Eve (Yamashita), Arthur's Theme (Bacharach, Sager, Cross & Allen), Lara's Theme (Jarre), My Way (Revaux & Francois), The Impossible Dream (Leigh & Darion), Without You (Ham & Evans), Chariot (I will follow him) (Stole & Roma)
- POPULAR GUITAR ENSEMBLE Vol.5 (popular pieces arranged) (guit-orch) <Publisher: GENDAI GUITAR [GG248]>
  Mrs. Robinson , Les Parapluies de Cherbourg, CHIM CHIM CHER-EE, A theme from Film 'ET', Love Theme from Romeo and Juliet , A Theme from Film 'Star Wars'
- POPULAR GUITAR ENSEMBLE Vol.9 (popular pieces arranged) (guit-orch) <Publisher: GENDAI GUITAR [GG327]>
  Bridge over Troubled Water, Let it be, Hotel California, Yesterday Once More, Hey Jude, Please Mr. Postmans, A Hazy Shade of Winter, The Boxer, Angie

ALAIN Mary

Voice and guitar

- LES CHANSONS ESPIÈGLES (voice, guit) <Publisher: SCHOTT FRÈRES [SF 9151]>

ALAIS Juan

(1844-1914) / Argentina / Guitarist and composer, was born and died in Buenos Aires. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- !QUE CURIOSA! (Mazurka) <Publisher: NUÑEZ>
- 2ndo PERICÓN [in LOS MAESTROS DE BUENOS AIRES Vol.1] see Anthologies <Publisher: LA GUITARRERIA FINA>
- 2ndo PERICÓN <Publisher: NUÑEZ>
- 6 ESTILOS CRIOLLOS <Publisher: GUITARRERIA BUENOS AIRES> {Location: BIBLIOTECA POCCI}
- 6 ESTILOS CRIOLLOS <Publisher: NUÑEZ>
- 6 ESTILOS CRIOLLOS <Publisher: RICORDI AMERICANA [BA 9906], 1948>
- 6 PIEZAS FÁCILES (Angelita, Arturo, Emma, El estudiante, Mazurca, El nene) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- 6 PIEZAS FÁCILES (Angelita, Arturo, Emma, El estudiante, Mazurca, El nene) <Publisher: RICORDI AMERICANA [BA 9905]> {Location: GFA ARCHIVE}
- BEATRIZ (Mazurka) <Publisher: NUÑEZ>
- CANCIÓN CREOLA (Melodia) [in LOS MAESTROS DE BUENOS AIRES Vol.1] see Anthologies <Publisher: LA GUITARRERIA FINA>
- CANCIÓN CREOLA (Melodia) <Publisher: NUÑEZ>
- CANTA L'ANGELO (Melodia) <Publisher: NUÑEZ>
- CAPITÁN BURGOS (Estilo criollo) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- CARAMURÚ (Vals) [in LOS MAESTROS DE BUENOS AIRES Vol.1] see Anthologies <Publisher: LA GUITARRERIA FINA>
- CARAMURÚ (Vals) <Publisher: NUÑEZ>
- CARLITOS (Esilo) - MARIA (Vidalita) [in LOS MAESTROS DE BUENOS AIRES Vol.1] see Anthologies <Publisher: LA GUITARRERIA FINA>
- CARLITOS (Esilo) - MARIA (Vidalita) [in OBRAS FACILES] see Anthologies <Publisher: VP MUSIC MEDIA [3001], 1999> {Location: BIBLIOTECA POCCI}
- CARLITOS (Esilo) - MARIA (Vidalita) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- CELESTIAL (Mazurka) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- CUADRILLAS [in LOS MAESTROS DE BUENOS AIRES Vol.1] see Anthologies <Publisher: LA GUITARRERIA FINA>
- CUADRILLAS <Publisher: NUÑEZ>
- DESPUÉS LE DIRÉ (Polka) <Publisher: NUÑEZ>
- EDELMIRA (Mazurka) <Publisher: NUÑEZ>
- EL CALIFA (Vals) [in COMPOSICIONES PARA GUITARRA] see Anthologies <Publisher: SCHNÖCKEL> {Location: IGRA}
- EL CALIFA (Vals) <Publisher: NUÑEZ>
- EL CARIÑO (Vals) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL CIELO CON VARIACIONES (arr. A.Barrios) [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- EL CIELO CON VARIACIONES [in COMPOSICIONES PARA GUITARRA] see Anthologies <Publisher: SCHNÖCKEL> {Location: IGRA}
- EL CIELO CON VARIACIONES [in LOS MAESTROS DE BUENOS AIRES Vol.1] see Anthologies <Publisher: LA GUITARRERIA FINA>
- EL CIELO CON VARIACIONES [in OBRAS FACILES] see Anthologies <Publisher: VP MUSIC MEDIA [3001], 1999> {Location: BIBLIOTECA POCCI}
- EL CIELO CON VARIACIONES <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- EL DELIRIO <Publisher: NUÑEZ> {Location: IGRA}
- EL GATO <Publisher: GUITARRERIA BUENOS AIRES> {Location: BIBLIOTECA POCCI}
- EL GATO <Publisher: NUÑEZ>
- ELOISA (Gavotte) (rev. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2014> {Location: BIBLIOTECA POCCI}
- ELOISA (Gavotte) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- ELVIRA (Vals) <Publisher: NUÑEZ> {Location: IGRA}
- FAGOT (Vals) <Publisher: NUÑEZ>
- FOUR PIECES: Arturo (Vals), Angelita (Polka), Emma (Mazurka), El Estudiante (Vals) [from 6 PIEZAS FÁCILES] <Publisher: GUITAR INTERN.> {Location: BIBLIOTECA POCCI}
- JOSEFINA (Mazurka) <Publisher: NUÑEZ>
- LA AUREOLA (Mazurka) <Publisher: NUÑEZ>
- LA BELLA PORTEÑA [in DUE COMPOSIZIONI] see Anthologies <Publisher: ZANIBON [G.6283 Z.], 1987>
- LA BELLA PORTEÑA <Publisher: NUÑEZ>

- LA CELESTIAL (Mazurka) [in LOS MAESTROS DE BUENOS AIRES Vol.1] see Anthologies <Publisher: LA GUITARRERIA FINA>
- LA CONDESA (Polka) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- LA COQUETA (Mazurka) [in DUE COMPOSIZIONI] see Anthologies <Publisher: ZANIBON [G.6283 Z.], 1987>
- LA COQUETA (Mazurka) <Publisher: NUÑEZ>
- LA CRIOLLITA (Habanera) [in LOS MAESTROS DE BUENOS AIRES Vol.1] see Anthologies <Publisher: LA GUITARRERIA FINA>
- LA CRIOLLITA (Habanera) <Publisher: NUÑEZ>
- LA GRAN VIA (Mazurka) [in LOS MAESTROS DE BUENOS AIRES Vol.1] see Anthologies <Publisher: LA GUITARRERIA FINA>
- LA GRAN VIA (Mazurka) <Publisher: NUÑEZ> {Location: IGRA}
- LA GRAN VIA (Vals) [in LOS MAESTROS DE BUENOS AIRES Vol.1] see Anthologies <Publisher: LA GUITARRERIA FINA>
- LA GRAN VIA (Vals) <Publisher: NUÑEZ> {Location: IGRA}
- LA MARITIMA (Habanera) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- LA MENDOZINA (Zamacueca) [in OBRAS FACILES] see Anthologies <Publisher: VP MUSIC MEDIA [3001], 1999> {Location: BIBLIOTECA POCCI}
- LA MENDOZINA (Zamacueca) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LA MILONGA <Publisher: NUÑEZ> {Location: IGRA}
- LA ÑATITA (Mazurka) (1/2 guit) <Publisher: NUÑEZ>
- LA ÑATITA (Mazurka) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 9903]>
- LA PEREZOSA (Mazurka) (1/2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LA PEREZOSA (Mazurka) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 9904], 1965>
- LA REGALONA (Habanera) [in OBRAS FACILES] see Anthologies <Publisher: VP MUSIC MEDIA [3001], 1999> {Location: BIBLIOTECA POCCI}
- LA REGALONA (Habanera) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- LA SERENATA <Publisher: NUÑEZ>
- LAS SIRENAS (Vals) [in LOS MAESTROS DE BUENOS AIRES Vol.1] see Anthologies <Publisher: LA GUITARRERIA FINA>
- LAS SIRENAS (Vals) <Publisher: GUITAR INTERN. [April 1985]> {Location: BIBLIOTECA POCCI}
- LAS SIRENAS (Vals) <Publisher: NUÑEZ>
- LAS SIRENAS (Vals) <Publisher: SCHNÖCKEL> {Location: IGRA}
- LAUREOLA (Mazurka) [in COMPOSICIONES PARA GUITARRA] see Anthologies <Publisher: SCHNÖCKEL> {Location: IGRA}
- LAUREOLA (Mazurka) [in LOS MAESTROS DE BUENOS AIRES Vol.1] see Anthologies <Publisher: LA GUITARRERIA FINA>
- LAUREOLA (Mazurka) <Publisher: GUITAR INTERN. [June 1985]> {Location: BIBLIOTECA POCCI}
- LAUREOLA (Mazurka) <Publisher: NUÑEZ> {Location: IGRA}
- LOS DOS HERMANOS (Vals) <Publisher: NUÑEZ>
- MARCELO (Estilo Criollo) (1910) [in OBRAS FACILES] see Anthologies <Publisher: VP MUSIC MEDIA [3001], 1999> {Location: BIBLIOTECA POCCI}
- MARCELO (Estilo Criollo) (1910) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- MARCHA DE ITUZAINGÓ <Publisher: NUÑEZ>
- MARCHA DE LA ÓPERA JONE <Publisher: NUÑEZ>
- MARIA (Mazurka) [in LOS MAESTROS DE BUENOS AIRES Vol.1] see Anthologies <Publisher: LA GUITARRERIA FINA>
- MAZURKA ARGENTINA <Publisher: ROMANA MUSICA [Erom 0041]>
- MAZURKA, EL ESTUDIANTE (Vals), EL NENE (Schottish) [from 6 PIEZAS FACILES] (rev. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2014> {Location: BIBLIOTECA POCCI}
- MINUET LISO <Publisher: NUÑEZ>
- MINUET NACIONAL [in LOS MAESTROS DE BUENOS AIRES Vol.1] see Anthologies <Publisher: LA GUITARRERIA FINA>
- MINUET NACIONAL <Publisher: NUÑEZ>
- MÚSICA PROHIBITA <Publisher: NUÑEZ>
- MYOSOTIS (Vals) <Publisher: NUÑEZ>
- PEPITA (Polka) [in LOS MAESTROS DE BUENOS AIRES Vol.1] see Anthologies <Publisher: LA GUITARRERIA FINA>
- PEPITA (Polka) <Publisher: NUÑEZ>
- PERICÓN CON VARIACIONES [in LOS MAESTROS DE BUENOS AIRES Vol.1] see Anthologies <Publisher: LA GUITARRERIA FINA>
- PERICÓN CON VARIACIONES <Publisher: NUÑEZ> {Location: IGRA}
- PERICÓN CON VARIACIONES <Publisher: VP MUSIC MEDIA [Digital edition], 2014> {Location: BIBLIOTECA POCCI}
- PETITE MARQUISE (Gavota) (mand, guit) <Publisher: NUÑEZ>
- PLEGARIA DE MOSÉ [in LOS MAESTROS DE BUENOS AIRES Vol.1] see Anthologies <Publisher: LA GUITARRERIA FINA>
- PLEGARIA DE MOSÉ <Publisher: NUÑEZ>
- QUAND L'AMOUR MEURT VA! <Publisher: NUÑEZ>
- RECUERDOS DE CÓRDOBA (Polka) <Publisher: NUÑEZ>
- SANJUANINA (Zamacueca) <Publisher: NUÑEZ>
- SARGENTO CABRAL (Tango) <Publisher: NUÑEZ>
- SI VOUS N'AVEZ RIEN Á ME DIRE (Melodía) <Publisher: NUÑEZ>
- SOBRE LAS OLAS (Vals) <Publisher: NUÑEZ>
- SUSANA (Mazurka) <Publisher: NUÑEZ>
- TAMBOR DE PALERMO (Gran valse) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- THE WASHINGTON POST (Marcha) (arreglado) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- UN MOMENTO (Vals) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- UN MOMENTO (Vals) <Publisher: RICORDI AMERICANA [BA 9902]>
- UN RECUERDO (Vals) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- UN SECRETO AMOROSO (Minueto) (rev E.Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2014> {Location: BIBLIOTECA POCCI}
- UN SECRETO AMOROSO (Minueto) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}

- UN SECRETO AMOROSO [in LOS MAESTROS DE BUENOS AIRES Vol.1] see Anthologies <Publisher: LA GUITARRERIA FINA>
- UN SUSPIRO (Schottish) <Publisher: NUÑEZ>
- VIDALITA Y ESTILO <Publisher: NUÑEZ>
- ZAMACUECA y GÜEYA <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}

2 Guitars

- 2ndo NO SÉ (2 guit) <Publisher: NUÑEZ>
- EL JÓVEN SIMPÁTICO (Vals) (2 guit) <Publisher: HALITZKY> {Location: BIBLIOTECA DELLA CHITARRA}
- LA ÑATITA (Mazurka) (1/2 guit) <Publisher: NUÑEZ>
- LA ÑATITA (Mazurka) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 9903]>
- LA PEREZOSA (Mazurka) (1/2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LA PEREZOSA (Mazurka) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 9904], 1965>
- LA PERLA (Habanera) (2 guit) <Publisher: NUÑEZ>
- LA VITA TORINESE (Polka) (2 guit) <Publisher: NUÑEZ>
- ROMANZA DE LA ZARZUELA «JUGAR CON FUEGO» (2 guit) <Publisher: NUÑEZ>
- VIVA LA PAZ (Polka) (2 guit) <Publisher: NUÑEZ>

Duo guitar and string instrument

- DORS BÉBÉ (Melodía) (mand, guit) <Publisher: NUÑEZ>
- MEDITACIÓN (Mazurka) (mand, guit) <Publisher: NUÑEZ>
- SIMPLE AVEU (Melodia) (mand, guit) <Publisher: NUÑEZ>

Voice and guitar

- ANALDA (voice, guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- EL JURAMENTO (voice, guit) <Publisher: NUÑEZ>
- EL SUEÑO (Cancion) (voice, guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- EN POS DE MIS PLACERES (voice, guit) <Publisher: NUÑEZ>
- LA BARQUILLA (voice, guit) <Publisher: NUÑEZ>
- LA INCOSTANCIA (voice, guit) <Publisher: NUÑEZ>
- LA INGRATA (voice, guit) <Publisher: NUÑEZ>
- OLINDA (voice, guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- POR TUS OJOS (voice, guit) <Publisher: NUÑEZ>

ALAN Marcos

(1956-1973) / Brasil / Guitarist, was born and died in Rio de Janeiro. /

Guitar

- DIVERTIMENTO (1970) <unpublished> {Location: CASA DO CHORO}
- ESTUDO N.1 (1970) <unpublished> {Location: CASA DO CHORO}
- TRES OBRAS (Preludio, Aria, Fuguetta) (1970) <unpublished> {Location: CASA DO CHORO}

ALANDIA Edgar

(1950) / Bolivia / Italia / Bolivian composer, naturalized Italian. He is born in Oruro (Bolivia). /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ARIETTA (1983) [in 8 PEZZI DI AUTORI CONTEMPORANEI] |11'40| see Anthologies <Publisher: RICORDI [133885], 1985>
- ESTUDIO (1980) <unpublished>
- HUAYRA (1982) |8'| <Publisher: RICORDI [133491]>

3 Guitars

- GUITARREANDO (3 guit) (1991) <unpublished>

Duo guitar and wind instrument

- PAYA (fl, guit) (1989) <unpublished>

Mix 3 instruments with guitar

- KJIMSA (fl, vla, guit) (1988) <unpublished>

ALBA Antonio

(1873-1940) / España / Guitarist and composer. /

Guitar

- ¡FUE UN SUEÑO! (Vals) Op.57 [in ALBUM GUITARRA 4a Serie (Álbum Romantico)] see Anthologies <Publisher: KIRSINGER>
- ¡VORREI MORIRE! [de Francesco Paolo Tosti] (Melodía) Op.78 [in ALBUM GUITARRA 5a Serie] see Anthologies <Publisher: KIRSINGER>
- 6 PIÈCES FACILES: EMILIA (Habanera) Op.13 <Publisher: LEMOINE> {Location: RISCHEL AND BIRKET-SMITH}
- 6 PIÈCES FACILES: FANNYCILLA (Mazurka) Op.14 <Publisher: LEMOINE [19906 H.L.]> {Location: BIBLIOTECA POCCI}
- 6 PIÈCES FACILES: JOTA ARAGONESA <Publisher: LEMOINE>
- 6 PIÈCES FACILES: MARCHE ESPAGNOLE Op.36 <Publisher: LEMOINE>
- 6 PIÈCES FACILES: VIVA ARAGON (Jota) <Publisher: LEMOINE>
- 6 PIÈCES FACILES: VIVA JEREZ (Nueva Pelenera) Op.37 <Publisher: LEMOINE>
- 6 PIÈCES FACILES: VIVA JEREZ (Nueva Pelenera) Op.37 <Publisher: SOUNDBOARD [Vol.XXXIV n.2/2010]> {Location: BIBLIOTECA POCCI}
- A ELLA (Mazurka) Op.56 [in ALBUM GUITARRA 4a Serie (Álbum Romantico)] see Anthologies <Publisher: KIRSINGER>
- AMOR NACIENTE (Vals) Op.21 [in ALBUM GUITARRA 2a Serie] see Anthologies <Publisher: KIRSINGER>

- AMOR NACIENTE (Vals) Op.21 <Publisher: UME [1013], 1941> {Location: BIBLIOTECA DELLA CHITARRA}
- AMOROSA (Polka) Op.58 [in ALBUM GUITARRA 4a Serie (Álbum Romantico)] see Anthologies <Publisher: KIRSINGER>
- ANDANTE SENTIMENTAL Op.59 [in ALBUM GUITARRA 4a Serie (Álbum Romantico)] see Anthologies <Publisher: KIRSINGER>
- ANDANTE SENTIMENTAL Op.59 <Publisher: UME [1014]>
- BRISAS PORTEÑAS (Schottisch) Op.11 [in ALBUM GUITARRA 1a Serie] see Anthologies <Publisher: KIRSINGER>
- BRISAS PORTEÑAS (Schottisch) Op.11 <Publisher: UME [1015]>
- CAPRICHO (Polka) Op.91 <Publisher: UME [1016]>
- ECOS DE BESOS (Vals) Op.12 [in ALBUM GUITARRA 1a Serie] see Anthologies <Publisher: KIRSINGER>
- ECOS DE BESOS (Vals) Op.12 <Publisher: UME [1017]> {Location: BIBLIOTECA POCCI}
- EL ENSUEÑO (Mazurka) Op.16 [in ALBUM GUITARRA 2a Serie] see Anthologies <Publisher: KIRSINGER>
- EMILIA (Habanera) Op.13 [in ALBUM GUITARRA 2a Serie] see Anthologies <Publisher: KIRSINGER>
- FANNYCILLA (Mazurka) Op.14 [in ALBUM GUITARRA 2a Serie] see Anthologies <Publisher: KIRSINGER>
- FANTASÍA SOBRE «EL TROVADOR» de Giuseppe Verdi Op.22 [in ALBUM GUITARRA 5a Serie] see Anthologies <Publisher: KIRSINGER>
- GUAGIRAS op.86 [IN ALBUM GUITARRA 6a Serie (LA GRACIA DE ANDALUCÍA)] see Anthologies <Publisher: KIRSINGER>
- HABANERA [PENSANDO EN TI] <Publisher: ZEN-ON>
- HIMNO DE YUNGAY Op. 96 [in ALBUM GUITARRA 5a Serie] see Anthologies <Publisher: KIRSINGER>
- JALEO op.100 [IN ALBUM GUITARRA 6a Serie (LA GRACIA DE ANDALUCÍA)] see Anthologies <Publisher: KIRSINGER>
- JOTA ARAGONESA [in GITAAR ALBUM (met CD)] <Publisher: KAVEPÉ MUSIC, 2006> {Location: BIBLIOTECA POCCI}
- JOTA op.32 [in ALBUM GUITARRA 3a Serie (Álbum Español)] see Anthologies <Publisher: KIRSINGER>
- LA JAPONESA (Zamacueca) Op.68 [in ALBUM GUITARRA 5a Serie] see Anthologies <Publisher: KIRSINGER>
- MALAGUEÑA op.33 [in ALBUM GUITARRA 3a Serie (Álbum Español)] see Anthologies <Publisher: KIRSINGER>
- MALAGUEÑA op.87 [IN ALBUM GUITARRA 6a Serie (LA GRACIA DE ANDALUCÍA)] see Anthologies <Publisher: KIRSINGER>
- MARCHA ESPAÑOLA op.36 [in ALBUM GUITARRA 3a Serie (Álbum Español)] see Anthologies <Publisher: KIRSINGER>
- MI TESORO (Polka) Op.24 [in ALBUM GUITARRA 2a Serie] see Anthologies <Publisher: KIRSINGER>
- MI TESORO (Polka) Op.24 <Publisher: UME [1019]>
- MILITAR (Polka) Op.10 [in ALBUM GUITARRA 1a Serie] see Anthologies <Publisher: KIRSINGER>
- MILITAR (Polka) Op.10 <Publisher: UME [1018]>
- NOSTALGIA Habanera Op.55 [in ALBUM GUITARRA 4a Serie (Álbum Romantico)] see Anthologies <Publisher: KIRSINGER>
- NUEVA PETENERA ¡ViVA JEREZ! op.37 [in ALBUM GUITARRA 3a Serie (Álbum Español)] see Anthologies <Publisher: KIRSINGER>
- PENAS (Meditación) Op.81 [in ALBUM GUITARRA 5a Serie] see Anthologies <Publisher: KIRSINGER>
- PENAS (Meditación) Op.81 <Publisher: UME [1020]> {Location: BIBLIOTECA DELLA CHITARRA}
- PENSANDO EN TI (Habanera) [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE] see Anthologies <Publisher: GENDAI GUITAR [GG430]>
- PENSANDO EN TI (Habanera) Op.9 [in ALBUM GUITARRA 1a Serie] see Anthologies <Publisher: KIRSINGER>
- PENSANDO EN TI (Habanera) Op.9 <Publisher: UME [1021]>
- PETENERAS op.85 [IN ALBUM GUITARRA 6a Serie (LA GRACIA DE ANDALUCÍA)] see Anthologies <Publisher: KIRSINGER>
- PITIOS (Mazurka) Op.8 [in ALBUM GUITARRA 1a Serie] see Anthologies <Publisher: KIRSINGER>
- PITIOS (Mazurka) Op.8 <Publisher: UME [1022]>
- SEGUIDILLAS op.89 [IN ALBUM GUITARRA 6a Serie (LA GRACIA DE ANDALUCÍA)] see Anthologies <Publisher: KIRSINGER>
- SENSITIVA (Mazurca) Op.98 [in ALBUM GUITARRA 4a Serie (Álbum Romantico)] see Anthologies <Publisher: KIRSINGER>
- SUSPIROS DEL ALMA (Vals) Op.90 <Publisher: UME [1023]>
- TANGO op.88 [IN ALBUM GUITARRA 6a Serie (LA GRACIA DE ANDALUCÍA)] see Anthologies <Publisher: KIRSINGER>
- VALS ESPAÑOL op.35 [in ALBUM GUITARRA 3a Serie (Álbum Español)] see Anthologies <Publisher: KIRSINGER>
- WHITE (Zamacueca) Op.31 [in ALBUM GUITARRA 5a Serie] see Anthologies <Publisher: KIRSINGER>
- ZAMACUECA N.1 (arreglo) <Publisher: KIRSINGER> {Location: BIBLIOTECA FENICIO}

2 Guitars

- CÉLEBRES GUAJIRAS Op.77 (2 guit) <Publisher: UME [1578]>

Orchestra or ensemble (with guitar)

- LA MAS PÍCARA (Zamacueca) Op.34 (1/2 bandurrias, 6 mand, guit) <Publisher: KIRSINGER>
- PENSANDO EN TI (Habanera) Op.9 (1/2 bandurrias, 6 mand, guit) <Publisher: KIRSINGER>

ALBA Luis

(1886-1967) / Uruguay / Guitarist and composer, was born in Villa Colón and died in Las Piedras. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 3 PEÇAS (Cielito, Evocacion Nativa, Pericón) <Publisher: RICORDI BRASILEIRA [br 1721], 1955> {Location: BIBLIOTECA POCCI}
- DE MI TIERRA (Estilo n1) <unpublished> {Location: BIBLIOTECA SIMÕES}
- DE MI TIERRA (Estilo n2) <unpublished> {Location: BIBLIOTECA SIMÕES}
- FIESTA DE NEGROS (Evocación de Candombe) <unpublished> {Location: BIBLIOTECA SIMÕES}
- HUAYNITO (1ª versão) <unpublished> {Location: BIBLIOTECA SIMÕES}
- HUAYNITO (2ª versão) <unpublished> {Location: BIBLIOTECA SIMÕES}
- LA QUEÑA (Danza ritual Kishua) <unpublished> {Location: BIBLIOTECA SIMÕES}
- MILONGA <unpublished> {Location: BIBLIOTECA SIMÕES}
- PERICÓN <unpublished> {Location: BIBLIOTECA SIMÕES}
- POLQUITA DEL ACORDÉON <unpublished> {Location: BIBLIOTECA VIGLIETTI}

- TRISTE <unpublished> {Location: BIBLIOTECA VIGLIETTI}

ALBANESE Mario

(1931) / Brasil / Pianist, conductor and composers, was born in São Paulo. /

Guitar

- JEQUIBAU (transcr. Silvio Santisteban) <unpublished>
- NO BALANÇO DO JEQUIBAU (transcr. Silvio Santisteban) <unpublished>

ALBANESE Mario/PEREIRA Ciro

Brasil /

Guitar

- CAMINHO DAS ESTRELAS (Arranjo Silvio Santisteban) <Publisher: MENOSPAPEL [MPV029]>

ALBANEZ Regina/AZUMA Cristina

More info in Personal Web Pages /

2 Guitars

- 3 PIECES: AMARÉ, CANÇAO, VALSA (2 guit) <Publisher: GUITAR SOLO PUBL. [GSP 122]>

ALBANO CONCEIÇÃO Levino

(1895-1955) / Brasil / Guitarist and composer, was born in Cuiabá, died in Niteroi. /

Guitar

- ALBORADA (Estudo) <unpublished>
- ANDANTE EXPRESSIVO (Homenagem a Fernendo Sor) (1944) <Publisher: RICORDI BRASILEIRA [br 2519]> {Location: BIBLIOTECA POCCI}
- AO LUAR... (Valsa tipica Brasileira) (Serenata n.1) <unpublished> {Location: CASA DO CHORO}
- BRINCADEIRA N.6 (1944) <unpublished>
- CATARETÊ MINEIRO <unpublished>
- CECY (Valsa serenata n.10) <unpublished> {Location: CASA DO CHORO}
- CROMO (Preludio-Romanza) (arr. Edmar Fenicio, 1983) [in ARRANGEMENTS AND TRANSCRIPTIONS Volume 2 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0028], 2017> {Location: BIBLIOTECA POCCI}
- CROMO (Preludio-Romanza) (arr. Edmar Fenicio, 1983) see Anthologies <Publisher: VP MUSIC MEDIA [Digital edition], 2011> {Location: BIBLIOTECA POCCI}
- DOBRADO (Retomada de Corumbá) <unpublished>
- ENAMORADO DO LUAR (Valsa) (1944) <unpublished>
- ESTUDO (em Mi menor) <unpublished> {Location: CASA DO CHORO}
- ESTUDO MELÓDICO (Para o Polgar) (1942) <unpublished> {Location: CASA DO CHORO}
- FOLHAS SOLTAS N.7 <unpublished>
- HÁ QUEM RESISTA? (Batuque Estilizado) (1945) <Publisher: DEL VECCHIO>
- LEMBRANÇA (Valsa Serenata N.9) <unpublished> {Location: CASA DO CHORO}
- LUAR DE CORUMBÁ (Valsa) <unpublished>
- LUFADA (Valsa estudo) (Preludio - Romanza) (arr. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2011> {Location: BIBLIOTECA POCCI}
- MÁGOAS OCULTAS (Valsa serenata) (1944) <unpublished>
- MARCIANO NO CHORO <unpublished> {Location: BIBLIOTECA FENICIO}
- MARIA (Valsa) <unpublished>
- MAZURCA N.1 (arr. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2015> {Location: BIBLIOTECA POCCI}
- MAZURCA N.1 (arr. Edmar Fenicio, 2015) [in ARRANGEMENTS AND TRANSCRIPTIONS Volume 2 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0028], 2017> {Location: BIBLIOTECA POCCI}
- MEDITANDO (choro) <unpublished> {Location: BIBLIOTECA FENICIO}
- MINHA CAÇULA (Mazurca) <unpublished>
- MINHA PAZ (Valsa) <unpublished>
- NÃO COMBINA <unpublished> {Location: CASA DO CHORO}
- NÃO SALTA JOSÉ <unpublished> {Location: CASA DO CHORO}
- NINHAL (Estudo in B minor) (rev. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2011> {Location: BIBLIOTECA POCCI}
- PRECE DE SAUDADE (valsa) <unpublished> {Location: BIBLIOTECA FENICIO}
- PRELÚDIO N.7 <unpublished>
- REI DE BOEMIA (Choro) <unpublished> {Location: CASA DO CHORO}
- REMINISCÊNCIAS BAHIANAS (Batuque N.1) (1944) <unpublished>
- REPIQUETE (Fantasia) <unpublished>
- SALTITANTE (Choro) <unpublished>
- SAUDADES DO RIO GRANDE (Valsa) (1929) <Publisher: DEL VECCHIO>
- SERENATA N.10 <unpublished>
- SOLUÇANDO (Tango Brasileiro) <unpublished> {Location: CASA DO CHORO}
- SONATINA (Estudo em La Maior) (1942) <unpublished> {Location: CASA DO CHORO}
- SONHANDO (Valsa canção) (1943) <unpublished>
- TARANTELLA (arr. A.Barrios) [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- TARANTELLA (versione one) (arr. A.Barrios) [in THE BARRIOS ANNIVERSARY EDITION Vol.3 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba3], 1994>

- TARANTELLA (versione two) (arr. A.Barrios) [in THE BARRIOS ANNIVERSARY EDITION Vol.7 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba7]>
- TAREFA N.6 (Estudo) (1944) <unpublished>
- TRANSPORTES D'ALMA (Valsa) <unpublished>
- TRISTE AUSENCIA (Mazurca lirica n.1) (1907) <unpublished> {Location: CASA DO CHORO}
- VALSA DE SAUDADE <unpublished>

ALBANO Enrique

Guitar

- VIDALA <Publisher: NUÑEZ>

ALBANO Nicola

(1976) / Italia / Guitarist and composer, was born in Santeramo in Colle (Bari). /
More info in Personal Web Pages /

Guitar

- CANDIDA LUNA [in 14 SELECTED PIECES BY NEW COMPOSERS] see Anthologies <Publisher: CARISCH [ML3255]>
- GIOCANDO [in 11 SELECTED MODERN COMPOSITIONS] see Anthologies <Publisher: CARISCH [ML3407]>

ALBERT Adrienne

(1941) / USA / Composer, living and working in Santa Monica, California. /
More info in Personal Web Pages /
More info in Wikipedia /

Duo guitar and wind instrument

- CT TANGO NUEVO (adaptation of LA TANGO NUEVO) (alto fl, guit) (2008) |4'30| <Publisher: KENTER CANYON>
- LA TANGO NUEVO (sax, guit) (2006) |4'30| <Publisher: KENTER CANYON>
- PASA TANGO (adaptation of LA TANGO NUEVO) (C fl, guit) (2009) |4'30| <Publisher: KENTER CANYON>

ALBERT Benoît

France / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LES 4 SAISONS <Publisher: D'OZ [DZ 2386]>
- LES ANECDOTIQUES Vol.1 (Lente barcarolle, Balkan pop, Simple élégie, Esquisse en 10/8, Choral et variation, Les liés sont dangereux) <Publisher: D'OZ [DZ 2388], 2015>
- LES ANECDOTIQUES Vol.2 (Imaginary Tango, Les aéroplanes de Méliès, Noupour, Green Spanish Taratula's Sleeves, Nico de Buenos-Aires) <Publisher: D'OZ [DZ 2578], 2016>
- PRINTEMPS (Soleil d'Avril), ETÉ (Lune d'Août), AUTOMNE (Balade d'Octobre), HIVER (Labyrinthe dans la neige) [in MOSAÏQUE] <Publisher: DELATOUR [DLT0624], 2004>
- SUITE NO. 1 «FINGERSTYLE» (Prelude, Finger Estile, Quietly, Eastern Rush) <Publisher: D'OZ [DZ 2393], 2015>
- SUITE NO. 1 «FINGERSTYLE» <Publisher: D'OZ [DZ 2393]>
- SUITE NO. 2 «SIEGFRIED» (relude, Allemande, Courante, Sarabande, Danses de l etrange, Gigue) <Publisher: D'OZ [DZ 2402], 2015>

3 Guitars

- TROIS CAPRICES (3 guit) (2016) <Publisher: D'OZ [DZ 2739], 2016>

Ensemble of guitars

- LES 4 SAISONS (6 guit) <Publisher: D'OZ [DZ 2454], 2015>

Mix 3 instruments with guitar

- TRIO'ZE (clar, ob/en-horn, guit) <Publisher: D'OZ [DZ 2489], 2016>

Mix 4 instruments with guitar

- FIVE FOUR TANGO (en-horn, vla, clar, guit) <Publisher: D'OZ [DZ 2592], 2016>

ALBERT Benoît / LABORDE Chr.

France /

2 Guitars

- ...À DEUX Vol.1 [ ] (Je dis 23, L'égo Land, Tuesday in the Evening) (classical guitar and acoustic guitar) <Publisher: D'OZ [DZ 2630]>

ALBERT Heinrich

(1870-1950) / Germany / Guitarist, composer, was born in Würzburg, died in Gautimg. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 2 SONATAS <Publisher: KALMUS>
- ALT-WIENER WALZER-IDYLL [in DAS GOLDENE GITARRE ALBUM] see Anthologies <Publisher: ZIMMERMANN (Leipzig)>
- CAPRICCIO <Publisher: DIE GITARRE [Nr.5-6/1931]>
- CAPRICCIO I <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- CAPRICCIO II <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- CARNEVALE DI VENEZIA (Variazioni) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- ELEGIA <Publisher: IL PLETTRO [Nr.7/1935]>
- ELEGIA <Publisher: VIZZARI, 1935> {Location: BIBLIOTECA POCCI}
- ÉLÉGIE <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

- ETIUD: ALLEGRETTO, ALLEGRO, ROMANCE [in WYBÓR ETIUD II] see Anthologies <Publisher: PWM>
- ETIUD: MODERATO, PRELUDE, TEMPO DOWOLNE [in WYBÓR ETIUD I] see Anthologies <Publisher: PWM>
- ETIUD: PRESTO, SCHERZO GRAZIOSO [in WYBOR ETIUD II] see Anthologies <Publisher: PWM>
- ETUD: ALLEGRETTO [in MLADI KITARIST III izbor etud 1] see Anthologies <Publisher: DZS, 1990> {Location: BIBLIOTECA POCCI}
- ETUD: MODERATO [in MLADI KITARIST III izbor etud 1] see Anthologies <Publisher: DZS, 1990> {Location: BIBLIOTECA POCCI}
- ETUDE <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- ETUDE N.38 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- ETUDE N.61 (Capriccio) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- ETÜDEN-WERK. Heft 1 (1/2 guit) <Publisher: ZIMMERMANN [ZM 1156], 1927>
- ETÜDEN-WERK. Heft 2-6 <Publisher: ZIMMERMANN [ZM 1157/61]>
- FANTASIA-CAPRICCIO <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- ITALIENISCHES LIED <unpublished>
- LÄNDLER C-Dur [from: Moderner Lehrgang des künstlerischen Gitarrenspiels, Vol.1a] <Publisher: SÄNGER & MUSIKANTEN [Nr.1/2005]>
- LÄNDLER E-Dur [from: Moderner Lehrgang des künstlerischen Gitarrenspiels, Vol.2] <Publisher: SÄNGER & MUSIKANTEN [Nr.1/2005]>
- LEGENDE <unpublished>
- LEICHTE SONATINE IM ALTEN STIL <Publisher: LIENAU>
- LEICHTE UNTERHALTUNGS-MUSIK (2 Voll.) <unpublished>
- MANDOLINATA <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- MAURISCHE SCHARWACHE <unpublished>
- MEISTER DES LAUTENSPIELS <unpublished>
- MENUETT <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- MENUETT <Publisher: L'ARTE CHITARRISTICA [Nr.13/1949]> {Location: BIBLIOTECA POCCI}
- MENUETT, PORZELLANFIGUREN <unpublished>
- MUSIK FÜR KONZERTIERENDE GITARRE (3 Voll.) <unpublished>
- PERPETUUM MOBILE <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- PRAELUDIUM I <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- RAGTIME [from ETÜDEN-WERK. Heft 5] <Publisher: SEICORDE [Nr.101/2009]> {Location: BIBLIOTECA POCCI}
- REVERIE <Publisher: GITARREFREUND>
- ROMANZA I <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- ROMANZA II <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SEHNSUCHT <unpublished>
- SOLOSPIEL-STUDIEN (3 Voll.) <Publisher: ZIMMERMANN [ZM 1348/50]>
- SONATINE N.1 <Publisher: GITARREFREUND [Nr.1-2/1956]>
- SPIELSTÜCK (KLEINE GAVOTTE) <Publisher: ÖSTERREICHISCHE GIT. [Nr.3-4/1928]>
- SPINNING WHEEL (Etude) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SPRING'FOUNTAIN <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SUITE IM ALTEN STIL <Publisher: ZIMMERMANN [ZM 1105]>
- VORSPIEL N.1 <unpublished>
- WALZER-FANTASIE [in DENKST DU NOCH AN JENE JAHRE... Heft 4] see Anthologies <Publisher: ZIMMERMANN [ZM 2236], 1990>
- ZWEI SONATEN <Publisher: ZIMMERMANN>

2 Guitars

- DUETTE FÜR 2 PRIMGITARREN (8 Voll.) (2 guit) <Publisher: ZIMMERMANN [ZM 1133-40]>
- ETÜDEN-WERK. Heft 1 (1/2 guit) <Publisher: ZIMMERMANN [ZM 1156], 1927>
- MENUETT (2 guit) [in DAS GOLDENE GITARRE ALBUM] see Anthologies <Publisher: ZIMMERMANN (Leipzig)>

3 Guitars

- DREI SONATINEN (3 Voll.) (3 guit) <Publisher: ZIMMERMANN [ZM 1302-4]>
- TRIO N.1 C-Dur (3 guit) <unpublished>
- TRIO N.2 a-Moll (3 guit) <unpublished>
- TRIO N.3 A-Dur (3 guit) <unpublished>

4 Guitars

- ALTER LANDLER (4 guit) [from SPIELMUSIK] <Publisher: SÄNGER & MUSIKANTEN [Nr.1/2005]>
- QUARTETT IN 4 SAETZEN (4 guit) <Publisher: ZIMMERMANN>
- QUARTETT in c-Moll (4 guit) <Publisher: ZIMMERMANN>
- SPIELMUSIK (4 Voll.) (4 guit/guit-orch) <Publisher: ZIMMERMANN (Leipzig)>

Duo guitar and string instrument

- LEICHTE SONATINE IM ALTEN STIL (vl, guit) <Publisher: LIENAU>
- ROMANZE (vl/vnc, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- SPIELMUSIK (4 Voll.) (4 guit/guit-orch) <Publisher: ZIMMERMANN (Leipzig)>

Mix 3 instruments with guitar

- STÄNDCHEN (fl, vl, guit) [in DAS GOLDENE GITARRE ALBUM] see Anthologies <Publisher: ZIMMERMANN (Leipzig)>

Voice and guitar

- «AM ABEND» (Volksweise) (voice, guit) [in DAS GOLDENE GITARRE ALBUM] see Anthologies <Publisher: ZIMMERMANN (Leipzig)>
- 12 GITARRELIEDER (voice, guit) [in LEHRGANG FÜR KÜNSTLERISCHES GITARRESPIEL 2] see Anthologies <Publisher: LIENAU [1026]>

- 2 KUCKUCKSLIEDER (voice, guit) <Publisher: GITARREFREUND [Nr.2/1914]>
- DER MUSIKANT (voice, guit) <Publisher: GITARREFREUND [Nr.2/1918]>
- EIN LIED VON DEN BÖSEN FRAUEN (voice, guit) <Publisher: GITARREFREUND [Nr.1/1918]>
- IM VOLKSTON (voice, guit) <Publisher: GITARREFREUND [Nr.1/1920]>
- MARIA VON RETZBACH (voice, guit) [from: Moderner Lehrgang des künstlerischen Gitarrenspiels, Vol.1b] <Publisher: SÄNGER & MUSIKANTEN [Nr.1/2005]>
- MÄRZENWIND (voice, guit) <Publisher: GITARREFREUND [Nr.1-2/1952]>
- MEIN SCHÄTZLE IST FEIN (voice, guit) <Publisher: GITARREFREUND>
- MODERNE GITARRE-UND LAUTENLIEDER (5 Voll.) (voice, guit) <unpublished>
- ORAKEL (voice, guit) <Publisher: GITARREFREUND [Nr.3/1919]>
- ST.KILIAN (voice, guit) [from: Moderner Lehrgang des künstlerischen Gitarrenspiels, Vol.1b] <Publisher: SÄNGER & MUSIKANTEN [Nr.1/2005]>

ALBERT Stephen

(1941-1992) / USA / Composer, was born in New York. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- BACCHAE: A CEREMONY IN MUSIC (text by Euripedes trans.W.Arrowsmith) (bas, reciter, orch*) (1968) |18'| <Publisher: SCHIRMER>
- CATHEDRAL MUSIC (Concerto for four quartets) (orch*) (1971/72) |21'| <Publisher: FISCHER>
- LEAVES FROM THE GOLDEN NOTEBOOK (orch*) (1970/72) <Publisher: FISCHER>
- WOLF TIME (text based on an Icelandic Edda) (sopr, orch*) (1968/69) |20'| <unpublished>

ALBERTI Elisa

(1975) / Italia / Guitarist and composer, was born in Savigliano. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ALBUM PER CHITARRA <Publisher: HYPERPRISM EDIZIONI [HE 1082]>
- DANZA N.1 <Publisher: HYPERPRISM EDIZIONI [HE 1081]>

ALBERTI Eric

Italia / Violinist, teacher and musicologist. /

Duo guitar and string instrument

- TACHITO Y BORDONA (vl, guit) <Publisher: VAN DE VELDE, 2003>

ALBERTZ Sef

Venezuela /
More info in Personal Web Pages /

Guitar

- SUITE «HOMENAJE A JOAN MIRÓ» <Publisher: SEFMUSIC>
- SUITE II <Publisher: SEFMUSIC>
- SUITE III <Publisher: SEFMUSIC>
- TRES FANTASÍAS <Publisher: SEFMUSIC>

Guitar and orchestra

- CONCIERTO (3 guit, ensemble) <Publisher: SEFMUSIC>
- CONCIERTO (guit, orch) <Publisher: SEFMUSIC>
- INVOCACIÓN Y REMEMBRANZAS (guitarra y diferentes combinaciones instrumentales) <Publisher: SEFMUSIC>

Voice and guitar

- CUATRO CANCIONES DE MIGUEL HERNÁNDEZ (con/bar, guit) <Publisher: SEFMUSIC>

ALBIN Joseph

(?-1954) / France /

Mix 3 instruments with guitar

- ALLONS-Y Op.124 (2 mand, guit) <Publisher: IL MANDOLINO [Anno XXIII Nr.5], 1914> {Location: BIBLIOTECA POCCI}
- MOUSSE-DE-VELOURS (Valse lente) Op.109 (2 mand, guit) <Publisher: IL MANDOLINO [Anno XXI Nr.8], 1912> {Location: BIBLIOTECA DELLA CHITARRA}

Orchestra or ensemble (with guitar)

- HÉLIANTHE (Mazurka) Op.26 (z-orch) <Publisher: IL MANDOLINO [Anno XXI Nr.9], 1912> {Location: BIBLIOTECA POCCI}

ALBINI Giovanni

(1982) / Italia / Composer and guitarist, was born in Pavia. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 12 STUDI SEMPLICI (2009) <Publisher: VP MUSIC MEDIA [3155], 2009> {Location: BIBLIOTECA POCCI}
- BREVE TANGO SENTIMENTALE <unpublished> {Location: BIBLIOTECA POCCI}
- CINQUE STUDI DI RISONANZA (2006) <unpublished>
- FANTASIA PRIMA 'Il Maestro e la Farfalla' (2006) <unpublished>
- SONATINE Primo Ciclo (I-III) (2005) <unpublished>
- TRE STUDI SEMPLICI 'per farsi ingannare dal tempo' (2005) <unpublished>

2 Guitars

- DUO TRANSOCEANICO (2 guit) (2005) <Publisher: NET ART>
- ESTENSIONI LIBERE 'di Parti Connesse' (2 guit) (2005) <Publisher: VP MUSIC MEDIA [3213], 2005> {Location: BIBLIOTECA POCCI}

6 Guitars

- SEI APERTURE NELL'ACQUA (6 guit) (2005) <Publisher: VP MUSIC MEDIA [3212], 2005> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- NUOVO CONCERTO ITALIANO (mand, vl, guit) (2008) <unpublished>

Orchestra or ensemble (with guitar)

- MEMORARE (c-ten, vnc, 6 guit) <Publisher: HIGHSCORE> {Location: BIBLIOTECA POCCI}

ALBRIGHT William

(1944-1998) / USA / Composer, organist, pianist, was born in Gary (Indiana), died in Ann Arbor, MI. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SHADOWS: EIGHT SERENADES (1977) <Publisher: MEL BAY>

Guitar and orchestra

- CONCERTO (4 guit, orch) <unpublished>

ALCALAY Luna

(1928) /

Mix 5 instruments with guitar

- NIGHT-CLUB PIECES (sax, el-guit, org, perc, db) (1968) |10'| <Publisher: MODERN [1489]>

ALCANTARA Pedro de

(1866-1929) / Brasil / Composer, was born in Rio de Janeiro, died in Sete Lagoas. /
More info in Composers Profiles /

Guitar

- CHORO POESIA (Danza nativa Brazileira) (trascr. J.Rodriguez Vega) <Publisher: O VIOLÃO [Outubro 1929]> {Location: BIBLIOTECA DELLA CHITARRA}

ALCARAZ Jordi

(1943-1985) / España / Composer, was born in Font Feliu de Llobregat. /

Guitar

- MÒBILS I-II [in LLIBRE PER A GUITARRA] see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}

ALCAZAR Miguel

(1942) / Mexico / Guitarist, composer and musicologist, was born in Mexico City. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 12 PRELUDIOS <Publisher: ORPHÉE [PWYS-18]>
- REFLEXIONES (1965) |4'| <Publisher: GUITARRA DE MEXICO [Nr.3/1986]> {Location: BIBLIOTECA POCCI}
- SUITE (1963) <Publisher: LIGA DE COMP.DE MEXICO, 1979> {Location: BIBLIOTECA POCCI}

ALCHOURRON Rodolfo

(1934) /

Duo guitar with other instrument

- TRES PIEZAS (guit, perc) (1963) <unpublished>

Orchestra or ensemble (with guitar)

- MÚSICA PARA GUITARRA Y SEXTETO (1959) <unpublished>

Voice and instruments (with guitar)

- ZOOLOGIA (voice, vibr, guit) (1963) <unpublished>

ALDANA Luis

Guitar

- CHACARERA DE JACINTO (arr. A. Dominguez, notación F. Ardúz Ruiz) [in MÚSICA BOLIVIANA PARA GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA [libro IX], 1997> {Location: BIBLIOTECA POCCI}

ALDROVANDI Sebastiano

Italia / Composer, was the first director of the mandolin and guitar magazine 'Il Concerto'. /

Mix 3 instruments with guitar

- NOTTE SERENA (Serenata-Barcarola) (2 mand, guit) <Publisher: IL CONCERTO [Anno IV Nr.22], 1900> {Location: BIBLIOTECA DELLA CHITARRA}

Mix 4 instruments with guitar

- LA SOLITUDINE (Mazurka) (2 mand, pno, guit) <Publisher: VITA MANDOLINISTICA>

ALÉCIAN Eugénie

Armenia / France / Pianist, composer, of Armenian origin. /
More info in Personal Web Pages /

Guitar

- AKHTAMAR <Publisher: E.A.W. EDITIONS MUSICALES>

ALEKSEENKO Mikhail

Russia /

Guitar

- ELEGIE <Publisher: ?>
- PRELUDE N.1 <Publisher: MUZYKA, 1970>

ALEKSINACKI Minta

(1947) / Serbija /

Guitar

- TRSTAV (Igra, Seta, Prica) [in KOMPOZICIJE JUGOSLOVENSKIH AUTORA] see Anthologies <Publisher: NOTA KNJAZEVAC [28-26], 1984> {Location: BIBLIOTECA POCCI}

ALÉM Julian

Duo guitar and wind instrument

- AL PIE DE LA CORDILLERA (fl, guit) <unpublished>

ALEMAN Oscar

(1909-1980) / Argentina / Jazz guitarist. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- MAN OF MINE <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- TANGO A HORACIO SALGAN <unpublished> {Location: GUITARRERIA BUENOS AIRES}

ALEMANN Eduardo A.

(1922-2005) / Argentina / Composer and music journalist, was born in Buenos Aires. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- CANCIÓN / PRELUDIO <Publisher: TONOS [10513]>
- NOSTALGIAS BRASILEÑAS (Canción. Vals melancólico, Fiesta, Ausencia, Bajando del morro) <Publisher: BARRY [B & C. 4052], 1979> {Location: BIBLIOTECA POCCI}
- TRES PIEZAS (Canción-Preludio, Cortejo Fúnebre, Danza Rústica) (1976) <Publisher: EAC [120]> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- SONATINA FRANCESA (rec, guit) <Publisher: BARRY>

Guitar and orchestra

- BALADA PARA GUITARRA ELÉCTRICA Y CUERDAS (el-guit, str-orch) |10'| <Publisher: RICORDI>

Voice and guitar

- POMPAS FÚNEBRES (sopr, guit) <Publisher: RICORDI AMERICANA [BA 13294]>

ALEMANY Susana F.de

Voice and instruments (with guitar)

- FIVE VILLANCICOS COMENTADOS (voice, rec, guit, perc) <Publisher: RICORDI AMERICANA>

ALEXANDER Allan

(1946) / USA /

Guitar

- 7 VALSE VENEZOLANOS Vol.1 (Juliana, Elena, Leona, Christina) <self-published>
- 7 VALSE VENEZOLANOS Vol.2 (Merida, Elissa, Valse Number Seven) <self-published>
- A FANCY <Publisher: HAMILTON>
- A SUMMER'S WALTZ <self-published>
- A TREASURY OF CELTIC MUSIC [Book/CD] <self-published>
- A VARIETY OF MUSIC FOR GUITAR [Book/CD] <self-published>
- ADINA (Tremolo prelude) <Publisher: HAMILTON>
- CANCION & BOLERO N.1 <self-published>
- CANCION & BOLERO N.2 <self-published>
- CAROLAN'S FAREWELL (Melancholy Celtic Style Piece) <self-published>
- DANA'S DELIGHT <Publisher: HAMILTON>
- DANCE FROM A DIFFERENT LAND & DANCE ROYALE <Publisher: HAMILTON>
- DANZA RITMICO n.10 <self-published>
- DANZA RITMICO n.2 <Publisher: HAMILTON>
- DANZA RITMICO n.4 <Publisher: HAMILTON>
- DANZA RITMICO n.5 <self-published>
- DANZA RITMICO n.6 <self-published>
- DANZA RITMICO n.7 <self-published>

- DANZA RITMICO n.9 <self-published>
- GIGUE in D Major <self-published>
- GIGUE IN THE STYLE OF HANDEL <Publisher: HAMILTON>
- HOMMAGE TO JORGE MOREL (Danza Ritmico nn.1 & 3) <Publisher: HAMILTON>
- KENT MURDICK'S ALMAINE <self-published>
- LULLABY IN BLUE <Publisher: HAMILTON>
- MAGIC THEME AND VARIATIONS <Publisher: HAMILTON>
- MAUREEN'S MELODIES <Publisher: HAMILTON>
- MIRIAM'S MELODIES <self-published>
- POLLENADE <Publisher: HAMILTON>
- SYNCOPE <Publisher: HAMILTON>
- TAKE FIVE <Publisher: HAMILTON>
- THE BELLS <Publisher: HAMILTON>
- THE LULLABY <Publisher: HAMILTON>
- THREE BLUES [Book/CD] <self-published>
- VENEZUELAN WALTZ N.10 «Marcia» <self-published>
- VENEZUELAN WALTZ N.11 «Laura» <self-published>
- VENEZUELAN WALTZ N.12 «Gabriella» <self-published>
- VENEZUELAN WALTZ N.13 «Marella» <self-published>
- VENEZUELAN WALTZ N.14 «Felicia» <self-published>
- VENEZUELAN WALTZ N.15 «Giselle» <self-published>
- VENEZUELAN WALTZ N.8 «Carolina» <self-published>
- VENEZUELAN WALTZ N.9 «Eudora» <self-published>
- WALTZ IN TWO <Publisher: HAMILTON>

2 Guitars

- «MELINDA, A LILT» (2 guit) <self-published>
- 7 VALSE VENEZOLANOS Duet Parts (Elena, Chritina, Juliana) (2 guit) <self-published>
- HEARTLAND AIR (2 guit) <self-published>
- MEDIEVAL ROMP (with several variations) (2 guit) <self-published>
- VENEZUELAN WALTZ N.11 «Laura» (2 guit) <self-published>

Duo guitar and string instrument

- «MELINDA, A LILT» (fl/vnc, guit) <self-published>
- CAROLAN'S FAREWELL (Melancholy Celtic Style Piece) (fl/vnc, guit) <self-published>
- HEARTLAND AIR (fl/vnc, guit) <self-published>
- MEDIEVAL ROMP (with several variations) (fl/vnc, guit) <self-published>
- NYNTH GWCW (Traditional Celtic with variations) (fl/vnc, guit) <self-published>
- TOMORROW WILL BE MY DANCING DAY (fl/vnc, guit) <self-published>
- VENEZUELAN WALTZ N.11 «Laura» (fl/vnc, guit) <self-published>

Duo guitar and wind instrument

- «MELINDA, A LILT» (fl/vnc, guit) <self-published>
- CAROLAN'S FAREWELL (Melancholy Celtic Style Piece) (fl/vnc, guit) <self-published>
- HEARTLAND AIR (fl/vnc, guit) <self-published>
- MEDIEVAL ROMP (with several variations) (fl/vnc, guit) <self-published>
- NYNTH GWCW (Traditional Celtic with variations) (fl/vnc, guit) <self-published>
- TOMORROW WILL BE MY DANCING DAY (fl/vnc, guit) <self-published>
- VENEZUELAN WALTZ N.11 «Laura» (fl/vnc, guit) <self-published>

ALEXANDER Charles David

USA /

Guitar

- TIMBERLINE [in WINFIELD WINNERS] see Anthologies <Publisher: MEL BAY [MB95678BCD], 1995>

ALEXANDER Christian

4 Guitars

- TREAD SOFTLY (4 guit) <unpublished>

ALEXANDER Elisabeth

USA /
More info in Personal Web Pages /

Guitar

- DIMINUTIVES <Publisher: SEAFARER>

ALEXANDER Haim

(1915-2012) / Germany / Israel / Pianist and composer, was born in Berlin. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SIX MOVEMENTS (Prelude, 1st Intermezzo, Meditation, 2nd Intermezzo, Canto e Fuga, Finale: A dance from Marocco) <Publisher: BÈRBEN [E.5291 B.]>

ALEXANDER Josef

(1907-1989) / USA / Composer, was born in Boston. /

Voice and instruments (with guitar)

- TRIPTYCH (con, mar, guit) <Publisher: AMERICAN MUSIC CENTRE>

ALEXANDER Leni

(1924-2005) / Czech Republic / Chile / Composer of Czech origin, was born n Breslau (Lower Silesia, now Wroclaw / Poland), died in Santiago de Chile. /
More info in Composers Profiles /

Guitar

- MERALO (1973) [in OBRAS INEDITAS PARA GUITARRA CLÁSICA DE COMPOSITORES CHILENOS] |7'| see Anthologies <Publisher: UMCE, 2010> {Location: BIBLIOTECA POCCI}
- MERALO (1973) |7'| <Publisher: CDMC>

ALFONSO Javier

(1904) / España / Pianist, composer and music journalist, was born in Madrid. /
More info in Enciclopedia de la Guitarra /

Guitar and orchestra

- SUITE EN STYLE ANCIEN (guit, orch) (1953) <Publisher: SYMPHONIA>

ALFONSO Nicolás

(1913-2001) / España / Guitarist, was born in Santander. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 3 ESTUDIOS <Publisher: SCHOTT FRÈRES [SF 9132]>
- 6 PIÈCES FACILES (Cantilène, Rondoletto, Menuet, Improvisation, Habanera, Scherzo) <Publisher: SCHOTT FRÈRES [SF 9386]>
- BAILE [in ALBUM n.48] see Anthologies <Publisher: EDICIONES MUSICALES [M-1731]>
- BOLERO [in ALBUM n.41] see Anthologies <Publisher: EDICIONES MUSICALES [M-1730]>
- CANTILÈNE et RONDOLETTO <Publisher: SCHOTT FRÈRES [SF 9222], 1969>
- CHANTS et DANSES D'ESPAGNE [vedi EDICIONES MUSICALES] <Publisher: SCHOTT FRÈRES [SF 9409]>
  Baile, Jotilla, Marinera, El Vito, Campanas, Montañesa, Bolero, Rima, Seguidillas, Danse, Chanson
- DOS MELODÍAS REGIONALES [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9290]>
- EL VITO [in ALBUM n.41] see Anthologies <Publisher: EDICIONES MUSICALES [M-1730]>
- JOTILLA [in ALBUM n.41] see Anthologies <Publisher: EDICIONES MUSICALES [M-1730]>
- MARINERA [in ALBUM n.48] see Anthologies <Publisher: EDICIONES MUSICALES [M-1731]>
- MONTAÑESA [in ALBUM n.48] see Anthologies <Publisher: EDICIONES MUSICALES [M-1731]>
- PASTORALE - FOLIADA - BALLADE <Publisher: SCHOTT FRÈRES [SF 9168]>
- PIÈCES ORIGINALES <Publisher: SCHOTT FRÈRES [SF 9349]>
- RIMA [in ALBUM n.48] see Anthologies <Publisher: EDICIONES MUSICALES [M-1731]>
- ROMANZA - NANA - JOTA CASTELLANA - VILLANCICO <Publisher: SCHOTT FRÈRES [SF 9167]>
- SEGUIDILLAS [in ALBUM n.41] see Anthologies <Publisher: EDICIONES MUSICALES [M-1730]>
- SOUVENIR D'ESPAGNE <Publisher: SCHOTT FRÈRES>
- VALSE - CHORAL - FANDANGO <Publisher: SCHOTT FRÈRES>

ALFVÉN Hugo

(1872-1960) / Sweden /
More info in Composers Profiles /

Guitar

- THEME FROM SWEDISH RHAPSODY [from «GUITAR CAMEOS» arranged by Gregg NESTOR] |3'| see Anthologies <Publisher: EMI, 1981>

ALI Mir

Guitar

- FLAMENCO SUITE [in GRADED REPERTOIRE FOR GUITAR Vol.2] see Anthologies <Publisher: MEL BAY [MB20038]>

ALIS Román

(1931-2006) / España / Pianist and composer, was born in Palma de Mallorca, died in Madrid. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ESPEJISMOS SONOROS Op.35 (1963) <unpublished>
- FANTASÍA Op.153 (1989) [in IBERIA 1990] see Anthologies <Publisher: BÈRBEN [E.3270 B.], 1990> {Location: BIBLIOTECA POCCI}
- SONATA Op.32 (1963) <unpublished>
- SUITE Op.73 (1969) <unpublished>
- TAÑIMIENTO Op.132 (1981) <unpublished>

Stage works (with guitar)

- TODOS LOS NIÑOS CANYAN Y BAILAN Op.118 [Ballet infantil, para cuerpo de baile, coro de niños y orquesta infantil (with 2 guitars)] (1978) |120'| <unpublished>

ALI-ZADE Frangiz

(1947) / Azerbajan / Composer pianist, was born in Baku. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PHANTASIE (1995) |12'| <Publisher: HUG [GH 11618], 1996> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- ASERBAIDSCHANISCHES PASTORALE (2 guit, fl+perc) (1998) |12'| <Publisher: TRE MEDIA>

ALLA Thierry

(1955) / Algeria / France / Composer, was born in Algeri. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- HYPNOSE (rec, guit) (1986) |6'| <Publisher: FUZEAU [3119]>

ALLAN Luis

Guitar

- FIRE OF THE HEART (Spanish arabesque) (trascr. V.Slavskij) [in PEZZI DA CONCERTO Volume 23] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6189 k], 1982> {Location: BIBLIOTECA POCCI}

ALLEN Harold

4 Guitars

- QUARTET FOR GUITARS (4 guit) <Publisher: BMIC>

ALLEN Peter

(1952) / Canada / Composer, was born in Ottawa. /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- THE LOGIC OF WAR (pno, guit, perc, tape) <unpublished>

ALLENDE Pedro Humberto

(1885-1959) / Chile / Composer, was born and died in Santiago of the Chile. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- ADAGIO (1928) <unpublished>
- TONADA V (trascr. Edmar Fenicio, 2011) <unpublished> {Location: BIBLIOTECA POCCI}
- TONADAS 4, 5 y 6 (1918-22) (trascr. L.Orlandini, 1985) [in COLECCIÓN DE MÚSICA PARA GUITARRA DE COMPOSITORES CHILENOS] see Anthologies <Publisher: UNIV.DE CHILE [EFA 101]>

Voice and guitar

- UN LEGO QUE PIDE PLATA (voice, guit) (1907) <unpublished>

ALLEVI Giovanni

(1969) / Italia / Pianist and composer, was born in Ascoli Piceno. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ARIA (arr. R.Fabbri) [from «BEYOND» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2010>
- COME SEI VERAMENTE (arr. R.Fabbri) [from «BEYOND» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2010>
- DOWNTOWN (arr. R.Fabbri) [from «BEYOND» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2010>
- GIOVANNI ALLEVI FOR GUITAR (Arrangiamenti per chitarra a cura di Roberto Fabbri) <Publisher: CARISCH, 2008>
  Panic, Aria, Come sei veramente, Go with the flow, Il bacio, Downtown, Panic (arrangiamento per 4 chitarre)
- GO WITH THE FLOW (arr. R.Fabbri) [from «BEYOND» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2010>
- IL BACIO (arr. R.Fabbri) [from «BEYOND» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2010>
- PANIC (arr. R.Fabbri) [from «BEYOND» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2010>

4 Guitars

- GIOVANNI ALLEVI FOR GUITAR (Arrangiamenti per chitarra a cura di Roberto Fabbri) <Publisher: CARISCH, 2008>
  Panic, Aria, Come sei veramente, Go with the flow, Il bacio, Downtown, Panic (arrangiamento per 4 chitarre)

ALMEIDA Israel

(1943) / Brasil / Guitarist of popular music. /
More info in Composers Profiles /

Guitar

- 6 CHÔROS <Publisher: LEMOINE [27062 H.L.], 2002>
- FRIO E CHUVA [in BRAZILIAN GUITAR Vol.1] see Anthologies <Publisher: BURGER & MÜLLER, 1991> {Location: BIBLIOTECA POCCI}
- FRIO E CHUVA [in CRISTINA AZUMA PRESENTA] see Anthologies <Publisher: VIOLÃO, 1986> {Location: BIBLIOTECA POCCI}

ALMEIDA Laurindo

(1917-1995) / Brasil / USA / Composer guitarist, was born in São Paulo, naturalized American. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ALMEIDA A LA CARTE [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- AMAZONIA (Fantasia Brasiliana) [in GUITARIANA] see Anthologies <Publisher: BRAZILLIANCE [BP 48]> {Location: BIBLIOTECA POCCI}
- AMAZONIA (Fantasia Brasiliana) [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 156]>
- AMAZONIA (Fantasia Brasiliana) <Publisher: BRAZILLIANCE [BP 22]>
- AMAZONIA (Fantasia Brasiliana) <Publisher: METRON>
- AMOR FLAMENCO (from the movie «A Star is Born») [in GUITAR TUTOR] see Anthologies <Publisher: CRITERION [CP 40]> {Location: BIBLIOTECA POCCI}
- AMOR FLAMENGO (from the movie «A Star is Born») [in BOSSA & SAMBA N.2 (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1981> {Location: BIBLIOTECA POCCI}
- AMOR FLAMENGO (from the movie «A Star is Born») [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- AMOR FLAMENGO (from the movie «A Star is Born») <Publisher: CRITERION [CP 47], 1954-5>
- AMOR FLAMENGO (from the movie «A Star is Born») <Publisher: MEL BAY [MB98831]>
- AUTUMNAL PRELUDE [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- AUTUMNAL PRELUDE <Publisher: MEL BAY [MB98840]>
- BARNIANA (To Barney Kessel) <Publisher: BRAZILLIANCE [BP 533]>
- BERIMBÁU CARIÒCA [in GUITARIANA TWO] see Anthologies <Publisher: BRAZILLIANCE [BP 1000]> {Location: BIBLIOTECA POCCI}
- BERIMBÁU CARIÒCA [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 157], 1999>
- BERIMBÁU CARIÒCA <Publisher: BRAZILLIANCE [BP 654]>
- BOSSA CALIFORNIANA [by Waldo] <Publisher: BRAZILLIANCE [BP 609]>
- BOSSA GUITARRA (6 Pezzi) <Publisher: CRITERION [CP 42]>
  Autumn in Rio, Assucarado, Poema, Chôro Melancolico, Sump'n for Bossa Lovers, Valse Avec Swing
- BRAZILLIANCE (Chôro) [in GUITARIANA] |3'| see Anthologies <Publisher: BRAZILLIANCE [BP 48]> {Location: BIBLIOTECA POCCI}
- BRAZILLIANCE (Chôro) [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.1] |3'| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 156]>
- BRAZILLIANCE (Chôro) |3'| <Publisher: BRAZILLIANCE [BP 36]>
- BRAZILLIANCE (Chôro) |3'| <Publisher: MEL BAY [MB98802]>
- BRAZILLIANCE [in THE BRAZILIAN GUITAR (An Anthology of Brazilian Popular Music) (transc. and edited by B.Hodel)] see Anthologies <Publisher: MCMILLAN PUBL., 1983> {Location: BIBLIOTECA POCCI}
- BRINCANDO CON LAS ESCALAS <Publisher: MEL BAY [MB98783]>
- BROADWAY SOLO GUITAR (Eleven unique arrangements) <Publisher: CPP/BELWIN, 1981-90> {Location: BIBLIOTECA POCCI}
  People (Jule Styne/Bob Merrill), My Funny Valentine (Richard Rodgers/Lorenz Hart), As Long As He Needs Me (Lionel Bart), I've Grown Accustomed to Her Face (Frederick Loewe/Alan Jay Lerner), Is It Really Me? (Harvey Schmidt/Tom Jones), Smoke Gets in Your Eyes (Jerome Kern/Otto Harbach), Little Girl Blue (Richard Rodgers/Lorenz Hart), What Kinf of Fool Am I? (Leslie Bricusse and Anthony Newley), Was She Prettier Than I? (Hugh Martin and Timothy Gray), The Sound of Music (Richard Rodgers/Oscar Hammerstein II), The Most Beautiful Girl in The World (Richard Rodgers/Lorenz Hart)
- CADENZA FROM FIRST CONCERTO [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- CHÔRO FINO [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 157], 1999>
- CHÔRO MELANCOLICO [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- CHÔRO PARA OLGA [in GUITARIANA] see Anthologies <Publisher: BRAZILLIANCE [BP 48]> {Location: BIBLIOTECA POCCI}
- CHÔRO PARA OLGA [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 156]>
- CHÔRO PARA OLGA <Publisher: BRAZILLIANCE [BP 25]>
- CONTEMPORARY MOODS FOR CLASSICAL GUITAR (Twenty-two unique arrangements) <Publisher: ROBBINS, 1970> {Location: BIBLIOTECA POCCI}
  Blue Moon (Richard Rodgers/Lorenz Hart), Theme from Zorba the Greek (Mikis Theodorakis), The Boy Next Door (Ralph Blane/Hugh Martin), Invitation (Bronislau Kaper/Paul Francis Webster), Mimi (Laurindo Almeida), Over the Rainbow (Harold Arlen/E.Y.Harburg), Deep Purple (Peter de Rose/Michell Parish), I'm Always Chasing Rainbows (Harry Carroll/Joseph McCarthy), The Green Leaves of Summer (Dimitry Tiomkin/ Paul Francis Webster), Spring is Here (Richard Rodgers/Lorenta Hart), Anastasia (Alfred Newman/Paul Francis Webster), The bad and the Beautiful (David Raksin/Dory Langdon), On Green Dolphin Street (Bronislau Kaper/Ned Washington), Mam'selle (Edmund Goulding/Mack Gordon), Ebb Tide (Robert Maxwell/Carl Sigman), 'Somewhere, My Love' (Maurice Jarre/Paul Francis Webster), Laura (David Raksin/Johnny Mercer), Stairway to the Stars (Frank Signorelli/Mithchell Parish), The Shadow of your Smile (Johnny Mandel/Paul Francis Webster), Star Eyes (Don Raye and Gene dePaul), 'Softly, As I Leave You' (A.De Vita/G.Calabrese), 'Hi-Lili, Hi-Lo' (Bronislau Kaper/Helen Deutsch)
- CONVERSA NOLE [in THE GUITAR WORKS OF LAURINDO ALMEIDA Volume 3 (Edited by Ron Purcell)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 158], 2003>
- CREPUSCOLO EM COPACABANA [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- CREPUSCOLO EM COPACABANA [in GUITAR TUTOR] see Anthologies <Publisher: CRITERION [CP 40], 1957> {Location: BIBLIOTECA POCCI}
- DANZA GITANA [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- DANZA GITANA [in GUITARIANA] see Anthologies <Publisher: BRAZILLIANCE [BP 48]> {Location: BIBLIOTECA POCCI}
- DANZA GITANA [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 156]>
- DANZA GITANA <Publisher: BRAZILLIANCE [BP 44]>
- DANZA GITANA <Publisher: MEL BAY [MB98811]>
- DESTINO [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)] see Anthologies <Publisher: MCA, 1966> {Location: BIBLIOTECA POCCI}
- DIDI [in GUITARIANA TWO] see Anthologies <Publisher: BRAZILLIANCE [BP 1000]> {Location: BIBLIOTECA POCCI}
- DIDI [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 157], 1999>
- DIVERTISEMENT N.1 [in GUITARIANA TWO] see Anthologies <Publisher: BRAZILLIANCE [BP 1000]> {Location: BIBLIOTECA POCCI}

- DIVERTISEMENT N.2 [in GUITARIANA TWO] see Anthologies <Publisher: BRAZILLIANCE [BP 1000]> {Location: BIBLIOTECA POCCI}
- DUSK IN THE VALLEY [in GUITARIANA TWO] see Anthologies <Publisher: BRAZILLIANCE [BP 1000]> {Location: BIBLIOTECA POCCI}
- DUSK IN THE VALLEY [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 157], 1999>
- DUSK IN THE VALLEY <Publisher: BRAZILLIANCE [BP 203]>
- EILI-EILI (arranged and adapted) [in GUITARIANA] |3'| see Anthologies <Publisher: BRAZILLIANCE [BP 48]> {Location: BIBLIOTECA POCCI}
- EILI-EILI (arranged and adapted) [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.1] |3'| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 156]>
- EILI-EILI (arranged and adapted) |3'| <Publisher: BRAZILLIANCE [BP 37]>
- ENGLISH AIR [in 6 CANÇÕES (trascr. M.Pisoni)] see Anthologies <Publisher: ECO [EM 1595]>
- ENGLISH AIR [in GUITARIANA] see Anthologies <Publisher: BRAZILLIANCE [BP 48]> {Location: BIBLIOTECA POCCI}
- ENGLISH AIR [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 156]>
- ENGLISH AIR <Publisher: BRAZILLIANCE [BP 29]>
- ESCADOO [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- ESCADOO [in THE BRAZILIAN GUITAR (An Anthology of Brazilian Popular Music) (transc. and edited by B.Hodel)] see Anthologies <Publisher: MCMILLAN PUBL., 1983> {Location: BIBLIOTECA POCCI}
- ESCADOO <Publisher: BRAZILLIANCE [BP 538]>
- ESCADOO <Publisher: MEL BAY [MB98873]>
- ETUDE N.1 Op.5 [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- ETUDE N.1 Op.5 <Publisher: BRAZILLIANCE [BP 31]>
- ETUDE N.2 Op.10 [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- ETUDE N.2 Op.10 <Publisher: BRAZILLIANCE [BP 30]>
- GAROTO [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- GAROTO [in GUITARIANA TWO] see Anthologies <Publisher: BRAZILLIANCE [BP 1000]> {Location: BIBLIOTECA POCCI}
- GAROTO [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 157], 1999>
- GAROTO <Publisher: BRAZILLIANCE [BP 761]>
- GRANDE VALSA [in GUITARIANA TWO] see Anthologies <Publisher: BRAZILLIANCE [BP 1000]> {Location: BIBLIOTECA POCCI}
- GRANDE VALSA [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 157], 1999>
- GRANDE VALSA <Publisher: BRAZILLIANCE [BP 33]>
- GRANDE VALSA <Publisher: MEL BAY [MB98827]>
- GUITAR TRISTESSE [in THE GUITAR WORKS OF LAURINDO ALMEIDA Volume 3 (Edited by Ron Purcell)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 158], 2003>
- GYPSY SUITE (Introdución, El Gitano Triste, La Gitana Enamorada, Fiesta, El Casamiento) <Publisher: BRAZILLIANCE [BP 27]>
- GYPSY SUITE (Introdución, El Gitano Triste, La Gitana Enamorada, Fiesta, El Casamiento) <Publisher: MEL BAY [MB98834]>
- GYPSY SUITE I [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- GYPSY SUITE II [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- GYPSY SUITE ON POPULAR MOTIVES (Sevillana, Alegria, Farruca, Soleares, Buleria) <Publisher: BRAZILLIANCE [BP 26]>
- GYPSY SUITE ON POPULAR MOTIVES (Sevillana, Alegria, Farruca, Soleares, Buleria) <Publisher: MEL BAY [MB98833]>
- HAVING FUN WITH THE SCALES [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- HAVING FUN WITH THE SCALES [in GUITARIANA TWO] see Anthologies <Publisher: BRAZILLIANCE [BP 1000]> {Location: BIBLIOTECA POCCI}
- HISTORIA DE SAUDADE [in 6 CANÇÕES (trascr. M.Pisoni)] see Anthologies <Publisher: ECO [EM 1595]>
- HISTORIA DO LUAR [in 6 CANÇÕES (trascr. M.Pisoni)] see Anthologies <Publisher: ECO [EM 1595]>
- IMPROMPTU [by Dan Lincoln] <Publisher: BRAZILLIANCE [BP 656]>
- INSOMNIA [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] |3'| see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- INSOMNIA [in GUITARIANA] |3'| see Anthologies <Publisher: BRAZILLIANCE [BP 48]> {Location: BIBLIOTECA POCCI}
- INSOMNIA |3'| <Publisher: BRAZILLIANCE [BP 23]>
- INSOMNIA |3'| <Publisher: METRON>
- INSPIRAÇÃO (Choro Tipico) (1940) <unpublished> {Location: BIBLIOTECA FENICIO}
- INVENTION IN TWO PARTS [in GUITAR TUTOR] see Anthologies <Publisher: CRITERION [CP 40], 1956> {Location: BIBLIOTECA POCCI}
- LAMENT IN TREMOLO FORM (for Rocky) [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- LAMENT IN TREMOLO FORM (for Rocky) [in GUITARIANA] see Anthologies <Publisher: BRAZILLIANCE [BP 48]> {Location: BIBLIOTECA POCCI}
- LAMENT IN TREMOLO FORM (for Rocky) <Publisher: BRAZILLIANCE [BP 20]>
- LAMENT IN TREMOLO FORM (for Rocky) <Publisher: MEL BAY [MB98808]>
- LENDA AMAZONICA [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 157], 1999>
- LENDA AMAZONICA <Publisher: BRAZILLIANCE [BP 542]>
- LITTLE LILL [in THE GUITAR WORKS OF LAURINDO ALMEIDA Volume 3 (Edited by Ron Purcell)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 158], 2003>
- MIMI [from «CONTEMPORARY MOODS FOR CLASSICAL GUITAR»] see Anthologies <Publisher: ROBBINS, 1970> {Location: BIBLIOTECA POCCI}
- MIMI [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- MORE FUN WITH THE SCALES [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- MORE FUN WITH THE SCALES [in GUITARIANA TWO] see Anthologies <Publisher: BRAZILLIANCE [BP 1000]> {Location: BIBLIOTECA POCCI}
- MORE FUN WITH THE SCALES [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 157], 1999>
- MUSIC BOX (Etude) [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- MUSIC BOX (Etude) <Publisher: MEL BAY [MB98904]>
- MYSTIFIED [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] |3'| see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- MYSTIFIED [in GUITARIANA] |3'| see Anthologies <Publisher: BRAZILLIANCE [BP 48]> {Location: BIBLIOTECA POCCI}

- MYSTIFIED |3'| <Publisher: BRAZILLIANCE [BP 38]>
- NOCTURNO [in THE GUITAR WORKS OF LAURINDO ALMEIDA Volume 3 (Edited by Ron Purcell)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 158], 2003>
- NUNCA N'UMA SEXTA-FEIRA TREZE [in THE GUITAR WORKS OF LAURINDO ALMEIDA Volume 3 (Edited by Ron Purcell)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 158], 2003>
- OBSTINACY [from PAGES FROM AN ALBUM] <Publisher: MEL BAY [MB98826]>
- OBSTINACY [from PAGES FROM AN ALBUM] <Publisher: SOUNDBOARD [Vol.XV n.4/1988-89]> {Location: BIBLIOTECA POCCI}
- OLD TIME RAG [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- OLD TIME RAG <Publisher: BRAZILLIANCE [BP 653]>
- OLD TIME RAG <Publisher: MEL BAY [MB98892]>
- PAGES FROM AN ALBUM [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- PAGES FROM AN ALBUM <Publisher: BRAZILLIANCE [BP 32]>
- PAPAGAIO FALADO [in THE GUITAR WORKS OF LAURINDO ALMEIDA Volume 3 (Edited by Ron Purcell)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 158], 2003>
- PAVANA FOR PANCHO [in GUITARIANA] see Anthologies <Publisher: BRAZILLIANCE [BP 48]> {Location: BIBLIOTECA POCCI}
- PAVANA FOR PANCHO [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 156]>
- PAVANA FOR PANCHO [in THE GUITAR WORKS OF LAURINDO ALMEIDA Volume 3 (Edited by Ron Purcell)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 158], 2003>
- PAVANA FOR PANCHO <Publisher: BRAZILLIANCE [BP 28]>
- PEGAJOSO [in THE GUITAR WORKS OF LAURINDO ALMEIDA Volume 3 (Edited by Ron Purcell)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 158], 2003>
- PRELUDIO Y TREMOLO [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- PRELUDIO Y TREMOLO [in GUITAR TUTOR] see Anthologies <Publisher: CRITERION [CP 40], 1956> {Location: BIBLIOTECA POCCI}
- RASGUEI A CARTA [in THE GUITAR WORKS OF LAURINDO ALMEIDA Volume 3 (Edited by Ron Purcell)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 158], 2003>
- ROMANCE DE AMOR (traditional) [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- ROMANCE DE AMOR (traditional) <Publisher: BRAZILLIANCE [BP 616]>
- ROMANCE DE AMOR (traditional) <Publisher: MEL BAY [MB98885]>
- SAMBA ALONG WITH ME [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- SAMBA DA NÈVE [in GUITARIANA TWO] see Anthologies <Publisher: BRAZILLIANCE [BP 1000]> {Location: BIBLIOTECA POCCI}
- SAMBA DA NÈVE [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 157], 1999>
- SAMBA DE BLUES [in GUITARIANA TWO] see Anthologies <Publisher: BRAZILLIANCE [BP 1000]> {Location: BIBLIOTECA POCCI}
- SAMBA DE BLUES [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 157], 1999>
- SAMBA DE SALÃO (transcr. Ken-ichi Ebe) <Publisher: GENDAI GUITAR [magazine Nr.145]> {Location: BIBLIOTECA FENICIO}
- SAMBA DOS ARPÊJOS [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- SAMBA DOS ARPÊJOS [in GUITARIANA TWO] see Anthologies <Publisher: BRAZILLIANCE [BP 1000]> {Location: BIBLIOTECA POCCI}
- SAMBA DOS ARPÊJOS [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 157], 1999>
- SAMBA DOS ARPÊJOS <Publisher: MEL BAY [MB98795]>
- SAMBA-CHÔRO FOR LIONA [in GUITARIANA TWO] see Anthologies <Publisher: BRAZILLIANCE [BP 1000]> {Location: BIBLIOTECA POCCI}
- SAMBA-CHÔRO FOR LIONA [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 157], 1999>
- SAMBA-CHÔRO FOR LIONA [in THE GUITAR WORKS OF LAURINDO ALMEIDA Volume 3 (Edited by Ron Purcell)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 158], 2003>
- SAMBA-CHÔRO FOR LIONA <Publisher: BRAZILLIANCE [BP 543]>
- SAN DIEGO BY THE SEA [in THE GUITAR WORKS OF LAURINDO ALMEIDA Volume 3 (Edited by Ron Purcell)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 158], 2003>
- SENDA AMAZONICA [in GUITARIANA TWO] see Anthologies <Publisher: BRAZILLIANCE [BP 1000]> {Location: BIBLIOTECA POCCI}
- SERENATA [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- SERENATA <Publisher: BRAZILLIANCE [BP 501]>
- SERENATA <Publisher: MEL BAY [MB98436]>
- SERENATA DA SAUDADE <Publisher: GUITAR REVIEW>
- SÓ [in THE GUITAR WORKS OF LAURINDO ALMEIDA Volume 3 (Edited by Ron Purcell)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 158], 2003>
- SOLEDAD [in GUITARIANA TWO] see Anthologies <Publisher: BRAZILLIANCE [BP 1000]> {Location: BIBLIOTECA POCCI}
- SOLEDAD [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 157], 1999>
- SOLEDAD <Publisher: BRAZILLIANCE [BP 500]>
- SOLEDAD <Publisher: MEL BAY [MB98789]>
- SPRING IN NEW YORK [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- SPRING IN NEW YORK <Publisher: BRAZILLIANCE [BP 131]>
- SPRING IN NEW YORK <Publisher: MEL BAY [MB98864]>
- STANIANA (a polyphonic study for Kenton) [in GUITARIANA] |2'30| see Anthologies <Publisher: BRAZILLIANCE [BP 48]> {Location: BIBLIOTECA POCCI}
- STANIANA (a polyphonic study for Kenton) [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.1] |2'30| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 156]>
- STANIANA (a polyphonic study for Kenton) |2'30| <Publisher: BRAZILLIANCE [BP 39]>
- STANIANA (a polyphonic study for Kenton) |2'30| <Publisher: MEL BAY [MB98829]>
- SUEÑO [in GUITARIANA] |2'30| see Anthologies <Publisher: BRAZILLIANCE [BP 48]> {Location: BIBLIOTECA POCCI}

- SUEÑO [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.1] |2'30| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 156]>
- SUEÑO |2'30| <Publisher: BRAZILLIANCE [BP 35]>
- SUNSET IN RIO [in THE GUITAR WORKS OF LAURINDO ALMEIDA Volume 3 (Edited by Ron Purcell)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 158], 2003>
- TE AMO (Bossa Nova) [in GUITARIANA TWO] see Anthologies <Publisher: BRAZILLIANCE [BP 1000]> {Location: BIBLIOTECA POCCI}
- TE AMO (Bossa Nova) [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 157], 1999>
- TE AMO (Bossa Nova) <Publisher: BRAZILLIANCE [BP 665]>
- THAT LAZY THING [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- THAT LAZY THING <Publisher: BRAZILLIANCE [BP 751]>
- THE BOSSA NOVA SAMBA [in THE GUITAR WORKS OF LAURINDO ALMEIDA Volume 3 (Edited by Ron Purcell)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 158], 2003>
- THE FOX [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- THE FOX <Publisher: BRAZILLIANCE [BP 34]>
- THE FOX <Publisher: MEL BAY [MB98828]>
- THE ICY RAIN SAMBA [in GUITARIANA TWO] see Anthologies <Publisher: BRAZILLIANCE [BP 1000]> {Location: BIBLIOTECA POCCI}
- THE ICY RAIN SAMBA [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 157], 1999>
- THE ONE MINUTE DIVERTIMENTO [in 6 CANÇÕES (trascr. M.Pisoni)] see Anthologies <Publisher: ECO [EM 1595]>
- THE ONE MINUTE DIVERTIMENTO [in GUITARIANA] see Anthologies <Publisher: BRAZILLIANCE [BP 48]> {Location: BIBLIOTECA POCCI}
- THE ONE MINUTE DIVERTIMENTO [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 156]>
- THE ONE MINUTE DIVERTIMENTO <Publisher: BRAZILLIANCE [BP 24]>
- THREE STORIES (Historia do Luar, Historia de Saudade, Historia da Inspiração) [in GUITARIANA] see Anthologies <Publisher: BRAZILLIANCE [BP 48]> {Location: BIBLIOTECA POCCI}
- THREE STORIES (Historia do Luar, Historia de Saudade, Historia da Inspiração) [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 156]>
- THREE STORIES (Historia do Luar, Historia de Saudade, Historia da Inspiração) <Publisher: BRAZILLIANCE [BP 43]>
- TREMOLO MELANCÓLICO [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- TREMOLO MELANCÓLICO [in GUITARIANA TWO] see Anthologies <Publisher: BRAZILLIANCE [BP 1000]> {Location: BIBLIOTECA POCCI}
- TREMOLO MELANCÓLICO <Publisher: BRAZILLIANCE [BP 12]>
- TWO SPANISH FOLK SONGS: A DORMIR AHORA MESMO, A LA PUERTA DEL CIELO [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738], 2001>
- TWO SPANISH FOLK SONGS: A DORMIR AHORA MESMO, A LA PUERTA DEL CIELO <Publisher: BRAZILLIANCE [BP 45]>
- TWO SPANISH FOLK SONGS: A DORMIR AHORA MESMO, A LA PUERTA DEL CIELO <Publisher: MEL BAY [MB98830]>
- UM ANGULO P'RO TRIANGULO [in THE GUITAR WORKS OF LAURINDO ALMEIDA Volume 3 (Edited by Ron Purcell)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 158], 2003>
- VALS <Publisher: ARMONIA (Sakamoto) [Nr.?/1956]>
- VALSA EN MI (transcr. A. da Silva) <unpublished> {Location: BIBLIOTECA PASCHOITO}
- WHEN NIGHT FALLS [in 6 CANÇÕES (trascr. M.Pisoni)] see Anthologies <Publisher: ECO [EM 1595]>
- WHEN NIGHT FALLS [in GUITARIANA] see Anthologies <Publisher: BRAZILLIANCE [BP 48]> {Location: BIBLIOTECA POCCI}
- WHEN NIGHT FALLS [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 156]>
- WHEN NIGHT FALLS <Publisher: BRAZILLIANCE [BP 21]>

2 Guitars

- A LA VIANNA (In memory of Pixinguinha) (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF ORIGINAL GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB99755], 2003>
- ENTREÁTO (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF ORIGINAL GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB99755], 2003>
- MALAGUEÑA POMPÓSA (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF ORIGINAL GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB99755], 2003>
- MALAGUEÑA POMPÓSA (2 guit) <Publisher: BRAZILLIANCE [BP 122]>
- SERENATA ESPAÑOLA (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF ORIGINAL GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB99755], 2003>
- SERENATA ESPAÑOLA (2 guit) <Publisher: BRAZILLIANCE [BP 508]>
- SOLEARES (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF ORIGINAL GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB99755], 2003>
- SOLEARES (2 guit) <Publisher: BRAZILLIANCE [BP 123]>
- TANGO ALEGRE (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF ORIGINAL GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB99755], 2003>
- TANGO ALEGRE (2 guit) <Publisher: BRAZILLIANCE [BP 226]>
- VISTAS DE LOS ANGELES (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF ORIGINAL GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB99755], 2003>
- VISTAS DE LOS ANGELES (North Hollywood, Sunset Boulevard, Latin Quarters, San Juan Capistrano, Beverly Hills, Harbor Freeway) (2 guit) <Publisher: BRAZILLIANCE [BP 121]>

3 Guitars

- BRAZILLIANCE (3 guit) <Publisher: GUITAR REVIEW [Nr.16/1954]>
- BRAZILLIANCE N.1 (3 guit) |2'15| <Publisher: BRAZILLIANCE [BP 160]>

4 Guitars

- CLUB QUINZE (4 guit) <Publisher: BRAZILLIANCE [BP 111S/111P]>
- LUPERCE (4 guit/guit-orch) <Publisher: BRAZILLIANCE [BP 800]>

5 Guitars

- THE BRAZILIAN SUITE (5 guit) <unpublished>

Duo guitar and string instrument

- FUGHETTA I (guit, db) <Publisher: BRAZILLIANCE [BP 567]>
- FUGHETTA II (guit, db) <Publisher: BRAZILLIANCE [BP 568]>
- FUGHETTA III (guit, db) <Publisher: BRAZILLIANCE [BP 569]>
- FUGHETTA IV (guit, db) <Publisher: BRAZILLIANCE [BP 570]>
- LAZY GIPSY (vl, guit) <Publisher: BRAZILLIANCE [BP 590]>
- ONGA (vl, guit) <Publisher: BRAZILLIANCE [BP 591]>
- PRELUDE I (db, guit) <Publisher: BRAZILLIANCE [BP 564]>
- PRELUDE II (db, guit) <Publisher: BRAZILLIANCE [BP 565]>
- PRELUDE III (db, guit) <Publisher: BRAZILLIANCE [BP 566]>
- RUMANIAN MELODIE (vl, guit) <Publisher: BRAZILLIANCE [BP 593]>
- TAK (vl, guit) <Publisher: BRAZILLIANCE [BP 592]>
- TESTAMENTO DE AMELIA (Canción Triste) (viola d'amore, guit) <Publisher: BRAZILLIANCE [BP 251]>
- TOCATA IN SAMBA RHYTHM (db, guit) <Publisher: BRAZILLIANCE [BP 664]>

Duo guitar and wind instrument

- AUTUMNAL PRELUDE (fl, guit) <Publisher: BRAZILLIANCE [BP 63]>
- CHÔRO & BATUQUE (arr. J.Zsapska) (fl, guit) <unpublished>

Duo guitar with keyboard instrument

- FIRST CONCERTO (riduzione per guit, pno) <Publisher: BRAZILLIANCE [BP 900A]>

Ensemble of guitars

- LUPERCE (4 guit/guit-orch) <Publisher: BRAZILLIANCE [BP 800]>

Guitar and orchestra

- AMAZONIA (guit, str-orch) <Publisher: BRAZILLIANCE [BP 222/223]>
- FIRST CONCERTO (guit, orch) <Publisher: BRAZILLIANCE [BP 900]>
- LOBIANA (guit, str-orch) <Publisher: BRAZILLIANCE [BP 935/935A]>

Mix 3 instruments with guitar

- LOBIANA (2 guit, vnc) <Publisher: BRAZILLIANCE [BP 526]>
- PUKA SHELLS IN A WHIRL (version guit, db, perc) <Publisher: BRAZILLIANCE [BP 657A]>
- TE AMO (Bossa Nova) (version guit, db, perc) <Publisher: BRAZILLIANCE [BP 665A]>

Mix 4 instruments with guitar

- AMAZONIA (Concerto arranged for guit, fl, db, perc) <Publisher: BRAZILLIANCE [BP 224]>
- GOING HOME (sax/fl, guit, db, perc) <Publisher: BRAZILLIANCE [BP 851]>
- GREENSLEEVES (traditional) (fl, guit, db, perc) <Publisher: BRAZILLIANCE [BP 850]>
- PUKA SHELLS IN A WHIRL (fl, guit, db, perc) <Publisher: BRAZILLIANCE [BP 657]>
- RETURN OF CAPTAIN GALLO (fl, guit, db, perc) <Publisher: BRAZILLIANCE [BP 824]>
- SAMBA FOR RAY (fl, guit, db, perc) <Publisher: BRAZILLIANCE [BP 930]>
- THE STRAW HAT SHÔRO (fl, guit, db, perc) <Publisher: BRAZILLIANCE [BP 825]>

Mix 5 instruments with guitar

- POPULAR BRAZILIAN MUSIC (Chôro do Adeus, Não Faz Assim, Caprichoso, «Yes» Seu Mane, Samba de Saudade) (2 guit, pno, db, perc) <Publisher: GWYN, 1972> {Location: BIBLIOTECA POCCI}

Voice and guitar

- «JESUS, JESUS, REST YOUR HEAD» (A Christmas Song from the Appalachian Mountains) (voice, guit) [in PRAISE EVERY MORNING] see Anthologies <Publisher: MEL BAY [MB95983BCD], 1996>
- A CASINHA PEQUENINA (Traditional Brazilian Song) (voice, guit) [in BRAZILIAN REFLECTIONS] |3'15| see Anthologies <Publisher: MEL BAY [MB95984BCD], 1996>
- A DORMIR AHORA MESMO (Folk Song arranged) (voice, guit) <Publisher: BRAZILLIANCE [BP 209], 1962> {Location: BIBLIOTECA POCCI}
- AGACHATE EL SOMBRERITO (Traditional Colombian Folk Song) (voice, guit) <Publisher: BRAZILLIANCE [BP 624]>
- AMAZING GRACE (traditional) (voice, guit) [in PRAISE EVERY MORNING] see Anthologies <Publisher: MEL BAY [MB95983BCD], 1996>
- AMAZING GRACE (traditional) (voice, guit) <Publisher: BRAZILLIANCE [BP 116]>
- BAMBA-LÊ-LÊ (Folk Song) (voice, guit) <Publisher: BRAZILLIANCE [BP 600]>
- BIA-TÁ-TÁ (Folk Song) (voice, guit) [in BRAZILIAN REFLECTIONS] |1'30| see Anthologies <Publisher: MEL BAY [MB95984BCD], 1996>
- BIA-TÁ-TÁ (Folk Song) (voice, guit) |1'30| <Publisher: BRAZILLIANCE [BP 207]>
- BLACK IS THE COLOR (Folk Song) (voice, guit) <Publisher: BRAZILLIANCE [BP 211]>
- BOI TUNGÃO (Folk Song) (voice, guit) <Publisher: BRAZILLIANCE [BP 601]>
- CHÔRO & BATUQUE (voice, guit) [in BRAZILIAN REFLECTIONS] |5'| see Anthologies <Publisher: MEL BAY [MB95984BCD], 1996>
- CHÔRO & BATUQUE (voice, guit) |5'| <Publisher: BRAZILLIANCE [BP 201]>
- CORDÃO DE PRATA (Folk Song) (voice, guit) <Publisher: BRAZILLIANCE [BP 636]>
- DOS VIEJAS CANCIONES: CARMEN CARMÉLA, SANDUNGA (voice, guit) <Publisher: BRAZILLIANCE [BP 210]>
- EL TECOLOTE (Folk Song) (voice, guit) <Publisher: BRAZILLIANCE [BP 623]>
- EL VITO (traditional) (voice, guit) <Publisher: BRAZILLIANCE [BP 208]>
- ENGENHO NOVO (Brazilian Folk Song) (voice, guit) [in BRAZILIAN REFLECTIONS] |1'30| see Anthologies <Publisher: MEL BAY [MB95984BCD], 1996>
- ENGENHO NOVO (Brazilian Folk Song) (voice, guit) |1'30| <Publisher: BRAZILLIANCE [BP 602]>

- GREENSLEEVES (traditional) (voice, guit) <Publisher: BRAZILLIANCE [BP 556]>
- I WONDER AS I WANDER (Religious Appalachian Song) (voice, guit) <Publisher: BRAZILLIANCE [BP 645]>
- IRISH MEDLEY (Various traditional songs) (voice, guit) <Publisher: BRAZILLIANCE [BP 14]>
- KITTY OF COLERAINE (Folk Song) (voice, guit) <Publisher: BRAZILLIANCE [BP 820]>
- LASS FROM THE LOW COUNTREE (Folk Song) (voice, guit) <Publisher: BRAZILLIANCE [BP 212]>
- LONDONDERRY AIR (traditional) (voice, guit) <Publisher: BRAZILLIANCE [BP 819]>
- MALAGUEÑA SALEROSA (Traditional Mexican Song) (voice, guit) <Publisher: BRAZILLIANCE [BP 604]>
- MEU BOI BARROSO (Folk Song) (voice, guit) <Publisher: BRAZILLIANCE [BP 631]>
- MORNING HAS BROKEN (traditional) (voice, guit) [in PRAISE EVERY MORNING] see Anthologies <Publisher: MEL BAY [MB95983BCD], 1996>
- MORNING HAS BROKEN (traditional) (voice, guit) <Publisher: BRAZILLIANCE [BP 117]>
- MULHER RENDEIRA (Folk Song) (voice, guit) <Publisher: BRAZILLIANCE [BP 637]>
- NO JARDIM DE OEIRA (Folk Song) (voice, guit) <Publisher: BRAZILLIANCE [BP 603]>
- NOBODY KNOWS THE TROUBLE I'VE SEEN (Traditional Spiritual) (voice, guit) [in PRAISE EVERY MORNING] see Anthologies <Publisher: MEL BAY [MB95983BCD], 1996>
- O CAN YE SEW CUSHIONS ? (Traditional Scottish) (voice, guit) <Publisher: BRAZILLIANCE [BP 641]>
- O REI MANDOU ME CHAMÁ (Folk Song) (voice, guit) <Publisher: BRAZILLIANCE [BP 16]>
- PRENDA MINHA (Folk Song) (voice, guit) <Publisher: BRAZILLIANCE [BP 638]>
- SAMBA DE BREAK (h-voice, guit) <Publisher: BRAZILLIANCE [BP 544]>
- SAPO NA TÓCA [The Frog Song] (Folk Song) (voice, guit) <Publisher: BRAZILLIANCE [BP 206]>
- THE ASH GROVE (traditional) (voice, guit) <Publisher: BRAZILLIANCE [BP 554]>
- THE SALLY GARDENS (Traditional Irish) (voice, guit) <Publisher: BRAZILLIANCE [BP 642]>
- TINDO-LÁ-LÁ (My Lemon Tree) (Traditional Brazilian Song) (voice, guit) [in BRAZILIAN REFLECTIONS] |2'| see Anthologies <Publisher: MEL BAY [MB95984BCD], 1996>
- TWO BRAZILIAN FOLK SONGS: TINDO-LÁ-LÁ, CASINHA PEQUENINA (voice, guit) <Publisher: BRAZILLIANCE [BP 550]>
- WERE YOU THERE WHEN THEY CRUCIFIED MY LORD ? (Negro traditional) (voice, guit) [in PRAISE EVERY MORNING] see Anthologies <Publisher: MEL BAY [MB95983BCD], 1996>
- WERE YOU THERE WHEN THEY CRUCIFIED MY LORD ? (Negro traditional) (voice, guit) <Publisher: BRAZILLIANCE [BP 647]>

ALMEIDA Laurindo & Deltra

Brasil /

Voice and guitar

- WHAT GOD HATH PROMISED (voice, guit) [in PRAISE EVERY MORNING] see Anthologies <Publisher: MEL BAY [MB95983BCD], 1996>

ALMEIDA Laurindo & Edgard

Voice and guitar

- O CAÇADOR (voice, guit) [in BRAZILIAN REFLECTIONS] |1'45| see Anthologies <Publisher: MEL BAY [MB95984BCD], 1996>
- O CAÇADOR (voice, guit) |1'45| <Publisher: BRAZILLIANCE [BP 200]>

ALMEIDA Laurindo/ALLTON Min.

Mix 4 instruments with guitar

- RECIPE OF LOVE (Sea & Sand) (fl, db, guit, perc) <Publisher: BRAZILLIANCE [BP 762/762A]>

ALMEIDA Laurindo/DAVIS Sheila

Guitar

- COOL CATS KEEP COATS ON [in GUITARIANA TWO] see Anthologies <Publisher: BRAZILLIANCE [BP 1000]> {Location: BIBLIOTECA POCCI}
- COOL CATS KEEP COATS ON <Publisher: BRAZILLIANCE [BP 821]>

ALMEIDA Laurindo/FIELDS G.

Duo guitar with other instrument

- THE NAKED SEA SUITE (10 movements) (harmonica, guit) <Publisher: CRITERION [CP 595]>

ALMEIDA Laurindo/MANNE

Mix 4 instruments with guitar

- CANON PER QUAD (fl, db, guit, perc) <Publisher: BRAZILLIANCE [BP 658]>

ALMEIDA Laurindo/VARELA Dante

Guitar

- BAA-TOO-KEE (arr. C. Barbosa-Lima) <Publisher: BRAZILLIANCE [BP 46A]>
- BAA-TOO-KEE [in 6 CANÇÕES (trascr. M.Pisoni)] see Anthologies <Publisher: ECO [EM 1595]>
- BAA-TOO-KEE [in GUITARIANA] see Anthologies <Publisher: BRAZILLIANCE [BP 48]> {Location: BIBLIOTECA POCCI}
- BAA-TOO-KEE [in THE GUITAR WORKS OF LAURINDO ALMEIDA Vol.1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 156]>
- BAA-TOO-KEE <Publisher: BRAZILLIANCE [BP 46]> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- LATINIANA (An aquarelle of Brazilian and Argentinian music) (guit, orch) <Publisher: BRAZILLIANCE [BP 765]>

ALMEIDA/ LOURIVAL/ FRANKLIN

Voice and guitar

- CABOCLO BRAZIL (Portuguese Lyric by Junquilho Lourival, English Lyric by Dan Franklin) (voice, guit) [in BRAZILIAN REFLECTIONS] |3'| see Anthologies <Publisher: MEL BAY [MB95984BCD], 1996>
- CABOCLO BRAZIL (Portuguese Lyric by Junquilho Lourival, English Lyric by Dan Franklin) (voice, guit) |3'| <Publisher: BRAZILLIANCE [BP 528]>

ALMENAR María de

Guitar

- CORTESANO [in ALBUM n.39 - SOIRÉE] see Anthologies <Publisher: EDICIONES MUSICALES [M-1733]>
- INFANTINA [in ALBUM n.39 - SOIRÉE] see Anthologies <Publisher: EDICIONES MUSICALES [M-1733]>

ALMILA Atso

(1953) / Finland /
More info in Personal Web Pages /

Duo guitar and wind instrument

- OF LIFE AND DEATH... (fl, guit) (1989) |7'30| <Publisher: FIMIC>

ALMIRÓN Bautista Sinibaldo

(1879-1932) / Argentina /
More info in Enciclopedia de la Guitarra /

Guitar

- ¡SOÑANDO! (Fantasia) <self-published>
- ALBUM DE 4 PIEZAS <self-published>
  Felicidad completa, Preludio N.10, Preludio n.11, Warum 'y por qué' (Schumann)
- EL HUÉRFANO (Andante) <self-published>
- EL MORRONGO (Gato facíl) <self-published>
- JUGUETEANDO (Gato) <self-published>
- LA ORACIÓN (Melodía) <Publisher: NUÑEZ>
- LA ORACIÓN (Melodía) <Publisher: VP MUSIC MEDIA [Digital edition], 2015> {Location: BIBLIOTECA POCCI}
- LALITA (2a Guitarra de la Vidalita MARÍA DE Juan Alais) <self-published> {Location: BIBLIOTECA DELLA CHITARRA}
- LEYENDA (Suite Criolla) <self-published>
- NO TE DOY CORTE [Tango de J.B.Monserrat arreglado] <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- OJOS TRAICIONEROS (Vals) <self-published>
- PALOMITAS BLANCAS (Vals Criollo) <self-published>
- PARA ELLA (Romanza) <self-published>
- REZAS DE ALDEA (Impromptu) <self-published>
- TITA (Vidalita) <self-published>
- UN SUSPIRO (Preludio) <self-published>

ALOISI Enrico

Italia / Composer and guitarist, lived at the end of the XIXth century. /

Guitar

- CASTEL DI POGGIO (Mazurka) <Publisher: BLANCHI [6241]>
- CHOPIN <Publisher: FORLIVESI [320]>
- ESTELLE (Mazurka) <Publisher: FORLIVESI [317]> {Location: BOIJE COLLECTION}
- FLORENCE (Valzer) <Publisher: FORLIVESI [318]> {Location: IGRA}
- SERENATA <Publisher: BLANCHI [6240]>
- SERENATA <Publisher: CHIAPPINO [6240]> {Location: BIBLIOTECA DELLA CHITARRA}
- SERENATA SPAGNOLA <Publisher: FORLIVESI [319]> {Location: IGRA}
- SOUVENIR DE NAPLES (Fantasia) <Publisher: FORLIVESI [321]> {Location: BIBLIOTECA DELLA CHITARRA}
- SULLE RIVE DEL TAGO (Mazurka) <Publisher: FORLIVESI [316]> {Location: BOIJE COLLECTION}

ALOMÍA ROBLE Daniel

(1871-1942) /

Guitar

- DANZA ATAHUALPA (Inca Dance) (transc. Jesus Benites) [da CLASSIC MUSIC OF AMERINDIA] <Publisher: CLASSICAL GUITAR> {Location: BIBLIOTECA POCCI}

ALONSO Avelino

(1955) / Argentina / Guitarist and composer, was born in Gijon. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- DIFERENCIAS <Publisher: EMEC, 1990>

ALONSO Miguel

(1925) / España /

Guitar

- SONATINA-ESTUDIO <unpublished>

Duo guitar and wind instrument

- ENIGMA (fl, guit) <unpublished>

ALPHANO A.

Guitar

- MUCHACHO (trascr. V.Maksimienko) [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991> {Location: BIBLIOTECA POCCI}

ALPHER David

USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 4 instruments with guitar

- LAS MENINAS: VARIATIONS (ob, vnc, guit, pno) (1985) |16'| <Publisher: BRIXTON>

Voice and instruments (with guitar)

- THE EARTH IS OURS (reciter, vl, guit, pno) (1992) |8'30| <unpublished>

ALRICH Alexis

USA / Composer. She has studied with Lou Harrison. /
More info in Personal Web Pages /

Duo guitar and string instrument

- PRELUDE AND JIG (mand, guit) <unpublished>

Duo guitar with keyboard instrument

- THREE COLORS (guit, pno) <unpublished>
- YOLLA BOLLY VARIATIONS (guit, pno) <unpublished>

ALSTED Brigitte

(1942) / Denmark / Composer and violinist, was born in Odense. /
More info in Personal Web Pages /

Guitar

- CHITARRA ARIOSA (1996) |8'| <unpublished>

Mix 6 instruments with guitar

- KONKURRENCE (rec, fl, vl, vladg, horn, guit) (1979, rev.1981) |14'| <unpublished>

Orchestra or ensemble (with guitar)

- STELLE (4 el-guit, perc, pno, synt) (1995) |10'| <unpublished>

Voice and instruments (with guitar)

- ESPRESSIONE EMOTIONALE (sopr, acc, guit) (1987) |7'| <unpublished>
- MURTEMA (reciter, rec, vl, vladg, horn, guit) (1978) |7'| <unpublished>
- TURNING POINT (bar, guit, perc) (1985) |12'| <unpublished>

Voices or choir and instruments (with guitar)

- UMU's DAG (3 voices, 2 rec, 2 vl, 2 vnc, guit, 3 el-guit, el-b-guit, 3 pno, 2 perc) (2001) |12'| <unpublished>

ALTENA Maarten

(1943) / Netherlands / Composer, was born in Amsterdam. /
More info in Personal Web Pages /

Guitar and electronics

- LANGUAGE (el-guit) (1998) |11'| <Publisher: DONEMUS, 2000>

Orchestra or ensemble (with guitar)

- THREE SONGS (on poems by Sylvia Plath) (Crossing the water, The night dances, Sheep in fog) (h-voice, fl, clar, vla, db, guit, harp, perc) (1986) |12'| <Publisher: DONEMUS, 1986>
- TIK (rec, clar, trb, vla, db, guit, pno, perc) (1994) |9'22| <Publisher: DONEMUS, 2000>

Stage works (with guitar)

- MIJLPAAL ER TRILT IETS (Libretto: Remco Campert) (3 voices, rec, clar, sax, pno, perc, guit, vla, db) (1998) |80'| <Publisher: DONEMUS, 1999>

ALTIERI Roberto

(1958) / Italia /

Guitar

- METAMORFOSI <Publisher: BÈRBEN [E.5403 B.], 2006>

ALTISSIMI Franco

(1938) / Italia /

Guitar

- GIOCHI D'ACQUA <Publisher: BÈRBEN [E.1676 B.]>
- TASTY MOOD <Publisher: self-published, 1976> {Location: BIBLIOTECA POCCI}

ALVARADO Isaías

Guitar

- EL TRANGOLACHAS (Valse) [in ANTOLOGIA DE AIRES POPULARES VENEZOLANOS (armon. y arr. A.Diaz) Fascículo II] see Anthologies <Publisher: ZANIBON [G.5688 Z.], 1977> {Location: BIBLIOTECA POCCI}

ALVÁRES Mario

Brasil /

Guitar

- SERTANEJO (Tango brasilero) (arr. A.Sinopoli) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- SERTANEJO (Tango Brasilero) (arr. A.Sinopoli) <Publisher: NUÑEZ>

ALVAREZ Homero

Brasil / Engineer and composer, friend of Miguel Llobet. /

Guitar

- 12 STUDIES <unpublished> {Location: BIBLIOTECA SIMÕES}
- 1a SUITE BRASILEIRA <Publisher: NAPOLEÃO>
- 2a SUITE BRASILEIRA <Publisher: NAPOLEÃO>
- MUSGO (Maxixe opus 1) <unpublished> {Location: BIBLIOTECA SIMÕES}
- SUITE INFANTIL <Publisher: NAPOLEÃO>

ALVAREZ Javier

(1956) / Mexico / Composer, was born in Mexico City. /
More info in Personal Web Pages /

Mix 6 instruments with guitar

- QUEMAR LAS NAVES (sax, tr, trb, b-guit, pno, perc) (1988/91) |16'| <unpublished>

Orchestra or ensemble (with guitar)

- MODELO PARA AMAR (3 sax, 2 baroque guit, 2 perc) (2000) |14'| <unpublished>
- TRIREME (en-horn, orch*) (1983) |18'| <unpublished>

Voice and instruments (with guitar)

- CANCIONES DE LA VENTA (text: José Carlos Becerra) (sopr, vl, vla, baroque guit) (1977) |8'| <unpublished>

ALVAREZ Jesús Eduardo

(1960) / Venezuela /

Guitar

- 3 BAGATELLE (1995) [in RACCOLTA DI FACILI COMPOSIZIONI CONTEMPORANEE] see Anthologies <Publisher: SINFONICA [MK 13365], 1997>
- 3 BAGATELLE [in A SCUOLA DI CHITARRA (Prima edizione)] see Anthologies <Publisher: SINFONICA [fuori stampa], 1995>
- PRELUDIO (1989) <unpublished>
- SEIS PRELUDIOS (1998) <unpublished>
- SERENATA (Fiesta, Bolero, Copla, Pasaje, Vals) (2002) <Publisher: SINFONICA [S.0156], 2003>
- SONATINA (Ritmico y festivo, Pasaje lento, Vivo-aire de baile) <Publisher: SINFONICA [S.0240], 2008>
- TRES CÁNTICOS (1992) [in ANTOLOGIA DI MUSICA CONTEMPORANEA] see Anthologies <Publisher: SINFONICA [MK 12450], 1993>

Guitar and orchestra

- CONCERTINO (guit, orch) (1975) <unpublished>

Voice and instruments (with guitar)

- TRES CANCIONES (Text: Miguel Hernández) (sopr, fl, guit) (1979) <unpublished>

ALVAREZ José

Guitar

- PETIT MINUET [in ALBUM 2] see Anthologies <Publisher: BIBLIOTECA FORTEA [127-A]> {Location: BIBLIOTECA POCCI}

ALVAREZ Teófilo

(1944) / Perú / Composer, clarinettist, was born in Trujillo. /
More info in Composers Profiles /

Guitar and orchestra

- CONCERTINO (guit, orch) <unpublished>

ALVEAR Maria de

(1960) / España / Composer, was born in Madrid. She has studied also harpsichord, organ and piano. /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- CARE (perc, fl, guit) (1995) <Publisher: WORLD EDITION>

Mix 6 instruments with guitar

- CORAZÓN ABIERTO (clar, el-guit, pno, perc, vnc, db) (1995) <Publisher: WORLD EDITION>

Orchestra or ensemble (with guitar)

- SONGS OF CREATION (Text: Maria de Alvear) (sopr, bar, pno, 2 clar, perc, vl, vnc, guit) (1990/91) <Publisher: WORLD EDITION>

ALVES COELHO João

(1882-1931) / Portugal /

Guitar

- FADO DO SI (arr. D.Fortea) <Publisher: BIBLIOTECA FORTEA [297]> {Location: BIBLIOTECA POCCI}

ALVES DA SILVA José [AYMORE]

(1908-1979) / Brasil / Guitarist and composer, was born and died in Santo André. He played duets with the celebrated Garoto in the beginning of his career. /

Guitar

- BATUQUE (manuscript de Edmar Fenício, 30/04/1952) <unpublished> {Location: BIBLIOTECA SIMÕES}
- CELESTIAL (Gavota) <unpublished>
- CHORO Nº 1 (manuscript de Edmar Fenício, 27/04/1989) <unpublished> {Location: BIBLIOTECA SIMÕES}
- DESLUMBRAMENTO (valsa) (manuscript, sd) <unpublished> {Location: BIBLIOTECA SIMÕES}
- NOITES BRASILEIRAS (manuscript, sd) <unpublished> {Location: BIBLIOTECA SIMÕES}
- NOVA ERA (Choro) (transcr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- O QUE FARIA A VERA (Choro) <unpublished>
- O TEU SEMBLANTE (manuscript, sd) <unpublished> {Location: BIBLIOTECA SIMÕES}
- OUVINDO HISTÓRIAS (manuscript de Isaías Gomes, 13/09/1988) <unpublished> {Location: BIBLIOTECA SIMÕES}
- RECORDAÇÃO (Choro) (transcr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- RECORDAÇÕES DO RIO (manuscript de Raul Barbosa, 15/07/1980) <unpublished> {Location: BIBLIOTECA SIMÕES}
- SAMBA (manuscript de Edmar Fenício, 28/04/1989) <unpublished> {Location: BIBLIOTECA SIMÕES}
- SASSARICANDO (manuscript, sd) <unpublished> {Location: BIBLIOTECA SIMÕES}
- SILENCIOSA (Valsa) <Publisher: BANDEIRANTE>
- SURPRESA (Valsa) <Publisher: BANDEIRANTE>
- TRISTE (Choro) <Publisher: BANDEIRANTE>
- VALSA Nº 2 (manuscript, sd) <unpublished> {Location: BIBLIOTECA SIMÕES}
- VALSA Nº 3 (manuscript, sd) <unpublished> {Location: BIBLIOTECA SIMÕES}
- VALSA Nº 4 (manuscript, sd) <unpublished> {Location: BIBLIOTECA SIMÕES}
- VAMOS RESOLVER (manuscript, sd) <unpublished> {Location: BIBLIOTECA SIMÕES}

ALVES FERREIRA Vicente

Brasil / Guitarist and composes, in Minas Gerais. /

Guitar

- 8 PEÇAS FÁCEIS PARA PRE DE VIOLÃO <Publisher: IRMÃOS VITALE>
- ÁLBUM DE PEÇAS GRADATIVAS PARA VIOLÃO <Publisher: IRMÃOS VITALE>
- BOA PROSA (Choro) <Publisher: IRMÃOS VITALE>
- BOITE DA ILUSÃO (Samba) <unpublished>
- CHORO N.2 (Pintoso) <Publisher: IRMÃOS VITALE>
- COMECE A ESTUDAR VIOLÃO PELAS CORDAS SOLTAS <Publisher: IRMÃOS VITALE>
- DUAS PEÇAS FÁCEIS <Publisher: IRMÃOS VITALE>
- ESTUDO EN MI MENOR <Publisher: IRMÃOS VITALE>
- FALA CORAÇÃO <Publisher: IRMÃOS VITALE>
- LAGRIMA SENTIDA <Publisher: IRMÃOS VITALE>
- LIGEIRINHO (Choro) <Publisher: IRMÃOS VITALE>
- NA MAGIA DO PRELUDIO <Publisher: IRMÃOS VITALE>

ALVES Francisco

(1898-1952) / Brasil / Popular singer, was born in Rio de Janeiro, died in Pindamonhangaba, SP. /
More info in Wikipedia /

Guitar

- A VOZ DO VIOLÃO (arr. Dilermando Reis) <Publisher: IRMÃOS VITALE [67-Violão], 1935> {Location: BRASILIS}

ALVES Luiz

(1944) / Brasil /

Guitar

- CANTINHO DO VIOLÃO (Preludio) <Publisher: IRMÃOS VITALE [307-Violão], 1987> {Location: BRASILIS}

ALWE Fred

3 Guitars

- THUERINGER-REIGEN Op.26 N.2 (3 guit) <Publisher: SCHOTT>

AL-ZAND Karim

(1970) /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- LEILA (bar, guit, 2 vl, vla, vnc) (2001) |10'| <Publisher: SINGING TREE MUSIC>

ÅM Magnar

(1952) / Norway / Composer, was born in Trondheim. /
More info in Personal Web Pages /

Guitar

- LIKE A LEAF ON THE RIVER (1983) |10'| <Publisher: NORSK MUSIKKINFORMASJON>

Mix 3 instruments with guitar

- DANCE (harp, clav, guit) (1977) |16'| <Publisher: NORSK MUSIKKINFORMASJON>

Voice and instruments (with guitar)

- ALF HAMBE-VISER (arranged for voice, guit, str-quart) (1983) <Publisher: NORSK MUSIKKINFORMASJON>

AMADEI Amadeo

(1866-1935) / Italia / Mandolinist and guitarist. /

Duo guitar and string instrument

- LA DANZA DELLE ONDINE (2° tempo dalla SUITE MARINARESCA) (mand, guit) <Publisher: IL PLETTRO [Nr.7], 1912> {Location: BIBLIOTECA DELLA CHITARRA}
- MATTINATA Op.224 (mand, guit) [in PAGINE D'ALBUM 10 Composizioni per mandolino e chitarra (Revisione critica Sergio Zigiotti e Fabiano Merlante)] see Anthologies <Publisher: ARMELIN [CV 019]>
- SERENATA (mand, guit) <Publisher: IL PLETTRO, 1922> {Location: BIBLIOTECA POCCI}
- SUITE MARINARESCA (mand, guit) <Publisher: IL PLETTRO>

Mix 3 instruments with guitar

- IL SOLLETICO (Ghiri Ghiri) (dall'operetta 'Favola della Principessa') (mand, mandola, guit) <Publisher: IL MANDOLINISTA [Anno XV Nr.21], 1912> {Location: BIBLIOTECA DELLA CHITARRA}

Mix 4 instruments with guitar

- FARFALLE BIANCHE (Intermezzo) Op.480 (2 mand, mandola, guit) <Publisher: VIZZARI, 1934> {Location: BIBLIOTECA POCCI}

AMADOR Efraín

(1947) / Cuba / Guitarist and composer, was born Morón/Ciego de Avila. /
More info in Enciclopedia de la Guitarra /

Guitar

- 2 ETUDES [in «PER GLI AMANTI DELLA CHITARRA» Volume 6] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 5911 k], 1981>
- 3 ESTUDIOS <Publisher: TRANSATLANTIQUES [TRAT 1715]>
- CINCO INVENCIONES y DOS DANZAS (Contrapuntos Cubanos, Guajira) <Publisher: ED.MUS.DE CUBA [10.018], 1976> {Location: BIBLIOTECA POCCI}
- DIFERENCIAS SOBRE TRES TEMAS CUBANOS <Publisher: ED.MUS.DE CUBA [10.106]>
- DOS ESTUDIOS (Estudio para la mano izquierda sola, Estudio para el dedo quinto) <Publisher: ED.MUS.DE CUBA [10.052], 1978-84> {Location: BIBLIOTECA POCCI}
- FANTASÍA DEL SON <Publisher: ?>
- PRELUDIO CON TUMBAO <Publisher: ED.MUS.DE CUBA [10.107]>
- SON DE LA MANO DIESTRA <Publisher: ED.MUS.DE CUBA [10.134]>
- SUITE PARA UN CACIQUE <Publisher: ED.MUS.DE CUBA [10.104]>

Mix 3 instruments with guitar

- FANTASÍA (liuto, guit, pno) <Publisher: ?>

AMARANTE O.

Guitar

- PICHONCITOS <Publisher: NUÑEZ>

AMARANTIDIS Amarantos

(1947-1995) / Greece /

Guitar

- 12 ETUDES OF STYLE <Publisher: NAKAS [EPN 208]>
- VARIATIONS ON LULLY LULLA <Publisher: NAKAS [EPN 209]>

AMARGÓS Joan Albert

(1950) / España / Composer, was born in Barcelona. /
More info in Personal Web Pages /

2 Guitars

- SONATA (2 guit) (1981) <unpublished>

Duo guitar and wind instrument

- DIÀLEG ÍNTIM (fl, guit) (1979) <unpublished>
- TANGO CATALÁ (fl, guit) <unpublished>

Mix 3 instruments with guitar

- TRÍO (guit, fl, pno) (1979) <unpublished>

AMATO Enzo

Italia / Guitarist, composer, conductor. /

Guitar

- COLORS <unpublished>
- SONGS FOR GUITAR <unpublished>

AMBROSI Alearco

(1931) / Italia / Composer, was born in Bussolengo (Verona). /

Duo guitar and wind instrument

- FLAguit (fl, guit) <Publisher: SONZOGNO [2999]>

Orchestra or ensemble (with guitar)

- SPLEEN (clar, chamber-orch*) |13'| <Publisher: SONZOGNO>

AMBROSINI Claudio

(1948) / Italia / Composer, was born in Venice. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «CANZONE CURVA, DETTA DELL'OCCHIOLINO» (1972/92) |2'30| <unpublished>
- ARIE E DANZE (1976) <unpublished>
- BLUES (1974/92) |5'| <unpublished>
- CANZONE A PERDERE (1973/92) |4'30| <unpublished>
- CANZONE D'OMBRE (1973/92) |3'30| <unpublished>
- CANZONE MOLLE (1973/92) |2'15| <unpublished>
- CAPRICCIO ALLA SICILIANA (1973/92) |3'| <unpublished>
- CIACCONA DEL GIGLIO (1995) |5'| <unpublished>
- DUE NOTTURNI (1973/93) |4'| <unpublished>
- GLI ITALIANI PARLANO TUTTI CON LE MANI (pno, fl, tr, el-guit, vl, vnc, db, 2 perc) |10'| <unpublished>
- NOTTURNO (Tombeau for Jimi H.) (1975/92) |5'| <unpublished>
- PENSIERO MINORE (1972/92) |2'45| <unpublished>
- PRIAPO ASSIDERATO (1992) |5'| <unpublished>
- RAP (1994) |5'| <unpublished>
- SCHERZO (Omaggio a Escher) (1974/93) |4'| <unpublished>
- TANTALO SORRIDENTE (1973/92) |3'| <unpublished>

AMBROSIO Carlo

(1958) / Italia / Guitarist and composer, was born in Rome. /
More info in Personal Web Pages /

Guitar

- FANTASY ETUDE Op.25 (2009) <unpublished>
- IMPROMPTUS Op.24 (Night beaks into morning, Like a dream, In circles) (2006) <unpublished>
- INTRODUCTION AND PASSACAGLIA Op.13 [in PARTITURA INTEGRALE DELLE COMPOSIZIONI ORIGINALI DELLA FACCIATA B] |9'| see Anthologies <Publisher: OUVERTURE> {Location: BIBLIOTECA POCCI}
- PARTITA I Op.15 (1977) <unpublished>
- PARTITA II Op.19 'Finland' (1987) <unpublished>
- PRELUDE, SCHERZO AND ELEGY Op.12 [in PARTITURA INTEGRALE DELLE COMPOSIZIONI ORIGINALI DELLA FACCIATA B] |20'| see Anthologies <Publisher: OUVERTURE> {Location: BIBLIOTECA POCCI}
- SONATA |13'| <unpublished>
- SONATA II Op.16 (1978) <unpublished>
- SONATINA (to the memory of Benjamin Britten) Op.12 [??] (1976) <Publisher: ?>
- THREE SKETCHES (to the memory of Benjamin Britten) Op.10 [in PARTITURA INTEGRALE DELLE COMPOSIZIONI ORIGINALI DELLA FACCIATA B] |15'| see Anthologies <Publisher: OUVERTURE> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO (guit, fl, ob, horn, str-orch) (1981) |25'| <unpublished>
- CONCERTO PER CHITARRA E COMPUTER (guit, computer, synt) (1986) |35'| <unpublished>

AMBROSIUS Hermann

(1897-1983) / Germany / Composer, was born in Hamburg, died in Engen/Hegau (Südbaden). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- DREI TÄNZE <Publisher: TREKEL [T 681]>
- GITARRE-STUDIEN I (1 & 2 guit) <Publisher: RÖNICKE>
- GITARRE-STUDIEN II (1 & 2 guit) <Publisher: RÖNICKE>
- IMPRESSIONEN (Traum, Neckerei, Melancholie, Exotischer Tanz, Übermut) <Publisher: BÈRBEN [E.1422 B.], 1970> {Location: BIBLIOTECA POCCI}
- NEUN KONZERT-ETÜDEN <Publisher: TREKEL [T 686]>
- PASSACAGLIA UND FUGE (1952) [in VIER SUITEN, PASSACAGLIA UN FUGE] see Anthologies <Publisher: HOFMEISTER [T 4046]>
- PRÄLUDIUM [in AUSGEWÄHLTE STÜCKE ALTER UND NEUER MEISTER Heft 1] see Anthologies <Publisher: HEINRICHSHOFEN [N 1424], 1976>
- PRÄLUDIUM <Publisher: HEINRICHSHOFEN [N 8899], 1975> {Location: BIBLIOTECA POCCI}
- PRÄLUDIUM, ANGLAISE [da SUITE I] [in DAS GITARRESPIEL Heft 9] see Anthologies <Publisher: HOFMEISTER [FH 4009], 1973>
- PRÄLUDIUM, ANGLAISE [da SUITE I] [in MEISTERSTÜCKE AUS 5 JAHRHUNDERTEN Vol.1] see Anthologies <Publisher: HOFMEISTER [FH 3242], 2007>
- SONATE <Publisher: KREYSSIG>
- SONATE E-Dur <Publisher: TREKEL [T 685]>

- SUITE <Publisher: KREYSSIG>
- SUITE <Publisher: TREKEL [T 682]>
- SUITE C-Dur (Entrata, Sarabende, Badinerie, Elegia, Bourrée) <Publisher: TREKEL [T 680], 1981> {Location: BIBLIOTECA POCCI}
- SUITE I (1937) [in VIER SUITEN, PASSACAGLIA UND FUGE] see Anthologies <Publisher: HOFMEISTER [T 4046]>
- SUITE II (1949) [in VIER SUITEN, PASSACAGLIA UND FUGE] see Anthologies <Publisher: HOFMEISTER [T 4046]>
- SUITE III (1951) [in VIER SUITEN, PASSACAGLIA UND FUGE] see Anthologies <Publisher: HOFMEISTER [T 4046]>
- SUITE IM ALTEN STIL G-Dur (Allemande, Bourrée) <Publisher: TREKEL [T 684]> {Location: BIBLIOTECA POCCI}
- SUITE IV (1952) [in VIER SUITEN, PASSACAGLIA UND FUGE] see Anthologies <Publisher: HOFMEISTER [T 4046]>
- ZWEI SÄTZE: PRÄLUDIUM, MOLTO VIVACE [in DAS GITARRESPIEL Heft 10] see Anthologies <Publisher: HOFMEISTER [FH 4010], 1963>
- ZWEI SÄTZE: PRÄLUDIUM, MOLTO VIVACE [in MEISTERSTÜCKE AUS 5 JAHRHUNDERTEN Vol.2] see Anthologies <Publisher: HOFMEISTER [FH 3243]>

2 Guitars

- DUO G-Dur (2 guit) <Publisher: TREKEL [T 683]>
- GITARRE-STUDIEN I (1 & 2 guit) <Publisher: RÖNICKE>
- GITARRE-STUDIEN II (1 & 2 guit) <Publisher: RÖNICKE>
- KLEINE KONZERT IM ALTEN STIL (2 guit) [in DAS GITARRESPIEL Heft 13] see Anthologies <Publisher: HOFMEISTER [FH 4013]>
- SPIELMUSIK (Bauerntanz, Menuett, Serenade, Präludium, Tarantella, Marsch, Sarabende, Siciliano, Scherzo, Kehraus) (2 guit) <Publisher: TREKEL [T 609]> {Location: BIBLIOTECA POCCI}
- ZWEI SONATINEN (2 guit) <Publisher: TREKEL [T 689]>

3 Guitars

- EGGERSBERGER TRIO (3 guit) <Publisher: ZIMMERMANN [ZM 1969]>
- FUGATO (3 guit) [in DAS GITARRESPIEL Heft 14] see Anthologies <Publisher: HOFMEISTER [FH 4014]>
- FUGATO (3 guit) <Publisher: TREKEL [Trio 20], 1969> {Location: BIBLIOTECA POCCI}
- FÜNF BAGATELLEN (3 guit/guit-orch) (1968) <Publisher: TREKEL [TGM 7], 1972> {Location: BIBLIOTECA POCCI}
- SPIELSTÜCKE (Unbefangen, Fughetta, Puppentanz, Bolero, Neckerei) (3 guit) <Publisher: TREKEL [Trio 22], 1973> {Location: BIBLIOTECA POCCI}
- SUITE G-Dur (3 guit) [in DAS GITARRESPIEL Heft 14] see Anthologies <Publisher: HOFMEISTER [FH 4014]>
- TRIO A-Dur (before 1954) (3 guit) <unpublished>
- TRIO a-Moll (3 guit) (1950) <unpublished>

Duo guitar and string instrument

- DUO h-Moll (mand/vl, guit) <Publisher: TREKEL>
- FÜNF BÖHMISCHE TÄNZE (vl, guit) <Publisher: TREKEL>
- LOSE BLÄTTER I (vl, guit) (1969) <Publisher: TREKEL>
- LOSE BLÄTTER II (vnc, guit) (1969) <Publisher: TREKEL>
- SONATINE in G-Dur (vl, guit) [in DAS GITARRESPIEL Heft 15a] see Anthologies <Publisher: HOFMEISTER [FH 4017], 1973>
- SONATINE in G-Dur (vl, guit) <Publisher: TREKEL>
- SUITE GALANTE (mand/vl/fl, guit) (1969) <Publisher: TREKEL [T 614], 1971> {Location: BIBLIOTECA POCCI}
- VIER BALLADEN (mand/vl, guit) <Publisher: TREKEL [T 677]>

Duo guitar and wind instrument

- SUITE GALANTE (mand/vl/fl, guit) (1969) <Publisher: TREKEL [T 614], 1971> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- FÜNF BAGATELLEN (3 guit/guit-orch) (1968) <Publisher: TREKEL [TGM 7], 1972> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- KONZERT (2 guit, z-orch) <Publisher: TREKEL>
- KONZERT A-Dur (guit, orch) <unpublished>
- KONZERT e-Moll (guit, orch) <unpublished>

Mix 3 instruments with guitar

- TRIO a-Moll (vl, vnc, guit) <Publisher: TREKEL>
- TRIO G-Dur (fl, vl, guit) <Publisher: TREKEL>

Mix 4 instruments with guitar

- MANDOLINEN SUITE (3 mand, guit) <Publisher: ZIMMERMANN [ZM 2025]>
- QUARTETT D-Dur (2 mand, mandola, guit) <Publisher: TREKEL [T 636]>
- QUARTETT G-Dur (2 mand, mandola, guit) (1970) <Publisher: TREKEL [T 635]>

Mix 5 instruments with guitar

- FEIERLICHER REIGEN (Chaconne) (2 mand, mandola, guit, db) <Publisher: TREKEL>

Orchestra or ensemble (with guitar)

- AUFKLANG (z-orch) <Publisher: TREKEL>
- CHACONNE A-MOLL (z-orch) <Publisher: TREKEL>
- DIVERTIMENTO (z-orch) <Publisher: TREKEL>
- DREI DEUTSCHE TÄNZE (z-orch) <Publisher: HOFMEISTER [H 2002]>
- EIN MUSIZIERKREIS IN FÜNF ABSCHNITTEN (z-orch) <Publisher: TREKEL>
- FESTLICHER MARSCH (z-orch) <Publisher: TREKEL>
- FINLANDIA-SUITE <Publisher: TREKEL>
- FREUDE SEI EUCH (z-orch) <Publisher: TREKEL>
- KONZERT in D-Moll (3 rec, z-orch) <Publisher: HOFMEISTER [T 4026]>
- ROMENTISCHE FOLGE (z-orch) <Publisher: TREKEL>

- SERENADE (z-orch) <Publisher: TREKEL>
- STREIFLICHER (z-orch) <Publisher: TREKEL>
- SUITE G-Dur (z-orch) <Publisher: TREKEL>
- SUITE N.6 (z-orch) <Publisher: TREKEL>
- SUITE PATHÉTIQUE (z-orch) <Publisher: SCHUBERTH [DC 1]>

Soli instruments (with guitar) and orchestra

- SUITE G-Dur (perc, 2 rec, guit, z-orch) <Publisher: TREKEL>

Voice and guitar

- «KEIN FREUD OHN' DICH» (voice, guit) [in DAS GITARRESPIEL Heft 12] see Anthologies <Publisher: HOFMEISTER [FH 4012]> {Location: BIBLIOTECA POCCI}
- DIE WILDEN SCHWÄNE (words: H.C. Andersen) (reciter, guit) <unpublished>

AMELINKA-VERA Olga

(1976) / Belarus / Guitarist and composer. Together with Fernand Vera forms the Kithara Duo. /
More info in Composers Profiles /

Guitar

- EX TENEBRIS <Publisher: D'OZ [DZ 1426]>
- THE HEAVEN'S HUNDRED <Publisher: D'OZ [DZ 2295]>

2 Guitars

- BEINGS (Minotaur, Sylphs, Salamander) (2 guit) (2009) <unpublished>
- GUSTAV'S DREAM (2 guit) (2008) <unpublished>
- PRELUDE AND BAGATELLE (2 guit) <Publisher: D'OZ [DZ 1601]>

4 Guitars

- CATTYWAMPUS ROMPUS (4 guit) <Publisher: D'OZ [DZ 2398], 2015>
- FANTASY ON A RUSSIAN THEME (4 guit or guit-orch) (2007) <unpublished>
- NINOCHKA (4 guit or guit-orch) (2009) <unpublished>

Ensemble of guitars

- FANTASY ON A RUSSIAN THEME (4 guit or guit-orch) (2007) <unpublished>
- GUSTAV'S DREAM (6 guit) (2008) <Publisher: D'OZ [DZ 2513], 2015>
- NINOCHKA (4 guit or guit-orch) (2009) <unpublished>

Guitar and orchestra

- CONCERTINO ON THE FOLIAS (guit, 4 guit or guit, guit-orch) (2006) <unpublished>

Voices or choir and instruments (with guitar)

- SEA SONG (Text: Olga Amelinka-Vera) (sopr, m-sopr, guit) (2006) <unpublished>

AMELLÉR André

(1912-1990) / France / Composer, conductor, double bass player, was born in Arnaville. /
More info in Personal Web Pages /

Guitar

- CATALUNYA (Suite: Prélude, Aria, Sarabande, Badinerie) Op.224 (1977) |7'| <Publisher: BILLAUDOT [GB2102], 1977> {Location: BIBLIOTECA POCCI}
- SUITE (Tiento, Sarabande, Diferencias) Op.253 (1979) |7'| <Publisher: LEDUC [A.L. 25728], 1979> {Location: BIBLIOTECA POCCI}
- SUITE GRAZIOSA Op.337 (1983) |1'30| <Publisher: DELATOUR>

2 Guitars

- FANTASIE Op.368 (2 guit, str-orch) (1986) <unpublished>

AMENÁBAR Juan

(1922-1999) /

Voice and guitar

- PADRE NUESTRO IV (voice, guit) (1965) <unpublished>

Voice and instruments (with guitar)

- SUITE «LAS CALLAMPAS» (f-voice, perc, fl, pno, vnc, guit) <Publisher: INST.DE EXTENSION MUS.>

AMENDOLA HEINZL Alberto

Guitar

- CANÇÃO (1963) <Publisher: RICORDI BRASILEIRA [br 3005]>
- DOIS PRELUDIOS (1963) <Publisher: NOVAS METAS>
- PRELÚDIO SÔBRE O TEU NOME <Publisher: RICORDI BRASILEIRA [br 3004]>

AMERICANO Luiz

Guitar

- LAGRINAS DE VIRGEM (Valsa) (trascr. D.Reis) <Publisher: GUITARRA DE PRATA> {Location: CASA DO CHORO}

AMICI Antonio

(1862-1934) / Italia / Guitarist, was born and died in Rome. /

Guitar

- BARCAROLA [in LA CHITARRA (rivista): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>

- BARCAROLA <Publisher: LA CHITARRA, 1937> {Location: BIBLIOTECA POCCI}

AMIGO Vicente

Guitar

- «GITANO» DE LUCIA (Bulerias) [in RUMBA IMPROVISADA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG161]>
- CALLEJON DE LA LUNA (Tarantas) [in RUMBA IMPROVISADA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG161]>
- MAESTRO SANLUCAR (Alegrias) [in RUMBA IMPROVISADA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG161]>
- MORENTE (Granaina) [in INSPIRATION (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG160]>
- TIO ARANGO (Soleares) [in INSPIRATION (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG160]>

Guitar and orchestra

- CONCIERTO FLAMENCO PARA UN MARINERO EN TIERRA (guit, orch) <unpublished>

AMIOT Jean-Claude

France / Composer and conductor, was born in Vichy. /
More info in Personal Web Pages /

2 Guitars

- KOLOUNI (guit, el-guit) (1986) |12'| <unpublished>

Duo guitar with keyboard instrument

- L'ASSEMBLÉE DES MUSES: EUTERPE (guit, pno) (1991) |2'30| <Publisher: MARTIN [R.2572 M.]>

Mix 5 instruments with guitar

- LE MARIAGE DE FIGARO (fl, clar, tr, guit, vnc) (1965) |15'| <unpublished>

Orchestra or ensemble (with guitar)

- L'ASSEMBLÉE DES MUSES (9 pièces qui peuvent se jouer ensemble ou séparément) (fl, clar, sax, tr, perc, guit, vl, vnc) (1991) |22'30| <Publisher: MARTIN>

Voices or choir and instruments (with guitar)

- OS LUSIADAS (Texte de Luis de Comoens) (reciter, chorus, cht, el-guit) (2000) |20'| <unpublished>

AMIROV Fickret

Guitar

- RICORDO (trascr. P.Veshitskji) [in «ALBUM PER RAGAZZI» Vol.2] see Anthologies <Publisher: MUZYKA [13659], 1987> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- MINIATURA (trascr. J.Zsapska) (fl, guit) <unpublished>

AMMANN Benno

(1904-1986) / Switzerland / Composer and choir conductor, was born in Gersau. /

Guitar

- HAIKUS (1971) <unpublished>

AMMANN Dieter

(1962) / Switzerland /
More info in Personal Web Pages /

Duo guitar and wind instrument

- MUSICA EMPIRICA (sax, guit) (1997/98) |9'| <Publisher: SME [8310]>

AMMERLAAN Gerard

(1953) / Netherlands / Composer, was born in Pijnacker. /

Guitar and orchestra

- ULTIMA THULE (el-guit, orch) (1998) |18'| <unpublished>

Orchestra or ensemble (with guitar)

- «THIRD STREAM, FIRST LOVE» (12 songs, lyrics: Jo Willems) (m-sopr, ensemble*) (1996) |100'| <unpublished>
- 17 COMPOSITIES (ensemble*) (1993) |150'| <unpublished>
- INTER CANEM ET LUPUM (sopr, brass-band, pipe-band, westafrican-perc, sax, el-guit) (1996) |37'| <unpublished>

AMOROSINO Wagner

Brasil /

4 Guitars

- EN VALSANT (4/5 guit) <Publisher: LEMOINE [27061 H.L.], 1999>

5 Guitars

- EN VALSANT (4/5 guit) <Publisher: LEMOINE [27061 H.L.], 1999>

AMOROSO Antonio

(1956) / Italia / Composerand percussionist, was born in Alessano (Lecce). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LA CHITARRA (1986) <unpublished>
- LA GIOSTRA (2001) <unpublished>

2 Guitars

- GITARRENDUO (2 guit) (1983) <unpublished>
- KANON (2 guit) (2002) <unpublished>

3 Guitars

- GITARRENTRIO (3 guit) (1986) <Publisher: SEMAR [SE 210001], 1986>
- KULMINATION (3 guit) <unpublished>
- PIERROT (3 guit) (1993) |13'| <unpublished>

Voice and instruments (with guitar)

- PASSATO (versi di Emilio Cecchi) (m-sopr, guit, pno) (1990) <unpublished>

AMOROSO Francesco

(1877?-1926) / Italia / Italian band conductor in Novara. /

Guitar

- TERSICORE (Mazurka) (rid. L.Fossati) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Terza serie 4° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}

Duo guitar and string instrument

- MINUETTO (mand, guit) [in PAGINE D'ALBUM 10 Composizioni per mandolino e chitarra (Revisione critica Sergio Zigiotti e Fabiano Merlante)] see Anthologies <Publisher: ARMELIN [CV 019]>
- SERENATA SPAGNOLA (mand, mand ad lib., mandola ad lib, guit) see Anthologies <Publisher: IL CONCERTO [Anno XVIII Nr.19], 1914> {Location: BIBLIOTECA DELLA CHITARRA}

Mix 4 instruments with guitar

- SERENATA SPAGNOLA (mand, mand ad lib., mandola ad lib, guit) see Anthologies <Publisher: IL CONCERTO [Anno XVIII Nr.19], 1914> {Location: BIBLIOTECA DELLA CHITARRA}

AMUNDSEN Tore Svads

(1953) / Norway /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- INTERMEZZO (clar, vnc, pno, guit, perc) (1979) |7'| <Publisher: NORSK MUSIKKINFORMASJON>

Voice and instruments (with guitar)

- CHAMBER MUSIC (text by J.E.Vold) (ten, fl, guit) (1980) <Publisher: NORSK MUSIKKINFORMASJON>

AMY Gilbert

(1936) / France / Composer, conductor, was born in Paris. He has studied with Milhaud and Messiaen. /
More info in Personal Web Pages /

Guitar

- QUASI UNE TOCCATA <unpublished>

Orchestra or ensemble (with guitar)

- D'UN ESPACE DEPLOYE (sopr, 2 pno, orch*) (1972/73) |31'| <Publisher: UNIVERSAL [UE 15777]>
- REFRAINS (orch*) (1972) |15'| <Publisher: UNIVERSAL [UE 15753]>
- SONATA PIAN'E FORTE (sopr, m-sopr, ensemble*) (1974) |25'| <Publisher: UNIVERSAL [UE 15981]>

ANCAROLA Francesca

(1968) /

Guitar and electronics

- LOOP2 (a-guit, tape) <unpublished>

ANCELIN Pierre

(1934) / France / Composer, was born in Cannes. /
More info in Personal Web Pages /

Guitar

- QUATRE PRÉLUDES <Publisher: BÈRBEN [E.2557 B.]>
- TROIS CHANTS DE LA VIEILLE ESPAGNE (Canto de Salamanca, Campaniñas, Canto de Sereno) [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>
- TROIS CHANTS DE LA VIEILLE ESPAGNE (Canto de Salamanca, Campaniñas, Canto de Sereno) |7'| <Publisher: MAX ESCHIG [ME 8287], 1977> {Location: BIBLIOTECA POCCI}

ANCONA Solange

Guitar with 7-10 strings

- RESONANZE (épisode I, II, III) (guit 10 corde) <unpublished>

Guitar and orchestra

- CONCERTO (guit 10 corde, orch) <unpublished>

ANDERÁOS Anibal

(1916-?) / Brasil / Gitarist, was born in Bariri, died in São Paulo. /

Guitar

- DOBRADO <unpublished> {Location: BIBLIOTECA SIMÕES}
- POLKA <unpublished> {Location: BIBLIOTECA SIMÕES}
- SERESTA <unpublished> {Location: BIBLIOTECA SIMÕES}

ANDERÁOS Jamil

(1913-1958) / Brasil / Teacher, guitarist and composer, brother of Nelson. /

Guitar

- DANÇA DOS TAMANCOS <unpublished>
- FADO DO BOA ESPERANÇA <unpublished>
- NIZIA (Valsa) <unpublished>
- SAUDADES DE BARIRÍ (Valsa) <unpublished>
- UM PASSEIO EM DAMASCO <Publisher: DEL VECCHIO>

ANDERÁOS Napoleão

(1910-?) / Brasil / Guitarist, was born in São João da Bocaina, died in São Paulo. /

Guitar

- EMBOLADA (manuscript Edmar Fenício) <unpublished> {Location: BIBLIOTECA SIMÕES}
- TANGO N.1 (manuscript de Isidoro Geraldo) <unpublished> {Location: BIBLIOTECA SIMÕES}

ANDERÁOS Nelson

(1921-1994) / Brasil / Composer and amateur guitarist, was born in Bariri, died in São Paulo. /

Guitar

- AGITAÇÃO DE VIDA (manuscript, 16/12/1963 a 06/01/1964) <unpublished> {Location: BIBLIOTECA SIMÕES}
- BOA VIAGEM (manuscript, 05/04/1961) <unpublished> {Location: BIBLIOTECA SIMÕES}
- CANÇÃO DOS LÍRIOS (transcr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- CHORO TIPICO N.1 <unpublished>
- ENTRA NA DANÇA (manuscript, 31/01/1965) <unpublished> {Location: BIBLIOTECA SIMÕES}
- ENTRA NO PAGODA (manuscript, 1971) <unpublished> {Location: BIBLIOTECA SIMÕES}
- ESTUDO N.1 (transcr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- ETERNA LUZ (manuscript) <unpublished> {Location: BIBLIOTECA SIMÕES}
- GENTE DE CIRCO (manuscript, 10/09/1962) <unpublished> {Location: BIBLIOTECA SIMÕES}
- MÁRCIA (manuscript, 1942) <unpublished> {Location: BIBLIOTECA SIMÕES}
- MARTA (manuscript, 06/08/1944) <unpublished> {Location: BIBLIOTECA FENICIO}
- PAGÃO (Baião) <unpublished>
- PAISAGEM BRASILEIRA (manuscript, 1960) <unpublished> {Location: BIBLIOTECA SIMÕES}
- PINGA FOGO (manuscript, 06/12/1965) <unpublished> {Location: BIBLIOTECA SIMÕES}
- PRIMOROSO (Chôro) <Publisher: FERMATA DO BRASIL [FB 2252], 1969> {Location: BIBLIOTECA POCCI}
- RELEMBRANDO (Chôro) <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- SAFIRA (manuscript) <unpublished> {Location: BIBLIOTECA SIMÕES}
- SAUDOSO GAROTO (Chôro) <unpublished>
- SERENIDADE (Valsa) <unpublished>
- TANGO BRASILEIRO (30 de Maio) <Publisher: FERMATA DO BRASIL [FB 2783], 1974> {Location: BIBLIOTECA POCCI}
- TARANTELA (manuscript, 09/12/1951) <unpublished> {Location: BIBLIOTECA SIMÕES}

ANDERAU Alfred

Voice and guitar

- OB I LACH ODER SING (Volkslieder aus deutschen Schweiz, mit Gitarrensätzen von Hermann Leeb) (voice, guit) <Publisher: PELIKAN [PE 806]>

ANDERBERG Carl-Olof

(1914-1972) / Sweden / Pianist and composer, was born in Stockholm died in Malmö. /

Guitar

- HEITERES STÜCK (1957) <Publisher: STIM>

ANDERSEN Henrik

Orchestra or ensemble (with guitar)

- SEA FOOD VARIATIONS DOLPHIN-SUITE (3 guit, wind quintet) <Publisher: SHEET MUSIC NOW>

ANDERSEN Joachim

Duo guitar and wind instrument

- VORTRAGSSTÜCKE Op.55 (fl, guit) <unpublished>

ANDERSON A./SUTTON-ANDERSON D

Duo guitar and wind instrument

- THE WHOLE DAY LONG (fl, guit) (1984) <Publisher: ANDRESIER EDITIONS [AND 0039]> {Location: BMIC}

ANDERSON Avril

United Kingdom /
More info in Personal Web Pages /

Guitar

- ABOUT TIME <Publisher: ANDRESIER EDITIONS [AND 0037]>

Voice and guitar

- 2 SEPHARDIC SONGS: 1.Los Bil Bilicos, 2.Noches, Noches (voice, guit) <Publisher: ANDRESIER EDITIONS [AND 0040]>

ANDERSON Beth

(1950) / USA / Composer, was born in Kentucky. She has studied with J.Cage, T.Riley, R.Ashley. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

2 Guitars

- GUITAR SWALE (2 guit) |6'| <Publisher: AMERICAN COMPOSERS>

Duo guitar and string instrument

- SEPTEMBER SWALE (mand, guit, or clav solo, or pno solo, or vl, pno) (1996) |6'| <Publisher: EDITION 49>

Mix 3 instruments with guitar

- LITTLE TRIO (fl, vnc, guit) |4'| <Publisher: AMERICAN COMPOSERS>

Voice and guitar

- HE SAYS HE'S GOT (voice, pno/guit) (words by the composer) (1977) <Publisher: AMERICAN MUSIC CENTRE>
- LULLABY (b-voice, pno/guit) (words by Stephen Paul Miller) (1997) <unpublished>

Voice and instruments (with guitar)

- HALLOPHONE (voice, 2 sax, guit, tapes, slides, dancers) (1973) <unpublished>

Voices or choir and instruments (with guitar)

- PEACKY-KEEN-O (f-voices, org, guit, vibr, perc, tape, light, dancers) (1971) |10'| <unpublished>

ANDERSON Jean

(1939) /

Duo guitar and wind instrument

- DIALOGUE (fl, guit) (1939) (1990) |9'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 A547di]>

ANDERSON Kristian

(1974) / USA / Guitarist and composer. /

Guitar

- IMPROVISATION (sur des themes de Debussy et de Pärt) <Publisher: SOUNDBOARD [Vol.XXXVI n.4/2010]> {Location: BIBLIOTECA POCCI}

ANDERSON Leroy

(1908-1975) / USA / Composer, son of Swedish immigrants, was born in Cambridge, Massachusetts, died in Woodbury, Connecticut. Celebrated author of light music. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A LEROY ANDERSON SUITE: The Syncopated Clock (1945), Forgotten Dreams (1954), Fiddle - Faddle (1945) (arr. Gregg Nestor) |7'30| <Publisher: BELWIN MILLS [46110], 1984>
- SLEIGH RIDE (arr. J.Morel) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.4] see Anthologies <Publisher: ASHLEY MARK [AM 1162]> {Location: BIBLIOTECA POCCI}

2 Guitars

- FIDDLE-FADDLE SUITE: Belle of the ball (1951), Promenade (1945), Arietta (1962), The Phantom Regiment (1951), Fiddle-Faddle (1945) (2 guit) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL., 2013> {Location: BIBLIOTECA POCCI}

4 Guitars

- SERENATA (arr. R.Mayeur) (4 guit/guit-orch) <Publisher: MAYEUR PUBLICATIONS [MP007]>
- SLEIGH RIDE (arr. R.Mayeur) (4 guit/guit-orch) <Publisher: MAYEUR PUBLICATIONS [MP008]>

Ensemble of guitars

- «PLINK, PLANK, PLUNK» (arr. Jan-Olof Eriksson) [in COLLECTION - Book 3 (Music for Guitar Orchestra Vol.13)] see Anthologies <Publisher: VISS [92138], 1992>
- SERENATA (arr. R.Mayeur) (4 guit/guit-orch) <Publisher: MAYEUR PUBLICATIONS [MP007]>
- SLEIGH RIDE (arr. R.Mayeur) (4 guit/guit-orch) <Publisher: MAYEUR PUBLICATIONS [MP008]>
- THE SYNCOPATED CLOCK (guit-orch) [in GUITAR ENSEMBLE REPERTORY Vol.7 (compiled & edited by Japan Guitar Ensemble Association] see Anthologies <Publisher: GENDAI GUITAR [GG284]>

Guitar and orchestra

- FOUR LEROY ANDERSON ENCORES (guit, orch) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>
  The Syncopated Clock (1945), A Trumpeter's Lullaby (1950), The Phantom Regiment (1951), The Typewriter (1953)

ANDERSON Muriel

USA / Guitarist and composer, grown in a musical family in Downers Grove, Illinois. Guitarist 'fingerstyle'. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BELLS FOR MARCEL [in REMEMBERING MARCEL] see Anthologies <Publisher: MEL BAY [MB99759BCD]>
- BLUES FOR MACEDONIA [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>
- COVENTRY CAROL [in PORTRAITS OF CHRISTMAS] see Anthologies <Publisher: MEL BAY [MB96519BCD]>
- HOMETOWN LIVE! (12 pieces) <Publisher: MEL BAY [MB95664BCD], 1995>
  Hometown, It Never Gets Easier, All Thumbs (by Mark Casstevens), The Three Sisters, Arioso, Fantasia de Fuego, In Memory of a Friend, Mister

Chester, After Tonight, Nola (by Felix Arndt), The Water is Wide (American Folk Song), Andante (by Jean-Felix Lalanne from Symphony for a Country Gentleman)

- PARISIAN SUITE (Arioso, Prelude to a New Morning, Parisian Waltz) [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>
- ROSALEE [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- ROSALEE [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- SELECTED GUITAR WORKS Vol.1 (14 pieces) <Publisher: MEL BAY [MB97349]>
  Irish Medley -Shebig and Shemoor/Rosin the Bow/The Twin Reel/Saint Anne's Reel, Simple Gifts, Kojo No Tsuki, Rondolet, RosaLee, Parisian Waltz, The Ministrel's Courtyard, O Tannenbaum, Hymn For All The Answered Prayer, Greensleeves, Jesu, Joy of Man' Desiring
- THE TWO SISTERS (The Two Sister, Croghan a Grove) <Publisher: LATHKILL [LMP075]>

ANDERSON Ruth

(1928) / USA / Flautist and composer, was born in Kalispell, Montana. /
More info in Personal Web Pages /

Guitar

- CARDS <Publisher: GFA CONTEMP.PUBL.>

ANDERSON Tom

(1910-1991) / United Kingdom /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- IMPROMPTU FOR TWO (2 guit) <Publisher: CLASSICAL GUITAR [April 1993]> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- THE TOM ANDERSON COLLECTION Volume 1 (vl, guit) <Publisher: HARDIE PRESS [HP 24]>
  This volume of hitherto unpublished music of Shetland fiddler/composer Tom Anderson (1910-1991), contains 60 compositions including slow airs, marches, hornpipes, reels, waltzes, strathspeys and jigs. Bowings are provided for all the tunes and all the melodies come with chord symbols appropriate for piano, accordion, or fretted stringed instruments. Foreword by Magnus Magnusson
- THE TOM ANDERSON COLLECTION Volume 2 (vl, guit) <Publisher: HARDIE PRESS [HP27]>
  This, the second volume, contains a total of 70 compositions comprising 9 slow airs, 11 marches, 5 hornpipes, 23 reels, 9 waltzes, 4 strathspeys and 5 jigs, together with some miscellaneous pieces. As in Vol 1, bowings and chord symbols are provided for all the tunes. The bowings are based for the most part on Tom Anderson's own manuscript instructions. Foreword by Aly Bain

ANDERSON William

(1962) / USA / Guitarist and composer. /
More info in Wikipedia /

Guitar

- GREEN HENRY (2001) |2'| <unpublished>
- PALIMPSEST (1980/2004) |2'30| <unpublished>
- SCHERZO (2002) <unpublished>
- SCIVIAS (2002) <unpublished>
- VARIATIONS (1993) |8'| <unpublished>

Duo guitar and string instrument

- VARIOUS ROSES (vno, guit) <unpublished>

Mix 6 instruments with guitar

- COUNTERPOINTS Book I (settings of four popular American songs) (2 guit, fl, ob, vl, vnc) (1997) |8'| <unpublished>

Orchestra or ensemble (with guitar)

- A GGIDDY THINK (ensemble*) <unpublished>
- EAR CONCEPTION (fl, 2 guit, en-horn, glass harmonica, vl, vnc) (1995) |10'| <unpublished>
- VARIATIONS (fl, perc, mand, guit, pno, vl, vnc) (1992) |8'| <unpublished>

Voice and guitar

- TWO SONGS (ten, guit) (1994) |6'| <unpublished>

Voice and instruments (with guitar)

- BACCHUS (sopr, 2 guit, vl, fl, en-horn, vnc) (1997) |2'| <unpublished>
- FOLKSONG SETTING Books 1 & 2 (voice, fl, guit/mand) (1994) <unpublished>
- MY MORPHINE (m-sopr, 2 guit) (2006) <unpublished>
- QUANT L'HERBA FRESQ EL FUELL APAR (m-sopr, 2 guit) (2006) <unpublished>

ANDERSON-WUENSCH Jean

(1939) / United Kingdom / Composer, was born in Bradford (Yorkshire). /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- DIALOGUES (Fantasia, Fugue, Folksong, Finale) (fl, guit) (1990) |9'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 A547di]>

ANDERSSON Olaf

Sweden /

Guitar

- IMPRESSION <Publisher: SGLS [1985/Nr.2 Vol.18]> {Location: BIBLIOTECA POCCI}

ANDERSSON Sven

Sweden /

Guitar

- ROMANS I MAJ <Publisher: SGLS [1987/Nr.4]>

ANDERWALD Anna

(1847-1927) / Austria / Guitarist, zitherist, was born in Villach (Carinthia), sister of the painters Josef and Ludwig Willroider, teacher of guitar and zither, died in Austria. /

Guitar

- KÄRTNER WEISEN (guit/2 guit) (1924) <Publisher: GOLL>

2 Guitars

- KÄRTNER WEISEN (guit/2 guit) (1924) <Publisher: GOLL>
- MEIN KÄRTNERLAND (2 guit) <self-published>

3 Guitars

- ABSCHIEDSG'SANGL (3 guit) <self-published>

Voice and guitar

- UNSERE KÄRTNER BLÜAMLE (voice, guit) <self-published>

ANDES Marc

(1953) / France /

Guitar

- CANCIÓN Y DANZA 1-3 <Publisher: GITARRENMUSIK [G.A.S.4]>
- PRELUDIO [from SUITE FOLKLORE] [in GUITAR - EXAMINATION PIECES FOR 1994-1997 Grade 3] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- PRELUDIO Y DANZA 1-3 <Publisher: GITARRENMUSIK>
- PRELUDIO Y DANZA 4 <Publisher: ?>
- SUITE FOLKLORE (Preludio, Canción, Romance, Vals, Danza) (1980) <Publisher: AUX GUITARES [EAG 10-151]>
- SUITE FOLKLORE (Preludio, Canción, Romance, Vals, Danza) (1980) <Publisher: PETERS [P8559]>

2 Guitars

- BACHIANITA (6 Duos) (2 guit) <Publisher: GITARRENMUSIK>

ANDIA Rafael

(1942) / France / Guitarist and composer, was born in Mont-de-Marsan. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CAÑA-SOLEÁ (trad.), TARANTAS (trad.), LA TARARA I & II (trad.) [in PANORAMA DE LA GUITARE Volume II] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1812], 1987> {Location: BIBLIOTECA POCCI}
- ESTUDIOS FLAMENCOS (Inmovil, Imaginaria, Intenso, Inquieto) <unpublished>
- FANDANGO CLASICO [de Varios Autores] <self-published> {Location: BIBLIOTECA POCCI}
- FLAMENCO MINIATURA (Solea, Tiento, Rondena, Tarantos, Fandanguillo, Bulerias, Siguiriya Gitana, Granadina) <Publisher: TRANSATLANTIQUES, 1998>
- GRITO ROJO (a los vivos y a los muertos) <self-published> {Location: BIBLIOTECA POCCI}
- IMPROVISACIÒN AL ESTUDIO DE CANO <Publisher: TRANSATLANTIQUES [TRGI 1905], 1996>
- IMPULSIVO (Ritmico, «Lento, sin rigor», Movido, Lento con énfasis, Lento con libertad, Ligero) <Publisher: TRANSATLANTIQUES [TRGI 1913], 1997>
- SWING LOW (trad.), I KNOW (trad.), P'TIT FLEUR FANÉE I & II (trad.) [in PANORAMA DE LA GUITARE Volume II] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1812], 1987> {Location: BIBLIOTECA POCCI}

2 Guitars

- CANCIONES FLAMENCAS ANTIGUAS (2 guit) <Publisher: TRANSATLANTIQUES [TRGI 1906], 1996>
  Anda Jaleo, El Cafe de Chinitas, Zorongo, Las Tres Hojas, Nana de Sevilla, Los Cuatro Muleros
- IN MEMORIAM (sobre las notas negras) (2 guit) <unpublished>
- INMEMORIAL (sobre temas revolucionarios) (2 guit) <self-published> {Location: BIBLIOTECA POCCI}
- MALAGUEÑA (trad.) (2 guit) [in PANORAMA DE LA GUITARE Volume II] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1812], 1987> {Location: BIBLIOTECA POCCI}

ANDREI Adrian

Romania / Guitarist and composer, member of the Trio Constantin Andrei. /

Guitar

- 15 MICRO-ÉTUDES <Publisher: D'OZ [DZ 966]>
- DEUX RICERCARES ROUMAINS <Publisher: D'OZ [DZ 2717], 2016>
- FLEURS DE MAI, LE LAC ENDORMI, COMME UN ÉCHO [in THE MANY FACES OF THE GUITAR, Vol. 1] see Anthologies <Publisher: D'OZ [DZ 1041], 2007>
- MICRO-ÉTUDE [in THE MANY FACES OF THE GUITAR, Vol. 4] see Anthologies <Publisher: D'OZ [DZ 1044], 2007>
- PAYSANNE, SUR LE BORD DU LAC [in THE MANY FACES OF THE GUITAR, Vol. 2] see Anthologies <Publisher: D'OZ [DZ 1042], 2007>
- RONDE REANSYLVANIENNE [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- SUITE MERIDIONALE (Recollection, Balada-Impromptu, Adiere de Vara) <Publisher: STARBORN [SG 035], 2007>

3 Guitars

- SUITE DES MARAMURES (3 guit) <Publisher: D'OZ [DZ 919]>

4 Guitars

- FRESQUES D'ÂME (4 guit) <Publisher: D'OZ [DZ 974]>

- MUSIQUE FACILE POUR 4 GUITARES: Roumanie (4 miniatures) (4 guit) <Publisher: D'OZ [DZ 976]>

ANDREOLA Mario/COSENTINO Saùl

Guitar and orchestra

- ARGENTINA (Scherzo, Lento, Tango, Danza) (guit, orch) <Publisher: LEMOINE, 1999>

ANDREOLI Guglielmo

(1862-1932) / Italia /

Guitar

- CANONE (trascr. Italo Meschi) <unpublished>

ANDREONI Roberto

Italia /

Guitar

- 2 CANTIGAS <Publisher: ECO [EM 1672], 1998>

Duo guitar and string instrument

- VOLA! (vl, guit) <Publisher: ECO [EM 1612]>

ANDREU Eliseo

Guitar

- MORISCA (Danza Arabe) (1932) <unpublished> {Location: BIBLIOTECA POCCI}
- PUENTE DEL INCA (Zamba-Cueca) (1935) <unpublished> {Location: BIBLIOTECA POCCI}

ANDREWS Ivan G.

4 Guitars

- OVERTURE (4 guit) <Publisher: CORDA [CMP 344]>

ANDRIESSEN Jurriaan

(1925-1996) / Netherlands /
More info in Personal Web Pages /

Duo guitar and string instrument

- BALADE (harp, guit) <Publisher: DONEMUS>

Duo guitar and wind instrument

- THREE PEZZI (fl, guit) <unpublished>

Mix 3 instruments with guitar

- SONATA DA CAMERA (fl, vla, guit) (1959) <Publisher: DONEMUS>

Mix 4 instruments with guitar

- DUE CANZONE (3 bamboo flutes, guit) <Publisher: HARMONIA>

Orchestra or ensemble (with guitar)

- ARS ANTIQUA MUSICAE (fl, ob, 2 horn, tr, vla, guit, perc) (1971) <Publisher: DONEMUS>
- SUMMER DANCES (harp, guit, 7 perc) (1967) <Publisher: SCHOTT>

Voice and instruments (with guitar)

- POLDERPASTICHES (bar, ob, guit) (1978) <Publisher: DONEMUS>
- WHO DID KILL COCK ROBIN ? (bar, ob, guit) (1982) <Publisher: DONEMUS>

Voices or choir and instruments (with guitar)

- 4 TUCHOLSKY LIEDEREN (m-sopr, ten, fl, vnc, guit) <Publisher: DONEMUS>

ANDRIESSEN Louis

(1939) / Netherlands / Composer, was born in Utrecht. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- TRIPLUM (1962) |6'| <Publisher: BROEKMANS & VAN POPPEL [1143], 1974> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- HOUT (sax, mar, pno, el-guit) (1991) |10'| <Publisher: BOOSEY & HAWKES>

Mix 6 instruments with guitar

- LIFE (sax/clar, perc, pno, guit, vl, db) (2009) |16'| <Publisher: BOOSEY & HAWKES>

Orchestra or ensemble (with guitar)

- CHRISTIAN ANDRIESSENS UITZICHT OP DE AMSTEL (ensemble*) (2009) |9'| <Publisher: BOOSEY & HAWKES>
- DE 9 SYMFONIEËN VAN BEETHOVEN VOOR PROMENADE-ORKEST EN IJSCOBEL (orch*) (1970) |12'| <Publisher: DONEMUS>
- DE SNELHEID (orch*) (1983-84) |18'| <Publisher: BOOSEY & HAWKES>
- DE STAAT ('The Republic', text by Plato [Politeia]) (4 f-voices, orch*) (1976) |35'| <Publisher: BOOSEY & HAWKES>
- DE STIJL (4 f-voices, dancer, orch*) (1984-85) |25'| <Publisher: BOOSEY & HAWKES>
- IL PRINCIPE (2 chorus, orch*) (1974) |10'| <Publisher: BOOSEY & HAWKES>
- INTROSPEZIONE III (Concept I) (Text: Dino Campana) (sopr, vl, ensemble*) (1964) |5'| <Publisher: BOOSEY & HAWKES>
- LA PASSIONE (orch*) (2000-2001) |26'| <Publisher: BOOSEY & HAWKES>

- RACCONTO DALL'INFERNO (Text by Dante) (voice, orch*) |18'| <Publisher: BOOSEY & HAWKES>
- THE FAMILY (orch*) (1973) |33'| <unpublished>
- THE HAGUE HACKING (orch*) (2008) |18'| <Publisher: BOOSEY & HAWKES>

Stage works (with guitar)

- DE MATERIE [Stage Work] (sopr, ten, 2 female speaker, 8 voices, dancer, orch*, amplification) (1985-88) |108'| <Publisher: BOOSEY & HAWKES>
- HADEWIJCH [from DE MATERIE (part II)] (Text by from 'Het Visionenboek van Hadewych') (sopr, chorus, orch*) (1988) |29'| <Publisher: BOOSEY & HAWKES>
- LA COMMEDIA [Stage Work] (Text by Dante, Vondel, Old Testament) (solo voices, chorus, children's chorus, orch*) (2004-8) |100'| <Publisher: BOOSEY & HAWKES>
- ROSA [A horse drama] (Text by Peter Greenaway) (2 sopr, 2 ten, bar, female jazz singer, chorus, orch*) (1993-94) |100'| <Publisher: BOOSEY & HAWKES>
- WRITING TO VERMEER [Stage Work] (Text by Peter Greenaway) (vocal soloists, chorus, orch*, tape) (1997-99) |26'| <Publisher: BOOSEY & HAWKES>

Voices or choir and instruments (with guitar)

- ORPHEUS (Text: Lodewijk de Boer) (8 voices, lyricon, el-guit, b-guit, synt, perc) (1977) |90'| <Publisher: ASCOLTA>
- RECONSTRUCTIE (Text: Hugo Claus, Harry Mulisch) (vocal soloists, 3 4-part mixed chorus, reciter, orch*) (1969) |130'| <Publisher: BOOSEY & HAWKES>
- TRILOGIE VAN DE LAATSTE DAG (The Last Day, Tao, Dancing on the bones) (Text: Louis Andriessen) (pno solo, 9 voices, children's chorus, orch*) (1996-97) |58'| <Publisher: BOOSEY & HAWKES>

ANDRINI Victor

(1981) / Italia / Composer, was born in Milano. /

2 Guitars

- NELLE MIE CORDE (2 guit) <Publisher: SINFONICA [S.0303], 2011>

Voice and instruments (with guitar)

- MARCELLO'S DIVERTISSEMENT (voice, el-guit, pno) <unpublished>

ANDRONIKOU Michalis

(1977) / Cyprus / Composer, was born in Limassol. /
More info in Personal Web Pages /

2 Guitars

- LATIN SUITE (1.Milonga, 2.Bossa Nova, 3.Bolero, 4.Samba) (2 guit) <Publisher: BALKANOTA [BNBG 0121-002]>

ANDROPULOS Ilias

(1950) /

Guitar

- LETTERS TO MORKIYANNIS - ORIENTATIONS (trascr. G.Miliaressis) <Publisher: NAKAS [EPN 75]>
- WORKING-CLASS SUBURBS - OTHER DOORS (trascr. D.Fampas) <Publisher: NAKAS [EPN 74]>

ANDRUSHKO Andryi

(1976) / Ukraine / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- HUTSUL RHAPSODY <Publisher: ORPHÉE [PWYS-57], 2002>
- PARTITA (Prelude, Fugue, Lullaby, Toccata) |7'| <Publisher: ORPHÉE [PWYS-63], 2003>

Guitar and orchestra

- SYMPHONIC POEM (2 guit, orch) <unpublished>

ANELLI Giuseppe

(1873-1926) / Italia / Mandolinist and composer, was born in Trigolo, died in Torino. /
More info in Composers Profiles /

Guitar

- FARFALLETTA (Polka) (mand, guit, 2° mand ad lib.) <Publisher: ARTE MANDOLINISTICA [Anno V N.20], 1913> {Location: BIBLIOTECA DELLA CHITARRA}
- GHIRIBIZZI (Polka) (mand, guit, 2° mand ad lib.) <Publisher: ARTE MANDOLINISTICA [Anno V N.6-7], 1913> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIANDO (Minuetto) <Publisher: MANDOLINISMO [Nr.54/1924]> {Location: BIBLIOTECA DELLA CHITARRA}
- QUANTE CHIACCHIERE (Polca-Concerto) <Publisher: MANDOLINISMO [Nr.66/1925]> {Location: BIBLIOTECA DELLA CHITARRA}

Mix 3 instruments with guitar

- A SIDI SAID (Marcia) (2 mand, guit) <Publisher: IL MANDOLINO [Nr.10/1912]>
- AH! QUEGLI OCCHI.. (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO [Nr.14/1912]>
- AMELIA (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO [Nr.22/1905]>
- ARDENTE DESIO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO [Nr.5/1918]>
- BREZZE DELL'AURORA (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO [Nr.22/1916]>
- NON TI SCORDAR (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno IX Nr.8], 1900> {Location: OPAC}
- TERESINA (Polka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno VII Nr.3], 1898> {Location: BIBLIOTECA DELLA CHITARRA}
- TUTTI IN ALLEGRIA (Furlana) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XXIII Nr.6], 1914> {Location: BIBLIOTECA POCCI}
- UN SORRISO (Waltzer) (2 mand, guit) <Publisher: IL MANDOLINO [Anno VIII Nr.20], 1899> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- SGUARDI LANGUIDI (Valzer Hésitation) (z-orch) <Publisher: IL MANDOLINO [Anno XXXII Nr.4], 1923> {Location: BIBLIOTECA DELLA CHITARRA}

ANGELI Angelo

(1884-?) / Italia / Guitarist and composer, was born in Fondo (Trento). /
More info in Composers Profiles /

2 Guitars

- ANDANTINO [dalla Sonatina «Serata in campagna»] (2 guit) <Publisher: LA CHITARRA, 1940> {Location: BIBLIOTECA POCCI}

ANGERER Paul

(1927) / Austria / Composer, viola player and conductor, was born in Wien. /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- TRIO (vl, rec, guit) (1961/89) <Publisher: DOBLINGER [GKM 70]>

Mix 4 instruments with guitar

- QUARTET I (rec, vladg, guit, perc) (1971) <Publisher: DOBLINGER [07 408]>

ANGULO Eduardo

(1954) / Mexico / Composer, was born in Puebla. /
More info in Personal Web Pages /

Guitar

- PRIMERA SONATA <Publisher: VOGT & FRITZ [V&F 522]>
- SEGUNDA SONATA <Publisher: VOGT & FRITZ [V&F 515], 1995> {Location: BIBLIOTECA POCCI}

2 Guitars

- PAGINAS EN BRONCE (2 guit) <Publisher: VOGT & FRITZ [V&F 418], 1996> {Location: BIBLIOTECA POCCI}

4 Guitars

- DESPUÉS DE LA LLUVIA (4 guit) |10'| <Publisher: VOGT & FRITZ [V&F 1353]>

Duo guitar and wind instrument

- TOCCATA (fl, guit) |11'| <Publisher: VOGT & FRITZ [V&F 1344]>

Guitar and orchestra

- DOS PLEGARIAS (guit, orch) |17'| <Publisher: VOGT & FRITZ [V&F 1182]>
- IL SOGNO DEL PESCIOLINO (guit, z-orch) |24'| <Publisher: VOGT & FRITZ [V&F 1350]>
- PRIMER CONCIERTO (guit, orch) |23'| <Publisher: VOGT & FRITZ [V&F 1150]>
- SEGUNDO CONCIERTO «El Alevin» (guit, orch) (1996) |24'| <Publisher: VOGT & FRITZ [V&F 1184]>

Mix 4 instruments with guitar

- PASEOS (guit, vl, vla, vnc) |22'15| <Publisher: VOGT & FRITZ [V&F 1365]>

Mix 5 instruments with guitar

- DIE VÖGEL Op.21 (guit, str-quart) |20'15| <Publisher: VOGT & FRITZ [V&F 1080]>
- EL ALEVIN (guit, str-quart) <Publisher: VOGT & FRITZ [V&F 1190]>

Orchestra or ensemble (with guitar)

- DIVERTIMENTO (z-orch) |14'40| <Publisher: VOGT & FRITZ [V&F 1348]>
- SUITE MEXICANA (z-orch) <Publisher: VOGT & FRITZ [V&F 1046]>

ANGULO Héctor

(1932) / Cuba / Composer, was born in Santa Clara. /
More info in Composers Profiles /

Guitar

- 2 CANCIONES CUBANAS (Asokere, Suayo) [in «PER GLI AMANTI DELLA CHITARRA» Volume 6] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 5911 k], 1981>
- CANTOS PARA IR JUNTOS <Publisher: ED.MUS.DE CUBA [10.040], 1979> {Location: BIBLIOTECA POCCI}
- CANTOS YORUBA DE CUBA (Asokere I, Suayo, Iyá mi ilé, Borotiti, Asokere II, Iyá mo dupe, Yeye bi obi tosuo, E lekua, Asokere III) <Publisher: ED.MUS.DE CUBA [10.039], 1977> {Location: BIBLIOTECA POCCI}
- PUNTEADO, SON Y DÉCIMA <Publisher: ED.MUS.DE CUBA [10.081]>
- PUNTOS <unpublished>
- SON Y DÉCIMA (1964) [in 6 AUTORES CUBANOS - 10 OBRAS PARA GUITARRA] <Publisher: EBM, 1967> {Location: BIBLIOTECA POCCI}
- TITIRITORA <unpublished>

2 Guitars

- PARA ROBERTO Y CLARA (2 guit) <unpublished>
- SONERA (2 guit) <Publisher: ED.MUS.DE CUBA [10.164]>

Duo guitar and wind instrument

- DE «EL GRAN ZOO» (fl, guit) <Publisher: ED.MUS.DE CUBA>

Duo guitar with keyboard instrument

- PRELUDIO PARA UNA FLOR (guit, pno) <unpublished>
- RAMO (guit, pno) <unpublished>

Guitar and orchestra

- A LOS ESTUDIANTES DEL 71 (guit, orch) <Publisher: ED.MUS.DE CUBA>

Mix 4 instruments with guitar

- CUARTETO N.2 (vl, vla, vnc, guit) <Publisher: ED.MUS.DE CUBA>

Voice and guitar

- CANCIONES (voice, guit) <Publisher: ED.MUS.DE CUBA [10.233]>

ANHALT Istvan

(1919) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- SYMPHONY OF MODULES (orch*) (1967) |28'| <Publisher: CANADIAN MUSIC CENTRE [MI 9400 A596sym]>

ANIDO Maria Luisa

(1907-1996) / Argentina / Guitarist, was born in Morón (Buenos Aires). Prodigy child, she was pupil of Prat and of Llobet. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipe

Guitar

- «ADIOS, ADIOS» (Canción Mexicana) (transcr. De M.L. Anido) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- 3 DANZAS ARGENTINAS <unpublished>
- 4 CANCIÓNES ARGENTINAS <unpublished>
- AIRE DE VIDALITA <Publisher: BÈRBEN [361-1137-501], 1952> {Location: BIBLIOTECA POCCI}
- AIRE DE VIDALITA <Publisher: L'ARTE CHITARRISTICA [Nr.32/1952]>
- AIRE NORTEÑO [in ALBUM DE 10 OBRAS] see Anthologies <Publisher: KORN [16.525], 1948>
- AIRE NORTEÑO [in ALBUM DE 10 OBRAS] see Anthologies <Publisher: RICORDI AMERICANA [BA 12993]> {Location: BIBLIOTECA POCCI}
- AIRE NORTEÑO <Publisher: SEICORDE [Nr.85/2005]> {Location: BIBLIOTECA POCCI}
- BARCAROLA [in ALBUM DE 10 OBRAS] see Anthologies <Publisher: KORN [16.525], 1948>
- BARCAROLA [in ALBUM DE 10 OBRAS] see Anthologies <Publisher: RICORDI AMERICANA [BA 12993]> {Location: BIBLIOTECA POCCI}
- BOCETO INDÍGENA [in IMPRESIONES ARGENTINAS] see Anthologies <Publisher: KORN [16.178], 1953> {Location: BIBLIOTECA POCCI}
- BOCETO INDÍGENA [in IMPRESIONES ARGENTINAS] see Anthologies <Publisher: RICORDI AMERICANA [BA 13050]>
- CANCIÓN DE CUNA [in ALBUM di 5 pezzi] see Anthologies <Publisher: BÈRBEN [E.1020 B.], 1953> {Location: BIBLIOTECA POCCI}
- CANCIÓN DEL YUCATÁN [in ALBUM DE 10 OBRAS] see Anthologies <Publisher: KORN [16.525], 1948>
- CANCIÓN DEL YUCATÁN [in ALBUM DE 10 OBRAS] see Anthologies <Publisher: RICORDI AMERICANA [BA 12993]> {Location: BIBLIOTECA POCCI}
- CANTIGA (de Anonimo) <Publisher: UME [22206]>
- CANTO DE LA LLANURA [in IMPRESIONES ARGENTINAS] see Anthologies <Publisher: KORN [16.178], 1953> {Location: BIBLIOTECA POCCI}
- CANTO DE LA LLANURA [in IMPRESIONES ARGENTINAS] see Anthologies <Publisher: RICORDI AMERICANA [BA 13050]>
- CATAMARQUEÑA (Vidala) [in IMPRESIONES ARGENTINAS] see Anthologies <Publisher: KORN [16.178], 1953> {Location: BIBLIOTECA POCCI}
- CATAMARQUEÑA (Vidala) [in IMPRESIONES ARGENTINAS] see Anthologies <Publisher: RICORDI AMERICANA [BA 13050]>
- CHACARERA <unpublished>
- CUADERNO TÉCNICO RECREATIVO <Publisher: RICORDI AMERICANA [BA 12895]>
  Abre las manitos (Alemania), 'Adormir, hermanito' (Francia), Agarrobo algarrobal (Argentina), Aserrín aserrán (España), El bebé es de Mamá (Italia), 'Cucú, cucú' (Argentina), En Galicia (España), 'Gato, gatito)' (Inglaterra), 'Grillo, grillito' (Italia), Levántate Juana (Argentina), Maestro zapatero (Alemania), Mi amigo Pierrot (Francia), Niños y niñas (Inglaterra), No le daba el Sol (España), 'Pajarito, que vienes' (Alemania), Planta las habas (Italia), Sobre el puente de Aviñon (Francia), 'Te diré, Mamá' (Francia), Yo tenía un camarada (Alemania), and others
- DANZA (de Anonimo) <Publisher: UME [22207]>
- DANZA ARGENTINA [in 12 SOUTH-AMERICAN PIECES Album II] see Anthologies <Publisher: NOTA KNJAZEVAC [28-27], 1987>
- DE MI TIERRA (Impresiones Camperas) [in ALBUM DE 10 OBRAS] see Anthologies <Publisher: KORN [16.525], 1948>
- DE MI TIERRA (Impresiones Camperas) [in ALBUM DE 10 OBRAS] see Anthologies <Publisher: RICORDI AMERICANA [BA 12993]> {Location: BIBLIOTECA POCCI}
- EL MISACHICO [in IMPRESIONES ARGENTINAS] see Anthologies <Publisher: KORN [16.178], 1953> {Location: BIBLIOTECA POCCI}
- EL MISACHICO [in IMPRESIONES ARGENTINAS] see Anthologies <Publisher: RICORDI AMERICANA [BA 13050]>
- EVOCACIÓN INDIGENA <unpublished>
- GATO (Danza Argentina) <Publisher: NUÑEZ>
- GRIS Y MAR (Preludios Nostalgicos) <Publisher: UME [22209], 1977> {Location: BIBLIOTECA POCCI}
- LEJANÍA (n.1 de Preludios Nostalgicos) (1962) <Publisher: RICORDI AMERICANA [BA 12975], 1971> {Location: BIBLIOTECA POCCI}
- MISACHICO <unpublished>
- NANA [in GUITAR MUSIC BY WOMEN COMPOSERS] see Anthologies <Publisher: D'OZ [DZ 1335], 2009>
- NANA <unpublished> {Location: BIBLIOTECA POCCI}
- PERICÓN <Publisher: NUÑEZ>
- PRELUDIO CAMPERO <unpublished>
- PRELUDIO CAMPERO N.3 [in ALBUM di 5 pezzi] see Anthologies <Publisher: BÈRBEN [E.1020 B.], 1953> {Location: BIBLIOTECA POCCI}
- PRELUDIO CRIOLLO [in IMPRESIONES ARGENTINAS] see Anthologies <Publisher: KORN [16.178], 1953> {Location: BIBLIOTECA POCCI}
- PRELUDIO CRIOLLO [in IMPRESIONES ARGENTINAS] see Anthologies <Publisher: RICORDI AMERICANA [BA 13050]>
- PRELUDIO PAMPEANO [in IMPRESIONES ARGENTINAS] see Anthologies <Publisher: KORN [16.178], 1953> {Location: BIBLIOTECA POCCI}
- PRELUDIO PAMPEANO [in IMPRESIONES ARGENTINAS] see Anthologies <Publisher: RICORDI AMERICANA [BA 13050]>
- SANTIAGUEÑA [in IMPRESIONES ARGENTINAS] see Anthologies <Publisher: KORN [16.178], 1953> {Location: BIBLIOTECA POCCI}
- SANTIAGUEÑA [in IMPRESIONES ARGENTINAS] see Anthologies <Publisher: RICORDI AMERICANA [BA 13050]>
- TRISTE <Publisher: GUITAR REVIEW [Nr.10/1949]> {Location: BIBLIOTECA POCCI}
- TRISTE N.1 [in IMPRESIONES ARGENTINAS] see Anthologies <Publisher: KORN [16.178], 1953> {Location: BIBLIOTECA POCCI}
- TRISTE N.1 [in IMPRESIONES ARGENTINAS] see Anthologies <Publisher: RICORDI AMERICANA [BA 13050]>

- VARIACIONES CAMPERAS [in IMPRESIONES ARGENTINAS] see Anthologies <Publisher: KORN [16.178], 1953> {Location: BIBLIOTECA POCCI}
- VARIACIONES CAMPERAS [in IMPRESIONES ARGENTINAS] see Anthologies <Publisher: RICORDI AMERICANA [BA 13050]>
- VIDALA <unpublished>

ANKENBRAND Stephan

(1900?-1970?) /

Voice and guitar

- FRÄNKISCHE VOLKSLIEDER (voice, guit) <Publisher: KNORR UND HIRTH>

ANKERMANN Jorge

(1877-1941) / Cuba / Composer and conductor, he produced more than 500 songs and stage works. /

Guitar

- DESTELLOS (Criolla) (arranged) <Publisher: ED.MUS.DE CUBA [10.017]>
- DESTELLOS (Criolla) [in GUITAR MUSIC OF CUBA (arr. E.Barreiro)] see Anthologies <Publisher: MEL BAY [MB96178BCD], 1996>

ANNES Henrique

(1946) / Brasil / Guitarist and composer, was born in Recife. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 3 PRELUDIOS <unpublished>
- ANGELICAL <unpublished>
- CARIBEANA I (trascr. Jow Ferreira) <Publisher: ACERVO DIGITAL DO VIOLÃO, 2014> {Location: BIBLIOTECA POCCI}
- CARIBEANA II (trascr. Jow Ferreira) <Publisher: ACERVO DIGITAL DO VIOLÃO, 2014> {Location: BIBLIOTECA POCCI}
- CARIBEANA III <Publisher: ?> {Location: BIBLIOTECA POCCI}
- CHORO PARA GUINGA <Publisher: ?> {Location: BIBLIOTECA POCCI}
- LEMBRANÇAS DE GRAVATÁ <unpublished>
- MESCLADO <unpublished>

Mix 3 instruments with guitar

- 4 CARIBEANAS (guit, cavaquinho, pandeiro) <unpublished>
- CHORO PARA MAURICIO CARRILHO (guit, cavaquinho, pandeiro) <unpublished>

ANNUNZIATI Marco

(1955) / Italia / Guitarist and composer, was born in Florence. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CADENZA PER CHITARRA SOLA DELLA «BACHIANAS BRASILEIRAS» di Heitor Villalobos (1989) |1'15| <unpublished>
- FANTASY MINIATURE Op.2 (1982) |3'| <Publisher: BÈRBEN [E.4631 B.]>
- FANTASY MINIATURE Op.2 <Publisher: WICKY [WKY0117]>
- PETITE SUITE Op.1 (Preludio, Sarabanda, Giga) (1975) |6'| <Publisher: BÈRBEN [E.4630 B.]>
- PETITE SUITE Op.1 |6'| <Publisher: WICKY [WKY0101]>
- PRELUDIO N.1 Op.10 (1990) |2'45| <Publisher: BÈRBEN [E.4632 B.]>
- PRELUDIO N.2 Op.16 (2000) |3'| <Publisher: BÈRBEN [E.4633 B.]>
- PRELUDIO N.3 (Omaggio a François Couperin) (2008) |3'30| <Publisher: ?>
- VARIAZIONI SULLA «DANZA» di Adrian le Roy (1989) |1'30| <unpublished>

3 Guitars

- ANDANTE ESPRESSIVO (3 guit) <unpublished>
- LE CHEVALIER DU RUISSEAU D'ARGENT Op.11 (3 guit) (1991) |2'15| <Publisher: ?>

4 Guitars

- BERCEUSE (4 guit) (2004) |5'| <unpublished>
- CORALE BAROCCO (4 guit) (2008) |3'| <unpublished>
- MINUETTO (Trascrizione dal «Notenbüchlein für A. M. Bach» di J. S. Bach) (4 guit) (2001) |3'| <unpublished>
- SAMBA NIKITA (4 guit) (2003) <unpublished>

5 Guitars

- BAROQUE GUITAR QUINTET (5 guit) (2005) |12'| <unpublished>

Duo guitar with keyboard instrument

- SONATA in La: Trascrizione dal Concerto per chitarra (liuto) e archi di Antonio Vivaldi (guit, clav) (1989) |12'| <Publisher: ?>

Mix 3 instruments with guitar

- CANZONE IRLANDESE Op.12 (Trascrizione ed elaborazione di un tema anonimo iralndese) (2 fl, 2 guit) (1993) |3'| <unpublished>

Mix 5 instruments with guitar

- QUINTETTO N.1 in Re maggiore Op.15 (guit, str-quart) (1998) |25'| <Publisher: BÈRBEN [E.4635 B.]>

Orchestra or ensemble (with guitar)

- ROMANZA in Fa maggiore (Trascrizione per gruppo strumentale da L. van Beethoven) (2 fl, 5 guit, pno, 3 vl) (2000) |3'| <unpublished>

Voices or choir and instruments (with guitar)

- BERCEUSE (coro di voci bianche, 4 guit) (2004) |5'| <unpublished>
- CANONE-CORALE (Trascr.ed elabor.«Canone a tre violini e basso continuo» di J. Pachelbel) (coro di voci bianche, 6 fl, 8 guit, org, 2 pno, 8 vl, vnc)

(2002) |15'| <unpublished>
- READING SCALES IN ROCK AND ROLL (coro a 2 voices, guit, pno ad libitum) (2003) |3'| <unpublished>
- ROMANCERO GITANO (coro a due voices, 4 guit) (2008) |12'| <unpublished>

ANSTATT Uwe

(1963) / Germany /

Guitar

- «WIEN, WIEN» <Publisher: TREIBHAUS>

ANSUNES Goesto

Guitar

- CANÇÃO DO FIGUEIRAL [in SPANISH GUITAR MUSIC] see Anthologies <Publisher: SCHIRMER [48623], 1970>

ANTELO Manuel Raul

Guitar

- ERMELINDA (Vals) <Publisher: NUÑEZ, 1964> {Location: BIBLIOTECA POCCI}
- MARIA CRISTINA (Vals) <Publisher: NUÑEZ>

ANTHONY John

Guitar

- STUDY in E minor <Publisher: SONDAUR [ANT 192]>

ANTHONY R.

Guitar

- RHYTHMIC DANCE (trascr. V.Pakhomov) [in PEZZI DA CONCERTO Volume 18] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1980>

ANTIGNANI Luca

(1976) / Italia / Composer, was born in Alatri. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- UND DIESES EINEN WEGES SIE (1998) [in ANTOLOGIA IV - CONTEMPORANEA - Vol.1] |10'| see Anthologies <Publisher: NOTE DIGITALI [CE 00194]>

Orchestra or ensemble (with guitar)

- FAR-AWAY (fl, 2 cl, vl, perc., guit, pf) (1998) |7'30| <unpublished>

ANTIPOV Vasili

Guitar

- SONATE-FANTASIE <Publisher: DA VINCI>

Duo guitar and wind instrument

- BAGATELLE (fl, guit) <Publisher: DA VINCI>

ANTITOMASO Cosimo

Italia /
More info in Composers Profiles /

Guitar

- CANZONI NAPOLETANE (trascritte per chitarra) Fascicolo I <Publisher: ESARMONIA [B-05-08]> {Location: BIBLIOTECA POCCI}
  Fenesta vascia (Guglielmo Cottrau), Te voglio bene assaje (Raffaele Sacco), Dimme na vota si (Carlo Scalisi), Santa Lucia (Teodoro Cottrau)
- CANZONI NAPOLETANE (trascritte per chitarra) Fascicolo II <Publisher: ESARMONIA [B-05-13], 1998> {Location: BIBLIOTECA POCCI}
  Fenesta che lucive (Guglielmo Cottrau), La Carolina (Guglielmo Cottrau), Lo cardillo (Pietro Labriola), 'A munacella (Gennaro Corvino)
- CANZONI NAPOLETANE (trascritte per chitarra) Fascicolo III <Publisher: ESARMONIA [B-05-14], 1998> {Location: BIBLIOTECA POCCI}
  Cannetella (Guglielmo Cottrau), Giovanniello (Alfonso Guercia), 'Maria, Marì!' (Eduardo Di Capua), Voca voca (Pietro Labriola)
- CANZONI NAPOLETANE (trascritte per chitarra) Fascicolo IV <Publisher: ESARMONIA [B-05-15], 1999> {Location: BIBLIOTECA POCCI}
  'O sole mio (Eduardo Di Capua), Nu mazzo de sciure (anonimo), La rosa (Saverio Mercadante), Lu passariello (Vincenzo De Meglio)
- EVOCAZIONE N.1 (Studio monografico sul tremolo) <Publisher: ESARMONIA, 1998>
- EVOCAZIONE N.2 <Publisher: ESARMONIA, 1998>
- EVOCAZIONE N.3 <Publisher: ESARMONIA, 2000>
- SEI COMPOSIZIONI <Publisher: ESARMONIA [B-05-01], 1997> {Location: BIBLIOTECA POCCI}
- SENSAZIONI <Publisher: GUITART [Nr.38/2005]> {Location: BIBLIOTECA POCCI}

Voice and guitar

- NAPOLI CANTA Fasc. II (Dimme na vota si, Fenesta vascia, Lo cardillo, Michelemmà) (voice, guit) <Publisher: ESARMONIA, 1998>
- NAPOLI CANTA Fasc.I ('O sole mio, I te vurria vasà, Maria Marì, Comme facette mammeta) (voice, guit) <Publisher: ESARMONIA, 1997>

ANTON Susana

(1941) / Argentina / Composer, living in Mendoza. /
More info in Composers Profiles /

Guitar

- ENSAYO (1979) <Publisher: EAC [115]>

ANTONELLI Fabio

Italia /

Guitar

- MOMENTO DEL CANTO SOTTILE <unpublished>
- RECERCARE DEL PICCOLO GNOMO NASCOSTO <unpublished>

ANTONELLI Marino

Italia / Mandolinist and guitarist. /

Duo guitar and string instrument

- MIGNONNE (Valzer) (mand, guit) <Publisher: IL CONCERTO [Anno XX Nr.516], 1916> {Location: BIBLIOTECA DELLA CHITARRA}

ANTONIONI Francesco

(1971) / Italia / Composer, was born in Teramo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ITERAZIONI SERIOSE (1990) |6'| <Publisher: BÈRBEN [E.3693 B.]>

ANTONIONI Giovanni

(1941) / Italia /

Guitar

- SE...! (L'ombra del vago) [in ALBUM DI NOTTURNI E DANZE] see Anthologies <Publisher: BÈRBEN [E.3400 B.], 1991> {Location: BIBLIOTECA POCCI}

ANTONIOU Theodore

(1935) / Greece / Composer and conductor, was born in Athens. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- DANZA (1997) |3'| <Publisher: MARGUN>
- DESSINS (1999) |6'| <Publisher: MARGUN>
- FANTASIA IN MEMORIAM (1996) |10'| <Publisher: MARGUN>
- STICHOMYTHIA II (1977) |12'| <Publisher: BÄRENREITER [BA 8011]>
- SUITE (1995) |15'| <Publisher: MARGUN>
- THREE MELODIC STUDIES (1999) |7'| <Publisher: MARGUN>

2 Guitars

- TEN MINIATURES (2 guit) (1994) |13'| <Publisher: MARGUN>

Duo guitar and wind instrument

- DIALOGE Op.19 (fl, guit) (1962) |11'| <Publisher: MODERN [1158], 1963> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- STICHOMYTHIA I (fl, guit) (1976) |13'| <Publisher: BÄRENREITER [BA 6199]>

Ensemble of guitars

- 6 x 12 (12 guit) (1996) |12'| <Publisher: MARGUN>

Guitar and orchestra

- CONCERTO (guit, orch) (1997) |23'| <Publisher: MARGUN>

Orchestra or ensemble (with guitar)

- EPIGRAMS (Greek text in Latin) (sopr, fl, clar, perc, harp, mand, guit, pno/organ, vla, vnc, db) (1981) |17'| <Publisher: MARGUN>

Voice and instruments (with guitar)

- MOIROLOGHIA FOR JANI CHRISTOU (bar, pno, fl, clar, guit, perc) (1970) |15'| <Publisher: BÄRENREITER [BA 6135]>

Voices or choir and instruments (with guitar)

- EPILOG NACH HOMERS «ODYSSEE» (2 f-voices, ob, horn, guit, clav, perc, db) (1963) |10'| <Publisher: BÄRENREITER [BA 4379]>

ANTONYUK Valeriy

(1979) / Ukraine / Guitarist and composer. /

4 Guitars

- FESTIVE DANCE (4 guit) <Publisher: DA VINCI>

Duo guitar and wind instrument

- THE SUMMER IS COMING (fl, guit) <Publisher: DA VINCI>

Guitar and orchestra

- ADAGIO (guit, orch) <Publisher: DA VINCI>

ANTUNES Jorge de Freitas

(1942) / Brasil / Composer, was born in Rio de Janeiro. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SIGHS (1976) |11'| <Publisher: ZIMMERMANN [ZM 1975], 1976> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- CONCERTO POUR UN MOIS DE SOLEIL (vnc, orch*) (1974) |20'| <unpublished>
- SINFONIA DAS DIRETAS (300 klaxons d'auto, sax, el-guit, el-b-guit, el-pno, batterie, perc, déclamateur, cori, tape) (1984) |40'| <unpublished>

Soli instruments (with guitar) and orchestra

- CONCERTATIO I (trio vocal, el-guit, el-b-guit, perc, orch*) (1969) |6'| <unpublished>

Stage works (with guitar)

- VIVALDI MCMLXXV [Opéra-bouffe de chambre] [Un des musiciens doit jouer une guitare électrique pendant une minute (un arpège simple et continu) (1975) |15'| <unpublished>

ANZAGHI Davide

(1936) / Italia / Composer, was born in Milano, son of Luigi Oreste. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- INVENZIONE CON VARIAZIONE (1994) [in LA CHITARRA OGGI] see Anthologies <Publisher: SUVINI ZERBONI [S.11021 Z.], 1996> {Location: BIBLIOTECA POCCI}
- KITARAMA (2008) |7'| <unpublished>
- KITARAMA II (2009) [in ENVISION THE MUSIC] see Anthologies <Publisher: UT ORPHEUS [CH 148], 2012>
- KITARAMA III (2009) <unpublished>
- KITARAMA IV (2010) [in ENVISION THE MUSIC] |1'15| see Anthologies <Publisher: UT ORPHEUS [CH 148], 2012>
- KITARAMA V, VI, VII, VIII, IX, X, XI, XII (2010-11) <unpublished>
- MICROguit 1 (2010) [in CHITARRA OGGI] see Anthologies <Publisher: CARISCH>
- MICROguit 1 (2010) [in CHITARRA OGGI] see Anthologies <Publisher: NOTE DIGITALI [CE 00189]>
- MICROguit 2 (2010) [in CHITARRA OGGI] see Anthologies <Publisher: CARISCH>
- MICROguit 2 (2010) [in CHITARRA OGGI] see Anthologies <Publisher: NOTE DIGITALI [CE 00189]>
- MICROguit 3 (2010) [in CHITARRA OGGI] see Anthologies <Publisher: CARISCH>
- MICROguit 3 (2010) [in CHITARRA OGGI] see Anthologies <Publisher: NOTE DIGITALI [CE 00189]>
- SCHIZZO (1994) [in LA CHITARRA OGGI] see Anthologies <Publisher: SUVINI ZERBONI [S.11021 Z.], 1996> {Location: BIBLIOTECA POCCI}
- SEGOVIANA (Hommage d'antan) (2012) [in HOMENAJE A SEGOVIA] see Anthologies <Publisher: UT ORPHEUS [CH 191], 2014>

4 Guitars

- CHITATTRO (4 guit) (1995) |6'| <self-published> {Location: D.ANZAGHI WEB PAGES}
- REPETITA (4 guit) (1995) |9'| <self-published> {Location: D.ANZAGHI WEB PAGES}

Duo guitar and wind instrument

- CHIFLA (fl, guit) (1998-2002) |10'| <self-published> {Location: D.ANZAGHI WEB PAGES}

ANZAGHI Luigi Oreste

(1903-1963) / Italia / Guitarist, violinist, accordionist and composer, was born and died in Milano. /
More info in Enciclopedia de la Guitarra /

Guitar

- IL CHITARRISTA VIRTUOSO (68 composizioni) <Publisher: RICORDI [129461], 1957> {Location: BIBLIOTECA POCCI}
  Primi passi, Semplicità, A sera, Tempi lontani, A rimpiattino, Prova d'esame n.1 (Preparatorio), Prova d'esame n.2, Al mare, Che ci vuoi far?, Solitudine, Vivacità, Pattinando, Non dir di no, Nostalgia, Semplice melodia, Piccola mazurca, Serenità, Tentazione, Scampagnata, Potessi sperare..., Nunn me scurdà, Fenesta che lucive (Canzone), Prova d'esame n.1 (I Corso), Prova d'esame n.2, Sull'aia, Madrilena, Tempi remoti, Serenamente, Andante religioso con variazioni, Andantino, Prime viole, Idillio, Come una volta, Immaginazione, Pecchè me vuoi scurdà?, Non ti credo più, Tristezze, Suspiranno!, 'Good-bye, my lady', Pecchè me faie suffrì?, A ritmo di valzer, Con tenerezza, Vorrei pensarti, Nostalgie di un tempo, Prime preoccupazioni, Minuetto, Pourquoi?, Primo incontro, Se penso a te, Te voglio scurdà, Non chiedermi tanto, Beatitudine, 1° Studio d'esame, 2° Studio d'esame, Richiamo!, Tempi passati, Pomeriggio estivo, Foglie al vento, Autunno, Chitarrata, Fischiettando, Non t'amo più, Sognandoti, 'Good night, my baby', Arpeggiando, Duo: violoncello e chitarra, Prova finale I, Prova finale II
- NOSTALGIA [in ANTOLOGIA VoL.2] see Anthologies <Publisher: RICORDI [130035], 1960>
- TEMPI LONTANI, A RIMPIATTINO, SOLITUDINE, STUDIO IN SOL MINORE, TEMA E VARIAZIONE [in ANTOLOGIA Vol.1] see Anthologies <Publisher: RICORDI [130034], 1959>

2 Guitars

- PICCOLA MAZURCA, TENTAZIONE (Tango) (2 guit) <Publisher: RICORDI [130138]>
- SULL'AIA (Valzer), Madrilena (Rumba) (2 guit) <Publisher: RICORDI [129925]>
- TEMPI LONTANI (Valzer), PRIMI PASSI (Ritmo moderato) (2 guit) <Publisher: RICORDI [130126]>

AOSHIMA Hiroshi

(1955) /

2 Guitars

- SEVEN COLORED PIECES (7 preludes on seven key-notes) (2 guit) <Publisher: GENDAI GUITAR [GG206]>

Orchestra or ensemble (with guitar)

- SUITE ARTS DÉCOS (Rag-time, Java Fox-Trot) (z-orch) <Publisher: GENDAI GUITAR>

APAIVONGS T.

Guitar

- SPRING TIME [in EXOTIC GUITAR] see Anthologies <Publisher: MEL BAY [MB96593BCD], 1998>

APERGHIS Georges

(1945) / Greece / France / Composer, was born in Athens. /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- ELUDING GAME (orch*) (1970) <Publisher: AMPHION>
- HAPPY END (film by H.Op de Beeck / B.Hardt / K.Verpoest) (Text: C.Perrault) (fl, 2 clar, 3 perc, 2 pno, el-guit, 2 vl, 2 vnc, db, electronics) (2007) |60'| <unpublished>
- MUSIC FOR AN ORANGE GIRL (orch*) (1968) <Publisher: AMPHION>
- VARIATIONS POUR 14 INSTRUMENTS (ensemble*) (1973) |14'| <Publisher: SALABERT>

Stage works (with guitar)

- AVIS DE TEMPÊTE [Opera] (in memory of Fausto Romitelli) (2004) |70'| <unpublished>
- LA TRAGIQUE HISTOIRE DE NÉCROMANCIEN HIERONIMO ET DE SON MIROR (marionettes, actress, m-sopr, lute/guit, vnc, tape) (1971) |30'| <Publisher: SALABERT>

Voices or choir and instruments (with guitar)

- RITOURNELLES (2 bar, fl, clar, timpani, pno, harp, guit, mand, vnc, db) (1992) |12'| <Publisher: DURAND>

APIVOR Denis

(1916-2004) / Ireland / United Kingdom / Composer, was born in Collinstow. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- DISCANTI Op.48 (1970) <Publisher: BÈRBEN [E.1498 B.], 1971> {Location: BIBLIOTECA POCCI}
- FIVE PIECES Op.72(b): Nr.2 |1'| <Publisher: GUITAR INTERN. [March 1988]> {Location: BIBLIOTECA POCCI}
- GUAJIRA |1'15| <Publisher: GUITAR INTERN. [November 1986]> {Location: BIBLIOTECA POCCI}
- NOCTURNE Op.70 (1984) <unpublished>
- PIECES Nr.1 Op.72(a) |2'50| <Publisher: GUITAR INTERN. [July 1989]> {Location: BIBLIOTECA POCCI}
- SAETA Op.53 (1972) <Publisher: BÈRBEN [E.1982 B.], 1975> {Location: BIBLIOTECA POCCI}
- SERENADE Op.69 (1980) <unpublished>
- SONATINA Op.75 (1983) <unpublished>
- TEN PIECES Op.72 (1981) [in AN INTRODUCTION TO SERIAL COMPOSITION] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-113], 1982> {Location: BIBLIOTECA POCCI}
- VARIATIONS Op.29 (1958) <Publisher: SCHOTT [GA 205], 1960> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- TEN STRING DESIGN Op.44 (vl, guit) (1968) <unpublished>

Duo guitar with keyboard instrument

- CONCERTINO Op.26 (riduzione per guit, pno) <Publisher: SCHOTT [GA 203], 1962> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- LIAISON Op.62 (clav/org, guit) (1976) <unpublished>

Guitar and orchestra

- CONCERTINO Op.26 (guit, orch) (1954) <Publisher: SCHOTT>
- EL SILENCIO ONDULADO Op.51 (guit, orch) (1972) <unpublished>

Mix 3 instruments with guitar

- CINQUEFOIL Op.79 (fl, vla, guit) <unpublished>

Mix 6 instruments with guitar

- CRYSTALS Op.39 (el-org, a-guit, mar, 2 perc, db) <unpublished>

Orchestra or ensemble (with guitar)

- OVERTONES Op.33 (orch*) (1962) <unpublished>
- SYMPHONY N.2 Op.36 (orch*) (1963) <unpublished>

Voice and guitar

- SEIS CANCIONES DE F.GARCIA LORCA Op.8a (h-voice, guit) (1946) <Publisher: BÈRBEN [E.1640 B.]>
  La guitarra, La niña del bello rostro, Canción de Jinete, Pueblo, Virgen con miriñaque, Raíz amarga

Voice and instruments (with guitar)

- SONETTO (2 guit, ten) <unpublished>

APOLÔNIO Angelo [POLY]

Guitar

- CHÓTIS DO NETINHO (Chótis) (letra de Victor Dragô) (arr. Paulo Barreiros) <Publisher: RICORDI BRASILEIRA [br 2183]>
- MINHA SAUDADE [in BOSSA & SAMBA N.6 (arrangements J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3130], 1991> {Location: BIBLIOTECA POCCI}

APONTE Pedro Acilia

Venezuela /

Guitar

- LAS BELLAS NOCHES DE MAIQUETIA (Canzone Venezuelana) (trascr. A.Diaz) <Publisher: ZANIBON [G.5397 Z.], 1974> {Location: BIBLIOTECA POCCI}

APONTE-LEDÉE Rafael

(1938) / Puerto Rico / Composer, was born in Guayama. /

Guitar

- TRES BAGATELAS <unpublished>

APOSTEL Hans-Erich

(1901-1972) / Germany / Austria / Composer, was born in Karlsruhe died in Wien. He was pupil of Schoenberg and Berg. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- SECHS MUSIKEN Op.25 (Der Ton E, Die Melodie, Der Sechsklang, Der Rhythmus, Die Fantasie, Der Ton E) (1955) [in JUBILÄUMS EDITION (1901-2001)] see Anthologies <Publisher: UNIVERSAL [UE 22001], 2001>
- SECHS MUSIKEN Op.25 (Der Ton E, Die Melodie, Der Sechsklang, Der Rhythmus, Die Fantasie, Der Ton E) (1955) <Publisher: UNIVERSAL [UE 13605], 1963> {Location: BIBLIOTECA POCCI}

4 Guitars

- ES WAREN ZWEI KÖNIGSKINDER Op.10/3 (arr. E.Bayer nach dem Satz für gemischten Chor) (4 guit) <Publisher: DOBLINGER [GKM 104]>
- HÖHE DES JAHRES Op.28 (arr. E.Bayer nach dem Männerchorsatz auf einen Text von Johann Gunert) (4 guit) <Publisher: DOBLINGER [GKM 106]>

Mix 3 instruments with guitar

- KLEINES KAMMERKONZERT Op.38 (fl, vla, guit) (1964) |10'| <Publisher: DOBLINGER [GKM 62], 1965> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- STUDIE Op.29 (fl, vla, guit) (1958/64) |2'25| <Publisher: DOBLINGER [GKM 109], 1975> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

APPLEBAUM Edward

(1937) / USA / Composer, was born in Los Angeles. /

Guitar

- PRELUDES <Publisher: MMB>

APPLEBAUM Louis

(1918-2000) / Canada / Composer, was born in Toronto. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- DIALOGUE WITH FOOTNOTES (symphony orch, jazz band*) (1984) |13'| <Publisher: CANADIAN MUSIC CENTRE [MI 1450 A648di]>

APPLEDORN Mary Jeanne van

(1927) / USA /
More info in Personal Web Pages /

Guitar

- POSTCARDS TO JOHN (One from Barcelona, Two from Tokyo) [in WINNER'S CIRCLE 1994 - THE GFA SET PIECE COMPETITION] see Anthologies <Publisher: MEL BAY [MB95490], 1995> {Location: BIBLIOTECA POCCI}

APRILE Antonio

Italia / Composer and guitarist. /
More info in Composers Profiles /

Guitar

- MEDITAZIONI |7'50| <Publisher: NOVECENTO>
- METAMORFOSI (da una lettura di Kafka) |9'| <Publisher: NOVECENTO>

2 Guitars

- SONATA (2 guit) |14'| <Publisher: NOVECENTO>

3 Guitars

- ARAS 1998 (3 guit) |4'| <Publisher: NOVECENTO>

Voice and guitar

- RETURN TO THE CITY ((voice, guit) <Publisher: NOVECENTO>
- TORINO 27 AGOSTO 1950 (su testi di Cesare Pavese) (voice, guit) |7'| <Publisher: NOVECENTO>

APRO Flávio

Brasil /

Guitar

- RETRATO A.K.R.N. <unpublished>

AQUINO João de

Brasil /

Guitar

- VIAGEM (arr. P.C.Pinheiro) <Publisher: ASSOVIO WEBSITE> {Location: BIBLIOTECA POCCI}
- VIAGEM [in MÚSICAS BRASILEIRAS (arr. Luis Chaves)] see Anthologies <Publisher: CLAM [v1]>

ARACIL Alfredo

(1954) / España / Guitarist, composer, was born in Madrid. /

Mix 6 instruments with guitar

- CON EL AIRE QUE NO VUELVE (guit, ob, bn, vl, vla, vnc) <Publisher: EMEC>

ARAGOR Beatriz

2 Guitars

- FANDANGO (2 guit) <Publisher: ULTIMO REINO>

ARANDA Pablo

(1960) / Chile / Composer, was born in Santiago. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ALGOP-6 (1990-91) [in COLECCIÓN DE MÚSICA PARA GUITARRA DE COMPOSITORES CHILENOS] |3'30| see Anthologies <Publisher: UNIV.DE CHILE [EFA 104]> {Location: BIBLIOTECA POCCI}
- ILÓGICA (1986) [in COLECCIÓN DE MÚSICA PARA GUITARRA DE COMPOSITORES CHILENOS] |5'| see Anthologies <Publisher: UNIV.DE CHILE [EFA 104]> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- JETZET (guit, fl interceptades) |9'30| <unpublished>

Mix 5 instruments with guitar

- TRES MICROPIEZAS (guit, fl, clar, vl, vnc) |3'30| <unpublished>

ARANDÍA NAVARRO Jorge

(1929) / Argentina /
More info in Personal Web Pages /

Guitar

- PENA Y SENTIMIENTO (de Soledad Montoya) (2a. parte del Romance de la Pena Negra) (1999) <unpublished> {Location: INST.CARLOS VEGA}
- SOLEDAD (Homenaje a Federico García Lorca) (1999) <unpublished> {Location: INST.CARLOS VEGA}

ARATA Paolo

(1950) / Italia /

Guitar

- REIZZIACH <Publisher: RUGGINENTI [RE 50115]>

ARAÚJO Francisco

(1949) / Brasil / Teacher, guitarist and composer. /

Guitar

- DEVANEIOS (Choro canção) <Publisher: IRMÃOS VITALE>
- PRELÚDIO APOTEÓTICO N.1 <Publisher: IRMÃOS VITALE>
- PRELÚDIO APOTEÓTICO N.2 <Publisher: IRMÃOS VITALE>
- PRELÚDIO APOTEÓTICO N.3 <Publisher: IRMÃOS VITALE>
- PRELÚDIO APOTEÓTICO N.4 <Publisher: IRMÃOS VITALE>
- PRELÚDIO APOTEÓTICO N.5 <Publisher: IRMÃOS VITALE>
- PRELÚDIO APOTEÓTICO N.6 <Publisher: IRMÃOS VITALE>
- VIRTUOSO WALTZ N.1 <Publisher: COLUMBIA [CO 237]>

ARAÚJO Mozart de

Brasil /

Guitar

- CHORINHO <Publisher: self-published, 1949>
- IEDA (Valsa) <unpublished>
- SAUDOSO (Chorinho) <Publisher: self-published, 1949>
- VALSA <Publisher: self-published, 1949>

ARAÚJO Severino

Brasil / Clarinetist, composer and conductor. /
More info in Composers Profiles /

Guitar

- BEIJOS DE MEL (Chôro Lento), ALEM DO HORIZONTE [in LES GRANDS COMPOSITEURS BRESILIENS (arr. J.Barrense-Dias)] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1720]> {Location: BIBLIOTECA POCCI}

ARCÀ Paolo

(1952) / Italia / Composer, was born in Rome. /
More info in Personal Web Pages /

Guitar

- ASTER (1982) |5'| <Publisher: SUVINI ZERBONI [S.9186 Z.], 1983>
- AURA (1981) |6'40| <Publisher: EDIPAN [EP 7726], 1989>
- CANTABILE (1994) |3'| <Publisher: SUVINI ZERBONI [S.10771 Z.]>
- FLASH (1987) |4'| <Publisher: SUVINI ZERBONI [S.9732 Z.]>
- FLUMEN (1988) |6'| <Publisher: SUVINI ZERBONI [S.9840 Z.]>
- GIROTONDO, CANTABILE [in LA CHITARRA OGGI] see Anthologies <Publisher: SUVINI ZERBONI [S.11021 Z.], 1996>
- NUVOLE LEGGERE |3'| <Publisher: SUVINI ZERBONI [S.10771 Z.]>

4 Guitars

- VALZER PER QUATTRO (4 guit) (1990) |6'| <Publisher: SUVINI ZERBONI [S.10040 Z.]>

Mix 6 instruments with guitar

- SPIEGEL (fl, clar, pno, vl, vnc, guit) (1986) |7'| <Publisher: EDIPAN [EP 7281]>

Stage works (with guitar)

- «LUCIUS, ASINUS AUREUS» [Opera per marionette] (da Apuleio) (1989) |35'| <Publisher: SUVINI ZERBONI [S.10010 Z.], 1989>

ARCHBOLD Paul

Guitar

- PROTEUS <Publisher: BMIC>

ARCHER Violet

(1913-2000) / Canada / (Violetta Balestreri). Composer, pianist, was born in Montréal and died in Ottawa. /
More info in Personal Web Pages /

Guitar

- FANTASY ON «BLANCHE COMME LA NEIGE» (1978) |7'| <Publisher: CANADIAN MUSIC CENTRE> {Location: BIBLIOTECA POCCI}

ARDÉVOL José

(1911-1981) / España / Cuba / Conductor, pianist, composer, was born in Barcelona died in La Habana. /
More info in Enciclopedia de la Guitarra /

Guitar

- CUATRO PIEZAS <Publisher: ED.MUS.DE CUBA [10.116]>
- SONATA (Preludio, Variaciones, Danza) (1948) [in 6 AUTORES CUBANOS - 10 OBRAS PARA GUITARRA] |14'| <Publisher: EBM, 1967> {Location: BIBLIOTECA POCCI}
- SONATA (Preludio, Variaciones, Danza) (1948) [in GUITAR MUSIC FROM CUBA] |14'| see Anthologies <Publisher: EDITIO MUSICA [Z.7751]> {Location: BIBLIOTECA POCCI}
- SONATA (Preludio, Variaciones, Danza) (1948) |14'| <Publisher: ED.MUS.DE CUBA [10.082]>
- SONATA (Preludio, Variaciones, Danza) (1948) |14'| <Publisher: SOUTHERN [SMP 2231-11], 1980> {Location: BIBLIOTECA POCCI}

2 Guitars

- MÚSICA PARA DOS GUITARRAS (2 guit) <Publisher: ED.MUS.DE CUBA [10.228]>

Guitar and orchestra

- MÚSICA PARA GUITARRA Y PEQUEÑA ORQUESTA (guit, orch) <Publisher: ED.MUS.DE CUBA>

ARDIZIO Francesco

Italia / Guitarist and composer. /

Guitar

- 3 VARIAZIONI SUL TEMA «O BELLA MIA SPERANZA» <Publisher: STUDIO E STUDIO, 2010>

ARDÚZ RUIZ Fernando

(1958) / Bolivia /
More info in Enciclopedia de la Guitarra /

Guitar

- LA LLORONA ABAJEÑA, DESPERDIDA DE LOS CHUNCHOS, TONADA DE LA CRUZ, VIVA EL QUE NACIO (Traditionals) [in MÚSICA BOLIVIANA PARA GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA [libro IX], 1997> {Location: BIBLIOTECA POCCI}

ARECO Lucas Braulio

(1915) / Argentina / Guitarist, harpist, composer, was born in Santo Tomè. /
More info in Enciclopedia de la Guitarra /

Guitar

- MISIONERITA (arr. J.Cardoso) <Publisher: AUSTRÉALES, 1984> {Location: BIBLIOTECA POCCI}
- PAJARO DEL ALBA (Galopa) (arr. J.Cardoso) <unpublished> {Location: BIBLIOTECA POCCI}

AREDES Segundo

Argentina /

Guitar

- VIENE CLAREANDO (Zamba con letra de A.Yupanqui) (arr. G.Bianqui Piñero) <Publisher: TIERRA LINDA [3111], 1944> {Location: BIBLIOTECA POCCI}
- VIENE CLAREANDO (Zamba con letra de A.Yupanqui) (arr. Toro Stafforini) <Publisher: INST.LUCCHELLI BONADEO [ILB 906], 1998>
- VIENE CLAREANDO (Zamba con letra de A.Yupanqui) (arr. Toro Stafforini) <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}

ARENAS FUENTES Mauricio

(1964) / Chile / France / Guitarist and composer, resident in France since 1976. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- HECHIZOS <Publisher: EMEC>

ARENSTEIN Colin

(1954) / United Kingdom /

Guitar

- FIREFLY (Homage to Tárrega) <unpublished>
- LITTLE SUITE <Publisher: NEW PUNCHBOWL>
- SUITE <Publisher: NEW PUNCHBOWL>

3 Guitars

- AROUND THE WORLD IN SEVEN MINUTES (3 guit) <Publisher: NEW PUNCHBOWL>
- ZOO SUITE (3 guit) <Publisher: NEW PUNCHBOWL>

4 Guitars

- OCTOBER VARIATIONS (4 guit) <Publisher: NEW PUNCHBOWL>

Voices or choir and instruments (with guitar)

- THREE LOVE SONGS (chorus, guitar quartet) <unpublished>

ARGENTO Dominick

(1927) / USA / Composer of Italian origin, was born in York (Pennsylvania). /
More info in Composers Profiles /
More info in Personal Web Pages /

Stage works (with guitar)

- POSTCARD FROM MAROCCO [Opera] (1971) <Publisher: BOOSEY & HAWKES>

Voice and guitar

- LETTERS FROM COMPOSERS (ten, guit) (1968) <Publisher: BOOSEY & HAWKES>

Voices or choir and instruments (with guitar)

- TRIA CARMINA PASCHALIA (f-voices, harp, guit) (1970) |15'| <Publisher: BOOSEY & HAWKES [BK-724], 1971> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

ARGOLLO Antonio

Guitar

- MEDITAÇÃO <Publisher: IRMÃOS VITALE>

ARIAS Aníbal

(1922-2010) / Argentina / Composer and guitarist of tango, was born and died in Buenos Aires- /
More info in Wikipedia /

Guitar

- A MIS VIEJOS (Gato) <Publisher: EPSA, 2007>
- RECUERDOS DE LA PAMPA (Milonga) <Publisher: EPSA, 2007>

ARIMENKO T.H.[AKIMENKO Theo.]

(1786-1945) / Ukraine / Pianist and composer, pupil of Balakirev and Rimsky-Korsakov, teacher of Stravinsky. /

Guitar

- REVERIE (trascr. R. Sainz de la Maza) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

ARISTOVA Nina

(1964) / Russia / Composer and pianist. /
More info in Composers Profiles /

Guitar

- «DO NOT RUSTLE, GREEN GROVE» (Russian Folk Song arranged for guitar) [in THE RUSSIAN COLLECTION Vol.VII] see Anthologies <Publisher: ORPHÉE [PWYS-42], 1997>
- PRÉLUDE ET FUGUE (1985) [in THE RUSSIAN COLLECTION Volume VII] see Anthologies <Publisher: ORPHÉE [PWYS-42], 1997>
- PRÉLUDE ET FUGUE (1985) <Publisher: LES CAHIERS DE LA GUITARE [4º Trim 1990]> {Location: BIBLIOTECA POCCI}
- PRÉLUDE ET FUGUE (1985) <Publisher: SOVIETSKII KOMPOSITOR [c 8653 k]> {Location: BIBLIOTECA POCCI}
- VIFLEEM (d'apres les motifs des vers de Costantin Kedrov) (1987) <unpublished>

4 Guitars

- QUATUOR (4 guit) <unpublished>

Duo guitar and wind instrument

- FARCE EN BIS (fl, guit) (1989) <unpublished>

Duo guitar with keyboard instrument

- LE MAÎTRE ET MARGUERITE (8 miniatures lyriques d'après M.Boulgakov) (guit, clav) (1983) <unpublished>

Mix 3 instruments with guitar

- CAPRICCIO (clar, guit, perc) (1984) <unpublished>

ARIZAGA Rodolfo

(1926) / Argentina / Composer, music journalist, was born in Buenos Aires. /

Guitar

- ENDECHA IN MEMORIAM MANUEL DE FALLA (1967) <Publisher: EAM [145], 1968> {Location: BIBLIOTECA POCCI}
- ENDECHA IN MEMORIAM MANUEL DE FALLA (1967) <Publisher: MUSICA DEL SUR WEBSITE>

Voice and instruments (with guitar)

- SONETOS DE LA PENA Op.18 (m-sopr, fl, vla, guit) (1957/61) <Publisher: EAM>

ARKIN Eddie

(1949) / USA /

Guitar

- CLASSICAL GUITAR SUITE <Publisher: GFA>

Duo guitar and wind instrument

- KINDNESS (sax, guit) <unpublished>

ARLEN Harold

(1905-1986) / USA / (Born Hyman Arluck). Movie composer, was born in Buffalo, died in New York. /
More info in Personal Web Pages /

Guitar

- IT'S ONLY A PAPER MOON (arr. N.Takeucki) [from «SCREEN MUSIC FOR GUITAR SOLO Vol.I» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG92]>
- OVER THE RAINBOW (arr. H.Morgen) [from «FINGERSTYLE FAVORITES» by Howard MORGEN] see Anthologies <Publisher: CPP/BELWIN>
- OVER THE RAINBOW (arr. L.Almeida) [from «CONTEMPORARY MOODS FOR CLASSICAL GUITAR» by Laurindo ALMEIDA] see Anthologies <Publisher: ROBBINS, 1970> {Location: BIBLIOTECA POCCI}
- OVER THE RAINBOW (arr. R.Dyens) [from «NIGHT & DAYS» by Roland Dyens] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP250], 2005> {Location: BIBLIOTECA POCCI}
- OVER THE RAINBOW (arr. R.Fabbri) [from «CHITARRA: 1st Anthology of Classical Guitar Pieces» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2003>
- STORMY WHEATER [in JAZZ & POPULAR SONGS (arranged for classical guitar by John Duarte)] see Anthologies <Publisher: WISE PUBLICATIONS, 1982> {Location: BIBLIOTECA POCCI}
- STORMY WHEATHER (arr. Francisco Herrera) <unpublished> {Location: BIBLIOTECA HERRERA}

Ensemble of guitars

- OVER THE RAINBOW (guit-orch) [in GUITAR ENSEMBLE REPERTORY Vol.6 (compiled & edited by Japan Guitar Ensemble Association)] see Anthologies <Publisher: GENDAI GUITAR [GG247]>

Guitar and orchestra

- OVER THE RAINBOW (arr. R.Fabbri for guitar and orchestra with play along on CD) [from «GUITAR MEETS MOVIE» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2004>
- WE'RE OFF TO SEE THE WIZARD (arr. R.Fabbri for guitar and orchestra with play along on CD) [from «GUITAR MEETS MOVIE» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2004>
- WIZARD OF OZ OUVERTURE AND OVERLAP [scritto con Herbert Stothart] (guit, orch) (arr. G.Nestor) <Publisher: GREGG NESTOR PUBL.>

ARMANINI Marc

Canada /
More info in Personal Web Pages /

4 Guitars

- BLUE GREEN CANYONS (4 guit) |13'| <Publisher: NOVASCRIBE [GES111]>

ARMENTEROS Eduardo

(1956) /

Guitar

- 3 PIEZAS <unpublished> {Location: BIBLIOTECA POCCI}
- KAY (1979) <unpublished> {Location: BIBLIOTECA POCCI}

Soli instruments (with guitar) and orchestra

- ESTRUCTURAS SIMÉTRICAS (guit, perc, orch) <Publisher: FUNDACIÓN JUAN MARCH [ISBN 84-7075-271-5], 1983> {Location: BIBLIOTECA POCCI}

ARMFELT Carl

(1956) / Finland /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- CONDENSATIONS (el-guit, el-org, tape) <Publisher: FIMIC>

ARMIJO Leticia

(1961) / Mexico / Composer, singer, violinist, guitarist, was born in Ciudad de México. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LOS JARDINES DE SABATINI (2001) |6'| <unpublished>

Duo guitar and wind instrument

- CAIPIRIÑA (Microsuite: Verde Amarella, Portuñol, Veredas, Vals, Batucada) (fl, guit, apito) (1995) |8'| <unpublished>

Guitar and orchestra

- LAS MUJERES DEL QUIJOTE (guit, orch) (2011) |12'15| <unpublished>

Stage works (with guitar)

- AYER SU SILENCIO HOY SU VOZ [Música para Teatro y Danza] (2 voices, guit, vl, percussioni) (1997) |30'| <unpublished>
- EL CAMBIAZO (Sobre un texto de Mario Benedetti) [Música para Teatro y Danza] (2 voices, guit, percussioni) (1979) |30'| <unpublished>
- EL QUE VINO A HACER LA GUERRA (Sobre un texto de Sergio Magaña) [Música para Teatro y Danza] (2 voices, guit, vl, percussioni) (1980) |60'| <unpublished>
- NOVIEMBRE [Música para Teatro y Danza] (2 voices, guit, vl, percussioni) (1989) |30'| <unpublished>
- ZOZOBRA (Sobre Textos de López Velarde) [Música para Teatro y Danza] (2 voices, guit, huapanguera) (1989) |40'| <unpublished>

ARMSTRONG John Gordon

(1952) / Canada / Composer, was born in Toronto. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DESERT WINDS [nr.9 from GHOSTS] |4'| <Publisher: SOUNDBOARD [Vol.XIX n.1/1992]> {Location: BIBLIOTECA POCCI}
- FOLKSONGS OF CANADA <Publisher: CANADIAN MUSIC CENTRE>
- GHOSTS (10 studies) (1987/92) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 A736gh]> {Location: BIBLIOTECA POCCI}
  1.Shadows, 2.Strange sounds, 3.Evening shade, 4.Sudden storm, 5.Gost dance, 6.Reflections, 7.Darkness swirling, 8.So still, 9.Desert winds, 10.Distant dreams
- IMPROVISIONS (…from silence, Locomotor, Crystalline, Rain, Locomotif) (1992-94) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 A736im]>

{Location: BIBLIOTECA POCCI}

- THE LAST WALTZ IN BOSTON (1988/90) |19'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 A736La]> {Location: BIBLIOTECA POCCI}
- THE STARS WITHIN US (2012) |17'| <Publisher: CANADIAN MUSIC CENTRE [MI 4311 A736st]> {Location: BIBLIOTECA POCCI}

2 Guitars

- TWO RAGS («Mr. Bill, his rag», A rag for Juanito) (2 guit) (1983) |6'30| <Publisher: CANADIAN MUSIC CENTRE [MI 4212 A736tw]> {Location: BIBLIOTECA POCCI}
- TWO TO TANGO (2 guit) (1999) |9'30| <Publisher: CANADIAN MUSIC CENTRE>

4 Guitars

- FANFARE (4 guit) (1995) <Publisher: CANADIAN MUSIC CENTRE [MI 4214 A736fa]> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- INCANTATIONS (Where silent, To the parched earth, Night music, The orange moon, Dawn - where echoes) (vla, guit) (1980) <Publisher: CANADIAN MUSIC CENTRE [MI 8206 A736in]>

Duo guitar and wind instrument

- IMPROVISATIONS AND INTERLUDES (Fanfare, Perpetuum mobile, Meditation, Trading breaks, Lullaby) (clar, guit) (1990) <Publisher: CANADIAN MUSIC CENTRE [MI 8212 A736im]> {Location: BIBLIOTECA POCCI}
- VISTAS (Horizon, Couterpoint, Abstract) (fl, guit) (1983) |12'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 A736vi]> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- 3 PIECES (Very slow, Mysterious, Very rhythmic) (guit, str-orch) (1981) |10'| <Publisher: CANADIAN MUSIC CENTRE [MI 1615 A736t]> {Location: BIBLIOTECA POCCI}
- CIRCLE'S END (guit, str-orch) (1986) |10'| <Publisher: CANADIAN MUSIC CENTRE [MI 1315 A736ci]>

Voice and guitar

- AN DIE MUSIK II (Words by the composer and William Shakespeare) (sopr, guit) (1985) |15'| <Publisher: CANADIAN MUSIC CENTRE [MV 1102 A736an]> {Location: BIBLIOTECA POCCI}

Voice and instruments (with guitar)

- FALSE SPRING (sopr, recorders/clar, guit) (1995) <Publisher: CANADIAN MUSIC CENTRE [MV 1212 A736fa]> {Location: BIBLIOTECA POCCI}
- GHOST 3 (sopr, fl, guit) (2011) |10'20| <Publisher: CANADIAN MUSIC CENTRE [MV 1212 A736gho]> {Location: BIBLIOTECA POCCI}
- OF GLAD LOVE (m-sopr, 4 guit) (2014) <Publisher: CANADIAN MUSIC CENTRE [MV 1202 A736of]> {Location: BIBLIOTECA POCCI}
- SONGS FOR LYRA (sopr, fl, guit) (1984) |10'30| <Publisher: CANADIAN MUSIC CENTRE [MV 1212 A736so]>

ARMSTRONG Tom

(1968) / United Kingdom /
More info in Personal Web Pages /

Guitar and electronics

- DIVERSIONS 3 (el-guit) <unpublished>

Duo guitar and string instrument

- RIPATRANSONE (vl, guit) <unpublished>

Duo guitar and wind instrument

- TO THE MEASURES FALL (fl, guit) <unpublished>

Duo guitar with keyboard instrument

- DIVERTISSEMENTS (el-guit, clav) (2002) |10'| <Publisher: BMIC>

Mix 4 instruments with guitar

- ADAGIO (sax, perc, el-guit, b-guit) (2002) |4'| <unpublished>

ARNATT Ronald

Guitar

- GENTILE DANCE <Publisher: SCHIRMER MUSIC [5046], 1996>

ARNDT Felix

(1889-1918) / USA / Composer and pianist. /

Guitar

- NOLA (arr. M.Anderson) [from HOMETOWN LIVE!] see Anthologies <Publisher: MEL BAY [MB95664], 1995> {Location: BIBLIOTECA POCCI}
- NOLA (arr. M.Anderson) [in WINFIELD WINNERS] see Anthologies <Publisher: MEL BAY [MB95678BCD], 1995>
- NOLA (arr. W.Foden) <Publisher: SOUNDBOARD [Vol.XIX n.3/1992]>
- NOLA [from «GUITAR CAMEOS» arranged by Gregg NESTOR] |3'45| see Anthologies <Publisher: EMI, 1981>

Duo guitar and string instrument

- NOLA (arr. A.Kaye) (mand, guit) <Publisher: PLUCKED STRING [PSE 019]>

ARNELL Richard

(1917) / United Kingdom / Composer, was born in London. /
More info in Personal Web Pages /

Guitar

- SIX PIECES (Fantasia, Quasi Tango, Contrapuntistica, Canzone, Giocoso, Choros e Variazione) <Publisher: SOUTHERN [2047-5], 1968> {Location: BIBLIOTECA POCCI}

ARNOLD Lothar

2 Guitars

- DUO (2 guit) <Publisher: BURGER & MÜLLER>

ARNOLD Malcolm

(1921-2006) / United Kingdom / Composer, conductor and trumpet player, was born in Northampton, died in the county Norfolk. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- FANTASY Op.107 (Prelude, Scherzo, Arietta, Fughetta, Arietta, March, Postlude) (1971) <Publisher: FABER [F0440], 1971> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- PIECE (fl, guit) <unpublished>

Duo guitar with keyboard instrument

- CONCERTO Op.67 (riduzione guit, pno) (1958) |22'| <Publisher: PATERSON'S, 1988> {Location: BIBLIOTECA POCCI}
- SERENADE FOR GUITAR AND STRINGS Op.50 (riduzione guit, pno) (1954) |4'40| <Publisher: PATERSON'S, 1977> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO Op.67 (guit, orch) (1958) |22'| <Publisher: PATERSON'S>
- SERENADE FOR GUITAR AND STRINGS Op.50 (guit, str-orch) (1954) |4'40| <Publisher: PATERSON'S>

ARNOLDI Natale

(1960) / Italia / Clarinetist and composer from Bergamo, a student of Fellegara. /

Guitar

- PRELUDIO E TOCCATA (2005) |6'| <Publisher: BÈRBEN [E.5306 B.]>
- TRE PEZZI (Moto quasi perpetuo, Notturno, Ricordi) (1995) |7'| <Publisher: BÈRBEN [E.4033 B.], 1997>

4 Guitars

- FRAMMENTI IN «ARIA» (Omaggio A J.Dowland) (4 guit) <Publisher: BÈRBEN>

Duo guitar and wind instrument

- ECHI D'ANTICA DANZA (fl, guit) <Publisher: SINFONICA [MK 14959]>

AROLAS Eduardo

(1892-1924) / Argentina / Bandoneon player, leader and composer. Full name: Lorenzo Arola. Nickname: El Tigre del bandoneón (The Tiger of the bandoneon). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- DERECHO VIEJO (Tango milonga) [in 2 PIEZAS (trascr. C.Tirao)] see Anthologies <Publisher: RICORDI AMERICANA [BA 13300], 1981> {Location: BIBLIOTECA POCCI}
- DERECHO VIEJO (Tango milonga) [in TANGOS Vol.1 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4028]>
- DERECHO VIEJO (Tango) (trascr. N.Casuscelli) <Publisher: RICORDI AMERICANA [BA 7255], 1974>
- DERECHO VIEJOS (Tango milonga) (arr. Anibal Arias) <Publisher: RICORDI AMERICANA, 1979> {Location: BIBLIOTECA POCCI}
- LA CABRERA (Tango) [in TANGOS DE LA GUARDIA VIEJA Vol.2 (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 5], 1995> {Location: BIBLIOTECA POCCI}
- LA CACHILA [in ARGENTINE TANGO (arranged M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG346], 2002>
- LA GUITARRITA (Tango) (trascr. N.Casuscelli) <Publisher: RICORDI AMERICANA [BA 6815]> {Location: BIBLIOTECA POCCI}
- MAIPO (Tango) (arr. Pino Enriquez) <Publisher: LATINOAMERICANA [EML 33]>
- MAIPO (Tango) (trascr. P.A.Iparraguirre) <Publisher: RICORDI AMERICANA [BA 6913], 1935> {Location: IGRA}
- REY DE LOS BORDONEOS (Gran Tango original) [in TANGOS DE LA GUARDIA VIEJA Vol.1 (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 1], 1992> {Location: BIBLIOTECA POCCI}
- UNA NOCHE DE GARUFA [in TANGOS DE LA GUARDIA VIEJA (arr. D.Prat)] see Anthologies <Publisher: ORPHÉE [PWYS-40], 1995> {Location: BIBLIOTECA POCCI}
- UNA NOCHE DE GARUFA [in TANGOS Vol.2 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4046], 2003> {Location: BIBLIOTECA POCCI}

ARON Stephen

USA / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ONE FELL SWOOP (Singing, With Motion) <Publisher: CLEAR NOTE PUBLICATIONS>
- ROCKPORT STOMP (homage to Fats Waller, the great stride pianist and composer) <Publisher: CLEAR NOTE PUBLICATIONS>
- THREE MUSING (Ambivalence, Regret, Serendipity) <Publisher: CLEAR NOTE PUBLICATIONS>

AROZTEGUI Manuel

(1888-1938) / Argentina /

Guitar

- EL APACHE ARGENTINO (Tango) (arr. A.Sinópoli) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- EL APACHE ARGENTINO (Tango) [in TANGOS Vol.2 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4046], 2003> {Location: BIBLIOTECA POCCI}
- EL CACHAFAZ (Tango) (trascr. A.Sinópoli) <Publisher: RICORDI AMERICANA [BA 9845]>
- EL CACHAFAZ (Tango) [in ALBUM DE TANGOS (versión para guitarra de Agustín Carlevaro)] see Anthologies <Publisher: RICORDI AMERICANA [BA

13260], 1979> {Location: BIBLIOTECA POCCI}

- EL GRANUJA (Tango) [in TANGOS VIEJOS EN VERSIONES FÁCILES (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 4], 1995>
- EL JAI-LEIFE (Tango) [in TANGOS DE LA GUARDIA VIEJA Vol.1 (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 1], 1992>

2 Guitars

- PARANA (2 guit) [in TANGO DUOS Vol.2 (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 6]>

Duo guitar and wind instrument

- EL APACHE ARGENTINO (Tango) (fl, guit) [in TANGO (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 7]>

ARP Klaus

Duo guitar and wind instrument

- CHACUN À SON ARABESQUE (fl, guit) <Publisher: PEER>

ARRAN John

(1945) / United Kingdom /

Guitar

- TOCCATA <Publisher: BÈRBEN [E.3422 B.]>

2 Guitars

- CONSTRUCTIONS (2 guit) <unpublished>

Duo guitar and string instrument

- SOUTH FROM GRANADA (mand, guit) (2002) <Publisher: EDITION CORVUS>

Duo guitar and wind instrument

- SONATINA (fl, guit) <unpublished>

Duo guitar with keyboard instrument

- CONCERTO (riduzione guit, pno) <Publisher: BÈRBEN [E.3462 B.]>

Guitar and orchestra

- CONCERTO (guit, orch) (1990) <Publisher: BÈRBEN [E.3438 B.]>

Voice and guitar

- A MAST OF HANKIES (sopr, guit) <unpublished>
- LAMENT FOR ST.KILDA (sopr, guit) <unpublished>

Voice and instruments (with guitar)

- ORKNEY LYRICS (sopr, fl, vla, guit) <unpublished>

ARREDONDO Eugenio

Guitar

- CARIÑO (Mazurka) [in ALBUM OF MODERN SPANISH COMPOSERS] see Anthologies <Publisher: KALMUS [K 04176]> {Location: BIBLIOTECA POCCI}
- CARIÑO (Mazurka) <Publisher: BIBLIOTECA FORTEA [D.F.57]> {Location: BIBLIOTECA POCCI}

ARREGUI Vicente

(1871-1925) / España / Composer, was born and died in Madrid. /
More info in Enciclopedia de la Guitarra /

Guitar

- CANCIÓN LEJANA (1924) [in PIEZAS LÍRICAS para guitarra] |4'| see Anthologies <Publisher: BÈRBEN [E.4981 B.], 2003>
- TONADA DE RONDA - LEÓN (1925) [in PIEZAS LÍRICAS para guitarra] |4'30| see Anthologies <Publisher: BÈRBEN [E.4981 B.], 2003>
- TRES PIEZAS LIRICAS PARA GUITARRA (Confidencia, Intermedio, Campesina) (1925) [in PIEZAS LÍRICAS para guitarra] |13'| see Anthologies <Publisher: BÈRBEN [E.4981 B.], 2003>

ARRIAGA Gerardo

(1957) / Mexico /
More info in Enciclopedia de la Guitarra /

Voice and guitar

- 3 EPIGRAMAS (sopr, guit) <unpublished> {Location: BIBLIOTECA POCCI}

ARRIAGADA Sergio

Duo guitar and wind instrument

- CHANTS & DANSES D'AMÉRIQUE DO SUD (arr. R.Maldonado) (fl/rec, 1/2 guit) <Publisher: LEMOINE [26673 H.L.], 1998>
  Danza Venezolana, Gato Alegre, Huaÿno de Ayacucho, La Palomita, Las Gaviotas, La Vendimia, Guayura, Hirpastaÿ, Milonga Tradicional, El Canto de las Ñustas, Vidala del Tucuman & Ulluni
- CHANTS & DANSES DE LA CORDILLÈRE DES ANDES (arr. R.Maldonado) (fl/rec, guit) <Publisher: LEMOINE [26602 H.L.], 1997>
  El Borrachito, El Chihuanco, Cullahuada, Danzante de la Luna, Huayno del sol, Lamento Indio, Ojos Azules, A las Orillas del Titicaca, Quiaqueñita, Sonkoiman, Tonada de Navidad, Yaravi et Vidala

ARRIEU Claude

(1903-1990) / France / Composer, was born and died in Paris. /
More info in Composers Profiles /
More info in Personal Web Pages /

Stage works (with guitar)

- AMOUR DE DON PERLIMPLIN AVEC BÉLISE EN SON JARDIN (1947) [Imagerie lyrique en 4 tableaux] (Text: Federico García Lorca) (1947) |75'|

<Publisher: AMPHION [location]>

ARRIGHINI Enrico

Italia /

Guitar

- 12 STUDI <Publisher: L'ATENEO EDIZIONI>

ARRIGO Girolamo

(1930) / Italia / Composer, was born in Palermo. /

Guitar

- SERENATA (1961) <Publisher: HEUGEL [H.31760], 1963> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- 3 OCCASIONI (poema di E.Montale) (orch*) |14'| <Publisher: SONZOGNO>
- EPITAFFI (su testi di Michelangelo Buoarroti) (chorus, orch*) |18'| <Publisher: RICORDI [131831]>

Voices or choir and instruments (with guitar)

- QUARTA OCCASIONE Op.6 (6 voices, chorus, horn, vla, cel, mand, guit) (1960) <Publisher: BRUZZICHELLI [C 016], 1965> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

ARRIOLA Alberto

Guitar

- VIDALA DE L ATARDACER - RINCON CUYANO (Gato) <unpublished> {Location: GUITARRERIA BUENOS AIRES}

ARSENEAULT Raynald

(1945-1995) / Canada / Composer, was born in Québec. He lived for eight years in France. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- DANSES DE LA PLEINE LUNE (fl, guit) (1983) |6'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 A781da]>

Voice and guitar

- AVE MARIA (sopr, guit) (1991) <Publisher: CANADIAN MUSIC CENTRE [MV 1102 A781av]>

ARTEAGA Edward

(1950) / USA / Canada / Composer, was born in New Jersey. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LULLABY (1991) |4'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 A786Lu]>
- NOCTURNE (1981) |4'15| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 A786no]>
- SUITE (1979/80) |15'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 A786]>

2 Guitars

- SEVEN VARIATIONS (2 guit) (1983) <Publisher: CANADIAN MUSIC CENTRE [MI 4212 A786se]>

4 Guitars

- SCHERZO (4 guit arranged from the composer's str-quart n.1) (1986) <Publisher: NOVASCRIBE [GES112]>
- TRIPTYCH (4 guit) <Publisher: NOVASCRIBE [GES113]>

Duo guitar and string instrument

- SPANISH SERENADE (vl/fl, guit) <Publisher: ACOMA [NE934], 1993>

Duo guitar and wind instrument

- FANTASY (fl, guit) (1982) |5'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 A786fa]>
- SPANISH SERENADE (vl/fl, guit) <Publisher: ACOMA [NE934], 1993>

ARTEMOV V.

Russia /

Guitar

- 'ÇETYRE PRELJUDII' [QUATTRO PRELUDI] [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}

ARTERO Juan Manuel

(1969) / España / Composer, was born in Madrid. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «UN VASO PER I FULMINI CHE CADONO NELL'ACQUA, DI ANTICA LACCA» (1997) <unpublished>
- TEORÍA DEL JARDINERO INMÓVIL (1998) [in LORCA Y LA GUITARRA] see Anthologies <Publisher: PILES [PIL2622]>

Mix 5 instruments with guitar

- OTOÑO Y SEDA (horn, guit, 2 vnc, pno) (2001) <unpublished>

ARTINA Luigi

(1964) / Italia /

Guitar

- FANTASIA NOTTURNA (Omaggio a Olivier Messiaen) <Publisher: BÈRBEN [E.4626 B.]>

- PRELUDIO NOTTURNO E DANZA <Publisher: BÈRBEN [E.4506 B.]>

Mix 3 instruments with guitar

- CINQUE AFORISMI SU CANTI POPOLARI BERGAMASCHI (vl, vnc, guit) (1997) <unpublished>

ARTJUSHKOV Vasilij V.

Russia /

Guitar with 7-10 strings

- 'ZVJÈZDNAJA NOÇ - VALS' [NOTTE STELLATA - VALZER] (guit 7 corde) <Publisher: ?>

ARVIDSSON Per

(1959) / Sweden /

Guitar

- CANON AND BALANCES <Publisher: TONSÄTTAREN>

ASAFIEV Boris

(1884-1949) / Russia / Composer and musicologist. He studied with Liadov and Rimsky Korsakov. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 12 PRELUDES [in THE RUSSIAN COLLECTION Volume VI] see Anthologies <Publisher: ORPHÉE [PWYS-35], 1994>
- 2 ETUDES [in THE RUSSIAN COLLECTION Volume VI] see Anthologies <Publisher: ORPHÉE [PWYS-35], 1994>
- PRELUDE ET VALSE (1939) [in THE RUSSIAN COLLECTION Volume IV] see Anthologies <Publisher: ORPHÉE [PWYS-23], 1994> {Location: BIBLIOTECA POCCI}
- PRELUDE ET VALSE [in THE RUSSIAN COLLECTION Volume VI] see Anthologies <Publisher: ORPHÉE [PWYS-35], 1994>
- SIX ROMANCES [in THE RUSSIAN COLLECTION Volume VI] see Anthologies <Publisher: ORPHÉE [PWYS-35], 1994>
- THEME WITH VARIATIONS AND FINALE AFTER TCHAIKOVSKY [in THE RUSSIAN COLLECTION Volume VI] see Anthologies <Publisher: ORPHÉE [PWYS-35], 1994>

Guitar and orchestra

- CONCERTO (guit, orch) (1939/40) <Publisher: SIKORSKI>
- CONCERTO (guit, orch) (revisione e ricostruzione di A.Gilardino) <Publisher: ORPHÉE [EICM-18/18a], 2001>

ASAMI Noboru

Japan /

Guitar

- INTRODUCTION ET RONDO <Publisher: CASA DE LA GUITARRA [271]>

ASCHERO Sergio

(1945) / España /

Voice and guitar

- ESPAÑA CANTO Y POESIA (Garcia Lorca - Canciones de Segio Aschero) (voice, guit) <Publisher: ALPUERTO, 1973> {Location: BIBLIOTECA POCCI} Puñal, ¡Ay!, Canción china en Europa, Serenata, Aire de nocturno, La cogida y la muerte, El lagarto esta llorando, La Lola, Amor, Canción tonta, Memento, Sorpresa

ASCIONE Domenico

(1961) / Italia / Guitarist and composer, was born in Palmanova (Udine). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A DANCING HARP <unpublished>
- UN PEU DE BOSSA <unpublished> {Location: DOTGUITAR}

Guitar and electronics

- BALLADE (el-guit, tape) <unpublished>

ASENCIO Vicente

(1908-1979) / España / Composer, was born and died in Valencia. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CANÇÓ D'HIVERN <Publisher: PILES> {Location: BIBLIOTECA POCCI}
- COLLECTICI ÍNTIM (La Serenor, La Joia, La Calma, La Gaubança, La Frisança) [in NARCISO YEPES - THE FINEST PIECES FROM HIS REPERTOIRE] |16'| see Anthologies <Publisher: SCHOTT [GA 619]>
- COLLECTICI ÍNTIM (La Serenor, La Joia, La Calma, La Gaubança, La Frisança) |16'| <Publisher: SCHOTT [GA 617], 1988> {Location: BIBLIOTECA POCCI}
- DANSA VALENCIANA <Publisher: LEMOINE [25309 H.L.], 1991> {Location: BIBLIOTECA POCCI}
- ELEGIA (Hommage à M.De Falla) (1946) |2'30| <Publisher: SCHOTT FRÈRES [SF 9165], 1964> {Location: BIBLIOTECA POCCI}
- SONATINA (Hommage à D.Scarlatti) (1949) |1'30| <Publisher: SCHOTT FRÈRES [SF 9165], 1964> {Location: BIBLIOTECA POCCI}
- SUITE MISTICA: DIPSÔ (1971) <Publisher: BÈRBEN [E.1983 B.], 1975> {Location: BIBLIOTECA POCCI}
- SUITE MISTICA: GETSEMANÍ <Publisher: BÈRBEN [E.2201 B.], 1978> {Location: BIBLIOTECA POCCI}
- SUITE MISTICA: GETSEMANÍ <Publisher: SEICORDE [Nr.100/2009]> {Location: BIBLIOTECA POCCI}
- SUITE MISTICA: PENTECOSTÉS <Publisher: BÈRBEN [E.2202 B.], 1978> {Location: BIBLIOTECA POCCI}

- SUITE VALENCIANA (Preludi, Cançoneta, Dansa) |10'| <Publisher: BÈRBEN [E.1766 B.]>
- TANGO [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991> {Location: BIBLIOTECA POCCI}
- TANGO DE LA CASADA INFIEL (Hommage à G.Lorca) (1949) <Publisher: SCHOTT FRÈRES [SF 9166], 1964> {Location: BIBLIOTECA POCCI}

ASGEIRSSON Jon

(1928) / Iceland /

Guitar

- FOUR IMPRESSIONS <unpublished> {Location: IMIC}
- TEN ICELANDIC FOLK SONGS (1999) <unpublished> {Location: IMIC}

ASHEIM Nils Henrik

(1960) / Norway /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- VARP (1978) <Publisher: NORSK MUSIKKINFORMASJON>

ASIA Daniel

(1953) / USA / Composer and conductor, was born in Seattle. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- NIGGUN [in EASY CLASSICAL GUITAR RECITAL] see Anthologies <Publisher: ALFRED PUBLISHING, 1999>
- SUMMER HAZE [in THE VERDERY GUITAR SERIES Volume 1] see Anthologies <Publisher: HARRIS [VG01], 1996>
- YOUR CRY WILL BE A WHISPER (1992) |13'| <Publisher: MERION [144-40239], 1996>

Duo guitar and wind instrument

- EMBERS (fl, guit) (1995) |11'| <Publisher: MERION [144-04276], 1966>

Voice and instruments (with guitar)

- TWO SACRED SONGS (sopr, guit, fl, vnc) (1989) |14'| <unpublished>

ASIMOVICH Denis

(1975) /

Guitar

- «VALTZ, WHICH HAS DREAMED» <Publisher: RENAISSANCE OF GUITAR [Almanac 1998]> {Location: BIBLIOTECA POCCI}
- WINTER IMPROMPTU <Publisher: RENAISSANCE OF GUITAR [Almanac 2000]> {Location: BIBLIOTECA POCCI}

ASINS ARBÓ Miguel

(1918-1996) / España / Composer, was born in Barcelona, died in Valencia. /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- 4 CANTARES (1959) <unpublished> {Location: BIBLIOTECA VALENCIANA}
- AMORÍOS (1963) <unpublished> {Location: BIBLIOTECA VALENCIANA}
- ATARDECER (1976) <unpublished> {Location: BIBLIOTECA VALENCIANA}
- CINCO PIEZAS (Sevillanas, Copla, Quejas, Requiebros, Los Muleros) (1955) <Publisher: UME [19160]>
- CUATRO PIEZAS: «LA GUITARRA ESPAÑOLA» (1978) <unpublished> {Location: BIBLIOTECA VALENCIANA}
- CUATRO PRELUDIOS (1978) <unpublished>
- DOS PIEZAS BREVES (1977) <unpublished> {Location: BIBLIOTECA VALENCIANA}
- EL BUEN AMOR: «HOMENAJE A TÁRREGA» (1963, rev.1992) |5'15| <unpublished> {Location: BIBLIOTECA VALENCIANA}
- ELEGÍA A PLATERO (1959) |3'45| <unpublished>
- LA BARRACA (1976) |5'| <unpublished> {Location: BIBLIOTECA VALENCIANA}
- LA GUITARRA ESPAÑOLA (6 Preludios: La rueda de alfarero, Atardecer, Levantina, San Saturio, El enamorado celoso, Villancico por seguidillas) (1978) |12'| <unpublished>
- LA MUXARANGA (1977) <unpublished> {Location: BIBLIOTECA VALENCIANA}
- POR GUAJIRAS (1930) <unpublished> {Location: BIBLIOTECA VALENCIANA}
- PRELUDIOS DE BENICÀSIM (1930) <unpublished> {Location: BIBLIOTECA VALENCIANA}
- RETABLILLO DE NAVIDAD (Villancico, Pastoral) (1978) 5'15| <unpublished>
- SAN SATURIO: «HOMENAJE A ANTONIO MACHADO» (1978) <unpublished> {Location: BIBLIOTECA VALENCIANA}
- TRES PIEZAS VALENCIANAS (1975) <unpublished>
- VIEJOS AIRES DE LA VIEJA ESPAÑA (1972) <unpublished> {Location: BIBLIOTECA VALENCIANA}
- VILLANCICO POR SEGUIRIYA (1977) <unpublished>
- ZARABANDA (1977) <unpublished> {Location: BIBLIOTECA VALENCIANA}

2 Guitars

- CINCO DÚOS (La zambomba tiene un diente, Cara de luna brillante, Adios non, A los árboles altos, El contrabandista) (2 guit) (1979) |11'| <unpublished>
- CUATRO TEMAS VALENCIANOS (El Tío Toní, Tragau orelletes, Pastorets i pastoretes, L'airet de la matinada) (2 guit) (1980) |10'| <unpublished>
- NANA (2 guit) (1930) <unpublished> {Location: BIBLIOTECA VALENCIANA}
- SEGUIRIYA (2 guit) (1960) <unpublished> {Location: BIBLIOTECA VALENCIANA}

3 Guitars

- DANZAS DE ESPAÑA (Seguidilla, Zortzico, Bolero, Jota) (3 guit) (1965) |15'| <unpublished>

4 Guitars

- LA GUITARRA ESPAÑOLA (4 guit) (1978) <unpublished> {Location: BIBLIOTECA VALENCIANA}
- TRES PIEZAS ESPAÑOLAS (Jota, Habanera, Pasodoble) (4 guit) (Original version for two pianos named 'Tres movimientos españoles') (1978) |6'30| <unpublished> {Location: BIBLIOTECA VALENCIANA}

Guitar and orchestra

- TRES PIEZAS ESPAÑOLAS (guit, orch) (1930) <unpublished> {Location: BIBLIOTECA VALENCIANA}

Mix 6 instruments with guitar

- DE MADRID (Aunque la Mancha tenga, La Puerta de Toledo) (fl, guit, 2 vl, vla, vnc) (1990) |4'20| <unpublished>
- TRES NOMBRES DE MUJER (Nuria, Amparo, Maite) (fl, guit, 2 vl, vla, vnc) 1969 |10'| <unpublished>

Voice and guitar

- «NANA, NANETA» (voice, guit) (1980) |4'| <unpublished>
- 12 CANCONETES VALENCIANES (voice, guit) (1980) |19'| <unpublished>
  Esta nit fa bona nit, Ai! Que content estaria, Repica que repica, Mon Tío Pere del alma, A la lila, Noni, Les xiques de Toris, He notat que tu t'amagues, Agulleta i fil, Una llauradora plora, Xica del monyo lluent, Desde ma casa a la teua
- CANCIÓN DEL CUCILLO (voice, guit) (1940) <unpublished> {Location: BIBLIOTECA VALENCIANA}
- CANCIÓN DEL PARDILLO (voice, guit) (1940) <unpublished> {Location: BIBLIOTECA VALENCIANA}
- CANCIONERO PARA ALCALÁ DE HENARES (voice, guit) (1976) |26'| <unpublished>
  El agua por San Juan, Las flores del campo están, Tristes de las mozas, Ausencias de Dulcinea, 'Cadenitas, cadenas', Niña la que esperas, Es de vidrio la mujer, La cueva de Salamanca
- CANCONS VELLES AMB MUSIQUES NOVELLES (voice, guit) (1981) <unpublished>
- CUATRE CANÇONETES PER A VEU I GUITARRA (voice, guit) (1981) <unpublished>
  La meua xica te son, El Jesuset de les monjes, Per amunt i per avall, En lo meu carrer está
- FLIN-FLAN-LORIAN (voice, guit) (1993) <unpublished> {Location: BIBLIOTECA VALENCIANA}
- ME COLMÓ EL SOL DE PONIENTE (voice, guit) (1970) <unpublished> {Location: BIBLIOTECA VALENCIANA}

ASKILL Michael

2 Guitars

- TO A STRANGER (2 guit) <unpublished>

ASPEN Kristan

USA /

Guitar

- THE GREEN APPLE RAG (trascr. J.MacAuslan) <unpublished>

Duo guitar and wind instrument

- NEW BEGINNINGS (fl, guit) <unpublished>

ASRIEL André

(1922) / Austria / Composer and pianist, was born in Wien. After the war he lived in the DDR. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 2 ETÜDEN (1980) [in ETÜDEN UND ANDERE STÜCKE] see Anthologies <Publisher: NEUE MUSIK [NM 437], 1982> {Location: BIBLIOTECA POCCI}
- BAROQUE IN BLUE [in ZEITGENÖSSISCHE GITARRENMUSIK 2] see Anthologies <Publisher: DVFM [31 049], 1979>
- BAROQUE IN BLUE <Publisher: HOFMEISTER [T 4159]> {Location: BIBLIOTECA POCCI}
- EINE KLEINE JAZZMUSIK (1974) [in GITARRE 3] see Anthologies <Publisher: NEUE MUSIK [NM 328], 1976>
- ETÜDE (für Nina) (1977) [in ETÜDEN UND ANDERE STÜCKE] see Anthologies <Publisher: NEUE MUSIK [NM 437], 1982> {Location: BIBLIOTECA POCCI}
- ETÜDE (für Nina) (1978) [in ETÜDEN UND ANDERE STÜCKE] see Anthologies <Publisher: NEUE MUSIK [NM 437], 1982> {Location: BIBLIOTECA POCCI}
- GAVOTTE UND MUSETTE (1973) [in ETÜDEN UND ANDERE STÜCKE] see Anthologies <Publisher: NEUE MUSIK [NM 437], 1982> {Location: BIBLIOTECA POCCI}
- GAVOTTE UND MUSETTE [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>
- MARSCH (1980) [in ETÜDEN UND ANDERE STÜCKE] see Anthologies <Publisher: NEUE MUSIK [NM 437], 1982> {Location: BIBLIOTECA POCCI}
- POSTLUDIUM (für Katja) (1980) [in ETÜDEN UND ANDERE STÜCKE] see Anthologies <Publisher: NEUE MUSIK [NM 437], 1982> {Location: BIBLIOTECA POCCI}
- PRÄLUDIUM (1971) [in ETÜDEN UND ANDERE STÜCKE] see Anthologies <Publisher: NEUE MUSIK [NM 437], 1982> {Location: BIBLIOTECA POCCI}
- PRÄLUDIUM [in GITARRE 2] see Anthologies <Publisher: NEUE MUSIK [NM 321], 1975>
- SARABANDE (1981) [in ETÜDEN UND ANDERE STÜCKE] see Anthologies <Publisher: NEUE MUSIK [NM 437], 1982> {Location: BIBLIOTECA POCCI}
- TOCCATA (1980) [in ETÜDEN UND ANDERE STÜCKE] see Anthologies <Publisher: NEUE MUSIK [NM 437], 1982> {Location: BIBLIOTECA POCCI}

2 Guitars

- DREI DUETTE FÜR NINA (2 guit) [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>
- VIER STÜCKE (Präludium, Kanon, Scherzo, Rondo) (2 guit) (1980/81) |7'| <Publisher: NEUE MUSIK [NM 2007]>

3 Guitars

- 5 KANONS (3 guit) <Publisher: HOFMEISTER [T 4149]>
- FÜNF BLUES IN KANONFORM (3 guit) <Publisher: HOFMEISTER [T 4151]>

Duo guitar and wind instrument

- 20 VARIATIONEN ÜBER «ICH HABE MEIN FEINSLIEBCHEN» (fl, guit) (1964) [in GITARRE 9] see Anthologies <Publisher: NEUE MUSIK [NM 2021], 1989>
- PAVANE, GALLIARDE (fl, guit) (1963) <unpublished>

Mix 3 instruments with guitar

- FÜNF INVENTIONEN (sax, b-guit, perc) <Publisher: INTERNATIONAL MUSIKBIBL.>

Orchestra or ensemble (with guitar)

- DIE KRANICHE FLIEGEN IM KEIL (orch*) <Publisher: NEUE MUSIK>

Stage works (with guitar)

- POLLY [Operetta] <Publisher: HENSCHEL>

Voice and guitar

- JIDDISCHE VOLKSLIEDER (Berufs- und Ständelieder) (voice, guit) <Publisher: NEUE MUSIK [NM 381/381A]>
- JIDDISCHE VOLKSLIEDER (Kinder- und Wiegenlieder) (voice, guit) <Publisher: NEUE MUSIK [NM 416/416A]>
- JIDDISCHE VOLKSLIEDER (Liebeslieder) (voice, guit) <Publisher: NEUE MUSIK [NM 359/359A]>
- TREUE (text by H.Heine) (voice, guit) (adapt. W.Pauli) [in ...UND DIE LIEBE BRAUCHT EIN DACH] see Anthologies <Publisher: NEUE MUSIK [NM 285], 1971>

ASSAD Clarice

(1978) / Brasil / Pianist, arranger, vocalist and composer, was born in Rio de Janeiro. /
More info in Composers Profiles /

Guitar

- MARÉ DE ÁGUA VIVA (Dedicated to mezzo-soprano Nihan Deviciog) (version for guitar solo) (arr. By Sergio Assad) (2009) [in WORKS FOR GUITAR] |6'| see Anthologies <Publisher: LULU.COM>
- SAUDADE (arr. By Sergio Assad) (2004) [in WORKS FOR GUITAR] |8'| see Anthologies <Publisher: LULU.COM>
- SONG FOR MY FATHER (arr. By Klaus Kusserow) [in WORKS FOR GUITAR] see Anthologies <Publisher: LULU.COM>
- VALSINHA (arr. By Byron Fogo) [in WORKS FOR GUITAR] see Anthologies <Publisher: LULU.COM>

2 Guitars

- BRASILEIRINHAS (Na Corda Bamba, À Moda Antiga, Conversa de Botequim) (2 guit) (2005) [in WORKS FOR GUITAR] |10'| see Anthologies <Publisher: LULU.COM>
- MARCADOR DE SONHOS (2 guit) (1993) |6'| <unpublished>
- VALSES DO RIO (Arcos de Lapa, Laranjeiras, Central do Brasil) (2 guit) (2001) |8'| <Publisher: LEMOINE [27739 H.L.], 2003>

4 Guitars

- BLUEZILIAN (4 guit) (2004) [in WORKS FOR GUITAR] |5'| see Anthologies <Publisher: LULU.COM>
- DANÇAS NATIVAS (Samba Torto, Reflective Canção, Mad Baião) (4 guit) (2008) [in WORKS FOR GUITAR] |20'| see Anthologies <Publisher: LULU.COM>

Duo guitar and wind instrument

- FLUTUANTE (clar, guit) (1998) |7'| <unpublished>
- KANTILENA (clar, guit) (2000) |4'| <unpublished>

Duo guitar with keyboard instrument

- QUEBRA-QUEIXO (pno, guit) (2008) |5'| <Publisher: CLARICE ASSAD WEBSITE>

Mix 3 instruments with guitar

- AD LIB (2 guit, pno) <unpublished>
- QUEBRA-QUEIXO (pno, 2 guit) <unpublished>
- THREE SKETCHES (Ad lib, Anima, Electrified!) (2 guit, vl) (2004) |10'| <Publisher: CLARICE ASSAD WEBSITE>

ASSAD Sergio

(1952) / Brasil / Composer guitarist, was born in São Paulo. He plays in duo with his brother Odair. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 3 DIVERTIMENTOS (Abaeté, Arpoador, Parati) (2002) <Publisher: GUITAR SOLO PUBL. [GSP 244], 2005> {Location: BIBLIOTECA POCCI}
- ANGELA [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>
- AQUARELLE (Divertimento, Valseana, Prelúdio e Toccatina) (1986) <Publisher: LEMOINE [25315 H.L.], 1992>
- CHILDREN'S CRADLE (Berceuse, Dreams, Morning's Rag) (1992) <Publisher: SERGIO ASSAD MUSIC>
- CRADLE SONG [from CHILDREN'S CRADLE] <Publisher: THE PIERCY CO.>
- DREAMS [from CHILDREN'S CRADLE] <Publisher: THE PIERCY CO.>
- ELI'S PORTRAIT (2004) <Publisher: SERGIO ASSAD MUSIC>
- FANTASIA CARIOCA (1994) <Publisher: SERGIO ASSAD MUSIC>
- FAREWELL [in ACOUSTIC GUITAR ARTIST SONGBOOK Vol.1] |3'| see Anthologies <Publisher: STRING LETTER PUBLISHING>
- JOBINIANA #3 (1996) <Publisher: LEMOINE [26574 H.L.], 1998>
- MORNING'S RAG [from CHILDREN'S CRADLE] <Publisher: THE PIERCY CO.>
- SANDY'S PORTRAIT (Preludio, Passacaglia, Toccata) <Publisher: DOBERMAN [DO 806], 2012> {Location: BIBLIOTECA POCCI}
- SEIS BREVIDADES (Chuva, Tarde, Feliz, Ginga, Cantiga, Saltitante) (2008) <Publisher: DOBERMAN [DO 699], 2010> {Location: BIBLIOTECA POCCI}
- SONATA (1999) <Publisher: GENDAI GUITAR [GG299], 2002> {Location: BIBLIOTECA POCCI}
- THE SUMMER GARDEN SOLOS <Publisher: METROPOLIS [EM 6128], 2004>
- THREE GREEK LETTERS: PSI, PI, SIGMA (2000) <Publisher: LEMOINE [28213 H.L.]>

- VALSA DE OUTONO (2008) <Publisher: DOBERMAN [DO654], 2008> {Location: BIBLIOTECA POCCI}

2 Guitars

- CAMPUSCA (2 guit) (1996) <Publisher: SERGIO ASSAD MUSIC>
- ETERNA (2 guit) (1996) <Publisher: SERGIO ASSAD MUSIC>
- JOBINIANA #1 (2 guit) (1986) <Publisher: LEMOINE [26573 H.L.], 1998> {Location: BIBLIOTECA POCCI}
- SAGA DOS MIGRANTES (2 guit) (1992) <Publisher: SERGIO ASSAD MUSIC>
- SONATINE (2 guit) <Publisher: LEMOINE [27143 H.L.], 2000>
- SUITE BRASILEIRA: BAIÃO, CANÇÃO, SAMBA (2 guit) (1986) <unpublished>
- SUITE 'SUMMER GARDEN' [NATSUO NO NIWA SUITE] (a collection of solo and duet pieces composed for the Japanese film «Natsu No Niwa») (2 guit) (1984) |50'| <Publisher: GENDAI GUITAR [GG118], 1999>
  Opening, Summer Garden, Farewell, The Friends, Unbalanced, Train of Thoughts, First Encounter, The Old Man, Walk on a Bridge, The Morgue, Invitation, The Well, Water Frenzy, Watermelon, Helping Hands, Rain Storm, Remembrance (solo), A Search, Dreams (solo), Passage, Farewell (solo), Butterflies
- TAHHIYYA LI OSSOULINA (2 guit) (2006) <Publisher: SERGIO ASSAD MUSIC>
- THE CHASE (2 guit) (1996) <unpublished>
- TRÊS CENAS BRASILEIRAS (Pinote, Recife Dos Corais, Vitoria Regia) (2 guit) |6'| <Publisher: LEMOINE [24850 H.L.], 1987>

4 Guitars

- SAMBA (4 guit) <unpublished>
- UAREKENA (4 guit) (1997) <Publisher: LEMOINE [27295 H.L.], 2000>

Duo guitar and string instrument

- JOBINIANA #4 (vnc, guit) (2001) <Publisher: LEMOINE [27976 H.L.]>

Duo guitar and wind instrument

- CAMPIANA (fl, guit) <unpublished>
- CIRCULO MÁGICO (fl, guit) (1997) |8'20| <Publisher: LEMOINE [26572 H.L.], 2000>
- JOBINIANA #2 (fl, guit) (1988) <Publisher: LEMOINE [27740 H.L.], 2003>
- PIECES (Un abbraccio a Joao, Menino, Grumari, Violetas Azuis, Champ, Velho Retrato, Hopscotch, Mangabeira, Angela) (clar, guit) (1998) <unpublished>

Ensemble of guitars

- GIORNATA A NETTUNO (guit-orch) (1993) <Publisher: VOGT & FRITZ [V&F 1161]>
- TROIS BRÉSILIANS À SAINT PAULS (Le naïf, le joyeuse, le reveur, rencontre a Tricastin) (guit-orch) (2007) <Publisher: SERGIO ASSAD MUSIC>

Guitar and orchestra

- FANTASIA CARIOCA (2 guit, orch) (1998) <unpublished>
- MIKIS CONCERTO FANTASIA (guit, str-orch) (1999) <unpublished>

Mix 3 instruments with guitar

- MENINO (fl, vla, guit) (2003) <unpublished>
- MENINO (vnc, 2 guit) (2003) <unpublished>
- PIECES (Andalucia, Fantasy on Dark Eyes, Istanbul, Tatras, Gipsy Songs, Vardar's) (vl, 2 guit) (1996) <unpublished>
- WINTER IMPRESSIONS (The Frozen Garde, Blue Solitude, Fire Place) (fl, vla, guit) (1996) <Publisher: LEMOINE [26575 H.L.], 2000>

Mix 5 instruments with guitar

- 5 WORLD DANCES (guit, str-quart) (2002) <Publisher: SERGIO ASSAD MUSIC>

Soli instruments (with guitar) and orchestra

- CONCERTO ORIGINIS (vl, 2 guit, chamber-orch) (2001) <unpublished>

Voices or choir and instruments (with guitar)

- PIATÀ (chorus, 2 guit) (2007) <Publisher: SERGIO ASSAD MUSIC>

ASSAD Sergio & Clarice

Brasil /

Guitar and orchestra

- SUITE BACK TO OUR ROOTS (arranged for 2 guit, small ensemble) |20'| <unpublished>

Voice and instruments (with guitar)

- SUITE BACK TO OUR ROOTS (Arabic words by Christianne Karam - Portuguese lyrics by Daniel Basilio) (voice, 2 guit, pno, perc) (2010) |18'| <unpublished>

ASTOL Félix

Guitar

- LA BORINQUEÑA [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.15: 12 ARREGLOS DE PIEZAS POPUL.LATINOAMER. (arr. L.Ochoa)] see Anthologies <Publisher: FUNVES [Colección 15], 2000>

ASTOLFI Alessandro

Italia / Guitarist and composer. /

Guitar

- ANTOLOGIA PER CHITARRA <Publisher: HYPERPRISM EDIZIONI [HEC 1050]>

ASTURIAS Rodrigo

(1940) / Guatemala / Composer. He has studied in Europa with René Leibowitz and Henri Duttilleux. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SÉRÉNADE (Variations pour guitare) (1981-82) |9'| <Publisher: MAX ESCHIG [ME 9124], 1999>

ATAMER Turgay

(1956) / Turkey / Composer and guitar and lute player, was born in Istambul. /
More info in Enciclopedia de la Guitarra /

Guitar

- 2 PRÉLUDES (1978) <unpublished>
- 4 SAISONS (1983) <unpublished>
- LA VIE (1985) <unpublished>
- LES PRELUDES DE L'OMBRE (1999) <unpublished>
- LITTLE ROCK AND BLUES SUITE <unpublished>
- PRÉLUDE IBÉRIQUE (1983) <unpublished>
- SEPT NUAGES DANS LE ROYAUME DES VENTS <unpublished>
- UN ADIEU <unpublished>

ATANASIU Ovidiu

Guitar

- SUITE N.1 (Prelude, Sarabande, Gavotte, Bourrée, Gigue) <Publisher: SONDAUER [SM 097]>

ATHERTON Michael

Australia /
More info in Personal Web Pages /

Guitar

- RIPPLE [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

ATILANO Carlos

(1952) / Venezuela / Composer guitarist, was born in Caracas. /

Guitar

- ATARDECER EN CARACAS |1'50| <unpublished>
- COMO LLORA UNA ESTRELLA |2'50| <unpublished>
- EL EDITOR |1'30| <unpublished>
- EN CUMANA' (Merengue) <Publisher: TREKEL [T 6119], 2002> {Location: BIBLIOTECA POCCI}
- ENTRE TU OLVIDO |3'| <unpublished>
- GOLPE TUYERO |2'| <unpublished>
- SUITE DE ANTIGUAS DANZAS (As a Tribute to the Baroque Masters) |14'| <Publisher: TREKEL [T 6116], 2002> {Location: BIBLIOTECA POCCI}
- SUITE DEL SUR (Cálido Sur, Querida Soledad, Mi Querida Andina, Milonga Giocosa) |15'30| <unpublished>
- THREE PIECES (El Vals de Alirio, Lamento, El Vals de Villaparedes) |9'30| <Publisher: TREKEL [T 6120], 2002> {Location: BIBLIOTECA POCCI}
- THREE VENEZUELAN PIECES (Aire Criollo, Canción, Valse) |5'15| <Publisher: TREKEL [T 6118], 2002> {Location: BIBLIOTECA POCCI}
- TÍA PETRÍCA |2'10| <unpublished>
- TRES VALSES VENEZOLANOS (Valse Ingénuo, Vals de Adam y Eva, El Vals de Vladislav) |7'| <unpublished>
- TRIPTICO (En Cumaná, Aguinaldo Caraqueño, El Vals de Gregorio) |5'| <unpublished>
- VENEZUELA ALEGRE (Don Alejandro, El Golpe de Las Muchachas, En tu lejanía, Tonada y Pajarillo) |12'| <unpublished>

ATKIN Alan Martin

Guitar

- FIVE BAGATELLES <Publisher: HAMPTON>
- INTRODUCTION AND ALLEGRO PASTORALE <Publisher: HAMPTON>
- PIECES OF EIGHT (Song, Nocturne, Toccatina, Waltz, Intermezzo, Dance, Promenade, Finale) <Publisher: HAMPTON>
- SUMMER MUSIC <Publisher: HAMPTON>

2 Guitars

- THREE IMPRESSIONS (2 guit) <Publisher: HAMPTON>

4 Guitars

- DANCE SUITE (4 guit) <Publisher: HAMPTON>
- SONATA SEMPLICE (4 guit) <Publisher: HAMPTON>

ATKINS Chet

(1924-2001) / USA / (Chester Burton Atkins) Guitarist, was born in Luttrell (East Tennesse), died in Nashville. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ALMOST ALONE (trascr. John Knowles) <Publisher: HAL LEONARD [00690158]>
  Big Foot, Waiting For Susie B, A Little Mark Musik, Jam Man, I Still Write Your Name In The Snow, Pu, Uana Hulu, Happy Again, Sweet Alla Lee, Maybelle, Mr.Bojangles (Jerry Jeff Walker), Cheek To Cheek (Irving Berlin), You Do Something To Me (Cole Porter), Ave Maria (Schubert)
- BLACK MOUNTAIN RAG [in REMEMBERING MARCEL] see Anthologies <Publisher: MEL BAY [MB99759BCD]>
- CHET ATKINS «OFF THE RECORD» (Tommy Flint) <Publisher: MEL BAY [MB93395]>
  I'll Say She Does, Me and Merle, Yankee Doodle Dixie, Mr. Bojangles (Jerry Jeff Walker), Walk Don't Run (Johnny Smith), Wheels (Norman Petty), The Odd Folks of Okracoke (John Loudermilk), Yellow Bird (Norman Luboff), Windy & Warm (John Loudermilk), Just As I Am, John Henry, Spanish

Fandango, Wimoweh, Liebestraum (Liszt), and Czardas

- CHET ATKINS IN THREE DIMENSIONS Vol.1 (50 years of Legendary Guitar) (trascr. Deyan Bratic / John McClellan) <Publisher: MEL BAY [MB20385]>
- CHET ATKINS IN THREE DIMENSIONS Vol.2 (trascr. Deyan Bratic / John McClellan) <Publisher: MEL BAY>
  Alice Blue Gown, Joseph Kosma: Autumn Leaves, Black Mountain Rag, arr. by Jorge Morel: Cancion del Viento 'Song Of The Wind', Chet Atkins: Canned Heat, Dark Eyes, George and Ira Gershwin: Embraceable You, Francisco Tarrega: Estudio Brillante, Flop Eared Mule (and Other Classics), Frankie and Johnny, Chet Atkins: Gallopin' On The Guitar, Jerry Hubbard: La Madrugada (The Early Dawn), Jerry Reed and Henry Strzelecki: Levee Walking, Jerry Hubbard: Lightning Rod, Francisco Tarrega: Little Music Box 'La Alborada', George Gershwin: Liza, Thomas Bayly: Long Long Ago, Pat Ballard: Mister Sandman, Edward 'Kid' Ory: Muskrat Ramble, Rainbow, Charles Chaplin: Smile, Jerry Reed: Stump Water, Ben Bernie, Kenneth Casey, and Maceo Pinkard: Sweet Georgia Brown, Scott Joplin (arranged by John Knowles): The Entertainer - Jerry Reed: Winter Walkin'
- CHET ATKINS PLAYS BACK HOME HYMNS (arranged by Chet Atkins, transcribed by Jerry R. Ozee) <Publisher: MEL BAY [MB99766]>
  Take My Hand Precious Lord, Amazing Grace, Will The Circle Be Unbroken, In The Garden, When They Ring The Golden Bells, Just As I Am, Further Along, Just A Closer Walk With Thee, The Old Rugged Cross, Lonesome Valley, God Be With You, Were You There
- COMPLETE CHET ATKINS GUITAR METHOD (Tommy Flint) <Publisher: MEL BAY [MB93232BCD]>
  An updated edition of Chet Atkin's internationally acclaimed guitar method. This text presents fingerstyle guitar as played by the legendary Chet Atkins. Includes some of Chet's finest recorded solos.
- CONTEMPORARY STYLES (trascr. John Knowles & Dave Whitehill) <Publisher: HAL LEONARD [00694876]>
  Include the best of Atkins' contemporary recordings completely transcribed including several duets with Mark Knopfler: Alisha, Avalon, Blue Angel, Cascade, Chinook Winds, Cosmic Square Dance, Imagine, Jethreaux, Knuckle Busters, Mockingbird Variations, My Song, Please Stay Tuned, Which Way Del Vecchio, Windy And Warm
- GET STARTED ON GUITAR (a great beginning guitar method) <Publisher: MEL BAY [MB99803BCD]>
  Chet teaches all the basics - tips on tuning, changing chords and fingerpicking plus you'll have fun learning to play In Tunisia, Jambalaya, On Top Of Old Smoky, New Guitar Blues, Playng For Scale, Take Me Home Country Roads, Yesterday, Pickin' Produce, A Quick Picker, Knucklebusters, Yankee Doodle Dixie. For each song you'll learn the chords, the melody, plus some of Chet's hottest licks - all carefully explained
- GUITAR FOR ALL SEASON (trascr. John Knowles & Dave Whitehill) <Publisher: HAL LEONARD [00694877]>
  Both Sides Now (Joni Mitchell), Chaplin In New Shoes (Boudleaux Bryant), Country Champagne, Dizzy Fingers, Honolulu Blue, I Still Can't Say Goodbye, Londonderry Air, Mother of Ireland, Sails, Sneakin' Around, Some Leather and Lace, Swedish Rhapsody (Percy Faith), Waltz For The Lonely, Yellow Bird (Norman Luboff)
- LADY MADONNA [Beatles], YANKEE DOODLE DIXIE [in ACOUSTIC INSTRUMENTALISTS] see Anthologies <Publisher: CHERRY LANE [HL 02500399]>
- NOTE-FOR-NOTE (trascr. John Knowles) <Publisher: GUITAR PLAYER [GP10007], 1975>
  Arlen Harold: Over the rainbow, Franklin Dave: Merrily we roll along, Jarre Maurice: 'Somewhere, my love', Joplin Scott: The Entertainer, Joplin Scott: Solace, Lai Francis: Man and a woman, Mancini Henry: Charade, Mandel Johnny: Emily, Neil Fred: Everybody's talkin'
- PLAY GUITAR LIKE CHET ATKINS <Publisher: ROBBINS, 1965>
  Brown Nacio Herb: Pagan love song, Jones Isham: I'll see you in my dreams, Lebieg Earl: Sleep, Merrill Bob: Love makes the world go 'round, Rosas Juventino: Sobre as ondas (Loveliest night of the year)
- THE CHET ATKINS COLLECTION (trascr. Craig Dobbins) <Publisher: CHET ATKINS COLLECTION>
  Back to Old Smoky Mountain, The Bell's of St.Mary's Freight Train, I'll Fly Away, Gingle Bell (1955 version) Waltzing Matilda/Road to Gundaghi (duet with Tommy Emmanuel), Waltz n.10 in B Minor, Whispering
- THE CHET ATKINS COLLECTION (trascr. Craig Dobbins) <Publisher: MEL BAY [MB99552]>
  Back to Old Smoky Mountain, The Bell's of St.Mary's Freight Train, I'll Fly Away, Gingle Bell (1955 version) Waltzing Matilda/Road to Gundaghi (duet with Tommy Emmanuel), Waltz n.10 in B Minor, Whispering
- VINTAGE FINGERSTYLE <Publisher: HAL LEONARD [00694878]>
  Arkansas Traveler, Blue Echo, Chinatown My Chinatown, The Claw, Lady Madonna, Lover Come Back To Me, My Little Waltz, Oh By Jingo Oh By Gee You're the Only Girl For Me, Slinkey, Trambone, When You Wish Upon a Star, Wobegon (The Way It Used To Be), Yankee Doodle Dixie

ATMARAMA Alexandre

(1962) / Brasil / [Alexandre Magno Abreu de Goés]Guitarist and composer, was born in Natal, Rio Grande do Norte. /

Guitar

- DOCE COMPOSIÇÕES <Publisher: EDUFRN, 2008> {Location: BIBLIOTECA POCCI}
  Sumário: Kim, Kaumara, A Bela Nuvem, O Pinho, Seda, Zanga, Imalt I, Casa de Farinha, Gita, Ponteio, Studo III, Imalt II

ATTERBERG Kurt

(1887-1974) / Sweden /
More info in Personal Web Pages /

2 Guitars

- REVERENCE A BACH (arr. E.Grims-land) (2 guit) |2'| <Publisher: STIM>

AU Darin

(1971) / USA / Guitarist and composer, was born and raised in Honolulu, Hawaii. /
More info in Personal Web Pages /

4 Guitars

- CHASING DRAGONS (4 guit or guit-orch) (2000) <Publisher: ORPHÉE [EICM-38], 2002>

Ensemble of guitars

- A COUPLE OF YAKS (13-43 guit) (1995) |6'| <unpublished> {Location: GAUDEAMUS}
- CHASING DRAGONS (4 guit or guit-orch) (2000) <Publisher: ORPHÉE [EICM-38], 2002>

AUBANEL Georges

Guitar

- BERGERETTES <Publisher: OUVRIÈRES>
- ÉTUDES RYTHMIQUES (1 & 2 guit) <Publisher: OUVRIÈRES>
- GOUTTELETTES <Publisher: ZURFLUH [1077], 1961> {Location: BIBLIOTECA POCCI}

2 Guitars

- CHANTS ET DANSES POPULAIRES FRANÇAISES (2 guit) <Publisher: OUVRIÈRES>
- ÉTUDES RYTHMIQUES (1 & 2 guit) <Publisher: OUVRIÈRES>
- PIÈCES EN DUO N.1 (2 guit) <Publisher: ZURFLUH [1111], 1963> {Location: BIBLIOTECA POCCI}

Mélodie, Air du 15e siècle, Air du 13e siècle, Scherzo, Air populaire suédois, Valse très lente, Petite danse

- PIÈCES EN DUO N.2 (2 guit) <Publisher: ZURFLUH [1112], 1963> {Location: BIBLIOTECA POCCI}
Canon, Mélodie, Air du 18e siècle, Pastourelle (16e siècle), Chorals de Luther et Bach, Chantons sur la musette (Rameau), Negro spiritual

4 Guitars

- ETUEDES I et II Op.60 (4 guit) <unpublished>

Mix 3 instruments with guitar

- SEPT DIVERTISSEMENTS (2 rec/2 vl, guit/pno/harp) <Publisher: HEUGEL [HE 32730]>
- SEPT DIVERTISSEMENTS (2 rec/2 vl, guit/pno/harp) <Publisher: OUVRIÈRES>

AUBERT Louis-Françoise-Marie

(1877-1968) / France / Composer, was born in Paramè died in Paris. Pupil of Fauré. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

2 Guitars

- IMPROVISATION (2 guit) <Publisher: RICORDI (Paris)>

AUBIN Tony

(1907-1981) / France / Composer and conductor, was born and died in Paris. /
More info in Personal Web Pages /

Guitar

- HIDALGOYAS (1975) <Publisher: LEDUC [A.L. 25296], 1975> {Location: BIBLIOTECA POCCI}

Stage works (with guitar)

- LA JEUNESSE DE GOYA [Opera] (1968/70) <Publisher: SALABERT>

AUGST Karl-Heinz

Guitar

- BLUE SAMBA <Publisher: GITARREN-STUDIO [GS-042]>
- LATIN CARNEVAL <Publisher: GITARREN-STUDIO [GS-064]>

AURIC George

(1899-1983) / France / Composer, was born in Lodève (Hérault) and died in Paris. He studied with V.D'Indy. Component of the Les Six. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- HOMMAGE À ALONSO MUDARRA (1960) [in ANTOLOGIA PER CHITARRA] |2'| see Anthologies <Publisher: RICORDI [129860], 1961> {Location: BIBLIOTECA POCCI}
- HOMMAGE À ALONSO MUDARRA (1960) [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] |2'| see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>
- MOULIN ROUGE (arr. N.Takeucki) [from «SCREEN MUSIC FOR GUITAR SOLO Vol.II» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG152]>
- MOULIN ROUGE (Valzer) (rid. A.Mautino, 1972) <unpublished>
- MOULING ROUGE WALTZ (written with Jacques Larue) [from «GUITAR CAMEOS» arranged by Gregg NESTOR] |3'| see Anthologies <Publisher: EMI, 1981>
- THE SONG FROM MOULIN ROUGE (trascr. S.Ayeroff) [from «CAVATINA & 20 MOVIE» by Stan AYEROFF] see Anthologies <Publisher: WARNER BROS.>

2 Guitars

- PRELUDE (2 guit) [in LES SIX FOR TWO GUITARS (trascr. T.Norman)] see Anthologies <Publisher: SCHIRMER>

Stage works (with guitar)

- LES OISEAUX [Comédie musicale en 3 actes] (Adaptation libre de Bernard Zimmer d'après Aristophane) (voices, chorus, orch*) (1927, révison 1966) |45'| <Publisher: SALABERT>

Voice and guitar

- THE SONG FROM MOULIN ROUGE (trascr. B.Nicolas) (voice, guit) <Publisher: B.NICOLAS, 2001>

AUSTEN Seth

Guitar

- GLOBAL VILLAGE [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

AUSTIN Larry

(1930) / USA / Composer and conductor, was born in Dunkan (Oklahoma). /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- CANADIAN COASTLINES (voice, fl, rec, bn, trb, mar, guit, clav, harp, vl, vla, vnc, db, tape) (1981) <Publisher: AMERICAN COMPOSERS>

AUSTIN R. Elisabeth

(1938) / USA / Composer, was born in Baltimore. /
More info in Personal Web Pages /
More info in Wikipedia /

Duo guitar with keyboard instrument

- FALKENFANTASIE [A Falcon Fantasy: I. Falcons; II. Feathers; III. Flying] (guit, pno) (2004) |6'| <Publisher: AMERICAN COMPOSERS>

AUTEN D.R.

Guitar

- IF I ONLY HAD WINGS [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

AUTENRIETH Ronals J.

(1959) / Germany / Composer, was born in Weingarten in Baden. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- SOUVENIR D'ITALIE (Vier Skizzen) (rec, pno/guit) (2001) |10'| <Publisher: COPY-US [1510], 2008>

AVILES Adolfo R.

(1898-1971) / Argentina / [Adolfo Rafael Avilés known as Populín]Pianist, conductor and composer. /
More info in Personal Web Pages /

Guitar

- CICATRICES (Tango canción) (letra de Enrique P. Maroni) (arr. M.Rodriguez Arenas) <Publisher: UNION EDIT.SUDAMERICANA> {Location: BIBLIOTECA DELLA CHITARRA}
- DESOLACIÓN (Tango sentimental) (arr. Vicente Leon Gascon) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

AVILES Danillo

Cuba /

Guitar

- SONATA QUASI LIBERA <unpublished>

AVSHALOMOV Jacob

(1919) / USA / Composer, was born in China from Russian parents. /
More info in Personal Web Pages /

Mix 6 instruments with guitar

- CUES FROM THE LITTLE CLAY CART (fl, clar, guit, perc, vla, vnc) <Publisher: AMERICAN COMPOSERS>

Orchestra or ensemble (with guitar)

- THE LITTLE CLAY CART (2 fl, clar, banjo/guit, 3 perc, vla, vnc) <Publisher: AMERICAN COMPOSERS>

Voice and instruments (with guitar)

- THE LITTLE CLAY CART (m-voice, clar, fl, guit, perc, vla) (1942) <Publisher: AMERICAN COMPOSERS>

AXELROD Lawrence

(1960) / USA / Composer, pianist and conductor. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MANDALA (1993) |9'| <unpublished>

Duo guitar and string instrument

- MANDALA #4 (mand, guit) (2001) |8'| <Publisher: GRENZLAND-VERLAG>
- MERCURIALS (mand, guit) (2007) |10'| <Publisher: EDITION CORVUS>

Voice and instruments (with guitar)

- STILL LIFE WITH SEA AND WHALES (sopr, fl, 2 guit) (1994) |18'| <unpublished>

AYALA Héctor

(1914-1989) / Argentina / Composer guitarist, was born in Concordia (province of Entre Rios). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- AIRE DE MILONGA <Publisher: AROMO>
- AIRE DE VIDALA [in SELECTED WORKS] see Anthologies <Publisher: QUERICO [H.A.], 1997> {Location: BIBLIOTECA POCCI}
- AIRE DE VIDALA <Publisher: AROMO> {Location: BIBLIOTECA POCCI}
- ARCO IRIS (Zamba) [in SELECTED WORKS] see Anthologies <Publisher: QUERICO [H.A.], 1997> {Location: BIBLIOTECA POCCI}
- ARCO IRIS (Zamba) <Publisher: AROMO> {Location: BIBLIOTECA POCCI}
- BAILECITO (Pampas n.1) [in SELECTED WORKS] see Anthologies <Publisher: QUERICO [H.A.], 1997> {Location: BIBLIOTECA POCCI}
- BIENVENIDA (Canción) <Publisher: AROMO>
- CALDENES (Estilo) <Publisher: AROMO>
- CANCIONES DE NAVIDAD (Navidad, La Noche llego, Los Tres Reyes, Nochebuena) (transcripciones) <Publisher: AROMO, 1968> {Location: BIBLIOTECA POCCI}
- CANDOMBE N.1 <Publisher: AROMO, 1966> {Location: BIBLIOTECA POCCI}
- CANTURREANDO (Estilo) [in SELECTED WORKS] see Anthologies <Publisher: QUERICO [H.A.], 1997> {Location: BIBLIOTECA POCCI}
- CARIÑITO (Mazurka) [in SELECTED WORKS] see Anthologies <Publisher: QUERICO [H.A.], 1997> {Location: BIBLIOTECA POCCI}
- CARIÑITO (Mazurka) <Publisher: AROMO> {Location: BIBLIOTECA POCCI}
- CASCABEL (Vals) <Publisher: AROMO>
- CELESTE Y BLANCO (Aire de cielito) <Publisher: AROMO>
- CHOLITA (Aire Norteño) - EL COYUYO (Bailecito) <Publisher: AROMO, 1965> {Location: BIBLIOTECA POCCI}
- DE ANTAÑO (Tema de epoca) <Publisher: AROMO>

- DOS COMPOSICIONES: ALELÍ (Vals), QUERENCIA (Milonga) <Publisher: AROMO>
- DOS COMPOSICIONES: CANCIÓN DE CUNA, PEQUEÑO PRELUDIO <Publisher: AROMO, 1964> {Location: BIBLIOTECA POCCI}
- DOS COMPOSICIONES: CHOLITA (Aire Norteño), EL COYUYO (Bailecito) <Publisher: AROMO, 1965>
- EL COYUYO (Bailecito) [in SELECTED WORKS] see Anthologies <Publisher: QUERICO [H.A.], 1997> {Location: BIBLIOTECA POCCI}
- EL REGALÓN (Gato) [in SELECTED WORKS] see Anthologies <Publisher: QUERICO [H.A.], 1997> {Location: BIBLIOTECA POCCI}
- EL REGALÓN (Gato) <Publisher: AROMO, 1964> {Location: BIBLIOTECA POCCI}
- EL SUREÑO (Malambo) [in SELECTED WORKS] see Anthologies <Publisher: QUERICO [H.A.], 1997> {Location: BIBLIOTECA POCCI}
- EL SUREÑO (Malambo) <Publisher: AROMO>
- GALOPA N.1 (Selva y Rio) [in SELECTED WORKS] see Anthologies <Publisher: QUERICO [H.A.], 1997> {Location: BIBLIOTECA POCCI}
- GALOPA N.1 (Selva y Rio) <Publisher: AROMO, 1965> {Location: BIBLIOTECA POCCI}
- HOMENAJE PAMPEANO (Aire Sureños) <Publisher: AROMO>
- LA CONDICION (Danza Tradicional Argentina) <Publisher: AROMO>
- LUNA Y SOL (Huella) [in SELECTED WORKS] see Anthologies <Publisher: QUERICO [H.A.], 1997> {Location: BIBLIOTECA POCCI}
- MADRIGAL [in SELECTED WORKS] see Anthologies <Publisher: QUERICO [H.A.], 1997> {Location: BIBLIOTECA POCCI}
- MADRIGAL <Publisher: AROMO>
- NAVIDAD EN MI GUITARRA (Villancico) <Publisher: AROMO>
- NOCHEBUENA (Villancico) - LUNA Y SOL (Huella) <Publisher: AROMO, 1963> {Location: BIBLIOTECA POCCI}
- NORTEÑA [in SELECTED WORKS] see Anthologies <Publisher: QUERICO [H.A.], 1997> {Location: BIBLIOTECA POCCI}
- OTOÑO [in SELECTED WORKS] see Anthologies <Publisher: QUERICO [H.A.], 1997> {Location: BIBLIOTECA POCCI}
- PAMPAS N.1 <Publisher: AROMO, 1974> {Location: BIBLIOTECA POCCI}
- PRELUDE N.2 [in SELECTED WORKS] see Anthologies <Publisher: QUERICO [H.A.], 1997> {Location: BIBLIOTECA POCCI}
- QUERENCIA (Milonga) [in SELECTED WORKS] see Anthologies <Publisher: QUERICO [H.A.], 1997> {Location: BIBLIOTECA POCCI}
- ROMANZA [in SELECTED WORKS] see Anthologies <Publisher: QUERICO [H.A.], 1997> {Location: BIBLIOTECA POCCI}
- ROMANZA <Publisher: AROMO>
- SERIE AMERICANA (Preludio, Chôro/Brasil, Takirari/Bolivia, Guarania/Paraguay, Tonada/Chile, Vals/Perú, Gayo y Malambo/Argentina) [in SELECTED WORKS] see Anthologies <Publisher: QUERICO [H.A.], 1997> {Location: BIBLIOTECA POCCI}
- SERIE AMERICANA (Preludio, Chôro/Brasil, Takirari/Bolivia, Guarania/Paraguay, Tonada/Chile, Vals/Perú, Gayo y Malambo/Argentina) <Publisher: AROMO, 1962> {Location: BIBLIOTECA POCCI}
- ZAMBA DE VARGAS (Aire de Zamba) (trascription) <Publisher: AROMO, 1967> {Location: BIBLIOTECA POCCI}
- ZAMBITA DE LA HERMANIDAD (Zamba) <Publisher: AROMO>

2 Guitars

- CHOLITA (2 guit) [in SELECTED WORKS] see Anthologies <Publisher: QUERICO [H.A.], 1997> {Location: BIBLIOTECA POCCI}

AYBARS Can

Turkey /

Guitar

- TÜRKISCHES PRÄLUDIUM (bearbeitet von Siegfried Behrend) [in DIE SOLOGITARRE Heft 3] see Anthologies <Publisher: ZIMMERMANN [ZM 1796]>

AYBARS Can/MUMCUOGLU Jsmail

Turkey /

Guitar

- TÜRKISCHES PRÄLUDIUM (frei bearbeitet von Siegfried Behrend) [in DIE SOLOGITARRE Heft 5] see Anthologies <Publisher: ZIMMERMANN [ZM 1798], 1979>

AYEROFF Stan

Guitar

- CAVATINA & 20 MOVIE (arrangrd) <Publisher: WARNER BROS.>
  The song from Moulin Rouge (Georges Auric), That's all (Alan Brandt), Secret love (Sammy Fain), Summer knows (Michel Legrand), Cavatina (Stanley Myers), Three coins in the fountain (Jule Styne), The More I see you (Harry Warren)

AYESTARÁN Ramon

(1912-1957) / Uruguay / Guitarist, was born in Flores died in Montevideo. /
More info in Enciclopedia de la Guitarra /

Guitar

- 4 PEÇAS FÁCEIS (Escuela rural, Zamba de Angelorum, Estilo de Flores, Vidalita) <Publisher: RICORDI BRASILEIRA [br 2793]>

AYTON Will

(1948) /

Guitar

- PRELUDE, SCHERZO AND TOCCATA <Publisher: SOUNDBOARD [Vol.XIX n.1/1992]> {Location: BIBLIOTECA POCCI}

4 Guitars

- PRELUDE AND RICERCAR (4 guit) (1985) <Publisher: NL PUBLICATIONS [NLP 002]>

Duo guitar and string instrument

- THREE MOVEMENTS (mand, guit) (1984) <Publisher: NL PUBLICATIONS [NLP 019], 1985>

Duo guitar and wind instrument

- FOUR SHADES OF JADE (fl, guit) <unpublished>

AZAT Çagätay

Turkey / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- A SEASON RHAPSODY (Rain, Frost, Snow, Blizzard) <self-published> {Location: IMSLP}
- BALTA VARYASYONLARY <self-published> {Location: IMSLP}
- ETUDE N.1 <self-published> {Location: IMSLP}
- LULLABY <self-published> {Location: IMSLP}
- PRELÜD VE NOCTÜRN <self-published> {Location: IMSLP}
- SARHOS <self-published> {Location: IMSLP}
- SARKI <self-published> {Location: IMSLP}

3 Guitars

- OYUN (3 guit) <self-published> {Location: IMSLP}

AZEVEDO Waldyr

(1923-1980) / Brasil / Composer and performer of cavaquinho. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BRASILEIRINHO (Choro) (adapt. Do Maestro Neco) <Publisher: ?> {Location: BIBLIOTECA POCCI}
- BRASILEIRINHO (Choro) (versión O. Raúl Beltrán) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- BRASILEIRINHO (trascr. V. Pakhomov) [in «PEZZI DA CONCERTO Volume 16»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR>
- DELICADO (Bajon) (versión O. Raúl Beltrán) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- PEDACINHOS DO CÉU (Choro) <Publisher: EDSON LOPES, 2001> {Location: BIBLIOTECA POCCI}

AZNAVOUR Charles

(1924) / France / Franco-Armenian singer, songwriter, actor, public activist and diplomat. /
More info in Wikipedia /

Guitar

- LA BOHÈME (arr. Raymond, Jean-Marie) <Publisher: D'OZ [DZ 1875]>

AZPIAZU José de

(1912-1986) / España / Guitarist, transcriber and composer, was born in Oñate, died in Genève. /
More info in Enciclopedia de la Guitarra /

Guitar

- 10 FLAMENCOS <Publisher: SYMPHONIA [Sy.2175]>
- 2 BERCEUSES <Publisher: BELTZ>
- 2 CALCIONES CASTELLANAS <Publisher: BELTZ>
- 2 CHANSONS RUSSES <Publisher: BELTZ>
- 2 FOLK-SONGS <Publisher: BELTZ>
- 2 MOUVEMENTS PERPETUELS <Publisher: BELTZ>
- 2 PIEZAS BREVES <Publisher: BELTZ>
- 3 BADINERIES <Publisher: BELTZ>
- 3 CHANSONS CATALANES <Publisher: BELTZ>
- 3 CHANSONS FRANÇAISES <Publisher: BELTZ>
- 3 CHANSONS POPULAIRES <Publisher: BELTZ>
- 3 COMPTINES <Publisher: BELTZ>
- 3 DANSES ROCOCO <Publisher: BELTZ>
- 3 PAGINAS ANDALUZAS <Publisher: BELTZ>
- 3 PIEZAS RECREATIVAS <Publisher: BELTZ>
- 3 SEVILLANAS <Publisher: DELRIEU>
- 4 CHANSONS DE RONDE <Publisher: BELTZ>
- 4 CHANSONS FRANÇAISES <Publisher: BELTZ>
- 4 FABLES <Publisher: BELTZ>
- 4 HISTOIRES <Publisher: BELTZ>
- 4 NOËLS <Publisher: BELTZ>
- 4 SPANELSKÉ SKLABDY (Murciana, Catalonya, Salamantina, Barrio de Santa Cruz) <Publisher: SUPRAPHON>
- 5 DANSES FACILES <Publisher: BELTZ>
- 5 FAMOUS NEGRO SPIRITUALS <Publisher: SYMPHONIA [Sy.2067], 1958>
  Deep river, Heav'n heav'n, Nobody knows the trouble I've had, 'Swing low, sweet chariot', Sometimes I feel like a motherless child
- 5 MINIATURES IBÉRIQUES <Publisher: SYMPHONIA>
- 5 PIÈCES FACILES <Publisher: BELTZ>
- 6 CHANSONS ET DANSES <Publisher: BELTZ>
- 6 COMPTINES ANONYMES <Publisher: BELTZ>
- 6 COMPTINES POPULAIRES <Publisher: BELTZ>
- 6 DANSES <Publisher: BELTZ>
- 6 VIEILLES CHANSONS <Publisher: BELTZ>

- 7 CHANSONS POPULAIRES RUSSES <Publisher: SYMPHONIA>
- 7 PIEZAS (G-794) <Publisher: BELTZ>
- 7 PIEZAS (G-795) <Publisher: BELTZ>
- 8 CANCIONES POPULARES MEXICANAS <Publisher: SYMPHONIA>
- 8 PIÈCES MELODIQUES <Publisher: BELTZ>
- 8 PIEZAS <Publisher: BELTZ>
- 9 ESTUDIOS <Publisher: BELTZ>
- ABESTIA ETA DANTZA <Publisher: BELTZ>
- AH! VOUS DIRAI-JE MAMAN <Publisher: BELTZ>
- ALEGRIAS (Flamenco) <Publisher: SYMPHONIA [Sy.450]>
- CALIPSO-SUITE (Creole, Lullaby, Bacchanal) <Publisher: UME [21086]>
- CANCIÓN (sobre un tema popular Americano) <Publisher: BÈRBEN [361-1419-504], 1960>
- CANCION INCA <Publisher: BELTZ>
- CANON ET DANSE <Publisher: BELTZ>
- CARNAVAL DE VENEZIA <Publisher: BELTZ>
- CHACONNE <Publisher: SYMPHONIA [Sy.2086], 1960>
- CHANSON ET DANCES <Publisher: BELTZ>
- CHANSON RUSSE ET BACHIANA <Publisher: BELTZ>
- CONTES DE MA MÈRE L'OYE <Publisher: BELTZ>
- CUATRO PRELUDIOS CHINOIS <Publisher: UME [19887]>
- CUBANA <Publisher: SYMPHONIA>
- DANZA 2ª (Ritmos) <Publisher: L'ARTE CHITARRISTICA [Nr.10-11/1948]> {Location: BIBLIOTECA POCCI}
- DANZA ESPAÑOLA N. 1 <Publisher: BELTZ>
- DONNA DONNA (Canción popular) <Publisher: BELTZ>
- DUE DANZE MODERNE (Boston, Harlem) <Publisher: FARFISA [E.557 F.]>
- EL JOVEN GUITARRISTA: CUADERNO I (Salón de Artazcoz, Caballeritos de Azcoitia, Grinzing, Capri, Zarauz, La Tuna) <Publisher: UME [20875]>
- EL JOVEN GUITARRISTA: CUADERNO II (Paseando, El Columpio, Dialogando, La Anguila, Baile en la aldea, Ribereña) <Publisher: UME [20876]>
- EL JOVEN GUITARRISTA: CUADERNO III (Clavecín de Zelaia, El tic-tac del reloj, Travesura, Castellana, Rondino, Canción lejana) <Publisher: UME [20877]>
- EL JOVEN GUITARRISTA: CUADERNO IV (Interludio, Tiento, Tonada, Danza de la muñeca, El Girasol, Fandabgo de Oñate) <Publisher: UME [20878]>
- EL PAÑO MORUNO (Canción popular española) <Publisher: UME [20819]>
- EL VITO <Publisher: SYMPHONIA [Sy.349], 1953>
- ESCONDIDO (Danza Argentina) <Publisher: BELTZ>
- FANDANGUILLO (Flamenco) <Publisher: SYMPHONIA [Sy.447]>
- FANDANGUILLO <Publisher: BELTZ>
- FANDANGUILLO DE HUELVA (Flamenco) <Publisher: SYMPHONIA [Sy.2054]>
- FARRUCA (Flamenco) <Publisher: SYMPHONIA [Sy.481]>
- FARRUCA <Publisher: BELTZ>
- FARRUCA GITANA <Publisher: BELTZ [G-87]>
- FLAMENCO (12 leichte Solo- stücke) <Publisher: RICORDI (Berlin) [Sy.2410]>
- FUGHETTA [in 14 STÜCKE VON VERSCHIEDENEN KOMPONISTEN] see Anthologies <Publisher: SYMPHONIA [Sy.353]>
- FUGHETTA <Publisher: BELTZ>
- GARROTIN (Flamenco) <Publisher: SYMPHONIA [Sy.452], 1956>
- GIGUE <Publisher: BELTZ>
- GRANADINA (Flamenco) <Publisher: SYMPHONIA [Sy.352]>
- HOMENAJE A BELA BARTOK <Publisher: SYMPHONIA [Sy.2066], 1958>
- HOMENAJE A LOS VIHUELISTAS (Album di 7 pezzi) <Publisher: EDICIONES MUSICALES [M-1734]>
  Tiento, Fantasía, Romance viejo, Canción del amor perdido, Pavana, Gallarda, Final
- HOMENAJE A MANUEL DE FALLA (Jota) [in COLECCIÓN DE MUSICA ESPAÑOLA] see Anthologies <Publisher: UME [UMG 24067]>
- HOMENAJE A MANUEL DE FALLA (Jota) <Publisher: UME [18478]>
- HUANACÁ (Canción Inca de Bolivia) <Publisher: BÈRBEN [361-1419-503], 1960>
- IPAR'ALDEKO ABESTIA <Publisher: BELTZ>
- JALEO ANDALUZ (sobre los temas de «Anda jaleo» y «Café de Chinitas») <Publisher: UME [20513]>
- JARABE <Publisher: SYMPHONIA [Sy.443]> {Location: BIBLIOTECA POCCI}
- JUVENTUD: CUADERNO I (10 Pezzi) <Publisher: UME [20497]>
  Canción de la abuelita, El Organillo, Costa Brava, Costa vasca, Marcha nupcial, Real Sitio de Aranjuez, Si todos lo niñs del mundo, Canto a la paz, Barrio de Santa Cruz, Muiñeiras
- JUVENTUD: CUADERNO II (10 Pezzi) <Publisher: UME [20498]>
  Cajita de música, Estoril, Napolitana, Pierrot y Colombina, Campanas del aldea, Sherezade, El diablo cojuelo, Santanderina, Baile de Avila, Seguidillas manchegas
- JUVENTUD: CUADERNO III (10 Pezzi) <Publisher: UME [20499]>
  Canción de Isolda, Guernica, La Filadora, Paganini, Tarantela, Habanera, Ländler, Zortziko, Romeral, Brazielira
- LES 4 AMIS <Publisher: BELTZ>
- LONDONDERRY AIR <Publisher: BELTZ>
- MALAGUEÑA (Flamenco) <Publisher: SYMPHONIA [Sy.448]>
- MALAGUEÑA DE BAILE (Verdiales) <Publisher: BÈRBEN [E.1129 B.]>

- MENUET EN DO <Publisher: BELTZ>
- MINUÉ DEL BAZTÁN y ERRIMIÑA <Publisher: SYMPHONIA [Sy.2085], 1960>
- MOLONDRÓN Y CUECA <Publisher: BELTZ>
- MUIÑADA Y NOËL XVIIIème <Publisher: BELTZ>
- NANA (Canción de cuna popular española) <Publisher: UME [20818]>
- OÑATIKO MINUETA <Publisher: BELTZ>
- PAÑO MORUNO (Flamenco) <Publisher: SYMPHONIA [Sy.445]>
- PAÑO MURCIANO <Publisher: BELTZ [G-149]>
- PIÈCES FACILES (8 Pezzi) <Publisher: LEDUC [A.L. 23650]>
  Rondo de Picotin, Barcarolla, Siciliana, La Mendiante, Chanson triste, Sonatina, Andante cantabile, Rencontre
- PRELUDIO E SALTARELLO <Publisher: BELTZ>
- RÉCRÉATION I <Publisher: BELTZ>
- RÉCRÉATION II <Publisher: BELTZ>
- RÉCRÉATION III <Publisher: BELTZ>
- RÉCRÉATION IV <Publisher: BELTZ>
- RONDINO (G-1034) <Publisher: BELTZ>
- RONDINO (G-858) <Publisher: BELTZ>
- RONDOLETTO (Sobre un tema suizo) <Publisher: UME [20496]>
- SEGOVIA (Suite) (Tonada de la hierbabuena, Romance de doña Ana, Danza del Castillo, Saltarelo de la pulga maldita) <Publisher: UME [20522]>
- SEGUIRIYAS (Flamenco) <Publisher: SYMPHONIA [Sy.454]>
- SOLEÁ <Publisher: BELTZ [G-88]>
- SOLEARES (Flamenco) <Publisher: SYMPHONIA [Sy.453]>
- SOLEARES <Publisher: BELTZ>
- SUITE EN LA MINEUR <Publisher: BELTZ>
- SUITE IN DO (Toccata, Sarabanda, Corrente, Minuetto, Gavotta) <Publisher: BÈRBEN [361-1419-502], 1954> {Location: BIBLIOTECA POCCI}
- SUITE IN DO (Toccata, Sarabanda, Corrente, Minuetto, Gavotta) <Publisher: L'ARTE CHITARRISTICA [Nr.45/1954]>
- TANGUILLO (Flamenco) <Publisher: SYMPHONIA [Sy.455]>
- TANGUILLO (Romàntico) <Publisher: BELTZ>
- TANGUILLO DE LA MAJA <Publisher: BÈRBEN [E.1130 B.]>
- TARANTELLA <Publisher: BELTZ>
- TEMA CON VARIACIONES (Homenaje a F.Sor) <Publisher: SYMPHONIA>
- THE SONG OF THE BIRDS <Publisher: SYMPHONIA>
- THÈME VARIÉ (G-745) <Publisher: BELTZ>
- THÈME VARIÉ (G-779) <Publisher: BELTZ>
- THÈME VARIÉ BASQUE <Publisher: SYMPHONIA>
- TONADILLA (Hommage à E. Granados) <Publisher: SYMPHONIA>
- UME-ZURTZEN ABESTIA <Publisher: BELTZ>
- ZAPATEADO <Publisher: BELTZ [G-238]>
- ZORONGO (Flamenco) <Publisher: SYMPHONIA [Sy.470]>

Duo guitar and string instrument

- SONATE BASQUE (fl/vl, guit) (1958) |11'| <Publisher: ZIMMERMANN [ZM 1268]> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Duo guitar and wind instrument

- 2 CHANSONS CASTILLANES (rec, guit) <Publisher: BELTZ>
- ANDANTINO E PRESTO (rec, guit) <Publisher: BELTZ>
- CANCIÓN INCA (rec, guit) <Publisher: BELTZ>
- CHANSON ET DANSE (rec, guit) <Publisher: BELTZ>
- POBRE CORAZÓN (Canción Inca) (rec, guit) <Publisher: BELTZ>
- SONATE BASQUE (fl/vl, guit) (1958) |11'| <Publisher: ZIMMERMANN [ZM 1268]> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- ZAMBRA NORTEÑA (Canción Inca) (rec, guit) <Publisher: BELTZ>

Guitar and orchestra

- CONCERT BAROQUE (guit, orch) |13'30| <Publisher: SYMPHONIA [Sy.2116], 1960> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- SUITE ELISABETHAINE SUR DES THÈMES DE DOWLAND (guit, orch) |14'| <Publisher: SYMPHONIA [Sy.2146], 1964> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Voice and guitar

- 5 CANCIONES POPULARES ESPAÑOLAS (El Marabú, El pajarillo, Tirana del zarandillo, El paño moruno, Los pastores) (voice, guit) <Publisher: UME [19403]>
- ARRORRO (voice, guit) <Publisher: BELTZ>
- HOMENAJE A MANUEL DE FALLA (Jota) (voice, guit) (1949) <Publisher: UME [19400]>
- LA FLOR DE LA CANELA (voice, guit) <Publisher: SYMPHONIA>
- NOCHE DE SAN JUAN (Kasida del solsticio) (voice, guit) (1962) <Publisher: UME [19885]>
- RECUERDO (Tonadilla) (voice, guit) <Publisher: UME [19886]>
- TRES MORILLAS ME ENAMORAN (voice, guit) <Publisher: UME [19389]>
- ZORONGO GITANO (voice, guit) <Publisher: SYMPHONIA>
- ZURE BIOTZA (voice, guit) <Publisher: BELTZ>

Voice and instruments (with guitar)

- ARGIZAGI EDERA (voice, fl, 2 guit) <Publisher: BELTZ>

AZPIAZU Lupe de

(1943) / España /
More info in Enciclopedia de la Guitarra /

Guitar

- FANDANGUILLO <Publisher: BELTZ [BE-114]>
- FARRUCA <Publisher: BELTZ [BE-115]>
- MALAGUEÑA DE BAILE <Publisher: BELTZ [BE-113]>
- SOLEARES <Publisher: BELTZ [BE-116]>

AZUMA Cristina

(1965) / Brasil / Guitarist composer. /
More info in Personal Web Pages /

Guitar

- A TOY <unpublished>
- BANG [in BRAZILIAN GUITAR Vol.1 see Anthologies <Publisher: BURGER & MÜLLER, 1991> {Location: BIBLIOTECA POCCI}
- BANG [in CRISTINA AZUMA PRESENTA] see Anthologies <Publisher: VIOLÃO, 1986>

AZUMA Cristina/ALBANEZ Regina

Brasil /

2 Guitars

- 3 PIECES: AMARÉ, CANÇAO, VALSA (2 guit) <Publisher: GUITAR SOLO PUBL. [GSP 122], 1996>

BAAKEN Tobias

(1980) / Germany / Composer, was born in Stuttgart. He has studied piano, organ and guitar. /
More info in Personal Web Pages /

Guitar

- ETUDE N.1 <Publisher: SIBELIUSMUSIC>
- ETUDE N.2 <Publisher: SIBELIUSMUSIC>
- LEISE FORDERUNG <Publisher: SIBELIUSMUSIC>

BAAREN Kees van

(1906-1970) / Netherlands / Composer and teacher, was born in Enschede died in Oegstgeest. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- SUITE POUR ORCHESTRE D'ÉCOLE (orch*) (1951) <Publisher: DONEMUS>

BABADZANJAN Arno

(1921-1983) / Armenia / Composer, was born in Erevan. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CAPRICCIO <Publisher: SOVIETSKII KOMPOSITOR, 1984>
- YOUR FOOTSTEPS (trascr. V.Maksimienko) [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991> {Location: BIBLIOTECA POCCI}

BABAEV I.

Guitar

- MELODIA DI PRIMAVERA [in «ALBUM PER GIOVANI» Volume 2] see Anthologies <Publisher: MUZYKA [13333], 1986> {Location: BIBLIOTECA POCCI}

BABBITT Milton

(1916) / USA / Composer, was born in Philadelphia. He studied music and mathematics. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- DANCI <Publisher: ?>
- SHEER PLUCK (Composition for guitar) (1984) |7'| <Publisher: PETERS [EP 67028], 1985> {Location: AMERICAN MUSIC CENTRE}

2 Guitars

- SOLI E DUETTINI (2 guit) (1989) |11'30| <Publisher: PETERS [EP 67476]> {Location: AMERICAN MUSIC CENTRE}

Duo guitar and wind instrument

- SOLI E DUETTINI (fl, guit) (1989) |11'30| <Publisher: PETERS [EP 67555], 1991> {Location: AMERICAN MUSIC CENTRE}

Mix 6 instruments with guitar

- SWAN SONG N.1 (fl, ob, guit, mand, vl, vnc) (2003) <Publisher: PETERS [EP 68038]>

Orchestra or ensemble (with guitar)

- THE CROWDED AIR (ensemble*) (1988) |10'| <Publisher: PETERS [EP 67310R]>

Voice and guitar

- FOUR CAVALIER SETTINGS (ten, guit) (1991) <Publisher: PETERS [EP 67533]>

BABCOCK David

(1956) / USA / Austria / Composer, was born in Buffalo (New York). /
More info in Personal Web Pages /

Guitar

- SUN PIECES <unpublished>

Duo guitar and wind instrument

- BRATISLAVA SUITE Op.39 (Ouverture, Invention, Waltz, Rhapsody-Dance, Finale) (fl, guit) |13'| <unpublished>
- WHEN THE SUN COMES AGAIN Op.34 (fl, guit) |6'| <unpublished>

BABO Lamartine

(1904-1963) / Brasil / Compositor, was born and died in Rio de Janeiro. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- EU SONHEI QUE ESTAVAS TÃO LINDA (Valsa) (arr. Edmar Fenicio, 1988) <unpublished> {Location: BIBLIOTECA POCCI}

BACA LOBERA Ignacio

(1957) / Mexico / Composer, was born in México D.F. /
More info in Personal Web Pages /

4 Guitars

- TRACTO (4 guit) |12'| <Publisher: PERIFERIA [M-69216-305-3]>

Duo guitar with other instrument

- DUO III (perc, guit) <Publisher: PERIFERIA>

BACALOV Luis

(1933) / Argentina / Italia / Pianist, composer, conductor and arranger, was born in Buenos Aires, famous for his film scores. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- IL POSTINO (arr. Abe Steinbach, 2002) <Publisher: MANGORE.COM>

Duo guitar with keyboard instrument

- INTERACCIÓN I (guit, pno, tape) <unpublished>

Guitar and orchestra

- IL POSTINO (arr. R.Fabbri for guitar and orchestra with play along on CD) [from «GUITAR MEETS MOVIE» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2004>

BACARISSE Salvador

(1898-1963) / España / France / Composer, was born in Madrid died in Paris. Pupil of Conrado del Campo, after the civil war is emigrated in France. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- BALLADE <Publisher: SCHOTT FRÈRES [SF 9191], 1967> {Location: BIBLIOTECA POCCI}
- LA FILLE AUX YEUX D'OR <Publisher: HORTENSIA>
- PASSEPIED No.II [in NARCISO YEPES - THE FINEST PIECES FROM HIS REPERTOIRE] see Anthologies <Publisher: SCHOTT [GA 619]>
- PASSEPIED No.II <Publisher: SCHOTT [GA 608], 1982> {Location: BIBLIOTECA POCCI}
- PAVANA (Heraldos Op.2b n.3) (trascr. R. Sainz de la Maza) <Publisher: PILES, 2009>
- PETITE SUITE (Andalusa, Intermezzo, Arietta, Passapied) <Publisher: SCHOTT FRÈRES [SF 9192]> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- CONCERTINO EN LA MENOR Op.72 (riduzione guit, pno) (1957) <Publisher: OPERA TRES [OT070]>

Guitar and orchestra

- CONCERTINO EN LA MENOR Op.72 (guit, orch) (1957) <Publisher: ARMÓNICO, 1959> {Location: BIBLIOTECA POCCI}
- CONCERTINO EN LA MENOR Op.72 (guit, orch) (1957) <Publisher: OPERA TRES [OT069]> {Location: BIBLIOTECA POCCI}

BACCI Mario

(1873-?) / Italia / Guitarist and mandolinist. /

Guitar

- LA SCUOLA DELLA CHITARRA Parti I & II (include 18 piccoli studi nelle varie tonalità) <Publisher: BENELLI, 1908> {Location: BIBLIOTECA DELLA CHITARRA}

Duo guitar and string instrument

- ADDIO A NAPOLI (Canzone napoletana) (riduzione mand, guit) <Publisher: MAURRI [2481-4]> {Location: BIBLIOTECA DELLA CHITARRA}
- ALL'ERTA (Capriccetto), (mand, guit) <Publisher: IL PLETTRO [Nr.11/1941]> {Location: BIBLIOTECA DELLA CHITARRA}

Mix 4 instruments with guitar

- LABOREMUS (Marcia) (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XXX n.14], 1921> {Location: BIBLIOTECA DELLA CHITARRA}
- SAVOIA ! (Marcia augurale su motivi patriottici) (2 mand, mandola, guit) <Publisher: IL PLETTRO [Nr.1/1932]> {Location: BIBLIOTECA DELLA CHITARRA}

BACCILE Walter

Italia /
More info in Personal Web Pages /

Mix 6 instruments with guitar

- È (5 perc, guit) <Publisher: EDIPAN>

- E SE DI NOTTE (5 perc, guit) <Publisher: EDIPAN>

BACELLAR Antonio

Brasil / Guitarist and composer, in São Paulo. /

Guitar

- CRISTALYNA (Mazurka) <unpublished> {Location: BIBLIOTECA SIMÕES}
- LUAR DE RECIFE (Valsa) <unpublished> {Location: BIBLIOTECA SIMÕES}
- MIMOSA (Valsa) <Publisher: DEL VECCHIO>

BACH Erik

(1946) / Denmark /
More info in Personal Web Pages /

Guitar

- MA BELLE Op.26a (1977) |6'| <unpublished>
- MA PLUS BELLE Op.26b (1977) |7'| <unpublished>
- VARIATIONER OVER ET TEMA OM FORTABTE LYKSALIGHEDER Op.24 (1975) [in DANISH GUITAR MUSIC OF THE SEVENTIES] |2'45| see Anthologies <Publisher: SAMFUNDET, 1984> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- 5 BAGATELLER (fl, clar, vnc, guit) (1990) |11'| <unpublished>
- FOUR PIPERS PIPING (rec, vl, vladg, guit) <Publisher: EGTVED>
- SOUVENIR DE DÉFENSE (fl, clar, vnc, guit) (1990) |12'| <unpublished>

Orchestra or ensemble (with guitar)

- NOCTURNE (3 rec, liuto, vl, vladg, perc) (1953) <Publisher: NORDISKA>

Voice and guitar

- MATTOIDENS SÅNGER Op.9 (bar, guit) (1971) |9'| <Publisher: EGTVED> {Location: DMIC}

Voice and instruments (with guitar)

- LAMENTATION Op.14 (sopr, guit, perc) (1974) |15'| <Publisher: EGTVED> {Location: DMIC}
- RECONVALESCENTIA Op.11 (Text: Gustaf Frøding (bar, fl, guit) (1973) |5'| <unpublished>

BACH P.D.Q. [SCHICKELE]

USA /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- BLAUES GRAS (sopr, bar, mand, banjo, guit, db, 2 fl, archi) <Publisher: PRESSER>

BACH Peter Sebastian

(1896-1940) / Germany / Singer (bariton) and guitarist, born in Berlin, murdered near Linz (Austria). /
More info in Composers Profiles /

Voice and guitar

- ZEHN LIEDER MIT WORTEN FÜR LAUTE ODER GITARRE (voice, guit) <Publisher: KÖSTER, 1920>

BACHARACH Burt

(1928) / USA / Pianist and composer, was born in Cansas City. /
More info in Wikipedia /

Guitar

- I'LL NEVER FALLING IN AGAIN (arr. Mamor'r Saitoh) [in BOSSA NOVA GUITAR] see Anthologies <Publisher: CHUO ART, 1982> {Location: BIBLIOTECA POCCI}

BACHICHA

(1890-1963) / Argentina / (Juan Bautista Deambroggio) Bandoneist and conductor, was born in La Plata (Buenos Aires), died in Paris. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BANDONEÓN ARRABALERO (arr. Claudio Peña) <Publisher: GUITARRERIA BUENOS AIRES>
- BANDONEÓN ARRABALERO (arr. Claudio Peña) <Publisher: MUSICOS ARGENT.WEBSITE>

BACHMANN Helmut

(1882-1960) /

Guitar

- ADAGIO UND MENUETT <Publisher: HLADKY [V.H.1649]>
- AIR UND GAVOTTE <Publisher: HLADKY [V.H.1652]>
- ALTDEUTSCHER TANZ <Publisher: HLADKY [V.H.1647]>
- ANDANTE <Publisher: HLADKY [V.H.1650]>
- ANDANTE RELIGIOSO UND GAVOTTE <Publisher: HLADKY [V.H.1651]>
- ANDANTE UND GIGUE <Publisher: HLADKY [V.H.1648]>
- GAVOTTE UND WIDMUNG <Publisher: HLADKY [V.H.1660]>
- MENUETT <Publisher: HLADKY [V.H.1643]>
- PASTORALE <Publisher: HLADKY [V.H.1665]>
- PRÄLUDIUM <Publisher: HLADKY [V.H.1645]>
- PRÄLUDIUM a-Moll <Publisher: HLADKY [V.H.1644]>

- PRÄLUDIUM d-Moll <Publisher: HLADKY [V.H.1642]>
- SARABANDE UND SERENADE <Publisher: HLADKY [V.H.1659]>

BACIC Pavao

(1921-1984) / Serbija / Guitarist and liutist, was born in Vojvodina. /
More info in Composers Profiles /

Guitar

- 10 EASY PIECES <Publisher: NOTA KNJAZEVAC [28-22], 1981>
Lamento, Quasi adagio, Anazol, San, Brojalica, Kolo, Radost, Čežnja, Igra, Polka
- CANZONA DA SUONAR (Sonata za gitaru) <Publisher: SUBOTICA, 1975>
- KOMPOZICIJE za solo gitaru. Album I (Polka, Quasi Adagio, Anazol, Lamento, Kolo) <Publisher: SUBOTICA, 1974>
- LAMENTO [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume IV SERBIA] see Anthologies <Publisher: SYUKHTUN [M-706872-25-4], 2004> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- SONATINA (vl, guit) <Publisher: SUBOTICA, 1976>

BACK Douglas

USA /
More info in Personal Web Pages /

Guitar

- BREATH OF SPRING [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- BREATH OF SPRING [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- FOLK SNGS AND DANCES OF THE JEWISH PEOPLE (16 songs) <Publisher: MEL BAY [MB95327], 1994>
Hava Nagila, Chanukah oy Chanukah, Mazel Tov, and others
- SWING LOW, SWEET CHARIOT [in ACOUSTIC GUITAR ARTIST SONGBOOK Vol.1] see Anthologies <Publisher: STRING LETTER PUBLISHING>

BACON Ernst

(1898-1990) / USA / Pianist composer and conductor, was born in Chicago died in Orinda (California). /
More info in Personal Web Pages /

Guitar

- PARTING [in MUSIC FOR THE GUITAR SOLOIST] |3'30| see Anthologies <Publisher: SCHIRMER [46406], 1968> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- MIDNIGHT SPECIAL (m-voice, orch*) (1936) |7'| <Publisher: ?>

Stage works (with guitar)

- A TREE ON THE PLAINS [Opera] (1942) |100'| <Publisher: ?>

BADALIAN Eduard Gevorkoviç

(1937) / Armenia /

Guitar

- DREAM (Armenian Folk Song arranged) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.21] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7134 k], 1985>
- IMPROMPTU [in PEZZI DA CONCERTO Volume 39] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8997 k], 1990>
- 'NUBAR-NUBAR' (Canto popolare armeno) [in «ALBUM PER RAGAZZI» Vol.2] see Anthologies <Publisher: MUZYKA [13659], 1987>
- VALS [in «GUITAR IN CONCERT HALL» Volume 3] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7695 k], 1986>

BADÉA Octavian

Sweden / Guitarist composer. /

Guitar

- DAYDREAMER <Publisher: ARTIS MUSIC>
- JUST ANOTHER BALCANIC RIFF.. <Publisher: ARTIS MUSIC>

BADEN POWELL

(1937-2000) / Brasil / Composer and guitarist, was born in Varre e Sai, died in Rio de Janeiro. Father of the Bossa Nova with Anthony Carlos Jobim, Luiz Bonfa and Joâo Gilbert. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- «SAUDADES, MÁRCIA» [in BRAZILIAN GUITAR SOLOS (trascr. F.Shiro Monteiro)] see Anthologies <Publisher: TONOS, 2003>
- ACALANTO DAS NONAS [in BADEN POWELL SONGBOOK Vol.2] see Anthologies <Publisher: TROPICAL [TM 910], 1974> {Location: BIBLIOTECA POCCI}
- ACALANTO DAS NONAS [in BOSSA & SAMBA N.4 (arr. P. Guilleminot)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON>
- ALCANTARA [in BOSSA & SAMBA N.4 (arr. P. Guilleminot)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON>
- APELO [from «TOQUINHO PARA VIOLÃO Vol.3» by TOQUINHO] see Anthologies <Publisher: ARLEQUIM> {Location: BIBLIOTECA PASCHOITO}
- APELO [in BOSSA NOVA GUITAR] see Anthologies <Publisher: CHUO ART, 1982> {Location: BIBLIOTECA POCCI}
- APELO [in THE GUITAR WORKS OF BADEN POWELL Vol.1 (trascr. E.Fenicio)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 110], 1999>
- BABEL [in BADEN POWELL SONGBOOK Vol.2] see Anthologies <Publisher: TROPICAL [TM 910], 1974> {Location: BIBLIOTECA POCCI}
- BERCEUSE A JUSSARA [in BADEN POWELL SONGBOOK Vol.3] see Anthologies <Publisher: TONOS [P3]>
- BERIMBAU [in THE GUITAR WORKS OF BADEN POWELL Vol.1 (trascr. E.Fenicio)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 110], 1999>
- CANÇÃO DO AMOR AUSENTE [in THE GUITAR WORKS OF BADEN POWELL Vol.1 (trascr. E.Fenicio)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 110], 1999>
- CANTO DO OSSANGA [in THE GUITAR WORKS OF BADEN POWELL Vol.1 (trascr. E.Fenicio)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP

110], 1999>

- CANTO DO XANGO [in BADEN POWELL SONGBOOK Vol.1] see Anthologies <Publisher: TROPICAL [TM 909], 1972> {Location: BIBLIOTECA POCCI}
- CASA VELHA [in BADEN POWELL SONGBOOK Vol.3] see Anthologies <Publisher: TONOS [P3]>
- CHANSON D'HIVER [in BADEN POWELL SONGBOOK Vol.3] see Anthologies <Publisher: TONOS [P3]>
- CHARÁ [in BADEN POWELL SONGBOOK Vol.2] see Anthologies <Publisher: TROPICAL [TM 910], 1974> {Location: BIBLIOTECA POCCI}
- CHÔRO PARA METRONOMO [in BADEN POWELL SONGBOOK Vol.3] see Anthologies <Publisher: TONOS [P3]>
- CHÔRO PARA METRONOMO [in THE BRAZILIAN GUITAR (An Anthology of Brazilian Popular Music) (transc. and edited by B.Hodel)] see Anthologies <Publisher: MCMILLAN PUBL., 1983> {Location: BIBLIOTECA POCCI}
- CHÔRO PARA METRONOMO [in THE GUITAR WORKS OF BADEN POWELL Vol.1 (trascr. E.Fenicio)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 110], 1999>
- CIDADE VAZIA [in BADEN POWELL SONGBOOK Vol.3] see Anthologies <Publisher: TONOS [P3]>
- CONSOLAÇÃO (arr. S.Tapajós) [in BOSSA NOVA GUITAR] see Anthologies <Publisher: CHUO ART, 1982> {Location: BIBLIOTECA POCCI}
- CONSOLAÇÃO [in BADEN POWELL SONGBOOK Vol.1] see Anthologies <Publisher: TROPICAL [TM 909], 1972> {Location: BIBLIOTECA POCCI}
- DEIXA (Let me) [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)] see Anthologies <Publisher: MCA, 1966> {Location: BIBLIOTECA POCCI}
- DEVE SER AMOR [in BADEN POWELL SONGBOOK Vol.2] see Anthologies <Publisher: TROPICAL [TM 910], 1974> {Location: BIBLIOTECA POCCI}
- É DE LEI [in BADEN POWELL SONGBOOK Vol.2] see Anthologies <Publisher: TROPICAL [TM 910], 1974> {Location: BIBLIOTECA POCCI}
- FIM DE LINHA [in BADEN POWELL SONGBOOK Vol.2] see Anthologies <Publisher: TROPICAL [TM 910], 1974> {Location: BIBLIOTECA POCCI}
- FORMOSA [in BRAZILIAN GUITAR SOLOS (trascr. F.Shiro Monteiro)] see Anthologies <Publisher: TONOS, 2003>
- INSÔNIA [in BADEN POWELL SONGBOOK Vol.1] see Anthologies <Publisher: TROPICAL [TM 909], 1972> {Location: BIBLIOTECA POCCI}
- MARÍTIMA [in BADEN POWELL SONGBOOK Vol.2] see Anthologies <Publisher: TROPICAL [TM 910], 1974> {Location: BIBLIOTECA POCCI}
- O ASTRONAUTA (arr. Mamor'r Saitoh) [in BOSSA NOVA GUITAR] see Anthologies <Publisher: CHUO ART, 1982> {Location: BIBLIOTECA POCCI}
- O ASTRONAUTA [in BOSSA & SAMBA N.5 (relevés J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3097], 1988> {Location: BIBLIOTECA POCCI}
- O ASTRONAUTA [in THE BRAZILIAN GUITAR (An Anthology of Brazilian Popular Music) (transc. and edited by B.Hodel)] see Anthologies <Publisher: MCMILLAN PUBL., 1983> {Location: BIBLIOTECA POCCI}
- O ASTRONAUTA [in THE GUITAR WORKS OF BADEN POWELL Vol.1 (trascr. E.Fenicio)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 110], 1999>
- O CEGO ADERALDO [in BADEN POWELL SONGBOOK Vol.1] see Anthologies <Publisher: TROPICAL [TM 909], 1972> {Location: BIBLIOTECA POCCI}
- PETITE VALSE [in BADEN POWELL SONGBOOK Vol.1] see Anthologies <Publisher: TROPICAL [TM 909], 1972> {Location: BIBLIOTECA POCCI}
- PRA VALER [in BADEN POWELL SONGBOOK Vol.3] see Anthologies <Publisher: TONOS [P3]>
- QUAQUARAQUAQUÁ [in BADEN POWELL SONGBOOK Vol.3] see Anthologies <Publisher: TONOS [P3]>
- RETRATO BRASILEIRO [in BADEN POWELL SONGBOOK Vol.2] see Anthologies <Publisher: TROPICAL [TM 910], 1974> {Location: BIBLIOTECA POCCI}
- RETRATO BRASILEIRO [in BOSSA & SAMBA N.4 (arr. P. Guilleminot)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON>
- SAMBA DE PINTINHO [in BADEN POWELL SONGBOOK Vol.3] see Anthologies <Publisher: TONOS [P3]>
- SAMBA EM PRELUDIO (2 versions) [in THE GUITAR WORKS OF BADEN POWELL Vol.1 (trascr. E.Fenicio)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 110], 1999>
- SAMBA EM PRELUDIO (paroles: V. de Moraes) [in BOSSA & SAMBA N.4 (arr. P. Guilleminot)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON>
- SAMBA EM PRELUDIO [in THE BRAZILIAN GUITAR (An Anthology of Brazilian Popular Music) (transc. and edited by B.Hodel)] see Anthologies <Publisher: MCMILLAN PUBL., 1983> {Location: BIBLIOTECA POCCI}
- SAMBA SARAVAH [in BOSSA & SAMBA N.1 (arr. Ricardo Santos)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1978> {Location: BIBLIOTECA POCCI}
- SAMBA TRISTE [in BADEN POWELL SONG BOOK Vol.3] see Anthologies <Publisher: TONOS [P3]>
- SENTIMENTOS [in BADEN POWELL SONGBOOK Vol.1] see Anthologies <Publisher: TROPICAL [TM 909], 1972> {Location: BIBLIOTECA POCCI}
- SENTIMENTOS [in BOSSA & SAMBA N.4 (arr. P. Guilleminot)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON>
- SIMPLESMENTE [in BADEN POWELL SONGBOOK Vol.3] see Anthologies <Publisher: TONOS [P3]>
- SÓ POR AMOR [in BADEN POWELL SONGBOOK Vol.1] see Anthologies <Publisher: TROPICAL [TM 909], 1972> {Location: BIBLIOTECA POCCI}
- TEMA TRISTE [in BADEN POWELL SONGBOOK Vol.1] see Anthologies <Publisher: TROPICAL [TM 909], 1972> {Location: BIBLIOTECA POCCI}
- TEMPO FELIZ [in BADEN POWELL SONGBOOK Vol.2] see Anthologies <Publisher: TROPICAL [TM 910], 1974> {Location: BIBLIOTECA POCCI}
- TEMPO FELIZ [in BOSSA NOVA GUITAR] see Anthologies <Publisher: CHUO ART, 1982> {Location: BIBLIOTECA POCCI}
- TRISTEZA E SOLIDAO [in BOSSA NOVA GUITAR] see Anthologies <Publisher: CHUO ART, 1982> {Location: BIBLIOTECA POCCI}
- TRISTEZA E SOLIDÃO [in BRAZILIAN GUITAR SOLOS (trascr. F.Shiro Monteiro)] see Anthologies <Publisher: TONOS, 2003>
- ULTIMO PORTO [in BADEN POWELL SONGBOOK Vol.2] see Anthologies <Publisher: TROPICAL [TM 910], 1974> {Location: BIBLIOTECA POCCI}
- VAI E VEM (Chorinho) [in LES GUITARISTES BRESILIENS Vol.1] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1664]> {Location: BIBLIOTECA POCCI}
- VALSA SEM NOME (paroles: V. de Moraes) [in BOSSA & SAMBA N.4 (arr. P. Guilleminot)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON>
- VALSA SEM NOME [in BADEN POWELL SONGBOOK Vol.1] see Anthologies <Publisher: TROPICAL [TM 909], 1972> {Location: BIBLIOTECA POCCI}
- VALSA SEM NOME [in THE GUITAR WORKS OF BADEN POWELL Vol.1 (trascr. E.Fenicio)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 110], 1999>
- VALSE N.1 [in BADEN POWELL SONGBOOK Vol.2] see Anthologies <Publisher: TROPICAL [TM 910], 1974> {Location: BIBLIOTECA POCCI}

2 Guitars

- RETRATO BRASILEIRO (trascr. B.Nicolas) (2 guit) <Publisher: B.NICOLAS, 1991>

BADEN POWELL/BLANCO Billy

Guitar

- SAMBA TRISTE [in BOSSA & SAMBA N.1 (arr. Ricardo Santos)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1978> {Location: BIBLIOTECA POCCI}
- SAMBA TRISTE [in BOSSA & SAMBA N.4 (arr. P. Guilleminot)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON>
- SAMBA TRISTE [in BRAZILIAN MASTERS (arr. B.Hodel)] see Anthologies <Publisher: TRO HOLLIS [5017]>

BADIALI Antonio

Italia / Songwriter of the first half of the twentieth century. /

Guitar

- MINUETTO Op.9 (trascr. M.Biagi) <Publisher: MONZINO & GARLANDINI [63]>
- NON SO SCORDAR (Tango) (trascr. M.Biagi) <Publisher: MONZINO & GARLANDINI [148]>
- T'AMO (Tango) (trascr. M.Biagi) <Publisher: MONZINO & GARLANDINI [158]> {Location: BIBLIOTECA DELLA CHITARRA}
- TOM (one-step) (trascr. T.Giulietti) <Publisher: MONZINO & GARLANDINI [87]> {Location: BIBLIOTECA POCCI}
- UN PO' D'AMORE (Tango) (trascr. M.Biagi) <Publisher: MONZINO & GARLANDINI [159]>
- VOI SOLA (Valzer) (trascr. M.Biagi) <Publisher: MONZINO & GARLANDINI [54]>

BADIAN Maya

(1945) / Romania / Canada / Composer, was born in Bucarest. She lives in Canada since 1987. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- CONCERTO (riduzione per guit, pno) |15'| <Publisher: LUCIAN BADIAN>

Guitar and orchestra

- CONCERTO (guit, orch) (1981) |15'| <Publisher: LUCIAN BADIAN [LB 22], 1994> {Location: CANADIAN MUSIC CENTRE}

BADINGS Henk

(1907-1987) / Netherlands / Composer, was born in Bandung (Java) died in Vijlen. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 12 PRELUDES : I-VI (Intrada, Interludio, Canon, Yaya, Tricinium, Utopia) (1961) <Publisher: BÈRBEN [E.1641 B.], 1972> {Location: BIBLIOTECA POCCI}
- 12 PRELUDES : VII-XII (Fuga, Bicinium, Scherzo, Arpeggio, Canzonetta, Rasgueado Finale) (1961) <Publisher: BÈRBEN [E.1642 B.], 1973> {Location: BIBLIOTECA POCCI}
- INTRADA, CANON Y YAYA <unpublished>
- PREAMBOLO, ARIA e POSTLUDIO <unpublished>
- TRICINIUM [from 12 PRELUDES] <Publisher: SEICORDE [Nr.93/2007]> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- INTRODUCTION, THEME AND VARIATIONS (vl, guit) (1983) |12'| <Publisher: DONEMUS, 1984>

Duo guitar and wind instrument

- SONATE (fl, guit) (1983) |14'| <Publisher: SCHOTT [FTR 135], 1987>

Duo guitar with keyboard instrument

- IT IS DAWNING IN THE EAST (guit, org) (1967) |15'| <Publisher: DONEMUS>

Mix 3 instruments with guitar

- TRIO N.9 (fl, vla, guit) (1962) |12'| <Publisher: DONEMUS>

Mix 5 instruments with guitar

- QUINTET N.6 (clar, vl, vnc, harp, guit) (1986) |16'| <Publisher: DONEMUS>

Voice and instruments (with guitar)

- SEXTET III (songs from the Tao Te King) (sopr, fl, clar, vl, db, guit) (1987) |19'| <Publisher: DONEMUS>

BAERT Stefaan

Guitar

- SHORELINE SUITE <Publisher: METROPOLIS [EM 6599]>
- SKETCHES OF SEA AND SHORE <Publisher: METROPOLIS [EM 6551]>

BAERVOETS Raymond

(1930-1989) / Belgium / Composer, was born in Bruxelles. /
More info in Personal Web Pages /

Guitar

- IMPROVISATA (1954) <Publisher: METROPOLIS [4684], 1970> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO (guit, orch) (1958) <Publisher: METROPOLIS>

BAEV Evgeny

(1952) / Russia / Composer, guitarist, was born in Pervouralsk. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 5 STIKHIRS <Publisher: SHEET MUSIC NOW>
- 5 STIKHIRS <Publisher: VP MUSIC MEDIA [3102], 1999> {Location: BIBLIOTECA POCCI}
- BLACK MARBLE (Suite: Adagio in the 18th century style, Allegro in the 19th century style, Con moto in the 20th century style) <unpublished> {Location: BIBLIOTECA POCCI}
- CHRISTMAS SUITE (Christmas song, Snow-flake, Twilight, Lullaby, Choral) <unpublished>
- ETUDES ON NON-TRADITIONAL TECHNIQUE Volume 1 (19 studi su nuove tecniche dell'uso del pollice e del mignolo della mano destra) (2001) <unpublished> {Location: BIBLIOTECA POCCI}
- MALACHITE CASKET (Suite) <Publisher: SHEET MUSIC NOW>
- MALACHITE CASKET (Suite) <Publisher: VP MUSIC MEDIA [3105], 2000> {Location: BIBLIOTECA POCCI}
- MUSTANG <unpublished>
- REPERTOIRE FOR GUITARISTS <unpublished>
  5 polyphonic pieces, Scherzo, Arrangement of the Russian folk song 'It's raining', Serenade, 3 study
- REPERTOIRE FOR GUITARISTS-BEGINNERS (10 studies and 15 Russian folk song arrangements) <unpublished>
- RETRO-SUITE <Publisher: SHEET MUSIC NOW>
- RETRO-SUITE <Publisher: VP MUSIC MEDIA [3101], 1999> {Location: BIBLIOTECA POCCI}
- RINGING OF THE CHURCH BELLS <unpublished>
- SCHERZO-SUITE (Alaska, Rainbow, Mustang) (2003) <unpublished> {Location: BIBLIOTECA POCCI}
- SEVEN DWARFS PLUS ONE (Suite) <Publisher: SHEET MUSIC NOW>
- SEVEN DWARFS PLUS ONE (Suite) <Publisher: VP MUSIC MEDIA [3111], 2000> {Location: BIBLIOTECA POCCI}
- SONATA N.1 <Publisher: BÈRBEN [E.5817 B.]>
- SONATAS <unpublished>
- STUDY (arpeggio) <unpublished>
- STUDY (legato) <unpublished>
- SUITE «BLACK MARBLE» <unpublished>
- THE LEGENDE OF DON QUIXOTE (Faithful armoour-bearer, Don Quixote, Dulcinea, Lively echo) <unpublished>
- THREE POLYPHONIC SONATINAS <unpublished> {Location: BIBLIOTECA POCCI}

2 Guitars

- 3 DUO (2 guit) <unpublished>
- SONATA IN OLD STYLE (2 guit or vl, guit) <Publisher: VP MUSIC MEDIA [3106], 2000> {Location: BIBLIOTECA POCCI}
- SONATA IN OLD STYLE (2 guit) <Publisher: SHEET MUSIC NOW>

Duo guitar and string instrument

- AMERICAN FOLKLORE SUITE (Lonely wind, Blues, Cowboy song, «Hello, America!», Fantasy on popular tunes) (vl, guit) <unpublished> {Location: BIBLIOTECA POCCI}
- BALLETT SPAIN MELODY (mand, guit) <unpublished> {Location: BIBLIOTECA POCCI}
- CHILDREN SUITE «GOLD KEY» (vl, guit) <unpublished> {Location: BIBLIOTECA POCCI}
  In theatre, Fox and cat, Malvina's song, Piero, Carabas-Barabas, Pinocchio, Tortilla, Giuseppe and father Carlo, New theatre, Fair
- CONCERT FANTASY «MASTER AND MARGARET» (vl, guit) <unpublished> {Location: BIBLIOTECA POCCI}
- DUO: DOMRA AND GUITAR (15 pieces) <unpublished>
- ENSEMBLES FOR BEGINNERS (14 pieces) (vl, guit) <unpublished> {Location: BIBLIOTECA POCCI}
- JEWISH FOLKLORE SUITE (Jewish tunes, Expectation, Let's enjoj ourselves, Long way, Country festival) (vl, guit) <unpublished> {Location: BIBLIOTECA POCCI}
- RUSSIAN FOLKLORE SUITE (vl, guit) <unpublished> {Location: BIBLIOTECA POCCI}
  The red sarafan, 'Camarinskaya', I met you, 'Kalinka', Don't reprobate me, Don't curse me, Russian amusements, Nightingale
- SONATA (mand, guit) <unpublished> {Location: BIBLIOTECA POCCI}
- SONATA IN OLD STYLE (2 guit or vl, guit) <Publisher: VP MUSIC MEDIA [3106], 2000> {Location: BIBLIOTECA POCCI}
- SONATA N.2 (in 3 parts: part 1 for guitar solo, part 2 for violin solo, part 3 for duet) (vl, guit) <unpublished> {Location: BIBLIOTECA POCCI}
- SONATA N.3 (vl, guit) <unpublished>
- SPANISH FOLKLORE SUITE (2 Catalan songs, Zapateado, Algama, Alba, Scherzo) (vl, guit) <unpublished> {Location: BIBLIOTECA POCCI}
- SUITE «CHILDREN DREAMS» (vl, guit) <unpublished> {Location: BIBLIOTECA POCCI}
  The dream is coming around, Doll's dance, Street-organ, Dance of conjurers of fire, Knight's serenade, Tender request, From old good times (from american folklore), Dance with fun (Japan melody) Festival in Seville (from Spain folklore), Farewell
- SUITE «CONTRASTS» (vl, guit) <unpublished> {Location: BIBLIOTECA POCCI}
  Prelude, Forest lake, Presentiment, Three riders, Yelow rose, Amazon, Improvisation on the theme of Subramaniam, Legend, Flamenco

Mix 3 instruments with guitar

- INTRODUCTION, JOTA, FINNISH FANTASIA, SONATA (vl, vla, guit) <unpublished>
- SONATA (vl, vla, guit) <unpublished>
- TERZETTO (vl, guit, vnc) <unpublished>
- TERZETTO IN JAZZ STYLE (vl, guit, vnc) <unpublished>

Soli instruments (with guitar) and orchestra

- CONCERT (2 guit, fl, orch) <unpublished>

Voice and instruments (with guitar)

- MONO-OPERA «PYGMALION AND GALATEYA» (Text: Olga Susoeva) (voice, vl, guit) (2002) <unpublished> {Location: BIBLIOTECA POCCI}

BAEZ ALLENDE Amadeo

(1903-1997) / Paraguay / Brother of Quirino. /

Guitar

- REGIMENTO AKA JUASA (Polka Paraguaya) (arreglo de Carlos Martínez) <unpublished> {Location: BIBLIOTECA POCCI}

BAEZ ALLENDE Quirino

(1896-1963) / Paraguay /
More info in Enciclopedia de la Guitarra /

Guitar

- 4 DE JUNIO (Polca canción Paraguaya) <Publisher: GORNATTI> {Location: BIBLIOTECA DELLA CHITARRA}
- ANGELITA (Vals n.2) (transcr. R.Colmán) (1933) <unpublished> {Location: BIBLIOTECA POCCI}
- ARMINDA (Gavota Original) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- CARIÑO MATERNAL (Melodia) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- CERRO LEON (Polka Historica del Paraguay - Año 1867) y FORTIN VANGUARDIA (Polka Paraguaya Original) <Publisher: MUSICA DEL SUR WEBSITE> {Location: BIBLIOTECA POCCI}
- CERRO LEON (Polka Historica del Paraguay - Año 1867) y FORTIN VANGUARDIA (Polka Paraguaya Original) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- DANÇA CHILENA N.1 [in ÁLBUM COM 3 MÚSICAS] see Anthologies <Publisher: DEL VECCHIO> {Location: BIBLIOTECA POCCI}
- DANÇA CHILENA N.2 [in ÁLBUM COM 3 MÚSICAS] see Anthologies <Publisher: DEL VECCHIO> {Location: BIBLIOTECA POCCI}
- EL ALCÁZAR DE LAS PERLAS (Danza española) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- EL ESCONDIDO (Danza tipica Santiagueña arreglada para guitarra) <Publisher: ?> {Location: BIBLIOTECA POCCI}
- ESTUDIO DE CONCIERTO <unpublished>
- ESTUDIO SIN NOMBRE <unpublished>
- FLORINDA (Vals estilo Boston) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- FORTIN «ISLA POÍ» (Polka Paraguaya) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- FORTÍN 'MARISCAL LÓPEZ' <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- GATO POLKEADO <unpublished> {Location: BIBLIOTECA POCCI}
- LA CHACARERA <unpublished> {Location: BIBLIOTECA POCCI}
- LAUTH (Zamba Salteña) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LEYENDA GUARANY (Canción Triste) <unpublished> {Location: BIBLIOTECA POCCI}
- NDA RECÓI LA CULPA [in ÁLBUM COM 3 MÚSICAS] see Anthologies <Publisher: DEL VECCHIO> {Location: BIBLIOTECA POCCI}
- RONDO DE LA SONATA «YPACARAI» (transcr. Narciso R.Colmán) <unpublished> {Location: BIBLIOTECA POCCI}
- SEGUNDO SOMBRA (Estilo) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- SONATA «YPACARAY» (Original para guitarra) [??] <unpublished>
- TARANTELLE <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- TEMA EN FUGA <unpublished>
- TEMA Y VARIACIONES <Publisher: ?> {Location: BIBLIOTECA POCCI}
- TRES DIVERTISEMENT <unpublished>
- TRES PRELUDIOS <unpublished>
- VALS BOSTON N.2 <unpublished>
- YTORORO (transc. de audio Carlos Martínez) <unpublished> {Location: BIBLIOTECA POCCI}
- ZAMBA SANTIAGUEÑA <unpublished>
- ZAPATEADO <unpublished>

4 Guitars

- AIRE DEL LITORAL (4 guit) <unpublished>

BAEZ Aquiles

Guitar

- CANCION DE CUNA <Publisher: CLASSICAL GUITAR [January 1988]> {Location: BIBLIOTECA POCCI}

BAEZ Domingo

(1912-1990) / Argentina /

Guitar

- SERIE ARGENTINA. Libro I (Teresita, Miguel Angel, Jose Luis, Patricia, Jorge, Vidalita) <Publisher: RANDOLPH [R.G.1010], 1966> {Location: BIBLIOTECA POCCI}

BAGATYROY Anatol

(1913) /

4 Guitars

- SIMPLE SONG (trascr. V.Zhyvalevskij) (4 guit) [in «GUITAR IN ENSEMBLES»] see Anthologies <Publisher: BELIPK, 1997>

BAGELLA Mauro

(1952) / Italia / Composer, was born in Rome. Parallel to the composition, he has always worked in executive contemporary music and early music. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DUETTO D'AMORE <unpublished>

Guitar and electronics

- SÖDER MÄLARSTRAND 61 (chi + chitarra preparata + el-guit, elaborazioni elettroacustiche) <unpublished>

Orchestra or ensemble (with guitar)

- DI CIELO E DI TERRA (ensemble*) <unpublished>
- FRAMMENTI PER LABIRINTO N.2 (ensemble*) <unpublished>

BAGGIANI Guido

(1932) / Italia / Composer, was born in Naples. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FIGURE DI SABBIA <Publisher: EDIPAN [EP 8242]>

Voice and instruments (with guitar)

- UBUNG (sopr, gong cinesi, vibr, pno, guit) |9'45| <Publisher: EDIPAN>

BAGINSKI Zbigniew

Poland /

Guitar

- BLANC et NOIR (1990) [in GRAMY NA GITARACH] see Anthologies <Publisher: AGENCJA AUTORSKA, 1991>

BAGUENA-SOLER José

(1908-1995) / España / Composer and musicologist, was born and died in Valencia. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- LEJANÍA (1980) <Publisher: PILES [PIL0140]>

Mix 3 instruments with guitar

- DREIFARBENDRUCK (Tricomía) (fl, vla, guit) <Publisher: PILES [PIL0678]>

BAIER Jirí

(1934) /

Duo guitar and wind instrument

- BAGATELLE (clar/sax/ob/fl, guit/pno) <Publisher: PANTON>

BAILLY Colette

Mix 3 instruments with guitar

- SIX ETAPES (tr, perc, el-guit) <Publisher: ?>

BAILY Jean

(1937) / Belgium / Composer and conductor, was born in Namur. /
More info in Personal Web Pages /

Guitar

- CANSO |7'| <Publisher: HEBRA, 1988>
- EVOCATION |3'30| <Publisher: HEBRA, 1988>
- RECUERDOS <Publisher: BILLAUDOT, 2000>

Duo guitar with keyboard instrument

- NOCTURNE (riduzione guit, pno) <Publisher: HEBRA, 1994>

Guitar and orchestra

- NOCTURNE (guit, str-orch) <Publisher: HEBRA>

BAINBRIDGE Simon

(1952) / United Kingdom / Composer, born in London. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DANCES FOR MOON ANIMALS (1999) <Publisher: NOVELLO [950566], 1999> {Location: BMIC}

Guitar and orchestra

- CONCERTO (guit, chamber-orch*) (1998) |15'| <Publisher: NOVELLO> {Location: BMIC}

Orchestra or ensemble (with guitar)

- LANDSCAPES AND MAGIC WORDS (sopr, orch*) (1981) |21'| <Publisher: UMP> {Location: BMIC}
- SCHERZI (orch*) (2000) 6' Bmic |6'| <Publisher: NOVELLO> {Location: BMIC}
- TRACE (orch*) (1987) <unpublished> {Location: BMIC}

BAIOCCO Massimo

Italia /

Guitar

- DANZA MINIMA [in 11 SELECTED MODERN COMPOSITIONS] see Anthologies <Publisher: CARISCH [ML3407]>
- SONMI SUITE (Composizioni liberamente ispirate alle atmosfere del romanzo «Cloud Atlas» di David Mitchell +CD) (1 & 2 guit) <Publisher: SINFONICA [S.383]>

2 Guitars

- SONMI SUITE (Composizioni liberamente ispirate alle atmosfere del romanzo «Cloud Atlas» di David Mitchell +CD) (1 & 2 guit) <Publisher: SINFONICA [S.383]>

BAIONI Paolo

Italia / Composer, was born in Bagnocavallo. /
More info in Personal Web Pages /

Guitar

- PRELUDIO [in CHITARRA OGGI] see Anthologies <Publisher: CARISCH>
- PRELUDIO [in CHITARRA OGGI] see Anthologies <Publisher: NOTE DIGITALI [CE 00189]>

BAIRD Tadeusz

(1928-1981) / Poland / Composer, was born in Grodzisk Mazowiecki, died in Warszawa. /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- EROTYKI (sopr, orch*) (1961) <Publisher: PWM>
- ESPRESSIONI VARIANTI (orch*) (1958/59) <Publisher: HANSEN>
- FOUR SONGS (m-sopr, orch*) (1966) <Publisher: HANSEN>

Stage works (with guitar)

- JUTRO [Musical Drama] (m-sopr, bar, bas, male actor, orch*) <Publisher: HANSEN>

BAK Jacek

Guitar

- A W NIEDZIELE Z PORANIA (1979) <unpublished>
- BZUM (1982) <unpublished>
- DOOKOLA JADE (1985) <unpublished>
- W TRAWIE (1981) <unpublished>

BAKER David

(1931) /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- FANTASY, SERENADE & FUGUE (fl, bn, guit) <Publisher: SEESAW>

BAKER Duck

Guitar

- CLASSIC AMERICAN FOLK BLUES THEMES (12 great acoustic blues guitar solos) <Publisher: MEL BAY [MB95068]>
- COMPLETE GOSPEL GUITAR BOOK (More than 50 tunes arranged in standard guitar tuning) <Publisher: MEL BAY [MB96321]>
- KEEP IT UNDER YOUR HEART [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- KEEP IT UNDER YOUR HEART [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- STILL STAGGERIN' [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>

BAKER Michael Conway

(1937) / USA / Canada / Composer, was born in West Palm Beach, resident in Canada since 1958. /
More info in Personal Web Pages /

2 Guitars

- EN RAPPORT (Adagio, Variations on «Notre seigneur en pauvre») (2 guit) (1974) |10'50| <Publisher: CANADIAN MUSIC CENTRE [MI 4212 B168en]>

Mix 3 instruments with guitar

- VOCALIZE (h-voice/vl, clar, guit/pno) (1981) <Publisher: CANADIAN MUSIC CENTRE [MV 1212 B168vo]>

Voice and instruments (with guitar)

- VOCALIZE (h-voice/vl, clar, guit/pno) (1981) <Publisher: CANADIAN MUSIC CENTRE [MV 1212 B168vo]>

BAKER Tom

Guitar

- TWO ELEGIES <unpublished>

Guitar and orchestra

- NEGATIVE SPACE (guit, orch) <unpublished>

Voice and guitar

- POSSIBLE LULLABIES (on text by Garcia Lorca) (sopr, guit) <unpublished>

BAKKE Ruth

(1947) / Norway /
More info in Personal Web Pages /

Guitar

- CAPRICHO NOCTURNO: RECUERDOS DE LOS ALMENDOS (1975) |4'| <Publisher: NORSK MUSIKKINFORMASJON>

Voice and guitar

- «HØR, ALLE SOM TØRSTER» (sopr, guit) <Publisher: NORSK MUSIKKINFORMASJON>

Voice and instruments (with guitar)

- BØNN (voice, org, guit) (1977) <Publisher: NORSK MUSIKKINFORMASJON>

BAKSA Robert

(1938) / USA / Composer, was born in New York City of Hungarian Parentage. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SONATA DA CAMERA (1995) |9'| <Publisher: COMPOSER LIBRARY EDITIONS [CLE-46], 1995>
- SONATA DA GIARDINO (1998) |11'| <Publisher: COMPOSER LIBRARY EDITIONS [CLE-95], 1998>

Duo guitar and wind instrument

- CELESTIALS (Moon drifts, Sun tones, Rain shapes, Star drops, Wind hues) (fl, guit) (1996) |14'| <Publisher: COMPOSER LIBRARY EDITIONS [CLE-65], 1997>

Duo guitar with keyboard instrument

- DUO CONCERTANTE (guit, clav) |13'| <unpublished>

BALADA Leonardo

(1933) / España / USA / Composer, was born in Barcelona, lives in the United States. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 3 IMPROVISATION ON CASTILLIAN THEMES [3 DIVAGACIONES] <Publisher: SCHIRMER>
- 4 MELODÍAS CATALANAS (1978) (La pastoreta, Els tres tambors, El noi de la mare, La Mare de Déu) [in LLIBRE PER A GUITARRA] |10'| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}
- 4 MELODÍAS CATALANAS (1978) (La pastoreta, Els tres tambors, El noi de la mare, La Mare de Déu) |10'| <Publisher: BETECA MUSIC>
- ANALOGÍAS (1967) |8'| <Publisher: BETECA MUSIC>
- CAPRICHOS N.8 (2010) |11'| <unpublished>
- LENTO [from SUITE N.1] [in REPERTOIRE AND STUDIES Album 6 (2nd edition)] see Anthologies <Publisher: HARRIS [GS06], 1997>
- LENTO [from SUITE N.1] [in REPERTOIRE AND STUDIES Album 6 (3th Edition)] see Anthologies <Publisher: HARRIS [SB06], 2004>
- LENTO [from SUITE N.1] [in REPERTOIRE AND STUDIES ALBUM 6] see Anthologies <Publisher: HARRIS [RCMG-6], 1990> {Location: BIBLIOTECA POCCI}
- LENTO WITH VARIATIONS (1960) |6'| <Publisher: COLUMBIA [CO 206], 1975> {Location: BIBLIOTECA POCCI}
- MINIS (1975) |15'| <Publisher: BETECA MUSIC>
- PERSISTÈNCIES (1979) |9'| <Publisher: BETECA MUSIC>
- SUITE N.1 (1961) |12'| <Publisher: COLUMBIA [CO 190], 1972> {Location: BIBLIOTECA POCCI}
- TRES DIVAGACIONES SOBRE TEMAS CASTELLANOS (1962) |10'| <Publisher: SCHIRMER>
- TRES DIVAGACIONES SOBRE TEMAS CASTELLANOS (1962) |10'| <Publisher: UME [21671], 1971> {Location: BIBLIOTECA POCCI}

4 Guitars

- APUNTES (Verticales, Llanos, Estratos, Alturas, Insistencias) (4 guit) (1974) |12'| <Publisher: SCHIRMER>

Guitar and orchestra

- CAPRICHOS N.1 (guit, str-orch/str-quart) (2003) |20'| <Publisher: BETECA MUSIC>
- CONCIERTO (4 guit, orch) (1976) |19'| <Publisher: SCHIRMER>
- CONCIERTO (guit, orch) (1965) |18'| <Publisher: GENERAL MUSIC>
- CONCIERTO MAGICO (guit, orch) (1997) |22'| <Publisher: BETECA MUSIC>
- PERSISTENCIAS: SINFONÍA CONCERTANTE (a-guit, orch) (1972) |20'| <Publisher: SCHIRMER>

Mix 3 instruments with guitar

- TRESIS (fl/vl, vnc, guit) (1973) <Publisher: SCHIRMER>

Mix 5 instruments with guitar

- CAPRICHOS N.1 (guit, str-orch/str-quart) (2003) |20'| <Publisher: BETECA MUSIC>

Voices or choir and instruments (with guitar)

- MARIA SABINA (4 reciters, chorus, orch*) (1969) |90'| <Publisher: SCHIRMER>
- MARIA SABINA: SUITE (4 reciters, chorus, orch*) (1969) |35'| <Publisher: SCHIRMER>

BALAGUER Francisco

(1897-1965) / España / Composer guitarist. /

Guitar

- ALALA I <Publisher: EDICIONES MUSICALES [M-1754]>
- ALALA II <Publisher: EDICIONES MUSICALES [M-1755]>
- ANDURIÑA <Publisher: EDICIONES MUSICALES [M-1756]>
- CARILLÓN <Publisher: UME [20929]>
- CHACARERA (Baile) <Publisher: EDICIONES MUSICALES [M-1747], 1963> {Location: BIBLIOTECA POCCI}
- CUECA (Baile) <Publisher: EDICIONES MUSICALES [M-1746], 1963> {Location: BIBLIOTECA POCCI}
- ESTILO <Publisher: EDICIONES MUSICALES [M-1748]>
- GATO <Publisher: EDICIONES MUSICALES [M-1749]>
- LA RAMALLOSA (Muñeira) <Publisher: EDICIONES MUSICALES [M-1758], 1963> {Location: BIBLIOTECA POCCI}
- MILONGA <Publisher: EDICIONES MUSICALES [M-1750]>
- OS PEREGRINOS <Publisher: EDICIONES MUSICALES [M-1757]>
- PERICÓN <Publisher: EDICIONES MUSICALES [M-1751]>
- VALSECITO CRIOLLO <Publisher: EDICIONES MUSICALES [M-1752]>

- VIDALA <Publisher: EDICIONES MUSICALES [M-1753]>

BALCARCE Emilio

Guitar

- LA BORDONA (Tango) [in ALBUM PARA GUITARRA (arreglos de Agustín Carlevaro)] <Publisher: KORN, 1958> {Location: BIBLIOTECA POCCI}

BALDASSARRE Enrico

(1983) / Italia /

Guitar

- PASSION (9 brani di media difficoltà: Holiday, Athànatos, Zàkynthos, Eliochòros, Passion, Dreaming love, Loneliness, Cueva, Freedom) <Publisher: BÈRBEN [E.5781 B.]>

BALDI Italo

Italia /

Mix 3 instruments with guitar

- TEMPO DI MINUETTO (vl, vla, guit) <Publisher: L'ARTE CHITARRISTICA [Nr.4/1947]>

BALDINI Ugo

(1878-?) / Italia / Guitarist, was born in Faenza. Guitar-maker. /

2 Guitars

- SETTECENTO (Minuetto) (2 guit) <Publisher: BÈRBEN [362-1218-501], 1957>
- SETTECENTO (Minuetto) (2 guit) <Publisher: L'ARTE CHITARRISTICA [Nr.62/1957]> {Location: BIBLIOTECA POCCI}

BALDISSERA Marino

(1969) / Italia / Composer, was born in Pieve di Cadore (Belluno). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- REPENS (guit, live electroics) (2004) <unpublished>

2 Guitars

- 5 PARTITE SU UN CORALE (2 guit) (2004) <unpublished>

4 Guitars

- MAGYAR (4 guit) (2002) <Publisher: VP MUSIC MEDIA [3206], 2003> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- ECHISON 7 (ob, vla, guit) (1997) <unpublished>

Mix 4 instruments with guitar

- E-VARIANTE (clar, guit, harp, vla) (2001) <unpublished>
- SERENADE (fl, vla, guit, vnc) (1995) <unpublished>

Orchestra or ensemble (with guitar)

- ...e io dormo sola (2 sopr, tr, vl, harp, guit, live electronics) (2004) <unpublished>
- CAPO HORN (orch*) (2000) <unpublished>

Voice and guitar

- WHO AM I? (voice, guit) (2004) <unpublished>

BALESTRA Giuliano

(1939) / Italia / Composer guitarist, was born in Rome. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- CANTARES Op.5 [in COMPOSIZIONI PER CHITARRA dedicate al XXX Convegno Chitarristico] see Anthologies <Publisher: CHITARRA IN ITALIA, 2017> {Location: BIBLIOTECA POCCI}
- FANTASIA «Omaggio a Emilio Pujol» (Introduzione, Allegro moderato, Canzone, Improvviso) Op.1 (1966) <Publisher: GUARDAME LAS VACAS [E.G.V.008], 1999> {Location: BIBLIOTECA POCCI}
- LES ADIEUX Op.9 <unpublished>
- OBRAS MENUDAS (Paisaje, Danza, Canzone, Tamburino, Valzer) Op.12 <unpublished>
- PARTITA (Toccata, Aria, Allegro) Op.10 <unpublished>
- PER LA CHITARRA a «Elisabetta Majeron» (Durandarte, Alba, Dies Irae) Op.3 <unpublished>
- SEQUENZA <unpublished>
- SERENATA Op.8 <unpublished>
- SONATINA Op.6 <unpublished>
- SUITE «DON QUIJOTE» (Elegia, Torneo, Cancion de Dulcinea, Folias) Op.7 <unpublished>
- TRE FRAMMENTI DI VIAGGIO (Lontano, Danza, Canzone) Op.2 <unpublished>
- TRE STUDI BREVI (I Serie) Op.4 <unpublished>
- TRE STUDI BREVI (II Serie) Op.10 <unpublished>

Voice and guitar

- AYNADAMAR (Miserere) a «Federico Garcia Lorca» (testo di F.Garcia Lorca) Op.11b (voice, guit) <unpublished>
- CANCIONCILLA SEVILLANA a «Pinocchio» (testo di F.Garcia Lorca) Op.11c (voice, guit) <unpublished>
- FRAMMENTI a «Elisabetta Majeron» (testo di Saffo, traduz.di S.Quasimodo) (Scuote l'anima mia, Ma a me non ape, Tramontata è la luna) Op.13 (voice, guit) <unpublished>

- MADRIGAL A CIBDA DE SANTIAGO (testo di F.Garcia Lorca) Op.11d (voice, guit) <unpublished>
- POEMA DEL CANTE JONDO a «Elisabetta Majeron» (testo di F.Garcia Lorca) Op.11 (voice, guit) <unpublished>
  Las seis cuerdas, Procesión, Crotalo, Clamor, Saeta, Narciso, Baile
- TRE LIRICHE (voice, guit) <unpublished>
  Tramontata è la luna (Saffo), Le son et le parfums (C.Boudelaire), Amanecia en el naranjel (F.G.Lorca)

BALKANSKI Rossen

(1968) / Bulgaria / Composer and guitarist, was born to Sophia. He has composed for the Bulgarian TV and for cinema. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BALKANSKA SONATA (dedicated to Gerhard Reichenbach) <Publisher: BALKANOTA [BNBG 0111-001]>
- NOCTURNE (1998) [in PIECES FOR GUITAR BY BULGARIAN COMPOSERS] see Anthologies <Publisher: MITEVA-DINKOVA, 2002> {Location: BIBLIOTECA POCCI}
- RONDO CAPRICCIOSO <Publisher: BALKANOTA [BNBG 0111-005]>
- SONATA <Publisher: DAMINUS [146 ED], 2000>
- THE SECRET OF THE LAKE (Suite) <Publisher: BALKANOTA [BNBG 0111-022], 2009>
- THREE BULGARIAN PIECES (1990) <unpublished>
- THREE MINIATURES (1996) [in PIECES FOR GUITAR BY BULGARIAN COMPOSERS] see Anthologies <Publisher: MITEVA-DINKOVA, 2002> {Location: BIBLIOTECA POCCI}
- THREE MINIATURES: I & II <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1998]> {Location: BIBLIOTECA POCCI}

3 Guitars

- CONCERTINO RAPSODICO (3 guit) <Publisher: BALKANOTA [BNBG 0131-001], 2009>

Duo guitar with keyboard instrument

- PRELUDE (guit, pno) <Publisher: BALKANOTA [BNBG 0181-001]>

Guitar and orchestra

- FANTASIA CONCERTANTE (3 guit, chamber-orch) <Publisher: BALKANOTA [BNBG 0131-002]>

Mix 3 instruments with guitar

- ARIOSO (fl, vl, guit) <Publisher: BALKANOTA [BNBG 0171-001], 2009>

BALL Derek

(1949) / Ireland /
More info in Personal Web Pages /

Guitar

- PRELUDES EVEN I CAN PLAY (1997/98) |5'| <Publisher: CONTEMPORARY MUSIC CENTRE>

BALL Michael

(1946) / Ireland /
More info in Personal Web Pages /

2 Guitars

- MUSIC FOR AN ISLAND (2 guit) (1989) |10'| <Publisher: NOVELLO [120776]>

Duo guitar and wind instrument

- PROSPERO'S MUSIC (rec/fl, pno/guit) (1984/85 rev.1994) |10'| <Publisher: FORSYTH>

BALLATA Zeqirija

(1943) / Kosovo /
More info in Composers Profiles /

Guitar

- QUASI UNA BALLATA [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Vol.I] see Anthologies <Publisher: SYUKHTUN [M-706872-21-6], 2002> {Location: BIBLIOTECA POCCI}

BALLET Gilles

France /

Guitar

- INVITATION AU JAZZ ET A L'IMPROVISATION (Seventeen jazz miniatures for classical guitarists) <Publisher: LEMOINE [26219 H.L.]>

Duo guitar and wind instrument

- DUKE ET SPHERE (fl, guit) <Publisher: COMBRE [C05381]>

BALLIANA Franco

(1954) / Italia /

Guitar

- DA COSÍ DOTTA MAN... (1983) |12'| <unpublished>
- FIVE FOR ONE <Publisher: BÈRBEN [E.3075 B.]>

Duo guitar and wind instrument

- GRAPHO (fl, guit) <unpublished>

BALLIF Claude

(1924) / France / Composer, was born in Paris. Pupil of O.Messiaen. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- POÈME DE LA FELICITE (Cadence) [in PANORAMA DE LA MUSIQUE CONTEMPORAINE] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1735], 1984>
- SOLFEGGIETTO Op.36 N.6 (1976) |21'| <Publisher: TRANSATLANTIQUES [TR0C 1447], 1977> {Location: BIBLIOTECA POCCI}

Voices or choir and instruments (with guitar)

- POÈME DE LA FELICITE (3 f-voices, 2 perc, guit) (1978) <Publisher: TRANSATLANTIQUES>

BALLIG Giorgio

Italia / Composer of popular songs in Trieste. /

Mix 3 instruments with guitar

- MARCIA SPAGNOLA (1/2 mand, castagnette e tamburello, guit/pno) [in ALBUM-PREMIO 1908] see Anthologies <Publisher: IL CONCERTO [Album premio 1908]> {Location: BIBLIOTECA DELLA CHITARRA}

Mix 4 instruments with guitar

- MARCIA SPAGNOLA (1/2 mand, castagnette e tamburello, guit/pno) [in ALBUM-PREMIO 1908] see Anthologies <Publisher: IL CONCERTO [Album premio 1908]> {Location: BIBLIOTECA DELLA CHITARRA}

BALLIO Emanuela

(1968) / Italia / Composer, was born in Magenta (Milano). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- IMPROVVISO (1997) |3'30| <Publisher: CURCI [EC 11296], 1998>
- IMPROVVISO II <unpublished>

BALLÓN FARFÁN Benigno

(1892-1957) / Perú / Composer, was born and died in Arequipa. /
More info in Wikipedia /

Guitar

- MELQUAR (Vals peruano) (arr. Paco Torres) [in 11 SOUTH-AMERICAN PIECES] see Anthologies <Publisher: NOTA KNJAZEVAC, 1983> {Location: BIBLIOTECA POCCI}

BALLOU Esther Williamson

(1915-1973) / USA / Composer, pianist and teacher, was born in Elmira (New York), died in Chichester (England). /
More info in Personal Web Pages /

Duo guitar and wind instrument

- DIALOGUES (ob, guit) (1966/69) <Publisher: AMERICAN COMPOSERS>

Guitar and orchestra

- CONCERTO (guit, chamber-orch) (1964) <Publisher: AMERICAN COMPOSERS>

BALSACH Llorenç

(1953) / España / Composer, was born in Sabadel. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- PEÇA GOMOSA (1977) |6'| <Publisher: LA MÀ DE GUIDO [MG061]>
- RESIDUS (1976) |11'| <unpublished>
- SUITE EST (1980) <unpublished>

2 Guitars

- DENTAL (2 guit) (1979) |2'| <Publisher: LA MÀ DE GUIDO [MG060]>
- SO D'ODA (2 guit) (1981) |6'| <unpublished>

Guitar and orchestra

- QUATRE DIBUIXOS (guit, str-quart/str-orch) (1995) |10'| <Publisher: LA MÀ DE GUIDO [MG045]>

Mix 3 instruments with guitar

- DE CALDETES A MOIÀ (guit, pno, perc) (1978) |10'| <Publisher: LA MÀ DE GUIDO [MG032]>

Mix 5 instruments with guitar

- QUATRE DIBUIXOS (guit, str-quart/str-orch) (1995) |10'| <Publisher: LA MÀ DE GUIDO [MG045]>

Mix 6 instruments with guitar

- MÚSICA VIRONERA (guit, pno, perc, vl, vla, vnc) (1977) |10'| <unpublished>

Orchestra or ensemble (with guitar)

- HIGIÈNICA... ESTOMACA'L I MARXA (fl, clar, guit, mar, pno, vl, vnc) |9'| <Publisher: CEM>

Stage works (with guitar)

- 14 POEMAS SONORS (sobre 14 Poemes Visuals de J.Sala Sanahuja) (1975) (guitar and slides) (1975) |15'| <unpublished>

BALTAR Alberto

Portugal / Guitarist and composer, lived in Brazil in Rio de Janeiro. /
More info in Composers Profiles /

Guitar

- A LUMINOSA SENTENÇA DO JUIZ (Peça para Salão) <Publisher: A VOZ DO VIOLÃO [April 1931]> {Location: BIBLIOTECA DELLA CHITARRA}
- BON JOUR, PAPA <Publisher: GUITARRA DE PRATA> {Location: BIBLIOTECA DELLA CHITARRA}
- DEVANEÍOS Numero 1 <Publisher: O VIOLÃO [Fevereiro 1929]> {Location: BIBLIOTECA DELLA CHITARRA}

- GIQUIPANGA (Batuque) <Publisher: VP MUSIC MEDIA [Digital edition], 2013> {Location: BIBLIOTECA POCCI}

BALTHAZAR Jean Luc

Guitar

- LE LAC AUX SIRÈNES [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9290]> {Location: BIBLIOTECA POCCI}
- PROLOGUE [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9290]> {Location: BIBLIOTECA POCCI}

BALTHAZAR W.

Guitar

- CRÉPUSCULE [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9290]>

BALZANO Giuseppe

Italia /

Guitar

- FANTASY TANGO (2002) <unpublished>

BANCQUART Alain

(1934) / France / Composer, was born in Dieppe. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- SYMPHONIE (orch*) (1981) |40'| <Publisher: RICORDI (Paris)>

Stage works (with guitar)

- L'AMANT DÉSERTÉ [Opéra-Théâtre] (texte de Marie-Claire Bancquart et Pierre Dalla Nogare) (1978) |62'| <Publisher: JOBERT [JJ00.985]>

BANDARENKA Andrey

(1955) /

2 Guitars

- LEAFLET #3 FROM «CHILDREN'S CORNER» (trascr. V.Zhyvalevskij) (2 guit) [in «GUITAR IN ENSEMBLES»] see Anthologies <Publisher: BELIPK, 1997>

BANKS Don

(1923-1980) / Australia / (Pseudonym of Oscar Donald). Composer, was born in Melbourne died in Sydney. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- ARIA FROM 'LIMBO' (m-sopr, clar, horn, vnc, el-guit, pno, vibr, tape) (1972) |5'| <Publisher: SCHOTT>
- ELIZABETHAN MINIATURES (orch*) (1962) |6'| <Publisher: SCHOTT>
- EQUATION I and II (vl, vla, vnc, perc, harp, jazz group:tr, sax, guit, db, 2 perc) (1969) |13'| <Publisher: SCHOTT>
- EQUATION III (clar, horn, vnc, el-org, perc, pno, electronics, jazz qrt:fl/clar, el-guit, el-b-guit, drums) (1972) |8'| <Publisher: SCHOTT>
- MEETING PLACE (orch, jazz group:tr, 3 sax, trb, guit, db, perc) (1970) |27'| <Publisher: SCHOTT>
- TAKE EIGHT (str-quart, clar/sax, el-guit, db/el-b-guit, perc) (1973) |10'| <Publisher: SCHOTT>

Voice and instruments (with guitar)

- 3 SHORT SONGS (texts: Samuel Daniel/anonymous) (female jazz singer, sax, pno, el-guit, db, perc) (1971) |8'| <Publisher: SCHOTT>

Voices or choir and instruments (with guitar)

- WALKABOUT (text: Don Banks) (children's voices, 3 fl/rec, 2 guit, 2 vnc, perc, pno) (1972) |6'| <Publisher: SCHOTT>

BARANZANO E.

2 Guitars

- MILONGA SIMPLE, IMPROVISAMBA (2 guit) [in GUITARE Á DEUX] see Anthologies <Publisher: LEMOINE [26476 H.L.]>

BARAT J.

3 Guitars

- MÉLODIE MOYENAGEUSE (3 guit) <Publisher: CHOUDENS>

BARATAS RIAÑO Maximo

Guitar

- IMPRESIONES SOBRE EL ROMANCE <Publisher: OPERA TRES [005]>

BARATELLO Marino

Italia /
More info in Personal Web Pages /

Guitar

- FANTASIA - FOLK GUITAR <Publisher: EDIPAN>

BARATI George

(1913-1996) / USA /
More info in Personal Web Pages /

Guitar

- SUMMER SOLILOQUY (1981) <Publisher: AMERICAN COMPOSERS>
- THESHOLD TO DUSK (1981) <Publisher: AMERICAN COMPOSERS>

Duo guitar and wind instrument

- SPRING RAIN (clar, guit) <Publisher: AMERICAN COMPOSERS>
- SPRING RAIN N.2 (clar, guit) <Publisher: AMERICAN COMPOSERS>

Guitar and orchestra

- CONCERTO (guit, orch) (1976) <Publisher: AMERICAN COMPOSERS>

Mix 3 instruments with guitar

- TRIO (fl, vl, guit) <Publisher: AMERICAN COMPOSERS>

BARBAGALLO Fabio

Italia /

2 Guitars

- PARALLELO SI-SER (2 guit) [+ CD] <Publisher: SINFONICA [S.0318], 2013>

BARBARA GIURANNA Elena

(1902-1998) / Italia / Composer and pianist, was born in Palermo, died in Rome. /

Guitar

- INCIPIT (1982) <Publisher: BÈRBEN [E.2559 B.], 1985> {Location: BIBLIOTECA POCCI}

BARBARINO Walter

(1955) / Guitarist, composer and pedagogue. /
More info in Personal Web Pages /

Guitar

- 23 LEICHTE GITARRENSTÜCKE «PARTITUR» (guit/2 guit/melodic instrum., guit) <Publisher: EDITION 49/DE [e49 06189-00], 2006>

2 Guitars

- 23 LEICHTE GITARRENSTÜCKE «PARTITUR» (guit/2 guit/melodic instrum., guit) <Publisher: EDITION 49/DE [e49 06189-00], 2006>
- PIRATEN (7 easy pieces on notorious pirates) (2 guit or vl/fl/rec, guit) <Publisher: DOBLINGER [35 013], 2001>

3 Guitars

- IM MINUTENTAKT (8 leichte stücke) (3 guit/guit-orch) <Publisher: EDITION 49/DE [e49 06190-00]>
- KLEINE WELTREISE (3 guit) 2000 SY_2562 <Publisher: RICORDI (Berlin) [Sy.2562], 2000>
- TIERSCHAU (Die Ente, Der Schlangenbeschwörer, Bienen, Fledermäuse, Der Bär, Das Chamäleon wechselt seine Farbe, Tanz der Seepferdchen) (3 guit) <Publisher: EDITION 49/DE [e49 06200-00]>

Duo guitar and string instrument

- 23 LEICHTE GITARRENSTÜCKE «PARTITUR» (guit/2 guit/melodic instrum., guit) <Publisher: EDITION 49/DE [e49 06189-00], 2006>
- PIRATEN (7 easy pieces on notorious pirates) (2 guit or vl/fl/rec, guit) <Publisher: DOBLINGER [35 013], 2001>

Duo guitar and wind instrument

- PIRATEN (7 easy pieces on notorious pirates) (2 guit or vl/fl/rec, guit) <Publisher: DOBLINGER [35 013], 2001>

Ensemble of guitars

- IM MINUTENTAKT (8 leichte stücke) (3 guit/guit-orch) <Publisher: EDITION 49/DE [e49 06190-00]>

BARBERIS Gianluca

Italia /

Guitar

- LA LEGGENDA DI TOTONKAM <Publisher: ESARMONIA, 2011>
- VALZER N.1 <Publisher: ESARMONIA, 2011>

BARBERO Octavio

(?-1948) / Argentina / Bandeonist, composer and conductor. /

Guitar

- FRANCIA (Vals) (letra de Carlos Pesce) (trascr. P.Escobar) <Publisher: PERROTTI [GC5], 1935> {Location: BIBLIOTECA DELLA CHITARRA}

BARBIER René Auguste

(1890-1981) / Belgium / Composer, was born in Namur died in Bruxelles. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- PRÉLUDE et BARCAROLLE Op.119 (1973) [in MUSICA NOVA] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9407]> {Location: BIBLIOTECA POCCI}
- PRÉLUDE et BARCAROLLE Op.119 (1973) <Publisher: SCHOTT FRÈRES, 1974>
- TROIS PETITES PIÈCES Op.120 (Prelude, Reflets dand l'eau, Humoresque) (1973) <Publisher: ANDEL>

2 Guitars

- 2e SUITE Op.115 (2 guit) (1969) <Publisher: CEBEDEM>
- PETITE SUITE Op.110 (2 guit) (1965) <Publisher: CEBEDEM>

Guitar and orchestra

- CONCERTO Op. 98 (guit, orch) (1960) <Publisher: METROPOLIS>

BARBIERI Luis Carlos

(1963) / Brasil / Composer guitarist, arranger, was born in Rio de Janeiro. He has played in duo with Fred Schneiter. /

More info in Composers Profiles /

Guitar

- 5 ESTUDOS <unpublished>
- PRELÚDIO E DANÇA I (1990) <Publisher: CARRARA>

2 Guitars

- DOIS MOMENTOS (2 guit) <unpublished>
- INTERIORES, LUZ E BEL (2 guit) <unpublished>
- SUITE CARAÇA (2 guit) <unpublished>
- TRAÇOS (Mabinha, «Mindinha, Rúbi e Dudú», Minha Flô) (2 guit) (1995) <unpublished>

3 Guitars

- CRÔNICA BREVE (3 guit) <unpublished>

4 Guitars

- A CAMINHO DE CASA (4 guit) <unpublished>
- PRELÚDIO E DANÇA II (4 guit) <unpublished>

BARBIERI Mario

(1888-1968) / Italia / Composer, and conductor, was born in Naples. /
More info in Composers Profiles /

Guitar

- CONCERTO NELLO STILE ANTICO <unpublished>
- DUE PRELUDI (da «LA SERRA»): MYOSOTIS ALPESTRIS, VIOLA DEL PENSIERO GIGANTE |4'15| <Publisher: BÈRBEN [361-1224-501/2], 1957> {Location: BIBLIOTECA POCCI}
- DUE PRELUDI (da «LA SERRA»): MYOSOTIS ALPESTRIS, VIOLA DEL PENSIERO GIGANTE |4'15| <Publisher: L'ARTE CHITARRISTICA [Nr.63/1957]>
- LA SERRA (7 Preludi) (1954) |15'30| <Publisher: BÈRBEN [361-1224-501], 1959> {Location: BIBLIOTECA POCCI}
  Myosotis alpestris, Viola del pensiero gigante, Ciclamino di Persia, Orchidea, Gelsomino d'India, Rosa di Gerico, Mimosa pudica sensitiva

Guitar and orchestra

- FANTASIA DA CONCERTO (guit, str-orch) <unpublished>
- SUITE PITTORESCA (guit, 13 strumenti) (1956) <unpublished>
- TRE MINIATURE NAPOLETANE (guit, str-orch) <unpublished>

BARBIERI Martino

(1897-?) / Italia / Guitarist and guitar-maker, was born in Bentivoglio (Bologna). /

Guitar with 7-10 strings

- STUDIO IN FORMA DI WALZER (7 corde guit) <Publisher: L'ARTE CHITARRISTICA [Nr.17/1949]> {Location: BIBLIOTECA POCCI}

BARBIERI Maximo

(1914) / Argentina /
More info in Enciclopedia de la Guitarra /

Guitar

- BIEN TRISTE (Estilo) <Publisher: NUÑEZ, 1970> {Location: BIBLIOTECA POCCI}
- MARIPOSA NOCTURNA (Vals lento) <Publisher: NUÑEZ, 1968> {Location: BIBLIOTECA POCCI}
- POR MILONGA <Publisher: RICORDI AMERICANA [BA 12940]>

BARBOD Alicia

Guitar

- REGRESO <unpublished>

BARBOSA-LIMA Carlos

(1944) / Brasil / USA / Guitarist, was born in San Paolo. He lives in New York. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 12 MODINHAS (Traditional Brazilian Songs from 18th and 19th Centuries) <Publisher: GUITAR SOLO PUBL. [GSP 38]>
  Acaso a Campina Serena, Conselhos, Deixa Dália, Flor Mimosa, Eu Tenho no Peito, Mestiça, Quando as Glórias Que Gozei, Que Noites eu Passo, Quem Sabe, Three Airs, Último Adeus do Amor, Vem a Meus Braços
- 3 AMERICAN FOLKSONGS (arrangements) (guit & voice, guit) <Publisher: GUITAR SOLO PUBL. [GSP 212], 1999>
  Wayfaring Stranger, Red Rosey Bush, Nightingale
- A CASINHA PEQUENINA (Traditional Brazilian Song) [in A BRAZILIAN JOURNEY] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-168]>
- A CASINHA PEQUENINA (Traditional Brazilian Song) <Publisher: GUITAR INTERN. [December 1984]> {Location: BIBLIOTECA POCCI}
- EMBERS [in JAZZ GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98371BCD]>
- EXERCISE ON THE 11th CHORDS (1985) <Publisher: GUITAR INTERN. [April 1986]> {Location: BIBLIOTECA POCCI}
- GUANTANAMERA (Traditional Cuban song arranged) <Publisher: QUERICO, 1998> {Location: BIBLIOTECA POCCI}
- SE TE ADORO... (Traditional Brazilian Song) [in A BRAZILIAN JOURNEY] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-168]>
- SE TE ADORO... (Traditional Brazilian Song) <Publisher: GUITAR INTERN. [April 1985]> {Location: BIBLIOTECA POCCI}
- ST.LOUIS BLUES [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>

Voice and guitar

- 3 AMERICAN FOLKSONGS (arrangements) (guit & voice, guit) <Publisher: GUITAR SOLO PUBL. [GSP 212], 1999>
  Wayfaring Stranger, Red Rosey Bush, Nightingale

BARBOSA-LIMA/GRIGGS John

Brasil / USA /

Guitar

- BRAZILIAN JAZZ GUITAR STYLES (5 original solo compositions) <Publisher: MEL BAY [MB95111BCD]>
  Emerald, Sardius, Topaz, Jacinth, Amethyst
- BRAZILIAN MUSIC FOR ACOUSTIC GUITAR (5 original solo compositions) <Publisher: MEL BAY [MB94840BCD]>
  Mi Bossa Blue, Embers, Dreams, El Robin, Willow
- CONTEMPORARY ETUDES, PRELUDES & PIECES (5 etudes, 5 preludes, 5 pieces) <Publisher: MEL BAY [MB95341BCD]>
- MORE BRAZILIAN MUSIC FOR ACOUSTIC GUITAR (5 original solo compositions) <Publisher: MEL BAY [MB95073]>
  Chardonnay, Jade, Midnight Gold, Tayeras, Twilight in Rio

BARBOZA Sérgio

Brasil /

Guitar

- IMPRESSÕES [in VIOLÃO AMIGO 3] see Anthologies <Publisher: ZAHAR [658]>
- SUITE MENINAS [in VIOLÃO AMIGO 2] see Anthologies <Publisher: ZAHAR [657]>

BARCE Ramón

(1928-2008) / España / Composer and music journalist, was born and died in Madrid. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- LUZ DE LUNA (1996) [in ALBUM DE COLIEN PARA GUITARRA] |3'| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>

2 Guitars

- MÉTRICA III (2 guit) (1973) |6'| <Publisher: ALPUERTO>

Orchestra or ensemble (with guitar)

- CONCIERTO DE LIZARA VI (fl, ob, clar, bn, perc, guit, clav, pno) (1977) |14'| <unpublished>

Voice and guitar

- ENTRE LAS HUERTAS PASEANDO (voice, guit) (1960) |2'30| <unpublished>
- LEVANTÉIS VOS (voice, guit) (1960) |2'50| <unpublished>

BARCELÓ Ricardo

España / Uruguay / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- ALLENDE THE URUGUAY RIVER <Publisher: AVA>
- ESTUDIO N.1 <Publisher: AVA>
- ESTUDIO N.2 <Publisher: AVA>
- ESTUDIO N.3 <Publisher: AVA>
- ESTUDIO N.4 (Pelos caminhos de ferro) <Publisher: AVA>
- MURGOTÁN <Publisher: AVA>
- POR LAS CALLES DE MALDONADO <Publisher: AVA>
- PRELÚDIO <Publisher: AVA>
- TANGUÉZ DE ARENA <Publisher: AVA>
- VARIAÇÕES SOBRE UM TEMA POPULAR <Publisher: AVA>

2 Guitars

- UN EMIGRANTE EN CARNAVAL (2 guit) [in GUITARE Á DEUX] see Anthologies <Publisher: LEMOINE [26476 H.L.]>

Duo guitar and string instrument

- MANCHAS SONORAS (vl, guit) <Publisher: AVA>

Voice and guitar

- LOS HERALDOS NEGROS (Text: Cesar Vallejos) (voice, guit) <Publisher: AVA>

BARCELOS David

Brasil / Guitarist amateur from São Paulo. /

Guitar

- MARGARIDA (valsa) <Publisher: FERMATA DO BRASIL, 1966>
- SIRIEMAS DE BRASILIA - WANDA (valsa) <Publisher: FERMATA DO BRASIL, 1966>

BARCOS George

(1946) / Colombia / Composer, was born in Bogotá. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CANCIONES TROPICALES (Preludio Azul, Canción Amarga, Bambuco Negro, El Jardin Encantado, La Ciudad de los Milagros) (1991) <unpublished>
- QUATRE PIECES (Tongolele, Canción de Mediodia, Rumba de las Brujas, Tierra Virgen) (1989) <Publisher: MÜLLER & SCHADE>

2 Guitars

- EL CIRCULO DE LA NOSTALGIA (La ciudad sin ti, Recurdos de la Sierra, Conferencia de los Enamorados) (2 guit) (1990) <unpublished>

Duo guitar and string instrument

- CUENTOS PEREGRINOS (La Ciudad Perdida, Burundanga, Raíces) (guit, db) (1997) <unpublished>

Duo guitar and wind instrument

- SUEÑOS Y ENSUEÑOS (La Musa Enamorada, El Sueño de la Iguana, El Angel Desaparecido, Rumbero y Soñador) (pan fl, guit) (1992) <Publisher: CASCAVELLE RECORDS>

Mix 3 instruments with guitar

- DANZAS COSTEÑAS (Chango, Desierto, Bonaventura) (fl, clar, guit) (1995) <Publisher: EMERSON WIND MUSIC>

Voices or choir and instruments (with guitar)

- POEMAS DE ESPERANZA (La Nueva Esperanza, Himno al Arbol, Explosión) (chorus, 2 guit, db) (1999) <unpublished>

BARCZYK Edmund

(1900c.-1960c.) /

Voice and guitar

- «DIE MAINACHT» (Text: L.Chr.H.Hölty) (voice, guit) <Publisher: ÖSTERREICHISCHE GIT.>

BARD Michael

USA / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- MEDITERRANEAN BEAUTY (2 guit) <Publisher: LATHKILL [LMP104]>

BARDANASHVILI Josef

(1948) / Georgia / Israel /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- CONCERTO (riduzione guit, pno) [in CONCERTOS FOR SIX STRINGED GUITAR AND ORCHESTRA] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8226 k], 1988> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO (guit, chamber-orch) (1978) <Publisher: SOVIETSKII KOMPOSITOR>
- CONCERTO (guit, chamber-orch) (new version 2000) |17'| <Publisher: ORPHÉE, 2003>

Orchestra or ensemble (with guitar)

- CHILDREN OF GOD (orch*) (1997) <Publisher: ISRAELI MUSIC CENTRE>
- JUST COME AND GO! (sopr, fl, perc, electric harmonium, 3 el-guit, 2 vl) (2001) <unpublished>
- POEM-DIALOGUE (4 en-horn, guit, vnc, 2 pno) (1975) |29'| <Publisher: ISRAELI MUSIC CENTRE>
- SYMPHONY N.1 (Vocalise) (orch*) (1980) |35'| <Publisher: ISRAELI MUSIC CENTRE>

Voice and instruments (with guitar)

- SCENES N.2-3 (voice, harp, guit, perc) (1986) <unpublished>

BARDESIO José

Uruguay /

Guitar

- EL DIA ANUNCIADO <unpublished>

BARDI Agustín

(1884-1941) / Composer, he was violin and piano player in various tango groups. /

Guitar

- ¡QUE NOCHE! [in ALBUM DE TANGOS (versión para guitarra de Agustín Carlevaro)] see Anthologies <Publisher: RICORDI AMERICANA [BA 13402], 1986> {Location: BIBLIOTECA POCCI}
- EL BAQUIANO (arr. U.Cassinelli) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- EL BAQUIANO [in ALBUM DE TANGOS (versión para guitarra de Agustín Carlevaro)] see Anthologies <Publisher: RICORDI AMERICANA [BA 13402], 1986> {Location: BIBLIOTECA POCCI}
- GALLO CIEGO (arr. J.Morel) [in TANGOS & MILONGAS] see Anthologies <Publisher: MEL BAY [MB98075BCD], 2000>
- GALLO CIEGO [in ALBUM DE TANGOS (versión para guitarra de Agustín Carlevaro)] see Anthologies <Publisher: RICORDI AMERICANA [BA 13402], 1986> {Location: BIBLIOTECA POCCI}
- LA ÚLTIMA CITA [in ALBUM DE TANGOS (versión para guitarra de Agustín Carlevaro)] see Anthologies <Publisher: RICORDI AMERICANA [BA 13402], 1986> {Location: BIBLIOTECA POCCI}
- NUNCA TUVO NOVIO [in ALBUM DE TANGOS (versión para guitarra de Agustín Carlevaro)] see Anthologies <Publisher: RICORDI AMERICANA [BA 13402], 1986> {Location: BIBLIOTECA POCCI}
- TIERRITA (Tango) (trascr. V.Degese) <Publisher: RICORDI AMERICANA [BA 13073], 1973>

2 Guitars

- LA RANCHA (2 guit) [in TANGO DUOS Vol.2 (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 6]>
- NUNCA TUVO NOVIO (2 guit) [in LIBERTANGO: DOS GUITARRA PARA TANGO Vol.1 (arr. M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG264]>
- PICO BLANCO (2 guit) [in TANGO DUOS Vol.1 (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 2]>

Duo guitar and wind instrument

- GALLO CIEGO (fl, guit) [in TANGO (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 7]>

Mix 3 instruments with guitar

- LA ÚLTIMA CITA (arr. J.Cedrón y M.Praino) (vl, 2 guit) <Publisher: LATINOAMERICANA [EML 21]>

BARDWELL William

(1915-1994) / United Kingdom /

Guitar

- SONATA (1984) <Publisher: OPERA TRES [040]>

Voice and instruments (with guitar)

- THE TRAGIC MASK (ten, mand, ob, guit) (1959) <Publisher: PLUCKED STRING>

BARESEL Edda

2 Guitars

- «LAUFEN, LAUFEN, LUSTIGES» (2 guit) <Publisher: ZIMMERMANN [ZM 2158]>
- DU UND ICH-WIR SPIELEN GITARRE (2 guit) <Publisher: ZIMMERMANN [ZM 1782]>

BARFOED Anders

Denmark /

Orchestra or ensemble (with guitar)

- BOUILLABAISE (perc, 3 guit, db, 3 fl) (1971) |8'| <Publisher: DMIC [score no.12]>

Voice and instruments (with guitar)

- THE STRANGEST DREAM (con, fl, clar, perc, banjo, guit) (1974) |8'| <unpublished>

BARFOED Søren

(1950) / Denmark /

Duo guitar and wind instrument

- SONATINA Op.24 (fl, guit) (1986) |11'| <Publisher: DMIC [score no.5]>
- TWITTER Op.27 (fl, guit) |8'| <unpublished>

Mix 3 instruments with guitar

- LULLABY Op.23 (fl, vla, guit) (1984) |7'| <unpublished>
- SERENADE Op.20 (fl, vla, guit) (1983) |17'| <unpublished>
- TRIO (fl, vnc, guit) (1987) <Publisher: DMIC [score no.6]>

Voice and instruments (with guitar)

- 2 SANGE TIL TEKSTER AF R.M.RILKE Op.25 (sopr+perc, perc, fl, guit, vnc, perc) (1986) |15'| <Publisher: DMIC [score no.2]>

Voices or choir and instruments (with guitar)

- TAKE ALL MY LOVES (Text: William Shakespeare) (chorus, sopr, fl, guit, vnc) (1988) |14'| <unpublished>

BARGIELSKI Zbigniew

(1937) / Poland / Austria / Composer, was born in Lomza. He has studied with N. Boulangier, and has studied in Austria where he lives. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CZTERY UTWORY [FOUR PIECES] (1980) <unpublished>

Duo guitar and string instrument

- NATURE MORTE I (guit, vl, tape) (1972) <Publisher: PWM>
- NOTTURNO (vl, guit) (1984) <unpublished>

Duo guitar with keyboard instrument

- WIECZÓR Z PRZESZLOSCI [SOIRÉE D'ANTAN] (guit, clav+cel) (1980) <Publisher: AGENCJA AUTORSKA, 1982> {Location: BIBLIOTECA POCCI}

Duo guitar with other instrument

- SCHWARZER SPIEGEL (acc, guit) (1984) <unpublished>

Orchestra or ensemble (with guitar)

- VALLEY OF THE BLEACHING BONES (4 fl, harp, cel, clav, guit, 6 perc) <Publisher: PWM>

BARGONI Camillo

Guitar

- CONCERTO D'AUTUNNO (trascr. Paulo Barreiros) <Publisher: MANGIONE> {Location: BIBLIOTECA FENICIO}

BARISONE Luigi

Italia /

Guitar

- TRE PRELUDI <Publisher: LA FATTORIA [144/LF]> {Location: BIBLIOTECA POCCI}

BARK Jan

(1934) / Sweden / Composer, was born in Härnösand. /
More info in Composers Profiles /

Duo guitar and string instrument

- BOCA CHICA (versione per harp, guit) (1962) |7'| <Publisher: STIM>

Mix 5 instruments with guitar

- BOCA CHICA (harp, vibr, cel, pno, guit) (1962) |7'| <Publisher: STIM>

BARKHAUSEN Carlo

Voices or choir and instruments (with guitar)

- PADERBORNER WALLFAHRTSLIED (m-voices-b, f-voices, guit) <Publisher: GITARREFREUND>

BARKL Michael

(1958) / Australia /
More info in Personal Web Pages /

Guitar

- VAMP [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

BARKLUND Irma

(1909) / Sweden / Composer, pianist and organist, was born in Dala Järna. /
More info in Enciclopedia de la Guitarra /

Mix 3 instruments with guitar

- MEDITERRANEA (ob, guit, pno) (1970) <unpublished>

BARLOW Fred

(1881-1951) / France /

Duo guitar and string instrument

- PAVANE (extrait de «Gladys») (trascr. R.Cotte) (fl/vl, guit) (1915) <Publisher: LEMOINE [24024 H.L.], 1962>

Duo guitar and wind instrument

- PAVANE (extrait de «Gladys») (trascr. R.Cotte) (fl/vl, guit) (1915) <Publisher: LEMOINE [24024 H.L.], 1962>

BARLOW Klarenz

(1945) / Germany / German composer, was born in Calcutta, India. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ...UNTIL... (version für Gitarre, 1981) (1972) |16'| <Publisher: FEEDBACK-STUDIO [FG 7307G]>

2 Guitars

- KALEIDOSCOPE (2 guit) (1994) [in GUITAR PLUS ONE] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 941], 1995>

Mix 3 instruments with guitar

- LES CISEAUX DES TOM JOHNSON (version für el-guit, fl, db) (1998) |3'| <Publisher: FEEDBACK-STUDIO [FB 9824B]>

Mix 4 instruments with guitar

- VERHÄLTNISSE (version für clar, el-guit, synt, perc, 1985) (1974) |25'| <Publisher: FEEDBACK-STUDIO [FB 7711D]>

BARNES Milton

(1931-2001) / Canada / Composer, was born and died in Toronto. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AIRES QUÉBÉCOIS (1980) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 B261ai]> {Location: BIBLIOTECA POCCI}
- BOLERO (trascr. of the fourth variation from composer's «La Rosa Variation» for solo vnc) (1991) |2'30| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 B261Bo]> {Location: BIBLIOTECA POCCI}
- CANADIAN SUITE <Publisher: ?>
- FANTASIE (1975) |4'10| <Publisher: WATERLOO, 1978>
- LEGEND OF THE WIND (1977) |4'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 B261Le]> {Location: BIBLIOTECA POCCI}
- LIGHTFOOT (Version I) (1979) |4'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 B261li]> {Location: BIBLIOTECA POCCI}
- SEVEN EASY PIECES (Prelude, March, Song, Hoedown, Intermezzo, Waltz, Folk dance) (1968) |10'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 B261se]> {Location: BIBLIOTECA POCCI}
- SONG [from SEVEN EASY PIECES] [in REPERTOIRE AND STUDIES Album 3 (2nd edition)] see Anthologies <Publisher: HARRIS [GS03], 1997>
- SONG [from SEVEN EASY PIECES] [in REPERTOIRE AND STUDIES Album 3] see Anthologies <Publisher: HARRIS [RCMG-3], 1990> {Location: BIBLIOTECA POCCI}
- SONG [in REPERTOIRE AND STUDIES Album 3 (3th Edition)] see Anthologies <Publisher: HARRIS [SB03], 2004>
- VARIATIONS [originale per vl (1972)] (arr. A.Torok, 1979) |9'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 B261va]> {Location: BIBLIOTECA POCCI}
- VARIATIONS SUR UN THÈME DE HAYDN («St. Anthony chorale», version II for sax/fl, el-guit, pno, vl, vla, vnc, db, perc) (1985) |10'| <Publisher: CANADIAN MUSIC CENTRE [MI 8857 B261va]>
- WALTZ CAPRICE (1983) |4'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 B261wa]> {Location: BIBLIOTECA POCCI}

2 Guitars

- NOCTURNE (arr. A.Torok) (2 guit) (1974) <Publisher: CANADIAN MUSIC CENTRE [MI 4212 B261no]> {Location: BIBLIOTECA POCCI}
- THEMES from «MAID OF THE MIST» (Symphonic Poem): AN INDIAN LEGEND (transcribed for 2 guit) (1986) <Publisher: CANADIAN MUSIC CENTRE [MI 4212 B261th]> {Location: BIBLIOTECA POCCI}

3 Guitars

- NOCTURNE (arr. A.Torok) (3 guit) (1974) <Publisher: CANADIAN MUSIC CENTRE [MI 4213 B261no]> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- INDIAN SUITE (vnc, guit) (1982) <Publisher: CANADIAN MUSIC CENTRE [MI 8206 B261in]> {Location: BIBLIOTECA POCCI}

Duo guitar with other instrument

- SERENADE (acc, guit) (1974) |15'35| <Publisher: CANADIAN MUSIC CENTRE [MI 4312 B261se]>

Guitar and orchestra

- CONVERSATIONS (guit, orch) (1994) |14'30| <Publisher: CANADIAN MUSIC CENTRE [MI 1315 B261co]> {Location: BIBLIOTECA POCCI}
- DOUBLE CONCERTO (2 guit, str-orch) (1986) |23'| <Publisher: CANADIAN MUSIC CENTRE [MI 1715 B261do]> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- INCIDENTAL MUSIC FOR ROMEO AND JULIET (vla, guit, perc) (1976) |10'| <Publisher: CANADIAN MUSIC CENTRE [MI 8336 B261in]> {Location: BIBLIOTECA POCCI}
- THEMES from «MAID OF THE MIST» (Symphonic Poem): AN INDIAN LEGEND (transcribed for clar, bn, guit) (1981) <Publisher: CANADIAN MUSIC CENTRE [MI 8312 B261th]> {Location: BIBLIOTECA POCCI}
- THREE ELIZABETHAN DANCES (Ceremonial, Saltarello-Rota, Wine dance) (vla, guit, perc) (1976) |5'| <Publisher: CANADIAN MUSIC CENTRE [MI 8336 B261thr]>
- WIDOWS WALK (clar, bn, guit) <Publisher: CANADIAN MUSIC CENTRE>

Mix 4 instruments with guitar

- BARREN LAND (clar, bn, guit, harp) (1980) <Publisher: CANADIAN MUSIC CENTRE [MI 8412 B261Ba]> {Location: BIBLIOTECA POCCI}
- LIGHTFOOT (Version II) (acc, vla, guit, perc) (1979) <Publisher: CANADIAN MUSIC CENTRE [MI 8437 B261li]> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- BACH UP BACH (Version III) (fl, guit, vl, vla, vnc, db, perc) (1983) |6'| <Publisher: CANADIAN MUSIC CENTRE [MI 8756 B261Ba]> {Location: BIBLIOTECA POCCI}
- IDYLL (Octet) (fl/sax, el-guit, pno, vl, vla, vnc, db, perc) (1980) |12'| <Publisher: CANADIAN MUSIC CENTRE [MI 8857 B261id]>
- OCTET (fl/sax, el-guit, pno, vl, vla, vnc, db, perc) (1985) <Publisher: CANADIAN MUSIC CENTRE [MI 8857 B261oc]>
- RÊVERIES (fl, guit, pno, vl, vla, vnc, db, perc) (1984) |8'| <Publisher: CANADIAN MUSIC CENTRE [MI 8855 B261re]>

Voice and guitar

- PSALM 23 (sopr, guit) (1973) |4'| <Publisher: CANADIAN MUSIC CENTRE [MV 1102 B261ps]>

BARNETT Carol

(1949) / USA /

Duo guitar and wind instrument

- MYTHICAL JOURNEY (fl, guit) (1991) <unpublished>

Voice and guitar

- VOICES (poetry by Nancy Cox) (sopr, guit) (1983) <unpublished>

Voices or choir and instruments (with guitar)

- CINCO POEMAS DE BECQUER (chorus, rec, guit, wind chimes) (1979) <Publisher: RWC>
- CINDY (folksongs arrangement) (chorus, guit/pno) (1991) <Publisher: PLYMOUTH>

BARNEY & SEYMORE

2 Guitars

- ST.LOUIS TICKLE (Rag Time Two-Step) (trascr. Richard M.Long) (2 guit) (1904) <Publisher: SOUNDBOARD [Vol.XIII n.4/1997]>

BARON Brunon

Guitar

- 3 POLONAISES <Publisher: LINDRICK>
- 4 STUDIES <Publisher: LINDRICK>
- MAZURCA - TANGO - NOCTURNE - POLONAISE - MARCH - VALSE <Publisher: LINDRICK>
- SEVILLANA - MARCH - 2 VALSE - MAZURKA <Publisher: LINDRICK>
- SONATINA - SLAVONIC DANCE - SPRINGTIME- CROSSACK RID <Publisher: LINDRICK>
- THE BYRD - ROMANCE - AMBERS <Publisher: LINDRICK>
- TRANQUILLITY - VALSE PARISIENNE - TANGO - ALLEGRO <Publisher: LINDRICK>

2 Guitars

- SLAVONIC DANCE - GIPSY DANCE - TRANQUILLO (2 guit) <Publisher: LINDRICK>
- SONATINA - COSSACK RIDE (2 guit) <Publisher: LINDRICK>

Duo guitar and wind instrument

- SLAVONIC DANCE - GIPSY DANCE - TRANQUILLO (rec, guit) <Publisher: LINDRICK>
- SONATINA - COSSACK RIDE (rec, guit) <Publisher: LINDRICK>

BARONCINI Angelo

(1932) / Italia / Guitarist, was born in Rome. /

Guitar

- TRE IMPRESSIONI (Omaggio a Miguelito, Ricercare, Ragtime) <Publisher: NUOVO ALMANACCO [N.0012 A.], 1981> {Location: BIBLIOTECA POCCI}

BARRAQUÉ Jean

(1928-1973) / France / Composer and music journalist, was born and died in Paris. He has studied with O.Messiaen. /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- CONCERTO (orch*:six formations instrumentales, vibr, clar) (1962/68) |30'| <Publisher: BÄRENREITER [BA 7363]>

BARREIRO Elias

(1930) / Cuba / USA / Guitarist, arranger, was born in Santiago de Cuba. /
More info in Composers Profiles /

Guitar

- EXERCISE 19, EXERCISE 20 [from CLASSICAL GUITAR METHOD] [in REPERTOIRE AND STUDIES Album 1 (2nd edition)] see Anthologies <Publisher: HARRIS [GS01], 1997> {Location: BIBLIOTECA POCCI}

- EXERCISE 19, EXERCISE 20 [from CLASSICAL GUITAR METHOD] [in REPERTOIRE AND STUDIES Album 1 (3th Edition)] see Anthologies <Publisher: HARRIS [SB02], 2004>
- LULLABIES OF THE AMERICAS (arranged) <Publisher: MEL BAY [MB99477]>
  Arrorro Me Nino, Come to Your Mommy, Cest La Poulette Grise, Duermete Nino, Dormite Ninito, Duermete Ninito, All Me Rock, A La Rorro Nino, Nino Precioso, Duermase Ricura, Ay Mi Palomita, Mama Gone Amountin, Rock-A-Bye Baby, A Frog He Would A-Wooing Go, Go Tell Aunt Rhody, Here Take This Lovely Flower, Arrorro Mi Nino, Duermete Nino Chiquito
- MUSIC OF LATIN AMERICA FOR ACOUSTIC GUITAR (arrangements) <Publisher: MEL BAY [MB97843BCD]>
  Bolivia: En lo frondoso (Anonymous) - Brazil: Odeón (Ernesto Nazareth), Coracão que sente (Ernesto Nazareth), Tico-Tico no fuba (Zequinha do Abreu) - Chile: La Mercedes (Isidora Zegers) - Colombia: Por un beso de tu boca (Guillermo Quevedo) - Costa Rica: Mariquita (Anonymous) - Cuba: La tarde (Sindo Garay), La Bayamesa (Sindo Garay), Corazón (Eduardo Sánchez de Fuentes), La tarde está amorosa (Ignacio Cervantes), La Matilde (Manuel Saumell), El mambí (Luis Casas Romero) - Dominican Republic: El sueño (Mariano Arredondo) - Ecuador: Mis flores negras (Carlos Amable Ortiz), Yaraví antiguo (Anonymous), Bartola (Anonymous), Pasillo (Anonymous) - Guatemala: San Antonio Polopó (Mario Bolaños Garcia), Ixim (Anonymous) - Mexico: La reina de las flores (Tomás León), La luz eléctrica (Tomás León), Yo se lo diré a usted (Tomás León), Vals No.1 (Andrés David Ramirez), Vals No.2 (Andrés David Ramirez), Vals No.3 (Andrés David Ramirez) - Peru: Suspiros del Chanchamayo (Anonymous) - Puerto Rico:, Tu y yo (Angel Mislán), No me toques (Juan Morel Campos) - Uruguay: El montonero (Anonymous) - Venezuela: Contradanza (Anonymous)
- PATRIOTIC SONGS (7 Classical guitar solos on American Themes) <Publisher: MEL BAY [MB99614]>
  America the Beautiful, The Battle Cry of Freedom, The Star-Spangled Banner, The Red White and Blue, America, Battle Hymn of the Republic, Onward Christian Soldiers
- THE CHRISTMAS BOOK (35 Carols arranged for Acoustic Guitar) <Publisher: MEL BAY [MB99255]>
  Angels We Have Heard on High, Going to Bethlehem, The First Nowell, Coventry Carol, Cantico, Silent Night, O Come All Ye Faithful, The Three Ships, O Bethlehem, O Christmas Tree, Good Christian Men Rejoice, Hark the Herlad Angels Sing, The Holy Child, Masters in this Hall, Good King Wenceslas, Jingle Bells, Cantemos Cantemos, The Seven Joys of Mary, What Child is This, O Little Town of Bethlehem, Deck the Halls, The Twelve Days of Christmas, Precioso Querube, We Wish You a Merry Christmas, Jolly Old St. Nicholas, Away in a Manger, Joy to the World, It Came Upon a Midnight Clear, I Saw Three Ships, We Three Kings of Orient Are, God Rest You Merry Gentlemen, O Santissima

2 Guitars

- DANZAS OF PUERTO RICO (arranged) (2 guit) <Publisher: MEL BAY [MB98910BCD], 2004>
  A collection of danzas by five of the most important nineteenth and twentieth century Puerto Rican composers: Juan Morel Campos, Luis R. Miranda, Angel Mislan, Manuel G. Tavarez and Braulio Dueno Colon. All songs are beautifully arranged by Elias Barreiro

BARREIROS Paulo

(1919-2004) / Brasil / Guitarist and composer, was born in Botucatu, São Paulo. /

Guitar

- CANÇÃO DE OUTONO <Publisher: RICORDI BRASILEIRA [br 2782]>
- CANÇÕES DO TIO SAM <Publisher: MANGIONE> {Location: BIBLIOTECA FENICIO}
  A Home on the range (N.N), Daisy Bell (H.Dacre), Little Brown Jug (N.N), The man on the flying trapeze (N.N), Beautiful Dreammer (S.Foster)
- CHORO TIPICO N.2 <Publisher: MANGIONE>
- LA ZANDUNGA (Canción Mejicana) <Publisher: RICORDI BRASILEIRA [br 3173]>
- MENSAGEM DA NOITE (Valsa) <Publisher: RICORDI BRASILEIRA [br 2784]>
- TEMA PARA ALGUÉM <Publisher: RICORDI BRASILEIRA [br 2783]>
- TRÊS CANÇÕES POPULARES AMERICANAS (Red River Valley, She`ll be comin sound the mountain, Oh Susanna!) (trascr. Paulo Barreiros) <Publisher: INSPIRAÇÃO>
- VELHA SAUDADE (Valsa) <Publisher: RICORDI BRASILEIRA [br 3087]>

BARREIROS Paulo/MIRANDA NETTO

Brasil /

Guitar

- MARA (Valsa) <Publisher: RICORDI BRASILEIRA [br 3105]>

BARRELL Bernard

(1919) / United Kingdom /

Guitar

- «FOR HARWOOD'S LUTE» (liuto) <unpublished>
- SUITE Op.57 (1969) <Publisher: ANGLIAN>

2 Guitars

- PAVAN AND GALLIARD Op.82 (2 guit) (1977) <Publisher: WISE OWL>

Duo guitar and wind instrument

- FIVE DANCES Op.40 (rec, guit) (1964) <Publisher: MSM>
- THREE PRELUDES Op.31 (rec, guit) (1961) <unpublished>

Voice and guitar

- FIVE SHAKESPEARE SONGS Op.83 (m-voice, guit) <Publisher: BRUNTON>
- THREE SONGS Op.50 (ten/sopr, guit) (1967) <Publisher: BRUNTON>

BARRELL Joyce

(1917-1989) / United Kingdom / Composer, pianist, organist and violinist, was born in Salisbury. /
More info in Enciclopedia de la Guitarra /

Guitar

- ALLEGRO IMPETUOSO [da SONATA Op.84] <Publisher: CLASSICAL GUITAR [February 1987]> {Location: BIBLIOTECA POCCI}
- DIALOGUE, WINTER, SOLILOQUY Op.60 (1977) <unpublished>
- EIGHT STUDIES Op.31 (1975) <Publisher: MSM, 1976> {Location: BIBLIOTECA POCCI}
- ELEGY Op.80 (1983) <Publisher: BRUNTON>
- FACETS Op.42 (1969) <unpublished>
- FOUR SOLILOQUYS Op.64 (1979) <Publisher: ANGLIAN>
- SHAPES Op.72 (1981) <unpublished>

- SONATA 84 Op.84 (1984) <unpublished>

2 Guitars

- SIX ROUNDS Op.71 (2 guit) (1981) <Publisher: WISE OWL>
- THE THREE INNS Op.48 (2 guit) (1972) <Publisher: THAMES>

3 Guitars

- STRATA Op.40 (3 guit) (1969) <unpublished>

BARRENSE-DIAS José

(1932) / Brasil / Guitarist and composer, was born in Angico. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 12 CHANSONS BRÉSILIENNES <Publisher: TRANSATLANTIQUES>
Dorme Menina, Melindrosa, Salamandra, Desbocado, Cata-Vento, A Canoa, Chuvisco, Sambica, Valsinha Doce, Sambinha Doce, Meu Sabia, Pinga Fogo
- 4 DANSES BRÉSILIENNES |5'| <Publisher: TRANSATLANTIQUES [TRBD 1619]>
- 6 CHANSONS BRÉSILIENNES |6'| <Publisher: TRANSATLANTIQUES [TRBD 1575]>
- 9 CHANSONS BRÉSILIENNES <Publisher: TRANSATLANTIQUES [TRBD 1674]>
- BACHIANA Op.5 |2'| <Publisher: TRANSATLANTIQUES [TRBD 1666]>
- CHORO PRAJANY [in BOSSA & SAMBA N.4 (arr. P. Guilleminot)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON>
- CORES DO BRASIL <Publisher: LEMOINE [27475 H.L.], 2001> {Location: PRESSER}
- MUSIQUE BRÉSILIENNE POUR GUITARE Vol.1 <Publisher: HENN> {Location: BIBLIOTECA POCCI}
Crazy home (Choro), Pacujá (Choro), Mamulengo (Samba canção), Se o coração falasse (vals choro)
- PREMIER VOYAGE (chants populaires du monde) <Publisher: LEMOINE [26750 H.L.], 1998>
Katiuscha (Russie), Mon âne (France), Vent d'automne (Suède), Soir et matin (Pays tchèque et slovaque), Trempe ton pain (Suisse romande), Chanson (Israël), Chanson (Suisse), Caballero (Argentine), «Ay si, ay no» (Chili), Air (Pérou), St. James Blues (Amérique), Merry Christmas (Angleterre), Sambinha (Brésil), Faz hoje un Ano (Brésil), Magana (Brésil), O Jogador (Brésil), Cravo Cheiroso (Brésil), Cantiga de Irabalho (Brésil), Desconfiado (Brésil), Cururu (Brésil), Jarumá (Brésil), Moreninha (Brésil)
- RECREATIVO (dix piécettes brésiliennes) <Publisher: TRANSATLANTIQUES [TRBD 1891], 1995>
- RECREATIVO 2 (neuf piécettes brésiliennes) <Publisher: TRANSATLANTIQUES>
- SAMBA DO VIRTUOSO |2'30| <Publisher: TRANSATLANTIQUES [TRBD 1665]>
- TOCA BRASIL (10 solos) <Publisher: TRANSATLANTIQUES [TRBD 1717]>
Zumbaia Samba, Gira Bahiana, Jongo, Catimbau, Bachiana Op.6, and others

BARRERA Tomas/CALLEJA Rafael

(1870-1938) / España / Composers of Zarzuelas. /

Guitar

- ADIOS GRANADA (Granadina) (arr. Basilio Miranda) <Publisher: GARZON, 1965> {Location: BIBLIOTECA POCCI}
- GRANADINA (de la zarzuela «Emigrantes») (arr. Martins Sobrinho) (manuscript, 1949) <unpublished> {Location: BIBLIOTECA POCCI}

BARRETT Richard

(1959) / United Kingdom / Composer, was born in Swansea (Wales). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- TRANSMISSION (el-guit, live electronics) (1996/99) |15'| <Publisher: UMP>

Guitar with 7-10 strings

- COLLOID (guitar solo part of COLLOID-E) (10-strings guitar) (1988/92) |8'| <Publisher: UMP>

Mix 3 instruments with guitar

- ANOTHER HEAVENLY DAY (clar, el-guit, db, live electronics) (1989/90) |7'| <Publisher: UMP>

Mix 5 instruments with guitar

- COLLOID-E (solo 10-strings guitar, fl, trb, mand, perc, db) (1988/92) |8'| <Publisher: UMP>
- FLUXION (sax/clar, el-guit, b-guit/db, pno, perc) (1996) |10'| <Publisher: UMP>

Orchestra or ensemble (with guitar)

- ARCHIPELAGO (solo mand amplified, fl/rec, trb, perc, 10-strings guitar, strings) (1990/92) |5'| <Publisher: UMP>
- ARS MAGNA LUCIS ET UMBRAE (from DARK MATTER) (voice, clar, ensemble*) (1996/2001) |16'| <Publisher: UMP>
- CODEX (6-12 improvising musicians) (2001) |10'| <Publisher: UMP>
- DARK MATTER (Pyramid Texts, Hesiod, Hippolytos, Anaxagoras, Melissos, Lucretius, Pascal and Beckett) (sopr, ensemble*) (1990/2002) |95'| <Publisher: UMP>
- DE VITA COELITUS (from DARK MATTER) (sopr, 2vnc, ensemble*) (1998/2001) |8'| <Publisher: UMP>
- DELTA (fl, trb, angklung, sitar, 10-strings guitar, strings) (1990/93) |6'30| <Publisher: UMP>
- ENTSTELLT (fl, trb, angklung, sitar, 12-strings guitar, strings) (1990/93) |7'30| <Publisher: UMP>
- ILLUMINER LE TEMPS (fl, clar, perc, 2 el-guit, vl, db) (1987/90) |15'| <Publisher: UMP>
- NEGATIVES (for nine players including 10-strings/12-strings guitar) (1988/92) |35'| <Publisher: UMP>
- OPENING OF THE MOUTH (Text: Paul Celan) (sopr, m-sopr, ensemble*) (1992/97) |90'| <Publisher: UMP>

Stage works (with guitar)

- UNTER WASSER [Fünf Akte fü eine Sängerin und 13 Instrumenten] (Text: Margaret Kreidl) (1994/98) |55'| <Publisher: UMP>

Voice and instruments (with guitar)

- TENEBRA (from «Opening of the Mouth») (Text: Paul Celan) (m-sopr, el-guit, perc, sampling keyboard, live electronics) (1994/97) |6'| <Publisher:

UMP>

BARRIENTOS Carlos

(1954) / Honduras / USA / Guitarist and composer, was born in Tela. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BOMBA PA' YO! <Publisher: ORPHÉE [PWYS-93], 2009>
- MAMBO FOR MO <Publisher: ORPHÉE [PWYS-104], 2012>
- PERIWINKLE MEMORIES <Publisher: ORPHÉE [PWYS-85], 2008>

BARRIOS Agustín

(1885-1944) / Paraguay / Guitarist and composer, was born in San Juan Bautista died in El Salvador. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- A MI MADRE (Version one) [in THE BARRIOS ANNIVERSARY EDITION Vol.4 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba4], 1994>
- A MI MADRE (Version one) [in THE RECORDINGS OF A.BARRIOS (trascr. C.Dumigan)] see Anthologies <Publisher: HAMPTON, 1983> {Location: BIBLIOTECA POCCI}
- A MI MADRE [in AGUSTÍN BARRIOS MANGORÉ Vol.4] see Anthologies <Publisher: ZEN-ON [ZG 240274]>
- A MI MADRE [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- A MI MADRE [in THE GUITAR WORKS OF A.BARRIOS Vol.4] see Anthologies <Publisher: BELWIN MILLS [EL 3163], 1985> {Location: BIBLIOTECA POCCI}
- A MI MADRE-SERENATA [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ABRÍ LA PUERTA MI CHINA (1905) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ABRÍ LA PUERTA MI CHINA (1905) <Publisher: QUERICO, 1992> {Location: BIBLIOTECA POCCI}
- ACONQUIJA (Aire tipico andino) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- ACONQUIJA (rev. L.Almeida) |3'45| <Publisher: BRAZILLIANCE [BP 69]>
- ACONQUIJA (rev. L.Almeida) |3'45| <Publisher: MEL BAY [MB98875]>
- ACONQUIJA (transcribed onto notation Chris Dumigan) |3'45| <Publisher: HAMPTON [HG 404], 1985> {Location: BIBLIOTECA POCCI}
- ACONQUIJA [in 18 CONCERT PIECES Vol.2] |3'45| see Anthologies <Publisher: SCHOTT [ED 12371]>
- ACONQUIJA [in AGUSTÍN BARRIOS MANGORÉ Vol.3] |3'45| see Anthologies <Publisher: ZEN-ON [ZG 240273]>
- ACONQUIJA [in BARRIOS - 7 PIECES FOR GUITAR Vol.2] |3'45| see Anthologies <Publisher: ALLANS [1216], 1986> {Location: BIBLIOTECA POCCI}
- ACONQUIJA [in THE BARRIOS ANNIVERSARY EDITION Vol.3 (trascr. C.Dumigan)] |3'45| see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba3], 1994> {Location: BIBLIOTECA POCCI}
- ACONQUIJA [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] |3'45| see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ACONQUIJA [in THE GUITAR WORKS OF A.BARRIOS Vol.3] |3'45| see Anthologies <Publisher: BELWIN MILLS [EL 2604], 1977> {Location: BIBLIOTECA POCCI}
- ACONQUIJA |3'45| <Publisher: ZANIBON [G.6025 Z.]>
- AIRE DE ZAMBA (early version) [in THE BARRIOS ANNIVERSARY EDITION Vol.5 (trascr. C.Dumigan)] |3'| see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba5], 1994> {Location: BIBLIOTECA POCCI}
- AIRE DE ZAMBA (elab. A.Diaz) |3'| <Publisher: ZANIBON [G. 5624 Z.], 1977> {Location: BIBLIOTECA POCCI}
- AIRE DE ZAMBA (from later recording 1928) [in THE BARRIOS ANNIVERSARY EDITION Vol.2 (trascr. C.Dumigan)] |3'| see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba2], 1994> {Location: BIBLIOTECA POCCI}
- AIRE DE ZAMBA [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- AIRE DE ZAMBA [in 18 CONCERT PIECES Vol.1] |3'| see Anthologies <Publisher: SCHOTT [ED 12370]>
- AIRE DE ZAMBA [in AGUSTÍN BARRIOS MANGORÉ Vol.2] |3'| see Anthologies <Publisher: ZEN-ON [ZG 240272]>
- AIRE DE ZAMBA [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- AIRE DE ZAMBA [in OBRAS DE AUGUSTIN BARRIOS Vol. 1 (revisadas, corrigidas e dedilhadas por Isaias Savio)] see Anthologies <Publisher: RICORDI BRASILEIRA [rb 0914]>
- AIRE DE ZAMBA [in SELEÇÃO DE MUSICAS] |3'| see Anthologies <Publisher: DI GIORGIO> {Location: BIBLIOTECA POCCI}
- AIRE DE ZAMBA [in THE BARRIOS LEGACY] |3'| see Anthologies <Publisher: MUSICAL NEW SERVICES [G-146], 1983>
- AIRE DE ZAMBA [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] |3'| see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- AIRE DE ZAMBA [in THE GUITAR WORKS OF A.BARRIOS Vol.3] |3'| see Anthologies <Publisher: BELWIN MILLS [EL 2604], 1977> {Location: BIBLIOTECA POCCI}
- AIRE DE ZAMBA [reprint edition DI GIORGIO] |3'| <Publisher: EUROMUSIKAL> {Location: BIBLIOTECA POCCI}
- AIRE DE ZAMBA |3'| <Publisher: BRAZILLIANCE [BP 584]>
- AIRE DE ZAMBA |3'| <Publisher: EMI>
- AIRE DE ZAMBA |3'| <Publisher: GUITAR INTERN. [August 1986]> {Location: BIBLIOTECA POCCI}
- AIRE DE ZAMBA |3'| <Publisher: SAVIO, 1973>
- AIRE MUDÉJARES (fragment) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- AIRE POPULAR PARAGUAYO [CAAZAPÁ] [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- AIRE SUREÑO (fragment) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- AIRES ANDALUCES [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- AIRES ANDALUCES [in THE BARRIOS ANNIVERSARY EDITION Vol.3 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba3], 1994> {Location: BIBLIOTECA POCCI}
- AIRES ANDALUCES [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>

- AIRES CRIOLLOS [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- AIRES CRIOLLOS [in THE BARRIOS ANNIVERSARY EDITION Vol.4 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba4], 1994>
- AIRES CRIOLLOS [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- AIRES MUDEJARES (Apuntes) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- ALEGRO SINFÔNICO [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- ALEGRO SINFÔNICO [in AGUSTÍN BARRIOS MANGORÉ Vol.2] see Anthologies <Publisher: ZEN-ON [ZG 240272]>
- ALEGRO SINFÔNICO [in SELEÇÃO DE MUSICAS] see Anthologies <Publisher: DI GIORGIO> {Location: BIBLIOTECA POCCI}
- ALEGRO SINFÔNICO [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ALEGRO SINFÔNICO [in THE GUITAR WORKS OF A.BARRIOS Vol.3] see Anthologies <Publisher: BELWIN MILLS [EL 2604], 1977> {Location: BIBLIOTECA POCCI}
- ALEGRO SINFÔNICO [reprint edition DI GIORGIO] <Publisher: EUROMUSIKAL> {Location: BIBLIOTECA POCCI}
- ALLEGRO [in VIOLÃO EM NOITE DE GALA] see Anthologies <Publisher: DI GIORGIO, 1962> {Location: BIBLIOTECA POCCI}
- ALTAIR (Vals) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ALTAIR (Vals) <Publisher: QUERICO, 1992> {Location: BIBLIOTECA POCCI}
- ARABESCOS (Estudio n.4) [in AGUSTÍN BARRIOS MANGORÉ Vol.1] see Anthologies <Publisher: ZEN-ON [ZG 240271], 1977>
- ARABESCOS (Estudio n.4) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ARABESCOS (Estudio n.4) [in THE GUITAR WORKS OF A.BARRIOS Vol.3] see Anthologies <Publisher: BELWIN MILLS [EL 2604], 1977> {Location: BIBLIOTECA POCCI}
- ARMONIAS DE AMERICA [in AGUSTÍN BARRIOS MANGORÉ Vol.4] see Anthologies <Publisher: ZEN-ON [ZG 240274]>
- ARMONIAS DE AMERICA [in THE BARRIOS ANNIVERSARY EDITION Vol.5 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba5], 1994> {Location: BIBLIOTECA POCCI}
- ARMONIAS DE AMERICA [in THE BARRIOS LEGACY] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-146]>
- ARMONIAS DE AMERICA [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ARMONIAS DE AMERICA [in THE GUITAR WORKS OF A.BARRIOS Vol.4] see Anthologies <Publisher: BELWIN MILLS [EL 3163], 1985> {Location: BIBLIOTECA POCCI}
- ARRULLO (Study ?) <unpublished>
- BARCAROLA [JULIA FLORIDA] [in AGUSTÍN BARRIOS MANGORÉ Vol.2] see Anthologies <Publisher: ZEN-ON [ZG 240272]>
- BICHO FEO (Tango humoristico) (transcr. Tony Morris) <Publisher: self-published, 2009> {Location: SCRIBD}
- BICHO FEO [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- CAAZAPÁ (Aire Popular Paraguayo) [in SELEÇAO DE MUSICAS] see Anthologies <Publisher: DI GIORGIO> {Location: BIBLIOTECA POCCI}
- CAAZAPÁ (Aire Popular Paraguayo) [in THE BARRIOS ANNIVERSARY EDITION Vol.6 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba6]>
- CAAZAPÁ (Aire Popular Paraguayo) [in THE GUITAR WORKS Vol.2] see Anthologies <Publisher: BELWIN MILLS [EL 2603], 1977> {Location: BIBLIOTECA POCCI}
- CAAZAPA (Aire Popular Paraguayo) <Publisher: EDSON LOPES, 2012> {Location: IMSLP}
- CAAZAPÁ [in AGUSTÍN BARRIOS MANGORÉ Vol.1] see Anthologies <Publisher: ZEN-ON [ZG 240271], 1977>
- CAAZAPÁ <Publisher: RUANO>
- CANCIÓN DE CUNA [in AGUSTÍN BARRIOS MANGORÉ Vol.2] see Anthologies <Publisher: ZEN-ON [ZG 240272]>
- CANCIÓN DE CUNA [in THE GUITAR WORKS OF A.BARRIOS Vol.2] see Anthologies <Publisher: BELWIN MILLS [EL 2603], 1977> {Location: BIBLIOTECA POCCI}
- CANCIÓN DE LA HILANDERA [in AGUSTÍN BARRIOS MANGORÉ Vol.1] |3'| see Anthologies <Publisher: ZEN-ON [ZG 240271], 1977>
- CANCIÓN DE LA HILANDERA [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] |3'| see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- CANCIÓN DE LA HILANDERA [in THE GUITAR WORKS OF A.BARRIOS Vol.2] |3'| see Anthologies <Publisher: BELWIN MILLS [EL 2603], 1977> {Location: BIBLIOTECA POCCI}
- CANCIÓN MATERNAL (Habanera) [in DOCE PIEZAS (revised and fingered by César Amaro)] see Anthologies <Publisher: TUSCANY, 2008>
- CANCIÓN MATERNAL [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- CANCIÓN MATERNAL [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- CAPRICHO ARABE [de TARREGA] (version written in 1940) <Publisher: QUERICO>
- CAPRICHO ESPAÑOL (Noches de Andalucia) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- CAPRICHO ESPAÑOL [in AGUSTÍN BARRIOS MANGORÉ Vol.3] see Anthologies <Publisher: ZEN-ON [ZG 240273]>
- CAPRICHO ESPAÑOL [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- CAPRICHO ESPAÑOL [in THE GUITAR WORKS OF A.BARRIOS Vol.4] see Anthologies <Publisher: BELWIN MILLS [EL 3163], 1985> {Location: BIBLIOTECA POCCI}
- CHINITA [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- CHORA CAVAQUINHO (choro) <unpublished>
- CHÔRO DE SAUDADE (1929) (manuscrito de João Avelino de Camargo) <unpublished> {Location: BIBLIOTECA POCCI}
- CHÔRO DE SAUDADE (copia Hugo Carboni) <unpublished> {Location: BIBLIOTECA POCCI}
- CHÔRO DE SAUDADE (rev. L.Almeida) |4'| <Publisher: BRAZILLIANCE [BP 583]>
- CHÔRO DE SAUDADE (rev. L.Almeida) |4'| <Publisher: MEL BAY [MB98877]>
- CHÔRO DE SAUDADE [in 18 CONCERT PIECES Vol.1] |4'| see Anthologies <Publisher: SCHOTT [ED 12370]>
- CHÔRO DE SAUDADE [in 3 PIECES] |4'| see Anthologies <Publisher: MUSICAL NEW SERVICES [G-166]>
- CHÔRO DE SAUDADE [in AGUSTÍN BARRIOS MANGORÉ Vol.1] |4'| see Anthologies <Publisher: ZEN-ON [ZG 240271], 1977>
- CHÔRO DE SAUDADE [in OBRAS DE AUGUSTIN BARRIOS Vol. 1 (revisadas, corrigidas e dedilhadas por Isaias Savio)] see Anthologies <Publisher: RICORDI BRASILEIRA [rb 0914]>
- CHÔRO DE SAUDADE [in SELEÇÃO DE MUSICAS] |4'| see Anthologies <Publisher: DI GIORGIO> {Location: BIBLIOTECA POCCI}
- CHÔRO DE SAUDADE [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] |4'| see Anthologies <Publisher: MEL BAY [MB96308], 2003>

- CHÔRO DE SAUDADE [in THE GUITAR WORKS OF A.BARRIOS Vol.3] |4'| see Anthologies <Publisher: BELWIN MILLS [EL 2604], 1977> {Location: BIBLIOTECA POCCI}
- CHÔRO DE SAUDADE |4'| <Publisher: BÈRBEN [E.1394 B.]>
- CHÔRO DE SAUDADE |4'| <Publisher: EMI>
- CHÔRO DE SAUDADE |4'| <Publisher: GUITAR INTERN. [September 1984]> {Location: BIBLIOTECA POCCI}
- CHÔRO DE SAUDADE |4'| <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- CHÔRO DE SAUDADE |4'| <Publisher: SAVIO, 1973>
- CHÔRO DE SAUDADE |4'| <Publisher: ZANIBON [G.5954 Z.]>
- CONFESIÓN (Confissao de Amor) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- CONFESIÓN [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- CONFESIÓN [in AGUSTÍN BARRIOS MANGORÉ Vol.1] see Anthologies <Publisher: ZEN-ON [ZG 240271], 1977>
- CONFESIÓN [in OBRAS DE AUGUSTIN BARRIOS Vol. 1 (revisadas, corrigidas e dedilhadas por Isaias Savio)] see Anthologies <Publisher: RICORDI BRASILEIRA [rb 0914]>
- CONFESIÓN [in THE BARRIOS ANNIVERSARY EDITION Vol.3 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba3], 1994> {Location: BIBLIOTECA POCCI}
- CONFESIÓN [in THE BARRIOS LEGACY] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-146]>
- CONFESIÓN [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- CONFESIÓN [in THE GUITAR WORKS OF A.BARRIOS Vol.3] see Anthologies <Publisher: BELWIN MILLS [EL 2604], 1977> {Location: BIBLIOTECA POCCI}
- CONFESIÓN <Publisher: SAVIO, 1973>
- CONTEMPLACIÓN [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- CONTEMPLACIÓN [in 18 CONCERT PIECES Vol.2] see Anthologies <Publisher: SCHOTT [ED 12371]>
- CONTEMPLACIÓN [in AGUSTÍN BARRIOS MANGORÉ Vol.2] see Anthologies <Publisher: ZEN-ON [ZG 240272]>
- CONTEMPLACIÓN [in BARRIOS - 7 PIECES FOR GUITAR Vol.1] see Anthologies <Publisher: ALLANS [1194], 1985> {Location: BIBLIOTECA POCCI}
- CONTEMPLACIÓN [in THE BARRIOS ANNIVERSARY EDITION Vol.4 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba4], 1994>
- CONTEMPLACIÓN [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- CONTEMPLACIÓN <Publisher: BELWIN MILLS [SI 00157]>
- CÓRDOBA (Aire Criollo) [in THE BARRIOS ANNIVERSARY EDITION Vol.1 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba1], 1994> {Location: BIBLIOTECA POCCI}
- CÓRDOBA (De la suite Andina) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- CÓRDOBA [in AGUSTÍN BARRIOS MANGORÉ Vol.4] see Anthologies <Publisher: ZEN-ON [ZG 240274]>
- CÓRDOBA [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- CÓRDOBA [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- CÓRDOBA [in THE GUITAR WORKS OF A.BARRIOS Vol.3] see Anthologies <Publisher: BELWIN MILLS [EL 2604], 1977> {Location: BIBLIOTECA POCCI}
- CUECA (Danza Chilena) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] |3'30| see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- CUECA [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- CUECA [in 18 CONCERT PIECES Vol.2] |3'30| see Anthologies <Publisher: SCHOTT [ED 12371]>
- CUECA [in AGUSTÍN BARRIOS MANGORÉ Vol.2] |3'30| see Anthologies <Publisher: ZEN-ON [ZG 240272]>
- CUECA [in BARRIOS - 7 PIECES FOR GUITAR Vol.1] |3'30| see Anthologies <Publisher: ALLANS [1194], 1985> {Location: BIBLIOTECA POCCI}
- CUECA [in THE BARRIOS ANNIVERSARY EDITION Vol.2 (trascr. C.Dumigan)] |3'30| see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba2], 1994> {Location: BIBLIOTECA POCCI}
- CUECA |3'30| <Publisher: BELWIN MILLS [SI 00156], 1979> {Location: BIBLIOTECA POCCI}
- CUECA |3'30| <Publisher: ZANIBON [G.5555 Z.]>
- DANZA [in AGUSTÍN BARRIOS MANGORÉ Vol.2] see Anthologies <Publisher: ZEN-ON [ZG 240272]>
- DANZA [in THE GUITAR WORKS OF A.BARRIOS Vol.2] see Anthologies <Publisher: BELWIN MILLS [EL 2603], 1977> {Location: BIBLIOTECA POCCI}
- DANZA EN RE MENOR (1922) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- DANZA EN RE MENOR [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- DANZA GUARANÍ (rev. Luis Alba) (manuscript) <unpublished> {Location: BIBLIOTECA POCCI}
- DANZA GUARANÍ (rev. Luis Alba) (manuscript) <unpublished> {Location: BIBLIOTECA POCCI}
- DANZA GUARANÍ [in 3 PIECES] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-166]>
- DANZA GUARANÍ [in AGUSTÍN BARRIOS MANGORÉ Vol.2] see Anthologies <Publisher: ZEN-ON [ZG 240272]>
- DANZA GUARANÍ [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- DANZA GUARANÍ [in THE GUITAR WORKS OF A.BARRIOS Vol.1] see Anthologies <Publisher: BELWIN MILLS [EL 2602], 1976> {Location: BIBLIOTECA POCCI}
- DANZA GUARANÍ <Publisher: GUITAR INTERN. [May 1985]> {Location: BIBLIOTECA POCCI}
- DANZA PARAGUAYA (2 guit) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- DANZA PARAGUAYA (facsimile autografo) [in SIX SILVER MOONBEAMS] see Anthologies <Publisher: QUERICO>
- DANZA PARAGUAYA (facsimile autografo) <Publisher: SOUNDBOARD [Vol.XI n.2/1984]> {Location: BIBLIOTECA POCCI}
- DANZA PARAGUAYA (version 1938 - Costa Rica) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- DANZA PARAGUAYA [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- DANZA PARAGUAYA [in 18 CONCERT PIECES Vol.1] see Anthologies <Publisher: SCHOTT [ED 12370]>
- DANZA PARAGUAYA [in 3 PARAGUAYAN DANCES] see Anthologies <Publisher: BELWIN MILLS [SI 00152], 1979> {Location: BIBLIOTECA POCCI}
- DANZA PARAGUAYA [in AGUSTÍN BARRIOS MANGORÉ Vol.1] see Anthologies <Publisher: ZEN-ON [ZG 240271], 1977>
- DANZA PARAGUAYA [in BARRIOS - 7 PIECES FOR GUITAR Vol.2] see Anthologies <Publisher: ALLANS [1216], 1986> {Location: BIBLIOTECA POCCI}

- DANZA PARAGUAYA [in SELEÇÃO DE MUSICAS] see Anthologies <Publisher: DI GIORGIO> {Location: BIBLIOTECA POCCI}
- DANZA PARAGUAYA [in THE BARRIOS ANNIVERSARY EDITION Vol.7 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba7]>
- DANZA PARAGUAYA [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- DANZA PARAGUAYA <Publisher: BÈRBEN [E.2189 B.]>
- DANZA PARAGUAYA <Publisher: EMI>
- DANZA PARAGUAYA <Publisher: MUNDO GUARANI, 1955> {Location: BIBLIOTECA POCCI}
- DANZA PARAGUAYA <Publisher: RUANO>
- DANZA PARAGUAYA <Publisher: SAVIO, 1973>
- DANZA PARAGUAYA <Publisher: ZANIBON [G.5296 Z.]>
- DANZA PARAGUAYA Nº2 [in OBRAS DE AUGUSTIN BARRIOS Vol. 1 (revisadas, corrigidas e dedilhadas por Isaias Savio)] see Anthologies <Publisher: RICORDI BRASILEIRA [rb 0914]>
- DANZA PARAGUAYA Nº3 [in OBRAS DE AUGUSTIN BARRIOS Vol. 1 (revisadas, corrigidas e dedilhadas por Isaias Savio)] see Anthologies <Publisher: RICORDI BRASILEIRA [rb 0914]>
- DIANA GUARANÍ [in THE BARRIOS ANNIVERSARY EDITION Vol.7 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba7]>
- DIANA GUARANÍ [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- DINORA [in AGUSTÍN BARRIOS MANGORÉ Vol.3] see Anthologies <Publisher: ZEN-ON [ZG 240273], 1977>
- DINORA [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- DINORA [in THE GUITAR WORKS OF A.BARRIOS Vol.2] see Anthologies <Publisher: BELWIN MILLS [EL 2603], 1977> {Location: BIBLIOTECA POCCI}
- DINORA <Publisher: CLASSICAL GUITAR [September 1985]> {Location: BIBLIOTECA POCCI}
- DIVAGACINES CRIOLLAS [in THE BARRIOS ANNIVERSARY EDITION Vol.5 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba5], 1994> {Location: BIBLIOTECA POCCI}
- DIVAGACINES CRIOLLAS [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- DIVAGACIÓN (en imitación al violin) [in THE BARRIOS ANNIVERSARY EDITION Vol.6 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba6]>
- DIVAGACIÓN (en imitación al violin) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- DIVAGACIÓN [in AGUSTÍN BARRIOS MANGORÉ Vol.4] see Anthologies <Publisher: ZEN-ON [ZG 240274]>
- DIVAGACIÓN [in THE GUITAR WORKS OF A.BARRIOS Vol.4] see Anthologies <Publisher: BELWIN MILLS [EL 3163], 1985> {Location: BIBLIOTECA POCCI}
- DIVAGACIONES CRIOLLAS [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- DON PÉREZ FREIRE (Tango) [in THE BARRIOS ANNIVERSARY EDITION Vol.1 (trascr. C.Dumigan)] |2'45| see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba1], 1994> {Location: BIBLIOTECA POCCI}
- DON PÉREZ FREIRE [in AGUSTÍN BARRIOS MANGORÉ Vol.4] |2'45| see Anthologies <Publisher: ZEN-ON [ZG 240274]>
- DON PÉREZ FREIRE [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- DON PÉREZ FREIRE [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- DON PÉREZ FREIRE [in THE GUITAR WORKS OF A.BARRIOS Vol.2] |2'45| see Anthologies <Publisher: BELWIN MILLS [EL 2603], 1977> {Location: BIBLIOTECA POCCI}
- DOS VALSES <Publisher: ED.MUS.DE CUBA [10.075]>
- EL ALMA DE MARIA ESTER [MAZURCA APASIONATA] (Written for the favorite pupil dead) <unpublished>
- EL SUEÑO DE LA MUÑEQUITA [in AGUSTÍN BARRIOS MANGORÉ Vol.1] see Anthologies <Publisher: ZEN-ON [ZG 240271], 1977>
- EL SUEÑO DE LA MUÑEQUITA [in THE BARRIOS ANNIVERSARY EDITION Vol.2 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba2], 1994> {Location: BIBLIOTECA POCCI}
- EL SUEÑO DE LA MUÑEQUITA [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- EL SUEÑO DE LA MUÑEQUITA [in THE GUITAR WORKS OF A.BARRIOS Vol.1] see Anthologies <Publisher: BELWIN MILLS [EL 2602], 1976> {Location: BIBLIOTECA POCCI}
- EL ULTIMO CANTO [UNA LIMOSNA POR EL AMOR DE DIOS] |3'15| <Publisher: BÈRBEN [E.2278 B.]>
- EL ULTIMO TRÉMOLO [UNA LIMOSNA POR EL AMOR DE DIOS] [in AGUSTÍN BARRIOS MANGORÉ Vol.2] |3'15| see Anthologies <Publisher: ZEN-ON [ZG 240272]>
- ESCALA Y PRELUDIO [in AGUSTÍN BARRIOS MANGORÉ Vol.1] see Anthologies <Publisher: ZEN-ON [ZG 240271], 1977>
- ESCALA Y PRELUDIO [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ESCALA Y PRELUDIO [in THE GUITAR WORKS OF A.BARRIOS Vol.2] see Anthologies <Publisher: BELWIN MILLS [EL 2603], 1977> {Location: BIBLIOTECA POCCI}
- ESCALA Y PRELUDIO y PRELUDIO EN SOL MENOR (San Salvador, 1941) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- ESTILO URUGUAYO [in AGUSTÍN BARRIOS MANGORÉ Vol.3] see Anthologies <Publisher: ZEN-ON [ZG 240273]>
- ESTILO URUGUAYO [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ESTILO URUGUAYO [in THE GUITAR WORKS OF A.BARRIOS Vol.4] see Anthologies <Publisher: BELWIN MILLS [EL 3163], 1985> {Location: BIBLIOTECA POCCI}
- ESTILO [ARGENTINO] [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ESTILO [ARGENTINO] [in THE GUITAR WORKS OF A.BARRIOS Vol.1] see Anthologies <Publisher: BELWIN MILLS [EL 2602], 1976> {Location: BIBLIOTECA POCCI}
- ESTILO ARGENTINO [in «REPERTORIO DEL CHITARRISTA» Vol.37] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8532 k], 1989> {Location: BIBLIOTECA POCCI}
- ESTILO ARGENTINO [in AGUSTÍN BARRIOS MANGORÉ Vol.2] see Anthologies <Publisher: ZEN-ON [ZG 240272]>
- ESTILO Y PERICÓN [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- ESTUDIO [DE CONCIERTO N.2] [in THE GUITAR WORKS OF BARRIOS Vol.3] see Anthologies <Publisher: BELWIN MILLS [EL 2604], 1977> {Location: BIBLIOTECA POCCI}

- ESTUDIO [DE CONCIERTO] [in SELEÇÃO DE MUSICAS] see Anthologies <Publisher: DI GIORGIO> {Location: BIBLIOTECA POCCI}
- ESTUDIO [DE CONCIERTO] <Publisher: CELESTINO FERNANDEZ>
- ESTUDIO [DEL LIGADO EN LA] [in «ALBUM PER RAGAZZI» Volume 1] see Anthologies <Publisher: MUZYKA [13410], 1986> {Location: BIBLIOTECA POCCI}
- ESTUDIO DE CONCIERTO [in 18 CONCERT PIECES Vol.2] see Anthologies <Publisher: SCHOTT [ED 12371]>
- ESTUDIO DE CONCIERTO [N.1] [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ESTUDIO DE CONCIERTO [N.1] [in THE GUITAR WORKS OF BARRIOS Vol.3] see Anthologies <Publisher: BELWIN MILLS [EL 2604], 1977> {Location: BIBLIOTECA POCCI}
- ESTUDIO DE CONCIERTO <Publisher: CLASSICAL GUITAR [May 1985]> {Location: BIBLIOTECA POCCI}
- ESTUDIO DE CONCIERTO <Publisher: EMI>
- ESTUDIO DE CONCIERTO <Publisher: ROMERO Y FERNANDEZ>
- ESTUDIO DE CONCIERTO N.1 [in AGUSTÍN BARRIOS MANGORÉ Vol.2] see Anthologies <Publisher: ZEN-ON [ZG 240272]>
- ESTUDIO DE CONCIERTO N.2 [in AGUSTÍN BARRIOS MANGORÉ Vol.1] see Anthologies <Publisher: ZEN-ON [ZG 240271], 1977>
- ESTUDIO DE CONCIERTO N.2 [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ESTUDIO DEL LIGADO [EN LA] [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ESTUDIO DEL LIGADO [EN LA] [in THE GUITAR WORKS OF BARRIOS Vol.1] see Anthologies <Publisher: BELWIN MILLS [EL 2602], 1976> {Location: BIBLIOTECA POCCI}
- ESTUDIO DEL LIGADO [EN RE MENOR] [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ESTUDIO DEL LIGADO [EN RE MENOR] [in THE GUITAR WORKS Vol.2] see Anthologies <Publisher: BELWIN MILLS [EL 2603], 1977> {Location: BIBLIOTECA POCCI}
- ESTUDIO DEL LIGADO EN LA [in AGUSTÍN BARRIOS MANGORÉ Vol.3] see Anthologies <Publisher: ZEN-ON [ZG 240273]>
- ESTUDIO DEL LIGADOS EN RE MENOR [in A.BARRIOS MANGORÉ Vol.3] see Anthologies <Publisher: ZEN-ON [ZG 240273]>
- ESTUDIO EN ARPEGIO [ESTUDIO N.2] (1941) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ESTUDIO EN ARPEGIO [ESTUDIO N.2] (1941) [in THE GUITAR WORKS Vol.1] see Anthologies <Publisher: BELWIN MILLS [EL 2602], 1976> {Location: BIBLIOTECA POCCI}
- ESTUDIO EN LA MENOR [ESTUDIO INCONCLUSO] [in A.BARRIOS MANGORÉ Vol.3] see Anthologies <Publisher: ZEN-ON [ZG 240273]>
- ESTUDIO EN MI MENOR [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- ESTUDIO EN SI MENOR (2 guit) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ESTUDIO EN SI MENOR [in SELEÇÃO DE MUSICAS] see Anthologies <Publisher: DI GIORGIO> {Location: BIBLIOTECA POCCI}
- ESTUDIO EN SI MENOR [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ESTUDIO EN SI MENOR <Publisher: EMI>
- ESTUDIO EN SI MENOR <Publisher: SAVIO, 1973>
- ESTUDIO EN SOL MENOR [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- ESTUDIO EN SOL MENOR [in AGUSTÍN BARRIOS MANGORÉ Vol.4] see Anthologies <Publisher: ZEN-ON [ZG 240274]>
- ESTUDIO EN SOL MENOR [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ESTUDIO EN SOL MENOR [in THE GUITAR WORKS OF A.BARRIOS Vol.4] see Anthologies <Publisher: BELWIN MILLS [EL 3163], 1985> {Location: BIBLIOTECA POCCI}
- ESTUDIO INCONCLUSO [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ESTUDIO INCONCLUSO [in THE GUITAR WORKS OF A.BARRIOS Vol.1] see Anthologies <Publisher: BELWIN MILLS [EL 2602], 1976> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.2 [in AGUSTÍN BARRIOS MANGORÉ Vol.1] see Anthologies <Publisher: ZEN-ON [ZG 240271], 1977>
- ESTUDIO N.3 [in AGUSTÍN BARRIOS MANGORÉ Vol.1] see Anthologies <Publisher: ZEN-ON [ZG 240271], 1977>
- ESTUDIO N.3 [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ESTUDIO N.3 [in THE GUITAR WORKS OF A.BARRIOS Vol.2] see Anthologies <Publisher: BELWIN MILLS [EL 2603], 1977> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.6 [in AGUSTÍN BARRIOS MANGORÉ Vol.2] see Anthologies <Publisher: ZEN-ON [ZG 240272]>
- ESTUDIO N.6 [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ESTUDIO N.6 [in THE GUITAR WORKS OF A.BARRIOS Vol.2] see Anthologies <Publisher: BELWIN MILLS [EL 2603], 1977> {Location: BIBLIOTECA POCCI}
- ESTUDIO PARA AMBAS MANOS [in AGUSTÍN BARRIOS MANGORÉ Vol.3] see Anthologies <Publisher: ZEN-ON [ZG 240273]>
- ESTUDIO PARA AMBAS MANOS [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ESTUDIO PARA AMBAS MANOS [in THE GUITAR WORKS OF A.BARRIOS Vol.1] see Anthologies <Publisher: BELWIN MILLS [EL 2602], 1976> {Location: BIBLIOTECA POCCI}
- ESTUDIO VALS [VALS ESTUDIO N.1] [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- ESTUDIO VALS [VALS ESTUDIO N.1] [in THE GUITAR WORKS Vol.2] |1'20| see Anthologies <Publisher: BELWIN MILLS [EL 2603], 1977> {Location: BIBLIOTECA POCCI}
- ESTUDIOS <Publisher: ED.MUS.DE CUBA [10.144]>
- ESTUDO EM SI MENOR [in OBRAS DE AUGUSTIN BARRIOS Vol. 1 (revisadas, corrigidas e dedilhadas por Isaias Savio)] see Anthologies <Publisher: RICORDI BRASILEIRA [rb 0914]>
- FABINIANA (1924) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- FABINIANA (1924) <Publisher: QUERICO, 1992> {Location: BIBLIOTECA POCCI}
- FLAVITO (chorinho) (in homage to the son of Jose Augusto de Freitas) <unpublished>
- FLORES MURCHAS (valsa) <unpublished>
- FUEGOS FATUOS (Romanza) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- GAVOTA [in OBRAS DE AUGUSTIN BARRIOS Vol. 1 (revisadas, corrigidas e dedilhadas por Isaias Savio)] see Anthologies <Publisher: RICORDI

BRASILEIRA [rb 0914]>

- GAVOTA AL ESTILO ANTIGUO (1941) [in AGUSTÍN BARRIOS MANGORÉ Vol.2] see Anthologies <Publisher: ZEN-ON [ZG 240272], 1977>
- GAVOTA AL ESTILO ANTIGUO (1941) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- GAVOTA AL ESTILO ANTIGUO (1941) [in THE GUITAR WORKS OF A.BARRIOS Vol.1] see Anthologies <Publisher: BELWIN MILLS [EL 2602], 1976> {Location: BIBLIOTECA POCCI}
- GAVOTA AL ESTILO ANTIGUO (1941) <Publisher: CLASSICAL GUITAR [November-December 1983]> {Location: BIBLIOTECA POCCI}
- GAVOTA AL ESTILO ANTIGUO (1941) <Publisher: SAVIO, 1973>
- GOSTO DE TI (Vals) (Aracaju 1930) (manuscript) <unpublished> {Location: BIBLIOTECA POCCI}
- GRAN TREMOLO (San Salvador 1944) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- GRANO DE ARENA [in DOCE PIEZAS (revised and fingered by César Amaro)] see Anthologies <Publisher: TUSCANY, 2008>
- HABANERA [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- HUMORESQUE [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- HUMORESQUE [in AGUSTÍN BARRIOS MANGORÉ Vol.3] see Anthologies <Publisher: ZEN-ON [ZG 240273]>
- HUMORESQUE [in SELEÇÃO DE MUSICAS] see Anthologies <Publisher: DI GIORGIO> {Location: BIBLIOTECA POCCI}
- HUMORESQUE [in THE GUITAR WORKS OF A.BARRIOS Vol.1] see Anthologies <Publisher: BELWIN MILLS [EL 2602], 1976> {Location: BIBLIOTECA POCCI}
- HUMORESQUE [reprint edition DI GIORGIO] <Publisher: EUROMUSIKAL> {Location: BIBLIOTECA POCCI}
- HUMORESQUE <Publisher: TRÁPANI, 1920 ca.> {Location: BIBLIOTECA DELLA CHITARRA}
- HUMORESQUE <Publisher: VP MUSIC MEDIA [3003], 1999> {Location: BIBLIOTECA POCCI}
- INTEGRALE DEGLI STUDI PER CHITARRA (ed. Marco Caiazza) <Publisher: UT ORPHEUS [CH 255], 2017>
  Estudio Inconcluso, Estudio de Concierto No.2, Estudio No. 3, Arabescos (Estudio No.4), Estudio Vals, Estudio en Mi menor (Estudio No.6), Estudio en Si menor, Estudio del Ligado (en La), Estudio del Ligado (en Re), Estudio en Arpegio, Etudio para Ambos Manos, Estudio para Ambos Manos (versione 2), Estudio en Sol menor, Las Abejas - (Estudio), Estudio de Concierto, Estudio No.1 (Aguado-Barrios), Ejercicio No.2 (Aguado-Barrios), Ejercicio No.12 (Aguado-Barrios), Lección 40 (Aguado-Barrios), Allegretto (Carulli-Barrios), Studio Op. 35 No. 2 (Sor-Barrios), Estudio Op. 38 No. 23 (Coste-Barrios)
- INTEGRALE DEI PRELUDI PER CHITARRA (ed. Marco Caiazza) <Publisher: UT ORPHEUS [CH 256], 2017>
  Preludio en La menor, Preludio en Re menor, Preludio No.3 (Preludio en Do menor), Preludio en Do Major, Escala y Preludio, Preludio en Mi menor, Preludio en Mi Major, Preludio Op.5 No.1
- INVOCACION A LA LUNA [in THE BARRIOS ANNIVERSARY EDITION Vol.7 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba7]>
- INVOCACION A MI MADRE [A MI MADRE (Version two)] [in THE BARRIOS ANNIVERSARY EDITION Vol.5 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba5], 1994> {Location: BIBLIOTECA POCCI}
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- JULIA FLORIDA [BARCAROLA] [in 18 CONCERT PIECES Vol.2] |3'45| see Anthologies <Publisher: SCHOTT [ED 12371]>
- JULIA FLORIDA [BARCAROLA] [in A.BARRIOS MANGORÉ Vol.3] |3'45| see Anthologies <Publisher: ZEN-ON [ZG 240273]>
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- LA BANANITA (Tango) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
- LA CATEDRAL (1921) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- LA CATEDRAL (rev. L.Almeida) |7'15| <Publisher: BRAZILLIANCE [BP 582]>
- LA CATEDRAL (rev. L.Almeida) |7'15| <Publisher: MEL BAY [MB98876]>
- LA CATEDRAL (rev. Valentina Cantelmo) |7'15| <Publisher: BÈRBEN [E.5069 B.]>
- LA CATEDRAL [in «REPERTORIO DEL CHITARRISTA» Volume 23] |7'15| see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6266 k], 1982> {Location: BIBLIOTECA POCCI}
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- LA CATEDRAL |7'15| <Publisher: BELWIN MILLS [SI 00154], 1979> {Location: BIBLIOTECA POCCI}
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- LA CATEDRAL |7'15| <Publisher: MUNDO GUARANI, 1955>
- LA CATEDRAL |7'15| <Publisher: SAVIO, 1973>
- LA CATEDRAL |7'15| <Publisher: SPANISH MUSIC CENTRE, c.1965>
- LA CATEDRAL |7'15| <Publisher: ZANIBON [G.5311 Z.], 1974> {Location: BIBLIOTECA POCCI}
- LA CATEDRAL: Allegro Solemne [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- LA CATEDRAL: Andante Religioso (Pasquet coleccion) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
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- LAS ABEJAS (version 1924) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
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- LEYENDA DE ESPAÑA (1924) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
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- LUZ MALA <Publisher: ROMERO Y FERNANDEZ>
- LUZ MALA <Publisher: SAVIO, 1973>
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- MABELITA [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.1] see Anthologies <Publisher: MEL BAY [MB96308], 2003>
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- MADRIGAL GAVOTA [in 18 CONCERT PIECES Vol.2] |3'40| see Anthologies <Publisher: SCHOTT [ED 12371]>
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- MADRIGAL GAVOTA [in KUNIO SHICHINOHE'S FAVORITE PIECES] |3'40| see Anthologies <Publisher: GENDAI GUITAR [GG130]>
- MADRIGAL GAVOTA [in SELEÇÃO DE MUSICAS] |3'40| see Anthologies <Publisher: DI GIORGIO> {Location: BIBLIOTECA POCCI}
- MADRIGAL GAVOTA [in THE BARRIOS ANNIVERSARY EDITION Vol.4 (trascr. C.Dumigan)] |3'40| see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba4], 1994>
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- MADRIGAL GAVOTA |3'40| <Publisher: TRÁPANI, 1920 ca.> {Location: BIBLIOTECA DELLA CHITARRA}
- MADRIGAL GAVOTA |3'40| <Publisher: VP MUSIC MEDIA [3002], 1999> {Location: BIBLIOTECA POCCI}
- MANDOLINATA NAPOLETANA [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- MARCHA PARAGUAYA [de C.Dupuy] (arranged) [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
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- MAXIXE [in 18 CONCERT PIECES Vol.2] |2'45| see Anthologies <Publisher: SCHOTT [ED 12371]>
- MAXIXE [in AGUSTÍN BARRIOS MANGORÉ Vol.4] |2'45| see Anthologies <Publisher: ZEN-ON [ZG 240274]>
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- MEDALLÓN ANTIGUO (elaborazione e ricostruzione di Alirio Diaz, 1980) <unpublished> {Location: BIBLIOTECA POCCI}
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- MINUETO EN MI MAYOR N.1 [MADRECITA] [in A.BARRIOS MANGORÉ Vol.3] see Anthologies <Publisher: ZEN-ON [ZG 240273]>
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- OJOS NEGROS [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- ORACIÓN [in AGUSTÍN BARRIOS MANGORÉ Vol.1] see Anthologies <Publisher: ZEN-ON [ZG 240271], 1977>
- ORACIÓN [in BARRIOS - 7 PIECES FOR GUITAR Vol.1] see Anthologies <Publisher: ALLANS [1194], 1985> {Location: BIBLIOTECA POCCI}
- ORACIÓN [in SELEÇÃO DE MUSICAS] see Anthologies <Publisher: DI GIORGIO> {Location: BIBLIOTECA POCCI}
- ORACIÓN [in THE BARRIOS ANNIVERSARY EDITION Vol.7 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba7]>
- ORACIÓN [in THE BARRIOS LEGACY] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-146]>
- ORACIÓN [in THE GUITAR WORKS OF A.BARRIOS Vol.2] see Anthologies <Publisher: BELWIN MILLS [EL 2603], 1977> {Location: BIBLIOTECA POCCI}
- ORACIÓN [ORACIÓN DE LA TARDE] [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- ORACIÓN <Publisher: ZANIBON [G.5263 Z.], 1972> {Location: BIBLIOTECA POCCI}
- ORACION DE LA TARDE [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- ORACIÓN PARA TODOS [in AGUSTÍN BARRIOS MANGORÉ Vol.3] |2'20| see Anthologies <Publisher: ZEN-ON [ZG 240273]>
- ORACIÓN POR TODOS [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- ORACIÓN POR TODOS [in THE GUITAR WORKS OF A.BARRIOS Vol.1] |2'20| see Anthologies <Publisher: BELWIN MILLS [EL 2602], 1976> {Location: BIBLIOTECA POCCI}
- ORO Y PLATA (Vals) [in THE BARRIOS ANNIVERSARY EDITION Vol.4 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba4], 1994>
- PÁGINA D'ALBUM [in BARRIOS - 7 PIECES Vol.1] see Anthologies <Publisher: ALLANS [1194], 1985> {Location: BIBLIOTECA POCCI}
- PÁGINA D'ALBUM [in SELEÇAO DE MUSICAS] see Anthologies <Publisher: DI GIORGIO> {Location: BIBLIOTECA POCCI}
- PÁGINA D'ALBUM <Publisher: BRASILEIRA>
- PÁGINA D'ALBUM <Publisher: BRAZILLIANCE [BP 587]>
- PAÍS DE ABANICOS [in AGUSTÍN BARRIOS MANGORÉ Vol.2] see Anthologies <Publisher: ZEN-ON [ZG 240272], 1977>
- PAÍS DE ABANICOS [in SELEÇÃO DE MUSICAS] see Anthologies <Publisher: DI GIORGIO> {Location: BIBLIOTECA POCCI}
- PAÍS DE ABANICOS [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- PAÍS DE ABANICOS [in THE GUITAR WORKS OF A.BARRIOS Vol.3] see Anthologies <Publisher: BELWIN MILLS [EL 2604], 1977> {Location: BIBLIOTECA POCCI}

- PAÍS DE ABANICOS [in VIOLÃO EM NOITE DE GALA] see Anthologies <Publisher: DI GIORGIO, 1962> {Location: BIBLIOTECA POCCI}
- PAÍS DE ABANICOS <Publisher: CLASSICAL GUITAR [December 1986]> {Location: BIBLIOTECA POCCI}
- PAÍS DE ABANICOS <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- PAÍS DE ABANICOS <Publisher: ROMERO Y FERNANDEZ>
- PEPITA [in AGUSTÍN BARRIOS MANGORÉ Vol.4] see Anthologies <Publisher: ZEN-ON [ZG 240274]>
- PEPITA [in THE BARRIOS LEGACY] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-146]>
- PEPITA [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- PEPITA [in THE GUITAR WORKS OF A.BARRIOS Vol.4] see Anthologies <Publisher: BELWIN MILLS [EL 3163], 1985> {Location: BIBLIOTECA POCCI}
- PEPITA VALS [in THE BARRIOS ANNIVERSARY EDITION Vol.4 (trascr. C.Dumigan)] |5'45| see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba4], 1994>
- PEPITA VALS [in THE RECORDINGS OF A.BARRIOS (trascr. C.Dumigan)] |5'45| see Anthologies <Publisher: HAMPTON, 1983> {Location: BIBLIOTECA POCCI}
- PEQUEÑO PRELUDIO [in AGUSTÍN BARRIOS MANGORÉ Vol.3] see Anthologies <Publisher: ZEN-ON [ZG 240273]>
- PERICÓN (in F major and G major) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- PERICÓN (in F major) [in THE GUITAR WORKS OF A.BARRIOS Vol.4] see Anthologies <Publisher: BELWIN MILLS [EL 3163], 1985> {Location: BIBLIOTECA POCCI}
- PERICÓN [in THE BARRIOS ANNIVERSARY EDITION Vol.6 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba6]>
- PERICÓN [in THE BARRIOS LEGACY] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-146], 1983>
- PERICÓN [in THE RECORDINGS OF A.BARRIOS (trascr. C.Dumigan)] see Anthologies <Publisher: HAMPTON, 1983> {Location: BIBLIOTECA POCCI}
- PERICÓN <Publisher: GUITAR INTERN. [December 1987]> {Location: BIBLIOTECA POCCI}
- PETIT PRELUDIO [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- PIEZAS LATINOAMERICANAS <Publisher: ED.MUS.DE CUBA [10.094]>
- PLEGARIA [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- PRELUDE-SAUDADE <Publisher: SOUNDBOARD [Vol.V n.3]> {Location: BIBLIOTECA POCCI}
- PRELUDIO [EN DO MENOR] [in AGUSTÍN BARRIOS MANGORÉ Vol.1] see Anthologies <Publisher: ZEN-ON [ZG 240271], 1977>
- PRELUDIO [EN DO MENOR] [in BARRIOS - 7 PIECES FOR GUITAR Vol.2] see Anthologies <Publisher: ALLANS [1216], 1986> {Location: BIBLIOTECA POCCI}
- PRELUDIO [EN DO MENOR] [in THE GUITAR WORKS OF A.BARRIOS Vol.2] see Anthologies <Publisher: BELWIN MILLS [EL 2603], 1977> {Location: BIBLIOTECA POCCI}
- PRELUDIO [EN DO MENOR] <Publisher: CLASSICAL GUITAR [June 1986]> {Location: BIBLIOTECA POCCI}
- PRELUDIO [EN DO MENOR] <Publisher: MONTACUTE>
- PRELUDIO [EN LA MENOR] [in THE GUITAR WORKS OF A.BARRIOS Vol.2] see Anthologies <Publisher: BELWIN MILLS [EL 2603], 1977> {Location: BIBLIOTECA POCCI}
- PRELUDIO [EN MI MAYOR] [in THE GUITAR WORKS OF A.BARRIOS Vol.1] see Anthologies <Publisher: BELWIN MILLS [EL 2602], 1976> {Location: BIBLIOTECA POCCI}
- PRELUDIO [EN SI MAYOR] (autografo) (1938) [in SIX SILVER MOONBEAMS] see Anthologies <Publisher: QUERICO>
- PRELUDIO [PEQUEÑO PRELUDIO] [in THE GUITAR WORKS OF BARRIOS Vol.1] see Anthologies <Publisher: BELWIN MILLS [EL 2602], 1976> {Location: BIBLIOTECA POCCI}
- PRELUDIO <Publisher: GUITAR INTERN. [May 1988]> {Location: BIBLIOTECA POCCI}
- PRELUDIO <Publisher: GUITAR INTERN. [November 1984]> {Location: BIBLIOTECA POCCI}
- PRELUDIO EN DO MAYOR [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- PRELUDIO EN DO MENOR (San Salvador 1940) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- PRELUDIO EN DO MENOR [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- PRELUDIO EN LA MENOR [in AGUSTÍN BARRIOS MANGORÉ Vol.3] see Anthologies <Publisher: ZEN-ON [ZG 240273]>
- PRELUDIO EN LA MENOR [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- PRELUDIO EN MI MAYOR [in AGUSTÍN BARRIOS MANGORÉ Vol.2] see Anthologies <Publisher: ZEN-ON [ZG 240272]>
- PRELUDIO EN MI MAYOR [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- PRELUDIO EN MI MENOR [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- PRELUDIO EN RE MENOR [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- PRELUDIO Op.5 N.1 [in AGUSTÍN BARRIOS MANGORÉ Vol.2] |4'15| see Anthologies <Publisher: ZEN-ON [ZG 240272]>
- PRELUDIO Op.5 N.1 [in SELEÇÃO DE MUSICAS] |4'15| see Anthologies <Publisher: DI GIORGIO> {Location: BIBLIOTECA POCCI}
- PRELUDIO Op.5 N.1 [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- PRELUDIO Op.5 N.1 [in THE GUITAR WORKS OF A.BARRIOS Vol.3] |4'15| see Anthologies <Publisher: BELWIN MILLS [EL 2604], 1977> {Location: BIBLIOTECA POCCI}
- PRELUDIO Op.5 N.1 |4'15| <Publisher: CELESTINO FERNANDEZ>
- PRELUDIO Op.5 N.1 |4'15| <Publisher: RICORDI AMERICANA [BA 11551], 1957> {Location: BIBLIOTECA POCCI}
- PRELUDIO Op.5 N.1 |4'15| <Publisher: ROMERO Y FERNANDEZ>
- PRIMAVERA-VALS [in BARRIOS - 7 PIECES FOR GUITAR Vol.1] see Anthologies <Publisher: ALLANS [1194], 1985> {Location: BIBLIOTECA POCCI}
- PRIMAVERA-VALS [in THE GUITAR WORKS OF A.BARRIOS Vol.1] see Anthologies <Publisher: BELWIN MILLS [EL 2602], 1976> {Location: BIBLIOTECA POCCI}
- PRIMAVERA-VALS <Publisher: EDSON LOPES, 1997> {Location: IMSLP}
- PUNTO GUANAGASTECO VARIATIONS (1939) |5'| <Publisher: QUERICO>
- RANCHO QUEMADA [in DOCE PIEZAS (revised and fingered by César Amaro)] see Anthologies <Publisher: TUSCANY, 2008>
- RANCHO QUEMADO [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- RECUERDOS DEL PACIFICO [VALSA N.3] <unpublished>
- ROMANCE DE LA INDIA MUERTA [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>

- ROMANCE DE LA INDIA MUERTA [in DOCE PIEZAS (revised and fingered by César Amaro)] see Anthologies <Publisher: TUSCANY, 2008>
- ROMANZA [FUEGOS FATUOS] [in THE BARRIOS ANNIVERSARY EDITION Vol.6 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba6]>
- ROMANZA [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- ROMANZA [in SELEÇÃO DE MUSICAS] see Anthologies <Publisher: DI GIORGIO> {Location: BIBLIOTECA POCCI}
- ROMANZA DE LA INDIA MUERTA <unpublished>
- ROMANZA EN IMITACION AL VIOLONCELLO [in BARRIOS - 7 PIECES FOR GUITAR Vol.2] see Anthologies <Publisher: ALLANS [1216], 1986> {Location: BIBLIOTECA POCCI}
- ROMANZA EN IMITACION AL VIOLONCELLO [in THE GUITAR WORKS 2] see Anthologies <Publisher: BELWIN MILLS [EL 2603], 1977> {Location: BIBLIOTECA POCCI}
- ROMANZA EN IMITACION AL VIOLONCELLO [PÁGINA D'ALBUM] [FUEGOS FATUOS] [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- ROMANZA N.1 [ROMANZA EN IMITACION AL VIOLONCELLO] [in AGUSTÍN BARRIOS MANGORÉ Vol.3] see Anthologies <Publisher: ZEN-ON [ZG 240273], 1979>
- ROMANZA N.1 [ROMANZA EN IMITACION AL VIOLONVELLO] <Publisher: CLASSICAL GUITAR [May 1987]> {Location: BIBLIOTECA POCCI}
- SAMARTANA ?? [in PEZZI DA CONCERTO Volume 39] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8997 k], 1990>
- SARGENTO CABRAL (Zamba) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- SARGENTO CABRAL (Zamba) <Publisher: QUERICO, 1992> {Location: BIBLIOTECA POCCI}
- SARITA (Mazurka) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- SARITA [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- SARITA [MAZURKA EN LA] (version one) [in THE BARRIOS ANNIVERSARY EDITION Vol.2 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba2], 1994> {Location: BIBLIOTECA POCCI}
- SARITA [MAZURKA EN LA] (version two) [in THE BARRIOS ANNIVERSARY EDITION Vol.5 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba5], 1994> {Location: BIBLIOTECA POCCI}
- SARITA [MAZURKA EN LA] [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- SARITA [MAZURKA EN LA] [in THE GUITAR WORKS OF A.BARRIOS Vol.3] see Anthologies <Publisher: BELWIN MILLS [EL 2604], 1977> {Location: BIBLIOTECA POCCI}
- SARITA [MAZURKA EN LA] <Publisher: SAVIO, 1973>
- SERENATA ESPAÑOLA (1921) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- SERENATA MORISCA [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- SERENATA MORISCA [in THE GUITAR WORKS OF A.BARRIOS Vol.4] see Anthologies <Publisher: BELWIN MILLS [EL 3163], 1985> {Location: BIBLIOTECA POCCI}
- SONATA A MI MADRE [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- SOUVENIR D'UN RÊVE [in DOCE PIEZAS (revised and fingered by César Amaro)] see Anthologies <Publisher: TUSCANY, 2008>
- SOUVENIR D'UN RÊVE [UN SUEÑO EN LA FLORESTA] [in SELEÇÃO DE MUSICAS] see Anthologies <Publisher: DI GIORGIO> {Location: BIBLIOTECA POCCI}
- SOUVENIR D'UN RÊVE [UN SUEÑO EN LA FLORESTA] [in THE BARRIOS ANNIVERSARY EDITION Vol.5 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba5], 1994> {Location: BIBLIOTECA POCCI}
- TANGO [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991> {Location: BIBLIOTECA POCCI}
- TANGO n.2 [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- TANGO N.2 [in THE BARRIOS ANNIVERSARY EDITION Vol.6 (trascr. C.Dumigan)] |3'20| see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba6]>
- TANGO N.2 [in THE BARRIOS LEGACY] |3'20| see Anthologies <Publisher: MUSICAL NEW SERVICES [G-146]>
- TANGO N.2 [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- TANGO N.2 [in THE GUITAR WORKS OF A.BARRIOS Vol.4] |3'20| see Anthologies <Publisher: BELWIN MILLS [EL 3163], 1985> {Location: BIBLIOTECA POCCI}
- TANGO N.2 [in THE RECORDINGS OF A.BARRIOS (trascr. C.Dumigan)] |3'20| see Anthologies <Publisher: HAMPTON, 1983> {Location: BIBLIOTECA POCCI}
- TARANTELLA (Version one) [in THE RECORDINGS OF A.BARRIOS (trascr. C.Dumigan)] see Anthologies <Publisher: HAMPTON, 1983> {Location: BIBLIOTECA POCCI}
- TARANTELLA (Version two) [in THE RECORDINGS OF A.BARRIOS (trascr. C.Dumigan)] see Anthologies <Publisher: HAMPTON, 1983> {Location: BIBLIOTECA POCCI}
- TARANTELLA [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- TARANTELLA <Publisher: QUERICO>
- THE BEES [LAS ABEJAS] <Publisher: BRAZILLIANCE [BP 585]>
- TU Y YO [in AGUSTÍN BARRIOS MANGORÉ Vol.1] see Anthologies <Publisher: ZEN-ON [ZG 240271], 1977>
- TU Y YO [in THE GUITAR WORKS OF A.BARRIOS Vol.4] see Anthologies <Publisher: BELWIN MILLS [EL 3163], 1985> {Location: BIBLIOTECA POCCI}
- TUA IMAGEM (Vals) (autografo de Pedro Duval) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012> {Location: BIBLIOTECA POCCI}
- TUA IMAGEM (Vals) [in AGUSTÍN BARRIOS MANGORÉ Vol.3] |4'15| see Anthologies <Publisher: ZEN-ON [ZG 240273]>
- TUA IMAGEM (Vals) [in SELEÇÃO DE MUSICAS] |4'15| see Anthologies <Publisher: DI GIORGIO> {Location: BIBLIOTECA POCCI}
- TUA IMAGEM (Vals) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- TUA IMAGEM (Vals) [in THE GUITAR WORKS OF A.BARRIOS Vol.3] |4'15| see Anthologies <Publisher: BELWIN MILLS [EL 2604], 1977> {Location: BIBLIOTECA POCCI}
- TWO PRELUDES (Petite Prelude, Prelude n, 3) (1940/44) <Publisher: QUERICO, 1993> {Location: BIBLIOTECA POCCI}
- UN RECUERDO (Vals) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- UN SUEÑO EN LA FLORESTA [in 18 CONCERT PIECES Vol.1] |7'| see Anthologies <Publisher: SCHOTT [ED 12370]>
- UN SUEÑO EN LA FLORESTA [in AGUSTÍN BARRIOS MANGORÉ Vol.2] |7'| see Anthologies <Publisher: ZEN-ON [ZG 240272]>
- UN SUEÑO EN LA FLORESTA [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>

- UN SUEÑO EN LA FLORESTA |7'| <Publisher: BELWIN MILLS [XSI 00158], 1979> {Location: BIBLIOTECA POCCI}
- UN TIERNO CORAZON (Aire de Zamba) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- UNA LIMOSNA POR EL AMOR DE DIOS (Trémolo) |3'15| <Publisher: SAVIO, 1973>
- UNA LIMOSNA POR EL AMOR DE DIOS [in 18 CONCERT PIECES Vol.2] |3'15| see Anthologies <Publisher: SCHOTT [ED 12371]>
- UNA LIMOSNA POR EL AMOR DE DIOS [in BARRIOS - 7 PIECES Vol.2] |3'15| see Anthologies <Publisher: ALLANS [1216], 1986> {Location: BIBLIOTECA POCCI}
- UNA LIMOSNA POR EL AMOR DE DIOS [in HOMAGE TO VILLA-LOBOS AND OTHER COMPOSITIONS] see Anthologies <Publisher: MEL BAY [MB98711]>
- UNA LIMOSNA POR EL AMOR DE DIOS [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- UNA LIMOSNA POR EL AMOR DE DIOS [in THE GUITAR WORKS Vol.3] |3'15| see Anthologies <Publisher: BELWIN MILLS [EL 2604], 1977> {Location: BIBLIOTECA POCCI}
- VALS DE CONCIERTO [?] <Publisher: BRAZILLIANCE [BP 588]>
- VALS DE LA PRIMAVERA [PRIMAVERA-VALS] [in A.BARRIOS MANGORÉ 3] see Anthologies <Publisher: ZEN-ON [ZG 240273]>
- VALS DE PRIMAVERA (1921) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- VALS DE PRIMAVERA [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- VALS DE PRIMAVERA [in DOCE PIEZAS (revised and fingered by César Amaro)] see Anthologies <Publisher: TUSCANY, 2008>
- VALS DE PRIMAVERA [PRIMAVERA-VALS] [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- VALS ESTUDIO N.1 [in AGUSTÍN BARRIOS MANGORÉ Vol.1] |1'20| see Anthologies <Publisher: ZEN-ON [ZG 240271], 1977>
- VALS N.2 [JUNTO A TU CORAZÓN] [in AGUSTÍN BARRIOS MANGORÉ Vol.2] see Anthologies <Publisher: ZEN-ON [ZG 240272]>
- VALS N.3 (1922) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- VALS N.3 [Op.8] (version Sila Godoy) (manuscript) <unpublished> {Location: BIBLIOTECA POCCI}
- VALS N.3 [Op.8] [im 18 CONCERT PIECES Vol.2] |4'| <Publisher: SCHOTT [ED 12371]>
- VALS N.3 [Op.8] [in AGUSTÍN BARRIOS MANGORÉ Vol.1] |4'| see Anthologies <Publisher: ZEN-ON [ZG 240271], 1977>
- VALS N.3 [Op.8] [in BARRIOS - 7 PIECES FOR GUITAR Vol.1] |4'| see Anthologies <Publisher: ALLANS [1194], 1985> {Location: BIBLIOTECA POCCI}
- VALS N.3 [Op.8] [in THE BARRIOS ANNIVERSARY EDITION Vol.5 (trascr. C.Dumigan)] |4'30| see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba5], 1994> {Location: BIBLIOTECA POCCI}
- VALS Op.8 N.3 [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] |4'30| see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- VALS Op.8 N.3 |4'30| <Publisher: BELWIN MILLS>
- VALS Op.8 N.3 |4'30| <Publisher: BÈRBEN [E.2279 B.]>
- VALS Op.8 N.4 [in 18 CONCERT PIECES Vol.1] |3'45| see Anthologies <Publisher: SCHOTT [ED 12370]>
- VALS Op.8 N.4 [in AGUSTÍN BARRIOS MANGORÉ Vol.2] |3'45| see Anthologies <Publisher: ZEN-ON [ZG 240272], 1977>
- VALS Op.8 N.4 [in SELEÇÃO DE MUSICAS] |3'45| see Anthologies <Publisher: DI GIORGIO> {Location: BIBLIOTECA POCCI}
- VALS Op.8 N.4 [in THE BARRIOS ANNIVERSARY EDITION Vol.4 (trascr. C.Dumigan)] |3'45| see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba4], 1994>
- VALS Op.8 N.4 [in THE BARRIOS LEGACY] |3'45| see Anthologies <Publisher: MUSICAL NEW SERVICES [G-146]>
- VALS Op.8 N.4 [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] |3'45| see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- VALS Op.8 N.4 [in THE GUITAR WORKS OF A.BARRIOS Vol.3] |3'45| see Anthologies <Publisher: BELWIN MILLS [EL 2604], 1977> {Location: BIBLIOTECA POCCI}
- VALS Op.8 N.4 |3'45| <Publisher: CLASSICAL GUITAR [August 1985]> {Location: BIBLIOTECA POCCI}
- VALS Op.8 N.4 |3'45| <Publisher: HAMPTON>
- VALS Op.8 N.4 |3'45| <Publisher: RICORDI AMERICANA [BA 9560], 1952> {Location: BIBLIOTECA POCCI}
- VALS Op.8 N.4 |3'45| <Publisher: ROMERO Y FERNANDEZ>
- VALS Op.8 n.4 <Publisher: EDSON LOPES, 2010> {Location: IMSLP}
- VALS TROPICAL [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- VALS TROPICAL [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- VALS TROPICAL <Publisher: QUERICO>
- VALS: ILUSIÓN <Publisher: CELESTINO FERNANDEZ>
- VARIACION AL ESTUDIO N.6 DE PARRAS DE MORAL [in AGUSTÍN BARRIOS MANGORÉ Vol.3] see Anthologies <Publisher: ZEN-ON [ZG 240273]>
- VARIACIONES SOBRE EL PUNTO GUANACASTECO [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- VARIACIONES SOBRE UN TEMA DE TARREGA [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- VARIATION TO STUDY N.3 OF PARRAS DE MORAL [in THE GUITAR WORKS 4] see Anthologies <Publisher: BELWIN MILLS [EL 3163], 1985> {Location: BIBLIOTECA POCCI}
- VARIATION TO STUDY N.6 OF PARRAS DE MORAL [in THE GUITAR WORKS 4] see Anthologies <Publisher: BELWIN MILLS [EL 3163], 1985> {Location: BIBLIOTECA POCCI}
- VARIATIONS ON A THEME OF SCHUBERT <unpublished>
- VARIATIONS ON A THEME OF TARREGA (1939) [in SIX SILVER MOONBEAMS] see Anthologies <Publisher: QUERICO>
- VARIATIONS ON A THEME OF TARREGA (1939) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- VARIATIONS ON A THEME OF TARREGA (1939) <Publisher: QUERICO, 1992> {Location: BIBLIOTECA POCCI}
- VIDALITA (en Re menor) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- VIDALITA [in AGUSTÍN BARRIOS MANGORÉ Vol.4] see Anthologies <Publisher: ZEN-ON [ZG 240274]>
- VIDALITA [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- VIDALITA [in THE BARRIOS ANNIVERSARY EDITION Vol.5 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba5], 1994> {Location: BIBLIOTECA POCCI}

- VIDALITA [in THE GUITAR WORKS OF A.BARRIOS Vol.4] see Anthologies <Publisher: BELWIN MILLS [EL 3163], 1985> {Location: BIBLIOTECA POCCI}
- VIDALITA CON VARIACIONES (en La menor) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- VIDALITA CON VARIACIONES [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- VIDALITA CON VARIACIONES [in DOCE PIEZAS (revised and fingered by César Amaro)] see Anthologies <Publisher: TUSCANY, 2008>
- VIDALITA CON VARIACIONES [in THE RECORDINGS OF A.BARRIOS (trascr. C.Dumigan)] see Anthologies <Publisher: HAMPTON, 1983> {Location: BIBLIOTECA POCCI}
- VILLANCICO [in PEZZI DA CONCERTO Volume 39] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8997 k], 1990>
- VILLANCICO DE NAVIDAD (trascr. C.Dumigan) |2'30| <Publisher: CLASSICAL GUITAR [February 1996]> {Location: BIBLIOTECA POCCI}
- VILLANCICO DE NAVIDAD [in 18 CONCERT PIECES Vol.1] |2'30| see Anthologies <Publisher: SCHOTT [ED 12370]>
- VILLANCICO DE NAVIDAD [in 3 PIECES] |2'30| see Anthologies <Publisher: MUSICAL NEW SERVICES [G-166]>
- VILLANCICO DE NAVIDAD [in AGUSTÍN BARRIOS MANGORÉ Vol.2] |2'30| see Anthologies <Publisher: ZEN-ON [ZG 240272]>
- VILLANCICO DE NAVIDAD [in THE BARRIOS ANNIVERSARY EDITION Vol.1 (trascr. C.Dumigan)] |2'30| see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba1], 1994> {Location: BIBLIOTECA POCCI}
- VILLANCICO DE NAVIDAD [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>
- VILLANCICO DE NAVIDAD [in THE GUITAR WORKS OF A.BARRIOS Vol.1] |2'30| see Anthologies <Publisher: BELWIN MILLS [EL 2602], 1976> {Location: BIBLIOTECA POCCI}
- ZAPATEADO CARIBE (3 guit) (1932) [in THE COMPLETE WORKS OF AGUSTÍN BARRIOS Vol.2] see Anthologies <Publisher: MEL BAY [MB20765BCD], 2003>

2 Guitars

- DANZA PARAGUAYA (2 guit) [in AGUSTÍN BARRIOS MANGORÉ Vol.3] see Anthologies <Publisher: ZEN-ON [ZG 240273]>
- DANZA PARAGUAYA (2 guit) <Publisher: BELWIN MILLS [SI 00159]>
- DANZA PARAGUAYA (2 guit) <Publisher: HANSEN HOUSE>
- ESTUDIO EN SI MENOR (2 guit) [in AGUSTÍN BARRIOS MANGORÉ Vol.2] see Anthologies <Publisher: ZEN-ON [ZG 240272]>
- ESTUDIO EN SI MENOR (2 guit) <Publisher: BELWIN MILLS [SI 00160]>
- SONATA EN MI MAYOR (segunda guitarra) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>
- VOCES DEL CORAZON (segunda guitarra) [copy manuscript] [in RECUERDOS DE UM SUEÑO] see Anthologies <Publisher: self-published, 2012>

3 Guitars

- ZAPATEADO CARIBE (3 guit) (1932) |2'45| <Publisher: QUERICO, 1992> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- CHÔRO DE SAUDADE (mand, guit) [in BRAZILIAN MUSIC (trascr. Hirakura N. & Hamano T.)] see Anthologies <Publisher: GENDAI GUITAR [GG283]>

Guitar and orchestra

- CONFESIÓN (arranged José Bragato) (guit, str-orch) <Publisher: QUERICO>
- MAXIXE (guit, orch) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

BARRIOS Ángel

(1882-1964) / España / Composer, guitarist, was born in Granada, died in Madrid. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ANGELITA (Tango) (trascr. J.Azpiazu) <Publisher: UME [19401]>
- APUNTES DE SERRANA [in OBRA COMPLETA PARA GUITARRA Vol.II] |2'40| see Anthologies <Publisher: OPERA TRES [059], 1996>
- APUNTES DE SERRANA |2'40| <Publisher: EDICIONES MUSICALES, 1963> {Location: BIBLIOTECA POCCI}
- ARROYOS DE LA ALHAMBRA (Evocación, Tonadilla) [in OBRA COMPLETA PARA GUITARRA Vol.II] |4'30| see Anthologies <Publisher: OPERA TRES [059], 1996>
- ARROYOS DE LA ALHAMBRA (Evocación, Tonadilla) |4'30| <Publisher: EDICIONES MUSICALES, 1964> {Location: BIBLIOTECA POCCI}
- BAJO LA PARRA (Apuntes para flamenco) <Publisher: self-published, 1952> {Location: BIBLIOTECA POCCI}
- BAJO LA PARRA [in ALBUM n.43 - MELODIAS DE ESPAÑA n.3] see Anthologies <Publisher: EDICIONES MUSICALES [M-1765]>
- BAMBINI Y CHANCHANE (Fantasía) [in OBRA COMPLETA PARA GUITARRA Vol.I] |1'30| see Anthologies <Publisher: OPERA TRES [058], 1996>
- BAMBINI Y CHANCHANE (Fantasía) |1'30| <Publisher: EDICIONES MUSICALES, 1963> {Location: BIBLIOTECA POCCI}
- BOLICHE (Bolero clasico) [in OBRA COMPLETA PARA GUITARRA Vol.II] |2'20| see Anthologies <Publisher: OPERA TRES [059], 1996>
- BOLICHE (Bolero clasico) |2'20| <Publisher: EDICIONES MUSICALES, 1961> {Location: BIBLIOTECA POCCI}
- BULERÍAS DE MACACO [in OBRA COMPLETA PARA GUITARRA Vol.I] |2'30| see Anthologies <Publisher: OPERA TRES [058], 1996>
- BULERÍAS DE MACACO |2'30| <Publisher: EDICIONES MUSICALES, 1962> {Location: BIBLIOTECA POCCI}
- CANCIÓN Y DANZA DEL VALLE DE LECRÍN [in OBRA COMPLETA PARA GUITARRA Vol.II] |4'30| see Anthologies <Publisher: OPERA TRES [059], 1996>
- CANCIÓN Y DANZA DEL VALLE DE LECRÍN |4'30| <Publisher: EDICIONES MUSICALES, 1963> {Location: BIBLIOTECA POCCI}
- CANTOS ANDALUCES (trascr. L.Sánchez Granada) <Publisher: UME [17324]>
- CHIQUITA Y BONITA (Canción granadina) [in OBRA COMPLETA PARA GUITARRA Vol.II] |2'50| see Anthologies <Publisher: OPERA TRES [059], 1996>
- CHIQUITA Y BONITA (Canción granadina) |2'50| <Publisher: EDICIONES MUSICALES, 1964> {Location: BIBLIOTECA POCCI}
- CRISTINILLA (Pavana) [in OBRA COMPLETA PARA GUITARRA Vol.II] |2'30| see Anthologies <Publisher: OPERA TRES [059], 1996>
- CRISTINILLA (Pavana) |2'30| <Publisher: EDICIONES MUSICALES, 1962> {Location: BIBLIOTECA POCCI}
- DANZA ÁRABE (De «Aben-Humeya) (trascr. L.Maravilla) <Publisher: UME [20665], 1965> {Location: BIBLIOTECA POCCI}
- DE CÁDIZ A LA HABANA (Guajiras) [in OBRA COMPLETA PARA GUITARRA Vol.I] |2'30| see Anthologies <Publisher: OPERA TRES [058], 1996>
- DE CÁDIZ A LA HABANA (Guajiras) |2'30| <Publisher: EDICIONES MUSICALES, 1962> {Location: BIBLIOTECA POCCI}
- EL BAILE DE LOS TONTOS [in OBRA COMPLETA PARA GUITARRA Vol.I] |2'| see Anthologies <Publisher: OPERA TRES [058], 1996>

- EL BAILE DE LOS TONTOS |2'| <Publisher: EDICIONES MUSICALES, 1963> {Location: BIBLIOTECA POCCI}
- EL CORTIJO DEL AIRE (Preludio) [in OBRA COMPLETA PARA GUITARRA Vol.II] |3'20| see Anthologies <Publisher: OPERA TRES [059], 1996>
- EL CORTIJO DEL AIRE (Preludio) |3'20| <Publisher: EDICIONES MUSICALES, 1963> {Location: BIBLIOTECA POCCI}
- EL PITIJOLO (Tango andaluz) [in OBRA COMPLETA PARA GUITARRA Vol.I] |2'45| see Anthologies <Publisher: OPERA TRES [058], 1996>
- EL PITIJOLO (Tango andaluz) |2'45| <Publisher: EDICIONES MUSICALES, 1963> {Location: BIBLIOTECA POCCI}
- ELOÍSA (Melodía) [in OBRA COMPLETA PARA GUITARRA Vol.I] |2'30| see Anthologies <Publisher: OPERA TRES [058], 1996>
- ELOÍSA (Melodía) |2'30| <Publisher: EDICIONES MUSICALES> {Location: BIBLIOTECA POCCI}
- ESTAMPA ROMÁNTICA [in OBRA COMPLETA PARA GUITARRA Vol.II] |2'30| see Anthologies <Publisher: OPERA TRES [059], 1996>
- ESTAMPA ROMÁNTICA |2'30| <Publisher: EDICIONES MUSICALES, 1961> {Location: BIBLIOTECA POCCI}
- ESTRELLITA MARINERA (Malagueña antigua) [in OBRA COMPLETA PARA GUITARRA Vol.I] |2'30| see Anthologies <Publisher: OPERA TRES [058], 1996>
- ESTRELLITA MARINERA (Malagueña antigua) |2'30| <Publisher: EDICIONES MUSICALES, 1963> {Location: BIBLIOTECA POCCI}
- FANDANGO ANTIGUO [in OBRA COMPLETA PARA GUITARRA Vol.II] |2'30| see Anthologies <Publisher: OPERA TRES [059], 1996>
- FANDANGO ANTIGUO |2'30| <Publisher: EDICIONES MUSICALES, 1963> {Location: BIBLIOTECA POCCI}
- FARRUCA GITANA (trascr. J.Azpiazu) <Publisher: UME [19437]>
- FLOR GRANADINA [in OBRA COMPLETA PARA GUITARRA Vol.I] |4'15| see Anthologies <Publisher: OPERA TRES [058], 1996>
- FLOR GRANADINA |4'15| <Publisher: EDICIONES MUSICALES, 1961> {Location: BIBLIOTECA POCCI}
- GITANOS POR SEGUIRIYAS [in OBRA COMPLETA PARA GUITARRA Vol.I] |3'| see Anthologies <Publisher: OPERA TRES [058], 1996>
- GITANOS POR SEGUIRIYAS |3'| <Publisher: EDICIONES MUSICALES, 1961> {Location: BIBLIOTECA POCCI}
- GUAJIRA (trascr. J.Azpiazu) <Publisher: UME [19402]>
- JARDÍN GRANADINO [in OBRA COMPLETA PARA GUITARRA Vol.I] |4'30| see Anthologies <Publisher: OPERA TRES [058], 1996>
- JARDÍN GRANADINO |4'30| <Publisher: EDICIONES MUSICALES, 1961> {Location: BIBLIOTECA POCCI}
- JUANELE (Garrotin) [in ALBUM n.43 - MELODIAS DE ESPAÑA n.3] see Anthologies <Publisher: EDICIONES MUSICALES [M-1765]>
- LA GAMBORIA [in ALBUM n.43 - MELODIAS DE ESPAÑA n.3] |2'20| see Anthologies <Publisher: EDICIONES MUSICALES [M-1765]>
- LA GAMBORIA [in OBRA COMPLETA PARA GUITARRA Vol.II] |2'20| see Anthologies <Publisher: OPERA TRES [059], 1996>
- LA PETENERA [in ALBUM n.43 - MELODIAS DE ESPAÑA n.3] see Anthologies <Publisher: EDICIONES MUSICALES [M-1765]>
- LA PETENERA NO HA MUERTO <Publisher: EDICIONES MUSICALES, 1964> {Location: BIBLIOTECA POCCI}
- LOS OLIVARITOS [in OBRA COMPLETA PARA GUITARRA Vol.II] |2'30| see Anthologies <Publisher: OPERA TRES [059], 1996>
- LOS OLIVARITOS |2'30| <Publisher: EDICIONES MUSICALES, 1963> {Location: BIBLIOTECA POCCI}
- MAÑANITAS GRANADINAS (Cantos infantiles) [in OBRA COMPLETA PARA GUITARRA Vol.I] |2'15| see Anthologies <Publisher: OPERA TRES [058], 1996>
- MAÑANITAS GRANADINAS (Cantos infantiles) |2'15| <Publisher: EDICIONES MUSICALES, 1964> {Location: BIBLIOTECA POCCI}
- MINUETTO [in OBRA COMPLETA PARA GUITARRA Vol.I] |2'45| see Anthologies <Publisher: OPERA TRES [058], 1996>
- MINUETTO |2'45| <Publisher: EDICIONES MUSICALES, 1964> {Location: BIBLIOTECA POCCI}
- NAVIDAD EN LA ALPUJARRA (Villancico) [in OBRA COMPLETA PARA GUITARRA Vol.II] |2'20| see Anthologies <Publisher: OPERA TRES [059], 1996>
- NAVIDAD EN LA ALPUJARRA (Villancico) |2'20| <Publisher: EDICIONES MUSICALES> {Location: BIBLIOTECA POCCI}
- NOSTALGIA DE PETENERA [in OBRA COMPLETA PARA GUITARRA Vol.II] |5'| see Anthologies <Publisher: OPERA TRES [059], 1996>
- NOSTALGIA DE PETENERA |5'| <Publisher: EDICIONES MUSICALES, 1962> {Location: BIBLIOTECA POCCI}
- PARADOR DE SAN FRANCISCO (Evocación granadina) [in OBRA COMPLETA PARA GUITARRA Vol.II] |3'30| see Anthologies <Publisher: OPERA TRES [059], 1996>
- PARADOR DE SAN FRANCISCO (Evocación granadina) |3'30| <Publisher: EDICIONES MUSICALES, 1964> {Location: BIBLIOTECA POCCI}
- PREGÓN DE LAS FLORES [in OBRA COMPLETA PARA GUITARRA Vol.I] |3'30| see Anthologies <Publisher: OPERA TRES [058], 1996>
- PREGÓN DE LAS FLORES |3'30| <Publisher: EDICIONES MUSICALES, 1963> {Location: BIBLIOTECA POCCI}
- PRIMOROSA (Habanera) [in OBRA COMPLETA PARA GUITARRA Vol.I] |1'45| see Anthologies <Publisher: OPERA TRES [058], 1996>
- PRIMOROSA (Habanera) |1'45| <Publisher: EDICIONES MUSICALES, 1963> {Location: BIBLIOTECA POCCI}
- RECUERDO DE MI JARDIN [in OBRA COMPLETA PARA GUITARRA Vol.II] |3'20| see Anthologies <Publisher: OPERA TRES [059], 1996>
- RECUERDO DE MI JARDIN |3'20| <Publisher: EDICIONES MUSICALES>
- ROSARIO DE LA AURORA (Cantos del amanecer) [in OBRA COMPLETA PARA GUITARRA Vol.I] |4'| see Anthologies <Publisher: OPERA TRES [058], 1996>
- ROSARIO DE LA AURORA (Cantos del amanecer) |4'| <Publisher: EDICIONES MUSICALES, 1963> {Location: BIBLIOTECA POCCI}
- SAETA GRANADINA [in OBRA COMPLETA PARA GUITARRA Vol.I] |3'| see Anthologies <Publisher: OPERA TRES [058], 1996>
- SAETA GRANADINA |3'| <Publisher: EDICIONES MUSICALES, 1963> {Location: BIBLIOTECA POCCI}
- SAL Y PIMIENTA (Tango gitano) [in OBRA COMPLETA PARA GUITARRA Vol.II] |3'| see Anthologies <Publisher: OPERA TRES [059], 1996>
- SAL Y PIMIENTA (Tango gitano) |3'| <Publisher: EDICIONES MUSICALES, 1964> {Location: BIBLIOTECA POCCI}
- SALUDO DE MI GUITARRA [in OBRA COMPLETA PARA GUITARRA Vol.II] |2'40| see Anthologies <Publisher: OPERA TRES [059], 1996>
- SALUDO DE MI GUITARRA |2'40| <Publisher: EDICIONES MUSICALES, 1961> {Location: BIBLIOTECA POCCI}
- SIN ESTRELLA I SIN CIELO (Canción) [in OBRA COMPLETA PARA GUITARRA Vol.II] |2'30| see Anthologies <Publisher: OPERA TRES [059], 1996>
- SIN ESTRELLA I SIN CIELO (Canción) |2'30| <Publisher: EDICIONES MUSICALES, 1964> {Location: BIBLIOTECA POCCI}
- SUEÑO JUVENIL (Sonatina en forma de Suite) [in OBRA COMPLETA PARA GUITARRA Vol.I] |8'45| see Anthologies <Publisher: OPERA TRES [058], 1996>
- SUEÑO JUVENIL (Sonatina en forma de Suite: Los niños cantan a los Reyes Magos, Sueño infantil, Llegaron los Reyes Magos) |8'45| <Publisher: EDICIONES MUSICALES, 1962> {Location: BIBLIOTECA POCCI}
- TANGO ZAPATEADO (Patas locas) [in OBRA COMPLETA PARA GUITARRA Vol.I] |3'| see Anthologies <Publisher: OPERA TRES [058], 1996>
- TANGO ZAPATEADO (Patas locas) |3'| <Publisher: EDICIONES MUSICALES, 1962> {Location: BIBLIOTECA POCCI}
- TE LLEVO EN EL ALMA (Soleares) [in OBRA COMPLETA PARA GUITARRA Vol.II] |4'| see Anthologies <Publisher: OPERA TRES [059], 1996>
- TE LLEVO EN EL ALMA (Soleares) |4'| <Publisher: EDICIONES MUSICALES, 1961> {Location: BIBLIOTECA POCCI}

- VA DE CUENTO (Canción) [in OBRA COMPLETA PARA GUITARRA Vol.II] |2'50| see Anthologies <Publisher: OPERA TRES [059], 1996>
- VA DE CUENTO (Canción) |2'50| <Publisher: EDICIONES MUSICALES, 1964> {Location: BIBLIOTECA POCCI}
- VIEJA CANCIÓN GRANADINA [in OBRA COMPLETA PARA GUITARRA Vol.II] |2'| see Anthologies <Publisher: OPERA TRES [059], 1996>
- VIEJA CANCIÓN GRANADINA |2'| <Publisher: EDICIONES MUSICALES, 1963> {Location: BIBLIOTECA POCCI}
- VIEJO ROMANCE (Canción) [in OBRA COMPLETA PARA GUITARRA Vol.I] |3'30| see Anthologies <Publisher: OPERA TRES [058], 1996>
- VIEJO ROMANCE (Canción) |3'30| <Publisher: EDICIONES MUSICALES, 1964> {Location: BIBLIOTECA POCCI}
- VILLANCICO GRANADINO [in OBRA COMPLETA PARA GUITARRA Vol.I] |3'45| see Anthologies <Publisher: OPERA TRES [058], 1996>
- VILLANCICO GRANADINO |3'45| <Publisher: EDICIONES MUSICALES, 1963> {Location: BIBLIOTECA POCCI}
- VOCES INFANTILES EN EL ALBAICÍN [in OBRA COMPLETA PARA GUITARRA Vol.II] |1'45| see Anthologies <Publisher: OPERA TRES [059], 1996>
- VOCES INFANTILES EN EL ALBAICÍN |1'45| <Publisher: EDICIONES MUSICALES> {Location: BIBLIOTECA POCCI}
- ZACATEQUE (trascr. J.Azpiazu) <Publisher: UME [19438], 1959> {Location: BIBLIOTECA POCCI}
- ZACATÍN (Farruca) [in OBRA COMPLETA PARA GUITARRA Vol.I] |2'15| see Anthologies <Publisher: OPERA TRES [058], 1996>
- ZACATÍN (Farruca) |2'15| <Publisher: EDICIONES MUSICALES, 1963> {Location: BIBLIOTECA POCCI}
- ZAPAPONGO [in OBRA COMPLETA PARA GUITARRA Vol.II] |2'30| see Anthologies <Publisher: OPERA TRES [059], 1996>
- ZAPAPONGO |2'30| <Publisher: EDICIONES MUSICALES, 1963> {Location: BIBLIOTECA POCCI}

BARROS Alfredo Jacinto

(1966) / Brasil /
More info in Personal Web Pages /

Duo guitar and wind instrument

- MUSICA (fl, guit) <unpublished>

Mix 4 instruments with guitar

- QUARTETO (guit, ?, ?, ?) <unpublished>

BARROS Hector Eduardo

Guitar

- SOLLOZOS (Preludio) <Publisher: HECTOR POLITO, 1955> {Location: BIBLIOTECA DELLA CHITARRA}

BARROS Josué de

(1888-1959) / Brasil / Guitarist and composer, was born in Salvador, died in Rio de Janeiro. /

Guitar

- «SINHÁ, SINHÔ» (marcha) (1931) <unpublished>
- AVENTUREIRA (polka) (1913) <unpublished>
- GEMIDOS D'ALMA (valsa) (1930) <Publisher: NAPOLEÃO> {Location: BIBLIOTECA FENICIO}
- MINHA LÁGRIMA (canção) (transcr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- PASTORINHAS (Marcha) (trascr. Paulo Barreiros) <Publisher: IRMÃOS VITALE> {Location: BIBLIOTECA FENICIO}
- WALKYRIA (valsa) <Publisher: CINELÂNDIA MUSICAL, 1949> {Location: BIBLIOTECA FENICIO}

BARROSO Ary

(1903-1964) / Brasil / Composer, was born in Ubá (Minas Gerais). Author of popular music. /
More info in Composers Profiles /

Guitar

- AQUARELA DO BRASIL («BRAZIL») (arr. C.Barbosa-Lima) <Publisher: QUERICO>
- AQUARELA DO BRASIL (arr. V.Dubovitsky) [in PEZZI DA CONCERTO Volume 19] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6769 k], 1988>
- AQUARELA DO BRASIL (arr. N.Takeuchi) [from «BOSSA NOVA AND LATIN PIECES» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG114]>
- AQUARELA DO BRASIL (Samba-estilizado) (arr. Paulo Barreiros) <Publisher: IRMÃOS VITALE, 1939> {Location: BIBLIOTECA POCCI}
- AQUARELA DO BRASIL [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.15: 12 ARREGLOS DE PIEZAS POPUL.LATINOAMER. (arr. L.Ochoa)] see Anthologies <Publisher: FUNVES [Colección 15], 2000>
- AS TRÊS LÁGRIMAS (Canção) (arr. Nelson Piló) <Publisher: IRMÃOS VITALE>
- BAHIA (arr. C.Barbosa-Lima) <Publisher: QUERICO>
- BAÍA [in GUITAR MUSIC OF BRAZIL (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61421], 1999> {Location: BIBLIOTECA POCCI}
- BRAZIL [in BOSSA & SAMBA N.1 (arr. Ricardo Santos)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1978> {Location: BIBLIOTECA POCCI}
- NA BAIXA DO SAPATEIRO (arr. Nelson Piló) <Publisher: IRMÃOS VITALE, 1940>
- RISQUE (Samba) (arr. Maria T.Luizi) <Publisher: IRMÃOS VITALE, 1952>
- TERRA SECA (Samba) (arr.Nelson Piló) <Publisher: IRMÃOS VITALE>

BARROSO FERNANDEZ Sergio

(1946) / Cuba / Composer, pianist and organist, was born in La Habana. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- YANTRA V (1975) |5'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 B277ya]> {Location: BIBLIOTECA POCCI}

Guitar and electronics

- TABLAO (guit, tape) (1991-6) <unpublished>
- YANTRA I (guit, tape) (1972) |12'| <unpublished>

- YANTRA III (guit, tape or 2 guit) (1972-3) |13'| <Publisher: CANADIAN MUSIC CENTRE [MI 9102 B277ya]> {Location: BIBLIOTECA POCCI}

2 Guitars

- QUINCE MIRADAS A DON QUIJOTE (2 guit) (1984) <unpublished>
- YANTRA III (guit, tape or 2 guit) (1972-3) |13'| <Publisher: CANADIAN MUSIC CENTRE [MI 9102 B277ya]> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCEIRTO (el-guit, orch) (1970) <unpublished>

Voice and instruments (with guitar)

- NOEMA II (ten, vl, db, guit, pno, tape) (1975) |10'| <unpublished>

BARROSO José

(1901) /

Guitar

- BULERIAS Y CANCIÓN [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738]>
- BULERIAS Y CANCIÓN <Publisher: BRAZILLIANCE [BP 626]>
- BULERIAS Y CANCIÓN <Publisher: MEL BAY [MB98890]>
- DANZA MEXICANA [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738]>
- DANZA MEXICANA <Publisher: BRAZILLIANCE [BP 50]>
- DANZA MEXICANA <Publisher: MEL BAY [MB98832]>
- PRELUDIO <Publisher: BRAZILLIANCE [BP 750]>
- TEHUACAN Y DANZA <Publisher: CRITERION>

2 Guitars

- NOSTALGIA (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF LATIN AMERICAN GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB20116], 2002>
- NOSTALGIA (2 guit) <Publisher: BRAZILLIANCE [BP 511]>

BARROSO Luis

(1960) / España / Composer, was born in Madrid /
More info in Composers Profiles /

Guitar

- PRELUDIO Y DANZA N.1 <unpublished>
- PRELUDIO Y DANZA N.2 <unpublished> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCIERTO DE BAHÍA (guit, str-orch) <unpublished>
- CONCIERTO DE TIERRA ALTA (4 guit, str-orch) <unpublished>

BARROSO Paurillo

Duo guitar with keyboard instrument

- PARA NINAR (arr. L.Almeida) (voice, guit) |2'30| <Publisher: BRAZILLIANCE [BP 758]>

Voice and guitar

- PARA NINAR (arr. L.Almeida) (voice, guit) [in BRAZILIAN REFLECTIONS] |2'30| see Anthologies <Publisher: MEL BAY [MB95984BCD], 1996>

BARRY Gerald

(1952) / Ireland /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- HANDEL'S FAVOURITE SONG (clar, fl, tr, trb, pno, guit, db) (1981) |6'| <Publisher: OXFORD [19 355334 1]>

BARRY John

(1933) / United Kingdom / Composer, was born in York as John Barry Prendergast. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 007 FROM RUSSIA WITH LOVE (arr. R.Fabbri) [from «CHITARRA: 2nd Anthology of Classical Guitar Pieces» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2004>

Guitar and orchestra

- ROMANCE (guit, orch) [from film «Deadfall»] <Publisher: ?>

BARSAMIAN Daniel

Argentina /

Guitar

- MI PEQUEÑO PAN DE AZUCAR (choro) <Publisher: GUITARRERIA BUENOS AIRES> {Location: BIBLIOTECA POCCI}
- MI PEQUEÑO PAN DE AZUCAR (choro) <Publisher: INST.LUCCHELLI BONADEO [I.L.B.908], 1998>
- MI PEQUEÑO PAN DE AZUCAR (choro) <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}

BARTA Lubor

(1928-1972) / Moravia / Czech Republic / Composer, was born in Lubna died in Praha. /
More info in Personal Web Pages /

Guitar

- ETUDY A DROBNÉ SKLADBY <Publisher: SUPRAPHON>

- SONATA (1965) <Publisher: SUPRAPHON [H 4424], 1967> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- CTIRI KUSY [FOUR PIECES] (vl, guit) (1968) |10'| <Publisher: CESKÝ HUDEBNÍ FOND>

BARTH Frode

(1968) / Norway /
More info in Personal Web Pages /

Guitar

- LANGT BORTE (Petite Suite) (1989) |6'30| <Publisher: NORSK MUSIKKINFORMASJON>

2 Guitars

- CANNINGTON SUNSET (2 guit) (1989) |50| <Publisher: CLASSICAL GUITAR [September 1990]>

BARTH Hans Joachim

(1927) /

Mix 3 instruments with guitar

- DREI STÜCKE (2 rec, guit) <Publisher: MERSEBURGER>

BARTH Joseph

Guitar

- PRELUDES I-IV <Publisher: GFA CONTEMP.PUBL.>

BARTLEMA Jan

(1959) / Netherland /

Guitar

- EASY PRELUDES <unpublished>
- NOTES AND CHORDS (20 Pieces) <Publisher: DE HASKE>
- THE GUITAR IS A SHE <Publisher: DE HASKE>
- TROIS PRIÈRES (2008) <Publisher: D'OZ>
- WANDERINGS <Publisher: D'OZ>
South-American Dance I, The Well Known Waltz, Spanish Dance I, The Colt, The «I Forgot to Practice» Rock, Spanish Dance II, South-American Dance II, Dutch March, Song without Worries, Tricky Rhythm, Melancholic Song, Balkan Dance, Wandering Song, Spanish Dance III

2 Guitars

- FRETBOARDING (2 guit) <Publisher: DAMINUS [Dam 171]>

BARTOK Béla

(1881-1945) / Hungary / USA / Composer, musicologist and pianist, was born in Nagyszentmiklós died in New York. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BARTOK FOR GUITAR SOLO (arr. József Eötvös) <Publisher: GENDAI GUITAR [GG338]>
- DANZA BULGARA N.6 [da «Mikrokosmos»] (trascr. B.Battisti D'Amario) <Publisher: TIRRENO [TGE 00543], 1995> {Location: BIBLIOTECA POCCI}
- EN MODO LYDIO [da «Mikrocosmos»] (trascr. T.Camacho) <Publisher: GVL [Nr.4/1983]> {Location: BIBLIOTECA POCCI}
- EVENING AT THE VILLAGE (trascr. Stuart Weber) <Publisher: BERGMANN>
- FOLK SONG [in MUSIC OF THE MODERN MASTERS (trascr. I.Mairants)] see Anthologies <Publisher: HANSEN HOUSE [H645], 1976> {Location: BIBLIOTECA POCCI}
- FOR CHILDREN (Selected pieces trascr. F.Brodszky) Vol.1 (rec, guit) <Publisher: EDITIO MUSICA [3907]>
- FOR CHILDREN (Selected pieces trascr. F.Brodszky) Vol.1 <Publisher: EDITIO MUSICA [5790]>
- FOR CHILDREN (Selected pieces trascr. F.Brodszky) Vol.2 (rec, guit) <Publisher: EDITIO MUSICA [3908]>
- FOR CHILDREN (Selected pieces trascr. F.Brodszky) Vol.2 <Publisher: EDITIO MUSICA [9220]>
- FOR CHILDREN (Selected pieces trascr. László Szendrey-Karper) <Publisher: EDITIO MUSICA>
- FUNERAL SONG [del FOR CHILDREN] (trascr. M.Rocca) <Publisher: MUSICOS ARGENT.WEBSITE, 1998> {Location: BIBLIOTECA POCCI}
- GYERMEKDAL (Children's Song) (arr. M. Bracken) [in REPERTOIRE AND STUDIES Album 4 (3th Edition)] see Anthologies <Publisher: HARRIS [SB04], 2004>
- GYERMEKDAL (Children's Song) (arr. M.Bracken) [in REPERTOIRE AND STUDIES Album 4 (2nd edition)] see Anthologies <Publisher: HARRIS [GS04], 1997>
- HUMMING ALONG [in MUSIC OF THE MODERN MASTERS (trascr. I.Mairants)] see Anthologies <Publisher: HANSEN HOUSE [H645], 1976> {Location: BIBLIOTECA POCCI}
- JATEK [GAME] (arr. M.Bracken) [in REPERTOIRE AND STUDIES Album 5 (2nd edition)] see Anthologies <Publisher: HARRIS [GS05], 1997>
- JATEK [GAME] (arr. M.Bracken) [in REPERTOIRE AND STUDIES Album 5 (3th Edition)] see Anthologies <Publisher: HARRIS [SB05], 2004>
- MINIATURE (trascr. H.Vinson) [in THE CLASSIC GUITAR COLLECTION Volume 2] see Anthologies <Publisher: MUSIC SALES [AM 32665]>
- MOURNING SONG [del FOR CHILDREN N.42] (trascr. M.Rocca) <Publisher: MUSICOS ARGENT.WEBSITE, 2000> {Location: BIBLIOTECA POCCI}
- OCHO PIEZAS PARA NIÑOS (trascr. de piano) <Publisher: ED.MUS.DE CUBA [10.069]>
- PEASANT SONG [in MUSIC OF THE MODERN MASTERS (trascr. I.Mairants)] see Anthologies <Publisher: HANSEN HOUSE [H645], 1976> {Location: BIBLIOTECA POCCI}
- PIECE [from FOR CHILDREN Vol.1 N.3] (arr. M.Bracken) [in REPERTOIRE AND STUDIES Album 3 (2nd edition)] see Anthologies <Publisher: HARRIS [GS03], 1997>
- ROMANIAN FOLK DANCES (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2003> {Location: BIBLIOTECA POCCI}
- THE LAST DOLL [in MUSIC OF THE MODERN MASTERS (trascr. I.Mairants)] see Anthologies <Publisher: HANSEN HOUSE [H645], 1976> {Location: BIBLIOTECA POCCI}

- TWO MINIATURES (trascr. H.Vinson) [in THE CLASSIC GUITAR COLLECTION Volume 1] see Anthologies <Publisher: MUSIC SALES [AM 32657]>
- VAGABOND'S SONG [in MUSIC OF THE MODERN MASTERS (trascr. I.Mairants)] see Anthologies <Publisher: HANSEN HOUSE [H645], 1976> {Location: BIBLIOTECA POCCI}

2 Guitars

- 2 PIÈCES POUR ENFANT (trascr. B.Nicolas) (2 guit) <Publisher: B.NICOLAS>
- CHILDREN'S SONG (2 guit) [in GRADED GUITAR DUOS Vol.1 (arr. M.Small)] see Anthologies <Publisher: MEL BAY [MB97214]>
- DANSES POPULAIRES ROUMAINES (trascr. G.Reyne) (2 guit) |4'15| <Publisher: self-published, 1985> {Location: BIBLIOTECA POCCI}
- DUDELSACK (2 guit) [aus DUOS für zwei Gitarren] [in MUSIK FÜR GITARRE (Ausgewählte Stücke für zwei Gitarren)] see Anthologies <Publisher: UNIVERSAL [UE 32769]>
- DUOS (aus den '44 Duos' für 2 Violinen) (2 guit) (Bearbeiter: Karl Scheit) <Publisher: UNIVERSAL>
  Necklied, Reigen, Menuetto, Slowakisches Lied (auch Nr. 4a und 4b), Ungarisches Lied (1), Spiel-Lied, Polster-Tanz, Dudelsack, Spottlied
- FOR CHILDREN #24 (2 guit) [in GRADED GUITAR DUOS Vol.1 (arr. M.Small)] see Anthologies <Publisher: MEL BAY [MB97214]>
- RUMÄNISCHE VOLKSTÄNZE (Bearbeiter: Zoltán Tokos) (2 guit) <Publisher: UNIVERSAL>
  Der Tanz mit dem Stabe (Jocul cu bata), Braul, Der Stampfer (Pe loc), Tanz aus Butschum (Buciumeana), Rumänische Polka ('Poarga' romaneasca), Schnelltanz (Manuntelul)
- SWINE HERD'S DANCE [from FOR CHILDREN] (trascr. F.Castet) (2 guit) <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1984]> {Location: BIBLIOTECA POCCI}

4 Guitars

- DANSE ROUMAINE Op.8 N.1 (trascr. J.C.Marie) (4 guit) <Publisher: DOBERMAN [DO 288]>
- ROMANIAN FOLK DANCES (4 guit) (arr. Nexus Guitar Quartet) <Publisher: DA VINCI>

Duo guitar and string instrument

- SONATINE (Dudelsackpfeifer, Barentänz, Hinale) (fl/vl, guit) (arr. Gregg Nestor) |4'| <Publisher: GREGG NESTOR PUBL.>

Duo guitar and wind instrument

- 3 CSÍKMEGYEI NÉPDAL (arr. J.Zsapka) (fl, guit) <unpublished>
- 5 FROM MIKROKOSMOS (ob, guit) (arr. Gregg Nestor) <Publisher: CLEAR NOTE PUBLICATIONS, 2015>
- AUS UNGARN UND DER SLOWAKEI: LIEDER UND TÄNZE Heft I (trascr. F.Brodszky) (rec, guit) <Publisher: SCHOTT [ED 5216]>
- FIVE FROM «MIKROKOSMOS» (ob/en-horn, guit) (arr. Gregg Nestor) |5'30| <Publisher: GREGG NESTOR PUBL.>
  Peasant Dance, New Hungarian Folk Song, Two Part Study, Merry Andrew, Bagpipe
- RUMÄNISCHE VOLKSTÄNZE (Herausgeber: Gerhard Braun / Bearbeiter: Arthur Levering) (fl, guit) |4'30| <Publisher: UNIVERSAL [UE 18661], 1988>
  Joc cu bata, Braul, Pe loc, Buciumeana, Poarga romaneasca, Maruntel
- SONATINE (Dudelsackpfeifer, Barentänz, Hinale) (fl/vl, guit) (arr. Gregg Nestor) |4'| <Publisher: GREGG NESTOR PUBL.>

Ensemble of guitars

- 8 PIECES (Choral, Ballad, Drinking Song, Mourning Song, Swineherd's Song, Rhapsody, Jeering Song, Old Hungarian Tune) (guit-orch) (arr. A.Forrest) <Publisher: GUITAR IN ENSEMBLE [5026]>

Mix 3 instruments with guitar

- AUS UNGARN UND DER SLOWAKEI: LIEDER UND TÄNZE Heft II (trascr. F.Brodszky) (2 rec, guit) <Publisher: SCHOTT [ED 5217]>

Mix 4 instruments with guitar

- 8 PIECES (Choral, Ballad, Drinking Song, Mourning Song, Swineherd's Song, Rhapsody, Jeering Song, Old Hungarian Tune) (4 guit) (arr. A.Forrest) <Publisher: GUITAR IN ENSEMBLE [1050]>

BARTOLI René

(1938) / France / Guitarist, was born in Marsiglia. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- AUBADE <Publisher: MAX ESCHIG [ME 8085]>
- CHANSON [in DIVERTISSEMENT II] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9220]>
- ÉLÉGIE [in THE MANY FACES OF THE GUITAR, Vol. 5] see Anthologies <Publisher: D'OZ [DZ 1045], 2007>
- ETUDE N.1 (Tremolo) <Publisher: MAX ESCHIG [ME 8086]>
- FANTASIE [in DIVERTISSEMENT I] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9196]>
- PASEO [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- RÉMINISCENCES [in THE MANY FACES OF THE GUITAR, Vol. 6] see Anthologies <Publisher: D'OZ [DZ 1046]>
- RÊVERIE <Publisher: SCHOTT FRÈRES>
- ROMANCE [in DIVERTISSEMENT I] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9196]>
- ROMANCE [in THE MANY FACES OF THE GUITAR, Vol. 4] see Anthologies <Publisher: D'OZ [DZ 1044], 2007>
- VALSE EN MI MINEUR (Doblinda) <Publisher: MAX ESCHIG [ME 7665]>

2 Guitars

- VALSE EN MI MINEUR (2 guit) <Publisher: MAX ESCHIG [ME 8084]>

BARTOLONI Giacomo

Brasil / Guitarist and composer, was born in São Paulo. /

Guitar

- CANÇÃO N.1 (1988) <Publisher: VIOLÃO INTERCÂMBIO [Nr.43/Set-Out 2000]> {Location: BIBLIOTECA POCCI}
- DITIRAMBO <Publisher: RICORDI BRASILEIRA [rb 0307]>
- ELÍPTICA (1979) <Publisher: BURGER & MÜLLER [E 413]>
- ELÍPTICA (1979) <Publisher: NOVAS METAS>
- TANGO MARTES <Publisher: BURGER & MÜLLER [E 414]>

BARTOLOZZI Bruno

(1911-1980) / Italia / Violinist and composer, was born in Florence died in Fiesole. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- ADLES (1977) |7'| <Publisher: SUVINI ZERBONI [S.8403 Z.], 1979> {Location: BIBLIOTECA POCCI}
- OMAGGIO A GAETANO AZZOLINA (1971) |5'45| <Publisher: SUVINI ZERBONI [S.7242 Z.], 1972> {Location: BIBLIOTECA POCCI}
- TRE PEZZI PER CHITARRA (Preludio, Sarabanda, Marcetta) (1952) |8'| <Publisher: BÈRBEN [9916]>
- TRE PEZZI PER CHITARRA (Preludio, Sarabanda, Marcetta) (1952) |8'| <Publisher: BRUZZICHELLI [C-021], 1963> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- SERENATA (vl, guit) (1952) <Publisher: BÈRBEN [9915]>
- SERENATA (vl, guit) (1952) <Publisher: BRUZZICHELLI, 1963>

Duo guitar and wind instrument

- AUSER (ob, guit) (1972) |9'05| <Publisher: SUVINI ZERBONI [S.7657 Z.], 1975>

Guitar and orchestra

- MEMORIE (3 guit, orch) (1975) |14'| <Publisher: SUVINI ZERBONI [S.8139 Z.], 1978>

Mix 4 instruments with guitar

- REPITU (fl, vla, guit, perc) (1975) |12'| <Publisher: SUVINI ZERBONI [S.7915 Z.], 1975> {Location: BIBLIOTECA POCCI}

Mix 5 instruments with guitar

- CONCERTAZIONI (ob, vla, db, guit, perc) (1965) |17'| <Publisher: SUVINI ZERBONI [S.6548 Z.], 1966>

Orchestra or ensemble (with guitar)

- CONCERTAZIONI (clar, horn, tr, trb, guit, perc, vla, vnc, db) (1973) |14'| <Publisher: SUVINI ZERBONI [S.7791 Z.]>
- TRES RECUERDOS DEL CIELO (text by R.Alberti) (f-voice, clar, bn, en-horn, guit, vla, vnc, db, 2 perc) (1967) |12'| <Publisher: SUVINI ZERBONI [S.6751 Z.]>

BARTON Hanus

(1960) / Czech Republic /
More info in Composers Profiles /

Mix 6 instruments with guitar

- MARCIA FUNEBRE (clar, vl, vnc, trbo, el-guit, pno) (2011) |10'| <unpublished>
- PERIPHERAL VISION (clar, trb, el-guit, keyboard, vl, vnc) (2007) |10'| <unpublished>

BARTON Nicholas

(1950) / United Kingdom /
More info in Composers Profiles /

Guitar

- BEN'S BOOK OF LULLABIES <Publisher: ANDRESIER EDITIONS [AND 0002]>
- THE END OF SUMMER <Publisher: ANDRESIER EDITIONS [AND 0003]>

Voice and guitar

- DEAR GOD... (6 Animal Songs) (voice, guit) <Publisher: ANDRESIER EDITIONS [AND 0004]>

BARTSCH Charles

Guitar

- INTRODUCTION ET DANSE <Publisher: METROPOLIS [4714], 1971> {Location: BIBLIOTECA POCCI}

BARWALD Cynthia

2 Guitars

- WATERFALL (2 guit) <Publisher: GFA CONTEMP.PUBL.>

BASEVI Andrea

(1957) / Italia / Composer, born in Genova. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- OBLIO (sopra una poesia di Fernán Silva Valdes) (1983) |9'| <Publisher: BÈRBEN [E.2605 B.], 1986> {Location: BIBLIOTECA POCCI}

2 Guitars

- SUITE (Rubato, Valse lento, Tango) (2 guit) (1999) <unpublished>

3 Guitars

- CONCERTO (3 guit) <Publisher: PIZZICATO [PVH 913]>
- CONCERTO (3 guit) <Publisher: SHEET MUSIC NOW>

Duo guitar and wind instrument

- INTRODUZIONE, ARIA E FINALE (fl, guit) <unpublished>

Duo guitar with keyboard instrument

- CINQUE PEZZI (guit, pno) (1984) |10'| <unpublished>

Mix 3 instruments with guitar

- DANSERIE II (sax, harp, guit) <unpublished>

BASKA Robert

(1938) / USA / Composer, was born in New York of Hungarian Parentage, is one of America's most prolific composers. /
More info in Personal Web Pages /

Guitar

- SONATA DA CAMERA |9'| <Publisher: PRESSER [494-02009]>
- SONATA DA GIARDINO |11'| <Publisher: PRESSER [494-02364]>

Duo guitar and wind instrument

- CELESTIALS f(Moon drifts, Sun tones, Rain shapes, Star drops, Wind hues) (fl, guit) |14'| <Publisher: PRESSER [494-02337]>
- SONATA FOR FLUTE AND GUITAR (fl, guit) |12'| <Publisher: PRESSER [494-02770]>

Duo guitar with keyboard instrument

- DUO CONCERTANTE (guit, clav) |13'| <unpublished>

Mix 3 instruments with guitar

- JOURNEYS (fl, vla, guit) |12'| <Publisher: PRESSER [494-02769]>

BASSETT Leslie

(1923-2016) / USA / Composer, was born in Hanford (California), died in Oakwood (Georgia). /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- TEMPERAMENTS (Aggressive 'energetic', Poignant 'lyrical', Smooth 'yet changing', Singing 'nostalgie', Restless) (1979/83) |10'| <Publisher: MEL BAY> {Location: BIBLIOTECA POCCI}

4 Guitars

- NARRATIVES (5 pieces) (4 guit) (1992) <Publisher: PETERS>

BASSI Adriano

Italia / Writer, composer, conductor, pianist. /
More info in Composers Profiles /

Duo guitar and wind instrument

- MISCELLANEA (fl, guit) (1985) |10'| <Publisher: CARISCH>

BASSI Stefano

(1965) / Italia /

Guitar

- ARPEGGIANDO (1999) <unpublished>
- BLUESY (1999) <unpublished>
- CAMMINANDO SUL BLUES (1999) <unpublished>
- CLASSIQUE (1999) <unpublished>
- COUNTRY GIRL (1999) <unpublished>
- ECLIPSE (1999) <unpublished>
- FINGERSTYLE IN SOL (1999) <unpublished>
- GIRASOLE (2001) <unpublished>
- IMAGINARY (2000) <unpublished>
- JAZZANDO (1999) <unpublished>
- MI BOOGIE (2000) <unpublished>
- MILADY (1999) <unpublished>
- MINOR BLUES (1999) <unpublished>
- MINOR BLUES (1999) <unpublished>
- MISSISSIPPI BLUES (2001) <unpublished>
- PRESSAPPOCO JAZZ (12 Composizioni per chitarra in stile moderno) <Publisher: SINFONICA [MK 14545], 2001>
- PRIMI PASSI (2000) <unpublished>
- PRIMO RAG (1999) <unpublished>
- RIVER SIDE (2000) <unpublished>
- SEMPLICEMENTE (1999) <unpublished>
- SLOWBLUES (2000) <unpublished>
- SONNY BOY (2000) <unpublished>
- TEX (2001) <unpublished>

2 Guitars

- RISPONDI AD UN AMICO, PICCOLO BLUES, ARIA, MELODICA (2 guit) [in PICCOLI DIVERTIMENTI PER 2 CHITARRE] see Anthologies <Publisher: SINFONICA [MK 13345], 1999>

BASSI Stefano / SABBATINI L.

Italia /

Guitar

- PRESSAPPOCO BLUES (12 Composizioni per chitarra in stile moderno) <Publisher: SINFONICA, 2001>

BAST Wolfgang

(1949) /

Duo guitar and string instrument

- DUO (mand, guit) <Publisher: RÖNICKE>

Ensemble of guitars

- CONCERTINO (tr, guit-orch) <Publisher: SEESAW>

BASTET Patrice

France /

Guitar

- DEUX PIÈCES POUR GUITARE <Publisher: LEMOINE>

BASULTO Alejandro

Mexico /

Guitar

- TRIPTICO (Sobre el poema de Jaime Labastita 'Luz detenida') [in POETRY ON SIX STRINGS] see Anthologies <Publisher: SYUKHTUN, 2007>

BATALLER Arnau

(1977) / España /

Duo guitar and wind instrument

- RECYCLING THIRDS (sax, guit) <Publisher: PERIFERIA>

BATCHELAR P.

Guitar

- DUCKS AND SWANS, CAT AND MOUSE [in SOLO NOW! Book 2] see Anthologies <Publisher: CHANTERELLE [2102]>
- STONE CIRCLE, AT THE FAIR [in SOLO NOW! Book 1] see Anthologies <Publisher: CHANTERELLE [2101]>

BATE Paul

Guitar

- LEGER DEMAIN <Publisher: CLASSICAL GUITAR [April 1985]> {Location: BIBLIOTECA POCCI}

BATISTA Andrés

(1939) / España / Flamenco guitarist and composer, was born in Barcelona. /
More info in Enciclopedia de la Guitarra /

Guitar

- CINCO ESTUDIOS PARA GUITARRA FLAMENCA (Segundo album) <Publisher: UME [22205]>
- CINCO ESTUDIOS PARA GUITARRA FLAMENCA <Publisher: UME [21572]>

BATISTA CASANELI Xavier

Guitar

- ESPERANT LES VACANCES (1994) <unpublished> {Location: BIBLIOTECA POCCI}

BATISTA NETO Jônatas

(1943) / Brasil / Musician, writer and translator, was born in Cuiabá, studied guitar with Isaias Savio and Diogo Piazza. /
More info in Wikipedia /

Guitar

- 8 LATIN AMERICAN PIECES <Publisher: DOBERMAN [DO 207]>
  Canção sem Palavras n. 1, Canção sem Palavras, Canção da Lua, Serenata Mexicana, Estudo, Allegretto Romantico, Noturno n. 1, Offenbachiana
- A ÀRVRE FLORIDA [The Blossoming Tree] <Publisher: CLASSICAL GUITAR [April/May 2001]> {Location: BIBLIOTECA POCCI}
- CANÇÃO ANDINA <Publisher: CLASSICAL GUITAR [June 1999]> {Location: BIBLIOTECA POCCI}
- CANÇÃO ANDINA N.2 <Publisher: CLASSICAL GUITAR [August 2007]> {Location: BIBLIOTECA POCCI}
- CHANT DU SOIR <Publisher: CLASSICAL GUITAR [April 2004]> {Location: BIBLIOTECA POCCI}
- FESTA DE SÃO JOÃO <Publisher: CLASSICAL GUITAR [April 2007]> {Location: BIBLIOTECA POCCI}
- MACHU PICCHU <Publisher: CLASSICAL GUITAR [November 1999]> {Location: BIBLIOTECA POCCI}
- O CASTELO ABANDONADO (1998) <Publisher: CLASSICAL GUITAR [July 2000]> {Location: BIBLIOTECA POCCI}
- O CAVALEIRO DE SANTIAGO <Publisher: CLASSICAL GUITAR [February 2004]> {Location: BIBLIOTECA POCCI}
- VELHOS RETRATOS <Publisher: CLASSICAL GUITAR [June 2009]> {Location: BIBLIOTECA POCCI}

BATTAGLIA Lucien

France /

4 Guitars

- TOCCATA (4 guit) <unpublished>

Duo guitar and wind instrument

- QUAND LA MONTAGNE S'ÉVEILLE (clar, guit) <Publisher: LEDUC>

BATTAGLIA Riccardo

Italia / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- MAIHAR <unpublished>

BATTENSTEIN Thomas

(1951) / Germany /

Guitar

- TOM'S GROOVE (12 easy rock/blues style) <Publisher: NOGATZ [K&N 1019]>

BATTISTI D'AMARIO Bruno

(1937) / Italia / Guitarist and composer, was born in Rome. Studied with Benedetto di Ponio and Mario Gangi. /
More info in Personal Web Pages /

Guitar

- 6 PRELUDI <Publisher: AGENDA>
- DUE PRELUDI <Publisher: ZANIBON>
- PICCOLA SUITE (Preludio, Danza, Berceuse, Allegro) <Publisher: TIRRENO [TGE 00542], 1995> {Location: BIBLIOTECA POCCI}
- PRELUDIO in LA minore [da DUE PRELUDI] [in L'ARTE DELLA CHITARRA Vol.4] see Anthologies <Publisher: ZANIBON [G.5340 Z.], 1979>

Guitar and electronics

- IL PRINCIPIO (guit, tape) <Publisher: EDIPAN>

2 Guitars

- DR.SOUND (2 guit) <unpublished>

3 Guitars

- OMAGGIO A DE FALLA (3 guit) <unpublished>

Duo guitar and wind instrument

- CANZONE E DANZA (fl, guit) <Publisher: TIRRENO [TGE 00544], 1995>
- LA FENICE (ob, guit) <unpublished>

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) <unpublished>

Mix 5 instruments with guitar

- QUINTETTO N.1 (guit, str-quart) <unpublished>

BATTISTINI Giovanbattista

Italia / Composer, lived in the first half of XXth century. /

Guitar

- ANGELA (Polka) <Publisher: VIZZARI>
- STELLA DEL MATTINO <Publisher: VIZZARI>

BATTKE Max

(1863-1916) /

Voice and guitar

- ZEHN VOLKSLIEDER (Worte: Hermann Löns) (voice, guit) <Publisher: VIEWEG>

BATTLE A.

Guitar

- JOTA <Publisher: PISA>
- LA BELLA ARAGONESA (1900) [in DENKST DU NOCH AN JENE JAHRE Heft 1] see Anthologies <Publisher: ZIMMERMANN [ZM 2233], 1980>
- LA BELLA ARAGONESA (1900) <Publisher: PISA>

BAUDINO Maurizio

Italia /

Guitar

- OTTO STUDI SUI LEGATI (intermediate) [+CD] <Publisher: SINFONICA [S.402]>

BAUDO Ercole

(1879-?) / Italia /

Guitar

- FASOLA (Danza caratteristica tratta da un canto popolare siciliano) (trascr. di E. Baudo) [in LA CHITARRA (rivista): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- FASOLA (Danza caratteristica tratta da un canto popolare siciliano) (trascr. di E. Baudo) <Publisher: LA CHITARRA, 1935> {Location: BIBLIOTECA POCCI}

BAUER Franz

(1895-1979) /

Duo guitar and string instrument

- SONATINE (vl, guit) <unpublished>

Mix 3 instruments with guitar

- KLEINE STÜCKE (fl/vl, vla, guit) <unpublished>

BAUER Guilherme

(1940) / Brasil / Composer, was born in Rio de Janeiro. /
More info in Composers Profiles /

Guitar

- TRÊS MINIATURAS (1982) <unpublished>

BAUER Jerzy

(1936) / Poland / Composer, was born in Lódz. He has studied with Nadia Boulanger. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 3 BALLADY (1993) [in GRAMY NA GITARACH] see Anthologies <Publisher: AGENCJA AUTORSKA, 1991> {Location: BIBLIOTECA POCCI}
- CYKL: PRELUDIO (2 guit) (1978) - PASSACAGLIA BRILLANTE (2 guit) (1978) - PENSIERO PER LA CHIUSURA (guit) (1983) <Publisher: PM>
- CZTERY IMPROWIZACJE [FOUR IMPROVISATIONS] (1981) |10'| <Publisher: ?>
- CZTERY MOMENTY MUZYCZNE (1999) <unpublished>
- IMPROWIZACJA JUBILEUSZOWA ARETUZY (1993) [in POLISH MODERN GUITAR MUSIC] |7'| see Anthologies <Publisher: MODRAN [001]>
- LES COULEURS ET LES RYTHMES EN MOUVEMENT (1989) |6'| <Publisher: PWM [9427], 1995> {Location: BIBLIOTECA POCCI}
- RACCONTO DI UNA CHITARRA (1977) [in ANTOLOGIA POLSKIEJ WSPÓLCZESNEJ MUZYKI GITAROWEJ Zeszyt I] see Anthologies <Publisher: POLSKI INSTYTUT MUZYCZNY, 1997> {Location: BIBLIOTECA POCCI}
- VARIATIONS BY MEANS OF BACHCABACHAB (1995) [in POLSKA WSPÓLCZESNA MUSYKA GITAROWA] |6'| see Anthologies <Publisher: MODRAN [008], 1995> {Location: BIBLIOTECA POCCI}
- VARIATIONS BY MEANS OF BACHCABACHAB (1995) |6'| <Publisher: D'OZ [DZ 142]>

2 Guitars

- CYKL: PRELUDIO (2 guit) (1978) - PASSACAGLIA BRILLANTE (2 guit) (1978) - PENSIERO PER LA CHIUSURA (guit) (1983) <Publisher: PM>
- PASSACAGLIA BRILLANTE (2 guit) [in ANTOLOGIA POLSKIEJ WSPÓLCZESNEJ MUZYKI GITAROWEJ Zeszyt I] see Anthologies <Publisher: POLSKI INSTYTUT MUZYCZNY, 1997> {Location: BIBLIOTECA POCCI}
- PRELUDIO (2 guit) [in ANTOLOGIA POLSKIEJ WSPÓLCZESNEJ MUZYKI GITAROWEJ Zeszyt I] see Anthologies <Publisher: POLSKI INSTYTUT MUZYCZNY, 1997> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- DIALOGUING MONOLOGUES (Dialoguing Monologues, Monologues of Laments, Dancing Monologues) (fl, guit) (1984) |10'| <Publisher: PWM [9428], 1995> {Location: BIBLIOTECA POCCI}
- DWA SWIATKI LUDOWE (ob, guit) (1977) <unpublished>
- TRIO «Musikalische Stimmung und Scherz» (fl, guit) <unpublished>

Duo guitar with keyboard instrument

- A JEDNAK HABANERA... (clav, guit) (1990) <unpublished>
- LES IMAGES DU MOUVEMENT (Prologue, Pas de deux, Grand pas de deux) (clav, guit) (1986) |10'| <Publisher: AGENCJA AUTORSKA, 1987> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTINO (guit, chamber-orch) (1995) |12'| <unpublished>
- DUO CONCERTANTE (2 guit, orch) (1997) <unpublished>

Mix 3 instruments with guitar

- PLAY SERIOUS TO MAKE FUN (fl, guit, acc) (1991) |12'| <Publisher: PWM>

Soli instruments (with guitar) and orchestra

- SYMPHONIC PULSATIONS (2 el-guit, org, orch) (1974) |17'| <Publisher: ?>

Stage works (with guitar)

- LESNY KONCERT [Ballet] (reciter, chorus, orch) (1984) |23'| <Publisher: PWM>

Voice and guitar

- BALLATA O CUDZIE (Version II) (text by M.Hillar) (voice, guit) (1975) <unpublished>
- CZARNA MADONNA (text by M.J.Kononowicz) (voice, guit) <unpublished>

Voices or choir and instruments (with guitar)

- MISSA PAGANA (words by Edward Stachura) (bar, chorus, 3 fl, guit, pno) (1988) |40'| <Publisher: ?>

BAUER Josef

Voice and guitar

- «DER SCHATZ IM KLOSTER» (voice, guit) <Publisher: GITARREFREUND>

BAUER Juan

(1897-1952) / España / Argentina /

Guitar

- NO TE QUIERO MAS (Tango) (trascr. P.A.Iparraguirre) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}

BAUER Martin F.

Voices or choir and instruments (with guitar)

- METI SONGS: AFFEN (chorus, 2 fl, guit) <Publisher: TONOS [1821]>
- METI SONGS: DER KARPFEN (chorus, 2 fl, guit) <Publisher: TONOS [1817]>
- METI SONGS: DIE AMEISE (chorus, 2 fl, guit) <Publisher: TONOS [1814]>
- METI SONGS: DIE MEISE (chorus, 2 fl, guit) <Publisher: TONOS [1815]>
- METI SONGS: ELEFANTEN (chorus, 2 fl, guit) <Publisher: TONOS [1820]>
- METI SONGS: EXOTEN (chorus, 2 fl, guit) <Publisher: TONOS [1819]>
- METI SONGS: FROSCHKONZERT (chorus, 2 fl, guit) <Publisher: TONOS [1818]>
- METI SONGS: HUNDEKONZERT / KATZEN (chorus, 2 fl, guit) <Publisher: TONOS [1811/12]>
- METI SONGS: LAUTE UND LEISE TIERE (chorus, 2 fl, guit) <Publisher: TONOS [1816]>

- METI SONGS: MÄUSE (chorus, 2 fl, guit) <Publisher: TONOS [1813]>

BAUER Robert

(1950) / Canada / Composer, guitarist, was born in Welland (Ontario). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MAO (guit+mand) (one performer) (1973) |10'45| <Publisher: CANADIAN MUSIC CENTRE>
- TWO LAMENTS (1971) |3'15| <Publisher: BERANDOL, 1976>
- WHITE LINE ON A GREEN FENCE (1974) |5'15| <Publisher: BERANDOL, 1976>

Guitar and electronics

- NONDESCRIPT (guit, tape) (1975) |5'15| <Publisher: BERANDOL, 1976>
- SUSPENDED AND MOBILE (guit, tape) (1982/83) |10'| <Publisher: CANADIAN MUSIC CENTRE>

2 Guitars

- FILAMENTS (2 guit) (1971/77) |4'20| <Publisher: CANADIAN MUSIC CENTRE>
- OTTAWA 1980 (2 guit) |13'| <Publisher: CANADIAN MUSIC CENTRE>

3 Guitars

- FROM STILLNESS UNTO STILLNESS (3 guit) (1984) |10'| <Publisher: CANADIAN MUSIC CENTRE>

Duo guitar and wind instrument

- THREE PIECES (sax, guit) (1975) |9'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 B344th]>

Mix 3 instruments with guitar

- TRANSILENCE (ob, vnc, guit) (1970) <Publisher: CANADIAN MUSIC CENTRE>

Mix 4 instruments with guitar

- CONCERTO FOR VIOLA (vla, el-guit, perc, pno, tape, elec) (1975) |16'25| <Publisher: CANADIAN MUSIC CENTRE>

BAUER-MÖRKENS Ralf

(1953) / Germany / Guitarist and composer, was born in Bonn. /
More info in Personal Web Pages /

Guitar

- ABSCHIED (1987) <unpublished>
- ALLEGRO (2000) <unpublished>
- ARABESQUE (lute) (1988) <unpublished>
- BAGATELLE <unpublished>
- C'EST LA VIE <unpublished>
- FANCY FOR FIVE <unpublished>
- FANTASIE (enharmonic guitar) (1999) <unpublished>
- FUTHARK <unpublished>
- HERBSTVARIATION <unpublished>
- METAMORPHOSE <unpublished>
- MONDKLÄNGE <unpublished>
- MULTIPHONIC <unpublished>
- PARTITA <unpublished>
- PASSACAGLIA <unpublished>
- PRELUDIUM – FUGE – ALLEGRO (Hommage à J.S.Bach) <unpublished>
- SONATA ANDALUCIA <unpublished>
- SUITE D-moll (Hommage à S.L.Weiss) <unpublished>
- ULIXES <unpublished>

2 Guitars

- DEUX SOURCES (2 guit) <unpublished>
- SONATA ANDALUZ (2 guit) <unpublished>
- VALS CRIOLLO (2 guit) <unpublished>

4 Guitars

- CON TRASTES (4 guit) <unpublished>
- FOUR SPRINGS (4 guit) <unpublished>

Duo guitar and string instrument

- SHANGAI (vl, guit) (1985) <unpublished>

Duo guitar and wind instrument

- LA DANSE DES CHEVAUX (fl, guit) (1992) <unpublished>

Guitar and orchestra

- NOSTALGIA (guit, str-orch) <unpublished>

Mix 3 instruments with guitar

- CAPRICCIO (fl, guit, vnc ad lib.) <unpublished>
- DANZAS (fl, guit, vnc ad lib.) <unpublished>
- FANTASIE MERIDIONAL (fl, guit, vnc ad lib.) <unpublished>
- FÜNF FRAGMENTE (fl, guit, vnc ad lib.) <unpublished>
- MULTIPHONIC (fl, guit, vnc ad lib.) <unpublished>

Mix 5 instruments with guitar

- NOSTALGIA (guit, 2 vl, vla, vnc) <unpublished>

Voice and instruments (with guitar)

- TARANTELLA (voices, rec, guit, viola da gamba, perc) (1986) <unpublished>

BAUGHMAN Steve

Guitar

- HICKORY JACK [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

BAULD Alison

(1944) / USA /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- HUMPTY DUMPTY (ten/sopr, fl, chitarre) (1971) |6'| <Publisher: NOVELLO>

BAUMANN Christoph

(1954) / Switzerland / Composer, was born in Baden. /
More info in Composers Profiles /
More info in Personal Web Pages /

4 Guitars

- SEKUNDEN, QUARTEN UND WEITERE SEHENSWÜRDIGKEITEN (4 guit) (2001) <unpublished>

Mix 6 instruments with guitar

- MONTOK (tr, sax, pno, bass, perc, guit) (1997) <unpublished> {Location: SCHWEIZERISCHE BIBL.}
- SIX ON FOUR, FOUR ON SIX (tr, sax, pno, bass, perc, tableguitar[marimba]) (1996) <unpublished> {Location: SCHWEIZERISCHE BIBL.}

Orchestra or ensemble (with guitar)

- ALGO DE TODO (fl, sax, tr, posaune, vnc, mar, guit, pno, bass, drums, pauken ad lib.) (2004) <unpublished> {Location: SCHWEIZERISCHE BIBL.}
- IDYLLE (2 tr, 2 posaunen, clar, 3 sax, guit, bass, drums, pno) (1991/1993/1994) <unpublished>
- KEIN SCHÖNER LAND - SYMPHONISCHE DICHTUNG (orch*:fl, bn, 4 sax, 3 tr, guit, pno, perc, db) (2005/06) |93'| <unpublished>
- ROSSINI I-III (2 tr, 2 posaunen, clar, 3 sax, guit, bass, drums, pno) (1991/1994) <unpublished>
- SON KNÖDEL (tr, bn, vl, vla, bass, harp, guit) (1999) <unpublished> {Location: SCHWEIZERISCHE BIBL.}
- STEPS (sax, clar, 2 tr, tuba, vl, guit, keyboard, bass, drums) (2002) <unpublished> {Location: SCHWEIZERISCHE BIBL.}
- WEBB'S SCHNEEBERTNERET (tr, 2 sax, clar, guit, synthesizer, db, perc) (ca. 1994) <unpublished> {Location: SCHWEIZERISCHE BIBL.}

Voice and instruments (with guitar)

- SON BUGALOO (voice, 2 sax, guit, pno, bass, perc) (1990/1996) <unpublished>

BAUMANN Herbert

(1925) / Germany / Composer, was born in Berlin. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 6 MINIATUREN (1988) <Publisher: NOGATZ [K&N 1103], 1989> {Location: BIBLIOTECA POCCI}
- 8 SKIZZEN (1987) <Publisher: GABRIEL, 1988> {Location: BIBLIOTECA POCCI}
- FANTASIE ÜBER «ES GEHT EIN DUNKLE WOLK HEREIN» (1968) <Publisher: BOTE & BOCK [GB 67], 1970> {Location: BIBLIOTECA POCCI}
- MOMENTI MUSICALI (1983) <unpublished>
- TOCCATA, ELEGIA E DANZA (1970) <Publisher: BÈRBEN [E.1465 B.], 1970> {Location: BIBLIOTECA POCCI}

2 Guitars

- ANDALUSISCHE SERENADE (2 guit) (1983) <Publisher: TREKEL>
- DANSE MÉLANCOLIQUE (2 guit) (1993) [in GUITARE Á DEUX] see Anthologies <Publisher: LEMOINE [26476 H.L.]>
- 'ES WAR EINMAL EINE MÜLLERIN' (Eine tänzerische Sonatine) (2 guit) (1989) <Publisher: VOGT & FRITZ [V&F 411]>

Duo guitar and string instrument

- INTRODUKTION UND ALLEGRO (db/vnc, guit) (1979) <Publisher: BOTE & BOCK>
- RICORDANZA (vibr+mar, guit & fl/ob/vl, guit) (1989) <Publisher: VOGT & FRITZ>
- SONATA CAPRICCIOSA (mand, guit) (1988) <Publisher: VOGT & FRITZ>
- SONATINE ÜBER FINNISCHE VOLKSLIEDER (fl/mar/mand, guit) (1988) <Publisher: VOGT & FRITZ, 2000>
- TANBOURIN (mand, guit) (1994) <Publisher: VOGT & FRITZ>

Duo guitar and wind instrument

- ANDALUSISCHE SERENADE (fl, guit) |10'| <Publisher: TREKEL [T 0867]>
- CON UN MINUETTO (fl, guit) <Publisher: TONGER, 1998>
- DUETTO CONCERTANTE (rec, guit) (1957) <Publisher: BOTE & BOCK [GB 48], 1958> {Location: BIBLIOTECA POCCI}
- RICORDANZA (vibr+mar, guit & fl/ob/vl, guit) (1989) <Publisher: VOGT & FRITZ>
- SONATINA BURLESCA (fl, guit) (1982) <Publisher: BOTE & BOCK>
- SONATINE ÜBER FINNISCHE VOLKSLIEDER (fl/mar/mand, guit) (1988) <Publisher: VOGT & FRITZ, 2000>

Duo guitar with other instrument

- DIALOGHI (guit, perc) (1985) <unpublished>
- RICORDANZA (vibr+mar, guit & fl/ob/vl, guit) (1989) <Publisher: VOGT & FRITZ>

- SONATINE ÜBER FINNISCHE VOLKSLIEDER (fl/mar/mand, guit) (1988) <Publisher: VOGT & FRITZ, 2000>

Guitar and orchestra

- «VÖGEL, FRÜCHTE UND WIND» (guit, z-orch) (1995) <Publisher: VOGT & FRITZ>
- CONCERTINO ITALIANO (chir, orch) <Publisher: BÈRBEN>
- KONZERT (guit, str-orch) (1958) <Publisher: SIKORSKI>
- MEMENTO (guit, str-orch) (1962) <Publisher: ZIMMERMANN [ZM 1369]>
- WÜRZBURGER KONZERT (2 guit, str-orch) (1992) <Publisher: HOHNER>

Mix 3 instruments with guitar

- CAPRICCIO (pno, guit, perc) (1967) <Publisher: KETURI>
- QUATTRO MOVIMENTI PER TRE (fl, vla/vnc, guit) (1980) <Publisher: KETURI>
- SONATINE ÜBER FINNISCHE VOLKSLIEDER (ob, bn, guit) (1964) <Publisher: ZIMMERMANN [ZM 1859]>

Orchestra or ensemble (with guitar)

- DIVERTIMENTO IN D («In meines Vaters Garten») (z-orch) (1968) <Publisher: GERIG>
- IM JUNI (Kammerkantate) (sopr, con, ten, 2 vl, vla, vnc, fl, ob, guit) (1949) <Publisher: HOFMEISTER [M 2013]>

Soli instruments (with guitar) and orchestra

- CONCERTO (mand, guit, str-orch) (1993) <Publisher: HOHNER>

Voice and guitar

- «WENN KU KOMMST, IST JEDER TAG EIN GARTEN» (voice, guit) (1986/87) <Publisher: GABRIEL>
- 27 LIEDER UND CHANSONS NACH UND MIT GEDICHTEN VON MASCHA KELÉKO (1907-1975) (voice, guit) (1986/87) <Publisher: GABRIEL>
- 'VERWEHTE BLÄTTER TREIBEN WIR DAHIN' (voice, guit) (1986/87) <Publisher: GABRIEL>

Voice and instruments (with guitar)

- 'DAS NASOBEM UND ANDERE' (4 Lieder) (ten, rec, guit) <Publisher: TREKEL>
- TIERGESCHICHTEN (ten/sopr, fl, guit) (1958) <unpublished>

Voices or choir and instruments (with guitar)

- CONTRASTI (chorus, guit) (1961) <Publisher: SIKORSKI [662]>
- 'DIE MORITAT VOM EIGENSINNIGEN EHEWEIB' (bas, chorus, guit) (1967) <Publisher: BOTE & BOCK [GB 76]>

BAUMANN Max

(1917-1999) / Germany / Composer, was born in Kronach, Upper Franconia, died in Berlin. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Duo guitar and string instrument

- DUO Op.62 (vnc, guit) <Publisher: ZIMMERMANN, 1958>

Ensemble of guitars

- SPANISCHE IMPRESSIONEN (guit-orch) <Publisher: TREKEL [T 533]>

Orchestra or ensemble (with guitar)

- CONCERTINO Op.38/2 (rec/fl, z-orch) <Publisher: GERIG>

BAUMGART Hermann

Guitar

- ALLEIN <Publisher: SCHOTT [26161]> {Location: BIBLIOTECA POCCI}
- FÜR DICH ! (Gavotte) <Publisher: ANDRÉ [15039], 1898> {Location: BIBLIOTECA POCCI}

BAUMGARTEN Chris

(1910) /

Voice and guitar

- HALLO (Lieder) (voice, pno/guit) <Publisher: HOFMEISTER [G 2188]>

BAUR Jürg

(1918-2010) / Germany / Composer, was born and died in Düsseldorf. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- DREI FANTASIEN (1963) <Publisher: BREITKOPF & HÄRTEL [EB 6441], 1964> {Location: BIBLIOTECA POCCI}
- MARGINALIEN ÜBER MOZART (1991) <Publisher: BREITKOPF & HÄRTEL [EDN 9079]>

Duo guitar with keyboard instrument

- REFLEXIONEN (Miniaturen: Toccatina, Klangschatten, Unterbrochene Etude[guit solo], Meditation, Mozart-Erinnerung) (guit, org) (1991) <Publisher: TONGER [2325 P.J.T.], 1995> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- DREI ARABESKEN (guit-orch) (1995) |9'| <Publisher: GRENZLAND-VERLAG>
- KONTRASTE (guit-orch) (2005) |10'30| <Publisher: GRENZLAND-VERLAG>
- SERENATA (sax, guit-orch) (2008) |18'| <Publisher: GRENZLAND-VERLAG>
- TRE PEZZI (Danza, Passacaglia, Caccia) (guit-orch) (1998) |11'| <Publisher: GRENZLAND-VERLAG>

Orchestra or ensemble (with guitar)

- CONCERTO DA CAMERA (Auf der Suche nach der verlorenen Zeit) (orch*) (1975) |18'| <Publisher: BREITKOPF & HÄRTEL>

BAUTISTA Julián

(1901-1961) / España / Argentina / Composer, was born in Madrid died in Buenos Aires. Following the spanish civil war he emigrated in Argentina. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- PRELUDIO Y DANZA (1928) [in SPANISH GUITAR MUSIC FROM THE GENERATION OF 1927 Vol.1] |7'| see Anthologies <Publisher: CHANTERELLE [2701], 2006> {Location: BIBLIOTECA POCCI}
- PRELUDIO Y DANZA (1928) |7'| <Publisher: UME [16953], 1933> {Location: BIBLIOTECA POCCI}

BAVA Antonio

Italia /

Guitar

- ESTRELLITA (Vals fácil) <Publisher: BOCCAZZI>

BAVER Eduard

Guitar

- SOUVENIR (Concert fantasie) <Publisher: GENDAI GUITAR>

BAXTER Garth

(1946) / USA / Composer, was born in Philadelphia. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- RUSTICOLA |4'30| <Publisher: D'OZ [DZ 386]>

2 Guitars

- DIVERSIONS (Two Movements on Twelve Strings) (2 guit) <unpublished>
- EDGEFIELD (2 guit) |8'| <Publisher: D'OZ [DZ 199], 1999>

4 Guitars

- SHENANDOAH (A Fantasy) (4 guit) |10'| <Publisher: GUITAR CHAMBER MUSIC [CMP17]>
- TO AEGIR (4 guit) |5'-6'| <Publisher: GUITAR CHAMBER MUSIC [CMP10], 1996>
- TO GODS AND KINGS (4 guit) <unpublished>

Duo guitar and wind instrument

- A TOUCH O'CAROLAN (A medley of four tunes freely arranged) (fl, guit) |6'| <Publisher: ALRY>

Voice and guitar

- «COME, COME AWAY DEATH» (voice, guit) |2'30| <unpublished>
- «GRANDMOTHER, THINK NOT I FORGET» (freely adapted from a poem by Willa Cather) (sopr, guit) |3'30| <Publisher: GUITAR CHAMBER MUSIC [CMP12]>
- «I AM GONE, SIR» (voice, guit) |1'| <unpublished>
- FROM THE HEART VOL.1: THREE FROM SARA (Words by Sara Teasdale) (sopr, guit) |6'| <Publisher: COLUMBIA [CO 345A], 1994>
- FROM THE HEART VOL.2: TWO REMEMBRANCES (Words by Susan Laura Lugo) (sopr, guit) |5'| <Publisher: COLUMBIA [CO 345B], 1994>
- FROM THE HEART VOL.3: WILLA (Words by Willa Cather) (sopr, guit) |5'| <Publisher: COLUMBIA [CO 345C], 1994>
- L'ENVOI (voice, guit) |2'30| <unpublished>
- LOVE ME NOT FOR COMELY GRACE (voice, guit) |2'| <unpublished>
- SPANISH JOHNNY (voice, guit) <unpublished>
- THE CRADLE SONG (Words by William Blake) (sopr, guit) |3'| <unpublished>
- THE SILVER SWAN (voice, guit) |3'| <unpublished>
- THERE IS A LADY SWEET AND KIND (voice, guit) |2'30| <unpublished>
- THREE MADRIGALS (There is a Lady Sweet and Kind, The Silver Swan, Love me not for Comely Grace) (voice, guit) |9'| <Publisher: ALYMAR>
- TWO SONGS FROM TWELTH NIGHT (Words by William Shakespeare) (voice, guit) |4'| <Publisher: ALYMAR>
- TWO SONGS OF REFLECTION (voice, guit) |6'| <Publisher: ALYMAR>
- WHAT DEATH CAN TOUCH (Words by Chaim Stern) (voice, guit) |3'| <unpublished>
- YOUR FACE IS BEAUTIFUL (Words by Sara Teasdale) (voice, guit) |2'| <Publisher: ALYMAR>

BAY William

(1913-1997) / USA / Guitarist and composer, president of Mel Bay Publications, Inc. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BLUE DAWN, RUSSEL STREET [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>
- EE'S FLAT, FOR WES, ODE FOR MR. VAN EPS [in JAZZ GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98371BCD]>
- INTERLUDE [in NEW MUSIC FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95116], 1994> {Location: BIBLIOTECA POCCI}
- LAZY TUESDAY, MISTY NIGHT [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- LAZY TUESDAY, MISTY NIGHT [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- REQUIEM [in NEW MUSIC FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95116], 1994> {Location: BIBLIOTECA POCCI}
- STUDY in Em [in NEW MUSIC FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95116], 1994> {Location: BIBLIOTECA POCCI}

BAYER Elisabeth

(1931-1991) /

4 Guitars

- VIERSTIMMIGE CHORSÄTZE (4 guit/guit-orch) <Publisher: DOBLINGER>

Ensemble of guitars

- VIERSTIMMIGE CHORSÄTZE (4 guit/guit-orch) <Publisher: DOBLINGER>

BAYRAKTAR Ertugrul

(1951) / Turkey /

Guitar

- SIX ANATOLIAN PIECES (Ham Meyva, Süpürgesi Yoncadan, Naz Bari, Halay, Odam Kireçtir, Madimak) |21'| <Publisher: SVEDA-CENAP> {Location: BIBLIOTECA POCCI}

BAZAN Juan Carlos

Guitar

- ANCHORENA (Tango) [in TANGOS VIEJOS EN VERSIONES FÁCILES (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 4], 1995>
- LA CHIFLADA (Tango Milonga) [in TANGOS DE LA GUARDIA VIEJA Vol.1 (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 1], 1992>

BAZANT Jaromir

(1926) / Czech Republic /
More info in Personal Web Pages /

Guitar

- 20 PREDNESOVÝCHSTUDII Op.48 (1980) <Publisher: CESKÝ HUDEBNÍ FOND>
- SONATINA Op.54 <unpublished>

Mix 4 instruments with guitar

- MUSICA SERENA Op.27 (2 fl, guit, vnc) (1971) <unpublished>

BAZAROV Yu.

Guitar

- PRELUDE [in «PER GLI AMANTI DELLA CHITARRA» Volume 7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6257 k], 1982> {Location: BIBLIOTECA POCCI}

BAZELON Irwin

(1922-1995) / USA /
More info in Personal Web Pages /

Soli instruments (with guitar) and orchestra

- SYMPHONIE N.3 (fl, 2 clar, el-guit, vla, vnc, orch) (1963) <Publisher: BOOSEY & HAWKES>

BAZIRE Stephan

Guitar

- FANTASIE D'UN VOL EN BALLON <Publisher: CHÔROSANOTA>
- MAXIXE e-Moll <Publisher: CHÔROSANOTA>
- NOCTURNE f-Moll <Publisher: CHÔROSANOTA>

BEACH Amy M.C.

(1867-1944) / USA / (Amy Marcy Cheney) Pianist and composer, was born in Henniker, New Hampshire. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- WALTZ [from «FIVE WOMEN COMPOSERS (arranged)» by Paul Jared Newman] see Anthologies <Publisher: MEL BAY [MB99435]>

BEASER Robert

(1954) / USA / Composer, was born in Boston. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CANTI NOTTURNI (1974) |17'| <Publisher: HELICON>
- NOTES ON A SOUTHERN SKY (Introduction, March, Coda) (1980) |13'| <Publisher: HELICON>
- SHENANDOAH (1995) |6'| <Publisher: HELICON [EA 805], 1995> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- «IL EST NÉ, LE DIVIN ENFANT» (fl, guit) (1982) |4'| <Publisher: HELICON [EA 575]>
- MOUNTAIN SONGS (A cycle of American folk music) (fl, guit) (1986) |28'| <Publisher: HELICON [EA 576]>
  Barbara Allen, House Carpenter, He's Gone Away, Hush-You-Bye, Cindy, The Cuckoo, Fair and Tender Ladies, Quicksilver

Guitar and orchestra

- GUITAR CONCERTO (guit, orch) (2009) |23'| <Publisher: SCHOTT>

BEAT Janet

(1937) / United Kingdom /
More info in Personal Web Pages /

Guitar

- ARABESQUE (scenes from Jordan) (1985) |6'| <Publisher: FURORE [fue 172]>

Guitar and electronics

- A WILLOW SWEPT BY RAIN (guit, tape) (1982) <Publisher: BMIC>

Voice and guitar

- THE LEAVES OF MY BRAIN (ten, guit) (1974) <unpublished>

BEATO José

Portugal / Guitarist and composer, was born in Lisboa. /
More info in Composers Profiles /

Guitar

- THREE ORIGINAL PIECES - Set 2 (Entrada - «Entrance», Pequena Fantasia - «Little Fantasy», Até já «See you later!») <Publisher: TIRANDO [TE.14]>
- THREE ORIGINAL PIECES (The Wanderer - «O andarilho», Dawn - «Amanhecer», Dance? - «Dança?») <Publisher: TIRANDO [TE.1]>

Duo guitar and string instrument

- NAS MARGENS (vnc, guit) <unpublished>
- PELO CAMPO FORA (vnc, guit) <unpublished>

Voice and instruments (with guitar)

- «AI, EU CÁ SOU PORTUGUÊS» (Lyrics: José Beato) (voice, vnc, guit) <unpublished>
- «LÁ O COMBOIO, LÁ VAI» (Lyrics and Music: Portuguese Folk Music/José Beato) (voice, vnc, guit) <unpublished>
- À NOITE O MAR VOLTOU (Lyrics: José Beato) (voice, vnc, guit) <unpublished>
- ANTES QUE O SOL SE LEVANTE (Lyrics: Francisco Rodrigues Lobo) (voice, vnc, guit) <unpublished>
- CONTRA O VENTO PLANA (Lyrics: José Beato) (voice, vnc, guit) <unpublished>
- FRAGRÂNCIA DE MAIO (Lyrics: José Beato) (voice, vnc, guit) <unpublished>
- LÁ VÃO AS VIÚVAS) (Lyrics: José Beato) (voice, vnc, guit) <unpublished>
- O BAILADOR DE FANDANGO (Lyrics: Pedro Homem de Mello) (voice, vnc, guit) <unpublished>
- O QUE È POPULAR (Lyrics: José Beato) (voice, vnc, guit) <unpublished>
- O SOM DO RELÓGIO (Lyrics: Fernando Pessoa) (voice, vnc, guit) <unpublished>

BEAULIEU Toni

(1904-1995) / USA / (born Leone de Paolis). Composer. /
More info in Composers Profiles /

2 Guitars

- CELESTIAL SUITE (2 guit) (arr. Gregg Nestor, 1987) |15'30| <Publisher: GREGG NESTOR PUBL., 2014> {Location: BIBLIOTECA POCCI}
  The Winds of Spring (Stormy Winds), Dawn, Jewels of the Sky (Meditation to the Stars), Nocturne (To the Clouds)

BEAUVAIS William

(1956) / Canada /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 12 IMPRESSIONS <Publisher: D'OZ [DZ 434]>
  Via Brazil, Opposing Voices, Butterfly Dance, Hidden Voices, Wishing to the Moon, Lifting Mist, Splashing, The Ninth Man, Cassandra's Minuet, Feeding Squirrels, Dialogue
- BAIAO TORONTO <Publisher: D'OZ [DZ 946]>
- BAROQUE AND BLUE (Lighter Than Air, Prelude in A, Prelude in D, Lineup Blues, Summer School Blues, A Miner's Blues) <Publisher: D'OZ [DZ 501]>
- BLUES TEMPERED GUITAR <Publisher: D'OZ [DZ 1119]>
- BOUND BY SHADOWS (1998) |6'| <Publisher: D'OZ [DZ 447]>
- CHICAGO STYLE BLUES [in REPERTOIRE AND STUDIES Album 6 (3th Edition)] see Anthologies <Publisher: HARRIS [SB06], 2004>
- CHILDREN'S SONG, LULLABY-BYE [in REPERTOIRE AND STUDIES Album 5] see Anthologies <Publisher: HARRIS [RCMG-5], 1990> {Location: BIBLIOTECA POCCI}
- COMMON PRACTISE <Publisher: D'OZ [DZ 828]>
- CONSTRUCTED FRAGMENTS (Six studies) (1989) <Publisher: CANADIAN MUSIC CENTRE>
- DANCE I [from GUITAR PASTELS I] [in REPERTOIRE AND STUDIES Album 2] see Anthologies <Publisher: HARRIS [RCMG-2], 1989> {Location: BIBLIOTECA POCCI}
- DAWN [from GUITAR PASTELS I] [in REPERTOIRE AND STUDIES Album 2 (2nd edition)] see Anthologies <Publisher: HARRIS [GS02], 1997> {Location: BIBLIOTECA POCCI}
- DAWN [from GUITAR PASTELS I] [in REPERTOIRE AND STUDIES Album 2 (3th Edition)] see Anthologies <Publisher: HARRIS [SB02], 2004>
- DAWN [from GUITAR PASTELS I] [in REPERTOIRE AND STUDIES Album 2] see Anthologies <Publisher: HARRIS [RCMG-2], 1989> {Location: BIBLIOTECA POCCI}
- FIRST DANCE (1982) <Publisher: CANADIAN MUSIC CENTRE>
- FIRST STEPS <Publisher: D'OZ [DZ 516]>
  Staff and Tab. Simple Waltz for 2, Like Dreaming, A Floating Day, Rainplay, Hocket, Contrasts, Flurry, Darkness Falling, Serenity, Rondoletto, Study in A, Rondo in D
- FIVE LYRIC PIECES (A borrowed tune, A walking song, Fanfare, Canon, Sunlight on leaves) (1999) |8'| <Publisher: TUSCANY [TPS059]>
- GUITAR PASTELS I (5 contemporary etudes: Dusk, Dawn, Dance I, Perpetuum mobile, Dance II) (1983) <Publisher: CHAPIN, 1982> {Location:

CANADIAN MUSIC CENTRE}
- IN JOPLIN'S POCKET (Three New Rags) <Publisher: D'OZ [DZ 804]>
- IN JULIO'S SHOES <Publisher: D'OZ [DZ 618]>
- INVISIBILE CITIES <Publisher: D'OZ [DZ 619]>
- JAZZ WALTZ [in REPERTOIRE AND STUDIES Album 7] see Anthologies <Publisher: HARRIS [RCMG-7], 1990> {Location: BIBLIOTECA POCCI}
- MIRROR DANCE [in REPERTOIRE AND STUDIES Album 3] see Anthologies <Publisher: HARRIS [RCMG-3], 1990> {Location: BIBLIOTECA POCCI}
- PERPETUUM MOBILE [from GUITAR PASTELS I] [in REPERTOIRE AND STUDIES Album 6] see Anthologies <Publisher: HARRIS [RCMG-6], 1990> {Location: BIBLIOTECA POCCI}
- PRÉLUDE, FLURRY [in THE MANY FACES OF THE GUITAR, Vol. 3] see Anthologies <Publisher: D'OZ [DZ 1043], 2007>
- PRIMARY COLOURS 1 (Prelude I-II-III-IV, Springdance, Limping dance, Lullaby I-II, Clave, Fall song I-II, Mirror dance) (1984) <Publisher: CHAPIN, 1985> {Location: CANADIAN MUSIC CENTRE}
- SAMBA NAROPA (1984) <Publisher: CANADIAN MUSIC CENTRE>
- SECOND STEPS (1 & 2 guit) (Solo: Standard Blues, Autumn Days) <Publisher: D'OZ [DZ 639]>
- SONATA (Overture, Scherzo, Canto, Toccata) (1989) <Publisher: CANADIAN MUSIC CENTRE>
- TOUCH THE SKY (1982) <Publisher: CANADIAN MUSIC CENTRE>
- TRANQUIL [in THE MANY FACES OF THE GUITAR, Vol. 4] see Anthologies <Publisher: D'OZ [DZ 1044], 2007>
- TRIBUTE SUITE (Pavane, Fanfare I, Whispering Dawn, Fanfare II) (1989) <Publisher: CANADIAN MUSIC CENTRE>
- TWISTED FINGERS [in REPERTOIRE AND STUDIES Album 5 (3th Edition)] see Anthologies <Publisher: HARRIS [SB05], 2004>
- TWO POSTCARDS (1986) <Publisher: CANADIAN MUSIC CENTRE>
- VIA BRASIL [from 12 IMPRESSIONS] [in REPERTOIRE AND STUDIES Album 1 (3th Edition)] see Anthologies <Publisher: HARRIS [SB01], 2004>
- VIA BRAZIL [from 12 IMPRESSIONS] [in REPERTOIRE AND STUDIES Album 1 (2nd edition)] see Anthologies <Publisher: HARRIS [GS01], 1997> {Location: BIBLIOTECA POCCI}
- VIA BRAZIL [from 12 IMPRESSIONS] [in REPERTOIRE AND STUDIES Album 1] see Anthologies <Publisher: HARRIS [RCMG-1], 1989> {Location: BIBLIOTECA POCCI}
- WALTZ AND BERCEUSE POUR (guit and fl, guit, bass) (1987) <Publisher: CANADIAN MUSIC CENTRE>
- WELL-TEMPERED BLUES (8 new blues tunes) <Publisher: MEL BAY [MB99967BCD]>
Drinking Water Blues, Twisted Fingers, Deep Down Blues, Cutback Blues, Gridlock Blues, Rainy Weekend Blues, Snaky Blue Line, Chicago Style Blues
- WELL-TEMPERED CHÔROS <Publisher: D'OZ [DZ 910]>
- WINTER LONGING (1982) <Publisher: CANADIAN MUSIC CENTRE>

2 Guitars

- EVOCATIONS (Collection of improvides guitar duet with John Armstrong) (2 guit) (1983) <Publisher: CANADIAN MUSIC CENTRE>
- GANGOUKI DAWN (2 guit) (1986) <Publisher: CANADIAN MUSIC CENTRE>
- GUITAR PASTELS II (Duets parts for Guitar Pastel 1) (2 guit) (1985) <Publisher: CANADIAN MUSIC CENTRE>
- HOMAGE TO COLIN WALCOTT (Lament, Phase on Godumaduma) (2 guit) (1986) <Publisher: CANADIAN MUSIC CENTRE> {Location: GAUDEAMUS}
- IN A CEREMONIAL GARDEN (Processional, Incantation, Song of Praise, Passacaglia, Recessional) (2 preparated guit) (1990) <Publisher: CANADIAN MUSIC CENTRE>
- MINIATURE SUITE (2 guit) <Publisher: D'OZ [DZ 659]>
- MUSINGS (2 guit) (1985) <Publisher: CANADIAN MUSIC CENTRE>
- PRIMARY COLOURS 2 (Duet parts for Primary Colours 1) (2 guit) (1985) <Publisher: CANADIAN MUSIC CENTRE>
- SECOND STEPS (1 & 2 guit) (Duos: Greensleeves, Spanish Romance, Easy Pickin', Northen Sky) <Publisher: D'OZ [DZ 639]>
- SIX VOCALISES (2 guit) <Publisher: D'OZ [DZ 549]>
- THREE DIVERTIMENTI (2 guit) (1988) <Publisher: CANADIAN MUSIC CENTRE>
- THREE TURKISH SONGS (2 guit) <Publisher: D'OZ [DZ 403]>
- TWO'S BLUES (2 guit) <Publisher: D'OZ [DZ 586], 2003>

3 Guitars

- AH! SI MON MOINE VOULAIT DANSER (arranged) (3 guit) <Publisher: D'OZ [DZ 633]>
- GREENSLEEVES (arranged) (3 guit) <Publisher: D'OZ [DZ 632]>
- JUXTAPOSITIONS (Alonso's Serenade, Toward the Oasis, Eastbound express, Downland Calypso) (3 guit) <Publisher: D'OZ [DZ 528]>
- SALLY GARDENS (arranged) (3 guit) <Publisher: D'OZ [DZ 634]>
- TWO EVENING PIECES (on Yoruban Tunes) (3 guit) <Publisher: D'OZ [DZ 405]>

4 Guitars

- EL MESTRE (4 guit) <Publisher: D'OZ [DZ 2005], 2013>
- ELEGANCE - SUSPENSIONS (4 guit) <Publisher: D'OZ [DZ 2176], 2013>
- LA FILLA DEL MARXÁNT (4 guit) <Publisher: D'OZ [DZ 1442], 2010>
- ONE EVENING - STUMBLING IN 7 (4 guit) <Publisher: D'OZ [DZ 2004], 2013>
- RAINBOW RIVERS (4 guit) <Publisher: D'OZ [DZ 456]>
- THE ROBBER'S SONG (4 guit) <Publisher: D'OZ [DZ 1668], 2012>

Duo guitar and string instrument

- 3 IMPROVISED SUITES (vnc, guit) (1991) <Publisher: CANADIAN MUSIC CENTRE>

Duo guitar and wind instrument

- 4 TRIBUTES (Summer Longing, Gifts of Dusk, Riffs, Interact) (fl, guit) <Publisher: D'OZ [DZ 463], 2002>
- DANCE SUITE (Limping Step Dance, Lochrian Slow Step, Stardance) (fl, guit) <Publisher: D'OZ [DZ 469], 2002>

Ensemble of guitars

- FOUR PIECES (guit-orch) (1983) <Publisher: CANADIAN MUSIC CENTRE>

Mix 3 instruments with guitar

- SUNDA SZUNDI (2 guit, suling fl) (1991) <Publisher: CANADIAN MUSIC CENTRE>

- WALTZ AND BERCEUSE POUR (guit and fl, guit, bass) (1987) <Publisher: CANADIAN MUSIC CENTRE>

Voice and guitar

- «I WILL GIVE MY LOVE..., SHE'S LIKE THE SWALLOW» (voice, guit) <Publisher: D'OZ [DZ 715]>
- ACCRETIONS (Text: Richard Truhlar) (reciter, guit) (1993) <Publisher: CANADIAN MUSIC CENTRE>
- AFTER-THOUGHTS (Text: G.MacEwen) (reciter, guit) (1994) <Publisher: CANADIAN MUSIC CENTRE>
- ARCANA OF THE KINGS (Text: G.MacEwen) (reciter, guit) (1994) <Publisher: CANADIAN MUSIC CENTRE>
- STORM DANCER (Text: W.Keon) (reciter, guit) (1994) <Publisher: CANADIAN MUSIC CENTRE>

Voice and instruments (with guitar)

- FOUR LOVE LYRICS (Text: Robert Priest) (sopr, vla, guit) (1995) <Publisher: CANADIAN MUSIC CENTRE>
- SILENT RIVER (sopr, clar, guit, vla) <Publisher: D'OZ [DZ 568]>
- STORM DANCER (sopr, vla, guit) <Publisher: D'OZ [DZ 583], 2003>

Voices or choir and instruments (with guitar)

- AN AMBIGUOUS INNOCENCE (Requiem for radio) (ten, sopr, vla, el-guit) (1995) <Publisher: CANADIAN MUSIC CENTRE>

BEBEY Francis

(1929-2001) / Cameroon / Composer, writer, poet, musicologist, journalist, was born near Douala and died in Paris. /
More info in Composers Profiles /

Guitar

- CLEMENTINA DE JESUS <Publisher: TRANSATLANTIQUES [TRAT 1708]>
- ELÉGIE POUR UNE GUITARE <Publisher: ?>

BECCACECI Roberto

(1958) / Italia / Composer, was born in Ancona. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- SUITE IN MI (Preludio, Villanesca, Canzone, Tarantella, Finale) (fl, guit) (1995-1998/2000) |13'30| <Publisher: BÈRBEN, 2000>

BECCUTI Roberto

(1910-1974) / Italia / Guitarist, was born in Catania. /
More info in Enciclopedia de la Guitarra /

Guitar

- BARCAROLA SOLITARIA <Publisher: LA CHITARRA [L.511 C.], 1934> {Location: BIBLIOTECA POCCI}
- MINUETTO <Publisher: MONZINO & GARLANDINI>
- NOTTURNO <Publisher: BÈRBEN [E.1027 B.], 1965> {Location: BIBLIOTECA POCCI}
- NOTTURNO <Publisher: L'ARTE CHITARRISTICA [Nr.14/1949]> {Location: BIBLIOTECA POCCI}
- SERENATA SICILIANA <Publisher: LA CHITARRA, 1938> {Location: BIBLIOTECA POCCI}

BECERRA-SCHMIDT Gustavo

(1925-2010) / Chile / Composer, was born in Temuco. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- III SONATA <Publisher: SCHOTT [GA 497]>
- PRIMIERA SONATA PARA GUITARRA (1954) <Publisher: INST.DE EXTENSION MUS.>
- SEGUNDA SONATA PARA GUITARRA (1956) <Publisher: INST.DE EXTENSION MUS.>
- SONATA <Publisher: ED.MUS.DE CUBA [10.159]>

3 Guitars

- CUECA-VARIATIONEN (3 guit) <Publisher: SCHOTT [ED 7183]>

Guitar and orchestra

- CONCIERTO (2 guit, orch) <Publisher: PEER>
- CONCIERTO N.1 FOR GUITAR AND ORCHESTRA (guit, orch) (1964) <Publisher: INST.DE EXTENSION MUS.>
- CONCIERTO N.2 FOR GUITAR AND JAZZ BAND (guit, orch) (1968) <Publisher: INST.DE EXTENSION MUS.>

Voice and guitar

- «SPIJ, SPIJ» (voice, guit) (1969) <unpublished>

Voices or choir and instruments (with guitar)

- CONCERTO FOR GUITAR AND MIXED CHAMBER CHORUS (1970) <unpublished>

BECHERUCCI Eugenio

(1957) / Italia / Guitarist and composer. Performer in the contemporary repertoire. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CANZONE SICILIANA <Publisher: UT ORPHEUS>
- LLANTO (a Federico Garcia Lorca) (2007) <Publisher: E.BECHERUCCI WEBSITE> {Location: BIBLIOTECA POCCI}
- NOCHES (2004) <Publisher: E.BECHERUCCI WEBSITE> {Location: BIBLIOTECA POCCI}
- NOCHES (2004) <Publisher: UT ORPHEUS>
- NOTTURNO INDIANO (2001) <Publisher: SINFONICA [S.0204]>
- PRELUDIO E TOCCATA (2011) <Publisher: UT ORPHEUS [CH 230], 2016>

- TEMA CON VARIAZIONI [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.III] see Anthologies <Publisher: SINFONICA [MK 14510], 2000>

2 Guitars

- CANZONE SICILIANA (2 guit) (2006) <Publisher: E.BECHERUCCI WEBSITE> {Location: BIBLIOTECA POCCI}
- TANGUITARS (2 guit) (2008) <Publisher: UT ORPHEUS [CH 231], 2016>

4 Guitars

- INVISIBILE CITIES (4 guit) (2007) <Publisher: UT ORPHEUS [CH 233], 2016>

Duo guitar and string instrument

- DIECI FANTASIE SU MELODIE POPOLARI CATALANE (vl, guit) <Publisher: SINFONICA>
- FANTASIA CATALANA: DIECI CANZONI CATALANE (vl, guit) (1999) <Publisher: E.BECHERUCCI WEBSITE> {Location: BIBLIOTECA POCCI}
  El noi de la mare, El Testament d'Amelia, La nit de Nadal, La pastoreta, El cant dels ocells, El Mestre, Chinchana, La Filadora, Plany, Ball balletes
- QUATTRO CANZONI CATALANE (4 guit) <Publisher: E.BECHERUCCI WEBSITE, 1999> {Location: BIBLIOTECA POCCI}
  El noi de la mare, El Testament d'Amelia, La nit de Nadal, La pastoreta, El cant dels ocells, El Mestre, Chinchana, La Filadora, Plany, Ball balletes
- TRE CANZONI CATALANE (El noi de la mare, El testament d'Amelia, La nit de Nadal) (vl, guit) (1999) <Publisher: SINFONICA>

Guitar and orchestra

- CONCERTO PER GARCIA LORCA (guit, str-orch, elettronics) <Publisher: UT ORPHEUS>
- PASSACAGLIA (guit, str-orch) <unpublished>

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) (1978, rev. 2005) <Publisher: E.BECHERUCCI WEBSITE> {Location: BIBLIOTECA POCCI}
- TRIO (fl, vla, guit) (1978, rev. 2005) <Publisher: UT ORPHEUS>

Voice and guitar

- CINQUE EPISODI LIRICI (voice, guit) <Publisher: RAITRADE>

Voice and instruments (with guitar)

- CONTRASTO (su una lauda di Jacopone da Todi) (voice, 2 guit) <Publisher: UT ORPHEUS [CH 232]>
- POEMA INDIANO (su testo di R.Tagore) (voice, guit, ensemble) <unpublished>

BECK J.

Mix 6 instruments with guitar

- MINIKONZERT (2 vl, vnc, 3 guit) <unpublished>

BECK Jeremy

(1960) / USA /
More info in Personal Web Pages /

Guitar

- ASHMERE <Publisher: AMERICAN MUSIC CENTRE>
- BIRNAM WOOD <Publisher: AMERICAN MUSIC CENTRE>
- SUITE <Publisher: AMERICAN MUSIC CENTRE>

Voice and instruments (with guitar)

- DIARY (sopr, fl, guit) <Publisher: AMERICAN MUSIC CENTRE>

BECKER Ch.

USA /
More info in Personal Web Pages /

Guitar

- PRELUDE, DANSE ET POSTLUDE <Publisher: ANDEL>

BECKER Günther

(1924-2007) / Switzerland / Germany / Composer, was born in Forbach (Baden), died in in Bad Lippspringe. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- DIVERTISSEMENTS (1977) |10'| <Publisher: BREITKOPF & HÄRTEL [HG2 1328], 1979> {Location: BIBLIOTECA POCCI}
- METATHESIS (1964) <Publisher: ZIMMERMANN [ZM 1725], 1966>
- VIER STUDIEN (1999) <unpublished>

2 Guitars

- CON BUEN AYRE. DUPLUM (2 guit) (1962) |9'| <Publisher: ZIMMERMANN [ZM 2161]>

Duo guitar and wind instrument

- CON BUEN AYRE. DUPLUM (fl, guit) (1970) |9'| <Publisher: ZIMMERMANN [ZM 1401a]>
- CON BUEN AYRE. DUPLUM (ob, guit) (1970) |9'| <Publisher: ZIMMERMANN [ZM 1401b]>

Guitar and orchestra

- IN MODO GRECO (Concertante scenes) (guit, z-orch) (1992) |12'| <Publisher: GRAVIS [361]>

Mix 5 instruments with guitar

- PARAPHRASE (guit, str-quart) (1974) |11'| <Publisher: GERIG [1138]>

Orchestra or ensemble (with guitar)

- CORRESPONDANCES II (harp, clav, guit, str-quart) (1968/69) |11'| <Publisher: BREITKOPF & HÄRTEL [729]>
- GAME FOR NINE (fl, 2 clar, vl, vla, vnc, guit, vibr, perc) (1962) |9'| <Publisher: BREITKOPF & HÄRTEL [501]>
- GRIECHISCHE TANZSUITE (z-orch) (1967) |12'| <Publisher: GERIG [397]>

- NACHT- UND TRAUMGESÄNGE (Text: O.Elytis) (chorus, orch*) (1964) |15'30| <Publisher: GERIG [495]>

Soli instruments (with guitar) and orchestra

- CAPRICES CONCERTANTS (mand, mandola, guit, perc, z-orch) (1968) |9'30| <Publisher: BREITKOPF & HÄRTEL [672]>

Stage works (with guitar)

- AKTIONEN FÜR TÄNZER (ob, 2 perc, el-guit, guit, db, tape) (1970-71) |25'| <Publisher: BREITKOPF & HÄRTEL>

BECKER Holmer

(1955) / Germany /

Guitar

- FANTASIE <Publisher: NOGATZ [K&N 1116]>
- IMPROMPTU <Publisher: HAMPTON>

2 Guitars

- PREAMBULUM (2 guit) <Publisher: NOGATZ [K&N 1237]>
- ST.NAZAIRE (2 guit) <Publisher: HAMPTON>

3 Guitars

- ANDANTE (3 guit) <Publisher: HAMPTON>

Duo guitar and wind instrument

- ALLEGRETTO (fl, guit) <Publisher: NOGATZ>

BECKERATH Alfred von

(1901-1978) / Germany / Composer and conductor, was born in Hagenau (Alsazia). /

Guitar

- RONDINO UND FUGATO <Publisher: FRETS>

3 Guitars

- MÜNCHENER GITARRENTRIO (3 guit/guit-orch) (1969) <Publisher: TREKEL [TGM 8]>
- ZIRKUSBILDER (3 guit/guit-orch) (1961) <Publisher: TREKEL [TGM 1]>
- ZWÖLF MINIATUREN (3 guit) <Publisher: TREKEL>

Duo guitar and string instrument

- SINFONIETTA (mand, guit) <Publisher: TREKEL>

Ensemble of guitars

- MÜNCHENER GITARRENTRIO (3 guit/guit-orch) (1969) <Publisher: TREKEL [TGM 8]>
- ZIRKUSBILDER (3 guit/guit-orch) (1961) <Publisher: TREKEL [TGM 1]>

Guitar and orchestra

- REHLINGER ZUPFMUSIK (guit, z-orch) <Publisher: TREKEL>
- THEMA UND 11 VARIATIONEN «KÖNIGSTEIN» (guit, 3 rec, z-orch, perc) <Publisher: FRETS>

Mix 3 instruments with guitar

- DIVERTIMENTO N.11 (vl, zither, guit) <Publisher: GRÜNWALD>

Mix 4 instruments with guitar

- CUM FLAUTO ET CORDIS (zither, rec, guit, perc) <Publisher: GRÜNWALD>
- KLEINE KAMMERSUITE 1 (zither, rec, guit, perc) <Publisher: GRÜNWALD>
- KLEINE KAMMERSUITE 2 (zither, rec, guit, perc) <Publisher: GRÜNWALD>
- KLEINE KAMMERSUITE 3 (zither, rec, guit, perc) <Publisher: GRÜNWALD>

Mix 6 instruments with guitar

- DOPPEL-TRIO (3 rec, 3 guit) (1971) <Publisher: TREKEL [TGM 9]>
- SIEBEN VARIATIONEN EINES TANZSTÜCKES (3 rec, 3 guit) (1971) <Publisher: TREKEL [TGM 10]>

Orchestra or ensemble (with guitar)

- BUNTE SUITE «PARTITA VARIOPINTA» (z-orch, perc) <Publisher: FRETS>
- OUVERTURE (z-orch) <Publisher: TREKEL>

BECKLER Stanworth

Duo guitar and string instrument

- LITTLE STRING SONATA (db, guit/pno) <Publisher: SEESAW>

BECKWITH John

(1927) / Canada / Composer and music journalist, was born in Victoria (Columbia Britannica). He has studied piano and composition with Nadia Boulanger and John Weinzweig. /
More info in Personal Web Pages /

Duo guitar and string instrument

- AFTER IMAGES-AFTER WEBERN (vnc, guit) (1994) |8'| <Publisher: CANADIAN MUSIC CENTRE [MI 8206 B397af]>

Orchestra or ensemble (with guitar)

- PLACE OF MEETING (Text by Dennis Lee) (ten, male blues singer with guitar, reciter, chorus, orch) (1967) |32'| <Publisher: CANADIAN MUSIC CENTRE [MV 3500 B397pl]>

Stage works (with guitar)

- THE SHIVAREE [Opera] (libretto: James Reaney) (1978) |100'| <Publisher: CANADIAN MUSIC CENTRE>

Voice and guitar

- 4 SONGS FROM BEN JOHNSON'S «VOLPONE» (Song of Nano the dwarf, Mountebank song I, Mountebank song II, «Come, my Celia») (bar, guit)

|3'45| <Publisher: BERANDOL, 1967>

Voices or choir and instruments (with guitar)

- LES PREMIERS HIVERNEMENTS (sopr, ten, 2 rec, liuto, vl, perc) <Publisher: CANADIAN MUSIC CENTRE>

BEDETTI Tiziano

(1976) /

Guitar

- INTERLUDI ELEGIACI <Publisher: BÈRBEN [E.3725 B.]>

BEDFORD David

(1937) / United Kingdom / Composer, was born in London. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- SAD SONG, TOCCATA [in GUITAR STYLES! - CLASSICAL] see Anthologies <Publisher: OXFORD>
- YOU ASKED FOR IT (1969) |5'15| <Publisher: UNIVERSAL [UE 15353], 1973> {Location: BIBLIOTECA POCCI}

2 Guitars

- 18 BRICKS LEFT ON APRIL 21st (2 el-guit) (1967) |19'| <Publisher: UNIVERSAL [UE 14216], 1968>

Ensemble of guitars

- NURSE'S SONG WITH ELEPHANTS (Gedicht von William Blake) (reciter, 10 guit) (1971) |20'| <Publisher: UNIVERSAL [UE 15448]>

Guitar and orchestra

- «A HORSE, HIS NAME WAS HUNRY FENCEWAWER WALKINS» (guit, fl, clar, pno, vl, vnc, db) (1972/73) |12'30| <Publisher: UNIVERSAL [UE 15557], 1978>

Orchestra or ensemble (with guitar)

- THE GARDEN OF LOVE für 5 Spieler und eine Pop Gruppe (ensemble*) (1970) |20'| <Publisher: UNIVERSAL [UE 15460]>
- THE ONES WHO WALKED AWAY FROM OMELAS (ensemble*) (1976) |25'| <Publisher: UNIVERSAL [UE 16123-16124]>

Soli instruments (with guitar) and orchestra

- STAR'S END (el-guit, el-b-guit, perc, orch) (1974) |46'| <Publisher: UNIVERSAL [UE 16039]>

BEDOYA H.

Guitar

- CON EL ALMA Y CON LA VIDA [in RIOBAMBENITA] see Anthologies <Publisher: LATINOAMERICANA [EML 34]>

BEECROFT Norma

(1934) / Canada / Composer, was born in Oshawa (Ontario). /
More info in Personal Web Pages /

Duo guitar and wind instrument

- TRE PEZZI BREVI (fl, harp/guit/pno) (1960/61) |4'25| <Publisher: UNIVERSAL [UE 13468], 1962>

Orchestra or ensemble (with guitar)

- RASAS II (text by K.Flynn, J.Beecroft, J.Maraj, Ransetsu, Onitsura ...) (Version I: con, fl, harp, guit, pno, 2 perc, tape, elec) (1973) |18'50| <Publisher: CANADIAN MUSIC CENTRE>

BEEKMAN Larry

USA / Guitarist, arranger, was born in St.Louis. /
More info in Personal Web Pages /

Guitar

- AN INTERNATIONAL CHRISTMAS (40 Carols from around the world arranged for the intermediate level finger-style guitarist) <Publisher: EVENSONG, 1999>
  Deck the Halls, Fum Fum Fum, The Holly and the Ivy, I Wonder as I Wander, Joy to the World, Masters in this Hall, Noel Nouvelet, Pat-a-Pan, Polish Lullaby, Silent Night, Stil Still Still, What Child Is This, and others
- BROADWAY HITS FOR CLASSICAL GUITAR (24 of Broadway's best, arranged for classical guitar) <Publisher: HAL LEONARD [699094], 1987>
  Ain't Misbehavin', Button Up Your Overcoat, I Got Planty Of Nothin', The Lady Is A Tramp, 'Sunrise, Sunset', Try To Remember, and others
- FOLKSONGS FOR CLASSICAL GUITAR (31 songs arranged for classical guitar) <Publisher: EVENSONG, 1991> {Location: BIBLIOTECA POCCI}
  What Shall We Do with the Drunken Sailor, The Streets of Laredo, 'Oh, Sinner Man', All the Pretty Little Horses, Old Joe Clark, Red River Valley, The Leatherwing Bat, Camptown Races, Lonesome Valley, Shenandoah, The Midnight Special, When the Saints Go Marching In, Morning Has Broken, Cripple Creek, Tom Dooley, A Worried Man, Oh Susanna, This Train, 'Michael, Row the Boat Ashore', All Through the Night, Nobody Knows the Trouble I've Seen, Frankie and Johnny, Scarborough Fair, Sometimes I Feel Like a Mothrless Child, Down by the Riverside, The Sloop John B., 'Swing Low, Sweet Chariot', Amazing Grace, Cindy, Simple Gift
- POPULAR HITS FOR CLASSICAL GUITAR (A unique collection of the biggest hits arranged for the intermediate as well as professional classical guitarist) <Publisher: HAL LEONARD [699160], 1986> {Location: BIBLIOTECA POCCI}
  All Through The Night, Careless Whisper, Every Breath You Take, Flashdance.. Waht A Feeling, I Guess That's Why They Call It The Blues, I.O.U., Memory, Missing You, Nightshift, Personally, Sad Songs Say So Much, 'Say, Say, Say', Sister Christian, Somebody's Knockin', Theme from 'Ordinary People', Time After Time, Too Late For Goodbyes, Valotte, Wath's Love Got To Do With It, Woman In Love, Wrapped Around Your Finger, You Needed Me, Your Song

BEGGIO Bernardino

(1953) / Italia / Composer, pianist and conductor. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- ANTENORE: LA MALINCONIA DI UN EROE MINORE (el-guit, pno, other sounds) (2003) <unpublished>

Mix 4 instruments with guitar

- ANTENORE'S MELANCHOLY (fl, clar, pno, el-guit) (2004) <unpublished>
- E PUR SI MUOVE (Un pernsiero a Galileo) (fl, clar, el-guit, pno) <unpublished>
- ELECTRIC FUN (fl, clar, pno, el-guit) (1995) |9'| <unpublished>

Mix 5 instruments with guitar

- 89 CONTINGENZE (fl, clar, pno, vibr, guit) (1989) |11'| <unpublished>

Orchestra or ensemble (with guitar)

- TWO WAYS AND FINALE (fl, 2 clar, 2 vl, vnc, pno, el-guit) (1994) <unpublished>

Voice and instruments (with guitar)

- LANCISTA (su versi di Silvio Ramat) (voice, clar, vla, el-guit) (1995) |7'| <unpublished>

BEGLARIAN Eve

(1958) / USA / Composer, performer, and audio producer whose music the Los Angeles Times has called 'an eclectic and wide-open series of enticements'. /
More info in Personal Web Pages /

Guitar and electronics

- UNTIL IT BLAZES (el-guit, piano amplified/mar/vibr/harp, live electronics) (2001) |6'-20'| <unpublished>

Mix 5 instruments with guitar

- ATAQUE SEMPER (fl, horn, el-guit, pno, db) (2006) <unpublished>

Mix 6 instruments with guitar

- CREATING THE WORD (bn, el-guit, keyboard, perc, drum kit, vl) (1996) |12'| <Publisher: EVBVD>

Orchestra or ensemble (with guitar)

- THE BUS DRIVER DIDN'T CHANGE HIS MIND (in memory of Samia al-Rumn) (clar, perc, pno, el-guit, vnc, db, tape, amplification) (2002) |10'| <Publisher: EVBVD>

Stage works (with guitar)

- MUSIC FOR AUTODELETE [Incidental music written for the play by Honour Kane] (voices, el-guit, sampler, electronics) (2004) <unpublished>
- NO. YOU ARE NOT ALONE [Ballet] (voices, keyboard, guit, bass, drum kit, electronics) (1994) |15'| <unpublished>

Voice and instruments (with guitar)

- MACHAUT A GO GO (voice, sax, horn, trb, harp, el-guit, vnc, el-bass, drum kit) (1991) |8'| <unpublished>
- THE MARRIAGE OF HEAVEN AND HELL (voice, fl, sax, ob, bn, pno, perc, el-guit/viola, db) (1994) <Publisher: EVBVD>

Voices or choir and instruments (with guitar)

- WE TOO (Text: Walt Whitman) (voices, guit, drums) (2004) <unpublished>

BEGON Didier

France / Guitarist (classic and jazz) and bassist. /
More info in Personal Web Pages /

Guitar

- 10 RAGTIMES FACILES (5 ragtimes binaires, 5 ragtimes ternaires) <Publisher: SALABERT [EAS 19751X]>
- CINQ RAGS DE POCHE (Easy time, Pappalardo's Rag, 8½ Rag, Classic Rag, The thumb's Rag) <Publisher: SALABERT [EAS 19566X]>

2 Guitars

- 15 DUOS FACILES (2 guit) <Publisher: SALABERT [EAS 19695X]>

BEGU Ivan

(1918-1990) / Montenegro / Guitarist and composer, was born and lived in Kotor. /
More info in Composers Profiles /

Guitar

- «NIAMI»-TANGO [in ANTOLOGIJA MUZIKE ZA GITARU U CRNOJ GORI] see Anthologies <Publisher: PRO ARTE - NIKSIC, 1996> {Location: BIBLIOTECA POCCI}
- «NIAMI»-TANGO <Publisher: OKTOIH>
- THREE SHORT WALTZAS [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume V MONTENEGRO and MACEDONIA] see Anthologies <Publisher: SYUKHTUN [M-706872-27-8], 2004> {Location: BIBLIOTECA POCCI}
- VALCER BROJ 1, 2, 3 [in ANTOLOGIJA MUZIKE ZA GITARU U CRNOJ GORI] see Anthologies <Publisher: PRO ARTE - NIKSIC, 1996> {Location: BIBLIOTECA POCCI}
- VALCER BROJ 1, 2, 3 <Publisher: OKTOIH>

BEHREND Siegfried

(1933-1990) / Germany / Composer guitarist, was born in Berlin died in Hausham (Bayern). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- «NON TE ESCAPARAS» (Capriccio nach Goya) <Publisher: BOTE & BOCK [GB 10]>
- «PORQUE FUE SENSIBLE» (Capriccio nach Goya) <Publisher: BOTE & BOCK [GB 9]>
- 6 MONODIEN (1974) <Publisher: ZIMMERMANN [ZM 1907]> {Location: BIBLIOTECA POCCI}
- ABENDMUSIK (11 menuets) <Publisher: ZIMMERMANN>
- AIR DEL SACRO MONTE (1968) <Publisher: BOTE & BOCK>
- AIRES REGIONALES <Publisher: KREYSSIG>
- AIRES REGIONALES ESPAÑOLAS [in AUSGEWÄHLTE STÜCKE ALTER UND NEUER MEISTER Heft 2] see Anthologies <Publisher: HEINRICHSHOFEN [N 1425], 1978> {Location: BIBLIOTECA POCCI}
- AIRES REGIONALES ESPAÑOLAS <Publisher: HEINRICHSHOFEN [8902]>

- ALBORADA <Publisher: BOTE & BOCK [GB 13]>
- ALBUMBLATT [in DENKST DU NOCH AN JERE JAHRE... Heft 4] see Anthologies <Publisher: ZIMMERMANN [ZM 2236], 1990> {Location: BIBLIOTECA POCCI}
- ALTITALIENISCHE ARIEN <Publisher: SIKORSKI>
- ALTRUSSISCHE VOLKSWEISEN <Publisher: SIKORSKI>
- ANDALUSISCHER TANZ <Publisher: GABRIEL>
- ANTIKE TÄNZE UND ARIEN <Publisher: HLADKY [V.H.1622]>
- ARABISCHE VOLKSLIED (arranged for guitar) [in AUSGEWÄHLTE STÜCKE ALTER UND NEUER MEISTER Heft 2] see Anthologies <Publisher: HEINRICHSHOFEN [N 1425], 1978> {Location: BIBLIOTECA POCCI}
- ARIRANG (Korean Love Song) [in EXOTIC GUITAR] see Anthologies <Publisher: MEL BAY [MB96593BCD], 1998>
- BAROCK-SUITE <Publisher: BOTE & BOCK>
- BAYERISCHE HOCHZEITMUSIK (1986) <Publisher: TONOS>
- BURGALESA <Publisher: SIKORSKI>
- CHOROS BRASILEIRA <Publisher: ZIMMERMANN>
- DANZA AFRICANA <Publisher: BÈRBEN [E.1342 B.]>
- DANZA BEDUINA <Publisher: BÈRBEN [E.1345 B.]>
- DANZA GIAPPONESE <Publisher: BÈRBEN [E.1343 B.]>
- DANZA GRECA <Publisher: BÈRBEN [E.1344 B.]>
- DANZA INGLESE [in PEZZI DA CONCERTO Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1975>
- DANZA INGLESE <Publisher: BÈRBEN [E.1340 B.]>
- DANZA SPAGNOLA DAL FILM «NO PASARAN» (1957) <Publisher: FORLIVESI>
- DANZA SPAGNOLA N.1 [in «ALBUM PER GIOVANI» Volume 1] see Anthologies <Publisher: MUZYKA [13087], 1985> {Location: BIBLIOTECA POCCI}
- DANZA SPAGNOLA N.1 <Publisher: BÈRBEN [E.1337 B.]>
- DANZA SPAGNOLA N.2 <Publisher: BÈRBEN [E.1338 B.]>
- DANZA SPAGNOLA N.3 <Publisher: BÈRBEN [E.1339 B.]>
- DANZA TEDESCA <Publisher: BÈRBEN [E.1341 B.]>
- DANZA TURCA <Publisher: BÈRBEN [E.1346 B.]>
- DEUTSCHE VOLKSTÄNZE <Publisher: PREISSLER>
- DIE GITARRE VON QUIMET: DANZA AMAZONICA, DANZA MORA <Publisher: ZIMMERMANN [ZM 2200]>
- DREI ALTITALIENISCHE STÜCKE (perc ad libitum) <Publisher: BOTE & BOCK [GB 77]>
- DREI DEUTSCHE TÄNZE MIT NACHSPIEL <Publisher: PREISSLER>
- DREI KLEINE PRELÜDE <Publisher: KREYSSIG>
- DREI SPANISCHE TÄNZE (Soleares por Jirmal, Arabesca para Savio, Andalusa para Takahashi) <Publisher: ZIMMERMANN [ZM 1802]>
- DRESDENER RICHTER-SUITE (1988) <Publisher: TONOS>
- DUE PEZZI PER JIM <Publisher: BOTE & BOCK [GB 49], 1958> {Location: BIBLIOTECA POCCI}
- EIN NACHMITIAG IM WALDE <Publisher: KREYSSIG>
- ETÜDE [in DAS GITARRESPIEL Heft 10] see Anthologies <Publisher: HOFMEISTER [FH 4010], 1963> {Location: BIBLIOTECA POCCI}
- ETÜDE [in MEISTERSTÜCKE AUS 5 JAHRHUNDERTEN Vol.2] see Anthologies <Publisher: HOFMEISTER [FH 3243]>
- FANTASIA A SEI CORDE (1953) <Publisher: BOTE & BOCK [GB 60], 1965> {Location: BIBLIOTECA POCCI}
- FANTASÍA MALAGUEÑITA <Publisher: HANSEN>
- FANTASIE ÜBER «GREENSLEEVES» <Publisher: BOTE & BOCK [GB 71]>
- FLAMENCO-FANTASIA <Publisher: BOTE & BOCK [GB 21]>
- GRANADINA <Publisher: KREYSSIG>
- GRANADINA DE LA RAMBLA <Publisher: HANSEN>
- HAMACHIDORI (Japanese song by Hirota) [in FÜR JEDEN GITARRISTEN] see Anthologies <Publisher: ZIMMERMANN [ZM 1742], 1965> {Location: BIBLIOTECA POCCI}
- IMPRESSIONEN EINER SPANISCHEN REISE: N.1 (Zapateado del perchel, Alegrías del pañuelo, Tanguillo de Cádiz, Farruca, Soleares, Bulerías) <Publisher: SIKORSKI>
- IMPRESSIONEN EINER SPANISCHEN REISE: N.2 (Zambra del Sacromonte, Tarantas por seguiriyas) <Publisher: SIKORSKI>
- IMPRESSIONEN EINER SPANISCHEN REISE: N.3 (Fandango de Huelva, Sevillanas, Jota) <Publisher: SIKORSKI>
- IMPRESSIONEN EINER SPANISCHEN REISE: N.4 (Malagueña, Bolero, Granadinas, Panaderos) <Publisher: SIKORSKI>
- JAPANESE DANCE (on a Japanese Song by Ritter Tsusuki) (1990) <Publisher: SOUNDBOARD [Vol.XXI n.4/1995]> {Location: BIBLIOTECA POCCI}
- JAPANESE PIECE (on the Theme by R.Tsusuki) [in BACH & FRIENDS by U.Dojcinovic] <Publisher: FIN&EK, 2011> {Location: BIBLIOTECA POCCI}
- KATALANISCHES VOLKSLIED «EL ROY DE LA MARE» <Publisher: SIKORSKI>
- MOVIMENTI (1969) |5'| <Publisher: UNIVERSAL [UE 14896], 1972> {Location: BIBLIOTECA POCCI}
- POSTKARTEN-SUITE N.1 (7 leichte Stücke) <Publisher: ZIMMERMANN [ZM 1896], 1975> {Location: BIBLIOTECA POCCI}
- PRELUDIO DE ANDALUZ (1968) <Publisher: BOTE & BOCK>
- RHYTMISCHE STUDIEN (2 Voll.) (1974) <Publisher: ZIMMERMANN [ZM 1920/21]>
- SEVILLANAS <Publisher: BOTE & BOCK [GB 14]>
- SEVILLANAS POPULAR [in AUSGEWÄHLTE STÜCKE ALTER UND NEUER MEISTER Heft 2] see Anthologies <Publisher: HEINRICHSHOFEN [N 1425], 1978> {Location: BIBLIOTECA POCCI}
- SOLEARES [in «ALBUM PER RAGAZZI» Volume 2] see Anthologies <Publisher: MUZYKA [13659], 1987> {Location: BIBLIOTECA POCCI}
- SOLEARILLAS <Publisher: MAX ESCHIG [ME 7594]>
- SOLO FÜR LEO BROUWER (1976) <Publisher: ZIMMERMANN [ZM 2709], 1987> {Location: BIBLIOTECA POCCI}
- SONATINA <Publisher: KREYSSIG>
- SONATINE NACH JAPANISCHEN VOLKSLIEDERN <Publisher: SIKORSKI>

- SPANISCHE SKIZZEN (Suite) <Publisher: PREISSLER>
- SUITE FÜR ISAO TAKAHASHI (1961) <Publisher: BOTE & BOCK [GB 61]>
- SUITE NACH ALTER LAUTENMUSIK <Publisher: BOTE & BOCK [GB 1]>
- TARANTELLA ITALIANA <Publisher: ZIMMERMANN [ZM 2201]>
- TONLEITERSTUDIEN <Publisher: SIKORSKI>
- TRADITIONAL BRUNEI <Publisher: ZIMMERMANN [ZM 2484]>
- TRIANAS <Publisher: BOTE & BOCK [GB 15]>
- TROIKA (Altrussisches Volkslied) [in AUSGEWÄHLTE STÜCKE ALTER UND NEUER MEISTER Heft 2] see Anthologies <Publisher: HEINRICHSHOFEN [N 1425], 1978> {Location: BIBLIOTECA POCCI}
- TROIKA (Altrussisches Volkslied) <Publisher: HEINRICHSHOFEN [8901]>
- VOLKWEISEN DER WELT (3 Hefte) <Publisher: ZIMMERMANN>
- ZAMBRILLAS <Publisher: MAX ESCHIG [ME 7595]>
- ZORONGO (Danza Mora) <Publisher: BOTE & BOCK [GB 50]>
- ZORONGO PARA MURAU <Publisher: HANSEN>
- ZWEI ALTDEUTSCHE TÄNZE <Publisher: HEINRICHSHOFEN [8895]>
- ZWEI ETÜDEN <Publisher: KREYSSIG>
- ZWEI STÜCKE: PRELUDIO, FUGHETTA [in AUSGEWÄHLTE STÜCKE ALTER UND NEUER MEISTER Heft 1] see Anthologies <Publisher: HEINRICHSHOFEN [N 1424], 1976> {Location: BIBLIOTECA POCCI}
- ZWEI STÜCKE: PRELUDIO, FUGHETTA <Publisher: HLADKY [V.H.1624], 1954> {Location: BIBLIOTECA POCCI}

2 Guitars

- «WALLER MENUETT, WALLER SCHUHPLATTER» (2 guit) [in DENKST DU NOCH AN JENE JAHRE... Heft 4] see Anthologies <Publisher: ZIMMERMANN [ZM 2236], 1990>
- 6 ETÜDEN (2 guit) <Publisher: HANSEN>
- ARABISCHE SERENADE (2 guit) <Publisher: SIKORSKI>
- DREI DUOS (2 guit) (1960) |6'| <Publisher: SIKORSKI [666/29], 1964> {Location: BIBLIOTECA POCCI}
- IMPRESSIONEN EINER SPANISCHEN REISE: N.5 (2 guit) <Publisher: SIKORSKI>
- JAPANISCHE SERENADE (2 guit) <Publisher: SIKORSKI>
- JOTA ARAGONESA (2 guit) <Publisher: SIKORSKI>
- LEIPZIGER-SUITE (2 guit) <Publisher: ZIMMERMANN [ZM 1966]>
- SCENA ANDALUZA (2 guit) <Publisher: SIKORSKI>
- SERENATA ESPAÑOLA (2 guit) <Publisher: SIKORSKI>
- STIERKAMPFMUSIK (2 guit) <Publisher: ZIMMERMANN [ZM 1951]>
- ZWEI SPANISCHE TÄNZE (Bolero für Barbara, Tanz für Eugen) (2 guit) <Publisher: GABRIEL> {Location: BIBLIOTECA POCCI}

3 Guitars

- BALLETTO ITALIANO (Suite im Alten Stil) (3 guit) <Publisher: ZIMMERMANN>
- ESTUDIO (3 guit/guit-orch) <Publisher: RIES & ERLER [30023]>
- MALAGUEÑA (3 guit) <Publisher: SIKORSKI>
- STIERKAMPFMUSIK (Spanisher Tanz) (3 guit) <Publisher: ZIMMERMANN>

5 Guitars

- MEDITATION (5 guit) <Publisher: ZIMMERMANN [ZM 2074]>
- THE MOCK'S IN ITALIE (5 guit) <Publisher: TREKEL [T 0864]>

Duo guitar and string instrument

- ARABA (mand, guit) <Publisher: TREKEL [T 0857]>
- SCHERZOSO (vla, guit) <Publisher: ZIMMERMANN>
- SPIELMUSIK (fl/ob/vl/vla, guit) (1952) <Publisher: ZIMMERMANN>
- ZU-MA-GI-TON II (mand, guit) (1968) <Publisher: ZIMMERMANN [ZM 1805], 1969>

Duo guitar and wind instrument

- CAPRICHETTO (fl, guit) [in DAS GITARRESPIEL Heft 15a] see Anthologies <Publisher: HOFMEISTER [FH 4017], 1973> {Location: BIBLIOTECA POCCI}
- DREI ENGLISCHE TÄNZE (rec, guit) <Publisher: ZIMMERMANN>
- HAIKU-SUITE (fl, guit) <Publisher: ZIMMERMANN [ZM 19620], 1977>
- SPIELMUSIK (fl/ob/vl/vla, guit) (1952) <Publisher: ZIMMERMANN>
- SUITE NACH ALTENGLISCHEN MEISTERN (rec, guit) (1956) <Publisher: SIKORSKI>
- TRIPTYCHON «MEMENTO MORI OSHIMA NORIO NOSTRUM» (fl/ob, guit) (1970) <Publisher: ZIMMERMANN [ZM 1852]>

Ensemble of guitars

- ESTUDIO (3 guit/guit-orch) <Publisher: RIES & ERLER [30023]>
- SERENADE TAMATEA (fl, guit-orch) <Publisher: SEESAW>

Guitar and orchestra

- ALTDEUTSCHE TANZMUSIK (guit, z-orch) (1971) <Publisher: TREKEL>
- CAMPIONANA (2 guit, z-orch) <Publisher: TREKEL>
- CONSERERE (guit, str-orch) <Publisher: ZIMMERMANN>
- CONSERERE (guit, z-orch) <Publisher: ZIMMERMANN>
- KONZERT (guit, z-orch) (1983) <Publisher: ZIMMERMANN>
- MITTELALTERLICHE TÄNZE (guit, z-orch, perc) |15'| <Publisher: PREISSLER>
- SPANISCHE IMPRESSIONEN (guit, orch) (1981) |18'| <Publisher: ZIMMERMANN>

- SPANISCHE IMPRESSIONEN (guit, z-orch) (1981) |18'| <Publisher: ZIMMERMANN>
- SPANISCHES KONZERT (guit, orch) (1981) |12'| <Publisher: ZIMMERMANN>
- SPANISCHES KONZERT (guit, z-orch) (1981) |12'| <Publisher: ZIMMERMANN>
- STIERKAMPFMUSIK (guit, orch) <Publisher: ZIMMERMANN>
- STIERKAMPFMUSIK (guit, z-orch) <Publisher: ZIMMERMANN>

Mix 3 instruments with guitar

- LAMENTO (laryngallaute, shakuhachi/fl, guit) (1970) |6'| <Publisher: MODERN [1607]>
- XENOGRAPHIE (laryngallaute, guit, perc) (1968) <Publisher: BENJAMIN>
- ZU-MA-GI-TON III (mand, hackbrett, guit) <Publisher: ZIMMERMANN>

Orchestra or ensemble (with guitar)

- BACH-VARIATIONEN (z-orch) |6'| <Publisher: TREKEL>
- ENSEMBLE '74 (zither quartet, 2 mand, mandola, guit, db, perc, electronics ad lib.) <Publisher: TREKEL [T 0858]>
- EPITAPH FÜR NORIO OSHIMA (fl, z-orch) <Publisher: GERIG>
- KOMMUTATION I (z-orch) <Publisher: GERIG>
- POSTHORNKLÄNGE (vers.: reciter, z-orch) |8'| <Publisher: PREISSLER>
- ZWEI SPANISCHE TÄNZE (Bolero für Barbara, Tanz für Eugen) (z-orch) <Publisher: GABRIEL>

Soli instruments (with guitar) and orchestra

- LEGNANIANA (fl, guit, str-orch) (1960) <Publisher: ZIMMERMANN [ZM 11926]>
- LEGNANIANA (fl, guit, z-orch) <Publisher: TREKEL>
- REQUIEM AUF HIROSHIMA (voice, mand, guit, perc, z-orch) |18'| <Publisher: GERIG / B&H>
- SAKURA SUITE (guit, fl, z-orch) <Publisher: ZIMMERMANN>

Voice and guitar

- 35 LIEDER UND CHANSONS NACH UND MIT GEDICHTEN VON MASCHA KELÉKO (1907-1975) (voice, guit) <Publisher: GABRIEL>
- A JIDDISCHE HOCHZEIT (Suite) (voice, guit) <Publisher: HANSEN>
- DIE GESCHICHTE VON O-CHO-SAN (voice, guit, tape) <Publisher: ZIMMERMANN>
- EUROPÄISCHE WEIHNACHTSLIEDER (voice, guit) <Publisher: SIKORSKI>
- FÜNF ALTJAPANISCHE GEISHALIEDER (voice, guit) <Publisher: SIKORSKI>
- IMPRESSIONEN EINER SPANISCHEN REISE: N.6 (voice, guit) <Publisher: SIKORSKI>
- INTERNATIONALE VOLKSLIEDER (3 Voll.) (voice, guit) <Publisher: SIKORSKI>
- ITALIENSCHE VOLKSLIEDER (voice, guit) <Publisher: GERIG>
- KLEINE HOCHZEITSKANTATE (reciter, guit) <Publisher: ZIMMERMANN>
- LIEDER DER VÖLKER (5 Voll.) (voice, guit) <Publisher: ZIMMERMANN>
- NEUN ALTSPANISCHE VOLKSLIEDER (voice, guit) <Publisher: GERIG>
- SUITE NACH ALTPOLNISCHEN MELODIEN (voice, guit) <Publisher: BOTE & BOCK [GB 65]>
- WIEGENLIEDER DER WELT (voice, guit) <Publisher: ZIMMERMANN>
- YO-LO-VI (ICH HABE ES GESEHEN) (Szenen nach Francisco Goya) (voice, guit) (1959) |8'| <Publisher: MODERN [1608]>

Voice and instruments (with guitar)

- POSTHORNKLÄNGE (vers.: reciter, 2 guit) |8'| <Publisher: PREISSLER>
- TRIMORPHIA (voice, 2 guit) |8'| <Publisher: ZIMMERMANN>
- WEIHNACHTSGESCHICHE (voice, guit, perc) <Publisher: ZIMMERMANN>

BEINKE Eckhart

(1956) / Germany /

Guitar

- 5 ALLTÄGLICHE SÄTZE (2009) <unpublished>
- NACHTSTÜCK (1988) <unpublished>

2 Guitars

- 68-PART ONE (2 e-bowed el-guit) (2000) |10'| <unpublished>
- 68-PART TWO (2 e-bowed el-guit) (2000, rev.2007) <unpublished>
- SCHEINLÖSUNG (2 el-guit, tape) (2009) <unpublished>

Duo guitar and string instrument

- COLPO D'ALA (el-guit, vla, tape) (2008) <unpublished>

Duo guitar with other instrument

- COLPO D'ALA II (el-guit, acc, tape) (2008-09) <unpublished>

Mix 3 instruments with guitar

- «STETS NAMENLOS, JEDERZEIT» (fl, el-guit, perc) (2005) <unpublished>
- AU BACQUE (fl, guit, perc) (2003) <unpublished>
- COLPO D'ALA III (sax, el-guit, acc, tape) (2008-10) <unpublished>
- INTROVERSION II (sax, el-guit, db) (1990) <unpublished>

Mix 4 instruments with guitar

- COLPO D'ALA IV (sax, el-guit, db, perc) (2008-11) <unpublished>

Mix 5 instruments with guitar

- ONE NOTE (clar, 2 el-guit, harp, perc) (2000) <unpublished>
- ONE NOTE 3 (clar, acc, el-guit, perc, vla) (2000-02) <unpublished>
- ONE NOTE 5 (rec, sax, acc, el-guit, perc) (2000-03-04) <unpublished>

Orchestra or ensemble (with guitar)

- 55-KLANGGEBUNG (perc, acc, guitars, tape, live electronics) (2010) <unpublished>
- DAS VERSTECKEN VON KRANKHEIT (rec, clar, sax, acc, harp, guitar/el-guit, perc, db) (1997) <unpublished>

Voice and instruments (with guitar)

- FREMDE NÄHE (sopr, sax, midi guit, 2 perc, pno/clav, db) (1991) <unpublished>

BEKKERS Robert

(1966) / Netherlands / Composer guitarist, was born with Eindhoven. /
More info in Personal Web Pages /

Guitar

- HIGHLANDER <unpublished>
- HOME IS HERE <unpublished>
- PRELUDE (for Anne Ku) (2001) <Publisher: R.BEKKERS WEBSITE> {Location: BIBLIOTECA POCCI}
- STUDY 1 <unpublished>
- STUDY 3 <unpublished>
- STUDY 5 <unpublished>

Duo guitar and string instrument

- A RIVER RUNS [In collaboration with Mira Roos] (vl, guit) <unpublished>

BELABRE L.F. de

Guitar

- JANETTA <Publisher: PISA>

BÉLANGER Marc

Canada / Guitarist and teacher from Québec. /
More info in Personal Web Pages /

Guitar

- BLUES FACILES <Publisher: D'OZ [DZ 343]>
- BLUES POUR CHLOÉ [in THE MANY FACES OF THE GUITAR, Vol. 3] see Anthologies <Publisher: D'OZ [DZ 1043], 2007>
- CHANSON TRISTE [in RÉPERTOIRE PROGRESSIF POUR LA GUITARE CLASSIQUE Vol.6] see Anthologies <Publisher: D'OZ [DZ 106]>
- CORFOU [in RÉPERTOIRE PROGRESSIF POUR LA GUITARE CLASSIQUE Vol.6] see Anthologies <Publisher: D'OZ [DZ 106]>
- DIALOGUE, VALSE, CHINOISERIE [in THE MANY FACES OF THE GUITAR, Vol. 1] see Anthologies <Publisher: D'OZ [DZ 1041], 2007>
- GIVERNY [in RÉPERTOIRE PROGRESSIF POUR LA GUITARE CLASSIQUE Vol.5] see Anthologies <Publisher: D'OZ [DZ 105]>
- JARDIN SECRET (Primavère, Orchidée, Nénuphar, Azalée, Jacynthe, Rose trémière, Mysotis) (1998) <Publisher: D'OZ [DZ 183], 1998>
- ORCHIDÉE [in THE MANY FACES OF THE GUITAR, Vol. 5] see Anthologies <Publisher: D'OZ [DZ 1045], 2007>
- PETIT BLUES, FUNAMBULE [in THE MANY FACES OF THE GUITAR, Vol. 2] see Anthologies <Publisher: D'OZ [DZ 1042], 2007>
- PIÉCETTES <Publisher: D'OZ [DZ 573]>
  Marche, Valse, Pas a pas, Berceuse, Chansonnette, Dialogue, Valse a troisdoigts, Tourbillon, Chanson d'hiver, Premiers arpeges, Etude en arpeges, Valse en La majeur, Danse ancienne, Promenade, Ritournelle, Un nuage passe, Surprise en La, Chanson enfantine, Melancolie, Mon premier blues, Blues Time, L'heure est grave, Etude en Mi mineur, Romance, Jour de l'an, Petit blues, Funambule, Fantaisie espagnole, Chinoiserie
- PRIMAVÉRE [in 20TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 900], 2007>
- ROSE TRÉMIÈRE [in THE MANY FACES OF THE GUITAR, Vol. 4] see Anthologies <Publisher: D'OZ [DZ 1044], 2007>
- SOUVENIR DE VOYAGE (Corfou, Merida, Giverny, Mississippi rag, Bahia, Belém, Buenos Aires) <Publisher: D'OZ [DZ 98], 1997>

BELASCO Lionel

Trinidad / Venezuela / Pianist, was born in Trinidad, lived in Venezuela in Maracaibo. /

Guitar

- JULIANA (arr. Alirio Diaz) <Publisher: ZANIBON [G.5396 Z.]>

2 Guitars

- SAN JOSÉ (arr. Carmelo Rodríguez) (2 guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.9: EL NUEVO ARREGLO EN VENEZUELA II] see Anthologies <Publisher: FUNVES [Colección 9], 1998>

BELAUBRE Louis Noël

(1932) / France /

Guitar

- DANSES VIVES ET MÉLANCOLIQUES [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>
- DANSES VIVES ET MÉLANCOLIQUES <Publisher: MAX ESCHIG [ME 8236]>

2 Guitars

- BERCEUSE (2 guit) <Publisher: MAX ESCHIG [ME 8263]>

Duo guitar with keyboard instrument

- DEUXIÈME SYMPHONIE CONCERTANTE (riduzione per guit, clav/pno) <Publisher: MAX ESCHIG [ME 8123]>

Guitar and orchestra

- DEUXIÈME SYMPHONIE CONCERTANTE (guit, str-orch) (1972) <Publisher: MAX ESCHIG>

BELÉM Carlos César

(1965) / Brasil /
More info in Personal Web Pages /

Guitar

- VIOLÃO BRASILEIRO (20 Peças para violão: 10 estudos, 5 prelúdios, 5 duos) (1&2 guit) <Publisher: GOLDBERG>

2 Guitars

- VIOLÃO BRASILEIRO (20 Peças para violão: 10 estudos, 5 prelúdios, 5 duos) (1&2 guit) <Publisher: GOLDBERG>

BELEVI Kemal

(1954) / Cyprus / Guitarist and composer, was born in Nicosia. /
More info in Composers Profiles /

Guitar

- FIVE PRELUDES <Publisher: BAFA>
- FIVE ROMANTIC PIECES <Publisher: BAFA>
- FIVE TURKISH PIECES (Vols.I and II) <Publisher: BAFA>
- ONE SUMMER'S DAY <Publisher: BAFA>
- PAVANA POR SEGOVIA <Publisher: BAFA>

BELKIN Alan

(1951) / Canada / Composer, pianist and organist, was born in Montréal. /
More info in Personal Web Pages /

Guitar

- SONATA (1996) |8'| <Publisher: D'OZ [DZ 144]>
- VOICES (1986) |10'| <Publisher: D'OZ [DZ 143]>

BELL Larry

(1952) / USA /
More info in Personal Web Pages /

Guitar

- CELESTIAL REFRAIN (1985) |14'| <Publisher: CASA RUSTICA>

BELL Shawn

(1958) / Canada / Composer and educator. /
More info in Composers Profiles /

Guitar

- CURRENTS I <unpublished>
- CURRENTS II <unpublished>
- ELEMENTARY STUDIES Vol.1 <Publisher: D'OZ [DZ 693]>
- ELEMENTARY STUDIES Vol.2 <Publisher: D'OZ [DZ 705]>
- ELEMENTARY STUDIES Vol.3 <Publisher: D'OZ [DZ 708]>
- HIGH MOUNTAINS AND OLD TREES [in REPERTOIRE AND STUDIES Album 1 (2nd edition)] see Anthologies <Publisher: HARRIS [GS01], 1997> {Location: BIBLIOTECA POCCI}
- HIGH MOUNTAINS AND OLD TREES [in REPERTOIRE AND STUDIES Album 1 (3th Edition)] see Anthologies <Publisher: HARRIS [SB01], 2004>
- HIGH MOUNTAINS AND OLD TREES [in REPERTOIRE AND STUDIES Album 1] see Anthologies <Publisher: HARRIS [RCMG-1], 1989> {Location: BIBLIOTECA POCCI}
- MENUET, RÊVERIE [in THE MANY FACES OF THE GUITAR, Vol. 2] see Anthologies <Publisher: D'OZ [DZ 1042], 2007>
- REVÊRIE [in REPERTOIRE AND STUDIES Album 1 (2nd edition)] see Anthologies <Publisher: HARRIS [GS01], 1997> {Location: BIBLIOTECA POCCI}
- REVÊRIE [in REPERTOIRE AND STUDIES Album 1 (3th Edition)] see Anthologies <Publisher: HARRIS [SB01], 2004>
- REVÊRIE [in REPERTOIRE AND STUDIES Album 1] see Anthologies <Publisher: HARRIS [RCMG-1], 1989> {Location: BIBLIOTECA POCCI}
- SCIAPODUS, MODERATO [in THE MANY FACES OF THE GUITAR, Vol. 1] see Anthologies <Publisher: D'OZ [DZ 1041], 2007>

3 Guitars

- ELEMENTARY STUDIES (3 guit) <Publisher: D'OZ [DZ 674]>

BELLAFRONTE Raffaele

(1961) / Italia / Composer and pianist. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- RAPSODIA METROPOLITANA (1999) [in ANTOLOGIA IV - CONTEMPORANEA - Vol.2] see Anthologies <Publisher: NOTE DIGITALI [CE 00213]>
- RAPSODIA METROPOLITANA (1999) <Publisher: D'OZ [DZ 2009], 2013>
- RAPSODIA METROPOLITANA (1999) <Publisher: RAITRADE [RTC 878-3], 2004>
- TARANTELLA (2009) [in ANTOLOGIA IV - CONTEMPORANEA - Vol.2] see Anthologies <Publisher: NOTE DIGITALI [CE 00213]>
- TARANTELLA (2009) <Publisher: D'OZ [DZ 1718], 2012>

2 Guitars

- QUATTRO DANZE (2 guit) (1997-2005) <Publisher: D'OZ [DZ 1280], 2009>

4 Guitars

- QUATTRO DANZE (4 guit) (1997) <Publisher: BONGIOVANNI [2726], 1998>

Duo guitar and string instrument

- CRISTALLI DI SALE (guit, harp) (2001) <Publisher: RAITRADE [RTC 1044]>
- RUNNING AFTER THE DREAM (mand, guit) (2008) <Publisher: D'OZ [DZ 2722], 2016>
- RUNNING AFTER THE DREAM (mand, guit) (2008) <Publisher: RAITRADE [RTC 2850]>
- SUITE N.1 (vnc, guit) (1994) <Publisher: BONGIOVANNI [2679]>

- SUITE N.1 (vnc/clar, guit) (1994) <Publisher: D'OZ [DZ 1380], 2010>

Duo guitar and wind instrument

- THE WAY OF MY SENSES (fl, guit) (2002) <Publisher: D'OZ [DZ 1818], 2012>
- THE WAY OF MY SENSES (fl, guit) (2002) <Publisher: RAITRADE [RTC 1046]>

Duo guitar with keyboard instrument

- MALUKKA DANCE (guit, mar) (2009) <Publisher: D'OZ [DZ 2688], 2016>
- MALUKKA DANCE (guit, mar) (2009) <Publisher: RAITRADE [RTC 3445]>

Mix 4 instruments with guitar

- ARAKATHALMA (clar, bandoneon, guit, db) (2004) <Publisher: RAITRADE [RTC 1292]>

Mix 5 instruments with guitar

- FOR FIVE... (guit, str-quart) (1996) <Publisher: BONGIOVANNI [2724], 1998>
- FOR FIVE... (guit, str-quart) (1996) <Publisher: D'OZ [DZ 2775], 2016>

BELLANDI Antonio

(1974) / Italia / Composer, was born in Uzzano. /
More info in Composers Profiles /

Guitar and electronics

- THE VALKYRIES VIGIL (el-guit) <Publisher: DA VINCI [DV 10508]>

Guitar with 7-10 strings

- SONATA (Souvenir de Vènise), (guit-10 strings) <Publisher: SINFONICA [forthcoming]>

Duo guitar and wind instrument

- LA FAVOLA DI APOLLO E MARSIA (clar, guit-10 strings) <Publisher: DA VINCI [forthcoming]>

Guitar and orchestra

- CONCERTO (el-guit, orch) <Publisher: DA VINCI [DV 10016]>

BELLASSAI Salvatore

(1960) / Italia /
More info in Personal Web Pages /

Guitar

- NOTTURNO RECITATIVO E ALLEGRO Op.32 N.2 (1989) <unpublished>
- TRE EPIGRAMMI <Publisher: DOMANI MUSICA>
- TRE STUDI FANTASTICI Op.54 (1998) <unpublished>
- VARIAZIONI SUL TEMA -SE VUOL BALLARE... [di W.A.Mozart] (1993) <unpublished>

2 Guitars

- SUITE NELLO STILE ANTICO (2 guit) (1992) <unpublished>

Duo guitar and wind instrument

- MOZARIANA N.3 (fl, guit) <unpublished>
- TRASMUTAZIONE E ALBA (fl, guit) (1987) <unpublished>
- TRITTICO Op.49 (fl, guit) (1995) <unpublished>

Mix 5 instruments with guitar

- 3 VARIATIONS ON A THEME BY JOHN DOWLAND (guit, str-quart) <Publisher: PIZZICATO HELVETIA>
- 3 VARIATIONS ON A THEME BY JOHN DOWLAND (guit, str-quart) <Publisher: SHEET MUSIC NOW>

BELLAVANCE Ginette

(1946) / Canada / Composer, was born in Lévis, near Québec. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ÉTUDE I & II (1979) [in MUSIC FOR SOLO GUITAR Volume 2] see Anthologies <Publisher: DOBERMAN [DO 10], 1980>

Duo guitar with keyboard instrument

- SCHERZO (riduzione guit, pno) <Publisher: DOBERMAN [DO 261]>

Guitar and orchestra

- SCHERZO (guit, str-orch) <Publisher: DOBERMAN>

Mix 4 instruments with guitar

- MATCH EN COORDONÉES (2 perc, 2 el-guit, tape) (1971) <Publisher: ?>

BELLETTI Antonio

Italia /

Guitar

- ALBA FIORITA (Valzer) <Publisher: IL PLETTRO [Nr.1/1917]>

BELLETTO René

(1945) / France / Guitarist and composer, was born in Lyon. /
More info in Composers Profiles /

Guitar

- LOIN DE LYON [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>

BELLEVILLE Patrick de

(1945) / France / Guitarist, was born in Langon (Gironda). /

More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- «SÉGOVIENNE» [in REPERTOIRE PADAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- ALLEGRO MODAL [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- ALLEGRO MODAL <Publisher: LES CAHIERS DE LA GUITARE [1º Trim 1989]> {Location: BIBLIOTECA POCCI}

2 Guitars

- HOMMAGE À LA QUINTE (2 guit) [in DUO PANORAMA] see Anthologies <Publisher: TRANSATLANTIQUES [TROO 1952], 2000>

BELLINATI Paulo

(1950) / Brasil / Guitarist, composer, arranger, was born in São Paulo. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ALVOROÇO «MAXIXE» (1995) <Publisher: GUITAR SOLO PUBL. [GSP 171], 1997>
- ARISTOCRÁTICA «SCHOTTISCH-CHORO» (1993) <Publisher: GUITAR SOLO PUBL. [GSP 167], 1997>
- CABRA-CEGA (for viola caipira) (1989) <unpublished>
- CHÔRO SAPECA (1992) <Publisher: GUITAR SOLO PUBL. [GSP 87], 1994>
- CHÔRO SERENO (1993) <Publisher: GUITAR SOLO PUBL. [GSP 86]>
- CORDÃO DE OURO «LUNDU DE CAPOEIRA» (1995) <Publisher: GUITAR SOLO PUBL. [GSP 165], 1997>
- DAMA-DA-NOITE «MODINHA IMPERIAL» (1996) <Publisher: GUITAR SOLO PUBL. [GSP 166], 1997>
- EMBAIXADOR «MARACATU» (1996) <Publisher: GUITAR SOLO PUBL. [GSP 174]>
- EMBOSCADA «XAXADO» (1996) <Publisher: GUITAR SOLO PUBL. [GSP 175], 1997>
- ESTUDOS LITORÂNEOS (Brisa do oceano «Tempo de Bossa», Acalanto das águas, Chuva e mar «Tempo de Samba») (1997) <Publisher: GUITAR SOLO PUBL. [GSP 177], 1997> {Location: BIBLIOTECA POCCI}
- FOLE NORDESTINO «BAIÃO» (1993) <Publisher: GUITAR SOLO PUBL. [GSP 173], 1997>
- JONGO (1978) [in CRISTINA AZUMA PRESENTA] see Anthologies <Publisher: VIOLÃO, 1986> {Location: BIBLIOTECA POCCI}
- JONGO (1978) <Publisher: GUITAR SOLO PUBL. [GSP 60]>
- MODINHA (1982) <Publisher: GUITAR SOLO PUBL. [GSP 81]>
- PRIMOROSA (1996) <Publisher: GUITAR SOLO PUBL. [GSP 170], 1997>
- PULO DO GATO (1989) <Publisher: GUITAR SOLO PUBL. [GSP 134], 1996>
- ROSTO COLADO «BOLERO» (1996) <Publisher: GUITAR SOLO PUBL. [GSP 172], 1997>
- SAI DO CHÃO «FREVO» (1996) <Publisher: GUITAR SOLO PUBL. [GSP 176], 1997>
- SERESTEIRO PAULISTANO «SERESTA» (1996) <Publisher: GUITAR SOLO PUBL. [GSP 169], 1997>
- SUITE CONTATOS (Cadência, Contatos, Alba, Pau de Chuva, Les Jambes) (1985) |14'| <Publisher: GUITAR SOLO PUBL. [GSP 78]>
- TOM E PRELÚDIO «CANÇÃO» (1996) <Publisher: GUITAR SOLO PUBL. [GSP 168], 1997>
- UM AMOR DE VALSA (1989) <Publisher: GUITAR SOLO PUBL. [GSP 59], 1991> {Location: BIBLIOTECA POCCI}
- VALSA BRILHANTE (1989) <Publisher: GUITAR SOLO PUBL. [GSP 80]>

2 Guitars

- JONGO (2 guit) (1989) <Publisher: GUITAR SOLO PUBL. [GSP 104], 1993>
- LUN DUO (2 guit) (1989) <Publisher: GUITAR SOLO PUBL. [GSP 197]>
- VALSA BRILHANTE (2 guit) <unpublished>

3 Guitars

- BAIÃO DE GUDE (3 guit) (1977, rev. 1989) |5'| <Publisher: GUITAR SOLO PUBL. [GSP 160], 1996>
- MARACATU DA PIPA (3 guit) (2004) |8'| <unpublished>

4 Guitars

- A FURIOSA (4 guit) (1989) <Publisher: GUITAR SOLO PUBL. [GSP 198], 2000>
- BAIÃO DE GUDE (4 guit) <Publisher: GUITAR SOLO PUBL. [GSP 201], 2000>
- LUN DUOS (4 guit) (1989, rev. 1994)) <Publisher: GUITAR SOLO PUBL.>

Duo guitar and string instrument

- ESCALDADO (melody instrument, guit) (1976) <unpublished>
- MODINHA (db.guit) (1978) <unpublished>

Duo guitar and wind instrument

- ESCALDADO (melody instrument, guit) (1976) <unpublished>

Guitar and orchestra

- JONGO (guit, orch) <unpublished>

Mix 5 instruments with guitar

- BAIÃO DE GUDE (sax, guit, pno, bass, drums) (1977) <unpublished>
- JONGO (guit, pno, sax, bass, drums) <unpublished>

Orchestra or ensemble (with guitar)

- JONGO (jazz ensemble*, orch) <unpublished>

BELLINI Luciano

(1952) / Italia / Conductor, pianist, composer. /
More info in Composers Profiles /

More info in Personal Web Pages /

Guitar

- ARIA EGEA - ARIA IONICA (1998) <Publisher: ACCORD FOR MUSIC, 1998>
- OMBRE (1989) <Publisher: RUGGINENTI>

2 Guitars

- NISIDA (2 guit) <Publisher: ROMANA MUSICA>

3 Guitars

- SUD EST TRIO (3 guit) <unpublished>

Duo guitar and wind instrument

- TARANTELLA (mand, guit) (2002) <Publisher: DOMANI MUSICA>

Mix 5 instruments with guitar

- MEDITERRANEA (2 mand, mandola, guit, db) <unpublished>
- TRASPARENZE (2 vl, vla, vnc, guit) (1995) <Publisher: ROMANA MUSICA>

Voice and guitar

- LA COLLINA (sopr, guit) (1995) <unpublished>

BELLINO Alessandra

(1970) / Italia / Composer and pianist, was born in Neaples. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- GUSTAVO B (2009) |5'| <Publisher: ARS PUBLICA>

Duo guitar and wind instrument

- …FRA STELLA E STELLA… (fl, guit) (2010) <Publisher: SCONFINARTE>

Mix 3 instruments with guitar

- PERCEZIONI DEL SOMMERSO (liberamente ispirata dalla poesia «L'udito» dal libro «Sottomarini felici» di Maurizia Rossella) (vers. fl, pno, guit) |4'45| <unpublished>

Mix 4 instruments with guitar

- PERCEZIONI DEL SOMMERSO (liberamente ispirata dalla poesia «L'udito» dal libro «Sottomarini felici» di Maurizia Rossella) (2 fl, pno, guit) (2000) |4'45| <Publisher: RUGGINENTI, 2002>

Orchestra or ensemble (with guitar)

- ESURIENTES (2 perc, marimba, vibr, guit, vl, vnc) (2010) <unpublished>

BELLISARIO Angelo

(1932) / Italia /
More info in Personal Web Pages /

Guitar

- CUORAS (1976) <Publisher: CARISCH [21993], 1977> {Location: BIBLIOTECA POCCI}

2 Guitars

- PARTITA in SOL maggiore (Fantasia, Pass'e mezzo, Pavana, Gagliarda, Chiaranzana, Saltarello) (2 guit) <Publisher: BÈRBEN [E.3654 B.]>

3 Guitars

- SCHERZO Op.47 (3 guit) <Publisher: BÈRBEN [E.3655 B.]>

BELLIZZI Jamey

USA /
More info in Personal Web Pages /

Guitar

- A NIGHT IN EMERALD CITY (1989) <Publisher: BELLIZZI [JB 1201], 1989> {Location: BIBLIOTECA POCCI}
- CAROLS OF THE BRITISH ISLES FOR ACOUSTIC GUITAR (30 carols) <Publisher: MEL BAY [MB95038]>
  Boar's Head Carol, Carol On Greensleeves, Carol of the Shining Star, Cherry Tree Carol, Xmas Day is Come, Coventry Carol, Cradle Song, Deck the Hall, Ding Dong Ding, Down in Yon Forest, First Noel, Furry Day Carol, God Rest You Merry Gentleman, Hee Balow, Here We Come a Wassalling, Holly & the Ivy, I saw 3 ships, In the Bleak Midwinter, Jo to te World, The Leading of the Star, O Little Town of Bethlehem, The Salutation Carol, Sussex Carol, A Virgin Must Pure, We Wish You a Marry Christmas, Wexford Carol, Ye Sons of Men With Me Rejoice
- MUSIC FROM THE BRITISH ISLES FOR ACOUSTIC GUITAR (16 English airs and country dances, 21 Irish tunes, 14 Scottish tunes and country dances) <Publisher: MEL BAY [MB94742]>
- SERENATA DEL ORO [in WINNER'S CIRCLE 1994 - THE GFA SET PIECE COMPETITION] see Anthologies <Publisher: MEL BAY [MB95490], 1995> {Location: BIBLIOTECA POCCI}
- THREE WALTZES <Publisher: BELLIZZI>
- VALSE #5 (for Beverly) (1992) [in NEW MUSIC FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95116], 1994> {Location: BIBLIOTECA POCCI}

BELLM John

Duo guitar and wind instrument

- CLOUDS CROSSING THE MOON (fl, guit) <unpublished>

BELLOCQ E.

2 Guitars

- LES SECONDES, LES TIERCES (2 guit) [in GUITARE Á DEUX] see Anthologies <Publisher: LEMOINE [26476 H.L.]>

BELLOCQ Ivan

(1958) / France / Flautist and composer, was born in Saint-Nazaire. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- PASSAGE |1'45| <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1997]> {Location: BIBLIOTECA POCCI}
- PETITE SUITE (1981) |8'30| <Publisher: LEDUC [A.L. 26330], 1984> {Location: BIBLIOTECA POCCI}

2 Guitars

- DEUX POÈMES (2 guit) |9'| <unpublished>

Duo guitar and string instrument

- MOUVEMENTS (vnc, guit) (1991) |9'| <unpublished>

Duo guitar and wind instrument

- SONATE (fl, guit) (1981) |16'| <unpublished>

Mix 3 instruments with guitar

- PASSAGE (harp, guit, mand) <unpublished>

Voice and guitar

- CHANTEFABLES (de Robert Desnos) (voice, guit/liuto) (1989) |7'30| <unpublished>

Voice and instruments (with guitar)

- DEUX POÈMES (de René Char) (voice, fl, clar, guit, vibr, vla, db) (1985-90) |11'| <unpublished>

Voices or choir and instruments (with guitar)

- VOYAGES (chorus, 2 fl, 2 vl, 4 guit, pno[4 pianisti], tape) (1988) |30'| <unpublished>

BELLOMO Oscar

(1980) / Italia /

Guitar

- SILENCIOS <Publisher: GUITART>
- TEN VARIATIONS ON AN ARMENIAN THEME <Publisher: GUITART>
- TROIS PRÉLUDES VISIONNAIRE (Chant d' airain, Tempête, Le jeu) (2015) <Publisher: GUITART>

BELLONI Luca

(1969) / Italia / Composer and conductor, was born in Milano. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PRELUDI, INTERLUDI, 10 STUDI <unpublished>
- THE QUESTION... AND THE ANSWER <unpublished>

BELLOTTI Riccardo

(1956) / Italia /

Duo guitar and wind instrument

- MEMINI (fl, guit) (2002) |8'| <unpublished>

Duo guitar with keyboard instrument

- MOVIMENTI (guit, clav) <unpublished>
- PENTA (guit, clav) <unpublished>

Voice and instruments (with guitar)

- I TELL YOU HOW THE SUN ROSE (12 Lieder tratti da liriche di Dickinson) (sopr, clav, guit, fl, clar) <unpublished>

BELLOW Alexander

(1912-1976) / Russia / USA / Composer guitarist, was born in Moscow died in Sherman (Connecticut-USA). /
More info in Enciclopedia de la Guitarra /

Guitar

- 10 STUDIES <Publisher: FRANCO COLOMBO [NY 2232-6], 1963> {Location: BIBLIOTECA POCCI}
- 2 ETUDES IN SCALES <Publisher: FRANCO COLOMBO [NY 2447-5], 1965> {Location: BIBLIOTECA POCCI}
- 4 SHORT PIECES <Publisher: BELWIN MILLS>
- ARPEGGIATO <Publisher: KERBY>
- CAVATINA <Publisher: BELWIN MILLS>
- CAVATINA <Publisher: HANSEN HOUSE>
- ETUDE IN TREMOLO <Publisher: BELWIN MILLS>
- FIRST LESSONS (12 easy pieces) <Publisher: FRANCO COLOMBO [FCS 2446], 1965> {Location: BIBLIOTECA POCCI}
- FIVE DIVERSIONS <Publisher: BELWIN MILLS>
- LULLABY (1954) <Publisher: ARMONIA (Sakamoto) [Nr.3/1957]>
- PRELUDE AND FUGUE <Publisher: BELWIN MILLS>
- PRELUDE AND RONDO <Publisher: BELWIN MILLS>
- PRELUDE, SCHERZETTO & FUGUE <Publisher: HANSEN HOUSE>
- PRELUDIO E TOCCATA <Publisher: KERBY [223-005], 1970>
- SCHERZANDO <Publisher: KERBY [123-003], 1971>
- SECOND LESSONS <Publisher: KERBY>
- SONATA <Publisher: BELWIN MILLS [FC 2794-12], 1969> {Location: BIBLIOTECA POCCI}

- SONATA II <Publisher: KERBY [9423-005], 1974>
- SONATINA <Publisher: BELWIN MILLS>
- SONATINA II <Publisher: HANSEN HOUSE>
- SUITE MINIATURE <Publisher: BELWIN MILLS>
- SUITE PROVENÇALE <Publisher: BELWIN MILLS>
- SUITE PROVENÇALE <Publisher: HANSEN HOUSE>
- TALES OF THE ALHAMBRA (as told by Washington Irving) <Publisher: KERBY [5423-005], 1973>
- VARIATIONS ON A THEME OF MUDARRA <Publisher: KERBY>

BELLUCCI Giacomo

(1928) / Italia /

Guitar

- AUTUMNAL TALES (a Vincenzo Pocci) (1988) |7'30| <Publisher: BÈRBEN [E.3051 B.], 1989> {Location: BIBLIOTECA POCCI}
- CAPRICORN FLOWERS (1984) <Publisher: BÈRBEN [E.2873 B.]> {Location: BIBLIOTECA POCCI}
- COPIAOTTO (1978) <Publisher: BÈRBEN [E.2654 B.]>
- FOGLIO 11 <Publisher: BÈRBEN [E.3050 B.]>
- IL SOFFIO DEL SOLLEONE <Publisher: BÈRBEN [E.3049 B.]>
- IMMAGINI RIONERESI (Il Vulture... e le fonti, La Grotta di S.Michele, La casa di Giò, Notturno, Valzer per Desy) (1987) |13'| <Publisher: BÈRBEN [E.2875 B.]> {Location: BIBLIOTECA POCCI}
- JARO 21 (1989) |4'45| <Publisher: BÈRBEN [E.3299 B.]>
- MEMORIAE (1985) <Publisher: BÈRBEN [E.3313 B.], 1991>
- MEMORIE (In ricordo di mia madre) (1985) |9'30| <Publisher: RUGGINENTI [RE 50122], 1986> {Location: BIBLIOTECA POCCI}
- MOMENTI (1996) <Publisher: BÈRBEN>
- SERIAL PARTY (1990) <unpublished>
- SUMMER SONGS (1982) <unpublished>

2 Guitars

- 2 ADRIATIC SEA PRELUDES (2 guit) (1984) <Publisher: BÈRBEN [E.2872 B.]> {Location: BIBLIOTECA POCCI}
- LA 13a LUNA (2 guit) (1993) <unpublished>
- LEAFS (2 guit) |6'30| <Publisher: BÈRBEN [E.3540 B.]>

Duo guitar and wind instrument

- ROTADUE (fl, guit) (1977) <Publisher: BÈRBEN [E.2848 B.]> {Location: BIBLIOTECA POCCI}
- ROTADUE (fl, guit) (1977) <Publisher: LA FATTORIA [398/LF], 1982> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CHORDASEI (guit, orch) (1979) <Publisher: BÈRBEN [E.2745 B.]>

Mix 5 instruments with guitar

- PINCH QUARTET (guit, str-quart) (1987) <Publisher: BÈRBEN [E.3046 B.]>

Orchestra or ensemble (with guitar)

- LETTURANOVE (reciter, fl, clar, guit, 5 perc) (1979) <Publisher: BÈRBEN [E.2648 B.]> {Location: BIBLIOTECA POCCI}

Soli instruments (with guitar) and orchestra

- GEOMETRIES (guit, vnc, orch) (1989) <unpublished>

Voice and guitar

- CANTI EROTICI (f-voice, guit) (1987) <Publisher: BÈRBEN [E.3048 B.], 1989>

BELLUCO Sérgio

Brasil /

Guitar

- PRELÚDIO (1964) <unpublished>

BELMONTI Luchino

Italia /

Guitar

- VAGANDO <Publisher: SINFONICA [MK 903915]>

Duo guitar and wind instrument

- DIVAGAZIONI (fl, guit) [movimento da QUATTRO BRANI IN FORMA DI VARIAZIONE SU UN TEMA DALLA «MOLINARA» DI PAISIELLO] <Publisher: ?>

BELOTTI Giuliano

(1992) / Italia /
More info in Personal Web Pages /

Guitar

- EL FARO [in GUITAR WORKS] see Anthologies <Publisher: D'OZ [DZ 1124]>
- FANTASIA BULGARA [in GUITAR WORKS] see Anthologies <Publisher: D'OZ [DZ 1124]>
- LA PATERA [in GUITAR WORKS] see Anthologies <Publisher: D'OZ [DZ 1124]>
- MILONGATA [in GUITAR WORKS] see Anthologies <Publisher: D'OZ [DZ 1124]>
- PER ERNESTO [in GUITAR WORKS] see Anthologies <Publisher: D'OZ [DZ 1124]>
- PRELUDIO E FUGATO [in GUITAR WORKS] see Anthologies <Publisher: D'OZ [DZ 1124]>
- VALS «CICCIACIOCCIA» [in GUITAR WORKS] see Anthologies <Publisher: D'OZ [DZ 1124]>
- VALSARAB [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>

- VALZER DEL RINCONTRO [in GUITAR WORKS] see Anthologies <Publisher: D'OZ [DZ 1124]>

Duo guitar and string instrument

- RAVAL (Fuga Araba) (guit, db) |4'| <Publisher: D'OZ [DZ 1422]>
- STANGATA (Fuga-tango) (vl, guit) |4'| <Publisher: BROTONS & MERCADAL>

Guitar and orchestra

- MILOMAR (Milonga-fuga) (guit, ensemble d'archi) |7'| <Publisher: D'OZ [DZ 1346], 2010>

Voice and guitar

- LUNA (voce medio acuta, guit, vl opt.) |2'| <Publisher: BROTONS & MERCADAL>

Voice and instruments (with guitar)

- LUNA (voce medio acuta, guit, vl opt.) |2'| <Publisher: BROTONS & MERCADAL>

BELTRAMI Roberto

(1958) / Italia / Pianist and composer, was born in Alessandria. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 3 STUDI (1985) |6'| <unpublished>

3 Guitars

- IN MEMORIAM F.G. (3 guit) <Publisher: PIZZICATO [PVH 550]>
- IN MEMORIAM F.G. (3 guit) <Publisher: SHEET MUSIC NOW>

Guitar and orchestra

- CONCERTO (guit, a-guitrc) (1996) <Publisher: BÈRBEN [E.3781 B.]>

BELTRÁN Osvaldo Raúl

Guitar

- VARIACIONES SOBE UN BAJO OBSTINATO (A la manera antigua) <unpublished> {Location: GUITARRERIA BUENOS AIRES}

BELTRAND Simon

4 Guitars

- LE QUATUOR DES ERRANCES (4 guit) <Publisher: DOBERMAN [DO 252]>

BEN Jorge Jor

(1942) / Brasil / Famous singer, guitarist and composer. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CHOVE CHUVA [in BOSSA & SAMBA N.1 (arr. Ricardo Santos)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1978> {Location: BIBLIOTECA POCCI}
- FIO MARAVILHA [in BOSSA & SAMBA N.6 (arrangements J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3130], 1991> {Location: BIBLIOTECA POCCI}
- MAS QUE NADA (arr. Paulinho Nogueira) [in BOSSA NOVA GUITAR] see Anthologies <Publisher: CHUO ART, 1982> {Location: BIBLIOTECA POCCI}
- MAS QUE NADA [in BOSSA & SAMBA N.1 (arr. Ricardo Santos)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1978> {Location: BIBLIOTECA POCCI}
- PAIS TROPICAL [in BOSSA & SAMBA N.6 (arrangements J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3130], 1991> {Location: BIBLIOTECA POCCI}

BENARY Barbara

(1946) / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- SLEEPING BRAID (f-voice, rec, mar/guit, zither/guit) <Publisher: AMERICAN MUSIC CENTRE>

BENARY Peter

(1931) / Germany / Composer, was born in Erfurt. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Duo guitar and wind instrument

- VIER FANTASIEN (fl, guit) (1971) <Publisher: MÖSELER>

BENATI Chiara

(1956) / Italia / Composer, was born in Bologna. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CAPRICCIO |4'| <Publisher: BÈRBEN [E.2996 B.], 1986>
- DEDICHE (1/2 guit) |5'| <Publisher: EDIPAN, 1991>
- ETUDE DE COULEURS (2001) |2'| <unpublished>
- ETUDE DE LUMIÈRES (2001) |5'| <unpublished>
- ETUDE DE OMBRES (2001) |4'| <unpublished>

- ETUDE DE TIMBRES (2000) |4'| <unpublished>
- NEL TEMPO DELLA MEMORIA |4'| <Publisher: EDIPAN [EP 7032], 1986> {Location: BIBLIOTECA POCCI}
- NON SOLO...(Images des Sphères) (1985) |6'| <Publisher: IL FRONIMO, 1987> {Location: BIBLIOTECA POCCI}
- NON SOLO...(Images des Sphères) (1985) |6'| <Publisher: SUVINI ZERBONI [S.9573 Z.], 1986>

2 Guitars

- CANTA LA LUNA... SOFFIANDO IL VENTO (2 guit) (1989) <unpublished>
- DEDICHE (1/2 guit) |5'| <Publisher: EDIPAN, 1991>

Duo guitar and string instrument

- 8 STUDI SULLA LONTANANZA (fl/vnc, guit) (1998) |6'| <unpublished>
- DEDICATO A UN ARTISTA (vl, guit) (1995) |3'| <unpublished> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- 8 STUDI SULLA LONTANANZA (fl/vnc, guit) (1998) |6'| <unpublished>

Duo guitar with keyboard instrument

- DI LIEVI RINTOCCHI (guit, pno) |9'| <Publisher: EDIPAN, 1988>
- OMBRE (guit, mar) (2002) <unpublished>

Guitar and orchestra

- CONCERTO (guit, str-orch) <Publisher: EDIPAN, 1990>

Mix 5 instruments with guitar

- 8 CONTAPPUNTI SULLA LONTANANZA (fl, clar, vl, guit, pno) (2001) |8'| <unpublished>

Voice and guitar

- IDILLI NON AUTORIZZATI (su testi di Andrea Iezzi) (sopr, guit) (2001) |10'| <unpublished>

BENAVENTE José Maria

Guitar

- MELISMAS-JONDO <Publisher: EMEC>

BENDER George

Guitar

- GOLDEN CROWN POLKA <Publisher: CLASSICAL GUITAR [August 1989]>

BENDIX Bruno

(1883-?) /

Voice and guitar

- MIT EINEM HEITEREN UND EINEM NASSEN AUGE (Worte: B.Bendix) (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>
- SPIELMANNSLIEBE (Worte: B.Bendix) (voice, guit) <Publisher: KÖSTER>
- VON SPIELLEUTEN UND VON DER LIEBE (Worte: B.Bendix) (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>

BENEDETTI Tiziano

(1928) / Italia /

Guitar

- INTERLUDI ELEGIACI <Publisher: BÈRBEN>

BENEDICT Robert

Guitar

- ARIOSO <Publisher: WATERLOO>
- CHORAL FUGHETTA [in REPERTOIRE AND STUDIES Album 5 (2nd edition)] see Anthologies <Publisher: HARRIS [GS05], 1997>
- CROSSIAN <Publisher: WATERLOO>
- DIVERTIMENTI N.1-8 <Publisher: WATERLOO>
- FUGHETTAS <Publisher: WATERLOO>
- MAJORETTE [in REPERTOIRE AND STUDIES Album 6 (3th Edition)] see Anthologies <Publisher: HARRIS [SB06], 2004>
- NOCTURNE 1 [in REPERTOIRE AND STUDIES Album 5 (3th Edition)] see Anthologies <Publisher: HARRIS [SB05], 2004>
- TWENTY FANTASY ETUDES: 1-11 <Publisher: KERBY>
- TWENTY FANTASY ETUDES: 12-20 <Publisher: KERBY>

Voice and guitar

- ALLELUIA (voice, guit) <Publisher: WATERLOO>

BENEDITO VIVES Rafael

(1885-1963) / España / Composer and conductor, was born in Valencia. /
More info in Wikipedia /

Mix 3 instruments with guitar

- PAVANA (arr. Daniel Fortea) (mand, laud, guit) <Publisher: BIBLIOTECA FORTEA [448]> {Location: BIBLIOTECA DELLA CHITARRA}

BENES Juraj

(1940) / Slowakia /
More info in Personal Web Pages /

Guitar

- A CORIOUS APPARENCE IN THE AIR (1999) <Publisher: HISHF>

Duo guitar and wind instrument

- MUSIQUE POUR GROCK N.1 (fl, guit) (1975) <Publisher: HISHF>

Orchestra or ensemble (with guitar)

- PRÉFÉRENCE (fl, clar, horn, tr, guit, harp, vl, vnc, db) (1974) <Publisher: HISHF>
- WALTZ FOR COLONEL BRUMBLE (ensemble*) (1975) <Publisher: HISHF>

BENGTSON Peter

(1961) / Sweden /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- FESTSPIELSMUSIK II (gemalte Leiche) (voice, clar, guit, perc, pf, vnc) (1995) <Publisher: STIM>

BENGTSSON Roland

(1916) / Sweden /

Guitar

- VARIATIONER öVER 'GUBBEN NOACK' (di C.M.Bellman) |5'30| <Publisher: GITARR-MUSIK, 1964> {Location: BIBLIOTECA POCCI}

BENGUEREL Xavier

(1931) / España / Composer, was born in Barcelona. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CANTUS (1982) [in LLIBRE PER A GUITARRA] |6'| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}
- CANTUS (1982) |6'| <Publisher: HANSEN [EHF 1056], 1983> {Location: BIBLIOTECA POCCI}
- PRELUDIO INDEFINIDO (1994) |5'| <unpublished>
- VERSUS (1973/74) [in BENGUEREL & MARCO] |5'| see Anthologies <Publisher: ZIMMERMANN [ZM 31630]>
- VERSUS (1973/74) |5'| <Publisher: ZIMMERMANN [ZM 1909], 1973> {Location: BIBLIOTECA POCCI}

2 Guitars

- STELLA SPLENDENS (2 guit) (1977) |9'| <Publisher: HANSEN [EHF 1007]> {Location: BIBLIOTECA POCCI}

4 Guitars

- VERMELIA (4 guit) (1976) |12'| <Publisher: HANSEN>

Duo guitar with other instrument

- INTENTO A DOS (guit, perc) (1970) |12'| <Publisher: ZIMMERMANN [ZM 1851]>

Guitar and orchestra

- CONCERT DE TARDOR (guit, str-orch) (2005) <Publisher: BOILEAU>
- CONCERTANTE (guit, str-orch, 3 perc) (1994) |20'| <Publisher: BOILEAU>
- KONZERT (guit, orch) (1971) |18'| <Publisher: MOECK>
- TEMPO Version I (guit, str-orch) (1983) |13'| <Publisher: CEM>
- TEMPO Version II (guit, str-orch) (1990) |18'| <unpublished>

Mix 6 instruments with guitar

- ASTRAL (guit, 2 perc, vnc, db, piano a 4 mani) (1979) |12'30| <Publisher: HANSEN>

Orchestra or ensemble (with guitar)

- ENCANTERI DE LES BRUIXES (reciter, str-orch, 6 perc, 4 guit) (1998) |20'| <unpublished>

Voice and guitar

- IM ANFANG (Text: Henry Miller) (voice, guit) (1981) |7'| <unpublished>

Voice and instruments (with guitar)

- LOS ENIGMAS (sopr, guit, perc) (1975) |12'| <unpublished>

BENHAM Patrick

(1940) / United Kingdom /

Guitar

- 7 EASY GUITAR SOLOS <Publisher: HAMPTON>
- HUMORESQUE [from 7 EASY GUITAR SOLOS] see Anthologies <Publisher: TRINITY COLLEGE LONDON, 1993> {Location: BIBLIOTECA POCCI}
- MOSTLY JAZZ (9 easy pieces) <Publisher: RICORDI (London) [LD 777]>
- SEA SHANTY <Publisher: FERN>
- THREE GUITAR SOLOS <Publisher: FERN>
- WEST COUNTRY SKETCHES <Publisher: HAMPTON>

4 Guitars

- LITTLE OVERTURE (4 guit) (1986) <unpublished>

Duo guitar and string instrument

- SPIRITUAL (vnc, guit) <unpublished>

BENITES Jesús R.

Perú / Mexico / Guitarist, was born in Trujillo. /
More info in Enciclopedia de la Guitarra /

Guitar

- CLASSIC MUSIC OF AMERINDIA (26 pieces) <Publisher: ZEN-ON, 1978> {Location: BIBLIOTECA POCCI}
  Ondulando (estudio n.4), Canto de Aztlán, Vals del Ligato, Canción de Cuna Tarasca, Zandunga, Delirio (Yaraví Araquipeño-Perú), La Lora (Güasa venezolana), Ojos Azules (Trote chileno), De Allacito (Carnavalito), Andantino (estudio n.3), Quenas (fragmento) (Vals caracteristico indígena del Perú de Luis Duncker Lavalle), Danza Atahualpa (Daniel Alomía Robles), Román Castillo, Jarabe Mixteco (Oaxaca, México), Tilingo Lingo (Veracruz-México), Jarabe Zapoteco (de Yalalag, Oaxaca, México), El Bolonchón (Chiapas, México), Estudio en mi Menor (n.1), Sones Zapotecos de Betaza (Oaxaca-Mexico), Vírgenes del Sol (Danza Incaica de Jorge Bravo Rueda), Danza de las Aves (estudio n.2), Fataseando (estudio n.5), Preludio sobre un Yaraví (con dos temas peruanos), La Tortuga (Oaxaca, México), El Condor Pasa (Daniel Alomia Robles), Paisaje Incaico
- DANZA DE LAS AVES [da CLASSIC MUSIC OF AMERINDIA] <Publisher: CLASSICAL GUITAR [June 1986]> {Location: BIBLIOTECA POCCI}
- EL BOLONCHÓN (Chiapas - Mexico) [da CLASSIC MUSIC OF AMERINDIA] <Publisher: CLASSICAL GUITAR [July 1985]> {Location: BIBLIOTECA POCCI}
- LA TORTUGA [da CLASSIC MUSIC OF AMERINDIA] <Publisher: CLASSICAL GUITAR [June 1985]> {Location: BIBLIOTECA POCCI}

BENITEZ Luis F.

(1883-?) / Argentina / Guitarist and violinist, was born in Luján (Buenos Aires). /

Guitar

- MEDITACIÓN (Estilo) <self-published> {Location: BIBLIOTECA DELLA CHITARRA}

BENJAMIN Arthur

(1893-1960) / Australia / Composer, pianist, was born in Sidney and died in London. /
More info in Personal Web Pages /
More info in Wikipedia /

2 Guitars

- JAMAICAN RUMBA (2 guit) (arr. Gregg Nestor) (1938) |1'30| <Publisher: GREGG NESTOR PUBL., 2013> {Location: BIBLIOTECA POCCI}

Stage works (with guitar)

- PRIMA DONNA [Opera] (1949) |60'| <Publisher: BOOSEY & HAWKES>

BENJAMIN Tim

3 Guitars

- HYPOCRISY (3 guit) <unpublished>

BENJOR Jorge

Brasil /

Guitar

- MAS QUE NADA [in BRAZILIAN GUITAR SOLOS (trascr. F.Shiro Monteiro)] see Anthologies <Publisher: TONOS, 2003>

BENKER Heinz

(1921-2000) / Germany / Composer, was born in Landshut, died in München. /
More info in Personal Web Pages /

Duo guitar and string instrument

- VIER ANEKDOTEN (mand, guit) (1995) <Publisher: VOGT & FRITZ>

Duo guitar and wind instrument

- SIEBEN SZENEN (fl, guit) <Publisher: VOGT & FRITZ>

Mix 3 instruments with guitar

- KLANG-GESTALTEN (mand, guit, org) (1998) <unpublished>

BENMUSSA Laurent

Guitar

- CHOROS <Publisher: MARTIN>

BENNETT Ed

(1975) / Ireland /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- 0 + 2 = No.1 (fl, clar, 2 sax, tr, euphonium, el-guit, el-b-guit, vnc, perc) (1999) |7'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- SHORT FUSE (2 fl, 2 clar, 4 sax, 2 tr, trb, el-guit, el-b-guit, pno, vnc, perc) (1998) |7'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- VERY METAL? (fl, clar, 2 sax, tr, euphonium, el-guit, bass, vl, pno, perc) (2000) |5'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Voices or choir and instruments (with guitar)

- ...SHE HAS MANY COLOURED PINS STICKING OUT OF HER HEART (voices, ensemble*) (2001) |4'| <Publisher: CONTEMPORARY MUSIC CENTRE>

BENNETT Richard Rodney

(1936-2012) / United Kingdom / Composer and pianist, was born in Broadstairs (Kent), died in New York. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- IMPROMPTUS (Recitativo, Agitato, Con fuoco, Arioso) (1968) [in JUBILÄUMS EDITION (1901-2001)] |8'| see Anthologies <Publisher: UNIVERSAL [UE 22001], 2001>
- IMPROMPTUS (Recitativo, Agitato, Con fuoco, Arioso) (1968) |8'| <Publisher: UNIVERSAL [UE 14433], 1971> {Location: BIBLIOTECA POCCI}
- SONATA (1983) <Publisher: NOVELLO>

Duo guitar with keyboard instrument

- CONCERTO (riduzione guit, pno) (1970) |20'| <Publisher: UNIVERSAL [UE 15405]>

Guitar and orchestra

- CONCERTO (guit, chamber-orch) (1970) |20'| <Publisher: UNIVERSAL [UE 15406]>

Orchestra or ensemble (with guitar)

- LOVESONGS (ten, orch*) (1984) |22'| <Publisher: NOVELLO>

Stage works (with guitar)

- VICTORY [Opera in 3 atti] (1968/69) <Publisher: UNIVERSAL [UE 14665]>

BENNETT Stephen

Guitar

- ADIRONDACK LULLABY [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.3] see Anthologies <Publisher: MEL BAY [MMB20243BCD]>

BENNINGHOFF Ortwin

(1946) / Germany /
More info in Personal Web Pages /

Duo guitar and wind instrument

- 7 MOSAIKE (fl, guit) (1989) <Publisher: NEUE MUSIK [NM 2095], 1996>

BENOVIC Peter

Duo guitar and wind instrument

- TAGEBUCH 2 (fl, guit) <Publisher: TRAUNMUSIK JPT [GKM 212], 1995>

BENSA Olivier

(1951) / France / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- 24 PRÉLUDES DE CONCERT (24 préludes courts dans toutes les tonalités) (Partie I) <Publisher: YANKAMUSIC>
- CHACONNE, VALSE LENTE [from MUSIQUE EN SCÈNE] see Anthologies <Publisher: TRINITY COLLEGE LONDON, 1993> {Location: BIBLIOTECA POCCI}
- DEUX PIÈCES LATINES (Choro et Tango) <Publisher: YANKAMUSIC, 2008>
- DEUX PRÉLUDES (1989) <Publisher: LEMOINE [25217 H.L.], 1990>
- ETUDE EN LA MINEUR <Publisher: YANKAMUSIC, 2010>
- ETUDE N.2 [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989> {Location: BIBLIOTECA POCCI}
- MILONGA EN LA MINEUR <Publisher: YANKAMUSIC, 2010>
- MUSIQUE EN SCÈNE (pour guitaristes debutants) (20 pieces faciles) <Publisher: LEMOINE [25277 H.L.], 1990> {Location: BIBLIOTECA POCCI}
  Air, Chaconne, Chanson, Etudes (2), Intermezzo, Menuet Tendre, Menuet Vif, Musette, Orage, Prélude en Sol Majeur, Prélude en La mineur, Sarabande, Sonate, Tempo de Chaconne, Valse Lente, Thèmes et Variations, Varition
- PAVILLON DE BANLIEUE (3 premières pièces) <Publisher: RIDEAU ROUGE> {Location: DURAND}
- PAVILLON DE BANLIEUE (Pièces 4, 5 e 6) <Publisher: CHOUDENS>
- PRÉLUDE (à Danielle Ribouillaut) <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 2002]> {Location: BIBLIOTECA POCCI}
- SONATE (Hommage à Michel Colucci) (1986) <Publisher: LEMOINE [25213 H.L.], 1992>
- VALSE EN RE MAIEUR <Publisher: YANKAMUSIC, 2008>

2 Guitars

- TOCCATA (2 guit) <Publisher: LEMOINE [27353 H.L.], 2001> {Location: PRESSER}

3 Guitars

- CONCERTO (riduzione per 3 guit) <unpublished>
- TROIS ESQUISSES (3 guit) <unpublished>

4 Guitars

- LA GRANDE TERRE (Minéral, Eclosion, Cercle, Paroles, Mémoire) (4 guit/guit-orch) <Publisher: YANKAMUSIC, 2010>
- TROIS MOUVEMENTS DYNAMIQUES (4/10 guit) |8'30| <Publisher: LEMOINE [25023 H.L.], 1989>

6 Guitars

- DIVERTISSEMENT «Le diable était beau quand il était jeune» (6 guit) <Publisher: LEMOINE [25333 H.L.], 1993>
- INTRODUCTION AU TANGO [n.9 from «Grande suite populaire» in 12 movements, each with different instrumental scoring] (6 guit) <Publisher: LEMOINE [26834 H.L.], 1998>

Duo guitar and wind instrument

- DANSE JUIVE (version clar, guit) <Publisher: YANKAMUSIC>
- SONATE (fl, guit) <Publisher: LEMOINE [27354 H.L.], 2001> {Location: PRESSER}

Ensemble of guitars

- FANFARE ET CANON (guit-orch) <Publisher: LEMOINE [27745 H.L.]> {Location: PRESSER}
- LA GRANDE TERRE (Minéral, Eclosion, Cercle, Paroles, Mémoire) (4 guit/guit-orch) <Publisher: YANKAMUSIC, 2010>
- TROIS BALLADES (guit-orch [6 voix]) <Publisher: YANKAMUSIC, 2008>
- TROIS MOUVEMENTS DYNAMIQUES (4/10 guit) |8'30| <Publisher: LEMOINE [25023 H.L.], 1989>

Guitar and orchestra

- CONCERTO (2 guit, orch) <unpublished>

- MÉLOPÉES (guit, str-orch, pno, perc) <unpublished>

Mix 4 instruments with guitar

- DANSE JUIVE (clar, vl, guit, pno) <unpublished>
- TANGO (vl, bandoneon/acc, guit, pno) <Publisher: LEMOINE [27336 H.L.], 2001> {Location: PRESSER}

Voice and guitar

- LE CRIME (sur un poème d'Antonio Machado) (sopr, guit) <unpublished>

Voice and instruments (with guitar)

- ENYORANÇAS DE BARCELONA (text: Joan Borrell) (sopr, str-quart, guit) <Publisher: LEMOINE>
- SINFONIÈTA CATALANE (voice, str-quart, guit, pno) <unpublished>

BENSADÓN Eduardo D.

(1910) / Argentina /

Guitar

- ANDANTE GRAVE y BOURRÉE <Publisher: RICORDI AMERICANA, 1946> {Location: BIBLIOTECA DELLA CHITARRA}
- AQUELLA CANCIÓN <Publisher: RICORDI AMERICANA [BA 10342]>
- CANCION y PEQUEÑA DANZA <Publisher: RICORDI AMERICANA, 1947> {Location: BIBLIOTECA DELLA CHITARRA}
- CUENTO NOSTALGICO <Publisher: RICORDI AMERICANA, 1948> {Location: BIBLIOTECA DELLA CHITARRA}
- DOS ESTILOS CRIOLLOS <Publisher: RICORDI AMERICANA>
- DOS PIEZAS FACILES: UNA CARICIA (Vals), LA ACRIOLLADA (Zamba) <Publisher: RICORDI AMERICANA, 1946> {Location: BIBLIOTECA DELLA CHITARRA}
- DOS PRELUDIOS: PLEGARIA, !SIEMPRE! <Publisher: RICORDI AMERICANA, 1945> {Location: BIBLIOTECA DELLA CHITARRA}
- INVOCACIÓN <Publisher: GUITAR REVIEW [Nr.10/1949]> {Location: BIBLIOTECA POCCI}
- NOCTURNO <Publisher: RICORDI AMERICANA, 1948> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIO N.3 <Publisher: L'ARTE CHITARRISTICA [Nr.15/1949]>
- TARANTELA <Publisher: RICORDI AMERICANA, 1948> {Location: BIBLIOTECA DELLA CHITARRA}

BENSON George

(1943) / USA / A ten Grammy Award winning American musician, whose production career began at the age of twenty-one as a jazz guitarist. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- LIVING INSIDE YOUR LOVE (George Benson songbook. Includes melody line, piano accompaniment, chord boxes and lyrics) <Publisher: WARNER BROS.>
A Change is Gonna Come, Before You Go, 'Hey, Girl', Livin, Inside Your Love, Love Ballad, Love is a Hurtin' Thing, Nassau Day, Prelude to Fall, Soulful Start, Unchained Melody, Welcome Into My World, Your Never Too Far From Me
- NOTHING'S GONNA CHANGE MY LOVE FOR YOU (trascr. V.Kiselev and I.Shoshyn) <Publisher: RENAISSANCE OF GUITAR [Almanac 1998]>
- THE BEST OF GEORGE BENSON (Authentic off-the-record transcriptions of some of George Benson's most popular guitar solos) <Publisher: HAL LEONARD [00694884]>
Basie's Bag, Before You Go, Beyond the Sea, Breezin', California PM, Feel Like Making Love, Give Me The Night, 'Here, There and Everywhere', In Your Eyes, Lady, Lady Love Me, Love Ballad, Mimosa, On Broadway, So This Is Love, This Masquerade, Turn your Love Around, We As Love, Weekend in L.A., Welcome Into My World, We've Got The Love
- THE GEORGE BENSON COLLECTION (This collection assembles 11 of his finest songs, transcribed instrument-by-instrument, and note-for-note!) <Publisher: HAL LEONARD>
Affirmation, Body Talk, Breezin', C-Smooth, Give Me the Night, The Theme from Good King Bad, Love Ballad, On Broadway, This Masquerade, Turn Your Love Around, White Rabbit
- THE GUITAR STYLE OF GEORGE BENSON (Transcriptons and lessons for 13 songs in staff and tab) <Publisher: HAL LEONARD [00660113]>
Affirmation, Bilie's Bounce, Breezin', The Cooker, Easy Living, Gentle Rain, Low Down and Dirty, Poquito Spanish, Poquito Funk, Sack of Woe, So What, Song for My Father, This Masquerade, What's New

BENSUSAN Pierre

(1957) / Algeria / France / Guitarist, was born in Orano (Algeria). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- DADGAD MUSIC (10 compositions from «Spices» and «Wu Wei» in DADGAD tuning) <Publisher: MEL BAY [MB95669]>
Lord Hook of Cumbria, Awali (Feel It So), Around the Day in Eighty Worlds, Agadiramadan, Four A.M., The Last Pint, Alimatou, La Femme Cambrée, Mille Vallées, Wu Wei
- FLAMORGAN AIR [in DADGAD GUITAR] see Anthologies <Publisher: MEL BAY [MB99238]>
- LE JARDIN D'ADONIS [in REMEMBERING MARCEL] see Anthologies <Publisher: MEL BAY [MB99759BCD]>
- LES TROIS ÂGES [in RÉPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- LIVRE DE GUITARE <Publisher: HAL LEONARD [699072]>
The Return from Fingal, Le voyage pour l'Irlande, The Rakkish Paddy, Le Lendermain de la Fête, Pres de Paris/Reels, La Danse du Capricorne, De Trioport à Fublaines, Herman Dubh, Maurice au Pays de Merveilles, 'Clémentine, Mandarine, et Reine-Claude', Merrily Kissed the Quaker, Martaga Mc Kann, The Pure Drop/The Flax in Bloom, Le Moulin à Parfums d'Emmanuelle, Water Music, Le Lac des Abbesses, Digital/Hekimoglu, Climats Doux et Tempérés (pour deux guitares), Suite Flamande aux Pommes, La Marche du Sonneur Égaré, La petite et la grande Colline (Si Bhig si Mhor), Santa Monica, Au Jardin d'Amour, Solilaï, Jésus que ma joie demeureg, Nice Feeling, Bamboulé, Dr.Gradus ad Parnassum (de C.Debussy), and others
- WE WEI [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- WE WEI [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

BENTLEY Jane

(1957) / United Kingdom /

Guitar

- CAPITAIN SEA DOG AND OTHER TUNES <Publisher: ESSENTIAL>

3 Guitars

- CARNIVAL (3 guit) <Publisher: ESSENTIAL>
- COCKTAIL MUSIC (3 guit) <Publisher: ESSENTIAL>
- MEDITATION [from MOUNTAIN MUSIC] (3 guit) <Publisher: CLASSICAL GUITAR [November 1997]> {Location: BIBLIOTECA POCCI}
- MOUNTAIN MUSIC (The solitary Bird, Maditation, Sky Dance) (3 guit) <Publisher: ESSENTIAL, 1997>

BENTZON Niels Viggo

(1919-2000) / Denmark / Composer, pianist and teacher. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- EUROPEAN FORM AND CODA Op.222 <Publisher: HANSEN>
- STRUMENTA DIABOLICA Op.664 (1998) |11'| <Publisher: HANSEN [WH 30437], 1999>

Duo guitar and wind instrument

- DUETTINO Op.493 (fl, guit) (1986) <Publisher: HANSEN>
- SONATE Op.502 (fl, guit) (1986) <Publisher: HANSEN>

Mix 3 instruments with guitar

- ANTI-OMSORGSBETONET HYMNE TIL SOCIALMINISTER KAREN JESPERSEN Op.651 (clar, harp, guit) (1996) <unpublished>

Mix 5 instruments with guitar

- MUSIK Op.33 (vl, clar, vnc, pno, guit) (1945) <Publisher: DMIC>

Mix 6 instruments with guitar

- CHÔRO DANIENSIN FOR SEKSTET Op.549 (fl, clar, vnc, guit, pno, perc) (1990) |8'| <unpublished>
- PYRAMIDE Op.572 (fl, clar, perc, guit, vnc, pno) (1993) |12'| <Publisher: HANSEN>

Orchestra or ensemble (with guitar)

- PUPITRE 14 Op.339 (orch*) (1974) |15'| <unpublished>
- SOMETHING FOR A WORKSHOP Op.413 (2 fl, en-horn, bn, tr, perc, harp, el-guit, el-b-guit, el-org, synt, 2 vl, vla, vnc) (1978) <unpublished>
- SUITE FOR FOREIGNERS Op.154 (orch*) (1964) |13'| <unpublished>
- TSETSE-FLUE Op.608? (fl, clar, perc, guit, pno, vl, vnc) (1995) |6'| <unpublished>

Stage works (with guitar)

- BANKCHEFEN Op.355 [Opera i 3 akter] (1974) <unpublished>

Voice and guitar

- SANGCYKLUS Op.489 (sopr, guit) (1986) <Publisher: HANSEN>

Voice and instruments (with guitar)

- AN ARAB IN COLOGNE Op.156 (reciter, pno, vla, xil, vibr, fl, guit) (1964) |8'| <unpublished>

BENVENUTI Arrigo

(1925-1992) / Italia / Composer, was born in Buggiano (Pistoia). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DOPPIO (1981) <unpublished>

3 Guitars

- FROBORSAL'S TRIO (3 guit) (1973) <Publisher: BÈRBEN [9926]>
- FROBORSAL'S TRIO (3 guit) (1973) <Publisher: BRUZZICHELLI>

BENZONI Andrea

Guitar

- AMICO MIO [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.2] see Anthologies <Publisher: MEL BAY [MB99633BCD]>

BERALDI Antonio

Guitar

- JUNTITO AL ASADOR <Publisher: NUÑEZ>
- LAMENTOS DE MI GUITARRA (Milonga) <Publisher: NUÑEZ>

BERALDO Primo

(1924-2006) / Italia /
More info in Personal Web Pages /

Guitar

- NOVE MINI IMPRESSIONI Op.45 <Publisher: BÈRBEN [E.5119 B.]>
  Andar per prati a piccoli passi, Cambio di posto, Fanfara, I vicini, A cercar suoni, Suoni e rumori, Proviamo, Insieme, Ricerca
- SONATA Op.27 <Publisher: BÈRBEN [E.3261 B.]>

4 Guitars

- MADRIGALIZZANDO Op.34 (Quattro Schizzi) (Bizarria, Sorte del ragno nero, Neve a Londra, Tempesta a Tobruk) (4 guit) <Publisher: BÈRBEN [E.3504 B.]>

Voice and guitar

- INTORNO AD UNA FONTE (voice, guit) <Publisher: ZANIBON>

BERDOVIC Vladimir

(1906-1980) /

Guitar

- DUBROVACKE FRESKE <unpublished>

BERENGUER Josep Manuel

(1955) / España / Composer, conductor and guitarist, was born in Barcelona. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- MONTARDO (1981) [in LLIBRE PER A GUITARRA] |12'| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}

Guitar and electronics

- EL PONENT EXCESSIU (el-guit, tape) (1985) |10'| <unpublished>
- IMPROVISACIONES II (el-guit, tape) (1982) |11'| <unpublished>

2 Guitars

- ALICIA TRAS EL ESPEJO (2 guit) (1979) |3'| <unpublished>
- MONTARDO (1a versió per 2 guitarras) (1983) |12'| <unpublished>

3 Guitars

- ELABORACIONS D'UN VELL TEMA GREC SOBRE UN AUTRE D'EN JOAN SAURA (guit flamenca, el-guit, guit 12 corde) (1980) |8'| <unpublished>

Duo guitar and wind instrument

- FANTASIA (clar, guit) (1979) |7'| <unpublished>

Guitar and orchestra

- EL CANT DELS OCELLS (guit, 8 voices, insieme strumentale) (1981) |12'| <unpublished>

Mix 5 instruments with guitar

- AMICS DE TERRES ÍNDIES (rec, mand, vla, pno, guit) (1978) |7'| <unpublished>
- BULERÍA A MENORCA (rec, el-guit, guit 12 corde, 2 perc) (1978) |22'| <unpublished>
- MONTARDO (2a versió per 2 guit, fl, pno, clar) (1984) |20'| <unpublished>

Mix 6 instruments with guitar

- GENTE NUEVA (clar, el-pno, acc, synt, 2 guit) (1982) |7'| <unpublished>
- TRILOGIA (el-pno, 2 synt, clar, 2 guit) (1982) |12'| <unpublished>

Orchestra or ensemble (with guitar)

- APARECIDOS (fl, clar, vla, 2 guit, 2 perc, tape) (1983) <unpublished>
- BULERÍA A MENORCA (2a versió) (2 synt, guit 12 corde, guit, clar, 2 acc) (1978) |22'| <unpublished>
- BULERÍA A MENORCA (3a versió) (rec, mand, vl, pno, guit flamenca, baix elèctric, bateria) (1978) |7'| <unpublished>
- LOLA (rec, mand, vl, pno, guit, baix elèctric, bateria) (1978) |10'| <unpublished>

Stage works (with guitar)

- ANTROPOMETRIA [Espectacle multimedia] (voice, guit, clar, db, computer <unpublished>

Voice and guitar

- «MÚSICA PER A RUJI, LA GITANA VERGE» (voice, guit flamenca) (1981) <unpublished>

Voice and instruments (with guitar)

- 2 MADRIGALS D'EN PETRARCA A LA MANERA MEDITERRÀNIA (ten, rec, guit) |4'| <unpublished>
- POLIMETRIA [de l'obra ANTROPOMETRIA] (espectacle multimedia) (voice, guit, clar, ordinador) (1991) |11'| <unpublished>

BERENS Friz

(1907-2010) / Austria / USA / Composer, was born in USA. /
More info in Composers Profiles /

Mix 3 instruments with guitar

- TRIO (vl, vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

BERG Alban

(1885-1935) / Austria / Composer, was born and died in Wien. He studied piano, and lived in Wien in contact with artists like G.Klimt and K.Kraus. Pupil of Schönberg, he has been with A.Webern one of the protagonists of the new music in Wien. /
More info

Stage works (with guitar)

- WOZZECK [Opera] (1922) <Publisher: UNIVERSAL, 1926>

BERG Elisabeth

(1880 ca.-?) /

Voice and guitar

- LIEB' HEIMATLAND (Zehn Lieder) (voice, guit) <Publisher: HAAKE>

BERG Gerald

(1954) / Canada /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MEMORY PALACE (1991) |13'| <Publisher: LOOK MUSIC, 1991> {Location: CANADIAN MUSIC CENTRE}

Mix 3 instruments with guitar

- ODD TRIO (Energetically, Passionate but harsh) (vl, mar, guit) |12'| <Publisher: LOOK MUSIC, 1991> {Location: CANADIAN MUSIC CENTRE}

BERG Gunnar

(1909-1989) / Denmark / Composer, was born and died in Switzerland. He lived in Denmark. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FRESQUES I-IV (1976/78) |53'| <Publisher: DMIC [score no.59]>
- MELOS (1979) <Publisher: DMIC [score no.60]>

2 Guitars

- AR GOAT (2 guit) (1984) |27'| <unpublished>

Duo guitar and wind instrument

- 9 DUOS (rec, guit) (written in 1957 for rec, vnc reworked in 1984) |15'| <Publisher: DMIC [score no.34]>

Orchestra or ensemble (with guitar)

- HYPERION (Text: Hölderlin) (voice, 2 fl, clar, tr, perc, acc, guit, vl, vnc, db) (1977) <unpublished>

Voice and guitar

- AD ALLE VEJE (Text: Ole Wivel) (voice, guit) (1977) |2'10| <Publisher: DMIC [score no.80]>
- DEN GULE VIPSTJERT (Text: Erik Bertelsen) (version for voice, guit) (1935?, rev.1978) |1'40| <Publisher: DMIC [score no.65]>
- FISKERENS BARN LÆRER ALFABETET (Text: Erik Bertelsen) (version for voice, guit) (1935, rev 1965) |1'30| <Publisher: DMIC [score no.68]>
- IS PÅ FJORDEN (Text: Erik Bertelsen) (version for voice, guit) (1935?, rev.1978) <Publisher: DMIC [score no.67]>
- LILLE SANG (Text: Ole Wivel) (version for voice, guit) (1958, rev. 1978) |1'10| <Publisher: DMIC [score no.79]>
- TRAUM VON DIR (Text: Hermann Hesse) (version for voice, guit) (1936, rev 1978) <Publisher: DMIC [score no.71]>

BERG Jozef

(1927-1971) / Czech Republic / Composer and music journalist, was born and died in Brno. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- DREAMING (Composition for re-tuned instruments: 4 vl, pano, keyb, 2 guit, perc) (1970) <unpublished>

Stage works (with guitar)

- EUROPEAN TOURISM [Chamber Opera] (composer's own libretto) (1963) |36'| <Publisher: GENERAL MUSIC>
- EUROPEAN TOURISM [Chamber Opera] (composer's own libretto) (1963) |36'| <Publisher: PANTON [42 9999]>

BERG Olav

(1949) / Norway /
More info in Personal Web Pages /

Duo guitar and wind instrument

- THREE INTERLUDES (fl, guit) (1982) |11'| <Publisher: NORSK MUSIKKINFORMASJON>

BERGAMASCO Virginia

Italia /

Guitar

- SONATINA (1968) <unpublished>

BERGAMI Zica

(1913) / Brasil / Writer and singer, was born in Ibitinga. /
More info in Personal Web Pages /

Guitar

- LAMPIÃO DE GÁS (Valsa) (trascr. Paulo Barreiros) <Publisher: IRMÃOS VITALE> {Location: BIBLIOTECA FENICIO}

BERGAMINO Juan

(1875-1959) / Argentina / Singer, guitarist and composer. /

Guitar

- JOAQUINA [in TANGOS DE LA GUARDIA VIEJA (arr. D.Prat)] see Anthologies <Publisher: ORPHÉE [PWYS-40], 1995>
- JUAQUINA (Tango) (version para guitarra de Mario Rodriguez Arenas) <Publisher: PIROVANO, 1947> {Location: BIBLIOTECA DELLA CHITARRA}

BERGCRANTZ Anders

Orchestra or ensemble (with guitar)

- «THANK YOU, AND FAREWELL» (jazz orch*) <Publisher: SUECIA [SUE 404]>

BERGE Sigurd

(1929) / Norway /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- SUITE (clar, acc, guit) (1979) <Publisher: NORSK MUSIKKINFORMASJON>

BERGER Arthur

(1912-2003) / USA / Composer and music journalist, was born in New York, died in Boston. /

More info in Composers Profiles /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- TRIO (vl, pno, guit) (1972) |10'| <Publisher: BOELKE, 1974> {Location: AMERICAN MUSIC CENTRE}

BERGER Karl Hans

Stage works (with guitar)

- WORLD TALES I «THE MONK AND THE ROBBERS» [Ballet in 5 parts] (orch*) <Publisher: MODERN>

BERGER Rodolphe

(1864-1916) / France / Composer, was born in Paris, died in Barcelona. /
More info in Personal Web Pages /

Guitar

- AMOUREUSE (Valsa) (trascr. Paulo Barreiros) <Publisher: IRMÃOS VITALE> {Location: BIBLIOTECA FENICIO}
- AMOUREUX (Valse lente) (1900) (trascr. ?) <Publisher: ENOCH>
- LOIN DU PAYS (Valse lente) (1899) (trascr. ?) <Publisher: ENOCH>

BERGERE Jean-Marie

(1947) / France / Pianist, violinist and guitarist, was born in Dole (Jura). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- «G» LE BLUES <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 2002]> {Location: BIBLIOTECA POCCI}
- ABECEDAIRE, PSALTERION ET TAMBOUR, BALANÇOIRE, MAIS SI! [in ECOLE ÉLÉMENTAIRE DE LA GUITARE] see Anthologies <Publisher: SEDIM [SI 0013]>
- CRYPTO GAME (1992) <unpublished>
- MAIS SI ! (2000) <Publisher: SIBELIUSMUSIC>
- PSALTÉRION (1986) <Publisher: SIBELIUSMUSIC>

2 Guitars

- MICRORYTHMIQUE (2 guit) (2000) <unpublished>

BERGLUND B.E.

Sweden /

Guitar

- ANDANTE (1985) <Publisher: SGLS [1985/Nr.2 Vol.18]> {Location: BIBLIOTECA POCCI}

BERGMAN Erik

(1911) / Finland / Composer, choir conductor and music journalist, was born in Uusikaarlepvy, Nykarleby. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- EXTASE Op.143 (1999) |10'| <Publisher: FENNICA GEHRMAN [available on demand]> {Location: FIMIC}
- MIDNIGHT Op.83 (1977) |9'| <Publisher: FENNICA GEHRMAN [M-042-06625-6]> {Location: FIMIC}
- SUITE POUR GUITARE Op.32 (Fantasia, Canzonetta, Toccata) (1949) |12'| <Publisher: FAZER [F03365-4], 1953> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- JANUS Op.92 (vl, guit) (1980) |21'| <Publisher: FENNICA GEHRMAN [M-042-06624-9]> {Location: FIMIC}

Duo guitar and wind instrument

- DIALOGUE Op.82 (fl, guit) (1977) |11'| <Publisher: FENNICA GEHRMAN [M-042-07951-5]> {Location: FIMIC}
- DIALOGUE Op.82 (fl, guit) (1977) |11'| <Publisher: PAN>

Mix 4 instruments with guitar

- MIPEJUPA Op.96 (fl, sax, guit, perc) (1981) |17'| <Publisher: NOVELLO> {Location: FIMIC}

Orchestra or ensemble (with guitar)

- RUBAIYAT Op.41 (text by Omar Khayyam) (bar, chorus, orch*) (1953) |21'| <Publisher: FAZER> {Location: FIMIC}

Voices or choir and instruments (with guitar)

- KLOCKANS LJUD [THE SOUND OF THE BELL] (text by Björn Landström) (bar, reciter, chorus, clar/sax, horn, 2 perc, harp/guit, vl, db) (1975) |15'| <Publisher: FENNICA GEHRMAN [M-042-06010-0]>

BERGONZI Roberto

Argentina /

Guitar

- ALEGORÍA EÓLICA (Preludio) <Publisher: RICORDI AMERICANA [BA 13052], 1973> {Location: BIBLIOTECA POCCI}
- AMANECIENDO (Triste) <Publisher: NUÑEZ>
- AMANECIENDO (Vidalita) <Publisher: SARACENO>
- ATARDECER Y FIESTA CRIOLLA (Tema sureño) <Publisher: RICORDI AMERICANA [BA 12298]>
- EL PASUCO (Gato) <Publisher: NUÑEZ>
- MANUAL DE RITMOS FOLKLÓRICO <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- MI MUÑECA (Ronda) <Publisher: NUÑEZ>
- MI MUÑECA (Ronda) <Publisher: SARACENO>

- RECREACIÓN (Preludio) <Publisher: RICORDI AMERICANA [BA 13045]>
- REGOCIJO PAMPEANO (Malambo) <Publisher: RICORDI AMERICANA [BA 13053]>
- UN RECUERDO (Triste n.1) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

BERIMELADZE Tariel

Georgia /

Guitar

- ALLEGRO [in CITANJE S LISTA ZA GITARISATE] see Anthologies <Publisher: PROMETEJ/NOTA KNJAZEVAC> {Location: BIBLIOTECA POCCI}
- GEORGIAN CHILDREN PIECES AND DUETS FOR GUITAR (arranged) (1 & 2 guit) <Publisher: self-published, 1989> {Location: BIBLIOTECA POCCI}
- MELANCHOLY <Publisher: CLASSICAL GUITAR [August 1995]> {Location: BIBLIOTECA POCCI}

2 Guitars

- GEORGIAN CHILDREN PIECES AND DUETS FOR GUITAR (arranged) (1 & 2 guit) <Publisher: self-published, 1989> {Location: BIBLIOTECA POCCI}

BERIO Luciano

(1925-2003) / Italia / Composer, was born in Oneglia, died in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ALDO, BRIN (versione per chitarra di Eliot Fisk) [in JUBILÄUMS EDITION (1901-2001)] see Anthologies <Publisher: UNIVERSAL [UE 22001], 2001>
- BRIN (versione per chitarra di Bruce Charles) (1990/94) |1'20| <Publisher: UNIVERSAL [UE 30302], 1996>
- SEQUENZA XI (1988) |14'| <Publisher: UNIVERSAL [UE 19273], 1988> {Location: BIBLIOTECA POCCI}

2 Guitars

- ALDO, ANNIE (2 guit) [aus Duetti] [in MUSIK FÜR GITARRE (Ausgewählte Stücke für zwei Gitarren)] see Anthologies <Publisher: UNIVERSAL [UE 32769]>
- DUETTI (aus den Duetten für 2 violinen trascr. E.Kanthou) (2 guit) |5'| <Publisher: UNIVERSAL [UE 16728]>
  Igor (Stravinsky), Béla (Bartók), Henri (Pousseur), Annie (Neuburger), Aldo (Bennici), Camilla (Adami)
- DUO (XIV) «PIERRE» (trascr. de la version pour 2 violons par Thierry Mercier) (2 guit) |45| <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1996]> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CHEMINS V (guit, orch) <unpublished>

Orchestra or ensemble (with guitar)

- ALLELUJAH II (orch*) (1956/58) |19'| <Publisher: SUVINI ZERBONI [S.5507 Z.]>
- CHEMINS II CV (clar, orch*) (1972) |11'| <Publisher: UNIVERSAL [UE 14948]>
- DIVERTIMENTO (in collaborazione con B.Maderna) (orch*) (1957) |12'| <Publisher: SUVINI ZERBONI [S.5453 Z.]>
- NONES (orch*) (1954/55) |10'| <Publisher: SUVINI ZERBONI [S.5203 Z.], 1955>
- PASSAGGIO (text by Berio e E.Sanguineti) (sopr, 2 cori, orch*) (1963) |35'| <Publisher: UNIVERSAL [UE 13700]>
- SURABAYA JOHNNY (aus «Happy End» von Kurt Weill, text von Bertold Brecht) (version für m-sopr, fl, clar, tr, perc, guit, vl, vla, vnc, db) (1972) |5'| <Publisher: UNIVERSAL>

Stage works (with guitar)

- ALLEZ HOP [Racconto mimico di Italo Calvino] (m-sopr, 8 mimi, corpo di ballo, orch*) (1952/59) |28'| <Publisher: SUVINI ZERBONI [S.7431 Z.]>
- OPERA [Opera in tre atti] (1969/70) <Publisher: UNIVERSAL>

BERKELEY Lennox

(1903-1989) / United Kingdom / Composer, was born in Boars Hill (Oxoford), died in London. He studied with Nadia Boulanger. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- QUATRE PIÉCES POUR LA GUITARE (between 1927 and 1932) <Publisher: BÈRBEN [E.4781 B.], 2002>
- SONATINA Op.52/1 (1957) |11'| <Publisher: CHESTER [JWC 1803], 1958> {Location: BIBLIOTECA POCCI}
- THEME AND VARIATIONS Op.77 (1970) |7'30| <Publisher: BÈRBEN [E.1643 B.], 1972> {Location: BIBLIOTECA POCCI}
- THEME AND VARIATIONS Op.77 (1970) |7'30| <Publisher: CHESTER>

Duo guitar with keyboard instrument

- GUITAR CONCERTO Op.88 (riduzione guit, pno) |22'| <Publisher: CHESTER [JWC 55289], 1980> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- GUITAR CONCERTO Op.88 (guit, orch) (1974) |22'| <Publisher: CHESTER>

Voice and guitar

- 5 SONGS OF THE HALF LIGHT Op.65 (h-voice, guit) |11'| <Publisher: CHESTER>

BERKELEY Michael

(1948) / United Kingdom /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- IMPROMPTU (1983) <Publisher: OXFORD>
- LAMENT [in MODERN GUITAR MUSIC Book 2] see Anthologies <Publisher: OXFORD [19 358422 0], 1980>
- SONATA IN ONE MOVEMENT (1982) |12'| <Publisher: OXFORD, 1983> {Location: BIBLIOTECA POCCI}
- WORRY BEADS (1979) <Publisher: CADENZA, 2006>
- WORRY BEADS (1979) <Publisher: OXFORD, 1982> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- A MOSAIC FOR FATHER POPIELUSZKO (vl, guit) <Publisher: OXFORD>

Duo guitar and wind instrument

- PAS DE DEUX (rec, guit) <Publisher: OXFORD>

BERKOVEC Jiri

(1922) / Czech Republic / Composer, musicologist, was born in Plzen. /

Soli instruments (with guitar) and orchestra

- SUITE (fl, guit, str-orch) (1975) <Publisher: CESKÝ HUDEBNÍ FOND>

BERLIN David

More info in Personal Web Pages /

Guitar

- THREE MINIATURES FOR GUITAR <Publisher: GFA CONTEMP.PUBL.>

Mix 3 instruments with guitar

- TRIO (fl, ob, guit) <Publisher: GFA CONTEMP.PUBL.>

BERLIN Irving

(1888-1989) / USA / (born Israel Isidore Baline). Famous songwriter, was born in Mogilyov, Russia [now in Belarus], died in New York. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CHEEK TO CHEEK (arr. C.Atkins) [from «ALMOST ALONE» by Chet ATKINS] see Anthologies <Publisher: HAL LEONARD [00690158]>
- PUTTIN' ON THE RITZ (arr. Gregg Nestor) |1'30| <Publisher: GREGG NESTOR PUBL.>
- SUITE: ANNIE GET YOUR GUN (1945) (arr. Gregg Nestor) |6'15| <Publisher: GREGG NESTOR PUBL.>
  Doin' What Comes Natur'lly, I Got The Sun in the Morning, Moonshine Lullaby, 'Who Do You Love, I Hope?', Thay Say It's Wonderful, There's No Business Like, Showbusiness
- THEY SAY IT'S WONDERFUL (from 'Anna Get Your Gun') (arr. M.Falcon) <Publisher: SOUNDBOARD [Vol.XXIV n.3/1998]> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- WHITE CHRISTMAS (mand, guit) (arr. G.Yoshida) [from «BEST SELECTION Vol.1» by Goshi YOSHIDA] see Anthologies <Publisher: GENDAI GUITAR [GG397]>

Ensemble of guitars

- WHITE CHRISTMAS (arr. Jan-Olof Eriksson) (guit-orch) [in MORE EASY PIECES (Music for Guitar Orchestra Vol.3)] see Anthologies <Publisher: VISS [92128], 1992>

BERLIND CARLSON Peter

(1956) / Sweden / Guitarist, composer and arranger. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- COLLECCIÓN LATINA (Preludio, Zambra, Elegia, Valsa, Introduccion y Rumba) <Publisher: GUITARISSIMO>
- EIGHT SHORT PIECES (Valse noble, Meditation, Mi-longa, Dance, Pickers paradise, Ballad, Tango, Prayer) <Publisher: GUITARISSIMO>
- ELEGIA (vibrato study) [from COLLECCIÓN LATINA] <Publisher: CLASSICAL GUITAR [January 2002]> {Location: BIBLIOTECA POCCI}
- VARIATIONS ON A VARIATION <Publisher: GUITARISSIMO>

BERNAL JIMENEZ Miguel

(1910-1956) / Mexico / Composer, was born in Morelia (Michoacán) died in León (Guanajuato). /

Orchestra or ensemble (with guitar)

- TRES CARTES DE MEXICO (orch*) <Publisher: EDICIONES MUSICALES>

BERNAOLA Carmelo Alonso

(1929) / España / Composer, was born in Ochandiano (Biscaglia). He studied with Petrassi and Berio. /
More info in Enciclopedia de la Guitarra /

Duo guitar and string instrument

- PERMUTADO (vl, guit) (1963) |10'| <Publisher: MODERN [1656]>

BERNARDI Alberto

More info in Personal Web Pages /

3 Guitars

- RICERCARA (3 guit) <unpublished>

BERNARDINI Attilio

(1888-1975) / Brasil / Guitarist, composer and teacher, was born and died in São Paulo. /
More info in Enciclopedia de la Guitarra /

Guitar

- AMISADE (Valsa) <Publisher: DEL VECCHIO>
- BEIRA-MAR (Valsa) <Publisher: BRASILEIRA>
- BEIRA-MAR (Valsa) <Publisher: DEL VECCHIO>
- BEIRA-MAR (Valsa) <Publisher: IRMÃOS VITALE>

- BOBAGEM (Choro) (1936) <unpublished>
- CACIQUE (Tango Brasileiro) <Publisher: BRASILEIRA>
- CACIQUE (Tango Brasileiro) <Publisher: DEL VECCHIO>
- CACIQUE (Tango Brasileiro) <Publisher: IRMÃOS VITALE>
- CHÔRO N.1 <Publisher: BRASILEIRA>
- CHÔRO N.1 <Publisher: DEL VECCHIO>
- CHÔRO N.1 <Publisher: IRMÃOS VITALE>
- CINCO PEÇAS FÁCEIS (Álbum n.1) <Publisher: BRASILEIRA>
- CINCO PEÇAS FÁCEIS (Álbum n.1) <Publisher: IRMÃOS VITALE [30-A], 1942> {Location: BIBLIOTECA POCCI}
- CINCO PEÇAS FÁCEIS (Álbum n.2) <Publisher: IRMÃOS VITALE [45-A]>
- CONTO ORIENTAL <Publisher: BRASILEIRA>
- CONTO ORIENTAL <Publisher: DEL VECCHIO>
- CONTO ORIENTAL <Publisher: IRMÃOS VITALE>
- CRUZEIRO (Maxixe) [de F.Corrêa] <Publisher: BRASILEIRA>
- CRUZEIRO (Maxixe) [de F.Corrêa] <Publisher: DEL VECCHIO>
- DANÇA DOS TANGARÁS (1939) <unpublished>
- DUETO MOZARTIANO <unpublished>
- ESTUDO EM MI (1939) <unpublished>
- ESTUDO RITMICO N.5 (rev. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- ESTUDO RITMICO N.5 <Publisher: IRMÃOS VITALE, 1945> {Location: BIBLIOTECA POCCI}
- ESTUDO RITMICO N.5 <Publisher: self-published, 1942>
- HYMNO NACIONAL BRASILEIRO [de F.M.Silva] <Publisher: BRASILEIRA>
- ILUSÃO (Valsa Brasileira) <Publisher: BRASILEIRA>
- ILUSÃO (Valsa Brasileira) <Publisher: DEL VECCHIO>
- ILUSÃO (Valsa Brasileira) <Publisher: IRMÃOS VITALE>
- IRMA (Valsa) <Publisher: IRMÃOS VITALE>
- JOTA ARAGONESA <Publisher: BRASILEIRA>
- JOTA ARAGONESA <Publisher: DEL VECCHIO>
- MÁGOAS (Valsa) <Publisher: BRASILEIRA>
- MÁGOAS (Valsa) <Publisher: DEL VECCHIO> {Location: BIBLIOTECA DELLA CHITARRA}
- MÁGOAS (Valsa) <Publisher: IRMÃOS VITALE>
- NA PRAIA (Valsa) <Publisher: IRMÃOS VITALE>
- NOITES DE ESPANHA (Serenata) <Publisher: BRASILEIRA>
- NOITES DE ESPANHA (Serenata) <Publisher: DEL VECCHIO>
- NOITES DE ESPANHA (Serenata) <Publisher: IRMÃOS VITALE>
- OLHOS NEGROS (Aria Russa) <Publisher: BRASILEIRA>
- OLHOS NEGROS (Aria Russa) <Publisher: DEL VECCHIO>
- PRA VOCÊ (Choro) (1952) [in ARRANGEMENTS AND TRANSCRIPTIONS Volume 2 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0028], 2017> {Location: BIBLIOTECA POCCI}
- PRELÚDIO N.8 <unpublished>
- RENUNCIA (Mazurka) <Publisher: BRASILEIRA> {Location: BIBLIOTECA POCCI}
- VENERAÇÃO (Trêmulo) <Publisher: IRMÃOS VITALE [188-V]>
- VIOLETA (Valsa Brasileira) <Publisher: BRASILEIRA>
- VIOLETA (Valsa Brasileira) <Publisher: IRMÃOS VITALE>

BERNARDINI Nicola

Italia /
More info in Personal Web Pages /

Guitar and electronics

- SPIRAL DI KARLHEINZ STOCKHAUSEN (versione per guit, ricevitore a onde corte) (1990) <unpublished>

BERNAY-DI CLEMENTE Marc

(1975) / France / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 13 PRÉLUDES (2001) <Publisher: D'OZ [DZ 867], 2005>
- SUITE APATRIDE (2002) <Publisher: D'OZ [DZ 798], 2005>

BERNSTEIN David

(1942) / USA / Composer, was born in Boston. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- THREE SILHOUETTES <Publisher: ACOMA [NE90X]>

BERNSTEIN Elmer

(1922-2004) / USA / Conductor and film composer. /
More info in Personal Web Pages /

More info in Wikipedia /

Guitar and orchestra

- CONCERTO (guit, orch) |22'| <unpublished>

BERNSTEIN Leonard

(1918-1990) / USA / Composer, conductor and pianist, was born in Laurence (Massachusetts), died in New York. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 3 SONGS FROM WEST SIDE STORY: I FEEL PRETTY, MARIA, AMERICA (trascr. J.Morel) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.3] see Anthologies <Publisher: ASHLEY MARK [AM 977]>

Orchestra or ensemble (with guitar)

- A MUSICAL TOAST (orch*) (1980) <Publisher: BOOSEY & HAWKES>
- SLAVA! (orch*) (1977) <Publisher: BOOSEY & HAWKES>
- TAKE CARE OF THIS HOUSE (voice, orch*) (1976) <Publisher: BOOSEY & HAWKES>

Stage works (with guitar)

- WEST SIDE STORY [Musical] (1957) <Publisher: BOOSEY & HAWKES>

BERRUTI Dino

(1893-1947) / Italia / Guitarist, mandolinist and composer, was born in Casal Monferrato. /

Guitar

- AURORA (Mazurka) <Publisher: GORI [Il Chitarrista n.141]> {Location: BIBLIOTECA POCCI}
- CARTOLINA POSTALE (Polka da studio) <Publisher: GORI [Il Chitarrista n.154]> {Location: BIBLIOTECA POCCI}
- CONFIDENZE (Valzer lento) <Publisher: IL PLETTRO [Nr.6/1943]>
- DANZA DI UN BURATTINO <Publisher: IL PLETTRO [Nr.9-12/1943]>
- FÉLICITATIONS (Valzer) <Publisher: GORI>
- FOLLETTO (Polka) <Publisher: GORI [Il Chitarrista n.139]> {Location: BIBLIOTECA POCCI}
- GRAZIETTA (Mazurka) <Publisher: GORI>
- LES CLOCHES DU MONASTÈRE <Publisher: GORI [Il Chitarrista n.145]> {Location: BIBLIOTECA POCCI}
- MA PHIR (Polka) <Publisher: GORI [Il Chitarrista n.143]> {Location: BIBLIOTECA DELLA CHITARRA}
- MAGDA (Mazurka) <Publisher: GORI [Il Chitarrista n.152]> {Location: BIBLIOTECA DELLA CHITARRA}
- MICAELA (Valzer) <Publisher: GORI>
- NELLA (Mazurka) <Publisher: GORI [Il Chitarrista n.146]> {Location: BIBLIOTECA DELLA CHITARRA}
- NOUVELLES SPERANCES <Publisher: GORI>
- PAGINE NUOVE (Mazurka elegante) <Publisher: ARTE MANDOLINISTICA [Anno V N.6-7]> {Location: BIBLIOTECA DELLA CHITARRA}
- PRECIOSA (Mazurka) <Publisher: GORI>
- RIMPIANTO <Publisher: IL PLETTRO [Nr.7/1941]>
- SERENATELLA <Publisher: IL PLETTRO [Nr.2/1938]> {Location: BIBLIOTECA POCCI}
- SPAGNOLATA <Publisher: GORI [Il Chitarrista n.103]> {Location: BIBLIOTECA POCCI}
- W TRIPOLI ! (Marcia) <Publisher: GORI>

Duo guitar and string instrument

- LUCCIOLE (Pizzicato) (mand, guit) <Publisher: IL PLETTRO [Nr.3/1936]>
- PATTUGLIA GIAPPONESE (Pezzo caratteristico) (mand, guit) <Publisher: IL PLETTRO [Nr.1/1936]>

Mix 4 instruments with guitar

- CHITARRA MIA (Passo doppio) (2 mand, mandola, guit) <Publisher: IL PLETTRO [Nr.2/1934]>
- CUOR DI ZINGARO (Pezzo caratteristico) (2 mand, mandola, guit) <Publisher: IL PLETTRO [Nr.1/1938]>
- DANZA DI UN PICCOLO FAUNO (2 mand, mandola, guit) <Publisher: IL PLETTRO [Nr.8/1934]>
- ESOTISMI SEDUCENTI (Intermezzo) (2 mand, mandola, guit) <Publisher: IL PLETTRO [Nr.5-6/1941]>
- IDILLIO PRIMAVERILE (Valzer lento) (2 mand, mandola, guit) <Publisher: IL PLETTRO [Nr.1/1939]>
- PER UN TUO SORRISO (Valzer cantabile) (2 mand, mandola, guit) <Publisher: IL PLETTRO [Nr.6/1937]>
- SERENATA FANTASTICA (2 mand, mandola, guit) <Publisher: IL PLETTRO [Nr.7/1933]>
- SERENITA VESPERTINE (Preludio) <Publisher: IL PLETTRO [Nr.5/1934]>
- SORRISO DI BAMBOLA (Serenata) (2 mand, mandola, guit) <Publisher: IL PLETTRO [Nr.9/1935]> {Location: BIBLIOTECA POCCI}
- UN'ORA D'AMORE (Romanza senza parole) (2 mand, mandola, guit) <Publisher: IL PLETTRO [Nr.2/1940]>
- VISIONI ARGENTINE (Tango) (2 mand, mandola, guit) <Publisher: IL PLETTRO [Nr.1/1934]>

Orchestra or ensemble (with guitar)

- NELL'ORIENTE MISTERIOSO (Intoroduzione e danza) (z-orch) <Publisher: IL PLETTRO [Nr.9/1931]>
- SERENITA VESPERTINE (Preludio) (z-orch) <Publisher: IL PLETTRO [Nr.10/1933]>

BERRY Jacques-André

(1945-1993) / France /

Guitar

- DEUX PRELUDES <Publisher: BÈRBEN [E.2636 B.]>

BERSANO Anselmo

(1903-1998) / Italia / Guitarist and composer, was born in Genoa, died in Imperia. /
More info in Composers Profiles /

More info in Enciclopedia de la Guitarra /

Guitar

- ATTESA (Preludio) (1940) <unpublished>
- CAPRICCIO-STUDIO Op.22 (1934) [in OPERE SCELTE (a cura di Fabrizio Giudice)] see Anthologies <Publisher: SINFONICA [S.0259], 2010> {Location: BIBLIOTECA POCCI}
- CAPRICCIO-STUDIO Op.22 (1934) <Publisher: BIBLIOTECA FORTEA, 1934> {Location: BIBLIOTECA POCCI}
- GAVOTTA [in OPERE SCELTE (a cura di Fabrizio Giudice)] see Anthologies <Publisher: SINFONICA [S.0259], 2010> {Location: BIBLIOTECA POCCI}
- GAVOTTA <Publisher: IL PLETTRO [Nr.8/1940], 1940> {Location: BIBLIOTECA POCCI}
- MINUETTO [in OPERE SCELTE (a cura di Fabrizio Giudice)] see Anthologies <Publisher: SINFONICA [S.0259], 2010> {Location: BIBLIOTECA POCCI}
- MINUETTO <Publisher: IL PLETTRO [Nr.11/1940], 1940> {Location: BIBLIOTECA POCCI}
- PETIT CARILLON (1986) <unpublished> {Location: BIBLIOTECA POCCI}
- PETITE VALSE (1939) [in OPERE SCELTE (a cura di Fabrizio Giudice)] see Anthologies <Publisher: SINFONICA [S.0259], 2010> {Location: BIBLIOTECA POCCI}
- PRELUDIO (revisione di TRISTEZZA) (1986) [in OPERE SCELTE (a cura di Fabrizio Giudice)] see Anthologies <Publisher: SINFONICA [S.0259], 2010> {Location: BIBLIOTECA POCCI}
- RAVISHMENT (1975) <unpublished>
- REMI À LIANE (Romanza senza parole) [in OPERE SCELTE (a cura di Fabrizio Giudice)] see Anthologies <Publisher: SINFONICA [S.0259], 2010> {Location: BIBLIOTECA POCCI}
- REMI À LIANE (Romanza senza parole) <Publisher: IL PLETTRO [Nr.9/1937]>
- SERENATA SPAGNUOLA [in OPERE SCELTE (a cura di Fabrizio Giudice)] see Anthologies <Publisher: SINFONICA [S.0259], 2010> {Location: BIBLIOTECA POCCI}
- SERENATA SPAGNUOLA <Publisher: IL PLETTRO [Nr.3/1937]>
- SERENATA SPAGNUOLA <Publisher: VIZZARI, 1937> {Location: BIBLIOTECA POCCI}
- SETTE VARIAZIONI PER LA MANO DESTRA, SU UN PRELUDIO DI IPARRAGUIRRE (1987) <unpublished>
- STUDIO LEGATO (1969) [in OPERE SCELTE (a cura di Fabrizio Giudice)] see Anthologies <Publisher: SINFONICA [S.0259], 2010> {Location: BIBLIOTECA POCCI}
- TRE PROFILI INTIMI SOTTO FORMA DI BREVE SONATINA (Inquietudine, Incertezza, Illusione) (1960) [in OPERE SCELTE (a cura di Fabrizio Giudice)] see Anthologies <Publisher: SINFONICA [S.0259], 2010> {Location: BIBLIOTECA POCCI}
- TRISTEZZA (Mazurka) (1940) [in OPERE SCELTE (a cura di Fabrizio Giudice)] see Anthologies <Publisher: SINFONICA [S.0259], 2010> {Location: BIBLIOTECA POCCI}
- VARIAZIONI SUL PRELUDIO N.8 DI TÁRREGA (1975) <unpublished>

Mix 3 instruments with guitar

- ELIA (2 mand, guit) (1922) <Publisher: MANDOLINISTA ITALIANO [Nr.170]>

Mix 4 instruments with guitar

- SERENATA FIAMMINGA (2 mand, mandola, guit) (1940) <unpublished>

BERT Michel

(1976) / Chile / Guitarist and composer, born in Santiago. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 12 STUDI: SENSAZIONI E CONCETTI MUSICALI [+CD] <Publisher: SINFONICA [S.0253], 2008>
- CHIQUILINA (guit terzina) |3'| <unpublished>
- IL PASSATO DEL PRINCIPIO (2004) <Publisher: M.BERT WEBSITE> {Location: BIBLIOTECA POCCI}
- JIMBY (2005) [da TRECE IMPROVISACIONES PARA MI MATRIMONIO] |6'20| <Publisher: M.BERT WEBSITE>
- MAJI (2005) <unpublished> {Location: BIBLIOTECA POCCI}
- MICRO SEQUENZA DI SCORDATURA (2004) <Publisher: VP MUSIC MEDIA [3205], 2005> {Location: BIBLIOTECA POCCI}
- PASEO NOCTURNO (2005) |3'40| <Publisher: VP MUSIC MEDIA [3218], 2008> {Location: BIBLIOTECA POCCI}
- PRESENZA (2007) <Publisher: VP MUSIC MEDIA [3217], 2007> {Location: BIBLIOTECA POCCI}
- TAYCA LAKA (Suite: Maini Ticsi, Tayca Laka, Untuqiña taki Katjaña) <unpublished> {Location: BIBLIOTECA POCCI}
- TRECE IMPROVISACIONES PARA MI MATRIMONIO (2004/05) <unpublished>
  Jimby, Para Isabel, Sobre un tema proprio (Tritunus), Balada, Marte, 2° Balada, Como el Rock, Libre pero no tanto, Tremolo, Sobre un tema proprio (Periodos), Dulzón, Oriental, 3 puntos de vista

2 Guitars

- CANCIÓN DE SEPTIEMBRE (terz guit, guit) (2003) <unpublished> {Location: BIBLIOTECA POCCI}
- DICEMBRE (terz guit, guit) (2005) <Publisher: M.BERT WEBSITE> {Location: BIBLIOTECA POCCI}
- EL UMBRAL (2 guit) (2005) <Publisher: M.BERT WEBSITE> {Location: BIBLIOTECA POCCI}

3 Guitars

- CUECA (3 guit) (2003) <Publisher: VP MUSIC MEDIA [3215], 2006> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- OLAS VERDES (vl, guit) (2005) |14'| <Publisher: VP MUSIC MEDIA [3214], 2006> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- 5 APUNTES (fl, guit) (2005) <Publisher: M.BERT WEBSITE> {Location: BIBLIOTECA POCCI}
- 5 APUNTES (sax, guit) (2005) <Publisher: M.BERT WEBSITE>
- DOPOTUTTO (fl, guit) (2005) |8'30| <Publisher: M.BERT WEBSITE>
- DOPOTUTTO (sax, guit) (2005) <unpublished> {Location: BIBLIOTECA POCCI}
- PERIODOS (fl, guit) (2004) |7'| <Publisher: M.BERT WEBSITE> {Location: BIBLIOTECA POCCI}
- PERIODOS (sax, guit) (2004) <unpublished>

- TRISAX (sax, guit) |2'| <unpublished>

Duo guitar with other instrument

- IMPROMPTU (mar, guit) (2003) |5'30| <Publisher: VP MUSIC MEDIA [3209], 2005> {Location: BIBLIOTECA POCCI}
- OLAS VERDES (mar, guit) (2005) <Publisher: VP MUSIC MEDIA [3214B], 2006> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- EVOCAZIONE [nuovo titolo di IL MISTERO DI VINCENZO POCCI] (fl, mar, guit) (2005) |8'| <Publisher: VP MUSIC MEDIA [3211], 2012> {Location: BIBLIOTECA POCCI}
- IL MISTERO DI VINCENZO POCCI (fl, mar, guit) (2005) |8'| <Publisher: VP MUSIC MEDIA [3211], 2005> {Location: BIBLIOTECA POCCI}
- PANORAMA (2 fl, guit) (2004) <unpublished>
- RITUALE ALL'ALBA (fl, guit, mar) (2005) |7'45| <Publisher: VP MUSIC MEDIA [3210], 2005> {Location: BIBLIOTECA POCCI}
- TRITONUS (el-guit, db, mar) (2004) |10'| <unpublished>

Mix 4 instruments with guitar

- RITUALE ALL'ALBA (fl, vl, vnc, guit) (2005) <unpublished> {Location: BIBLIOTECA POCCI}

Mix 5 instruments with guitar

- QUINTETTO PER FRANK ZAPPA (guit, fl, vl, db, mar) (2003) <unpublished> {Location: BIBLIOTECA POCCI}
- QUINTETTO PER FRANK ZAPPA (guit, fl, vl, vnc, db) (2005) <unpublished> {Location: BIBLIOTECA POCCI}

BERT R. Anthony

(1876-1923) / USA / Composer. He wrote pedagogical works for piano, and also composed a handful of songs. /

Guitar

- OZIDA (Danse orientale) (trascr. V. Olcott-Bickford) [in BLUE BOOK OF FAVORITES Op.127] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 116], 1933> {Location: BIBLIOTECA DELLA CHITARRA}

BERTAZZO Maria Sonia

(1966) / Italia /

Mix 6 instruments with guitar

- EVOLUZIONI CINETICHE (fl, vl, vnc, guit, pno, clar) <Publisher: BÈRBEN [E.3971 B.], 1997>

BERTHOLD Henry

(1940 ca.) / Germany /

Duo guitar and string instrument

- WEIHNACHTSMUSICK (vl, guit) <unpublished>

Duo guitar and wind instrument

- DUETTINO (fl, guit) <unpublished>

BERTHOMIEU Marc

(1906) /

2 Guitars

- LA SANGRIA (2 guit) <Publisher: PHILIPPO & COMBRE [P03567]>

Duo guitar and wind instrument

- 3 THÈMES (guit/harp, fl) <Publisher: CHAPPEL>

BERTI Oscar

(1933) / Venezuela /

Guitar

- ALEGRES RINCONES (Valse Venezolano) (arr. A.Lauro) <Publisher: BÈRBEN [E.2098 B.], 1976>

BERTIN Elisa

Guitar

- 3 COMPOSICIONES: CUCUCA (Vals), MAZURCA, ZAMBA <Publisher: RICORDI AMERICANA [BA 12202], 1973>
- CUCUCA (Vals) y MAZURCA <Publisher: NUÑEZ>

BERTO Augusto Pedro

(1889-1953) /

Guitar

- LA PAYANCA (Tango) (trascr. A.Sinópoli) <Publisher: RICORDI AMERICANA [BA 5501]>
- LA PAYANCA (Tango) [in TANGOS DE LA GUARDIA VIEJA (arr. D.Prat)] see Anthologies <Publisher: ORPHÉE [PWYS-40], 1995>

BERTOMEU SALAZAR Agustín

(1929) / España / Composer, was born in Rafal (Alicante). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FANTASÍA GALANTE (1989) [in IBERIA 1990] see Anthologies <Publisher: BÈRBEN [E.3270 B.], 1990>

BERTONA Marco

(1967) / Italia / Composer, was born in Sesto Calende. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- METATEMA (1997) <unpublished>

6 Guitars

- INTRADA (6 guit) <unpublished>

Duo guitar and wind instrument

- SERENATA (fl, guit/pno) (1993) <unpublished>
- SUITE (dalle musiche di scena per lo spettacolo «Donne» trascr. per fl, guit) (1996) <unpublished>

Ensemble of guitars

- STELLE SENZA NOME (su testo di Gianni Rodari) (sopr, guit-orch) <unpublished>

Mix 5 instruments with guitar

- RAPSODIA ROCK (fl, vnc, pno, guit ad lib., perc) (2003) <unpublished>

Voice and instruments (with guitar)

- INNO ALLA VITA (sopr, fl, guit) (2000) <unpublished>

Voices or choir and instruments (with guitar)

- RESONANT CONCORDIA C(H)ORDIS (doppio chorus, guit-orch) (1996) <unpublished>

BERTONE Aldo

(1952) / Italia / Composer, was born in Voghera. /
More info in Composers Profiles /

Guitar

- SUITE: POSTLUDIO (a Franco Donatoni) (1975) <Publisher: FREE-SCORES.COM>
- SUITE: PRELUDIO (a Barbara) (1975) <Publisher: FREE-SCORES.COM>
- SUITE: SARABANDA (a Diana) (1975) <Publisher: FREE-SCORES.COM>
- SUITE: SIZILIANA (a Salvatore Sciarrino) (1975) <Publisher: FREE-SCORES.COM>

BERTOTTO Daniele

(1947-2007) / Italia / Composer, was born in Turin, died in Avigliana. /
More info in Wikipedia /

Guitar

- CAPRICCIO (1983) [in ANTOLOGIA IV - CONTEMPORANEA - Vol.2] see Anthologies <Publisher: NOTE DIGITALI [CE 00213]>
- TOCCATA (1990) <Publisher: RUGGINENTI [RE 50103]>

3 Guitars

- IMPROVVISO (3 guit) <Publisher: ZANIBON>

Voice and guitar

- LA RANA (Testo di Angelo Bellettato) (f-voice, guit) (1985) |4'| <unpublished>

BERTOUILLE Gérard

(1898-1981) / Belgium / Composer, was born in Tournai. /
More info in Personal Web Pages /

2 Guitars

- PETITE SÉRÉNADE-IMPROMPTU (2 guit) (1968) <Publisher: CEBEDEM>

BERTRAM A.

Guitar

- PORTO DI SANTA MARIA (Canzone popolare spagnola) (arranged) [in PEZZI DA CONCERTO Volume 8] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1972>

BERTRAND Simon

Canada /
More info in Personal Web Pages /

4 Guitars

- LE QUATUOR DES ERRANCES (4 guit) <Publisher: DOBERMAN [DO 252]>

BERTUCCI Costantino

(1841-1931) / Italia / Composer and mandolinist, was born and died in Rome. /
More info in Composers Profiles /

Guitar

- FANTASIA CHITARRISTICA <Publisher: GORI [Il Chitarrista n.147]> {Location: BIBLIOTECA DELLA CHITARRA}
- IDEA RELIGIOSA <Publisher: GORI>
- IMITAZIONE AL BOLERO <Publisher: BÈRBEN [E.4606 B.]> {Location: BIBLIOTECA POCCI}
- IN RIVA AL MARE (Serenata) <Publisher: IL CONCERTO [Anno XVIII Nr.10]> {Location: BIBLIOTECA POCCI}
- REMA MARINAR!.. (Barcarola) <Publisher: IL CONCERTO [Anno XVI Nr.18], 1912> {Location: BIBLIOTECA POCCI}
- RICORDO D'AMORE <Publisher: GORI>
- ROMANZA <Publisher: GORI> {Location: BIBLIOTECA DELLA CHITARRA}

BERUTI Pablo M.

Guitar

- NOSTALGIA LLANERA (trascr. A.Luna) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

BERVOETS Fons

Guitar

- CAPRICCIO (1952) <Publisher: HUYGENS [Nr.2/1953]>
- IMPROVVISO <Publisher: L'ARTE CHITARRISTICA [Nr.23/1950]> {Location: BIBLIOTECA POCCI}

BERZOLLA Massimo

(1963) / Italia / Organist and composer, was born in Piacenza. /
More info in Composers Profiles /
More info in Personal Web Pages /

4 Guitars

- THE SOUND OF COLORS (4 guit) (2005) <unpublished>

Guitar and orchestra

- PORTO SEPOLTO (guit, str-orch oppure guit, 2 vl, vla, vnc) (1998) |11'| <unpublished>

Mix 5 instruments with guitar

- PORTO SEPOLTO (guit, str-orch oppure guit, 2 vl, vla, vnc) (1998) |11'| <unpublished>

Stage works (with guitar)

- IL CROMUELE [Musica di scena per la tragedia «Il Cromuele» nella trascr., riduzione e messa in scena di S. Tomassini] (c-ten, chorus, guit, orch) (1997) <unpublished>

Voice and guitar

- O SONNO (voice, guit) (2010) <unpublished>

BESSES Antoni

(1945) / España /
More info in Personal Web Pages /

4 Guitars

- SUITE SERIAL (4 guit) <unpublished>

Duo guitar and string instrument

- 3 PECES LÍRIQUES (vl, guit) <unpublished>

BETANCOURT Rodolfo

Venezuela / Guitarist, composer, writer, educator. /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 6 instruments with guitar

- THE AMAZING PLAYGROUND (vl, vnc, guit, vibr, pno, perc, tape) <unpublished>

BETANCUR-GONZALEZ Valentín

Guitar

- BARQUISIMETANA (1978) <Publisher: ALPUERTO>
- PARTITA (1982) <Publisher: ALPUERTO>

2 Guitars

- SONATA ESPECTROS (2 guit) (1970) <Publisher: ALPUERTO>

Guitar and orchestra

- CONCIERTO N.2 (guit, orch) (1980/81) <Publisher: ALPUERTO>

BETRO Denis

Guitar

- GALLIC SERENEDE <Publisher: GUITAR INTERN. [November 1988]> {Location: BIBLIOTECA POCCI}

BETTA Marco

(1964) / Italia / Composer, was born in Enna. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- STUDIO N.1 (Memoria dell'Epitaffio di Sicilio) (2003) |8'| <Publisher: MNEMES>

Duo guitar and wind instrument

- ARIA NOTTURNA (fl, guit) (1985) |5'| <Publisher: RUGGINENTI [RE 50189]>
- ARIA NOTTURNA II (fl, guit, vnc) (1987) |6'30| <Publisher: RUGGINENTI [RE 50338]>

Orchestra or ensemble (with guitar)

- UMIDA NOX (fl, harp, clav, pno, guit, vl, vla, vnc) <Publisher: RUGGINENTI [RE 50431]>

Voice and instruments (with guitar)

- ESTRANEI (voice, fl, clar, el-b-guit, pno, vl) (2001) <Publisher: SONZOGNO>

BETTINELLI Bruno

(1913-2004) / Italia / Composer, was born and died in Milano. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

More info in Personal Web Pages /

Guitar

- CINQUE PRELUDI (1971) [in COMPOSITORI ITALIANI DEL XX SECOLO (a cura di Frédéric Zigante)] |6'20| see Anthologies <Publisher: RICORDI [140712], 2012>
- CINQUE PRELUDI (1971) |6'20| <Publisher: ZANIBON [G.5222 Z.], 1972> {Location: BIBLIOTECA POCCI}
- COME UNA CADENZA (1983) |5'| <Publisher: SUVINI ZERBONI [S.9425 Z.]>
- DODICI STUDI (1977) <Publisher: SUVINI ZERBONI [S.8414 Z.], 1979> {Location: BIBLIOTECA POCCI}
- IMPROVVISAZIONE (1970) <Publisher: BÈRBEN [E.1469 B.], 1970> {Location: BIBLIOTECA POCCI}
- MUTAZIONI SU TRE TEMI NOTI (di Mozart, Chopin, Stravinskij) (1994) [in LA CHITARRA OGGI] see Anthologies <Publisher: SUVINI ZERBONI [S.11021 Z.], 1996> {Location: BIBLIOTECA POCCI}
- NOTTURNO (1985) [in 8 PEZZI DI AUTORI CONTEMPORANEI Volume 2] see Anthologies <Publisher: RICORDI [134267], 1987>
- PRELUDIO N.1 [da CINQUE PRELUDI] [in L'ARTE DELLA CHITARRA Vol.3] see Anthologies <Publisher: ZANIBON [G.5339 Z.], 1975>
- PRELUDIO N.5 [da CINQUE PRELUDI] [in L'ARTE DELLA CHITARRA Vol.4] see Anthologies <Publisher: ZANIBON [G.5340 Z.], 1979>
- QUATTRO PEZZI (Introduzione, Toccata, Notturno, Ritmico) (1972) |10'30| <Publisher: BÈRBEN [E.1811 B.], 1973> {Location: BIBLIOTECA POCCI}
- SONATA BREVE (1976) |8'| <Publisher: ZANIBON [G.5553 Z.], 1977> {Location: BIBLIOTECA POCCI}

2 Guitars

- DIVERTIMENTO A DUE (2 guit) (1982) |9'| <Publisher: SUVINI ZERBONI [S.9122 Z.], 1984> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- MUSICA A DUE (fl, guit) (1982) |7'| <Publisher: SUVINI ZERBONI [S.9123 Z.], 1984> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO (guit, str-orch, vibr) (1981) |18'| <Publisher: SUVINI ZERBONI [S.8962 Z.]>

Voice and guitar

- DUE LIRICHE: AUTUNNO, IL TEMPO (sopr/m-sopr/ten, guit) (1977) <Publisher: ZANIBON>

BEVEREN Achiel van

Guitar

- SUITE Op.46 (Prelude, Scherzo, Marcia, Romantica, Finale) <Publisher: METROPOLIS [4682], 1969> {Location: BIBLIOTECA POCCI}

BEVILACQUA Alfredo

Guitar

- VENUS (Tango) [in TANGOS DE LA GUARDIA VIEJA Vol.2 (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 5], 1995>

BEYER Frank Michael

(1928-2008) / Germany / Composer, died in Berlin. /
More info in Personal Web Pages /

Guitar

- CANZONETTA (1979) <Publisher: SCHOTT [GA 468]>

BEYTELMANN Gustavo

(1945) / Argentina / Pianist and composer, was born in Venado Terto, province of Rosario. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MUSICA NOCTURNA <Publisher: LEMOINE [25470 H.L.], 1992>

Mix 5 instruments with guitar

- ENCUENTRO (vl, bandoneón, guit, db, pno) <Publisher: TONOS [22004]>

BIAGI Manlio

(1896-1942) / Italia / Guitarist and composer, was born in Terni. /
More info in Enciclopedia de la Guitarra /

Guitar

- A MIA MADRE (Preghiera) <Publisher: MONZINO & GARLANDINI [90]> {Location: BIBLIOTECA DELLA CHITARRA}
- ARIETTA CON VARIAZIONI DA UN TEMA DI PAGANINI <Publisher: MONZINO & GARLANDINI [178]> {Location: BIBLIOTECA DELLA CHITARRA}
- ARNALDO (Valzer) <Publisher: MONZINO & GARLANDINI [43]> {Location: BIBLIOTECA POCCI}
- CAMPANE A FESTA (Scherzo) <Publisher: IL PLETTRO [Nr.2/1942]>
- CAPRICCIO ORIENTALE <Publisher: MONZINO & GARLANDINI [113]>
- CHITARRA GENTILE (Serenata) <Publisher: MONZINO & GARLANDINI [86]> {Location: BIBLIOTECA DELLA CHITARRA}
- CORDOBA (Tango) <Publisher: MONZINO & GARLANDINI [80]> {Location: BIBLIOTECA POCCI}
- FLORA (Passo spagnolo) <Publisher: MONZINO & GARLANDINI [49]>
- GIOIA (Valzer) <Publisher: MONZINO & GARLANDINI [35]>
- ITALIA BELLA (Marcia) <Publisher: MONZINO & GARLANDINI [84]> {Location: BIBLIOTECA DELLA CHITARRA}
- LA FATA BIONDA (Sinfonia) <Publisher: MONZINO & GARLANDINI [93]>
- LA FATA BRUNA (Sinfonia) <Publisher: MONZINO & GARLANDINI [183]>
- LA FILATRICE (Pezzo caratteristico) <Publisher: MONZINO & GARLANDINI [179]>
- LINA Op.74 (Mazurca) <Publisher: MONZINO & GARLANDINI [100]> {Location: BIBLIOTECA POCCI}
- LUCIA (Mazurka) <Publisher: MONZINO & GARLANDINI [81]>
- LYDA (Mazurka) <Publisher: MONZINO & GARLANDINI [46]> {Location: BIBLIOTECA DELLA CHITARRA}

- MEZZANOTTE <Publisher: MONZINO & GARLANDINI> {Location: BIBLIOTECA DELLA CHITARRA}
- MILLE E UNA NOTTE (2 fiabe Arabe) <Publisher: MONZINO & GARLANDINI [182]>
- MINUETTO AZZURRO <Publisher: MONZINO & GARLANDINI [181]>
- MINUETTO ROSA <Publisher: MONZINO & GARLANDINI [98]>
- MITZI <Publisher: MONZINO & GARLANDINI [76]>
- NOTTE SUL MARE (Variazioni) <Publisher: MONZINO & GARLANDINI [85]> {Location: BIBLIOTECA DELLA CHITARRA}
- NOTTE TRISTE ! (Pensiero Melodico) <Publisher: MONZINO & GARLANDINI [68]> {Location: BIBLIOTECA POCCI}
- PAOLETTA (Mazurka) <Publisher: MONZINO & GARLANDINI [187]>
- PER TUO RICORDO (Valzer) <Publisher: MONZINO & GARLANDINI [184]>
- PER UN BACIO (Polka) <Publisher: MONZINO & GARLANDINI [185]> {Location: BIBLIOTECA POCCI}
- PICCOLA SERENATA [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- PICCOLA SERENATA <Publisher: LA CHITARRA, 1936> {Location: BIBLIOTECA POCCI}
- PRELUDIO <Publisher: MONZINO & GARLANDINI [82]>
- RICORDI DI NAPOLI (Variazioni sul tema «Santa Lucia») <Publisher: MONZINO & GARLANDINI [60]> {Location: BIBLIOTECA POCCI}
- ROSETTA (Polka) <Publisher: MONZINO & GARLANDINI [36]>
- SOGNO (Fantasia da concerto) <Publisher: MONZINO & GARLANDINI [121]> {Location: BIBLIOTECA DELLA CHITARRA}
- SOUVENIR DE MERANO <Publisher: MONZINO & GARLANDINI [60]> {Location: BIBLIOTECA POCCI}
- SPERANZA (Tango) <Publisher: MONZINO & GARLANDINI [180]> {Location: BIBLIOTECA POCCI}
- VENTO, PIOGGIA, BELLO <Publisher: MONZINO & GARLANDINI [92]>
- VERDE UMBRIA (Fantasia) <Publisher: MONZINO & GARLANDINI [91]>
- VOLUTTUOSA (Mazurka) <Publisher: MONZINO & GARLANDINI [41]>

2 Guitars

- ROSE A ROSA (Valzer) (2 guit) <Publisher: MONZINO & GARLANDINI [73]>

BIALAS Günter

(1907-1995) / Germany / Composer, was born to Bielschowitz (Bielszowice), died to München. /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- RHYTHMISCHE MINIATUREN (2 rec, guit, perc ad libitum) <Publisher: MOECK>
- SPANISCHE ROMANZEN: HIRTENTANZ, NANA (2 rec, guit) <Publisher: MOECK>

Orchestra or ensemble (with guitar)

- ROMANZERO (orch*) (1956) |17-18'| <Publisher: BÄRENREITER [TP.109], 1960>

Voice and instruments (with guitar)

- 3 GESÄNGE NACH GEDICHTEN VON LOPE DE VEGA (Tagelied, Orangen wirft nach mir der Knabe, Fluß in Sevilla) (bar, fl, guit) (1971) |11'30| <Publisher: BÄRENREITER [BA 6128]>

Voices or choir and instruments (with guitar)

- DER FLEISCHER MIT DER FLEISCHBANK (2 voices, vl, guit) <unpublished>
- EICHENDORFF-LIEDERBUCH (chorus, 2 guit) <Publisher: BÄRENREITER>

BIALOSKY Marshall

USA /

Guitar

- 12 VARIATION ON IMAGINARY JEWISH FOLK SONG (pno[right hand]/guitar) <Publisher: SANJO> {Location: NACUSA}
- CARL PHIL. EMANUEL BACH COMES TO THE AMERICAN SOUTHWEST <Publisher: SANJO>
- GUITARONDO <Publisher: SEESAW> {Location: NACUSA}
- SOR-ING <Publisher: SANJO>
- TWO MEDITATIONS ON MUSIC BY JOHN DUNSTABLE <Publisher: SANJO>

BIANCHI Marin

(1957) /

Guitar

- SUDAMERICA <unpublished> {Location: BIBLIOTECA POCCI}

BIANCO Patrice

Guitar

- IMPROVISANDO <Publisher: HORTENSIA>
- RIO FELIZ <Publisher: HORTENSIA>
- SAUDADE N.1 <Publisher: HORTENSIA [EMH 587], 1980> {Location: BIBLIOTECA POCCI}

BIANQUI PIÑERO Gerónimo

(1905-1986) / Argentina / Guitarist and composer, was born in Buenos Aires. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 12 PEQUEÑAS MELODÍAS Album N.2 <Publisher: RICORDI AMERICANA [BA 12730], 1968> {Location: BIBLIOTECA POCCI}
  El cucu, Al pom pom, Los pollitos, Levantate juana, El lobo, Asserin - Asseran, Que llueva, La farolera, Noche de paz (Gruber), Feliz cumpleaños,

Andante (de Sor para 2 guitarras), Andantino (de Sor para 2 guitarras)

- 15 PEQUEÑAS MELODÍAS Album N.1 [vedi Edizioni KORN] <Publisher: RICORDI AMERICANA [BA 12729], 1968> {Location: BIBLIOTECA POCCI}
- 15 PEQUEÑAS MELODÍAS Album N.1 <Publisher: KORN, 1959>
  Diana, Mambrú se fué a la guerra, Se me ha perdidó una niña, Arroz con leche, Sobre el puente de Avignon, Se va la barca, Una linda mañana, Tengo una muñeca, Muy buen dia su señoría, Arrorró, Vidalita, Milonga, Zamba de Vargas, Saludo de primavera (de R.Schumann para 2 guitarras), Labrador Alegre (de r.Schumann para 2 guitarras)
- 2 BAGATELAS <Publisher: RICORDI AMERICANA [BA 12389], 1965> {Location: BIBLIOTECA POCCI}
- 4 COMPOSICIONES FÁCILES. 1° Cuaderno (Aire de carnavalito, Milonga, Ranchera, Vals) <Publisher: NUÑEZ>
- 4 COMPOSICIONES FÁCILES. 1° Cuaderno (Aire de carnavalito, Milonga, Ranchera, Vals) <Publisher: RICORDI AMERICANA [BA 12969], 1971> {Location: BIBLIOTECA POCCI}
- 4 COMPOSICIONES FÁCILES. 2° Cuaderno (Bailecito, Gato, Triunfo, Zamba) <Publisher: RICORDI AMERICANA [BA 12725], 1968> {Location: BIBLIOTECA POCCI}
- 4 COMPOSICIONES FÁCILES. 3° Cuaderno (Carnavalito, Chacarera, Estilo, Vidala) <Publisher: RICORDI AMERICANA [BA 12726], 1968> {Location: BIBLIOTECA POCCI}
- 4 COMPOSICIONES FÁCILES. 4° Cuaderno (Gavota, Güeya, Milonga, Vals) <Publisher: RICORDI AMERICANA [BA 12727], 1968> {Location: BIBLIOTECA POCCI}
- 4 COMPOSICIONES FÁCILES. 5° Cuaderno (Chacarera, Gato, Milonga, Zamba) <Publisher: RICORDI AMERICANA [BA 12728]>
- 40 DANZAS TRADICIONALES ARGENTINAS [vedi Edizioni TIERRA LINDA] <Publisher: RICORDI AMERICANA [BA 12943]>
- 40 DANZAS TRADICIONALES ARGENTINAS <Publisher: TIERRA LINDA [16.143], 1950> {Location: BIBLIOTECA POCCI}
  Los Amores (Danza Pampeana), La Arunguita (Danza Quichua), El Bailecito (Danza Norteña), La Calandria (Danza Puntana), El Caramba (Danza Pampeana), El Carnavalito (Danza Norteña), El Cielito (Danza Pampeana), La Condición (Danza Patriótica), El Cuando (Danza Norteña), La Cueca (Danza Cuyana), La Chacarera Doble (Danza Norteña), La Chacarera (Danza Norteña), El Ecuador (Danza Norteña), El Escondido (Danza Sureña), El Federal (Danza del 1840), La Firmeza (Danza Pampeana), El Gato (Danza Sureña), El Gato Correntino (Danza del Litoral), El Gauchito (Danza Cuyana), La Huella (Danza Pampeana), La Lorencita (Danza Norteña), El Llanto (Danza Quichua), El Malambo (Contrapunto de Mudanzas), La Mariquita (Danza Norteña), El Marote (Danza Sureña), La Media Caña (Danza Sureña), El Pala-Pala (Danza Quichua), El Palito (Danza Norteña), El Pericon, La Polca Correntina (Danza del Litoral), El Prado (Danza Pampeana), El Remedio (Danza Sureña), La Refalosa (Danza Sureña), La Sajuriana (Danza Histórica), El Sereno (Danza Cuyana), El Sombrerito (Danza Norteña), El Tunante (Danza Norteña), El Triunfo (Danza Pampeana), La Zamba (Danza Norteña), La Zamba Alegre (Danza Norteña)
- ACHALAY (Estilo) <Publisher: NUÑEZ>
- ADELITA <Publisher: NUÑEZ>
- AHI NO MÁS (Gato) (1/2/3 guit) <Publisher: NUÑEZ>
- AÑURITA (Zamba) (1/2/3 guit) <Publisher: NUÑEZ> {Location: GFA ARCHIVE}
- AURAS NORTEÑAS N.1: LA CHALCHALERA (Zamba), LA GUAYAQUERA (Zamba) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- AURAS NORTEÑAS N.2: SENDERO COYA (Bailecito), LA CHUSPA (Chacarera) <Publisher: NUÑEZ>
- BAILECITO <Publisher: RICORDI AMERICANA [BA 12254]>
- CHACARERA DEL «MISKI-MAYO» [letra y musica de los Hnos. Abalos] (arreglo) <Publisher: TIERRA LINDA [4067], 1952> {Location: BIBLIOTECA POCCI}
- CHACARERA DEL TUSCAMAYO <Publisher: NUÑEZ>
- DE FIESTA ESTOY (Gato) (1/2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LA CHALCHALERA (Zamba) <Publisher: NUÑEZ>
- LA CONDICIÓN (Baile tradicionál Argentino) <Publisher: NUÑEZ>
- LA GUAYAQUERA (Zamba) <Publisher: NUÑEZ>
- LA HAIPA (Zamba) <Publisher: NUÑEZ>
- MEDITACIÓN (Melodía) <Publisher: NUÑEZ>
- NOCHE BUENA (Bailecito) [de Tamasi - De Hoyos - Arca] (arreglo) <Publisher: KORN [3828], 1959> {Location: BIBLIOTECA POCCI}
- PAJARO CAMPANA (Galopa Popular Paraguaya) (arreglo) <Publisher: KORN [3355], 1957> {Location: BIBLIOTECA POCCI}
- PALPALÁ (Bailecito) (1/2 guit) <Publisher: NUÑEZ>
- RECREACIONES PAR UNA O DOS GUITARRAS. Album I <Publisher: RICORDI AMERICANA [BA 12883]> {Location: BIBLIOTECA POCCI}
  Bailecito, Carnavalito, Chacarera, Estilo, Milonga, Vidala
- RECREACIONES PAR UNA O DOS GUITARRAS. Album II <Publisher: RICORDI AMERICANA [BA 13040]>
  Canción de cuna, Carnavalito, Mazurca, Minué, Preludio
- ROMANZA <Publisher: RICORDI AMERICANA [BA 12717], 1968> {Location: BIBLIOTECA POCCI}
- TARAREANDO (Chacarera) [de Tamasi - De Hoyos - Arca] (arreglo) <Publisher: KORN [3644], 1950> {Location: BIBLIOTECA POCCI}
- TRES DANZAS NATIVAS (A que te encuentro, La Huaraca, En el Valle de Tulum) <Publisher: NUÑEZ>
- VIDALITA y ZAMBA DE VARGAS (1/2 guit) <Publisher: RICORDI AMERICANA [BA 12718]>
- YUSQUITA (Zamba) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ZAMBA DE MI PAGO [letra y musica de los Hnos. Abalos] (arreglo) <Publisher: TIERRA LINDA, 1951> {Location: BIBLIOTECA POCCI}

2 Guitars

- AHI NO MÁS (Gato) (1/2/3 guit) <Publisher: NUÑEZ>
- AÑURITA (Zamba) (1/2/3 guit) <Publisher: NUÑEZ> {Location: GFA ARCHIVE}
- DE FIESTA ESTOY (Gato) (1/2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ESTUDIO N.9 [de F.Sor] (2a guitarra) (2 guit) - LAGRIMA [de F.Tárrega] (2a guitarra) (2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LAGRIMA [de F.Tárrega] (2a guitarra) (2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PALPALÁ (Bailecito) (1/2 guit) <Publisher: NUÑEZ>
- RECREACIONES PAR UNA O DOS GUITARRAS. Album I <Publisher: RICORDI AMERICANA [BA 12883]> {Location: BIBLIOTECA POCCI}
  Bailecito, Carnavalito, Chacarera, Estilo, Milonga, Vidala
- RECREACIONES PAR UNA O DOS GUITARRAS. Album II <Publisher: RICORDI AMERICANA [BA 13040]>
  Canción de cuna, Carnavalito, Mazurca, Minué, Preludio
- VIDALITA y ZAMBA DE VARGAS (1/2 guit) <Publisher: RICORDI AMERICANA [BA 12718]>

- ZAMBA DE VARGAS (2 guit) [from «GUITARLAND (33 very easy pieces)» by Delia ESTRADA] <Publisher: LEMOINE [28378 H.L.]>

3 Guitars

- AHI NO MÁS (Gato) (1/2/3 guit) <Publisher: NUÑEZ>
- AÑURITA (Zamba) (1/2/3 guit) <Publisher: NUÑEZ> {Location: GFA ARCHIVE}

BIASONI Massimo

(1963) / Italia / Composer, graduate in violin, choral music, choir direction and composition. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- GESTI NEL BUIO (vl, guit) (1986) <unpublished>

BIASUTTI Michele

(1963) / Italia / Composer, was born in Udine. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- PERCEPTUAL MELODIES (el-guit, live electronics) (1996) |13'| <unpublished>
- VIRTUAL MELODIES (el-guit) <unpublished>

Duo guitar and wind instrument

- TRIP IN THE RAINBOW (fl, el-guit) <unpublished>

Voice and instruments (with guitar)

- BLACK ANGELS (sopr, clar, el-guit, vla, live electronics) (1995) |8'40| <unpublished>

BIBALO Antonio

(1922) / Italia / Norway / Composer, was born in Trieste, naturalized Norwegian. /
More info in Personal Web Pages /

Guitar

- STUDY IN BLUE (1983) |9'| <Publisher: NORSK MUSIKKINFORMASJON>

Orchestra or ensemble (with guitar)

- PITTURE ASTRATTE (orch*) (1958) <Publisher: HANSEN>

Stage works (with guitar)

- NOCTURNE FOR APOLLO [Ballet] (sopr, chorus, orch*) (1969/70) <Publisher: HANSEN>

BIBERIAN Gilbert

(1944) / Turkey / United Kingdom / Guitarist and composer, of Armenian origin, was born in Istanbul. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- «MIRROR, MIRROR» [in THE VERDERY GUITAR SERIES Early-Intermediate Level] see Anthologies <Publisher: HARRIS [VG00], 2000>
- 24 PRELUDES. Book I (1-12) (1967/83) <Publisher: ORPHÉE [PWYS-31A], 1994>
- 24 PRELUDES. Book II (13-24) <Publisher: ORPHÉE [PWYS-31B], 1995>
- ADAGIO AND TOCCATA (1997) <unpublished>
- ANAGRAM (1989) <unpublished>
- COLOMBINE (a choreographic suite) (1978) <Publisher: CHESTER [J.W.C.55260], 1982> {Location: BIBLIOTECA POCCI}
- DRONES, BEAR DANCE [in MODERN TIMES Volume 2] see Anthologies <Publisher: CHANTERELLE [752], 1989>
- DRONES, BEAR DANCE [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- FANDANGO VARIATIONS (1984) <unpublished>
- FOUR WALTZES <Publisher: NOURAN>
- GREEK SUITE (Prelude, Kalamantianos I, Chanson, Kalamantianos II) (1965) <Publisher: BROEKMANS & VAN POPPEL [1140], 1973> {Location: BIBLIOTECA POCCI}
- INTERMEZZO (1986) <Publisher: RICORDI (London) [LD 878]>
- INTRO AND DANCE (1981) [in TWO CENTURIES OF GUITAR MUSIC] see Anthologies <Publisher: BOOSEY & HAWKES [20721], 1985> {Location: BIBLIOTECA POCCI}
- LOVE SONG (2001) <unpublished>
- MEXICO (18th September 1985) [in MODERN TIMES Volume 1] see Anthologies <Publisher: CHANTERELLE [751], 1987>
- MEXICO (18th September 1985) [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- MONOGRAM (1977) <Publisher: WATERLOO>
- PETIT PRÉLUDE [in MODERN TIMES Volume 3] see Anthologies <Publisher: CHANTERELLE [753], 1989>
- PETIT PRÉLUDE [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- PRELUDE & FUGUE <Publisher: NOVELLO, 1967>
- SIX HAIKU (1980) <Publisher: CRAMER>
- SIX PRELUDES AND FUGUES (work in progress) <Publisher: NOURAN>
- SONATA N.1 (1967) <Publisher: NOURAN>
- SONATA N.2 (1975) <unpublished>
- SONATA N.3 (1977) |9'| <Publisher: MUSICAL NEW SERVICES [G 122], 1978> {Location: BIBLIOTECA POCCI}
- SONATA N.4 (1986) <Publisher: NOURAN>
- SONATA N.5 (1994) <unpublished>

- SONGS OF THE SEASONS (Chanson du Printemps, Chanson d'Autonne, Chanson d'Hivier, Chanson d'Ete) (1965) <Publisher: NOURAN>
- STUDIES (3 Voll.) <Publisher: NOURAN>
- STUDIES AFTER A SONATA (1977) <unpublished>
- TECHNICAL STUDIES (6 books) <unpublished>
- THRENODY (1991) <unpublished>
- VALS NOVIEMBRE (1981) <Publisher: NOURAN>
- ZODIAC [N.5 da 24 PRELUDES] <Publisher: CLASSICAL GUITAR [August 1986]> {Location: BIBLIOTECA POCCI}

Guitar with 7-10 strings

- THE FANDANGO VARIATIONS (8 corde) (1984) <unpublished>

2 Guitars

- GRACE (2 guit) [in ONE + ONE Book 2] see Anthologies <Publisher: CHANTERELLE [2203/2204]>
- GRADUS AD... (50 brani progressivi) Vol.1 (2 guit) (1989) <Publisher: BÈRBEN [E.3963 B.]>
  In the Aeolian mode, The Aeolian harp, Melos, Dialogue, On five notes, Arietta n.1, Arietta n.2, Barcarolle, On open strings, Plainte, Waltz n.1, Blue, Canon n.1, Rustic dance
- GRADUS AD... (50 brani progressivi) Vol.2 (2 guit) (1989) <Publisher: BÈRBEN [E.3970 B.]>
  Martin, Arietta n.3, Sarabande, Pavane simple, Lontano, Bransle moderne, 'Triste estaba...' Mariposa Tucucuspa, Ronde, Song, In the Lydian mode, Pearl
- GRADUS AD... (50 brani progressivi) Vol.3 (2 guit) (1989) <Publisher: BÈRBEN [E.4020 B.]>
  March n.1, March n.2, Midsummer's day, Romance, Oración, On harmonics, Canon n.2, Fantasia, Capriccio, Recitativo, Menekse buldum derede, Reflections
- GRADUS AD... (50 brani progressivi) Vol.4 (2 guit) (1989) <Publisher: BÈRBEN [E.4030 B.]>
  The mockingbird, Canon n.3, Harvest, Canon n.4, Waltz n.2, Sketch, Crystal, Micro-phonie, Idyll, Earth dance, Sun dance
- NANA (2 guit) (1979) <unpublished>
- ONCE UPON A TIME.... (2 guit) (1985) <unpublished>
- PIERROT (a ballet) (2 guit) (1978) <Publisher: CHESTER>
- SONATA N.1 (2 guit) (1967/88) <unpublished>
- SONATA N.2 (2 guit) (1973) <unpublished>
- SONATA N.3 (2 guit) (1984) <unpublished>
- SONG (2 guit) [in ONE + ONE Book 1] see Anthologies <Publisher: CHANTERELLE [2201/2202]>
- VIOLETS BY THE STREAM (Trad. Turkish) (arr. G.Biberian) (2 guit) [in ONE + ONE Book 3] see Anthologies <Publisher: CHANTERELLE [2205/2206]>

3 Guitars

- HARLEQUIN (a ballet) (3 guit) (1982) <unpublished>
- HARLEQUIN'S TOCCATA (3 guit, mimo) (1984) |13'| <unpublished>

4 Guitars

- EIGHT DANCES (4 guit) <Publisher: BELWIN MILLS>
- EIGHT VALSES (4 guit) (1971/75) <Publisher: BELWIN MILLS, 1976>
- GREEK SERENADE (requinto, 3 guit) (1973) <unpublished>
- QUARTET in C (Sor-Biberian) (4 guit) (1971) <Publisher: BELWIN MILLS>
- QUARTET N.1 (2 requintos, 2 guit) (1972) <Publisher: ROBERTON>
- QUARTET N.2 «PRIMAVERA» (2 requintos, 2 guit) (1973) <Publisher: ROBERTON>
- QUARTET N.3 (2 requintos, 2 guit) (1977) <Publisher: ROBERTON>
- QUARTET N.4 (2 requintos, 2 guit) (1979) <Publisher: ROBERTON>
- SUITE (Prelude, Allemande, Sarabande, Bourrée, Gigue) (4 guit) (1967) <Publisher: NOVELLO [19741], 1968>
- SUITE N.2 «TRASTEVERE» (4 guit) (1981) <Publisher: NOURAN>
- TRASTEVERE (Suite n.2) (4 guit) (1981) <Publisher: EDITIONS STEPHEN GORDON>

Duo guitar and string instrument

- EIGHT BAGATELLES (vnc, guit) (1974) <Publisher: BELWIN MILLS, 1975>
- FOLKLORE III (vla, guit) (1994) <Publisher: CADENZA>
- FOLKLORE IIIb (vnc, guit) (1996) <Publisher: CADENZA>
- OTARA (vl, guit) (1988) |40'| <Publisher: NOURAN>

Duo guitar and wind instrument

- CAPRICCIO (horn, guit) (1994) <Publisher: NOURAN>
- FOLKLORE II (fl, guit) (1994) <Publisher: CADENZA>
- SONATA N.1 (fl, guit) (1976) <Publisher: CADENZA>
- SONATA N.2 (fl, guit) (1982) <unpublished>

Duo guitar with keyboard instrument

- VALSES (clav, guit) (1980) <Publisher: NOURAN>

Ensemble of guitars

- PETITE FANTASIE «VALEDICTION» (8 guit, 2 fl, perc) (1987) <Publisher: CADENZA>
- PRISMS II (10 guit, perc) (1970) <Publisher: NOURAN>
- THE ROSE GARDEN (Gülistan) (double quartet of guitars) (2000) <Publisher: NOURAN>

Guitar and orchestra

- CONCERTO (guit, orch) (1985) <unpublished>

Orchestra or ensemble (with guitar)

- ANGELUS (sopr, chorus, orch*) (1975) <unpublished>
- IN THE YEAR OF THE FISH (reciter, 2 fl, vl, vla, guit, perc) (1993) <Publisher: NOURAN>

- SEPHARDIC SONGS (ten/sopr, 2 fl, vl, 2 guit, perc) (1988/94) <Publisher: CADENZA>
- THE INNOCENT FOX (2 guit, harp, vibr, perc, db, stiks & stones) (1990) <unpublished>

Soli instruments (with guitar) and orchestra

- DOUBLE CONCERTO (vnc, guit, str-orch) (1989/92) <unpublished>

Voice and guitar

- EPIGRAMS (Poems by J.de Cailly) (h-voice, guit) (1967) <Publisher: BÈRBEN [E.2079 B.]>
  Les sots, Sur les mauvais médecins, Sur le reproche qu'on lui a fait de copier l'antiquité, Les dérivations
- EROTICA N.1 (Black Hair, Hair Unbound) (sopr, guit) (1996) <Publisher: CADENZA, 1999>
- UPON JULIA'S CLOTHES (poem by W Blake) (sopr, guit) (1966) <unpublished>

Voice and instruments (with guitar)

- ARIE ANTICHE (soprano, 4 guit) <Publisher: CADENZA>
- THE SICK ROSE (poem by W.Blake) (sopr, 4 guit) (1967) <Publisher: NOURAN>

Voices or choir and instruments (with guitar)

- CANTOS NUEVOS (poems by F.G.Lorca) (reciter, ten, guit) (1967) <unpublished>
- HAIKU (voices, fl, 6-string guit+10-string guit, perc) (1980) <unpublished>

BICALHO Mozart

(1901-1986) / Brasil / Teacher, guitarist and composer, was born and died in Belo Horizonte. /

Guitar

- GOTAS DE LAGRIMAS <Publisher: CARRARA>
- O VIOLÃO BRASILEIRO DE MOZART BICALHO <Publisher: RENATO SAMPAIO, 2002>
  Alma de artista (valsa), Choro Sete (choro), Coração de mãe (valsa), Corrupacopapacos (choro), Divagações (valsa), Evocação (valsa), Gritos d'Alma (valsa), Meditação (valsa), Odeon (dobrado), Peba (choro), Reminiscências de Santa Alda (valsa), Três prantos (valsa), Tuim Tuim (caterete mineiro), Tulipa (valsa)
- PIAU… PIAU… (Chorinho Brasileiro) (arr. Antonio Bicalho) <Publisher: A VOZ DO VIOLÃO [Febrero 1931]> {Location: BIBLIOTECA POCCI}

BICHEVSKAJA G.

Guitar

- CANZONI POPOLARI RUSSE (2 Voll.) <Publisher: MPO>

BICKFORD Zarh Myron

(1886-1961) / USA / Mandolinist, guitarist and composer. Married in 1915 to the prominent guitar player Vadah Olcott-Bickford . /
More info in Personal Web Pages /

Guitar

- DANCE FANTASTIQUE [in ALBUM ORIGINALE di V.Olcott-Bickford Op.133] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 121], 1939> {Location: BIBLIOTECA DELLA CHITARRA}
- FANTASIE CAPRICE [in ALBUM ORIGINALE di V.Olcott-Bickford Op.133] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 121], 1939> {Location: BIBLIOTECA DELLA CHITARRA}

Duo guitar with keyboard instrument

- CONCERTO ROMANTICO (guit, pno) <Publisher: self-published [B-18], 1920> {Location: BIBLIOTECA DELLA CHITARRA}
- ELVES AT PLAY (Caprice) (guit, pno) <Publisher: AMERICAN GUITAR SOCIETY, 1926> {Location: BIBLIOTECA DELLA CHITARRA}

BIEBL Franz

(1906-2001) /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- FRÖHLICHER REIGEN (Sieben Tänze) (2 rec, guit) <Publisher: PELIKAN [PE 886]>

BIEDUSIENKO S.

Guitar

- SONATINA [in «PIECES OF UKRAINIAN COMPOSERS» Vol. 1] see Anthologies <Publisher: MUZICZNA UKRAINA, 1985> {Location: BIBLIOTECA POCCI}

BIEL Michael von

(1937) / Germany / Composer, was born in Hamburg. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- TRADITIONELLE STÜCKE. Buch I-IV (2 guit) (1972/75) <unpublished>

Orchestra or ensemble (with guitar)

- THE WORLD IS DISCOVERED (ensemble*) (1960) |13'| <Publisher: UNIVERSAL [UE 12937]>

BIELAWA Bruce

(1967) / USA / Composer, grown in a musician family in San Francisco. Son of the composer Herbert Bielawa. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- THREE FOR GUITAR <Publisher: ACOMA [NE0232]>

BIELAWA Herbert

USA /
More info in Personal Web Pages /

Guitar

- THREE GOR GUITAR <Publisher: ACOMA [NE0232]>

4 Guitars

- QUARTET (4 guit) (1978) <unpublished>

Voices or choir and instruments (with guitar)

- A DICKINSON ALBUM (chorus, tape, pno, guit) (1973) <Publisher: AMERICAN MUSIC CENTRE>
- SIMPLE SONGS (children's choir, guit) (1983) <unpublished>

BIELSA Valentín

(1929) / España /
More info in Enciclopedia de la Guitarra /

Guitar

- AÑORANZA Y EN LA ROMERIA <Publisher: ZANIBON>
- CANCIÓN Y DANZA N.2 (Castilla) <Publisher: REAL MUSICAL [15-4.232]>
- CANCIONES POPULARES ESPAÑOLAS <Publisher: REAL MUSICAL [15-4.207]>
- CAPRICHO Y DANZA <Publisher: MÚSICA MUNDANA>
- CUATRO CANCIONES POPULARES ESPAÑOLAS <Publisher: ALPUERTO>
- CUATRO PRELUDIOS <Publisher: MÚSICA MUNDANA>
- DANZA DEL CABALLERO (Farruca) <Publisher: REAL MUSICAL [15-4.226]>
- ENDECHA <Publisher: REAL MUSICAL [15-4.235]>
- FANTASÍA <Publisher: UME [22218]>
- FANTASÍA ANDALUZA N.2 (Alegrias) <Publisher: REAL MUSICAL [15-4.233]>
- GUAJIRA <Publisher: MÚSICA MUNDANA>
- HOMENAJE A MADRID (Bolero) <Publisher: REAL MUSICAL [15-4.235]>
- PRELUDIO N.1 <Publisher: UME [22221]>
- PRELUDIO N.2 <Publisher: UME [22222]>
- TRES EVOCACIONES <Publisher: MÚSICA MUNDANA>
- TRES FANTASIAS SEVILLANAS <Publisher: MÚSICA MUNDANA>

2 Guitars

- NUEVE DUOS (2 guit) <Publisher: MÚSICA MUNDANA>

BIESMANS J.P.

Guitar

- LA NIÑA CON EL SOMBRERO <Publisher: IMPRIMUS EDITIONS [IMP 34]>

BIGAZZI Luciana/COLONNA M.

Italia /

Duo guitar with keyboard instrument

- ANNECY (guit, PNO) <Publisher: BÈRBEN [E.5206 B.]>
- CÉZANNE (guit, pno) <Publisher: BÈRBEN [E.4294 B.]>
- FORMENTERA (guit, pno) <Publisher: BÈRBEN [E.4572 B.], 2001>
- O TANNENBAUM (Christmas song, version for guit, pno) <Publisher: BÈRBEN, 2002>
- PRELUDE POUR EN ENFANT (guit, pno) <Publisher: BÈRBEN [E.4050 B.], 1997>
- THE FIRST «NOWELL» (Christmas song, version for guit, pno) <Publisher: BÈRBEN, 2002>
- THE HOLLY AND THE IVY (Christmas song, version for guit, pno) <Publisher: BÈRBEN, 2002>

BIGO Bernard

(1950) / France / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- LE PETIT SABOTIER [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>

BIHARY Béla

Hungary /

Guitar

- ROMANZE [in MAGYAR SZERZOK GITÁRMUVEI] see Anthologies <Publisher: KONZERT 1234> {Location: BIBLIOTECA POCCI}
- THE JOURNEY [in MAGYAR SZERZOK GITÁRMUVEI] see Anthologies <Publisher: KONZERT 1234> {Location: BIBLIOTECA POCCI}

BIL'DINSKIJ Anatolij

Ukraine /

Guitar

- 'KUBINSKIJ TANETZ' [DANZA CUBANA] <Publisher: ?>

BILECK Franz

Guitar

- MY GOLDEN GUITAR. Book 13 Flamenco Guitarra (12 Stücke im Original Flamenco-Stil) <Publisher: WELTMUSIK>
Guadanamos, El Pinoso, Cartagenas, Sierra de Cordoba, Palamos, La Cucaracha, Fango Gitano, Angelitos Negros, Carnavalito, Besame Mucho, Cielito Lindo, Bailando a Dos

BILHAR Satiro

(1869-1927) / Brasil / Guitarist and composer, was born in Fortaleza, died in Rio de Janeiro. /

Guitar

- ESTUDO DE HARPA <unpublished>
- TIRA POEIRA (Choro) (arr. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}

BILLAM Peter

(1948) / United Kingdom / Australia / Composer, was born in London. Since 1983 he lives in Tasmania. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FIVE SHORT PIECES (1979) <unpublished>

Duo guitar and wind instrument

- DIVISIONS ON AN ITALIAN GROUND (fl, guit) (1980) <Publisher: PJB MUSIC> {Location: BIBLIOTECA POCCI}

BILLET Jean Pierre

(1948) / France / Guitarist, was born in Belfort. /
More info in Composers Profiles /

Guitar

- LIMA-HONG, 3 PETITS LAPINS DANS LA LUNE [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>
- RÉCRÉACORDES <Publisher: LEMOINE [24718 H.L.], 1984>
Barcarolle, Bôhsan-Bôhsan, Comptine, Danse, Dans les Bois, Etude en Arpège, Histoire Sans Paroles, Prélude, Ragtime, ondeautomne
- REDONDANCE [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>

BILLI Maurizio

(1964) / Italia / Composer and conductor. Since 1992 he is conductor of the 'Banda Musicale della Polizia di Stato'. /
More info in Composers Profiles /

Duo guitar and wind instrument

- DIALOGUE (fl, guit) <unpublished>

BILLIAN Christian

(1973) / Germany / Composer and guitarist. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- INBEZUGNAHME ZUM CAPRICHO «TU QUE NO PUEDES» VON GRANCISCO GOYA (2003) |2'30| <unpublished>
- KATALOG DER SCHWINGUNGEN Teil 1-5 (2007-10) <unpublished>

Voice and guitar

- UND MEIST SETZT SICH (m-sopr, el-guit) (2000) <unpublished>

Voice and instruments (with guitar)

- BATENKA (sopr, clar, perc, guit, hardanger fiddle, vnc) (2011-12) <unpublished>
- GRÜNET DIE HOFFNUNG (sopr/m-sopr, clar, perc, guit, vl, vnc) (2012-13) <unpublished>

BILLS Martin David

Guitar

- PLAYING WITH WORDS <Publisher: CLASSICAL GUITAR [October 1991]>
- VOICES FROM THE SECRET BOX <Publisher: CLASSICAL GUITAR [December 1991]>

BILOTTA John G.

USA / Composer, was born in Waterbury, Connecticut /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- SHADOW TREE (fl, guit) (2004) |5'| <unpublished>

BILUCAGLIA Claudio

(1946) / Italia / Composer, was born in Trieste. /

Guitar

- 6 MOVIMENTI (1974/80) <unpublished>

2 Guitars

- NOTTURNO (2 guit) <unpublished>

BINGHAM Judith

More info in Personal Web Pages /

Guitar

- MOONRISE <Publisher: MAECENAS MUSIC>

2 Guitars

- SANTA COSA (2 guit) <unpublished>

4 Guitars

- THE LIGHT PHANTASTIC (4 guit) (1975) <unpublished>

BINNIK A.

Guitar

- ETUD [in «ALBUM FOR YOUNG GUITARISTS»] see Anthologies <Publisher: BELIPK [5508], 1994>
- VARIATIONS ON BELARUS SONG «KUPALIKA» [in «ALBUM FOR YOUNG GUITARISTS»] see Anthologies <Publisher: BELIPK [5508], 1994> {Location: BIBLIOTECA POCCI}

BIONDO Juan Carlos

Argentina /
More info in Personal Web Pages /

Guitar

- DOS PRELUDIOS Op.17 (1965) <Publisher: RANDOLPH>
- PRELUDIO N.1 <Publisher: INST.LUCCHELLI BONADEO [I.L.B.408], 1983> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.1 <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATA (1971) <Publisher: RANDOLPH>
- SUITE (1971) <Publisher: RANDOLPH>

Guitar and orchestra

- CONCIERTO (guit, orch) <Publisher: RANDOLPH>

BIRD Hubert

(1939) / USA /
More info in Personal Web Pages /

Soli instruments (with guitar) and orchestra

- CONCERTO (fl, guit, orch) <unpublished>

BIRGISSON Snorri Sigfús

Iceland / Pianist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- TWO PHANTASIES (2003) <self-published> {Location: BIBLIOTECA POCCI}

BIRIOTTI León

(1929) / Uruguay / Composer, oboist and conductor, was born in Montevideo. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- MEMORIAS DE LA VIHUELA DE INDO IGUEZ <Publisher: XENDOR>
- ROMANZA SEFARDI (versione per guit) (1965) <unpublished>
- SONATA FANTASIA [in GUITARRA URUGUAYA N.1] see Anthologies <Publisher: ART EDICIONES>
- VELOUR (Dedicada a Abel Carlevaro) <Publisher: XENDOR>

BIRNOV Lev

Guitar

- «BILINA» [in «PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6188 k], 1982> {Location: BIBLIOTECA POCCI}
- «CISZA» [in GRAJMY NA GITARZE Vol.20] see Anthologies <Publisher: PWM [8483], 1983>
- «EKSPROMT» [in «PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6188 k], 1982> {Location: BIBLIOTECA POCCI}
- «IABLONKA» [in «PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6188 k], 1982> {Location: BIBLIOTECA POCCI}
- «JABLONECZKA» [in GRAJMY NA GITARZE Vol.18] see Anthologies <Publisher: PWM [8110], 1978>
- «MIMOLIETNOST» [in «PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6188 k], 1982> {Location: BIBLIOTECA POCCI}
- «PRIBAUTKA» [in «PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6188 k], 1982> {Location: BIBLIOTECA POCCI}
- ALLEMANDA [in «PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6188 k], 1982> {Location: BIBLIOTECA POCCI}
- BAGATELLA [in «PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6188 k], 1982> {Location: BIBLIOTECA POCCI}
- DANZA RUSSA [in «PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6188 k], 1982> {Location: BIBLIOTECA POCCI}
- IMPROVVISAZIONE [in «PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6188 k], 1982> {Location: BIBLIOTECA POCCI}
- LEGGENDA [in «PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6188 k], 1982> {Location: BIBLIOTECA POCCI}
- NOTTURNO [in «PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6188 k], 1982> {Location: BIBLIOTECA POCCI}
- NOVELLA [in «PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6188 k], 1982> {Location: BIBLIOTECA POCCI}
- ORNAMENTO [in «PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6188 k], 1982> {Location: BIBLIOTECA POCCI}
- PRELUDIO [in «PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6188 k], 1982> {Location: BIBLIOTECA POCCI}

- SARABANDA [in «PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6188 k], 1982> {Location: BIBLIOTECA POCCI}
- SCHIZZO [in «PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6188 k], 1982> {Location: BIBLIOTECA POCCI}
- STUDIO DA CONCERTO [in «PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6188 k], 1982> {Location: BIBLIOTECA POCCI}

BIRNSTEIN Renate

Germany /

Mix 3 instruments with guitar

- PERAM (fl, guit, vibr) <Publisher: ?>

BIRTH Thomas

Guitar

- CAPRICCIO [in NEUE GITARRENMUSIK] see Anthologies <Publisher: MODERN [M 1233 E], 1966> {Location: BIBLIOTECA POCCI}
- IMPRESSIONI ITALIANE (Barcarola funebre, Notturno in Trastevere, Ghetto di Roma) [in NEUE GITARRENMUSIK] see Anthologies <Publisher: MODERN [M 1233 E], 1964> {Location: BIBLIOTECA POCCI}
- PRÉLUDE [in NEUE GITARRENMUSIK] see Anthologies <Publisher: MODERN [M 1233 E], 1964> {Location: BIBLIOTECA POCCI}
- TROLL (Der humpelnde Wicht) [in NEUE GITARRENMUSIK] see Anthologies <Publisher: MODERN [M 1233 E], 1964> {Location: BIBLIOTECA POCCI}

BIRTWISTLE Harrison

(1934) / United Kingdom / Composer, was born in Accrington (Lancashire). /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- THE WORLD IS DISCOVERED (ensemble*) <Publisher: UNIVERSAL, 1963>

Stage works (with guitar)

- ORPHEUS [Opera] (testi di Peter Zinoviev) (1974) <Publisher: UNIVERSAL>

BIRYUKOV Yu.

Guitar

- FOGLIO D'ALBUM [in «PEZZI PER CHITARRA A SEI CORDE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 2621 k], 1962> {Location: BIBLIOTECA POCCI}
- SCHERZO [in «PEZZI PER CHITARRA A SEI CORDE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 2621 k], 1962> {Location: BIBLIOTECA POCCI}

BISCALDI Luigi

(1962) / Italia / Guitarist and composer, was born in Vigeveno. /
More info in Composers Profiles /

Guitar

- QUATTRO RICERCARI SULLA FORTUNA (1991) [in FORTUNE 1993] see Anthologies <Publisher: BÈRBEN [E.3601 B.], 1993> {Location: BIBLIOTECA POCCI}

BISCARDI Chester

(1948) / USA /
More info in Personal Web Pages /

2 Guitars

- RESISTING STILLNESS (2 guit) (1996) |4'| <Publisher: PETERS [67694], 1998>

BISCHOFF Heinz

(1898-1963) / Germany / Guitarist, violinist, was born in Kempten died in Salisburg. /
More info in Enciclopedia de la Guitarra /

Guitar

- ALLEGRO MODERATO <Publisher: LA CHITARRA, 1936> {Location: BIBLIOTECA POCCI}
- ANDANTE AMABILE <Publisher: LA CHITARRA, 1935> {Location: BIBLIOTECA POCCI}
- BALLATA <Publisher: BÈRBEN [E.1834 B.]>
- PARTITA IM ALTEN STIL FÜR DIE LAUTE <Publisher: GITARREFREUND [Nr.2/1924]>
- PARTITA IM ALTEN STIL FÜR DIE LAUTE <Publisher: SOUNDBOARD [Vol.XVI n.1/1989]> {Location: BIBLIOTECA POCCI}
- PICCOLA FUGA <Publisher: BÈRBEN [E.1418 B.]>
- SCHERZO <Publisher: LA CHITARRA, 1936> {Location: BIBLIOTECA POCCI}
- SEHNSUCHT (1959) <Publisher: ARMONIA (Sakamoto) [Nr.4/1959]> {Location: BIBLIOTECA POCCI}
- SUITE in F-Dur [in DAS GITARRESPIEL Heft 4] see Anthologies <Publisher: HOFMEISTER [FH 4004]>
- SUITE in F-Dur [in GRADED GUITAR SOLOS] see Anthologies <Publisher: KALMUS [K 04847]>
- 'SUSANI' (from Zwei Weihnachtlieder) <Publisher: SOUNDBOARD [Vol.XV n.2/1988]> {Location: BIBLIOTECA POCCI}

3 Guitars

- SARABANDE (3 guit) <Publisher: GITARREFREUND [Nr.1/1930]>

Duo guitar and wind instrument

- SALZBURGER SONATINE (rec, guit) <Publisher: MOECK>

BISCIONE Federico

(1965) / Italia / Composer, was born in Tivoli. /
More info in Composers Profiles /

Guitar

- SARABANDA E GIGA |6'| <Publisher: F.BISCIONE WEBSITE>

Duo guitar and string instrument

- METAMORFOSI E DANZA (vnc, guit) (2010) |9'| <Publisher: F.BISCIONE WEBSITE>

Guitar and orchestra

- BOSCO SACRO (Sfingi, Il Bosco sacro, La bella addormentata, Ogni pensiero vola, Il Tempio) (guit, str-orch) (2002) |23'| <Publisher: F.BISCIONE WEBSITE>

Orchestra or ensemble (with guitar)

- TREDICESIMO CANTO (voce, ensemble* classico/rock) (2000) |13'| <Publisher: F.BISCIONE WEBSITE>

BISI Renzo

Italia / Guitarist of the first half of the XXth century. /

Guitar

- UOCCHIE D'E FEMMENA [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 2° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- UOCCHIE D'E FEMMENA <Publisher: IL PLETTRO [Nr.7/1912]>

BITAN Guy

Guitar

- KATZENSUITE (Easy Suite) <Publisher: NOGATZ [K&N 1028]>
- SOUVENIR ORIENTAL (2 intermediate pieces) <Publisher: NOGATZ [K&N 1122]>

BITELLI Angelo

Italia / Mandolinist and guitarist, was born in Fusignano. /

Mix 4 instruments with guitar

- LULÚ (Black-Bottom) (mand/vl, mand, mandola, guit -or- z-orch) <Publisher: IL MANDOLINO [Nr.17/1931]> {Location: BIBLIOTECA DELLA CHITARRA}

Orchestra or ensemble (with guitar)

- LULÚ (Black-Bottom) (mand/vl, mand, mandola, guit -or- z-orch) <Publisher: IL MANDOLINO [Nr.17/1931]> {Location: BIBLIOTECA DELLA CHITARRA}

BITELLI Ignazio

(1881-1956) / Italia / Mandolinist and guitarist, was born in Fusignano, died in Bologna. /

Guitar

- PAMPLONA <Publisher: IL MANDOLINO [Anno XL Nr.17], 1931> {Location: BIBLIOTECA DELLA CHITARRA}

Mix 3 instruments with guitar

- DOLCI CAREZZE (Gavotta) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XXV Nr.14], 1916> {Location: BIBLIOTECA DELLA CHITARRA}

Mix 4 instruments with guitar

- CONCHITA (Tango) (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XXV Nr.14], 1916> {Location: BIBLIOTECA DELLA CHITARRA}

Orchestra or ensemble (with guitar)

- IL KREMLINO (Ouverture) (z-orch) <Publisher: MANDOLINISMO [Nr.50/1923]> {Location: BIBLIOTECA DELLA CHITARRA}

BITTNER Julius

(1874-1939) / Austria / Composer and jurist, was born in Wien. /

Stage works (with guitar)

- DIE KOHLHAYMERIN [Opera] (1921) <Publisher: UNIVERSAL>

BIZET Jean

Guitar

- SPIRALE <Publisher: TRANSATLANTIQUES>
- TRIANGLES |3'| <Publisher: TRANSATLANTIQUES [TR00 1107], 1970> {Location: BIBLIOTECA POCCI}

BJELINSKI Bruno

(1909-1992) /
More info in Personal Web Pages /

Guitar and orchestra

- KONCERT (guit, orch) <unpublished>

BJERNO Erling

(1929) / Denmark /
More info in Personal Web Pages /

Guitar

- CONATUS Op.132 N.1 (1975) [in DANISH GUITAR MUSIC OF THE SEVENTIES] |3'45| see Anthologies <Publisher: SAMFUNDET, 1984> {Location: BIBLIOTECA POCCI}
- LITURGI KRYSTAL Op.192 (1990) |12'| <unpublished>

2 Guitars

- ATLANTA Op.125 (2 guit) (1974) <unpublished>

Mix 5 instruments with guitar

- COLLAGE SONORIS Op.199 (fl, clar, vnc, guit, pno) (1990) |9'| <unpublished>

Stage works (with guitar)

- INDTIL DØDEN SKILLER AD Op.156 [Opera] (Text: Knud Seibæk) (voices, chorus, perc, 2 guit, pno, org) (1979) |90'| <unpublished>
- SPOON RIVER Op.107 [Opera] (Text: Edgar Lee Masters) (voices, ob, 2 clar, 2 perc, 2 guit, pno, db, tape) (1972) |80'| <unpublished>

Voice and guitar

- 5 SANGE Op.129b (Text: Kaj Munk) (sopr, guit) (1974) <unpublished>
- 5 SANGE Op.159 (Text: Joh. Buchholtz) (sopr, guit) (1980) |12'| <unpublished>
- HANS CRISTIAN (17 H.C.Andersen sange) Op.142 (voice, guit) (1976) <Publisher: EGTVED> {Location: DMIC}
- MILJØSANGE Op.141 (con, guit) (1976) <unpublished>
- TIDERNES FØLGE Op.133 (Cyklus) (bar, guit) (1975) <unpublished>

Voice and instruments (with guitar)

- 9 SANGE Op.106 (m-sopr, 2 guit) (1971) <unpublished>
- GERBERA Op.127 (Text: Arne Bøgh Larsen) (sopr, guit, perc) (1974) <unpublished>
- LÆNGSELENS LÆNKLER (Cyklus) Op.113 (Text: Arne Bøgh Larsen) (bar, fl, guit) (1972) <unpublished>
- PAVL FUGL Op.108 (Text: Joh.Jørgensen) (sopr, 2 perc, 2 guit) (1972) <unpublished>

BJÖRKMAN Rune

Sweden /

Orchestra or ensemble (with guitar)

- VARIATIONEN (4 clar, guit, db, perc) (1971) |3'| <Publisher: STIM>

BLACKWELL Otis

USA / Composer of Pop music. /

Guitar

- HANDY MAN [written with Jimmy Jones] (arr. Steve Siktberg) [in ROCK GOES CLASSIC] see Anthologies <Publisher: MEL MAY / WARNER BROS. [WMB003], 2002>

BLACKWOOD Easley

(1933) /

Guitar

- SONATA Op.29 (1983) <Publisher: MAGNA CARTA>

Duo guitar and wind instrument

- DUO SEQUENZA (fl, guit) <unpublished>

BLADY Burkhard

Guitar

- DANZADS Y CANCIONES (guit / 2 guit / instrum, 2 guit) <Publisher: HEINRICHSHOFEN [N 2665], 2009>
  Fiesta, Recuerdo, Vals, Bossa Nova, Tango, Guajiras, Cancon Andina, Samba, Rumba, Calypso, Choro, Bailando el Tango

2 Guitars

- DANZADS Y CANCIONES (guit / 2 guit / instrum, 2 guit) <Publisher: HEINRICHSHOFEN [N 2665], 2009>
  Fiesta, Recuerdo, Vals, Bossa Nova, Tango, Guajiras, Cancon Andina, Samba, Rumba, Calypso, Choro, Bailando el Tango

Ensemble of guitars

- DE COLORES (Farbenfrohe Folklore) (guit-orch) <Publisher: HEINRICHSHOFEN [N 2476], 2008>
  Clavelitos (Spanien), El Pano (Spanien), La Llorona (Mexiko), De Colores (Mexiko), Canto Antigo (Brasilien), Chorinho (Brasilien), Yo vendo unos ojos negros (Chile), El Copihue (Chile)

Mix 3 instruments with guitar

- DANZADS Y CANCIONES (guit / 2 guit / instrum, 2 guit) <Publisher: HEINRICHSHOFEN [N 2665], 2009>
  Fiesta, Recuerdo, Vals, Bossa Nova, Tango, Guajiras, Cancon Andina, Samba, Rumba, Calypso, Choro, Bailando el Tango

BLAGOIJ D.

Guitar

- VARIAZIONI SU UN TEMA DI PURCELL (trascr. V.Agababov) [in «PER GLI AMANTI DELLA CHITARRA» Vol.13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8162 k], 1988> {Location: BIBLIOTECA POCCI}

BLAHA Ivo

(1936) / Czech Republic /
More info in Personal Web Pages /

Guitar

- ZOOLEKCE [ZOOLOGIE] (1984) |8'| <Publisher: PANTON [P 2578], 1988> {Location: BIBLIOTECA POCCI}
- ZOOLOGIE (Les Betrancies, Les Mamifères, Les Mollusques, Les Oiseaux, Le Plancton) (1984) |8'| <Publisher: LEMOINE [25206 H.L.], 1992>

BLAIR Dean

(1932) / USA / Composer, was born in Warren (Pennsylvania). /
More info in Personal Web Pages /

Guitar

- ACROAMA (1986) |14'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 B635ac]> {Location: BIBLIOTECA POCCI}
- PRELUDES (in flat keys) (1989) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 B635pr]> {Location: BIBLIOTECA POCCI}
- VARIATIONS (1976) |13'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 B635va]> {Location: BIBLIOTECA POCCI}

Duo guitar with other instrument

- TEN ETUDES (guit, perc) (1982) |27'| <Publisher: SEESAW>

Guitar and orchestra

- CONCERTO (guit, str-orch) (1990) |24'| <Publisher: CANADIAN MUSIC CENTRE [MI 1615 B635cto]> {Location: BIBLIOTECA POCCI}

Voice and instruments (with guitar)

- THE SEA OF MINAMATA (Text by Sam Kounosu) (m-sopr, clar, guit) (1987) |8'| <Publisher: CANADIAN MUSIC CENTRE [MV 1214 B635se]> {Location: BIBLIOTECA POCCI}
- THE SEA OF MINAMATA (Text by Sam Kounosu) (m-sopr, vla, guit) (1987) |8'| <Publisher: CANADIAN MUSIC CENTRE [MV 1206 B635se]> {Location: BIBLIOTECA POCCI}

BLAKE Howard

(1938) / United Kingdom / English composer, was born in London. /
More info in Personal Web Pages /

Guitar

- PRELUDE, SARABANDE AND GIGUE (1995) <Publisher: FABER>

BLAKE Michael

(1951) / South Africa / Composer, was born in Cape Town. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- THREE VENDA CHILDREN'S SONGS (Counting Song, My Bullroarer, A Sad Song) (1996) <Publisher: BARDIC [0799]>

Duo guitar and wind instrument

- COM MARTELLI INCRUDENA (after 13th century anonymus) (for elastic scoring: 2 clar/tr, guit/clav/pno, vibr/mar/glock, vl/vla, vnc) (1987) |2'| <Publisher: BARDIC>

Mix 5 instruments with guitar

- (LOWER) STRING QUARTET AND ELECTRIC GUITAR (el-guit, vla, vladg, vnc, db) (2000) |6'| <Publisher: BARDIC [0806-0806/1]>

BLANC Guinga & Aldir

Guitar

- CARTA DE PEDRA (Igreja da Penha) [in VALSAS BRASILEIRAS (arr. M.Pereira)] see Anthologies <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}

BLANCHARD Harold

(1930) / USA / Jazz pianist and composer. /

Guitar

- INNOCENT MEANDERING <Publisher: TUSCANY [494-01961], 1995>

BLANCHARD-CARVER William jr.

3 Guitars

- COUNTRY GARDENS (3 guit/guit-orch) <Publisher: PREISSLER>
- PROLOG UND RONDO (3 guit) (1973) <Publisher: RIES & ERLER>

Ensemble of guitars

- COUNTRY GARDENS (3 guit/guit-orch) <Publisher: PREISSLER>

BLANCHO Didier

4 Guitars

- MANO DE CARTE (4 guit) <unpublished>

BLANCO Juan

(1919) / Cuba / Composer, was born in La Habana. /
More info in Enciclopedia de la Guitarra /

Guitar

- 4x0 <Publisher: ED.MUS.DE CUBA [10.105]>

Guitar and electronics

- ESTÍMULOS PARA SONAR (guit, tape) <unpublished>

2 Guitars

- OCTAGONALES (2/4 guit) <Publisher: ED.MUS.DE CUBA [10.229]>
- TRIDIMENSIONALES (2/4 guit) <Publisher: ED.MUS.DE CUBA [10.230]>

4 Guitars

- OCTAGONALES (2/4 guit) <Publisher: ED.MUS.DE CUBA [10.229]>
- TRIDIMENSIONALES (2/4 guit) <Publisher: ED.MUS.DE CUBA [10.230]>

Mix 6 instruments with guitar

- SONOGRAMA (clav, harp, guit, 3 fl) <unpublished>

BLAND Ed

(1926) / USA /
More info in Personal Web Pages /

Duo guitar and wind instrument

- DUET (clar, el-guit) |4'| <Publisher: OSMUND MUSIC [Q114]>

- DUET (fl, el-guit) |4'| <Publisher: OSMUND MUSIC [D128]>
- DUET (ob, el-guit) |4'| <Publisher: OSMUND MUSIC [D125]>

Orchestra or ensemble (with guitar)

- LET PEACE BE FREE (orch*) |12'| <Publisher: AMERICAN MUSIC CENTRE [M1045 B6415 L6]>
- PAEAN FOR AN ENDANGERED PLANET (fl, ob, clar, bn, perc, a-guit, harp, clavinet, vl, vla, vnc) (1989) |13'| <Publisher: AMERICAN MUSIC CENTRE [M947 B6415 P2]>
- ROMANTIC SOUL (solo sax, fl, clar, perc, el-guit, harp, el-pno, vnc) (1990) |7'| <Publisher: AMERICAN MUSIC CENTRE [M5020 B6415 R7]>

BLAND William Keith

(1947) / USA / Pianist and composer, was born in Shepherdstown, West Virginia. /
More info in Composers Profiles /

Guitar

- 6 PIECES: A FANTASY-HOMAGE TO TOMÁS LUIS DE VICTORIA (1977) |8'10| <Publisher: AMERICAN MUSIC CENTRE [M127 B6417 P6 Sel.]>
- 6 PIECES: AN HOMAGE TO PICASSO-FOR GUERNICA (costantly tuned guitar) (1974) <Publisher: AMERICAN MUSIC CENTRE [M127 B6417 P6 Sel.]>
- 6 PIECES: AN IMPRESSION BY LORCA (My heart of silk is filled with lights, with lost bells, with lillies and with bees) <Publisher: AMERICAN MUSIC CENTRE [M127 B6417 P6 Sel.]>
- 6 PIECES: FANTASY FOR OSCAR DOMINGUEZ (Nostalgia of Space) (bottleneck guitar) (1974) <Publisher: AMERICAN MUSIC CENTRE [M127 B6417 P6 Sel.]>
- 6 PIECES: TWO SONGS FOR DAVID <Publisher: AMERICAN MUSIC CENTRE [M127 B6417 P6 Sel.]>
- RAG NOUVEAU (1996) |4'30| <Publisher: GUITAR NOVA>
- SONG (1990) <Publisher: AMERICAN MUSIC CENTRE [M127 B6417 S6]>
- THREE DANCES (Nouveau Rag, True and Authentic Gymnopedie, «Doctor Bland, His Jig») |12'| <Publisher: NEW ROCHELLE [ENR 7004]> {Location: GAUDEAMUS}

Duo guitar and wind instrument

- DUO (guit, fl) (1975) <Publisher: AMERICAN MUSIC CENTRE [M297 B6417 C7]>

Duo guitar with keyboard instrument

- DUO (a-guit, pno) (1976) <Publisher: AMERICAN MUSIC CENTRE [M297 B6417 C7]>

Guitar and orchestra

- AN IMPRESSION BY CRUMB (guit, ensemble instrumental) (1975) <unpublished>
- CONCERTO (guit, orch) <unpublished>

Mix 6 instruments with guitar

- AN IMPRESSION OF ARP (guit, str-quart, pno) (1974) <unpublished>

BLANES Luis

(1929) / España /

Guitar

- HOMENATGE AL CEGO DE LA MARINA (1977) <unpublished>

Voice and guitar

- AL-MOTAMID (voice, guit) (1977) <unpublished>
- CANCIÓN DE RUEDA (voice, guit) (1971) <unpublished>

BLANK Allan

(1925) / USA /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- MUSIC FOR MEASURE (text by Shakespeare) (2 m-sopr/2 con, fl, vl, vnc, pno, guit/liuto) (1984) <Publisher: AMERICAN COMPOSERS>
- SOME THANK-YOU NOTES (5 sax, 4 tr, 4 trb, guit, pno, perc) (1970) <Publisher: AMERICAN COMPOSERS>

BLANQUER Amando

(1935-2005) / España / Composer, was born in Alcoy (Alicante), died in Valencia. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- FANTASIA [in COLLECTION PANORAMA GUITARE 2] see Anthologies <Publisher: BILLAUDOT [G.4442 B.], 1989>
- HOMENAJE A JUAN SEBASTIAN BACH (1985) <Publisher: EMEC [181]>
- IMPRESSIONES LÚDICAS (1975) <Publisher: ZANIBON [G.5678 Z.]>
- SONATINA (1980) <Publisher: BILLAUDOT>
- SUITE GALAÏCA (Alborada, Cantiga, Muñera) (1979) |8'45| <Publisher: BILLAUDOT [GB3160], 1982> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- HOMENAJE A JUAN RAMÓN JIMÉNEZ (riduzione guit, pno) (1974) <Publisher: PILES, 1975> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- HOMENAJE A JUAN RAMÓN JIMÉNEZ (guit, orch) (1974) <Publisher: PILES [AUT0016]>

BLARDONY Sergio

(1965) /

Guitar

- SUEÑO QUE DESPIERTO (5 pezzi) <Publisher: BÈRBEN [E.5444 B.]>

BLATNÝ Pavel

(1931) / Czech Republic / Composer, was born in Brno. /

More info in Personal Web Pages /

Duo guitar and wind instrument

- GROPING (fl, guit) (1982) <Publisher: CESKÝ HUDEBNÍ FOND>

Mix 3 instruments with guitar

- TRIO (acc, vl, guit) (1971) <Publisher: MODERN>

BLAUTH Brenno

(1931) /

Duo guitar and wind instrument

- ENIGMA (fl, guit) <Publisher: MUSICÁLIA [mcm 0280]>

BLAUVELT Peter

(1956) / USA / Pianist and composer, was born in France and grew up in Germany. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 6 SHORT PIECES Op. 15a (1977) |8'| <Publisher: ROCKY> {Location: NACUSA}
- DREAMSCAPE Op.54a (1990) |6'30| <unpublished> {Location: NACUSA}

BLECHINGER Alexander

(1956) / Austria / Composer, was born in Wien. /
More info in Personal Web Pages /

Guitar

- CHITARRIANA <Publisher: FILMKUNST>

BLEEKER Willy

2 Guitars

- SERENATA ESPAÑOLA (2 guit) <Publisher: VAN TEESELING>

BLEIER Ewals

Duo guitar and wind instrument

- BALLADE FOR FLUTE (fl, guit) <Publisher: HPG>
- BOSSA-BOSSA (fl, guit) <Publisher: HPG>
- CONCERT-BOSSA (fl, guit) <Publisher: HPG>
- VENEZIANISCH (fl, guit) <Publisher: HPG>

BLEUSE Marc

France /

Guitar

- PLEIN CIEL <Publisher: CHOUDENS [20885], 1980> {Location: BIBLIOTECA POCCI}

BLIND BLAKE

Guitar

- MASTERS OF COUNTRY BLUES GUITAR: THE MUSIC OF BLIND BLAKE (edited by Stefan Grossman) <Publisher: CPP/BELWIN [F 3432 GTXAT], 1994>

BLINOV Yu.

Guitar

- MERRY MINUTE [in «PEZZI PER CHITARRA A SEI CORDE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 2621 k], 1962> {Location: BIBLIOTECA POCCI}
- 'VO POLE POYUT' [SINGING IN THE FIELD] [in «PEZZI PER CHITARRA A SEI CORDE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 2621 k], 1962> {Location: BIBLIOTECA POCCI}

BLIOH K.

Guitar

- 5 PEZZI PER CHITARRA IN RE MAGGIORE Op.3 (1997/98) <unpublished> {Location: BIBLIOTECA POCCI}
- ETUD Op.2 <unpublished> {Location: BIBLIOTECA POCCI}
- SONATA Op.7 (1998) <unpublished> {Location: BIBLIOTECA POCCI}
- SUITE Op.6 <unpublished> {Location: BIBLIOTECA POCCI}
- VALS PER KATY Op.5 <unpublished> {Location: BIBLIOTECA POCCI}

BLOCH Waldemar

(1906-1984) / Austria / Pianist, composer and conductor, was born in Wien, died in Graz. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- NEUBERGER TÄNZE (Ländler, Polka, Walzer, Der Zwiefache) (vl, guit) <Publisher: DOBLINGER [05 931]>
- SONATE (vl, guit) (1956) <Publisher: DOBLINGER [GKM 16], 1958> {Location: BIBLIOTECA POCCI}

BLOMBERG Erik

(1922) / Sweden /

Guitar

- SVENSK BOLERO (1980/81) |3'30| <Publisher: STIM>

BLOMDAHL Karl-Birger

(1916-1968) / Sweden / Composer, teacher, was born in Växjö (Småland), died in Stockholm. /
More info in Composers Profiles /

Voice and guitar

- «LUGETE, O VENERES CUPIDINESQUE» (words by Catullo) (ten, guit) (1949) <Publisher: SCHOTT>

BLOMENKAMP Thomas

(1955) / Germany /

Duo guitar and string instrument

- TRYPTYCHON (mand, guit) <Publisher: VOGT & FRITZ>

BLOMGRIST David M.

Duo guitar and string instrument

- MELODIE (fl/vl, guit) (1948) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- MELODIE (fl/vl, guit) (1948) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

BLON F. von

Mix 6 instruments with guitar

- HEIL EUROPA (2 mand, mandola, guit, vnc, db) <Publisher: ZIMMERMANN [ZM 1656]>

BLOOD Esta

Guitar

- IF... <Publisher: GFA CONTEMP.PUBL.>

BLUM Thomas

(1971) / Sweden /

Guitar

- CHACONNE (1991) |6'| <Publisher: STIM>
- FEM PRELUDIER (1992) |5'| <Publisher: STIM>

BLUME Karl

(1883-1946) / Germany / Composer, conductor, organist, violoncellist, poet and librettist, was born and died in Berlin. /

Voice and guitar

- 12 AUSGEWÄHLTE LIEDER (voice, guit) <Publisher: BENJAMIN [3539]>
- AUF DER LÜNEBURGER HEIDE (voice, guit) <Publisher: HEINRICHSHOFEN>
- DER GEPLAGTE BRÄUTIGAM (voice, guit) [in EIN FRISCHER STRAUSS] see Anthologies <Publisher: HEINRICHSHOFEN [N 711]>
- FRÜHLINGSSYMPHONIE (voice, guit) <Publisher: BENJAMIN>
- LÜTT MATTEN DE HAS' (voice, guit) [in EIN FRISCHER STRAUSS] see Anthologies <Publisher: HEINRICHSHOFEN [N 711]>
- MIT MEINER LAUTE AM RHEIN (voice, guit) <Publisher: TONGER>
- NEUE LIEDER ZUR LAUTE (2 voll) (voice, guit) <Publisher: BENJAMIN>
- VIER LÖNS-LIEDER (Grün ist die Heide, Das Irrlicht, Tanzlied, Denn nicht) (voice, guit) [in EIN FRISCHER STRAUSS] see Anthologies <Publisher: HEINRICHSHOFEN [N 711]>
- VOM BARETTE SCHWANKT DIE FEDER (voice, guit) [in EIN FRISCHER STRAUSS] see Anthologies <Publisher: HEINRICHSHOFEN [N 711]>

BLUMENFELD Harold

(1923) / USA / Composer and conductor, was born in Seattle. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- NIGHT PIECE <Publisher: SEESAW>

Voice and guitar

- RILKE (m-voice, guit) <Publisher: SEESAW>

BLUMENTHAL Eric

Germany /

Guitar

- BLUE LIGHTS TURN GREEN <Publisher: DAMINUS [100 ED]>

BLUMENTHALER Volker

(1951) / Germany /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- COLLE RONDINI (fl, clar, guit, pno, perc) <Publisher: BOTE & BOCK>

BLYTON Carey

(1932-2002) / United Kingdom / Composer, was born in Beckenham. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- DJANGO REINHARDT'S STOMP [da IN MEMORIAM DJANGO REINHART Op.64a] [in REPERTOIRE AND STUDIES ALBUM 7] see Anthologies <Publisher: HARRIS [RCMG-7], 1990> {Location: BIBLIOTECA POCCI}
- FOR THE DELIGHT OF SHIVA Op.94b (1988) <Publisher: BÈRBEN [E.3229 B.], 1990>
- IN MEMORIAM DJANGO REINHART Op.64a (two variations and a theme) (Prelude, Elegy, Django Reinhardt's Stomp) (1972) |6'30| <Publisher: BÈRBEN [E.1712 B.], 1973> {Location: BIBLIOTECA POCCI}
- IN MEMORIAM SCOTT FITZGERALD Op.60b (1972) |2'30| <Publisher: BÈRBEN [E.1881 B.], 1973> {Location: BIBLIOTECA POCCI}
- SAXE BLUE Op.65b (1972) |2'35| <Publisher: BÈRBEN [E.2041 B.], 1975> {Location: BIBLIOTECA POCCI}
- SIX MUSICAL PARODIES (Mouvement perpétuel, Tango, Berceuse, Mazurka, Negro Song, Carioca!) [da PASTICHES Op.4] (arr. R.Andresier) <Publisher: BÈRBEN [E.3138 B.]>
- THE BREAM (1967) <Publisher: MAX ESCHIG [ME 7900]>
- THE OCEANS OF THE MOON Op.75 (1975) <Publisher: BÈRBEN [E.2226 B.]>
  The sea of fertility (Mare foecunditas), The sea of rains (Mare imbrium), The sea of cold (Mare frigoris), The sea of crises (Mare crisium), Theme ('To the moon'), The sea of clouds (Mare nubium), The sea of tranquillity (Mare tranquillitatis), The lake of dreams (Lacus somniorum), The ocean of storms (Oceanus procellarum)
- TWO JAPANESE PIECES Op.68 (1974) [in EASY MODERN GUITAR MUSIC] see Anthologies <Publisher: OXFORD [19 358419 0], 1976>
- WATER GARDEN [from TWO JAPANESE PIECES Op.68] [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 5] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- YUGEN Op.80 (1978) [in MODERN GUITAR MUSIC Book 2] see Anthologies <Publisher: OXFORD [19 358422 0], 1980>

2 Guitars

- BACH-CHAT (arr. R.Andresier) (2 guit) (1967) <Publisher: BÈRBEN [E.3091 B.]>
- PANTOMIME (Harlequin, Colombine, Pantaloon) Op.45b (arr. Keigo Fujii) (2 guit) (1964) |4'| <Publisher: ROBERTON> {Location: BMIC}
- PASTICHES (6 musical parodies) Op.4 (2 guit) (1950, arr.1981) <Publisher: BÈRBEN> {Location: BMIC}
- PATTERNS: WALTZ (Passacaglia), PASTORAL (Chaconne), THE ORGAN-GRINDER (Ostinato) (arr. K.Fujii from piano) (2 guit) (1960) <Publisher: BÈRBEN [E.2869 B.], 1982>
- THREE MUSICAL MISHAPS (Thr three-stringed fiddle, The damaged bagpipes, The broken pianola) (arr. K.Fujii) (2 guit) (1964) <Publisher: BÈRBEN [E.3092 B.]>

3 Guitars

- TANGO (in style of D.Milhaud) [da PASTICHES Op.4] (arr. K.Fujii) (3 guit) (1981) <Publisher: BÈRBEN [E.3137 B.]>

Stage works (with guitar)

- DRACULA [Melodrama] (reciter, unison voices, clar, tr, trb, perc, banjo/guit, db) |30'| <Publisher: NOVELLO>
- SWEENEY TODD Op.79 [A Victorian melodrama for schools] (reciter, unison voices, clar, tr, trb, perc, banjo/guit, db) (1977) |17'| <Publisher: NOVELLO> {Location: BMIC}

Voice and guitar

- DIRGE FOR ST. PATRICK'S NIGTH Op.110 (Text: Elsa Corbluth) (voice, pno/org) (2000) |5'| <Publisher: FAND MUSIC PRESS> {Location: BMIC}

Voices or choir and instruments (with guitar)

- KONRAD OF THE MOUNTAINS Op.57 (Text: Peter Porter) (chorus, Orff instruments, recordes, xil, perc, guit, +vl) (1969) |20'| <Publisher: BELWIN MILLS> {Location: BMIC}

BO César

(1916) / Argentina / Guitarist, was born in Villa Maria/Córdoba. /
More info in Enciclopedia de la Guitarra /

Guitar

- AMANECIENDO EN CORRIENTES <Publisher: NUÑEZ>
- GAVOTA N.8 <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- PRELUDIO EN TREMOLO <Publisher: NUÑEZ>
- SCHORINIO N.5 <Publisher: NUÑEZ>

BO Sonia

(1960) / Italia / Composer, was born in Lecco. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- IL DITTATORE (section of «Filastrocche del cavallo parlante», text by Gianni Rodari, may be performed separately) (2 guit+reciter) (2001) |6'30| <Publisher: SCONFINARTE [ES 332]>

Duo guitar and wind instrument

- DUE BAGATELLE (fl, guit) (1988) |5'| <Publisher: RICORDI [134947], 1989>

Orchestra or ensemble (with guitar)

- IL GENTILUOMO DI LIVORNO (section of «Filastrocche del cavallo parlante», text by Gianni Rodari) (voice, 4 fl, 8 guit, 4 vl, pno, 3 perc) (2001) <unpublished>

BOBRI Vladimir

(1898-1986) / Ukraine / USA / Guitarist, composer, editor and painter, was born in Charkov (Ukraine), died in New York. /
More info in Enciclopedia de la Guitarra /

Guitar

- ADIEU (Elegy) <Publisher: CELESTA>
- ADIEU (Elegy) <Publisher: SPANISH MUSIC CENTRE>
- AIA (Bolero) <Publisher: SPANISH MUSIC CENTRE>
- COMPLETE STUDY OF TREMOLO <Publisher: FRANCO COLOMBO [FC03046]>
- COQUETERIA (Valse) <Publisher: CELESTA>
- COQUETERIA (Valse) <Publisher: SPANISH MUSIC CENTRE>
- DANZA EN LA (Bolero) <Publisher: CELESTA>
- DANZA EN LA (Bolero) <Publisher: SPANISH MUSIC CENTRE>
- EIGTH MELODIC EXERCISES Op.10 <Publisher: FRANCO COLOMBO [FCS 2604], 1968> {Location: BIBLIOTECA POCCI}
- EIGTH PRELUDES <Publisher: BELWIN MILLS>
- ELEGIE <Publisher: CELESTA>
- GYPSY TANGO <Publisher: SPANISH MUSIC CENTRE>
- MEADOWLAND <Publisher: CELESTA>
- MEADOWLAND <Publisher: SPANISH MUSIC CENTRE>
- SIROCCO (Tango) <Publisher: CELESTA>
- SIROCCO (Tango) <Publisher: SPANISH MUSIC CENTRE>
- VERY EASY PIECES <Publisher: BELWIN MILLS>

2 Guitars

- TWO GUITARS (2 guit) <Publisher: SPANISH MUSIC CENTRE>

Voice and guitar

- VALOR GITANO (voice, guit) <Publisher: CELESTA>
- VALOR GITANO (voice, guit) <Publisher: SPANISH MUSIC CENTRE>

BOCCADORO Carlo

(1963) / Italia / Composer, conductor, pianist, and musicologist, was born in Macerata. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SONATA (Small Hours, Leo) |12'| <Publisher: SONZOGNO [3135]>

Guitar and orchestra

- DULCIS MEMORIA II (guit, str-orch) |11'| <Publisher: SONZOGNO [a noleggio]>

BOCCHI Enrico

Italia / Guitarist in early XXth century. /

Guitar

- DI SERA (Melodia) <Publisher: IL CONCERTO [Anno VI Nr.16], 1902> {Location: BIBLIOTECA DELLA CHITARRA}

BOCCHINO A./MUNARETTO R.

Italia /

Duo guitar and wind instrument

- DIECI IMPRESSIONI (fl, guit) <Publisher: BÈRBEN [E.3319 B.]>

BOCCI Alberto

(1903) / Italia /

Duo guitar and wind instrument

- 12 DIVERTIMENTI (rec, guit) <Publisher: HAUSMUSIKVERLAG [1004]>

BOCCIA Leonardo

(1953) / Italia / Brasil / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AMAZONAS-RESONANZEN [PASSAROS DE AMAZÔNIA] <Publisher: TONOS [10413], 1982> {Location: BIBLIOTECA POCCI}
- BAHIA MAGICA (5 kleine Stücke) (1979) <Publisher: TONOS [10412], 1982> {Location: BIBLIOTECA POCCI}
- CINCO PRELUDIOS NEGROS (1988) <Publisher: ZANIBON [G.6331 Z.], 1988> {Location: BIBLIOTECA POCCI}
- CONFIDENCIAS [in ALBUM DI NOTTURNI E DANZE] see Anthologies <Publisher: BÈRBEN [E.3400 B.], 1991> {Location: BIBLIOTECA POCCI}
- FOLKLORE NORDESTINO (Xo Arara, Mulher Rendera, O mama deixa eu ir) (1980) <Publisher: TONOS [10411]>
- ORPHEUS (1996) <unpublished>
- SONATINA POPULAR BRASILEIRA (Chorinho, Homenagem, Lenda do Sertão) (1980) <Publisher: TONOS [10410]>

Duo guitar and wind instrument

- ZUZÁ (fl, guit) (1986) |2'30| <unpublished>

BOCH Axel

Guitar

- ALBUM DEI RICORDI N.1: LA STANZA DEI GIOCATTOLI <Publisher: PIZZICATO>
- ALBUM DEI RICORDI N.2: POMERIGGIO AL PARCO <Publisher: PIZZICATO>
- MINIATURA N.2 «RICORDANDO VILLA-LOBOS» <Publisher: PIZZICATO>

- PRIMO INCONTRO <Publisher: PIZZICATO>
- SONATINA GIOCOSA <Publisher: PIZZICATO>
- VALS MODERNO <Publisher: PIZZICATO, 1987>

BOCHMAN Theo L.

Guitar

- FANTASIA DE LA GUITARRA (Etude de tremolo) <Publisher: VAN TEESELING>
- LA TORRE MORISCA <Publisher: VAN TEESELING>

BODA John

(1922) / USA / Composer, was born in Boyceville, Wisconsin. /
More info in Composers Profiles /

Guitar

- INTRODUCTION AND DANCE (1966) |9'25| <Publisher: COLUMBIA [CO 172], 1968> {Location: BIBLIOTECA POCCI}
- QUATRES ETUDES BYZANTINES <Publisher: COLUMBIA [CO 179]>

BODIN Lars Gunnar

(1935) / Sweden /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- SEMIKOLON (Dag Knutson in memoriam) (horn, trb, el-guit, pno, el-org) (1963) <Publisher: STIM>

BODLEY Seóirse

(1933) / Ireland /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- CONFIGURATIONS (orch*) (1967) |18'| <Publisher: CONTEMPORARY MUSIC CENTRE>

BODOROVÁ Sylvia

(1954) / Czech Republic / Composer, studied with Donatoni and Ton de Leeuw. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- HOMAGE TO COLUMBUS (Elegy) (1988) <Publisher: QUATTRO>
- PLEGARIA [2e Mouvement du CONCIERTO DE ESTIO] (version solo de concert) <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 2001]> {Location: BIBLIOTECA POCCI}
- SOSTAR MANGE (Gypsy Ballad) (1991) |9'30| <Publisher: QUATTRO>

Guitar and orchestra

- CONCIERTO DE ESTIO (Zingaresca, Plegaria, Barbaro) (guit, orch) <unpublished>
- TRE CANZONE DA SONAR (guit, str-orch) (1985) <Publisher: CESKÝ HUDEBNÍ FOND>

Mix 5 instruments with guitar

- CONCIERTO DE ESTIO (Zingaresca, Plegaria, Barbaro) (guit, str-quart) <unpublished>

Soli instruments (with guitar) and orchestra

- DONA NOBIS LUCEM (sopr, vl, guit, str-orch) (1994) <Publisher: CADENZA>
- DONA NOBIS LUCEM (sopr, vl, guit, str-orch) (1994) <Publisher: QUATTRO>

BODY Benjamin

Guitar

- SUITE POUR UNE NAISSANCE («Naissance, une vie», Berceuse, Féte et Danse en Rondeau) <Publisher: LEMOINE [26117 H.L.], 1994>

BODY Jack

(1944) / New Zealand / Composer, visual artist and ethnomusicologist, was born in Te Aohra. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- AFRICAN STRINGS: RAMANDRIANA (Valiha), CHEDO (Kora), RAMANDRIANA (Valiha) (arranged from Valiha Madagascar and Kora) (2 guit) (1990) |13'| <unpublished>
- KORA, VALINHA [excerpt from AFRICAN STRINGS] (2 guit) <Publisher: SOUNDBOARD [Vol.XXII n.2/1995]> {Location: BIBLIOTECA POCCI}
- OUT OF AFRICA (2 guit) <Publisher: FROG PEAK MUSIC>

Orchestra or ensemble (with guitar)

- RESONANCE MUSIC (el-guit, 6 perc) (1974) |12'| <Publisher: SOUNZ>

BOEHMER Konrad

(1941) / Netherlands /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- CONCERT-OUVERTURE DR FAUSTUS (orch*) (1980/83) |7'| <Publisher: DONEMUS>
- LIED UIT DE VERTE (voice, orch*) (1976) |20'| <Publisher: DONEMUS>
- VARIATION (orch*) <Publisher: SEESAW>

Voices or choir and instruments (with guitar)

- JUGEND (16 voices, 2 tr, 3 trb, 3 guit, org, pno, perc) <Publisher: SEESAW>

BOER Gerrit de / WANDERS Joep

Guitar

- THE UNLIMITED GUITAR (26 pieces) <Publisher: BROEKMANS & VAN POPPEL>
  Home on the Range, Danny Boy, Turkey in the Straw, The Green Leaves of Summer, and other original works in varying styles including rumbas, blues, jazz, swing, salsa, ragtime and sentimental tunes

BOER Johan de

(1928) / Netherlands / Guitarist, pupil of Ries de Hilster. /
More info in Personal Web Pages /

Guitar

- 2 GROUNDS (based on «Dido & Aeneas» of Purcell) <Publisher: VAN TEESELING>

2 Guitars

- MET Z'N TWEËN, DRIEËN, VIEREN (Volksliedjes) (2/3/4 guit) <Publisher: HARMONIA>

3 Guitars

- MET Z'N TWEËN, DRIEËN, VIEREN (Volksliedjes) (2/3/4 guit) <Publisher: HARMONIA>

4 Guitars

- MET Z'N TWEËN, DRIEËN, VIEREN (Volksliedjes) (2/3/4 guit) <Publisher: HARMONIA>

BOER Johan de-

(1958) / Netherlands /

Mix 4 instruments with guitar

- ARTOOGY (3 guit, perc) (1980) |5'| <Publisher: DONEMUS>

BOERO Felipe

(1884-1958) / Argentina / Composer, was born and died in Buenos Aires. /
More info in Composers Profiles /

Guitar

- CANCIONES Y DANZAS ARGENTINAS (1914) (vers. per guit) (?) <unpublished>
- CARAMBA (1920) (?) <unpublished>
- EL PALITO (Danza Popular Argentina) (trascr. T.Pomilio) <Publisher: RICORDI AMERICANA [BA 9098]> {Location: BIBLIOTECA DELLA CHITARRA}
- HUELLA (1920) (?) <unpublished>
- MEDIA CANA (dall'Opera «El Matrero») (1920) (arr. P.A.Iparraguirre) <Publisher: PERROTTI> {Location: BIBLIOTECA DELLA CHITARRA}
- MEDIA CANA (dall'Opera «El Matrero») (1920) (arr. P.Escobar) <Publisher: CHORUS [CP 002], 1985> {Location: BIBLIOTECA POCCI}
- ZAMBA DE ROSARITO [in MÚSICA ARGENTINA Libro 1° (trascr. T.Pomilio)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12397], 1965> {Location: BIBLIOTECA POCCI}

BOESMANS Philippe

(1936) / Belgium /
More info in Personal Web Pages /

2 Guitars

- INTRUSIONS (2 guit) <Publisher: JOBERT [JJOO.0967]>

Orchestra or ensemble (with guitar)

- ELÉMENTS/EXTENSIONS (orch*) (1976) |20'| <Publisher: JOBERT [JJOO.0948]>

BOFFELLI Gianfranco

(1938) / Italia /

Guitar

- MARIPOSAS, NEUMI [in SEI PEZZI DI AUTORI VARI] see Anthologies <Publisher: BÈRBEN [E.2739 B.]>
- SHINING RAINBOW <Publisher: BÈRBEN [E.3665 B.]>
- VALZERINO BUFFO [in QUATTRO PEZZI FACILI] see Anthologies <Publisher: BÈRBEN [E.4083 B.]>

BOFILL Anna

(1944) / España / Composer, pianist and architect, was born in Barcelona. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SUITE DE TAMANRASSET (1978) [in LLIBRE PER A GUITARRA] |11'| see Anthologies <Publisher: CLIVIS, 1992>

Guitar and electronics

- URFAUST (guit, electronics) (1983) <unpublished>

Mix 3 instruments with guitar

- ELEMENTS (3 guit) (1996) |3'10| <unpublished>
- INSOMNI (3 guit) (1996) |1'30| <unpublished>
- LA VITA È (fl, guit, vnc) (2002) |8'| <unpublished>
- VARIAZIONI SU TRE TEMI DI AN BON DI VENEZIA (vl, vnc, guit) (1995) |15'| <unpublished>
- WALK (3 guit) (1996) |1'15| <unpublished>

Mix 4 instruments with guitar

- QUARTET (guit, pno, clav, perc) (1977) |9'| <unpublished>

Mix 5 instruments with guitar

- CARACOLAS (fl, bn, guit, vnc, pno) (2006) |9'| <unpublished>
- LA VIDA ¿POR QUÉ NO? (fl, clar, guit, perc, vl) (2001) |10'| <unpublished>

Mix 6 instruments with guitar

- SPIRALS (Homenaje a Gaudí) (fl, clar, guit, perc, vl, vnc) (2002) |10'| <unpublished>

Orchestra or ensemble (with guitar)

- SEPTET DE SET SOUS (fl, clar, guit, pno, perc, vl, vnc) (1978) |12'| <unpublished>

Voice and guitar

- CANÇÓ DE PRIMAVERA (text by M.Cinta Montagut) (voice, guit) (1983) |14'| <unpublished>

BOGDANOVIC Dusan

(1955) / Serbija / USA / Composer, guitarist, was born in Beograd. He lives in the United States. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- «ZUM GWABE, GWABE» <Publisher: SWIAT GITARY [Nr.5/2001]> {Location: BIBLIOTECA POCCI}
- 3 AFRICAN SKETCHES (1996) |5'| <Publisher: DOBERMAN [DO 1130], 2018>
- 3 AFRICAN SKETCHES (1996) |5'| <Publisher: GUITAR SOLO PUBL. [GSP 195], 1999>
- 4 BAGATELLES (1994) |3'20| <Publisher: SINGIDUNUM MUSIC>
- 4 INTIMATIONS (arr. B. McNaughton) <Publisher: DOBERMAN [DO 606]>
- 5 MINIATURES PRINTANIÈRES (1980) |4'| <Publisher: BÈRBEN [E.2308 B.], 1980> {Location: BIBLIOTECA POCCI}
- 6 BALKAN MINIATURES (Jutarnje Kolo, Zalopojka, Vranjanka, Makedonsko Kolo, Siroko, Sitni Vez) (1993) |7'| <Publisher: DOBERMAN [DO 1138], 2018>
- 6 BALKAN MINIATURES (Jutarnje Kolo, Zalopojka, Vranjanka, Makedonsko Kolo, Siroko, Sitni Vez) (1993) |7'| <Publisher: GUITAR SOLO PUBL. [GSP 79], 1992> {Location: BIBLIOTECA POCCI}
- 6 DECIJIH KOMADA <Publisher: NOTA KNJAZEVAC [28-15]>
- 7 EASIER POLYMETRIC STUDIES (1993) |7'| <Publisher: DOBERMAN [DO 1146], 2018>
  Reversible Cowboy, Hommage to F.Mompou, Hommage to J.Tati, Lagonegrese, Harlequin's Ballad, Cat's Cradle, The Blues that Escher Built
- 7 EASIER POLYMETRIC STUDIES (1993) |7'| <Publisher: GUITAR SOLO PUBL. [GSP 119], 1994> {Location: BIBLIOTECA POCCI}
  Reversible Cowboy, Hommage to F.Mompou, Hommage to J.Tati, Lagonegrese, Harlequin's Ballad, Cat's Cradle, The Blues that Escher Built
- 7 EASIER POLYMETRIC STUDIES: N.3 Hommage a Jacques Tati <Publisher: SOUNDBOARD [Vol.XXII n.1/1995]> {Location: BIBLIOTECA POCCI}
- 7 ETIDA <Publisher: NOTA KNJAZEVAC [28-16]>
- 7 ÉTUDES (1978), LENTO (1972), TOCCATA (1972) |9'| <Publisher: HENN [V-007/V-015], 1978> {Location: BIBLIOTECA POCCI}
- 7 LITTLE SECRETS (1995) |8'15| <Publisher: DOBERMAN [DO 1142]>
- 7 LITTLE SECRETS (1995) |8'15| <Publisher: GUITAR SOLO PUBL. [GSP 133], 1996>
- A FAIRYTALE WITH VARIATIONS (1994) |3'30| <Publisher: DOBERMAN [DO 1149], 2018>
- A FAIRYTALE WITH VARIATIONS (1994) |3'30| <Publisher: GUITAR SOLO PUBL. [GSP 132], 1995>
- BIG BAND SUITE (1994) |8'| <Publisher: DOBERMAN [DO 1132], 2018> {Location: BIBLIOTECA POCCI}
- BIG BAND SUITE (1994) |8'| <Publisher: GUITAR SOLO PUBL. [GSP 164], 1996> {Location: BIBLIOTECA POCCI}
- BLUES AND 7 VARIATIONS (1979) |4'| <Publisher: DOBERMAN [DO 322], 2000> {Location: BIBLIOTECA POCCI}
- BOOK OF THE UNKNOWN STANDARDS (Monk-a-ning, Esmeralda's Waltz, Of odds and ends, 12-note-samba, Step to hell and back) (1997) |7'| <Publisher: DOBERMAN [DO 267], 1998> {Location: BIBLIOTECA POCCI}
- CASTLES OF THE WHITE CITY (1989) |5'| <Publisher: DOBERMAN [DO 568], 2006>
- DANCE [da LEVANTINE SUITE] <Publisher: SEICORDE [Nr.56/1998]>
- DIFERENCIAS DIFERENTES (1994) |4'30| <Publisher: DOBERMAN [DO 1140], 2018>
- DIFERENCIAS DIFERENTES (1994) |4'30| <Publisher: GUITAR SOLO PUBL. [GSP 182], 1999>
- DIPTYCHA SUPER NOMEN PAUL GERRITS (2009) <Publisher: DOBERMAN [DO 703], 2010>
- ETUDE MI MINOR [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume IV SERBIA] see Anthologies <Publisher: SYUKHTUN [M-706872-25-4], 2004> {Location: BIBLIOTECA POCCI}
- EX OVO <Publisher: DOBERMAN [DO 395]>
- FANTASIA (Hommage à Maurice Ohana) (2009) <Publisher: DOBERMAN [DO 697], 2009> {Location: BIBLIOTECA POCCI}
- FIVE OMINOUS PREMONITIONS (1999) |5'| <Publisher: DOBERMAN [DO 323], 2000>
- FOLK SONGS, DANCE AND LULLABIES <Publisher: DOBERMAN [DO 461]>
- FOUR AFRICAN BAGATELLES (2004) <Publisher: DOBERMAN [DO 518], 2005>
- FOUR CHARACTERISTIC DANCES (Turkish Dance, Hungarian Dance, Jewish Lamentation, Yugoslav Dance) [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Vol.I] see Anthologies <Publisher: SYUKHTUN [M-706872-21-6], 2002> {Location: BIBLIOTECA POCCI}
- GRASSHOPPER MAKER'S SONG (1989) |4'-5'| <Publisher: SINGIDUNUM MUSIC>
- GROTESQUE ET FUGUE (1976) <Publisher: DOBERMAN [DO 513], 2004>
- HYMN TO THE MUSE (2005) <Publisher: DOBERMAN [DO 525], 2006>
- IN WINTER GARDEN (1996) |8'| <Publisher: DOBERMAN [DO 1133], 2018>
- IN WINTER GARDEN (1996) |8'| <Publisher: GUITAR REVIEW [Nr.105/1996]> {Location: BIBLIOTECA POCCI}
- IN WINTER GARDEN (1996) |8'| <Publisher: GUITAR SOLO PUBL. [GSP 163], 1996>
- INTRODUCTION, PASSACAGLIA, FUGUE 'for the Golden Flowers' (1989) |9'| <Publisher: BÈRBEN [E.3015 B.], 1989>
- JAZZ SONATA (1982) |18'| <Publisher: GUITAR SOLO PUBL. [GSP 44], 1991> {Location: BIBLIOTECA POCCI}

- JAZZ SONATA (1982, rev.2017) <Publisher: DOBERMAN [DO 1141], 2018>
- JAZZ SONATINA (1993) |7'| <Publisher: DOBERMAN [DO 1137], 2017>
- JAZZ SONATINA (1993) |7'| <Publisher: GUITAR SOLO PUBL. [GSP 116], 1994>
- KORA DANCE (1995) <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1996]> {Location: BIBLIOTECA POCCI}
- LAMENT (1996) |7'| <Publisher: DOBERMAN [DO 1139], 2018>
- LAMENT (1996) |7'| <Publisher: GUITAR SOLO PUBL. [GSP 181], 1997>
- LAMENT'S COMMENTARY (2000) <Publisher: DOBERMAN [DO 362], 2001>
- LENTO ET TOCCATA (1972) <Publisher: DOBERMAN [DO 1143], 2018>
- LEVANTINE SUITE (Prelude, Dance, Cantilena, Passacaglia, Postlude) (1995) |8'| <Publisher: DOBERMAN [DO 1135], 2018>
- LEVANTINE SUITE (Prelude, Dance, Cantilena, Passacaglia, Postlude) (1995) |8'| <Publisher: GUITAR SOLO PUBL. [GSP 162], 1996>
- LITTLE CAFÉ SUITE (Cappuccino con brio, Kwaffee, Decaf malincónico, Molto espresso) (1992) |7'| <Publisher: DOBERMAN [DO 1131], 2018>
- LITTLE CAFÉ SUITE (Cappuccino con brio, Kwaffee, Decaf malincónico, Molto espresso) (1992) |7'| <Publisher: GUITAR SOLO PUBL. [GSP 92], 1993>
- LITTLE EARS MUSIC (2000) <Publisher: DOBERMAN [DO 366], 2001>
- MEDITATION N.1 |5'-10'| <Publisher: SINGIDUNUM MUSIC>
- MY ETERNAL GREEN PLANT (1981) |2'30| <Publisher: GUITAR SOLO PUBL. [GSP 45], 1990>
- MYSTERIOUS HABITATS (1994) |2'50| <Publisher: DOBERMAN [DO 1145], 2018>
- MYSTERIOUS HABITATS (1995) |2'50| <Publisher: GUITAR SOLO PUBL. [GSP 131], 1995>
- NEW YORK AFTERNOON [in THE VERDERY GUITAR SERIES Volume 2] |3'25| see Anthologies <Publisher: HARRIS [VG02], 1996> {Location: BIBLIOTECA POCCI}
- OMARS'S FANCY (1994) |4'| <Publisher: DOBERMAN [DO 1147], 2018>
- OMARS'S FANCY (1994) |4'| <Publisher: GUITAR SOLO PUBL. [GSP 118], 1994>
- POLYRHYTHMIC AND POLIMETRIC STUDIES (1990) |12'| <Publisher: BÈRBEN [E.3320 B.], 1991>
- PRAELUDIUM (pubblicazione non autorizzata) [in KOMPOZICIJE JUGOSLOVENSKIH AUTORA] see Anthologies <Publisher: NOTA KNJAZEVAC [28-26], 1984> {Location: BIBLIOTECA POCCI}
- PSYCHIC ENGINES (1997) |2'| <Publisher: DOBERMAN [DO 230], 1998> {Location: BIBLIOTECA POCCI}
- RAGUETTE N.1 (1984) |7'-8'| <Publisher: SINGIDUNUM MUSIC>
- RAGUETTE N.2 (1991) [in FORTUNE 1993] |6'| see Anthologies <Publisher: BÈRBEN [E.3601 B.], 1993> {Location: BIBLIOTECA POCCI}
- SEEING DIMLY (Prelude, Toccata) (2006) <Publisher: DOBERMAN [DO 1144], 2018>
- SEEING DIMLY (Prelude, Toccata) (2006) <Publisher: GUITAR SOLO PUBL. [GSP 259], 2007>
- SEVEN LITTLE GIFTS <Publisher: DOBERMAN [DO 639], 2007>
- SHARON'S SONG DANCE (1986) |4'| <Publisher: GUITAR SOLO PUBL. [GSP 46], 1990>
- SIX CHILDREN'S PIECES [SIX PIÈCES ENFANTINES] (1977) <Publisher: DOBERMAN [DO 734], 2010>
- SIX PIÈCES ENFANTINES (1977) |6'| <Publisher: HENN [H 019], 1977> {Location: BIBLIOTECA POCCI}
- SONATA (1978) |13'30| <Publisher: BÈRBEN [E.2445 B.], 1983> {Location: BIBLIOTECA POCCI}
- SONATA N.2 (1985) |10'30| <Publisher: BÈRBEN [E.2581 B.], 1986> {Location: BIBLIOTECA POCCI}
- SONATA N.3 (2010) <Publisher: DOBERMAN [DO 728], 2010> {Location: BIBLIOTECA POCCI}
- THREE BALKAN MINIATURES [da 6 BALKAN MINIATURES] <Publisher: SOUNDBOARD [Vol.XVIII n.3/1991]> {Location: BIBLIOTECA POCCI}
- THREE RICERCARS (1998) |8'| <Publisher: DOBERMAN [DO 258], 1998>
- TRIPTICO DE HOMENAJE A GARCIA LORCA (2002) <Publisher: DOBERMAN [DO 532], 2005>
- TWO CANTICLES <Publisher: BÈRBEN [E.5067 B.], 2004>
- TWO HOMAGES TO RALPH TOWNER <Publisher: BÈRBEN [E.5487 B.], 2007> {Location: BIBLIOTECA POCCI}
- UNCONSCIOUS IN BRAZIL (1994) |5'| <Publisher: DOBERMAN [DO 1134], 2018>
- UNCONSCIOUS IN BRAZIL (1994) |5'| <Publisher: GUITAR SOLO PUBL. [GSP 161], 1996>
- VARIACIONES CASI LATINAS (1996) |7'| <Publisher: BÈRBEN [E.4264 B.], 1999>
- VARIATIONS ON «ESTUDIO SIN LUZ» (1986) |7'| <Publisher: DOBERMAN [DO 321], 2000> {Location: BIBLIOTECA POCCI}
- VILLAGE MUSIC (2004) <Publisher: DOBERMAN [DO 516], 2005>

2 Guitars

- «SAKURA, SAKURA» (2 guit) [in WORLD MUSIC PRIMER] see Anthologies <Publisher: DOBERMAN [DO 421]>
- BALKAN BARGAIN (Balkan Bargain, Nicky's Reggae, Stirfry) (2 guit) <Publisher: DOBERMAN [DO 464]>
- BALKAN FIVE (2 guit) [in WORLD MUSIC PRIMER] see Anthologies <Publisher: DOBERMAN [DO 421]>
- CANTICLES (2 guit) (1998) |10'| <Publisher: DOBERMAN [DO 281], 1999> {Location: BIBLIOTECA POCCI}
- FURIOSO (2 guit) (1992) <Publisher: SINGIDUNUM MUSIC>
- NO FEATHERS ON THIS FROG & 3 STRAWS (2 guit) <Publisher: DOBERMAN [DO 300], 2000>
- NUOVI RICERCARI (2 guit) <Publisher: DOBERMAN [DO 649], 2008>
- PASSACAGLIA (2 guit) (1972) <Publisher: DOBERMAN [DO 1148], 2018>
- PRELUDE TO THE EXAMINATION AT THE WOMB-DOOR (2 prepared guit) |2'30| <Publisher: SINGIDUNUM MUSIC>
- SONATA FANTASIA (2 guit) (1990/91) |11'| <Publisher: BÈRBEN [E.3501 B.], 1993>
- THREE STRAWS (2 guit) (1987) |3'| <Publisher: GUITAR SOLO PUBL. [GSP 188]>
- TOMBEAU DE PURCELL (2 guit) <Publisher: DOBERMAN [DO 504], 2004>
- TRES NUBES (2 guit) <Publisher: DOBERMAN [DO 488], 2004>
- WINTER TALE (2 guit) (1992) <Publisher: SINGIDUNUM MUSIC>
- WORLD MUSIC PRIMER (2/3 guit) (2002) <Publisher: DOBERMAN [DO 421], 2002>

3 Guitars

- AN AFRICAN PUZZLE (3 guit) [in WORLD MUSIC PRIMER] see Anthologies <Publisher: DOBERMAN [DO 421]>
- AULD LANG SYNE (3 guit) [in WORLD MUSIC PRIMER] see Anthologies <Publisher: DOBERMAN [DO 421]>

- LITTLE CABBAGE (3 guit) [in WORLD MUSIC PRIMER] see Anthologies <Publisher: DOBERMAN [DO 421]>
- MACEDONIAN LASS (3 guit) [in WORLD MUSIC PRIMER] see Anthologies <Publisher: DOBERMAN [DO 421]>
- PASTORALE (3 guit) |5'| <Publisher: DOBERMAN [DO 1136], 2018>
- PASTORALE N.1 (3 guit) (1991) |5'| <Publisher: GUITAR SOLO PUBL. [GSP 190]>
- PASTORALE N.2 (3 guit) |4'| <Publisher: SINGIDUNUM MUSIC, 1991>
- TRIO (3 guit) (1989) <Publisher: DOBERMAN [DO 675], 2009>
- TRIO (guit, 2 gamelitars=preparated guitars) (1989) |14'30| <Publisher: SINGIDUNUM MUSIC, 1992>
- TROIS PIÈCES NOSTALGIQUES (3 guit) (2007) <Publisher: DOBERMAN [DO 648], 2008>
- WORLD MUSIC PRIMER (2/3 guit) (2002) <Publisher: DOBERMAN [DO 421], 2002>

4 Guitars

- CODEX XV323A (4/5 guit) (1998) |6'30| <Publisher: DOBERMAN [DO 263], 1999>
- INTRODUCTION AND DANCE (4 guit) (1995) |5'| <Publisher: DOBERMAN [DO 278]>
- LYRIC QUARTET (4 guit) (1993) |11'| <Publisher: BÈRBEN [E.3669 B.], 1994> {Location: BIBLIOTECA POCCI}
- STIRFRY (4 guit) (2000) <Publisher: DOBERMAN [DO 423], 2002>

5 Guitars

- CODEX XV323A (4/5 guit) (1998) |6'30| <Publisher: DOBERMAN [DO 263], 1999>

Duo guitar and string instrument

- DEEP VOICES (fl/bn/vnc, guit) (1982) |5'| <Publisher: SINGIDUNUM MUSIC> {Location: BIBLIOTECA POCCI}
- LASSIE'S LULLABY (harp, guit) (1999) |3'| <Publisher: SINGIDUNUM MUSIC>
- LULLABY FOR ANGEL FIRE (guit, db) (1992) <Publisher: SINGIDUNUM MUSIC>
- METAMORPHOSES (harp, guit) (1993) |8'| <Publisher: BÈRBEN [E.3777 B.], 1993>
- OF TOYS AND COOKIES (harp, guit) (1988) |5'30| <Publisher: SINGIDUNUM MUSIC>
- QUATRE PIÈCES INTIMES (Prière, Mouvement, L'Harpe de David, Chant) (vnc, guit) (1980) |8'55| <Publisher: DOBERMAN [DO 231], 1981> {Location: BIBLIOTECA POCCI}
- RAINFOREST CANTICLES (vnc, guit) <Publisher: DOBERMAN [DO 638], 2007>
- RICERCAR (clar/vl, guit) (2001) <Publisher: DOBERMAN [DO 419], 2002>

Duo guitar and wind instrument

- DEEP VOICES (fl/bn/vnc, guit) (1982) |5'| <Publisher: SINGIDUNUM MUSIC> {Location: BIBLIOTECA POCCI}
- DO THE DEAD KNOW WHAT TIME IS IT? (poetry Kenneth Patchen) (voice, guit) (1996) |2'| <Publisher: DOBERMAN [DO 296], 2000>
- PRELUDE (fl, guit) (1990) |3'| <Publisher: DOBERMAN [DO 328]>
- PRELUDE AND RUNAWAY FUGUE (fl, guit) (1984) |6'| <Publisher: SINGIDUNUM MUSIC>
- RICERCAR (clar/vl, guit) (2001) <Publisher: DOBERMAN [DO 419], 2002>
- SONGS AND DANCES FROM THE NEW VILLAGE (fl, guit) (2004) <Publisher: DOBERMAN [DO 615], 2007>
  Shepherd's Song, Lesnoto According to Johann, Gankino Oro, Prophet's Song, Milcho's Boogie

Duo guitar with keyboard instrument

- CONCERTO (red. guit, pno by James Smith) <Publisher: DOBERMAN [DO 428], 2002>
- SONATE PRINTANIERE (guit, pno) (2002) <Publisher: DOBERMAN [DO 520], 2006>

Ensemble of guitars

- THE SNOW QUEEN (7 guit) (2008) <Publisher: DOBERMAN [DO 669], 2009>

Guitar and orchestra

- CONCERTO (guit, orch) <Publisher: DOBERMAN [DO 400], 2001>
- KALEIDOSCOPE (guit, orch) <Publisher: DOBERMAN [guitar part DO 659], 2008>
- NO FEATHERS ON THIS FROG (2 guit, orch) (1990) <Publisher: DOBERMAN [DO 694], 2009>
- PRAYERS (2 guit, str-orch) (2005) <Publisher: DOBERMAN [DO 570], 2006>

Mix 3 instruments with guitar

- A POLE STAR (fl, guit, vnc) (arr. J. Smith) <Publisher: DOBERMAN [DO 493]>
- AND YET… (fl, koto, guit or f, 2 guit) (1997) |11'| <Publisher: DOBERMAN [DO 236]>
- OVER THE EDGE (vl, vnc, guit) (1998) |12'| <Publisher: DOBERMAN [DO 347], 2001>

Mix 5 instruments with guitar

- 6 BAGATELLES BALKANIQUES (guit, strings quintet) <Publisher: DOBERMAN [DO 1086], 2017>
- BYZANTINE THEME AND VARIATIONS (guit, str-quart) <Publisher: DOBERMAN [DO 453], 2002>

Mix 6 instruments with guitar

- SEVDALINKA (2 guit, str-quart) (1999) |10'| <Publisher: DOBERMAN [DO 406], 2002>

Voice and guitar

- 6 NATIVE AMERICAN SONGS (con/bar, guit) (1994) |12'30| <Publisher: GUITAR SOLO PUBL. [GSP 123]>
  I the Song, We only came to sleep, Like a String of Jade Jewels, The Agaya Crab, The Rock, I die and lie dead here
- DEUX CHANSONS SÉPHARADES (voice, guit) (2009) <Publisher: DOBERMAN [DO 714], 2010>
- FIVE SONGS (Suavidades, Pais de la Ausencia, La Medianoche, La Extranjera, Meciendo) (on texts by Gabriela Mistral) (sopr, guit) |15'| <Publisher: DOBERMAN [DO 318], 2000>
- LIKE A STRING OF JADE JEWELS (Six Native American Songs) (voice, guit) (1994) |10'| <Publisher: DOBERMAN [DO 306], 2000>
- THINGS I NEVER SAID (poetry by Patricia Capetola, 1981) (voice, guit) <Publisher: DOBERMAN [DO 687], 2009>

Voice and instruments (with guitar)

- CROW (Ballet Poeme, poetry Ted Hughes) (ten, fl, db, guit) (1990) |22'30| <Publisher: DOBERMAN [DO 269], 1999>
  Two Legends, Lineage, How Water began to play, Prelude to the Examination at the Womb-Door, Examination at the Womb-Door, Littleblood
- GAMES (voice, fl, guit, db, 2 perc) (Poetry by Vasko Popa) (2002) <Publisher: DOBERMAN [DO 465], 2003>

- PURE LAND (Poetry by Patricia Capetola) (m-sopr, fl, guit) (1981) |9'| <Publisher: DOBERMAN [DO 681], 2009>

BOGLE James

(1940) / USA / Guitarist and composer, was born in Dallas. /

Guitar

- JAZZ VIGNETTE <unpublished>
- TOCCATA IN BLUES <unpublished>

BOGOSLOVSKY Nikita

(1913-2004) / Russia / Prominent composer, was born in Saint-Petersburg, died in Moscow. /
More info in Wikipedia /

Guitar

- 'TRI GODA TY MNIE SNILAS' (Russian song) (arr. E.Larichev) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.21] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7134 k], 1985>

BOGUSLAWSKI Edward

(1940) / Poland / Composer, was born in Chorzów. /

Guitar and orchestra

- CONCERTO (guit, orch) <Publisher: WZMT, 1992> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- TRIO (fl, ob, guit) (1970) <Publisher: PWM>

BOGUSLAWSKIJ Yu.

Guitar

- NIGHTINGALE'S TANGO (trascr. V.Maksimienko) [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991> {Location: BIBLIOTECA POCCI}

BÖHM Rainer

(1952-2013) / Germany / Composer, born and died in Berlin. /
More info in Composers Profiles /

2 Guitars

- GITARREN-DUO FÜR NORA ASTORGA (2 guit) (1984) <unpublished>

BÖHME Baldur

(1932-2008) / Germany / Composer, was born in Weimar. /
More info in Composers Profiles /

Guitar

- SIEBEN STÜCKE Op.124 |20'30| <Publisher: CHANTERELLE [991]>

4 Guitars

- FANTASIESTÜCKE Op.137 (4 guit) <Publisher: TREKEL>
- KLANGGEMÄLDE Op.131 (4 guit) <Publisher: TREKEL>

Duo guitar and string instrument

- DREI PRÄLUDIEN UND ARIEN Op.120 (vnc, guit) |15'30| <unpublished>
- DUO N.2 Op.121 (vl, guit) |11'30| <unpublished>
- DUO Op.99 (vl, guit) |16'| <unpublished>
- SECHS BAGATELLEN Op.139a (vl, guit) <Publisher: TREKEL>

Mix 3 instruments with guitar

- RONDO Op.138 N.1 (2 tr, guit) <Publisher: TREKEL>
- TRIO Op.100 (2 mand, guit) |9'| <Publisher: GRENZLAND-VERLAG>

Orchestra or ensemble (with guitar)

- 1a SERENADE Op.112 (z-orch) |15'| <Publisher: TREKEL>
- 2a SERENADE Op.129a (z-orch) <Publisher: TREKEL>
- HOLLE-BILDER Op.106 (z-orch) |14'| <Publisher: TREKEL>
- HUMORESKE Op.126 N.1 (z-orch) |6'| <Publisher: TREKEL>
- SCHERZO Op.126 N.2 (z-orch) |6'| <Publisher: TREKEL>

BOHR Heinrich

(1884-1961) / Austria / Guitarist and composer, was born and died in Wien. /
More info in Enciclopedia de la Guitarra /

Guitar

- 10 STÜCKE FÜR GITARRE ALLEIN <Publisher: GOLL>
- 12 ETÜDEN [from DAS STUDIUM DER GITARRE] <Publisher: BENJAMIN>
- 8 SOLOSTÜCKE <Publisher: BENJAMIN>
- BALLADE [in ALBUM ORIGINALE of V.Olcott-Bickford Op.133] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 121], 1939> {Location: BIBLIOTECA DELLA CHITARRA}
- DAS KLAGENDE LIED <Publisher: HLADKY [V.H.1657], 1957>
- ENTSCHLUSS <unpublished>
- ERLÖSUNG [n.2 FROM «Im Schilf»] <unpublished>
- ETÜDE en G maiore (1946) <unpublished>

- FRIEDE [n.1 FROM «Im Schilf»] <unpublished>
- FRÜHLINGSLÄUTEN <unpublished>
- HIRTENTANZ <Publisher: HLADKY [V.H.1656], 1957>
- HUNGARIA <unpublished>
- HUPFAUF <unpublished>
- KASTANIENFALL <Publisher: GITARREFREUND [Nr.5-6/1956]>
- PRAELUDIUM (1948) <unpublished>
- SCHLUMMERLIED <Publisher: ZEITSCHRIFT F.DIE GITARRE>
- SERENADE <unpublished>
- SLUMBER SONG [in ALBUM ORIGINALE of V.Olcott-Bickford Op.133] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 121], 1939> {Location: BIBLIOTECA DELLA CHITARRA}
- SPANISCHER TANZ <Publisher: HLADKY [V.H.1658], 1957>
- SPIELUHR <unpublished>
- TANZ DER SUMPFZWERGE <unpublished>

2 Guitars

- DUETTEN FÜR GITARRE (2 guit) <unpublished>
- ZWEI MÄDEL POLKA (2 guit) <unpublished>

Voice and guitar

- DEAS LIED VOM KLEINEN PETER (voice, guit) <unpublished>
- LE VIEUX LAPIN (voice, guit) (1948) <unpublished>

BOHR Heinrich/ RONDORF Alfred

Austria /

Guitar

- DAS STUDIUM DER GITARRE <Publisher: BENJAMIN>
- LE COUCOU (DER KUCKUCK) <unpublished>

BOHY François

France /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- NOTAS FUGACES (clar, sax, tr, trb, guit, pno, vl, vla, vnc, db, tape) (1995) <unpublished>

BOIKO R.

Guitar

- TARANTELLA (trascr. N.Samus) [in «PER GLI AMANTI DELLA CHITARRA» Vol.7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6257 k], 1982> {Location: BIBLIOTECA POCCI}
- VARIAZIONI (Arabesca) (trascr. A.Bork) [in «REPERTORIO DEL CHITARRISTA» Vol.31] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7559 k], 1986> {Location: BIBLIOTECA POCCI}

BOIS Rob du

(1934) / Netherlands / Composer, was born in Amsterdam. /
More info in Personal Web Pages /

Guitar

- PASTORALE IV (1963) <Publisher: DONEMUS, 1964>

3 Guitars

- MY RIVER RUNS TO THEE (3 guit) (1978) <Publisher: DONEMUS>

Mix 3 instruments with guitar

- NIGHT MUSIC (fl, vla, guit) (1968) <Publisher: DONEMUS>
- PASTORALE II (rec, fl, guit) (1963) <Publisher: DONEMUS>

BOISDEFFRE René de

(1838-1906) / France / Musician and composer of chamber music, was born in Vesoul. /
More info in Composers Profiles /

Guitar

- BY THE BROOK Op.52 (Au Bord D'un Ruisseau) (Serenate Campêtre) (trascr. V.Olcott-Bickford) [in MODERN ALBUM Op.121] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 109], 1927> {Location: BIBLIOTECA DELLA CHITARRA}

BOISSELET Paul-Marc

(1917) /

Orchestra or ensemble (with guitar)

- SPIRITUALS (en hommage à Duke Ellington) (orch*) (1946) <Publisher: SALABERT>

BOISSELIER Rogerio

Guitar

- A MI CHOLITA (Vals) (arr. Esteban Galvan) <Publisher: BOCCAZZI> {Location: BIBLIOTECA DELLA CHITARRA}

BOITO Arrigo

(1842-1918) / Italia / Poet and composer, was born in Padova, died in Milan. /

More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- MEFISTOFELE (Guitar reduction by Oscar Chilesotti) (rev. M.Mazzoli) <Publisher: UT ORPHEUS [CH 149]>

BOKES Vladimír

(1946) / Slowakia /
More info in Personal Web Pages /

Guitar

- TRI MINIATÚRY [TRES MINIATURES] Op.33 (1980) <Publisher: HISHF>

Duo guitar and wind instrument

- CADENCE LA MÉMOIRE DE PABLO PICASSO Op.16b (fl, guit) (1973) |10'45| <Publisher: HISHF>
- NOCTURNE (fl, guit) (1975) |5'45| <Publisher: HISHF>

BOLAÑOS César

(1931) / Perú / Composer, was born in Lima. /
More info in Composers Profiles /

Guitar and electronics

- INTERPOLACIONES (el-guit, tape) (1966) <unpublished>

Voices or choir and instruments (with guitar)

- CANTATA ALFA-OMEGA (2 reciters, chorus, el-guit, db, 2 perc, tape, bailarines, proyecciones y luces) (1967) <unpublished>
- DIVERTIMENTO II (fl, clar, pno, el-guit, chorus) (1966) <unpublished>
- I-10-AIFG/Rbt-1 (3 reciters, horn, trb, el-guit, 2 perc, tape, luces, proyectores) (1968) <unpublished>

BOLCOM William

(1938) / USA / Composer, was born in Seattle. /
More info in Personal Web Pages /

Guitar

- SEASONS (1976) <Publisher: MARKS, 1978>

Duo guitar and wind instrument

- TRES PIEZAS LINDAS (fl, guit) <unpublished>

Orchestra or ensemble (with guitar)

- RAGOMANIA-A CLASSIC FESTIVAL OVERTURE (orch*) |10'| <Publisher: MARKS> {Location: PRESSER}
- SONGS OF INNOCENCE AND EXPERIENCE (soloists, madrigal group, chorus, orch*) |160'| <Publisher: MARKS>

Voices or choir and instruments (with guitar)

- DINAMITE TONIGHT (solo voices, clar, 3 sax, tr, trb, vl, vnc, perc, pno, db, el-guit) <Publisher: AMERICAN MUSIC CENTRE [+M1500 B687 D9]>

BOLDEMANN Laci

(1921-1969) / Finland / Sweden / Composer, was born in Helsinki, died in München. /

Guitar

- LITEN SPANSK SVIT (1948) |6'| <Publisher: STIM>

BOLDYREV Igor

(1912-1980) / Russia /

Guitar

- ARABESQUE [in «RACCOLTA DI PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4489 k]>
- CANZONETTA MESSICANA [in «RACCOLTA DI PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4489 k]>
- CANZONETTA MESSICANA [in «REPERTORIO DIDATTICO Corso III-IV anno»] see Anthologies <Publisher: MUZYKA [13104], 1985> {Location: BIBLIOTECA POCCI}
- DANZA CREOLA [in «RACCOLTA DI PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4489 k]>
- ELEGIJA [in «RACCOLTA DI PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4489 k]>
- LONG DRAWN-OUT SONG [in «RACCOLTA DI PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4489 k]>
- LONG DRAWN-OUT SONG [in THE RUSSIAN COLLECTION Volume 5] see Anthologies <Publisher: ORPHÉE [PWYS-16], 1989>
- 'MIMOLJOTNOSTH' [FLEETINGNESS] [in «RACCOLTA DI PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4489 k]>
- MONOLOGUE [in «RACCOLTA DI PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4489 k]>
- MONOLOGUE [in THE RUSSIAN COLLECTION Volume 5] see Anthologies <Publisher: ORPHÉE [PWYS-16], 1989>
- NOKTJURN [in «PEZZI PER CHITARRA A SEI CORDE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 2621 k], 1962> {Location: BIBLIOTECA POCCI}
- NOKTJURN [in «RACCOLTA DI PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4489 k]>
- OLD ROMANCE [in «RACCOLTA DI PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4489 k]>
- OLD ROMANCE [in THE RUSSIAN COLLECTION Volume 5] see Anthologies <Publisher: ORPHÉE [PWYS-16], 1989>
- PRELUDIJA [in «RACCOLTA DI PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4489 k]>
- SCHERZINO [in «RACCOLTA DI PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4489 k]>
- SCHERZO [in «RACCOLTA DI PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4489 k]>
- SCHERZO [in THE RUSSIAN COLLECTION Volume 5] see Anthologies <Publisher: ORPHÉE [PWYS-16], 1989>
- 'SCHESTVIE' [PROCESSIONE] [in «RACCOLTA DI PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4489 k]>
- SONATA [in «RACCOLTA DI PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4489 k]>
- SONATA [in THE RUSSIAN COLLECTION Volume 5] see Anthologies <Publisher: ORPHÉE [PWYS-16], 1989>
- SONATA-FANTASIA [in «RACCOLTA DI PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4489 k]>

- SONATINA (rev. V.Maksimienko) [in PEZZI DA CONCERTO Volume 22] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6126 k], 1982>
- THREE AUTMNAL SKETCHES (rev. V.Maksimienko) [in PEZZI DA CONCERTO Volume 22] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6126 k], 1982>
- TWO MUSICAL MOMENTS [in «RACCOLTA DI PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4489 k]>
- TWO MUSICAL MOMENTS [in THE RUSSIAN COLLECTION Volume 5] see Anthologies <Publisher: ORPHÉE [PWYS-16], 1989>
- TWO SERENADES [in «RACCOLTA DI PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4489 k]>
- TWO SKETCHES [in «RACCOLTA DI PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4489 k]>
- VALS [in «RACCOLTA DI PEZZI PER CHITARRA»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4489 k]>

BOLIART Xavier

(1948) / España /
More info in Personal Web Pages /

2 Guitars

- DYET (2 guit) (1984) <unpublished>

4 Guitars

- QUARTET (4 guit) (1982) <unpublished>

BOLL Christine

(1931-1973) /

Orchestra or ensemble (with guitar)

- PARTITA PICCOLA (Barock-Swing-Studie für Ad-libitum-Besetzung) (4 stimmen, db, guit, perc) <Publisher: HOFMEISTER [A 3182]>

BOLL Hans

(1923) / Germany / Composer, was born in Apolda/Thüringen. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- PRAELUDIUM [in GITARRE 8] see Anthologies <Publisher: NEUE MUSIK [NM 418], 1981>
- SUITE MINIATURE [in GITARRE 5] see Anthologies <Publisher: NEUE MUSIK [NM 349], 1978>

Duo guitar and string instrument

- KRISTALLE (vla, guit) (1978) [in GITARRE 6] see Anthologies <Publisher: NEUE MUSIK [NM 352], 1978>
- PRELUDE (mand, guit) (1999) <Publisher: EDITION 49>

Mix 3 instruments with guitar

- VARIATIONEN ÜBER DAS VOLKSLIED «ES TANZT EIN BI-BA-BUTZEMANN» (1953)(fl, acc, guit) <unpublished>

Orchestra or ensemble (with guitar)

- DIE HANDQUADRILLE (Volkstanz) (fl, acc, z-orch) <unpublished>
- MUSIZIERT Heft 5: HUMORESKE, WALZER, KLEINER MARSCH (4 acc, guit, perc, org, db) <Publisher: HOFMEISTER [A 3169]>
- MUSIZIERT Heft 6: THEMA UND VARIATIONEN ÜBER EINE FINNISCHE VOLKSWEISE (4 acc, guit, org, perc) <Publisher: HOFMEISTER [A 3176]>

BOLLES Larry

Guitar

- PRELUDE & ALLEGRO [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

BOLLIGER Phillip

(1963) / Australia /
More info in Personal Web Pages /

Guitar

- FRAGMENT <Publisher: GUITAR INTERN. [March 1987]> {Location: BIBLIOTECA POCCI}

BOLLING Claude

(1930) / France / Pianist, composer, arranger and conductor. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SONATE (Jazzo-Brasilero, Baladina, Fogoso) <Publisher: HAL LEONARD [HL00699000], 1994> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- IRLANDAISE (fl, guit) <Publisher: HANSEN HOUSE>

Duo guitar with keyboard instrument

- CONCERTO FOR GUITAR & JAZZ PIANO (Hispanic Dance, Mexicaine, Invention, Serenade, Rhapsodic, Africaine) (guit, pno, db, perc) (1978) |38'| <Publisher: HAL LEONARD [HL00673211]>

Mix 4 instruments with guitar

- CONCERTO FOR GUITAR & JAZZ PIANO TRIO (Hispanic Dance, Mexicaine, Invention, Serenade, Rhapsodic, Africaine) (guit, pno, db, perc) (1978) |38'| <Publisher: HANSEN HOUSE [SIL 25-29]>
- CONCERTO FOR GUITAR & JAZZ PIANO TRIO: Finale (guit, pno, db, perc) (1978) <Publisher: HANSEN HOUSE [SIL 31]>

Mix 5 instruments with guitar

- CALIFORNIA SUITE (pno, fl, perc, db, guit) <Publisher: HANSEN HOUSE>
- PICNIC SUITE (fl, guit, pno, db, perc) <Publisher: HAL LEONARD [HL00673218]>
- PICNIC SUITE (fl, guit, pno, db, perc) <Publisher: HANSEN HOUSE [SIL 39-44]>

BOLOGNA Antonio

(1967) / Italia /

3 Guitars

- TOMBEAU (3 guit) [in PARVA Antologia di musica da camera] see Anthologies <Publisher: BÈRBEN [E.3330 B.]>

4 Guitars

- SUITE IN QUATTRO COLORI (4 guit) [in PARVA Antologia di musica da camera] see Anthologies <Publisher: BÈRBEN [E.3330 B.]>

Duo guitar and wind instrument

- BRANO (fl, guit) <unpublished>
- EL NATH (clar, guit) <Publisher: CDPN WEBSITE> {Location: BIBLIOTECA POCCI}
- OMAGGIO A DANTE (fl, guit) [in PARVA Antologia di musica da camera] see Anthologies <Publisher: BÈRBEN [E.3330 B.]>
- OMAGGIO A GAETANO DONIZETTI (fl, guit) <unpublished>

BOLOTOV A.

Guitar

- 'NASTROENIE' [UMORE] [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}

BOLT Benjamin

Guitar

- CROSSROAD BLUES [in GUITAR CLASSIC IN TAB] see Anthologies <Publisher: MEL BAY [MB96845]>
- GARDENIA BLUES [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>
- SCARBOROUGH FAIR (arranged) [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- SCARBOROUGH FAIR (arranged) [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

BOLTON Kelvin S.

Guitar

- WALTZ <Publisher: CLASSICAL GUITAR [October 1984]>

BOLZONI Giovanni

(1841-1921) / Italia / Composer, was born in Parma, died in Turin. /
More info in Wikipedia /

Guitar

- MINUETTO (arr. José Sirera) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

BOMBARDELLI Umberto

(1954) / Italia / Composer and organist, was born in Milano. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 7 STUDI (1997) |10'| <Publisher: RUGGINENTI [RE 50748]>
- CINQUE PICCOLI PEZZI (1990) [in CHITARRA OGGI] |7'| see Anthologies <Publisher: CARISCH>
- CINQUE PICCOLI PEZZI (1990) [in CHITARRA OGGI] |7'| see Anthologies <Publisher: NOTE DIGITALI [CE 00189]>
- CINQUE PICCOLI PEZZI (1990) |7'| <Publisher: EDIPAN>
- DAS KLINGENDE LIED III [in ENVISION THE MUSIC] see Anthologies <Publisher: UT ORPHEUS [CH 148], 2012>
- SOLO (1998) <unpublished>
- VERSUS (1992) |2'| <Publisher: RUGGINENTI>

Duo guitar and string instrument

- HARMON (vnc, guit) (1991) |13'| <unpublished>
- SQUARE (guit, harp) (1990) |4'| <unpublished>
- STROM (vnc, guit) <Publisher: SCONFINARTE [ES 395]>

Duo guitar with other instrument

- LO STAGNO DI BASHO (guit, percussioni) (1988) |9'| <Publisher: RICORDI>

Mix 3 instruments with guitar

- SOL CHE SI LEVI IL VENTO (fl, vl, guit) (1987) |6'| <unpublished>

Orchestra or ensemble (with guitar)

- HIDE AND SEEK PER 13 STRUMENTI (3 fl, 2 vl, 2 guit, 2 glock, 3 perc, pno) (1992) |10'| <Publisher: RUGGINENTI [RE 50366]>

BON Maarten

(1933) / Netherlands /
More info in Personal Web Pages /

Duo guitar and wind instrument

- DANCE I (bn, guit) (1984) <Publisher: DONEMUS>
- DANCE II (bn, guit) <Publisher: DONEMUS>

BONAGURI Paolo

(1927) / Italia / Composer, was born in Forlì. /

More info in Composers Profiles /

Guitar

- COMUNIONE <unpublished>
- STUDIO PER CHITARRA <unpublished>
- TEMA E VARIAZIONI <unpublished>
- TRE PRELUDI <unpublished>
- TRITTICO ESATONALE (2010) <Publisher: UT ORPHEUS [CH 270], 2017>

Duo guitar and wind instrument

- INTERMEZZO (fl, guit) <unpublished>

Voice and guitar

- LA PREGHIERA DI SULDÈ (voice, guit) <unpublished>
- NINNA-NANNA (m-sopr, guit) <unpublished>

BONAVENTE Manuel José

Guitar

- MARCHA DEL INCA [da MÚSICA INCAICA] (transcripción por A.Luna) <Publisher: TARREGA>
- MÚSICA INCAICA (transcripción por A.Luna) (Himno al Sol, Huaynú, Marcha del Inca, Yaravi, Danza al Sol) <Publisher: SOC.ARGEN.DE ARTE NATIVO> {Location: BIBLIOTECA POCCI}

BONCOMPAGNI Claudio José

(1961) / Argentina / Composer and teacher, was born in Buenos Aires. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FOLIA (1997, ver.2010) [in ANTOLOGIA IV - CONTEMPORANEA - Vol.2] |9'| see Anthologies <Publisher: NOTE DIGITALI [CE 00213]>

Duo guitar with keyboard instrument

- DUO FOLÍA (guit, clav) (1997) |9'| <unpublished>

Soli instruments (with guitar) and orchestra

- LANDSCAPES FOR TWO (vl, guit semiacustica, jazz big band) (2001) |12'| <unpublished>

Voices or choir and instruments (with guitar)

- ADOUR (reciter, voice, fl, guit, acc) |25'| <unpublished>

BOND Victoria

USA / Composer and conductor, was born in Los Angeles. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- BREATH (CHI) (arr. for vnc, guit) |6'20| <Publisher: PROTONE>

Duo guitar and wind instrument

- BREATH (fl, guit) (2003) |7'| <Publisher: PROTONE>
- SCAT I (sax, guit) (1984) |7'| <Publisher: SEESAW>
- SCAT I (sax, guit) (1984) |7'| <Publisher: SUBITO MUSIC>

BONDON Jacques

(1927) / France / Composer, violinist and painter, was born in Boulbon (Bouches du Rhône). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- NOCTURNE EN SOL DIÈSE MINEUR (1971) <Publisher: MAX ESCHIG [ME 8006]>
- NOCTURNE EN SOL MAJEUR (1971) <Publisher: MAX ESCHIG [ME 8007], 1972>
- NOCTURNE EN SOL MINEUR (1971) <Publisher: MAX ESCHIG [ME 8008]>
- SWING N.2 (1972) <Publisher: MAX ESCHIG [ME 8072], 1973>
- TENEREZZA (1988) [in COLLECTION PANORAMA GUITARE 2] see Anthologies <Publisher: BILLAUDOT [G.4442 B.], 1989>
- TROIS NOCTURNES (1971) [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>

2 Guitars

- LES FOLKLORES IMAGINAIRES (3a Suite) (2 guit) <Publisher: BILLAUDOT>

Duo guitar with keyboard instrument

- CONCERTO DE MARS (riduzione per guit, pno) <Publisher: MAX ESCHIG [ME 7717]>

Guitar and orchestra

- CONCERTO CON FUOCO (guit, orch) (1981) <Publisher: MAX ESCHIG>
- CONCERTO DE MARS (guit, orch) (1966) <Publisher: MAX ESCHIG [ME 7715]>

Mix 3 instruments with guitar

- LES FOLKLORES IMAGINAIRES (fl, vl, guit) (Deuxième Suite) <Publisher: MAX ESCHIG>

Voice and guitar

- TROIS COMPLAINTES (Les Beaux Etés s'e sont allés, La Gueuse, Toi l'Oiseau) (sopr, guit) (1983) <Publisher: MAX ESCHIG [ME 8528]>

BONE Frank

USA /

Guitar

- RAMBLING (Caprice) <Publisher: JACOBS, 1900> {Location: IGRA}
- SWING ALONG (Characteristic March) (1913) <Publisher: SOUNDBOARD [Vol.XXVI n.2/1999]> {Location: BIBLIOTECA POCCI}

BONELL Carlos

(1949) / United Kingdom / Guitarist of Spanish origin, was born in London. /
More info in Enciclopedia de la Guitarra /

Guitar

- SPANISH FOLK SONGS AND DANCES (arranged) <Publisher: ARIEL PUBL.>
A la nanita nana, Al olivo, Brincan y bailan, Canto de Granada, Con el Vito, De los álamos vengo, Don Gato, El carbonero, El paño, El ruiseñor, El trébole, El trípili, En la fuente del rosel, Eres alta y delgada, Inés, La pastoreta, Los cordones, Los muleros, Los pastores, Serrana, Si se va la paloma, Valenciana

3 Guitars

- DREAM PICTURE (3 guit) <Publisher: CORDA [CMP 355]>
- SPANISH FOLK SONGS (Brincan y bailan, Ines, El Vito) (3 guit) <Publisher: SCHOTT [ED 11848]>

BONELLI M.L.

Argentina /

Guitar

- BARRIO DE CONSTITUCIÓN, PÁJARO HERIDO, MALVONES ROJOS y LA FEDERAL <Publisher: NUÑEZ>
- CUATRO COMPOSICIONES FACILES (Camila, La Ceferina, Candombe, Canción de cuna) <Publisher: DAIAM [21020]>
- DOÑA ROSAURA (Ranchera) y CANDOMBE DE LA FEDERACIÓN <Publisher: RICORDI AMERICANA [BA 13201]>
- LA IMPROVISADA (Ranchera) y ALICITA (Vals) <Publisher: RICORDI AMERICANA [BA 12937]>
- VALS PARA UN NIÑO y ZAMBA DEL RECUERDO <Publisher: RICORDI AMERICANA [BA 13200]>
- VIDALITA DEL INDIO (Vidala) y EL MONTARAZ (Gato) <Publisher: RICORDI AMERICANA [BA 12936]>

BONELLI Mauro

(1967) / Italia /

Guitar

- TRE PEZZI (Lunare, Baroccocomerock, Usoconsunto) <Publisher: BÈRBEN [E.4085 B.]>

BONET Domingo

(1841-1931) / España /
More info in Enciclopedia de la Guitarra /

Guitar

- AMISTAD (Gavota) [in ALBUM] see Anthologies <Publisher: BIBLIOTECA FORTEA [D.F.157]>
- GRATITUD (Mazurca) [in ALBUM] see Anthologies <Publisher: BIBLIOTECA FORTEA [D.F.157]>
- GUAJIRAS (guit e voice, guit) <Publisher: ALIER [3305]>

Voice and guitar

- GUAJIRAS (guit e voice, guit) <Publisher: ALIER [3306]>

BONET Narcís

(1933) / España / Composer, was born in Barcelona. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 12 MÉLODIES POPULAIRES CATALANES (Hommage à Miquel Llobet) (1996-98) |25'| <unpublished>
La filla del Marxant, El Mestre, El Testament d'Amèlia, L'Hereu Riera, El fill del Rei, Cançó del Lladre, La Pastoreta, El Noi de la Mare, El Rossinyol, La Presó de Lleida, El Desembre congelat, La Filadora
- DEUX CHANSONS SÉPHARADES (Aire de mujer, Durme, durme) (2004) |6'| <Publisher: D'OZ>
- HOMENATGE A EMILI PUJOL (1972) [in LLIBRE PER A GUITARRA] |4'30| see Anthologies <Publisher: CLIVIS, 1992>

Duo guitar with keyboard instrument

- CINQ MÉLODIES POPULAIRES CATALANES (guit, pno) (1996-97) |11'| <unpublished>
La filla del Marxant, El Mestre, El Testament d'Amèlia, El Rossinyol, L'Hereu Riera

Guitar and orchestra

- SEPT CHANSONS POPULAIRES CATALANES (guit, str-orch) (1997) |15'15| <unpublished>
La filla del marxant, El Mestre, El testament d'Amèlia, L'Hereu Riera, El Fill del Rei, Cançó del Lladre, El Rossinyol

Stage works (with guitar)

- «PIM, PIM, CARABIM» [Musique de scène] (fl, guit, perc) (1964) |55'| <unpublished>

BONETTI Leonardo

Italia /

Guitar

- EXARCO [+CD] <Publisher: SINFONICA [S.399]>
- QUATTRO STUDI MINIMALISTI (intermediate) [+CD] <Publisher: SINFONICA [S.398]>

BONFÁ Luiz

(1922-2001) / Brasil / Guitarist, singer and composer, was born in Rio de Janeiro. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BAGPIPES (Marcha Escocêsa) (trascr. Byron Fogo) <unpublished> {Location: BIBLIOTECA POCCI}
- BATUCADA [in THE BRAZILIAN GUITAR (An Anthology of Brazilian Popular Music) (transc. and edited by B.Hodel)] see Anthologies <Publisher: MCMILLAN PUBL., 1983> {Location: BIBLIOTECA POCCI}
- DOBRADINHO (transcr. Paulo Barreiros) <Publisher: ARAPUÃ, 1958>
- DOBRADO MIRIM (transcr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- DOMINGO À NOITE (transcr. Gianni Palazzo) <unpublished>
- DONA CAROL (transcr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- GAROTO (Choro, Homage to Anibal A. Sardinha) (transcr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- ILHA DE CORAL [in BRAZILIAN MASTERS (arr. B.Hodel)] see Anthologies <Publisher: TRO HOLLIS [5017]> {Location: BIBLIOTECA POCCI}
- LA CANZONE DI ORFEO (Mañana de Carneval) (trascr. A.Mautino) <unpublished> {Location: BIBLIOTECA POCCI}
- LA CANZONE DI ORFEO [from «CHITARRA: 3nd Anthology of Classical Guitar Pieces» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2006>
- LOVE FASCINATION (Waltz) [in FOUR PIECES (edited C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 10], 1987> {Location: BIBLIOTECA POCCI}
- MANHÃ DE CARNAVAL (arr. Burken Nagano) [from «DARK EYES» by Burken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG399]>
- MANHÃ DE CARNAVAL (arr. Jean-Marie Raymond) <Publisher: D'OZ [DZ 1551]>
- MANHÃ DE CARNAVAL (transcr. Mario Gangi) <unpublished>
- MANHÃ DE CARNAVAL (trascr. Jan-Olof Eriksson) <unpublished>
- MANHÃ DE CARNAVAL [in 25 ARRANGEMENTS (arr. E.Sidha-Chetty)] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1794]>
- MANHÃ DE CARNAVAL [in BEST LATIN SONGS (arr. M.Robinson)] see Anthologies <Publisher: HAL LEONARD [699132]>
- MANHÃ DE CARNAVAL [in BOSSA & SAMBA N.1 (arr. Ricardo Santos)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1978> {Location: BIBLIOTECA POCCI}
- MANHÃ DE CARNAVAL [in BOSSA & SAMBA N.2 (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1981> {Location: BIBLIOTECA POCCI}
- MANHÃ DE CARNAVAL [in BRAZILIAN GUITAR SOLOS (trascr. F.Shiro Monteiro)] see Anthologies <Publisher: TONOS, 2003>
- MANHÃ DE CARNAVAL [in BRAZILIAN MASTERS (arr. B.Hodel)] see Anthologies <Publisher: TRO HOLLIS [5017]> {Location: BIBLIOTECA POCCI}
- MANHÃ DE CARNAVAL [in CHOIX D'ETUDES Vol.III] see Anthologies <Publisher: MAX ESCHIG [ME 8218]>
- MANHÃ DE CARNAVAL [in THE BRAZILIAN GUITAR (An Anthology of Brazilian Popular Music) (transc. and edited by B.Hodel)] see Anthologies <Publisher: MCMILLAN PUBL., 1983> {Location: BIBLIOTECA POCCI}
- MANHÃ DE CARNAVAL, SAMBA DE ORFEU (arr. N.Takeuchi) [from «BOSSA NOVA AND LATIN PIECES» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG114]>
- MANHÃ DE CARNAVAL, SAMBA DE ORFEU (arr. Y.RIVOAL) [in RÉPERTOIRE DU GUITARISTE Vol.3] see Anthologies <Publisher: LEMOINE [25329 H.L.], 1992>
- MENINA FLOR (transcr. Mario Gangi) <unpublished>
- MONIQUE [in LES GUITARISTES BRESILIENS Vol.2] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1719], 1985>
- MOSAICO (from the Odeon recording 'Passeio No Rio') (trascr. Byron Fogo) <unpublished> {Location: BIBLIOTECA POCCI}
- NA SOMBRA DA MANGUEIRA (transcr. Jaro P. Nevrkla) <unpublished>
- NA SOMBRA DA MANGUEIRA [in FOUR PIECES (edited C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 10], 1987> {Location: BIBLIOTECA POCCI}
- NA SOMBRA DA MANGUEIRA [in THE BRAZILIAN GUITAR (An Anthology of Brazilian Popular Music) (transc. and edited by B.Hodel)] see Anthologies <Publisher: MCMILLAN PUBL., 1983> {Location: BIBLIOTECA POCCI}
- PASSEIO NO RIO [in FOUR PIECES (edited C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 10], 1987> {Location: BIBLIOTECA POCCI}
- PASSEIO NO RIO [in THE BRAZILIAN GUITAR (An Anthology of Brazilian Popular Music) (transc. and edited by B.Hodel)] see Anthologies <Publisher: MCMILLAN PUBL., 1983> {Location: BIBLIOTECA POCCI}
- PESCARIA EM PAQUETÁ (transc. Edmar Fenicio, 1986) <unpublished> {Location: BIBLIOTECA POCCI}
- SAMBA DE DUAS NOTAS [in BRAZILIAN MASTERS (arr. B.Hodel)] see Anthologies <Publisher: TRO HOLLIS [5017]> {Location: BIBLIOTECA POCCI}
- SAMBA DE ORFEU (arr. H.Heitmeyer) <unpublished> {Location: BIBLIOTECA POCCI}
- SAMBA DE ORFEU [in BOSSA & SAMBA N.2 (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1981> {Location: BIBLIOTECA POCCI}
- SAMBA DE ORFEU <Publisher: VEDETTES, 1959>
- SAMBALAMENTO [in BRAZILIAN MASTERS (arr. B.Hodel)] see Anthologies <Publisher: TRO HOLLIS [5017]> {Location: BIBLIOTECA POCCI}
- SAMBALERO [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)] see Anthologies <Publisher: MCA, 1966> {Location: BIBLIOTECA POCCI}
- SAMBOLERO [in THE BRAZILIAN GUITAR (An Anthology of Brazilian Popular Music) (transc. and edited by B.Hodel)] see Anthologies <Publisher: MCMILLAN PUBL., 1983> {Location: BIBLIOTECA POCCI}
- THE GENTLE RAIN (arr. H.Morgen) [from «CONCEPTS: ARRANGING FOR FINGERSTYLE GUITAR» by Howard MORGEN] see Anthologies <Publisher: BIG 3>
- THE GENTLE RAIN (arr. L.Dyament) [from «POPS FOR CLASSIC» by Lee DYAMENT] see Anthologies <Publisher: GOH, 1985> {Location: BIBLIOTECA POCCI}
- THE GENTLE RAIN (arr. Mamor'r Saitoh) [in BOSSA NOVA GUITAR] see Anthologies <Publisher: CHUO ART, 1982> {Location: BIBLIOTECA POCCI}
- THE GENTLE RAIN (transcr. Yves Kéroas) <Publisher: CHAT BADA MUSIQUE>
- THE GENTLE RAIN [in BOSSA & SAMBA N.2 (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1981> {Location: BIBLIOTECA POCCI}
- VIVER SO' DE VOCE [in LES GUITARISTES BRESILIENS Vol.2] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1719], 1985>
- XANGO [in FOUR PIECES (edited C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 10], 1987> {Location: BIBLIOTECA POCCI}

5 Guitars

- MANHÃ DE CARNAVAL (arr. R.Mayeur) (5 guit) <Publisher: MAYEUR PUBLICATIONS [MP026]>

BONFÁ Luiz/TOLEDO Maria

Brasil /

Guitar

- EBONY SAMBA [in BRAZILIAN MASTERS (arr. B.Hodel)] see Anthologies <Publisher: TRO HOLLIS [5017]> {Location: BIBLIOTECA POCCI}
- MENINA FLOR [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)] see Anthologies <Publisher: MCA, 1966> {Location: BIBLIOTECA POCCI}
- SILENCIO DO AMOR [in BRAZILIAN MASTERS (arr. B.Hodel)] see Anthologies <Publisher: TRO HOLLIS [5017]> {Location: BIBLIOTECA POCCI}

BONFANTI Paolo/GAMBETTA Beppe

Italia /

Guitar

- METODO PER CHITARRA COUNTRY-ROCK <Publisher: BÈRBEN [E.813 B.]>
  Apple winw breakdown, California highway, Country shuffle, and others

BONFIGLIO Giuseppe

Italia /

Mix 4 instruments with guitar

- RITORNA A ME (Tango) (2 mand, mandola, guit) <Publisher: VIZZARI, 1938> {Location: BIBLIOTECA POCCI}

BONICELLI Stefano

Italia /

Guitar

- RECUERDO <unpublished>

BONILAURI Stefano

(1964) / Italia / Composer, was born in Reggio Emilia. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- SOLO III (a-guit) (1993) |9'30| <Publisher: SUVINI ZERBONI [S.11436 Z.]>

Voices or choir and instruments (with guitar)

- KYRIE per quartetto vocale (sopr, con, ten, bas, metallofono, guit, acc) (1999) |2'| <unpublished>

BONILLA-CHAVEZ Carlos Raúl

(1923) / Ecuador / Guitarist and composer, was born in Quito. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- ACUARELA <unpublished>
- CANTARES DEL ALMA (Pasillo Ecuatoriano) <Publisher: EL DIABLO OCIOSO [Nr.4/1996]> {Location: BIBLIOTECA POCCI}
- CAPRICHO <unpublished>
- CHASQUI <unpublished>
- DANZA INDIA <unpublished>
- DANZA SHYRI <unpublished>
- ELEGIA Y DANZA <Publisher: MAX ESCHIG [ME 8211], 1975>
- MEDITACION <unpublished>
- OCASO DE RAZA <unpublished>
- PASILLO <unpublished>
- PRELUDIO Y YUMBO <Publisher: MAX ESCHIG [ME 8212], 1975>
- ROMANCE <unpublished>
- TAMBORES SHYRIS <unpublished>
- ZAPATEADO <unpublished>

Ensemble of guitars

- SUBYUGARTE (Pasillo) (guit-orch) <unpublished>

Guitar and orchestra

- RAICES (guit, orch) <unpublished>

BONNARD Alain

(1939) / France /

Guitar

- CHANSON D'AUBE Op.2 <Publisher: LEDUC [A.L. 24250], 1970>
- DANCERIE Op.19 <Publisher: LEDUC [A.L. 24249], 1970>

2 Guitars

- 5 RICERCARI (2 guit) <Publisher: LEDUC [A.L. 23753]>

Duo guitar and string instrument

- ÉLÉGIE AMOUREUSE (dans le style des anciens) Op.45 (guit, harp/clav) (1967) <Publisher: D'OZ [DZ 191], 1999>

Duo guitar and wind instrument

- SONATINE BRÈVE (fl, guit) <Publisher: LEDUC [A.L. 25439]>

Duo guitar with keyboard instrument

- ÉLÉGIE AMOUREUSE (dans le style des anciens) Op.45 (guit, harp/clav) (1967) <Publisher: D'OZ [DZ 191], 1999>

BONNARD E.

Duo guitar and wind instrument

- SÉRÉNADE ENFANTINE (fl, guit) <Publisher: ?>

BONNEAU Paul

(1918) /

Orchestra or ensemble (with guitar)

- DIVERTISSEMENT (4 fl, orch, guit) (1957) |6'30| <Publisher: LEDUC>

BONNEN Dietmar

Mix 4 instruments with guitar

- HERR DER MÜCKEN (2 guit, 2 vnc, Fliegenpatsche[scacciamosche]) <Publisher: DOHR [E.D.95189], 1995>

BONO C.

Guitar

- CHICHE (Vals facil) <Publisher: RIVAROLA>
- OHÍ CHE (Vals) <Publisher: RIVAROLA>

BONS Joël

(1952) / Netherlands / Guitarist and composer, was born in Amsterdam. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- RUYSKENS I (1976) |5'| <Publisher: DONEMUS>

2 Guitars

- ATTACCA (2 guit) (1978) |4'| <Publisher: DONEMUS>

3 Guitars

- VARIATIONS (3 guit) (1979) <Publisher: DONEMUS>

Mix 6 instruments with guitar

- SEXTET (clar, vl, db, mand, mar, guit) (1981) <Publisher: DONEMUS>

BONTEMPI Paolo

(1962) / Italia / Composer, guitarist, arranger, actor, was born in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- GENESIS (2 guit) <Publisher: BÈRBEN [E.4821 B.]>

4 Guitars

- ACOUSTIC MEMORIES (4 guit) <unpublished>
- COLOURS (4 guit) <unpublished>
- FOUR GUITARS QUARTET (4 guit) <Publisher: DAFEMA [D.M.1], 1998> {Location: BIBLIOTECA POCCI}
- NOVEAU DANCE (4 guit) <unpublished>
- PAVANE SONG (4 guit) <Publisher: CARISCH>
- RAINBOW (4 guit) <Publisher: CARISCH>
- TIME (4 guit) <unpublished>

BONVICINI Federico

(1888-1957) / Italia / Guitarist, guitar-maker and composer, pupil of Mozzani, was born in Bologna and died in Turin. /
More info in Composers Profiles /

Guitar

- FANTASIA <Publisher: CHIAPPINO>
- FESTA AL VILLAGGIO <Publisher: CHIAPPINO>
- IL PICCOLO SUONATORE DI FLAUTO <Publisher: CHIAPPINO>
- MARCIA DEI CHITARRISTI <Publisher: CHIAPPINO>
- MARIA (Valzer) <Publisher: CHIAPPINO>
- PRELUDIO <Publisher: CHIAPPINO [8772]> {Location: BIBLIOTECA POCCI}
- RIMEMBRANZE <Publisher: CHIAPPINO>
- SCHERZO <Publisher: CHIAPPINO>
- SERENATA <Publisher: CHIAPPINO [8764]> {Location: BIBLIOTECA POCCI}
- TARANTELLA <Publisher: CHIAPPINO>
- UNA FESTA AL VILLAGGIO <Publisher: CHIAPPINO>

BOOGAARD Bernard van den

(1952) / Netherlands /
More info in Personal Web Pages /

Duo guitar and wind instrument

- SPOREN (fl, guit) (1978) |12'| <Publisher: DONEMUS>

Mix 3 instruments with guitar

- OILLESS MOTORS (Disagreement, Boycot, Clean vehicles) (2 guit, clav) (1973) |6'| <Publisher: DONEMUS, 1976>

Orchestra or ensemble (with guitar)

- KAMELON (orch*) (1971) <Publisher: DONEMUS>

Soli instruments (with guitar) and orchestra

- CONCERTINO (I. Plechtig, reciterend, II. Molto cantabile) (harp, guit, chamber-orch) (1977) |10'| <Publisher: DONEMUS>

Stage works (with guitar)

- OGME [Stage work] (Text: Jean-Pierre Plooij) (8 reciters) (1977-78) |90'| <unpublished>

Voices or choir and instruments (with guitar)

- DE AVE PHOENICE (chorus, el-guit, elec) (1974) <Publisher: DONEMUS>

BOOGERS Nathalie

Netherlands /

Orchestra or ensemble (with guitar)

- DE ONVERZETTELIJKE BERGEN (orch*) (2002) |10'| <unpublished>
- HANKA (orch*) (2004) |12'| <unpublished>
- ZILVER (orch*) (2001) |15'| <unpublished>

BOOGMAN Willem

(1955) / Netherlands / Composer, was born and grew up near the Ijssel river. Studied also philosophy at the University of Utrecht. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- GENIETING IV (el-guit) (2007) |18'| <Publisher: DONEMUS>

4 Guitars

- «DAG DAGELIJKS - DE UREN 7-11» (tr, vnc, el-guit, acc, electronic pulse ad lib.) (2011) |5'| <Publisher: DONEMUS>

Orchestra or ensemble (with guitar)

- STERNENREST (el-guit, glass percussion, fl, clar, 2 perc, vl, vla, vnc, computer, sound projection[Wave Field Synthesis]) (2006-8) |48'| <Publisher: DONEMUS>

BOON Rolf

(1957) / Canada / Composer, was born in Kingston, Ontario. /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- A NIGHT IN THE FOG (fl, clar, trb, synthesizer, org, mar, vibr, harp, pno, a-guit, suspended cymbals, 2 vl, vla, vnc, tape/delay operator) (1981) |10'| <unpublished>

BOONE Benjamin

(1963) / USA / Scholar, composer, and saxophonist, was born in the small textile town of Statesville, NC. /
More info in Composers Profiles /

Duo guitar and wind instrument

- JOROPA JAM (sax, guit) (2007) <Publisher: VRMUSIC>

Mix 6 instruments with guitar

- BLACK TEARS (Metheny-like Ballad) (sax, pno, guit, bass, drum set, perc) (1990) <unpublished>

BOOS Nele de

Guitar

- TIEN MINUTEN <unpublished>

BORDA Luis

(1955) / Argentina / Guitarist and composer, was born in Lincoln (Provincia de Buenos Aires). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CANCION PARA NIÑOS TRISTES (1980) <Publisher: MELOPEA, 1989> {Location: BIBLIOTECA POCCI}
- DANZA DE LOS MUÑECOS (1986) <Publisher: MELOPEA, 1989> {Location: BIBLIOTECA POCCI}
- DANZA DE LOS MUÑECOS (1986) <Publisher: TONOS [22008], 1998>
- ENTRE CEJA Y CEJA (1988) <Publisher: MELOPEA, 1989> {Location: BIBLIOTECA POCCI}
- MALAMBO DEL TERO (1985) <Publisher: MELOPEA, 1989> {Location: BIBLIOTECA POCCI}
- REFLEXIONES A BORDO DEL CALIPSO (1988) <Publisher: MELOPEA, 1989> {Location: BIBLIOTECA POCCI}

2 Guitars

- EL MOÑO AZUL (2 guit) (1986) <Publisher: MELOPEA, 1989> {Location: BIBLIOTECA POCCI}
- EL MOÑO AZUL (2 guit) (1986) <Publisher: TONOS [22009], 1998>

3 Guitars

- CHAMARRITA DEL SAUCE (3 guit) (1982) <Publisher: MELOPEA, 1989> {Location: BIBLIOTECA POCCI}
- CHAMARRITA DEL SAUCE (3 guit) (1982) <Publisher: TONOS [22010], 1998>
- QUINCE AÑOS DESPUES (3 guit) (1989) <Publisher: MELOPEA, 1989> {Location: BIBLIOTECA POCCI}

BORGES Aristides

(1884-1967) / Brasil / Pianist and composer, was born and died in Rio de Janeiro. /

Guitar

- SUBINDO AI CÉU (valsa) (arr. Dilermando Reis) <Publisher: RIO MUSICAL> {Location: BIBLIOTECA SIMÕES}

BORGES Erisvaldo

(1970) / Brasil / Composer guitarist, was born in Picos (Estado do Piauí). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BAIÃO (1993) [in DOZE PEÇAS PARA VIOLÃO] see Anthologies <Publisher: OPEC [OP1], 2000> {Location: BIBLIOTECA POCCI}
- BARCAROLA (1997) [in DOZE PEÇAS PARA VIOLÃO] see Anthologies <Publisher: OPEC [OP1], 2000> {Location: BIBLIOTECA POCCI}
- BERCEUSE (1996) [in DOZE PEÇAS PARA VIOLÃO] see Anthologies <Publisher: OPEC [OP1], 2000> {Location: BIBLIOTECA POCCI}
- BRISA A FLOR (1993) [in DOZE PEÇAS PARA VIOLÃO] see Anthologies <Publisher: OPEC [OP1], 2000> {Location: BIBLIOTECA POCCI}
- CANÇÃO DE NATAL (1996) [in DOZE PEÇAS PARA VIOLÃO] see Anthologies <Publisher: OPEC [OP1], 2000> {Location: BIBLIOTECA POCCI}
- FLUTUANDO (1994) [in DOZE PEÇAS PARA VIOLÃO] see Anthologies <Publisher: OPEC [OP1], 2000> {Location: BIBLIOTECA POCCI}
- FREVO (1997) [in DOZE PEÇAS PARA VIOLÃO] see Anthologies <Publisher: OPEC [OP1], 2000> {Location: BIBLIOTECA POCCI}
- PARA BADEN (1998) [in DOZE PEÇAS PARA VIOLÃO] see Anthologies <Publisher: OPEC [OP1], 2000> {Location: BIBLIOTECA POCCI}
- PÔR-DO-SOL (1998) [in DOZE PEÇAS PARA VIOLÃO] see Anthologies <Publisher: OPEC [OP1], 2000> {Location: BIBLIOTECA POCCI}
- PRELÚDIO (Homenagem A Bach) (1998) [in DOZE PEÇAS PARA VIOLÃO] see Anthologies <Publisher: OPEC [OP1], 2000> {Location: BIBLIOTECA POCCI}
- TRÊS CANÇÔES (Iasmine, Sonhos, Chuva Matinal) (2000) <Publisher: EDIÇÕES EB [EEB 02], 2000> {Location: BIBLIOTECA POCCI}
- TRÊS PEÇAS LATINO-AMERICANAS (Arairarruana, Bola na Rede, Valsa Venezuelana) (1999) <Publisher: EDIÇÕES EB [EEB 01], 2000> {Location: BIBLIOTECA POCCI}
- TRIBUTO A RAPHAEL RABELLO (1999) [in DOZE PEÇAS PARA VIOLÃO] see Anthologies <Publisher: OPEC [OP1], 2000> {Location: BIBLIOTECA POCCI}

Voice and guitar

- HINO DE TERESINA (letra de Cineas Santos) (voice, guit) [in DOZE PEÇAS PARA VIOLÃO] see Anthologies <Publisher: OPEC [OP1], 2000> {Location: BIBLIOTECA POCCI}

BORGES Julio

(1919) /

Guitar

- VALZER N.1 e 2 (trascr. Marcos Vinicius) <Publisher: RUGGINENTI [RE 50730]>

BORGES Raúl

(1882-1967) / Venezuela / Guitarist, composer and teacher, was born and died in Caracas. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CANCIÓN ANTIGUA [in ALBUM PARA GUITARRA] see Anthologies <Publisher: UME [UMG 22471]>
- CANCIÓN ANTIGUA [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.5: COMPOSICIONES PARA GUITARRA] see Anthologies <Publisher: FUNVES [Colección 5], 1998>
- CANCIÓN ANTIGUA <Publisher: MORRO MUSIC, 1964>
- CANCIÓN ANTIGUA <Publisher: UME [20536]> {Location: BIBLIOTECA POCCI}
- CANCIÓN DE CUNA EN RE MAYOR [in 6 VENEZUELAN PIECES Vol.2] see Anthologies <Publisher: COLUMBIA [CO 228B], 1976>
- CANCIÓN DE CUNA EN RE MAYOR [in ALBUM PARA GUITARRA] see Anthologies <Publisher: UME [UMG 22471]>
- CANCIÓN DE CUNA EN RE MAYOR [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.5: COMPOSICIONES PARA GUITARRA] see Anthologies <Publisher: FUNVES [Colección 5], 1998>
- CANCIÓN DE CUNA EN RE MAYOR [in WORKS FOR GUITAR Vol.1] see Anthologies <Publisher: CARONI [C.2066]>
- CANCIÓN DE CUNA EN RE MAYOR <Publisher: UME [20538]>
- CANCIÓN DE CUNA EN SOL MAYOR [in 6 VENEZUELAN PIECES Vol.1] see Anthologies <Publisher: COLUMBIA [CO 228A], 1976>
- CANCIÓN DE CUNA EN SOL MAYOR [in ALBUM PARA GUITARRA] see Anthologies <Publisher: UME [UMG 22471]>
- CANCIÓN DE CUNA EN SOL MAYOR [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.5: COMPOSICIONES PARA GUITARRA] see Anthologies <Publisher: FUNVES [Colección 5], 1998>
- CANCIÓN DE CUNA EN SOL MAYOR [in WORKS FOR GUITAR Vol.1] see Anthologies <Publisher: CARONI [C.2066]>
- CANCIÓN DE CUNA EN SOL MAYOR <Publisher: UME [20541]>
- DANZA INGENUA [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.5: COMPOSICIONES PARA GUITARRA] see Anthologies <Publisher: FUNVES [Colección 5], 1998>
- DOS MELODÍAS [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.5: COMPOSICIONES PARA GUITARRA] see Anthologies <Publisher: FUNVES [Colección 5], 1998>
- EL CRIOLLITO (Vals venezolano) (1935) [in ALBUM PARA GUITARRA] see Anthologies <Publisher: UME [UMG 22471]>
- EL CRIOLLITO (Vals venezolano) (1935) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.5: COMPOSICIONES PARA GUITARRA] see Anthologies <Publisher: FUNVES [Colección 5], 1998>

- EL CRIOLLITO (Vals venezolano) (1935) [in WORKS FOR GUITAR Vol.1] see Anthologies <Publisher: CARONI [C.2066]>
- EL CRIOLLITO (Vals venezolano) (1935) <Publisher: MORRO MUSIC, 1964>
- EL CRIOLLITO (Vals venezolano) (1935) <Publisher: UME [20545]> {Location: BIBLIOTECA POCCI}
- ESTUDIO [in 6 VENEZUELAN PIECES Vol.1] see Anthologies <Publisher: COLUMBIA [CO 228A], 1976>
- ESTUDIO [in ALBUM PARA GUITARRA] see Anthologies <Publisher: UME [UMG 22471]>
- ESTUDIO [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.5: COMPOSICIONES PARA GUITARRA] see Anthologies <Publisher: FUNVES [Colección 5], 1998>
- ESTUDIO [in WORKS FOR GUITAR Vol.1] see Anthologies <Publisher: CARONI [C.2066]>
- ESTUDIO <Publisher: UME [20537]>
- ESTUDIO IMPROMPTU <Publisher: NUÑEZ>
- FUENTE MORISCA [in ALBUM PARA GUITARRA] see Anthologies <Publisher: UME [UMG 22471]>
- FUENTE MORISCA [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.5: COMPOSICIONES PARA GUITARRA] see Anthologies <Publisher: FUNVES [Colección 5], 1998>
- FUENTE MORISCA <Publisher: UME [20543]>
- MARISOL (Vals venezolano) [in ALBUM PARA GUITARRA] see Anthologies <Publisher: UME [UMG 22471]>
- MARISOL (Vals venezolano) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.5: COMPOSICIONES PARA GUITARRA] see Anthologies <Publisher: FUNVES [Colección 5], 1998>
- MARISOL (Vals venezolano) <Publisher: MORRO MUSIC, 1964>
- MARISOL (Vals venezolano) <Publisher: UME [20542]> {Location: BIBLIOTECA POCCI}
- MELODIA [in 6 VENEZUELAN PIECES Vol.2] see Anthologies <Publisher: COLUMBIA [CO 228B], 1976>
- MELODIA [in ALBUM PARA GUITARRA] see Anthologies <Publisher: UME [UMG 22471]>
- MELODIA [in WORKS FOR GUITAR Vol.1] see Anthologies <Publisher: CARONI [C.2066]>
- MELODIA <Publisher: MORRO MUSIC, 1964>
- MELODIA <Publisher: UME> {Location: BIBLIOTECA POCCI}
- PRÄLUDIUM [PRELUDIO] <Publisher: SIKORSKI [742]>
- PRELUDIO (adap. Y arr. Rodrigo Riera) [in ALBUM PARA GUITARRA] see Anthologies <Publisher: UME [UMG 22471]>
- PRELUDIO (adap. Y arr. Rodrigo Riera) <Publisher: UME [20539], 1964> {Location: BIBLIOTECA POCCI}
- PRELUDIO [in 6 VENEZUELAN PIECES Vol.2] see Anthologies <Publisher: COLUMBIA [CO 228B], 1976>
- PRELUDIO [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.5: COMPOSICIONES PARA GUITARRA] see Anthologies <Publisher: FUNVES [Colección 5], 1998>
- PRELUDIO [in WORKS FOR GUITAR Vol.1] see Anthologies <Publisher: CARONI [C.2066]>
- ROMANZA <Publisher: NUÑEZ>
- SUEÑO DE OPIO [in ALBUM PARA GUITARRA] see Anthologies <Publisher: UME [UMG 22471]>
- SUEÑO DE OPIO [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.5: COMPOSICIONES PARA GUITARRA] see Anthologies <Publisher: FUNVES [Colección 5], 1998>
- SUEÑO DE OPIO <Publisher: UME [20544]>
- VALSE SOBRE MOTIVOS FRANCESES [in ALBUM PARA GUITARRA] see Anthologies <Publisher: UME [UMG 22471]>
- VALSE SOBRE MOTIVOS FRANCESES [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.5: COMPOSICIONES PARA GUITARRA] see Anthologies <Publisher: FUNVES [Colección 5], 1998>
- VALSE SOBRE MOTIVOS FRANCESES <Publisher: UME [20546]>
- VALSE VENEZOLANO [in 6 VENEZUELAN PIECES Vol.1] see Anthologies <Publisher: COLUMBIA [CO 228A], 1976>
- VALSE VENEZOLANO [in ALBUM PARA GUITARRA] see Anthologies <Publisher: UME [UMG 22471]>
- VALSE VENEZOLANO [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.5: COMPOSICIONES PARA GUITARRA] see Anthologies <Publisher: FUNVES [Colección 5], 1998>
- VALSE VENEZOLANO [in LATIN AMERICAN SOLOS FOR GUITAR] see Anthologies <Publisher: COLUMBIA [CO 313], 1990>
- VALSE VENEZOLANO [in WORKS FOR GUITAR Vol.1] see Anthologies <Publisher: CARONI [C.2066]>
- VALSE VENEZOLANO <Publisher: MORRO MUSIC, 1964>
- VALSE VENEZOLANO <Publisher: UME [20540]> {Location: BIBLIOTECA POCCI}

3 Guitars

- DANZA (3 guit) (versión de DANZA INGENUA) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.5: COMPOSICIONES PARA GUITARRA] see Anthologies <Publisher: FUNVES [Colección 5], 1998>

Voice and guitar

- ADIÓS (voice, guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.5: COMPOSICIONES PARA GUITARRA] see Anthologies <Publisher: FUNVES [Colección 5], 1998>

BORGHESE Alfonso

(1945) / Italia / Composer guitarist, was born in Florence. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- CAHIERS DES OCCASIONS PERDUES (1986) <unpublished>
- MUSICA PER AMELIA (1971) <unpublished>
- MUSICA PER TERESITA (1997) <unpublished>
- NACHTMUSIK (Nicht eilen!) (1984) <unpublished>

3 Guitars

- CITARODIA PER ALVARO (3 guit) (1982) <unpublished>
- SETTE GIUOCHI D'AZZARDO (3 guit/guit-orch) (1988) <unpublished>

4 Guitars

- TRE DANZE AMERICANE (Slow Fox, Habanera, Maitresse's Blues) (4 guit) (2001) <unpublished>

Duo guitar and wind instrument

- BALLATA SOPRA «LE DOLCEZZE D'AMORE» (fl, guit) (1980) <unpublished>
- MUSICA PER AMELIA SECONDA (fl, guit) (1986) <unpublished>

Ensemble of guitars

- SETTE GIUOCHI D'AZZARDO (3 guit/guit-orch) (1988) <unpublished>

BORGHESE Juan

Argentina /

Guitar

- VIVAN LOS RANCHOS (Marcha Criolla) <Publisher: BOCCAZZI, 1951> {Location: BIBLIOTECA DELLA CHITARRA}

BORGIONI Maurizio

(1956) / Italia /

3 Guitars

- FOR EIGHTEEN (3 guit) <Publisher: EDIPAN>

BORGNIA M.

Guitar

- COSAS DE NEGROS (Milonga) <Publisher: NUÑEZ>
- ESTUDIO IMPROMPTU (para la mano derecha) <Publisher: NUÑEZ>
- ROMANZA <Publisher: NUÑEZ>

BORGSTRÖM Samuel

Sweden /

Ensemble of guitars

- ANKUNGENS FUGA [THE DUCK'S FUGUE] (arr. Jan-Olof Eriksson) [in COLLECTION - Book 4 (Music for Guitar Orchestra Vol.14)] see Anthologies <Publisher: VISS [92139], 1992>

Orchestra or ensemble (with guitar)

- STORBANDSMÄSSAN (chorus, orch*) (1993) <Publisher: STIM>

BORGULYA András

4 Guitars

- JEUX RHAPSODIQUES (4 guit) <unpublished>

BORISLOVA Nadia

(1969) / Russia / Mexico / Composer guitarist Russian, naturalized Mexican. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ALLEGRO (dedicada a Héctor Azar) (1994) <unpublished>
- BAJO LOS EFECTOS DE LA POESÍA (Entrelluvio) (sobre el poema de José Luis Vega) (2002) <Publisher: D'OZ [DZ 695]>
- CANCIÓN (sobre el poema de Rainer Maria Rilke «Solo quien alzó su lira... de Sonetos a Orfeo») (1997) <unpublished>
- CICLO DE PIEZAS «LA MARIPOSA» (Sobre el poema de Iosif Brodsky «La Mariposa») (1990-1993) <Publisher: UNIV.DE PUEBLA, 2002> {Location: VP MUSIC MEDIA}
  La mariposa (dedicada a Iosif Brodskiy), La mariposa en la hierba (dedicada a Fernando Gallo), La mariposa en el cristal, La mariposa lluviosa, La mariposa bruja, La mariposa de mar
- EL TREN DE MEDIANOCHE (sobre el poema de Víctor Toledo «De Moscú a Sant Petersburgo») (1993) <Publisher: D'OZ [DZ 691]>
- EN UNA NOCHE FEMENINA (sobre el poema de Eduardo Langagne «El que bebió esa noche») (1997) <unpublished>
- ENTR LA LUZ DE LAS CIRCONIAS (Corazón de Taxco) (2002) <unpublished>
- LA DANZA DEL VIENTO Y EL SHAMÁN (Nieveludio, Danza) (1995) <unpublished> {Location: BIBLIOTECA POCCI}
- LA FLOR RECUERDA A LA LLUVIA (1993) <Publisher: SHEET MUSIC NOW>
- LA FLOR RECUERDA A LA LLUVIA (1993) <Publisher: VP MUSIC MEDIA [3115], 2001> {Location: BIBLIOTECA POCCI}
- LASCA SOLAR (sobre el poema de Octavio Paz «Piedra de sol») (1993) <unpublished> {Location: BIBLIOTECA POCCI}
- LOS NOMBRES DE LA NIEVE (1993) <Publisher: D'OZ [DZ 704]>
- MÉTODO PRÁCTICO PARA GUITARRA I <Publisher: UNIV.DE PUEBLA, 2002> {Location: VP MUSIC MEDIA}
  Preludio, Estudio contemporáneo, and others
- MÉTODO PRÁCTICO PARA GUITARRA II <Publisher: D'OZ [DZ 719]> {Location: BIBLIOTECA POCCI}
  Estudio, Rondó, Agua 1, Pieza, Canción, Estudio, Mañanitas, Angelitos, Incertidumbre, Agua 2, El Recuerdo, Estudio, Agua 3, Estudio, Rayuela, Marcha de los ratones, El gato, Enséñame a bailar, Agua 4, Larghetto, Vals 'Las hadas', Mariposas
- MIRADA DE ADIANTO (1999) <unpublished>
- PRELUDIO, BAISER <Publisher: D'OZ [DZ 973]>
- SEIS LINEAS DEL ATARDECER (1997) <unpublished>
- SONETO (sobre el poema de Rainer Maria Rilke «Espejos de Sonetos a Orfeo») (1997) <unpublished>
- SUITE «LA PROCESIÓN DE LAS CUCARACHAS POR RUSIA» (o «LA PROCESIÓN DEL DIABLO») (dedicada a Blas Galindo) (1989) <unpublished> {Location: BIBLIOTECA POCCI}
  La procesión de las cucarachias por Rusia, Estancamiento, Perestroika, Nostalgia

- THE BUTTERFLY SUITE [CICLO DE PIEZAS «LA MARIPOSA»] <Publisher: SYUKHTUN>
- VALS LAS HADAS [in 20TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 900], 2007>
- VALS-SCHERZINO (1993) <unpublished> {Location: BIBLIOTECA POCCI}

2 Guitars

- CONCIERTO A ORFEO (sobre el poema de Rainer Maria Rilke «Sonetos a Orfeo») (2 guit) (1993) <unpublished>
- PALABRA PRADIAL (2 guit) (1999) <unpublished>
- SONETO (2 guit) (1994) <Publisher: D'OZ [DZ 690]>

4 Guitars

- ANDANTE ESPRESSIVO (Sobre el poema de A.Pushkin «El cuento sobre el pescador y el pescadito) (4 guit) (1995) <unpublished>
- EL PEZ DE ORO (sobre el poema de A.Pushkin «El cuento sobre el pescador y el pescadito») (4 guit) <Publisher: D'OZ [DZ 769]>
- LULLABY (4 guit) <Publisher: D'OZ [DZ 770]>
- ROSAS (sobre los poemas de Victor Toledo «Rosagramas») (4 guit) (2001) <unpublished>

Duo guitar and string instrument

- LA BROMA DEL TIBURÓN (guit, vnc) (2000) <unpublished> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- DO DOBLE SOSTENIDO (clar, guit) (1995) <unpublished>
- ESPEJISMO #4 (clar, guit) (1994) <unpublished>
- ESPEJISMO (clar, guit) (1994) <unpublished>

Duo guitar with keyboard instrument

- CONCIERTO «El tren Oceanico» (Moscú-México, Rielazul, Locomarina) (guit, pno) (1997) <Publisher: D'OZ [DZ 698]>

Guitar and orchestra

- CONCIERTO «El tren Oceanico» (Moscú-México, Rielazul, Locomarina) (instrumentación para guit, orch de Alberto Mendiola) (1997) <unpublished>

Mix 4 instruments with guitar

- JUEGOS DEL FANTASMA (sobre el cuento de Oscar Wilde «El Fantasma de Canterville») (guit, vl, clar, vnc) (2001) <unpublished>
- MARCH (guit, 3 clar) (1997) <unpublished>

BÖRJESSON Lars-Ove

(1953) / Sweden /

Orchestra or ensemble (with guitar)

- DIVERTIMENTO Op.38 (sax, clar, bn, guit, harp, mar, vl, vnc) (1983) |4'30| <Publisher: STIM>
- KAVELDUN (Polska) (guit, wind quintet, db) (1993) <Publisher: STIM>

BORKOVEC Pavel

(1894-1972) /

Soli instruments (with guitar) and orchestra

- SILENTIUM TURBATUM (text by H.Prosková) (con, el-guit, orch) (1965) <Publisher: SUPRAPHON>

BORLENGHI Enzo

(1908) / Italia /
More info in Personal Web Pages /

Guitar

- EIDOS (1980) <Publisher: CARISCH [22057], 1980>

Duo guitar with keyboard instrument

- FANTASIA (pno, guit) (1988) <Publisher: BONGIOVANNI>

BORNE François

(1862-1929) /

Duo guitar and wind instrument

- CARMEN FANTASY (arr. Jozef Zsapka) (fl, guit) <unpublished>

BORNEFELD Helmut

(1906-1990) /

Duo guitar with keyboard instrument

- SECHS BAGATELLEN (guit, clav) (1987) <Publisher: CARUS>

BORNER Jörn Michael

Guitar

- GUT DRAUF (11 leichte Stücke für Unterricht und Konzert im populärem Stil) <Publisher: NOGATZ [K&N 1111]>

2 Guitars

- AUTUMN COLOURS & DANZA (2 guit) <Publisher: NOGATZ [K&N 1352]>
- THE KICK (2 guit) <Publisher: NOGATZ [K&N 1131]>

3 Guitars

- ALLA BRASILIANA (3 guit) <Publisher: NOGATZ [K&N 1356]>
- ALLA CUBANA (3 guit) <Publisher: NOGATZ [K&N 1211]>
- ZU ENDE EINER ZEIT (3 guit) <Publisher: NOGATZ [K&N 1354]>

BOROWSKI Felix

(1872-1956) / United Kingdom / USA / Composer, of Polish descent, was born in the English village of Burton-in-Kendal, Westmorland. /

More info in Personal Web Pages /
More info in Wikipedia /

Duo guitar and string instrument

- ADORATION (vla, guit) (arranged from vla, pno) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

BORRÀS Teresa

(1923-2010) / España / Pianist, guitarist and composer, was born in Manresa (Barcelona), died in Mataró. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- BALL PLA Op.21 (1965) |1'30| <unpublished>
- CINCO DANZAS ESPAÑOLAS Op.7 (Preludio, Granadina, Danza, Zortzico, Zapateado) (1954) |16'| <Publisher: CASA BEETHOVEN>
- ESTUDI Op.22 (1965) |1'45| <unpublished>
- ESTUDIO A GUITARRA Op.45 (1968) |1'45| <unpublished>
- FANTASÍA Op.228 (2007) <unpublished>
- MESTO Op.23 (1966) [in LLIBRE PER A GUITARRA] |5'| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}
- QUATRE PECES (Tristor, Ombra, Dansa, Impromptu) Op.207 (2003-4) <unpublished>
- SONATA Op.229 <unpublished>
- SONATA Op.232 (2009) <unpublished>
- TIENTO Op.125 (1993) |5'| <unpublished>
- TRES ESTUDIS Op.23 (1966) |8'| <unpublished>
- TRES ESTUDIS Op.24 (1966) |7'45| <unpublished>

2 Guitars

- PRELUDI ESPANYOL Op.59 N.1 (2 guit) (1973) |5'| <unpublished>

3 Guitars

- GARBERES (3 guit) (1981) |6'| <unpublished>

4 Guitars

- PINAR Op.166 (4 guit) (1998-9) |4'| <unpublished>
- PINUS (4 guit) (1980) |4'30| <unpublished>
- RONDELLUS Op.151 (4 guit) (1997) |3'25| <unpublished>

Duo guitar and string instrument

- VALS Op.230 N.1 (vl, guit) (2007) <unpublished>

Duo guitar and wind instrument

- 6 PIEZAS INFANTILES Op.56 (fl, guit) (1972) <Publisher: ARTISON>
- FLAUTA I GUITARRA Op.227 (fl, guit) (2006) <unpublished>
- MONT Op.104 N.1 (fl, guit) (1991) |3'| <unpublished>
- MONTGRÍ Op.104 N.2 (fl, guit) (1991) |5'40| <unpublished>

Mix 3 instruments with guitar

- TERCETO Op.201 (fl, guit, vnc) (2003) <unpublished>

Mix 5 instruments with guitar

- MELANCONIA Op.220 (2 vl, vla, vnc, guit) (2004) <unpublished>

Voice and guitar

- TRES CANCIONES Op.170 (Text: S. Teresa de Jesús, Antonio Machado, Pablo Neruda) (Dichoso el corazón, Apuntes de Sierra, Inclinado) (sopr, guit) (1999) <unpublished>

BORREDON Jean

France / Guitarist and composer. /

Guitar

- DANS L'ORANGERAIE <Publisher: PATHÈ-MARCONI [E.P.M.P.M.33], 1956> {Location: BIBLIOTECA POCCI}

BORRIS Siegfried

(1906-1987) / Germany / Composer and musicologist, was born in Berlin. /

Mix 3 instruments with guitar

- CONVERSAZIONE A TRE Op.105 (rec, clav, guit) <Publisher: HEINRICHSHOFEN>

Orchestra or ensemble (with guitar)

- KLEINE ABENDMUSIK (z-orch) <Publisher: HEINRICHSHOFEN>

BORROFF Edith

(1925) / USA /
More info in Personal Web Pages /

Guitar

- SONATA <Publisher: AMERICAN MUSIC CENTRE>

BORSARI Amedée

(1905-1999) / France / Composer, was born in Paris, died in Eaubonne. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar and orchestra

- CONCERTO (guit, str-orch) <unpublished>

BORSODY László

(1944) / Hungary /

Guitar

- 4 SKICC [4 SKETCHES] <Publisher: EDITIO MUSICA [8615], 1980>
- PEZZO PER CHITARRA (Esztergom '77) <Publisher: EDITIO MUSICA [8370], 1977>
- QUASI UNA FANTASIA <Publisher: EDITIO MUSICA [12374]>
- RÖVIDKÉK [SNATCHES] (10 pieces) <Publisher: EDITIO MUSICA [12149]>
- SZIN-DARABOK [COLOUR-PIECES] (1974) <Publisher: EDITIO MUSICA [7414], 1976>

2 Guitars

- GITAROMOBIL (2 guit) <Publisher: EDITIO MUSICA [12148], 1982>

Ensemble of guitars

- PRELUDIO OMAGGIO (guit-orch) <Publisher: HMIC>

Guitar and orchestra

- CONCERTO (guit, str-orch) <Publisher: HMIC>

Mix 3 instruments with guitar

- MOLTO SEMPLICE (fl, guit, vnc) <Publisher: EDITIO MUSICA>

BORSOTTI Valeriano

(1955) / Italia / Guitarist and composer, was born in Castelpusterlengo (Milano). /

Guitar

- 12 STUDI BIZZARRI (intermediate) [+ CD] <Publisher: SINFONICA [S.0324]>
- 6 MINIATURE ANTICHE <Publisher: SESTANTE>
- CANZONI A DUE VOCI <unpublished>
- COOKIES (12 pezzi ricreativi per giovani chitarristi) <Publisher: EURARTE [EA P0383]>
- EPIGRAMMA <unpublished>
- FOLLIES <unpublished>
- GAG <Publisher: LA MELODIANA [MK 9434 - LM 2061], 1985> {Location: BIBLIOTECA POCCI}
- QUERIDO <Publisher: BÈRBEN [E.4773 B.]>
- TRE TELE OMAGGIO A VAN GOGH (Notte stellata, La Camera di Vincent ad Arles, Campo di grano con volo di corvi) <unpublished>

Duo guitar and wind instrument

- NATIO (fl, guit) <unpublished>
- PENTAGAME (fl, guit) <unpublished>
- TRE CROMIE (fl, guit) [+CD] <Publisher: SINFONICA [S.428]>

Orchestra or ensemble (with guitar)

- PARTITA II (2 fl, 2 ob, 2 clar, perc, pno, 6 guit, 5 vl) (1992) |10'| <Publisher: RICORDI>

BORSTLAP Dick

(1943) / Netherlands /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- ECHO (orch*) (1970) <Publisher: DONEMUS>

BORTOLAMI Galliano

(1934) / Italia /

Voice and guitar

- RUMORE DI PASSI (sopr/ten, guit) <Publisher: ZANIBON [G.5099 Z.]>

BORTOLI Stéphane

France /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- MEIN TRAUM (lettre écrite par F.Schubert) (sopr, clar, guit, vla) (1991) <Publisher: BILLAUDOT>

BORTOLOTTI Mauro

(1926-2007) / Italia / Composer, was born in Narni (Terni). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «L'IMPERVIA, PERVIA VIA» (1998) [in MUSICA INCERTA] see Anthologies <Publisher: UT ORPHEUS [CH 64], 2000> {Location: BIBLIOTECA POCCI}
- SERENATA (1979) |7'40| <Publisher: EDIPAN [EP 7287]>

Mix 4 instruments with guitar

- FOGLIE (fl, perc, pno, guit) (1980) <Publisher: EDIPAN [EP 7103], 1987> {Location: BIBLIOTECA POCCI}

Mix 6 instruments with guitar

- AI MARGINI FRASTAGLIATI (fl, clar, guit, pno, vl, vnc) (1993) <Publisher: EDIPAN>

Voice and guitar

- I CARRY (text: E.E.Cummings) (voice, guit) (1977) <unpublished>

Voice and instruments (with guitar)

- QUATTRO POESIE DI PAUL ÉLUARD (trascr. per voice, fl, clar, guit, pno, vl, vnc) (1959-1978 [trascr. 1984-1988]) <Publisher: EDIPAN>
- QUATTRO POESIE DI PAUL ÉLUARD (trascr. per voice, fl, guit, pn, vl) (1959-1978 [trascr. 1984-1988]) <Publisher: EDIPAN>

BÖRTZ Daniel

(1943) / Sweden / Composer, was born in Osby, Hässleholm. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BALLAD (alto guitar) (1992/94) |10'| <Publisher: GEHRMANS>
- ETSNINGAR (2004) <Publisher: GEHRMANS>

Guitar and orchestra

- ETT PORTRÄTT [A PORTRAIT] (guit solista, fl, clar, perc, pno, vl, vla, vnc) (1993) |14'| <Publisher: GEHRMANS>

Soli instruments (with guitar) and orchestra

- KAMMARKONSERT (guit, pno, str-orch) (1990) |17'| <Publisher: GEHRMANS>

Voice and guitar

- MÖRKA SÅNGER OM LJUSET [Dark Songs of the Light] (Text: G. Seferis, trans. J. Edfelt, Tomas Tranströmer) (sopr, guit) (1992-4) <Publisher: GEHRMANS>
  Ljuset strömmar in (Tomas Tranströmer), Tre röda duvor, Om också vinden blåser, Ännu en liten tid (G. Seferis)
- THREE REDUCTIONS (guit, pno) (1984) |9'| <Publisher: STIM>

Voice and instruments (with guitar)

- SPEL (Text: Jacques Werup) (reciter, tr, guit, pno) (1998) |20'| <Publisher: GEHRMANS>

BORUP-JØRGENSEN Axel

(1924) / Denmark /
More info in Personal Web Pages /

Guitar

- AF BONDEPRATICA Op.70 (1973) <unpublished>
- FLOATING ISLANDS Op.169 (2001/02) |6'| <self-published>
- FÜR GITARRE Op.86 (1978/79) |10'| <self-published> {Location: DMIC}
- MORCEAUX Op.73 (1974) [in DANISH GUITAR MUSIC OF THE SEVENTIES] |5'| see Anthologies <Publisher: SAMFUNDET, 1984> {Location: BIBLIOTECA POCCI}
- PRÆAMBULA Op.72 (1974/76) |11'30| <Publisher: SAMFUNDET [C.0139]> {Location: DMIC}
- PRÄLUDIEN Op.76 (1976/79) |13'| <Publisher: UNIVERSAL [UE 17269], 1980> {Location: DMIC}
- TRISTROPHONIE Op.163 (2000) |6'| <unpublished>

2 Guitars

- POÉSIES POUR LA DAME À LA LICORNE Op.121 (2 guit) (1987) |20'| <self-published>
- SONATE FOR GITARDUO Op.152:1 (2 guit) (1995) |13'| <self-published> {Location: DMIC}

3 Guitars

- PERIPETI Op.145 (3 guit) (1993/96) |8'| <unpublished>

5 Guitars

- ENTRÉE Op.155:1 (5 guit) (1997) |5'| <unpublished>

Ensemble of guitars

- ENHJØRNINGER Op.143 (6-24 guit) (1992) |8-16'| <self-published> {Location: DMIC}
- UNICORNS (guit-orch) <unpublished>

Guitar and orchestra

- DÉJÀ VU Op.89 (guit, orch) (1982/83) |16'| <self-published>

Mix 5 instruments with guitar

- CARAMBOLAGE Op.79 (el-org, el-pno, keyboard, el-guit, perc) (1976-80) |20'| <Publisher: SAMFUNDET [C.0005]>

Orchestra or ensemble (with guitar)

- SIRENERNES KYST Op.100 (fl, clar, guit, pno, vl+vla, vnc, tape) (1983/85) |16'| <self-published> {Location: DMIC}

Voice and guitar

- SANGE FOR SOPRAN OG GUITAR OVER SARVIGTEKSTER Op.104 (sopr, guit) (1983-85) |12'| <self-published> {Location: DMIC}

Voice and instruments (with guitar)

- ARIA PER ALTO E STRUMENTI Op.57 (con, perc, vl, vla, guit) (1967) |9'| <self-published>
- MIRRORS Op.63 (sopr, perc, mar, guit) (1971/74) |14'| <Publisher: SAMFUNDET [C.0007]>
- PASTICCIO (sopr, rec, guit) (1996) |8'| <unpublished>

Voices or choir and instruments (with guitar)

- PASTICCIO OVER EN GOETHE-TEKST Op.69 (m-sopr, ten, guit) (1973) |8'| <self-published>

BOSC Auguste

(1868-1945) / France / Composer and conductor, was born and died in Montpellier. /
More info in Wikipedia /

Guitar

- ROSE MOUSSE (arr. J.Sagreras) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}

BOSCHIAN Angelo

(1954) / Italia /

Duo guitar and string instrument

- CANTABILE (vl, guit) <Publisher: ARMELIN [PDM 013]>

Duo guitar and wind instrument

- GIARDINO MUSICALE (fl, guit) [+CD] <Publisher: SINFONICA [S.401]>

BOSCO Gilberto

(1946) / Italia / Composer, was born in Turin. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ESTRATTI DA RIFRAZIONI (1997) <unpublished>
- RIFRAZIONI (1976) |10'| <Publisher: SUVINI ZERBONI [S.8348 Z.], 1979>
- VOCI (1967) [in 8 PEZZI DI AUTORI CONTEMPORANEI Volume 2] see Anthologies <Publisher: RICORDI [134267], 1987>

2 Guitars

- PICCOLI ARCOBALENI (2 guit) [in LA CHITARRA OGGI] see Anthologies <Publisher: SUVINI ZERBONI [S.11021 Z.], 1996>

Duo guitar and wind instrument

- MELISMA (fl, guit) (1981) |7'| <Publisher: SUVINI ZERBONI [S.8865 Z.]>

Duo guitar with keyboard instrument

- «A DUE, D'IMPROVVISO» (guit, clav) (1994) |7'| <Publisher: SUVINI ZERBONI [S.10782 Z.]>

Mix 4 instruments with guitar

- BERCEUSE (fl, pno, guit, perc) (1981) |10'| <Publisher: SUVINI ZERBONI [S.8928 Z.]>

Voice and guitar

- FRAMMENTO (da «Due Liriche» su testo di Gianfranco Zaccaro) (voice, guit) (1985) <unpublished>

Voice and instruments (with guitar)

- SERENATA III (...O ew'ge Nacht) (su testo da «Il Flauto magico») (sopr, cel, pno, perc, vl, guit) (1985) |8'| <Publisher: SUVINI ZERBONI [S.9455 Z.]>

BOSCOLI Ronaldo / MENESCAL R.

Brasil /

Guitar

- O BARQUINHO [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)] see Anthologies <Publisher: MCA, 1966> {Location: BIBLIOTECA POCCI}
- O BARQUINHO [in BRAZILIAN GUITAR SOLOS (trascr. F.Shiro Monteiro)] see Anthologies <Publisher: TONOS, 2003>

BOSELLI Guido

(1960) / Italia / Cellist and composer. /
More info in Composers Profiles /

Guitar

- IN TOCAR ABLE Op.73 (2008) |8'| <Publisher: ARS PUBLICA [AP 00577M]>
- SEI GIOCHI SILLABANTI E FIRMA Op.78 (2008) |10'| <Publisher: ARS PUBLICA [AP 00404 M]>
- SETTE BAGATELLE Op.78b (2008) |9'30| <Publisher: ARS PUBLICA [AP 00427 M]>
- TRE ARIETTE (Sognante, Teneramente, Divertendosi) Op.40 (2003) |8'| <unpublished>
- TREPERUNO (Sei giochi sillabanti con firma, per un chitarrista) Op. 78 (2008) |10'| <unpublished>

Duo guitar and string instrument

- SONATA (in memoria di Bernd Alois Zimmermann) (Studi, Notturni, Riti, Rondo) (vnc, guit) (1990/2002) |9'| <Publisher: ARS PUBLICA>

Duo guitar with other instrument

- ARIOSO (guit, perc) (2001) |14'| <unpublished>

Ensemble of guitars

- TRE DIVERIMENTI Op.66 (guit, guit-orch) (2007) |11'| <unpublished>

Guitar and orchestra

- CONVERTO Op.72 (guit, str-orch) (2007) |13'| <unpublished>

Mix 6 instruments with guitar

- DUE SCENE PER SEI SOLISTI: I. Duetti, II. Soli (fl, clar, sax, el-guit, vl, vnc) (1985) |11'| <unpublished>

Orchestra or ensemble (with guitar)

- A RACHELE (fl, 2 horn, tr, trb, perc, harp, b-guit, vnc, 2 db) (1997) <unpublished>
- SUITE DAL PORGY AND BESS (libera trascrizione per bar, clar, vnc, db, guit con banjo) (2009) |25'| <unpublished>

Voice and guitar

- IL CERCHIO DI UN ADDIO Op.64 (su poesie di Mauro Fogliaresi) (con/cintraltista, guit) (2007) |8'30| <unpublished>

Voices or choir and instruments (with guitar)

- SALMO XXII (ten, bar, bas, fl, cl, sax, el-guit, acc, perc) (2011) |11'| <Publisher: ARS PUBLICA [AP 00560 M]>

BOSKE Jim ten

(1946) / Netherlands /
More info in Personal Web Pages /

Guitar

- SIX PRELUDES <Publisher: HARMONIA>

2 Guitars

- ARPEGGIO MUSIC (2 guit) (1978) <Publisher: DONEMUS>
- SOME MORE INTERVALS (2 guit) (1979) <Publisher: DONEMUS>

Duo guitar and wind instrument

- LEAVE SAMETHING UNEXPLAINED (fl, guit) (1975) <Publisher: DONEMUS>
- SIX MINIATURES (rec, guit) <Publisher: HARMONIA>

Mix 3 instruments with guitar

- SECOND TIME (2 fl, guit) (1985) |4'| <Publisher: DONEMUS>

Mix 4 instruments with guitar

- SANGITA (2 guit, fl, ob) (1979) <Publisher: DONEMUS>

BOSMAN Lance

(1939) / United Kingdom / Guitarist composer, author of the 'Armony for Guitar'. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 3 BOSSA NOVA SAMBAS Op.1 <Publisher: BRIGHTON GUITAR STUDIOS, 1970>
- A PORTRAIT OF TWO SCALLYWAGS <Publisher: GUITAR INTERN. [August 1989]> {Location: BIBLIOTECA POCCI}
- ANOTHER TIME AROUND (1988) [da JAZZ MISCELLANY FOR GUITAR Op.8] <unpublished>
- CERISE (jazz waltz) (1994) [da JAZZ MISCELLANY FOR GUITAR Op.8] <unpublished>
- FLASE RELATIONS Op.3 <Publisher: GUITAR INTERN. [March 1973]>
- FRÉRE JACQUES (arr.) Op.4 <Publisher: GUITAR INTERN. [March 1973]>
- GILES JIG (1987) [da JAZZ MISCELLANY FOR GUITAR Op.8] <Publisher: GUITAR INTERN. [May 1987]> {Location: BIBLIOTECA POCCI}
- JAZZ SUITE (1979) [da JAZZ MISCELLANY FOR GUITAR Op.8] <Publisher: MUSICAL NEW SERVICES>
- LOTUS POOL [da PERSPECTIVES N.1] <Publisher: GUITAR INTERN. [August 1985]> {Location: BIBLIOTECA POCCI}
- MUSING <Publisher: GUITAR INTERN. [July 1986]> {Location: BIBLIOTECA POCCI}
- PERSPECTIVES N.1: 11 MINIATURES Op.5 <Publisher: MUSICAL NEW SERVICES, 1983>
- PERSPECTIVES N.2: 3 PIECES Op.6 <Publisher: MUSICAL NEW SERVICES, 1983>
- PRELUDE [da JOHN MILLS CLASSICAL GUITAR TUTOR] <Publisher: GUITAR INTERN. [July 1990]> {Location: BIBLIOTECA POCCI}
- PRELUDE [in JOHN MILLS CLASSICAL GUITAR TUTOR] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-130], 1981>
- SAVANNA (1985) Op.7 <Publisher: GUITAR INTERN. [April 1986]> {Location: BIBLIOTECA POCCI}
- TWO FOR THE ROAD (1979) [da JAZZ MISCELLANY FOR GUITAR Op.8] <unpublished>
- ZONUS [da PERSPECTIVES N.2] <Publisher: GUITAR INTERN. [August 1989]> {Location: BIBLIOTECA POCCI}

3 Guitars

- DANCE OF THE EIGHT VEIL (3 guit) Op.2 <Publisher: BROEKMANS & VAN POPPEL, 1974>

BOSMANS Arthur

(1908-1991) / Belgium / Brasil / Composer, was born in Antwerp, died in Belo Horizonte. /
More info in Composers Profiles /

Guitar

- BRASILEIRAS : I PONTEIO <Publisher: METROPOLIS [14.767], 1974> {Location: BIBLIOTECA POCCI}
- BRASILEIRAS : II MODINHA <Publisher: METROPOLIS [14.768], 1974> {Location: BIBLIOTECA POCCI}
- BRASILEIRAS : III BATUCADA <Publisher: METROPOLIS [14.769], 1974> {Location: BIBLIOTECA POCCI}
- BRASILEIRAS : IV TOADA <Publisher: METROPOLIS [14.770], 1974> {Location: BIBLIOTECA POCCI}
- BRASILEIRAS : V SORONGO <Publisher: METROPOLIS [14.771], 1974> {Location: BIBLIOTECA POCCI}

BOSSEUR Jean-Yves

(1947) / France / Composer, was born in Paris. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ALLMAINE, TATTLE DE MOY (da «Mace's Monument») <Publisher: LES CAHIERS DE LA GUITARE [3º Trim 1982]> {Location: BIBLIOTECA POCCI}
- BALLADE [in PANORAMA DE LA MUSIQUE CONTEMPORAINE] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1735], 1984> {Location: BIBLIOTECA POCCI}
- BALLADE II <Publisher: DELATOUR>
- ÇA DE MEMOIRE (1/7 guit) (1984) |8'| <Publisher: CHOUDENS>
- D'UNE RIVE À L'AUTRE <Publisher: LEMOINE [25212 H.L.], 1990>

3 Guitars

- TROIS PERSONNAGES (3 guit) (1988) |7'30| <Publisher: TONOS [7292]>

Duo guitar and wind instrument

- BALLADE III (rec, guit) <Publisher: DELATOUR>

Ensemble of guitars

- ÇA DE MEMOIRE (1/7 guit) (1984) |8'| <Publisher: CHOUDENS>
- GEOMETRIE D'OISEAUX DANS L'ESPACE (sopr, 16 guit, tape) (1986) |22'| <unpublished> {Location: CDMC}

Mix 3 instruments with guitar

- MACE'S MONUMENT (liuto barocco, liuto rinascim, liuto sopr/guit) <unpublished>

Mix 6 instruments with guitar

- DONNE partie n.2 (pno, 3 vl, 2 guit) (1984/85) |30'| <Publisher: SALABERT>

Orchestra or ensemble (with guitar)

- SATIE'S DREAM (Text: Kenneth White) (m-sopr, clar, pno, guit, vla, vnc, acc) (1982) |12'10| <Publisher: CDMC>
- UN ARRACHÉ DE PARTOUT (orch*) (1967) |25'| <Publisher: JOBERT [JJOO.0770]> {Location: PRESSER}

Voice and guitar

- TROIS SONNETS DE LOUISE LABE (m-sopr, guit) (1987) |6'| <Publisher: CDMC>

BOSWELL Stephen

(1951) /
More info in Personal Web Pages /

Guitar

- SONATA IN THE STYLE OF MAURO GIULIANI <Publisher: CHELYS MUSIC>
- SUITE EN EL ESTILO DE FRANCISCO TARREGA <Publisher: CHELYS MUSIC>
- TWO MODAL INTERLUDES AND FUGUE <Publisher: CHELYS MUSIC>

2 Guitars

- CHÔRO EVA LUISA (2 guit) <Publisher: HAMPTON>

BOTELLI José Juan

Guitar

- CANCIÓN AL LLANTO <Publisher: MUSICA DEL SUR WEBSITE>
- CUATRO VARIANTES <Publisher: LEMOINE [27067 H.L.]>

BOTREL T. [?]

Voice and guitar

- TROIS CHANSONS TRISTES (voice, guit) <Publisher: OXFORD>

BOTTACCHIARI Ugo

(1879-1944) / Italia / Mandolinist and guitarist. /

Guitar

- SE T'AMO LINDA ! (Notturno) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>

Duo guitar and string instrument

- ANITA (Valzer) (mand, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- CI AMAVAMO (mand, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- LA PICCOLA IRIS (Polka) (mand, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- POVERO CUORE (mand, guit) <Publisher: VIZZARI>

Mix 3 instruments with guitar

- A LINDA MIA (Notturno) (2 mand, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- A LINDA MIA (Notturno) (2 mand, guit) see Anthologies <Publisher: IL CONCERTO [Anno V Nr.2], 1901> {Location: BIBLIOTECA POCCI}
- CASQUE D'OR (Notturno) (mand, mandola, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- CIVETTERIA AMOROSA (Dancing) (2 mand, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- CRESCON L'OMBRE A LA VALLE (Serenata) (2 mand, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- IL CANTO DELLE VERGINI (Serenata idillica) (2 mand, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- MA CHERIE (Polka) (2 mand, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- MOTI DEL CUORE (Valzer) (2 mand, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- MOTI DEL CUORE (Valzer) (2 mand, guit) <Publisher: IL CONCERTO [Anno XI Nr.1 - 242], 1907> {Location: BIBLIOTECA DELLA CHITARRA}
- NEVICATA (Valzer) (2 mand, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- NOTTE D'AMORE (Melodia) (2 mand, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- NUBI D'AMORE (Mazurka) (2 mand, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- QUO VADIS? (Marcia) (2 mand, guit) <Publisher: VITA MANDOLINISTICA, 1902>
- SUL GOLFO DI NAPOLI (Serenata) (2 mand, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- UNA NOTTE A FIRENZE (2 mand, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- VISIONE MATERNA (Valzer) (2 mand, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>

Mix 4 instruments with guitar

- CASTELRAIMONDO (Marcia) (2 mand, guit, pno) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- EMMA - ISOTTA (Gavotta) (2 mand, mandola, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- FIGLINE (Marca popolare) (2 mand, mandola, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- GRAZIETTA (Marca popolare) (2 mand, mandola, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- IL CARNEVALE DEL VILLAGGIO (Grande marcia) (2 mand, mandola, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- IN MEMORIAM (Momento musicale) (2 mand, mandola, guit) <Publisher: VITA MANDOLINISTICA, 1904>
- MACERATA (Marcia) (2 mand, mandola, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- NERA (Mazurka) (2 mand, mandola, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- PATTINANDO (Valzer) (2 mand, mandola, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>

- PREGHIERA (Intermezzo) (2 mand, mandola, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- VESPERO (Pensiero lirico) (2 mand, mandola, guit) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>

Orchestra or ensemble (with guitar)

- ANIME ALLA DERIVA (Interlude) (arr. Jiro Nakano) (z-orch) <unpublished>
- CASTELRAIMONDO (Marcia) (z-orch) [in UGO BOTTACCHIARI COLLECTION (Yuzuru Matsumoto)] see Anthologies <Publisher: OZAKI, 1978>
- DELLA CARSON (Preludio op.58, homage to 'Della Carson') (z-orch) [in UGO BOTTACCHIARI COLLECTION (Yuzuru Matsumoto)] see Anthologies <Publisher: OZAKI, 1978>
- DELLA CARSON (Preludio op.58, homage to 'Della Carson', the most beautiful woman in America) (z-orch) [in ALBUM-PREMIO 1908] see Anthologies <Publisher: IL CONCERTO [Album premio 1908]> {Location: BIBLIOTECA DELLA CHITARRA}
- DELLA CARSON (Preludio op.58, homage to 'Della Carson', the most beautiful woman in America) (z-orch) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- IL VOTO (Fantasia romantica) (z-orch) [in UGO BOTTACCHIARI COLLECTION (Yuzuru Matsumoto)] see Anthologies <Publisher: OZAKI, 1978>
- IL VOTO (Fantasia romantica) (z-orch) <Publisher: VIZZARI>
- INCANTESIMO DI UN SOGNO (z-orch) [in UGO BOTTACCHIARI COLLECTION (Yuzuru Matsumoto)] see Anthologies <Publisher: OZAKI, 1978>
- NOTTE D'AMORE (Melodia) (z-orch) [in UGO BOTTACCHIARI COLLECTION (Yuzuru Matsumoto)] see Anthologies <Publisher: OZAKI, 1978>
- PREGHIERA (Intermezzo) (z-orch) [in UGO BOTTACCHIARI COLLECTION (Yuzuru Matsumoto)] see Anthologies <Publisher: OZAKI, 1978>
- PRELUDIO SINFONICO (z-orch) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- PRELUDIO SINFONICO (z-orch) <Publisher: GENDAI GUITAR [212]>
- SOGNO ! DELIRIO ! (Serenata romantica) (z-orch) [in OPERA COMPLETA] see Anthologies <Publisher: IL CONCERTO>
- VESPERO (Pensiero lirico) (z-orch) [in UGO BOTTACCHIARI COLLECTION (Yuzuru Matsumoto)] see Anthologies <Publisher: OZAKI, 1978>

BÖTTCHER Eberhard

(1934) / Norway /
More info in Personal Web Pages /

Guitar

- CAPRICCIO SPIRITOSO (1984) |6'| <Publisher: NORSK MUSIKKINFORMASJON>

Duo guitar and wind instrument

- CHANTS SANS PAROLES (rec, guit) (1988/89) |10'| <Publisher: NORSK MUSIKKINFORMASJON>

Voice and guitar

- DIE GLÄSERNE BRÜCKE (Drei Lieder) (text by F.Böttcher) (ten, guit) (1977) <Publisher: NORSK MUSIKKINFORMASJON>

BOTTELIER Ina

(1943) / Netherlands / Composer and guitarist. /
More info in Composers Profiles /

Guitar

- ELECTRICON (Fantasy) <Publisher: RED FROG MUSIC [RFM 179]>
- WATER (Fantasy) <Publisher: RED FROG MUSIC [RFM 377]>

2 Guitars

- CHARANGO (Bossa Nova) (2 guit) <Publisher: RED FROG MUSIC [RFM 229]>

Duo guitar and string instrument

- TANGO (vl, guit) <Publisher: RED FROG MUSIC [RFM 376]>

Duo guitar and wind instrument

- ETENDUE (Fantasy) (ob, guit) <Publisher: RED FROG MUSIC [RFM 225], 2001>
- FÊTE DES OISEAUX (fl, guit) <Publisher: BROEKMANS & VAN POPPEL>
- NOCTURNE (clar, guit) <Publisher: RED FROG MUSIC [RFM 226]>
- NOCTURNE (fl, guit) <Publisher: RED FROG MUSIC [RFM 227]>
- PAVANE (fl, guit) <Publisher: BROEKMANS & VAN POPPEL [BVP 1497], 1983>

Voice and guitar

- 4 POÈMES DE RONSARD (Cycle on poems by Pierre de Ronsard) (sopr/ten, guit) <Publisher: RED FROG MUSIC [RFM 046a]>
- QUESTION (Poem on text by Rabindranath Tagore) (sopr, guit) <Publisher: RED FROG MUSIC [RFM 373]>

BOTTENBERG Wolfgang

(1930) / Germany / Canada / Composer, was born in Frankfurt/Main. He lives in Canada. /
More info in Personal Web Pages /

Guitar

- VALSE MÉLANCOLIQUE (1/2 guit) <Publisher: CANADIAN MUSIC CENTRE>

2 Guitars

- VALSE MÉLANCOLIQUE (1/2 guit) <Publisher: CANADIAN MUSIC CENTRE>

4 Guitars

- PARTITA (Pelude, Fugue, Bourrée, Madrigal, Toccata) (4 guit) (1993) |19'| <Publisher: CANADIAN MUSIC CENTRE [MI 4214 B751pa]>

Mix 3 instruments with guitar

- REFLECTIONS OF SUMMER (Allegro, Andante con moto, Fuga, Song of love, Finale) (fl, vla, guit) (1983) |22'| <Publisher: CANADIAN MUSIC CENTRE [MI 8316 B751re]>

Mix 5 instruments with guitar

- OVERTURE FOR A BROKEN CONSORT (Overture, Sarabande, Vivace) (fl, clar, vl, vnc, guit) (1981) |18'| <Publisher: CANADIAN MUSIC CENTRE [MI 8516 B751ov]>

Mix 6 instruments with guitar

- PARTITA (Overture, Liebeslied, Bourée, Game) (4 rec, vladg/vnc, guit) (1978) |23'| <Publisher: CANADIAN MUSIC CENTRE [MI 8616 B751pa]>

Voice and instruments (with guitar)

- THREE AMERINDIAN SONGS (version 1: ten, 2 rec, guit) (1961) |7'| <Publisher: CANADIAN MUSIC CENTRE>
- THREE AMERINDIAN SONGS (version 3: sopr, fl, guit) (1979) |7'| <Publisher: CANADIAN MUSIC CENTRE>

BÖTTGER Thomas

(1940 ca.) / Germany / Composer, has lived since 1986 in Berlin. /

Guitar

- VIER PRÉLUDES (1979/81) <unpublished>

2 Guitars

- DUO Op.13 (2 guit) (1980/81) <unpublished>

Guitar and orchestra

- NOCTURNES (2 guit, chamber-orch) (1981) <unpublished>

BOTTJE Will Gay

USA /
More info in Personal Web Pages /

Guitar

- GREETINGS (1985) <Publisher: AMERICAN COMPOSERS>
- SONATA (1980) <Publisher: AMERICAN COMPOSERS>

5 Guitars

- CHACONNE (5 guit) (1976) <Publisher: AMERICAN COMPOSERS>

Duo guitar and wind instrument

- BANDYINGS (bn, guit) <Publisher: AMERICAN COMPOSERS>

Guitar and orchestra

- COMMENTARIES (guit, orch) <Publisher: AMERICAN COMPOSERS>

Mix 5 instruments with guitar

- DANCES REAL & IMAGINED (guit, str-quart) <Publisher: AMERICAN COMPOSERS>

BOTTO Carlos

(1924-2004) / Chile / Composer, was born in Viña del Mar, died in Santiago. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- FANTASIA N.2 Op.37 (sobre el nombre de Bach) (1985) [in MÚSICA PARA GUITARRA DE COMPOSITORES CHILENOS] |5'| see Anthologies <Publisher: UNIV.DE CHILE, 2000> {Location: BIBLIOTECA POCCI}
- FANTASIA N.2 Op.37 (sobre el nombre de Bach) (1985) |5'| <Publisher: UNIV.DE CHILE [EFA 105]>
- FANTASIA Op.25 (1974) |7'40| <Publisher: UNIV.DE CHILE, 1978>
- TRES PRELUDIOS Op.52 (1996) |4'| <unpublished>

Duo guitar and wind instrument

- TONADA Op.35 (fl, guit) (1984) |2'| <unpublished>

Voice and guitar

- TRES CANTARES CRIOLLOS (Se fue de mi cariño, La mujer que da en querer, Mi soledad) Op.24 (voice, guit) (1974) |8'| <unpublished>

BOUCHARD Rémi

(1936) / Canada / Composer, was born in Laurier, Manitoba. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ANDANTE (1977) [in REPERTOIRE AND STUDIES Album 1 (2nd edition)] see Anthologies <Publisher: HARRIS [GS01], 1997> {Location: BIBLIOTECA POCCI}
- ANDANTE (1977) [in REPERTOIRE AND STUDIES Album 2 (3th Edition)] see Anthologies <Publisher: HARRIS [SB02], 2004>
- PRÉLUDE (1977) [in SHORT PIECES FOR GUITAR] see Anthologies <Publisher: MEL BAY [MB95106], 1993> {Location: BIBLIOTECA POCCI}

BOUCHARD Rémi/GAGNON Claude

Guitar

- LES MARIONETTES [in REPERTOIRE AND STUDIES Album 2 (2nd edition)] see Anthologies <Publisher: HARRIS [GS02], 1997> {Location: BIBLIOTECA POCCI}
- LES MARIONETTES [in SHORT PIECES FOR GUITAR] see Anthologies <Publisher: MEL BAY [MB95106], 1993> {Location: BIBLIOTECA POCCI}

BOUCHER Rémi

Canada / Guitarist, was born in Rouyn-Noranda (Québec). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CANADIAN REEL <unpublished>
- CELTE <unpublished>

BOUDOUNIS Evangelos

(1950) / Greece / Guitarist and composer, was born in Athens. /
More info in Composers Profiles /

More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 8 SUMMARIES (8 Bagatelles) <Publisher: NAKAS [EPN 132], 1985>
- ANGELICA - AUTUMN'S PICTURE <Publisher: NAKAS>
- BIJOUX <Publisher: NAKAS>
- BLUES 'LYDIA AWAKES' (Study n.23) <Publisher: NAKAS [EPN 929]> {Location: FREE-SCORES.COM}
- COCKTAIL (fast rhythmic dance) <Publisher: NAKAS [EPN 133], 1985> {Location: FREE-SCORES.COM}
- COLOR SUITE No.1 & 2 <Publisher: NAKAS [EPN 785], 1994>
  Suite n.1: Comodo, Cantilena, Ballet, Motivo, Dedicato, Capriccio, Ragtime - Suite n.2: Lydia feels sleepy (Arietta), Lydia is asleep (Ballet), Lydia is dreaming (Capriccio), Lydia is awaken (Blues), Lydia is playng (Rag)
- COLOR SUITE No.3 & 4 <Publisher: NAKAS [EPN 786], 1994>
  Suite n.3: Pilito, Chansonette, March, Derby, Fantasia, Ready to go, Elegia - Suite n.4: Arietta, Parlando, Miniatura, Blues, Lydia, Morning Smile, ...
- COLOR SUITE No.5 & 6 <Publisher: NAKAS [EPN 787], 1994>
  Suite n.5: Irene, Vals, Club Study, September Song, Rosa, Cavatina, Hold me in your arms, Sherry, Night Cup - Suite n.6: Guardame las Vacas, Saltarello, Villanella, Mai Tai, Ostinato, Arioso, Passapied, Little Mary's Dream
- COLOR SUITE No.7 & 8 <Publisher: NAKAS [EPN 788], 1994>
  Suite n.7: Barocco, May Fair Lady, Theme-Variations, Tigati, Cuckoo, Perpetuo, Episodio - Suite n.8: Campanella, Galopp, Tamam, Rosalia, Aba Kaba Kaya, Taksim, Doloroso, S.O.S.
- CONCERT STUDIES Vol.1 <Publisher: NAKAS [EPN 926]>
  Study n. 1 Andantino Julio S. SagrerasStudy n. 2 Tranquillo Julio S. Sagreras
  Study n. 3 Lento Evangelos Boudounis
  Study n. 4 Allegretto Evangelos Boudounis
  Study n. 5 Andante Evangelos Boudounis
  Study n. 6 Moderato Evangelos Boudounis
  Study n. 7 Allegretto Evangelos Boudounis
  Study n. 8 Andante Dionisio Aguado
  Study n. 9 Graziozo Julio S. Sagreras
  Study n. 10 Andantino Evangelos Boudounis
  Study n. 11 Andantino Dionisio Aguado
  Study n. 12 Andante Evangelos Boudounis
  Study n. 13 Moderato Evangelos Boudounis
  Study n. 14 Con brio Julio S. Sagreras
  Study n. 15 Allegretto Julio S. Sagreras
  Study n. 16 Allegretto Evangelos Boudounis
  Study n. 17 Andante Julio S. Sagreras
  Study n. 18 Andantino Evangelos Boudounis
  Study n. 19 Moderato Dionisio Aguado
  Study n. 20 Maestoso (op. 100 n. 1) Mauro Giuliani
  Study n. 21 Moderato Ferdinando Carulli
  Study n. 22 Cantabile Evangelos Boudounis
  Study n. 23 Allegretto Dionisio Aguado
  Study n. 24 Allegretto Ferdinando Carulli
  Study n. 25 Moderato Julio S. Sagreras
  Study n. 26 Andantino (op. 114) Ferdinando Carulli
  Study n. 27 Andantino (M.S. 43 n. 2) Nicolò Paganini
  Study n. 28 Sostenuto Julio S. Sagreras
  Study n. 29 Andante (Valse) Ferdinando Carulli
  Study n. 30 Moderato Evangelos Boudounis
  Study n. 31 Andantino (op. 39 n. 2) Antonio Diabelli
  Study n. 32 Allegretto (op. 39 n. 4) Antonio Diabelli
  Study n. 33 Andantino (Valse) Ferdinando Carulli
  Study n. 34 Graziozo (Valse) Ferdinando Carulli
  Study n. 35 Moderato Ferdinando Carulli
  Study n. 36 Andante (op. 60 n. 1) Fernando Sor
  Study n. 37 Andante (op. 60 n. 2) Fernando Sor
  Study n. 38 Allegratto Ferdinando Carulli
  Study n. 39 Allegro (op. 50 n. 13) Mauro Giuliani
  Study n. 40 Moderato Dionisio Aguado
  Study n. 41 Sostenuto (Valse) Ferdinando Carulli
  Study n. 42 Moderato (Allemande) Wenzel Matiegka
  Study n. 43 Grazioso Wenzel Matiegka
  Study n. 44 Allegro (op. 39 n. 22) Antonio Diabelli
  Study n. 45 Vivace (op. 39 n. 3) Antonio Diabelli
  Study n. 46 Lento Dionisio Aguado
  Study n. 47 Sostenuto Julio S. Sagreras
  Study n. 48 Moderato (Valse) Ferdinando Carulli
  Study n. 49 Moderato Ferdinando Carulli
  Study n. 50 Andante Francisco Tárrega
  Study n. 51 Andantino (op. 50 n. 1) Mauro Giuliani
  Study n. 52 Allegretto (op. 50 n. 3) Mauro Giuliani
  Study n. 53 Allegretto Ferdinando Carulli
  Study n. 54 Sostenuto Evangelos Boudounis
  Study n. 55 Allegro sostenuto Evangelos Boudounis
  Study n. 56 Grazioso (op. 50 n. 4) Mauro Giuliani
  Study n. 57 Andantino Ferdinando Carulli
  Study n. 58 Andante Evangelos Boudounis
  Study n. 59 Cantabile Evangelos Boudounis
  Study n. 60 Andante Evangelos Boudounis
  Study n. 61 Allegretto (M.S. 43 n. 1) Nicolò Paganini
  Study n. 62 Moderato (op. 39 n. 15) Antonio Diabelli
  Study n. 63 Allegro (Rock Study) Evangelos Boudounis
  Study n. 64 Andante (op. 35 n. 1) Fernando Sor

Study n. 65 Moderato Napoléon Coste
Study n. 66 Moderato Napoléon Coste

- CONCERT STUDIES Vol.2 <Publisher: NAKAS [EPN 927]>
STUDY n. 1 Andantino (op. 60 n. 3) Matteo CarcassiSTUDY n. 2 Andante Ferdinando Carulli
STUDY n. 3 Andantino Dionisio Aguado
STUDY n. 4 Moderato con espressione Dionisio Aguado
STUDY n. 5 Allegro Napoléon Coste
STUDY n. 6 Vivace (op. 51 n. 12) Mauro Giuliani
STUDY n. 7 Grazioso Evangelos Boudounis
STUDY n. 8 Lacrimoso Evangelos Boudounis
STUDY n. 9 Allegretto Ferdinando Carulli
STUDY n. 10 Allegretto (op. 50 n. 15) Mauro Giuliani
STUDY n. 11 Andantino (op. 50 n. 21) Mauro Giuliani
STUDY n. 12 Poco allegretto (Rondó) Ferdinando Carulli
STUDY n. 13 Allegretto (M.S. 43 n. 11) Nicoló Paganini
STUDY n. 14 Maestoso (op. 1 n. 1) Mauro Giuliani
STUDY n. 15 Allegretto (op. 39 n. 6) Antonio Diabelli
STUDY n. 16 Moderato (op. 39 n. 23) Antonio Diabelli
STUDY n. 17 Poco allegretto (Rondó) Ferdinando Carulli
STUDY n. 18 Larghetto (op. 50 n. 17) Mauro Giuliani
STUDY n. 19 Andante (op. 60 n. 14) Fernando Sor
STUDY n. 20 Evangelos Boudounis
STUDY n. 21 Andante (op. 60 n. 6) Fernando Sor
STUDY n. 22 Moderato (op. 60 n. 7) Fernando Sor
STUDY n. 23 Grazioso (op. 50 n. 23) Mauro Giuliani
STUDY n. 24 Andantino (op. 51 n. 10) Mauro Giuliani
STUDY n. 25 Allegretto Dionisio Aguado
STUDY n. 26 Allegretto Dionisio Aguado
STUDY n. 27 Andante Napoléon Coste
STUDY n. 28 Allegro Dionisio Aguado
STUDY n. 29 Allegro Mauro Giuliani
STUDY n. 30 Andante (op. 60 n. 19) Fernando Sor
STUDY n. 31 Grandioso (Campanella) Evangelos Boudounis
STUDY n. 32 Allegro Evangelos Boudounis
STUDY n. 33 Andante Napoléon Coste
STUDY n. 34 Giocoso Dionisio Aguado
STUDY n. 35 Moderato (op. 26 n. 3) Matteo Carcassi
STUDY n. 36 Allegretto Dionisio Aguado
STUDY n. 37 Allegro Dionisio Aguado
STUDY n. 38 Larghetto (op. 35 n. 3) Fernando Sor
STUDY n. 39 Allegretto (M.S. 43 n. 4) Nicoló Paganini
STUDY n. 40 Moderato con espressivo Matteo Carcassi
STUDY n. 41 Moderato (op. 60 n. 5) Fernando Sor
STUDY n. 42 Allegro moderato Evangelos Boudounis
STUDY n. 43 Allegro Dionisio Aguado
STUDY n. 44 Adagio Dionisio Aguado
STUDY n. 45 Allegro (op. 50 n. 6) Mauro Giuliani
STUDY n. 46 Andantino (op. 50 n. 27) Mauro Giuliani
STUDY n. 47 Allegro (op. 60 n. 7) Matteo Carcassi
STUDY n. 48 Allegretto Dionisio Aguado
STUDY n. 49 Andantino Francisco Tárrega
STUDY n. 50 Lento Francisco Tárrega
STUDY n. 51 Andante sostenuto Francisco Tárrega
STUDY n. 52 Andantino Francisco Tárrega
STUDY n. 53 Allegro (op. 60 n.1) Matteo Carcassi
STUDY n. 54 Andantino (op. 50 n. 7) Mauro Giuliani
STUDY n. 55 Amoroso Evangelos Boudounis
STUDY n. 56 Grazioso Evangelos Boudounis
STUDY n. 57 Andantino grazioso (op. 60 n. 13) Matteo Carcassi
STUDY n. 58 Andante (op. 31 n. 13) Fernando Sor
STUDY n. 59 Grazioso (op. 51 n. 6) Mauro Giuliani
STUDY n. 60 Vivace (op. 48 n. 1) Mauro Giuliani
STUDY n. 61 Polonaise Evangelos Boudounis
STUDY n. 62 Andantino (op. 31 n. 5) Fernando Sor
STUDY n. 63 Allegretto moderato (op. 31 n. 3) Fernando Sor
STUDY n. 64 Allegro (op. 103 n. 2) Matteo Carcassi
STUDY n. 65 Larghetto Evangelos Boudounis
STUDY n. 66 Andantino Dionisio Aguado
STUDY n. 67 Andante tranquillo Julio S. Sagreras
STUDY n. 68 Cantabile (Valse) Evangelos Boudounis
STUDY n. 69 Con Grazia Evangelos Boudounis
STUDY n. 70 Allegretto (op. 60 n. 10) Matteo Carcassi
STUDY n. 71 Lento maestoso Dionisio Aguado
STUDY n. 72 Prestissimo (op. 48 n. 3) Mauro Giuliani
STUDY n. 73 Allegretto (op. 60 n. 4) Matteo Carcassi
STUDY n. 74 Antantino (Prelude, op. 38 n. 3) Napoléon Coste
STUDY n. 75 Cantabile (op. 35 n. 22) Fernando Sor
STUDY n. 76 Grazioso Evangelos Boudounis
STUDY n. 77 Andantino Napoléon Coste
STUDY n. 78 Allegro Francisco Tárrega
STUDY n. 79 Vivo Francisco Tárrega
STUDY n. 80 Allegretto (op. 35 n. 13) Fernando Sor
STUDY n. 81 Con Grazia (The Piraeus Lads) Manos Hadjidakis

- CONCERT STUDIES Vol.3 <Publisher: NAKAS [EPN 928]>
STUDY n. 1 Allegro moderato (op. 60 n. 19) Matteo CarcassiSTUDY n. 2 Allegretto moderato (op. 60 n. 22) Fernando Sor
STUDY n. 3 Andante cantabile (Little Marry’s Dream) Evangelos Boudounis

STUDY n. 4 Cantabile (Estudios Poeticos-Romance) Daniel Fortea
STUDY n. 5 Scherzando (op. 38 n. 2) Napoléon Coste
STUDY n. 6 Allegro moderato (op. 60 n. 14) Matteo Carcassi
STUDY n. 7 Allegro (op. 48 n. 5) Mauro Giuliani
STUDY n. 8 Allegretto (op. 111 n. 1) Mauro Giuliani
STUDY n. 9 Andante (op. 31 n. 8) Fernando Sor
STUDY n. 10 Polonaise Evangelos Boudounis
STUDY n. 11 Allegretto (op. 35 n. 8) Fernando Sor
STUDY n. 12 Allegro moderato (Minuetto) Francisco Tárrega
STUDY n. 13 Agitato (op. 60 n. 11) Matteo Carcassi
STUDY n. 14 Andantino (op. 31 n. 14) Fernando Sor
STUDY n. 15 Lento (Theme-Variations) Evangelos Boudounis
STUDY n. 16 Allegro Dionisio Aguado
STUDY n. 17 Affettuoso (op. 100 n. 13) Mauro Giuliani
STUDY n. 18 Andantino Dionisio Aguado
STUDY n. 19 Allegretto Dionisio Aguado
STUDY n. 20 Moderato Napoléon Coste
STUDY n. 21 Cantabile (Estudio Poeticos) Daniel Fortea
STUDY n. 22 Prestissimo (Perpetuo) Evangelos Boudounis
STUDY n. 23 Allegretto Dionisio Aguado
STUDY n. 24 Allegro (op. 60 n. 23) Matteo Carcassi
STUDY n. 25 Allegro (Inconclusive Study) Agustin Barrios Mangoré
STUDY n. 26 Allegretto moderato (op. 35 n. 24) Fernando Sor
STUDY n. 27 Andante sostenuto Francisco Tárrega
STUDY n. 28 Andante lento Francisco Tárrega
STUDY n. 29 Cantabile (Comodo) Evangelos Boudounis
STUDY n. 30 Allegretto (op. 32 n. 2) Fernando Sor
STUDY n. 31 Allegretto (op. 60 n. 18) Matteo Carcassi
STUDY n. 32 Moderato (op. 35 n. 17) Fernando Sor
STUDY n. 33 Moderato (Pilito) Evangelos Boudounis
STUDY n. 34 Mouvement de pri re religieuse (op. 31 n. 23) Fernando Sor
STUDY n. 35 Tranquillo (Ostinato) Evangelos Boudounis
STUDY n. 36 Allegro brillante (op. 60 n. 20) Matteo Carcassi
STUDY n. 37 Moderato (op. 60 n. 6) Matteo Carcassi
STUDY n. 38 Andante Cantabile (op. 6 n. 2) Fernando Sor
STUDY n. 39 Scherzando (Ballet) Evangelos Boudounis
STUDY n. 40 Slow - Parlando (Delicato) Evangelos Boudounis
STUDY n. 41 Andante (Recuerdos de la Alhambra) Francisco Tárrega
STUDY n. 42 Allegretto grazioso (op. 60 n. 9) Matteo Carcassi
STUDY n. 43 Affetuoso (Lydia) Evangelos Boudounis
STUDY n. 44 Andante largo (Parlando) Evangelos Boudounis
STUDY n. 45 Andante allegro (op. 31 n. 20) Fernando Sor
STUDY n. 46 Slow (Motivo) Evangelos Boudounis
STUDY n. 47 Tristamente (Valse) Evangelos Boudounis
STUDY n. 48 Andantino cantabile (op. 31 n. 21) Fernando Sor
STUDY n. 49 Espressivo Evangelos Boudounis
STUDY n. 50 Andante cantabile (op. 6 n. 9) Fernando Sor

- CONCERT STUDIES Vol.4 <Publisher: NAKAS [EPN 929]>
Study n. 1 Allegro moderato (op. 6 n. 11) Fernando SorStudy n. 2 Allegretto (op. 38 n. 13) Napoléon Coste
Study n. 3 Andantino con espressione (op. 60 n. 24) Matteo Carcassi
Study n. 4 Maestoso (Chansonette) Evangelos Boudounis
Study n. 5 Allegro presto (Prudent) Francisco Tárrega
Study n. 6 Allegro (op. 38 n. 12) Napoléon Coste
Study n. 7 Agitato (March) Evangelos Boudounis
Study n. 8 Vivace (Derby) Evangelos Boudounis
Study n. 9 Allegro moderato Francisco Tárrega
Study n. 10 Andante (op. 31 n. 19) Fernando Sor
Study n. 11 Dolcissimo (Arietta) Evangelos Boudounis
Study n. 12 Affetuoso (Ballet) Evangelos Boudounis
Study n. 13 Allegro vivace (Estudio de Velocidad) Francisco Tárrega
Study n. 14 Allegro moderato Agustin Barrios Mangoré
Study n. 15 Amoroso (Cuckoo) Evangelos Boudounis
Study n. 16 Vivace (Estudio del Ligado) Agustin Barrios Mangoré
Study n. 17 Scherzando (op. 38 n. 8) Napoléon Coste
Study n. 18 Ad libitum (Las Abejas) Agustin Barrios Mangoré
Study n. 19 Andante lento (op. 29 n. 13) Fernando Sor
Study n. 20 Affetuoso (A Song for Manos) Evangelos Boudounis
Study n. 21 Allegro Agustin Barrios Mangoré
Study n. 22 Allegretto (op. 29 n. 23) Fernando Sor
Study n. 23 Allargando (Blues) Evangelos Boudounis
Study n. 24 Allegro moderato (op. 38 n. 22) Napoléon Coste
Study n. 25 Allegro (op. 6 n. 6) Fernando Sor
Study n. 26 (El Colibri) Julio S. Sagreras
Study n. 27 Allegro moderato (op. 29 n. 17) Fernando Sor
Study n. 28 Allegro moderato (Estudio Brillante - J. D. Alard) Francisco Tárrega

- ELENA'S TSIFTETELI <Publisher: NAKAS [EPN 841]> {Location: FREE-SCORES.COM}

- FANTASIA <unpublished>

- FIVE SONGS FOR LYDIA <unpublished>

- ON THE ROCKS - OUT OF THE BLUE <Publisher: NAKAS [EPN 65], 1985>

- ON THE ROCKS <Publisher: NAKAS [EPN 216]> {Location: FREE-SCORES.COM}

- OUT OF THE BLUE <Publisher: NAKAS [EPN 216]> {Location: FREE-SCORES.COM}

- RECITAL N. 1 <Publisher: NAKAS [EPN 200]>
PART ONE (Music for Solo Guitar)TRADITIONAL NANCY
TRADITIONAL TWINKLE-TWINKLE

FOLK SONG SKIP TO MY LOU
FOLK SONG ROSIE
FOLK SONG FRERE JACQUES
TRADITIONAL MICHAEL
TRADITIONAL DANCE
ΠΑΡΑΔΟΣΙΑΚΟ ΤΡΑΓΟΥΔΙ Η ΠΙΚΡΑΜΕΝΗ
ΠΑΡΑΔΟΣΙΑΚΟ ΤΡΑΓΟΥΔΙ ΚΕΡΚΥΡΑΪΚΟΣ
E. BOUDOUNIS ΑΡΧΙΖΕΙ ΤΟ ΣΧΟΛΕΙΟ
E. BOUDOUNIS Η ΛΥΔΙΑ ΜΕΛΕΤΑΕΙ
E. BOUDOUNIS Η ΛΥΔΙΑ ΤΣΑΚΩΝΕΤΑΙ ΜΕ ΤΟΝ ΑΔΕΛΦΟ ΤΗΣ
FERNANDO SOR MODERATO
FERDINANDO CARULLI VALSE
JOSEPH KUFFNER VALSE
DIONISIO AGUADO ANDANTE
ANONYMOUS INCOMPARABLE
E. BOUDOUNIS Η ΛΥΔΙΑ ΠΑΕΙ ΣΤΗ ΝΟΝΑ ΤΗΣ
E. BOUDOUNIS Η ΛΥΔΙΑ ΕΧΕΙ ΚΕΦΙΑ
E. BOUDOUNIS Η ΛΥΔΙΑ ΠΑΕΙ ΒΟΛΤΑ ΜΕ ΤΗΝ ΑΛΕΞΑΝΔΡΑ
DIONISIO AGUADO VALSE
JOSEPH KUFFNER VALSE
JOSEPH KUFFNER ALLEGRETTO
FERDINANDO CARULLI VALSE
MATTEO CARCASSI ALLEGRO
E. BOUDOUNIS Η ΛΥΔΙΑ ΠΑΕΙ ΣΙΝΕΜΑ ΜΕ ΤΗ ΜΑΜΑ ΤΗΣ
E. BOUDOUNIS Η ΛΥΔΙΑ ΤΡΩΕΙ ΠΑΓΩΤΟ ΣΟΚΟΛΑΤΑ
TRADITIONAL ΡΩΣΙΚΟ ΤΡΑΓΟΥΔΙ
TRADITIONAL ΓΑΛΛΙΚΟ ΤΡΑΓΟΥΔΙ
E. BOUDOUNIS Η ΛΥΔΙΑ ΚΟΙΜΑΤΑΙ
E. BOUDOUNIS Η ΛΥΔΙΑ ΟΝΕΙΡΕΥΕΤΑΙ
FERDINANDO CARULLI VALSE
JOSEPH KUFFNER ANDANTINO
ΠΑΡΑΔΟΣΙΑΚΟ ΤΡΑΓΟΥΔΙ ΠΕΡΑ ΣΤΟΥΣ ΠΕΡΑ ΚΑΜΠΟΥΣ
ΠΑΡΑΔΟΣΙΑΚΟ ΤΡΑΓΟΥΔΙ Ο ΓΙΑΤΡΟΣ
E. BOUDOUNIS ΤΟ ΣΧΟΛΕΙΟ ΤΕΛΕΙΩΝΕΙ
E. BOUDOUNIS Η ΛΥΔΙΑ ΠΑΕΙ ΔΙΑΚΟΠΕΣ
FERDINANDO CARULLI ANDANTE
ANTON DIABELLI MODERATO
E. BOUDOUNIS Η ΛΥΔΙΑ ΑΝΕΒΑΙΝΕΙ ΣΤΟ ΠΛΟΙΟ
E. BOUDOUNIS Η ΛΥΔΙΑ ΠΑΙΖΕΙ ΜΕ ΤΗ ΜΥΡΤΩ
MAURO GIULIANI ALLEGRO
JOSEPH KUFFNER ARIETTA
ANONYMOUS THE MERCHANT'S DAUGHTER
E. BOUDOUNIS Η ΛΥΔΙΑ ΚΟΛΥΜΠΑΕΙ
ANONYMOUS GREENSLEEVES
ANONYMOUS ROMANCE
M. HADJIDAKIS ΧΑΡΤΙΝΟ ΤΟ ΦΕΓΓΑΡΑΚΙ
PART TWO (Music for Two Guitars)
TRADITIONAL AU CLAIR DE LA LUNE
JOSEPH HAYDN GERMAN DANCE
TIELMAN SUSATO RONDO
TRADITIONAL DANCE
OLD LATIN HYMN O COME ALL YE FAITHFUL
ANONYMOUS Ο ΜΙΚΡΟΣ ΤΥΜΠΑΝΙΣΤΗΣ
TRADITIONAL GREENSLEEVES
TRADITIONAL DRINK TO ME ONLY WITH THINE EYES
TRADITIONAL DANCE
JOSEPH HAYDN GERMAN DANCE
ROBERT SCHUMANN MELODY
ANONYMOUS ROMANCE
M. HADJIDAKIS ΧΑΡΤΙΝΟ ΤΟ ΦΕΓΓΑΡΑΚΙ
M. HADJIDAKIS Τ' ΑΣΤΕΡΙ ΤΟΥ ΒΟΡΙΑ
M. HADJIDAKIS ΚΕΜΑΛ
M. HADJIDAKIS ΜΙΑ ΦΟΡΑ ΚΙ ΕΝΑ ΚΑΙΡΟ

- RECITAL N. 2 <Publisher: NAKAS [EPN 204]>
PART ONE (Music for Solo Guitar)GREENSLEEVES ANONYMOUS
MINUETTO JOHANN P. KRIEGER
MINUETTO LUDOVICO RONCALLI
COURANTE ERNST G. BARON
BOURREE JACQUES DE SAINT-LUC
MINUETTO ROBERT DE VISÉE
MINUETTO ROBERT DE VISÉE
MINUETTO ROBERT DE VISÉE
BOURREE LEOPOLD MOZART
MINUETTO JOSEPH HAYDN
ANDANTE FRANCISCO TÁRREGA
LOULLABIE ΛΑΪΚΟ ΤΡΑΓΟΥΔΙ ΤΗΣ ΒΡΑΖΙΛΙΑΣ
MARACATU ΛΑΪΚΟ ΤΡΑΓΟΥΔΙ ΤΗΣ ΒΡΑΖΙΛΙΑΣ
KATIUSHA ΛΑΪΚΟ ΤΡΑΓΟΥΔΙ ΤΗΣ ΡΩΣΙΑΣ
CARNAVALITO ΛΑΪΚΟ ΤΡΑΓΟΥΔΙ ΤΗΣ ΑΡΓΕΝΤΙΝΗΣ
JESSE JAMES ΛΑΪΚΟ ΤΡΑΓΟΥΔΙ ΤΗΣ ΑΜΕΡΙΚΗΣ
EL CONDOR PASA ΙΝΔΙΑΝΙΚΟ ΤΡΑΓΟΥΔΙ
ΑΓΙΑ ΝΥΧΤΑ ΧΡΙΣΤΟΥΓΕΝΝΙΑΤΙΚΟ ΤΡΑΓΟΥΔΙ
ΠΟΤΕ ΘΑ ΚΑΝΕΙ ΞΑΣΤΕΡΙΑ ΔΗΜΟΤΙΚΟ ΤΡΑΓΟΥΔΙ
ΕΡΩΤΟΚΡΙΤΟΣ ΔΗΜΟΤΙΚΟ ΤΡΑΓΟΥΔΙ
ΠΕΝΤΟΖΑΛΗΣ ΔΗΜΟΤΙΚΟ ΤΡΑΓΟΥΔΙ
ΠΑΛΙΟΣ ΧΟΡΟΣ EVANGELOS BOUDOUNIS

Ο ΧΟΡΟΣ ΤΩΝ ΤΡΕΛΛΩΝ ΑΓΕΛΑΔΩΝ EVANGELOS BOUDOUNIS
VALS DANIEL FORTEA
MALAGUEÑA ANONYMOUS
ΜΙΑ ΦΟΡΑ ΚΙ ΕΝΑΝ ΚΑΙΡΟ MANOS HADJIDAKIS
ΤΑ ΠΑΙΔΙΑ ΚΑΤΩ ΣΤΟΝ ΚΑΜΠΟ MANOS HADJIDAKIS
PART TWO (Music for Two Guitars)
ΣΑΡΑΜΠΑΝΤΑ MANOS HADJIDAKIS
ΜΙΚΡΗ ΡΑΛΛΟΥ MANOS HADJIDAKIS
ΠΡΟΣΩΠΟΓΡΑΦΙΑ ΤΗΣ ΜΗΤΕΡΑΣ ΜΟΥ MANOS HADJIDAKIS
ΜΑΝΟΥΛΑ ΜΟΥ MANOS HADJIDAKIS
ΤΟ ΠΕΛΑΓΟ ΕΙΝΑΙ ΒΑΘΥ MANOS HADJIDAKIS
Η ΠΙΚΡΑ ΣΗΜΕΡΑ MANOS HADJIDAKIS
Η ΤΙΜΩΡΙΑ MANOS HADJIDAKIS
ΧΑΣΑΠΙΚΟ ΣΑΡΑΝΤΑ MANOS HADJIDAKIS
ΤΑ ΠΑΙΔΙΑ ΚΑΤΩ ΣΤΟΝ ΚΑΜΠΟ MANOS HADJIDAKIS
ΤΟ ΜΥΣΤΙΚΟ MANOS HADJIDAKIS
ANDANTE ANTONIO VIVALDI
MINUETTO J. S. BACH
MINUETTO J. S. BACH
MINUETTO J. S. BACH
MUSETTE J. S. BACH

- RECITAL N. 3 <Publisher: NAKAS [EPN 205]>
ANONYMOUS SE IO M' ACCORGOJOHN DOWLAND WILLSON'S WILDE
JOHN DOWLAND THE SICK TONE
GASPAR SANZ VILLANO
ANONYMOUS MINUETTO
JEREMIAH CLARK MINUETTO
JOHANN SEBASTIAN BACH MINUETTO
JOREPH HAYDN MINUETTO
FERDINANDO CARULLI SICILIANA
MATTEO CARCASSI GALOP
FERNANDO SOR GALOP
MAURO GIULIANI ANDANTE
JOHANN KASPAR MERTZ ROMANZE
PASCUAL ROCH VALS
ANONYMOUS NOCTURNE
ANONYMOUS CANCION TRISTE
ANONYMOUS ROMANZA
JULIO SAGRERAS MARIA LUISA
JULIO SAGRERAS VALS
KARL HENZE NOCTURNE
IVANOVICI ΤΑ ΚΥΜΑΤΑ ΤΟΥ ΔΟΥΝΑΒΕΩΣ
ΛΑΪΚΟ ΤΡΑΓΟΥΔΙ ΤΗΣ ΡΩΣΙΑΣ ΚΑΛΙΝΚΑ
ΛΑΪΚΟ ΤΡΑΓΟΥΔΙ ΤΗΣ ΙΤΑΛΙΑΣ BELLA CIAO
ΔΗΜΟΤΙΚΟ ΤΡΑΓΟΥΔΙ Ο ΧΟΡΟΣ ΤΟΥ ΖΑΛΟΓΓΟΥ
ΔΗΜΟΤΙΚΟ ΤΡΑΓΟΥΔΙ ΓΕΡΑΚΙΝΑ
EVANGELOS BOUDOUNIS ΒΑΛΣ ΓΙΑ ΤΟ ΣΙΝΕΜΑ No 1
EVANGELOS BOUDOUNIS ΒΑΛΣ ΓΙΑ ΤΟ ΣΙΝΕΜΑ No 2
EVANGELOS BOUDOUNIS ΒΑΛΣ ΓΙΑ ΤΟ ΣΙΝΕΜΑ No 3
EVANGELOS BOUDOUNIS ΒΑΛΣ ΓΙΑ ΤΟ ΣΙΝΕΜΑ No 4
EVANGELOS BOUDOUNIS ΒΑΛΣ ΓΙΑ ΤΟ ΣΙΝΕΜΑ No 5

- RECITAL N. 4 <Publisher: NAKAS [EPN 206]>
ANONYMOUS GREENSLEEVESJOHN DOWLAND MY LORD WILOUGHBY'S WELCOME HOME
JOHN DOWLAND MR. DOWLAND'S MIDNIGHT
JOHN DOWLAND ALLEMANDE
ANONYMOUS KEMP'S GIGUE
ANONYMOUS PACKINGTON'S POUND
JOHANN SEBASTIAN BACH MINUETTO
JOHANN SEBASTIAN BACH MINUETTO
GASPAR SANZ ESPANIOLETA
JOSE FERRER ANDANTINO
JOSE FERRER VALS
NAPOLEON COSTE BARCAROLE
ANONYMOUS MODINHA
FRANCISCO TARREGA LAGRIMA
FRANCISCO TARREGA ADELITA
ANONYMOUS VALS
ANONYMOUS ADAGIO
ANONYMOUS MAZURCA
ANONYMOUS MEXICAN DANCE
M. HADJIDAKIS T' ΑΣΤΕΡΙ ΤΟΥ ΒΟΡΙΑ
M. HADJIDAKIS ΠΑΕΙ ΕΦΥΓΕ ΤΟ ΤΡΑΙΝΟ
M. HADJIDAKIS ΤΟ ΠΕΛΑΓΟ ΕΙΝΑΙ ΒΑΘΥ
M. HADJIDAKIS ΧΑΡΤΙΝΟ ΤΟ ΦΕΓΓΑΡΑΚΙ
E. BOUDOUNIS ΝΥΧΤΕΡΙΝΟ
E. BOUDOUNIS ΠΟΛΥΡΥΘΜΙΑ
E. BOUDOUNIS ΤΟ ΤΕΛΟΣ ΤΗΣ ΒΑΓΔΑΤΗΣ

- RECITAL N. 5 <Publisher: NAKAS [EPN 214]>
LUIS MILAN PAVANA No 3LUIS MILAN PAVANA No 1
JHON PERRICHON COURANTE
GASPAR SANZ PAVANAS
GASPAR SANZ RIJERO Y PARADETAS
JOHANN SEBASTIAN BACH PRELUDE
FERNANDO SOR MINUETTO (Sonata op. 22)
FERNANDO SOR MINUETTO (Sonata op. 25)
FERNANDO SOR MINUETTO (op. 11 n. 5)

FERNANDO SOR MINUETTO (op. 11 n. 2)
LUIGI MOZZANI FESTE LARIANE
ANONYMOUS EL NOY DE LA MARE
ANONYMOUS CHORO
ANONYMOUS SERENATA ESPA?OLA
ANONYMOUS EL TESTAMENTO DE AMELIA
ANONYMOUS TANGO
N. MAMANGAKIS THE EXCURSION (Variation No 2)
N. MAMANGAKIS THE EXCURSION (Love Theme)
E. BOUDOUNIS ΤΟ ΤΡΑΓΟΥΔΙ ΤΩΝ ΝΕΡΩΝ
E. BOUDOUNIS ΤΟ ΤΡΑΓΟΥΔΙ ΤΗΣ ΜΕΡΑΣ
E. BOUDOUNIS ΤΟ ΤΡΑΓΟΥΔΙ ΤΗΣ ΝΥΧΤΑΣ
E. BOUDOUNIS ΤΟ ΤΡΑΓΟΥΔΙ ΤΗΣ ΓΗΣ

- RECITAL N. 6 <Publisher: NAKAS [EPN 215]>
J. DOWLAND THE KING OF DENMARK'S GALLIARDJ. DOWLAND GALLIARD
ROBERT JOHNSON ALLEMANDE
ANONYMOUS SALTARELLO
JOHANN A. LOGY PARTITA EN LA MINEUR
JOHANN SEBASTIAN BACH ARIA
JOHANN SEBASTIAN BACH BOURREE
LUDOVICO RONCALLI GIGUE
FRANCISCO TÁRREGA TANGO
FRANCISCO TÁRREGA PAVANA
SANTIAGO GARCIA FORTEA NOCHE DE LUNA
NIKOS MAMANGAKIS THE EXCURSION (Romance)
E. BOUDOUNIS COLOUR PIECES (Pilito)
E. BOUDOUNIS COLOUR SUITE (Cuckoo)
E. BOUDOUNIS COLOUR SUITE (My Fair Lady)
E. BOUDOUNIS COLOUR SUITE (Theme - Variations

- RECITAL N. 7 <Publisher: NAKAS [EPN 216], 1993>
7LUIS DE NARVAEZ GUARDE LAS VAGASJOHN DOWLAND MALANCHOLY GALLIARD
JOHN DOWLAND MY LADY HUNSSDON'S PUFFE
GIUSEPPE A. BRESCIANELLO PARTITA
JOHANN SEBASTIAN BACH PRELUDE
JOHANN SEBASTIAN BACH MINUETTO I-II
JOHANN SEBASTIAN BACH GAVOTTES I-II
FERNANDO SOR ANDANTINO
F. TARREGA RECUERDOS DE LA ALHAMBRA
AGUSTIN BARRIOS THE SLEEP OF THE LITTLE DOLL
ANONYMOUS CHOROS
E. BOUDOUNIS OUT OF THE BLUE
E. BOUDOUNIS ON THE ROCKS
E. BOUDOUNIS TEN SUMMARIES

- RECITAL N. 8 <Publisher: NAKAS [EPN 217], 1993>
GASPAR SANZ CANARIOSSANDIAGO DE MURCIA PRELUDIO
SANDIAGO DE MURCIA ALLEGRO
ALESSANDRO SCARLATTI GAVOTTES I-II
JEAN PHILIPPE RAMEAU MINUETTOS I-II
GEORG F. HONDEL SARABANDE
JOHANN SEBASTIAN BACH PRELUDE (B.W.V. 846)
JOHANN SEBASTIAN BACH SARABANDE
JOHANN SEBASTIAN BACH DOUBLE
NICCOLO PAGANINI ROMANZA
E. BOUDOUNIS COLOUR PIECES (Η Λυδία ξυπνάει)
E. BOUDOUNIS COLOUR PIECES (Η Λυδία παίζει)

- RECITAL N. 9 <Publisher: NAKAS [EPN 841]>
MICHAEL PRAETORIUS BALLETMICHAEL PRAETORIUS COURANTE
MICHAEL PRAETORIUS LA VOLTA
DOMENICO SCARLATTI SONATA L. 483
DOMENICO SCARLATTI SONATA L. 352
J. S. BACH BOURRÉE (Partita I for Violin)
J. S. BACH DOUBLE (Partita I for Violin)
ROBERT DE VISÉE SUITE D minor
F. TÁRREGA CAPRICHO ARABE (Serenata)
F. TÁRREGA ESTUDIO BRILLANTE (J. D. Alard)
AGUSTIN BARRIOS MANGORÉ LA CATEDRAL
AGUSTIN BARRIOS MANGORÉ VALS No 3 - op. 8
ISAAC ALBENIZ ASTURIAS (Prelude)
ISAAC ALBENIZ GRANADA (Serenata)
M. HADJIDAKIS ΧΑΜΟΓΕΛΟ ΤΗΣ ΤΖΟΚΟΝΤΑΣ
E. BOUDOUNIS ΤΟ ΤΣΙΦΤΕΤΕΛΙ ΤΗΣ ΕΛΕΝΑΣ

- RECITAL N.10 <Publisher: NAKAS [EPN 842]>
ALONSO MUDARRA FANTASIA Nr. 10JOHN DOWLAND FANTASIA (Variety of lute lessons)
JOHN DOWLAND GALLIARD (Variety of lute lessons)
SYLVIUS LEOPOLD WEISS FANTASIA
SYLVIUS LEOPOLD WEISS ARIA
J. S. BACH FUGUE BWV 1000
F. SOR INTRODUCTION AND VARIATIONS (op. 9)
A. B. MANGORÉ JULIA FLORIDA (Barcarola)
A. B. MANGORÉ UNA LIMOSNA POR EL AMOR DE DIOS
I. ALBENIZ RUMORES DE LA CALETA (Malaguena)
ISAAC ALBENIZ MALLORCA
SCOTT JOPLIN SUNFLOWER SLOW DRAG
SCOTT JOPLIN WEEPING WILLOW
M. HADJIDAKIS Ο ΚΗΠΟΣ (Οδός Ονείρων)

E. BOUDOUNIS BIJOUX

- SPRING SONGS (3 pieces in the form of a suite based on melodies by Mikis Theodorakis and Nikos Antypas: Dithesio, Stahi, Fedra) <Publisher: LATHKILL [LMP110]>
- SUDDENLY LAS SUMMER <unpublished>
- TAKSIM - HAMAM - CARAVAN <Publisher: NAKAS>
- TEN SMALL NEGROS INTERMEDIA AND DANCES <unpublished>
- TEN SUMMARIES <Publisher: NAKAS [EPN 216]> {Location: FREE-SCORES.COM}

2 Guitars

- 3 PIECES (Deep blue, Deep red, After rain) (2 guit) <unpublished>
- KONSTANTINOS (2 guit) <unpublished>
- PINK VARIATIONS (2 guit) <unpublished>
- SPRING PICTURES (Evandgelo's ballad, Farewell, Candenza, For Claude Debussy, Elisabeth's dance) (2 guit) <Publisher: NAKAS>
- STRIPTEASE (2 guit) <unpublished>

3 Guitars

- TSIFTETELI (3 guit) <Publisher: NAKAS [EPN 187]>

BOUDREAU Walter

(1947) / Canada /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- VARIATIONS (2 fl/2 sax, sax, tr, trb, pno/cel, a-guit, db, 3 perc) <Publisher: CANADIAN MUSIC CENTRE>

Voice and instruments (with guitar)

- COFFRE III «LE CERCLE GNOSTIQUE I» (sopr, fl, guit) <Publisher: CANADIAN MUSIC CENTRE>

BOULARD F.

2 Guitars

- PENSÉE BAROQUE, LE BATELIER DU LIJIANG, CHANT D'AUTOMNE (2 guit) [in GUITARE Á DEUX] see Anthologies <Publisher: LEMOINE [26476 H.L.]>

BOULEZ Pierre

(1925-2016) / France / Composer and conductor, was born in Montbrison, died in Baden-Baden (Germany). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Orchestra or ensemble (with guitar)

- DOMAINES (clar, orch*) (1968/69) |29'| <Publisher: UNIVERSAL>
- ECLAT (orch*) (1965) |8'| <Publisher: UNIVERSAL [UE 14283]>
- ECLAT/MULTIPLES (orch*) (1955/..) |8-17'| <Publisher: UNIVERSAL>
- LE MARTEAU SANS MAÎTRE (con, fl, vla, xil, vibr, guit, perc) (1953/55) (sur des poèmes de René Char) |34'| <Publisher: UNIVERSAL [Ph. 398]>
- PLI SELON PLI (Portrait de Mallarmé) (sopr, orch*) (1958/62): DON |15'| <Publisher: UNIVERSAL [UE 13614]>
- PLI SELON PLI (Portrait de Mallarmé) (sopr, orch*) (1958/62): IMPROVISATION I «La vierge, le vivace et le bel aujourd'hui» |6'| <Publisher: UNIVERSAL [UE 12855-16641]>
- PLI SELON PLI (Portrait de Mallarmé) (sopr, orch*) (1958/62): IMPROVISATION III «A la nue accablante tu» |19'| <Publisher: UNIVERSAL>
- PLI SELON PLI (Portrait de Mallarmé) (sopr, orch*) (1958/62): TOMBEAU |15'| <Publisher: UNIVERSAL [UE 13616]>

BOUNY Elodie

France / Guitarist and composer, wife of the guitarist Yamandu Costa. /

Guitar

- ET SI LE TEMPS PASSÉ <Publisher: D'OZ [DZ 1321], 2009>

BOURGEOIS Emile

Guitar

- LA VERITABLE MANOLA (Bolero-Seguidille) (arr. F.Sacchi) <Publisher: SCHOTT [25594]> {Location: BIBLIOTECA POCCI}

BOURNET Patric

(1966) / France /
More info in Composers Profiles /

Guitar

- 2 DICK'S CHARACTERS: Joe, Mali [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>

BOURREL Yvon

(1932) /

Guitar

- PRÉLUDE Op.72 [in COLLECTION PANORAMA GUITARE 2] see Anthologies <Publisher: BILLAUDOT [G.4442 B.], 1989>

BOUSCH François

(1946) / France /

Guitar and electronics

- DIVERS OBJETS (el-guit, tape) (1977) |28'| <unpublished>
- FISSION D'ÈCHOS (el-guit) (1986) |8'| <unpublished>
- PASSÉ COMPOSÉ (el-guit, tape) (1977) |13'| <unpublished>

2 Guitars

- DUO (2 el-guit) (1971) <unpublished>

Duo guitar and wind instrument

- COMME CHANTE LA SOURCE (fl, guit) (1974) |3'30| <Publisher: HEUGEL [HE 32446]>

Ensemble of guitars

- NADIR (2 guit, guit-orch, tape) (1984) |8'| <unpublished>

Mix 3 instruments with guitar

- MUSIQUE DU FILM «UN LOCATAIRE DIABOLIQUE» (clar, el-guit, perc) |5'| <unpublished>

Mix 4 instruments with guitar

- OASIS DU TEMPS (2 on-mart, el-guit, perc, elec) (1977) |15'| <unpublished>

Mix 5 instruments with guitar

- COULEUR ARC-EN-CIEL (2 on-mart, el-guit, 2 perc) |15'| <unpublished>
- PLUIE-LUMIÈRE (2 on-mart, clavelec, el-guit, perc, elec) (1983) |12'| <unpublished>
- POINTS DE SUSPENSION II (2 on-mart, 2 el-guit, perc, elec) |20'| <unpublished>

Orchestra or ensemble (with guitar)

- FORCES VIVES (sopr, fl, vnc, horn, pno, synt, el-guit, perc, tape, elec) (1981) |22'| <unpublished>
- IMPARFAIT PLUS QUE PARFAIT (4 jazz fl, on-mart, fl, vnc, 4 trb, perc, el-guit, el-org) (1972) |15'| <unpublished>

Voice and guitar

- PAGURIE (voice, el-guit, tape) (1975) |15'| <unpublished>

Voices or choir and instruments (with guitar)

- SOURCES VIVES (12 voices, fl, clar, horn, vnc, pno, clavelec, 2 on-mart, el-guit, perc, tape, elec) (1985) |20'| <unpublished>

BOUSQUET Frédérique

(1959) / France / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 11 PIÈCES POPULAIRES D'IRLANDE ET DU PAYS DE GALLES <Publisher: SOLDANO [ES103]>
- 3 PETITES MÉLODIES (Arpa, Méli, Mélo) <Publisher: SOLDANO [ES069]>
- 3 PETITES PIÈCES EN MODE DE RÉ (Mélodie accompagnée, Pouce, En arpège) <Publisher: SOLDANO [ES518]>
- 3 PETITS BLUES <Publisher: SOLDANO [ES070]>
- APRÈS-MIDI AU CIRQUE (Funambule, Nostalgic, Incantation, Tragédie, Voltige) <Publisher: SOLDANO [ES452]>
- BALANÇOIRE <Publisher: SOLDANO [ES042]>
- IMPRESSION PERSISTENTE <Publisher: SOLDANO [ES288]>
- PETITE SUITE ORIENTALE (Le pharaon, Le désert, La promenade du dromadaire, Le serpent à sonnettes, Clopin-clopant) <Publisher: SOLDANO [ES191]>

2 Guitars

- CHANSON TRISTE (2 guit) [in GUITARE Á DEUX] see Anthologies <Publisher: LEMOINE [26476 H.L.]>
- FACILONGA et EL CACHIMBO (2 guit) <Publisher: SOLDANO [ES075]>
- MINIRAG (2 guit) <Publisher: NOTISSIMO>
- MINIVALSE et NOSTALGIE (2 guit) <Publisher: SOLDANO [ES519]>
- PETIT JAZZ (2 guit) <Publisher: NOTISSIMO>

3 Guitars

- HABANERA (3 guit) <Publisher: SOLDANO [ES074]>

BOUSTED Donald

(1957) / United Kingdom /
More info in Personal Web Pages /

Guitar

- CH'TAR <self-published>

4 Guitars

- DANCE VARIATIONS (4 guit) (1994) <self-published>

Duo guitar and wind instrument

- TWO PIECES (fl, guit) (1990) <Publisher: FAND MUSIC PRESS>
- TWO PIECES (fl, guit) (1994) <Publisher: FAND MUSIC PRESS>

BOUTROS Laurent

(1964) / France /

Guitar

- 3 DANSES POPULAIRES ARMÉNIENNES (Danse des Pêcheurs, Danse des Hommes, Danse Villageoise) <Publisher: LEMOINE [26040 H.L.], 1993>
- 7 MINIATURES <Publisher: LEMOINE [26174 H.L.], 1994>
  L'Elise des Innocents, La Forteresse de Sassoun, Une Goutte de Miel, Nazar le Vaillant, Princesse Anahide, La Pomme d'Or, La Source Lactée
- DU HAUT DES MONTAGNES (1/2 guit) <Publisher: LEMOINE>

- LA SOURCE LACTÉE, UNE GOUTTE DE MIEL [from «GUITARLAND (33 very easy pieces)» by Delia ESTRADA] see Anthologies <Publisher: LEMOINE [28378 H.L.]>
- L'APATRIDE <Publisher: LEMOINE [27170 H.L.]>
- LES ECHELLES DU LEVANT <Publisher: LEMOINE [26654 H.L.]>
- SUITE CAUCASIENNE <Publisher: LEMOINE [27169 H.L.]>
- TRIPTIQUE <Publisher: LEMOINE [26871 H.L.], 1998>

2 Guitars

- DU HAUT DES MONTAGNES (1/2 guit) <Publisher: LEMOINE>

BOVIO Gianpaolo

Italia / Guitarist and composer. /

3 Guitars

- TREALQUADRATO (Tre brani per 3 guit) <Publisher: EURARTE [EA P0383], 2004>

BOWCOTT Peter R.

Guitar

- AUDAX ET CAUTUS <Publisher: ANDRESIER EDITIONS [AND 0005]>

BOWERS Timothy

(1954) / United Kingdom /

Guitar

- 5 PRELUDES (1979) <Publisher: RICORDI (London)>
- HUNGARIAN DANCE, SARABANDE [in SOLO NOW! Book 2] see Anthologies <Publisher: CHANTERELLE [2102]>
- MINIATURE VARIATIONS [in TWENTIETH CENTURY BRITISH COMPOSERS 2] see Anthologies <Publisher: RICORDI (London)>
- OSTINATO, ALMOST A WALTZ, TRUMPET, FIFE AND DRUM [in SOLO NOW! Book 3] see Anthologies <Publisher: CHANTERELLE [2103]>
- PETITE CHANSON, BALLAD [in SOLO NOW! Book 1] see Anthologies <Publisher: CHANTERELLE [2101]>
- SOLILOQUY (1981) [in EASY MODERN GUITAR MUSIC Book 2] see Anthologies <Publisher: OXFORD [19 358420 4], 1985>

2 Guitars

- THREE ELEGIAC MELODIES (2 guit) <Publisher: RICORDI (London)>

3 Guitars

- AFTER SPRING RAIN (3 guit) <unpublished>
- VARIATIONS ON «THE EARL OF SALISBURY'S PAVANE» (3 guit) <Publisher: HAMPTON>

4 Guitars

- FANTASY ON AN OLD ENGLISH MELODY (4 guit) (1982) <Publisher: HAMPTON>

Voice and guitar

- SEA CHANGES (Song Cycle) (sopr, guit) <unpublished>

BOWLIN Robert

Guitar

- EASTLAND DREAM [in WINFIELD WINNERS] see Anthologies <Publisher: MEL BAY [MB95678BCD], 1995>

BOYADJIAN Hayg

(1938) / USA / Composer, was born in Paris. In 1958 he immigrated to the USA. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CANCION DE CUNA (2010) |5'| <unpublished>
- MI TANGO (2003/2010) |12'| <Publisher: SIBELIUSMUSIC>

2 Guitars

- LA CALOBRA (2 guit) (1993) |10'| <unpublished>

Duo guitar and string instrument

- FANTASIA ESPANOLA (mand, guit) (2004) |8'| <unpublished>
- ROUND A SQUARE (mand, guit) (1988) |9'| <unpublished>
- VIENTOS (mand, guit) (2010) |6'30| <unpublished>

BOYADJIEV Plamen

(1975) / Bulgaria / Guitarist and composer. /

Guitar

- DANCE <Publisher: SOUNDBOARD [Vol.XXIV n.3/1998]> {Location: BIBLIOTECA POCCI}

BOYD Anne

(1946) / Australia /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- THE VOICE OF THE PHOENIX (orch*) (1971) <Publisher: FABER>

BOYD Liona

(1950) / United Kingdom / Canada / Guitarist, was born in London, lives in Canada. /

More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- A GUITAR FOR CHRISTMAS (19 favorite Christmas songs arranged for classical guitar) <Publisher: HAL LEONARD [699070]>
Silent Night, O Come All Ye Faithful, The First Noel, Away In A Manger, and others
- ARIA DE PORTONOVA <unpublished>
- ASTURIANA <unpublished>
- CANTARELL [in FAVORITE SOLOS] see Anthologies <Publisher: HAL LEONARD [699076]>
- CANTARELL [in FIRST LADY OF THE GUITAR] see Anthologies <Publisher: HANSEN HOUSE [HH 084]>
- CARNIVAL [in FAVORITE SOLOS] see Anthologies <Publisher: HAL LEONARD [699076]>
- ENSUENO [in FAVORITE SOLOS] see Anthologies <Publisher: HAL LEONARD [699076]>
- FANTASY ON A ROMANTIC THEME <unpublished>
- FOLKSONGS (arranged by Liona Boyd and Richard Fortin) <Publisher: HAL LEONARD [699077], 1987> {Location: BIBLIOTECA POCCI}
Medley of English Folksongs (My Love's An Arbutus - The Three Ravens - Barbara Allen #1 - To See A Swanson - The Ashgrove - Robin Hood - Barbara Allen #2), Jamaican Folksong (Kingston Market), French Folksong (Marie se marie), Peruvian Folksong (El Condor Pasa), Argentinian/Peruvian Folksong (Huayra Muyhog), Equadorian Folksong (Amores Hallaras), Rumanian Folksong (Small Talk), Medley of Québec Folksongs (La Bergère aux Champs - Germaine - Gailonla gai le rosier - Ah si mon moine - Dans la prison de Londres), Turkish Folkdance, Negro Spiritual (Joshua Fit The Battle Of Jericho), Canadian Maritime Folksong Medley (She's Like a Swallow - The Jolly Raftsman - Les Amants malheureux - Farewell to Nova Scotia - Swallowtail Jig), Louisiana Creole Folksong (Gué Soulangué)
- HABANERA <unpublished>
- LULLABY FOR MY LOVE <unpublished>
- MADRILENA <unpublished>
- MOMENTO ETERNO <unpublished>
- MY LAND OF HIAWATHA (Spirit of the Moving Waters, Spirit of Forest, Spirit of the West Wind) <unpublished>
- PARRANDA [in FAVORITE SOLOS] see Anthologies <Publisher: HAL LEONARD [699076]>
- PRELUDIO POETICO <unpublished>
- SERENADE FOR A SUMMER'S EVENING [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>
- SERENADES FOR THE SEASONS (Serenade for: Autumn, Winter, Spring, Summer) <unpublished>
- SHADOWS IN THE WIND [in FAVORITE SOLOS] see Anthologies <Publisher: HAL LEONARD [699076]>
- SPIRIT OF THE FOREST <unpublished>
- SPIRIT OF THE MOVING WATERS <unpublished>
- SPIRIT OF THE WEST WIND <unpublished>

BOYDELL Brian

(1917-2000) / Ireland / Composer and conductor, was born in Dublin. /
More info in Personal Web Pages /

Guitar

- THREE PIECES Op.70 (1973) |10'| <Publisher: CONTEMPORARY MUSIC CENTRE>

BOYER Daniel

(1955) / Canada /
More info in Personal Web Pages /

Guitar

- DOMINO EN DO MINEUR - LE LIÈVRE ET LE CIRCAÈTE <Publisher: D'OZ [DZ 321]>
- ÉCLATS DE RÉ [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- HALO D'ALLUMETTE [in THE MANY FACES OF THE GUITAR, Vol. 5] see Anthologies <Publisher: D'OZ [DZ 1045], 2007>
- LA GENÉTIENNE - DEUX PRELUDES <Publisher: D'OZ [DZ 299]>
- PETITE SUITE LAMINEUSE <Publisher: D'OZ [DZ 298], 2000>
- SOLEIL D'AFRIQUE [in THE MANY FACES OF THE GUITAR, Vol. 6] see Anthologies <Publisher: D'OZ [DZ 1046]>
- TROIS NOCTURNES - LA FOLICHONNE - IMPRESSIONS <Publisher: D'OZ [DZ 224], 1999>

BOYLE McGregor

Guitar and electronics

- LANDFALL (guit, tape) <Publisher: FLPC>

BOYLE Rory

(1951) / United Kingdom /
More info in Personal Web Pages /

Guitar

- SONATA (1983) <Publisher: SMIC>

BOZAY Attila

(1939-1999) / Hungary / Composer, was born in Balatonfuzfo. /

Guitar and orchestra

- PEZZO CONCERTATO N.2 Op.24 (zither/guit, orch) (1965) <Publisher: EDITIO MUSICA>

BOZIC Darijan

(1933) /

Orchestra or ensemble (with guitar)

- SIMFONIJA (orch*) <Publisher: DSS>

BOZINA Robert

USA /

Voice and guitar

- TRES CANTOS DA SELVA (m-h-voice, guit) <self-published>

BOZZA Eugène

(1905-1991) / France / Flautist and composer, was born in Nizza died in Valenciennes. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- DEUX IMPRESSIONS ANDALOUSES <Publisher: LEDUC [A.L. 24206]>
- TROIS PRÉLUDES <Publisher: LEDUC [A.L. 24251]>

Duo guitar and wind instrument

- BERCEUSE ET SÉRÉNADE (fl, guit) (1976) |5'| <Publisher: LEDUC [A.L. 25403], 1976>
- POLYDIAPHONIE N.8 (Souple avec fantasie, Souple, Apiacere) (fl, guit) (1970) |17'| <Publisher: LEDUC [A.L. 24544], 1972> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- TROIS PIÈCES (Capriccioso, Calme, Allegro vivo) (fl, guit) (1976) |7'| <Publisher: LEDUC [A.L. 25405], 1977> {Location: BIBLIOTECA POCCI}

Mix 5 instruments with guitar

- CONCERTINO DA CAMERA (guit, str-quart) (1966) |16'| <Publisher: TRANSATLANTIQUES [TRPP 1070], 1970> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Orchestra or ensemble (with guitar)

- JEUX DE PLAGE (Suite I) (orch*) (1944) |15'| <Publisher: LEDUC [A.L. 20347]>
- JEUX DE PLAGE (Suite II) (orch*) (1944) |14'| <Publisher: LEDUC [A.L. 20347]>

BOZZOLA Paolo

(1977-2011) / Italia /

Guitar

- PASSACAGLIA <Publisher: BÈRBEN [E.5884 B.]>

BRABBINS Martyn

United Kingdom / English conductor, and composer. /

4 Guitars

- SOMETIMES YOU CAN HEAR THE BIRDS SING (4 guit) <Publisher: ANDRESIER EDITIONS [AND 0006]>

BRACALI Gianpaolo

(1941) / Italia / Composer, was born in Rome. He lives and teaches in the United States. /

Guitar

- SONATA (1990) <unpublished>
- VIAJES (1973) |12'| <Publisher: SUVINI ZERBONI [S.7921 Z.], 1975>

Guitar and orchestra

- CONCERTO (guit, orch) <Publisher: AMERICAN MUSIC CENTRE>

Mix 5 instruments with guitar

- QUINTET (guit, str-quart) (1974) <Publisher: RARITIES FOR STRINGS>

BRACANIN Philip

(1942) / Australia / Australian composer, of Dalmatian parentage. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FOUR BAGATELLES <Publisher: AUSTRALIAN MUSIC CENTRE [Q 787.84/BRA 1]>
- FOUR DIVERSIONS (1984) |11'| <Publisher: BÈRBEN [E.3337 B.]>
- THOUGHTS, FEELING AND ACTIONS (1997) |9'| <unpublished>

3 Guitars

- MIDSUMMER NIGHT'S MUSIC (3 guit) (1999) <unpublished>

Duo guitar and wind instrument

- TRE AFFETTI MUSICALI (fl, guit) (1989) |9'| <unpublished>

Guitar and orchestra

- GUITAR CONCERTO (guit, orch) (1991) |23'| <unpublished>

Mix 3 instruments with guitar

- UNDER YARAANDOO (didjeridu, guit, perc) (1999) <unpublished>

Voice and guitar

- THROW ME A HEAVEN AROUND A CHILD (a cycle of five songs) (version for bar, guit) (1986) <unpublished>

BRACCO C. Adolfo

(1869-1903?) / Italia / Mandolinist, violinist and conductor. /
More info in Wikipedia /

Duo guitar and string instrument

- NOTTE STELLATA (Nuit Étoilée) (mand, guit) [in PAGINE D'ALBUM 10 Composizioni per mandolino e chitarra (Rev. S.Zigiotti e F.Merlante)] see Anthologies <Publisher: ARMELIN [CV 019]>
- ROMANZA SENZA PAROLE (mand/vl, chit) <Publisher: FORLIVESI [6188 e 6201]> {Location: BIBLIOTECA POCCI}
- SOUVENIRS D'UN CONCERT (Serenata) (mand/vl, chit) <Publisher: FORLIVESI [7162 e 7168]> {Location: BIBLIOTECA DELLA CHITARRA}

BRACCO Luigi

Italia / omposer and band conductor, in the early XXth century. /

Mix 3 instruments with guitar

- ZINA (Mazurka) (2 mand, chit) <Publisher: IL PLETTRO [Nr.10/2011]> {Location: BIBLIOTECA DELLA CHITARRA}

BRADSHAW Howard

Guitar and electronics

- HOROS (guit, tape) <unpublished>

BRADSHAW Robert J.

(1970) / USA / Composer and conductor. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- THREE DIED FOR THE PEACE (reciter, orch*) (1995) |5'| <Publisher: BEAUPORT PRESS> {Location: NACUSA}
  August 19, 1995: Bosnia-Herzegovina - The negotiating team of Deputy Assistant Secretary of State Robert C. Frasure, Deputy Assistant Secretary of Defense Dr. Joseph J. Kruzel and Colonel Samuel Nelson Drew of the National Security Council notified Washington that they would travel to Sarajevo over the notorious Mount Igman road 'the only way to demonstrate their independence from Belgrade and Pale' 'the most dangerous road in Europe' (Dick Holbrooke). It was on this road that the envoys, on a mission to bring a diplomatic peace plan for Bosnia, died for the people of a country, halfway around the world, ravaged by civil war.These three men gave their lives in the pursuit of peace.Let us not forget their sacrifice.

BRADY Lincoln

3 Guitars

- BOUNCE (3 guit, perc) <Publisher: BERGMANN>

4 Guitars

- CAROUSEL (4 guit) <Publisher: BERGMANN>

BRADY Timothy

(1956) / Canada / Composer and guitarist, was born in Montréal. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- MOBILE (fl, guit or guit solo) (1984) |5-15'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 B812mo]>
  The 5 untitled movements may be combined to create 6 versions (The 6th version is for guitar alone)
- SHORT PIECES FOR JAZZ GUITAR (1979) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 B812sh]>

Guitar and electronics

- AMPLIFY, MULTIPLY, REMIX AND REDEFINE (in memory of Les Paul) (version el-guit) (2009) |36'| <unpublished>
- COLORLESS GREEN IDEAS SLEEP FURIOUSLY (el-guit and digital electronics) (1993) |8'| <unpublished>
- DEAD OF WINTER (el-guit and live electronics) (1991) |11'| <unpublished>
- FRAME 19: Trance (el-guit and live electronics) (2008) |11'| <unpublished>
- FRAME 20: Switch (el-guit and live electronics) (2006) |12'| <Publisher: CANADIAN MUSIC CENTRE [MI 4110 B812sw]>
- FRAME 21: Sul A (el-guit and live electronics) (2006) |8'| <Publisher: CANADIAN MUSIC CENTRE>
- FRAME 22: O is for Ostinato (el-guit and live electronics) (2006) |8'| <unpublished>
- FRAME 23: Invisible Quartet (el-guit, live electronics and tape or sampler) (2006) |11'| <Publisher: CANADIAN MUSIC CENTRE>
- FRAME 24: 57 Ways of Playing Guitar (el-guit, live electronics and tape) (2007) |15'| <unpublished>
- FRAMES 10-11-12-13: Delay Tactics (#10: Clouds - #11: Discretion - #12: Pursuit - #13: Slant) (el-guit with delay/harmoniser pedal) (2010) <unpublished>
- FRAMES 14-15-16-17-18: Five Colours (#14: Azure - #15: Sienna - #16: Lava - #17: Harlequin - #18: Tenné) (el-guit) (2010) <unpublished>
- FRAMES 7-8-9: Threefold Scordautra (#7: Push - #8: Pull - #9: Hold) (el-guit, scordatura) (2010) <unpublished>
- GO [guitar obsession] (el-guit and looping sampler) (1984/2006) |9'| <Publisher: CANADIAN MUSIC CENTRE>
- IMAGINARY GUITARS (el-guit, digital electronics and tape) (1991) |8'| <unpublished>
- LOUD SOLO (el-guit and digital electronics (1993) |7'| <unpublished>
- MEMORY RIOT (el-guit, tape) <Publisher: CANADIAN MUSIC CENTRE [MI 9102 B812mem]>
- MERCURY FOUNTAIN (el-guit with scordatura) (1993) |6'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 B812me]>
- MUSIC BOX BELL CURVES («Hello Paris!») (el-guit, live electronics, tape) (2001) |14'| <Publisher: CANADIAN MUSIC CENTRE [MI 9102 B812mus]>
- RED MELISMA (el-guit) (2000) |8'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 B812red 2002]>
- SAUCHIEHALL STREET (el-guit, harmoniser, distortion, tape) (2001) |8'| <Publisher: CANADIAN MUSIC CENTRE [MI 9102 B812sau 2001]>
- SIMPLE LOOPS IN COMPLEX TIMES (el-guit, looper with reverse and 1/2 speed functions, digital delay, reverse delay opt.) |15'| <unpublished>
- STRANGE ATTRACRORS (A six movement work for el-guit, live electronics, tape) (1994-95) |67'| <unpublished>
  1] Linear projection in a jump cut world - el-guit and tape (8 min.), 2] Collapsing Possibility Wave - el-guit and live electronics (9 min), 3] Difference Engine #1, #2, #3 - scordatura el-guit (13 min), 4] Pandemonium Architecture - el-guit with live electronics and tape (11 min.), 5] Minimal Surface - el-guit with 'slide' and tape (5 min.), 6] Memory Riot - el-guit with digital delay and tape (18 min.)
- STRUCK TWICE BY LIGHTNING (sampler or tape, vla/vnc/el-guit) (1999) |9'| <Publisher: CANADIAN MUSIC CENTRE [MI 9103 B812str 1999]>

- STRUMMING (Hommage à John Lennon) (el-guitar with distortion, delay, tape, video) (Part of the music/video project «My 20th Century») (2006) |11'| <Publisher: CANADIAN MUSIC CENTRE>
- SYMPHONY IN TWO PARTS (el-guit and tape) (1989) |15'| <unpublished>
- THE SAME RIVER TWIC: Symphony #5.1 (el-guit with electronic effects pedals, optional video projection) (2014) |16'30| <unpublished>
- TIME LAPSE EXPOSURE (el-guit and digital delay) (1992) |9'| <Publisher: CANADIAN MUSIC CENTRE>

4 Guitars

- GHOSTS (4 guit, tape) (1987) |10'| <unpublished>
- THE SAME RIVER TWICE: Symphony #5.0 (4 el-guit with electronic effects pedals, 2 slides, e-bows) (2013) |33'| <unpublished>

Duo guitar and string instrument

- FRAME 5: Still (el-guit, vla) (2007) |10'| <Publisher: CANADIAN MUSIC CENTRE>

Duo guitar and wind instrument

- FRAME 2: In Almost Unison (el-guit with overdrive, sax) (2009) |6'| <unpublished>
- FRAME 3: Canonic Sequences (el-guit, clar) (2006) |9'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 B812fra3]>
- FRAME 4: Shadow (el-guit with digital delay, trb) (2008) |9'| <unpublished>
- MOBILE (fl, guit or guit solo) (1984) |5-15'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 B812mo]>

Duo guitar with keyboard instrument

- FRAME 0 - RESONANCE (formerly FRAME 1) (el-guit with electronics, pno) (2002) |12'| <Publisher: CANADIAN MUSIC CENTRE [MI 4311 B812fr1 2002]>
- FRAME 6: Four Elements (el-guit, electronics, perc) (2007) |14'| <Publisher: CANADIAN MUSIC CENTRE [MI 8232 B812fr6]>
- THE SPONTANEOUS SONATA PROJECT (12 movements for pno, el-guit with electronics) (2008) |75'| <unpublished>

Duo guitar with other instrument

- DOUBLING (2/4/6 instruments - keyboard/perc/el-guit) (1988) |5'| <Publisher: CANADIAN MUSIC CENTRE [MI 8000 B812do]>

Ensemble of guitars

- TWENTY QUARTER-INCH JACKS (20 young el-guitars) (2002) <Publisher: CANADIAN MUSIC CENTRE [MI 4210 B812tw]>

Guitar and orchestra

- AMPLIFY, MULTIPLY, REMIX AND REDEFINE (in memory of Les Paul) (el-guit, 4-20 guit, orch) (2009) |36'| <unpublished>
- LOUD (el-guit, orch, with digital electronics) (1993) |19'| <Publisher: CANADIAN MUSIC CENTRE [MI 1315 B812lo]>
- PLAYING GUITAR (el-guit, orch, electronics) (1998) <Publisher: CANADIAN MUSIC CENTRE [MI 9400 B812pla 1998]>
- PLAYING GUITAR: SYMPHONY #1 (el-guit, sampler[1 performer], 15 musicians, live electronics) (1997-2002) |46'| <Publisher: CANADIAN MUSIC CENTRE [MI 9377 B812pla 2002]>
- SHORT STORIES/COURTS MÉTRAGES (el-guit, orch, with optional video project by Nelly-Éve Rajotte) (2011-2012) |15'| <unpublished>
- THE BODY ELECTRIC (el-guit with delay, orch) (1997, revised 2008) |20'| <Publisher: CANADIAN MUSIC CENTRE [MI 1315 B812bod 1997]>

Mix 3 instruments with guitar

- SONATINA (vla, guit, en-horn) (1981) |8'| <Publisher: CANADIAN MUSIC CENTRE [MI 8316 B812so]>

Mix 4 instruments with guitar

- DOUBLING (2/4/6 instruments - keyboard/perc/el-guit) (1988) |5'| <Publisher: CANADIAN MUSIC CENTRE [MI 8000 B812do]>
- ESCAPEMENT (el-guit, perc, vnc, sax/clar) (1996-97) |15'| <Publisher: CANADIAN MUSIC CENTRE [MI 8456 B812esc 1997]>
- POWER LINES (el-guit with electronics, vl, vla, vnc) (2001) |17'| <Publisher: CANADIAN MUSIC CENTRE [MI 8406 B812pow 2001]>

Mix 5 instruments with guitar

- DANCE ME TO THE END (OF LOVE) (str-quart, el-guit, live electronics) (1996) |23'| <unpublished>
- DOUBLE QUARTET (Hommage à Schostakovitch) (el-guit with electronics, 2 sax, perc, pno, sampler) (Part of the music/video project «My 20th Century») (2005) |28'| <Publisher: CANADIAN MUSIC CENTRE [MI 9254 B812do]>
- THE SONGLINE (el-guitar with electronics, pno, perc, vnc, sax) (1989-91) |40'| <unpublished>
- TRACES (Hommage à Charlie Christian) (el-guit with electronics, sax, perc, pno, sampler/synthesizer) (Part of the music/video project «My 20th Century») (2005) |12'| <Publisher: CANADIAN MUSIC CENTRE [MI 9254 B812tr]>

Mix 6 instruments with guitar

- DOUBLING (2/4/6 instruments - keyboard/perc/el-guit) (1988) |5'| <Publisher: CANADIAN MUSIC CENTRE [MI 8000 B812do]>
- FLOW (pno, ob, el-guit with electronics, vl, vla, vnc) (2012) |11'| <unpublished>
- SPIN (el-guit, clav, pno, vibr, vla, clar) (2012) |10'| <unpublished>

Orchestra or ensemble (with guitar)

- ATACAMA: Symphony #3 (chorus, fl, sax, vl, vla, db, el-guit and electronics, pno, el-pno, vibr, mar, drums) (2007-12) |55'| <Publisher: CANADIAN MUSIC CENTRE [MV 6357 B812sy]>
- REASONS WHY (orch*) (1987/89) |60'| <unpublished>
- VISIONS (improvisational soloist, str-orch) (1984) |35'| <Publisher: CANADIAN MUSIC CENTRE [MI 1601 B812vi]>

Stage works (with guitar)

- GHOST TANGO [A chamber opera in 3 short acts] (Libretto by Douglas Burnet Smith) (sopr, bar, el-guit, electronics, tape, video projections) (2013-14) |60'| <unpublished>
- INVENTIONS (A new music/jazz/dance work created in collaboration with choreographer Julie West) (chamber ensemble with el-guit) (1988-89) |90'| <unpublished>
- THE SALOME DANCER [A chamber opera in two acts, based in part on events in the life of dancer Maud Allan] (Llibretto by John Sobol) (1997-2005) |90'| <Publisher: CANADIAN MUSIC CENTRE [MV 7110 B812sal]>
- THREE CITIES IN THE LIFE OF DR. NORMAN BETHUNE [A chamber opera in three scenes] (bar, ensemble*) (2002-3) |50'| <Publisher: CANADIAN MUSIC CENTRE [MV 1957 B812thr 2003]>

Voice and guitar

- FRAME 1: Scatter (el-guit, electronics, voice) (2008) |9'| <unpublished>
- WAIATA TOHUTOHU (Text: 19th-century Maori protest song) (m-sopr, el- guit and live electronics) (1998) |19'| <unpublished>

Voice and instruments (with guitar)

- 4 SONGS AND AN INTERMEZZO (Text by composer) (sopr, fl, guit, vnc, perc) (1979) |15'| <Publisher: CANADIAN MUSIC CENTRE [MV 1266 B812fo]>
  'So simple, so strong', A morning some years ago, Intermezzo, Every empty night, Reveal this love to all
- RANEI TE TAKE (Text by Keri Hulme) (sopr, el-guit, pno, synt, perc, elec) (1988) |16'| <Publisher: CANADIAN MUSIC CENTRE [MV 1934 B812ra]>
- REVOLUTIONARY SONGS (sopr, el-guit w/electronics, pno, perc, sax, vnc, electroacoustic tape music) (1993-94) |38'| <Publisher: CANADIAN MUSIC CENTRE [MV 1957 B812re]>
  6 songs based on texts from the Russian, Angolan, French and Nicaraguan revolutions - Texts by A.Blok, A. Jacinto, C. Desmoulins, Florian, R.Pedro, E. Cardenal
- ROAD SONGS (Text by Gordon Downie) (bar, el-guit, clar, vla) (2013) |15'| <unpublished>

BRAGA Antonio

(1929) / Italia / Composer, was born in Naples. Since 1954 he lives in Paris. /
More info in Composers Profiles /

Orchestra or ensemble (with guitar)

- TARENTELLE NAPOLITAINE (orch*) (1956) <Publisher: HEUGEL>

BRAGA Francisco

(1929) /

Voice and guitar

- MARACATU (voice, guit) <unpublished>

BRAGA Leandro

Brasil /

4 Guitars

- VALSA NEGRA (4 guit) [in VALSAS BRASILEIRAS (arr. M.Pereira)] see Anthologies <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}

BRAGA Luís Otávio

Brasil /

Guitar

- VALSA PARA RADAMÉS (1981) <unpublished>

BRÄM Thüring

(1944) / Switzerland / Composer, and conductor, was born in Bâle. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- NEUN KLEINE RITUALE (1989) [in CH-GITARRE] see Anthologies <Publisher: NEPOMUK [9144], 1991>

BRANCO Waltel

(1929) / Brasil / Composer and guitarist, was born in Paranaguá. /

Guitar

- 16 COMPOSIÇÕES <Publisher: SIGEM, 1972> {Location: BIBLIOTECA POCCI}
  Preludios de 1 a 7, Minueto, Fantasia, Andante Cantabile, Tarantella, Modinha, Fuga, Preludio Carioca, Duas Árias
- A OBRA PARA VIOLÃO DE WALTEL BRANCO <Publisher: FUNDO MUSICAL DE CULTURA, 2008> {Location: BIBLIOTECA POCCI}
  Alma de passarinho, Areia branca, Argamassa, As cores do Leme, Caprichoso, Canto de Opanijé, Choro pro Egashira, Choro clássico, Choro pro Menandro, Choro pro Rubinho, Choro romântico, Choro seresta, Divertimento, Elegia a Carybé, Estudo (em forma de choro), Fuga n.1, Fuga n.2, Giga para Noelle, Kazu, Madorna, Meditação, Minueto, Minha terra, Moda de viola, Ninho de cobra, Pequenos preúdios para violão, Ponteio e modinha, Prelúdio n.3, Prelúdio para Jael, Rancheira, Revelações, Saudades do Garoto, Seis variações com laços no século XVI, Sónata brasileira n.1 (Prelúdio, Acalanto, Ponteio), Tema para Pilar, Valsa para Radamés, Valsa amorosa, Valsa choro n.2, Valsa grega para Eva, Valsa para Josephina, Valsa para Leide, Valsa seresteira, Vaneirão, Velha valsa
- CHORO CLASSICO (Melonome: Turibio Santos) <self-published> {Location: CASA DO CHORO}
- CHORO PRO RUBINHO <self-published> {Location: CASA DO CHORO}
- J.IGACHIRA CHORO <unpublished> {Location: CASA DO CHORO}
- MEU CHORO (Melonome: Omar Terra) <self-published> {Location: CASA DO CHORO}
- NINHO DE COBRA (Estudo-Choro) <Publisher: ?> {Location: CASA DO CHORO}

BRAND Vladimir

(1937) / Russia /

Guitar

- NOCTURNAL SCENERY - THE KING ANXIETIES <Publisher: DAMINUS [Dam 184]>

BRANDÃO Fernando

Brasil / Flautist and composer, was born in Rio de Janeiro. /
More info in Personal Web Pages /

3 Guitars

- PROCIASSÃO (3 guit) <unpublished>

BRANDÃO José Domingo

(1904) / Portugal /

Duo guitar with keyboard instrument

- LUSITANO (riduzione per guit, pno) |12'| <Publisher: MAX ESCHIG [ME 7254], 1964> {Location: IGRA}

Guitar and orchestra

- LUSITANO (guit, orch) |12'| <Publisher: MAX ESCHIG>

BRANDÃO Paulo

(1950) / Portugal /

Mix 6 instruments with guitar

- CHANT VIII (sopr, fl, tr, horn, guit, perc) |5'45| <Publisher: GAUDEAMUS [GD 5824]>

BRANDENBURG W.G.

Guitar

- ANGEL'S MESSAGE (1897) [in DENKST DU NOCH AN JENE JAHRE Heft 1] see Anthologies <Publisher: ZIMMERMANN [ZM 2233], 1980>
- ANGEL'S MESSAGE (1897) <self-published>
- HARP ECHOES (1896) [in DENKST DU NOCH AN JENE JAHRE Heft 1] see Anthologies <Publisher: ZIMMERMANN [ZM 2233], 1980>
- HARP ECHOES (1896) <Publisher: TERRE HAUTE>
- SWEET REMEMBRANCE (1900) [in DENKST DU NOCH AN JENE JAHRE Heft 1] see Anthologies <Publisher: ZIMMERMANN [ZM 2233], 1980>
- SWEET REMEMBRANCE (1900) <self-published>

BRANDMAN Margaret S.

(1951) / Australia /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- THE OPTIMUM NUMBER (Jazz Groups: 3 sax, tr, trb, pno, guit, db/el-b-guit, perc) (1980) |5'| <Publisher: FURORE [fue 200]>

BRANDMÜLLER Theo

(1948) / Germany /

Guitar

- CANZONE LIRICA E DANZA DI MORTE (con metronomo) (1978) <Publisher: BREITKOPF & HÄRTEL>

BRANDONI Reno

Italia /

Guitar

- STELLA ARTOIS [in ANTOLOGIA DI FINGERPICKING PER CHITARRA ACUSTICA] see Anthologies <Publisher: BÈRBEN [E.0077 B.]>

BRANDSE Wim

(1933) / Netherlands /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- FIVE MINUTES MUSIC Op.32 (2 fl, guit) (1985) |5'| <Publisher: DONEMUS>

BRANDT Christopher

(1969) / Germany / Guitarist and composer. /

Guitar

- 3 PRELUDES (2003) <unpublished>
- GRAVIMETRIE (2004) <unpublished>
- NOTTURNO II (1999) <unpublished>

2 Guitars

- SONATINE (2 guit) (1998) <unpublished>
- SONGS OF INNOCENCE (2 guit) <unpublished>

Duo guitar and wind instrument

- SERENADE (fl, guit) (1991) <unpublished>

Duo guitar with keyboard instrument

- LIEDER OHNE WORTE (Notturno IV) (guit, pno) (2000) <unpublished>

Ensemble of guitars

- VARIATIONEN (guit-orch) (2004) <unpublished>

Mix 3 instruments with guitar

- ADE (guit, vnc, db) (2000) <unpublished>
- ERSTES BLUMENSTÜCK (fl, 2 guit) (1998) |12'| <Publisher: THEOPHILIUS>
- TRIO (guit, vnc, db) (1992) <unpublished>

Mix 4 instruments with guitar

- WINTERLIEDER (V-VII) (fl, acc, 2 el-guit) (2002) <unpublished>

Orchestra or ensemble (with guitar)

- SINFONIETTA (z-orch) (1994) <unpublished>

Voice and instruments (with guitar)

- ABENDLIEDER (sopr, fl, guit) (1994) <unpublished>
- WÄR ICH EIN WILDER FALKE (voice, fl, 2 el-guit) (2002) <unpublished>

Voices or choir and instruments (with guitar)

- REPUBLIKFLUCHT (high sopr, 3 reciter, clar, el-guit) (2001) <unpublished>

BRANT Henry

(1913) / USA /
More info in Personal Web Pages /

Ensemble of guitars

- ROSEWOOD FOR 100 GUITARS (guit-orch) <unpublished>

BRATTON John W.

(1867-1947) / USA /
More info in Wikipedia /

Guitar

- THE TEDDY BEARS PICNIC [from «GUITAR CAMEOS» arranged by Gregg NESTOR] |2'| see Anthologies <Publisher: EMI, 1981>

BRATUS Eligio

(1953) / Italia / Guitarist and composer, was born in Monza. /
More info in Composers Profiles /

Guitar

- 12 STUDI (intermediate) (1998) [+ CD] <Publisher: SINFONICA [S.0110], 2004> {Location: BIBLIOTECA POCCI}
- ATTIMI (1993) |2'40| <unpublished>
- CANTO NOTTURNO <unpublished>
- CINQUE PEZZI CARATTERISTICI (2002) <unpublished> {Location: BIBLIOTECA POCCI}
- COLORI (6 pezzi) (2001) <unpublished>
- DAVANTI SAN GUIDO (guit, fl facoltativo) (1981/92) |7'20| <unpublished>
- DIECI STUDI IN FORMA DI VARIAZIONI (1989) |9'| <unpublished>
- DODICI STUDI ESPRESSIVI (easy/intermediate) [+CD] <Publisher: SINFONICA [S.453]>
- DUE FOGLI D'ALBUM (1998) |3'| <unpublished>
- FANTASIA CLASSICA (su un tema di Sor) (1995) |10'15| <unpublished>
- FANTASIA PRIMA (1992) |4'50| <unpublished>
- FANTASIA SECONDA (1994) |5'| <unpublished>
- GRADITO GIORNO (2000) <unpublished>
- I.N.R.I. (1997) |11'40| <unpublished>
- IMBRUNIRE (1993) |3'40| <unpublished>
- LA GIOSTRA DEGLI ANIMALI (12 piccoli pezzi) <unpublished>
- MATTINO D'INVERNO (1992) |2'40| <unpublished>
- MELISMI (1995) |3'10| <unpublished>
- MEMORIES IN MY CHURCHYARD (2000) <unpublished>
- NOTTURNO [in RACCOLTA DI FACILI COMPOSIZIONI CONTEMPORANEE Vol.II] see Anthologies <Publisher: SINFONICA [MK 14068]>
- PASSACAGLIA (1991) |6'| <unpublished>
- PASSACAGLIA LONTANA (1995) |2'20| <unpublished>
- PASTELLI (nove pezzi) (2002) <unpublished>
- PASTORI (2000) <unpublished>
- PICCOLA SUITE SPAGNOLA (in 4 movimenti) (1999) |7'50| <unpublished>
- PRELUDI D'INVERNO (12 brani) <unpublished>
- PRIMA STAGIONE (1995) |7'20| <unpublished>
- PROIEZIONI (1993) |2'40| <unpublished>
- PROMESSI SPOSI (13 brani unitariamente connessi) (1999) |26'30| <unpublished>
- RACCONTI D'INFANZIA (16 pezzi a spunto letterario) (1998) |22'| <unpublished>
- RICERCARE (1997) |9'30| <unpublished>
- ROMAGNA (1994) |5'45| <unpublished>
- SIX PIECES (1997) |10'40| <Publisher: SINFONICA [MK 904070]>
- SOGNO ANDALUSO (2001) <unpublished>
- SONATA (1997) |13'| <unpublished>
- SUITE CAPRICCIOSA (in 5 movimenti) (1996) |10'20| <unpublished>
- SULLA ROTTA DI MAGELLANO (in 5 movimenti) (1999) |10'| <unpublished>
- TRE CAPRICCI (2000) <unpublished>
- VARIAZIONI SU UN TEMA DI TELEMANN <Publisher: LA MELODIANA [MK 8828 - LM 2062]>
- VOCI DI DANZA (1997) |4'20| <unpublished>

2 Guitars

- QUINDICI SCHIZZI (15 Pezzi facili) (2 guit) <Publisher: CARRARA [EC4018]>
- SONATINA «PRIMAVERA» (2 guit) (1998) |9'| <unpublished>
- VARIATIONS ABOUT GREENSLEEVES (2 guit) (2002) <unpublished>

3 Guitars

- CHITARRE IN TRIO (3 guit) (1998) |11'| <unpublished>
- ORIENTALE (3 guit) (1999) |2'15| <unpublished>
- QUATTRO LIRICHE ITALIANE (3 guit) (1998) |6'40| <unpublished>
- STUDIO (3 guit) (1999) |2'45| <unpublished>
- VOCI DEL PASSATO (3 guit) (1996) |5'40| <unpublished>

Duo guitar and string instrument

- L'ANTICA CHIESA DEL VILLAGGIO (vl, guit) (1999) |3'20| <unpublished>

Duo guitar and wind instrument

- ANDANTE in SOL minore (fl, guit) (1991) |4'| <unpublished>
- CAMPANE (3 pezzi) (ob, guit) (2001) <unpublished>
- DAVANTI SAN GUIDO (guit, fl facoltativo) (1981/92) |7'20| <unpublished>
- ECHI (ottavino, guit) (1995) |4'30| <unpublished>
- SONATINA «MEDITERRANEA» (fl, guit) (1998) |4'10| <unpublished>
- SONATINA GIOCOSA (fl, guit) <Publisher: SINFONICA [S.0262], 2010>

Mix 5 instruments with guitar

- ECO NOTTURNA (str-quart, guit) (1995) |5'10| <unpublished>

Voice and guitar

- PER ORGANO DI BARBERIA, VILLA CHIUSA, L'ASSENZA (sopr, guit) (1999) |9'15| <unpublished>

BRAUEL Henning

(1940) / Germany / Composer, was born in Hannover. /

Orchestra or ensemble (with guitar)

- NOTTURNO (orch*) (1968) |13'| <Publisher: SCHOTT>
- OPHELIA (text: Arthur Rimbaud) (sopr, orch*) (1972) |16'| <Publisher: SCHOTT>

BRAUN Gerhard

(1932) /

Duo guitar and wind instrument

- LIGHTNINGS (rec, guit) <Publisher: MOECK>

BRAUN Günter

(1928) /
More info in Personal Web Pages /

Guitar

- METREN (guit) (1971) <Publisher: TREKEL [T 627]>

4 Guitars

- SECHS VOLKSLIEDER (4 guit/guit-orch) <Publisher: TREKEL [T 3006]>
- VARIATIONEN ÜBER DAS LIED «HÄSCHEN IN DER GRUBE» (4 guit/guit-orch) <Publisher: TREKEL [T 3014]>

Duo guitar and wind instrument

- SONATINE (fl/ob, guit) (1970) <Publisher: ZIMMERMANN [ZM 1822]>

Duo guitar with other instrument

- SERIE (Impasibilidad, Inego, Extasis) (guit, perc) (1964) <Publisher: ZIMMERMANN [ZM 1712]>

Ensemble of guitars

- METREN (guit-orch) (1971) <Publisher: TREKEL [T 3025]>
- SECHS VOLKSLIEDER (4 guit/guit-orch) <Publisher: TREKEL [T 3006]>
- VARIATIONEN ÜBER DAS LIED «HÄSCHEN IN DER GRUBE» (4 guit/guit-orch) <Publisher: TREKEL [T 3014]>

Voice and instruments (with guitar)

- KINDERLIEDER-SUITE (voice, z-orch) <Publisher: GERIG>

BRAUN Peter Michael

(1936) / Germany /
More info in Personal Web Pages /

Guitar

- MONOPHONIE (guit/el-guit) (1961/67) <Publisher: BREITKOPF & HÄRTEL [HG2 593], 1967>

Guitar and electronics

- MONOPHONIE (guit/el-guit) (1961/67) <Publisher: BREITKOPF & HÄRTEL [HG2 593], 1967>

Voice and instruments (with guitar)

- «DOCH, WIE IMMER DAS JAHR...» (reciter, fl, a-guit, vnc) (1972/73) <unpublished>
- CLECY-XITO (sopr, guit, perc) (1960/61) <unpublished>

Voices or choir and instruments (with guitar)

- DANS LE SILENCE (reciter, chorus ad lib., fl, clar, horn, guit, str-quart) (1996) <unpublished>

BRAUN Yehezkel

(1922) / Israel / Composers, was born in Breslau, Germany. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- PARTITA <Publisher: D'OZ [DZ 712]>

Duo guitar and string instrument

- SONATA (mand, guit) (2004) <unpublished>

Guitar and orchestra

- FANTASIA LIRICA (guit, orch) <unpublished>

Mix 3 instruments with guitar

- TOCCATA & GIGUE (mand, clav, guit) <unpublished>

BRAUNFELS Walter

(1882-1954) / Germany / Composer and pianist, was born in Frankfurt died in Köln. /
More info in Personal Web Pages /

Stage works (with guitar)

- PRINZESSIN BRAMBILLA Op.12b [Opera] (1909) <Publisher: UNIVERSAL>

BRAVI Daniele

(1974) / Italia / Composer, was born in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- KROM T (2013) <Publisher: STRADIVARIUS [3715 P.]>
- MINUS 43 (2012) <Publisher: STRADIVARIUS [3707 P.]>
- MINUS 43 (Il bimbo al pianoforte) (2011) [in PAGANINI 2013 (Ghiribizzi contemporanei per chitarra)] see Anthologies <Publisher: SINFONICA, 2013>

Mix 3 instruments with guitar

- MONÁS (fl, guit, pno) (2009) |6'30| <Publisher: STRADIVARIUS [3701 P.]>

Mix 4 instruments with guitar

- MEDITAZIONE QUARTA (Del vero e del falso) (ob, guit, vl, db) (2007) <Publisher: STRADIVARIUS [N. 35178 S.]>

BRAVO Carlos F.

Argentina /

Guitar

- MATE AMARGO (Ranchera) (letra F.Brancatti) (transcr. P.Iparraguirre) (guit & voice, guit) <Publisher: PERROTTI> {Location: BIBLIOTECA DELLA CHITARRA}

Voice and guitar

- MATE AMARGO (Ranchera) (letra F.Brancatti) (transcr. P.Iparraguirre) (guit & voice, guit) <Publisher: PERROTTI> {Location: BIBLIOTECA DELLA CHITARRA}

BRAVO DE RUEDA Jorge

(1895-1940) / Perú / Composer and pianist, was born and died in Lima. /
More info in Composers Profiles /
More info in Wikipedia /

Guitar

- VIRGENES DEL SOL (Danse Inca) (realisation pour guitare Jesus Castro Balbi) <Publisher: ANDROMIDA>
- VIRGENES DEL SOL (Danza Inca) (arr. Paco Torres) [in 11 SOUTH-AMERICAN PIECES] see Anthologies <Publisher: NOTA KNJAZEVAC, 1983> {Location: BIBLIOTECA POCCI}
- VIRGENES DEL SOL (Danza Inca) (arr. Raúl García Zárate) <unpublished>

BRAVO Eduardo

Guitar

- SONATA PORTEÑA <Publisher: EMEC>

BRAVO Javier

(1972) / Argentina / Composer, guitarist, was born in Buenos Aires. /
More info in Personal Web Pages /

Guitar

- SONATA PORTEÑA <unpublished>
- SUITE HISPANA (Homenaje a Joaquin Rodrigo) (Danza, Passacaglia, Capricho) (1993) <Publisher: SEISCUERDAS WEBSITE, 1993> {Location: BIBLIOTECA POCCI}

BRAZE Edouard de

Guitar

- IMPROMPTU <Publisher: SYMPHONIA [Sy.348], 1953>

BREDEMEYER Reiner

(1929-1995) / Colombia / Germany / Composer, was born in Colombia, died in Berlin. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- LES TEMPS SE TEMPLIN <unpublished>
- SOLO 2 (1974) [in GITARRE 2] see Anthologies <Publisher: NEUE MUSIK [NM 321], 1974> {Location: BIBLIOTECA POCCI}

2 Guitars

- NUR 12 SAITEN (2 guit) (1984) <unpublished>

Mix 3 instruments with guitar

- STÜCK (db, guit, perc) (1959) |8'| <Publisher: PETERS>
- TRIOSTÜCKE 3 (vla, db, guit) <Publisher: DVFM [DV 8365]>

Mix 5 instruments with guitar

- STILL-LEBEN (?) MIT GITARRE (4 tr, guit) (1978) <Publisher: DVFM>

Mix 6 instruments with guitar

- DER MORTON FELDMANN IN MEINEM LEBEN (vla, guit, en-horn, db, pno, perc) <Publisher: NEUE MUSIK [NM 2042]>
- UNTER DEN SÜßEN SAITEN IM VERWUNDERTEN HOLZ (vl, vla, vnc, guit, pno, perc) <Publisher: TONOS [10430]>

Orchestra or ensemble (with guitar)

- VERMASSELTES DOPPEL (guit, vla, horn, perc und clar, vla, perc, tuba) <Publisher: NEUE MUSIK [NM 2045]>

Stage works (with guitar)

- CANDIDE [Oper nach Voltaire] (libretto von Gerhard Müller) <Publisher: NEUE MUSIK [NM 10131]>

Voice and guitar

- «ACH, ES WAR NUR DIE LATERNE» (13 Lieder nach Gedichten der Julie Schrader) (voice, guit) <Publisher: NEUE MUSIK [NM 315]>
- «DR. MARTIN LUTHER, MACHT GESÄNGE» (sopr, guit) (1981) <Publisher: PETERS>
- «GEDANKEN, GEDICHTE» (sopr, guit) <Publisher: PETERS>
- 15 HEINE-LIEDER (voice, guit) (1972) <Publisher: NEUE MUSIK [NM 611]>
- DREI CHAMISSO-LIEDER (text von Adalbert von Chamisso) (voice, guit) <Publisher: NEUE MUSIK [NM 2047]>

BREDENBEEK Hans

(1946) / Netherlands /

Guitar

- DOS CANCIONES (1972) <Publisher: HARMONIA>
- MINIATURE SUITE <Publisher: HARMONIA>
- TRICHORDON (and Dance) (1970) <Publisher: HARMONIA>

3 Guitars

- FRAGMENTEN (3 guit) (1974) <unpublished>

BRÉGENT Michel-Georges

(1948-1993) / Canada /
More info in Personal Web Pages /

Duo guitar and string instrument

- CONTES POUR ENFANTS [by Claude Garden] (arr. pour harmonica, guit) (1978) <Publisher: CANADIAN MUSIC CENTRE [MI 8212 B833co]>
- SUR MESURES (vl, guit) <unpublished>

Guitar and orchestra

- CONCIERTO FLAMENCO (guit, orch) <unpublished>

Orchestra or ensemble (with guitar)

- MELORYTHMHARMUNDI (fl, clar, sax, perc, pno, vnc, guit) <unpublished>

Voice and instruments (with guitar)

- SAPHO (Trois Poèmes d'Amour) (sopr, fl, guit) <Publisher: CANADIAN MUSIC CENTRE>

BRÉGUET Jacques

(1933) / Switzerland / Organist, guitarist and composer, was born in Beauvais near Paris from Swiss parents resident in France. /
More info in Composers Profiles /

Guitar

- CANTI DI NATALE (8 canti natalizi di paesi europei, trascr. per guit & voice, guit) <Publisher: BÈRBEN [361-1281-502]> {Location: BIBLIOTECA POCCI}
  Nana (Natale Spagnolo), Oï! Betleem! (Natale Basco), Entre le boeuf et l'âne gris (Natale Francese del XIII sec.), Noël nouvelet (Natale Francese del XV sec.), Noël procençal (Natale Francese), The other night (Natale Inglese del XV sec.), Coventry carol (Natale Inglese del XVI sec.), Stille Nacht (Melodia di F.Gruber)
- SUITE (Omaggio ai liutisti italiani) (Intrada, Gagliarda, Aria con variazioni, Pavana, Saltarello) <Publisher: BÈRBEN [361-1281-501], 1958>
- SUITE (Omaggio ai liutisti italiani) (Intrada, Gagliarda, Aria con variazioni, Pavana, Saltarello) <Publisher: L'ARTE CHITARRISTICA [Nr.66/1957]> {Location: BIBLIOTECA DELLA CHITARRA}

Voice and guitar

- CANTI DI NATALE (8 canti natalizi di paesi europei, trascr. per guit & voice, guit) <Publisher: BÈRBEN [361-1281-502]> {Location: BIBLIOTECA POCCI}
  Nana (Natale Spagnolo), Oï! Betleem! (Natale Basco), Entre le boeuf et l'âne gris (Natale Francese del XIII sec.), Noël nouvelet (Natale Francese del XV sec.), Noël procençal (Natale Francese), The other night (Natale Inglese del XV sec.), Coventry carol (Natale Inglese del XVI sec.), Stille Nacht (Melodia di F.Gruber)

BREINER Peter

(1957) / Slowakia /

Guitar and orchestra

- CARMEN CONCERTO (guit, orch) (1994) <Publisher: HISHF>

BREMER Karl Friederich

(1882-?) /

Voice and guitar

- ACHT LAUTENLIEDER (Worte: F.P.Kürten) (voice, guit) <Publisher: VIEWEG>
- ACHT MINNELIEDER (Worte: Hernann Löns) (voice, guit) <Publisher: VIEWEG>
- ACHT SCHELMENLIEDER (voice, guit) <Publisher: VIEWEG>
- LIEDER ZUR LAUTE (voice, guit) <Publisher: VIEWEG>

BRENA Antonio

(1951) / Italia / Conductor, composer and music critic, was born in Ranica, Bergamo. /
More info in Composers Profiles /

More info in Personal Web Pages /

Guitar

- CAPRICCIO N.3 (Preludio e fughetta) <Publisher: BÈRBEN [E.3926 B.]>

3 Guitars

- CAPRICCIO (3 guit) <Publisher: BÈRBEN [E.3652 B.]>

BRENE Erling

(1896-1980) / Denmark /
More info in Personal Web Pages /

Duo guitar and wind instrument

- DUO Op.91a (fl, guit) (1976) |18'| <Publisher: DMIC [score no.18]>

BRENET Thérèse

(1935) / France /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- TORSADES [in PANORAMA DE LA MUSIQUE CONTEMPORAINE] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1735], 1984>
- TROIS CANONS [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>
- VOLUTES [in PANORAMA DE LA MUSIQUE CONTEMPORAINE] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1735], 1984>

2 Guitars

- CAPRICE D'UNE CHATTE ANGLAISE (2 guit) (1980) <Publisher: CDMC>

BRENNAN Bill

Guitar

- FAY'S HORNPIPE [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

BRENTA Antonio

Italia /

Guitar

- CAPRICCIO N.3 <Publisher: BÈRBEN>

BRERO Giulio Cesare

(1908-1973) / Italia / Composer, was born in Milano. /

Orchestra or ensemble (with guitar)

- 7 QUARTINE D'OMAR KHAYYÂM (f-voice, chorus, ensemble*) (1964) <Publisher: RICORDI>

BRESGEN Cesar

(1913-1988) / Italia / Germany / Composer, organist and pianist, was born in Florence died in Salisburg. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- FIORETTI <Publisher: ZIMMERMANN>
- MALINCONIA (Fünf Stücke) (1968) |9'| <Publisher: SCHOTT [GA 238], 1971>

2 Guitars

- FANTASIA (2 guit) (1985) |14'| <Publisher: BÄRENREITER [BA 8038]>

Duo guitar and wind instrument

- FÜNF MINIATUREN (fl, guit) <Publisher: ZIMMERMANN>
- SUITE ÜBER ALTBÖHMISCHE WEIHNACHTSWEISEN (rec, guit) (1976) <Publisher: MOECK>

Duo guitar with keyboard instrument

- KAMMERKONZERT (riduzione per guit, pno) |15'| <Publisher: SCHOTT [GA 226]>

Guitar and orchestra

- KAMMERKONZERT (guit, orch) (1965) |15'| <Publisher: SCHOTT>

Mix 3 instruments with guitar

- SCHMETTERLINGSSUITE (2 rec, guit) <Publisher: MOECK>
- SEI CAPRICCI (2 rec, guit) (1981) |7-8'| <Publisher: MOECK>

Mix 4 instruments with guitar

- FIORI (fl, ob, bn, guit) (1983) <Publisher: GERIG>
- STORNELLI (3 rec, guit) (1979) |9'| <Publisher: MOECK>

Orchestra or ensemble (with guitar)

- TANZSTÜCK (z-orch) <Publisher: GERIG>
- TITALOM (perc, z-orch) <Publisher: BREITKOPF & HÄRTEL>
- TURKMENISCHE SUITE (z-orch) <Publisher: GERIG>

Stage works (with guitar)

- CHRISTKINDL KUMEDI [Sacred Comedy Play from Bavaria] (6 reciters, children's chorus, fl, ob, timp, perc, guit, strings) (1960) |75'| <Publisher: SCHOTT [ED 5443-10/11]>

Voice and guitar

- 5 RUMÄNISCHE GESÄNGE (b-voice, guit) <Publisher: HANSEN>
- TSCHECHOSLOWAKISCHE SUITE (b-voice, guit) <Publisher: HANSEN>
- VON WÄLDERN UND ZIGEUNERN (reciter, guit) (1982) <Publisher: TONOS [7260]>
- ZWEI LIEDER (nach österr. Gedichten): 1. MEINE STADT (Herbert Fuchs), 2. AM HÜGEL (Georg Trakl) (m-voice, guit) <Publisher: DOBLINGER [GKM 169]>

Voices or choir and instruments (with guitar)

- «VON MÄUSEN, AUTOS UND ANDEREN TIEREN» (children's chorus, rec, guit, glock) (1972) <Publisher: SCHOTT [B 179]>
- EUROPEAN FOLK AND CHILDREN'S SONGS Vols. 1 & 2 (bar, children's chorus, rec, guit, vl, clar, tr, glock, perc) (1972) <Publisher: SCHOTT [B 177/178]>

BRESGEN Cesar/ZANOSKAR Hubert

Voice and guitar

- LIED- UND GITARRENSPIEL (Volks- und Tanzlieder) Heft 1 (m-voice, guit) <Publisher: SCHOTT [ED 5414]>
  Ade nun zur guten Nacht, Der Kuckuck auf dem Zaune saß, 'Der Mond, der scheint (Wunderhorn)', Der Mond ist aufgegangen, Es saß ein klein wild Vögelein, Es tanzt ein Biba-Butzemann, Ihr Kinderlein kommet, 'Schlaf, Kindchen, schlaf', 'Still, still, still, weil's Kindlein schlafen will', Wenn ich ein Vöglein wär, and others
- LIED- UND GITARRENSPIEL (Volks- und Tanzlieder) Heft 2 (m-voice, guit) <Publisher: SCHOTT [ED 5415]>
  Der Winter ist vergangen, 'Die Blümelein, sie schlafen', Es flog ein klein Waldvögelein, Es wollt ein Jägerlein jagen, 'Gute Nacht, gut Nacht, mein feines Lieb', Nun sich der Tag gegendet hat, Nun will der Lenz uns grüßen, 'O Tannenbaum, du trägst ein'n grünen Zweig', Stille Nacht! (Originalsatz), 'Wach auf, mein Herzens Schöne', and others

BRESH Thom

(1948) / USA / Country guitarist, singer, was born in Hollywood. Son of the legendary Merle Travis. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- HANGIN' WITH THE GIRLS I KNOW [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- HANGIN' WITH THE GIRLS I KNOW [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- MARCEL'S THUMB [in REMEMBERING MARCEL] see Anthologies <Publisher: MEL BAY [MB99759BCD]>
- NEXT GENERATION <Publisher: MEL BAY [MB96247]>
  Hangin' With The Girls I Know, Second Avenue, Cascade, Ooh La La Rochelle, La Marcellaise, Silver String Saloon, Lane's Love, Sidewalks of Bordeaux, And More!

BREVES Toninho

Brasil / Composer guitarist, was born in Ourhinos. /

Guitar

- CRISÁLIDAS [in BRAZILIAN GUITAR Vol.1] see Anthologies <Publisher: BURGER & MÜLLER, 1991> {Location: BIBLIOTECA POCCI}
- CRISÁLIDAS [in CRISTINA AZUMA PRESENTA] see Anthologies <Publisher: VIOLÃO, 1986> {Location: BIBLIOTECA POCCI}
- VALSA PARA EUGÊNIA <unpublished>

BREVIK Tor

(1932) /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) (1984) <Publisher: NORSK MUSIKKINFORMASJON>

BREVILLE Pierre de

(1861-1949) / France / Composer, was born in Bar-le-Duc. /
More info in Composers Profiles /

Guitar

- FANTASIE (1926) <Publisher: BÈRBEN [E.4764 B.], 2002>

BREWER Roy

Guitar

- MELANCHOLY GAVOTTE <Publisher: CLASSICAL GUITAR [August 1990]>

BREZNIKAR Joseph

(1950) / USA / Guitarist, was born in Cleveland (Ohio). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- FOUR HYMNS (Were You There?, In The Garden, Amazing Grace, Precious Lord) (arranged for guitar) <unpublished>
- THREE EPISODES IN TRAVEL (In Search of Known Avenues, Drifting Towards Uncharted I'lls, Night Wings) <unpublished>
- TWELVE AMERICAN ETUDES <Publisher: MEL BAY [MB95554]>
  Electric Energy, On a Swing, Free-Form Fugue, Restless Activity, Meditative Connections, Latin Affects, Blue Improvisations, Reflective Repetitions, Piano Accordance, Reminescent Overtones, Shimmering Stream, Jaz-ical-blu-roc

Guitar and orchestra

- CASCADE (Rhapsody) (guit, chamber-orch) |23'| <unpublished>

BRIANO Giovanbattista

(1902-1978) / Italia / Guitar lover, was born in Savona. /
More info in Composers Profiles /

Guitar

- FUGA TERZA <Publisher: FARFISA [E.605 F.], 1964>

BRIASCO Pino

(1940) / Italia / Guitarist, was born in Varazze. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- DIECI COMPOSIZIONI «IN FORMA DI STUDIO» <Publisher: ZANIBON>
- GUITAR SOLO (3 Voll.) (pieces for guit & 2 guit & vl, guit) <Publisher: CITRINEN HB>

2 Guitars

- GUITAR SOLO (3 Voll.) (pieces for guit & 2 guit & vl, guit) <Publisher: CITRINEN HB>

Duo guitar and string instrument

- GUITAR SOLO (3 Voll.) (pieces for guit & 2 guit & vl, guit) <Publisher: CITRINEN HB>

BRIDEOAKE Peter

Australia / Composer guitarist, was born in Adelaide. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- GEDATSU [in AUSTRALIAN GUITAR SOLOS] see Anthologies <Publisher: CURRENCY [CP 2368], 1990>

BRIDGES Ben

(1953) / USA /

Guitar

- 3 MELODIC ETUDES (1987/88) |3'20| <Publisher: PRESSER [114-40504], 1990>
- 8 STUDIES [in NEW MUSIC FOR CLASSICAL GUITAR Volume 1] see Anthologies <Publisher: BBI MUSIC [22]>
- FIVE TIMES OF DAY (Suite) [in NEW MUSIC FOR CLASSICAL GUITAR Volume 2] see Anthologies <Publisher: BBI MUSIC [10], 1990>

BRIGHT Greg

Duo guitar and wind instrument

- REPETITION OF UTOPIAN TRANSGRESSION (rec, guit) <unpublished>

BRIGHTMORE Robert

(1949) / United Kingdom / Guitarist, was born in Nuneaton. /

Guitar

- LA NOCHERA (arr.) <Publisher: CHORUS [CP 026]>

BRIGNOLI Andrea

Guitar

- SUITE <unpublished>

BRIGNOLO Ricardo Luis

(1892-1954) / Argentina / Bandoneonista, compositor and conductor. /
More info in Personal Web Pages /

Guitar

- RULITO (arr. M. Rodriguez-Arenas) <Publisher: PERROTTI> {Location: BIBLIOTECA DELLA CHITARRA}

BRINGS Allen

(1934) / USA / Composer and pianist, was born in New York City. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- THRENODY (1985) |5'20| <Publisher: MIRA MUSIC> {Location: BIBLIOTECA POCCI}
- TRES CAPRICHOS (2003) |6'30| <Publisher: MIRA MUSIC> {Location: BIBLIOTECA POCCI}

2 Guitars

- THREE APHORISMS (2 guit) (1998) |6'30| <Publisher: MIRA MUSIC> {Location: BIBLIOTECA POCCI}

4 Guitars

- DIGRESSIONS (4 guit) (1994) |4'30| <Publisher: MIRA MUSIC> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- SONATA BREVE (vl, guit) (2005) |8'| <Publisher: MIRA MUSIC> {Location: BIBLIOTECA POCCI}
- SONATINA (fl, guit) (1989) |5'45| <Publisher: MIRA MUSIC> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- ANTITHESES (guit, sax, pno, perc) (2005) |5'| <Publisher: MIRA MUSIC> {Location: BIBLIOTECA POCCI}

BRINO Paola

(1967) / Italia /

2 Guitars

- LITANIA (2 guit) <unpublished>

Mix 5 instruments with guitar

- RECUERDOS DE CATALUÑAS (guit, str-quart) <unpublished>

BRITTEN Benjamin

(1913-1976) / United Kingdom / Composer, pianist and conductor, was born in Lowenstoft, died in Aldeburgh. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- NOCTURNAL Op.70 (1963) [in «PEZZI DA CONCERTO» Vol.37] |18'30| see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8539 k], 1989>
- NOCTURNAL Op.70 (1963) |18'30| <Publisher: FABER [F0005], 1965>

4 Guitars

- PLAYFUL PIZZICATO [aus der SIMPLE SYMPHONY] (trascr. W.Ulrichs) (4 guit) <Publisher: TREKEL [T 537], 1992>

Voice and guitar

- 4 FOLKSONGS (voice, guit) [in TWELVE FOLKSONG ARRANGEMENTS (arr. Gregg Nestor)] |10'| see Anthologies <Publisher: BOOSEY & HAWKES [6553], 1984>
  'The foggy, foggy dew', The Salley gardens, 'O waly, waly', The Lincolnshire poacher
- BALLADS FROM PAUL BUNYAN (m-voice, pno/guit/banjo) <Publisher: FABER [F0653], 1978>
- FOLK SONG ARRANGEMENTS. Vol.6 (England) (voice, guit) (1961) |13'| <Publisher: BOOSEY & HAWKES>
  I will give my love an apple, Sailor boy, Master Kilby, The soldier and the sailor, Bonny at morn, The shooting of his dear
- FOLK SONGS (voice, guit) (arranged by B.Britten, transcribed by Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>
  Sweet Polly Oliver (old English Tune), Ca' the Yowes, There's None to Soothe (Hullah's Song-Book) (Scottish), The trees they grow so high (Somerset Folk Song), Little Sir William (Somerset Folk Song), Le roi s'en va - t'en chasse (translation Iris Rogers), La belle est au jardin d'amour (translation Iris Rogers), Il est quelqu'un sur terre (translation Iris Rogers), Quand j'etais chez mon père (translation Iris Rogers), The Brisk Young Widow, Come you not from Newcastle? (Hullah's Song-Book) (English), O can ye sew cushions (Scottish Tune), Oliver Cronwell (Nursey Rhytme from Suffolk)
- SONGS FROM THE CHINESE Op.58 (h-voice, guit) |10'| <Publisher: BOOSEY & HAWKES, 1958>
- THE SECOND LUTE SONG OF EARL OF ESSEX [aus GLORIANA] (trascr. M.Kremin) (voice, guit) <Publisher: GITARRE & LAUTE [Nr.6/1988]>

BRIZ Juan

(1950) / España / Composer and pianist, was born in Cariñena (Saragoza). /
More info in Enciclopedia de la Guitarra /

Guitar

- IMÁGENES Op.51 (1978) <unpublished> {Location: BIBLIOTECA POCCI}

4 Guitars

- HOMENAJE AL EBRO Op.45 (4 guit) (1974) <unpublished>

Duo guitar with keyboard instrument

- HOMENAJE A EDGAR VARESE Op.68 (guit, pno) (1983) <unpublished>

BRIZZI Aldo

(1960) / Italia / Composer, was born in Alessandria. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SERENATA (I vers. 1979, II vers. 1982) <Publisher: BÈRBEN [E.3380 B.]>
- VOCALIZZO TURBATO DA INTERFERENZE (liuto) (1980) <Publisher: L'ÉCOLE D'ORPHÉE> {Location: BIBLIOTECA POCCI}

2 Guitars

- TARDECITA (2 guit) (1995) <unpublished> {Location: MUSICAL BRIDGE}

Mix 3 instruments with guitar

- I CIMITERI SOTTO LA LUNA (fl, guit, pno, con perc. suonati dagli strumentisti) (1983) <unpublished> {Location: MUSICAL BRIDGE}

Mix 4 instruments with guitar

- ORPHÉE (fl, vla, harp, guit) (1995) <unpublished> {Location: MUSICAL BRIDGE}

Orchestra or ensemble (with guitar)

- IAYXIE (3 fl, 2 clar, 3 guit, harp, pno, org, 4 vnc) (1979) <unpublished> {Location: MUSICAL BRIDGE}

BRKANOVIC Zeljko

(1937) / Croatia /

Guitar

- SUITE MEDITERRANEA <unpublished>

BRNCIC Gabriel

(1942) / Chile / España / Compositore, nato in Santiago de Chile. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CUBANA (1982) [in LLIBRE PER A GUITARRA] |7'| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}
- SEIS PRELUDIOS (1986) |24'| <unpublished>

- TRES ESTILOS (1986) <unpublished>

2 Guitars

- CUECA PARA LA EXALTACION DE JORGE PEÑA HEN (2 guit) (1966) |15'| <Publisher: LEMOINE [25257 H.L.], 1991>

Duo guitar and string instrument

- DUO (vnc, guit) (1985) |19'| <unpublished>

Mix 4 instruments with guitar

- ARIA Y PASACALLE (fl, clar, guit, db, tape) (1980) |14'| <unpublished>
- MÚSICA DA CÀMARA II (fl, vla, guit, synt/computer) (1988) |24'| <unpublished>
- QUODLIBET (Version 3) (sax, vibr, el-guit, vla) (1986) <unpublished>
- VARIACIONES II (sobre Sonatas Y Interludios) (fl/clar, guit, vla, synt, tape) (1984) |24'| <unpublished>

Mix 5 instruments with guitar

- MÚSICA DA CÀMARA III (2 fl, clar, guit, db) (1988) |16'| <unpublished>
- QUODLIBET (Version 2) (sax, tr, el-guit, keyboard, vla) (1970) <unpublished>
- QUODLIBET (Version 4) (2fl, clar, guit, db) (1987) <unpublished>
- QUODLIBET (Version 5) (fl, 2 clar, guit, el-guit) (1988) <unpublished>

Mix 6 instruments with guitar

- MÚSICA DA CÀMARA I (4 rec, vla, guit) (1987) |24'| <unpublished>
- SEXTETO (2 tr, 2 trb, 2 guit) (1980) |21'| <unpublished>

Orchestra or ensemble (with guitar)

- CONCIERTO PARA FLAUTA (fl, chorus, orch*) (1970) |28'| <unpublished>
- CONCIERTO PARA VIOLONCELLO (vnc, orch*) (1967/78) <unpublished>
- SAGRADA FAMILIA (ensemble*) (1978) |10'| <unpublished>

Voice and guitar

- TRIUNFO POR LAS MADRES DE PLAZA DE MAYO (m-sop, guit, tape) (1983) <unpublished>

Voice and instruments (with guitar)

- DESPEDIDA (m-sopr, fl, clar, vibr, guit, vnc, db) (1998) <unpublished>

BROCKT Johannes

(1901-1980) / Germany / Austria / Composer and musicologist, was born in Brieg / Schlesien (today: Brzeg / Woiwodschaft Opole, Poland), died in Vienna. /
More info in Composers Profiles /

Mix 3 instruments with guitar

- EINE KLEINE WEIHNACHTSMUSIK op.59b (rec, vnc, guit) <unpublished>

Mix 4 instruments with guitar

- 4 FESTLICHE STÄNDCHEN (fl, clar, vnc, guit) <unpublished>
- ROMANZE (vl, fl, guit, bn) <unpublished>

BRÖDER Alois

(1961) / Germany / Guitarist and composer, was born in Darmstadt. /
More info in Composers Profiles /

Guitar

- …PRESSANTE... (2016) <Publisher: NEUE MUSIK>
- ERDFERNE (1987) <Publisher: NEUE MUSIK [NM 2029]>
- FÜNF NEUE VERSE (2012) <unpublished>
- FÜNF VERSE (2002) |7'| <Publisher: PRIM>
- NACHTRÄUME (2015) <unpublished>
- STRAHLEN. LICHT. (2011) <Publisher: NEUE MUSIK>

Guitar and electronics

- SUL FONDO DEL LAGO (guit, tape) (2016) <unpublished>

2 Guitars

- ...KEINE FÄHRTE ZURÜCKBLEIBT (2 guit) (1994) |21'| <Publisher: GITARRE FORUM WINTERTHUR [GFW 495034]>
- …VOLANTE... (2 guit) (2015) <Publisher: NEUE MUSIK>

3 Guitars

- JOUER <> PARLER <> ÉCOUTER (13 very easy trios for young guitarists) (3 guit) (2003) |15'| <Publisher: HEINRICHSHOFEN>

Duo guitar and string instrument

- 33 GESTEN (guit, harp) (2010) <Publisher: NEUE MUSIK>
- RONDES (guit, harp) (2007) |11'| <Publisher: NEUE MUSIK>
- SPRÜNGE (vnc, guit) (1992) <Publisher: NEUE MUSIK [NM 2061]>

Duo guitar and wind instrument

- KERN.SPALTE (rec, guit) (1991-92) |6'| <Publisher: NEUE MUSIK [NM 2060]>

Duo guitar with keyboard instrument

- ABBOZZI (guit, pno) (1995) |11'| <unpublished>

Ensemble of guitars

- …KEINE STILLE... (guit-orch, tape) (1998) |9'35| <unpublished>

Mix 3 instruments with guitar

- CIRCULATIONS (fl, vla, guit) (2003) |7'| <unpublished>

Mix 4 instruments with guitar

- DREI SPIELE (sax, guit, vnc, pno) (1996) |12'| <unpublished>

Orchestra or ensemble (with guitar)

- CYCLES (guitar-, string- and woodwind-ensembles) (2009/10) <unpublished>

Voice and guitar

- 14 HAIKU (bar, guit) (1994) |12'| <unpublished>
- 14 NEUE HAIKU (sopr, guit) (2005) |15'| <unpublished>

Voice and instruments (with guitar)

- 13 KONTAKTANZEIGEN (sopr, mand, guit) (2015) |14'| <Publisher: PAN>

BRÖDERER Alfred

Duo guitar and wind instrument

- ZUR GUTEN NACHT: SERENADE (fl, guit) <Publisher: ?>

BRODSZKY Ferenc

(1902-?) /

Guitar

- UNGARISCHE WEISEN <Publisher: SCHOTT [ED 5839]>
Der Hahn, Tag und Nacht, Das Fohlen, Die Wassermühle, Der Zottelpelz, Reife Kirschen, Es fährt ein Zug, Die Zigeunerin, Drei Mädchen, Die Wachtel, Dick und mager, Tanz-lied, Ungeduld, Klage, Der Ungar, Die Hüttle brennt, Ungarischer, Soldatenlied, Kuss- Tschardasch, Tschardasch, Hochzeitstanz von Tolna, Ellen- Tschardasch

BROECK L. Van den

Duo guitar and wind instrument

- DE SLANGENBEZWEERDER (fl, guit) <Publisher: MAURER>

BROEGE Timothy

(1947) / USA /

Guitar

- FANTASIA <Publisher: ALLAIRE>

BROJER Robert [MORENA]

(1919-1987) / Austria / Guitarist and composer, was born in Reichwaldau died in Wien. /
More info in Enciclopedia de la Guitarra /

Guitar

- ALPENLANDISCHE VOLKSTÄNZE <Publisher: HOHLER>
- DER WEG ZUR GITARRE (128 Seiten, 14 Abbildungen, 134 gezählte sowie weitere) <Publisher: BÄRENREITER>
- KLEINE VERGNÜGLICHE VORTRAGSTÜCKE <Publisher: SCHNEIDER H.>
- LEICHTE ETÜDEN Op.10 <Publisher: SCHNEIDER H.>
- LEICHTE VARIATIONEN ÜBER GREENSLEEVES <Publisher: SCHNEIDER H. [SG 29]>
- LES FOLIES D'ESPAGNE <Publisher: SCHNEIDER H. [SG 16]> {Location: BIBLIOTECA POCCI}
- VORBEREITENDE STUDIEN FÜR POLYPHONES SPIEL <Publisher: SCHNEIDER H.>
- ZWEISTIMMIGE STUDIEN IN LEICHTESTER ART <Publisher: SCHNEIDER H.>

2 Guitars

- FANTASIE a-Moll (2 guit) <Publisher: SCHNEIDER H.>
- KINDERSTÜCKE (Bagatellen) (2 guit) <Publisher: SCHNEIDER H. [SG 43]>
- KLEINE MUSIK (2 guit) <Publisher: SCHNEIDER H.>
- LEICHTE STÜCKE (2 guit) <Publisher: HOHLER>
- MINIATUREN (2 guit) <Publisher: SCHNEIDER H. [SG 44]>
- TÄNZE (2 guit) <Publisher: HOHLER>

Voice and guitar

- VIER LIEDER NACH GEDICHTEN VON PETER ROSEGGER (voice, guit) <Publisher: BOMMER>

BROMHEAD de Jerome

(1945) / Ireland /
More info in Personal Web Pages /

Guitar

- ANNO (1969) |3'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- GEMINI (1970) |6'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Duo guitar and wind instrument

- VESPERTINE (fl, guit) (1981) |9'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Guitar and orchestra

- CONCERTO (guit, str-orch) (1991, rev. 1997) |30'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Orchestra or ensemble (with guitar)

- FRENETICS (5 sax, 3 tr, 3 trb, pno, guit, perc, db) (1971) |7'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- ROTASTATIS (2 fl, 2 clar, 2 vl, vla, vnc, guit) (1975) |15'| <Publisher: CONTEMPORARY MUSIC CENTRE>

BRONDI Maria Rita

(1889-1941) / Italia / Guitarist, singer, and historiographer, was born in Rimini. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- MELODIA DEL SANNIO (Ristampa anastatica) <Publisher: EURARTE [EA P0567]>
- MELODIA DEL SANNIO [in GUITAR MUSIC BY WOMEN COMPOSERS] see Anthologies <Publisher: D'OZ [DZ 1335], 2009>
- MELODIA DEL SANNIO <Publisher: CHIAPPINO [8584]> {Location: BIBLIOTECA POCCI}
- STUDIO (Ristampa anastatica) <Publisher: EURARTE [EA P0567]>
- STUDIO <Publisher: CHIAPPINO [8585]> {Location: BIBLIOTECA POCCI}

Voice and guitar

- ROMANCE AU ROUET (voice, guit) <unpublished>

BRONSCH Elisabeth [SCHÜTZLER]

(1897-?) /

Voice and guitar

- 5 LIEDER ZUR LAUTE (voice, liuto) <Publisher: BEUTEL>
- DER ROSENBUSCH (voice, guit) <Publisher: EHRLER>
- GEZWITSCHER (voice, guit) <Publisher: EHRLER>
- JAPANISCHE PATELLE (voice, guit) <Publisher: GITARREFREUND (?)>
- ZIGEUNERLIEDER (voice, guit) <Publisher: VIEWEG>

BROOKS William

(1943) /

Guitar

- FOOTNOTES: SIX COMPOSITIONS (1982) <Publisher: SMITH>

BROPHY Gerard

(1953) / Australia / Composer, guitarist, was born in Sidney. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PLUCK IT! (1991) [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>
- SAMBA MAUVE (1997) <unpublished>

Ensemble of guitars

- BIRDS OF PARADISE (guit-orch) (1999) <unpublished>

Mix 6 instruments with guitar

- CRIES AND WHISPERS (mand, guit, clar, fl, harp, perc) (1984) <unpublished>

Orchestra or ensemble (with guitar)

- SHIVER (ensemble*) (1990) <unpublished>

BROQUA Alfonso

(1876-1946) / Uruguay / Composer and music journalist, was born in Montevideo died in Paris. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 7 ESTUDIOS CRIOLLOS <Publisher: MAX ESCHIG [ME 1227], 1957> {Location: BIBLIOTECA POCCI}
- 'AY, MI VIDA' (Estilo) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EVOCACIONES CRIOLLAS : I ECOS DEL PAISAJE |3'20| <Publisher: MAX ESCHIG [ME 1209], 1929> {Location: BIBLIOTECA POCCI}
- EVOCACIONES CRIOLLAS : II VIDALA |2'40| <Publisher: MAX ESCHIG [ME 1210], 1929> {Location: BIBLIOTECA POCCI}
- EVOCACIONES CRIOLLAS : III CHACARERA |1'| <Publisher: MAX ESCHIG [ME 1211], 1929> {Location: BIBLIOTECA POCCI}
- EVOCACIONES CRIOLLAS : IV ZAMBA ROMANTICA |3'30| <Publisher: MAX ESCHIG [ME 1212], 1929> {Location: BIBLIOTECA POCCI}
- EVOCACIONES CRIOLLAS : V MILONGUEOS |4'| <Publisher: MAX ESCHIG [ME 1213], 1929> {Location: BIBLIOTECA POCCI}
- EVOCACIONES CRIOLLAS : VI PAMPEANA |4'| <Publisher: MAX ESCHIG [ME 1214], 1929> {Location: BIBLIOTECA POCCI}
- EVOCACIONES CRIOLLAS : VII RITMOS CAMPEROS |3'| <Publisher: MAX ESCHIG [ME 1215], 1929> {Location: BIBLIOTECA POCCI}
- PRELUDIOS <unpublished>

2 Guitars

- EL TANGO (2 guit) <Publisher: MAX ESCHIG [ME 1402]>

Voice and guitar

- CHANTS DU PARANÁ (voice, guit) (1929) <Publisher: MAX ESCHIG>

Voice and instruments (with guitar)

- CHANTS DE L'URUGUAY: EL NIDO (m-voice, 2 guit, fl) <Publisher: MAX ESCHIG [ME 1509]>
- CHANTS DE L'URUGUAY: TANGO (m-voice, 2 guit, fl) <Publisher: MAX ESCHIG [ME 1509-02]>
- CHANTS DE L'URUGUAY: VIDALITA (m-voice, 2 guit, fl) <Publisher: MAX ESCHIG [ME 1509-01]>

BROTONS Salvador

(1959) / España / Composer, flautist and conductor, was born in Barcelona. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

More info in Personal Web Pages /

Guitar

- 2 SUGGESTIONS (Balada, Toccata) (1979) [in LLIBRE PER A GUITARRA] |6'| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}
- PRÉLUDE et DANSE Op.42 n.1 (1986) [in COLLECTION PANORAMA GUIT.2] |4'| see Anthologies <Publisher: BILLAUDOT [G.4442 B.], 1989> {Location: BIBLIOTECA POCCI}
- SCHERZO (1988) |7'| <Publisher: BOILEAU>
- SOLILOQUY (1996) [in ALBUM DE COLIEN PARA GUITARRA] |3'| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>
- SONATINA Op.42 n.2 (1988) |9'| <Publisher: CEM [2109], 1989>
- TRES PRELUDIS HOMENATGE [in PRELUDIOS PARA EL RECUERDO] see Anthologies <Publisher: INSTITUT VALENCIA DE MUS.>

Duo guitar and string instrument

- TRE DIVERTIMENTI (fl/vl, guit) (1994) |9'| <Publisher: BOILEAU [B.3206], 2000>

Duo guitar and wind instrument

- TRE DIVERTIMENTI (fl/vl, guit) (1994) |9'| <Publisher: BOILEAU [B.3206], 2000>

BROUWER Leo

(1939) / Cuba / Guitarist, composer, and conductor, was born in La Habana. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- AN IDEA (Passacaglia for Eli) (2001) <Publisher: CHESTER [64295], 2002> {Location: BIBLIOTECA POCCI}
- CADENCES (Mauro Giuliani: Concerto opus 30, Josef Haydn: Quatuor [Concerto] en ré majeur, Fernando Sor: Sonate op. 25) [in ŒUVRES POUR GUITAR] see Anthologies <Publisher: MAX ESCHIG [DF 15742], 2006>
- CADENCES: N.1 Giuliani M.-Concerto Op.30 <Publisher: MAX ESCHIG [ME 8367]>
- CADENCES: N.2 Haydn J.-Quatuor D-Dur <Publisher: MAX ESCHIG [ME 8450]>
- CADENCES: N.3 Sor F.-Sonate Op.25 <Publisher: MAX ESCHIG [ME 8366]>
- CANTICUM (1968) |5'| <Publisher: ED.MUS.DE CUBA>
- CANTICUM (1968) |5'| <Publisher: RICORDI AMERICANA [BA 13272]>
- CANTICUM (1968) |5'| <Publisher: SCHOTT [GA 424], 1972>
- CANTILENA DE LOS BOSQUES (2007) <Publisher: EDICIONES ESPIRAL ETERNA [3E.19], 2007> {Location: BIBLIOTECA POCCI}
- DANZA CARACTERISTICA (1958) [in OBRAS PARA GUITARRA Cuaderno 1] |2'| see Anthologies <Publisher: ED.MUS.DE CUBA [10.080], 1982>
- DANZA CARACTERISTICA (para el «Quitate de la Acera») (1958) [in MUSICA PARA GUITARRA DE AUTORES CUBANOS] <Publisher: EBM, 1964> {Location: BIBLIOTECA POCCI}
- DANZA CARACTERISTICA (para el «Quitate de la Acera») (1958) |2'| <Publisher: RICORDI AMERICANA [BA 13273]>
- DANZA CARACTERISTICA (para el «Quitate de la Acera») (1958) |2'| <Publisher: SCHOTT [GA 422], 1972>
- DANZA DEL ALTIPLANO (1962) [in ŒUVRES POUR GUITAR] |3'30| see Anthologies <Publisher: MAX ESCHIG [DF 15742], 2006>
- DANZA DEL ALTIPLANO (1962) [in THE BEST OF: LEO BROUWER IN DIX-NEUF MORCEAUX (sélection de Frédéric Zigante)] |3'30| see Anthologies <Publisher: MAX ESCHIG [DF 16028], 2012>
- DANZA DEL ALTIPLANO (1962) |3'30| <Publisher: MAX ESCHIG [ME 8438], 1984>
- DANZAS RITUALES Y FESTIVAS Vol.1 (Danza de los Altos Cerros, Habanera Trunca, Guajira) (2012-14) <Publisher: EDICIONES ESPIRAL ETERNA [3E.52], 2012-14> {Location: BIBLIOTECA POCCI}
- DANZAS RITUALES Y FESTIVAS Vol.2 (2014-15) <Publisher: EDICIONES ESPIRAL ETERNA [3E.53]>
- DOS AIRES POPULAIRES CUBANOS: QUAJIRA CRIOLLA, ZAPATEADO (1962) [in ŒUVRES POUR GUITAR] see Anthologies <Publisher: MAX ESCHIG [DF 15742], 2006>
- DOS AIRES POPULAIRES CUBANOS: QUAJIRA CRIOLLA, ZAPATEADO (1962) <Publisher: MAX ESCHIG [ME 7999], 1972>
- DOS TEMAS POPULARES CUBANOS (Berceuse -Cancion de Cuna-, Les Yeux sorciers) [in ŒUVRES POUR GUITAR] see Anthologies <Publisher: MAX ESCHIG [DF 15742], 2006>
- DOS TEMAS POPULARES CUBANOS [in THE BEST OF: LEO BROUWER IN DIX-NEUF MORCEAUX (sélection de Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16028], 2012>
- DOS TEMAS POPULARES CUBANOS: CRIOLLA - CANCION DE CUNA (1963) <Publisher: MAX ESCHIG [ME 8182], 1969> {Location: BIBLIOTECA POCCI}
- EL ARPA Y LA SOMBRA (Omaggio a Toru Takemitsu) (2005) <Publisher: EDICIONES ESPIRAL ETERNA [3E.24], 2008> {Location: BIBLIOTECA POCCI}
- EL DECAMERON NEGRO (1981) [in OBRAS PARA GUITARRA Cuaderno 4] see Anthologies <Publisher: ED.MUS.DE CUBA [10.109], 1985> {Location: BIBLIOTECA POCCI}
- EL DECAMERON NEGRO (1981) [in THE BEST OF: LEO BROUWER IN DIX-NEUF MORCEAUX (sélection de Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16028], 2012>
- EL DECAMERON NEGRO (1981) <Publisher: EDICIONES ESPIRAL ETERNA [3E.27]>
- EL DECAMERON NEGRO (El Arpa del Guerriero, Huida de los Amantes por el Valle los Ecos, Balada de la Doncella Enamorada) (1981) <Publisher: TRANSATLANTIQUES [TRGC 1704], 1983> {Location: BIBLIOTECA POCCI}
- ELOGIO DELLA DANZA (Lento, Ostinato) (1964) [in 6 AUTORES CUBANOS - 10 OBRAS PARA GUITARRA] <Publisher: EBM, 1967> {Location: BIBLIOTECA POCCI}
- ELOGIO DELLA DANZA (Lento, Ostinato) (1964) [in OBRAS PARA GUITARRA Cuaderno 1] |5'30| see Anthologies <Publisher: ED.MUS.DE CUBA [10.080], 1982>
- ELOGIO DELLA DANZA (Lento, Ostinato) (1964) |5'30| <Publisher: RICORDI AMERICANA [BA 13274]>
- ELOGIO DELLA DANZA (Lento, Ostinato) (1964) |5'30| <Publisher: SCHOTT [GA 425], 1972>
- ESTUDIOS SENCILLOS (1-10) [in OBRAS PARA GUITARRA Cuaderno 2] see Anthologies <Publisher: ED.MUS.DE CUBA [10.083]>
- ESTUDIOS SENCILLOS (11-20) [in OBRAS PARA GUITARRA Cuaderno 6] see Anthologies <Publisher: ED.MUS.DE CUBA [10.212]>
- ESTUDIOS SENCILLOS (1-20) <Publisher: GUITAR SOLO PUBL. [GSP 28]>
- ESTUDIOS SENCILLOS: 1- 5 (1960/61) [in THE BEST OF: LEO BROUWER IN DIX-NEUF MORCEAUX (sélection de Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16028], 2012>

- ÉTUDE SIMPLE N.6 [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 5] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- ÉTUDES SIMPLES [ESTUDIOS SENCILLOS] (1-20) [in ŒUVRES POUR GUITAR] see Anthologies <Publisher: MAX ESCHIG [DF 15742], 2006>
- ÉTUDES SIMPLES [ESTUDIOS SENCILLOS] : 1- 5 (1960/61) <Publisher: MAX ESCHIG [ME 7997], 1972> {Location: BIBLIOTECA POCCI}
- ÉTUDES SIMPLES [ESTUDIOS SENCILLOS] : 6-10 (1960/61) <Publisher: MAX ESCHIG [ME 7998], 1972> {Location: BIBLIOTECA POCCI}
- ÉTUDES SIMPLES [ESTUDIOS SENCILLOS] : 11-15 (1980/81) <Publisher: MAX ESCHIG [ME 8494], 1983> {Location: BIBLIOTECA POCCI}
- ÉTUDES SIMPLES [ESTUDIOS SENCILLOS] : 16-20 (1980/81) <Publisher: MAX ESCHIG [ME 8495], 1983> {Location: BIBLIOTECA POCCI}
- FUGA N.1 (1957) [in MUSICA PARA GUITARRA DE AUTORES CUBANOS] <Publisher: EBM, 1964> {Location: BIBLIOTECA POCCI}
- FUGA N.1 (1957) [in OBRAS PARA GUITARRA Cuaderno 1] see Anthologies <Publisher: ED.MUS.DE CUBA [10.080], 1982>
- FUGA N.1 (1957) [in ŒUVRES POUR GUITAR] see Anthologies <Publisher: MAX ESCHIG [DF 15742], 2006>
- FUGA N.1 (1957) [in THE BEST OF: LEO BROUWER IN DIX-NEUF MORCEAUX (sélection de Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16028], 2012>
- FUGA N.1 (1957) <Publisher: MAX ESCHIG [ME 7995]>
- HÁROM TÉTEL [TRES APUNTES] [in GUITAR MUSIC FROM CUBA] see Anthologies <Publisher: EDITIO MUSICA [Z.7751]>
- HIKA: «IN MEMORIAM, TORU TAKEMITSU» (1996) <Publisher: EDICIONES ESPIRAL ETERNA [3E.23]>
- HIKA: «IN MEMORIAM, TORU TAKEMITSU» (1996) <Publisher: GENDAI GUITAR [GG207], 1997> {Location: BIBLIOTECA POCCI}
- HOJA DE ALBUM. GOTA DE AGUA [in ALBUM DE COLIEN PARA GUITARRA] |4'| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>
- LA CIUDAD DE LAS COLUMNAS (2004) (Variaciones sobre 'Pieza sin título n.1'] <Publisher: EDICIONES ESPIRAL ETERNA [3E.1]> {Location: BIBLIOTECA POCCI}
- LA ESPIRAL ETERNA (1970) |7'| <Publisher: ED.MUS.DE CUBA>
- LA ESPIRAL ETERNA (1970) |7'| <Publisher: SCHOTT [GA 423], 1973>
- NUEVOS ESTUDIOS SENCILLOS (10 new intermediate level studies) (2002) <Publisher: CHESTER [64273]> {Location: BIBLIOTECA POCCI}
- PAISAJE CUBANO CON CAMPANAS (1986) [in ŒUVRES POUR GUITAR] |7'| see Anthologies <Publisher: MAX ESCHIG [DF 15742], 2006>
- PAISAJE CUBANO CON CAMPANAS (1986) [in THE BEST OF: LEO BROUWER IN DIX-NEUF MORCEAUX (sélection de Frédéric Zigante)] |7'| see Anthologies <Publisher: MAX ESCHIG [DF 16028], 2012>
- PAISAJE CUBANO CON CAMPANAS (1986) |7'| <Publisher: RICORDI [134543], 1988> {Location: BIBLIOTECA POCCI}
- PAISAJE CUBANO CON FIESTA (2007) <Publisher: EDICIONES ESPIRAL ETERNA [3E.4]> {Location: BIBLIOTECA POCCI}
- PAISAJE CUBANO CON TRISTEZA (1996) <Publisher: DOBERMAN [DO 287]>
- PARABOLA (1973/74) [in THE BEST OF: LEO BROUWER IN DIX-NEUF MORCEAUX (sélection de Frédéric Zigante)] |12'| see Anthologies <Publisher: MAX ESCHIG [DF 16028], 2012>
- PARABOLA (Prologo, Introduccion à la danza, Alla danza, Interludio, Yambu, Alla danza, Epilogo) (1973/74) [in ŒUVRES POUR GUITAR] |12'| see Anthologies <Publisher: MAX ESCHIG [DF 15742], 2006>
- PARABOLA (Prologo, Introduccion à la danza, Alla danza, Interludio, Yambu, Alla danza, Epilogo) (1973/74) |12'| <Publisher: ED.MUS.DE CUBA>
- PARABOLA (Prologo, Introduccion à la danza, Alla danza, Interludio, Yambu, Alla danza, Epilogo) (1973/74) |12'| <Publisher: MAX ESCHIG [ME 8198], 1975>
- PIÈCE SANS TITRE [PIEZA SIN TITULO N.1] (1956) |1'20| <Publisher: MAX ESCHIG [ME 8000], 1972>
- PIÈCE SANS TITRE N.2 [PIEZA SIN TITULO N.2] (1956) <Publisher: MAX ESCHIG [ME 8452]>
- PIÈCE SANS TITRE N.3 [PIEZA SIN TITULO N.3] (1962) <Publisher: MAX ESCHIG [ME 8452]>
- PIEZA (1962) [in 6 AUTORES CUBANOS - 10 OBRAS PARA GUITARRA] <Publisher: EBM, 1967> {Location: BIBLIOTECA POCCI}
- PIEZA SIN TITULO [N.1] (1956) [in MUSICA PARA GUITARRA DE AUTORES CUBANOS] <Publisher: EBM, 1964> {Location: BIBLIOTECA POCCI}
- PIEZA SIN TITULO N.1 (1956) [in OBRAS PARA GUITARRA Cuaderno 1] |1'20| see Anthologies <Publisher: ED.MUS.DE CUBA [10.080], 1982>
- PIEZA SIN TITULO N.1 (1956) [in THE BEST OF: LEO BROUWER IN DIX-NEUF MORCEAUX (sélection de Frédéric Zigante)] |1'20| see Anthologies <Publisher: MAX ESCHIG [DF 16028], 2012>
- PIEZA SIN TITULO N.2 (1956) [in OBRAS PARA GUITARRA Cuaderno 1] see Anthologies <Publisher: ED.MUS.DE CUBA [10.080], 1982>
- PIEZA SIN TITULO N.2 (1956) [in THE BEST OF: LEO BROUWER IN DIX-NEUF MORCEAUX (sélection de Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16028], 2012>
- PIEZA SIN TITULO N.3 (1962) [in OBRAS PARA GUITARRA Cuaderno 1] see Anthologies <Publisher: ED.MUS.DE CUBA [10.080], 1982>
- PIEZA SIN TITULO N.3 (1962) [in THE BEST OF: LEO BROUWER IN DIX-NEUF MORCEAUX (sélection de Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16028], 2012>
- PIEZAS POPULARES CUBANAS <Publisher: ED.MUS.DE CUBA>
- PIEZAS SIN TITULO N.1, 2, 3 [in ŒUVRES POUR GUITAR] see Anthologies <Publisher: MAX ESCHIG [DF 15742], 2006>
- PRELUDIO (1956) [in MUSICA PARA GUITARRA DE AUTORES CUBANOS] <Publisher: EBM, 1964> {Location: BIBLIOTECA POCCI}
- PRELUDIO (1956) [in OBRAS PARA GUITARRA Cuaderno 1] see Anthologies <Publisher: ED.MUS.DE CUBA [10.080], 1982>
- PRELUDIO (1956) [in ŒUVRES POUR GUITAR] see Anthologies <Publisher: MAX ESCHIG [DF 15742], 2006>
- PRELUDIO (1956) [in THE BEST OF: LEO BROUWER IN DIX-NEUF MORCEAUX (sélection de Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16028], 2012>
- PRELUDIO (1956) <Publisher: MAX ESCHIG [ME 7996], 1972>
- PRELUDIOS EPIGRAMÁTICOS (1981) <Publisher: TRANSATLANTIQUES [3E.29]>
- PRELUDIOS EPIGRAMÁTICOS (1981) <Publisher: TRANSATLANTIQUES [TRAT 1740], 1984>
- RITO DE LOS ORISHAS |16'| <Publisher: DOBERMAN [DO 163], 1994>
- SONATA (bandurria) (2011) <Publisher: EDICIONES ESPIRAL ETERNA [3E.48]>
- SONATA (Fandangos y Boleros, Sarabanda de Scriabin, La Toccata de Pasquini) (1990) |15'30| <Publisher: OPERA TRES [027], 1991> {Location: BIBLIOTECA POCCI}
- SONATA ARS COMBINATORIA N.5 (2012-13) <Publisher: EDICIONES ESPIRAL ETERNA, 2012-13> {Location: BIBLIOTECA POCCI}
- SONATA DEL CAMINANTE (Visión de la Amazonia, El Gran Sertao, Danza Festiva, Toccata Nordestina) (2007) <Publisher: EDICIONES ESPIRAL ETERNA [3E.32], 2007> {Location: BIBLIOTECA POCCI}
- SONATA DEL DECAMERÓN NEGRO (Sonata n.3) (Güijes y Gnomos, Treno por Oyá, Burlesca del Aire, La Risa de los Griots) (2012) <Publisher: EDICIONES ESPIRAL ETERNA [3E.36], 2012> {Location: BIBLIOTECA POCCI}

- SONATA DEL PENSADOR N.4 (2012-13) <Publisher: EDICIONES ESPIRAL ETERNA, 2012-13> {Location: BIBLIOTECA POCCI}
- SUITE N.1 «Antigua» (Preludio, Fuga, Sarabanda, Giga) (1955) <Publisher: EDICIONES ESPIRAL ETERNA [3E.11], 2006> {Location: BIBLIOTECA POCCI}
- SUITE N.2 <Publisher: GENDAI GUITAR [GG117]>
- TARANTOS (1973/74) [in ŒUVRES POUR GUITAR] |6'| see Anthologies <Publisher: MAX ESCHIG [DF 15742], 2006>
- TARANTOS (1973/74) [in THE BEST OF: LEO BROUWER IN DIX-NEUF MORCEAUX (sélection de Frédéric Zigante)] |6'| see Anthologies <Publisher: MAX ESCHIG [DF 16028], 2012>
- TARANTOS (1973/74) |6'| <Publisher: ED.MUS.DE CUBA>
- TARANTOS (1973/74) |6'| <Publisher: MAX ESCHIG [ME 8293], 1977>
- TRES APUNTES (1959) [in OBRAS PARA GUITARRA Cuaderno 1] |5'| see Anthologies <Publisher: ED.MUS.DE CUBA [10.080], 1982>
- TRES APUNTES (Del homenaje a Falla, De un fragmento instrumental, Sobre un canto de Bulgaria) (1959) [in 6 AUTORES CUBANOS - 10 OBRAS PARA GUITARRA] <Publisher: EBM, 1967> {Location: BIBLIOTECA POCCI}
- TRES APUNTES (Del homenaje a Falla, De un fragmento instrumental, Sobre un canto de Bulgaria) (1959) |5'| <Publisher: SCHOTT [GA 426], 1972>
- TRES APUNTES (Del homenaje a Falla, De un fragmento instrumental, Sobre un canto de Bulgaria) (1959) <Publisher: MUZYKA [13411]> {Location: BIBLIOTECA POCCI}
- TRISTES HOMBRES SI NO MUEREN DE AMORES [da PRELUDIOS EPIGRAMATICOS] [in PANORAMA DE LA GUITARE Volume II] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1812], 1987> {Location: BIBLIOTECA POCCI}
- UN DIA DE NOVIEMBRE (1972) <Publisher: CHESTER [61839], 2000> {Location: BIBLIOTECA POCCI}
- UN DIA DE NOVIEMBRE (1972) <Publisher: EDICIONES ESPIRAL ETERNA [3E.54]>
- UN DIA DE NOVIEMBRE (1972) <Publisher: GENDAI GUITAR [magazine Nr.467/2003]> {Location: BIBLIOTECA POCCI}
- VARIACIONES SOBRE UN TEMA DE DJANGO REINHART (1984) <Publisher: EDICIONES ESPIRAL ETERNA [3E.25]>
- VARIACIONES SOBRE UN TEMA DE VICTOR JARA (2007) <Publisher: EDICIONES ESPIRAL ETERNA [3E.31]>
- VARIATIONS SUR UN THÈME DE DJANGO REINHART (1984) <Publisher: TRANSATLANTIQUES [TRAT 1743]>
- VIAJE A LA SEMILLA (2000) <Publisher: CHESTER [61941], 2000> {Location: BIBLIOTECA POCCI}

Guitar with 7-10 strings

- SONATA DE LOS MISTERIOS (Preludio, Pavana Melancólica, Tiento y Toccata) (archilaúd) (2011) <Publisher: EDICIONES ESPIRAL ETERNA [3E.49], 2011> {Location: BIBLIOTECA POCCI}

2 Guitars

- BEATLERIANAS [J.Lennon-P.McCartney/L.Brouwer] (2 guit) (2010) <Publisher: EDICIONES ESPIRAL ETERNA [3E.34]>
- MICROPIEZAS (N.1-4) (Hommage à D.Milhaud) (2 guit) (1958) |5'| <Publisher: MAX ESCHIG [ME 8068]>
- MICROPIEZAS N.5 (2 guit) <Publisher: MAX ESCHIG [ME 8540]>
- MÚSICA INCIDENTAL CAMPESINA (Preludio, Interludio, Danza, Finale) (2 guit) <Publisher: ED.MUS.DE CUBA [10.055], 1978>
- PER SUONARE A DUE (2 guit) (1973) <Publisher: ED.MUS.DE CUBA [10.237]>
- PER SUONARE A DUE (2 guit) (1973) <Publisher: MAX ESCHIG [ME 8353], 1978> {Location: BIBLIOTECA POCCI}
- TRÍPTICO (reworking of «Tres Danzas Concertantes») (2 guit) <Publisher: DOBERMAN [DO 342], 2000> {Location: BIBLIOTECA POCCI}

4 Guitars

- «ACERCA DEL CIELO, EL AIRE Y LA SONRISA» (La Ciudad de las mil cuerdas, Fantasia de los ecos) (4 guit) (1978) |9'30| <Publisher: DOBERMAN [DO 350]>
- «ACERCA DEL CIELO, EL AIRE Y LA SONRISA» (La Ciudad de las mil cuerdas, Fantasia de los ecos) (4 guit) (1978) |9'30| <Publisher: ED.MUS.DE CUBA [10.231]>
- CANCIONES REMOTAS (4 guit) (1984) <Publisher: DOBERMAN [DO 432], 2002> {Location: BIBLIOTECA POCCI}
- CUBAN LANDSCAPE WITH RAIN (4 guit) (1984) |7'| <Publisher: DOBERMAN [DO 92], 1987> {Location: BIBLIOTECA POCCI}
- PAISAJE CUBANO CON LLUVIA [Versione elaborata di SERENADE] (4 guit/guit-orch) (1984) |7'30| <unpublished>
- PAISAJE CUBANO CON RUMBA (4 guit/guit-orch) (1985) |7'15| <Publisher: RICORDI [134544]> {Location: BIBLIOTECA POCCI}
- TOCCATA (4 guit) |2'30| <Publisher: DOBERMAN [DO 174], 1994>
- TOCCATA (4 guit) |2'30| <Publisher: ED.MUS.DE CUBA [10.288], 1986> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- CONCERTO N.3 «ELEGIACO» (riduzione guit, pno) |22'| <Publisher: MAX ESCHIG [ME 8662]>
- CONCERTO N.4 «TORONTO CONCERTO» (riduzione guit, pno) |34'| <Publisher: DOBERMAN [DO 228]>
- CONCIERTO N.2 «DE LIÈGE» (Quasi una Fantasia) (riduzione per guit, pno di Francesca Terreni) (1980) <Publisher: RICORDI [134530]> {Location: BIBLIOTECA POCCI}
- RETRAS CATALANS (Mompou - La poesía, Gaudí - El ritmo) (riduzione guit, pno) (1983) <Publisher: ED.MUS.DE CUBA>
- RETRAS CATALANS (Mompou - La poesía, Gaudí - El ritmo) (riduzione guit, pno) (1983) <Publisher: MAX ESCHIG [ME 8552]>
- TRES DANZAS CONCERTANTES (riduzione guit, pno Efraín Amador, 1985) (1958) [in OBRAS PARA GUITARRA Cuaderno 8] |13'30| see Anthologies <Publisher: ED.MUS.DE CUBA> {Location: BIBLIOTECA POCCI}
- TRES DANZAS CONCERTANTES (riduzione guit, pno Stève Wingfield) (1958) |13'30| <Publisher: MAX ESCHIG [ME 8553], 1985> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- «ACERCA DEL CIELO, EL AIRE Y LA SONRISA» (La Ciudad de las mil cuerdas, Fantasia de los ecos) (24 guit) (1978) |9'30| <Publisher: DOBERMAN [DO 142A], 1993>
- «ACERCA DEL CIELO, EL AIRE Y LA SONRISA» (La Ciudad de las mil cuerdas, Fantasia de los ecos) (8 guit) (1978) |9'30| <Publisher: DOBERMAN [DO 142], 1993>
- PAISAJE CUBANO CON LLUVIA [Versione elaborata di SERENADE] (4 guit/guit-orch) (1984) |7'30| <unpublished>
- PAISAJE CUBANO CON RUMBA (4 guit/guit-orch) (1985) |7'15| <Publisher: RICORDI [134544]> {Location: BIBLIOTECA POCCI}
- SERENADE (8 guit) (1984) |6'45| <unpublished>

Guitar and orchestra

- CONCERTO FOR GUITAR ET PETIT ORCHESTRA (guit, orch) (1972) |27'| <Publisher: MAX ESCHIG [ME 8191], 1975>
- CONCERTO N.3 «ELEGIACO» (guit, orch) (1986) |22'| <Publisher: MAX ESCHIG [ME 8673]>

- CONCERTO N.4 «TORONTO CONCERTO» (guit, orch) (1987) |34'| <Publisher: DOBERMAN [DO 100/100A]>
- CONCERTO N.5 «HELSINKI» (Espacios, Levedad y peso, Luminosidad) (guit, orch) <Publisher: BÈRBEN [E.3891 B.], 1996>
- CONCIERTO DE BENICASSIM (guit, orch) (2002) |25'| <Publisher: CHESTER>
- CONCIERTO ITALICO (Las predicciones de Italo Calvino, La nostalgia de D'Annunzio, Vilanela Napolitana) (4 guit, str-orch) (2001) <unpublished>
- CONCIERTO N.2 «DE LIÈGE» (Quasi una Fantasia) (guit, orch) (1980) <Publisher: RICORDI>
- CONCIERTO N.4 «DE TORONTO» (guit, orch) (1987) <Publisher: ED.MUS.DE CUBA>
- CONCIERTO N.6 «DE VOLOS» (guit, orch) <unpublished>
- CONCIERTO N.7 «DE LA HABANA» (guit, orch) (1998) |27'| <Publisher: CHESTER>
- CONCIERTO N.8 «CONCIERTO CANTATA DE PERUGIA» (guit, orch) (1999) <Publisher: CHESTER>
- DOUBLE CONCERTO «BOOK OF SIGNS» (2 guit, orch) (2003) <Publisher: CHESTER>
- FROM YESTERDAY TO PENNY LANE (Seven songs after The Beatles) (guit, str-orch*) (1986) |21'30'| <Publisher: EDICIONES ESPIRAL ETERNA [3E.10]> {Location: BIBLIOTECA POCCI}
  She's leaving home, A ticket to ride, 'Here, there and everywhere, Yesterday, Got to get you into my life, Eleanor Rigby, Penny Lane
- GISMONTIANA (Versión de cinco temas para piano de Egberto Gismonti) (4 guit, str-orch) (2004) <Publisher: EDICIONES ESPIRAL ETERNA [3E.12]>
- RETRAS CATALANS (Mompou - La poesía, Gaudí - El ritmo) (guit, orch) (1983) <Publisher: MAX ESCHIG>
- TRE DANZE CONCERTANTI [TRES DANZAS CONCERTANTES] (guit, str-orch) |13'30| <Publisher: NEUE MUSIK>
- TRES DANZAS CONCERTANTES (guit, str-orch) (1958) |13'30| <Publisher: MAX ESCHIG [ME 8454], 1985> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- MÚSICA INCIDENTAL (fl, vla, guit) (1962/63) <Publisher: ED.MUS.DE CUBA>
- PAISAGES, RETRATOS Y MUJERES (Woman Dancing a Minuet, Portrait of Wagner with Mathilde, Dowland's Passion) (fl, vla, guit) (1997) <Publisher: EDICIONES ESPIRAL ETERNA [3E.7]>
- PARA SONAR A TRES (fl, vla, guit) (1970) <Publisher: ED.MUS.DE CUBA>
- PER SUONARE A TRE [PARA SONAR A TRES] (fl, vla, guit) (1970) <Publisher: MAX ESCHIG [ME 8205]>

Mix 4 instruments with guitar

- HOMENAJE A MANUEL DE FALLA (fl, ob, clar, guit) (1958) <Publisher: CHESTER>
- HOMENAJE A MANUEL DE FALLA (fl, ob, clar, guit) (1958) <Publisher: ED.MUS.DE CUBA>

Mix 5 instruments with guitar

- FINALE (guit, str-quart) (1957) <Publisher: ED.MUS.DE CUBA>
- QUINTETO (fl, ob, clar, vnc, guit) (1957/58) <Publisher: CHESTER>
- QUINTETO (fl, ob, clar, vnc, guit) (1957/58) <Publisher: ED.MUS.DE CUBA>
- QUINTETTO PER CHITARRA E QUARTETTO D'ARCHI (1957) <Publisher: RICORDI [135208]>

Orchestra or ensemble (with guitar)

- SONOGRAMA II (orch*) (1964) |15'| <Publisher: ARS VIVA>

Soli instruments (with guitar) and orchestra

- DOBLE CONCERTO «OMAGGIO A PAGANINI» (Passacaille, Interlude, Concerto Grosso) (vl, guit, str-orch) (1994/5) |21'30| <Publisher: EDICIONES ESPIRAL ETERNA [3E.20]>

Voice and guitar

- DOS CANCIONES (su poemi di F.García-Lorca) (Poema, Madrigalillo) (m-voice, guit) (1958) <Publisher: DOBERMAN [DO 141], 1993>
- DOS CANCIONES (su poemi di F.García-Lorca) (Poema, Madrigalillo) (m-voice, guit) (1958) <Publisher: ED.MUS.DE CUBA>

Voices or choir and instruments (with guitar)

- ES EL AMOR QUIEN VÉ (voices, fl, vibr, pno, guit, vl, vnc) (1972) <Publisher: CHESTER>

BROUX Roland

Guitar

- SOUVENIRS <Publisher: METROPOLIS, 1997>

BROWN Anthony

Orchestra or ensemble (with guitar)

- SOUNDSCAPES 4 (3 fl, horn, vl, guit, pno) <Publisher: SEESAW>

BROWN Earle

(1926-2002) / USA / Composer, was born in Lunenburg (Massachusetts). He studied mathematics and mechanics engineering. /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- AVAILABLE FORMS II (2 orch*) (1961/62) <Publisher: AMP>
- FROM HERE (chorus, orch*) (1963) |8-12'| <Publisher: UNIVERSAL [UE 15380]>

BROWN James

(1967) / United Kingdom /

Guitar

- BELLS (1995) [in REPERTOIRE AND STUDIES Album 2 (2nd edition)] see Anthologies <Publisher: HARRIS [GS02], 1997> {Location: BIBLIOTECA POCCI}
- BELLS (1995), VERY SCARY BASS STUDY [in REPERTOIRE AND STUDIES Album 2 (3th Edition)] see Anthologies <Publisher: HARRIS [SB02], 2004>
- BIG CITY BLUES (1995) [in REPERTOIRE AND STUDIES Album 1 (3th Edition)] see Anthologies <Publisher: HARRIS [SB01], 2004>
- BIG CITY BLUES (1995), VERY SCARY BASS STUDY (1995) [in REPERTOIRE AND STUDIES Album 1 (2nd edition)] see Anthologies <Publisher: HARRIS [GS01], 1997> {Location: BIBLIOTECA POCCI}

- THE HOME FIELDS [in REPERTOIRE AND STUDIES Album 8 (3th Edition)] see Anthologies <Publisher: HARRIS [SB08], 2004>
- TORONTO FOLK SONG <unpublished>

BROWN Nacio Herb

(1896-1964) / USA / Songwrite and pianist, composed chiefly for film. His most popular songs include 'Singin' in the Rain'. /

Guitar

- MAKE 'EM LAUGH (1952) (arr. Gregg Nestor) |2'15| <Publisher: GREGG NESTOR PUBL.>
- SINGIN' IN THE RAIN (1952) (arr. Gregg Nestor) |3'| <Publisher: GREGG NESTOR PUBL.>
- THE DOLL DANCE (1929) [from «GUITAR CAMEOS» arranged by Gregg NESTOR] see Anthologies <Publisher: EMI, 1981>
- YOU STEPPED OUT OF A DREAM (arr. Kirk Hanser) [in JAZZ GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB004], 2002> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- MAKE 'EM LAUGH (1952) (guit, orch) (arr. Gregg Nestor) |2'15| <Publisher: GREGG NESTOR PUBL.>
- SINGIN' IN THE RAIN (1952) (guit, orch) (arr. Gregg Nestor) |3'| <Publisher: GREGG NESTOR PUBL.>

BROWN Robert

Guitar

- FIVE SPANISH PIECES (Isabella, Español Portento, Granada, El Batalla, Rondo de Europa) <Publisher: LATHKILL>

BROWN Rolly

Guitar

- BONY MEETS THE RECLUSE [in WINFIELD WINNERS] see Anthologies <Publisher: MEL BAY [MB95678BCD], 1995>

BROWNING Keith

Guitar

- SOFT ROMANCE <Publisher: CLASSICAL GUITAR [December 1986]>

BROWNS Elizabeth

Duo guitar and wind instrument

- AUGURY (fl, guit) (1987) <Publisher: CORMORANT>

BRUANT Aristide

(1851-1925) / France / Chansonier and writer, was born in Courtenay and died in Paris. /

Voice and guitar

- NINI PEAU D'CHIEN (trascr. B.Nicolas) (voice, guit) <Publisher: B.NICOLAS, 2001>

BRUBECK Darius

(1947) / USA / Jazz pianist and composer, was born in San Francisco. He is the son of jazz legend Dave Brubeck. He spent many years in Durban, South Africa. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- THE MASKANDA (Introduction, He Praises his Ancestors, And He Makes the People Laugh) (1991) <Publisher: SAMRO [ISBN 0 86964 587 0], 1992>

BRUBECK Dave

(1920) / USA /
More info in Personal Web Pages /

Guitar

- BLUE RONDO A LA TURK [in 6 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 48]>
- BLUE RONDO A LA TURK [in VIRTUOSO VISIONS (arr. D.Niedt)] see Anthologies <Publisher: SHERRY-BRENER [SB38], 1983>
- IN YOUR OWN SWEET WAY (arr. Davis Ramey) <Publisher: RAMEY PUBLICATIONS> {Location: BIBLIOTECA POCCI}
- IN YOUR OWN SWEET WAY (arr. H.Morgen) [from «10 FROM GUITAR PLAYER» by Howard MORGEN] see Anthologies <Publisher: CPP/BELWIN>
- IN YOUR OWN SWEET WAY [in 6 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 48]>
- KATHY'S WALTZ [in 6 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 48]>
- PICK-UP STICKS [in 6 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 48]>
- THE DUKE [in 6 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 48]>
- THEEE TO GET READY [in FROM IMPRESSIONISM TO JAZZ (arr. M.Abril)] see Anthologies <Publisher: HANSEN HOUSE>
- THREE TO GET READY [in 6 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 48]>

Orchestra or ensemble (with guitar)

- LA FIESTA DE LA POSADA (soli, children chorus, orch*) <Publisher: SHAWNEE>
- TRUTH IS FALLEN (sopr, chorus, orch*) <Publisher: SHAWNEE>

BRUCKMANN Ferdinand

(1930) / Germany /
More info in Personal Web Pages /

Guitar

- APPARITION <Publisher: DOHR [E.D.93081], 1993>

Mix 5 instruments with guitar

- DIE KUH RANNTE (7 Stücke) (2 rec, xil, triangolo, guit) <Publisher: HEINRICHSHOFEN>
- SONATINA BUFFA (2 rec, xil, triangolo, guit) <Publisher: MOECK>

BRÜCKNER Chris & Karl

Guitar

- MEXICO: CANCIONES POPULARES (easy arrangements for guitar solo) <Publisher: UNIVERSAL [UE 31456]>
  Jarabe Tapatio, La Cucaracha, Cielito Lindo, and others
- OLD FOLKS AT HOME (Folk Ballads, Minstrel Songs, Country and Blues from North America arranged for guitar) <Publisher: UNIVERSAL [UE 30371]>

BRÜCKNER Christine K.

(1967) / Germany /

Duo guitar and string instrument

- TSÉOTÁ TAVO (mand, guit) (2003) <unpublished>

BRÜCKNER Karl

Guitar

- BRAZILIAN FOLK TUNES (Songs and Dances from Brazil arranged for guitar) <Publisher: UNIVERSAL [UE 30268], 1996> {Location: BIBLIOTECA POCCI}
  Mineiro Pau, Canção do Nordeste, Nesta Rua, 'Cai, Cai, Balão', Olha a Laranja Pêra, Como pode o peixe, A Rosa Vermelha, Xô Sabiá, Canto Antigo, A Casinha Pequenina
- FOLK HITS FOR GUITAR SOLO. Vol.1 (Songs and Dances around the World) <Publisher: UNIVERSAL [UE 30193], 1994>
- FOLK HITS FOR GUITAR SOLO. Vol.2 (Songs and Dances around the World) <Publisher: UNIVERSAL [UE 30194], 1994>
- FOLK HITS FOR GUITAR SOLO. Vol.3 (Songs and Dances around the World) <Publisher: UNIVERSAL [UE 30195], 1994>
- FOLK, RAGS & SPIRITUALS (Eleven popular titles arranged for solo Guitar) <Publisher: UNIVERSAL [UE 30215], 1982-94> {Location: BIBLIOTECA POCCI}
  A Londonderry Air (Trad.-Ireland), The Entertainer (S.Joplin), Old Black Joe (S.Foster), Old Folks at Home (S.Foster), Original Rags (S.Joplin), By an' Bay (Negro Spiritual), Scarborough Fair (Trad.-Scotland), The Ragtime Dance (S.Joplin), 'Let's Swing, Mr.Bach' (J.S.Bach), Heliotrope Bouquet (L.Chauvin-S.Joplin), Samba de uma Nota So (A.C.Jobin/N.Mendonca)
- GUITARRA LATINA (Songs and Dances from Latin America arranged for Guitar) <Publisher: UNIVERSAL [UE 30223], 1994> {Location: BIBLIOTECA POCCI}
  Samba lelé (Brasilien), ¿Donde vas, buen caballero? (Argentinien), Vamos pastorcillos (Argentinien), Romance Sertanejo (Brasilien), La Bogotana (Kolumbien), El San Pedro (Venezuela), 'Ay si, ay no' (Chile), ¡Cantemos! (Venezuela), Faz hoje um Ano (Brasilein)
- LADY GREENSLEEVES (Songs and Dances from England, Scotland and Wales arranged for Guitar) <Publisher: UNIVERSAL [UE 30269], 1996>
- THE MINSTREL BOY (Irish Songs and Ballads arranged for Guitar solo) <Publisher: UNIVERSAL [UE 30243]>
- WHEN NIGHT FALLS (Negrosongs, Gospels & Spirituals arranged for Guitar solo) <Publisher: UNIVERSAL [UE 30498]>

3 Guitars

- FOLK STANDARDS (3 guit) <Publisher: UNIVERSAL [UE 30118]>
  The Minstrel Boy, Drink to Me Only With Thine Eyes, The Ash Grove, Loch Lomond, All Through the Night, Home on the Range

BRÜCKNER Rudolf

4 Guitars

- QUARTETTINO I in C (Satz: Fred Witt) (4 guit) <Publisher: PREISSLER>

BRÜDERL Hans

(1959) /

2 Guitars

- GESCHICHTEN AUS DEM SCHALLOCH (Leichte Stücke) (2 guit) <Publisher: UNIVERSAL [UE 30369], 1996>

3 Guitars

- BEELZEBUB (10 Kompositionen) (3 guit/guit-orch) <Publisher: TREKEL [T 555], 1994>
  El Niño, Réminescence, Zamba, It is true, Canción de Juan, Knock out, Rainy Days, Cherokee, Ketchup, Beelzebub

4 Guitars

- PIEZZI CANZONE Á OTTO VOCE (4 guit) <Publisher: TREKEL [T 562]>

Ensemble of guitars

- BEELZEBUB (10 Kompositionen) (3 guit/guit-orch) <Publisher: TREKEL [T 555], 1994>
  El Niño, Réminescence, Zamba, It is true, Canción de Juan, Knock out, Rainy Days, Cherokee, Ketchup, Beelzebub

BRUGHETTI Faustino E.

(1877-?) / Italia / Argentina / Guitarist and painter. He lived in the first half of XXth century, emigrant in Argentina. /

Guitar

- A LEI CHE FU! (Mazurka) <Publisher: CARISCH & C. [6625]>
- BESO DE ADIÓS (Nocturno) <Publisher: NUÑEZ>
- CARICIAS (Habanera de salón) <Publisher: NUÑEZ>
- DALLE LONTANE TERRE (Scottisch) <Publisher: CARISCH & C. [6626]>
- DE REFILÓN (Tango criollo) Op.15 <Publisher: RICORDI AMERICANA [BA 5577]>
- GRAZIOSA (Mazurka) <Publisher: CARISCH & C. [6886]>
- HORAS FUGACES (Vals) Op.17 <Publisher: RICORDI AMERICANA [BA 5575]>
- IDILIO PASTORAL Op.14 <Publisher: RICORDI AMERICANA [BA 5578]>

- LEJANÍAS (Vals melódico) <Publisher: ?>
- NOSTALGIAS (Fantasia) Op.9 <Publisher: RICORDI AMERICANA [BA 5574]>
- PASIONAL (Elegía fantástica) <Publisher: NUÑEZ>
- PLEGARIA Op.13 <Publisher: RICORDI AMERICANA [BA 5573]>
- POEMA DE LA VIDA (Fantasía) <Publisher: NUÑEZ>
- QUIMERA (Mazurka) <Publisher: NUÑEZ>
- ROMA (Polka-Marcha) <Publisher: NUÑEZ>
- ROMANCE DE AMOR (Fantasía) <Publisher: ?>
- SE ACABÓ EL GUISO (Tango criollo) Op.16 <Publisher: RICORDI AMERICANA [BA 5576]>
- SUSPIROS (Vals melódico) <Publisher: ?>
- UNITI <Publisher: CARISCH & C. [6627]>

BRUGNI Fioravante

Argentina /

Guitar

- AMANDA (Mazurka) <Publisher: NUÑEZ>
- CAJITA DE MUSICA (1/2 guit) <Publisher: NUÑEZ>
- DOLCE RECUERDO (Vals) (1/2 guit) <Publisher: NUÑEZ>
- FLOR DE AMOR (Vals) <Publisher: NUÑEZ>
- HABANERA Op.25 (1/2/3 guit) <Publisher: NUÑEZ>
- HORAS TRISTES (Vals) (1/2 guit) <Publisher: NUÑEZ>
- MEDITACION (1/2/3 guit) <Publisher: NUÑEZ>
- MI CHINA (Zamba) (1/2/3 guit) <Publisher: NUÑEZ>
- NOSTALGIA (Fantasia) <Publisher: NUÑEZ>
- OJOS NEGROS (Estilo) <Publisher: NUÑEZ>

2 Guitars

- «SI, SI, SI» (Vals facil) (2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- CAJITA DE MUSICA (1/2 guit) <Publisher: NUÑEZ>
- DOLCE RECUERDO (Vals) (1/2 guit) <Publisher: NUÑEZ>
- HABANERA Op.25 (1/2/3 guit) <Publisher: NUÑEZ>
- HORAS TRISTES (Vals) (1/2 guit) <Publisher: NUÑEZ>
- LA MIMOSA (Rancherita) (2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- MEDITACION (1/2/3 guit) <Publisher: NUÑEZ>
- MI CHINA (Zamba) (1/2/3 guit) <Publisher: NUÑEZ>

3 Guitars

- HABANERA Op.25 (1/2/3 guit) <Publisher: NUÑEZ>
- MEDITACION (1/2/3 guit) <Publisher: NUÑEZ>
- MI CHINA (Zamba) (1/2/3 guit) <Publisher: NUÑEZ>

BRÜHL

Guitar

- DEUX ÉTUDES [in MUSIC FOR SOLO GUITAR Volume 3] see Anthologies <Publisher: DOBERMAN [DO 11]>

BRULÉ Pierre Marcel

(1950) /

Guitar

- RAPSODIE <Publisher: WATERLOO, 1976>

BRUMBY Colin

(1933) / Australia / Composer, conductor and singer, was born in Melburne. /
More info in Personal Web Pages /

Guitar

- PRELUDE AND NOCTURNE N.2 [in AUSTRALIAN GUITAR SOLOS] see Anthologies <Publisher: CURRENCY [CP 2368], 1990>

BRUN K.

Guitar

- PARISIAN TANGO (trascr. V.Maksimienko) [in «REPERTORIO DEL CHITARRISTA» Vol.37] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8532 k], 1989> {Location: BIBLIOTECA POCCI}

BRUN Patrick

(1957) / France /

Guitar

- 5 PETITES PIÈCES (Petite valse en ré, Habanera, Carnival, Ballade, Poésie) Op.8 <Publisher: COMBRE [C05038]>
- AUTOR DES LUMIÈRES DE LA NUIT |7'| <Publisher: BILLAUDOT [564015160]>
- CHÔRO <Publisher: LEMOINE [24796 H.L.], 1985>
- DANS LE BLEU DU CIEL, DANS LES COULEURS DE L'ARC-EN-CIEL, DANS LA NUIT ETOILÉE [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>

- DANS LE VENT E LA PLUIE, DANS LES NUAGES, DANS LA LUMIERÈRE DU SOLEIL, DANS L'AIR DU SOIR [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>
- EPISODE À ALBERTO GINASTERA <Publisher: LES CAHIERS DE LA GUITARE [4º Trim 1988]>
- EQUATEUR (Blé, Sucre, Soie, Café) <Publisher: COMBRE [C05140]>
- LA TORTUE, LE BOEUF [from «GUITARLAND (33 very easy pieces)» by Delia ESTRADA] see Anthologies <Publisher: LEMOINE [28378 H.L.]>
- MUSICANIMALES (Le Boeuf, Le Chat, Le Cheval, La Colombe, Le Dromadarie, L'Eléphant, Le Lion, Le Paon, La Souris, La Tortue) <Publisher: LEMOINE [25247 H.L.], 1991>
- NIGHT LIGHT <Publisher: BILLAUDOT>
- QUATRE PIÈCES (Episode, Resonance, Spirale, Mosaique) <Publisher: LEDUC [A.L. 27302]>
- TANGO <Publisher: LEMOINE [24797 H.L.], 1985>

Duo guitar and wind instrument

- TROIS IMAGES DE LA LUNE (En Noir et Gris, Quelque Pas dans la Poussière, Dans l'Ombre de la Face cachée) (clar, guit) <Publisher: COMBRE [C05382]>

BRUNETTI G.

Italia /

Guitar

- LA CANZONE DELL'ALBA <Publisher: CHIAPPINO>

BRUNETTI-PISANO August

Mix 3 instruments with guitar

- SCHERZO (2 vl, guit) <Publisher: ÖSTERREICHISCHE GIT. [Nr.3-4/1928]>

Voice and guitar

- VIER LIEDER (voice, guit) <Publisher: HASLINGER>

BRUNI TEDESCHI Alberto

(1915-1996) / Italia / Composer, was born in Moncalieri (Turin). /
More info in Personal Web Pages /

Stage works (with guitar)

- DIARIO MARINO [Avventura danzata] (testi del compositore) (reciter, orch*) (1971/77) |45'| <Publisher: SUVINI ZERBONI [S.8339 Z.]>

BRÜNIG Hermann

(1880c.-1950c.) /

Voice and guitar

- ALTE UND NEUE DEUTSCHE MINNE-UND SCHERZLIEDER (voice, guit) <Publisher: HAAKE>

BRUNN Rainer

(1960) / Germany / Composer and guitarist, born in Bamberg (Upper Franconia). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DREI WALZER (1989) <Publisher: MARGAUX [em 1096]>
- ELEMENTE (Wasser, Luft, Feuer, Erde) (1989) <Publisher: MARGAUX [em 1014], 1991>
- GEISTERHAUS: CLARA, PEDRO TERCERO, ALBA, ESTEBAN <Publisher: MARGAUX [em 1045]>
- MEMED <Publisher: MARGAUX>
- MITTERNACHT IM UHRENLADEN (1990) <Publisher: MARGAUX [em 1047], 1996>
- NOCTURNO (Abendstimmung, Schlaflied, Coral) <unpublished>
- SIERRA (1990) <unpublished>
- TAGEBUCH (easy pieces) <Publisher: MARGAUX [em 6014]>
- THE SOUND OF ONE HAND <unpublished>

2 Guitars

- SELLANRAA (2 guit) <Publisher: MARGAUX [em 2056]>

BRUNO Giuseppe

Italia /

Guitar

- CANZONI NAPOLITANE Vol.I (14 canzoni napoletane antiche - Livello facile) <Publisher: ESARMONIA, 2000>
- CANZONI NAPOLITANE Vol.II <Publisher: ESARMONIA, 2000>

Duo guitar and string instrument

- TARANTELLE (mand, guit) <Publisher: ESARMONIA, 2000>

Voice and guitar

- CANZONI NAPOLITANE Vol.I (voice, guit) <Publisher: ESARMONIA [B-05-21], 2000> {Location: BIBLIOTECA POCCI}
  Lo Guarracino, Te voglio bene assaje, Lu goliao de na figliola, Fenesta vascia, La capuana, La ziarella, La monacella, La ricciolella, Bella figliola, La festa di Piedigrotta, 'A stella, Michelemmà, Cannetella, La scarpetta

BRUSTAD Karsten

(1959) / Norway / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A SUITE (1987) |10'| <Publisher: NORSK MUSIKKINFORMASJON>
- CODE (1996) |14'| <Publisher: NORSK MUSIKKINFORMASJON>
- KIMER (1995) |12'| <Publisher: NORSK MUSIKKINFORMASJON>
- PROTRACTUS (1999) |7'30| <Publisher: NORSK MUSIKKINFORMASJON>

Guitar and electronics

- MIR (guit, electro acoustics, video) (2006) |19'15| <Publisher: NORSK MUSIKKINFORMASJON>

2 Guitars

- DUO PRAEBEO (Fantasia, Canon) (2 guit) (1988) |9'| <Publisher: NORSK MUSIKKINFORMASJON>
- DUO SACRE (2 guit) (1987) |15'| <Publisher: NORSK MUSIKKINFORMASJON>
- ETTERTENKSOMHETENS VALS OG FUGE TIL E.V. (2 guit) (1985) |8'| <Publisher: NORSK MUSIKKINFORMASJON>
- NACHTSTÜCK OG LIED OHNE WORTE [by Fartein Valen] (arr. av Karsten Brustad for 2 guit) |6'30| <Publisher: NORSK MUSIKKINFORMASJON>
- PRELUDE AND FUGUE (2 guit) (1986) |9'| <Publisher: NORSK MUSIKKINFORMASJON>

3 Guitars

- OBJECT (3 guit, tape) (1998) |18'| <Publisher: NORSK MUSIKKINFORMASJON>

Duo guitar and wind instrument

- I.N.D.I.A. (If Night's Dawn Imposed All - Fusion style work mixing elements of Indian Raga with Western music) (fl, guit) (1987) |9'30| <Publisher: LATHKILL [LMP108]>
- LITTLE SUITE (fl, guit) (1981) |5'| <Publisher: NORSK MUSIKKINFORMASJON>
- SOK (fl, guit, electronics) (2000) |6'| <Publisher: NORSK MUSIKKINFORMASJON>
- THE GENTLE TOUCH (fl, guit) (1987) |3'| <Publisher: NORSK MUSIKKINFORMASJON>
- VERDUNKLEN (fl, guit) (2006) |12'| <Publisher: NORSK MUSIKKINFORMASJON>

Ensemble of guitars

- VIBRATIONS (2 guit, guit-orch) (1991) |10'| <Publisher: NORSK MUSIKKINFORMASJON>

Guitar and orchestra

- PREVRATIM (guit, orch) (1990) |27'| <Publisher: NORSK MUSIKKINFORMASJON>

Mix 3 instruments with guitar

- FUGLEFLUKT (fl, vl, guit, electro acoustics, video) (2005) |19'15| <Publisher: NORSK MUSIKKINFORMASJON>

Voice and guitar

- MOLNKURVOR (text by S.E.Johanson) (sopr, guit) (1986) |8'| <Publisher: NORSK MUSIKKINFORMASJON>
- TWO POEMS (text by K.Hamsun) (sopr, guit) (1987) |8'| <Publisher: NORSK MUSIKKINFORMASJON>

Voice and instruments (with guitar)

- MEDITATION (sopr, fl, guit) (1981) |4'| <Publisher: NORSK MUSIKKINFORMASJON>

Voices or choir and instruments (with guitar)

- MUNCHS ORD: en multimedia konsertforestilling (reciter, sopr, guit, org/pno/positiv, video) (2008) |75'| <Publisher: NORSK MUSIKKINFORMASJON>

BRUZDOWICZ Joanna

(1943) /
More info in Personal Web Pages /

Guitar and electronics

- FAS ET NEFAS (chitarra preparata, tape) (1970) <unpublished>

BRYAN John

(1952) /

Voices or choir and instruments (with guitar)

- THE SELFISH GIANT [Cantata] (reciter, voices, pno, guit opional) <Publisher: OXFORD>

BRYANT Freddie

Guitar

- BAIAO PARA BEN [in EASY CLASSICAL GUITAR RECITAL] see Anthologies <Publisher: ALFRED PUBLISHING, 1999>

BRYARS Gavin

(1943) / United Kingdom / Composer, was born in Yorkshire. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- THE SQUIRREL AND THE RICKETTY-RACKETTY BRIDGE (2 chit[1 player]) (1971) <Publisher: SCHOTT>

Mix 3 instruments with guitar

- BI-PED (keyboard, el-guit, vl, electronic tape) (1999) |45'| <Publisher: SCHOTT>

Mix 4 instruments with guitar

- AFTER THE REQUIEM (el-guit, 2 vla, vnc) (1990) |16'| <Publisher: SCHOTT>
- EPILOGUE FROM WONDERLAWN (el-guit, vla, vnc, db) (1994) |7'| <Publisher: SCHOTT>

Orchestra or ensemble (with guitar)

- AFTER THE REQUIEM (el-guit, clar, keyboard, 2 vla, vnc, db) (1998) |25'| <Publisher: SCHOTT>
- ALLEGRASCO (clar/sax, vl, el-guit, db, 2 perc, pno) (1983) |20'| <Publisher: SCHOTT>
- CREATION HYMN (chorus, orch*) (1999) |30'| <Publisher: SCHOTT>

- DOCTOR OX'S EXPERIMENT (Epilogue) (text by Blake Morrison after Jules Verne) (sopr, orch*) (1988) |22'| <Publisher: SCHOTT>
- JESUS' BLOOD NEVER FAILED ME YET (tape, orch*) (1971/94) <Publisher: SCHOTT [ED 12480]>
- THE ADNAN SONGBOOK (text: Etel Adnan) (sopr, el-guit, clar, strings) (1996) |40'| <Publisher: SCHOTT>
- THE ARCHANGEL TRIP (ensemble*) (1993) |15'| <Publisher: SCHOTT>
- THE ISLAND CHAPEL (text: Etel Adnan) (m-sopr, chamber-orch*) (1997) |17'| <Publisher: SCHOTT>
- THE OLD TOWER OF LÖBENICHT (vl/vla, clar, horn/trb, vnc, db, 2 perc, pno, el-guit) (1987) |15'| <Publisher: SCHOTT [ED 12474]>
- UNLESS THE EYE CATCH FIRE (2 vla, vnc, db, pno, clar, el-guit, perc) (1999) <Publisher: SCHOTT>

BRYNGELSSON Peter

(1955) /

Ensemble of guitars

- GUITARSIS (10 guit) <Publisher: TONSÄTTAREN>

BRZOSKA Ingo

(1957) /

Guitar

- KALEIDOSKOP <Publisher: MARGAUX>

Ensemble of guitars

- SCHERZO (z-orch) <unpublished>

BUARQUE DE HOLLANDA Chico

(1944) / Brasil /
More info in Composers Profiles /
More info in Wikipedia /

Guitar

- A BANDA (arr. Humberto Lage) <Publisher: MÚSICA BRASILEIRA MODERNA [MBM-17], 1966> {Location: BIBLIOTECA POCCI}
- A BANDA [in BRAZILIAN GUITAR SOLOS (trascr. F.Shiro Monteiro)] see Anthologies <Publisher: TONOS, 2003>
- BRASIL Par Chico Buarque (guit & voice, guit) (relevés J.M. Dermesropian) <Publisher: ID MUSIC [SB3117], 1989> {Location: BIBLIOTECA POCCI} Essa Moça Ta Differente, Sabia (musica de A.C.Jobim), Apesar de Voce, Partido Alto, Januaria, Carolina, Mulheres de Atenas (musica de Augusto Boal), Meu Caro Amigo (musica de Francis Hime), 'Quem Te Ve, Quem Te Viu', Retrato em Branco e Preto (musica A.C.Jobim) , Bastidores, Folhetim
- FADO TROPICAL (written with Ruy Guerra) [in BOSSA & SAMBA N.6 (arrangements J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3130], 1991> {Location: BIBLIOTECA POCCI}
- JOAO E MARIA (written with Sivuca) [in BOSSA & SAMBA N.6 (arrangements J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3130], 1991> {Location: BIBLIOTECA POCCI}
- O QUE SERA [in BOSSA & SAMBA N.5 (relevés J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3097], 1988> {Location: BIBLIOTECA POCCI}
- TROCANDO EM MIUDOS (written with Francis Hime) [in BOSSA & SAMBA N.6 (arrangements J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3130], 1991> {Location: BIBLIOTECA POCCI}

Voice and guitar

- BRASIL Par Chico Buarque (guit & voice, guit) (relevés J.M. Dermesropian) <Publisher: ID MUSIC [SB3117], 1989> {Location: BIBLIOTECA POCCI} Essa Moça Ta Differente, Sabia (musica de A.C.Jobim), Apesar de Voce, Partido Alto, Januaria, Carolina, Mulheres de Atenas (musica de Augusto Boal), Meu Caro Amigo (musica de Francis Hime), 'Quem Te Ve, Quem Te Viu', Retrato em Branco e Preto (musica A.C.Jobim) , Bastidores, Folhetim

BUCCHI Valentino

(1916-1976) / Italia / Composer, music journalist and teacher, was born in Florence died in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

Stage works (with guitar)

- UNA NOTTE IN PARADISO [Opera] (Cantafavola di L.Bazzoni dalle «Fiabe italiane» a cura di I.Calvino) (1960) |34'| <Publisher: CARISCH>

BUCCI Marco

Italia / Pianist and composer /
More info in Composers Profiles /

Duo guitar with keyboard instrument

- TUBA MIRUM SPARGENS SONUM (basato sulla sequenza gregoriana «Dies Irae») (guit, clav) <unpublished>

Mix 3 instruments with guitar

- BLOCK NOTES (sei piccoli brani) (fl, clar, guit) <unpublished>

BUCHHEIM Ernst

(1884-?) /

Voice and guitar

- ACHT LIEDER ZUR LAUTE (voice, guit) <Publisher: RÜHLE C.>
- GRILLE UND NOTENKOPF (Text: Max Jungnickel) (voice, guit) <Publisher: RÜHLE C.>

BUCHHOLZ Alain

(1950) / France / Guitarist and composer. /

Guitar

- TRANQUILAMENTE <Publisher: COMBRE [C05288]>
- UN TEMPS DE JAZZ (Michel, Barbra, Giuseppe) <Publisher: COMBRE>
- VIRGEN DE LAS ANGUSTIAS <Publisher: EDITION RADIO TÉLÉ MUSIC>

3 Guitars

- STRELITZIA (3 guit) <Publisher: COMBRE>

BUCHHOLZ Thomas

(1961) / Germany / Composer, was born in Eisenach/Thüringen. /
More info in Personal Web Pages /

Guitar

- HIMMELSFARBEN (Blauer Himmel, Weiße Wolken, Rote Sonne, Schwarzes Loch) (1998) |4'-8'| <Publisher: NEUE MUSIK [NM 629]>
- REPETITORIUM (6 Eizelstücke) (1997) |12'| <Publisher: NEUE MUSIK [NM 782]>
- SAITENSTÜCK (einsätzig in 7 Teilen) (1994) |15'| <Publisher: NEUE MUSIK [NM 2306]>

3 Guitars

- HIMMELSTAGE (Musik klingt, Wolkenbilder, Weiße Taube, Flieg!) (3 guit) (2011) <Publisher: NEUE MUSIK [NM 1315]>

Duo guitar and string instrument

- ZWEI RHAPSODIEN (vla, guit) (1990) |10'-12'| <Publisher: NEUE MUSIK [NM 2308]>

Duo guitar and wind instrument

- HIMMELSFARBEN II (Blauer Himmel, Weiße Wolken, Rote Sonne, Gelbe Sterne, Schwarzes Loch) (rec, guit) (2011) <Publisher: NEUE MUSIK [NM 1314]>

Mix 3 instruments with guitar

- DREI MONDLIEDER (Täglicher angriff, Choral - von der rückseite des monds, Guter mond) (rec, guit, acc) (2010) <Publisher: NEUE MUSIK [NM 1224]>
- SONATA Á TRE (vl, guit, acc) (1992) |12'| <Publisher: NEUE MUSIK [NM 783]>
- SONATA Á TRE (vl, guit, acc) (fassung 2010) |12'| <Publisher: NEUE MUSIK [NM 783a]>
- VIERZEHN ZUSTÅNDE ZU BACH (14 kurze Sätze) (fl, guit, perc) (1999) |15'| <Publisher: NEUE MUSIK [NM 718]>

Orchestra or ensemble (with guitar)

- ANTIDOTUM 600 (voice, fl, mandola, guit, vnc, perc[handtrommeln, triangel, tamburin u.a.], str-orch, clav, db/theorbo) (2008) |5'| <unpublished>
- ANTIDOTUM TARANTELLA (voice, fl, ob, mand, 2 guit, perc[triangel, tamburin, tom-tom], str-orch, clav) (2008) |5'| <unpublished>
- IN DER UNGEHEUREN WEITE [Kantate, Text: Johann Wolfgang von Goethe, Heiner Müller (Suhrkamp-Verlag)] (m-sopr, orch*) |10'| <Publisher: NEUE MUSIK>
- KOMITAS (Vier Lieder: Tschinar es, Mokats shuken, Lorik, Maron) (m-voice, fl, guit, str-orch) (2011) |6'| <unpublished>
- KONZERT für Posaune und Kammerensemble (tr, ensemble*) (1989) |22'| <Publisher: EBERT [EMV 94006]>
- LO GUARRACINO (voice, fl, mandola, guit, vnc, perc[tamburin u.a.], str-orch, clav, db/theorbo) (2008) |3'| <unpublished>

Soli instruments (with guitar) and orchestra

- LABYRINT (vl, guit, acc, str-orch) (1994) |6'| <Publisher: EBERT [EMV 94048]>

BUCHMANN Gottfried

(1880 ca.-?) /

Voice and guitar

- HÜTE DICH (voice, guit) <Publisher: DIE GITARRE [Nr.10/1921]>

BUCHRAINER Michael

(1950) / Austria / Composer, was born in Lienz. /
More info in Personal Web Pages /

Guitar

- 5 STUDIEN (1984) |6'| <Publisher: UNIVERSAL [UE 16725]>
- ETUDES EN SUITE (Papillon, Peroquet, Solitaire, Ondes) (1989) |9'| <Publisher: UNIVERSAL [UE 18963]>
- SONATE (1991) |8'30| <Publisher: TREKEL [T 6055], 1997> {Location: BIBLIOTECA POCCI}
- SONATINA (Relatos cortos) (2009) |8'| <self-published>

2 Guitars

- 5 - 4 - U - 2 (Raftsenkzamm) (2 guit) (2003) |14'| <self-published>

Duo guitar and wind instrument

- JEUX DE COULEURS (fl, guit) (2004) |14'| <self-published>

Ensemble of guitars

- IN MY GROOVE (2 Gitarrenquartette) (8 guit) (2006) |7'| <self-published>

Guitar and orchestra

- EVASIÓN (guit, ensemble) (2002) |15'| <self-published>

Soli instruments (with guitar) and orchestra

- CONCERTINO (fl, guit, str-orch) (1980) |9'| <self-published>

Stage works (with guitar)

- DIE BLAUE BLUME [Scenic work with children] (reciter, ensemble*) (1985) |7'| <self-published>

BUCK Ole

(1945) / Denmark / Composer, was born in Copenhagen. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- JUEGO DE DADO (2001) |12'| <Publisher: HANSEN>
- JUEGO DE DADO I [Short version of JUEGO DE DADO] (2001) |4'30| <Publisher: HANSEN>
- OMAGGIO A ANTONIO VIVALDI (1984) |15'| <Publisher: HANSEN [WH 30032]>

2 Guitars

- FANTASIA PARA DOS GUITARRAS (2 guit) (1999) |12'| <Publisher: HANSEN>

Duo guitar and string instrument

- DOUBLE MIRROR (vl, guit) (2003) <Publisher: HANSEN>

Duo guitar and wind instrument

- 14 PRELUDES (fl, guit) (1972) |16'| <Publisher: HANSEN [WH 30033], 1973>
- PETITE SUITE (rec, guit) (1993) |10'| <Publisher: HANSEN>

Guitar and orchestra

- MAÑANA (guit, orch) (2001) <Publisher: HANSEN>

Mix 3 instruments with guitar

- DIVERTIMENTO (fl, vnc, guit) (1994-5) |5'| <Publisher: HANSEN>
- PRIMAVERA (fl, vla, guit) (1984) |16'| <Publisher: HANSEN>
- SUMMERTRIO (fl, vnc, guit) (1968) |6'| <Publisher: HANSEN, 1970>

Orchestra or ensemble (with guitar)

- AQUARELLES (fl, clar, perc, guit, pno, vl, vnc) (1983) |9'| <Publisher: HANSEN>
- FRÜHLINGSNACHT [not completed!] (fl, clar, horn, tr, perc, guit, pno, vl, vnc) (1986) |12'| <unpublished>
- GIVE ME A WORD TO SING (sopr, fl, ob, pno, guit, vibr, perc) <Publisher: HANSEN>

Voice and instruments (with guitar)

- JAN OG MAJ (reciter, fl, vnc, guit) (1968) |8'| <Publisher: HANSEN>

BUCKLEY Irene

(1978) / Ireland / Composer, living and working in Cork. /
More info in Composers Profiles /
More info in Personal Web Pages /

Voices or choir and instruments (with guitar)

- FOR DE EREPRIJS (2 sopr, m-sopr, 2 fl, cl, 2 sax, horn, tr, trb, tuba, perc, pno, el-guit, b-guit) (2008) <Publisher: CONTEMPORARY MUSIC CENTRE [MS7842]>

BUCKLEY John

(1951) / Ireland / Composer, was born in Templeglantine, Co. Limerick. He has also been successful as a film composer. /
More info in Personal Web Pages /

Guitar

- GUITAR SONATA N.1 (1989) |15'| <Publisher: CONTEMPORARY MUSIC CENTRE [MS73]>
- GUITAR SONATA N.2 (1998) |15'| <Publisher: BUCKLEY PUBL.>
- LULLABY FOR DEIRDRE (1989) |9'| <Publisher: CONTEMPORARY MUSIC CENTRE [MS7559]>

Duo guitar and wind instrument

- DUO (fl, guit) (2004) |12'| <Publisher: CONTEMPORARY MUSIC CENTRE [MS5188]>
- IN WINTER LIGHT (fl, guit) (2004) |14'| <Publisher: CONTEMPORARY MUSIC CENTRE [MS6512]>

BUCKLEY Linda

(1979) / Ireland / Composer, was born in the Old Head of Kinsale. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- GLIMMER (el-guit, tape) (2010) <unpublished>

Duo guitar and wind instrument

- JITTER (fl, guit) (2002) <unpublished>

Voices or choir and instruments (with guitar)

- BOBEOBI (ten, bar, fl, clar, 2 sax, 2 horn, tr, 2 trb, tuba, drumkit, el-guit, b-guit, pno) (2005) |4'| <Publisher: CONTEMPORARY MUSIC CENTRE [MS5651]>

BUCZYNSKY Walter

(1933) / Canada / Composer and pianist. /
More info in Personal Web Pages /

Guitar

- CAPRICORN SUITE (1978) |25'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 B926ca]> {Location: BIBLIOTECA POCCI}
- FOUR CORNER OF GREGORY (1965) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 B926fo]> {Location: BIBLIOTECA POCCI}
- SEPTEMBER EDITION (1990) |13'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 B926se]> {Location: BIBLIOTECA POCCI}
- THE SOLITARY TREE (WILLOW) [da FOUR CORNER OF GREGORY] [in REPERTOIRE AND STUDIES ALBUM 7] see Anthologies <Publisher: HARRIS [RCMG-7], 1990> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- DIVERTISSEMENT N.1 (guit-orch) (1985/87) |20'| <Publisher: CANADIAN MUSIC CENTRE [MI 4114 B926di]> {Location: BIBLIOTECA POCCI}

BUDA Luigi

Italia /

Guitar

- PRELUDIO (2005) [in CHITARRA OGGI] see Anthologies <Publisher: CARISCH>
- PRELUDIO (2005) [in CHITARRA OGGI] see Anthologies <Publisher: NOTE DIGITALI [CE 00189]>

BUDASZ Rogério

(1964) / Brasil / Guitarist, composer and musicologist. /
More info in Composers Profiles /

4 Guitars

- RITOS (4 guit) <unpublished>
- VARIAÇÕES SOBRE BEBÊ (4 guit) <unpublished>

Mix 4 instruments with guitar

- PRELUDIO (rec, guit, vl, vnc) <unpublished>

BUDÓN Osvaldo

(1965) / Argentina / Composer, was born in Concordia, Entre Ríos, Argentina. /
More info in Composers Profiles /

Guitar and electronics

- …DE DIEZ DEDOS DANZANDO (midi guitar, interactive computer system) 1994 <unpublished>

4 Guitars

- …VALE ESTRPEAR LA NADA (4 a-guit) (2004-6) <unpublished>

Ensemble of guitars

- 10G (10 guitars tuned in a non-octaviating microtonal pitch system) (2011) <unpublished>
- TABLATURAS ESPECIALES (55 scordatura guitars, 11 palyers (2014-15) <unpublished>

Voices or choir and instruments (with guitar)

- MATERIAL, ESTRUCTURA, METODO (voices, flutes, percussion, guitars, electroacustic tape) (2006) <unpublished>

BUDOS Marian

(1968) / Slovakia / Guitarist, composer and conductor. /
More info in Composers Profiles /

Guitar

- CITHARA AEDICULAE Op. 30 (2012) <Publisher: AUSTRALIAN MUSIC CENTRE>
- LABANTINA (1997) <Publisher: AUSTRALIAN MUSIC CENTRE>
- ONE LAST TIME (2016) <Publisher: AUSTRALIAN MUSIC CENTRE>
- THE MAGIC LUTE (2010) <Publisher: AUSTRALIAN MUSIC CENTRE>

4 Guitars

- THE PASSING OF A BLACK STAR: TRIBUTE TO DAVID BOWIE (4 guit) (2016) <Publisher: AUSTRALIAN MUSIC CENTRE>
- THE WORLD UNSEEN (4 guit, tuned bottles) (2011) <Publisher: AUSTRALIAN MUSIC CENTRE>

Duo guitar and string instrument

- HOME FROM TWO WORLDS (fl, guit) <Publisher: AUSTRALIAN MUSIC CENTRE>
- LINN LINNAEUS (vno, guit) <Publisher: AUSTRALIAN MUSIC CENTRE>

Mix 4 instruments with guitar

- THE THREE SISTERS (sax, guit, harp, vnc) (2010) <Publisher: AUSTRALIAN MUSIC CENTRE>

Orchestra or ensemble (with guitar)

- CLEPSYDRA (WATER CLOCK) (2 fl, harp, pno, b-guit, vno, vnc) (2013) <Publisher: AUSTRALIAN MUSIC CENTRE>

BUDZYNSKI Bartlomiej

(1962) / Poland / Guitarist, composer and musicologist, was born in Warszawa. /
More info in Personal Web Pages /

Guitar

- ALPHA (1979) <unpublished>
- CAPRICCIO (...na temat..., Reggae, Finale) [in POLSKA WSPÓLCZESNA GITAROWA] see Anthologies <Publisher: MODRAN [021], 2000> {Location: BIBLIOTECA POCCI}
- CHROMATICA (1995) <unpublished>
- CZTERY IMPROWIZACJE [in POLISH MODERN GUITAR MUSIC] see Anthologies <Publisher: MODRAN [001]>
- FOUR IMPROVISATIONS (1990/93) <unpublished>
- HOMMAGE A JÓZEF KOFFLER (1984) <unpublished>
- LA FOLIA (1997) <Publisher: MODRAN [016], 1998> {Location: BIBLIOTECA POCCI}
- LA PETENERA (Variaciones sobre una cancion Mexicana) (1985) <unpublished>
- SONATA (1980) [in MATERIALY REPERTUAROWE] see Anthologies <Publisher: LIM, 1982> {Location: BIBLIOTECA POCCI}
- SONATINA LATINOAMERICANA (1984) <unpublished>
- TRZY UTWORY: PRELUDIUM, PROBLEMIK, MAZUREK (1984) <Publisher: MODRAN [015], 1998> {Location: BIBLIOTECA POCCI}

2 Guitars

- CIESZYNSKI FESTIVAL GITAROWY (2 guit) (1980) <unpublished>

3 Guitars

- THREE POLISH TUNES (3 guit) (1985) <unpublished>

4 Guitars

- CIESZYNSKI FESTIVAL GITAROWY (4 guit) (1982) <unpublished>
- GÓRECKIADA (4/8 guit) (1981) <Publisher: MODRAN [018], 1998> {Location: BIBLIOTECA POCCI}
- TIENTO (4 guit) (1988) <unpublished>

Ensemble of guitars

- GÓRECKIADA (4/8 guit) (1981) <Publisher: MODRAN [018], 1998> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- KONCERT (4 guit, orch) (1987) <unpublished>
- PARTITA CONCERTANTE (2 guit, orch) (1998) <unpublished>

Mix 5 instruments with guitar

- DIALLADA (4 guit, clav) (1987) <unpublished>

Mix 6 instruments with guitar

- DAL SZESCIU (stream music n.1) (clav, guit, vnc, db, 2 perc) (1983) <unpublished>

BUENAGÚ José

(1936) / España / Composer, conductor, was born in Valencia. /
More info in Enciclopedia de la Guitarra /

Guitar

- ELEGÍA Y TOCCATA (1966) <unpublished>
- SONATA (1968) <unpublished>

Guitar and orchestra

- CONCIERTO LLANO (guit, orch) <unpublished>

Voice and guitar

- CANTOS DE SEPHARAD (voice, guit) (1967) <unpublished>
- ROMANCES (voice, guit) (1967) <unpublished>

BUFALETTI Federico

(1862-1936) / Italia / Pianist and composer, was born in Naples, died in Turin. /
More info in Composers Profiles /

Guitar

- MAZURKA (trascr. M.Llobet, 1920) <Publisher: GUITART [Special Anno VIII, num.10]> {Location: BIBLIOTECA POCCI}
- MAZURKA (trascr. M.Llobet, 1920) <Publisher: ROMERO Y FERNANDEZ [RF 7685]>

BUFANO Jorge

Argentina /

Guitar

- 2 COMPOSICIONES BREVES <Publisher: ROMERO Y FERNANDEZ>
- ASÍ CANTA UNA SERRANA (Zamba) <Publisher: ROMERO Y FERNANDEZ>
- EL SUENO DE LA BRUJA (Leyenda) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PRIMIER ÁLBUM DEL JOVEN GUITARRISTA (Barcarola, Minué, Nocturno pastoral, Pavana, Preludio triste, Zamba) <Publisher: RICORDI AMERICANA [BA 9589]>
- PRIMIER ÁLBUM DEL JOVEN GUITARRISTA (Barcarola, Minué, Nocturno pastoral, Pavana, Preludio triste, Zamba) <Publisher: ROMERO Y FERNANDEZ>

BUFFETT Jimmy

USA / Composer of Pop music. /

Guitar

- MARGARITAVILLE (arr. Kirk Hanser) [in ROCK GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB003], 2002>

BUFFETTI Massimo

(1960) / Italia /

Duo guitar and string instrument

- POP SONG (vl, guit) (1999) <unpublished>

BUGLIONE Antonio

Guitar

- LA MALEVA (Tango) (con versos de Mario Pardo) (transcripción Pablo Escobar) <Publisher: PERROTTI [2538], 1950> {Location: BIBLIOTECA POCCI}

BUHÉ Klaus

(1912-1996) / Germany / Guitarist and composer, was born in Berlin, died in Bremen. /
More info in Composers Profiles /

Guitar

- ENGLISCHE LIEDER UND BALLADEN (herausgegeben für gitarre solo) <Publisher: UNIVERSAL [UE 17221], 1981> {Location: BIBLIOTECA POCCI}
'Oh! Willo! Willo! Willo', The Ash Grove, Bushes and Briars, The Collier Lad, Drink to me only with thine eyes, The Girl I left behind, The Greenland Fishery, Greensleeves I, Greensleeves II, Hares on the Mountains, Henry Martin, Mowing the Barley, The Robber, Sally my Dear, The Sheep Stealer, Shooting of his Dear
- IRISCHE LIEDER UND BALLADEN (Ausgewählt, herausgegeben und leicht gesetzt für Gitarre solo) <Publisher: SCHOTT [ED 6808]>
Arthur McBride, Carrickfergus, The Cliffs of Dooneen, Fiddler's Green, The Foggy Dew, Handsome Sally, I'm a Poor Stranger and Far from my Own, The jolly Beggar, The lakes of Pontchartrain, The Lonesome Boatsman, Spancil Hill, The Wraggle Traggle Gipsies
- SCHOTTISCHE LIEDER UND BALLADEN (Ausgewählt, herausgegeben und leicht gesetzt für Gitarre solo) <Publisher: SCHOTT [ED 6690]>
Auld lang syne, The Birken Tree, Bonni Johnnie Lowrie, The Bonnie Wee Window, Comin' thro' the Rye, The Fanfar Sodger, Gilderoy, John Anderson my Jo, Leezie Lindsay, Lubin's Rural Cot, O can ye sew Cushions, Tak your auld Cloak about ye

Duo guitar and string instrument

- DEEP RIVER. SPIRITUALS AND FOLKSONGS (banjo, guit) <Publisher: SCHOTT [ED 4816]>
- IRISCHE TÄNZE: JIGS - REELS - HORNPIPES (banjo, guit) <Publisher: HEINRICHSHOFEN [1807]>
- IRISCHE TÄNZE: JIGS - REELS - HORNPIPES (mand, guit) <Publisher: HEINRICHSHOFEN [1808]>

Duo guitar and wind instrument

- FOLKLORE. LIEDER UND TÄNZE DER ANDEREN (rec, guit) (2 voll) <Publisher: HEINRICHSHOFEN [1292/1293]>
- IRISCHE TÄNZE: JIGS - REELS - HORNPIPES (rec, guit) <Publisher: HEINRICHSHOFEN [1371]>

Mix 5 instruments with guitar

- EUROPÄISCHE VOLKS- UND TANZWEISEN (fl, 2 acc, guit/banjo, db, perc) <Publisher: SCHOTT [ED 6087/6087-10]>
  Irish, Highland Swing, Greensleeves, Jota, Auld Lang Syne, Balkan-Tanz
- VOLKS- UND TANZWEISEN AUS AMERIKA (fl, 2 acc, guit/banjo, db, perc) <Publisher: SCHOTT [ED 6088/6088-10]>
  Jingle Bells, The Wayfaring Stranger, Kemo Kimo, Skip to my Lou, Swanee River, 'Tramp, tramp, tramp'

Voice and guitar

- AMERIKANISCHES FOLKSONG-BÜCHLEIN (voice, guit) <Publisher: HEINRICHSHOFEN [1470]>
- BERLINER GASSENHAUER-BÜCHLEIN (voice, guit) <Publisher: HEINRICHSHOFEN [1488]>
- ENGLISCHES FOLKSONG-BÜCHLEIN (voice, guit) <Publisher: HEINRICHSHOFEN [1420]>
- FAHRTENLIEDERBÜCHLEIN (voice, guit) <Publisher: HEINRICHSHOFEN [1350]>
- GITARREN SPIELT AUF. Heft 1 (Beliebte und volkstümliche Lieder) (voice, guit) <Publisher: SCHOTT [ED 4356]>
  Wenn abends die Heide träumt, Gitarren spielt auf, Unter dem Sternenzelt, Im weißen Rößl am Wolfgangsee, Gondellied aus 'Eine Nacht in Venedig', Wein am Rhein, La Paloma, Rose Marie, 'Heimat, deine Sterne', Ich muß wieder einmal in Grinzing sein
- GITARREN SPIELT AUF. Heft 2 (Beliebte und volkstümliche Lieder) (voice, guit) <Publisher: SCHOTT [ED 4357]>
  Ich hab die schönen Maderln net erfunden, Einsames Glöckchen, Schwalbenlied, Santa Lucia, Auf der Heide blühn die letzten Rosen, Hoch drob'n auf dem Berg, Schau einer schönen Frau nie zu tief in die Augen, Parlez-moi d'amour, Ich hab mir für Grinzing ein'n Dienstmann engagiert, Roter Mohn
- GITARREN SPIELT AUF. Heft 3 (Beliebte und volkstümliche Lieder) (voice, guit) <Publisher: SCHOTT [ED 4830]>
  Man müßte nochmal zwanzig sein, 'Heile, heile Gänsje', Am wunderschönen Rhein, Die schönste Blume, Ein rheinisches Mädchen, Gib acht auf den Jahrgang, Im alten Fährhaus, In der Pfalz, In Mainz am schönen Rhein, Kleine Winzerin vom Rhein
- GITARREN SPIELT AUF. Heft 4 (Beliebte und volkstümliche Lieder) (voice, guit) <Publisher: SCHOTT [ED 4831]>
  Aloha Oë, Blau ist das Meer, Das kann doch einen Seemann nicht erschüttern, Eine richtige Hamburger Deern, Fahr' mich in die Ferne, Hummel-Hummel mit Humor, Madagaskar, Unter der roten Laterne von St.Pauli, Wenn das Schifferklavier an Bord erklingt, 'Bliev brav, mien Deern, ahoi'
- GITARREN SPIELT AUF. Heft 5 (Beliebte und volkstümliche Lieder) (voice, guit) <Publisher: SCHOTT [ED 4832]>
  Dunkelrote Rosen, Du traumschöne Perle der Südsee, Florenz hat schöne Frauen, Frühling in San Remo, Heimatlied aus 'Monika', Ich bin nur ein armer Wadergesell, Komm in den kleinen Pavillon, Schenkt man sich Rosen in Tirol, 'Leise, ganz leise', Schön ist diese Abendstunde
- GITARREN SPIELT AUF. Heft 6 (Beliebte und volkstümliche Lieder) (voice, guit) <Publisher: SCHOTT [ED 4833]>
  Always, Ay-ay-ay, Chianti-Lied, Drüben in der Heimat blüh'n die weißen Rosen, Du warst für mich der schönste Liebestraum, Es wird in hundert Jahren wieder so ein Frühling sein, 'Lebe wohl, Neapel' (Italienisches Volkslied), Schön war die Zeit, 'Wunderschön ist es, verliebt zu sein', Zu Rüdesheim in der Drosselgass'
- GITARREN SPIELT AUF. Heft 7 (Beliebte und volkstümliche Lieder) (voice, guit) <Publisher: SCHOTT [ED 4834]>
  Altes Wiener Fiakerlied, An der Donau.wenn der Wein blüht, Die Stadt der Lieder, Da draußten in der Wachau, Drunt' in der Lobau, Frühling in Wien, Heut kommen d'Engerl auf Urlaub, Ich hab Heimweh nach Wien, Ich kenn ein kleines Wegerl, 'Ja, ja, der Wein istgut'
- GITARREN SPIELT AUF. Heft 8 (Beliebte und volkstümliche Lieder) (voice, guit) <Publisher: SCHOTT [ED 4835]>
  Bella Venezia, Capri-Fischer, Ciribiribin, Erinnerung an Sorrent, Frühling in Sorrent, Funiculi-Funicula, La Folletta, O sole mio, Tiritomba, Wenn in Florenz die Rosen blühn
- IRISCHES FOLKSONG-BÜCHLEIN (voice, guit) <Publisher: HEINRICHSHOFEN [1418]>
- KINDERLIEDER-BÜCHLEIN (voice, guit) <Publisher: HEINRICHSHOFEN [1193]>
- LIEDER DER SLAWISCHEN VÖLKER (voice, guit) <Publisher: HEINRICHSHOFEN [1415]>
- LUSTIGES LIEDERBÜCHLEIN (voice, guit) <Publisher: HEINRICHSHOFEN [1304]>
- NEGRO-FOLKSONG-BÜCHLEIN (voice, guit) <Publisher: HEINRICHSHOFEN [1460]>
- SCHAURIGES MORITATAEN-BÜCHLEIN (voice, guit) <Publisher: HEINRICHSHOFEN [1490]>
- SCHOTTISCHES BALLADEN-BÜCHLEIN (voice, guit) <Publisher: HEINRICHSHOFEN [1419]>
- SHANTY-BÜCHLEIN (voice, guit) <Publisher: HEINRICHSHOFEN [1440]>
- SPIRITUAL-BÜCHLEIN (voice, guit) <Publisher: HEINRICHSHOFEN [1450]>
- SPIRITUALS AND FOLKSONGS (h-voice/m-voice, guit) <Publisher: SCHOTT [ED 4829]>
  Ev'ry time feel the spirit, Your hear the lam's a-cryin, Who's been here since I'se been bone, Nobody knows the trouble I've seen, Sometimes I feel like a motherless child, 'Go down, Moses', 'Swing low, sweet chariot', 'Git on board, little chillen', Deep river, By an'by, Goin' to ride up in the chariot, 'Peter, go ring', A dem bells, Didn't my Lord deliver Daniel, 'I got a shoes, you got a shoes'
- WANDERLIEDERBÜCHLEIN (voice, guit) <Publisher: HEINRICHSHOFEN [1265]>
- WEIHNACHTSLIEDER UND GEDICHTE (voice, guit) <Publisher: HEINRICHSHOFEN [1274]>
- WEIHNACHTSLIEDERBÜCHLEIN (voice, guit) <Publisher: HEINRICHSHOFEN [1180]>

Voice and instruments (with guitar)

- DER LIEDERQUELL (voice, melodic instrum., guit) <Publisher: HEINRICHSHOFEN [12/100]>
- ICH SINGE GERN BEIM WANDERN (voice, rec, guit) <Publisher: HEINRICHSHOFEN [3396]>
- ICH SINGE MEINE SCHONSTEN LIEDER (voice, rec, guit) <Publisher: HEINRICHSHOFEN [3368]>
- SONGS AND BALLADS (voice, melodic instrum., guit) <Publisher: HEINRICHSHOFEN [12/200]>
- VOLKSLIEDERBÜCHLEIN (voice, melodic instrum., guit) <Publisher: HEINRICHSHOFEN [1194]>

BUHR Glenn

(1954) / Canada / Composer, conductor and jazz pianist, was born in Winnipeg. /
More info in Personal Web Pages /

Guitar

- RONDO ON A FOLK THEME (1978) <Publisher: WATERLOO>
- TWO SKETCHES (1977) <Publisher: WATERLOO>

Guitar and orchestra

- NOCTURNO (guit, str-orch) (1982) [WITHDRAWN BY COMPOSER, 1991] |10'| <unpublished>

Orchestra or ensemble (with guitar)

- MUSIKALISCHES OPFER (2 sax, tr, trb, guit, pno, db, perc) (1988) <Publisher: CANADIAN MUSIC CENTRE [MI 8877 B931mu]>

BULAKOV P.

Russia /

Guitar

- INCONTRO (Vecchia romanza) (trascr. E.Larichev) [in PEZZI DA CONCERTO Volume 38] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8947 k], 1990>

BULL Robert

(1964) /

Guitar

- ETUDE I (dedicated to Abel Nagytothy-Toth) (1990) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

BULLARD Alan

(1947) / United Kingdom /
More info in Personal Web Pages /

Guitar

- ATTITUDES <Publisher: COLNE>

BULLER John

(1927) /
More info in Personal Web Pages /

Soli instruments (with guitar) and orchestra

- PROENÇA (m-sopr, el-guit, orch) (1977) <Publisher: OXFORD>

BULLOCK Robin

More info in Personal Web Pages /

Guitar

- LOST HOLLOW LAMENT [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- LOST HOLLOW LAMENT [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- MIDNIGHT HOWL (20 acoustic guitar solos) <Publisher: MEL BAY [MB96006]>
  John Mackenzie's Fancy, For Ireland I'd Not Tell Her Name, The Little Brown Coffin, Madame Bonaparte, Jaybird, Drink Shank, Spider, Carrickfergus, Bob and Margie's Waltz, Rascal's Castle, Tha Ash Grove, The Three Ravens, Morgan Megan, Planxty Tom Bombadil, Tha Maho Snaps, The Midnight Howl, The Belle of Lexington, Forty Miles to Lousville, Lost Hollow Lament

BURAVA S.

Guitar

- 6 BELARUS FOLK SONGS [in «ALBUM FOR YOUNG GUITARISTS»] see Anthologies <Publisher: BELIPK [5508], 1994> {Location: BIBLIOTECA POCCI}

BURCÉVA Arina

Ukraine / USA / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DANÁE (2009) |6'| <unpublished>
- FANTASIA (2007) |2'30| <unpublished>
- FIRE DANCE (2010) |4'| <unpublished>
- FIVE SOUVENIRS (2008) |7'| <unpublished>
- GOLDEN CHARIOT (2008) |2'30| <unpublished>
- INVOCATION (2008) |4'| <unpublished>
- MBOÎ-TATÁ (2009) |4'30| <unpublished>
- OCEAN WALTZ (2008) |4'| <unpublished>
- OCHI (2004) |4'| <unpublished>
- SNOW QUEEN SUITE (2008) |6'30| <unpublished>
- VARIATIONS ON A DANISH SONG (2010) |5'| <unpublished>
- VITÓRIA-RÉGIA (2009) |2'30| <unpublished>

BURCHFIELD Jonathan

Guitar

- CLAIR DE LUNE [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

BURDEN David

(1955) / United Kingdom / Guitarist, teacher and composer, was born in London. /
More info in Personal Web Pages /

Guitar

- CERTAIN HITS 3! (Songs & Themes from Stage and Screen) <Publisher: GARDEN MUSIC [GM20]>
  Castle on a Cloud, Romance, The Harry Lime Theme, Summertime, Love Theme from the Godfather, Speak Softly Love, Ragtime Dance
- CERTAIN HITS 4! (Seven Great Solos) <Publisher: GARDEN MUSIC [GM21]>
  Everything I Do, The Entertainer, Fly Me To The Moon, Ashokan Farewell, As Time Goes By, The Sweeney TV Theme, Boccherini Minuet
- CERTAIN HITS 5! (Ten Top Hits) <Publisher: GARDEN MUSIC [GM22]>
  Ticket To Ride, And I Love Her, The Inspector Morse Theme, The Windmills Of Your Mind, The Harmonious Blacksmith, Raindrops Keep Falling On My Head, Pastorale (from The Seasons), Eye Level, The Jeeves And Wooster TV Theme, Scarborough Fair
- MAKING THE GRADE GUITAR Book 1 (selected and arranged) <Publisher: CHESTER>
  Chitty Chitty Bang Bang, Ob-la-di Ob-la-da, Ode to Joy, Camptown Races, Money Money Money, Imagine, Fernando, Mull of Kintyre, California

Dreamin', Supercalifragil..., and others

- MAKING THE GRADE GUITAR Book 2 (selected and arranged) <Publisher: CHESTER>
Yellow Submarine, Close Every Door, Eastenders Theme, Last of the Summer Wine, One Foot in the Grave, In the Bleak Midwinter, Annie's Song, With a Little Help from my Friends, and others

- THE GUITARIST'S PROGRESS. Book 1 (Music for the first stages of classical guitar playing) <Publisher: GARDEN MUSIC [GM1]> {Location: BIBLIOTECA POCCI}
PART ONE. INTRODUCTION OF THE NOTES IN FIRST POSITION ## PART TWO. GENERAL REPERTOIRE Anon. - Ecossaise, Clarke (arr. Burden) - March, Gruber (arr. Burden) - Silent Night, Kuffner - Arietta, Carulli – Waltz, Sor - Andante, Giuliani – Allegro, Aguado - Study, Carcassi – Waltz, Carcassi – Andantino, Ferrer - Allegro, Ferrer – Vals, Burden – Pastoral, Burden - Suite Espanola: No. 1 Evocacion, No. 2 Malaguena, No. 3 Cancion de Siesta, No. 4 Fandango, Ferrer - Allegretto Moderate, Mertz - Andante, Aguado – Waltz, Anon. - Still Side by Side, Dowland - My Lord Willoughby's Welcome Home, Greensleeves (arr. Burden) and 3 Variations adapted from The Division Violin', La Folia (arr. Burden) and 3 Variations adapted from The Division Violin ## PART THREE. MUSICAL TECHNIQUES ENCOUNTERED IN THE PIECES IN PART TWO

- THE GUITARIST'S PROGRESS. Book 2 (Music for the early stages of classical guitar playing) <Publisher: GARDEN MUSIC [GM2]> {Location: BIBLIOTECA POCCI}
REPERTOIRE ONE Giuliani-Andante, Aguado-Study, Praetorius-Springtanz (Arr. Burden), Murcia-Allemande, Susato-Bergerette 'Sans Roch' (Arr. Burden), Murcia-Passepied, Sor-Andante ## TECHNIQUES ## REPERTOIRE TWO Carulli-Moderato (Country Dance), Mertz-Allegro, Ferrer-Vals, Ferrer-Siciliana, Mertz-Adagio, Ferrer-Vals, Burden-Satieopedie, Bach-Gavotte, Burden-Fantasia, Giuliani-Andante, Carcassi-Minuet, Anon.-John come kiss me now (Arr. Burden) ## TECHNIQUES ## REPERTOIRE THREE Sor-Andante, Aguado-Waltz, Susato-Pass et medio (Arr. Burden), Giuliani-Allegretto, Sor-Andantino, Ferrer-Allegretto, Ferrer-Polka, Giuliani-Allegretto, Tarrega-Study in C, Tarrega-Study in E Minor, Anon.-Kemp's Jig, Aguado-Allegro Moderate, Anon.-Scarborough Fair (Arr. Burden), Susato-Allemande (Arr. Burden), Losy-Sarabande, Sor-Andantino, Sor-Larghetto, Sor-Moderato, Giuliani-Allegretto (Dance Rondo), Sor/Coste-Allegro, Burden-Melodie Melancolique, Burden-Cancion ## TECHNIQUES

- THE GUITARIST'S PROGRESS. Book 3 (Music for the intermediate stages of classical guitar playing) <Publisher: GARDEN MUSIC [GM8]> {Location: BIBLIOTECA POCCI}
TECHNIQUES ## REPERTOIRE ONE Ferrer - Marcha, Burden - Nomham Castle, Sunrise, Carcassi – Allegro, Sanz - Fuga 2a Alayre de Jiga, Molino – Prelude, Ferrer – Allegro, Sor – Allegretto, Dowland - Tarleton's Jig, Carcassi – Allegretto, Aguado - Allegro Moderato, Carcassi – Andantino, Johnson – Alman, Dowland - Tarleton's Riserrectione, Ferrer – Andantino, Burden - Waterend Ford, Tarrega – Lagrima ## TECHNIQUES ## REPERTOIRE TWO de Visee – Sarabande, Burden - Echoes of the Past, Carcassi – Caprice, Giuliani – Capriccio, Praetorius - La Volt (Arr. Burden), Tarrega – Adelita, Praetorius - Ballet (Arr. Burden), Ferrer – Andante, de Visee – Gigue, Sor - Allegretto Moderato, Ferrer – Larghetto, Legnani – Caprice, Burden - British Folk Song Suite: No. 1 Irish Traditional - Clare Jig, No. 2 English Traditional - The Unquiet Grave, No. 3 Welsh Traditional - The Bishop and the Peasant, No. 4 Scottish Traditionals - Sleeping Moggy in Yon Toon

- THE GUITARIST'S PROGRESS. Book 4 <Publisher: GARDEN MUSIC [GM14]>

- THE YOUNG GUITARIST'S PROGRESS. REPERTOIRE SERIES 1 (Grade 0) (34 very easy solos, 3 duets, 1 trio) <Publisher: GARDEN MUSIC [GM9]>

- THE YOUNG GUITARIST'S PROGRESS. REPERTOIRE SERIES 2 (Grade 1-2) (24 easy solos, 4 duets) <Publisher: GARDEN MUSIC [GM10]>

- TRAVELLING IN STYLE SERIES TWO. THE RESTART <Publisher: GARDEN MUSIC [GM24]>
Two to Tango Part 1 (Tango Portenos, Tango Teas), British Dance Suite no.2 (The Breach of Killiecranky, William Brown, Lillibullero, Old Johnie Walker, Dance to Your Daddy), Spirituals Suite no.3 (Little David, O Sinner Man, Michael Row the Boat, Go Tell it on the Mountain, Oh When the Saints), Easy Swing Set (Golf Club Swing, Swing Drive, Practice Swing), Blues Set no.4 (Knocking at Your Door, G Force, Chromatic Blues), Christmas around the World Part 4 (Rudolph the Red Nosed Reindeer, Jingle Bells, Patapan, Noel Nouvelet), Cowboy Collection no 2 (Home on the Range, On Top of Old Smokie, Arapahoe Warriors, There's a Yellow Rose of Texas, When Johnny Comes Marching Home), Vol.3 Sketchbook Studies (Echoes Across the Valley, The Running Stream, The Hidden Brook), Troubadours Suite (Pastorela, Chanson de Toile, Dansa, La Volta)

- TRAVELLING IN STYLE SERIES TWO. TREK 1 <Publisher: GARDEN MUSIC [GM25]>
Celtic Suite No.2 (The Seafarer's Tales, The Cutless Reel, Smuggler's Cove, Echoes Across the Cove), Songs of the Sea Part 2 (Drunken Sailor, Blow the Wind Southerly, The Quartermaster's Song), Boogie Set no.1 (Graham's Boogie, Corgi Boogie, Backyard Boogie, 321 Boogie), British Dance Suite no.3 (The Break Down, The Minstrel Boy, My Love is But a Lassie Yet, My Lodging's on the Cold Ground, Donkey Riding, Devil Among the Tailors), Suite Espanola no.5 (Introduccion y Vals, The Flamenco Troupe, Asturias), Latin American Song Suite no.2 (Lullaby, Riqui Riqui Riquirran, La Cucaracha), South Pacific Songbook (This is the Day, Botany Bay, 16000 Mile from Home), Two to Tango Part 2 (Primo Tango, Tango Glissando), Christmas Around the World Part 5 (Gaudete, Coventry Carol)

- TRAVELLING IN STYLE SERIES TWO. TREK 2 <Publisher: GARDEN MUSIC [GM26]>
Blues Set No.5 (High Fives, Seventh Heaven, Eight Till Late), Boogie Set No.2 (Pedal Boogie, Bass Boogie, Boogie on Up), The Chinese Garden (The Pagoda Path, Bamboo, Lotus Blossom, Apricot Blossom), British Dance Suite no.4 (Haste to the Wedding, The Frost is All Over, Miss McLeod's Reel, Soldier's Joy), Cuban Collection Part 1 (Los Desparramaderos, Tres Deseos), Gypsy Suite (Moving On, The Romany Way, Hungarian Gypsy Dance), Christmas Around the World Part 6 (The Angel Gabriel, The Virgin Mary had a Baby Boy, Take Heart the Journey's Ended), African Sketchbook Studies (Talking Drums at Sunrise, Camel Train, We are Marching in the Light of God)

- TRAVELLING IN STYLE SERIES TWO. TREK 3 <Publisher: GARDEN MUSIC [GM27]>
Two Spanish Folksongs (Ay Linda Amiga, 'Riu, Riu, Chiu'), Two to Tango Part 3 (Pablo's Tango, Tango Militaire), Down Tennesee Way(The Homeward Trail, Indian War Dance, Plantation Song, Hoe-down), Dixieland Jazz Set (Top Deck Dixie, Dixie Gospel Prayer, Mississippi Stomp), Circus Collection (Carrousel, The Hurdy-gurdy Man, Clowns), Mediterranean Suite (Sicilian Lament and Valse Lento, Riviera Romance, Costa's Dance), Neapolitan Suite (La Ricciolella, Santa Lucia, La Vera Sorrentina), Cuban Collection Part 2 (El Nicho Rumba)

- TRAVELLING IN STYLE SERIES TWO. TREK 4 <Publisher: GARDEN MUSIC [GM28]>
The World of Films (Schindler's List, The Heart Asks Pleasure First, Moon River), Two to Tango Part 4 (The Last Tango, Tango Barre), Ragtime Collection No.2 (Original Rag, Beaumont Rag, Black and White Rag), Celtic Collection part 4 (The Londonderry Air, King William of Orange, My Love is Like a Red, Red Rose, Tullochgorum), South American Sketchbook Studies Part 4 (Anoranza, Cielo sin Nubes, Lozania Primaveral, Ninos Jugando en el arrollo), Appalachian Album No.2 (Come All You Fair and Tender Ladies, The Riddle Song, Come Life, Shaker Life, The House Carpenter)

- TRAVELLING IN STYLE. STAGE 1 (Original solos & arrangements, Grade 1-2) <Publisher: GARDEN MUSIC [GM14]>
Blues Set n.1, Suite Espanola n.2, Three French Songs, Pop Around the World, Two Russian Folk Songs, Caribbean Collection Part 2, British Dance Suite, Sketchbook Sudies Part 1, Christmas Around the World, South American Sketchbook Studies

- TRAVELLING IN STYLE. STAGE 2 (Original solos & arrangements, Grade 2-3) <Publisher: GARDEN MUSIC [GM15]>
Ragtime Collection, Suite Espanola n.3, House of the Rising Sun, The Hundred Pipers, Ye Banks and Braes, I Saw Three Ships

- TRAVELLING IN STYLE. STAGE 3 (Original solos & arrangements, Grade 3-5) <Publisher: GARDEN MUSIC [GM16]>
Scenes from the River Lea, Jazz Bar Set n.1, La Paloma, El Condor Pasa, Midnight Special, Corinnia

- TRAVELLING IN STYLE. STAGE 4 (Original solos & arrangements, Grade 5-8) <Publisher: GARDEN MUSIC [GM17]>
South American Sketchbook Studies, Jazz Bar Set n.2, Celtic Collection (She Moved Through the Fair, The Cock of the North, Irish Air, The Drummer), Spirituals Suite, Britisk Folk Song Suite, Christmas Around the World, Appalachian Album n.1

- TRAVELLING IN STYLE. THE START (20 pieces very easy) <Publisher: GARDEN MUSIC [GM18]>
Songs of the sea, Caribbean Collection Part 1, Suite Española n.1, The Japanese Garden, Two Christmas Journeys, Down Mexico Way, Cowboy Collection, Celtic Suite, The Streets of Laredo, Tom Dooley, Shenandoah, A-Roving

2 Guitars

- CHRISTMAS COLLECTION (15 well known Carols that work as ensembles or duets) (2/4 guit) <Publisher: GARDEN MUSIC [GM11]>
Silent Night, While Shepherds Watched, Good King Wencelsas, Coventry Carol, Deck the Halls, Under Bethlehem's Star So Bright, Joy To The World, We Wish You A Merry Christmas, Away in a Manger, Fum Fum, March Of The Kings, O Come With Joy (Troika), Patpan, Noel Nouvelet, God Rest You

merry Gentleman

- CHRISTMAS COLLECTION TWO (15 more Carols that work as ensembles or duets) (2/4) <Publisher: GARDEN MUSIC [GM32]>
Once In Royal David's City, Jingle Bells, O Come All Ye Faithful, The Angel Gabriel, Take Heart The Journey's Ended, In Dulci Jubilo, The Lord At First did Adam Make, As With Gladness, Ding Don Merrily On High, Hark The Herald, O Come Little Children, We Three Kings, Angels From The Realms, The Virgin Mary, I Saw Three Ship
- THE GUITARIST'S PROGRESS DUET & ENSEMBLE SERIES Book 1 (2/3/4 guit) <Publisher: GARDEN MUSIC [GM4]>
- THE GUITARIST'S PROGRESS DUET & ENSEMBLE SERIES Book 2 (2/3/4 guit) <Publisher: GARDEN MUSIC [GM5]>
- THE YOUNG GUITARIST'S PROGRESS. REPERTOIRE SERIES 1 (Grade 0) (34 very easy solos, 3 duets, 1 trio) <Publisher: GARDEN MUSIC [GM9]>
- THE YOUNG GUITARIST'S PROGRESS. REPERTOIRE SERIES 2 (Grade 1-2) (24 easy solos, 4 duets) <Publisher: GARDEN MUSIC [GM10]>

3 Guitars

- THE GUITARIST'S PROGRESS DUET & ENSEMBLE SERIES Book 1 (2/3/4 guit) <Publisher: GARDEN MUSIC [GM4]>
- THE GUITARIST'S PROGRESS DUET & ENSEMBLE SERIES Book 2 (2/3/4 guit) <Publisher: GARDEN MUSIC [GM5]>
- THE YOUNG GUITARIST'S PROGRESS. REPERTOIRE SERIES 1 (Grade 0) (34 very easy solos, 3 duets, 1 trio) <Publisher: GARDEN MUSIC [GM9]>

4 Guitars

- CERTAIN HITS 2! (The James Bond Theme in two arrangements for 4 guit) <Publisher: GARDEN MUSIC [GM19]>
- CERTAIN HITS 6! (6 Schools' favourites arranged for 4 guit) <Publisher: GARDEN MUSIC [GM23]>
Yellow Submarine, Batman, Colours of Day, Give me Oil in my Lamp, Arapahoe Warriors, Spring, Colours of Day
- CERTAIN HITS 7! (Great Music from Albums, TV and Films arranged for 4 guit) <Publisher: GARDEN MUSIC [GM 33]> {Location: BIBLIOTECA POCCI}
Mission Impossible, Penny Lane, Lucy in the Sky with Diamonds, Air (from 'The Water Music), The Harmonious Blacksmith, Winter: Largo (from 'The Seasons), Black and White Rag
- CERTAIN HITS! (Songs and themes from film arranged for 4 guit) <Publisher: GARDEN MUSIC [GM12]>
Romance, Supercalifragisticexpialidocius, Raindrops Keep Falling on my Head, The Pink Par Man, Walking in the Air, The Siamese Cat Song
- CHRISTMAS COLLECTION (15 well known Carols that work as ensembles or duets) (2/4 guit) <Publisher: GARDEN MUSIC [GM11]>
Silent Night, While Shepherds Watched, Good King Wencelsas, Coventry Carol, Deck the Halls, Under Bethlehem's Star So Bright, Joy To The World, We Wish You A Merry Christmas, Away in a Manger, Fum Fum, March Of The Kings, O Come With Joy (Troika), Patpan, Noel Nouvelet, God Rest You merry Gentleman
- CHRISTMAS COLLECTION TWO (15 more Carols that work as ensembles or duets) (2/4) <Publisher: GARDEN MUSIC [GM32]>
Once In Royal David's City, Jingle Bells, O Come All Ye Faithful, The Angel Gabriel, Take Heart The Journey's Ended, In Dulci Jubilo, The Lord At First did Adam Make, As With Gladness, Ding Don Merrily On High, Hark The Herald, O Come Little Children, We Three Kings, Angels From The Realms, The Virgin Mary, I Saw Three Ship
- THE GUITARIST'S PROGRESS DUET & ENSEMBLE SERIES Book 1 (2/3/4 guit) <Publisher: GARDEN MUSIC [GM4]>
- THE GUITARIST'S PROGRESS DUET & ENSEMBLE SERIES Book 2 (2/3/4 guit) <Publisher: GARDEN MUSIC [GM5]>
- TRAVELLING IN STYLE ENSEMBLE SERIES: Appalachian Album (4 guit) <Publisher: GARDEN MUSIC [GM31]>
The Riddle Song, 'Come Life, Shaker Life', I Wonder As I wander, The Curst Farmer's Wife
- TRAVELLING IN STYLE ENSEMBLE SERIES: Celtic Suite & Caribbean Collection (4 guit) <Publisher: GARDEN MUSIC [GM29]>
Celtic Suite (The Seafarers' Tales, Killarney Jig, Echoes Across The Cove, Going Down To Bantry), Caribbean Collection (Hot And Spicy Calypso, The Melon Seller, Kingston Calyso, Jamaica Farewell)
- TRAVELLING IN STYLE ENSEMBLE SERIES: Spanish Folk Song Suite (Ay Linda Amiga, Zapateado, El Noi De La Mare, «Riu, Riu Chiu») (4 guit) <Publisher: GARDEN MUSIC [GM30]>

BURDICK David

(1959) / USA / Guitarist and composer, was born in Syracuse. /

4 Guitars

- ABE (4 guit) <Publisher: GUITAR CHAMBER MUSIC [CMP16]>
- EPISODE IN COMPOUND METER (4 guit) <Publisher: GUITAR CHAMBER MUSIC [CMP3]>

Duo guitar and wind instrument

- FOUR INTERLUDES (fl, guit) (1988) <Publisher: GUITAR CHAMBER MUSIC [CMP5], 1988>

Ensemble of guitars

- GUITARS (guit-orch, el-b-guit, gtr.synth) <Publisher: GUITAR CHAMBER MUSIC [CMP11]>

Voice and guitar

- SONGS (on texts of E.A.Poe) (sopr, guit) <Publisher: GUITAR CHAMBER MUSIC [CMP13]>

BURGESS Anthony

(1917-1993) / United Kingdom /

4 Guitars

- QUATUOR EN HOMMAGE A MAURICE RAVEL (4 guit) (1986) |12'30| <unpublished>
- QUATUOR N.2 (4 guit) <unpublished>

BURGHAUSER Jarmil [HÁJKU]

(1921-1997) / Czech Republic / Composer, conductor and musicologist, was born in Pisek. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- SARABANDE AND TOCCATA <Publisher: PANTON>
- SEST CESKÝCH TANCU : 1-3 (1943/44) <Publisher: NERAD>
- SEST CESKÝCH TANCU : 1-6 (1943/81) |11'| <Publisher: PANTON>
- SONÁTA E-MINOR <Publisher: SUPRAPHON>
- SONATA IN G-MAJOR (1944) <unpublished>
- TESKNICE (Canti dell'ansietà ispirati alla poesia di Petr Suk) (1970) <Publisher: BÈRBEN [E.1513 B.], 1971>
Takové ticho (Quale silenzio!), Smutecní krajky (Merletti di lutto), Birnamský les (Il bosco di Birnam), Hanba zdi (Il muro della vergogna), Pochoden (Una torcia)

Duo guitar and string instrument

- PATERO ZAMYSLENÍ (vla/clar, guit) (1966) |8'| <Publisher: SUPRAPHON>

Duo guitar and wind instrument

- JITRNÍ HUDBA [MORNING MUSIC] (rec, guit) (1974) |10'| <Publisher: CESKÝ HUDEBNÍ FOND>
- PATERO ZAMYSLENÍ (vla/clar, guit) (1966) |8'| <Publisher: SUPRAPHON>

Mix 3 instruments with guitar

- I TRIO (fl, vla, guit) (1938/67) |9'| <Publisher: CESKÝ HUDEBNÍ FOND>
- II TRIO (fl, vla, guit) (1962) <Publisher: OPUS MUSICUM>
- PLOCHY A CÁRY (vl, vnc, guit) (1972) |10'| <Publisher: CESKÝ HUDEBNÍ FOND>

Mix 4 instruments with guitar

- PARTITA (2 fl, vnc, guit) (1976) <unpublished>

Orchestra or ensemble (with guitar)

- SIEBEN RELIEFS (orch*) (1962) <Publisher: SUPRAPHON>
- THE WAYS (orch*) (1964) <Publisher: SUPRAPHON>
- WEGE (orch*) (1964) <Publisher: SUPRAPHON>

Stage works (with guitar)

- SLUHA DVOU PÁNU [Ballett] <Publisher: HENSCHEL>

Voice and instruments (with guitar)

- PASTORALE (Text by J.Vrchlicky) (con, fl, vla, guit) (1941) <unpublished>
- SRDECKO V KVIETI [HEART IN FLOWERS] (on the words of Old-Czech lyric) (sopr, fl, guit) (1942/78) <unpublished>

BURGHERR O.E. [HÖRBURGER]

(1870 ca.-?) /

Guitar

- «20 LEICHTE, GEFÄLLIGE STÜCKE» <Publisher: KÖSTER>

Voice and guitar

- «VON LIEBE, NOT UND STREIT» (voice, guit) <Publisher: KÖSTER>
- 24 NEUE LIEDER (voice, guit) <Publisher: KÖSTER>
- SECHS ZWIEGESÄNGE (voice, guit) <Publisher: KÖSTER>

BURGON Geoffrey

(1941-2010) / United Kingdom /
More info in Personal Web Pages /

Guitar

- BEGINNINGS (9 short pieces) <Publisher: STAINER & BELL [H317]>

4 Guitars

- FOUR GUITARS (4 guit) (1978) <Publisher: CHESTER>

Stage works (with guitar)

- «SONGS, LAMENTATIONS AND PRAISES» [Ballet] (dancers, clar, guit, 2 perc, tape) (1979) <Publisher: CHESTER>

BURGOS José

Ecuador / USA /

Guitar

- EL CORAZÓN DELATOR [in CORAZÓN SONORO] see Anthologies <Publisher: ED.FESTIVAL DE CÓRDOBA>

BURGOS Ramon/TAMES Marcos

Guitar

- RECUERDO SALTEÑO (Zamba Carpera) (trascr. Pedro Baez) <Publisher: KORN [13.516], 1967> {Location: BIBLIOTECA POCCI}

BURKE Brigid

Australia /
More info in Personal Web Pages /

Guitar

- AN AIR IS A SERPENT [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

BURKE John

(1951) / Canada / Composer, was born in Toronto. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- ...ASCENDS AT FULL MOON... (clar, guit) (1981) |9'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 B959as]>

BURKE Walter

(1860-1923) / USA / Guitarist, mandolinist, violinist, banjo player. /

Guitar

- DREAMLAND (Berceuse) <Publisher: JACOBS, 1913>
- DREAMLAND (Berceuse) <Publisher: SOUNDBOARD [Vol.XXVI n.1/1999]>
- DREAMLAND (Berceuse) <Publisher: THE CADENZA [October 1913]>

BURKHARD Blady

Ensemble of guitars

- DE COLORES (Farbenfrohe Folklore) (guit-orch) <Publisher: HEINRICHSHOFEN, 2008>
  Clavelitos, El Paño, La Llorona, De Colores, Canto Antigo, Chorinho, Yo vendo unos ojos negros, El Copihue

BURKHARD Willy

(1900-1955) / Switzerland / Composer, was born in Leubringen (Bern) died in Zürich. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- SERENADE Op.71 N.3 (Praeludium und Lied, Romanze, Marsch) (fl, guit) (1944) |11'| <Publisher: BÄRENREITER [BA 8175], 1948>

BURKHARDT Max

(1871-?) /

Duo guitar and string instrument

- ROMANZE (vl, guit) <Publisher: ?>
- STÄNDCHEN (vl, guit) <Publisher: ZIMMERMANN (Leipzig)>

Voice and guitar

- LUSTIGE LAUTENLIEDER (voice, guit) <Publisher: HOFMEISTER>
- ZEHN LUSTIGE GESELLEN (vl, guit) <Publisher: ZIMMERMANN (Leipzig)>

BURKHART Franz

(1902-1978) / Austria / Musicologist and composer, was born and died in Wien. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- PASSACAGLIA (1940) <Publisher: UNIVERSAL [UE 11959], 1949>
- SUITE I in D-Dur (Präludium, Ostinato, Siciliano, Toccata) (1966) <Publisher: DOBLINGER [05 969]>
- SUITE II in a-moll (Capriccio, Invention, Canon, Pastorale, Gigue) (1966/67) <Publisher: DOBLINGER [05 970]>
- VIER CHORALVORSPIELE (I., II.Vohm Himmel Hoch, III.Aus Tiefer Not, IV.Erschienen Ist Der Herrlich Tag) (1966) <Publisher: DOBLINGER [05 968]>

2 Guitars

- FUGE A-Dur (2 guit) <Publisher: DOBLINGER [GKM 80]>
- TEMA CON VARIAZIONI (2 guit) <Publisher: DOBLINGER [GKM 79]>
- TOCCATA (2 guit) (1946) |5'30| <Publisher: DOBLINGER [GKM 14]>

Voice and instruments (with guitar)

- «VON GUTER ART» (m-voice, ob/fl, guit) <Publisher: DOBLINGER>
- DREI ADVENTLIEDER (Es Kommt Ein Schiff Geladen, Es Blühn Drei Rosen Auf Einem Zweig, Und Unser Lieben Frauen) (m-voice, ob/rec, guit) <Publisher: DOBLINGER [GKM 3]>

BURKHART Franz/SCHEIT Karl

Austria /

Voice and guitar

- GITARRELIEDER FÜR ALLE (12 beliebte Lieder) (voice, guit) <Publisher: DOBLINGER [05 920]>
  Das Wandern Ist Des Müllers Lust, Freut Euch Des Lebens, Im Frühtau Zu Berge, Muss I Denn, Sah Ein Knab Ein Röslein, Stehn, and others
- VOLKSLIEDER ZUR GITARRE Heft 1: Kinderlieder (voice, guit) <Publisher: DOBLINGER [05 921]>
  Alle Vöglein Sind Schon Da, Vogelhochzeit, Es Klappert Die Mühle, 'Hopp, Hopp, Hopp', Im Märzen Der Bauer, Kommt Ein Vogerl Geflogen, 'Kuckuck, Kuckuck', Winter Ade, and others
- VOLKSLIEDER ZUR GITARRE Heft 2: Wander-und Abschiedslieder (voice, guit) <Publisher: DOBLINGER [05 922]>
  Ade Zur Guten Nacht, 'Auf, Du Junger Wandersmann', Der Mond Ist Aufgegangen, Die Liebe Maienzeit, Gestern Bei Mondenschein, Kein Schöner Land, Muss I Denn, Verstohlen Geht Der Mond Auf, 'Wohlauf, Ihr Wandersleut', and others

BURLAS Martin

(1955) / Slowakia /
More info in Personal Web Pages /

Mix 4 instruments with guitar

- SIMULTANNE KVARTETO (trb, vnc, guit, perc) (1986) <Publisher: HISHF>

BURLE MARX Walter

(1902-1990) / Brasil / Composer and pianist, was born in São Paulo, died in Akron, Ohio. /
More info in Wikipedia /

Guitar

- THE COMPLETE GUITAR WORKS OF BURLE MARX (annotated by Stephen Aron) <Publisher: CLEAR NOTE PUBLICATIONS [74304], 2007> {Location: BIBLIOTECA POCCI}
  Violeiros de Guaratiba [I Festa (Samba), II Santa Antonio da Bica (Choro), III Conversa (Fuga), IV Flora Amazonica (Fantasia), V Folias de Guaratiba (Frevo)], Saudade do Nossa Amigo, Mr. B-A-C-H Visits Brasilia (Fantasia à Andres Segovia), Saga do Medievo
- VIOLEIROS DE GUARATIBA (1976) <Publisher: ABMUSICA, 2007>

BURLEY Raymond

United Kingdom / Guitarist and composer. /

Guitar

- BERCEUSE <Publisher: CLASSICAL GUITAR [October 1987]>

2 Guitars

- VALENCIA (arranged for 2 guit) <Publisher: CLASSICAL GUITAR [March/April 1983]>

BURNETT Michael

2 Guitars

- FIVE PIECES (2 guit) <Publisher: BOOSEY & HAWKES, 1980>

BUROCCO Florencio

(1919-1980) / Argentina /

Guitar

- BAILECITO <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ESTUDIO N.1 <Publisher: ASSOC.GUIT.ARGENTINA> {Location: BIBLIOTECA DELLA CHITARRA}
- NOCTURNO <Publisher: RICORDI AMERICANA [BA 11714]>
- SONATA <Publisher: CIRCULO GUIT.ARGENTINO [023]>
- VIDALA <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}

BURRITT Lloyd

(1940) / Canada /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- DAVID (Text from the Collected poems of Earle Birney) (boy sopr, ten, bar, chiltren chorus, chorus, orch*) (1977) |26'| <Publisher: CANADIAN MUSIC CENTRE [MV 3999 B971da]>

BURT Warren

(1949) / USA / Australia / Composer, performer, writer, video artist, instrument builder. /
More info in Personal Web Pages /

Guitar

- «US 1910-1914, CHINA 1930-1949» (guitarist/reader) (1975) |12'| <unpublished>

Guitar and electronics

- «16+8:(TIME OF DAY) IN (LOCATION)» (Partch adapted guitar and environmental sounds) (1998) |6'| <unpublished>
- A TREASURY OF NEW ZEALAND BIRDS (1987) (6 cassette recorders or electric guitar and 2 channel tape) (1987) |17'| <unpublished>
- MY MONODIES #1 & #2 (guit, live electronis/computer) (1996) |9'| <unpublished>

Guitar microtonalis

- FAST RANDOM WALK AROUND A MICROTONAL FRETBOARD (guitar tuned microtonally) (1999-2000) <unpublished>

2 Guitars

- AT LAKE WARTOOK (2 guit - (Tune Guitar I 1/4 tone higher, Guitar II normally) (1997) [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>
- INSIDE THE ALMOND BTREAD (2 guit) (1985) |12'| <unpublished>

Voice and instruments (with guitar)

- «VOCALISE» or «OFFICER, COME QUICK! SOME AXE MURDER IS ATTACKING THE IMPRESSIONISTS WITH A VEGEMATIC» (sopr, vla, harp/guit/mand) (1975) |5'| <unpublished>

BURTCH Mervyn

(1929) / United Kingdom /

Guitar

- RECITS and ARIAS <unpublished>

2 Guitars

- SONATINA (2 guit) <unpublished>

Duo guitar and string instrument

- MOBILE (vl, guit) <unpublished>

Voice and guitar

- «OVER HILL, OVER DALE» (voice, guit) (1980) |7'| <unpublished>

BÜRTHEL Jacob

(1926) / Germany /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- CONCERTO PICCOLO (3 rec, 3 guit, stabspiele, rhythmusgruppe) <Publisher: HEINRICHSHOFEN>

BURTON Michel

(1953) / Belgium / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- ARCHIPEL (Douze pièces pour la guitare, destinées à améliorer l'indépendance, la souplesse et l'agilité des doigts de la main gauche) <Publisher: ARCHETS [AR0848-G5]>
- AUTOMNAL (Tremolo) <unpublished>
- BALLET (Milonga, Danse caraïbe, Menuet, Tango, Marche, Valse) <Publisher: LANTRO>
- EXERCICES JOURNALIERS <unpublished>
- SUITE (L'attente, Palpitations, Pas-de-Deux, Tourbillon) <Publisher: LANTRO>

2 Guitars

- CANCION (en hommage à Joaquin Rodrigo) (2 guit) <unpublished>
- LETTRE D'ADIEAU À MARCEL (2 guit) <unpublished>

Duo guitar and string instrument

- D'UNE RIVE À L'AUTRE (guit, db) <unpublished>
- PORTRAITS D'ENFANTS (guit, db) <Publisher: MAHÉMATIQUES MUSICALES [Les Cahiers de l'IREM n°5], 2008>

Ensemble of guitars

- 3 ÉTAPES SUD-AMÉRICANES: Esperando Jacques (Samba), Sol en Marzo (Milonga), Reanudamiento (Boliviana) (guit-orch) <Publisher: ARCHETS [AR0848-G9]>
- CADER IDRIS (guit-orch) |2'15| <unpublished>
- CANCION (en hommage à Joaquin Rodrigo) (guit-orch) <unpublished>
- DEUX ZÉRO ZÉRO UN (guit-orch) <unpublished>
- ESTUDIO ANDALUZ (pièce pour tous ensembles instrumentaux) (guit-orch) <Publisher: L'INACHEVÉE [IN05]>
- FOLIAS (guit-orch) <unpublished>
- JOUONS ENSEMBLE (Airs et Chansons recueillis et arrangés pour Guitares) vol I (débutants) (guit-orch) <Publisher: ARCHETS [AR0848-G1]>
- JOUONS ENSEMBLE 'NOËL' (Airs et chansons de Noël recueillis et arrangés pour guitares) (débutants - moyen) (guit-orch) <Publisher: ARCHETS [AR0848-G6]>
- L'ETÉ AMÉRICAN (guit-orch) |1'45| <unpublished>
- LETTRE D'ADIEAU À MARCEL (guit-orch) <unpublished>
- MENUET EN HOMMAGE À ROSSINI (guit-orch) <Publisher: ARCHETS [AR0848-G3]>
- PIERRE BLEUE (guit-orch) <unpublished>
- SUR LA BALANÇOIRE (guit-orch) <unpublished>
- UN ARC-EN-CIEL (guit-orch) <unpublished>
- UNE LONGUE ABSENCE (guit-orch) <Publisher: ARCHETS [AR0848-G2]>
- VARIATIONS SUR DES THÈMES DE NICOLAS ALFONSO (guit-orch) <unpublished>

BURWELL Carter

(1955) / USA / Film composer, was born in New York. /
More info in Wikipedia /

2 Guitars

- BELLA'S LULLABY (from 'Twilight') (2 guit) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL., 2014> {Location: BIBLIOTECA POCCI}

BURWICK Karin

(1969) / Sweden /

Orchestra or ensemble (with guitar)

- CAELUM NOCTIS (m-sopr, chorus, orch*) (1989) <Publisher: STIM>
- PÅ GLÄNT (chamber-orch*) (1993) <Publisher: STIM>

BUS Jan

Netherlands /
More info in Personal Web Pages /

2 Guitars

- FAITS ET GESTES (2 guit) (1994) <Publisher: ?>

BUSCAGLIA Juan

Argentina /

Guitar

- 5 PRELUDIOS <Publisher: RICORDI AMERICANA [BA 13013], 1972>
- AIRES DE MI TIERRA <Publisher: RICORDI AMERICANA>
- MINIATURAS: LIBRO I (8 pezzi) <Publisher: RICORDI AMERICANA [BA 12313], 1964>
  Arisqueando (tiempo de gato), Canción pampeana (tonada), De mi pago (estilo), Don Eugenio (milonga), El lucero (vidalita), Melodía (tiempo del vals lento), Milonga de San Vicente, Un lamento (vidala)
- MINIATURAS: LIBRO II (8 pezzi) <Publisher: RICORDI AMERICANA [BA 12450]>
  Adrianita (vals), Amanecer (vidalita), El cimarrón (gato), En la huella (estilo), Pampa (pericón), Recuerdo de mi pago (milonga), Recuerdos (trémolo), Versos de fogón (Tonada con letra)
- MINIATURAS: LIBRO III (8 pezzi) <Publisher: RICORDI AMERICANA [BA 12835], 1970>
  Aparcero (tiempo de gato), Atardecer en la pampa (triste), Canción de mi pago (tiempo de tango), En el horizonte (tonada), Floreos (tiempo de milonga), Mi vejo rancho (estilo), Preludio criollo (milonga), Recuerdos de mi pueblo (tiempo de vals lento)
- PEQUEÑA SERIE (Canción de cuna, Marcha, Ronda) <Publisher: RICORDI AMERICANA>

BUSCAROLI Rezio

(1895-1971) / Italia / Guitarist, was born in Imola. /
More info in Composers Profiles /

Guitar

- ALBA <Publisher: S.E.M.T.>
- IL PAESE NATÍO (Valzer) <Publisher: S.E.M.T.> {Location: BIBLIOTECA DELLA CHITARRA}
- LA VESPERTINA <Publisher: S.E.M.T.>
- L'ADDIO <Publisher: S.E.M.T.>
- L'ORA DELLA RICREAZIONE (Mazurka) <Publisher: S.E.M.T.> {Location: BIBLIOTECA DELLA CHITARRA}
- MELISSA (Valzer) <Publisher: IL PLETTRO [Nr.7/1917]>

- NINNA NANNA <Publisher: S.E.M.T.>
- PASTORALE <Publisher: S.E.M.T.> {Location: BIBLIOTECA DELLA CHITARRA}
- SERENATA <Publisher: S.E.M.T.>
- STUDIO <Publisher: S.E.M.T.> {Location: BIBLIOTECA DELLA CHITARRA}
- VEGLIA INVERNALE (Racconto) <Publisher: BÈRBEN [361-1290-501]> {Location: GFA ARCHIVE}
- VEGLIA INVERNALE (Racconto) <Publisher: L'ARTE CHITARRISTICA [Nr.12/1948]> {Location: BIBLIOTECA POCCI}

Voice and guitar

- NINNA NANNA (sopr, guit) <Publisher: LA CHITARRA [Nr.4/1937]> {Location: BIBLIOTECA POCCI}

BUSCHMANN Rainer-Glen

(1928-1995) / Germany /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- SONATE (2 rec, guit) <Publisher: MOECK>
- VERY NEW MOODS (2 rec) <Publisher: MOECK>

Soli instruments (with guitar) and orchestra

- CONCERTO PICCOLO (clar, db, perc, guit, orch) <Publisher: BOSSE>

BUSH Alan

(1900-1995) / United Kingdom / Composer and pianist, was born in London. /
More info in Personal Web Pages /

Stage works (with guitar)

- GUAYANA JOHNNY (The Sugar Reapers) [Opera] <Publisher: HENSCHEL>

BUSH Geoffrey

More info in Personal Web Pages /

2 Guitars

- RUDI'S BLUES (2 guit) [in ONE + ONE Book 3] see Anthologies <Publisher: CHANTERELLE [2205/2206]>

BÜSING Otfried

(1955) / Germany / Composer, was born in Delmenhorst. /
More info in Personal Web Pages /

Guitar

- FÜNF PRELUDES (2005) |12'| <Publisher: GRAVIS [EG 949]>

Duo guitar with keyboard instrument

- IMPROVISATION DU SOIR (guit, org) (1997) |11'| <Publisher: GRAVIS [EG 569]>

BUSONI Ferruccio

(1866-1924) / Italia / Germany / Composer, naturalized German, was born in Empoli, died in Berlin. /
More info in Personal Web Pages /

Guitar

- PRELUDIO N.6 [da 24 PRELUDI Op.37] (arr. E.Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}

2 Guitars

- PRELUDIETTO, FUGHETTA ED ESERCIZIO (trascr. T.Norman) (2 guit) <Publisher: BREITKOPF & HÄRTEL [EB 8219]>

BUSS Fritz

(1930) / Germany / South Africa / Guitarist and composer, was born in Cologne. He left Europe to settle in South Africa in 1954. Fritz Buss is credited with having introduced the ten-string guitar to South Africa. /
More info in Composers Profiles / More

Guitar

- FIVE BAGATELLES (1993) <Publisher: ELKMAR [AP0009], 1993-94>
- FIVE PIECES [previously titled Five Ballads] (Reflections, Danzing, Fűr Helen, Scherzo, Nostalgia) (2000–2002) <unpublished>
- FIVE STUDIES. Vol.1 (1-5) (1992) <Publisher: ELKMAR [AP0002], 1992>
- FIVE STUDIES. Vol.2 (6-10) (1992) <Publisher: ELKMAR [AP0003], 1992>
- FIVE STUDIES. Vol.3 (11-15) (1993) <Publisher: ELKMAR [AP0008], 1993>
- FIVE STUDIES. Vol.4 (16-20) (1994) <Publisher: ELKMAR [AP0013], 1994>
- FIVE STUDIES. Vol.5 (21-25) (1994) <Publisher: ELKMAR [AP0015], 1995>
- FIVE STUDIES. Vol.6 (26-30) (1998) <Publisher: ELKMAR [AP0017], 1998>
- MARIA AND DON PEDRO (2005) <unpublished>
- PRELUDE AND DANCE [also titled Fantasie] (2004) <unpublished>
- PRESTO (1998) <unpublished>
- SUITE IN E MINOR (Perpetuoso, Scherzino, Song, Dance) (1992) <Publisher: ELKMAR [AP0007], 1992> {Location: BIBLIOTECA POCCI}
- TRES PIEZAS ESPAÑOLAS [also titled Lamento y Fandango] (Lamento, Canto, Fandango) (1996) <Publisher: ELKMAR [AP0016], 1996>
- WARUM ? (2006) <unpublished>

BUSSEUIL Patrick

Duo guitar with other instrument

- MOBILE 86 (acc, guit) <unpublished>

BUSSOTTI Sylvano

(1931) / Italia / Composer, set designer, director, painter, was born in Florence. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ERMAFRODITO (Fantasia mitologica) [Balletto] (voice, guit) (1999) <Publisher: RICORDI>
- NUVOLA BAROCCA (2011) <Publisher: BUSSOTTIOPERABALLET>
- POPOLARESCA (accompagnamento di una scena) (1989) <Publisher: RICORDI>
- RARA (eco sierologico) (5 pezzi in uno per guit o vl o vla o vnc o db) (1964/67) <Publisher: RICORDI [131231], 1967>

Duo guitar and wind instrument

- SOLO (versione per flauto e chitarra) (fl, guit) (1982) <Publisher: RICORDI>

Mix 5 instruments with guitar

- RARA (eco sierologico) (5 pezzi in uno per guit o vl o vla o vnc o db) (1964/67) <Publisher: RICORDI [131231], 1967>

Orchestra or ensemble (with guitar)

- ARIA DI MARA [da LORENZACCIO] (strumentazione ridotta a cura di G.Taverna) (sopr, orch*) (1972) |15'| <Publisher: RICORDI [132077]>
- CALENDARIO GIAPPONESE (pittografia per dodici strumenti) (clar, tr, cr, ryu-teki, mand, guit, pno, perc, bn, vl, vla, vnc) (1991) <Publisher: BUSSOTTIOPERABALLET>
- FEDRA N.4 (Preludio all'atto secondo dell'opera Phèdre) (orch*) |4'40| <Publisher: RICORDI [135701]>
- FEDRA N.5 (Grande Sestina sinfonica, intermezzo dell'opera Phèdre) (orch*) |5'| <Publisher: RICORDI [135703]>
- FRAMMENTI DA «RARA REQUIEM» (voices, vnc, guit, orch) (1969/70) |44'| <Publisher: RICORDI>
- LE BAL MIRÒ (Antologie per orchestra) (orch*) (1981) |70'| <Publisher: RICORDI [133692]>
- LORENZACCIO SYMPHONY I. I Suite da LORENZACCIO a cura di G.Taverna (sopr, orch*) |20'| <Publisher: RICORDI [132219]>
- LORENZACCIO SYMPHONY II. II Suite da LORNZACCIO a cura do G.Sinopoli (orch*) |20-25'| <Publisher: RICORDI [132533]>
- MEMORIA su testi di A. Braibanti, P.E. Carapezza, P.P. Pasolini con voci e orchestre: Prima parte (recit, bar, orch*) (1962) <Publisher: BRUZZICHELLI>
- MIT EINEM GEWISSEN SPRECHENDEN AUSDRUCK (orch*) (1961/63) <Publisher: MOECK, 1966>
- MODELLO (vl, orch*) (1997/98) <Publisher: BUSSOTTIOPERABALLET>
- NUOVO SCENARIO A LORENZACCIO (attore, sopr, ten, guit, orch) (1949/1954/1993) <Publisher: RICORDI>
- SETTE FOGLI (Sieben Stücke für verschiedene Instrumente) (1959) <Publisher: UNIVERSAL [UE 13238]>
- SETTE FOGLI: N.6 MANIFESTO PER KALINOWSKI (voice, chamber-orch*) (1959) <Publisher: RICORDI [134808]>
- THE RARA REQUIEM (testi vari ricomposti in collaborazione con F.Philippe) (voices, chorus, guit, vnc, orch di strumenti a fiato, pno, harp, percussioni) (1969/70) |75'| <Publisher: RICORDI [131547], 1970>
- TRAGICO (prologo da «Il catalogo è questo IV - I Poemi») (testo dell'autore ispirato a Seneca) (bar, bas, attore, chorus, orch*) (1990/91) |7'| <Publisher: RICORDI [135954]>

Stage works (with guitar)

- AUTOTONO [un divertimento, 7+7 fogli a 4 mani bianco e nero per una vita d'artista (come concerto di danza in scena)] (da Tono Zancanaro) (1977) <Publisher: RICORDI>
- BOZZETTO SICILIANO (TREDICI TRAME 9) [Una trama da Emanuele Navarro della Miraglia (libero adattamento di S.Bussotti)] (voce bianca, orch*) (1989/90) |26'| <Publisher: RICORDI [135192], 1989>
- CIRCO MINORE (teatro privato Nuove letture di Braibanti) (attore, ten, vl, 2 guit, perc, 30 marionette) (2000/1) <Publisher: BUSSOTTIOPERABALLET>
- LE BAL MIRÒ «MIRÒ, L'UCCELLO LUCE» [Balletto pantomima da uno scenario di Jacques Dupin] (orch*) (1981) |75'| <Publisher: RICORDI [133266]>
- LORENZACCIO [Melodramma romantico danzato, in omaggio al dramma omonimo di A.De Musset] (testo di S.Bussotti, su frammenti d'autori vari) (1968/72) |195'| <Publisher: RICORDI [132001]>
- PATER DOLOROSO (tredici trame n°7) [Dramma in due parti e cinque atti] (1978-2005) <Publisher: RAITRADE>
- PHÈDRE (FEDRA) [Tragedia lirica in tre atti d'après Jean Racine] (versione ritmica italiana di S.Bussotti) (1980/88) |86'| <Publisher: RICORDI [134659], 1987>
- RARAMENTE [Mistero coreografico di S.Bussotti e A.M.Millos] (6 voices, attore, guit, pno, vl, vla, vnc, db) (1964/70) |45'| <Publisher: RICORDI> su Ancora odono i colli, Rara (eco sierologico), La curva dell'amore, Ultima rara (pop song), Foglio d'album, Rar'ancora

Voice and guitar

- ULTIMA RARA (pop song) (reciter, guit sola o guit a 3) (1969) |10-15'| <Publisher: RICORDI [131661], 1970> {Location: BIBLIOTECA POCCI}

Voice and instruments (with guitar)

- SE DODICI UNA MANO (bas, ottavino, fl, ob, clar, bn, tr, cr, vl, vla, guit) (1997) <Publisher: BUSSOTTIOPERABALLET>
- SETTE FOGLI: N.5 MOBILE-STABILE (voice, chitarre, pno) (1959) <Publisher: RICORDI [134807], 1963>

Voices or choir and instruments (with guitar)

- CORONA (chorus, fl, ottavino, 2 vl, vc, guit, pno a quattro mani) (2003/4) <Publisher: BUSSOTTIOPERABALLET>

BUSTAMENTE Fernando

Guitar

- MISIONERA (arr. J.Morel) [in «MUSICA DEI POPOLI NEL MONDO»] |2'30| see Anthologies <Publisher: russian publication, 1993> {Location: BIBLIOTECA POCCI}
- MISIONERA (arr. J.Morel) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.1] |2'30| see Anthologies <Publisher: ASHLEY MARK [AM 256], 1981>
- MISIONERA (ed. Rembrandt Gerlach) <Publisher: CHANTERELLE [1746]>

BUSTOS

Guitar

- ORACIÓN ARABE <Publisher: NUÑEZ>

BUSTOS Octavio

(1936) / Chile / España / Guitarist and pedagogue of Chilean origin, was born in Rancagua. Since 1974 he lives in Spain. /
More info in Enciclopedia de la Guitarra /

Guitar

- SIETE COMPOSICIONES FOLKLORICAS CHILENAS (adaptadas y armonizadas) <Publisher: QUIROGA [S-41], 1976> {Location: BIBLIOTECA POCCI}
  Yo Vendo Unos Ojos Negros (Tonada tradicional), 'Rio, Rio' (Cancion tradicional), Al Pie de Mi Guitarra (Tonada Popular) [Original de Julio Toro y Manuel Alfaro], Kashua (Cancion tradicional), El Sombrerito (Danza tradicional), El Tortillero (Pregon tradicional)
- VIRGENES DEL SOL (Inca traditional, arreglo O.Bustos) [in DIEZ COMPOSICIONES PARA GUITARRA] see Anthologies <Publisher: QUIROGA [S-14], 1984>

BUTI Pier Paolo

(1941) / Italia /

Guitar

- SONATA (1997) |10'| <Publisher: SINFONICA [MK 904183], 1998>

Duo guitar and wind instrument

- SONATA (fl, guit) (1982) |10'| <unpublished>

BUTLER Martin

(1960) / United Kingdom /
More info in Personal Web Pages /

Guitar

- FOUR SHANTIES [in GUITAR STYLES! - CLASSICAL] see Anthologies <Publisher: OXFORD>

BUTLER Ronald

Guitar

- PIECE N.2 <Publisher: CLASSICAL GUITAR [January 1990]>

BUTTERWORTH Neil

(1934) / United Kingdom /

Guitar

- BALLAD <Publisher: SMIC>
- LITTLE SUITE <Publisher: SMIC>
- SUITE N.2 <Publisher: SMIC>
- SUITE N.3 <Publisher: SMIC>

BUTTING Max

(1888-1976) / Germany / Composer, was born and died in Berlin. /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- HAUSMUSIK Op.75 (2 rec, guit) (1950) <Publisher: HOFMEISTER [V 1058]>

Mix 4 instruments with guitar

- HAUSMUSIK Op.119b (fl, clar, tr, guit) (1971) <Publisher: DVFM>

Orchestra or ensemble (with guitar)

- 5 STÜCKE FÜR JUGENDORCHESTER Op.73 (2 Bläser, guit, 2 vl, vla, vnc) <Publisher: NEUE MUSIK [hire material]>

BUTTURINI Julie

(1981) / Italia / Guitarist and composer, was born in Verona. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 3 PEZZI (Preludio, Canzone, Finale: Ritmico) <unpublished>
- 6 BREVI COMPOSIZIONI POLIFONICHE (Che splendida giornata!, Una grande avventura, L'onda del mare, Intermezzo, La stella marina, Carillon) <unpublished>
- 6 SEMPLICI STUDI POLIFONICI (prima serie) <unpublished>
- 6 SEMPLICI STUDI POLIFONICI (seconda serie) <unpublished>
- 6 STUDI SULLE LEGATURE <unpublished>
- SCHERZO, SLANCIO <unpublished>
- SUITE SPAGNOLA (5 pezzi brevi) <unpublished>

2 Guitars

- 15 DUETTI FACILI (2 guit) <Publisher: L'ATENEO EDIZIONI, 2011>
- 20 DUETTI (2 guit) (2002) <unpublished>
  Il viale autunnale, Rondini in volo, La pioggia, Cavalli che trottano, Il pescatore, Lunapark, Cantico, L'altalena, Una torta, La gara, Sogno, La danza dei canguri, La nuvola, Messico, Minuetto, Arcobaleno, La danza dei grilli, Il treno, Lo scirocco, Il castello fatato
- 63 DUETTI (2 guit) (2009-2012) <unpublished>

3 Guitars

- TRII (3 guit) <unpublished>

4 Guitars

- QUARTETTI (4 guit) <unpublished>

5 Guitars

- QUINTETTI (5 guit) <unpublished>

Duo guitar and string instrument

- 25 DUETTI (fl/vl, guit) (2002-2003) <unpublished>
- 5 ARABIAN TUNES (fl/vl, guit) (2003) <unpublished>
- 5 CHINESE SONGS (fl/vl, guit) (2004) <unpublished>
- 6 FACILISSIME COMPOSIZIONI (fl/vl, guit) <unpublished>
- WALZER (fl/vl, guit) <unpublished>

Duo guitar and wind instrument

- 25 DUETTI (fl/vl, guit) (2002-2003) <unpublished>
- 5 ARABIAN TUNES (fl/vl, guit) (2003) <unpublished>
- 5 CHINESE SONGS (fl/vl, guit) (2004) <unpublished>
- 6 FACILISSIME COMPOSIZIONI (fl/vl, guit) <unpublished>
- DOLPHINS' FLIGHT (fl, guit) <unpublished>
- SONATINA (fl, guit) <unpublished>
- TO THE MOON, TO THE EARTH (fl, guit) <unpublished>
- WALZER (fl/vl, guit) <unpublished>

Duo guitar with keyboard instrument

- 3 BRANI (guit, pno) (L'aquilone, Melodia, Rondò) <unpublished>

Mix 3 instruments with guitar

- 3 BREVI BRANI (vl, 2 guit) <unpublished>

Mix 4 instruments with guitar

- IMMAGINI LATINE (2 guit, 2 acc) <unpublished>

Mix 6 instruments with guitar

- TRE MOMENTI MUSICALI (2 fl, 4 guit) <unpublished>

Voice and instruments (with guitar)

- L'ANATRA E IL FALCONE (breve favola) (voice, fl, guit) <unpublished>

BUWEN Dietr

(1955) / Germany / Composer, was born in Losheim/Saar. /

Mix 3 instruments with guitar

- IN SCHATTEN DER WANDERNDEN WOLKEN (fl, guit, perc) (1996) |12'| <Publisher: GRAVIS [EG 548]>

BYATT Martin

(1956) /

Guitar

- DOWN AND OUT [in MODERN TIMES Volume 4] see Anthologies <Publisher: CHANTERELLE [754], 1993>
- DOWN AND OUT [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- P.C. IN BLUE [in MODERN TIMES Volume 5] see Anthologies <Publisher: CHANTERELLE [755], 1993>
- P.C. IN BLUE [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- REGGAE SUNRISE, HANGIN'G AROUND [in MODERN TIMES Volume 3] see Anthologies <Publisher: CHANTERELLE [753], 1989>
- REGGAE SUNRISE, HANGIN'G AROUND [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- TEN CONTEMPORARY PIECES <Publisher: HAMPTON>

BYRD Charlie

(1925-1999) / USA / Jazz guitarist, was born in Chuckatuck (Virginia). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 3 BLUES (Spanish guitar blues, Blues for Felix, Swing '59) <Publisher: COLUMBIA [CO 145], 1961> {Location: BIBLIOTECA POCCI}
- SPANISH GUITAR BLUES [from 3 BLUES] [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 6] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- SUGARLOAF SUITE [in SUGARLOAF SUITE] see Anthologies <Publisher: MEL BAY [MB97532BCD]>
  The First Word, Little Girls at Play, New Shoes, At the Seaside

2 Guitars

- FOR JEFF (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF LATIN AMERICAN GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB20116], 2002>
- FOR JEFF (2 guit) <Publisher: BRAZILLIANCE [MJD 58]>

BYRNES Garrett

(1971) / USA / Composer, was born in Bad Kreuznach, Germany while his father was stationed at the U.S. Army Base there, and relocated to New Jersey in the United States. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- PERPETUAL MOMENTS (2000) |8'| <Publisher: MUSICA COSMOPOLITA>

Duo guitar and wind instrument

- THREE PIECES (fl, guit) (1999) |7'| <Publisher: MUSICA COSMOPOLITA>

Voice and guitar

- HANDFULS SONGS (Whitelight, Flux, Fog, Pool) (Text: Carl Sandburg) (sopr, guit) (2006) |10'| <Publisher: MUSICA COSMOPOLITA>

BYZOV Andreij

Guitar

- NOSTALGIA (8 pieces for guitar) <Publisher: self-published, 1996> {Location: BIBLIOTECA POCCI}
  Round dance, As if Gavotte, Such as Valse, Pink Marche, Nostalgia, Etude at the twilight, Rag-time, Fate

CABA Eduardo

(1890-1943) / Bolivia / Composer, was born in Potosí, died in La Paz. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 8 MOTIVOS FOLKLÓRICOS BOLIVIANOS (trascr. F. Ardúz Ruiz) [in MÚSICA BOLIVIANA PARA GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA [libro IX], 1997> {Location: BIBLIOTECA POCCI}
- AIRE INDIO N.1 (trascr. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2014> {Location: BIBLIOTECA POCCI}
- AIRE INDIO N.2 (trascr. F. Ardúz Ruiz) [in MÚSICA BOLIVIANA PARA GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA [libro IX], 1997> {Location: BIBLIOTECA POCCI}
- AIRE INDIO N.2 (trascr. Luis Alba) <unpublished> {Location: BIBLIOTECA POCCI}
- AIRE INDIO N.4 (trascr. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2015> {Location: BIBLIOTECA POCCI}
- AIRE INDIO N.5 (adapt. Luis Alba, 1947) <unpublished> {Location: BIBLIOTECA POCCI}
- AIRE INDIO N.5 (trascr. Octavio Bustos) <unpublished> {Location: BIBLIOTECA POCCI}

CABALLERO Cosme

Argentina /

Guitar

- DE MADRUGADA <Publisher: NUÑEZ>
- DOS PALOMITAS (Huayno) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- EL ESCONDIDO (Baile popular) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL LUCERO (Estilo) <Publisher: NUÑEZ>
- EL SOLTERON (Gato) <Publisher: NUÑEZ>
- JUANTITO AL FOGON (Zamba) [Letra y musica de los Hnos. Abalos] (arreglo de Cosme Caballero) <Publisher: KORN [2218], 1946> {Location: BIBLIOTECA POCCI}
- PAMPA Y CIELO (Huella) <Publisher: SARACENO, 1948> {Location: BIBLIOTECA DELLA CHITARRA}
- ZAMBA DE VARGAS <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

CABASSI Renzo

(1908-1988) / Italia / Guitarist, was born and died in Parma. /

Guitar

- SORRENTINA (Tarantella) <Publisher: IL PLETTRO [Nr.6/1933]>

CABÉE Jean-Pierre

(1957) / France /

Guitar

- PRÉLUDE <Publisher: LEDUC [A.L. 26130]>
- RÊVERIE <Publisher: LEDUC [A.L. 26129]>

CABEZA Ernesto

Guitar

- LA NOCHERA (Zamba) (versos de Jaime Davalos) <Publisher: TIERRA LINDA [4731], 1954> {Location: BIBLIOTECA POCCI}

CABEZO Enrique [HAAS]

(1952) / Germany /

Guitar

- A LA PLAYA <Publisher: GITARREN-STUDIO [GS-019]>
- BOSSA DE ALEGRÍA <Publisher: GITARREN-STUDIO [GS-026]>
- DOLOR (Pequeña Fantasía) <Publisher: GITARREN-STUDIO [GS-017]>
- EL RIACHUELO (Estudio de arpejos) <Publisher: GITARREN-STUDIO [GS-006]>
- EN MI CASA <Publisher: GITARREN-STUDIO [GS-015]>
- EN VACACIONES (Bossa) <Publisher: GITARREN-STUDIO [GS-016]>
- MILONGA DE BENJAMIN <Publisher: HAMPTON>
- OJOS DE MAR <Publisher: GITARREN-STUDIO [GS-010]>
- POR LA MAÑANA <Publisher: GITARREN-STUDIO [GS-014]>
- RECUERDOS DE MADRID <Publisher: HAMPTON>
- SAMBA DE BENJAMIN <Publisher: GITARREN-STUDIO [GS-018]>
- SEIS PIEZAS SUDAMERICANAS: !BAILAMOS! (Fantasía peruana) <Publisher: GITARREN-STUDIO [GS-020/d]>
- SEIS PIEZAS SUDAMERICANAS: ESPERANZA (Fantasía peruana) <Publisher: GITARREN-STUDIO [GS-020/f]>
- SEIS PIEZAS SUDAMERICANAS: LAMENTO (Fantasía peruana) <Publisher: GITARREN-STUDIO [GS-020/a]>

- SEIS PIEZAS SUDAMERICANAS: SOLEDAD <Publisher: GITARREN-STUDIO [GS-020/b]>
- SEIS PIEZAS SUDAMERICANAS: SUEÑO DEL AYER <Publisher: GITARREN-STUDIO [GS-020/c]>
- SEIS PIEZAS SUDAMERICANAS: TRISTEZA (Fantasía peruana) <Publisher: GITARREN-STUDIO [GS-020/e]>
- VALS BRASILEÑO <Publisher: GITARREN-STUDIO [GS-027]>
- VALS N.1 <Publisher: GITARREN-STUDIO [GS-003]>
- VALS N.2 <Publisher: GITARREN-STUDIO [GS-004]>
- VALS N.3 <Publisher: GITARREN-STUDIO [GS-005]>

3 Guitars

- MILONGA (3 guit) <Publisher: GITARREN-STUDIO [GS-007]>

CABLE Howard

(1920) / Canada /
More info in Personal Web Pages /

Soli instruments (with guitar) and orchestra

- QUINTEMENTO (Tarantella, Tango, Bossa nova, Waltz) (guit, str-quart, orch) (1987) |12'| <Publisher: CANADIAN MUSIC CENTRE [MI 1450 C115qu]>

CABRAL Edvaldo

Brasil /
More info in Personal Web Pages /

Guitar

- ESTUDO (Baião) <unpublished>
- ESTUDO (Frevo) <unpublished>

CABREL Francis

(1953) / France / Singer, song composer and guitarist. /
More info in Wikipedia /

Guitar

- PETITE MARIE (arr. Jean-Marie Raymond) <Publisher: D'OZ [DZ 1554]>

CABRERA Francisco

(1880-?) /

Guitar

- A LA BATALLA <Publisher: TARREGA>
- CENCERRO (Tango Milonga) [de F.Martinez] (arreglo) <Publisher: PIROVANO> {Location: GUITARRERIA BUENOS AIRES}
- CRIOLLITA (Habanera) <Publisher: NUÑEZ>
- EL MARUCHO <Publisher: ROMERO>
- EL PENSAMIENTO <Publisher: ROMERO>
- PAMPA (Tango) [de F.Procampo] (arreglo) <Publisher: PIROVANO> {Location: BIBLIOTECA POCCI}
- TIERRA NEGRA <Publisher: BREYER HERMANOS>

CACCIOLA Raffaele

(1965) / Italia /

Guitar

- TO MY FRIEND <unpublished>

CAETANO Pedro

Guitar

- CAPRICHO DO DESTINO (Valsa) (arr. Paulo Barreiros) <Publisher: MANGIONE, 1938> {Location: BIBLIOTECA POCCI}

CAFARO Sergio

(1924) / Italia / Composer, was born in Rome. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- DIALOGHI (fl, guit) <Publisher: EDIPAN [EP 7348]>

CAFFREY Greg

(1963) / Ireland /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BAGATELLE (2012) |4'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- CORROG (2007) |8'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- DELUGE, FUGUE AND ALLEGRO (2005) |12'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- FIRST CONSTRUCTION IN NYLON (2009) |7'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- FIVE PRELUDES (1997) |12'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- TAKEMITSU'S DREAM (2008) |7'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- TWO SIMPLISH PIECES (2008) |3'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- VARIATIONS ON A DREAM OF TARREGA (2016) |7'| <unpublished>
- WHEELS WITHIN WHEELS (2011) |7'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Guitar with 7-10 strings

- ÉLÉGIE APRÈS LES BARRICADES (guitar 10-strings) (2012) |5'| <Publisher: CONTEMPORARY MUSIC CENTRE>

3 Guitars

- LAST DJANGO IN PARIS (3 guit) (2006) |4'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- TABULA RASA (3 guit) (2011) |9'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- THREE MOVEMENTS (3 guit) (2011) |9'| <unpublished>

Duo guitar and string instrument

- «PLUCK, (Bow)» (vl/vla, guit) (2008) <unpublished>
- LA BELLE ET LA BÊTE (db, guit) (2013-14) |5'30| <unpublished>

Duo guitar and wind instrument

- «PLUCK, BLOW II» (The Return!) (fl, guit) (2007) |7'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- «PLUCK, BLOW» (fl/sax, guit) (2002) |7'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- FILIGREE (sax, guit) (2015) |9'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- THE USE OF NOT (fl, guit) (2009) |8'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Guitar and orchestra

- ENVIRONMENTS II (guit, str-orch, 4 perc) (2012) |12'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Mix 3 instruments with guitar

- CHILD'S PLAY (clar+sax, drums, guit) (1999) |40'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- LIKE SHIPS THAT PASSED (fl, vnc, guit) (2009) |7'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- WANDERLUST (fl, vibr, guit) (2015) |6'| <unpublished>

Mix 4 instruments with guitar

- BOCKSCHAUEN [Incidental music] (fl, clar, el-guit, vibr, tape) (2007) |8'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- CONGRUENT-INCONGRUENT (a continuum) [Sound installation] (sax, pno, el-guit, db) (2010) |20'| <unpublished>
- ETT MOBILT HEM [Sound installation] (fl, clar, guit, vibr) (2006-8) |140'| <unpublished>

Mix 5 instruments with guitar

- CÚIG SRÚTHANNA (2 vl, vla, vnc, guit) (2010) |8'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Orchestra or ensemble (with guitar)

- ATOMS (ensemble*) (1997/98) |5'| <unpublished>
- ATOMS (fl, 5 sax, 4 tr, 4 trb, pno, guit, db, perc) (1997/98) |6'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- KILLING TREE (orch*) (1998) |6'| <unpublished>

Voice and guitar

- THE PRIVATE CONSCIOUSNESS OF MOLLY BLOOM (sopr, guit) (2015) |8'| <Publisher: CONTEMPORARY MUSIC CENTRE>

CAGE John

(1912-1992) / USA / Composer and pianist, was born in Los Angeles, died in New York. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- DREAM (el-guit) (trascr. S.Sorrentino) <unpublished>

Orchestra or ensemble (with guitar)

- CHEAP IMITATION (version for 24 executors) (orch*) (1969) |35'| <Publisher: PETERS [P6805]>
- CHEAP IMITATION (version for 59 executors) (orch*) (1969) <Publisher: PETERS [P6805]>
- CHEAP IMITATION (version for 96 executors) (orch*) (1969) <Publisher: PETERS [P6805]>

CAGGIANO Felice

(1956) / Italia /

Guitar

- PLASMA <Publisher: BÈRBEN [E.2485 B.], 1984>

CAGNACCI A.

Italia /

Guitar

- NOTTURNINO <Publisher: LA CHITARRA, 1940> {Location: BIBLIOTECA POCCI}

CAGNARD Gilles

(1946) / France / Composer, was born in Amiens. /

Guitar

- CINQ PRÉLUDES (1975) <Publisher: COMBRE [C 06142], 2000>

CAHN Richard

USA /

Mix 4 instruments with guitar

- A CHAMBER MUSIC PIECE (fl, rec, guit, perc) <Publisher: AMERICAN MUSIC CENTRE>

CALACE Raffaele

(1863-1934) / Italia / Mandolinist and lute-player, was born and died in Naples. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- BARCAROLA Op.100 <Publisher: CALACE>
- BARCAROLA Op.100 <Publisher: SUISEISHA>
- DANZA DI BAMBOLE <Publisher: SUISEISHA>
- DUETTINO D'AMORE Op.129 <Publisher: CALACE> {Location: BIBLIOTECA POCCI}
- DUETTINO D'AMORE Op.129 <Publisher: SUISEISHA> {Location: BIBLIOTECA POCCI}
- MAZURKA Op.107 <Publisher: CALACE> {Location: BIBLIOTECA POCCI}
- MAZURKA Op.107 <Publisher: SUISEISHA> {Location: BIBLIOTECA POCCI}
- MAZURKA Op.128 <Publisher: CALACE>
- MAZURKA Op.128 <Publisher: SUISEISHA>
- MENUETTO POMPOSO <Publisher: SUISEISHA>
- MON CAPITAN QUI PASSE (Marcia) Op.99 <Publisher: CALACE>
- MON CAPITAN QUI PASSE (Marcia) Op.99 <Publisher: SUISEISHA>
- PICCOLO FIORE <Publisher: SUISEISHA>
- PICCOLO RONDO Op.130 <Publisher: CALACE> {Location: BIBLIOTECA POCCI}
- PICCOLO RONDO Op.130 <Publisher: SUISEISHA> {Location: BIBLIOTECA POCCI}
- REGINETTA (Gavotta) Op.109 <Publisher: CALACE> {Location: BIBLIOTECA POCCI}
- REGINETTA (Gavotta) Op.109 <Publisher: SUISEISHA> {Location: BIBLIOTECA POCCI}
- SERENATA SPAGNOLA <Publisher: SUISEISHA>
- SERENATA VANA <Publisher: SUISEISHA>
- SERENATELLA <Publisher: SUISEISHA>
- SILVIA (Gavotta) <Publisher: SUISEISHA>
- STUDIO 1 <Publisher: SUISEISHA>
- STUDIO 2 <Publisher: SUISEISHA>
- STUDIO 3 <Publisher: SUISEISHA>
- STUDIO 4 <Publisher: SUISEISHA>
- STUDIO 5 <Publisher: SUISEISHA>
- VALSE LENTO <Publisher: SUISEISHA>

Duo guitar and string instrument

- ALBUM BALLABILI Op.13 (mand, guit) <Publisher: CALACE>
- ARDIMENTOSA Op.57 (mand, guit) <Publisher: CALACE>
- BARCAROLA Op.20 (mand, guit) <Publisher: CALACE>
- BOLERO N.1 Op.26 (mand, guit) <Publisher: CALACE>
- BOLERO N.1 Op.26 (mand, guit) <Publisher: SUISEISHA>
- BOLERO N.2 Op.161 (mand, guit) <Publisher: CALACE> {Location: BIBLIOTECA POCCI}
- DANZA DEI NANI Op.43 (mand, guit) <Publisher: EDITION CORVUS>
- DANZA SPAGNOLA Op.105 (mand, guit) <Publisher: CALACE>
- DOUX SOUVENIR (mand, guit) [from «BEST SELECTION Vol.1» by Goshi YOSHIDA] see Anthologies <Publisher: GENDAI GUITAR [GG397]>
- FANTASIA POETICA Op.56 (mand, guit) <Publisher: EDITION CORVUS>
- L'ARDIMENTOSA (Mazurka) (mand, guit) <Publisher: SUISEISHA>
- LES MARIES Op.123 (mand, guit) <Publisher: CALACE>
- MARCIA LETIZIA (mand, guit) <Publisher: SUISEISHA>
- MARCIA Op.184 (mand, guit) <Publisher: CALACE>
- MAZURKA VI Op.141 (mand, guit) <Publisher: CALACE> {Location: BIBLIOTECA POCCI}
- PAPILLONS (Polka) (mand, guit) <Publisher: SUISEISHA>
- POLONESE Op.36 (mand, guit) <Publisher: CALACE>
- RÉVÉRENCE Op.19 (mand, guit) <Publisher: EDITION CORVUS>
- RONDO Op.127 (mand, guit) <Publisher: CALACE>
- RONDO Op.127 (mand, guit) <Publisher: EDITION CORVUS>
- RONDO Op.127 (mand, guit/pno) <Publisher: TREKEL>
- SALTARELLO Op.79 (mand, guit) <Publisher: CALACE>
- SERENATA MALINCONICA Op.120 (mand, guit) <Publisher: CALACE>
- TARANTELLA Op.18 (mand, guit) <Publisher: CALACE>

Ensemble of guitars

- BOLERO N.1 (arr. Luc Lévesque) (guit-orch) <Publisher: D'OZ [DZ 2483], 2015>
- TARANTELLA Op.18 (arr. Luc Lévesque) (guit-orch) <Publisher: D'OZ [DZ 2567], 2015>

Mix 3 instruments with guitar

- MARCIA AURORA Op.157 (mand, mandola, guit) <Publisher: CALACE>
- MARCIA AURORA Op.157 (mand, mandola, guit) <Publisher: SUISEISHA>
- NOTTE CALMA Op.29 (2 mand, guit/pno) <Publisher: CALACE>
- NOTTE CALMA Op.29 (2 mand, guit/pno) <Publisher: SUISEISHA>

Mix 4 instruments with guitar

- TARANTELLA Op.18 (2 mand, mandola, guit) <Publisher: CALACE>

Orchestra or ensemble (with guitar)

- CONCERTO N.1 Op.113 (mand, z-orch) <Publisher: TREKEL>
- CORALE (arr. Howard Frye) (z-orch) <Publisher: PLUCKED STRING [PSSE 2034]>
- IMPRESSIONI ORIENTALI (z-orch) <Publisher: TREKEL>
- MOMENTO LIRICO Op.145 (z-orch) <Publisher: TREKEL>

CALANDÍN Emilio

(1958) / España / Composer and guitarist, was born in Valencia. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- FRAMMENTI UNO (2001) [in PRELUDIOS PARA EL RECUERDO] |6'| see Anthologies <Publisher: INSTITUT VALENCIA DE MUS.>
- FRAMMENTI UNO BIS (Micro-suite: Preludio scivolante, Lacrimosa, Corrente in fretta) (2002) |5'| <Publisher: PILES [PIL0829]>
- PEQUEÑAS VARIACIONES (1982) |4'| <unpublished>
- PICCOLA SFUMATURA [in PRELUDIOS PATA TÁRREGA] see Anthologies <Publisher: UT ORPHEUS [CH 227], 2016>

Guitar and electronics

- OMAGGIO ROOMS (a-guit) (1991) |8'15| <Publisher: PILES [PIL0216]>
- SIMBOLISMOS (Seis poemas nocturno: Silencio, El grito, Camino, Danza, Noche, Las seis cuerdas) (a-guit) (1994) [in LORCA Y LA GUITARRA] |9'| see Anthologies <Publisher: PILES [PIL2622]>

Orchestra or ensemble (with guitar)

- INTRODUCCIÓN Y CÁNTICO (coro de niñon, orch*) (1998) |20'| <unpublished>
- LLANTO (2 guit, tr, org, vla, vnc, db) (2002) |8'| <unpublished>

Stage works (with guitar)

- AUSADES [Opere di teatro] (attori, guit, electrónica pregrabada) (1997) |60'| <unpublished>

Voice and guitar

- TRES CANCIONES (Remansillo, Poema I, Poema II) (sopr, guit) (1989) |5'| <unpublished>

CALANDRA Matilde T.

Argentina /

Guitar

- AIRES DE MI TIERRA (1956) <Publisher: RICORDI AMERICANA [BA 11387], 1956> {Location: BIBLIOTECA POCCI}
- PEQUEÑA SERIE (Canción de cuna, Marcha, Ronda) (1957) <Publisher: RICORDI AMERICANA [BA 11476]>
- TRES PRELUDIOS (1954) <Publisher: BARRY [B&C 4002], 1954> {Location: BIBLIOTECA POCCI}
- ZAMBA (1953) <Publisher: BARRY>

Guitar and orchestra

- CONCIERTO (guit, orch) <Publisher: BARRY>

Voice and guitar

- AMERICANA (voice, guit) <unpublished>

CALATAYUD Bartolomé

(1882-1973) / España / Guitarist and composer, was born and died in Palma de Mallorca. /
More info in Enciclopedia de la Guitarra /

Guitar

- ALEGRE CAMPINA (Vals) [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- ALEGRE CAMPINA (Vals) <Publisher: UME [20978]>
- ALEGRE PRIMAVERA [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- ALEGRE PRIMAVERA <Publisher: UME [20434]>
- BOCETO ANDALUZ [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- BOCETO ANDALUZ <Publisher: UME [20003]>
- BOLERO [vedi DOS PIEZAS] [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 5] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- CANT DE XIMBOMBA <Publisher: SEICORDE [Nr.72/2002]> {Location: BIBLIOTECA POCCI}
- CANTO CUBANO (Guajira) <Publisher: ?> {Location: BIBLIOTECA POCCI}
- CUATRO DIVERTIMIENTOS (Vals, Arieta, Marcha, Schotis) <Publisher: UME [20557]>
- CUATRO JUGUETES (Gavota, Danza, Minueto, Mazurka) <Publisher: UME [21719]>
- CUATRO JUGUETES [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- CUATRO PIEZAS FACILES [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- CUATRO PIEZAS PARA GUITARRA (Vals, Romanza, Pasodoblillo, Canción de cuna) <Publisher: UME [19675]>
- CUBANITA (Habanera) [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- CUBANITA (Habanera) <Publisher: UME [21718]>
- DANZA ESPAÑOLA [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- DANZA ESPAÑOLA <Publisher: UME [20212]>
- DANZA MORA <Publisher: UME [21780]>
- DANZA POPULAR DE CAMPDEVANOL (Tema variado) [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- DANZA POPULAR DE CAMPDEVANOL (Tema variado) <Publisher: UME [21266]>
- DOS PIEZAS (Bagatela, Gavota) [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>

- DOS PIEZAS (Bagatela, Gavota) <Publisher: UME [20004]>
- DOS PIEZAS (Bolero, El Majo) [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- DOS PIEZAS (Bolero, El Majo) [in THE GUITAR MUSIC OF SPAIN Vol.3] see Anthologies <Publisher: MUSIC SALES [AM 90242]>
- DOS PIEZAS (Bolero, El Majo) <Publisher: UME [19674], 1962>
- ESTAMPA GITANA [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- ESTAMPA GITANA <Publisher: UME [20217]>
- ESTUDIO MELÓDICO <Publisher: UME [21091]>
- GALOP [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- GALOP <Publisher: UME [21781]>
- GAVOTA FÁCIL [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- GAVOTA FÁCIL <Publisher: UME [20975]>
- GUAJIRITA (Sobre temas populares) <Publisher: UME [20002]>
- GUAJIRITA [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- HABANERA [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- HABANERA <Publisher: UME [20214]>
- JOTA ARAGONESA <Publisher: UME [20562]>
- MARCHA HÚNGARA [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- MARCHA HÚNGARA <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- MARCHA HÚNGARA <Publisher: UME [20565]> {Location: BIBLIOTECA POCCI}
- MARCHA MILITAR [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- MARCHA MILITAR <Publisher: UME [21782]>
- MINUETO [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- MINUETO <Publisher: UME [20215]>
- MIVAMAR <unpublished> {Location: BIBLIOTECA POCCI}
- MORUNA (Recuerdo de Angel) <Publisher: UME [20564], 1964> {Location: BIBLIOTECA POCCI}
- NOSTALGIA [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- NOSTALGIA <Publisher: UME [20977]> {Location: BIBLIOTECA POCCI}
- PATRULLA <Publisher: UME [20213]>
- PEQUEÑA TARANTELA [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- PEQUEÑA TARANTELA <Publisher: UME [20433]>
- PRELUDIO N.1 <Publisher: UME [21264]>
- PRELUDIO N.2 <Publisher: UME [21265]>
- PRELUDIO N.3 <Publisher: UME [21783]>
- SONADA TÍPICA DE MALLORCA <Publisher: UME [19677]>
- SONATINA N.1 [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- SONATINA N.1 <Publisher: UME [20555], 1964> {Location: BIBLIOTECA POCCI}
- SONATINA N.2 [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- SONATINA N.2 <Publisher: UME [20556]>
- SUITE ANTIGUA (Andante, Zarabanda, Pavana, Minueto, Rondino) <Publisher: UME [20432]>
- SUITE ANTIGUA [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]> {Location: BIBLIOTECA POCCI}
- TANGO [in COLECCIÓN DE MUSICA ESPAÑOLA] see Anthologies <Publisher: UME [UMG 24067]>
- TANGO [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- TANGO <Publisher: UME [20216]>
- TANGO ARGENTINO [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- TANGO ARGENTINO <Publisher: UME [21784]>
- TRES CANCIONES POPULARES CATALANAS [in THE GUIT.MUSIC OF SPAIN 1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- TRES CANCIONES POPULARES CATALANAS <Publisher: UME [20552]>
- TRES PIEZAS FÁCILES (Cajita de música, Divertimento, Melodía) <Publisher: UME [20218]>
- TRES PIEZAS FACILES [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]> {Location: BIBLIOTECA POCCI}
- TRES PIEZAS: LAMENTO GITANO, FANDANGUILLO, BULERÍAS [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- TRES PIEZAS: LAMENTO GITANO, FANDANGUILLO, BULERÍAS <Publisher: UME [19678]> {Location: BIBLIOTECA POCCI}
- TRES PIEZAS: MAZURKA, CARAMBA, CANCONETA [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- TRES PIEZAS: MAZURKA, CARAMBA, CANCONETA <Publisher: UME [20219], 1963> {Location: BIBLIOTECA POCCI}
- TRÍPTICO PARA UNA DAMA [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- TRÍPTICO PARA UNA DAMA <Publisher: UME [20976]>
- UNA CARICIA (Serenata) [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- UNA CARICIA (Serenata) <Publisher: UME [20979]>
- VALS EN MI MENOR [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240], 1994> {Location: BIBLIOTECA POCCI}
- VALS EN MI MENOR <Publisher: UME [20554]>
- VALS Y MAZURKA [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- VALS Y MAZURKA <Publisher: UME [20563]>
- WALTZ [in REPERTOIRE AND STUDIES Album 1 (3th Edition)] see Anthologies <Publisher: HARRIS [SB01], 2004>

- ZAMBRA [in THE GUITAR MUSIC OF SPAIN Vol.1] see Anthologies <Publisher: MUSIC SALES [AM 90240]>
- ZAMBRA <Publisher: UME [20553]>

2 Guitars

- DIVERTIMIENTOS (Allegretto, Danza, Serenata, Marcha, Barcarola, Tarantela) (rec, guit & 2 guit) <Publisher: UME [21263]>

Duo guitar and wind instrument

- DIVERTIMIENTOS (Allegretto, Danza, Serenata, Marcha, Barcarola, Tarantela) (rec, guit & 2 guit) <Publisher: UME [21263]>
- SUITE (fl, guit) <Publisher: UME>

CALBI Otello

(1917-1995) / Italia / Composer and music journalist, was born in S.Mauro Forte, died in Naples. /

Guitar

- BERCEUSE POUR UN ENFANT QUI N'EST JAMAIS NÉ Op.66 <Publisher: BÈRBEN [E.2347 B.], 1981>
- C'ERA UNA VOLTA... <Publisher: SIMEOLI [1159], 1976>
- OMAGGIO A MANUEL DE FALLA Op.63 <Publisher: BÈRBEN [E.2351 B.], 1981>

2 Guitars

- CANONE Op.71 (2 guit) (1981) <unpublished>

3 Guitars

- CANTI E DANZE (3 guit) <unpublished>

CALCAGNO Elsa

(1910-1978) / Argentina /

Guitar

- ME PARECE ESTAR SOÑANDO (Estilo) (trascr. M.L.Anido) <Publisher: RICORDI AMERICANA [BA 9064]> {Location: BIBLIOTECA POCCI}
- SIETE IMPROVISACIONES (1968) <unpublished>
- SONATINA (1960) <Publisher: RANDOLPH [RG-1006], 1965> {Location: BIBLIOTECA POCCI}

4 Guitars

- MADRIGAL (4 guit) (1963) <unpublished>

Guitar and orchestra

- CONCIERTO (guit, orch) <unpublished>

CALCAÑO José Antonio

(1900-1980) / Venezuela / Composer, pianist, violoncellist, conductor and music journalist, was born and died in Caracas. /

Guitar

- PRELUDIO <unpublished>

CALDEIRA CABRAL Pablo

(1950) / Portugal / Performer of Portuguese guitar, was born in Lisbon. /
More info in Wikipedia /

Guitar

- BREVE CANTO [in ALBUM DE COLIEN PARA GUITARRA] |3'30| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>

CALDERA Pedro Pablo

Guitar

- VISIÓN PORTEÑA (Canción venezolana) [in ANTOLOGIA DE AIRES POPULARES VENEZOLANOS (armon. y arr. A.Diaz) Fascículo I] see Anthologies <Publisher: ZANIBON [G.5687 Z.], 1977> {Location: BIBLIOTECA POCCI}

CALDERON DE LA BARCA G.

Guitar

- HASTA LUEGO CHÉ!.. (arr. M.Rodriguez Arenas) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>

CALDERON Fina de

Guitar

- NANA PARA CAYETANO [in METODO DE GUITARRA de Segundo Pastor Parte II] see Anthologies <Publisher: UME [20897], 1966>

CALDERON Hugo

Guitar

- FANTASÍA (1966) <unpublished>

CALDERONI Caterina

(1963) / Italia /

Guitar

- OLAS <Publisher: BÈRBEN [E.5428 B.]>

CALIENDO Christopher

Duo guitar and string instrument

- ACARICAME (Tango) (fl/vl, guit) <self-published>

- DESPIADADO (Tango) (fl/vl, guit) <self-published>
- LA MILONGA (Tango) (fl/vl, guit) <self-published>
- LA PRIMAVERA (Tango) (fl/vl, guit) <self-published>
- LAS FUENTES DEL ROMANCE (Tango) (fl/vl, guit) <self-published>
- SIEMPRE DOMINGO (Tango) (fl/vl, guit) <self-published>
- TANGO DEL ANDULUS (fl/vl, guit) <self-published>
- TORBELLINO (Tango) (fl/vl, guit) <self-published>
- TRISTEZZA (Tango) (fl/vl, guit) <self-published>
- VEN A MI BRAZOS (Tango) (fl/vl, guit) <self-published>

Duo guitar and wind instrument

- ACARICAME (Tango) (fl/vl, guit) <self-published>
- DESPIADADO (Tango) (fl/vl, guit) <self-published>
- LA MILONGA (Tango) (fl/vl, guit) <self-published>
- LA PRIMAVERA (Tango) (fl/vl, guit) <self-published>
- LAS FUENTES DEL ROMANCE (Tango) (fl/vl, guit) <self-published>
- SIEMPRE DOMINGO (Tango) (fl/vl, guit) <self-published>
- TANGO DEL ANDULUS (fl/vl, guit) <self-published>
- TORBELLINO (Tango) (fl/vl, guit) <self-published>
- TRISTEZZA (Tango) (fl/vl, guit) <self-published>
- VEN A MI BRAZOS (Tango) (fl/vl, guit) <self-published>

CALIENDO Eduardo

(1922-1993) / Italia / Guitarist, was born in Naples. /
More info in Enciclopedia de la Guitarra /

Guitar

- ALGHE MARINE (Barcarola) & PICCOLO GOLFO (Notturno) <Publisher: BÈRBEN [E.1136 B.]>
- DUE PRELUDI <Publisher: R.R.R.>
- DUE STUDI SUL TREMOLO <Publisher: SANTABARBARA [Sb 050]>
- MORESCA <Publisher: FARFISA [E.540 B.]>
- ORIENTALE (Danza N.1) <Publisher: FARFISA [E.514 F.], 1961>
- TARANTELLA <Publisher: R.R.R.>

CALIENDO Vicente

Guitar

- FORTIN URIARTE <Publisher: NUÑEZ>
- TRÍPTICO FOLKLÓRICO (Bailecito, Gato, Malambo) <Publisher: NUÑEZ>

CALIMERIO Soares

Orchestra or ensemble (with guitar)

- CINCERTINO (violão solo, grupo de madeiras, metais e percussão) <Publisher: ABMUSICA>

CALLAHAN Kevin

(1958) / USA / Guitarist and composer, in Boston, Massachusetts /
More info in Personal Web Pages /

Guitar

- THE FOURTH STREAM (2005) <Publisher: DOBERMAN [DO 696], 2010>
- THE RED FANTASY (2008) <Publisher: DOBERMAN [DO 695], 2010>
- THREE RIVER MOMENTS (Undercurrents, The River Bed, Riptide) (2000) <Publisher: LEMOINE [27461 H.L.]>

3 Guitars

- SUITE SEATTLE (3 guit) <Publisher: LEMOINE>

CALLEJA Francisco

(1891-1950) / España / Uruguay / Guitarist, was born in Logroño. /
More info in Enciclopedia de la Guitarra /

Guitar

- CANCION DE CUNA (1940) <Publisher: FERRER, 1992> {Location: BIBLIOTECA POCCI}
- CANCIÓN TRISTE <Publisher: BERANDOL>
- CANCIÓN TRISTE <Publisher: UME [16630], 1931>
- ESTUDIO EN Bb mayor (arr. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2013> {Location: BIBLIOTECA POCCI}
- MAZURCA <unpublished>
- MINUETO <unpublished>
- PRELUDIO N.10 <unpublished>
- PRELUDIO N.13 (1940) <Publisher: FERRER, 1991> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.6 <unpublished> {Location: BIBLIOTECA POCCI}
- ROMANZA <unpublished>
- SCHERZO <unpublished>

- SUITE ANCIENNE (Allemanda, Sarabanda, Bourrée, Pavana, Courante) <Publisher: KORN [16288], 1965> {Location: BIBLIOTECA POCCI}
- TRES PRELUDIOS <Publisher: UME [16629], 1931>

2 Guitars

- MINUETO (2 guit) <unpublished>

CALLEJA Rafael/BARRERA Tomas

(1870-1938) / España / Composers of Zarzuelas. /

Guitar

- ADIOS GRANADA (Granadina) (arr. Basilio Miranda) <Publisher: GARZON, 1965> {Location: BIBLIOTECA POCCI}
- GRANADINA (de la zarzuela «Emigrantes») (arr. Martins Sobrinho) (manuscript, 1949) <unpublished> {Location: BIBLIOTECA POCCI}

CALLON Gordon

(1945) / Canada /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- MOVEMENTS (ob, fl, guit) (1967) |6'| <Publisher: CANADIAN MUSIC CENTRE [MI 8312 C163mo]>

CALMES Keith

USA /

Guitar

- MINUET AND TRIO [in NEW MUSIC FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95116], 1994> {Location: BIBLIOTECA POCCI}
- PENDULUM [in NEW MUSIC FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95116], 1994> {Location: BIBLIOTECA POCCI}
- PRELUDE-ETUDE (for Wang Zhi) [in NEW MUSIC FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95116], 1994> {Location: BIBLIOTECA POCCI}

CALUDA Glenn

(1947) / USA /

Guitar

- FOUR INTROSPECTIONS <Publisher: PLUCKED STRING [PSE 008]>

4 Guitars

- AMAZING GRACES (The famous hymn and variations thereof) (4 guit) <Publisher: PLUCKED STRING [PSE 009]>
- FANTASY (4 guit) <Publisher: DOBERMAN [DO 474]>
- SMALL SUITE (4 guit) <Publisher: PLUCKED STRING [PSE 038], 1994>
- TWO WINTER DANCES (4 guit) <Publisher: PLUCKED STRING [PSE 024], 1998>

CALVARUSO Benedetto

(1860-1913) / Italia /

Guitar

- VARIAÇÕES SOBRE A TARANTELA «VESUVIO» (As variações foram elaboradas por Edmar Fenício) <Publisher: VP MUSIC MEDIA [Digital edition], 2013> {Location: BIBLIOTECA POCCI}

CALVERT Michael

New Zealand /

Guitar

- SUMA [in CONCERT SOLOS] see Anthologies <Publisher: WAITEATA>
- SUMA <Publisher: WAITEATA>

CALVO Luis Antonio

(1882-1945) / Colombia / Composer, was born in Gámbita, died in Agua de Dios. Prominent figure in Colombian music. /
More info in Wikipedia /

Guitar

- GENIO ALEGRE (Pasillo) (adapt. Fabio Zapata) <Publisher: FREE-SCORES.COM> {Location: BIBLIOTECA POCCI}
- MALVALOCA (Danza) (adapt. Fabio Zapata) <Publisher: FREE-SCORES.COM> {Location: BIBLIOTECA POCCI}

3 Guitars

- EL REPUBLICANO (arr. F.Gonzalez) (3 guit) <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1990]> {Location: BIBLIOTECA POCCI}
- MALVALOCA (Danza) (3 guit) (adapt. Fabio Zapata) <Publisher: FREE-SCORES.COM> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- BLANQUITA (Pasillo) (bandola, triple, guit) (adapt. Fabio Zapata) <Publisher: FREE-SCORES.COM> {Location: BIBLIOTECA POCCI}

CALVO Roberto

(1962) / Argentina / Guitarist and composer, was born in Mataderos. /
More info in Personal Web Pages /

Guitar

- AGOSTO (Vidala) <Publisher: EPSA, 2006> {Location: BIBLIOTECA POCCI}
- BARRILETE (Cancion) <Publisher: EPSA, 2007> {Location: BIBLIOTECA POCCI}
- CANCIÓN CHIQUITA <Publisher: EPSA, 2007> {Location: BIBLIOTECA POCCI}
- EL ENZO (Gato) <Publisher: EPSA, 2006> {Location: BIBLIOTECA POCCI}
- ENCUENTRO (Cancion Norteña) <Publisher: EPSA, 2006> {Location: BIBLIOTECA POCCI}
- PROFUNDA (Huella) <Publisher: EPSA, 2007> {Location: BIBLIOTECA POCCI}
- QUEMAZÓN (Chacarera Trunca) <Publisher: EPSA, 2007> {Location: BIBLIOTECA POCCI}

- SOLO UN RECUERDO (Bailecito) <Publisher: EPSA>
- SONRISAL (Vals) <Publisher: EPSA, 2007> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- LUCIA (Zamba) (guit-orch) <Publisher: EPSA, 2007> {Location: BIBLIOTECA POCCI}

CALZADILLA Roman

Guitar

- AIRES DI MOCHIMA (Valzer Venezuelano) (trascr. A.Diaz) <Publisher: ZANIBON [G.5395 Z.], 1974> {Location: BIBLIOTECA POCCI}

CAMACARO Pablo

(1947) / Venezuela / Guitarist, was born in Carora. /
More info in Composers Profiles /

Guitar

- PATATÍN PATATÁN (Merengue) (arr. Carmelo Rodríguez) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.8: EL NUEVO ARREGLO EN VENEZUELA I] see Anthologies <Publisher: FUNVES [Colección 8], 1998>

CAMACHO FREIRE Jacinto

Guitar

- ALEGRIAS (Pasillo) <Publisher: CLASSICAL GUITAR [April 1990]>
- FANTASIA ORIENTAL <Publisher: CLASSICAL GUITAR [April 1990]>

CAMARA Marcos

Brasil /

Guitar

- OS LUGARES E AS CORES DO TEMPO (ciclo de peças para violão) <unpublished>

CAMARERO Cesar

(1962) / España / Composer, was born in Madrid. /
More info in Personal Web Pages /

Guitar

- CALIGRAFÍA (2002) [in PRELUDIOS PARA EL RECUERDO] |4'30| see Anthologies <Publisher: INSTITUT VALENCIA DE MUS.>
- LUZ AZUL (1995) |8'30| <unpublished>
- SOLO (1996) [in ALBUM DE COLIEN PARA GUITARRA] |2'45| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>

Guitar and orchestra

- LA MEMORIA DEL AGUA (guit, ensemble: 2 fl, clar, sax, acc, harp, perc, vla, vnc) (1995) |9'| <unpublished>

Voice and instruments (with guitar)

- GEOMETRÍAS DE AGUA (con, fl, vla, guit) (1999) |4'| <unpublished>

CAMARGO João Avelino de

(c.1870-c.1940) / Brasil / Guitarist and composer, was born and died in São Paulo. /
More info in Composers Profiles /

Guitar

- EDITH (Gavota) <Publisher: BRASILEIRA> {Location: BIBLIOTECA DELLA CHITARRA}
- EDITH (Gavota) <Publisher: DEL VECCHIO> {Location: BIBLIOTECA POCCI}
- IOLE (Gavota) <self-published> {Location: BIBLIOTECA POCCI}
- JOÃOZINHO (Chôro) <unpublished> {Location: BIBLIOTECA SIMÕES}
- NEGRINHA DE FILÓ (Chôro) <unpublished> {Location: BIBLIOTECA SIMÕES}
- SABÃOZINHO (Chôro) <unpublished> {Location: BIBLIOTECA FENICIO}

CAMARGO Octávio

Brasil / Brazilian guitarist. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DESAFIGNADO <unpublished>

CAMARGO-FERNANDEZ Marcelo de

(1956) / Brasil /

Guitar

- SONATINA (1978) <Publisher: MAX ESCHIG [ME 8394]>

CAMERAS Rafael

Mexico /

Guitar

- TRASHUMANTE (Sobre el poema de José Homero 'Cuanto') [in POETRY ON SIX STRINGS] see Anthologies <Publisher: SYUKHTUN, 2007>

CAMERON Pedro Bueno

Brasil /
More info in Personal Web Pages /

Guitar

- 2 PEÇAS: PRELUDIO EM RE MENOR, TERNURA <Publisher: RICORDI [RB 625]>
- CONTEMPLAÇÃO, EM FORMA DE RONDO <Publisher: RICORDI [RB 624]>
- PERSPECTIVAS (1975/76) <Publisher: ZIMMERMANN [ZM 1976]>
- REPENTES (Vivo, Calmo, Galante/Agitato, Presto, Com humor, Ondulado, Triste, Como um lamento, Scherzando) <Publisher: IRMÃOS VITALE [251-Violão]> {Location: BIBLIOTECA POCCI}
- TRILOGIA <Publisher: RICORDI [RB 626]>

CAMILLERI Charles

(1931-2009) / Malta /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AFRICAN RONDO [da FOUR AFRICAN SKETCHES] [in REPERTOIRE AND STUDIES ALBUM 7] see Anthologies <Publisher: HARRIS [RCMG-7], 1990> {Location: BIBLIOTECA POCCI}
- FANTASIA CONCERTANTE N.5 (1976) |11'| <Publisher: ROBERTON [95043], 1978>
- FOLK PRELUDE [da FOUR AFRICAN SKETCHES] [in REPERTOIRE AND STUDIES Album 6 (2nd edition)] see Anthologies <Publisher: HARRIS [GS06], 1997>
- FOLK PRELUDE [da FOUR AFRICAN SKETCHES] [in REPERTOIRE AND STUDIES ALBUM 6] see Anthologies <Publisher: HARRIS [RCMG-6], 1990> {Location: BIBLIOTECA POCCI}
- FOUR AFRICAN SKETCHES (1980) <Publisher: CRAMER [2006], 1980>
- SHADOW OF THE MOONS [da FOUR AFRICAN SKETCHES] [in REPERTOIRE AND STUDIES Album 5 (2nd edition)] see Anthologies <Publisher: HARRIS [GS05], 1997>
- SHADOW OF THE MOONS [da FOUR AFRICAN SKETCHES] [in REPERTOIRE AND STUDIES ALBUM 5] see Anthologies <Publisher: HARRIS [RCMG-5], 1990> {Location: BIBLIOTECA POCCI}
- THREE PIECES FROM CHEMINS <Publisher: CRAMER [2004], 1980>

2 Guitars

- LEGEND (2 guit) [in TWO'S COMPANY FOR 2 GUITARS] see Anthologies <Publisher: CRAMER>

CAMILLIS Hugh de

United Kingdom /

Guitar

- FOUR EASY WALTZES <Publisher: GUITAR INTERN. [January 1990]> {Location: BIBLIOTECA POCCI}
- VALS ROMANTICA <Publisher: GUITAR INTERN. [March 1987]> {Location: BIBLIOTECA POCCI}

CAMINIETSKY Eduardo

Brasil /

Guitar

- IMPROVISO E POSTLÚDIO <unpublished>

CAMISASSA Claudio

(1957) / Argentina /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ALGO <Publisher: D'OZ [DZ 1497]>
- ASTORIANA [in THE MANY FACES OF THE GUITAR, Vol. 6] see Anthologies <Publisher: D'OZ [DZ 1046]>
- DANSE BRETONNE, À LA MANIÈRE BULGARE, BLUES EN DO [in THE MANY FACES OF THE GUITAR, Vol. 2] see Anthologies <Publisher: D'OZ [DZ 1042], 2007>
- DANZA DE LA TIERRA <Publisher: D'OZ [DZ 592]>
- DIFERENCIAS POR OTRA PARTE <Publisher: D'OZ [DZ 777]>
- HUELLA, CARA SUCIA, ANDALUZA, LES MILEE ET UNE NUITS [in THE MANY FACES OF THE GUITAR, Vol. 1] see Anthologies <Publisher: D'OZ [DZ 1041], 2007>
- INVOCATION DE LA PLUIE, DANZA DEL VIENTO SUR <Publisher: D'OZ [DZ 613]>
- LA BIENVENIDA [in 20TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 900], 2007>
- LA LIGAMOS, CAROUSSEL SOUS LE PLUIE [in THE MANY FACES OF THE GUITAR, Vol. 4] see Anthologies <Publisher: D'OZ [DZ 1044], 2007>
- MINIATURES <Publisher: D'OZ [DZ 668]>
- PA' LA MARIA-ANITA, ZAMBA DEL ENAMORADO..., PA'L DOCTOR <Publisher: D'OZ [DZ 426]>
- PA' MIS CHANGUITOS <Publisher: D'OZ [DZ 429]>
- QUATRE PIÈCES <Publisher: D'OZ [DZ 416]>
- SONG FOR MARLÈNE [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- SONGE [in THE MANY FACES OF THE GUITAR, Vol. 5] see Anthologies <Publisher: D'OZ [DZ 1045], 2007>
- SUITE ARGENTINA <Publisher: D'OZ [DZ 457]>

2 Guitars

- BRÉSIL EN DUO (2 guit) <Publisher: D'OZ [DZ 846]>
- TOADA, VALSECITO, MARACATÚ, COM BALANÇO, RECUERDO DE LA MI INFANCIA (2 guit) [in LE PETIT LIVRE DE MARLÈNE EN DUO] see Anthologies <Publisher: D'OZ [DZ 1061]>

5 Guitars

- DEL RAINCY (5 guit) <Publisher: D'OZ [DZ 840]>

Duo guitar and wind instrument

- BRASILERINHAS (fl, guit) <Publisher: D'OZ [DZ 850]>
- CINQ MICROTANGOS (fl, guit) <Publisher: D'OZ [DZ 1235]>

Ensemble of guitars

- MILONGA MEDITERRANEA (guit-orch) <Publisher: D'OZ [DZ 1345], 2009>

Guitar and orchestra

- TANGO MEDITERRANEO (guit-orch) <Publisher: D'OZ [DZ 1372], 2010>

CAMMAROTA Carlo

(1905-1990) / Italia / Composer, was born in Minturno (Latina), died in Rome. /
More info in Composers Profiles /

Guitar

- ACQUARELLI NAPOLETANI <Publisher: ZANIBON, 1975>

CAMMIN Heinz

Guitar

- LIED ÜBER DIE GRENZE (Folklore fremder Länder). Heft 1 <Publisher: SCHOTT [ED 6173]>
  The House of the Rising Sun, Greensleeves, The drunken Sailor, 'Alle, die mit uns auf Kapernfahrt fahren', Per Spelemann, Katjuscha 'Wo die weissen Apfelblüten leuchten', Der kleine Fluss, Karolinka, Krakowiak, Le joli Tambour, 'Fum, fum, fum'
- LIED ÜBER DIE GRENZE (Folklore fremder Länder). Heft 2 <Publisher: SCHOTT [ED 6601]>
  Go tell it on the mountain, Kalinka, Hava nagila, Auld lang syne, Der Blankensteinhusar, 'Good Night, Ladies', Gloria, De bon matin, Ma come balli bene bellabimba, La Cucaracha

CAMPAGNE Conny

(1922) /

Duo guitar and string instrument

- SONATE (vl, guit) <Publisher: TONGER [2441 P.J.T.]>

CAMPANA José Luis

(1949) / Argentina / Composer, was born in Buenos Aires. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- NEXUS'83 (1983) |13'| <Publisher: LEMOINE [24687 H.L.], 1984>
- TEMA PER UNO <Publisher: BILLAUDOT>
- TRAMOS (2 pièces) (1994) <Publisher: LEMOINE [25490 H.L.]>

Guitar and electronics

- 5 PIECES: 1. ESPACE-MOUVEMENT (guit, tape) <Publisher: BILLAUDOT>
- 5 PIECES: 4. PERCUSSION-RÉSONANCES (guit, tape) <Publisher: BILLAUDOT>

2 Guitars

- 5 PIECES: 5. TEXTURES (2 guit, tape) <Publisher: BILLAUDOT>

Duo guitar with other instrument

- 5 PIECES: 2. GESTALT-SONGS (guit, perc, tape) <Publisher: BILLAUDOT>

Mix 3 instruments with guitar

- 5 PIECES: 3. VOCAL (clar, vnc, guit) <Publisher: BILLAUDOT>
- 5 PIECES: 3. VOCAL (ob, bn, guit) <Publisher: BILLAUDOT>
- 5 PIECES: 5. TEXTURES (2 guit, perc) <Publisher: BILLAUDOT>
- FEED-BACK (fl, guit, perc) (1984) <Publisher: LEMOINE [24747 H.L.], 1988>

Voice and instruments (with guitar)

- 5 PIECES: 3. VOCAL (f-voice, vnc, guit) <Publisher: BILLAUDOT>

CAMPANELLA Armando

Argentina /

Guitar

- CHACARERA DEL TARTAMUDO <Publisher: NUÑEZ>
- GAUCHITO LINDO (Milonga fácil) <Publisher: NUÑEZ>
- HIMNO NACIONAL ARGENTINO <Publisher: NUÑEZ>
- JUGANDO CON LAS FORES (Vals) <Publisher: NUÑEZ>
- PERLAS EN MI GUITARRA (Vals) <Publisher: NUÑEZ>
- SANTA MARIA (Zamba) <Publisher: NUÑEZ>

CAMPANELLA Vittorio

Italia /

Guitar

- SCHERZO <Publisher: DAMASO> {Location: BIBLIOTECA DELLA CHITARRA}

CAMPÀS Sàndal

(1975) / España /

Guitar

- 7 RECORDS <Publisher: LA MÀ DE GUIDO>

CAMPBELL William

(1961) / Ireland /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- KNIGHT TO B7 (2 fl, clar, 3 sax, 4 tr, 2 trb, keyboard, guit, db, perc) (1993) |13'| <Publisher: CONTEMPORARY MUSIC CENTRE>

CAMPELLO Evaristo, Conte di

(1836-1909) / Italia /

Guitar

- BOLERO [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- BOLERO <Publisher: LA CHITARRA, 1939> {Location: BIBLIOTECA POCCI}

CAMPO Frank

(1927) / USA / Composer and teacher. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- VIGNETTES (2 guit) <unpublished>

4 Guitars

- 3 STUDIES (4 guit) <Publisher: CHANTERELLE [719]>

Duo guitar and wind instrument

- FANTASIA AUTUNNALE (sax, guit) (1988) <unpublished>
- TWO STUDIES (tr, guit) <unpublished>

Mix 3 instruments with guitar

- DIVERTIMENTO (clar, vl, guit) <Publisher: SHAWNEE>
- PRELUDES Op.51 (fl, clar, guit) (1976) |7'| <Publisher: BELWIN MILLS>

Mix 4 instruments with guitar

- ANIMA Op.60 (vl, vla, vnc, guit) <Publisher: GFA CONTEMP.PUBL.>

Voice and instruments (with guitar)

- FOUR SONGS (sopr, clar, guit) <unpublished>

CAMPO Régis

(1968) / France / Composer, was born in Marseille. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SONATE <unpublished>

CAMPOAMOR Manuel

(1877-1941) / Argentina /

Guitar

- EL SARGENTO CABRAL (Tango) (arr. E.Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2016> {Location: BIBLIOTECA POCCI}

CAMPODONICO Beatrice

(1958) / Italia / Composer, was born in Milan. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FREE ISLANDS (2004) <unpublished>
- LA LEGGENDA DI VASSILISSA |13'| <Publisher: RUGGINENTI, 2001>
- TRE PEZZI BREVI (1992) |11'| <Publisher: RUGGINENTI, 1994>

2 Guitars

- DIALOGO ANGELICO [poi detto DIALOGUE ANGELIQUE] (2 guit) (2001) |4'| <unpublished>
- FOR TWO (2 guit) (2001) |2'| <unpublished>

6 Guitars

- OSTINATAMENTE (Opera didattica) (6 guit) (2010) <unpublished>

Duo guitar and wind instrument

- CANZONE D'AUTUNNO (Dawn, The day, At twilight) (fl, guit) |8'| <Publisher: RUGGINENTI, 2001>
- ODO RISONANZE INDEFINITE (fl, guit) (2006) <unpublished>

Mix 3 instruments with guitar

- ECHOES I, II, III (fl, clar, guit) (1993) |11'| <Publisher: RUGGINENTI>

CAMPOGRANDE Nicola

(1969) / Italia / Composer, was born in Turin. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- PRELUDI A GETTO D'INCHIOSTRO (INK-JET PRELUDES) (2 guit) (2001/03) |25'| <Publisher: CARISCH, 2006>
'Adagio, liberamente', Con leggera insistenza, Stupendosi, Respirando con libertà, Disincantato, Ombroso, Investigando, Rimbalzando, Misterioso, Sulle colline, Seriamente (Seriously), Leggero

Duo guitar and wind instrument

- FAMMI IL FILO [SFILATI] (fl, guit) (1993) |3'| <Publisher: CDPN WEBSITE> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- MACCHINA PER ASPETTARE CHE SIA PRONTO IL THE (fl, clar, guit, vnc) (1995) |3'| <unpublished>
- MACCHINA PER FAR VINCERE LE ELEZIONI ALLA SINISTRA (fl, clar, guit, vnc) (1995) |4'| <unpublished>

Orchestra or ensemble (with guitar)

- ORIGINI (voices, chorus, orch*) (2001) |50'| <Publisher: SONZOGNO>

Soli instruments (with guitar) and orchestra

- ABSOLUT (vnc, el-b-guit, orc-arc) (2004) <Publisher: SONZOGNO>

Stage works (with guitar)

- CHI HA VISTO FRANKLIN? [Rappresentazione musicale e quadri] (Testi di Dario Voltolini, tele di Daniele Fissore) (reciter, fl, clar, guit, vnc) (1995) |20'| <unpublished>
- CRONACHE ANIMALI [Pocket-opera su poesie di Toti Scialoja] (attrice che canta, fl, clar+sax, guit, vnc, perc) (1998) |50'| <unpublished>
- IL VENTRE DEL MARE [per quattro strumenti e voce recitante] (Testo di Alessandro Baricco da «Oceano Mare») (reciter, fl, clar, guit, vnc) (1994) |70'| <unpublished>
- LETTERA [rappresentazione musicale, un foglio e dei pennarelli)
(Testo di Dario Voltolini da «Rincorse») (reciter, fl, clar, guit, vnc) (1994) |9'| <unpublished>
- MESSAGGI E BOTTIGLIE [per 24 scrittori] (reciter, fl, clar+sax, guit, perc) (1997) |55'| <unpublished>
Testi degli scrittori selezionati per la Biennale dei Giovani Artisti dell'Europa e del Mediterraneo 1997 scelti e ridotti da Dario Voltolini

Voice and instruments (with guitar)

- ACQUARIA (Testo di Dario Voltolini) (attrice che canta, fl, clar, guit, vnc) (1994-96) |2'| <Publisher: CDPN WEBSITE> {Location: BIBLIOTECA POCCI}

Voices or choir and instruments (with guitar)

- UNA STRANA CITTÀ (su testro proprio) (reciter, orch* di studenti) (2005) |7'| <self-published>

CAMPOLINA Eduardo

(1955) / Brasil / Composer guitarist. /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- QUINTETO (sopr, 2 guit, ob, clar, vl, vnc) (?) (1990) <unpublished>

CAMPOS Guilherme

Brasil /
More info in Personal Web Pages /

Guitar

- DESENVOLVIMENTO N.5 <unpublished>

CAMPOVERDE Q. Juan

(1964) / Ecuador / USA / Composer, was born in Cuenca. He lives in Evanston (USA). /
More info in Personal Web Pages /

Guitar

- DEEP BLUE |3'30| <Publisher: PERIFERIA [SXX-0620]>

CAMPS Pompeyo

(1924-1997) / Argentina / Composer, was born in Paraná. /
More info in Personal Web Pages /

Guitar

- CISMA Op.67 (1973) <Publisher: RICORDI AMERICANA [BA 13098], 1974>

Mix 4 instruments with guitar

- TRIPTICO ARCAICO Op.45 (fl, vla, vnc, guit) (1961) <Publisher: EAM>

CANARO Francisco

(1888-1964) / Uruguay / Argentina / Composer, arranger, was born in Uruguay naturalized Argentino. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- EL BICHITO DEL AMOR (Ranchera) (arr. P.A.Iparraguirre) (guit & voice, guit) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}
- EL CHAMUYO (arr. M.Rodriguez Arenas) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- EL PINCHE (Tango) (arr. P.A. Iparraguirre) <Publisher: PIROVANO> {Location: GUITARRERIA BUENOS AIRES}
- EL TANGO DE LA MULA (trans. Jesús González) <Publisher: KORN> {Location: BIBLIOTECA DELLA CHITARRA}
- ESTAMPA GAUCHA (Pericón y Firmeza) (arr. P.A.Iparraguirre) <Publisher: ?> {Location: GUITARRERIA BUENOS AIRES}
- NOBLEZA DE ARRABAL (Tango) (arr. Francisco Cabrera) <Publisher: BREYER HERMANOS [5857]> {Location: IGRA}
- SUFRA (arr. P.Iparraguirre) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- SUFRA (Tango) (arr. P.A. Iparraguirre) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}
- TIEMPOS VIEJOS (arr. P.Iparraguirre) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- TIEMPOS VIEJOS (Te acordas hermano) (Tango) (arr. P.A. Iparraguirre) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}

2 Guitars

- CORAZÓN DE ORO (2 guit) [in LIBERTANGO: DOS GUITARRA PARA TANGO Vol.1 (arr. M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG264]>

Voice and guitar

- EL BICHITO DEL AMOR (Ranchera) (arr. P.A.Iparraguirre) (guit & voice, guit) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}

CANAT DE CHIZY Édith

(1950) / France / Violinist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- SUITES (d'après les poèmes de Lorca) (Suite de l'eau, Suite des miroirs) (2 guit) (1987) |10'| <Publisher: BILLAUDOT [GB4505], 1993>

CANDI Candido

Guitar

- RONDA NOCTURNA (transcr. L.Soria) [in SELECTED WORKS FOR GUITAR SOLO (Editor Detlev Bork)] see Anthologies <Publisher: CHANTERELLE [413]>
- RONDA NOCTURNA (transcr. L.Soria) <Publisher: ALIER [3325]> {Location: BIBLIOTECA POCCI}

CANDI Rodolfo

Argentina /

Guitar

- BRISAS DE MI TIERRA (Serie de aires argentinos: Bailecito, Milonga, Triste) <Publisher: RICORDI AMERICANA [BA 12911], 1970>
- CANCIONES DE CHOCOLATE <Publisher: RICORDI AMERICANA [BA 13163], 1976>

CANEPA Angelo

(1935) / Italia / Composer, was born in Camogli. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- DUE PEZZI BREVI (fl, guit) (1992) |5'| <unpublished>
- QUELLE LUCI LASSÚ (Variazioni su un tema della «Molinara» di Paisiello) (fl, guit) (1996) |5'| <unpublished>

CANGINI Giuseppe

(1952) / Italia / Organist and composer, was born in Forlì. /
More info in Personal Web Pages /

Guitar

- …E PETALI DI FARFALLA <unpublished>
- TALVOLTA SILENZIOSA <unpublished>
- VOI CH'AMATE LO CREATORE |3'20| <Publisher: EDIPAN [EP 7170], 1986> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- PERCHÉ CANTA COSÍ LONTANO IL VENTO? (fl, guit) (2006) <unpublished>

CANHOTO DE PARAIBA

(1926-2008) / Brasil / [Francisco Soares de Araújo] Guitarist, was born in Princesa Isabel, died in Paulista (Pernambuco). /
More info in Wikipedia /

Guitar

- PISANDO EM BRASA <unpublished> {Location: CASA DO CHORO}
- RETRIBUINDO O ABRAÇO <unpublished> {Location: CASA DO CHORO}
- SALVE SE QUEM PODER <unpublished> {Location: CASA DO CHORO}

CANINO Bruno

(1935) / Italia / Pianist, harpsichord player and composer, was born in Naples. /
More info in Composers Profiles /

Duo guitar with keyboard instrument

- A DUE (pno, guit + el-guit) (1967) <Publisher: RICORDI [131287]>

Mix 6 instruments with guitar

- CADENZE (clav, clar, tr, perc, db, guit) (1962) |10'| <Publisher: SUVINI ZERBONI [S.5964 Z.]>

CANNELL Toni

Guitar

- A MUSICAL CONVERSATION <Publisher: CLASSICAL GUITAR [November 1985]>

CANNING John

Guitar

- HORN PIPE [ETUDE N.7] <Publisher: CLASSICAL GUITAR [March-April 1983]>
- TWELVE ETUDES <unpublished>

CANNING Rob

(1974) / Ireland /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- CREOLE (clar, sax, cht-el, perc, 2 vl, vla, vnc) (1999) |7'| <Publisher: CONTEMPORARY MUSIC CENTRE>

CANO Federico

(1838-1904) / España / Guitarist, was born in Lorca, died in Barcelona. /
More info in Enciclopedia de la Guitarra /

Guitar

- CATANIA (Siciliana) <Publisher: UME [21941], 1974>
- COMPLETE GUITAR WORKS Vol.1 (revised and edited by Marco Bazzotti and Adriano Sebastiani) <Publisher: VP MUSIC MEDIA, 2017> {Location: AMAZON}
  San Ysidro ò El Quince de Mayo en Madrid, Tanda de Valses, Estudio a José Vinas, Estudio a Francisco Tarrega, Un Recuerdo, Tarantela, Redova, Andante, El Reloj de Cuco, Tango, La Zambra / Capricho Fantastico, Capricho Español, Capricho Melodico, Preludio-Estudio
- COMPLETE GUITAR WORKS Vol.2 (revised and edited by Marco Bazzotti and Adriano Sebastiani) <Publisher: VP MUSIC MEDIA, 2017> {Location: AMAZON}
  Las Montañas de la Selva / Capricho, Pot-Pourri de Aires Nacionales, Los Siete Dias de la Semana (El Íbero / Paso doble, Carmen / Romanza sin palabras, Bodas de Plata / Reverie, Mis Dos Jilgueros / Estudio de concierto, Catania / Siciliana, Blanco y Negro / Tango, Fantasia española [de V. Costa Nogueras]), Entreacto y Danza de Bacantes [de Ch. Gounod], Pomponette [de Aug. Durand]
- ESTUDIO EN LA MAYOR (a F.Tarrega) <Publisher: SOC.EDITORIAL DE MUSICA [1242-49]>
- ESTUDIO EN LA MAYOR (a F.Tarrega) <Publisher: UME [21739]>
- ESTUDIO EN MI MENOR (a J.Viñas) <Publisher: SOC.EDITORIAL DE MUSICA [1241-49]>
- ESTUDIO EN MI MENOR (a J.Viñas) <Publisher: UME [21966], 1974>
- LAS MONTAÑAS DE LA SELVA (Capricho) <Publisher: ALIER [1244]>
- LOS 7 DIAS DE LA SEMANA: N.1 EL IBERO (Paso doble) <Publisher: ALIER [3307]>
- LOS 7 DIAS DE LA SEMANA: N.2 CARMEN (Romanza sin palabras) [in MÚSICA IBÉRICA. SPANISCHE GITARRENMUSIK DES 19. JH. Vol.1] see Anthologies <Publisher: DOBLINGER [35 011]>
- LOS 7 DIAS DE LA SEMANA: N.2 CARMEN (Romanza sin palabras) <Publisher: ALIER [3308]>
- LOS 7 DIAS DE LA SEMANA: N.3 BODAS DE PLATA (Reverie) [in MÚSICA IBÉRICA. SPANISCHE GITARRENMUSIK DES 19. JH. Vol.1] see Anthologies <Publisher: DOBLINGER [35 011]>
- LOS 7 DIAS DE LA SEMANA: N.3 BODAS DE PLATA (Reverie) <Publisher: ALIER [3309]>
- LOS 7 DIAS DE LA SEMANA: N.4 MIS DOS GILGUEROS (Estudio de concierto) <Publisher: ALIER [3310]>
- LOS 7 DIAS DE LA SEMANA: N.5 CATANIA (Siciliana) <Publisher: ALIER [3311]>
- LOS 7 DIAS DE LA SEMANA: N.6 BLANCO Y NEGRO (Tango) [in MÚSICA IBÉRICA. SPANISCHE GITARRENMUSIK DES 19. JH. Vol.1] see Anthologies <Publisher: DOBLINGER [35 011]>
- LOS 7 DIAS DE LA SEMANA: N.6 BLANCO Y NEGRO (Tango) <Publisher: ALIER [3312]>
- LOS 7 DIAS DE LA SEMANA: N.7 FANTASÍA ESPAÑOLA [de V. Costa Nogueras para piano, transcr. F.Cano] <Publisher: ALIER [3313]>
- POMPONETTE DE AUG. DURAND <Publisher: ALIER [1248]>
- PRELUDIO-ESTUDIO <Publisher: SOC.EDITORIAL DE MUSICA [1243-49]>
- REDOVA <Publisher: ALIER [1245]>
- SAN ISIDRO Ó EL 15 DE MAYO EN MADRID (Juguete) <Publisher: ALIER [1246]>
- TANDA DE VALSES <Publisher: ALIER [1247]>
- TARANTELA <Publisher: ALIER [1240]>

CANO Francisco

(1940) / España / Composer, was born in Madrid. /
More info in Enciclopedia de la Guitarra /

Guitar

- MANIERISTA (1979) <Publisher: EMEC [E-81], 1980>

Guitar and orchestra

- CONCIERTO (guit, orch) (1981) <unpublished>

CANO Manuel

(1926-1990) / España / Guitarist, was born in Granada, scholar of the flamenco guitar. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- ALBUM: DESPIERTA LA NOVIA, LOS MOZOS DE MONLEÓN, LA TARARA (trascr. José Corrales) <Publisher: EDICIONES MUSICALES [M-1937]>
- ALEGRÍAS CON VARIACIONES (trascr. José Corrales) <Publisher: EDICIONES MUSICALES [M-1943]>
- CANCIÓN DE LOS PEREGRINITOS - SEVILLANAS DEL SIGLO XVIII (trascr. José Corrales) <Publisher: EDICIONES MUSICALES [M-1938]>
- DEBAJO DE LA HOJA (trascr. José Corrales) <Publisher: EDICIONES MUSICALES [M-1936]>
- EVOCACIÓN / GRANADINA [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>
- FARRUCA CON VARIACIONES (trascr. José Corrales) <Publisher: EDICIONES MUSICALES [M-1941], 1964> {Location: BIBLIOTECA POCCI}
- GARROTÍN CON VARIACIONES (trascr. José Corrales) <Publisher: EDICIONES MUSICALES [M-1942]>
- LOS CUATRO MULEROS (trascr. José Corrales) <Publisher: EDICIONES MUSICALES [M-1939]>
- LOS REYES DE LA BARAJA (trascr. José Corrales) <Publisher: EDICIONES MUSICALES [M-1936]>
- SOLEARES CON VARIACIONES (trascr. José Corrales) <Publisher: EDICIONES MUSICALES [M-1944]>
- TARANTO CON VARIACIONES (trascr. José Corrales) <Publisher: EDICIONES MUSICALES [M-1945]>
- TRES MORILLAS (trascr. José Corrales) <Publisher: EDICIONES MUSICALES [M-1939]>

- VIEJO ZORONGO GRANADINO (trascr. José Corrales) <Publisher: EDICIONES MUSICALES [M-1939]>

CANO Manuel/SERRANITO Víctor

2 Guitars

- CAFE DE CHINITAS (arr. Michio Hino) (2 guit) [in EXCELLENT FLAMENCO GUITAR PIECES 4] see Anthologies <Publisher: GENDAI GUITAR [GG95], 1993> {Location: BIBLIOTECA POCCI}

CANONICO Benito

(1894-1971) / Venezuela /

Guitar

- AIRE DE JOROPO (harm. A.Lauro) [in ANTONIO LAURO COLLECTION (rev. João Batista)] see Anthologies <Publisher: SOLO GUITAR SOCIETY, 2002> {Location: BIBLIOTECA POCCI}
- AIRE DE JOROPO (harm. A.Lauro) <Publisher: BROEKMANS & VAN POPPEL [902], 1968>
- EL MACAN (Golpe) [in MUSICA VENEZOLANA (arr. Teofilo R.Leon)] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- AIRE DE JOROPO (guit, orch) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

CANTELOUBE Joseph

(1879-1957) / France / Composer, was born in Annonay (Ardèche), died in Grigny (Essonne). Musicologist, and author best known for his collections of orchestrated folksongs from the Auvergne region. /
More info in Personal Web Pages /
More info in Wikip

Voice and instruments (with guitar)

- CHANTES D'AUVERGNE, Suite I (voice, fl, ob, clar, vl, guit) (arr. Gregg Nestor) |24'| <Publisher: GREGG NESTOR PUBL.>
  Malurous qu'o uno fenno (Bourrée), Brezairola, Bailèro, Deux Bourrées (L'Aïo dè Rotso, Interlude for solo violin, Lo Calhé), Uno Jionto Postouro, Lou Coucut, Quand Z'eyro Petitoune, 'Hé Beyla-z-y- Dau fé!'
- CHANTES D'AUVERGNE, Suite II (voice, fl, ob, clar, vl, guit) (arr. Gregg Nestor) |24'45| <Publisher: GREGG NESTOR PUBL.>
  Passo Pel Prat (Grande), La Pastrouletta è Lou Chibaliè, 'Chut, Chut', Deuz Bourrée (Ound' Onorèn Gorda?, Interlude for solo flute, Obal Din Lou Limouzi), Pastourelle, Lou Boussu, La Delaïssádo, Lou Diziou Bé
- CHANTS DE FRANCE (voice, fl, ob, clar, vl, vla, guit) (arr. Gregg Nestor) |10'| <Publisher: GREGG NESTOR PUBL.>
  Auprès de ma blonde, Où irai-je, me plaindre?, Au pré de la Rose, 'D'où venez-vous, fillette?'

CAPALDI Renaldo

Guitar

- 2 ADVANCED SOLOS <Publisher: CHARNWOOD>
- 2 ADVANCED STUDIES <Publisher: CHARNWOOD>
- 3 PIECES <Publisher: CHARNWOOD>
- COTSWOLD COLLECTION <Publisher: CHARNWOOD>
- LONG AGO & FAR AWAY <Publisher: CHARNWOOD>

CAPANNA Robert

(1953) / USA /

2 Guitars

- DUO (2 guit) (1982) <Publisher: PRESSER>

Orchestra or ensemble (with guitar)

- RELIQUARIES I and II (sopr, orch*) (1989) |26'| <Publisher: PRESSER>

CAPDEVILA Mercè

(1946) / España / Composer, was born in Barcelona. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- BAOBAB (a-guit, delay) (1985) [in LLIBRE PER A GUITARRA] |8-9'| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}
- NU (versió per guit, tape, SPX 90-II) (1990) |13'30| <unpublished>

Mix 4 instruments with guitar

- PERQUÈ HO CANTIN ELS PIRATES (fl, clar, el-guit, perc) (1988) |12'| <unpublished>
- PRIMER ARTIFICI (1a Versió) (vl, vnc, db, el-guit, tape) (1985) |20'| <unpublished>

Mix 5 instruments with guitar

- PRIMER ARTIFICI (2a Versió) (pno, guit, db, clar, perc, tape) (1985) |20'| <unpublished>
- SAFIR (clar, guit, db, pno, perc, tape) (1986) |19'| <unpublished>
- VINETAS Y BOCADILLOS (sax, trb, pno, el-guit, vl) 2001 |16'| <unpublished>

Orchestra or ensemble (with guitar)

- QUADRAR EL CERCLE (children's chorus, 4 clar, 2 sax, 2 tr, trb, tuba, perc, acc, 3 guit, 2 vl) (1996) |67'| <unpublished>

CAPIRCI Costanzo

(1924) / Italia /

Guitar

- BOTANICA RARA <self-published> {Location: BIBLIOTECA POCCI}

CAPODAGLIO Leonello

(1945) / Italia / Pianist, composer, and conductor, was born in Saguedo di Lendinara (Rovigo). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- IDILLI PADANI Op.29 (1977) <Publisher: ARISTON>

Duo guitar and string instrument

- ADAM SOLITUDO Op.9 (fl/vl, guit) (1972) <Publisher: PIZZICATO, 1993>

Duo guitar and wind instrument

- ADAM SOLITUDO Op.9 (fl/vl, guit) (1972) <Publisher: PIZZICATO, 1993>

CAPPELLI Andrea

Italia /

Guitar

- CORPO E ANIMA (2012) [in HOMENAJE A SEGOVIA] see Anthologies <Publisher: UT ORPHEUS [CH 191], 2014>

CAPPELLI Gilberto

(1952) / Italia / Composer, was born in Predappio Alta. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A TE GRIDO <unpublished>
- CANZONA (1997) <unpublished>
- CONTRAPPUNTO DA OCKEGHEM (1995) <unpublished>
- CORALE (1997) <unpublished>
- GLORIA (1993) <unpublished>
- KYRIE (1995) <unpublished>
- MEMORIA (1990) |13'| <Publisher: RICORDI [136518], 1993>
- PER PIERO (2006) - PER MAURIZIO (2009) <Publisher: UT ORPHEUS [CH 122], 2010>
- PER SEGOVIA (2012) <unpublished>
- POSTLUDIO <unpublished>
- POSTLUDIO PER UN BATTESIMO (1996) <unpublished>
- PRELUDIO PER UN BATTESIMO (1996) <unpublished>
- RASGUEADOS (1997) <unpublished>
- TRE FRAMMENTI (1992) <Publisher: RICORDI [137384], 1996> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- SUONI DI LUCE (vl, guit) (1995) <Publisher: RICORDI [137383], 1996>
- VOCI DI LUCE (vl, guit) (1997) <unpublished>

Duo guitar with keyboard instrument

- A CORDE (guit, pno) <Publisher: RICORDI [136923], 1995>

Voice and guitar

- CERCO UN PAESE INNOCENTE (su versi di Ungaretti) (reciter, guit) (2004) |28'| <Publisher: RAITRADE>
- FRAMMENTI DA UNGARETTI (reciter, guit) (1998) <unpublished>
- LA CITTÀ CAPOVOLTA [Primo atto unico (il secondo atto unico è di Adriano Guarnieri)] (testo di G.Ungaretti) (attrice, a-guit) <unpublished>
- MELODIE RUSSE (voice, guit) (1996) <unpublished>
- VARIAZIONI SU NULLA (sopr, guit) (1997) <unpublished>

Voices or choir and instruments (with guitar)

- MUSICA RISERVATA (coro maschile, guit, trb, db) (1997) <unpublished>
- SETTE SALMI (chorus, guit) (1993/97) <Publisher: RICORDI>

CAPRINO Vicente

(1866-1931) / Italia / Argentina / Guitarist, mandolinist, composer, of Italian origin, was born in Castrovicola died in Buenos Aires. /
More info in Enciclopedia de la Guitarra /

Guitar

- DON MARTÍN <Publisher: NUÑEZ>
- DULCE MIRADA <Publisher: NUÑEZ>
- EN EL MAR DEL PLATA <Publisher: NUÑEZ>
- EN LA AVENIDA DE MAYO <Publisher: NUÑEZ>
- GUILLERMITO EN PALERMO <Publisher: NUÑEZ>
- JUNTO AL FAROL (Tango criollo) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- JUNTO AL FAROL (Tango criollo) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PRIMAVERA (Vals) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

CAPRISSI Rafael F.

Argentina /

Guitar

- 5 IMÁGENES CRIOLLAS <Publisher: RICORDI AMERICANA [BA 13069]>
  Esta tarde para ti (vals), Por la cruz sel sur (milonga), De paja y adobe (ranchera), Soledad en el norte (tonada), Lucero de nieve (gato)

- CORAL LIBRE <Publisher: CIRCULO GUIT.ARGENTINO [017]>
- ESTAMPAS CAMPERAS. Libro I (9 composiciones) <Publisher: RICORDI AMERICANA [BA 12741], 1968>
  Le canto a mi cerro (estilo), La inseparable compañera (zamba), Milonga de un gaucho triste, Río Colorado (vals), Soledad de un gaucho (estilo), Sureña linda (ranchera), Viajando por el sur (vals), Vivirás en mi recuerdo (zamba), Voy por mi cañadón (tonada)
- ESTAMPAS CAMPERAS. Libro II (9 composiciones) <Publisher: RICORDI AMERICANA [BA 12917], 1971>
  El arbol envejecido (zamba), Atardece en el llano (estilo), Caminito sureño (vidalita), Letanía de la soledad (vidalita), Milonga del olvido (milonga), Nostalgia de mi viaje (vals), Nuestra vida de recuerdos (vals), Paisajes patagónicos (vidalita), Recuerdos de aquellos pagos (estilo)

CARABAJAL A.

Guitar

- PAMPA DE LOS GUANACOS <Publisher: LAGOS>

CARASTATHIS Aris

(1957) / Greece / Canada /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FOUR VIGNETTES <Publisher: ACOMA [NE0348]>

Mix 3 instruments with guitar

- FLEXURE (ob, guit, vibr) (1995) |5'| <Publisher: CONNERS PUBLICATIONS [118]>

CARBAJO Roque

(1951) / Mexico / Canada / Guitarist and composer, was born in Nice. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 2 BERCEUSES <Publisher: CARLAM MUSIQUE>
- 3 CHANTS À LÉO FERRÉ <Publisher: CARLAM MUSIQUE>
- 3 SOLILOQUIOS (3 pièces brèves dédiées à: Keith Jarret, Chick Corea and Bill Evans) <Publisher: CARLAM MUSIQUE>
- 3 SOLILOQUIOS (3 pièces brèves dédiées à: Keith Jarret, Chick Corea and Bill Evans) <Publisher: ENA>
- ABSTRAIT <Publisher: CARLAM MUSIQUE>
- ADIÓS MI CHAPARRITA (An arrangement of the song of Tata Nacho, Mexican composer, 1894-1968) <Publisher: CARLAM MUSIQUE>
- ANAHUAC, L'AUBE [in THE MANY FACES OF THE GUITAR, Vol. 3] see Anthologies <Publisher: D'OZ [DZ 1043], 2007>
- AQUARELLES DE L'AMÉRIQUE LATINE (7 pièces) <Publisher: D'OZ [DZ 952]>
- ARMORIENNE (inspired by Celtic Music) <Publisher: CARLAM MUSIQUE>
- AU COEUR DES CORDES (Pièces pour guitare seule) <Publisher: D'OZ [DZ 881], 2008>
- BAILANDO <Publisher: CARLAM MUSIQUE>
- BALADE BRÉSILIENNE <Publisher: CARLAM MUSIQUE>
- CANCION CUBANA [in THE MANY FACES OF THE GUITAR, Vol. 5] see Anthologies <Publisher: D'OZ [DZ 1045], 2007>
- CARIBBEAN LULLABY <Publisher: CARLAM MUSIQUE>
- CARROUSEL <Publisher: CARLAM MUSIQUE>
- CHILDHOOD <Publisher: CARLAM MUSIQUE>
- CHILDREN'S DANCE <Publisher: CARLAM MUSIQUE>
- DANZA ANTIGUA <Publisher: CARLAM MUSIQUE>
- EL LLANO (La plaine), EL SOMBRERITO (Le petit chapeau), BAILANDO (En dansant), EL PAPALOTE (Le cerf-volant), EL PIBE (L'enfant) [in MOSAÏQUE] <Publisher: DELATOUR [DLT0624], 2004>
- EL PAPALOTE (inspired by the mexican music) <Publisher: CARLAM MUSIQUE>
- EL PIBE (inspired by the urban music of Buenos Aires) <Publisher: CARLAM MUSIQUE>
- EL SOMBRERITO (inspired by the colombian music) <Publisher: CARLAM MUSIQUE>
- EQUATORIANA <Publisher: CARLAM MUSIQUE>
- FANTASIA BRESILIENNE <Publisher: CARLAM MUSIQUE>
- FEMINA (22 romances dedicated to the woman) <Publisher: CARLAM MUSIQUE>
- FIND THE PIRATE <Publisher: CARLAM MUSIQUE>
- FISTON <Publisher: CARLAM MUSIQUE>
- FLEUR DE LOTUS, PAPILLONS, ARMOR [in THE MANY FACES OF THE GUITAR, Vol. 2] see Anthologies <Publisher: D'OZ [DZ 1042], 2007>
- GAMAL (piece written in the style of the Sephardic music) <Publisher: CARLAM MUSIQUE>
- GUILLERMITO <Publisher: CARLAM MUSIQUE>
- HUELLAS (8 moments for solo guitar; 8 significant places of my childhood) <Publisher: CARLAM MUSIQUE>
- LA BERCEUSE DE JEANNE <Publisher: CARLAM MUSIQUE>
- LA CARAVANE DU DÉSERT <Publisher: CARLAM MUSIQUE>
- LA CHOLITA <Publisher: CARLAM MUSIQUE>
- LA CRIOLLITA <Publisher: CARLAM MUSIQUE>
- LA PIGNATA <Publisher: CARLAM MUSIQUE>
- LA RONDE DES ABSENTS (Recueil de pièces brèves pour guitare écrites entre les années 1970 et 1990) <Publisher: DELATOUR [DLT0385], 2004>
- LA RONDE DES ABSENTS <Publisher: CARLAM MUSIQUE>
- LA SAUTERELLE <Publisher: CARLAM MUSIQUE>
- LA VALENTINA (Mexican traditional song) <Publisher: CARLAM MUSIQUE>

- LE LONG DU RIVAGE <Publisher: CARLAM MUSIQUE>
- LE MANDARIN (inspired by Chinese music using the 5 sounds scale [pentatonic]) <Publisher: CARLAM MUSIQUE>
- LES PLUS BELLES CHANSONS DU TEMPS PASSÉ (Arrangements pour guit, voice et guit) <Publisher: D'OZ [DZ 868]>
- L'ÉTOILE FILANTE <Publisher: CARLAM MUSIQUE>
- MOWGLI <Publisher: CARLAM MUSIQUE>
- NENA DOU PAILLON <Publisher: CARLAM MUSIQUE>
- PARA UN VIAJE (Recueil de pièces brèves pour guitare écrites entre les années 1970 et 1990) <Publisher: DELATOUR [DLT0386], 2004>
- POTATO EATERS (inspired by the painting of Vincent Van Gogh) <Publisher: CARLAM MUSIQUE>
- RECORDANDO A MI PADRE (A guitar adaptation of the song 'Hoja seca'(1948) composed by my father) <Publisher: CARLAM MUSIQUE>
- SAKURA (arrangement of the traditional Japanese song) <Publisher: CARLAM MUSIQUE>
- SERESTA [in THE MANY FACES OF THE GUITAR, Vol. 6] see Anthologies <Publisher: D'OZ [DZ 1046]>
- SIEMPRE A TU LADO <Publisher: CARLAM MUSIQUE>
- SIENA (Homenaje a Andrew York) <Publisher: CARLAM MUSIQUE>
- SONATA 1 <Publisher: CARLAM MUSIQUE>
- SONG FOR THE GRANDPARENTS <Publisher: CARLAM MUSIQUE>
- SUITE FORESTARE (6 mouvements sur la vie de l'arbre) <Publisher: D'OZ [DZ 1095]>
- SUITE QUÉBEC (10 melodies in tribute to Québec) <Publisher: CARLAM MUSIQUE>
- SUNFLOWERS <Publisher: CARLAM MUSIQUE>
- SUR LA MER <Publisher: CARLAM MUSIQUE>
- UN CANTO A MAÍTEÍ <Publisher: CARLAM MUSIQUE>
- UN DIA COMO OTRO (1981) <Publisher: DOTGUITAR>
- UN RAYITO DE SOL <Publisher: CARLAM MUSIQUE>
- UN VOYAGE EN GUITARE (Collection of seven pieces based upon various musical styles from different countries) <Publisher: D'OZ [DZ 1389]>
  1. Le repos du samouraï, 2. Variaciones de guajira, 3. Stenka Razin, 4. Yerba mate, 5. Manishtanah, 6. Piccola tarantella, 7. La Sandunga
- VIRGO (1978) <Publisher: CARLAM MUSIQUE>
- WITH YOU <Publisher: CARLAM MUSIQUE>
- ZAMBA PARA UN VIAJE <Publisher: CARLAM MUSIQUE>

2 Guitars

- AMALGAMA (pièce inspirée de la musique du Venezuela) (2 guit) <Publisher: D'OZ [DZ 815]>
- BAILANDO (2 guit) <Publisher: CARLAM MUSIQUE>
- DUOS D'AMÉRIQUE LATINE (Suite of five pieces comprising a little tour of Latin America) (2 guit) <Publisher: D'OZ [DZ 1540]>
- EL LLANO (2 guit) <Publisher: CARLAM MUSIQUE>
- EL SOMBRERITO (2 guit) <Publisher: CARLAM MUSIQUE>
- LES IMMIGRANTS (Ecuatorian pasillo) (2 guit) <Publisher: CARLAM MUSIQUE>
- NUESTRO (Tango-milonga) (2 guit) <Publisher: D'OZ [DZ 784]>

3 Guitars

- BALADE EN FORÊT (3 guit) <Publisher: CARLAM MUSIQUE>
- LA BALADE UN LA FORÊT (3 guit) (2009) [in PLAYING TOGETHER 2010. Prize-Winning Works for Young Guitar Ensembles] see Anthologies <Publisher: CHANTERELLE, 2011>
- THE LITTLE IRON HORSE (3 guit) <Publisher: CARLAM MUSIQUE>

4 Guitars

- AMALGAMA (pièce inspirée de la musique du Venezuela) (4 guit) <Publisher: D'OZ [DZ 824]>
- AURA LEE (arrangement of the Civil War American song which was recorded by Elvis Presley under the title 'Love me tender') (4 guit) <Publisher: CARLAM MUSIQUE>
- BLUES DEL CARIBE (4 guit) <Publisher: D'OZ [DZ 1053]>
- LA COMPLAINTE DE LA BUTTE (arrangement of the song interpreted in 1955, in the movie 'Moulin Rouge' of Jean Renoir) (4 guit) <Publisher: CARLAM MUSIQUE>
- LA SANDUNGA (famous Mexican song) (4 guit) <Publisher: CARLAM MUSIQUE>
- LOS ANDES (4 guit) (2009) <Publisher: D'OZ [DZ 1223], 2009>
- MEXICAN DANCE (4 guit)ar <Publisher: CARLAM MUSIQUE>
- NUESTRO (Tango-milonga) (4 guit) <Publisher: D'OZ [DZ 785]>
- RON SIN COCA-COLA (4 guit) <Publisher: D'OZ [DZ 1153]>
- SUMMER SKY (4 guit) <Publisher: CARLAM MUSIQUE>

5 Guitars

- THE RISING SUN BLUES (American folk ballad) (5 guit) (5 guitars) <Publisher: CARLAM MUSIQUE>

6 Guitars

- ALEXIS LE TROTTEUR (6 guit) <Publisher: CARLAM MUSIQUE>

Voice and guitar

- LES PLUS BELLES CHANSONS DU TEMPS PASSÉ (Arrangements pour guit, voice et guit) <Publisher: D'OZ [DZ 868]>

CARBAJO/CHARPAGNE/DALLE AVE

Guitar

- L'APPRENTI GUITARISTE (40 pièces progressives) <Publisher: D'OZ [DZ 1220]>

- NOTES POUR GUITARE (12 pièces d'un niveau technique homogène mais de couleurs musicales et rythmique trés differentes) <Publisher: DELATOUR [DLT1569], 2007>

CARBAJO/CHARPAGNE/REEB

Guitar

- EFFET GUITARE (il est accompagné d'un CD et d'un CD-Rom) <Publisher: D'OZ [DZ 962]>
  Pour bien expliquer 20 effets (slide, bend, pizz bartok, tapping, rasgueado, ...):- 19 pièces originales dédiées à chacun des effets, ont été écrites et enregistrées sur le CD et le CD-Rom,
  - 38 vidéos ont été réalisées et figurent sur le CD-Rom,
  - 51 extraits musicaux ont été créés pour mieux servir le texte et figurent sur le CD et le CD-Rom,
  - 65 illustrations ont été réalisées

CARBONE Alberto

(1896-1967) / Uruguay / Guitarist and composer, was born in Montevideo. /
More info in Wikipedia /

Guitar

- A LO LARGO DEL CAMINO (Zamba) <unpublished>
- AIRE DE CHACARERA <unpublished>
- AIRES DE GATO (Variaciones) <unpublished>
- AL MIRARTE (Vals) <unpublished>
- ANSIEDAD <unpublished>
- BAJO EL FOLLAJE SOMBRÍO (Preludio estival) <unpublished>
- BAJO EL OMBÚ <unpublished>
- BAJO LA ENCAMADA (Estilo) <Publisher: ENCORDADO [Nr.1/1992]> {Location: BIBLIOTECA POCCI}
- ELEGÍA <unpublished>
- ELEGÍA DE MAGGENET <unpublished>
- ESTAMPA GAUCHA (Milonga Nº3) <Publisher: XENDOR [XeG 004]>
- FANTASÍA VARIADA <unpublished>
- FLOR DE ILUSIÓN (Mazurca) <unpublished>
- GAVOTA (Al estilo 1700) <unpublished>
- HACIA EL RANCHO DE SU AMADA (Milonga Nº5) <Publisher: XENDOR [XeG 005]>
- LA DESPERDIDA (Lamento gaucho) <unpublished>
- LA ENAMORADA (Estilo) <unpublished>
- LA FIRMEZA (Danza Nativa) <Publisher: XENDOR [XeG 006]>
- LA LEYENDA DEL SAUZAL (Canción Nativa) <unpublished>
- LA VACA Y EL TERUERO <unpublished>
- MALAMBO <unpublished>
- MI CORAZÓN CON EL TUYO (Canción Nativa) <unpublished>
- NOSTALGIAS (Preludio) <unpublished>
- NUEVAS VARIACIONES SOBRE LA VIDALITA (Canción nativa) <unpublished>
- PAYSANDÚ (Milonga) <Publisher: XENDOR [XeG 003]>
- POR LA HUELLA (Zamba) <unpublished>
- QUEJAS EN LA NOCHE (Triste) <Publisher: ENCORDADO [Nr.7/1994]> {Location: BIBLIOTECA POCCI}
- SUSANA <unpublished>
- VALS LENTO <unpublished>
- VIEJO SENDERO (Triste) <unpublished>

2 Guitars

- AUN NO VOLVISTE (2 guit) <unpublished>
- LAMENTO INCAICO (2 guit) <unpublished>
- PEQUEÑO VALS (2 guit) <unpublished>
- ROMÁNTICO (Vals) (2 guit) <unpublished>
- SCHERZINO (2 guit) <unpublished>
- VALS FANTASÍA (2 guit) <unpublished>
- VIDALA (2 guit) <unpublished>

3 Guitars

- CIELO Y HUELLA (3 guit) <unpublished>

CARCELLE A.

España /

Guitar

- AL MESTRE (Sardana) [in ALBUM N.22 adatp. B.Miranda] see Anthologies <Publisher: GARZON [EG 22]> {Location: BIBLIOTECA POCCI}

CARDAROPOLI Francesco

(1969) / Italia /

Guitar

- LA MER <Publisher: ARTEMIDE, 2005>

CARDEW Cornelius

(1936-1981) / United Kingdom / Composer, was born in Winchcombe, Gloucester, died in London. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FOR STELLA <unpublished>
- PIECE (1961) <Publisher: BMIC>

Orchestra or ensemble (with guitar)

- OCTET'71 (fl, ob, clar, tuba, banjo, guit, harp, vl, vla, vnc) (1971) <Publisher: BMIC>

CARDI Mauro

(1955) / Italia / Composer, was born in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AUBE (1982) |5'| <Publisher: EDIPAN [EP 7714]>
- BAGATELLA [in PAGANINI 2013 (Ghiribizzi contemporanei per chitarra)] see Anthologies <Publisher: SINFONICA, 2013>
- BIANCO (1986) |12'| <Publisher: RCA>
- IMPROMPTU (2000) [in MUSICA INCERTA] see Anthologies <Publisher: UT ORPHEUS [CH 64], 2000>

2 Guitars

- TEXTURE (2 guit) (1986) |4'15| <Publisher: RCA>

Duo guitar and string instrument

- LETTURA DI UN'ONDA (vl, guit) (versione 1994) |12'| <Publisher: RICORDI [136697]>
- LETTURA DI UN'ONDA (vla, guit) (1991) |8'| <Publisher: RICORDI [135875]>

Duo guitar with other instrument

- BREAMPTU (acc, guit) (2008) |7'| <unpublished>

Guitar and orchestra

- SILETE VENTI (guit, insieme strumentale) (1986) |8'| <Publisher: RCA>

Mix 3 instruments with guitar

- LES MASQUES (Quattro Capricci) (fl, vla, guit) (1983) |6'| <Publisher: RICORDI [133938]>

Mix 6 instruments with guitar

- LUNA LUNAE... (fl, clar, guit, pno, vl, vnc) (1996) |6'| <Publisher: RICORDI>

Orchestra or ensemble (with guitar)

- EFFETTO NOTTE (fl, clar, mand, guit, perc, vl, vla, db) (1989) |10'| <Publisher: RICORDI [134934]>
- FILIGRANA (fl, clar, harp, mand, guit, perc, vl, db) (1984) |7'40| <Publisher: RICORDI [134170]>
- NUAGES (clar, tr, trb, perc, guit, vl, vnc) (1994) |9'15| <Publisher: RICORDI [136623]>
- PARTITA PER NOVE (fl, clar, bn, vibr, clav, guit, vl, vnc, db) (1983) |7'| <unpublished>

Soli instruments (with guitar) and orchestra

- A POISON PEN (el-guit, soli, banda) (1995) |5'10| <Publisher: RICORDI>

Stage works (with guitar)

- NESSUNA COINCIDENZA [Azione scenico-musicale in un atto, su libretto di Stefano Scarponi] (1995) |32'| <Publisher: RICORDI [136874]>

Voice and guitar

- LE PAROLE E IL SALE ((Text: Pasquale Panella) (voice, el-guit) (2003) |6'30| <unpublished>

Voice and instruments (with guitar)

- LE PAROLE DA SOLA (Text: Pasquale Panella) (reciter, tr, perc, el-guit, db) (2007) |9'| <unpublished>
- MUSICA MUNDANA (Text: Severino Boezio 'De Institutione Musica') (narratir, mand, guitr, harp) (2004) |4'30| <unpublished>
- NOI SIAMO LA MATERIA CHE SUSSULTA) (reciter, tr, perc, el-guit, db, electronics) (2007) |12'| <unpublished>
- OGGETTO D'AMORE (Sette scene musicali) (Text: Pasquale Panella) (voice, tr, perc, el-guit, db, live electronics) (2008) |65'| <Publisher: RAITRADE>
- THE DETAIL OF THE PATTERN (sopr, fl, clar, guit, pno) (1989) |14'| <Publisher: RICORDI>
- UN GIOCO A INCASTRO (Text: Pasquale Panella) (voice, tr, perc, el-guit, db, electronics) 2007 |4'30| <unpublished>

CARDIM Ricardo

(1970) / Brasil / Composer guitarist. /

Guitar

- TEMPERAMENTOS (1994) <Publisher: G.ANTUNES WEBSITE> {Location: BIBLIOTECA POCCI}
- TEMPERAMENTOS (1994) <unpublished> {Location: BIBLIOTECA POCCI}

CARDONA Bernardo

Colombia / Guitarist and composer, eas born in Medellín. /
More info in Composers Profiles /

Guitar

- CINCO PIEZAS COSTEÑAS (Aire de Cumbia, Vendaval, Madrugada, Fiesta, Embrujo) <Publisher: EAFIT, 2006> {Location: BIBLIOTECA POCCI}

CARDOSO Jorge

(1949) / Argentina / España / Guitarist and composer, was born in Posadas. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 22 VARIACIONES SOBRE UN TEMA COSTARRICENSE <unpublished>
- AIRE DE MILONGA [da SUITE POPULAR SUDAMERICANA] [in THE GUITAR MUSIC OF SPAIN Volume 3] see Anthologies <Publisher: MUSIC SALES [AM 90242]>
- BAGUALA <unpublished>
- BAILETE DE LA REINA DE POLONIA [in DLA KRAKOWA] see Anthologies <Publisher: PROFESSIONAL MUSIC PRESS [362-17-0], 1997> {Location: BIBLIOTECA POCCI}
- BAMBUCO (Colombia) [from VENTICUATRO PIEZAS SUDAMERICANAS] [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 6] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- CANCIÓN DE KRAKOWA [in DLA KRAKOWA] see Anthologies <Publisher: PROFESSIONAL MUSIC PRESS [362-17-0], 1997> {Location: BIBLIOTECA POCCI}
- CANCIÓN DE SIDE <unpublished>
- CANCIÓN DEL SUNDGAU (Guarania) [in MUSICA PARA GUITARRA (Selección de obras americanas)] see Anthologies <Publisher: FUNDACION UNA, 1995>
- CHACARERA <unpublished>
- CHÔRO (1982) |4'| <Publisher: GVL [Nr.6/1984]>
- CHÔRO (para Alain Birgy) (1982) |4'| <Publisher: GITARREN-STUDIO [GS-038], 1985> {Location: BIBLIOTECA POCCI}
- CIELITO <unpublished>
- CLARA <unpublished>
- CUADERNO DE POSADAS (11 pezzi) <unpublished>
- DE CUANDO EN CUANDO <unpublished>
- EL ESCUNSADOR <unpublished>
- EL MANANTIAL <unpublished>
- ESTILO CRIOLLO <unpublished>
- ESTUDIO <unpublished>
- FALTA ENVIDO <Publisher: LEMOINE [27737 H.L.]>
  Falta Envido (Milonga), Virginia (Vals), El Buey (Rasguido doble), Tonada del Aire (Tonada), La Tucura (Huella)
- FANDANGO CENTENARIO <unpublished>
- GAVOTA DEL CREPÚSCOLO <Publisher: UME>
- GUÁRDAME LAS VACAS <Publisher: UME>
- HUELLA <unpublished>
- JACARERA CROMÁTICA (Chacarera double) (1985) [in 3 PIECES] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 05], 1986>
- LA ARUNGUILLA <unpublished>
- LA CALESITA [in DLA KRAKOWA] see Anthologies <Publisher: PROFESSIONAL MUSIC PRESS [362-17-0], 1997> {Location: BIBLIOTECA POCCI}
- LA LUSTRIA DE POLÍN (Zamba) (1985) [in 3 PIECES] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 05], 1986>
- LA TUCURA (Huella) (à Savas Çekirge) <unpublished>
- MARIQUILLA <unpublished>
- MILONGA [da VENTICUATRO PIEZAS SUDAMERICANAS] <Publisher: SOLO GUITAR SOCIETY, 2002> {Location: BIBLIOTECA POCCI}
- MITOSIS (Interfase, Profase, Metafase, Anafase, Telofase) (1978) <Publisher: GUITAR MUSIC> {Location: BIBLIOTECA POCCI}
- PALA-PALA <unpublished>
- PARA UNE FLETE <Publisher: D'OZ [DZ 897]>
- PERICÓN <unpublished>
- PRELUDIO <unpublished>
- PRELUDIO N.4 [in 20TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 900], 2007>
- PRELUDIO Y DANZA N.1 (preludio y aire de vidala chayera) <Publisher: D'OZ [DZ 589], 2003>
- PRELUDIO Y DANZA N.2 (vidala y chacarera trunca) <Publisher: D'OZ [DZ 593]>
- PRELUDIO Y DANZA N.3 (tonada y gato) <Publisher: D'OZ [DZ 594]>
- PRELUDIO Y DANZA N.4 (preludio y vals-bossa) <Publisher: D'OZ [DZ 637]>
- PRELUDIO Y DANZA N.5 (guarania y polca) <Publisher: D'OZ [DZ 638]>
- SUITE DE LOS MITÁ-I (48 pezzi) <Publisher: LA TUCURA [ETUC 0001], 1992> {Location: BIBLIOTECA POCCI}
- SUITE DE LOS MITÁ-I (48 pezzi) <Publisher: PROFESSIONAL MUSIC PRESS [362-05-7], 1995> {Location: BIBLIOTECA POCCI}
- SUITE LITORALEÑA (1970/71): 1 PRELUDIO <Publisher: AUSTRÉALES, 1985> {Location: BIBLIOTECA POCCI}
- SUITE LITORALEÑA (1970/71): 2 RASGUIDO DOBLE <Publisher: AUSTRÉALES, 1985> {Location: BIBLIOTECA POCCI}
- SUITE LITORALEÑA (1970/71): 3 SERENATA <Publisher: AUSTRÉALES, 1985> {Location: BIBLIOTECA POCCI}
- SUITE LITORALEÑA (1970/71): 4 CHAMARRITA <Publisher: AUSTRÉALES, 1985> {Location: BIBLIOTECA POCCI}
- SUITE LITORALEÑA (1970/71): 5 CHAMAMÉ <Publisher: AUSTRÉALES, 1985> {Location: BIBLIOTECA POCCI}
- SUITE LITORALEÑA (1970/71): 6 GALOPA <Publisher: AUSTRÉALES, 1985> {Location: BIBLIOTECA POCCI}
- SUITE LITORALEÑA (1970/71): 7 VALSEADO <Publisher: AUSTRÉALES, 1985> {Location: BIBLIOTECA POCCI}
- SUITE MISIONERA (1968/70) <unpublished>
- SUITE POPULAR N.3 «SUDAMERICANA» (1971/80) (Completa) <Publisher: UME [UMG 22457]> {Location: BIBLIOTECA POCCI}
- SUITE POPULAR N.3 «SUDAMERICANA» (1971/80): 1 PRELUDIO (Bolivia) |3'10| <Publisher: UME [22139], 1976> {Location: BIBLIOTECA POCCI}
- SUITE POPULAR N.3 «SUDAMERICANA» (1971/80): 2 VALS PERUANO (Perú) |3'15| <Publisher: UME [22089]>
- SUITE POPULAR N.3 «SUDAMERICANA» (1971/80): 3 CANCIÓN (Chile) |4'30| <Publisher: UME [22198], 1977> {Location: BIBLIOTECA POCCI}
- SUITE POPULAR N.3 «SUDAMERICANA» (1971/80): 4 GUARANÍA (Paraguay) |4'10| <Publisher: UME [22160], 1976> {Location: BIBLIOTECA POCCI}
- SUITE POPULAR N.3 «SUDAMERICANA» (1971/80): 5 TEMA NEGRO (Brasil) |3'10| <Publisher: UME [22088], 1976> {Location: BIBLIOTECA POCCI}

- SUITE POPULAR N.3 «SUDAMERICANA» (1971/80): 6 AIRES DE ZAMBA Y HUELLA (Argentina) |4'| <Publisher: UME [22141], 1976> {Location: BIBLIOTECA POCCI}
- SUITE POPULAR N.3 «SUDAMERICANA» (1971/80): 7 PASILLO (Colombia) |2'50| <Publisher: UME [22161], 1976> {Location: BIBLIOTECA POCCI}
- SUITE POPULAR N.3 «SUDAMERICANA» (1971/80): 8 FANTASÍA (Ecuador) |7'50| <Publisher: UME [22197], 1977> {Location: BIBLIOTECA POCCI}
- SUITE POPULAR N.3 «SUDAMERICANA» (1971/80): 9 AIRE DE MILONGA (Uruguay) [in «MUSICA DEI POPOLI DEL MONDO»] |4'30| see Anthologies <Publisher: russian publication, 1993>
- SUITE POPULAR N.3 «SUDAMERICANA» (1971/80): 9 AIRE DE MILONGA (Uruguay) |4'30| <Publisher: UME [22140], 1976> {Location: BIBLIOTECA POCCI}
- SUITE POPULAR N.3 «SUDAMERICANA» (1971/80): 10 VALS VENEZOLANO (Venezuela) [in «MUSICA DEI POPOLI DEL MONDO»] |3'10| see Anthologies <Publisher: russian publication, 1993>
- SUITE POPULAR N.3 «SUDAMERICANA» (1971/80): 10 VALS VENEZOLANO (Venezuela) |3'10| <Publisher: UME [22090]>
- SUITE POPULAR N.3 SUDAMERICANA (1971/80) <Publisher: CASA DE LA GUITARRA [320]>
- TANGOLEADA (Tango) (1985) [in 3 PIECES] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 05], 1986>
- TEMA DE MILONGA (à Ahmet Kanneci) <unpublished>
- TONADA [in DLA KRAKOWA] see Anthologies <Publisher: PROFESSIONAL MUSIC PRESS [362-17-0], 1997> {Location: BIBLIOTECA POCCI}
- TONADA <Publisher: GUITAR INTERN. [December 1986]> {Location: BIBLIOTECA POCCI}
- TONADA DEL AIRE (à Valérie Chabanel) (1993) <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1998]> {Location: BIBLIOTECA POCCI}
- TRÉMOLO <unpublished>
- VALS RASPALISO (1983) |6'| <Publisher: GITARREN-STUDIO [GS-039], 1985> {Location: BIBLIOTECA POCCI}
- VALS VENEZOLANO [da SUITE POPULAR SUDAMERICANA] [in THE GUITAR MUSIC OF SPAIN Volume 3] see Anthologies <Publisher: MUSIC SALES [AM 90242]>
- VENTICUATRO PIEZAS SUDAMERICANAS (Album primero: Milonga, Gato, Guarania, Takirari, Vidala, Bailecito) <Publisher: UME [22310]>
- VENTICUATRO PIEZAS SUDAMERICANAS (Album segundo: Vals venezolano, Zamba, Bambuco, Aguinaldo, Polca, Samba) <Publisher: UME [22353], 1982>
- VENTICUATRO PIEZAS SUDAMERICANAS (Completa) <Publisher: UME [UMG 22448]>
  Chueca chilena, Chacarera, Bambuco, Vals Venezolano, Wayno, Taquirari, Gato, Polo margariteño, Samba, Aguinaldo, Pasillo ecuatoriano, Albazo, Tonada chilena, San juanita, Vals criollo, Guarania, Chueca boliviana, Polca, Golumbia (tango), Vidala, Zamba, Bailecito, Chorinho, Milonga
- VIDALA <Publisher: GITARREN-STUDIO [GS-036]>

2 Guitars

- BOSSA VELHA (2 guit) <unpublished>
- FUGUE (2 guit) <unpublished>
- HOMMAGE À SOR (Allegro, Adagio, Menuet, Presto) (2 guit) <Publisher: GITARREN-STUDIO [GS-041]>
- MILONGA [da VENTICUATRO PIEZAS SUDAMERICANAS] (version for 2 guit) <Publisher: russian publication> {Location: BIBLIOTECA POCCI}
- SUITE POPULAR N.4 «PORTEÑA» (Canción, Tango, Vals, Milonga, Porteña) (2 guit) |20'| <Publisher: GUITAR MUSIC> {Location: BIBLIOTECA POCCI}
- ZAMBA (2 guit) <unpublished>

3 Guitars

- CAMINO DE CHACARERA (3 guit) [in 9 TRIOS PARA GUITARRA] see Anthologies <Publisher: LATINOAMERICANA [EML 23]>
- CORTITA (3 guit) [in 9 TRIOS PARA GUITARRA] |1'40| see Anthologies <Publisher: LATINOAMERICANA [EML 23]>
- ENTRE HINOJOS ORTIGAS Y CARDAS (3 guit) [in 9 TRIOS PARA GUITARRA] see Anthologies <Publisher: LATINOAMERICANA [EML 23]>
- GOTÁN (3 guit) [in 9 TRIOS PARA GUITARRA] see Anthologies <Publisher: LATINOAMERICANA [EML 23]>
- LILIANA (3 guit) <Publisher: D'OZ [DZ 688]>
- POLCA PARAGUAYA (3 guit) [in 9 TRIOS PARA GUITARRA] |2'20| see Anthologies <Publisher: LATINOAMERICANA [EML 23]>
- PREGUIÇOSO (Choro) (3 guit) [in 9 TRIOS PARA GUITARRA] see Anthologies <Publisher: LATINOAMERICANA [EML 23]>
- SAMBA D'OURO (3 guit) [in 9 TRIOS PARA GUITARRA] see Anthologies <Publisher: LATINOAMERICANA [EML 23]>
- TANGO (3 guit) <Publisher: LATINOAMERICANA [EML 26]>
- VALS PERUANO (3 guit) [in 9 TRIOS PARA GUITARRA] |3'| see Anthologies <Publisher: LATINOAMERICANA [EML 23]>
- ZAMBA DE PLATA (3 guit) [in 9 TRIOS PARA GUITARRA] |2'| see Anthologies <Publisher: LATINOAMERICANA [EML 23]>

4 Guitars

- CUARTETO EN MI MAYOR «YEVÌ-Á» (4 guit) <unpublished>
- PÓKER DE ASES (Tango) (4 guit) <unpublished>

Duo guitar and string instrument

- UNA LUZ MUY LEJANA (Vidalita) (vl, guit) <Publisher: GITARREN-STUDIO [GS-040]>

Duo guitar and wind instrument

- AL COMPAS DE LA VIGUËLA (fl, guit) <Publisher: LEMOINE [27719 H.L.]>
- SUITE DEL LITORAL (Abusete, Senemaite, Atulei, Brota un lamento Sentido, Al compas as de la Vidüela, Meticuloso) (fl, guit) <unpublished>

Duo guitar with keyboard instrument

- SUITE PAMPEANA (guit, pno) <unpublished>

Ensemble of guitars

- CUATRO PIEZAS (Canción, Vals peruano, Bolero, Polca) (guit-orch) <unpublished>
- FANTASIA CLASICA (sobre temas de F.Sor) (guit, guit-orch) <unpublished>

Guitar and orchestra

- CONCIERTO GUARANI (guit, orch) <unpublished>
- CONCIERTO GUARANI N.2 (4 guit, orch) <unpublished>
- MBARAKAPÚ (3 guit, orch) <unpublished>
- SUITE INDIANA (2 guit, str-orch) <unpublished>

Mix 5 instruments with guitar

- EL CORDOBAZO (4 movimientos) (guit, 2 vl, vla, vnc) <unpublished>
- LAMENTO CAINGUA (guit, fl, ob, clar, bn) <unpublished>

Voice and guitar

- 35 CANCIONES CON POEMAS DE INDIO JUAN (voice, guit) <unpublished>
- CANCIÓN DE CUNA PARA UN GURÍ (huella y canción de cuna) (voice, guit) <unpublished>
- PARA JOSÉ MARTÍ (takirari) (voice, guit) <unpublished>

Voices or choir and instruments (with guitar)

- CANON DE LA GUITARRA (chorus, guit) <unpublished>

CARDOZO OCAMPO Mauricio

Guitar

- GALOPERA (Acuarela asunceña) <Publisher: RICORDI AMERICANA [BA 12680]>
- GUÎRÁ PÚ (Pájaro campana) (recopilación y arreglo para guitarra) <Publisher: RICORDI AMERICANA [BA 12588], 1967>

CARDY Patrick

(1953-2005) / Canada / Composer, was born in Toronto. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- SANS SOUCI (Dance I, The quiet of the heart, Dance II) (fl, guit) (1996) |12'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 C269sa]>

CARELLA Giampiero

Guitar

- 20 STUDI <Publisher: PONGO EDIZIONI, 1998>

CARELLA Silvano

(1932) / Italia / Composer, was born in Salerno. /

Duo guitar and wind instrument

- DANZA (Su un motivo popolare) (fl, guit) (1988) <Publisher: QUINTO FABIO>

CARENBAUER Michael

USA /

Guitar

- ODE TO HOME LIFE <Publisher: SOUNDBOARD [Vol.XXIV n.4]>

4 Guitars

- AMERICAN SUITE (4 guit) <Publisher: PLUCKED STRING [PSE 033]>

CARFAGNA Carlo

(1940) / Italia / Guitarist and composer, was born in Guarcino (Frosinone). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ASTROLABIO <Publisher: NET ART [NAC 0052], 2002> {Location: BIBLIOTECA POCCI}
- DAMAR (1990) <Publisher: BÈRBEN [E.3329 B.], 1991> {Location: BIBLIOTECA POCCI}
- ECLOGA [in ALBUM DI NOTTURNI E DANZE] see Anthologies <Publisher: BÈRBEN [E.3400 B.], 1991> {Location: BIBLIOTECA POCCI}
- FRAMMENTO <Publisher: BÈRBEN [E.1221 B.], 1967> {Location: BIBLIOTECA POCCI}
- IL TESORETTO (20 piccoli pezzi per giovani chitarristi) <Publisher: BÈRBEN [E.3344 B.], 1991>
- JANIRA [in METODO PER CHITARRA CLASSICA di R.Fabbri] see Anthologies <Publisher: BÈRBEN [E.832 B.]>
- JANIRA <Publisher: BÈRBEN [E.4237 B.]>
- LUMINA SOLIS (Frammento) [in 8 PEZZI DI AUTORI CONTEMPORANEI] |3'30| see Anthologies <Publisher: RICORDI [133885], 1985> {Location: BIBLIOTECA POCCI}
- ORIONE (Aurora, Bethelgeuse, Imago, Tropico) <Publisher: BÈRBEN, 2009>
- QUATTRO CANTI POPOLARI BOERI (Sarie marais, Jan Piereweit, Heimwee, Kom dans klaradyn) <Publisher: BÈRBEN [E.2477 B.], 1983> {Location: BIBLIOTECA POCCI}
- SCENE GENTILI (Découpage vert, Torre al mare, Little player, All'abetaia) (vers. per guit a cura di Marco Del Greco) (2007) <unpublished>
- TRITTICO (Tre Frammenti: degli echi caveosi, del ritorno, della folena) <Publisher: BÈRBEN [E.2200 B.], 1978> {Location: BIBLIOTECA POCCI}

2 Guitars

- KORAI (2 guit) <Publisher: BÈRBEN [E.3323 B.], 1991>

Duo guitar and string instrument

- AZAHACARS (vl, guit) <unpublished>

Duo guitar and wind instrument

- RITORNO A CITERA (versione per fl, guit) <Publisher: BÈRBEN [E.3345 B.], 1991>

Soli instruments (with guitar) and orchestra

- RITORNO A CITERA (fl, guit, str-orch) <Publisher: BÈRBEN [E.3324 B.], 1991>
- ULISSE INNAMORATO (fl, clar, guit, str-orch) <unpublished>

Voice and guitar

- AIPNOS (sopr, guit) <Publisher: BÈRBEN [E.3828 B.], 1996>
- MUSICHE PER UNGARETTI E MONTALE (Autori del testo: Giuseppe Ungaretti, Eugenio Montale) (reciter, guit) (1985) |8'30| <unpublished>

CARHART David

(1937) / United Kingdom /

Guitar

- AUBADE (1978) [in TWENTIETH CENTURY BRITISH COMPOSERS Book 1] see Anthologies <Publisher: RICORDI (London) [LD 638], 1980> {Location: BIBLIOTECA POCCI}
- CAPRICCIO <Publisher: BMIC>
- VARIATIONS <Publisher: BMIC>

CARLES Marc

Mix 5 instruments with guitar

- STALLAIRES (trb, vl, vnc, vla, el-guit) <Publisher: EFM>

CARLEVARO Abel

(1918-2001) / Uruguay / Guitarist and pedagogue, was born in Montevideo, died in Berlin. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 2 ESTUDIOS (Poco libero, Mov.alternado) [in MODERN TIMES Vol.3] see Anthologies <Publisher: CHANTERELLE [753], 1989>
- 2 ESTUDIOS (Poco libero, Mov.alternado) [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- AIRES DE MALAMBO [in HIS LAST WORKS] see Anthologies <Publisher: CHANTERELLE [733]>
- AIRES DE VIDALITA (sobre un tema de E.Cotelo) |4'20| <Publisher: CHANTERELLE [724]>
- CINCO ESTUDIOS (Homenaje a Villa-Lobos): N.1 <Publisher: BARRY [B&C 4029]>
- CINCO ESTUDIOS (Homenaje a Villa-Lobos): N.2 <Publisher: BARRY [B&C 4026], 1975>
- CINCO ESTUDIOS (Homenaje a Villa-Lobos): N.3 <Publisher: BARRY [B&C 4030]>
- CINCO ESTUDIOS (Homenaje a Villa-Lobos): N.4 <Publisher: BARRY [B&C 4031]>
- CINCO ESTUDIOS (Homenaje a Villa-Lobos): N.5 <Publisher: BARRY [B&C 4032], 1976>
- CRONOMÍAS I (Sonata) |15'30| <Publisher: BARRY [B&C 4014], 1972>
- ESTUDIOS PRIMARIOS NOS.1, 2 [in MODERN TIMES Volume 1] see Anthologies <Publisher: CHANTERELLE [751], 1987>
- ESTUDIOS PRIMARIOS NOS.1, 2 [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- INTRODUCCIÓN Y CAPRICHO (1983) |6'45| <Publisher: CHANTERELLE [701], 1983>
- MICROESTUDIO N.1 <Publisher: SHEET MUSIC NOW>
- MICROESTUDIO N.12 <Publisher: SHEET MUSIC NOW>
- MICROESTUDIO N.13 <Publisher: SHEET MUSIC NOW>
- MICROESTUDIO N.2 <Publisher: SHEET MUSIC NOW>
- MICROESTUDIO N.9 <Publisher: SHEET MUSIC NOW>
- MICROESTUDIOS 1-5 WITH 7 PRELIMINARY EXERCISES <Publisher: CHANTERELLE [791], 1992>
- MICROESTUDIOS 6-10 <Publisher: CHANTERELLE [792], 1992>
- MICROESTUDIOS 11-15 <Publisher: CHANTERELLE [793]>
- MICROESTUDIOS 16-20 <Publisher: CHANTERELLE [794]>
- MILONGA ORIENTAL <Publisher: CHANTERELLE [723]>
- MILONGA PARA LING [in HIS LAST WORKS] see Anthologies <Publisher: CHANTERELLE [733]>
- MILONGA SUITE N.1 [in HIS LAST WORKS] see Anthologies <Publisher: CHANTERELLE [733]>
- MILONGA SUITE N.2 [in HIS LAST WORKS] see Anthologies <Publisher: CHANTERELLE [733]>
- PRELUDIOS AMERICANOS: N.1 EVOCACIÓN |4'25| <Publisher: BARRY [B&C 4010], 1970>
- PRELUDIOS AMERICANOS: N.2 SCHERZINO |2'50| <Publisher: BARRY [B&C 4011], 1970>
- PRELUDIOS AMERICANOS: N.3 CAMPO |3'30| <Publisher: BARRY [B&C 4005], 1969>
- PRELUDIOS AMERICANOS: N.4 RONDA |2'10| <Publisher: BARRY [B&C 4023], 1974>
- PRELUDIOS AMERICANOS: N.5 TAMBORILES |4'| <Publisher: BARRY [B&C 4018], 1974>
- PRELUDIOS AMERICANOS: Nos. 1-5 <Publisher: BARRY [B&C 4002]>
- SUITE DE ANTIGUAS DANZAS ESPAÑOLAS (su temi di Gaspar Sanz) <Publisher: BARRY [B&C 4017]>
- TRES CADENCIAS (A Miguel Angel Girollet) <Publisher: CHANTERELLE>

2 Guitars

- 'ARENGUAY' DUO CONCERTANTE (2 guit) (1986) <Publisher: CHANTERELLE [709]>

6 Guitars

- CONCIERTO (para quartetto de guitarra y guitarra sola) <unpublished>

Duo guitar with keyboard instrument

- CONCIERTO DEL PLATA (riduzione guit, pno) <Publisher: BARRY [B&C 4027]>

Guitar and orchestra

- CONCIERTO DEL PLATA (guit, orch) <Publisher: BARRY>
- CONCIERTO N.2 (guit, orch) <Publisher: CHANTERELLE>
- CONCIERTO N.3 (guit, orch) <unpublished>

- FANTASÍA CONCERTANTE (guit, string quintet, perc) <Publisher: BARRY>
- FANTASÍA CONCERTANTE (guit, string quintet, perc) <Publisher: CHANTERELLE [707/715]>

Mix 5 instruments with guitar

- QUINTETO [Versione del CONCIERTO DEL PLATA] (guit, str-quart) <Publisher: BARRY>

CARLIN Yves

(1966) / Belgium / Guitarist, percussionist and composer. /
More info in Personal Web Pages /

Guitar

- 10 ÉTUDES CARLINESQUES (Intermédiaire) <Publisher: D'OZ [DZ 2067]>
- 10 LÉGUMES CÉLÈBRES À CROQUER (Intermédiaire) <Publisher: D'OZ [DZ 1684]>
  Claudia chou-fleur, Scarole Bouquet, Laurel et radis, Bette Davis, Endive Warhol, Franco tétragone, Échalote Gainsbourg, Les huits scaroles, Hercule poireau, Haricot Macias
- 20 FRUITS SUCRÉS, SALÉS (Intermédiaire) <Publisher: D'OZ [DZ 1247], 2009>
  Enrico l'abricot, Maryse la cerise, Ritchie le litchi, Mireille la groseille, Tom la pomme, Marie-Ange l'orange, Jacky le kaki, Clémentine la mandarine, Mohamed la cacahuete, Anna l'ananas, Blaise la fraise, Françoise la framboise, Léon le citron, Anne la banane, Édouart la poire, Annabelle la mirabelle, Gaston le melon, Josette la noisette, Eustache la pistache, Marine la tangerine
- AU PAYS DE LA GUITARE (Intermédiaire <Publisher: D'OZ [DZ 1158]>
- DIX CHATS PITRES. Vol.1 (Intermédiaire) <Publisher: D'OZ [DZ 1123]>
  C'est gai chat, Ah! Ça chat touille, Qu'est-ce que c'est ce chat arabia, Mon chat se mouche, Chat rogne stone, Mon chat lent nonchalent, Chatbada blues, La couqu'à catchat, Chat l'heureux, Chacha chat
- DIX CHATS PITRES. Vol.2 (Intermédiaire) <Publisher: D'OZ [DZ 1130]>
  Chat loupe à la mer, Je vais te mettre une chat teigne, Tu me fais chat virer, Le chat rue avant les boeufs, Chat qui ira, Le chat botté est un chat chafoin, Petite chatte conne, Les irish top chats, Chat chat à son pépère, Chat grain d'amour
- DIX CHATS PITRES. Vol.3 (Intermédiaire) <Publisher: D'OZ [DZ 1145]>
  Le chat pas chat, Superbe ce chat rançon, Chat made in China, Le chat a sourit, Chat se goupille bien, Le chat de ma soeur est un chat soeur, «La fête des chats, c'est à la mi-août», Mon chat pelé, Le chat luthier repart en mer. Quel chat lange
- DIX CHATS PITRES. Vol.4 (Intermédiaire) <Publisher: D'OZ [DZ 1324], 2009>
- DIX CHATS PITRES. Vol.5 (Intermédiaire) <Publisher: D'OZ [DZ 1325], 2009>
- GOLPE FINGER (Intermédiaire) <Publisher: D'OZ [DZ 1784]>
- KALÉIDOSCOPE (Intermédiaire) <Publisher: D'OZ [DZ 2045]>
- LA FORÊT MYSTÉRIEUSE (Intermédiaire) <Publisher: D'OZ [DZ 1498]>
- LA GUITARE FAÇON CARLIN. Vol.1 (Intermédiaire) <Publisher: D'OZ [DZ 1056]>
- LA GUITARE FAÇON CARLIN. Vol.2 (Intermédiaire) <Publisher: D'OZ [DZ 1057]>
- LARGUEZ LES AMARRES (12 little pieces) (Intermédiaire) <Publisher: D'OZ [DZ 2088]>
  Hamster dame, Mon ami bi, Né pâle, L'autre riche, Mal d'Yves, On durera, T'es né riff, Il sera elle, Panne à ma voiture, Café ou Chine Corée, La belle gigue, Larguez les amarres

CARLINI J.

2 Guitars

- REFLECTIONS (2 guit) <Publisher: ROCKY>

CARLOS Jorge de

Duo guitar and wind instrument

- CUADROS PARA UN ATARDECER EN EL CAMPO (fl, guit) <Publisher: REAL MUSICAL>

CARLSON Bruce

(1944) /
More info in Personal Web Pages /

Duo guitar and wind instrument

- CHRONLYRILES N.1 (fl, guit) (1981) |10'| <Publisher: CANADIAN MUSIC CENTRE>

CARLSTEDT Jan

(1926) / Sweden /

Guitar

- DOS DANZAS SUECAS (arr. José Tomas) (1966) |2'30| <Publisher: NORSK, 1966>

CARLUCCIO Francesco

(1953) / Italia / Composer, was born in Verona. /

Guitar

- OROFERNE . . . A FEDERICO (2007) <unpublished>

CARMICHAEL 'Hoagy'

(1899-1981) / USA / [Hoagland Howard]Composer, pianist, singer and actor, was born in Bloomington, died in Rancho Mirage. /
More info in Wikipedia /

Guitar

- GEORGIA ON MY MIND (arr. Alfons Lievens) <Publisher: ALI, 2015> {Location: BIBLIOTECA POCCI}
- GEORGIA ON MY MIND (arr. Borge Sandquist, trascr. I. Paschoito) <unpublished> {Location: BIBLIOTECA POCCI}

CARMONA Carlos

(1960) / Argentina / Composer guitarist, was born in Buenos Aires. /
More info in Personal Web Pages /

Guitar

- EL ESCUCHADO <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- LLANTO DEL CARNAVAL [n.4 de YUPANQUIANA] <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- MUDANZAS ENTRE DOS PALOMITAS (Variaciones sobre el huayno anónimo «Dos palomitas») <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}

Soli instruments (with guitar) and orchestra

- YUPANQUIANA (Suite litúrgica in Atahualpa Yupanqui homage (reciter, m-sopr, guit, orch) <unpublished>

CARMONA Virgilio R.

Argentina /

Guitar

- DEBAJO DE LA MORERA (Zamba) (arr. G.Bianqui Piñero) <Publisher: TIERRA LINDA [3466], 1949> {Location: BIBLIOTECA POCCI}

CARNAHAN Danny

USA / Guitarist. /
More info in Personal Web Pages /

Voice and guitar

- IRISH SONGS FOR GUITAR (voice, guit) <Publisher: STRING LETTER PUBLISHING, 2004>
  THE RISING OF THE MOON, BLACK VELVET BAND, WHISKEY IN THE JAR, THE STAR OF THE COUNTY DOWN, THE PARTING GLASS, THE GAME OF CARDS, A KISS IN THE MORNING EARLY, MARY AND THE SOLDIER, THE RAMBLER FROM CLARE, ROCKY ROAD TO DUBLIN, PADDY'S GREEN SHAMROCK SHORE, NEWRY TOWN, THE GALBALLY FARMER, HEATHER ON THE MOOR

CARNECI Carmen Maria

(1957) / Romania /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- DENN DER TAG WAR NOCH GANZ (fl, vla, guit) (1995) <Publisher: RICORDI (Berlin) [Sy.3330]>

CARNEIRO LEAL J.

(1850-1917) / Brasil / Composer, was born and died in Recife. /

Guitar

- AS CINCO IRMÃS (arr. Paulo Arãgao) <Publisher: ?>

CAROSIO Ermenegildo

(1866-1928) / Italia / Guitarist, pianist and composer, was born in Alessandria, died in Turin. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 25 COMPOSITION revised by Marco Bazzotti <Publisher: VP MUSIC MEDIA [100], 2017> {Location: AMAZON}
  Primi passi (Waltzer), Le chant de bebé, Ninna-nanna, Musette, Gemma (Mazurka), Ebbrezze (Waltzer), Cicaleggio, Baci perduti (Valzer), Alice (Mazurka), Madrigale, Emily (Mazurka), Manuelita (Tango), Pattuglia giapponese (Pezzo caratteristico), Vieni ?! (Mazurka), Mio sogno (Valzer), Sei carina (Polka), Gavotta, Trés Jolie (Polka-Marcia), Occhioni belli (Mazurka), L'Amour refleurit (Tirolienne), Maliziosetta (Polka), Ghiribizzi (Polka), Follie !.. (Polka), Minuetto all'antica, Imitation a l'Harpe
- ALICE (Mazurka) <Publisher: IL MANDOLINO [Anno X Nr.7], 1901> {Location: BIBLIOTECA POCCI}
- BACI PERDUTI (Valzer) <Publisher: FORLIVESI [1574]> {Location: BIBLIOTECA DELLA CHITARRA}
- CICALEGGIO <Publisher: GITARREFREUND, 1911> {Location: BOIJE COLLECTION}
- CICALEGGIO <Publisher: IL CHITARRISTA [N.3]> {Location: BIBLIOTECA POCCI}
- CICALEGGIO <Publisher: IL MANDOLINISTA [Anno II Nr.5]>
- CICLAMINI (Mazurka) <Publisher: IL MANDOLINISTA [Anno VI Nr.23]> {Location: BIBLIOTECA POCCI}
- CICLAMINI <Publisher: IL CHITARRISTA [N.25]>
- DANZA INGLESE (Fox-Trot) <Publisher: VIZZARI>
- EBBREZZE (Waltzer) <Publisher: IL MANDOLINO [Anno IX Nr.4], 1900> {Location: BIBLIOTECA POCCI}
- EGLE <Publisher: IL CHITARRISTA>
- EMILY (Mazurka) <Publisher: FORLIVESI [1570]> {Location: BIBLIOTECA DELLA CHITARRA}
- FOLLETTERIE (Polka) <Publisher: VIZZARI>
- FOLLIE (Polka) <Publisher: IL CHITARRISTA [N.7]>
- FOLLIE (Polka) <Publisher: IL MANDOLINISTA [Anno III Nr.8]>
- GAVOTTA <Publisher: BÈRBEN [E.4607 B.]>
- GAVOTTA <Publisher: IL CONCERTO, 1900> {Location: BIBLIOTECA DELLA CHITARRA}
- GAVOTTA <Publisher: IL MANDOLINO [Anno VII Nr.19], 1898> {Location: BIBLIOTECA POCCI}
- GHIRIBIZZI (Polka) (rev. A.Gilardino) <Publisher: SEICORDE [Nr.87/2006]> {Location: BIBLIOTECA POCCI}
- GHIRIBIZZI (Polka) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 6° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}
- GHIRIBIZZI (Polka) <Publisher: IL PLETTRO [Nr.6/1923]>
- GIUSEPPINA <unpublished> {Location: BIBLIOTECA POCCI}
- HEURES AMOUREUSES (Valzer) <Publisher: IL CHITARRISTA>
- IL DOLORE <Publisher: IL CHITARRISTA>
- IMITATION A LA HARPE (Caprice) <Publisher: VIZZARI, 1926> {Location: BIBLIOTECA POCCI}
- INNO <Publisher: IL MANDOLINISTA [Anno V Nr.1], 1904> {Location: BIBLIOTECA DELLA CHITARRA}
- IRIDE (Mazurka) <Publisher: IL CHITARRISTA>
- LA MONTANINA (Celebre canzone) <Publisher: IL CHITARRISTA [N.94]> {Location: BIBLIOTECA POCCI}

- LA MONTANINA (Celebre canzone) <Publisher: IL MANDOLINISTA [Anno XI Nr.14]>
- LA PAVIANA <Publisher: IL CHITARRISTA>
- L'AMOUR REFLEURIT <Publisher: IL CHITARRISTA [N.98]> {Location: BIBLIOTECA DELLA CHITARRA}
- L'AMOUR REFLEURIT <Publisher: IL MANDOLINISTA [Anno XI Nr.19]>
- LE CHANT DE BEBÈ <Publisher: IL MANDOLINISTA [Anno IV Nr.13]> {Location: BIBLIOTECA POCCI}
- MADRIGALE <Publisher: IL MANDOLINO [Anno IX Nr.22], 1900> {Location: BIBLIOTECA POCCI}
- MALIZIOSETTA (Polka) <Publisher: IL CHITARRISTA [N.116]> {Location: BIBLIOTECA POCCI}
- MALIZIOSETTA (Polka) <Publisher: IL MANDOLINISTA [Anno VI Nr.5], 1905> {Location: BIBLIOTECA POCCI}
- MANUELITA (Tango) <Publisher: VIZZARI>
- MAXISCE BRASILERA <Publisher: IL CHITARRISTA [N.99]> {Location: BIBLIOTECA DELLA CHITARRA}
- MAXISCE BRASILERA <Publisher: IL MANDOLINISTA [Anno XXI Nr.1]>
- MAZURKA <Publisher: IL CHITARRISTA [N.19]>
- MAZURKA <Publisher: IL CHITARRISTA [N.6]>
- MAZURKA <Publisher: IL MANDOLINISTA [Anno II Nr.19]>
- MAZURKA <Publisher: IL MANDOLINISTA [Anno V Nr.7]>
- MENUET - CHANT DE BEBÈ <Publisher: IL CHITARRISTA [N.13]>
- MENUET - CHANT DE BEBÈ <Publisher: IL MANDOLINISTA [Anno IV Nr.13]>
- MINUETTO ALL'ANTICA <Publisher: IL PLETTRO [Nr.4/1929]> {Location: BIBLIOTECA POCCI}
- MIO SOGNO (Valzer) <Publisher: FORLIVESI [1573]> {Location: BIBLIOTECA DELLA CHITARRA}
- NINNA NANNA - ROMANZA <Publisher: IL CHITARRISTA [N.18]> {Location: BIBLIOTECA POCCI}
- NINNA NANNA - ROMANZA <Publisher: IL MANDOLINISTA [Anno V Nr.4]>
- NINUCCIA (Polka facile) <Publisher: IL CHITARRISTA [N.104]> {Location: BIBLIOTECA DELLA CHITARRA}
- OCCHIONI BELLI (Mazurka) <Publisher: VIZZARI>
- PAPILLONETTE <Publisher: IL CHITARRISTA>
- PATTUGLIA GIAPPONESE <Publisher: IL CHITARRISTA [N.24]>
- PATTUGLIA GIAPPONESE <Publisher: IL MANDOLINISTA [Anno VI Nr.16]>
- REVEIL (Notturno) <Publisher: IL CHITARRISTA [N.9]>
- SEI CARINA !... (Polka) <Publisher: FORLIVESI [1571]> {Location: BIBLIOTECA DELLA CHITARRA}
- SERENATA SPAGNUOLA <Publisher: IL CHITARRISTA>
- SOUVENIR DE MENUET <Publisher: IL MANDOLINISTA [Anno IV Nr.13]>
- SOUVENIR DE MINUET <Publisher: GORI, 1903>
- SPAGNOLATA (Chitarrata) <Publisher: IL CHITARRISTA [N.20]> {Location: BIBLIOTECA POCCI}
- TANGO ARGENTINO <Publisher: IL CHITARRISTA [N.103]> {Location: BIBLIOTECA POCCI}
- TRES JOLIE (Polka-Marcia) <Publisher: FORLIVESI [1572]> {Location: BIBLIOTECA DELLA CHITARRA}
- UN FIORELLINO <Publisher: IL MANDOLINISTA [Anno VIII Nr.24]>
- VALZER BRILLANTE <Publisher: VIZZARI>
- VIENI ?!... (Mazurka) <Publisher: FORLIVESI [1569]> {Location: BIBLIOTECA DELLA CHITARRA}

2 Guitars

- GAVOTTA (2 chitarre) <Publisher: IL CHITARRISTA [N.101]> {Location: BIBLIOTECA POCCI}
- GAVOTTA (2 chitarre) <Publisher: IL MANDOLINISTA [Anno XI Nr.23]>

Duo guitar and string instrument

- CANTA AUGELLIN (Romanza) <Publisher: VENTURINI [Il Trovatore n.13]>
- HÈSITATION (Ritorna !) (mand, guit) <Publisher: GORI> {Location: BIBLIOTECA DELLA CHITARRA}
- IDILLIO (Mazurka da concerto) (mand, guit) <Publisher: VITA MANDOLINISTICA, 1901>
- IDILLIO (Mazurka da concerto) (mand, guit) <Publisher: VIZZARI, 1936>
- LA MARSEILLAISE [Inno nazionale Francese di Rouget Dell'Isle] (voice/mand, guit/piano) <Publisher: IL MANDOLINISTA [Anno II Nr.6], 1901> {Location: BIBLIOTECA POCCI}
- LA MONTANINA (La Bergère, celebre Canzone con parole di G.Bosio) (voice/mand, guit) <Publisher: IL MANDOLINISTA [Anno XI Nr.7], 1908> {Location: BIBLIOTECA DELLA CHITARRA}
- MADRIGALE (mand, guit) <Publisher: GORI>
- MANDOLINATA (Notturno) (1/2 mand, guit) <Publisher: RICORDI [98621]>
- MARCHE DES JOLIES FEMMES <Publisher: VENTURINI [Il Trovatore n.14]>
- MARCIA CARATTERISTICA (1/2 mand, guit) <Publisher: RICORDI [98632]>
- NUOVI STORNELLI ROMANI (mand, guit) <Publisher: GORI, 1907>
- PASSIONE (Valzer) (1/2 mand, guit) <Publisher: RICORDI [98628]>

Duo guitar with keyboard instrument

- MANDOLINATA (Notturno) (guit, pno) <Publisher: RICORDI>

Mix 3 instruments with guitar

- ALI DORATE (2 mand, guit) <Publisher: IL MANDOLINISTA [Anno II Nr.6], 1901> {Location: BIBLIOTECA POCCI}
- BEBÈ (mand, mandola, chit) <Publisher: IL MANDOLINO [Anno VI Nr.24], 1897> {Location: BIBLIOTECA POCCI}
- COSE LECITE (Polka) <Publisher: IL MANDOLINISTA [Anno III Nr.18]> {Location: BIBLIOTECA POCCI}
- LA VEDOVA ALLEGRA (Die Lustige Witwe) (Mazurka) (mand, mandola, guit) <Publisher: IL MANDOLINISTA [Anno XI Nr.11]> {Location: BIBLIOTECA DELLA CHITARRA}
- MANDOLINATA (Notturno) (1/2 mand, guit) <Publisher: RICORDI [98621]>
- MARCIA CARATTERISTICA (1/2 mand, guit) <Publisher: RICORDI [98632]>

- MORETTO (Polka) (mand, mandola, guit) <Publisher: IL MANDOLINISTA [Anno VI Nr..23]> {Location: BIBLIOTECA POCCI}
- MOSCHE BIANCHE (Polka) (2 mand, guit) <Publisher: IL MANDOLINISTA [Anno II Nr.1]> {Location: BIBLIOTECA POCCI}
- PASSIONE (Valzer) (1/2 mand, guit) <Publisher: RICORDI [98628]>
- RAGGIO DI LUNA (Mazurka) (mand, mandola, guit) <Publisher: IL MANDOLINISTA [Anno VI Nr.5], 1905> {Location: BIBLIOTECA POCCI}
- TRENTO E TRIESTE (mand, mandola, guit) <Publisher: IL MANDOLINISTA [Anno IV Nr.13]>
- VIRTÙ (Polka-Marcia) (mand, mandola, guit) <Publisher: IL MANDOLINISTA [Anno III Nr.5]> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- MANDOLINATA (Notturno) (pno, 2 mand, guit) <Publisher: RICORDI [107823-4]>

Mix 5 instruments with guitar

- MANDOLINATA (Notturno) (2 mand, 2 mandola, guit) <Publisher: RICORDI [98622]>
- MARCIA CARATTERISTICA (2 mand, 2 mandola, guit) <Publisher: RICORDI [98633]>
- PASSIONE (Valzer) (2 mand, 2 mandola, guit) <Publisher: RICORDI [98629]>
- RITORNA MIA RONDINELLA (Mazurka) (2 mand, 2 mandola, guit) <Publisher: RICORDI [98625]>

Voice and guitar

- CANTA AUGELLIN (Romanza) <Publisher: VENTURINI [Il Trovatore n.13]>
- LA MARSEILLAISE [Inno nazionale Francese di Rouget Dell'Isle] (voice/mand, guit/piano) <Publisher: IL MANDOLINISTA [Anno II Nr.6], 1901> {Location: BIBLIOTECA POCCI}
- LA MONTANINA (La Bergère, celebre Canzone con parole di G.Bosio) (voice/mand, guit) <Publisher: IL MANDOLINISTA [Anno XI Nr.7], 1908> {Location: BIBLIOTECA DELLA CHITARRA}
- MARCHE DES JOLIES FEMMES <Publisher: VENTURINI [Il Trovatore n.14]>

CAROSIO Ettore

(?-1914) / Italia / Guitarist, mandolinist and composer, was born and died in Alessandria. /

Guitar

- BEVENDO UN COGNAC <Publisher: IL MANDOLINO [Anno XXIII Nr.11], 1914> {Location: BIBLIOTECA POCCI}
- BUCANEVE <Publisher: IL MANDOLINO [Anno XXVI Nr.24], 1917> {Location: BIBLIOTECA POCCI}
- BUON VIAGGIO (Mazurka) <Publisher: IL MANDOLINO [Anno XXIII Nr.16], 1914> {Location: BIBLIOTECA POCCI}
- CARTOLINA ILLUSTRATA (Mazurka elegante) <Publisher: IL MANDOLINO [Anno X Nr.18], 1901> {Location: BIBLIOTECA POCCI}
- EVVIVA L'ACCADEMIA MANDOLINISTICA TORINESE (Mazurka) <Publisher: IL CONCERTO [Anno II Nr.13], 1898> {Location: BIBLIOTECA POCCI}
- GAVOTTA <Publisher: IL CONCERTO [Anno IV Nr.7], 1900> {Location: BIBLIOTECA POCCI}
- GIULIO (Waltzer) <Publisher: IL CONCERTO [Anno IV Nr.12], 1900> {Location: BIBLIOTECA POCCI}
- INNO CHITARRISTICO <Publisher: IL MANDOLINO [Anno XXIII Nr.6], 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- LE AMAZZONI (Polca) <Publisher: IL MANDOLINO [Anno XXII Nr.20], 1913> {Location: BIBLIOTECA POCCI}
- L'INNAMORATO (Valzer) <Publisher: IL MANDOLINO [Anno XXIII Nr.13], 1914> {Location: BIBLIOTECA POCCI}
- MAZURKA <Publisher: IL MANDOLINO [Anno XII Nr.22], 1903> {Location: BIBLIOTECA DELLA CHITARRA}
- SCONFORTO (Mazurka) <Publisher: IL MANDOLINO [Anno VII Nr.22], 1898> {Location: BIBLIOTECA DELLA CHITARRA}
- SOGNI DELLA VITA (Polca brillante) <Publisher: IL MANDOLINO [Anno XXXIII Nr.5], 1924> {Location: BIBLIOTECA POCCI}
- TRÈS JOLIE (Polka) <Publisher: IL MANDOLINO [Anno XI Nr.17], 1902> {Location: BIBLIOTECA DELLA CHITARRA}
- TRIESTINA (Polka) <Publisher: IL MANDOLINO [Anno VII Nr.13], 1899> {Location: OPAC}

Duo guitar and string instrument

- GAVOTTA (mand, guit) <Publisher: IL MANDOLINO [Anno VII Nr.11], 1898> {Location: OPAC}
- PRIME VIOLE (mand, guit) [in PAGINE D'ALBUM 10 Composizioni per mandolino e chitarra (Revisione critica Sergio Zigiotti e Fabiano Merlante)] see Anthologies <Publisher: ARMELIN [CV 019]>

Mix 3 instruments with guitar

- BRUNETTA (Polka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XI Nr.17], 1902> {Location: BIBLIOTECA DELLA CHITARRA}
- GARA D'AFFETTO (Marcia) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XI Nr.10], 1902> {Location: BIBLIOTECA POCCI}
- PRIME VIOLE (mand, mandola, guit) <Publisher: IL MANDOLINO [Anno X Nr.4], 1901> {Location: BIBLIOTECA POCCI}
- SECOL NOVO (Pizzicato-Scherzo) (mand, mandola, guit) <Publisher: IL MANDOLINO [Anno X Nr.1], 1901> {Location: BIBLIOTECA POCCI}
- SPOSI FELICI (Polka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno VII Nr.22], 1898> {Location: BIBLIOTECA DELLA CHITARRA}

CAROSSO Clemente

Italia /

Guitar

- ORCHIDEA (Mazurka) <Publisher: GORI [Il Chitarrista n.158]> {Location: BIBLIOTECA POCCI}

CARPENTER David

(1972) / USA / Composer, was born in Poughkeepsie, New York. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- NOCTURNE (1998) |4'| <unpublished>

CARPENTER Gary

(1951) / United Kingdom /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- RONDEAUX (1974) |11'15| <Publisher: MODERN [2062]>

4 Guitars

- GO SLOW (4 guit) (1982) <Publisher: RICORDI (London)>
- GO SLOW (4 guit) (1982, rev.2010) |10'30| <Publisher: CADENZA, 2010>

Orchestra or ensemble (with guitar)

- HESSELIEDER (Text: Hermann Hesse) (Der Dichter, An eine Chinesische Saengerin, Ravenna II, Ravenna I, Boese Zeit) (3 sopr, bar, orch*) (1977) <Publisher: MODERN>
- O UNTIMELY DEATH (to John Lennon) (orch*) (1981) |15'| <unpublished>
- PRELUDE AND FUGUE (orch*) (1973/74) |25'| <Publisher: MODERN [1959]>
- SINFONIA (Latin text, Bible:Old and New Testament) (sopr, chorus, orch*) (1982) <unpublished>

Stage works (with guitar)

- CHINA SONG [Stage work] (solo voices, rec, 2 sax, keyboard, harp, guitars/banjo, acc, db) (1999) |90'| <Publisher: CLEARDAY PRODUCTIONS>
- FOR REMEMBRANCE (Monodrama) (Text: Ian Barnett) (sopr, orch*) (1983) |25'| <unpublished>
- MYTHOLOGIES (4 ad hoc young people's groups, strings, youth chorus, dancers, actors, folk band, brass band, b-guit, piano, organ) (1998) |90'| <unpublished>
- THE ONE ALONE [Stage work] (Text: Iris Murdoch) (sopr, te, actor, chorus, solo voices, orch*) (1986) |55'| <unpublished>
- THE STREETS OF LONDON [Stage work] (Text: Iris Murdoch) (8 solo voices, chorus, orch*) (1979) |150'| <unpublished>

CARPENTER Kurt

(1948) / USA /

Orchestra or ensemble (with guitar)

- HEART OF DARKNESS (fl, clar, horn, trb, db, perc.el-guit, pno) (1970) |9'| <Publisher: AMERICAN MUSIC CENTRE [M847 C295 H4]>

CARPENTER Patrik E.

(1951) / Canada /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DRAGON (1984) |21'| <unpublished>

Orchestra or ensemble (with guitar)

- CLOSE ARCTURUS (chorus, vl, vla, vnc, db) (1975-76) |30'| <unpublished>
- LES PIERRES DE GRISE (orch*) (1977) |15'| <Publisher: CANADIAN MUSIC CENTRE [MI 9400 C296pi]>

CARPI Fiorenzo

(1918-1997) / Italia / Composer, was born in Milano died in Rome. /
More info in Composers Profiles /

Orchestra or ensemble (with guitar)

- GREGORIAN SKETCHES (orch*) (1966) |15'| <Publisher: CARISCH>

CARR Paul

Guitar

- IMPROMPTUS (6 original solos) <Publisher: HAMPTON>

2 Guitars

- MINIATURE SUITE (2 guit) <Publisher: HAMPTON>

CARR Peter

Guitar

- THE MOTH <Publisher: CORNELIUS>

CARRARA E.

Guitar

- ABANDONANDO (trascr. V.Maksimienko) [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991>

CARRASQUEIRA Joao Dias

Duo guitar and wind instrument

- AUSENCIA (fl, guit) (1974) <Publisher: NOVAS METAS>

CARRÉ Gilles

(1956) / France /
More info in Personal Web Pages /

Guitar

- OBLONG (1987) [in COLLECTION PANORAMA GUITARE 3] see Anthologies <Publisher: BILLAUDOT [G.4519 B.], 1988>

CARREÑO Inocente

(1919-2016) / Venezuela / Composer and conductor, was born in Porlamar. /

Guitar

- MERENGUE (En hommage à A.Lauro) <Publisher: LES CAHIERS DE LA GUITARE [2º Trim 1989]>
- SUITE <Publisher: ZANIBON>

CARREÑO Teresa

(1853-1917) / Venezuela / Pianist, singer, composer, and conductor, was born in Caracas, died in New York. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BERCEUSE [from «FIVE WOMEN COMPOSERS (arranged)» by Paul Jared Newman] see Anthologies <Publisher: MEL BAY [MB99435]>

CARRILHO Fred

(1971) / Brasil / Guitarist and composer, was born in Penápolis. /

Guitar

- A ÚLTIMA CEIA (2000) <Publisher: BRASILIS, 2018>
- JARDIM DO GETSÊMANI (1999) <Publisher: BRASILIS, 2018>
- ALEGRIA ETERNA (2001) <Publisher: BRASILIS, 2018>
- TECHNÉ (2013) <Publisher: BRASILIS, 2018>

2 Guitars

- O SESPERTAR DO ANJO (2 guit) (1999) <Publisher: BRASILIS, 2018>

Duo guitar and string instrument

- OVER-TONES-SUPER-SOULS (vnc, guit) (2014) <Publisher: BRASILIS, 2018>

Mix 5 instruments with guitar

- EVENTVM III (clar, trb, guit, perc, vl (2005) <Publisher: BRASILIS, 2018>

CARRILLO Antonio

Venezuela /

Guitar

- COMO LLORA UNA ESTRELLA [in MUSICA VENEZOLANA (arr. Teofilo R.Leon)] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}

CARRILLO Julián

(1875-1965) / Mexico / Composer, was born in Ahualulco died in Mexico City. /
More info in Composers Profiles /

Guitar microtonalis

- ESTUDIO (chitarra a quarti di tono (1931) <unpublished>
- ESTUDIO (chitarra a terzi di tono) (1962) <unpublished>
- ESTUDIOS (chitarra a terzi di tono) <unpublished>
- PRELUDIOS (chitarra a sedicesimi di tono) <unpublished>
- SONATA PARA GUITARRA EN CUARTOS DE TONO [SUITE IMPROMPTU ?] <unpublished>
- SUITE IMPROMPTU (chitarra a quarti di tono) [SONATA ?] <unpublished>

Mix 3 instruments with guitar

- PRELUDIO (mand, mandola, guit) (1928) <unpublished>

Mix 6 instruments with guitar

- HOJAS DE ALBUM (fl, clar, triangolo, guit, arpa-citara, vnc) (1942) <unpublished>
- LENTO SOLENNE (octavina, horn, guit, vl, vnc, arpa-citara) (1926) <unpublished>

Orchestra or ensemble (with guitar)

- I THINK OF YOU (sopr, octavina, fl, guit, 2 vla, arpa-citara) (1928) <unpublished>
- PRELUDIO A CRISTÓBAL COLÓN (sopr, orch*) (1934) <Publisher: HANSEN>
- SONATA CASI-FANTASÍA (octavina, horn, vl, vla, vnc, db, arpa-citara) <unpublished>

Soli instruments (with guitar) and orchestra

- CONCERTINO (octavina, horn, vl, vnc, guit, harp, orch) (1927) <unpublished>

Voice and instruments (with guitar)

- 6 PRELUDIOS (sopr, octavina, fl, guit, vl, arpa-citara) (1934) <unpublished>
- PRELUDIO A CRISTÓBAL COLÓN (sopr, fl, 2 vl, vla, vnc, guit, harp) (1925) |10'| <Publisher: JOBERT [JJOO.0784]>
- PRELUDIO A CRISTÓBAL COLÓN (sopr, fl, octavina, vl, guit, harp) (1922) <Publisher: NEW MUSIC, 1940>

CARRODEGUAS Lester

Cuba /

Guitar

- GUAJIRA <unpublished>
- TRES PRELUDIOS <unpublished>

CARROLL David

(1947) / United Kingdom /

Guitar

- ARIETTA Op.10 (1980) <unpublished>
- BARCAROLE Op.9 (1981) <unpublished>
- BARCAROLE Op.9a (1980) <unpublished>
- CANCION (1985) <unpublished>
- CANTABILE (1985) <unpublished>
- CANZONETTA Op.25 (1984) <unpublished>
- DIVERTIMENTO Op.4 (1980) <unpublished>

- EIGHT IRISH AIRS AND DANCES Op.20 (1983) <Publisher: HAMPTON>
- GYPSY DANCE Op.26 (1985) <unpublished>
- INTERLUDE (1985) <unpublished>
- MATTHEW'S CAROL Op.14 (1981) <unpublished>
- NOCTURNE Op.7 (1980) <unpublished>
- PRELUDE Op.5 (1980) <unpublished>
- TANGO Op.27 (1985) <unpublished>
- THE RED HAIRED GIRL Op.19 (Suite) (1983) <unpublished>

2 Guitars

- BERCEUSE Op.12 (2 guit) (1981) <unpublished>
- IRISH SUITE (2 guit) (1980) <Publisher: HAMPTON>
- NOCTURNE Op.7a (2 guit) (1982) <unpublished>
- ROMANCE Op.32 (2 guit) (1985) <unpublished>
- THE CURLEW Op.24 (2 guit) (1985) <unpublished>
- VALSE PARISIENNE Op.18 (2 guit) (1983) <unpublished>

4 Guitars

- SIX QUARTETS Op.21 (4 guit) (1983) <Publisher: HAMPTON>
- TWO QUARTETS Op.31: N.1 MORRIS DANCE (4 guit) <unpublished>
- TWO QUARTETS Op.31: N.2 APRIL DANCE (4 guit) <unpublished>

5 Guitars

- MIDNIGHT DANCE Op.29 (5 guit, tambourine) <unpublished>

Duo guitar and string instrument

- ARIA Op.17 (vl, guit) (1982) <unpublished>
- DANZA Op.16 (vl, guit) (1982) <unpublished>

Duo guitar and wind instrument

- SEA SONG Op.8 (fl, guit) (1980) <Publisher: HAMPTON [HF 053]>

CARROLL Paul

Guitar

- ORKNEY SUITE <unpublished>
- THREE SCOTTISH PIECES <unpublished>

Guitar and electronics

- CATHEDRALE BY THE SEA (el-guit, tape) <unpublished>
- RADIANCE (12 compositions) (guit, tape) <unpublished>

CARTER Elliott

(1908-2012) / USA / Composer, was born and died in New York. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CHANGES (1983) |7'| <Publisher: HENDON [SRB-15], 1983>
- SHARD (1997) |2'30| <Publisher: HENDON>

Mix 6 instruments with guitar

- LUIMEN (tr, trb, ob, vl, mand, guit) (1997) |12'| <Publisher: BOOSEY & HAWKES>

Orchestra or ensemble (with guitar)

- 3 POEMS OF ROBERT FROST (voice, orch*) (1943/81) |6'| <Publisher: AMP [50249350]>
- SYRINGA (m-sopr, bas, ensemble*) (1978) |20'| <Publisher: AMP> {Location: AMERICAN MUSIC CENTRE}

Voice and guitar

- TELL ME WHERE IS FANCY BRED (m-voice, guit) (Shakespeare) (1938) <Publisher: AMP>

CARTWRIGHT Simon

Guitar

- BARCAROLLE [da THREE SHORT PIECES] <Publisher: CLASSICAL GUITAR [September 1987]>
- BARCAROLLE <Publisher: CLASSICAL GUITAR [May 1988]>
- THREE SHORT PIECES: PRELUDE, BARCAROLLE, THE WOODLAND DANCE <unpublished>

CARUSO Dario

(1964) / Italia / Guitarist and composer, was born in Savona. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- GIROTON-DIN-DON [in QUATTRO PEZZI FACILI] see Anthologies <Publisher: BÈRBEN [E.4083 B.]>
- LAND'S END SUITE <unpublished>
- OMAGGIO A CASTELNUOVO-TEDESCO <Publisher: BÈRBEN [E.3841 B.]>

3 Guitars

- LE VOCI DELL'ANIMA (3 guit) <Publisher: BÈRBEN [E.3980 B.], 1996>

CARVALHO Dinorá de

(1895-1980) / Brasil / Composer and pianist, was born in Uberaba, died in São Paulo /
More info in Composers Profiles /

Guitar

- POBRE CEGA <Publisher: IRMÃOS VITALE [137-Violão]> {Location: BIBLIOTECA POCCI}

CARVALHO Joubert de

Guitar

- MARINGÁ (Cancão) (arr. Maria Thereza Luizi) <Publisher: IRMÃOS VITALE [33-Violao], 1932> {Location: BIBLIOTECA POCCI}

CARVALHO Machado de

Brasil /

Guitar

- SONATINA (1988) <Publisher: IRMÃOS VITALE>

CARY Tristam

(1925) / Australia /
More info in Personal Web Pages /

Guitar

- SONATA <Publisher: NOVELLO, 1968>

CASABLANCAS Benet

(1956) / España / Composer, was born in Sabadell. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- AFORISMES <Publisher: LA MÀ DE GUIDO [MG188]>
- DIPTICO (1996/2004) |5'10| <Publisher: TRITÓ>
- DÍPTICO (1996-2004) |5'| <Publisher: TRITÓ>
- QUATRE PECES (Energico-Furioso, Vivo, Lento, Con moto) (1978) |8'| <Publisher: EMEC [E-27]>
- QUATRE PECES (fragment) (1981) [in LLIBRE PER A GUITARRA] see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}
- TRES PECES PER A GUITARRA (1979) |5'| <Publisher: MUSIC SALES, 2011>

2 Guitars

- TRES POEMES SENZILLS (2 guit) (1976-80) |6'| <unpublished>

Mix 3 instruments with guitar

- HARMONIES BANALS (guit, pno, perc) (1978) |10'| <Publisher: EMEC>

Orchestra or ensemble (with guitar)

- NATURALESA MORTA (Estudi en blau i negre) (fl, clar, guit, pno, perc, vl, vnc) (1978) |10'| <Publisher: EMEC>

CASADEI José

Argentina /

Guitar

- AIRE DE VIDALITA <Publisher: NUÑEZ>
- ESTUDIO <Publisher: NUÑEZ>
- GUITARRA CRIOLLA (Zamba) (letra de J.Casadei) (guit & voice, guit) <Publisher: NUÑEZ, 1971> {Location: BIBLIOTECA POCCI}
- JUNTO AL ARROYO (Preludio) <Publisher: NUÑEZ>
- MAZURCA <Publisher: NUÑEZ>
- NORMA BEATRIZ (Vals - Canción) <Publisher: NUÑEZ>

Voice and guitar

- GUITARRA CRIOLLA (Zamba) (letra de J.Casadei) (guit & voice, guit) <Publisher: NUÑEZ, 1971> {Location: BIBLIOTECA POCCI}

CASAGRANDE Efrem

(1924-1991) /

Orchestra or ensemble (with guitar)

- VARIAZIONI PERGOLESIANE IN STILE ANTICO (complesso di fisarmoniche, guit, elec, perc) <Publisher: BÈRBEN [E.2571 B.]>

CASANAS Efrén

(1941-1986) / España / Guitarist and composer, was born and died in Las Palmas (Gran Canaria). /
More info in Enciclopedia de la Guitarra /

Guitar

- 10 ÉTUDES <Publisher: CHOUDENS>
- EMBRUJO CANARIO <unpublished>
- ESTAMPA ISLEÑA <unpublished>
- ETERNA PRIMAVERA <unpublished>
- LLANTOS <unpublished>

- NOCTURNE <Publisher: CHOUDENS>
- NOSTALGIA DE MI TIERRA <unpublished>
- PAISAJES DE GRAN CANARIA <unpublished>
- PRÉLUDE 77 <Publisher: CHOUDENS>
- TIERRA DEL SOL <unpublished>

CASANOVA Alfonso

(1953) /

Guitar

- 4 BREVERÍAS (1985) <Publisher: DA CAPO, 1990> {Location: BIBLIOTECA POCCI}

CASANOVA André

(1919) / España / Composer and lawyer, was born in Paris. /
More info in Personal Web Pages /

Guitar and orchestra

- CONCERTO DA CAMERA (guit, orch) (1974) <Publisher: AMPHION>

Mix 6 instruments with guitar

- DUE CANZONE Op.49 (sax, clar, tr, b-guit, el-org, perc) <Publisher: BOELKE>

CASANOVAS Francisco

(1899-1986) / España / Conductor and composer, was born in Barcelona, died in Murcia. /
More info in Wikipedia /

Guitar

- LA GAITA I EL BELITRE [in NARCISO YEPES - THE FINEST PIECES FROM HIS REPERTOIRE] see Anthologies <Publisher: SCHOTT [GA 619]>
- LA GAITA I EL BELITRE <Publisher: SCHOTT [GA 615], 1984>

CASANOVAS Joaquín

(1862-?) / España /
More info in Enciclopedia de la Guitarra /

Guitar

- COLOMBINA (Polka) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 4° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- COLOMBINA (Polka) [in ALBUM] see Anthologies <Publisher: BIBLIOTECA FORTEA [D.F.157]>
- COLOMBINA (Polka) <Publisher: IL PLETTRO [Nr.1/1933]>
- COLOMBINA (Polka) <Publisher: IL PLETTRO [Nr.12/1914]>
- COLOMBINA (Polka) <Publisher: MONZINO & GARLANDINI> {Location: BIBLIOTECA POCCI}

CASARES Oscar Roberto

(1954) / Argentina / Composer and guitarist, was born in Buenos Aires. /
More info in Composers Profiles /

Guitar

- CHANSONS SÉFARADES: Nos. I-IV-VI-VII <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1997]> {Location: BIBLIOTECA POCCI}
- EL BOSQUE <Publisher: CIRCULO GUIT.ARGENTINO [022]>
- MÉLODIES SÉFARADES ET DANSE HÉBRAÏQUE <Publisher: LEMOINE [27666 H.L.], 2002> {Location: BIBLIOTECA POCCI}
  Abraham Avinu, Ya viene el cativo, En la mar ay una torre, A la nana, 'Adio, querida', A la una nací yo, 'Noches, noches…', Danza
- SON A TANGO <Publisher: ?>

Duo guitar and string instrument

- L'ULTIMA STRADA (vla, guit) <unpublished>

Guitar and orchestra

- CONCIERTO SEFARADI (guit, orch) <unpublished>

CASARINI Stefano

(1956) / Italia / Composer and guitarist. /

Guitar

- 12 MINIATURAS (2004) <unpublished>
- 12 PRELUDI <Publisher: BÈRBEN [E.4986 B.], 2003>
- 12 STUDI (Intermediate) (CD allegato a cura di Andrea Vettoretti) <Publisher: SINFONICA, 2000>
- 12 STUDI SEMPLICI <unpublished>
- 36 STUDI IN TUTTE LE TONALITÀ MAGGIORI E MINORI <unpublished>
- 6 STUDI DA CONCERTO (CD allegato a cura di Carlo Marchione) <Publisher: SINFONICA, 2003>
- SONATA «AUTUNNALE» (2001) <Publisher: SINFONICA>
- SONATA III (2004) <unpublished>
- SONATA N.1 <Publisher: SINFONICA>
- TRE VALZER <Publisher: SINFONICA>

Duo guitar and wind instrument

- DIALOGO (fl, guit) <unpublished>
- SUITE ECLETTICA (fl, guit) (2005) <unpublished>

Duo guitar with keyboard instrument

- TRE PEZZI BERVI (guit, pno) <unpublished>

CASAS Pere

(1957) / España / Catalan composer, was born in Terrassa. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CASIANA IX (1992) <unpublished>
- CASIANA VI (1988) |8'| <unpublished>
- CASIANA VII (1989) |12'| <Publisher: LA MÀ DE GUIDO [MG027]>
- CASIANA VIII (1992) <unpublished>
- DEU BAGATELLES PER A LLAÜT (liuto) (1995) |18'| <unpublished>
- QUATRE PECES (tiorba) (1995) |8'| <unpublished>

4 Guitars

- QUARTET (4 guit) (1990) |10'| <unpublished> {Location: CDMC}

Duo guitar and wind instrument

- TRES DUOS (fl, guit) (1996) |8'| <unpublished>

Soli instruments (with guitar) and orchestra

- DULIA (guit, clar, orch) (1991) <unpublished>

Voice and guitar

- TRES POEMES DE VERLAINE (sopr, guit) (1991) <unpublished>

CASAS ROMERO Luis

(1882-1950) / Cuba / Composer, was born in Camagüey. He composed zarzuelas, songs and dances, and created the generic song form known as the criolla. /

Guitar

- EL MAMBÍ (arr. E.Barreiros) [from «MUSIC OF LATIN AMERICA FOR ACOUSTIC GUITAR» by Elias BARREIRO] see Anthologies <Publisher: MEL BAY [MB97843BCD]>
- EL MAMBÍ (Criolla) [in GUITAR MUSIC OF CUBA (arr. E.Barreiro)] see Anthologies <Publisher: MEL BAY [MB96178BCD], 1996>

CASAZOLA Matilde M.

Guitar

- DE REGRESO (Cueca) (arr. F. Ardúz Ruiz) [in MÚSICA BOLIVIANA PARA GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA [libro IX], 1997> {Location: BIBLIOTECA POCCI}

CASELLA Elena

(1966) / Italia / Composer and conductor, was born in Milano. /
More info in Personal Web Pages /

Guitar

- EOS I e II [in ANTOLOGIA DI MUSICA CONTEMPORANEA] see Anthologies <Publisher: SINFONICA [MK 12450], 1993>

CASH J.

Guitar

- UNDERSTAND YOUR MAN (arr. G.Unterberger) [in ANTOLOGIA DI FINGERPICKING PER CHITARRA ELETTRICA] see Anthologies <Publisher: BÈRBEN [E.0076 B.]>

CASHIAN Philip

(1963) / United Kingdom / Composer, was born in Manchester. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BLACK VENUS (4 Dances: Passionate, Fast and energetic, In slow motion, Agile) (1998) |6'| <Publisher: BGS MUSIC PUBLICATIONS> {Location: BMIC}
- MR KERSTENS' TANGO (2002) [n.1 from the Suite THE MUSIC OF DANCE by different Authors] <unpublished> {Location: BMIC}
- TALVI (1999) |7'| <Publisher: BGS MUSIC PUBLICATIONS [107]> {Location: BMIC}

Orchestra or ensemble (with guitar)

- DETAILS FOR 'THE FOREST OF CLOCKS' (built around settings of poems by Pablo Neruda, Federico Garcia Lorca, and Kathleen Raine) (chorus, orch*) |10'| <unpublished> {Location: BMIC}

CASPARY Heinz [SCHALL]

(1900-?) /

Voice and guitar

- MEINE LIEDER ZUR LAUTE (4 voll) (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>
- MINNELIEDER AUS ALTER UND NEUER ZEIT (voice, guit) <Publisher: HAINAUER>

CASSADÓ Gaspar

(1897-1966) / España / Violoncellist and composer, was born in Barcelona and died in Madrid. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CANCIÓN DE LEONARDO (1951) [in WORKS FOR GUITAR] see Anthologies <Publisher: BÈRBEN [E.4982 B.], 2003>

- CATALANESCA (1923) [in WORKS FOR GUITAR] see Anthologies <Publisher: BÈRBEN [E.4982 B.], 2003>
- DOS CANTOS POPULAIRES FINLANDESES [in WORKS FOR GUITAR] see Anthologies <Publisher: BÈRBEN [E.4982 B.], 2003>
- INTERMEZZO E DANZA (trascr. A.Bork) [in «REPERTORIO DEL CHITARRISTA» Vol.31] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7559 k], 1986> {Location: BIBLIOTECA POCCI}
- LEYENDA CATALANA [in WORKS FOR GUITAR] see Anthologies <Publisher: BÈRBEN [E.4982 B.], 2003>
- PREAMBULO Y SARDANA (1965) [in WORKS FOR GUITAR] see Anthologies <Publisher: BÈRBEN [E.4982 B.], 2003>
- SARDANA CHIGIANA (1951) [in WORKS FOR GUITAR] see Anthologies <Publisher: BÈRBEN [E.4982 B.], 2003>

CASSEPIED Carlin

Duo guitar and wind instrument

- VARIATIONEN ÜBER EINEN BEATLE SONG (fl, guit) <unpublished>

CASSEUS Franz

(1915-1993) / Haiti / Autodidact guitarist and composer, was born in Port-Au-Prince. /
More info in Enciclopedia de la Guitarra /

Guitar

- DANCE OF THE HOUNSIES [in SELECTED MASTERPIECES FOR THE CLASSIC GUITAR Vol.5] see Anthologies <Publisher: ASHLEY PUBLICATIONS [AS10125]>
- DANCE OF THE HOUNSIES <Publisher: BELWIN MILLS>
- DEUX PIECES CHARACTERISTIQUES: CONGO & RARA <Publisher: BELWIN MILLS>
- HAITIAN SUITE (1954) [in SELECTED MASTERPIECES FOR THE CLASSIC GUITAR Vol.5] see Anthologies <Publisher: ASHLEY PUBLICATIONS [AS10125]>
- HAITIAN SUITE (1954) <Publisher: BELWIN MILLS>
- ON SUNDAY [in SELECTED MASTERPIECES FOR THE CLASSIC GUITAR Vol.5] see Anthologies <Publisher: ASHLEY PUBLICATIONS [AS10125]>
- PRELUDE, VALSE [in SELECTED MASTERPIECES FOR THE CLASSIC GUITAR Vol.2] see Anthologies <Publisher: ASHLEY PUBLICATIONS [AS10081], 1973> {Location: BIBLIOTECA POCCI}
- ROMANCE [in SELECTED MASTERPIECES FOR THE CLASSIC GUITAR Vol.2] see Anthologies <Publisher: ASHLEY PUBLICATIONS [AS10081], 1970> {Location: BIBLIOTECA POCCI}
- SERENADE LOINTAINE [in SELECTED MASTERPIECES FOR THE CLASSIC GUITAR Vol.5] see Anthologies <Publisher: ASHLEY PUBLICATIONS [AS10125]>
- SIMBI (Haitian Dance n.6) [in SELECTED MASTERPIECES FOR THE CLASSIC GUITAR Vol.3] see Anthologies <Publisher: ASHLEY PUBLICATIONS [AS10108], 1978> {Location: BIBLIOTECA POCCI}

Voice and guitar

- FI' NAN BOIS (voice, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- HAITIENESQUE (voice, guit) <Publisher: BELWIN MILLS>

CASSINELLI Ulises J.

Argentina / Composer guitarist. /

Guitar

- !QUE NOCHE! (Tango) <Publisher: ?>
- CIELITO (Vals) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL CARRETON [Estilo Criollo de A.Servidio transcripto para guitarra] <Publisher: PERROTTI> {Location: BIBLIOTECA DELLA CHITARRA}
- EL CHAQUEÑO (Tango) <Publisher: ?>
- EL PARIA (Estilo Sentimental) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- GIGOLO DE LUXE [Tango de A.Tanturi transcripto para guitarra] <Publisher: PERROTTI> {Location: BIBLIOTECA DELLA CHITARRA}
- IGUAZÚ (Gato Zapateado) <Publisher: GORNATTI, 1936> {Location: BIBLIOTECA DELLA CHITARRA}
- LA FIRMEZA (Triste nacional) <Publisher: ?>
- MI PALOMA (Vidalita) <Publisher: GORNATTI, 1937> {Location: BIBLIOTECA DELLA CHITARRA}
- MUÑEQUITA (Gavota) <Publisher: GORNATTI, 1943> {Location: BIBLIOTECA DELLA CHITARRA}
- NOSTALGIA DEL PAGO <Publisher: RICORDI AMERICANA>
- ROJOS POR SU FULGAR (Zamba cuyana) <Publisher: ?>
- VARIACIONES DEL GATO <Publisher: RICORDI AMERICANA [BA 5207]> {Location: BIBLIOTECA POCCI}

CASTAGNA Luciano

Italia / Guitarist and composer, is lived in the first years of XXth century. /

Guitar

- AMALIA (Polka) <unpublished> {Location: IGRA}
- CAMPANELLE DEL VILLAGGIO (Capriccio) <Publisher: CARISCH & C. [5322]>
- DANZA DELLE FATE (1/2 guit) <Publisher: CARISCH & C. [C. 5323 J.]> {Location: IGRA}
- DANZA DI ROSPI (Sonata caratteristica) <Publisher: MAURRI [1398]>
- LA VIRTUOSA (Mazurka) (1/2 guit) <Publisher: CARISCH & C. [C. 3434 J.]> {Location: IGRA}
- L'ALBA (Mazurka) <Publisher: CARISCH & C. [1306]>
- POVERO ANGIOLETTO (Mazurka) <Publisher: CARISCH & C. [C. 1561 J.]> {Location: IGRA}
- SUL MARE LIGURE (Serenata) <Publisher: MAURRI [1394]>
- UN FIORE (Mazurka) <unpublished> {Location: IGRA}

2 Guitars

- DANZA DELLE FATE (1/2 guit) <Publisher: CARISCH & C. [C. 5323 J.]> {Location: IGRA}
- FIOR DI PARADISO (2 guit) <Publisher: BRATTI [1334]> {Location: IGRA}

- LA VIRTUOSA (Mazurka) (1/2 guit) <Publisher: CARISCH & C. [C. 3434 J.]> {Location: IGRA}
- PREGHIERA DEGLI ANGELI (2 guit) <Publisher: ?>
- ROMANZA (2 guit) <Publisher: ?>
- TARANTELLA CON STRETTO FINALE (Fantasia) (2 guit) <Publisher: BRATTI [2066]> {Location: IGRA}

CASTAGNA Paulo

Brasil /

Guitar

- FANTASIA (1990) <unpublished>

CASTAGNOLI Giulio

(1958) / Italia / Compositore, was born in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SERENATA (après l'11.ème étude de Villalobos) (1984, REV.2010) [in ANTOLOGIA IV - CONTEMPORANEA - Vol.1] |6'| see Anthologies <Publisher: NOTE DIGITALI [CE 00194]>

Duo guitar and string instrument

- EPÉSTREPHE (Ritorna) da «Un Quaderno di Kostantinos Kavafis» (viola d'amore, chitarra a 12) (1994) |12'| <unpublished>

Guitar and orchestra

- COSTELLAZIONI (guit, ensemble) (1999) |15'| <unpublished>

Mix 4 instruments with guitar

- TRIO PER QUATTRO (fl, clar, guit, pno) (1987) |8'30| <Publisher: SUVINI ZERBONI [S.9754 Z.]>

Mix 5 instruments with guitar

- ALTRE STELLE (guit con corde di metallo, fl, vibr, pakhajaw/tabla/darabuqqa, tom tom) (2008) <unpublished>

Orchestra or ensemble (with guitar)

- DOPPIO QUINTETTO (fl, clar, horn, guit, pno, quintetto d'archi) (1988) |13'| <Publisher: STRADIVARIUS>
- IL RE [Monodramma su testo di Carlo Cignetti] (reciter, fl, clar, vl, vnc, guit, pno, m-sopr ad lib.) (1997) |18'| <unpublished>
- SEI HAIKU PER NOVE STRUMENTI E SOPRANO (sopr, fl, clar, perc, mand, guit, harp, vl, vla, db) (1989) |28'| <unpublished>

Stage works (with guitar)

- ANNA E DAVIDE [Opera da camera per bambini attori e cantori, attrice, attore, guit, vnc da pagine di diari di bambini deportati nei Lager] (2003) |50'| <unpublished>
- LE ORE E LE LUNE [Opera da camera su libretto di Sergio Liberovici] (soprano, fl, clar, guit+mand, vnc) (1984) <unpublished>

Voice and instruments (with guitar)

- RITORNA (da «Un quaderno di Kavafis») (f-voice, viola d'amore, guit 12 corde con accordatura quartitonale) (1994) <unpublished>

CASTALDI Paolo

(1930) / Italia / Composer, was born in Milano. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BATTENTE (Battete, Cadenze, Isola, Interludio, Wiegenlied anonimo, Eco) (1976/77) |13'| <Publisher: RICORDI [132789], 1980>

Duo guitar and wind instrument

- NANA (fl, guit) (1979) <unpublished>

CASTAÑOS Miguel

España /

Guitar

- ALBUM 19 «TOUT SUR LA GUITARE FLAMENCA» <Publisher: GARZON [EG 19]> {Location: BIBLIOTECA POCCI}
  Soleares, Boda gitana, Alegrias, Caracoles, Nana, Tanguillos, Zapateado, Sevillanas, Guajiras, Variations

CASTEELE Marleen

(1957) / Belgium / Composer and conductor. /
More info in Personal Web Pages /

Guitar

- AFSCHEID-FRIENDLY <Publisher: GOLDEN RIVER MUSIC [GOLDE00383]>
- GITAAR HORIZON 3 <Publisher: AUURK>
- LA PERLA (2010) <self-published> {Location: BIBLIOTECA POCCI}
- SEARCHING CIRCLES <Publisher: GOLDEN RIVER MUSIC [GOLDE00248]>
- TAPIR BLUES (2008) <self-published> {Location: BIBLIOTECA POCCI}
- TRES NUEVAS PIEZAS CON CARACTER SUDAMERICANO <Publisher: AUURK>
- TRES PIEZAS CON CARACTER SUDAMERICANO <Publisher: AUURK>

2 Guitars

- T WIN PIECE (2 guit) <Publisher: BÈRBEN [E.5729 B.], 2011>

5 Guitars

- FRETTEN CARROUSEL (4 guit, bass, octave guitar opt.) <Publisher: AUURK>

Duo guitar with other instrument

- FAIRYTALE WOOD (marimba, guit) <Publisher: AUURK>

Ensemble of guitars

- DANZA SUL PONTICELLO (guit-orch) <Publisher: AUURK>
- GNOCCO FRITTO (guit-orch) <Publisher: AUURK>
- SUNDAY REGGAE (guit-orch) <Publisher: AUURK>
- WHO WANTS TO LIVE FOREVER (guit-orch) <Publisher: GOLDEN RIVER MUSIC [GOLDE00313]>

Voice and guitar

- VROUW/ALLEGRO VIVACE (voice, guit) <Publisher: AUURK>

CASTELLANO Jesús

España /

Guitar

- LUNA Y MAR (trascr. Luis Antonio De La Parra) <Publisher: EDICIONES MUSICALES [M-1856]>
- NOCHE CLARA <Publisher: EDICIONES MUSICALES [M-1857]>
- PAPA NOEL <Publisher: EDICIONES MUSICALES [M-1858]>
- TU SONRISA <Publisher: EDICIONES MUSICALES [M-1859]>

CASTELLANO Mauro

(1962) / Italia /

Guitar

- PLANCTUS III (Miniatura armonica) <Publisher: BÈRBEN [E.2986 B.]>
- SALTERIO (Planctus, Aegri somnia, Planctus II, Melica melancholica, Varietur, Segmentatum, Ex defectu tituli) <Publisher: BÈRBEN [E.3277 B.]>

CASTELLANO Victor

Brasil /
More info in Personal Web Pages /

Guitar

- FLOR DE OUTUBRO <unpublished>
- MÃE D'ÁGUA <unpublished>
- NOVE PEQUENOS ESTUDOS INTERLIGATOS <unpublished>
- RITUAL <unpublished>

CASTELLANOS C./DE VILLEGAS A.

España /

Guitar

- LA MORENA DE MI COPLA (arr. V.Olcott Bickford) <Publisher: PEER>

CASTELLANOS Evencio

(1915-1984) / Venezuela / Composer and organist, was born in Cúa (estado Miranda), died in Caracas. /

Guitar

- EVOCACIÓN (a Alirio Díaz) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.10: CINCO COMPOSITORES NACIONALISTAS] see Anthologies <Publisher: FUNVES [Colección 10], 1999> {Location: BIBLIOTECA POCCI}
- EVOCACIÓN (a Alirio Díaz) [in L'ARTE DELLA CHITARRA Vol.4] see Anthologies <Publisher: ZANIBON [G.5340 Z.], 1979> {Location: BIBLIOTECA POCCI}
- EVOCACIÓN (a Alirio Díaz) <Publisher: ZANIBON [G.5489 Z.], 1975> {Location: BIBLIOTECA POCCI}
- HOMENAJE (a Antonio Lauro) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.10: CINCO COMPOSITORES NACIONALISTAS] see Anthologies <Publisher: FUNVES [Colección 10], 1999> {Location: BIBLIOTECA POCCI}
- HOMENAJE (a Antonio Lauro) <Publisher: ZANIBON [G.5490 Z.], 1975> {Location: BIBLIOTECA POCCI}

CASTELLANOS Fortunato

(1898-1976) /

Guitar

- TRISTEZAS (Valse venezolano) [in ANTOLOGIA DE AIRES POPULARES VENEZOLANOS (armon. y arr. A.Diaz) Fascículo III] see Anthologies <Publisher: ZANIBON [G.5689 Z.], 1977> {Location: BIBLIOTECA POCCI}

CASTELLANOS Pintin

(1905-1982) /

Guitar

- LA PUÑALADA (Milonga Tangueada) (trascr. Bono) <Publisher: RICORDI AMERICANA [BA 11688], 1951> {Location: BIBLIOTECA POCCI}
- LA PUÑALADA (Milonga Tangueada) [in 2 PIEZAS (trascr. Cacho Tirao)] see Anthologies <Publisher: RICORDI AMERICANA [BA 13300], 1981> {Location: BIBLIOTECA POCCI}

CASTELNUOVO-TEDESCO Mario

(1895-1968) / Italia / USA / Composer, was born in Florence and died in Los Angeles. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 24 CAPRICHOS DE GOYA Op.195 (I/VI) Cuaderno primero (1961) <Publisher: BÈRBEN [E.1427 B.], 1970> {Location: BIBLIOTECA POCCI}
  'Francisco Goya y Lucientes, pintor', Tal para qual, Nadie se conoce, Ni asi la distingue, Muchacos al avio, El amor y la muerte
- 24 CAPRICHOS DE GOYA Op.195 (VII/XII) Cuaderno segundo (1961) <Publisher: BÈRBEN [E.1428 B.], 1970> {Location: BIBLIOTECA POCCI}
  Estan calientes, Dios la perdone: y era su madre, Bien tirada está, Al conde palatino, Ye se la quema la casa, No hubo remedio

- 24 CAPRICHOS DE GOYA Op.195 (XIII/XVIII) Cuaderno tercero (1961) <Publisher: BÈRBEN [E.1429 B.], 1970> {Location: BIBLIOTECA POCCI}
Quien mas rendido?, Porque fue sensible, Si sabrá mas el discipulo?, Brabismo!, De que mal morir?, El sueño de la razon produce monstruos
- 24 CAPRICHOS DE GOYA Op.195 (XIV/XXIV) Cuaderno cuarto (1961) <Publisher: BÈRBEN [E.1430 B.], 1970> {Location: BIBLIOTECA POCCI}
Hilan delgado, Obsequio a el maestro, Que pico de oro!, Volaverunt, Linda maestra, Sueño de la mantira y inconstancia
- 3 PRELUDI MEDITERRANEI (Serenatella, Nenia, Danza) Op.176 (1955) <Publisher: FORLIVESI [12277], 1956> {Location: BIBLIOTECA POCCI}
- APPUNTI Op.210 Quaderno primo: gli Intervalli (1967) <Publisher: SUVINI ZERBONI [S.6725 Z.], 1968> {Location: BIBLIOTECA POCCI}
Marinaresca, Preghiera, Bolle di sapone, Canto di mietitori, Campane a valle, Il Ballo dell'orso, Stornellatrice, Serenatella, Marcia funebre per una marionetta, La pioggia nel roseto, Ave Maria
- APPUNTI Op.210 Quaderno secondo: i ritmi - Parte I: Danze del '600 e del '700 (1967) <Publisher: SUVINI ZERBONI [S.6854 Z.], 1968> {Location: BIBLIOTECA POCCI}
Pavana, Gagliarda, Sarabanda, Rigadon, Allemanda, Corrente, Minuetto, Gavotta, Siciliana, Giga
- APPUNTI Op.210 Quaderno secondo: i ritmi - Parte II: Danze dell'Ottocento (1967) <Publisher: SUVINI ZERBONI [S.6978 Z.], 1970> {Location: BIBLIOTECA POCCI}
Polka, Mazurka, Polonaise, Valse Française, Wiener Walzer, Quadrille,
- APPUNTI Op.210 Quaderno secondo: i ritmi - Parte III: Danze del '900 (1967) <Publisher: SUVINI ZERBONI [S.7286 Z.], 1971> {Location: BIBLIOTECA POCCI}
Two Step, Blues, Fox Trot, Tango, Rumba, SambaQuaderno terzo: le figurazioni: I.La Macchina da cucire, II.La filatriceQuaderno quarto: sei studi seriali (abbozzi)
- ARANCI IN FIORE Op.87b (1936) [in COMPOSITORI ITALIANI DEL XX SECOLO (a cura di Frédéric Zigante)] see Anthologies <Publisher: RICORDI [140712], 2012>
- ARANCI IN FIORE Op.87b (1936) <Publisher: RICORDI [124346], 1939> {Location: BIBLIOTECA POCCI}
- CAPRICCIO DIABOLICO (Omaggio a Paganini) Op.85a (1935) (nuova edizione fondata sui manoscritti originali a cura di A.Gilardino e L.Biscaldi) |9'30| <Publisher: RICORDI, 2006> {Location: BIBLIOTECA POCCI}
- CAPRICCIO DIABOLICO (Omaggio a Paganini) Op.85a (1935) [in COMPOSITORI ITALIANI DEL XX SECOLO (a cura di Frédéric Zigante)] |9'30| see Anthologies <Publisher: RICORDI [140712], 2012>
- CAPRICCIO DIABOLICO (Omaggio a Paganini) Op.85a (1935) |9'30| <Publisher: RICORDI [124371], 1939> {Location: BIBLIOTECA POCCI}
- ESCARRAMAN Op.177 (A Suite of Spanish Dances from the XVIth Century after cervantes) (1955) <Publisher: BÈRBEN [E.2250 B.], 1979> {Location: BIBLIOTECA POCCI}
- ESCARRAMAN Op.177: I GALLARDA (1955) <Publisher: RICORDI [NY 1752], 1958> {Location: BIBLIOTECA POCCI}
- ESCARRAMAN Op.177: II EL CANARIO (1955) <Publisher: RICORDI>
- ESCARRAMAN Op.177: III EL VILLANO (1955) <Publisher: RICORDI [NY 1754], 1959> {Location: BIBLIOTECA POCCI}
- ESCARRAMAN Op.177: IV «PESAME DELLO...» (1955) <Publisher: RICORDI>
- ESCARRAMAN Op.177: V «EL REY DON ALONSO EL BUENO...» (1955) <Publisher: RICORDI>
- ESCARRAMAN Op.177: VI LA GUARDA CUYDADOSA (1955) <Publisher: RICORDI>
- GREETING CARDS Op.170: N. 5 TONADILLA (sul nome di Andrés Segovia) (1954) [in SEGOVIA The Finest Pieces from his Repertoire] |4'| see Anthologies <Publisher: SCHOTT [GA 520]> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N. 5 TONADILLA (sul nome di Andrés Segovia) (1954) [Pubblicazione russa] <Publisher: publisher ? [13278]> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N. 5 TONADILLA (sul nome di Andrés Segovia) (1954) |4'| <Publisher: SCHOTT [GA 191], 1956> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N. 6 RONDEL (sul nome di Sigfried Behrend) (1954) <Publisher: BOTE & BOCK [GB 26], 1957> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N. 7 PRELUDIO IN FORMA DI HABANERA (sul nome di Bruno Tonazzi) (1954) <Publisher: FORLIVESI [12334], 1959> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N.10 TANKA (sul nome di Isao Takahashi) (1955) <Publisher: ARMONIA (Sakamoto) [Nr.5/1956]> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N.10 TANKA (sul nome di Isao Takahashi) (1955) <Publisher: FARFISA [E.660 F.], 1965> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N.14 NINNA NANNA (sul nome di Eugene [Robin Escovado]) (1957) <Publisher: FORLIVESI [12338], 1959> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N.15 CANTO DELLE AZORRE (sul nome di [Joseph] Enos) (1957) <Publisher: FORLIVESI [12339], 1959> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N.33 CANZONE SICILIANA (sul nome di [Mario] Gangi) (1962) <Publisher: BÈRBEN [E.1208 B.], 1967> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N.34 BALLATELLA (sul nome di Cristopher Parkening) (1963) <Publisher: FARFISA [E.661 F.], 1965> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N.36 SARABANDE (sul nome di Rey de la Torre) (1964) <Publisher: FARFISA [E.659 F.], 1965> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N.37 ROMANZA (sul nome di Oscar Ghiglia) (1964) <Publisher: FARFISA [E.664 F.], 1965> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N.38 HOMAGE A PURCELL (sul nome di Ronald [e] Henry Purcell) (1966) <Publisher: BÈRBEN [E.1188 B.], 1966> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N.39 CANCIÓN CUBANA (sul nome di Hector Garcia) (1965) <Publisher: BÈRBEN [E.1174 B.], 1966> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N.40 CANCIÓN VENEZUELANA (sul nome di Alirio Diaz) (1966) <Publisher: BÈRBEN [E.1186 B.], 1966> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N.41 CANCIÓN ARGENTINA (sul nome di Ernesto Bitetti) (1966) <Publisher: BÈRBEN [E.1185 B.], 1966> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N.42 ESTUDIO (sul nome di Manuel Lopez Ramos) (1966) <Publisher: BÈRBEN [E.1187 B.], 1966> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N.43 ARIA DA CHIESA (sul nome di Ruggero Chiesa) (1967) <Publisher: BÈRBEN [E.1224 B.], 1967> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N.44 BRASILEIRA (sul nome di Laurindo Almeida) (1967) <Publisher: BÈRBEN [E.1237 B.], 1967> {Location: BIBLIOTECA POCCI}

- GREETING CARDS Op.170: N.46 JAPANESE PRINT (sul nome di Jiro Matsuda) (1967) <Publisher: BÈRBEN [E.1231 B.], 1967> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N.47 VOLO D'ANGELI (sul nome di Angelo Gilardino) (1967) <Publisher: BÈRBEN [E.1223 B.], 1967> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N.47 VOLO D'ANGELI (sul nome di Angelo Gilardino) (revisione A.Gilardino) (1967) <Publisher: SEICORDE [Nr.75/2003]> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N.48 CANZONE CALABRESE (sul nome di Ernest Calabria) (1967) <Publisher: BÈRBEN [E.1230 B.], 1967> {Location: BIBLIOTECA POCCI}
- GREETING CARDS Op.170: N.50 TARANTELLA CAMPANA (1967) <Publisher: BÈRBEN [E.1232 B.]>
- NARANJOS EN FLOR [ARANCI IN FIORE] <Publisher: RICORDI AMERICANA [BA 12544]>
- PASSACAGLIA (Omaggio a Roncalli) Op.180 (1956) <Publisher: BÈRBEN [E.1452 B.], 1970> {Location: BIBLIOTECA POCCI}
- RONDO Op.129 (1946) |7'30| <Publisher: SCHOTT [GA 168], 1958> {Location: BIBLIOTECA POCCI}
- SONATA (Omaggio a Boccherini) Op.77 (1934) (nuova edizione fondata sul manoscritto originale a cura di A.Gilardino, L.Biscaldi e L.Micheli) <Publisher: BÈRBEN [E.5470 B.], 2007>
- SONATA (Omaggio a Boccherini) Op.77 (1934) |15'| <Publisher: SCHOTT [GA 149], 1935> {Location: BIBLIOTECA POCCI}
- STUDY N.5 [APPUNTI SULLE TERZE (CANTO DI MIETITORI)] [da APPUNTI Op.210 Vol.1 n.4] [in REPERTOIRE AND STUDIES ALBUM 7] see Anthologies <Publisher: HARRIS [RCMG-7], 1990> {Location: BIBLIOTECA POCCI}
- STUDY N.6 [SULLE SECONDE (BOLLE DI SAPONE)] [da APPUNTI Op.210 Vol.1 N.3] [in REPERTOIRE AND STUDIES ALBUM 8] see Anthologies <Publisher: HARRIS [RCMG-8], 1990> {Location: BIBLIOTECA POCCI}
- SUITE Op.133 (1947) |16'| <Publisher: SCHOTT [GA 169]>
- TARANTELLA Op.87a (1936) (nuova edizione fondata sui manoscritti originali a cura di A.Gilardino e L.Biscaldi) <Publisher: RICORDI, 2006> {Location: BIBLIOTECA POCCI}
- TARANTELLA Op.87a (1936) [in COMPOSITORI ITALIANI DEL XX SECOLO (a cura di Frédéric Zigante)] |3'45| see Anthologies <Publisher: RICORDI [140712], 2012>
- TARANTELLA Op.87a (1936) |3'45| <Publisher: RICORDI [124372], 1939> {Location: BIBLIOTECA POCCI}
- TRE PRELUDI AL CIRCEO Op.194 (La grotta di Circe, Il porto di Ulisse, La tomba di Elpenore) (1961) <Publisher: FARFISA [E.666 F.], 1966> {Location: BIBLIOTECA POCCI}
- VARIATIONS PLAISANTES SUR UN PETIT AIR POPULAIRE Op.95 <Publisher: BÈRBEN [E.1351 B.]>
- VARIAZIONI (attraverso i secoli...) Op.71 (1932) [in PEZZI DA CONCERTO Volume 11] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1973>
- VARIAZIONI (attraverso i secoli...) Op.71 (1932) |10'| <Publisher: SCHOTT [GA 137], 1933> {Location: BIBLIOTECA POCCI}

2 Guitars

- FUGA ELEGIACA Op.R210a (2 guit) (1967) <Publisher: CHANTERELLE [726]>
- FUGA ELEGIACA Op.R210a (2 guit) (1967) <Publisher: GUITAR REVIEW [Nr.31/1969]> {Location: BIBLIOTECA POCCI}
- LES GUITARES BIEN TEMPÉRÉES Op.199 1° cahier (2 guit) (1962) <Publisher: BRUZZICHELLI [C-059], 1974> {Location: BIBLIOTECA POCCI}
- LES GUITARES BIEN TEMPÉRÉES Op.199 2° cahier (2 guit) (1962) <Publisher: BRUZZICHELLI [C-059], 1974> {Location: BIBLIOTECA POCCI}
- LES GUITARES BIEN TEMPÉRÉES Op.199 3° cahier (2 guit) (1962) <Publisher: BRUZZICHELLI [C-059], 1974>
- LES GUITARES BIEN TEMPÉRÉES Op.199 4° cahier (2 guit) (1962) <Publisher: BRUZZICHELLI [C-059], 1974> {Location: BIBLIOTECA POCCI}
- LES GUITARES BIEN TEMPÉRÉES Op.199 Vol.1 (rev. Fragnito/Matarazzo) (2 guit) (1962) <Publisher: BÈRBEN [E.9941 B.], 1996>
- LES GUITARES BIEN TEMPÉRÉES Op.199 Vol.2 (rev. Fragnito/Matarazzo) (2 guit) (1962) <Publisher: BÈRBEN [E.9942 B.], 1996>
- LES GUITARES BIEN TEMPÉRÉES Op.199 Vol.3 (rev. Fragnito/Matarazzo) (2 guit) (1962) <Publisher: BÈRBEN [E.9943 B.], 1996>
- LES GUITARES BIEN TEMPÉRÉES Op.199 Vol.4 (rev. Fragnito/Matarazzo) (2 guit) (1962) <Publisher: BÈRBEN [E.9944 B.], 1996>
- SONATINA CANONICA Op.196 (2 guit) (1961) |10'30| <Publisher: MAX ESCHIG [ME 7727], 1971> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- PRÉLUDE ET FUGUE EN DO MAJEUR Op.199 n.2 (fl/vl, guit) (arr. Gregg Nestor) |5'| <Publisher: GREGG NESTOR PUBL.>

Duo guitar and wind instrument

- PRÉLUDE ET FUGUE EN DO MAJEUR Op.199 n.2 (fl/vl, guit) (arr. Gregg Nestor) |5'| <Publisher: GREGG NESTOR PUBL.>
- PRÉLUDE ET FUGUE EN DO MAJEUR Op.199 n.2 (ob/en-horn, guit) (arr. Gregg Nestor) |5'| <Publisher: GREGG NESTOR PUBL.>
- SONATINA Op.205 (Allegretto grazioso, Tempo di Siciliana, Scherzo-Rondó) (fl, guit) (1965) |13'| <Publisher: MAX ESCHIG [ME 7728], 1969>

Duo guitar with keyboard instrument

- CONCERTO IN D Op.99 (riduzione per guit, pno) |19'| <Publisher: SCHOTT [GA 166], 1954> {Location: BIBLIOTECA POCCI}
- FANTASIA Op.145 (guit, pno) (1950) |9'| <Publisher: SCHOTT [GA 170], 1954> {Location: BIBLIOTECA POCCI}
- SECONDO CONCERTO IN C Op.160 (riduzione per guit, pno) (1953) |32'| <Publisher: SCHOTT [GA 240], 1968> {Location: BIBLIOTECA POCCI}
- SÉRÉNADE Op.118 (Quasi Minuetto, Quasi Romanza, Quasi Scherzo, Quasi Marcia) (riduzione per guit, pno) |19'| <Publisher: SCHOTT [GA 167]>

Guitar and orchestra

- CAPRICCIO DIABOLICO (Omaggio a Paganini) Op.85b (guit, orch) (1945) <Publisher: RICORDI>
- CONCERTO IN D Op.99 (guit, orch) (1939) |19'| <Publisher: SCHOTT [ED 153-10(-15)]>
- CONCERTO Op.201 (2 guit, orch) (1962) <Publisher: BÈRBEN [E.1400 B.]>
- SECONDO CONCERTO IN C Op.160 (guit, orch) (1953) |32'| <Publisher: SCHOTT [ED 137-10(-15)]>
- SÉRÉNADE Op.118 (Quasi Minuetto, Quasi Romanza, Quasi Scherzo, Quasi Marcia) (guit, chamber-orch) (1942/43) |19'| <Publisher: SCHOTT>
- TARANTELLA Op.87 (1936) (guit, orch) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

Mix 3 instruments with guitar

- ARIA Op.146 (ob, vnc, guit) <Publisher: BÈRBEN, 2006>
- CONCERTO Op.201 (riduzione per 2 guit, pno) (1962) <Publisher: BÈRBEN [E.1890 B.], 1973> {Location: BIBLIOTECA POCCI}
- ECLOGUES Op.206 (fl, en-horn, guit) (1966) |10'| <Publisher: GENERAL MUSIC, 1973> {Location: BIBLIOTECA POCCI}

Mix 5 instruments with guitar

- MORNING IN IOWA Op.158 (Incidental music to a narrative poem by Robert Nathan) (clar, acc, guit, db, perc) <Publisher: BÈRBEN [E.5736 B.],

2010>

- QUINTETTO Op.143 (guit, str-quart) (1950) |22'| <Publisher: SCHOTT [GA 198/ED 4578]>

Voice and guitar

- A PLATERO EN EL CIELO DE MOGUER [da PLATERO Y YO] (reciter, guit) [in REPERTOIRE AND STUDIES ALBUM 8] see Anthologies <Publisher: HARRIS [RCMG-8], 1990> {Location: BIBLIOTECA POCCI}
- ARISE (from Op.24) Text: Clara Castelnuovo-Tedesco) (voice, guit, transcription from the original for voice, pno) (1923-42) <unpublished>
- BALLATA DALL'ESILIO Op.R180a (su testo di G.Cavalcanti) (voice, guit) (1956) <Publisher: BÈRBEN [E.2252 B.]>
- FOUR SONGS (voice, guit) (arr. Gregg Nestor) |11'30| <Publisher: GREGG NESTOR PUBL.>
Ninna Nanna (da "L'Album di una bimba" op.4, 1914), Tamburino (da "Quattro Scherzi per Musica" op.35, 1925), Piccino Picciò op.26 (1921), La Ermita di San Simon op.75b (1934)
- LA ERMITA DE SAN SIMON Op.75 N.2 (voice, guit, transcription from original for voice, pno) (1934-62) <unpublished>
- PLATERO Y YO Op.190 (parziale, revisione Ceballos) (reciter, guit) (1960) <Publisher: RICORDI AMERICANA [BA 13223]>
- PLATERO Y YO Op.190 volume 1° (su testi di Juan Ramón Jiménez e Eloïse Roach) (revisione A.Gilardino) (reciter, guit) (1960) <Publisher: BÈRBEN [E.1701 B.], 1972> {Location: BIBLIOTECA POCCI}
Platero, Angelus, Retorno, La Primavera, El pozo, Gorriones, Melancolía
- PLATERO Y YO Op.190 volume 2° (su testi di Juan Ramón Jiménez e Eloïse Roach) (revisione A.Gilardino) (reciter, guit) (1960) <Publisher: BÈRBEN [E.1702 B.], 1972> {Location: BIBLIOTECA POCCI}
Amistad, La luna, Juegos del anocher, Ronsard, El loco, La tísica, Nostalgia
- PLATERO Y YO Op.190 volume 3° (su testi di Juan Ramón Jiménez e Eloïse Roach) (revisione A.Gilardino) (reciter, guit) (1960) <Publisher: BÈRBEN [E.1703 B.], 1972> {Location: BIBLIOTECA POCCI}
Mariposas blancas, Idilio de abril, El canario vuela, La arrulladora, El canario se muere, Idilio de noviembre, La muerte
- PLATERO Y YO Op.190 volume 4° (su testi di Juan Ramón Jiménez e Eloïse Roach) (revisione A.Gilardino) (reciter, guit) (1960) <Publisher: BÈRBEN [E.1704 B.], 1972> {Location: BIBLIOTECA POCCI}
Convalecencia, Golondrinas, La flor del camino, Domingo, Los gitanos, Carnaval, A Platero en el cielo de Moguer
- ROMANCE DEL CONDE ARNALDOS Op.75 N.3 (Text: Concita Supervia) (voice, guit, transcription from original for voice, pno) (1935-62) <unpublished>
- SEALS OF LOVE (from Op.24) (Text: Gino Modona) (voice, guit, transcription from the original for voice, pno) (1922-42) <unpublished>
- THE DIVAN OF MOSES-IBN-EZRA (1055-1135) Op.207 (testo inglese) (voice, guit) (1966) |42'| <Publisher: BÈRBEN [E.1713 B.]>
- THE DIVAN OF MOSES-IBN-EZRA (1055-1135) Op.207 (testo tedesco) (voice, guit) |42'| <Publisher: BÈRBEN [E.3276 B.]>
- VOGELWEIDE Op.186 (Ein Lieder-Cyklus. Gedichte von Walter von der Vogelweide) (bar, guit) (1959) <Publisher: BÈRBEN [E.2639 B.]>

Voices or choir and instruments (with guitar)

- ROMANCERO GITANO Op.152 (text by F.Garcia Lorca) (1951) (chorus, 2 guit, expanded for two guitars by Gregg Nestor) |20'| <Publisher: GREGG NESTOR PUBL.>
Baladilla de los tres rios, La guitarra, Puñal, Procesión, Memento, Baile, Crótalo
- ROMANCERO GITANO Op.152 (text by F.Garcia Lorca) (chorus, guit) (1951) |20'| <Publisher: BOTE & BOCK [GB 52]>
Baladilla de los tres rios, La guitarra, Puñal, Procesión, Memento, Baile, Crótalo

CASTÉRÈDE Jacques

(1926) / France / Composer, was born in Paris. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DEUX INVENTIONS (1973) |11'| <Publisher: RIDEAU ROUGE [1104], 1973> {Location: BIBLIOTECA POCCI}
- EN ECOUTANT TOMBER LA PLUIE, SIMPLE VALSE [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>
- PROMENADES (4 pièces faciles) (guit & 2 guit & guit, vnc) <Publisher: LEMOINE [27985 H.L.], 2004>
- SARABANDE, HOMMAGE À VILLA-LOBOS, CIEL D'AUTOMNE (1986) [in PANORAMA DE LA MUSIQUE CONTEMPORAINE] |4'30| see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1735], 1984> {Location: BIBLIOTECA POCCI}

2 Guitars

- PROMENADES (4 pièces faciles) (guit & 2 guit & guit, vnc) <Publisher: LEMOINE [27985 H.L.], 2004>

Duo guitar and string instrument

- PROMENADES (4 pièces faciles) (guit & 2 guit & guit, vnc) <Publisher: LEMOINE [27985 H.L.], 2004>

Duo guitar and wind instrument

- SONATINE D'AVRIL (fl, guit) (1985) |13'| <Publisher: LEDUC [A.L. 27581], 1989> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- 1er CONCERTO (riduzione guit, pno) |26'| <Publisher: TRANSATLANTIQUES [TR00 1502], 1980>
- 2eme CONCERTO (riduzione guit, pno) |25'| <Publisher: MAX ESCHIG [ME 8832]>
- RHAPSODIE POUR UN JOUR DE FÊTE (riduzione guit, pno) |18'| <Publisher: BILLAUDOT [GB4818], 1991>

Guitar and orchestra

- 1er CONCERTO (guit, orch) (1973) |26'| <Publisher: TRANSATLANTIQUES>
- 2eme CONCERTO (guit, str-orch, perc) (1986) |25'| <Publisher: MAX ESCHIG>
- RHAPSODIE POUR UN JOUR DE FÊTE (guit, orch) (1989) |18'| <Publisher: BILLAUDOT>

Orchestra or ensemble (with guitar)

- LA CHANSON DU MAL AIMÉ [Cantate] (Poême extrait de «Alcools» de Guillaume Apollinaire) (voices, orch*) (1960) |25'| <Publisher: SALABERT>

CASTET François

(1940) / France / Guitarist, was born in Algeri. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DIX NOËLS (arranged) <Publisher: D'OZ [DZ 300], 2000>
Stille Nacht, Il est ne le divin enfent, Les anges dans nos campagnes, La vergen fue lavandera, Es ziehn aus weiter Ferne..., Pastre pastresso, Li

pastoureu, Per noun langui, Klink Glockchen, El buen rabadan

- MA GUITARE PART EN VOYAGE <Publisher: D'OZ [DZ 119]>
Cu-cu cantaba la rana, Las Horas, Berceuse, Viento, El Juego de los Pinguinos, Un petit air chinois, Uskudara gidelim, Edude qui descend toujours, Etude qu monte toujours, Etude pour les arpeges, Este nino lindo, El quelite, A la marfui por naranjas, Mi..i Re - Do - Si - Do, Une chanson sans titre, Olivos, Tournez la manivelle, Au bord de la Mer Noire, Colchiques dans les pres, Valsette, La fete du pouce, El tecolote, Somos inditaralas, Las mananitas, Hay unos ojos, La petite etoile du berger, Isabelita, Une histoire, Mimi, La pupusera, Au bord d'un volcan endormi, Mamae eu quero, El rio, Arroyo que murmura, Valse campagnarde, Pobre Corazon, Vidalita, Carmela, El murcielago, El San Pedro, Tres morillas, L'histoire d'un train qui deraille, Message d'Afrique, Chanson du pecheur corse, Deux marionnettes, El Vals de los titeres, Escalade des montagnes russes, La Troika, Seconde valse, Tchine tchine impro, Quand la tristesse es jolie

2 Guitars

- 12 DUOS SUR DES CHANSONS POPULAIRS ESPAGNOLES (2 guit) <Publisher: D'OZ [DZ 125]>
Ay morena!, A los arboles altos, Tienes los cabellos de oro, Pero mira como beben, Que bonita esta la sierra, Arrayo claro, Era el lucerito, Molondron, En lo alto de aquella montana, Vamos morena, Con el picotin, Yo la vi
- 6 DUOS SUR DES CHANSONS POPULAIRES MEXICANES Vol.1 (2 guit) <Publisher: D'OZ [DZ 284], 2000>
Toma esta flor, La tarde era triste, La noche esta silenciosa, Hay uno ojos, Las tres copitas, Los turbiones
- 9 DUOS SUR DES AIRS POPULAIRES DU GUATEMALA ET DU COSTA RICA (2 guit) <Publisher: D'OZ [DZ 124]>
Caj-Wom, Ixim, Guastatoya, La Sanjuanerita, Occidente, Tristezas Quetzaltecas, Pero mira Mama, Lo imposible, Candido delirio
- DUOS DE PARTOUT ET D'AILLEURS. Vol.1 (2 guit) <Publisher: D'OZ [DZ 150]>
- DUOS DE PARTOUT ET D'AILLEURS. Vol.2 (2 guit) <Publisher: D'OZ [DZ 152]>
- NOS PREMIERS DUOS Vol.1 (2 guit) <Publisher: D'OZ [DZ 168]>
Appels, Quatre variations, Quatre accords, Cinq phrases, En se balancant, Decidement, Sur une danse ancienne, Chanson melancolique, Fete au village, Chanson hongroise, Marionnettes, Le tour est joue, L'ami Pieter, Duo sans titre, Tristement, Valse, Valse
- NOS PREMIERS DUOS Vol.2 (2 guit) <Publisher: D'OZ [DZ 200], 1999>
Chanson française, Couleur d'hivier, Étude à l'espagnole, Une bien étrange affaire, Valse en Si mineur, Une sorte de tristesse, Valse lente, Valse de Brignais, Dialogue

3 Guitars

- AIRS POPULAIRES DES ANDES (3 guit) <Publisher: D'OZ [DZ 360]>
- AIRS POPULAIRES D'ESPAGNE, DU GUATEMALA ET DU COSTA RICA (3 guit) <Publisher: D'OZ [DZ 126]>
Negros como el azabache, El pano, Clavelitos, La rabia de los micos, Candido delirio, Noche buena, Tristezas Quetzaltecas
- MEDIA NOCHE («Terujkani churikua» folklore mexicain du Michoacan recueilli par le Maestro Salvador Prospero Román) (arr. pour 3 guit) <Publisher: D'OZ [DZ 182]>
- POUR JOUER À TROIS (3 guit) <Publisher: D'OZ [DZ 156]>
- TRIOS TROPICAUX (6 pieces from Mexico & Guatemala arranged) (3 guit) <Publisher: D'OZ [DZ 182], 1998>

4 Guitars

- AIRS POPULAIRES DES ANDES (4 guit) <Publisher: D'OZ [DZ 361]>
- SIX NOËLS DE PROVENCE (4 guit) <Publisher: D'OZ [DZ 294], 2000>
- SIX NOËLS D'EUROPE Vol.1 (4 guit) <Publisher: D'OZ [DZ 297], 2000>
- SIX NOËLS D'EUROPE Vol.2 (4 guit) <Publisher: D'OZ [DZ 303], 2000>
- SIX VILLANCICOS (4 guit) <Publisher: D'OZ [DZ 325]>

Duo guitar and wind instrument

- SIX PIÈCES (fl, guit) <Publisher: D'OZ [DZ 409]>

CASTI Fabrizio

(1960) / Italia / Composer, was born in Guspini (Cagliari). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- L'ANIMA VISIONARIA [in MUSICA INCERTA] see Anthologies <Publisher: UT ORPHEUS [CH 64], 2000> {Location: BIBLIOTECA POCCI}
- RICOPIANDO LE CARTE NOTE (1999) <unpublished>

CASTIGLIONI Niccolò

(1932-1996) / Italia / Composer, was born and died in Milano. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- SIC (fl, guit) (1992) |6'| <Publisher: RICORDI [135936], 1992>

Orchestra or ensemble (with guitar)

- CONDUCTUS (orch*) (1988) |10'10| <Publisher: RICORDI [134716]>

CASTILLA Alberto

Colombia /

Guitar

- BUNDE TOLIMENSE (arr. Clemente A. Diaz, 1984) <unpublished> {Location: GUITARRERIA BUENOS AIRES}

CASTILLA-AVILA Agustín

(1974) / España / Guitarist and composer, was born in Jerez de la Frontera. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- A SONG OF HENNA (2005) <unpublished>
- CAGED MUSIC (2003) <Publisher: BERGMANN>
- DOWNTOWN TEMPE (2002) <unpublished>

- FIVE O'CLOCK [Eran las cinco de la tarde] (2004) <Publisher: DOBLINGER>
- GEMINI (2003) <unpublished>
- ILIALUNA (2004) <unpublished>
- LA MONTAÑA MAGICA (2006) <unpublished>
- LA NINFA (Bagatella) (2004) <unpublished>
- LAURA'S SONG (2002) <Publisher: DOBLINGER>
- MÚSICA CALLADA (2007) <unpublished>
- ONCE (1997) <unpublished>
- PORTRAITS (1999) <unpublished>
- PRESENTIMENTO (Habanera) (1998) <Publisher: DOBLINGER>
- RONDÒ DI PORTOBELLO (2001) <unpublished>
- SEVEN DAYS OF SPRING (2001) <unpublished>
- SLEEPING PIECE (2001) <unpublished>
- SUITE VELEÑA (2003) <unpublished>

Guitar and electronics

- S.A.L.Z.B.U.R.G. (guit, Cd, video projection) (2006) <unpublished>

Guitar microtonalis

- EL SUEÑO DE BOABDIL (microtonal guit) (2007) <unpublished>
- JONDO MICROTONAL (microtonal guit) (2007) <unpublished>
- SOLSTICIO MICROTONAL PARA GUITARRA (microtonal guit) (1996) <unpublished>
- TRES MOMENTOS MICROTONALES (microtonal guit) (2000) <unpublished>

2 Guitars

- CAGED MUSIC II (2 guit) (2005) <Publisher: BERGMANN>
- CHAKRALE LANDSCHAFT MIT HERZ (2 guit) <Publisher: DA VINCI>
- DAS KLINGET SEHR MIKROTONALISH (2 microtonal guit, Cd) (2005) <unpublished>
- MUSICA TEMPLARIA (Maitines, El Trabajo, Oración, El Templo, Tierra, Fuego, Completas) (2 guit) (2003) <unpublished>
- QUETZAL (2 microtonal guit) (2006) <unpublished>

3 Guitars

- CAGED MUSIC III (3 guit) (2006) <unpublished>
- CITY OF LONDON (3 guit) (2006) <unpublished>

4 Guitars

- CAGED MUSIC IV (4 guit) (2007) <unpublished>
- PRELUDIO PARA ANTES DE LA MÚSICA (4 guit) (2007) <unpublished>

6 Guitars

- HEX (6 guit) (2010) <unpublished>
- RUBAIYATS (6 microtonal guit) (2008) <unpublished>
- SECHS FÜR SECHS (6 guit) (2006) <unpublished>

Duo guitar and string instrument

- LAS PUERTAS DE TIMUR (vnc, guit) (2006) <unpublished>

Duo guitar and wind instrument

- DOS ROMANCES (fl, guit) (2008) <unpublished>
- FIVE MEDITATIONS (fl, guit) (2000) <unpublished>
- MIRABELL (clar, guit) (2005) <unpublished>

Guitar and orchestra

- CONCERTO PESCADOR (guit, orch) (2011) <unpublished>

Mix 3 instruments with guitar

- LANDSCHAFT AM SEE MIT KOMETEN (fl, vnc, guit) (2011) <unpublished>

Stage works (with guitar)

- ADÁN DE EVA [Chamber Oper] (sopr, bar, fl, guit, perc) (2007) <unpublished>
- AT YOUR FINGER [Ballet] (dancer, 4 guit) (2011) <unpublished>
- DIE PLAGE [Musik für die Aktion «Die Käferkise von C.Kendlbacher»] (2 actors, sopr, microtonal guit, Cd) (2009) <unpublished>
- DON QUIJOTE DULCINEA [Chamber Oper] (sopr, ten, reciter, fl, vnc, guit, perc, Cd) (2010) <unpublished>
- MUSAS Y MÚSICAS [Ballet] (dancers, 4 guit, Cd) (2007) <unpublished>
- STRINGS [A play for a guitar player and a guitar composer] (actor, guitar) <unpublished>

Voice and guitar

- FORSE ALTRO CANTERÀ CON MIGLIOR PLETTRO (sopr, guit) (2011) <unpublished>
- LO SPECCHIO DI ROMA (sopr, guit, Cd) (2005) <unpublished>
- MUSIK IM MIRABELL (Nach Trakl) (Ein Brunnen singt, Der Ahnen Marmor, Das Laub fällt, Ein Weiszer Fremdling) (sopr, guit) (2005) <unpublished>
- NOSTALJIA (ten, guit) (2007) <unpublished>
- TO THIS HEPHAISTON ALEXANDER WRITES (sopr, guit) (2011) <unpublished>
- TRES CANCIONES (Dime que te quedas, Soñando está mi corazón, Marinero) (sopr, guit) (2000) <unpublished>

Voice and instruments (with guitar)

- GUERNICA (m-sopr, fl, clar, microtonal guit, clav, perc, bull horn, painter) (2006) <unpublished>
- NANA PARA LLANTO Y ENSEMBLE (sopr, vl, vla, vnc, guit, microtonal guit, perc, pno, Cd) (2008) <unpublished>

- NOCTURNO CLARO (sopr, 2 guit, clar) (2006) <unpublished>

Voices or choir and instruments (with guitar)

- SACRED INTERPRETATIONS (children's choir, 2 tr, 2 trb, str-quart, a-guit, perc) (2007) <unpublished>
- SECRETUM (Dopo Petrarca) (sopr, reciter, vl, fl, guit, perc) (2006) <unpublished>
  In che modo fossi entrato in questa vita, Sei tu la mia guida, Non ti ricordo che dovrai morire, Tu sei ancora incatenato, Non voglio che tu rallegri, Solo il tuo animo, Tesoro, Ognuno si stima più di quello che vale, Il mio segreto

CASTILLO David del

(?-1922) / España / France / Guitarist and composer, died in Paris. /
More info in Enciclopedia de la Guitarra /

Guitar

- A CUBA (Marche Militaire) <Publisher: PISA>
- A CUBA (Marche Militaire) <Publisher: self-published, 1895> {Location: BIBLIOTECA POCCI}
- BOLÉRO <Publisher: PISA> {Location: BIBLIOTECA POCCI}
- BOLÉRO <self-published>
- BONHEUR PARFAIT (Feuillet d'Album) <self-published> {Location: BOIJE COLLECTION}
- CAPRICCIO <Publisher: ROWIES> {Location: BIBLIOTECA POCCI}
- CHANSON DE REÎTRE (Pièce caractéristique) <self-published>
- CHEVALIERS AU TOURNOI <self-published> {Location: BIBLIOTECA POCCI}
- DANS LES NUAGES [in DENKST DU NOCH AN JENE JAHRE.. Heft 3] see Anthologies <Publisher: ZIMMERMANN [ZM 2235], 1983>
- DANS LES NUAGES <Publisher: PISA> {Location: BOIJE COLLECTION}
- DANS LES NUAGES <self-published>
- DIVERTISSEMENT CHAMPÊTRE (Air de Ballet) <self-published> {Location: BIBLIOTECA POCCI}
- DULCE SUEÑO <self-published> {Location: BIBLIOTECA POCCI}
- EN CHEMINANT <self-published>
- ESMERALDA (Mazurka de Salon) <self-published>
- ESMERALDA (Mazurka de Salon) Op.36 [in DENKST DU NOCH AN JENE JAHRE.. Heft 3] see Anthologies <Publisher: ZIMMERMANN [ZM 2235], 1983>
- ESQUISSE MUSICALE <self-published> {Location: BIBLIOTECA POCCI}
- ETOILE FILANTE <Publisher: PISA> {Location: BOIJE COLLECTION}
- ETOILE FILANTE <self-published>
- FANTASIE ESPAGNOLE <self-published> {Location: BIBLIOTECA POCCI}
- FLEUR DE POLOGNE <self-published> {Location: BIBLIOTECA POCCI}
- GAVOTTE [in DENKST DU NOCH AN JENE JAHRE.. Heft 3] see Anthologies <Publisher: ZIMMERMANN [ZM 2235], 1983>
- GAVOTTE <Publisher: PISA>
- GAVOTTE <self-published>
- IMPROMPTU [in DENKST DU NOCH AN JENE JAHRE.. Heft 3] see Anthologies <Publisher: ZIMMERMANN [ZM 2235], 1983>
- IMPROMPTU <self-published>
- LA GARDE PASSE <self-published> {Location: BIBLIOTECA POCCI}
- LA VOLIÈRE <Publisher: PISA> {Location: BOIJE COLLECTION}
- LA VOLIÈRE <self-published>
- LÉGENDE PASTORALE <self-published> {Location: BIBLIOTECA POCCI}
- LES CHRYSANTHÈMES <Publisher: PISA> {Location: BOIJE COLLECTION}
- LES CHRYSANTHÈMES <self-published>
- MARQUESITA (Gavotte) <self-published>
- MÉLANCOLIE [in DENKST DU NOCH AN JENE JAHRE.. Heft 3] see Anthologies <Publisher: ZIMMERMANN [ZM 2235], 1983>
- MÉLANCOLIE <Publisher: PISA> {Location: BOIJE COLLECTION}
- MÉLANCOLIE <Publisher: self-published, 1895> {Location: BIBLIOTECA POCCI}
- MURMURE DU RUISSEAU (Etude de Concert) <self-published> {Location: BIBLIOTECA POCCI}
- PASO DOBLE <Publisher: PISA> {Location: BIBLIOTECA POCCI}
- PASO DOBLE <self-published>
- PETIT RIEN <self-published>
- PETITE MARCHE [in DENKST DU NOCH AN JENE JAHRE.. Heft 3] see Anthologies <Publisher: ZIMMERMANN [ZM 2235], 1983>
- PETITE MARCHE <Publisher: PISA>
- PETITE MARCHE <self-published> {Location: BIBLIOTECA POCCI}
- PIÈCE DANS LE STYLE ANCIEN <self-published> {Location: BIBLIOTECA POCCI}
- PIERROT ET COLOMBINE <self-published> {Location: BIBLIOTECA POCCI}
- PLUIE D'ETOILES <Publisher: PISA> {Location: BOIJE COLLECTION}
- PLUIE D'ETOILES <self-published>
- ROMANCE SANS PAROLES <self-published> {Location: BIBLIOTECA POCCI}
- SCHERZO (1ére Etude) <self-published>
- SICILIENNE <self-published> {Location: BIBLIOTECA POCCI}
- SOUS LE PALMIERS (Rêverie) <Publisher: ROWIES> {Location: BIBLIOTECA POCCI}
- SOUVENIR D'ESPAGNE <self-published>
- TRISTE SOUVENIR <Publisher: PISA> {Location: BIBLIOTECA POCCI}
- TRISTE SOUVENIR <self-published>

Guitar and electronics

- PIERROT ET COLOMBINE (mand, guit) <self-published>

Duo guitar with keyboard instrument

- GAVOTTE (guit, pno) <Publisher: PISA>
- GAVOTTE (guit, pno) <self-published>

CASTILLO NAVARRO Manuel

(1930) / España / Composer and pianist, was born in Seville. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- SONATA (1986) <Publisher: OPERA TRES [053], 1995>
- TRES PRELUDIOS (1987) [in CORAZÓN SONORO] see Anthologies <Publisher: ED.FESTIVAL DE CÓRDOBA>
- TRES PRELUDIOS (1987) <Publisher: OCHO SONORO [Nr.1/Julio 1997]> {Location: BIBLIOTECA POCCI}
- VIENTICILLO DE PRIMAVERA [in ALBUM DE COLIEN PARA GUITARRA] |3'20| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>

2 Guitars

- KASIDAS DEL ALCAZAR (2 guit) (1984) <unpublished>

Mix 5 instruments with guitar

- QUINTETO CON GUITARRA (guit, str-quart) (1975) <unpublished>

Orchestra or ensemble (with guitar)

- GLOSAS DEL CIRCULO MAGICO (su un tema di M. de Falla) (2 ob, clar, vl, vnc, pno, guit, perc) (1976) <unpublished>

Voice and guitar

- CANCIÓN DE CUNA (voice, guit) (1954) <unpublished>

Voice and instruments (with guitar)

- AL NACIMIENTO DE NUESTRO SEÑOR (sopr, fl, vla, guit) (1961) <unpublished>

CASTRIOTA Samuel

(1885-1932) / Argentina / Pianist, guitarist and composer, was born and died in Buenos Aires. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- EL ARROYITO (Tango) [in TANGOS VIEJOS EN VERSIONES FÁCILES (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 4], 1995>
- MI NOCHE TRISTE (Tango) (1915) [in TANGOS DE LA GUARDIA VIEJA (arr. D.Prat)] see Anthologies <Publisher: ORPHÉE [PWYS-40], 1995>
- MI NOCHE TRISTE (Tango) (letra: Pascual Contursi) (1915) [in TANGOS DE LA GUARDIA VIEJA Vol.1 (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 1], 1992>

CASTRO Carlos José

Costa Rica /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SONATA DE LA LUNA <Publisher: D'OZ [DZ 1238]>

Duo guitar and wind instrument

- CONCERTINO DEL MAGO (trb, guit) <Publisher: D'OZ [DZ 1438]>

Duo guitar with keyboard instrument

- CONCIERTO DEL SOL (rid. Guit, pno) <Publisher: D'OZ [DZ 1351], 2009>

Guitar and orchestra

- CONCIERTO DEL SOL (guit, orch) <Publisher: D'OZ [DZ 1350], 2009>

CASTRO Rafael

Guitar

- 7 PIEZAS (1968) <unpublished> {Location: BIBLIOTECA POCCI}

CASUSCELLI Nicodemo

(1892-?) / Argentina / Guitarist and composer. /

Guitar

- AMARGURA CUYANAS (Zamba canción) (arreglo) <Publisher: NUÑEZ>
- BAJO UNOS SAUCES (Zamba) (arreglo) <Publisher: NUÑEZ>
- BENDITA ILUSIÓN (arreglo) <Publisher: NUÑEZ>
- CAMPERITA (Zamba) <Publisher: NUÑEZ>
- CANTO RODADO (Tango) (arreglo) <Publisher: NUÑEZ>
- CARICIAS (Canción) <Publisher: NUÑEZ>
- DAME TU CORAZÓN (Vals fácil) <Publisher: NUÑEZ>
- DE LA VIVA TRADICIÓN (El Rancho) <Publisher: NUÑEZ>
- DESENGAÑO (Zamba) <Publisher: NUÑEZ>
- DESEOS (Vals) <Publisher: NUÑEZ>
- EL REPORTAJE (Tango) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

- EL SOL YA SE IBA PONIENDO (Canción estilo) <Publisher: NUÑEZ>
- ENTRE AMIGOS (Tango) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- GRATOS RECUERDOS <Publisher: NUÑEZ>
- JOYA DE MI CORAZÓN (Vals) <Publisher: NUÑEZ>
- LA HISTORIA DE LA FLOR (Milonga) <Publisher: NUÑEZ>
- MEDITANDO <Publisher: NUÑEZ>
- MINUET FEDERAL <Publisher: NUÑEZ>
- SABE QUE ES LINDA LA MAR (Canción) <Publisher: NUÑEZ>
- SAN MARCO (Romanza veneziana) <Publisher: NUÑEZ>
- SUEÑO DORADO <Publisher: NUÑEZ>
- SUSPIRITO (Zamba) <Publisher: NUÑEZ>
- TRISTE N.1 <Publisher: NUÑEZ>
- UN RECUERDO (Estilo) <Publisher: NUÑEZ>
- VUELVE A MI RANCHO (Cuyana, Zamba canción) <Publisher: NUÑEZ>
- ZAPATEADO ENTRERRIANO <Publisher: NUÑEZ>

CATALÁ Rafael

(1960) / España / Guitarist and composer, was born in Valencia. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BRUMAS DEL SILENCIO (guit / guit, perc, db) (2007) <unpublished>
- DANZA DE LAS SOMBRAS (1884) <unpublished>
- ENCRUCIJADA (for flamenco or classical guitar) (2005) <Publisher: DOBLINGER [35 924]>
- FANTASÍA (2001) <Publisher: DOBLINGER [35 902], 2002>
- IMPRESIONES TRISTES (1983) <unpublished>
- PRELUDIO N.1 (Inquietudes) (1983) <unpublished>
- PRELUDIO N.2 (Soledades) (1983) <unpublished>
- PRELUDIO N.3 (1983) <unpublished>
- TOROS DE CENIZA (guit / guit, perc, db) (2007) <Publisher: DOBLINGER, 2009>

2 Guitars

- AMNIOS (2 guit) (1990). <unpublished>

Duo guitar and string instrument

- ARIA (vl, guit) (2006) <unpublished>
- LA SONRISA DE LA ARDILLA (vl, guit) (2005) <unpublished>

Mix 3 instruments with guitar

- BRUMAS DEL SILENCIO (guit / guit, perc, db) (2007) <unpublished>
- ENCRUCIJADA (guit, perc, db) (2007) <unpublished>
- TOROS DE CENIZA (guit / guit, perc, db) (2007) <Publisher: DOBLINGER, 2009>

Mix 4 instruments with guitar

- HEUTE WIRD ES NACHT (4 guit) (2001) <unpublished>
- SEIS BOCETOS (pno, vibr, vnc, guit) (1990) <Publisher: CLIVIS [E165]>

Mix 5 instruments with guitar

- ESPERANDO AL MINOTAURO (guit, str-quart) (2008) <unpublished>

Mix 6 instruments with guitar

- SONATE (str-quart, guit, pno) (1992) <unpublished>

Orchestra or ensemble (with guitar)

- SYNODE (str-orch, chorus, 2 guit, perc) (1998) <unpublished>

Voice and guitar

- CANDIL DEL ALBA (Text: Rafael Catalá) (voice, guit) (2007) <unpublished>
- DREI JAPANISCHE LIEDER (Dedicated to Akiko Nakajima) (voice, guit) (2006) <unpublished>
- ELEGÍA (Text: Rafael Catalá) (voice, guit) (1986) <unpublished>
- HEIDNISCHE PSALMEN (voice, guit) (2003) <unpublished>
- LETANÍA PARA UNA ESTRELLA (Text: Rafael Catalá) (voice, guit) (1985) <unpublished>
- MÚSICA PARA UN POEMA (Text: «Poema de la seguiriya gitana» by Federico García Lorca) (voice, guit) (2008) <Publisher: DOBLINGER, 2009>
- ROMANCE DE LA LUNA (Text: Federico García Lorca) (voice, guit) (2007) <unpublished>

CATALÁN Teresa

(1951) / España /
More info in Composers Profiles /

Guitar

- EL PRIMER JUGUETE (1996) <Publisher: PILES>

CATALDO Glauco

(1920-2009) / Italia / Composer, was born in Neaple. /
More info in Composers Profiles /

Guitar

- CIACCONA (1974) <unpublished>
- PLENILUNIO (1987) <unpublished>
- PRELUDIO E FUGA (1961) <unpublished>
- TARANTELLA (1990) <unpublished>
- TEMA E VARIAZIONI (1985) <unpublished>

4 Guitars

- AUBADE (clar, guit) (1971) <unpublished>
- QUARTETTO (Fuga e corale, Aubade) (4 guit) (1985) |18'| <unpublished>

Duo guitar and wind instrument

- AUBADE (4 guit) (1992) <unpublished>
- PIGMLIONE (fl, guit) (1993) <unpublished>

Duo guitar with keyboard instrument

- ALL'OMBRA DI CHERNOBYL (guit, pno) (1998) <unpublished>
- SONATA (guit, pno) (1976) <Publisher: CARRARA, 1996>

Mix 3 instruments with guitar

- LA STRADA BIANCA (guit, fl, pno) (1994) <unpublished>

Mix 5 instruments with guitar

- LA VIDA ES SUEÑO (guit, str-quart) <unpublished>

Voice and instruments (with guitar)

- DIVINO LUTTO (testo di B. Grassi) (sopr, clar, guit) (1989) <unpublished>
- IL NOSTRO AMORE (testo di R. Tagore) (sopr, clar, guit) (1947) <unpublished>
- NATALE (testo di G. Cataldo) (sopr, clar, guit) (1998) <unpublished>

CATALINI Silvio

(1962) / Argentina / Italia / Guitarist and composer, was born in Buenos Aires, resident in Italy. /
More info in Composers Profiles /

Guitar

- CANCIÓN A LA VIDA NUESTRA <Publisher: BÈRBEN [E.4290 B.]>
- CANCIÓN POR UN AMOR PERDIDO <unpublished>

4 Guitars

- REBUS DRAMMATICO: SARAJEVO (Sotto un bombardamento, I giochi dei bambini slavi-da un'aria popolare slovena, Dopo la strage) (4 guit) |15'| <unpublished>

Voice and instruments (with guitar)

- CANTICO DEI CANTICI (sopr, guit, reciter, piccole perc) <unpublished>

CATELLI Giovanni

Italia /

4 Guitars

- INTRODUZIONE E DANZA (4 guit) <unpublished>

CATINA Eugenio

(1956) / Italia / Guitarist and composer based in Brescia. /
More info in Composers Profiles /

Guitar

- 24 PRELUDI (1995) <Publisher: BÈRBEN [E.5256 B.]>
- ANTIKYTHERA, L'ISOLA DEGLI ELLEBORI <Publisher: DA VINCI>
- ASPETTANDO L'ALBA (1998) <unpublished>
- AYLAN (The refugee child in the red shirt) <Publisher: BERGMANN>
- COME IL CIELO A DICEMBRE <Publisher: BÈRBEN [E.5397 B.]>
- FOLAGHE SULL'ACQUA... FOLAGHE IN VOLO <Publisher: BÈRBEN [E.5398 B.]>
- NÓSTOS (Poema chitarristico) <Publisher: BÈRBEN [E.5399 B.]>
- OMAGGIO A BARTOK <Publisher: BÈRBEN [E.5400 B.]>
- SERA MEDITERRANEA <Publisher: BÈRBEN [E.5254 B.]>
- SONATA (dedicata a Maria Vittoria Jedlowski) <unpublished>
- SONATA (omaggio a Pablo Neruda) <Publisher: BÈRBEN [E.5255 B.]>
- VIAGGIO DI UNA FARFALLA <Publisher: BÈRBEN [E.5401 B.]>

2 Guitars

- DANZA DIATONICA (2 guit) (1999) <Publisher: BÈRBEN, 2008>
- LLUVIA (2 guit) <unpublished>
- MASQUERADE (2 guit) <Publisher: BÈRBEN, 2008>
- NOTE DI PASSAGGIO (liuto, guit oppure 2 guit) <Publisher: BÈRBEN [E.5402 B.]>

Duo guitar and string instrument

- NEL GIARDINO INCANTATO (vl, guit) (1996) <unpublished>

Orchestra or ensemble (with guitar)

- POUR GÉNEVIÉVE (2 fl, 2 clar, 2 guit, pno, perc) <unpublished>

CATTANEO Pieralberto

(1953) / Italia /
More info in Personal Web Pages /

Guitar

- FORME IN MOVIMENTO II [in ENVISION THE MUSIC] see Anthologies <Publisher: UT ORPHEUS [CH 148], 2012>
- PRELUDIO (1999) <unpublished>

Duo guitar and wind instrument

- ...SETTENOTE... (fl, guit) (2000) <Publisher: SINFONICA [S.205]>

CATTOLICO Sergio

Italia / Neapolitan Jazz guitarist. /

Guitar

- ALLUSIONE AL TANGO <Publisher: HYPERPRISM EDIZIONI [HEC 1049], 2004>
- VALS ROMANTICO <Publisher: HYPERPRISM EDIZIONI [HEC 1052], 2004>

CATULO DA PAIXÃO CEARENSE

(1866-1945) / Brasil /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 11 IMMORTAL SONGS (arr. C.Barbosa-Lima) <Publisher: GUITAR SOLO PUBL. [GSP 31], 1992>
  A Choça do Monte, Aruê!...Aruá, Caboca Bunita, Caboca di Caxangá, Flor Amorosa, O Capanga Eleitoral, Ontem ao Luar, Os Olhos Dela, Quebrei a Jura, Talento e Formosura, U Capim Mais Mimoso
- A VIOLA MAGOADA [in CATULO DA PAIXÃO CEARENSE Vol.2 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v2]> {Location: BIBLIOTECA PASCHOITO}
- ALVORADA DO SERTÃO [in CATULO DA PAIXÃO CEARENSE Vol.3 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v3]> {Location: BIBLIOTECA PASCHOITO}
- AO LUAR [in CATULO DA PAIXÃO CEARENSE Vol.3 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v3]> {Location: BIBLIOTECA PASCHOITO}
- APOLLONIA PINTO [in CATULO DA PAIXÃO CEARENSE Vol.3 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v3]> {Location: BIBLIOTECA PASCHOITO}
- ARUÊ!... ARUÁ... [in CATULO DA PAIXÃO CEARENSE Vol.2 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v2]> {Location: BIBLIOTECA PASCHOITO}
- ATÉ AS FLORES MENTEM [in CATULO DA PAIXÃO CEARENSE Vol.2 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v2]> {Location: BIBLIOTECA PASCHOITO}
- BEM-TI-VI [in CATULO DA PAIXÃO CEARENSE Vol.4 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v4]> {Location: BIBLIOTECA PASCHOITO}
- BOCA DI ISTRELA [in CATULO DA PAIXÃO CEARENSE Vol.3 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v3]> {Location: BIBLIOTECA PASCHOITO}
- CABOCA BUNITA [in CATULO DA PAIXÃO CEARENSE Vol.1 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v1]> {Location: BIBLIOTECA PASCHOITO}
- CHOÇA DO MONTE [in CATULO DA PAIXÃO CEARENSE Vol.1 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v1]> {Location: BIBLIOTECA PASCHOITO}
- EH!..BAMBERA! ..EH!BANBERÁ! [in CATULO DA PAIXÃO CEARENSE Vol.3 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v3]> {Location: BIBLIOTECA PASCHOITO}
- EULINA ADEUS [in CATULO DA PAIXÃO CEARENSE Vol.2 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v2]> {Location: BIBLIOTECA PASCHOITO}
- FASCINAÇÃO POR TEUS OLHOS [in CATULO DA PAIXÃO CEARENSE Vol.3 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v3]> {Location: BIBLIOTECA PASCHOITO}
- FECHEI O MEU JARDIM (arr. Nelson PIló) [in CATULO DA PAIXÃO CEARENSE Vol.1a] see Anthologies <Publisher: NAPOLEÃO [v1a]> {Location: BIBLIOTECA PASCHOITO}
- FECHEI O MEU JARDIM [in CATULO DA PAIXÃO CEARENSE Vol.4 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v4]> {Location: BIBLIOTECA PASCHOITO}
- FLÔR AMOROSA (rev. J.Barrense-Dias) [in LES GUITARISTES BRESILIENS Vol.1] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1664]> {Location: BIBLIOTECA POCCI}
- FLÔR AMOROSA [in GUITAR MUSIC OF BRAZIL (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61421], 1999> {Location: BIBLIOTECA POCCI}
- FLOR QUE NÃO MORRE [in CATULO DA PAIXÃO CEARENSE Vol.1 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v1]> {Location: BIBLIOTECA PASCHOITO}
- FOGE DESSE AMOR... [in CATULO DA PAIXÃO CEARENSE Vol.4 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v4]> {Location: BIBLIOTECA PASCHOITO}
- GUARDA ESTA FLOR [in CATULO DA PAIXÃO CEARENSE Vol.3 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v3]> {Location: BIBLIOTECA PASCHOITO}
- LIONÔ [in CATULO DA PAIXÃO CEARENSE Vol.2 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v2]> {Location: BIBLIOTECA PASCHOITO}
- LUAR DO SERTÃO (Canção) (arr. Isaias Savio) <Publisher: NAPOLEÃO [AN 211], 1968> {Location: BIBLIOTECA POCCI}
- MINHA ESPERANÇA [in CATULO DA PAIXÃO CEARENSE Vol.1 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v1]> {Location: BIBLIOTECA PASCHOITO}
- O ADEUS DA MANHÃ [in CATULO DA PAIXÃO CEARENSE Vol.2 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v2]> {Location: BIBLIOTECA PASCHOITO}
- O CAPANGA ELEITORAL [in CATULO DA PAIXÃO CEARENSE Vol.1 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v1]> {Location: BIBLIOTECA PASCHOITO}
- O PORTÃO [in CATULO DA PAIXÃO CEARENSE Vol.1 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v1]> {Location: BIBLIOTECA

PASCHOITO}

- O QUE TU ÉS (Chôro) (trascr. Nelson Piló) <Publisher: GUIMARÃES MARTINS, 1961> {Location: BIBLIOTECA POCCI}
- O REGATO [in CATULO DA PAIXÃO CEARENSE Vol.3 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v3]> {Location: BIBLIOTECA PASCHOITO}
- ONTEM AO LUAR [in GUITAR MUSIC OF BRAZIL (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61421], 1999> {Location: BIBLIOTECA POCCI}
- ONTEM, AO LUAR (Canção) (trascr. Nelson Piló) <Publisher: GUIMARÃES MARTINS, 1961> {Location: BIBLIOTECA POCCI}
- RASGA O CORAÇÃO (arr.C.Barbosa-Lima) [in A BRAZILIAN JOURNEY] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-168]>
- RASGA O CORAÇÃO (arr.C.Barbosa-Lima) <Publisher: GUITAR INTERN. [August 1985]> {Location: BIBLIOTECA POCCI}
- RECORDA-TE DE MIM [in CATULO DA PAIXÃO CEARENSE Vol.2 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v2]> {Location: BIBLIOTECA PASCHOITO}
- SOB ESTRELAS (arr. Nelson Piló) <Publisher: NAPOLEÃO> {Location: BIBLIOTECA PASCHOITO}
- TEU PÉ [in CATULO DA PAIXÃO CEARENSE Vol.2 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v2]> {Location: BIBLIOTECA PASCHOITO}
- U ALICRIM DA LAGOA [in CATULO DA PAIXÃO CEARENSE Vol.2 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v2]> {Location: BIBLIOTECA PASCHOITO}
- U CAPIM MAIS MIMOSO [in CATULO DA PAIXÃO CEARENSE Vol.1 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v1]> {Location: BIBLIOTECA PASCHOITO}
- VEM CÁ, MEU ANJO [in CATULO DA PAIXÃO CEARENSE Vol.2 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v2]> {Location: BIBLIOTECA PASCHOITO}
- XIXI DA GROTA [in CATULO DA PAIXÃO CEARENSE Vol.2 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v2]> {Location: BIBLIOTECA PASCHOITO}

CAUDILL James A.

(1951) / USA / Guitarist and composer, was born in Happy, KY. /
More info in Personal Web Pages /

Guitar

- THREE IMAGES (from «Pictures from America») (September Eleven, Drivetime, Umberto e Emma) [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>

CAUVIN Philippe

(1952) / France / Guitarist and composer, was born in Paris. /
More info in Personal Web Pages /

Guitar

- 2 PIÈCES: FANTASIE BORDELAISE, PASSÉ COMPOSE <Publisher: LEMOINE [24876 H.L.], 1987>
- ROCKTYPICOVIN <Publisher: LEMOINE>

CAVADINI Claudio

Italia /
More info in Personal Web Pages /

Duo guitar and wind instrument

- MIOSOTIDI DI DODÒ (ob, guit) <Publisher: PIZZICATO>

CAVALCANTI Nestor de Hollanda

(1949) / Brasil / Composer, guitarist, was born in Rio de Janeiro. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «VIOLÃO, POR QUEM CHORAS?» (Suite: Por Dilermando Reis, Por Luiz Bonfá, Por João Pernambuco, Por Baden Powell) (2006) |11'30| <Publisher: ABMUSICA>
- 23 ESTUDOS INEGAVELMENTE CROMÁTICOS (1978) |22'| <unpublished>
- MINIATURE PRELUDES (Homage to: Elpidio Pereira, Jodacil Damaceno, Sergio Fonta, Claudio Mancini, Marita Cals, Hamilton Vaz Pereira) (1972-84) |6'| <Publisher: SOUNDBOARD [Vol.XXIII n.4/1997]> {Location: BIBLIOTECA POCCI}
- PRELÚDIOS MINIATURAS <Publisher: ABMUSICA>
- SUITE QUADRADA (Samba simétrico, Modinha tonal, Valsa quebrada, Choro enigmático) (1978) |9'30| <Publisher: IRMÃOS VITALE [252-V], 1979> {Location: BIBLIOTECA POCCI}
- TRÊS PEÇAS (fl, guit) (1981) <Publisher: ABMUSICA>

2 Guitars

- 3 CANÇÕES POPULARES (2 guit) (1997) |8'20| <unpublished>

Duo guitar and string instrument

- «CANÇÕES POPULARES, QUASE ERUDITAS»: 1. SIMPLES BALADA (vl, guit) (2005) |1'30| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»: 1. SIMPLES BALADA (vnc, guit) (1995) |1'30| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»: 3. PENSANDO NELA... (vl, guit) (2005) |4'05| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»: 3. PENSANDO NELA... (vnc, guit) (2005) |4'05| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»: 4. CANÇÃO DA DISTÂNCIA (vnc, guit) (1995) |1'55| <Publisher: ABMUSICA>
- «CANÇÕES POPULARES, QUASE ERUDITAS»: 5. CANÇÃO PLATÔNICA (vnc, guit) (1995) |0'55| <Publisher: ABMUSICA>
- «CANÇÕES POPULARES, QUASE ERUDITAS»: 7. CANÇÃO TÍMIDA (vl, guit) (2005) |1'20| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»: 8. IN MEMORIAM (vl, guit) (2005) |2'30| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»:11. CISSIPARIDADE (vl, guit) (1993) |2'45| <Publisher: ABMUSICA>
- «CANÇÕES POPULARES, QUASE ERUDITAS»:11. CISSIPARIDADE (vnc, guit) (1995) |2'45| <Publisher: ABMUSICA>
- «CANÇÕES POPULARES, QUASE ERUDITAS»:14. SÍMILE (vl, guit) (2005) |1'40| <Publisher: ABMUSICA, 2005>

- COISAS DA VIDA (clar, guit) (1997) |2'20| <unpublished>
- COISAS DA VIDA (fl, guit) (2005) |2'20| <Publisher: ABMUSICA, 2005>
- COISAS DA VIDA (mand, guit) (2008) |2'20| <unpublished>
- COISAS SIMPLES (mand, guit) (2000) |2'| <Publisher: TREKEL, 2002>
- IMPROVISO....ESCRITO (mand, guit) (2000) |4'30| <Publisher: TREKEL, 2002>
- OSTINATO LÍRICO (mand, guit) (2008) |1'50| <unpublished>

Duo guitar and wind instrument

- «CANÇÕES POPULARES, QUASE ERUDITAS»: 1. SIMPLES BALADA (bn, guit) (1992) |1'30| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»: 2. VIDA A DOIS (bn, guit) (1992) |3'40| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»: 3. PENSANDO NELA... (bn, guit) (1992) |4'05| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»: 4. CANÇÃO DA DISTÂNCIA (bn, guit) (1992) |1'55| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»: 5. CANÇÃO PLATÔNICA (bn, guit) (1993) |0'55| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»: 6. FALSO AMOR (bn, guit) (1993) |1'40| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»: 7. CANÇÃO TÍMIDA (bn, guit) (1993) |1'20| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»: 8. IN MEMORIAM (bn, guit) (1993) |2'30| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»: 9. PAIXÃO (bn, guit) (1993) |2'45| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»:10. SIXTIES SONG (bn, guit) (1993) |1'30| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»:10. SIXTIES SONG (vl, guit) (2005) |1'30| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»:11. CISSIPARIDADE (bn, guit) (1993) |2'45| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»:12. O FILHO DO HOMEM (bn, guit) (1994) |4'15| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»:13. LEOA (bn, guit) (1999) |2'55| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»:14. SÍMILE (bn, guit) (1999) |1'40| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»:15. PRÓLOGO (bn, guit) (1999) |1'| <Publisher: ABMUSICA, 2005>
- «CANÇÕES POPULARES, QUASE ERUDITAS»:16. EPÍLOGO (bn, guit) (1999) |1'40| <Publisher: ABMUSICA, 2005>
- 3 «CANÇÕES POPULARES, QUASE ERUDITAS»: Simples Balada, Vida a dois, Pensando nela… (clar, guit) (1997) |9'15| <Publisher: ABMUSICA, 2005>
- CISSIPARIDADE (clar, pno/guit) (1996) |3'05| <unpublished>
- IMPROVISO....ESCRITO (fl, guit) (1981) |4'10| <Publisher: ABMUSICA, 2005>
- OSTINATO LÍRICO (fl, guit) (1984) |1'50| <Publisher: ABMUSICA, 2005>

Guitar and orchestra

- CONCERTO SIMPLES (guit, chamber-orch) (1973-2001) |10'45| <Publisher: ABMUSICA>

Mix 3 instruments with guitar

- 2 LOUVORES «IN ROCK» (clar, 2 guit) (1995) |5'15| <unpublished>
- 2 ROCKS DE FERREIRA GULLAR (clar, 2 guit) (1995-2008) |5'15| <unpublished>
- CONCERTO SIMPLES (red. guit, pno, perc) (2003) |10'45| <unpublished> {Location: ABMUSICA}

Mix 5 instruments with guitar

- 3 CANÇÕES POPULARES (guit, str-quart) (1997) |8'20| <unpublished>

Orchestra or ensemble (with guitar)

- «NESTOR DE HOLANDA, PAI E FILHO» (Suíte em 7 partes): 1.Um gringo no samba - samba (5 sax, 4 tr, 4 trb, guit, pno, bass, drums) (1999) |2'10| <unpublished>
- «NESTOR DE HOLANDA, PAI E FILHO» (Suíte em 7 partes): 7.As ruas do Recife (frevo) (5 sax, 4 tr, 4 trb, guit, pno, bass, drums) (2001) |1'35| <unpublished>
- SUÍTE ABERTA EM FORMA DE COISAS (Filosofia é uma coisa..., Coisas Simples, Coisas da Vida) (5 sax, 4 tr, 4 trb, pno, guit, bass, drums) (2005) |7'15| <unpublished>

Stage works (with guitar)

- COBRAS E LAGARTOS [Chamber opera-monologo] (lyrics: Hamilton Vaz Pereira and Bertolt Brecht) (bar, clar, guit, pno) (1980/89) |40'| <unpublished>

Voice and guitar

- CANÇÕES DA REVOLUÇÃO (texts: Bertold Brecht) (1988/89): 1. O FILHO DO HOMEM (m-voice, guit) |4'15| <unpublished>
- CANÇÕES DA REVOLUÇÃO (texts: Bertold Brecht) (1988/89): 2. CANÇÃO DA SAÍDA (m-voice, guit) |5'15| <unpublished>
- CANÇÕES DA REVOLUÇÃO (texts: Bertold Brecht) (1988/89): 3. CANÇÃO DA FRENTE ÚNICA (m-voice, guit) |5'15| <unpublished>
- CANÇÕES DA REVOLUÇÃO (texts: Bertold Brecht) (1988/89): 4. A GRANDE BATALHA (m-voice, guit) |5'15| <unpublished>
- CANÇÕES DE(O) AMOR (texts: Gildes Bezerra) (1981/88): 1. PRÓLOGO (m-voice, guit) |1'| <unpublished>
- CANÇÕES DE(O) AMOR (texts: Gildes Bezerra) (1981/88): 2. MULHER (m-voice, guit) |1'20| <unpublished>
- CANÇÕES DE(O) AMOR (texts: Gildes Bezerra) (1981/88): 3. SIMBIOSE (m-voice, guit) |1'20| <unpublished>
- CANÇÕES DE(O) AMOR (texts: Gildes Bezerra) (1981/88): 4. POMBOS (ten, guit, metronome) |2'| <unpublished>
- CANÇÕES DE(O) AMOR (texts: Gildes Bezerra) (1981/88): 5. IMPLEXO (m-voice, guit) |1'05| <unpublished>
- CANÇÕES DE(O) AMOR (texts: Gildes Bezerra) (1981/88): 6. CORÇAS (con, guit) |1'30| <unpublished>
- CANÇÕES DE(O) AMOR (texts: Gildes Bezerra) (1981/88): 7. PLATÃO (m-voice, guit) |1'| <unpublished>
- CANÇÕES DE(O) AMOR (texts: Gildes Bezerra) (1981/88): 8. ELES (m-voice, guit) |1'40| <unpublished>
- CANÇÕES DE(O) AMOR (texts: Gildes Bezerra) (1981/88):11. SÍNTESE (m-voice, guit) |1'40| <unpublished>
- CANÇÕES DE(O) AMOR (texts: Gildes Bezerra) (1981/88):12. INSINUAÇÃO (m-voice, guit) |2'20| <unpublished>
- CANÇÕES DE(O) AMOR (texts: Gildes Bezerra) (1981/88):14. CISSIPARIDADE (sopr, guit) |3'05| <unpublished>
- CANÇÕES DE(O) AMOR (texts: Gildes Bezerra) (1995):15. CORPOS PRESENTES (m-voice, guit/pno) |2'| <unpublished>
- CONFISSÃO (text: Manuel Bandeira) (bar, guit) (1992) |3'20| <unpublished>
- MINHA PESSOA (text: Hamilton Vaz Pereira) (bar, guit) (1974) |1'20| <unpublished>

Voice and instruments (with guitar)

- 2 ROCKS DE FERREIRA GULLAR (text: Ferreira Gullar) (m-voice, 2 guit) (1995) |5'15| <unpublished>

Voices or choir and instruments (with guitar)

- «ARRELIAS, BABY» (text: Hamilton Vaz Pereira) (m-sopr, bar, 4 f-voices, pno, el-guit, el-b-guit, perc) (1987) |4'| <unpublished>
- CANÇÕES DE(O) AMOR (texts: Gildes Bezerra) (1981/88):10. DESESPER (sopr, ten, guit) |1'40| <unpublished>
- LAR DOCE LAR (text: Luiz Guilherme Beaurepaire) (chorus, pno, el-guit, el-b-guit, perc) (1987) |5'| <unpublished>

CAVALLONE Franco

(1957) / Italia / Composer, guitarist, was born in Somalia. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 12 STUDI (difficult) [+ CD] <Publisher: SINFONICA [S.0143], 2004>
- 12 STUDI (Raccolti in 4 Sonatine) (intermediate/difficult) [+ CD] <Publisher: SINFONICA [S.0297]>
- CANZONE E ALLEGRO <Publisher: SINFONICA [S.0149]>
- CONTRASTES <Publisher: BÈRBEN [E.3151 B.]>
- DANCE SCENES (Small suite for guitar) <unpublished>
- DI TANTE LAGRIME (omaggio a Francisco Tarrega, nel centenario della morte 1909-2009) <Publisher: BÈRBEN [E.5790 B.]>
- LIRICHE D'AUTUNNO <unpublished>
- OMAGGIO A BENJAMIN BRITTEN <Publisher: BÈRBEN [E.5851 B.], 2015>
- PER IL TEMPO DI PASQUA: Suite mistica (Meditazioni su «Victimae Paschali») (2010) <Publisher: UT ORPHEUS [CH 287], 2018>
- QUATTRO CANZONI FRANCO-PROVENZALI (Ninna-nanna, L'étoile du berger, a Montpellier, Vai-vai) <Publisher: BÈRBEN [E.3216 B.]>
- QUATTRO POEMETTI (Omaggio ad Alda Merini) <unpublished>
- SONATA I (Omaggio a Ponce e Ravel) <Publisher: BÈRBEN [E.3779 B.], 1996>
- SONATA II (Omaggio ai compositori Americani) <unpublished>
- SONATA III (Omaggio ai neo-classici) <unpublished>
- SONATA IV (Omaggio al Novecento) <unpublished>
- SONATINA (Quasi una fantasia) <Publisher: BÈRBEN [E.3889 B.], 1996>
- TEN PROGRESSIVE STUDIES <unpublished>
- TRE IMPRESSIONI (1998) [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.III] see Anthologies <Publisher: SINFONICA [MK 14510]>
- TROIS REFLETS <Publisher: BÈRBEN>
- VARII LAMENTI (Omaggio a Claudio Monteverdi, Mutazioni per chitarra sul «Lamento d'Arianna») <unpublished>

3 Guitars

- ELEGIA NATALIZIA (parafrasi su «Inno Angelico») (3 guit) <Publisher: BÈRBEN [E.5147 B.]>
- GUITAR TRIO «PERDUTO IN UNA FISSITÀ MAGNETICA» (3 guit) <unpublished>

4 Guitars

- DIVERTIMENTO N.1 (Preludio, Romanza, Tarantella) (4 guit) <Publisher: BÈRBEN [E.3212 B.]>
- GUITAR QUARTET N.1 (Preludio, Scherzo, Recitativo, Allegro) (4 guit) <Publisher: BÈRBEN [E.3214 B.]>
- GUITAR QUARTET N.2 (4 guit) <Publisher: BÈRBEN [E.3215 B.]>

Duo guitar and wind instrument

- EVOCAZIONE (fl, guit) <Publisher: BÈRBEN [E.3213 B.]>
- TRILOGIA (Sindrome, Ostinato, Finale) (clar, guit) |9'| <Publisher: BÈRBEN [E.3217 B.], 1990>

Duo guitar with keyboard instrument

- SOUVENIR DE FRANCE (guit, pno) <Publisher: BÈRBEN [E.4868 B.]>

Ensemble of guitars

- STELLARITÀ (8 guit) <Publisher: BÈRBEN [E.4082 B.]>

Mix 3 instruments with guitar

- SONATINA (fl, vla, guit) <unpublished>

Mix 6 instruments with guitar

- VARIAZIONI (guit, quintetto d'archi) |12'| <Publisher: BÈRBEN [E.4423 B.], 2000>

CAVANAUGH Charles

(1957) / USA / Guitarist and poet, was born in Texas. He lives in Switzerland. /

Guitar

- CHILDREN <unpublished>
- HAPPY HEN <unpublished>
- HEALING WATERS <unpublished>
- JOY <unpublished>
- MISCHIEVOUS GNOMES <unpublished>
- MONKEY DANCE <unpublished>
- OOLD GNARLED TREE <unpublished>
- PARABLE 1 <unpublished>
- PARABLE 2 <unpublished>
- PRAYER <unpublished>
- RECITATIVE <unpublished>
- ROMANZA 1 <unpublished>

- ROMANZA 2 <unpublished>
- STOCKHOLM <unpublished>
- WALTZ <unpublished>
- WAVES - WELLEN (Sechs Stücke zum Träumen und Geniessen: Waves, Mercy, Danza, Contemplation, Parable, Serenade) (1990-93) |18'| <Publisher: NEPOMUK [MN 503]>

CAVAQUINHO Nelson

(1911-1986) / Brasil / [Nelson Antônio da Silva] Singer and composer of samba, was born and died in Rio de Janeiro. /
More info in Wikipedia /

Guitar

- LUZ NEGRA (arr. Edmar Fenicio 1990/1992/2011) <unpublished> {Location: BIBLIOTECA POCCI}

CAVAZZOLI Germano

(1940) / Italia /

Guitar

- DUE PRELUDI <Publisher: BÈRBEN [E.1779 B.], 1973>
- STUDIO <Publisher: BÈRBEN [E.1780 B.]>
- SUL CANTINO <Publisher: RICORDI>

CAVIEZEL Gian

Guitar

- DREI STÜCKE <Publisher: GUITAR WEB FORUM SHOP> {Location: BIBLIOTECA POCCI}

CAVOUR Ernesto

Bolivia /

Guitar

- ESTAS TRISTE NEGRA (Bailecito) <Publisher: ENCORDADO [Nr.3/1992]> {Location: BIBLIOTECA POCCI}

CAYMMI Dorival

(1914-2008) / Brasil / Singer, guitarist and famous composer, was born and died in Salvador. /
More info in Composers Profiles /
More info in Wikipedia /

Guitar

- A LENDA DO ABAETÉ (arr. Baden Powell, transcr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- ACALANTO (Berceuse) [in LES GRANDS COMPOSITEURS BRESILIENS (arr. J.Barrense-Dias)] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1720]> {Location: BIBLIOTECA POCCI}
- DORA (arr. Baden Powell, transcr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- É DOCE MORRER NO MAR (Canção) (arr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- JOÃO VALENTÃO (transcr. Mario Gangi) <unpublished>
- NEM EU (Samba canção) (trascr. Paulo Barreiros) <Publisher: IRMÃOS VITALE> {Location: BIBLIOTECA FENICIO}
- O MAR (Canção) (arr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- O MAR (Canção) (arr. Mauricio de Oliveira, transcr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- O MAR (Canção) (arr. Toquinho) <unpublished>
- PEGUEI UM «ITA» NO NORTE (arr. I.Savio) <Publisher: MANGIONE>
- PEGUEI UM ITA NO NORTE (Toada) (transcr. Isaias Savio) <Publisher: BANDEIRANTE>
- SÁBADO EM COPACABANA (Samba canção) (arr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}

CECCARELLI Luigi

(1953) / Italia / Composer, was born in Rimini. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- STUDI DI VELOCITÀ (guit, live electonics) (1990) |7'| <Publisher: EDIPAN>

Stage works (with guitar)

- LA MANO - DE PROFUNDIS ROCK (Text: Luca Doninelli) (reciter, el-guit, b-guit, drum kit, electronics) (2005) |60'| <unpublished>

CECCARELLI Massimo

(1966) / Italia / Composer, was born in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LIRICA (1994) & LIRICA N.2 (1996) <Publisher: DOBLINGER [35 006]> {Location: GAUDEAMUS}
- RICERCARE <Publisher: BRIGANTE>
- ROMANESCA <Publisher: BÈRBEN [E.5403 B.]>

Guitar and orchestra

- CONCERTINO (guit, orch) <unpublished>

CECCONI Raffaele

(1947) / Italia /

Guitar

- ESPERENTOS <Publisher: BÈRBEN [E.2319 B.]>

Duo guitar with keyboard instrument

- DOUBLE CROSS (guit, pno) (1986) <unpublished>

CECCONI-BOTELLA Monic

(1936) / France /
More info in Composers Profiles /
More info in Personal Web Pages /

Ensemble of guitars

- ALPHA (6 guit, 4 perc) (1971) |10'| <unpublished> {Location: CDMC}

Mix 4 instruments with guitar

- D'AILLEURS... (2 on-mart, el-guit, perc) (1973) |10'| <unpublished> {Location: CDMC}

Orchestra or ensemble (with guitar)

- NOVA (orch*) |12'| <Publisher: EFM> {Location: CDMC}

CECE Alfredo

(1915-2003) / Italia / Composer, was born in Saviano (Naples). /

Guitar

- SUITE BREVE <Publisher: publisher ?, 1976>
- TRE BAGATTELLE <Publisher: ?>

Duo guitar and wind instrument

- SPIGOLATURE (fl, guit) <Publisher: publisher ?, 1996>

CECILIA Marco

Italia /

2 Guitars

- KRONOS (2 guit) <Publisher: ROMANA MUSICA [Erom 0034]>

CECILIA Secondo

(1933-1997) / Italia /

Guitar

- SERENATA <Publisher: BÈRBEN [E.4111 B.]>

CEDRON Juan

(1939) /

Duo guitar and string instrument

- LA PLANTIDA (vl, guit) <Publisher: LATINOAMERICANA [EML 20]>

CEKIRGE Savas

Turkey /

Guitar

- 3 PIECES <Publisher: SVEDA-CENAP>

CELESTINO Vicente

(1894-1968) / Brasil / Singer, was born in Rio de Janeiro, died in São Paulo. /
More info in Wikipedia /

Guitar

- ÉBRIO (Tango canção) (trascr. Paulo Barreiros) <Publisher: MANGIONE> {Location: BIBLIOTECA FENICIO}

CELIO MONTEIRO F.

Duo guitar and wind instrument

- ACALANTO (rec, guit) <Publisher: RICORDI BRASILEIRA [br 3195]>

CELIS Fritz

(1929) / Belgium /
More info in Personal Web Pages /

Duo guitar and wind instrument

- DUO CONCERTANTE Op.35 (fl, guit) (1991) <Publisher: CEBEDEM>

CEPERO Paco

(1942) / España / Flamenco guitarist. /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- CAIRELES (Zapateado) [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>
- NOSTALGIA FLAMENCA (Farruca) [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>
- SUEÑO EN JEREZ (Bulerías) [in PASIÓN FLAMENCA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG74], 1989> {Location: BIBLIOTECA POCCI}

CEREMUGA Josef

(1930) / Czech Republic / Composer, was born in Ostrava-Kuncice. /

More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ALLEGRO MODERATO [da KONCERTNÍ SUITA] <Publisher: CLASSICAL GUITAR [October 1987]>
- KONCERTNÍ SUITA (Prelude, Allegro Moderato, Finale) (1983) |10'| <Publisher: CESKÝ HUDEBNÍ FOND>

Mix 3 instruments with guitar

- FAUN ODPOCÍVÁ (fl, guit, mar) (1981) |11'| <Publisher: CESKÝ HUDEBNÍ FOND>

CERF Jacques

(1932) / Switzerland / Composer and pianist, was born in Lausanne. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CINQ PIÈCES POUR 6 CORDES <Publisher: EFM>
- KINDER SUITE Op.47 <Publisher: MELODIE>
- MUANCES Op.52 <Publisher: EFM>
- PRÈS DE L'ÂTRE (4 Préludes) <Publisher: LEMOINE [25343 H.L.], 1992>
- QUATRE PRÉLUDES <Publisher: EFM>

2 Guitars

- CLIMAT Op.41 (2 guit) <Publisher: EFM>
- LE VILAIN PETIT CANARD Op.73 (2 guit) <Publisher: MAX ESCHIG [ME 8110]>

4 Guitars

- ESPOIR Op.90 (4 guit) |15'| <Publisher: LEMOINE [25313 H.L.], 1992>
- PROGRESSION Op.77 (4 guit) <unpublished>

Guitar and orchestra

- CONCERTO CAPRICCIOSO (guit, orch) (1972) <Publisher: EFM>
- FANTASIE CONCERTANTE Op.92 (4 guit, orch) <unpublished>

CERHA Friedriech

(1926) / Austria / Composer and conductor, was born in Wien. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Duo guitar and string instrument

- SONATE (vla/guit, liuto) (1951) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- RICERCARE, TOCCATA, PASSACAGLIA (fl, vla/vladg, guit) (1954) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- BAAL-GESÄNGE (Text nach Bertolt Brecht) (10 Lieder aus «Baal») (bar, orch*) (1981) |48'| <Publisher: UNIVERSAL [UE 18311]>
- INTERSECAZIONI (vl, 4 voices, orch*) (1959/73) |29'| <Publisher: UNIVERSAL [UE 15824]>
- LANGEGGER NACHTMUSIC II (orch*) (1990/91) |22'| <Publisher: UNIVERSAL [UE 19863]>
- LANGEGGER NACHTMUSIK I (orch*) (1969) |12'| <Publisher: UNIVERSAL [UE 14969]>
- MANIFESTO PER KALINOWSKI (da «Sette fogli, una collezione occulta» di Sylvano Bussotti) (Strumentazione di F.Cerha, 1959) (chamber-orch*) <Publisher: RICORDI [on hire]>
- NACHTGESANG (Text: Friedrich Cerha) (ten, orch*) (1984/85) |14'| <Publisher: UNIVERSAL>
- QUELLEN (clar, sax, horn, tr, vibr, mar, perc, guit, acc, orgvl, vla) (1992) |13'| <Publisher: UNIVERSAL [UE 30535]>
- REQUIEM FÜR RIKKE (Text: nach „Der Rattenfänger" von Carl Zuckmayer bearbeitet von Friedrich Cerha) (ten, orch*) (1984/89) |11'| <Publisher: UNIVERSAL [UE 19277]>

Stage works (with guitar)

- BAAL [Opera] (Text: Bertolt Brecht) (1974/80) |195'| <Publisher: UNIVERSAL>
- DER RATTENFÄNGER [Opera] (Text: Friedrich Cerha nach Carl Zuckmayer) (1984/86) |180'| <Publisher: UNIVERSAL>

CERNICCHIARO Giovanni

Italia /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LUNA DI MARE <Publisher: DOMANI MUSICA>

CERNÍK Vratislav Petr

(1941) / Czech Republic /

Duo guitar and wind instrument

- LETNÍ SERENÁDA [Serenata d'estate] (fl, guit) <Publisher: SUPRAPHON [H 7526], 1989>

CERVELLÓ Jordi

(1935) / España / Composer and violinist, was born in Barcelona. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- PRELUDIO (1978) [in LLIBRE PER A GUITARRA] |7'| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- LA SISENA NIT (riduzione guit, pno) |20'| <Publisher: BOILEAU [B.3106]>

Guitar and orchestra

- FANTASIA SOBRE UN TEMA POPULAR (guit, orch) (1973) |22'| <unpublished>
- LA SISENA NIT (guit, orch) (1983-96) |20'| <Publisher: BOILEAU [B.3105]>

Mix 3 instruments with guitar

- DANSA D'ESMIRNA (fl, guit, perc) (1998) |3'30| <Publisher: BOILEAU [B.3166]>

CERVETTI Sergio

(1940) / Uruguay / Composer, was born in Dolores. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LA BASE DEL TEMPANO <unpublished>

Orchestra or ensemble (with guitar)

- SIX SEQUENCES FOR DANCE (fl, horn, el-guit, cel, pno, 5 perc, vnc) (1966) <Publisher: MOECK>

Voice and instruments (with guitar)

- 4 FRAGMENTOS DE PABLO NERUDA (sopr, ob, vnc, guit, perc) (1970) <unpublished>

CERVO Dimitri

(1968) / Brasil /

Guitar

- TOADA Op. 18 (2002) |6'| <unpublished>

2 Guitars

- DUAS MINIATURAS (2 guit) (1997) |5'| <unpublished>

Duo guitar and wind instrument

- PEQUEÑA SUITE BRASILEIRA (rec, guit) (1999) <unpublished>

Guitar and orchestra

- CONCERTO Op.31 (guit, chamber-orch) (2006) |16'| <Publisher: ABMUSICA>

Mix 4 instruments with guitar

- UAKTI (sax, perc, guit, vnc) (1999) |4'| <unpublished>

CESA Mario

(1940) / Italia / Composer and pianist, was born in Avellino. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ANCESTRALIA <Publisher: SCONFINARTE>
- SCENE DELLA COMMEDIA POPOLARE (Canzone di Zeza, Li contrasti, Invito al ballo) (1986) |7'| <Publisher: BÈRBEN [E.3362 B.]>

2 Guitars

- REPETITA IUVANT (2 guit) (1977) |10'45| <Publisher: BÈRBEN [E.3294 B.]>

4 Guitars

- ... RIFERIMENTI (4 guit) (1993) <unpublished>

Duo guitar and string instrument

- IL CHIVITAROLIRANO (vl, guit) (1989) |9'10| <unpublished>

Duo guitar and wind instrument

- WAGAMPLS I (fl, guit) (1993) |6'| <unpublished>
- WAGAMPLS II (ob, guit) (1994) |7'| <unpublished>

Ensemble of guitars

- IL POEMA DELLE NOTTI BRAVE (8 guit) (1988) |30'| <Publisher: BÈRBEN [E.3361 B.]>

Mix 3 instruments with guitar

- TRE PER TRIO (fl, vl, guit) (1979) |7'20| <unpublished>

Mix 4 instruments with guitar

- QUATOR FOX (fl, guit, pno, vla) (1998) |6'| <unpublished>

Mix 5 instruments with guitar

- POPULARIA (vl, clar, guit, acc, timpani) (1984) |17'| <unpublished>
- TRACCE CONCREATIVE (fl, clar, guit, pno, vl) (1971) <unpublished>

Orchestra or ensemble (with guitar)

- CONCERTO IBRIDO IN STILE MISTIFICATO (2 guit, trio di fiati, trio d'archi) (1985) |12'30| <unpublished>

CESANA Otto

(1899) /

Guitar and orchestra

- MINIATURE SYMPHONY (guit, orch) (?) <unpublished>

CESANELLI Guillermo

(1914-1979) / Argentina /
More info in Composers Profiles /

Guitar

- PASACANAS (Carnavalito) <Publisher: RICORDI AMERICANA [BA 11896], 1961> {Location: BIBLIOTECA POCCI}
- QUERENCIA (ZARATE) (Milonga) <Publisher: BOCCAZZI, 1948> {Location: BIBLIOTECA DELLA CHITARRA}

CÉSPEDES Raul

2 Guitars

- INTRODUCCIÓN Y CUECA N.2 (2 guit) <unpublished>

CÉSPEDES Sergio

Guitar

- CEIBALES DEL RECUERDO (Ranchera Fácil) <Publisher: NUÑEZ>
- RECUERDOS ARGENTINOS (Ranchera Fácil) <Publisher: NUÑEZ, 1966> {Location: BIBLIOTECA POCCI}

CEZANNE André

Guitar

- SIX FEUILLES DU JOURNAL (6 pièces) <Publisher: PRIM [20300], 2000>

CHACON Meme

(?-1958) / España /

Guitar

- AIRES FLAMENCOS DE ANDALUCIA Vol.I <Publisher: EDICIONES MUSICALES [M-1817]>
  Malagueñas, Soleares, Seguidillas
- AIRES FLAMENCOS DE ANDALUCIA Vol.II <Publisher: EDICIONES MUSICALES [M-1818]>
  Tarantas, Alegrias
- AIRES FLAMENCOS DE ANDALUCIA Vol.III <Publisher: EDICIONES MUSICALES [M-1819]>
  Bulerías, Sevillanas
- AIRES FLAMENCOS DE ANDALUCIA Vol.IV <Publisher: EDICIONES MUSICALES [M-1820]>
  Fandangos, Tangos, Tientos
- AIRES FLAMENCOS DE ANDALUCIA Vol.V <Publisher: EDICIONES MUSICALES [M-1821]>
  Murcianas, Caracoles
- CONCIERTO CAPRICHO (en do menor) <Publisher: EDICIONES MUSICALES [M-1807]>
- NO TE SUPO PONER NOMBRE [in ÁLBUM N.44] see Anthologies <Publisher: EDICIONES MUSICALES [M-1813]>
- ROMERÍA [in ÁLBUM N.44] see Anthologies <Publisher: EDICIONES MUSICALES [M-1813]>
- TORREVIEJA [in ÁLBUM N.44] see Anthologies <Publisher: EDICIONES MUSICALES [M-1813]>
- VILLANCIOS ESPAÑOLES POPULARES [in ALBUM N.45] see Anthologies <Publisher: EDICIONES MUSICALES [M-1814]>

CHADWICK Roland

(1957) / Australia / Guitarist and composer, was born in Wollongong, NSW. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «I'M SCOTTISH, I'M RIGHT, AND I'M FREEZING» |4'| <Publisher: SIBELIUSMUSIC>
- AIGBURTH VARIATIONS |7'| <Publisher: SIBELIUSMUSIC>
- ANDREA ASLEEP <Publisher: AUSTRALIAN MUSIC CENTRE [787.84/CHA 6]>
- BETTY KEFT |5'| <Publisher: SIBELIUSMUSIC>
- BLUEISH GRASS (version for guitar solo) |3'| <Publisher: SIBELIUSMUSIC>
- COMMUTER COWBOYS (version for guitar solo) |4'| <Publisher: SIBELIUSMUSIC>
- DANCES FOR WINTER OAKWOOK (1978) <Publisher: AUSTRALIAN MUSIC CENTRE [Q 787.84185/CHA 1]>
  Processional (on Mill Pond Road), Round Renny Oakwood, Solstice Carol, Horn Dance, Dusk (on Mill Pond Road)
- DANCES FOR WINTER OAKWOOK (1978) <Publisher: BERGMANN>
  Processional (on Mill Pond Road), Round Renny Oakwood, Solstice Carol, Horn Dance, Dusk (on Mill Pond Road)
- DANCES FOR WINTER OAKWOOK |7'| <Publisher: SIBELIUSMUSIC>
- DIFERENCIAS SOBRE 'YANKEE DOODLE' - Solo Guitar Version |5'| <Publisher: SIBELIUSMUSIC>
- FANTASIA SYRACUSANA |7'| <Publisher: AUSTRALIAN MUSIC CENTRE [787.84/CHA 4]>
- FOUR ABBREVIATIONS |5'| <Publisher: NEW PUNCHBOWL>
- FOUR ABBREVIATIONS |5'| <Publisher: SIBELIUSMUSIC>
- HOEDY HOEDOWN |4'| <Publisher: SIBELIUSMUSIC>
- JANUS |20'| <Publisher: AUSTRALIAN MUSIC CENTRE [Q 878.84/CHA 2]>
- MARIA |3'| <Publisher: SIBELIUSMUSIC>
- PARTITA [in AUSTRALIAN GUITAR SOLOS] see Anthologies <Publisher: CURRENCY [CP 2368], 1990>
- PARTITA N.2 |15'| <Publisher: SIBELIUSMUSIC>
- SERENADE AND DANZA CERVANTINO <Publisher: BERGMANN>
- SERENADE AND DANZA CERVANTINO <Publisher: SIBELIUSMUSIC>
- SERENDIPITY (version for guitar solo) |4'| <Publisher: SIBELIUSMUSIC>
- SONATA N.2 (Kolaj) |15'| <Publisher: SIBELIUSMUSIC>
- SONATA: 1st Movement |4'| <Publisher: SIBELIUSMUSIC>
- SONATA: 2nd Movement |7'| <Publisher: SIBELIUSMUSIC>

- SONATA: 3rd Movement |3'| <Publisher: SIBELIUSMUSIC>
- SONATA: 4th Movement |16'| <Publisher: SIBELIUSMUSIC>
- SONG AND DANCE <Publisher: AUSTRALIAN MUSIC CENTRE [787.84/CHA 2]>
- SONG AND DANCE N.1 |9'| <Publisher: SIBELIUSMUSIC>
- SONG AND DANCE N.2 |8'| <Publisher: SIBELIUSMUSIC>
- SONG AND DANCE N.3 |7'| <Publisher: SIBELIUSMUSIC>
- STUDY IN E MINOR (2013) <Publisher: BERGMANN>
- SUITE PETITE |5'| <Publisher: SIBELIUSMUSIC>
- TAORMINA (version for guitar solo) |4'| <Publisher: SIBELIUSMUSIC>
- THE SILENT MEMORY OF GOD |4'| <Publisher: SIBELIUSMUSIC>
- THE TERRIBLY WELL DRESSED CYCLOPS <Publisher: BERGMANN>
- THRENODY FOR BABA AMR <Publisher: BERGMANN>

2 Guitars

- SCENES FROM A ROMANCE (2 guit) <Publisher: BERGMANN>
  Olá, A Kiss Stolen, Roses for La, A Secret Valentine, If Wishes Were Pennies, A Backward Glance

3 Guitars

- DIFERENCIAS SOBRE 'YANKEE DOODLE' - Guitar Trio Version (3 guit) |5'| <Publisher: SIBELIUSMUSIC>
- LETTER FROM LA (Lost Angels, Santa Monica, Sunset Strippers, Oscar's Last Stand) (3 guit) |14'| <Publisher: SIBELIUSMUSIC>
- ONE HOUR TO MADNESS AND JOY (3 guit) |6'| <Publisher: SIBELIUSMUSIC>
- SONG AND DANCE N.4 (3 guit) |12'| <Publisher: SIBELIUSMUSIC>
- THE WENDY HOUSE (3 guit) (2003) |20'| <Publisher: BERGMANN>
- THE WENDY HOUSE (3 guit) (2003) |20'| <Publisher: SIBELIUSMUSIC> {Location: BIBLIOTECA POCCI}
- THREE KISSES FOR JENNY (version for guitar trio) (3 guit) |9'| <Publisher: SIBELIUSMUSIC>

4 Guitars

- AS THE SEAS RISE (original for string orchestra arr. for 4 guit) (2001) <Publisher: SIBELIUSMUSIC>
- COLONIAL (Suite) (4 guit) |6'| <Publisher: SIBELIUSMUSIC>
- IRISH HOANANE (4 guit) |5'| <Publisher: SIBELIUSMUSIC>

Duo guitar and string instrument

- SONATA (vl, guit) |7'| <Publisher: SIBELIUSMUSIC>

Guitar and orchestra

- CARABELLA SUITE (Taormina, Blue Beguine, Commuter Cowboys) (steel string guitar, str-orch, perc) <Publisher: SIBELIUSMUSIC>
- GUITAR CONCERTO N.1 in D (guit, orch) |20'| <Publisher: SIBELIUSMUSIC>
- GUITAR CONCERTO N.2 in D (guit, orch) |20'| <Publisher: SIBELIUSMUSIC>
- SERENDIPITY (steel string guitar, str-orch) <Publisher: SIBELIUSMUSIC>

Mix 3 instruments with guitar

- AMERICAN FRONTIER STORIES (guit, 2 vl) <Publisher: SIBELIUSMUSIC>

Soli instruments (with guitar) and orchestra

- BLUE BEQUINE (perc, guit, str-orch) <Publisher: SIBELIUSMUSIC>
- COMMUTER COWBOYS (perc, guit, str-orch) <Publisher: SIBELIUSMUSIC>

Voice and guitar

- LIKE HONEY THICKLY GOLDEN (Song Cycle, poem by Racheal Munro) (m-sopr, guit) (2013) <unpublished> {Location: BIBLIOTECA POCCI}
- SHENANDOAH (traditional arranged) (m-sopr, guit) (2002) <unpublished> {Location: BIBLIOTECA POCCI}
- SONGS OF THE VEIL (poem by Edward Lucie-Smith) (m-sopr, guit) (1986) <unpublished> {Location: BIBLIOTECA POCCI}
- TWO SONGS OF OLD (poem by Padriac Colum) (m-sopr, guit) (1983) <unpublished> {Location: BIBLIOTECA POCCI}

CHAGAS Paulo Cesar

(1953) / Brasil / Germany / USA / Composer, was born in Salvador. /
More info in Personal Web Pages /

Duo guitar and string instrument

- SPHERES II: INTIMACY (harp, guit) (2001) <unpublished>

Stage works (with guitar)

- PEEP SHOW (Text by Paulo C. Chagas, Bettina Zacher, Stephanie Mühle, Horst Tonmeyer) (voice, actress, mime, ensemble*, tape, film projections) (1987) <unpublished>

Voice and guitar

- IMMER WIEDER (Text: Bertolt Brecht) (sopr, db/b-guit) (1983) <unpublished>

CHAILLEY Jacques

(1910-1999) / France / Composer, musicologist and teacher, was born in Paris, died in Montpellier. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MARGRAVIA (liuto) <Publisher: ZURFLUH [AZ 1372], 1994>
- SONATINA MARGRAVINA (arrangement de la luth) <Publisher: ZURFLUH [AZ 1373], 1994>

2 Guitars

- CARNET DE DESSINS (trascr. M.Sadanowski) (2 guit) <Publisher: SALABERT [EAS 17397]>
  Album à colorier: I. Petit papa -II. J'ai descendu dans mon jardin -III. Fais dodo, Colas mon p'tit frère -IV. Voulez-vous que je vous chante -V. La Légende de Sainte Berthe -VI.Au Saint Nau - VII. Complainte des trois petits enfants - VIII. M'en revenant de la jolie Rochelle -IX. Où êtes vous allé,

mes belles amourettes - X. Meunier, tu dorsDes vrais dessins: XI. Sur trois notes - XII. Musette mélancolique -XIII. Câlinette - XIV. Le Gentil ménétrier - XV. Valse sous la grand-halle - XVI. Postlude à la soirée d'une faunesse -XVII. Marionnettes -XVIII. Méditation -XIX. Quand trois poules vont auxchamps - XX. A Dada

CHAILLY Luciano

(1920-2002) / Italia / Composer, was born in Ferrara died in Milano. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- IMPROVVISAZIONE N.12 [in 8 PEZZI DI AUTORI CONTEMPORANEI Vol.2] see Anthologies <Publisher: RICORDI [134267], 1987> {Location: BIBLIOTECA POCCI}
- INVENZIONE SU QUATTRO NOTE (1972) <Publisher: BÈRBEN [E.1714 B.], 1973> {Location: BIBLIOTECA POCCI}
- SONATA (1976) [in L'ARTE DELLA CHITARRA Vol.4] see Anthologies <Publisher: ZANIBON [G.5340 Z.], 1979> {Location: BIBLIOTECA POCCI}
- SONATA (1976) <Publisher: ZANIBON [G.5625 Z.], 1977> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- RECITATIVO E FUGA (vl, vla, vnc, guit) (1968) <Publisher: ZANIBON [G.5024 Z.]>

Orchestra or ensemble (with guitar)

- KINDER-REQUIEM (4 voci soliste, voce infantile, cori, orch*) |77'| <Publisher: RICORDI [132630]>

CHAKAROV Eftim

(1974) / Bulgaria / Composer, was born in Assenovgrad. /
More info in Composers Profiles /

Guitar

- CONTRASTS (Black, White) [in PIECES FOR GUITAR BY BULGARIAN COMPOSERS] see Anthologies <Publisher: MITEVA-DINKOVA, 2002> {Location: BIBLIOTECA POCCI}

CHALMIERS Harry

USA / Luisiana native guitarist and composer. /
More info in Personal Web Pages /

Guitar

- AURA <Publisher: ROCKY>
- STRATA <Publisher: ROCKY>
- THE MYSTERIOUS STUDIES <Publisher: ROCKY>
- THREE PIECES (The Sad Little Child, Distant Cries, I Will Never Forget) <Publisher: CLEAR NOTE PUBLICATIONS>

3 Guitars

- TRIOS (3 guit) <Publisher: ROCKY>

CHALULLAU Patrice

More info in Personal Web Pages /

Guitar

- EL ZAHIR (4 pièces brèves) <unpublished>
- EL ZAHIR (dernier pièce) <Publisher: LES CAHIERS DE LA GUITARE [3º Trim 1985]>
- ESPADAS DEL PONIENTE (deux pièces) <unpublished>
- GUITARREADA (trois pièces pour la m.g. seule) <unpublished>
- HAUTE-MER (pour la m.d. seule) <unpublished>

Guitar microtonalis

- 12 ÉTUDES (en 1/3 et en 1/4 de ton, obtenus par la scordatura des cordes) <unpublished>

Duo guitar and string instrument

- EL MONTE DE ORO (vl, guit) <unpublished>

Duo guitar and wind instrument

- LA BALLADE DE KIMITAKE IRAOKA (fl, guit) <unpublished>

CHAMBERLAIN Donald

(1952) /
More info in Personal Web Pages /

4 Guitars

- DANCING AT CENTURY'S END (4 guit) <Publisher: GUITAR CHAMBER MUSIC [CMP15]>

CHAMBERS Chris

Guitar

- 'SNOOTS' <Publisher: GUITAR INTERN. [July 1982]> {Location: BIBLIOTECA POCCI}

CHAMPAGNE Claude

(1891-1965) / Canada / Composer and pianist, was born in Montréal. /
More info in Personal Web Pages /

Voices or choir and instruments (with guitar)

- LE NEZ DE MARTIN (chorus, guit, harp/pno) (1956) <Publisher: WATERLOO, 1962>
- VOICI LE TEMPS ET LA SAISON (arr. for 2 voices, guit, harp/pno by the Author) <Publisher: WATERLOO, 1962>

CHAN Ka Nin

(1949) / China / Canada / Composer, was born in Hong Kong. He lives with his family in Canada, in Voncouver since 1965. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- SONATINA (2 guit) (1973/83) |16'| <Publisher: CANADIAN MUSIC CENTRE [MI 4212 C454so]>

Duo guitar and string instrument

- TÊTE À TÊTE (mand, guit) (2007) |5'| <unpublished>

Voice and instruments (with guitar)

- LADY MAGNOLIA (1982) (Text: ancient Chinese poems) (sopr, el-guit, 3 synth) (1982) |10'| <unpublished>

CHANCE Nancy

(1931) / USA /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- DARK SONG (sopr, 2 fl, 2 clar, 2 horn, harp, guit, pno) (1972) <Publisher: SEESAW>

CHANDLER Hugh

(1956) / USA /

Guitar

- TWO PRELUDES: THE RESTING SUN, CHILD'S PLAY <Publisher: TUSCANY [494-01964], 1995>

CHANDONNET Jacques

Canada /

Guitar

- 4 PIÈCES INSPIRÉES DE POÈMES DE VERLAINE <Publisher: D'OZ [DZ 118]>
- EMPREINTES <Publisher: D'OZ [DZ 1237], 2009>
- FINGER STYLE 1 & 2 [in RÉPERTOIRE PROGRESSIF POUR LA GUITARE CLASSIQUE Vol.3] see Anthologies <Publisher: D'OZ [DZ 103]>
- FINGER STYLE 3 & 4 [in RÉPERTOIRE PROGRESSIF POUR LA GUITARE CLASSIQUE Vol.5] see Anthologies <Publisher: D'OZ [DZ 105]>
- GREEN [in RÉPERTOIRE PROGRESSIF POUR LA GUITARE CLASSIQUE Vol.6] see Anthologies <Publisher: D'OZ [DZ 106]>
- PROMENADE (1977) [in MUSIC FOR SOLO GUITAR Volume 1] see Anthologies <Publisher: DOBERMAN [DO 9], 1978>
- VALSE (1982) [in LA GUITARE ENCHANTÉE Vol.2] see Anthologies <Publisher: DOBERMAN [DO 29]>
- VALSE (1982) [in SHORT PIECES FOR GUITAR] see Anthologies <Publisher: MEL BAY [MB95106], 1993> {Location: BIBLIOTECA POCCI}

CHANGAROV Boris

Guitar

- FIVE PRELUDES <Publisher: BALKANOTA>
- THREE MACEDONIAN SONGS <Publisher: BALKANOTA>
- TWO GIPSY SONGS: 1. Ederlezy, 2. Jelem, Jelem <Publisher: BALKANOTA>

CHAO-HSUAN Lu

(1929) / Taiwan / Guitarist and composer, was born in Gueihan Shiang. /
More info in Enciclopedia de la Guitarra /

Guitar

- LATE SPRING FLOWER (1948) <Publisher: ?>
- LEU JUA-SHIUAN GUITAR ALBUM CREATION (1982) <Publisher: ?>
- LU'S BEST GUITAR MELODY (including Autumn, Hometown) <Publisher: ?>
- PIECES FOR CLASSICAL GUITAR I (1 & 2 & 3 guit) <Publisher: WIND SONG, 2001>
- SUMMER FESTIVAL (1948) <Publisher: ?>
- WILLOW <Publisher: ?>

2 Guitars

- PIECES FOR CLASSICAL GUITAR I (1 & 2 & 3 guit) <Publisher: WIND SONG, 2001>

3 Guitars

- PIECES FOR CLASSICAL GUITAR I (1 & 2 & 3 guit) <Publisher: WIND SONG, 2001>

CHAPDELAINE Michel

(1956) / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 2000 MILES FROM BETH [in LAND OF ENCHANTMENT] |5'| see Anthologies <Publisher: MEL BAY [MB98364BCD]>
- BEAU FLEUVE (1998) [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>
- BEAU FLEUVE (1998) <Publisher: M.CHAPDELAINE WEBSITE> {Location: BIBLIOTECA POCCI}
- BLUE CHILE [in LAND OF ENCHANTMENT] |6'| see Anthologies <Publisher: MEL BAY [MB98364BCD]>
- COUNTERPOINT BOUNDARIES (Hommage to Michael Hedges) (1997) <Publisher: M.CHAPDELAINE WEBSITE> {Location: BIBLIOTECA POCCI}
- COWBOY WALTZ [in FINGERPICKING 2000] |4'| see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- COWBOY WALTZ [in LAND OF ENCHANTMENT] !4'| see Anthologies <Publisher: MEL BAY [MB98364BCD]>
- LAND OF ENCHANTMENT [in LAND OF ENCHANTMENT] |4'| see Anthologies <Publisher: MEL BAY [MB98364BCD]>

- LULLABY FOR TWO (1998) <Publisher: M.CHAPDELAINE WEBSITE> {Location: BIBLIOTECA POCCI}
- OPENING (Hommage to Martha Graham) (1998) <Publisher: M.CHAPDELAINE WEBSITE> {Location: BIBLIOTECA POCCI}
- PORTRAIT DE FEMME (1997) <Publisher: M.CHAPDELAINE WEBSITE> {Location: BIBLIOTECA POCCI}
- RAIN DANCE [in LAND OF ENCHANTMENT] |8'! see Anthologies <Publisher: MEL BAY [MB98364BCD]>
- RED SAND, HOMAGE TO THE AMERICAN INDIAN (Chant, Despair, Leaving Sorrow) [in LAND OF ENCHANTMENT] |13'| see Anthologies <Publisher: MEL BAY [MB98364BCD]>
- REQUIEM FOR GERONIMO [in LAND OF ENCHANTMENT] |7'| see Anthologies <Publisher: MEL BAY [MB98364BCD]>
- SOL Y CERVEZA [in LAND OF ENCHANTMENT] |6'| see Anthologies <Publisher: MEL BAY [MB98364BCD]>

2 Guitars

- CITYSCAPE (2 guit) (1998) <Publisher: M.CHAPDELAINE WEBSITE> {Location: BIBLIOTECA POCCI}

CHAPMAN Ian Anthony

Guitar

- WALKABOUT <Publisher: MAGIC FLUTE PUBLISHING>

CHAPMAN Roger

(1916) /

Duo guitar and wind instrument

- 5 SCENES (fl, guit) <Publisher: ?>

CHAPMAN Saul

(1927) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- CONCERTO GROSSO (chamber-orch*) (1979) <Publisher: CANADIAN MUSIC CENTRE [MI 9300 C466co]>

CHAPPELL Herbert

2 Guitars

- TOUCH THE CLOUDS (2 guit) [in ONE + ONE Book 1] see Anthologies <Publisher: CHANTERELLE [2201/2202]>

Guitar and orchestra

- CARIBBEAN CONCERTO (guit, orch) <unpublished>

CHAPPUIS Claude

Guitar

- LE POISSON-CLOWN (5 pièces) <Publisher: PARTITA>

CHAPUT Roger

(1909) / France / Guitarist, was born in Montluçon, famous to have played with the jazz quintet Hot Club de France. /
More info in Wikipedia /

Guitar

- SUITE POUR UNE JOLIE FEMME <Publisher: X MUSIC [337], 1980>

CHARBONNEAU André

(1961) / France /
More info in Personal Web Pages /

Guitar

- LES IMPRESSIONISTES - L'ÉCHAPPÉE BELLE <Publisher: D'OZ [DZ 333]>
- MILLE ET UN REFLETS - LA VALSE DU DIMANCHE <Publisher: D'OZ [DZ 334]>
- QUATRE PIÈCES (Regardez au loin, C'est parti!, Paresse, Drole d'histoire!) <Publisher: D'OZ [DZ 411]>
- RÊVERIES (Comme c'est merveilleux, Rien d'un instant, En attendant des jours meilleurs, On croit rever) <Publisher: D'OZ [DZ 335]>
- SOUVIENS-TOI - ET LA VIE CONTINUE - LES ÎLES DU FLEUVE <Publisher: D'OZ [DZ 535]>

CHARLES Agustín

(1960) / España / Composer, was born in Manresa. /

Guitar

- EL VOL DE LA FADA [in ALBUM DE COLIEN PARA GUITARRA] |1'| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>
- SOMBRA (1991) |7'| <unpublished>
- SOMBRA OSCURA (1991) |18'| <Publisher: BOILEAU>
- UNA PEÇA PER A GUITARRA (1985) [in LLIBRE PER A GUITARRA] |2'20| see Anthologies <Publisher: CLIVIS, 1992>

Guitar and electronics

- DÚO PARA GUITARRA Y CINTA MAGNÉTICA (guit, tape) (1991) |11'| <unpublished>

Guitar and orchestra

- ...DI UN SOFFIO D'AURA (Concierto) (guit, ensemble) (2010) |18'| <Publisher: TRITÓ>

Orchestra or ensemble (with guitar)

- LUNA MUERTA (fl, clar, perc, guit, pno, vl, vnc) (1993) |3'| <unpublished>

Voice and instruments (with guitar)

- TIENTOS DEL DÍA INFINITO (Text: fragments of texts by Federico García Lorca) (sopr, fl, guit, vnc) (1998) |9'| <unpublished>

CHARLTON Alan

(1970) / United Kingdom /
More info in Composers Profiles /

3 Guitars

- CANCIÓN DEL OESTA (3 guit) (2000) <Publisher: CORDA>

CHARLTON Andrew

(1928-1997) / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A MEDIEVAL TAPESTRY <Publisher: COLUMBIA [CO 314]>
- RONDO FANTASIA <Publisher: COLUMBIA [CO 328]>

2 Guitars

- TRADITIONAL DANCE TUNES OF BRITISH ISLES (40 pieces freely arranged) (2 guit) <Publisher: MEL BAY>
- WALTZ (2 guit) <Publisher: SOUNDBOARD [Vol.XV n.2/1988]> {Location: BIBLIOTECA POCCI}

3 Guitars

- TWO MOVEMENTS (3 guit) <Publisher: SOUNDBOARD [Vol.XXI n.3/1995]> {Location: BIBLIOTECA POCCI}

4 Guitars

- THREE FANTASIAS (on traditional english melodies) (4 guit) <Publisher: JOLLY ROBIN>

Duo guitar and wind instrument

- CAPRICE (clar, guit) <Publisher: COLUMBIA [CO 327B], 1991>
- CAPRICE (fl, guit) <Publisher: COLUMBIA [CO 327A], 1991>

Soli instruments (with guitar) and orchestra

- PARTITA CONCERTO (clav, vnc, guit, orch) <Publisher: JOLLY ROBIN>

CHARLTON Richard

(1955) / United Kingdom / Australia / Guitarist and Composer, was born in Dorking, living in Australia. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- A SHORT WALK IN A RAIN FOREST (1996) <Publisher: self-published [SG8]>
- AFTERTHOUGHTS (Student works grades 3 to 4), <Publisher: self-published [SG1]>
- AFTERTHOUGHTS 2 (Student works / Intermediate - grades 5 to 7) (2000) |6'40| <Publisher: self-published [SG3], 2001> {Location: AUSTRALIAN MUSIC CENTRE}
- BERCEUSE [in MODERN TIMES Volume 5] |3'| see Anthologies <Publisher: CHANTERELLE [755], 1993> {Location: BIBLIOTECA POCCI}
- BERCEUSE [in MODERN TIMES] |3'| see Anthologies <Publisher: CHANTERELLE [750], 2007>
- CAKEWALK [in MODERN TIMES Volume 4] |1'30| see Anthologies <Publisher: CHANTERELLE [754], 1993> {Location: BIBLIOTECA POCCI}
- CAKEWALK [in MODERN TIMES] |1'30| see Anthologies <Publisher: CHANTERELLE [750], 2007>
- CELEBRI CANZONI (Eleven Italian Folksongs arranged for guitar solo, duo & trio) <Publisher: self-published [SG11]>
- CLOUDFORMS (Suite) <Publisher: self-published [SG4]>
- FANTASIES, FAIRIES AND FOLKTALES (five pieces based on English, Irish and Welsh folksongs) (2003) <Publisher: self-published [SG6]>
  Greensleeves processional, Down by the Salley Gardens, A vision of angels, All through the night, Turlough's ghosts
- FIVE SHORT PIECES & VALSES MELODIQUE (Contained in The Verdery Guitar Series Early-Intermediate level, published by Frederick Harris Music) <Publisher: self-published [SG5]>
- FIVE SHORT PIECES [in THE VERDERY GUITAR SERIES Early-Intermediate Level] |5'30| see Anthologies <Publisher: HARRIS [VG00], 2000>
- FOUR AUSTRALIAN FOLK SONGS (freely arranged & adapted by Richard Charlton: The Overlander, Moreton Bay, Click Go the Shears, Waltzing Matilda) (1999) |8'30| <Publisher: self-published [SG10]> {Location: AUSTRALIAN MUSIC CENTRE}
- IMPRESSIONS FROM THE DREAMTIME (1980/88) |9'30| <Publisher: GUITAR INTERN. [June 1988]> {Location: BIBLIOTECA POCCI}
- IMPRESSIONS FROM THE DREAMTIME (1980/88) |9'30| <Publisher: self-published [SG2]>
- KINGFISHER DANCES <Publisher: self-published [SG7]>
- NOCTURNE <unpublished>
- SOLILOQUIES & SONATAS (Four concert works: Surface Tension, The Machine Stops, Soliloquy, Sonata Europa) <Publisher: self-published [SG9]>
- SUITE LATINA (Preludio, Tango in the Dark, Cancion de la Rosa, Valse by Moonlight) <Publisher: self-published [SG12]>
- SURFACE TENSION (1999) |5'| <Publisher: AUSTRALIAN MUSIC CENTRE [787.87/CHA 1]>
- THE BLACK COCKATOO <Publisher: self-published [SG13]>
- THE MACHINE STOPS! (1995) |10'20| <Publisher: AUSTRALIAN MUSIC CENTRE [787.87/CHA 4]>
- THRENODY FOR CHERNOBYL (1986) [in AUSTRALIAN GUITAR SOLOS] see Anthologies <Publisher: CURRENCY [CP 2368], 1990>
- VALSE MÉLODIQUE <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1997]> {Location: BIBLIOTECA POCCI}
- VALSES MÉLODIQUES [in THE VERDERY GUITAR SERIES Early-Intermediate Level] see Anthologies <Publisher: HARRIS [VG00], 2000>

2 Guitars

- CELEBRI CANZONI (Eleven Italian Folksongs arranged for guitar solo, duo & trio) <Publisher: self-published [SG11]>
- FOUR DUOS (Drifting, Incantation, Totem, Updraft) (2 guit) (1996) |10'| <Publisher: self-published [DG2]> {Location: AUSTRALIAN MUSIC CENTRE}
- NIGHTSONGS (Four Collected Guitar Duos: Refractions, Romanza, Nightsongs, Spiral Ellipse) (2 guit) <Publisher: self-published [DG3]>
- SIMPLY DUOS (9 guitar duos for beginners: Lord of the Dance, Greensleeves, Australian folk songs, Scarborough Fair, Skye Boat song & others) (2 guit) <Publisher: self-published [DG1]>

3 Guitars

- CELEBRI CANZONI (Eleven Italian Folksongs arranged for guitar solo, duo & trio) <Publisher: self-published [SG11]>

- GIFT OF THE RAIN GODS (3 guit) (2000) |7'| <unpublished>
- SONG FOR MADELEINE (in memory of Maddy Young) (3 guit) (1998) |4'50| <Publisher: self-published [EG13]> {Location: AUSTRALIAN MUSIC CENTRE}
- THE DIVINE GUITAR (3 guit) |18'30| <Publisher: self-published [EG16]>

4 Guitars

- CAPRICORN SKIES (4 guit) (1996) |4'| <Publisher: AUSTRALIAN MUSIC CENTRE [785.78714/CHA 1]>
- DANCES FOR THE RAINBOW SERPENT (4 guit) |10'| <Publisher: self-published [EG5]>
- IMPROMPTUS (Quartet n.2) (4 guit) (1984) <Publisher: self-published [EG2]> {Location: AUSTRALIAN MUSIC CENTRE}
- INTRUSIONS (Quartet n.3) (4 guit) (1985) <Publisher: self-published [Char-9]> {Location: AUSTRALIAN MUSIC CENTRE}
- QUARTET N.1 in D (4 guit) (1981) <Publisher: self-published [EG1]>
- QUARTET N.4 (4 guit) (1986) <Publisher: self-published [EG4]>
- STONEWORKS (Quartet n.7) (4 guit) (2002) |17'| <Publisher: self-published [EG3]>

Duo guitar and wind instrument

- BARA THE WIND (fl, guit) (1991) |5'30| <Publisher: self-published [Char-17]> {Location: AUSTRALIAN MUSIC CENTRE}
- SONATA? (fl, guit) <Publisher: self-published [DG4]>
- THREE SENTIMENTAL SCENES (The last waltz, Serenade, Butterfly dreams) (fl, guit) (1983) |8'50| <Publisher: self-published [DG5]> {Location: AUSTRALIAN MUSIC CENTRE}

Duo guitar with keyboard instrument

- MOSAIC (reduction guit, pno) |14'| <Publisher: self-published [OG2C]>
- SERENADE (reduction guit, pno) |6'20| <Publisher: self-published [OG1B]> {Location: AUSTRALIAN MUSIC CENTRE}

Duo guitar with other instrument

- CARPENTARIA (guit, perc) (1999) |13'| <Publisher: self-published [DG9]> {Location: AUSTRALIAN MUSIC CENTRE}

Ensemble of guitars

- FIGURE EIGHT (for ensemble of requintos, standards & bass) (guit-orch) <Publisher: self-published [EG7]>
- FIRST ENCOUNTERS (for beginner guitar group & teacher, uses some prepared guitars & wooden pegs) (guit-orch) <Publisher: self-published [EG12]>
- MERENGUE & LIVEWIRE (for ensemble of standard guitars & bass) (guit-orch) <Publisher: self-published [EG10]>
- PHANTASY VARIATIONS (guit-orch) (1984) <Publisher: self-published [EG6A - EG6B]>
- THE ARROW OF TIME (guit-orch) (1997) <Publisher: self-published [EG8A - EG8B]>
- THE LATIN QUARTER (Arrangements & original compositions for guitar ensemble with a Latin flavour) (guit-orch) <Publisher: self-published [EG16]>
- THREE DISTRACTIONS (Déjà vu!, Daydreams, Dangerous curves!) (guit-orch) (2001) |12'| <Publisher: self-published [EG14]>
- THREE PIECES (Partial Eclipse, March Antico, Viva Jujuy Score) (guit-orch) <Publisher: self-published [EG11]>

Guitar and orchestra

- CONCERTO (Partita) (guit, orch) (1985) <Publisher: self-published [Char-1]> {Location: AUSTRALIAN MUSIC CENTRE}
- MOSAIC (guit, str-orch, perc) (1994) |14'| <Publisher: self-published [OG2A - OG2B]> {Location: AUSTRALIAN MUSIC CENTRE}
- RHAPSODY (2 guit, guit-orch) (2002) |18'| <Publisher: self-published [EG18]>
- SERENADE (guit, str-orch) (1986) |6'20| <Publisher: self-published [OG1A]> {Location: AUSTRALIAN MUSIC CENTRE}

Mix 4 instruments with guitar

- DREAMS & DANCES ON MORETON BAY (fl/vl, guit, steel string guitar, vnc/db) (1998) |6'| <unpublished>
- WHERE THE WILD THYME BLOWS (fl, 3 guit) (1998) |7'| <Publisher: self-published [EG9]>

Mix 5 instruments with guitar

- QUINTET (guit, str-quart) (1980) <self-published> {Location: AUSTRALIAN MUSIC CENTRE}

Orchestra or ensemble (with guitar)

- ESCARPMENT (5 perc, 3 guit, b-guit) (2000) |4'| <unpublished>

Voice and guitar

- DUST ON A BUTTERFLY'S WING (Wind, Challenge, Bounty, Wild flowers, Moon-track, Affinity, Victors) (Text: Minnie Agnes Filson) (sopr, guit) (1993) <Publisher: self-published [DG8]>
- SONGS OF THE TIDE (m-sopr, guit) (1982) <Publisher: self-published [DG6]>

Voice and instruments (with guitar)

- TONIGHT AT NOON (sopr, clar, guit) <Publisher: self-published [DG7]> {Location: AUSTRALIAN MUSIC CENTRE}

Voices or choir and instruments (with guitar)

- RAINSONG (4 guit, sopr, fl, vnc) <Publisher: self-published [EG15]>

CHARNOFSKY Jordan

(1967) / USA /
More info in Personal Web Pages /

Guitar

- DIVERTIMENTO (Hommage to Dowland, Sanz, Giuliani) (1967) <Publisher: COLUMBIA [CO 334]>
- SONHO DO MAR <Publisher: COLUMBIA [CO 335], 1994>

Mix 5 instruments with guitar

- KLEZMER SUITE (based on traditional Eastern European ethnic Jewish folk music) (clar, 4 guit) <unpublished>

CHARPAGNE Dominique

(1958) / France / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- BLUES ON NYLON (CD inclus) <Publisher: D'OZ [DZ 941], 2006>

Dans ce recueil 'Blues on Nylon' nous vous proposons donc:- Cinq pièces pour guitare classique,
- Ces mêmes cinq pièces revisitées en Blues et interprétées par Bernard Reeb,
- Six blues 'purs', dont deux traditionnels.
Sur le CD qui l'accompagne vous trouverez les interprétations de ces 16 pièces, mais aussi un CD-Rom sur lequel figurent
- Les 6 vidéos des blues 'acoustiques',
- Des explications sur la lecture et la constitution des tablatures, la notation des accords,
- 9 vidéos explicatives sur les effets 'blues' (slide, bend, Choke, dead notes, Liaisons, ...),
- Des commentaires sur les compositeurs,
- De la théorie sur les rythmes, les accords et leurs enchaînements, ainsi que sur les gammes de blues, le tout agrémenté de 13 extraits musicaux

- BRUMES <Publisher: LAFITAN [P.L.1293], 2004>
- CHRONIQUE URBAINE (Ballade entre les temps, Influence, Côté Jardin, Face à Face, Swing pour Mademoiselle, Rencontre) <Publisher: D'OZ [DZ 546], 2003>
- ENTRE AMIS, BALADE EN BORDS DE SEINE, NOSTALGIE, SOUVENIRS D'ANTAN [in MOSAÏQUE] <Publisher: DELATOUR [DLT0624], 2004>
- GUITARE SIMPLEMENT (Simple, Gaétane, Jeudi après-midi, Promenade à Séville, Place Montmarte, Songes, Jour de pluie) <Publisher: PARTITA, 2008>
- L'ÉTÉ DERNIER <Publisher: DELATOUR [free download], 2009>
- MATIN DE CREUSE (pour des guitaristes de niveau débutant/moyen) <Publisher: LAFITAN [P.L.1615], 2006>
- MOSAÏQUE <Publisher: DELATOUR [DLT0624], 2004>
- NOTES À DIFFUSION INTERNE <Publisher: D'OZ [DZ 468], 2002>
  Café irlandais, Mélange d'impressions, Bords de Creuse, La valse de l'ornithorynque, Souvenirs d'autrefois, Pompes à notes, Marie mélancolie
- NOTES DE VOYAGES (Blues For Quentin, Paris 15ième, Instants volés, Samba sin titulo, Vals libertino, Matteo Walking) <Publisher: D'OZ [DZ 732], 2004>
- OPEN TUNE <Publisher: LAFITAN [P.L.1361], 2005>
- PAR AILLEURS (Quentin et la pierre de lune, Vendredi matin, TangoNeon, La Valse des èlfes, Rendez-vous à Paris) <Publisher: D'OZ [DZ 505], 2002>
- QUELQUE PART <Publisher: LAFITAN [P.L.1362], 2005>
- SIMPLEMENT PICKING (Picking Mineur, Pick On Dog, Simple Picking, Le picking de l'homme Tranquille, Rag à Yardir, Rag Line) <Publisher: D'OZ [DZ 865], 2005>
- SOIRÉE D'AVRIL <Publisher: LAFITAN [P.L.1616], 2006>
- SOUS LE FUSAIN DE QUENTIN <Publisher: DELATOUR [DLT1418], 2006>
- SPLEEN <Publisher: LAFITAN [P.L.1294], 2004>
- SQUARE RABELAIS <Publisher: DELATOUR [DLT1530], 2007>
- THE PINGOUIN'S CIRCUS <Publisher: DELATOUR [DLT1318], 2006>
- VAGUE À L'ÂME (Aurore, Autre chose, Dommage, En attendant, Nostalgie, Les volets clos, Simple promenade) (2003) <Publisher: D'OZ [DZ 646], 2003>
- VOYAGES (CD inclus) <Publisher: D'OZ [DZ 1055], 2007>
  Le regard d'Orlina, Valse intime, Le laverdantais, Valse à deux sous, Balade sur les bords de la cazine, Parfum d'antan, Sur le chemin de l'école, Résonances

2 Guitars

- ENTRE GUITARES (La valse des couleurs, Dimanche matin, De l'autre côté de l'Atlantique, Clin d'oeil, Matin d'Alsace) (2 guit) <Publisher: DELATOUR [DLT0735], 2005>
- MÉLANGE D'IMPRESSIONS (2/3/4/5 guit) <Publisher: DELATOUR [DLT0400], 2004>
  Dialogue pour cordes Nylon (duo pour guitares), Encore (pour cinq guitares), Entre nous (pour trois guitares), Felin pour l'autre (pour cinq guitares), Musiques en Tête (pour cinq guitares), Obsessions (duo pour guitares), Passé Simple (quatuor pour guitares)
- MUSIQUE À DEUX (2 guit) (CD inclus) <Publisher: D'OZ [DZ 1015], 2007>
- OSMOSE (Prélude pour Paco, Fièvre, Jardin d'automne, Retrouvailles, Bi-Rock) (2 guit) <Publisher: D'OZ [DZ 911], 2006>

3 Guitars

- ENTRE NORD ET SUD (3 guit) <Publisher: FERTILE PLAINE [FP338], 2005>
- MÉLANGE D'IMPRESSIONS (2/3/4/5 guit) <Publisher: DELATOUR [DLT0400], 2004>
  Dialogue pour cordes Nylon (duo pour guitares), Encore (pour cinq guitares), Entre nous (pour trois guitares), Felin pour l'autre (pour cinq guitares), Musiques en Tête (pour cinq guitares), Obsessions (duo pour guitares), Passé Simple (quatuor pour guitares)

4 Guitars

- MÉLANGE D'IMPRESSIONS (2/3/4/5 guit) <Publisher: DELATOUR [DLT0400], 2004>
  Dialogue pour cordes Nylon (duo pour guitares), Encore (pour cinq guitares), Entre nous (pour trois guitares), Felin pour l'autre (pour cinq guitares), Musiques en Tête (pour cinq guitares), Obsessions (duo pour guitares), Passé Simple (quatuor pour guitares)

5 Guitars

- MÉLANGE D'IMPRESSIONS (2/3/4/5 guit) <Publisher: DELATOUR [DLT0400], 2004>
  Dialogue pour cordes Nylon (duo pour guitares), Encore (pour cinq guitares), Entre nous (pour trois guitares), Felin pour l'autre (pour cinq guitares), Musiques en Tête (pour cinq guitares), Obsessions (duo pour guitares), Passé Simple (quatuor pour guitares)

Duo guitar and string instrument

- PROMENADE ENTRE DIX CORDES (vnc, guit) <Publisher: DELATOUR [DLT0536], 2004>

CHARPAGNE/CARBAJO/DALLE AVE

Guitar

- L'APPRENTI GUITARISTE (40 pièces progressives) <Publisher: D'OZ [DZ 1220]>
- NOTES POUR GUITARE (12 pièces d'un niveau technique homogène mais de couleurs musicales et rythmique trés differentes) <Publisher: DELATOUR [DLT1569], 2007>

CHARPAGNE/CARBAJO/REEB

Guitar

- EFFET GUITARE (il est accompagné d'un CD et d'un CD-Rom) <Publisher: D'OZ [DZ 962]>

Pour bien expliquer 20 effets (slide, bend, pizz bartok, tapping, rasgueado, ...):- 19 pièces originales dédiées à chacun des effets, ont été écrites et enregistrées sur le CD et le CD-Rom,
- 38 vidéos ont été réalisées et figurent sur le CD-Rom,
- 51 extraits musicaux ont été créés pour mieux servir le texte et figurent sur le CD et le CD-Rom,
- 65 illustrations ont été réalisées

CHARPENTIER Gustave

(1860-1956) / France / Composer, was born in Dieuze (Lorraine) died in Paris. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- IMPRESSIONS DE VOYAGE (Münich) (orch*) (1911) <Publisher: MAX ESCHIG>

Stage works (with guitar)

- LOUISE [Opera] (1900) <Publisher: SCHIRMER>

CHARPENTIER Jacques

(1933) / France / Composer, was born in Paris. /

Guitar

- ÉTUDE N.1 (1974) |6'| <Publisher: LEDUC [A.L. 25258]>

Guitar and orchestra

- CONCERT N.2 (guit, str-orch) (1970) |14'| <Publisher: LEDUC [A.L. 24474(guitare seule)]>

CHARPENTIER Pedro

(1888-?) / France / Argentina / Amateur guitarist and composer, was born in Paris, lived in Argentina. /

Guitar

- IDILIO GITANO <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- LAMENTO <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

CHARRON Jacques

Duo guitar and string instrument

- BROUILLARD BLEU (horn/vnc, guit) <Publisher: COMBRE [C05392]>

Duo guitar and wind instrument

- BROUILLARD BLEU (horn/vnc, guit) <Publisher: COMBRE [C05392]>

CHARTOFILAX Jorgo

(1898-1962) / Greece / Mandolinist and composer, was born in Athens, died in Greece. /
More info in Composers Profiles /

Orchestra or ensemble (with guitar)

- BAUERNTANZ AUS MECKLENBURG (AFKLÖPPER) (acc, z-orch) <Publisher: HOFMEISTER [V 1088]>
- DER WERKTÄTIGE (z-orch) <Publisher: HOFMEISTER [H 2081]>
- DEUTSCHE VOLKSTÄNZE (vol.1) (z-orch) <Publisher: HOFMEISTER [V 1162]>
- DEUTSCHE VOLKSTÄNZE (vol.2) (z-orch) <Publisher: HOFMEISTER [V 1223]>
- KYKLADEN-BOOTSLIED (Barcarole) (z-orch) <Publisher: HELVETIA [ZM 49]>
- MARSCH DER ITALIENISCHEN ARBEITER (z-orch) <Publisher: HOFMEISTER [V 1192]>
- NEAPOLITANISCHER TANZ (fl, clar, vnc, z-orch) <Publisher: HOFMEISTER [V 1189]>
- VOLKSMUSIK AUS DER SOWJETUNION (f/mand, acc, z-orch) <Publisher: HOFMEISTER [V 1184]>

Voices or choir and instruments (with guitar)

- DREI DEUTSCHE VOLKSWEISEN (coro di 3 voices, z-orch) <Publisher: HOFMEISTER [V 1201]>
- KOMSOMOLZENLIED (sopr, con, ten, bas, acc, z-orch) <Publisher: HOFMEISTER [V 1064]>

CHAS José

Guitar

- PRELUDIO N.3 <Publisher: GVL [Nr.2/1982]>

CHASALOW Eric

(1955) / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- SCUSE ME (el-guit, tape) (1998) <unpublished>

CHASMAN Paul

USA /
More info in Personal Web Pages /

Guitar

- GUITAR SONATAS N. 1 & 2 <Publisher: BAY VIEW MUSIC>

2 Guitars

- CONVERSATIONS (2 guit) <Publisher: BAY VIEW MUSIC>

Duo guitar and string instrument

- SONGS FROM THE BAY SUITE (vnc, guit) <Publisher: BAY VIEW MUSIC>

CHASSAIN Olivier

(1957) / France / Composer and guitarist, was born in Paris. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ABBA (in memoriam Alexandre Lagoya) (1999) <Publisher: IL FRONIMO [allegato n.128/2004]> {Location: BIBLIOTECA POCCI}
- ARION (Suite en quatre Dithyrambas) (1990) |9'30| <Publisher: FUZEAU [4747], 1992>
  Le songe d'Arion, Dithyrambe à Poseidon, Dithyrambe à Dionysos (Les Dauphins), Dithyrambe à l'honneur d'Apollon (sur le rivage)
- DEUX BAGATELLES (1982, 1990) <unpublished>
- DOCTOR HARMS AND MISTER PIZZ [da PATCHWORK Livre 1] [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802]> {Location: BIBLIOTECA POCCI}
- ÉTOILES (2e Suite: Skyline, Danse des funérailles, Feux-follets) (1992) |15'| <Publisher: FUZEAU [2043], 1994>
- HISTOIRES DE TRAINS (1993) [in WINNER'S CIRCLE 1994 - THE GFA SET PIECE COMPETITION] see Anthologies <Publisher: MEL BAY [MB95490], 1995> {Location: BIBLIOTECA POCCI}
  Boute-en-Train, Train de Vie, Train d'Enfer, Train-Train, Le Train des équipages, Train Fantôme, Mise en Train
- HOMMAGE À LAGOYA <unpublished>
- LE CHARMEUR DE SERPENTS [da MAS DOUMY'S CIRCUS] (1/2 guit) <Publisher: LES CAHIERS DE LA GUITARE [2 Trim 1995]> {Location: BIBLIOTECA POCCI}
- LE FIL D'OR (Le tombeau d'Ida Presti, Abba [in memoriam Alexandre Lagoya]) (1/2 guit) <Publisher: BÈRBEN [E.5887 B.]>
- MAS DOUMY'S CIRCUS (dix tableaux) (1/2 guit) (1993) <Publisher: MAX ESCHIG [ME 9254], 1997>
  Le Jongleur, Rêve de Clown, La Belle Amazone, Danse de l'Ours et des Puces savantes, La Sieste du Singe Zéphir, Le Prestidigiateur, Le Dompteur de Lions, Le Charmeur de Serpents, Les Trapézistes, La Grande Prade
- ORLÉANS' MEMORIES (version pour guitare seule) (1991) <unpublished>
- PATCHWORK (1er livre) (10 portraits en musique) (guit/pno/harp/clav) |10'| <Publisher: FUZEAU [3102]>
  Sur le pouce, Par le Boischaut, Chemin faisant, Doctor Harms and Mister Pizz, Larmes à gauche, Prélude et fugue (miniature)
- PATCHWORK (2er livre) (10 portraits en musique) (guit/pno/harp/clav) |12'| <Publisher: FUZEAU [3103]>
  Marie-Paule Fremaux Dumy (son portrait), Isabelle Picard (son portrait), Steve Uomini (son portrait), Jean-Marc Fell (son portait), Michel Gendre (son portait)

2 Guitars

- ÉTOILES (version pour deux guitares) (1992) <unpublished>
- LE CHARMEUR DE SERPENTS [da MAS DOUMY'S CIRCUS] (1/2 guit) <Publisher: LES CAHIERS DE LA GUITARE [2 Trim 1995]> {Location: BIBLIOTECA POCCI}
- LE FIL D'OR (Le tombeau d'Ida Presti, Abba [in memoriam Alexandre Lagoya]) (1/2 guit) <Publisher: BÈRBEN [E.5887 B.]>
- LES CINQ DOIGTS DE LA MAIN (d'après un poème de Aloysius Bertrand: «Gaspard de la nuit») (sopr, guit & 2 guit) |12'| <Publisher: FUZEAU [2868], 1989>
- ORLÉANS' MEMORIES (version pour deux guitares) (1991) <unpublished>

Duo guitar and wind instrument

- A SURGENTE (fl, guit) (1981) <Publisher: BILLAUDOT [G.3215 B.], 1982>

Mix 3 instruments with guitar

- SÉRÉNADE (ob, clav, guit) <unpublished>

Voice and guitar

- LES CINQ DOIGTS DE LA MAIN (d'après un poème de Aloysius Bertrand: «Gaspard de la nuit») (sopr, guit & 2 guit) |12'| <Publisher: FUZEAU [2868], 1989>
  Le gras cabaretier, Sa femme Virago sèche comme une merluche, Le doigt du milieu est leur fils, Le doigt de l'anneau est leur fille, Le benjamin de la famille, La noble cité de Harlem

CHASSAIN Raoul

France / Cav. Avv. Raoul Chassain de la Plasse, famous French magistrate and musician in Roanne, lived at the beginning of XXth century. /

2 Guitars

- LE PRINCE CHARMANT (Gavotta) (2 guit) (arr. Aldo Ferrari) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 5° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- LE PRINCE CHARMANT (Gavotta) (2 guit) (arr. Aldo Ferrari) <Publisher: IL PLETTRO [Nr.8/1913]>

Mix 4 instruments with guitar

- LE PRINCE CHARMANT (Gavotta) (2 mand, mandola, guit) <Publisher: IL PLETTRO [Nr.8/1912]>

CHATHAM Rhys

Ensemble of guitars

- AN ANGEL MOVES TOO FAST TO SEE (Prelude, Intro, Allegro, «No leaves left, Every blade of grass screams», Adagio, Guitar centet) (10 el-guit, +perc) |60'| <unpublished>

CHATMAN Stephen

(1950) /
More info in Personal Web Pages /

Duo guitar and wind instrument

- FIVE SCENE (fl, guit) <Publisher: MARKS>

CHAURAND Anne

United Kingdom /

Guitar

- OIDCHE MHATH LEIBH (Traditional) <Publisher: CLASSICAL GUITAR [September 1986]>

2 Guitars

- EL CONDOR PASA (Traditional arranged for 2 guit) <Publisher: CLASSICAL GUITAR [November 1984]>

CHAUTEMPS Jean-Louis

France /

4 Guitars

- CARACOLISSIMO POR GOLUSARA (4 guit) (1997) <unpublished>

CHAVES Benedito

Brasil / Guitarist and composer, in Rio de Janeiro. /

Guitar

- CATERETÊ MINEIRO <unpublished>
- DENTRO DA NOITE (Chôro) <Publisher: BANDEIRANTE>
- DENTRO DA NOITE (Chôro) <Publisher: EMB [855], 1954> {Location: BIBLIOTECA POCCI}
- GENY (Marcha) <unpublished>
- JONGO (Dança Africana) <Publisher: RIO MUSICAL [448], 1954> {Location: BIBLIOTECA POCCI}
- LORENA (Valsa) <unpublished>
- MARCHA TRIUNFAL BRASILEIRA (transcr. Outubrino D. Moraes) <unpublished> {Location: BIBLIOTECA SIMÕES}
- SIQUEIRA CAMPOS (Dobrado) <unpublished>
- TRÊMULO <unpublished>

CHAVES Celso L.

(1950) / Brasil / Composer, was born in Porto Alegre. /
More info in Personal Web Pages /

Guitar

- PORTAIS E A ABSIDE <Publisher: GOLDBERG [G04085]>

CHAVES F.

Guitar

- ARPEGIANDO MILONGA <Publisher: NUÑEZ>
- EVOCACIÓN (Estilo <Publisher: NUÑEZ>
- MI MORENITA MIMOSA <Publisher: NUÑEZ>
- NOSTALGIAS DEL INDIO <Publisher: NUÑEZ>
- POEMA PASTORAL <Publisher: NUÑEZ>

CHAVES Luís

Brasil /

Guitar

- UM CHORO SENSÍVEL [in MÚSICAS BRASILEIRAS (arr. Luis Chaves)] see Anthologies <Publisher: CLAM [v1]>

CHAVES Martin J.

Guitar

- EL HORNERO (Estilo) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}

CHAVEZ Carlos

(1899-1978) / Mexico / Composer, conductor and musicologist, was born and died in Mexico City. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- FEUILLE D'ALBUM (1974) <Publisher: CARLANITA [CH101], 1985> {Location: BIBLIOTECA POCCI}
- THREE PIECES FOR GUITAR (1921) |7'45| <Publisher: BELWIN MILLS [88984], 1962> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- CANTOS DE MEXICO (fl, ob, clar, horn, 7 perc, guit, harp, mar, 2 vl) (1933) <Publisher: CARLANITA>
- LA PALOMA AZUL (chorus, orch*) (1940) <Publisher: CARLANITA>

CHAVIANO Flores

(1946) / Cuba / Guitarist and composer, was born in Caibarién. /
More info in Enciclopedia de la Guitarra /

Guitar

- «IYA, MO DUKPE FÓBAE» [in ALBUM DE COLIEN PARA GUITARRA] |4'30| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>
- CINCO ESTUDIOS DE GRAFÍA <Publisher: EMEC [E-154]>
- ESPACIO TIEMPO... RECUERDOS (1983) |7'45| <Publisher: EMEC [E-128]>
- QUINCE PIEZAS BREVES <Publisher: EMEC [E-130], 1986>
  Articulaciones, Cantábile, Navidad, Son n.1, Son n.3, Danza n.1, Habanera, Bartokiana, Cubanita, Quasi una canción, Son n.2, Canción simple, Canto negro, Guajira, Toque de clave
- REQUIEM A UN SONERO (Homenaje a Miguel Matamoros) (1975) |6'45| <Publisher: ED.MUS.DE CUBA [10.772], 1979>
- SEIS AIRES POPULARES CUBANOS <unpublished>
- SONATA <unpublished>

- SONATA, EVOCACIÓN Y BOCETO (1979) <Publisher: EMEC [E-167], 1987>
- TRES TOCCATAS <unpublished>
- VARIACIONES SOBRE EL YENYERE (1973) [in COLECCIÓN GUITARRA] see Anthologies <Publisher: SCHOTT ESPAÑ. [GA 529]>
- VILLA LOBOS 87 <unpublished>

2 Guitars

- PIEZA BINIVEL (2 guit) <unpublished> {Location: BIBLIOTECA POCCI}

4 Guitars

- B.H.S.-85 (4 guit) <unpublished>
- ENTREQUATRE (4 guit) <unpublished>
- MÉLODIES CUBAINES (4 guit) <unpublished>
- TRÍPTICO A JHON LENNON (4 guit) <unpublished>

Duo guitar and wind instrument

- HOMENAJE A VICTOR JARA (fl, guit) <Publisher: ED.MUS.DE CUBA [18.024], 1978>
- POEMA (fl, guit) <unpublished>

Ensemble of guitars

- TEXTURAS I (guit-orch) <unpublished>
- TEXTURAS II (guit-orch) <unpublished>

Guitar and orchestra

- CONCERTANTE PARA GUITARRA Y GRUPO INSTRUMENTAL (guit, ensemble) <unpublished>
- CONCIERTO PARA GUITARRA Y ORQUESTA SINFÓNICA (guit, orch) <unpublished>

Mix 3 instruments with guitar

- TRÍO (fl, vl, guit) <unpublished>
- TROPARE (fl, vla, guit) <unpublished>

Voices or choir and instruments (with guitar)

- SON DE NEGROS EN CUBA (4 guit, chorus) <unpublished>

CHAYNES Charles

(1925) / France / Composer, was born in Tolosa. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DRUM <Publisher: LEDUC>
- FATUM (1981) |7'45| <Publisher: LEDUC [AL 25935], 1981> {Location: BIBLIOTECA POCCI}
- TROIS PRÉLUDES POUR «FATUM» [in PANORAMA DE LA MUSIQUE CONTEMP.] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1735], 1984> {Location: BIBLIOTECA POCCI}

2 Guitars

- DIALOGUES (2 guit) (1983) |13'30| <Publisher: RIDEAU ROUGE> {Location: CDMC}

3 Guitars

- GACELA DE L'ENTHOUSIASME (3 guit) (1991) |8'| <unpublished> {Location: CDMC}

Orchestra or ensemble (with guitar)

- LES CARACTÈRES ILLISIBLES (orch*) (1978) |18'| <Publisher: TRANSATLANTIQUES> {Location: CDMC}
- VALEURS TRANSPOSÉE (orch*) (1979) |26'40| <unpublished> {Location: CDMC}
- VISIONS CONCERTANTES (str-orch, guit) (1976) |22'| <Publisher: RIDEAU ROUGE>

Stage works (with guitar)

- NOCES DE SANG [Opera] (Text: Federico garcia Lorca) (1984) |100'| <Publisher: DURAND> {Location: CDMC}

Voice and instruments (with guitar)

- LES NOUVELLES RÉVÉLATIONS DE L'ÊTRE (reciter, fl, guit, pno) <unpublished>
- POÈMES ITINÉRANTS (sur des textes de Lorca) (sopr, 2 guit) (1986) |19'15| <unpublished> {Location: CDMC}

CHAZARRETA Andrés

(1876-1960) / Argentina / Guitarist and folk composer, was born in Santiago del Estero, died in Buenos Aires. /
More info in Enciclopedia de la Guitarra /

Guitar

- CIUDAD DE CÓRDOBA (Vals) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 10219]>
- EL GATO ARPEATO (Baile criollo) [in AIRE NATIVO 3er ALBUM MUSICAL] see Anthologies <Publisher: NUÑEZ>
- EL GATO CORDOBES (Baile Criollo) [in PIEZAS CRIOLLAS Primer Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9547]>
- FLOR DE CHAÑAR (Chacarera) [in PIEZAS CRIOLLAS Segundo Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9551], 1951>
- GATO CORRENTINO (trascr. fácil F.M. Díaz Loza) <Publisher: RICORDI AMERICANA [BA 11908]>
- LA CRIOLLITA SANTIAGUEÑA (Zamba) (trascr. fácil F.M. Díaz Loza) <Publisher: RICORDI AMERICANA [BA 11907]>
- LA CRIOLLITA SANTIAGUEÑA (Zamba) <Publisher: RICORDI AMERICANA [BA 10220]> {Location: BIBLIOTECA POCCI}
- LA FAMILIAR O BLANCO Y CELESTE (Zamba) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 9992], 1948> {Location: BIBLIOTECA POCCI}
- LA FLOR DEL PAGO (Triste) (letra de M.Leguizamón) (guit & voice, guit) [in PIEZAS CRIOLLAS Primer Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9547]>
- LA MEDIA CAÑA (Pericón, Zamba, Gato) (trascr. F.M.Díaz Loza) <Publisher: RICORDI AMERICANA [BA 11909]>
- LA NEGRITA (Chacarera) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 10695]>
- LA PUESTERA (Tonada) [in PIEZAS CRIOLLAS Segundo Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9551], 1951>
- LA QUEÑALITA (Chacarera) (arr. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}

- LA SALTEÑA (Zamba) [in AIRE NATIVO 3er ALBUM MUSICAL] see Anthologies <Publisher: NUÑEZ>
- LA SALTEÑA (Zamba) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- LA SANTIAGUEÑITA [in PIEZAS CRIOLLAS Primer Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9547]>
- LA TELESITA (Chacarera) [in AIRE NATIVO 3er ALBUM MUSICAL] see Anthologies <Publisher: NUÑEZ>
- LA TELESITA (Chacarera, con letra) (trascr. Luis Irala) <Publisher: RICORDI AMERICANA [BA 13119]>
- LA VIDALITA DEL SANTIGUEÑO (Canto nativo) (guit & voice, guit) [in PIEZAS CRIOLLAS Primer Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9547]>
- LLAJTA MAUCA (PAGO O PUEBLO VIEJO) (Chacarera) <Publisher: RICORDI AMERICANA [BA 11720]>
- LÓPEZ PEREYRA (Zamba) (trascr. Luis Irala) <Publisher: RICORDI AMERICANA [BA 12604]>
- PALA-PALA PULPERO (trascr. fácil F.M. Díaz Loza) <Publisher: RICORDI AMERICANA [BA 11910], 1960> {Location: BIBLIOTECA POCCI}
- PENANDO <Publisher: NUÑEZ>
- SANTIAGO DEL ESTERO (Vals) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 9535]>
- SIETE DE ABRIL (Zamba) (trascr. con rasgueo Delia Montero Ayala) <Publisher: RICORDI AMERICANA [BA 12616], 1967> {Location: BIBLIOTECA POCCI}
- SIETE DE ABRIL (Zamba) [in PIEZAS CRIOLLAS Primer Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9547]>
- SIETE DE ABRIL (Zamba) <Publisher: RICORDI AMERICANA [BA 12319]>
- ZAMBA ALEGRE (trascr. Luis Irala) <Publisher: RICORDI AMERICANA [BA 12605], 1967> {Location: BIBLIOTECA POCCI}
- ZAMBA DE VARGAS (Baile criollo) (arr. Burken Nagano) [from «EL CHOCLO» by Burken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG343]>
- ZAMBA DE VARGAS (Baile criollo) (trascr. con rasgueo Delia Montero Ayala) <Publisher: RICORDI AMERICANA [BA 12617]>
- ZAMBA DE VARGAS (Baile criollo) (trascr. fácil F.M. Díaz Loza) <Publisher: RICORDI AMERICANA [BA 11911]>
- ZAMBA DE VARGAS (Baile criollo) (trascr. Luis Irala) <Publisher: RICORDI AMERICANA [BA 12625]>
- ZAMBA DE VARGAS (Baile criollo) <Publisher: RICORDI AMERICANA [BA 9538]> {Location: BIBLIOTECA POCCI}

2 Guitars

- CIUDAD DE CÓRDOBA (Vals) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 10219]>
- EL SANTIAGUEÑO (Gato) (2 guit) [in AIRE NATIVO 3er ALBUM MUSICAL] see Anthologies <Publisher: NUÑEZ>
- FLOR DE NARANJO (Zamba) (2 guit) [in PIEZAS CRIOLLAS Segundo Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9551], 1951>
- INTI IACU (2 guit) [in AIRE NATIVO 3er ALBUM MUSICAL] see Anthologies <Publisher: NUÑEZ>
- JOSEFINA (Zamba) (2 guit) [in PIEZAS CRIOLLAS Segundo Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9551], 1951>
- LA FAMILIAR O BLANCO Y CELESTE (Zamba) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 9992], 1948> {Location: BIBLIOTECA POCCI}
- LA NEGRITA (Chacarera) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 10695]>
- LA RENDERA TUCUMANA (Estilo criollo) (voice, guit & 2 guit) [in PIEZAS CRIOLLAS Primer Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9547]>
- LA TUAMERA (Zamba) (2 guit) [in AIRE NATIVO 3er ALBUM MUSICAL] see Anthologies <Publisher: NUÑEZ>
- LAS AVES QUE HICIERON NIDO (Tonada) (2 guit & voice, guit) [in PIEZAS CRIOLLAS Segundo Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9551], 1951>
- LÓPEZ PEREYRA (Zamba) (voice, guit & 2 guit) [in PIEZAS CRIOLLAS Segundo Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9551], 1951>
- ME CAUSA UN SENTIR (Vidala) (voice, guit & 2 guit) [in PIEZAS CRIOLLAS Segundo Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9551], 1951>
- MI VIDA (Zamba) (voice, guit & 2 guit) [in PIEZAS CRIOLLAS Segundo Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9551], 1951>
- ZAMBA DE VARGAS (Baile criollo) (arr. 2 guit) [in PIEZAS CRIOLLAS Segundo Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9551], 1951>

Voice and guitar

- ¡AI! QUE DOLOR (Lamento Indigena) (guit, chit) [in AIRE NATIVO 3er ALBUM MUSICAL] see Anthologies <Publisher: NUÑEZ>
- EL SOMBRERITO (Danza Quichua) (voice, guit) [in AIRE NATIVO 3er ALBUM MUSICAL] see Anthologies <Publisher: NUÑEZ>
- IMPOSIBLE (Vidala) (voice, guit) [in PIEZAS CRIOLLAS Segundo Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9551], 1951>
- LA FLOR DEL PAGO (Triste) (letra de M.Leguizamón) (guit & voice, guit) [in PIEZAS CRIOLLAS Primer Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9547]>
- LA RENDERA TUCUMANA (Estilo criollo) (voice, guit & 2 guit) [in PIEZAS CRIOLLAS Primer Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9547]>
- LA TAPERA (Triste) (voice, guit) [in AIRE NATIVO 3er ALBUM MUSICAL] see Anthologies <Publisher: NUÑEZ>
- LA VIDALITA DEL SANTIGUEÑO (Canto nativo) (guit & voice, guit) [in PIEZAS CRIOLLAS Primer Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9547]>
- LAS AVES QUE HICIERON NIDO (Tonada) (2 guit & voice, guit) [in PIEZAS CRIOLLAS Segundo Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9551], 1951>
- LÓPEZ PEREYRA (Zamba) (voice, guit & 2 guit) [in PIEZAS CRIOLLAS Segundo Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9551], 1951>
- ME CAUSA UN SENTIR (Vidala) (voice, guit & 2 guit) [in PIEZAS CRIOLLAS Segundo Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9551], 1951>
- MI VIDA (Zamba) (voice, guit & 2 guit) [in PIEZAS CRIOLLAS Segundo Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9551], 1951>
- TEI DE OLVIDAR (Vidala de Oliva) (voice, guit) [in PIEZAS CRIOLLAS Segundo Album] see Anthologies <Publisher: RICORDI AMERICANA [BA 9551], 1951>
- TEL DE QUERER (Vidala) (guit, chit) [in AIRE NATIVO 3er ALBUM MUSICAL] see Anthologies <Publisher: NUÑEZ>
- VIDITILLA Y SEÑORITA (Zamba) (voice, guit) [in AIRE NATIVO 3er ALBUM MUSICAL] see Anthologies <Publisher: NUÑEZ>

CHAZARRETA de MONROY

Guitar

- 4 PIECITAS FÁCILES: ESTUDIO (Ritmo de vals), PRELUDIO N.1 «AUSENCIA», PRELUDIO N.2, SU SONRISA (Canción) <Publisher: RICORDI AMERICANA [BA 10982]>

CHEMIN-PETIT Hans

(1902-1981) /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- SARABANDE (Kanon in der Unterquinte) (rec, vla, liuto/guit) [in SPIELBUCH 1] see Anthologies <Publisher: LIENAU [1375]> {Location: BIBLIOTECA POCCI}

CHEN Louis Jeng-Chun

(1948) /

Duo guitar and wind instrument

- DIE SPHÄRE DER POESIE (fl, guit) (1989) <Publisher: HUG [GH 11528]>

CHENDLER Johanan

(1983) / Israel /
More info in Personal Web Pages /

Guitar

- PRELUDE AND VARIATIONS (Prelude, Fantasia, Toccata, Fughetta, Toccata II) <Publisher: BÈRBEN [E.5191 B.]>

CHERUBITO Miguel Angel

(1941) / Argentina / Guitarist and composer, was born in Buenos Aires. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CANCIONES PARA EL RECUERDO (ciclo de 12 canciones) (1980) <unpublished>
- CHACARERA «CON PEREIRA» (1982) <unpublished>
- CHACARERA DE «LOS TREPADORES» (1979) <unpublished>
- CUADROS: ATOMO, INCERTIDUMBRE, EVOCACIÓN, CATEDRAL (1985) <unpublished>
- ESTUDIO «SELVA» (Homenaje a H.Villa Lobos) (1985) <unpublished>
- HOMENAJE A VÍCTOR JARA <Publisher: QUIROGA [S-198], 1976>
- MILONGA DEL REGRESO (a Maria Luisa Anido) (1985) <unpublished>
- PRELUDIO Y FUGA (1970) <unpublished>
- PRELUDIOS 1-10 (1970-76) <unpublished>
- SUITE AMERICANA (1968) <unpublished>
- SUITE POPULAR ARGENTINA <Publisher: SCHOTT [GA 618], 1993>
- TANGO «ALMAGRO» (1984) <unpublished>

2 Guitars

- HOMENAJE A VÍCTOR JARA (2 guit) <Publisher: QUIROGA [S-199]>
- PRELUDIOS 1, 2 y 3 (2 guit) (1984) <unpublished>
- TANGO «EL COMPAÑERO» (2 guit) (1979) <unpublished>

4 Guitars

- CUARTETO N.1 (4 guit) (1978) <unpublished>

Guitar and orchestra

- CONCIERTO (guit, orch) (1983-85) <unpublished>

Mix 3 instruments with guitar

- TRIO (2 guit, perc) (1958) <unpublished>

CHEZZI Andrea

Italia / Harpsichord and organ performer, was bon in Colorno, Parma. /
More info in Personal Web Pages /

Guitar

- GOCCE [in COMPOSIZIONI PER CHITARRA dedicate al XXX Convegno Chitarristico] see Anthologies <Publisher: CHITARRA IN ITALIA, 2017> {Location: BIBLIOTECA POCCI}

CHIANDETTI Giulio

Italia /
More info in Personal Web Pages /

Guitar

- 12 CANTI POPOLARI FRIULANI <Publisher: PIZZICATO, 1987>

CHIARETTI Sandro

(1959) / Italia /

Guitar

- MORERIA [in ALBUM DI NOTTURNI E DANZE] see Anthologies <Publisher: BÈRBEN [E.3400 B.], 1991>

CHIC Joan Antoni

(1968) / España / Guitarist and composer, was born in Lleida. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- EL LENGUAJE DEL VIENTO (2001) <Publisher: ARTELINKADO>

4 Guitars

- EL LENGUAJE DE LA ESTRELLAS: I. Nebulosa (El Fabricante de Estrellas); II. Venus (La Diosa del Amor); III. Pegaso (El Caballo Alado) (4 guit) <unpublished>

Duo guitar and wind instrument

- TRENTA DE DESEMBRE (fl, guit) <Publisher: LA MÀ DE GUIDO [MG170]>

Ensemble of guitars

- FOG (fl, clar, tr, 4 guit/guit-orch, vl, vla, vnc, db) <unpublished>
- FUEGO AZUL (voice, fl, clar, tr, 4 guit/guit-orch, 2 vl, vla, vnc, db) <unpublished>
- HAUNTED WOOD (fl, clar, tr, 4 guit/guit-orch, 2 vl, vla, vnc, db) <unpublished>
- IRISH LEGENDE (fl, clar, 4 guit/guit-orch, vl, vla, vnc, db) <unpublished>
- PICTURES OF THE SEA (fl, clar, tr, 4 guit/guit-orch, 2 vl, vla, vnc, db) <unpublished>
- SECRETS OF PAPER (fl, clar, 4 guit/guit-orch, vl, vla, vnc, db) <unpublished>
- THE GALLUR'S LOVERS LEGEND (fl, clar, tr, 4 guit/guit-orch, 2 vl, vla, vnc, db) <unpublished>

Orchestra or ensemble (with guitar)

- FOG (fl, clar, tr, 4 guit/guit-orch, vl, vla, vnc, db) <unpublished>
- FUEGO AZUL (voice, fl, clar, tr, 4 guit/guit-orch, 2 vl, vla, vnc, db) <unpublished>
- HAUNTED WOOD (fl, clar, tr, 4 guit/guit-orch, 2 vl, vla, vnc, db) <unpublished>
- IRISH LEGENDE (fl, clar, 4 guit/guit-orch, vl, vla, vnc, db) <unpublished>
- PICTURES OF THE SEA (fl, clar, tr, 4 guit/guit-orch, 2 vl, vla, vnc, db) <unpublished>
- SECRETS OF PAPER (fl, clar, 4 guit/guit-orch, vl, vla, vnc, db) <unpublished>
- THE GALLUR'S LOVERS LEGEND (fl, clar, tr, 4 guit/guit-orch, 2 vl, vla, vnc, db) <unpublished>

CHICO Moraito

(1956-2011) / España / Flamenco guitarrist, was born and died in Jerez de la Frontera. /
More info in Wikipedia /

Guitar

- BULERIANDO (Bulerias) [in INSPIRATION (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG160]>
- FERIA DEL CABALLO (Sevillanas) [in RUMBA IMPROVISADA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG161]>

CHIEREGHIN Sergio

(1933) / Italia / Composer, was born in Padova. /

Guitar

- A TONAL LULLABY <Publisher: PIZZICATO [PVH 783]>
- A TONAL LULLABY <Publisher: SHEET MUSIC NOW>
- COME IRIDI DOLCI (1987) <Publisher: BÈRBEN [E.2993 B.]>
- FOR BÉRÉNICE [POUR BÉRÉNICE da TROIS CHANSONS JOUÉES] [in REPERTOIRE AND STUDIES Album 6] see Anthologies <Publisher: HARRIS [RCMG-6], 1990> {Location: BIBLIOTECA POCCI}
- INVENZIONE, LIED E STUDIO (1976) <Publisher: ZANIBON [G.5520 Z.], 1977>
- PASSACAGLIA (1977) <Publisher: BÈRBEN [E.2389 B.]>
- PLANH E GIGA (1978) <Publisher: BÈRBEN [E.2294 B.]>
- SOTTO TENERO VERDE (Preludio, Canzone, Danza) (1982) <Publisher: ZANIBON, 1987> {Location: BIBLIOTECA POCCI}
- STIMMTAUSCH <Publisher: PIZZICATO [PVH 694]>
- STIMMTAUSCH <Publisher: SHEET MUSIC NOW>
- STUDIO [da INVENZIONE, LIED E STUDIO] [in L'ARTE DELLA CHITARRA Vol.4] see Anthologies <Publisher: ZANIBON [G.5340 Z.], 1979>
- STUDY N.7 [STUDIO da INVENZIONE, LIED E STUDIO] [in REPERTOIRE AND STUDIES Album 8] see Anthologies <Publisher: HARRIS [RCMG-8], 1990> {Location: BIBLIOTECA POCCI}
- STUDY N.9 [PRELUDIO da SOTTO TENERO VERDE] [in REPERTOIRE AND STUDIES Album 7] see Anthologies <Publisher: HARRIS [RCMG-7], 1990> {Location: BIBLIOTECA POCCI}
- TROIS CHANSONS JOUÉES (Pour Heloïse, Pour Mélisende, Pour Bérénice) [in L'ARTE DELLA CHITARRA Vol.3] see Anthologies <Publisher: ZANIBON [G.5339 Z.], 1975> {Location: BIBLIOTECA POCCI}
- TROIS CHANSONS JOUÉES (Pour Heloïse, Pour Mélisende, Pour Bérénice) <Publisher: ZANIBON, 1987>

2 Guitars

- NEW YORK-FANTASY (All the word in one city) (2 guit) <Publisher: BÈRBEN [E.2995 B.]>
- SIMMETRIE (2 guit) <Publisher: ZANIBON>
- TOCCATA [Cadenza del CONCERTO] (2 guit) (1982) |6'10| <Publisher: BÈRBEN [E.3002 B.]>

3 Guitars

- CANZONE, LUNARE, DANZA RITUALE (3 guit) <Publisher: BÈRBEN [E.3067 B.]>
- TOCCATA «DEL CUCÚ» (3 guit) <Publisher: BÈRBEN [E.3068 B.]>

4 Guitars

- DANZA DEI GIULLARI (4 guit) (1986) |9'30| <Publisher: BÈRBEN [E.2994 B.], 1989>
- POSTCARD FROM NEW YORK (All the word in one city) (4 guit) <Publisher: BÈRBEN [E.3607 B.]>

Duo guitar and string instrument

- DIALOGHI (vl, guit) <Publisher: ZANIBON>

Duo guitar and wind instrument

- QUATTRO TEMPI (fl, guit) <Publisher: ZANIBON [G.5327 Z.]>

Ensemble of guitars

- MISTERI E BACCANALE (8 guit, perc) (1985) |13'30| <Publisher: BÈRBEN [E.3027 B.]>

Guitar and orchestra

- CONCERTO (2 guit, orch) (1984) <Publisher: BÈRBEN [E.3001 B.]>

CHIESA Walter

Italia /

Guitar

- PROPRIO COME NEL DESOLATO TEXAS (2000) <unpublished>
- UN INDIRIZZO AMERICANO [in A SCUOLA DI CHITARRA (Seconda edizione)] see Anthologies <Publisher: SINFONICA [MK 12883], 1997>

CHIHARA Paul

(1938) / USA / Composer of Japanese origin, was born in Seattle. /
More info in Personal Web Pages /

Guitar and orchestra

- CONCERTO FOR GUITAR (guit, orch) (1975) <Publisher: SCHIRMER>

CHILIANIS Melanie

(1975) / Australia /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- KAPPA (fl, clar, guit) (2005) <unpublished>

CHILLEMI Carmelo

(1964) / Italia /

Mix 3 instruments with guitar

- TRIO Op.19c (fl, guit, vibr) <Publisher: BÈRBEN [E.3900 B.], 1996>

CHINCA Stefano

(1969) / Italia /

Duo guitar and wind instrument

- AU-REACTIONS (fl, guit) <unpublished>

CHINI André

(1945) / France /
More info in Personal Web Pages /

Guitar

- «SKÅL, KAYAM!» (altgitarr) (1992) <Publisher: STIM>

Guitar and orchestra

- BALANCING (Cristallisations) (dans, preparated gitarr, str-orch) (1978) |15'30| <Publisher: STIM>

Mix 3 instruments with guitar

- ETÉ3 (fl, vla, guit) (1998) <Publisher: STIM>

CHIODI R.

Italia /

Guitar

- STUDIO VARIATO <Publisher: LA CHITARRA, 1938> {Location: BIBLIOTECA POCCI}

CHIRICO Mario

Italia /

Duo guitar and string instrument

- PICCOLA DAMINA (Minuetto all'antica) (mandola, guit) <Publisher: IL PLETTRO [Nr.9/1938]> {Location: BIBLIOTECA POCCI}

CHITI Gian Paolo

(1939) / Italia / Composer, was born in Rome. /
More info in Personal Web Pages /

Guitar

- ALBUMBLÄTTER (Recitativo, Interludio, Giga, Zortzico, Bagatella, Sarabanda, Albumblatt I & II, Fuga «Caput», Postludium) (1988) |22'| <Publisher: BÈRBEN [E.3057 B.]>
- ARION (Fantasia Notturna) (1983) [in ALBUM DI NOTTURNI E DANZE] |9'| see Anthologies <Publisher: BÈRBEN [E.3400 B.], 1991> {Location: BIBLIOTECA POCCI}
- AROUND (1981) |9'| <Publisher: EDIPAN [EP 8322]>
- EUROPEAN SUITE (1990) |20'| <Publisher: BÈRBEN [E.3469 B.], 1992>
  Gagliarda ferrarese (Italia), Gavotte au beau château (Francia), Habanera de sol (Spagna), The song of the green valley (Iralnda), Corale figurato 'Auf meinen lieben Gott' (Germania), Syrtos (Grecia), Nordavian (Norvegia)
- IN MIND (1979) |8'| <Publisher: BÈRBEN [E.2365 B.], 1982> {Location: BIBLIOTECA POCCI}

2 Guitars

- I ARA DIRÉ (2 guit) (1969) |6'| <Publisher: FABRIK>

Duo guitar and wind instrument

- FLORALE (clar, guit) (2008) |5'| <Publisher: FABRIK>
- NUÀL (clar, guit) (2008) |4'| <Publisher: FABRIK>

Stage works (with guitar)

- YERMA [Ballett] (Text/Libretto: Garcia Lorca) (m-sopr, ten, chorus, 2 fl, ob, en-horn, tr, 5 perc, 2 guit, harp, clav, 3 vla, 2 vnc) (1971) |80'| <unpublished>

Voice and guitar

- WER ZUM ERSTEN MALE LIEBT (testo di H.Heine) (sopr, guit) (1970) <unpublished>

CHIVERS Derek

2 Guitars

- WAINWRIGHT'S JIG (2 guit) <Publisher: GUITAR IN ENSEMBLE [1041]>

CHIZARIS Constantinos T.

Guitar

- GUITARIANA <Publisher: WICKY [WKY0818]>

CHNEE Sergio

(1968) / Brasil / Composer, conductor and pianist. /
More info in Personal Web Pages /

Duo guitar and string instrument

- COR DAS HIBRIDAS (mand, guit) (2006) <unpublished>

Duo guitar and wind instrument

- SONATA (fl, guit) (1997) <unpublished>

Mix 3 instruments with guitar

- "DONA FLOR E SEUS DOIS MARIDOS" (fl, vla, guit) (1998) <unpublished>

CHOBANIAN Loris O.

(1933) / Iraq / USA / Guitarist and composer, was born in Mosul (Iraq), naturalized American. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- DOWLAND IN ARMENIA (guitar version trascr. W Kanengiser plus original lute version) (1985) |5'| <Publisher: GUITAR SOLO PUBL. [GSP 95], 1994>
- FIVE PIECES FOR GUITAR (1979) <Publisher: DOBERMAN [DO 23], 1980>
- LAMENT FOR HOMELAND (1955) <unpublished>
- SONATA: 1.Vivace <Publisher: SOUNDBOARD [Vol.XXV n.1]>
- SONATA: 2.Adagio Sostenuto <Publisher: SOUNDBOARD [Vol.XXV n.2]>
- SONATA: 3.Scherzo <Publisher: SOUNDBOARD [Vol.XXV n.3]>
- SONATA: 4.Finale <Publisher: SOUNDBOARD [Vol.XXV n.4]>
- TAQSEEM (Moorish Mosaics) (1992) <Publisher: GREAT WORKS PUBLISHING, 1994>

2 Guitars

- CHACONNE CHROMATIQUE (2 guit) (1987) <Publisher: COLUMBIA [CO 341], 1994>
- SOUVENIR (Homenaje a Andrés Segovia) (Campanas de Compostela, Linares, Eldorado) (2 guit) (1989) <Publisher: ORPHÉE [EICM-11], 1993>

3 Guitars

- BOUQUET (Four Armenian Melodies) (3 guit) <Publisher: SOUTHERN MUSIC>
- LES TROIS AMIS (3 guit) (1980) |12'| <Publisher: DOBERMAN [DO 21], 1981>
- MAHARAJA'S FANCY (3 guit) (1986) <Publisher: GREAT WORKS PUBLISHING, 1994>
- SONGS OF ARARAT (3 guit) (1983) |14'| <Publisher: DOBERMAN [DO 41], 1983>

4 Guitars

- DREAM SEQUENCE (4 guit) |9'| <unpublished>
- SONICS (4 guit) (1977) <Publisher: BELWIN MILLS>

Duo guitar and wind instrument

- IMAGES (The Sorcerer, Twilight, Barcarolle, The Shepherd) (fl, guit) (1991) <unpublished>
- SONNETS (Elegy, Discord, Epithet, Dialogue) (fl, guit) (1981) |13'| <Publisher: DOBERMAN [DO 43], 1983>

Guitar and orchestra

- CONCERTO (guit, orch) (1970) <unpublished>
- CONCIERTO DEL FUEGO (guit, orch) (2000) <unpublished>

Voices or choir and instruments (with guitar)

- BLANCA CUNA (chorus, guit) (1961) <unpublished>

CHOCOLATE/WANDERLEY Nanci

Guitar

- HINO AO MÚSICO (Arranjo S.Santisteban) <Publisher: MENOSPAPEL [MPV008]>

CHONG Kee-Yong

(1971) / Malaysia / Composer, was born in Kluang. /
More info in Personal Web Pages /

Guitar

- FLYING SHADOW (2001) |6'| <Publisher: LANTRO>

CHOPARD Patrice

(1953) / Switzerland / Guitarist and composer, was born in Zurich. /
More info in Composers Profiles /

Guitar

- ADAPTIONEN (1985) <self-published>
- IRISH SUITE <self-published>
- LOBOSIANO <Publisher: LOTHRINGER>
- MIKROVARIATIONEN <self-published>
- O'CAROLAN-ARRANGEMENTS Vol.1 (1980) <Publisher: VOGT & FRITZ>
- O'CAROLAN-ARRANGEMENTS Vol.2 (2004) <Publisher: LOTHRINGER>
- RECONSTRUCCIÓN <Publisher: LOTHRINGER>
- RIVER AND FJORD <Publisher: LOTHRINGER>
- SCHWEIZERISCHE VOLKSTÄNZE UND LIEDER <self-published>
- SHETLÄNDISCHE UND HEBRIDISCHE LIEDER <self-published>
- WINDHARP <Publisher: LOTHRINGER>
- WOLKEN (1984) <Publisher: LOTHRINGER>

Guitar with 7-10 strings

- PIEZA TOCADA (guit 8 strings) (1984) <self-published>

Duo guitar and string instrument

- KLEINE SUITE ÜBER EIN IRISCHES LIED (vl, guit) (1982) <Publisher: LOTHRINGER>

Duo guitar and wind instrument

- VARIATIONEN ÜBER «BELLA CIAO» (fl, guit) <self-published>

Ensemble of guitars

- FJORDS (guit-orch) (2012) <Publisher: LOTHRINGER>
- WINTER SONG (guit-orch) (2012) <Publisher: LOTHRINGER>

Voice and guitar

- «HAPPY BIRTHDAY, LUDWIG FAN» (con, guit) <self-published>
- LIEDERBUCH (words by Neruda, Brecht, Trakl, etc.) (b-voice, guit) (1975-79) <self-published>
- SCHNEELIED (Text: Sarah Kirsch) (voice, guit) (1988) <self-published>
- WALLER GESÄNGE (sopr, guit, voices ad lib.) <self-published>

Voice and instruments (with guitar)

- MINIMAL MUSIK ÜBER O'CAROLAN'S WELCOME (bar, pno, guit, vl) <self-published>

Voices or choir and instruments (with guitar)

- BERCEUSE (sopr, bar, fl, harp, guit, perc) (1983) <self-published>
- MUSIK ZU EINER AUSSTELLUNG (sopr, con, 2 guit, el-org, rec, perc) <self-published>
- WALLER GESÄNGE (sopr, guit, voices ad lib.) <self-published>

CHOQUET Patrick

(1947) /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- OUVRAGE D'ARS (guit, clav) <unpublished>

CHOU Wen-chung

(1923) / China / USA /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- BEIJING IN THE MIST (2 sax, 2 tr, el-guit, el-b-guit, el-pno, pno, 2 perc) |12'| <Publisher: PETERS [P67082]>

CHOVER SALOM Antonio

España /

Guitar

- CADENCIAS DEL SUR (1967) <self-published>
- CÁDIZ (Pequeña Suite: Bahia, Danza, Miniatura y preludio a la noche) <Publisher: EDICIONES MUSICALES [M-1822]>
- HOMENAJE A ESCOCIA (Variaciones sobre un tema escocés) (1967) <self-published>
- MINIDANZAS DEL SIGLO XX - N.1 (1967) <self-published>
- PRELUDIO-CORAL (1968) <self-published>
- PRELUDIOS COSMICOS (1968) <self-published> {Location: BIBLIOTECA POCCI}
- SALMO (1968) <self-published>

CHRISTENSEN Mogens

(1955) / Denmark /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DRYADERNES DRØM (1995) |7'| <Publisher: AURITUS>

Duo guitar and string instrument

- ESPRIT FÉERIQUE (vl, guit) (1989) |8'| <Publisher: AURITUS>

Duo guitar and wind instrument

- SKÆRSOMMERNATSFUGLE (rec, guit) (1994) |9'| <Publisher: AURITUS>
- SOMMERZAUBER (fl, guit) (1999) |8'| <Publisher: AURITUS>

Mix 3 instruments with guitar

- STILLE PAVANE & BALKAN-GAILLARDE (rec, guit, pno) (1988) |6'| <Publisher: AURITUS> {Location: DMIC}

Mix 4 instruments with guitar

- DREAM WITHIN DREAM (fl, clar, vnc, guit) (1989) |8'| <Publisher: AURITUS> {Location: DMIC}
- LORD SALISBURY'S PAVANE & GAILLARDE (vl, rec, guit, vnc) (1999/2000) |18'| <Publisher: AURITUS>
- SNELYS (clar, vnc, guit, perc) (1994) |13'| <Publisher: AURITUS> {Location: DMIC}

Mix 6 instruments with guitar

- ANGE SILENCIEUX (fl, clar, perc, guit, pno, vnc) (1994) |15'| <Publisher: AURITUS> {Location: DMIC}
- PRINSESSE ATEHS SVUNDNE DIGTE (clar, fl, perc, pno, guit, vnc) (1991) |8'| <Publisher: AURITUS> {Location: DMIC}

Orchestra or ensemble (with guitar)

- CIRCULUS STELLAE (version for fl, clar, vl, vnc, guit, perc, pno) (2001) |25'| <Publisher: AURITUS>
- CRYTALINE DELIGHT (rec, 2 fl, 2 clar, tr/ob, trb, 3 perc, 2 keyb, guit, vl, vnc) (1995) |13'| <Publisher: AURITUS>
- EIUS IN ORIENTE (fl, clar, vl, vnc, guit, clav, perc) (1996) |6'| <Publisher: AURITUS>

Voice and guitar

- MORGENHAV (Text: Ole Sarvig) (sopr, guit) (1986) |7'| <Publisher: AURITUS> {Location: DMIC}

Voice and instruments (with guitar)

- BLOMSTERKRYSTALLER (Text: Sophus Claussen) (con, fl, perc, guit, vnc) (1987) |15'| <Publisher: AURITUS>
- HYPERIONS SCHICKSALSLIED (Text: Friedrich Hölderlin) (sopr, fl, clar, pno+cel, guit, perc, vl, vnc) (1982) |6'| <Publisher: AURITUS> {Location: DMIC}
- MELLEM LIVETS AFGRUNDE (Text: Otto Gelsted) (sopr, guit, perc) (1983) |8'| <Publisher: SAMFUNDET [C.0199]>
- UND SCHEIN WIRD WESEN (Text: Hermann Hesse) (sopr, vl, guit) (1985) |14'| <Publisher: AURITUS>

CHRISTIAN Meg

Guitar

- WINDOW PAYNES <Publisher: THUMBELINA>

CHRISTIANSEN Henning

(1932) / Denmark /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- TRAGEDIEN Op.77 (el-guit, pno) (1972) <unpublished>

Stage works (with guitar)

- «DEJLIGT VEJR I DAG, N'EST-CE PAS, IBSEN» Op.37 (Text: Jørgen Nielsen) (voices, perc, guit, b-guit, acc) (1966) |45'| <Publisher: ENGSTRØM & SØDRING> {Location: DMIC}

Voice and guitar

- «TRO, HÅB OG KÆRLIGHED» (text by Kai Tølbøll Lauritsen) (voice, guit) <Publisher: ENGSTRØM & SØDRING>
- OKTOBER ER GUL Op.61 (Text: Hans Jørgen Nielsen) (Version 2) (voice, guit) (1970) |6'| <unpublished>

Voice and instruments (with guitar)

- EXERTIER Op.44 (voice, guit, perc) (1968) |20'| <Publisher: ENGSTRØM & SØDRING>

Voices or choir and instruments (with guitar)

- OKTOBER ER GUL Op.61 (Text: Hans Jørgen Nielsen) (Version 3) (chorus, guit) (1974) <unpublished>

CHRISTIANSEN Jeppe Just

(1978) / Denmark /
More info in Personal Web Pages /

Guitar and orchestra

- SCHLICHTKRULL (4 guit, orch) (2010) <unpublished>

CHRISTIANSEN Mike

Guitar

- BONITA [in JAZZ GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98371BCD]>
- DREAMCATCHER [in NEW MUSIC FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95116], 1994> {Location: BIBLIOTECA POCCI}
- JUNE RAG, OSCAR'S BLUES [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>
- REMEMBERING LINDA [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- REMEMBERING LINDA [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

CHRYSANTHOU Christopher

Guitar

- GIGUE, GAVOTTE <Publisher: CLASSICAL GUITAR [May/June 1984]>
- MINUET, BOURRÉE, COURANTE <Publisher: CLASSICAL GUITAR [November/December 1983]>
- PRELUDE, ALLEMANDE <Publisher: CLASSICAL GUITAR [September 1984]>

- SARABANDE <Publisher: CLASSICAL GUITAR [August 1985]>

CHULIÁ Salvador

(1944) / España / Composer, was born in Catarruja, Valencia. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- PRELUDIO-HOMENAJE [in PRELUDIOS PARA EL RECUERDO] see Anthologies <Publisher: INSTITUT VALENCIA DE MUS.>
- SONATINA (1974) <unpublished>

CHUNG Il-Ryun

(1964) / Korea / Germany / Composer and guitarist, born in Frankfurt/Main (Hesse). /
More info in Composers Profiles /

Guitar

- 7 FARBSPIELE (1992) |10'| <Publisher: MARGAUX [em 1033]>
- MORGENDAMMERUNG <Publisher: MARGAUX [em 1017]>
- MU GUNG <Publisher: NEUE MUSIK [NM 2050]>
- VERWANDLUNG <Publisher: MARGAUX [em 1095]>

2 Guitars

- KAYA (2 guit) |8'30| <unpublished>

4 Guitars

- FÜNF ETÜDEN (4 guit) <Publisher: MARGAUX [em 4011], 1997>

Duo guitar and string instrument

- 3 STÜCKE IM HERBST (vnc, guit) <Publisher: MARGAUX [em 5207]>

Orchestra or ensemble (with guitar)

- ERDE (fl, clar, vla, vnc, guit, perc) <Publisher: NEUE MUSIK [hire material]>

CHUNG Yiu-kwong

Taiwan / Composer and conductor. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and orchestra

- FOR EVA (guit, str-orch) (2004) |22'| <Publisher: CYKUSIC MUSIC>

CHURCHES Richard

(1966) / United Kingdom / Composer, was born in Caerleon, Wales. /
More info in Personal Web Pages /

Guitar

- THREE PIECES <Publisher: ANDRESIER EDITIONS [AND 0007]>

CIARLANTINI Paola

(1960) / Italia /

4 Guitars

- PRESTO (a l'Hongroise) (4 guit) <unpublished>

Voice and instruments (with guitar)

- AU RETOUR (testo di F.Villon) (sopr, vnc, guit) <Publisher: EDIPAN>

CICCAGLIONI Alessandra

(1973) / Italia /

Duo guitar and wind instrument

- APOXYÓMENOS (fl, guit) (2010) <Publisher: SCONFINARTE>

CICOGNINI Alessandro

Italia /

Guitar

- VERÃO EM VENEZIA (arr. I.Savio) <Publisher: FERMATA DO BRASIL> {Location: BIBLIOTECA PASCHOITO}

CIDADE José Vicente

Guitar

- EL MENSÚ (Galopa con letra de Ramón Ayala) (trascr. Domingo Baez) <Publisher: EDITORIAL FERMATA, 1960> {Location: BIBLIOTECA POCCI}

CIECHAN Zbigniew

Guitar

- TOCCATINA [in GRAMY NA GITARACH] see Anthologies <Publisher: AGENCJA AUTORSKA, 1991>

CIFARIELLO CIARDI Fabio

(1960) / Italia / Composer, was born in Rome. He dedicated himself to instrumental and electroacustic music. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BULERIA A TRE (1991) |7'00| <Publisher: EDIPAN>

Guitar and electronics

- SCAENAE INTIMAE (guit, tape) (1998-2000) |9'00| <unpublished>

Guitar and orchestra

- CONCERTINO (guit, chamber-orch) (1991) |12'00| <Publisher: EDIPAN>

CIFUENTES Santos

Guitar

- VARIACIONES <unpublished>

CIGLIA Angelo

Italia / Composer, guitarist, pianist and conductor. He publidhed the magazine 'Arte Mandolinistica' in Genova since 1905 to 1913. /

Mix 3 instruments with guitar

- DESÍO DEL CUORE (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno X Nr.3], 1901> {Location: BIBLIOTECA POCCI}

CILENSEK Johann

(1913-1998) / Germany / Composer and organist, was born in Grossdubrau. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- BAGATELLEN (1985) |15'| <Publisher: PETERS [13458], 1987>

2 Guitars

- MISZELLEN (2 guit) (1996) <unpublished>

Duo guitar and wind instrument

- SONATE (fl, guit) (1950) |7'| <Publisher: BREITKOPF & HÄRTEL [B&H 4040], 1962>
- SONATE (fl, guit) (1950) |7'| <Publisher: KALMUS [4674]>

Mix 3 instruments with guitar

- DREI IMPROMPTUS (vl, guit, acc) (1991) <Publisher: THÜRINGER MUSIKVERLAG>

CILIO Luciano

(1950-1983) / Italia / Self-taught composer. /

Orchestra or ensemble (with guitar)

- DIALOGHI DEL PRESENTE (Cinque brani per guit e strumenti) (1977) <unpublished>

CIMADEVILLA Francisco

(1861-1931) / España / Guitarist and composer, was born in Valladolid died in Madrid. /
More info in Enciclopedia de la Guitarra /

Guitar

- !ME CONOCES! (Mazurka) <Publisher: DOTESIO [2019]>
- ¡OLÉ SEVILLA! [de Romea y Estellés arreglo de F.Cimadevilla] <Publisher: DOTESIO [41614], 1908> {Location: BIBLIOTECA POCCI}
- ADIO <Publisher: DOTESIO [10191]>
- ALBUM FLAMENCO <Publisher: DOTESIO [10331]>
  Granadina, Sevillana, Petenera, Tango, Guajiras
- ALBUM FLAMENCO <Publisher: UME [1194], 1954> {Location: BIBLIOTECA POCCI}
  Granadina, Sevillana, Petenera, Tango, Guajiras
- AMOR Y MÚSICA (Vals) <Publisher: DOTESIO [2000]>
- ANTIGUA OFERTA (Polka) <Publisher: DOTESIO [10134]>
- ANTONIA (Redova) [in PRIMERA COLECCIÓN DE DIEZ PIEZAS PROGRESIVAS] see Anthologies <Publisher: DOTESIO [10103]>
- BERÁSTEGUI (Zortzico) <Publisher: DOTESIO [10175]>
- BOHEMIOS [de A.Vives arreglo de F.Cimadevilla] <Publisher: DOTESIO [41604], 1908> {Location: BIBLIOTECA POCCI}
- BOLERO <Publisher: DOTESIO [10136]> {Location: BIBLIOTECA POCCI}
- BOMBITA (Pasacalle) <Publisher: DOTESIO [10311]>
- CAPRICHO BOLERO <Publisher: DOTESIO [10135]> {Location: BIBLIOTECA POCCI}
- CARMEN (Mazurka) [in PRIMERA COLECCIÓN DE DIEZ PIEZAS PROGRESIVAS] see Anthologies <Publisher: DOTESIO [10103]>
- CASTILLA (Jota) [in SEGUNDA COLECCIÓN DE DIEZ PIEZAS PROGRESIVAS] see Anthologies <Publisher: DOTESIO [95]>
- CELOS DE PANCHA (Habanera) <Publisher: DOTESIO [10131]> {Location: BIBLIOTECA POCCI}
- CUBA LIBRE (Gueracha) [de M.F.Caballero arreglo de F.Cimadevilla] <Publisher: DOTESIO [41451], 1906> {Location: BIBLIOTECA POCCI}
- EJERCICIO (Vals) [in SEGUNDA COLECCIÓN DE DIEZ PIEZAS PROGRESIVAS] see Anthologies <Publisher: DOTESIO [95]>
- EL CIPRÉES (Schottisch) [in SEGUNDA COLECCIÓN DE DIEZ PIEZAS PROGRESIVAS] see Anthologies <Publisher: DOTESIO [95]>
- EL CUATRO DE ENERO (Vals) [in PRIMERA COLECCIÓN DE DIEZ PIEZAS PROGRESIVAS] see Anthologies <Publisher: DOTESIO [10103]>
- EL DÚO DE LA AFRICANA (Canción andalusa) [de M.F.Caballero arreglo de F.Cimadevilla] <Publisher: DOTESIO [41455], 1906> {Location: BIBLIOTECA POCCI}
- EL DÚO DE LA AFRICANA (Jota) [de M.F.Caballero arreglo de F.Cimadevilla] <Publisher: DOTESIO [41454], 1906> {Location: BIBLIOTECA POCCI}
- EL GLOBO (Vals) [in SEGUNDA COLECCIÓN DE DIEZ PIEZAS PROGRESIVAS] see Anthologies <Publisher: DOTESIO [95]>
- EL GRUMETE (Vals) [in PRIMERA COLECCIÓN DE DIEZ PIEZAS PROGRESIVAS] see Anthologies <Publisher: DOTESIO [10103]>
- EL JOCKEY (Vals) [in PRIMERA COLECCIÓN DE DIEZ PIEZAS PROGRESIVAS] see Anthologies <Publisher: DOTESIO [10103]>
- EL PILOTO (Vals) [in PRIMERA COLECCIÓN DE DIEZ PIEZAS PROGRESIVAS] see Anthologies <Publisher: DOTESIO [10103]>

- EL TURUTUTÚ (Tango) <Publisher: DOTESIO [10320]>
- EL VELOCIPEDISTA (Pasacalle) [in SEGUNDA COLECCIÓN DE DIEZ PIEZAS PROGRESIVAS] see Anthologies <Publisher: DOTESIO [95]>
- EL VIZCAÍNO (Schottisch) [in SEGUNDA COLECCIÓN DE DIEZ PIEZAS PROGRESIVAS] see Anthologies <Publisher: DOTESIO [95]>
- ELLA (Schottisch) <Publisher: DOTESIO [10303]>
- EN LA MANIGUA (Habanera) <Publisher: DOTESIO [10140]>
- EN LA PRINCESA (Polka) <Publisher: DOTESIO [10133]>
- ENGRACIA (Redova) [in PRIMERA COLECCIÓN DE DIEZ PIEZAS PROGRESIVAS] see Anthologies <Publisher: DOTESIO [10103]>
- GIGANTES Y CABEZUDOS (Coro de repatriados)[de M.F.Caballero arreglo de F.Cimadevilla] <Publisher: DOTESIO [41440], 1906> {Location: BIBLIOTECA POCCI}
- GRANADINA <Publisher: DOTESIO [10146]>
- GUERNIKAKO ARBOLA (Zortziko) <Publisher: DOTESIO [10190]>
- HORTENSIA (Polka) [in SEGUNDA COLECCIÓN DE DIEZ PIEZAS PROGRESIVAS] see Anthologies <Publisher: DOTESIO [95]>
- ISTANTANEAS [de Torregrosa y Valverde arreglo de F.Cimadevilla] <Publisher: DOTESIO [41616], 1908> {Location: BIBLIOTECA POCCI}
- JALEO <Publisher: DOTESIO [10137]> {Location: BIBLIOTECA POCCI}
- JOTA ARAGONESA <Publisher: DOTESIO [10325]>
- LA GRAN VIA (Jota de los ratas) [de Chueca y Valverde arreglo de F.Cimadevilla] <Publisher: DOTESIO [41612], 1908> {Location: BIBLIOTECA POCCI}
- LA GRAN VIA (Mazurka) [de Chueca y Valverde arreglo de F.Cimadevilla] <Publisher: DOTESIO [41602], 1908> {Location: BIBLIOTECA POCCI}
- LA GRAN VIA (Vals del Caballero de Gracia) [de Chueca y Valverde arreglo de F.Cimadevilla] <Publisher: DOTESIO [41601], 1908> {Location: BIBLIOTECA POCCI}
- LA GUITARRA ESPAÑOLA (Gran colección de aires regionales) <Publisher: UME [18886]>
  Alegrías, Bulerías, Gallegada, Garrotín gitano, Granadinas, Guajiras, Jota, Malagueña, Petenera gitana, Sevillanas, Soleares, Tango, Zortzico
- LA PALMERA (Mazurka) [in SEGUNDA COLECCIÓN DE DIEZ PIEZAS PROGRESIVAS] see Anthologies <Publisher: DOTESIO [95]>
- LA VERDAD (Malagueña) <Publisher: DOTESIO [10176]>
- LOS MESES DEL AÑO (Danza) <Publisher: DOTESIO [10323]>
- LOS MESES DEL AÑO (Schottisch) <Publisher: DOTESIO [10322]>
- MALAGUEÑA <Publisher: DOTESIO [32]>
- MANUELA (Mazurka) [in PRIMERA COLECCIÓN DE DIEZ PIEZAS PROGRESIVAS] see Anthologies <Publisher: DOTESIO [10103]>
- NUEVO ÁLBUM FLAMENCO (Sevillanas, Malagueña, Petenera, Alegrías, Tango, Guajira) <Publisher: UME [16400]>
  Sevillanas, Malagueña, Petenera, Alegrías, Tango, Guajira
- PETENERA <Publisher: DOTESIO [10139]>
- RECUERDOS DE GRATITUD (Vals) <Publisher: DOTESIO [10261]>
- RECUERDOS DE SAN SEBASTIAN (Album de bailables) <Publisher: DOTESIO [10263]>
- REVERTE (Pasacalle) <Publisher: DOTESIO [10312]>
- SEGUIDILLAS SEVILLANAS POPULARES (tales como se bailan): SEVILLANAS, TRIANERAS, FLAMENCAS, ABALORIOS <Publisher: DOTESIO [10260]> {Location: BIBLIOTECA POCCI}
- TANGO DE LA CHUNGA [de J.H.Anduaga arreglo de F.Cimadevilla] <Publisher: DOTESIO [41449], 1906> {Location: BIBLIOTECA POCCI}
- TEODOSIA (Polka) [in PRIMERA COLECCIÓN DE DIEZ PIEZAS PROGRESIVAS] see Anthologies <Publisher: DOTESIO [10103]>
- TRES PIEZAS FÁCILES Y PROGRESIVAS: VALS, HABANERA, MAZURKA <Publisher: UME [1255]>
- UN PUNTO FILIPINO (Guaracha) [de M.F.Caballero arreglo de F.Cimadevilla] <Publisher: DOTESIO [10328]> {Location: BIBLIOTECA POCCI}
- UN RAMO DE FLORES (Polka) <Publisher: DOTESIO [2018]>
- UN SUSPIRO (Vals) [in SEGUNDA COLECCIÓN DE DIEZ PIEZAS PROGRESIVAS] see Anthologies <Publisher: DOTESIO [95]>
- UNA MIRADA (Schottisch) [in SEGUNDA COLECCIÓN DE DIEZ PIEZAS PROGRESIVAS] see Anthologies <Publisher: DOTESIO [95]>

CIMAGLIA Prospero

(1876-1933) / Italia / Argentina / Flautist, guitarist, pianist, conductor and composer /

Guitar

- CARLOTA (Schotish) (arr. J.Sagreras) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- IL BIRICHINO DI VENEZIA (Polka Originale) <Publisher: ARMONIA (Sendai)>
- TODA ESPIRITUAL (Vals) <Publisher: ARMONIA (Sendai)>

CIMMA Pierluigi

(1941-2006) / Italia / Guitarist, was born and died in Turin. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- IMPRESSIONI POMPEIANE (Solarium, Velarium, Odeon) <Publisher: BÈRBEN [E.3425 B.]>
- WEILL FANTASY <Publisher: BÈRBEN [E.3426 B.]>

CINCADZE S.

Guitar

- «CIONGURI» [in «REPERTORIO DEL CHITARRISTA» Volume 31] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7559 k]>
- TOCCATA <Publisher: SOVIETSKII KOMPOSITOR, 1984>

CINQUE Vincenzo

(1905) /

Orchestra or ensemble (with guitar)

- RAPSODIA ARGENTINA (orch*) (1953) <Publisher: RICORDI>

CINTRA Celso

Brasil /

Guitar

- FÔLEGO (1999) <unpublished>

CINTURA TORRENTE Emanuele

(1978) / Italia / Composer and guitarist, was born in Cassino. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PARTITA (in 7 movimenti) <unpublished>
- SONATA TRASCENDENTALE (Elegia, Toccata, Fantasia) <unpublished>

Duo guitar and string instrument

- EPICEDIO (vl, guit) <Publisher: MUSARTES>

Mix 3 instruments with guitar

- SUITE JAZZ (Ouverture, Chorino, Swing, Salsa bossa, Blues, Folk, Finale) (vl, guit, vnc) (2004) <Publisher: MUSARTES>

CIOBANU Maia

Mix 3 instruments with guitar

- PRELUDE (clar, guit, trb) (1980) <Publisher: ?>

CIOCE Fulvio

(1954) / Italia /

Ensemble of guitars

- FIABA PER ANGELA (8 guit, perc) (1984) |11'50| <unpublished>

CIOR A.

Guitar

- AIRS TZIGANES (arranged) <Publisher: BEUSCHER [L.1044 A. - L.1052 A.]>

CIRILLO Adriano

(1951) / Italia /

Guitar

- VARIAZIONI SOPRA UN TEMA DI PAGANINI <Publisher: BÈRBEN [E.5379 B.]>

CIRILLO Pasquale

Italia /

Guitar

- IMPRESSIONI <Publisher: ESARMONIA, 2009>
- MALIA <Publisher: ESARMONIA, 2009>
- ORME D'ACQUA <Publisher: ESARMONIA, 2009>

CISNEROS José Rafael

(1915) / Venezuela / Guitarist, was born in Palmarito (Arupe). /
More info in Enciclopedia de la Guitarra /

Guitar

- 3 HOMENAJES: A ANTONIO LAURO, A MANUEL ENRIQUE PÉREZ DÍAZ, A RAÚL BORGES [in COMPOSIOTRES VENEZOLANOS PARA GUITARRA Vol.2: NUEVE VALSES VENEZOLANOS] see Anthologies <Publisher: FUNVES [Colección 2], 1998>
- 5 VENEZUELAN WALTZES <Publisher: MUSICAL NEW SERVICES [G 165], 1986>
- LORIANA, NA-SHI-SUAM, LHEYLANÍ, NORAH, HILDE, ZULAY [in COMPOSITORES VENEZOLANOS Vol.2: NUEVE VALSES VENEZOLANOS] see Anthologies <Publisher: FUNVES [Colección 2], 1998>
- VALSE VENEZOLANO N.2 [da 5 VENEZUELAN WALTZES] <Publisher: GUITAR INTERN. [December 1987]> {Location: BIBLIOTECA POCCI}

CIULLO Vincenza

(1969) / Italia / Composer, was born in Benevento. /
More info in Composers Profiles /

Guitar

- SENZA RESPIRO (2000) <Publisher: BÈRBEN [E.4975 B.], 2003>

CIURLO Fausto

(1895-1979) / Italia / Guitarist, was born in Genoa. Graduate in engineering, he has elaborated acoustics studies and the art of making stringed instruments. /
More info in Composers Profiles /

Guitar

- ARIA <Publisher: BÈRBEN [E.1405 B.]>
- BARCAROLA (1967) <Publisher: BÈRBEN [E.1695 B.], 1972> {Location: BIBLIOTECA POCCI}
- IMMAGINI IPNAGOGICHE SU UN MOTIVO DI GAVOTTA <unpublished> {Location: BIBLIOTECA POCCI}

- LETTERA A EDUARDO <Publisher: BÈRBEN [E.2133 B.]>
- MOERENS INCEDEBAM <Publisher: BÈRBEN [E.1292 B.]>
- SOTTO LA PIOGGIA <Publisher: BÈRBEN [E.2028 B.]>
- TOCCATA N.2 <unpublished> {Location: BIBLIOTECA POCCI}
- VOCI (1967) <unpublished> {Location: BIBLIOTECA POCCI}

CIVILOTTI Alejandro

(1959) / Argentina / España / Composer, was born in La Plata. In 1988 he became a Spanish citizen. /
More info in Personal Web Pages /

Guitar

- IMPROVISANDO EN LAS SOMBRAS (1979) [in LLIBRE PER A GUITARRA] |6'| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- DUETTOS DE ABRIL (clar, guit) (In Memoriam Sergio Javier Godoy) (2005) |10'| <unpublished>

Guitar and orchestra

- CONCIERTO (In Memoriam Sergio Javier Godoy) (el-guit, orch) (2005) |17'| <unpublished>

Mix 5 instruments with guitar

- QUASI TANGO (bandoneon, el-guit, pno, vl, db) (2003) |5'30| <unpublished>

CIVITAREALE Walter

(1954) / Italia /

2 Guitars

- SUITE FESTIVAL (Fiesta, Serenata, Siciliana, Conta-Tango «Homenaje à Astor Piazzolla») (2 guit) |24'| <unpublished>

CLAASSENS Anny

(1894-1981) / Netherlands / Guitarist, zitherist, singer and composer, born and died in Düsseldorf (Germany). /
More info in Composers Profiles /

2 Guitars

- ALLEGRETTO Op.77 (2 guit) (1955) <Publisher: HUYGENS [Nr.3-4/1955]>

CLAESEN L.

3 Guitars

- RONDO SPIRITOSO (3 guit) <Publisher: MAURER>

CLAMAN David

(1958) / USA / Composer, was born in Boston. /
More info in Composers Profiles /

3 Guitars

- LOOSE CANONS (3 el-guit with e-bow) (1995) <unpublished>

Duo guitar and wind instrument

- AASAI NEELAAVEY (sax, guit) (2007) <unpublished>

Mix 5 instruments with guitar

- GHOSTBUSTERS (4 mobile el-guit, perc, computer generated CD playback) (2001) <unpublished>
  Mobile electric guitars are «four electric guitarists with mini-amps and effects boxes strapped to their bodies» (composer homepage)

Mix 6 instruments with guitar

- GONE FOR FOREIGN (fl, ob, 2 guit, vl, vnc) (1999) <unpublished>

Orchestra or ensemble (with guitar)

- SEPTET (hip replacement) (2 tr, 2 perc, 2 sustaining guit, el-bass) (1996) <unpublished>

CLAMENS Gilbert

(1953) / France / Guitarist and composer, was born in the south-west of France. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BERCEUSE [in THE MANY FACES OF THE GUITAR, Vol. 3] see Anthologies <Publisher: D'OZ [DZ 1043], 2007>
- CANCIONES POPULARES ESPAÑOLAS Vol.1 (Los cuatro muleros, La Tarara, Zorongo gitano, Romance de Don Boyso) <Publisher: D'OZ [DZ 905]>
- CANCIONES POPULARES ESPAÑOLAS Vol.2 (Book + CD) (Anda jaleo, El cafe de chinitas, Nana de Sevilla, Sevillanas del siglo XVIII) <Publisher: D'OZ [DZ 1038BCD]>
- CON-TEM-PO (vnc, guit) <Publisher: D'OZ [DZ 1183]>
- LE BALLET DES NÉRÉIDES <Publisher: D'OZ [DZ 616]>
- NOTES MÉTISSÉES Vol. 1 <Publisher: D'OZ [DZ 2542], 2015>
- PRELUDE ET VALSE [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>

2 Guitars

- BURLAT'S VALSE (2 guit) <Publisher: D'OZ [DZ 692]>

3 Guitars

- FANTASIA PARA FEDERICO [Garcia Lorca] (Anda jaleo, Cancion, Danza) (3 guit) |13'| <Publisher: BÈRBEN, 2009>

4 Guitars

- DANSE (4 guit) <Publisher: D'OZ [DZ 759]>

Voice and guitar

- MUSIQUE À DANSER No.2 (voice, guit) <Publisher: D'OZ [DZ 612]>

CLAPTON Eric

(1945) / United Kingdom / Pop guitarist and composer. /

Guitar

- ERIC CLAPTON FOR THE CLASSICAL GUITAR (ten classic Clapton tracks arranged by John Zaradin) <Publisher: MUSIC SALES [AM 88272]>
- LAYLA [witten with Jim Gordon] (arr. John McClellan) [in ROCK GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB003], 2002>
- LAYLA [written with Jim Gordon] (arr. Mike Christiansen) [in CLASSIC ROCK] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB005], 2002>
- TEARS IN HEAVEN [written with Will Jennings] (arr. Ole Halen) [in CLASSIC ROCK] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB005], 2002>
- TEARS IN HEAVEN [written with Will Jennings] (arr. Stephen Rekas) [in ROCK GOES CLASSIC] see Anthologies <Publisher: MEL MAY / WARNER BROS. [WMB003], 2002>
- WONDERFUL TONIGHT (arr. Stephen Rekas) [in ROCK GOES CLASSIC] see Anthologies <Publisher: MEL MAY / WARNER BROS. [WMB003], 2002>
- WONDERFUL TONIGHT (arr. Steve Eckels) [in CLASSIC ROCK] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB005], 2002>

CLARE Alan

Guitar

- CASTILLA (trascr. D.Russell) <Publisher: WESTMINSTER, 1982> {Location: BIBLIOTECA POCCI}

CLARK Paul

2 Guitars

- DUETS (2 guit) <unpublished>

3 Guitars

- GUITAR TRIO N.1 (3 guit) <unpublished>
- LOG (3 guit) <unpublished>

CLARK Stephen

Guitar

- CLASSICAL GUITAR STUDENT'S LIBRARY (Favourite Collection) (pieces arranged by Stephen Clark) <Publisher: IMP>
  My Funny Valentine, Bye Bye Blackbird, I've Grown Accustomed to Her Face, Manha de Carnival, and others

CLARK Timothy Vincent

Voice and guitar

- SLEIGHT OF HAND (m-sopr, guit) (1996) <unpublished>

CLARKE James

USA /

Guitar

- LAKESIDE (1995) |6'| <Publisher: KALLISTI>

Orchestra or ensemble (with guitar)

- SELF PORTRAIT (fl, clar, sax, horn, tr, trb, 2 vl, vnc, el-guit, el-b-guit, synt, perc) (1991) |10'| <Publisher: KALLISTI>

Voice and instruments (with guitar)

- CANCIONES DE LUNA (text by Federico Garcia Lorca) (sopr, fl, clar, guit) (1995) |11'| <Publisher: KALLISTI>

CLARKE Rhona

(1958) / Ireland /
More info in Personal Web Pages /

3 Guitars

- INSIDE OUT (3 guit) (1995) |8'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Mix 3 instruments with guitar

- MONSIEUR MARCEAU (mar, clav, guit) (1999) |5'| <Publisher: CONTEMPORARY MUSIC CENTRE>

CLAURE Willy

(1962) / Bolivia / Autodidact guitarist, was born in Cochabamba. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 28 PIEZAS BOLIVIANAS PARA GUITARRA (adapt. Gerardo Pérez Capdevila) <Publisher: SCHWIMMER, 2003>
  LA PRIMERA, A TU MEMORIA, CUECA PARA NO BAILAR, VALLE CHICO, LA CARDENAS, KHANATA, NO LE DIGAS, TAPEKUA, PARA ELISABETH, HUANAI, LLUVIA, CENTELLAS, ILUSIONES, A MI VIEJA, ÑANDEÑE, FRAGIL, TENTACION, CUANDO LOS NIÑOS COMIENZAN A ANDAR, TUANA, EJTI, ERES MI ALEGRIA, VIOLETA, GARABATO, SALAMANCA, EL ULTIMO BESO DE LA TARDE, HASTA SIEMPRE, CUECA DEL MUSIQUERO, FESTEJANDO

CLAUSEN Holger

Guitar

- ERSTES SPIELHEFT FÜR GITARRE (Spiel auf leeren Saiten, Spiel mit fünf Tönen) <Publisher: SCHOTT [ED 6983]>

CLAVELL Mario

Guitar

- MI CARTA (Bolero) (trascr. y arr. M.Clavell) (guit e voice, guit) <Publisher: KORN [3205], 1938> {Location: BIBLIOTECA POCCI}

Voice and guitar

- MI CARTA (Bolero) (trascr. y arr. M.Clavell) (guit e voice, guit) <Publisher: KORN [3205], 1938>

CLAYTON Harold

Guitar

- SONATA <Publisher: BERANDOL>

CLAYTON Michael

Guitar

- «MY LUV'S LIKE A RED, RED ROSE» (Traditional by Robert BURNS) <Publisher: CLASSICAL GUITAR [September 1986]>
- AIR FROM COUNTY DERRY (Traditional) <Publisher: CLASSICAL GUITAR [April 1986]>
- LULLABY <Publisher: CLASSICAL GUITAR [March 1993]>
- MARY MORRISON (Traditional by Robert BURNS) <Publisher: CLASSICAL GUITAR [September 1987]>
- TO MARY IN HEVEN (Traditional by Robert BURNS) <Publisher: CLASSICAL GUITAR [May/June 1983]>

CLEARY Siobhán

(1970) / Ireland /
More info in Personal Web Pages /

Mix 6 instruments with guitar

- BIG CHANGES (fl, clar, pno, vl, vnc, guit) (1996/98) |7'| <Publisher: CONTEMPORARY MUSIC CENTRE>

CLEMENT Nicole

Guitar

- VALSE POUR OLIVER [in LE RÉPERTOIRE DU GUITARISTE 2] see Anthologies <Publisher: LEMOINE [24962 H.L.], 1986>

Duo guitar and wind instrument

- AU JARDIN DU ROY (rec, guit) <Publisher: LEMOINE>

CLEMENTI Aldo

(1925-2011) / Italia / Composer and pianist, was born in Catania. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 12 VARIAZIONI (1980) |10'| <Publisher: SUVINI ZERBONI [S.8719 Z.], 1985>
- FANTASIA (su frammenti di Michelangelo Galilei) (liuto/guit) (1978) <Publisher: SUVINI ZERBONI [S.8690 Z.]>

3 Guitars

- RETICOLO 3 (B.A.C.H.) (3 guit) (1975) |+3'30| <Publisher: SUVINI ZERBONI [S.8161 Z.]>

4 Guitars

- FANTASIA (4 guit) (1987) |5'| <Publisher: SUVINI ZERBONI [S.9731 Z.]>

Mix 3 instruments with guitar

- SONATA (tr, guit, pno) (1954/55) |10'| <Publisher: SUVINI ZERBONI [S.6306 Z.], 1957>

Mix 4 instruments with guitar

- C.A.G. (fl, vl, vibr, guit) (1993) |5'| <Publisher: SUVINI ZERBONI [S.10594 Z.]>

Mix 5 instruments with guitar

- SERENATA PER CHITARRA E 4 STRUMENTI (guit, vl, vla, fl, clar) (1988) |5'| <Publisher: SUVINI ZERBONI [S.9913 Z.], 1988>

Orchestra or ensemble (with guitar)

- AGNUS DEY (Dufay) (fl, ob, clar, vibr, mand, guit, harp, pno, vl, vla, vnc, db) (1993) |8'-12'| <Publisher: SUVINI ZERBONI [S.10684 Z.]>
- RETICOLO 11 (guit, clav, mand, cel, glock, harp, harm, 2 vl, vla, vnc) (1966) |+5'| <Publisher: SUVINI ZERBONI [S.6251 Z.]>
- THE PLAINT (da «The Fairy Queen» di Purcell) (f-voice, mand, vibr, ob, fl, vl, clar, guit, tr, vla, trb, harp, vnc, db) (1992) |12'| <Publisher: SUVINI ZERBONI [S.10354 Z.]>

Voice and instruments (with guitar)

- ALBUMBLATT (f-voice, fl, vl, guit) |4'| <Publisher: SUVINI ZERBONI [S.10907 Z.]>

CLEMENTS John

Australia /

Mix 3 instruments with guitar

- WHY NOT? (fl, vnc, guit) <unpublished>

CLERCH Joaquín

(1965) / Cuba / Guitarist qnd composer, wos born in La Habana. /

More info in Composers Profiles /

Guitar

- EL VALS DE LA APUESTA [in 4 WORKS] see Anthologies <Publisher: CHANTERELLE [1732]>
- EN VOLOS [in 4 WORKS] see Anthologies <Publisher: CHANTERELLE [1732]>
- ESTUDIO DE ACORDES <unpublished>
- GUITARRESCA [in 4 WORKS] see Anthologies <Publisher: CHANTERELLE [1732]>
- GUITARRESCA <Publisher: ED.MUS.DE CUBA>
- PRELUDIOS DE PRIMAVERA <Publisher: CHANTERELLE [1731]>
  Cuando tu no estas, El Adios, Homenaje a Tchaikovsky, Las olas de Moncofa, Primavera, Souvenir de Granada, Y si pienso en la Habana
- SENTIMENTO [in 4 WORKS] see Anthologies <Publisher: CHANTERELLE [1732]>
- YEMAYÁ <Publisher: ED.MUS.DE CUBA>

CLERGUE Jean

France /

3 Guitars

- CRÉPUSCUL (3 & 4 guit) [in PIÈCES FRANÇAISES (trascr. P.Guillem)] see Anthologies <Publisher: LEMOINE [27699 H.L.]>

4 Guitars

- CRÉPUSCUL (3 & 4 guit) [in PIÈCES FRANÇAISES (trascr. P.Guillem)] see Anthologies <Publisher: LEMOINE [27699 H.L.]>

CLEWING Karl

(1884-1954) / Germany / Actor, singer, composer and musicologist, was born in Schwerin, died in Badenweiler (Südbaden). /
More info in Composers Profiles /

Voice and guitar

- VIERZIG LIEDER ZUR LAUTE (4 voll) (voice, guit) <Publisher: BOTE & BOCK>

CLIFT Paul

(1958) / Australia /
More info in Composers Profiles /

Guitar

- 1950C (2011) <Publisher: BABELSCORES>

Orchestra or ensemble (with guitar)

- QUI DOVE MEZZO SON… (2 fl, trb, acc, 2 perc, pno, el-guit) (2014) <Publisher: BABELSCORES>

CLOETE Johan

Guitar

- LAOCOON 1 (1985) <unpublished>
- LÎLA (1987) <unpublished> {Location: SAMRO}

2 Guitars

- TOWNSHIP II (version 3 for 2 guit) (1990) <unpublished>

Duo guitar and string instrument

- AT ONE (guit, harp) (1991, rev 1994) <unpublished> {Location: SAMRO}

Duo guitar with keyboard instrument

- TOWNSHIP II (guit, clav) (1986) <unpublished> {Location: SAMRO}

Duo guitar with other instrument

- 10 BULLS (Inspired by Ten Bulls by Kakuan), translated by Nyogen
  1. The search for the Bull, 2. Discovering the Footprints, 3. Perceiving the Bull, 4. Catching the Bull, 5. Taming the Bull, 6. Riding the Bull Home, 7. The Bull Transcended, 8. Both Bull and Self Transcended, 9. Reaching the Source, 10. In the WorldSenzaki and Paul Reps) (guit, perc) (1982) <unpublished> {Location: SAMRO}
- AURORA (guit, metal perc) (1987) <unpublished> {Location: SAMRO}

Guitar and orchestra

- HALCYON (guit, string ensemble) (1992–1994) <unpublished>

Mix 6 instruments with guitar

- APOCALYPSIS VORTEX (fl, ob, perc, vl, vnc, guit) (1987) <unpublished> {Location: SAMRO}

Orchestra or ensemble (with guitar)

- AMHN (voice, vibr, mar, xil, glock, guit, chimes, bells, clav, pno) (1981) <unpublished> {Location: SAMRO}
- NEXUS (fl, clar, a-guit, pno, el-org, 6 perc, vla) (1985) <unpublished> {Location: SAMRO}
- NOSTALGIA FOR SPACE (clar, horn, 2 pno, 2 perc, guit, vnc) (1980) <unpublished>
- TETRACTYS (fl, ob, 2 clar, horn, tr, string ensemble, guit) (1991, rev 2002) <unpublished> {Location: SAMRO}

CLOUTIER Jean-Marie

(1924) /

Guitar

- TROIS DIVERTISSEMENTS POUR GUITARE (1965) |15'| <Publisher: CANADIAN MUSIC CENTRE>

CLUTSAM G.H.

Orchestra or ensemble (with guitar)

- MA CURLY HEADED BABY (voice, orch*) <Publisher: ASHDOWN>

CLUZEAU-MORTET Luis

(1889-1957) / Uruguay / Composer, violinist and teacher, was born in Montevideo. /

Guitar

- RITMO CRIOLLO <unpublished>

Voice and guitar

- BATALLA DE CARPINTERIA (voice, guit) (1942) <Publisher: ?>
- BATALLA DE PALMAR (voice, guit) (1942) <Publisher: ?>
- DE LADO A UN LADO DE UN RIO (voice, guit) (1942) <Publisher: ?>
- EL GENERAL RIVERA HA MUERTO (voice, guit) (1942) <Publisher: ?>
- EL LAGO (voice, guit) <unpublished>
- LA PATRIA EN ARMAS (voice, guit) <unpublished>
- REGRESO DE SANTA CRUZ (voice, guit) (1942) <Publisher: ?>

COBIÁN Juan Carlos

(1896-1953) / Argentina / Composer, conductor, pianist song writer of tango argentino, was born in Pigüé, provincia de Buenos Aires, died in Buenos Aires. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- LA CASITA DE MIS VIEJOS (Tango) (trascr. G. Cesanelli) <Publisher: RICORDI AMERICANA [BA 11628]>
- LOS MAREADOS (Tango) [in TANGOS Vol.2 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4046], 2003> {Location: BIBLIOTECA POCCI}
- LOS MAREADOS [in ARGENTINE TANGO (arranged M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG346], 2002>
- NEBLAS DEL RIACHUELO (arr. Marcelo Febula) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- NOSTALGIAS (versión para guitarra Javier Bravo) <Publisher: SEISCUERDAS WEBSITE, 1999> {Location: BIBLIOTECA POCCI}
- PICO DE ORO (arr. Francisco Cabrera) <Publisher: BREYER HERMANOS [5895]> {Location: IGRA}
- PUEBLITO DE ANDALGALÁ (Zamba) (trascr. A. Peralta Achával) <Publisher: RICORDI AMERICANA [BA 12275]>

2 Guitars

- LOS MAREADOS (2 guit) [in LIBERTANGO: DOS GUITARRA PARA TANGO Vol.1 (arr. M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG264]>

COBLE William

Guitar

- AUTUMN ELEGY <Publisher: AMP>

COBO Adrian

Guitar

- VARACION Y DANZA (1981) <Publisher: MÚSICA MUNDANA> {Location: BIBLIOTECA POCCI}

COBO Daniel

More info in Personal Web Pages /

Guitar

- DEUX DANSES DU LA RENAISSANCE <Publisher: COMBRE [C05447]>
- LA GUITARE EN VOYAGE (La danseuse andalouse, La harpe celtique, Promenade sur jonque, Crépuscule sur la Pampa, Croisière sur l'Amazone, Paysage andin) <Publisher: COMBRE [C05582], 1994>
- REVERIE <Publisher: BEUSCHER>
- TROIS AIRS <Publisher: MARTIN>
- UNE GUITARE CHANTE... (Berceuse, Valse, Interlude, Ballade) <Publisher: COMBRE [C05675], 1995>

3 Guitars

- CARNAVALITO (Air Sudamerican) (3 guit) <Publisher: NOTISSIMO [011361z1]>
- MARIA ELENA (3 guit) <Publisher: NOTISSIMO [011411z1]>
- PREMIER PRÉLUDE remier prélude en Do Minor (3 guit) <Publisher: NOTISSIMO [011431z1]>

4 Guitars

- CHANT DES ADIEUX (Ecosse) (4 guit) <Publisher: NOTISSIMO [011321Y1]>

Mix 3 instruments with guitar

- BERCEUSE COSAQUE (vnc, 2 guit) <Publisher: NOTISSIMO [011341z1]>

Mix 5 instruments with guitar

- AIR POPULAIRE RUSSE (2 fl, 3 guit) <Publisher: NOTISSIMO [011331z1]>
- CRÉPUSCULE SUR LA PAMPA (3 vl, vnc, guit) <Publisher: NOTISSIMO [011381y1], 2002>

COBOS Luis de los

(1927) / España / Suisse / Composer, was born in Valladolid. /
More info in Enciclopedia de la Guitarra /

Guitar

- AÑEJO MOSAICO (12 stücke) <unpublished>
- MANCHEGA <Publisher: UME [21518]>

- NANA <Publisher: UME [21519], 1971>
- PALIDO AZUL [da AÑEJO MOSAICO] [in ECOLE ÉLÉMENTAIRE DE LA GUIT.] see Anthologies <Publisher: SEDIM [SI 0013]>

Guitar and orchestra

- CONCIERTO DE NERJA (guit, orch) <unpublished>

Mix 5 instruments with guitar

- SERENATA CAPRICHOSA (fl, bn, tr, harp, guit) <unpublished>

Orchestra or ensemble (with guitar)

- CAPRICHO RUSSO (z-orch) <unpublished>

Voice and guitar

- «MORIR, DORMIR» (m-sopr, guit) <unpublished>
- A LA SOMBRA DE UNA BARCA (m-sopr, guit) <unpublished>
- CANCIÓN ÚLTIMA (m-sopr, guit) <unpublished>
- CUATRO COPLAS (m-sopr, guit) <unpublished>
- DEBAJO DEL CHOPO (m-sopr, guit) <unpublished>
- EL NIÑO QUE SOÑABA (sopr, guit) <unpublished>
- JUEGO DE LA VIDA Y DE MUERTE (sopr, guit) <unpublished>
- MAÑANA DE LA CRUZ (m-sopr, guit) <unpublished>
- MEMENTO (m-sopr, guit) <unpublished>
- MORIR DE DIA (sopr, guit) <unpublished>
- NANA (m-sopr, guit) <unpublished>
- NANA (sopr, guit) <unpublished>
- NARANJA Y LIMON (m-sopr, guit) <unpublished>
- RÍO DE TRISTEZA (sopr, guit) <unpublished>
- VALS (sopr, guit) <unpublished>
- VIENTO DE AMOR (m-sopr, guit) <unpublished>

COCCHI A.

Guitar

- AGGRESSIVE LADY [in ANTOLOGIA DI FINGERPICKING PER CHITARRA ACUSTICA] see Anthologies <Publisher: BÈRBEN [E.0077 B.]>

COCCHI Girolamo Giacomo

Italia /

Guitar

- SEI STUDI (intermediate) [+ CD] <Publisher: SINFONICA [S.0256]>

COCO Julian

(1924) / Antilles / Netherlands /

Guitar

- ANTILLIAN DANCE N.1 «JULIANA» <Publisher: BROEKMANS & VAN POPPEL>
- ANTILLIAN DANCE N.2 «CHARLEIN» <Publisher: BROEKMANS & VAN POPPEL>
- ANTILLIAN DANCE N.3 «DIABLO SUELTO» <Publisher: BROEKMANS & VAN POPPEL>

CODINA Jordi

(1952) / España / Guitarist, was born in Barcelona. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CONTRALLUMS (1984) <unpublished>
- PRELUDI (1982) <unpublished>
- REVIVAL (1988) <unpublished>
- VARIANTES SOBRE UNA MAZURCA DE TÀRREGA (1980) <unpublished>

Duo guitar and string instrument

- CINC PECES NAÏF (guit, rec/vl) (1983/89) <unpublished>

Duo guitar and wind instrument

- CINC PECES NAÏF (guit, rec/vl) (1983/89) <unpublished>

Duo guitar with other instrument

- MÚSICA PER A GALARINA (guit, perc) (1983) <unpublished>

Guitar and orchestra

- MÚSICA PER A GALARINA (2a versió: guit, str-orch) (1990) <unpublished>

Voice and guitar

- BRESSOL SENSE PARAULES (voice, guit) (1979) |3'| <unpublished>

CODINA Maria Assumpció

(1943) / España / Composer, was born in Barcelona. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AQUAREL-LA (1980) [in LLIBRE PER A GUITARRA] |2'| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}
- U.I.É. (1989) |1'45| <unpublished>

CODINA Ramón

Guitar

- INTRODUCCIÓN Y DANZA Nos.1, 2 Y 3 <Publisher: UME [21947], 1974> {Location: BIBLIOTECA POCCI}
- ORDRE <Publisher: UME [21948], 1974> {Location: BIBLIOTECA POCCI}

CODURAS Alicia

(1958) / España / Composer, was born in Barcelona. /
More info in Personal Web Pages /

Guitar

- PRELUDIO (1987) |2'| <unpublished>
- PRESSENTIMENTS (2010) |3'| <Publisher: PERIFERIA>
- SOMBRAS (2005/7) |7'| <Publisher: PERIFERIA>

Duo guitar and wind instrument

- DUO N.2 (ob/fl, guit) (1996) |5'| <unpublished>

Mix 3 instruments with guitar

- TRIO N.3 (fl, vnc, guit) <unpublished>

CODY Judith

(1940) /

Guitar

- CITY AND COUNTRY THEMES in G Major <Publisher: KIKIMORA>
- CLASSICAL GUITAR (1978) <Publisher: KIKIMORA>
- CONCERT ETUDES Ops. 11, 13, 14, 15, 18 <Publisher: KIKIMORA>
- ETHEREAL [in DANCES Op.8] see Anthologies <Publisher: KIKIMORA>
- ETUDE N.1 (1976) <Publisher: KIKIMORA>
- FIRELIGHTS in C Major (1977) <Publisher: KIKIMORA>
- FIRELIGHTS in G Major (1977) <Publisher: KIKIMORA>
- NOCTURNE Op.9 (1978) <Publisher: KIKIMORA>
- ORIENTAL [in DANCES Op.8] see Anthologies <Publisher: KIKIMORA>

2 Guitars

- JOYFUL (guit, fl & 2 guit) [in DANCES Op.8] see Anthologies <Publisher: KIKIMORA>

Duo guitar and wind instrument

- JOYFUL (guit, fl & 2 guit) [in DANCES Op.8] see Anthologies <Publisher: KIKIMORA>
- SONATA Op.22 (fl, guit) <Publisher: KIKIMORA>

COE Michael

(1945) /

Guitar

- DANCE [in EASY MODERN GUITAR MUSIC Book 2] see Anthologies <Publisher: OXFORD [19 358420 4], 1985>
- ELEGY AND TOCCATA <Publisher: LATHKILL [LMP200034]>

COECK Armand

(1941) / Belgium / Guitarist and composer, was born in Menen. /
More info in Personal Web Pages /

Guitar

- 2 PIÈCES FACILES (1959) <unpublished>
- 5 LEICHTE STÜCKE (Sunset, Faling Leaves, Valsecito, Merrygreen, Bell Towers) (1995/96) <Publisher: SCHOTT FRÈRES [SF 9444], 1997>
- 5 PIÈCES FACILES (petite flamande, petit indien, petit nègre brésilien, petite bergère, le garde champêtre) (1960) <unpublished>
- 7 PRELUDES (1959) <unpublished>
- ADAGIO LAMENTOSO (1988) <unpublished>
- ANGELICA (1976) <Publisher: GOLDEN RIVER MUSIC [9942006], 1999>
- AVONDZANG (1994) <unpublished>
- BRUMES (1962) <unpublished>
- CANTILENE À LA MER (1969) <Publisher: GOLDEN RIVER MUSIC [9942005], 1999>
- CAPRICCIO (1993) <unpublished>
- CARNAVAL (1960) <Publisher: self-published, 2006>
- CHANT DES DRYADES (2 guit) (1993) <Publisher: self-published, 2006>
- CONSTELLATIONS (1986) <Publisher: CAMBRIDGE MUSIC WORKS>
- CONSTELLATIONS (1986) <Publisher: self-published, 2005>
- DANSE DE LA SIBYLLE (1997) <Publisher: self-published, 2006>
- DANZA INDIA (1970) <Publisher: METROPOLIS [EM 6009], 1999>
- DULCAMARA (1976) <unpublished>
- ELEGIA (1975) <Publisher: GOLDEN RIVER MUSIC [9942007], 1999>

- ETUDE N.1 (1979) [from CONCERT ETUDES] <Publisher: self-published, 2006>
- ETUDE N.2 (1994) [from CONCERT ETUDES] <Publisher: self-published, 2006>
- EVOCATION (1974) <Publisher: self-published, 2006>
- EVOCATION PRINTANIÈRE (1961) <unpublished>
- FANTASIE (1960) <unpublished>
- GIPSY DANCE (1968) <unpublished>
- HYMN TO EGYPT (1988) <self-published>
- LA CHAPELLE DES BLÉS (1960) <unpublished>
- LARGHETTO (1991) <unpublished>
- LAS GOLONDRINAS (1995) <Publisher: METROPOLIS [EM 6050], 1999>
- LE TOMBEAU DE VILLA-LOBOS (1987) <unpublished>
- LE VENT (1968) <unpublished>
- LÉGENDE (1968) |3'30| <Publisher: TRANSATLANTIQUES [TROO 1634], 1981>
- LES SAISONS (J'attends le printemps, Petit Coquelicot, l'Automne, l'Hiver) (1960) <unpublished>
- MAYFLOWERS (1991) <Publisher: MUSICA FLANDRORUM, 1992>
- MEMENTO (1970) <unpublished>
- MOSAIC (11 petites pièces) <Publisher: SCHOTT FRÈRES [SF 9431], 1994>
  Lamento (1987), Nebelheim (1993), La Paraguayita (1988), Valse Lente 1 (1969), Valse Lente 2 (1969), Ductia (1965), Amapolita Morada (1969), Nocturne 1 (1972), Nocturne 2 (1972), Luna Guarani (1990), Nocturne 3 (1972)
- MYSTERY LANE (1963) <unpublished>
- NYMPHEA (1979) <unpublished>
- PAVANE (1997) <Publisher: GOLDEN RIVER MUSIC [9942006], 1999>
- PRELUDE (1957) <unpublished>
- PRELUDE EN MI (1968) <unpublished>
- REQUIEM (1971) <Publisher: self-published, 2006>
- ROADBOOK (for the young guitarist) <Publisher: self-published, 2005>
  SOLO: Nandy's Song (2005), Orient (2005), The Flying Scotsman (2005), Chinese Tale (2005), Nostalgia (2005), DUO: Dripping Rain (1966), and others
- ROSA MYSTICA (1967) <Publisher: GOLDEN RIVER MUSIC [9942006], 1999>
- RUES DÉSERTES (1961) <unpublished>
- SÉRAPHITA (1992) <unpublished>
- VALSE (1972) <Publisher: METROPOLIS [EM 6051], 1999>

2 Guitars

- 3 DUOS FLAMANDS (2 guit) (1960) <unpublished>
- LES CHANT DES DRYADES (2 guit) <unpublished>
- MARIPOSA (2 guit) (1975) <unpublished>
- MATIN DE PÂQUES (2 guit) (1960) <unpublished>
- O PÔR DO SOL (2 guit) (1960) <unpublished>
- SOUVENIRS D'ETÉ (2 guit) (1960) <unpublished>
- TRIPTIQUE (Stella Matutina, Marys Stella, Rosa Mystica) (2 guit) (1967) <unpublished>

4 Guitars

- ROSA MYSTICA (4 guit) (1968) <unpublished>

Duo guitar and string instrument

- CERES (vnc, guit) (1998) <Publisher: self-published, 2006>
- ENCHANTED WOODS (vnc, guit) (1999) <unpublished>
- FANTSIE CONCERTANTE (vnc, guit) (2001) <unpublished>
- ISRAFEL (vl, guit) (1992) <Publisher: self-published, 2004>

Duo guitar and wind instrument

- DUO (fl, guit) (1975) <Publisher: GOLDEN RIVER MUSIC [0050001]>

Guitar and orchestra

- CONCERTO (guit, orch) (1996) <Publisher: self-published, 2005>

Mix 3 instruments with guitar

- BALLADE (vnc, 2 guit) (1997) <unpublished>
- ROSA MYSTICA (vnc, 2 guit) (2004) <unpublished>

Voice and guitar

- ISRAFEL (sopr, guit) (1991) <unpublished>
- KINDERLIJCK (sopr, guit) (1991) <Publisher: MUSICA FLANDRORUM, 1992>
- LAS BENDICIONES (sopr, guit) (1960) <self-published>

COELHO Miguel

(1948) / USA / Composer, was born in New York, son of Olga Coelho. /
More info in Composers Profiles /

Duo guitar and wind instrument

- SOLI (fl, guit) (1980) <Publisher: GUITAR REVIEW [Nr.50/1982]>

COENEN Paul

Guitar

- CHACONNE UND FUGE (1951) <Publisher: TONOS [7161]>

COGHLAN Michael

(1955) /
More info in Personal Web Pages /

Guitar

- TANGO [in REPERTOIRE AND STUDIES Album 5 (2nd edition)] see Anthologies <Publisher: HARRIS [GS05], 1997>
- TANGO [in REPERTOIRE AND STUDIES Album 5 (3th Edition)] see Anthologies <Publisher: HARRIS [SB05], 2004>
- TANGO, PRELUDE, BLUES [in REPERTOIRE AND STUDIES Album 5] see Anthologies <Publisher: HARRIS [RCMG-5], 1990> {Location: BIBLIOTECA POCCI}
- THE BLUE CALLIOPE [in REPERTOIRE AND STUDIES Album 3 (2nd edition)] see Anthologies <Publisher: HARRIS [GS03], 1997>
- THE BLUE CALLIOPE [in REPERTOIRE AND STUDIES Album 3 (3th Edition)] see Anthologies <Publisher: HARRIS [SB03], 2004>
- THE BLUE CALLIOPE, BLUES [in REPERTOIRE AND STUDIES Album 3] see Anthologies <Publisher: HARRIS [RCMG-3], 1989> {Location: BIBLIOTECA POCCI}
- THE BLUE KNIGHT [in REPERTOIRE AND STUDIES Album 2 (2nd edition)] see Anthologies <Publisher: HARRIS [GS02], 1997> {Location: BIBLIOTECA POCCI}
- THE BLUE KNIGHT [in REPERTOIRE AND STUDIES Album 2 (3th Edition)] see Anthologies <Publisher: HARRIS [SB02], 2004>
- THE BLUE KNIGHT [in REPERTOIRE AND STUDIES Album 2] see Anthologies <Publisher: HARRIS [RCMG-2], 1989> {Location: BIBLIOTECA POCCI}
- TRAVELLIN', QUASARS [in REPERTOIRE AND STUDIES Album 1 (2nd edition)] see Anthologies <Publisher: HARRIS [GS01], 1997> {Location: BIBLIOTECA POCCI}
- TRAVELLIN', QUASARS [in REPERTOIRE AND STUDIES Album 1 (3th Edition)] see Anthologies <Publisher: HARRIS [SB01], 2004>
- TRAVELLIN', QUASARS [in REPERTOIRE AND STUDIES Album 1] see Anthologies <Publisher: HARRIS [RCMG-1], 1989> {Location: BIBLIOTECA POCCI}

COGNOLATO Sebastiano

(1969) / Italia /
More info in Personal Web Pages /

Voices or choir and instruments (with guitar)

- IL CANTICO DEI CANTICI (2 reciters, c-ten, str-quart, guit) |35'| <Publisher: SONZOGNO>

COHEN Marcia

USA /

Voice and instruments (with guitar)

- SHIR SHEL SHIRIM (sopr, ob, guit, vibr, 2 perc) <unpublished>

COHN James

(1928) / USA / Composer, was born in Newark, New Jersey. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- TOCCATA AND FUGUE <unpublished>

Duo guitar and wind instrument

- SUITE Op.72 (clar, guit) <Publisher: BRAZINMUSIKANTA, 1994>
- THREE DANCES (clar, guit) <unpublished>

COINEL Robert

(1950) / France /

Guitar

- ALIOTH (1987) <Publisher: LES CAHIERS DE LA GUITARE [3º Trim 1990]>
- CHORAL et PROCESSION <Publisher: DUBOIS>
- CHORAL et PROCESSION <Publisher: ENCORDADO [Nr.2/1992]>
- DEIMOS et ALTAÏR <Publisher: DUBOIS>
- DENEB et ALGENIB <Publisher: LEDUC [A.L. 27312]>
- EL CORAZON DISPERSO... [da LLEGARA EL DIA] <Publisher: LES CAHIERS DE LA GUITARE [4º Trim 1987]>
- LLEGARA EL DIA (1983/84) <Publisher: DUBOIS>
- MARKAB et ALGOL <Publisher: LEDUC [A.L. 27169]>
- SUR L'EAU LES REFLETS DE LA NUIT <Publisher: DUBOIS>
- THETYS <Publisher: DUBOIS>
- TSIH (1987) [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>

2 Guitars

- AU DELÀ DES NUAGES... (2 guit) <unpublished>

4 Guitars

- LE JEU DE L'ILLUSION (4 guit) <unpublished>

Duo guitar and wind instrument

- UNE LUEUR D'ESPÉRANCE (fl, guit) <Publisher: DUBOIS>

COINEL Robert/MALDONADO Raúl

3 Guitars

- NIÑA DE MACONDO et MARINE (3 guit) <Publisher: LEMOINE [26109 H.L.], 1994>

Guitar and orchestra

- UN VIENTO DEL LUZ (guit, str-orch, perc) <Publisher: LEMOINE>

COING Michel

(1948) / France /
More info in Composers Profiles /

Guitar

- 10 PETITES ÉTUDES IMPRESSIONNISTES |10'45| <Publisher: FUZEAU [1973]>
Crépuscule d'hivier, La bise, La feuille morte solitaire, La nuit glaceé, Le réveil du printemps, La brume du petit matin, Monte la sève, Frémis brin d'herbe, La fleur, L'été
- 3 SCÈNES ENFANTINES [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>

4 Guitars

- CHANT ET DANSE (4 guit) |4'15| <Publisher: FUZEAU [1218]>

COLARDO Giuseppe

(1953) / Italia /
More info in Personal Web Pages /

Guitar

- VISIONS (1995) [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.II] see Anthologies <Publisher: SINFONICA [MK 13227], 1997>

3 Guitars

- VISION II (3 guit) (1997) <unpublished>

COLAZZO Cosimo

(1964) / Italia / Composer, was born in Melpignano (Lecce). Graduate in philosophy. /
More info in Personal Web Pages /

Guitar

- D'INCANTO II (1987) <Publisher: EDIPAN [EP 7957]>

5 Guitars

- IRIDIO (guit concertante, 4 guit) (1992) <unpublished>

Duo guitar and string instrument

- DA E VERSO (vl, guit) (2001) <unpublished>

Duo guitar and wind instrument

- LA CENERE DEL TEMPO (fl, guit) (1994) <unpublished>

COLBERT Brendan

(1956) / Australia / Composer, was born in Ballarat, Victoria. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AKKORD II (1997) [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>
- FRET: AGITÉ IV (1992) |5'15| <unpublished> {Location: AUSTRALIAN MUSIC CENTRE}
- SEMPLICE (2004) |7'| <unpublished> {Location: AUSTRALIAN MUSIC CENTRE}

2 Guitars

- …IN A YELLOW WOOD… (2 guit) (2011) |6'| <unpublished>

Duo guitar and wind instrument

- …OF TWO MINDS (fl, guit) (2008) |5'30| <unpublished>

Duo guitar with keyboard instrument

- SURGE (guit, perc) (2001 rev.2009) |7'| <unpublished>

Mix 3 instruments with guitar

- EX-ERG (fl, clar, guit) (2005) |7'45| <unpublished>
- SPIEL (fl, vl, guit) (1997) |5'30| <unpublished> {Location: AUSTRALIAN MUSIC CENTRE}
- SPIEL (transcription) (fl, clar, guit) (2005) |5'30| <unpublished>
- THREE THINGS… (mand, harp, guit) (2008) |5'45| <unpublished>

Mix 4 instruments with guitar

- ALTERATED STATES (mand, guit, clav, perc) (1988, rev.1998) |8'| <unpublished> {Location: AUSTRALIAN MUSIC CENTRE}
- CAPER (ob, guit, vibr, vla) (2005 rev.2010) |9'45| <unpublished>
- GLIMEREN (fl, guit, cel, vl, vla) (1991) |8'| <unpublished> {Location: AUSTRALIAN MUSIC CENTRE}

Mix 6 instruments with guitar

- ERG (en-horn, clar, pno, guit, vnc, db) (2001) |9'45| <unpublished>

Orchestra or ensemble (with guitar)

- MURDERERS OF CALM (clar, perc, guit, mand, vl, vla, db) (1987) |9'30| <unpublished> {Location: AUSTRALIAN MUSIC CENTRE}
- PARALLAXIS (fl, clar, trb, perc, guit, pno, vl, vla) (1993) |7'45| <unpublished> {Location: AUSTRALIAN MUSIC CENTRE}
- SINGULARITY (12 players) [= PARALLAXIS + GLIMEREN + Sapiens + ERG + Sphinx] (1991-2003) |44'| <unpublished>

COLDAGELLI Sergio

(1954) / Italia / Guitarist and composer, was born in Tivoli (Roma). /
More info in Composers Profiles /

More info in Personal Web Pages /

Guitar

- ANTOLOGIA DI MUSICHE PER CHITARRA <Publisher: BÈRBEN [E.5612 B.]>
- DIECI BRANI [+CD] <Publisher: SINFONICA [S.403]>
- GABRIEL (5 brani) [+CD] <Publisher: SINFONICA [S.468]>
- GABRIEL <Publisher: BÈRBEN [E.5756 B.]>
- L'ÂME DE LA GUITARE (Raccolta di 7 composizioni) [+CD] <Publisher: SINFONICA [S.369]>
- SERENADA DE LUNA <Publisher: ESARMONIA, 2011>
- SUSSURRI - POESIA - HOMMAGE A VILLA LOBOS <Publisher: ROMANA MUSICA>
- TRE PEZZI <Publisher: BÈRBEN [E.5587 B.]>
- VENTO D'AUTUNNO <Publisher: ESARMONIA, 2011>

COLDING-JØRGENSEN Gunnar

Denmark /

Orchestra or ensemble (with guitar)

- DER KOMMER EN DAG, KANTATE (voice, fl, tr, guit, pno, perc, vl, db) (1975) <unpublished>

COLDING-JØRGENSEN Henrik

(1944) / Denmark /
More info in Personal Web Pages /

Guitar

- MOURN (1969) |6'| <Publisher: SAMFUNDET [C.0016]>

Mix 3 instruments with guitar

- AVNSTRUP SUITE (rec, vl, guit) (1969) |5'| <Publisher: EGTVED> {Location: DMIC}

Mix 4 instruments with guitar

- SONATA DA CHIESA (3 rec, guit) (1977) |6'| <unpublished>

Orchestra or ensemble (with guitar)

- 4 PRAELUDIER TIL ADVENTSSØNDAGENE (clar, tr, perc, el-guit, org, 2 vl, vnc) (1968) |5'| <Publisher: EGTVED> {Location: DMIC}

Voice and guitar

- 2 SONGS BY KEATS (Text: John Keats) (sopr, guit) (1988) |8'| <Publisher: SAMFUNDET [C.0229]>
- INTERMEZZO I (Text: Karsten Bjarnholt) (voice, guit) (1971) |3'| <unpublished>

Voices or choir and instruments (with guitar)

- ALLE MINE DEPARTEMENTER (Text: Karsten Bjarnholt) (con, bar, perc, pno+org, guit+el-guit, tape) (1971) |15'| <unpublished>
- AT SMÆKKE DØREN OP (Text: Asger Pedersen) (chorus, perc, pno, 2 el-guit) (1971) |15'| <unpublished>
- FORÅRSMALERI (Text: H.-J. Nielsen) (children's chorus, 3 rec, 3 perc, guit) (1963-69) <Publisher: EGTVED>
- INTERMEZZO I (Text: Karsten Bjarnholt) (2 voices, vnc, guit) (1972) |3'| <unpublished>

COLE Andrew Seager

USA / Composer and guitarist. /
More info in Composers Profiles /
More info in Personal Web Pages /

Ensemble of guitars

- COURAGE WOLF IS WISW (el-guit, el-b-guit) (2010) <Publisher: SRINIVASAN COLE>

Mix 5 instruments with guitar

- NEARO (fl, ob, guit, vla, vnc) (2007) |9'| <Publisher: SRINIVASAN COLE>

Voice and guitar

- METAMORPHOSIS (voice, guit) (2002) <Publisher: SRINIVASAN COLE>

COLE Bruce

(1947) / United Kingdom / Composer and pianist, was born in London. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- PANTOMIMES (m-sopr, mimo, orch*) (1972/73) <Publisher: BOOSEY & HAWKES>

COLEMAN Gregory

USA / Guitarist and composer. A fifth-generation musician (his father was a founding member of the Tijuana Brass), was born and raised in Los Angeles. /
More info in Personal Web Pages /

Guitar

- GREAT STANDARDS FOR GUITAR <Publisher: ALFRED PUBLISHING, 1999>
  As Time Goes By, The Boulevard of Broken Dreams, I Could Write a Book, Laura, Misty, My Funny Valentine, Over the Rainbow, Skylark, Someone to Watch Over Me, Star Dust, Witchcraft, What Are You Doing the Rest of Your Life?
- MOVIE THEMES FOR GUITAR <Publisher: ALFRED PUBLISHING, 1999>
  As Time Goes By, 007 (James Bond), Can You Read My Mind? (Superman), Charade, Colors of the Wind (Pocahontas), The Days of Wine and Roses, Emily, Evergreen, High Noon, Laura, Over The Rainbow, The Pink Panther, The Shadow of Your Smile, Star Wars, Somewhere My Love, Theme from A Summer Place
- TEMELPAKH <Publisher: GUITART [Nr.36/2004]>

COLEMAN Gregory / SILVERMAN J

USA /

Guitar

- GUITAR SOLO JAZZ STANDARDS (Nineteen classic jazz standards in beautiful and playable solo guitar arrangements) <Publisher: ALFRED PUBLISHING>
  Ain't She Sweet, Bess You Is My Woman, Body and Soul, The Boulevard of Broken Dreams, Don't Get Around Much Anymore, Emily, Fascinating Rhythm, In a Mellow Tone, In a Sentimental Mood, It Don't Mean a Thing (If It Ain't Got That Swing), Lil Darlin', Mood Indigo, The More I See You, 'Round Midnight, Skylark, Solitude, Sophisticated Lady, Stardust, Take Five
- GUITAR SOLOS GREAT STANDARDS (18 classic standards in beautiful and playable solo guitar arrangemnts) <Publisher: ALFRED PUBLISHING, 2003>
  Ain't Misbehavin', As Time Goes By, Bye Bye Blackbird, Days of Wine and Roses, Five Foot Two, Eyes of Blue, Foggy Day, I Got Rhythm, It Had To Be You, Laura, Love for Sale, Misty, My Funny Valentine, Over the Rainbow, Satin Doll, Send In the Clowns, Someone to Watch Over Me, Summertime, What's New?

COLEN M.

Guitar

- TANGO [from Ballet «Ballerina»] (trascr. V.Pakhomov) [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991> {Location: BIBLIOTECA POCCI}

COLES Paul

(1952) / United Kingdom / Composer and guitarist, was born in Pembrokeshire, South Wales. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FANTASIA N.1 <Publisher: MUZICAS [MUE108], 2005>
- HABANERA <Publisher: MUZICAS [MUE102], 2005>
- IMAGENES DE ESPAÑA: Song of the Rider, Spilt Blood, The Gypsy Nun, Lola (Zapateado) <Publisher: MUZICAS [MUE106], 2005>
- IMPROMPTU (Papillon) <Publisher: MUZICAS [MUE138PD], 2012>
- IRISH SUITE <Publisher: MUZICAS [MUE117PD], 2012>
- LAMENT OF THE WILLOW <Publisher: MUZICAS [MUE140PD], 2012>
- LAS AVENTURAS DE UN CABALLERO ERRANTE <Publisher: MUZICAS [MUE105], 2005>
  The Qualities of Don Quixote, The Adventure of The Wind-Mills, A Letter to the Lady Dulcinea, Sancho Returns to His Master, The Leave-Taking of Altisidora, The New Arcadia, The Enchantment of Dulcinea, The Wanderers Return Home, Elegy of Don Quixote
- LITTLE PRELUDE <Publisher: MUZICAS [MUE139PD], 2012>
- MAZURKA N.1 & WAKTZ N.1 <Publisher: MUZICAS [MUE101], 2005>
- MUSICAS LATINAS (Ritmos De Dança, Romantica, Folia, Sonhos de Bolivia, Samba de Rio) <Publisher: MUZICAS [MUE103], 2005>
- NOCTURNE <Publisher: MUZICAS [MUE143PD]>
- RÚSTICO <Publisher: MUZICAS [MUE110], 2005>
- THE PILGRIM'S TALE <Publisher: MUZICAS [MUE107], 2005>
- THEME, IMPROMPTUS AND CONCLUSION <Publisher: MUZICAS [MUE104], 2005>
- TWO LULLABIES CHANTÉ <Publisher: MUZICAS [MUE100], 2005>
- VARIATION UPON A SEA SHANTY <Publisher: MUZICAS [MUE137PD], 2012>

2 Guitars

- LOS VENDIMIADORES (2 guit) <Publisher: MUZICAS [MUE123PD], 2012>

Duo guitar and string instrument

- EVOCACIONES DE ESPAÑA (vnc.guit) <Publisher: MUZICAS [MUE142PD], 2012>

Duo guitar and wind instrument

- GAELIC SUITE (The Lark of Connacht, The Spirit of Finn Mac Cumhail, The Voyage of Bran, The Fayrie Spell) (fl, guit) <Publisher: MUZICAS [MUE109], 2005>
- LADY OF THE LAKE (fl, guit) <Publisher: MUZICAS [MUE130PD], 2012>
- MIST OVER MULLACOR (fl, guit) <Publisher: MUZICAS [MUE129PD], 2012>
- MUSIQUE POPULAIRE (fl, guit) <Publisher: MUZICAS [MUE122PD], 2012>
- SUITE CUBANA (fl, guit) <Publisher: MUZICAS [MUE121PD], 2012>
  Congestion Clasica, El Amor Perdido, El Hombre con Sombrero Nuevo, La Plaza de La Caterdal, Lucas de La Habana, Pintor de Calle, Sombras
- TAPAS (Calamares Fritos, Chorizo, el Chocolate bano la Fresa, Paella, Tortilla de Patata) (fl, guit) <Publisher: MUZICAS [MUE120PD], 2012>
- THE SILVER WELL (fl, guit) <Publisher: MUZICAS [MUE127PD], 2012>
- THE WATER BOATMAN AND THE PERCH (fl, guit) <Publisher: MUZICAS [MUE131PD], 2012>
- TWO BAGATELLES (fl, guit) <Publisher: MUZICAS [MUE128PD], 2012>

Guitar and orchestra

- THE LOST GARDENS (Suite in 5 movemnts) (guit, orch) <unpublished>

Mix 5 instruments with guitar

- A LA ESPANOLA (guit, str-quart) <Publisher: MUZICAS [MUE114PD], 2008>

Soli instruments (with guitar) and orchestra

- LA FIESTA (Concertino) (fl, guit, orch) <unpublished>

COLETTA Carmelo

(1885-1960) / Italia / Guitarist and composer, was born in Pachino (Siracusa), died in Messina. /

Guitar

- A FRUGOLI <Publisher: VIZZARI>
- ALLEGRO FANTE (Marcia) [in RACCOLTA DI PEZZI FAVORITI] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}
- ALLEGRO FANTE (Marcia) <Publisher: IL PLETTRO [Nr.3/1936]>
- AMOR TRIONFA (Marcia two step) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Terza serie 6° Album] see Anthologies

<Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}

- AMOR TRIONFA (Marcia two step) <Publisher: IL PLETTRO [Nr.12/1934]>
- BACIAMI ! (Valzer lento) <Publisher: IL PLETTRO [Nr.2/1922]>
- BACIAMI ! (Valzer lento) <Publisher: VIZZARI>
- BIRICHINA (Polka) <Publisher: MANDOLINISMO [Nr.126/1927]> {Location: BIBLIOTECA DELLA CHITARRA}
- BOLERO IN MI [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Quarta serie 6° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}
- BOLERO IN MI <Publisher: IL PLETTRO [Nr.5/1924]>
- BRUNETTA (Polka) <Publisher: IL PLETTRO [Nr.5/1943]>
- CHITARRATA ALLA BELLA [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Terza serie 5° Album] see Anthologies <Publisher: VIZZARI>
- CHITARRATA ALLA BELLA <Publisher: IL PLETTRO [Nr.5/1934]>
- CUPIDO SI TRASTULLA (Shimmy Foxtrot) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Quarta serie 5° Album] see Anthologies <Publisher: VIZZARI>
- CUPIDO SI TRASTULLA (Shimmy Foxtrot) <Publisher: IL PLETTRO [Nr.12/1926]>
- DAMINE INCIPRIATE (Gavotta intermezzo) (1937) [in RACCOLTA DI PEZZI FAVORITI] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}
- FASCINO (Valzer) <Publisher: IL PLETTRO [Nr.5/1938]> {Location: BIBLIOTECA POCCI}
- FRUGOLINA (Polka) <Publisher: IL PLETTRO [Nr.7/1936]>
- GAVOTTA DELLE ROSE <Publisher: IL PLETTRO [Nr.5/1938]> {Location: BIBLIOTECA POCCI}
- GINEVRA (Gavotta) <Publisher: IL CONCERTO [Anno XVI Nr.17]> {Location: BIBLIOTECA POCCI}
- HABANERA <Publisher: IL PLETTRO [Nr.12/1942]>
- IDILLIO (Valzer) <Publisher: IL PLETTRO [Nr.7/1940]>
- LE TRE GRAZIE (Foxtrot) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 5° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}
- LE TRE GRAZIE (Foxtrot) <Publisher: IL PLETTRO [Nr.2/1925]> {Location: BIBLIOTECA POCCI}
- LEGIONARI IN MARCIA <Publisher: IL PLETTRO [Nr.4/1943]> {Location: BIBLIOTECA POCCI}
- MARIA (Gavotta elegante) <Publisher: IL PLETTRO [Nr.3/1929]>
- MARIA (Gavotta elegante) <Publisher: VIZZARI>
- MASCHERINE ELEGANTI (Minuetto) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Terza serie 3° Album] see Anthologies <Publisher: VIZZARI>
- MASCHERINE ELEGANTI (Minuetto) <Publisher: IL PLETTRO [Nr.8/1924]>
- MIMOSA (Gavotta) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Terza serie 2° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}
- MIMOSA (Gavotta) <Publisher: IL PLETTRO [Nr.4/1924]>
- NAPOLI BELLA (Marcia) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 4° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- NAPOLI BELLA (Marcia) <Publisher: IL PLETTRO [Nr.11/1913]>
- NINFE DANZANTI (Valzer lento) <Publisher: IL PLETTRO [Nr.11/1937]>
- ONDE ARMONIOSE (Valzer) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Quarta serie 2° Album] see Anthologies <Publisher: VIZZARI, 1937>
- ONDE ARMONIOSE (Valzer) <Publisher: IL PLETTRO [Nr.4/1933]> {Location: BIBLIOTECA DELLA CHITARRA}
- PICCOLA ANDALUSIA (Seguidilla) <Publisher: IL PLETTRO [Nr.9/1941]>
- PICCOLE MANI (Mazurka) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 6° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}
- PICCOLE MANI (Mazurka) <Publisher: IL PLETTRO [Nr.3/1925]>
- POESIA LUNARE (Notturno) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Quarta serie 4° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}
- POESIA LUNARE (Notturno) <Publisher: IL PLETTRO [Nr.11/1931]>
- PRIMAVERA (Gavotta) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Terza serie 4° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}
- PRIMAVERA (Gavotta) <Publisher: IL PLETTRO [Nr.6/1926]>
- ROSA ANDALUSA (Tango) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 1° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}
- ROSA ANDALUSA (Tango) <Publisher: IL PLETTRO [Nr.5/1929]>
- SERENATA AL MIO CUORE (Tango) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Quarta serie 3° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}
- SERENATA AL MIO CUORE (Tango) <Publisher: IL PLETTRO [Nr.7/1930]>
- SERENATELLA <Publisher: IL PLETTRO [Nr.12/1941]>
- TERSICORE E MERCURIO (One step) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 4° Album] see Anthologies <Publisher: VIZZARI>
- TERSICORE E MERCURIO... (One step) <Publisher: IL PLETTRO [Nr.12/1928]> {Location: BIBLIOTECA POCCI}
- TRA SCILLA E CARIDDI (Capriccio) <Publisher: VIZZARI>

2 Guitars

- LE TRE GRAZIE (Foxtrot) (mand, guit) <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}

COLGRASS Michael

(1932) / Canada / Composer and percussionist. /
More info in Composers Profiles /

More info in Personal Web Pages /

Mix 5 instruments with guitar

- LIGHT SPIRIT (fl, vla, 2 perc, guit) <Publisher: BELWIN MILLS>

COLL Xavier

España / Guitarist, was born in Barcelona. /
More info in Wikipedia /

Duo guitar and wind instrument

- TANGO Y CHACARERA (fl, guit) <unpublished>

COLLA Alberto

(1968) / Italia /
More info in Personal Web Pages /

Guitar

- SONATA (estratto) <Publisher: SEICORDE [Nr.60/1999]>
- SONATA <Publisher: SONZOGNO, 1998>

COLLES Bernard

(1967) / France /

Guitar

- ELEGIE N.4 <Publisher: DELATOUR>

Duo guitar and string instrument

- DUO (vnc, guit) <unpublished>

COLLET Henri

(1885-1951) / France / Composer, writer, musicologist, was born in Paris. /
More info in Personal Web Pages /

Guitar

- BRIVIESCA (Poema para guitarra) Op.67 (1924) <Publisher: BÈRBEN [E.4765 B.], 2002>

Voice and guitar

- CANCION DE BAILE (trascr. B.Nicolas) (voice, guit) <Publisher: B.NICOLAS, 1997>
- CANCION DE EPITALAMIO (trascr. B.Nicolas) (voice, guit) <Publisher: B.NICOLAS, 1997>
- EN LOS JARDINES DEL AMOR (trascr. B.Nicolas) (voice, guit) <Publisher: B.NICOLAS, 1997>
- LOS AMANTES DE GALICIA (12 mélodies) (trascr. B.Nicolas) (voice, guit) <Publisher: B.NICOLAS, 1997/00>

COLMANT Jean-Yves

Guitar

- COULEURS 6 (1993) <Publisher: HEBRA, 1994>

3 Guitars

- TRIO DE GUITARES N.1 (3 guit) <unpublished>
- TRIO DE GUITARES N.2 (3 guit) (1997) <unpublished>

COLOMBO Eugenio

Guitar

- LIGADITOS (Vals) <Publisher: RICORDI AMERICANA [BA 12910]>
- PULGARCITO (Vals) <Publisher: RICORDI AMERICANA [BA 12826]>

COLOMBO Paolo

(1969) / Italia /

Guitar

- TRES CARMINA (Eco di una lauda, Today, Elegia) (1997) <Publisher: RUGGINENTI [RE 50494], 1997>

COLOMBO TACCANI Giorgio

(1961) / Italia / Composer, was born in Milano. /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- PARADE (ob, clar, guit) (1989/90) |7'| <Publisher: SUVINI ZERBONI [S.10041 Z.], 1991>
- PARADE (versione per fl, clar, guit) (1989/97) |7'| <unpublished>

Mix 5 instruments with guitar

- AI MARGINI DEI VENTI DI OCCIDENTE (fl, vla, guit, 2 perc) (1991) |23'| <Publisher: SUVINI ZERBONI [S.10194 Z.]>
- HOMMAGE (fl, clar, guit, vl, vnc) (1996) |4'30| <unpublished>
- PARADE II (fl, clar, vl, vnc, guit) (1993) |8'| <Publisher: SUVINI ZERBONI [S.10624 Z.]>

COLON Cobas Alberto

Guitar

- CAMPANELA BRILANTE (Estudio) <Publisher: RICORDI AMERICANA [BA 13089], 1974>

COLONNA Maurizio

(1959) / Italia / Composer guitarist, was born in Turin. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 10 SIMPLES <Publisher: BÈRBEN [E.4054 B.], 1997>
- 12 SIMPLE STUDIES <Publisher: BÈRBEN [E.5809 B.]>
- ANDANTE <Publisher: BÈRBEN [E.5852 B.], 2015>
- APPUNTI DI FINE SECOLO <Publisher: BÈRBEN [E.4336 B.]>
- APPUNTI DI VIAGGIO (Suite) <Publisher: BÈRBEN [E.5078 B.], 2004>
  Caracas, Leuca, Kennedy airport, Camargue, Madeira
- CONCERTO VENEZIANO <Publisher: BÈRBEN [E.5818 B.]>
- EVOLUZIONI (Primi rintocchi, L'alba, Suoni del mattino, Respirazione cosmica, Massima espansione, Il meriggio, Il tramonto) <Publisher: BÈRBEN [E.3298 B.], 1990>
- FANTASIA SUL NOME DI J.S. BACH <Publisher: KRAMER EDIZIONI MUSICALI, 1991>
- GAMES (On the fly, Allegro, Vilancico, Finale) <Publisher: BÈRBEN [E.3044 B.], 1989>
- GUERNICA <Publisher: BÈRBEN [E.5806 B.]>
- IL GABBIANO JONATHAN <Publisher: BÈRBEN [E.4571 B.], 2001>
- INCANTATION <Publisher: PLAYGAME MUSIC>
- LE GIOIE SEMPLICI (Guardando il mare, Festa popolare, In viaggio) <Publisher: BÈRBEN [E.5056 B.], 2004>
- MOMENTS LIVE IN MY MEMORY (To Romantic Virtuosity, Spell, Dance) <Publisher: BÈRBEN [E.3044 B.], 1989>
- NOTTURNO N.1 <Publisher: KRAMER EDIZIONI MUSICALI, 1991>
- NOVALIS <Publisher: BÈRBEN [E.4337 B.]>
- OTTO PRELUDI (1990/92) <Publisher: BÈRBEN [E.3833 B.], 1995>
- PANAREA <Publisher: PANARECORD, 1996>
- PICCOLA SUITE (In the garden, Singing together, At the window, My little friends) <Publisher: BÈRBEN [E.5828 B.]>
- SEI ARIE MEDITERRANEE <Publisher: BÈRBEN [E.4053 B.], 1997>
- SIMPLES N.1 [in METODO PER CHITARRA CLASSICA di R.Fabbri] see Anthologies <Publisher: BÈRBEN [E.832 B.]>
- SINCRONIE <Publisher: BÈRBEN [E.4293 B.], 1999>
- SPANISH CAPRICCIO <Publisher: KRAMER EDIZIONI MUSICALI, 1991>
- STUDI TRASCENDENTALI SUL NOME DI J.S.BACH <Publisher: BÈRBEN [E.4205 B.], 1998>

2 Guitars

- THE CLOCK (2 guit) <Publisher: BÈRBEN [E.4786 B.], 2002>

Duo guitar with keyboard instrument

- OFFERTORIUM (omaggio a Joaquin Rodrigo) (versione per guit, pno di Luciana Bigazzi) <Publisher: BÈRBEN, 2001>

Guitar and orchestra

- OFFERTORIUM (omaggio a Joaquin Rodrigo) (guit, orch) <Publisher: BÈRBEN [E.4615 B], 2001>

COLONNA Maurizio/BIGAZZI L.

Italia /

Duo guitar with keyboard instrument

- ANNECY (guit, PNO) <Publisher: BÈRBEN [E.5206 B.]>
- CÉZANNE (guit, pno) <Publisher: BÈRBEN [E.4294 B.], 1999>
- FORMENTERA (guit, pno) <Publisher: BÈRBEN [E.4572 B.], 2001>
- O TANNENBAUM (Christmas song, version for guit, pno) <Publisher: BÈRBEN, 2002>
- PRELUDE POUR EN ENFANT (guit, pno) <Publisher: BÈRBEN [E.4050 B.], 1997>
- THE FIRST «NOWELL» (Christmas song, version for guit, pno) <Publisher: BÈRBEN, 2002>
- THE HOLLY AND THE IVY (Christmas song, version for guit, pno) <Publisher: BÈRBEN, 2002>

COLTRANE J.

Guitar

- GIANT STEPS (arr. M.Falcon) <Publisher: SOUNDBOARD [Vol.XXIV n.4]>
- MOMENT'S NOTICE (arr. M.Falcon) <Publisher: SOUNDBOARD [Vol.XXIV n.4]>
- NAIMA (arr. M.Falcon) <Publisher: SOUNDBOARD [Vol.XXV n.4]>

COMA I ALABERT Agustí

España /

2 Guitars

- LLUMS DE DESEMBRE (2 guit) <Publisher: ICSJ> {Location: BIBLIOTECA POCCI}

COMBES-DAMIENS J.R.

More info in Personal Web Pages /

Duo guitar with keyboard instrument

- SABLE D'EPHÉMÈRE (guit, clav) <unpublished>

COMELLAS Joan

Australia /
More info in Personal Web Pages /

Guitar and orchestra

- LA GUITARRA CAUTIVA Op.21 (guit, insieme strumentale) <unpublished>

COMINETTI Ennio

(1957) / Italia / Organist and composer, was born in Lecco. /
More info in Composers Profiles /

Guitar

- LONDON RONDÒ (1999) <unpublished>
- PICCOLA PARTITA IN STILE BAROCCO <Publisher: BÈRBEN [E.3936 B.]>

2 Guitars

- JINGLE PER UNA SEGRETERIA TELEFONICA (2 guit) [in PICCOLI DIVERTIMENTI PER 2 CHITARRE] see Anthologies <Publisher: SINFONICA [MK 13345], 1999>
- MUSICA PER UN CARILLON (2 guit) [in PICCOLI DIVERTIMENTI PER 2 CHITARRE] see Anthologies <Publisher: SINFONICA [MK 13345], 1999>

3 Guitars

- IL TRENO (fl, 2 guit & 3 guit) [in SUONARE IN TRIO] see Anthologies <Publisher: SINFONICA [MK 13131]>

Duo guitar and wind instrument

- CHANSON DE NOEL (fl, guit) <Publisher: SINFONICA [MK 904071]>
- GIORNI DI PRIMAVERA (5 pezzi facilissimi) (fl, guit) (1988) <Publisher: BÈRBEN [E.4080 B.]>
- RARE AZIONI (fl, guit) <unpublished>

Duo guitar with keyboard instrument

- NINNA NANNA PER UN GATTO, LA DANZA DELL'ORSO BRUNO, CANZONE GAIA (guit, pno) [in CHITARRA & PIANOFORTE] see Anthologies <Publisher: SINFONICA [MK 13346]>

Mix 3 instruments with guitar

- A WAY (2 guit, pno) (1999) <unpublished>
- IL TRENO (fl, 2 guit & 3 guit) [in SUONARE IN TRIO] see Anthologies <Publisher: SINFONICA [MK 13131]>
- IN SONNAMBULA (2 guit, pno) (1999) <unpublished>

COMITINI Danilo

Italia /

Mix 3 instruments with guitar

- ALTRO DA ME (clar, vl, guit) <Publisher: DA VINCI>

COMPANY Alvaro

(1931) / Italia / Composer and guitarist, was born in Florence. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- A DUE IN MODO PERFETTO Op.49 (2001) <unpublished>
- A NEW BALLAD Op.44 (con CD allegato) <Publisher: BÈRBEN [E. 845 B.], 2015>
- BALLAD Op.44 (1998) <unpublished>
- BALLO PER IL BARONE DI CASALOTTO Op.37 (1991) <unpublished>
- BARCAROLA PER UNA CULLA Op.35 (1989) <Publisher: MUSIKARF YOLOTL [EMY-G-23], 1992> {Location: BIBLIOTECA POCCI}
- COMPOSIZIONI E STUDI Op.20 (1971/75) <unpublished>
- COMPOSIZIONI E STUDI Op.26 (1980/85) <unpublished>
  tra cui: Invenzione a due (pensando a J.S.Bach) (1984)
- DIE WELT VON GESTERN (pensando alla Vienna di G.Mahler) versione da concerto Op.43/a (1997) <unpublished>
- DIE WELT VON GESTERN (pensando alla Vienna di G.Mahler) versione da studio Op.43/b (1998) <unpublished>
- IN MEMORIAM ALBERTI (Suite) (1979) [vedi QUATTRO IMMAGINI IN MEMORIA] <unpublished>
- LAS SEIS CUERDAS Op.8 (1963) (con CD allegato) |11'| <Publisher: BÈRBEN [842]>
- LAS SEIS CUERDAS Op.8 (1963) |11'| <Publisher: SUVINI ZERBONI [S.6304 Z.], 1965> {Location: BIBLIOTECA POCCI}
- METAMORFOSI Op.46 (1999) <unpublished>
- METODO FONDAMENTALE: COMPOSIZIONI E STUDI Op.33/A (1986/90) <unpublished>
  tra cui: Canto dei primordi, Studio sul canto dei primordi, Echi di arcaiche sfere
- METODO FONDAMENTALE: CORNI DA CACCIA (pensando a L. van Beethoven) Op.45 (1999) <unpublished>
- METODO FONDAMENTALE: ESERCIZI E STUDI Op.41/A (per il Barré) <unpublished>
- METODO FONDAMENTALE: ESERCIZI E STUDI Op.41/B <unpublished>
  tra cui: Corale e Variazione (ricercare cromatico pensando a C.Frank) (1997)
- METODO FONDAMENTALE: ESERCIZI SISTEMATICI SUL PICCOLO SUONO Op.33/B (1990) <unpublished>
- METODO FONDAMENTALE: PRIMI ESERCIZI (per il piccolo suono) Op.26/B (1983) <unpublished>
- METODO FONDAMENTALE: STUDI E COMPOSIZIONI Op.35 (1991/95) <unpublished>
  tra cui: Prelude (pendando a Debussy) (1991), Filigrane (in due brani) (1991)
- NINNA NANNA (pensando a Maurice Ravel) Op.19 N.2 (1972) [in WORKS FOR GUITAR] see Anthologies <Publisher: BÈRBEN [E.5425 B.], 2006>
- NOTTURNO (pensando a Fryderyk) Op.31 (1986) <unpublished>
- ONEIRON («Nel giardino incantato..». Immagine mimica) Op.29 (1984) |5'25| <Publisher: SUVINI ZERBONI [S.9515 Z.], 1993> {Location: BIBLIOTECA POCCI}

- PEZZI DIDATTICI E PER IL METODO FONDAMENTALE: I parte - tocco appoggiato con studi e pezzi (1 & 2 guit) Op.9 (1961/65) <unpublished>
- PEZZI DIDATTICI E PER IL METODO FONDAMENTALE: II parte - tocco volante, arpeggi..., con studi e pezzi Op.10 (1965/69) <unpublished>
- PEZZI DIDATTICI E PER IL METODO FONDAMENTALE: Studi e pezzi elementari per l'esecuzione del canto (appoggiato) e del basso Op.11 (1965-70) <unpublished>
- PEZZI DIDATTICI E PER IL METODO FONDAMENTALE: Studi e pezzi melodici a una voce in V posizione Op.12 (1 & 2 guit) (1966/67) <unpublished>
- PEZZI DIDATTICI E PER IL METODO FONDAMENTALE: Studi progressivi e sistematici Op.15 (1970) <unpublished>
- PICCOLO JAZZ (pensando a Duke Ellington) Op.16 (1971) [in WORKS FOR GUITAR] see Anthologies <Publisher: BÈRBEN [E.5425 B.], 2006>
- POEMA PER OSCAR Op.28 (1984) <unpublished>
- POSTLUDIO Op.47 <unpublished>
- PRELUDIO (pensando a Gabriel Fauré) Op.19 N.1/a (1972) [in WORKS FOR GUITAR] see Anthologies <Publisher: BÈRBEN [E.5425 B.], 2006>
- PRELUDIO (pensando a Gabriel Fauré) Op.19 N.1/b (Versione da concerto 2002) [in WORKS FOR GUITAR] see Anthologies <Publisher: BÈRBEN [E.5425 B.], 2006>
- PRELUDIO (pensando a Petr Ilic Caikovskij) Op.17 (1971) [in WORKS FOR GUITAR] see Anthologies <Publisher: BÈRBEN [E.5425 B.], 2006>
- QUATTRO IMMAGINI IN MEMORIA Op.40 (rifacimento di IN MEMORIAM) (1995) <unpublished>
- STUDIO SU ARAKNE Op.34/B (1990) <unpublished>
- SUITE PER FLAVIO (Le «campanelle» in letizia, Exotique, Pulsating) Op.36 (1991) |9'| <unpublished>
- UNA FANTASIA DEL GRAN SOLO DI SOR Op.39 (1994) <Publisher: BÈRBEN [in preparazione]>

Guitar with 7-10 strings

- ARAKNE Op.34/A (chitarrino di grazia a sette corde) (1988) <unpublished>

2 Guitars

- ANDANTINO AGITATO (pensando a A.Scrjabin) Op.18 (2 guit) (1971) <unpublished>
- COMPOSIZIONI E STUDI Op.22 (2 guit) (1975/80) <unpublished>
  tra cui: Andantino Cantato (pensando a J.Brahms) (2 chit) (1980), Evocazione (pensando al Manfred di Byron-Schumann) (2 chit) (1980)
- DUETTI DEL QUADRIFIGLIO Op.32 (Festa, Pastorale, Bachiana, Mantra postludium) (2 guit) (1986) <Publisher: BÈRBEN [E.5886 B.]>
- LEOS PAS DE DEUX Op.30 (2 guit) (1985) |6'| <Publisher: SUVINI ZERBONI [S.9574 Z.], 1993>
- METODO FONDAMENTALE: RONDE CROMATICO Op.42 (2 guit) (1997) <unpublished>
- PEZZI DIDATTICI E PER IL METODO FONDAMENTALE: I parte - tocco appoggiato con studi e pezzi (1 & 2 guit) Op.9 (1961/65) <unpublished>
- PEZZI DIDATTICI E PER IL METODO FONDAMENTALE: Studi e pezzi melodici a una voce in V posizione Op.12 (1 & 2 guit) (1966/67) <unpublished>
  contiene: Corale (pensando a B.Bartok) (2 chit), Commiato (pensando a F.Martin) (2 chit), Vivo (pensando a I.Stravinskij) (2 chit)
- PEZZI DIDATTICI E PER IL METODO FONDAMENTALE: Studi per due chitarre <unpublished>
  Fuga a tre voci (pensando a J.S.Bach) a due chit. in tutte le posizioni Op.14/A (1969), Il maestro e l'allievo a due chit. concertanti Op.14/B (1981)
- UN'IMMAGINE (pensando a F.Schubert) Op.24 (2 guit) (1978) [in WORKS FOR GUITAR] see Anthologies <Publisher: BÈRBEN [E.5425 B.], 2006>

3 Guitars

- METODO FONDAMENTALE: FUGA (pensando a Bach) Op.48 (rifacimento dell'Op.14/A e 14/B) (3 guit) <unpublished>

4 Guitars

- MEMENTO 93 (Acuerdate.!) Op.38 (4 guit) (1993) <unpublished>

Duo guitar with keyboard instrument

- PRELUDIO, CADENZA E FUGA Op.2 (guit, pno) (1949) <unpublished>

Ensemble of guitars

- CONCERT CATALA Op.50 (10 guit/guit-orch) (2001) <unpublished>
- FANTASIA CATALANA (guit-orch) <unpublished>

COMPTON John

(1950) / United Kingdom /
More info in Composers Profiles /

Ensemble of guitars

- FANFARE AND FANTASY (guit-orch) <unpublished>
- THINGAMYGIG (guit-orch) <unpublished>

CONDE Gerard

(1947) /

Voice and guitar

- LOVELY MADELINE (reciter, guit/banjo) (1979) |4'| <Publisher: CDMC>

CONDIN Wolfgang

(1959) / Germany / Guitarist, was born in Stuttgart. /
More info in Enciclopedia de la Guitarra /

Guitar

- SUITE (Preludio, Aria, Scherzino, Sarabande, Finale) <Publisher: BÈRBEN [E.3193 B.]>

Duo guitar and string instrument

- HIMMEL ÜBER KYOTO (mand, guit) <Publisher: CENTRATON, 1992>

CONIL Florian

France /

Guitar

- SUITE N.1 <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 2001]> {Location: BIBLIOTECA POCCI}

CONRAD Con

(1891-1938) / USA / [Conrad K. Dober]Productor and songwriter, was born in New York, died in Van Nuys, California. /

More info in Wikipedia /

Guitar

- LA CANCIÓN DEL UKELELE (Fox Trot-Canción), Union Editorial Sud Americana, Buenos Aires (arr. M.Rodriguez-Arenas) <Publisher: UNION EDIT.SUDAMERICANA> {Location: BIBLIOTECA DELLA CHITARRA}

CONRAD Jacobo

Duo guitar and wind instrument

- ESCELETTO (fl, guit) <unpublished>

CONSO Roberto

Guitar

- PRELUDIO OBSESIVO <unpublished>

CONSOLI Marc-Antonio

(1941) / USA / Composer of Italian birth, was born in Catania (Sicily) /
More info in Personal Web Pages /

Guitar

- ORPHEUS' MEDITATION <Publisher: RINALDO>

Duo guitar and wind instrument

- TRE FIORI MUSICALI (fl, guit) <Publisher: RINALDO>

Orchestra or ensemble (with guitar)

- VUCI SICULANI (m-sopr, fl, clar, guit, 2 vl, vla, vnc) <Publisher: RINALDO>

CONSORTI Camillo

Italia / Composer lived at the turn of the nineteenth and twentieth centuries. /

Duo guitar and string instrument

- A CIEL SERENO (Waltzer) (mand/vl, guit) <Publisher: PERINO>
- IL DANDOLO (Waltzer) (mand/vl, guit) <Publisher: PERINO>
- IL FIOR DI PRIMAVERA (Mazurka) (mand/vl, guit) <Publisher: PERINO> {Location: BIBLIOTECA DELLA CHITARRA}
- LA CAVALLERIA DI FOGGIA (Marcia militare) (mand/vl, guit) <Publisher: PERINO> {Location: BIBLIOTECA DELLA CHITARRA}

CONSTANT Franz

(1910-1996) / Belgium /
More info in Personal Web Pages /

Guitar

- BROKEN DOLL [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>
- HUMORESQUE Op.59 (1973) <Publisher: MAX ESCHIG [ME 8114], 1973>
- NOCTURNE Op.58 (1973) <Publisher: MAX ESCHIG [ME 8113], 1973>
- POÈME Op.60 (1973) <Publisher: MAX ESCHIG [ME 8115], 1973>
- POUR LA GUITARE (1er recueil) Op.34 (1970) <Publisher: METROPOLIS [4991], 1970>
- POUR LA GUITARE (2er recueil) Op.36 (1970) <Publisher: METROPOLIS [4992], 1970>

4 Guitars

- CARACTÈRES Op.151 (4 guit) <unpublished>
- CONCERTO «SOLSTICE» Op.143 (4 guit) <unpublished>
- PETITE SUITE Op.128 (Prélude, Danse, Vielle chanson, Rythme) (4 guit) (1989) |9'| <Publisher: CEBEDEM>

Duo guitar and wind instrument

- MUSIQUE À DEUX Op.57: 1) ONDE (fl, guit) (1973) <Publisher: MAX ESCHIG [ME 8112-01], 1973>
- MUSIQUE À DEUX Op.57: 2) CANTILÈNE (fl, guit) (1973) <Publisher: MAX ESCHIG [ME 8112-02], 1973>
- MUSIQUE À DEUX Op.57: 3) CONTRASTES (fl, guit) (1973) <Publisher: MAX ESCHIG [ME 8112-03], 1973>

Duo guitar with keyboard instrument

- DANSE Op.82 (pno/clav, guit) (1976) <Publisher: MAX ESCHIG [ME 8360]>
- ESTAMPE Op.81 (pno/clav, guit) (1976) <Publisher: MAX ESCHIG [ME 8359]>
- SÉRÉNITÉ Op.80 (pno/clav, guit) (1976) <Publisher: MAX ESCHIG [ME 8358]>

Guitar and orchestra

- PRIMAVERA (Concertino) Op.130 (guit, chamber-orch) <Publisher: BILLAUDOT>

CONSTANT Marius

(1925) / Romania / France / Composer and conductor, was born in Bucarest. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- D'UNE ÉLÉGIE SLAVE ... (1981) |10'30| <Publisher: SALABERT [EAS 17587]>

2 Guitars

- BLUES-VARIATIONS (a-guit, el-guit) (1990) |10'| <Publisher: SALABERT [EAS 18937]>

Duo guitar and wind instrument

- POUR FLÛTE ET UN INSTRUMENT (fl, guit) (1982) <Publisher: SALABERT>

Guitar and orchestra

- STRINGS (el-guit/clav, str-orch) (1969) |12'| <Publisher: SALABERT [EAS 17094]>

Orchestra or ensemble (with guitar)

- PIANO PERSONNAGE (orch*) (1973) <Publisher: SALABERT>
- QUATORZE STATIONS (perc[98 instrum], clav-a, el-guit, vl, vla, vnc, trb) <Publisher: SALABERT>

CONSTANTIN Mathieu

Guitar

- LES MARCHANDS D'ARPÈGES <Publisher: BERGMANN>

CONSTANTINIDES Dinos

(1929) / Greece / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FOUR IINTERLUDES (1991) |10'30| <Publisher: CONNERS PUBLICATIONS [036]>
- SONATA <Publisher: SEESAW>

Guitar and orchestra

- BAROQUE CONCERTO (guit, chamber-orch) (I. J.S. Bach II. Telemann III. Handel and Corelli IV. G.B. Sammartini) (1995) |15'00| <Publisher: CONNERS PUBLICATIONS [076A/076B]>

CONTI Oscar

(1971) / Italia / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- TRE SOUVENIR <Publisher: BÈRBEN>

CONTILLI Gino

(1907-1978) / Italia / Composer, was born in Rome died in Genoa. /
More info in Composers Profiles /

Orchestra or ensemble (with guitar)

- IMMAGINI SONORE (su frammenti poetici di L.Calogero) (sopr, fl, clar, xil, cel, vibr, guit, pno, harp, vl, vla, db) (1964) |12'| <Publisher: SUVINI ZERBONI [S.6260 Z.]>

CONTRERAS Javier

(1983) / Chile / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ACCIDENTAL <Publisher: J.CONTRERAS WEBSITE> {Location: BIBLIOTECA POCCI}
- AIRE DE ZAMBA [Serie Cantos de un Hermano (Argentina)] <Publisher: J.CONTRERAS WEBSITE>
- AIRES DE MONTAÑA (Bambuco N.1) <unpublished>
- ARIADNA <Publisher: J.CONTRERAS WEBSITE> {Location: BIBLIOTECA POCCI}
- BAMBUCO N.2 [Serie 4 Obras Colombianas] <Publisher: J.CONTRERAS WEBSITE>
- BAMBUCO N.3 <unpublished>
- CAMINOS - CHILE OBRERO (score and audio) <Publisher: J.CONTRERAS WEBSITE>
- CAMINOS <unpublished>
- CANCIÓN PARA UNA NOCHE DEL SUR <Publisher: J.CONTRERAS WEBSITE> {Location: BIBLIOTECA POCCI}
- CANCIÓN PARA UNA REINA MORENA <unpublished>
- CANDOMBE <Publisher: J.CONTRERAS WEBSITE>
- CHACARERA DE DOBLE VUELTA [Serie Cantos de un Hermano (Argentina)] <Publisher: J.CONTRERAS WEBSITE>
- CHACARERA DOBLE [Serie Cantos de un Hermano (Argentina)] <Publisher: J.CONTRERAS WEBSITE>
- CHILE OBRERO <unpublished>
- COLEOPTEROS <unpublished>
- DOS PIEZAS CLARO-OSCURO (La Claridad, Danza de la Sombra) <Publisher: J.CONTRERAS WEBSITE>
- DOS PIEZAS PARA EL ROCÍO Y EL GRANIZO (Al Rocio, Al Granizo) <unpublished>
- EL MIRADOR DE LOS SOÑADORES <Publisher: J.CONTRERAS WEBSITE> {Location: BIBLIOTECA POCCI}
- EUCLÍDICA <Publisher: J.CONTRERAS WEBSITE> {Location: BIBLIOTECA POCCI}
- FESTEJO [Serie 4 Obras Peruanas] <Publisher: J.CONTRERAS WEBSITE>
- FESTEJO N.2 <unpublished>
- GATO [Serie Cantos de un Hermano (Argentina)] <Publisher: J.CONTRERAS WEBSITE>
- GUABINA [Serie 4 Obras Colombianas] <Publisher: J.CONTRERAS WEBSITE>
- HUAYNO [Serie 4 Obras Peruanas] <Publisher: J.CONTRERAS WEBSITE>
- LABERINTOS Y VORÁGINES <Publisher: J.CONTRERAS WEBSITE> {Location: BIBLIOTECA POCCI}
- LAGOS Y RAMOS [Serie 4 Obras Peruanas] <Publisher: J.CONTRERAS WEBSITE>
- LANDÓ [Serie 4 Obras Peruanas] <Publisher: J.CONTRERAS WEBSITE>
- LLEGANDO A CASA <Publisher: J.CONTRERAS WEBSITE> {Location: BIBLIOTECA POCCI}
- NOCTURNO <Publisher: J.CONTRERAS WEBSITE> {Location: BIBLIOTECA POCCI}

- PASILLO EN LA [Serie 4 Obras Colombianas] <Publisher: J.CONTRERAS WEBSITE>
- PASILLO EN LA MENOR [Serie 4 Obras Colombianas] <Publisher: J.CONTRERAS WEBSITE>
- SENTIDO Y RAZÓN <Publisher: J.CONTRERAS WEBSITE> {Location: BIBLIOTECA POCCI}
- TONADA A MI MADRE <Publisher: J.CONTRERAS WEBSITE> {Location: BIBLIOTECA POCCI}
- TONADA DEL RETORNO <unpublished>
- TRES CAPRICHOS <Publisher: J.CONTRERAS WEBSITE>
- TRES PIEZAS SUDAMERICANAS (Inicio, Contemplación, Final) <Publisher: J.CONTRERAS WEBSITE>
- VIENTO Y TONADA <Publisher: J.CONTRERAS WEBSITE> {Location: BIBLIOTECA POCCI}

2 Guitars

- COSTANERA DEL ESTRECHO (2 guit) <Publisher: J.CONTRERAS WEBSITE>
- KAJEF (2 guit) <Publisher: J.CONTRERAS WEBSITE>
- PARA EL AIRE (2 guit) <unpublished>
- PUNTA ARENAS (2 guit) <Publisher: J.CONTRERAS WEBSITE>
- SUITE LUGARES (Pampeana, La última plaza, Manantiales, Tres puentes) (2 guit) <Publisher: J.CONTRERAS WEBSITE>
- TRUCO (2 guit) <Publisher: J.CONTRERAS WEBSITE>

Duo guitar and string instrument

- DIPTICO LATINOAMERICANOS (Los Andenes, Tocata) (vnc, guit) <Publisher: J.CONTRERAS WEBSITE>

Duo guitar with keyboard instrument

- A MIS PADRES (guit, pno) <unpublished>
- AIRE DE JOROPO (guit, pno) <unpublished>
- ARCO DE CHOQUE (guit, pno) <unpublished>
- FACÓN (guit, pno) <unpublished>
- LA TRILLA (guit, pno) <unpublished>
- MADERA Y LUMBRE (guit, pno) <unpublished>
- TIERRA DEL FUEGO (guit, pno) <unpublished>

Guitar and orchestra

- CONCIERTO (2 guit, str-orch) <unpublished>

Mix 3 instruments with guitar

- MANOLÍN (guit, vno, db) <Publisher: J.CONTRERAS WEBSITE>
- TEMPANO (guit, vnc, pno) <unpublished>
- TREN DEL TIEMPO (guit, vnc, pno) <unpublished>

CONTRERAS Salvador

(1912) / Mexico / Composer and violinist, was born in Querámaro (Guanajuato). /

Guitar

- TRES MOVIMIENTOS PARA GUITARRA (1963) <Publisher: ZEN-ON [ZG 18], 1978>

CONYNGHAM Barry

(1944) / Australia / Composer, was born in Sydney. /
More info in Composers Profiles /
More info in Personal Web Pages /

Soli instruments (with guitar) and orchestra

- WATER-FOOTSTEPS-TIMES (a-guit, harp, pno, tam-tam, 2 orchestre) (1970/71) |19'30| <Publisher: UNIVERSAL [UE 29060]>

COOMAN Carson P.

(1982) / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «UNFOLDING THE GATES OF DAWN, A MORNING LULLABY» Op. 768 (2008) |3'| <Publisher: FABRIK>
- GIANT COLORED BIRD Op. 584 (2004) |6'| <Publisher: FABRIK>

2 Guitars

- DIONIS DREAMING Op.581 (2 guit) (2004) |10'45| <Publisher: FABRIK>
  Obsessions and Memories, Dune Dream (Fragment in the Sand), North Shore (Cantilena), Spirit and Release

4 Guitars

- TWO FRAGMENTS Op. 555 (4 guit) (2004) |4'| <Publisher: FABRIK>

Duo guitar and string instrument

- DIONIS DREAMING Op.453 (mand, guit) (2002) |10'45| <Publisher: FABRIK>
  Obsessions and Memories, Dune Dream (Fragment in the Sand), North Shore (Cantilena), Spirit and Release
- WINDSWEPT: Legend of Sea and Sky Op. 527 (vl, guit) (2003) |4'75| <Publisher: FABRIK>

Duo guitar and wind instrument

- WAITING FOR OCTOBER Op. 570 (fl, guit) (2004) |5'| <Publisher: FABRIK>

Duo guitar with keyboard instrument

- PRAYERS Op.239 (A Prayer for Healing, A Prayer of Joy and Thanksgiving) (guit, org) (2001) |7'| <Publisher: LAUREN KEISER [X561002]>

Mix 3 instruments with guitar

- AUGUST LATITUDES Op.391 (vl, guit, pno) (2002) |12'| <unpublished>
  Small bells ringing in the mouth of the wind, An inkling of love and the origin of time, In the swell of midsummer
- TOO UPSET FOR WORDS Op. 530 (Rages, Reflections) (sax/clar, guit, pno) (2003) |5'| <Publisher: FABRIK>

Voice and guitar

- THIS DUSK Op.671 (Text by Elizabeth Kirschner) (m-sopr, guit) (2005) |2'| <Publisher: FABRIK>

COOPER James Medary

Guitar

- CELEBRATION IN THE SHADOWS (1976) <Publisher: MODE Z MUSIC [G0001]>
- ETUDE SUITE (1976) <Publisher: MODE Z MUSIC [GT00SL0001]>
- HYMNS AND CAROLS FOR CHRISTMAS <Publisher: MODE Z MUSIC [G0004], 1999>
- PENTASONG FOR GUITAR N.1 (1976) <Publisher: MODE Z MUSIC [G0026]>

COOPER Neville

2 Guitars

- SEASON'S SONGS (Blues on a Winter Day, Summer's End Blues, Autumn Blues) (2 guit) <Publisher: LATHKILL [LMP200029]>

COOPER Paul

(1926-1996) / USA /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- SYMPHONY N.2 (Antiphons) (symphonic band including guitar) (1971) <Publisher: HANSEN>

COOPERMAN Larry

(1951) / USA / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «BLESS ME, ULTIMA» (10 movement suite) (2000) <Publisher: NEW MILLENNIUM>
- AMERICANA N.1: GATO (2001) <Publisher: NEW MILLENNIUM> {Location: BIBLIOTECA POCCI}
- AMERICANA N.2: SALLY SMITH'S HAIR (2001) <Publisher: NEW MILLENNIUM> {Location: BIBLIOTECA POCCI}
- AMERICANA N.3: PUT ON OLD (2001) <Publisher: NEW MILLENNIUM> {Location: BIBLIOTECA POCCI}
- AMERICANA N.4: AMAZING GRACE (2001) <Publisher: NEW MILLENNIUM> {Location: BIBLIOTECA POCCI}
- AMERICANA N.5: SARAH BONNE (2001) <Publisher: NEW MILLENNIUM> {Location: BIBLIOTECA POCCI}
- BEAUTIFUL DANCER (1982) [in ROMANTIC COLLECTION] see Anthologies <Publisher: NEW MILLENNIUM [coll.1]>
- ENGLISH SITCOM <Publisher: NEW MILLENNIUM>
- FIREDANCE SUITE (1990) <Publisher: NEW MILLENNIUM>
- FRENCH FOOD (Homage to Satie) (1982) [in ROMANTIC COLLECTION] see Anthologies <Publisher: NEW MILLENNIUM [coll.1]>
- FRENCH FOOD (Homage to Satie) (1982) <Publisher: GUITAR SOLO PUBL. [GSP 22]>
- GLORIA (arranged, 2001) <Publisher: NEW MILLENNIUM> {Location: BIBLIOTECA POCCI}
- HYMN N.1 (2001) <Publisher: NEW MILLENNIUM> {Location: BIBLIOTECA POCCI}
- ODE TO MERYWETHER LEWIS <Publisher: NEW MILLENNIUM> {Location: BIBLIOTECA POCCI}
- ODE TO RODNEY DANGERFIELD (The Setup, The Story, The Punch Line) <unpublished>
- ODE TO WILLIAM CLARK <Publisher: NEW MILLENNIUM> {Location: BIBLIOTECA POCCI}
- PREACHING IN CLASS (2001) <Publisher: NEW MILLENNIUM> {Location: BIBLIOTECA POCCI}
- RAINFOREST SUITE (1990) [in THE SOUTH AMERICAN COLLECTION] see Anthologies <Publisher: NEW MILLENNIUM [coll.2]>
- STUDIES Nos. 1, 2, 3, 4 (1997) <Publisher: NEW MILLENNIUM> {Location: BIBLIOTECA POCCI}
- THE SETUP [from ODE TO RODNEY DANGERFIELD] <Publisher: SEICORDE WEBSITE> {Location: BIBLIOTECA POCCI}
- THE TRANSFORMATIONS OF YOUNG WERTHER (1994) [in ROMANTIC COLLECTION] see Anthologies <Publisher: NEW MILLENNIUM [coll.1]>
- THREE CONCERT ETUDES (1984) <Publisher: GUITAR SOLO PUBL. [GSP 23]>
- TIMOTHY O' [in ROMANTIC COLLECTION] see Anthologies <Publisher: NEW MILLENNIUM [coll.1]>
- WALKING ON THE WATER (1987) [in THE SOUTH AMERICAN COLLECTION] see Anthologies <Publisher: NEW MILLENNIUM [coll.2]>
- WALKING ON THE WATER (1987) <Publisher: GUITAR SOLO PUBL. [GSP 21]>

COORF Gabriel

Guitar

- CAROL OF THE BIRDS AND THREE OTHER FOLK SONGS <Publisher: SCHOTT [ED 11426]>
- GUITAR SONATA <Publisher: HAMPTON>
- HORO <Publisher: CLASSICAL GUITAR [January 1985]>
- ORIENTAL GUITAR (Music of Eastern Countries) (15 progress.pieces) <Publisher: RICORDI (London)>
- SUITE AFTER TURLOUGH CAROLAN <Publisher: SCHOTT [ED 11849]>
- THREE CELTIC AIRS <Publisher: HAMPTON>

4 Guitars

- ROMANCE (4 guit) <Publisher: HAMPTON>

COPE David

Voice and guitar

- FIVE SONGS (sopr, guit) <Publisher: SEESAW>

COPLAND Aaron

(1900-1990) / USA / Composer, was born and died in New York. /
More info in Personal Web Pages /
More info in Wikipedia /

2 Guitars

- TWO PORTRAITS: Our Town (1940), Hoe-Down (1942) (2 guit) (arr. Gregg Nestor) |10'30| <Publisher: GREGG NESTOR PUBL.>

4 Guitars

- TWO PORTRAITS: Our Town (1940), Hoe-Down (1942) (4 guit) (arr. Gregg Nestor) |10'30| <Publisher: GREGG NESTOR PUBL.>

Voice and guitar

- 4 FOLKSONGS (voice, guit) [in TWELVE FOLKSONG ARRANGEMENTS (arr. Gregg Nestor)] |7'30| see Anthologies <Publisher: BOOSEY & HAWKES [6553], 1984>
I bought me a cat, At the river, Simple gifts, Ching-a-ring chaw

COPLEY Peter

(1962) / United Kingdom /

Guitar

- PRELUDE, SERENADE AND FINALE (1980) <Publisher: THAMES>
- RONDINO (1984) [in TWENTIETH CENTURY BRITISH COMPOSERS Book 2] see Anthologies <Publisher: RICORDI (London)>

Guitar and electronics

- SEVEN AGE (guit + steel-guit + guit-12, elec) <unpublished>

2 Guitars

- SONATINA (2 guit) (1981) <unpublished>

Duo guitar and string instrument

- CAPRICE (vl, guit) (1982) <unpublished>
- DUO CONCERTANTE (vl, guit) (1989) <unpublished>

Duo guitar and wind instrument

- PRELUDE AND DANCE (fl, guit) (1981) <unpublished>

Guitar and orchestra

- CONCERTO (guit, str-orch) <unpublished>

COQUERY Jean-Michel

(1956) / France / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 4 AQUARELLES D'HIVER <Publisher: D'OZ [DZ 2472], 2015>
- AQUARELLE D'AUTOMNE [in THE MANY FACES OF THE GUITAR, Vol. 4] see Anthologies <Publisher: D'OZ [DZ 1044], 2007>
- AQUARELLES D'AUTOMNE <Publisher: D'OZ [DZ 359], 2001>
- BAGATELLES <Publisher: D'OZ [DZ 430], 2001>

2 Guitars

- SPAIN'S BOSSA (2 guit) <Publisher: D'OZ [DZ 2556], 2015>

3 Guitars

- CINQUIÈME SAMBA (3 guit) <Publisher: D'OZ [DZ 310], 2000>
- QUATRIÈME SAMBA (3 guit) <Publisher: D'OZ [DZ 271], 2000>
- TRIOS EN HERBE (4 trios faciles) (3 guit) <Publisher: COMBRE [C05318]>
- TROISIÈME SAMBA (3 guit) <Publisher: D'OZ [DZ 263], 1999>
- VALSE EN JAZZ N.3 (3 guit) <Publisher: D'OZ [DZ 262], 1999>
- VALSE EN JAZZ N.4 (3 guit) <Publisher: D'OZ [DZ 270], 2000>
- VALSE EN JAZZ N.5 (3 guit) <Publisher: D'OZ [DZ 401], 2001>

4 Guitars

- CANDOMBÉ MAURESQUE (4 guit) <Publisher: D'OZ [DZ 2441], 2015>
- CHEZ ABDELAZIZ (4 guit) <Publisher: D'OZ [DZ 2434], 2015>
- QUATUORS EN MINIATURE (4 guit) <Publisher: COMBRE [C05403]>
- UTOPIA (4 guit) <unpublished>

5 Guitars

- DEUX QUINTETTES (5 guit) <Publisher: COMBRE [C05577]>
- ÎLE DE RÉ (5 guit) <Publisher: D'OZ [DZ 507], 2002>
- LA ROUTE DE SAN JOSÉ (5 guit) <Publisher: D'OZ [DZ 2557], 2015>
- LA VALSE Á DÉDÉ (5 guit) <Publisher: D'OZ [DZ 536], 2002>
- LE CADRAN DE LA VIE (5 guit) <Publisher: D'OZ [DZ 2333], 2014>
- LLOBREGAT (5 guit) <Publisher: D'OZ [DZ 2262], 2014>

6 Guitars

- AILLTE AN MHOTHAIR (6 guit) <Publisher: D'OZ [DZ 2233], 2014>
- CONAMARA (6 guit) <Publisher: D'OZ [DZ 2234], 2014>

Duo guitar and string instrument

- DEUX PETITES VALSES (vl, guit) <Publisher: D'OZ [DZ 312], 2000>

Duo guitar and wind instrument

- BOSSA BLEUE (fl, guit) <Publisher: D'OZ [DZ 330], 2000>
- BOSSA ROSE (fl, guit) <Publisher: D'OZ [DZ 338], 2000>
- BOSSA VERTE (fl, guit) <Publisher: D'OZ [DZ 332], 2000>

Mix 4 instruments with guitar

- DIVERTISSEMENT N.1 (fl, vla, vnc, guit) <Publisher: D'OZ [DZ 289], 2000>

Mix 5 instruments with guitar

- OZ (guit, rec, clar, vl, db) <Publisher: D'OZ [DZ 515], 2002>

CORAL Leonardo

(1962) / Mexico / Composer, was born in Mexico City. /
More info in Wikipedia /

Guitar

- ELEGIA (1999) <Publisher: GENDAI GUITAR [magazine Nr.443/2001]>

Guitar and orchestra

- GUITAR CONCERTO (guit, orch) <unpublished>

CORBELLI Alessandra

Italia /

Orchestra or ensemble (with guitar)

- ERRANZA (fl, ch, str-quart, perc) <unpublished> {Location: AGENDA}

CORBETT Sidney

(1960) / USA / Germany / Composer, was born in Chicago. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ARIEN IV (Solo Music for Guitar) (1986) |18'| <Publisher: MOECK [7042], 1994>
- GOYESCAS NUEVAS (El sueño de la razón produce monstruos, Por que fue sensible, Las rinde el Sueño) (2003) |10'| <Publisher: EX-TEMPORE>
- THREE WHITMAN INTERLUDES (1998) |16'| <Publisher: unpublished, 1998>
- UNTER SELTSAM WACHSENDEN BÄUMEN (2007) |8'| <Publisher: EX-TEMPORE>
- VARIATIONS (in memoriam Edison Denisov) (1998) |11'| <Publisher: MARGAUX [em 1083], 2003>

Guitar and electronics

- DETROIT RAIN SONG GRAFFITI (el-guit) (2014) <unpublished>

2 Guitars

- JULIA VARIATIONS (2 guit) (1993) |20'| <Publisher: NEUE MUSIK [NM 2301]>

Duo guitar and string instrument

- DAS LOB DER NARRHEFT (In Praise of Madness) (harp, el-guit) (1992/96) |13'| <Publisher: NEUE MUSIK>

Guitar and orchestra

- EXITS (el-guit, ensemble) (2004) |21'| <Publisher: NOVA VITA>

Mix 3 instruments with guitar

- BLEEDING IN BABYLON (clar, el-guit, db) (2003) |8'| <unpublished>

Mix 4 instruments with guitar

- BLACK TANGO (acc, guit, vl, db) (2007) |7'| <Publisher: NOVA VITA>
- REFRAINS FROM HOLY ISLAND (sax, el-guit, db, perc) (1997) |18'| <Publisher: NEUE MUSIK [hire material]>

Mix 6 instruments with guitar

- DIE STIMMEN DER WÄNDE (a joint project with the visual artist Brigitte Maria Zarm) (fl, sax, tr, el-guit, vl, vnc) (1993) |32'| <Publisher: NEUE MUSIK [hire material]>

Orchestra or ensemble (with guitar)

- LINES FOR MALTE SPOHR (orch*) (2006) <Publisher: NOVA VITA>

Voice and guitar

- DREI SEPHARDISCHE LIEDER (Dadei yefat To'ar, Pnei Ha' El levad, Hekitsoti tenumet ra 'ayonay) (Text: Moses Ibn Ezra) (sopr, guit) (2005) |12'| <Publisher: EX-TEMPORE>
- PORTALS (after poems by Walt Whitman) (ten/sopr, guit/guitars) (1998) |31'| <Publisher: NEUE MUSIK>

Voice and instruments (with guitar)

- ARCHIPEL CHAGALL: LE CIRQUE (texts by Marc Chagall) (sopr, 2 guit, perc) |18'| <Publisher: NEUE MUSIK, 1998>
- X&Y (Chamber Opera for soprano and multiple plucked-fretted instruments - to be performed by one player and pre-recorded tape) (libr. Anja Tuckermann) |75'| <Publisher: NEUE MUSIK>

CORCORAN Frank

(1944) / Ireland /
More info in Personal Web Pages /

Guitar

- PRELUDE AND POSTLUDE TO SOMETHING (1978) <Publisher: CONTEMPORARY MUSIC CENTRE>
- THREE PIECES (1990) |8'| <Publisher: CONTEMPORARY MUSIC CENTRE>

2 Guitars

- RUBATO VARIATIONS ON AN IRISH SLOW AIR (2 guit) (1988) <Publisher: CONTEMPORARY MUSIC CENTRE>

Mix 6 instruments with guitar

- DREAM SONG (fl, clar, bn, guit, vnc, pno) (1992) |8'| <Publisher: CONTEMPORARY MUSIC CENTRE>

CORDERO Eduardo

Italia / Guitarist and composer, of probable Argentinean origin. /

Guitar

- ENSUEÑO (Serenata) Op.10 [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 3° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}
- ENSUEÑO (Serenata) Op.10 <Publisher: IL PLETTRO [Nr.8/1928], 1928>
- ENSUEÑO (Serenata) Op.10 <Publisher: MONZINO & GARLANDINI [90]> {Location: BIBLIOTECA POCCI}
- ESTUDIO BORICUA [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- GIULIA (Mazurka) <Publisher: MONZINO & GARLANDINI [294]> {Location: IGRA}
- NOTTE D'ESTATE (Serenata) <Publisher: MONZINO & GARLANDINI [295]> {Location: IGRA}

CORDERO Ernesto

(1946) / Puerto Rico / Guitarist and composer, was born in New York and grown in Puerto Rico. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 2 PIEZAS AFRO-ANTILLANAS: NANA PARA UNA NEGRITA, EL CUMBANCHERITO (1985) <Publisher: CHANTERELLE [722], 1986> {Location: BIBLIOTECA POCCI}
- 2 POPULAR ANDALUSIAN THEMES (Los Cuatros Muleros, El Cafe de Chinitas) <Publisher: MEL BAY [MB99134], 2001>
- 8 EASY PIECES (1996) <Publisher: MEL BAY>
- CADENAS (1978) [in ALBUM PARA LA JUVENTUD] see Anthologies <Publisher: ZANIBON [G.6148 Z.], 1985> {Location: BIBLIOTECA POCCI}
- CINCO BOCETOS SONOROS (1980) [in ALBUM PARA LA JUVENTUD] see Anthologies <Publisher: ZANIBON [G.6148 Z.], 1985> {Location: BIBLIOTECA POCCI}
- CINCO BOCETOS SONOROS (1980) [in DIEZ PIEZAS DE JUVENTUD] see Anthologies <Publisher: MEL BAY [MB99135], 2001>
- CINCO PRELUDIOS (1967/77) |6'30| <Publisher: ZANIBON [G.5690 Z.], 1977> {Location: BIBLIOTECA POCCI}
- CUATRO IMPRESIONES SOBRE LA NOVELA DE KAFKA (1972) [in ALBUM PARA LA JUVENTUD] see Anthologies <Publisher: ZANIBON [G.6148 Z.], 1985> {Location: BIBLIOTECA POCCI}
- CUATRO IMPRESIONES SOBRE LA NOVELA DE KAFKA (1972) [in DIEZ PIEZAS DE JUVENTUD] see Anthologies <Publisher: MEL BAY [MB99135], 2001>
- DESCARGA (1980) <Publisher: LORIMER EDITIONS, 1984> {Location: BIBLIOTECA POCCI}
- DOS TIEMPOS DE SONATA (1972) <Publisher: MAX ESCHIG [ME 8772], 1991>
- DUE CANZONI POPOLARI ANDALUSE (1973) <Publisher: ZANIBON [G.5830 Z.]>
- EL CARBONERITO (Variazioni su un tema infantile) <Publisher: MEL BAY [MB99348BCD]>
- EL CARBONERITO (Variazioni su un tema infantile) <Publisher: TRANSATLANTIQUES>
- EL JARDÍN DE LOS LAGARTOS [in MODERN TIMES Volume 5] see Anthologies <Publisher: CHANTERELLE [755], 1993> {Location: BIBLIOTECA POCCI}
- EL JARDÍN DE LOS LAGARTOS [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- ESTUDIO A LA CUBANA [in REPERTOIRE AND STUDIES Album 4 (3th Edition)] see Anthologies <Publisher: HARRIS [SB04], 2004>
- ESTUDIO A LA CUBANA, VIÑETA II [in MODERN TIMES Volume 1] see Anthologies <Publisher: CHANTERELLE [751], 1987> {Location: BIBLIOTECA POCCI}
- ESTUDIO A LA CUBANA, VIÑETA II [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- ESTUDIO EN MI (1969) <unpublished>
- HOMENAJE A EDGARD DEGAS [in DIEZ PIEZAS DE JUVENTUD] see Anthologies <Publisher: MEL BAY [MB99135], 2001>
- HOMENAJE A LAS RUINAS DE SAN ANTONIO (1980) [in ALBUM PARA LA JUVENTUD] see Anthologies <Publisher: ZANIBON [G.6148 Z.], 1985> {Location: BIBLIOTECA POCCI}
- MAPEYÉ (1972) <Publisher: ZANIBON [G.5488 Z.], 1975> {Location: BIBLIOTECA POCCI}
- MEDIOTACION [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- MOMENTO MUSICAL (1969) <unpublished>
- NOSTALGIA [da DESCARGA] <Publisher: CLASSICAL GUITAR [October 1991]> {Location: BIBLIOTECA POCCI}
- PEQUEÑO VALS (1962) <unpublished>
- PERUGIA - LA CATEDRAL DE TAXCO <Publisher: ORPHÉE [PWYS-92], 2008>
- PINCELADAS NOCTURNAS (Homenaje a Vincent Van Goch) (1988) [in ALBUM DI NOTTURNI E DANZE] see Anthologies <Publisher: BÈRBEN [E.3400 B.], 1991> {Location: BIBLIOTECA POCCI}
- PREGUNTA y MAPEYÉ (2000) <Publisher: CHANTERELLE [739]>
- PRELUDIO (1965) <unpublished>
- PRELUDIOS PRIMAVERALES (1967/76) <Publisher: MEL BAY [MB99136], 2001>
- PROTEUS (1972) <Publisher: BÈRBEN [E.2946 B.], 1989>
- RONDO (1972) <unpublished>
- SONATA IN LA MAYOR (1973) <Publisher: SPANISH MUSIC CENTRE, 1980> {Location: BIBLIOTECA POCCI}
- SONATA ITALIANA (1972) <Publisher: DOBERMAN [DO 689], 2009>
- SONATINA LONTANA (Homenaje a D. Scarlatti) (1972) <Publisher: DOBERMAN [DO 687], 2009> {Location: BIBLIOTECA POCCI}
- SUITE ANTILLANA (Quisqueya, Homenaje a la Catedral de Santo Domingo, Pavana Guajira, Boriken, Seis Milongas) (1980) <Publisher: MEL BAY [MB98954BCD]>

- SUITE ANTILLANA (Quisqueya, Homenaje a la Catedral de Santo Domingo, Pavana Guajira, Boriken, Seis Milongas) (1980) <Publisher: ZANIBON [G.6012 Z.], 1983> {Location: BIBLIOTECA POCCI}
- TRES CANTIGAS NEGRAS (Canto Negroriano, Danza del Cimarron, Elegia Negra) (1989) <Publisher: NOGATZ [K&N 1102], 1989>
- TRES PIEZAS INOCENTES (1972) <unpublished>
- TROPICAL NOCTURNES (1989-1997) <Publisher: LORIMER EDITIONS>
- VIÑETA CRIOLLA I, ESTUDIO FUGAZ [in MODERN TIMES Volume 2] see Anthologies <Publisher: CHANTERELLE [752], 1989> {Location: BIBLIOTECA POCCI}
- VIÑETA CRIOLLA I, ESTUDIO FUGAZ [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- VIÑETA CRIOLLA III [in MODERN TIMES Volume 3] see Anthologies <Publisher: CHANTERELLE [753], 1989> {Location: BIBLIOTECA POCCI}
- VIÑETA CRIOLLA III [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- VIÑETA CRIOLLA III [in REPERTOIRE AND STUDIES Album 5 (3th Edition)] see Anthologies <Publisher: HARRIS [SB05], 2004>

2 Guitars

- DOS PIEZAS CORTAS (Canción, Punto cubano) (2 guit) (1981) <Publisher: BÈRBEN [E.2582 B.], 1986> {Location: BIBLIOTECA POCCI}
- SONATINA TROPICAL (Mi Guajirita, Cancion Azul, Salsa en Pinones) (2 guit) (2001) <Publisher: DOBERMAN [DO 446], 2002>

4 Guitars

- PUNTO Y CANTO PARA QUATRO ANGELES (4 guit) (1996) <Publisher: DOBERMAN [DO 265], 1999>

Duo guitar and wind instrument

- FANTASIA MULATA (fl/harp, guit) (1986) <Publisher: BÈRBEN [E.2709 B.], 1987>

Duo guitar with keyboard instrument

- CONCIERTO ANTILLANO (riduzione guit, pno) |26'| <Publisher: MEL BAY [MB98955PGS]>
- CONCIERTO ANTILLANO (riduzione guit, pno) |26'| <Publisher: ZANIBON [G.6200 Z.], 1983> {Location: BIBLIOTECA POCCI}
- CONCIERTO DE BAYOÁN (riduzione guit, pno) (1990) |23'| <Publisher: NOGATZ [K&N 1250], 1990>

Guitar and orchestra

- CONCIERTO ANTILLANO (guit, orch) (1983) |26'| <Publisher: MEL BAY [MB98955S/G], 2001>
- CONCIERTO ANTILLANO (guit, orch) (1983) |26'| <Publisher: ZANIBON, 1983>
- CONCIERTO CRIOLLO (cuatro, orch) (1986) |17'| <unpublished>
- CONCIERTO DE BAYOÁN (guit, orch) (1990) |23'| <Publisher: NOGATZ [K&N 1251], 1990>
- CONCIERTO EVOCATIVO Op.102 (guit, orch) (1977) |18'| <Publisher: MAX ESCHIG [ME 8702/8703], 1989>
- CONCIERTO EVOCATIVO Op.102 (version révisée) (guit, orch) |18'| <Publisher: MAX ESCHIG [ME 9599/9601], 2001>
- CONCIERTO FESTIVO (guit, str-orch) (2003) <Publisher: MEL BAY [MB21462S/G], 2006>
- FANTASÍA SOBRE TRES CUADROS DE JOSÉ CAMPECHE (guit, orch) (1974) <unpublished>

Mix 4 instruments with guitar

- DINGA Y MANDINGA (fl, vnc, guit, bongos) (1994) <Publisher: MAX ESCHIG [ME 9142/9143], 1996>

Voice and guitar

- 2 SENTIMENTAL SONGS (Renunciar, Entre) (voice, guit) (1996) <Publisher: CHANTERELLE [756]>
- AQUELLAS MANOS (text by Violeta López Suria) (voice, guit) (1967) <Publisher: ICP>
- AQUELLAS MANOS (text by Violeta López Suria) (voice, guit) [in MIS PRIMEROS VERSOS] see Anthologies <Publisher: OPERA TRES [029]>
- AURORA DILE AL ROCÍO (voice, guit) (1967) <Publisher: ICP>
- CADENCIA (text by Nimia Vicens) (voice, guit) [in 4 WORKS] see Anthologies <Publisher: CHANTERELLE [708]>
- CADENCIA (voice, guit) (1973) <Publisher: ICP>
- CÁLLATE SILENCIO MÍO (text by E.Alonso) (voice, guit) (1967) <Publisher: ICP>
- CÁLLATE SILENCIO MÍO (text by E.Alonso) (voice, guit) [in MIS PRIMEROS VERSOS] see Anthologies <Publisher: OPERA TRES [029]>
- DEJADME LLORAR AMARES (text by Rafael Alberti) (voice, guit) (1974) <Publisher: ICP>
- DEJADME LLORAR AMARES (text by Rafael Alberti) (voice, guit) [in MIS PRIMEROS VERSOS] see Anthologies <Publisher: OPERA TRES [029]>
- EL VIAJE DEFINITIVO (text by Juan Ramon Jimenez) (voice, guit) [in 4 WORKS] see Anthologies <Publisher: CHANTERELLE [708]>
- EN EL CAFÈ (text by J.Gonzalez) (voice, guit) (1981) <Publisher: ICP>
- EN EL CAFÈ (text by J.Gonzalez) (voice, guit) [in MIS PRIMEROS VERSOS] see Anthologies <Publisher: OPERA TRES [029]>
- JARAMAGO (voice, guit) (1967) <Publisher: ICP>
- LA HAMACA (voice, guit) (text by Juan A.Corretetjer) (1970) <Publisher: ICP>
- LA HAMACA (voice, guit) (text by Juan A.Corretetjer) [in MIS PRIMEROS VERSOS] see Anthologies <Publisher: OPERA TRES [029]>
- LA HIJA DEL VIEGO PANCHO (text by Luis Llorens Torres) (voice, guit) [in 4 WORKS] see Anthologies <Publisher: CHANTERELLE [708]>
- MAGRUGADA (text by Luis Llorens Torres) (voice, guit) (1970) <Publisher: ICP>
- MAGRUGADA (text by Luis Llorens Torres) (voice, guit) [in MIS PRIMEROS VERSOS] see Anthologies <Publisher: OPERA TRES [029]>
- MI PRIMER VERSO (text by A.Lázaro) (voice, guit) (1967) <Publisher: ICP>
- MI PRIMER VERSO (text by A.Lázaro) (voice, guit) [in MIS PRIMEROS VERSOS] see Anthologies <Publisher: OPERA TRES [029], 1999>
- MI SILENCIO; YO QUE NO SIENTO YA (voice, guit) <Publisher: D'OZ [DZ 1316], 2009>
- VOZ DE GÜIRO (text by Andrés Castro Ríos) (voice, guit) (1967) <Publisher: ICP>
- VOZ DE GÜIRO (text by Andrés Castro Ríos) (voice, guit) [in MIS PRIMEROS VERSOS] see Anthologies <Publisher: OPERA TRES [029]>
- VOZ DE LA MARACA (voice, guit) (1967) <Publisher: ICP>
- ZENOBIA (text by Juan Ramon Jimenez) (voice, guit) [in 4 WORKS] see Anthologies <Publisher: CHANTERELLE [708]>

Voice and instruments (with guitar)

- CANTATA PARA EL VALLE DE MÉXICO (poème de Ramon López Moreno) (voice, fl, vnc, guit) (1981) |5'| <Publisher: MAX ESCHIG [ME 8745/8746], 1990>
- DICE LA FUENTE (voice, fl, guit) (1973) [in DOS CANCIONES] see Anthologies <Publisher: NOGATZ [K&N 1220]>
- ERA MI DOLOR TAN ALTO (voice, fl, guit) (1976) [in DOS CANCIONES] see Anthologies <Publisher: NOGATZ [K&N 1220]>

CORDERO Federico

(1928-2012) / Puerto Rico / Guitarist and composer, was born in San Juan, Puerto Rico. /
More info in Enciclopedia de la Guitarra /

Guitar

- A ALICIA (1972) <unpublished>
- BALLET-SONATA DEL COABEY (1985) <unpublished>
- DANZA PUERTORRIQUEÑA N.1 (1969) <unpublished>
- DANZA PUERTORRIQUEÑA N.2 (1976) <unpublished>
- ESTUDIO DE TRÉMOLO (1969) <unpublished>
- GUITARRERÍAS DODECAFÓNICAS (1972) <unpublished>
- HOMENAJE A FEDERICO GARCIA LORCA (Tarantas) (1979) <unpublished>
- HOMENAJE A JULIA DE BURGOS (Mazurca) (1982) <unpublished>
- PAVANA JIBARA (Homenje Miguel Rubio) (1969) <Publisher: SOUNDBOARD [Fall 1987]> {Location: BIBLIOTECA POCCI}
- SUITE PUERTORRIQUEÑA (1977) <unpublished>
- VARIACIONES SOBRE EL TEMA DE LAS GALLEGADAS (1972) <unpublished>
- VARIACIONES SOBRE UN TEMA DE LUYS DE NARVÁEZ (1986) <unpublished>

2 Guitars

- DANZA PUERTORRIQUEÑA N.3 (2 guit) (1982) <unpublished>
- VARIACIONES SOBRE EL TEMA DEL SEIS CAGUEÑO (requinto, guit) (1985) <unpublished>

Guitar and orchestra

- CONCIERTO PARA CUATRO Y PEQUEÑA ORQUESTA DE ARCOS (cuatro, str-orch) (1986) <unpublished>

CORDERO José

Guitar and orchestra

- FANTASIA SOBRE TRES CUADROS DE JOSÉ CAMPECHE (guit, orch) (1974) <unpublished>

CORDERO Roque

(1917-2009) / Panama / Composer and conductor, was born in Panama, died in USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CINCO MENSAJES PARA CUATRO AMIGOS (1984) |10'| <Publisher: SALABERT [EAS 18166]> {Location: AMERICAN MUSIC CENTRE}
- TRES PRELUDIOS <Publisher: BÈRBEN [E.3207 B.]>

CORDOBA Jaime

(1946) / Colombia / Guitarist and composer, resident in France. /
More info in Personal Web Pages /

Guitar

- DISONANCIAS - ZAMBALERO - PRÉLUDE <Publisher: D'OZ [DZ 364]>
- GOTA DE AGUA - PASILLO - ÉTUDE <Publisher: D'OZ [DZ 365]>
- GUABINA [in 20TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 900], 2007>
- SUITE COLOMBIENNE N.1 <Publisher: D'OZ [DZ 699]>

4 Guitars

- DANZA DEL VIENTO (4 guit) <Publisher: D'OZ [DZ 367]>
- DESPERTAR (4 guit) <Publisher: D'OZ [DZ 366]>

Ensemble of guitars

- CUMBÍAMBA (guit-orch) (2002) <Publisher: D'OZ [DZ 571], 2003>
- CUMBIÓN (guit-orch) <Publisher: D'OZ [DZ 1137]>
- ROMANZA (guit-orch) <Publisher: D'OZ [DZ 1138]>

CORDOBA Nabor

Guitar

- LA ANERA (Zamba con letra de A.Yupanqui) (arr. G.Bianqui Piñero) <Publisher: TIERRA LINDA [3647], 1950> {Location: BIBLIOTECA POCCI}

COREA Chick

(1941) / USA / Jazz pianist and composer, was born in Chelsea, Massachusetts. /
More info in Composers Profiles /

Guitar

- CHILDREN SONGS (Nos. 1, 2, 4, 5, 6, 7, 8, 11, 14, 15, 17, 18, 19, 20) (arr. F.Henderson) <Publisher: ADVANCE MUSIC [10020], 1992> {Location: BIBLIOTECA POCCI}
- RUMINATIONS <Publisher: GUITART> {Location: BIBLIOTECA POCCI}
- SPAIN (arr. B.Hempel) <Publisher: GITARREN-STUDIO [GS-034]>
- SPAIN (arr. Davis Ramey) <Publisher: RAMEY PUBLICATIONS> {Location: BIBLIOTECA POCCI}

2 Guitars

- ARMANDO'S RHUMBA (2 guit) (arr. R.Hill) <Publisher: ED.HILL/WILTSCHINSKY>
- CHILDREN SONGS (Nos. 1, 4, 6) (trascr. B.Nicolas) (2 guit) <Publisher: B.NICOLAS, 1996>

Duo guitar and wind instrument

- ARMANDO'S RHUMBA (fl, guit) (arr. R.Hill) <Publisher: ED.HILL/WILTSCHINSKY>

COREZZOLA Vittorio

Italia / Guitarist of the first half of the XXth century. /
More info in Composers Profiles /

Guitar

- ARNALDO (Minuetto) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 3° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- ARNALDO (Minuetto) <Publisher: IL PLETTRO [Nr.10/1912]>
- BENIGNITA E PERDONO (Valzer) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 4° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}
- BENIGNITA E PERDONO (Valzer) <Publisher: IL PLETTRO [Nr.4/1926]>
- PRIMI ALBORI (Polka) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 3° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- PRIMI ALBORI (Polka) <Publisher: IL PLETTRO [Nr.1/1912]>
- SORPRESA (Mazurka) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 2° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- SPEME (Gavotta) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 6° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}
- SPEME (Gavotta) <Publisher: IL PLETTRO [Nr.2/1926]>

Mix 3 instruments with guitar

- VITA ISOLATA (Mazurka) (2 mand, guit) <Publisher: IL PLETTRO [N.3/1913]>

CORGHI Azio

(1937) / Italia / Composer, was born in Ciriè (Turin). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- TANG JOK (Guitar) (transcrizione di «Tang Jok (him)» per violoncello a cura di Sergio Sorrentino, 2012) |8'| <Publisher: RICORDI [140768], 2013>

Guitar and electronics

- CONSONANCIAS Y REDOBLES (1/+guit, tape ad lib.) (1973) |7'-16'| <Publisher: SUVINI ZERBONI [S.7654 Z.], 1974>

Duo guitar and wind instrument

- CHIARDILUNA (dall'Opera «Blimunda») (fl, guit) (1987) |10'| <Publisher: SUVINI ZERBONI [S.9721 Z.], 1988>

Mix 3 instruments with guitar

- VIOIRE (fl, clav, guit ad lib.) (1978) |12/13'| <Publisher: SUVINI ZERBONI [S.8491 Z.]>

Voice and instruments (with guitar)

- A 'NSUNNARI [Testi di Alberto Favara P.P. Pasolini (a cura di) e L. Gandini (a cura di)] (sopr, fl, clar, guit, vl, vnc) (1998) |17'| <Publisher: RICORDI [a noleggio]>

Voices or choir and instruments (with guitar)

- GLI UOMINI VUOTI (6 voices, fl, clar, horn, perc, vibr, pno, guit, vla, db) |23'| <Publisher: SONZOGNO>

CORIGLIANO John

(1938) / USA / Composer, was born in New York. Son of the violinist John. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- TROUBADOURS: VARIATIONS FOR GUITAR AND ORCHESTRA (excerpt) <Publisher: GUITAR REVIEW [Nr.101/1995]>

Guitar and orchestra

- TROUBADOURS: VARIATIONS FOR GUITAR AND ORCHESTRA (guit, chamber-orch) (1993) |23'| <Publisher: SCHIRMER, 1993>

Voice and instruments (with guitar)

- WEDDING SONG (m-voice, melodic instrum., org/guit) <Publisher: SCHIRMER>

CORNEJO Agustin

(1899-1965) / Argentina / Singer, chitarrista e compositore, nato a San Juan, died in San Justo (Buenos Aires). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ¡QUÉ LINDA LA CHACARERA! (arr. P.A. Iparraguirre) (guit & voice, guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL DISTRAIDO (Gato) (arr. Cosme Caballero) <Publisher: SARACENO, 1943> {Location: BIBLIOTECA DELLA CHITARRA}

Voice and guitar

- ¡QUÉ LINDA LA CHACARERA! (arr. P.A. Iparraguirre) (guit & voice, guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

CORNETT Derek

Guitar

- ACHERON (the river of sorrow) [in NEW MUSIC FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95116], 1994> {Location: BIBLIOTECA POCCI}
- MASQUES [in WINNER'S CIRCLE 1994 - THE GFA SET PIECE COMPETITION] see Anthologies <Publisher: MEL BAY [MB95490], 1995> {Location: BIBLIOTECA POCCI}

CORONEL Marcelo

(1962) / Argentina / Guitarist and composer, was born in Buenos Aires. /
More info in Personal Web Pages /

Guitar

- EL ALMA GENEROSA (El alma en el atril, El alma en la raíz, El alma en el escombro) [in GUITAR WORKS Vol.1] <Publisher: CHANTERELLE [786]>
- EL CANTO DE LOS RÍOS (El Ñandubaysal, Modorra Litoraleña, Rumores de la Barranca, La Crecida) [in GUITAR WORKS Vol.1] <Publisher: CHANTERELLE [786]>
- IMAGINARIO POPULAR ARGENTINO <Publisher: KRAN7>
  Centro y Noroeste: Pachamama (zamba sin segunda), Salamanca (chacarera), Coquena (baguala), La Umita (vidala santiagueña), Velando al angelito (gato)Litoral y región pampeana: El Pombero (preludio y chamamé), Luz mala (aire de milonga sureña), Caá Yarí (schotis), El árbol del Gualicho (estilo), La Llorona (aire de huella), Yaguarú (rasguido doble), El Payé (chamarrita)
- MÚSICA DE LOS ANDES <unpublished>
  Antiguo canto (aire de huayno), El viento blanco (bailecito), Inti raymi (sanjuanito), Sasañan (aire de danzante), Cuequita (cueca boliviana)
- PIEZAS SUELTAS (Casorio, Ella va sola, Espejo, Milonga para mi viejo, Pequeña postal argentina, 75 Dunn Ave., Corazón jujeño, Al regreso, Lluvia) <Publisher: KRAN7>
- TEMPLE DEL DIABLO: Serie 1: Preludio, Danza de las abejas, Casi nada <Publisher: KRAN7>
- TEMPLE DEL DIABLO: Serie 2: Coral, Machetazo (gato), Andar y andar (vidala santiagueña), Señor Guitarra (chaya) <Publisher: KRAN7>
- VOCES DEL MONTE Y DEL CERRO (A la Fuerza, Esperanza'e Pobre, Germinación, El Triciclo de Mariano, Umpo Koloca) [in GUITAR WORKS Vol.1] <Publisher: CHANTERELLE [786]>

2 Guitars

- BAJO CERO (2 guit) <self-published>
- COMO UN CAMINO LARGO (2 guit) <self-published>
- EL ENTREVERO (2 guit) <self-published>
- MILONGARRUGADA (2 guit) <Publisher: KRAN7>
- REGATÓN (2 guit) <self-published>
- YERBITA COMPAÑERA (2 guit) <Publisher: KRAN7>

4 Guitars

- 9:11 AM (4 guit) <unpublished>
- GOLONDRINAS INVERNALES (4 guit) <unpublished>
- HUELLA CRISTALINA (4 guit) <unpublished>
- MILONGA MAFIOSA (4 guit) (2007) <Publisher: KRAN7>
- TRES PIEZAS ARGENTINAS (Germinación, Como un camino largo, A la fuerza) (4 guit) <unpublished>

Duo guitar and wind instrument

- ARENA (fl, guit) <Publisher: KRAN7>
- DESAMPARO (fl, guit) <unpublished>
- EL HORCÓN DEL MEDIO (Zamba, Chacarera, Vidala, Carnavalito, Gato) (fl, guit) <self-published>
- ENDECHA (clar, guit) <Publisher: KRAN7>
- FANTASÍA SUDAMERICANA (fl, guit) (2006) <unpublished>
- HERENCIA (Quebrada del devenir, Soledad esencial, Duende de las piedras) (fl, guit) <unpublished>
- HOMENAJE A UN CARRERO PATAGÓNICO (Cañadón Minerales, La Mata de molle, Pampa del Castillo) (fl, guit) <Publisher: CHANTERELLE [790]>
- LLANURA (fl, guit) <unpublished>
- PA' LISANDRO (fl, guit) [in GUITAR WORKS Vol.1] <Publisher: CHANTERELLE [786]>
- PIEZAS BREVES (Homofonía, Motivo, Barroquismo) (fl, guit) <unpublished>

COROSSMAN Bruce

Guitar

- TIMBRES <Publisher: WAITEATA>

CORRÊA James

Mix 5 instruments with guitar

- O ÓBVIO E O OBTUSO (sopr, fl, vibr, vnc, guit) (1994) <unpublished>

CORREA Theotonio G.

Brasil / Guitarist, in São Paulo. /

Guitar

- CRUZEIRO (maxixe) (rev. Atilio Bernardini) <Publisher: IRMÃOS VITALE>
- RECORDAÇÃO SAUDOSA (mazurca) (manuscrito) <unpublished> {Location: CASA DO CHORO}

CORRÊA Vinicius

Brasil /

Guitar

- CANÇÃO DA AUSÊNCIA <Publisher: ASSOVIO WEBSITE>

CORREGGIA Enrico

(1933) / Italia / Composer and conductor, was born in La Spezia. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- TRASPARENZE (1975) <Publisher: BÈRBEN [E.2023 B.], 1975>

Guitar and electronics

- MOHN UND GEDÄCHTNITS Op32 (guit, tape) (1985) |7'| <Publisher: SALABERT [EAS 18623]>

Ensemble of guitars

- I FIORDALISI AZURRI DELLA NOTTE Op.87 (clar, guit-orch) (1998) |9'| <unpublished>

Mix 4 instruments with guitar

- EPHEMERAL II Op.23 (guit, fl, perc, pno, tape) (1977) <Publisher: TONOS>

Mix 6 instruments with guitar

- THE BAY OF THE DREAM Op.126 (clar, trb, guit, vl, vnc, pno) (2009) |11'| <unpublished>

Orchestra or ensemble (with guitar)

- ARCANA Op.74 (fl, clar, horn, guit, pno, 2 vl, vla, vnc) (1994) |13'| <unpublished>
- AURA Op.53 (fl, clar, guit, pno, horn, 2 vl, vla, vnc, db) (1989) |13'| <Publisher: SALABERT [EAS 18973]>
- DUNA Op.39 (fl, guit, pno, str-orch) (1986) |13'| <Publisher: SALABERT [EAS 18363], 1986>
- EPHEMERAL Op.22 (orch*) (1977) <Publisher: SEESAW>
- L'ABÎME ÉVANOUI Op.48 (orch*) (1988) |19'| <Publisher: SALABERT>
- L'ULTIMO VOLO Op.65 (Text: G.Bona) (sopr, ensemble*) (1991) <unpublished>
- THE BELLS OF SLEEPS Op.69 (Text: James Joyce) (sopr, bar, dancer, fl, clar, horn, perc, guit, vl, vnc) (1993) |10'| <unpublished>
- TIAMÀT Op.62 (orch*) (1991) |15'| <Publisher: SALABERT>
- WOLKENLICHT Op.41 (Text: Friederich Hölderlin) (sopr, orch*) (1985) |11'| <Publisher: SALABERT, 1987>

Voice and instruments (with guitar)

- FROM THE DARK THROWN TO BRIGHT LIGHT Op.18 (Text: Rafael Alberti) (sopr, fl, rec, perc, guit, pno, vnc, tape) (1976) <unpublished>
- VERLORNER LAUT Op.16 (bar, rec, clar, perc, harmonica, pno, guit) (1975) |11'| <unpublished>

Voices or choir and instruments (with guitar)

- EPIGRAFE Op.21 (4 voices, orch*) (1977) <unpublished>
- NARCISSUS ET ECHO Op.83 (coro di voci bianche, ensemble*) (1997) |13'| <unpublished>

CORSI Marco

Italia /

Duo guitar and wind instrument

- DANZA EVOCATIVA N.1 e 2 (sax/clar, guit) [+CD] <Publisher: SINFONICA [S.271]>
- SEI PEZZI ROMANTICI (sax/clar, guit) <Publisher: SINFONICA>
- SUITE N.1 (sax/clar, guit) [+CD] <Publisher: SINFONICA>

CORTÉS AIRES Juan Manuel

(1953) / España / Guitarist and composer, was born in Madrid. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 10 MINIATURAS POPULARES <Publisher: REAL MUSICAL [15-4.212]>
- 3 PIEZAS PARA NIÑOS <Publisher: REAL MUSICAL [15-4.204]>
- 6 MINIATURAS POPULARES <Publisher: REAL MUSICAL [15-4.224]>
- ARCE <Publisher: REAL MUSICAL [15-4.209]>
- ÉCHO [in 20TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 900], 2007>
- EL BOSQUE DE CRISTAL (Preludio, Variacion, Coral, Danza de Vosegus y Deva, Final) (1991) <Publisher: REAL MUSICAL [15-4.237], 1991> {Location: BIBLIOTECA POCCI}
- HOMENAJE A ANTONIO MACHADO (1983) <Publisher: REAL MUSICAL [15-4.201], 1983> {Location: BIBLIOTECA POCCI}
- LA TIERRA DE AVARGONZALEZ (1983) <Publisher: REAL MUSICAL, 1983> {Location: BIBLIOTECA POCCI}
- MICROPIECES (Thème Varié, Pluie, Echo, Danse, Berceuse) <Publisher: D'OZ [DZ 301], 2000>
- MULHACÉN (1992) <Publisher: D'OZ [DZ 129]>
- PLUIE, BERCEUSE, EL VALS DE LOS TÍTERES [in THE MANY FACES OF THE GUITAR, Vol. 2] see Anthologies <Publisher: D'OZ [DZ 1042], 2007>
- SEIS ESTUDIOS <Publisher: REAL MUSICAL [15-4.000]>
- VIENTO, EL JUEGO DE LOS PINGUINOS, OLIVOS [in THE MANY FACES OF THE GUITAR, Vol. 1] see Anthologies <Publisher: D'OZ [DZ 1041], 2007>

2 Guitars

- L'ARBRE TOMBÉ (2 guit) <Publisher: D'OZ [DZ 133], 1997>
- LUNE POURPRE (2 guit) <Publisher: D'OZ [DZ 134], 1997>

3 Guitars

- JAZMÍN (3 guit) (1998) <Publisher: D'OZ [DZ 120]>

4 Guitars

- ALBAR (4 guit) (1997) <Publisher: D'OZ [DZ 151], 1998>
- MUSIQUE FACILE POUR 4 GUITARS: ESPAGNE (Deux airs) (4 guit) <Publisher: D'OZ [DZ 989]>

Duo guitar and wind instrument

- LA DANZA DE SELENE (fl, guit) <Publisher: D'OZ [DZ 132], 1988>
- NUAGES (fl, guit) <Publisher: D'OZ [DZ 131], 1998>
- TRIPTICO (fl, guit) (1995) <Publisher: D'OZ [DZ 130], 1997>

Duo guitar with keyboard instrument

- FANTASIE (clav, guit) <Publisher: D'OZ [DZ 135], 1997>
- IBER (réduction pour guit, pno) (1999) <Publisher: D'OZ [DZ 226], 1999>
- PAYSAGE (clav, guit) <Publisher: D'OZ [DZ 137], 1998>
- SÉRENADE (clav, guit) <Publisher: D'OZ [DZ 136], 1998>

Guitar and orchestra

- IBER (guit, orch) (1999) <Publisher: D'OZ [DZ 225], 1999>

Mix 3 instruments with guitar

- TRIO I (fl, vnc, guit) <unpublished>
- TRIO II (fl, vnc, guit) <unpublished>

CORTES Márcio

Guitar

- VERDADES (Harpa eólea, Ciclo de espiral, Interlúdio/Ludus, Olho eterno) <Publisher: IRMÃOS VITALE>

CORTES Pedro

Guitar

- CRUZANDO EL CHARCO (Alegrias) <Publisher: AIG>

CORTEZ Melchior

(1882-?) / Portugal / Brasil / Guitarist and composer, was born in Rezende, naturalized Brazilian. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- COLIBRI (Chôro) (1912) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ELÉGIE (Original) <Publisher: ROMERO Y FERNANDEZ>
- MARCHE LOUIS XVI <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PETENERAS SEVILLANAS (Arie popular española) <Publisher: ROMERO Y FERNANDEZ>
- QUEIXUMES (Valsa) <Publisher: ROMERO Y FERNANDEZ>
- SOUVENIR DE PARÁ [Op.10 de M.A.Reichert] (Tremolo) <Publisher: ROMERO Y FERNANDEZ>

CORY Eleanor

(1943) / USA /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- OCTAGONS (fl, clar, bn, pno, vibr, guit, vl, vnc) (1975) <unpublished>

Voice and instruments (with guitar)

- ARIA VIVA (text by D.Ignatow) (ten, fl, ob, en-horn, bn, guit) (1977) <Publisher: AMERICAN COMPOSERS>

CORYELL Larry

(1943) / USA / Jazz guitarist, was born in Galveston, Texas. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- JAZZ GUITAR SOLOS (transcribed by David Pritchard, 1980) <Publisher: MAYFLOWER>
  Birdfinger, Call To The Higher Consciousness, Elementary Guitar Solo #5, Eyes of Love, Good Citizen Swallow, Julie LaBelle, Just Like Being Born, Larry's Boogie, Lines, Low-Lee-Tah, Ms. Julie, One Plus Two Blues, The Restful Mind, Rodrigo Reflections, St. Gallen, Spaces, Stiff Neck, Suite: Entrance, Repose, Exit, Toronto Under The Sign Of Capricorn, Wrong Is Right

COSENTINO Iván René

(1934) / Argentina /

Guitar and orchestra

- CONCERTO (guit, orch) <unpublished>

COSENTINO Saúl

(1935) / Argentina / Pianist, composer and arranger. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LA RECOLETA (trascr. M.D.Pujol) <Publisher: LEMOINE [27052 H.L.], 2000>
- REVELACIÓN (trascr. M.D.Pujol) <Publisher: LEMOINE [27051 H.L.], 2000>
- TANGO BARROCO N.3 (trascr. M.D.Pujol) <Publisher: LEMOINE [27443 H.L.]>
- TIERNAMENTE (trascr. M.D.Pujol) <Publisher: LEMOINE [27275 H.L.], 2000>
- VALS MUY NOSTÁLGICO (trascr. M.D.Pujol) <Publisher: LEMOINE [27050 H.L.], 2000>

Guitar and orchestra

- ARGENTINA (Scherzo, Lento, Tango, Danza) (guit, orch) <Publisher: LEMOINE [27025P H.L.], 1999>

COSENTINO Saúl/ANDREOLA Mario

Argentina /

Duo guitar with keyboard instrument

- ARGENTINA (Scherzo, Lento, Tango, Danza) (riduzione per guit, pno) <Publisher: LEMOINE [27025 H.L.], 1999>

COSLEY Dan

USA / Guitarist and composer, in Portland, Oregon. /
More info in Personal Web Pages /

Guitar

- 10 TEXTURES <Publisher: D'OZ [DZ 1811]>

2 Guitars

- ENSÕ (2 guit) <Publisher: D'OZ [DZ 1302], 2009>

4 Guitars

- WALTZ TRIPTYCH (4 guit) <Publisher: D'OZ [DZ 1518]>
- WATER STRIDER (4 guit) <Publisher: D'OZ [DZ 1305], 2009>

COSMA Vladimir

Guitar

- DAVID'S SONG (Theme from Kidnapped) (arr. J.Martin) [in GUITAR SOLOS] see Anthologies <Publisher: IMP [20830], 1986> {Location: BIBLIOTECA POCCI}

COSTA Alberto

(1886-1934) / Brasil / Composer, was born in Nova Friburgo, died in Rio de Janeiro. /
More info in Composers Profiles /

Voice and guitar

- CANTO DE SAUDADE (arr. A.Amendola Heinz) (voice, guit) <Publisher: RICORDI BRASILEIRA [RB 0618], 1985> {Location: CASA DO CHORO}

COSTA Carlé

(1959) / Argentina / Guitarist, was born in Uruguay. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CANTOS EN LA PIEDRA <Publisher: DESANTISPUBLICATIONS [DSP-CC-001]>
- EN LUZ DEL TEMPIO (dedicated to Arvo Pärt) <Publisher: DESANTISPUBLICATIONS [DSP-CC-002]>
- ESTUDIOS DE INVIERNO <Publisher: DESANTISPUBLICATIONS [DSP-CC-003]>
- GRAVE PER GAZA <Publisher: DESANTISPUBLICATIONS [DSP-CC-004]>
- IM REICH DES KING CRIMSON (dedicated to Steve Reich) <Publisher: DESANTISPUBLICATIONS [DSP-CC-004]>
- SAGA <unpublished>
- CORALES <unpublished>
- CORAZON DE AGUA Vol.1 (Pièces originales) <Publisher: LEMOINE [27380 H.L.], 2001>
  Cardmenes, Rocio en flor, Piel de algarrobo, Agua de silencio, Olas del recuerdo, Paisaje bajo las aguas, Vuelo bajo el manto del cielo, Sereno resplandor
- CORAZON DE AGUA Vol.2 (Pièces originales) <Publisher: LEMOINE [27381 H.L.], 2001>
  En aguas de la madre cósmica, El respirar de las olas bajo la lluvia, Madrenar, Agua del tiempo, Arde un fuego en el barro de mi cuerpo, El agua en la montaña, En sueño que reposa en el vaco de la flor
- INIPI <Publisher: DESANTISPUBLICATIONS [DSP-CC-006]>
- PARAÍSO A LA DERIVA <Publisher: DESANTISPUBLICATIONS [DSP-CC-007]>
- VALS D'AUJOUDHUI <Publisher: DESANTISPUBLICATIONS [DSP-CC-008]>

Guitar and orchestra

- EN LAS COSTAS DEL TIEMPO (guit, str-orch) (2017) <unpublished>

COSTA Carlos

Guitar

- N.N. <Publisher: ULTIMO REINO>

COSTA Javier

(1959) / España /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PRELUDIO DEL RECUERDO [in PRELUDIOS PARA EL RECUERDO] see Anthologies <Publisher: INSTITUT VALENCIA DE MUS.>

Duo guitar and wind instrument

- LA MAGIA RECOBRADA (ob, guit) |7'30| <Publisher: PILES [PIL0712]>

COSTA Maria Helena da

(1939) / Brasil /
More info in Personal Web Pages /

Guitar

- MOMENTOS PARA VIOLÃO <Publisher: ?>

COSTANTINI Andreina

Italia /

Mix 3 instruments with guitar

- E LO SPAZIO ERA UN FUOCO (clar, guit, perc) <unpublished> {Location: AGENDA}

COSTANTINO Frédéric

(1971) / France / Guitarist and composer, was born in Beaune. /
More info in Personal Web Pages /

Guitar

- EN ATTENDANT CARLOTTA <Publisher: D'OZ [DZ 525]>
- LA CHANSON DES ÉTOILES, FLOCONS DE NEIGE, LA VALSE DES OURSONS [in THE MANY FACES OF THE GUITAR, Vol. 2] see Anthologies <Publisher: D'OZ [DZ 1042], 2007>
- LE BAL DES MARIONETTES (2001) <Publisher: D'OZ [DZ 473]>
- LES ACROBATES, PINOCCHIO [in THE MANY FACES OF THE GUITAR, Vol. 3] see Anthologies <Publisher: D'OZ [DZ 1043], 2007>
- LISBOA, SÈVRES-BABYLONE (1998) <Publisher: D'OZ [DZ 532]>
- LUNA, LA FIN DE L'ÉTÉ, LA DANSE DE PONEY, LA BALLADE DE L'ÉLÉPHANT [in THE MANY FACES OF THE GUITAR, Vol. 1] see Anthologies <Publisher: D'OZ [DZ 1041], 2007>
- PATCHWORK (2006) <Publisher: D'OZ [DZ 1027]>
- PRELUDIO [in THE MANY FACES OF THE GUITAR, Vol. 4] see Anthologies <Publisher: D'OZ [DZ 1044], 2007>
- REFLETS SUR L'EAU [in THE MANY FACES OF THE GUITAR, Vol. 5] see Anthologies <Publisher: D'OZ [DZ 1045], 2007>
- SEPT BALLADES ENCHANTÉES (2000) <Publisher: D'OZ [DZ 400]>

3 Guitars

- FLY AWAY (3 guit) <Publisher: D'OZ [DZ 2502], 2015>

4 Guitars

- LISBOA, RÊVERIE (4 guit) (1997) <Publisher: D'OZ [DZ 377]>

5 Guitars

- BOSSA SAMBA (5 guit) (2003) <Publisher: D'OZ [DZ 843]>

Duo guitar and wind instrument

- ATARDECER, NOCHE FANTÁSTICA (ob, guit) (1992) <Publisher: D'OZ [DZ 392]>

COSTÉ Maurizio

Guitar

- LA CITTÀ E I MORTI <unpublished>

COSTIGAN Boyd

Canada / Composer guitarist. /
More info in Personal Web Pages /

Guitar

- AMBER DAWN <Publisher: SIBELIUSMUSIC>

COTÉ Rolland

(1951) /

Guitar

- ETUDE |1'45| <Publisher: WATERLOO [WCG-302], 1976>
- MÉLODIE LYRIQUE |3'05| <Publisher: WATERLOO, 1976>

COTTAM D.

United Kingdom /

Guitar

- BIRTHDAY CAKEWALK [in SOLO NOW! Book 2] see Anthologies <Publisher: CHANTERELLE [2102]>
- IN THE RAINFOREST, CHATTERBOX, A THUMB ON THE NOSE [in SOLO NOW! Book 1] see Anthologies <Publisher: CHANTERELLE [2101]>
- LA CIRCULATION, AQUARIUM, FABIEN'S FLIGHT [in SOLO NOW! Book 3] see Anthologies <Publisher: CHANTERELLE [2103]>

COTTIN Alfred

(1863-1923) / France / Guitarist, pianist, violinist, mandolinist, was born and died in Paris. /
More info in Enciclopedia de la Guitarra /

Guitar

- 18 ETUDES RÉCRÉATIVES [inclusi nel MÉTHODE POUR LA GUITARE] <Publisher: ?>
- 6 PIÈCES FACILES <Publisher: WEILLER [319/324]> {Location: BIBLIOTECA POCCI}
- A PETITE PAS <Publisher: COTTIN>
- BALALAYKA (Chanson Russe) <Publisher: COTTIN> {Location: BIBLIOTECA POCCI}
- BALALAYKA (Chanson Russe) <Publisher: GENDAI GUITAR>
- BALALAYKA (Chanson Russe) <Publisher: GITARREFREUND [Nr.3-4/1961]> {Location: BIBLIOTECA DELLA CHITARRA}
- BALLADE CIRCASSIENNE <Publisher: COTTIN> {Location: BIBLIOTECA POCCI}
- BALLADE CIRCASSIENNE <Publisher: GITARREFREUND [Nr.1-2/1953]> {Location: BIBLIOTECA DELLA CHITARRA}
- BAVARDAGE <Publisher: COTTIN>
- CHANT D'ESCLAVE <Publisher: COTTIN> {Location: BIBLIOTECA POCCI}
- CONTE DE VEILLÉE <Publisher: COTTIN> {Location: BIBLIOTECA POCCI}
- ETUDE <Publisher: COTTIN>
- HABANERA <Publisher: GRUS> {Location: BIBLIOTECA DELLA CHITARRA}

- IMPROMPTU <Publisher: COTTIN> {Location: BIBLIOTECA POCCI}
- JOUR D'AUTOMNE, ECHOS DU SOIR <Publisher: JUMADE>
- JUANITA (Berceuse-Habanera) <Publisher: COTTIN [A.C.36]> {Location: BIBLIOTECA POCCI}
- LE CALME <Publisher: COTTIN>
- LE DÉFILÉ <Publisher: JUMADE>
- LES CLOCHETTES (Gavotte) <Publisher: JUMADE>
- MAGALI-POLKA, MAZURKA <Publisher: COTTIN>
- MÉLANCOLIE <Publisher: COTTIN> {Location: BIBLIOTECA DELLA CHITARRA}
- MENUET <Publisher: COTTIN> {Location: BIBLIOTECA DELLA CHITARRA}
- NUIT SEREINE (Rêverie) <Publisher: COTTIN>
- PETITE VALSE <Publisher: JUMADE>
- RÊVERIE-VALSE <Publisher: COTTIN> {Location: BIBLIOTECA POCCI}
- ROMANCE SANS PAROLES, FLEURS DE FÊTE <Publisher: JUMADE>
- RONDE D'ARCHERS (Marche) <Publisher: COTTIN> {Location: BIBLIOTECA POCCI}
- RONDO VILLAGEOIS <Publisher: COTTIN> {Location: BIBLIOTECA POCCI}
- SOLITUDE <Publisher: COTTIN>
- SONATINE <Publisher: GITARREFREUND>
- SONATINE <Publisher: JUMADE>
- SOUS LES ETOILES <Publisher: COTTIN>
- SOUS LES PALMIERS, BARCAROLLE <Publisher: COTTIN>
- SOUVENIR D'ANDALOUSIE (Habanera) <Publisher: COTTIN> {Location: BIBLIOTECA POCCI}
- SOUVENIR DU HAZEY (Gavotte) <Publisher: COTTIN> {Location: BIBLIOTECA POCCI}
- SUR LE LAC (Barcarolle) <Publisher: JUMADE>
- SUR LE LAC [in DENKST DU NOCH AN JENE JAHRE... Heft 4] see Anthologies <Publisher: ZIMMERMANN [ZM 2236], 1990>
- VALSE LENTE <Publisher: JUMADE>

2 Guitars

- AU SONS DES GUITARES (2 guit) (rev. A.Mautino) <Publisher: unpublished, 1975> {Location: BIBLIOTECA POCCI}
- AU SONS DES GUITARES (2 guit) <Publisher: COTTIN [A.C.54]> {Location: BIBLIOTECA POCCI}
- LE CLAVECIN DE GRAND' MÈRE (2 guit) <Publisher: COTTIN> {Location: BIBLIOTECA POCCI}
- LES ONDINES (Valse) (2 guit) <Publisher: COTTIN> {Location: BIBLIOTECA DELLA CHITARRA}

3 Guitars

- BALLADE DE FOU (3 guit) <Publisher: JUMADE>
- BALLADE DE FOU (3 guit) <Publisher: TECLA [341], 1994>

Duo guitar and string instrument

- ALBORADA (mand, guit/pno) <Publisher: JUMADE>
- AUBADE ET CHANT D'AMOUR (mand, guit/pno) <Publisher: JUMADE>
- AUBADE ET CHANT D'AMOUR (mand, guit/pno) <Publisher: MITT.DER FREIEN VEREINIG.>
- BARCAROLLE (mand, guit/pno) <Publisher: JUMADE>
- BELLA STELLA (mand, guit/pno) <Publisher: JUMADE>
- BRISE D'ETÉ (Valse) (mand, guit/pno) <Publisher: JUMADE>
- CARILLON CHAMPÊTRE (mand, guit/pno) <Publisher: JUMADE>
- ENTENDEZ-VOUS (Sérénade) (mand, guit) <Publisher: WEILLER>
- GAI REFRAIN (mand, guit) <Publisher: LEMOINE>
- GAVOTTE ROSE (mand, guit/pno) <Publisher: JUMADE>
- GENTIL MINOIS (Polka) (mand, guit) <Publisher: WEILLER>
- GONDOLINETTA (mand, guit/pno) <Publisher: JUMADE>
- HÉLÉNA (Petit Ouverture de Concert) (mand, guit/pno) <Publisher: JUMADE>
- HEUREUX SONGE (Rêverie) (mand, guit/pno) <Publisher: JUMADE>
- INTERMEZZO (mand, guit/pno) <Publisher: JUMADE>
- JOYEUSE (Marche) (mand, guit/pno) <Publisher: JUMADE>
- MARCHE ARABE (mand, guit/pno) <Publisher: JUMADE>
- MARCHE BOHÊME (mand, guit/pno) <Publisher: JUMADE>
- MARCIETTA (mand, guit/pno) <Publisher: JUMADE>
- NAÏDA (Air de Ballet) (mand, guit/pno) <Publisher: JUMADE>
- NUIT AU DESERT (Rêverie) (mand, guit/pno) <Publisher: JUMADE>
- PRÈS DU MOULIN (mand, guit/pno) <Publisher: JUMADE>
- RETRAITE DES ST-CYRIENS (Marche) (mand, guit) <Publisher: WEILLER>
- RÊVERIE-BARCAROLLE (mand, guit/pno) <Publisher: JUMADE>
- ROMANCE (mand, guit/pno) <Publisher: JUMADE>
- SALTARELLA (mand, guit/pno) <Publisher: JUMADE>
- SÉRÉNADE TOSCANE (mand, guit/pno) <Publisher: JUMADE>
- SOUVENANCE (Mélodie) (mand, guit/pno) <Publisher: JUMADE>
- VISION (Mélodie) (mand, guit) <Publisher: WEILLER>

Mix 3 instruments with guitar

- GAI REFRAIN (2 mand, guit) <Publisher: LEMOINE>

Mix 5 instruments with guitar

- GAI REFRAIN (2 mand, mandola, fl, guit) <Publisher: LEMOINE>

Voice and guitar

- BOLERO (voice, guit/pno) <Publisher: COTTIN>
- IL EST MINUIT (Sérénade) (voice, guit/pno) <Publisher: JUMADE>

COTTIN Marie Madeleine

(1876-1954?) / France / Mandolinist, guitarist, teacher and composer, sister of Alfred Cottin. /
More info in Enciclopedia de la Guitarra /

Guitar

- ANDANTINO (N.3 from «Études récréatives») [in GUITAR MUSIC BY WOMEN COMPOSERS] see Anthologies <Publisher: D'OZ [DZ 1335], 2009>
- ANDANTINO [da MÉTHODE COMPLÈTE] <Publisher: SOUNDBOARD [Vol.XXI N.4/1995]>
- ÉTUDE <Publisher: LEMOINE>
- ÉTUDE MÉLODIQUE <Publisher: LEMOINE>

COTTIN Marie Madeleine (?)

Guitar

- CHANSON DU PASSEUR <Publisher: PISA>
- LES PATINEUR (Vals espagnole) <Publisher: PISA>
- LIBELLULES-MÉDITATION <Publisher: PISA>
- POLKINETTE MIMI (Schottisch) <Publisher: PISA>

COUDERT Edouard

Guitar

- INTERLUDE <Publisher: SCHNEIDER>

COUINEAU Patrice

France /

Guitar

- 3 PIÈCES (Irlandaise, Petite Bossa, Balancelle) |7'15| <Publisher: FUZEAU [3815]>
- DELTA PLANE <Publisher: LEDUC [A.L. 27310]>
- DEUX PIECES FACILES <Publisher: LES CAHIERS DE LA GUITARE [1º Trim 1983]>
- LES QUATRE PETITES BÊTES (La fourmi, Le papillon, La mouche, Le hanneton) <Publisher: LEDUC [A.L. 27171]>
- MULTI-CARACTÈRES (9 pièces) <Publisher: MARTIN>
- POURSUITE <Publisher: LEDUC [A.L. 27311]>
- SUSPENSE <Publisher: LEDUC [A.L. 27379]>

2 Guitars

- A DEUX VOIX (2 guit) [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>
- CHASSÉ-CROISÉ (2 guit) <Publisher: LEDUC [A.L. 27170]>
- EN DIALOGUE, EN FORME DE CHÔRO (2 guit) [in GUITARE Á DEUX] see Anthologies <Publisher: LEMOINE [26476 H.L.]>

COULANGES Amos

(1954) / Haiti / Guitarist and composer. /
More info in Enciclopedia de la Guitarra /

Guitar

- LES HAITIANNESQUES (4 pieces) (1996) <Publisher: LATINOAMERICANA [EML 19]>
- VARIATIONS SUR L'AIR «ADIEU FOULARD» & NAN FON BWA (1991) <Publisher: LATINOAMERICANA [EML 15]> {Location: BIBLIOTECA POCCI}
- YOYO (Thème populaire Haitien) <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1998]> {Location: BIBLIOTECA POCCI}

COULTER William

Guitar

- MO GHILLE MEAR [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

COULTHARD Jean

(1908-2000) / Canada / Composer and pianist, was born in Vancouver. /
More info in Personal Web Pages /

Guitar

- LYRIC SONATINA (1984) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 C855ly]> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- MUSIC ON A SCOTTISH FOLK SONG (Thou hast stolen my very heart) (versione vl, guit) (1973) |8'| <Publisher: CANADIAN MUSIC CENTRE [MI 8206 C855mu]> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- THE BIRD OF DAWNING SINGETH ALL NIGHT LONG (A Christmas Song from Shakespeare's Hamlet) (version fl, vla, guit) (1983) |6'| <Publisher: CANADIAN MUSIC CENTRE [MI 8316 C855B]>

Orchestra or ensemble (with guitar)

- RIDER ON THE SANDS (orch*) (1953) |4'| <Publisher: CANADIAN MUSIC CENTRE [MI 1100 C855ri]> {Location: BIBLIOTECA POCCI}

COUTURE F.

3 Guitars

- TRIADE (7 New Age pieces) (3 guit) <Publisher: D'OZ [DZ 21]>

COVA Mattia

Italia /

Guitar

- TEN MODERN STUDIES (intermediate) [+CD] <Publisher: SINFONICA [S.362]>

COVEY Jeff

USA /
More info in Personal Web Pages /

2 Guitars

- JOURNEY TO IXTALPA (2 guit) <Publisher: J.COVEY WEBSITE>

3 Guitars

- GRAPHIC (3 guit) <Publisher: J.COVEY WEBSITE>

Duo guitar and wind instrument

- GLIMPSES (fl, guit) <Publisher: J.COVEY WEBSITE>

COWELL Henry

(1897-1965) / USA / Composer, pianist, music journalist, editor, teacher, was born in Menlo Park (California) died in Shady (New York). /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- PERSIAN SET (orch*) (1956/57) <Publisher: PETERS>

COWIE Billy

United Kingdom /

Guitar

- CANCIÓNES Books 1, 2, 3 <unpublished>

COWIE Edward

(1943) / United Kingdom / Composer, painter and ornithologist, was born in Birmingham. /
More info in Personal Web Pages /

Guitar

- COMMEDIA LAZZIA (1980) |17'| <Publisher: SCHOTT [ED 12080]>

Orchestra or ensemble (with guitar)

- COLUMBINE (sopr, orch*) (1978) |30'| <Publisher: SCHOTT>

COX Boudewijn

(1965) / Belgium /
More info in Personal Web Pages /

Guitar

- HOMMAGE À OHANA (1994) <Publisher: CRESCENDO MUSIC>
- TEA TIME <Publisher: METROPOLIS [EM 6070]>
- THE BUTTERFLY GARDEN <Publisher: METROPOLIS [EM 6130]>

COX Geoff

Duo guitar and wind instrument

- DEEP SPACE (fl, guit, computer) <unpublished>
- INNER SPACE (fl, guit) <unpublished>

COX Harry

(1923-1970) /

Guitar

- PETITE SUITE POUR GUITARE <Publisher: AUSTRÉALES>
- PRÉLUDE ET FUGUE <Publisher: AUSTRÉALES>

2 Guitars

- DANSES ESPAGNOLES (3 pezzi staccati) (2 guit) <Publisher: AUSTRÉALES>

Duo guitar and wind instrument

- TROIS PIÈCES (fl, guit) <Publisher: METROPOLIS [144671]>

COZZAGLIO Paolo

(1959) / Italia /

Guitar

- BALLATA DEL PICCOLO PRINCIPE <unpublished>

CRACKNELL Debbie

2 Guitars

- OXFORD BLUES (2 guit) <Publisher: CLASSICAL GUITAR [November 1994]>
- YELLOW BIRD (2 guit) <Publisher: CLASSICAL GUITAR [November 1994]>

CRAIN Samuel

3 Guitars

- NO LOITERING (3 guit) <Publisher: GFA CONTEMP.PUBL.>

CRAMER Albert F.

Guitar

- ETIUD: ALLEGRO [in WYBÓR ETIUD I] see Anthologies <Publisher: PWM>

CRAWLEY Clifford

(1929) / United Kingdom / English composer. Since 1973 is transfered in Canada. /
More info in Personal Web Pages /

Guitar

- PHANTASIA <Publisher: ACOMA [NE438]>

Mix 5 instruments with guitar

- THE WALKERVILLE SUITE (based on themes written by students of Walkerville Collegiate Institute) (str-quart/str-orch, keyboard/guit) (1988) <Publisher: CANADIAN MUSIC CENTRE [MI 3134 C911wa]>

Orchestra or ensemble (with guitar)

- THE WALKERVILLE SUITE (based on themes written by students of Walkerville Collegiate Institute) (str-quart/str-orch, keyboard/guit) (1988) <Publisher: CANADIAN MUSIC CENTRE>

Voices or choir and instruments (with guitar)

- «PORKY, SNORKY AND CORKY» (vocal soloist, pno/guit/autoharp/orch) (1983) |20'| <Publisher: NOVELLO, 1987>
- CREATURES GREAT AND SMALL (words and music by Clifford Crawlwy) (unison songs for chorus, pno/guit) <Publisher: LESLIE, 1986>
- EV'RYDAY THINGS (4 unison songs: Cars, Catching, Food, Light) (chorus, pno/guit) <Publisher: LESLIE, 1985>
- MAGIC IN THE AIR (unison songs: «Abdul, the magician», Magic carpet, There's magic in the air) (words and music by Clifford Crawley) (chorus, pno/guit) <Publisher: LESLIE, 1987>
- MERRY MERRY CHRISTMAS (a collection of six songs for elementary grades) (chorus, pno/guit) <Publisher: LESLIE, 1982>
  December, A Christmas card for Santa, We're busy buying presents, Our Christmas tree, The Santa Claus parade, 'Merry, merry Christmas'
- SONGS OF THE SETTLERS (words and music by Clifford Crawley) (unison songs for chorus, pno/guit) (1985) <Publisher: LESLIE, 1987>

CREAGHAN John Andrew

(1953) / Canada /
More info in Personal Web Pages /

Guitar

- DIDO'S LAMENT <Publisher: CREAGHAN PUBLICATIONS>
- VARIATIONS ON «DEH VIENI» (from Mozart's «Le Nozze di Figaro») <Publisher: CREAGHAN PUBLICATIONS>
- VARIATIONS ON «LA CI DAREM LA MANO» (from Mozart's «Don Giovanni») (1996) |18'| <Publisher: CREAGHAN PUBLICATIONS> {Location: CANADIAN MUSIC CENTRE}
- VARIATIONS ON «NON PIU ANDRAI FARFALLONE AMOROSO» (from Mozart's «Le Nozze di Figaro») <Publisher: CREAGHAN PUBLICATIONS>

2 Guitars

- 24 DUOS (2 guit) <Publisher: CREAGHAN PUBLICATIONS>

Voice and guitar

- SONGS FROM THE CALL (Words in English from Agni Yoga) (voice, guit) (1989/97) |25'| <Publisher: CREAGHAN PUBLICATIONS> {Location: CANADIAN MUSIC CENTRE}
  Streams of joy, 'Love, and all will come unto thee', The sorcerer, Laudato Dio, Waterfalls and green grass, Prayer on the way to the sacred and hallowed dwelling, The mind expands by day, A pure thought ever ascends, Lord of the seven gates, When I go into the beautiful garden, O Lord give strength to my heart

Voice and instruments (with guitar)

- A NEW TEMPLE (voice, fl, clar, guit, vl, vnc, perc) <Publisher: CREAGHAN PUBLICATIONS>
- I AM THY BLISS (voice, fl, clar, guit, vl, vnc, perc) <Publisher: CREAGHAN PUBLICATIONS>
- IN FORESTS LOOK FOR MY PRECEPTS (voice, 2 vl, guit, perc) <Publisher: CREAGHAN PUBLICATIONS>
- PSALM (voice, fl, guit, vnc, perc) <Publisher: CREAGHAN PUBLICATIONS>

CRESTA Gianvincenzo

(1968) / Italia / Pianist and composer. /
More info in Personal Web Pages /

Guitar

- CHIOSTRI (1993) <unpublished>
- NÓSTOS (2003) <Publisher: TEMPI MODERNI>
- SULLE ROVINE (1993) <unpublished>

Guitar and electronics

- LA VOCE DELLA PIOGGIA È LA MIA VOCE (guit preparata, tape) (1998) <unpublished>

4 Guitars

- TRA NUBI… FRAMMENTI (4 guit) (1997) <unpublished>

Duo guitar and wind instrument

- EXPLOSION AND DISSOLUTION (fl, guit) (1996) <unpublished>
- RISONANZE (fl, guit) [movimento da QUATTRO BRANI IN FORMA DI VARIAZIONE SU UN TEMA DALLA «MOLINARA» DI PAISIELLO] <Publisher: ?>

Orchestra or ensemble (with guitar)

- COME UN VOLO DI UCCELLO (reciter, fl, ob, clar, bn, guit, vl, vnc) (1995) <unpublished>
- LA MEMORIA INVOLONTARIA (fl, ob, clar, bn, sax, pno, guit, vl, vnc) (1994) <unpublished>

CREUTZIGER Hans

(1880c.-1950c.) / Germany /

Voice and guitar

- «AUF DENN, ZUM KAMPFE» (Los contrabandistas de ronda) (voice, guit) [from «LATIN MUSIC vol 1» by Gerhard TUCHOLSKI] see Anthologies <Publisher: APOLLO [A.V. 2329 Git]>
- ALOHA OË (voice, guit) [from «LATIN MUSIC vol 2» by Gerhard TUCHOLSKI] see Anthologies <Publisher: APOLLO [A.V. 2330 Git]>
- AUF DER HAZIENDA (Embolada) (voice, guit) [from «LATIN MUSIC vol 1» by Gerhard TUCHOLSKI] see Anthologies <Publisher: APOLLO [A.V. 2329 Git]>
- DAS IST JUNGE LIEBE (A la nanita nana) (voice, guit) [from «LATIN MUSIC vol 1» by Gerhard TUCHOLSKI] see Anthologies <Publisher: APOLLO [A.V. 2329 Git]>
- DAS KLEINE BOOT (El barco chiquito) (voice, guit) [from «LATIN MUSIC vol 2» by Gerhard TUCHOLSKI] see Anthologies <Publisher: APOLLO [A.V. 2330 Git]>
- DAS LEBEN (El Vito) (voice, guit) [from «SÜDAMERICANA» by Gerhard TUCHOLSKI] see Anthologies <Publisher: APOLLO [A.V. 2339 Git]>

CREUZE Roland

France /

Guitar

- DESSIN MAGIQUE [in COLLECTION PANORAMA GUITARE 1] see Anthologies <Publisher: BILLAUDOT [G.4326 B.], 1988> {Location: BIBLIOTECA POCCI}
- ERIA <Publisher: BILLAUDOT [G.4008 B.]>
- TROIS PIÈCES <Publisher: BILLAUDOT>

Duo guitar and wind instrument

- TROIS PIÈCES (fl, guit) <unpublished>

Guitar and orchestra

- ESCALES (guit, orch) (1993) |25'| <unpublished>

Mix 4 instruments with guitar

- FÉRIADE (pno, fl, vnc, guit) <unpublished>

CRICK Eddy

Guitar

- DANZA <Publisher: CLASSICAL GUITAR [July 1992]>

2 Guitars

- BLENCATHRA DAWN (2 guit) <Publisher: CLASSICAL GUITAR [June 1992]>

CRISTANCIG Cristina

Italia /

Guitar

- VALSE… COME SE FOSSE UN VALZER [+CD] <Publisher: SINFONICA [S.474]>

CRISTARELLA Dario

Italia /

Guitar

- MONOLOGO (1985) <unpublished>

CRISWICK Mary

(1945) / United Kingdom / France / Guitarist, teacher and composer, was born in Southend on Sea. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- AMAZING GRACE, SCARBOROUGH FAIR, DARK EYES, KUM-BA-YA, STRAWBERRY FAIR (Traditionals) [in THE EASY WINNERS] see Anthologies <Publisher: FENTONE [F634]>
- FIRST MELODIES. Volume 1 <Publisher: FENTONE [F469A], 1988>
- FIRST MELODIES. Volume 2 <Publisher: FENTONE [F469B]>
- FIRST MELODIES. Volume 3 <Publisher: FENTONE [F469C]>
- KICKING UP THE LEAVES [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>
- LE CHANT DE SIRÈNES [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>

2 Guitars

- GOOD KING WENCESLAS (2 guit) [in SIMPKIN'S SELECTION] see Anthologies <Publisher: FENTONE [F360]>
- LITTLE BOAT RAG (2 guit) [in SIMPKIN'S SELECTION] see Anthologies <Publisher: FENTONE [F360]>
- PETER PAN SUITE (2 guit) [in TEACHER AND I PLAY GUITAR DUETS] see Anthologies <Publisher: FENTONE [F190B], 1987>

- PIERROT ET LE MOULTON (2 guit) [in SIMPKIN'S SELECTION] see Anthologies <Publisher: FENTONE [F360]>
- SIMPKIN'S TUNE (2 guit) [in SIMPKIN'S SELECTION] see Anthologies <Publisher: FENTONE [F360]>

CRITTENDEN David

(1960) / USA / Guitarist and composer, member of the Minneapolis Guitar Quartet. /

Guitar

- FROM A DISTANT FIDDLE <Publisher: AMORIELLO [AGP-010]>
- PRELUDE & DANCE <Publisher: AMORIELLO [AGP-007], 2002>

4 Guitars

- A SCOTTISH FANTASY (4 guit) <unpublished>

CRIVELLI Carlo

(1953) / Italia / Composer, was born in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- LE VESTI DI ISIDE (reciter, guit, fl, pno, delay) (1989) |11'| <unpublished>

CROCKETT Donald

(1951) / USA / Composer, was born in Pasadena, California. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- THE FALCON'S EYE (12 Preludes) (1999-2000) |40'| <Publisher: DOBERMAN [DO 336], 2000>
  Guiding the Minotaur, Sonorous Pagodas, Under Violets, Scatter the Ashes, Bells in Winter, Flint, The Weapons of a Goddess, Scarab, The Falcon's Eye, Night Music, That Clear Autumnal..., Broken Mirror
- WINTER VARIATIONS (2006) |20'| <Publisher: DOBERMAN [DO 602], 2007>

Orchestra or ensemble (with guitar)

- LYRIKOS (ten, clar, bn, horn, guit, harp, vl, vla, vnc) (1985) |20'| <Publisher: SOUTHERN>

Voice and guitar

- OCCHI DELL'ALMA MIA (sopr/ten, guit) (1977) |8'| <Publisher: UNICORN>

CRONIN Stephen

2 Guitars

- PERIHELION RAG (2 guit) <unpublished>

CROSSE Gordon

(1937) / United Kingdom / Composer, was born in Bury (Lancashire). /
More info in Personal Web Pages /

Guitar

- CAPRICE ON BREAM (5 short pieces) <unpublished>

CROSSMAN Allan

(1942) / Canada /

Voice and guitar

- LA FILLE DU PÊCHEUR (French text from La Fille de Pêcheur by Count Carl Coronini) (h-voice, guit) (1980) <Publisher: CANADIAN MUSIC CENTRE [MV 1102 C951lfi]>

CROSSMAN Bruce

(1961) / New Zealand / Australia /
More info in Personal Web Pages /

Guitar

- TIMBRES <Publisher: WAITEATA, 1991>

CROUCHER Terence

(1944) / United Kingdom /
More info in Personal Web Pages /

Guitar

- 20 SOUTH AMERICAN MELODIES <Publisher: RICORDI (London) [LD 879]>
- 3 DANCES FROM «THE GRIFFIN OF GRIFFYDAM» <Publisher: CLARENDON>
- AT THE ZOO (EVOCATIONS Book 3) <Publisher: CLARENDON>
- BY THE SEA (EVOCATIONS Book 2) <Publisher: CLARENDON>
- DANCE SUITE <unpublished>
- DIVERTIMENTO <Publisher: CLARENDON>
- DIVERTIMENTO N.2 <unpublished>
- ELEGY <Publisher: NOVELLO>
- EVOCACION AND PRELUDES <unpublished>
- IN CELEBRATION OF FERNANDO SOR <unpublished>
- IN CELEBRATION OF PABLO PICASSO <Publisher: CLARENDON>
- IN CELEBRATION OF TEDESCO (Suite) <Publisher: CLARENDON>
- IN THE FOREST (EVOCATIONS Book 1) <Publisher: CLARENDON>

- POLISH SUITE <Publisher: CLARENDON>
- PRELUDES 1-5 <Publisher: CLARENDON>
- SEAGULLS [in INTERMEDIATE MUSIC FOR GUITAR Vol.1] see Anthologies <Publisher: HOLLEY MUSIC [HM 021]>

2 Guitars

- SMALL SUITE (2 guit) <Publisher: CLARENDON>

4 Guitars

- 3 PIECES (4 guit) <Publisher: CLARENDON>
- 3 VARIATIONS ON A JAPANESE THEME (4 guit) <Publisher: CLARENDON>

5 Guitars

- INTRODUCTION & WALTZ (5 guit) <Publisher: CLARENDON>

Duo guitar and wind instrument

- PLAYFORD'S FANCY. Book 1 (rec, guit) <Publisher: CLARENDON>
- PLAYFORD'S FANCY. Book 2 (clar, guit) <Publisher: CLARENDON>
- PLAYFORD'S FANCY. Book 3 (fl, guit) <Publisher: CLARENDON>
- PLAYFORD'S FANCY. Book 4 (ob, guit) <Publisher: CLARENDON>
- PLAYFORD'S FANCY. Book 5 (bn, guit) <Publisher: CLARENDON>
- PLAYFORD'S FANCY. Book 6 (horn, guit) <Publisher: CLARENDON>
- ROMANCE (fl, guit) <Publisher: CLARENDON, 1987>
- ROMANCE (fl, guit) <Publisher: GUITAR INTERN. [February 1987]> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- FRAGMENTS OF A JAZZ STYLE (pno, guit) <unpublished>

Guitar and orchestra

- CONCERTO (guit, orch) <Publisher: CLARENDON>

Voice and guitar

- SEPTEMBER, OCTOBER, NOVEMBER (voice, guit) <unpublished>
- SIX SPANISH SONGS (voice, guit) <Publisher: CLARENDON>

CROWE Julia

USA / Guitarist and composer. New York-based writer and electric guitar soloist. /
More info in Personal Web Pages /

Guitar

- SID'S SWAGGER <self-published> {Location: LULU.COM}
- THE ROAD TO INDIO <self-published> {Location: LULU.COM}

CROWELL Steve

Guitar

- A STRING OF PEARLS <Publisher: SDM PRODUCTIONS>
- GUITAR SOLOS (Jazz Standards in Chord Style) Volume 1 <Publisher: SDM PRODUCTIONS>
  Bluesette, Here's That Rainy Day, Cute, Moonlight in Vermont, Satin Doll, Girl Talk, Misty, Moonlight Serenade, Have You Met Miss Jones
- GUITAR SOLOS (Jazz Standards in Chord Style) Volume 2 <Publisher: SDM PRODUCTIONS>
  On Green Dolphin Street, The Girl from Ipanema, How Hight the Moon, One Note Samba, Look for the Silver Lining, The Shadow of Your Smile, Polka Dots & Moonbeams, Wave & Witchcraft
- GUITAR SOLOS (Jazz Standards in Chord Style) Volume 3 <Publisher: SDM PRODUCTIONS>
  Autumn Leaves, Meditation, Once in a While, Sunshine of My Life, Spophisticated Lady, Prelude to a Kiss, Li'l Darlin', How Deep is Your Love, We're All Alone
- GUITAR SOLOS (Jazz Standards in Chord Style) Volume 4 <Publisher: SDM PRODUCTIONS>
  Sweet & Lovely, The Way You Look Tonite, Don't Get Around Much Anymore, Dancing On The Ceiling, Too Marvelous For Words, Ain't Misbehavin', Fly Me To The Moon

CROWL Harry

(1958) / Brasil /

Guitar

- 3 PRELÚDIOS CURITIBANOS (2009) <unpublished>
- ASSIMETRIAS (1997/98) <Publisher: GOLDBERG, 2004> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- E QUE SEJAM LUMINÁRIAS, NO CÉUFOGOÁGUA [Let them be like Bed Ligths, Over the WateredFired Sky] (guit, 2 perc) (2004) <unpublished>

CRUCIANELLI Stefano

(1959) / Italia /

Guitar

- LA FILEUSE <Publisher: BÈRBEN [E.2684 B.], 1987>

CRUMB George

(1929) / USA / Composer, was born in Charleston (West Virginia). /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar with other instrument

- MUNDUS CANIS (Five Humoresques) (guit, perc) (1998) <Publisher: PETERS>

Mix 6 instruments with guitar

- QUEST (guit, sax, harp, 2 perc, db) (1989-94) |25'| <Publisher: PETERS [P67575]>

Voice and instruments (with guitar)

- «SONGS, DRONES AND REFRAINS OF DEATH» (bar, el-guit, bass, el-pno, 2 perc) (1968) |30'| <Publisher: PETERS [P66463], 1971>

CRUTCHER Marshall

(1962) /

Guitar

- EGYPT (Dawn-Caravan, Pyramids, Desert) <Publisher: MARGAUX [em 1030]>

CRUZ Carlos

(1936-2011) / Brasil / Composer, was born in Vitória, died in Rio de Janeiro. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- IMAGENES DO AGRESTE (fl, vno, guit, str-orch) (1997) |9'25| <Publisher: ABMUSICA, 2002>
- TRES PEÇAS <Publisher: IRMÃOS VITALE [278-Violão], 1982> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- LENDA CAPIXABAS (guit, orch) (2001) <unpublished> {Location: BIBLIOTECA POCCI}

CRUZ DE CASTRO Carlos

(1941) / España / Composer and conductor, was born in Madrid. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ALUCINACIONES DE DON QUIJOTE (2005) |13'| <unpublished>
- IDA Y VUELTA (1989) [in COLECCIÓN GUITARRA] |7'45| see Anthologies <Publisher: SCHOTT ESPAÑ. [GA 529]>
- PIEZA PARA GUITARRA (1968-69) |2'30| <unpublished>
- PRELUDIO N.1 «Simetrías para Colien» (1996) [Obra fuera de Catálogo] [in ALBUM DE COLIEN PARA GUITARRA] |2'20| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>
- PRELUDIO N.5 (1998-2005) |6'| <unpublished>
- PRELUDIO N.9 (2006) |3'| <unpublished>
- RAPSODIA DIABÓLICA (2001) |9'| <unpublished>
- SUITE N.1 (1993) |19'30| <Publisher: ALPUERTO [ALP0095]>
- TRECE AÑOS (1980) |10'| <Publisher: EMEC [E-149]> {Location: GAUDEAMUS}
- TRES PRELUDIOS LORQUIANOS (Raiz, Tallo, Espiga) (1998) [in LORCA Y LA GUITARRA] |10'| see Anthologies <Publisher: PILES [PIL2622]> {Location: GAUDEAMUS}
- TRES PRELUDIOS TÁRREGA (2002) [in PRELUDIOS PARA EL RECUERDO] |8'| see Anthologies <Publisher: INSTITUT VALENCIA DE MUS.>
- TRUJAMÁN (2006) |7'| <unpublished>
- VARIACIONES SOBRE UNA OBRA DE CASTILLO (a la memoria de Manuel Castillo) (2006) |13'| <unpublished>

Guitar and electronics

- ALGO (guit, micrófono de contacto) (1972) |17'30| <Publisher: ALPUERTO>
- GUIT-TRONICA (guit, tape) (1987) |18'| <unpublished>
- RASGUEOS (a-guit) (1996) |3'| <unpublished>

2 Guitars

- CAMINOS (2 guit) (1974) |10'| <Publisher: ALPUERTO [ALP0042]>
- OSTINATO VARIABILE (2 guit) <unpublished>

4 Guitars

- CÁNCER (4 guit) (1990) |8'| <unpublished>
- CRISTALERIA BARROCA (4 guit) (1990) |5'| <unpublished>

Duo guitar and wind instrument

- DANZA NÁHUATI (fl, guit) (2007) |4'| <unpublished>

Guitar and orchestra

- CONCIERTO (guit, orch) (2008) <unpublished>
- CONCIERTO (guit, str-orch) (1991) |24'| <unpublished>

Mix 5 instruments with guitar

- PUERTA DE HIERRO (2 vl, vla, vnc, guit) (1996) |14'| <unpublished>

Stage works (with guitar)

- LA FACTORÍA [Stage work] (Text: Carlos Cruz de Cast) (m-sopr, reciter, clar, trb, perc, guit, pno, org, vnc) (2005) |45'| <unpublished>

CRUZ Ernesto de la

Argentina / Composer, bandoneón player, was born in Concordia (province Entre Riós). /

Guitar

- EL CIRUJA (arr. Luisa Martegani de Roca) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>

CRUZ Ivo

(1901-1985) / Brasil / Portugal / Composer, conductor, was born in Corumbá (Brazil). /
More info in Personal Web Pages /

2 Guitars

- CORTEJO E DANZA (aus der «Symphonie Amadis») (trascr. E.Pujol) (2 guit) <Publisher: MAX ESCHIG [ME 1411]>
- PASTORALE (Ritornello, Sarabande, Menuetto, Siciliana, Ritornello, Final) (trascr. E.Pujol) (2 guit) <Publisher: MAX ESCHIG [ME 1407], 1960>

CRUZ Mark Anthony

USA / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BACHLAVA (2007) <Publisher: MAC [MP113]>
- DICHOTOMY (two Movements) (2012) <Publisher: MAC [MP120]>
- DIVERTIMENTO (Rondo, Sonata , Ai, Capriccio) (2006) <Publisher: MAC [MP110]>
- FIVE PIECES in C (Pintura Familia: Paco's Lament, Karla Kristene, Katherine, Zachary, Self Portrait) (2010) <Publisher: MAC [MP118]>
- FUEGO Y LLUVIA (two Movements) (2004) <Publisher: MAC [MP108]>
- HYMNODY Vol. I (12 pieces) (2000) <Publisher: MAC [MP102]>
  All Creatures of Our God and King, «Christ, the Lord is Risen Today», Be Thou My Vision, Amazing Grace, «Praise to The Lord, The Almighty», «Holy, Holy, Holy», How Great Thou Art, Softly and Tenderly, A Mighty Fortress is Our God, Great is Thy Faithfulness, Just As I Am, Doxology
- HYMNODY Vol. II (12 pieces) (2002) <Publisher: MAC [MP103]>
  Morning Has Broken, «Joyful, Joyful, We Adore Thee», «God Our Father, We Adore Thee», In The Garden, Theme and Variations on Fairest Lord Jesus, It is Well With My Soul, «Come, Thou Long-Expected Jesus», «Brethren, We Have Met to Worship», Battle Hymn of The Republic, Crown Him With Many Crowns, «Rejoice, The Lord is King», «Come, Thou Almighty King»
- IN THE KEY OF CHRISTMAS (2007) <Publisher: MAC [MP104]>
  Angels We Have Heard on High, The First Noel, Have Yourself a Merry Little Christmas, Theme and Variations on Good King Wenceslas, March of the Toys, O Come O Come Emmanuel, O Holy Night, White Christmas, «O Come, All Ye Faithful», The Twelve Days of Christmas, Silver Bells, The Lord's Payer, O Little Town of Bethelehem, We Wish You a Merry Christmas, What Child is This?/Greensleeves, We Three Kings, Coventry Carol, Theme and Variations on God Rest Ye Merry Gentlemen, Little Drummer Boy, My Favorite Things
- INTRODUCTION AND FANTASIE (on a five note ostinato) (2007) <Publisher: MAC [MP111]>
- LAMENT (2011) <Publisher: MAC [MP121]>
- NASHVILLE COLLECTION: Union Station, Centennial Park, Nashville Jam, Johnson's Jig (1997) <Publisher: MAC [MP119]>
- PEQUEÑAS PIEZAS PARA MI PADRE (12 Pieces) <Publisher: MAC [MP101]>
- SIX CONTRAPUNTAL ETUDES (2009) <Publisher: CLEAR NOTE PUBLICATIONS>
- SIXTY SHORT READING EXERCISES, STUDIES AND PIECES (2001) <Publisher: MAC [MP105]>
- SUITE IN E MINOR (Prelude, Allemande, Courante, Sarabande, Bourrée, Gigue) (2003) <Publisher: MAC [MP106]>
- THE PORTAL (Questioning, Enlightened) (2006) <Publisher: MAC [MP109]>
- TRES MOMENTOS MODERNOS <Publisher: CLEAR NOTE PUBLICATIONS>
- TRIBUTE IN D MINOR (to three contemporary Jazz Guitarists: Stern, Metheny, Scofield) (2007) <Publisher: MAC [MP112]>
- TRILOGY (1989) <Publisher: MAC [MP112]>
- TRIPTYCH N.2 (Esperanza, Vínculacion, Fandanguillo) (2007) <Publisher: MAC [MP114]>
- TRIPTYCH N.3 (Mérida, Vínculacion, Tula) (2009) <Publisher: MAC [MP117]>
- TRYPTYCH (Real de Catorce, Vinculacion, San Miguel de Allende) (2001) [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>
- ZACHARY'S WELCOME (2003) <Publisher: MAC [MP100]>

2 Guitars

- ETERNO (2 guit) <Publisher: MAC [MP203]>
- TEMPUS FUGIT (2 guit) (2009) <Publisher: CLEAR NOTE PUBLICATIONS>
- TULA (2 guit) (2009) <Publisher: CLEAR NOTE PUBLICATIONS>

3 Guitars

- ESPERANZA (from Triptych No.2) (3 guit) <Publisher: MAC [MP311]>
- MÉRIDA (3 guit) (2004) <Publisher: MAC [MP303]>
- MINUET AND TRIO (3 guit) (2005) <Publisher: MAC [MP304]>
- NEW SETTING FOR THREE CLASSIC HYMNS (3 guit) (2003) <Publisher: MAC [MP302]>
  Lasst Uns Erfreuen (All Creatures of Our God and King), Darwall (Rejoice, The Lord is King), Lobe Den Herren (Praise to The Lord, The Almighty)
- REAL DE CATORCE (from Triptych) (3 guit) (2001) <Publisher: MAC [MP305]>
- SYMPHONIETTE IN C (3 guit) (2007) <Publisher: MAC [MP308]>
- THREE VIGNETTES (3 guit) (2006) <Publisher: MAC [MP307]>
- WE THREE KINGS (3 guit) <Publisher: MAC [MP313]>

4 Guitars

- AGITATO AND DEPARTURE (4 guit) <Publisher: MAC [MP422]>
- AWAKEN (4 guit) <Publisher: MAC [MP418]>
- CEVICHE CIRCUS (4 guit) (2006/2010) <Publisher: MAC [MP420]>
- DULCINEA (4 guit) <Publisher: SOUNDBOARD [Vol.XXXVI n.3/2010]> {Location: BIBLIOTECA POCCI}
- EL PAYASO (4 guit) (2006) <Publisher: MAC [MP408]>
- ELEGY FOR THE VICTIMS OF KATRINA (4 guit) (2006) <Publisher: MAC [MP407]>
- EXCHANGES (4 guit) (2007) <Publisher: MAC [MP413]>
- FANDANGO (4 guit) <Publisher: MAC [MP425]>
- KYRIE (4 guit) <Publisher: MAC [MP415]>
- MÉRIDA (4 guit) (2004) <Publisher: MAC [MP405]>
- PABLITO (4 guit) <Publisher: MAC [MP418]>

- PRISM (4 guit) (2006) <Publisher: MAC [MP412]>
- SPACES (4 guit) <Publisher: MAC [MP416]>
- SWINGS OF MOOD (4 guit) <Publisher: MAC [MP424]>
- WHAT WOULD MICHAEL KESLEY DO? (4 guit) (2007) <Publisher: MAC [MP414]>

5 Guitars

- LASST UNS ERFREUEN [by Anonymous] (5 guit) <Publisher: MAC [MP501]>
- NETTLETON [by Anonymous] (5 guit) <Publisher: MAC [MP500]>

Duo guitar with keyboard instrument

- COMITATUS (guit, cel) (1991) <Publisher: MAC [FLP1GC]>

CRUZ Zulema de la

(1958) / España / Composer, was born in Madrid. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LA CUEVA DE MONTESINOS <unpublished>
- PRELUDIO EN AZUL [preludio n.2 from «Colores»] (1999) |3'| <Publisher: EMEC>
- PRELUDIO EN BLANCO Y NEGRO [preludio n.1 from «Colores»] (1995) |4'| <Publisher: EMEC>
- PRELUDIO EN ROJO [preludio n.3 from «Colores»] (1999) |4'| <Publisher: EMEC>

4 Guitars

- HOMENAJE A UN POETA (4 guit) (1999) |8'| <unpublished>

Duo guitar and wind instrument

- HO-MENAJE (fl, guit) (2001) |6'| <unpublished>

Mix 4 instruments with guitar

- AZUL (fl, vl, vnc, guit) (2001) |6'10| <unpublished>

Mix 5 instruments with guitar

- QUINTETO LORQUIANO (guit, str-quart) (1998) |4'| <unpublished>

CUCCI Saverio

(1889-?) / Argentina / Guitarist and composer, was born in Buenos Aires. /
More info in Enciclopedia de la Guitarra /

Guitar

- «VEN, MI GUITARRA» (Triste) <Publisher: NUÑEZ>
- CHISPAS AZULES (Vals) <Publisher: NUÑEZ>
- FILO CONTRA FILO Y PUNTA (Milonga) <Publisher: NUÑEZ>
- FLORES SILVESTRES (Vals) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIO N.1 <Publisher: NUÑEZ>
- RECUERDOS (Estilo milonga) <Publisher: NUÑEZ>
- YINGA (Estilo criollo) (1/4 guit) <Publisher: NUÑEZ>
- YINGA (Estilo) (letra del malogrado Poeta Argentino Federico Curlando de su libro «Chispas Azules») (guit & voice, guit) <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}

4 Guitars

- 8 DE OCTUBRE (Zamba) (4 guit) <unpublished>
- CUENTO INFANTIL (Canción) (4 guit) <unpublished>
- YINGA (Estilo criollo) (1/4 guit) <Publisher: NUÑEZ>

Voice and guitar

- YINGA (Estilo) (letra del malogrado Poeta Argentino Federico Curlando de su libro «Chispas Azules») (guit & voice, guit) <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}

CUCCI Saverio/GALLUZZO Alfons

Argentina /

4 Guitars

- DANZA PROVINCIANA (4 guit) <unpublished>
- VIDALITA (4 guit) <unpublished>

CUCCI Saverio/GENEN Ramón

Argentina /

2 Guitars

- CADENCIAS SALVAJES (Zamba) (2 guit) <Publisher: NUÑEZ>

CUCINOTTA Robert

Voice and instruments (with guitar)

- BEASTS (voice, 2 perc, guit) <Publisher: LANG>

CUCINOTTI Gaetano

Italia / Sicilian guitarist and lawyer. Pupil of Carmelo Coletta. /

Guitar

- ACQUAIOLA D'ALGERI (Danza moresca) <Publisher: IL PLETTRO [Nr.2/1935]>

- ACQUAIOLA D'ALGERI (Danza moresca) <Publisher: VIZZARI, 1935> {Location: BIBLIOTECA POCCI}
- CAPRICCIO TURCO <Publisher: IL PLETTRO [Nr.10/1935], 1935> {Location: BIBLIOTECA POCCI}
- CONTADINELLA (Tarantella) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 6° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}
- CONTADINELLA (Tarantella) <Publisher: IL PLETTRO [Nr.12/1929]>
- LILIANA (Mazurka) <Publisher: IL PLETTRO [Nr.6/1934]>
- MARIONETTE (Momento umoristico) <Publisher: VIZZARI, 1941> {Location: BIBLIOTECA POCCI}
- PENOMBRA (Valzer) <Publisher: IL PLETTRO [Nr.4/1935]>
- SOGNO DI CREOLA (Danza orientale) <Publisher: IL PLETTRO [Nr.12/1933], 1933> {Location: BIBLIOTECA POCCI}

CUCONATO R.

Italia /

Guitar

- LA CAPINERA (riduzione Edoardo Daniele) <Publisher: GORI [Il Chitarrista n.60]> {Location: BIBLIOTECA DELLA CHITARRA}
- LA CHAUFFEUSE: Turin-Cavoret Sorgis (Canzone) <Publisher: GORI [Il Chitarrista n.70]> {Location: BIBLIOTECA POCCI}
- LE SARTINE (riduzione Edoardo Daniele) <Publisher: GORI [Il Chitarrista n.69]> {Location: BIBLIOTECA POCCI}
- PENTIMENTO (Canzone) (riduzione F.Riccardi) <Publisher: GORI [Il Chitarrista n.28]> {Location: BIBLIOTECA POCCI}
- SUONATORI AMBULANTI (Marcia) (riduzione Edoardo Daniele) <Publisher: GORI [Il Chitarrista n.39]> {Location: BIBLIOTECA POCCI}

CUENCA Francisco

(1964) / España / Composer and guitarist, was born in Puente Genil (Cordoba) /
More info in Enciclopedia de la Guitarra /

Guitar

- EVOCACIÓN Y FUGA CON TARANTA <unpublished>
- FANTASIA SONATA <unpublished>
- SUEÑOS NOCTURNOS <unpublished>
- TRES PIEZAS CARACTERÍSTCAS (Homenaje a Andres Segovia) (2011) [in HOMENAJE A ANDRÉ SEGOVIA] see Anthologies <Publisher: PILES, 2012>

3 Guitars

- IMÁGENES DEL SEGURA (3 guit) <unpublished>

4 Guitars

- IMPRESIÓN Y FUGA (4 guit) <unpublished>

Duo guitar with keyboard instrument

- DAMASCO (guit, pno) |10'| <Publisher: EMEC [E-00446]> {Location: TRITÓ}

Mix 4 instruments with guitar

- PAJSAGE JIENENSE (fl, vl, vla, guit) <unpublished>

CUERVAS Matylda

(1888-1956) / España / Guitarist, was born in Seville, died in Barcelona. /
More info in Enciclopedia de la Guitarra /

Voice and guitar

- EL VITO (voice, guit) <Publisher: GUITAR REVIEW>

CUETO Ramón

(1932) / España / Guitarist and pedagogue, was born in Barcelona. /
More info in Enciclopedia de la Guitarra /

Guitar

- HOMENAJE A MIGUEL LLOBET <Publisher: UME [21773]>

CUEVAS David

(1967) / España /
More info in Personal Web Pages /

Duo guitar and wind instrument

- KRADIM (clar, guit) (2010) |8'| <Publisher: PERIFERIA>

CUEVAS Sergio

4 Guitars

- MÉLODIES POPULAIRES (4 guit) <unpublished>

CUGLEY Ian

2 Guitars

- NOCTURNE (2 guit) <Publisher: ALBERT>

CUI Cesar

(1835-1918) / Russia / Composer of operas, songs, and piano music. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- EXPANSION NAÏVE (from 12 Miniatures op.20) (transcr. V.Sazonov) <Publisher: MUZGIZ [23972], 1954> {Location: BIBLIOTECA DELLA CHITARRA}

- ORIENTALE Op.50 n.9 (from "Kaleidoscope") (trascr. V.Olcott-Bickford) [in MODERN ALBUM Op.121] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 109], 1927> {Location: BIBLIOTECA DELLA CHITARRA}

CUMMINGS Richard

(1928) / USA / Composer, was born in Shangai. /

Stage works (with guitar)

- THE PICNIC [Opera] <Publisher: BREITKOPF & HÄRTEL>

CUNNINGHAM Michael

Guitar

- FOREST BALLADS <Publisher: SEESAW>

Orchestra or ensemble (with guitar)

- AUTUMN MOAN (orch*) <Publisher: SEESAW>
- CAT FEED (Jazz Piece) (orch*) <Publisher: SEESAW>
- GRASSHOPPER (Jazz Piece) (orch*) <Publisher: SEESAW>
- SHORTY (Jazz Piece) (orch*) <Publisher: SEESAW>
- SWING WALTZ (orch*) <Publisher: SEESAW>
- VIGNETTE (orch*) <Publisher: SEESAW>

CUOGHI Francesco

Italia /

Guitar and electronics

- FLUSSI SONORI (tape, chitarra midi) (nastro composto da Zaffiri, e versione strumentale di Francesco Cuoghi nel 2003) <unpublished>

CUOZZO Alessandro

(1975) / Italia /

Guitar and orchestra

- ANTICA FANTASIA CONCERTANTE (guit, str-orch) <Publisher: ESARMONIA, 2002>

CUPIC Miodrag

(1936) / Montenegro / Guitarist and composer, was born in Donji Zacarag. /
More info in Composers Profiles /

Guitar

- 20 PIECES <Publisher: NOTA KNJAZEVAC [28-29]>
Andante, Allegretto, Allegro, Moderato, Moderato, Andante, Allegretto, Tema s varijacijom, Pjesma, Valcer, Allegro (Studija), Largo, Pjesma, Valcer, Andante, Allegretto, Andantino, Moderato, Allegro, Muzicki trenutak
- 32 SAGGI MUSICALI <Publisher: UKCG>
- ANDANTINO <Publisher: UKCG, 1990> {Location: BIBLIOTECA POCCI}
- DIPTYCH [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume V MONTENEGRO and MACEDONIA] see Anthologies <Publisher: SYUKHTUN [M-706872-27-8], 2004> {Location: BIBLIOTECA POCCI}
- DVOSTAV [DIPTYCH] [in ANTOLOGIJA MUZIKE ZA GITARU U CRNOJ GORI] see Anthologies <Publisher: PRO ARTE - NIKSIC, 1996> {Location: BIBLIOTECA POCCI}
- QUASI VARIAZIONE [in ANTOLOGIJA MUZIKE ZA GITARU U CRNOJ GORI] see Anthologies <Publisher: PRO ARTE - NIKSIC, 1996> {Location: BIBLIOTECA POCCI}
- QUASI VARIAZIONE <Publisher: OKTOIH>
- THEME AND VARIATIONS ON THE MONTENEGRO FOLK SONG 'DURMITOR, DURMITORE' [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume V MONTENEGRO and MACEDONIA] see Anthologies <Publisher: SYUKHTUN [M-706872-27-8], 2004> {Location: BIBLIOTECA POCCI}
- ZVUCNI BISERI (20 famous themes) (1989) <Publisher: UKCG>

CURI Antonio

Guitar

- GUITAR COLLECTION OF ANTONIO CURI (Ten compositions) <Publisher: MEL BAY [MB96800BCD]>
Favorite, Why, Ride, Meditation, Romantica, Puberty, Modesty, In the Extreme, Sweet Heart, Stellar Idea

CURREY Mark

Guitar

- BEYOND ORANGE <Publisher: LATHKILL>
Bagatelle, Cabbage Calypso, Carrot Calypso, Chase The Mallard, Fat Ass Boogie, Look Out Behind You!, Remembering Winter, Sahara Stomp, The Potter's Tune, The Wooden Bell, Tirando Tornado, Vornstaake Klaj
- TANGO DOLOROSA <Publisher: CLASSICAL GUITAR [Nr.3/2002]> {Location: BIBLIOTECA POCCI}

2 Guitars

- HUNTING THE PURPLE BUFFALO (2 guit) <Publisher: LATHKILL [LMP012]>
Hunting the Purple Buffalo, Waltzing Hippos, Eating a Cactus, 'Hide the Cheese, Harry', Midnight in the Marshmallow Garden of Doom

CURRIE Neil

(1955) / Canada / Composer, was born in Moose Jaw (Saskatchewan). /
More info in Personal Web Pages /

Guitar and orchestra

- CONCERTO (guit, orch) (1990/93) |22'| <Publisher: CANADIAN MUSIC CENTRE [MI 1315 C976co]>

CURRIER Marilyon

Guitar

- SONATA <unpublished>

CURTIS-SMITH Curtis

(1941) / USA /

Guitar

- GREAT AMERICAN GUITAR SOLO (1982) <Publisher: MEL BAY>

CURTO Daniel

(1954) /

2 Guitars

- PARIÓ VARÓN (Milonga) (2 guit) (1984) <Publisher: ULTIMO REINO, 1985>

CURTO Gustavo

2 Guitars

- GOG Y MAGOG (2 guit) <Publisher: ULTIMO REINO>

CUTILEIRO Tiago

(1967) / Portugal / Composer and guitarist, was born in Lisboa. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DOIS PARES (1994) <unpublished>
- FORÇAS DE BLOQUEIO (1995) <unpublished>
- LEGO (1996) <Publisher: PMIC [TC0016], 2013> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- PARA FLAUTA E GUITARRA (fl, guit) (2004) |9'15'| <unpublished>

Ensemble of guitars

- THE RED DOG AFFAIRE (5 guit, electroacústica sobre suporte) (1996) <unpublished>

Mix 4 instruments with guitar

- PARA FLAUTA, GUITARRA, VIOLINO E VIOLONCELO (fl, guit, vl, vnc) (2008) <Publisher: PMIC [TC0007], 2012> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- XCZERO (fl, ob, clar, sax, tr, trb, tuba, el-guit, vnc, 2 db) (2000) <unpublished>

CUTTOLI A.F.

Guitar

- ALBUM DI OTTO COMPOSIZIONI: Berceuse <Publisher: FORLIVESI [1703]> {Location: IGRA}
- ALBUM DI OTTO COMPOSIZIONI: Habanera <Publisher: FORLIVESI [1704]> {Location: IGRA}

CUYVERS Guy

Belgium / Composer and guitarist, was born in Antwerp. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AMONG THE CLOUDS (4 songs) <Publisher: KAMELEON>
- MY FAVORITE PLACES <Publisher: METROPOLIS [EM 6161], 2006>
- PABLO'S FRIENDS (Book & cd) <Publisher: METROPOLIS [EM 6004], 1997>
- PABLO'S FRIENDS 2 (15 fun pieces) (Book & cd) <Publisher: METROPOLIS [EM 6468]>

4 Guitars

- QUATROTANGO (4 guit/guit-orch) <Publisher: METROPOLIS [EM 6467]>

Ensemble of guitars

- MIRAMAR (guit-orch) <Publisher: METROPOLIS [EM 6290], 2010>
- QUATROTANGO (4 guit/guit-orch) <Publisher: METROPOLIS [EM 6467]>

CWOJDZINSKI Andrzej

(1928) / Poland / Composer, conductor, was born in Jaworzno. /
More info in Personal Web Pages /

2 Guitars

- SUITA Op.55 (Stylizowanych tanców: Passamezzo, Saltarella, Ripresa, Mazurek, Kujawiak, Polonez, Krakowiak) (2 guit) (1997) <unpublished> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- SUITA Op.26 (Preludium, Taniec 1, Walc, Taniec 2, Intermezzo, Taniec 3, Aria, Taniec 4, Final) (vnc, guit) (1989) |18'| <Publisher: PWM [9384], 1995>

Duo guitar with keyboard instrument

- TANGO KONCERTOWE Op.32 (guit, clav) (1991) <unpublished>

Mix 3 instruments with guitar

- MINI KAPRYSY (fl, ob, guit) (1992) |4'| <unpublished>

CYTOWICH Vladimir

Russia / Composer, teacher of the Academy of Music in St.Petersburg. /

Guitar

- INTRODUCTION AND TOCCATA <unpublished>

2 Guitars

- SIX PIECES FOR CHILDREN (2 guit) <Publisher: ORPHÉE>

Duo guitar and wind instrument

- CLASSICAL SONATINE (fl, guit arr. from original for fl, pno) <unpublished>

Guitar and orchestra

- CONCERTO (guit, orch) <unpublished>

CZAJKIN Nikolaj

Guitar

- CZTERY UTWORY (Poranna serenada, Moment musical, Rondo, Piesn bez slow) [in GRAJMY NA GITARZE Vol.20] see Anthologies <Publisher: PWM [8483], 1983>

CZERNIK Willy

(1901) / Germany / Composer, was born in Dresden. /

Guitar

- ZEHN KURZWEILIGE STÜCKE <Publisher: PREISSLER>

Orchestra or ensemble (with guitar)

- IM WANDEL DER ZEITEN. 1- AUF SCHUSTER RAPPEN (orch*) <Publisher: ZIMMERMANN>
- TANZRHAPSODIE (orch*) <Publisher: ZIMMERMANN>

CZERNUSCHKA Fritz

(1883-1967) / Germany / Composer guitarist and teacher, was born in Brno died in München. /
More info in Enciclopedia de la Guitarra /

Guitar

- 12 PIECES Cz.5 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
  Schlummerlied (Lullaby), Rondoletto, Melodie, Präludium, Melodie, Andante, Andantino, Spieldosenstück (Musical box), Walzer, Cantabile, Humoreske, Capriccio
- 16 ÉTUDES Cz.6 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- 3 SONATINES Cz.1 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- 4 PRELUDES Cz.2 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- 5 BAGATELLEN Cz.3 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- 5 ÉTUDES Cz.4 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- ALBUMBLATT <Publisher: GITARREFREUND (?)>
- ANDANTINO <Publisher: DIE GITARRE [Nr.11/1921]>
- ETÜDE <Publisher: GITARREFREUND>
- ETÜDE <Publisher: ÖSTERREICHISCHE GIT. [August 1930]>
- ETÜDE <Publisher: SOUNDBOARD [Vol.XXI n.4/1995]>
- ETUDE N.5 [in ALBUM ORIGINALE of V.Olcott-Bickford Op.133] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 121], 1939> {Location: BIBLIOTECA DELLA CHITARRA}
- ETUDE N.6 [in ALBUM ORIGINALE of V.Olcott-Bickford Op.133] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 121], 1939> {Location: BIBLIOTECA DELLA CHITARRA}
- GAVOTTE <Publisher: GITARREFREUND>
- GONDELLIED <Publisher: GITARREFREUND (?)>
- KLEINE BALLADE <Publisher: GITARREFREUND (?)>
- MELODIE Cz.7 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- MENUETT Cz.49 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- MODERATO Cz.8 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- PRÄLUDIUM e-Moll und CAPRICCIO <Publisher: HLADKY [V.H.1654]>
- RONDOLETTO Cz.9 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- ZWEI KLEINE ETÜDEN (d-moll, a-moll) <Publisher: HLADKY [V.H.1653]>

2 Guitars

- 6 DUOS (2 guit) Cz.12 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
  Marsh (1955), Ständchen, Moderato, Nocturno, Andantino, Menuett
- 7 DUOS (2 guit) Cz.13 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
  Ständchen, Moderato, Andante, Andantino, Menuett, Marsch, Marsch
- DUET (2 guit) [in ALBUM ORIGINALE of V.Olcott-Bickford Op.133] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 121], 1939> {Location: BIBLIOTECA DELLA CHITARRA}
- SUITE Cz.28 (2 guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

3 Guitars

- ANDANTINO (3 guit) <Publisher: GITARREFREUND (?)>
- KLEINE SUITE (3 guit) <Publisher: GITARREFREUND (?)>

- MARSCH TRIO (3 guit) <Publisher: GITARREFREUND [Nr.3-4/1952]>
- MENUETT (3 guit) <Publisher: GITARREFREUND (?)>
- NOCTURNO (3 guit) <Publisher: GITARREFREUND (?)>
- RUSSISCHER MARSCH Cz.51 (3 chitarre) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- TRIO I Cz.29 (3 guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- TRIO II Cz.30 (3 guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

4 Guitars

- QUARTETT (4 guit) <Publisher: GITARREFREUND (?)>

Duo guitar and string instrument

- 3 KLEINE STÜCKE (Gavotte, Humoreske, Rondoletto) (fl/vl, guit) Cz.11 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- 3 PIECES (Kleines Duo, Im Ländlerstil, Duetto) Cz.42 (vl, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- 6 PIECES (fl/vl, guit) Cz.14 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
  Scherzo dedicated to my partner Eva Flaischlen (1955), Melodie, Marsch, Menuett, Pastorale, Marsch
- 6 PIECES (fl/vl, guit) Cz.15 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
  Menuett dedicated to Abel Nagytothy-Toth, Vier Nordische Volklieder dedicated to Landrat Dr. J Astfäller (1959), Nocturno (1953), Andantino, Kleines Duett, Duo
- 8 PIECES (Elegie I, Elegie II, Barcarole, Capriccio, Ständchen, Elegie II, Adagio, Ständchen) Cz.50 (fl/vl, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- MELODIE (vl/vla, guit) Cz.18 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- ROMANZE (fl/vl, guit) Cz.20 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATINE Cz.39 (fl/vl, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATINE I (vl, guit) Cz.22 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATINE II (vl, guit) Cz.23 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATINE III (vl, guit) Cz.24 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATINE IV (vl, guit) Cz.25 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATINE V (vl, guit) Cz.26 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATINE VI (vl, guit) Cz.27 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SUITE I Cz.31 (vl/fl, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SUITE II Cz.32 (vl/fl, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- TANZ Cz.52 (fl/vl, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- WALZER (vl, guit) <Publisher: GITARREFREUND (?)>

Duo guitar and wind instrument

- 3 KLEINE STÜCKE (Gavotte, Humoreske, Rondoletto) (fl/vl, guit) Cz.11 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- 6 PIECES (fl/vl, guit) Cz.14 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
  Scherzo dedicated to my partner Eva Flaischlen (1955), Melodie, Marsch, Menuett, Pastorale, Marsch
- 6 PIECES (fl/vl, guit) Cz.15 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
  Menuett dedicated to Abel Nagytothy-Toth, Vier Nordische Volklieder dedicated to Landrat Dr. J Astfäller (1959), Nocturno (1953), Andantino, Kleines Duett, Duo
- 8 PIECES (Elegie I, Elegie II, Barcarole, Capriccio, Ständchen, Elegie II, Adagio, Ständchen) Cz.50 (fl/vl, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- ROMANZE (fl/vl, guit) Cz.20 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATINE Cz.39 (fl/vl, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SUITE I Cz.31 (vl/fl, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SUITE II Cz.32 (vl/fl, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- TANZ Cz.52 (fl/vl, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- SUITE (10 Kleine Stücke) Cz.40 (chromatic harmonica, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- 2 NOTTURNI Cz.46 (vl, vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- 2 PIECES: ERINNERUNG (Souvenir), WIEGENLIED Cz.33 (vl, vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- 2 PIECES: TEMPO DI MINUETTO (Dedicated to Heinrich Korger, 1961), MENUETT (vl, vla, guit) Cz.10 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- 3 PIECES (Capriccio, Andantino amoroso, Reigen) (vl, vla, guit) Cz.16 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- 3 PIECES (Elegie, Romanza, Menuett) Cz.44 (vl, vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- 4 PIECES (Romanze, Elegie, Menuett, Marsch) Cz.48 (vl, vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- ABENDLIEDER Cz.45 (vl, vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- GONDELLIED Cz.47 (2 vl, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- KLEINE TRIO Cz.43 (vl, vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- MARSCH Cz.41 (vl, vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SUITE I Cz.34 (vl, vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SUITE II Cz.35 (vl, vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SUITE III Cz.36 (vl, vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SUITE IV Cz.37 (vl, vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- WIEGENLIED (vl, vla, guit) <Publisher: GITARREFREUND [Nr.5-6/1956]>
- WIEGENLIED Cz.38 (vl, vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- GAVOTTE (2 mand, mandola, guit) Cz.17 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

- QUARTET (vl, vla, vnc, guit) Cz.19 [Streicherbegleitung von Anton Tomaschek] <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATINE (vl, vla, vnc, guit) Cz.21 [Streicherbegleitung von Anton Tomaschek] <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

DA LISCA Guglielmo

(1828-1914) / Italia /

Guitar

- PRELUDIO [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- PRELUDIO <Publisher: LA CHITARRA, 1942> {Location: BIBLIOTECA POCCI}

DACCÒ Filippo

(1927-2007) / Italia / Guitarist and arranger from Milan. /

Guitar

- STUDI DIDATTICI PER CHITARRA JAZZ (nuova edizione dei 50 studi curata da Manuel Consigli) (include DVD di Andrea Molena) <Publisher: CURCI, 2010>

DADI Marcel

(1951-1996) / France / Fingerstyle guitarist, was born in Tunisia, died in a plane crash. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- FINGER CROSSING (transcribed by Dan Libertino) <Publisher: MEL BAY [MB95677BCD], 1996> {Location: BIBLIOTECA POCCI}
  Woody Good Picker, Je Veux Reveiller l'Aurore, Black Stars, Spirit of Merle, Hotel Shoeshine, Song for Leo Revisited, Fingers Crossing, Hawaiian Moon, L'Echo des Savanes
- FINGERPICKING GUITAR LEGEND. Vol.1 (44 pieces) <Publisher: MEL BAY [MB94851]>
  Angelina B, The Ballad Of Greg Ladey, Big Chief, Billy the Keith, Bleberry, Chattanoga Train, Easy Rollin', Egged Bus Rag, En Attendant Joachim, Fluide Glacial, From Paris With Love, Holidays With Samuel, Le Derviche Turneur, A Letter From Abi, Lullabye for Stephanie, Marcel's Rag, and others
- FINGERPICKING GUITAR LEGEND. Vol.2 (27 pieces) <Publisher: MEL BAY [MB95115]>
  Blues for Lenny, Buddy's Dance, Circus Rag, Convoi Express, Dimanche Appres-midi, Echo Sixties, First Year of Married Life, Je T'Aurai, Je Te Veux, Just a Little Water, Las Marcellaise, Le Diset's Wedding, Le Frere Du Derviche, Les Scenaristes, Like Father & Son, and others
- GUITAR HITS <Publisher: PUBLICATION ALAIN PIERSON>
  Anonimo: Hello my baby, Atkins Chet: Flop eared mule and other classics, Atkins Chet: Trambone, Atkins Chet: Wildwood flower, Casstevens Mark: All thumbs, Chaplin Charles: Smile, De Richi: Drive in, Hubbard Jerry: Nut sundae, Hubbard Jerry: Struttin, Kosma Joseph: Les Feuilles mortes, Joplin Scott: Entertainer
- L'ECHO DES SAVANES [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- MY BROTHER THOM, JE TE VEUX [in REMEMBERING MARCEL] see Anthologies <Publisher: MEL BAY [MB99759BCD]>
- SONG FOR CHET [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- SONG FOR CHET [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- SONG FOR KATHY [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>

DAETWYLER Jean

(1907-1994) /

Duo guitar with keyboard instrument

- DUO (org, guit) (c.1985) <Publisher: ?>

Guitar and orchestra

- CONCERTINO (guit, str-orch) <Publisher: PAN>

DAFELDECKER Werner

Guitar and electronics

- 11 MODULE (für elektrogitarre und metallslide) [in VERWEGENE WEGE] see Anthologies <Publisher: UNIVERSAL [UE 31407]>

D'AGENI Leo

Italia /

Guitar

- RITIRATA DI SIVIGLIA (arr. F.Sacchi) <Publisher: FORLIVESI [1345]> {Location: BIBLIOTECA POCCI}

D'AGOSTINO M.

Guitar

- ANDANTE <Publisher: CLASSICAL GUITAR [October 1988]>

D'AGOSTINO Milton

Brasil / Teacher and guitarist. /

Guitar

- BONS TEMPOS (Choro) <Publisher: IRMÃOS VITALE, 1967>
- QUEIXAS (Choro-canção) <Publisher: IRMÃOS VITALE, 1967>

D'AGOSTINO Peppino

Italia /

Guitar

- NEW ACOUSTIC GUITAR (12 pieces) <Publisher: WARNER BROS. [EL 96102]>

- THE DANCER [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- THE DANCER [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- WHY NOT? [in DADGAD GUITAR] see Anthologies <Publisher: MEL BAY [MB99238]>

DAGOSTO Sylvain

(1927) / France /
More info in Personal Web Pages /

Guitar

- DEUX PIÈCES FACILES: SOLITUDE, TENDRESSA <Publisher: LEMOINE>
- ETUDE EN FA MAJEUR |1'10| <Publisher: TRANSATLANTIQUES [TROO 1123]>
- FERIA AL PRADO (Sevillana) |2'50| <Publisher: TRANSATLANTIQUES [TROO 1040]>
- GAI BABILLAGE, GAIETÉ PRINTANIÈRE <Publisher: PHILIPPO & COMBRE [P04453/54]>
- IDYLLE <Publisher: PHILIPPO & COMBRE [P03546]>
- LE PETIT GUITARISTE |1'| <Publisher: TRANSATLANTIQUES [TROO 1014]>
- LO RAPIDO |50| <Publisher: TRANSATLANTIQUES [TROO 1124]>
- MALAGUEÑA D'ANDALUCIA, ESPIÈGLERIE, PULCINELLA <Publisher: LIDO MELODIES [LM 00029]>
- NOSTALGIE <Publisher: PRELUDE, 1967>
- PRÉLUDE <Publisher: LIDO MELODIES [LM 00022]>
- PRÉLUDE EN FORME D'ARPÈGES <Publisher: PEER>
- PROMENADE À TRAVERS L'ESPAGNE, VALS À MARC <Publisher: PHILIPPO & COMBRE [P04335]>
- REFLETS, MENUET EN SOL MAJEUR, RONDO EN LA MAJEUR <Publisher: LIDO MELODIES [LM 00038]>
- RENCONTRE, SOGNO <Publisher: LIDO MELODIES [LM 00037], 1973> {Location: BIBLIOTECA POCCI}
- RÊVE VOSGIEN |3'20| <Publisher: TRANSATLANTIQUES [TROO 1342]>
- RÊVERIE, TRÉPIDANTE, ENCHANTEMENT <Publisher: LIDO MELODIES [LM 00030]>
- ROMANCE À SYLVIE <Publisher: CHOUDENS>
- ROMANCE EN MI <Publisher: TRANSATLANTIQUES>
- ROMANCE EN RÉ, GRACIEUSE <Publisher: LIDO MELODIES [LM 00021]>
- RONDINO EN RÉ MAJEUR <Publisher: CHOUDENS>
- ROSANE, IMAGINATION <Publisher: ED.DES MUSIQUES ACTUELLES>
- SIMPLE MÉLODIE, VALSE EN LA, SÉRÉNADE <Publisher: LIDO MELODIES [LM 00019]>
- SUR LE LAC, MIGNARDISE <Publisher: LIDO MELODIES [LM 00020]>
- VALSE EN DO <Publisher: COMBRE>
- VENEZUELA <Publisher: AUSTRÉALES>

3 Guitars

- EL VEINTE Y TRES (3 guit) <Publisher: ?>

4 Guitars

- BERCEUSE POUR UNE FLEUR (4 guit) <Publisher: NOTISSIMO>
- PRÉS D'UN COEUR (4 guit) <Publisher: NOTISSIMO>

5 Guitars

- EL CAMINO DE LA VUELTA (4 guit, b-guit) <Publisher: NOTISSIMO>

Guitar and orchestra

- ECHOS DE SOIR (guit, z-orch) <Publisher: LIDO MELODIES [LM 00011]>
- ÉCHOS DU SOIR (guit, z-orch) <Publisher: LIDO MELODIES [LM 00011]>

DAHLKE Ernst

(1877-1960) / Germany / Teacher of music in Dortmund, was born in Grünewald (Westpemmern, today Mieszalki/Poland), editor of songs and works by M.Carcassi (Schott). /

Voice and guitar

- ALTE UND NEUE WEIHNACHTSLIEDER (voice, guit) <Publisher: STEINGRÄBER>
- DAS DEUTSCHE GEISTLICHE LIED (voice, guit) <Publisher: SIMROCK>
- ELF DEUTSCHE WEIHNACHTSGESÄNGE (voice, guit) <Publisher: SIMROCK>
- FÜRS HAUS (Kinder-und Vlokslieder) (voice, guit) <Publisher: SIMROCK>

DAIGNAULT Jacques

Guitar

- CINQ VERS LIBRES (1979) [in MUSIC FOR SOLO GUITAR Volume 2] see Anthologies <Publisher: DOBERMAN [DO 10], 1980>

DAILEY Don

Voice and instruments (with guitar)

- THE SCHELL (sopr, guit, perc) <Publisher: SEESAW>

DAL MEDICO Jean-Paul

Guitar

- ROMANCELLE EN MI MINEUR <Publisher: COMBRE>

DALBY Martin

(1942) / United Kingdom /
More info in Personal Web Pages /

Guitar

- ARLECCHINO (1968) [in MODERN GUITAR MUSIC] see Anthologies <Publisher: OXFORD [19 358421 2], 1970>

DALE Mervyn

Guitar

- RHAPSODY <Publisher: ASHDOWN>
- VARIATIONS <Publisher: ASHDOWN>

DALE-ROBERTS Jeremy

Guitar

- SONETOS Y CASIDAS DEL AMOR OSCURO <unpublished>

DALLA FONTANA Andrea

Italia /

Duo guitar and wind instrument

- CIOBIA E SARF (fl, guit) <Publisher: CDPN WEBSITE>

DALLA VECCHIA Wolfango

(1923-1994) / Italia / Composer and organist, was born in Rome. Graduate in philosophy. /
More info in Composers Profiles /

Guitar

- VARIATI AMOROSI MOMENTI <Publisher: ZANIBON [G.5638 Z.], 1980>

Mix 3 instruments with guitar

- ANNE DE BRETAGNE (vl, bn, guit) <Publisher: ZANIBON>

DALL'ALBERO Claudio

(1957) / Italia /

Guitar

- SERENATA CURDA [in COMPOSIZIONI PER CHITARRA dedicate al XXX Convegno Chitarristico] see Anthologies <Publisher: CHITARRA IN ITALIA, 2017> {Location: BIBLIOTECA POCCI}
- TEMA E VARIAZIONI <Publisher: BÈRBEN [E.2975 B.]>

Voice and guitar

- CANCIONERO ANDINO (voice, guit) <Publisher: BÈRBEN [E.4028 B.], 1996>
  Ollanta, Karumantan, Clavelito blanco, Quisiera que se muriera, Desconsuelo, Anillo de oro

DALL'ARA Mario

(1943) / Italia /

Guitar

- TREDICI MINIATURE (Invenzioni e parodie su temi di autori vari) <Publisher: BÈRBEN, 1997>
- TRITTICO <Publisher: BÈRBEN>

DALL'ARGINE Luigi

(1875-1950) / Italia / Composer of operettas, was born in Imola, died in Milano. Son of Costantino, composer and conductor. /

Guitar

- BARCAROLA DEL MARINARO (dall'Operetta «Dall'Ago al Milione») (riduzione per guit) <Publisher: GORI [Il Chitarrista n.71]> {Location: BIBLIOTECA DELLA CHITARRA}
- CANZONE ITALIANA (dall'Operetta «Dall'Ago al Milione») [di A.Ristori] (riduzione per guit) <Publisher: GORI [Il Chitarrista n.91]> {Location: BIBLIOTECA POCCI}
- FRI-FREE-FROOM (dall'Operetta «Dall'Ago al Milione») (riduzione Edoardo Daniele) <Publisher: GORI [Il Chitarrista n.60]> {Location: BIBLIOTECA DELLA CHITARRA}
- SERENATA DEL TORERO (dall'Operetta «Dall'Ago al Milione») (riduzione Edoardo Daniele) <Publisher: GORI [Il Chitarrista n.70]> {Location: BIBLIOTECA DELLA CHITARRA}
- VALZER (dall'Operetta «Dall'Ago al Milione») (riduzione Enrico Viarizio) <Publisher: GORI [Il Chitarrista n.90]> {Location: BIBLIOTECA DELLA CHITARRA}
- VALZER DEL PANORAMA (dall'Operetta «Dall'Ago al Milione») (riduzione Enrico Viarizio) <Publisher: GORI [Il Chitarrista n.72]> {Location: BIBLIOTECA DELLA CHITARRA}

Duo guitar and string instrument

- BARCAROLA DEL MARINARO (dall'Operetta «Dall'Ago al Milione») (canto/mand, guit) <Publisher: GORI> {Location: BIBLIOTECA DELLA CHITARRA}
- CANZONE DEL CHIPÌ (dall'Operetta «Dall'Ago al Milione») (canto/mand, guit) <Publisher: GORI>
- CANZONE ITALIANA (dall'Operetta «Dall'Ago al Milione») e INCOGNITA BELLEZZA... [di A.Ristori] (canto/mand, guit) <Publisher: GORI> {Location: BIBLIOTECA DELLA CHITARRA}
- MARCIA DEI BERSAGLIERI (dall'Operetta «Dall'Ago al Milione») (canto/mand, guit) <Publisher: GORI>
- SCENA E MARCIA INDIANA (dall'Operetta «Dall'Ago al Milione») (canto/mand, guit) <Publisher: GORI>
- SERENATA DEL TORERO (dall'Operetta «Dall'Ago al Milione») (canto/mand, guit) <Publisher: GORI> {Location: BIBLIOTECA DELLA CHITARRA}
- TERZETTO DEI BANCHIERI (dall'Operetta «Dall'Ago al Milione») (canto/mand, guit) <Publisher: GORI>
- VALZER DEL PANORAMA (dall'Operetta «Dall'Ago al Milione») (canto/mand, guit) <Publisher: GORI>

Voice and guitar

- BARCAROLA DEL MARINARO (dall'Operetta «Dall'Ago al Milione») (canto/mand, guit) <Publisher: GORI> {Location: BIBLIOTECA DELLA CHITARRA}
- CANZONE DEL CHIPÌ (dall'Operetta «Dall'Ago al Milione») (canto/mand, guit) <Publisher: GORI>
- CANZONE ITALIANA (dall'Operetta «Dall'Ago al Milione») e INCOGNITA BELLEZZA... [di A.Ristori] (canto/mand, guit) <Publisher: GORI> {Location: BIBLIOTECA DELLA CHITARRA}
- MARCIA DEI BERSAGLIERI (dall'Operetta «Dall'Ago al Milione») (canto/mand, guit) <Publisher: GORI>
- SCENA E MARCIA INDIANA (dall'Operetta «Dall'Ago al Milione») (canto/mand, guit) <Publisher: GORI>
- SERENATA DEL TORERO (dall'Operetta «Dall'Ago al Milione») (canto/mand, guit) <Publisher: GORI> {Location: BIBLIOTECA DELLA CHITARRA}
- TERZETTO DEI BANCHIERI (dall'Operetta «Dall'Ago al Milione») (canto/mand, guit) <Publisher: GORI>
- VALZER DEL PANORAMA (dall'Operetta «Dall'Ago al Milione») (canto/mand, guit) <Publisher: GORI>

DALLE AVE Michel

France /

Guitar

- LA MARCHE DES CONQUÉRANTS, LA RONDE DES VENDANGES, LE VIEUX PHARE ET LA MER, RETOUR DE VACANCES [in MOSAÏQUE] <Publisher: DELATOUR [DLT0624], 2004>

DALLE AVE/CHARPAGNE/CARBAJO

Guitar

- NOTES POUR GUITARE (12 pièces d'un niveau technique homogène mais de couleurs musicales et rythmique trés differentes) <Publisher: DELATOUR [DLT1569], 2007>

DALLINGER Fridolin

(1933) / Austria / Composer and pianist, was born in Eferding. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SONATINE (1990) |8'| <Publisher: DOBLINGER [05 994], 1997>

Duo guitar and wind instrument

- SONATINE (fl, guit) (1973) |7'| <Publisher: DOBLINGER [GKM 114]>
- SUITE (Marsch, Walzer, Tango, Blues, Ragtime) (fl, guit) (1988) |7'| <Publisher: DOBLINGER [GKM 179], 1996>

Mix 3 instruments with guitar

- FÜNF APHORISMEN (fl, vla, guit) (1992) |7'| <unpublished>
- TRIO (fl, vla, guit) (1997) <unpublished>
- TRIO (mand, guit, harp) (1985) |8'| <unpublished>

Voice and guitar

- DURCH DIE NACHT HAST DU MICH GETRAGEN (Text: Friedrich Ch. Zauner) (sopr, guit) (2006) |1'30| <unpublished>
- MEINE LIEBE-MEIN LAND Text: (Roswitha Zauner) (sopr, guit) (2006) |5'| <unpublished>

Voices or choir and instruments (with guitar)

- ALS ER ANKLOPFTE, DER MIT SEINER KNOCHENHAND (Text: Friedrich Ch. Zauner) (sopr, chorus, tr, perc, guit, el-pno) (2004) |60'| <unpublished>
- JUGENDMESSE (Text: Hans Dieter Mairinger) (chorus, perc, el-b-guit, el-org) (1991) |30'| <unpublished>
- NUN HÖRET ALL VON UNSERM HEIL (Text: Hans Dieter Mairinger) (voices, fl, brass quintett, org, harp, guitar) (1993) |40'| <unpublished>
- ST. GEORGENER TOTENTANZ (Text: Hans Dieter Mairinger) (sopr, ten, chorus, fl, 2 tr, 2 trb, tambourine, vl, guit) (2005) <unpublished>

DALL'ONGARO Michele

(1957) / Italia / Composer and conductor, was born in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CANE DI PIETRA |7'| <Publisher: EDIPAN [EP 7785]>
- DUE PRELUDI (1995) [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.II] see Anthologies <Publisher: SINFONICA [MK 13227], 1997>
- HIC (2004) <Publisher: SUVINI ZERBONI>

Mix 3 instruments with guitar

- IL RE D'ARGENTO (fl, vl, guit) <Publisher: EDIPAN [EP 8122]>

DALMAR Alvaro

Guitar

- CUENTO ORIENTAL <Publisher: CELESTA, 1946> {Location: BIBLIOTECA POCCI}
- INCA SUITE <unpublished>
- PENSAMIENTO <unpublished>
- TONADAS LATINO-AMERICANAS (pieces from Argentina, Chile, Peru, Ecuador, Mexico and Venezuela) <Publisher: FRANCO COLOMBO>

DAMASE Jean-Michel

(1928) / France / Composer, pianist and conductor, was born in Bordeaux. /
More info in Composers Profiles /

Guitar

- CHANSON [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>

Guitar and orchestra

- BALLADE (guit, orch) (1975) <Publisher: TRANSATLANTIQUES>

D'AMATO Giovanni

Italia /

Duo guitar and string instrument

- EGLE (Mazurka) (1/2 mand, guit) [in ALBUM-PREMIO 1908] see Anthologies <Publisher: IL CONCERTO [Album premio 1908]> {Location: BIBLIOTECA DELLA CHITARRA}

Mix 3 instruments with guitar

- EGLE (Mazurka) (1/2 mand, guit) [in ALBUM-PREMIO 1908] see Anthologies <Publisher: IL CONCERTO [Album premio 1908]> {Location: BIBLIOTECA DELLA CHITARRA}

DAMES José

(1907-1994) / Argentina / Bandoneonis, conductor and composer, was born in Rosario. /
More info in Wikipedia /

Guitar

- FUIMOS (Tango) [in TANGOS Vol.2 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4046], 2003>

DAMIANI Giovanni

(1966) / Italia / Pianist and composer, was born in Palermo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «QUANTO VIVI, SPENDI!» <unpublished>

Mix 3 instruments with guitar

- A LONLY BEGINNING (su testo di G.M. Hopkins) (sopr, clav, guit) (1990) |5'| <unpublished>

Mix 6 instruments with guitar

- «LA SINCRONIA E IL CONVENZIONALE, CON INAUTENTICA NOSTALGIA, QUASI NON BALLABILE - OMAGGIO A ALBERTO FAVARA» (fl, clar, vl, vnc, harp, guit) (1990) |14'| <unpublished>

D'AMICO Matteo

(1955) / Italia / Composer, was born in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BIFORA (due pezzi) (1989) |7'| <Publisher: EDIPAN [EP 7728]>
- LUNE (1983) |8'30| <Publisher: RICORDI [134174]>
- PAGANINI 33 (ghiribizzo clandestino) [in PAGANINI 2013 (Ghiribizzi contemporanei per chitarra)] see Anthologies <Publisher: SINFONICA, 2013>
- RICERCARE (1986) [in 8 PEZZI DI AUTORI CONTEMPORANEI Volume 2] |3'| see Anthologies <Publisher: RICORDI [134267], 1987>

Duo guitar and wind instrument

- AMORE E PSICHE (fl, guit) (2008) |6'| <unpublished>

Mix 6 instruments with guitar

- NUNC ET… (guit, fl, perc, vl, vla, vnc) (2004) |6'| <unpublished>

Orchestra or ensemble (with guitar)

- LA MORTE SECUNDA (Text: Francesco d'Assisi) (m-sopr, ten, ensemble*) (2006) |10'| <unpublished>
- LA REALTÀ (Text: Pier Paolo Pasolini) (reciter, fl, clar, sax, guit, perc, pno, vl, vnc) (1995) |10'| <Publisher: RICORDI [137263]>

Stage works (with guitar)

- LAVINIA FUGGITA [Opera da camera] (Text: Sandro Cappelletto) (2004) |55'| <unpublished>
- PATTO DI SANGUE [Commedia nera] (Libretto: Sandro Cappelletto) (2008) |80'| <unpublished>

DAMNJANOVIC Aleksandr

(1958) /

Guitar

- CLEPSYDRE (1987) [in COLLECTION PANORAMA GUITARE 3] see Anthologies <Publisher: BILLAUDOT [G.4519 B.], 1988>

DAMS Norbert

(1951-2014) / Germany / Guitarist and composer, owner of the Daminus Editions. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- HELLO GUITAR! (12 easy miniatures) <Publisher: DAMINUS [117 ED]>

2 Guitars

- SKIZZEN FÜR PU (2 guit) <Publisher: DAMINUS [106 ED]>

4 Guitars

- TWO FOR FOUR (saftley flowing..., ...gently rocking) (4 guit) <Publisher: DAMINUS [129 ED], 1995>

Duo guitar and wind instrument

- FEE DER NACHT (fl, guit) (1979) <Publisher: DAMINUS [125 ED], 2000>

DANCEANU Liviu

(1954) / Romania / Composer and conductor. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- FLORILEGIO Op.17 (1-8 guit) <unpublished>

Ensemble of guitars

- FLORILEGIO Op.17 (1-8 guit) <unpublished>

Mix 6 instruments with guitar

- ALIQUOTE Op.63 (fl, clar, bn, guit, vnc, perc) <unpublished>

DANDELOT Georges

(1895-1975) / France / Composer and music journalist, was born in Paris died in St-Georges-De-Didonne. /
More info in Personal Web Pages /

Guitar

- DEUX PIÈCES (Sarabande, Serenade) (1972) <Publisher: MAX ESCHIG [ME 8045]>

DANEK Ladislaus Max

Voice and guitar

- TRINKLIED (voice, guit) <Publisher: GITARREFREUND [Nr.1/1917]>

D'ANGELANTONIO Dino

Italia /

4 Guitars

- FLASH (4 guit) <unpublished>

D'ANGELO Nuccio

(1955) / Italia / Guitarist, composer, was born in Florence. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- DUE CANZONI LIDIE (Espressivo, Agitato) (1984) |6'30| <Publisher: MAX ESCHIG [ME 8608]>
- ELECTRIC SUITE (Funk, Soft, Raga-blues, Song) (1995) |10'| <Publisher: RICORDI [137452], 1998> {Location: BIBLIOTECA POCCI}
- MAGIE (1990) |10'| <Publisher: RICORDI [135827], 1991> {Location: BIBLIOTECA POCCI}
- TRE INVENZIONI LIRICHE (2001) [in ANTOLOGIA IV - CONTEMPORANEA - Vol.1] see Anthologies <Publisher: NOTE DIGITALI [CE 00194]>

2 Guitars

- AD HOC (guit, chitarra barocca) (1988) <unpublished>

Duo guitar and string instrument

- INTRODUZIONE E ARIA (vl, guit) (1993) |8'| <Publisher: LEMOINE [27174 H.L.], 2000>

Duo guitar and wind instrument

- QUATTRO TRAVESTIMENTI (Alba, Barcarola, Mercato, Sera) (rec/fl, guit) (1988) <Publisher: MAX ESCHIG>

Ensemble of guitars

- CANARIOS (dall'originale di Gaspar Sanz) (guit-orch) <unpublished>
- LI SARACINI ADORANO LU SOLE (from an anonymous theme
for voice, guitar ensemble and percussion) (voice, guit-orch, perc) (1990) |4'30| <unpublished>
- MORESCA (from a theme of O.Di Lasso) (voice, guit-orch, perc) (1989) |5'| <unpublished>
- SUITE BAROCCA: 1. ARIA (from a theme of S.De Murcia) (guit-orch, vibr) (1991) |7'| <unpublished>
- SUITE BAROCCA: 2. PASSACAGLIA (from a theme of F.Corbetta) (guit-orch, perc) (1991) |5'30| <unpublished>
- SUITE BAROCCA: 3. CANARIOS (from a theme of G.Sanz) (guit-orch, perc) (1991) |4'30| <unpublished>

Guitar and orchestra

- HOR (guit, orch) (1999) <unpublished>

Mix 3 instruments with guitar

- CORALE (Festoso, Dialogando, Movimentato) (guit, clav, vibr-el) (1989) |15'45| <unpublished>

Mix 5 instruments with guitar

- «ASTOR, VECCHIO ASTOR!» (fl, bn, synt, guit, perc) (1994) |5'| <unpublished>

Mix 6 instruments with guitar

- LA LEGGENDA DI ASTOR (fl, guit, pno, db, bn, perc) (1995) |10'| <unpublished>

DANIEL Omar

(1960) / Canada / Composer pianist, was born in Toronto. /
More info in Personal Web Pages /

Guitar

- MOMENTUM (1986) |10'| <unpublished>

Guitar and electronics

- DESERT HEAVEN (guit, optional tape and electronics) (1989) |14'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 D184de]>

Duo guitar with keyboard instrument

- EXCURSIONS (guit, pno) (1983) |10'| <unpublished>
- PROLOGUE (guit, pno) (1987) |12'| <unpublished>

Ensemble of guitars

- WINTER CANTATA (Text by the composer, with additional spirituals) (sopr, bar, 26 guit) (1988) |19'| <unpublished>

Guitar and orchestra

- MONTAGE (guit, orch) |20'| <unpublished>

Mix 3 instruments with guitar

- NOCTURNE (guit, vla, vnc) (1994) |7'| <Publisher: CANADIAN MUSIC CENTRE [MI 8306 D184no]>

Mix 5 instruments with guitar

- ...ONLY THE EAGLE FLIES THE STORM (guit, str-quart) (1991) |18'| <unpublished>

Orchestra or ensemble (with guitar)

- STONE GAZES UPON STONE GHOSTS (fl, clar, horn, perc, el-org, guit, vl, vla, vnc) (1987/89) |15'| <unpublished>

Voice and guitar

- MY ANGEL (Text by the composer) (sopr, guit) (1991) |10'| <unpublished>

Voice and instruments (with guitar)

- FOUR ELECTRONIC ARIAS FROM SHADOWS OF ANGELS (Text by the composer with trad.nursery rhymes and spiritual) (sopr, fl, el-guit, pno) (1991) |10'| <unpublished>

DANIELE Edoardo

Italia / Guitarist and arranger early twentieth century. /

Guitar

- ADDIO DEL TORERO (chanson) (trascrizione per chitarra) <Publisher: IL CHITARRISTA [Nr.47]> {Location: BIBLIOTECA DELLA CHITARRA}

DANIELI Irlando

(1948) / Italia / Composer, was born in Lanzo di Intelvi (Como). /
More info in Composers Profiles /

Guitar

- ELIS FÜR ELIS (Gitarrelieder) <unpublished>

Stage works (with guitar)

- AROUND SCORPIO (Viaggio sulla costellazione dello Scorpione) [Balletto] (voice, elec, orch*) |70'| <Publisher: SONZOGNO>

DANIEL-LESUR

(1908-2002) / France / (Daniel Jean Yves Lesur). Composer and organist, was born in Paris. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

2 Guitars

- ÉLÉGIE (2 guit) (1956) |4'30| <Publisher: RICORDI (Paris)>

DANNER Peter

(1936) / USA / Guitarist, pedagogue and publicist, was born in San José (California). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 9 STUDIES <Publisher: AMP>
- CANON in A MINOR <Publisher: GUITAR INTERN. [July 1987]> {Location: BIBLIOTECA POCCI}
- THREE SKETCHES <Publisher: SOUNDBOARD [Vol.XVIII n.2/1991]>

Mix 3 instruments with guitar

- DIVERTIMENTO N.2 IN F (vl, vcn, guit) <Publisher: BELWIN MILLS>

DANNER Wilfried Maria

(1956) / Germany /
More info in Personal Web Pages /

Guitar

- CANTO <unpublished>

D'ANTÒ Antonio

(1957) / Italia / Composer, was born in Capri. /
More info in Composers Profiles /

Guitar

- TASTAR LE CORDE (ricercare) (1984) |4'| <Publisher: EDIPAN [EP 7171]>

Duo guitar and string instrument

- DUE PER DUO (vl, guit) <Publisher: BÈRBEN [E.4196 B.]>

Voice and guitar

- CANTO DEL MARE (poesia di Luca Salvadori) (sopr, guit) (1989) |5'45| <Publisher: EDIPAN [EP 7986]>

DAO Nguyen Thien

(1940) /
More info in Personal Web Pages /

Guitar

- NAM AÏ (pour guitare) (1985) |8'| <Publisher: SALABERT [EAS 17904a]>
- NAM AÏ (version pour luth baroque) (1985) |8'| <Publisher: SALABERT [EAS 17904b]>

Mix 4 instruments with guitar

- NOI XA (2 on-mart, el-guit, perc) (1977) |27'| <Publisher: SALABERT [EAS 17285]>

D'AQUILA Giovanni

(1966) / Italia / Composer and pianist, was born in Grotte. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- EPITAFFIO (2003) <unpublished>

Duo guitar and wind instrument

- AL QASR (fl, guit) (2003) <unpublished>

Orchestra or ensemble (with guitar)

- CIÀULA E LA LUNA (clar, acc, 4 sax, 2 tr, trb, 4 vl, 2 vla, 2 vnc, db, b-guit, synt, perc) (2001) <unpublished>
- SHADES IN THE NIGHT (text by William Shakespeare) (f-voice, clar, bn, tr, trb, harp, el-guit, vl, db+b-guit, synt, perc) (2000) <unpublished>

DARBY F.A.

Guitar

- JUST A MINUTE <Publisher: GUITAR INTERN. [February 1987]> {Location: BIBLIOTECA POCCI}

DARDANO J.

Guitar

- POR QUÉ ME OLVIDAS (Vals fácil) <Publisher: NUÑEZ>

DARIAS Javier

(1946) / España / Guitarist, composer and chemical engineer, was born in Alcoy. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- EN TIERRA DE LORNA (1996) [in ALBUM DE COLIEN PARA GUITARRA] |1'15| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>
- INAN (1972) |6'| <unpublished>
- SUITE DE SIETE TONOS (1984) |36'| <Publisher: EMEC [E-183]>

4 Guitars

- ALOGIAS (3 guit, guitarra preparada) (1979) |15'| <unpublished>

D'ARROS Yves

(1954) / France /

Guitar

- INTERLUDES (Le cirque, Kaléidoscope) <Publisher: COMBRE [C05398]>
- LE CHANT DU RÊVE (5 pièces: Berceuse, Cantilène, Sérénade, Le chant du moulin, Evocation de printemps) <Publisher: COMBRE [C05185]>
- LE GOËLAND [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>
- LE PHARE, LE VOILIER [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>
- SIX CORDES EN LIBERTÉ <Publisher: COMBRE [C05086]>

DARTER Tom

Guitar

- DUAL (el-guit, el-b-guit) (1976) <Publisher: GUITAR PLAYER [Nr.11/1976]>

DARVAS Gabor

(1911-1985) / Hungary / Composer and musicologist, was born in Szatmárnémet died in Budapest. /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- ROTATION FOR 5 (vibr, mar, cimbalom, pno, guit) (1967) |5'| <Publisher: EDITIO MUSICA>

DASCHNER H./AIGNER A.

2 Guitars

- SPANISCHE VOLKSLIEDER (2 guit) <Publisher: SCHOTT [ED 7086]>
  La Pastoreta, San Fermin, Es Carvonero, Molodron, Goiko, Mendijan, El Noi de la Mare, 'Baila, Nena', 'Fum, Fum, Fum', Campanas de Belen, Canton de Romeria, Jota de Quintos, Tres Hojitas Madre

DATSHKOVSKY Yasha

Duo guitar and wind instrument

- LULLABY FOR ALEXANDRA (fl, guit) <unpublished>

DATSKEVICH Viacheslav

Guitar

- THE SENIOR SISTER (1997) <Publisher: RENAISSANCE OF GUITAR [Almanac 1998]> {Location: BIBLIOTECA POCCI}

DATTA Pedro

(1887-1934) / Argentina / Pianist and composer. /
More info in Personal Web Pages /

Guitar

- EL AEROPLANO (Vals) (trascr. P.A. Iparraguirre) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}

DAUGHTREY Scott

More info in Personal Web Pages /

Guitar

- ÉTUDE SIMPLE (Based on Étude VI by L.Brouwer) <Publisher: S.DAUGHTREY WEBSITE, 2002> {Location: BIBLIOTECA POCCI}
- PRELUCINATIONS Op.2 N.1 <Publisher: S.DAUGHTREY WEBSITE, 2002> {Location: BIBLIOTECA POCCI}
- VOL AUTOMNAL D'UNE MOUCHE EN CAPTIVITÉ <Publisher: S.DAUGHTREY WEBSITE, 2002> {Location: BIBLIOTECA POCCI}

DAUS Avraham

(1902-1974) /

Guitar

- 4 IMPROVVISAZIONI (dal Cantico dei Cantici) (1968) <unpublished>

Voice and instruments (with guitar)

- 5 SONATE SU TEMI SHAKESPERIANI (sopr, fl, guit) (1963) <unpublished>

DAUSEND Gerd-Michael

(1952) / Germany / Guitarist and composer, was born in Wuppertal. /
More info in Personal Web Pages /

Guitar

- LEICHTE ZEITGENÖSSISCHE ETÜDEN <Publisher: PREISSLER [JP 7072], 1979> {Location: BIBLIOTECA POCCI}

DAVALLE Louis

(1904-1992) / France / Guitarist, was born in Morsiglia (Cap Corse), died in Marseille. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- EXERCISES PREPARATOIRES POUR L'ETUDE DU TREMOLO <Publisher: LES CAHIERS DE LA GUITARE [2º Trim 1986]>

DAVALOS LLANOS Eulogio

(1944) / Chile / Guitarist, was born in Santiago of the Chile. /
More info in Enciclopedia de la Guitarra /

Guitar

- TONADA SIN RETORNO (a Héctor Duvauchelle) <Publisher: self-published, 1987> {Location: BIBLIOTECA POCCI}

2 Guitars

- TIKIRARI FANTÁSTICO (2 guit) <unpublished>

DAVI Marcos

Brasil /

Guitar

- TRÊS SÓIS E TRÊS LUAS <Publisher: ASSOVIO WEBSITE> {Location: BIBLIOTECA POCCI}

DAVID Johann Nepomuk

(1895-1977) / Austria / Composer and organist, was born in Eferding (Linz), died in Stuttgart. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- LANGSAMES MENUETT [in DER LAUTENIST Heft 6] see Anthologies <Publisher: LIENAU [1664]>
- SONATE [Op.31 N.5 FÜR LAUTE ALLEIN] (1944) (arr.Scheit) <Publisher: BREITKOPF & HÄRTEL [8204], 1981>

4 Guitars

- VOLKSLIEDSÄTZE (arr. E.Bayer nach den gleichnamigen Sätzen für gemischten Chor) (4 guit) <Publisher: DOBLINGER [GKM 103]>
'Kume, Kum, Geselle Min', Es Geht Ein' Dunkle Wolk' Herein, Ich Weiß Ein Maidlein Hübsch Und Fein

Duo guitar and wind instrument

- VARIATIONEN ÜBER EIN EIGENES THEMA Op.32 N.2 (rec, liuto/guit) (1943) <Publisher: BREITKOPF & HÄRTEL [B&H 5783/8205], 1949/80>

Mix 3 instruments with guitar

- SONATE Op.26 (fl, vla, guit) (1940) <Publisher: BREITKOPF & HÄRTEL [EB 5727]>
- TRIO (fl, vla, guit) (1932) <Publisher: DOBLINGER [GKM 143]>

DAVID Thomas Christian

(1925-2005) / Austria / Composer and conductor, was born in Wels (upper Austria), died in Vienna, son of the composer Johann Nepomuk David. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CINQ ÉTUDES <unpublished>

3 Guitars

- DREI CANZONEN (Victimae Paschali Laudes, Der Mond Ist Aufgegengen, Der Gutzgauch) (3 guit) (1966) <Publisher: DOBLINGER [GKM 94]>

Duo guitar and string instrument

- SONATE (vla/vnc, guit) (1982) <Publisher: DOBLINGER [GKM 156]>

Guitar and orchestra

- KONZERT (guit, chamber-orch) (1963) |15'| <Publisher: DOBLINGER [GKM 58]>

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) (1985) <Publisher: DOBLINGER [GKM 162]>

DAVIDOVSKY Mario

(1934) / Argentina / USA / Composer, was born in Medanos (Buenos Aires). /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar and electronics

- SYNCHRONISMS #10 (a-guit, tape) (1992) |9'30| <Publisher: PETERS [EP 67494], 1995> {Location: AMERICAN MUSIC CENTRE}
- SYNCHRONISMS #10: OPENING PHASE (a-guit, tape) <Publisher: GUITAR REVIEW [Nr.92/1992]>

Mix 4 instruments with guitar

- FESTINO (a-guit, vla, vnc, db) (1994) <Publisher: PETERS [EP 67637/EP 67637A]> {Location: AMERICAN MUSIC CENTRE}

DAVIDSON Robert

(1965) / Australia /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

4 Guitars

- COONOWRIN (3 guit, b-guit opt.) (1996) |10'| <unpublished> {Location: AUSTRALIAN MUSIC CENTRE}

Mix 5 instruments with guitar

- LANDSCAPE (guit, 2 vl, vla, vnc) (2000) <unpublished> {Location: AUSTRALIAN MUSIC CENTRE}

Orchestra or ensemble (with guitar)

- STRATA (sax, guit, b-guit, pno, keyboard, vl, vla, vnc) <unpublished> {Location: AUSTRALIAN MUSIC CENTRE}
- VAGUE MEMORIES (clar, vibr, pno, 2 guit, vl, db) (2007) |7'| <unpublished> {Location: AUSTRALIAN MUSIC CENTRE}
- VAGUE MEMORIES 2 (clar, vibr, pno, 2 guit, vl, db) (2007) |8'| <unpublished> {Location: AUSTRALIAN MUSIC CENTRE}

DAVIES Ian

(1954-2003) / United Kingdom / Flamenco guitar player and teacher. /
More info in Personal Web Pages /

Guitar

- CUATRO ÉXITOS DE SIEMPRE PARA GUITARRA (adaptación, armonización y arreglos de Ian Davies) <Publisher: AMANECER EDICIONES MUS. [AM-1711]>
  La Tarara, Tres morillas, El Vito, Anda jaleo
- SIETE COMPOSICIONES PARA GUITARRA FLAMENCA <Publisher: AMANECER EDICIONES MUS. [AM-1710]>
  Vuelta a la mina, Silueta de bailaor, El pastor, Fiesta jerezana, Puerto Santa Maria, La vieja canasta, La fuente de quince caños
- TARANTO <Publisher: GUITAR INTERN. [September 1986]>

DAVIES MAXWELL Peter

(1934-2016) / United Kingdom / Composer and conductor, was born in Manchester, died in the Orkney Islands (Scotland). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- FAREWELL TO STROMNESS (arr. T.Walker from the piano interlude «The Yellow Cake revue») (1980) |3'| <Publisher: BOOSEY & HAWKES>
- GUITAR SONATA (1984) <Publisher: CHESTER>
- HILL RUNES (1981) |10'| <Publisher: BOOSEY & HAWKES [20652], 1981>
- LULLABY FOR ILIAN RAINBOW (1972) |5'| <Publisher: BOOSEY & HAWKES [20482], 1978>

Mix 6 instruments with guitar

- RENAISSANCE SCOTTISH DANCES (fl, clar, perc, vl, vnc, guit) (1973) |10'| <Publisher: BOOSEY & HAWKES>

Orchestra or ensemble (with guitar)

- ALL SONS OF ADAM [from FOUR INSTRUMENTAL MOTETS arranged after D.Peebles, and F.Heagy] (fl, clar, perc, guit, cel, vla, vnc) <Publisher: BOOSEY & HAWKES>
- BLIND MAN'S BUFF (sopr, mimo, orch*) (1972) |20'| <Publisher: CHESTER>
- POINTS AND DANCES FROM «TAVERNER» (instrumental dances from the Opera) (ensemble*) (1974) |18'| <Publisher: BOOSEY & HAWKES>
- PSALM 124 [from FOUR INSTRUMENTAL MOTETS arranged after D.Peebles and F.Heagy, and anon.] (fl, clar, 2 perc, guit, vl, vnc) (1974) <Publisher: BOOSEY & HAWKES>
- SHAKESPEARE MUSIC (ensemble*) (1964) |12'| <Publisher: BOOSEY & HAWKES>
- TE LUCIS ANTE TERMINUM (chorus, chamber-orch*) (1961) |11'| <Publisher: SCHOTT [ed 10817-01/02]>
- TENEBRAE SUPER GESUALDO (m-sopr, fl, clar, clav, guit, perc, vl, vnc) (1972) |20'| <Publisher: CHESTER>
- THE BLIND FIDDLER (m-sopr, fl, clar, perc, guit, clav, vl, vnc) (1976) |43'| <Publisher: BOOSEY & HAWKES>

- WINTERFOLD (text by G.M.Brown) (sopr, fl, clar, perc, guit, pno, vla, vnc) <Publisher: CHESTER>

Stage works (with guitar)

- TAVERNER [Opera] (1970) |130'| <Publisher: BOOSEY & HAWKES>
- THE LIGHTHOUSE [Opera] (1980) <Publisher: CHESTER>
- THE MARTYRDOM OF SAINT MAGNUS [Opera] (1976/77) <Publisher: BOOSEY & HAWKES>

Voice and guitar

- DARK ANGELS (m-sopr, guit) (1973) |12'| <Publisher: BOOSEY & HAWKES>

Voice and instruments (with guitar)

- FIDDLERS AT THE WEDDING (m-sopr, fl, perc, mand, guit) (1973/74) |19'| <Publisher: BOOSEY & HAWKES>
- FROM STONE TO THORN (m-sopr, clar, perc, clav, guit) (1971) <Publisher: BOOSEY & HAWKES>

DAVIES Paul

(1953) / USA / Pianist and composer, was born in Denver. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ESTUDIO N.1 (1993) <unpublished>
- ESTUDIO N.2 (1994) <unpublished>
- ETUDE in A minor (1976) <unpublished>
- HOMENAJE A VILLALOBOS (1993) <unpublished>
- PRELUDE (1976) <unpublished>
- SEVEN ETUDES [formerly Ciaccona 21] (1994/99) <unpublished>

2 Guitars

- MOSAICO (2 guit) (1995) <unpublished>

Guitar and orchestra

- GENJI'S VISIT TO UTSUSEMI (guit, ensemble) <unpublished>

Orchestra or ensemble (with guitar)

- CINCUENTA HARMONIAS (ensemble*) <unpublished>

DAVIES Victor

(1939) / Canada /
More info in Personal Web Pages /

Guitar

- FOR LIVIA (fl, guit) (2000) |3'| <unpublished>

Orchestra or ensemble (with guitar)

- I WANT TO A BE CHAMPION TOO! (from: Symphonic Marches) (orch*) (1999) |3'20| <unpublished>
- PULSATIONS (Concerto for violin n.1) (The Wheel of Fire, Sunday Afternoon, Between the Planets) (electric violin, orch*) (1978) |33'| <Publisher: CANADIAN MUSIC CENTRE [MI 9400 D257pu]>

DAVIS G.

Guitar

- LULLABY [in REPERTOIRE AND STUDIES Album 5 (3th Edition)] see Anthologies <Publisher: HARRIS [SB05], 2004>

DAVIS Jan

Guitar

- DAVIS' FIRST GUITAR SONATA (1972) <unpublished>
- DAVIS' THIRD GUITAR SONATA (1972) <unpublished>
- INTERMEZZO (1972) <unpublished>

DAVIS Mark

USA /

Duo guitar and string instrument

- FÜNF SONGS DER CUZCO-INDIANER (mand, guit) <Publisher: ZIMMERMANN>

DAVIS Y.

Guitar

- HACETE A UN LAO (Estilo) <Publisher: NUÑEZ>
- LA PAYADA (Milonga) <Publisher: NUÑEZ>

DAW Stephen

Guitar

- 10 SCOTTISH IMPRESSIONS <Publisher: STAINER & BELL [H239], 1972>
- MUSIC <Publisher: STAINER & BELL>

DAWSON Doug

(1947) / USA / Composer, was born in New York. /

More info in Personal Web Pages /

Guitar

- BALTIMORE SONATA <Publisher: ACOMA [NE033X]>

DAY Edward Russell

(1866-1919) / USA / Composer guitarist, was born in Lockport, New York. /

Guitar

- CRUISE OF THE «RAMBLER» (March) <Publisher: JACOBS, 1908>
- CRUISE OF THE «RAMBLER» (March) <Publisher: SOUNDBOARD [Vol.XXIII n.4/1997]>
- CRUISE OF THE «RAMBLER» (March) <Publisher: THE CADENZA [October 1909]>

DAY Neil

Guitar

- THREE SKETCHES FOR GUITAR <Publisher: HAMPTON>

DAZA Nicolás

(1955) / España / Guitarist, was born in Madrid. /
More info in Enciclopedia de la Guitarra /

Guitar

- CANCIONES ANDALUZAS (1981) <Publisher: ARTE TRIPHARIA [AV 6]>

Mix 3 instruments with guitar

- METAMORPHOSE (fl, vla, guit 10 corde) (1986) <unpublished>

DE ANGELIS Ugalberto

(1932-1982) / Italia /

Orchestra or ensemble (with guitar)

- 4 INVENZIONI Op.19 (ob, clar, bn, horn, tr, trb, cel, pno, el-guit, vl, vla, vnc) |9'| <Publisher: SONZOGNO>
- 6 IMMAGINI Op.30 (reciter, chorus, orch*) |15'| <Publisher: SONZOGNO>
- AGAIN Op.48 (fl, vibr, guit, 4 vl, vla, vnc, db) |14'| <Publisher: SONZOGNO>

Voice and guitar

- 3 CANTI Op.31 (voice, guit) <Publisher: SONZOGNO [2901]>

DE BARI Sabino

Italia /

Guitar

- VALSE DES TRIX OISONS [in 14 SELECTED PIECES BY NEW COMPOSERS] see Anthologies <Publisher: CARISCH [ML3255]>

DE BERADINIS John

(1943) / USA /

Mix 3 instruments with guitar

- THREE MOMENTS (2 fl, guit) <Publisher: SEESAW>

Voice and instruments (with guitar)

- SONG CYCLE (m-sopr, fl, guit) <Publisher: SEESAW>

DE BIASI Marco

(1977) / Italia / Guitarist and composer, was born in Vittorio Veneto. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 12 STUDI Op.3 (2002-2003) |23'| <unpublished>
- 18 STUDI PROGRESSIVI Op.6 (easy/intermediate) (2005) [+ CD] |22'| <Publisher: SINFONICA [S.0341]>
- 40 SOTTO 0 (3/4 guit) (2003) |1'30| <unpublished>
- CANZONI DEL FOCOLARE (Hearth Songs) (Vento d'inverno, Petricore, Il velo del crepuscolo, Tre capelli d'oro, La fine di un'epoca, Kcor) (2009-2017) <Publisher: UT ORPHEUS [CH 259], 2017>
- DANZA ANTICA (2001) |2'| <unpublished>
- FUGA (2001) |3'| <unpublished>
- IL GIARDINO NELLA NEVE Op.16 (Fiaba musicale illustrata) (2009) EDIZIONI LINEADARIA |23'| <Publisher: LINEADARIA>
- IL VELO DEL CREPUSCOLO (2013) |4'30| <unpublished>
- IMPROVVISAZIONI Parte I (Improvvisazioni I, II, III, IV) (2013) |12'| <unpublished>
- IMPROVVISAZIONI Parte II (Improvvisazioni V, VI) (2013) |10'| <Publisher: EMEC>
- IMPROVVISAZIONI Parte III (Improvvisazione VII) (2013) |4'| <unpublished>
- IMPROVVISO… DOPO UN SOGNO Op.1 (2002) |3'40| <Publisher: FARANDOLA>
- KAIROS (2003) |1'| <unpublished>
- KÙKLOS (2003) |5'30| <unpublished>
- LUMEN ET UMBRAE (Tribute to Toru Takemitsu) (2014) |10'| <unpublished>
- MUSIC FROM BRAKHAGE (Night Music, Stellar, Glaze of Chatexis) |8'45| <unpublished>
- MUSIC FROM BRAKHAGE Op.10 [opera connessa con i video del regista americano Stan Brakhage (Night Music, Stellar, Glaze of chatexis)] (2006) !8'| <Publisher: FARANDOLA>
- OLOS EIRES Op.11 (11 preludi in forma di variazione) (2006/2008) |14'| <unpublished>

- PRELUDIO (2005) |2'| <unpublished>
- PRELUDIO DOPO BOUDELAIRE (2001) |1'20| <unpublished>
- QUATTRO AFORISMI Op.9 [+CD] (2006) |2'20| <Publisher: SINFONICA [S.397]>
- QUATTRO OMAGGI Op.8 (Omaggio a F.Schubert, Passacaglia -Omaggio a H. Villa Lobos, Omaggio a Manuel M. Ponce, Danza -Omaggio a B. Bartok) |20'| <Publisher: VP MUSIC MEDIA [3151], 2006> {Location: BIBLIOTECA POCCI}
- SUITE Op.17 (2009) |15'| <Publisher: CHANTERELLE [1906]>
- TOCCATA (Op.12) (per chitarra a 10 corde o per chitarra a 6 corde) (2007) |8'| <Publisher: FARANDOLA>
- TRE CAPELLI D'ORO (2009) |3'| <unpublished>
- TRITTICO Op.14 (2008) |13'| <unpublished>

Guitar and electronics

- TOCCATA (Op.12) (per chitarra a 10 corde o per chitarra a 6 corde) (2007) |8'| <Publisher: FARANDOLA>

2 Guitars

- OMAGGIO A PROKOFIEV Op.7 (2 guit) (2005) |8'30| <unpublished>
- SONATA (2 guit) (2002) |9'30| <unpublished>

3 Guitars

- EIRES Op.2 (3 guit) (2002) |6'| <Publisher: CHANTERELLE>
- EUD-EIRES Op.5 (3 guit) (2004) |9'| <Publisher: CHANTERELLE>
- SETTE STUDI Op.23 (3 guit) (2013) |17'30| <unpublished>

6 Guitars

- IPERCUBO Op.18 (6 guit) (2010) |9'| <Publisher: SINFONICA [S.273]>

Duo guitar and wind instrument

- MEDITAZIONE N°4 Op.13 (opera associata al quadro: «Meditazione n.4» 50x50 Acrilico su tela) (fl, guit) (2007) |5'| <unpublished>

Ensemble of guitars

- ASHWATTHA Op.21 (8 guit) (2012) |13'| <unpublished>
- LA TELA DI PENELOPE (8 guit) (2003) |7'| <unpublished>

Guitar and orchestra

- CONCERTO Op.15 [opera associata al quadro: «Il confine dello spazio e del tempo e il suo doppio» Acrilico su tela 120x120] (3 guit, orch) (2008) |20'| <Publisher: CHANTERELLE>

Mix 5 instruments with guitar

- QUINTETTO N.1 «OMAGGIO A KANDINSKY» Op.4 (guit, 2 vl, vla, vnc) (2003) |15'| <Publisher: BÈRBEN, 2010>

Stage works (with guitar)

- CELESTE [opera fonocromatica per chitarra ed istallazione video] (2013) |3'30| <unpublished>

DE BLASIO Chris

(1959-1993) / USA /

Duo guitar with keyboard instrument

- GOD IS OUR RIGHTEOUSNESS (guit, org) <unpublished>

DE CARLOS Jorge

(1952) /

Guitar

- SUITE CANADA Op.17 <Publisher: BÈRBEN [E.5422 B.]>

DE CARO Julio

(1899-1980) / Argentina /
More info in Wikipedia /

Guitar

- BOEDO (Tango) (trascr. C.Tirao) <Publisher: RICORDI AMERICANA [BA 13295]>
- BOEDO (Tango) [in TANGOS Vol.2 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4046], 2003> {Location: BIBLIOTECA POCCI}
- BUEN AMIGO (Tango) (trascr. P.Escobar) <Publisher: PERROTTI [E.M.A.P 2541], 1933> {Location: BIBLIOTECA DELLA CHITARRA}
- COPACABANA (Tango) [in ALBUM PARA GUITARRA (arreglos de Agustín Carlevaro)] <Publisher: KORN, 1946> {Location: BIBLIOTECA POCCI}
- FLORES NEGRAS (Tango) (arr. Máximo Barbieri) <Publisher: KORN [15413], 1971> {Location: GUITARRERIA BUENOS AIRES}
- FLORES NEGRAS [in ARGENTINE TANGO (arranged M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG346], 2002>

DE CARO Pasquale

Italia /

Guitar

- GRENOBLE <Publisher: ECO [EM1974]>

DE CHIARO Giovanni

USA / Giotarist and arranger. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ANGELS WE HAVE HEARD ON HIGH (arranged) <Publisher: GUITAR INTERN. [December 1985]> {Location: BIBLIOTECA POCCI}
- CARELESS LOVE (arranged) <Publisher: GUITAR INTERN. [May 1986]> {Location: BIBLIOTECA POCCI}
- CAROLINA MAMMY [by James BILLY] (arranged) <Publisher: GUITAR INTERN. [January 1987]> {Location: BIBLIOTECA POCCI}
- DAPPER DAN [by von TILZER] (arranged) <Publisher: GUITAR INTERN. [August 1986]> {Location: BIBLIOTECA POCCI}

- GIMME A LITTLE KISS [by Roy TURK] (arranged) <Publisher: GUITAR INTERN. [October 1986]> {Location: BIBLIOTECA POCCI}
- HOUSE OF THE RISING SUN (arranged) <Publisher: GUITAR INTERN. [June 1986]> {Location: BIBLIOTECA POCCI}
- IN A SHANTY IN OLD SHANTY TOWN [by Little Jack LITTLE & John SIRAS] (arranged) <Publisher: GUITAR INTERN. [January 1986]> {Location: BIBLIOTECA POCCI}
- KEEP ON THE SUNNY SIDE [by Theodore MORSE] (arranged) <Publisher: GUITAR INTERN. [March 1987]> {Location: BIBLIOTECA POCCI}
- LAZY LOU'SIANA [by Walter DONALDSON] (arranged) <Publisher: GUITAR INTERN. [July 1986]> {Location: BIBLIOTECA POCCI}
- MY GENTLE ARP [A LONDONDERRY AIR] (arranged) <Publisher: GUITAR INTERN. [September 1985]> {Location: BIBLIOTECA POCCI}
- SILVER THREADS AMONG THE GOLD [by H.P. DANKS] (arranged) <Publisher: GUITAR INTERN. [October 1985]> {Location: BIBLIOTECA POCCI}
- ST.JAMES INFIRMARY [by Joe PRIMROSE] (arranged) <Publisher: GUITAR INTERN. [November 1985]> {Location: BIBLIOTECA POCCI}
- THERE'S YES! YES! IN YOUR EYES [by Cliff FRIEND] (arranged) <Publisher: GUITAR INTERN. [February 1987]> {Location: BIBLIOTECA POCCI}
- WEDDING FAVORITES (arranged) <Publisher: MEL BAY [MB99904BCD (CD included)], 2003>
  Canon in D (Pachelbel), Bridal Chorus (Richard Wagner), Wedding March (Felix Mendelssohn), Irish Wedding Song (Dan Betteridge), Tarantella (Italian Traditional), Hava Nagila (Jewish Traditional), Eighteenth Variation (Sergei Rachmaninoff), Ave Maria (Franz Schubert), Jesu), Joy of Man's Desire (Johann Sebastian Bach), Pavane (Gabriel Faure), Ave Maria (Bach), Trumpet Voluntary (Jeremiah Clarke), Air (Handel), Recuerdos de la Alhambra), Gran Jota de Aragonesa (Tarrega)
- WHAT CHILD IS THIS (arranged) <Publisher: GUITAR INTERN. [December 1986]> {Location: BIBLIOTECA POCCI}
- WHEN THE RIGHT LITTLE GIRL [by Ray GOETZ & Paul BARNES] (arranged) <Publisher: GUITAR INTERN. [November 1986]> {Location: BIBLIOTECA POCCI}

DE CUPIS Paolo

Italia / Mandolinist. /

Mix 3 instruments with guitar

- IMPROVVISATA (Mazurka) (mand, mandola, guit) <Publisher: IL MANDOLINO ROMANO [Nr.35/1909]> {Location: BIBLIOTECA DELLA CHITARRA}

DE CURTIS Ernesto

(1875-1937) / Italia / Composer, was born and died in Neaples. He wrote famous Neapolitan songs. /
More info in Wikipedia /

Guitar

- TORNA A SURRIENTO (Canción napolitana) (trascr. M.Rodiguez Arenas) <Publisher: RICORDI AMERICANA [BA 5087]>
- TORNA A SURRIENTO (Canción napolitana) (trascr. V.García Velasco) [in RETABLO DE PIEZAS CLÁSICAS] see Anthologies <Publisher: VELASCO [GV1]>
- VOCE 'E NOTTE (trascr. A. Mautino, 1983) <unpublished> {Location: BIBLIOTECA DELLA CHITARRA}

DE FILIPPI Amedeo

(1900) /

Guitar

- CHANT ET TARANTELLE <Publisher: MAX ESCHIG [ME 7250]>
- DOUZE PRÉLUDES <Publisher: MAX ESCHIG [ME 7252]>
- GAILLARDE, PAVANA ET TOCCATA <Publisher: MAX ESCHIG [ME 7251]>
- IMPROVISATIONS ON COWBOY TUNES <Publisher: BELWIN MILLS>
- JARDINS DE VAUXHALL <Publisher: MAX ESCHIG [ME 7253]>
- LOVE WALTZES <Publisher: GENERAL MUSIC>
- THE MAGIC CIRCLE <Publisher: GENERAL MUSIC>

Duo guitar and wind instrument

- DUO (rec, guit) <Publisher: GENERAL MUSIC [681]>
- SIX FIGURINES (rec, guit) <Publisher: GENERAL MUSIC [679]>

DE FOGLIO Massimiliano

(1972) / Italia / Chitarrista e compositore. /

3 Guitars

- 10 E LODE (Cinque bagatelle) (3 guit) (2005) |7'| <unpublished>
- LA STANZA DEI SOGNI (3 guit) (2007) |5'| <unpublished>

Mix 5 instruments with guitar

- LAMÉ ROM (2 mand, mandola, guit, db) (1996) |10'| <unpublished>

Voices or choir and instruments (with guitar)

- SAMILA (children's chorus, 3 guit) (2006) |6'| <unpublished>

DE GIORGI Giampiero

(1935) / Italia / Guitarist. /

Guitar

- BERCEUSE <Publisher: FARFISA [E.601 F.]>

DE GRANDIS Renato

(1927) / Italia / Composer and musicologist, was born in Venice. /

Guitar

- MADRIGALE (aus «Concerto di Concerti») (1978/79) <Publisher: TONOS [7168]>

Mix 3 instruments with guitar

- MUSICA DELLA NOTTE (da «Concerto di Concerti») (fl, pno, guit) <Publisher: TONOS>

Mix 6 instruments with guitar

- MELEK NATO (fl, guit, vl, vla, vnc, piano) <Publisher: TONOS>

Orchestra or ensemble (with guitar)

- ANTRUILLES (da «CADORÉ») (orch*) (1962/63) |7'| <Publisher: BÄRENREITER>
- CONCERTO DI CONCERTI (fl, clar, vla, vnc, db, guit, pno, perc) <Publisher: TONOS>

Stage works (with guitar)

- GLORIA AL RE [Opernfarce in drei Akten] (1962) <Publisher: BREITKOPF & HÄRTEL>

DE GRASSI Alex

USA /
More info in Wikipedia /

Guitar

- BRAHMS LULLABY [in ACOUSTIC INSTRUMENTALISTS] see Anthologies <Publisher: CHERRY LANE [HL 02500399]>
- THE HOLLY AND THE IVY [in PORTRAITS OF CHRISTMAS] see Anthologies <Publisher: MEL BAY [MB96519BCD]>

DE GREEWE

Guitar

- GALANTE DANS <Publisher: MAURER>

DE INNOCENTIS Antonio

Italia /

Guitar

- BRIAN BORU'S MARCH (trad. Irish transcribed) <Publisher: CLASSICAL GUITAR [October 2000]> {Location: BIBLIOTECA POCCI}

DE JONGHE Marcel

(1943) / Belgium / Composer, was born in Bruxelles. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- RAINBOW <Publisher: LANTRO>

3 Guitars

- A GOODIE MOODIE DAY (3 guit) (1986) |12'| <Publisher: LANTRO>
- PROMENADES (3 guit) <Publisher: LANTRO>

Duo guitar and string instrument

- IMPRESSIONS (vl, guit) |12'| <Publisher: LANTRO>

Duo guitar and wind instrument

- SONATINE (fl, guit) <Publisher: LANTRO>

DE LA CRUZ Pablo

(1955) /

Guitar

- CANARIOS Y MAS CANARIOS (Fantasia sopra un tema di Gaspar Sanz) <Publisher: ROMANA MUSICA [Erom 0021]>

DE LA ROSA Francisco

Guitar

- OLVERA <Publisher: AUSTRÉALES>

DE LA ROSA O./COLLAZO Bobby

Cuba /

Guitar

- ESTO ES FELICIDAD (arr. V.Olcott Bickford) <Publisher: PEER>

DE LA VEGA Aurelio

(1925) / Cuba / USA / Composer, was born in La Habana. /
More info in Composers Profiles /
More info in Wikipedia /

Guitar

- BIFLOREO (1993) <unpublished>
- SOUND CLOUDS (1975) <Publisher: BELWIN MILLS [SI 113], 1978>

Duo guitar and wind instrument

- GALANDIACOA (clar, guit) <unpublished>

Guitar and orchestra

- GUITAR CONCERTO |15'| <unpublished>

DE LEY Alain

(1961) / Belgium / Composer, was born in Wilrijk. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BAGATELLE (excerpt STRINGENDO) (arr. P. Hunter) <Publisher: LANTRO>
- LULLABY (excerpt STRINGENDO) (arr. P. Hunter) <Publisher: LANTRO>

- SRINGENDO (bundle) (arr. P. Hunter) <Publisher: LANTRO>
- STOERE JONGENS (excerpt STRINGENDO) (arr. P. Hunter) <Publisher: LANTRO>

2 Guitars

- BAGATELLE (2 guit) <Publisher: LANTRO>

DE LORENZO Giuseppe

Italia /

Guitar

- PENSIERO NOSTALGICO <unpublished>

DE LOS RIOS Waldo

(1934-1977) / Argentina / [Osvaldo Nicholas Ferrara]Composer, conductor and arranger, was born in Buenos Aires, died suicide in Madrid. / More info in Wikipedia /

Guitar and orchestra

- CONCERTO PARA GUITARRA CRIOLLA (La Caja, El Diapason, El Clavijero) (guit, orch) <Publisher: HISPAVOX [2621], 1975> {Location: BIBLIOTECA POCCI}

DE MARTINI Giuseppe

(1906-1935) / Italia /

Guitar

- PRELUDIO [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- PRELUDIO <Publisher: LA CHITARRA [L.508 C.], 1934> {Location: BIBLIOTECA POCCI}

DE MARTINO Ferdinando

(1972) / Italia /

Guitar

- FANTASIA (2005) <unpublished>

Duo guitar and wind instrument

- TARANTELLA (fl, guit) (2005) <unpublished>

Voice and instruments (with guitar)

- LE ALI DEL SIMURGH (Poema lirico) (reciter, fl, clar, perc, guit, vl, vnc) (2006) <unpublished>

DE MARTINO Umberto

Italia / Guitarist of the first half of the XXth century. /

Guitar

- BARCAROLA [VERSO IGNOTI LIDI] (rev. A.Gilardino) <Publisher: SEICORDE [Nr.107/2011]> {Location: BIBLIOTECA POCCI}
- E LUCEVAN LE STELLE (Serenata) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 3° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- E LUCEVAN LE STELLE (Serenata) <Publisher: IL PLETTRO [Nr.10/1910]>
- VERSO IGNOTI LIDI (Barcarola) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 2° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- VERSO IGNOTI LIDI (Barcarola) <Publisher: IL PLETTRO [Nr.6/1912]>

Duo guitar and string instrument

- AL SEMAFORO (Marcia) (mand, guit) <Publisher: IL PLETTRO [Nr.7/1910]>
- ALLA CASA SOLITARIA (Serenata) (mand, guit) <Publisher: IL PLETTRO [Nr.10/1923]>

DE MELCHOR Enrique

Guitar

- LA GUITARRA FLAMENCA DE ENRIQUE DE MELCHOR <Publisher: ENCUENTRO PRODUCTIONS>

DE MORI Augusto Cesare

(1909-2001) / Italia /

Guitar

- DUE PICCOLI PEZZI (Per un bimbo, Per una bimba) <Publisher: BÈRBEN [E.1100 B.]>
- DUE PICCOLI PEZZI (Per un bimbo, Per una bimba) <Publisher: L'ARTE CHITARRISTICA [Nr.59/1956]>
- MERAVIGLIOSO RICORDO <Publisher: BÈRBEN [E.4153 B.]>
- PICCOLO TERREMOTO (Capriccetto per chitarra a plettro - PICCOLO VALZER PER UN FIORE <Publisher: BÈRBEN [E.1285 B.], 1968> {Location: BIBLIOTECA POCCI}
- SOUVENIR D'ESPAGNE <Publisher: BÈRBEN [E.1661 B.]>
- UN PÒ D'ORIENTE E DI OCCIDENTE <Publisher: BÈRBEN [E.4115 B.]>

2 Guitars

- MALINCONICO RICORDO (2 guit) <Publisher: BÈRBEN [E.3657 B.]>

4 Guitars

- MALINCONIA (4 guit) <Publisher: BÈRBEN [E.3741 B.]>

Mix 4 instruments with guitar

- I VIRTUOSI DEL PLETTRO (2 mand, mandola, guit) <Publisher: BÈRBEN>

DE NONNO Carlo

(1956) / Italia /

Guitar

- 3 LITTLE SUITE (2008) <Publisher: UT ORPHEUS [CH 106]>
- HOMAGES (Homage to Erik Satie, Homage to Jon Lord, Homage to Gregory Corso, Homage to Philip Larkin) (2015) <Publisher: UT ORPHEUS [CH 224], 2015>

DE PABLO Luis

(1930) / España / Composer, was born in Bilbao. /
More info in Personal Web Pages /

Guitar

- FABULA (1991/92) |17'| <Publisher: SUVINI ZERBONI [S.10328 Z.]>

Orchestra or ensemble (with guitar)

- LIBRO DE IMAGENES (fl, clar, harp, guit, mand, perc, vl, vla, db) (1990/91) |25-27'| <Publisher: SUVINI ZERBONI [S.10173 Z.]>
- MODULOS III (4 perc, guit, mand, vibr, 2 xil, 2 harp, 2 pno, 4 tr) (1967) |8-18'| <Publisher: SALABERT>

Stage works (with guitar)

- EL VIAJERO INDISCRETO [Opera] (testi di V.Molina-Foix) (1984/88) <Publisher: SUVINI ZERBONI [S.9813 Z.]>

DE PALMA Ambrogio

(1963) / Italia / Guitarist and conductor. /
More info in Composers Profiles /

Duo guitar and wind instrument

- BLUES DREAMS (fl, guit) <unpublished>
- TANGUEDIA (Omaggio a Astor Piazzolla) (fl, guit) <Publisher: BÈRBEN [E.4052 B.]>

DE PAULA Jair

Brasil / Guitarist, teacher in the Conservatory of Tatui (Brazil). /

Guitar

- SAMBALANÇO [in BRAZILIAN GUITAR Vol.1] see Anthologies <Publisher: BURGER & MÜLLER, 1991> {Location: BIBLIOTECA POCCI}
- SAMBALANÇO [in CRISTINA AZUMA PRESENTA] see Anthologies <Publisher: VIOLÃO, 1986> {Location: BIBLIOTECA POCCI}

DE RITIS Anthony

More info in Personal Web Pages /

Duo guitar and string instrument

- TRANSPARENCIES (guit, vla, tape) <unpublished>

DE ROSE Antonio

(1944) / Italia / Guitarist, was born in Cosenza. /

Guitar

- BEHIND THE GLASS <unpublished>
- CAROLINA IN APRILE <unpublished>
- COME SOR (1999) <Publisher: GUITART [Nr.31/2003]> {Location: BIBLIOTECA POCCI}
- MINIATURE DI FAMIGLIA (Taj per Libero Fiore, Kuba, Con Grazia, Un treno per la principessa) <unpublished>
- SU BACH <unpublished>

Duo guitar and wind instrument

- JAZZ SKETCHES (Like a lullaby, Folk song, Quasi una siciliana, Blues, Valzer) (fl, guit) <Publisher: BÈRBEN [E.3123 B.]>

DE ROSSI RE Fabrizio

(1960) / Italia / Composer, was born in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LA FESTA DEI VAMPIRI, ARRIVA L'UOMO MASCHERATO [in LA CHITARRA OGGI] see Anthologies <Publisher: SUVINI ZERBONI [S.11021 Z.], 1996>

Mix 5 instruments with guitar

- MARE OBSCURITATUM (guit, quattro strumenti) <unpublished>

Voice and guitar

- LA MANO CHE FIRMÒ IL TRATTATO (f-voice, guit) (1983) <Publisher: L'ÉCOLE D'ORPHÉE> {Location: BIBLIOTECA POCCI}

DE SANTIS Francesco

Italia /

Mix 3 instruments with guitar

- FLARguit (fl, clar, guit) (1995) <Publisher: UT ORPHEUS [XXS 22]>

DE SANTO Angelo Antonio

(1955) / Italia /

Guitar

- SUITE <Publisher: BÈRBEN [E.4186 B.]>

DE SIMONE Domenico

Italia /
More info in Personal Web Pages /

Duo guitar and wind instrument

- ICS (fl, guit) <Publisher: CDPN WEBSITE>

DE SIMONE Fabio

(1981) / Italia / Guitarist and composer, was born in Campobasso. /
More info in Personal Web Pages /

Guitar

- MARIA DONATA |3'| <Publisher: WICKY [WKY13019], 2013>
- TRE CANTI POPOLARI ITALIANI (arrangiati) <Publisher: WICKY [WKY11019], 2011>
  I tre arrangiamenti di Canti popolari italiani si basano sulle melodie popolari di tre aree geografiche dell'Italia: Nord (La Bella Gigogin), Centro (La Società dei Magnaccioni «Ma che ce frega, ma che ce importa») e Sud (Vitti'na crozza): «La Bella Gigogin» è un canto patriottico italiano del XIX secolo che fu scritto nel 1858 dal compositore milanese Paolo Giorza che si ispirò ad alcuni canti popolari lombardo-piemontesi. «Ma che ce frega, ma che ce importa» è una delle più celebri canzoni romane cantata e conosciuta da tutti gli italiani. «Vitti'na crozza» è uno dei più famosi canti siciliani registrato per la prima volta su dischi Cetra nel 1951 dal tenore Michelangelo Verso e interpretato, tra gli altri, da Domenico Modugno e da Rosa Balistreri.
- VARIETÀ PER CHITARRA CLASSICA (10 arrangiamenti per le scuole medie ad indirizzo musicale) <Publisher: WICKY [WKY1010], 2010>
  Astro del Ciel (Franz Xaver Gruber), Bella Ciao (italian Partisan Song), Oh che bel castello… (Child's Rhyme), Fischia il vento (italian Partisan Song), Parpalon (Trad. French Song), Funiculì Funiculà (Luigi Denza), If you are happy (Trad. song), Red River Valley (Trad. song), Theme of Mozart, We wish you a Merry Christmas (Trad.)

2 Guitars

- VARIETÀ PER DUO DI CHITARRA CLASSICA (10 American folk songs arranged) <Publisher: WICKY [WKY12017], 2012>
  Cindy, Found a peanut, I had a little rooster, John Brown's Body, Jolly old Saint Nicholas, Lonesome Cowboy, Oh! Susanna, Polly Wolly Doodle, Sweet Betsy from Pike, Yankee Doodle

DE SIMONE Girolamo

(1964) / Italia /

Duo guitar with keyboard instrument

- PILAR (vers. Chit/el-guit, pno) (1996) <unpublished>

Voice and instruments (with guitar)

- PILAR (vers. Voce, guit, fl, vla, pno, keyboards) (1996) <unpublished>

DE SIMONE Roberto

(1931) / Italia / Ethnomusicologist, director, was born in Naples. /

Guitar and orchestra

- I RACCONTI DI MAMMA ORCA (guit, str-quart/str-orch) (1996) <Publisher: RICORDI>

Mix 5 instruments with guitar

- I RACCONTI DI MAMMA ORCA (guit, str-quart/str-orch) (1996) <Publisher: RICORDI>

DE SOSA DIAZ Juan

Argentina /

Guitar

- BAJO LAS GLICINAS (Vals) <Publisher: NUÑEZ>
- CANTO EN LA CUMBRE (Tema de Bailecito) <Publisher: NUÑEZ, 1968> {Location: BIBLIOTECA POCCI}
- EL SUIPACHERO (Gato) <Publisher: NUÑEZ, 1969> {Location: BIBLIOTECA POCCI}
- LAS GLORIAS DEL PAYADOR (Floreos de Milonga) <Publisher: NUÑEZ>
- PILANDO AMORES (Variaciones sobre la Vidalita) <Publisher: NUÑEZ>
- PLEGARIA INDIA (Motivo Norteño) <Publisher: NUÑEZ>
- ZAMBA DE VARGAS (Baile Criollo) (arreglo especial) <Publisher: NUÑEZ>

Voice and guitar

- CANCIÓN PARA MI TRISTEZA (Aire de Milonga) (voice, guit) <Publisher: NUÑEZ>
- DÉCIMAS PARA MI MADRE (Milonga) (Letra de Telmo Amador Ullua) (voice, guit) <Publisher: NUÑEZ>
- LA CUERDAS DE EL SENTIMENTO (Estilo Milonga) (Letra de Telmo Amador Ullua) (voice, guit) <Publisher: NUÑEZ>
- PATRIA VIEJA (Milonga Tradicional Pampeana) (voice, guit) <Publisher: NUÑEZ>

DE SOUZA Bruno

(1963) /

Guitar

- INTRODUZIONE E MILONGA (trascr. Marcos Vinicius) <Publisher: RUGGINENTI [RE 50491]>

DE STEFANO Paolo

Italia /

Guitar

- DIECI STUDI DESCRITTIVI (intermediate) [+CD] <Publisher: SINFONICA [S.480]>

2 Guitars

- GLI ELEMENTI (2 guit) [+CD] <Publisher: SINFONICA [S.417]>
- PRELUDIO (2 guit) [+CD] <Publisher: SINFONICA [S.428]>

DE TURRIS Americo

Guitar

- MINUETO N.1 <Publisher: self-published, 1953> {Location: BIBLIOTECA DELLA CHITARRA}

DE VASTO David

Guitar

- HOMENAJE A GASPAR SANZ <Publisher: BERGMANN>

DE VITTORIO Roberto

(1939-2004) / Argentina / Composer and guitarist, was born in Buenos Aires. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- APOCALIPSIS DE BUENOS AIRES [in MUSICA EGREGIA ARGENTINA Op.2001] see Anthologies <Publisher: CIRCULO GUIT.ARGENTINO, 2001>
- CADENCIA de la RAPSODIA PARA GUITARRA Y ORQUESTA <Publisher: CIRCULO GUIT.ARGENTINO>
- CINCO PRELUDIOS <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- DESCANSO <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- EL OCASO DE LA MAGIA <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- INVENCIÓN <Publisher: RANDOLPH>
- NOCTURNO N.1 <Publisher: INST.LUCCHELLI BONADEO>
- NOCTURNO N.2 <Publisher: INST.LUCCHELLI BONADEO [I.L.B.306], 1974> {Location: BIBLIOTECA POCCI}
- PIEZAS BREVES (74 Piezas) <Publisher: GUITARRERIA BUENOS AIRES> {Location: BIBLIOTECA POCCI}
- PIEZAS BREVES (74 Piezas) <Publisher: MUSICOS ARGENT.WEBSITE, 1996> {Location: BIBLIOTECA POCCI}
- PIEZAS PORTEÑAS (Completa: 12 Piezas) <Publisher: MUSICOS ARGENT.WEBSITE, 1996> {Location: BIBLIOTECA POCCI}
  La esquina azul, El café de los billares, La calle perdida, El vals del noctámbulo, Asi cantaba Rodolfo, Días de verano, El vals de la calle angosta, La última feria, Al final del callejón, Un farol y un gato, Pequeño vals, Paseo de la tarde
- PIEZAS PORTEÑAS (Completa: 12 Piezas) <Publisher: self-published, 1996>
  La esquina azul, El café de los billares, La calle perdida, El vals del noctámbulo, Asi cantaba Rodolfo, Días de verano, El vals de la calle angosta, La última feria, Al final del callejón, Un farol y un gato, Pequeño vals, Paseo de la tarde
- PIEZAS PORTEÑAS: 1. AL FINAL DEL CALLEJON, 2. LA ULTIMA FERIA <Publisher: self-published, 1980> {Location: BIBLIOTECA POCCI}
- PIEZAS PORTEÑAS: 1. EL VALS DEL NOCTAMBULO, 2. UN FAROL Y UN GATO <Publisher: self-published, 1980> {Location: BIBLIOTECA POCCI}
- PRELUDIOS 4 Y 5 <Publisher: INST.LUCCHELLI BONADEO [I.L.B.307], 1975> {Location: BIBLIOTECA POCCI}
- PRELUDIOS 4 Y 5 <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATA N.1 <Publisher: INST.LUCCHELLI BONADEO [I.L.B.302], 1974> {Location: BIBLIOTECA POCCI}
- SONATA N.1 <Publisher: MUSICOS ARGENT.WEBSITE, 1974> {Location: BIBLIOTECA POCCI}
- SONATA N.2 (1982) <Publisher: MUSICA DEL SUR WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATA N.3 (1982) <Publisher: MUSICA DEL SUR WEBSITE> {Location: BIBLIOTECA POCCI}
- SUBLIMACIÓN <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- SUITE <Publisher: INST.LUCCHELLI BONADEO>
- TRES PRELUDIOS <Publisher: NUÑEZ>
- VARIACIONES SOBRE MARCELINO PAN Y VINO <Publisher: INST.LUCCHELLI BONADEO [I.L.B.404], 1977> {Location: BIBLIOTECA POCCI}
- VARIACIONES SOBRE MARCELINO PAN Y VINO <Publisher: MUSICOS ARGENT.WEBSITE, 1977> {Location: BIBLIOTECA POCCI}
- VARIACIONES SOBRE UN TEMA DE GASPAR SANZ <Publisher: INST.LUCCHELLI BONADEO [I.L.B.406], 1983>
- VARIACIONES SOBRE UN TEMA DE GASPAR SANZ <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- VARIACIONES SOBRE UN TEMA TRADICIONAL INGLES (Greensleeves) <Publisher: INST.LUCCHELLI BONADEO [I.L.B. 405], 1977>
- VARIACIONES SOBRE UN TEMA TRADICIONAL INGLES (Greensleeves) <Publisher: MUSICOS ARGENT.WEBSITE, 1977> {Location: BIBLIOTECA POCCI}
- VIEJA IMAGEM <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}

2 Guitars

- DIEZ DUOS (2 guit) <Publisher: BARRY>
- DIEZ DUOS (2 guit) <Publisher: INST.LUCCHELLI BONADEO>

Duo guitar and wind instrument

- PIEZAS SINTÉTICAS (rec/fl, guit) <Publisher: BARRY [1029]>
- SONATA N.1 (fl, guit) <Publisher: CIRCULO GUIT.ARGENTINO>

Guitar and orchestra

- RAPSODIA (guit, orch) <unpublished>

Voice and guitar

- PIENSO (voice, guit) <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}

DE VOCHT Lodewijk

Belgium / Composer, conductor, was born and died in Antwerp. /

Guitar

- FANTASIA OP DE NAAM BACH (1974) <Publisher: CEBEDEM>
- LANDELIJKE SUITE (1970/74) <Publisher: DE MONTE>
- PASTORALEN <Publisher: CEBEDEM>
- ULENSPIEGEL BALLADE (1968) <Publisher: CEBEDEM>

DE VOS MALAN Jacques

(1953) / South Africa / Australia / Composer, was born in New York, migrated to Australia in 2000. /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- LETTERS FROM HELSINKI (voice, fl, clar, guit, vl, vnc, pno, perc) <Publisher: SEESAW>

DEÁK Michael

(1942) / USA / Composer and pianist, and the son of the concert pianist, Imre Deák (1892-1945). /
More info in Composers Profiles /

2 Guitars

- INTROSPECTIONS (2 guit) (1991) <Publisher: GREGG NESTOR PUBL.> {Location: BIBLIOTECA POCCI}

DEAN Brett

(1961) / Australia / Composer and viola player. /
More info in Personal Web Pages /

Guitar

- THREE CAPRICHOS AFTER GOYA (Que sacrificio!, Dios la perdone: Y era su madre, No te escaparas) |5'| <unpublished>

DEAN Roger

(1948) / United Kingdom / Australia / Composer, was born in Manchester, UK, worked in London until 1989, and then moved to Australia, taking citizenship in 1992. /
More info in Personal Web Pages /

Guitar

- SONO VI: PLAKA (1997) [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

DEANE Raymond

(1953) / Ireland /
More info in Personal Web Pages /

Duo guitar and wind instrument

- EPILOGUE (ob, guit) (1973, rev. 1990) |8'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Orchestra or ensemble (with guitar)

- MÓRCHUID CLOCH IS GANNCHUID CRÉ (orch*) (1987) |25'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- VAMPIRELLA / COMPANY OF WOLVES (sopr, sax, guit, pno, org, vnc, perc, tape) |25'| <Publisher: CONTEMPORARY MUSIC CENTRE>

DEASON David

USA /

Guitar

- SONATA-FANTASY <Publisher: AMERICAN MUSIC CENTRE>

Duo guitar with keyboard instrument

- FOUR PIECES (guit, clav) <Publisher: SEESAW>

DEBSKI Krzesimir

(1953) / Poland /

Guitar

- NA DOBRE I NA ZLE <Publisher: SWIAT GITARY [Nr.1/2002]> {Location: BIBLIOTECA POCCI}

DEBUSSY Claude

(1862-1918) / France / Composer, was born in Saint-Germain-en-Laye died in Paris. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ARABESCA [N.1 da 2 ARANESQUES] (trascr. M.Parodi) <Publisher: RICORDI AMERICANA [BA 10271]> {Location: BIBLIOTECA POCCI}
- ARABESQUE (arr. A.Glüklilh) <Publisher: CPP/BELWIN [8464 CGTX], 1994>
- ARABESQUE [in THE MUSIC OF FRANCE (arr. A.Glüklilh)] see Anthologies <Publisher: WARNER BROS. [GF9507], 1995>
- ARABESQUE N.1 (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2002> {Location: BIBLIOTECA POCCI}
- CHILDREN'S CORNER (Suite) (trascr. G.Del Vescovo) [+ CD] <Publisher: SINFONICA [S.264], 2010>
  Doctor Gradus ad Parnassum, Jimbo's lullaby, Serenade for the Doll, The snow is dancing, The little shepherd, Golliwogg's cake-walk
- CLAIR DE LUNE [da SUITE BERGAMASQUE] (transcr. Geraldo Ribeiro) [in VIOLÃO EM NOITE DE GALA] see Anthologies <Publisher: DI GIORGIO, 1962> {Location: BIBLIOTECA POCCI}
- CLAIR DE LUNE [da SUITE BERGAMASQUE] (trascr. E.Sainz de la Maza) [in DREI BEARBEITUNGEN FÜR GITARRE] see Anthologies <Publisher: GITARRE & LAUTE [G&L 164]>
- CLAIR DE LUNE [da SUITE BERGAMASQUE] (trascr. F.Kleynjans) <Publisher: LEMOINE [26170 H.L.], 1994>
- CLAIR DE LUNE [da SUITE BERGAMASQUE] (trascr. J.Azpiazu) <Publisher: BELTZ [G-1038], 1991>
- CLAIR DE LUNE [da SUITE BERGAMASQUE] (trascr. M.Parodi) <Publisher: RICORDI AMERICANA [BA 10272], 1950> {Location: BIBLIOTECA POCCI}
- CLAIR DE LUNE [da SUITE BERGAMASQUE] (trascr. Rossi) <Publisher: BÈRBEN [E.2017 B.]>
- CLAIR DE LUNE [da SUITE BERGAMASQUE] [in IMPRESSIONS (trascr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 17], 1989> {Location: BIBLIOTECA POCCI}
- CLAIR DE LUNE [da SUITE BERGAMASQUE] [in PARKENING AND THE GUITAR Vol.2 (arr. C.Parkening)] see Anthologies <Publisher: SHERRY-BRENER [CP7]>
- CLAIR DE LUNE [da SUITE BERGAMASQUE] [in THE MUSIC OF FRANCE (arr. A.Glüklilh)] see Anthologies <Publisher: WARNER BROS. [GF9507], 1995>
- DANSE BOHÉMIENNE [in VIER TÄNZE (trascr. A.Krause)] see Anthologies <Publisher: SCHOTT [GA 493]>
- DANSEUSES DE DELPHES [da PRÉLUDES libro 1] (trascr. M.Parodi) [in ALBUM CONTENIENDO 11 OBRAS FAMOSAS Y 1 ORIGINAL] see Anthologies <Publisher: KORN [16.537], 1951> {Location: BIBLIOTECA POCCI}

- DANSEUSES DE DELPHES [da PRÉLUDES libro 1] (trascr. M.Parodi) [in ALBUM CONTENIENDO 11 OBRAS FAMOSAS Y 1 ORIGINAL] see Anthologies <Publisher: RICORDI AMERICANA [BA 12766]>
- DANSEUSES DE DELPHES [da PRÉLUDES libro 1] [in IMPRESSIONS (trascr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 17], 1989> {Location: BIBLIOTECA POCCI}
- DES PAS SUR LA NEIGE [da PRÉLUDES libro 1] (trascr. Rossi) <Publisher: BÈRBEN [E.2123 B.]>
- DES PAS SUR LA NEIGE [da PRÉLUDES libro 1] [in DEBUSSY & FAURE (trascr. J.Griggs/C.Barbosa-Lima)] see Anthologies <Publisher: CPP/BELWIN [EL03948], 1994>
- DR.GRADUS AD PARNASSUM [da CHILDREN'S CORNER] (trascr. C.Postlewate) [in HOMAGE TO VILLA-LOBOS AND OTHER COMPOSITIONS] see Anthologies <Publisher: MEL BAY [MB98711]>
- DR.GRADUS AD PARNASSUM [da CHILDREN'S CORNER] (trascr. Rossi) <Publisher: BÈRBEN [E.2054 B.]>
- DR.GRADUS AD PARNASSUM [da CHILDREN'S CORNER] [in 3 COMPOSICIONES (trascr. M.Parodi)] see Anthologies <Publisher: RICORDI AMERICANA [BA 11234], 1955> {Location: BIBLIOTECA POCCI}
- DR.GRADUS AD PARNASSUM [da CHILDREN'S CORNER] [in IMPRESSIONS (trascr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 17], 1989> {Location: BIBLIOTECA POCCI}
- GOLLIWOGG'S CAKEWALK, LA FILLE AUX CHEVEUX DE LIN (arr. Andrew Zohn) <Publisher: D'OZ [DZ 490], 2002>
- GOLLIWOG'S CAKEWALK [da CHILDREN'S CORNER] (trascr. V.Pakhomov) [in «PEZZI DA CONCERTO» Volume 30] |2'30| see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7683 k], 1987> {Location: BIBLIOTECA POCCI}
- GOLLIWOG'S CAKEWALK [da CHILDREN'S CORNER] [in IMPRESSIONS (trascr. C.Barbosa-Lima)] |2'30| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 17], 1989> {Location: BIBLIOTECA POCCI}
- GOLLIWOG'S CAKEWALK [da CHILDREN'S CORNER] [in VIER TÄNZE (trascr. A.Krause)] |2'30| see Anthologies <Publisher: SCHOTT [GA 493]>
- LA FILLE AUX CHEVEUX DE LIN [da PRÉLUDES libro 1] (arr.K.Minami) |2'15| <Publisher: K.MINAMI WEBSITE, 2002> {Location: BIBLIOTECA POCCI}
- LA FILLE AUX CHEVEUX DE LIN [da PRÉLUDES libro 1] (trascr. J.Azpiazu) |2'15| <Publisher: BÈRBEN [E.2384 B.]>
- LA FILLE AUX CHEVEUX DE LIN [da PRÉLUDES libro 1] (trascr. L.Almeida) |2'15| <Publisher: BRAZILLIANCE [BP 753]>
- LA FILLE AUX CHEVEUX DE LIN [da PRÉLUDES libro 1] (trascr. L.Almeida) |2'15| <Publisher: MEL BAY [MB98897]>
- LA FILLE AUX CHEVEUX DE LIN [da PRÉLUDES libro 1] [in 3 COMPOSICIONES (trascr. M.Parodi)] |2'15| see Anthologies <Publisher: RICORDI AMERICANA [BA 11234], 1955> {Location: BIBLIOTECA POCCI}
- LA FILLE AUX CHEVEUX DE LIN [da PRÉLUDES libro 1] [in IMPRESSIONS (trascr. C.Barbosa-Lima)] |2'15| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 17], 1989> {Location: BIBLIOTECA POCCI}
- LA FILLE AUX CHEVEUX DE LIN [da PRÉLUDES libro 1] [in PARKENING AND THE GUITAR Vol.2 (arr. C.Parkening)] |2'15| see Anthologies <Publisher: SHERRY-BRENER [CP7]>
- LA PLUS QUE LENTE (trascr. Rossi) <Publisher: BÈRBEN [E.2033 B.]>
- LA PLUS QUE LENTE [in DEBUSSY & FAURE (trascr. J.Griggs/C.Barbosa-Lima)] see Anthologies <Publisher: CPP/BELWIN [EL03948], 1994>
- LA PUERTA DEL VINO (trascr. C.Postlewate) [in HOMAGE TO VILLA-LOBOS AND OTHER COMPOSITIONS] see Anthologies <Publisher: MEL BAY [MB98711]>
- LE PETIT BERGER (trascr. J.Azpiazu) |2'30| <Publisher: BÈRBEN [E.2385 B.]>
- LE PETIT BERGER [in IMPRESSIONS (trascr. C.Barbosa-Lima)] |2'30| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 17], 1989> {Location: BIBLIOTECA POCCI}
- LE PETIT NÈGRE (1909) [in VIER TÄNZE (trascr. A.Krause)] |1'30| see Anthologies <Publisher: SCHOTT [GA 493]>
- LE PETIT NÈGRE (trascr. J.Azpiazu) |1'30| <Publisher: LEDUC [A.L. 22721]>
- MAZURKA [in VIER TÄNZE (trascr. A.Krause)] see Anthologies <Publisher: SCHOTT [GA 493]>
- MINSTRELS [da PRÉLUDES libro 1] (arr. Zohn, Andrew) <Publisher: D'OZ [DZ 1776]>
- MINSTRELS [da PRÉLUDES libro 1] (trascr. M.Castelnuovo-Tedesco) |2'30| <Publisher: SUVINI ZERBONI [S.10689 Z.], 1995>
- PRELUDE [da Suite Bargamasque] (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2002> {Location: BIBLIOTECA POCCI}
- RÊVERIE (trascr. Rossi) <Publisher: BÈRBEN [E.2214 B.]>
- RÊVERIE [in IMPRESSIONS (trascr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 17], 1989> {Location: BIBLIOTECA POCCI}
- SARABANDE [in PARKENING AND THE GUITAR Vol.2 (arr. C.Parkening)] |5'| see Anthologies <Publisher: SHERRY-BRENER [CP7]>
- SERENATA (trascr. V.Maksimienko) [in «REPERTORIO DEL CHITARRISTA» Volume 23] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6266 k], 1982> {Location: BIBLIOTECA POCCI}
- THE LITTLE SHEPHERD [da CHILDREN'S CORNER] (trascr. L.Almeida) [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738]>
- THE LITTLE SHEPHERD [da CHILDREN'S CORNER] (trascr. L.Almeida) <Publisher: BRAZILLIANCE [BP 72]>
- THE LITTLE SHEPHERD [da CHILDREN'S CORNER] (trascr. L.Almeida) <Publisher: MEL BAY [MB98846]>
- THE LITTLE SHEPHERD [da CHILDREN'S CORNER] [in 3 COMPOSICIONES (trascr. M.Parodi)] see Anthologies <Publisher: RICORDI AMERICANA [BA 11234], 1955> {Location: BIBLIOTECA POCCI}
- THE LITTLE SHEPHERD [da CHILDREN'S CORNER] [in PARKENING AND THE GUITAR Vol.2 (arr. C.Parkening)] see Anthologies <Publisher: SHERRY-BRENER [CP7]>

2 Guitars

- 2 ARABESQUES (2 guit) (1888/91) [in DUOS DE GUITARE N.2 (trascr. M.et É.FRANCERIES)] see Anthologies <Publisher: FUZEAU [0684]>
- 2 ARABESQUES (trascr. A.Krause) (2 guit) <Publisher: BREITKOPF & HÄRTEL [EB8224]>
- 3 PRÉLUDES (trascr. A.Krause) (2 guit) <Publisher: SCHOTT [GA 522]>
- BEAU SOIR (2 guit) [in MASTERPIECES FOR TWO GUITARS trascr. R.Pick)] see Anthologies <Publisher: MEL BAY [MB95428], 1996> {Location: BIBLIOTECA POCCI}
- CHILDREN'S CORNER (1908) (2 guit) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL., 2014> {Location: BIBLIOTECA POCCI}
  Doctor Gradus ad Parnassum, Berceuse des éléphants, Sérénade à la poupée, La neige danse, La petit berger, Golliwogg's cake-walk
- CHILDREN'S CORNER (1908) (2 guit) (arr. Gregg Nestor) <Publisher: HAMPTON [HF010]>
  Doctor Gradus ad Parnassum, Berceuse des éléphants, Sérénade à la poupée, La neige danse, La petit berger, Golliwogg's cake-walk
- CHILDREN'S CORNER (Suite) (1908) (trascr. A.Krause) (2 guit) <Publisher: SCHOTT [GA 491]>
  Doctor Gradus ad Parnassum, Jimbo's Lullaby, Sérénade for the doll, The snow is dancing, The little shepherd, Golliwogg's cake-walk
- CLAIR DE LUNE [da SUITE BERGAMASQUE] (2 guit) [in DUOS DE GUITARE N.2 (trascr. M.et É.FRANCERIES)] see Anthologies <Publisher: FUZEAU

[0684]>

- CLAIR DE LUNE [da SUITE BERGAMASQUE] (2 guit) [in GUITAR DUETS (trascr. Ken Shibata)] see Anthologies <Publisher: GENDAI GUITAR [GG159]>
- CLAIR DE LUNE [da SUITE BERGAMASQUE] (trascr. J.Martinez Zárate) (2 guit) <Publisher: COLUMBIA [CO 175]>
- DANSE BOHÉMIENNE (2 guit) (trascr. Bruck/Ross) <Publisher: SCHOTT [GA 460]>
- DANSE BOHÉMIENNE (2 guit) [in 6 PIECES (arr. Richard Hand)] see Anthologies <Publisher: CADENZA>
- DANSEUSES DE DELPHES [da PRÉLUDES libro (2 guit) [in 5 PRÉLUDES (trascr. J.Herreaux et J-M. Trehard)] see Anthologies <Publisher: BILLAUDOT, 2000>
- GOLLIWOG'S CAKEWALK [da CHILDREN'S CORNER] (2 guit) [in DUOS DE GUITARE N.1 (trascr. M.et É.FRANCERIES - G.REYNE)] |2'30| see Anthologies <Publisher: FUZEAU [0542]>
- HOMMAGE Á HAYDN (2 guit) [in 6 PIECES (arr. Richard Hand)] see Anthologies <Publisher: CADENZA>
- LA FILLE AUX CHEVEUX DE LIN [da PRÉLUDES libro 1] (2 guit) [in 5 PRÉLUDES (trascr. J.Herreaux et J-M. Trehard)] |2'15| see Anthologies <Publisher: BILLAUDOT, 2000>
- LA FILLE AUX CHEVEUX DE LIN [da PRÉLUDES libro 1] (2 guit) [in DUOS DE GUITARE N.1 (trascr. M.et É.FRANCERIES - G.REYNE)] |2'15| see Anthologies <Publisher: FUZEAU [0542]>
- LA FILLE AUX CHEVEUX DE LIN [da PRÉLUDES libro 1] (2 guit) [in DUOS DE MUSIQUE FRANÇAISE (trascr. J.Martinez-Zarate)] |2'15| see Anthologies <Publisher: LEMOINE [25282 H.L.], 1992>
- LA PUERTA DEL VINO (2 guit) [in 5 PRÉLUDES (trascr. J.Herreaux et J-M. Trehard)] see Anthologies <Publisher: BILLAUDOT, 2000>
- LA SÉRÉNADE INTERROMPUE (2 guit) [in 5 PRÉLUDES (trascr. J.Herreaux et J-M. Trehard)] see Anthologies <Publisher: BILLAUDOT, 2000>
- LA SÉRÉNADE INTERROMPUE (2 guit) [in DUOS DE GUITARE N.2 (trascr. M.et É.FRANCERIES)] see Anthologies <Publisher: FUZEAU [0684]>
- LE PETIT BERGER (2 guit) [in DUOS DE MUSIQUE FRANÇAISE (trascr. J.Martinez-Zarate)] |2'30| see Anthologies <Publisher: LEMOINE [25282 H.L.], 1992>
- LE PETIT NÈGRE (2 guit) [in 6 PIECES (arr. Richard Hand)] see Anthologies <Publisher: CADENZA>
- LE PETIT NÈGRE (2 guit) [in DUOS DE MUSIQUE FRANÇAISE (trascr. J.Martinez-Zarate)] |1'30| see Anthologies <Publisher: LEMOINE [25282 H.L.], 1992>
- LE PETIT NÈGRE (adapted from the original for piano) (2 guit) <Publisher: VP MUSIC MEDIA [Digital edition], 2011> {Location: BIBLIOTECA POCCI}
- MAZURKA (2 guit) [in 6 PIECES (arr. Richard Hand)] see Anthologies <Publisher: CADENZA>
- MINSTRELS [da PRÉLUDES libro 1] (2 guit) [in 5 PRÉLUDES (trascr. J.Herreaux et J-M. Trehard)] |2'30| see Anthologies <Publisher: BILLAUDOT, 2000>
- PAGE D'ALBUM (2 guit) [in 6 PIECES (arr. Richard Hand)] see Anthologies <Publisher: CADENZA>
- PASSAPIED (2 guit) [in PETITE SUITE & PASSAPIED (trascr. K.Yamashita)] see Anthologies <Publisher: GENDAI GUITAR [GG10]>
- PETITE SUITE (2 guit) (trascr. K.Yamashita) <Publisher: GENDAI GUITAR [GG52]>
- PETITE SUITE (2 guit) [in PETITE SUITE & PASSAPIED (trascr. K.Yamashita)] see Anthologies <Publisher: GENDAI GUITAR [GG10]>
- PRELUDE N.8 (2 guit) [in MASTERPIECES FOR TWO GUITARS trascr. R.Pick)] see Anthologies <Publisher: MEL BAY [MB95428], 1996> {Location: BIBLIOTECA POCCI}
- RÊVERIE (2 guit) [in 6 PIECES (arr. Richard Hand)] see Anthologies <Publisher: CADENZA>
- RÊVERIE (arr. Peter Newbery) (2 guit) <Publisher: CLASSICAL GUITAR [April 1986]>
- RÊVERIE (trascr. Fey) (2 guit) <Publisher: MARGAUX [em 2064]>
- RÊVERIE (trascr. L.Almeida) (2 guit) <Publisher: BRAZILLIANCE [BP 142]>
- THE LITTLE SHEPHERD [da CHILDREN'S CORNER] (2 guit) [in DUOS DE GUITARE N.2 (trascr. M.et É.FRANCERIES)] see Anthologies <Publisher: FUZEAU [0684]>
- THE LITTLE SHEPHERD [da CHILDREN'S CORNER] (2 guit) [in MASTERPIECES FOR TWO GUITARS trascr. R.Pick)] see Anthologies <Publisher: MEL BAY [MB95428], 1996> {Location: BIBLIOTECA POCCI}

3 Guitars

- CLAIR DE LUNE [da SUITE BERGAMASQUE] (trascr. L.Almeida: 1 alto guitar, 2 guitars) (3 guit) <Publisher: BRAZILLIANCE [BP 515]>

4 Guitars

- GOLLIWOG'S CAKEWALK [da CHILDREN'S CORNER] (trascr. Maria Lord) (4 guit) |2'30| <Publisher: MARGAUX [em 4004]>
- LA FILLE AUX CHEVEUX DE LIN [da PRÉLUDES libro 1] (4 guit) [in TWO PIECES (trascr. J.Sparks)] |2'15| see Anthologies <Publisher: DOBERMAN [DO 169]>
- MINSTRELS [da PRÉLUDES libro 1] (arr. Mary Lord) (4 guit) <Publisher: MARGAUX>
- RÊVERIE (4 guit) [in TWO PIECES (trascr. J.Sparks)] see Anthologies <Publisher: DOBERMAN [DO 169]>
- SOIRÉE DANS GRENADE (trascr. James Smith) (4 guit) <Publisher: DOBERMAN [DO 329]>

Duo guitar and string instrument

- LA PLUS QUE LENTE (valse) (arr. M.Abril) (guit, harp) <Publisher: MUSICforENSEMBLE>
- LE PETIT NÈGRE (trascr. J.de Sousa-Antunes) (guit, vnc) |1'30| <Publisher: LEDUC [A.L. 29375]>

Duo guitar and wind instrument

- ARABESCA [N.1 da 2 ARABESQUES] (trascr. L.Almeida) (clar, guit) <Publisher: BRAZILLIANCE [BP 260]>
- DANSE [?] (trascr. L.Almeida) (clar, guit) <Publisher: BRAZILLIANCE [BP 261]>
- DANSE [?] (trascr. L.Almeida) (fl, guit) <Publisher: BRAZILLIANCE [BP 262]>
- LA FILLE AUX CHEVEUX DE LIN [da PRÉLUDES libro 1] (trascr. Nesyba) (fl, guit) |2'15| <Publisher: SCHOTT [ED 12161]>
- LE PETIT BERGER (trascr. Gangi/Gatti) (fl, guit) |2'30| <Publisher: BÈRBEN [E.2589 B.]>
- LE PETIT NÈGRE (trascr. Gebauer) (fl, guit) |1'30| <Publisher: LEDUC [A.L. 27308]>
- RÊVERIE (fl, guit) [in THE ROSEWOOD BOOK (30 Duets for Guitar and Flute, transcribed by Peter Greenwood and Jean Rosenblum)] see Anthologies <Publisher: FISCHER [N6028], 1977> {Location: BIBLIOTECA POCCI}
- THE LITTLE SHEPHERD [da CHILDREN'S CORNER, (1908)] (fl, guit) (arr. Carlos Rafael Rivera) |3'| <self-published>

Ensemble of guitars

- DR.GRADUS AD PARNASSUM [da CHILDREN'S CORNER] (arr. Luc Lévesque] (guit-orch) <Publisher: D'OZ [DZ 374], 2001>
- GOLLIWOG'S CAKEWALK [da CHILDREN'S CORNER] (arr. Luc Lévesque] (guit-orch) <Publisher: D'OZ [DZ 346], 2001>

- GOLLIWOG'S CAKEWALK [da CHILDREN'S CORNER] (guit-orch) [in GUITAR ENSEMBLE REPERTORY Vol.7 (compiled & edited by Japan Guitar Ensemble Association] see Anthologies <Publisher: GENDAI GUITAR [GG284]>
- JIMBO'S LULLABY [da CHILDREN'S CORNER] (arr. Luc Levesque] (guit-orch) <Publisher: D'OZ [DZ 342], 2000>
- LE PETIT NÈGRE (arr. Jan-Olof Eriksson) (guit-orch) [in COLLECTION - Book 3 (Music for Guitar Orchestra Vol.13)] |1'30| see Anthologies <Publisher: VISS [92138], 1992>
- SERENADE OF THE DOLL [da CHILDREN'S CORNER] (arr. Luc Levesque] (guit-orch) <Publisher: D'OZ [DZ 368], 2001>
- THE LITTLE SHEPHERD [da CHILDREN'S CORNER] (arr. Luc Lévesque] (guit-orch) <Publisher: D'OZ [DZ 347], 2001>
- THE SNOW IS DANCING [da CHILDREN'S CORNER] (arr. Luc Lévesque] (guit-orch) <Publisher: D'OZ [DZ 375], 2001>

Mix 3 instruments with guitar

- SONATA N.2 (Pastorale, Interlude, Final) (fl, vla, guit) (trascr. Andrea Sciola-Koenig) <Publisher: BÈRBEN [E.5780 B.]>

Mix 6 instruments with guitar

- PETITE SUITE (En Bateau, Cortège, Menuet, Ballet) (1888) (fl, ob, clar, vl, guit, db) (arr. Gregg Nestor) |13'| <Publisher: CLEAR NOTE PUBLICATIONS [74610]>
- PETITE SUITE (En Bateau, Cortège, Menuet, Ballet) (1888) (fl, ob, clar, vl, guit, db) (arr. Gregg Nestor) |13'| <Publisher: HAMPTON [HF021a/HF021b]>

Soli instruments (with guitar) and orchestra

- PREMIÈRE ARABESQUE (arr. G.Nestor) (guit, harp, str-orch) <Publisher: GREGG NESTOR PUBL.>

DECADT Jan

(1914-1995) / Belgium / Composer, was born in Ypres. /
More info in Personal Web Pages /

Guitar

- PAVANE (1970) <Publisher: METROPOLIS>

DECAMP Nelly

France /
More info in Personal Web Pages /

Guitar

- 24 AOUT <Publisher: D'OZ [DZ 755]>
- AVANT-PREMIÈRE <Publisher: D'OZ [DZ 686]>

2 Guitars

- SUR LE ZINC (guit, el-guit) <Publisher: D'OZ [DZ 703]>

DECORTI Claudio

(1936) / Italia / Guitarist and composer, was born in Trieste. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 4 COMPOSIZIONI (Old Style Jazz Song, Rêverie, Toccata, Sudamericana) <Publisher: ECO [EM 1590]>
- 8 COMPOSIZIONI (La Campesina, Il sentiero, Studio, Sentimental Letter, Petite Prélude, Sequenze, Aria, Milonga, Waves Dance) <Publisher: ECO [EM 1652]>
- FIVE PIECES FOR CLASSICAL GUITAR (Valzer, Sonatina, Adagio, Reverie, La Fontanella) <Publisher: LATHKILL [LMP200037]>
- LE TEMPS QUI PASSE (Charming lyrical waltz) <Publisher: LATHKILL [LMP200078], 2002>
- MAGIK (Scherzo) <Publisher: LATHKILL [LMP200056]>
- PERVINCA (8 pieces) <Publisher: LATHKILL [LMP200114]>
- SETTE PEZZI <Publisher: CARISCH, 1998>
- TALE <Publisher: LATHKILL [LMP200040]>

2 Guitars

- ARABESQUE (2 guit) <Publisher: LATHKILL [LMP200082]>

Duo guitar and string instrument

- WEST COAST MOONLIGHT (vl, guit) <Publisher: LATHKILL [LMP200047]>

Duo guitar and wind instrument

- BRASILIA (fl, guit) <Publisher: LATHKILL [LMP200046]>

DECOUST Michel

(1936) / France / Composer, was born in Paris. /
More info in Composers Profiles /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- T'AI (voice, clav, el-guit, perc, db) (1972) <Publisher: CDMC>

DED Jan

Duo guitar and wind instrument

- SONATINA (rec, guit) (1970) <Publisher: SUPRAPHON>

DEDEROS M.

(1908-1987) /

Guitar

- INVITO ALLA CHITARRA (Metodo) <Publisher: BÈRBEN [E.1201 B.]>
  Alouette, Armonie di notte, Big rock candy mountain, Canto di natale, Canto nostalgico, Concertino, John Brown body, Little brown jug, Piccola

pastorale, Piccolo solfeggio, The more we get together, Vecchia Scozia, and others

DEDMAN Malcolm

Guitar

- MOSAICS <Publisher: ANGLIAN>

4 Guitars

- CONVERSATIONS (4 guit) <Publisher: ANGLIAN>

DEFAYE Jean-Michel

(1932) / France /

Guitar

- IMPROVISATION <Publisher: LEDUC [A.L. 27007]>

DEFOSSEZ René

(1905-1988) / Belgium / Composer and conductor, was born in Spa. /
More info in Personal Web Pages /

Guitar

- ALLEGRETTO et GAVOTTE [in MUSICA NOVA] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9407]> {Location: BIBLIOTECA POCCI}
- ALLEGRETTO et GAVOTTE <Publisher: SCHOTT FRÈRES [SF 9247], 1971>
- BORD DE MER [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9290]>
- THÈME ET TROIS VARIATIONS (1972) <Publisher: CEBEDEM>

DEFRANCESCHI Carlo Francesco

Italia / Composer and multi-player. /

Guitar

- A DOUBLE REGISTRE <Publisher: DA VINCI>
- DODICI STUDI [+CD] <Publisher: SINFONICA>
- DRÔLES ALLÉGORIES (Douze instantanés) <Publisher: DA VINCI>
- PAVANE POUR UNE CHEVELURE ROUSSE (Anthology for guitar) <Publisher: VALLEGIOVANNI>
- PROSODIO <Publisher: DA VINCI>
- SUITE SUBLIMES RIEN(S) [+ CD] <Publisher: SINFONICA, 2014>

Guitar and electronics

- NEFTI (el-guit) <Publisher: DA VINCI>

Guitar with 7-10 strings

- SUITE 'BROUSSAILLES' (Douterais-tu du Printemps, La Plus que Triste, Esprit de Retour), (luth baroque) <Publisher: DELCAMP.ORG>

Duo guitar and string instrument

- ANCIENNES VERNIS (Illusions) (mand, guit) <unpublished>
- DANS UNE ATTITUDE NABIS (Estampes) (mand, guit) <unpublished>
- EN LUMIÈRE NATURELLE (Plènitudes) (mand, guit) <unpublished>

Duo guitar and wind instrument

- DUE COMPOSIZIONI (fl, guit) <Publisher: SINFONICA>

Mix 5 instruments with guitar

- FEUILLAGE AGITÉ (guit, srt-quart) <unpublished>

Mix 6 instruments with guitar

- FOSSE D'ORCHESTRE (Petite esquisse) (2 guit, str-quart) <Publisher: VALLEGIOVANNI>
- ONYX RUBANÉ (bn, guit, str-quart) <Publisher: VALLEGIOVANNI>

DEGANI Enrico

(1993) / Italia /

Guitar

- BREADCRUMBS (6 pezzi di media difficoltà: Our land, Recalling broadway, Return to freedom, November in central park, Autumn dawn, Sunset) <Publisher: BÈRBEN [E.5786 B.]>

DEGENHARDT Annette

(1965) / Germany / Guitarist and composer, was born in Mainz. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «NICHT EINGEBRACHT, NICHT WILD ERFÜHLT» & ZWISCHENTÖNE <Publisher: self-published [ANDEG 01+02/B]>
  Es geht auch weiter, Noch nicht alles verspielt, Sandino Will Win, Au cimetière le Py 'Nicht eingebracht, nicht wild erfühlt', Farewell to Connaught, Leipzig '84, To Winnie and Nelson Mandela, Straße der Zikaden, Weit ins Land, Leben, An Air in Clare, Zwischentöne, Es geht eine dunkle Wolk' - Thema und Variation, Intakt, Requiem, Communiqué to Mark Knopfler, Lied für die Indianer, Unentschieden, Marginal, Walzer in a-moll, A Double Jig for You and Me
- FAREWELL <Publisher: self-published [ANDEG 06/B]>
  Mit zwei Fingern, No Midges Today, Come on, Bevor die Blätter fallen, Bange Tage und Nächte, Vielleicht gelingt es ja diesmal, Noch nicht verloren, October on the Bog, Der Sommer ist vorbei, Gegen die Zeit, Unermüdlich leicht, Farewell
- MUSE - MUSETTE <Publisher: self-published [ANDEG 05/B]>
  Hee Hoo..., Bestimmt nicht oder doch?, Von weit her, Atemlos, Georges Brassens in Wien, Muse - Musette, Ladap..., Am Sommer vorbei, Am Herzschlag entlang, Auftakt, Die ersten Schritte, Gegenläufig, Im ersten Morgenrot
- UMWEGE <Publisher: self-published [ANDEG 04/B]>

Dagegen, Für mich, Melancholia, Wir packen das schon, Wieder in Reifröcken, Mélange, Kein Schmarrn, Wohin denn?, Umwege, Kommt wer noch?, Das hört nicht auf, Hommage à Georges Brassens, Farewell to Shanagurraun

- WALTZING GUITAR <Publisher: self-published [ANDEG 03/B]>
  Wehmut in d-moll, Nicht ganz einfach, Schachteltanz im Spreizschritt, 'Hörst Du zu, Atahualpa Yupanqui?', Nach zwei Flaschen Wein, Musette mélancholique, Gebrannte Mandeln, Über einen Walzer, Heurige Musette, Narzissen auf Spitzen, Chopinesque, HeidieH

DEGESE Vicente

Guitar

- ALTEO DE PAJARITOS (Scherzo n.1) <Publisher: RICORDI AMERICANA>
- AMANECER SOBRE EL PARANÁ (Polca litoraleña) <Publisher: RICORDI AMERICANA [BA 12385], 1965> {Location: BIBLIOTECA POCCI}
- CANCIÓN DE OLVIDO (Triste) <Publisher: RICORDI AMERICANA [BA 12286], 1963> {Location: BIBLIOTECA POCCI}
- CORTANDO CAMPO (Estilo) <Publisher: self-published, 1949> {Location: BIBLIOTECA DELLA CHITARRA}

DEGNER Fritz

Guitar

- LEICHTE ÜBUNGEN FÜR GITARRE <Publisher: DIE GITARRE>

Voice and guitar

- ACHT ALTE KINDERLIEDER NACH ALTEN TEXTEN (voice, guit) <Publisher: DIE GITARRE>
- DAS RICHTIGE PFERD (voice, guit) <Publisher: DIE GITARRE>
- DER FEUERREITER (voice, guit) <unpublished>
- DIE BÖSEN BEINCHEN (voice, guit) <unpublished>
- EIN STÜNDLEIN WOHL VOR TAG (Text: Eduard Möricke) (voice, guit) <unpublished>
- ENGELLIED ZU WEIHNACHTEN (voice, guit) <Publisher: DIE GITARRE>
- EREIGNIS (voice, guit) <unpublished>
- ES REGNET (voice, guit) <unpublished>
- GUTENACHTLIEDCHEN (voice, guit) <Publisher: DIE GITARRE>
- ICH UND MEIN ALTES WEIB (voice, guit) <Publisher: DIE GITARRE [Nr.5-6/1927]>
- LIEBESWEH (text by Hermann Löns) (voice, guit) <Publisher: DIE GITARRE [Nr.5-6/1925]>
- MARIENLIEDER (Text: S.Reuschle-Rühlemann) (voice, guit) <unpublished>
- MODERNE GITARRELIEDER (voice, guit) <Publisher: DIE GITARRE>
- PLAPPERMÜNDCHEN (voice, guit) <unpublished>
- PRINZESSCHEN (voice, guit) <unpublished>
- PUPPENDOKTOR (voice, guit) <Publisher: DIE GITARRE>
- PUSTEMUHME (voice, guit) <unpublished>
- SCHÄFERLIED (text by Hermann Löns) (voice, guit) <Publisher: DIE GITARRE [Nr.5-6/1925]>
- SCHILFLIED II (Text: Nikolaus Lenau) (voice, guit) <Publisher: ÖSTERREICHISCHE GIT. [Nr.2/1927]>
- SCHILFLIEDER (Text: Nikolaus Lenau) (voice, guit) [from MODERNE GITARRE LIEDER] <Publisher: DIE GITARRE>
- SCHÖN ROTRAUT (Text: Eduard Möricke) (voice, guit) <Publisher: DIE GITARRE>
- TANZLIED (text by Hermann Löns) (voice, guit) <Publisher: DIE GITARRE [Nr.5-6/1925]>

DEGNI Vincenzo

(1911-1992) / Italia / Guitarist, was born in Canosa (Bari) and died in Milano. /
More info in Composers Profiles /

Guitar

- BREVI MELODIE PER PICCOLE MANI (I fascicolo) <Publisher: RICORDI [132053]>
- BREVI MELODIE PER PICCOLE MANI (II fascicolo) <Publisher: RICORDI [132258]>
- FANDANGUILLO <Publisher: CURCI [9061], 1969>
- GIGA E PAVANA <Publisher: METRON>
- MOTO PERPETUO <Publisher: CURCI [8971]>
- PRELUDIO <Publisher: RICORDI [131740]>
- SERENATA ALL'ANTICA <Publisher: BÈRBEN [E.1191 B.]>
- VARIAZIONI SU UNO STUDIO DI AGUADO [in 3 COMPOSIZIONI CLASSICHE] see Anthologies <Publisher: CURCI [E.8827 C.], 1967> {Location: BIBLIOTECA POCCI}

DEHLER Wolfgang

Voice and guitar

- FÜNF KIESEL IM BACH (text by Rose Nyland) (voice, guit) (adapt. T.Medek) [in ...UND DIE LIEBE BRAUCHT EIN DACH] see Anthologies <Publisher: NEUE MUSIK [NM 285], 1971>

DEJOUR Christophe

Guitar

- THE BUNGY JUMP BLUES <Publisher: SHEET MUSIC NOW>
- THE HOME ALONE BLUES <Publisher: SHEET MUSIC NOW>
- THE SNICK SNACK BOOGIE <Publisher: SHEET MUSIC NOW>

DEL BARBA Oscar

(1968) /

Guitar

- BOURÉE <unpublished>

DEL CERRO Pablo

Guitar

- DON EMILIANO (Chacarera) [in ATAHUALPA 78 (versión para guitarra Pablo Anapios)] see Anthologies <Publisher: KORN [16.447], 1978> {Location: BIBLIOTECA POCCI}
- EL ALAZAN [in ALBUM DE GUITARRA FACIL Vol.3 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>
- EL BIEN PERDIDO (Chacarera) [in ATAHUALPA 78 (versión para guitarra Pablo Anapios)] see Anthologies <Publisher: KORN [16.447], 1978> {Location: BIBLIOTECA POCCI}
- EL MAL DORMIDO (Gato) [in ATAHUALPA 78 (versión para guitarra Pablo Anapios)] see Anthologies <Publisher: KORN [16.447], 1978> {Location: BIBLIOTECA POCCI}
- EL TULUMBANO (Gato) [in ATAHUALPA 78 (versión para guitarra Pablo Anapios)] see Anthologies <Publisher: KORN [16.447], 1978> {Location: BIBLIOTECA POCCI}
- INDIECIDO DORMIDO [in ALBUM DE GUITARRA FACIL Vol.3 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>
- LA DEL CAMPO (Chacarera) [in ATAHUALPA 78 (versión para guitarra Pablo Anapios)] see Anthologies <Publisher: KORN [16.447], 1976> {Location: BIBLIOTECA POCCI}
- LA NADITA (Chacarera) [in ATAHUALPA 78 (versión para guitarra Pablo Anapios)] see Anthologies <Publisher: KORN [16.447], 1978> {Location: BIBLIOTECA POCCI}
- MELODIA DEL ADIOS (Canción) [in ATAHUALPA 78 (versión para guitarra Pablo Anapios)] see Anthologies <Publisher: KORN [16.447], 1978> {Location: BIBLIOTECA POCCI}

DEL MEDICO J.P.

Guitar

- 5 PIÈCES DU TEMPS JADIS (Le Truobador, Le Tambourin, La Damoiselle, Les Damoiseaux, Le petit âne) <Publisher: COMBRE [C05644]>
- ROMANCELLE <Publisher: COMBRE [C05529]>

DEL MÓNACO Alfredo

Guitar

- TIENTOS DEL VÉSPERO <Publisher: FUNVES>

DEL MONTE Adam

USA / Flamenco guitarist and compositore. /
More info in Personal Web Pages /

Guitar

- LAMENT FOR SIX MILLION <Publisher: GUITAR SOLO PUBL. [GSP 205], 2000>
- PERPETUUM MOBILE <Publisher: GUITAR SOLO PUBL. [GSP 206]>
- RASGUEADO EXERCISE IN SOLEA, ALZAPUA AND THUMB STUDY IN SOLEA [in PUMPING NYLON Supplemental advanced] see Anthologies <Publisher: ALFRED PUBLISHING [18489]>

DEL PUERTO David

(1964) / España / Composer and guitarist, was born in Madrid /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CUADERNO DE INSTANTES (2007) |15'| <unpublished>
- DOS PRELUDIOS (2003) |10'| <Publisher: TRITÓ> {Location: BIBLIOTECA POCCI}
- MIRADA (2002) |5'30| <Publisher: TRITÓ>
- NOCTURNO Y TOCCATA (2006) [in HOMENAJE A ANDRÉ SEGOVIA] |6'30| see Anthologies <Publisher: PILES, 2012> {Location: BIBLIOTECA POCCI}
- PÁGINAS DE VERANO (2007) |8'30| <unpublished>
- POEMA (1996) [in ALBUM DE COLIEN PARA GUITARRA] |1'30| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>
- SEIS ESTUDIOS (2006) |17'| <unpublished> {Location: BIBLIOTECA POCCI}
- TRES PIEZAS PARA GABRIEL (2012) <unpublished>
- WINTER SUITE (2006) |13'| <Publisher: TRITÓ> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- MERIDES (fl, guit) (2006) |6'| <unpublished>

Mix 3 instruments with guitar

- SEQUOR (fl, vla, guit) (1985) |5'| <unpublished>

Orchestra or ensemble (with guitar)

- CONCIERTO N.2 (ob, fl, clar, mand, guit, harp, perc, vl, vla, vnc, db) (2005) |17'| <Publisher: TRITÓ>

Voice and instruments (with guitar)

- VERSOS NOCTURNOS (poemas de David Del Puerto) (sopr, guit, acc) (2008) |11'| <unpublished>
- VERSOS NOCTURNOS (poemas de David Del Puerto) (vers. sopr, guit, clar, vl, vnc) (2008) |11'| <unpublished>

DEL TREDICI David

(1937) / USA / Composer, was born in Cloverdale (California). /

More info in Personal Web Pages /

Guitar

- ACROSTIC SONG (from «Final Alice») (trascr. Steven Mercurio) |4'| <Publisher: BOOSEY & HAWKES>

Orchestra or ensemble (with guitar)

- POP-POURRI (sopr, rock group, orch*) (1968/73) <Publisher: BOOSEY & HAWKES>

DEL VALLE Adela

(1897-?) / Argentina /
More info in Enciclopedia de la Guitarra /

Guitar

- ALMA MIA (Célebres Guajiras) <Publisher: CELESTINO FERNANDEZ>
- AMANECIENDO <Publisher: ROMERO Y FERNANDEZ>
- EL PANGARA (Estilo Campero) <Publisher: ROMERO Y FERNANDEZ>
- HIMNO ARGENTINO <Publisher: ROMERO Y FERNANDEZ>
- LA CASITA (Canción Mexicana) <Publisher: CELESTINO FERNANDEZ>
- LA PRIMAVERA (Triste) <Publisher: ROMERO Y FERNANDEZ>
- MILONGA (guit & voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- PERICÓN Y GATO POR MARIA (Célebre) <Publisher: ROMERO Y FERNANDEZ>
- SEIS PIEZAS FÁCILES (Bio, Cuca, El Nene, Pirucha, La romántica, T.V.O.) <Publisher: RICORDI AMERICANA [BA 9536]> {Location: BIBLIOTECA POCCI}
- SEIS PIEZAS FÁCILES (Bio, Cuca, El Nene, Pirucha, La romántica, T.V.O.) <Publisher: ROMERO Y FERNANDEZ>

Voice and guitar

- A UNA MORENA (Canción) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- BAJO EL OMBU (Estilo) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- BAMBUCOS COLOMBIANOS (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- CAMPERA (Estilo) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- CANTAR ETERNO (Canción provinciana) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- CIFRA (Paredes) (Canción criolla) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- EL CIMARRÓN (Estilo) (voice, guit) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL CIPRÉS (Canción sentimental) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- EL SILENCIO DE LAS TUMBAS (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- EN EL PALENQUE MILONGAS (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- ESPUMITA (Canción) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- GUAJIRAS (voice, guit) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LA CRIOLLA (Canción Campera) (voice, guit) <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LA ESQUILA (Triste) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- LA FRAGATA (Canción) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- LA GUITARRA (Celebre canción) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- LA TAPERA (Estilo) (voice, guit) <Publisher: RICORDI AMERICANA [BA 9541]>
- LA TAPERA (Estilo) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- LA TEJEDORA DE NANDUTY (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- LA TIERRA EN QUE YO NACI (Estilo) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- LA TRIGUEÑA (Estilo) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- LAS VIOLETAS (Canción) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- LLORANDO (Triste) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- MILONGA (guit & voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- NENIA (Canción paraguaya) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- NOCHE SERENA (Estilo) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- PENAS DEL CORAZON (Estilo) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- PETENERAS (Aire español) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- SERENATA DEL UNITARIO (voice, guit) <Publisher: CELESTINO FERNANDEZ>
- SOLEDAD (Canción Española) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- SOLEDAD (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- TRISTE RECUERDOS (Melodia) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- TRISTEZAS (Celebre canción) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- VANAS QUIMERAS (Canción) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- VIDALITA CÉLEBRE (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- YA CANTA EL GALLO (Zamba) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>

DEL VESCOVO Ganesh

(1959) / Italia / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- ADVAITA ANANDA (Come un Alap, Moderatamente Ritmico, Movimento come un Jhala) <unpublished>
- CINQUE RISONANZE PER CHITARRA CHIKARI <unpublished>
- DIECI IMPROMPTUS IN FORMA DI STUDI (itermediate) [+ CD] <Publisher: SINFONICA [S.0328]>

- DODICI STUDI DI TRANSIZIONE (difficult) [+ CD] <Publisher: SINFONICA [S.0168]>
- FANTASIA N.4 SOPRA MELODIE INDIANE <unpublished>
- GURU PURNIMA (1985) <unpublished>
- JASIDIH EXPRESS <Publisher: SINFONICA [S.0165]>
- RAGA BHAIRAVI (Alap, Gat in Jor, Ritmico e Jhala) <unpublished>
- REMINESCENZE (2002) <Publisher: SINFONICA [S.0172]>
- SANDHYA (1998) <Publisher: SINFONICA [S.0171]>
- SCHEGGE DI LUCE [+ CD] <Publisher: SINFONICA [S.281]>
- SEI STUDI (very difficult) [+ CD] (1995/98) <Publisher: SINFONICA [MK 14442], 2001>
- TRE PEZZI CARATTERISTICI <unpublished>
- TRE STUDI GIOVANILI [+ CD] <Publisher: SINFONICA [S.0166]>
- VRITTI <unpublished>

2 Guitars

- IMPROVVISO E RITMICO (2 guit) (1998) <Publisher: UT ORPHEUS [CH 261], 2017>

Duo guitar and wind instrument

- SONATINA GIOCOSA (fl, guit) [+ CD] <Publisher: SINFONICA [S.0281]>
- THREE DHUNS (fl, guit) (2000) <Publisher: SINFONICA, 2003>

Duo guitar with keyboard instrument

- FANTASIA (clav, guit) (2000) <unpublished>

Mix 5 instruments with guitar

- QUINTETTO (guit, str-quart) (2000) <unpublished>

DELAISTIER Maurice

(1951) / France / Composer and guitarist, was born in Paris. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LE PREMIER PAYS [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>

DELANEY Anne

USA /

Voice and instruments (with guitar)

- A BEAUTIFUL ROSE (ten/sopr, harp, guit) (1984) |3'20| <Publisher: RESOURCE> {Location: NACUSA}
- COVENANT (bar/sopr, pno, guit) (1984) <unpublished> {Location: NACUSA}
- DELIVER ME (Based on Ps 59:1-3, 5-6, 13; 60:12) (m-voice, perc, pno, guit) (1981) |3'| <Publisher: RESOURCE> {Location: NACUSA}
- I WILL LIFT UP MINE EYES (Ps 119:171, 174-76; 121:1-2, 8) (m-voice, pno, guit) (1981) |3'15| <Publisher: RESOURCE> {Location: NACUSA}
- INTO THIS CHILD (m-voice, pno, guit) (1990) <unpublished> {Location: NACUSA}
- THE STONE REJECTED (1/2 m-voice, pno, guit, perc) (1993) |3'25| <Publisher: PILGRIM'S PROGRESS> {Location: NACUSA}
- THERE'S A WAY (Out of the Tomb) (1993) (h-voice, pno, guit, perc) (1993) |3'| <Publisher: PILGRIM'S PROGRESS> {Location: NACUSA}

Voices or choir and instruments (with guitar)

- THE STONE REJECTED (1/2 m-voice, pno, guit, perc) (1993) |3'25| <Publisher: PILGRIM'S PROGRESS> {Location: NACUSA}
- THIS BLESSING CUP (2 m-voice, pno, guit, bells) (Ps 116:12-18; Cor 10:16) (1980) |3'| <Publisher: RESOURCE> {Location: NACUSA}

DELANOFF Robert

(1942) / Germany / Composer, was born in Troppau. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 4 ARABESKEN (1977/79) |21'| <unpublished>
- DECIRES MUSICALES (Espressivo, Pavane, Scherzando rustico) (1968) |11'20| <unpublished>

2 Guitars

- TANZ DER STECHMÜCKE (Traum, Aufwachen, Tanz) (2 guit) (1987) |10'| <unpublished>

4 Guitars

- BLUES (4 guit) (1992) |12'30| <unpublished>
- CONCERTO FÜR 4 SOLOGITARREN (Tango Sentimental, Impromptu, Ein Türkisches Volkslied) (4 guit) (1982) |26'| <unpublished>
- GROSSE KADENZ [aus dem KONZERT] (4 guit) (1988) |5'30| <unpublished>
- SENZA SIESTA (4 guit) (1999) |6'30| <unpublished>
- SIRTAKI (4 guit) (1990) |17'| <unpublished>

Duo guitar and string instrument

- ADAGIO (mand, guit) (2001) <unpublished>
- ARKADIKOS (vla, guit) <unpublished>
- EIN MÄHRISCHES VOLKSLIED (vnc, guit) (1989) |13'30| <unpublished>
- MEDITERRANEAN ARABESQUE (mand, guit) (2002) <unpublished>
- NOTTURNO (vl, guit) (1977) |7'| <unpublished>

Duo guitar and wind instrument

- SUITE POPULAIRE (Ein Wanderlied, Dalyan's Schönheit, Eine Tafelmusik) (fl/rec, guit) (1976) |22'| <unpublished>

Duo guitar with keyboard instrument

- ZWIEGESPRÄCHE (org, guit) (1986) |10'30| <Publisher: DAMINUS [154 ED], 1999>

Duo guitar with other instrument

- DOLCE VITA (guit, acc) (1992) |12'30| <unpublished>
- EXCITEMENS (guit, perc) (1985) |10'| <unpublished>

Guitar and orchestra

- CONCERTO (guit, orch) (1973/4) |25'| <unpublished>
- KONZERT (4 guit, orch) (1988) |24'| <unpublished>
- KONZERT FÜR GITARRE (Serenade I, Serenade II, Improvisation nach Motiven eines Türkischen Volkslied) (guit, chamber-orch) (1973/74) |25'| <unpublished>

Mix 3 instruments with guitar

- 5 GREEK DANCES (fl, vl, guit) <unpublished>

Mix 5 instruments with guitar

- CONCERTO MÉDITERRANÉEN (guit, str-quart) (1993) |18'| <unpublished>

Voice and guitar

- 2 LIEBESLIEDER FÜR SCHWERHÖRIGE (Plötzlicher Morgen, Analogie) (sopr, guit) (1970) |5'| <unpublished>

DELAS José Luis de

(1928) / España / Composer and conductor, was born in Barcelona. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar with other instrument

- GITARRE UND SCHLAGZEUG (guit, perc) <Publisher: BREITKOPF & HÄRTEL>

Mix 3 instruments with guitar

- TRIO (fl, guit, perc) (1971) <Publisher: BREITKOPF & HÄRTEL [BG 947]>

Orchestra or ensemble (with guitar)

- CONCETTI (musica para Gesualdo di Venosa) (orch*) (1974/75) <Publisher: BREITKOPF & HÄRTEL>
- CONCIERTO (vnc, orch*) (1973) <Publisher: BREITKOPF & HÄRTEL>
- DENKBILD - KURZE SCHATTEN (fl, clar, horn, vla, vnc, guit, perc) (1977) <Publisher: BREITKOPF & HÄRTEL [BG 1294]>
- EILANDEN (clar, perc, harp, guit, clav, harm, 2 vl, vla, tape) (1967) <Publisher: BREITKOPF & HÄRTEL [BG 633]>
- EPISODEN DES TAGES UND DER NACHT (orch*) (1970) <Publisher: BREITKOPF & HÄRTEL [BG 851]>
- REFLEXIONES (fl, ob, 2 clar, tr, trb, harp, pno, guit, 2 perc, 3 vl, 2 vla, 2 vnc, 2 db) <Publisher: TONOS [7537]>

DELAUNAY Paul

Guitar

- 3 PIÈCES (Arabesques au soleil, Edelweiss, La pergola) <Publisher: PHILIPPO & COMBRE>
- 3 PIÈCES (L'Eglise, Cascade, Solitude) <Publisher: PHILIPPO & COMBRE [P03557]>
- BRUMES (Sur le matin, Dans le soir) <Publisher: PHILIPPO & COMBRE [P03176]>
- GUITARE EXTATIQUE, PETITE DISSERTATION <Publisher: PHILIPPO & COMBRE>
- IMPRESSIONS DE VOYAGE (Petit train panoramique, Grottes et effets d'eau, Souvenir de Kufstein) <Publisher: PHILIPPO & COMBRE [P03268], 1964>
- LE PETIT GITAN |3'| <Publisher: TRANSATLANTIQUES [TROO 0918]>
- OMBRE D'ESPAGNE <Publisher: PHILIPPO & COMBRE [P03235]>
- PRELUDE EN RE |3'| <Publisher: TRANSATLANTIQUES [TROO 0916]>
- TOCCATINA |3'| <Publisher: TRANSATLANTIQUES [TROO 0917]>

DELDEN Lex van

(1919-1988) / Netherlands /
More info in Personal Web Pages /

Mix 4 instruments with guitar

- BALLET Op.14 (fl, bn, vla, guit) (1946) <Publisher: DONEMUS>

DELERUE Georges

(1925-1992) / France / Composer and conductor, was born in Roubaix. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ADOLESCENCE <Publisher: HORTENSIA>
- GRAPHIC <Publisher: HAMELLE EDITEURS [A.L. 29123]>
- MOSAÏQUE |5'30| <Publisher: TRANSATLANTIQUES [TROO 1473], 1978>
- SUITE D'ÉTÉ (Recitativo, Mobile, Divertimento, Chorale) <Publisher: HAMELLE EDITEURS [A.L. 29122], 1992>
- TROIS VISAGES (Dolores, Laetitia, Paloma) <Publisher: HORTENSIA, 1978>

Guitar and orchestra

- CONCERTO (4 guit, orch) <Publisher: GEDEL MUSIC>
- CONCERTO (4 guit, orch) <Publisher: HAMELLE EDITEURS [A.L. 29098/29099], 1988>

Mix 5 instruments with guitar

- CONCERTO (riduzione per 4 guit, pno) <Publisher: HAMELLE EDITEURS [A.L. 29097]>

DELFINO Enrique Pedro

(1895-1967) / Argentina / Pianist, composer, actor, was born in Buenos Aires, known also with the pseudonym 'Delfy'. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ARACA CORAZON (Tango) (arr. Pedro Iparraguirre) <Publisher: PIROVANO [1079]> {Location: BIBLIOTECA DELLA CHITARRA}
- GRISETA (Tango) [in ALBUM DE TANGOS (versión para guitarra de Agustín Carlevaro)] see Anthologies <Publisher: RICORDI AMERICANA [BA 13260], 1979> {Location: BIBLIOTECA POCCI}
- LA CANCIÓN DEL VIENTO (Lamento mexicano) (trascr. P.Escobar) <Publisher: RICORDI AMERICANA [BA 10034]>
- LA COPA DEL OLVIDO (Tango Canción) (arr. D.Gracia) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- LA COPA DEL OLVIDO [in ALBUM DE TANGOS (versión para guitarra de Agustín Carlevaro)] see Anthologies <Publisher: RICORDI AMERICANA [BA 13260], 1979> {Location: BIBLIOTECA POCCI}
- MILONGUITA (Tango) [in TANGOS Vol.1 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4028]>
- RE-FA-SI [in TANGOS DE LA GUARDIA VIEJA (arr. D.Prat)] see Anthologies <Publisher: ORPHÉE [PWYS-40], 1995>

DELGADILLO Luis Abraham

(1887-1961) / Nicaragua / Composer, was born and died in Managua. /

Guitar and orchestra

- CONCERTO IN G MAJOR (guit, orch) (1954) <unpublished>

DELGADO Alexandre

(1965) / Portugal /

Guitar

- PEÇAS FÁCEIS (2001) |10'| <unpublished> {Location: PMIC}
- QUIÉN ME LIBRA… (Estudo para duas cordas) (1996) [in ALBUM DE COLIEN PARA GUITARRA] |1'| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>

DELGADO BRICEÑO Antonio

Venezuela / Pianist and instrumentalist, was born in Táriba. /

2 Guitars

- QUEJAS DEL ALMA (arr. Carmelo Rodríguez) (2 guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.9: EL NUEVO ARREGLO EN VENEZUELA II] see Anthologies <Publisher: FUNVES [Colección 9], 1998>

DELGADO E.

Guitar

- CAMINITO SERRANO [in RIOBAMBENITA] see Anthologies <Publisher: LATINOAMERICANA [EML 34]>

DELGADO PALACIOS Ramon

Guitar

- GENTILEZA (Valse) [in MUSICA VENEZOLANA (arr. Teofilo R.Leon)] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}

DELGADO Ruben

Mexico / Guitarist, arranger and composer, ì whose speciality is Mexican music. /
More info in Personal Web Pages /

Guitar

- MUSIC OF MEXICO Vol.1 <Publisher: MEL BAY [MB94863]> {Location: BIBLIOTECA POCCI}
¿Donde Estas Corazón? (Luis Martinez Serrano), La Golondrina, Maria Elena (Lorenzo Barcelata), La Leyenda de La Llorona, La Llorona, Noche de Rhonda (Maria Teresa Lara), ¡Ay, Jalisco no te Rajes!, Solamente Una Vez (Agustin Lara), Jesusita en Chihuahua, Cielito Lindo (Quirino Mendoza & Cortés), La Adelita
- MUSIC OF MEXICO Vol.2 <Publisher: MEL BAY [MB95347]>
Canción Mixteca (José Lopez Alavés), Noche Azul (Carlos de los Monteros), Aquellos Ojos Verdes (Nilo Mendez), Las Altenitas (Juan José Espinosa), Sabor a mi (Alvaro Carillo), Mexico Lindo (Chucho Monge), Besame Mucho/Amor (Consuelo Velazquez/Gabriel Ruiz), Danza n.1, Danza n.2, Canción
- MUSIC OF MEXICO Vol.3 <Publisher: MEL BAY [MB96517]>
Historia de un Amor (Carlos Almaron), De colores (Tema e variacion), Perfidia (Alberto Dominguez), Acércate más (Osvaldo Farras), Sin Ti (Pepe Guizar), Junco Jr. (Pedro Nosotros), Adoro (Armando Manzanero), Somos Novios (Armando Manzanero)

DELLA CINNA O.

Guitar

- BAJO LA VENTANA DE MI NOVIA (Serenata Andaluza) (trascr. L.Vicente Gascon) <self-published>

DELLACASA Giancarlo

(1952) / Italia / Guitarist and composer, was born in Genova. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- FANTASIA PER CHANDRA (1984) |10'| <Publisher: BÈRBEN [E.3325 B.]>
- IMPROVVISAZIONE, SARABANDA, GUAJIRA (1990) |7'| <unpublished>
- SONATA N.1 (1985) |16'| <Publisher: BONGIOVANNI [2621], 1986>
- TREDICI STUDI FACILI (2005) |23'| <unpublished>

DELL'AGNESE Federico

(1956) / Italia /
More info in Composers Profiles /

Guitar

- CACCIA AL FALCO <Publisher: MULTIMEDIA EDIZIONI MUS.>
- DANCES DE SUITE EN FA DIÈSE MINEUR [in DANCES DE SUITE AND PARTITAS] see Anthologies <Publisher: MULTIMEDIA EDIZIONI MUS. [MM-200129], 2001>
- DANCES DE SUITE EN MI MINEUR [in DANCES DE SUITE AND PARTITAS] see Anthologies <Publisher: MULTIMEDIA EDIZIONI MUS. [MM-200129], 2001>
- DANCES DE SUITE EN SI MINEUR [in DANCES DE SUITE AND PARTITAS] see Anthologies <Publisher: MULTIMEDIA EDIZIONI MUS. [MM-200129], 2001>
- PARTITA EN LA MINEUR [in DANCES DE SUITE AND PARTITAS] see Anthologies <Publisher: MULTIMEDIA EDIZIONI MUS. [MM-200129], 2001>
- PARTITA EN MI MINEUR [in DANCES DE SUITE AND PARTITAS] see Anthologies <Publisher: MULTIMEDIA EDIZIONI MUS. [MM-200129], 2001>
- PARTITA EN SI MINEUR [in DANCES DE SUITE AND PARTITAS] see Anthologies <Publisher: MULTIMEDIA EDIZIONI MUS. [MM-200129], 2001>

Voice and guitar

- DUE LIRICHE GRECHE (testi di Simonide di Ceo) (sopr, guit) <Publisher: MULTIMEDIA EDIZIONI MUS., 2001>

DELL'ARA Mario

(1943) / Italia / Musicologist and historic of the guitar, was born in Montemagno (Asti). /
More info in Enciclopedia de la Guitarra /

Guitar

- TRE TEMPI IN STILE MODALE <unpublished>
- TREDICI MINIATURE (invenzioni e parodie su temi di autori vari) <Publisher: BÈRBEN [E.3907 B.]>
- TRITTICO <Publisher: BÈRBEN [E.4259 B.], 1998>
  Toccata (omaggio a J.H. Kapsberger), Tramonto (omaggio a J.Field), Tempo di tango (omaggio a L.Boccherini)

DELLE CESE Massimo

(1960) / Italia / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- EL RIO <Publisher: BÈRBEN [E.5420 B.]>

DELLO JOIO Norman

(1913-2008) / USA / Composer and pianist, was born and died in New York. /
More info in Personal Web Pages /
More info in Wikipedia /

2 Guitars

- FIVE IMAGES (Cortège, Promenade, Day Dreams, The Ballerina, The Dancing Sergeant) (1966) (2 guit) (arr. Gregg Nestor) |7'15| <Publisher: GREGG NESTOR PUBL., 2014> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- AIR (1967) (original for strings, arr. G.Nestor) (guit, str-orch) |4'| <Publisher: GREGG NESTOR PUBL.>

DELMIRO Hélio

Brasil / Composer and guitarist, in São Paulo. /

Guitar

- EMOTIVA (transcr. Neco) <unpublished>
- EMOTIVA N.1 [in VALSAS BRASILEIRAS (arr. M.Pereira)] see Anthologies <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}
- MARCENEIRO PAULO (Choro) (transcr. Paulo Pedrassoli Jr.) <unpublished> {Location: BIBLIOTECA POCCI}
- MARCENEIRO PAULO (Choro) (transcr. Rubinho) <unpublished>

Duo guitar with keyboard instrument

- DOIS POR QUATRO (guit, pno) <unpublished>

DELNERI Celso

Brasil / Guitarist, composer, choir conductor. /

Guitar

- FLOR DO CAMPO (1996) <Publisher: VIOLÃO INTERCÂMBIO [Nr.20/Nov-Dez 1996]> {Location: BIBLIOTECA POCCI}
- MOLEQUE (1994) <Publisher: VIOLÃO INTERCÂMBIO [Nr.11/Maj-Jun 1995]> {Location: BIBLIOTECA POCCI}
- MOLEQUE (1994) <Publisher: VIOLÃO INTERCÂMBIO WEB> {Location: BIBLIOTECA POCCI}

DELNOOZ Henri

(1942) / Netherlands / Composer, was born in Maastricht. /
More info in Composers Profiles /
More info in Personal Web Pages /

Voice and guitar

- L'OISEAU DE LA TOUR (sopr, guit) <Publisher: VAN TEESELING>

DELPRIORA Mark

(1959) / USA / Guitarist and composer, was born in New York. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 12 ETUDES <unpublished>

- ELEGIA PER BASIL KEISER <Publisher: BÈRBEN [E.5389 B.], 2006>
- ETUDE n.5 (1992) [from 12 ETUDES] [in THE CONTEMPORARY GUITAR - AN ANTHOLOGY OF NEW MUSIC] see Anthologies <Publisher: MEL BAY [MB99527], 2001>
- FANTASIA LAGONEGRESE <unpublished>
- FOUR IMAGES (after a poem by Cummings) <Publisher: GUITAR ARTS PUBLISHING [GAP-04], 1994>
  The Moon Swims out of a Cloud, A Clock Strikes Midnight, A Finger Pulls a Trigger, A Bird Files into a Mirror
- POCKET SONATA <Publisher: ORPHÉE [PWYS-72], 2005>
- SONATA #2 (Canto, Barcarola, Rondò) <Publisher: BÈRBEN [E.5389 B.], 2006>
- SONATA #3 (Moderato, Sonetto, Divertimento, Serenata in Campo Aperto, Burlesca, Passacaglia) |50'| <Publisher: BÈRBEN [E.4228 B.]>
- TAMBÚ (Fantasy for guitar) (2000) [in THE CONTEMPORARY GUITAR - AN ANTHOLOGY OF NEW MUSIC] see Anthologies <Publisher: MEL BAY [MB99527], 2001>
- TANGO CAFFÉ CARCIOFO <Publisher: ORPHÉE [PWYS-56], 2002>
- TEN SHORT STUDIES IN KALEIDOSCOPE <Publisher: ORPHÉE [PWYS-62], 2003>
- VARIATIONS ON A THEME BY SOR (Variazioni Attraverso l'Ottocento) <Publisher: ORPHÉE [PWYS-101]>

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) (1987) |8'| <unpublished>

Voice and guitar

- LICE-HUNTERS (basato su un poema di Arthur Rimbaud, nella traduzione inglese di Ezra Pound) (voice, guit) <Publisher: BÈRBEN [E.5827 B.]>

DELVAUX Albert

(1913) / Belgium /
More info in Personal Web Pages /

Guitar

- ATOMIC SONG <Publisher: SCHOTT FRÈRES>

DELVIZIO Ciro

Brasil / Guitarist and composer. /

Guitar

- TOCCATA <Publisher: SESC> {Location: BIBLIOTECA POCCI}

Voice and guitar

- COMO SONAMBULOS (Para a peça teatral 'O dia em que o Teatro foi ao Cinema') (Poema de Gabriel Neves Camargo) (voice, guit) <Publisher: SESC> {Location: BIBLIOTECA POCCI}

DEMBSKI Stephen

(1949) / USA /

Guitar

- SUNWOOD (1976) |6'| <Publisher: TRANSATLANTIQUES [TRGC 1484]>

Voice and guitar

- ADULT EPIGRAM (text by W.Stevens) (sopr, guit) (1977) <Publisher: CAMBIUM MUSIC>

DEMBY J.

Guitar

- OMAGGIO A CHARLES MINGUS <unpublished>

DEMESTRES GARCIA Alberto

Voice and instruments (with guitar)

- ESPOO IL MAIALE (reciter, fl, vla, guit, harp, 2 perc) <unpublished> {Location: AGENDA}

Voices or choir and instruments (with guitar)

- LA PRINCIPESSA VALERIE (sopr, ten, fl, vla, guit, harp, 2 perc) <unpublished> {Location: AGENDA}

DEMEYER C.

Duo guitar and wind instrument

- MELODIE (fl, guit) <Publisher: SCHERZANDO>

DEMI

USA /

Guitar

- SONATINA Op.206 <Publisher: AMERICAN MUSIC CENTRE>

Mix 3 instruments with guitar

- ADAGIO MOSSO (2 vnc, guit) <Publisher: AMERICAN MUSIC CENTRE>

DEMIERRE Jacques

(1954) / Switzerland / Composer and pianist, was born in Genève. /
More info in Composers Profiles /
More info in Personal Web Pages /

4 Guitars

- RETRATO DI ASTOR PIAZZOLLA (4 guit) (1997) <unpublished>

D'EMILIO Eugenio

Guitar

- SUBLIME ESPERANÇA (Valsa de concerto) (Adaptaçao musical e Arranjo de P.Barreiros) <Publisher: RICORDI BRASILEIRA [br 2358]>

DEMILLAC Francis [DJEMIL]

(1917) / France / Composer, violinist and conductor, was born in Paris. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 4 PIÈCES (Carillon, Chanson de toile, Sur un portrait de Bach, Sur un pastel de Mozart) <Publisher: PHILIPPO & COMBRE [P04963]>
- ENVOL [da LE TOMBEAU DE BERNARD DE VENTADOUR] <Publisher: LES CAHIERS DE LA GUITARE [3º Trim 1983]>
- ÉVEIL, BERCEUSE ET PROMENADE (1978) <Publisher: LEDUC [A.L. 25741]>
- LA PLAINTIVE [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>
- LE TOMBEAU DE BERNARD DE VENTADOUR (5 pièces) (1973) <unpublished>
- PHOTO-SOUVENIR <Publisher: COMBRE>
- RÉCIT ET DANSE (1981) <Publisher: LEDUC [A.L. 26023]>
- VINGT DÉCHIFFRAGES PROGRESSIFS (1950/82) <unpublished>

Duo guitar and wind instrument

- PETIT SUITE MÉDIÉVALE (Sicilienne, Sonnerie, Après une page de Ronsard, Ronde) (fl, guit) (1940) |6'| <Publisher: LEDUC [A.L. 25260], 1974>

Guitar and orchestra

- CONCERTO (guit, orch) (1974) |15'| <Publisher: CDMC>

DEMILLAC Yvon

(1954) / France / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- 10 ÉTUDARPÈGES <Publisher: COMBRE [C05359]>
- ARPEGGIO ÉTUDE |1'| <Publisher: FUZEAU [3896]>
- BERCEUSE, PLUME, SONERIE, PENSÉE [in THE MANY FACES OF THE GUITAR, Vol. 1] see Anthologies <Publisher: D'OZ [DZ 1041], 2007>
- BORD DE MER [in THE MANY FACES OF THE GUITAR, Vol. 5] see Anthologies <Publisher: D'OZ [DZ 1045], 2007>
- CHANSON DE SABLE, PETITE BRISE [in THE MANY FACES OF THE GUITAR, Vol. 3] see Anthologies <Publisher: D'OZ [DZ 1043], 2007>
- CINQ VOILES DE BATEAUX [in THE MANY FACES OF THE GUITAR, Vol. 4] see Anthologies <Publisher: D'OZ [DZ 1044], 2007>
- DÉDICACE, VACANCES [in THE MANY FACES OF THE GUITAR, Vol. 2] see Anthologies <Publisher: D'OZ [DZ 1042], 2007>
- DUNES (Petites vagues, Swim swim, Dune) <Publisher: D'OZ [DZ 1604], 2011>
- ENTRE NOUS <Publisher: LEMOINE [28024 H.L.]>
- ESTIVAL (2009) <Publisher: D'OZ [DZ 1214], 2009>
- HORS SAISON (Five little pieces depicting seaside scenes) <Publisher: D'OZ [DZ 1816]>
- IMAGES <Publisher: D'OZ [DZ 1006], 2007>
- LA LUNE DANS L'EAU <Publisher: D'OZ [DZ 2209]>
- MARINES (2006) <Publisher: D'OZ [DZ 965]>
- NINA [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- NINA <Publisher: D'OZ [DZ 1855]>
- PHOTO-SOUVENIR <Publisher: COMBRE [C05690]>
- PIERROT ET MARGOT [in THE MANY FACES OF THE GUITAR, Vol. 6] see Anthologies <Publisher: D'OZ [DZ 1046]>
- PLAGES (Plage, Petit Sirène, Soleil couchant, Pornichet) <Publisher: D'OZ [DZ 1255], 2009>
- REGARDS (deux pièces pour guitare) <Publisher: COMBRE>
- RIVAGES <Publisher: D'OZ [DZ 1051]>
- SYLVAIN <Publisher: D'OZ [DZ 2394]>
- VUE SUR MER (La marée, Les îles, Les agapanthes, Le port, Pablo) <Publisher: D'OZ [DZ 2278]>

2 Guitars

- RÉSONANCES (2 guit) [in GUITARE Á DEUX] see Anthologies <Publisher: LEMOINE [26476 H.L.]>

5 Guitars

- HOMMAGE À ROGER GÉNÉRAUX (Dans le ciel... les étoiles, Terre nouvelle, Vita aeterna est) (5 guit) (1992) <Publisher: BILLAUDOT [GB5519], 1995>

DENCH Chris

(1953) / United Kingdom /
More info in Personal Web Pages /

Guitar

- ASYMPTOTIC FREEDOM: V [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

DENHOFF Michael

(1955) / Germany / Violoncellist and composer, was born in Ahaus (Westfalia). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- NACHTFANTASIEN <Publisher: MOECK>
- QUINTERNA (1974) <Publisher: BREITKOPF & HÄRTEL [HG2 1289], 1977>

DENIS Didier

(1947) / France / Composer, born in Paris. /
More info in Composers Profiles /

Ensemble of guitars

- LES HERBES FOLLES DE LA CAMPAGNE (sopr, liuto, 71 guit) (1975) |18'30| <Publisher: RIDEAU ROUGE> {Location: CDMC}

Orchestra or ensemble (with guitar)

- CHANTS DE TSE YEH (pno, ensemble*) (1969) |10'| <Publisher: RIDEAU ROUGE> {Location: CDMC}
- LES TOILES (5ème tableau extrait de l'opéra «Urbicande») (ensemble*) (1996) |13'30| <unpublished> {Location: CDMC}

DENISOV Edison

(1929-1996) / Russia / Composer, was born in Tomsk (Siberia), died in Paris. He studied mathematics. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- PAVANA <Publisher: SOVIETSKII KOMPOSITOR [c 3167 k]> {Location: BIBLIOTECA POCCI}
- REQUEST (trascr. P.Veschitsky) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>
- ROMANCE [in PEZZI DA CONCERTO Volume 8] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1972>
- SONATE (Toccata, Berceuse, Souvenir d'Espagne) (1981) [in SONATE DI COMPOSITORI SOVIETICI] |13'| see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7418 k], 1986> {Location: BIBLIOTECA POCCI}
- SONATE (Toccata, Berceuse, Souvenir d'Espagne) (1981) |13'| <Publisher: BOOSEY & HAWKES>
- SONATE (Toccata, Berceuse, Souvenir d'Espagne) (1981) |13'| <Publisher: SIKORSKI [H.S.890], 1981>

Duo guitar and wind instrument

- SONATE (Dialog, Notturno, Serenade) (fl, guit) (1977) |15'| <Publisher: BOOSEY & HAWKES>
- SONATE (Dialog, Notturno, Serenade) (fl, guit) (1977) |15'| <Publisher: SIKORSKI [H.S.2260], 1977>

Guitar and orchestra

- GUITAR CONCERTO (guit, orch) (1991) |27'| <Publisher: BOOSEY & HAWKES>
- KONZERT [GUITAR CONCERTO] (guit, orch) (1991) |27'| <Publisher: SIKORSKI [H.S.1898]>

Mix 3 instruments with guitar

- IN DEO SPERAVIT COR MEUM (vl/fl, guit, org) (1984/89) <Publisher: BOOSEY & HAWKES>
- IN DEO SPERAVIT COR MEUM (vl/fl, guit, org) (1984/89) <Publisher: SIKORSKI [H.S.1915]>

Orchestra or ensemble (with guitar)

- KONZERT (vnc, orch*) (1972) |25'| <Publisher: PETERS [P5747]>
- REQUIEM (su testi di Francisco Tanzer e testi liturgici) (sopr, ten, horn, orch*) (1980) <Publisher: SIKORSKI [H.S.876]>
- SUITE DA «L'ÉCUME DES JOURS» (sopr, m-sopr, ten, chorus, orch*) (1981) <Publisher: LE CHANT DU MONDE>

Stage works (with guitar)

- L'ÉCUME DES JOURS [Opera] (su testi di Boris Vian) (1981) <Publisher: LE CHANT DU MONDE>

Voice and instruments (with guitar)

- CHANT D'AUTOMNE (testo di Charles Baudelaire) (sopr, orch*) (1971) |15'| <Publisher: UNIVERSAL [UE 15130]>

DENMAN Matthew

4 Guitars

- IF I HAVE SEEN FURTHER (4 guit) <Publisher: D'OZ [DZ 2876], 2017>

Ensemble of guitars

- PICTURE ON A TRAIN (guit-orch) <Publisher: D'OZ [DZ 2448], 2015>

DENNI Lucien

(1886-1947) / USA / Composer, songwriter, was born in Nancy (France), died in Hermosa Beach (California). /

Guitar

- THE OCEANA ROLL (arr. Gregg Nestor) |2'30| <Publisher: GREGG NESTOR PUBL.>

DENZA Luigi

(1846-1922) / Italia / Composer, was born in Castellammare di Stabia, died in London. /
More info in Wikipedia /

Guitar

- GIULIA (arr. A.Sinopoli) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- SI TU M'AIMAIS!.. (mand/canto, guit) (riduz. Armanno Morlacchi) <Publisher: RICORDI [109629], 1904> {Location: BIBLIOTECA DELLA CHITARRA}

Voice and guitar

- SI TU M'AIMAIS!.. (mand/canto, guit) (riduz. Armanno Morlacchi) <Publisher: RICORDI [109629], 1904> {Location: BIBLIOTECA DELLA CHITARRA}

DEPRETER Jan

(1975) / Belgium / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- FROM TUZLA WITH LOVE <Publisher: METROPOLIS [EM 6622], 2013>
- NIMPHEA (Concert arpeggio study) <Publisher: METROPOLIS [EM 6232], 2009>

- NORTHERN LIGHTS (Six concert pieces for the advanced guitar player) <Publisher: RICORDI, 2014>
  The Isle of Skye, Northern Lights, Vals Venezolano No.2 (Isabelle), Vals Venezolano No.3, Moreliana, Hikari
- REQUIEM FOR A DREAM <Publisher: METROPOLIS, 2006>
- THREE PICTURES (Jordan, Eilean Donan, Moon Princess) <Publisher: AUURK, 2011>
- WIT (Wit, Vals Venezolano No.1 [Veronique], Sterre, Nocturne [Aedrea], Le petit prince) <Publisher: RICORDI, 2012>

DERACO Girolamo

(1976) / Italia /

Voice and instruments (with guitar)

- DELIRIUM (actor-singer, fl, clar, perc, guit, pno) <Publisher: SCONFINARTE>

DERAKHSHANI Majid

(1956) / Iran / Musician and composer, was born into a family of artists from the Iranian province Semnan. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Duo guitar and wind instrument

- KARAVHN (fl, guit) |5'30| <unpublished>
- MEHHR (fl, guit) |5'15 <unpublished>
- SAHAR (fl, guit) |3'15| <unpublished>

DERUNGS Martin

(1943) / Switzerland / Composer and harpsichord player, was born in Chur. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DREI STÜCKE (1989) [in CH-GITARRE] see Anthologies <Publisher: NEPOMUK [9144], 1991>

DESCHENES Bruno

Guitar

- CALMES EN SOI <Publisher: CANADIAN MUSIC CENTRE>

DESDERI Ettore

(1892-1974) / Italia / Composer, was born in Asti, died in Florence. /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- IMPROVVISO [da SERENATA, IMPROVVISO, TARANTELLA] <Publisher: L'ARTE CHITARRISTICA [Nr.51-52/1955], 1955> {Location: BIBLIOTECA POCCI}
- SERENATA, IMPROVVISO, TARANTELLA (1955) <Publisher: BÈRBEN [361-1447-503/2/1], 1955> {Location: BIBLIOTECA POCCI}
- SONATA IN MI MINORE (Preludio, Arioso, Scherzo, Toccata) (1955-57) <Publisher: BÈRBEN [E.5071 B.], 2004>
- TARANTELLA [da SERENATA, IMPROVVISO, TARANTELLA] <Publisher: L'ARTE CHITARRISTICA [Nr.48/1954]> {Location: BIBLIOTECA POCCI}
- TOCCATA E FUGA [da SONATA IN MI MINORE] <Publisher: BÈRBEN [E.1984 B.], 1975> {Location: BIBLIOTECA POCCI}

Voice and guitar

- DUE CACCE QUATTROCENTESCHE (Tosto che l'alba appare, Jamo a la caccia) (voice, guit) <Publisher: BÈRBEN [E.1112 B.]>

DESERTI Gian Luca

Italia /

Guitar

- SPLEEN III <Publisher: AGENDA>

DESMOND Paul

(1924-1977) / USA / Jazz saxophonist and composer. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- TAKE FIVE (arr. R.Fabbri) [from «CHITARRA: 2nd Anthology of Classical Guitar Pieces» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2004>
- TAKE FIVE [in 25 ARRANGEMENTS (arr. E.Sidha-Chetty)] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1794]>
- TAKE FIVE [in FROM IMPRESSIONISM TO JAZZ (arr. M.Abril)] see Anthologies <Publisher: HANSEN HOUSE>

DESPIC Dejan

(1930) /

Mix 4 instruments with guitar

- SVETLOSTI SEVERA Op.101 (Nos. 2, 4, 6) (3 fl, guit) [in «ANTOLOGIA OF SERBIAN MUSIC»] see Anthologies <Publisher: PROMETEJ> {Location: BIBLIOTECA POCCI}

DESPORTES Emile

(1878-1944) / France / Composer, painter, inventor and explorer. /
More info in Personal Web Pages /
More info in Wikipedia /

Duo guitar and wind instrument

- PASTORALE JOYEUSE (arr. L.Almeida) (fl, guit) <Publisher: BRAZILLIANCE [BP 233]>

- PASTORALE MÉLANCOLIQUE (arr. L.Almeida) (fl, guit) <Publisher: BRAZILLIANCE [BP 237]>
- PASTOURELLE (arr. L.Almeida) (fl, guit) <Publisher: BRAZILLIANCE [BP 236]>
- RONDE (arr. L.Almeida) (fl, guit) <Publisher: BRAZILLIANCE [BP 234]>

Guitar and orchestra

- THREE PARTORALES (Pastorale Joyeuse, Pastorale Melancolique, Pastorale Ronde) (arr. G.Nestor) (guit, str-orch) |6'30| <Publisher: GREGG NESTOR PUBL.>

DESPORTES Yvonne

(1907-1993) / France / Composer and teacher, was born in Coburg (Saxony), died in Paris. /
More info in Composers Profiles /

Guitar

- COCKTAIL FRANÇAIS <Publisher: BILLAUDOT>
- EN SCHUMANNISANT (6 pièces) <Publisher: BILLAUDOT>
- GUITARE MOZARTIENNE <Publisher: BILLAUDOT>
- MODES D'ANTAN <Publisher: BILLAUDOT>
- PLAY «BACH» DANCES (6 danses) <Publisher: BILLAUDOT>

2 Guitars

- BALLADE DES DAMOITEAMP (2 guit) <unpublished>
- HISTOIRES D'ARBRES (2/3/4 guit) <Publisher: BILLAUDOT>
- POTPOURRI «FOLK» (2 guit) <Publisher: BILLAUDOT>

3 Guitars

- HISTOIRES D'ARBRES (2/3/4 guit) <Publisher: BILLAUDOT>
- PARTITA EN LA (3 guit) <unpublished>

4 Guitars

- BALLADE DES DAMOISEAUX I, II, III (4 guit) <unpublished>
- GUITAROMANIE (12 chansons populaires) (4 guit) <Publisher: COMBRE [C05290]>
  Quand trois poules vont aux champs, Au clair de la lune, Malbrough s'en va t'en guerre, 'Il court, il court le furet', Cadet Roussel, Gentille alouette, Le bon roi Dagobert, Il était un petit homme, A la claire fontaine, Nous n'irons plus au bois, C'est la mère Michel, Trois jolis tambours
- HISTOIRES D'ARBRES (2/3/4 guit) <Publisher: BILLAUDOT>

Duo guitar and string instrument

- LES DANSEURS DE CORDES (vnc, guit) <unpublished>

Duo guitar and wind instrument

- 6 DANSES POUR SYRINX (fl, guit) (1982) <Publisher: BILLAUDOT>
- L'HORLOGE JAZZANTE (sax, guit) (1984) <Publisher: BILLAUDOT>

Ensemble of guitars

- SALTARELLE (12 guit) <unpublished>

Guitar and orchestra

- LES DAMOISEAUX EN JOYEUSE COMPAGNIE (2 guit, orch) <unpublished>

Mix 3 instruments with guitar

- LES CORDES RIENT (2 guit, harp) <unpublished>
- LES MENESTRIERS DU CIEL (rec, harp, guit) <unpublished>

Mix 4 instruments with guitar

- HOMMAGE À R.SCHUMANN (fl, vla, vnc, guit) <unpublished>
- LA VALSE DES PAPILLONS ET DES LIBELLULES (fl, vla, vnc, guit) <unpublished>

Mix 6 instruments with guitar

- BACH-ANNALE (fl, guit, str-quart) <unpublished>

DESSAU Paul

(1894-1979) / Germany / Composer and conductor, was born in Hamburg died in Berlin. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- FÜNF TANZSTÜCKE (mand, acc, guit) (1951) <Publisher: HOFMEISTER [V 1247]>

Stage works (with guitar)

- EINSTEIN [Opera] <Publisher: HENSCHEL>
- LANZELOT [Opera] (Libretto nach Motiven von Hans Christian Andersen) <Publisher: HENSCHEL>
- PUNTILA [Opera] <Publisher: HENSCHEL>

Voice and guitar

- «VOM KIND, DAS SICH NICHT WASCHEN WOLLTE» (text by B.Brecht) (voice, guit) [in ...UND DIE LIEBE BRAUCHT EIN DACH] see Anthologies <Publisher: NEUE MUSIK [NM 285], 1971>
- FÜNF LIEDER NACH WORTEN VON EVA STRITTMATTER (voice, guit) (1969) <Publisher: DVFM>
- SIEBEN ROSEN (text by B.Brecht) (voice, guit) [in ..UND DIE LIEBE BRAUCHT EIN DACH] see Anthologies <Publisher: NEUE MUSIK [NM 285], 1971>
- SIEBEN ROSEN (text by B.Brecht) (voice, guit) <Publisher: BOTE & BOCK>
- TIERVERSE NACH GEDICHTEN VON BERTOLT BRECHT (voice, guit) (1973) <Publisher: BOTE & BOCK>

Voice and instruments (with guitar)

- FISCHERTANZ (voice, fl, clar, tr, acc, guit) (arr. Gerd Ochs) <Publisher: HOFMEISTER [V 1279]>

DESTREMAU Loîc

Denmark /

Guitar

- LESS IS MORE <Publisher: BERGMANN>

4 Guitars

- MIROIR DE SONORITÉ (4 guit) <Publisher: BERGMANN>

DETONI Dubravko

(1937) / Croatia / Composer, pianist, and writer, was born in Krizevci. /
More info in Composers Profiles /

3 Guitars

- DEVET PRIZORA IZ DANIJELOVA SNA [9 SCENES FROM DANIEL'S DREAM] (3 guit) (1993) |13'| <unpublished>

Orchestra or ensemble (with guitar)

- 54 ENDINGS (orch, jazz band*, tamburitza orchestra) (1977) |10'| <unpublished>
- ASSONANCE 2 (vnc, orch*) (1971) |10'20| <unpublished>
- NOCTURNES FOR FOUR GROUPS OF SINGERS, FOUR GROUPS OF INSTRUMENT, ORGAN AND ELECTRONICS (cori, orch*) (1970) |15'| <unpublished>

D'ETTORRE Fabio

(1959) / Italia /

Guitar

- 3 ELEGIE D'AUTUNNO <unpublished>
- IN MEMORIA DI MANUEL PONCE <unpublished>
- NOTTURNO <unpublished>
- SONATINA <unpublished>
- SUITE INFANTILE <unpublished>
- TRI-PARTITA <unpublished>
- VARIAZIONI E FINALE SU UN TEMA DI LENNON/McCARTENEY <unpublished>

3 Guitars

- «GOD REST YOU MERRY, GENTLEMEN» [di autore Anonimo] (versione per 3 guit di F.R.d'Ettorre) <Publisher: BÈRBEN [E.4989 B.]>
- INTRODUZIONE, NOTTURNO ELEGIACO E SCHERZO (3 guit) (1986) <unpublished>
- RAPSODIA (3 guit) (1976) <unpublished>
- SUITE GALLEGA (Introduzione e Maneo, Danza, Foliada, Paso Doble, Finale: Interludio e Muñeira) (3 guit) (1987) <Publisher: BIXIO CEMSA>

Duo guitar and wind instrument

- ELEGIA (fl, guit) <unpublished>
- HABANERA (fl, guit) <unpublished>
- LUCI E OMBRE (clar, guit) <unpublished>
- SONATA (fl, guit) <unpublished>

DEVATÝ Antonin

(1903-1984) /

Duo guitar and string instrument

- TRI DROBNÉ SKLADBY (vl, guit) |11'| <Publisher: CESKÝ HUDEBNÍ FOND>

Mix 3 instruments with guitar

- ZPEVY O DOMOVE (fl, vla, guit) <Publisher: CESKÝ HUDEBNÍ FOND>

DEVAUX A.

Guitar

- ATONIC SONG [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9290]>

DEVILLERS Jean-Baptiste

(1953) / France / Composer, was born in Paris. /
More info in Personal Web Pages /

Guitar

- SOLILOQUES <Publisher: ?>
- TROIS REFLETS (…à regarder tournee le ciel, Airelles, …support du rêve) <Publisher: BILLAUDOT, 2010>

Orchestra or ensemble (with guitar)

- COURANTE, CONTINUELLE… (fl, clar, vla, db, harp, 2 guit, 2 perc) <unpublished> {Location: GAUDEAMUS}
- D'IMPOSSIBLES CADENCES (orch*[with 8 guit, 26 mand]) (1983) |21'| <unpublished> {Location: CDMC}
- IRIS (fl, ob, clar, bn, horn, 2 perc, pno, guit, harp, 2 vl, vla, vnc, db) (1979) |11'| <unpublished> {Location: CDMC}
- LES JEUX LENTS DES SEMBLANTS D'OMBRE… (fl, clar, perc, guit, harp, mand, vl, db-a-5-corde) (1984) |16'| <unpublished> {Location: CDMC}
- VIA ULTIMA (sopr, orch*) (1995) <unpublished>

DEVITA O.

Guitar

- CHACARERA DEL BRAGAO <Publisher: NUÑEZ>

DEVOLDERE W.

Guitar

- A MINDFUL OF ROMANTIC <Publisher: IMPRIMUS EDITIONS [IMP 7]>
- BUNDEL (10 stukken) <Publisher: IMPRIMUS EDITIONS [IMP 8]>

DEVOTO Alberto

(1945) / Argentina / Flautist and composer. /

Guitar

- EL PEQUEÑO TRÍPTIQUO <unpublished>
- SONATA «PARAGUAYANA» <unpublished>

Mix 3 instruments with guitar

- DIVERTISSEMENT LÍBERO (Homenaje A Bruno Venier) (fl, guit, perc) (1994) <unpublished>

DEVREESE Frédéric

(1929) / Belgium / Composer and conductor, was born in Amsterdam. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- DIVERTIMENTI A DUE (Introduzione, Waltz, Café Concert, Marcia, Finale) (vl, guit) (1997) |11'| <Publisher: GENDAI GUITAR [GG258], 2000>

Mix 5 instruments with guitar

- PASSAGE À CINQ (vl, guit, acc, pno, db) (2002) |11'| <unpublished>

D'HAENE R.

(1943) / Belgium /
More info in Personal Web Pages /

Guitar

- TEMA E VARIAZIONI PER CHITARRA <Publisher: ANDEL>

DHOMI Rauf

Guitar

- SECANJE <unpublished>

DI BELLA Mauro

Italia /

Guitar

- A SUO GENIO [in 11 SELECTED MODERN COMPOSITIONS] see Anthologies <Publisher: CARISCH [ML3407]>
- LANDAN [in 14 SELECTED PIECES BY NEW COMPOSERS] see Anthologies <Publisher: CARISCH [ML3255]>

DI BERNARDI Angel J.

Guitar

- ALEGRIAS Y TRISTEZAS (Jota) <Publisher: NUÑEZ>
- AMOR Y MELODÍA (Vals) <Publisher: AREVALO>
- CAMPOS DE ARECO (Estilo) <Publisher: NUÑEZ>
- EL GATO DEL GATO NEGRO <Publisher: NUÑEZ>
- MOZOS Y MOZAS <Publisher: NUÑEZ>
- PAMPEANITA (Huella fácil) <Publisher: AREVALO>
- PRELUDIO ORIENTAL (Preludio fácil) <Publisher: AREVALO>
- SEIS CUERDAS (Marcha) <Publisher: NUÑEZ>
- VALS DE LA MARIPOSA <Publisher: NUÑEZ>
- ZAMBA CHICA (Zamba múy fácil) <Publisher: AREVALO>

DI BIASE Paolo

(1942) / Italia /

Guitar

- GILMOR <Publisher: BÈRBEN [E.4742 B.]>

DI CAPUA Eduardo

(1865-1917) / Italia / Songwriter and composer, was born and died in Naples. /
More info in Wikipedia /

Guitar

- MARIA MARI! (transcrita por I.Paschoito da gravação de P.Barreiros) <Publisher: MENOSPAPEL [MPV013], 2013> {Location: BIBLIOTECA POCCI}

DI CARO Pasquale

(1976) /

Guitar

- WIBKE WALZER <Publisher: BÈRBEN [E.5709 B.]>

DI CECCO Roberto

(1977) / Italia /
More info in Composers Profiles /

Guitar

- BLANCA MARIPOSA FLORECIDA (Quattro esercizi di stile) (1999) <unpublished>

Guitar and electronics

- LIUTHAN (Responsio major) (guit, live electronics) (2004) <unpublished>

DI CICCO Gabriel

(1942) / Mexico /

Mix 3 instruments with guitar

- FRAGILIDAD III Op.475 (mand, guit, harp) (1994) <unpublished>

Voice and guitar

- TRES LÁMINAS Op.274 (Rincón, Redes, Reflejo) (sopr, guit) <unpublished>

DI CIOCCIO Paolo

Italia /

Duo guitar and wind instrument

- CAPRICE BREF (ob, guit) <unpublished>

DI DELLA Domenico

(1943) /

Guitar

- 6 PRELUDI <Publisher: VAN TEESELING>
- IMPRESSIONE Op.9 <Publisher: VAN TEESELING>
- STUDIO DA CONCERTO Op.10 <Publisher: VAN TEESELING>

DI FILIPPO Michele

Italia /

Guitar

- CINQUE STUDI [+CD] <Publisher: SINFONICA [S.395]>

DI FULVIO Carlos

(1939) / Argentina /

Guitar

- BREVE SUITE (Vidala, Huaino, Malambo) <Publisher: EL ARBOL [EAG-001]>
- COMPARATE CON QUIEN ?.. (Zamba) <Publisher: EL ARBOL [EAG-002], 1976> {Location: BIBLIOTECA POCCI}
- ESE GATO ES MIO (Gato Cordobés) <Publisher: EL ARBOL [EAG-004]>
- LA FERIA DE TRISTAN NARVAJA (Milonga-chôro) <Publisher: EL ARBOL [EAG-005], 1976> {Location: BIBLIOTECA POCCI}
- PERO MI TIEMPO SE VA (Zamba) [Musica: Adolfo Casparrino y C.Di Fulvio, Letra: C.Di Fulvio] <Publisher: EL ARBOL [EAGC-040], 1978> {Location: BIBLIOTECA POCCI}
- PUÑADO DE AJI (Gato) <Publisher: EL ARBOL [EAG-010], 1977> {Location: BIBLIOTECA POCCI}
- ZAMBA DE LA LEGENDA <Publisher: EL ARBOL [EAG-003]>

Orchestra or ensemble (with guitar)

- CANTO BROCHERIANO (Cantata dedicata al sacerdote José Gabriel del Rosario Brochero) (reciter, voice, guit, chorus, str-orch, perc) <Publisher: ARCILLA [EACGC-051-61], 1982> {Location: BIBLIOTECA POCCI}
  Nascencia, La Cuna de Sauce, Huella Barrosa, Camino Umbroso el del Rio, Una Vez un Niño, El Cielo de San Alberto, Aqui Vengo a Darles Musica, 'Un Paso acqui, un Tranco alla', Usted nos Debe Ayudar, Canto Brocheriano

Voice and guitar

- «POR ELLAS, POR LAS MAS BELLAS» (Cueca) (voice, guit) <Publisher: EL ARBOL [EAGC-006]>
- BOMBO DE PALO VIEJO (Zamba) [Musica: Rafael D.Paeta, Letra: Carlos Di Fulvio] (voice, guit) <Publisher: EL ARBOL [EAGC-009]>
- CANTO ZAFRA (Album) (voice, guit) <Publisher: EL ARBOL [EAGC-011/16]>
  En el Pais de la Zafra (Zamba) (Mario Ponce & Carlos Di Fulvio), Caracola de Trapo (Bailecito) (Carlos Di Fulvio & Mario Ponce), Rumbo Verde (Chacarera), Gotita de Barro (Canción de cuna), Traigan mas Vino Señores (Chaya), Canto Zafra (Canción)
- CIELO SIN LUZ (Zamba) (voice, guit) <Publisher: EL ARBOL [EAGC-038]>
- FURIA Y CORAJE (Canción criolla) (voice, guit) <Publisher: EL ARBOL [EAGC-024]>
- HUELLA DE PATRIA Y JINETES (Aire de Huella) (con letra de Francisco Berra) (voice, guit) <Publisher: EL ARBOL [EAGC-007]>
- MILONGA ¿CÓMO LE VA?.. (voice, guit) <Publisher: EL ARBOL [EAGC-008]>
- SOLAMENTE CHACARERA (Album) (voice, guit) <Publisher: EL ARBOL [EAGC-017/23], 1977> {Location: BIBLIOTECA POCCI}
  Coplitas para mi Canto (versos: C.Di Fulvio), La Chunca Mota (versos: Mario R. Ponce), La Descansada (versos: Mario R. Ponce), La Engualichada (versos: C.Di Fulvio), La Tulumbana (versos: C.Di Filvio), Se Acuerda Doña Maclovia?.. (versos: Leon Benaros), Tierrita Salada (versos: C.Di Fulvio)
- VIENTRE DE CABRA (Chaya) [Musica: Rafael D.Paeta, Letra: Carlos Di Fulvio] (voice, guit) <Publisher: EL ARBOL [EAGC-039], 1978> {Location: BIBLIOTECA POCCI}

Voices or choir and instruments (with guitar)

- CANTO MOMENTO (Cantata histórica dedicata al General José María Paz) (reciter, voice, guit) <Publisher: EL ARBOL [EAGC-025]>
- LA CONQUISTA DEL DESERTO (Cantata para solista, cuarteto masculino, coro mixto, guit, perc) <Publisher: EL ARBOL>

DI GIOVANNI Francesco

(1952) / Italia / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BLUE ROMA (Omaggio a Gershwin) <Publisher: BÈRBEN [E.3473 B.]>
- ELEGIA (Per un fiore dall'asfalto) <Publisher: BÈRBEN [E.3474 B.]>
- FANTASIA ROMANTICA (Preludio, Tarantella, Epilogo) <Publisher: BÈRBEN [E.3475 B.]>
- FRAMMENTI (Quattro Pezzi) <Publisher: BÈRBEN [E.3476 B.]>
- PRELUDIO, ANDANTE, ALLEGRO ANTICO <Publisher: BÈRBEN [E.4815 B.], 2002>
- SONETTI (sei pezzi caratteristici) <Publisher: BÈRBEN [E.4818 B.]>
- SUITE MODERNA: ORE TARDE <Publisher: BÈRBEN [E.4816 B.]>
- VARIAZIONI SULL'UTOPIA <Publisher: BÈRBEN [E.4817 B.]>

DI GREGORIO Ubaldo

(1951) / Italia / Flautist and composer. /
More info in Personal Web Pages /

Guitar

- ONLY (1973) <unpublished> {Location: IMSLP}

DI LORENZO Franco

(1923-2003) / Italia / Composer, violinist and musicologist, vas born in S.Giorgio a Cremano (Naples), died in Naples. /

Guitar

- SEQUENZA IV (1992) <unpublished>

Mix 3 instruments with guitar

- EPITAFFIO (fl, clar, pno) (1995) <unpublished>

Mix 4 instruments with guitar

- QUARTETTO (3 clar, guit) (1988) <unpublished>

DI LOTTI Silvana

(1942) / Italia /
More info in Personal Web Pages /

2 Guitars

- RAPSODIA (2 guit) <Publisher: ZANIBON>

Duo guitar and string instrument

- DUO IN ECO (vl, guit) <Publisher: ZANIBON>

DI MARINO Roberto

(1956) / Italia / Composer, was born in Trento. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CIRCUS MARCH, PIERROT (easy pieces) <unpublished>
- STUDIO-MILONGA <Publisher: PIZZICATO HELVETIA [PVH 448], 1998>
- TRE NOTTURNI <Publisher: PIZZICATO HELVETIA [PVH 354], 1997>

2 Guitars

- LET'S START, A FAIRY TALE, BOSSA NOVA, LET US GO, MEXICANA, BROADWAY LITTLE SONG (2 guit: pupil and teacher) <unpublished>
- PETITE PROMENADE (2 guit) [in DOUBLE GUITAR] see Anthologies <Publisher: UT ORPHEUS [CH 271], 2017>
- SWAP (2 guit) [in DOUBLE GUITAR] see Anthologies <Publisher: UT ORPHEUS [CH 271], 2017>

Duo guitar and wind instrument

- SONATA (fl, guit) (1998) <Publisher: PIZZICATO HELVETIA [PVH 449], 1998> {Location: BIBLIOTECA POCCI}
- SUITE II (Tango, Milonga, Tanguillo) (fl, guit) (1996) <Publisher: PIZZICATO HELVETIA [PVH 340], 1997> {Location: BIBLIOTECA POCCI}
- SUITE III (Milonga, Humoresque, Interludio, Tango) (fl, guit) (1999) <Publisher: PIZZICATO HELVETIA [PVH 688], 2000> {Location: BIBLIOTECA POCCI}
- THE NIGHTFALL (fl, guit) (1999) <unpublished>

Voices or choir and instruments (with guitar)

- TRE LIRICHE (su testi di James Joyce) (chorus, guit) <Publisher: PIZZICATO HELVETIA [PVH 359], 1997>

DI MARTINO Benigno

(1895-?) / Argentina / Guitarist and composer, was born in Buenos Aires. /
More info in Enciclopedia de la Guitarra /

Guitar

- OFRENDA (VALS) <Publisher: NUÑEZ>
- RECUERDOS DE MAR DEL PLATA (Triste) <Publisher: NUÑEZ>
- VIBRACIONES (Estilo) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

DI MAURIZIO

Guitar

- NIKKI <Publisher: CLASSICAL GUITAR [December 1988]>

DI PALMA Mark

(1959) /

Guitar

- FIVE BAGATELLES <Publisher: AIG [010], 1994>

DI PONIO Benedetto

(1898-1964) / Italia / Guitarist, composer, was born and died in Rome. /
More info in Enciclopedia de la Guitarra /

Guitar

- CAMPAGNOLA Op.2 [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Terza serie 5° Album] see Anthologies <Publisher: VIZZARI>
- CAMPAGNOLA Op.2 <Publisher: IL PLETTRO [Nr.3/1933]>
- CAMPAGNOLA Op.2 <Publisher: MONZINO & GARLANDINI [105V]> {Location: BIBLIOTECA POCCI}
- FINESTRELLA CHIUSA (Preludio) (1935) <unpublished>
- MAZURKA DA CONCERTO (1926) <unpublished>
- NINNA NANNA [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Quarta serie 2° Album] see Anthologies <Publisher: VIZZARI, 1937> {Location: BIBLIOTECA POCCI}
- NINNA NANNA <Publisher: IL PLETTRO [Nr.10/1934]> {Location: BIBLIOTECA POCCI}
- NINNA NANNA <Publisher: MONZINO & GARLANDINI [143V]> {Location: BIBLIOTECA POCCI}
- PAESAGGIO IBERICO (1938) <unpublished>
- PRELUDIO (per la mano sinistra) (1960) <unpublished>
- RONDA CINESE Op.6 <Publisher: BÈRBEN [E.1101 B.], 1963> {Location: BIBLIOTECA POCCI}
- RONDA CINESE Op.6 <Publisher: IL PLETTRO [Nr.4/1941]> {Location: BIBLIOTECA DELLA CHITARRA}
- SONATINA (1927) <unpublished>
- STUDIO Op.3 (1923) <unpublished>
- STUDIO Op.4 <Publisher: LA CHITARRA, 1937> {Location: BIBLIOTECA POCCI}
- STUDIO Op.4 <Publisher: MONZINO & GARLANDINI [415]> {Location: BIBLIOTECA POCCI}
- TARANTELLA Op.1 [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Quarta serie 1° Album] see Anthologies <Publisher: VIZZARI, 1937> {Location: BIBLIOTECA DELLA CHITARRA}
- TARANTELLA Op.1 <Publisher: IL PLETTRO [Nr.6/1929]>
- TARANTELLA Op.1 <Publisher: MONZINO & GARLANDINI [224V]> {Location: BIBLIOTECA POCCI}
- TARANTELLA SICILIANA (detta «La Calvaruso») <Publisher: BÈRBEN [E.510 B.], 1973> {Location: BIBLIOTECA POCCI}
- TARANTELLA SICILIANA (detta «La Calvaruso») <Publisher: FARFISA [E.510 F.], 1961>
- TIBI DABO (Ricordo di Spagna) (1935) <unpublished>

DI SALVO Rosolino

Italia / Guitarist and composer, was born in Pforzheim (Germany). /

Guitar

- COLORI (7 Preludi) <Publisher: BÈRBEN>
- COLORI (7 Preludi) <Publisher: MNEMES>
- LA NOTTE DI PENELOPE (Notturno) <Publisher: BÈRBEN>
- LIEVE <Publisher: BÈRBEN>

3 Guitars

- LA DERIVA DEI SENSI (Danza dell'entroterra) (3 guit) (2011) <Publisher: BÈRBEN [E.5750 B.]>

DI SANDRO Raimondo

(1937) / Italia / Plectrum guitarist, was born in Naples. /

Guitar

- AFORISMI <Publisher: MAX ESCHIG, 1990>

DI SARLI Carlos

(1903-1960) / Argentina / Pianist and composer. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BAHIA BLANCA (Tango) (transcr. O. Raúl Beltrán) <Publisher: GUITARRERIA BUENOS AIRES>

DI SCIPIO Agostino

(1962) / Italia / Composer of electroacoustics and instrumental music, was born in Naples. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- EKTOPOS (guitar solo or several guitars in unison) (1997) [in MUSICA INCERTA] see Anthologies <Publisher: UT ORPHEUS [CH 64], 2000>

Duo guitar and string instrument

- «VEILLE, SURVEILLE» (Five pieces) (folk guit, vladg, electronics) (2005) <unpublished>

Ensemble of guitars

- EKTOPOS (guitar solo or several guitars in unison) (1997) [in MUSICA INCERTA] see Anthologies <Publisher: UT ORPHEUS [CH 64], 2000>

Voices or choir and instruments (with guitar)

- IMPRIVVISO-POLIFONICO-POETRONICO (poetry reading and mixing, with 3 poets, el-guit, live signal processing) (1998) <unpublished>

DI STEFANO Sandro

(1969) / Italia /

Guitar

- BERTA'S PORTRAIT <Publisher: BÈRBEN [E.5352 B.]>
- TACTUS AND WAVE DANCE <Publisher: BÈRBEN [E.5405 B.]>

DIAGO Eduardo

(1959) / Argentina / España / Composer, teacher, playwriter and scene director, was born in Mar del Plata. He lives in Barcelona. /
More info in Personal Web Pages /

Guitar

- ¡CORRE! (2007) |5'| <Publisher: PERIFERIA [M-69216-317-6]>
- EROS PÚBERO (1991) |6'| <unpublished>
- POL-I-PECES (1994) |5'| <unpublished>
- SUITE DIDÁCTICA (seis estudios de dificultad progresiva) (1989) |10'| <unpublished>
- SUITE PARA GUITARRA N.3 (1987) |12'| <unpublished>

Mix 3 instruments with guitar

- ALQUIMED (guit, 2 perc) (1989) |10'| <unpublished>

Mix 5 instruments with guitar

- DÉJAME EL MANDO A DISTANCIA (fl, clar, guit, vl, perc) (2001) |7'30| <unpublished>

Orchestra or ensemble (with guitar)

- SEPTETO SEPTENARIO (fl, clar, vl, db, guit, mand, 2 perc) |13'| <unpublished>

Stage works (with guitar)

- ... Y UN TABLERO [Opera] (guit, clar, sopr, actress, 2 perc) (1993) |65'| <unpublished>
- CASTING [Opera] (actress, sopr, guit, vnc, clar, perc) (1995) |60'| <unpublished>
- CECILIO IN MEMORIAM (actress, sopr, ten, clar, vl, vnc, perc, guit) [Comedia fúnebre] (1997) |60'| <unpublished>
- OMAR EL IMPOTENTE [Ópera infiel] (texto de Eduardo Diago) (actress, sopr, bar, clar, vl, vnc, guit, perc) (1998) |60'| <unpublished>

Voices or choir and instruments (with guitar)

- AIFERI (3 sopr, 3 ten, 3 con, 3 bas, 2 vl, vnc, fl, clar, guit, 4 perc) (1989) |40'| <unpublished>
- AJTENDUKANU (2 ten, bar, bas, fl, guit, clav, 2 perc) (1988) 10’ |10'| <unpublished>

DIAMANDIEV Andrei

(1961) / Bulgaria / Composer, was born in Sofia. /
More info in Personal Web Pages /

Guitar

- JOLLY MARCH [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>

DIAMOND Arline

(1928) / USA /

Mix 3 instruments with guitar

- TRIO (fl, db, guit) (1965) <Publisher: AMERICAN MUSIC CENTRE [M382 D5366 F5 Trio]>

Mix 6 instruments with guitar

- LARGO (fl, clar, tr, db, tamtam, el-guit) (1965) |4'10| <Publisher: AMERICAN MUSIC CENTRE [M685 D5366 F6 Largo]>

DIAMOND David

(1915-2005) / USA / Composer, was born and died in Rochester, New York. /
More info in Personal Web Pages /
More info in Wikipedia /

Mix 5 instruments with guitar

- CONCERT PIECE (guit, str-quart) (1992) <unpublished>

DIAMOND Jody

(1953) / USA / Composer, performer, writer, publisher, editor, educator. /
More info in Personal Web Pages /

Voices or choir and instruments (with guitar)

- «WE TASTE THE SPECES OF ARABIA…» (voice, reciters, pno, guit, horn) <Publisher: FROG PEAK MUSIC [Dia08]>

DIAMOND Neil

(1941) / USA / Song-writer and singer, was born in New York. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- AN AFRICAN TRILOGY (A Folk Ballet) (reduction Mario Abril) <Publisher: HANSEN HOUSE, 1972>
- NEIL DIAMOND FOR CLASSICAL GUITAR (19 songs arr. Larry Beekman) <Publisher: HAL LEONARD, 1985>
  Brother Love's Traveling Salvation Show, 'Cherry, Cherry', Cracklin' Rosie, Desirée, Forever In Blue Jeans, Hello Again, Holly Holy, I'm A Believer, Kentucky Woman, Longfellow Serenade, Love On The Rocks, On The Way To The Sky, Play Me, September Morn, Solitary Man, Song Sung Blue, Sweet Caroline, Yesterday's Songs, You Don't Bring Me Flowers

DIAMOND Stuart

(1950) / USA / Composer, was born in New York. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- FRAGMENTS FROM A LOST ADVENTURE (fl, guit) <unpublished>

DIANA LAVALLE Alberto

Argentina / Guitarist and composer. /

Guitar

- DE PREPO... (Gran milonga) <Publisher: NUÑEZ, 1941> {Location: BIBLIOTECA DELLA CHITARRA}
- GATO CON MILONGA (Variaciones) <Publisher: NUÑEZ, 1945> {Location: BIBLIOTECA DELLA CHITARRA}
- MUNEIRA (Baile Popular Gallego) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}

DIANDA Hilda

(1925) / Argentina / Composer, was born in Córdoba. /
More info in Composers Profiles /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- CANCIONES (text by Rafael Alberti) (sopr, vibr, 3 perc, guit) (1962) <Publisher: EAC [13]>

DIATCHENKO Dimitri

Guitar

- TANGO EN PARAISO [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>

DIAZ Alirio

(1923) / Venezuela / Guitarist, was born in Caserio La Candelaria. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 'A VUCCHELLA (Canzone napoletana arrangiata) see Anthologies <Publisher: ZANIBON, 1990>
- 'A VUCCHELLA [in CANZONI NAPOLETANE (trascr. Alirio Diaz)] see Anthologies <Publisher: RICORDI [140163], 2009>
- CANCIÓN CAROREÑA (Canción venezolana arranged) <Publisher: ZANIBON [G.5493 Z.]>
- EL AUSENTE (Canción venezolana arranged) <Publisher: ZANIBON [G.5312 Z.], 1974> {Location: BIBLIOTECA POCCI}
- EL BEJUQUERO (Valse) [de Anónimo] [in ANTOLOGIA DE AIRES POPULARES VENEZOLANOS (armon. y arr. A.Diaz) Fascículo I] see Anthologies <Publisher: ZANIBON [G.5687 Z.], 1977> {Location: BIBLIOTECA POCCI}
- FENESTA VASCIA (Canzone napoletana arrangiata) <Publisher: ZANIBON [G.5524 Z.], 1975>
- FENESTA VASCIA [in CANZONI NAPOLETANE (trascr. Alirio Diaz)] see Anthologies <Publisher: RICORDI [140163], 2009>
- FLOR DEL CAMPO (Valzer venezolano arranged) <Publisher: ZANIBON [G.5314 Z.], 1974> {Location: BIBLIOTECA POCCI}
- FLORES NEGRAS (Pasillo ecuatoriano arranged) <Publisher: ZANIBON [G.5394 Z.], 1974> {Location: BIBLIOTECA POCCI}
- FUNICULÍ FUNICULÀ (Canzone napoletana arrangiata) <Publisher: ZANIBON [G.5781 Z.]>
- FUNICULÏ FUNICULÀ [in CANZONI NAPOLETANE (trascr. Alirio Diaz)] see Anthologies <Publisher: RICORDI [140163], 2009>
- il SALTIMBANCO (Canzone napoletana arrangiata) <Publisher: ZANIBON [G.5486 Z.]>
- IL SALTIMBANCO [in CANZONI NAPOLETANE (trascr. Alirio Diaz)] see Anthologies <Publisher: RICORDI [140163], 2009>
- LA LUISELLA [in CANZONI NAPOLETANE (trascr. Alirio Diaz)] see Anthologies <Publisher: RICORDI [140163], 2009>
- L'ANiELLO (Canzone napoletana arrangiata) <Publisher: ZANIBON [G.5682 Z.]>
- L'ANIELLO [in CANZONI NAPOLETANE (trascr. Alirio Diaz)] see Anthologies <Publisher: RICORDI [140163], 2009>
- LUISELLA, GRAZIELLA (Canzone napoletana arrangiata) <Publisher: ZANIBON [G.5482 Z.], 1976>
- MELODÍAS VENEZOLANAS Vol.1 (arranged) <Publisher: ZANIBON [G.6280 Z.]>
- MELODÍAS VENEZOLANAS Vol.2 (arranged) <Publisher: ZANIBON [G.6281 Z.]>
- MERENGUE (Pasillo ecuatoriano arranged) <Publisher: ZANIBON [G.5494 Z.]>
- MICHELAMMÀ (Canzone napoletana arrangiata) <Publisher: ZANIBON [G.5480 Z.], 1976>
- MICHELEMMÀ [in CANZONI NAPOLETANE (trascr. Alirio Diaz)] see Anthologies <Publisher: RICORDI [140163], 2009>
- RAZIELLA GRAZIELLA [in CANZONI NAPOLETANE (trascr. Alirio Diaz)] see Anthologies <Publisher: RICORDI [140163], 2009>
- SANTA LUCIA (Canzone napoletana arrangiata) <Publisher: ZANIBON [G.5481 Z.], 1975>
- SANTA LUCIA [in CANZONI NAPOLETANE (trascr. Alirio Diaz)] see Anthologies <Publisher: RICORDI [140163], 2009>
- TU CA NUN CHIAGNE (Canzone napoletana arrangiata) <Publisher: ZANIBON [G.5798 Z.]>
- TU CA NUN CHIAGNE [in CANZONI NAPOLETANE (trascr. Alirio Diaz)] see Anthologies <Publisher: RICORDI [140163], 2009>
- WORKS FOR GUITAR Arrangements Vol.1 <Publisher: CARONI [C.2096]>
  Las Perdices (golpe), Non me olvides (song), El Diablo Suelto (waltz)
- WORKS FOR GUITAR Arrangements Vol.2 <Publisher: CARONI [C.2097]>
  Alma Llanera (waltz), Como Lora una estrella (waltz-melody)

DIAZ CANO Manuel

(1926-2007) / España / Guitarist and composer, was born in Hellín (Albacete). /
More info in Enciclopedia de la Guitarra /

Guitar

- CANCIÓN DE CUNA <Publisher: UME [22294]>
- CANCIÓN POPULAR ARMENIA <Publisher: UME [19369]>
- CANCIÓN POPULAR NAPOLITANA <Publisher: UME [19363]>
- CANTO DE VIDA Y ESPERANZA <Publisher: UME [21761]>
- CONTRAPUNTO PARA UNA MELODIA INGENUA <Publisher: UME [22229]>
- DOS CANCIONES POPULARES ESPAÑOLAS <Publisher: UME [22131]>
- EL PEQUEÑO GUITARRISTA (34 estudios melódicos progresivos) <Publisher: UME [21983]>

- FANTASÍA AMERICANA <Publisher: UME [19370]>
- FANTASÍA ESPAÑOLA <Publisher: UME [21762]>
- HOMENAJE A TURINA [in COLECCIÓN DE MUSICA ESPAÑOLA] see Anthologies <Publisher: UME [UMG 24067]>
- HOMENAJE A TURINA <Publisher: UME [21673]>
- HOMENAJE A VILLA-LOBOS <Publisher: UME [22231]>
- LAMENTOS DE ANDALUCÍA <Publisher: UME [19364], 1958> {Location: BIBLIOTECA POCCI}
- LEJANÍA <Publisher: UME [22230]>
- NOCTURNO CUBANO <Publisher: UME [22109]>
- PRELUDIO N.1 <Publisher: UME [19371]>
- SUITE MURCIANA <Publisher: UME [22245]>
- TONADILLA (En el Estilo Romantico) <Publisher: UME [22295], 1979> {Location: BIBLIOTECA POCCI}
- TRES PRELUDIOS <Publisher: UME [22131], 1976> {Location: BIBLIOTECA POCCI}
- TRES VALSES (en el estilo romántico) <Publisher: UME [21764]>

DIAZ Clemente A.

Guitar

- ESTUDIO DE CONCIERTO <Publisher: HARMONIA [H.U.2281], 1970>

DIAZ Hermanos

Guitar

- NUNCA TE OLVIDAMOS (La Olvidada) (letra A.Yupanqui) (trascr. Domingo Baez) <Publisher: LAGOS, 1962> {Location: BIBLIOTECA POCCI}

DIAZ Nino

(1963) / España / Composer, conductor, clarinetist, publisher, was born in Tías, Lanzarote. /

Guitar

- MÁSCARAS <Publisher: PERIFERIA>

Duo guitar and string instrument

- «BUENDÍA, SOLEDAD» (db/vnc, guit) <Publisher: PERIFERIA>

Guitar and orchestra

- CONCIERTO PARA UN FIN DE SIGLO (guit, str-orch, perc) |30'| <Publisher: PERIFERIA [M-69216-003-8]>

DIAZ PEÑA Sebastián

(1844-1926) /

Guitar

- CLUB VICTORIA (Valse) [in ANTOLOGIA DE AIRES POPULARES VENEZOLANOS (armon. y arr. A.Diaz) Fascículo III] see Anthologies <Publisher: ZANIBON [G.5689 Z.], 1977> {Location: BIBLIOTECA POCCI}

DIAZ Rafael

(1943) / España / Composer and conductor, was born in Malaga. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ABECEDARIO PARA GUITARRA (28 piezas) [in PARA GUITARRA] |90'| see Anthologies <Publisher: CEDMA, 1995> {Location: BIBLIOTECA POCCI}
- MI CORAZÓN ES UNA GUITARRA (2011) [in HOMENAJE A ANDRÉ SEGOVIA] |8'| see Anthologies <Publisher: PILES, 2012>
- SONATINA ANDALUZA (En la arboleda de hormigón, Gentes sin sueños ya, Ciudad de horizontes no acabados) [in CORAZÓN SONORO] |11'| see Anthologies <Publisher: ED.FESTIVAL DE CÓRDOBA> {Location: BIBLIOTECA POCCI}
- SONATINA ANDALUZA (En la arboleda de hormigón, Gentes sin sueños ya, Ciudad de horizontes no acabados) |11'| <Publisher: OCHO SONORO [Nr.2/Enero 1998]> {Location: BIBLIOTECA POCCI}

Guitar and electronics

- DIALOGO CON MANUEL CASTILLO (guit, tape) |7'| <unpublished>
- SMILE (guit, tape) |9'| <unpublished>

2 Guitars

- SONATINA MÁLAGA (2 guit) [in PARA GUITARRA] |10'| see Anthologies <Publisher: CEDMA, 1995> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCIERTO ANDALUZ PARA EL FINAL DE UN MILENIO (guit, elec, orch) |25'| <unpublished> {Location: BIBLIOTECA POCCI}
- CONCIERTO FLAMENCO (guit, orch) |20'| <unpublished>

Mix 5 instruments with guitar

- QUINTETO CON GUITARRA (quartetto-archi, guit) [in PARA GUITARRA] |17'| see Anthologies <Publisher: CEDMA, 1995> {Location: BIBLIOTECA POCCI}

Mix 6 instruments with guitar

- FLAMENCO OPUS 3 (quinteto de viento, guit) |12'| <unpublished>

DIAZ ROMERO Ricardo

(1885-1946) / Argentina / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- BAMBUCO (Aire Colombiano) <Publisher: VP MUSIC MEDIA [Digital edition], 2011> {Location: BIBLIOTECA POCCI}

- BAMBUCO COLOMBIANO: CASTA PALOMA, ENTRE LAS PEÑAS <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- BAMBUCO COLOMBIANO: CASTA PALOMA, ENTRE LAS PEÑAS <Publisher: SOUNDBOARD [VoL.XXV n.3]>
- CASTA PALOMA (Bambuco colombiano) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- ENTRE LAS PEÑAS (Bambuco colombiano) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>

DIBÁK Igor

(1947) / Slowakia /
More info in Personal Web Pages /

Guitar

- LA VALSE Op.57b (1995) <Publisher: HISHF>

DIBENNARDO Enrico

Italia / Pianist and composer. /
More info in Composers Profiles /

2 Guitars

- INTRODUZIONE E CORALE (2 guit) |4'| <Publisher: NOVECENTO>

Voice and guitar

- DIE LINIEN DES LEBENS (voice, guit) <Publisher: NOVECENTO>

DICHLER Josef

(1912-1993) /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- SUITE (guit, fortepiano) (1968) |17'| <unpublished>

DICK Stephen

(1956) /

Guitar

- SONATINA <Publisher: BÈRBEN [E.4291 B.]>

DICKINSON Peter

(1934) / United Kingdom / Composer, was born in Lytham St. Annes (Lancashire). /
More info in Personal Web Pages /

Guitar

- SUFFOLK VARIATIONS (Nocturne, Elegy, Waltz, Serenade, March) [in GUITAR STYLES! - CLASSICAL] see Anthologies <Publisher: OXFORD>

2 Guitars

- CELLARS CLOUGH DUO (2 guit) (1988) <unpublished>

DIEBOLD Robert

(1924) / Ireland /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- CHILDREN OF LACEDEMONIA (2 vl, vla, vnc, guit) (1999) |5'| <Publisher: DIEBOLD>

Orchestra or ensemble (with guitar)

- A LITTLE LARGO (orch*) (2001) |3'| <Publisher: DIEBOLD>
- BLUES IN GREEN (orch*) (2000) |5'| <Publisher: DIEBOLD>

DIECKMANN Carl-Heinz

(1923) /

Guitar

- MUSIK FÜR GITARRE SOLO [in ZEITGENÖSSISCHE GITARRENMUSIK 1] see Anthologies <Publisher: DVFM [31 048], 1979>
- MUSIK FÜR GITARRE SOLO <Publisher: HOFMEISTER [T 4139]>

Orchestra or ensemble (with guitar)

- KLEINES TÄNZCHEN (orch*) <Publisher: HOFMEISTER [V 1533]>

DIEDERICHS Yann

(1952) / Germany /

Guitar

- ALTERNANCE (1984) |7'| <Publisher: MOECK>
- P.LOIS (guit, 2 projecteurs) (1977) |9'30| <Publisher: CDMC>

2 Guitars

- EPHÉMÈRE 20 OCTOBRE (2 guit) <Publisher: ZIMMERMANN>

DIEMENTE Edward

Orchestra or ensemble (with guitar)

- UNVELOPMENT (orch*) <Publisher: SEESAW>

DIEMER Emma Lou

(1927) / USA /

More info in Personal Web Pages /

Guitar

- BELL SONG (1983) <Publisher: SEESAW>
- ECHOSPACE (1980) <Publisher: SEESAW>

Duo guitar and wind instrument

- CERTAIN SLANT OF LIGHT (fl, guit) <Publisher: SEESAW>

DIENDORFER Christian

Guitar

- HELIKOPTER [in VERWEGENE WEGE] see Anthologies <Publisher: UNIVERSAL [UE 31407]>

DIEPENBROCK Alphons

(1882-1921) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- ELEKTRA (reciter, orch*) (1920) <Publisher: DONEMUS>
- MUSIEK BIJ GOETHE'S FAUST (chorus, orch*) (1918) <Publisher: DONEMUS>

DIERMEIER Josseph

Guitar and orchestra

- HARMONIES ET CADENZA (guit, orch) <unpublished>

DIETERLE Dominik Johannes

Guitar

- SOLO <Publisher: BERGMANN>

DIETHELM Caspar

(1926-1997) / Switzerland / Composer, was born in Lucerna. /
More info in Enciclopedia de la Guitarra /

Duo guitar and wind instrument

- SERENATA NOTTURNA Op.119 (fl, guit) <Publisher: AMADEUS [BP 2019]>

DIETRICH Fritz

(1905-1945) /

Duo guitar and wind instrument

- ALTDEUTSCHE TANZMUSIK AUS NÖRMIGERS TABLATUR (rec, guit) <Publisher: BÄRENREITER [Bä-1110], 1950>

DIETZE Herbert

(1938) / Germany / Composer, was born in Amstadt (Thüringen). /

Guitar

- LEUTE IM REGEN (Regentag, Der Fröhliche, Der Eingebildete, Der Träumer, Der Hektische, Der Angeber, Der Aufgeregte, Leite im Regen) <Publisher: TREKEL [T 6108], 2001> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- 3 x 2 TRIOS (Studie in Moll, Allegro assai) (mand, guit, db) <Publisher: TREKEL [T 6084], 2000> {Location: BIBLIOTECA POCCI}

DIEU Lionel

France / Guitarist and musicologist. /
More info in Composers Profiles /

Guitar

- BAGATELLE <Publisher: NOTISSIMO>
- DEUXIÈME VALSE <Publisher: NOTISSIMO>
- PREMIÈRE VALSE <Publisher: NOTISSIMO>
- VALSE MUSETTE <Publisher: NOTISSIMO>

3 Guitars

- LAULIVAGE (3 guit) <Publisher: NOTISSIMO>

4 Guitars

- AMÉROSA (4 guit) <Publisher: NOTISSIMO>
- MADRIC (4 guit) <Publisher: NOTISSIMO>

Duo guitar and string instrument

- DANZA Y KATATÉKA (vl/vla, guit) <Publisher: NOTISSIMO>

Duo guitar and wind instrument

- BALLADE (sax, guit) <Publisher: NOTISSIMO>
- LAURA (fl, guit) <Publisher: NOTISSIMO>

DIEZ NIETO Alfredo

Cuba /

Guitar

- LILIAM <Publisher: ?>

- SONATA <Publisher: ED.MUS.DE CUBA>

DIGMELOFF Germain

(1883-1981) / France /

Guitar

- ETUDE N.5 EN MI MINEUR <Publisher: MAX ESCHIG>
- FLAMENCO - MENUET <Publisher: MAX ESCHIG [ME 7352/7353], 1962> {Location: BIBLIOTECA POCCI}
- MÉLODIE SLAVE - LA SOURCE <Publisher: MAX ESCHIG [ME 7341/7343]>
- MINIATURE - MAZURKA <Publisher: MAX ESCHIG [ME 7350/7351], 1962> {Location: BIBLIOTECA POCCI}
- PETITE SUITE - ETUDE N.3 EN LA <Publisher: MAX ESCHIG [ME 7346/7347]>
- POUR UN ANNIVERSAIRE - SALTARELLO <Publisher: MAX ESCHIG [ME 7354]>
- SOUVENIR D'ESPAGNE <Publisher: MAX ESCHIG [ME 7358], 1962> {Location: BIBLIOTECA POCCI}
- VALSE TENDRE - GRAZIOSO <Publisher: MAX ESCHIG [ME 7356/7357], 1962> {Location: BIBLIOTECA POCCI}
- VALSES - LE RUISSEAU <Publisher: MAX ESCHIG [ME 7348/7349], 1962> {Location: BIBLIOTECA POCCI}

DIJKSTRA Lowell

Netherlands /
More info in Personal Web Pages /

Guitar

- FIVE MOODS <Publisher: BROEKMANS & VAN POPPEL>

DILLON James

(1950) / United Kingdom / Composer, was born in Glasgow. /
More info in Personal Web Pages /

Guitar

- SHROUDED MIRRORS (1988) |8'| <Publisher: PETERS [P7359]>

Orchestra or ensemble (with guitar)

- TEMP'EST (f-voice, 2 fl, ob, clar, sax, trb, 2 perc, pno, el-guit, 2 vl, vla, vnc, db) (1994) |25'| <Publisher: PETERS>
- VERNAL SHOWERS (vl, fl, ob, perc, clav, harp, mand, guit, vla, vnc, db) (1992) |14'| <Publisher: PETERS [P7421]>

DIMBWADYO Manuel

(1943) / Angola / Portugal / Composer, was born in Maquela De Zombo (Angola). /
More info in Enciclopedia de la Guitarra /

Guitar

- SUITE AFRICANA <Publisher: LINEA>

DIMITRAKOPOULOS Apostolos

(1955) / Sweden /

Guitar

- SCARLET (1987) <Publisher: STIM>

2 Guitars

- OBLIVION (2 guit) (1985) <Publisher: STIM>

3 Guitars

- THE GARDEN OF THE APES (3 guit) (1982) <Publisher: STIM>

DIMITRIJEVIC Zoran

(1946) /

Guitar

- IGRA U DVOJE |2'30| <unpublished>
- PAS DE DEUX [in KOMPOZICIJE JUGOSLOVENSKIH AUTORA] see Anthologies <Publisher: NOTA KNJAZEVAC [28-26], 1984> {Location: BIBLIOTECA POCCI}

DIMITROVA Olga

(1980) / Bulgaria / Guitarist, eas born in Plovdiv. /

Guitar

- HOMAGE TO ANTONIO LAURO <Publisher: SOUNDBOARD [Vol.XXIII n.1/1996]> {Location: BIBLIOTECA POCCI}

DIMMLER Liselotte

Voice and guitar

- MEINE KLEINEN LIEDER (voice, guit) <Publisher: SCHOTT>

DIMMLER Rainer

(1951) / Germany /
More info in Personal Web Pages /

Duo guitar and string instrument

- ÜBERSTERNTE STILLE 1 (mand, guit) <unpublished>
- ÜBERSTERNTE STILLE 2 (mand, guit) <unpublished>

Orchestra or ensemble (with guitar)

- KREISE IM WIND (orch*) (1999) |55'| <Publisher: AMU VERLAG>
- SPIEGEL DER SEELE (orch*) (1998) |51'| <Publisher: AMU VERLAG>

- SPIEGELNDE WASSER (orch*) (1995) |51'| <Publisher: AMU VERLAG>

DIMOV Bojidar

(1935) / Bulgaria / Composer, was born in Lom ar der Donau. /
More info in Personal Web Pages /

Guitar

- RAUCHZEICHEN I <Publisher: NEUE MUSIK [NM 2307]>

DINARO Arcangelo

Italia / Guitarist, native of the Sardegna, surgeon. /

Guitar

- A PORDENONE (Marcia) Op.19 <Publisher: IL MANDOLINO [Anno XXXV Nr.18], 1926>
- DESIO GIOVANILE (Barcarola) <Publisher: IL MANDOLINO [Anno XXVIII Nr.5], 1919>
- GLI ZAMPOGNARI (Pastorale) Op.12 <Publisher: IL MANDOLINO [Anno XXXII Nr.5], 1923> {Location: BIBLIOTECA DELLA CHITARRA}
- L'AVEMMARIA DEL VILLAGGIO <Publisher: IL MANDOLINO, 1919>
- NERVOSITA (Fantasia) <Publisher: IL MANDOLINO, 1923>
- PASSA IL REGGIMENTO (Marcia) Op.18 <Publisher: IL MANDOLINO [Anno XXXIII Nr.10], 1924>
- PREGHIERA <Publisher: IL MANDOLINO [Anno XXX Nr.20], 1921>
- QUIETE DI CHIANELLARO <Publisher: IL MANDOLINO>
- ROSITA (Sogno di un giorno di està) (Gran Valzer) <Publisher: IL MANDOLINO [Anno XXXI Nr.7-8], 1922> {Location: BIBLIOTECA DELLA CHITARRA}
- TIEPIDE RIMEMBRANZE (Mazurka) <Publisher: IL MANDOLINO [Anno XXXII Nr.20], 1923>

Duo guitar and string instrument

- RIEVOCANDO (Mazurka) Op.20 (mand, guit) <Publisher: IL MANDOLINO, 1926>

DINESCU-LUCACI Violeta

(1953) / Romania / Germany / German composer of Rumenian origin, was born in Bucharest. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PARA QUITARRA (1981) |5'| <Publisher: DTKV> {Location: BIBLIOTECA POCCI}

2 Guitars

- FIGUREN II (2 guit) (1989) |6'| <Publisher: DTKV> {Location: BIBLIOTECA POCCI}
- ISMAIL SI TURNAVITU (2 el-guit) (2003) |10'| <unpublished>

3 Guitars

- FIGUREN III (3 guit) (1991) |15'| <unpublished> {Location: BIBLIOTECA POCCI}

4 Guitars

- NIUTAO (guit-orch) (4 guit) (1995) |10'| <Publisher: MAGNUS> {Location: GAUDEAMUS}

Duo guitar and wind instrument

- ATRÉJU (fl, guit) (1983) |9'| <Publisher: DTKV> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- ANTHEMION (guit-orch) (2001) |15'| <unpublished>

Mix 3 instruments with guitar

- SCHIFFBRIEF (rec, perc, guit) (1999) |15'| <unpublished>

Mix 5 instruments with guitar

- LUFTSCHIFFE (fl, el-guit, perc, pno, tape) (1998) |9'| <unpublished>

Orchestra or ensemble (with guitar)

- FEUERSCHIFFE FÜR JUGENDORCHEST (orch*) (1997) |7'| <unpublished>
- FLUGSPIELE. MOBILE FÜR EIN WANDELKONZERT FÜR JUGENDORCHEST (orch*) (2003) |40'| <unpublished>
- FRESCO FÜR JUGENDORCHEST (orch*) (1989) |19'| <unpublished>
- MAP 67 (orch*) (1987) |21'| <unpublished> {Location: BIBLIOTECA POCCI}
- NIMBUS VII FÜR JUGENDORCHEST UND CHOR AD LIBITUM (orch*) (2000) |15'| <unpublished>

DINTRICH Michel

(1933) / France / Guitarist, was born in Bar-Sur-Aube. /
More info in Enciclopedia de la Guitarra /

Guitar with 7-10 strings

- PRELUDIUM ANAMNESE 108 (10 corde) <unpublished>

DION Denis

(1957) / Canada / Composer, was born in Quebec City. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 7 PIECES <Publisher: DOBERMAN [DO564], 2006>
- AUXINE (1982) |9'| <unpublished>
- COLORAR (in memoriam A.Segovia) (1987) |6'| <unpublished>
- EN SUITE (1996) <Publisher: ACOMA [AE081X]>
- PAR-À-MAÎTRE (1994) |5'| <Publisher: ACOMA [AE0798]>
- PAR-À-MAÎTRE (1994) |5'| <Publisher: GRACE UNDER PRESS>

- SOLILOQUE (1980) |6'| <unpublished>
- TROIS ÉPISODES (1986) |18'| <unpublished>

Guitar and electronics

- MÉMOIRES-EN-TÊTE (guit, tape) (1992) |10'| <unpublished>

2 Guitars

- BI-PARTIE (2 guit) (1986) |10'| <unpublished>

4 Guitars

- CES ANGES DÉRACINÉS (4 guit) (1985) |15'| <unpublished>

Duo guitar and string instrument

- PAS DE DEUX (vl, guit) (1981) |8'| <Publisher: DOBERMAN [DO 46]>

Duo guitar and wind instrument

- LES ACTES-ANA (guit+perc, fl+perc) (1983) |14'| <unpublished>

Guitar and orchestra

- KANT (guit, chamber-orch) (1981/85) |15'| <Publisher: CANADIAN MUSIC CENTRE [MI 1315 D592ka]>

Orchestra or ensemble (with guitar)

- L'ARBRE AUX SOUHAITS (ob, harp, guit, 2 vnc, mar, perc) (1984/87) |9'| <Publisher: CANADIAN MUSIC CENTRE [MI 8756 D592ar]>

DIONISI Renato

(1910) / Italia / Composer, was born in Rovigno d'Istria (Pola). /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- MELISMI (fl, clar, vla, vnc, guit) <Publisher: ZANIBON [G.5195 Z.]>

DIORIO Joe

USA /

Guitar

- ETUDE #1 (inspired by Villa-Lobos) [in PUMPING NYLON Supplemental advanced] see Anthologies <Publisher: ALFRED PUBLISHING [18489]>
- REFLECTIONS OF WES [in JAZZ GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98371BCD]>

DIRRIWACHTER Wim

Netherlands /
More info in Personal Web Pages /

Voices or choir and instruments (with guitar)

- «DIES IRAE, FOR LATIN AMERICA» (chorus, 2 guit) (1981) <Publisher: DONEMUS>

DISERA Philip

(1963) /

Guitar

- WALTZ [in REPERTOIRE AND STUDIES Album 5] see Anthologies <Publisher: HARRIS [RCMG-5], 1990> {Location: BIBLIOTECA POCCI}

DITTRICH Paul-Heinz

(1930) / Germany / Composer and choir conductor, was born in Gornsdorf (Erzgebirge). /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- MOTETTE (elektronische Klänge, 2 guit) (1980) <Publisher: NEUE MUSIK [hire material]>

Mix 6 instruments with guitar

- SEXTETT (5 srumenti a fiato, guit, tape) (1959) <unpublished>

Orchestra or ensemble (with guitar)

- AREAE SONANTES (sopr, m-sopr, con, tr, ob, vnc, orch*) (1972/73) |25'| <Publisher: UNIVERSAL [UE 15236]>
- ENGFÜHRUNG (text by Paul Celan) (sopr, fl, clar, vl, vnc, pno, guit, orch) <Publisher: PETERS>
- KAMMERMUSIK IV (Text by Paul Celan) (h-voice, fl, clar, vl, vnc, guit, pno, perc, elec) (1977) <Publisher: BREITKOPF & HÄRTEL>

DIZDAREVIC Vitomir

(1911-2000) / Serbija /
More info in Composers Profiles /

Guitar

- CRY OF THE GUITAR [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume IV SERBIA] see Anthologies <Publisher: SYUKHTUN [M-706872-25-4], 2004> {Location: BIBLIOTECA POCCI}

DJACHENKO Valerij

Guitar

- DUE PEZZI: PASTORALE, IMPROMPTU [in «PER GLI AMANTI DELLA CHITARRA» Volume 7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6257 k], 1982> {Location: BIBLIOTECA POCCI}
- PASTORALE, IMPROMPTU [in GRAJMY NA GITARZE Vol.20] see Anthologies <Publisher: PWM [8483], 1983>

DJEMIL Enyss [DEMILLAC]

(1917) /

Guitar

- CAPRICE, COMPLAINTE ET RONDE (1967) <Publisher: LEDUC [A.L. 24010]>

DJURASEVIC Tripo

(1910-1975) / Montenegro / Composer guitarist, was born in Kotor. /
More info in Composers Profiles /

Guitar

- IGRE u C-duru <Publisher: OKTOIH>
- MARCIALE [LIKE A MARCH] [in ANTOLOGIJA MUZIKE ZA GITARU U CRNOJ GORI] see Anthologies <Publisher: PRO ARTE - NIKSIC, 1996> {Location: BIBLIOTECA POCCI}
- PIECE WITHOUT TITLE (arr. U.Dojcinovic) [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Vol.I] see Anthologies <Publisher: SYUKHTUN [M-706872-21-6], 2002> {Location: BIBLIOTECA POCCI}
- REMEMBERING THE NATIVE COUNTRY [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume V MONTENEGRO and MACEDONIA] see Anthologies <Publisher: SYUKHTUN [M-706872-27-8], 2004> {Location: BIBLIOTECA POCCI}
- ROMANSE u A-duru <Publisher: OKTOIH>
- SJECANJE NA RODNI KRAJ [REMEMBERING THE NATIVE COUNTRY] [in ANTOLOGIJA MUZIKE ZA GITARU U CRNOJ GORI] see Anthologies <Publisher: PRO ARTE - NIKSIC, 1996> {Location: BIBLIOTECA POCCI}
- USTAJ DACE [STAND UP SCHOOLBOY] [in ANTOLOGIJA MUZIKE ZA GITARU U CRNOJ GORI] see Anthologies <Publisher: PRO ARTE - NIKSIC, 1996> {Location: BIBLIOTECA POCCI}

2 Guitars

- PJESMA BEZ RIJECI (USTAJ DACE) [SONG WITHOUT WORDS (STAND UP SCHOOLBOY)] (2 guit) [in ANTOLOGIJA MUZIKE ZA GITARU U CRNOJ GORI] see Anthologies <Publisher: PRO ARTE - NIKSIC, 1996> {Location: BIBLIOTECA POCCI}

DMITRIEV Sergej

(1964) /
More info in Personal Web Pages /

Duo guitar and wind instrument

- JAG LÄNGTAR TILL LANDET SOM ICKE ÄR (fl, guit) (1995) <Publisher: STIM>

DOATI Roberto

(1953) / Italia / Composer, was born in Genoa. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- L'APPARIZIONE DI TRE RUGHE (guit, elettronica, sistema interattivo) (2001) <unpublished>

DOBBINS Craig

Guitar

- LOVE LIFTED ME [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

DODGSON Stephen

(1924-2013) / United Kingdom / Composer, was born in London. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ADAGIO [da PARTITA N.1] [in REPERTOIRE AND STUDIES Album 8 (2nd edition)] see Anthologies <Publisher: HARRIS [GS08], 1997>
- ADAGIO [da PARTITA N.1] [in REPERTOIRE AND STUDIES Album 8 (3th Edition)] see Anthologies <Publisher: HARRIS [SB08], 2004>
- ADAGIO [da PARTITA N.1] [in REPERTOIRE AND STUDIES ALBUM 8] see Anthologies <Publisher: HARRIS [RCMG-8], 1990> {Location: BIBLIOTECA POCCI}
- ADVENT SONG, BEACHCOMBER [in SOLO NOW! Book 2] see Anthologies <Publisher: CHANTERELLE [2102]>
- ÉTUDE-CAPRICE (1980) |5'| <Publisher: DOBERMAN [DO 27], 1982>
- FANTASY-DIVISIONS (1969) |8'| <Publisher: BÈRBEN [E.1715 B.], 1973>
- FIVE OCCASIONAL PIECES (1955) <unpublished>
- INTERLUDE (1977) [in TWENTIETH CENTURY BRITISH COMPOSERS Book 1] see Anthologies <Publisher: RICORDI (London) [LD 638], 1980>
- LEGEND (1977) |7'20| <Publisher: MUSICAL NEW SERVICES [G 123], 1978>
- MERLIN (1978) <Publisher: MOECK>
- ODE TO THE GUITAR N.8 [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 4] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- PARTITA N.1 (1963) <Publisher: OXFORD [19 356266 9], 1965>
- PARTITA N.2 (1976) <Publisher: CADENZA>
- PARTITA N.2 (1976) <Publisher: OXFORD [19 356267 7], 1980>
- PARTITA N.3 (1981) <Publisher: BÈRBEN [E.2479 B.], 1984>
- PARTITA N.4 (1989) <Publisher: CADENZA, 2004>
- PRELUDE, NOCTURNE AND TOCCATA (1952) <unpublished>
- SARABAND (1968) [in MODERN GUITAR MUSIC] see Anthologies <Publisher: OXFORD [19 358421 2], 1970>
- SERENADE (1974) [in EASY MODERN GUITAR MUSIC] see Anthologies <Publisher: OXFORD [19 358419 0], 1976>
- STEMMA (1988) <unpublished>
- THE MIDST OF LIFE (Tombeau for Tim Stevenson) (1994) <unpublished>
- THE TROUBLED MIDNIGHT (1989) [in ALBUM DI NOTTURNI E DANZE] see Anthologies <Publisher: BÈRBEN [E.3400 B.], 1991> {Location: BIBLIOTECA POCCI}
- THREE ATTIC DANCES (1989) <Publisher: CADENZA>

- VALENTINE, GRASSHOPPER [in SOLO NOW! Book 3] see Anthologies <Publisher: CHANTERELLE [2103]>

2 Guitars

- AIR (2 guit) [in ONE + ONE Book 1] see Anthologies <Publisher: CHANTERELLE [2201/2202]>
- BEST FOOT FORWARD (2 guit) [in ONE + ONE Book 3] see Anthologies <Publisher: CHANTERELLE [2205/2206]>
- CONCERTINO 'LES DENTELLES' (reduction fpr 2 guit) <Publisher: CADENZA, 1999>
- CONVERSATION PIECE (2 guit) [in ONE + ONE Book 2] see Anthologies <Publisher: CHANTERELLE [2203/2204]>
- PASTOR FIDO (2 guit) [in ONE + ONE Book 2] see Anthologies <Publisher: CHANTERELLE [2203/2204]>
- PASTOURELLE (2 guit) (1992) <Publisher: NOGATZ [K&N 1215], 1995>
- PROMENADE I (2 guit) (1988) <Publisher: BÈRBEN [E.3065 B.]>
- RIVERSONG (Rhapsody for two) (2 guit) (1994) <unpublished>

3 Guitars

- FOLLOW THE STAR (3 guit) (1979) <Publisher: BROEKMANS & VAN POPPEL>

4 Guitars

- CHANGE RINGERS (4 guit) (1996) <unpublished>
- INTERMEZZO (Citharae Chordae Pro Pace) (4 guit/guit-orch) (1987) <Publisher: SOUNDBOARD [Vol.XVIII n.4/1992]>

Duo guitar and string instrument

- DUO (vnc, guit) (1974) <Publisher: CADENZA, 2004>
- ECHOES OF AUTUMN (vla, guit) (1998) <unpublished>

Duo guitar and wind instrument

- CAPRICCIO (fl, guit) (1980) |9'| <Publisher: SCHOTT [ED 12160]>
- IN SEARCH OF FOLLY (fl, guit) (1986) <Publisher: MÖSELER [24.801]>

Duo guitar with keyboard instrument

- DIALOGUES (clav, guit) (1976) <Publisher: CADENZA>
- DUO CONCERTANTE (clav, guit) (1968) <Publisher: MAX ESCHIG [ME 8019], 1972>
- DUO CONCERTANTE (clav, guit) (1968, rev.) <Publisher: CADENZA>
  This new publication replaces the 1972 Max Eschig Edition and contains some editorial amendments as well as some minor revisions by the Composer
- GUITAR CONCERTO N.1 (riduzione guit, pno) <Publisher: BÈRBEN [E.2551 B.]>
- GUITAR CONCERTO N.2 (riduzione guit, pno) <Publisher: BÈRBEN [E.2553 B.]>

Ensemble of guitars

- DIVERTISSEMENT (vl, guit-orch) (1983) <Publisher: GUITAR IN ENSEMBLE [5001]>
- HYMNUS DE SANCTO STEPHANO (voice, guit-orch) (1983) <unpublished>
- INTERMEZZO (Citharae Chordae Pro Pace) (4 guit/guit-orch) (1987) <Publisher: SOUNDBOARD [Vol.XVIII n.4/1992]>
- PERSONENT HODIE (Fantasy on an ancient carol) (guit-orch) (1980) <Publisher: GUITAR IN ENSEMBLE [5003]>
- THE SELEVAN STORY (2 guit, fl, vl, guit-orch) (1992) <Publisher: EDITIONS STEPHEN GORDON>
- WATERSMEET (guit solo, guit-orch) (2002) <Publisher: CADENZA>

Guitar and orchestra

- CONCERTINO 'LES DENTELLES' (2 guit, str-orch) (1998) <Publisher: CADENZA, 1999>
- GUITAR CONCERTO N.1 (guit, chamber-orch) (1959) <Publisher: BÈRBEN [E.2552 B.]>
- GUITAR CONCERTO N.2 (guit, chamber-orch) (1872) |22'| <Publisher: BÈRBEN [E.2554 B.]>

Mix 3 instruments with guitar

- HIGH BARBAREE (rec, guit, clav) (1999) <unpublished>
- PASTORAL SONATA (fl, vnc, guit) (1957/97) <Publisher: CADENZA>
- SONATA FOR THREE (fl, vla, guit) (1982) <Publisher: ORPHÉE [EICM-8]>

Mix 5 instruments with guitar

- QUINTET (guit, str-quart) (1973) <Publisher: GUITAR IN ENSEMBLE [4003]>

Soli instruments (with guitar) and orchestra

- DUO CONCERTO (vl, guit, str-orch) (1990) <Publisher: CADENZA>

Voice and guitar

- FOUR POEMS OF JOHN CLARE (h-voice, guit) (1962) <Publisher: CADENZA>
- LONDON LYRICS (h-voice, guit) (1977) <Publisher: CADENZA>

DODGSON Stephen/QUINE Hector

United Kingdom /

Guitar

- 20 STUDIES : 1-10 (1965) <Publisher: RICORDI (London) [LD 554], 1965> {Location: BIBLIOTECA POCCI}
- 20 STUDIES : 11-20 (1965) <Publisher: RICORDI (London) [LD 555], 1965> {Location: BIBLIOTECA POCCI}
- AT SIGHT (60 sight reading exercises) (1984) <Publisher: RICORDI (London) [LD 738]>
- INTRODUCTORY STUDIES (12 Pieces) (1984) <Publisher: RICORDI (London) [LD 739]>
- ODE TO THE GUITAR (10 miniatures) (2 Books) <Publisher: RICORDI (London) [LD 886/887]>
- PROGRESSIVE READING FOR GUITARISTS (1973) <Publisher: RICORDI (London) [LD 591]>
- TRANSITIONAL STUDIES (12 Pieces) (1978) <Publisher: RICORDI (London) [LD 637], 1980> {Location: BIBLIOTECA POCCI}

2 Guitars

- DOUBLE TAKE (2 guit) (1986) <Publisher: RICORDI (London)>
- STUDIES IN DUO (2 guit) <Publisher: RICORDI (London)>
- TAKE TWO (Five guitar duets) (2 guit) (1976) <Publisher: RICORDI (London) [LD 616], 1977> {Location: BIBLIOTECA POCCI}

A quiet moment, Valse triste, Ambling, Cantilena, Friendly combat

DOERR Charles-Kiko

(1911) / France /

Guitar

- ETUDE EN SI MINEUR <Publisher: MAX ESCHIG [ME 7618]>
- FANTASIE <Publisher: MAX ESCHIG [ME 7617]>
- GAVOTTE EN MI MAJEUR <Publisher: MAX ESCHIG [ME 7621]>
- GAVOTTE EN MI MINEUR <Publisher: MAX ESCHIG [ME 7615]>
- MENUET <Publisher: MAX ESCHIG [ME 7616]>
- NOCTURNE EN LA MINEUR <Publisher: MAX ESCHIG [ME 7614]>
- PETITE VALSE <Publisher: MAX ESCHIG [ME 7619]>
- QUARTES ET SIXTIES <Publisher: MAX ESCHIG [ME 7620]>

DOESBURG Frans van

Guitar

- CAP-SIZE <Publisher: HARMONIA>

DOGA Eugen

(1937) / Moldavia / Romanian-Moldovan composer, was born in Mocra (Moldavia). /
More info in Wikipedia /

Guitar

- RITRATTO (dal film «Ritratto della moglie pittrice») (trascr. V.Abagabov) [in POPULAR MUSIC transcribed for six-string guitar. Vol.8] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9283 k], 1990>
- SONETTO (trascr. V.Maksimienko dall'originale per clavicembalo e orchestra) [in PEZZI DA CONCERTO Volume 39] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8997 k], 1990>
- VALS (tratto da musica da film) (trascr. V.Maksimienko) [in «PEZZI DA CONCERTO» Volume 41] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9299 k], 1991> {Location: BIBLIOTECA POCCI}

DÖHL Friedhelm

(1936) / Germany / Composer and teacher, was born in Gottingen. /
More info in Personal Web Pages /

Guitar

- NACHKLÄNGE <Publisher: SCHOTT [GA 499]>

Duo guitar and string instrument

- PAS DE DEUX (vl/fl, guit) (1968) <Publisher: BREITKOPF & HÄRTEL [HG2 743]>

Duo guitar and wind instrument

- PAS DE DEUX (vl/fl, guit) (1968) <Publisher: BREITKOPF & HÄRTEL [HG2 743]>
- TWO SONGS OF PALAMIDI (fl, guit) (1980) <Publisher: MOECK>

DÖHRN Gerard

Guitar

- ALMA DE GUITARRA (3 pieces) <Publisher: NOGATZ [K&N 1113]>

DOIDGE Spencer

(1944) / USA /

Guitar

- AMIGO (de anonimo arranged) <Publisher: S.DOIDGE'S WEBSITE>
- ARPEGGIO in C <Publisher: S.DOIDGE'S WEBSITE, 1997> {Location: BIBLIOTECA POCCI}
- CAPRICCIO <unpublished>
- DANCE FANTASY <unpublished>
- EL NOY DE LA MARE (Catalan Folk Song) <Publisher: S.DOIDGE'S WEBSITE>
- NOCTURNE <unpublished>
- REVERIE N.2 (Alone in a Quiet Room) <Publisher: S.DOIDGE'S WEBSITE>
- ROMANZA (Introduction and Postude n.1, Traditional and new version) <Publisher: S.DOIDGE'S WEBSITE>
- SERGEI'S LITTLE RONDO <Publisher: S.DOIDGE'S WEBSITE, 1997> {Location: BIBLIOTECA POCCI}
- SHENANDOAH (Traditional American Song) <Publisher: S.DOIDGE'S WEBSITE>
- STUDY in E <unpublished>
- THE LUTHIERS' FUGHETTA <Publisher: S.DOIDGE'S WEBSITE, 1996> {Location: BIBLIOTECA POCCI}
- THE TROIKA WALTZ, Part I [from «MA GUITARE PART EN VOYAGE» by François CASTET's collection] see Anthologies <Publisher: D'OZ>
- THE TROIKA WALTZ, Part II (Bedrich'S Waltz) [from «MA GUITARE PART EN VOYAGE» by François CASTET's collection] see Anthologies <Publisher: D'OZ>
- THREE MINIATURES <Publisher: S.DOIDGE'S WEBSITE, 1997> {Location: BIBLIOTECA POCCI}
- URBAN BAGATELLE N.1 <Publisher: S.DOIDGE'S WEBSITE>
- URBAN BAGATELLE N.2 (The Poor Man's Cathedral) <Publisher: S.DOIDGE'S WEBSITE>
- WALTZ in A (1979) <Publisher: S.DOIDGE'S WEBSITE> {Location: BIBLIOTECA POCCI}
- WOMAN DANCE <Publisher: S.DOIDGE'S WEBSITE, 1997> {Location: BIBLIOTECA POCCI}

DOIGLESARIO

Guitar

- VARIACIONES SOBRE TEMA VIDALITO <Publisher: NUÑEZ>

DOJCINOVIC Uros

(1959) / Serbija / Guitarist and composer, was born in Beograd. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 7 SKETCHES DU «PETITE PRINCE» (de St. Exupery) Op.22 (L'Avion, Petit Prince, Un amour, Un Serpent, Une Rose, Un Renard, Une Mort) <Publisher: PIZZICATO [P.098 E.], 1995>
- 7 SKETCHES DU «PETITE PRINCE» (de St. Exupery) Op.22 (L'Avion, Petit Prince, Un amour, Un Serpent, Une Rose, Un Renard, Une Mort) <Publisher: SHEET MUSIC NOW>
- AUGSBURG (eine musikalische Widmung) Op.51 (2000) <Publisher: 4'33 VIERDREIUNDDRESSING [ISMN M-50098-926-4]>
- AUTUMN LEAVES (Waltz on Traditional Theme) Op.12 <Publisher: SWIAT GITARY [Nr.7/1998]> {Location: BIBLIOTECA POCCI}
- BOSNIAN SONG (on Traditional Theme) Op.14/I <Publisher: BÈRBEN>
- DALMATIAN LULLABY Op.58 <Publisher: BÈRBEN>
- DANCING IN THE RAIN Op.23 <Publisher: PIZZICATO>
- DANCING IN THE RAIN Op.23 <Publisher: SHEET MUSIC NOW>
- DEDICATIONS (Ivana Op.13 n.3, Jovana Op.13 n.4, Milana Op.14 n.5), DANCE IN THE RAIN Op.23 <Publisher: PIZZICATO [N 236], 1994>
- DOS IMPRESSIONES IBERICAS Op.2 <Publisher: BELTZ [G-1108], 1992>
- DREI KURZE TÄNZE Op.20 (Alla Scherzo, Alla Tango, Alla Rumba) <Publisher: TREKEL [T 6025]>
- EPITAPH <Publisher: VP MUSIC MEDIA [3221], 2014> {Location: BIBLIOTECA POCCI}
- FANTASY N.2 «From the Land of Opanaks» Op.30 <Publisher: PIZZICATO HELVETIA>
- FANTASY N.2 «From the Land of Opanaks» Op.30 <Publisher: SHEET MUSIC NOW>
- FIVE MUSIC MOMENTS (Slavona, Rudolfina, Jovana, Ivana, Milana) Op.13 <Publisher: PIZZICATO [P.293 E.], 1992>
- FOUR CHARACTERS (after "Die Bremer Stadtmusicanten") Op.41 <Publisher: ERES>
- GIPSY DIPTYCH Op.6 N.2 <unpublished>
- HAIKU REMINISCENCES Op.29 <Publisher: UKCG>
- IN THE GLOOMY AUTUMN (Tango on a Theme by M. Jelcic) Op.10 N.1 <Publisher: NAKLADA AUTORA>
- INTRODUCTION AND VARIATIONS Op.15 (on a Serbian Folk Song) <Publisher: DAMINUS [115 ED]>
- IVANA Op.13 N.3 [from DEDICATIONS] <Publisher: SHEET MUSIC NOW>
- JOVANA Op.13 N.4 [from DEDICATIONS] <Publisher: SHEET MUSIC NOW>
- LA AMERICA LATINA (Impression) Op.21 <Publisher: BELTZ>
- LA ORIENTAL (Impression) Op.24 <Publisher: BELTZ>
- LAMENTO (Estudio para la mano izquirda) Op.45 <Publisher: RENAISSANCE OF GUITAR [Almanac 2000]> {Location: BIBLIOTECA POCCI}
- LAMENTO AND DANCE Op.42 [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume IV SERBIA] see Anthologies <Publisher: SYUKHTUN [M-706872-25-4], 2004> {Location: BIBLIOTECA POCCI}
- LAMENTO AND DANCE Op.42 <Publisher: VP MUSIC MEDIA [3222], 2014> {Location: BIBLIOTECA POCCI}
- LAS MANANITAS (Narodna iz Meksika) (arranged) [in 11 SOUTH-AMERICAN PIECES] see Anthologies <Publisher: NOTA KNJAZEVAC, 1983> {Location: BIBLIOTECA POCCI}
- LITTLE CHILDREN SUITE Op.4 <Publisher: DEMETRA, 1995>
- M EMENTO (for left hand only) Op.57 <unpublished>
- MILANA Op.13 N.5 [from DEDICATIONS] <Publisher: SHEET MUSIC NOW>
- MONTENEGRO DIPTYCH Op.9 <Publisher: UKCG, 1990>
- NADELA Op.1 [from MUSIC MOMENTS] <Publisher: PIZZICATO HELVETIA>
- NADELA Op.1 [from MUSIC MOMENTS] <Publisher: SHEET MUSIC NOW>
- NESTA RUA (Narodna iz Brazila) (arranged) [in 11 SOUTH-AMERICAN PIECES] see Anthologies <Publisher: NOTA KNJAZEVAC, 1983> {Location: BIBLIOTECA POCCI}
- OLD-CITY SUITE in La min. (on Folk Themes) Op.17 <Publisher: MUZYCZNY OFICYNA W.>
- OLD-CITY SUITE IN MI magg. Op.5 N.1 [III movement] <Publisher: SIDINA>
- OLD-CITY SUITE IN MI magg. Op.5 N.1 <Publisher: PIZZICATO [P.292 E.], 1992>
- OLD-CITY SUITE IN MI magg. Op.5 N.1 <Publisher: SHEET MUSIC NOW>
- OLD-CITY TRIPHTYCH Op.5 N.2 [I movement] <Publisher: LES CAHIERS DE LA GUITARE [Nr.56/1995]>
- OLD-CITY TRIPHTYCH Op.5 N.2 [II & III movement] <Publisher: SIDINA>
- PETROVARADIN SUITE Op.7 <Publisher: TONOS>
- PINOCCHIO DANCE Op.47 <Publisher: PIZZICATO HELVETIA>
- ROMANCE (on traditional theme "White Roses, Tender Roses") Op.26/I <Publisher: BÈRBEN>
- RUDOLFINA Op.13 N.2 [from MUSIC MOMENTS] <Publisher: SHEET MUSIC NOW>
- RUSSIAN GYPSY DIPTYCH (on Folk Themes) Op.6 n.2 [I Movement of SUITE ON RUSSIAN TRADITIONAL THEMES Op.6 N.1] <Publisher: POLESPECAT>
- SLAVONA Op.13 N.1 [from MUSIC MOMENTS] <Publisher: SHEET MUSIC NOW>
- STANKONA Op.3 [from MUSIC MOMENTS] <Publisher: PIZZICATO HELVETIA>
- STANKONA Op.3 [from MUSIC MOMENTS] <Publisher: SHEET MUSIC NOW>
- STAROGRADSKI TRIPTYCH: 1.»MARIE, RAMEAU DE NACRE» <Publisher: LES CAHIERS DE LA GUITARE [4º Trim 1995]>

- SUITA STAROMIEJSKA [OLD-CITY SUITE] in LA min Op.17 <Publisher: MOW [01], 1992> {Location: BIBLIOTECA POCCI}
- SUITE FROM NOB (on Folk Themes) Op.11 [in CITANJE S LISTA ZA GITARISATE] see Anthologies <Publisher: PROMETEJ/NOTA KNJAZEVAC> {Location: BIBLIOTECA POCCI}
- SUITE ON RUSSIAN TRADITIONAL THEMES Op.6 N.1 <Publisher: POLESPECAT>
- TAMBURICA Op.46 <Publisher: PIZZICATO HELVETIA>
- TEN SHORT PIECES Op.28 (Trail, Study, Lament, Ballad, Passion, Separation, Alla Mazurca, Romance, Spider, Rain) <Publisher: CORDA>
- THE FIRST STRING OF APOLLO'S GUITAR Op.43 (Apollo, Cupid, Daphne, Laurel) <Publisher: PIZZICATO HELVETIA>
- THREE BIBLE ILLUMINATIONS Op.25 (David's harp, Christ's Donkey, Magdalena's Tears) <Publisher: PIZZICATO [P.099 E.], 1995>
- THREE BIBLE ILLUMINATIONS Op.25 (David's harp, Christ's Donkey, Magdalena's Tears) <Publisher: SHEET MUSIC NOW>
- THREE HIMALAYAN STORIES (Secret Shadows, Yellow Messenger, Yeti) Op.18 [in EXOTIC GUITAR] see Anthologies <Publisher: MEL BAY [MB96593BCD], 1998>
- THREE OLD-CITY MEDALLIONS (on traditional themes) Op.8 <Publisher: SOUNDBOARD [Vol.XIX n.2/1992]>
- THREE SHORT PIECES Op.50 (Crickets Serenade, Song of the Rainbow, The Sea Etude) <Publisher: UKCG>
- TRI HIMALAJSKE PRICE [THREE HIMALAYAN STORIES] (Secret Shadows, Yellow Messenger, Yeti) Op.18 <Publisher: JUGO NOTA [JN 02], 1993>
- TWO CHARACTERISTIC DANCES Op.42: Pecalbarsko Oro, Svadbarski Cocek <Publisher: PRO MEDIA>
- TWO PIECES ON FOLK SONGS FROM UKRAINE & BOSNIA Op.52 <Publisher: BALKANOTA>
- UNSOLVED MYSTERIES Op.19 [in EXOTIC GUITAR] see Anthologies <Publisher: MEL BAY [MB96593BCD], 1998>
- WHEN THE AUTUMN LEAVES ARE FALLING (Waltz on a Theme by M. Jelcic) Op.10 N.2 [in BACH & FRIENDS by U.Dojcinovic] <Publisher: FIN&EK, 2011> {Location: BIBLIOTECA POCCI}
- YUGOSLAVIAN FANTASY (Romance, Song & Dance on Folk Themes) Op.14 <Publisher: DAMINUS [116 ED]>

2 Guitars

- A MEMORY Op.31 (liuto, guit) <Publisher: UKCG>
- PIECE ON UKRANIAN TRADITIONAL SONG "Moonlit Night" Op.52/I (arr. And harm. U.Dojcinovic) (2 guit) [in TWO MAGIC GUITARS] see Anthologies <Publisher: self-published, 2011> {Location: BIBLIOTECA POCCI}
- ROMANCE AND SONGS (on traditional themes) Op.26 (2 guit) <Publisher: ORPHÉE [EICM-34]>
- THREE DAYS ON THE ORIENT EXPRESS Op.48 (2 guit) (2000) <Publisher: 4'33 VIERDREIUNDDRESSING [ISMN M-50098-927-1]>
- THREE SERBIAN DANCES on Traditional Themes (Concert Version) Op.32 N.2: Pashona Kolo, Carlama Kolo & Uzicko Kolo (2 guit) <Publisher: SYUKHTUN>
- THREE SERBIAN DANCES on Traditional Themes (Easy Version) Op.32 N.1: CHARLAMA KOLO (II Movement) (2 guit) [in DUO PANORAMA] see Anthologies <Publisher: TRANSATLANTIQUES [TROO 1952], 2000>
- THREE SERBIAN DANCES on Traditional Themes (Easy Version) Op.32 N.1: Pashona Kolo & Uzicko Kolo (I & III Movement) (2 guit) <Publisher: SYUKHTUN>
- TWO ORIENTAL MARCHES FROM SERBIA: "Kosovo" & "Suleyman-Pasha March" Op.59 (2 guit) <Publisher: TECLA>
- TWO SERBIAN DANCES (2 guit) <Publisher: SYUKHTUN, 2001>

3 Guitars

- DOS ABEJAS Y UN ABEJORRO Op.33 (3 guit) <Publisher: PIZZICATO HELVETIA>
- DOS ABEJAS Y UN ABEJORRO Op.33 (3 guit) <Publisher: SHEET MUSIC NOW>
- LITTLE YELLOW NOTES (Three Rice Grains, Three Lotus Petals, Three Silk Threads) Op.49 (3 guit) <Publisher: IMPRIMUS EDITIONS>
- SONG AND DANCE (on Traditional Folk Themes) Op.27 (3 guit) <Publisher: CORDA>

4 Guitars

- DANCE OF THE BEANS Op.36 (4 guit) <Publisher: PIZZICATO HELVETIA>
- DANCE OF THE BEANS Op.36 (4 guit) <Publisher: SHEET MUSIC NOW>
- DANCE OF THE SPINDLES Op.53 (4 guit) (2001) <Publisher: VP MUSIC MEDIA [3202], 2002> {Location: BIBLIOTECA POCCI}
- FIVE PIECES (on the Traditional Themes) (Romance, Waltz, Romance, Waltz, Romance) Op.16 (4 guit) <Publisher: BELTZ [G-1127]>
- REMEMBRANCE Op.34 (4 guit) <Publisher: PIZZICATO HELVETIA>

Duo guitar and wind instrument

- A LOVE SONG Op.37 (ob, guit) <Publisher: PIZZICATO HELVETIA>
- A LOVE SONG Op.37 (ob, guit) <Publisher: SHEET MUSIC NOW>
- FLOWERS OF THE AMAZON Op.55 (ob, guit) (2001) <Publisher: 4'33 VIERDREIUNDDRESSING [ISMN M-50098-951-6]>

Ensemble of guitars

- "LELE-MORI" DANCE Op.56/I (Solo Guitar & Two Guitar Quartets) <Publisher: PIZZICATO HELVETIA>
- "LELE-MORI" ENTRATA E DANZA Op.56/II (Solo Guitar & Two Guitar Quartets) <Publisher: PIZZICATO HELVETIA>
- THE CORN SONG Op.39 (guit-orch) <Publisher: PIZZICATO HELVETIA>

Mix 3 instruments with guitar

- A LITTLE TEA LEAF Op.40 (fl, 2 guit) <Publisher: UKCG>
- TROSARINE PRASKOZORJA [AI PRIMI ALBORI] Op.35 (fl, clar, guit) <Publisher: SHEET MUSIC NOW>
- TROSARINE PRASKOZORJA [AI PRIMI ALBORI] Op.35 (fl, clar, guit) <Publisher: VP MUSIC MEDIA [3203], 2001> {Location: BIBLIOTECA POCCI}

Mix 5 instruments with guitar

- DALMATIAN LULLABY Op.58/1 (guit, str-quart) [in ALBUM OF COMPOSITIONS DEDICATED TO VRNJCI SPA AND THE FESTIVAL] see Anthologies <Publisher: LAND MUSEUM, 2011> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- THE LAST LIGHTHOUSE (based on the novel «Jonathan Livingston Seagull» by Richard Bach) Op.54 (fl, guit, chamber ensemble) <Publisher: VP MUSIC MEDIA [3207], 2004> {Location: BIBLIOTECA POCCI}

Voice and guitar

- FOUR SONGS Op.44 (bar, guit) <Publisher: UKCG>
  Don't Go Far Away", My Trails, Germany is Far Away, I Gave You, for a Very Low Price
- THREE SONGS Op.38 (voice, guit) <Publisher: UKCG>

I Would Go… (Tenor & Guitar), Goethe Square (Alt & Guitar), Stranger (Mezzo-soprano & Guitar)

DOLDEN Paul

(1956) / Canada / Composer, specialized in electroacoustics composition. /
More info in Personal Web Pages /

Guitar and electronics

- PHYSICS OF SEDUCTION: INVOCATION #1 (el-guit, tape) (1991) |16'| <Publisher: CANADIAN MUSIC CENTRE [MI 9102 D662ph]>

DOLIN Samuel

(1917) / Canada / Composer, was born in Montréal. /
More info in Personal Web Pages /

Guitar

- RICERCAR AND FANTASY (1974/77) |6'| <Publisher: S.E.L., 1977> {Location: BIBLIOTECA POCCI}

Duo guitar with other instrument

- DUO CONCERTANTE (Intriduction, Brioso, Scherzo, Finale) (acc, guit) (1977) |23'| <Publisher: CANADIAN MUSIC CENTRE [MI 8204 D664du]>

DOLLITZ Grete

(1924) / Germany /

Voice and guitar

- SONGS FOR ERIKA (voice, guit) (1974) <Publisher: GFA>

DOMBROWSKI Hansmaria

(1897-1977) / Germany / Composer of Bohemian origin, was born in Reichenberg (Northern Bohemia, today: Liberec/Czech Republic), died in Berlin. /

Guitar

- KLEINES MENUETT [in DAS GITARRESPIEL Heft 9] see Anthologies <Publisher: HOFMEISTER [FH 4009], 1973>
- KLEINES MENUETT [in MEISTERSTÜCKE AUS 5 JAHRHUNDERTEN Vol.1] see Anthologies <Publisher: HOFMEISTER [FH 3242], 2007>

Mix 6 instruments with guitar

- MILLSTÄDTER LÄNDLER UND IDYLLEN (clar, guit, 2 vl, vla, vnc) <unpublished>

Orchestra or ensemble (with guitar)

- DIE RHÖN, 5 STUDIEN (vl, vla, vnc, guit, fl, clar, bn) <unpublished>

Voice and instruments (with guitar)

- SLAWISCHE ELGIEN (sopr, guit, pno, 2 vl, vla, vnc) <unpublished>

DOMENICONI Carlo

(1947) / Italia / Germany / Italian guitarist and composer naturalized German, was born in Cesena. For a period has lived in Turchia. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages / More inf

Guitar

- 12 STUDI IN 12 POSIZIONI Op.40 (1985) <unpublished>
- 2 KLANGBILDER [from 24 KLANGBILDER] [in GRADED REPERTOIRE FOR GUITAR Vol.1] see Anthologies <Publisher: MEL BAY [MB99630]>
- 20 ANATOLISCHE VOLKSLIEDER <Publisher: GITARREN-STUDIO [GS-065]>
- 24 IMAGINAZIONI <Publisher: MARGAUX [em 1062]>
- 24 KLANGBILDER (24 pezzi facili) Op-39 (2 Voll.) (1989) |30'| <Publisher: MARGAUX [em 6002/6003], 1989>
- 24 PRÄLUDIEN Op.20. Vol.I n.1-12 (1985) <Publisher: GITARREN-STUDIO [GS-050], 1985> {Location: BIBLIOTECA POCCI}
- 24 PRÄLUDIEN Op.20. Vol.II n.13-24 (1985) <Publisher: GITARREN-STUDIO [GS-051], 1985> {Location: BIBLIOTECA POCCI}
- 3 STUDIES FOR THE SPIRIT Op.22 (Time and space, The Chinese, Hommage à Olivier Messiaen) (1985) |13'| <Publisher: MARGAUX [em 1018]>
- 5 PEZZI (in stile classico) Op.56b (1992) |12'| <Publisher: MARGAUX [em 1061], 1996>
- 7 COMPOSITIONS Op.4 (1974) |18'| <unpublished>
- A STEP TO PARADISE Op.81 (1996) |5'| <Publisher: MARGAUX [em 1077], 2001> {Location: BIBLIOTECA POCCI}
- AS PLANTAS <Publisher: RUSSL>
- AVALON Op.34 (1987) |17'| <unpublished>
- BASSE DANCE Op.103 (2007) |5'30| <unpublished>
- BESTIARIUM Op.142 |11'| <unpublished>
- BOSSA TRISTE [from QUADERNO BRASILIANO] [in REPERTOIRE AND STUDIES Album 5 (2nd edition)] see Anthologies <Publisher: HARRIS [GS05], 1997>
- BOSSA TRISTE [in REPERTOIRE AND STUDIES Album 5 (3th Edition)] see Anthologies <Publisher: HARRIS [SB05], 2004>
- BOSSA TRISTE [vedi QUADERNO BRASILIANO] [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 5] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- CANTO NEL VENTO <Publisher: RUSSL>
- CHACONNE Op.111 (2003) |13'| <Publisher: EX-TEMPORE [ET1005]>
- CORO DOS MARINHEIROS <Publisher: RUSSL>
- DANZA DEL CUCULO [in MODERN TIMES Volume 2] see Anthologies <Publisher: CHANTERELLE [752], 1989> {Location: BIBLIOTECA POCCI}
- DANZA DEL CUCULO [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- DANZA TRISTE <unpublished>
- DICEN QUE EL ESPITITU… SIEMBRE HABLA Op.1) |!0'| <Publisher: EX-TEMPORE [ET1006]>
- DIVERTIMENTO (omaggio a M. Giuliani) (1982) <unpublished>
- DON QUIJOTE SUITE Op.123 (2005) |14'| <Publisher: EX-TEMPORE [ET1015]>

- EINE KLEINE STORCHSUITE Op.149 (2008) |6'| <unpublished>
- ELLYLLDAN Op.32 (1988) |12'| <Publisher: EX-TEMPORE>
- FANTASIA DI LUCI E TENEBRE Op.9 (1979) |5'| <Publisher: BOTE & BOCK> {Location: BOOSEY & HAWKES}
- FANTASIE in Cis moll <unpublished>
- GAMELAN (Ketjapi) Op.69 (1993) |11'| <unpublished>
- GELOSIA [in REPERTOIRE AND STUDIES Album 6 (3th Edition)] see Anthologies <Publisher: HARRIS [SB06], 2004>
- GESUALDO Op.50e (1991) |4| <Publisher: MARGAUX [em 1078], 2001>
- GITA (fantasia sull'origine del suono) Op.26 (1987, rev.2002) |16'| <unpublished>
- GLI SPIRITI Op.7 (1979) |7'| <Publisher: EX-TEMPORE>
- GLI SPIRITI Op.7 (1979) |7'| <Publisher: GITARREN-STUDIO [GS-059]>
- HOMMAGE À ANTOINE DE SAINT EXÚPERY Op.23 (Musik für den kleinen Prinzen) (1987) <Publisher: GITARREN-STUDIO [GS-066]>
- HOMMAGE À JIMI HENDRIX Op.52a (1991) |16'| <Publisher: MARGAUX [em 1036], 1994>
- ILLUMINATA Op.80 (1996) |6'| <Publisher: EX-TEMPORE>
- IMPROMPTU Op.113 (2003) |4'| <unpublished>
- INCONTRO Op.51b (1991) |7'| <unpublished>
- INFINITO <Publisher: RUSSL>
- KOYUNBABA (Suite in 4 tempi) Op.19 (1985) |11'| <Publisher: MARGAUX [em 1006], 1990> {Location: BIBLIOTECA POCCI}
- KRYSEA PHORMINX Op.56a (1992) |12'| <unpublished>
- LA BATTAGLIA Op.64b (1993) |12'| <unpublished>
- LANDSCAPE Op.126 (2005) |6'30| <Publisher: DOBERMAN [DO 561], 2006>
- META-AMOR-PHOSE Op.13 (1980) |6'| <unpublished>
- MINHA TIA ESOTERICA DO BRASIL Op.72 <unpublished>
- MINYO Op.50d (Variationen über ein Japanisches Volkslied) (1990) |5'| <Publisher: MARGAUX [em 1012]>
- MOON DEW Op.128 (2006) |6'30| <Publisher: EX-TEMPORE>
- MOONLIGHTS Op.5 (1975) |12'| <Publisher: BOTE & BOCK> {Location: BOOSEY & HAWKES}
- MUSICA PER CHITARRA (1969) <unpublished>
- MUSIK FÜR DEN KLEINEN PRINZEN Op.23 (1989) |12'| <Publisher: EX-TEMPORE>
- MUTABOR Op.118 (2004) |7'| <unpublished>
- MY ESOTERIC BRAZILIAN AUNT Op.72 (1994) |7'| <Publisher: EX-TEMPORE>
- NAM GUITAR SOLO Op.156 (2009) |12'| <unpublished>
- NILE Op.3 (1974) |16'| <unpublished>
- NINNA-NANNA, MINUETTO, SAGRA, DANZA [from 24 PRÄLUDIEN] [in REPERTOIRE AND STUDIES Album 1 (2nd edition)] see Anthologies <Publisher: HARRIS [GS01], 1997> {Location: BIBLIOTECA POCCI}
- NINNA-NANNA, MINUETTO, SAGRA, DANZA, KLANGBILD 24 [in REPERTOIRE AND STUDIES Album 1 (3th Edition)] see Anthologies <Publisher: HARRIS [SB01], 2004>
- NOSTALGIA [da 24 PRÄLUDIEN] <Publisher: CLASSICAL GUITAR [November 1987]> {Location: BIBLIOTECA POCCI}
- NOTTURNO (Homenaje a Andres Segovia) Op.21 (1985) |5'| <unpublished>
- NOTTURNO, SCHERZO, BALLADE (1986) <unpublished>
- NOVAS GIULIANIAD Op.122 (2005) |7'| <unpublished>
- O CHUVA <Publisher: RUSSL>
- OMAGGIO A A.CARLEVARO, ALBA [in MODERN TIMES Volume 5] see Anthologies <Publisher: CHANTERELLE [755], 1993> {Location: BIBLIOTECA POCCI}
- OMAGGIO A A.CARLEVARO, ALBA [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- ORIENT EXPRESS Op.2 (1974) |4'| <Publisher: MARGAUX [em 1110], 2003>
- ORIENT EXPRESS Op.2 (1974) |4'| <Publisher: PODIUM>
- PASSACAGLIA UND FUGE Op.17 (1984) |8'| <Publisher: BOTE & BOCK> {Location: BOOSEY & HAWKES}
- PEARLS OF THE ORIENT (12 Oriental miniatures on tales from the 'One Thousand and One Nights) <Publisher: CHANTERELLE [7002]> Emeralds, Fire, Praise be to the Almighty, The Astrologer, The Blind Beggar, The Flying Carpet, The Genie in a Bottle, The Princess, The Sultan, The Visier, The Wicked Magician, White Pearls
- PRÄLUDIUM & FUGE [PRELUDIO E FUGA] Op.92 (1999) |15'| <unpublished>
- PRELUDES [24 PRÄLUDIEN] Op.20 |38'| <Publisher: EX-TEMPORE>
- PRELUDIO E FUGA N.2 in G minor Op.95 (2000) |7'| <unpublished>
- PRELUDIO E FUGA N.3 in E minor Op.96 (2000) |8'| <unpublished>
- PRELUDIO E FUGA N.4 in B minor Op.97 (2000) |7'| <unpublished>
- PRELUDIO E FUGA N.5 in B minor Op.99 (2000) |9'| <unpublished>
- PRELUDIO E FUGA N.6 Op.116 (2004) |6'| <Publisher: EX-TEMPORE [ET1008]>
- QUADERNO BRASILIANO Op.11 (Bossa triste, Gelosia, Impressioni, Faro, Abbraccio, Chôro, Che mondo!) (1982) |12'| <Publisher: BOTE & BOCK, 1983> {Location: BOOSEY & HAWKES}
- RAGA Op.24 (1986) |7'| <unpublished>
- RICORDANDO B.A. Op.100 (2000) |10'| <unpublished>
- ROBIN HOOD SUITE Op.64a (1993) |12'| <unpublished>
- RUSCELLO, NOSTALGIA, DANZA DEL GATTO, EQUILIBRATO, SEMPLICE [from 24 PRÄLUDIEN] [in REPERTOIRE AND STUDIES Album 2 (2nd edition)] see Anthologies <Publisher: HARRIS [GS02], 1997> {Location: BIBLIOTECA POCCI}
- RUSCELLO, NOSTALGIA, DANZA DEL GATTO, EQUILIBRATO, SEMPLICE [in REPERTOIRE AND STUDIES Album 2 (3th Edition)] see Anthologies <Publisher: HARRIS [SB02], 2004>
- SAMBA DO CONTRABANDISTA <Publisher: RUSSL>

- SCHNEE IN ISTAMBUL- SCHNEESCHMELZE Op.51a (1991) |10'| <Publisher: MARGAUX [em 1024]>
- SCOTT'S PIECES Op.150 (2008) |13'| <unpublished>
- SINDBAD- EIN MÄRCHEN FÜR GITARRE Op.49 (Zyklus I, II, III) (1991) |95'| <Publisher: MARGAUX [em 1037/1038/1039], 1994>
  1. Zyklus - Bagdad, Sindbad, Sindbads Reise, Der Kampf mit den Wellen, Das Ei des Vogels Ruch, Diamantenfischer im Schlangental, Glückliche Rückreise / 2. Zyklus - Der Sturm, Das rettende Holz, Sindbads Verzweiflung, Die kleinen Männchen und der Riese, Die Flucht, Heirat mit der Prinzessin, Zwangsbegräbnis / 3. Zyklus: Reise nach Indien, Derunterirdische Fluß, Am Grab der Geisterkönige, Der Fluß, Sindbads Verklärung, Serendip, Rückkehr nach Bagdad
- SOGNO FURIOSO Op.132 (2006) |10'| <unpublished>
- SONATA (Quasi una sinfonia) Op.70 (1994) |22'| <unpublished>
- SONATA N.2 Op.98 (2000) |14'| <Publisher: EX-TEMPORE [ET1007]>
- SONATA N.3 (Bachmann Sonata) Op.105 (Enchanted spaces, Inside, Restless Earth, The Sea is Voiceless, The Song after the Dust) (2002) |14'| <Publisher: EX-TEMPORE>
- SONIDO Op.5a (1975) |6'| <Publisher: EX-TEMPORE [ET1017]>
- STEIDLERIANA Op.147 (2008) |6'| <unpublished>
- SUITE CARATTERISTICA Op.71a (Quasi un Valzer, Scherzando, Serialmente Parlando, Festa, Corale, Saltimbanche, Ricordo) (1994) |12'| <Publisher: MARGAUX [em 1050]>
- SUITE IN MODO ANTICO (Overture, Allegro, Minuetto, Sarabanda, Giga) Op.16 (1984) |10'| <Publisher: PODIUM>
- SUITE SUDAMERICANA Op.12 (1980) |10'| <Publisher: PODIUM>
- SUNAYAMA HENGE Op.71a (Verwandlung) <Publisher: GENDAI GUITAR [GG187], 2002> {Location: BIBLIOTECA POCCI}
- TAQSIM Op.106 (2002) |7'| <Publisher: EX-TEMPORE>
- TEMA, VARIAZIONI E FUGA (1968) <unpublished>
- THE BRIDGE OF THE BIRDS Op.90 (1998) |12'| <Publisher: CHANTERELLE [7001]>
- THE ROSE IN THE GARDEN [in REPERTOIRE AND STUDIES Album 4 (3th Edition)] see Anthologies <Publisher: HARRIS [SB04], 2004>
- THRYPTICON [TRILOGIE] (Calata, Adagio lirico, Ragtime) Op.25 (1986) |11'| <Publisher: EX-TEMPORE [ET1018]>
- TIL PHANTASIES MOROS Op.121 (2005) |8'| <unpublished>
- TO PLAY OR NOT TO PLAY Op.43 (1990) |7'| <Publisher: MARGAUX [em 1059]>
- TOCCATA IN BLUE Op.88 (1997) |6'| <Publisher: MARGAUX [em 1075], 1999> {Location: BIBLIOTECA POCCI}
- TRANSFORMATION (Sunayama henge) Op.71b (1994) |7'| <unpublished>
- TRISTE <Publisher: RUSSL>
- UZH I YA LI MOLODA Op.155 (2009) |16'| <unpublished>
- VARIATIONEN ÜBER EIN ANATOLISCHES VOLKSLIED Op.15 (1982) |8'| <Publisher: BOTE & BOCK> {Location: BOOSEY & HAWKES}
- VIDALA Op.102 (2001) |6'| <Publisher: EX-TEMPORE [ET1001]>
- YI JING Op.114 (2003) |23'| <unpublished>

Guitar with 7-10 strings

- … A LA NOTTE Op.107a (8-string guit) (2002) |7'| <unpublished>

2 Guitars

- 12 LEICHTE DUOS Op.124 (2 guit) (2005) |21'| <unpublished>
- BACHIANAS NOVAS (2 guit) Op.131 (2006) |10'| <unpublished>
- CANZONATORIO (2 guit) [from «GUITAR-INTRO: The Guitar Duo Repertoire Book» by Alfonso MONTES & Irina KIRCHER] see Anthologies <Publisher: CHANTERELLE [4108]>
- CIRCUS MUSIC Op.54a (9 miniatures) (2 guit) (1992) |15'| <Publisher: MARGAUX [em 2059], 1996>
  Der argentinische Messerwerfer, Spanische Reiter auf griechischen Pferden, Das Wachsfigurenkabinett, Der Entenwettlauf, 'Plik, der Andenfloh', Die Ural-Wunderstimme und die Donkosken, Die Feuerwehr 'on ice', 'Der Yogi, der durch das Schlüsselloch verschwindet', Das Orchester verabschiedet sich
- FANDANGO ORIENTAL Op.117 (2 guit) (2004) |10'| <Publisher: EX-TEMPORE [ET2002]>
- FANTASIA D'ORIENTE E D'OCCIDENTE Op.50a (2 guit) (1991) |12'| <unpublished>
- INTRODUCTION UND FANDANGO Op.18 (2 guit) (1985) |7'| <Publisher: GITARREN-STUDIO [GS-044]>
- INVENZIONI Op.154 (2 guit) (2009) |32'| <unpublished>
- LE CITTÀ INVISIBILI [the invisible cities] Op.44 (2 guit) (1989) |42'| <unpublished>
- LONG ISLAND SUITE (Toccata, Corale Notturno, Sereno, Doloroso, Perpetuum, «Molto lento, quasi statico», Finale) Op.101 (2 guit) (2000) |12'| <Publisher: EX-TEMPORE [ET2001]>
- NATURGEISTER (Lichtelben, Irrwische, Ziegenelben, Meerjungfrauen) Op.28 (2 guit) (1988) |6'30| <Publisher: MARGAUX [em 2041]>
- OMAGGIO A JOAQUÍN RODRIGO Op.1 (2 guit) (1968) |14'| <Publisher: GITARREN-STUDIO [GS-073]>
- PORK-PIE VARIATIONS (on Charles Mingus's «Goodbye Pork-Pie Hat») Op.74 (2 guit) (1995) |20'| <Publisher: MARGAUX [em 2060]>
- PRANA Op.36 (2 guit) (1989) |7'| <Publisher: MARGAUX [em 2051]> {Location: BIBLIOTECA POCCI}
- SONATA Op.14 (in tre movimenti) (2 guit) (1981) <Publisher: MARGAUX [em 2042]>
- SONATINA TURCA Op.50f (2 guit) (1991) |12'| <unpublished>
- TENEBRAE (Quasi sarabanda, Come parlando, Quasi marcia funebre) Op.115 (2 guit) (2004) |11'| <unpublished>
- UNREAL DANCE Op.151 (2 guit) (2008) |11'| <unpublished>
- VIDALA Op.102a (2 guit) (2001) |6'| <unpublished>
- WATER MUSIC (The River Song, Drops, The Well Chorale, Water Games, Flooating, Reflecting Waters) (2 guit) (1990) |7'| <Publisher: MARGAUX [em 2045]>

3 Guitars

- EIN SONNTAG AUF DEM LANDE [A Sunday in the country] Op.41 (3 guit) (1989) |15'| <unpublished>
- JUERGOS DEL VIENTO (3 guit) Op.75 (1996) <unpublished>

4 Guitars

- 4 STÜCKE Op.42 (4 guit) (1989) |11'| <Publisher: MARGAUX [em 4005]>

- A LAS DOCE DE LA NOCHE (5 songs from Chile, Italy, Venezuela, Partugal, Catalonia arranged) (4 guit) <Publisher: MARGAUX [em 4010]>
- ANATOLIA Op.45 (4 guit) (1990) |20'| <unpublished>
- CINQUE PEZZI BREVI Op.89 (4 guit) (1997) |10'| <unpublished>
- CIRCUS MUSIC Op.54c (9 miniatures) (4 guit) (1997) |15'| <unpublished>
- FUGENARBEITSPHASE Op.91a (4 guit) (1998) <unpublished>
- FUGUE Op.91b (4 guit) (1998) <unpublished>
- MALAMATINA Op.54a (4 guit, 4 glasses, a bottle of wine and a pinch of humour!) (1992) |11'| <Publisher: MARGAUX [em 4015]>
- MUSIC FOR 4 GUITARS Op.136 (4 guit) (2007) |15'| <unpublished>
- NADA Op.108 (4 guit) (2002) |5'| <Publisher: EX-TEMPORE [ET4002]>
- OYUN Op.93a (A mixture of European and Arabian influences in three movements) (4 guit/guit-orch) (1999) |12'| <Publisher: MARGAUX [em 4016]>
- STREAM Op.143 (4 guit) (2007) |7'| <unpublished>
- SÜDEUROPÄISCHE UND SÜDAMERIKANISCHE WEIHNACHTSLIEDER (4 guit) <Publisher: MARGAUX [em 4010]>
- SUITE FESTIVA Op.139 (Gavotta, Pavana, Quasi alla turca, Danza, Marcia) (4 guit) (2007) |7'| <Publisher: EX-TEMPORE>

Duo guitar and string instrument

- 7 IMAGINATIONS (vnc, guit) (1989) |14'| <Publisher: MARGAUX [em 5211]>
- FÜNF STÜCKE Op.33 (vnc, guit) (1988) |8'| <Publisher: MARGAUX [em 5201], 1989>
- RICERCARE Op.85a (vl, guit) (1996) |8'| <unpublished>
- SONATA BEROUNKA Op.130 (vl, guit) (2006) |24'| <unpublished>
- SONATE Op.153 (vnc, guit) (2008) |20'30| <unpublished>
- TANGO Op.85b (vl, guit) (1996) <unpublished>
- THALISMAN Op.112 (vla, guit) (2003) |12'| <unpublished>
- TRES HUAYNOS Op.82 (mand, guit) (1996) |15'| <unpublished>
- VIOLINSONATE Op.152 (vl, guit) (2008) |21'| <unpublished>

Duo guitar and wind instrument

- CERCANDO Op.50c (rec, guit) (1991) |12'| <unpublished>
- DIVERTIMENTO (fl, guit) Op.145 |12'| <unpublished>
- FISCHES NACHTGESANG Op.59 (fl, guit) <unpublished>
- HOMMAGE À HEITOR VILLA-LOBOS Op.125 (fl, guit) (2005) |15'| <Publisher: EX-TEMPORE [ET5002]>
- SONATA Op.37 (fl, guit) (1989) |11'| <Publisher: MARGAUX [em 5306], 1996>
- SONATINA MESSICANA Op.30 (fl, guit) (1986) |12'| <Publisher: MARGAUX [em 5301]>
- ZEITHBRUCH (Time-break) Op.87a (fl, guit) (1997) |6'| <unpublished>

Duo guitar with keyboard instrument

- DIVERTIMENTO Op.140 (guit, pno) (2007) |21'| <unpublished>

Duo guitar with other instrument

- OUTREMER Op.52b (mar, guit) (1992) 14'| <unpublished>

Ensemble of guitars

- OYUN Op.93a (A mixture of European and Arabian influences in three movements) (4 guit/guit-orch) (1999) |12'| <Publisher: MARGAUX [em 4016]>

Guitar and orchestra

- CONCERTINO in FA [N.1] Op.6 (guit, chamber-orch) (1977) |12'| <Publisher: NEUE MUSIK [NM 10019]>
- CONCERTINO SUDAMERICANO Op.8 (guit, 2 fl, str-orch, perc) (1978) |9'| <Publisher: NEUE MUSIK [NM 10199]>
- CONCERTO [N.3] Op.27 (guit, str-orch) (1986) |22'| <Publisher: NEUE MUSIK [NM 10018]>
- CONCERTO MEDITERRANEO [N.8] Op.67 (2 guit, orch) (1993) |30'| <Publisher: NEUE MUSIK [NM 10023]>
- CONCERTO N.13 'Cuento Oriental' Op.86 (guit, str-orch) 1997 |22'| <unpublished>
- CONCERTO N.5 Op.31 (guit, chamber-orch) (1988) |25'| <Publisher: NEUE MUSIK [NM 10020]>
- CONCERTO Op.146a (guit, str-orch) |21'| <unpublished>
- CONCERTO Op.146b (guit, str-orch) |12'| <unpublished>
- CONCERTO VENEZUELANO [N.14] Op.134 (guit, orch) (2007) |21'| <unpublished>
- CUENTOS DE ATLANTIDA [Concerto n.11] Op.77 (guit, chamber-orch) (1996) |15'| <Publisher: NEUE MUSIK [NM 10200]>
- DHVANI [Concerto N.6] Op.47 (2 guit, orch) (1990) |25'| <Publisher: NEUE MUSIK [NM 10201]>
- EL MATO Op.10 (guit, orch) (1979) |18'| <unpublished>
- MEDIUM SWEET [Concerto n.7] Op.51 (guit, chamber-orch) |13'| <Publisher: NEUE MUSIK [NM 10021]>
- OYUN Op.93b (2 guit, str-orch) (1999) |16'| <Publisher: NOVA VITA>
- SERENATA [Concerto N.10] Op.76 (guit, chamber-orch) (1996) |32'| <Publisher: NEUE MUSIK [NM 10205]>

Mix 3 instruments with guitar

- IN SOSPESO Op.46 (fl, vnc, guit) (1990) |22'| <unpublished>
- MANDALA Op.65a (vla da gamba, perc, guit) <unpublished>
- TURAN USTA HAVASI Op.65c (vl, vnc, guit) |7'| <Publisher: EX-TEMPORE [ET5001]>
- TURNING Op.46a (fl, guit, vnc) (1990) |4'| <unpublished>
- TURNING Op.46a (fl, guit, vnc) (1990) |4'| <unpublished>

Mix 4 instruments with guitar

- DES FISCHES NACHTGESANG Op.59 (fl, perc, guit, db) (1992) |11'| <unpublished>
- NARNIA Op.57 (vl, vnc, 2 guit) (1993) |40'| <unpublished>
- QUARTETTO MISTICO Op.141 (vl, vla, vnc, guit) (2007) |12'| <unpublished>

Mix 5 instruments with guitar

- QUINTETTO MISTICO Op.148 (2 vl, vla, vnc, guit) (2008) |23'| <unpublished>
- SE FOSSI LÀ... SAREI LÀ Op.135 (2 vl, vla, vnc, guit) (2007) |22'| <unpublished>

Mix 6 instruments with guitar

- NILE (version for clar, 2 perc, mar, guit, db) <unpublished>

Orchestra or ensemble (with guitar)

- EL TRINO DEL DIABLO [Concierto n.12] (nach einem Buch von Daniel Moyano) Op.84 (sopr, reciter, vl, vnc, vla da gamba, acc, pno, 2 guit, perc) (1996) |84'| <Publisher: NEUE MUSIK [NM 10203]>
  Ouverture sobre el arte de fundar ciudades, Triclinio, Los padres de triclinio desaparecen, Un secreto tremendo, Buenos aires - la ciudad de los violines, Carta al presidente bueno, Audiencia con el presidente, El instrumento estatua, El increíble concierto de los artiticos, UFA, El trino del diablo, Divertimento

Soli instruments (with guitar) and orchestra

- BERLINBUL CONCERTO [Concerto N.4] (Doppelkonzert) Op.29 (guit, saz, orch) (1987) |24'| <Publisher: NEUE MUSIK [NM 10202]>
- BERLINBUL CONCERTO [Concerto N.4] (Doppelkonzert) Op.29 (guit, saz, orch) (1987) |24'| <Publisher: NOVA VITA>
- DIRINDILLÀ [Concerto n.9] Op.73 (guit, db, str-orch) (1995) |34'| <Publisher: NEUE MUSIK [NM 10055]>
- SUITE PITTORESCA (horn, guit, str-orch) (2004) <Publisher: NOVA VITA>

Voice and guitar

- «BERLIN, INT HELLET, INT DUNKLET, IN BOTH» Op.110 (deep voice) (2002) |70'| <unpublished>
- ...E LASCIATEMI DIVERTIRE Op.68 (text: Aldo Palazzeschi from «L'incendiario, 1910») (m-sopr, guit) (1994) |14'| <unpublished>
- CANTI D'AMORE DEL NORD D'ITALIA Op.78 (con, guit) (1996) |22'| <unpublished>
- DERVISH SONGS Op.60 (Text: Old Anatolian Dervish songs translated into English by Sevgi Sanli) (m-sopr, guit) (1993) |15'| <unpublished>
- FIVE DERWISH SONGS Op.60 (voice, guit) <Publisher: MARGAUX [em 5104]>
- GALGENLIEDER Op.62 (Text: after the poet Christian Morgenstern) (bas-bar, guit) (1993) |20'| <unpublished>
- LIEDERLICHES MIT MUSIK Op.94 (Text: Ernst Jandl) (h-voice, guit) (2000) |10'| <unpublished>
- SIEBEN LIEDER NACH YUNUS EMRE Op.109 (deep voice) (2002) |22'| <unpublished>

DOMHARDT Gerd

(1945-1997) / Germany / Composer, was born in Wolmirstedt. /

Orchestra or ensemble (with guitar)

- ORPHEUS FRAGMENTE II (reciter, ob, tr, vla, vnc, guit, pno, perc) (1985) <Publisher: DVFM>

DOMINGO I ARGILAGA Jordi

(1948) / España /

Guitar

- 10 SOUVENIRS <Publisher: LA MÀ DE GUIDO [MG264]>

DOMINGUEZ Alberto

Cuba /

Guitar

- FRENESÍ (arr. N.Takeuchi) [from «BOSSA NOVA AND LATIN PIECES» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG114]>
- FRENESÍ [in GUITAR MUSIC OF CUBA (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61433], 1999> {Location: BIBLIOTECA POCCI}
- FRENESÍ, PERFIDIA (arr. F.Harz) [from «CLASSICAL HAZZ GUITAR» by Fred HARZ] see Anthologies <Publisher: PEER [GS325G], 1978> {Location: BIBLIOTECA POCCI}
- FRENESÍ, PERFIDIA [in BEST LATIN SONGS (arr. M.Robinson)] see Anthologies <Publisher: HAL LEONARD [699132]>

DOMINGUEZ Alfredo

(1938-1980) / Bolivia /
More info in Enciclopedia de la Guitarra /

Guitar

- FERIA, LA PROCESIÓN, LA RUEDA, LEYENDA, POR LA QUEBRADA, VILLANCICO [in MÚSICA BOLIVIANA PARA GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA [libro IX], 1997> {Location: BIBLIOTECA POCCI}

DOMINICI Antonio

(1872-1934) / Italia / Guitarist and composer, was born in Palermo, died in Rome. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- AMORE E TRISTEZZE (fantasia) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- AMORE SINCERO <Publisher: AUGUSTA>
- CANTO DEGLI ANGELI (preludio) <Publisher: AUGUSTA>
- CANZONE SENTIMENTALE <Publisher: AUGUSTA>
- CANZONE-MARCIA (manoscritto) <unpublished> {Location: BIBLIOTECA POCCI}
- CANZONE-MARCIA <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- CELESTE AMORE (melodia) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- CHARLOTTE <Publisher: AUGUSTA>
- COMPLETE GUITAR WORKS Vol.1 (30 composizioni) <Publisher: VP MUSIC MEDIA [103], 2017> {Location: AMAZON}
  Penso sempre a te (Romanza senza parole), Il mio sogno (Mazurca di concerto), Fantasia Patetica, Triste Ricordo (melodia), Sognai l'Amor sublime (Romanza senza parole), Melodia celestiale (Notturno), Valzer lento (Langsamer Walzer), Gloria Palermitana (Marcia), Serenata di maggio, Eralda (Mazurka), Pietro Micca (Marcia), Passione di un Zingaro (Valse), Ricordo di Pietroburgo (Marcia), Il mio sentimento (Valse), Rimembranze d'Amore (Melodia), La Serpentina (Polka), Iolanda (Polka), Amore e Tristezze (Fantasia), Celeste amore (Melodia), Occhi languidi (Romanza senza parole), La

Pastorella (Tarantella), Regina-Gavotta, Grande Fantasia (Melodia), Canzone-Marcia, Serenata appassionata, Ricordo di Marene (Mazurca), Valzer Brillante, Rimpianto (Melodia), Santa Lucia lontana, Elegia

- DOLCE RICORDO (valzer) <Publisher: AUGUSTA>
- ERALDA (mazurka) <Publisher: AUGUSTA> {Location: BIBLIOTECA POCCI}
- ERALDA (mazurka) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- FANTASIA PATETICA <Publisher: AUGUSTA> {Location: BIBLIOTECA POCCI}
- FANTASIA PATETICA <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- FANTASIA RELIGIOSA <Publisher: AUGUSTA>
- GIULIO CESARE (marcia) <Publisher: AUGUSTA>
- GLORIA <Publisher: AUGUSTA>
- GLORIA PALERMITANA (marcia) <Publisher: russian publication> {Location: BIBLIOTECA POCCI}
- GLORIA PALERMITANA (marcia) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- GRANDE FANTASIA (manoscritto) <unpublished> {Location: BIBLIOTECA POCCI}
- GRANDE FANTASIA (manoscritto) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- IL MIO SENTIMENTO (valzer) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- IL MIO SOGNO (mazurca da concerto) (manoscritto) <unpublished> {Location: BIBLIOTECA POCCI}
- IL MIO SOGNO (mazurka) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- IOLANDA (polca) <Publisher: AUGUSTA>
- IOLANDA (polka) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- LA BELLA SCOZZESE (gavotta) <Publisher: AUGUSTA>
- LA PASTORELLA (tarantella) <Publisher: AUGUSTA, 1927> {Location: BIBLIOTECA POCCI}
- LA PASTORELLA (tarantella) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- MAGGIOLATA A LIDIA (serenata) <Publisher: AUGUSTA>
- MELODIA CELESTIALE (Notturno) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- MOMENTO SUBLIME (valzer) <Publisher: AUGUSTA>
- NOKTURN [MELODIA CELESTIALE] <Publisher: PWM [7572]> {Location: BIBLIOTECA POCCI}
- OCCHI LANGUIDI (romanza senza parole) <Publisher: AUGUSTA> {Location: BIBLIOTECA POCCI}
- OCCHI LANGUIDI (romanza senza parole) <Publisher: IOHANSEN> {Location: BIBLIOTECA POCCI}
- OCCHI LANGUIDI (romanza senza parole) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- PASSIONE DI UNO ZINGARO (valzer) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- PENSO SEMPRE A TE (romanza senza parole) <Publisher: AUGUSTA> {Location: BIBLIOTECA POCCI}
- PENSO SEMPRE A TE (romanza senza parole) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- PIETRO MICCA (marcia) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- PREGHIERA DI UNA VERGINE <Publisher: AUGUSTA>
- PRINCIPESSA (gavotta) <Publisher: AUGUSTA>
- REGINA-GAVOTTA <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- RICORDO DI MARENE (Mazurka) (manoscritto) <unpublished> {Location: BIBLIOTECA POCCI}
- RICORDO DI MARENE (Mazurka) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- RICORDO DI PIETROBURGO (marcia) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- RICORDO D'IVREA <Publisher: AUGUSTA>
- RIMEMBRANZE D'AMORE (melodia) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- RIMEMBRANZE D'AMORE <Publisher: AUGUSTA>
- RIMPIANTO (Melodia) <Publisher: AUGUSTA> {Location: BIBLIOTECA POCCI}
- RIMPIANTO (Melodia) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- SANTA LUCIA LONTANA [di E.A.Mario] <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- SANTA LUCIA LONTANA <unpublished> {Location: BIBLIOTECA POCCI}
- SERENATA APPASSIONATA (rev. A.Mautino) <unpublished> {Location: BIBLIOTECA POCCI}
- SERENATA APPASSIONATA <Publisher: JUST CLASSICAL GUITAR, 1998> {Location: BIBLIOTECA POCCI}
- SERENATA APPASSIONATA <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- SERENATA DI MAGGIO (rev. A.Mautino) <unpublished> {Location: BIBLIOTECA POCCI}
- SERENATA DI MAGGIO (rev. M.Bazzotti) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- SERPENTINA (polka) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- SICILIANUZZA (tarantella) <Publisher: AUGUSTA>
- SOGNAI L'AMOR! (romanza senza parole) <Publisher: AUGUSTA> {Location: BIBLIOTECA POCCI}
- SOGNAI L'AMOR! (romanza senza parole) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- TRISTE RICORDO (melodia) <Publisher: AUGUSTA> {Location: BIBLIOTECA POCCI}
- TRISTE RICORDO (melodia) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- VALZER BRILLANTE (manoscritto) <unpublished> {Location: BIBLIOTECA POCCI}
- VALZER BRILLANTE <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- VALZER LENTO <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- VERTIGINOSA (mazurca) <Publisher: AUGUSTA>
- ZEHN ORIGINAL-COMPOSITIONEN vol.1 (Peter Micca, Die Serpentine, Langsamer Walzer, Regina Gavotte, Göttliche Liebe) <Publisher: ZIMMERMANN (Leipzig) [10147a]> {Location: BIBLIOTECA POCCI}
- ZEHN ORIGINAL-COMPOSITIONEN vol.2 (Himmelsmelodie, Meine Sehnsucht, Erinnerung an St. Petersburh, Zigeuner Leidenschaft, Liebe und Leid) <Publisher: ZIMMERMANN (Leipzig) [10147b]> {Location: BIBLIOTECA POCCI}

DOMINIQUE Carl-Axel

(1939) / Sweden /

Orchestra or ensemble (with guitar)

- 31 SÅNGER UR ANIARA (voices, chorus, orch*) (1997) <Publisher: STIM>

DOMINUTTI Franco

Italia /
More info in Personal Web Pages /

Duo guitar and wind instrument

- CHAKRAS (fl, guit) <Publisher: PIZZICATO HELVETIA, 1996>

DOMPIERRE François

(1943) /

Duo guitar and wind instrument

- PERCE-NEIGE (fl, guit) <Publisher: CANADIAN MUSIC CENTRE>

DONATH Paul

(1903) /

Mix 4 instruments with guitar

- DORNRÖSCHEN (Märchenspiel nach einem Kinderlied) (rec, guit, triangolo, tamburo) <Publisher: HOFMEISTER [V 1391]>

DONATI Guido

(1949) / Italia / Organist and composer, was born in Mozzo (Bergamo). /
More info in Composers Profiles /

Guitar

- ALLEGRO SENZA PAROLE (1977) <unpublished>
- PAVANE POUR GERMAINE (1978) <unpublished>

Duo guitar with keyboard instrument

- BIS (guit, pno) <unpublished>

DONATI Mario

(1970) / Italia /

Guitar

- DUELLI A CORTE <unpublished>
- VIA ARBAT <unpublished>

DONATO Edgardo

(1897-1963) / Argentina / Violinist, leader and composer, was born in Buenos Aires. /
More info in Personal Web Pages /

Guitar

- A MEDIA LUZ [in ARGENTINE TANGO (arranged M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG346], 2002>

DONATONI Franco

(1927-2000) / Italia / Composer, was born in Verona, died in Milan. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ALGO (Due pezzi) (1977) |9'| <Publisher: SUVINI ZERBONI [S.8376 Z.], 1978>

2 Guitars

- ALGO II (Due pezzi) (2 guit) (1993) |10'| <Publisher: RICORDI [136294]>

Guitar and orchestra

- ALGO III (guit, orch*) (1995) |9'| <Publisher: RICORDI [136797]>

Mix 3 instruments with guitar

- ABOUT... (vl, vla, guit) (1979) |4'30| <Publisher: RICORDI [132964]>
- AL (mand, mandola, guit) (1997) |8'| <Publisher: RICORDI [137976]>
- SOFT (fl, clar, guit) <unpublished>

Orchestra or ensemble (with guitar)

- ALGO IV (orch*) (1996) |7'30| <Publisher: RICORDI [137380]>
- FRAIN (fl, clar, mand, guit, harp, mar, vla, db) (1989) |1'50| <Publisher: RICORDI [135129]>
- MARCHES II (harp, 3 voices, orch*) (1990) |8'50| <Publisher: RICORDI [135398]>
- POLL (mand, mla, guit, harp, pno, cel, clav, vibr, mar, vl, vla, vnc, db) (1998) |13'| <Publisher: RICORDI [138186]>
- REFRAIN (fl, clar, vla, db, mand, guit, harp, mar) (1986) |10'| <Publisher: RICORDI [134167]>
- REFRAIN II (fl, ob, clar, mand, guit, harp, perc, vl, vla, vnc, db) (1991) |8'| <Publisher: RICORDI [135759]>
- REFRAIN III (fl, ob+en-horn.clar, tr, trb, mand, guit, clav, perc, vl, vla, vnc, db) (1993) |8'| <Publisher: RICORDI [136381]>
- SERENATA (su una poesia di Dylan Thomas) (f-voice, orch*) (1959) |13'| <Publisher: SUVINI ZERBONI [S.5605 Z.], 1959>
- SWEET BRASIL PER TROMBONE E BIG BAND (trb, orch*) (1993) |8'30| <Publisher: RICORDI [136296]>

Stage works (with guitar)

- ALFRED ALFRED [Operina comica in 7 Scene e 6 Intermezzi] (voices, reciters, orch*) (1995) |35'| <Publisher: RICORDI [136712]>
- ATEM [Opera in due tempi] (su testi di Brandolino Brandolini d'Adda,

Tiziana Fumagalli, Renato Maestri e Susan Park) (1984) |90'| <Publisher: RICORDI [133793]>

Voice and guitar

- ÅSE (ALGO II) (f-voice, guit) (1990) |12'| <Publisher: SUVINI ZERBONI [S.10025 Z.]>

Voices or choir and instruments (with guitar)

- REFREIN IV (pno, clav, harp, cel, mand, mar, vl, guit) (1996) |10'| <Publisher: RICORDI [137453]>
- SHE (testo di Susan Park) (3 sopr, vl, vla, guit, fl, clar, harp) (1983) |12'| <Publisher: RICORDI [133529]>

DONGRAY Arthur

Guitar

- 4 PIECES and 4 STUDIES <Publisher: HAMPTON>

DONGU Giovanna

Italia /

Duo guitar with keyboard instrument

- EVOCAZIONE SU DOWLAND (guit, pno) (2012) [+ CD] <Publisher: SINFONICA [S.0333], 2013>

DONIGER Paul

USA /

Guitar

- 4 PIECES (1971) <unpublished>
- COMPENDIUM ARS ANTIQUA (1985) <unpublished>
- PICCOLA MUSICA MATTINATA (1985) <unpublished>

Duo guitar and wind instrument

- CONDUCTUS (fl, guit) (1971/74) <unpublished>

Mix 4 instruments with guitar

- QUARTET (vl, vla, vnc, guit) (1987) <unpublished>

Voices or choir and instruments (with guitar)

- SPIRIT VOICES (small chorus, pno, guit) (1985) <unpublished>

DONNER Henrik Otto

(1939) / Finland / Composer and jazz pianist, was born in Tampere. /
More info in Personal Web Pages /

Guitar

- NOTTE <Publisher: FIMIC>

DONNOT Éric

Guitar

- PAYS JAZZ <unpublished>

2 Guitars

- PRÉLUDE ET FUGUE (2 guit) |3'| <Publisher: FUZEAU [2865]>

DONOHUE Pat

Guitar

- DOWNTOWN STOMP [in WINFIELD WINNERS] see Anthologies <Publisher: MEL BAY [MB95678BCD], 1995>
- HIGH SOCIETY [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- HIGH SOCIETY [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

DONORÀ Luigi

(1935) / Italia /

Guitar

- FAX (1975) <Publisher: PIZZICATO, 1991>
- RITO II <Publisher: PIZZICATO>
- ROTA <Publisher: PIZZICATO>

Guitar with 7-10 strings

- RITO (10 corde) (1975) <Publisher: PIZZICATO, 1990>

2 Guitars

- BIVIUS (2 guit) <Publisher: PIZZICATO>
- DISLOCAZIONI (2 guit) (1991) <Publisher: PIZZICATO, 1991>

Duo guitar with keyboard instrument

- CONTRASTI (guit, pno) <Publisher: PIZZICATO>

Stage works (with guitar)

- L'ATTIMO [Opera in 1 atto] (m-voice, f-voice, 6 ins*, perc) <Publisher: PIZZICATO>

Voices or choir and instruments (with guitar)

- FIORINI E STORIONE (Una scena dal 'Novellino') (1977) (2 m-voices, reciter, flauti, percussioni, guit) <Publisher: PIZZICATO, 1992>
- HAGOROMO (Nô Giapponese) (soli, chorus, 3 guit, perc) (1975) <Publisher: PIZZICATO, 1992>

DONOSTIA José Antonio de

(1886-1953) / España / Composer and musicologist, was born in S.Sebastian died in Lecaroz (Navarra). /
More info in Enciclopedia de la Guitarra /

Guitar

- 2 DANSES BASQUES: ZAGI-DANTZA [DANSE DE L'OUTRE], LRIXIL-DANTZA [DANSE DE LA CRAVACHE] (trascr. J.Azpiazu) <Publisher: BELTZ [G-81], 1969>
- AMA OTHOI ERRAZU (Chanson basque pour Alirio Diaz) <Publisher: LES CAHIERS DE LA GUITARE>
- CAYGUDA DE FULLA (Catalan song, arr. by Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- DOLOR!... (Preludio Vasco) (trascr. M.L.Anido) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA POCCI}
- ERRIMINA (Nostalgia - Zortziko) (1925) <Publisher: BÈRBEN [E.4859 B.], 2002>
- ERRIMINA (Nostalgia - Zortziko) (trascr. pour le piano par l'Autor) <Publisher: ARCHIVIO DONOSTIA, 1972> {Location: BIBLIOTECA POCCI}
- LE ROSSINYOL (Catalan song, arr. by Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2013> {Location: BIBLIOTECA POCCI}
- PRÉLUDE BASQUE: OÑAZEZ (trascr. F.Fernandez Lavie) |2'30| <Publisher: LES CAHIERS DE LA GUITARE>
- PRÉLUDE BASQUE: OÑAZEZ (trascr. J.Tomas) |2'30| <Publisher: CASA DE LA GUITARRA [252], 1968>
- PRÉLUDE BASQUE: OÑAZEZ (trascr. Umemoto) |2'30| <Publisher: GENDAI GUITAR>
- TIENTO Y CANCIÓN (versione per piano) <Publisher: MAX ESCHIG>
- VORA'L TER (Sérénade nostalgique catalane) (versione per piano) <Publisher: MAX ESCHIG>

Voice and guitar

- DE BON MATIN ME SUIS LEVÉ (voice, guit) <Publisher: LES CAHIERS DE LA GUITARE>
- EL TRÈS TAMBORS (Chanson catalane) (voice, guit) <unpublished>
- NERE MANDOA (Chanson basque) (voice, guit) <unpublished>
- O CIUCIARIELLA (Chanson corse) (voice, guit) <unpublished>
- PAJARO DE HERMOSURA (voice, guit) <Publisher: LES CAHIERS DE LA GUITARE>
- XARMEGARRIA ZIRA (Chanson basque) (voice, guit) <Publisher: LES CAHIERS DE LA GUITARE>

DOOREN Eduard van

(1910-1975) /

Guitar

- ANDANTINO [in DAS GITARRESPIEL Heft 9] see Anthologies <Publisher: HOFMEISTER [FH 4009], 1973>
- ANDANTINO [in MEISTERSTÜCKE AUS 5 JAHRHUNDERTEN Vol.1] see Anthologies <Publisher: HOFMEISTER [FH 3242], 2007>
- ANDANTINO <Publisher: GITARREFREUND [Nr.5-6/1963]>

DORAN Matt

(1921) / USA /

Duo guitar and wind instrument

- FIVE MOVEMENTS (fl, guit) <Publisher: ALRY>
- SUITE (fl, guit) (1965) <Publisher: WESTERN>

Mix 3 instruments with guitar

- SERENADE (fl, vnc, guit) <unpublished>

Soli instruments (with guitar) and orchestra

- DOUBLE CONCERTO (fl, guit, str-orch) (1976) <unpublished>

DORATI Antal

(1906-1988) / Hungary / USA / Conductor and composer, was born in Budapest. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- MADRIGAL SUITE (su antiche preghiere e proverbi celtici) (chorus, orch*) (1963) |20'| <Publisher: SUVINI ZERBONI [S.6313 Z.]>

DORFF Daniel

Duo guitar and wind instrument

- «SERENADE TO EVE, AFTER RODIN» (fl, guit) <Publisher: PRESSER>

DØRGE Pierre

2 Guitars

- STRUTHO CAMELUS (Three Free Pieces) (2 guit) <unpublished>

3 Guitars

- VARIATIONS ON A HAIKU (3 guit) <unpublished>

DORIA Giovanni

(1968) / Italia /

Guitar

- CARILLON <unpublished>
- EVOCATION <unpublished>
- FANTASIA MEDITERRANEA <unpublished>

4 Guitars

- GAGS (4 guit) [+CD] <Publisher: SINFONICA [S.415]>

DÖRING Wilhelm[RINGLER Franz]

(1887-?) /

Voice and guitar

- AUS MEINEM LAUTENBUCH (voice, guit) <Publisher: KALLMEYER>
- ZWÖLF ALTE DEUTSCHE LIEDER (voice, guit) <Publisher: HOFMEISTER>

DORLEIJN G.J.

Guitar

- PRELUDE (1957) <Publisher: HUYGENS [Nr.2/1958]>
- PRELUDE <Publisher: HARMONIA>

DORO Giovanni

(1963) / Italia /

2 Guitars

- 17 PEZZI FACILI (2 guit) <Publisher: UT ORPHEUS [CH 69]>

DORWARD David

(1933) / United Kingdom /
More info in Personal Web Pages /

Guitar

- KITHARA (Three Hellenic Dances) (1980) <Publisher: SMP>
- SWAN SONG (1973) <Publisher: BÈRBEN [E.2125 B.]>

Voice and guitar

- HORATI CARMINUM (ten, guit) <Publisher: SMIC>

DOS SANTOS Aparecido José

(1915-1978) / Brasil / Composer and guitarist, was born in a São Sebastião do Paraíso (Minas Gerais). /

Guitar

- LEMBRANÇA DE UM SONHO (rev. José Gonzaga Sobrinho) [in TRÊS AUTORES Musicas originais para violão] see Anthologies <Publisher: BANDEIRANTE, 1979> {Location: BIBLIOTECA POCCI}
- MENINA FORMOSA (Mazurca) <unpublished>
- MORENA AMOROSA (rev. José Gonzaga Sobrinho) [in TRÊS AUTORES Musicas originais para violão] see Anthologies <Publisher: BANDEIRANTE, 1979> {Location: BIBLIOTECA POCCI}
- PRELÚDIO N.1 (rev. José Gonzaga Sobrinho) [in TRÊS AUTORES Musicas originais para violão] see Anthologies <Publisher: BANDEIRANTE, 1979> {Location: BIBLIOTECA POCCI}
- RANCHEIRA <unpublished>
- RAQUEL (Valsa) <unpublished>
- RAQUEL N.2 (rev. José Gonzaga Sobrinho) [in TRÊS AUTORES Musicas originais para violão] see Anthologies <Publisher: BANDEIRANTE, 1979> {Location: BIBLIOTECA POCCI}
- SAUDADES DE OUROS (Choro) <unpublished>

DOS SANTOS João

(1870-1940) / Brasil / Guitarist amateur, was born in Niteroi. He was friend of the physician guitarist Othon Salleiro. /

Guitar

- ARRUFUS (choro) (rev. by Ronoel Simões) <Publisher: FERMATA DO BRASIL, 1966> {Location: BIBLIOTECA DELLA CHITARRA}
- ARRUFUS (choro) (transcription by Edmar Fenicio, 1984) <unpublished> {Location: BIBLIOTECA FENICIO}
- BOMBARDINO (choro) (transcription by A. Bernardini) <unpublished>
- BOMBARDINO (choro) (transcription by Edmar Fenicio, 1978) <unpublished> {Location: BIBLIOTECA FENICIO}
- CARIOCA (choro) (transcription by Edmar Fenicio, 1978) <unpublished> {Location: BIBLIOTECA FENICIO}
- CHORO CLÁSSICO (transcription by Edmar Fenicio, 1978) <unpublished> {Location: BIBLIOTECA FENICIO}
- FANTASIA <unpublished>
- MALANDRO DESCENDO O MORRO [downloaded from Scribd.com] <unpublished> {Location: BIBLIOTECA POCCI}
- SERELEPE (choro) (arr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- SERELEPE (choro) (transcription by Nelson Cruz, 1978) <unpublished>

DOSTAL Nico

(1895-1981) / Austria / Composer and conductor, was born in Korneuburg. /
More info in Composers Profiles /

Stage works (with guitar)

- DOKTOR EISENBART [Ein grossmächtig Spectaculum] <Publisher: HENSCHEL>

DOUSA Eduard

(1951) /

Guitar

- 3 LITTLE SUITES FOR GUITAR (1980) <Publisher: PANTON>

Voice and instruments (with guitar)

- APHORISMS (voice, fl, guit) (1976) <Publisher: CESKÝ HUDEBNÍ FOND>

DOVGOPOL Dmitry

(1961) / Russia / Guitarist and composer. /
More info in Composers Profiles /

2 Guitars

- BAMBOO'S DONGS (2 guit) <Publisher: SYUKHTUN, 2004>

3 Guitars

- «AFTERNOON DANCE OF ROYAL HAMSTER, ANTICIPATORY AROUSEL MINSTREL» ?? (3 guit) [in MALAKHIT ALBUM] see Anthologies <Publisher: AGCRMS, 1997> {Location: BIBLIOTECA POCCI}

DOWLASZ Bogdan

Poland /

Guitar

- BAGATELLA <Publisher: LIM> {Location: BIBLIOTECA POCCI}
- WARIANTY (1979) <Publisher: PM>

DOWNS Colin

(1949) / United Kingdom /

Guitar

- CELIDH, L.A. [in SOLO NOW! Book 1] see Anthologies <Publisher: CHANTERELLE [2101]>
- GOING FOR A SPIN, ANNA MAGDALENA'S DANCE, A FIT SUBJECT [in SOLO NOW! Book 2] see Anthologies <Publisher: CHANTERELLE [2102]>
- MOSAIC (1977) |8'40| <Publisher: MUSICAL NEW SERVICES [G 125], 1978>
- SMALL TIME [in SOLO NOW! Book 3] see Anthologies <Publisher: CHANTERELLE [2103]>

2 Guitars

- «MARGUERITE, MA MIE» (Traditional French) (2 guit) [in ONE + ONE Book 2] see Anthologies <Publisher: CHANTERELLE [2203/2204]>
- CATCH (2 guit) [in ONE + ONE Book 3] see Anthologies <Publisher: CHANTERELLE [2205/2206]>
- LA DANSE DE SERRELONGUE (Traditional French) (2 guit) [in ONE + ONE Book 2] see Anthologies <Publisher: CHANTERELLE [2203/2204]>

DOYLE Roger

(1949) / Ireland /
More info in Personal Web Pages /

Guitar and electronics

- MY BRADY'S ROOM (tape or el-guit, tape) (1992/94) |10'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Duo guitar and wind instrument

- MOVEMENT (fl, guit) |3'| <unpublished>

Mix 3 instruments with guitar

- CONCERT MUSIC-PAGODA CHARM / MANSARD (sax, pno, tape[guit, sax, pno]) (1991/92) |15'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Mix 4 instruments with guitar

- THEME FROM EMPTIGON (tape[pno, guit, b-guit, perc]) (1972) |1'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Mix 5 instruments with guitar

- SHINDSTU (trb, sax, perc, guit, db, tape) (1998) |10'| <Publisher: CONTEMPORARY MUSIC CENTRE>

DOYLE Tom

Guitar

- FIRE OF THE GYPSY [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.3] see Anthologies <Publisher: MEL BAY [MMB20243BCD]>

DOYON Gilles

Duo guitar and wind instrument

- 5 PAS DANS LA REVE (fl, guit) <unpublished>

DOZZA Bruno

(1962) / Italia /

Guitar

- PORQUE FUE SENSIBLE (musica imaginada para un «capricho» de Francisco Goya) <unpublished>

Mix 3 instruments with guitar

- THE MORNING MOON (vl, vnc, guit) (1994) |7'| <unpublished>

DRABBLE Lawrence

(1929) / United Kingdom /

Guitar

- AUTUMN TWILIGHT <Publisher: CLASSICAL GUITAR [January 1988]>
- BOOGIE-MAN! (1990) <Publisher: GUITAR INTERN. [October 1990]> {Location: BIBLIOTECA POCCI}
- CONTRASTS (Twelve solos) <Publisher: HAMPTON [HG 206]>
  Air, Retrospect, Scherzo, Waltz, Festzeit, Sea Shanty, Rotunda, Contrallel, Theme & Variations, Andante, Rhapsody, Solitude
- DRIFTING <Publisher: CLASSICAL GUITAR [October 1987]>
- EL CUMPLEANOS <Publisher: CLASSICAL GUITAR [November 1987]>
- ENGLISH SUMMER BLUES <Publisher: GUITAR INTERN. [November 1987]> {Location: BIBLIOTECA POCCI}
- EUTERPE <Publisher: CLASSICAL GUITAR [October 1987]>

- HOMAGE TO DELIUS <Publisher: GUITAR INTERN. [August 1990]> {Location: BIBLIOTECA POCCI}
- INTRODUCTION <Publisher: GUITAR INTERN. [April 1988]> {Location: BIBLIOTECA POCCI}
- JIGGLE IT! <Publisher: GUITAR INTERN. [September 1987]> {Location: BIBLIOTECA POCCI}
- JOURNEY TO RIDGEWAY <Publisher: GUITAR INTERN. [November 1990]> {Location: BIBLIOTECA POCCI}
- LOIN DU COEUR <Publisher: CLASSICAL GUITAR [April 1990]>
- MAKE MINOR MAJOR BLUES <Publisher: GUITAR INTERN. [July 1990]> {Location: BIBLIOTECA POCCI}
- MEMORY FROM A CHRISTMAS PAST <Publisher: GUITAR INTERN. [December 1990]> {Location: BIBLIOTECA POCCI}
- MISSISSIPI BLUES BOOGIE (1990) <Publisher: GUITAR INTERN. [December 1990]> {Location: BIBLIOTECA POCCI}
- OLD VIENNA <Publisher: CLASSICAL GUITAR [December 1987]>
- PERIPATETIC BLUES <Publisher: GUITAR INTERN. [June 1990]> {Location: BIBLIOTECA POCCI}
- REMINESCENCE <Publisher: CLASSICAL GUITAR [December 1987]>
- SAPPHIRE <Publisher: GUITAR INTERN. [December 1986]> {Location: BIBLIOTECA POCCI}
- SLOW BOOGIE BLUES (1990) <Publisher: GUITAR INTERN. [November 1990]> {Location: BIBLIOTECA POCCI}
- SUMMER SCENE <Publisher: GUITAR INTERN. [August 1987]> {Location: BIBLIOTECA POCCI}
- TOM'S LULLABY <Publisher: GUITAR INTERN. [May 1988]> {Location: BIBLIOTECA POCCI}
- WALTZ OF THE FORGOTTEN <Publisher: CLASSICAL GUITAR [April 1990]>

DRAGANOVA Dora

(1946) / Bulgaria /

Mix 3 instruments with guitar

- SOUVENIR FROM MAROCCO (vl, guit, pno) <unpublished>

DRAGATAKIS Dimitris

(1914-2001) / Greece / Composer, was born in Platanoussa, Epirus, died in Athens. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- PIECE [title unknown] <unpublished>

2 Guitars

- LIS-VA (2 guit) (1969) <unpublished>

Duo guitar and string instrument

- DUO (vl, guit) (1984) <unpublished>

Guitar and orchestra

- CONCERTO (2 guit, orch) <unpublished>

Mix 6 instruments with guitar

- ANADROMES I (pno, fl, tuba, guit, vnc, db) (1976) <unpublished> {Location: GAUDEAMUS}

DRAGONETTI Philippe

Guitar

- LE DIABLE AUX CORDES <Publisher: MARTIN>

DRAKE Jeremy

(1956) /
More info in Personal Web Pages /

Duo guitar and wind instrument

- SONATA (fl, guit) (1981) |8'30| <Publisher: SALABERT [EAS 17908]>

DRDLA Franz

(1868-1944) / Czech Republic / Violinist and composer, was born in Žďár nad Sázavou (Moravia), died in Bad Gastein (Austria). /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SERENADE-KUBELIK (arr. Carlo Reineri) <unpublished> {Location: BIBLIOTECA POCCI}
- SERENATA N.1 (trascr. V.Rossi) <Publisher: CASA MUS.GIULIANA [7038], 1968> {Location: BIBLIOTECA POCCI}

2 Guitars

- SOUVENIR (trascr. Zarh Myron Bickford) (2 guit) [in BLUE BOOK OF FAVORITES Op.127] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 116], 1933> {Location: BIBLIOTECA DELLA CHITARRA}

DREIZIN Eugene

(1878-1932) / Russia /
More info in Wikipedia /

Guitar

- BERYOZKA [BEREZKA] [in BEST RUSSIAN WALTZES Vol.2 arr. L.Shumidub] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}

DRELAS Nikos

(1959) / Greece /

Guitar

- ANADROMÉS (5 kommátia) <Publisher: NAKAS>

DREMLIUGA N.

Guitar

- PRELUDE AND FUGUE <Publisher: MUZICZNA UKRAINA>
- SONATA [in «PIECES OF UKRAINIAN COMPOSERS» Vol. 1] see Anthologies <Publisher: MUZICZNA UKRAINA, 1985> {Location: BIBLIOTECA POCCI}

DRESDEN Sem

(1881-1957) / Netherlands / Composer, was born in Amsterdam died in The Hague. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- 3 STUKKEN VOOR SCHOOL-ORKEST N.2 (orch*) (1949) <Publisher: DONEMUS>
- 3 STUKKEN VOOR SCHOOL-ORKEST N.3 (orch*) (1949) <Publisher: DONEMUS>

DRESENS Guus

Guitar

- VIER STUKKEN (Meringue, Danse, Mioche, Songeur) <Publisher: VAN TEESELING>

DRESHER Paul

2 Guitars

- ELASTIC MUSIC (2 guit) <unpublished>

DRESSEL Friedrich

2 Guitars

- PEÇA PARA DOIS VIOLÕES (2 guit) <Publisher: PYCRUS>

Duo guitar and string instrument

- MUSICA DE JARDIN (vl, guit) <Publisher: PYCRUS>

DRESSEL Raphael

Duo guitar and wind instrument

- VARIATIONEN ÜBER EINE ROMANZE VON MÉHUL (fl, guit) <Publisher: ZIMMERMANN [ZM 33330], 2000>

DREYFUS George

More info in Personal Web Pages /

Duo guitar and wind instrument

- OLD MELBURNE (bn, guit) <Publisher: ALLANS>

DRIESEN R.

Guitar

- ADICIONAL III <Publisher: MAURER>
- CLAVILENO [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9290]>

DRIGO Riccardo

(1846-1930) / Italia / Conductor and composer, was born and died in Padua. /

Guitar

- SERENADA Z BALETU (da «I Milioni di Arlecchino») (trascr. J.Powrozniak) [in BIBLIOTECZKA GITARZYSTY zeszyt 1] see Anthologies <Publisher: PWM>
- SERENADE (da «I Milioni di Arlecchino») (trascr. E.Santinon) <Publisher: ZANIBON [G.5330 Z.], 1982> {Location: BIBLIOTECA POCCI}
- SERENADE (da «I Milioni di Arlecchino») (trascr. J.Azpiazu) <Publisher: BELTZ [G-649]>
- SERENADE (da «I Milioni di Arlecchino») (trascr. Velasco) <Publisher: ZIMMERMANN [ZM 1780]>
- VALSE BLUETTE (trascr. Velasco) <Publisher: ZIMMERMANN [ZM 1781]>

2 Guitars

- SERENADE (da «I Milioni di Arlecchino») (2 guit) [in SIX FAMOUS SERENADES (trascr. L.Almeida) see Anthologies <Publisher: BRAZILLIANCE [BP 120]>

Mix 6 instruments with guitar

- SERENADE (da «I Milioni di Arlecchino») (2 mand, mandola, guit, vnc, db) <Publisher: ZIMMERMANN [ZM 1655]>

DROGOZ Philippe

(1937) / France /
More info in Personal Web Pages /

Guitar

- CRISTAL (guit, verre) (1974) |5'35| <unpublished> {Location: CDMC}
- METAMORPHOSES DU SONNEUR DE CORDES <Publisher: TRANSATLANTIQUES>
- PRÉLUDE À LA MISE À MORT (guitare préparée 6 ou 10 cordes) (1973) |5'30| <Publisher: TRANSATLANTIQUES [TRGC 1718]> {Location: CDMC}
- SUITE PERCUTANTE: I CHOCS (1965) <Publisher: MAX ESCHIG [ME 8217-01], 1975> {Location: CDMC}
- SUITE PERCUTANTE: II PRÉLUDE (1965) <Publisher: MAX ESCHIG [ME 8217-02], 1975> {Location: CDMC}

- SUITE PERCUTANTE: III RONDO (1965) <Publisher: MAX ESCHIG [ME 8217-03], 1975> {Location: BIBLIOTECA POCCI}
- SUITE PERCUTANTE: IV CHORAL (1965) <Publisher: MAX ESCHIG [ME 8217-04], 1975> {Location: CDMC}
- SUITE PERCUTANTE: V NOCTURNE (1965) <Publisher: MAX ESCHIG [ME 8217-05], 1975> {Location: BIBLIOTECA POCCI}
- SUITE PERCUTANTE: VI RASGUEADO (1965) <Publisher: MAX ESCHIG [ME 8217-06], 1975> {Location: CDMC}
- SUR LES ROUTES DE FER (1989) |3'15| <Publisher: MAX ESCHIG [ME 8800], 1992>
- VOYAGE POUR UNE GUITARE (1986) <Publisher: TRANSATLANTIQUES [TRGC 1762]>

Guitar and electronics

- AGRESSION (guit, tape) (1970) <unpublished>

Guitar with 7-10 strings

- PRÉLUDE À LA MISE À MORT (guitare préparée 6 ou 10 cordes) (1973) |5'30| <Publisher: TRANSATLANTIQUES [TRGC 1718]> {Location: CDMC}

2 Guitars

- PETITE HISTOIRE DE LA CORDE PINCÉE (2 guit) (1980) |5'| <Publisher: MORDANT> {Location: CDMC}

Ensemble of guitars

- JUKE BOX (8 guit, perc) (1972) <Publisher: MORDANT> {Location: CDMC}

Orchestra or ensemble (with guitar)

- ESPACES (orch*) (1969) <Publisher: MORDANT> {Location: CDMC}

Voice and guitar

- PETITE ABECEDAIRE ILLUSTRÉE (sopr, guit + el-guit + lute) (1970) |30'| <unpublished> {Location: CDMC}
- SUR LES ROUTES DE FER (Poème de Pierre Reverdy) (adaptation pour reciter, guit) (1989) |3'15| <Publisher: MAX ESCHIG [ME 8801], 1992>

DRONGITIS Spiro

Greece /

Guitar

- ULTIME LAGRIME (Romanza) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 3° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- ULTIME LAGRIME (Romanza) <Publisher: IL PLETTRO [Nr.8/1911]>

DROPSIE Adriaan

(1957) / Netherlands / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- DANZA ROMANTICA <Publisher: BREVIS MUSICA>
- DANZA SIMPLE <Publisher: GUITAR INTERN. [May 1988]> {Location: BIBLIOTECA POCCI}
- SALIDA DEL SOL <Publisher: BREVIS MUSICA>
- TANGO CANCION <Publisher: BREVIS MUSICA>

2 Guitars

- !SOPA! (2 guit) <Publisher: BREVIS MUSICA>

3 Guitars

- LA MARIPOSA (3 guit) <Publisher: BREVIS MUSICA>

Duo guitar and wind instrument

- ASTORIAL (fl, guit) <Publisher: ASCOLTA [538]>
- CHANSONS VERTES (fl, guit) <Publisher: ASCOLTA>
- DOLOROSA (fl, guit) <Publisher: ASCOLTA [529]>
- LA ESTRELLA (fl, guit) <Publisher: ASCOLTA>
- MARINDE (fl, guit) <Publisher: ASCOLTA [530]>
- ORACION (fl, guit) <Publisher: ASCOLTA [526]>
- POSTCARDS (fl, guit) <Publisher: ASCOLTA>
- SUENO (fl, guit) <Publisher: ASCOLTA [527]>

DROZD Gerard

(1955) / Poland / Composer and guitarist. /
More info in Composers Profiles /

Guitar

- 24 PRELUDES AND FUGUES Op.86 <unpublished>
- 24 PRELUDES Op.63 <unpublished>
- ADAGIO Op.44 <Publisher: DOBERMAN [DO 844]>
- ADAGIO Op.44c (2 guit) <Publisher: DOBERMAN [DO 854]>
- AMONG THE STARS (Homage to Alexandre Tansman) Op.196 <unpublished>
- BERCEUSE Op.56 <unpublished>
- CANCIÓN DE CUNA <unpublished>
- CANCIÓN PER CARMEN Op.128 <unpublished>
- CANCIÓN SIN PALABRAS Op.37 <unpublished>
- CINQUE PEZZI CARATTERISTICI Op.88 <unpublished>
- DANZA BRASILEIRA Op.39 <unpublished>
- DOS PIEZAS CORTAS Op.43 <unpublished>
- DWA PSALMY Op75 <unpublished>
- FANTASY (Memories) Op.48 <unpublished>

- FAVOLA PER ALESSANDRA Op.103 <unpublished>
- FAVOLA PER ALFREDO Op.131 <unpublished>
- FAVOLA PER JAGODA Op.114 <unpublished>
- FAVOLA PER KATE Op.109 <unpublished>
- FAVOLA PER LEONARDO Op.89 <unpublished>
- FAVOLA PER SAMUEL Op.113 <unpublished>
- FAVOLA PER SARAH Op.112 <unpublished>
- FAVOLA PER SILVANA Op.78 <unpublished>
- FIVE POETICAL SKETCHES ONGS Op.163 <unpublished>
- FIVE POETICAL SONGS Op.55 <unpublished>
- FIVE QUESTIONS Op.76 <unpublished>
- FOUR FRESCOS AND ARIA Op.126 <unpublished>
- KRAKOWIAK Op.74 <unpublished>
- LA BELLE ADDORMENATE Op.130 <unpublished>
- LANDSCAPE IN SEPIA Op.186 <unpublished>
- LIKE A DREAM Op.153 <unpublished>
- MEMORIES Op.119 <unpublished>
- MILONGA-IMPRESIÓN Op.66 <unpublished>
- MISTY MORNING Op.152 <unpublished>
- PENSANDO EN… Op.166 <unpublished>
- PERCHÉ Op.171 <unpublished>
- POLONAISE E FUGA Op.54 <Publisher: BÈRBEN [E.3888 B.], 1996>
- PRELUDIO Y FUGA Op.51 <unpublished>
- SONATA «QUO VADIS» Op.65 <unpublished>
- SONATA-FANTASIA Op.118 <unpublished>
- SONATINA Op.73 <unpublished>
- SUITE «CALAIDOSCOPIO» Op.50 <unpublished>
- SUITE Op.123 <unpublished>
- TATRA MOUNTAINS SUITE Op.52 <Publisher: VOGT & FRITZ, 2000>
- TEMA CON VARIAZIONI E FUGA (su un tema popolare polacco) <unpublished>
- THREE IMPRESSIONS Op.146 <unpublished>
- THREE LITTLE IMPRESSIONS Op.68 <unpublished>
- TRES ESBOZAS PARA UN RETRATO Op.70 <unpublished>
- TRIPTYCH Op.102 <unpublished>
- TRYPTYK POLSKI Op.85 <unpublished>
- TWO KALEIDOSCOPIC WALTZES Op.167 <unpublished>
- VARIACIONES SOBRE UN TEMA DE CHOPIN Op.49 <unpublished>
- VARIATIONS ON A THEME BY AGUADO Op.53 <unpublished>
- VARIAZIONI SU UN TEMA DI PAGANINI Op.71 <unpublished>
- YIDDISH IMPRESSION Op.107 <unpublished>
- ZABAWY DZIECIECE Op.57 <unpublished>

2 Guitars

- DANCING LADY Op.106 (2 guit) <Publisher: VP MUSIC MEDIA [3152], 2006> {Location: BIBLIOTECA POCCI}
- KALEIDOSCOPIC WATERCOLOUR (2 guit) <unpublished>
- LANDSCAPES OF THE IMAGINATION Op.170 (2 guit) <unpublished>
- SUITE «LET'S PLAY IT TOGETHER» Op.61 (2 guit) <unpublished>
- SUITE «MOODS» Op.64 (2 guit) <unpublished>
- TRIPTYCH Op.69 (2 guit) <unpublished>

3 Guitars

- ADAGIO Op.44k (3 guit) <unpublished>
- POLISH SUITE Op.67 (3 guit) <unpublished>

4 Guitars

- VARIACIONES Y FUGA SOBRE UN TEMA DE F.SOR Op.59 (4 guit) <unpublished>

Duo guitar and string instrument

- ADAGIO Op.44i (vnc, guit) <unpublished>
- ADAGIO Op.44l (sax, guit) <unpublished>

Duo guitar and wind instrument

- CANCION Y TANGO Op.154a (clar, guit) <unpublished>

Duo guitar with keyboard instrument

- BOCCHERINIANA Op.101 (guit, clav/pno) <unpublished>

Guitar and orchestra

- CARPE DIEM (Concerto) (guit, str-quart/str-orch) Op.121 <unpublished>
- CONCERTO Op.77 (guit, orch) <unpublished>
- CONCERTO Op.87 (guit, str-orch) <unpublished>

- CONCERTO RAPSODICO Op.80 (4 guit, orch) <unpublished>

Mix 5 instruments with guitar

- CARPE DIEM (Concerto) (guit, str-quart/str-orch) Op.121 <unpublished>
- GUITAR QUINTET (fl, vl, vla, vnc, guit) <unpublished>

Voice and guitar

- SDG Op.105 (sopr, guit) <unpublished>
- SONGS FOR… (f-voice, guit) Op.120 <unpublished>

DROZDZOWSKJ Mjroslaw

(1964) / Poland / Guitarist and composer, was born in Pabianice. /
More info in Composers Profiles /

Guitar

- 25 UTWORÓW NA GITARE [25 PIECES] <Publisher: CONTRA, 2005>
- DZWIEKIEM MALOWANE [PAINTED WITH THE SOUND (40 Easy pieces)] <Publisher: ABSONIC, 2006> {Location: BIBLIOTECA POCCI}
A la Cubana, Angeuitta, White serenade, White lilacs, The blues of lucky lucke, The holidays are drawning near, Its good to be with you mum, Two boys with bags, Fantastic boogie, There is one place, Cat's ragtime, Lazy blues, Little impromptu, Apricot samba, Over the golden gate bridge, Spring set in, Don't wait for me, Before the dawn rises, Nocturne no.2, Looking though pink glasses, Landscape, The first star, After lessons, Journey, Underwater landscape, Dog's boogie, Reflections, Rondo no.3, Sunshine reggae, Sadness and joy, One blues, Your whole world, Valseatta, On sunday afternoon, Variations on spanish theme, "Come home, joe!", With spring raining, Outside its raining, Clown in love, Before you grow up
- ETIUDY NA GITARE [21 ETUDES] <Publisher: CONTRA, 2006> {Location: BIBLIOTECA POCCI}
- MIRESESESFERES (Selected pieces for guitar) <Publisher: ABSONIC, 2004> {Location: BIBLIOTECA POCCI}
Miresesesferes, The cleaver men, 'Thanks, you are', Tarantella, Bossa for my friend, Intro + theme with variation ans coda in classical style, The last dance like that, Waltz n.5, Rainy prelude, Choro, Fantasia in old style, Romanza n.2, Stydy-impression, Theme with variations D-major
- SONATA in A minor <Publisher: ABSONIC, 2009> {Location: BIBLIOTECA POCCI}
- UTWORY DZIECIECE NA GITARE (30 utworów) [GUITAR COMPOSITIONS FOR CHILDREN (30 pieces)] <Publisher: LA PASSIONE [WIALP1002], 2003> {Location: BIBLIOTECA POCCI}
- W OGRODZIE SNOW [IN A GARDEN OF DREAMS] (26 Selected Waltzes na gitare) <Publisher: ABSONIC, 2009> {Location: BIBLIOTECA POCCI}

DRUDE Matthias

(1960) / Germany / Composer, was born in Prisser, in the North German district of Dannenberg. /
More info in Composers Profiles /

Guitar

- SONATE (1990) |9'| <Publisher: PYCRUS>

Duo guitar and string instrument

- SONATE (vl, guit) (1989) <unpublished>
- SZENEN EINER STADT (mand, guit) (2011) <unpublished>

Duo guitar and wind instrument

- DOLCE E DECISO (fl, guit) (2007) <Publisher: TREKEL>

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) (1986) <unpublished>

DUARTE COSTA José

(1921-2004) / Portugal /
More info in Enciclopedia de la Guitarra /

Guitar

- 10 PRELÚDIOS <self-published>
- 30 ESTUDOS SELECCIONADOS <Publisher: ESC.DE GUIT.DUARTE COSTA>
- A VALSA DOS GLISSANDOS <self-published>
- ALBADA (Andante fúnebre) <self-published>
- ALFAMA <self-published> {Location: BIBLIOTECA POCCI}
- ANDANTE E ALLEGRO <self-published>
- ANDANTINO GRACIOSO <self-published>
- ANDANTINO MAGESTOSO <self-published>
- ANSIEDADE (Momento musical) <self-published>
- ARREPENDIMENTO (Trémulo) <self-published>
- AUDAZ <self-published>
- BAILADO <self-published>
- BALADA CELESTIAL <self-published>
- BALADA DA SOLIDÃO <self-published> {Location: BIBLIOTECA POCCI}
- BALADA DO SONHADOR <self-published>
- BALADA DO TROVADOR <self-published>
- BANDOLINS <self-published>
- CAIXINHA DE MÚSICA <self-published>
- CALMANTE (Adágio) <self-published>
- CAPRICHO DE MARECHAL <self-published>
- CAPRICHO EM FÁ <self-published>
- CAPRICHO EM RÉ MAIOR <self-published>
- CAPRICHO EM RÉ MAIOR <self-published>
- CAPRICHO EM RÉ MENOR <self-published>

- CAPRICHO EM SIb MENOR <self-published>
- CHULA [DO DOURO] (Dança do norte de Portugal) <Publisher: RICORDI BRASILEIRA [br 3038]>
- CHULA [DO DOURO] (Dança do norte de Portugal) <Publisher: RICORDI BRASILEIRA [rb 0314]>
- CHULA DO DOURO <self-published> {Location: BIBLIOTECA POCCI}
- CIGARRA <self-published>
- CLÁSSICO <self-published>
- CORVO <self-published>
- DANÇA CRIULA <self-published>
- DANÇA DA PRICESA (Gavota) <self-published>
- DANÇA DAS NOTAS <self-published>
- DANÇA DO PRINCIPE (Minueto) <self-published>
- DANÇA DO REI <self-published>
- DANÇA ESPANHOLA (Jota) <self-published>
- DANÇA PORTUGUESA (Corridinho) <self-published>
- DANÇA RUSSA <self-published>
- DANÇAS PALANCIANAS <self-published>
- DESESPERO <self-published>
- DIVAGANDO (Estudo) <self-published>
- DOIS BAILINHOS DA MADEIRA (adapt.) <self-published>
- ELEGIA <self-published>
- ESCRAVO (Trémulo) <self-published>
- ESPANHOLADA <self-published>
- ESPANHOLITO <self-published>
- ESTUDIO en do menor <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.10 <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.11 <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.12 (en Re menor) <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.14 (sobre barras) <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.15 (sobre el arrastre) <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.16 (en la sobre la apoyatura) <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.28 <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.31 <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.34 <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.35 <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.36 <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.37 <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.4 (en Sol Mayor) <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.45 <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.5 (Capricho) <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.8 (Tremolo) <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.97 <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- EVOCAÇÃO A CAMÕES <Publisher: RUANO>
- FADINHO <self-published>
- FADO MALHÔA (transcroção) <unpublished> {Location: BIBLIOTECA POCCI}
- FANDANGO DO RIBATEJO (adapt.) <self-published>
- FANTASIA CHINO ÀRABE <self-published>
- FANTASIA ORIENTAL <self-published>
- FÁTIMA <self-published>
- FOGO DE VISTA (Capricho) <self-published>
- FOLIA <self-published>
- FONTE LUMINOSA <self-published>
- GAITA DE FOLES (Fantasia) <self-published>
- GALOPE <self-published>
- HABANERA <self-published>
- HARPA <self-published>
- HARPEJO EM SOL MAIOR <self-published>
- HOMENAGEM A BACH <self-published>
- HOMENAGEM A BEETHOVEN <self-published>
- HOMENAGEM A MOZART <self-published>
- HOMENAGEM A SCHUBERT <self-published>
- HOMENAGEM A SOR <self-published>
- IMPACIÊNCIA <self-published>
- INDIFERENÇA (Estudo) <self-published>
- LÁGRIMA (Prelúdio) <self-published>

- LENDA DO BEIJO CHINÊS (Fantasia) <self-published>
- LISBOA ANTIGA (canção arr.) <unpublished> {Location: BIBLIOTECA POCCI}
- MÁGOA <self-published>
- MARCHA MILITAR <self-published>
- MARCHA TRIUNFAL <self-published>
- MARTÍRIO (Prelúdio) <self-published>
- MELODIA RUSSA <self-published>
- MENSAGEIRO <self-published>
- MÉTODO DE GUITARRA COMPOSTO EM 5 PARTES (1 & 2 guit) <Publisher: ESC.DE GUIT.DUARTE COSTA>
  Canto di Pescador, Cigarra, Canção de Embalar, Sapateado, 1ª Valsa e Oliveira da Serra, Alma Espanhola, Canção de Maria, Música do Coração, Canção sem Palavras, Melodia de Natal, Embalando, Sinos, Baloiço, 2ª Valsa, Tocador, Folclore, A Provinciana, Andaluz, Desespero, Magoa, Os Enamorados, Nostalgia Espanhola, Polka, Lagrima, Impaciencia, Panorama, Canto do Pastor, Classico, Recordação de Barcelona, Guitarrada e Embalando, Harmónicos do Além, Tremolo, Saudade, and others
- MONUMENTAL (Largo magestoso) <self-published>
- MOTIVO ESPANHOL <self-published>
- MOVIMENTO PERPÉTUO <self-published> {Location: BIBLIOTECA POCCI}
- NOCTURNO <self-published>
- NOSTALGIA CRIOULA <self-published>
- O CHORO MULATA <self-published>
- ONDAS <self-published>
- PANORAMA <self-published>
- PEQUENA ABERTURA EM RÉ MAIOR <self-published>
- PERSEGUIÇÃO (Estudo) <self-published>
- POLKA <self-published>
- PRECIOSA (Valsa) <self-published> {Location: BIBLIOTECA POCCI}
- PRESTO <self-published>
- PROCISSÃO (Trémulo) <self-published>
- RAPSODIA PORTUGUESA (adapt.) <self-published>
- RUMORES NO CASTELO <self-published>
- SAUDADE (Trémulo) <self-published>
- SCHERZO EM LÁ MAIOR <self-published>
- SCHERZO EM MI MAIOR <self-published>
- SERENATA PORTUGUESA <self-published>
- SINTRA (Abertura) <self-published>
- SONHO DE AMOR (Nocturno) <self-published>
- SUEÑO DE AMOR <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- TOUTINEGRA <self-published>
- VALS en la menor <Publisher: RUANO>
- VALS EN LA MENOR <Publisher: RUANO>
- VALSA A BRASILEIRA <self-published>
- VALSA A ESPANHOLA <self-published>
- VALSA EM FÁ MAIOR <self-published>
- VALSA EM MI MAIOR <self-published>
- VALSA EM MI MENOR <self-published>
- VIOLINO MÁGICO <self-published>
- VIRA-VIRA (Dança) <self-published>

2 Guitars

- CANÇÃO DE MARIA (2 guit) <self-published>
- CANTO DO PASTOR (2 guit) <self-published>
- CONCERTO IBERICO (2 guit) <self-published>
- DIVERTIMENTO (2 guit) <self-published>
- GUITARRADA (2 guit) <self-published> {Location: BIBLIOTECA POCCI}
- MEDITAÇÃO (2 guit) <self-published>
- MÉTODO DE GUITARRA COMPOSTO EM 5 PARTES (1 & 2 guit) <Publisher: ESC.DE GUIT.DUARTE COSTA>
- O FORAGIDO (2 guit) <self-published>
- POEMA (2 guit) <self-published>
- SUITE QUELUZ (2 guit) <self-published>
- TRISTEZA (2 guit) <self-published>
- VALSA À FRANCESA (2 guit) <self-published>
- VARIAÇÕES PARA LUIZ XIV (2 guit) <self-published>

Duo guitar with keyboard instrument

- CHAGADA (Suite) <unpublished>
- FESTA PORTUGUESA (Chegada, Procissão, Arraial, Serenata, Despedida) (guit, pno) <self-published>

Guitar and orchestra

- CONCERTO IBERICO (guit, orch) <self-published>

- FESTA PORTUGUESA (Chegada, Procissão, Arraial, Serenata, Despedida) (guit, orch) <self-published>

Mix 3 instruments with guitar

- CONCERTO IBERICO (guit, vl, vnc) <self-published>

Voices or choir and instruments (with guitar)

- AVÉ MARIA (3 voices, guit) <self-published>

DUARTE John

(1919-2004) / United Kingdom / Composer guitarist, was born in Sheffield. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- «DIANA POULTON, HER IMPROMPTU» Op.76 (1979) <unpublished>
- 14 GRADED STUDIES IN APOYANDO <Publisher: RICORDI (London) [LD 599], 1975> {Location: BIBLIOTECA POCCI}
- 16 ENGLISH FOLK SONGS <Publisher: NOVELLO [19422], 1965> {Location: BIBLIOTECA POCCI}
- 3 ENGLISH FOLK SONGS <Publisher: NOVELLO>
- A FLIGHT OF FUGUES Op.44 (1970) (1/2 guit) <Publisher: BROEKMANS & VAN POPPEL [1015]>
- ALL IN A ROW Op.51 (1972) <Publisher: BÈRBEN [E.1971 B.]>
- ALLA GAVOTTA Op.21 (1955) [from FOR MY FRIENDS] see Anthologies <Publisher: COLUMBIA [CO 183], 1969> {Location: BIBLIOTECA POCCI}
- AMERICANA Op.96 (1983) <Publisher: UNIVERSAL [UE 29185]>
- APPALACHIAN SUITE Op.121 (Fantasia, Black is the Color of My True Love's Hair, Darling Cora, Putney Hymn) (1996) |14'| <Publisher: SCHIRMER [ED 4112], 1999> {Location: BIBLIOTECA POCCI}
- ARCTIC SUITE Op.111 (1992) <unpublished>
- BADINERIE BIZARRE [from SUITE ANCIENNE Op.47 (1969)] <Publisher: SEICORDE [Nr.96/2008]> {Location: BIBLIOTECA POCCI}
- BIRDS Op.66 (1977) (new edition by A.Goni) |9'30| <Publisher: TUSCANY [494-02479], 2002>
- BIRDS Op.66 (1977) <Publisher: ZANIBON [G.5733 Z.], 1977> {Location: BIBLIOTECA POCCI}
- CANCIÓN Y DANZA (Homage to Ruiz-Pipó) Op.117 (1994) <Publisher: LES CAHIERS DE LA GUITARE [Nr.72]>
- CANNINGTON COLLAGE Op.110 (1992) <Publisher: CORDA [CMP271]>
- CORAZÓN (Vals) (1984) <Publisher: BÈRBEN [E.2546 B.]>
- DANSERIE N.2 Op.87 (Tango & Tarantella) (1980) <Publisher: GITARRE & LAUTE [G&L 142]>
- DANSERIE N.3 Op.113 (Gavotte, Sarabande, Gigue) (1993) <Publisher: LEMOINE [26625 H.L.]>
- DANZA ECCENTRICA Op.138 (2000) <Publisher: TUSCANY [TPS-065]>
- ENGLISH SUITE [N.1] Op.31 (1963/5) |8'45| <Publisher: NOVELLO [19604], 1967> {Location: BIBLIOTECA POCCI}
- EPITAPH FOR MANUEL PONCE Op.7 (1949) <Publisher: GUITAR REVIEW [Nr.8/1949]> {Location: BIBLIOTECA POCCI}
- ÉTUDE DIABOLIQUE Op.49 (1969) <Publisher: BÈRBEN [E.1716 B.]>
- FANTASIA AND FUGUE ON 'TORRE BERMEJA' Op.30 (1960) <Publisher: BÈRBEN [E.1717 B.]>
- FIRST FIVE FRETS Op.90 (7 Intermediate Studies) (1981) <Publisher: RICORDI (London) [LD 676]>
- FOR MY FRIENDS <Publisher: COLUMBIA [CO 183], 1969> {Location: BIBLIOTECA POCCI}
  Greek folk song (Karagouna) for Sophocles, Three old Venetian Dances (ca. 1520) for Mike Heseltine, Norse song Op.68 n.41 (Edward Grieg) for Lisbet Bolin, French Carol (il est ne, le divin enfant) for Chantal Dubourg, Alla Gavotta Op.21 (Duarte) for Gordon Saunders, Spiritual (I know the Lord's laid His hands on me) for Greg, English folk dance (Gathering Peascods) for Harry Fowle, Irish folk song (The next market day) for Emilita, Prelude Op.29 n.1 (Duarte)
- FOUR PIECES FROM THE FITZWILLIAM VIRGINAL BOOK <Publisher: CLASSICAL GUITAR [September/October 1982]> {Location: BIBLIOTECA POCCI}
- FRENCH CAROL, SPIRITUAL, NORSE SONG, IRISH FOLK SONG, GREEK FOLK SONG, ENGLISH FOLK DANCE [in FOR MY FRIENDS] see Anthologies <Publisher: COLUMBIA [CO 183], 1969> {Location: BIBLIOTECA POCCI}
- GETARAN JIWA (Variations on a Malay popular song) Op.123 (1996) <unpublished>
- GREEK SUITE N.2 Op.89 (Zagoresias, Tsirigotikos, Karagouna) (1981) <Publisher: BÈRBEN [E.2348 B.]>
- GUBAHANKU (Variations on an Indonesian popular song) Op.124 (1996) <unpublished>
- HOMAGE TO ANTONIO LAURO (Three Waltzes) Op.83 (1979) |6'| <Publisher: UNIVERSAL [UE 29170]>
- IDYLLE POUR IDA (Homage to Ida Presti) Op.93 (1982) <Publisher: UNIVERSAL [UE 29176], 1985> {Location: BIBLIOTECA POCCI}
- IMPROMPTU Op.8 (1951) <Publisher: GUITAR REVIEW [Nr.8/1949]> {Location: BIBLIOTECA POCCI}
- IN HONOREM IOANNI DULANDI Op.97 (1984) |12'| <Publisher: NOVASCRIBE [n.s.107], 1990> {Location: BIBLIOTECA POCCI}
- JOAN BAEZ SUITE Op.144 (2002) <unpublished>
- KILCLONE (1996) <unpublished>
- LARGHETTO [from SONATINA IN D Op.4] (1946/7) <Publisher: COLUMBIA [CO 153], 1964> {Location: BIBLIOTECA POCCI}
- MEDITATION ON A GROUND BASS Op.5 (1947) <Publisher: SCHOTT [SCS 5], 1949> {Location: BIBLIOTECA POCCI}
- MINIATURE SUITE Op.6 (1946) <Publisher: SCHOTT [SCS 6], 1949> {Location: BIBLIOTECA POCCI}
- MORAVIANA Op.143 (2000) <Publisher: GENDAI GUITAR>
- MUSIKONES Op.107 (1989) |10'30| <Publisher: BÈRBEN [E.3339 B.]>
  Terpsichore I (Epirotikos), Erato (Love Song), Terpsichore II (Tsamikos), Euterpe (Epitaph), Terpsichore III (Kalamatianos)
- MUTATIONS ON THE 'DIES IRAE' Op.58 (1973/4) <Publisher: BÈRBEN [E.2042 B.]>
  Theme, Sonata 'K.556', Romanza del padre, Aimez-vous cette danse hongroise?, Gibraltar, Bird song, Variation avant finale, A sorte of gigge
- NIGHT-MUSIC Op.65 (1976) |6'45| <Publisher: MUSICAL NEW SERVICES [G 124], 1978> {Location: BIBLIOTECA POCCI}
- NOCTURNE AND TOCCATA Op.18 (1954) <Publisher: BROEKMANS & VAN POPPEL [936], 1969> {Location: BIBLIOTECA POCCI}
- NUAGES PASSANTS (Homage to Django Reinhardt) Op.102 (1986) <unpublished>
- PARA UN FELIZ MATRIMONIO (1995) <unpublished>
- PARTITA [N.1] Op.59 (1974) <Publisher: COLUMBIA [CO 215]>
- PARTITA N.2 «RELAZIONE» Op.104 (Prelude, Plant, Perni, Toccata) (1987/88) <Publisher: ZANIBON [G.6510 Z.]>

- PEQUEÑA SUITE VENEZOLANA Op.141 (2000) <Publisher: TUSCANY [TPS-049], 2002>
- PETITE SUITE FRANÇAISE Op.60 (1974) <Publisher: MAX ESCHIG [ME 8214]>
- PRÉLUDE EN ARPÈGES Op.62 (1974) <Publisher: MAX ESCHIG [ME 8213]>
- PRELUDE IN A MINOR Op.29 (1958) [from FOR MY FRIENDS] see Anthologies <Publisher: COLUMBIA [CO 183], 1969> {Location: BIBLIOTECA POCCI}
- PRELUDE IN C Op.3 (1945) <Publisher: COLUMBIA [CO 153], 1964> {Location: BIBLIOTECA POCCI}
- PRELUDE N.1 IN A MINOR Op.13 (1951) <Publisher: GUITAR REVIEW [Nr.12/1951]> {Location: BIBLIOTECA POCCI}
- PRELUDE, CANTO AND TOCCATA Op.38 (1968) <Publisher: BÈRBEN [E.1419 B.]>
- RUSSIANA Op.119 (Fairy Tale, Autumn Song, Kalinka) (1995) <Publisher: MARGAUX [em 1057], 1996>
- SIMPLE PRELUDE Op.19 N.1 (1955) <Publisher: GUITAR REVIEW [Nr.17/1955]> {Location: BIBLIOTECA POCCI}
- SIMPLE VARIATIONS ON LAS FOLIAS Op.10 (1951) <Publisher: COLUMBIA [CO 152], 1964> {Location: BIBLIOTECA POCCI}
- SIMPLY BLUES Op.105 (1988) <Publisher: RICORDI (London) [LD 813]>
- SIX EASY PICTURES Op.56 (1973) <Publisher: NOVELLO>
- SOME OF NOAH'S ARK Op.55 (6 Sketches) (1973) <Publisher: RICORDI (London) [LD 583]>
- SONATA IN D Op.4 (1946/47) <unpublished>
- SONATINA DEL SUR OP.98 (Con moto, Canción de cuna, Isabel, Danza Negra) (1984) |9'| <Publisher: MUSIKARF YOLOTL [EMY-G-12]>
- SONATINA LIRICA Op.48 (1971) <Publisher: BÈRBEN [E.1972 B.]>
- SONATINA Op.27 (1958) <Publisher: CASA DE LA GUITARRA [1032], 1969> {Location: BIBLIOTECA POCCI}
- SONATINETTE Op.35 (1968) |6'20| <Publisher: NOVELLO [19720], 1968> {Location: BIBLIOTECA POCCI}
- STUDIES Op.88 (1979/81) <Publisher: GENDAI GUITAR [magazine Nr.342/1993]>
- SUA COSA Op.52 (Wes Montgomery memorial) (1972) |6'| <Publisher: BÈRBEN [E.2043 B.]>
- SUITE ANCIENNE Op.47 (Theme, Prélude, Courante, Sarabande, Badinerie, Gigue) (1969) <Publisher: BÈRBEN [E.2203 B.], 1978>
- SUITE PIEMONTESE Op.46 (Pastorale, Canzona, La danza) (1970) |10'40| <Publisher: BÈRBEN [E.1514 B.], 1971> {Location: BIBLIOTECA POCCI}
- SWALLOWS [da BIRDS Op.66] [in L'ARTE DELLA CHITARRA Vol.4] see Anthologies <Publisher: ZANIBON [G.5340 Z.], 1979> {Location: BIBLIOTECA POCCI}
- THREE MODERN MINIATURES Op.9 (1951) <Publisher: SCHOTT [SCS 6]>
- TOUT EN RONDE Op.57 (1973/4) |8'30| <Publisher: UNIVERSAL [UE 29153]>
- TRAVELS WITH THE GUITAR <Publisher: RICORDI (London) [LD 605]>
- TWELVE STUDIES Op.140 <Publisher: TUSCANY [494-02478], 2002>
- VALSE EN RONDEAU Op.128 (1997) <Publisher: TUSCANY [TPS-065]>
- VALSE LYRIQUE Op.137 (2000) <Publisher: TUSCANY [TPS-065]>
- VARIATIONS ON A CATALAN FOLK SONG Op.25 (1956) |11'| <Publisher: NOVELLO [19735], 1968> {Location: BIBLIOTECA POCCI}
- VARIATIONS ON AN ITALIAN FOLKSONG Op.139 <Publisher: TUSCANY [494-02477], 2002>
- VARIATIONS ON 'THE COLORADO TRAIL' Op.28 (1958) [in PEZZI DA CONCERTO Volume 38] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8947 k], 1990>
- VARIATIONS ON 'THE COLORADO TRAIL' Op.28 (1958) <Publisher: GUITAR REVIEW [Nr.22]>
- VARIATIONS ON 'THREE BLIND MICE' Op.24 (1958) <Publisher: GUITAR REVIEW [Nr.25]>
- VARIATIONS SUR UN ANDANTE OF NIKITA KOSHKIN Op.129 <Publisher: LEMOINE [27034 H.L.]>
- VARIATIONS SUR UN THÈME DE STEPÁN RAK Op.100 (1985) |12'| <Publisher: LEMOINE [24995 H.L.], 1988>
- WIND [from SIX EASY PICTURES Op.57] [in GUITAR - EXAMINATION PIECES FOR 1994-1997 Grade 2] see Anthologies <Publisher: TRINITY COLLEGE LONDON, 1993> {Location: BIBLIOTECA POCCI}
- WITHIN EASY REACH Op.73 (1978) <Publisher: RICORDI (London) [LD 624]>
- YOUTH AT THE STRINGS Op.75 (1978) <Publisher: RICORDI (London) [LD 630]>

2 Guitars

- A FLIGHT OF FUGUES Op.44 (1970) (1/2 guit) <Publisher: BROEKMANS & VAN POPPEL [1015]>
- AMERICANA Op.96a (2 guit) (1992) <Publisher: LEMOINE>
- CANTANDO Op.26 N.2 (2 guit) [in 6 FRIENDSHIPS] see Anthologies <Publisher: NOVELLO [12011007]>
- CARILLON Op.33 [became part of «Suite Française»] (2 guit) (1967) <unpublished>
- CHANSON Op.14 (2 guit) (1950) [in 6 FRIENDSHIPS] see Anthologies <Publisher: NOVELLO [12011007]>
- CHANSON Op.14 (2 guit) (1950) <Publisher: GUITAR REVIEW [Nr.11/1950]> {Location: BIBLIOTECA POCCI}
- DANSERIE N.1 Op.71 (2 guit) (1977) <unpublished>
- ENGLISH SUITE N.2 Op.77 (2 guit) (1979) <Publisher: UNIVERSAL [UE 29169]>
- GAVOTTE Op.26 N.5 (2 guit) [in 6 FRIENDSHIPS] see Anthologies <Publisher: NOVELLO [12011007]>
- GREEK SUITE Op.39 (Zagoresios, In the valleys, Tsirigotikos, Karagouna, Kalamatianos) (2 guit) (1968) <Publisher: BÈRBEN [E.1410 B.], 1970> {Location: BIBLIOTECA POCCI}
- GUITAR DUETS WITHOUT TEARS Op.74 (2 guit) (1978) <Publisher: RICORDI (London) [LD 631]>
- JOPLINESQUE Op.130 (2 guit) (1998) [in THREE COMPOSITIONS FOR TWO GUITARS] see Anthologies <Publisher: MEL BAY [MB98183]>
- KAREN (2 guit) (1996) <unpublished>
- OFFSET Op.26 N.1 (2 guit) [in 6 FRIENDSHIPS] see Anthologies <Publisher: NOVELLO [12011007]>
- OSTINATO Op.26 N.4 (2 guit) [in 6 FRIENDSHIPS] see Anthologies <Publisher: NOVELLO [12011007]>
- POINT COUNTER [Sor] (2 guit) [in 6 FRIENDSHIPS] see Anthologies <Publisher: NOVELLO [12011007]>
- SANS CESSE Op.34 (2 guit) (1967) <Publisher: GUITAR REVIEW [Nr.31/1969]> {Location: BIBLIOTECA POCCI}
- STELLA (2 guit) (1996) <unpublished>
- SUITE FRANÇAISE Op.61 (Brunette, Carillon, Musette) (2 guit) (1974) <Publisher: BÈRBEN [E.2256 B.], 1979> {Location: BIBLIOTECA POCCI}
- VARIATIONS ON A FRENCH NURSERY SONG Op.32 (2 guit) (1965/6) <Publisher: BÈRBEN [E.1442 B.]>
- VARIATIONS ON 'SELENGERS ROUND' Op.26 [some used in 6 FRIENDSHIPS] (2 guit) <unpublished>

- VARIETIES OF SCOTCH Op.123 (2 guit) [in THREE COMPOSITIONS FOR TWO GUITARS] see Anthologies <Publisher: MEL BAY [MB98183]>

3 Guitars

- DANCERIES Op. 40b (Beguine, Tango, Blues, Barn Dance) (3 guit) <Publisher: CORDA [CMP397]>
- DANSERIE N.4 Op.40b (3 guit) [FOUR TRANSATLANTIC DANCES] <Publisher: CORDA [CMP397]>
- DREAMS Op.91 (3 guit) (1982) <unpublished>
- LITTLE SUITE N.2 Op.79 (3 guit) (1979) <Publisher: HAMPTON [HG 303]>
- LITTLE SUITE N.3 Op.81 (3 guit) (1979) <Publisher: TREKEL [T 509]>
- LITTLE SUITE N.4 Op.95 (3 guit) (1983) <Publisher: BÈRBEN [E.2711 B.]>
- RIVERBOAT SUITE Op.94 (3 guit) (1983) <Publisher: SCHOTT [ED 7171]>
- TROIS PIECES Op.69 (Marche, Spinning Song, Alla Turca) (3 guit) (1977) |3'50! <Publisher: LEMOINE [25087 H.L.], 1989>
- VARIATIONS ON A SWEDISH FOLK SONG Op.84 (3 guit) (1980) |13'| <Publisher: LEMOINE [25145 H.L.], 1991>

4 Guitars

- AMERICANA Op.96a (4 guit) (1992) <Publisher: GENDAI GUITAR [GG109]>
- BALLADE Op.53 (4 guit) (1973) <Publisher: BROEKMANS & VAN POPPEL [1375]>
- CONCERTO DEMOCRATICO Op.108 (4 guit) (1990) |13'| <Publisher: LEMOINE [25386 H.L.], 1992>
- DIPTYCH N.1 (Aria & Toccata) Op.80 (4 guit) (1979) <Publisher: COLUMBIA [CO 318]>
- ENGLISH SUITE N.3 Op.78 (Rufty Tufty, The Crystal Spring, The Black Nag) (4 guit) (1979) |5'10| <Publisher: HAMPTON>
- GOING DUTCH Op.36 (4 guit) (1968) <Publisher: BROEKMANS & VAN POPPEL [868]>
- LITTLE SUITE Op.68 (4 guit) (1977) <Publisher: NOVELLO>
- SONATINA DI PRIMAVERA Op.27a (4 guit) (1999) |8'30| <unpublished>

5 Guitars

- BATH WATER MUSIC (5 guit, perc) (1993) <Publisher: CORDA [CMP273]>

6 Guitars

- ENGLISH SUITE N.5 Op.112 (6 guit) (1991) <Publisher: LEMOINE [26269 H.L.], 1996> {Location: BIBLIOTECA POCCI}
- HENRY'S PURPLE PARCEL Op.118 (6 guit, perc) (1994) <Publisher: CORDA>
- SUMMERSET FOLLIES Op.109 (6 guit) (1991) <Publisher: LEMOINE [26044 H.L.], 1993>

Duo guitar and string instrument

- CENTONE DI SONATE I, II, IV [di PAGANINI] Op.67 (vl, guit) (1975/77) <Publisher: ZANIBON [G.5758/59/61 Z.]>
- PARTITA N.3 «DIECI CORI» Op.135 (mand, guit) <Publisher: EDITION CORVUS>

Duo guitar and wind instrument

- «TAKE YOUR PERTNERS, PLAYFORD TUNES» (rec, guit) <Publisher: NOVELLO>
- 10 ENGLISH FOLK SONGS (rec, guit) <Publisher: NOVELLO>
- CANNINGTON (Somerset) SUITE Op.106 (fl, guit) (1989) <unpublished>
- DANSE JOYEUSE Op.42 (fl, guit) (1971) <Publisher: BROEKMANS & VAN POPPEL [1010]>
- DIPTYCH N.2 (Nocturne & Aubade) Op.86 (fl, guit) (1980) <unpublished>
- ENGLISH SUITE N.4 Op.82 (fl/rec, guit) (1979) <Publisher: CHESTER [55714], 1987>
- ENGLISH SUITE N.6 Op.116 (panflute, guit) (1994) <unpublished>
- FIVE MOODS Op.145 (fl, guit) (2002) <unpublished>
- SONATINA Op.15 (fl, guit) (1950) <Publisher: BROEKMANS & VAN POPPEL [937], 1969>
- SONATINA Op.15 (fl, guit) (1950) <Publisher: GUITAR REVIEW [Nr.12/1952]>
- THE MEMORY OF A DANCE Op.64 (fl, guit) (1976) |5'| <Publisher: ZIMMERMANN [ZM 22660]>
- THREE SIMPLE SONGS WITHOUT WORDS Op.41 (rec, guit/pno) (1970) <Publisher: BROEKMANS & VAN POPPEL [1016], 1971>
- UN PETIT BIS Op.92a (rec, guit) (1991) <unpublished>
- UN PETIT JAZZ Op.92 (rec, guit) (1982) <Publisher: CHESTER [55715]>

Duo guitar with keyboard instrument

- INSIEME Op.72 (clav/pno, guit) (1978) <Publisher: BÈRBEN [E.2366 B.]> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- MORAVIANA Op.146 (guit-orch) (2003) <unpublished>
- POPSCOTCH Op.122 (melodic instrum., 5 guit, perc) (1996) <unpublished>

Guitar and orchestra

- A TUDOR FANCY Op.50 (guit, orch) (1971/72) <unpublished>
- CONCIERTO ALEGRE Op.101 (2 guit, orch) (1986) <unpublished>
- MORAVIANA Op. 143a (guit, str-orch) (2000) <unpublished>

Mix 3 instruments with guitar

- FOUR TRANSATLANTIC DANCES Op.40 (guit/pno, 2 rec) (1969) <Publisher: FABER [4214], 1969>
- SHADES OF BLUE Op.115 (2 guit, db) (1994) [in THREE COMPOSITIONS FOR TWO GUITARS] see Anthologies <Publisher: MEL BAY [MB98183]>
- TRANSATLANTIC DANCES Op.40 (2 rec, guit) <Publisher: CORDA [CMP151]>

Mix 4 instruments with guitar

- CONCERTANTE QUARTET Op.22 (vl, vla, vnc, guit) (1956) <unpublished>

Mix 5 instruments with guitar

- FOUR TRANSATLANTIC DANCES Op.40a (melodic instrum., 5 guit) (1997) <unpublished>
- GUITAR QUINTET N.1 Op.85 (guit, str-quart) (1980) <Publisher: VOGT & FRITZ [V&F 1082]>
- GUITAR QUINTET N.2 "Echoes" Op.132 (guit, str-quart) (1998) <Publisher: VOGT & FRITZ [V&F 1247]>
- TUNES FOR TRACEY Op.126 (melodic instrum., 5 guit, perc) (1996) <Publisher: CORDA>

Mix 6 instruments with guitar

- LITTLE SUITE N.5 Op.134 (5 guit, melodic instrum.) <Publisher: CORDA [CMP276]>

Orchestra or ensemble (with guitar)

- ENGLISH SUITE N.7 Op.116 (z-orch) (1999) <Publisher: VOGT & FRITZ [V&F 1285]>

Voice and guitar

- «HARK, HARK, THE ARK» Op.103 (h-voice, guit) (1987) <Publisher: COLUMBIA [CO 320], 1993>
- AIRLY BEACON Op.23b (h-voice, guit) (1957) <unpublished>
- CRADLE SONG Op.16 (h-voice, guit) (1950) <Publisher: GUITAR REVIEW [Nr.12/1951]> {Location: BIBLIOTECA POCCI}
- FIVE QUIET SONGS Op.37 (testo inglese) (h-voice, guit) (1968) <Publisher: BÈRBEN [E.1520 B.]>
  Dirge in woods (G.Meredith), Silence (Th.Hood), An epitaph (W. de la Mare), Omar's lament (E.Fitzgerald), The birds (H.Belloc)
- FIVE QUIET SONGS Op.37 (testo tedesco) (h-voice, guit) <Publisher: BÈRBEN [E.3326 B.]>
- FRIENDS AND LOVERS Op.99 (h-voice, guit) (1985) <Publisher: COLUMBIA [CO 319], 1994>
- FÜNF STILLE LIEDER Op.37 (h-voice, guit) (1968) <Publisher: BÈRBEN [E.3326 B.]>
- GROWN UP Op.20 (h-voice, guit) (1955) <Publisher: GUITAR REVIEW [Nr.17/1955]>
- SING NEGRO SPIRITUALS (m-voice, guit) <Publisher: SCHOTT [ED 11076]>
  Go Down Moses, Heaven, I know the Lord's, Laid his Hands on me, Joshua fit the Battle of Jericho, 'Mary had a baby, yes, Lord!', Nobody knows the trouble I see, Sometimes I feel like a motherless child, Standin' in the need of Prayer, Steal Away, 'Swing low, sweet Chariot', 'Walk in Jerusalem, just like John', Were you there when they Crucufied my Lord
- SISTER AWAKE! Op.23a (h-voice, guit) (1957) <unpublished>
- WHEN THE TWAIN MEET Op.70 (h-voice, liuto) (1977) <unpublished>
- WHEN THE TWAIN MEET Op.70a (h-voice, guit) (1992) <unpublished>

DUBOIS Pierre Max

(1930-1995) / France / Composer, was born in Graulhet (Tarn). /

Guitar

- LA COMPLAINTE DU VIEUX PAPUOF <Publisher: RIDEAU ROUGE>
- SUR QUELQUES NOTES <Publisher: BILLAUDOT>

Duo guitar and wind instrument

- CLASSIQUEMENT VÔTRE (fl, guit) (1973) <Publisher: BILLAUDOT>
- DIALOGUE (fl, guit) <Publisher: BILLAUDOT [G.29643 B.], 1979>

Mix 3 instruments with guitar

- SKETCHES (vl/fl, acc, guit) (1977) |12'30| <Publisher: SEMI>

DUBOIS Pierre Max/BOUCARET

France /

2 Guitars

- HISTOIRES DE GUITARES (2 guit) <Publisher: BILLAUDOT>

DUBOST Pascal

(1928) /

Duo guitar and string instrument

- 4 PETITES PIÈCES MATINALES (fl/vl, guit) <Publisher: GEORGES BESSON>
- L'IRONIE DU SORT (vl, guit) <Publisher: GEORGES BESSON>

Duo guitar and wind instrument

- 4 PETITES PIÈCES MATINALES (fl/vl, guit) <Publisher: GEORGES BESSON>
- LES MONTRES MOLLES (fl, guit) <Publisher: GEORGES BESSON>

Mix 3 instruments with guitar

- DOMMAGE (sax, vla, guit) <Publisher: GEORGES BESSON>

DUBOVIZKIJ Vladimir

(1941) / Russia /

Guitar

- BOLERO [in «PEZZI DA CONCERTO» Volume 30] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7683 k], 1987> {Location: BIBLIOTECA POCCI}
- DANZA CUBANA (arranged) [in PEZZI DA CONCERTO Volume 39] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8997 k], 1990>
- DESAFINADO (Improvisation on Jobim) [in PEZZI DA CONCERTO Volume 19] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6769 k], 1988>
- FANTASIA SU UN TEMA DI L.KNIPPER [in PEZZI DA CONCERTO Volume 18] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1980>
- LA CAMPANA <Publisher: SOVIETSKII KOMPOSITOR, 1983>
- PERPETUUM MOBILE [in GRAJMY NA GITARZE Vol.18] see Anthologies <Publisher: PWM [8110], 1978>
- ROMANCE [in «REPERTORIO DEL CHITARRISTA» Vol.37] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8532 k], 1989> {Location: BIBLIOTECA POCCI}
- VARIAZIONI SU UN TEMA DI P.BULAHOV <Publisher: SOVIETSKII KOMPOSITOR, 1984>
- VARIAZIONI SULLA CANZONE POPOLARE RUSSA 'UTUSHKA LUGOVAJA' <Publisher: MUZYKA [8306], 1974> {Location: BIBLIOTECA POCCI}

DUBROVIN Ja.

Voice and guitar

- ICH LIEBE (voice, pno/guit) <Publisher: SOVIETSKII KOMPOSITOR>

DUCKWORTH William

(1943) /
More info in Personal Web Pages /

Duo guitar and wind instrument

- AN IMAGINARY DEATH DANCE (ob, guit) <Publisher: SEESAW>

DUCOL Bruno

(1949) /
More info in Personal Web Pages /

Guitar and electronics

- SCENE 1 (el-guit, tape) (1977) |11'| <Publisher: CDMC>

Mix 5 instruments with guitar

- DES SCÉNES D'ENFANTS (3 rec, 2 guit) <Publisher: LEDUC [A.L.27005], 1984>

DUDDELL Joe

(1972) / United Kingdom /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- DOLE STAGES (ensemble*) (1997) |7'| <Publisher: SCHOTT>

DUDEQUE Norton

(1958) / Brasil / Guitarist, was born in Curitiba. /

Guitar

- PIECE FOR GUITAR I (1995) <unpublished>
- PIECE FOR GUITAR II (1996) <unpublished>

4 Guitars

- QUARTETO (4 guit) (1993) <unpublished>

Duo guitar and wind instrument

- METAMORFOSES I (fl, guit) (1995) <unpublished>

DUFLOT Yvon

France /

Guitar

- LA ROSE DE TIJUANA [in 5 PIÈCES POPULAIRES D'AMÉRIQUE DU SUD] see Anthologies <Publisher: LEMOINE [25325 H.L.], 1992>
- TOÃDA TRISTE (1986) <unpublished> {Location: BIBLIOTECA POCCI}

DUFOUR Denis

(1953) / France / Composer, was born in Lyon. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- GRENOUILLE ÉCARLATE (1988) |8'| <unpublished> {Location: CDMC}

Guitar with 7-10 strings

- BOUCLES (guit à 10 cordes) (1977) |5'30| <unpublished> {Location: CDMC}

Voice and guitar

- JE VOULAIS PARLER DES OISEAUX (sopr, guit, tape) (1979) |4'| <unpublished> {Location: CDMC}

DUFOURT Hugues

(1943) / Switzerland / Composer and pianist. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- LA CITÉ DES SAULES (el-guit) (1997) |13'| <unpublished>

Duo guitar with other instrument

- L'ÎLE SONNANTE (el-guit, perc) (1990) |6'30| <Publisher: SALABERT [EAS 18944], 1990>

Mix 6 instruments with guitar

- HOMMAGE À CHARLES NÈGRE (fl, ob, clar, bn, el-guit, vibr) (1986) |10'| <Publisher: SALABERT>

Orchestra or ensemble (with guitar)

- LA TEMPESTA (d'apres Giorgione) (fl, ob, clar, trb, el-org, vibr, el-guit) |25'| <Publisher: JOBERT [JJOO.0961]>
- SATURNE (orch*) (1979) |43'| <Publisher: JOBERT [JJOO.1002]>

DUHAMEL Antoine

(1925) / France / Composer, orchestra conductor and music teacher, was born in Valmondois. /
More info in Wikipedia /

Guitar

- FANTASIE POUR DAVID |8'| <Publisher: NOTISSIMO>

Orchestra or ensemble (with guitar)

- ANTOINE DOUANEL [Film] (orch*) |20'| <unpublished>
- SYMPHONIE DEATH WATCH [Film] (voice, orch*) (1979) |28'| <unpublished>
- TROIS FABLES DE NOTRE JARDIN (Text: A.Duhamel) (orch*) |20'| <Publisher: LEDUC>

- VILLEURBANE SYMPHONIE (voice, orch*) (1990) |30'| <unpublished>

Stage works (with guitar)

- «LUNDI, MONSIEUR, VOUS SEREZ RICHE» (Text: Remo Forlani) [Opera] (1968) |135'| <unpublished>
- LE SCIEUR DE LO [Opera] (1952) |50'| <unpublished>
- L'OPERA DES OISEAUX [Opera] (1971) |120'| <unpublished>
- PANTHÉE (Philippe d'Orleans) [Opera] (voices, chorus, orch*[liuto]) |180'| <unpublished>

Voice and instruments (with guitar)

- 24 IMAGES DE MON CINEMA (Suite de souvenirs de musiques de film) (voice, clar/rec, acc, pno, vibr, guit, db) (1998) <unpublished>

Voices or choir and instruments (with guitar)

- 5 SENS ET NON-SENS (voice, chorus, orch, 10 guit) <unpublished>
- DIXIT FAROUCHE (reciter, voice, orch*) <Publisher: LEDUC>
- LE CONCILE FÉÉRIQUE (Text: Jules Laforgue) (m-sopr, bar, chorus, orch*) (1958) |45'| <unpublished>

DUIS Ernst

(1896-1967) / Germany /

Voice and guitar

- «HOLLO JO, SPIELMANN FRISCHER ZU!» (voice, guit) <Publisher: KALLMEYER>
- ALLERHAND LIEBEN (voice, guit) <Publisher: GREIFENVERLAG>
- ALTE UND NEUE LIEDER (voice, guit) <Publisher: ?>
- AUS TAUSEND JAHREN (voice, guit) <Publisher: ?>
- DAS ROSENBAND (voice, guit) <Publisher: KALLMEYER>
- ICH LOB DIE LIEBEN VRAUWEN MEIN (voice, guit) <Publisher: KALLMEYER>
- LIEDER ZUR LAUTE (voice, guit, ad lib: chorus, vl) <Publisher: KALLMEYER>
- MEINE LUSTIGEN NIEDERDEUTSCHEN LIEDER (voice, guit) <Publisher: KALLMEYER>
- TIRANDANTEREI (voice, guit) <Publisher: ?>
- UNTER DEN LINDEN (voice, guit) <Publisher: ?>

Voices or choir and instruments (with guitar)

- LIEDER ZUR LAUTE (voice, guit, ad lib: chorus, vl) <Publisher: KALLMEYER>

DUKE David

(1950) / Canada /
More info in Personal Web Pages /

Guitar

- ARIOSO CANTABILE [in REPERTOIRE AND STUDIES Album 6] see Anthologies <Publisher: HARRIS [RCMG-6], 1990> {Location: BIBLIOTECA POCCI}
- GAME OF FOURTHS [in REPERTOIRE AND STUDIES Album 4] see Anthologies <Publisher: HARRIS [RCMG-4], 1990> {Location: BIBLIOTECA POCCI}
- SENTIMENTAL WALTZ [in REPERTOIRE AND STUDIES Album 1] see Anthologies <Publisher: HARRIS [RCMG-1], 1989> {Location: BIBLIOTECA POCCI}
- STUDY N.7 [in REPERTOIRE AND STUDIES ALBUM 7] see Anthologies <Publisher: HARRIS [RCMG-7], 1990> {Location: BIBLIOTECA POCCI}
- V'LA L'BON VENT (Traditional) [in REPERTOIRE AND STUDIES Album 2] see Anthologies <Publisher: HARRIS [RCMG-2], 1989> {Location: BIBLIOTECA POCCI}

DUKE Vernon

(1903-1969) / Russia / USA / (Vladimir Dukelskij). Cmposer, was born in Pskov, died to Santa Monica. /
More info in Composers Profiles /

Guitar

- APRIL IN PARIS (arr. Thomas Heck) [in JAZZ GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB004], 2002> {Location: BIBLIOTECA POCCI}
- I CAN'T GET STARTED (arr. C.Standring) [from «CLASSICAL GUITAR JAZZ» by Chris STANDRING] see Anthologies <Publisher: IMP>
- TAKING A CHANCE ON LOVE (arr. H.Morgen) [from «CONCEPTS: ARRANGING FOR FINGERSTYLE GUITAR» by Howard MORGEN] see Anthologies <Publisher: BIG 3>
- TAKING A CHANCE ON LOVE [in JAZZ & POPULAR SONGS (arranged for classical guitar by John Duarte)] see Anthologies <Publisher: WISE PUBLICATIONS, 1982> {Location: BIBLIOTECA POCCI}

DUKELSKY Vladimir

(1903-1969) /

Orchestra or ensemble (with guitar)

- EPITAPH (on the death of Diaghilev) (sopr, chorus, orch*) (1932) <Publisher: BOOSEY & HAWKES>

DUMAS J.P.

(1949) /

Guitar

- EN SOUS-BOIS <Publisher: LEDUC [A.L. 26132]>
- FÉTICHE DE GASSIN <Publisher: LEDUC [A.L. 26200]>
- TARREGA-MÉLODIE <Publisher: LEDUC [A.L. 26131]>

DUMIGAN Chris

(1951) / United Kingdom / Guitarist and composer, was born in Urmston, Manchester. /
More info in Personal Web Pages /

Guitar

- 2 EARLY WORKS: A FIRESIDE SCENE (1974), INTERMEZZO (1974) <Publisher: DAMINUS [Dam 208]>

- A DANCE RHAPSODY (2000) <Publisher: D'OZ>
- A FANTASY ON SHENANDOAH (2005) <Publisher: DAMINUS [Dam 193]>
- A FIRESIDE SCENE (1974) <Publisher: CLASSICAL GUITAR [December 1989]> {Location: BIBLIOTECA POCCI}
- A GARLAND OF GRAINGER (Lisbon, Brigg Fair, Green Bushes) (1997) <Publisher: DAMINUS [Dam 206]>
- A MOMENT ALONE (2007) <unpublished>
- A WOODLAND ARABESQUE (1989/94) <Publisher: DAMINUS [Dam 204]>
- CHIAROSCURO (Suite) (1980) <unpublished>
- FANTASY - SKETCHES SET 1 (24 pieces in all the keys) (1992) <Publisher: D'OZ>
- FANTASY - SKETCHES SET 2 (24 pieces in all the keys) (1997) <Publisher: D'OZ>
- FROM DARKNESS INTO LIGHT (2005) <unpublished>
- INTERMEZZO (1974) <Publisher: CLASSICAL GUITAR [January 1990]> {Location: BIBLIOTECA POCCI}
- JESSICA (1995) <Publisher: LATHKILL, 1997>
- SOLILOQUY <Publisher: DAMINUS [Dam 226]>
- SONATA (1974) <Publisher: DAMINUS [Dam 201]>
- SONATINA (in Homage to Ravel) (2001/04) <Publisher: BÈRBEN [E.5216 B.]>
- SUITE (for guitar, an arrangement of the lute piece) (1994) <Publisher: DAMINUS [Dam 202]>
- SUMMER DAYS (1973) <Publisher: DAMINUS [Dam 203]>
- TEN POPULAR SONGS (arranged) <Publisher: LATHKILL [LMP200053]>
  Vincent (Don McLean), And I Love Her (Lennon & McCartney), Scarborough Fair, Scarlet Ribbons (Segal Danzig), Killing me Softly With His Song (Charles Fox), The Skye Boat Song, Sealed With A Kiss (Udell), A Londonderry Air, Dream a Little Dream of Me (Khan), Let There Be Love (Rand)
- THREE NIGHTCAPS (3 lullabies) (1999) <Publisher: D'OZ>
- VARIATIONS (on 'She Moved Through the Fair') (2006) <Publisher: DAMINUS [Dam 198]>

Guitar and electronics

- ON THE BASS-LINE (Suite in 4 movements for 6-string el-b-guit) (2007) <unpublished>

Guitar with 7-10 strings

- SUITE (10 course Renaissance lute) (1985) <unpublished>

2 Guitars

- 24 FANTASY SKETCHES (2 guit) <Publisher: DAMINUS [Dam 207]>
- A WALTZ-TRILOGY (2 guit) (1999) <Publisher: LATHKILL [LMP200024]>
- CHIAROSCURO (vers. 2 guit) (1985) <Publisher: LATHKILL>
- JESSICA (2 guit) (2000) <Publisher: LATHKILL, 1997>
- SONATINA (2 guit) (1986) <Publisher: LATHKILL [LMP200044]>

3 Guitars

- LIFEDANCE (3 guit) (1997) <Publisher: LATHKILL [LMP200025]>

Duo guitar and wind instrument

- A PEACE FOR ALL CHILDREN (fl, guit) (2000) <Publisher: D'OZ>
- PARTITA (fl, guit) <Publisher: D'OZ>

Duo guitar with other instrument

- INTRODUCTION AND ALLEGRO (bayan, guit) (2003) <unpublished>
- SONATINA (in 3 movements for tuned perc, guit) (2001) <Publisher: DAMINUS>

Ensemble of guitars

- AN ENGLISH IDYLL (guit-orch) (2001) <Publisher: DAMINUS>

Mix 3 instruments with guitar

- PASTORALE AND DANCE (fl, vla, guit) (1998) <Publisher: DAMINUS>

Mix 5 instruments with guitar

- QUINTET (in 5 movements) (2 guit, fl, vla, vnc) (2002) <Publisher: DAMINUS>

DUMOND Arnaud

(1950) / France / Guitarist and composer, was born in Paris. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 13 SYLLABES, 3 MOTS, 4 PHRASES ET UNE IMPRO [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>
- 36 ETUDES DE STYLES Vol.A <Publisher: LEMOINE [27355 H.L.], 2001>
- 36 ETUDES DE STYLES Vol.B <Publisher: LEMOINE [27356 H.L.], 2001>
- 36 ETUDES DE STYLES Vol.C <Publisher: LEMOINE [27357 H.L.], 2001>
- 5 HAI-KUS ATONAUX (à Messiaen) (Étude 13) [in 7 ETUDES DE STYLE] |7'| see Anthologies <Publisher: EDITIONS ADN> {Location: BIBLIOTECA POCCI}
- 5 HAI-KUS ATONAUX (à Messiaen) (Étude 13) |7'| <Publisher: TRANSATLANTIQUES [TRGC 1883], 1994>
- 5 PRELUDES FACILES (2007) <self-published> {Location: BIBLIOTECA POCCI}
- 7 CONTREPOINTS SUR DES THÈMES POPULAIRES (Étude 12) [in 7 ETUDES DE STYLE] |5'30| see Anthologies <Publisher: EDITIONS ADN> {Location: BIBLIOTECA POCCI}
- 9 LEÇONS DE TÉNÈBRES (Suite de nocturnes: Lachrymae, Nuit, Passacaille, Lamentations, Chant profond, Sarabande lointaine, Eruptio, Initium, Jubilus) |35'| <Publisher: EDITIONS ADN>
- CHRIASTMAS MUSIC (commande USA) |5'| <Publisher: EDITIONS ADN>
- CINQ HOMMAGES FRANÇAIS (à Couperin, Poulenc, Milhaud, Debussy, Ravel) |14'| <Publisher: DOBERMAN [DO 232]>
- COMME UN HOMMAGE À RAVEL (Étude 3) |3'30| <Publisher: HORTENSIA>

- COMME UN PRÉLUDE, COMME UNE COMPLAINTE (Études 1 & 2) |2'+2'| <Publisher: DUBOIS>
- COMME UN PRÉLUDE, COMME UNE COMPLAINTE (Études 1 & 2) |2'+2'| <Publisher: LE GUITARISTE MAGAZINE>
- COMME UN TANGO (1983) |11'| <Publisher: DOBERMAN [DO 226]>
- DE LA NEIGE SOUS LES PAS (Étude 8) [in 7 ETUDES DE STYLE] |2'45| see Anthologies <Publisher: EDITIONS ADN> {Location: BIBLIOTECA POCCI}
- DE LA NEIGE SOUS LES PAS (Étude 8) [in REPERTOIRE PEDAGOGIQUE Vol.1] |2'45| see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1800]>
- DIFFERENCES SUR GEENSLEEVES (10 variations) (Étude 5) |4'30| <Publisher: DUBOIS [E80487D], 1987>
- DIFFERENCES SUR GEENSLEEVES (10 variations) (Étude 5) |4'30| <Publisher: GUITAR INTERN. [September 1987]>
- DIFFERENCES SUR GEENSLEEVES (10 variations) (Étude 5) |4'30| <Publisher: VAN DE VELDE [ISBN 2 858 68 223 2], 1995>
- FLAMMES AND CO. |10'| <Publisher: EDITIONS ADN>
- LA FAUSSE PIÈCE FACILE |3'| <Publisher: EDITIONS ADN>
- LA VIE DEVANT SOI <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 2002]> {Location: BIBLIOTECA POCCI}
- LACHRYMAE (liuto rinascimentale/guit) (1980) |4'| <Publisher: EDITIONS ADN>
- LYTHANIE (Sonata da Requiem) (2e version) (1969/77) |13'| <Publisher: TRANSATLANTIQUES [TROO 1486], 1979>
- LYTHANIE (Sonata da Requiem) (Enregistré, 3e version) <Publisher: EDITIONS ADN>
- LYTHANIE (Sonata da Requiem) (Prix de composition concours de Paris, Radio France, 1e version) <Publisher: EDITIONS ADN>
- PASSACAILLE D'AUTOMNE <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 2002]> {Location: BIBLIOTECA POCCI}
- PASSACAILLE SUR UN BASSE DE PURCELL (Étude 7) [in 7 ETUDES DE STYLE] |3'30| see Anthologies <Publisher: EDITIONS ADN> {Location: BIBLIOTECA POCCI}
- PASSACAILLE SUR UN BASSE DE PURCELL (Étude 7) [in REPERTOIRE PEDAGOGIQUE Volume 1] |3'30| see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1800]>
- RAGA (liuto barocco) (1985) |6'| <Publisher: EDITIONS ADN>
- REPERTOIRE PEDAGOGIQUE Volume 1 (include pezzi, studi e trascrizioni) <Publisher: TRANSATLANTIQUES>
- RÈVE D'ARPÈGES (Étude 11) [in 7 ETUDES DE STYLE] |3'| see Anthologies <Publisher: EDITIONS ADN> {Location: BIBLIOTECA POCCI}
- SOLEILS / SOLO |7'| <Publisher: EDITIONS ADN>
- SPRING MEMORIES (Étude 9) [in 7 ETUDES DE STYLE] |3'| see Anthologies <Publisher: EDITIONS ADN> {Location: BIBLIOTECA POCCI}
- SUR UN THÈME LITURGIQUE ORTODOXE (Étude 4) |2'| <Publisher: HORTENSIA>
- TROIS COURTS POÈMES ANTONAUX [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- TROIS LEÇONS DE TÉNÈBRES (Initium, Chant profond, Sarabande lointaine) [in WINNER'S CIRCLE 1994 - THE GFA SET PIECE COMPETITION] |7'| see Anthologies <Publisher: MEL BAY [MB95490], 1995> {Location: BIBLIOTECA POCCI}
- TROIS LEÇONS DE TÉNÈBRES (Initium, Chant profond, Sarabande lointaine) |7'| <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1996]> {Location: BIBLIOTECA POCCI}
- TROIS PRÉLUDES <Publisher: D'OZ [DZ 1164]>
- UN GRAIN DE «FOLIA» (12 variations) (Étude 10) |7'| <Publisher: GUITAR INTERN. [September 1987]>
- UN GRAIN DE «FOLIA» (12 variations) (Étude 10) |7'| <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1987]> {Location: BIBLIOTECA POCCI}
- UN SILENCE D'OISEAUX (1985) |10'| <Publisher: EDITIONS ADN>
- UN SOUVENIR D'EMILIO PUJOL (Étude 6) (à A.Ponce) (1986) [in 7 ETUDES DE STYLE] |2'| see Anthologies <Publisher: EDITIONS ADN> {Location: BIBLIOTECA POCCI}
- UN SOUVENIR D'EMILIO PUJOL (Étude 6) (à A.Ponce) (1986) [in REPERTOIRE PEDAGOGIQUE Volume 3] |2'| see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- UN SOUVENIR D'EMILIO PUJOL (Étude 6) (à A.Ponce) (1986) |2'| <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1986]> {Location: BIBLIOTECA POCCI}
- VARIATIONS SUR LA FOLIE |7'| <Publisher: DOBERMAN [DO 256]>

Guitar and electronics

- HOMMAGE À MARCEL DADI: Le derviche tourneur (guitare midi) |7'| <Publisher: EDITIONS ADN>
- SOLO (guitare midi) |5'| <Publisher: EDITIONS ADN>
- UN RÊVE SANS IMPORTANCE SPÉCIALE (guitare midi, tape) |10'| <Publisher: EDITIONS ADN>

2 Guitars

- «J'AIME NOS PETITS» (hommage à Miss Erikhorde, istitutrice a Érak City) (2 guit) <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 2002]> {Location: BIBLIOTECA POCCI}
- «LA CATEDRAL» D'AGUSTIN BARRIOS (extrait) (2 guit) (2e guitare A.Dumond) <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 2002]> {Location: BIBLIOTECA POCCI}
- A GROUND FOR TWO (2 guit) |4'| <Publisher: EDITIONS ADN>
- DUO SONATINE (2 guit) |10'| <Publisher: EDITIONS ADN>
- FANDINGO (2 guit) |7'| <Publisher: EDITIONS ADN>
- FRENCH COINCOIN (Traditionnel) (2 guit) <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 2002]> {Location: BIBLIOTECA POCCI}
- GREENSLEEVES' CHANGES (2 guit) |6'| <Publisher: EDITIONS ADN>
- GREENSLEEVES' CHANGES (2 guit) |6'| <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 2002]> {Location: BIBLIOTECA POCCI}
- REPERTOIRE PEDAGOGIQUE Volume 2 (pezzi, studi e trascrizioni) (2 guit) <Publisher: TRANSATLANTIQUES>
- TANK'GO HOME! (2 guit) |12'| <Publisher: EDITIONS ADN>
- TROIS HOMMAGES FRANÇAIS: Comme une Image de Ravel, à Couperin, à Milhaud (2 guit) |15'| <Publisher: EDITIONS ADN>
- VALSE ACIDE EN FORME D'ACCORDÉON (2 guit) <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 2002]> {Location: BIBLIOTECA POCCI}
- VALSE ACIDE EN FORME D'ACCORDÉON (2 guit) <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 2002]> {Location: BIBLIOTECA POCCI}

3 Guitars

- LORS… EN ARABIE (3 guit) <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 2002]> {Location: BIBLIOTECA POCCI}

4 Guitars

- CHORAL ET BAL (4 guit/guit-orch) |8'| <Publisher: DOBERMAN [DO 251]>

- CORDES DE BRUME (4 guit) (niveau facile) |4'| <Publisher: EDITIONS ADN>
- FANDINGO (4/5 guit) |7'| <Publisher: EDITIONS ADN>
- JOHN LENNON LAY NON (4 guit/guit-orch) (1984) |5'| <Publisher: DOBERMAN [DO 259]>
- LE TEMPS VOLEUR EN FUITE (4 guit/guit-orch) |14'| <Publisher: DOBERMAN [DO 334]>

5 Guitars

- FANDINGO (4/5 guit) |7'| <Publisher: EDITIONS ADN>

Duo guitar and string instrument

- MÉDÉE, MIDI, DÉSERT (rec/fl/clar/vl, guit) (1981) |13'| <Publisher: EDITIONS ADN>
- PAS DE DEUX (1. solo guitare, 2. solo violon, 3. imitations-emprunts 4. duo) (vl, guit) |10'| <Publisher: EDITIONS ADN>
- TROIS FACES DU SILENCE (vnc, guit) |7'| <Publisher: EDITIONS ADN>

Duo guitar and wind instrument

- MÉDÉE, MIDI, DÉSERT (rec/fl/clar/vl, guit) (1981) |13'| <Publisher: EDITIONS ADN>

Duo guitar with keyboard instrument

- MIROIRS DE LASCAUX (clav, guit) (1979) |10'| <Publisher: EDITIONS ADN>

Ensemble of guitars

- «BIS REPETITA, OCTURNE, CONCERTINO» (avec solistes) (guit-orch) <Publisher: EDITIONS ADN>
- 1ère SYMPHONIE DE G. MAHLER (3è mvt.) (20 guit) |11'| <Publisher: EDITIONS ADN>
- CHORAL ET BAL (4 guit/guit-orch) |8'| <Publisher: DOBERMAN [DO 251]>
- GRANDE SONNERIE (version for 2x4 guit) |6'| <Publisher: EDITIONS ADN>
- JOHN LENNON LAY NON (4 guit/guit-orch) (1984) |5'| <Publisher: DOBERMAN [DO 259]>
- LE TEMPS VOLEUR EN FUITE (4 guit/guit-orch) |14'| <Publisher: DOBERMAN [DO 334]>

Guitar and orchestra

- CONCERTO «L'ARBRE AUX AURORES» (guit, orch) |24'| <Publisher: EDITIONS ADN>
- CONCERTO «ROMAN» (guit, str-orch) |30'| <Publisher: EDITIONS ADN>
- ROMAN (guit, str-orch) (1999) |22'| <Publisher: EDITIONS ADN>

Mix 5 instruments with guitar

- JARDIN DES OLIVIERS - CE SOIR - SOYEZ SEUL (guit, str-quart) |30'| <Publisher: EDITIONS ADN>

Orchestra or ensemble (with guitar)

- GRANDE SONNERIE (version for guitars, flutes, violins) |6'| <Publisher: EDITIONS ADN>
- L'ARBRE AUX AURORES (vents & cuivres par 2 & guitare) |25'| <Publisher: EDITIONS ADN>
- TROIS MUSIQUES PECTRALES (z-orch) |13'| <Publisher: EDITIONS ADN>

Voice and guitar

- CAHIER DE «CHANSONS FRANÇAISES» sur des poèmes de Verlaine, Appolinaire, etc. (voice, guit) <Publisher: EDITIONS ADN>
- HOMMAGE À SCHUBERT: Marguerite enrouée ou Le (f) roi(d) des (z)ones (voice, guit) <Publisher: EDITIONS ADN>
- LA GUITARE ENDORMIE (poèmes de Pierre Reverdy) (reciter, guit) |8'| <Publisher: EDITIONS ADN>
- OÙD OF AFRICA (Textes de Césaire et Isabelle Rimbaud) (reciter, guit midi, meta instrument) |12'| <Publisher: EDITIONS ADN>

Voices or choir and instruments (with guitar)

- DÉFAITES GALANTES (Hommage à Watteau, poèmes de Verlaine) (sopr, bas, clar, vla, vnc, guit) <Publisher: EDITIONS ADN>
- JUSQUE DANS L'OUBLI JE T'AIMERAI (2 sop, 2 con, pno, db, guitares, 6 percussionistes) <Publisher: EDITIONS ADN>
- PSAUME SANS PAROLES (pour choeur mixte et guitare) <Publisher: EDITIONS ADN>
- TROIS PSAUMES SANS PAROLES (chorus, guit) |40'| <Publisher: EDITIONS ADN>

DUNAEVSKIJ Isaak

(1900-1955) / Ukraine / Russia / Composer, journalist, was born in Lochvica (district of Poltava) and died in Moscow. /
More info in Composers Profiles /

Guitar

- BLUES (from the movie «My Love») (arr. E.Larichev) [in «PER GLI AMANTI DELLA CHITARRA» Volume 10] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7186 k], 1985>
- SENTIMENTAL WALTZ (arr. E.Larichev) [in «PER GLI AMANTI DELLA CHITARRA» Volume 6] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 5911 k], 1981>
- THE SNOW-BALL TREE BLOOMS (arr. V.Yashnev) [in THE RUSSIAN COLLECTION Volume IV] see Anthologies <Publisher: ORPHÉE [PWYS-23], 1994>
- THERE ARE SO MANY GOOD GIRLS (from film «Jovial Boys») (trascr. V.Maksimienko) [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991> {Location: BIBLIOTECA POCCI}

2 Guitars

- MARSCH (from the movie «Becha») (2 guit) <Publisher: MUZGIZ [27171], 1958>
- MOON WALTZ (arr. Victor Kovba) (2 guit) [in MALAKHIT ALBUM] see Anthologies <Publisher: AGCRMS, 1997> {Location: BIBLIOTECA POCCI}
- UNTER FREIEM HIMMEL (from the operetta «Vol'noyj veter») (2 guit) <Publisher: MUZGIZ [27171], 1958>

Mix 5 instruments with guitar

- FRÖHLICHE WELTJUGEND (3 melodic instrum., guit, db) [in ARBEITERLIEDER AUS ALLEN WELT, ed. B.Henze & L.Spies] <Publisher: HOFMEISTER [G 1512]>

Voice and instruments (with guitar)

- ENTHUSIASTENMARSCH (voice ad lib., 4 instrum, guit, tr/clar) (arr. Günter Lampe) <Publisher: HOFMEISTER [V 1422]>

DUNAWAY Judy

USA /
More info in Personal Web Pages /

Guitar and electronics

- FIFTY 2010 (el-guit and Yamaha Fifty 210 amplifier) |8'50| <unpublished>

DUNBAR Janet

(1952) / USA / Composer, guitarist, was born in New York. /
More info in Personal Web Pages /

Guitar

- RECUERDOS DE SEGOVIA (2007/8) <unpublished>
- SLEEPDANCING (2008) <unpublished>
- TWELVE TONES STAND ALONE (1990) <unpublished>

2 Guitars

- AUTUMN AUTOGRAPF (2 guit) (2008) <unpublished>
- SPRING FEVER TRIPTYCH (2 guit) (2008) <unpublished>

4 Guitars

- GUITAR QUARTET (4 guit) (1992) <unpublished>
- TRANSFORMATION (4 guit) (2009) <unpublished>

Duo guitar and string instrument

- SOUTH FORK OF A DAYSTREAM (vl, guit) (1993) <unpublished>

Mix 3 instruments with guitar

- DUO (tr, el-guit, piano accompaniment) (2008) <unpublished>

Mix 5 instruments with guitar

- STRING QUINTET (guit, 2 vl, vla, vnc) (1991) <unpublished>

DUNCAN Eve

(1956) / Australia / Composer, was born in Melburne. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BUDDHA FANTASY (1993) |4'| <unpublished> {Location: AUSTRALIAN MUSIC CENTRE}

2 Guitars

- WHERE ARE YOU NOW? (2 guit) [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

DUNCAN Trevor

(1924-2005) / United Kingdom / Born Leonard Charles Trebilcock (later shortened to Trebilco). Composer, particularly noted for his light music compositions, was born in Camberwell, London. /
More info in Wikipedia /

Orchestra or ensemble (with guitar)

- HIGH HEELS (orch*) |3'| <Publisher: BOOSEY & HAWKES>

DUNCKER LAVALLE Luis

Guitar

- QUENAS (Fragmento) (trascr. y arr. J.Benites) [da CLASSIC MUSIC OF AMERINDIA] <Publisher: CLASSICAL GUITAR [November 1986]>

DÜNKI Jean-Jacques

(1948) / Switzerland / Pianist and composer, was born in Aarau. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SIEBEN STÜCKE (1989/90) [in CH-GITARRE] see Anthologies <Publisher: NEPOMUK [9144], 1991>

Duo guitar and wind instrument

- LAMENTATIO (rec, guit) <Publisher: MOECK>
- NULLA DIES... (wood-fl, guit) (1991/94) |6'| <Publisher: RICORDI (Berlin) [Sy.2702]>

DUNLAP Bruce

Guitar

- JUST ONE FEATHER <unpublished>

DUNN Stephen

Guitar

- VARIATIONS SUR LA ROMANZA DE FRANCISCO HERRERA [in OBRAS PARA GUITARRA] see Anthologies <Publisher: PILES, 2008> {Location: BIBLIOTECA POCCI}

DUNNE Matthew

(1959) / USA / Guitarist and composer, has performed in both the classical and jazz genres. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 20 MINIATURES (2009) <Publisher: GUITAR SOLO PUBL. [GSP 269], 2011>

- 9 JAZZ ETUDES <Publisher: GUITAR SOLO PUBL. [GSP 239], 2004>
- APPALACHIAN SUMMER <Publisher: GUITAR SOLO PUBL. [GSP 247], 2005>

DÜNNEBEIL Werner

(1912-1993) / Germany /

3 Guitars

- CIELITO LINDO (3 guit) <Publisher: TREKEL [Trio 13]>
- DANZA BOLIVIA (3 guit) <Publisher: TREKEL [Trio 23]>
- GERMAN FOLKSONGS (3 guit) <Publisher: TREKEL [Trio 15]>
- GERMAN FOLKSONGS 2 (3 guit) <Publisher: TREKEL [Trio 26]>
- NORWEGIAN FOLK AND DANCE TUNES (3 guit) <Publisher: TREKEL [Trio 24]>
- THREE POPULAR DANCES (3 guit) <Publisher: TREKEL [Trio 27]>

Orchestra or ensemble (with guitar)

- LIEBESLEID-LIEBESFREUD (deutsche Volkslieder) (z-orch) <Publisher: HELVETIA [ZM 50]>

DÜNSER Richard

(1959) / Austria / Composer, was born in Bregenz. /
More info in Composers Profiles /

Guitar

- MUSCHELHUT UND SANDELSCHUH <unpublished> {Location: MICA}
- QUATRE TOMBEAUX (1994) |10'30| <Publisher: DOBLINGER [05 993]>

3 Guitars

- DREI VARIATIONEN NACH ALTEN VOLKSLIEDERN (Ich Fahr Dahin, Ach Bittrer Winter, Es Ist Ein Schnee Gefallen) (3 guit) (1979/83) |7'| <Publisher: DOBLINGER [GKM 164]>

Mix 3 instruments with guitar

- QUATRE PRELUDES (fl, clar, guit) (1999) <Publisher: DOBLINGER>
- THRENODIE (fl, clar, guit) (1999) <Publisher: DOBLINGER [GKM 220]>

Stage works (with guitar)

- SZENE AM TEICH [Stage work] (text: Jakob Michael Reinhard Lenz) (sopr, ten, bar, fl, sax, horn, trb, perc, pno, el-guit, vla, vnc, db) (1986) |10'| <Publisher: GRAVIS>

DUPONT Gabriel

(1878-1914) / France / Composer, was born in Caen, died in Le Vésinet. /
More info in Wikipedia /

Ensemble of guitars

- LE SOIR DANS LES PINS (guit-orch) (arr. Arnaud Sans) <Publisher: D'OZ [DZ 1339], 2010>

DUPONT-FARRAIGUE Jean-Baptist

Guitar

- CLINS D'OEIL (Huit courtes pièces de styles variés) |6'| <Publisher: FUZEAU [3688]>
  Petit berger, Épigramme, Cnossos, Campagnol, Choral, Pavane, La rivière d'argent, Monsieur Chaplin

DURAN Dolores

(1930-1959) / Brasil / (b. Adiléia Silva da Rocha) Singer and composer of 'samba cançaos' (samba lente), was born and died in Rio de Janeiro. /
More info in Composers Profiles /
More info in Wikipedia /

Guitar

- A NOITE DO MEU BEM [in LES GRANDS COMPOSITEURS BRESILIENS (arr. J.Barrense-Dias)] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1720]> {Location: BIBLIOTECA POCCI}
- FIM DE CASO [in LES GRANDS COMPOSITEURS BRESILIENS (arr. J.Barrense-Dias)] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1720]> {Location: BIBLIOTECA POCCI}

DURAN F.

Guitar

- SONATA <unpublished>

DURAN Margarita/PÉREZ Belis.

Guitar

- AMARRADITOS (Vals Peruano) (transcr. E.Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2011> {Location: BIBLIOTECA POCCI}
- AMARRADITOS [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.15: 12 ARREGLOS DE PIEZAS POPUL.LATINOAMER. (arr. L.Ochoa)] see Anthologies <Publisher: FUNVES [Colección 15], 2000>

DURAN MORALES Sorgei

Cuba /

Guitar

- DOCE PRELUDIOS <unpublished>
- SEIS PIEZAS <unpublished>

Guitar and orchestra

- CONCIERTO (guit, orch) <unpublished>

DURAND-HUBERT Pierre

(1929-2001) / France / Composer and guitarist borm in Granville. /
More info in Composers Profiles /

Guitar

- «MAMIE» LES «MIOCHES» <unpublished>
- 21 PETITES ETUDES CONTEMPORAINES <unpublished>
- 50 PETITS MORCEAUX POUR RIRE <unpublished>
- ALICANTE <unpublished>
- ARIA <unpublished>
- ATMOSPHÈRE PHONÉMIQUES <unpublished>
- BALLADE POUR UN AMI <unpublished>
- BARCAROLLE <unpublished>
- BICHE <unpublished>
- CAMPANULES <unpublished>
- CAPRICCIO <unpublished>
- CARESSES <unpublished>
- CORINNE VALSE LENTE (à ma chère fille décédée) <unpublished>
- DANSE ALLÈGRE <unpublished>
- DU MUGUET POUR VOUS <unpublished>
- ELCHE <unpublished>
- ÉTUDE DU STYLE ANCIEN (arrangement de la Suite pour luth) <unpublished>
- ETUDES 1 À 40 <unpublished>
- ETUDES INITIALES <unpublished>
- FANTASIE DÉCONCERTANTE (Prélude, Allegro, Lento, Allegro) <unpublished>
- FANTASIE EN RÉ (Prélude, Allegro, Lento, Allegro) <unpublished>
- FASTIDIO <unpublished>
- FORT BENOIT (Trémolo) <unpublished>
- GIBOULÉE (Andantino) <unpublished>
- HOMMAGE À F.MORENO-TORROBA <unpublished>
- IL ÉTAIT UNE BERGÈRE (Varainte du thême populaire) <unpublished>
- JE VOUS AIME <unpublished>
- LA CHAPELLE DES BUIS <unpublished>
- LA CLÉ DU SONGE <unpublished>
- LA POMME ET LES CLOUS <unpublished>
- LA SEMAINE (7 Pièces) <unpublished>
- L'ACHERON (instrum) <unpublished>
- LE COLUMNEA <unpublished>
- LE RUISSEAU (petite étude) <unpublished>
- LES SITES DE VESONTIO <unpublished>
- LETTRE À PATRICK (petite pièce amicale) <unpublished>
- L'HUILE DE FOIE DE MORUE (Étude pour enfants) <unpublished>
- L'OURS (Étude pour enfants) <unpublished>
- MAZURKA EN LA (pour nos debuts à mon ami Patrick) <unpublished>
- MAZURKA POUR TOI <unpublished>
- MELODIA (Etude) <unpublished>
- MÉLODIE DU 22 (1977) <unpublished>
- MÉLODIE POUR MES PIPES <unpublished>
- MÉLODIE, LE BOUQUET DE PENSÉE [in REPERTOIRE PADAGOGIQUE Vol.3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802]>
- MERCI MONSIEUR BRAHAMS (Petite valse lente) <unpublished>
- MITSUKO (Souvenir d'un partum) <unpublished>
- MOTOBAÏO (Danse) <unpublished>
- NOËL COMTOIS <unpublished>
- NOËL SANS TOI (pour Jacky mon fils décédé) <unpublished>
- NOSTALGIE (Andantino) <unpublished>
- OLD PAVAN (Petit hommage aux luthistes anglais) <unpublished>
- PETITE ÉTUDE [in REPERTOIRE PEDAGOGIQUE Vol.1] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1800]>
- PETITE MÉTHODE <unpublished>
- PETITE SUITE (Prélude, Valse, Allegro) <unpublished>
- PHILIPPINE (Style «Choro») <unpublished>
- POUR VOUS DIRE MERCI (Étude pour débutants) <unpublished>
- POUR VOUS J'AI TANT D'AMOUR <unpublished>
- PRELUDE III (en forme d'étude) <unpublished>
- PRÉLUDE IX <unpublished>
- PROMENADE À SAINT-VIT <unpublished>

- RECOGIMIENTO (en souvenir affectueux du Maestro F.Moreno-Torroba) <unpublished>
- RÉCRÉATION EN LA MINEUR (Petite variation) <unpublished>
- SARABANDE <unpublished>
- SIMILIFUGUE <unpublished>
- SOLEDAD <unpublished>
- SONATE NOSTALGIQUE <unpublished>
- SONATINE (Allegretto, Lento, Allegro/Moderato) <unpublished>
- SOUCI..INSOURANCE..OPTIMISME (3 Pièces) <unpublished>
- SUITE I (Prélude, Nocturne, Tarentelle) <unpublished>
- SUITE II (Prélude, Caprice, Aria et Danse) <unpublished>
- SUITE III (Ephemere, Aria, Le bois carré) <unpublished>
- SUITE IV (Prélude, Andante, Allegretto) <unpublished>
- SUITE TYPIQUE (Prélude, Bolero, Chôrino) <unpublished>
- SUITE V (Prélude, Hymne, Danse) <unpublished>
- SUITE VI (Allegretto, Moderato, Allegro) <unpublished>
- SUITE VII (Allegretto, Andante, Danse) <unpublished>
- SUITE VIII (Prélude, Andantino, Valse) <unpublished>
- SUITE X (Prélude, Romance, Danse) <unpublished>
- SUITE XI (Prélude, Largo, Allegretto giocoso) <unpublished>
- SUITE XII (Tango, Barcarolle, Valse) <unpublished>
- SUITE XIII (Andante, Conga, Mélodie, Danse) <unpublished>
- SUITE XVI (Allegretto, Lento, Allegretto) <unpublished>
- SUITE XVIII (Claire, Laetitia, Yannig) <unpublished>
- TROGONUS (pour Jacky mon petit-fils) <unpublished>
- VACANCES (Étude pour enfants) <unpublished>
- VALSE POUR ALAIN <unpublished>
- VALSE POUR NELLY <unpublished>

2 Guitars

- AU TEMPS DES AMIS (2 guit) <unpublished>
- POUR JOUER EN DUO AVEC UNE ÉTUDE DE CARCASSI (2 guit) <unpublished>
- SUITE IX (Andante, Adagio, Allegro) (2 guit) <unpublished>
- TAVOLETTO (2 guit) <unpublished>
- ZIZAGONES (Trois mouvements) (2 guit) <unpublished>

Duo guitar and string instrument

- LA FONTAINE DE VELASMES-ESSARTS (vl, guit) <unpublished>

Duo guitar and wind instrument

- AURORE (fl, guit) <unpublished>
- CHATAÎGNIERS COQUILLAGES ET MINÉRAUX (fl, guit) <unpublished>
- FEUX FOLLETS (pour suivre Châtaigniers) (fl, guit) <unpublished>
- SUITE XIV (Andante, Larghetto, Allegro) (fl, guit) <unpublished>

Guitar and orchestra

- CONCERTO N.1 DÉDIÉ À PATRICK GAUDI (guit, orch) <unpublished>
- CONCERTO SYMBIOTIQUE (guit, orch) <unpublished>
- DIVERTISSEMENT (guit, orch) <unpublished>

Mix 4 instruments with guitar

- LA LOUE (fl, ob, vnc, guit) <unpublished>

Mix 6 instruments with guitar

- NIVOSE (Tango pour élèves) (4 vnc, 2 guit) <unpublished>

Voice and guitar

- PETITE MESSE EN FRANÇAIS SELON ST-LUC (voice, guit) <unpublished>

DURANTI Marco William

Guitar

- FIVE PIECES <Publisher: BERGMANN>

DUREY Louis

(1888-1979) / France / Composer, was born in Paris, died in Saint-Tropez. /
More info in Personal Web Pages /
More info in Wikipedia /

2 Guitars

- ROMANCE SANS PAROLES (2 guit) [in LES SIX FOR TWO GUITARS (trascr. T.Norman)] see Anthologies <Publisher: SCHIRMER>

DURIGHELLO Giammartino

(1961) / Italia / Composer and conductor of polyphonic choir. /
More info in Composers Profiles /

Guitar

- INVOCAZIONE ALLA VERGINE (1985) <unpublished> {Location: BIBLIOTECA POCCI}
- SEFER TORAH (Suite Mistica: Harah-Milah-pidyon, 'Ashri ha'ish, Pesach-Haggadah, Shavuot) (2005) |14'| <Publisher: BÈRBEN, 2007>

Duo guitar and wind instrument

- KRONOS (fl, guit) (1986) <unpublished>
- SHIR HASHIRIM SUITE (rec, guit) (2012) <Publisher: TRE FONTANE>

Duo guitar with keyboard instrument

- DIALOGO (guit, pno) (1999) <unpublished>

DURKÓ Zsolt

(1934-1997) / Hungary / Composer, was born in Szeged. /

Guitar

- A MIDSUMMER NIGHT'S MUSIC (1981) <Publisher: EDITIO MUSICA>
- DIVERTIMENTO <Publisher: EDITIO MUSICA [13790]>

DURVILLE Philippe

(1957) / France /
More info in Personal Web Pages /

Guitar

- MOUVEMENT APPARENT <Publisher: BILLAUDOT>

DUSATKO Tomas

(1952) / Canada / Composer. /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- EPISODES (clav, guit) (1978) |12'| <Publisher: CANADIAN MUSIC CENTRE [MI 4311 D971ep]>

Mix 3 instruments with guitar

- NOMOS I (fl, guit, clav) (1977) |10'| <unpublished>

DUTILLEAUX Henri

(1916) / France / Composer, was born in Angers. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- PETIT AIR À DORMIR DEBOUT (trascr. Jean-Marie Tréhard) (2 guit) <Publisher: BILLAUDOT>

DUTRA Octávio

(1884-1937) / Brasil / Guitarist, was born and died in Porto Alegre. Teacher and bandolim virtuous. /
More info in Enciclopedia de la Guitarra /

Guitar

- TANGO BRASILEIRO <Publisher: ASSOVIO [Nr.8/2000]> {Location: BIBLIOTECA POCCI}

DUYNHOVEN Martin van

(1942) / Netherlands /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- IN S. (vibr, b-guit, perc) (1986) <Publisher: DONEMUS>

Mix 4 instruments with guitar

- JEQUIBAU (3 guit, perc) (1984) <Publisher: DONEMUS>

Mix 5 instruments with guitar

- GSBC BOOGIE (4 perc, el-b-guit, dancer) <Publisher: DONEMUS>

DVARIONAS Balys

(1904-1972) / Lithuania / Composer, pianist and conductor, was born in Liepaja died in Vilnius. /

Guitar

- LITTLE RHAPSODY <Publisher: SOVIETSKII KOMPOSITOR, 1978>
- PRELUDE (trascr. P.Veschitsky) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>

DVORAK Anton

(1841-1904) / Czech Republic / Composer, was born in Nelahozeves near Praha. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- HUMORESQUE (trascr. Léo Laurent) <Publisher: BEUSCHER [P.B.7713]> {Location: BIBLIOTECA POCCI}
- HUMORESQUE Op.101 N.7 (arr. M.Rodriguez Arenas) <Publisher: NEUMANN> {Location: BIBLIOTECA DELLA CHITARRA}
- LARGO (from the «New World» Symphony) (trascr. V.Olcott-Bickford) [in MODERN ALBUM Op.121] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 109], 1927> {Location: BIBLIOTECA DELLA CHITARRA}

Mix 4 instruments with guitar

- HUMORESQUE (2 mand, mandola, guit) (arr. Schiltz) <Publisher: LANTRO>

DVORÁK Charles

(1953) /

Voice and guitar

- THE BONES OF THE GREEKS (sopr, guit) (1984) <Publisher: ORPHÉE [DTMO-3]>

DVOSKIN Alexander

Russia /

Guitar

- JAPANESE DANCE (arr. E.Larichev) [in «PER GLI AMANTI DELLA CHITARRA» Volume 10] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7186 k], 1985>
- THE BIRMAN DANCE (arr. E.Larichev) [in «PER GLI AMANTI DELLA CHITARRA» Volume 10] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7186 k], 1985>

DWIGHT EDWARDS Timothy

(1962) / USA /
More info in Personal Web Pages /

Duo guitar and string instrument

- STRANGE ATTRACTOR (mand, guit) (2005) <unpublished>

DWYER Benjamin

(1965) / Ireland / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- APUNTES SIN TITULOS (2003) |10'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- CANCION Y TANGO (1995-2004) |8'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- ÉTUDES Book 1 (1996) |10'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- ÉTUDES Book 2 (1996) |13'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- ÉTUDES Book 3 (1997) |12'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- HECOS DE SEIKILOS <unpublished>
- SONG FOR HER (1995) |2'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- TWELVE ÉTUDES (2008) |41'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- VOCES CRITICAS (2004) |10'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}

2 Guitars

- ABORIGINAL (2 guit) (2004) |4'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- AWAKENING (2 guit) (2004) |4'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- DEPARTURE (2 guit) (2004) |4'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- EVOLUTION (2 guit) (2003) |6'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- FOUR NOCTURNAL (2 guit) (2004) |7'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- JOURNEY (2 guit) (2004) |6'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- NEAR EXTINCTION (2 guit) (2004) |3'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- OSCURO (2 guit) (2004) |3'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- PRESCIENCE (2 guit) (2004) |2'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- RAIN FOREST (2 guit) (2004) |5'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- SUPERSTRING THEORY (2 guit) (2004) |5'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- WORSHIP (2 guit) (2004) |3'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}

4 Guitars

- OMEROS (4 chit[opt. amplified]) (1994) |13'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}

Duo guitar and string instrument

- LÍNEAS (vl, 8-string-guitar) (2005) |6'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}

Duo guitar and wind instrument

- CANCION Y TANGO (fl/sax, guit) (2004) |8'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- KAIVALYA RATRI (sax, guit) (1990) |6-8'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- SONG FOR HER (sax, guit) (1995) |2'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- TANGO PARA JOAQUIM (sax, guit) (2004) |5'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}

Guitar and orchestra

- CONCERTO N.1 (guit, str-orch) (1998/99) |20'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- CONCERTO N.2 (guit, orch) (2007) |27'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}

Mix 3 instruments with guitar

- SONATA (ob/fl/rec, rec, guit opt.) (1994, rev.2000) |13'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}

Mix 5 instruments with guitar

- QUINTET (2 vl, vla, vnc, guit) (2003) |18'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}

Orchestra or ensemble (with guitar)

- OMEROS II (orch*) (2002) |22'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}

DYAMENT Lee

USA /

Guitar

- POPS FOR CLASSIC (10 songs arranged for classical guitar) <Publisher: GOH, 1985> {Location: BIBLIOTECA POCCI}
  My Cherie Amour (Stevie Wonder), Gentle Rain (Luiz Bonfa), Don't Cry for Me Argentina (Andrew Lloyd Webber), Wishful Thinking (Earl Klugh), Right from the Start (Earl Klugh), The Entertainer (Scott Joplin), Never Gonna Let You Go (Barry Mann), Just the Way You Are (Billy Joel), Hello (Lionel Richie), Spanish Romance (traditional)

DYDO Stephen

USA /

2 Guitars

- DUO IN TRES PARTES (2 el-guit) (1968) <Publisher: AMERICAN COMPOSERS>

Duo guitar and wind instrument

- FANDANGO (clar, guit) <Publisher: BOELKE>

Mix 3 instruments with guitar

- ROCK SYNC (el-guit, bass, perc, tape) <Publisher: AMERICAN COMPOSERS>

Orchestra or ensemble (with guitar)

- 2 MOVEMENTS (2 fl, vl, guit, vnc, pno, perc) <Publisher: AMERICAN COMPOSERS>

DYENS Roland

(1955-2016) / Tunisia / France / Composer and guitarist, was born in Túnez. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 20 LETTRES (2000) <Publisher: LEMOINE [27329BCD H.L.], 2001>
- 3 PIÈCES POLYGLOTTES (Sols d'Ièze, Valse des loges, Flying wigs) <Publisher: LEMOINE [27133 H.L.], 2000> {Location: BIBLIOTECA POCCI}
- ABUELO <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1986]> {Location: BIBLIOTECA POCCI}
- AFTER CHRISTMAS FEELING (1999/2000) <Publisher: LEMOINE [27244 H.L.], 2001> {Location: BIBLIOTECA POCCI}
- ANYWAY (2007) <Publisher: DOBERMAN [DO 630], 2007>
- CHANSONS FRANÇAISES (13 chansons) Vol.1 (adaptation R.Dyens) <Publisher: LEMOINE [H.26112 L.], 1994> {Location: BIBLIOTECA POCCI}
  La Bicyclette (Barouh, Lai), L'Hymne a l'amour (Piaf, Monnot), 'Cecile, ma fille' (Nougaro, Datin), Il pleut dans ma chambre (Trenet), Gottingen (Barbara), Syracuse (Dimey, Salvador), La Javanaise (Gainsbourg), Sa jeunesse (Aznavour), Il n'y a plus d'apres (Béart), Brave Margot (Brassens), La chanson des vieux amants (Brel, Jouannest), Un jour tu verras (Mouloudji, Van Parys), La java des bombes atomiques (Vian, Goraguer)
- CHANSONS FRANÇAISES (13 chansons) Vol.2 (adaptation R.Dyens) <Publisher: LEMOINE [H.26329 L.], 1995> {Location: BIBLIOTECA POCCI}
  La Foule (Dizeo, Cabral), Avec le temps (Ferré, Defaye), Revoir Paris (Trenet), La Java Bleue (Scotto), Ma plus belle histoire d'amour (Barbara), Ce petit chemin (Mireille), Ne me quitte pas (Brel), Adieu Foulards (traditionnel), Ile de Ré (Nougaro), Plaisir d'Amour (Martini), Trousse-Chemise (Aznavour), Les Loups (Bessieres), La ballade des dames du temps jadis (Brassens)
- COMME LE JOUR… <Publisher: D'OZ [DZ 1195]>
- DEUX HOMMAGES À MARCEL DADI: NOTES INDISCRÈTES (d'après «Nous Trois» de M.Dadi), TRISTEMUSETTE |10'| <Publisher: ORPHÉE [PWYS-44], 1997> {Location: BIBLIOTECA POCCI}
- DJEMBE <Publisher: D'OZ [DZ 1069]>
- ELOGE DE LEO BROUWER (Solilogue, Nimbus, Thème félin, Si Brouwer m'était conté, Interlude, Cuba libre) |14'30| <Publisher: LEMOINE [24975 H.L.], 1988> {Location: BIBLIOTECA POCCI}
- HOMMAGE À FRANK ZAPPA |9'| <Publisher: LEMOINE [26186 H.L.], 1994>
- HOMMAGE À VILLA-LOBOS (Andantinostalgie, Climazonie, Danse Caractérielle et Bachianinha, Tuhu) <Publisher: LEMOINE [24885 H.L.], 1987>
- L.B. STORY <Publisher: LEMOINE [26189 H.L.], 1994> {Location: BIBLIOTECA POCCI}
- LE QUATUOR ACCORDE et CITRONS DOUX <Publisher: LEMOINE [26190 H.L.]>
- LIBRA SONATINE |14'10| <Publisher: LEMOINE [24794 H.L.], 1986> {Location: BIBLIOTECA POCCI}
- LIBRA SONATINE: 2° Mouvement <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1983]> {Location: BIBLIOTECA POCCI}
- LILLE SONG et MAMBO DES NUANCES <Publisher: LEMOINE [26193 H.L.], 1994>
- LULLA BY MELISSA <Publisher: LEMOINE [28329 H.L.]>
- MUGUETS - L'ALLUSIVE |4'40| <Publisher: LEMOINE [26191 H.L.], 1994> {Location: BIBLIOTECA POCCI}
- NIGHT & DAY (10 Jazz arrangements) <Publisher: GUITAR SOLO PUBL. [GSP250], 2005> {Location: BIBLIOTECA POCCI}
  S.SIMONS - G.MARKS: All of me, TOOTS THIELMANS: Bluesette, COLE PORTER: Night and Day, E.GARNER - BURKE: Misty, S.ROGERS - O.HAMMERSTEIN: All the Things you are, H.ARLEN - E.Y.HARBURG: Over the Rainbow, B.STRAYHORN - L.GAINES: Take the A Train, COLE PORTER: I love Paris, DIZZY GILLESPIE: A Night in Tunisia, J.VAN HEUSEN - J.BURKE: Polkadots and Moonbeams
- NUITS |25'| <unpublished>
- PIECE ANONIME N.6 (a Paco Herrera) <unpublished> {Location: BIBLIOTECA POCCI}
- PIECE ANONYME N.9 [in LA GUIT ART] see Anthologies <Publisher: DUBOIS>
- SANTO TIRSO (1997) |4'| <Publisher: LEMOINE [26613 H.L.], 1997> {Location: BIBLIOTECA POCCI}
- SAUDADE N.2 [from TROIS SAUDADES] [in REPERTOIRE AND STUDIES Album 8 (2nd edition)] see Anthologies <Publisher: HARRIS [GS08], 1997>
- SOLS D'IÈZE [from 3 PIÈCES POLYGLOTTES] <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1992]> {Location: BIBLIOTECA POCCI}
- SONGE CAPRICORNE <Publisher: LEMOINE [26187 H.L.], 1995> {Location: BIBLIOTECA POCCI}
- SORTIE DE NUIT |19'| <unpublished>
- TANGO EN SKAÏ |2'45| <Publisher: LEMOINE [24793 H.L.], 1985>
- TEL GUILLAUME [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989> {Location: BIBLIOTECA POCCI}
- THE WIZ [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- TRAVELING SONATA <Publisher: LEMOINE [28735 H.L.]>
- TRIAELA (2001/02) |11'45| <Publisher: LEMOINE [27933 H.L.], 2003> {Location: BIBLIOTECA POCCI}

- TROIS SAUDADES : 1. À A.PONCE <Publisher: HORTENSIA [600]> {Location: BIBLIOTECA POCCI}
- TROIS SAUDADES : 2. À ARMINDA DE VILLA-LOBOS (Chorinho) <Publisher: HORTENSIA [601]> {Location: BIBLIOTECA POCCI}
- TROIS SAUDADES : 3. À F.KLEYNJANS <Publisher: HORTENSIA [602]> {Location: BIBLIOTECA POCCI}
- VALS ESITACION (a Manuel Ponce) <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1987]> {Location: BIBLIOTECA POCCI}
- VALSE DES ANGES <Publisher: LEMOINE [28328 H.L.]>
- VALSE EN SKAÏ <Publisher: LEMOINE [26172 H.L], 1994> {Location: BIBLIOTECA POCCI}
- VILLE D'AVRIL |8'30| <Publisher: LEMOINE [26724 H.L.]>

2 Guitars

- CÔTÉ NORD (Danish Time, Hillerød, Ga-Jol Dance) (2 guit) (1993) <Publisher: LEMOINE [26089 H.L.], 1994>

4 Guitars

- AUSTIN TANGO <Publisher: D'OZ [DZ 1210]>
- BRÉSILS (De Natureza, Chôro Legal, Marchinha do ceù, Modinhazùl, O spirito do João, Xaxarê) (4 guit/guit-orch) (2002) <Publisher: LEMOINE [H.27932 L.], 2003>
- FRENCH POT POURRI (4 guit/guit-orch) <Publisher: LEMOINE [27144 H.L.], 2000>
- HAMSA (4 guit/guit-orch) |18'| <Publisher: LEMOINE [26908 H.L.], 1999>
- SEUL À SEULS (4 guit) <Publisher: D'OZ [DZ 1189]>
- SOLEILS LEVANTS (4 guit) <Publisher: D'OZ [DZ 1190]>
- SUITE POLYMORPHE (4 guit/guit-orch) |25'| <Publisher: LEMOINE [27308 H.L.], 2001>
- VARIATIONS SUR UN THÈME DE F. SOR D'APRÈS LA «Flûte Enchantée») (4 guit/guit-orch) (2002) <Publisher: LEMOINE [27697 H.L.], 2002>
- VILLE D'AVRIL (4 guit/guit-orch) <Publisher: LEMOINE [26731 H.L.], 1999>

5 Guitars

- DJEMBE (guit, str-quart) <Publisher: D'OZ [DZ 1070]>

Duo guitar with keyboard instrument

- CONCERTO 'MÉTIS' (riduzione guit, pno) |27'| <Publisher: LEMOINE [25256 H.L.], 2000>

Ensemble of guitars

- AIR ASCENDANT TERRE (Concertino) (fl, guit-orch) |20'| <unpublished>
- BRÉSILS (De Natureza, Chôro Legal, Marchinha do ceù, Modinhazùl, O spirito do João, Xaxarê) (4 guit/guit-orch) (2002) <Publisher: LEMOINE [H.27932 .L.], 2003>
- CONCERTINO DE NÜRTINGEN (guit-orch) <Publisher: LEMOINE [H8162 L.]>
- CONCERTO EN SI (guit, guit-orch) |25'| <Publisher: LEMOINE [H.25380 L.], 1991>
- CÔTÉ SUD (8 guit) |8'45| <Publisher: LEMOINE [25330 H.L.], 1991>
- FRENCH POT POURRI (4 guit/guit-orch) <Publisher: LEMOINE [27144 H.L.], 2000>
- HAMSA (4 guit/guit-orch) |18'| <Publisher: LEMOINE [26908 H.L.], 1999>
- RYTHMAGINAIRES (8 guit) |12'| <Publisher: LEMOINE [25321 H.L.], 1996>
- SUITE POLYMORPHE (4 guit/guit-orch) |25'| <Publisher: LEMOINE [27308 H.L.], 2001>
- VARIATIONS SUR UN THÈME DE F. SOR D'APRÈS LA «Flûte Enchantée») (4 guit/guit-orch) (2002) <Publisher: LEMOINE [27697 H.L.], 2002>
- VILLE D'AVRIL (4 guit/guit-orch) <Publisher: LEMOINE [26731 H.L.], 1999>

Guitar and orchestra

- CONCERTO 'MÉTIS' (guit, orch) |27'| <Publisher: LEMOINE [rental], 2000>
- CONCERTOMAGGIO (Hommage to Ravel, Sor, Piazzolla) (2 guit, str-orch) |20'| <Publisher: LEMOINE [rental], 2000>
- TANGO EN SKAÏ (guit, str-orch) |2'30'| <Publisher: LEMOINE [26644 H.L.], 1997>

Mix 5 instruments with guitar

- ARIA (5 guit) <Publisher: LEMOINE>
- VARIATIONS SUR 5 THÈMES DE GEORGES BRASSENS (guit, str-quart) <unpublished>
- VERSION LATINE (guit, str-quart) <unpublished>

DYKES Doyle

Guitar

- GUITARRE 2000 [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

DYMBWADYO M.

Guitar

- SUITE AFRICANA <Publisher: LINEA>

DZHAPARIDZE Gherman

(1939) / Georgia / Russia / Composer, was born in Tblisi. /

Guitar

- FANTASIE <Publisher: SOVIETSKII KOMPOSITOR>
- RECITATIVE AND RONDO <unpublished>
- SONATA <unpublished>
- SONATINA IN TWO MOODS <unpublished>
- SUITE OF INTERVALS <unpublished>
- THEME AND VARIATIONS ON A SILESIAN FOLK MELODY <unpublished>
- TWO VISIONS IN WHITE IN A COLD WINTER MORNING [in THE RUSSIAN COLLECTION Vol.VII] see Anthologies <Publisher: ORPHÉE [PWYS-42], 1997>

2 Guitars

- SIX CONCERT PIECES (on etudes from Giuliani's Op.48) (vl, guit & 2 guit) <unpublished>

Duo guitar and string instrument

- SIX CONCERT PIECES (on etudes from Giuliani's Op.48) (vl, guit & 2 guit) <unpublished>
- SUITE IN FIVE MOVEMENTS (vl, guit) <unpublished>

Duo guitar with keyboard instrument

- CONCERTO (riduzione guit, pno) [in CONCERTOS FOR SIX STRINGED GUITAR AND ORCHESTRA] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8226 k], 1988> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERT SYMPHONY (guit, orch) <unpublished>
- CONCERTO (guit, chamber-orch) <Publisher: SOVIETSKII KOMPOSITOR>

DZYMITRIENKO U.

Guitar

- POLKA [in «ALBUM FOR YOUNG GUITARISTS»] see Anthologies <Publisher: BELIPK [5508], 1994> {Location: BIBLIOTECA POCCI}

E. A. MARIO

(1884-1961) / Italia / [Giovanni Ermete Gaeta]Famous songs composer. /
More info in Wikipedia /

Guitar

- 5 FAMOSE MELODIE DI E.A.MARIO (nella riduzione per chitarra classica di Luciano Zuccheri) <Publisher: NAZIONALMUSIC, 1977> {Location: BIBLIOTECA POCCI}

EAGAN Michael

4 Guitars

- «RED, WHITE, BLACK'N BLUE» (4 guit) <unpublished>

EAGLE David

(1955) / Canada / Composer. /
More info in Personal Web Pages /

Guitar and electronics

- DISTANT RING (guit, synt) (1987) |15'| <Publisher: CANADIAN MUSIC CENTRE [MI 9204 E11di]>

Mix 3 instruments with guitar

- CONTRASTARE (fl, chir, db) (1978) |10'| <unpublished>

Orchestra or ensemble (with guitar)

- AURA FOR SEPTET (fl, clar, harp, guit, perc, vla, db) (1984) |12'| <Publisher: CANADIAN MUSIC CENTRE [MI 8756 E11au]>

EARLE Melvyn

Guitar

- MOVEMENT ONE <Publisher: BMIC>

EARP James

Guitar

- THE TWINS [in DADGAD GUITAR] see Anthologies <Publisher: MEL BAY [MB99238]>

EASTWOOD Tom

(1922-1999) / United Kingdom /
More info in Enciclopedia de la Guitarra /

Guitar

- AMPHORA (1970) <Publisher: BÈRBEN [E.1566 B.], 1971>
- BALLADE-PHANTASY (1968) |8'30| <Publisher: FABER [F0298], 1969>
- ROMANCE ET PLAINTE <Publisher: BÈRBEN [E.2251 B.], 1979>

Duo guitar and wind instrument

- UIRAPURÚ (fl/ob, guit) (1983) |8'| <Publisher: CHANTERELLE [508], 1983>

EBBECKE Hans

(1893-?) /

Voice and guitar

- LIEDER ZUR LAUTE (3 voll) (voice, guit) <Publisher: KEIL & CO.>

EBE Kenichi

Japan /

Ensemble of guitars

- POPULAR GUITAR ENSEMBLE Vol.8 (popular pieces arranged) (guit-orch) <Publisher: GENDAI GUITAR [GG263]>
  Malagueña (Lecuona), Nausicca of Valley of Wind (Hosono), Adios Nonino (Piazzolla), Scherzino Mexicano (Ponce) , Blue Tango (Anderson), La Cumparsita (Rodriguez), In the Mood (Garland).

EBEN Petr

(1929) / Czech Republic / Composer, pianist, violoncellist and organist, was born in Zamberk. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- MARE NIGRUM (1981) |9'| <Publisher: BOOSEY & HAWKES>
- TABULATURA NOVA (Rhapsodic variations on an old Czech love song) (1979) |12'30| <Publisher: SCHOTT [GA 501]>
- TOCCATA [from MARE NIGRUM] [in TWO CENTURIES OF GUITAR MUSIC] see Anthologies <Publisher: BOOSEY & HAWKES [20721], 1985> {Location: BIBLIOTECA POCCI}

2 Guitars

- 33 CZECH FOLKSONGS FOR PUPIL AND TEACHER (arr. Peter Batchelar) (2 guit) <Publisher: CHANTERELLE [2211/2212], 1995>

Voice and guitar

- PISNE K LOUTNE (m-voice, liuto) <Publisher: SUPRAPHON>

EBENHÖH Horst

(1930) / Austria / Composer, was born in Wien. /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- BEWEGUNGSSPIELE (vl, vnc, xil, guit, perc) <Publisher: DOBLINGER>

ECHECOPAR Javier

(1955) / Perú / Guitarist, musicologist, composer, was born in Lima. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- AGOTA (Inspirée d'une ancienne mélodie modale de la région de Soule, dans le pays basque français) <unpublished>
- AIRE DEL SUR (En hommage à la compositrice et chanteuse Violeta Parra) <unpublished>
- DOS AIRES NORTEÑOS (inspirée par 2 airs caractéristiques de Quito, Pasillo et Yumbo, recueillis par les époux Raoul et Marguerite d'Harcourt vers '20) <unpublished>
- FESTEJO (Variations sur le festejo «Tarde de Gallos» de la compositrice liménienne Isabel Mongilardi) <unpublished>
- IMAPAKMI URPI [Pourquoi, Colombe?] (Petite mélodie recueillie à Tarma, par Raoul et Marguerite d'Harcourt vers 1920) <unpublished>
- LACHAY, Tomo I (Himno Sagrado, Aire Colonial, Tonada, Chicama, Kashua) <Publisher: LATINOAMERICANA [EML 16], 1994> {Location: BIBLIOTECA POCCI}
- LACHAY, Tomo II (Biscuit, Canción de cuna, Pajaro marino, Caliz del '36, Matices) <Publisher: LATINOAMERICANA [EML 17], 1994> {Location: BIBLIOTECA POCCI}
- MARIZÁPALOS (Ancienne danse espagnole, inspiré d'un air trouvé dans un manuscrit de Cuzco du XVIIè siècle) <unpublished>
- MEMENTO (Petit impromptu) <unpublished>

ECKELS Steven Zdenek

USA /

Guitar

- AMERICAN LOVE SONGS & BALLADS FOR ACOUSTIC GUITAR (guitar solos on 50 great American love songs and ballads) <Publisher: MEL BAY [MB95265BCD]>
  Cindy/Sweet Liza Jane, Darling Nelly Gray, Down in the Valley, Fair and Tender Ladies, Jeanie with the Light Brown Hair, Johnny has gone for a Soldier, Lily of the West, Paper of Pins, Red River Valley, Shady Grove
- BLUES CLASSICS FOR ACOUSTIC GUITAR (Classic American blues songs) <Publisher: MEL BAY [MB95273]>
  Frankie & Johnny, St.James infirmary, Stealin', Deep river blues, Hesitation blues, A real slow drag Freight train blues, Empty bed blues, Take your fingers off it, Darlin'
- DEEP RIVER BLUES [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>
- DOVE SONG [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- DOVE SONG [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- GOSPEL CLASSICS (12 favorite old-time gospel classic arranged for fingerstyle guitar solo) <Publisher: MEL BAY [MB95704]>
  His Eye in on the Sparrow, The Church in the Wildwood, Higher Ground, and others
- TONE POEM [in NEW MUSIC FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95116], 1994> {Location: BIBLIOTECA POCCI}

ECONOMIDES George

Guitar

- 16 EASY ORIGINAL COMPOSITIONS <Publisher: AGC>

ED Fredrik

(1964) / Sweden /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- THE HARDER THEY COME... (guit, harp, pno) (2002) <Publisher: STIM>
- VRED: «SOM VRED OM ÖRONEN» (fl, vla, guit) (1998) <Publisher: STIM>

Orchestra or ensemble (with guitar)

- VID (orch*) (1994) <Publisher: STIM>

EDÉN Mats

(1957) / Sweden /

More info in Personal Web Pages /

Mix 3 instruments with guitar

- L'AIMABLE ACCORD: TRIO (fl, vl, baroque lute) (1987) <Publisher: STIM>
- MINIATYR 1 (vl, vla, guit) (1999) <Publisher: STIM>

Voice and instruments (with guitar)

- AN NEGG MIG: TRIO (sopr, fl, guit) (1994) <Publisher: STIM>

EDEN Matts

Guitar and orchestra

- CONCERTO (guit, orch) <Publisher: DA VINCI>

EDENS Roger

(1905-1970) / USA / Movie composer, was born in Hillsboro (Texas), died in Hollywood. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar and orchestra

- A PRETTY GIRL MILKING HER COW (1940) (guit, orch) (arr. Gregg Nestor) |2'30| <Publisher: GREGG NESTOR PUBL.>
- FOR ME AND MY GAL [written with George W. Meyer and E. Ray Goetz] (1942) (guit, orch) (arr. Gregg Nestor) |2'15| <Publisher: GREGG NESTOR PUBL.>

EDGE Geof

Duo guitar and string instrument

- DOUBLE EDGES (guit, fl/vl) <Publisher: PERFORMANCE PUBLISHING>

Duo guitar and wind instrument

- DOUBLE EDGES (guit, fl/vl) <Publisher: PERFORMANCE PUBLISHING>

EDGERTON Edward

(1961) / USA / Composer, was born in Racine, Wisconsin. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- TEMPO MENTAL RAP Op.72 (2005) <unpublished>

Orchestra or ensemble (with guitar)

- FRAGMENTA SCOTIA (voice, fl, clar, trb, perc, guit, vl, vla, vnc, db) (2007) |60'| <unpublished>
- THE ELECTRIC MEAT FACTORY Op.18 (sopr, chanter, guit, perc, wall bass, tape, spatialization in a three-story house played as an instrument) (1993) |180'| <unpublished>

Voice and instruments (with guitar)

- A MARRIAGE OF SHADOWS (voice, fl, sax, perc, 6 & 10 string guitar) (2008) |19'| <Publisher: BABELSCORES>

Voices or choir and instruments (with guitar)

- A BROKEN COLLABORATION Op.21 (actor, 3 voices, el-guit, vnc) (1994) |30'| <unpublished>

EDLUND Lars

(1922) /
More info in Personal Web Pages /

Voices or choir and instruments (with guitar)

- SALIGPRISNINGARNA: THE BEATITUDES (text by Bible) (soli, children chorus, fl, el-guit, org, vnc, db) (1971) <Publisher: NORDISKA>

EDLUND Mikael

(1950) / Sweden /
More info in Personal Web Pages /

Guitar

- SMA FÖTTER (Miniatyr) (1982) |5'| <Publisher: BÈRBEN [E.2558 B.], 1986>

EDWARDS George

(1943-2011) / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- ASSEMBLAGE (fl, ob, clar, xylophone/mar, celesta, pno, guit, vla) (1965) <Publisher: AMERICAN COMPOSERS>
- UROBOROS (fl, clav, guit, mand, celesta, harp, 2 vla, vnc) (1964) <Publisher: AMERICAN COMPOSERS>

EDWARDS Michael

(1968) / United Kingdom / Composers, was born in Cheshire. /
More info in Personal Web Pages /

Guitar and electronics

- DON'T FLINCH (acoustic-electric guitar, computer) (2010-2011) |13'30| <unpublished>

Orchestra or ensemble (with guitar)

- CHEAT SHEET (el-guita, fl, clar, mar, pno, vl, vla, vnc, db, live electronics) (2007) |13-20'| <unpublished>

EDWARDS Richard

United Kingdom /

3 Guitars

- PIZZICATO (originally written for string orchestra, arranged for 3 guit/guit-orch) <Publisher: SUL BOCA [SBM 008]>

4 Guitars

- LEGATO OSTINATO (4 guit/5 guit/guit-orch) <Publisher: SUL BOCA [SBM 009], 1991>

5 Guitars

- INTERLUDE (5 guit) <Publisher: SUL BOCA [SBM 007]>
- LEGATO OSTINATO (4 guit/5 guit/guit-orch) <Publisher: SUL BOCA [SBM 009], 1991>

Ensemble of guitars

- LEGATO OSTINATO (4 guit/5 guit/guit-orch) <Publisher: SUL BOCA [SBM 009]>
- PIZZICATO (originally written for string orchestra, arranged for 3 guit/guit-orch) <Publisher: SUL BOCA [SBM 008]>

EDWARDS Ross

(1943) / Australia / Composer, was born in Sidney. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BLACKWATTLE CAPRICES (1998) |8'| <Publisher: RICORDI>
- GUITAR DANCES (1994) (arr. by Adrian Walter) (1994) |10'| <unpublished>

2 Guitars

- CELEBRATION (2 chit) <unpublished>
- CIRCLE DANCE (2 chit) <unpublished>
- DJANABA (2 chit) (1997) |4'| <Publisher: RICORDI>
- EMILY'S SONG (2 chit) |2'| <unpublished>

Guitar and orchestra

- ARAFURA DANCES (Concerto) (First Maninya, Arafura Arioso, Second Maninya) (guit, str-orch) (1995) |18'| <unpublished>

Mix 5 instruments with guitar

- ENYATO V (fl, perc, guit, vl, vnc) (2001) |15'| <unpublished>

EESPERE René

(1953) / Estonia / Composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- EVOCATIO |8'| <Publisher: EDITION 49 [M-2043-0454-7]>
- STAMINIS |6'| <Publisher: EDITION 49 [M-2043-0880-0]>

6 Guitars

- UNSERE WIEGENLIEDER – OUR LULLABIES (6 guit) <Publisher: TREKEL [T 5176]>

Mix 3 instruments with guitar

- DER MORGEN DER SKULPTUR (vl, vibr, guit) (2001) |8'| <Publisher: EDITION 49 [M-2043-0850-7]>
- SIGNIFICATIO (vl, guit, vnc) (1999) |8'| <Publisher: EDITION 49 [M-2043-0846-0]>
- TRIVIUM (fl, vl, guit) (1993) |7'| <Publisher: ERES [2164]>

Orchestra or ensemble (with guitar)

- CONCERTO (fl, orch*) |17'| <Publisher: EDITION 49 [M-2043-0077-8]>

EFREMOV V.

Guitar

- ELEGIA <unpublished> {Location: BIBLIOTECA POCCI}
- TANGO (1984-93) <unpublished> {Location: BIBLIOTECA POCCI}

EGE Marcel

4 Guitars

- CAMPANILLEROS (4 guit) <unpublished>

EGGERT Moritz

(1965) / Germany / Composer, was born in Heidelberg. /
More info in Personal Web Pages /

Guitar

- VERMILIONS SANDS (one guitarist with two guitars with special scordatura and special effects performed on two guitars simultaneously) (1999) |16'| <Publisher: VOGT & FRITZ>

2 Guitars

- RIFF (el-guit, digital electronics) (2001) |20'| <unpublished>

Mix 5 instruments with guitar

- BEHR-KHYRSH-INTERLUDES [from «Das Behr-Khyrsh-Projekt»] (tr, perc, guit, vl, db) (2002) |14'| <unpublished>
- DAS BEHR-KHYRSH-PROJEKT (Manuskript für ein in einem Kino aufzuführendes Stück) (tr, perc, guit, vl, db) (2002) |40'| <unpublished>

Orchestra or ensemble (with guitar)

- ALL (ensemble*) (1988) |22'| <Publisher: SIKORSKI>
- DR. POPEL SUITE (orch*) (2005) |30'| <Publisher: SCHOTT>
- ENGEL/ZEICHEN/REISE (Interludes from 'Helle Nächte') (orch*) (1996) |13'| <unpublished>

Stage works (with guitar)

- DER ANDERE [Stage work, after the short story 'The Outsider' by H.P. Lovecraft] (f-voice, ensemble*) (2000) |30'| <Publisher: SCHOTT>
- DIE SCHNECKE (Ein deutsches Sing- und Tanzspiel) [Stage work, text: Hans Neuenfels after a poem by Garcia Lorca] (f-voice, actors, dancers, orch*) (2004) |120'| <Publisher: SIKORSKI>
- DIE TIEFE DES RAUMES - EIN FUSSBALLORATORIUM [Stage work, text by Michael Klaus] (voices, chorus, orch*) (2005) |120'| <Publisher: SIKORSKI>
- DR. POPELS FIESE FALLE [Opera for children, text by Andrea Heuser] (voices, chorus, orch*) (2002) |90' <Publisher: SCHOTT>
- FREAX [Opera inspired by the film «Freaks» by Tod Browning, text by Hannah Duebgen] (voices, chorus, orch*) (2007) |125'| <unpublished>
- HELLE NÄCHTE [Stage work, by Helmut Krausser, after Knut Hamsun's 'Mysterien' and 'Stories from 1001 Nights') (voices, actors, orch*) (1995-96) |120'| <Publisher: SIKORSKI>
- LINKERHAND [Stage work, text by Andrea Heuser] (voices, chorus, audio samples, ensemble*) (2008) |95'| <unpublished>
- LUNU [Stage works] (voices, actors, orch*) (1992) |75'| <unpublished>
- NOAH [Opera not completed, text by Moriz Eggert] (voices, actors, ensemble*) (1993) |20'| <unpublished>
- PAUL UND VIRGINE [Puppet opera, after the novel by Bernardin de St. Pierre and an idea by Erik Satie] (clar, trb, perc, guit, vl, db) (1989) |65'| <unpublished>
- WIR SIND DAHEIM [Stage work by Helmut Krausser, after an idea by Moritz Eggert] (voices, actor, el-vl, el-guit, drumkit, acc, midi-keyboard, el-bass) (1997) |60'| <unpublished>

Voice and instruments (with guitar)

- ANNA WHO WAS MAD TEXT: Anne Sexton and William Shakespeare) (7 songs from wide unclasp) (f-voice, ensemble*) (2006) |24'| <Publisher: SIKORSKI>
- DON'T TRUST THE CROCODILE DOG (text: Rebekka Kricheldorf) (f-voice, tr, el-guit, drums, pno, vnc, db) (2005) |6'| <unpublished>
- GOLDBERG SPIELT (ensemble*) (1999-2000) |35'| <Publisher: SCHOTT>
- WIDE UNCLASP (text: Anne Sexton and William Shakespeare) (f-voice, tr, el-guit, drums, pno, vnc, db) (2002) |70'| <unpublished>

Voices or choir and instruments (with guitar)

- ODE AN STEFAN (Zeig mir Deinen…) (Langfassung) (text: Moritz Eggert) (3 ten, ensemble*) (2001) |4'| <unpublished>

EGLER Ludwig

(1894-?) /

Voice and guitar

- 15 LIEDER AUS DEM IRRGARTEN DER LIEBE (Worte: O.J.Bierbaum) (voice, guit) <Publisher: HOFMEISTER>
- 25 EICHENDORFF-LIEDER (voice, guit/pno) <Publisher: GOLL>
- ACHT HEITERE LIEDER (voice, guit/pno) <Publisher: HALTER>
- ZEHN NEUE LIEDER ZUR LAUTE (voice, guit) <Publisher: C.F. MÜLLER>

Voices or choir and instruments (with guitar)

- «MARIA AN DEM MEILENSTEIN» (2 voices, guit) <Publisher: GITARREFREUND [Nr.11/1921]>
- «MARIA IM ROSENHAG» (words: Alexander von Venus) (2 voices, guit) <Publisher: GITARREFREUND [Nr.12/1921]>
- «MARIA, LICHTES LAUTENSPIEL» (2 voices, guit) <Publisher: GITARREFREUND [Nr.11/1921]>
- «MARIA, WEIßE NACHTIGALL» (2 voices, guit) <Publisher: GITARREFREUND [Nr.11/1921]>
- DIE FLUCHT DER HEILIGEN FAMILIE (2 f-voices, 2 vl, guit, liuto) <Publisher: BODENVERLAG>
- MARIENLIEDER (2 voices, 2 guit) <Publisher: LIENAU>

EHRLICH Abel

(1915) / Germany / Israel / Composer, was born in Cranz. /
More info in Composers Profiles /

Guitar

- WILL IT WORK? <Publisher: ?>

EICHELMANN Hucky

(1956) / Austria / Guitarist, was born in Salisburg. He teaches in Thailand. /
More info in Enciclopedia de la Guitarra /

Guitar

- MODERATO [in CITANJE S LISTA ZA GITARISATE] see Anthologies <Publisher: PROMETEJ/NOTA KNJAZEVAC> {Location: BIBLIOTECA POCCI}

EIKELBOOM Niels

(1973) / Netherlands / Guitarist, studied classical guitar at the Academy of Music in Zwolle. /
More info in Personal Web Pages /

Guitar

- LONDON 25 (11 new compositions written in alternative styles, varying from Renaissance influence to pop) |20'| <Publisher: DAMINUS [153 ED]>
- NEW MORNING, ARWEN'S FATE [in THE MANY FACES OF THE GUITAR, Vol. 1] see Anthologies <Publisher: D'OZ [DZ 1041], 2007>
- PARADISE REVISITED <Publisher: D'OZ [DZ 1079]>
- PEANUTS FOR EVERYBODY <Publisher: D'OZ [DZ 1054]>
- SONGS FOR HARRY (15 entertaining easy compositions for the guitar-student) |20'| <Publisher: DAMINUS [Dam 174]>
- UNDER THE TREE, IRISH DANCE [in THE MANY FACES OF THE GUITAR, Vol. 2] see Anthologies <Publisher: D'OZ [DZ 1042], 2007>
- YOUR BEAUTIFUL EYES [in THE MANY FACES OF THE GUITAR, Vol. 3] see Anthologies <Publisher: D'OZ [DZ 1043], 2007>

EINEM Gottfried von

(1918-1996) / Austria / Composer and pianist, was born in Bern, died in Oberdurnbach. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DREI STUDIEN FÜR GITARRE Op.34 (1967) <Publisher: BOTE & BOCK [B&B 22278], 1970>

Stage works (with guitar)

- DER BESUCH DER ALTEN DAME Op.35 [Opera] (1968/69) <Publisher: BOOSEY & HAWKES>
- JESU HOCHZEIT [Opera] (1978/79) <Publisher: BOTE & BOCK>

Voice and guitar

- LEIB- UND SEELENLIEDER VON LOTTE INGRISCH (h-voice, guit) <Publisher: BOTE & BOCK>

Voices or choir and instruments (with guitar)

- GUTE RATSCHLÄGE Op.67 (m-voice, chorus, guit) (1982) <Publisher: UNIVERSAL>

EINHORN Craig

(1965) / USA / Guitarist, was born in Yonkers, N.Y. /
More info in Personal Web Pages /

Guitar

- ROMANZA DEL DESIERTO (2000) |3'30| <Publisher: PERIFERIA>

EISENBERG Alexandre

(1966) / Brasil / Flautist and composer, was born in Rio de Janeiro. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PENTALOGIA (Entrada, Interlúdio I, Âmago, Interlúdio II, Final) (2000) <unpublished>
- PRELUDE, CHORAL AND FUGUE <Publisher: ORPHÉE [PWYS-58], 2002>

Duo guitar and string instrument

- SONATA (fl/vl, guit) (1995) |30'| <unpublished>

Duo guitar and wind instrument

- ARQUICHORINHO (fl, guit) (1997) <unpublished>
- SONATA (fl/vl, guit) (1995) |30'| <unpublished>
- VARIAÇÕES (fl, guit) (1995) <unpublished>

EISLER Hanns

(1898-1962) / Germany / Composer, was born in Lipsia died in Berlin. He emigrated first from Germany and later from the USA. He lived in the DDR. /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- «INTERMEZZO, ÜBERLEITUNG» (nr.16, 16a aus «Schweyk») (orch*) <Publisher: BREITKOPF & HÄRTEL>
- ANMUT SPARET NICHT NOCH MÜHE (text by B.Brecht) [in LIEDER UNSERER ZEIT (arr. Ernst Lindenberg)] (voice, z-orch) <Publisher: HOFMEISTER [T 4020]>
- BESEDA-POLKA (aus «Schweyk im 2. Weltkrieg») (voice, orch*) <Publisher: BREITKOPF & HÄRTEL>
- DAS LIED VON DER MOLDAU «AM GRUNDE DER MOLDAU» (aus der Bühnenmusik zu Brechts «Schweyk im Zweiten Weltkrieg») (voice, ensemble*) (1956) |3'| <Publisher: BREITKOPF & HÄRTEL>
- DER GRABEN «MUTTER, WOZU HAST DU DEINEN AUFGEZOGEN?» (Text von Kurt Tucholsky) (voice, ensemble*) (1959) |4'| <Publisher: BREITKOPF & HÄRTEL>
- IM FRÜHLING (text Johannes R.Becher) (voice, z-orch, 2 acc) (arr. Hans Sandig) <Publisher: HOFMEISTER [V 1231]>
- INTERMEZZO/ÜBERLEITUNG (orch*) (aus «Schweyk im zweiten Weltkrieg») <Publisher: DVFM>
- LIED DER TANKISTEN (text by Weinert) (voice, clar, sax, harp, tr, perc, acc, guit, db) <Publisher: BREITKOPF & HÄRTEL>
- LIED VON BLAUEN FAHNE (text Johannes R.Becher) (voice, z-orch, 2 acc) (arr. Hans Sandig) <Publisher: HOFMEISTER [V 1232]>
- OHNE KAPITALISTEN GEHT ES BESSER (text aus Kuba) (voice, clar, sax, tr, trb, guit, perc, pno, db) <Publisher: DVFM>

Voice and guitar

- LIEDER (nach Texten von Bertolt Brecht) Heft 1 (21 Lieder trascr./arr. Dietmar Ungerank) (voice, guit) <Publisher: DVFM [9067], 1999>
- LIEDER (nach Texten von Bertolt Brecht) Heft 2 (14 Lieder trascr./arr. Dietmar Ungerank) (voice, guit) <Publisher: DVFM [9068], 1999>

EISMA Will

(1929) / Indonesia / Netherlands / Composer and violinist, was born in Sungailiat (Indonesia). /
More info in Personal Web Pages /

2 Guitars

- SWAMP CHICKEN (2 guit) (1982) <Publisher: DONEMUS>

EITLE Otto

Voice and guitar

- DIE VAGANTIN (voice, guit) <Publisher: GITARREFREUND (?)>
- VOM REIGEN ZUM TANZ (voice, guit) <Publisher: GITARREFREUND [Nr.1/1917]>

EITLER Esteban

(1913-1960) / Austria / Chile / Composer and flautist, was born in Bozen (Tirol, now Italy), died in São Paulo. /

More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- DOS PRELUDIOS (1945) <Publisher: POLITONIA>
- MELANCOLÍA [N.1 de la SERIE SENTIMENTAL] (1943) <Publisher: POLITONIA, 1945> {Location: BIBLIOTECA POCCI}
- PIEZA EN LOS DOCE TONOS (1944) <Publisher: POLITONIA>
- SONATINA 1942 (rev. Augusto Marcellino) <Publisher: POLITONIA, 1947> {Location: BIBLIOTECA DELLA CHITARRA}
- SONATINA 1942 (rev. Nestor Guestrin) <Publisher: MUSICA DEL SUR WEBSITE> {Location: IMSLP}

Mix 3 instruments with guitar

- CONCERTINO 1944 (fl, sax, guit) <Publisher: POLITONIA>
- REMINISCENCIAS (2 fl, guit) (1943) <Publisher: POLITONIA>

Mix 4 instruments with guitar

- DIVERTIMENTO 1943 (fl, 2 clar, guit) <Publisher: HEUGEL>
- DIVERTIMENTO 1943 (fl, 2 clar, guit) <Publisher: POLITONIA>

Mix 6 instruments with guitar

- CONCIERTO 1944 (fl, vla, tr, bandoneón, guit, sax) <Publisher: POLITONIA>

Voice and instruments (with guitar)

- SEIS POEMAS GALEGOS DE FEDERICO GARCÍA LORCA (voice, pno, vla, guit) <Publisher: POLITONIA>

EKEDAHL Jan

(1954) /

Guitar

- O'CAROLAN COLLECTION (8 arragnemens) <Publisher: GUITARISSIMO>

Duo guitar and string instrument

- 5 SKISSER (Prélude, Pastorale, Romance, Intermezzo, Gigue) (vl, guit) <Publisher: WESSMANS>

Mix 6 instruments with guitar

- BRAHESVIT (2 guit, str-quart) (1986) <Publisher: TONSÄTTAREN>

EKLUND Hans

(1927-1999) / Sweden / Composer and conductor, was born in Sandviken. /
More info in Personal Web Pages /

Guitar

- 5 PEZZI PER CHITARRA (1969) <Publisher: REUTER & REUTER, 1969>

EKMEKTSOGLOU Charalambos

(1913-1990) / Turkey /
More info in Enciclopedia de la Guitarra /

Guitar

- NOTTURNO (1958) <Publisher: ARMONIA (Sakamoto)> {Location: BIBLIOTECA POCCI}

EKSTRÖM Lars

(1956) / Sweden /

Guitar

- CHICANENS CLOU... (1989) |28'| <Publisher: STIM>
- ÖGATS LJUS (1989) |10'| <Publisher: STIM>
- STENEN VRIDER SIG LÅNGSAMT I SITT SKAL (1989) |5'| <Publisher: STIM>
- VISION AND ASHES (teorb) (1996) <Publisher: STIM>

Guitar and electronics

- JÄVLAR (el-guit, tape) (1986) <Publisher: TONSÄTTAREN>

ELBERG T.

Guitar

- VIBRATIONS <unpublished>

ELBRACHT Bob

Guitar

- SONATINE <self-published>

EL-DABH Halim

(1921) / Egypt / USA / Composer, musicologist and teacher, was born in Cairo. He lives in USA since 1950. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A TRIPTYCH TO SEGOVIA (1953) <unpublished>

ELDERKIN Stephen

(1955) / Canada / Composer, was born in Nova Scotia. /
More info in Personal Web Pages /

Guitar

- MANIFESTATION OF THE SPIRIT <Publisher: ACOMA [AE764], 1989>

ELGAR Edward William

(1857-1934) / United Kingdom / English composer, was born in Broadheath, died in Worcester. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CHANSON DE MATIN Op.15 N.2 (arr. for guitar) <Publisher: FENTONE [F309]>
- CHANSON DE NUIT Op.15 N.1 (arr. for guitar) <Publisher: FENTONE [F308]>
- SALUT D'AMOUR Op.12 (arr. for guitar) <Publisher: FENTONE [F306]>
- SALUT D'AMOUR Op.12 (arr. Gerald Garcia) <Publisher: GERALD GARCIA WEBSITE>
- SALUT D'AMOUR Op.12 (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2003> {Location: BIBLIOTECA POCCI}
- THEME from CHANSON DE MATIN, NIMROD (Enigma Variations n.9) [in GRADED REPERTOIRE Book 4] see Anthologies <Publisher: CORDA [CMP 051], 1989/90>

Duo guitar and string instrument

- THREE PIECES Op.15 (Chanson de Nuit, Chanson de Matin, Salut d'Amour) (arr. for fl/vl, guit) <Publisher: NOVASCRIBE [GES104]>

Duo guitar and wind instrument

- THREE PIECES Op.15 (Chanson de Nuit, Chanson de Matin, Salut d'Amour) (arr. for fl/vl, guit) <Publisher: NOVASCRIBE [GES104]>

Ensemble of guitars

- SALUT D'AMOUR (guit-orch) [in GUITAR ENSEMBLE REPERTORY Vol.4 (compiled & edited by Japan Guitar Ensemble Association] see Anthologies <Publisher: GENDAI GUITAR [GG213]>

ELGART Matthew

USA / Guitarist and composer. /

4 Guitars

- BILLER (4 guit) <Publisher: CALIFORNIA GUITAR ARCH., 2014>

ELIAS Pedro

Guitar

- NOCTURNO (1981) <Publisher: UME [22362], 1983>

Voice and guitar

- 7 SEPHARDIC SONGS (voice, guit) <Publisher: UME>

ELIASSON Anders

(1947) /
More info in Personal Web Pages /

Guitar

- VERK (1991) <Publisher: TONSÄTTAREN>

ELISCU Robert

(1944) /

Mix 6 instruments with guitar

- THE GAMES IS AFOOT (ob, clar, pno, guit, 2 perc) (1979) |8'| <Publisher: MODERN [2132]>

Orchestra or ensemble (with guitar)

- ACCELERANDO (pno, en-horn, ob, guit, 2 perc, db) (1974) |4'| <Publisher: MODERN [2129]>

Voice and instruments (with guitar)

- THE MAN OF MADRAS (voice, org, rec, perc, guit, db) (1974) |7'| <Publisher: MODERN [2126]>

ELKUS Jonathan

USA /

Stage works (with guitar)

- THE MANDARIN [An Opera Buffa in 3 Acts in the Fashion of a Zarzuela] (Libretto by Richard Franko Goldman) <Publisher: MMB>

ELLINGTON Edward (Duke)

(1899-1974) / USA / Pianist, conductor and jazz composer, was born in Washington and died in New York. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CARAVAN (arr. John Carlini) [in JAZZ GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB004], 2002> {Location: BIBLIOTECA POCCI}
- C-JAM BLUES, DON'T GET AROUND MUCH ANYMORE, IN A MELLOW TONE (arr. H.Morgen) [from «CONCEPTS: ARRANGING FOR FINGERSTYLE GUITAR» by Howard MORGEN] see Anthologies <Publisher: BIG 3>
- DANCERS IN LOVE (Naivete) [in VIRTUOSO VISIONS (arr. D.Niedt)] see Anthologies <Publisher: SHERRY-BRENER [SB38], 1983>
- DO NOTHIN' TILL YOU HEAR FROM ME (arr. H.Morgen) [from «FINGERSTYLE FAVORITES» by Howard MORGEN] see Anthologies <Publisher: CPP/BELWIN>
- DON'T GET AROUND MUCH ANYMORE (arr. M.Taylor) [from «JAZZ GUITAR ARTISTRY» by Martin TAYLOR] see Anthologies <Publisher: ASHLEY MARK [AM 1116]>
- DON'T GET AROUND MUCH ANYMORE [in JAZZ & POPULAR SONGS (arranged for classical guitar by John Duarte)] see Anthologies <Publisher: WISE PUBLICATIONS, 1982> {Location: BIBLIOTECA POCCI}

- DUKE ELLINGTON FOR FINGERSTYLE GUITAR (arr. Steve Hancoff) <Publisher: IMP>
Awful Sad, Blues of the Vagabond, Come Sunday, Day Dream, Drop Me off in Harlem, Lament for a Lost Love, Mississippi Moan, Misty Morning, Move Over, Reflectiond in D, Rent Party Blues
- ELLINGTON FOR GUITAR (arr. Jerry Silverman easy to play) <Publisher: WARNER BROS.>
Do Nothin' Till You Hear From Me, Don't Get Around Much Anymore, I Got It Bad, In a Mellow Tone, In a Sentimental Mood, It Don't Mean a Thing, Mood Indigo, Prelude to a Kiss, Satin Doll, Solitude, Sophisticated Lady, Thake the A Train
- GREAT JAZZ STANDARDS OF DUKE ELLINGTON FOR GUITAR (arr. Fred Sokolow) <Publisher: WARNER BROS.>
Caravan, Do Nothing Till You Hear From Me, Don't Get Around Much Anymore, I Got It Bad (And That Ain't Good), In a Sentimental Mood, It Don't Mean a Thing (If It Ain't Got That Swing), Mood Indigo, Prelude to a Kiss, Satin Doll, Solitude, Sophisticated Lady
- I GOT IT BAD AND THAT AIN'T GOOD (arr. Gregg Nestor) |3'30| <Publisher: GREGG NESTOR PUBL.>
- IT DON'T MEAN A THING (arr. Gregg Nestor) |2'| <Publisher: GREGG NESTOR PUBL.>
- IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING (arr. M.Falcon) <Publisher: SOUNDBOARD [Vol.XX n.4/1994]>
- SATIN DOLL (arr. M. Abril) [from «POPULAR SONGS FOR CLASSICAL GUITAR» by Mario ABRIL] see Anthologies <Publisher: HANSEN HOUSE [M484], 1972> {Location: BIBLIOTECA POCCI}
- SATIN DOLL (arr. S.Okuda) [from «JAZZ STANDARD FOR CLASSICAL GUITARIST» by Shigeo OKUDA] see Anthologies <Publisher: GENDAI GUITAR [GG202]>
- SATIN DOLL [in FROM IMPRESSIONISM TO JAZZ (arr. M.Abril)] see Anthologies <Publisher: HANSEN HOUSE>
- SODA FOUNTAIN RAG [in FROM IMPRESSIONISM TO JAZZ (arr. M.Abril)] see Anthologies <Publisher: HANSEN HOUSE>
- SOPHISTICATED LADY [in JAZZ & POPULAR SONGS (arranged for classical guitar by John Duarte)] see Anthologies <Publisher: WISE PUBLICATIONS, 1982> {Location: BIBLIOTECA POCCI}
- TAKE THE 'A' TRAIN [by Billy Stayhorn] [in FROM IMPRESSIONISM TO JAZZ (arr. M.Abril)] see Anthologies <Publisher: HANSEN HOUSE>
- THE BROWN-SKIN GAL IN THE CALICO GOWN (arr. Gregg Nestor) |2'| <Publisher: GREGG NESTOR PUBL.>
- THE ELLINGTON COLLECTION FOR SOLO GUITAR (arr. H.Morgen) <Publisher: CPP/BELWIN>
Caravan, Do Nothing Till You Hear From Me, Don't Get Around Much Anymore, I Got It Bad (And That Ain't Good), In A Mellow Tone, In a Sentimental Mood, It Don't Mean a Thing, Mood Indigo, Prelude to a Kiss, Satin Doll, Sophisticated Lady, Take the A Train

Orchestra or ensemble (with guitar)

- THREE BLACK KINGS (Ballet for orchestra) (orch*) <Publisher: SCHIRMER>
- THREE BLACK KINGS (Concerto grosso version) (orch*) <Publisher: SCHIRMER>

ELLIS David Graham

(1953) / United Kingdom /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- MA-MU (orch*) <Publisher: UMP>

ELLIS Lief

(1978) / USA / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- FIVE ARPEGGIO STUDIES (2002) <unpublished>
- FIVE NORDIC SKETCHES (2002) <unpublished>
- THREE QUANDARIES REGARDING THOUGHT (2000) <Publisher: AMORIELLO [AGP-005], 2002>

Guitar and electronics

- STUDY FOR ELECTRIC GUITAR AND VIDEO N.1.0 «REVELATION» Nuclear (el-guit, electronics) (2007) <unpublished>
Live Multimedia performance utilizing MAX/MSP/Jitter to manipulate video in real-time while also processing and controlling quadraphonic audio
- STUDY FOR ELECTRIC GUITAR AND VIDEO N.1.1 «REVELATION» Iraq (el-guit, electronics) (same piece as version 1.0 with different source material) (2008) <unpublished>
Live Multimedia performance utilizing MAX/MSP/Jitter to manipulate video in real-time while also processing and controlling quadraphonic audio
- STUDY FOR ELECTRIC GUITAR AND VIDEO N.2.0 «ATMOSPHERES» (el-guit, electronics) (2008) <unpublished>
Live Multimedia performance utilizing MAX/MSP/Jitter to manipulate video in real-time while also processing and controlling quadraphonic audio

2 Guitars

- LANDSCAPE N.1 «AQUATIC DESCENT (2 guit, octaphonic speaker arrangement) (2006) <unpublished>
- SIX SHORT INTROSPECTIONS (2 guit, tape) (2001) <unpublished>

Duo guitar and wind instrument

- DEDICATION (fl, guit) (2001) <unpublished>

Mix 4 instruments with guitar

- TRANSITION INTO BEING (guit, vl, clar, harp) (2005) <unpublished>

Voice and instruments (with guitar)

- LETTING GO (voice, fl, vl, vla, harp, guit) (2003) <unpublished>

ELLIS Mark

(1960) / United Kingdom /

Guitar

- «WHITE HILLS, GLITTERING DEEPS» <Publisher: ANDRESIER EDITIONS [AND 0014]>
- HOLIDAY FANCIES <Publisher: ANDRESIER EDITIONS [AND 0009]>

Duo guitar and string instrument

- THE DRAGON AND THE MINSTREL (vnc, guit) (1985) <Publisher: ANDRESIER EDITIONS [AND 0008]>

Duo guitar and wind instrument

- SONATA (fl, guit) <Publisher: ANDRESIER EDITIONS [AND 0011]>

Voice and guitar

- ROSENBERG SKETCHES (voice, guit) <Publisher: ANDRESIER EDITIONS [AND 0010]>
- TWO RILKE SONGS (voice, guit) <Publisher: ANDRESIER EDITIONS [AND 0012]>
- TWO SONGS (voice, guit/pno) <Publisher: ANDRESIER EDITIONS [AND 0013]>

ELOS Giuseppe

(1956) / Italia /

Guitar

- TASTAR DE CORDA (1990) |5'| <Publisher: SUVINI ZERBONI [S.10069 Z.]>

3 Guitars

- FIABE (3 guit) [in PARVA Antologia di musica da camera] see Anthologies <Publisher: BÈRBEN [E.3330 B.]>

Duo guitar and wind instrument

- AIRE «AFTER DOWLAND» (fl, guit) <Publisher: RUGGINENTI [RE 50143]>

Mix 4 instruments with guitar

- PIERROT (vl, fl, sax, guit) [in PARVA Antologia di musica da camera] see Anthologies <Publisher: BÈRBEN [E.3330 B.]>

ELOY Jean-Claude

(1938) / France / Composer, was born in Mont-Sant Aignan (Seine-Maritime). /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- FAISCEAUX-DIFFRANCTIONS (ensemble*) (1970) |20'| <Publisher: UNIVERSAL [UE 15123]>

EL-SALAMOUNY Ahmed

(1957) / Germany / Guitarist, composer and musicologist, of Egyptian descent, was born in Münster. /
More info in Composers Profiles /

Guitar

- BRISAS DO MAR <unpublished>
- CALUNGA (Sunrise, Dance of the Baianas, Dance of Calunga, Carnival) <unpublished>
- CAPELINHA <unpublished>
- CATARATAS <unpublished>
- ENCONTRO DAS ÁGUAS <unpublished>
- LAGOA <unpublished>
- NAIMA <unpublished>
- O MARINHEIRO <unpublished>
- XAXADO <unpublished>

EMANOV N.

Guitar

- ORIENTALE [in «PEZZI DA CONCERTO» Volume 30] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7683 k], 1987> {Location: BIBLIOTECA POCCI}
- PRELUDIO [in «ALBUM PER GIOVANI» Volume 1] see Anthologies <Publisher: MUZYKA [13087], 1985> {Location: BIBLIOTECA POCCI}

EMANUEL-CALÍ Gaetano

(1885-1936) / Italia / Composer and conductor, was born in Catania, died in Siracusa. /
More info in Personal Web Pages /
More info in Wikipedia /

Voice and guitar

- …E VUI DURMITI ANCORA! (Mattinata Siciliana, con versi di G.Formisano) (voice, guit) (trascr. Mario Castelnuovo-Tedesco) <Publisher: FORLIVESI [12266], 1955>

EMERSON Howard

Guitar

- CROSSING CRYSTAL LAKE [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.3] see Anthologies <Publisher: MEL BAY [MMB20243BCD]>

EMILSEN Per-Anders

(1964) / Norway /
More info in Personal Web Pages /

Mix 6 instruments with guitar

- NOCTURNE (fl, ob, clar, vla, guit, pno) (1987) |12'| <Publisher: NORSK MUSIKKINFORMASJON>

EMMANUEL Tommy

(1955) / Australia / Fingerstyle guitarist. /
More info in Wikipedia /

Guitar

- SON OF A GUN [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.2] see Anthologies <Publisher: MEL BAY [MB99633BCD]>

EMSLEY Richard

(1951) / United Kingdom / Composer, was born in Goole, Yorkshire. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FOR GUITAR 1 (1998) |6'| <unpublished>

Duo guitar and string instrument

- TIDAL VOLUME III (mand, guit) (2006) |6'| <unpublished>

Mix 3 instruments with guitar

- SYNTAGM (fl, vnc, guit/mand) (1975) <unpublished>

ENCINAR José Ramón

(1954) / España / Composer, conductor and guitarist, was born in Madrid. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CADENZA II (...ce qu'on atterd de l'air) (1984) |6'30| <Publisher: SUVINI ZERBONI [S.9540 Z.]>
- ESTUDIO DE ALTURAS (1976/77) |3'30-4'| <Publisher: SUVINI ZERBONI [S.8372 Z.], 1978>

Guitar and electronics

- ABHAVA (guit, tape) (1972) |14'30| <Publisher: SUVINI ZERBONI [S.7491 Z.], 1973>

Guitar with 7-10 strings

- EL AIRE DE SABER CERRAR LOS OJOS... (10 corde) (1975) |6'| <Publisher: SUVINI ZERBONI [S.8189 Z.]>

Guitar and orchestra

- CUM PLENUS FOREM ENTHOUSIASMO (vihuela/guit, insieme strumentale) (1973) |9'| <Publisher: SUVINI ZERBONI [S.7950 Z.]>

Mix 5 instruments with guitar

- QUINTETO II (clav, harp, vla, vnc, guit) (1975) <Publisher: ALPUERTO>

Orchestra or ensemble (with guitar)

- «IO MANGIO CON LE MANI» (clar, bn, guit, pno, timpani, vnc, db) (1985) |6'| <Publisher: SUVINI ZERBONI [S.10629 Z.]>

ENDO Masao

4 Guitars

- «PLAY, ECHO, PLAY AND THEN...II» (4 guit/guit-orch) <Publisher: GENDAI GUITAR>

Ensemble of guitars

- «PLAY, ECHO, PLAY AND THEN...II» (4 guit/guit-orch) <Publisher: GENDAI GUITAR>

ENDSTORFER Walter

Guitar

- PRELUDIO Y FUGA <Publisher: RICORDI AMERICANA [BA 11453], 1957>
- TÜRKISCHER TANZ <Publisher: ÖSTERREICHISCHE GIT. [Nr.34/1929]>

ENGEL Claude

(1948) / France / Guitarist and composer, was born in Paris. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 24 MICROCLIMATS <Publisher: D'OZ [DZ 345]>
- AFRICA EXPRESS <Publisher: D'OZ [DZ 369]>
- CHANSON MARMELADE N.1 <Publisher: D'OZ [DZ 370], 2001>
- DANSE AZTÈQUE TARTARE (1976) - DANSE BULGARE <Publisher: D'OZ [DZ 255], 1999>
- DEUX SUCRERIES VALSÉES (Charlotte aux fraises, Teddy nounours au chocolat) <Publisher: D'OZ [DZ 317]>
- FANTASIE SUR UN THÈME AUVERGNAT, L'OISEAU ET L'AUBE <Publisher: D'OZ [DZ 279], 2000>
- FUEGO! (Tango) (1992) <Publisher: D'OZ [DZ 275], 2000>
- GUITARE BIGUINE <Publisher: D'OZ [DZ 306]>
- IMPROVARIATIONS <Publisher: D'OZ [DZ 700]>
- LA MACHINE INFERNALE (1974) <Publisher: D'OZ [DZ 245], 1999>
- LE MUSÉE DES VIEILLES MÉCANIQUES (1999) <Publisher: D'OZ [DZ 266], 2000>
  Ouverture, Rouages à cliquetis, Une mystérieuse boîte...à musique?, Une sorte d'objet pyramidal ne dévoilant rien de son intérieur, Rotator, Un objet à manivelle...trouvé à Tregastel, La grosse pompe, L'horloge détraquée...et qui s'en fout, Turbines et bielles, Petit mécanisme sans socle..., A toute vapeur!..., L'incroyable machinerie du Nautilus, Engrenages et danse des pistons, Finale 'La grande porte'
- MA NOUCHE <Publisher: D'OZ [DZ 884]>
- MICROCLIMAT [in THE MANY FACES OF THE GUITAR, Vol. 5] see Anthologies <Publisher: D'OZ [DZ 1045], 2007>
- MICROCLIMAT [in THE MANY FACES OF THE GUITAR, Vol. 6] see Anthologies <Publisher: D'OZ [DZ 1046]>
- MICROCLIMAT N.1, MICROCLIMAT N.2 [in THE MANY FACES OF THE GUITAR, Vol. 3] see Anthologies <Publisher: D'OZ [DZ 1043], 2007>
- MICROCLIMAT N.5, MICROCLIMAT N.10 [in THE MANY FACES OF THE GUITAR, Vol. 4] see Anthologies <Publisher: D'OZ [DZ 1044], 2007>
- PRÉLUDE EN FORME DE BOOGIE (1974), ÉTUDE EN FORME DE VAGUES <Publisher: D'OZ [DZ 251], 1999>
- SUR LA PISTE DES ÉLÉPHANTS [in 20TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 900], 2007>
- VALSE CACOCHYME ET VALÉTUDINAIRE (2001) <Publisher: DELATOUR>
- VARIATIONS SUR UNE CHANSON POPULAIRE LETTONNE «KUR TU TEZI GALITI MAN» (1976) <Publisher: D'OZ [DZ 244], 1999>

4 Guitars

- TALES OF THE DRUM (4 guit) <Publisher: D'OZ [DZ 588]>

Duo guitar and string instrument

- DANSE BULGARE N.2 (mand/vl, guit) (2000) <Publisher: D'OZ [DZ 363]>
- MINSTRELS (mand, guit) (2002) <Publisher: D'OZ [DZ 574]>

ENGEL Emil

Guitar

- INTERMEZZO - MINUETTO <Publisher: DIE GITARRE [Nr.5/1921]>
- TANZIDEE <Publisher: GITARREFREUND [Nr.5/1919]>

2 Guitars

- TANZDUETT (2 guit) <Publisher: DIE GITARRE [Nr.12/1921]>

ENGEL Fritz

(1904-2004) / Austria / Guitarist and teacher, was born in Berlin, died in Reutte (Tyrol). /
More info in Composers Profiles /

Guitar

- ALPENLÄNDISCHE VOLKSTÄNZE <Publisher: NAGEL [1098]>
- STÜCKL (1992) <Publisher: SÄNGER & MUSIKANTEN [Nr.2/1995]>
- TANZ <Publisher: ÖSTERREICHISCHE GIT. [Nr.2/1929]>

ENGEL Hermann

(1892-?) /

Guitar

- MODERNER TANZ <Publisher: DIE GITARRE>

Voice and guitar

- KLING-KLANG UND GLORIA (12 Lieder) (voice, guit) <Publisher: GREIFENVERLAG>
- SCHERZ UND ERNST (15 voll) (voice, guit) <Publisher: GREIFENVERLAG>
- SINGEBUCH FÜR WANDERVÖGEL (voice, guit) <Publisher: VIEWEG>

ENGEL Paul

(1949) / Austria / Composer ad conductor, was born in Reutte (Tyrol), son of Fritz Engel- /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- SONNET I (2 guit) (1973) <self-published>
- SONNET II (2 guit) (2010) <unpublished>

Duo guitar and wind instrument

- TANTO-TANGO (fl, guit) (2010) <unpublished>

Orchestra or ensemble (with guitar)

- CANZONA DOMESTICA (rec, guit, Orff instruments, vl, vnc) (1977) |10'| <unpublished>
- IM FEUEROFEN (sopr, fl, clar, acc, pno, 2 guit, vl, vla, vnc) (2009) <unpublished>
- META-SINFONIE (orch*) (1971) |20'| <unpublished>
- MORGENSTERN-ABENDSTERN (Second version) (orch*) (1974) <unpublished>
- RONDELL FÜR SCHÜLERENSEMBLE (rec, guit, vl, vnc, Orff instruments) (1978) |8'| <unpublished>
- SINFONIETTA PER LA GIOVENTÙ (recorders, bn, guit, harp, strings) (2004) <unpublished>

Stage works (with guitar)

- DER BLAUE STEIN (Ein Spiel mit Musik für junge Leute) [Stage work] (Text: Christine van Knesebeck) (1994) |60'| <unpublished>
- DER BLAUNE STEIN [Ein Spiel mit Musik] (Text: Christine von Knesebeck) <Publisher: RICORDI>

Voices or choir and instruments (with guitar)

- BÄUMLEIN-KANTATE (after F.Rückert 'Gedicht vom Bäumlein, das andere Blätter hat gewollt') (sopr, children chorus, rec, fl, ob, clar, bn, 2 tr, 3 guit, str-orch) <unpublished>

ENGELMANN Hans Ulrich

(1921-2011) / Germany / Composer, pianist and musicologist, was born in Darmstadt. /
More info in Personal Web Pages /

Guitar

- MÉMORIES À RENÉ LEIBOWITZ (1994/97) |10'! <Publisher: BREITKOPF & HÄRTEL [EB 9113]>

Orchestra or ensemble (with guitar)

- MODELLE I ODER «I LOVE YOU BÄBY» Op.37 (+rec, tuba, db, vl, +guit, elektronium, perc) (1970) <Publisher: BREITKOPF & HÄRTEL>
- NOCHE DE LUNA Op.18b (Pantomime für 2 Tänzerinnen und 2 Tänzer) (orch*) (1958) <Publisher: BREITKOPF & HÄRTEL>
- NOCTURNOS Op.18a (sopr, orch*) (1958) <Publisher: BREITKOPF & HÄRTEL>
- POLIFONICA FÜR KAMMERORCHESTER Op.17 (chamber-orch*) (1957) <Publisher: BREITKOPF & HÄRTEL>

ENGLERT Georges

(1960) / Belgium / Guitarist and composer. /

Guitar

- CASCATELLES (1996) |5'| <unpublished>
- TRIADE (2001) |9'| <Publisher: MARGAUX>

3 Guitars

- CADENZA (pour Christine) (3 guit) (1995) |6'45| <Publisher: MARGAUX>
- JOJO MOODS (3 guit) (1995) <Publisher: MARGAUX>
- KUNDALINI (3 guit) <Publisher: MARGAUX>
- TANGBERICA (3 guit) (1998) <Publisher: MARGAUX>

ENRICHI Erminio

(1909) / Italia /

Voice and guitar

- QUATRE CHANSONS Op.58 (sopr, guit) <Publisher: ZANIBON [G.4895 Z.]>

ENRÍQUEZ Pino

(1961) / Argentina /

Guitar

- P'TITANGO <Publisher: LATINOAMERICANA [EML 32]>

EÖTVÖS József

(1962) / Hungary / Guitarist and composer, was born in Pécs. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- FÜNF APHORISMEN <Publisher: TREKEL [T 6028]>
- WILLOW VARIATIONS (on the Polish Folk song «Wierzba») Op.5 <Publisher: ORPHÉE [PWYS-20]>

Duo guitar and wind instrument

- FLAUMFEDERN (fl, guit) <Publisher: TREKEL [T 6087]>

EÖTVÖS Peter

(1944) / Hungary /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and orchestra

- ATLANTIS (guit, orch) (1995) <Publisher: ?>

Voices or choir and instruments (with guitar)

- ENDLESS EIGHT I (voices, 2 perc, el-guit, 2 el-org) (1981) |26'| <Publisher: SALABERT [EAS 17613]>

EPSTEIN Nomi

USA / Composer, concert curator, and music educator. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BLUEPRINT (2006) |8'| <unpublished>
- LULEBIYE (2007) <unpublished>
- OUVERT (2003) |8'| <unpublished>

Duo guitar and wind instrument

- FLUTE AND GUITAR (fl, guit) (2005) |12'| <unpublished>

Mix 5 instruments with guitar

- UNTITLED (fl, perc, guit, pno, vl) (2007) <unpublished>

ERB Donald

(1927) / USA / Composer, was born in Youngstown (Ohio). /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- STRING TRIO (vl, el-guit, vnc) <Publisher: PRESSER, 1967>

ERBE Otto

(1890-1970) /

Orchestra or ensemble (with guitar)

- MENUETT in F-Dur (5 zither, 2 vl, vnc, db, guit) <Publisher: GRÜNWALD>

ERBSE Heimo

(1924-2005) / Germany / Composer and cinematographic director, was born in Rudolstadt (Thuringia), died in Baden (Wien). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Duo guitar and wind instrument

- DREI STUDIEN Op.30 (Elegie, Barcarole, Scherzo) (fl, guit) (1972) |11'| <Publisher: DOBLINGER [GKM 108]>

Voice and guitar

- LIEDER (Text: J.v.Eichendorff) (voice, guit) <unpublished>
- NACHKLÄNGE Op.33 (h-voice, guit) (1973) <Publisher: BREITKOPF & HÄRTEL [HG2 1082]>

ERDENER Turgay

(1957) / Turkey / Composer, was born in Gümüshane. /

More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «LONELINESS, A LEAF FALLS DOWN» (1990) <Publisher: SVEDA-CENAP>
- FIVE GROTESQUES (1988) <Publisher: SVEDA-CENAP>
- SONATA (1994) <unpublished>
- THREE FOLK TUNES (Ilhai, Yandim Allah, Laçin) (1996) |10'| <Publisher: SVEDA-CENAP>

ERDING Susanne

(1955) / Germany / Composer, was born in Schwäbisch Hall (Nordwürttemberg). /
More info in Composers Profiles /

Duo guitar and wind instrument

- MOMENT MUSICAL [pentomima] (fl, guit) (1983/84) <unpublished>

Mix 3 instruments with guitar

- EL SUEÑO (fl, clar/vla, guit) (1981) <unpublished>

ERDLEN Hermann

(1893-?) /

Guitar

- DIES UND DAS (6 Vortragsstücke) <Publisher: BENJAMIN>

Voice and guitar

- 10 SPIELMANNSLIEDER (voice, guit) <Publisher: BENJAMIN>
- 10 VAGANTENLIEDER (voice, guit) <Publisher: BENJAMIN>
- 12 SCHELMENLIEDER (voice, guit) <Publisher: BENJAMIN>
- DER KLEINE ROSENGARTEN (4 voll) (voice, guit) <Publisher: DOMKOWSKY>
- VON DE WOTERKANT (voice, guit) <Publisher: BENJAMIN>

ERDMANN Dietrich

(1917-2009) / Germany / Composer, was born in Bonn, died in Berlin. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ARIA UND ALLEGRO (1977) |6'| <Publisher: GERIG>

3 Guitars

- MUSIK FÜR DREI GITARREN (3 guit/guit-orch) <Publisher: TREKEL [T 0640]>
- SERENATA PICCOLA (Derei Sätze) (3 guit/guit-orch) (1962) |7'| <Publisher: TREKEL [TGM 2]>
- VIER LEICHTE STÜCKE (3 guit) (1980) |6'| <Publisher: SCHOTT [ED 6991]>

Duo guitar and string instrument

- DUETTINO (mand, guit) (1984) |8'20| <Publisher: TREKEL>
- MOUVEMENTS (vnc/db, guit) (1978) |5'45| <Publisher: RIES & ERLER>

Duo guitar and wind instrument

- DUO CONCERTANTE (ob, guit) (1994) |12'| <Publisher: RIES & ERLER>
- SONATINE (fl, guit) <Publisher: ?>

Duo guitar with other instrument

- EPISODES (guit, perc) (1970/71) <Publisher: BREITKOPF & HÄRTEL [HG3 920]>

Ensemble of guitars

- MUSIK FÜR DREI GITARREN (3 guit/guit-orch) <Publisher: TREKEL [T 0640]>
- SERENATA PICCOLA (Derei Sätze) (3 guit/guit-orch) (1962) |7'| <Publisher: TREKEL [TGM 2]>

Mix 4 instruments with guitar

- NOTTURNO (fl/rec, 3 guit) (1963) |10'| <Publisher: GERIG [HG 484], 1964>
- NOTTURNO (fl/rec, 3 guit) (1963) |10'| <Publisher: GRAVIS [EG 651]>

Orchestra or ensemble (with guitar)

- CONCERTINO (vla/en-horn/clar, z-orch) (1986) |15'| <Publisher: TREKEL>
- DIVERTISSEMENT (z-orch) (1968) |7'| <Publisher: GERIG>
- EPITAPH (2 clar, mand, guit, vl, vla, vnc) (1987) |12'| <Publisher: BREITKOPF & HÄRTEL>
- MOVIMENTI (ob, z-orch, perc) (1973) |10'| <Publisher: TREKEL>
- SERENATA (z-orch) (1984) |8'30| <Publisher: VOGT & FRITZ>
- SONATINE (z-orch, pno) <Publisher: ?>

Voice and guitar

- DREI LIEDER (Text: Max Bollinger) (cont, guit) (1979) |11'| <unpublished>

ERDMANN-ABELE Veit

(1944) /

Guitar

- KLEINE SUITE (1974) <Publisher: DOERING>

Duo guitar and string instrument

- STANDCHEN & IMPRESSIONEN (mand, guit) <Publisher: ZIMMERMANN>

Duo guitar with other instrument

- CONTINUO (guit, acc) <Publisher: TONGER [2666 P.J.T.]>

Mix 3 instruments with guitar

- 3 ORNAMENTE (fl, 2 guit) <Publisher: ?>

Mix 4 instruments with guitar

- VIER BAGATELLEN (ob, vnc, zither, guit) (1972) |12'| <Publisher: MODERN [1805]>

Voice and instruments (with guitar)

- MINIATURES (voice, fl, guit) <Publisher: ASTORIA>

ERENC Romuald

Guitar

- BAGDAD <Publisher: BERGMANN>

EREZ Itamar

More info in Personal Web Pages /

Duo guitar with keyboard instrument

- CONVERSATIONS (guit, pno) [in GUITAR PLUS ONE] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 941], 1995>

ERIC Zoran

(1950) / Serbija / Composer, was born in Beograd. /
More info in Wikipedia /

Guitar

- TOCCATINA [in KOMPOZICIJE JUGOSLOVENSKIH AUTORA] see Anthologies <Publisher: NOTA KNJAZEVAC [28-26], 1984> {Location: BIBLIOTECA POCCI}

ERICKSON Robert

(1917-1997) / USA / Composer, was born in Marquette (Michigan), died in Encinitas (California). /
More info in Personal Web Pages /

Voice and guitar

- POSTCARDS (m-sopr, liuto) (1981) <Publisher: SMITH>

ERICSSON Hans-Ola

(1958) / Sweden /

Guitar and electronics

- MELODY TO THE MEMORY OF A LOST FRIEND (a-guit, tape) (1982/83) |10'| <Publisher: STIM>

ERIKSSON Jan-Olof

(1949) / Sweden /
More info in Personal Web Pages /

Guitar

- AMAZING GRAZE (Trad) <unpublished>
- CHRISTMAS-SUITE (Away in a manger, We three kings, It came upon the midnight clear, The first Noel) <unpublished>
- FARRUCA, MALAGUEÑA, SOLEARES (Trad) <unpublished>
- GE MIG EN DAG (Trad) <unpublished>
- I SVENSK FOLKTON (10 arrangements for guit & 2 guit & melodic instrum.) <Publisher: INTERSONG-FÖRLAGEN, 1979>
- PASSACAGLIA (1968) <unpublished>
- SWEDISH FOLKTUNES Vol. 1 <Publisher: DOBERMAN [DO 511]>
- SWEDISH FOLKTUNES Vol. 2 <Publisher: DOBERMAN [DO 512]>
- VARIATIONS ON A CHILDREN SONG (1982) <unpublished>
- VARIATIONS ON SPRING-BREEZES BRISKING (1988/94) <unpublished>

2 Guitars

- I SVENSK FOLKTON (10 arrangements for guit & 2 guit & melodic instrum.) <Publisher: INTERSONG-FÖRLAGEN, 1979>

Duo guitar and wind instrument

- EL NOI DE LA MARE, LA NIT DE NADAL (Trad Catalonian Folksongs) (fl, guit) <unpublished>
- I SVENSK FOLKTON (10 arrangements for guit & 2 guit & melodic instrum.) <Publisher: INTERSONG-FÖRLAGEN, 1979>

Ensemble of guitars

- «BJELA LITSA, KROGLA LITSA» [in COLLECTION - Book 2 (Music for Guitar Orchestra Vol.5)] see Anthologies <Publisher: VISS [92130], 1992>
- CANCION (guit-orch) <unpublished>
- CARNAVALITO (Trad from Perú) [in MORE EASY PIECES (Music for Guitar Orchestra Vol.3)] see Anthologies <Publisher: VISS [92128], 1992>
- DANZA (Trad from Venezuela) [in COLLECTION - Book 4 (Music for Guitar Orchestra Vol.14)] see Anthologies <Publisher: VISS [92139], 1992>
- DESDE SANTA CRUZ (Trad from Argentina) [in COLLECTION - Book 3 (Music for Guitar Orchestra Vol.13)] see Anthologies <Publisher: VISS [92138], 1992>
- EL NOI DE LA MARE, LA NIT DE NADAL (Trad Catalonian Folksongs) [in SPANISH MUSIC (Music for Guitar Orchestra Vol.2)] see Anthologies <Publisher: VISS [92127], 1992>
- EL VITO (Trad from Spain) [in SPANISH MUSIC (Music for Guitar Orchestra Vol.2)] see Anthologies <Publisher: VISS [92127], 1992>
- GO BLUES '96 [in EASY PIECES (Music for Guitar Orchestra Vol.1)] see Anthologies <Publisher: VISS [92126], 1992>
- JERICO (Negro Spiritual), JINGLE BELLS (Trad from Usa) [in MORE EASY PIECES (Music for Guitar Orchestra Vol.3)] see Anthologies <Publisher: VISS [92128], 1992>

- JOTA VALENCIANA (Trad) (guit-orch) <unpublished>
- LA BERGÈRE AUX CHAMPS (Trad Folksong from Quebec) (guit-orch) <unpublished>
- LA CUCARACHA (Trad) (guit-orch) <unpublished>
- MALAGUEÑA (Trad) (guit-orch) <unpublished>
- OLD McDONALD (Trad from USA), LOVE ME TENDER (Trad) [in EASY PIECES (Music for Guitar Orchestra Vol.1)] see Anthologies <Publisher: VISS [92126], 1992>
- SPANISH IMPRESSIONS (guit-orch) <unpublished>
- SVENSK FOLKVISA (Trad) [in COLLECTION - Book 1 (Music for Guitar Orchestra Vol.4)] see Anthologies <Publisher: VISS [92129], 1992>
- VIDALITA (Trad from Argentina) [in COLLECTION - Book 4 (Music for Guitar Orchestra Vol.14)] see Anthologies <Publisher: VISS [92139], 1992>
- WHAT SHALL WE DO WITH THE DRUNKEN SAILOR (Sea Shanty) [in EASY PIECES (Music for Guitar Orchestra Vol.1)] see Anthologies <Publisher: VISS [92126], 1992>

Mix 3 instruments with guitar

- MENUET (fl, guit, vnc) <Publisher: SGLS>

ERLISO Vicente

España /

Guitar

- EL REY MARINER (Canción popular) [in BIBLIOTECA DEL GUITARRISTA Cuaderno I] see Anthologies <Publisher: BOILEAU [1011], 1934> {Location: BIBLIOTECA POCCI}
- ELEGÍA [in BIBLIOTECA DEL GUITARRISTA Cuaderno IV] see Anthologies <Publisher: BOILEAU [1054], 1934> {Location: BIBLIOTECA POCCI}
- ELS SEGADORS (Canción popular) [in BIBLIOTECA DEL GUITARRISTA Cuaderno I] see Anthologies <Publisher: BOILEAU [1011], 1934> {Location: BIBLIOTECA POCCI}
- ESTUDIO [in BIBLIOTECA DEL GUITARRISTA Cuaderno VI] see Anthologies <Publisher: BOILEAU [1061], 1934> {Location: BIBLIOTECA POCCI}
- HIMNO DE RIEGO (Canto patriotico de la libertad Españ.) [in BIBLIOTECA DEL GUITARRISTA Cuaderno I] see Anthologies <Publisher: BOILEAU [1011], 1934> {Location: BIBLIOTECA POCCI}
- LAMENTOS DE UNA MADRE [in BIBLIOTECA DEL GUITARRISTA Cuaderno III] see Anthologies <Publisher: BOILEAU [1030], 1934> {Location: BIBLIOTECA POCCI}
- MINUETO I EN SOL [in BIBLIOTECA DEL GUITARRISTA Cuaderno V] see Anthologies <Publisher: BOILEAU [1055], 1934> {Location: BIBLIOTECA POCCI}
- MINUETO II EN MI MENOR [in BIBLIOTECA DEL GUITARRISTA Cuaderno V] see Anthologies <Publisher: BOILEAU [1055], 1934> {Location: BIBLIOTECA POCCI}
- PRELUDIO EN DO [in BIBLIOTECA DEL GUITARRISTA Cuaderno I] see Anthologies <Publisher: BOILEAU [1011], 1934> {Location: BIBLIOTECA POCCI}
- PRELUDIO EN DO MENOR [in BIBLIOTECA DEL GUITARRISTA Cuaderno I] see Anthologies <Publisher: BOILEAU [1011], 1934> {Location: BIBLIOTECA POCCI}
- PRELUDIO EN LA [in BIBLIOTECA DEL GUITARRISTA Cuaderno IV] see Anthologies <Publisher: BOILEAU [1054], 1934> {Location: BIBLIOTECA POCCI}

ERMIRIO Federico

(1950) / Italia / Composer and conductor, was born in Genova. /
More info in Composers Profiles /
More info in Personal Web Pages /

4 Guitars

- SOUVENIR D'HIVER (4 guit) (1986) |11'| <Publisher: BÈRBEN [E.3363 B.]>

5 Guitars

- ALCHAR... (Un Sogno) (guit, 5 strumenti: fl, clar, vl, vnc, pno) (1991) |15'| <unpublished>

Duo guitar and wind instrument

- TRE PEZZI (fl, guit) (1978) |13'| <unpublished>

Guitar and orchestra

- ECLISSI DI UN ECO (In memoriam Michele Pittaluga) (guit, str-orch) (2004) |12'| <unpublished>

Mix 5 instruments with guitar

- PLAYING WITH... THE ANGELS (2 vl, vla, vnc, guit) (1994) |8'20| <unpublished>

ERNI Hanspeter

2 Guitars

- NOCTURNAL PASSAGE (2 guit) <Publisher: FLPC>

Duo guitar and wind instrument

- SONATA (fl, guit) <Publisher: FLPC>

Mix 4 instruments with guitar

- QUATUOR (fl, vl, vnc, guit) <Publisher: FLPC>

ERNI Michael

(1956) / Switzerland / Composer guitarist, was born in Olten. /
More info in Enciclopedia de la Guitarra /

Guitar

- ESTUDIOS DIABÓLICOS (1989): ESTUDIO N.1 <Publisher: VOGT & FRITZ [V&F 517], 1994> {Location: BIBLIOTECA POCCI}
- KLANGSKIZZE NACH NIETZSCHE (1987) <unpublished>
- TRIPTYCHON UND FINALE (1991) <unpublished>

Duo guitar and wind instrument

- PALAIS BESENVAL (fl, guit) (1990) <unpublished>

Duo guitar with keyboard instrument

- 4 MELODRAMEN NACH GEDICHTEN VON NIETZSCHE (reciter, guit) (1987) <unpublished>
- LAMENTO (org, guit) (1992) <unpublished>

Guitar and orchestra

- KONZERT (guit, orch) (1991) <Publisher: ME MUSIC PUBLISHING [MEMP 104/105/106]>

Mix 3 instruments with guitar

- COLORS (fl, ob, guit) (1994) <unpublished>
- MUSICAL FOR THREE (fl, ob, guit) (1998) |15'| <Publisher: ME MUSIC PUBLISHING [MEMP 103]>

Mix 5 instruments with guitar

- KONSTRUKTIONEN (guit, str-quart) (1997) <Publisher: ME MUSIC PUBLISHING>

ERÖD Iván

(1936) / Hungary / Composer and pianist, was born in Budapest. /

Orchestra or ensemble (with guitar)

- MILCHZAHNLIEDER (voice, children's chorus, ensemble*) (1973) <Publisher: BOOSEY & HAWKES>

EROFEEV Yuri Ivanovic

(1938) / Russia /

Guitar

- DUE VALZER <Publisher: ?>

ERQUIAGA Steve

USA / Composer guitarist (jazz, film music, TV). /
More info in Personal Web Pages /

Guitar

- CAFÉ PARADISO (arrangements and compositions from CD «Café Paradiso») <Publisher: ADVANCE MUSIC>
- UNDER THE TUSCAN SUN <Publisher: ADVANCE MUSIC [10304]>

2 Guitars

- GUITAR DUETS (2 guit) <Publisher: ADVANCE MUSIC [ISBN 3-89221-011-X], 1987>
  El Niño, At First Light, Loop the Loop, Walking Street, Pas de Deux, Pan Man
- IF DREAMS COULD DANCE (arranged as recorded on the album «Café Paradiso») (2 guit) <Publisher: ADVANCE MUSIC>

ES Piet [Pedro] van

(1896-1947) / Netherlands / Guitarist and composer, studied with E.Pujol, lived in Rotterdam. /
More info in Composers Profiles /

Guitar

- 2 PRELUDIOS <Publisher: BIBLIOTECA FORTEA [274]>
- EMILIO (Berceuse) [in ALBUM OF MODERN SPANISH COMPOSERS] see Anthologies <Publisher: KALMUS [K 04176]> {Location: BIBLIOTECA POCCI}
- EMILIO (Berceuse) <Publisher: BIBLIOTECA FORTEA [275], 1978> {Location: TRITÓ}
- IMPROMPTU <Publisher: BIBLIOTECA FORTEA [276]>
- JOHANNA (Prélude III) <Publisher: ARMONIA (Sendai)>
- MATHILDE (Prélude I) <Publisher: ÖSTERREICHISCHE GIT. [Nr.1/1927]>
- MINUETO <Publisher: BIBLIOTECA FORTEA [277]>
- NELLY (Prélude II) <Publisher: ÖSTERREICHISCHE GIT. [Nr.1/1927]>

ESCALADA Oscar

Guitar

- THREE PRELUDIOS (Preludio N.1 'Para la Paz', Preludio N.2, Preludio N.3 'Nana para Ana Eugenia') <Publisher: KJOS [WG 109], 1998>

ESCALANTE Eduardo

(1937) / Argentina / Brasil / Composer, was born in Buenos Aires emigrated in Brazil. /
More info in Personal Web Pages /

Guitar

- SOLILÓQUIO [I] (1971) <Publisher: MUSICÁLIA [mcm 0282]>

Duo guitar and wind instrument

- ADAGIO [I] (fl, guit) (1970) <Publisher: MUSICÁLIA [mcm 0281]>
- CHORO N.1 (fl, guit) (1974) <unpublished>
- DUO N.12 (ob, guit) (1995) <unpublished>

Guitar and orchestra

- CONCERTO (guit, chamber-orch) (1996) <unpublished>

Mix 3 instruments with guitar

- ADAGIO III (vla, guit, vnc) (1989) <unpublished>

Soli instruments (with guitar) and orchestra

- CONCERTANTE N.3 (fl, guit, str-orch) (1997) <unpublished>

Voice and guitar

- EMBOLADA (voice, guit) (1968) <unpublished>

- ESPERANÇA (voice, guit) (1968) <unpublished>

Voice and instruments (with guitar)

- TESTEMUNHO DE MARIA MADALENA (reciter, pno, recorders, guit, perc) (1973) <unpublished>

ESCAMILLA Carlos

(1879-1913) / Colombia /

Guitar

- PASILLO COLOMBIANO (arranged E.Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2011> {Location: BIBLIOTECA POCCI}

ESCOBAR Aylton

(1943) / Brasil / Composer and conductor. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PRELÚDIO (1963) <Publisher: NOVAS METAS>
- PRELÚDIOS (1975/76) <unpublished>

2 Guitars

- POÉTICA I (2 guit, tape) (1973) <Publisher: NOVAS METAS>

ESCOBAR Pablo

(1900-?) / Paraguay / Guitarist and composer, was born in San José de los Arroyos. /
More info in Composers Profiles /

Guitar

- «LAS TRES PALOMAS» (CHOPI) (Danza Paraguaya) |3'30| <Publisher: self-published, 1947> {Location: BIBLIOTECA DELLA CHITARRA}
- AMANECER (Milonga Campera) [de Virginia Vera] (arreglo) <Publisher: TIERRA LINDA, 1963> {Location: BIBLIOTECA POCCI}
- CANCILLER (Polca Paraguaya) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.5] |2'| see Anthologies <Publisher: ASHLEY MARK [AM 1304]>
- CANCILLER (Polca Paraguaya) |2'| <Publisher: CHORUS [CP 003]>
- CANCILLER (Polca Paraguaya) |2'| <self-published>
- DEL COFRE DE ABUELITA (Mazurka) <self-published>
- EL TROMPITO (Vals) <self-published>
- GOYITA (Ranchera) <self-published>
- LA PORTEÑITA (Mazurka) <unpublished> {Location: BIBLIOTECA POCCI}
- LOS ECOS DE MI CAJA (Vidala) <Publisher: self-published, 1948> {Location: BIBLIOTECA DELLA CHITARRA}
- MORITA (Mazurka) <self-published>
- NDEVE ROJHACJU (A tí te quiero) (Polca) <self-published>
- NÉLIDA (Mazurka) <self-published> {Location: BIBLIOTECA DELLA CHITARRA}
- PALOMITA VIAJERA (Vidalita) <Publisher: PERROTTI, 1949> {Location: BIBLIOTECA DELLA CHITARRA}
- PERICÓN FACIL <Publisher: self-published, 1947> {Location: BIBLIOTECA DELLA CHITARRA}
- PERLITA <Publisher: self-published, 1947> {Location: BIBLIOTECA DELLA CHITARRA}
- PRIMAVERA (Gavota) <self-published>
- TITA (Mazurka) <self-published>
- TUYA (Zamba) <Publisher: self-published, 1948> {Location: BIBLIOTECA DELLA CHITARRA}

ESCOBIO Evaristo

Guitar

- LA HISTORIA DE LA FLOR (Milonga) (arr. N.Casuscelli) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>

ESCORIHUELA GIL José

(1927) / España /
More info in Enciclopedia de la Guitarra /

Guitar

- EJERCICIOS HETEROGÉNEOS <Publisher: PILES [PIL0137]>
- FANTASÍA DODECAFÓNICA <Publisher: PILES [PIL0138]>
- PEQUEÑA SUITE <Publisher: PILES [PIL0136]>
- SUITE VALENCIANA (Romeria, Nana, Copla, El sereno, Visanteta, La mar) <Publisher: PILES [PIL0139]>

ESCOT Pozzi

(1933) / Perú / USA / Peruvian-American composer, music theorist, writer on music, and music educator. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- NEYRAC LUX (for one player, three guitars) (1978) |8'| <Publisher: PUBLICATION CONTACT INT.>

Orchestra or ensemble (with guitar)

- SANDS... SIMPHONY N.5 (5 sax, el-guit, 4 bombos, 17 vl, 9 db) (1965) |12'| <Publisher: PUBLICATION CONTACT INT.>

ESCOUDÉ Christian

(1947) / France / Guitarist and composer, was born in Angoulême. /
More info in Enciclopedia de la Guitarra /

Guitar

- SONATE CHARENTAISE <unpublished>

ESCRIBANO María

(1954) / España / Composer, was born in Madrid. /
More info in Enciclopedia de la Guitarra /

Guitar and electronics

- FLOR DE AZAR (guit, tape) (1976) <unpublished>

Mix 4 instruments with guitar

- BREVE INTRODUCCIÓN A LA HISTORIA DEL SILENCIO (vla, pno, db, guit) <Publisher: ALPUERTO>

ESCUDERO Mario

(1928-2004) / España / Flamenco guitarist, was born in Alicante. /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- FLAMENCO GUITAR ALBUM (trascr. Freeman) <Publisher: HANSEN HOUSE [K0 51], 1977>
  Falseta al bordón, Para Ansina, Sevillanas Escudero, Piropo a la solea, Repiquetos flamencos
- IMPETU (Bulería) [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>
- MI RONDEÑA <Publisher: EDICIONES MUSICALES [M-1915]>
- SARRACENA (Taranta) [in «PEZZI DA CONCERTO» Vol.37] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8539 k], 1989> {Location: BIBLIOTECA POCCI}
- SARRACENA (Taranta) <Publisher: EDICIONES MUSICALES [M-1916]>
- SEVILLANAS ESCUDERO <Publisher: EDICIONES MUSICALES [M-1914]>

ESCUDERO Mario / GRAVINA F.

España /

Guitar

- DANZA CALÉ <Publisher: EDICIONES MUSICALES [M-1917]>

ESCUDERO Mario / MERENCIANO F

España /

Guitar

- FALSETA AL BORDÓN <Publisher: EDICIONES MUSICALES [M-1921]>
- PIROPO A LA SOLEA <Publisher: EDICIONES MUSICALES [M-1922]>

ESCUDERO Mario / ROCA José

España /

Guitar

- TIENTOS DEL AMANECER <Publisher: EDICIONES MUSICALES [M-1918]>

ESCUDERO Mario / TORRENS M.

España /

Guitar

- REPIQUETEOS FLAMENCO <Publisher: EDICIONES MUSICALES [M-1914]>

ESCUDERO Mario / VILLAJOS A.

España /

Guitar

- FANTASÍA ONUBENSE <Publisher: EDICIONES MUSICALES [M-1920]>
- PARA AMINA <Publisher: EDICIONES MUSICALES [M-1919]>

ESCUDERO RIQUELME Ercilio C.

Guitar

- AMOR SALTEÑO (Zamba popular) <Publisher: BOCCAZZI, 1946> {Location: BIBLIOTECA DELLA CHITARRA}

ESHPAI Andrei

(1925) / Russia / Composer, was born in Kosmodemhansk. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 2 PRELUDES (trascr. E. Larichev) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.21] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7134 k], 1985>
- GUITAR SOLO (from 2nd part of Symphony n.2) <Publisher: SOVIETSKII KOMPOSITOR [c 3167 k]> {Location: BIBLIOTECA POCCI}
- WALTZ (trascr. V.Maksimienko) [in PEZZI DA CONCERTO Volume 19] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6769 k], 1988>

Mix 6 instruments with guitar

- SEXTET (clar, guit, str-quart) (1996) <unpublished>

ESPARZA OTEO Alfonso

(1894-1950) / Mexico /

Guitar

- DIME QUE SI (arr. I.Savio) <unpublished> {Location: BIBLIOTECA PASCHOITO}

ESPINA Amable

Guitar

- BRISAS DEL ZULIA (Valse) [in MUSICA VENEZOLANA (arr. Teofilo R.Leon)] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}

ESPINÁS Manuel

Cuba /

Guitar

- CINCO ESTUDIOS <Publisher: ED.MUS.DE CUBA>
- FANTASÍA-TOCCATA <Publisher: ED.MUS.DE CUBA>

4 Guitars

- LABIRINTOS (4 guit) <Publisher: ED.MUS.DE CUBA>

ESPINEL Pedro

Guitar

- SONRISAS (Polka Peruana) (arr. Paco Torres) [in 11 SOUTH-AMERICAN PIECES] see Anthologies <Publisher: NOTA KNJAZEVAC, 1983> {Location: BIBLIOTECA POCCI}

ESPINOSA Julio

Guitar

- VIDALA PARA MI SOMBRA (letra J.Espinosa) <Publisher: LAGOS, 1960> {Location: BIBLIOTECA POCCI}

ESPINOSA Leandro

(1955) / Mexico /
More info in Composers Profiles /

Guitar

- CANTO (1977-85-87) |23'| <unpublished>
- NOCTURNO (1992-93) |11'| <unpublished>

Guitar microtonalis

- MINIATURA (microtonal tuning) (1989) |5'30| <unpublished>

2 Guitars

- NOCTURNO (2 guit) (1975-90) |3'| <unpublished>

Voice and instruments (with guitar)

- LA NOCHE (voice, guit, vnc) (1993-95) |25'| <unpublished>
- LA NOCHE (voice, guit, vnc) (1993-95) |25'| <unpublished>
- THREE SONGS (La Noche, La Hoguera, El Cerdo) (from the ballet 'Before the Tears') (sopr, guit, vnc, opt.chimes and strings) (1995) |27'30| <unpublished>

ESPLÁ Oscar

(1886-1976) / España / Composer and music journalist, was born in Alicante died in Madrid. /
More info in Enciclopedia de la Guitarra /

Guitar

- ANTAÑO (trascr. J.Azpiazu) <Publisher: UME [18668]>
- SEIS IMPRESIONES LEVANTINAS (de «Levante») (trascr. J.Azpiazu) <Publisher: UME [20844]>
- TEMPO DI SONATA (trascr. José Tomas dalla versione per arpa cromatica) <Publisher: OPERA TRES [051], 1994>
- TEMPO DI SONATA (versione originale per chitarra) |12'| <unpublished> {Location: ARCHIVIO SEGOVIA}

ESPOSITO Patrizio

Italia /
More info in Personal Web Pages /

Guitar

- ...ARIA... (1989) <Publisher: EDIPAN [EP 7821], 1989>

ESQUEMBRE Quintin

(1885-1965) / España / Guitarist, violoncellist, composer, was born in Villena (Alicante), died in Madrid. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- CANCIÓN PLAYERA (1938) [in SPANISH GUITAR MUSIC FROM THE GENERATION OF 1927 Vol.1] see Anthologies <Publisher: CHANTERELLE [2701], 2006> {Location: BIBLIOTECA POCCI}
- CANCIÓN PLAYERA (1938) <Publisher: UME [18942], 1954> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.1 (1903) <unpublished>
- PRELUDIO N.2 (1903) <Publisher: ROSETA [Nr.2/2010]>
- VALS BRILLANTE <Publisher: UME [19772]>
- ZAPATEADO <Publisher: UME [18943]>

ESSL Karlheinz

(1960) /

Orchestra or ensemble (with guitar)

- CHAMP D'ACTION (el-guit, computer-controlled ensemble) (1998) <unpublished>

ESTARELLAS Gabriel

(1952) / España / Guitarist and composer, was born in Palma de Maiorca. /

Guitar

- DIEZ ESTUDIOS DE VIRTUOSISMO |40'| <Publisher: EMEC> {Location: BIBLIOTECA POCCI}
- FANTASIA PARA UNA DAMA <Publisher: BÈRBEN [E.5362 B.]>

ESTEBAN DE VALERA María

España /

Guitar

- INTERMEZZO <unpublished> {Location: BIBLIOTECA POCCI}
- NANA <unpublished> {Location: BIBLIOTECA POCCI}

ESTEBAN Julio

(1906) /

Guitar and orchestra

- SUITE FLAMENCA (guit, orch) <unpublished>

ESTEVA SAENZ Miguel Angel

Guitar

- ZAMBA DE LOS ENAMORADOS (arr. G.Bianqui Piñero) <Publisher: TIERRA LINDA [5695]> {Location: BIBLIOTECA POCCI}

ESTÉVEZ Francisco

(1945) / España / Composer, was born in Villa Cisneros. /
More info in Enciclopedia de la Guitarra /

Guitar

- UANA-ANAU (1972) <unpublished> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- HOMENAJE A MARCEL DUCHAMP (fl, guit) <Publisher: EMEC>

Voices or choir and instruments (with guitar)

- MR. DOOLY (voices, fl, trb, org, perc, guit) (1977) <Publisher: ALPUERTO>

ESTRADA Carlos

(1909-1970) / Uruguay / Composer and conductor, was born and died in Montevideo. /
More info in Wikipedia /

Guitar

- PRELUDIO <Publisher: XENDOR>

ESTRADA Delia

Argentina /

Guitar

- GUITARLAND (33 very easy pieces) <Publisher: LEMOINE [28378 H.L.]>
  Le Divin Enfant, Oh ! Suzanna, Dance princière, Chanson populaire irlandaise, Chanson populaire russe, Le Roy A.:Branle du Poitou, Estrada D.: Cantilène, Rak S.: Danse populaire tchèque, Aguado D.: Andante, Brun P.: La Tortue, Lajarrige M.: Zolito le cerf, Rak S.: Chanson ancienne, Cano Curriela A.: Valse, Carcassi M.: Moderato, Estrada D.:
  Valse du pouce, Estrada D.: Nana, Estrada D.: Arpège en la mineur, Estrada D.: Sirésolré, Estrada D.: Romance, Brun P.: Le Boeuf, Estrada D.: Comme un menuet, Politi A.: Preludio, Carcassi M.: Sauteuse, Carcassi M.: Andante religioso, Carulli F.: Valse, Attaingnant P.: Branle gay, Sor F.: Grave, Aguado D.: Lento, Boutros L.: La source lactée , Bianqui
  Pinero G.: Zamba de Vargas (pour 2 guitares), Boutros L.: Une goutte de miel

ESTRADA Hector

(1917) /

Guitar

- BAILECITO DE ARANJUEZ <Publisher: NUÑEZ>
- CARNAVALITO <Publisher: NUÑEZ>
- CHACARERA <Publisher: NUÑEZ>
- COMPOSICIONES FACILES <Publisher: NUÑEZ>
- DE MI PUEBLO <Publisher: NUÑEZ>
- GAVOTA Y MINUET <Publisher: NUÑEZ>
- MUSICA NORTEÑA <Publisher: NUÑEZ>
- TRES TONOS MENORES <Publisher: NUÑEZ>

ESTRADA Jesús

(1898-1980) / Mexico / Composer and musicologist, was born in Tecaltiche. /

Guitar

- A MODO DI SARABANDA <Publisher: GUITAR REVIEW [Nr.7/1948]>
- TEMA VARIADO <Publisher: MAX ESCHIG [ME 7455]>

ETKIN Mariano

(1943-2016) / Argentina / Composer, was born and died in Buenos Aires. /
More info in Composers Profiles /
More info in Wikipedia /

Guitar

- ESTUCHE DE LÁGRIMAS (2006) <unpublished>

EVANGELISTA Elsa

(1954) / Italia /

Duo guitar with keyboard instrument

- LA GUITARRA (su versi di F. Garcia Lorca) (sopr, guit) (1980) <unpublished>

Voices or choir and instruments (with guitar)

- HAY ALMAS QUE TIENEN (Madrigale) (vers. Sopr, reciter, chorus, guit, orch, perc) (1994) <unpublished>
- HAY ALMAS QUE TIENEN (Madrigale) (vers. sopr, reciter, chorus, guit, perc) (1982) <unpublished>

EVANGELISTA José

(1943) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- MOTIONLESS MOVE (pour 12 instrumenties) (ensemble*) (1980) |13'| <Publisher: CANADIAN MUSIC CENTRE [MI 9357 E92mo]>

EVANS Bill

(1929-1980) / USA / Pianist and jazz composer, was born in Plainfield, New Jersey. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- THE BILL EVANS COLLECTION FOR SOLO GUITAR (arr. Greg Stone) <Publisher: WARNER BROS.>
  My Bells, Only Child, Prologue, Song for Helen, Time Remembered, Turn Out the Stars, Very Early, Waltz for Debbie, We Will Meet Again, Children Play Song (version 1), Children Play Song (version 2)
- WALTZ FOR DEBBY - TURN OUT THE STARS - FOR NENETTE - REMEMBERING THE RAIN (arr. Ralf Jarchow) <Publisher: SCHOTT [ED 8018]>
- WALTZ FOR DEBBY (arr. L.Sebastiani) <Publisher: SEBASTIANI LEOPOLDO>
- WALTZ FOR DEBBY (arr. Ralf Jarchow) <Publisher: SYUKHTUN WEBSITE> {Location: BIBLIOTECA POCCI}

EVANS Frank

United Kingdom /

Guitar

- 'LOVE YOU MADLY' (Ellington Suite) <Publisher: CLASSICAL GUITAR [September/October 1983]>
- M.J.Q. (a tribute to Modern Jazz Quartet) <Publisher: GUITAR INTERN. [December 1982]> {Location: BIBLIOTECA POCCI}
- WALTZ FOR DJANGO (frammento) <Publisher: CLASSICAL GUITAR [April 1985]>
- WALTZ FOR DJANGO <Publisher: GUITAR INTERN. [December 1977]> {Location: BIBLIOTECA POCCI}

EVANS P.

Guitar

- CONCERT SOLOS FOR THE CLASSICAL GUITAR <Publisher: SCHIRMER>

EVANS Richard

Guitar

- JOURNEY TO RECIFE [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)] see Anthologies <Publisher: MCA, 1966> {Location: BIBLIOTECA POCCI}

EVANS Robert

(1933-2005) / Canada / Composer and choral conductor. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CASCAIS [in REPERTOIRE AND STUDIES Album 2 (2nd edition)] see Anthologies <Publisher: HARRIS [GS02], 1997> {Location: BIBLIOTECA POCCI}
- CASCAIS [in REPERTOIRE AND STUDIES Album 2] see Anthologies <Publisher: HARRIS [RCMG-2], 1989> {Location: BIBLIOTECA POCCI}
- SAMBA LATINO [in REPERTOIRE AND STUDIES Album 5 (2nd edition)] see Anthologies <Publisher: HARRIS [GS05], 1997>
- SAMBA LATINO [in REPERTOIRE AND STUDIES Album 5 (3th Edition)] see Anthologies <Publisher: HARRIS [SB05], 2004>
- SAMBA LATINO [in REPERTOIRE AND STUDIES Album 5] see Anthologies <Publisher: HARRIS [RCMG-5], 1990> {Location: BIBLIOTECA POCCI}

EVENSEN Bernt Kasberg

(1944) / Norway /
More info in Personal Web Pages /

3 Guitars

- NACHTSTÜCK (3 guit) (1989) <Publisher: NORSK MUSIKKINFORMASJON>

Mix 3 instruments with guitar

- PASTORALE (fl, vla, guit) (1989) <Publisher: NORSK MUSIKKINFORMASJON>

Voice and instruments (with guitar)

- DU BIST EIN FALTBUCH UND EIN FLÜGEL (text by V.Rummel-Damian) (voice, fl, guit) (1986) <Publisher: NORSK MUSIKKINFORMASJON>

EVENSEN Kristian

(1953) /

Guitar

- ACHT VERSUCHE ZUR RUHE ZU KOMMEN (Fantasia e Passacaglia) (1987) <Publisher: NORSK MUSIKKINFORMASJON>
- LATTICES OF FROZEN WAVES (1982) <Publisher: NORSK MUSIKKINFORMASJON>

Orchestra or ensemble (with guitar)

- VOCALISE (2 sopr, 2 fl, 2 clar, 3 guit, pno, db) (1985) <Publisher: NORSK MUSIKKINFORMASJON>

EVERTS Alain

Guitar

- TIERRA NUEVA <Publisher: publisher ?, 1997>
  (1 guitare) Le marché aux épices, Ciudad de Vidrio, Prelude à la geste-Préface - Prelude à la geste-Narration, Tierra Nueva, Sable du sud, Celtic suite, Yolanda's Eyes, (2 guitares) Agua con gas, Chôro, Sur, Vacilon

EWERS Jürgen

(1937-1965) / Germany /
More info in Personal Web Pages /

Duo guitar and wind instrument

- SONATINE (fl/rec, guit) <Publisher: ZIMMERMANN>

EXPÓSITO José Manuel

Duo guitar and wind instrument

- PIEZAS FÁCILES (fl, guit) <Publisher: PILES [AUT0021]>

EYNARD Camille

(1882-1977) / France /

Guitar

- CARNET DE NOTES <Publisher: MAX ESCHIG [ME 1232]>
- ÉTUDE EN UT MAJEUR <Publisher: MAX ESCHIG [ME 1230], 1957>

EYSER Eberhard

(1932) / Germany / Sweden / Composer, was born in Marienwerde (West Prussia). /
More info in Personal Web Pages /

Guitar

- MINIMETTI (4 pezzi) (1994) |6'| <Publisher: TONSÄTTAREN [61460]>
- NOVASONANS (2006) |8'| <Publisher: STIM [GB3716]>
- REMINESCENZE (2005) |7'| <Publisher: STIM [GB3715]>
- SONATA (1992) |9'| <Publisher: STIM [31587]>

3 Guitars

- PÅFÅGEL = PFAU (3 guit) (2013) |3'| <Publisher: STIM [GB9806]>
- SCHWANENSEE (3 guit) (2012) |4'| <Publisher: STIM [GB8863]>

Duo guitar and string instrument

- BARDEN KOMMER (vl, guit) (1999) |14'| <Publisher: STIM>
- CORRELAZIONI (vl, guit) (2006) |12'| <Publisher: STIM>
- ICH HÂN LANDE VIL GESEHEN (Tänze) (Lamento di Tristano, La rotta, Manfredina, La rotta, Saltarello) (vla, guit) (2008) |6'| <Publisher: STIM>
- RIFLESSIONI SOPRA UN TEMA DI HENRY PURCELL (vl, guit) (2006) |9'| <Publisher: STIM>

Duo guitar and wind instrument

- CONTEMPLATIONEN ÜBER EIN THEMA VON HENRY PURCELL (fl, guit) (2007) |9'| <Publisher: STIM>
- WECHSELWIRKUNGEN (fl, guit) (2007) |13'30| <Publisher: STIM>

Mix 3 instruments with guitar

- NOCTURNOS DE MEDIANOCHE EN LA LUZ DE ANTORCHAS [SALINAS NOCTURNAS] (fl, vla, guit) (1979/1995) |11'| <Publisher: STIM>
- RACCONTI (vl, guit, pno) (2004) |20'| <Publisher: STIM>
- SALINAS NOCTURNAS (fl, vla, guit) (1979) |11'| <Publisher: STIM>
- VIRELAIS (fl, vla, guit) (1981) |6'| <Publisher: STIM>

Mix 5 instruments with guitar

- UMOETT (guit, str-quart) (1983) |14'| <Publisher: STIM>

Orchestra or ensemble (with guitar)

- CONCERTINO (horn, chamber-orch*) (1971) |10'| <Publisher: STIM>

Stage works (with guitar)

- CARMEN 36 [Chamber opera in one act] (Text: Axel Strindberg, Prosper Merimée) (reciter, sopr, bar, fl, guit, perc, tape ad lib.) (1972/77) |60'| <Publisher: STIM>
- HERR KARLS LIKVARA [Madrigal opera] (Text: Jan Åke Hillerud) (7 voices, mixed chorus, rec, euphonium, perc, guit, vnc, db) (1988) |90'| <Publisher: STIM>
- THE PICTURE OF DORIAN GREY [Opera in a prologue and two acts] (voices, clar, sax, db, 2 perc, guit=el-guit, pno, 4 vnc) (1986/87) |140'| <Publisher: STIM>

Voice and guitar

- GESANGS-SCENE (coloratura sopr, fl, guit/lute/harp) (1983) |10'| <Publisher: STIM>

- GRUS ÅT ALLA (Grus åt alla, Vit resenär) (Text by Axel Strindberg) (voice, guit) (1973) |2'30| <Publisher: STIM>
- PEQUEÑO CANCIONERO ESPAÑOL (voice, guit) (2007) |4'| <Publisher: STIM>

Voice and instruments (with guitar)

- FREDSPRIS ÅT HERR KISSINGER (Text by Axel Strindberg) (m-sopr, guit, 1/3 instruments ad lib.) (1973) |5'| <Publisher: STIM>
- YA NO VA LA SINDA (sopr, bass, fl, guit, vla) (2006) |3'15| <Publisher: STIM>

EZAKI Kenjiro

(1926) / Japan /

Guitar

- NODULE (1964) |7'| <Publisher: SUVINI ZERBONI [S.6963 Z.], 1970>

Guitar and electronics

- ONGAKU (guit, tape) <Publisher: CASA DE LA GUITARRA [1005], 1968>

Voice and guitar

- CONTENTION (f-voice, guit) <Publisher: CASA DE LA GUITARRA [1004]>

FABBRI Roberto

(1964) / Italia / Guitarist and composer, was born in Rome. /
More info in Composers Profiles /

Guitar

- 16 STUDI [in METODO PER CHITARRA CLASSICA] see Anthologies <Publisher: BÈRBEN [E.832 B.], 1998>
- BEYOND <Publisher: CARISCH, 2010>
Beyond, La passeggiata, Broken lives, Il gioco degli amanti, Croce del sud, Ballade, Atocha, Preludio, Canzone, South beach, Soledoso, Notte a Belgrado, Hammam, Dance for Dale - Allevi Giovanni: Il bacio, Aria, Panic, Come sei veramente, Go with the flow, Downtown
- CHITARRA: 1st Anthology of Classical Guitar Pieces (14 easy transcriptions + CD) <Publisher: CARISCH, 2003>
Jazz - Kosma V.: Les Feuilles Mortes, Trad.: Oh Susanna, Gershwin G.: Summertime - Pop - Waters R.: Is there anybody out there?, Henley / Frey / Felder: Hotel California, Page / Plant: Stairway to heaven - Movie, Morricone E.: Once upon a time in America, Arlen H.: Over the rainbow, Jarre M.: Lara's theme from "Doctor Zhivago", Mancini H.: The Pink Panther - Classic - Beethoven L. van: Theme from Romanza in Fa Maggiore op. 50, Pachelbel J.: Canon in re, Albinoni T.: Adagio, Bach J. S.: Aria sulla 4° Corda
- CHITARRA: 2nd Anthology of Classical Guitar Pieces (16 easy transcriptions + CD) <Publisher: CARISCH, 2004>
Jazz - Gershwin G.: I got rhythm, Desmond P.: Take five, Williams / Monk / Hanighen: Round midnight, Jobim A. C.: Samba de uma nota so, Garota de Ipanema - Pop - Hackett S.: Horizons, Kern J.: Smoke gets in your eyes, Sartori F.: Con te partirò (time to say goodbye) - Cinema - Williams J.: Cavatina, Barry J.: 007 'from Russia with love', Rota N.: 'La strada', Morricone E.: Giù la testa - Classic - Chopin F.: Preludio, op. 27 n. 7, Anon.: Jeux interdits, Liszt F.: Songe d'amour, notturno n. 3 per pianoforte, Bach J. S.: Bourrée
- CHITARRA: 3rd Anthology of Classical Guitar Pieces (15 easy transcriptions +CD) <Publisher: CARISCH, 2006>
Pop Latin - Abreu Z.: Tico Tico, Velazquez C.: Bésame mucho, Villoldo A.: El Choclo, Albert M. / Gaste L.: Feelings - Cinema - Bonfa L.: La canzone di Orfeo (Orfeo negro), North A.: Unchained Melody (Ghost), Horner J.: My heart will go on (Titanic), Piovani N.: La vita è bella (La vita è bella) - Classic - Mozart W.A.: Marcia Turca, Fabbri R.: Ballade, Albeniz I.: Asturias
- DIVERTIAMOCI CON LA CHITARRA (Anrologia di brani facili per chitarra in versione melodica e polifonica + CD) <Publisher: CARISCH, 2002>
- FRA CLASSICO E… (9 composizioni moderne per tutti i chitarristi) (libro + CD) <Publisher: CARISCH, 2006>
Atocha, Preludio, Canzone, Soledoso, South Beach, Ballade for John, Notte a Belgrado, Haman, Dance For Dale
- NO WORDS <Publisher: CARISCH [ML3401]>
Come un battito d'ali, Choronì, Crossing Europe, Il cavaliere errante, Il risveglio con te, Il suo sorriso, Jumping, Lo Zahir, Pavane song, Rainbow. Rainy day, Sunflowers
- SUONIAMO LA CHITARRA 1 (Impara subito a suonare con oltre 70 brani famosi di Ligabue, Zucchero, 883, Vasco Rossi e Branduardi) (libro +CD) <Publisher: CARISCH, 2000>
- SUONIAMO LA CHITARRA 2 (La chitarra polifonica) (libro + CD) <Publisher: CARISCH, 2004>
Vengono proposte delle divertenti melodie tradizionali che possono anche essere suonate con l'ausilio di una base, necessaria a gratificare i ragazzi e a farli divertire. Con l'aggiunta anche di brani tratti dal repertorio didattico più classico. I giovani chitarristi potranno così suonare musiche di Carulli, Sor, Giuliani, Aguado, conoscendo così gradualmente il mondo della chitarra classica. Alternati a questi brani si trovano musiche più attuali e conosciute: da colonne sonore come quella di Rocky a pezzi spagnoli come la Malagueña, da Blues a canzoni di cantautori moderni. Questo per contestualizzare il loro studio e renderlo attuale e sempre stimolante.Come mai (883), Crudelia De Mon (Gli Aristogatti), Bibbidi bobbidi bu (Cerentola), Gonna fly now (Rocky), Cam caminì (Mary Poppins), The Entertainer (La Stangata), Amici come prima

Guitar and orchestra

- GUITAR MEETS MOVIE (9 classic movie themes arranged for guitar and orchestra with play along on CD) <Publisher: CARISCH, 2004>
from The Wizard of Oz - Arlen, H.: We're Off To See The Wizard (The Wonderful Wizard of Oz) / Over The Rainbow - from The Deer Hunter - Myers, S.: Cavatina - from Schindler List - Williams, J.: Schindler's List - from Il Postino (The Postman) - Bacalov, L.: Il Postino - from Once Upon A Time In America - Morricone, E.: Once Upon A Time In America / Cockeye's Song / Deborah's Theme - from Mission - Morricone, E.: Gabriel's Oboe

FABBRI Tito

Italia / Guitarist, is lived in the first half of XXth century. /

Guitar

- LUISINA (Mazurka) <Publisher: CARISCH & C. [C. 5993 J.]> {Location: IGRA}
- VARIAZIONI SUL CARNEVALE DI VENEZIA <Publisher: FORLIVESI [6050]> {Location: BIBLIOTECA DELLA CHITARRA}
- VELOCIPEDISMO (Valzer) <Publisher: MAURRI [574], 1953>

FABER Francis

(1952) / France / Composer and acoustoelectronic musician, was born in Rouen. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- CETTE SOMBRE CLARTÉ (guitare midi) (1990) <unpublished>
- TABOU (guitare midi) <unpublished>
- TOTEM (guitre midi) <unpublished>
- TRACES (guitare midi) (1987) <unpublished>

Ensemble of guitars

- UN RECUERDO DE... (60 guit, tape) (1994) |13'30| <unpublished> {Location: CDMC}

FABIANI Jean Françoise

(1952) / France / Guitarist and composer, was born in Algeria. /
More info in Personal Web Pages /

Guitar

- 2 IMPROMPTUS <Publisher: FUZEAU [3687]>
- LA TOUR DO CAPITELLO <Publisher: FREE-SCORES.COM>
- LE CHEVAL DE BOIS, HISTOIRE À ÉCOUTER [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>
- TROIS PIECES FACILES (Promenade, Jour de pluie, Poisson d'avril) <Publisher: FREE-SCORES.COM>

4 Guitars

- REFLETS JAZZ I (4 guit) <Publisher: FREE-SCORES.COM>
- REFLETS JAZZ II (4 guit) <Publisher: FREE-SCORES.COM>
- REFLETS JAZZ III (4 guit) <Publisher: FREE-SCORES.COM>

Duo guitar and wind instrument

- OCTOBRE (bn, guit) <Publisher: FREE-SCORES.COM>

FABINI Eduardo

(1882-1950) / Uruguay / Violinist and composer, was born in Solis Del Mataojo died in Montevideo. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 2 TRISTES [originali per chitarra - scomparsi ??] <Publisher: ?>
- EL PONCHO (trascr. Atilio Rapat) |4'| <Publisher: CHANTERELLE [710]>
- MOZARTIANA (1903) <Publisher: MAX ESCHIG [ME 4378], 1934>
- TRISTE (dal poema sinfónico «Campo») (trascr. Olga Pierri) <Publisher: RICORDI AMERICANA [BA 13160], 1975>
- TRISTE N.1 (arr. Luis Alba) <unpublished> {Location: BIBLIOTECA SIMÕES}
- TRISTE N.1 (trascr. E.Fernández) [in GUITARRA URUGUAYA N.1] see Anthologies <Publisher: ART EDICIONES>

FACKLER Helmut

(1940) /

Guitar

- SUITE ANTIQUE (nach der orig. Komposition für Gitarrenchor/für Solo-Gitarre eingerichtet von Franz Probst) <Publisher: TREKEL [T 628]>

3 Guitars

- KONZERT e-Moll (3 guit/guit-orch) <Publisher: TREKEL>
- STUDIE '71 (3 guit/guit-orch) <Publisher: TREKEL [T 3026]>

4 Guitars

- SUITE ANTIQUE (4 guit/guit-orch) <Publisher: TREKEL [T 3007]>

Ensemble of guitars

- KONZERT e-Moll (3 guit/guit-orch) <Publisher: TREKEL>
- MUSICA DA BALLO (guit-orch) <Publisher: TREKEL [T 3023]>
- STUDIE '71 (3 guit/guit-orch) <Publisher: TREKEL [T 3026]>
- SUITE ANTIQUE (4 guit/guit-orch) <Publisher: TREKEL [T 3007]>

Orchestra or ensemble (with guitar)

- COLORI (Fünf kurze Stücke) (z-orch) <Publisher: HEINRICHSHOFEN>
- FATTERELLE DI DANZA (Drei Stücke) (ob, z-orch) <Publisher: HEINRICHSHOFEN, 1978>
- INTRODUKTION UND RONDO GIOCOSO (ob, z-orch) <Publisher: HEINRICHSHOFEN, 1975>

FAFARD Joel

Guitar

- MEGAN AND THE WASCANA CYCLONE [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.3] see Anthologies <Publisher: MEL BAY [MMB20243BCD]>

FAGNANI Orlando

Guitar

- INSISTÊNCIA (Ponteio n.1) (1958) <Publisher: RICORDI BRASILEIRA [br 2395]>

FAHEY John

(1940-2001) / USA /
More info in Wikipedia /

Guitar

- DESPERATE MAN BLUES [in ACOUSTIC INSTRUMENTALISTS] see Anthologies <Publisher: CHERRY LANE [HL 02500399]>
- THE GUITAR OF JOHN FAHEY (17 guitar solos compiled by Stefan Grossman) <Publisher: MEL BAY [MB95399]>
  In Christ There Is No East or West, Take A Look At That Baby, Some Summer Day, On the Sunny Side of the Ocean, Spanish Two-Step, It Came Upon A Midnight Clear (The First Noel), St.Louis Blues, Indian Pacific Railroads Blues, The Last Steam Engine Train, The Union Pacific, Requiem for Mississipi John Hurt, Auld Lang Syne, When Springtime Comes Agan, The Approaching of the Disco Void, Steamboat G'wine Round the Bend, Silent Night, Poor Boy

FAHLSTRÖM Örjan

(1953) / Sweden /

Stage works (with guitar)

- BERGETS HJÄRTA [Musikal i två akter] (soli, chorus, orch*) (1997) <Publisher: STIM>

FAHR Willy

Orchestra or ensemble (with guitar)

- FESTGRUSS, MARSCH (z-orch) <Publisher: LIENAU [2581]>
- HUNGRFMARSCH (z-orch) <unpublished>
- IM OSTEN GEHT DIE SONNE AUF Op.20 (chorus, orch*) (1930) <unpublished>

FAILLA Salvatore

Italia /

Guitar

- QUATTRO COMPOSIZIONI FACILI <Publisher: RUGGINENTI [RE 1018]>

FALCON Marvin

USA / Guitarist, arranger, composer. /

Guitar

- ALMEIDIANA <Publisher: FALCON MUSIC, 1996>
- ALMEIDIANA <Publisher: SOUNDBOARD [Vol.XXIII n.3/1997]> {Location: BIBLIOTECA POCCI}
- ANCIENT ONE <Publisher: FALCON MUSIC>
- GEORG'S DREAM <Publisher: SOUNDBOARD [Vol.XIX n.4/1993]> {Location: BIBLIOTECA POCCI}
- GREEK DANCE and LAMENT <Publisher: COLUMBIA [CO 176]>
- MODERN SOLOS (8 compositions) <Publisher: FALCON MUSIC>
- NINETEENTH-CENTURY AMERICA SWINGS (Contemporary treatment) <Publisher: FALCON MUSIC>
- OPUS DE BASEBALL (Team and Variations, for Bernie Williams and the 1996 New York Yankees) <Publisher: SOUNDBOARD [Vol.XXIV n.1/1997]> {Location: BIBLIOTECA POCCI}
- SKY BLUE FANTASY <Publisher: FALCON MUSIC>
- WINTER SUITE <Publisher: FALCON MUSIC>
- YOU'RE JUST IN LOVE (from «Call Me Madam» by Irving Berlin arranged for classical guitar) <Publisher: SOUNDBOARD [Vol.XXVI nos.3-4/2000]> {Location: BIBLIOTECA POCCI}

2 Guitars

- DANCES OF THE AMERICAS (Suite) (2 guit) <Publisher: FALCON MUSIC, 1989>
- TIN PAN ALLEGRETTO (2 guit) (1989) <Publisher: SOUNDBOARD [Vol.XXI n.4/1995]> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- COLLOQUY (fl, guit) <Publisher: FALCON MUSIC>
- CON CALMA (fl, guit) <Publisher: ALRY, 1984>
- CON CALMA (fl, guit) <Publisher: FALCON MUSIC>
- DEVIL'S WALTZ (fl, guit) <Publisher: FALCON MUSIC>
- EL MORENO (fl, guit) <Publisher: FALCON MUSIC>
- JAPANESE SUITE (fl, guit) <Publisher: ALRY>
- JAPANESE SUITE (fl, guit) <Publisher: FALCON MUSIC>
- RAGGEDYANTICS (fl, guit) <Publisher: ALRY>
- RAGGEDYANTICS (fl, guit) <Publisher: FALCON MUSIC>

FALCONE Alberto

(1915-1985) /

Guitar

- 5 ESTUDIOS DE LA VIRTUOSITAD <Publisher: RICORDI AMERICANA [BA 12792]>
- 5 PRELUDIOS. 1a serie <Publisher: KORN>
- 5 PRELUDIOS. 2a serie <Publisher: KORN [16568], 1962> {Location: BIBLIOTECA POCCI}
- AIRES DE MILONGA <Publisher: KORN [4573]>
- AVE MARIA (tema religioso con letra) (1/2/3 guit & voice, guit) <Publisher: KORN [4678]>
- AVE MARIA (tema religioso con letra) (1/2/3 guit & voice, guit) <Publisher: RICORDI AMERICANA [BA 12767]>
- BORDONEOS (Estilo) <Publisher: RICORDI AMERICANA [BA 12179]>
- CHACARERA DE SAN MIGUEL <Publisher: KORN>
- CINCO CANCIONES SIN PALABRAS <Publisher: MUNDO GUARANI>
- CINCO PEQUEÑAS JOYAS <Publisher: MUNDO GUARANI>
- CINCO TEMAS ORIGINALES <Publisher: MUNDO GUARANI>
- CINCO ZAMBAS <Publisher: MUNDO GUARANI>
- DANZA DE LAS BRUJAS <Publisher: KORN [6997], 1960> {Location: BIBLIOTECA POCCI}
- DANZA ESPAÑOLA N.1 <Publisher: KORN [4676], 1955> {Location: BIBLIOTECA POCCI}
- DANZA ESPAÑOLA N.2 <Publisher: RICORDI AMERICANA [BA 12180], 1962> {Location: BIBLIOTECA POCCI}
- DIEZ PEQUEÑAS MELODIAS <Publisher: MUNDO GUARANI>
- EL JILGUERITO (Gato) <Publisher: RICORDI AMERICANA [BA 12009]>

- GUITARRA QUERIDA (Estilo) <Publisher: KORN>
- HAYDECITA <Publisher: MUNDO GUARANI>
- LLUEVE EN LOS CERROS (Fantasía Norteña) <Publisher: KORN>
- MAZURCA EN LA <Publisher: KORN [4410]>
- PA'DARSE EL GUSTO (Milonga) <Publisher: KORN>
- PEQUEÑO PASTORAL <Publisher: KORN [5435]>
- RAPSODIA A LA AFRICANA <Publisher: KORN [4677]>
- ROMANCE DE LAS FLORES <Publisher: RICORDI AMERICANA [BA 12181]>
- SONATA EN LA <Publisher: MUNDO GUARANI>
- SUITE ARGENTINA (Estilo, Milonga, Zamba, Gato) <Publisher: RICORDI AMERICANA [BA 12010]>
- SUSANITA (Vals fácil) <Publisher: KORN>
- TRES CANCIONES NAVIDEÑAS <Publisher: MUNDO GUARANI>
- TRISTE EN RE MENOR <Publisher: KORN [4572]>
- UNA FLOR (Vals Estilo) <Publisher: KORN [4409]>
- ZAMBA DE VARGAS <Publisher: MUNDO GUARANI>

2 Guitars

- AVE MARIA (tema religioso con letra) (1/2/3 guit & voice, guit) <Publisher: KORN [4678]>
- AVE MARIA (tema religioso con letra) (1/2/3 guit & voice, guit) <Publisher: RICORDI AMERICANA [BA 12767]>

3 Guitars

- AVE MARIA (tema religioso con letra) (1/2/3 guit & voice, guit) <Publisher: KORN [4678]>
- AVE MARIA (tema religioso con letra) (1/2/3 guit & voice, guit) <Publisher: RICORDI AMERICANA [BA 12767]>

Voice and guitar

- AVE MARIA (tema religioso con letra) (1/2/3 guit & voice, guit) <Publisher: KORN [4678]>
- AVE MARIA (tema religioso con letra) (1/2/3 guit & voice, guit) <Publisher: RICORDI AMERICANA [BA 12767]>

FALK Jörg

Guitar

- 2 FANTASIEN <Publisher: MEJORU [1002]>
- SHORT STORY <Publisher: MEJORU [1001]>

2 Guitars

- HERBSTSAITEN (2 guit) <Publisher: MEJORU [2002BCD]>

FALK Rainer

(1963) /
More info in Personal Web Pages /

Guitar

- TRAUMLANDSCHAFTEN (12 leichte zweistimmige Stücke) <Publisher: DOBLINGER [05 998]>

FALK Rainer / LANGER Michael

2 Guitars

- ZWEIMALSECHS (12 leichte Stücke) (2 guit) <Publisher: DOBLINGER [05 965]>
  Buck's Blues, Weißt Du noch?, Linz-Funk, Unterm Sternenzelt, No Jazz for Barney, Abendrot, Morgentau, Alles beim Alten, Sommersonnenschmetterling, Ganz schön schön, Ping Pong Song, Wenn's dann still wird

FALK Siegfried

(1911-?) / Germany / Composer, was born in Stettin (Pomerania, today: Szczecin / Poland), worked up to 1953 in Schwerin (Mecklenburg), later in Stuttgart. /

Voice and instruments (with guitar)

- LANDSKNECHTLIEDER (bar, fl, guit) <unpublished>

FALLA Manuel de

(1876-1946) / España / Composer, was born in Cadiz died in Alta Gracia (Argentina). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 1ª DANSE ESPAGNOLE (de «La Vida Breve») (arr. V.Dubovitskij) [in «PEZZI DA CONCERTO Volume 16»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR>
- CANCIÓN DEL PESCADOR (de «L'Amor Brujo») (arr. Jan-Olof Eriksson) <unpublished>
- CHANSON DU FEU FOLLET [CANCIÓN DEL FUEGO FATUO] (de «L'Amour Brujo») (trascr. E.Pujol) <Publisher: MAX ESCHIG [ME 1236]>
- DANCE OF THE CORREGIDOR [DANZA DEL CORREGIDOR] (de «El Sombrero de tres picos») (arr. S.Behrend) [in MUSIC FOR GUITAR SOLO AND DUET] see Anthologies <Publisher: CHESTER [CH61249]>
- DANCE OF THE CORREGIDOR [DANZA DEL CORREGIDOR] (de «El Sombrero de tres picos») (arr. S.Behrend) <Publisher: CHESTER>
- DANCE OF THE MILLER [DANZA DEL MOLINERO] (de «El Sombrero de tres picos») (arr. S.Behrend) [in MUSIC FOR GUITAR SOLO AND DUET] |2'15| see Anthologies <Publisher: CHESTER [CH61249]>
- DANCE OF THE MILLER [DANZA DEL MOLINERO] (de «El Sombrero de tres picos») (arr. S.Behrend) |2'15| <Publisher: CHESTER [JWC 1810], 1964> {Location: BIBLIOTECA POCCI}

- DANZA DEL CORREGIDOR (de «El Sombrero de tres picos») (arr. Jan-Olof Eriksson) <unpublished>
- DANZA DEL MOLINERO [DANCE OF THE MILLER] (de «El Sombrero de tres picos») (arr. Jan-Olof Eriksson) <unpublished>
- DANZA DEL MOLINERO [DANCE OF THE MILLER] (de «El Sombrero de tres picos») (arr. U.Dojcinovic) [in FIVE CENTURIES OF MUSIC FOR GUITAR] |2'15| see Anthologies <Publisher: NOTA KNJAZEVAC [28-31], 1991>
- FISHERMAN'S STORY [CANCIÓN DEL PESCADOR] (de «L'Amour Brujo») (trascr. E.Pujol) [in MUSIC FOR GUITAR SOLO AND DUET] see Anthologies <Publisher: CHESTER [CH61249]>
- HOMENAJE «LE TOMBEAU DE DEBUSSY» (1920) |3'| <Publisher: CHESTER [JWC 1801], 1926> {Location: BIBLIOTECA POCCI}
- HOMENAJE «LE TOMBEAU DE DEBUSSY» (1920) |3'| <Publisher: LA GUITARRA (Argentina) [Nr.1/1923]> {Location: BIBLIOTECA DELLA CHITARRA}
- HOMENAJE «LE TOMBEAU DE DEBUSSY» (revised by J.Duarte) |3'| <Publisher: CHESTER [JWC 55675], 1984> {Location: BIBLIOTECA POCCI}
- HOMENAJE «LE TOMBEAU DE DEBUSSY» [in GUITAR WORKS Vol.5] |3'| see Anthologies <Publisher: CHANTERELLE [895], 1989>
- OMAGGIO «LE TOMBEAU DE DEBUSSY» (1920) |3'| <Publisher: RICORDI [129390], 1956> {Location: BIBLIOTECA POCCI}
- OMAGGIO A DEBUSSY [in «ALMANACCO MUSICALE Volume 1 CHITARRA»] see Anthologies <Publisher: MUZYKA [13350], 1986> {Location: BIBLIOTECA POCCI}
- OMAGGIO scritto por le «Tombeau de Debussy» [in VIOLÃO EM NOITE DE GALA] see Anthologies <Publisher: DI GIORGIO, 1962> {Location: BIBLIOTECA POCCI}
- PANTOMIM (de «L'Amor Brujo») (arr. Jan-Olof Eriksson) <unpublished>
- RÉCIT DU PÊCHEUT [CANCIÓN DEL PESCADOR] (de «L'Amour Brujo») (trascr. E.Pujol) <Publisher: MAX ESCHIG [ME 7244], 1962> {Location: BIBLIOTECA POCCI}
- RELATO DEL PESCADOR (de «L'Amor Brujo») (arr. Josefina Robledo) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA POCCI}
- RITUAL FIRE DANCE (de «El Amor Brujo») (arr. V.Dubovitskij) [in «PEZZI DA CONCERTO Volume 16»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR>
- SERENATA ANDALUZA (trascr. V.García Velasco) (1899) <Publisher: UME [20302]>
- SONG OF THE WILL O' WISP [CANCIÓN DEL FUEGO FATUO] (de «L'Amour Brujo») (trascr. E.Pujol) [in MUSIC FOR GUITAR SOLO AND DUET] see Anthologies <Publisher: CHESTER [CH61249]>

2 Guitars

- 1ª DANSE ESPAGNOLE (de «La Vida Breve») (trascr. E.Pujol) (2 guit) [in SELECTED SPANISH FAVORITES pour deux guitares] see Anthologies <Publisher: SALABERT [DF 15876], 2012>
- 1ª DANSE ESPAGNOLE (de «La Vida Breve») (trascr. E.Pujol) (2 guit) <Publisher: MAX ESCHIG>
- DANCE OF THE CORREGIDOR [DANZA DEL CORREGIDOR] (de «El Sombrero de tres picos») (arr. G.Tarragó) (2 guit) [in MUSIC FOR GUITAR SOLO AND DUET] see Anthologies <Publisher: CHESTER [CH61249]>
- DANCE OF THE CORREGIDOR [DANZA DEL CORREGIDOR] (de «El Sombrero de tres picos») (arr. G.Tarragó) (2 guit) <Publisher: CHESTER [JWC 1804]>
- DANCE OF THE MILLER [DANZA DEL MOLINERO] (de «El Sombrero de tres picos») (arr. G.Tarragó) (2 guit) [in MUSIC FOR GUITAR SOLO AND DUET] |2'15| see Anthologies <Publisher: CHESTER [CH61249]>
- DANCE OF THE MILLER [DANZA DEL MOLINERO] (de «El Sombrero de tres picos») (arr. G.Tarragó) (2 guit) |2'15| <Publisher: CHESTER [JWC 1804], 1959> {Location: BIBLIOTECA POCCI}
- RITUAL FIRE DANCE (de «El Amor Brujo») (2 guit) (arr. R.Hill) <Publisher: ED.HILL/WILTSCHINSKY>
- RITUAL FIRE DANCE (de «El Amor Brujo») (2 guit) (trascr. Evangelos & Liza) [in SPANISH ALBUM] see Anthologies <Publisher: NAKAS [EPN 47]>

Duo guitar and string instrument

- SIETE CANCIONES POPULARES ESPAÑOLAS (trascr. vl/vnc, guit) <Publisher: MANTEGAZZA E FAZZINI>

Ensemble of guitars

- CANCIÓN DEL PESCADOR (de «L'Amor Brujo») (arr. Jan-Olof Eriksson) (guit-orch) <unpublished>
- DANZA DEL CORREGIDOR (de «El Sombrero de tres picos») (arr. Jan-Olof Eriksson) (guit-orch) <unpublished>
- DANZA DEL MOLINERO [DANCE OF THE MILLER] (de «El Sombrero de tres picos») (arr. Jan-Olof Eriksson) (guit-orch) <unpublished>

Stage works (with guitar)

- LA VIDA BREVE [Opera] (1913) <Publisher: MAX ESCHIG>

Voice and guitar

- CANTARES DE NOCHEBUENA (9 canciones) (voice, guit) <Publisher: M.DE FALLA EDICIONES [EMF 1002], 1992> {Location: BIBLIOTECA POCCI} Pastores venir, Maravilla nunca vista, Esta noche ha de nacer, Un pastor lleva un pavo, Venga la bota, En el portal de Belén, Por la calle abajito, La leche de viejas, Un zapatero aburrío
- SIETE CANCIONES POPULARES ESPAÑOLAS (trascr. M.Llobet) (m-voice, guit) (1914/15) <Publisher: MAX ESCHIG [ME 9667], 2006>
- SIETE CANCIONES POPULARES ESPAÑOLAS: 1. EL PAÑO MORUNO (trascr. M.Llobet) (m-voice, guit) (1914/15) |1'30| <Publisher: MAX ESCHIG [ME 1501], 1956>
- SIETE CANCIONES POPULARES ESPAÑOLAS: 2. SEGUIDILLA MURCIANA (trascr. M.Llobet) (m-voice, guit) (1914/15) |1'30| <Publisher: MAX ESCHIG [ME 1502], 1956>
- SIETE CANCIONES POPULARES ESPAÑOLAS: 3. ASTURIANA (trascr. M.Llobet) (m-voice, guit) (1914/15) |3'30| <Publisher: MAX ESCHIG [ME 1503], 1956>
- SIETE CANCIONES POPULARES ESPAÑOLAS: 4. JOTA (trascr. M.Llobet) (m-voice, guit) (1914/15) |3'30| <Publisher: MAX ESCHIG [ME 1504], 1956>
- SIETE CANCIONES POPULARES ESPAÑOLAS: 5. NANA (trascr. M.Llobet) (m-voice, guit) (1914/15) |2'| <Publisher: MAX ESCHIG [ME 1505], 1956>
- SIETE CANCIONES POPULARES ESPAÑOLAS: 6. CANCIÓN (trascr. M.Llobet) (m-voice, guit) (1914/15) |1'| <Publisher: MAX ESCHIG [ME 1506], 1956>
- SIETE CANCIONES POPULARES ESPAÑOLAS: 7. POLO (trascr. M.Llobet) (m-voice, guit) (1914/15) |1'30| <Publisher: MAX ESCHIG [ME 1507], 1956>
- TUS OJILLOS NEGROS (Canción andaluza) (trascr. J.Azpiazu) (voice, guit) (1902) <Publisher: UME [18984]>

FALÚ Eduardo

(1923-2013) / Argentina / Guitarist and popular singer, was born in Salta. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- A LA ANTIGUA (Preludio y Allegro) <Publisher: LAGOS, 1964> {Location: BIBLIOTECA POCCI}

- A QUÉ VOLVER (Zamba) <Publisher: LAGOS, 1967> {Location: BIBLIOTECA POCCI}
- AIRE DE MILONGA <Publisher: LAGOS>
- ALLÁ EN EL SUR (Aire de milonga) <Publisher: RICORDI AMERICANA [BA 12854]>
- BAGUALA TRADICIONAL <Publisher: RICORDI AMERICANA [BA 13326]>
- BLANCO Y AZUL (Zamba) <Publisher: LAGOS>
- CAMINO A SUCRE <Publisher: RICORDI AMERICANA>
- CANCIÓN INGENUA <Publisher: RICORDI AMERICANA [BA 12976]>
- CHORO <Publisher: RICORDI AMERICANA [BA 12775], 1968> {Location: BIBLIOTECA POCCI}
- CHORO DEL CAMINANTE <Publisher: RICORDI AMERICANA>
- CORAZÓN ALEGRE (Bailecito) [in SERIE PARA GUITARRA (Poesia: Jaime Dávalos) (trascr. R.Lara)] see Anthologies <Publisher: LAGOS>
- CUANDO LAS SOMBRAS LLEGAN (Preludio) <Publisher: RICORDI AMERICANA [BA 12878], 1970> {Location: BIBLIOTECA POCCI}
- CUANDO SE DICE ADIÓS (Zamba con letra) <Publisher: RICORDI AMERICANA [BA 12112]>
- CUECA DEL ARENAL (con letra de Jaime Davalos) <Publisher: RICORDI AMERICANA [BA 12107], 1961> {Location: BIBLIOTECA POCCI}
- DIVAGANDO (Preludio) <Publisher: RICORDI AMERICANA [BA 12174], 1962> {Location: BIBLIOTECA POCCI}
- EL ALGARROBO (Estilo) <Publisher: NUÑEZ>
- EL ALGARROBO (Estilo) <Publisher: RICORDI AMERICANA [BA 13324]>
- EL CHURITO (Gato) |2'10| <Publisher: RICORDI AMERICANA>
- EL MISHI (Gato) <Publisher: RICORDI AMERICANA [BA 12581]>
- EL SUEÑO DE MI GUITARRA (Tema de canción) |3'45| <Publisher: RICORDI AMERICANA [BA 12175], 1968> {Location: BIBLIOTECA POCCI}
- ELEGÍA POR LA MUERTE DE UN GUERRERO (Preludio, de la obra «Romance de la muerte de Juan Lavalle») <Publisher: RICORDI AMERICANA [BA 12580], 1966> {Location: BIBLIOTECA POCCI}
- ENTRE LAS BRASAS (Gato) <Publisher: RICORDI AMERICANA [BA 13346]>
- GAVOTA (Danza) <Publisher: GITARRE & LAUTE [G&L 112]>
- LA ALHAJITA (Zamba) <Publisher: LAGOS>
- LA ATERDECIDA (Zamba) <Publisher: NUÑEZ>
- LA CUARTELERA (Zamba sobre un tema popular) |3'| <Publisher: RICORDI AMERICANA [BA 12059]>
- LA CUARTELERA (Zamba) (trascr. R.Stover) <Publisher: GUITAR REVIEW [Nr.108/1997]> {Location: BIBLIOTECA POCCI}
- LA CUARTELERA (Zamba) |3'| <Publisher: SOUNDBOARD [Vol.X n.1/1983]> {Location: BIBLIOTECA POCCI}
- LA CUARTELERA (Zamba) |3'| <Publisher: SYUKHTUN WEBSITE> {Location: BIBLIOTECA POCCI}
- LA FRONTERIZA (Zamba) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- LA FRONTERIZA (Zamba) <Publisher: RICORDI AMERICANA [BA 13325]>
- LA NOSTALGIOSA (Zamba con letra) |3'15| <Publisher: RICORDI AMERICANA [BA 12084], 1966> {Location: BIBLIOTECA POCCI}
- LA ORACIÓN (Trémolo) <Publisher: RICORDI AMERICANA [BA 12171], 1962> {Location: BIBLIOTECA POCCI}
- LA VERDE RAMA (Cueca) [in SERIE PARA GUITARRA (Poesia: Jaime Dávalos) (trascr. R.Lara)] see Anthologies <Publisher: LAGOS>
- LA VOLVEDORA (Zamba) <Publisher: LAGOS>
- LAS GOLONDRINAS (Canción) [in SERIE PARA GUITARRA (Poesia: Jaime Dávalos) (trascr. R.Lara)] see Anthologies <Publisher: LAGOS>
- MALAMBO DEL SUR <Publisher: RICORDI AMERICANA [BA 13366]>
- MURMULLOS DE LA LAGUNA (Trémolo) <Publisher: RICORDI AMERICANA [BA 12102]>
- MURMULLOS MISONEROS (Aire de polca) <Publisher: RICORDI AMERICANA [BA 13365]>
- MUSIC FOR GUITAR <Publisher: KJOS [WG 106], 1996>
- NO TE PUEDO OLVIDAR (Cancíon) <Publisher: LAGOS>
- PAMPERADA (Malambo) <Publisher: RICORDI AMERICANA [BA 12855], 1970> {Location: BIBLIOTECA POCCI}
- PRELUDIANDO (Milonga) |3'30| <Publisher: TIERRA LINDA [8132], 1955> {Location: BIBLIOTECA POCCI}
- PRELUDIO DEL PASTOR <Publisher: GITARRE & LAUTE [G&L 111]>
- PRELUDIO DEL PASTOR <Publisher: NUÑEZ>
- PRELUDIO NOSTÁLGICO <Publisher: RICORDI AMERICANA [BA 12584], 1967> {Location: BIBLIOTECA POCCI}
- PRELUDIO Y DANZA <Publisher: RICORDI AMERICANA [BA 12103], 1961> {Location: BIBLIOTECA POCCI}
- RAMITA EN FLOR (Bailecito con letra) <Publisher: RICORDI AMERICANA [BA 13348]>
- ROSA DE LOS VIENTOS (Zamba) [in SERIE PARA GUITARRA (Poesia: Jaime Dávalos) (trascr. R.Lara)] see Anthologies <Publisher: LAGOS>
- SERIE PARA GUITARRA (10 pezzi) <Publisher: LAGOS>
  Zambra de la Caudelaria, La verde Rama, Rosa de los Vientos, Vidala del Nombrador, Las Golondrinas, Vamos a la Zafra, Tonada del Viejo Amor, Sirvinaco, Zamba de un Triste, Corazon Alegre
- SIRVIÑACO (Carnavalito) [in SERIE PARA GUITARRA (Poesia: Jaime Dávalos) (trascr. R.Lara)] see Anthologies <Publisher: LAGOS>
- SUITE ARGENTINA (Carnavalito, Misachico, Bailecito, Estilo, Malambo) <Publisher: RICORDI AMERICANA [BA 13267], 1979> {Location: BIBLIOTECA POCCI}
- TIEMPO DE AMOR (Vals) <Publisher: LAGOS>
- TIEMPO DE JACARANDÁ (Zamba) <Publisher: RICORDI AMERICANA [BA 12104]>
- TONADA DEL VIEJO AMOR (Canción) [in SERIE PARA GUITARRA (Poesia: Jaime Dávalos) (trascr. R.Lara)] |4'| see Anthologies <Publisher: LAGOS>
- TRAGO DE SOMBRA (Zamba) <Publisher: RICORDI AMERICANA [BA 12200]>
- TREMOLO (Melodía) <Publisher: KORN [5082]>
- VALS N.2 (Sin palabras) <Publisher: RICORDI AMERICANA [BA 12774]>
- VAMOS A LA ZAFRA (Zamba) [in SERIE PARA GUITARRA (Poesia: Jaime Dávalos) (trascr. R.Lara)] |3'15| see Anthologies <Publisher: LAGOS>
- VARIACIONES DE MILONGA <Publisher: RICORDI AMERICANA [BA 12058]>
- VIDALA DEL NOMBRADOR (Vidala) [in SERIE PARA GUITARRA (Poesia: Jaime Dávalos) (trascr. R.Lara)] see Anthologies <Publisher: LAGOS>
- VIDALITA (Tradicional) <Publisher: RICORDI AMERICANA [BA 12694], 1967> {Location: BIBLIOTECA POCCI}

- VIEJAS TARDES PROVINCIANAS <Publisher: RICORDI AMERICANA>
- VILLANCICO (Popular) <Publisher: ?> {Location: BIBLIOTECA POCCI}
- ZAMBA DE LA CANDELARIA (arr. Burken Nagano) [from «DARK EYES» by Burken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG399]>
- ZAMBA DE LA CANDELARIA [in SERIE PARA GUITARRA (Poesia: Jaime Dávalos) (trascr. R.Lara)] see Anthologies <Publisher: LAGOS>
- ZAMBA DE UN TRISTE [in SERIE PARA GUITARRA (Poesia: Jaime Dávalos) (trascr. R.Lara)] see Anthologies <Publisher: LAGOS>

Guitar and orchestra

- SUITE ARGENTINA (guit, str-orch, horn, clav) <unpublished>

FALÚ Juan

(1948) / Argentina / Composer guitarist, was born in Tucumán. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BUSCAPIÉ [in MUSICA PARA GUITARRA (Selección de obras americanas)] see Anthologies <Publisher: FUNDACION UNA, 1995>
- CHACARERA TENEBROSA <Publisher: AUSTRÉALES>
- CON LA GUITARRA QUE TENGO <Publisher: MELODÍA [4029], 1986> {Location: BIBLIOTECA POCCI}
  De la raíz a la copa (Gato), Buena yunta (Bailecito), Chacarera ututa (Chacarera), Del buen riego (Gato)
- DONATA SUÁREZ y YO SOY JUAN <Publisher: LAGOS>
- LA INSISTENCIA (Chacarera Trunca) <unpublished>
- LAUREL (Bailecito) [in DU SUD AU NORD] see Anthologies <Publisher: LEMOINE [25278 H.L.], 1992>
- OBRA COMPLETA (Volumen uno) <Publisher: self-published, 2006>
  Agarrado, Al Menchi, Preludio chamamecero, La Antuquera, Cueca la diagonal, La memoria cuenta, Luz de giro, Laurel, Vidala del Regreso, Chacarera tenebrosa, Rastro de amor, Que lo diga el río, Taxco por siempre
- PARQUE BAR (Choros) <unpublished>
- RONDA DE LELÉ <Publisher: LAGOS>
- SANJUANINO SOY (Cueca) (trascr. Carlos Roldan) <unpublished> {Location: BIBLIOTECA POCCI}
- SERIE ARGENTINA N.1 «NOROESTE» (Al Menchi, Gato panza arriba, La insistente, Letanía por Juana) <Publisher: LATINOAMERICANA [EML 9]>
- SERIE ARGENTINA N.2 «NORESTE» (Preludio chamamecero, Que lo diga el río, Pichuqueando) <Publisher: LATINOAMERICANA [EML 10], 1993> {Location: BIBLIOTECA POCCI}
- SERIE ARGENTINA N.3 «CUYO» (Luz de giro, La memoria cuenta, A Alfonso y Zabala) <Publisher: LATINOAMERICANA [EML 11]>
- SERIE ARGENTINA N.4 «PAMPA Y SUR» (Huella, Milonga, Malambo) <Publisher: LATINOAMERICANA [EML 12]>
- SERIE ARGENTINA N.5 «RIO DE LA PLATA» (Me dicen George, Rebalsado) <Publisher: LATINOAMERICANA [EML 13]>
- TAFICRÑA (Zamba) (trascr. Carlos Roldan) <unpublished> {Location: BIBLIOTECA POCCI}
- TRES PIEZAS ARGENTINAS <Publisher: MELODÍA [4030], 1989> {Location: BIBLIOTECA POCCI}
  Rastro de Amor (Zamba con letra de Horacio Pilar), Chacarera Tenebrosa, El Estrecho (Gato)
- VIDA DE LA LUCHO (Vidala) <unpublished>
- VIDALA CHAYERA (Regreso) <Publisher: AUSTRÉALES, 1984> {Location: BIBLIOTECA POCCI}
- ZAMBA DEL CHACO y NEUQUÉN DENTRO DEL PECHO <Publisher: LAGOS>

FALVO Rodolfo

(1973-1937) / Italia / Naepolitan musiciam. He was born and died in Neapolis. /
More info in Wikipedia /

Guitar

- DICITENCELLO VUIE! (adaptação facilitada de Milton R. Nunes) <Publisher: RICORDI BRASILEIRA [br 1765]>
- UOCCHIE C'ARRAGGIUNATE (Canzonetta napolitana) (arr. Mario Rodriguez Arenas) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}

FAMÀ Domenico Giovanni

(1989) / Italia / Guitarist and composer, was born in Catania. /
More info in Composers Profiles /

Guitar

- METAMORPHOSEN <Publisher: NOVECENTO>

Mix 3 instruments with guitar

- PROFUMO DI MAGGIO (vl, guit, vnc) <Publisher: NOVECENTO>
- VERKLÄRUNG (vl, guit, vnc) <Publisher: NOVECENTO>

FAMPAS Dimitris

(1921-1996) / Greece / Guitarist, pedagogue and composer, was born in Milino Volos. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 24 CONCERT STUDIES: 1-12 (in memory of Ida Presti) <Publisher: NAKAS [EPN 00]> {Location: BIBLIOTECA POCCI}
- 24 CONCERT STUDIES: 13-24 (to Andres Segovia) <Publisher: NAKAS [EPN 01]> {Location: BIBLIOTECA POCCI}
- 3 DANSES GREQUES: KARAGOUNA, VLACHA, SOUSTA [in COLLECTED WORKS 2] see Anthologies <Publisher: NAKAS [EPN 53], 1986> {Location: BIBLIOTECA POCCI}
- A HEART-FELT CONVERSATION [in COLLECTED WORKS Vol.1] see Anthologies <Publisher: NAKAS [EPN 25], 1983> {Location: BIBLIOTECA POCCI}
- BOLERO [in COLLECTED WORKS Vol.3] see Anthologies <Publisher: NAKAS [EPN 125]> {Location: BIBLIOTECA POCCI}
- BOLERO <Publisher: COLUMBIA>
- CAVATINA N.1 [in COLLECTED WORKS Vol.2] see Anthologies <Publisher: NAKAS [EPN 53], 1986> {Location: BIBLIOTECA POCCI}
- CAVATINA N.2 [in COLLECTED WORKS Vol.4] see Anthologies <Publisher: NAKAS [EPN 126]> {Location: BIBLIOTECA POCCI}

- CONTE <Publisher: MAX ESCHIG [ME 7374]>
- DANCE «BALLOS» [in COLLECTED WORKS Vol.1] see Anthologies <Publisher: NAKAS [EPN 25], 1983> {Location: BIBLIOTECA POCCI}
- DANCE «SIRTOS» [in COLLECTED WORKS Vol.1] see Anthologies <Publisher: NAKAS [EPN 25], 1983> {Location: BIBLIOTECA POCCI}
- DANSE GRECQUE <Publisher: MAX ESCHIG [ME 7376]>
- DANZA GRECA N.1 «KARAGUNA» <Publisher: RICORDI [129953]>
- MARCHE OF SPAIN (to A.Segovia) [in COLLECTED WORKS Vol.4] see Anthologies <Publisher: NAKAS [EPN 126]> {Location: BIBLIOTECA POCCI}
- PRÉLUDE MODERNE <Publisher: MAX ESCHIG [ME 7375]>
- REVERIE [in COLLECTED WORKS Vol.1] see Anthologies <Publisher: NAKAS [EPN 25], 1983> {Location: BIBLIOTECA POCCI}
- STUDY 1, 2, 3, 4 [in COLLECTED WORKS Vol.1] see Anthologies <Publisher: NAKAS [EPN 25], 1983> {Location: BIBLIOTECA POCCI}
- SUITE GRECA N.1 [in COLLECTED WORKS Vol.3] see Anthologies <Publisher: NAKAS [EPN 125]> {Location: BIBLIOTECA POCCI}
- SUITE GREGA N.4 EM RÉ MAIOR (O pais dos centauros, Dança tsamicos, Ravina, Dança syrtaki) <Publisher: RICORDI BRASILEIRA [br 3221]>
- SUITE N.2 (for a beloved family) [in COLLECTED WORKS Vol.4] see Anthologies <Publisher: NAKAS [EPN 126]> {Location: BIBLIOTECA POCCI}
- SUITE N.3 (sur une forme ancienne) [in COLLECTED WORKS Vol.2] see Anthologies <Publisher: NAKAS [EPN 53]> {Location: BIBLIOTECA POCCI}
- TRIPLET MEMORY [in COLLECTED WORKS Vol.1] see Anthologies <Publisher: NAKAS [EPN 25], 1983> {Location: BIBLIOTECA POCCI}
- VALSA DE BRASILIA <Publisher: RICORDI BRASILEIRA [br 3044], 1970>
- VISION <Publisher: MAX ESCHIG [ME 7377]>
- WALTZ [in COLLECTED WORKS Vol.1] see Anthologies <Publisher: NAKAS [EPN 25], 1983> {Location: BIBLIOTECA POCCI}

2 Guitars

- FANTASIA (2 guit) [in COLLECTED WORKS Vol.2] see Anthologies <Publisher: NAKAS [EPN 53], 1986> {Location: BIBLIOTECA POCCI}
- TWO GREEK DANCES: BALLOS, GREEK DANCE OF CORFÙ (Variations) (2 guit) <Publisher: LATHKILL [LMP071]>

3 Guitars

- GRAND BALLOS (3 guit) [in COLLECTED WORKS Vol.3] see Anthologies <Publisher: NAKAS [EPN 125]>
- GREEK FIESTA (3 guit) <Publisher: BALKANOTA, 2009>

Guitar and orchestra

- GREEK SUITE [SUITE GREGA N.4 orchestrated by Andersen Viana, Giorgio Mirto, Nickos Harizanos] (guit, orch) <unpublished>

Voice and instruments (with guitar)

- ODE ALLA PACE (voice, 3 guit) [in COLLECTED WORKS Vol.4] see Anthologies <Publisher: NAKAS [EPN 126]>

FAMPAS Eva

Greece / Guitarist, daughter of Dimitry Fampas, was born in Athens. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CHILDREN'S MINIATURES <Publisher: BALKANOTA>

FANSHAWE David

(1942) /

Voices or choir and instruments (with guitar)

- AFRICAN SANCTUS (chorus, rock instruments, tape) (1977) <Publisher: CHAPPELL, 1978>

FANTAPIE Henri Claude

(1938) / France / Compose and conductor, was born in Nice. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- MORNA <Publisher: COMBRE [C04951]>
- QUATRES MINIATURES <Publisher: BILLAUDOT [G.1837 B.], 1975> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- TROIS PRÉLUDES (2 guit, vnc, pno) (1981) <unpublished>

FANTAUZZI Laurent

(1872-1941) / Italia / Mandolinist and composer. Fantauzzi arrives in Marseille at the beginning of the XXth Century and here he develops an intense activity as concert player, publisher (director of the journal 'Le Plectre'). /

Duo guitar and string instrument

- ENJÔLEUSE (Valse lente) (mand, guit) <Publisher: FORLIVESI> {Location: BIBLIOTECA DELLA CHITARRA}

Mix 3 instruments with guitar

- CONFIDENZE (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XI N.9], 1902> {Location: BIBLIOTECA POCCI}
- MILITARMENTE (Marche) (2 mand, guit) <Publisher: IL CONCERTO [Anno XI N.13], 1911> {Location: BIBLIOTECA POCCI}

FANTICINI Fabrizio

(1955) / Italia /

Guitar

- FRAMMENTO PER ARMANDO (1990) |4'40| <Publisher: RICORDI>

FANTONI Corrado

(1963) / Italia /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- CHE MALE C'È (guit, clav) <unpublished>

Orchestra or ensemble (with guitar)

- MUSICA IX PER VISIONE DI UN'OPERA (fl, sax, pno, melodica, shruti-box, whistler, guit) <unpublished>
- TZEMACH NIGGUN [GERMOGLIO DI NIGGUN (m-voice, f-voice, fl, flicorno, perc, el-guit, pno, org, synt, shruti box, melodica, glockenspiel, vl, tape) (2004-5) |76'| <unpublished>

FANTONI Marcello

Italia /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PERPETUUM (2002) <Publisher: SINFONICA [S.0179], 2004>

Duo guitar and wind instrument

- OMAGGIO A MANUEL DE FALLA (fl, guit) [in WORKS FOR FLUTE AND GUITAR] see Anthologies <Publisher: SINFONICA [S.0307]>
- OMAGGIO A MICHEL PETRUCCIANI (fl, guit) [in WORKS FOR FLUTE AND GUITAR] see Anthologies <Publisher: SINFONICA [S.0307]>
- SONATA SEMPLICE (Canzone semplice, Aria, Choro semplice) (fl, guit) [in WORKS FOR FLUTE AND GUITAR] see Anthologies <Publisher: SINFONICA [S.0307]>

FARAILL Marius

(1872-1956) /

Guitar

- HABANERA [in DENKST DU NOCH AN JENE JAHRE Heft 1] see Anthologies <Publisher: ZIMMERMANN [ZM 2233], 1980>
- HABANERA <Publisher: LEMOINE>
- PRIMAVERA (Marzurka) <Publisher: LEMOINE>
- SOUVENIR DE CUBA <Publisher: LEMOINE>

Duo guitar and string instrument

- MAZURKA (mand, guit) <Publisher: LEMOINE>

Mix 3 instruments with guitar

- MAZURKA (2 mand, guit) <Publisher: LEMOINE>

FARAOTTI Daniele

(1961) / Italia /

4 Guitars

- COMPOSIZIONE SENZA TITOLO (4 guit) <unpublished>

FARFÁN Eduardo

Guitar

- EL CHAPACO ALA'O (Canción) (arr. F. Ardúz Ruiz) [in MÚSICA BOLIVIANA PARA GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA [libro IX], 1997> {Location: BIBLIOTECA POCCI}

FARIA Alexandre de

(1972) / Brasil / Composer, guitarist, was born in Rio de Janeiro. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ENTOADA (1993) <Publisher: EMEC, 1996>
- OLHOS DE UNA LEMBRANÇA |8'| <unpublished>

Guitar and orchestra

- GUITAR CONCERTO N.1 <unpublished>
- GUITAR CONCERTO N.2 'MIKULOV' (1999) <unpublished>

FARIAS CABALLERO Javier

(1973) / Chile /
More info in Personal Web Pages /

Guitar

- SONATA (Proemio, Desaira, Axial, Asedia) <Publisher: BÈRBEN [E.5159 B.]>

FARIAS Héctor

Argentina / Guitarist, was born in Paranà. /
More info in Enciclopedia de la Guitarra /

Guitar

- A LOS CUATRO VIENTOS <Publisher: BARRY>
- AIRE ARGENTINO N.2 <Publisher: BARRY>
- AIRE ARGENTINO N.3 <Publisher: BARRY>
- AIRE ARGENTINO NN.1-6 [in AIRS ET DANSES POPUL.D'AMERIQUE DU SUD] see Anthologies <Publisher: LEMOINE [25153 H.L.], 1990>

FARIÑAS Carlos

(1934-2002) / Cuba / Composer, was born in Cienfuegos, died in La Habana. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- DE REPENTE (1974) <Publisher: TONOS [11019], 1977> {Location: BIBLIOTECA POCCI}
- DOS CANCIONES <Publisher: ?>
- GUARACHA <Publisher: ED.MUS.DE CUBA [10.113]>
- GUARACHA <Publisher: TONOS [11023], 1985>
- PRELUDIO y CANCIÓN TRISTE (1964) [in 6 AUTORES CUBANOS - 10 OBRAS PARA GUITARRA] <Publisher: EBM, 1967> {Location: BIBLIOTECA POCCI}
- PRELUDIO y CANCIÓN TRISTE (1964) <Publisher: ED.MUS.DE CUBA [10.088]>
- PRELUDIO y CANCIÓN TRISTE (1964) <Publisher: TONOS [11021], 1978>

2 Guitars

- GITARREN-DUO (2 guit) (1958) <Publisher: TONOS [11020]>
- MÚSICA PARA DOS GUITARRAS (2 guit) <Publisher: ED.MUS.DE CUBA [10.066], 1978> {Location: BIBLIOTECA POCCI}
- MÚSICA PARA DOS GUITARRAS (2 guit) <Publisher: TONOS [11004]>

Guitar and orchestra

- CONCIERTO (guit, orch) (1996) <unpublished>

Mix 3 instruments with guitar

- TONADA (2 guit, pno) <unpublished>

Mix 4 instruments with guitar

- TIENTO I (clar, el-guit, pno, perc) <Publisher: TONOS [11001]>

FARKAS Ferenc

(1905-2000) / Hungary / Composer, was born in Nagykanisza. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ALTE UNGARISCHE TÄNZE (trascr. L.Szendrey-Karper) <Publisher: EDITIO MUSICA [6303], 1970>
Tanz des Fürsten von Siebenbürgen, Ungarischer Tanz, Chorea, Der Tanz des Làzár Apor
- ALTE UNGARISCHE TÄNZE (trascr. L.Szendrey-Karper) <Publisher: SCHOTT [ED 6437]>
Tanz des Fürsten von Siebenbürgen, Ungarischer Tanz, Chorea, Der Tanz des Làzár Apor
- EXERCITIUM TONALE (24 Preludi) (1982) |28'30| <Publisher: BÈRBEN [E.2446 B.], 1983> {Location: BIBLIOTECA POCCI}
- HUNGARIAN DANCE <Publisher: SYUKHTUN WEBSITE> {Location: BIBLIOTECA POCCI}
- SIX PIÈCES BRÈVES (Preambolo, Scène de ballet, Danse guerrière, Grinzing, Intermezzo, Tirnovo) (1970) |7'50| <Publisher: BÈRBEN [E.1515 B.], 1971> {Location: BIBLIOTECA POCCI}
- SONATA (1979) |12'30| <Publisher: ZANIBON [G.5693 Z.], 1980> {Location: BIBLIOTECA POCCI}
- TIENTO (1993) |3'15| <Publisher: ASCOLTA, 1995>
- TIRNOVO [from SIX PIÈCES BRÈVES] <Publisher: SEICORDE [Nr.91/2007]> {Location: BIBLIOTECA POCCI}

2 Guitars

- VARIAZIONI UNGHERESI (sopra una canzone popolare del comitato Zala) (2 guit) (1963) |4'30| <Publisher: BÈRBEN [E.2583 B.], 1986>

3 Guitars

- CITHAROEDIA STRIGONIENSIS (sopra motivi ungheresi di Esztergom del XVIII secolo) (3 guit/guit-orch) (1973) <Publisher: BÈRBEN [E.1973 B.], 1974>
- CSANGÓ SONATINA (Sonatina, Canzone, Rondò) (3 guit/guit-orch) (1977) |4'| <Publisher: ZANIBON [G.5791 Z.], 1979>
- MUSIQUE DE UGRÓCZ (Mélodies de XVIII siècle: Preambulum, Ad mensam, Compliment tanz, Serta saltationum hungarorum) (3 guit) (1987) <Publisher: BÈRBEN [E.3200 B.], 1990> {Location: BIBLIOTECA POCCI}
- RICORDO DI SÓMÓGY (sopra canzoni popolari ungheresi) (3 guit/guit-orch) (1977) |4'15| <Publisher: ZANIBON [G.5792 Z.], 1979>
- UGRÓCZI MUZSIKA (3 guit/guit-orch) (1987) <Publisher: HMIC>

4 Guitars

- MUSICA SERENA (trascr. Philippe Rayer) (4 guit) (1982) <unpublished>
- PARTITA ALL'UNGARESCA (danze e melodie del XVI secolo) (4 guit) (1995) |5'30| <unpublished>
- PICCOLA MUSICA DA CONCERTO (trascr. Philippe Rayer) (4 guit) (1961) <Publisher: HMIC>

Duo guitar and string instrument

- EGLOGA-BURATTINATA (fl/vl, guit) (1957) |3'50| <Publisher: EDITIO MUSICA [Z12068], 1981>

Duo guitar and wind instrument

- EGLOGA-BURATTINATA (fl/vl, guit) (1957) |3'50| <Publisher: EDITIO MUSICA [Z12068], 1981>

Ensemble of guitars

- CITHAROEDIA STRIGONIENSIS (sopra motivi ungheresi di Esztergom del XVIII secolo) (3 guit/guit-orch) (1973) <Publisher: BÈRBEN [E.1973 B.], 1974>
- CSANGÓ SONATINA (Sonatina, Canzone, Rondò) (3 guit/guit-orch) (1977) |4'| <Publisher: ZANIBON [G.5791 Z.], 1979>
- RICORDO DI SÓMÓGY (sopra canzoni popolari ungheresi) (3 guit/guit-orch) (1977) |4'15| <Publisher: ZANIBON [G.5792 Z.], 1979>
- UGRÓCZI MUZSIKA (3 guit/guit-orch) (1987) <Publisher: HMIC>

Mix 6 instruments with guitar

- ANTICHE DANZE UNGHERESI DEL XVII SEC. (Apor Lázár tánca, Chorea, Ugrós) (2fl, 4 guit) (1988) |6'| <unpublished>

Orchestra or ensemble (with guitar)

- CANTUS PANNONICUS (sopr, chorus, orch*) (1972) |20'| <Publisher: EDITIO MUSICA [Z4083], 1960>

Voice and guitar

- CHANSON DE GWENDOLINE (Testo da 'Becket ou l'honneur de Dieu' di Jean Anoiuilh) (voice, guit) (1982) |3'| <unpublished>
- CINQUE CANZONI DEI TROVATORI (voice, guit) <Publisher: BÈRBEN [E.1521 B.], 1971>

- CRONICA (Tinòdi Lantos Sebestyén vàloga tott krónikaás énkei) (voice, guit) (1973) |7'30| <unpublished>
- ESTAMPAS ESPAÑOLAS (Poesie di F.Garcia Lorca, J.R.Jiménez, A.Machado) (voice, guit) (1988) <Publisher: BÈRBEN [E.2999 B.], 1989>
  Noche de verano - Amanecer de otoño (A.Machado), Estampa de invierno (J.R.Jiménez), Cancion primaveral (F.Garcia Lorca)
- GITÁR DALOK (Dsida Jenó verseire) (Egy fecske àtsuhan, Merre szàll?, Csend van)(voice, guit) (1983) <Publisher: EDITIO MUSICA, 1985>
- GYÜMÖLCSKOSÀR (Testo Sándor Weöres) (arr. Ferenc Fodor) (voice, guit) (1946/47) <Publisher: SOLO MUSIC, 1997>
  Gáspár, Ládika, Mondóka, A köbéka, Paprika jancsi szerenádja
- LA GUITARRA (Poesia di F.Garcia Lorca) (voice, guit) (1986) <Publisher: CLASSICAL GUITAR [May 1990]> {Location: BIBLIOTECA POCCI}
- MÀRAI MINIATUROK (Text: Sàndor Márai) (A fehér erdö, Naptàr, Ptòféta) (voice, guit) (1992) |4'20| <unpublished>
- TÖRÖK VERS JÚLIÁRA [Canzone Turca a Giulia] (poems by Bálint Balassi) (voice, guit) (1972) <unpublished>

Voice and instruments (with guitar)

- LA GUITARRA (Poesia di F.Garcia Lorca) (voice, 2 guit) (1986) |3'30| <unpublished>
- ROSARIUM (Salve Regina, Ave Maria, Ludes Mariae Virginis) (voice, fl, vnc, guit) (1933, 1976/1982) |6'| <Publisher: ACS VERLAG [116], 1997>

Voices or choir and instruments (with guitar)

- CANTUS FRACTUS (bar, coro di fanciulli, 3 guit) (1982) |5'| <Publisher: ASCOLTA, 1997>
- LA CIGALE ET LA FOURMI (m-sopr, chorus, 4 voci miste, 4 guit) (1977) |4'20| <unpublished>

FARNON Robert J.

(1917-2005) / Canada / Composer, conductor, musical arranger and trumpet player, was born in Toronto, died in Guernsey. /
More info in Personal Web Pages /
More info in Wikipedia /

4 Guitars

- JUMPING BEAN (4 guit) (arr. Gregg Nestor) |2'15| <Publisher: GREGG NESTOR PUBL.>

FARQUHAR David

(1928-2007) / New Zealand / Composer born in Cambridge, New Zealand. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FIVE SCENES (Procession, Barcarolle, Lullaby, Dreaming, Questions) <Publisher: BÈRBEN [E.1882 B.], 1971>
- MUSETTE (1951/91) [in GUITAR AOTEAROA] see Anthologies <Publisher: PRO ARTE, 1991>
- OSTINATO, CAPRICCIO, EPILOGO <Publisher: BÈRBEN [E.1883 B.]>
- SUITE (1966) [in CONCERT SOLOS] see Anthologies <Publisher: WAITEATA, 1990>
- SUITE (1966) <Publisher: WAITEATA>

4 Guitars

- EXCHANGES (4 guit) <Publisher: BMIC>

Duo guitar and string instrument

- THREE FOR TWO (mand, guit) (2002) <Publisher: EDITION CORVUS>

Guitar and orchestra

- CONCERTO (guit, orch) <Publisher: ?>

FARRAUTO Giuseppe

(1915) / Italia / Composer guitarist, was born in Palermo. /
More info in Enciclopedia de la Guitarra /

Guitar

- BARCAROLA <Publisher: LA CHITARRA, 1941> {Location: BIBLIOTECA POCCI}
- GAVOTTA <Publisher: BÈRBEN [361-1630-501], 1953> {Location: BIBLIOTECA POCCI}
- GAVOTTA <Publisher: L'ARTE CHITARRISTICA [Nr.39/1953]>
- GAVOTTA <Publisher: RICORDI [129745]>
- IMPRESSIONI TIROLESI (Mazurca) <Publisher: RICORDI [129746]>
- LEGGENDA CINESE <Publisher: IL CHITARRISTA (Messina) [Gennaio/1950]> {Location: BIBLIOTECA DELLA CHITARRA}
- MALINCONIA (Barcarola) <Publisher: RICORDI [129747]>
- MELODIA <Publisher: LA CHITARRA, 1939> {Location: BIBLIOTECA POCCI}
- MELODIA <Publisher: MONZINO & GARLANDINI [366]> {Location: BIBLIOTECA DELLA CHITARRA}
- MINUETTO <Publisher: RICORDI [129744]>
- NEL DESERTO <Publisher: LA CHITARRA, 1940> {Location: BIBLIOTECA POCCI}
- NINNA NANNA <Publisher: LA CHITARRA, 1942> {Location: BIBLIOTECA POCCI}
- RINTOCCHI DI CAMPANE (Studio) <Publisher: RICORDI [129748]>
- SCHERZO <Publisher: CARISCH>
- SONATINA <Publisher: FARFISA [E.521 F.], 1962> {Location: BIBLIOTECA POCCI}
- STORIELLA LIETA [in ANTOLOGIA di L.O.ANZAGHI Volume 2] see Anthologies <Publisher: RICORDI [130035], 1960> {Location: BIBLIOTECA POCCI}
- STORIELLA LIETA <Publisher: LA CHITARRA, 1939> {Location: BIBLIOTECA POCCI}
- TEMA VARIATO <Publisher: RICORDI [129749]>
- VALZER [in ANTOLOGIA di L.O.ANZAGHI Volume 1] see Anthologies <Publisher: RICORDI [130034], 1959>
- VISIONE CAMPESTRE <Publisher: L'ARTE CHITARRISTICA [Nr.1/1947]> {Location: BIBLIOTECA POCCI}
- VOCI DEL PASSATO [in ANTOLOGIA di L.O.ANZAGHI Volume 2] see Anthologies <Publisher: RICORDI [130035], 1960>

Guitar with 7-10 strings

- SERENATELLA (7 corde) <Publisher: L'ARTE CHITARRISTICA [Nr.1/1947]> {Location: BIBLIOTECA POCCI}

2 Guitars

- MORENITA DO BRAZIL (Samba) (2 guit) <Publisher: RICORDI [129750]>
- SENTIMENTO (Tango) (2 guit) <Publisher: RICORDI [129751]>

FARRÉ DE PRAT Carmen

(1900-1985?) / España / Argentina / Guitarist and composer, was born in Barcelona, died in Buenos Aires (?), wife of Domingo Prat. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BILLIKEN (Vals) [in GUITAR MUSIC BY WOMEN COMPOSERS] see Anthologies <Publisher: D'OZ [DZ 1335], 2009>
- BILLIKEN (Vals) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- CANTOS ARGENTINOS (Estilo) <Publisher: NUÑEZ>
- GATO <Publisher: NUÑEZ>
- JOTA ARAGONESA <Publisher: NUÑEZ>
- LOS GUACHINDANGOS (Guajira) <Publisher: NUÑEZ>
- MARTITA (Andante cantabile) <Publisher: NUÑEZ>
- PININA (Melodia) [in GUITAR MUSIC BY WOMEN COMPOSERS] see Anthologies <Publisher: D'OZ [DZ 1335], 2009>
- PININA (Melodía) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- SOUVENIR (Melodía) <Publisher: NUÑEZ>

FARRELL Eibhlis

(1953) / Ireland /
More info in Personal Web Pages /

Duo guitar and string instrument

- ORPHEUS SINGS (vl, guit) (1992) |8'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Voice and instruments (with guitar)

- NOW IS A MOVEABLE FEAST (sopr, clar, vl, guit, perc) (1979) |40'| <Publisher: CONTEMPORARY MUSIC CENTRE>

FARRELL Tim

Guitar

- JOYRIDE TO TRANQUILITY [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- LITTLE SISTER [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.3] see Anthologies <Publisher: MEL BAY [MMB20243BCD]>

FARRONI Fausto

(1960) / Italia /

Orchestra or ensemble (with guitar)

- LA FOGLIA DELLA PASSIONE (su testi di P.Neruda) (voice, 2 guit, fl, ob, pno, triple, vl, sicus, charango, str-orch) <Publisher: BÈRBEN [E.3056 B.]>
  Sabrás que no te amo y que te amo, Viento de abril, La foglia della passione, El viento en la isla, Grita, Para mi corazón, Niña morena, Cuando yo muera

FAURÉ Gabriel

(1845-1924) / France / Composer, organist, teacher and conductor, was born in Pamiers (Ariege) died in Paris. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AU BORD DE L'EAU Op.8 N.1 (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2003> {Location: BIBLIOTECA POCCI}
- CANTIQUE DE JEAN RACINE (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2002> {Location: BIBLIOTECA POCCI}
- CLAIR DE LUNE (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2002> {Location: BIBLIOTECA POCCI}
- IMPROVISACIÓN Op.84 [in 3 OBRAS (trascr. M.Parodi)] see Anthologies <Publisher: RICORDI AMERICANA [BA 11282]>
- PAVANE Op.50 (arr. A.Alexander) <Publisher: HAMILTON>
- PAVANE Op.50 (trascr. J.Martinez-Zarate) (1/2 guit) |5'| <Publisher: LEDUC [A.L. 26624]>
- PIE JESU (Requiem op.48) (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2002> {Location: BIBLIOTECA POCCI}
- ROMANCE SANS PAROLES Op.17 N.3 (trascr J.Martinez-Zarate) (1/2 guit) <Publisher: LEDUC [A.L. 26657]>
- ROMANCES SANS PAROLES Op.17 Nos.1-3 [in DEBUSSY & FAURE (trascr. J.Griggs/C.Barbosa-Lima)] see Anthologies <Publisher: CPP/BELWIN [EL03948], 1994>
- SICILIENNE Op.78 (trascr. C.Barbosa-Lima) <Publisher: GUITAR SOLO PUBL. [GSP 15]>
- SICILIENNE Op.78 [in IMPRESSIONS (trascr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 17], 1989> {Location: BIBLIOTECA POCCI}

2 Guitars

- APRÈS UN RÊVE (contemporary arrangement by Steve Erquiaga) (2 guit) <Publisher: ADVANCE MUSIC>
- BERCEUSE from «Dolly Suite» Op.56 (arr. Peter Newbery) (2 guit) <Publisher: CLASSICAL GUITAR [October 1985]>
- DOLLY SUITE Op.56 (2 guit) (trascr. R.Hill) <Publisher: ED.HILL/WILTSCHINSKY>
- DOLLY SUITE Op.56 (2 guit) (trascr. Sato) <Publisher: GENDAI GUITAR [GG190]>
- PAVANE Op.50 (arranged M.Abril) (2 guit) <Publisher: MUSICforENSEMBLE, 2008>
- PAVANE Op.50 (trascr. J.Martinez-Zarate) (1/2 guit) |5'| <Publisher: LEDUC [A.L. 26624]>
- ROMANCE SANS PAROLES Op.17 N.3 (trascr J.Martinez-Zarate) (1/2 guit) <Publisher: LEDUC [A.L. 26657]>
- SICILIENNE Op.78 (arr. K.Minami) (2 guit) <Publisher: K.MINAMI WEBSITE, 1996> {Location: BIBLIOTECA POCCI}
- SUITE «DOLLY» (trascr. Hirokazu Sato) (2 guit) <Publisher: GENDAI GUITAR [GG104]>

4 Guitars

- BERCEUSE from «Dolly Suite» Op.56 (arr. A.Forrest) (4 guit/guit-orch) [in FORREST ENSEMBLE SERIES N.2] see Anthologies <Publisher: GUITAR IN ENSEMBLE [1003]>
- BERCEUSE from «Dolly Suite» Op.56 (arr. Luc Lévesque) (4 guit) <Publisher: D'OZ [DZ 283], 2000>

Duo guitar and string instrument

- BERCEUSE Op.16 (vnc, guit) (trascr. Joaquim De Sousa-Antunes) <Publisher: HAMELLE EDITEURS, 2009>
- LES BERCEAUX Op.23.1 (vl, guit) (arr. José Beato) <Publisher: TIRANDO [TE.12]>
- PIÈCE (trascr. Gebauer) (fl/vl/ob, guit) <Publisher: LEDUC [A.L. 27304]>
- SICILIENNE Op.78 (vnc, guit) (trascr. Joaquim De Sousa-Antunes) <Publisher: HAMELLE EDITEURS, 2009>

Duo guitar and wind instrument

- LES BERCEAUX Op.23.1 (fl, guit) (arr. José Beato) <Publisher: TIRANDO [TE.13]>
- PAVANE Op.50 (trascr. Nesyba) (fl, guit) |5'| <Publisher: SCHOTT [ED 12215]>
- PAVANE Op.50 [in THE MUSIC OF FRANCE (arr. A.Glüklilh)] |5'| see Anthologies <Publisher: WARNER BROS. [GF9507], 1995>
- PAVILLON Op.77 (arr. Stuart McGowan) (fl, guit) <Publisher: SUL BOCA [SBM F020]>
- PIÈCE (trascr. Gebauer) (fl/vl/ob, guit) <Publisher: LEDUC [A.L. 27304]>
- SICILIENNE Op.78 (trascr. L.Almeida) (fl, guit) <Publisher: BRAZILLIANCE [BP 230]>
- SICILIENNE Op.78 [in THE MUSIC OF FRANCE (arr. A.Glüklilh)] see Anthologies <Publisher: WARNER BROS. [GF9507], 1995>

Ensemble of guitars

- BERCEUSE from «Dolly Suite» Op.56 (arr. A.Forrest) (4 guit/guit-orch) [in FORREST ENSEMBLE SERIES N.2] see Anthologies <Publisher: GUITAR IN ENSEMBLE [1003]>
- BERCEUSE from «Dolly Suite» Op.56 (arr. Jan-Olof Eriksson) (guit-orch) [in SWEDISH MUSIC (Music for Guitar Orchestra Vol.8)] see Anthologies <Publisher: VISS [92133], 1992>
- PAVANE Op.50 (trascr. Jan-Olof Eriksson) (guit-orch) |5'| <unpublished>
- SICILIENNE DE PELLEAS ET MÉLISANDRE (arrangée Michel Burton) (guit-orch) <Publisher: ARCHETS [AR0848-G8]>

Voice and guitar

- EN PRIÈRE (trascr. L.Almeida) (voice, guit) [in PRAISE EVERY MORNING] see Anthologies <Publisher: MEL BAY [MB95983BCD], 1996>
- EN PRIÈRE (trascr. L.Almeida) (voice, guit) <Publisher: BRAZILLIANCE [BP 13]>
- FOUR SELECTED SONGS (voice, guit) (arr. Gregg Nestor) |8'30| <Publisher: GREGG NESTOR PUBL.>
  Sylvie, Après un Rêve Op.7 N.1, Au Bord de l'Eau Op.8 N.1, Dans le Ruines d0une Abbaye Op.2 N.1
- LES BERCEAUX Op.23.1 (voice, guit) (arr. José Beato) <Publisher: TIRANDO [TE.11]>
- QUATRE MELODIES (Le Papillon et la Fleur, Apres un Reve, Au Bord de l'Eau, Dans les Ruines d'une Abbaye) (voice, guit) (trascr. Gregg Nestor) <Publisher: CLEAR NOTE PUBLICATIONS [74596]>

FAUTH Ulrich St.

(1940) / Belgium /

Duo guitar and string instrument

- SONATE Op.72 (mand, guit) (2002) <Publisher: TREKEL>

FAVETO Giuseppe Mario

Voice and guitar

- SU UNA POESIA DI PABLO NERUDA (ten, guit) <unpublished>

FAYOLLE A.

2 Guitars

- SÉRÉNADE À MARGUERITE (2 guit) <Publisher: PHILIPPO & COMBRE [P04326]>

FAYS Raphael

Guitarist and composer. /

Guitar

- 2 PIÈCES <Publisher: LEDUC>
- 3 PIÈCES <Publisher: LEDUC>
- A L'AUBE D'UNE NUIT D'ÉTÉ <Publisher: LEMOINE [26556 H.L.], 1997>
  Prélude n°1 en mi mineur, Prélude n°2 en do mineur, Prélude n°3 en la mineur, Zapateado (A Costas Cotsiolis), Étudeen ré majeur (A toutes celles qui veulent bien), Valse n°1 en ré majeur (A Frédéric Chopin), Valse n°2 en mi mineur, Valse n°4 en ré mineur, A l'Aube d'une nuit d'été (A Delia Estrada), L'Ultime Adieu (A Guy Lukowski)
- BALLADE MANOUCHE <unpublished>
- IBERIA FANTASIE <Publisher: LEMOINE [27360 H.L.], 2001>
- LOS ARCOS <unpublished>
- SWINGING WITH MAXOU <unpublished>
- TROIS PIÈCES <Publisher: HORTENSIA>

Mix 3 instruments with guitar

- DANS LES YEUX DE MICHÈLE (2 guit, db) <unpublished>
- FLEUR D'OASIS (2 guit, db) <unpublished>
- IMPRESSIONS ANDALOUSES (2 guit, db) <unpublished>
- LA DERNIÈRE HEURE (2 guit, db) <unpublished>
- PRINCESSES DES ÉTOILES (2 guit, db) <unpublished>
- ROMANTIQUE VOYAGE (2 guit, db) <unpublished>

- RUMBA LATINA (2 guit, db) <unpublished>
- SANS DOMICILE FIXE (2 guit, db) <unpublished>

FAYS Raphael / PERNEL Xavier

Guitar

- ALBUM N.1 <Publisher: COMBRE>
- ALBUM N.2 (3 Mazurkas et nocturne) <Publisher: COMBRE>
- ALBUM N.3 (Valse n°3 en sol mineur, Mélodie sentimentale, Thème et variatiojns sur le Canon de Pachelbel) <Publisher: COMBRE>

FEBONIO Thomas

(1950) / USA /

Guitar

- FOUR SONGS Op.1 <Publisher: PLUCKED STRING [FEB 001], 1983>
- THIRD WORLD BAGATELLES Op.11 <Publisher: PLUCKED STRING [FEB 004]>
- TWO SERENADES Op.7 <Publisher: PLUCKED STRING [FEB 003]>

Duo guitar and string instrument

- 8 BAGATELLES Op.23 (mand, guit) (2002) <self-published>
- FIVE PIECES Op.2 (vl/mand, guit) <Publisher: PLUCKED STRING [FEB 002]>

FEDELE Ivan

(1953) / Italia / Pianist and composer, was born in Lecce. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- BIAS (ob, guit) (1988) |8'| <Publisher: SUVINI ZERBONI [S.9874 Z.], 1990>

Mix 3 instruments with guitar

- LATÍNAMIX (Tre pezzi) (guit, pno, fl) (1985) |6'| <Publisher: SUVINI ZERBONI [S.9542 Z.]>

FEELEY John

Guitar

- 16 PIECES FROM IRISH TRADITION (arranged) <Publisher: AIG [015], 1996>

FEENEY Philip

Mix 3 instruments with guitar

- CATLING (liuto, mand, guit) <Publisher: BMIC>

FEGAROV Sergei

Guitar

- STUDIO N.2 <Publisher: CLASSICAL GUITAR [April 1992]>

FEGERS Karl

(1926) /

Mix 4 instruments with guitar

- SUITE NACH FRANZÖSISCHEN VOLKSLIEDERN (3 rec, guit) <Publisher: SCHOTT [B 180]>

Voices or choir and instruments (with guitar)

- IM BAUM EIN VÖGLEIN [Cantata] (chorus, 3 rec, vnc, guit) <Publisher: DOBLINGER>
- SPIELT EIN FLÖTLEIN AUF DEN GASSEN [Cantata] (chorus, 3 rec, vnc, guit) <Publisher: DOBLINGER>

FEGGELEN Caról van

(1931) / Netherlands / Guitarist, was born in Amsterdam. /
More info in Enciclopedia de la Guitarra /

Guitar

- HOMMAGE TO LUIS BONFA [in REPERTOIRE AND STUDIES Album 5] see Anthologies <Publisher: HARRIS [RCMG-5], 1990> {Location: BIBLIOTECA POCCI}
- PERUVIAN WALTZ [in REPERTOIRE AND STUDIES Album 6 (2nd edition)] see Anthologies <Publisher: HARRIS [GS06], 1997>
- PERUVIAN WALTZ [in REPERTOIRE AND STUDIES Album 6] see Anthologies <Publisher: HARRIS [RCMG-6], 1990> {Location: BIBLIOTECA POCCI}
- SO UNUSUAL [in REPERTOIRE AND STUDIES Album 5 (2nd edition)] see Anthologies <Publisher: HARRIS [GS05], 1997>
- SO UNUSUAL [in REPERTOIRE AND STUDIES Album 5] see Anthologies <Publisher: HARRIS [RCMG-5], 1990> {Location: BIBLIOTECA POCCI}
- SO UNUSUAL, PERUVIAN WALTZ [in REPERTOIRE AND STUDIES Album 6 (3th Edition)] see Anthologies <Publisher: HARRIS [SB06], 2004>
- THREE VENEZUELAN WALTZES (La Gaviota op.18, Burchill's Cove op.43, Sandyana op.29) <Publisher: UNIVERSAL [UE 18985], 1992> {Location: BIBLIOTECA POCCI}
- VENEZUELAN WALTZ N.1 [in REPERTOIRE AND STUDIES Album 7] see Anthologies <Publisher: HARRIS [RCMG-7], 1990> {Location: BIBLIOTECA POCCI}

FEIDJE Åsmund

(1948) / Norway /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- EN GRISEHISTORIE (musikalsk tegneserie inspirert av George Orwells «Animal Farm») (fl, db, guit, 2 perc) (1983/84) |12'| <Publisher: NORSK MUSIKKINFORMASJON>

FEIGIN John

(1951) / USA / Composer, was born in New York. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- SIX POEMS OF WILLIAM CARLOS WILLIAMS (ten, fl, clar, mand, guit, 2 perc, vl, vla, vnc, db) (1983) |19'| <unpublished>

FEILER Dror

(1951) / Israel / Sweden / Swedish Israeli-born composer, was born in Tel-Aviv. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «FIRE, WALK WITH ME» (1990) <Publisher: TONSÄTTAREN> {Location: STIM}
- ARIA (1980) <Publisher: TONSÄTTAREN> {Location: STIM}
- HERKOS ODONTON (guit, elektronik, aktör) (1991) <Publisher: TONSÄTTAREN> {Location: STIM}
- SUN SHADE (1985) <Publisher: TONSÄTTAREN> {Location: STIM}
- WE ARE A BOMB (1993) <Publisher: TONSÄTTAREN> {Location: STIM}

Guitar and electronics

- HERKOS ODONTON (actor, guit, electronix) (1991) |41'| <unpublished> {Location: STIM}

Duo guitar and wind instrument

- SLICHOT (sax, guit) (1986) |4'| <Publisher: TONSÄTTAREN> {Location: STIM}

Mix 3 instruments with guitar

- EXERCISE OF EXPRESSION (sax, perc, el-guit) (1996) <unpublished> {Location: STIM}
- LA CHIAVE STELLA (fl, guit, perc) (2000) <unpublished> {Location: STIM}
- THE STALINGRAD TEST (Improvisationsmusik / Lokomotiv Konkret) (clar, perc, el-guit, electronics) <unpublished> {Location: STIM}

Mix 4 instruments with guitar

- HAFUGA (fl, sax, perc, guit) (2003) <Publisher: TONSÄTTAREN> {Location: STIM}

Mix 5 instruments with guitar

- KILL GUITAR KILL (4 el-guit, perc, live electronics, machines) (1990) <unpublished> {Location: STIM}
- OM (sax, el-guit, 3 perc) (1985) |40'| <unpublished> {Location: STIM}
- RESTITUTIO IN PRISTINUM (vl-el, el-guit, sax, trb, perc) (1996) |6'| <unpublished> {Location: STIM}
- SCHLAFBRAND (sax, el-guit, 3 perc) (1985) |10'| <unpublished> {Location: STIM}
- TÒNDSTICKORNA (The Matches) (sax, 2 perc, 2 el-guit, tape) (1985) <unpublished> {Location: STIM}
- YAD (2 sax, el-guit, 2 perc) (1984) |45'| <unpublished> {Location: STIM}

Mix 6 instruments with guitar

- HIVE (2 sax, 2 el-guit, 2 perc) (1985) |45'| <unpublished> {Location: STIM}
- NI ÄR DÖDA [YOU ARE DEAD] [(2 el-guit, drum kit, 2 trb, 2 vnc) (1987) |13'| <Publisher: TONSÄTTAREN> {Location: STIM}
- SAND IN THE WHEELS X (testless) (voice, fl, perc, el-guit, vl, vnc) (1999) <unpublished> {Location: STIM}

Orchestra or ensemble (with guitar)

- LÅT MILJONÄRERNA GÅ NAKNA [LET THE MILLIONAIRES NAKED] (sax, 4 el-guit, 2 drum kit) (1987) <unpublished> {Location: STIM}

Stage works (with guitar)

- ERECH [Improvised music for dance] (2 sax, el-guit, 2 perc) (1982) <unpublished> {Location: STIM}
- TZUZA [Improvised music for dance] (sax, guit, perc, 2 pno) (1986) <unpublished> {Location: STIM}

FEINGOLD David

USA / Chitarrista e compositore. /
More info in Composers Profiles /

Guitar

- MUSIC FROM QUIXOTE <unpublished>
- THREE ETUDES |6'| <Publisher: NOVASCRIBE [n.s.112]>
- WALTZ IB F (Homage a Ravel) <unpublished>

FEINGOLD Stefan

(1962) / Switzerland / Composer guitarist, was born in Bern. /
More info in Personal Web Pages /

Guitar

- «MMNMH? - SMELLTALK» (1992) <Publisher: TREKEL [T 6072], 2001> {Location: BIBLIOTECA POCCI}
- «UN CAFE SOLO, POR FAVOR» (1997) <Publisher: TREKEL [T 6073], 2001> {Location: BIBLIOTECA POCCI}
- FIGURADO [in 14 SELECTED PIECES BY NEW COMPOSERS] see Anthologies <Publisher: CARISCH [ML3255]>
- GIRANDOLA (1988) <Publisher: TREKEL [T 6074], 2001> {Location: BIBLIOTECA POCCI}
- OROFINO (1989) <Publisher: TREKEL [T 6076], 2000> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- PHASEN FRAGMENTE (fl, guit) <unpublished>

FEIST Erhard

6 Guitars

- EIN GUTER HOFTANZ (lauten sextett) <Publisher: GITARREFREUND [Nr.4/1919]>

FEIST Jonathan

USA / Writer, editor, and composer/songwriter. /
More info in Personal Web Pages /

Guitar

- LEAKY ROOF |1'30| <unpublished>
- NO TIME |2'20| <unpublished>

FEITOSA Oscar

Brasil /

Guitar

- AIRES DE PERNAMBUCO (Preludio do Sertão, Catereté, Choro, Valsa Brasileira, Choro as jangadas) <Publisher: RICORDI AMERICANA [BA 12896], 1954> {Location: BIBLIOTECA POCCI}
- VALSA BRASILEIRA <Publisher: RUANO> {Location: BIBLIOTECA POCCI}

FELD Jindrich

(1925-2007) / Czech Republic / Composer, was born and died in Praha. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BARBARIC DANCE (1974) <Publisher: SCHIRMER [47757], 1978> {Location: BIBLIOTECA POCCI}
- BARBARISCHER TANZ [BARBARIC DANCE] <Publisher: TONGER [2473 P.J.T.]>
- BARBARSKY TANEC [BARBARIC DANCE] [in MLADÁ KYTARA 1977] see Anthologies <Publisher: SUPRAPHON [H 5920], 1977> {Location: BIBLIOTECA POCCI}
- LENTO [Second Movement from SONATA] [in TWENTIETH CENTURY GUITAR MUSIC] see Anthologies <Publisher: SCHIRMER [48620], 1984> {Location: BIBLIOTECA POCCI}
- SONATA (1974) <Publisher: SCHIRMER> {Location: GAUDEAMUS}

2 Guitars

- ZEHN KOMPOSITIONEN (2 guit) (1986) <Publisher: PANTON>

Duo guitar and wind instrument

- DEUX DANSES (fl, guit) (1977) |7'| <Publisher: LEDUC [A.L. 25413]>
- DIVERTIMENTO (fl, guit) (1996) <Publisher: TONGER [2914-1 P.T.]>

Mix 3 instruments with guitar

- MINIATURY (vl, acc, guit) (1968) |6'| <Publisher: HOHNER>

Mix 5 instruments with guitar

- CAPRICCI (fl, ob, clar, bn, guit) (1964) |9'| <Publisher: PANTON [P2147], 1971>
- CAPRICCI (fl, ob, clar, bn, guit) (1964) <Publisher: SCHOTT [P 640]>

Orchestra or ensemble (with guitar)

- MÁJOVÝ DESTIK [May rain] (orch*) <unpublished> {Location: CESKÝ HUDEBNÍ FOND}
- MRACNÁ OBLOHA [Overcast Sky] (orch*) <unpublished> {Location: CESKÝ HUDEBNÍ FOND}

FELDBUSCH Eric

(1922) / Belgium /

Guitar

- QUATRE SONANCES <Publisher: SCHOTT FRÈRES [9385], 1981> {Location: BIBLIOTECA POCCI}
- SARABANDE ET GIGUE Op.84 <Publisher: COMBRE [C05471], 1992>

FELDER David

(1953) /
More info in Personal Web Pages /

Mix 6 instruments with guitar

- SCENES FROM A FORMER LIFE (fl, clar, vnc, perc, pno, guit) <Publisher: AMERICAN MUSIC CENTRE>

FELDMAN Morton

(1926-1987) / USA / Composer, was born in New York, died in Buffalo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- THE POSSIBILITY OF NEW WORK (el-guit) <unpublished>

Mix 6 instruments with guitar

- NUMBER 2 (fl, clar, guit, vl, db, perc) <Publisher: PETERS>

Orchestra or ensemble (with guitar)

- MARGINAL INTERSECTION (wind ensemble, woods, glas, metals, gramophone record, a-guit, electr) (1951) |6'30| <unpublished> {Location: IDEM}
- THE STRAITS OF MAGELLAN (fl, horn, tr, el-guit, harp, pno, db) (1961) |5'| <Publisher: PETERS [P 6919], 1962>

FELDMANN Klaus

(1951) / Germany / Composer and guitarist. /
More info in Enciclopedia de la Guitarra /

More info in Personal Web Pages /

Guitar

- 2 IMPRESSIONEN ZUM JAZZ (1976) [in GITARRE 7] see Anthologies <Publisher: NEUE MUSIK [NM 350], 1980> {Location: BIBLIOTECA POCCI}
- 5 STÜCKE (1975) <unpublished>
- CIRCULUS VITIOSUS (1977) <unpublished>
- KONTAGIUM (1976) <unpublished>
- NOCTURNES (1980/83) <unpublished>
- PRÄLUDIUM UND FUGE (1976) <unpublished>
- RONDO (1978) <unpublished>
- SONATINE (1976) <unpublished>
- SUITE (1976) [in GITARRE 4] see Anthologies <Publisher: NEUE MUSIK [NM 335], 1976> {Location: BIBLIOTECA POCCI}

2 Guitars

- ANTINOMIE (2 guit) (1980) <unpublished>
- ATTACCA (2 guit) (1981) <unpublished>
- CAPRICCIO (2 guit) (1984) |6'| <unpublished>
- DUO DUBIOSO (2 guit) (1976) <unpublished>
- POST-SCRIPTUM (2 guit, Zuspiel) (1978) <unpublished>
- WAITING FOR ... (2 guit, Zuspiel) <unpublished>

3 Guitars

- TRIO (Rondunkel n.1) (3 guit) (1981) <unpublished>

Duo guitar and string instrument

- HOMMAGE À DEBUSSY (vla, guit) (1978) [in GITARRE 6] see Anthologies <Publisher: NEUE MUSIK [NM 352], 1978> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- 5 STÜCKE (fl, guit) (1979) [in GITARRE 9] see Anthologies <Publisher: NEUE MUSIK [NM 2021], 1989> {Location: BIBLIOTECA POCCI}
- DODEKA-SUITE (4 Variationen über eine Reihe und Fuge) (fl, guit) <unpublished>
- DUO (fl, guit) (1977) <unpublished>
- SERENADE (ob, guit) (1980) <unpublished>

Ensemble of guitars

- UNDER WAY: Minimal(istisches) (guit-orch) <unpublished>

Guitar and orchestra

- CONCERTINO (guit, str-orch) (1979) <unpublished>
- DOPPELKONZERT (2 guit, orch) (1982) |22'| <Publisher: NEUE MUSIK [NM 10 225]>

Mix 3 instruments with guitar

- DOPPELKONZERT (riduzione 2 guit, pno) (1982) |22'| <Publisher: NEUE MUSIK [NM 379]>

Mix 4 instruments with guitar

- DANN UND NUR DANN, WENN (tiorbino, tiorba, 2 guit, Zuspiel) <unpublished>

Stage works (with guitar)

- NANA'S LIED [Rockmusical] <unpublished>

Voice and instruments (with guitar)

- NACHTLIED (nach Texten von Johannes Bobrowski) (sopr, 2 guit) <unpublished>

Voices or choir and instruments (with guitar)

- ALLTÄGLICHE LIEDER VON LIEBE (nach Texten von Heinz Kahlau) (m-sopr, bar, vla, guit) <unpublished>

FELICIANI Silvio

(1952) / Italia /
More info in Personal Web Pages /

Guitar

- FANTASMAGORIE DI UN'OMBRA (1985) <unpublished>

Duo guitar and wind instrument

- GOTO (fl, guit) [movimento da QUATTRO BRANI IN FORMA DI VARIAZIONE SU UN TEMA DALLA «MOLINARA» DI PAISIELLO] <Publisher: ?>
- IL CANTO DE LA QUENA (fl, guit) <Publisher: BÈRBEN [E.4363 B.], 1996>

FELICIANO José

(1945) /

Guitar and orchestra

- CONCERTO (guit, orch) <unpublished>

FELLEGARA Vittorio

(1927-2011) / Italia / Composer, was born in Milano. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- EISBLUMEN (1985) |6'| <Publisher: SUVINI ZERBONI [S.9530 Z.], 1986>
- PICCOLO PRELUDIO (1992) [in ANTOLOGIA DI AUTORI CONTEMPORANEI] see Anthologies <Publisher: CURCI [E.11034 C.], 1993> {Location: BIBLIOTECA POCCI}

2 Guitars

- WINTERDAY (2 guit) (1996) [in LA CHITARRA OGGI] see Anthologies <Publisher: SUVINI ZERBONI [S.11021 Z.], 1996> {Location: BIBLIOTECA

POCCI}

4 Guitars

- WINTERZEIT (4 guit) (1992) |6'| <Publisher: SUVINI ZERBONI [S.10341 Z.]>

Duo guitar and wind instrument

- CANTO NOTTUNO (fl, guit) (1998) <Publisher: CURCI [EC 11394]>

Ensemble of guitars

- ELEGIA (Omaggio a Gabriel Fauré) (guit, guit-orch) (1996) |5'| <Publisher: BÈRBEN [E.4440 B.], 2000>

Mix 5 instruments with guitar

- ELEGIA (Omaggio a Gabriel Fauré) (guit, str-quart) (1994) <Publisher: BÈRBEN [E.4638 B.], 2001>

Orchestra or ensemble (with guitar)

- VITTORIA (reciter, fl, clar, sax, vl, vnc, pno, perc, guit) <unpublished>

FELS Eugenio

(1953) / Italia /

Guitar

- INTERMEZZO (1997) <unpublished>

Voice and instruments (with guitar)

- VOCALISE (sopr, fl, sax, vla, 2 guit, db) (1999) <unpublished>

FÉNELON Philippe

(1952) / France / Composers, was born in Suèvres (Loir-et-Cher). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- NOCTURNES Op.77 (1999) <Publisher: AMPHION [ME 9587], 2006>

FENEY Philip

(1954) /

Mix 3 instruments with guitar

- CATLING (mand, liuto, guit) <Publisher: BMIC>

FENICIO Edmar

(1939) / Brasil / Guitarist, composer and musicologist, was born in Poços de Caldas. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 4 ROMANTIC WALTZES <Publisher: GUITAR SOLO PUBL. [GSP 84]>
- À VOLONTÉ (Chôro) (2012) [in ORIGINAL COMPOSITION Volume 1 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0027], 2017> {Location: BIBLIOTECA POCCI}
- À VOLONTÉ (Chôro) <Publisher: VP MUSIC MEDIA [Digital edition], 2013> {Location: BIBLIOTECA POCCI}
- ÁLBUM DE 15 CHOROS PROGRESSIVOS (1967-1983) <unpublished>
- ALL THROUGH THE NIGHT (Traditional Welsh lullaby arr. E.Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- ARATACA (Chôro) (1985) <unpublished>
- BAGATELA (Dreams...) (2017) <unpublished>
- BAIÃOZINHO (2a versão) (2012) [in ORIGINAL COMPOSITION Volume 1 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0027], 2017> {Location: BIBLIOTECA POCCI}
- BAIÃOZINHO <Publisher: GUITAR SOLO PUBL. [GSP 90], 1993>
- BANDONEÓON (Tango à Piazolla) (1985) <unpublished>
- BATEIA (Cantos de Trabalho) <unpublished>
- BERCEUSE LÍRICA (1985) <unpublished>
- BOAS VINDAS (valsa) (2016) <unpublished>
- BOM DE FATO (A Luis Bonfá) (Chôro) (1986) <unpublished>
- CAMINHOS INCERTOS (Samba) (1986) <unpublished>
- CHILENA N.5 (arr. Vicente Ferreira) <unpublished> {Location: BIBLIOTECA POCCI}
- CHORANDO NAS PRIMAS (Chorinho) [from FOUR CHORANDOS] (1988) [in 3 CHÔROS BRASILEIROS] |11'10| see Anthologies <Publisher: CHANTERELLE [763], 1991> {Location: BIBLIOTECA POCCI}
- CHÔRO MELANCÓLICO (1966) [in ORIGINAL COMPOSITION Volume 1 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0027], 2017> {Location: BIBLIOTECA POCCI}
- CHÔRO MELANCÓLICO (1966) <Publisher: FERMATA DO BRASIL, 1966>
- CHÔRO MELANCÓLICO (1966) <Publisher: GENDAI GUITAR [magazine Nr.10/1979]> {Location: BIBLIOTECA POCCI}
- CHÔRO POETICO N.1 (1977) [from DIALOGOS] [in 3 CHÔROS BRASILEIROS] see Anthologies <Publisher: CHANTERELLE [763], 1991> {Location: BIBLIOTECA POCCI}
- CHÔRO POETICO N.2 (1985) [from DIALOGOS] [in 3 CHÔROS BRASILEIROS] see Anthologies <Publisher: CHANTERELLE [763], 1991> {Location: BIBLIOTECA POCCI}
- CHÔRO POETICO N.3 (1989) [from DIALOGOS] [in ORIGINAL COMPOSITION Volume 1 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0027], 2017> {Location: BIBLIOTECA POCCI}
- CHÔRO QUEBRADO (2008) <unpublished>
- CHOROS D'ALMA (1989) <unpublished>
- CINCO ESTUDOS MELÓDICOS (1956) <unpublished>

- CONTRAPUNTUS (Choro) (2009) <unpublished>
- CORAL (2008) <unpublished>
- DAS CORES DE BAHIA (A Dorival Caymmi) (Canto a todos os Santos, Canto ao vento, Canto ao mar) (1986) <unpublished>
- DE BLANCA TIERRA (Aire Sudamericano recopilado por Len Williams [1910-1987], harmonized for guitar by E.Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- DEZ (10) ESTUDOS ROMÂNTICOS (2010) <unpublished>
- DIALOGOS [Choro Poético n.1 (Prenuncio), n.2 (Sequencia), n.3 (Presença), n.4 (Dialogos), n.5 (Epilogo)] |18'20| <Publisher: AS GUITAR EDITION, 2018>
- DIVAGAÇÕES N.1 (to Pink Floyd) & N.2 <Publisher: VP MUSIC MEDIA [Digital edition], 2011> {Location: BIBLIOTECA POCCI}
- DIVAGAÇÕES N.10 (2015) <unpublished>
- DIVAGAÇÕES N.3 (to Leo Brouwer) <Publisher: VP MUSIC MEDIA [Digital edition], 2011> {Location: BIBLIOTECA POCCI}
- DIVAGAÇÕES N.4 (to Wes Montgomery) <Publisher: VP MUSIC MEDIA [Digital edition], 2011> {Location: BIBLIOTECA POCCI}
- DIVAGAÇÕES N.5 (to Vincenzo Pocci) (2011) <Publisher: VP MUSIC MEDIA [Digital edition], 2011> {Location: BIBLIOTECA POCCI}
- DIVAGAÇÕES N.5 (to Vincenzo Pocci) (2012) [in ORIGINAL COMPOSITION Volume 1 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0027], 2017> {Location: BIBLIOTECA POCCI}
- DIVAGAÇÕES N.6 <Publisher: VP MUSIC MEDIA [Digital edition], 2012> {Location: BIBLIOTECA POCCI}
- DIVAGAÇÕES N.7 (to Baden Powell) <Publisher: VP MUSIC MEDIA [Digital edition], 2012> {Location: BIBLIOTECA POCCI}
- DIVAGAÇÕES N.8 <Publisher: VP MUSIC MEDIA [Digital edition], 2012> {Location: BIBLIOTECA POCCI}
- DIVAGAÇÕES N.9 (2015) <unpublished>
- DRINK TO ME ONLY WITH THINE EYES (English song, transcription for guitar) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- DUAS MINIATURAS (Ponteio, Improviso) (1983) <unpublished>
- DÚVIDAS (1966) <unpublished>
- EDIROSE (1969) <unpublished>
- ENCANTO (1968) <unpublished>
- ESTUDOS REVOLUCIONÁRIOS (1967) <unpublished>
- EXERCÍCIOS PARA AMBAS AS MÃOS (1989) <unpublished>
- FOUR CHORANDOS (Chorando nas Primas, Chorando nos Baixos, Chorando Sozinho, Chorando Junto) (1988) <Publisher: AS GUITAR EDITION, 2018>
- FREVO (1985) [in ORIGINAL COMPOSITION Volume 1 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0027], 2017> {Location: BIBLIOTECA POCCI}
- FREVO (1985) <Publisher: GUITAR SOLO PUBL. [GSP 82]>
- GRÁFICOS (estudo de campanelas) (1982) <unpublished>
- GRÁFICOS N.2 (1985) <unpublished>
- GRAN TRIPTICO <unpublished>
- INTERLÚDIO (1988) <unpublished>
- MÁGOAS D'ALMA (choro canção) (2016) <unpublished>
- MARAPÉ (Chôro) (1984) <unpublished>
- MAVIOSO (A Ivan Paschoito) (Chôro) (1988) [in ORIGINAL COMPOSITION Volume 1 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0027], 2017> {Location: BIBLIOTECA POCCI}
- MAXIXE DE LERO (2018) <unpublished>
- MEMORIAS DE BARRIOS (Estudo Brilhante) (1985) [in SUITE MEMORIAS Volume 3 (with CD performed by Andrey Shilov) see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0030], 2018> {Location: BIBLIOTECA POCCI}
- MEMORIAS DE BARRIOS: (Elegia) (1985) [in SUITE MEMORIAS Volume 3 (with CD performed by Andrey Shilov) see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0030], 2018> {Location: BIBLIOTECA POCCI}
- MEMORIAS DE CATULO (Modinha) (1986) [in SUITE MEMORIAS Volume 3 (with CD performed by Andrey Shilov) see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0030], 2018> {Location: BIBLIOTECA POCCI}
- MEMORIAS DE CHIQUINHA (Maxixe) (1986) [in SUITE MEMORIAS Volume 3 (with CD performed by Andrey Shilov) see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0030], 2018> {Location: BIBLIOTECA POCCI}
- MEMORIAS DE NAZARETH (Tango Brasileiro) (1986) [in SUITE MEMORIAS Volume 3 (with CD performed by Andrey Shilov) see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0030], 2018> {Location: BIBLIOTECA POCCI}
- MEMÓRIAS DE PIXINGUINHA (Chôro) (1986) [in ORIGINAL COMPOSITION Volume 1 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0027], 2017> {Location: BIBLIOTECA POCCI}
- MEMORIAS DE PIXINGUINHA (Chôro) (1986) [in SUITE MEMORIAS Volume 3 (with CD performed by Andrey Shilov) see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0030], 2018> {Location: BIBLIOTECA POCCI}
- MESSAGE TO JOBIM (Dawn's Song, Evening's Prelude) <Publisher: GUITAR SOLO PUBL. [GSP 83]>
- MICROPEÇA N.1 (2012) [in ORIGINAL COMPOSITION Volume 1 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0027], 2017> {Location: BIBLIOTECA POCCI}
- MICROPEÇA N.1 (2012) <Publisher: VP MUSIC MEDIA [Digital edition], 2012> {Location: BIBLIOTECA POCCI}
- MICROPEÇA N.2 (2012) [in ORIGINAL COMPOSITION Volume 1 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0027], 2017> {Location: BIBLIOTECA POCCI}
- MICROPEÇA N.2 (2012) <Publisher: VP MUSIC MEDIA [Digital edition], 2012> {Location: BIBLIOTECA POCCI}
- MICROPEÇA N.3 (2012) [in ORIGINAL COMPOSITION Volume 1 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0027], 2017> {Location: BIBLIOTECA POCCI}
- MICROPEÇA N.3 (2012) <Publisher: VP MUSIC MEDIA [Digital edition], 2016> {Location: BIBLIOTECA POCCI}
- MOTIVO DE HUAYNOotivo de Huayno (2012) <unpublished>
- PAJARILLO VERDE (Joropo Venezuelano) (version for guitar Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2013> {Location: BIBLIOTECA POCCI}

- PASSPORT [de Anonimo] (arr. E.Fenicio, 1984) <unpublished> {Location: BIBLIOTECA POCCI}
- PEQUENO IMPROVISO (1987) <unpublished>
- PINGOS DE CHUVA (2015) <unpublished>
- PONTEADO (2009) <unpublished>
- PREÂMBULO (2009) <unpublished>
- PRELUDIANDO (1984) <unpublished>
- PRELUDIANDO (To my friend Byron Fogo for his 70-th birthday) [in ORIGINAL COMPOSITION Volume 1 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0027], 2017> {Location: BIBLIOTECA POCCI}
- PRELUDIO in E moll (1963) <unpublished>
- PRELÚDIO NOSTÁLGICO (1975) <Publisher: VP MUSIC MEDIA [Digital edition], 2014> {Location: BIBLIOTECA POCCI}
- PRELÚDIO PARA KARIN (1986) <unpublished>
- RECORDANDO DILERMANDO (Chôro) (1985) <unpublished>
- RONDO (to Dave Brubeck) (1982) <Publisher: VP MUSIC MEDIA [Digital edition], 2014> {Location: BIBLIOTECA POCCI}
- SAILOR'S HORNPIPE (Taditional hornpipe melody arr. E.Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- SÃO SEBASTIÃO DO RIO DE JANEIRO (Samba) (1985) [in ORIGINAL COMPOSITION Volume 1 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: GUITAR SOLO PUBL. [ASGE 0027], 2017> {Location: BIBLIOTECA POCCI}
- SÃO SEBASTIÃO DO RIO DE JANEIRO (Samba) (1985) <Publisher: GUITAR SOLO PUBL. [GSP 91], 1993>
- SEIS ETUDOS FÁCEIS (1984) <unpublished>
- SEM FANTASIA (1980) <unpublished>
- SERENATA DA SAUDADE (1985) <unpublished>
- SERESTA (1982) <unpublished>
- SOMBRINHA SEM IMPORTÂNCIA (samba) <unpublished>
- SUITE DE HOMENAGENS <Publisher: GUITAR SOLO PUBL. [GSP 107], 1994>
  Memórias de Chiquinha (maxixe), Memórias de Catullo (modinha), Memórias de Nazareth (tango Brasileiro), Memórias de Barrios (elegia), Memórias de Barrios (estudio brilhante)
- SUITE EM LA MENOR (ao modo antigo) <Publisher: RICORDI BRASILEIRA [br 3011]>
- SUÍTE INFANTIL: Berceuse (1976), Pavana para uma boneca de pano (1986), Soldadinhos de Chumbo (1986) <unpublished>
- SUITE OF EARLY DANCES <Publisher: VP MUSIC MEDIA [Digital edition], 2009> {Location: BIBLIOTECA POCCI}
- TACITURNO (Chôro) (1955) <unpublished>
- THE RED RIVER VALLEY (American song, transcription for guitar) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- TRÊES ESTUDOS SINTÉTICOS (1985) <unpublished>
- TRÍPTICO (Choro Carioca, Valsa Seresteira, Piccolo Samba) (to Radamés Gnatalli) (1992) <unpublished>
- TUA AUSÊNCIA (canção) (1959) <unpublished>
- TURKEY IN THE STRAW (American song) (transcription for guitar) <Publisher: VP MUSIC MEDIA [Digital edition], 2015> {Location: BIBLIOTECA POCCI}
- VALSA BRILHANTE (1984) <unpublished>
- VALSA ESTUDO (1963) <unpublished>
- VALSA URBANA (1963) <unpublished>
- VALTZ TO DJANGO (1993) <unpublished>
- VARIAÇÕES DE IMPROVISO (1987) <unpublished>
- VARIAÇÕES INFANTIS (1986) <unpublished>
- VARIATIONS SUR LE PONT D'AVIGNON <Publisher: VP MUSIC MEDIA [Digital edition], 2015> {Location: BIBLIOTECA POCCI}
- VELHO TEMA <Publisher: GUITAR SOLO PUBL. [GSP 85]>
- VETUSTO (Chôro) (1988) <unpublished>
- WHEN JONNY COMES MARCHING HOME (Traditional arranged) <Publisher: VP MUSIC MEDIA [Digital edition], 2015> {Location: BIBLIOTECA POCCI}
- ZÉ BIRI (maxixe) (2010) <unpublished>

2 Guitars

- AS HORAS (O cuco) (2 guit) (1968) <unpublished>

Guitar and orchestra

- O REI MIDAS (guit, str-orch) (2008) <unpublished>

Mix 4 instruments with guitar

- SOLARIUM (guit, fl, vla, vnc) (2008) <unpublished>

Voice and guitar

- ALMA DOENTE (canção) (voice, guit) <unpublished>
- ESSAS COISAS ALHEIAS (canção) (voice, guit) <unpublished>
- MASSAGISTA (marcha) (voice, guit) <unpublished>
- RACHEL (canção) (voice, guit) <unpublished>
- RESTO DE LIXO (samba canção) (voice, guit) <unpublished>
- SEM FANTASIA (valsa) (voice, guit) <unpublished>
- TRAVESSEIRO (samba canção) (voice, guit) <unpublished>
- ÚLTIMO LANCE (toada) (voice, guit) <unpublished>
- VIDRO DE PERFUME (samba) (voice, guit) <unpublished>

FENOGLIO Giuseppe

(1860c.-1920c.) / Italia / Violinist, guitarist and mandolinist. /

More info in Composers Profiles /

Guitar

- TRAMONTO (Bozzetto) <Publisher: IL PLETTRO [Nr.8/1914]>

2 Guitars

- TRAMONTO (Bozzetto) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 5° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}

FENTANES Omri

Mexico /

Guitar

- RUIDOS (Sobre el poema de Eduardo Langagne 'Ruidos') [in POETRY ON SIX STRINGS] see Anthologies <Publisher: SYUKHTUN, 2007>

FENZL Helmut-Friedrich

(1953) / Germany / Composer, was born in Weiden (Oberpfalz). /
More info in Personal Web Pages /

3 Guitars

- MEDIEVAL (für 3 Instr. ad libitum/3 guit) <Publisher: MARGAUX>

4 Guitars

- PER QUATTRO CHITARRE (4 guit) <unpublished>

FERGUSON Jim

USA / Guitarist and composer, was born in Dayton (Ohio). /
More info in Personal Web Pages /

Guitar

- 12 SIMPLE JAZZY STUDIES <Publisher: D'OZ [DZ 1423]>
- ASIAN PAVAN [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- BEFORE SIX [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- CHUCK'S WALTZ [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- CIRQUE DU SOUL <Publisher: D'OZ [DZ 1449]>
- DEBUSSIANA (Harmonic study using p/i) [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- FILM NOIR (Four scenes: Dark Streets & Shadows, Wheelman, Femme Fatale, Heater) <Publisher: D'OZ [DZ 1588]>
- LADY DI <Publisher: D'OZ [DZ 1450]>
- LEO'S BLUES [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- REQUIEM FOR A FALLEN ARTIST [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- SUMI DANCE [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>

FERM Jan

(1963) / Sweden /
More info in Composers Profiles /

Ensemble of guitars

- TWO DANCES (guit-orch) (1996) <Publisher: GUITARISSIMO, 2001>

FERMAN Rudolf

Serbija /
More info in Composers Profiles /

Guitar

- PIECE ON THE TRADITIONAL SONG THEMES: SINCE THERE IS BANJALUKA CITY [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume IV SERBIA] see Anthologies <Publisher: SYUKHTUN [M-706872-25-4], 2004> {Location: BIBLIOTECA POCCI}

FERNÁDEZ ESPERÓN Ignacio

(1894-1968) / Mexico /
More info in Wikipedia /

Guitar

- LA BORRACITA (trascr. C.Reineri) (manuscript A.Mautino) <unpublished> {Location: BIBLIOTECA DELLA CHITARRA}

FERNÁNDEZ ALVEZ Gabriel

(1943-2008) / España / Composer, was born and died in Madrid. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 4 SONATINA VIRTUAL |13'| <Publisher: EMEC> {Location: GAUDEAMUS}
- FANTASÍA (desde la lejana cercanía...) (1990) [in IBERIA 1990] |6'50| see Anthologies <Publisher: BÈRBEN [E.3270 B.]> {Location: BIBLIOTECA POCCI}
- LITURGIA DE CRISTAL (Homenaje a Oliver Messiaen) (12 preludios) |36'| <Publisher: OPERA TRES [050], 1994>
  Tiempo litúrgico, Vitral, Angelus, Penumbra, Aurea, 'Perfil del aire, camino del alma', Lo que la noche cuenta..., En la atmósfera señida..., Soma-Sema (organum), !O témpora!, Alegoria, Oración

- SONATA POÉTICA (Tempo moderato, Calmo espressivo, Toccata) (1990) [in LA GUITARRA ESPANOLA 1991 - SONATAS] |12'30| see Anthologies <Publisher: ARAMBOL>

Duo guitar and wind instrument

- DE VERSUS (fl, guit) <Publisher: ALPUERTO, 1994>

Guitar and orchestra

- CONCIERTO CERVANTINO (guit, orch) (1991) <unpublished>
- SILFO (Concerto) (guit, orch) <Publisher: OPERA TRES>

Mix 3 instruments with guitar

- NÓESIS (In memoriam Olivier Messiaen) (Concierto para tres instrumentos) (vl, vla, guit) (1992) <unpublished>

Soli instruments (with guitar) and orchestra

- DOBLE CONCIERTO «ASMAR» (guit, fl, orch) (1991) <unpublished>

FERNÁNDEZ CASIELLES Baldomero

(?-1934) / España /

Guitar

- ALBUM N.9 (trascr. Luis Antonio de la Parra) <Publisher: EDICIONES MUSICALES [M-1877]>
Tengo que subir al puerto, Caminito de Avilés, Qué chaquetilla tan curra, Por ver si me consolaba, Como eres tan buena moza, Si me quieres dar la muerte, Xiringüelo

FERNÁNDEZ Eduardo

(1952) / Uruguay / Guitarist, was born in Montevideo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CONSECUENCIAS (El Punto Móvil) (1983) [in GUITARRA URUGUAYA N.1] |8'| see Anthologies <Publisher: ART EDICIONES> {Location: BIBLIOTECA POCCI}
- CONSTELACIÓN (1982) |4'| <unpublished>
- EL PUNTO QUIETO (1981) <unpublished> {Location: BIBLIOTECA POCCI}
- ESTO NO ES UNA PIEZA (1994) |6'| <unpublished> {Location: BIBLIOTECA POCCI}
- ESTO SI QUE ES LEER (on a Capricho by Goya) (2014) |3'| <unpublished> {Location: BIBLIOTECA POCCI}
- PROCESIÓN (1980) |2'| <unpublished>
- SONATINA (1975) <unpublished>
- TRES FÁCILES (Pulso, Sobre «Milongueos» de Broqua, Doble) (1985) |6'| <Publisher: RICORDI [BA 13463], 1989> {Location: BIBLIOTECA POCCI}

2 Guitars

- ASTOR VISITS HEITOR (2 guit) (2000) <unpublished>
- RECORDANDO PIAZZOLLA (2 guit) <Publisher: GENDAI GUITAR>

3 Guitars

- TOCCATA (3 guit) (1979) <unpublished> {Location: BIBLIOTECA POCCI}

4 Guitars

- A MEDITATIOM ON «SAKURA» (4 guit) (1995) |9'| <Publisher: GENDAI GUITAR [GG228]>

5 Guitars

- TRAYECTORIA (5 guit) (1983) <unpublished>

Guitar and orchestra

- PERSPECTIVAS (guit, str-orch) (1982/83, rev.2006) |12'| <unpublished>

Mix 3 instruments with guitar

- QUIERO DECIR (fl, vl, guit) (1991/92) |8'| <unpublished> {Location: BIBLIOTECA POCCI}

Voice and guitar

- TWO SONGS (on texts by Gabriela Mistral) (Puertas, Doña Venenos) (voice, guit) (2015) <unpublished>

FERNÁNDEZ José Manuel

(1956) / España / Guitarist and composer, was born in Sarón/Cantabria. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ALCOR Op.7 (1992) <Publisher: OPERA TRES [039]>
- AZAROA (Delicatamente, Nana, Animato) Op.12 (1994) |8'30| <Publisher: OPERA TRES [054], 1995>
- CINCO ESTUDIOS Op.1 (1986) <Publisher: PILES [AUT0032]>
- FANTASÍA SOBRE «QUIEN TUVIERA AMORES» Op.3 (1989) <Publisher: OPERA TRES [006], 1989>
- HOMENAJE A MIGUEL ANGEL GIROLLET Op.16 (1997) |11'| <unpublished>
- IMAX Op.6 (1991) <Publisher: OPERA TRES [032], 1992>
- PIEZAS PARA GUITARRA Op.2 (1988) <Publisher: PILES [PIL0049]>
- VARIACIONES SOBRE UN TEMA MELLORQUÍN Op.13 (1995) <unpublished>
- ZUL (Homenaje a Andrés Segovia) Op.5 (1990) <Publisher: OPERA TRES [009], 1990>

Duo guitar and string instrument

- TRES PIEZAS Op.17 (fl/vl, guit) (2003) <unpublished>

Duo guitar and wind instrument

- TRES PIEZAS Op.17 (fl/vl, guit) (2003) <unpublished>

Guitar and orchestra

- SILFO (Concerto) Op.8 (guit, orch) (1992) <Publisher: OPERA TRES>

Mix 5 instruments with guitar

- QUINTET Op.15 (guit, str-quart) (1996) |20'| <Publisher: OPERA TRES [064], 1998>

Voice and guitar

- TRES CANCIONES (texto de Miguel Hernández) Op.4 (voice, guit) (1990) <unpublished>

FERNÁNDEZ Oscar Lorenzo

(1897-1948) / Brasil / Composer, was born in Rio de Janeiro. /

Guitar

- 4 PEÇAS (Caçando barboleta, Caminho de serra, Madrugada, Na beira do rio) (adapt. I.Savio) <Publisher: NAPOLEÃO> {Location: BIBLIOTECA PASCHOITO}
- ACALANTO - CANTIGA (da «Pequena Suite Infantile) (trascr. Milton Nunes) <Publisher: RICORDI BRASILEIRA [br 1887]>
- OLD SONG [vedi VELHA MODINHA] <Publisher: PEER>
- PONTEIO (n.1 da coleçao 2a Suite Brasileira) (1938) <Publisher: IRMÃOS VITALE, 1942>
- PONTEIO (Transcrição para violão solo da peça com o mesmo titulo extraída da 2ª Suíte Brasileira para piano escrita em 1937-8) (1938) <Publisher: SESC [LF 9.1a]> {Location: BIBLIOTECA POCCI}
- PRELUDE [vedi PONTEIO] <Publisher: PEER>
- SAUDOSA SERESTA (n.3 da coleçao 1a Suite Brasileira) (1938) <Publisher: IRMÃOS VITALE>
- SAUDOSA SERESTA (Transcrição para violão solo da peça com o mesmo titulo extraída da 1ª Suíte Brasileira para piano escrita em 1936) (1938) <Publisher: SESC [LF 9.4a]> {Location: BIBLIOTECA POCCI}
- SUAVE ACALANTO (n.2 da coleçao 1a Suite Brasileira) (1938) <Publisher: IRMÃOS VITALE>
- SUAVE ACALANTO (Transcrição para violão solo da peça com o mesmo titulo extraída da 1ª Suíte Brasileira para piano escrita em 1936) (1938) <Publisher: SESC [LF 9.3a]> {Location: BIBLIOTECA POCCI}
- VELHA MODINHA (n.1 da coleçao 1a Suite Brasileira) (1938) <Publisher: IRMÃOS VITALE, 1942>
- VELHA MODINHA (Transcrição para violão solo da peça com o mesmo titulo extraída da 1ª Suíte Brasileira para piano escrita em 1936) (1938) <Publisher: SESC [LF 9.2a]> {Location: BIBLIOTECA POCCI}

Voice and guitar

- BERCEUSE DA ONDA (voice, guit) <unpublished>

FERNÁNDEZ ROJAS José

(1933) / España /
More info in Enciclopedia de la Guitarra /

Guitar

- CANCIÓN DE CUNA (1997) [in 4 PIEZAS ORIGINALES PARA GUITARRA] |2'30| see Anthologies <Publisher: self-published, 1998> {Location: BIBLIOTECA POCCI}
- CANCIÓN DE CUNA (1997) |2'30| <Publisher: BLANCO RUIZ> {Location: BIBLIOTECA HERRERA}
- CUATRO PIEZAS (sobre temas riojanos) <Publisher: MÚSICA MUNDANA> {Location: BIBLIOTECA POCCI}
- DOS PRELUDIOS ESPAÑOLES <Publisher: MÚSICA MUNDANA> {Location: BIBLIOTECA POCCI}
- EL PORTEÑO (Milonga) (1998) [in 4 PIEZAS ORIGINALES PARA GUITARRA] |3'30| see Anthologies <Publisher: self-published, 1998> {Location: BIBLIOTECA POCCI}
- FANTASIA (1995) |9'| <unpublished> {Location: BIBLIOTECA POCCI}
- LAMENTOS (1995) |6'30| <unpublished> {Location: BIBLIOTECA POCCI}
- LLEGÓ EL REDENTOR (Villancico) (1998) [in 4 PIEZAS ORIGINALES PARA GUITARRA] |3'45| see Anthologies <Publisher: self-published, 1998> {Location: BIBLIOTECA POCCI}
- RECUERDO DE MI PUEBLO (En el Lagar, El Acarreo, En la Era, En la Bodega) (1996) |18'| <Publisher: self-published, 1996> {Location: BIBLIOTECA POCCI}
- TANGO (1997) [in 4 PIEZAS ORIGINALES PARA GUITARRA] |2'| see Anthologies <Publisher: self-published, 1998> {Location: BIBLIOTECA POCCI}
- TANGO (1997) |2'| <Publisher: BLANCO RUIZ> {Location: BIBLIOTECA HERRERA}

2 Guitars

- 12 ESTUDIOS ELEMENTALES (2 guit) <Publisher: SONETO>
- 53 PEQUEÑAS PIEZAS PARA PRINCIPANTES (2 & 3 & 4 guit) <Publisher: SONETO [SEM 0312]> {Location: BIBLIOTECA POCCI}

3 Guitars

- 53 PEQUEÑAS PIEZAS PARA PRINCIPANTES (2 & 3 & 4 guit) <Publisher: SONETO [SEM 0312]> {Location: BIBLIOTECA POCCI}

4 Guitars

- 24 PIEZAS (2 & 3 & 4 guit) <self-published> {Location: BIBLIOTECA HERRERA}
- 53 PEQUEÑAS PIEZAS PARA PRINCIPANTES (2 & 3 & 4 guit) <Publisher: SONETO [SEM 0312]> {Location: BIBLIOTECA POCCI}

FERNÁNDEZ Sergio

(1962) / Uruguay /
More info in Personal Web Pages /

Guitar

- EL ROMANCE DE LA GUITARRA Y EL GUITARRÓN [in GUITARRA URUGUAYA N.1] see Anthologies <Publisher: ART EDICIONES>

FERNÁNDEZ-LAVIE Fernando

(1918) / France / Guitarist, lute-player, pedagogue, was born in Bordeaux. /
More info in Enciclopedia de la Guitarra /

Guitar

- 12 ESTAMPES BASQUES (2 recueils) <Publisher: MAX ESCHIG [ME 9286/87], 1997>
  Au revoir, Berceuse, Petite Marie, La Saint-Jean, La bien-animée, Élégie, Le chant du rossignol, Debout!, Il était une fois, Chant d'amour, La fileuse,

La Saint-Firmin

- ALTERNANCE «BUTÉPINCÉ», DEUX CHANSONS POPULAIRES, GIGUE [in CHOIX D'ETUDES Vol.I] see Anthologies <Publisher: MAX ESCHIG [ME 8058]>
- BAZTAN (Chanson Basque) <Publisher: MAX ESCHIG [ME 8148]>
- LA FRANCESITA (Milonga) <Publisher: MAX ESCHIG [ME 8901], 1994>
- LINDA AMIGA [in CHOIX D'ETUDES Vol.III] see Anthologies <Publisher: MAX ESCHIG [ME 8218]>
- LINDA AMIGA <Publisher: CLASSICAL GUITAR [January 2002]> {Location: BIBLIOTECA POCCI}
- MAITIA NUN ZIRA (Chanson Basque) (guit & voice, guit) <Publisher: MAX ESCHIG [ME 6779]>
- MAÎTRISE DE L'INDEX [in CHOIX D'ETUDES Vol.IV] see Anthologies <Publisher: MAX ESCHIG [ME 8219]>
- NOËL PROVENÇAL D'APRES UN THÈME DE HENRI BOSCO |4'| <Publisher: MAX ESCHIG [ME 8902], 1994>
- VIDALITA (guit & m-voice, guit) <Publisher: MAX ESCHIG [ME 6781]>

Voice and guitar

- MAITIA NUN ZIRA (Chanson Basque) (guit & voice, guit) <Publisher: MAX ESCHIG [ME 6779]>
- VIDALITA (guit & m-voice, guit) <Publisher: MAX ESCHIG [ME 6781]>

FERNEYHOUGH Brian

(1943) / United Kingdom / Composer, was born in Coventry. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- KURZE SCHATTEN II (Ciclo in 7 movimenti) (1983-89) |14'| <Publisher: PETERS [P7311], 1989> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- FIRECYCLE BETA (2 pno, orch*) (1969/71) <Publisher: RICORDI [132492]>
- LA TERRE EST UN HOMME (orch*) (1976/79) |15'| <Publisher: HINRICHSEN EDITION [P7225], 1989>
- TRANSIT (voices, orch*) (1972/75) |40'| <Publisher: HINRICHSEN EDITION [P7219]>

FEROCI Ettore

Italia / Composer of popular music, in Rome, at the late nineteenth century. /

Duo guitar and string instrument

- TEMPO PERDUTO NON SI ACQUISTA PIÙ (Marcia) (mand/vl, guit) <Publisher: PERINO> {Location: BIBLIOTECA DELLA CHITARRA}

FÉRON Alain

(1954) / France / Composer, was born in Dakar (Senegal). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SILENCIEUSEMENT VA LA SÈVE… Op.25 (1998) |7'30| <unpublished>

Voice and instruments (with guitar)

- POEMES (J.Prevel) Op.23 (reciter, fl, guit, pno) (1997) |4'| <unpublished>

FERRACIN Giovanni Nadir

Italia / Guitarist and composer. /

Guitar

- HABANERA <Publisher: RICORDI>
- INTERMEZZO <Publisher: RICORDI>
- PAGINA ROMANTICA <Publisher: BÈRBEN [361-1642-501], 1950> {Location: BIBLIOTECA POCCI}
- PAGINA ROMANTICA <Publisher: L'ARTE CHITARRISTICA [Nr.20-21/1950]>
- VECCHIA XILOGRAFIE <Publisher: BÈRBEN [361-1642-502], 1954> {Location: BIBLIOTECA POCCI}
- VECCHIA XILOGRAFIE <Publisher: L'ARTE CHITARRISTICA [Nr.47/1954]>

FERRADINI M.

Orchestra or ensemble (with guitar)

- SERENATA PER CHITARRA CON ALTRI STRUMENTI (ensemble*) <Publisher: CARISCH>

FERRANTE Andrea

(1968) / Italia / Composer, teacher. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ASCENDENTE (2010) <Publisher: FREE-SCORES.COM>

2 Guitars

- SICILIANA (2 guit) (2011) <Publisher: FREE-SCORES.COM>

Duo guitar and wind instrument

- CI PENSO ANCORA (vers. clar, guit) (2010) <Publisher: FREE-SCORES.COM>
- CI PENSO ANCORA (vers. fl, guit) (2010) <Publisher: FREE-SCORES.COM>

FERRANTE Mauro

(1956) / Italia /

Duo guitar with keyboard instrument

- QUATTRO BAGATELLE (clav, guit) <Publisher: BÈRBEN [E.3257 B.]>

FERRARI Aldo

(1879-1936) / Italia / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- LA CALVARUSO (trascrizione della Celebre tarantella) <Publisher: IL PLETTRO [Nr.2/1931]>
- LA CALVARUSO (trascrizione della Celebre tarantella) <Publisher: VIZZARI, 1926> {Location: BIBLIOTECA POCCI}
- LA VOLUTTÀ (Mazurka) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Quarta serie 3° Album] see Anthologies <Publisher: VIZZARI>
- LA VOLUTTÀ (Mazurka) <Publisher: IL PLETTRO [Nr.4/1916]>
- LA VOLUTTÀ (Polka-mazurka) <Publisher: IL PLETTRO [Nr.1/1929]>
- MARCIA MILITARE [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 6° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- MARCIA MILITARE <Publisher: IL PLETTRO [Nr.7/1914]>
- POLKA [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 2° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}

FERRARI DE NAVARRO Matilde

Argentina /

Guitar

- TU PAÑUELITO (Vidalita) (transcr. Vicente Degese) <Publisher: RICORDI AMERICANA [BA 12395]>

FERRARI Gabriella

Guitar

- A UNE FIANCÉE <Publisher: SCHIRMER>

FERRARI Giorgio

(1925-2010) / Italia / Composer, teacher, violinist and conductor, was born in Genoa, died in Turin. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DIVERTIMENTO (1968) |10'| <Publisher: CURCI [E.9250 C.], 1970> {Location: BIBLIOTECA POCCI}
- INTRODUZIONE E DANZA (1992) [in ANTOLOGIA DI AUTORI CONTEMPORANEI] see Anthologies <Publisher: CURCI [E.11034 C.], 1993> {Location: BIBLIOTECA POCCI}
- SETTE INVENZIONI (1977) |14'| <Publisher: ZANIBON [G.5686 Z.], 1977> {Location: BIBLIOTECA POCCI}
- TOCCATA E CAPRICCIO [in L'ARTE DELLA CHITARRA Vol.4] see Anthologies <Publisher: ZANIBON [G.5340 Z.], 1979> {Location: BIBLIOTECA POCCI}

3 Guitars

- QUADRIFOGLIO (3 guit) <Publisher: PIZZICATO [PVH 441]>
- QUADRIFOGLIO (3 guit) <Publisher: SHEET MUSIC NOW>

Duo guitar and wind instrument

- SERENATA II (fl, guit) (1981) |10'| <Publisher: ZANIBON [G.6003 Z.], 1982>

Mix 4 instruments with guitar

- SERENATA VII (vl, vla, vnc, guit) <Publisher: PIZZICATO [PVH 927]>
- SERENATA VII (vl, vla, vnc, guit) <Publisher: SHEET MUSIC NOW>

FERRARI Ivano

(1932-1949) / Italia / Guitarist, was born and died very young in Modena. Son of Romolo Ferrari. /

Guitar

- CAPRICCIO <Publisher: L'ARTE CHITARRISTICA [Nr.20-21/1950]> {Location: BIBLIOTECA POCCI}
- KÜSS-TOBIA <Publisher: L'ARTE CHITARRISTICA [Nr.8/1948]> {Location: BIBLIOTECA POCCI}

FERRARI Louis

Guitar

- DOMINÓ (Valsa) (arranjo facil de I.Savio) <Publisher: RICORDI BRASILEIRA [br 1059]>

FERRARI Luc

(1925) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- TAUTOLOGOS II (ensemble*) (1965) <Publisher: ?>

FERRARI Maurizio

(1956) / Italia / Composer, was born in Scandiano (Reggio Emilia). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- RICERCARE (2010) [in ANTOLOGIA IV - CONTEMPORANEA - Vol.2] see Anthologies <Publisher: NOTE DIGITALI [CE 00213]>

Voice and instruments (with guitar)

- TRE LIRICHE (sopr, fl, guit, vnc, percussioni) |20'| <Publisher: RICORDI [133590]>
  1. Come in la notte liquida e serena (di M.M.Boiardo), 2. Dalle più alte stelle (di M.Buonarroti), 3. L'aura soave che dal chiaro viso (di F.Petrarca)

FERRARI Romolo

(1894-1959) / Italia / Guitarist, historiographer, composer, and contrabass teacher, was born and died in Modena. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- CANONE RETROGRADO <Publisher: L'ARTE CHITARRISTICA [Nr.3/1947]>
- DANZA INDIANA <Publisher: GITARREFREUND> {Location: BIBLIOTECA POCCI}
- DANZA ORIENTALE <Publisher: BÈRBEN [E.1635 B.], 1972> {Location: BIBLIOTECA POCCI}
- DANZA ORIENTALE <Publisher: LA CHITARRA, 1937> {Location: BIBLIOTECA POCCI}
- GRAN MARCIA FUNEBRE <Publisher: BÈRBEN [copia manoscritto]> {Location: BIBLIOTECA POCCI}
- GRANDE FUGA REALE (per chitarra esacorde o eptacorde) <Publisher: BÈRBEN [copia manoscritto]> {Location: BIBLIOTECA POCCI}
- GROSSE FUGE [in DIE SOLOGITARRE Heft 5] see Anthologies <Publisher: ZIMMERMANN [ZM 1798], 1979>
- VITA NOVA [in DAS GITARRESPIEL Heft 8] see Anthologies <Publisher: HOFMEISTER [FH 4008]>
- VITA NOVA <Publisher: BÈRBEN [361-1646-506]>
- VITA NOVA <Publisher: L'ARTE CHITARRISTICA [Nr.7/1948]> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- MELODIA SOPRA UN PRELUDIO DI SOR (vl, guit) <Publisher: GITARREFREUND (?)>

FERRARI-TRECATE Luigi

(1884-1964) / Italia / Composer, was born in Alessandria. /

Guitar

- SCHERZO (1951) <Publisher: BÈRBEN [361-1648-501], 1952> {Location: BIBLIOTECA POCCI}
- SCHERZO (1951) <Publisher: SEICORDE [Nr.69/2001]> {Location: BIBLIOTECA POCCI}

FERRARO Angelo

(1946) / Italia /

2 Guitars

- IL MAESTRO E L'ALLIEVO (2 guit) <Publisher: BÈRBEN [E.5878 B.]>

Duo guitar and string instrument

- OMAGGIO A SALVATORE QUASIMODO (vl, guit) <Publisher: BÈRBEN [E.5877 B.]>

Voice and guitar

- CANZONA (basato su rime di Dante Alighieri) (sopr, guit) <Publisher: BÈRBEN [E.5847 B.]>

FERRAZZANO Agesilao/POLLERO J

Argentina /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CUANDO TU ME QUIERAS (arr. P.Iparraguirre) (1926) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>

FERRÉ Philippe

(1949) / France / Guitarist and composer, was born in Clichy (Paris). /
More info in Personal Web Pages /

2 Guitars

- 8 DUOS POUR DÉBUTER LA GUITARE (2 guit) <Publisher: D'OZ [DZ 1320], 2009>

Ensemble of guitars

- SAUDADE DO BRASIL (guit-orch) <Publisher: D'OZ [DZ 1270]>

FERREIRA Oscar Augusto

(1881-1921) / Brasil / Musician in São Paulo. /

Guitar

- CLUB XV (Valsa) (arr. D.Semenzato) <Publisher: CEMBRA, 1952> {Location: BIBLIOTECA FENICIO}

FERREIRA Pedro

Guitar

- BERTA <Publisher: XENDOR>
- RECUERDOS DE MI PATRIA <Publisher: XENDOR>
- VIDALITA <Publisher: XENDOR>

FERREIRA Yone

Brasil / Daughter of Vicente Alves Ferreira. /

Guitar

- REFÚGIO (Prelúdio) (1972) <Publisher: RICORDI BRASILEIRA [br 3184]>

FERRER Edgar R.

(1964) / Argentina /

Guitar

- 5 ETUDES <Publisher: LEMOINE [26110 H.L.], 1994>
- CALEIDOSCOPIO (5 Etudes en forme de quintette) (1/5 guit) <Publisher: LEMOINE [26589 H.L.]>

4 Guitars

- EL ALMA DE LA PIEDRA (4 guit) <unpublished>

5 Guitars

- CALEIDOSCOPIO (5 Etudes en forme de quintette) (1/5 guit) <Publisher: LEMOINE [26589 H.L.]>

FERRER José

(1835-1916) / España / Guitarist and composer, was born in Torroella de Montgri (Gerona), died in Barcellona. /
More info in Composers Profiles /

Guitar

- ADAGIO Op.60 [in ALBUM OF MODERN SPANISH COMPOSERS] see Anthologies <Publisher: KALMUS [K 04176]> {Location: BIBLIOTECA POCCI}
- ADAGIO Op.60 <Publisher: BIBLIOTECA FORTEA [D.F.162]> {Location: BIBLIOTECA POCCI}
- ADAGIO Op.60 <Publisher: SOUNDBOARD [Fall 1994]> {Location: BIBLIOTECA POCCI}
- AGRÉMENTES DU FOYER (trois pièces faciles) Op.32 (1885/90) <Publisher: PISA [J.P.262], 1898> {Location: BIBLIOTECA POCCI}
- ALLEGRETTO [n.6 from COLECCIÓN 12ª de Ejercicios] [from THE GUITARIST'S PROGRESS. Book 2] see Anthologies <Publisher: GARDEN MUSIC [GM2], 1982> {Location: BIBLIOTECA POCCI}
- ALLEGRETTO [n.7 from COLECCIÓN 3ª. Varios ejercicios] [in GUITAR CONCERT COLLECTION (editor Konrad Ragossnig)] see Anthologies <Publisher: SCHOTT [ED 20505], 2009>
- ALLEGRETTO MODERATO [n.2 from COLECCIÓN 7ª de Ejercicios] [from THE GUITARIST'S PROGRESS. Book 1] see Anthologies <Publisher: GARDEN MUSIC [GM1], 1986> {Location: BIBLIOTECA POCCI}
- ALLEGRO [n.15 from COLECCIÓN 3ª. Varios ejercicios] [from THE GUITARIST'S PROGRESS. Book 1] see Anthologies <Publisher: GARDEN MUSIC [GM1], 1986> {Location: BIBLIOTECA POCCI}
- ALLEGRO [n.6 from COLECCIÓN 1ª. Estudios] [from THE GUITARIST'S PROGRESS. Book 3] see Anthologies <Publisher: GARDEN MUSIC [GM8], 1994> {Location: BIBLIOTECA POCCI}
- ANDANTE [n.1 from COLECCIÓN 2ª. Colección de ejercicios] [in THE GUITARIST'S PROGRESS. Book 3] see Anthologies <Publisher: GARDEN MUSIC [GM8], 1994> {Location: BIBLIOTECA POCCI}
- ANDANTINO [n.7 from COLECCIÓN 2ª. Colección de ejercicios] [in THE GUITARIST'S PROGRESS. Book 3] see Anthologies <Publisher: GARDEN MUSIC [GM8], 1994> {Location: BIBLIOTECA POCCI}
- BALADA Op.59 (1909) <Publisher: BIBLIOTECA FORTEA [D.F.200]> {Location: BIBLIOTECA POCCI}
- BARCAROLA Op.54 (1912) <Publisher: DOTESIO [20284]> {Location: BIBLIOTECA POCCI}
- BARCAROLA Op.54 (1912) <Publisher: UME [1372]>
- BELLE (gavotte) Op.24 (1885/90) <Publisher: PISA [J.P.253]> {Location: BIBLIOTECA POCCI}
- BELLE (gavotte) Op.24 (1885/90) <self-published> {Location: BIBLIOTECA POCCI}
- BELLE Op.24 [in CHARME DE LA NUIT (edited by Simon Wynberg)] see Anthologies <Publisher: FABER, 1985> {Location: BIBLIOTECA POCCI}
- BRISAS DE ESPANA (vals) [BRISE D'ESPAGNE Op.37] [in SPANISH FAVORITES FOR CLASSIC GUITAR] see Anthologies <Publisher: COLUMBIA [CO 177], 1969> {Location: BIBLIOTECA POCCI}
- BRISAS DEL PARNASO (cuatro piezas) Op.6 (1874/75) <Publisher: VIDAL Y ROGER [A.1529 V.]> {Location: BIBLIOTECA POCCI}
- CANTO DE AMOR (vals de concierto) Op.20 (1882/85) <Publisher: VIDAL Y ROGER> {Location: BIBLIOTECA POCCI}
- CANTO DEL BARDO (capricho) Op.48 (1906) <Publisher: DOTESIO [20167]> {Location: BIBLIOTECA POCCI}
- CHARME DE LA NUIT Op.36 [in CHARME DE LA NUIT (edited by Simon Wynberg)] see Anthologies <Publisher: FABER, 1985> {Location: BIBLIOTECA POCCI}
- COLECCIÓN 1ª. Estudios (1880) <unpublished>
- COLECCIÓN 2ª. Colección de ejercicios (1912) <unpublished>
- COLECCIÓN 2ª. Varios estudios <unpublished>
- COLECCIÓN 3ª. Varios ejercicios <unpublished>
- COLECCIÓN 4ª. Ejercicios (1886) <unpublished>
- COLECCIÓN 4ª. Estudios <unpublished>
- COLECCIÓN 5ª. Ejercicios <unpublished>
- COLECCIÓN 6ª de Ejercicios <unpublished>
- COLECCIÓN 7ª de Ejercicios <unpublished>
- COLECCIÓN 8ª de Ejercicios y Preludios <unpublished>
- COLECCIÓN 9ª de Ejercicios <unpublished>
- COLECCIÓN 10ª de Ejercicios <unpublished>
- COLECCIÓN 11ª de Ejercicios <unpublished>
- COLECCIÓN 12ª de Ejercicios <unpublished>
- COLECCIÓN DE VALSES <unpublished>
- CUATRO PIEZAS FACILES Op.50 (1912) <Publisher: DOTESIO [20281]>
- CUATRO PIEZAS FACILES Op.50 (rev. E.Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2016> {Location: BIBLIOTECA POCCI}
- CUATRO PIEZAS PROGRESIVAS Op.4 (1876) <Publisher: VIDAL Y ROGER [A.1558 V.]>
- DANZA DE LOS NAYADES [LA DANSE DES NAÏADES Op.35] [in SPANISH FAVORITES FOR CLASSIC GUITAR] see Anthologies <Publisher: COLUMBIA [CO 177], 1969> {Location: BIBLIOTECA POCCI}
- DE NOCHE EN EL LAGO (fantasía con variaciones) Op.14 (1882) [in MÚSICA IBÉRICA. SPANISCHE GITARRENMUSIK DES 19. JH. Vol.1] see Anthologies <Publisher: DOBLINGER [35 011]>
- DE NOCHE EN EL LAGO (fantasía con variaciones) Op.14 (1882) <Publisher: VIDAL Y ROGER [A.7213 V.]>

- DOCE MINUES Op.12 (1882) <Publisher: VIDAL Y ROGER [A.7218 V.]> {Location: BIBLIOTECA POCCI}
- DOS NOCTURNOS Op.11 (1882) [in MÚSICA IBÉRICA. SPANISCHE GITARRENMUSIK DES 19. JH. Vol.1] see Anthologies <Publisher: DOBLINGER [35 011]>
- DOS NOCTURNOS Op.11 (1882) <Publisher: VIDAL Y ROGER [A.7219 V.]>
- DOS TANGOS Op.19 <Publisher: UME [1381]>
- DOS TANGOS Op.19 <Publisher: VIDAL Y ROGER>
- ECHOS DE LA FORÊT (mélodie-valse) Op.22 (1885/90) <Publisher: PISA [J.P.244]> {Location: BIBLIOTECA POCCI}
- EJERCICIO [from COLECCIÓN 3ª. Varios ejercicios] [in CHARME DE LA NUIT (edited by Simon Wynberg)] see Anthologies <Publisher: FABER, 1985> {Location: BIBLIOTECA POCCI}
- EJERCICIO [from COLECCIÓN 6ª de Ejercicios] [in FIRST REPERTOIRE FOR SOLO GUITAR Book 1] see Anthologies <Publisher: FABER [F0709], 1984> {Location: BIBLIOTECA POCCI}
- EJERCICIO [in GITAAR ALBUM (met CD)] <Publisher: KAVEPÉ MUSIC, 2006>
- EJERCICIO [n.2 from COLECCIÓN 12ª de Ejercicios] [in FIRST REPERTOIRE FOR SOLO GUITAR Book 1] see Anthologies <Publisher: FABER [F0709], 1984> {Location: BIBLIOTECA POCCI}
- EJERCICIO [n.2 from COLECCIÓN 12ª de Ejercicios] [in GUITAR CONCERT COLLECTION (editor Konrad Ragossnig)] see Anthologies <Publisher: SCHOTT [ED 20505], 2009>
- EJERCICIO [n.6 from COLECCIÓN 2ª. Colección de Ejercicios] [in FIRST REPERTOIRE FOR SOLO GUITAR Book 2] see Anthologies <Publisher: FABER [F0739], 1984> {Location: BIBLIOTECA POCCI}
- EJERCICIO [n.7 from COLECCIÓN 2ª. Colección de Ejercicios] [in FIRST REPERTOIRE FOR SOLO GUITAR Book 2] see Anthologies <Publisher: FABER [F0739], 1984> {Location: BIBLIOTECA POCCI}
- EJERCICIO [n.7 from COLECCIÓN 3ª. Varios Ejercicios] [in FIRST REPERTOIRE FOR SOLO GUITAR Book 2] see Anthologies <Publisher: FABER [F0739], 1984> {Location: BIBLIOTECA POCCI}
- EJERCICIO [n.9 from COLECCIÓN 10ª de Ejercicios] [in FIRST REPERTOIRE FOR SOLO GUITAR Book 1] see Anthologies <Publisher: FABER [F0709], 1984> {Location: BIBLIOTECA POCCI}
- EJERCICIO [n.9 from COLECCIÓN 10ª de Ejercicios] [in GUITAR CONCERT COLLECTION (editor Konrad Ragossnig)] see Anthologies <Publisher: SCHOTT [ED 20505], 2009>
- EL AMABLE [n.14 from COLECCIÓN 8ª de Ejercicios y Preludios] [in CHARME DE LA NUIT (edited by Simon Wynberg)] see Anthologies <Publisher: FABER, 1985> {Location: BIBLIOTECA POCCI}
- EL AMABLE [n.14 from COLECCIÓN 8ª de Ejercicios y Preludios] [in GUITAR CONCERT COLLECTION (editor Konrad Ragossnig)] see Anthologies <Publisher: SCHOTT [ED 20505], 2009>
- EL GONDOLERO (melodía) Op.51 (1912) <Publisher: DOTESIO [20282]> {Location: BIBLIOTECA POCCI}
- EL MENSAJERO (vals) Op.55 (1913) <Publisher: BIBLIOTECA FORTEA [D.F.91]> {Location: BIBLIOTECA POCCI}
- EL MINUÉ Op.56 (1913) <Publisher: BIBLIOTECA FORTEA [D.F.92]> {Location: BIBLIOTECA POCCI}
- EL RAMILETTE (diez pequeñas piezas) Op.5 (1874/75) <Publisher: VIDAL Y ROGER [A.1527 V.]> {Location: BIBLIOTECA POCCI}
- EL TALISMÁN (vals) Op.7 (1878/79) <Publisher: VIDAL Y ROGER [A.1679 V.]> {Location: BIBLIOTECA POCCI}
- ELEGÍA FÁNTASTICA Op.13 (1882) <Publisher: VIDAL Y ROGER [A.7217 V.]> {Location: IGRA}
- ESTUDIO (1886) <unpublished>
- ESTUDIO [from COLECCIÓN 4ª. Estudios] [in CHARME DE LA NUIT (edited by Simon Wynberg)] see Anthologies <Publisher: FABER, 1985> {Location: BIBLIOTECA POCCI}
- ESTUDIO [in REPERTOIRE AND STUDIES Album 6 (3th Edition)] see Anthologies <Publisher: HARRIS [SB06], 2004>
- FANTASÍA CON VARIACIONES (sobre un tema de Beriot) Op.3 (1876) [in MÚSICA IBÉRICA. SPANISCHE GITARRENMUSIK DES 19. JH. Vol.1] see Anthologies <Publisher: DOBLINGER [35 011]>
- FANTASÍA CON VARIACIONES (sobre un tema de Beriot) Op.3 (1876) <Publisher: VIDAL Y ROGER [A.1559 V.]> {Location: BIBLIOTECA POCCI}
- FANTASÍA SOBRE MOTIVOS DE LA OPERA «FAVORITA» (2 guit) (1881) <unpublished>
- FANTASÍA SOBRE MOTIVOS DE LA OPERA «LA TRAVIATA» (2 guit) (1884) <unpublished>
- FANTASÍA SOBRE MOTIVOS DE LA OPERA «LUCREZIA BORGIA» (1878) <unpublished>
- GERBE DE FLEURS (quatre pièces faciles) Op.41 (1903) <Publisher: PISA [J.P.2002]> {Location: BIBLIOTECA POCCI}
- HORAS APACIBLES (ocho piezas fáciles) Op.8 (1878/79) [in MÚSICA IBÉRICA. SPANISCHE GITARRENMUSIK DES 19. JH. Vol.1] see Anthologies <Publisher: DOBLINGER [35 011]>
- HORAS APACIBLES (ocho piezas fáciles) Op.8 (1878/79) <Publisher: VIDAL Y ROGER [A.1676 V.]> {Location: BIBLIOTECA POCCI}
- IMPRESIONES JUVENILES (vals brillante) Op.18 (1882/85) [in MÚSICA IBÉRICA. SPANISCHE GITARRENMUSIK DES 19. JH. Vol.1] see Anthologies <Publisher: DOBLINGER [35 011]>
- IMPRESIONES JUVENILES (vals brillante) Op.18 (1882/85) <Publisher: VIDAL Y ROGER [H.3290 V.]> {Location: BIBLIOTECA POCCI}
- INQUIETUD Op.55 [57] (1911) [in ALBUM OF MODERN SPANISH COMPOSERS] see Anthologies <Publisher: KALMUS [K 04176]> {Location: BIBLIOTECA POCCI}
- INQUIETUD Op.57 (1911) <Publisher: BIBLIOTECA FORTEA [D.F.171]> {Location: BIBLIOTECA POCCI}
- JOTA ARAGONESA <unpublished>
- LA AUSENCIA (andante sentimental) Op.61 (1910) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 4° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- LA AUSENCIA (andante sentimental) Op.61 (1910) <Publisher: IL PLETTRO [Nr.6/1914]>
- LA DANSE DES NAÏADES (mazurka) Op.35 [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE] see Anthologies <Publisher: GENDAI GUITAR [GG430]>
- LA DANSE DES NAÏADES Op.35 [in CHARME DE LA NUIT (edited by Simon Wynberg)] see Anthologies <Publisher: FABER, 1985> {Location: BIBLIOTECA POCCI}
- LA GALLEGATA (fantasía pastoril con variaciones) Op.15 (1882/85) <Publisher: VIDAL Y ROGER [A.7275 V.]> {Location: BIBLIOTECA POCCI}
- LA GALLEGATA (fantasía pastoril con variaciones) Op.15 (a cura di Vicente Gascon) (1882/85) <Publisher: RICORDI AMERICANA [BA 11876]>
- LA MASCARITA (mazurka) Op.52 (1912) <Publisher: DOTESIO [20283]> {Location: BIBLIOTECA POCCI}
- LARGHETTO [in THE GUITARIST'S PROGRESS. Book 3] see Anthologies <Publisher: GARDEN MUSIC [GM8], 1994> {Location: BIBLIOTECA POCCI}
- LES SOUPIRS (valse du concert) Op.33 (1897/98) <Publisher: PISA [J.P.464]> {Location: BIBLIOTECA POCCI}
- L'ETUDIANT DE SALAMANQUE (tango-valse) Op.31 (1897/98) <Publisher: PISA [J.P.466]> {Location: BIBLIOTECA POCCI}

- L'ÉTUDIANT DE SALAMANQUE Op.31 [in CHARME DE LA NUIT (edited by Simon Wynberg)] see Anthologies <Publisher: FABER, 1985> {Location: BIBLIOTECA POCCI}
- LOS ENCANTOS DE PARÍS (capricho fántastico) Op.16 (1882/85) <Publisher: VIDAL Y ROGER [A.7274 V.]> {Location: BIBLIOTECA POCCI}
- MARCHA [n.7 from COLECCIÓN 5ª. Ejercicios] [in THE GUITARIST'S PROGRESS. Book 3] see Anthologies <Publisher: GARDEN MUSIC [GM8], 1994> {Location: BIBLIOTECA POCCI}
- MARCHA NUPCIAL Op.61 [62] (1913) [in ALBUM OF MODERN SPANISH COMPOSERS] see Anthologies <Publisher: KALMUS [K 04176]> {Location: BIBLIOTECA POCCI}
- MARCIA NUPCIAL Op.62 (1913) <Publisher: BIBLIOTECA FORTEA [D.F.362]> {Location: BIBLIOTECA POCCI}
- MAZURCA [in SPANISH FAVORITES FOR CLASSIC GUITAR] see Anthologies <Publisher: COLUMBIA [CO 177], 1969> {Location: BIBLIOTECA POCCI}
- MAZURKA [in THREE DANCES] see Anthologies <Publisher: COLUMBIA [CO 147], 1962> {Location: BIBLIOTECA POCCI}
- MELODÍA (1882) [in CHARME DE LA NUIT (edited by Simon Wynberg)] see Anthologies <Publisher: FABER, 1985> {Location: BIBLIOTECA POCCI}
- MELODÍA DE BAJOS EN SONIDOS HARMONICOS POR FERRER <unpublished>
- MINUÉ Op.49 (1906) <Publisher: DOTESIO [20168]> {Location: BIBLIOTECA POCCI}
- MINUET [in THREE DANCES] see Anthologies <Publisher: COLUMBIA [CO 147], 1962> {Location: BIBLIOTECA POCCI}
- MINUETO [in SPANISH FAVORITES FOR CLASSIC GUITAR] see Anthologies <Publisher: COLUMBIA [CO 177], 1969> {Location: BIBLIOTECA POCCI}
- MISIVA AFECTUOSA Op.58 (1911) <Publisher: BIBLIOTECA FORTEA [D.F.170]> {Location: BIBLIOTECA POCCI}
- NOSTALGIA [from COLECCIÓN 4ª. Estudios] [in CHARME DE LA NUIT (edited by Simon Wynberg)] see Anthologies <Publisher: FABER, 1985> {Location: BIBLIOTECA POCCI}
- PENSÉES DU SOIR (Nocturne) Op.44 (1901/4) <Publisher: PISA [J.P.2005]> {Location: BIBLIOTECA POCCI}
- PENSÉES DU SOIR (Nocturne) Op.44 (1901/4) <Publisher: SEICORDE [Nr.72/2007]> {Location: BIBLIOTECA POCCI}
- POLKA [n.10 from COLECCIÓN 6ª de Ejercicios] [from THE GUITARIST'S PROGRESS. Book 2] see Anthologies <Publisher: GARDEN MUSIC [GM2], 1982> {Location: BIBLIOTECA POCCI}
- POLONESA Op.10 (1878/79) <Publisher: VIDAL Y ROGER [A.1678 V.]> {Location: BIBLIOTECA POCCI}
- PRELUDIOS <unpublished>
- QUEJAS DE MI LIRA (vals) Op.2 (1873) <Publisher: VIDAL Y ROGER [A.329 V.]> {Location: BIBLIOTECA POCCI}
- RECUERDOS DE MONTGRÍ (capricho) Op.1 (1873) <Publisher: VIDAL Y ROGER [A.328 V.]> {Location: BIBLIOTECA POCCI}
- RÊVE DU POÈTE Op.43 (1901/4) <Publisher: PISA [J.P.2004]>
- ROMANCE SANS PAROLES Op.23 [in GUITAR CONCERT COLLECTION (editor Konrad Ragossnig)] see Anthologies <Publisher: SCHOTT [ED 20505], 2009>
- SERENATA [in SPANISH FAVORITES FOR CLASSIC GUITAR] see Anthologies <Publisher: COLUMBIA [CO 177], 1969> {Location: BIBLIOTECA POCCI}
- SERENATA ESPAÑOLA Op.63 (1911) [in ALBUM OF MODERN SPANISH COMPOSERS] see Anthologies <Publisher: KALMUS [K 04176]> {Location: BIBLIOTECA POCCI}
- SERENATA ESPAÑOLA Op.63 (1911) [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE] see Anthologies <Publisher: GENDAI GUITAR [GG430]>
- SERENATA ESPAÑOLA Op.63 (1911) <Publisher: BIBLIOTECA FORTEA [D.F.368]> {Location: BIBLIOTECA POCCI}
- SICILIANA [n.10 from COLECCIÓN 7ª de Ejercicios] [in THE GUITARIST'S PROGRESS. Book 2] see Anthologies <Publisher: GARDEN MUSIC [GM2], 1982> {Location: BIBLIOTECA POCCI}
- SINCERIDAD (melodía-vals) Op.53 (1912) <Publisher: DOTESIO [20280]>
- SOLILOQUIO (nocturno) Op.46 (1906) <Publisher: DOTESIO [20164]> {Location: BIBLIOTECA POCCI}
- SOUVENIR DU QUINZE AOÛT (romance sans paroles) Op.25 (1885/90) <Publisher: PISA [J.P.255]> {Location: BIBLIOTECA POCCI}
- SOUVENIRS D'ANTAN (six menuets) Op.40 (1898) <Publisher: PISA [J.P.515]> {Location: BIBLIOTECA POCCI}
- TANGO [in SPANISH FAVORITES FOR CLASSIC GUITAR] see Anthologies <Publisher: COLUMBIA [CO 177], 1969> {Location: BIBLIOTECA POCCI}
- TANGO [in THREE DANCES] see Anthologies <Publisher: COLUMBIA [CO 147], 1962> {Location: BIBLIOTECA POCCI}
- TANGO N.1 [from DOS TANGOS Op.19] <Publisher: CLASSICAL GUITAR> {Location: BIBLIOTECA POCCI}
- TANGO Op.19 N.1 [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE] see Anthologies <Publisher: GENDAI GUITAR [GG430]>
- TANGO Op.50 N.3 [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE] see Anthologies <Publisher: GENDAI GUITAR [GG430]>
- TANGO Op.50 N.3 [in GUITAR CONCERT COLLECTION (editor Konrad Ragossnig)] see Anthologies <Publisher: SCHOTT [ED 20505], 2009>
- TRES VALSES Op.9 (1878/79) <Publisher: VIDAL Y ROGER [A.1677 V.]> {Location: BIBLIOTECA POCCI}
- TROIS MÉLODIES Op.42 (1903) <Publisher: PISA [J.P.2003]> {Location: BIBLIOTECA POCCI}
- URANIA (nocturno) Op.47 (1906) <Publisher: DOTESIO [20165]> {Location: BIBLIOTECA POCCI}
- VALS (dedicado a D. José Broca) <unpublished>
- VALS [from COLECCIÓN 9ª de Ejercicios] [in CHARME DE LA NUIT (edited by Simon Wynberg)] see Anthologies <Publisher: FABER, 1985> {Location: BIBLIOTECA POCCI}
- VALS [from COLECCIÓN DE VALSES] [in CHARME DE LA NUIT (edited by Simon Wynberg)] see Anthologies <Publisher: FABER, 1985> {Location: BIBLIOTECA POCCI}
- VALS [n.11 from COLECCIÓN 3ª. Varios ejercicios] [from THE GUITARIST'S PROGRESS. Book 2] see Anthologies <Publisher: GARDEN MUSIC [GM2], 1982> {Location: BIBLIOTECA POCCI}
- VALS [n.15 from COLECCIÓN 8ª de Ejercicios] [from THE GUITARIST'S PROGRESS. Book 2] see Anthologies <Publisher: GARDEN MUSIC [GM2], 1982> {Location: BIBLIOTECA POCCI}
- VALS [n.5 from COLECCIÓN 3ª. Varios ejercicios] [from THE GUITARIST'S PROGRESS. Book 1] see Anthologies <Publisher: GARDEN MUSIC [GM1], 1986> {Location: BIBLIOTECA POCCI}
- VALSE [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE II] see Anthologies <Publisher: GENDAI GUITAR [GG359]>
- VEILLÉES D'AUTOMNE (quatre pièces faciles) Op.21 (1885/90) <Publisher: PISA [J.P.243]>
- VELADAS INTIMAS (cuatro piezas) Op.17 (1882/85) [in MÚSICA IBÉRICA. SPANISCHE GITARRENMUSIK DES 19. JH. Vol.1] see Anthologies <Publisher: DOBLINGER [35 011]>
- VELADAS INTIMAS (cuatro piezas) Op.17 (1882/85) <Publisher: VIDAL Y ROGER [H.3289 V.]> {Location: BIBLIOTECA POCCI}
- ZWEI TANGOS [DOS TANGOS] Op.19 <Publisher: ?> {Location: BIBLIOTECA POCCI}

2 Guitars

- BOLERO Op.39 (2 guit) (1898) <Publisher: PISA>
- BRISE D'ESPAGNE (valse caractéristique) Op.37 (1898) <Publisher: PISA [J.P.512]> {Location: BIBLIOTECA POCCI}
- CHARME DE LA NUIT (nocturne) Op.36 (1898) <Publisher: PISA [J.P.511]> {Location: BIBLIOTECA POCCI}
- FEUILLES DE PRINTEMPS (six pièces faciles) Op.27 (1890/97) <Publisher: DUPONT>
- LA DANSE DES NAÏADES (mazurka) Op.35 (1898) <Publisher: BÈRBEN [1636]>
- LA DANSE DES NAÏADES (mazurka) Op.35 (1898) <Publisher: PISA [J.P.510]> {Location: BIBLIOTECA POCCI}
- LES SIRÈNES (valse) Op.26 (banjo, guit / 2 guit) (1885/90) <Publisher: PISA [J.P.254]> {Location: BIBLIOTECA POCCI}
- MAZURKA (2 guit) <Publisher: BIBLIOTECA FORTEA [D.F.367]>
- MÉLANCOLIE (nocturne) Op.23 (fl, guit & 2 guit) (1885/90) <Publisher: PISA [J.P.245], 1898> {Location: BIBLIOTECA POCCI}
- MINUÉ (2 guit) (1881) <Publisher: CHANTERELLE [529], 1992> {Location: BIBLIOTECA POCCI}
- PENSÉES MÉLODIQUES (quatre pièces) Op.38 (1898) <Publisher: PISA [J.P.513]> {Location: BIBLIOTECA POCCI}
- RÉCITS CHAMPÊTRES (tres mélodies) Op.30 (1890/97) <Publisher: DUPONT>
- RÉSIGNATION (andante) Op.28 (1890/97) <Publisher: DUPONT>
- SERENADE ESPAGNOLE Op.34 (2 guit) (1897/98) <Publisher: PISA [J.P.465]> {Location: BIBLIOTECA POCCI}
- TENDRESSE PATERNELLE (mélodie expressive) Op.29 (1890/97) <Publisher: DUPONT>
- TERPSICHORE [Op.45] (vals) (2 guit) [in SPANISH FAVORITES FOR CLASSIC GUITAR] see Anthologies <Publisher: COLUMBIA [CO 177], 1969> {Location: BIBLIOTECA POCCI}
- TERPSICHORE Op.45 (2 guit) (1901/4) <Publisher: PISA [J.P.2007]>
- VALS (2 guit) (1879) <Publisher: CHANTERELLE [529], 1992> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- MÉLANCOLIE (nocturne) Op.23 (fl, guit & 2 guit) (1885/90) <Publisher: PISA [J.P.245], 1898> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- BOLERO Op.39 (pno, guit) (1898) <Publisher: PISA [J.P.514]> {Location: BIBLIOTECA POCCI}

FERRER Pedro Luis

Cuba /

Guitar

- GUITARRA SUELTA <Publisher: ED.MUS.DE CUBA [10.084]>
- PERSPECTIVA <Publisher: ED.MUS.DE CUBA [10.126]>
- PUNTOS <Publisher: ED.MUS.DE CUBA [10.145]>

FERRERO Lorenzo

(1951) / Italia / Composer, was born in Turin. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ONDE (1983) [in 8 PEZZI DI AUTORI CONTEMPORANEI Volume 2] |5'| see Anthologies <Publisher: RICORDI [134267], 1987>
- ONDE (1983) |5'| <Publisher: RICORDI [133688]>
- VARIAZIONI SULLA NOTTE (1980) |8'| <Publisher: RICORDI [133100]>

Orchestra or ensemble (with guitar)

- MY ROCK (Versione per big band) (orch*) |10'| <Publisher: RICORDI [134091]>
- PRIMA SINFONIA (Dance Music) (orch*) |18'| <Publisher: RICORDI [133739]>

FERRETTI Ulises

6 Guitars

- MOMENTOS I... LA BANDA DEL BARRIO (6 guit) |7'| <unpublished>

FERRI Giordano Bruno

Italia / Composer and pianist, author of many stage works. /

Guitar

- INTRODUZIONE E GAGLIARDA <unpublished>
- SOLILOQUIO NOTTURNO <Publisher: BÈRBEN, 2005>

FERRI Giuseppe

(1884-?) / Italia / Guitarist and composer, was born in Genzone (Pavia). /

Guitar

- IMPRESSIONI CAMPESTRI (Serenata) Op.10 <Publisher: MONZINO & GARLANDINI [39]> {Location: BIBLIOTECA POCCI}
- NOTTURNO [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- NOTTURNO <Publisher: LA CHITARRA, 1934> {Location: BIBLIOTECA POCCI}
- PRELUDIO <Publisher: VIZZARI>
- SCHERZO [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- SCHERZO <Publisher: LA CHITARRA, 1938> {Location: BIBLIOTECA POCCI}

FERRITTO John

(1937) / USA /

More info in Personal Web Pages /

Duo guitar and wind instrument

- 4 DUOS (rec, guit) <Publisher: AMERICAN COMPOSERS>

Mix 5 instruments with guitar

- DIFFUSIONE Op.2 (clar, guit, vl, db, perc) <Publisher: AMERICAN COMPOSERS>

FERROUD Pierre-Octave

(1900-1936) / France / Composer and pianist, was born in Lyon and died in a car accident in Hungary. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SPIRITUAL (1926) [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>
- SPIRITUAL (1926) <Publisher: BÈRBEN [E.4782 B.], 2002>
- SPIRITUAL (1926) <Publisher: SEICORDE [Nr.67/2001]> {Location: BIBLIOTECA POCCI}

FERRUGGIARA Filippo

Italia /

Guitar

- RICORDI [in HOMAGE TO CASTELNUOVO-TEDESCO] see Anthologies <Publisher: UT ORPHEUS [CH 285], 2018>
- STUDIO (Appunto cromatico) [in HOMAGE TO CASTELNUOVO-TEDESCO] see Anthologies <Publisher: UT ORPHEUS [CH 285], 2018>

FERSTL Erich

(1934) /

Guitar

- CANZONE BRASILIANA [in KOMPOSITIONEN FÜR GITARRE-SOLO] see Anthologies <Publisher: APOLLO [2410]>
- GUAJIRA CONCERTANTE [in KOMPOSITIONEN FÜR GITARRE-SOLO] see Anthologies <Publisher: APOLLO [2410]>
- MENORCA-SUITE [in KOMPOSITIONEN FÜR GITARRE-SOLO] see Anthologies <Publisher: APOLLO [2410]>
- NOTTURNO SPAGNOLO [in KOMPOSITIONEN FÜR GITARRE-SOLO] see Anthologies <Publisher: APOLLO [2410]>
- PRÄLUDIUM I [in KOMPOSITIONEN FÜR GITARRE-SOLO] see Anthologies <Publisher: APOLLO [2410]>
- PRÄLUDIUM II [in KOMPOSITIONEN FÜR GITARRE-SOLO] see Anthologies <Publisher: APOLLO [2410]>
- SONATINA BAVARESE [in KOMPOSITIONEN FÜR GITARRE-SOLO] see Anthologies <Publisher: APOLLO [2410]>
- TANGO-BOSSA NOVA [in KOMPOSITIONEN FÜR GITARRE-SOLO] see Anthologies <Publisher: APOLLO [2410]>
- TOCCATA CANTABILE [in KOMPOSITIONEN FÜR GITARRE-SOLO] see Anthologies <Publisher: APOLLO [2410]>

Guitar and orchestra

- CONCERTINO (guit, orch) |10'| <Publisher: MODERN>
- SOL Y SOMBRA (guit, orch) |12'30| <Publisher: MODERN>

Mix 4 instruments with guitar

- PARTITA (2 vl, vla, guit) <Publisher: MODERN>

FERUGLIO Franco

Italia /

Duo guitar and wind instrument

- SE UNA NOTTE G.B.VICO (fl, guit) <unpublished>

FESSMANN Klaus

Guitar

- AUSEINAN/DERVEREINIGUNG <Publisher: NOVA GIULIANIAD>

FESTA Fabrizio

(1960) / Italia / Composer and jazz pianist, was born in Bormio. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ALLA MEMORIA (2006) |5'30| <self-published>
- PAESAGGI (Nebbia, Erba, Colline, Alberi, Finestre) (1997) |10'| <unpublished>
- ZIGHIRIB [in PAGANINI 2013 (Ghiribizzi contemporanei per chitarra)] see Anthologies <Publisher: SINFONICA, 2013>

Guitar and electronics

- ILLUSONS (Libera Toccata Decima) (el-guit) (2008) |7'| <unpublished>

Duo guitar and wind instrument

- CUERPO DE MUJER (quattro pezzi) (fl, guit) (1998/2001) <self-published>

Duo guitar with keyboard instrument

- SPECCHI (Cinque invenzioni) (guit, pno) (2001) |7'| <unpublished>

Mix 5 instruments with guitar

- AT THE BEGINNING (fl, clar, acc, el-guit, synthesizer) (2001) |6'| <unpublished>
- AT THE END (fl, clar, acc, el-guit, synthesizer) (2001) |6'| <unpublished>

Voice and instruments (with guitar)

- DETECTOR (Text: Francesco Gabellini) (reciter, clar, el-guit, b-guit, 2 keyboard) (2001) |60'| <unpublished>

FETLER Paul

(1920) / USA / Composer, was born in Philadelphia. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- FIVE PIECES <Publisher: SCHOTT [GA 99], 1965> {Location: BIBLIOTECA POCCI}
- FOLIA LIRICA <Publisher: ORPHÉE [PWYS-61], 2002>
- FOUR MOVEMENTS (Cantilena, Lament, Etude, Monologue) <Publisher: SCHOTT [GA 428], 1973>
- SIX PASTORAL SKETCHES |12'| <Publisher: AMP> {Location: SCHIRMER}
- THREE VENETIAN SCENES: 1.VENETIAN AYRE: IL CA' D'ORO <Publisher: SCHIRMER, 1977> {Location: AMERICAN MUSIC CENTRE}
- THREE VENETIAN SCENES: 2.DANCING GAME: RIALTO BRIDGE [in TWENTIETH CENTURY GUITAR MUSIC] see Anthologies <Publisher: SCHIRMER [48620], 1984> {Location: BIBLIOTECA POCCI}
- THREE VENETIAN SCENES: 2.DANCING GAME: RIALTO BRIDGE <Publisher: SCHIRMER, 1977> {Location: AMERICAN MUSIC CENTRE}
- THREE VENETIAN SCENES: 3.MUSICA PER MURANO <Publisher: SCHIRMER, 1977> {Location: AMERICAN MUSIC CENTRE}

Duo guitar and wind instrument

- DIALOGUE (fl, guit) (1973) |12'| <Publisher: AMP, 1979> {Location: AMERICAN MUSIC CENTRE}

Duo guitar with keyboard instrument

- 3 IMPRESSIONS (reduction guit, pno) (1977) |25'| <Publisher: EUROP.AMERICAN MUSIC CORP [EA00464]> {Location: SCHOTT}

Guitar and orchestra

- 3 IMPRESSIONS (guit, orch) (1977) |25'| <Publisher: EUROP.AMERICAN MUSIC CORP> {Location: AMERICAN MUSIC CENTRE}

FEUERSTEIN Robert

(1949) / Canada / Guitarist and composer of Rumenian origin, was born in Oradea. /
More info in Enciclopedia de la Guitarra /

Guitar

- 30 MICROPIECES <unpublished>
- ALLEGRIA <unpublished>
- DANCE [da THREE PIECES] [in REPERTOIRE AND STUDIES Album 6] see Anthologies <Publisher: HARRIS [RCMG-6], 1990> {Location: BIBLIOTECA POCCI}
- DARUMA'S SMILE <unpublished>
- FLICKERING RAYS <unpublished>
- FLIGHT [da THREE PIECES] [in REPERTOIRE AND STUDIES Album 8] see Anthologies <Publisher: HARRIS [RCMG-8], 1990> {Location: BIBLIOTECA POCCI}
- FLOATING ROCKS <unpublished>
- FLUX OF SOUNDS <unpublished>
- FOUR DIVERTIMENTOS <unpublished>
- FOUR EPITHETS <Publisher: TRANSBERG>
- GUITAR 75 <unpublished>
- GYPSY FANTASY <unpublished>
- I LOVE YOU SO <unpublished>
- ICACO [in 4 PIECES FOR GUITAR] see Anthologies <Publisher: ORPHÉE [PWYS-8]>
- INTERMEZZO AND EPILOGUE <unpublished>
- IO <unpublished>
- LEGEND OF THE RAVEN <unpublished>
- MEMORIES FROM HUNGARY <unpublished>
- MOZES IN THE GALAXY <unpublished>
- NATURE TRAIL <unpublished>
- NOCTURNAL <unpublished>
- PHILIP & EVA <unpublished>
- PRELUDE-SYNERGIE <unpublished>
- RESTS AND MOVEMENTS [da THREE PIECES] [in REPERTOIRE AND STUDIES ALBUM 7] see Anthologies <Publisher: HARRIS [RCMG-7], 1990> {Location: BIBLIOTECA POCCI}
- RHODORA <unpublished>
- RHYTHMIC REATIONS <unpublished>
- SCHUTTLECRAFT 2000 <unpublished>
- SIDERAL LIGHT <unpublished>
- SIX ELEMENTS <unpublished>
- SONATA N.1 <unpublished>
- SONG OF LOVE <Publisher: COLUMBIA [CO 336]>
- SPRING <unpublished>
- SUITE N.1 <unpublished>
- SUITE N.2 <unpublished>
- SUITE N.3 <unpublished>
- SUONI TRASPARENTI [in 4 PIECES FOR GUITAR] see Anthologies <Publisher: ORPHÉE [PWYS-8]>
- THREE PIECES: REST AND MOVEMENTS, DANCE, FLIGHT (1975) <Publisher: MORNING, 1975>
- TO THEE <unpublished>

- TOCCATA AND FUGUE <unpublished>
- TRANSYLVANIAN SONG [in 4 PIECES FOR GUITAR] see Anthologies <Publisher: ORPHÉE [PWYS-8]>
- VARIATIONS ON TWO YEMENITE SONGS [in 4 PIECES FOR GUITAR] see Anthologies <Publisher: ORPHÉE [PWYS-8]>

2 Guitars

- AGRUMENT (2 guit) <unpublished>
- PRELUDE FUGUE AND FINALE (2 guit) <unpublished>
- URBAN FRAMES (2 guit) <unpublished>

Duo guitar and string instrument

- IMPROMPTU (vl, guit) <unpublished>

Duo guitar and wind instrument

- FIVE CUBES (fl, guit) <unpublished>
- WINTER (Chaconne) (fl, guit) <unpublished>

Duo guitar with keyboard instrument

- PHASES (3) (clav, guit) <unpublished>
- STAGES (pno, guit) <unpublished>
- SUSPENDED COLOURS (clav, guit) <unpublished>
- TRANSMUTATIONS 1 & 2 (clav, guit) <unpublished>

Mix 5 instruments with guitar

- QUINTET N.1 (guit, str-quart) <unpublished>

Voice and guitar

- CHIEF SEATTLE'S MESSAGE (voice, guit) <unpublished>
- DEEP INSIDE YOUR SOUL (voice, guit) <unpublished>
- HARBOURLIGHT DREAMS (voice, guit) <unpublished>
- LETTERS (voice, guit) <unpublished>
- LUCY (voice, guit) <unpublished>
- MEDIEVAL PICTURES (voice, guit) <unpublished>
- MELTDOWN (voice, guit) <unpublished>
- MIDNIGHT BLUES (voice, guit) <unpublished>
- O LISTEN MY PEOPLE (voice, guit) <unpublished>
- SCANDINAVIAN SUMMER (voice, guit) <unpublished>
- SIX CANDLES (voice, guit) <unpublished>
- SONGS OF THE NORTH (sopr, guit) <unpublished>
- TALMON'S SONG (voice, guit) <unpublished>
- TRANSMISSION PROTOCOL (voice, guit) <unpublished>
- WE ARE WORLDS APART (voice, guit) <unpublished>
- WHEN HONOUR IS WISDOM (voice, guit) <unpublished>

Voice and instruments (with guitar)

- FUGUE (voice, clav, vnc, guit) <unpublished>
- MEMENTO (voice, vl, guit) <unpublished>
- UNTITLED (voice, vl, guit) <unpublished>

FEUGÈRE Bruno

(1961) / France / Guitarist. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MES COPAINS DU JARDIN <Publisher: MARTIN [R.2694 M.], 1998>

2 Guitars

- DEUXIÈME DUO (2 guit) <Publisher: NOTISSIMO [019190z1]>
- TROISIÈME DUO (2 guit) <Publisher: NOTISSIMO>

3 Guitars

- TRIO (3 guit) <Publisher: NOTISSIMO [019170z1]>

4 Guitars

- AU CIRQUE (4 guit) <Publisher: NOTISSIMO>

FHEODOROFF Nikolaus

(1931) / Austria / Composer, was born in Villach. /
More info in Personal Web Pages /

Mix 4 instruments with guitar

- DREI ZWÖLFTONSPIELE (3 vl, guit/vnc) (1968) |6'| <Publisher: UNIVERSAL [UE 20004]>

FIALA Petr

(1943) / Czech Republic /
More info in Personal Web Pages /

Guitar

- EPIGRAMY |8'| <unpublished>
- SONATINA <Publisher: CESKÝ HUDEBNÍ FOND>

2 Guitars

- LYRICAL DIALOGUES (2 guit) (1979) |12'| <Publisher: CESKÝ HUDEBNÍ FOND>

Duo guitar with other instrument

- METAMORPHOSEN (acc, guit) <Publisher: TREKEL>

Mix 3 instruments with guitar

- KONTRASTY (vl, guit, acc) (1974) |12'| <Publisher: CESKÝ HUDEBNÍ FOND>

Mix 5 instruments with guitar

- FANTAZIE (guit, 2 vl, vla, vnc) (1982) |14'| <Publisher: CESKÝ HUDEBNÍ FOND>

FIANO Pierluigi Natale

Italia /

Guitar

- CAMARERA MAYOR (Preludio, chorinho, tanguillo, piccolo valzer) <Publisher: ESARMONIA, 1998>
- L'ORGANETTO DI BARBERIA (Fiaba musicale per gli allievi del II corso) <Publisher: ESARMONIA, 1998>

FICARELLI Mário

(1935) / Brasil /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ETÉREO (1979) |6'| <unpublished>

FICCO Davide

(1962) / Italia / Guitarist and composer, was born in Turin. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A PAPER DREAM (per chitarra preparata) [Soundtrack di «SKETCHBOOK – An Orange Dream» cortometraggio d'animazione di Mara Chemini (Marake) (2013) <unpublished>
- BERCEUSE (2004) [in ANTOLOGIA IV - CONTEMPORANEA - Vol.2] see Anthologies <Publisher: NOTE DIGITALI [CE 00213]>
- CHROMEOXIDE HEARTS (Entrée [Toccata], Premier Ballet, Entr'acte, Air, Deuxième Ballet, Premier Ballet [reprise], Troisième Ballet, Finale) (1990) |7'| <unpublished>
- IKTHYRYKON (musica d'ambiente sui pesci e le terrecotte di Nino Ventura) (1993) <unpublished>
- PSALTES (Tre Pezzi) <unpublished>
- SETTE FRAMMENTI SU POESIE DI F.GARCIA LORCA [Musica di scena] (1988) <unpublished>
  Baile, Gacela del Recuerdo de Amor, Si Mis Manos Pudieran Deshojar, Gacela del Amor Desperado, Las Seis Cuerdas, Adivinanza de la Guitarra, Gacela de la Muerte Oscura ---
- TANGO (2008) <unpublished>
- TROIS NOCTURNES DE POCHE (2009) [in ANTOLOGIA IV - CONTEMPORANEA - Vol.2] see Anthologies <Publisher: NOTE DIGITALI [CE 00213]>

2 Guitars

- NOTTURNO (2 guit) (2002) <unpublished>

4 Guitars

- CLAPS (4 guit) (1995) |4'| <unpublished>

Ensemble of guitars

- HOUSE MUSIC (guitar consort, 3 guit soliste) |8'| <unpublished>

Voice and guitar

- CINQUE PEZZI RUSSI (Adattamento di cinque celebri composizioni russe tratte dal repertorio classico e cinematografico) (voice, guit) (2013) <unpublished>
  Kibitka (Dmitriy Dankov), Otzveli Hrizantemi (Nikolai Haritò), Ti ne poi, solovej (Alexander Varlamov), 'Ocharovana, Okoldovana' (Mihail Zvezdinsky), Kolokolcik (Alexander Gurilev)
- DANCE (voice, guit) (1985) |4'| <unpublished>
- KE LUNA! (libero arrangiamento per voce e chitarra di «nuttata 'e Sentimento» di Cassese/Capolongo) (2003) <unpublished>

FICCO Davide/LACERTOSA Carm.

Italia /

Guitar

- HAPPY E (1990) |3'| <unpublished>
- NIGHT BY NIGHT (1990) |3'| <unpublished>

2 Guitars

- SUMMER SUITE (Claire, Travelling, Night by Night, The Last Lake, Happy E) (2 guit) <Publisher: GENDAI GUITAR [GG348], 2003>

3 Guitars

- HAPPY E (versione per 3 guit) (1993) <unpublished>
- NIGHT BY NIGHT (versione per 3 guit) (1993) <unpublished>

Ensemble of guitars

- NIGHT BY NIGHT (versione per guit-orch) <unpublished>

FICCO Davide/LIBEROVICI Ser.

Italia /

Stage works (with guitar)

- LUSSIA MARIA OVVERO L'INFANTICIDA ALLA FORCA (testo: Tommaso Borgogno di La Morra) (voice, guit/liuto, teatrino) (1985) |10'| <unpublished>

da «Costantino Nigra: Canti Popolari del Piemonte»: Introduzione, Sun tre fenoire, Lussia Maria, La sua mare, 'Mama, mia mama', Ma la giustissia, Di supra a i passa, Gentil galant, Finale

FIDEMRAIZER Sergio

España /
More info in Personal Web Pages /

Guitar

- CINCO BAGATELAS (1982) <unpublished>

Duo guitar and wind instrument

- SONATA (fl, guit) (1981) <unpublished>

Mix 4 instruments with guitar

- AFECTOS (vl, vla, vnc, guit) (1988) <unpublished>

Mix 6 instruments with guitar

- CICLOS DE CENIZAS (2 fl, clar, guit, pno, vibr) (1988) <unpublished>

Soli instruments (with guitar) and orchestra

- CONCERT DELS PINS (pno, guit, orch) (1989) <unpublished>

FIEBIG Kurt

(1908) /

Mix 3 instruments with guitar

- TRIO (fl/vl, vla, guit) <unpublished>

FIEDOSIEJEW Sergiusz

Guitar

- TANIEC [in GRAJMY NA GITARZE Vol.18] see Anthologies <Publisher: PWM [8110], 1978>
- WALC [in GRAJMY NA GITARZE Vol.20] see Anthologies <Publisher: PWM [8483], 1983>

FIELDS Matthew

(1961) / USA / Composer, was born in Milwaukee. /
More info in Personal Web Pages /

Guitar

- ARIA (2007) |7'15| <Publisher: M.FIELDS WEBSITE> {Location: BIBLIOTECA POCCI}

FIETZ Erhard

(1943) /

Duo guitar and string instrument

- KONZERTANTES DUO ÜBER MELODIEN AUS BÖHMEN UND DER SLOWAKEI (mand, guit) <Publisher: TREKEL [T-0675]>

FIGUEREDO Ignacio 'Indio'

(1899-1995) / Venezuela / Composer and player of llanera harp, was born and died in Cunaviche. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- WORKS FOR VARIOUS INSTRUMENTS Vol.1 (arrangements by Alirio Diaz) <Publisher: CARONI [C.2058]>
  Los Caujaritos, Mi Camaguán, Priva Resuello

FIGUEROA L.C.

Duo guitar and wind instrument

- SONATA (Danza, Barcarola, Reminisciencias) (fl, guit) <Publisher: ?>

FILHO André

Guitar

- CIDADE MARAVILHOSA (Marcha) (trascr. Paulo Barreiro) <Publisher: MANGIONE> {Location: BIBLIOTECA FENICIO}

FILIBERTO Juan de Dios

(1885-1964) / Argentina /

Guitar

- CAMINITO (Canción Porteña) (arr. Julia Puigdegolas) |2'30| <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}
- CAMINITO [in ARGENTINE TANGO (arranged M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG346], 2002>
- COMADRE (Tango Canción) (arr. Julia Puidengolas) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}
- QUEJAS DE BANDONEON (Tango Sentimental) (arr. Julia Puigdegolas) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}

FILIPPINI Massimiliano

(1975) / Italia /

Guitar

- MINIATURA <Publisher: BÈRBEN [E.5889 B.]>

FINE Vivian

(1913-2000) / USA / Composer, pianist and teacher, was born in Chicago. /
More info in Composers Profiles /

More info in Personal Web Pages /

Mix 3 instruments with guitar

- CANCIONES Y DANZAS (Adiós Bilbadito, Oda a las Ranas, Tango: The Frog Prince and the Señorita, Soliloquio, Jiga de la Muerte) (fl, vnc, guit) <unpublished>

FINGER Peter

Guitar

- GETAWAY [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- GETAWAY [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- THE GUITAR OF PETER FINGER (seven advanced compositions in EBEGAD tuning) <Publisher: MEL BAY [MB96993]>
  Gateway, The Strange Girl, Between the Lines, Come to My Window, Moment Musical, Friends Forever, Pictures

FINK Michael

(1939) / USA /

Guitar

- SONATA <Publisher: SOUTHERN MUSIC>

4 Guitars

- ANDANTE CANTABILE (4 guit) <Publisher: SOUTHERN MUSIC>
- CHORALE OF ST.ANTONII (4 guit) <Publisher: SOUTHERN MUSIC>
- MONTEVERDIANA (4 guit) <Publisher: SOUTHERN MUSIC>

Voice and guitar

- AS MY HEART WAS (bar, guit) <Publisher: SOUTHERN MUSIC>

FINK Siegfried

(1928-2006) / Germany / Composer and percussionist, was born in Zerbst (Sachsen-Anhalt), died in Würzburg (Unterfranken). /
More info in Composers Profiles /

Duo guitar with other instrument

- DIALOGE (guit, perc) (1968) |7'10| <Publisher: ZIMMERMANN [ZM 18350], 1968>

Orchestra or ensemble (with guitar)

- GOING WITH THE CONGAS (perc, z-orch) <Publisher: ZIMMERMANN [ZM 26910]>
- INTERACTIONS (perc, z-orch) (1968) |4'30| <unpublished>

Voice and guitar

- TANGENTS CSB (voice, guit) (1976) |8'30| <Publisher: ZIMMERMANN [ZM 19700]>

FINKELSTEIN Evgeni

(1972) / Russia / Guitarist and composer, was born in Moscow, studied with Alexander Frautschi at the Music Academy in Moscow. Since 1996 he teaches at the Music Academy in Moscow. /

Guitar

- BALLADE <unpublished>
- DER SCHWARZE RABE (Variationen über das Thema eines russisches Volksliedes) <unpublished>
- FANTASIE <unpublished>

FINNEY Ross Lee

(1906-1997) / USA /

Soli instruments (with guitar) and orchestra

- THE NUN'S PRIEST'S TALE (voice, reciter, guit, orch*) (1965) |35'| <Publisher: PETERS [P 6605]>

FINNISSY Michael

(1946) / United Kingdom / Composer and pianist, was born in London. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- NASIYE <Publisher: BMIC>

Mix 5 instruments with guitar

- LOST LANDS (clar, sax, vl, pno, guit) (1977) |15'| <Publisher: MODERN [1881]>

Orchestra or ensemble (with guitar)

- JEANNE D'ARC (sopr, ten, vnc, orch*) (1967/71) |25'| <Publisher: UNIVERSAL>

Voice and instruments (with guitar)

- LIGHT MATTER (sopr, ob, 2 el-guit, 2 perc) (1975) <unpublished>

Voices or choir and instruments (with guitar)

- ORFEO (voices, 3 trb, 2 liuti/guit, db, perc) (1975) <unpublished>

FINSTERER Mark

Australia / Composer, guitarist, was born in Bowral (N.S.W). /
More info in Personal Web Pages /

Guitar

- KATHAROS [in AUSTRALIAN GUITAR SOLOS] see Anthologies <Publisher: CURRENCY [CP 2368], 1990>

2 Guitars

- BLOSSOM (2 guit) [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>
- SPELL (2 guit) [in GUITAR PLUS ONE] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 941], 1995>

FINZI Gerald

(1901-1956) / USA /
More info in Personal Web Pages /

Guitar and orchestra

- ECLOGUE (guit, str-orch) <Publisher: BOOSEY & HAWKES>

FINZI Graciane

(1945) / France / Composer, was born in Casablanca. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- NON SI MUOVE UNA FOGLIA... (1985) |13'50| <Publisher: DURAND>

4 Guitars

- LIBRE-PARCOURS (4 guit) (1975) <unpublished>

Duo guitar and string instrument

- INTERACTIONS (arpa celtica, guit) (1983) |8'30| <unpublished>

Mix 3 instruments with guitar

- LA LUNE À LA FENÊTRE (fl, guit, pno) <unpublished>

Orchestra or ensemble (with guitar)

- EL AMOR FLAMENCO (Trilogie musicale, extraits de textes de Falla et Garcia Lorca) (reciters, chamber-orch, cantaora, 2 guitaristes flamencos) (1993) <unpublished>
- ODE À DALI (de Federico Garcia Lorca) (reciter, cantaora, guitare flamenca, ensemble instrumental) <unpublished>
- UNIVERS DE LUMIÈRE (Poème symphonique sur un texte de Jean Andouze et Michel Cassé) (reciter, sopr, clar, guit, bandoneón, clav, pno, str-quart) |30'| <unpublished>

FIONA Joyce

Guitar

- PIECE N.1 <Publisher: GUITAR INTERN. [March 1985]> {Location: BIBLIOTECA POCCI}

FIORENTINI Astorre

(1887-1942) / Italia / Autodidact guitarist and teacher, was born and died in Bologna. /
More info in Enciclopedia de la Guitarra /

Guitar

- DALMATICO <Publisher: LA CHITARRA, 1936> {Location: BIBLIOTECA POCCI}

FIORENTINI Luigi

(1967) / Italia /

Guitar

- ELEGIE (1994) <unpublished>
- PRELUDIO E DANZA TRIBALE (2000) <unpublished>

FIORENTINO Ciro

Italia /

Guitar

- CELTIC MUSIC (arranged for 1 & 2 guit) <Publisher: BÈRBEN, 2006>

2 Guitars

- CELTIC MUSIC (arranged for 1 & 2 guit) <Publisher: BÈRBEN, 2006>

FIORINO Antonella

Italia / Composer and conductor. /

Guitar

- METAMORFOSI <unpublished>

FIRPO Roberto

(1884-1969) / Argentina / Tango pianist and composer, was born in Las Flores (Province of Buenos Aires), died in Buenos Aires. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ARGENARAZ (Tango Criollo) [in TANGOS DE LA GUARDIA VIEJA (arr. D.Prat)] see Anthologies <Publisher: ORPHÉE [PWYS-40], 1995>
- DE PURA CEPA [in TANGOS DE LA GUARDIA VIEJA (arr. D.Prat)] see Anthologies <Publisher: ORPHÉE [PWYS-40], 1995>
- EL AMANECER (Tango) (trascr. N.Casuscelli) <Publisher: RICORDI AMERICANA [BA 11888]> {Location: BIBLIOTECA POCCI}
- EL COMPINCHE (Tango Porteno) [in TANGOS DE LA GUARDIA VIEJA (arr. D.Prat)] see Anthologies <Publisher: ORPHÉE [PWYS-40], 1995>
- NOCHE DE FARRA [in TANGOS DE LA GUARDIA VIEJA (arr. D.Prat)] see Anthologies <Publisher: ORPHÉE [PWYS-40], 1995>
- SENTIMENTO CRIOLLO (Tango Sentimental) (arr. M.Rodriguez Arenas) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- VEA = VEA (Tango) (arr. Francisco Cabrera) <Publisher: BREYER HERMANOS> {Location: BIBLIOTECA FENICIO}

FIRSOVA Elena

(1950) /
More info in Personal Web Pages /

Duo guitar and wind instrument

- OTZVUKI (fl, guit) <unpublished>

FISCELLA Lorenzo

(1972) / Italia / Pianist and composer, was born in Neaples. /
More info in Composers Profiles /

Guitar

- 44 MINIATURE <unpublished> {Location: DOTGUITAR}

FISCHER Franz

(1922-1989) / Germany / Pianist, violoncellist and guitarist, was born in Mulheim. /
More info in Enciclopedia de la Guitarra /

Guitar

- PRÉLUDE (Orgelpunktstudie) <Publisher: HLADKY [V.H.1629], 1955>

FISCHER Jan Frank

(1921) /
More info in Personal Web Pages /

Guitar

- PRELUDIA (1971) <Publisher: SUPRAPHON>
- VECER [in MLADÁ KYTARA 1977] see Anthologies <Publisher: SUPRAPHON [H 5920], 1977> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- CANTE HONDO (fl, guit) (1992) |16'| <Publisher: CESKÝ HUDEBNÍ FOND>

Stage works (with guitar)

- «ROMEO, JULIA A TMA» [Opera] <Publisher: HENSCHEL>

FISCHER Tracy

Duo guitar and wind instrument

- FAVORITE RONDO (ob, guit) <unpublished>

FISCHER-MÜNSTER Gerhard

Guitar

- INTRODUZIONE E TARANTELLA (1986) <Publisher: RABE>

FISCHMANN Rajmil

Duo guitar and wind instrument

- FLAUTA Y GUITARA (fl, guit) <Publisher: ANDRESIER EDITIONS [AND 0015]>

FISER Lubor

(1966) /

Guitar

- BLUE GUITAR (Fünf leichte Stücke für Jazz- und Bluesreunde) <Publisher: TREKEL>
- FERIENIMPRESSIONEN (Suite für Anfänger auf der Gitarre) <Publisher: TREKEL>

FISER Lubos

(1935-1999) /
More info in Personal Web Pages /

Guitar and orchestra

- PASTORALE PER GIUSEPPE TARTINI (guit, str-orch) (1995) <Publisher: SUPRAPHON>
- SONATA PER LEONARDA (guit, str-orch) (1994) <Publisher: SUPRAPHON>

FISHER Doris

(1915-2003) / USA / Singer and songwriter, was born in New York, died in Los Angeles. /

Guitar

- AMADO MIO (dal film «Gilda») (trascr. A.Mautino, 1989) <unpublished> {Location: BIBLIOTECA DELLA CHITARRA}

FISHER Jody

Guitar

- THE END OF THE BEGINNING [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.2] see Anthologies <Publisher: MEL BAY [MB99633BCD]>

FISZBEIN Fernando

Guitar

- ALAINTEMPERIE <Publisher: LEMOINE [27326 H.L.]>

FITE Buddy

Guitar

- FINGERSTYLE JAZZ GUITAR SOLOS (trascr. Dan Bowden) (seven originals ranging from blues and beepbop to ballads) <Publisher: MEL BAY [MB95780]>
- LOW DOWN [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>
- MR. BEEBOP [in JAZZ GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98371BCD]>

FITKIN Graham

(1963) / United Kingdom / Composer, was born in West Cornwall. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- FREDDIE AND RAY (2002) [n.3 from the Suite THE MUSIC OF DANCE by different Authors] |3'| <self-published> {Location: BMIC}
- SKIRTING (2000) |8'| <self-published>
- THE FRIESIAN HAS FOUR STOMACHS.... (1987) |6'| <unpublished> {Location: BMIC}

Orchestra or ensemble (with guitar)

- CUD (5 sax, 5 brass, 2 clar, 2 fl, guit, b-guit, 2 keyboard, perc) (1988) |15'| <self-published> {Location: BMIC}
- HUOAH (3 sax, 2 fl, 3 keyboard, guit, b-guit, pno) (1988) |15'| <self-published>
- LENGTH (orch*) (1994) |27'| <Publisher: RICORDI (London)> {Location: BMIC}
- MESH (2 fl, 3 sax, 3 keyboard, el-guit, b-guit) (1992) |10'| <unpublished>
- STARK (2 sax, 2 tr, trb, b-guit, pno, str-quart) (1997) |10'| <unpublished>

Voice and instruments (with guitar)

- DRUM (voice, sax, b-guit, perc, keyboard) (1987) |3'| <self-published>

FIX Michael

Guitar

- STRINGIN' THE BLUES [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.2] see Anthologies <Publisher: MEL BAY [MB99633BCD]>

FLAGELLO Nicolás

(1928-1994) / USA / Composer, was born in New York, died in New Rochelle, N.Y. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Duo guitar and wind instrument

- BURLESCA Op.34 (fl, guit) (1961) |12'| <Publisher: GENERAL MUSIC [GMP-59]>

FLAHERTY Tom

(1950) / USA / Composer and cellist. /
More info in Personal Web Pages /

2 Guitars

- ALTERNATING [da CROSS-CURRENTS] (2 guit) <Publisher: GUITAR REVIEW [Nr.99/1994]>
- CROSS-CURRENTS (Alternating, Interlude, Undulating) (2 guit) (1989) |11'45| <Publisher: AMERICAN COMPOSERS>

Duo guitar and string instrument

- TIMEFLIES (vnc, guit) (1996) |13'| <unpublished> {Location: NACUSA}

Voice and instruments (with guitar)

- A HECKUVA JOB (text by Calvin Trillin) (bar, guit, perc) (2007) |13'| <unpublished>

FLAMME A.

Guitar

- MIGNONNE <Publisher: MAURER>
- ROMANCE <Publisher: MAURER>

FLANAGAN William

(1923-1969) / USA / Composer and music journalist, was born in Detroit. /

Voice and instruments (with guitar)

- «GOOD-BYE, MY FANCY» (sopr, fl, guit) (1959) <Publisher: SOUTHERN [836.8]>

FLATH Walter

Mix 3 instruments with guitar

- LANGSAMER WALZER Op.33/2 (vl, zither, guit) <Publisher: GRÜNWALD>
- SCHIFFERSTÄNDCHEN Op.37/6 (vl, zither, guit) <Publisher: GRÜNWALD>

FLECHTNER Günter

(1952) /

2 Guitars

- AMERIKANISCHE SKIZZEN (Driving, Mountains, Beach Party, Blue Mesa, New Day, Latino, The Point, Driving Again, «Thanks, L.A.!», Leaving) (2 guit)

(1991) <Publisher: TREKEL [T 6008], 1993>

3 Guitars

- RITT ZU DRITT (Zwölf leichte bis mittelschwere Gitarrentrios) (3 guit) <Publisher: TREKEL [T 542]>

FLEISCHER Tsippi

(1946) / Israel / Composer and pianist, born in Haifa. /
More info in Composers Profiles /

Orchestra or ensemble (with guitar)

- ORATORIO (1492-1992, in memory of the expulsion of the Jews from Spain) (orch, mixed chorus, ensemble of guitars and mandolas) (1991) <unpublished>

Voice and instruments (with guitar)

- GIRL BUTTERFLY GIRL (voice, fl, guit) <unpublished>

FLEJTMAN M.

Guitar

- ANTICHE ROMANZE POPOLARI (3 Voll.) <Publisher: MPO>

FLEMING Terence

Canada /
More info in Personal Web Pages /

Guitar

- CENTRES (Ajna, Lotus) |12'| <Publisher: FUZEAU [3719]>
- CRISTAL (Étude n.1: vélocité) |3'| <Publisher: FUZEAU [4892]>
- ÉMERAUDE (Étude n.3) |5'| <Publisher: FUZEAU [2121]>
- L'OEIL D'HORUS <unpublished>
- SAPHIR (Étude n.4) |5'-6'| <Publisher: FUZEAU [2116]>
- TOPAZE (Étude n.2: liaison avec positions) |3'| <Publisher: FUZEAU [4891]>

2 Guitars

- KARTA (2 guit) <unpublished>

Duo guitar and string instrument

- SAFRAN DE MARS (vl, guit) <unpublished>

Duo guitar and wind instrument

- HUDSON'S BAY (Vingt-deux pièces) (rec, guit) <Publisher: ZURFLUH [175], 1972>

Duo guitar with other instrument

- L'AUGUSTE VIEILLARD (guit, perc) <unpublished>

Ensemble of guitars

- VIS LUMINIS (7 guit) <unpublished>

Mix 3 instruments with guitar

- LE CADUCÉE D'HERMÈS (ob, bn, guit) <unpublished>
- LE PAVOT DE DEMETER (acc, vl, guit) <unpublished>

FLETA POLO Francisco

(1931) / España /
More info in Personal Web Pages /

Guitar

- ALBUM N.1 Op.60 (1960) <Publisher: CLIVIS>
- CINCO DANZAS BARROCAS Op.61 (1970) <Publisher: CLIVIS>
- EL CABALLERO ANDANTE DESFACEDOR DE ENTUERTOS (Sonata) (1976) <Publisher: CLIVIS>
- LA RUTA DE DON QUIJOTE Op.72 (1972) <Publisher: CLIVIS>
- SEIS SOLOS DIDÁCTICOS Y DE ESTILO <self-published>
- TEMA DE VARIACIONES Op.70 N.4 (1970) <Publisher: CLIVIS>
- TRÍPTICO N.18 Op.79 (1981) <Publisher: CLIVIS>

2 Guitars

- EL CORREGIDOR DON JUAN DE BOBADILLA (La moza y el corregidor, El escribano, El Bachiller y el cura, El barbero y la pícara moza) (2 guit) (1975) <Publisher: CLIVIS>
- IMPROMPTU N.10 Op.79 (2 guit) (1979) <Publisher: CLIVIS>

4 Guitars

- IMPROMPTU CONCERTANTE (4 guit) (1986) <Publisher: CLIVIS>

Duo guitar and wind instrument

- CAPRICHO CONCERTANTE N.3 (fl, guit) (1978) <Publisher: CLIVIS>

Mix 3 instruments with guitar

- IMPROMPTU N.25 (vla, fl, guit) (1985) <unpublished>

FLETCHER Nick

(1960) / United Kingdom / Guitarist and composer, was born in Sheffield. /
More info in Personal Web Pages /

Guitar

- A WINTER'S JOURNEY <Publisher: D'OZ [DZ 2222]>

- CIUDAD DE LOS ENCANTOS <Publisher: D'OZ [DZ 1333], 2009>
- EVOCATION & DANCE <Publisher: D'OZ [DZ 2198]>
- FALLING STAR <Publisher: D'OZ [DZ 2304]>
- FANTASIA N.12 <Publisher: D'OZ [DZ 2309]>
- FIVE FANTASIES <Publisher: D'OZ [DZ 1384], 2010>
- LAELIA <Publisher: D'OZ [DZ 2062]>
- NIGHTFALL <Publisher: D'OZ [DZ 2231]>
- OSSIAN'S LAMENT <Publisher: D'OZ [DZ 2706], 2016>
- PRELUDE IN E MAJOR <Publisher: D'OZ [DZ 2033]>
- THE GRAND PARADE <Publisher: D'OZ [DZ 2128]>
- THE VINE <Publisher: D'OZ [DZ 2148]>
- THREE SCENES FROM BRASIL <Publisher: D'OZ [DZ 1377], 2010>
- TRES DANZAS <Publisher: D'OZ [DZ 1332], 2009>
- VILLAGE DANCE NO. 2 <Publisher: D'OZ [DZ 2322]>

FLEURY Pion Abel

(1903-1958) / Argentina / Guitarist and composer, was born in Dolores died in Buenos Aires. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- A FLOR DE LLANTO (Milonga) [in OBRAS PARA GUITARRA Vol.1] see Anthologies <Publisher: LAGOS [44655]>
- A FLOR DE LLANTO (Milonga) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- AUSENCIA (Milonga) [in OBRAS PARA GUITARRA Vol.1] see Anthologies <Publisher: LAGOS [44655]>
- AUSENCIA (Milonga) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- CANTAR DE MI PAGO (Estilo) [in OBRAS PARA GUITARRA Vol.2] see Anthologies <Publisher: LAGOS [44702], 1988>
- CANTAR DE MI PAGO (Estilo) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- CHAMAMÉ (Baile Popular Correntino) [in OBRAS PARA GUITARRA Vol.1] see Anthologies <Publisher: LAGOS [44655]>
- CHAMAMÉ (Baile Popular Correntino) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- CIFRA [in OBRAS PARA GUITARRA Vol.2] see Anthologies <Publisher: LAGOS [44702], 1988>
- CIFRA <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- DE CLAVEL EN LA OREJA (Milonga) [in OBRAS PARA GUITARRA Vol.2] see Anthologies <Publisher: LAGOS [44702], 1988>
- DE CLAVEL EN LA OREJA (Milonga) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- DE SOBREPASO (Milonga) <Publisher: RICORDI AMERICANA [BA 11318], 1956>
- DEL AYER (Milonga) <Publisher: NUÑEZ>
- DOS CANCIONES CRIOLLAS [in OBRAS PARA GUITARRA Vol.2] see Anthologies <Publisher: LAGOS [44702], 1988>
- DOS CANCIONES CRIOLLAS <Publisher: NUÑEZ>
- EL CODICIADO (Triunfo) <Publisher: RICORDI AMERICANA [BA 11529], 1957>
- EL CUANDO (Baile Santiagueño) <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL CUANDO (Danza Popular) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- EL DESVELAO (Gato) [in OBRAS PARA GUITARRA Vol.2] see Anthologies <Publisher: LAGOS [44702], 1988>
- EL DESVELAO (Gato) <Publisher: NUÑEZ>
- EL TOSTAO (Estilo) [in OBRAS PARA GUITARRA Vol.2] see Anthologies <Publisher: LAGOS [44702], 1988>
- EL TOSTAO (Estilo) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- ESTILO PAMPEANO [in OBRAS PARA GUITARRA Vol.1] see Anthologies <Publisher: LAGOS [44655]>
- ESTILO PAMPEANO <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- FORTIN KAKEL [in OBRAS PARA GUITARRA Vol.2] see Anthologies <Publisher: LAGOS [44702], 1988>
- GUAYMALLEN (Cueca) [in OBRAS PARA GUITARRA Vol.2] see Anthologies <Publisher: LAGOS [44702], 1988>
- GUAYMALLEN (Cueca) <Publisher: NUÑEZ>
- LA CIMARRONA (Ranchera) [in OBRAS PARA GUITARRA Vol.1] see Anthologies <Publisher: LAGOS [44655]>
- LA CIMARRONA (Ranchera) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LA FIRMEZA <Publisher: NUÑEZ>
- LEJANIA [in OBRAS PARA GUITARRA Vol.2] see Anthologies <Publisher: LAGOS [44702], 1988>
- LEJANIA <Publisher: NUÑEZ>
- MILONGUEO [DEL AYER] <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- MILONGUEO DEL AYER [in OBRAS PARA GUITARRA Vol.1] see Anthologies <Publisher: LAGOS [44655]>
- MILONGUEO DEL AYER <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- MUDANZAS (Malambo) [in OBRAS PARA GUITARRA Vol.2] see Anthologies <Publisher: LAGOS [44702], 1988>
- MUDANZAS (Malambo) <Publisher: NUÑEZ>
- PAGO LARGO (Huella) [in OBRAS PARA GUITARRA Vol.1] see Anthologies <Publisher: LAGOS [44655]>
- PAGO LARGO (Huella) <Publisher: NUÑEZ>
- PÁJAROS EN EL MONTE (Pericón) [in OBRAS PARA GUITARRA Vol.2] see Anthologies <Publisher: LAGOS [44702], 1988>
- PÁJAROS EN EL MONTE (Pericón) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- PARA ABEL EDUARDO (Vidalita) <Publisher: RICORDI AMERICANA [BA 11528], 1957>
- PEGANDO LA VUELTA [in OBRAS PARA GUITARRA Vol.1] see Anthologies <Publisher: LAGOS [44655]>
- PEGANDO LA VUELTA <Publisher: NUÑEZ>

- PICO BLANCO (Milonga) [in OBRAS PARA GUITARRA Vol.2] see Anthologies <Publisher: LAGOS [44702], 1988>
- PICO BLANCO (Milonga) <Publisher: RICORDI AMERICANA [BA 9519]>
- REAL DE GUITARREROS (Floreos de Milonga) [in OBRAS PARA GUITARRA Vol.1] see Anthologies <Publisher: LAGOS [44655]>
- REAL DE GUITARREROS (Floreos de Milonga) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- RELATO (Preludio Criollo) [in OBRAS PARA GUITARRA Vol.1] see Anthologies <Publisher: LAGOS [44655]>
- RELATO (Preludio Criollo) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- RELATO (Preludio Criollo) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- SOBRETARDE (Triste) [in OBRAS PARA GUITARRA Vol.2] see Anthologies <Publisher: LAGOS [44702], 1988>
- SOBRETARDE (Triste) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- TE VAS... MILONGA! [in OBRAS PARA GUITARRA Vol.1] see Anthologies <Publisher: LAGOS [44655]>
- TE VAS... MILONGA! <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- TONADA [in OBRAS PARA GUITARRA Vol.1] see Anthologies <Publisher: LAGOS [44655]>
- TONADA <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- TRINOS Y ALAS (Chacarera) [in OBRAS PARA GUITARRA Vol.2] see Anthologies <Publisher: LAGOS [44702], 1988>
- TRINOS Y ALAS (Chacarera) <Publisher: NUÑEZ>
- VIDALITA [in OBRAS PARA GUITARRA Vol.1] see Anthologies <Publisher: LAGOS [44655]>
- VIDALITA <Publisher: NUÑEZ>

2 Guitars

- MILONGUEO DEL AYER (2a Guitarra) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}

FLINT Tommy

USA / Fingersyle guitarist. /

Guitar

- AURORA BOREALIS [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

FLIPPIN Thomas

USA / Chitarrista e compositore, native of southern California. /
More info in Personal Web Pages /

Guitar

- A SOLDIER'S SONATA <Publisher: VILLINI PUBLICATIONS>
- NEVERLAND (Depicting a narrative of a dream) (Summons, Feast, Game) <Publisher: CLEAR NOTE PUBLICATIONS, 2009>
- SCENES FROM AMERICA: «Salt Creek, CA», Chicago, IL (Homage to Mingus), New York, NY (New York Minute) <Publisher: VILLINI PUBLICATIONS, 2012>

FLODIN Anders

(1961) / Sweden /

3 Guitars

- TRIO (3 guit) (1994) <Publisher: STIM>

FLORES C.V.G.

Guitar

- A LA LUZ DEL CANDIL (Tango) (voce e chitarra o chitarra sola) (trascr. P.A.Iparraguirre) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- EL PUÑAL TOLEDANO (Canción Española) (arr. P.A.Iparraguirre) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}

Voice and guitar

- A LA LUZ DEL CANDIL (Tango) (voce e chitarra o chitarra sola) (trascr. P.A.Iparraguirre) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}

FLORES Eduardo

(1960) / Ecuador /

Guitar

- LA LAGARTERA <Publisher: MARGAUX [em 1009]>
- RECUERDOS A MUNOZ <Publisher: ZANIBON>

FLORES José Asunción

(1904-1972) / Paraguay / Composer, was born in La Chacarita, Asunción, died in Buenos Aires. /

Guitar

- INDIA (Guarânia) (arr. José Rastelli) <unpublished> {Location: BIBLIOTECA POCCI}
- INDIA (Guarânia) (trascr. Paulo Barreiros) <Publisher: FERMATA> {Location: BIBLIOTECA POCCI}
- PANAMBI VERA (arr. Q.Baez Allende) <unpublished> {Location: BIBLIOTECA POCCI}

FLORES MÉNDEZ Guillermo

(1920) / Mexico / Guitarist and composer, was born in Zocatián/Puebla. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- A MODO DE CORAL (1948) <unpublished>
- A MODO DE DANZA [in OBRAS ESCOGIDAS. Vol. I] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 104], 1999>
- ACRÓSTICO (1984) [in MUSICA MEXICANA PARA GUITARRA] see Anthologies <Publisher: MUSIKARF YOLOTL [G-1], 1999>
- ACRÓSTICO (1984) <Publisher: GUITARRA DE MEXICO [Nr.1/1986]> {Location: BIBLIOTECA POCCI}

- ALLEMANDE (1950) <unpublished>
- AMANECER (1994) <unpublished>
- AMANECER EN TAXCO (1993) [in OBRAS ESCOGIDAS. Vol. VI] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 112]>
- ANHELO (1994) <unpublished>
- ATARDACER EN EL JARDIN BORJA (1951) [in OBRAS ESCOGIDAS. Vol. VI] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 112]>
- CANCIÓN DE CUNA N.1 (1978) [in OBRAS ESCOGIDAS. Vol. IV] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 110]>
- CANCIÓN DE CUNA N.2 (a Ilse) (1991) [in OBRAS ESCOGIDAS. Vol. IV] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 110]>
- CANCIÓN SIN PALABRAS N.1 (1968) [in OBRAS ESCOGIDAS. Vol. IV] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 110]>
- CANCIÓN SIN PALABRAS N.2 (1992) [in OBRAS ESCOGIDAS. Vol. IV] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 110]>
- CINCO APUNTES (1990) [in OBRAS ESCOGIDAS. Vol. VI] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 112]>
- CUATRO BAGATELAS (Inspiradas en unos poemas de Hilda Aguila) (Preludio, Mascarada, Nocturno, Coloquio Festivo) (1978) <Publisher: RICORDI (Mexico) [RM 35], 1978> {Location: BIBLIOTECA POCCI}
- CUATRO ESTUDIOS BREVES (1982) <unpublished>
- CUATRO MINIATURAS (1980) <unpublished>
- DOS BOSQUEJOS (1985) <unpublished>
- ESTUDIO (1986) <unpublished>
- ESTUDIO SENCILLO [in OBRAS ESCOGIDAS. Vol. IV] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 110]>
- EVOCACIÓN (Habanera) (1980) [in FIRST REPERTOIRE FOR SOLO GUITAR Book 2] see Anthologies <Publisher: FABER [F0739], 1984> {Location: BIBLIOTECA POCCI}
- FISIÓN (1994) <unpublished>
- GAVOTA (1953) [in MUSICA MEXICANA PARA GUITARRA] see Anthologies <Publisher: MUSIKARF YOLOTL [G-1], 1999>
- GOTAS DE CRISTAL (1993) <unpublished>
- HABANERA (1982) <unpublished>
- HOJA DE ÁLBUM No.1 (1977) <unpublished>
- HOMENAJE A CANDELARIO HUIZAR (1986) [in OBRAS ESCOGIDAS. Vol. I] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 104], 1999>
- HOMENAJE A CASTELNUOVO TEDESCO (1980) [in OBRAS ESCOGIDAS. Vol. I] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 104], 1999>
- HOMENAJE A FRANCIS POULENC (1987) <unpublished>
- HOMENAJE A HÉCTOR VILLA-LOBOS (1986) [in OBRAS ESCOGIDAS. Vol. I] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 104], 1999>
- IMAGEN EVOCATIVA (1977) [in OBRAS ESCOGIDAS. Vol. VI] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 112]>
- MALINCONIA (1991) <unpublished>
- MINIATURA (1980) [in FIRST REPERTOIRE FOR SOLO GUITAR Book 1] see Anthologies <Publisher: FABER [F0709], 1984> {Location: BIBLIOTECA POCCI}
- MINIATURA N.1 (1948) <unpublished>
- MINUETO (1943) <unpublished>
- MINUETO EN ESTILO ANTIGUO (1947) <unpublished>
- NOTTURNO (Omaggio a J.Turina) (1949) |3'| <Publisher: BÈRBEN [361-1675-503], 1953> {Location: BIBLIOTECA POCCI}
- NOTTURNO (Omaggio a J.Turina) (1949) |3'| <Publisher: L'ARTE CHITARRISTICA [Nr.42/1953]>
- OBSESIÓN (1980) <unpublished>
- OBSESIÓN [in FIRST REPERTOIRE FOR SOLO GUITAR Book 1] see Anthologies <Publisher: FABER [F0709], 1984> {Location: BIBLIOTECA POCCI}
- OCASO [in OBRAS ESCOGIDAS. Vol. IV] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 110]>
- PÁGINA ROMÁNTICA [in OBRAS ESCOGIDAS. Vol. IV] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 110]>
- PÁGINA TRISTE (1992) <unpublished>
- PEQUEÑO APUNTE (1993) <unpublished>
- POSTLUDIO (1994) <unpublished>
- PREÁMBULO [in OBRAS ESCOGIDAS. Vol. IV] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 110]>
- PRELUDIO [N.2 ?] [in OBRAS ESCOGIDAS. Vol. II] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 107]>
- PRELUDIO 'A' (1977) [in OBRAS ESCOGIDAS. Vol. II] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 107]>
- PRELUDIO ANDY (1994) <unpublished>
- PRELUDIO 'B' [in OBRAS ESCOGIDAS. Vol. II] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 107]>
- PRELUDIO N.1 (Espejismo) (1944) [in OBRAS ESCOGIDAS. Vol. II] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 107]>
- PRELUDIO N.3 (1944) [in OBRAS ESCOGIDAS. Vol. II] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 107]>
- PRELUDIO N.3 (1944) <Publisher: L'ARTE CHITARRISTICA [Nr.15/1949]>
- PRELUDIO TIERNO (1978) <unpublished>
- PRELUDIO Y FUGA (1982) [in OBRAS ESCOGIDAS. Vol. II] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 107]>
- QUATRO BAGATELAS <Publisher: RICORDI>
- REMEMBRANZAS [in OBRAS ESCOGIDAS. Vol. V] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 111]>
- ROMAN CASTILLO (Canzone popolare messicana) <Publisher: BÈRBEN [361-1675-501], 1959>
- ROMAN CASTILLO (Canzone popolare messicana) <Publisher: L'ARTE CHITARRISTICA [Nr.13/1949]> {Location: BIBLIOTECA POCCI}
- SOLILOQUIO TRISTE (1994) <unpublished>
- SOÑANDO CON UNA MELODÍA [in OBRAS ESCOGIDAS. Vol. III] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 109]>
- SOÑANDO EN MANZANARES (Fantasia) (1982) [in OBRAS ESCOGIDAS. Vol. V] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 111]>
- SUEÑOS SIDERALES [in OBRAS ESCOGIDAS. Vol. V] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 111]>
- SUITE ANTARES (1977) <Publisher: LIGA DE COMP.DE MEXICO, 1982>
- TRES IMÁGENES INTROSPECTIVAS (1982) <Publisher: ED.MEXICANAS DE MUSICA [D 103]>

- TRES PRELUDIOS DE AUSENCIA (1993) <unpublished>
- TRÍPTICO (Homenaje a Revueltas) (1992) <Publisher: ED.MEXICANAS DE MUSICA [D 114]>
- VALS (1988) [in OBRAS ESCOGIDAS. Vol. III] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 109]>
- VALS (1989) [in OBRAS ESCOGIDAS. Vol. III] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 109]>
- VALS ANDREA (1993) [in OBRAS ESCOGIDAS. Vol. III] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 109]>
- VALS ANDY (1993) [in OBRAS ESCOGIDAS. Vol. III] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 109]>
- VALS ROMÁNTICO No.1 (1974) <unpublished>
- VALS ROMÁNTICO No.2 (1976) <unpublished>
- VARIACIONES (Homenaje a Manuel M. Ponce) (1956) [in OBRAS ESCOGIDAS. Vol. I] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 104], 1999>
- VARIACIONES (sobre Román Castillo) (1973) <Publisher: LIGA DE COMP.DE MEXICO, 1980> {Location: BIBLIOTECA POCCI}
- VARIACIONES SOBRE UNA CANCIÓ MEXICANA (1973) <Publisher: ED.MUS.DE CUBA, 1988>
- XOCHITL TEPEPITECH [in OBRAS ESCOGIDAS. Vol. VI] see Anthologies <Publisher: ED.MEXICANAS DE MUSICA [D 112]>

2 Guitars

- RONDÓ CAPRICHOSO (2 guit) <Publisher: ED.MEXICANAS DE MUSICA [D 113]>

4 Guitars

- ALLEGRO (4 guit) (1947) <unpublished>

Duo guitar and string instrument

- CAPRICHO (vnc, guit) (1995) <unpublished>
- FANTASÍA YDNAGUI (vnc, guit) (1995) <Publisher: ED.MEXICANAS DE MUSICA [D 115]>
- SOÑANDO EN MANZANARES (vnc, guit) (1995) <unpublished>

Duo guitar with keyboard instrument

- PREÁMBULO (guit, clav) (1994) <unpublished>

Guitar and orchestra

- PREÁMBULO Y FANTASÍA CONCERTANTE (guit, chamber orch) (1972) <Publisher: ED.MEXICANAS DE MUSICA [D 115]>

FLORIANI Carlos

(1901-1958) / Argentina /

Guitar

- CANCION DE CUNA N.3 (trascr. R.Muñoz) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

FLORY Neil

(1970) / USA / Composer and poet. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- TWO NOCTURNES (vl, guit) (1999) <unpublished>
- VENN MUSIC I (vl, guit) (1998) |7'| <unpublished>

Mix 5 instruments with guitar

- SONATA FOR FIVE PLAYERS (fl, ob, guit, vnc, clav) (2001) |13'30| <Publisher: JOMAR PRESS>

Orchestra or ensemble (with guitar)

- OCTET (fl, ob, clar, bn, vl, vnc, perc, guit) (1998) <unpublished>

Voice and instruments (with guitar)

- SUMMER SONG (voice, fl, guit) (2000) <unpublished>

FLOSMAN Oldrich

(1925-1988) / Czech Republic / Composer and harpist, was born in Plzen. /
More info in Personal Web Pages /

Duo guitar and string instrument

- SERENÁDY (vl, guit) (1966) |10'| <Publisher: CESKÝ HUDEBNÍ FOND>

Guitar and orchestra

- CONCERTINO (guit, str-orch) (1978) <Publisher: CESKÝ HUDEBNÍ FOND>

FLOTHUIS Marius

(1914-2001) / Netherlands / Composer and musicologist, was born and died in Amsterdam. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- TWEE STUKKEN VOOR GITAAR Op.20 (1944) <Publisher: DONEMUS, 1948>

FLOWERS H. / GOMM I.

Ensemble of guitars

- CARILLON (arr. Jan-Olof Eriksson) (solo guit, guit-orch) [in COLLECTION - Book 1 (Music for Guitar Orchestra Vol.4)] see Anthologies <Publisher: VISS [92129], 1992>

FODEN William

(1860-1947) / USA / Composer guitarist, was born and died in Saint Louis. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

More info in Personal Web Pages /

Guitar

- «MASSA'S IN THE COLD, COLD GROUND» <Publisher: SMITH AND CO.>
- ADMIRATION WALTZ (1885) [in AMERICAN PIONEERS OF THE CLASSIC GUITART] see Anthologies <Publisher: MEL BAY [MB95203], 1994>
- ADMIRATION WALTZ (1885) <Publisher: BOLLMAN, 1883>
- ADMIRATION WALTZ (1885) <Publisher: GROENE AND CO.>
- ALICE WHERE ART THOU [Romance by Acher] (Varied) (1894) <self-published> {Location: IGRA}
- ANNIE LAURIE (Grand Fantasie) <Publisher: SIEGEL-MYERS, 1911> {Location: IGRA}
- ANNIE LAURIE (Grand Fantasie) <Publisher: SMITH AND CO.>
- ANTHOLOGY OF BELOWED HYMNS <Publisher: MEL BAY>
- BARCAROLLE (Bounding Billows) (1919) [in AMERICAN PIONEERS OF THE CLASSIC GUITART] see Anthologies <Publisher: MEL BAY [MB95203], 1994>
- BARCAROLLE (Bounding Billows) (1919) <Publisher: SMITH AND CO., 1919> {Location: IGRA}
- BELIVE ME IF ALL THOSE ENDEARING YOUNG CHARMS (Varied) <Publisher: SMITH AND CO.>
- BRANDYWINE POLKA <Publisher: SOUNDBOARD [Vol.XXII n.4]>
- BRIC-A-BRAC WALTZ <Publisher: BOLLMAN, 1883>
- BRIC-A-BRAC WALTZ <Publisher: GROENE AND CO.>
- BRIC-A-BRAC WALTZ <Publisher: SOUNDBOARD [Vol.XXIII n.1/1996]>
- CALLIOPSIS (Schottische) / [BOSTON]: Fred. Bacon (1915), <Publisher: BACON, 1915> {Location: IGRA}
- CAPITOL MARCH <Publisher: SMITH AND CO., 1920> {Location: IGRA}
- CARNIVAL POLKA <self-published>
- CELEBRATED DIAMOND CLOG <Publisher: GROENE AND CO.>
- CHEVALIER MARCH <self-published>
- CONVENT BELLS <Publisher: BOLLMAN>
- DANCE ECCENTRIC (Introducing Syncopation) [da «Grand Method for Guitar» Book 2] <Publisher: SMITH AND CO., 1921>
- DANCE ECCENTRIC (Introducing Syncopation) [da «Grand Method for Guitar» Book 2] <Publisher: SOUNDBOARD [Vol.XXII n.1/1995]>
- DIAMOND CLOG <Publisher: GROENE AND CO.>
- DON'T FORGET TO WRITE ME DALING (Varied) <Publisher: SMITH AND CO., 1920> {Location: IGRA}
- EMPEROR POLKA [in GREAT AMERICAN MARCHES, POLKAS & GRAND CONCERT WALTZES FOR ACOUSTIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95668BCD], 1997>
- EMPEROR POLKA <self-published>
- ENCHANTMENT (Bolero) <Publisher: self-published, 1892> {Location: IGRA}
- ESPERANZA (Mexican Danza) (1896) [in AMERICAN PIONEERS OF THE CLASSIC GUITART] see Anthologies <Publisher: MEL BAY [MB95203], 1994>
- ESPERANZA (Mexican Danza) (1896) <self-published> {Location: IGRA}
- EXCELSIOR MAZURKA <self-published>
- FLORAL (Gavotte) <Publisher: GUITAR REVIEW [Nr.102/1995]>
- FLORAL (Gavotte) <Publisher: PARTEE>
- FLOWER GIRL SCHOTTISCHE <Publisher: GROENE AND CO.>
- FLOWER SONG <self-published>
- GRAND FANTASIE OF AMERICAN SONGS <Publisher: SMITH AND CO., 1920> {Location: IGRA}
- GRAND VALSE CAPRICE (The Wizard) (1896) [in AMERICAN PIONEERS OF THE CLASSIC GUITART] see Anthologies <Publisher: MEL BAY [MB95203], 1994>
- GRAND VALSE CAPRICE (The Wizard) (1896) <self-published> {Location: IGRA}
- HOME SWEET HOME (Varied) <Publisher: self-published, 1892> {Location: IGRA}
- IL GRANDE GAVOTTE (1890) [in AMERICAN PIONEERS OF THE CLASSIC GUITART] see Anthologies <Publisher: MEL BAY [MB95203], 1994>
- IL GRANDE GAVOTTE (1890) <self-published>
- LA BALLERINA WALTZ (1 / 2 guit) <Publisher: self-published, 1890> {Location: IGRA}
- LA REVE (Introduction, Theme and Variations) <Publisher: PARTEE, 1905> {Location: BIBLIOTECA POCCI}
- LAST ROSE OF SUMMER (Varied) <Publisher: SMITH AND CO., 1919> {Location: IGRA}
- LISTEN TO THE MOCKING BIRD (Varied) (Facsimile) [in THE GUITAR IN AMERICA] see Anthologies <Publisher: BELWIN MILLS [EL 2638], 1978>
- LISTEN TO THE MOCKING BIRD (Varied) <Publisher: SMITH AND CO., 1919> {Location: IGRA}
- MARITANA <Publisher: SMITH AND CO.>
- MINSTREL BOY <self-published>
- MINUET IN F (Le Premier) <Publisher: SMITH AND CO., 1919> {Location: IGRA}
- MONOGRAM SCHOTTISCHE <Publisher: BOLLMAN, 1883>
- MONOGRAM SCHOTTISCHE <Publisher: GROENE AND CO.>
- MUSKETEER POLKA <Publisher: PARTEE>
- MY OLD KENTUCKY HOME (Varied) <Publisher: SMITH AND CO., 1919> {Location: IGRA}
- OLD BLACK JOE [by S.Foster] (Varied) <Publisher: SMITH AND CO., 1920> {Location: IGRA}
- OUR BONNIE BOAT (Gondoliera) <self-published>
- PAR EXCELLENCE GRAND WALTZ <Publisher: PARTEE>
- PICKWICK SCHOTTISCHE <self-published>
- PRELUDES <Publisher: self-published, 1896> {Location: BIBLIOTECA POCCI}
- PRINCESS MAZURKA <self-published>
- PROGRESSION MARCH [in GREAT AMERICAN MARCHES, POLKAS & GRAND CONCERT WALTZES FOR ACOUSTIC GUITAR] see Anthologies <Publisher:

MEL BAY [MB95668BCD], 1997>
- PROGRESSION MARCH <Publisher: BOLLMAN, 1883>
- PROGRESSION MARCH <Publisher: GROENE AND CO., 1887> {Location: BIBLIOTECA POCCI}
- SAILOR BOY WALTZ <self-published>
- SIX SHORT PRELUDES <Publisher: COLUMBIA [CO 159], 1964> {Location: BIBLIOTECA POCCI}
- SPANISH BOLERO N.3 <Publisher: GUITAR REVIEW [Nr.102/1995]>
- SPANISH BOLERO N.3 <Publisher: PARTEE>
- THE CAPITOL MARCH (1920) [in AMERICAN PIONEERS OF THE CLASSIC GUITART] see Anthologies <Publisher: MEL BAY [MB95203], 1994>
- THE CAPITOL MARCH (1920) <Publisher: SMITH AND CO.>
- THE MAJESTIC GRAND MARCH <Publisher: PARTEE>
- TIS THE LAST ROSE OF SUMMER (Varied) <Publisher: SMITH AND CO.>
- TROUBADOR WALTZ <self-published>

2 Guitars

- «GOBBLE DUET, FROM MASCOTTE» (2 guit) <Publisher: GROENE AND CO.>
- AUTUMN LEAF MAZURKA (2 guit) <Publisher: PARTEE>
- BEAUTIFUL MOONLIGHT (2 guit) <Publisher: GROENE AND CO.>
- CASACADE WALTZ (2 guit) <Publisher: PARTEE>
- CASACADE WALTZ (2 guit) <Publisher: SIEGEL-MYERS, 1905> {Location: IGRA}
- IN THE STARLIGHT (2 guit) <Publisher: GROENE AND CO.>
- LA BALLERINA WALTZ (1 / 2 guit) <Publisher: self-published, 1890> {Location: IGRA}
- RAINY DAY POLKA (2 guit) <Publisher: PARTEE>
- RAINY DAY POLKA (2 guit) <Publisher: SIEGEL-MYERS, 1911> {Location: IGRA}
- SPRING MORNING MARCH (2 guit) <Publisher: PARTEE>
- SPRING MORNING MARCH (2 guit) <Publisher: SIEGEL-MYERS, 1911> {Location: IGRA}
- SUMMER BREEZES WALTZ (2 guit) <Publisher: PARTEE>
- SUMMER BREEZES WALTZ (2 guit) <Publisher: SIEGEL-MYERS, 1905> {Location: IGRA}
- WINTER NIGHT SCHOTTISCHE (2 guit) <Publisher: PARTEE>
- WINTER NIGHT SCHOTTISCHE (2 guit) <Publisher: SIEGEL-MYERS, 1910> {Location: IGRA}

3 Guitars

- OVERTURE (3 guit) <self-published>

Orchestra or ensemble (with guitar)

- AMATEUR CLASS BOOKS (z-orch) <Publisher: SMITH AND CO., 1923> {Location: IGRA}

Voice and guitar

- DARK BLUE EYES (voice, guit) <Publisher: GROENE AND CO.>
- DO NOT FORGET ME (voice, guit) <Publisher: GROENE AND CO.>
- LIGHT HOUSE BY THE SEA (sopr, guit) <Publisher: GROENE AND CO.>

FODI John

(1944) / Canada / Composer, was born in Nagyteval (Ungheria), naturalized Canadian in the 1961. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 5 STUDIES (Prelude, Double Dance, Romanze, Fancy, Lied ohne Worte) Op.93 (1999-2006) <Publisher: CANADIAN MUSIC CENTRE [MI 4110 F653fi], 2007> {Location: BIBLIOTECA POCCI}
- DIVISIONS IV Op.44 (1975/77) |12'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 F653di], 1978> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- FANTASY VARIATIONS Op.95 (mand, guit) (2006) <Publisher: CANADIAN MUSIC CENTRE [MI 4242 F653fa]> {Location: BIBLIOTECA POCCI}
- LITTLE GUY (mand, guit) (2005) <Publisher: CANADIAN MUSIC CENTRE [MI 4212 F653li]> {Location: BIBLIOTECA POCCI}

FOGERTY John Cameron

(1945) / USA / Singer, guitarist and author, was born in Berkeley. /
More info in Wikipedia /

Guitar

- PROUD MARY (arr. John Carlini) [in CLASSIC ROCK] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB005], 2002>

FOKKENS Robert

(1975) / South Africa / Composer, was born in Port Elisabeth. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- APH'EKHAYA SIDLALA (At home we are playing) (2005) <unpublished>

Duo guitar and wind instrument

- TURNED WOOD - TUNING (fl, guit) (2001, rev 2001) <unpublished>

Voice and guitar

- MAGNIFICAT (based on a biblical text) (bar, guit) (1999) <unpublished>
- TWO SONNETS (based on texts by Shakespeare) (bar, guit) (1995) <unpublished> {Location: SAMRO}

FOLWELL John C.

Guitar

- CATHEDRAL BELLS <Publisher: STAHL, 1904-6>
- DREAMS OF HOME <Publisher: STAHL, 1904-6>
- EVENTIDE <Publisher: STAHL, 1904-6>
- GOLDEN MOMENTS (Facsimile) <Publisher: SOUNDBOARD [Vol.XXI n.2/1994]>
- GOLDEN MOMENTS <Publisher: STAHL, 1904-6>
- LOVE'S SWEET SONG <Publisher: STAHL, 1904-6>
- MISTLETOE WALTZ <Publisher: STAHL, 1904-6>
- MOUNTAIN BREEZES <Publisher: STAHL, 1904-6>
- MOUNTAIN RIVULET <Publisher: STAHL, 1904-6>
- SAMBO'S SERENADE <Publisher: STAHL, 1904-6>
- SOUTHERN ECHOES <Publisher: STAHL, 1904-6>
- SWEET ECHOES <Publisher: STAHL, 1904-6>
- THE BELLE OF COONTOWN <Publisher: STAHL, 1904-6>
- THE DANCES OF THE WAVES <Publisher: STAHL, 1904-6>
- THE POET'S DREAM <Publisher: STAHL, 1904-6>
- THE TEMPEST MARCH <Publisher: STAHL, 1904-6>
- THE WELCOME HOME <Publisher: STAHL, 1904-6>
- VILLAGE CHIMES <Publisher: STAHL, 1904-6>
- WAVERLY MARCH <Publisher: STAHL, 1904-6>
- WHISPERS OF LOVE <Publisher: STAHL, 1904-6>

FOMBONNE Jacques

France /

Voices or choir and instruments (with guitar)

- LE DOUX CHAGRIN (4 voices, fl, guit) <Publisher: HEUGEL [PJ205]>

FONGAARD Bjørn

(1919-1980) / Norway /
More info in Personal Web Pages /

Guitar and electronics

- CONCERTO FOR GUITAR AND TAPE Op.131 N.22 (1976) |12'| <Publisher: NORSK MUSIKKINFORMASJON>
- CONCERTO FOR PLECTRUMGUITAR AND TAPE Op.131 N.41 (1977) |10'| <Publisher: NORSK MUSIKKINFORMASJON>
- SONATA CONCERTANTE FOR GUITAR AND ORCHESTRA MICROTONALIS Op.110 N.9 (guit, tape) (1975) |10'| <Publisher: NORSK MUSIKKINFORMASJON>

Guitar microtonalis

- INVENTIOS FOR QUARTERTONE GUITAR Op.32 N.1-8 (1964) <Publisher: NORSK MUSIKKINFORMASJON>
- REFLECTIONS Op.33 (voice, quartertone guitar) (1964) <Publisher: NORSK MUSIKKINFORMASJON>
- SONATA N.1 FOR MICROINTERVAL GUITAR Op.48 (1971) |7'| <Publisher: NORSK MUSIKKINFORMASJON>
- SONATA N.2 FOR MICROINTERVAL GUITAR Op.53 (1975) |8'| <Publisher: NORSK MUSIKKINFORMASJON>
- VARIATIONS Op.59 (microinterval guitar) (1971) <Publisher: NORSK MUSIKKINFORMASJON>

Duo guitar with other instrument

- CONCERTO Op.131 N.30 (chitarra barocca, perc, tape) (1976) |11'| <Publisher: NORSK MUSIKKINFORMASJON>

Guitar and orchestra

- CONCERTO Op.143 N.2 (guit, orch) (1977) |18'| <Publisher: NORSK MUSIKKINFORMASJON>

Mix 6 instruments with guitar

- MICROTONAL STRUCTURES Op.135 (el-org, guit, perc, vl, vla, vnc) (1970) |21'| <Publisher: NORSK MUSIKKINFORMASJON>

FONSECA BARBOSA Lourenço de

(1904-1997) / Brasil / (nickname Capiba), Pianist and composer, was born and died in Recife. /

Guitar

- ESTUDO N.1 (original for guitar) (1958) <unpublished>
- VALSA VERDE (recorded by Dilermando Reis, transcr. Eraldo Pinhero) <unpublished>

FONSECA Carlos Alberto

(1933) / Brasil /

Guitar

- SEVEN BRASILIAN ETUDES <Publisher: COLUMBIA [CO 230]>

FONSECA José

Brasil / Teacher, guitarist and composer, in São Paulo. /

Guitar

- AMARGUARDO (Choro) <Publisher: IRMÃOS VITALE, 1968>
- DESLISANDO (Choro) <Publisher: IRMÃOS VITALE>
- DIVINO AMOR (Preludio) <Publisher: IRMÃOS VITALE>
- GINGANDO (Choro) <Publisher: IRMÃOS VITALE>

- IRMA (Valsa) <Publisher: IRMÃOS VITALE>
- ONDE ANDARA (Samba-Canção) <Publisher: IRMÃOS VITALE>
- PENSAMENTO (Choro) <Publisher: IRMÃOS VITALE>
- ROSANA (Mazurca) <Publisher: IRMÃOS VITALE>
- SAUDADE DE UM TRISTE OLHAR <Publisher: IRMÃOS VITALE>
- SOLIDÃO (Choro-Canção) <Publisher: IRMÃOS VITALE>
- TRISTE CORAÇÃO <Publisher: IRMÃOS VITALE>
- TUA AUSENCIA <Publisher: IRMÃOS VITALE>

FONSECA Julio

(1885-1950) / Costa Rica / Composer, was born in San José. /

Guitar

- MANANITAS (piano o chitarra) <unpublished>

Voice and guitar

- LA LENADORA (sopr, pno/guit) <unpublished>

FONSECA Manuel A.

Brasil /

Mix 3 instruments with guitar

- O ENTARDECER (fl, vl, guit) <Publisher: RICORDI BRASILEIRA [br 3254]>

FONTANA Fabio

(1961) / Italia /

Guitar

- STUDIO PER UN PRELUDIO... DEL XX SECOLO <Publisher: BÈRBEN [E.2665 B.], 1987> {Location: BIBLIOTECA POCCI}

FONTANELLI Simone

(1961) / Italia /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «VIXI, LUCILI CARISSIME, QUANTUM SATIS ERAT» (1995, rev. 2007) |9'| <unpublished>
- …CHE MOVE IL SOLE E LE ALTRE STELLE (2008) |4'| <unpublished> {Location: BIBLIOTECA POCCI}
- ALTRI SCARABOCCHI (1991) |6'| <unpublished>
- APPUNTI (6 Pieces) (2008-2011) |14'| <Publisher: SCONFINARTE [ES 437]>
- L'OMBRA CHE MI SI PONE A LATO (1987) |5'| <unpublished>
- MI CORAZON ESCRIBIRÌA POSTRERA CARTA (2007) |10'| <unpublished>

3 Guitars

- PENGETÖ (3 guit) (1992)' |6'| <unpublished>

Duo guitar and string instrument

- DOTS ON THE PAPER (guit, db) (1991) |5'| <unpublished>

Mix 5 instruments with guitar

- CHE VISITANDO VAI (fl, clar, vl, vnc, guit) (1987) |6'| <unpublished>

Voices or choir and instruments (with guitar)

- WAS HABEN DIE TOTEN DAVON [Iersera messi un giglio] (Text: Gottfried Bachl) (sopr, reciter, guit) (2009) |5'| <unpublished>

FÖRARE Erika

(1955) / Sweden / Composer, was born in Uppsala. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- GRAND CAPRICE VULGAIRE (1981/82) |12'| <Publisher: STIM [JOR1984]>
- MONOLOG (1977/79) |12'| <Publisher: STIM [19531]>

3 Guitars

- SONAT-INA 1 (3 guit) (1987/88) |3'30| <Publisher: TONSÄTTAREN [542]>

Duo guitar and wind instrument

- MUSICA MUNDANA-HUMANA/INSTRUMENTALIS (rec, liuto) (2001/2) <Publisher: STIM [GB312]>

Mix 3 instruments with guitar

- 2 INTERMOVIMENTI (ukulere, sax, perc) (1999) |5'| <Publisher: STIM [JOR2603]>

Mix 4 instruments with guitar

- TRE FANFARER (sax, trb, perc, el-guit) (1996) |9'| <Publisher: STIM [88527]>

Voice and guitar

- 5 IRONIKA SÅNGER (En annorlunda barnvisa, Samspel, Moder jord, Tur och otur, Slutpunkt) (sopr, guit) (1983-91) |20'| <Publisher: STIM [4848]>

FORBER KAY Norman

(1929-2001) / United Kingdom / Composer for radio, television and film, and writer, was born in Bolton. /
More info in Wikipedia /

Guitar

- DANSE: ALLEGRETTO DECISO [from 'Moments' for Guitar] [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 6] see Anthologies <Publisher:

TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}

FORBES Sebastian

(1941) /

Guitar

- BAGATELLE [in MODERN GUITAR MUSIC] see Anthologies <Publisher: OXFORD [19 358421 2], 1970>

FORD Clifford

(1947) / Canada / Composer, pianist and organist, was born in Toronto. /
More info in Personal Web Pages /

Guitar

- VARIATIONS FOR GUITAR SOLO (1971) |8'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 F699va]>

Voice and guitar

- «HALIFAX, 6 DECEMBER 1917» (text by composer) (voice, guit) (1979) |12'| <Publisher: CANADIAN MUSIC CENTRE [MV 1102 F699ha]>
'Ah, the bitter cold!', Where are the singing children?, The snow falls gently upon the ruins, So quietly I stood in the shadows, I awoke

FORD Ron

Guitar

- RINGLET <Publisher: DONEMUS>

FORDELL Erik

(1917-1981) / Finland /

Guitar

- MUSIC FOR GUITAR Op.239 <Publisher: FIMIC>

FORDINGTON Steve

3 Guitars

- CHACONNE (3 guit/5 guit/guit-orch) <Publisher: SUL BOCA [SBM 005]>

5 Guitars

- CHACONNE (3 guit/5 guit/guit-orch) <Publisher: SUL BOCA [SBM 005]>

Ensemble of guitars

- CHACONNE (3 guit/5 guit/guit-orch) <Publisher: SUL BOCA [SBM 005]>

FOREST Jean Kurt

(1909-1975) /

Orchestra or ensemble (with guitar)

- INDIANA-RHAPSODIE (orch*) <Publisher: NEUE MUSIK>

FORETIC Silvio

(1940) / Croatia / Composer and pianist, was born in Split. /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- TROGLASNA INVENCIJA [THREE PART INVENTION] (2 guit, db) (1988) |8'| <unpublished>

Orchestra or ensemble (with guitar)

- BREAK THE WAR LANCE (in seven parts) (voices, chorus, chamber-orch*) (1965) |15'| <unpublished>
- MELUSINE (Kammertondichtung nach gleichnamigem Schauspiel von Yvan Goll) (voice, fl, ob, clar, perc, cel, guit, vl, db, tape (1966/67) |10'| <Publisher: FIN DE SIÈCLE>
- THE LIEBESTRAUM (Cantata) (ten, chamber-orch*) (1971) |14'| <unpublished>

FORK Günter

Guitar

- 6 SING UND TANZWEISEN <Publisher: MÖSELER>

FORLIVESI Carlo

Italia /

Guitar

- LACHRIMAE [in ENVISION THE MUSIC] see Anthologies <Publisher: UT ORPHEUS [CH 148], 2012>

FORMAN Joanne

USA /
More info in Personal Web Pages /

Voice and guitar

- LORCA SONGS (sopr, guit) <unpublished>

FORNERIS Francesco

Italia / Guitarist, resident in Alessandria during the 1930 years. /

Guitar

- PLENILUNIO (aria con variazione a tremolo) (1936) [in RACCOLTA DI PEZZI FAVORITI] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}

- PLENILUNIO (aria con variazione a tremolo) <Publisher: IL PLETTRO [Nr.12/1936]>

FORNERIS Tancredi

(?-1925) / Italia / Cellist, conductor and mandolinist, was born and died in Moncalieri. /

Duo guitar and string instrument

- ITALIA (Marcia) (mand, guit) <Publisher: IL MANDOLINO, 1892> {Location: BIBLIOTECA DELLA CHITARRA}

Mix 3 instruments with guitar

- ENGLISH DOLLS = FANTOCCI INGLESI = MARIONETTES ANGLAISES (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XII n.21], 1903> {Location: OPAC}
- ISABELLA (Polka.Marcia) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XI n.24], 1902> {Location: OPAC}
- MATILDE (Polka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XI n.3], 1902> {Location: OPAC}
- QUANTA GIOIA!!! (Polka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno III n.16], 1894> {Location: OPAC}
- ROWING CLUB (Marcia) (2 mand, guit) <Publisher: IL MANDOLINO, 1906> {Location: OPAC}
- THÉRÈSE ET FANNY (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XII n.2], 1903> {Location: OPAC}

FORNEROD Aloÿs

(1890-1965) / Switzerland / Composer and music journalist, was born in Mont-Cudrefin (Vaud) died in Fribourg. /
More info in Enciclopedia de la Guitarra /

Guitar

- PRÉLUDE Op.13 (1926 ca.) <Publisher: BÈRBEN [E.4858 B.], 2002>

FORNETTI Massimo

Italia /
More info in Composers Profiles /

Guitar

- SUITE (2011) <Publisher: UT ORPHEUS [CH 159], 2013>

FORREST Andrew

2 Guitars

- JUMP, STEP & STROLL (Three simple but effective pieces for the beginner guitarist) (2 guit) <Publisher: GUITAR IN ENSEMBLE [1016]>
- THE GAELIC COLLECTION (A Suite of traditional Irish Tunes) (2 guit) <Publisher: GUITAR IN ENSEMBLE [1014]>

3 Guitars

- AINSTY SUITE (A set of six beginners' trios) (3 guit) <Publisher: GUITAR IN ENSEMBLE [1017]>
- AMTRAD (arrangement of four well-known American traditional songs) (3 guit) <Publisher: GUITAR IN ENSEMBLE [1018]>
- BASED ON BASIE (A lived and varied jazz blues) (3 guit) <Publisher: GUITAR IN ENSEMBLE [1035]>
- CONGA AND JOROPO (3 guit) <Publisher: GUITAR IN ENSEMBLE [1032]>
- EUROPEAN FOLK SONGS & MELODIES (3 guit) <Publisher: GUITAR IN ENSEMBLE [1023]>
  At Cock Crow (Italy), Da Bi Imal Perje (Yugoslavia), The Blackbird (Basque folk song), Jean Renaud (Normandy), Pala Magla (Serbia), Bonnie Dundee (Scotland)
- GREEN DONKEY (3 guit) <Publisher: GUITAR IN ENSEMBLE [1019]>
- THE LINCOLNSHIRE POACHER (a rousing rendition -with stalking and gunshots!- of the well-known Enlish song) (3 guit) <Publisher: GUITAR IN ENSEMBLE [1033]>
- THREE IRISH TRIOS (The Eavesdropper, Cockles and Mussels, The Tenpenny Bit) (3 guit) <Publisher: GUITAR IN ENSEMBLE [1031]>
- THREE'S COMPANY (Swansea Town, Beijing Street, Askham, Ukraine Dance, Dashing Away, Skye Boat Song) (3 guit) <Publisher: GUITAR IN ENSEMBLE [1033]>

4 Guitars

- JANNETTE'S THUM JIG (4 guit/guit-orch) [in FORREST ENSEMBLE SERIES N.3] see Anthologies <Publisher: GUITAR IN ENSEMBLE [1004]>
- LA FILADORA (Catalan Folk Song), YE BANKS AND BRAES (trad.) (4 guit/guit-orch) [in FORREST ENSEMBLE SERIES N.5] see Anthologies <Publisher: GUITAR IN ENSEMBLE [1006]>
- MEN OF HARLECH, MUSS I DENN (trad.) (4 guit/guit-orch) [in FORREST ENSEMBLE SERIES N.1] see Anthologies <Publisher: GUITAR IN ENSEMBLE [1002]>
- MEXICAN HAT DANCE (trad.) (4 guit/guit-orch) [in FORREST ENSEMBLE SERIES N.6] see Anthologies <Publisher: GUITAR IN ENSEMBLE [1007]>
- SANTA LUCIA (Neapolitan trad.), GREEK DANCE (trad.) (4 guit/guit-orch) [in FORREST ENSEMBLE SERIES N.3] see Anthologies <Publisher: GUITAR IN ENSEMBLE [1004]>
- SPEEK TI ME (Greek trad.) (4 guit/guit-orch) [in FORREST ENSEMBLE SERIES N.4] see Anthologies <Publisher: GUITAR IN ENSEMBLE [1005]>
- THE LEAVING OF LIVERPOOL, THE RIVER WISLA (trad.) (4 guit/guit-orch) [in FORREST ENSEMBLE SERIES N.2] see Anthologies <Publisher: GUITAR IN ENSEMBLE [1003]>

Ensemble of guitars

- AN TAILLIUIR (based on an Irish melody) (guit-orch) <Publisher: GUITAR IN ENSEMBLE [5020]>
- BLOW THE WIND SOUTHERLY (trad. English sea-song) (arr. A.Forrest) (m-sopr, guit-orch) <Publisher: GUITAR IN ENSEMBLE [5021]>
- FANTASY ON TWO FRENCH CAROLS (guit-orch) <Publisher: GUITAR IN ENSEMBLE [5010]>
- JANNETTE'S THUM JIG (4 guit/guit-orch) [in FORREST ENSEMBLE SERIES N.3] see Anthologies <Publisher: GUITAR IN ENSEMBLE [1004]>
- LA FILADORA (Catalan Folk Song), YE BANKS AND BRAES (trad.) (4 guit/guit-orch) [in FORREST ENSEMBLE SERIES N.5] see Anthologies <Publisher: GUITAR IN ENSEMBLE [1006]>
- MEN OF HARLECH, MUSS I DENN (trad.) (4 guit/guit-orch) [in FORREST ENSEMBLE SERIES N.1] see Anthologies <Publisher: GUITAR IN ENSEMBLE [1002]>
- MEXICAN HAT DANCE (trad.) (4 guit/guit-orch) [in FORREST ENSEMBLE SERIES N.6] see Anthologies <Publisher: GUITAR IN ENSEMBLE [1007]>
- SANTA LUCIA (Neapolitan trad.), GREEK DANCE (trad.) (4 guit/guit-orch) [in FORREST ENSEMBLE SERIES N.3] see Anthologies <Publisher: GUITAR IN ENSEMBLE [1004]>

- SPEEK TI ME (Greek trad.) (4 guit/guit-orch) [in FORREST ENSEMBLE SERIES N.4] see Anthologies <Publisher: GUITAR IN ENSEMBLE [1005]>
- THE LEAVING OF LIVERPOOL, THE RIVER WISLA (trad.) (4 guit/guit-orch) [in FORREST ENSEMBLE SERIES N.2] see Anthologies <Publisher: GUITAR IN ENSEMBLE [1003]>

FORRESU Pino

Italia /

Ensemble of guitars

- CANZONE E DANZA «IL PALIO DI TARANTO» (guit-orch) <Publisher: ROMANA MUSICA [Erom 0015/0015ps]>

FORSHAW David

Guitar

- PRELUDE <Publisher: CLASSICAL GUITAR [September 1986]>

FORSMAN Mikael

(1968) / Sweden /

Guitar

- SÄR (1994) <Publisher: STIM>

Mix 3 instruments with guitar

- SENTENCE TWO (fl, vnc, guit) (2001) <Publisher: STIM>
- TRE VA' (clar, perc, guit) (1997) <Publisher: STIM>

Mix 4 instruments with guitar

- KVARTETT-KOINCIDENS (fl, clar, vl, guit) (1996) <Publisher: STIM>

Mix 6 instruments with guitar

- SEXTETT-KOINCIDENS III (fl, clar, vl, vnc, perc, guit) (1998) <Publisher: STIM>

FORST Rudolph

(1900-1950) /

Mix 5 instruments with guitar

- 2 PIECES (guit, str-quart) <Publisher: BRAUCH>

FORSYTH Malcolm

(1936) / South Africa / Canada / Composer and trombonist, emigrated in Canada. /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- INTIMACIES (Prologue, Rhapsody, Dance, Dirge, Epilogue) (fl, vla, guit) (1977) |15-19'| <Publisher: CANADIAN MUSIC CENTRE [MI 8316 F735in]>

FORTE Vicente

Argentina /

Guitar

- PALOMA INGRATA (Canción Cuyana) (trascr. A.Luna) (guit & voice, guit) <Publisher: SOC.ARGEN.DE ARTE NATIVO> {Location: BIBLIOTECA DELLA CHITARRA}
- VIDALITA (transcripta a la guitarra por León Vicente Gascón) <Publisher: TARREGA>
- VIDALITA (trascr. A.Luna) <Publisher: SOC.ARGEN.DE ARTE NATIVO> {Location: GUITARRERIA BUENOS AIRES}

Voice and guitar

- PALOMA INGRATA (Canción Cuyana) (trascr. A.Luna) (guit & voice, guit) <Publisher: SOC.ARGEN.DE ARTE NATIVO> {Location: BIBLIOTECA DELLA CHITARRA}

FORTEA Daniel

(1878-1953) / España / Guitarist, pedagogue and composer, was born in Benlloch. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ¡ESTOY SÓLO!... Op.43 <Publisher: BIBLIOTECA FORTEA [554], 1972> {Location: BIBLIOTECA POCCI}
- 2 PRELUDIOS-ESTUDIO DO y RE Op.5 <Publisher: BIBLIOTECA FORTEA [300], 1919> {Location: BIBLIOTECA POCCI}
- 2 PRELUDIOS-ESTUDIO LA y DO Op.4 <Publisher: BIBLIOTECA FORTEA [301], 1924> {Location: BIBLIOTECA POCCI}
- 2 PRELUDIOS-ESTUDIO SI y LA Op.6 <Publisher: BIBLIOTECA FORTEA [299], 1924> {Location: BIBLIOTECA POCCI}
- 3 CUENTOS INFANTILES Op.12: CANCIÓN DE CUNA, CANCIÓN DE NAVIDAD <Publisher: BIBLIOTECA FORTEA>
- 3 CUENTOS INFANTILES Op.12: MARUSIÑA <Publisher: BIBLIOTECA FORTEA>
- 4 PRELUDIOS Op.37 [in METODO DE GUITARRA Libro 2°] see Anthologies <Publisher: BIBLIOTECA FORTEA [22]> {Location: BIBLIOTECA POCCI}
- 6 PRELUDIOS-ESTUDIO Op.4, 5, 6 <Publisher: BIBLIOTECA FORTEA>
- ALEGRÍAS <Publisher: BIBLIOTECA FORTEA [334]>
- ALLEGRO DE CONCIERTO Op.11 <Publisher: BIBLIOTECA FORTEA [304], 1919> {Location: BIBLIOTECA POCCI}
- ANDALUZA Op.22 n.1 <Publisher: BIBLIOTECA FORTEA, 1924>
- AQUELARRE (Danza) Op.32 <Publisher: BIBLIOTECA FORTEA>
- BALADA Op.47 <Publisher: BIBLIOTECA FORTEA [326]>
- CANCIÓN DE MADRE Op.2 <Publisher: BIBLIOTECA FORTEA, 1919>
- CAPRICHO ESTUDIO Op.13 <Publisher: BIBLIOTECA FORTEA [307], 1924> {Location: BIBLIOTECA POCCI}
- CAPRICHO-ESTUDIO Op.45 <Publisher: BIBLIOTECA FORTEA>

- DANZA DE MUÑECOS Op.31 <Publisher: BIBLIOTECA FORTEA>
- DANZAS DE GNOMOS Op.23 <Publisher: BIBLIOTECA FORTEA>
- DOS ESTUDIOS EN DO y MI Op.8 <Publisher: BIBLIOTECA FORTEA [302], 1919>
- DOS ESTUDIOS EN DO y MI Op.8 <Publisher: SOUNDBOARD [Vol.XXIII n.2/1996]> {Location: BIBLIOTECA POCCI}
- EL ARBOL DE GUERNICA (Cèlebre Zortzico popular) <Publisher: BIBLIOTECA FORTEA [269], 1919> {Location: BIBLIOTECA POCCI}
- EL SITIO DE ZARAGOZA SOBRE MOTIVOS POPULARES (transcripción reducida y facilitada de la mencionada opus original de Oudrid) <Publisher: BIBLIOTECA FORTEA [323]>
- ELEGÍA (a la memoria de mi Maestro Tárrega) Op.15 <Publisher: BIBLIOTECA FORTEA>
- EN MI REFUGIO (Nocturno) <Publisher: BIBLIOTECA FORTEA>
- ESTUDIO DE ARPEGIOS Op.9 [in CHOIX D'ETUDES Vol.I] see Anthologies <Publisher: MAX ESCHIG [ME 8058]>
- ESTUDIO DE ARPEGIOS Op.9 <Publisher: BIBLIOTECA FORTEA [303], 1919> {Location: BIBLIOTECA POCCI}
- ESTUDIO DE LIGADOS Op.26 <Publisher: BIBLIOTECA FORTEA>
- ESTUDIO EN FA Op.28 <Publisher: BIBLIOTECA FORTEA>
- ESTUDIOS DE CONCIERTO Op.10 <Publisher: BIBLIOTECA FORTEA, 1919>
- ESTUDIOS POÉTICOS Op.25: N.1 DÍALOGANDO, N.2 SERENATA (1929) <Publisher: BIBLIOTECA FORTEA [441]> {Location: BIBLIOTECA POCCI}
- ESTUDIOS POÉTICOS Op.25: N.3 ROMANCE, N.4 NOCHE DE UNA (1929) <Publisher: BIBLIOTECA FORTEA [442]>
- EVOCACIÓN (inspirado en una melodía popular Asturiana) Op.16 <Publisher: BIBLIOTECA FORTEA [310]> {Location: BIBLIOTECA POCCI}
- GARROTÍN <Publisher: BIBLIOTECA FORTEA [335]>
- GAVOTA Op.38 [in METODO DE GUITARRA Libro 2°] see Anthologies <Publisher: BIBLIOTECA FORTEA [22]> {Location: BIBLIOTECA POCCI}
- GRANADINA Op.22 n.3 <Publisher: BIBLIOTECA FORTEA [317]>
- GRANADINAS FÁCIL <Publisher: BIBLIOTECA FORTEA [308]>
- GRANADINAS Op.47 (Estilo flamenco sobre motivos populares) (1943) <Publisher: BIBLIOTECA FORTEA [325]> {Location: BIBLIOTECA POCCI}
- GUAJIRAS <Publisher: BIBLIOTECA FORTEA>
- GUAJIRAS FÁCILES <Publisher: BIBLIOTECA FORTEA>
- HOJA DE VIOLETA Y PÉTALO DE ROSA <Publisher: BIBLIOTECA FORTEA>
- HOMENAJE A SOR Op.46 <Publisher: BIBLIOTECA FORTEA [318], 1945> {Location: BIBLIOTECA FORTEA}
- IMPOVISACIÓN Op.1 <Publisher: BIBLIOTECA FORTEA, 1919>
- IMPROMPTU (Arpegio) Op.17 <Publisher: BIBLIOTECA FORTEA, 1923>
- JOTA ARAGONESA <Publisher: BIBLIOTECA FORTEA>
- JOTA VALENCIANA <Publisher: BIBLIOTECA FORTEA [327]>
- LA PAXARINA Op.3 (Canción popular asturiana) <Publisher: BIBLIOTECA FORTEA, 1919>
- LOS REMEROS DEL VOLGA (Celebre canción rusa) [in ALBUM 2] see Anthologies <Publisher: BIBLIOTECA FORTEA [127-A]> {Location: BIBLIOTECA POCCI}
- MADRIGAL Op.21 <Publisher: BIBLIOTECA FORTEA [417]> {Location: BIBLIOTECA POCCI}
- MALAGUEÑAS <Publisher: BIBLIOTECA FORTEA [324]>
- MALAGUEÑAS FÁCILES <Publisher: BIBLIOTECA FORTEA [307]>
- MAZURCA (1/2 guit) <Publisher: BIBLIOTECA FORTEA [111]>
- MAZURCA <Publisher: SOUNDBOARD [Vol.XX n.3/1994]> {Location: BIBLIOTECA POCCI}
- MAZURKA <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- MEDITACIÓN Op.24 <Publisher: BIBLIOTECA FORTEA>
- MI FAVORITA (Mazurca) [in GUITAR CONCERT COLLECTION (editor Konrad Ragossnig)] see Anthologies <Publisher: SCHOTT [ED 20505], 2009>
- MI FAVORITA (Mazurca) <Publisher: BIBLIOTECA FORTEA>
- MONTERIA [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991> {Location: BIBLIOTECA POCCI}
- MURMULLOS Op.27 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- MURMULLOS Op.27 <Publisher: BIBLIOTECA FORTEA>
- NOCTURNO Op.33 <Publisher: BIBLIOTECA FORTEA [481], 1932> {Location: BIBLIOTECA POCCI}
- PASODOBLE <Publisher: publisher ? [in Russia]> {Location: BIBLIOTECA POCCI}
- REMANSO Op.44 <Publisher: BIBLIOTECA FORTEA [554], 1972> {Location: BIBLIOTECA POCCI}
- ROMANCE (célebre Romance anónimo) <Publisher: BIBLIOTECA FORTEA [131]>
- ROMANCE (Noche de luna) <Publisher: BIBLIOTECA FORTEA>
- SCHOTIS <Publisher: BIBLIOTECA FORTEA>
- SEVILLANAS <Publisher: BIBLIOTECA FORTEA>
- SEVILLANAS FÁCILES <Publisher: BIBLIOTECA FORTEA>
- SOLEÁ Op.22 n.2 <Publisher: BIBLIOTECA FORTEA [316]>
- SOLEARES (arranged by S.Papas) <Publisher: COLUMBIA [CO 116]>
- SOLEARES <Publisher: BIBLIOTECA FORTEA>
- SOLEARES FÁCILES <Publisher: BIBLIOTECA FORTEA [306]>
- SONATINA Op.20 <Publisher: BIBLIOTECA FORTEA, 1930>
- STUDIO POETICO (Dialogato) Op.25 N.1 (1929) [in RACCOLTA DI PEZZI FAVORITI] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}
- TANGO ESPAÑOL <Publisher: BIBLIOTECA FORTEA>
- TANGO FLAMENCO <Publisher: BIBLIOTECA FORTEA [333]>
- TANGUILLOS (Motivos populares) <Publisher: BIBLIOTECA FORTEA [309]> {Location: BIBLIOTECA POCCI}
- TOLEDO (Nocturno) Op.14 <Publisher: BIBLIOTECA FORTEA>
- VALS EN SOL <Publisher: BIBLIOTECA FORTEA>

- VALS N.3 EN MI <Publisher: BIBLIOTECA FORTEA [319]>
- VALS Y MAZURCA <Publisher: BIBLIOTECA FORTEA [104]>
- VALSE [in SELECTED MASTERPIECES FOR THE CLASSIC GUITAR Vol.2] see Anthologies <Publisher: ASHLEY PUBLICATIONS [AS10081], 1970>
- VALSE <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- WALTZ [in «ALBUM PER RAGAZZI» Volume 1] see Anthologies <Publisher: MUZYKA [13410], 1986> {Location: BIBLIOTECA POCCI}

2 Guitars

- 3 CUENTOS INFANTILES Op.12: CANCIÓN DE CUNA (2 guit) <Publisher: BIBLIOTECA FORTEA [282]>
- MAZURCA (1/2 guit) <Publisher: BIBLIOTECA FORTEA [111]>
- MELODÍA PARA EL STUDIO EN SI BEMOL DE SOR Op.29 (2 guit) <Publisher: BIBLIOTECA FORTEA [283]>
- MELODÍA PARA EL STUDIO EN SI MENOR DE SOR Op.34 (2 guit) <Publisher: BIBLIOTECA FORTEA [284]>
- ROMANZA Op.7 (2 guit) <Publisher: BIBLIOTECA FORTEA>
- TARANTELA (2 guit) <Publisher: BIBLIOTECA FORTEA [286]>

FÖRTIG Peter

(1934) /

Guitar

- 3 INTERMÈDES <Publisher: LEMOINE>

Mix 5 instruments with guitar

- QUINTETT (guit, str-quart) (1985) <unpublished>

FORTIG Pierre

Guitar

- 3 INTERMÈDES <Publisher: LEMOINE [24780 H.L.], 1988>

FORTIN Richard

Canada / Composer, was born in the Québec. /

Guitar

- FALLINGBROOK RAG [in FAVORITE SOLOS] see Anthologies <Publisher: HAL LEONARD [699076]>
- L'OISEAU TRISTE [in FAVORITE SOLOS] see Anthologies <Publisher: HAL LEONARD [699076]>
- THE RIVER, THE SINGING FOREST, MORNING SUN DANCE, CHINATOWN [in MEET LIONA BOYD)] see Anthologies <Publisher: MID-CONTINENTAL MUSIC [V1420], 1988> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO BAROQUISSIMO (guit, orch) <unpublished>
- SONGS OF MY CHILDHOOD (Suite) (chir, orch) <unpublished>

FORTIN Viktor

(1936) / Austria / Composer, was born in Fohnsdorf, Stmk. /
More info in Personal Web Pages /
More info in Wikipedia /

Duo guitar and string instrument

- ROMANZA (vnc, guit) (2008) |2'30| <unpublished>

Duo guitar and wind instrument

- HAPPY MUSIC (60 vergnügliche Übungs- und Votragsstücke im Populärsound) (rec, guit) <Publisher: DOBLINGER [04 419 / 04 420]>
- JOLLY JOKER (7 Vorspielstücke) (rec, guit/pno) (2001) |14'| <Publisher: DOBLINGER>
- LIEBESERKLÄRUNG AN DIE BASSBLOCKFLÖTE (rec, guit) (1993) |7'| <Publisher: UNIVERSAL [UE 30213], 1993>
- SECHS FAST ÜBERHAUPT NICH BESONDRES SCHWIERIGE STÜCKE (rec, guit/pno) (2011) |12'-18'| <Publisher: TRE FONTANE>
  Marsch in G-Doll, Synkopenwalzer, Für das Poesiealbum, Tanz in der Voliere, Swingtime, Frisch verliebt
- SONATA NOTTURNA (fl, guit) (1985) |10'| <Publisher: BOHNE & SCHULZ>

Mix 3 instruments with guitar

- REMEMBER HOLIDAYS (2 rec, guit) (2009) |18'| <Publisher: TRE FONTANE>
  Three on the Road, Remember Great Britain, Karibik, Hellas tanzt, Steirischer, Tarantella bella

Mix 4 instruments with guitar

- DER FRÖHLICHE WEINBERG (voices, clar, acc, guit) (1994) <unpublished>

Mix 5 instruments with guitar

- ZWÖLF STEIRISCHE TÄNZE (4 rec, guit) (1972/73) |25'| <Publisher: DOBLINGER [04 438]>
  Fohnsdorfer Intrada, Zwei Steyrische Nach Alter Art, Zwei Steyrische Arien, Pfeifermarsch, Guggu-Menuett, Kohlnbauern-Menuett, Hiatamadl, Ehrentanz, Kuckucks Polka, Alter Steirischer Walzer, Tragösser Quadrille, Drei Steyrer

Orchestra or ensemble (with guitar)

- CONCERTINO FÜR FAGOTT UND BLASORCHESTER (bn, orch*) (2002) |6'| <unpublished>
- DIVERTIMENTO A 7 (4 rec, 3 guit) (1998) |13'| <unpublished>

Voices or choir and instruments (with guitar)

- NARR DER 1000 BLÜTEN (children's chorus, orch*) (1998) <unpublished>

FORTINO G. & SERAFINI M.

Italia /

3 Guitars

- TRIO PER T®E (30 brani facili e progressivi (3 guit/guit-orch +CD) <Publisher: SINFONICA [S.380]>

Ensemble of guitars

- TRIO PER T®E (30 brani facili e progressivi (3 guit/guit-orch +CD) <Publisher: SINFONICA [S.380]>

FORTINO Gianluca

(1976) / Italia / Guitarist and composer. /

Guitar

- 4 PEZZI DIDATTICI <unpublished>

2 Guitars

- 5 PRELUDI (2 guit) <unpublished>
- TRITTICO D'ESTATE (2 guit) <unpublished>

4 Guitars

- CARILLON (4 guit) <unpublished>

Duo guitar and string instrument

- TARANTELLA (mand, guit) <unpublished>

Duo guitar and wind instrument

- ALUNAPENDE (clar, guit) <Publisher: D'OZ [DZ 2783], 2016>
- ARCOBALENI (clar, guit) <Publisher: D'OZ [DZ 2918], 2017>
- IL PRIMO GIORNO (clar, guit) <unpublished>

FORTNER Wolfgang

(1907-1987) / Germany / Composer, was born in Lipsia and died in Heidelberg. /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- AULODIE (ob, orch*) (1966) |25'| <Publisher: SCHOTT [ED 6312]>
- THAT TIME (mimi, reciter, bar, clav, m-sopr, guit, pno, elec) (1977) |43'| <Publisher: SCHOTT [ED 6739], 1977>
- VARIATIONS (orch*) (1979) |21'| <Publisher: SCHOTT [ED 6949]>

Stage works (with guitar)

- BLUTHOCHZEIT [Lyrical Tragedy in 2 Acts] (Text: Federico Garcia Lorca / Enrique Beck) (1956) <Publisher: SCHOTT [ED 4934]>
- CRESS ERTRINKT [School Play with Music in 3 Acts] (Text: Andreas Zeitler) (1930) |40'| <Publisher: SCHOTT>
- DIE WEISSE ROSE [Ballet in 2 Parts after the Fairytale «The birthday...»] (Text: Oscar Wilde) (1949) |45'| <Publisher: SCHOTT>
- ELIZABETH TUDOR [Opera in 3 Acts] (Text: Mattias Braun / Wolfgang Fortner) (1968/71) <Publisher: SCHOTT>
- IN SEIMEM GARTEN LIEBT DON PERLIMPLIN BELIS [4 Scenes of an erotic picture-sheet in a way of a Chamber-Play] (Text: F.G.Lorca / E.Beck) (1961/63) |90'| <Publisher: SCHOTT>

Voice and guitar

- MINNE (Cantata in old style) (Text: Walter von der Vogelweide) (ten, guit) (1964) <Publisher: SCHOTT>

FORTUNA Marcelo

(1965) / Brasil / Composer and guitarist, was born in Rio de Janeiro. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AMIGO BETO (Choro na Penha) <unpublished>
- AMIGO CLAUDIONOR <unpublished>
- AQUELA CONVERSA QUE A GENTE NÃO TEVE... <unpublished>
- BOM JARDIM I <unpublished>
- CAMINHO DE FEIRA DE SANTANA <unpublished>
- CANTIGA E MOVIDA SERTANEJA <unpublished>
- CANTO À LUA <unpublished>
- CANTO DE AGRESTE <unpublished>
- CANTO DE AGRESTE <unpublished>
- CANTO DO INDIGENTE <unpublished>
- CHEIRO DE FULÔ <unpublished>
- CHORO NA ERICEIRA <unpublished>
- CINCO PEQUENOS ESTUDOS TORTOS <unpublished>
- COMPANDRE LUIZ (de volta ao Rio) <unpublished>
- DUAS VISÕES DE AGRESTE <Publisher: CARRARA>
- INÊS E BRANCA <unpublished>
- LADEIRAS DE SANTA <unpublished>
- LAMENTO NORDESTINO <unpublished>
- LOUVAÇÃO I <unpublished>
- LUSO-CHORO <unpublished>
- MAXIXE DO OLHARPO <unpublished>
- PELAJA <unpublished>
- PELAJA II <unpublished>
- PELAJA III <unpublished>
- PEQUENO PRELÚDIO N.1 <unpublished>

- RIBEIRA D'ALDEIA <unpublished>
- RUAS DO CENTRO <unpublished>
- SEU JAIME E SEU CECÍLIO <unpublished>
- SUÍTE DOS SEM-TERRA <unpublished>
- TERDE EM SUMIDOURO <unpublished>
- TRÊS COMPANHEIROS <unpublished>

2 Guitars

- ACALANTO (2 guit) <unpublished>
- LÁGRIMA NORDESTINA I, II.III e IV (2 guit) <unpublished>
- REPENTA (2 guit) <unpublished>

3 Guitars

- TRIO CARACTERÍSTICO (3 guit) <unpublished>

Duo guitar and wind instrument

- «FALA, CACHAÇA!» (fl, guit) <unpublished>
- CHORANDO EM LISBOA (fl, guit) <unpublished>
- LARDO DO PAÇO (fl, guit) <unpublished>
- POLAQUINHA (fl, guit) <unpublished>
- SOBRE OS TRILHOS (fl, guit) <unpublished>

FOSS Lukas

(1922-2009) / Germany / USA / Composer, conductor and pianist of German origin, was born in Berlin. Emigrated in USA in the year 1937. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- CHACONNE (guit, tape) <Publisher: GUITAR REVIEW>

Guitar and orchestra

- GUITAR CONCERTO «AMERICAN LANDSCAPES» (based on American folk themes) (guit, orch) (1989) |27'| <Publisher: FISCHER>

Mix 5 instruments with guitar

- PARADIGM (3 instrum, perc, el-guit, tape) (1968) |15'| <Publisher: FISCHER/SCHOTT [5465], 1969>

Orchestra or ensemble (with guitar)

- AMERICAN CANTATA (ten, chorus, orch*) (1976/77) |32'| <Publisher: BOOSEY & HAWKES, 1981>
- BAROQUE VARIATIONS (Haendel larghetto, Scarlatti sonata, Bach prelude) (orch*) (1967) |27'| <Publisher: FISCHER/SCHOTT [BSS 42635]>
- CONCERTO (perc, orch*) (1975) |30'| <Publisher: SALABERT>
- EXEUNT (orch*) (1980/82) <Publisher: PEMBROKE [124], 1982>
- ORPHEUS (vl/vla, orch*) (1964) |21'| <Publisher: SALABERT [EAS 17113], 1974>
- PERCUSSION CONCERTO (perc, orch*) |30'| <Publisher: SALABERT, 1975>
- PHORION (On a Bach Prelude) (orch*) (1967) |10'| <Publisher: FISCHER/SCHOTT>

Voices or choir and instruments (with guitar)

- 3 AIRS FOR FRANCK O'HARA'S ANGEL (voice, reciter, pno, harp, perc, guit) (1972) |10'| <Publisher: SALABERT [EAS 17049], 1981>
- FRAGMENTS OF ARCHILOCOS (c-ten, 2 reciter, mand, guit, 3 perc) (1965) |10'| <Publisher: FISCHER/SCHOTT [4914], 1966>

FOSTER Rick

Guitar

- ETERNAL GUITAR (13 sacred guitar solo collection) <Publisher: MEL BAY [MB95665]>
'O The Deep, Deep Love', Prelude Of Joy, 'Sweet, Sweet Spirit', Thank You Lord, 'Praise Him, Praise Him', Jacob's Ladder, Hymn Triumphant, I Surrender All, 'Come, O Thou Traveler Unknown, I Heard The Voice Of Jesus Say, Joshua Fit De Battle Of Jericho, Blessed Jesus Hold My Hand, Air (Air on the 'G' String)
- JESUS JESUS REST YOUR HEAD [in PORTRAITS OF CHRISTMAS] see Anthologies <Publisher: MEL BAY [MB96519BCD]>
- LONDONDERRY AIR [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- LONDONDERRY AIR [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- RICK FOSTER'S HYMNS (14 sacred guitar solo collection) <Publisher: MEL BAY [MB93781]>
- SEASON OF JOY (Christmas guitar solo collection) <Publisher: MEL BAY [MB94105]>
Jesus Joy of Man's Desiring, Angels We Have Heard on High, Marche, Away in a Manger, Joy To The World, Silent Night, Gloucester Wassail, What Child is This, Good King Wenceslaus, 'O Come, O Come Emmanuel', Jesus Rest Your Head, He Is Born Te Divine Christ Child

FOTEK Jan

(1928) / Poland / Composer, was born in Czerwinsk. /

Guitar

- ALLA MAZURKA [in GRAMY NA GITARACH] see Anthologies <Publisher: AGENCJA AUTORSKA, 1991>

Duo guitar with other instrument

- WISLO MOJA (acc, guit) <Publisher: AGENCJA AUTORSKA, 1990>

FOUILLAUD Patrice

(1949) / France /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- GUITARESQUISSE [in PANORAMA DE LA MUSIQUE CONTEMPORAINE] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1735], 1984>

FOURCHOTTE Alain

(1943) /
More info in Personal Web Pages /

Guitar

- CANCION PRIMERA PARA NIÑOS [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>

Guitar and electronics

- ITER V (el-guit) (1978) |8'| <Publisher: CDMC>

2 Guitars

- DIURNAL (2 guit) (1970) <Publisher: CASA DE LA GUITARRA [1025]>

FOWLER William F.

(1922) /

Stage works (with guitar)

- BALLET SUITE <Publisher: ?>

FOX Christopher

Voice and guitar

- «WHITMAN, JEFFERIES AND THOREAU» (sopr, guit) <Publisher: GUITAR IN ENSEMBLE [2005]>

FOX Frederick

Guitar

- AD REM <Publisher: SEESAW>

FOX Kimberly

USA / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- PROVISION & MORNING RISE <Publisher: CLEAR NOTE PUBLICATIONS>

FOX Malcolm J.

(1946) / United Kingdom / Australia / Composer, was born in Windsor, emigrated in Australia. /
More info in Personal Web Pages /

Guitar and electronics

- TIME AND MOTION STUDY N.1 (el-guit) (1969) [in AUSTRALIAN GUITAR SOLOS] see Anthologies <Publisher: CURRENCY [CP 2368], 1990>

FOX Simon

Guitar

- THE FISHERMAN [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.3] see Anthologies <Publisher: MEL BAY [MMB20243BCD]>

FOX Victor

(1929) /

Guitar

- PRELUDE, HYMN, ALLEGRO <Publisher: BÈRBEN [E.1644 B.]>

Guitar and orchestra

- CONCERTO (guit, orch) <unpublished>

FRA CASSIO DA VELL. [GENTILI]

Italia / Frate Cassio from Velletri, guitarist and composer, chapel organist, in Rome in the 1920. /

Guitar

- GAVOTTA [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- GAVOTTA <Publisher: LA CHITARRA, 1934> {Location: BIBLIOTECA POCCI}
- MAZURKA [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 2° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}
- MAZURKA <Publisher: SEICORDE [Nr.95/2008]>
- PICCOLA ELEGIA [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Quarta serie 3° Album] see Anthologies <Publisher: VIZZARI>
- PICCOLA ELEGIA <Publisher: IL PLETTRO [Nr.9/1933]>
- PRELUDIO IN DO MIN. [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Terza serie 6° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIO IN DO MIN. <Publisher: IL PLETTRO [Nr.3/1934]>
- SOLITUDINE (mazurka) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Terza serie 2° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}
- SOLITUDINE (mazurka) <Publisher: IL PLETTRO [Nr.9/1933]>
- TEMPO DI MAZURKA [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Quarta serie 5° Album] see Anthologies <Publisher: VIZZARI>
- TEMPO DI MAZURKA <Publisher: IL PLETTRO [Nr.6/1931]>
- TRE COSERELLE (1936) [in RACCOLTA DI PEZZI FAVORITI] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}

- TRE COSERELLE <Publisher: IL PLETTRO [Nr.5/1936]>
- VALZER DA CONCERTO [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Terza serie 4° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}
- VALZER DA CONCERTO <Publisher: IL PLETTRO [Nr.2/1932]>

Duo guitar and string instrument

- MAZURKA (mand, guit) <Publisher: IL PLETTRO [Nr.5/1924]>

FRACCHIA Gregorio

(1996) / Italia /

Guitar

- PLAYING (5 Pezzi: Life, Secret, Nugae, At night, Per Alberto) <Publisher: BÈRBEN [E.5816 B.]>

FRAGALÀ Massimo

Italia / Chitarrista e compositore. /
More info in Composers Profiles /

Guitar

- SEI PRELUDI <Publisher: NOVECENTO>

FRAGGI Hector

3 Guitars

- LES SABOTS DE CATHY (3 & 4 guit) [in PIÈCES FRANÇAISES (trascr. P.Guillem)] see Anthologies <Publisher: LEMOINE [27699 H.L.]>

4 Guitars

- LES SABOTS DE CATHY (3 & 4 guit) [in PIÈCES FRANÇAISES (trascr. P.Guillem)] see Anthologies <Publisher: LEMOINE [27699 H.L.]>

FRAGOSO Guillermo

Cuba /

Guitar and orchestra

- CONCERTO I (guit, orch) <Publisher: ?>
- CONCERTO II (guit, orch) <Publisher: ?>

FRAJT Ludmila

(1919) /

Duo guitar and wind instrument

- TRI NOKTURNA (Uspavanka, Serenada, Bdenje) (fl, guit) [in «ANTOLOGIA OF SERBIAN MUSIC»] see Anthologies <Publisher: PROMETEJ> {Location: BIBLIOTECA POCCI}

FRAMMOLINI Patrizia

(1961) / Italia /

Guitar

- SWEET IS THE GUITAR (Tema, Double, Samba, Tango, Canzone) <Publisher: BÈRBEN [E.4326 B.], 1999>

FRANÇAIX Jean

(1912-1997) / France / Composer and pianist, was born in the Mans, and died in Paris. Son of the composer Alfred Françaix. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- PASSACAILLE (1974) [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>
- PASSACAILLE (1974) |10'30| <Publisher: MAX ESCHIG [ME 8116], 1974> {Location: BIBLIOTECA POCCI}
- PRÉLUDE IN A MINOR <Publisher: SCHOTT [GA 547], 2010>
- SERENATA (1978) |14'| <Publisher: SCHOTT [GA 495], 1985> {Location: BIBLIOTECA POCCI}

2 Guitars

- DIVERTISSEMENT (2 guit) |10'| <Publisher: TRANSATLANTIQUES [TR00 1662]>

4 Guitars

- 15 PORTRAITS D'ENFANTS (4 guit) <Publisher: TRANSATLANTIQUES [TR00 1173]>

Duo guitar and wind instrument

- SONATA (rec, guit) (1984) |13'| <Publisher: SCHOTT [OFB 164], 1991>

Duo guitar with keyboard instrument

- CONCERTO (riduzione per guit, pno) |20'| <Publisher: SCHOTT [ED 7133], 1983>

Guitar and orchestra

- CONCERTO (guit, str-orch) (1982/83) |20'| <Publisher: SCHOTT>

Orchestra or ensemble (with guitar)

- L'APOCALYPSE SELON ST.JEAN [Oratorio fantastique] (voices, 2 orch*) (1939) |74'| <Publisher: SCHOTT [ED 4035]>

Voice and guitar

- PRIÈRE DU SOIR et CHANSON (h-voice, guit/pno) (1947) |4'| <Publisher: SCHOTT [ED 4189]>

FRANCE Martine

France / Guitarist, was born in Aix-en-Provence. /
More info in Composers Profiles /

Guitar

- AU-DELÀ D L'ILE, DABO-ABAC, GLISSADES [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>
- LE BATELEUR (1) e (2) [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>

FRANCERIES Marc

(1936) / France / Guitarist, flautist and pianist, was born in Roanne. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 20 LECTURES À VUE. 2° Vol <Publisher: CHOUDENS>
- 25 LECTURES À VUE. 1° Vol <Publisher: CHOUDENS>
- 3 NOËLS <Publisher: CHOUDENS>
- BERCEUSE POUR CLÉMENTINE [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- CANTILÈNE ET DANSE PUOR MARIE <Publisher: CHOUDENS>
- CHANSON POUR VALÉRIE et PASEO |10'| <Publisher: FUZEAU [3099]>
- COMPTINE POUR SYLVAINE - POUR CHRISTIANE - COMPLAINTE POUR VÉRONIQUE <Publisher: CHOUDENS>
- DÉDICACES 5 (5 Études) |10'30| <Publisher: FUZEAU [0760]>
- GUITARAIRS. Vol.1 (15 petites pièces pour jeunes guitaristes) <Publisher: FUZEAU [3453]>
  Réflexion, Chemin creux, Petite fille, Gouttelettes, Refrain, Tout simplement, Douceur, Évidence, Surprises, Fin de vacances, Complainte, Steppe, Reflet, Troubadour, Étonnement
- GUITARAIRS. Vol.2 (15 petites pièces pour jeunes guitaristes) |20'| <Publisher: FUZEAU [3831]>
  Givre, Canoé, Berlingots, Toupie, Petit matin, Chat perché, Funambule, Manège, Chevalier, Enfant sage, Herbe tendre, Sorbet, Feu de bois, Estivales, Ricochets
- IMPRESSIONS NOCTURNES <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1983]>
- IMPRESSIONS NOCTURNES <Publisher: MONDE MELODY>
- LÉGENDE <Publisher: CHOUDENS>
- SIX ÉTUDES <Publisher: CHOUDENS>
- SUITE OCCITANE <Publisher: CHOUDENS>
- TRISTESSE [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>
- TROIS NOËLS ANCIENS <Publisher: CHOUDENS>
- VARIATIONS POUR RIRE <Publisher: CHOUDENS>

2 Guitars

- 3 CONTES (2 guit) |11'| <Publisher: FUZEAU [2234]>
- 3 DUOS (d'après 3 poèmes de Gérard Geli) (2 guit) <Publisher: CHOUDENS>
- LES ANCOLIES (2 guit) [in GUITARE Á DEUX] see Anthologies <Publisher: LEMOINE [26476 H.L.]>

FRANCERIES Marc & Eric

France /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- LES CHEMINS DE LA GUITARE <Publisher: FUZEAU>

FRANCESCONI Luca

(1956) / Italia / Composer, was born in Milano. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ALBORADA (1989) |11'| <Publisher: EDIPAN [EP 7764]>

Orchestra or ensemble (with guitar)

- A FUOCO (4° studio sulla memoria) (guit, 2 fl, clar, perc, vl, vnc) (1989) |15'| <Publisher: RICORDI [136817]>
- CONCERTANTE (fl, guit, perc, quar-arc) <Publisher: ?> {Location: GAUDEAMUS}
- LIPS, EYES, BANG (sopr, ensemble*) (1998) |20'| <unpublished>
- ONDA SONANTE (vl, guit, fl, harp, perc, clar, mand, db) (1985) |11'30| <Publisher: RICORDI [134077]> {Location: GAUDEAMUS}
- PICCOLA TRAMA PER SASSOFONO E OTTO STRUMENTI (sax, fl, clar, perc, guit, pno, vl, vla, vnc) (1989) |10'| <Publisher: RICORDI [135013]>

FRANCHETTI Alberto

(1860-1942) / Italia /

Duo guitar and string instrument

- GERMANIA (mand, guit) <Publisher: RICORDI [107780]>
- MADRE D'AMOR (Asrael) (mand, guit) <Publisher: RICORDI [97920]> {Location: AGIF}
- PER LA CONCA (Cristoforo Colombo) (mand, guit) <Publisher: RICORDI [97919]> {Location: AGIF}

FRANCHINI José

Guitar

- OLAS DEL DANUBIO (Vals) <Publisher: NUÑEZ>

FRANCIONI Enrico

(1959) / Italia /
More info in Personal Web Pages /

Guitar

- CINQUE PICCOLI PEZZI (Espressivo, Preludio, Fuga, Cantilena, Rondel) (1991) |7'30| <Publisher: MONDO SONORO [M.1038 S.], 2003>

FRANCIS Daniel

Guitar

- 5 PRELUDES <Publisher: GFA CONTEMP.PUBL.>

FRANCIS Mark

USA / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FOUND OBJECTS (1994) |6'| <Publisher: CONNERS PUBLICATIONS [106]>

2 Guitars

- 6 DUOS (2 guit) (1995) |6'| <Publisher: CONNERS PUBLICATIONS [152]>

Duo guitar and wind instrument

- SONATINA (bn, guit) (1995) |6'| <Publisher: CONNERS PUBLICATIONS [105]>

Guitar and orchestra

- GUITAR CONCERTO (guit, orch) |25'| <unpublished>

Voice and guitar

- SEVEN DICKINSON SONGS (voice, guit) (1992-95) |9'30| <Publisher: CONNERS PUBLICATIONS [128]>
  Wild Nights, To Be Forgot By Thee, To Lose Thee, Pursuing You, Tried Always, Now I Lay Thee, 'Soul, Wilt Thou Toss Again'

FRANCO Alfredo

(1967) / Italia / Guitarist and composer, was born in Torino. /
More info in Personal Web Pages /

Guitar

- CAHIER DES CHANSONS ANCIENNES (2010) <Publisher: LULU.COM>
  Le roi écrit une lettre, Un beau dimanche, Complainte de Michelin, Il était une bergère, Me promenant le long du rivage, La passion, Joseph vendu par ses frères, Son son, Je suis le libre berger, Complainte du juif errant, La prise de Mantoue, Baron Letron
- CAHIER DES CHANSONS ANCIENNES (2010) <Publisher: UT ORPHEUS [CH 152], 2012>
  Le roi écrit une lettre, Un beau dimanche, Complainte de Michelin, Il était une bergère, Me promenant le long du rivage, La passion, Joseph vendu par ses frères, Son son, Je suis le libre berger, Complainte du juif errant, La prise de Mantoue, Baron Letron
- CAHIER DES CHANSONS ANCIENNES N.2 (2011) <Publisher: UT ORPHEUS [CH 153], 2012>
  La chanson de la jolie fille, La chanson de l'adieu, La chanson du complainte, La chanson de la dame blanche, La chanson des trois filles, La chanson du prince, La chanson menteuse, La chanson du secours, La chanson de l'anel, La chanson oubliée, La chanson de la jeune age, La dernière chanson
- FANTASIA (2010) <Publisher: LULU.COM, 2011>
- FANTASIA N. 1 (Omaggio a Fernando Sor) (2010) <Publisher: UT ORPHEUS [CH 154], 2012>
- FANTASIA N. 2 (Der Horizont war rund) (2011) <Publisher: UT ORPHEUS [CH 155], 2012>
- FANTASIE ECLECTIQUE [STUDIO N.10] (Omaggio a Fernando Sor) <Publisher: DOTGUITAR>
- SONATINA (2005) <unpublished>
- STUDI PER CHITARRA Vol.1 (2006-08) <unpublished>
  Tombeau for the madcap laugh, «Novembrina, The Anatomy of Melancholy», Bagatelle triste, Paesaggio irpino con eurostar, Smile, Marina di febbraio, Silencio, Americana, Canzone di primavera, Fantaisie éclectique, Danza funebre per un avatar, On a distant shore
- STUDI PER CHITARRA Vol.2 (2009-10) <unpublished>
  Fabula, Clelia?, Rosenbaum, Mattino di mare, Dialogo degli specchi, Canzonetta veneziana, Epave méditerranéenne, La galante filastrocca, Guitare…, Etude pour Yvette Montagnon, Melodia notturna, Autumn's etching
- SUITE 1.0 (Intro, Come un inno, Chanson napolitaine, Intermezzo, Ballet d'un carillon automatique, Aria, Finale) (2005) <unpublished>

4 Guitars

- IL RUMORE NELL'OMBRA (4 guit) (2010) <unpublished>

FRANCO Johan

(1908-1988) / Netherlands / USA / Composer, was born in Zaandam, naturalized American. /

Guitar

- 4 ESOTERIC DANCES (1970) <Publisher: AMERICAN COMPOSERS>
- 6 BAGATELLES (1970) <Publisher: AMERICAN COMPOSERS>
- CRANBROOK NOCTURNE (1959) <Publisher: AMERICAN COMPOSERS>
- PRELUDE, VARIATIONS & CHORALE ON «NOTTAMUN TOWN» <Publisher: AMERICAN COMPOSERS>
- SUITE OF AMERICAN FOLK SONGS (Cindy, When I was single, All the pretty little horses, «Haul away, Joe») (1970) <Publisher: BÈRBEN [E.1645 B.], 1972>
- THREE PRAYERS (Prayer of Adoration, Prayer of Supplication, Prayer of Thanksgiving) (1959) <Publisher: BÈRBEN [E.1499 B.], 1971>

Guitar and orchestra

- CONCERTO LIRICO N.5 (guit, orch) (1971) <Publisher: AMERICAN COMPOSERS>

Voice and guitar

- ARIEL'S FOUR SONGS FROM «THE TEMPEST» (h-voice, guit) (1972) <Publisher: AMERICAN COMPOSERS>
- LITTLE LAMB (sopr, guit) (text by Blake) (1977) <Publisher: AMERICAN COMPOSERS>

FRANCO José Maria

(1894-1971) / España / Composer, conductor, violinist and pianist, was born in Irun, died in Madrid. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- DE ANDALUCIA (1936) <unpublished> {Location: ARCHIVIO SEGOVIA}
- ESCORIAL: SONATA Y PAVANA Op.51 <unpublished> {Location: FUNDACIÓN JUAN MARCH}
- ROMANZA <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA POCCI}
- TEMA Y DIFERENCIAS Op.35 (1931) [in SPANISH GUITAR MUSIC FROM THE GENERATION OF 1927 Vol.1] see Anthologies <Publisher: CHANTERELLE [2701], 2006> {Location: BIBLIOTECA POCCI}
- TEMA Y DIFERENCIAS Op.35 (1931) <Publisher: UME, 1962>

FRANCO Manolo

Guitar

- LA GUITARRA FLAMENCA DE MANOLO FRANCO <Publisher: ENCUENTRO PRODUCTIONS>

FRANCZAK Miroslaw

Poland / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- ARIE NA DOBRANOC [Arias for Goodnight] Op.14 (2008) see Anthologies <Publisher: ABSONIC, 2010> {Location: BIBLIOTECA POCCI}
- MINIATURY POETYCZNE [Poetic Miniatures] Op.13 (2007) see Anthologies <Publisher: ABSONIC, 2010> {Location: BIBLIOTECA POCCI}
- SERENADA LATINA Op.11 (2007) see Anthologies <Publisher: ABSONIC, 2010> {Location: BIBLIOTECA POCCI}

FRANDSEN John

(1956) / Denmark /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ARABESQUE (1985) |3'| <Publisher: DMIC [score n.15]>
- NATURE MORTE (5 Miniatures: Perpetuum mobile, Interlude, Arabesque, Cadence, Nocturne) (1986) |13'| <Publisher: DMIC [score n.20]>
- THE PAINTER'S PALETTE (10 easy pieces) <Publisher: SAMFUNDET>

2 Guitars

- NOCTURNAL PROCESSION (2 guit) (2001) |9'| <unpublished>
- TWILIGHT (2 guit) (1992) |9'| <unpublished>

4 Guitars

- TRE DANSE (4 guit) (1994) |9'| <unpublished>

Duo guitar and wind instrument

- HIGHLIGHT (Fantasi) (fl, guit) (1992) |9'| <unpublished>

Mix 3 instruments with guitar

- SLEEPWALKER'S TAPDANCE (vla, bn, guit) (1995) |8'| <unpublished>
- STEP BY STEP (fl, vl, guit) (1997) |8'| <unpublished>

Orchestra or ensemble (with guitar)

- VARIATIONS ON A FALLING STAR (fl, clar, guit, perc, clav, vl, vnc) (1996) |12'| <Publisher: SAMFUNDET>

Stage works (with guitar)

- AMALIE [Opera] (Libretto: Niels Pihl & John Frandsen) (1994/95) |90'| <unpublished>
- AMALIE LEVER [Chamber Opera in 2 acts] (Author: Niels Pihl efter Amalie Skram) (1984) |75'| <Publisher: DMIC [score n.17]>
- DRONNING BOUDICCA [Opera] (Libretto: Michael Hall) (sopr, sax, guit, perc) (1997) |80'! <unpublished>
- TUFT OG UTUGT I MELLEMTIDEN [Opera] (Libretto: Kasper Holten, Lars Ole Bonde, John Frandsen) (1999-2000) |115'| <unpublished>
- TUFT OG UTUGT I MELLEMTIDEN [Opera] (Libretto: Lars Ole Bonde, John Frandsen, Kasper Holten) (1998) |120'| <unpublished>

Voice and guitar

- SEVEN SILLY SONGS (Text source: Anon. engelske og amerikanske digte) (m-sopr, guit) (1987) |12'| <Publisher: DMIC [score n.19]>
- SONGS OF EXPERIENCE (Author: William Blake) (ten, guit) (1991) |12'| <Publisher: DMIC [score n.22]>
- SONGS OF INNOCENCE (Author: William Blake) (sopr/ten, guit/pno) (1983-4) |18'| <Publisher: SAMFUNDET [C.0203]> {Location: DMIC}

FRANK Andreas Eduardo

(1987) / Germany / Composer and guitarist. /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- DE MOTU (acc, guit) (2013) |10'| <unpublished>

Ensemble of guitars

- CRITICAL MASS (12 guit) (2012-13) |9'| <unpublished>

Voice and instruments (with guitar)

- DER MENSCH IST GUT (Text: Leonhard Frank) (bar, sax, guit, db) (2015) |3'| <unpublished>

FRANK Andrew

(1952) /

Guitar

- NIGHT MUSIC III <Publisher: SEESAW>
- SERENADES <Publisher: MEL BAY>

FRANK Josef

(1895-?) /

Voice and guitar

- ZWÖLF LIEDER (voice, guit) <Publisher: GOLL>

FRANKE Bernd

(1959) / Germany / Composer, was born in Weissenfels/Saale. /
More info in Composers Profiles /

Guitar

- ANOTHER WAY TO DESCRIBE MONSTERS AND WHORES (for Goya) <unpublished>

2 Guitars

- STILLE WASSER (el-guit, b-guit, tape) (2006) <Publisher: PETERS>

Mix 4 instruments with guitar

- SOLO 4FACH - ÜBERLAGERND (ob, harp, el-guit, bandoneon) (1999-2000) |20'| <Publisher: PETERS>

Mix 6 instruments with guitar

- CUT I (el-guit, horn, tr, trb, perc, pno) (2001) |5'| <Publisher: PETERS>

Orchestra or ensemble (with guitar)

- FOR SHALOM ASH (Suite from 'Mottke der Dieb') (orch*) (1995-98-2002) |12'| <Publisher: BREITKOPF & HÄRTEL>

Stage works (with guitar)

- MOTTKE DER DIEB [Oper in zwei Akten, frei nach Motiven des gleichnamigen Romans von Sholem Asch] (Libretto von Jonhatan Moore) (1995-98) |100'| <Publisher: BREITKOPF & HÄRTEL>

FRANKE Hans

(1882-1971) / Germany / Composer and conductor, was born in Volkmarsdorf (Leipzig). /
More info in Personal Web Pages /

Duo guitar and wind instrument

- ANDANTE CANTABILE Op.809 (fl, guit) <Publisher: VOGT & FRITZ>
- ANDANTE Op.813 (fl, guit) <Publisher: VOGT & FRITZ>
- GAVOTTE Op.810 (fl, guit) <Publisher: VOGT & FRITZ>

FRANKE J.Max

(1910-1970) /

Guitar

- BAGATELLE und DEUTSCHER TANZ <Publisher: HLADKY [V.H.1635]>
- MENUETT und ETÜDE <Publisher: HLADKY [V.H.1636]>

FRANKEL Y.

Guitar

- WALTZ TO LEAVE (from the film «Women») [in BEST RUSSIAN WALTZES Vol.2 arr. L.Shumidub] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}

FRANKEN Wim

(1922) / Netherlands /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- WINDSTREKEN: ZUID (orch*) (1981) <Publisher: DONEMUS>

FRANKOWSKI Jarek

Duo guitar and string instrument

- FOUR-PART SUITE FOR TEN STRINGS (vl, guit) <unpublished>

FRANZÉN Olov

(1946) / Sweden /

Guitar

- PIECE FOR GUITAR (1996) <Publisher: STIM>

Voice and guitar

- SOLVARV (voice, guit) (1977/95) <Publisher: STIM>

Voice and instruments (with guitar)

- OPUS NN (m-sopr, guit, vnc) (1994) <Publisher: STIM>

FRARY Peter Kun

Guitar

- PRELUDES 1-5 [in BEGINNING TO PLAY CLASSICAL GUITAR Book 1] see Anthologies <Publisher: FRM>
- PRELUDES 6-10 <Publisher: SOUNDBOARD [Vol.XVII n.1/1990]>

FRASCA Dominic

Guitar

- FORCED ENTRY <unpublished>

FRASER-SIMSON Harold

(1872-1944) / United Kingdom / English composer of light music, including songs and the scores to musical comedies, was born in London, died in Inverness, Scotland. /
More info in Personal Web Pages /
More info in Wikipedia /

Voice and guitar

- SUITE N.1: THREE CHEERS FOR POOH (voice, guit) (arr. Gregg Nestor) |16'40| <Publisher: GREGG NESTOR PUBL.>
Sing Ho! For the Life of a Bear…, 'Oh, the Butterflies are flying…', Isn't it funny…, Down by the Pond, Sneezles, Cottleston Pie, The Engineer, If I were King, How Sweet to Be A Cloud, A Friend, Vespers, Three Cheers for Pooh…
- SUITE N.2: MORE HUMS OF POOH (voice, guit) (arr. Gregg Nestor) |11'15| <Publisher: GREGG NESTOR PUBL.>
Teddy Bear, Halfway Down, Buckingham Palace, If Rabbit was bigger…, The more it Snows…, This Warm and Sunny Spot, Christopher Robin is going…
- THREE SONGS FROM 'ALICE IN WONDERLAND' (1932) (voice, guit) (arr. Gregg Nestor) |8'30| <Publisher: GREGG NESTOR PUBL.>
Will you walk a little faster?, Beautiful Soup, 'You are old, Father William'

FRAZZI Vito

(1888-1975) / Italia / Composer, was born in San Secondo (Parma), died in Florence. /
More info in Composers Profiles /

Guitar

- DUE PEZZI <Publisher: BÈRBEN [E.5072 B.], 2003>

FREDRIKSSON Lennart

(1952) / Sweden /
More info in Personal Web Pages /

Guitar

- FYRA IMPROMPTUS (arr. Jan-Olof Eriksson) (1969/71) |6'30| <Publisher: STIM>

Voice and guitar

- TRE SÅNGER TILL GITARR (till texter av H.Martinsson, B.Setterlind & V.Ekelund) (voice, guit) (1969/79) |8'| <Publisher: STIM>

FREEDMAN Harry

(1922) / Poland / Canada / Composer, was born in Lodz. /
More info in Personal Web Pages /

Guitar

- SICILIENNE (1978) [in REPERTOIRE AND STUDIES Album 6 (2nd edition)] see Anthologies <Publisher: HARRIS [GS06], 1997>
- SICILIENNE (1978) [in REPERTOIRE AND STUDIES ALBUM 6] see Anthologies <Publisher: HARRIS [RCMG-6], 1990> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- SUITE FROM MUCH ADO ABOUT NOTHING (clav, guit) (1981) |10'| <Publisher: CANADIAN MUSIC CENTRE [MI 4311 F835su]>

Orchestra or ensemble (with guitar)

- FRAGMENTS OF ALICE (text by Lewis Carroll) (sopr, con, bar, fl, ob, horn, vnc, guit, harp, pno, org, perc) (1976) |13'35| <Publisher: CANADIAN MUSIC CENTRE [MV 3277 F853fr]>
- PASSACAGLIAS (band, orch*) (1984) |14'| <Publisher: CANADIAN MUSIC CENTRE [MI 1100 F853pa]>

Voice and guitar

- BRIGHT ANGELS (Music for the balcony scene of Shakespeare's Romeo and Juliet) (sopr, liuto/guit) (1995) <Publisher: CANADIAN MUSIC CENTRE [MV 1102 F853Br]>

Voices or choir and instruments (with guitar)

- «BLUE, GREEN, WHITE 1838» (poem by Dennis Lee) (chorus, pno or chorus, el-guit, bass) <Publisher: ANERCA, 1983> {Location: CANADIAN MUSIC CENTRE}

FREEDMANN Hermann

Guitar

- «SARTORI» <Publisher: BMIC>
- 6 STUDIES <Publisher: BMIC>
- MUSIC (liuto) <Publisher: BMIC>

FREIDLIN Jan

(1944) / Russia / Israel / Composer, was born in Chita (Siberia). From the 1990 is transfered in Israel. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BARCELONOVELLE (Suite) (2002) <Publisher: CPCC>
Alborada to Barceloneta, Breeze from Costa Brava, 'Red on Yellow, Yellow on Red', Gothic Quartier's Story, Stars over Catalonia
- LETTERS FROM ARLES (after Van Gogh) (1994) |10'| <Publisher: ORPHÉE [PWYS-41], 1996>
- STROPHES OF SAPPHO (Five Postludes) (1985) [in THE RUSSIAN COLL. Vol.5] |12'| see Anthologies <Publisher: ORPHÉE [PWYS-16], 1989>
- STROPHES OF SAPPHO (Five Postludes) (1985) |12'| <Publisher: ORPHÉE [PWYS-33], 1992>
- THE LAST LEAF (after O'Henry) (1998) <Publisher: CPCC>
- THE MOON TRIPTYCH <Publisher: CPCC>
- WIND'S SUITE (1999) |9'| <Publisher: CPCC>

2 Guitars

- BALLET OF THE TROLLS (2 guit) (2000) |8'| <Publisher: CPCC>

Duo guitar and string instrument

- 3 ANCIENT DANCES (vl, guit) (1999) |6'| <Publisher: CPCC>
- MIST OVER THE LAKE (clar/fl/en-horn/ob/bn/sax/vl/vla/vnc/mar, guit) (1999) |4'| <Publisher: ORPHÉE [EICM-33], 1999>
- SONATA OF THE WANDERINGS (vnc, guit) (1998) |19'| <Publisher: ORPHÉE [EICM-32], 2000>
- TENDERNESS (clar/fl/en-horn/ob/bn/sax/vl/vla/vnc/mar, guit) <Publisher: FABRIK>

Duo guitar and wind instrument

- MIST OVER THE LAKE (clar/fl/en-horn/ob/bn/sax/vl/vla/vnc/mar, guit) (1999) |4'| <Publisher: ORPHÉE [EICM-33], 1999>
- TENDERNESS (clar/fl/en-horn/ob/bn/sax/vl/vla/vnc/mar, guit) <Publisher: FABRIK>

Duo guitar with other instrument

- MIST OVER THE LAKE (clar/fl/en-horn/ob/bn/sax/vl/vla/vnc/mar, guit) (1999) |4'| <Publisher: ORPHÉE [EICM-33], 1999>
- TENDERNESS (clar/fl/en-horn/ob/bn/sax/vl/vla/vnc/mar, guit) <Publisher: FABRIK>

Mix 3 instruments with guitar

- AWAKENING (fl, guit, harp) (2000) |10'| <Publisher: CPCC>

Voice and guitar

- RHAPSODIST & MUSE (m-sopr, guit) (2003) |10'| <Publisher: CPCC>

FREIRE Jacinto

Guitar

- IMPROMPTU (Pasillo) [from SUITE] <Publisher: CLASSICAL GUITAR [November 1991]>

FREITAS José Augusto de

(1909-1960) / Brasil / Guitarist, was born in Pomba, in the state Minas Geraes. /

Guitar

- ÁLBUM DOS PRINCIPIANTES <Publisher: GUITARRA DE PRATA> {Location: BIBLIOTECA FENICIO}
- ALLEGRO SINFÓNICO <unpublished>
- CACHORRO QUENTE (choro) <unpublished> {Location: BIBLIOTECA SIMÕES}
- CAMINHO SOLITÁRIO (valsa) <Publisher: GUITARRA DE PRATA>
- CHORO 7 <unpublished> {Location: BIBLIOTECA SIMÕES}
- DANÇA ÁRABE <unpublished>
- DEVANEIO (Fox-trot) <unpublished> {Location: BIBLIOTECA SIMÕES}
- È ASSIM MESMO (choro) <unpublished> {Location: BIBLIOTECA SIMÕES}
- EURÍDICE (mazurca) <Publisher: GUITARRA DE PRATA> {Location: BIBLIOTECA POCCI}
- GAVOTA <Publisher: O VIOLÃO [Março de 1929]> {Location: BIBLIOTECA DELLA CHITARRA}
- ITAPURA (choro) <unpublished> {Location: BIBLIOTECA SIMÕES}
- LAMENTOS D'ALMA (maxixe) (transcr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- MANHÃ DE ABRIL (valsa) <unpublished> {Location: BIBLIOTECA SIMÕES}
- MARLENE (valsa) <Publisher: GUITARRA DE PRATA> {Location: BIBLIOTECA POCCI}
- SOLUÇOS (valsa) <Publisher: GUITARRA DE PRATA>

FRENCH Tania Gabrielle

(1963) /

Orchestra or ensemble (with guitar)

- OREAD (voices, chorus, orch*) (1984) <unpublished>

FRENETTE Claude

(1955) / Canada /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- SOUVENIR (vl, perc, guit) (1977) |7'| <Publisher: CANADIAN MUSIC CENTRE>

Mix 6 instruments with guitar

- L'INTÉRIEUR (2 vl, vla, vnc, perc, guit) (1976) |15'| <Publisher: CANADIAN MUSIC CENTRE>

Orchestra or ensemble (with guitar)

- LA CHEVELURE DE BÉRÉNICE (Text de poème de Nicole Desrosiers) (chorus, orch*) (1979/80) |20'| <Publisher: CANADIAN MUSIC CENTRE [MV 6400 F878ch]>
- POÉME (voice, orch*) (1977) |7'| <Publisher: CANADIAN MUSIC CENTRE>

Voices or choir and instruments (with guitar)

- CRIS (voice, reciter, fl, clar, harp, vnc, perc, guit) (1978) |10'| <Publisher: CANADIAN MUSIC CENTRE [MV 1276 F878cr]>

FRENSEL-WEGENER Emmy

(1901-1973) / Netherlands /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- RHAPSODIE (pno, orch*) (1930) |8'| <Publisher: DONEMUS>

FRERS Adalberto

Guitar

- PEQUEÑA PIEZA (1967) <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}

FRESCOBALDI D.

Italia /

Guitar

- RICORDO DI URBINO (Mazurca) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Terza serie 3° Album] see Anthologies <Publisher: VIZZARI>

FREUND Robert

(1852-1936) /

Mix 3 instruments with guitar

- I BUONTEMPONI (mand, mandola, guit) <Publisher: GORI>

FREUNDLICH Ralph

(1912) /

Duo guitar and wind instrument

- 5 LITTLE MELODIES (fl/rec, guit) <Publisher: MCGINNIS>

FREY Martin

(1872-?) /

Voice and guitar

- «SCHNICK, SCHNACH, DUDELSACK» (voice, guit) <Publisher: SHAMROCK>

FREY Martin & FREY Lisbeth

Voice and guitar

- ROSEN AUS DEM ROSENGARTEN (Worte: H.Löns) (voice, guit) <Publisher: LEUCKART>

FRICKER Peter Racine

(1920-1990) / United Kingdom / Composer, was born in London died in Santa Barbara. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PASEO Op.61 (1970) <Publisher: FABER [F0282], 1971>

Voice and guitar

- O MISTRESS MINE (Text: William Shakespeare) (ten, guit) (1961) |2'| <Publisher: SCHOTT [GA 210]>

FRID Geza

(1904-1989) / Hungary / Netherlands / Pianist and composer, was born in Máramarossziget, died in Budapest. He lived in Holland since the 1948. /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- THREE GEDICHTEN (reciter, sax, guit) Op.89 (1976) <Publisher: DONEMUS>

FRIED Alexej

(1922) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- CONCERTINO (fl, 2 vl, vla, vnc, 2 perc, guit) (1992) |12'| <Publisher: ?>
- OCTET (fl, 2 vl, vla, vnc, perc, synt, guit) (1987) |9'| <Publisher: CESKÝ HUDEBNÍ FOND>

FRIEDEL Kurt Joachim

(1921-2013) / Germany /

Guitar

- DREI STÜCKE <Publisher: TREKEL [T 0635]>
- NUN KOMM. DER HEIDEN HEILAND (Chorpartita) <Publisher: TREKEL [T 0645]>
- SUCH, WER DE WILL, EIN ANDER ZIEL (Choralpartita) <Publisher: TREKEL [T 0865]>
- SUITE (Prélude, Nocturne, Rhapsodie, Dance du mort, Finale) <Publisher: BÈRBEN [E.1618 B.]>
- TRINITAS <Publisher: VOGGENREITER>

2 Guitars

- ZWÖLF DUETTE (2 guit) <Publisher: TREKEL [T 0624]>

3 Guitars

- GITARREN-TRIO (3 guit) <Publisher: TREKEL [T 0862]>
- SIEBEN GITARREN-TRIO (3 guit) <Publisher: TREKEL [T 0856]>

4 Guitars

- SUITE FÜR GITARREN-QUARTETT (4 guit) <Publisher: TREKEL [T 518]>

5 Guitars

- GITARREN-QUINTETT (5 guit) <Publisher: TREKEL [T 0863]>

Duo guitar and string instrument

- SPIELSTÜCKE (mand/fl/clar, guit) <Publisher: TREKEL [T 0850]>

Duo guitar and wind instrument

- FANTASIE ÜBER «KOMMUT, IHR G'SPIELEN» (rec, guit) <Publisher: TREKEL [T 0628]>
- SPIELSTÜCKE (mand/fl/clar, guit) <Publisher: TREKEL [T 0850]>
- SPIELSTÜCKE (rec, guit) <Publisher: TREKEL [T 0628]>

Duo guitar with other instrument

- FAYENCE N. 1-6 (acc, guit) <Publisher: TREKEL>
- SONATINE (acc, guit) <Publisher: PREISSLER>

FRIEDRICHS Günter

(1935) /

Guitar

- FÜR GITARRE <unpublished>

Mix 3 instruments with guitar

- SONATA (fl, 2 guit) <unpublished>

FRIESSNEGG Karl

(1900-1981) / Austria / Guitarist, teacher and composer, was born in Graz. /
More info in Enciclopedia de la Guitarra /

Guitar

- ETÜDE in C-Dur Op.11 <unpublished>
- KLEINE SUITE Op.30 (Gavotte, Sarabande, Menuett, Bourrée) <Publisher: HLADKY [V.H.1531]>
- LÄNDLICHER REIGEN [in DER JUNGE GITARRE-SOLIST] see Anthologies <Publisher: HLADKY [V.H.1519], 1950> {Location: BIBLIOTECA POCCI}
- LEHRWERK für das GITARRESPIEL (1-2 Theil Musik aus der Steiermark Heft 31/I-II) <Publisher: KRENN [L.K.1131, 1131a]>
- MARSCH UND GAVOTTE Op.9 <unpublished>
- MENUETT, GIGUE [aus SUITE in D-Dur] <Publisher: DIE GITARRE [Nr.5-6/1927]>
- RONDO Op.17 [in DAS GITARRESPIEL Heft 7] see Anthologies <Publisher: HOFMEISTER [FH 4007]>
- RONDO Op.17 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATE IM STIL ALTER MEISTER Op.29 <unpublished>
- SONATINE in A-Dur Op.10 <unpublished>
- SONATINE in C-Dur Op.13 <unpublished>
- SONATINE in D-Dur Op.1 <unpublished>
- SONATINE NR.1 <Publisher: DIE GITARRE [Nr.1-2/1929]>
- SPIELMUSIK Op.23 <unpublished>
- SUITE IM ALTEN STIL Op.18 <unpublished>
- VARIATIONEN ÜBER EIN THEMA VON F.SCHUBERT (Die Forelle) Op.15 <Publisher: HLADKY [V.H.1514]>
- VARIATIONEN ÜBER EIN THEMA VON F.SCHUBERT (Die Forelle) Op.15 <Publisher: SOVIETSKII KOMPOSITOR, 1980>
- VARIATIONS ON A THEME BY SCHUBERT «THE TROUT» Op.15 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- VARIATIONS ON A THEME BY SCHUBERT «THE TROUT» Op.15 <Publisher: CLASSICAL GUITAR [June 1990]> {Location: BIBLIOTECA POCCI}
- ZEHN KLEINE MELODIEN FÜR DEN JUNGEN GITARRISTEN Op.21 <Publisher: HLADKY [V.H.1515]> {Location: BIBLIOTECA POCCI}

2 Guitars

- ANDANTE CANTABILE (2 guit) <Publisher: DIE GITARRE [Nr.11-12/1929]> {Location: IGRA}
- DUO in D-Dur Op.2 (2 guit) <unpublished>
- DUO in G-Dur Op.16 (2 guit) <unpublished>
- SPIEL ZU ZWEIEN Op.25 (2 guit) <unpublished>
- SPIELMUSIK (2 guit) (1970) <Publisher: KRENN>

3 Guitars

- SONATE in A-Dur Op.3 (3 guit) <unpublished>
- TRIO in G-Dur Op.5 (3 guit) <unpublished>
- TRIO in H-moll Op.6 (3 guit) <unpublished>

Duo guitar and string instrument

- 5 FANTASIESTÜCKE Op.7 (vl, guit) <unpublished>
- EINE KLEINE ABENDMUSIK Op.8 (vl, guit) <unpublished>
- HAUSMUSIK (Sechs kleine Einfälle) (vl, guit) <Publisher: KRENN>
- KLEINE EINFÄLLE Op.14 (vl, guit) <unpublished>
- MENUETT (da SONATE) (vl, guit) <Publisher: DIE GITARRE [Nr.9-10/1926]>
- MENUETT [da SONATE in A-Dur Op.4] (vl, guit) <Publisher: DIE GITARRE [Nr.9-10/1926]>
- SONATE in A-Dur Op.4 (vl, guit) <unpublished>
- SONATE in F-Dur Op.22 (vl, guit) <unpublished>
- WALZER UND KLEINE OUVERTURE Op.12 (vl, guit) <unpublished>

Duo guitar and wind instrument

- 2 SÄTZE Op.24 (rec, guit) <unpublished>

Mix 4 instruments with guitar

- FRAGMENTE EINER SERENADE Op.19 (vl, vla, vnc, guit) <unpublished>
- QUARTETT Op.20 (fl, vl, guit, db) <unpublished>

Mix 5 instruments with guitar

- MÄRSCHE UND TÄNZE AUS DER OBERSTEIERMARK (ausgewählt und für Streichquartett und Gitarre gesetzt von Karl Friessnegg (str-quart, guit)

<Publisher: DOBLINGER [07 564]>
Alter Bauern-Hochzeitsmarsch (Aumühl bei Kindberg), Aufzug (Tragöß), Alter steirischer Walzer, Zwei Ausseer Hochzeitsmärsche, Geigenjodler (Aumühl), Weihnachts-Hirtenmusik, Gugu-Menuett

Voice and guitar

- 29 KINDERGARTEN-LIEDER (voice, guit) <Publisher: KRENN>
- 36 KINDERGARTEN-LIEDER (voice, guit) <Publisher: KRENN>

FRITSCH Johannes

(1941) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- AKROASIS (orch*) (1968) |21'| <Publisher: FEEDBACK-STUDIO>

FRITSCHE Volkmar

Guitar

- 5 BURLESKEN (1972) <Publisher: VAN TEESELING [VT 100], 1970>
- NOCTURNE N.1 (1970) <Publisher: VAN TEESELING>
- NOCTURNE N.2 (1970) <Publisher: VAN TEESELING>

Voice and instruments (with guitar)

- IMPROVISATION (m-sopr, guit, perc) (1971) <Publisher: VAN TEESELING [VT 81], 1973> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

FROBERVILLE Philippe de

(1903) /

Guitar

- IMPROMPTU |3'| <Publisher: TRANSATLANTIQUES [TROO 0970], 1966>
- PRÉLUDE Op.33 |4'| <Publisher: TRANSATLANTIQUES [TROO 0940], 1966>

Duo guitar and wind instrument

- SONATE (fl, guit) <unpublished>

FROELICH Kenneth

(1977) / USA / Composer, was born in Chester, PA. /
More info in Composers Profiles /

Guitar

- NOSTALIGIA (2001) |6'30| <Publisher: THENEWSTYLE>

FROM Mathis

(1964) / Denmark /

Guitar

- FRENCH INSPIRATION (Hommage à Eric Satie) <unpublished>
- RÊVERIE À PARIS (Hommage à Oleg Koefoed) <unpublished>

FRONTE Rosario

Italia /

Mix 5 instruments with guitar

- QUINTETTO (vl, clar, guit, db, pno) <unpublished>

FROST Donald

(1951) / USA /

Guitar

- DEDICATION ONE (1972) and DEDICATION TWO (1975) <Publisher: PEER [2301-8], 1976> {Location: BIBLIOTECA POCCI}
- NOCTURNE (1975) <Publisher: PEER [2303-3], 1976> {Location: BIBLIOTECA POCCI}
- PRELUDE AND EARLY DANCE <Publisher: PEER>
- PRELUDE JACQUELINA <Publisher: PEER>
- SONATINA <Publisher: PEER>
- STUDY <Publisher: GUITAR REVIEW>

2 Guitars

- FANTASY (2 guit) <Publisher: PEER>

Guitar and orchestra

- CONCERTO N.1 (guit, orch) |17'| <Publisher: PEER, 1983>

FROUNBERG Ivar

(1950) / Denmark / Composer, was born in Copenhagen. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PHANTASIE DE-KADENZ (1975/77, rev.1983) |12'| <Publisher: HANSEN>

Guitar and electronics

- A DIRGE FOR TWO (el-guit, computer) (1992) |6'| <unpublished>
- KORYBANTERNES DANS (el-guit, live electr.) (1989/93) |20'| <unpublished>

2 Guitars

- RE-SON I-IV (2 guit) (1996) |20'| <unpublished>

Duo guitar and string instrument

- FADING (vnc, guit) (1997) <unpublished>
- HORIZON: FAINT (vnc, guit) (1997) |7'| <unpublished>

Orchestra or ensemble (with guitar)

- FRESCOBALDI-EPITAPH (fl, clar, guit, pno, perc, vl, vla, vnc) (1983) |12'| <Publisher: DMIC [score no.4]>
- SHâtAlè (orch*) (1992) |20'| <Publisher: SAMFUNDET> {Location: GAUDEAMUS}

Voice and instruments (with guitar)

- AND THE FIRE AND THE ROSE ARE ONE (sopr, el-guit, perc, elec) (1987) |15'| <Publisher: HANSEN>
- ÅRSTIDERNE (m-sopr, fl/rec, guit) (1976) <unpublished>

FRUMERIE Gunnar de

(1908-1987) / Sweden / Composer, was born in Nacka, died in Mörby. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- VARIATIONEN ÖVER EN SVENSK FOLKMELODI Op.69a (1970) |7'30| <Publisher: REUTER & REUTER, 1977>

Duo guitar and string instrument

- TIO VARIATIONER ÖVER EN SVENSK FOLKVISA Op.69b (vla, guit) (1977) |7'30| <Publisher: STIM>

FRYE Howard

Orchestra or ensemble (with guitar)

- EREV SHEL SHOSHANIM (from Israeli arranged for z-orch) <Publisher: PLUCKED STRING [PSSE 2033]>

FUC Giuseppe

Italia /

Guitar

- INTRODUZIONE E SONATINA [in 11 SELECTED MODERN COMPOSITIONS] see Anthologies <Publisher: CARISCH [ML3407]>

FUCIK Julius

(1872-1916) /

Duo guitar and string instrument

- EINZUG DER GLADIATOREN (mand, guit) <Publisher: GGBV [3167]>

Orchestra or ensemble (with guitar)

- TRAUMIDEALE (Walzer) (z-orch) <Publisher: BIRNBACH [56]>
- WINTERSTÜRME (Walzer) (z-orch) <Publisher: BIRNBACH [38]>

FUENTES Arturo

(1975) / Mexico /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DISPARATE BOBALICÓN IV (2009) |1'| <unpublished>
- DISPARATE DE MIEDO II (2003) |3'| <unpublished>
- DISPARATE FEMENINO I (2003) |3'| <unpublished>
- DISPARATE RIDÍCULO III (2005) |1'| <unpublished>
- INTERLUDI CONTINUI (1997) |7'30| <Publisher: SUVINI ZERBONI [S.11420 Z.]>
- PRIMER INTERLUDIO (2001) |8'| <unpublished>
- RONDA (1998) |8'30| <unpublished>

Guitar and electronics

- OBJET-OBJECT (theorbe, electronics[real time], video) (2003) |12'| <unpublished>

Orchestra or ensemble (with guitar)

- PICADO (guit, fl, clar, vl, vnc, perc, pno, electronics[sound file]) (2008) |11'| <unpublished>
- THEMATA (rec, clar, el-guit, pno, perc, trb, vla, db, electronics[sound file], video) (2003) |9'20| <unpublished>

Voice and guitar

- OVID (m-sopr, guit) (2003) |8'| <unpublished>

FUENTES SANCHEZ Eduardo de

(1874-1944) / Cuba /

Guitar

- CORAZÓN (arr. E.Barreiros) [from «MUSIC OF LATIN AMERICA FOR ACOUSTIC GUITAR» by Elias BARREIRO] see Anthologies <Publisher: MEL BAY [MB97843BCD]>
- CORAZON <Publisher: ED.MUS.DE CUBA [10.035]>

FUHRMANN Arthur

Finland /

Duo guitar and wind instrument

- HABANERA (fl, guit) <Publisher: FIMIC>

FUJII Keigo

(1956) / Japan / Guitarist and composer, was born in Hokkaido. /
More info in Enciclopedia de la Guitarra /

Guitar

- 12 STUDIES <Publisher: GENDAI GUITAR>
- BODRUM SEA (1992) <unpublished>
- IN THEIR SHOES <unpublished>
- INTRODUCCIÓN Y DANZA N.1 (2002) [in COLLECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR [GG329]>
- LINKÖPING WALTZ (1997) [in COLLECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR [GG329]>
- LULLABY FOR HOMA (2001) [in COLLECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR [GG329]>
- MEDIEVAL SUITE (1994) [in COLLECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR [GG329]>
- PRELUDIO MELANCOLICO (2001) [in COLLECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR [GG329]>
- SONATA SAKURA <unpublished>
- THE LEGEND OF HAGOROMO (on a melody of H.Yamanoha) |29'| <Publisher: GENDAI GUITAR [GG097]> {Location: BIBLIOTECA POCCI}
- THE NIGHT (1994) <unpublished>
- THREE POEMS (1995) <unpublished>
- VARIATIONS ON «HARU GA KITA» (2001) [in COLLECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR [GG329]>
- WALTZ IN A DREAM (2001) [in COLLECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR [GG329]>

2 Guitars

- SUITE «DIES IRAE» (2 guit) |50'| <Publisher: GENDAI GUITAR [GG104]>

3 Guitars

- VARIATIONS ON THE THEME 'SHABONDAMA' (3/4 guit) <Publisher: GENDAI GUITAR>

4 Guitars

- VARIATIONS ON THE THEME 'SHABONDAMA' (3/4 guit) <Publisher: GENDAI GUITAR>

Duo guitar and string instrument

- PIAZZOLATION III & VARIATIONEN ÜBER DAS SCHWEDISCHE VOLKSLIED 'Jag vet en dejlig rosa' (mand, guit) <Publisher: TREKEL [T 6357]>
- RHAPSODY (mand, guit) <Publisher: TREKEL [T 6356]>
- RHAPSODY (vnc, guit) <Publisher: TREKEL [T 6626]>
- SONATA (mand, guit) <Publisher: TREKEL [T 6300]>

Duo guitar and wind instrument

- RHAPSODY (melody instrument, guit) <Publisher: TREKEL [T 6611]>

FUJIIE Keiko

(1963) / Japan / Composer, was born in Kioto. She is married to the guitarist Kazuhito Yamashita. /
More info in Composers Profiles /
More info in Wikipedia /

Guitar

- «COLD WAVES, RED BLOOD» Op.87 (2005) |7'| <unpublished>
- «SAKURA, SAKURA» Op.78 (2002) |5'| <unpublished>
- «THE SONG OF SHELLS, THE SONG OF STONES» Op.93 (2009) |8'| <unpublished>
- BARCAROLLE Op.80 (2003) <unpublished>
- BODRUM SEA Op.23 (1992) |10'30| <unpublished>
- CANDLEMAS Op.89 (2005) |5'| <unpublished>
- DIALOGUE WITH THE NIGHT Op.35 (1995) |10'30| <unpublished>
- LE ROUGE ET LE NOIR Op.61 (vl, guit) (1999) |12'| <unpublished>
- NOW THE HORIZON COMES INTO VIEW Op.30 (1993) |10'| <unpublished>
- SONATA No.1 'The Blue Flower' Op.75 (2002) |46'| <unpublished>
- SWEET TENDERNESS Op.38 (1995) |7'| <unpublished>
- THE NIGHT Op.32 (1994) |10'| <unpublished>
- TO FAR-OFF LAND Op.25 (1993) |10'| <unpublished>
- TRES POEMAS Op.36 (La Casa, Piececitos, Primavera) (1995) |7'| <unpublished>
- VARIATIONS ON HEIDENRÖSLEIN BY SCHUBERT Op.96 (2011) |14'| <unpublished>

2 Guitars

- CURIOUS INTERLUDES (on motifs by Namifu Yamashita) (2 guit) Op.95 (2010) |15'| <unpublished>
- LITTLE GIRLS' BEAUTIFUL LIVES (2 guit) Op.79 (2005) |30'| <unpublished>
  I. Morning with Roosters; II. Floating Paper Boats on the River; III. Bicycling to the Wizard's Wood; IV. Raindrops Recolour the Landscape; V. Fireworks in a Starry Sky; VI. Birds Peck-Pecking on Branch; VII. An Annamese Bowl with Leisurely Goldfish; VIII. Daughter of the Mountain; IX. A Sad Melody at Twilight; X. Children Chasing Birds; XI. New Year's Eve in Far-off Land; XII. Lullaby of the Waves

4 Guitars

- KASANE (4 guit) Op.84 (2004-5) <unpublished>

5 Guitars

- A CANTASTORIA OF ONE THOUSAND AND ONE NIGHT Op.95 (5 guit) (2010) |30'| <unpublished>

6 Guitars

- SCENARIES FOR CHILDREN WITH KOREAN AND JAPANESE MELODIES Op.88 (6 guit) (2005) |7'| <unpublished>

Duo guitar and string instrument

- AONIYOSI Op.81 (vl, guit) (2004) <unpublished>

- SUN AND MOON Op.57 (guit, db) (1998) |14'| <unpublished>

Guitar and orchestra

- AN AUTUMN REVERIE (guit, str-orch) <unpublished>
- CONCERTO N.1 Op.49 (guit, orch) (1997) |19'| <unpublished>
- CONCERTO N.2 Op.60 'Koisuchô' (guit, orch) (1999) |12'| <unpublished>

Mix 3 instruments with guitar

- FÛJIN Op.37 (shakuhachi, guit, vnc) (1995) |15'| <unpublished>

Soli instruments (with guitar) and orchestra

- KYOTO, REVERBERATION Op.53 (db, guit, orch) (1997) |24'| <unpublished>

Stage works (with guitar)

- IN THEIR SHOES (Suite) Op.55 [Dance/Ballet] (vl, vnc, guit, pno) (1998) |29'| <unpublished>
- MOROKOSHI NI TSUKAVASU TSUKAI NO FUNE NANIWA YORi IZURU TOKI HAHA GA KO NI OKURERU UTA Op. 98 (vocals, 5 guit, japanese bugaku dance) <unpublished>
- NINA DE CERA Op.40 (Text: Maritza Nunez) (m-sopr, guit, pno, 2 vl, vla, 2 vnc) (1995) |70'| <unpublished>
- THE RED CALM Op.46 (Text: Keiko Fujiie) (ten, shakuhachi, guit) (1996) |48'| <unpublished>

Voice and guitar

- A DISTANT TRAVELER (Text: Keiko Fujiie) (voice, guit) Op.92 (2005) |4'30| <unpublished>
- MARIA'S CHEEKBONE Op.13 (Text: Keiko Fujiie) (m-sopr) (1989) |13'| <unpublished>
- SAMPO Op.42 (Text: Keiko Fujiie) (sopr, guit/pno) (1996) |2'| <unpublished>
- TOMBI Op.44 (Text: Keiko Fujiie) (sopr, guit/pno) (1996) |2'30| <unpublished>
- WAKARE Op.43 (Text: Keiko Fujiie) (sopr, guit/pno) (1996) |1'40| <unpublished>

Voice and instruments (with guitar)

- BLOW BLOW BLOW BLOW AWAY (Text: Kenji Miyazawa, translated to English by the composer) (c-ten, guit, db) Op.66 (1999) |3'20| <unpublished>
- LITTLE HENNY-PENNY Op.91 (voice, 5 guit) (2005-8) |23'30| <unpublished>
- TWO LIPS Op.65 (Text: Thomas Hardy) (c-ten, guit, db) (1999) |5'| <unpublished>

Voices or choir and instruments (with guitar)

- «SUICHO-TSUSHIMANORAKU» (3 guit, vocals, stones) <unpublished>
- JÛ-GYÛ-ZU Op.34 (Text: Kakuan-shion Zenshi) (male chous, guit) (1994) |17'| <Publisher: ZEN-ON>
- LEYENDA DE LA TATUANA (Text: Miguel Angel Asturias) (ten=reciter, sopr, c-ten, ten, bar, clar, guit) Op.27 (1993) |15'| <unpublished>
- MARSYAS Op.76 (Text: Keiko Fujiie) (female, guit) (2002) |35'| <unpublished>
- THE FOUNTAINS OF PARADISE Op.39 (Text: Keiko Fujiie) (SATB chorus, vl, guit) (1995) |15'| <Publisher: ZEN-ON>

FUJIKAKES Hiroyuki

Japan /

Orchestra or ensemble (with guitar)

- GOH (3 taiko, z-orch) <Publisher: ?>

FULKERSON Christopher

USA /

Orchestra or ensemble (with guitar)

- SCRITTI DI LEONARDO (ten, vocal quartet, harp, guit, vla, fl, clar) <Publisher: AMERICAN MUSIC CENTRE>

FULKERSON James

(1945) / Netherlands /
More info in Personal Web Pages /

Guitar

- PATTERNS II (1971) |7'30| <Publisher: MODERN [1750]>
- PATTERNS VII (solo instrument ad lib.) (1972) |15'| <Publisher: MODERN [1754]>

Guitar and orchestra

- GUITAR CONCERTO (guit, orch) (1972) |13'| <Publisher: MODERN [1813]>

Orchestra or ensemble (with guitar)

- CO-ORDINATIVE SYSTEMS N.8 (fl, 2 tuba, vla, 2 db, el-pno, 2 guit, perc) (1975) |8'| <Publisher: MODERN [1809]>

FUMIC Rudolf

(1915-1951) / Croatia / Guitarist and composer, was born in Zagreb. /
More info in Composers Profiles /

Guitar

- «USPAVANKA» [in «ORIGINAL PIECES» Album 1] see Anthologies <Publisher: KÖRÖSKENYI, 1956>
- «VJEZBA» N.1 [in «ORIGINAL PIECES» Album 1] see Anthologies <Publisher: KÖRÖSKENYI, 1956>
- ETÜDA N.2 [in «ORIGINAL PIECES» Album 1] see Anthologies <Publisher: KÖRÖSKENYI, 1956>
- IMPROMPTU [in «ORIGINAL PIECES» Album 2] see Anthologies <Publisher: KÖRÖSKENYI, 1956>
- IMPROMPTU [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume II CROATIA] see Anthologies <Publisher: SYUKHTUN [M-706872-23-0], 2003> {Location: BIBLIOTECA POCCI}
- LULLABY [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume II CROATIA] see Anthologies <Publisher: SYUKHTUN [M-706872-23-0], 2003> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.3 [in «ORIGINAL PIECES» Album 1] see Anthologies <Publisher: KÖRÖSKENYI, 1956>
- PRELUDIO N.4 [in «ORIGINAL PIECES» Album 2] see Anthologies <Publisher: KÖRÖSKENYI, 1956>
- PRELUDIO N.5 [in «ORIGINAL PIECES» Album 2] see Anthologies <Publisher: KÖRÖSKENYI, 1956>

FUMIC Slavko

(1912-1945) / Croatia / Guitarist and composer, was born in Zagreb. /
More info in Composers Profiles /

Guitar

- «SJENE» [in «ORIGINAL PIECES» Album 2] see Anthologies <Publisher: KÖRÖSKENYI, 1956>
- 3 «MEDJUMURSKE» [in «ORIGINAL PIECES» Album 2] see Anthologies <Publisher: KÖRÖSKENYI, 1956>
- ANDANTE LARGO [in «ORIGINAL PIECES» Album 2] see Anthologies <Publisher: KÖRÖSKENYI, 1956>
- ANDANTE LARGO [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume II CROATIA] see Anthologies <Publisher: SYUKHTUN [M-706872-23-0], 2003> {Location: BIBLIOTECA POCCI}
- LITTLE MELODY [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume II CROATIA] see Anthologies <Publisher: SYUKHTUN [M-706872-23-0], 2003> {Location: BIBLIOTECA POCCI}
- MALA MELODIA [in «ORIGINAL PIECES» Album 1] see Anthologies <Publisher: KÖRÖSKENYI, 1956>
- MAZURKA [in «ORIGINAL PIECES» Album 1] see Anthologies <Publisher: KÖRÖSKENYI, 1956>
- NOCTURNE [in «ORIGINAL PIECES» Album 2] see Anthologies <Publisher: KÖRÖSKENYI, 1956>
- NOCTURNE [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume II CROATIA] see Anthologies <Publisher: SYUKHTUN [M-706872-23-0], 2003> {Location: BIBLIOTECA POCCI}
- NOCTURNE <Publisher: CLASSICAL GUITAR [September 1991]> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.1 [in «ORIGINAL PIECES» Album 1] see Anthologies <Publisher: KÖRÖSKENYI, 1956>
- PRELUDIO N.2 [in «ORIGINAL PIECES» Album 2] see Anthologies <Publisher: KÖRÖSKENYI, 1956>
- PRELUDIO N.4 [in «ORIGINAL PIECES» Album 1] see Anthologies <Publisher: KÖRÖSKENYI, 1956>
- PRELUDIO N.5 [in «ORIGINAL PIECES» Album 1] see Anthologies <Publisher: KÖRÖSKENYI, 1956>
- PRELUDIO N.6 [in «ORIGINAL PIECES» Album 2] see Anthologies <Publisher: KÖRÖSKENYI, 1956>
- PRELUDIO N.7 [in «ORIGINAL PIECES» Album 1] see Anthologies <Publisher: KÖRÖSKENYI, 1956>
- ROMANZA [in «ORIGINAL PIECES» Album 1] see Anthologies <Publisher: KÖRÖSKENYI, 1956>
- WALZER [in «ORIGINAL PIECES» Album 2] see Anthologies <Publisher: KÖRÖSKENYI, 1956>

FUNDAL Karsten

(1966) / Denmark /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ON THE EDGE OF CHAOS (1996) |8'| <Publisher: HANSEN [KP 01043]>
- REFLEKTIONER (1983) |3'| <unpublished>

3 Guitars

- FIGURE AND GROUND STUDY II (3 guit) (1994) |8'| <Publisher: HANSEN>

Duo guitar and wind instrument

- TOGETHER APART (fl, guit) (2004) |6'| <Publisher: HANSEN [KP 01512]>

Orchestra or ensemble (with guitar)

- RITORNELLI IN CONTRARO (Slagtøjskoncert) (perc, orch*) (1996/97) |16'| <Publisher: HANSEN>
- VERSE-REVERSE (fl, 3 sax, horn, 3 tr, 3 trb, pno, b-guit) (1994) |10'| <Publisher: HANSEN>

FUNG Josep

Guitar

- SONATA (1984) <Publisher: IMIC>

Mix 3 instruments with guitar

- TRIO CONCERTANTE: ODYSSEY METAMORPHOSIS (vla, db, guit) (1982) <Publisher: IMIC>

FUNK Heinrich

(1893-1981) / Germany / Composer and pedagogue. /

Guitar

- LEISE FÄLLT DER SCHNEE <Publisher: HOFMEISTER>
- MUSIK FÜR GITARRE IN DREI SÄTZEN (1961) <unpublished>

Duo guitar and wind instrument

- SUITE IM ALTEN STIL (rec, guit) (1971) <unpublished>

Orchestra or ensemble (with guitar)

- THÜRINGER KIRMES (4 Bauerntänze aus Thüringen) (für Ad-libitum- Besetzung) (3 Stimmen, mandola, guit, acc, pno, db) <Publisher: HOFMEISTER [V 1495]>

Voice and guitar

- LEISE FÄLLT DER SCHNEE (voice, guit) <Publisher: HOFMEISTER>

FUNK Max

(1892-1970) / Germany / Zitherist, pedagogue and composer, was born and died in Berlin. /

Orchestra or ensemble (with guitar)

- MENUETT «VENEZIANISCHES GLAS» (5 zither, vl, guit) <Publisher: GRÜNWALD>

FUNK PEARSON Stephen

(1950) / USA /
More info in Personal Web Pages /

Guitar

- ARDEA HERODIAS WALTZ (Dance of the Great Blue Heron) <Publisher: GUITAR SOLO PUBL. [GSP 54], 1993>
- B-A-C-H: A MANTRA <unpublished>
- BOX TURTLE <Publisher: GUITAR SOLO PUBL. [GSP 139]>
- BRUNELLA JOINS THE BAND <unpublished>
- BRUNELLA THE DANCING BEAR <Publisher: PRESSER>
- CAPTAIN P AND THE TRINCOMALI <unpublished>
- CROSSOPTERYGIAN MARCH <unpublished>
- FAIRGOWLY <Publisher: GUITAR SOLO PUBL. [GSP 52]>
- FIVE BILBARNS (Marcato Bounce, Duo Chromatique, Ther Pavane, Loco Motion, Lodowic Muggleton's Jump) <Publisher: GUITAR SOLO PUBL. [GSP 42]>
- FOUR SKAALS <Publisher: PRESSER>
- JARINGHE <Publisher: GUITAR SOLO PUBL. [GSP 53], 1993>
- KLYRR <unpublished>
- PONGUE <Publisher: GUITAR SOLO PUBL. [GSP 141]>
- PROPOSITOES <unpublished>
- RAS PALETA <unpublished>
- RELFS <unpublished>
- ROH <unpublished>
- SEA PEACE <Publisher: GUITAR SOLO PUBL. [GSP 140]>
- SIX MIXTURES (Strolling, Turning, Running, Rocking, Rolling, Hurryng) <Publisher: GUITAR SOLO PUBL. [GSP 20]>
- SPUYTEN DUYVIL <unpublished>
- THE STUDENT (with mimo) <unpublished>
- THUSSLEGARTH <Publisher: PRESSER>
- TRIOSCOPIE (I, II, III) <Publisher: GUITAR SOLO PUBL. [GSP 51]>
- TSAMALOON <Publisher: PRESSER>
- TUBESCENT <unpublished>
- TUSITALA <Publisher: GUITAR SOLO PUBL. [GSP 43]>
- VARIATIONS ON PEARSE <unpublished>
- VARIEGATIONS <unpublished>
- VARJAKKA <unpublished>
- WAFTURES <unpublished>
- WHO BUT B FLAT CANTATA <unpublished>
- YOUNGBLOOD <unpublished>

2 Guitars

- CHUNG MUNG (2 guit) <unpublished>
- PONGUE (2/3 guit) <unpublished>
- SEA PEACE (2 guit) <unpublished>

3 Guitars

- PONGUE (2/3 guit) <unpublished>

4 Guitars

- ELASSOMORPH (4 guit) <Publisher: DOBERMAN [DO 166], 1994>
- MUMMYCHOGS (4 guit) |15'| <Publisher: DOBERMAN [DO 120]>

Duo guitar and string instrument

- MOUNTAIN MOOR (vl/mand, guit) <Publisher: PRESSER, 1987>

Duo guitar and wind instrument

- MOUNTAIN MORNING (K.A.M.I.) (fl, guit) <Publisher: GUITAR SOLO PUBL. [GSP 117], 1995>
- PRAYLUDE (fl, guit) <unpublished>
- SHENOWAEL (fl, guit) <unpublished>

Duo guitar with other instrument

- COPASFIVAH (guit, mar) <unpublished>

Mix 3 instruments with guitar

- HELP ME RONDO (vl, guit, vnc) <unpublished>

Mix 4 instruments with guitar

- PLUG (pno, guit, db, perc) <unpublished>
- TOO MOVEMENTS (fl, vl, guit, vnc) <unpublished>

Voice and guitar

- SEASON'S SONG (sopr, guit) <unpublished>

FURGERI Biancamaria

(1935) / Italia / Pianist, organist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «CHANSON DE GESTE» [in LA CHITARRA OGGI] see Anthologies <Publisher: SUVINI ZERBONI [S.11021 Z.], 1996> {Location: BIBLIOTECA POCCI}

- …DI VOCI D'ORO… (1992) <Publisher: UT ORPHEUS, 2016>
- SEQUENZA (1992) <Publisher: EDIPAN>
- TRASPARENZE (1990) <Publisher: EDIPAN [EP 8080]> {Location: GAUDEAMUS}

2 Guitars

- COLLOQUIO (2 guit) [in LA CHITARRA OGGI] see Anthologies <Publisher: SUVINI ZERBONI [S.11021 Z.], 1996> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- CANTO A DUE VOCI (fl, guit) <Publisher: SCONFINARTE>

Voices or choir and instruments (with guitar)

- BALLO PADANO (chorus, sopr, rec, perc, guit, vnc) (2007) |4'30| <unpublished>

FURRER Beat

(1954) /
More info in Personal Web Pages /

Guitar

- SOTTO VOCE [in VERWEGENE WEGE] see Anthologies <Publisher: UNIVERSAL [UE 31407]>

Voice and instruments (with guitar)

- POEMAS (m-sopr, pno, mar, guit) (1984) |20'| <Publisher: UNIVERSAL>

FURRER-MÜNCH Franz

(1924) /

Voice and instruments (with guitar)

- INSIDES (Iris Amati gewidmet) (con/bar, pno, vnc, el-guit, perc) (1973/74) |16-32| <Publisher: MODERN [1767]>

FÜRST Paul Walter

(1926-2013) / Austria / Violinist and composer, was born in Wien. /
More info in Composers Profiles /

Guitar

- HOMENAJE A COLL BARDOLET Op.87 <Publisher: DOBLINGER [35 016], 2000> {Location: GAUDEAMUS}

Orchestra or ensemble (with guitar)

- ANTI-KONZERT Op.52 (orch*) (1972) |27'| <Publisher: DOBLINGER>
- CIAO AMADEUS (orch*) (1986) Mica <unpublished> {Location: MICA}
- FANTASIA REPRESENTATIVA Op.81 (2 guit, bass, 2 vl, vla, vnc, db) (1994) |16'| <Publisher: DOBLINGER>
- HET ORGEL IS EEN BEELT Op.61 (chorus, orch*) (1978/9) |15'| <Publisher: DOBLINGER>

FÜRSTENAU Wolfram

(1928-1992) /

Guitar

- CADENZA AMICITIA <Publisher: VAN TEESELING [VT 45], 1971>
- HOMMAGE À ALBERTO GIACOMETTI <Publisher: VAN TEESELING [VT 44], 1970>
- HOMMAGE À JEAN COCTEAU <Publisher: VAN TEESELING [VT 43], 1970>
- OMMEGANG (guit sola o con fl, rec, clar, tr, archi) <Publisher: VAN TEESELING [VT 64], 1972> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- RAILWAY-TRAFFIC (1/5 guit) <Publisher: VAN TEESELING>
- REFLEXIONEN AUF BILDER VON MAX ERNST (1967) <Publisher: VAN TEESELING [VT 31], 1969>
- SONATA DIALECTICA (1991) <unpublished>

2 Guitars

- PSALMODIA (2 guit) <Publisher: VAN TEESELING>
- SERENATA POLONIA (2 guit) <Publisher: VAN TEESELING>

5 Guitars

- RAILWAY-TRAFFIC (1/5 guit) <Publisher: VAN TEESELING>

Duo guitar and string instrument

- TROIS PIECES POUR UNE NOBLE FEMME (Invocation, Evolution, Cadenza) (vl, guit) <Publisher: VAN TEESELING [VT 57], 1972> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Duo guitar and wind instrument

- SERENADE (fl, guit) (1976) <Publisher: VAN TEESELING>
- VAKANTIEDAGBOEK (fl/ob, guit) <Publisher: VAN TEESELING [VT 221]>
- VAKANTIEDAGBOEK (ob, guit) (1976) <Publisher: VAN TEESELING [VT 10], 1977> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Duo guitar with keyboard instrument

- ORATIONEN (org, guit) (1969) <Publisher: VAN TEESELING [FC 2]> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Guitar and orchestra

- OMMEGANG (guit sola o con fl, rec, clar, tr, archi) <Publisher: VAN TEESELING [VT 64], 1972> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Mix 4 instruments with guitar

- CH'I-YUN (Schwingungen, Lu-mi, Cheng) (2 vla, vnc, guit) (1968) <Publisher: VAN TEESELING [FC 4]> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Mix 5 instruments with guitar

- SINFONIA N.4 (fl, vl, vnc, acc, guit) (1979) <Publisher: VAN TEESELING [FC 12]>
- SPIELMUSIK (4 melodic instrum., guit) (1951) <Publisher: BREITKOPF & HÄRTEL [B&H 5686]> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Orchestra or ensemble (with guitar)

- JORDAN (vl, glock, 5 tom-tom, acc, guit) (1975) <Publisher: VAN TEESELING [FC 6]>

Soli instruments (with guitar) and orchestra

- RENAISSANCE POUR LA PRESENCE (pno, guit, orch) (1975) <Publisher: VAN TEESELING [FC 7]>

Voice and guitar

- SONETTE (voice, guit) <Publisher: VAN TEESELING>

FUSARO Alessandra

(1972) / Italia /

Guitar

- GUARDANDO LASSÚ IN ALTO <Publisher: BÈRBEN [E.4333 B.]>

FUSCHETTO Massimiliano

(1969) / Italia /

Duo guitar and wind instrument

- FASE REM (el-guit, sax, elettronica) (2001) <unpublished>

Mix 3 instruments with guitar

- SHADOWS & PAPILLON (el-guit, fl, ob) (2002) <unpublished>

Mix 5 instruments with guitar

- YEE MOON YEE LO (a-guit, el-guit, mar, perc, ob) (2002) <unpublished>

Mix 6 instruments with guitar

- EVAN (2 el-guit, fl, ob, clar, db) (2004) <unpublished>

FÜSSL Karl Heinz

(1924-1992) / Czech Republic / Austria / Composer, was born in Jablonec. /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- RAGTIME (pno, guit) (1980) |9'30| <Publisher: UNIVERSAL [UE 16719], 1987> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Orchestra or ensemble (with guitar)

- DIALOGUE IN PRAISE OF THE OWL AND THE CUCKOO (text by Shakespeare) (ten, fl, clar, trb, vl, db, harp, guit) (1947/61) |16'| <Publisher: UNIVERSAL [UE 15180]>

Stage works (with guitar)

- DREI SZENEN AUS DYBUK [Opera] (sopr, ten, 2 bar, chorus, orch*) (1969/70) |30'| <Publisher: UNIVERSAL [UE 13567/13563]>

GAATHAUG Morten

(1955) / Norway /
More info in Personal Web Pages /

Guitar

- MEN VINTAPPEN SYNGER I AUERBACHS HOF (Capriccio) Op.4 (1976) |7'| <Publisher: NORSK MUSIKKINFORMASJON>

GABAYE Pierre

(1930) /

Orchestra or ensemble (with guitar)

- FEU D'ARTIFICE (tr, orch*) (1963) |4'| <Publisher: LEDUC>
- MYLOU (harp, orch*) (1964) |8'15| <Publisher: LEDUC>
- SPÉCIAL (trb, orch*) (1970) <Publisher: LEDUC>
- SUITE GAULOISE (orch*) <Publisher: EFM>

GABBIANI Claudio

(1956) / Italia /
More info in Personal Web Pages /

Guitar

- SEAGULLS <Publisher: RUGGINENTI [RE 5030], 1982>

GABETTI Flora

Guitar

- LA GUITARE EN CHANTANT (19 chansons populaires françaises arranged) (1/2 guit) <Publisher: SCHOTT FRÈRES [SF 9443]>

2 Guitars

- LA GUITARE EN CHANTANT (19 chansons populaires françaises arranged) (1/2 guit) <Publisher: SCHOTT FRÈRES [SF 9443]>

GABRIEL Richard

(1874-1960) / Germany / Composer, was born in Zackenzin (Kreis Lauenburg/Pomerania, today: Poland), died in Greifswald (Vorpommern). He studied at the Music Academy in Berlin with Engelbert Humperdinck. He worked as school teacher. /

Mix 6 instruments with guitar

- SERENADE (2 fl, vl, vla, vl, guit) <unpublished>

GABRIEL-MARIE

(1852-1928) / France / Composer, was born in Paris, morto a Puigcerda (Spain). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LA CINQUANTAINE (Air dans le stile ancien) (trascr. Gaspar Sagreras) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

GABUS Monique

(1924) / France /

Guitar

- STÈLE POUR UNE JEUNE INDIENNE <Publisher: LEMOINE [24544 H.L.], 1977>

GACHIS M.

2 Guitars

- MERCI LUCY (2 guit) [in GUITARE Á DEUX] see Anthologies <Publisher: LEMOINE [26476 H.L.]>

GADE Jacob

(1879-1963) / Denmark / Violinist and composer, was born in Vejle, died in Thorøhouse. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- GIPSY TANGO [JALOUSIE] (trascr. E.Larichev) [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991> {Location: BIBLIOTECA POCCI}
- JALOUSIE (Tango) (arr. Alfredo Scupinari) <unpublished>
- JEALOUSY [in COLLECTION FOR SOLO & DUO] see Anthologies <Publisher: GENDAI GUITAR [GG168]>
- TANGO JALOUSIE (arr. Michel Kirschner) <Publisher: D'OZ [DZ 2140]>

Ensemble of guitars

- JALOUSIE (guit-orch) [in GUITAR ENSEMBLE REPERTORY Vol.2 (compiled & edited by Japan Guitar Ensemble Association] see Anthologies <Publisher: GENDAI GUITAR [GG140]>

GADENSTÄTTER Clemens

(1966) / Austria /
More info in Composers Profiles /

Guitar

- 4 SZENEN NACH FRANCISCO GOYA (Tal para qual, Hilan delgado, Porque fue sensible, Encore: Tal para qual) (Text: Lisa Spalt) (guit+reciter) (2006) <unpublished>
- SCHLAGSAITEN [in VERWEGENE WEGE] (1997) |4'| see Anthologies <Publisher: UNIVERSAL [UE 31407]>

Duo guitar with other instrument

- BODIES–ICONOSONICS II (acc, el-guit) (2009-10) |27'| <Publisher: RAITRADE>

Mix 4 instruments with guitar

- SAD SONG (sax, perc, pno, el-guit) (2012) <unpublished>
- VARIATIONEN UND ALTE THEMEN (trb, guit, vnc, db) (1996) |34'| <unpublished>

Orchestra or ensemble (with guitar)

- MUSIK FÜR ORCHESTERENSEMBLES (Second Version) (orch*) (1990) <unpublished>
- MUSIK FÜR SOLI UND ENSEMBLE (ensemble*) (1991-92) |30'| <unpublished>

GAERTNER Katarzyma

(1942) /

Orchestra or ensemble (with guitar)

- POP MASS (reciter, chorus, orch*) (1967) <Publisher: PWM>

GAGLIANO Armando

(1963) / Italia / Pianist and composer. /

Guitar

- MEMORIA DI MARMO <unpublished>

GAGNEBIN Henri

(1886-1977) / Switzerland / Pianist, organist and composer, was born in Liège (Belgium), died in Genève. /
More info in Enciclopedia de la Guitarra /

Guitar

- TROIS PIÈCES (à Andrés Segovia) <Publisher: SYMPHONIA [Sy.354], 1953> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- EGLOGUE (clar/vl, guit) <unpublished>

Duo guitar and wind instrument

- EGLOGUE (clar/vl, guit) <unpublished>

GAGNON Alain

Canada /
More info in Personal Web Pages /

Guitar

- ÉLÉGIE (1980) [in MUSIC FOR SOLO GUITAR Volume 2] see Anthologies <Publisher: DOBERMAN [DO 10], 1980>
- PRÉLUDE (1968) [in MUSIC FOR SOLO GUITAR Volume 3] see Anthologies <Publisher: DOBERMAN [DO 11], 1983>

2 Guitars

- ÉBAUCHE (2 guit) [in LE PETIT LIVRE DE MARLÈNE EN DUO] see Anthologies <Publisher: D'OZ [DZ 1061]>
- ÉBAUCHE (2 guit) [in RÉPERTOIRE PROGRESSIF POUR LA GUITARE CLASSIQUE Vol.1] see Anthologies <Publisher: D'OZ [DZ 101]>

3 Guitars

- INTERLUDE (3 guit) [in GUITAR ENSEMBLE MUSIC Volume 6] see Anthologies <Publisher: DOBERMAN [DO 8]>

Guitar and orchestra

- POÈME ÉLÉGIAQUE (guit, str-orch) <Publisher: DOBERMAN [DO 277]>

GAGNON Claude

(1950) / Canada / Guitarist, composer, and teacher. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 12 PRÉLUDES EN FORME D'ÉTUDES <Publisher: DOBERMAN [DO 171], 1994>
- BAGDAD [in THE MANY FACES OF THE GUITAR, Vol. 1] see Anthologies <Publisher: D'OZ [DZ 1041], 2007>
- BAGDAD, BONSAÏ, CHANSON SLAVE, TARENTELLE, ARLEQUIN, MÉLANCOLIQUE, MAROC'N ROLL, BLOUSE D'ÉTÉ [in LITTLE GUITAR BOOK Vol.1] see Anthologies <Publisher: D'OZ [DZ 11]>
- BAL DES FARFADETS [in THE MANY FACES OF THE GUITAR, Vol. 5] see Anthologies <Publisher: D'OZ [DZ 1045], 2007>
- BLOUSE D'ETÉ, LE PIQUE-NIQUE DES PORCS-ÉPICS [in THE MANY FACES OF THE GUITAR, Vol. 3] see Anthologies <Publisher: D'OZ [DZ 1043], 2007>
- BONSAÏ, CHANSON SLAVE, MAROC'N ROLL [in THE MANY FACES OF THE GUITAR, Vol. 2] see Anthologies <Publisher: D'OZ [DZ 1042], 2007>
- CHANSON D'AMOUR, BRANLE, ADAGIO, LES JEUX DE MATHIEU, MALBOROUGH, POUR ENDORMIR NADINE [in LA GUITARE ENCHANTÉE Vol.2] see Anthologies <Publisher: DOBERMAN [DO 29]>
- CHANSON D'AMOUR, BRANLE, ADAGIO, LES JEUX DE MATHIEU, MALBOROUGH, POUR ENDORMIR NADINE [in SHORT PIECES FOR GUITAR] see Anthologies <Publisher: MEL BAY [MB95106], 1993> {Location: BIBLIOTECA POCCI}
- CHANSON D'HIVIER [in RÉPERTOIRE PROGRESSIF POUR LA GUITARE CLASSIQUE Vol.1] see Anthologies <Publisher: D'OZ [DZ 101]>
- CHANSON SANS PAROLES, DANSE IRLANDAISE, THE FROG BLUES, CORNEMUSE [in LA GUITARE ENCHANTÉE Vol.2] see Anthologies <Publisher: DOBERMAN [DO 29]>
- CHANSON SANS PAROLES, DANSE IRLANDAISE, THE FROG BLUES, CORNEMUSE [in SHORT PIECES FOR GUITAR] see Anthologies <Publisher: MEL BAY [MB95106], 1993> {Location: BIBLIOTECA POCCI}
- CHANSON TRISTE, ÉTUDE, CHANSON VIEILLOTTE [in LA GUITARE ENCHANTÉE Vol.1] see Anthologies <Publisher: DOBERMAN [DO 28]>
- CHANSON TRISTE, ÉTUDE, CHANSON VIEILLOTTE [in SHORT PIECES FOR GUITAR] see Anthologies <Publisher: MEL BAY [MB95106], 1993> {Location: BIBLIOTECA POCCI}
- CIAO FEDERICO!, ORGANUM [in THE MANY FACES OF THE GUITAR, Vol. 4] see Anthologies <Publisher: D'OZ [DZ 1044], 2007>
- COMPAINTE, KILT, MISSISSIPPI, TURQUOISE COTTAGE [in RÉPERTOIRE PROGRESSIF POUR LA GUITARE CLASSIQUE Vol.3] see Anthologies <Publisher: D'OZ [DZ 103]>
- DÉJA VU (14 intermediate solos) <Publisher: D'OZ [DZ 193], 1999>
  Marrakech, Bonsaï, Chanson slave, Blouse d'été, Maroc'n roll, Bagdad, Kilt, Farewell, Mississippi, Turquoise Cottage, Mélancolique, Complainte, Stress, Remembrance
- FAREWELL [in RÉPERTOIRE PROGRESSIF POUR LA GUITARE CLASSIQUE Vol.2] see Anthologies <Publisher: D'OZ [DZ 102]>
- FÊTE CHEZ LES LUTINS [in THE MANY FACES OF THE GUITAR, Vol. 6] see Anthologies <Publisher: D'OZ [DZ 1046]>
- IMPROVISATION I (1977) [in MUSIC FOR SOLO GUITAR Volume 3] see Anthologies <Publisher: DOBERMAN [DO 11], 1983>
- LA FORÊT ENCHANTÉE (12 pieces) <Publisher: D'OZ [DZ 192], 1999>
- LA GUITARE DANS TOUS SES ÉTATS. Série 1 (en 6 volumes) <Publisher: D'OZ [DZ 1041/2/3/4/5/6], 2007>
- LA GUITARE DANS TOUS SES ÉTATS. Série 2 (en 3 volumes) <Publisher: D'OZ [DZ 1091/1265], 2010>
- LE ROI DAGOBERT (trad.) [in REPERTOIRE AND STUDIES Album 4 (2nd edition)] see Anthologies <Publisher: HARRIS [GS04], 1997>
- LE ROI DAGOBERT (trad.) [in REPERTOIRE AND STUDIES Album 4] see Anthologies <Publisher: HARRIS [RCMG-4], 1990> {Location: BIBLIOTECA POCCI}
- LE ROI DAGOBERT, EN R'MONTANT LA RIVIÈRE, ÇA BERGERS, C'EST NOTRE GRAND-PÈRE NOÉ [in CHANSONS ET DANSES POPULAIRES] see Anthologies <Publisher: DOBERMAN [DO 22]>
- MARRAKECH [in RÉPERTOIRE PROGRESSIF POUR LA GUITARE CLASSIQUE Vol.1] see Anthologies <Publisher: D'OZ [DZ 101]>
- PATCHWORK (Improvisation, Arabesque, Van Eyck, Patchwork, Burlesque, Impromptu) <Publisher: D'OZ [DZ 7]>
- PATCHWORK [in RÉPERTOIRE PROGRESSIF POUR LA GUITARE CLASSIQUE Vol.5] see Anthologies <Publisher: D'OZ [DZ 105]>
- PAYSAGE ROUMAIN [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- POUR UNE NYMPHE EN ALLÉE [in 20TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 900], 2007>
- REMEMBRANCE, STRESS [in RÉPERTOIRE PROGRESSIF POUR LA GUITARE CLASSIQUE Vol.4] see Anthologies <Publisher: D'OZ [DZ 104]>
- RÊVERIE, BAGATELLE, ÉTUDE (1976) [in MUSIC FOR SOLO GUITAR Volume 1] see Anthologies <Publisher: DOBERMAN [DO 9], 1978>
- SALTARELLE, LA PALUTE, INTERLUDE [in CHANSONS ET DANSES POPULAIRES] see Anthologies <Publisher: DOBERMAN [DO 22]>
- STUDY [in REPERTOIRE AND STUDIES Album 1 (2nd edition)] see Anthologies <Publisher: HARRIS [GS01], 1997> {Location: BIBLIOTECA POCCI}
- STUDY [in REPERTOIRE AND STUDIES Album 1 (3th Edition)] see Anthologies <Publisher: HARRIS [SB01], 2004>
- THE FROG BLUES [in REPERTOIRE AND STUDIES Album 3 (2nd edition)] see Anthologies <Publisher: HARRIS [GS03], 1997>
- THE FROG BLUES [in REPERTOIRE AND STUDIES Album 3] see Anthologies <Publisher: HARRIS [RCMG-3], 1990> {Location: BIBLIOTECA POCCI}
- VILLAGE DANCE (trad.), IRISH JIG (trad.) [in REPERTOIRE AND STUDIES Alb.3] see Anthologies <Publisher: HARRIS [RCMG-3], 1990> {Location: BIBLIOTECA POCCI}
- VILLAGE DANCE (trad.), THE FROG BLUES [in REPERTOIRE AND STUDIES Album 3 (3th Edition)] see Anthologies <Publisher: HARRIS [SB03], 2004>
- VILLAGE DANCE, IRISH JIG, CLOG DANCE, REEL, À LA CLAIRE FONTAINE, ISABEAU [in CHANSONS ET DANSES POPULAIRES] see Anthologies <Publisher: DOBERMAN [DO 22]>
- V'LÀ L'BON VENT, MARIANNE, ADESTE FIDELES (Traditionnel) [in LITTLE GUITAR BOOK Vol.1] see Anthologies <Publisher: D'OZ [DZ 11]>

2 Guitars

- BERCEUSE, CHANSON POPULAIRE, ISABEAU, CHANSON ALLEMANDE ... (Traditionnel) (2 guit) [in MONODIC REPERTOIRE FOR GUITAR] see Anthologies <Publisher: D'OZ [DZ 10]>
- CINÉMA (2 guit) [in LE PETIT LIVRE DE MARLÈNE EN DUO] see Anthologies <Publisher: D'OZ [DZ 1061]>

- CINÉMA (2 guit) [in RÉPERTOIRE PROGRESSIF POUR LA GUITARE CLASSIQUE Vol.2] see Anthologies <Publisher: D'OZ [DZ 102]>
- COMME RIVIÈRE (2 guit) <Publisher: D'OZ [DZ 1387], 2010>
- DEUX EXERCISES, LES ADIEUX, RÊVERIE, CHANSON D'HIVIER, CHANSON DU PRITEMPS (2 guit) [in MONODIC REPERTOIRE FOR GUITAR] see Anthologies <Publisher: D'OZ [DZ 10]>
- KAMENDJA (2 guit) (1997) <Publisher: D'OZ [DZ 110], 1997>

3 Guitars

- ALICE AU PAYS DES MERVEILLES (Ballet en cinq mouvements) (3 guit) (1986) <Publisher: D'OZ [DZ 80]>
- KALÉÏDOSCOPE (3 guit) |2'30| <Publisher: DOBERMAN [DO 18]>
- LARGO (3 guit) [in GUITAR ENSEMBLE MUSIC Volume 1] see Anthologies <Publisher: DOBERMAN [DO 1]>
- SENSATIONS (3 guit) [in GUITAR ENSEMBLE MUSIC Volume 2] see Anthologies <Publisher: DOBERMAN [DO 2]>

4 Guitars

- FREDONNEMENTS: Cinecittà (4 guit) <Publisher: D'OZ [DZ 794]>
- FREDONNEMENTS: Danse des Muses callipyges (4 guit) <Publisher: D'OZ [DZ 795]>
- FREDONNEMENTS: Lachrimae (4 guit) <Publisher: D'OZ [DZ 796]>
- FREDONNEMENTS: The Menlove Avenue Dreamer (4 guit) <Publisher: D'OZ [DZ 797]>

Duo guitar and string instrument

- BALLADE (vl/fl/clar, guit) <Publisher: D'OZ [DZ 1089], 2008>
- HELLO CELLO (vnc, guit) |5'| <Publisher: DOBERMAN [DO 172], 1994> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Duo guitar and wind instrument

- BALLADE (vl/fl/clar, guit) <Publisher: D'OZ [DZ 1089], 2008>

Ensemble of guitars

- FREDONNEMENTS (guit-orch) <Publisher: D'OZ [DZ 344], 2001>

Guitar and orchestra

- SÉPIA (guit, orch adaptation et orchestration Gilles Ouellet) <Publisher: DOBERMAN [DO 587/587A], 2006>
- SUITE TURQUOISE (guit, orch adaptation et orchestration Gilles Ouellet) <Publisher: DOBERMAN [DO 583/583A], 2006>

Mix 3 instruments with guitar

- FRÉQUENCE PÉKINOISE (vl, pipa, guit) <Publisher: D'OZ [DZ 484], 2002>

GAHÉR Jozef

(1934) /

Guitar

- REFLEXIE <Publisher: HISHF>

Duo guitar and wind instrument

- NOCTURNO QUASI UNA FANTASIA (fl, guit) (1981) <Publisher: HISHF>

Mix 3 instruments with guitar

- TRIO (fl, vl, guit) (1982) <Publisher: HISHF>

GAITIS Friedrich

(1909-1994) /
More info in Personal Web Pages /

2 Guitars

- VIER STÜCKE (2 guit) <Publisher: SIKORSKI>
- ZWEI TANZSTÜCKE (2 guit) [in DAS GITARRESPIEL Heft 13] see Anthologies <Publisher: HOFMEISTER [FH 4013]> {Location: BIBLIOTECA POCCI}

Soli instruments (with guitar) and orchestra

- CONCERTINO (mand, guit, z-orch) <Publisher: GERIG [656]>

GAL Hans

(1890-1987) / Austria / Composer, musicologist and pianist, was born in Brunn am Gegirge (Wien), died in Edinburgh. /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- DIVERTIMENTO Op.68c (2 rec, guit) (1957) |11'| <Publisher: DOBLINGER [HBR 24], 1958> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- DIVERTIMENTO Op.68c (2 rec, guit) (1957) |11'| <Publisher: HASLINGER [1048]>

Mix 4 instruments with guitar

- FOUR CHAMBER PIECES Op.10a (vl, vla, mand, liuto) (1937) |15'| <Publisher: HLADKY, 1967>
- FOUR CHAMBER PIECES Op.10a (vl, vla, mand, liuto) (1937) |15'| <Publisher: TREKEL>
- IMPROVISATION, VARIATIONS ET FINALE ON A THEMA BY MOZART Op.64 (vl, vla, mand, liuto) (1934) |15'| <Publisher: HLADKY>
- IMPROVISATION, VARIATIONS ET FINALE ON A THEMA BY MOZART Op.64 (vl, vla, mand, liuto) (1934) |15'| <Publisher: TREKEL>
- QUARTETT (vl, vla, mand, liuto) <unpublished> {Location: MICA}

Mix 6 instruments with guitar

- BIEDERMEIER DANCES Op.66a (mand, vl, mandola, guit, mandoloncello, bass mandolin) (1954) |8'| <Publisher: HLADKY, 1955>

Orchestra or ensemble (with guitar)

- CAPRICCIO (z-orch) (1948) |4'30| <Publisher: TREKEL [R 365]>
- SERBISCHE WEISEN Op.3b (z-orch) (1916) <Publisher: RAGOTZKY [1744]>
- SERBISCHE WEISEN Op.3b (z-orch) (1916) <Publisher: TREKEL>
- SERENADE Op.46 (z-orch) (1937) |13'| <Publisher: NOVELLO>
- SINFONIETTA N.1 Op.81 (z-orch) (1961) |24'| <Publisher: HLADKY>

- SINFONIETTA N.1 Op.81 (z-orch) (1961) |24'| <Publisher: TREKEL [R 385]>
- SINFONIETTA N.2 Op.86 (z-orch) (1966) |19'| <Publisher: HLADKY>
- SINFONIETTA N.2 Op.86 (z-orch) (1966) |19'| <Publisher: TREKEL>

GALAN Natalio

(1919-1985) / Cuba / Composer, was born in Camaguey. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- DOS PRELUDIOS <unpublished>
- SONATA BREVE (1982) <Publisher: ORPHÉE [PWYS-11]>
- SONATA FACILE (1985) <Publisher: ?>
- SUITE (1956) [in MUSICA PARA GUITARRA DE AUTORES CUBANOS] <Publisher: EBM, 1964> {Location: BIBLIOTECA POCCI}
- SUITE (1956) <Publisher: WILLIS>

Guitar and orchestra

- CONCIERTO (guit, str-orch) (1957) <unpublished>

Mix 3 instruments with guitar

- CUATRO PIEZAS (fl, vla, guit) <unpublished>

Mix 6 instruments with guitar

- VARIACIONES (fl, ob, clar, vl, perc, guit) <unpublished>

GALANTE Carlo

(1959) / Italia / Composer, was born in Trento. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DEUX EQUISSES (Impromptu – Petite Sérénade) <Publisher: BÈRBEN>
- THE SECRET HEART N.4 (Notturno) (1988) |9'| <Publisher: SUVINI ZERBONI [S.9972 Z.]>

Duo guitar and wind instrument

- COLORI E ORO SU SETA (Sonatina) (fl, guit) |12'| <Publisher: SONZOGNO>

Mix 5 instruments with guitar

- ROSSO: COLLISIONI CERTE (fl, el-guit, vl, vnc, db) |12'| <unpublished>

Orchestra or ensemble (with guitar)

- PAINT THE NIGHT! (Rhapsody per jazz band: 2 tr, 2 trb, el-guit, basso elettrico, percussioni) (1985) |8'| <Publisher: SUVINI ZERBONI [S.9501/9502 Z.], 1986>

Stage works (with guitar)

- RACCONTO DI NATALE [Opera in 5 strofe di Dario e Lia Del Corno dall'omonimo racconto di Dickens] |70'| <Publisher: SONZOGNO>

Voice and instruments (with guitar)

- ESSENZA CARNALE (14 poesie musicali su testi di Alfredo de Palchi) (attore, fl, vl, guit, vnc) |65'| <unpublished>
- NEGRO SEMEN SEMINABA (Indovinelli, Enigmi e Ritornelli) (attore, sopr, fl, el-guit) |35'| <Publisher: SONZOGNO>
- NELL'INSONNIA DELLE STANZE (su testo di Danilo Bramati) (voice, 4 guit) |8'| <Publisher: SONZOGNO>

GALANTE Claudio

(1960) / Italia / Guitarist and composer. /

Guitar

- DEUX ESQUISSES (Impromptu, Petite sérénade) <Publisher: BÈRBEN [E.3737 B.], 1994>

GALANTE Claudio / PODERA G.

Guitar

- TRE STUDI SULLE LEGATURE (Trittico Dowlandiano: Pavan on a Pavan, «Good Night, Mister Dowland», Galliard on a Gallird) <Publisher: BÈRBEN [E.3785 B.], 1995>

GALANTE Emilio

(1956) / Italia / Flautist and composer, was born in Bologna. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- FOGGY FRAMES (fl, guit) (1996) |8'| <unpublished>

GALDI Vincenzo

(1949) / Italia /

Mix 6 instruments with guitar

- ARGUMENTUM 2 (clar, ob, bn, horn, pno, el-guit) (1982) <unpublished>

GALEA ABELA Salvatore

Malta / Mandolinist and conductor. /

Duo guitar and string instrument

- LA BELLEZZA DEL BALLO (Schottisch) (1/2 mand, guit) [in ALBUM-PREMIO 1908] see Anthologies <Publisher: IL CONCERTO [Album premio 1908]> {Location: BIBLIOTECA DELLA CHITARRA}
- VIRGINIA (Polka brillante) (1/2 mand, guit) <Publisher: IL CONCERTO [Anno IV Nr.10], 1900> {Location: BIBLIOTECA DELLA CHITARRA}

Mix 3 instruments with guitar

- LA BELLEZZA DEL BALLO (Schottisch) (1/2 mand, guit) [in ALBUM-PREMIO 1908] see Anthologies <Publisher: IL CONCERTO [Album premio 1908]> {Location: BIBLIOTECA DELLA CHITARRA}
- VIRGINIA (Polka brillante) (1/2 mand, guit) <Publisher: IL CONCERTO [Anno IV Nr.10], 1900> {Location: BIBLIOTECA DELLA CHITARRA}

GALEOTE Josep

(1978) / España /

Guitar

- CINC ESTUDIS EVOCANTS <Publisher: LA MÀ DE GUIDO [MG294]>

Duo guitar and string instrument

- DUES PECES BREUS (vnc, guit) <Publisher: LA MÀ DE GUIDO [MG353]>

GALIMBERTI Giuseppe

(1851-1909) / Italia / Organist, and composer, died in Mergozzo, Novara. /

Mix 3 instruments with guitar

- ALLEMAGNA Op.513 (2 mand/2 vl, guit) <Publisher: RICORDI [100053]>
- AUTRICHIENNE Op.491 (2 mand/2 vl, guit) <Publisher: RICORDI [99418]>
- BADOISE Op.493 (2 mand/2 vl, guit) <Publisher: RICORDI [100143]>
- BEI SOGNI RIDENTI Op.447 (2 mand/2 vl, guit) <Publisher: RICORDI [99385]>
- BOHÉMIENNE Op.435 (2 mand/2 vl, guit) <Publisher: RICORDI [98812]>
- DANCING ON THE BARN Op.439 (2 mand/2 vl, guit) <Publisher: RICORDI [98853]>
- ECOSSAISE Op.497 (2 mand/2 vl, guit) <Publisher: RICORDI [99574]>
- FIORENTINA Op.531 (2 mand/2 vl, guit) <Publisher: RICORDI [100149]>
- GIGA AMERICANA Op.484 (2 mand/2 vl, guit) <Publisher: RICORDI [99403]>
- I COSACCHI Op.481 (2 mand/2 vl, guit) <Publisher: RICORDI [99406]>
- LA PIEMONTESE Op.449 (2 mand/2 vl, guit) <Publisher: RICORDI [99388]>
- L'INGLESINA Op.476 (2 mand/2 vl, guit) <Publisher: RICORDI [99394]>
- L'ORIENTALE Op.474 (2 mand/2 vl, guit) <Publisher: RICORDI [99391]>
- MADRILENA Op.482 (2 mand/2 vl, guit) <Publisher: RICORDI [99400]>
- MARIE Op.434 (2 mand/2 vl, guit) <Publisher: RICORDI [98807]>
- MERCÉDES Op.510 (2 mand/2 vl, guit) <Publisher: RICORDI [100059]>
- MEXICAINE Op.529 (2 mand/2 vl, guit) <Publisher: RICORDI [100056]>
- MINUETT Op.438 (2 mand/2 vl, guit) <Publisher: RICORDI [98822]>
- MONTENEGRINA Op.527 (2 mand/2 vl, guit) <Publisher: RICORDI [100050]>
- NEVA Op.489 (2 mand/2 vl, guit) <Publisher: RICORDI [99409]>
- NIOBÉE Op.496 (2 mand/2 vl, guit) <Publisher: RICORDI [99571]>
- OTTOBRATA PRINCIPESCA Op.441 (2 mand/2 vl, guit) <Publisher: RICORDI [98858]>
- PAVANA Op.479 (2 mand/2 vl, guit) <Publisher: RICORDI [99397]>
- PERLE E DIAMANTI Op.446 (2 mand/2 vl, guit) <Publisher: RICORDI [99382]>
- REDOWA Op.488 (2 mand/2 vl, guit) <Publisher: RICORDI [99412]>
- SANS GÈNE Op.487 (2 mand/2 vl, guit) <Publisher: RICORDI [99565]>
- SCHOTTISCH AMERICANA Op.490 (2 mand/2 vl, guit) <Publisher: RICORDI [99415]>
- SEASON Op.530 (2 mand/2 vl, guit) <Publisher: RICORDI [100146]>
- SUPREMO CONVEGNO Op.495 (2 mand/2 vl, guit) <Publisher: RICORDI [99568]>
- TARANTELLA NAPOLETANA Op.519 (2 mand/2 vl, guit) <Publisher: RICORDI [100412]>
- VARSOVIANA Op.437 (2 mand/2 vl, guit) <Publisher: RICORDI [98817]>

Mix 4 instruments with guitar

- SALSA PICCANTE Op.457 (pno, 2 mand/2 vl, guit) <Publisher: RICORDI [107822-4]>

GALINDEZ Otilio

(1935-2009) / Venezuela / Musician ans composer, was born in Yaritagua, Yaracuy, died in Maracay, Aragua. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ESOS OJITOS (Canción) (arr. Luis Ochoa) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.8: EL NUEVO ARREGLO EN VENEZUELA I] see Anthologies <Publisher: FUNVES [Colección 8], 1998>
- FLOR DE MAYO (Tonada) (arr. Luis Zea) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.8: EL NUEVO ARREGLO EN VENEZUELA I] see Anthologies <Publisher: FUNVES [Colección 8], 1998>
- THREE PIECES (harm. L. Zea) <Publisher: DOBERMAN [DO 494]>

2 Guitars

- FLOR DE MAYO (Tonada) (arr. A.Montes) (2 guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.9: EL NUEVO ARREGLO EN VENEZUELA II] see Anthologies <Publisher: FUNVES [Colección 9], 1998>

3 Guitars

- DUERME MI TRIPON (Venezuelan Lullaby) (arr. A.Montes) (3 guit) <Publisher: CLASSICAL GUITAR [April 1994]>

GALINDO A.

Guitar

- SUPLICA DE AMOR <unpublished>

GALINDO José Antonio

(1939) / España / Composer, was born in Granada. /
More info in Enciclopedia de la Guitarra /

Guitar

- INVENTOS (1971) <Publisher: EMEC>

Duo guitar and wind instrument

- LOS ENCANTOS DE UNA CASA (fl, guit) <unpublished>

Orchestra or ensemble (with guitar)

- LA NUEVA FIERECILLA DOMANDA (vl, orch*) <unpublished>

GALINDO Patricio

(1909-1975) / España / Composer, guitarist and teacher, was born and died in Valencia. /
More info in Enciclopedia de la Guitarra /

Guitar

- !ASÍ SE BAILA NIÑA! (Panaderos) [in ALBUM n.54] see Anthologies <Publisher: EDICIONES MUSICALES [M-2039]>
- «OH, ELSA, AMADA ELSA» [in ALBUM n.61] see Anthologies <Publisher: EDICIONES MUSICALES [M-2051]>
- «OLÉ, GITANA» (Bulerías) [in ALBUM n.54] see Anthologies <Publisher: EDICIONES MUSICALES [M-2039]>
- A ORILLAS DEL GUADALQUIVIR (Chotis) <Publisher: EDICIONES MUSICALES [M-2022]>
- ANAFRANCA (Romance-Preludio) <Publisher: UME [21561]>
- BALAGUERIANA <Publisher: EDICIONES MUSICALES [M-2015]>
- BOLERAS SEVILLANAS [in ALBUM n.51] see Anthologies <Publisher: EDICIONES MUSICALES [M-2036]>
- CAJITA DE MUSICA <Publisher: EDICIONES MUSICALES [M-2028]>
- CANCIONES Y BAILES POPULARES DE ESPAÑA <Publisher: UME [20824]>
  Campanilleros (Andalucía), Seguidillas manchegas, Serranilla (Avila), Bolero mallorquín, Canción de primavera (Asturias), El Olé (Andalucía)
- CHENALHO (Bolero Cubano) <Publisher: UME [21562]>
- CÓRDOBA (Fantasia sobre «El Vito») <Publisher: EDICIONES MUSICALES [M-2014]>
- COSTA DEL SOL (Malagueña) <Publisher: EDICIONES MUSICALES [M-2019]>
- DOS VALSES <Publisher: EDICIONES MUSICALES [M-2017]>
- EL BENJAMIN (Vals) <Publisher: EDICIONES MUSICALES [M-2023]>
- EL JARABE [in ALBUM n.52] see Anthologies <Publisher: EDICIONES MUSICALES [M-2037]>
- ESTAMPA ROMANTICA <Publisher: EDICIONES MUSICALES>
- HOJA DE ALBUM - MUÑEQUITA <Publisher: EDICIONES MUSICALES [M-2029]>
- JAVERAS [in ALBUM n.51] see Anthologies <Publisher: EDICIONES MUSICALES [M-2035]>
- LA CACHUCHA [in ALBUM n.52] see Anthologies <Publisher: EDICIONES MUSICALES [M-2037]>
- LAMENTO PERUANO <Publisher: EDICIONES MUSICALES [M-2030]>
- MALAGUEÑA [in ALBUM n.51] see Anthologies <Publisher: EDICIONES MUSICALES [M-2035]>
- MI NEGRA CUBANITA (Habanera) <Publisher: EDICIONES MUSICALES [M-2024]>
- MINIATURA (Fanatasía) <Publisher: EDICIONES MUSICALES [M-2025]>
- NAVIDEÑA <Publisher: EDICIONES MUSICALES [M-2031]>
- NOCHE EN VILLAREAL DE LOS INFANTES (Nocturno) <Publisher: ARMONIA (Sakamoto) [Nr.?/1956]>
- PAÑO MORUNO [in ALBUM n.52] see Anthologies <Publisher: EDICIONES MUSICALES [M-2037]>
- PEQUEÑO PRELUDIO <Publisher: EDICIONES MUSICALES [M-2032]>
- PETENERAS SEVILLANAS [in ALBUM n.53] see Anthologies <Publisher: EDICIONES MUSICALES [M-2038]>
- POLICHINELA (Polka) <Publisher: EDICIONES MUSICALES [M-2026]>
- POLO DE MANUEL GARCÍA [in ALBUM n.51] see Anthologies <Publisher: EDICIONES MUSICALES [M-2036]>
- QUÉ LINDA SOIS (Tango) <Publisher: EDICIONES MUSICALES [M-2027]>
- RAPSODIA VALENCIANA <Publisher: EDICIONES MUSICALES [M-2018]>
- ROMANZA <Publisher: EDICIONES MUSICALES [M-2033]>
- RONDEÑA [in ALBUM n.51] see Anthologies <Publisher: EDICIONES MUSICALES [M-2035]>
- SINTIÓ UNA PENA (Soleá) <Publisher: EDICIONES MUSICALES [M-2021]>
- TODO MI PENSAMIENTO [in ALBUM n.60] see Anthologies <Publisher: EDICIONES MUSICALES [M-2050]>
- TRÍPTICO (Suite) <Publisher: ARMONIA (Sakamoto)>
  Sarabanda, Tema con Variaciones, Minueto ¡15 de Diciembre! Elegia a la memoria de F.Tárrega
- UN ABRAZO <Publisher: EDICIONES MUSICALES [M-2034]>
- ZAIDÍA (Danza Mora) <Publisher: UME [21563]>
- ZAPATEADO [in ALBUM n.53] see Anthologies <Publisher: EDICIONES MUSICALES [M-2038]>
- ZORONGO [in ALBUM n.52] see Anthologies <Publisher: EDICIONES MUSICALES [M-2037]>

GALINDO-DIMAS Blás

(1910-1993) / Mexico / Composer, was born in San Gabriel (Jalisco). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ANDANTE Y ALLEGRO <Publisher: MUSIKARF YOLOTL [EMY-G-4], 1987> {Location: BIBLIOTECA POCCI}
- ARRULLO A LA NIÑA DEL RETRATO (trascrizione dell'autore per chitarra dall'originale per voice, pno) (1944) |2'30| <unpublished>

Guitar and orchestra

- CONCERTINO (el-guit, orch) <unpublished>

GALL Louis Ignatius

(1936) /

Guitar

- DRIE STUDIES (Bulerias, Glodok, Siciliano) <Publisher: HARMONIA>
- DRIE STUKKEN Op.19 <Publisher: VAN TEESELING>
- MUSIC FOR YOUNG GUITARISTS Op.36 (24 pieces) <Publisher: VAN TEESELING>
- SUITE VIVAT NOVIONAGUM Op.16 <Publisher: VAN TEESELING>

Duo guitar and wind instrument

- 5 STUDIES Op.8 (fl, guit) <unpublished>
- ADAGIO (rec, guit) <Publisher: VAN TEESELING>
- COTILLON (rec, guit) <Publisher: VAN TEESELING>
- PARTITA DEL SUR Op.7 (fl, guit) <unpublished>
- RONDO (rec, guit) <Publisher: VAN TEESELING>
- SONATE PIRINEOS Op.14 (Fiesta, Romance, Rondo) (rec/fl, guit) <Publisher: HARMONIA [1846]> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- SUITE ANTIQUE Op.11 (fl, guit) <unpublished>
- SUITE Op.2 (fl, guit) <unpublished>

GALLANT Pierre

(1950) /

Guitar

- «THIS OLD MAN, MAN» (traditional) [in REPERTOIRE AND STUDIES Album 3 (3th Edition)] see Anthologies <Publisher: HARRIS [SB03], 2004>
- ADIEU [in REPERTOIRE AND STUDIES ALBUM 8] see Anthologies <Publisher: HARRIS [RCMG-8], 1990> {Location: BIBLIOTECA POCCI}
- CHROMATIC STUDY [in REPERTOIRE AND STUDIES Album 5 (3th Edition)] see Anthologies <Publisher: HARRIS [SB05], 2004>
- LACRYMOSA [in REPERTOIRE AND STUDIES Album 6 (2nd edition)] see Anthologies <Publisher: HARRIS [GS06], 1997>
- LACRYMOSA [in REPERTOIRE AND STUDIES Album 6 (3th Edition)] see Anthologies <Publisher: HARRIS [SB06], 2004>
- LACRYMOSA, STUDY [in REPERTOIRE AND STUDIES ALBUM 5] see Anthologies <Publisher: HARRIS [RCMG-5], 1990> {Location: BIBLIOTECA POCCI}
- LULLABY, «THIS OLD MAN, MAN» (traditional) [in REPERTOIRE AND STUDIES ALBUM 3] see Anthologies <Publisher: HARRIS [RCMG-3], 1990> {Location: BIBLIOTECA POCCI}
- STUDY IN IMITATION [in REPERTOIRE AND STUDIES Album 2 (2nd edition)] see Anthologies <Publisher: HARRIS [GS02], 1997> {Location: BIBLIOTECA POCCI}
- STUDY IN IMITATION, STUDY IN FIFTHS, MY BARK CANDE (Traditional) [in REPERTOIRE AND STUDIES ALBUM 2] see Anthologies <Publisher: HARRIS [RCMG-2], 1989> {Location: BIBLIOTECA POCCI}
- TWO-PART INVENTION, CHROMATIC STUDY [in REPERTOIRE AND STUDIES ALBUM 6] see Anthologies <Publisher: HARRIS [RCMG-6], 1990> {Location: BIBLIOTECA POCCI}

GALLARDO DEL REY José Maria

(1961) / España / Guitarist, was born in Seville. /
More info in Enciclopedia de la Guitarra /

Guitar

- AIRS DE SEVILLA <unpublished>
- BANDERILLAS DE TINIEBLA (1986) [in PIECES FOR GUITAR] see Anthologies <Publisher: MODRAN [003], 1994>
- CALIFORNIA SUITE (1985) [in PIECES FOR GUITAR] see Anthologies <Publisher: MODRAN [003], 1994>
- MADABA <unpublished>
- ROSALES <unpublished>

Guitar and orchestra

- CONCIERTO DE SEVILLA (guit, orch) <unpublished>

Mix 6 instruments with guitar

- BANDERILLAS DE TINIEBLA (guit, fl, clar, vla, vnc, db) <unpublished>
- CONCIERTO PARA TRES NOCHES DE PRIMAVERA (guit, fl, clar, vla, vnc, db) <unpublished>
- SANTA CRUZ (guit, fl, clar, vla, vnc, db) <unpublished>

Orchestra or ensemble (with guitar)

- LAS CANCIONES DE LA VIDA (vl, guit, fl, clar, vla, vnc, db) <unpublished>

Voice and guitar

- CANCIONES DE LA VIDA (sopr, guit) <unpublished>

GALLI Sergio

Guitar

- NUANCE <unpublished>

GALLINA Paolo

(1934) / Italia /

Guitar

- RACCONTO - PICCOLA SERENATA <Publisher: BÈRBEN [E.1203 B.]>

GALLO Paulo

Brasil /

Guitar

- AS ODALISCAS <Publisher: RICORDI BRASILEIRA [RB 0584]>
- DANÇA PARAGUAIA <Publisher: MUSICÁLIA [mcm 0135]>
- DANÇA PARAGUAIA <Publisher: RICORDI BRASILEIRA [br 3074]>

GALLOWAY Dean

Guitar

- AFTERIMAGES (Hourglass Music, Crystal River Music, «One Small, Translucent Hope», March of the Lemmings, Susurrus) |8'35| <Publisher: COLUMBIA [CO 346]>

GALLUZZO Alfonso

(1901-1955) / Argentina /

Guitar

- COLECCIÓN 5 PIEZAS FACILES <Publisher: NUÑEZ>
- HOJA DA ALBUM y ROMANZA N.2 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIO <Publisher: GUITAR REVIEW [Nr.10/1949]>
- PRELUDIO N.3 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIO N.4 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIOS N.1 y 2 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ROMANZA N.12 <Publisher: RICORDI AMERICANA [BA 12452], 1965> {Location: BIBLIOTECA POCCI}

2 Guitars

- TREMOLO SOBRE EL ESTUDIO N.9 DE SOR (seconda chitarra) (2 guit) <Publisher: MUNDO GUITARRISTICO [Nr.57/1995]> {Location: BIBLIOTECA POCCI}

GAL'PERIN Yuri

Guitar

- POST SCRIPTUM <unpublished>
- SU CHI SCENDE LA NEBBIA <unpublished>

GALVAN Adolfo

Argentina /

Guitar

- ARCO IRIS (Vals Romantico) <Publisher: NUÑEZ, 1969> {Location: BIBLIOTECA POCCI}

GALVAO Joaquim

(1967) /

Duo guitar and wind instrument

- 3 IMPROVIZOS (fl, guit) (1993) <Publisher: MUSICÁLIA (Portugal) [2114]>
- 3 MOVIMENTOS (fl, guit) (1989) <Publisher: MUSICÁLIA (Portugal) [2102]>
- 3 VILANÇICOS IMÁGINAROS (rec, vihuela) (1999) <unpublished>
- 6 DUOS FÁCEIS (fl, guit) (1995) <Publisher: MUSICÁLIA (Portugal) [2110]>
- ALMENDO (rec, vihuela) (1999) <unpublished>
- AS FOLHAS QUE DANÇAM (fl, guit) (1991) <Publisher: MUSICÁLIA (Portugal) [2109]>
- ÉCLOGA (fl, guit) (1990) <Publisher: MUSICÁLIA (Portugal) [2106]>
- EVOCAÇAO (fl, guit) (1994) <Publisher: MUSICÁLIA (Portugal)>
- MADRIGAL (fl, guit) (1992) <Publisher: MUSICÁLIA (Portugal) [2111]>
- OISEAUX LIVRES (fl, guit) (1990) <Publisher: MUSICÁLIA (Portugal) [2105]>
- SONATINA (fl, guit) (1997) <Publisher: MUSICÁLIA (Portugal) [2125]>
- VARIATIONS ON A THEME BY ROSSINI-CHOPIN (fl, guit) (1995) <Publisher: MUSICÁLIA (Portugal)>

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) <Publisher: MUSICÁLIA (Portugal) [2120]>

GAMBARINI Giuseppe e Costanza

Italia /

Duo guitar and wind instrument

- 6 SONATINE (rec, guit) <Publisher: RICORDI [132397]>

GAMBERINI Leopoldo

(1922) / Italia / Composer, was born in Como. /

Guitar

- TRE FRAMMENTI ORFICI <Publisher: BÈRBEN [E.3805 B.], 1996>

Voice and guitar

- LA CANZONE DEL GULAG (testo di Carlo Comargi) (voice, guit) <Publisher: BÈRBEN [E.3811 B.], 1996>

GAMBETTA Beppe/BONFANTI Paolo

Italia /

Guitar

- METODO PER CHITARRA COUNTRY-ROCK <Publisher: BÈRBEN [E.813 B.]>
  Apple winw breakdown, California highway, Country shuffle, and others

GAMMANOSSI Marco

(1965) / Italia / Composer and guitarist, was born in Livorno. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 12 STUDI (I serie) (intermediate) [+ CD] <Publisher: SINFONICA [S.0133], 2001>
- 12 STUDI (II serie) (intermediate) [+ CD] <Publisher: SINFONICA [S.0170]>
- BAGATELLA <Publisher: SINFONICA [MK 904072]>
- BLUE GRASS, CANZONE D'AMORE, LA MER, CHÔRO [in A SCUOLA DI CHITARRA (Seconda edizione)] see Anthologies <Publisher: SINFONICA [MK 12883], 1997>
- DANZA RITUALE |4'15| <unpublished>
- EVOLUZIONI I <unpublished>
- FANFARA (1996) [in RACCOLTA DI FACILI COMPOSIZIONI CONTEMPORANEE] see Anthologies <Publisher: SINFONICA [MK 13365], 1997> {Location: BIBLIOTECA POCCI}
- FRAMMENTI CREPUSCOLARI <unpublished>
- LOVE SONGS <Publisher: SINFONICA [MK 903425]>
- PENSIERI MUSICALI <unpublished>
- PETITE VALS <unpublished>
- PROMENADE (2000) <unpublished>
- RELATIVITY [in RACCOLTA DI FACILI COMPOSIZIONI CONTEMPORANEE Vol.II] see Anthologies <Publisher: SINFONICA [MK 14068], 2000>
- RELATIVITY <Publisher: SEICORDE WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATA <Publisher: SINFONICA>
- SONATA 2 <unpublished>
- TOCCATA (1990) [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.III] see Anthologies <Publisher: SINFONICA [MK 14510]>

2 Guitars

- 15 MINIATURE (2 guit) <unpublished>
- INTRODUZIONE E DANZA SU TEMI DI BARTÓK (2 guit) <unpublished>
- MINIATURA FRANCESE (2 guit) [in PICCOLI DIVERTIMENTI PER 2 CHITARRE] see Anthologies <Publisher: SINFONICA [MK 13345], 1999>

Duo guitar and wind instrument

- IMPRESSIONI ARABICHE (fl, guit) (2002) <unpublished>
- SONATINA (fl, guit) <unpublished>
- TRE MOMENTI MUSICALI (fl, guit) <unpublished>

GAMMIE Ian

(1943) / United Kingdom /

Guitar

- A SET OF SEASON (8 charming pieces in a melodiously modern style, illustrating moods of the year) <Publisher: CORDA [CMP 001], 1992>
  The leaves are falling, 'Silently, the snow...', The cold lies in the ground, Spring begins, Springcantation, Summer breeze, August interlude, Halloween
- AMAZING GRACE (trad.) [in GRADED REPERTOIRE Book 2] see Anthologies <Publisher: CORDA [CMP 049], 1988>
- BAILE [in GRADED REPERTOIRE Book 1] see Anthologies <Publisher: CORDA [CMP 048], 1988>
- BERCEUSE [in GRADED REPERTOIRE Book 2] see Anthologies <Publisher: CORDA [CMP 049], 1988>
- BUFFALO BOOGIE [in GRADED REPERTOIRE Book 1] see Anthologies <Publisher: CORDA [CMP 048], 1988>
- CUATRO SANTOS <Publisher: CORDA [CMP 004]>
- DEE DEE BOOGIE, DOODLE DRAG [in GRADED REPERTOIRE Book 3] see Anthologies <Publisher: CORDA [CMP 050], 1988>
- DRUNKEN SAILOR, STREETS OF LAREDO, THE BRITISH GRENADIERS, AULD LANG SYNE, MY BONNIE (traditionals) [in GRADED REPERTOIRE Book 2] see Anthologies <Publisher: CORDA [CMP 049], 1988>
- GUITAR FOR STARTERS. Book 1 (26 very easy pieces) <Publisher: CORDA [CMP 003], 1992>
- GUITAR FOR STARTERS. Book 2 (16 very easy pieces) <Publisher: CORDA [CMP 010]>
- HAVAH NAGILAH (traditional Hebrew tune) [in GRADED REPERTOIRE Book 3] see Anthologies <Publisher: CORDA [CMP 050], 1988>
- HIGH SCHOOL RAG [in GRADED REPERTOIRE Book 4] see Anthologies <Publisher: CORDA [CMP 051], 1989/90>
- HIGHER and LOWER. Book 1 (Popular tunes arranged as melody and bass) <Publisher: CORDA [CMP 027]>
- LIUTO [in GRADED REPERTOIRE Book 1] see Anthologies <Publisher: CORDA [CMP 048], 1988>
- SLOW DRAG [in GRADED REPERTOIRE Book 4] see Anthologies <Publisher: CORDA [CMP 051], 1989/90>
- TANGO DEL PESAR, BOUREE (from «A Packet of Pastiche») [in GRADED REPERTOIRE Book 4] see Anthologies <Publisher: CORDA [CMP 051], 1989/90>
- TARREGANA [da GUITARIANA] <Publisher: GUITAR INTERN. [July 1987]> {Location: BIBLIOTECA POCCI}
- THE IRISH WASHERWOMAN (trad. jig tune) [in GRADED REPERTOIRE Book 4] see Anthologies <Publisher: CORDA [CMP 051], 1989/90>
- THREE BLIND MICE, THE LINCOLNSHIRE POACHER, AND SO SAY ALL OF US, DANCE TO YOUR DADDY, PAUL'S STEEPLE (traditionals) [in GRADED REPERTOIRE Book 2] see Anthologies <Publisher: CORDA [CMP 049], 1988>
- VARIATIONS UPON A BRIDGE [in GRADED REPERTOIRE FOR THE GUITAR Book 4] see Anthologies <Publisher: CORDA [CMP 051], 1989/90>

2 Guitars

- DOODLINGS DUETS: Book 1 (Two compositions: a Fandango and a Merry Dance) (2 guit) <Publisher: CORDA [CMP 204]>

- WILD WEST MEDLEY (Ten cowboy songs) (2/3 guit) <Publisher: CORDA [CMP 321]>

3 Guitars

- BALLAD TUNES. Book 1 (Woodycock, The Sick Tune, Greenholm arranged from traditional sources) (3 guit) <Publisher: CORDA [CMP 304]>
- CHORO (3 guit, rhythm and bass ad lib.) [in CATCHY TUNES Book 1] see Anthologies <Publisher: CORDA [CMP 330]>
- CHRISTMAS TREE-OK. Book 1 (Good King Wenceslas, Come all ye Faithful, While Shepherds watched, Midnight Clear, First Noel arranged for 3 guit) <Publisher: CORDA [CMP 325]>
- CHRISTMAS TREE-OK. Book 2 (Angels from the Realms, In Dulci Jubilo, Ding Dong Merrily, Jingle Bells arranged for 3 guit) <Publisher: CORDA [CMP 326]>
- DANNY BOY (with a final in jazz swing tempo) (3/4 guit, bass ad lib.) <Publisher: CORDA [CMP 343]>
- FARRUCA (Variations on a traditional flamenco dance) (3 guit) <Publisher: CORDA [CMP 312]>
- GOE FROM MY WINDOW (Tune and variations from 16th century) (3 guit) <Publisher: CORDA [CMP 315], 1992>
- HIGH SCHOOL RAG (3 guit, rhythm and bass ad lib.) [in CATCHY TUNES Book 1] see Anthologies <Publisher: CORDA [CMP 330]>
- LA TRAMONTANA (3 guit + accompaniment) <Publisher: CORDA [CMP 384]>
- THE 5-PIECE SUITE (3 guit) <Publisher: CORDA [CMP 307]>
- THREE WELL-KNOWN TUNES WITH VARIATIONS (Greensleves, Lavanders Blue, Yankee Doodle) (3 guit) <Publisher: CORDA [CMP 302]>
- VARIATIONAL ANTHEM (5 variations on «God Save the Queen») (3 guit) <Publisher: CORDA [CMP 339]>
- WILD WEST MEDLEY (Ten cowboy songs) (2/3 guit) <Publisher: CORDA [CMP 321]>

4 Guitars

- ...BY YONDER OAK TREE (Variations) (4 guit) <Publisher: CORDA [CMP 349], 1994>
- ARENA Y SOL (4 guit) <Publisher: CORDA [CMP 327]>
- CONTRADANZA (4/5 guit, bass ad lib.) <Publisher: CORDA [CMP 345], 1990>
- DANNY BOY (with a final in jazz swing tempo) (3/4 guit, bass ad lib.) <Publisher: CORDA [CMP 343]>
- GRANDPA'S GARDEN (English Country Gardens, Grandfather's Clock) (4 guit, bass ad lib.) <Publisher: CORDA [CMP 305]>
- HUNKY-DORIAN (4 guit, rhythm and bass) <Publisher: CORDA [CMP 501]>
- I WANTCHA TO KNOW (a brisk swing in the style of the 1930's) (4 guit, rhythm and bass) <Publisher: CORDA [CMP 505]>
- LA TRAMONTANA (3 guit + accompaniment) <Publisher: CORDA [CMP 384]>
- LOS PALMEROS (4/5 guit) <Publisher: CORDA [CMP 310]>
- LULLABY of SOLIHULL (4 guit, bass ad lib.) <Publisher: CORDA [CMP 508]>
- PRELUDE & FANTASY (based on themes of Bob Power) (4 guit) <Publisher: CORDA [CMP 347]>
- SCARBOROUGH FAIR (Theme & variation on the folksong) (4 guit) <Publisher: CORDA [CMP 313], 1992>
- THE SUN WAS ALWAYS SHINING (a breezy jazz waltz) (4 guit, rhythm and bass) <Publisher: CORDA [CMP 506]>
- YOU ALONE (a gentle ballad number in straight tempo) (4 guit, rhythm and bass) <Publisher: CORDA [CMP 504]>

5 Guitars

- CONCERTO VENEZIANO (2 guit soloists, 3 guit & guit-orch) <Publisher: CORDA [CMP 300]>
- CONTRADANZA (4/5 guit, bass ad lib.) <Publisher: CORDA [CMP 345]>
- LOS PALMEROS (4/5 guit) <Publisher: CORDA [CMP 310]>
- LULLABY of SOLIHULL (4 guit, bass ad lib.) <Publisher: CORDA [CMP 508]>

6 Guitars

- ECLOGUE (6 guit/guit-orch) <Publisher: CORDA [CMP 350]>
- HUNKY-DORIAN (4 guit, rhythm and bass) <Publisher: CORDA [CMP 501]>
- I WANTCHA TO KNOW (a brisk swing in the style of the 1930's) (4 guit, rhythm and bass) <Publisher: CORDA [CMP 505]>
- THE SUN WAS ALWAYS SHINING (a breezy jazz waltz) (4 guit, rhythm and bass) <Publisher: CORDA [CMP 506]>
- YOU ALONE (a gentle ballad number in straight tempo) (4 guit, rhythm and bass) <Publisher: CORDA [CMP 504]>

Ensemble of guitars

- CONCERTO VENEZIANO (2 guit soloists, 3 guit & guit-orch) <Publisher: CORDA [CMP 300]>
- ECLOGUE (6 guit/guit-orch) <Publisher: CORDA [CMP 350]>

GANCEDO Gustavo

(1968) /

2 Guitars

- EN UN PATIO DE SALTA (2 guit) [in DUOS Vol.2] see Anthologies <Publisher: LATINOAMERICANA [EML 22]>
- LA MEZQUINA (Chacarera) (2 guit) [in DUOS Vol.2] see Anthologies <Publisher: LATINOAMERICANA [EML 22]>
- LA NUEVA (Chacarera) (2 guit) [in DUOS Vol.1] see Anthologies <Publisher: LATINOAMERICANA [EML 18]>
- LO QUE TRAE CADA MAÑANA (Zamba) (2 guit) [in DUOS Vol.1] see Anthologies <Publisher: LATINOAMERICANA [EML 18]>

GANDER Chris

United Kingdom / Composer and player of world music. He has lived in India, Persia, Brazil and Cuba. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AEOLIAN (2 guit) (1997) |9'| <self-published>
- KASHMIRA SANGITA (1993) |8'| <self-published>
- LALITA (1996) |6'| <self-published>
- RAGINI BAHAIRAVI (1995) |6'| <self-published>
- SIVA MAHESHAMURTI (1994) |12'| <self-published>

3 Guitars

- A MOMENT OF tANGO (3 guit) (2001) |6'| <self-published>
- BAIRA-NOVA (3 guit) (1999) |6'| <self-published>

4 Guitars

- VOYAGES NOVEAU (4 guit) (1998) |8'| <self-published>

Duo guitar and string instrument

- DANZA ONE (vl, guit) (1999) |10'| <self-published>
- LOOKING FOR SIVA (vl, guit) (2001) |8'| <self-published>

Duo guitar and wind instrument

- AMIRA SANGITA (fl, guit) (1993) <self-published>
- SIVA NATARAJA (rec, guit) (1993) |10'| <self-published>

Mix 5 instruments with guitar

- MANITAS (guit, str-quart) (2001) |15'| <self-published>

GANDINI Gerardo

(1936-2013) / Argentina / Pianist, composer and conductor, was born and died in Buenos Aires. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SEIS TIENTOS <Publisher: RICORDI AMERICANA>

Duo guitar and wind instrument

- 4 PIEZAS (fl, guit) <unpublished>

Guitar and orchestra

- LOS CAPRICHOS (guit, orch) <unpublished>

Mix 5 instruments with guitar

- MUSICA NOTTURNA (2 vl, vla, vnc, guit) <unpublished>

GANDOLFI Michael

Guitar

- HARLEQUIN SKETCHES (Twilight Promenade, Minimethalism, Once and for all, Nylon Drumming, Richochet) (1991) <unpublished>

GANGI Mario

(1923-2010) / Italia / Guitarist, teacher and composer, was born and died in Rome. /
More info in Enciclopedia de la Guitarra /

Guitar

- 22 STUDI [in METODO PER CHITARRA Terza parte] see Anthologies <Publisher: RICORDI [ER.2715]>
- 6 PEZZI MODERNI <Publisher: RICORDI>
- AUDREY [in FRA CLASSICO E... «JAZZ»] see Anthologies <Publisher: CARISCH [ML2263], 2002> {Location: BIBLIOTECA POCCI}
- BERCEUSE PER SARA [in FRA CLASSICO E... «JAZZ»] see Anthologies <Publisher: CARISCH [ML2263], 2002> {Location: BIBLIOTECA POCCI}
- BLUES - CON TANTA TENEREZZA <Publisher: BÈRBEN [E.564 F.], 1976> {Location: BIBLIOTECA POCCI}
- BLUES - CON TANTA TENEREZZA <Publisher: FARFISA [E.564 F.], 1963>
- BLUES [in FRA CLASSICO E... «JAZZ»] see Anthologies <Publisher: CARISCH [ML2263], 2002> {Location: BIBLIOTECA POCCI}
- CINQUE PEZZI PER CHITARRA A PLETTRO (Jennifer, Audrey, Susan, Daisy, Katrine) <Publisher: BÈRBEN [E.1199 B.], 1967>
- CINZIA (Moderato) - FLAVIA (Medium Swing) <Publisher: FARFISA [E.458 F. - E.459 F.], 1959> {Location: BIBLIOTECA POCCI}
- CON TANTA TENEREZZA [in FRA CLASSICO E... «JAZZ»] see Anthologies <Publisher: CARISCH [ML2263], 2002> {Location: BIBLIOTECA POCCI}
- DAISY [in FRA CLASSICO E... «JAZZ»] see Anthologies <Publisher: CARISCH [ML2263], 2002> {Location: BIBLIOTECA POCCI}
- DIECI MELODIE NAPOLETANE (trascritte per chitarra) <Publisher: CURCI [E.11066 C.], 1994> {Location: BIBLIOTECA POCCI}
  Ritornello delle Lavandaie del Vomero, La Rosa (S.Mercadante), Lu Passariello, Lo Cardillo, Fenesta ca lucive, La Conocchia (G.Donizzetti), Dimme 'na vota si, (C.Scalisi), La Fata de lo Scodillo, Villanella ch'all'acqua vaje, Fermarono i Cieli (Sant'Alfonso De Liguori)
- DIECI MELODIE NAPOLETANE Vol.2 (trascritte per chitarra) <Publisher: CURCI [E.11279 C.]>
  Raziella, «Chi la Gagliarda, Donne Vo' 'mparare», Sto Core Mio, Lo Paparacianno, La Palummella, La Ricciolella, Canzone Marenara, Lo Scarpetta, So le Sorve E le Nespole Amare, Te Voglio Bene Assaje
- DUE PEZZI: BARCEUSE PER SARA, PRELUDIO A EVA <Publisher: BÈRBEN [E.2310 B.], 1980> {Location: BIBLIOTECA POCCI}
- FIABA - BLUES <Publisher: BÈRBEN, 1972>
- FIABA [in FRA CLASSICO E... «JAZZ»] see Anthologies <Publisher: CARISCH [ML2263], 2002> {Location: BIBLIOTECA POCCI}
- FOR CHARLIE PARKER [in 8 PEZZI DI AUTORI CONTEMPORANEI] see Anthologies <Publisher: RICORDI [133885], 1985>
- INCANTEVOLE [in FRA CLASSICO E... «JAZZ»] see Anthologies <Publisher: CARISCH [ML2263], 2002> {Location: BIBLIOTECA POCCI}
- INCANTEVOLE <Publisher: BÈRBEN, 1977>
- JENNIFER [in FRA CLASSICO E... «JAZZ»] see Anthologies <Publisher: CARISCH [ML2263], 2002> {Location: BIBLIOTECA POCCI}
- LA RONDE FOLLE (Impressione) <Publisher: BÈRBEN [E.1050 B.], 1959> {Location: BIBLIOTECA POCCI}
- LA RONDE FOLLE (Impressione) <Publisher: L'ARTE CHITARRISTICA [Nr.30/1951]> {Location: BIBLIOTECA POCCI}
- MELODIA ABRUZZESE, SALTARELLO ROMANO [in RACCOLTA DI MUSICHE] see Anthologies <Publisher: BÈRBEN [E.1178 B.]>
- NINNA NANNA A PABÚ [in FRA CLASSICO E... «JAZZ»] see Anthologies <Publisher: CARISCH [ML2263], 2002> {Location: BIBLIOTECA POCCI}
- NINNA NANNA A PABÚ <Publisher: BÈRBEN, 1977>
- PRELUDIO A EVA [in FRA CLASSICO E... «JAZZ»] see Anthologies <Publisher: CARISCH [ML2263], 2002> {Location: BIBLIOTECA POCCI}
- RICORDO [in FRA CLASSICO E... «JAZZ»] see Anthologies <Publisher: CARISCH [ML2263], 2002> {Location: BIBLIOTECA POCCI}
- ROMANTICISMO <Publisher: IL CHITARRISTA (Messina) [Febbraio-Marzo/1950]> {Location: BIBLIOTECA POCCI}

- SONATINA (1998) <Publisher: BÈRBEN [E.4169 B.], 1998>
- TARANTELLA <Publisher: BÈRBEN [E.1049 B.]>
- TRE PICCOLI PEZZI (Incantevole, Ninna nanna a Pabù, Fiaba) <Publisher: BÈRBEN [E.2156 B.]>

2 Guitars

- FABULAE (2 guit) (1984) |8'| <Publisher: ZANIBON [G.6097 Z.]>
- FANTAS (2 guit) (1998) <Publisher: BÈRBEN [E.4168 B.], 1998>
- SUITE BAROCCA (Adagio, Minuetto, Allegro, Giga) (2 guit) <Publisher: UT ORPHEUS [CH 269], 2017>
- SUITE ITALIANA (Saltarello, Canzone, Tarantella) (2 guit) |10'30| <Publisher: ZANIBON [G.6334 Z.], 1989> {Location: BIBLIOTECA POCCI}
- SUITE SPAGNOLA: 1.ANDALUSA (2 guit) (1948) <Publisher: BÈRBEN [E.1510 B.]>
- SUITE SPAGNOLA: 2.FANDANGO (2 guit) (1948) <Publisher: BÈRBEN [E.1794 B.]>
- SUITE SPAGNOLA: 3.SEVILLANA (2 guit) (1948) <Publisher: BÈRBEN [E.1795 B.]>

3 Guitars

- IMPROVVISO (3 guit) <Publisher: ELDERSLIE MUSIC>

GANTCHOULA Philippe

2 Guitars

- DUO POUR GUITARES (2 guit) <unpublished>
- DUO POUR GUITARES: 1er Mouvement (2 guit) <Publisher: LES CAHIERS DE LA GUITARE>

GANZ Roland

Guitar

- CANTO (1987/89) <Publisher: TONOS>

2 Guitars

- HEXENTÄNZ Op.23 (2 guit) <Publisher: TONOS>

Mix 3 instruments with guitar

- KALEIDOSKOP (2 rec, guit) <Publisher: ROLAND-GANZ VERLAG [RGV-49]>

Orchestra or ensemble (with guitar)

- CAPRICCIO (z-orch) <Publisher: TREKEL [R 483]>
- DANZA (z-orch) <Publisher: TREKEL [R 434]>

GANZER Jürgen

(1950) /

Guitar

- STUDIE I (1974) [in GITARRE 5] see Anthologies <Publisher: NEUE MUSIK [NM 349], 1978>

2 Guitars

- PICASSO-ADAPTIONEN (2 guit) <unpublished>

Duo guitar and string instrument

- MINIATUR (vla, guit) [in GITARRE 6] see Anthologies <Publisher: NEUE MUSIK [NM 352], 1978>

Duo guitar and wind instrument

- DIALOG (fl, guit) (1981) [in GITARRE 9] see Anthologies <Publisher: NEUE MUSIK [NM 2021], 1989>

GAQUERE Boris

(1977) / Belgium / Composer guitarist, was born in Brussels. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ARAPANÉS (2006) <unpublished>
- BAILE FUNK (2001) <Publisher: GUITAR SOLO PUBL. [GSP 236], 2003>
- DANSE SEDANAISE (1999) <Publisher: GENDAI GUITAR [magazine n.466/2003]>
- GARLIC TOAST (Homage a Dyens) (2003) <Publisher: GENDAI GUITAR [magazine n.464/2003]>
- OBRIGADO (Escola de Samba, Pão de açúcar, Carioca) (1997) <Publisher: D'OZ [DZ 242], 1999>
- OMBRES CHINOISES (2003) <unpublished>
- TABI (2003) <Publisher: GUITAR SOLO PUBL. [GSP 237], 2003>

2 Guitars

- ARRANGEMENTS OF 7 SONGS BY ANTONIO CARLOS JOBIN (2003): Luiza (2 guit) <unpublished>
- IN CAUDA VENEMUM (2 guit) (1999) <Publisher: D'OZ [DZ 234], 1999>
- IRARA (2 guit) (2005) <Publisher: GUITAR SOLO PUBL. [GSP 256]>
- XEQUE-MATE (2 guit) (2001) <Publisher: LEMOINE [27453 H.L.]>

Duo guitar and wind instrument

- ARRANGEMENTS OF 7 SONGS BY ANTONIO CARLOS JOBIN (2003): Dindi (fl, guit) <unpublished>
- STARE MIASTO (fl/clar, guit) (2004) <Publisher: D'OZ [DZ 751]>

Mix 3 instruments with guitar

- ARRANGEMENTS OF 7 SONGS BY ANTONIO CARLOS JOBIN (2003): Eu te amo (ob, vnc, guit) <unpublished>
- ARRANGEMENTS OF 7 SONGS BY ANTONIO CARLOS JOBIN (2003): Mojave (2 guit, mar) <unpublished>
- DEUX VENTS EN TRIO (Mousson, Blizzard) (fl, guit, vnc) (2003) <unpublished>

Mix 4 instruments with guitar

- ARRANGEMENTS OF 7 SONGS BY ANTONIO CARLOS JOBIN (2003): Chovendo na Roseira (vnc, fl, guit, perc) <unpublished>
- ARRANGEMENTS OF 7 SONGS BY ANTONIO CARLOS JOBIN (2003): Sabiá (clar, f, vnc, guit) <unpublished>

Mix 5 instruments with guitar

- ARRANGEMENTS OF 7 SONGS BY ANTONIO CARLOS JOBIN (2003): A Violeira (fl, ob, db, 2 guit) <unpublished>
- HAOS (guit, str-quart) (2006) <unpublished>

GARAU Lucio

(1959) / Italia / Composer of mostly chamber and electroacoustic works. He is also active as a pianist. He was born in Cagliari. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 3 PEZZI Op.45 (2004) <unpublished>
- VARIAZIONI SU UNA VECCHIA MELODIA <unpublished>

Guitar and electronics

- J...X (Preludio dedicate to Jimi Hendrix) Op.17 (el-guit) (1995) |16'| <unpublished>

Mix 3 instruments with guitar

- A METÀ NOTTE [Incidental and Film Music] (el-guit, mar, db) <unpublished>
- EPITAFFIO 4 Op.6 (el-guit, mar/vibr, db) (Fa parte di una serie di 4 composizioni ispirate alla poesia di Bertolt Brecht «I due ladroni») (1992) |7'| <unpublished>

Mix 4 instruments with guitar

- BE-BOP Op.28 (sax, acc, el-guit, perc, sampler) (1998) |60'| <unpublished>
- ESSERE È TEMPO Op.24 (vibr, el-guit, harp, db, tape) (1997) |14'| <unpublished>

Mix 6 instruments with guitar

- FOLKSONGS (fl, clar, perc, el-guit, vla, vnc) (2003) <unpublished>

Orchestra or ensemble (with guitar)

- CONCERTO Op.52 (clav, ensemble*) (2006-08) <unpublished>
- VARIAZIONI SUI SUONI DELLA NOTTE Op.34a (fl, ob, clar, bn, french horn, el-guit, drum kit, pno, vl, vla, vnc, db) (2001) |10'| <unpublished>
- VARIAZIONI SUI SUONI DELLA NOTTE Op.34b (fl, ob, clar, bn, guit, drum kit, pno, vl, vla, vnc) (2002) |10'| <unpublished>

GARAY Leandro Espinosa

(1955) /

Guitar

- CANTO (1988) <unpublished>
- MINIATURA (1989) <unpublished>

GARAY Sindo

(1867-1968) / Cuba / Guitarist and composer, was born in Santiago in Cuba died in La Habana /
More info in Enciclopedia de la Guitarra /

Guitar

- LA TARDE, LA BAYAMESA (arr. E.Barreiros) [from «MUSIC OF LATIN AMERICA FOR ACOUSTIC GUITAR» by Elias BARREIRO] see Anthologies <Publisher: MEL BAY [MB97843BCD]>
- PERLA MARINA (arr. R.GUERRA) <Publisher: ED.MUS.DE CUBA>

Voice and guitar

- AFRICA (voice, guit) <Publisher: ED.MUS.DE CUBA>
- EL HURACÁN Y LA PALMA (voice, guit) <Publisher: ED.MUS.DE CUBA>
- GERMANIA (voice, guit) <Publisher: ED.MUS.DE CUBA>
- GUARINA N.2 (voice, guit) <Publisher: ED.MUS.DE CUBA>
- LA BARACOESA (voice, guit) <Publisher: ED.MUS.DE CUBA>
- LOS ARRALLANES (voice, guit) <Publisher: ED.MUS.DE CUBA>
- OJOS DE SIRENA (voice, guit) <Publisher: ED.MUS.DE CUBA>
- PERLA MARINA (voice, guit) <Publisher: ED.MUS.DE CUBA>
- TARDES GRISES (voice, guit) <Publisher: ED.MUS.DE CUBA>
- VERSOS SENCILLOS (voice, guit) <Publisher: ED.MUS.DE CUBA>

GÄRBER Erich

Guitar

- FÜNF KOMPOSITIONEN <Publisher: PREISSLER>

GARCEZ Luciano

(1972) / Brasil /

Guitar

- ESPELHO DO DUQUE DE PORTLAND (Introdução, Sarabanda, Vivo, Memória-Mar Noturno, Repose une candeur inviolée encor...) (1999) <Publisher: G.ANTUNES WEBSITE> {Location: BIBLIOTECA POCCI}

GARCÍA ABRIL Antón

(1933) / España / Composer, was born in Teruel. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

More info in Personal Web Pages /

Guitar

- DEDICATORIA |5'| <Publisher: BOLAMAR, 1992>
- EVOCACIONES (Suite) (1981) <Publisher: REAL MUSICAL [15-4.205]>
- FANTASÍA MEDITERRANEA [in IBERIA 1990] see Anthologies <Publisher: BÈRBEN [E.3270 B.]> {Location: BIBLIOTECA POCCI}
- FANTASÍA MEDITERRANEA <Publisher: REAL MUSICAL [15-4.216], 1987>
- LA NOCHE DE LOS SECRETOS [in ALBUM DE COLIEN PARA GUITARRA] |3'30| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>
- MÚSICA PARA NOCTÁMBULOS <Publisher: BOLAMAR>
- PLANTO Y TOCATA <Publisher: REAL MUSICAL [15-4.222]>
- SONATA DEL PÓRTICO |14'| <Publisher: BOLAMAR>
- SUITE (Preludio, Marcha, Canción, Toccata, Habanera, Elegia, Balada, Seguiriya) <Publisher: UME [20838], 1965>
- TRES PRELUDIOS URBANOS (Preludio de Paris, Preludio de Atenas, Preludio de Madrid) |16'| <Publisher: BOLAMAR>
- VADEMECUM (de la iniciación al virtuosismo) (24 Pieces in 2 Voll.) <Publisher: REAL MUSICAL [15-4.219/15-4.220], 1988>
  Portico, Camino, Pequeño estudio, Juegos, Círculos, Canción, Festiva, Baladilla, Scherzino, Divertimento, Berceuse, Aleluyático, Obertura, Diálogo íntimo, Pasacalle, Nocturno, Fantasía estudio, Meditación, Pizzicato, Romanza, Tiento, Zapateado, Planto, Tocata

Duo guitar with keyboard instrument

- CONCIERTO AGUEDIANO (riduzione guit, pno) (1979) <Publisher: REAL MUSICAL [15-4.200]>
- CONCIERTO MUDÉJAR (riduzione guit, pno) (1985) <Publisher: REAL MUSICAL [15-4.215]>

Guitar and orchestra

- CONCIERTO AGUEDIANO (guit, orch) (1979) <Publisher: REAL MUSICAL [16-1.001]>
- CONCIERTO MUDÉJAR (guit, orch) (1985) <Publisher: REAL MUSICAL [16-1.004/15-4-214]>

GARCÍA ASCOT Rosa

(1902-2002) / España / [maybe was born in 1908]Pianist and composer, pupil of Granados, was born in Madrid, died in Torrelaguna (Madrid). /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ESPAÑOLA [in SPANISH GUITAR MUSIC FROM THE GENERATION OF 1927 Vol.1] see Anthologies <Publisher: CHANTERELLE [2701], 2006> {Location: BIBLIOTECA POCCI}
- ESPAÑOLA <Publisher: UME [21641], 1971> {Location: BIBLIOTECA POCCI}

GARCÍA Balbino

(1900-1969) / España / Venezuela / Guitarist and popular banjoist, was born in Valencia and died in Caracas. /

Guitar

- PRÉSTAME TU MÁQUINA (Merengue) (arr. Leonardo Lozano) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.8: EL NUEVO ARREGLO EN VENEZUELA I] see Anthologies <Publisher: FUNVES [Colección 8], 1998>

GARCÍA CATURLA Alejandro

(1906-1940) / Cuba / Composer, was born and died in Remedios (Las Villas). /
More info in Composers Profiles /

2 Guitars

- DOS PIEZAS (trascr. ?) (2 guit) <Publisher: ED.MUS.DE CUBA [10.138]>

GARCÍA DE LEÓN Ernesto

(1952) / Mexico / Composer and guitarist, was born in Jáltipan, Veracruz, Mexico. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 20 STUDIES Op.50 (1998) [in COLLECTED WORKS Volume II] see Anthologies <Publisher: LORIMER EDITIONS>
- 24 PRELUDIOS Op.37 (1992) [in COLLECTED WORKS Volume IV] see Anthologies <Publisher: LORIMER EDITIONS>
- 24 PRELUDIOS Op.41 (1991-93) <unpublished>
- 4 SONATAS ELEMENTALES Op.49 (1993) <unpublished>
- ACERE #1 Op.27 'Descarga Afrocubana sobre temas de Martín Pedreira' (1988) [in COLLECTED WORKS Volume V] see Anthologies <Publisher: LORIMER EDITIONS>
- ÁLBUM DE PEQUEÑAS PIEZAS Op.29 (1989) <unpublished>
- BALADA Op.2 (1978) [in COLLECTED WORKS Volume V] see Anthologies <Publisher: LORIMER EDITIONS>
- BALADA Op.2 (1978) <Publisher: GUITARRA DE MEXICO [Nr.1/1986]> {Location: BIBLIOTECA POCCI}
- CINCO BOSQUEJOS Op.5 (1980) [in COLLECTED WORKS Volume I] see Anthologies <Publisher: LORIMER EDITIONS, 1993>
- DOS PIEZAS Op.22 (1986) [in COLLECTED WORKS Volume V] see Anthologies <Publisher: LORIMER EDITIONS>
- DOS PIEZAS Op.24 (1987) [in COLLECTED WORKS Volume V] see Anthologies <Publisher: LORIMER EDITIONS>
- DOS PIEZAS: PRELUDIO y DANZA [in MUSICA MEXICANA PARA GUITARRA] see Anthologies <Publisher: MUSIKARF YOLOTL [G-1], 1999>
- EL PROFUNDO MISTERIO Op.60 (2003) <unpublished>
- EL VIEJO Op.15 (1983) [in COLLECTED WORKS Volume I] see Anthologies <Publisher: LORIMER EDITIONS, 1993>
- ESTUDIO «La Cañada» Op.6 (1980) [in COLLECTED WORKS Volume V] see Anthologies <Publisher: LORIMER EDITIONS>
- FANTASIA N.2 («De la noche») (Nocturno, Improvisacion, Danza, Claro de Luna) Op.20 (1986) [in COLLECTED WORKS Volume V] see Anthologies <Publisher: LORIMER EDITIONS>
- LA GUITARRA DE PLATA Op.56 (2001) <unpublished>
- LA GUITARRA DE PLATA Op.56 (Introduccion, Danza, Elegia, Coda) [in COLLECTED WORKS Volume V] see Anthologies <Publisher: LORIMER

EDITIONS>
- LA NOCHE FRAGMENTADA (20 small ncoturnes) Op. 67 <unpublished>
- NI LO PIENSES (Suite) Op.11 (1981) [in COLLECTED WORKS Volume I] see Anthologies <Publisher: LORIMER EDITIONS, 1993>
- NOCTURNO 'Danza de la soledad' Op.57 (2002) [in COLLECTED WORKS Volume V] see Anthologies <Publisher: LORIMER EDITIONS>
- NOCTURNO PARA GONZALO Op.40 (1992) [in COLLECTED WORKS Volume V] see Anthologies <Publisher: LORIMER EDITIONS>
- OFRENDA PARA MARCO ANTONIO ANGUIANO Op.54 (2000) <unpublished>
- PEQUEÑA SUITE Op.1 (1978) [in COLLECTED WORKS Volume V] see Anthologies <Publisher: LORIMER EDITIONS>
- PIECES Op.54, Op.60 [in COLLECTED WORKS Volume V] see Anthologies <Publisher: LORIMER EDITIONS>
- PRELUDIO PARA ADRIANA Op.26 (1988) [in COLLECTED WORKS Volume V] see Anthologies <Publisher: LORIMER EDITIONS>
- PRELUDIO Y MARAÑON Op.17 <unpublished>
- PRELUDIO Y TOCCATA Op.25 (1987) [in COLLECTED WORKS Volume V] see Anthologies <Publisher: LORIMER EDITIONS>
- SEIS INVENCIONES Op.18 (1985) <unpublished>
- SON Op.58 (2002) [in COLLECTED WORKS Volume V] see Anthologies <Publisher: LORIMER EDITIONS>
- SONATA N.1 («Las Campanas») Op.13 (1979/82) [in COLLECTED WORKS Volume I] see Anthologies <Publisher: LORIMER EDITIONS, 1993>
- SONATA N.2 («Evocación tropical») Op.21 (1986) [in COLLECTED WORKS Volume III] see Anthologies <Publisher: LORIMER EDITIONS>
- SONATA N.3 («Viejos y Mojigangas») Op.31 (1990) [in COLLECTED WORKS Volume III] see Anthologies <Publisher: LORIMER EDITIONS>
- SONATA N.4 («Costas lejanas») Op.34 (1992) [in COLLECTED WORKS Volume III] see Anthologies <Publisher: LORIMER EDITIONS>
- VARIACIONES SOBRE UN TEMA VERACRUZANO Y SON Op.4 (1979) [in COLLECTED WORKS Volume V] see Anthologies <Publisher: LORIMER EDITIONS>

Guitar with 7-10 strings
- FANTASIA N.1 («Del Crepúsculo») Op.12 (8 corde) (1981) <unpublished>
- FANTASIA N.3 («El bosque eterno de los niños») Op.33 (8 corde) (1991) <unpublished>
- FANTASIA N.4 («De la mañana») Op.38 (8 corde) (1992) <unpublished>
- NOCTURNO 'Un Laberinto de Brisas' Op.23 («Un laberinto de brisas») (8 corde) (1987) <unpublished>

2 Guitars
- PRELUDIO Y SON #1 Op.7 (2 guit) (1980) [in COLLECTED WORKS Volume VI] see Anthologies <Publisher: LORIMER EDITIONS>
- PRELUDIO Y SON #2 Op.30 (2 guit) (1989) [in COLLECTED WORKS Volume VI] see Anthologies <Publisher: LORIMER EDITIONS>
- PRELUDIO Y SON #3 Op.32 (2 guit) (1990) [in COLLECTED WORKS Volume VI] see Anthologies <Publisher: LORIMER EDITIONS>
- SUEÑOS DE LA LUNA (Cancion y Rumba) op.65 (2 guit) <unpublished>
- SUITE Op.35 (2 guit) (1992) [in COLLECTED WORKS Volume VI] see Anthologies <Publisher: LORIMER EDITIONS>

3 Guitars
- SON Op.59 (3 guit) (2003) <unpublished>
- SUITE TROPICAL Op.17 (3 guit 6/8-strings) (1984) <unpublished>

4 Guitars
- RUMBAS Op.61 (4 guit) <unpublished>

Duo guitar and string instrument
- CON FLORES Y CANTOS Op.19 (vl, guit) (1985) <Publisher: GITARRE & LAUTE [Nr.6/1993]>
- CON FLORES Y CANTOS Op.19 (vl, guit) (1985) <Publisher: SOUNDBOARD [Vol.XX n.2/1993]>

Duo guitar and wind instrument
- DANZA Y CONTEMPLATIVO (sax, guit) <unpublished>
- DISTANTE Op.42 (ob, guit) (1992) <unpublished>
- INTRODUCCIÓN, DANZA Y CONTEMPLATIVO Op.48 (tr, guit) (1997) <unpublished>
- INTRODUCCIÓN, DANZA Y CONTEMPLATIVO Op.51 (sax, guit) (1999) |10'| <unpublished>
- MEARLE [SUITE N.1] (fl, guit) (1995) <unpublished>
- PRELUDIO Y DANZA Op.3 (fl, guit) (1977/78) <unpublished>
- SUITE N.2 (fl, guit) (1995) <unpublished>
- SUITE N.3 (fl, guit) (1995) <unpublished>

Duo guitar with other instrument
- MARANÓN Op.14 (a-guit, perc) (1982) <unpublished>

Guitar and orchestra
- CONCIERTO N.1 (guit, orch) (1995) <unpublished>

Mix 3 instruments with guitar
- TRIO Op.28 (fl, vla, guit) (1989) <unpublished>

Voice and guitar
- ELEGÍA (voice, guit) Op.8 (1980) [in COLLECTED WORKS Volume V] see Anthologies <Publisher: LORIMER EDITIONS>

Voices or choir and instruments (with guitar)
- OBERTURA Op.16 (voices, fl, ob, guit 8 corde, pno, perc, db) (1983/84) <unpublished>

GARCÍA Digno

Paraguay /
More info in Personal Web Pages /

Guitar
- CASCADA (Polca Estilizada) (arr. Héctor Ayala) <Publisher: MUNDO GUARANI, 1951> {Location: BIBLIOTECA POCCI}

GARCÍA ESCOBAR Juan Gabriel

Guitar

- SEIS PRELUDIOS (Preludio a la amistad, Preludio andaluz, Preludio de diciembre, Preludio nostálgico, Preludio de primavera, Preludio Español) <Publisher: UME [21341]>

GARCÍA ESTRADA Juan Augustín

(1895-1961) / Argentina / Composer, was born in Buenos Aires. /

Orchestra or ensemble (with guitar)

- RURALIA ARGENTINA (poema sinfonico) (orch*) (1936) |42'| <Publisher: RICORDI>

GARCÍA Fernando

(1930) / Chile / Composer, was born to Santiago. He is much interested to the techniques and serial aesthetics. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CREPUSCOLARIO Op.204 (2006) <unpublished>
- CUATRO PEQUEÑOS COMENTARIOS Op.155 (2001) <unpublished>
- ORDEN Op.114 (1996) <unpublished>
- ORDEN SEGUNDO Op.205 (2007) <unpublished>
- TRES PIEZAS BREVES Op.100 (1995) [in MÚSICA PARA GUITARRA DE COMPOSITORES CHILENOS] see Anthologies <Publisher: UNIV.DE CHILE, 2000> {Location: BIBLIOTECA POCCI}
- UNIVERSOS MÍNIMOS Op.181 (2004) <unpublished>

2 Guitars

- TRES DIÁLOGOS (2 guit) Op.167 (2002) <unpublished>

Duo guitar and wind instrument

- ACOTACIONES MÍNIMAS (ob, guit) Op.139 (1998) <unpublished>
- CUATRO PROPOSICIONES (fl, guit) Op.116 (1996) <unpublished>
- SUITE BREVE (ob, pno) Op.124 (1997) <unpublished>

Mix 3 instruments with guitar

- GLOSARIO (fl, ob, guit) Op.127 (1997) <unpublished>

Mix 4 instruments with guitar

- SOMBRA Y HORIZONTES (fl, sax, guit, pno) Op.134 (1998) <unpublished>

Mix 5 instruments with guitar

- MIRADAS FURTIVAS (fl, guit, vl, vla, vnc) Op.106 (1995) <unpublished>
- TRES MOMENTOS (fl, ob, bn, guit, vnc) Op.156 (2001) <unpublished>

Voice and instruments (with guitar)

- CINCO POEMAS DE 'HORIZON CARRÉ' (text by Vicente Huidobro) (f-voice, fl, harp, guit) Op.91 (1993) <unpublished>
- MIRADAS Y RECUERDOS (text by Vicente Huidobro) (ten, fl, ob, guit, vl, vnc) Op.138 (1998) <unpublished>
- MIRADAS Y RECUERDOS (text by Vicente Huidobro) (vers ten, fl, ob, guit, vnc) (1999) <unpublished>

GARCÍA Fidel

Guitar

- CINCO PIEZAS ESPAÑOLAS (Muneira, Zorongo, Anda Jaleo, Bolero, El Vito) <Publisher: REAL MUSICAL, 1997>

GARCÍA FORTEA Severino

(?-1931) / España / Guitarist, was born in Aguas, died in Barcelona. /
More info in Enciclopedia de la Guitarra /

Guitar

- A MI MORENO (Canción Española) <Publisher: ALIER [I.A.3835]> {Location: BIBLIOTECA POCCI}
- EL GITANILLO (Canción Gitana) <Publisher: ALIER [I.A.3831]> {Location: BIBLIOTECA POCCI}
- EL GUAJIRITO (Tango Cubano) [in ALBUM] see Anthologies <Publisher: BIBLIOTECA FORTEA [D.F.157]> {Location: BIBLIOTECA POCCI}
- ESCENAS VALENCIANAS (Poema descriptivo de una fiesta de pueblo) <Publisher: UME [43801], 1920> {Location: BIBLIOTECA POCCI}
- GARROTIN POPULAR (Baile Español) <Publisher: ALIER [I.A.3832]> {Location: BIBLIOTECA POCCI}
- GUAJIRAS CUBANAS <Publisher: ALIER [I.A.3836]> {Location: BIBLIOTECA POCCI}
- GUAJIRAS CUBANAS <Publisher: UME [21868], 1973> {Location: BIBLIOTECA POCCI}
- MARIANAS (Baile Español) <Publisher: ALIER [I.A.3833]> {Location: BIBLIOTECA POCCI}
- NOCHE DE LUNA (Veneciana) <Publisher: UME [15685], 1927> {Location: BIBLIOTECA POCCI}
- PASAMONTES CHOTIS <Publisher: BIBLIOTECA FORTEA [133]>
- PLAYERA GITANA (1912) <Publisher: BIBLIOTECA FORTEA [134]> {Location: BIBLIOTECA POCCI}
- PLAYERA GITANA (1912) <unpublished> {Location: BIBLIOTECA DELLA CHITARRA}
- PRIMITIVA FARRUCA (Baile Español) <Publisher: ALIER [I.A.3834]> {Location: BIBLIOTECA DELLA CHITARRA}
- SEVILLANA POPULAR (1920) <unpublished> {Location: BIBLIOTECA DELLA CHITARRA}
- SIERRA MORENA (Pasodoble flamenco) (1912) <Publisher: BIBLIOTECA FORTEA [135]> {Location: BIBLIOTECA POCCI}
- SIERRA MORENA (Pasodoble flamenco) (1912) <unpublished> {Location: BIBLIOTECA DELLA CHITARRA}

GARCIA Gerald

(1949) / Hong Kong / United Kingdom / Guitarist, naturalized English, was born in Hong Kong. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 2 ETUDES FOR FIVE FINGERS <unpublished>
- 25 ETUDES ESQUISSES (1992) <Publisher: MEL BAY [MB95430], 1995>
- 25 ETUDES ESQUISSES Book 1 (1-10) <Publisher: ABG [931]>
- 25 ETUDES ESQUISSES Book 2 (11-20) <Publisher: ABG [932]>
- 25 ETUDES ESQUISSES Book 3 (21-25) <Publisher: ABG [933]>
- AMOUR SOUCOUPIER (Study No. 1) [in GRADED REPERTOIRE FOR GUITAR Vol.2] see Anthologies <Publisher: MEL BAY [MB20038]>
- ANTONIO (Venezuelan Waltz) (2010) <unpublished>
- BERCEUSE <Publisher: GERALD GARCIA WEBSITE>
- CANTIQUE [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- DLE YAMAN (Armenian Folksong) <Publisher: GERALD GARCIA WEBSITE>
- ETUDE 16 [in REPERTOIRE AND STUDIES Album 6 (3th Edition)] see Anthologies <Publisher: HARRIS [SB06], 2004>
- ETUDE 21 [in REPERTOIRE AND STUDIES Album 7 (3th Edition)] see Anthologies <Publisher: HARRIS [SB07], 2004>
- ETUDES 6 & 9 [da 25 ETUDES ESQUISSES] <Publisher: CLASSICAL GUITAR [September 1994]>
- FANTASY ETUDE [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- FIVE CELTIC PIECES (Rune of the Weaver, Cuan ag Eirigh, Tiarna Mhaigheo, Airde Chuain, Port ui Mhuirgheasa) (arranged by G.Garcia) <Publisher: CRAMER [J.B.C.2009], 1981> {Location: BIBLIOTECA POCCI}
- FIVE CELTIC PIECES (Rune of the Weaver, Cuan ag Eirigh, Tiarna Mhaigheo, Airde Chuain, Port ui Mhuirgheasa) (arranged by G.Garcia) <Publisher: GERALD GARCIA WEBSITE>
- FLORES DEL NORTE (Tremolo Etude) <Publisher: GERALD GARCIA WEBSITE>
- HAVABANERA (Centavos de Cielo) (2010) <unpublished>
- IN THE NIGHT PALACE (2010) <unpublished>
- MOON & SUN PIECES (6 simpler pieces) <Publisher: ABG>
- THE WINGED SERPENT (Suite) (Dawn Part one) <Publisher: GERALD GARCIA WEBSITE>
- THE WINGED SERPENT (Suite) (Dawn Part two) <Publisher: GERALD GARCIA WEBSITE>
- THE WINGED SERPENT (Suite) <Publisher: ABG [936]>
- THREE BRAZILIAN SONGS (Como Podo o Peixe, Nesta Rua, Samba Lelê) <Publisher: GERALD GARCIA WEBSITE>
- THREE CHINESE MELODIES (A la Muhan, Spring Breeze [Summer], Plum Blossoms in the Snow) <Publisher: GERALD GARCIA WEBSITE>
- THREE GRADED PRELUDES: In the Night Palace (Milonga), Havabanera (Tango), Antonio (Waltz) <Publisher: GERALD GARCIA WEBSITE>
- TWO IRISH PIECES (Lark in the Clear Air, The Coming of Spring) <Publisher: GERALD GARCIA WEBSITE>

2 Guitars

- CAROLAN PLANXTYS (arrangements of Turlough Carolan: Carolan's Concerto, Fanny Poer, Madame Maxwell) (2 guit) <Publisher: ABG [937]>
- CAROLAN PLANXTYS (arrangements of Turlough Carolan: Carolan's Concerto, Fanny Poer, Madame Maxwell) (2 guit) <Publisher: GERALD GARCIA WEBSITE>
- CRYSTAL EDEN (Double Dutch, Stars in her eyes, Get Set!) (2 guit) <Publisher: GERALD GARCIA WEBSITE>
- FOUR CHINESE SONGS (Plum Blossoms in the Snow, Peach Blossom, Mother, Summer-Spring Breeze) <Publisher: GERALD GARCIA WEBSITE>
- THREE CHINESE POPULAR SONGS (2 guit) <Publisher: ABG [938]>
- THREE LORCA SONGS (Cafe de Chinitas, Zorongo, Sevillanas) (2 guit) <unpublished>
- TWO CELTIC DUOS (Rune of the Weaver, Heman Dubh) (2 guit) <Publisher: GERALD GARCIA WEBSITE>
- TWO TURKISH SONGS (Yollarina Gul Duktom, Bir Ihtimal Daha Var) (2 guit) <unpublished>

4 Guitars

- MEDIEVAL MADNESS (4 guit) <unpublished>
- SEGNI MERAVIGLIOSI N.3 (Variations on 'El Cant des Ocells') (4 guit/guit-orch) <Publisher: EDITIONS STEPHEN GORDON>
- THREE CHINESE PIECES FOR THE LAGQ (Winter on Yellow Mountain, Spring Snow, Mama) (4 guit) <unpublished>

6 Guitars

- CONCERTO (2 guit, guitar quartet/guit-orch) <Publisher: EDITIONS STEPHEN GORDON>
- FROZEN SEAS (6 guit/guit-orch) <unpublished>
- JUBELEI (6 guit) <unpublished>
- SELECTION FROM SOUTH PACIFICA [by Rodgers and Hammerstein] (6 guit/guit-orch) <unpublished>

Duo guitar and wind instrument

- FIVE CELTIC AIRS (Airde Chuain, Caitlin Triall, Heman Dubh, Port ui Mhuirgheasa, The Cliffs of Moher) (fl, guit) <unpublished>
- MEDIEVAL MADNESS (fl, guit) <unpublished>

Duo guitar with other instrument

- INDIGO AGOGO (guit, perc) <unpublished>

Ensemble of guitars

- «ETERNAL SOURCE OF LIGHT DIVINE» [by G.F.Handel realised by G Garcia] (guit-orch, voice) <unpublished>
- «WHEREVER YOU ARE, THERE I AM ALSO» (guit-orch, mar) <unpublished>
- ALMA (guit-orch) <unpublished>
- BLUE NOSE BALLADS (guit-orch) <unpublished>
- CHINA SINGS (Dark Sky, Silver Clouds across the Moon, Flower Drum) (guit-orch, solo guit) <unpublished>
- CHINESE WHISPERS (Flower Drum Song, Summer, Mother) (guit-orch, 2 guit) <unpublished>
- CONCERTO (Falcon pursued by Crows, Heart of Water) (guit-orch, vla) <unpublished>
- CONCERTO «Le Grazie» (Night Sounds, Clear Day, Star Rise) (guit-orch, solo guit) <unpublished>

- CONCERTO MURCIANO (Fandango) (guit-orch, solo guit) <unpublished>
- FLIGHT OVER LULEA (guit-orch) <unpublished>
- FROZEN SEAS (6 guit/guit-orch) <unpublished>
- GREEN ISLAND SERENADE (guit-orch) <unpublished>
- HEART OF THE ROSE (concerto movement) (guit-orch, solo guit) <unpublished>
- HEBRIDEAN SONGS (guit-orch, voice) <unpublished>
- LA LLORONA (guit-orch) <unpublished>
- LORCA CONCERTO (Anda, Nana, Los Reyes de la Baraja) (guit-orch, 2 guit) <unpublished>
- PIETA (guit-orch, chorus) <unpublished>
- RETURN TO SKYE (guit-orch) <unpublished>
- SEGNI MERAVIGLIOSI N.3 (Variations on 'El Cant des Ocells') (4 guit/guit-orch) <Publisher: EDITIONS STEPHEN GORDON>
- SEGNI MERAVIGLIOSI NOS. 1 & 2 (Campanelle ed Ucelli, Hung Lung Bak Lung) (guit-orch, fl choir) <unpublished>
- SEGNI MERAVIGLIOSI NOS. 4 & 5 (4 fl, 4 guit/guit-orch) <Publisher: EDITIONS STEPHEN GORDON>
- SELECTION FROM SOUTH PACIFICA [by Rodgers and Hammerstein] (6 guit/guit-orch) <unpublished>
- SENOR SCARLATTI IN BUENOS AIRES (guit-orch, guit, 2 vnc) <unpublished>
- SPECTRAL DREAMS (Traum Trauermarsch, Archipelago) (guit-orch, 4 guit) <unpublished>
- TENEBRAE (guit-orch, reciter) <unpublished>
- THE SANDMAN COMETH (8 guit/guit-orch) <unpublished>
- TWO HEBRIDEAN SONGS (8 guit/guit-orch) <unpublished>

Guitar and orchestra

- CONCERTO (2 guit, guitar quartet/guit-orch) <Publisher: EDITIONS STEPHEN GORDON>
- CONCERTO «Heart of the Rose» (guit, orch) <unpublished>
- CZARDAS (Hungarian Fantasy) (guit, orch) <unpublished>
- LORCA CONCERTO (2 guit, orch) <unpublished>

Mix 5 instruments with guitar

- LAS MENINAS BAILAN (4 guit, org) <unpublished>

Orchestra or ensemble (with guitar)

- ALI'S WALTZ (4 guit, vnc, vl, fl, harp) <unpublished>
- JOURNEY TO SCOTLAND (guit-orch, el-guit, bass, dijeridu) <unpublished>
- SEGNI MERAVIGLIOSI NOS. 4 & 5 (4 fl, 4 guit/guit-orch) <Publisher: EDITIONS STEPHEN GORDON>

Soli instruments (with guitar) and orchestra

- CONCERTO ROMANTICO (vl, guit, str-orch) <unpublished>

GARCÍA Juan Francisco

(1892-1954) / Cuba /

Guitar

- EL ESPEJO [in «FIVE TRADITIONAL AIRS (arranged)» by Mario ABRIL] see Anthologies <Publisher: MUSICforENSEMBLE, 2007>

GARCÍA LABORDA José María

(1946) / España / Composer, philosopher and theologian, was born in León. /
More info in Enciclopedia de la Guitarra /

Guitar

- ACUARELA (1989) <Publisher: ALPUERTO>
- BLUES GITANO (1978) <Publisher: EMEC [E-148]> {Location: BIBLIOTECA POCCI}
- COPLAS A LA MUJER IMAGINADA (1978) |11'30| <unpublished> {Location: BIBLIOTECA POCCI}
- INTERFERENCIAS (1977) <unpublished>

3 Guitars

- TRES EN RAYA (3 guit) (1992) <unpublished>

4 Guitars

- RONDINO (4 guit) (1987) <unpublished>

Duo guitar and string instrument

- MUTATIS MUTANDI (vl, guit) (1984) <unpublished>

Duo guitar and wind instrument

- AD-VERSOS (fl, guit) (1991) <unpublished>
- ENTRE DEUX I (fl, guit) (1979) <unpublished> {Location: BIBLIOTECA POCCI}
- RONDO, NOCTURNO, FUGA (fl, guit) <unpublished>

Mix 3 instruments with guitar

- ANAGRAMA (fl, pno, guit) (1989) <unpublished>
- VIBRAFONIA (vibr, guit, perc) (1985) <unpublished>

Voice and guitar

- CANTE HONDO (reciter, guit) (1983) <unpublished> {Location: BIBLIOTECA POCCI}
- TRES CANCIONES INFANTILES (voice, guit) (1984) <unpublished>

Voices or choir and instruments (with guitar)

- FRANCISCO DE ASIS (soli, chorus, fl, tr, vl, guit, pno, perc) (1981) <unpublished>

GARCÍA LEOZ Jesús

(1905-1953) / España / Composer and pianist, was born in Olite (Navarra) died in Madrid. /

Guitar and orchestra

- HOMENAJE A MANOLETE (guit, str-orch) (1948) <unpublished>

GARCÍA LORCA Federico

(1898-1936) / España / Poet, dramatist, cinematographic director, musician, was born in Fuentevaqueros (Granada). He was shot near the Pozzi di Viznar (Granada). /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 4 SPANISH FOLK SONGS (Las morillas de Jaén, Los mozos de Montléon, Nana de Sevilla, Los reyes de la baraja) [in «PER GLI AMANTI DELLA CHITARRA» Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8162 k], 1988> {Location: BIBLIOTECA POCCI}
- CANCIONES ESPAÑOLAS ANTIGUAS (trascr. O. Raúl Beltrán) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
  Las Morillas de Jaén, Zorongo, Romance de Don Boyso, Los Cuatro Muleros (1&2 guitarrs)
- CANCIONES ESPAÑOLAS ANTIGUAS (trascr. R.Cueto) <Publisher: UME [21714]>
  Anda (jaleo), Las morillas de Jaén, Los cuatro muleros, Los mozos de Monleón, Las tres hojas, El Café de Chinitas, Nana de Sevilla, Los pelegrinitos, Zorongo, Romance de Don Boyso, Los reyes de la baraja, La Tartara, Sevillanas del siglo XVIII
- CANCIONES POPULARES (trascr. San Andrés) (guit & voice, guit) <Publisher: UME [19151]>
  Anda (jaleo), El Café de Chinitas, Los cuatro muleros, Las tres hojas, Los pelegrinitos, Romance de Don Boyso, Los reyes de la baraja, La Tartara
- CANCIONES POPULARES ESPAÑOLAS <Publisher: ED.MUS.DE CUBA [10.117]>
- LA NIÑA SE FUÉ A LA MAR (trascr. J.Azpiazu) <Publisher: BELTZ [G-191], 1970>
- NANA DE SEVILLA (trascr. J.Azpiazu) <Publisher: BELTZ [G-192], 1970>
- SEPT CHANSONS ESPAGNOLES ANCIENNES (trascr. Claude Chappuis) <Publisher: PARTITA>
  'Anda, Jaleo', Las Morillas de Jaén, El Chafé de Chinitas, Las Tres Hojas, Nana de Sevilla, Sevillanas del Siglo XVIII, La Tarara

Voice and guitar

- 15 CANCIONES POPULARES ESPAÑOLAS (voice, guit) (collected by García Lorca, arr. by Rafael Catalá) <Publisher: DOBLINGER [19 679]>
  'Anda, jaleo', Los cuatro muleros, Nana de Sevilla, Los pelegrinitos, Las tres hojas, Las morillas de Jaen, Sevillanas del siglo XVIII, Los mozos de Monleon, La tarara, Romance de Don Boyso, El cafe de Chinitas, Los reyes de la baraja, 'Duermete, ninito mio', Cancion de otono de Castilla, Zorongo (includes two previously unpublished songs)
- 7 CANCIONES ESPAÑOLAS (voice, guit) (trascr. T.Hoppstock) <Publisher: PRIM, 2009>
- CANCIONES ESPAÑOLAS (trascr. Hiroyuki Tokuoka) (voice, guit) <Publisher: GENDAI GUITAR [GG84]>
  Anda, Los cuatro muleros, Las tres hojas, Los mozos de Monleón, Las morillas de Jaén, Sevillanas del Siglo XVIII, El Café de Chinitas, Nana de Sevilla, Los Pelegrinitos, Zorongo, Romance de Don Boyso, Los reyes de la baraja, La Tarara
- CANCIONES ESPAÑOLAS ANTIGUAS (trascr. V.García Velasco) (voice, guit) <Publisher: UME [21559]>
- CANCIONES POPULARES (trascr. San Andrés) (guit & voice, guit) <Publisher: UME [19151]>
  Anda (jaleo), El Café de Chinitas, Los cuatro muleros, Las tres hojas, Los pelegrinitos, Romance de Don Boyso, Los reyes de la baraja, La Tartara

GARCÍA MORANTE Manuel

(1937) / España / Composer anr pianist, was born in Barcelona. /
More info in Personal Web Pages /

Guitar

- SONATA (1990) |10'| <unpublished>
- SONATINA (1984) [in LLIBRE PER A GUITARRA] |8'15| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}
- SUITE D'AGOST (1995) <unpublished>
- TRES PIEZAS (1984) <unpublished>

Voice and guitar

- MARINERO EN TIERRA (text by Rafael Alberti) (voice, guit) (1986) <self-published>
  Barco carbonero, Quien cabalgara el caballo, Clara de luna, Del barco…, Nana del niño muerto, Mala ráfaga, La sirenilla cristiana, Si mi voz muriera en tierra
- SIETE CANCIONES (text by Juan Ramón Jiménez) (voice, guit) (1987) <Publisher: CEM>
  El dormir es como un , Cobré la rienda…, A la puente de amor, Como pondré en la hora…?, El desvelado, Andando, Anteotoño
- VINT-I-CINC CANÇONS POPULARS CATALANES (voice, guit) (1989) <Publisher: CASA DE LA GUITARRA>

Voice and instruments (with guitar)

- 7 CANÇONS SEFARDITES (voice, fl, guit) (1984) <self-published>
- QUATRE CANÇONS HEBRAIQUES (Zirmu Gallin, Eilu Vo-eilu Modim, Shir Shomrim, Uv'chen Tsadikim) (voice, fl, guit, perc) (1989) <unpublished>

GARCÍA Olímpiades

(1941) / España /
More info in Enciclopedia de la Guitarra /

Guitar

- GRAN MINUETO <Publisher: UME [22047]>
- LA FUGA DEL ZAPATERO (Motivo Español n.2) (1962) <Publisher: UME [22046], 1975> {Location: BIBLIOTECA POCCI}
- MOTIVOS ESPAÑOLES <Publisher: UME [22385]>
- SECUENCIAS SOBRE UN BLUE <Publisher: UME>

GARCIA Orlando Jacinto

(1954) / Cuba / USA / Composer, conductor, music educator, was born in the Habana. Emigrated in the US in 1961. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- GUITARRA (1985) |13'| <Publisher: AMERICAN MUSIC CENTRE [+M127 G216 G9]>

- SOMBRAS ASIMETRICAS (1989) |13'| <unpublished>
- TIMBRES ARTIFICIALES #1 (1992) |12'| <unpublished>
- TIMBRES ARTIFICIALES #2 (1994) |11'| <unpublished>
- TIMBRES ARTIFICIALES #3 (1995) |12'| <Publisher: KALLISTI>

Guitar and electronics

- REFLEJOS DE MODELOS REPETIDOS (guit, tape) (1989) |20'| <unpublished>

4 Guitars

- CUATRO ASIMETRIAS (4 guit) (1999) |13'| <unpublished>
- MÚSICA PARA CUATRO GUITARRAS (4 guit) (1996) |18'| <unpublished>

Duo guitar and wind instrument

- EL SILENCIO DESPUES DE LA LLUVIA (fl, guit) (1999) |11'| <Publisher: KALLISTI>

Guitar and orchestra

- CANCIONES EN LA DISTANCIA (guit, orch*) (1995) |18'| <unpublished>

Mix 3 instruments with guitar

- RE-ENCOUNTER (el-guit, perc, db) (2000) |15'| <unpublished>

Mix 4 instruments with guitar

- COLLAGE (2 guit, vl, vla, tape) (1990) |15'| <unpublished>

Mix 5 instruments with guitar

- FRAGMENTOS DEL PASADO (guit, str-quart) (1998) |18'| <unpublished>

GARCÍA Pablo Daniel

Guitarist, lives in Berlin. /

Guitar

- A SOLO UN INSTANTE <Publisher: MARGAUX>

GARCÍA ROMAN José

(1945) / España / Composer, was born in Gabia Grande. /
More info in Composers Profiles /
More info in Wikipedia /

Guitar

- …Y CON «LA MAZA» DANDO (1996) [in ALBUM DE COLIEN PARA GUITARRA] |2'30| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>
- BORDONES DE LA TARDE (en el 20 anversario de la muerte de Andrés Segovia) (2011) [in HOMENAJE A ANDRÉ SEGOVIA] see Anthologies <Publisher: PILES, 2012>

Orchestra or ensemble (with guitar)

- PASEO DE LOS TRISTES (ensemble*) |20'| <Publisher: SEEM [SEE0630]>

GARCÍA TOLSA Carlos

(1858-1905) / España / Uruguay / Guitarist, was born in Hellin died in Montevideo. /
More info in Enciclopedia de la Guitarra /

Guitar

- AL FIN SOLOS (Sonata) [in GUITAR WORKS] see Anthologies <Publisher: CHANTERELLE [435]>
- AL FIN SOLOS (Sonata) [in LOS MAESTROS DE BUENOS AIRES Vol.2] see Anthologies <Publisher: LA GUITARRERIA FINA>
- AL FIN SOLOS (Sonata) [in SELECCION DE 15 OBRAS] see Anthologies <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- DIVAGACIÓN CHOPINIANA (arr. A.Barrios) [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- DIVAGACIÓN CHOPINIANA (arr. A.Barrios) [in THE BARRIOS ANNIVERSARY EDITION Vol.3 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba3], 1994>
- ENTRE DOS LUCES (Habanera) <Publisher: SCHNÖCKEL>
- ESTELA (Mazurka) [in GUITAR WORKS] see Anthologies <Publisher: CHANTERELLE [435]>
- ESTELA (Mazurka) [in LOS MAESTROS DE BUENOS AIRES Vol.2] see Anthologies <Publisher: LA GUITARRERIA FINA>
- ESTELA (Mazurka) [in SELECCION DE 15 OBRAS] see Anthologies <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- IRENE (Polka) [in GUITAR WORKS] see Anthologies <Publisher: CHANTERELLE [435]>
- IRENE (Polka) [in LOS MAESTROS DE BUENOS AIRES Vol.2] see Anthologies <Publisher: LA GUITARRERIA FINA>
- IRENE (Polka) [in SELECCION DE 15 OBRAS] see Anthologies <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- IRENE (Polka) <Publisher: SCHNÖCKEL>
- LA PROMETIDA (Polka) [in GUITAR WORKS] see Anthologies <Publisher: CHANTERELLE [435]>
- LA PROMETIDA (Polka) [in LOS MAESTROS DE BUENOS AIRES Vol.2] see Anthologies <Publisher: LA GUITARRERIA FINA>
- LA PROMETIDA (Polka) [in SELECCION DE 15 OBRAS] see Anthologies <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LA PROMETIDA (Polka) <Publisher: SCHNÖCKEL>
- LA SIMPATICA (Mazurka) [in GUITAR WORKS] see Anthologies <Publisher: CHANTERELLE [435]>
- LA SIMPATICA (Mazurka) [in LOS MAESTROS DE BUENOS AIRES Vol.2] see Anthologies <Publisher: LA GUITARRERIA FINA>
- LA VISITA (Vals) [in GUITAR WORKS] see Anthologies <Publisher: CHANTERELLE [435]>
- LA VISITA (Vals) [in LOS MAESTROS DE BUENOS AIRES Vol.2] see Anthologies <Publisher: LA GUITARRERIA FINA>
- LA VISITA (Vals) [in SELECCION DE 15 OBRAS] see Anthologies <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LA VISITA (Vals) <Publisher: SCHNÖCKEL>
- LEJOS DE TI (Vals) [in GUITAR WORKS] see Anthologies <Publisher: CHANTERELLE [435]>

- LEJOS DE TI (Vals) [in LOS MAESTROS DE BUENOS AIRES Vol.2] see Anthologies <Publisher: LA GUITARRERIA FINA>
- LEJOS DE TI (Vals) [in SELECCION DE 15 OBRAS] see Anthologies <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- MARUJA (Habanera) [in GUITAR WORKS] see Anthologies <Publisher: CHANTERELLE [435]>
- MARUJA (Habanera) [in LOS MAESTROS DE BUENOS AIRES Vol.2] see Anthologies <Publisher: LA GUITARRERIA FINA>
- MARUJA (Habanera) [in SELECCION DE 15 OBRAS] see Anthologies <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- MATILDA (Mazurka) [in SELECCION DE 15 OBRAS] see Anthologies <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- MATILDE (arr. A.Barrios) [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- MATILDE (Mazurka) [in GUITAR WORKS] see Anthologies <Publisher: CHANTERELLE [435]>
- MATILDE (Mazurka) <Publisher: SCHNÖCKEL>
- MATILDE-MAZURKA (arr. A.Barrios as recordered in 1914) [in LOS MAESTROS DE BUENOS AIRES Vol.2] see Anthologies <Publisher: LA GUITARRERIA FINA>
- MATILDE-MAZURKA (arr. A.Barrios) [in THE BARRIOS ANNIVERSARY EDITION Vol.2 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba2], 1994>
- MEDITACIÓN (Nocturno) [in GUITAR WORKS] see Anthologies <Publisher: CHANTERELLE [435]>
- MEDITACIÓN (Nocturno) [in LOS MAESTROS DE BUENOS AIRES Vol.2] see Anthologies <Publisher: LA GUITARRERIA FINA>
- MEDITACIÓN (Nocturno) [in SELECCION DE 15 OBRAS] see Anthologies <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- MEDITACIÓN (Nocturno) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- MERCEDES (Gavota) [in GUITAR WORKS] see Anthologies <Publisher: CHANTERELLE [435]>
- MERCEDES (Gavota) [in LOS MAESTROS DE BUENOS AIRES Vol.2] see Anthologies <Publisher: LA GUITARRERIA FINA>
- MERCEDES (Gavota) [in SELECCION DE 15 OBRAS] see Anthologies <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PIENSO EN TI (Tanda de Valses) [in GUITAR WORKS] see Anthologies <Publisher: CHANTERELLE [435]>
- PIENSO EN TI (Tanda de Valses) [in LOS MAESTROS DE BUENOS AIRES Vol.2] see Anthologies <Publisher: LA GUITARRERIA FINA>
- PIENSO EN TI (Tanda de Valses) [in SELECCION DE 15 OBRAS] see Anthologies <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PIENSO EN TI (Vals) <Publisher: SCHNÖCKEL> {Location: BIBLIOTECA POCCI}
- TRAVESURAS (Polka) [in GUITAR WORKS] see Anthologies <Publisher: CHANTERELLE [435]>
- TRAVESURAS (Polka) [in LOS MAESTROS DE BUENOS AIRES Vol.2] see Anthologies <Publisher: LA GUITARRERIA FINA>
- UNA ESPERANZA (Vals) [in GUITAR WORKS] see Anthologies <Publisher: CHANTERELLE [435]>
- UNA ESPERANZA (Vals) [in LOS MAESTROS DE BUENOS AIRES Vol.2] see Anthologies <Publisher: LA GUITARRERIA FINA>
- UNA LAGRIMA (Mazurka de A.Mateos arreglo de Carlos Garcia) [in GUITAR WORKS] see Anthologies <Publisher: CHANTERELLE [435]>
- UNA LAGRIMA (Mazurka de A.Mateos arreglo de Carlos Garcia) <Publisher: SCHNÖCKEL> {Location: BIBLIOTECA DELLA CHITARRA}

2 Guitars

- ENRIQUETA (2 guit) [in GUITAR WORKS] see Anthologies <Publisher: CHANTERELLE [435]>
- ENRIQUETA (2 guit) [in SELECCION DE 15 OBRAS] see Anthologies <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ENTRE DOS LUCES (2 guit) [in GUITAR WORKS] see Anthologies <Publisher: CHANTERELLE [435]>
- ENTRE DOS LUCES (2 guit) [in SELECCION DE 15 OBRAS] see Anthologies <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}

GARCÍA VELASCO Venancio

(1930-1984) / España / Guitarist, composer, was born in Astorga (León), died in Madrid. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- «ALBUQUERQUE, ALBUQUERQUE» <Publisher: UME [21932]>
- 4 ESTUDIOS FACILES <Publisher: VELASCO>
- AIRE DE BULERIA <Publisher: SEEM [S-266]>
- AIRES DE ANADALUCIA (9 pezzi) <Publisher: VELASCO>
- AIRES REGIONALES DE ESPAÑA (Rapsodia) <Publisher: EDICIONES MUSICALES [M-1975]>
- ALBUM DE PIEZAS FACILES (Comprende 5 pezzi originali) <Publisher: MÚSICA MODERNA>
  Sevillana en La menor, Tanguillo, Petenera, Fandango de Huelva, Farruca, Estudio (Carcassi), Noche de paz (Gruber)
- ALBUM FLAMENCO (10 pezzi) <Publisher: MÚSICA MODERNA [2497]>
  Seguidillas, Alegrías, Fandango, Zapateado, Farruca, Guajira, Granadinas, Serranas, Bulerías, Zambra
- ANA (Barcarola) <Publisher: EDICIONES MUSICALES [M-1976]>
- ARAGONESA (Jota) <Publisher: EDICIONES MUSICALES [M-1977]>
- ARRULLO (Canción) <Publisher: EDICIONES MUSICALES [M-1978]>
- AURORA MARIA (Melodia Española) <Publisher: SEEM [S-298]>
- BOLÉRO POPULAR [in ALBUM N.18] see Anthologies <Publisher: GARZON [EG 18]>
- CANCIÓN DE LA ALEGRIA (Sevillana) <Publisher: SEEM [S-724]>
- CANCIÓN DE LAS CAMPANAS <Publisher: EDICIONES MUSICALES [M-1979], 1963> {Location: BIBLIOTECA POCCI}
- CANCIÓN DE LAS FLORES (en modo frigio) <Publisher: UME [20820]>
- CANCÍON DEL AMANECER <Publisher: UME [20821]>
- CANCIÓN DEL BOSQUE ENCANTADO <Publisher: QUIROGA>
- CANCIÓN DEL VIENTO <Publisher: EDICIONES MUSICALES [M-1980]>
- CANCIÓN LEONESA [in CUADERNO RECREATIVO] see Anthologies <Publisher: VELASCO [GV2]> {Location: BIBLIOTECA POCCI}
- CANCIÓN SALAMANTINA <Publisher: EDICIONES MUSICALES [M-1981]>

- CANTO DE CUNA <Publisher: EDICIONES MUSICALES [M-1982]>
- CANTO DE PASIÓN <Publisher: UME [22258]>
- CANTO DEL VIROLAI (en honor de la Virgen de Monserrat) <Publisher: UME [22009]>
- CANTOS POPULARES DE ESPAÑA <Publisher: VELASCO>
  En el campo nacen flores (Castlla y León), Jota (Aragón), La filadora (Cataluña), La meua chiqueta (Valencia), Si vas a San Benitiño (Galicia), Caminito de Avilés (Asturias), Gabon gabean (País Vasco), Vivan los aires morenos (Extremadura), Petenera antigua (Andalucía), Folías (Canarias), Canción de trilla (Mallorca)
- COLECCIÓN DE OBRAS FACILES (Comprende 3 pezzi originali) <Publisher: MÚSICA MODERNA>
  Sevillana (en sol mayor), El Vito (canción andaluza), Fandango, Santa Lucía (canción napolitana), Jota, Minuetto (Sor)
- COLECCIÓN DE PIEZAS MUY FÁCILES PARA GUITARRA (Album) <Publisher: EDICIONES MUSICALES [M-2012]>
  Sevillana (en sol mayor), El Vito (canción andaluza), Fandango, Santa Lucía (canción napolitana), Jota, Minuetto (Sor)
- CUATRO PRELUDIOS LEONESES (Aire de Romería, La ronda y el tamboril, Copla aldeana, Poesia y amor) <Publisher: EDICIONES MUSICALES [M-1983]>
- DANZA ANTIGUA <Publisher: EDICIONES MUSICALES [M-1984]>
- DIEZ OBRAS PARA GUITARRA (Album) <Publisher: TASKA [T-31]>
  Fantasía sin luz, Canción de la noche azul, !Viva la Mancha!, Gavota, Villancico extremeño, Canción maragata, Mazurka (en mi menor), Nana para Rubén, Ascensión, Polka
- EL CAFÉ DE CHINITAS, MI FAVORITA, ROMANCE, «TAN, TAN» (Melodias de Anonimo) [in CUADERNO RECREATIVO] see Anthologies <Publisher: VELASCO [GV2]>
- ENSUEÑO [in PIEZAS CORTAS PARA GUITARRA] see Anthologies <Publisher: PLASTICOS>
- ESPAÑA ÁRABE (Serenata) <Publisher: EDICIONES MOZART>
- ESTUDIO (Campanela) <Publisher: VELASCO>
- ESTUDIO DE ATARDECER <Publisher: MÚSICA MODERNA>
- ESTUDIO N.3 <Publisher: EDICIONES MUSICALES [M-1985]>
- ESTUDIO N.II <Publisher: EDICIONES MUSICALES [M-1986]>
- ESTUDIO-TRÉMOLO <Publisher: MÚSICA MODERNA>
- EVOCACION (Homenaje A Bach) [in PIEZAS CORTAS PARA GUITARRA] see Anthologies <Publisher: PLASTICOS>
- FANDANGUILLO LEONÉS <Publisher: EDICIONES MUSICALES [M-1987], 1961> {Location: BIBLIOTECA POCCI}
- FARRUCA (Homage to De Falla) <Publisher: EDICIONES MUSICALES [M-1988]>
- FIESTA MALAGUEÑA <Publisher: LA GUITARRA (España) [1964/Nr.9 Mar]> {Location: BIBLIOTECA POCCI}
- FLAMENCO FACIL (10 pezzi) <Publisher: VELASCO>
- FUGA [del Album «Homenje a Bach»] <Publisher: EDICIONES MUSICALES [M-2010]>
- FUGA <Publisher: VELASCO>
- HABANERA EN RE <Publisher: EDICIONES MUSICALES [M-1989], 1963> {Location: BIBLIOTECA POCCI}
- HOJA DE ÁLBUM [in CUADERNO RECREATIVO] see Anthologies <Publisher: VELASCO [GV2]> {Location: BIBLIOTECA POCCI}
- IMPRESIONES ANDALUZAS <Publisher: SEEM [S-543]>
- JOTA DE LOS PAJARILLOS <Publisher: EDICIONES MUSICALES [M-1990]>
- LA ABEJA <Publisher: EDICIONES MUSICALES [M-1974]>
- LA PEREGRINA (Danza Maragata) <Publisher: UME [22268]>
- LAS MORILLAS <Publisher: UME [21792]>
- LEJANÍA [in CUADERNO RECREATIVO] see Anthologies <Publisher: VELASCO [GV2]> {Location: BIBLIOTECA POCCI}
- MALAGUEÑA FACÍL <Publisher: SEEM [S-149]>
- MARIA VICTORIA (Gavota) <Publisher: EDICIONES MOZART, 1961> {Location: BIBLIOTECA POCCI}
- MARIFLOR (Pavana) <Publisher: EDICIONES MOZART, 1961> {Location: BIBLIOTECA POCCI}
- MI LEONESA <Publisher: EDICIONES MUSICALES [M-1991]>
- MINUETO EN MI <Publisher: EDICIONES MOZART>
- MINUETTO EN DO <Publisher: EDICIONES MUSICALES [M-1992]>
- MONTANAS DE NAVIDAD (Leyenda española) <Publisher: EDICIONES MOZART>
- NANA PARA NANCIS <Publisher: EDICIONES MUSICALES [M-2009]>
- NO SE VA LA PALOMA (Canción popular leonesa) <Publisher: UME [20823]>
- NOCTURNO AZUL (en modo dórico) <Publisher: UME [20822]>
- PÁGINAS RECREATIVAS FÁCILES PARA EL QUE COMIENZA A ESTUDIAR LA GUITARRA <Publisher: UME [19803]>
  Farruca, Imitación del reloj, Alegrias, Cuatro sevillanas fáciles, Jota, Vals, Zapateado, Tonadilla, Ejercicios de armónicos, El Vito, Noche de paz, Pequeño vals y recuerdo
- PARÁFRASIS CASTELLANA <Publisher: EDICIONES MUSICALES [M-1993]>
- PAVANA <Publisher: UME [21012]>
- PEQUEÑA SUITE AL ESTILO ANTIGUO <Publisher: QUIROGA [S-243], 1966> {Location: BIBLIOTECA POCCI}
- PEQUEÑO TREMOLO [in METODO DE GUITARRA de Segundo Pastor Parte II] see Anthologies <Publisher: UME [20897], 1966>
- PIEZAS CORTAS PARA GUITARRA (Album Homenaje a Bach) <Publisher: PD>
  Sendero, Ensueño, Evocación, and others
- PIEZAS MUY FÁCILES PARA GUITARRA (Album) <Publisher: EDICIONES MUSICALES [M-2011]>
  Sevillana (en La menor), Tanguillo, Petenera, Fandango de Huelva, Farruca, and others
- PRELUDIO A LAS ESTRELLAS <Publisher: EDICIONES MUSICALES [M-1994]>
- PRELUDIO ESPAÑOL - ENSUENO ESPAÑOL <Publisher: EDICIONES MUSICALES [M-1995]>
- RECITAL CUARTO (9 piezas para guitarra y Danza Leonesa para dos guitarras) <Publisher: MÚSICA MODERNA>
  Jotilla, Sevillana, Canción popular, Danza Leonesa (2 chit), Zortziko, Vino de Navidad (Villancico), Soleares, Tanguillo, Petenera, Malagueña
- RECITAL PRIMERO (9 piezas) <Publisher: MÚSICA MODERNA>
  Tres sevillanas, De colores se visten los campos (Vizcaya), A mí me gusta lo blanco (Asturias), 'Fum, fum, fum' (Cataluña), Eres alta y delgada

(Castilla), La paloma [de Iradier] (2 chit), Los pastores (Soria), Ya volean las campanas (León), Jota (Aragón), Ya se murió el burro (Salamanca)

- REMEMBRANZA (Homenaje a Tarrega) <Publisher: GVL [Nr.4/1983]> {Location: BIBLIOTECA POCCI}
- ROMANCE DEL CONDE OLINOS <Publisher: UME [21930]>
- RONDA MARAGATA [in ALBUM N.18] see Anthologies <Publisher: GARZON [EG 18]>
- RUMOR LEJANO <Publisher: EDICIONES MUSICALES [M-1996]>
- RUTA LUMINOSA (Fantasia) <Publisher: SEEM [S-560]>
- SANTA LUCIA (Canción napolitana) <Publisher: UME [19536]>
- SANTANDERINA <Publisher: SEEM [S-142]>
- SENDA DE ARPEGIOS [in RETABLO DE PIEZAS CLÁSICAS] see Anthologies <Publisher: VELASCO [GV1]>
- SENDERO [in PIEZAS CORTAS PARA GUITARRA] see Anthologies <Publisher: PLASTICOS>
- SUITE MARAGATA (Astorga, Canción de cuna, Copla de Rectivia, Ronda, Danza maragata «a jerigonza») <Publisher: UME [22013]>
- TEMAS POPULARES (Potpourri) <Publisher: EDICIONES MUSICALES [M-1998]>
- TEMAS REGIONALES LEONESES (Album) (Variaciones sobre motivos populares) <Publisher: EDICIONES MUSICALES [M-1997]>
  Hidalguía y nobleza, Ya se murió el burro, Esperando a mi morena, Botones de arriba abajo, 'Qué haces ahí, buen mozo'
- TONADA MONTAÑESA <Publisher: EDICIONES MUSICALES [M-1999]>
- VALSE DE LA ESPERANZA HERIDA [in ALBUM N.18] see Anthologies <Publisher: GARZON [EG 18]>

2 Guitars

- CANTICO Y RECUERDO (Romanza) (2 guit) [in ALBUM N.12 POUR DEUX GUITARES] see Anthologies <Publisher: GARZON [EG 12], 1960> {Location: BIBLIOTECA POCCI}
- DUERME NIÑO DIOS (Villancico) (2 guit) [in ALBUM N.12 POUR DEUX GUITARES] see Anthologies <Publisher: GARZON [EG 12], 1960> {Location: BIBLIOTECA POCCI}
- ESTUDIO DE ARMONICOS (di Sor) (2 guit) [in ALBUM N.12 POUR DEUX GUITARES] see Anthologies <Publisher: GARZON [EG 12], 1960> {Location: BIBLIOTECA POCCI}
- ESTUDIO EN DO (di Sor) (2 guit) [in ALBUM N.12 POUR DEUX GUITARES] see Anthologies <Publisher: GARZON [EG 12], 1960> {Location: BIBLIOTECA POCCI}
- LA NINA BLANCA (Canción Castellana) (2 guit) [in ALBUM N.12 POUR DEUX GUITARES] see Anthologies <Publisher: GARZON [EG 12], 1960> {Location: BIBLIOTECA POCCI}
- MALAGUEÑA FACIL (de Anonimo) (2 guit) [in CUADERNO RECREATIVO] see Anthologies <Publisher: VELASCO [GV2]>
- RECITAL CUARTO (9 piezas para guitarra y Danza Leonesa para dos guitarras) <Publisher: MÚSICA MODERNA>
  Jotilla, Sevillana, Canción popular, Danza Leonesa (2 chit), Zortziko, Vino de Navidad (Villancico), Soleares, Tanguillo, Petenera, Malagueña
- ROMANCE ANÓNIMO (2 guit) <Publisher: UME [20305]>

Duo guitar and string instrument

- CONCIERTO LEONÉS (vl, guit) <Publisher: EDICIONES MUSICALES [M-2008]> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- SONATA LEONESA (vl, guit) <Publisher: EDICIONES MUSICALES [M-2007]> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Voice and guitar

- NANA PARA NANCIS (voice, guit) <Publisher: VELASCO>

Voices or choir and instruments (with guitar)

- MISA MONODICA (Peregrinos de la paz) (chorus, guit) <Publisher: VELASCO>

GARCÍA ZARATE Raúl

(1932) / Perú / Guitarist, was born in Ayacucho. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- DESDE TU SEPARACIÓN (Yaraví) [in GUITARRA LATINOAMERICANA Vol.1] see Anthologies <Publisher: TROPICAL [TM 913], 1986> {Location: BIBLIOTECA POCCI}
- GUITARRA ANDINA, CUADERNO DE ESTUDIO N.1 (Arreglos de Raúl García Zárate y transcripción de Camilo Pajuelo) <Publisher: GARCÍA ZÁRATE PROD., 1996>
- LA AYACUCHANITA (Marinera) [in GUITARRA LATINOAMERICANA Vol.1] see Anthologies <Publisher: TROPICAL [TM 913], 1986> {Location: BIBLIOTECA POCCI}
- MUSICA PARA GUITARRA DEL PERU (Arreglos de Raúl García Zárate y transcripción de Javier Echecopar) <Publisher: SAYWA, 1988>
- NEGRA DEL ALMA (Wayno from Perú) (arranged, 1986) <Publisher: SOUNDBOARD [Vol.XIII n.3-4]> {Location: BIBLIOTECA POCCI}
- RAMIS (Tema Costrumbrista) [in GUITARRA LATINOAMERICANA Vol.1] see Anthologies <Publisher: TROPICAL [TM 913], 1986> {Location: BIBLIOTECA POCCI}
- SENTIMIENTOS MOROCHUCOS [in GUITARRA LATINOAMERICANA Vol.1] see Anthologies <Publisher: TROPICAL [TM 913], 1986> {Location: BIBLIOTECA POCCI}
- VILLANCICOS DE NAVIDAD [in GUITARRA LATINOAMERICANA Vol.1] see Anthologies <Publisher: TROPICAL [TM 913], 1986> {Location: BIBLIOTECA POCCI}

GARCÍAPORRUA Jorge

Cuba /

Guitar

- TRES PARA GUITARRA <Publisher: ED.MUS.DE CUBA [10.146]>

2 Guitars

- LA GITARRA ES... (2 guit, tape) <Publisher: ED.MUS.DE CUBA [10.232]>

Duo guitar with keyboard instrument

- COLOQUIO ENTRE DOS (guit, pno) <Publisher: ED.MUS.DE CUBA>

GARCÍN Gerard

(1947) / France / Flautist and composer, was born in Pertuis (Vaucluse). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- NANGAMOR (1979) |8'| <unpublished>

Guitar and electronics

- DIAGONAL 85 (5 guit ou guit, tape) (1985) |12'| <Publisher: SALABERT [EAS 18336p]> {Location: CDMC}

5 Guitars

- DIAGONAL 85 (5 guit ou guit, tape) (1985) |12'| <Publisher: SALABERT [EAS 18336p]> {Location: CDMC}

Duo guitar and wind instrument

- 4 SITUATIONS (fl, guit) (1975) |4'| <unpublished>
- VIELLES ECORCES AT LYCHENS (fl, el-guit) (1999) |15'| <unpublished>

Ensemble of guitars

- MELANEOS (guit-orch) (2005) |8'| <unpublished>

Mix 3 instruments with guitar

- DI QUA (guit, saxophones, per) (1993) |10'| <unpublished>

Mix 5 instruments with guitar

- AL CLARO DE LUNA (fl, clar, vl, vnc, guit) (1999) |20'| <unpublished>

Mix 6 instruments with guitar

- ALBATROS (rec, fl, guit, harp, vla, vnc) (2005) |15'| <unpublished>

Stage works (with guitar)

- D'ÉCUMES ET DE CENDRES [Opera] (Livret de Yvonne Quinzii) (voices, orch*) (1999) |90'| <unpublished>
- IL ÉTAIT UNE FOIS LA FORÈT [Conte musical] (Livret de Nathalie Sainati) (voices, chorus, orch*) (1994) |60'| <unpublished>
- LA ULTIMA PUERTA OU LE DERNIER COMBAT DE CLORINDE [Opera, mus. Monteverdi et Garcin, livr. T.Tasso et I.Garcia Velez] (voices, orch*[with lute]) (1987) |90'| <unpublished>
- LE THÉ À LA MENTHE [Opera pour enfants sur un texte de Monique Dieuleveux] (voices, chorus, orch*) (1990) |75'| <Publisher: SALABERT [5103/5104/4801]> {Location: CDMC}
- LOU VIENAIRE DOU BOUNUR [Opera] (Livret de Vincent Fournier et Pierre Orma d'après l'ouvre de Marcel Fournier) (voices, chorus, orch*[with lute]) (1985) |70'| <unpublished>

Voice and instruments (with guitar)

- LA CHANSON DE BEROUT (reciter, fl, sax, perc, sitar, guit) (1993) |8'| <unpublished>
- REPONSE (voice, 2 fl, pno-4-mani, 2 guit) (1978) |10'| <unpublished>
- SALLES D'ATTENTE (note de 1 à 7 exec: m-sopr, 2fl, pno-4-mani, 2 guit, tape) (1978) |7'30| <unpublished> {Location: CDMC}

Voices or choir and instruments (with guitar)

- EPISODES DE LA VIE DE ANDRÉ JOSEPH JAUMARY (chorus, fl, clar, vl, vnc, pno, guit) (1997) |22'| <unpublished>

GARDEL Carlos

(1887-1935) / Argentina / Celebrated singer and author. Remembered as the more famous Argentine musician. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ARRABAL AMARGO (Tango-canción) [in CARLOS GARDEL Tango (arreglo de Ruben 'Chocho' Ruiz)] see Anthologies <Publisher: MELOS [MEL 4069], 2004> {Location: BIBLIOTECA POCCI}
- ARRABAL AMARGO [in TANGO CANCIÓN (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 3]>
- CAMINITO SOLEADO (Cancióon criolla) (arr. A. Arias) <Publisher: KORN, 1961> {Location: BIBLIOTECA POCCI}
- CUESTA ABAJO (Tango canción) (arr. Anibal Arias) <Publisher: WARNER/CHAPPELL ARGENTINA, 1961> {Location: BIBLIOTECA POCCI}
- CUESTA ABAJO [in ALBUM DE GUITARRA FACIL Vol.4 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>
- EL DÍA QUE ME QUIERAS (arr. V.Villadangos) [in LA GUITARRA EN LA ARGENTINA] see Anthologies <Publisher: GENDAI GUITAR [GG111], 1994> {Location: BIBLIOTECA POCCI}
- EL DÍA QUE ME QUIERAS (Canción) [in CARLOS GARDEL Tango (arreglo de Ruben 'Chocho' Ruiz)] see Anthologies <Publisher: MELOS [MEL 4069], 2004> {Location: BIBLIOTECA POCCI}
- EL DÍA QUE ME QUIERAS (Tango canción) [in TANGOS Vol.2 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4046], 2003>
- EL DÍA QUE ME QUIERAS [in ALBUM DE GUITARRA FACIL Vol.4 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>
- EL SOL DEL 25 (arr. Caballero) <Publisher: KORN>
- EL SOL DEL 25 (Gato) [really by Santiago Rocca] (arr. E.Fenicio) <Publisher: VP MUSIC MEDIA [Digital Edition], 2017> {Location: BIBLIOTECA POCCI}
- GOLONDRINAS (Tango-canción) [in CARLOS GARDEL Tango (arreglo de Ruben 'Chocho' Ruiz)] see Anthologies <Publisher: MELOS [MEL 4069], 2004> {Location: BIBLIOTECA POCCI}
- GOLONDRINAS [in TANGO CANCIÓN (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 3]>
- LEJANA TIERRA MIA [in ALBUM DE GUITARRA FACIL Vol.4 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>
- MELODÍA DE ARRABAL (Tango-canción) [in CARLOS GARDEL Tango (arreglo de Ruben 'Chocho' Ruiz)] see Anthologies <Publisher: MELOS [MEL 4069], 2004> {Location: BIBLIOTECA POCCI}
- MI BUENOS AIRES QUERIDO (Tango-canción) [in CARLOS GARDEL Tango (arreglo de Ruben 'Chocho' Ruiz)] see Anthologies <Publisher: MELOS [MEL 4069], 2004> {Location: BIBLIOTECA POCCI}
- MI BUENOS AIRES QUERIDO [in ALBUM DE GUITARRA FACIL Vol.4 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>
- PARA QUERERTE NACI (arr. Bianqui Piñero) <Publisher: KORN>

- POR UNA CABEZA (arr. Michel Kirschner) <Publisher: D'OZ [DZ 2197]>
- POR UNA CABEZA (arr. Silvio Santisteban) <Publisher: MENOSPAPEL [MPV002], 2013>
- POR UNA CABEZA (Tango-canción) [in CARLOS GARDEL Tango (arreglo de Ruben 'Chocho' Ruiz)] see Anthologies <Publisher: MELOS [MEL 4069], 2004> {Location: BIBLIOTECA POCCI}
- POR UNA CABEZA [in ALBUM DE GUITARRA FACIL Vol.4 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>
- POR UNA CABEZA [in TANGO CANCIÓN (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 3]>
- SOLEDAD [in TANGO CANCIÓN (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 3]>
- SUS OJOS SE CERRARON (arr. Mariano Rocca, 2000) <Publisher: GUITARRERIA BUENOS AIRES> {Location: BIBLIOTECA POCCI}
- SUS OJOS SE CERRARON (arr. Mariano Rocca, 2000) <Publisher: MUSICOS ARGENT.WEBSITE, 2004> {Location: BIBLIOTECA POCCI}
- SUS OJOS SE CERRARON (trascr. R.Andia) [in PANORAMA DE LA GUITARE Volume II] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1812], 1987> {Location: BIBLIOTECA POCCI}
- SUS OJOS SE CERRARON [in ALBUM DE GUITARRA FACIL Vol.4 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>
- TANGOS (Por Una Cabeza, Sus Ojos Se Cerraron) (arranged M.Abril) <Publisher: MUSICforENSEMBLE, 2008>
- TOMO Y OBLIGO (Tango) [in TANGOS Vol.1 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4028]>
- TOMO Y OBLIGO [in ALBUM DE GUITARRA FACIL Vol.4 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>
- VOLVER (Tango) [in CARLOS GARDEL Tango (arreglo de Ruben 'Chocho' Ruiz)] see Anthologies <Publisher: MELOS [MEL 4069], 2004> {Location: BIBLIOTECA POCCI}
- VOLVER (Tango) [in TANGOS Vol.2 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4046], 2003>
- VOLVER [in ALBUM DE GUITARRA FACIL Vol.4 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>
- VOLVER [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.15: 12 ARREGLOS DE PIEZAS POPUL.LATINOAMER. (arr. L.Ochoa)] see Anthologies <Publisher: FUNVES [Colección 15], 2000>
- VOLVER [in TANGO CANCIÓN (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 3]>
- VOLVIÓ UNA NOCHE (Tango-canción) [in CARLOS GARDEL Tango (arreglo de Ruben 'Chocho' Ruiz)] see Anthologies <Publisher: MELOS [MEL 4069], 2004> {Location: BIBLIOTECA POCCI}
- VOLVIÓ UNA NOCHE [in ALBUM DE GUITARRA FACIL Vol.4 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>

GARDEL Carlos / LATTES Marcel

Argentina /

Guitar

- CUANDO TÚ NO ESTÁS (Canción-adaptación en tiempo de vals lento) [in CARLOS GARDEL Tango (arreglo de Ruben 'Chocho' Ruiz)] see Anthologies <Publisher: MELOS [MEL 4069], 2004> {Location: BIBLIOTECA POCCI}

GARDEL Carlos / RAZZANO Juan

Argentina /

Guitar

- MANO A MANO (Tango) (trascr. P.Iparraguirre) (guit & voice, guit) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}

Voice and guitar

- MANO A MANO (Tango) (trascr. P.Iparraguirre) (guit & voice, guit) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}

GARDENGHI Roberto

Italia /

Guitar

- IL TORMENTO (Danza popolare turca) (armonizzata da Roberto Gardenghi) [in LA CHITARRA (rivista): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- IL TORMENTO (Danza popolare turca) (armonizzata da Roberto Gardenghi) <Publisher: LA CHITARRA, 1942> {Location: BIBLIOTECA POCCI}

GARDINER Duncan

Australia /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BALLAD (2008) |4'| <Publisher: D.GARDINER WEBSITE>
- DREAMCARCHER SUITE (2007) |10'| <Publisher: D.GARDINER WEBSITE>
- HOPE (2004) |3'| <Publisher: D.GARDINER WEBSITE>
- HUSH (2007) |3'| <Publisher: D.GARDINER WEBSITE>
- IRISH MELODY (2008) |4'| <Publisher: D.GARDINER WEBSITE>
- OF DREAMS AND FANTASY (Pieces for guitar, guitar with melody instrument, guitar ensemble) <Publisher: D.GARDINER WEBSITE, 2009>
- SCARBOROUGH FAIR (2008): duration c.3.00 |3'| <unpublished>
- SIX BELLS (A Sacred Suite – Enriquez de Valderrabano transcribed) |7'| <unpublished>
- THE GIRL WITH THE PERIDOT EARRING (2010) |4'| <Publisher: D.GARDINER WEBSITE>

2 Guitars

- AQUAFLIGHT (2 guit) (2007) |3'30| <unpublished>
- BALLAD (2 guit) (2007) |4'| <unpublished>
- GENEVIEVE'S DREAM (2 guit) (2008) |4'| <unpublished>
- MY SONG (2 guit) (2011) |5'| <unpublished>
- SPIDER JACK (2 guit) (2008) |4'30| <unpublished>

3 Guitars

- GENEVIEVE'S DREAM (3 guit/guit-orch) (2008) |4'| <unpublished>
- SPIDER JACK (3 guit, guit-orch) (2008) |4'| <unpublished>

4 Guitars

- BLUEWORKS (4 guit/guit-orch) (2005) |12'| <unpublished>
- CHACONNE (4 guit/guit-orch) (2006) |2'30| <Publisher: D.GARDINER WEBSITE>

6 Guitars

- CHACONNE (6 guit/guit-orch) (2009) |2'30| <unpublished>

Duo guitar and string instrument

- ANTIQUE SUITE (vl, guit) (2011) |15'| <unpublished>
- AQUAFLIGHT (vl/fl/ob/clar, guit) (2007) |3'30| <Publisher: D.GARDINER WEBSITE>
- BALLAD (vl/fl/ob/clar, guit) (2007) |4'| <Publisher: D.GARDINER WEBSITE>
- BRANDY SNAP (vl, guit) (2008) |5'| <Publisher: D.GARDINER WEBSITE>
- ELLA IVY (vl/fl/ob/guit, guit) (2010) |5'30| <unpublished>
- GENEVIEVE'S DREAM (vl, guit) (2008) |4'| <unpublished>
- GREEN L.V. (vl, guit) (2007) |4'30| <unpublished>
- IF OUR LOVE… (vl/fl/clar/ob, guit) (2010) |2'30| <unpublished>
- LANGUISH (vl, guit) (2006) |4'| <unpublished>
- ME TIME (vl/fl/ob/clar, guit) (2010) |10'| <unpublished>
- MEMORIES OF SWAN LAKE (vl, guit) (2011) |4'| <Publisher: D.GARDINER WEBSITE>
- ONYXFUSE (vl, guit) (2007) |6'| <unpublished>
- REDLIES (vl, guit) (2007) |3'| <unpublished>
- SPIDER JACK (vl/fl/ob/clar, guit) (2008) |4'30| <unpublished>

Duo guitar and wind instrument

- AQUAFLIGHT (vl/fl/ob/clar, guit) (2007) |3'30| <Publisher: D.GARDINER WEBSITE>
- BALLAD (vl/fl/ob/clar, guit) (2007) |4'| <unpublished>
- ELLA IVY (vl/fl/ob/guit, guit) (2010) |5'30| <Publisher: D.GARDINER WEBSITE>
- IF OUR LOVE… (vl/fl/clar/ob, guit) (2010) |2'30| <unpublished>
- ME TIME (vl/fl/ob/clar, guit) (2010) |10'| <Publisher: D.GARDINER WEBSITE>
- OF DREAMS AND FANTASY (Pieces for guitar, guitar with melody instrument, guitar ensemble) <Publisher: D.GARDINER WEBSITE, 2009>
- SPIDER JACK (vl/fl/ob/clar, guit) (2008) |4'30| <unpublished>

Ensemble of guitars

- BLUEWORKS (4 guit/guit-orch) (2005) |12'| <unpublished>
- CHACONNE (4 guit/guit-orch) (2006) |2'30| <Publisher: D.GARDINER WEBSITE>
- CHACONNE (6 guit/guit-orch) (2009) |2'30| <unpublished>
- GENEVIEVE'S DREAM (3 guit/guit-orch) (2008) |4'| <unpublished>
- OF DREAMS AND FANTASY (Pieces for guitar, guitar with melody instruments, guitar ensemble) <Publisher: D.GARDINER WEBSITE, 2009>
- PRELUDE, MARCH AND ARIA (guit-orch) (2006) |6'| <unpublished>
- QUARTZ (guit solo, guit-orch) (2007) |3'| <unpublished>
- SPIDER JACK (3 guit, guit-orch) (2008) |4'| <unpublished>

Guitar and orchestra

- HOPE (guit, str-orch) (2004) |3'| <unpublished>

Mix 3 instruments with guitar

- LANGUISH (vl, guit, fl/vnc/b-guit) (2006) |4'| <unpublished>
- THE MAN AND THE MOON (2 guit, bass guit) (2010) |4'40| <unpublished>

Voice and guitar

- INCENSE AND ARABIE (voice, guit) (2010) |5'| <Publisher: D.GARDINER WEBSITE>
- SPIDER JACK (voice, guit) (2008) |4'30| <unpublished>

Voice and instruments (with guitar)

- INCENSE AND ARABIE (voice, guit, vnc) (2010) |5'| <unpublished>

GARDNER John

(1917) / United Kingdom / Composer, was born in Manchester. /
More info in Personal Web Pages /

Guitar

- FURIANT Op.163 (1983) [in EASY MODERN GUITAR MUSIC Book 2] see Anthologies <Publisher: OXFORD [19 358420 4], 1985>
- NOCTURNO Op.144 (1978) [in MODERN GUITAR MUSIC Book 2] see Anthologies <Publisher: OXFORD [19 358422 0], 1980>
- PAVAN Op.123 (1976) [in EASY MODERN GUITAR MUSIC] see Anthologies <Publisher: OXFORD [19 358419 0], 1976>

Orchestra or ensemble (with guitar)

- 5 HYMNS IN POPULAR STYLE (voice, chorus, orch*) <Publisher: OXFORD>

GARDNER Kay

(1941-2002) / USA / Composer, flautist and conductor. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- TRAVELIN' (1983) <Publisher: SEA GNOMES>

Duo guitar and wind instrument

- THE MINSTREL (fl, guit) <Publisher: SEA GNOMES>

Mix 3 instruments with guitar

- ROMANCE (guit/harp, fl, vla/vnc) (1975) <Publisher: SEA GNOMES>
- TOUCHING SOULS (fl, guit, perc) (1975) <Publisher: SEA GNOMES>

Mix 4 instruments with guitar

- CRYSTALL BELLS (guit/harp, fl, vnc, instrum) (1976) <Publisher: SEA GNOMES>
- LUNAMUSE (fl, vnc, guit, perc and audience) <Publisher: SEA GNOMES>

Voice and guitar

- CHANGING (m-sopr, guit) (1974) <Publisher: SEA GNOMES>
- SONG OF OUR COMING (m-sopr, guit) (1976) <Publisher: SEA GNOMES>
- THIRTEEN SONGS (m-sopr, guit) (1974) <Publisher: SEA GNOMES>

GARDNER Stephen

(1958) / Ireland /
More info in Personal Web Pages /

Guitar

- YES (1992, rev.2001) |9'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Orchestra or ensemble (with guitar)

- THEY THINK TO'S ALL OVER (3 sax, vl, vnc, el-guit, bass, 2 pno) (1995/96) |6'| <Publisher: CONTEMPORARY MUSIC CENTRE>

GARELAVA Galina

(1951) / Russia /

Duo guitar and string instrument

- BALLERINA DI CARTA (vl, guit) [in «GUITAR IN ENSEMBLES»] see Anthologies <Publisher: BELIPK, 1997>

GARGANO Rosario

(1879-1962) / Italia / Guitarist, mandolinist and composer. /

Mix 3 instruments with guitar

- RIMEMBEANZE (Waltzer) (2 mand, guit) <Publisher: IL CONCERTO [Anno VI Nr.16], 1902> {Location: BIBLIOTECA DELLA CHITARRA}

GARGIULO Joe

USA /

Guitar

- COUNTDOWN (Jazz Suite) <Publisher: GARGIULO MUSIC STUDIO>

GARGIULO Terenzio

(1905-1972) / Italia / Composer and pianist, was born in Torre Annunziata (Naples), died in San Sebastiano al Vesuvio (Naples). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- TOCCATA (1967) <Publisher: BÈRBEN [E.1524 B.], 1971> {Location: BIBLIOTECA POCCI}

GARIMOND H.

Duo guitar and wind instrument

- FANTASIE CONCERTANT ON ROSSINI'S THE BARBER OF SEVILLE (ob, guit) <unpublished>

GARLEJ Bruno/MALDONADO Raúl

Duo guitar and string instrument

- DUOS EN TOUTES SAISONS (vl, guit) <Publisher: LEMOINE [26485 H.L.], 1996>

Duo guitar and wind instrument

- DUOS EN TOUTES SAISONS (fl, guit) <Publisher: LEMOINE [26486 H.L.]>

GARNO Gerard

Guitar

- SWEET TENNESSEE HYMNS (22 Smokey Mountain favorites) <Publisher: MEL BAY [MB94753]>
  I'll Fly Away, The Old Rugged Cross, The Unclouded Day, How Great Thou Art, Because He Lives, O Happy Day, Love Lifted Me, and others

GARRIDO Angel Juan

(1880-1924) / Mexico /

Guitar

- DANZA MEXICANA (rev. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2015> {Location: BIBLIOTECA POCCI}

GARRIDO Eduardo

(1975) / España / Guitarist and composer, was born in Granada. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 3 BALADAS <unpublished>
- 6 PEQUEÑAS PIEZAS ÍNTIMAS (1997) <Publisher: ARTELINKADO, 2005>
- ALEBRIJES DE LA CIUDAD DE MÉXICO (8 Estudios breves) <Publisher: BÈRBEN [E.5892 B.]>

- EL PRINCIPITO DE CENTRAL PARK WEST (2006) [in Special Issue of the magazine Acordes de Guitarrista] <Publisher: ACORDES DE GUITARRISTA [ISSN: 1886-2896], 2007>
- HOMENAJE A LEO BROUWER (Invocación, Danza ritual) (1996/2000) <Publisher: D'OZ [DZ 1120], 2008>
- PAISAGES DEL MAR <unpublished>
- PIES PARA QUÉ LOS QUIERO SI TENGO ALAS PA' VOLAR (Homenaje a Frida Kahlo) (2001) <Publisher: AGUICEX, 2010>
- SONATA <unpublished>
- SONATINA EVOCATIVA <unpublished>
- SUITE DE ATMÓSFERAS URBANAS <unpublished>
- VALS FANTASMAGORICO <Publisher: MUSIKARF YOLOTL>
- VARIACIONES SOBRE UN TEMA DE «THE ALAN PARSONS' PROJECT» <unpublished>

2 Guitars

- 9 MONOCROMÍAS SOBRE CUADROS DE YVES KLEIN (2 guit) <unpublished>
- DÍPTICO DE LA DESESPERANZA (2 guit) <unpublished>
- LUGARES DE LA MEMORIA (2 guit) <unpublished>

4 Guitars

- TRÍPTICO AMATORIO (4 guit) (1998/2002) <Publisher: ARTELINKADO, 2009>

Duo guitar with other instrument

- IMÁGENES INSÓLITAS DE UNA CIUDAD INAUDITA (guit, perc) <unpublished>

Ensemble of guitars

- PEQUEÑO RETABLO TIXTLECO (guit, guit-orch) <unpublished>

Guitar and orchestra

- CONCIERTO NAÏF (guit, orch) <unpublished>

Mix 3 instruments with guitar

- ALGÚNI REFLEJO DE SILUETAS MÁGICAS EN (LA) NOCHE (fl, vla, guit) <unpublished>

GARRIDO LECCA Celso

(1926) / Perú / Chile / Composer, was born in Piura. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SIMPAY (Agitado, Calmo, Rústico con Vigor) (1988) <Publisher: GARRIDO-LECCA>
- SIMPAY (Agitado, Calmo, Rústico con Vigor) (1988) <Publisher: TEMPORA> {Location: SAYWA}

2 Guitars

- POÉTICAS (Juego de Terceras, Negrito Triste, Sicuri, Quena y Antara, Torito de Pucara, Tondero) (2 guit) (2000) <Publisher: GARRIDO-LECCA>

Duo guitar and string instrument

- DÚO CONCERTANTE (charango, guit) (1991) <Publisher: BIBL.NACIONAL DEL PERÚ> {Location: GARRIDO-LECCA}

Duo guitar and wind instrument

- DANZAS POPULARES ANDINAS (vers. fl, guit) (1997) <Publisher: BIBL.NACIONAL DEL PERÚ> {Location: GARRIDO-LECCA}
- DIALOGOS COTIDIANOS (clar, guit) (2003) <Publisher: GARRIDO-LECCA>

Guitar and orchestra

- CONCIERTO PARA GUITARRA Y CUATRO GRUPOS INSTRUMENTALES (guit, orch) (1990) <Publisher: GARRIDO-LECCA>

Soli instruments (with guitar) and orchestra

- MUSICHARAN: SUITE DE DANZAS ANDINAS (guit, charango, chamber-orch) (2002) <Publisher: GARRIDO-LECCA>

Stage works (with guitar)

- MAMA ROSA (de Fernando Debesa) [Música incidental para teatro] (1959) <unpublished>

Voice and instruments (with guitar)

- CANCIONES DEL HOGAR (textos de César Vallejo) (sopr, guit, str-quart) (1992) <Publisher: BIBL.NACIONAL DEL PERÚ> {Location: GARRIDO-LECCA}
- OCTAVIANAS (textos de Ocatio Paz) (sopr, fl, vla, guit) (2004) <Publisher: GARRIDO-LECCA>

GARRIDO VARGAS Pablo

(1905-1982) /

Orchestra or ensemble (with guitar)

- CHILEAN RHAPSODY (orch*) (1937) |18'| <Publisher: FLEISCHER>

GARRONE Ernesto

Argentina / Guitarist, friend of Atahualpa Yupanqui. /

Guitar

- EL CEIBO (Estilo) <Publisher: NUÑEZ, 1955> {Location: BIBLIOTECA DELLA CHITARRA}

GARROP Stacy

USA /
More info in Personal Web Pages /

Duo guitar and string instrument

- UNTAMING THE FURY (vl, guit) (1998/99) |6'30| <unpublished>

GARTENLAUB Odette

(1922) / France / Composer and pianist, was born in Paris. /

More info in Personal Web Pages /

Guitar

- PUNCTUATIONS <Publisher: RIDEAU ROUGE>

GARTIG Lothar

Guitar

- PRALUDIUM XIII <Publisher: GITARA [Nr.1/1997]> {Location: BIBLIOTECA POCCI}

GARUTI Mario

(1957) / Italia / Composer, was born in Modena. /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- AXÉ (guit, pno/clav) (1985/86) |3'30| <Publisher: RICORDI [134369], 1987>

GASBARRONI Massimo

(1934) / Italia / Guitarist, was born in Terracina (Latina). /

Guitar

- VARIAZIONI SUL TEMA POPOLARE RUSSO «TROIKA» <Publisher: BÈRBEN [E.1137 B.]>

GASIMZADA Turkar

Azerbaijan /
More info in Personal Web Pages /

Duo guitar and wind instrument

- 9 RUBAI (fl, guit) (2013) <Publisher: BABELSCORES>
- ANAMORPHIC OBJECTS (fl, guit) (2014) <unpublished>

Voices or choir and instruments (with guitar)

- NAR'S DREAM (sopr, bar, fl, guit, clav, harp) <unpublished>

GASLINI Giorgio

(1929) / Italia / Pianist, composer, and conductor, was born in Milano. /
More info in Composers Profiles /

Guitar

- ARIA BLU [in ANTOLOGIA DI AUTORI CONTEMPORANEI] see Anthologies <Publisher: CURCI [E.11034 C.], 1993>

Orchestra or ensemble (with guitar)

- CANTO DALLA CITTÀ INQUIETA [da TOTALE] (orch*) (1965) |11'| <Publisher: UNIVERSAL>
- TOTALE I (sopr, ten, orch, ensemble* jazz, tape) (1966) |43'| <Publisher: UNIVERSAL>
- TOTALE II (orch*) (1967) |18'| <Publisher: UNIVERSAL [UE 14598]>

Stage works (with guitar)

- UN QUARTO DI VITA [Opera da Strada in 12 Scene] (libretto di Giorgio Gaslini) (1966/67) <Publisher: UNIVERSAL>

GASPAR Juan

Mexico / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «ALMAIN, DIFERENCIAS PARA MISTER ROBERT JOHNSON» <unpublished>
- «BUENOS DIAS, LEO» (Alborada) (2005) <unpublished> {Location: BIBLIOTECA POCCI}
- A MI NENA <unpublished>
- A REGINA (Vino con la primavera, Un angel se la llevo, La flor en la nieve) <Publisher: VP MUSIC MEDIA [3314], 2005> {Location: BIBLIOTECA POCCI}
- BAJO LOS FESTONES DE LA PARROQUIA (Campanas al Alba, Teponaxtles, Plegaria, Listones y Huipiles, La China, La Fuente de San Miguel) <unpublished> {Location: BIBLIOTECA POCCI}
- EL SECRETO DE LA PALOMA <Publisher: VP MUSIC MEDIA [3316], 2006> {Location: BIBLIOTECA POCCI}
- LLOVIZNA <unpublished>
- MAGYARINNA II (little piece written after a tour in Hungary) <unpublished> {Location: VP MUSIC MEDIA}
- ROMANZA <unpublished>
- SARABA <unpublished>
- TOQUIDO <unpublished>
- TRES PIEZAS A BONITA <Publisher: VP MUSIC MEDIA [3317], 2010> {Location: BIBLIOTECA POCCI}
- UNA TARDE EN EL PARQUE <unpublished>

2 Guitars

- TRES PIEZAS (Danza I, Respiro, Danza II, Toquido) (2 guit) <unpublished>

3 Guitars

- ALEGRÍA (3 guit) (2010) <unpublished> {Location: BIBLIOTECA POCCI}

4 Guitars

- ROMANZA DEL CISNE (4 guit) <Publisher: VP MUSIC MEDIA [3318], 2017> {Location: BIBLIOTECA POCCI}

6 Guitars

- LEYENDA DEL MAR (6 guit) (2010) <unpublished> {Location: BIBLIOTECA POCCI}

Mix 5 instruments with guitar

- ROMANZA (guit, str-quart) (2010) <unpublished> {Location: BIBLIOTECA POCCI}

GASPARINI Luigi

(1955) / Italia /

Guitar

- HAMBRA D'ORIENTE [in QUATTRO PEZZI FACILI] see Anthologies <Publisher: BÈRBEN [E.4083 B.]>
- OMAGGIO A ABNER ROSSI <Publisher: BÈRBEN [E.3466 B.]>
- QUATTRO EPISODI <Publisher: BÈRBEN [E.3258 B.]> {Location: BIBLIOTECA POCCI}
- SPIAGGE DESOLATE [in SEI PEZZI DI AUTORI VARI] see Anthologies <Publisher: BÈRBEN [E.2739 B.]>
- TRE ACQUARELLI (Fior di giaggiolo, Il riposo della marmotta, Il ruscello canta) <Publisher: BÈRBEN [E.3659 B.]>

Duo guitar and wind instrument

- AHL MANU Op.9 (fl, guit) <Publisher: BÈRBEN [E.3354 B.]>
- CORTINARIUS ORELLANUS (fl, guit) <Publisher: BÈRBEN [E.3902 B.], 1997>

GASPARINI Luigi/BOFFELLI G.

Italia /

Guitar

- SCHERZANDO IN LA MINORE [in SEI PEZZI DI AUTORI VARI] see Anthologies <Publisher: BÈRBEN [E.2739 B.]>

GASPERI Angelo

(1946) / Italia /

Guitar

- NINNA NANNA <Publisher: BÈRBEN [E.4200 B.]>

GASSER Luís

(1951) / España / Composer, guitarist and pedagogue, was born in Barcelona. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- DOCE EJERCICIOS (Estudis pedagògics) (1980) |50'| <Publisher: CEM [C-1668]>
- EL CAMINO DE LAS ESTRELLAS (1987) [in LLIBRE PER A GUITARRA] see Anthologies <Publisher: CLIVIS, 1992>
- FANTASIA (1991) |21'| <unpublished>
- FANTASIES (1996) |8'| <unpublished>
- HOMENAJE (1992) |20'| <unpublished>
- PRIMERA MEDITACIÓN SOBRE PADRE NUESTRO (1976) |7'| <Publisher: HANSEN [EHF 1033], 1979>
- SEGUNDA MEDITACIÓN SOBRE PADRE NUESTRO (1978/86) |10'| <unpublished>
- SONATA (1987) |18'| <Publisher: CLIVIS>

2 Guitars

- PERPETUUM MOBILE (2 guit) (1997) |8'30| <unpublished>

3 Guitars

- LAETITIAE (3 guit) (1986) |12'| <unpublished>

Duo guitar and wind instrument

- DÚO N.1 (fl, guit) (1997) |5'30| <unpublished>
- DÚO N.2 (fl, guit) (1997) |16'30| <unpublished>

Duo guitar with other instrument

- DÚO (perc, a-guit/el-guit) (1983) |5'| <unpublished>

Guitar and orchestra

- COLUMBRION II (solo ad lib, orch) (1979) |12'| <unpublished>

Mix 5 instruments with guitar

- WILLINGS (solo ad lib, str-quart) (1979) |6'| <unpublished>

Voice and guitar

- CELARI (voice/melodic instrum., guit) (1979) |7'| <unpublished>
- NUEVE CANCIONES POPULARES RECOGIDAS POR F.GARCÍA LORCA (voice, guit) (1977) <unpublished>
- SEIS CANCIONES (voice, guit) (1992) <unpublished>
- TRISKIN (voice, instrum) (1977) |6'| <Publisher: ZIMMERMANN>

Voice and instruments (with guitar)

- PATER NOSTER (sopr, fl, guit) (1976) |25'| <Publisher: ALPUERTO>

GASSER Ulrich

(1950) / Switzerland / Composer, was born in Frauenfeld. /
More info in Personal Web Pages /

Guitar

- HERBSTZEICHEN (1980/81) |4'| <Publisher: RICORDI (Berlin) [Sy.2700]>
- WEGSTÜCK UND EIN TRISTES LARGO (1984) |16'| <Publisher: RICORDI (Berlin) [Sy.2433]>

2 Guitars

- VALCAMONICA (2 guit) (1995) |45'| <Publisher: GITARRE FORUM WINTERTHUR [GFW 495027/8/9]>

Duo guitar and wind instrument

- HERBSTKÄLTE IM NEBEL (fl, guit) (1980/81) |8'| <Publisher: RICORDI (Berlin) [Sy.2385]>
- LAMENTATIO I (rec, guit) (1990/92) |10'| <Publisher: MOECK [1557]>

Orchestra or ensemble (with guitar)

- «FALSEN DER METEORA-KLÖSTER» III / «...SIND WIE WIE ZUGVÖGEL» (ensemble*) (1980) |15'| <Publisher: JECKLIN>
- DER VIERTE KÖNIG [Oratorium für Soli, Chor, Instrumente] (1989/91) |90'| <unpublished>

GAST Wolfgang

(1955) / Germany /

4 Guitars

- SPAß AN HÄNDEL (4 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1062]>
- SPAß AN VIVALDI (4 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1040]>
- SPIELZEUG I: «RONDINO CAPRICCIOSO» (4 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1050]>
- SPIELZEUG II: «EN PRIMAVERA» (4 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1054]>

Ensemble of guitars

- SPAß AN HÄNDEL (4 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1062]>
- SPAß AN VIVALDI (4 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1040]>
- SPIELZEUG I: «RONDINO CAPRICCIOSO» (4 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1050]>
- SPIELZEUG II: «EN PRIMAVERA» (4 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1054]>

GASTALDON Stanislao

(1861-1939) / Italia / Composer primarily of light music, was born in Turin, died in Florence. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- MUSICA PROHIBIDA (arr. Juan Alais, rev. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2014> {Location: BIBLIOTECA POCCI}
- MUSICA PROIBITA (arr. Juan Alais) <Publisher: NUÑEZ>

Duo guitar and string instrument

- BACI NASCOSTI (Melodia) (voice/mand, guit) <Publisher: VENTURINI [Il Trovatore n.20]>
- MUSICA PROIBITA (Celebre Melodia) (libera trascrizione di C.Graziani-Walter) (mand, guit) <Publisher: VENTURINI> {Location: BIBLIOTECA DELLA CHITARRA}
- MUSICA PROIBITA (Melodia) (voice/mand, guit) <Publisher: VENTURINI [Il Trovatore n.1]>
- NON DIR DI NO! (Melodia) (voice/mand, guit) <Publisher: VENTURINI [Il Trovatore n.18]>
- SERENATA ALLEGRA (Melodia) (voice/mand, guit) <Publisher: VENTURINI [Il Trovatore n.19]>
- TI VORREI RAPIRE (Melodia) (voice/mand, guit) <Publisher: VENTURINI [Il Trovatore n.2]>

Voice and guitar

- BACI NASCOSTI (Melodia) (voice/mand, guit) <Publisher: VENTURINI [Il Trovatore n.20]>
- MUSICA PROIBITA (Melodia) (voice/mand, guit) <Publisher: VENTURINI [Il Trovatore n.1]>
- NON DIR DI NO! (Melodia) (voice/mand, guit) <Publisher: VENTURINI [Il Trovatore n.18]>
- SERENATA ALLEGRA (Melodia) (voice/mand, guit) <Publisher: VENTURINI [Il Trovatore n.19]>
- TI VORREI RAPIRE (Melodia) (voice/mand, guit) <Publisher: VENTURINI [Il Trovatore n.2]>

GASTINEL Gérard

Orchestra or ensemble (with guitar)

- SATIE'S FACTION (orch*) <Publisher: FUZEAU [1407]>

GASULL I ALTISENT Feliu

(1959) / España / Guitarist and composer, was born in Barcelona. /
More info in Personal Web Pages /

Guitar

- CADÈNCIA (1996) <unpublished>
- CANÇÓ DE BRESSOL PER A LA LLORENÇA (2002) <unpublished>
- CINC IMATGES CONCERTANTS (1977) <Publisher: UME, 1996>
- DEU BONSAIS (1996) <Publisher: TRITÓ, 2009>
- EL CASTELL DEL MORO MÚSSER (2003) <unpublished>
- ESTUDI CONCERTANT N.1 (de lligats) (2004) <unpublished>
- ESTUDI CONCERTANT N.2 (d'acords arpegiats) (2004) <unpublished>
- ESTUDI CONCERTANT N.3 (de trémolo) (2004) <unpublished>
- ESTUDI CONCERTANT N.4 (de picat) (2005) <unpublished>
- ESTUDI CONCERTANT N.5 (d'harmònics naturals i «glissandos») (2005) <unpublished>
- ESTUDI CONCERTANT N.6 (d'ornamentacions) (2006) <unpublished>
- ESTUDI CONCERTANT N.7 (de melodía) (2006) <unpublished>
- ESTUDI CONCERTANT N.8 (de poques notes i amb rubato) (2007) <unpublished>
- IMATGES DE MÚSSER (2001) <unpublished>
- VARIACIONES SOBRE UN TEMA D'ESTIU (1979) <unpublished>

2 Guitars

- ALTEA (2 guit) (1978) <unpublished>

- BLAU MAR (2 guit) (1978) <unpublished>
- BONSAI DE TRES BONSAIS PER A DUES GUITARRAS (2 guit) (2003) <unpublished>
- EL PEIXET DE BLOOMINGTON (2 guit) (2002) <unpublished>

3 Guitars

- AIRES DE POLÒNIA (3 guit) (1998) <unpublished>

4 Guitars

- QUARTET DE GUITARRAS (4 guit) (1999) <unpublished>
- TACARIGUA (4 guit) (1990) <unpublished>

6 Guitars

- SEXTET MÍSTIC (6 guit) (2000) <unpublished>

Duo guitar and string instrument

- DUO (harp, guit) (1987) <Publisher: MUSIC-WORKS HARP>
- SUITE PER A VIOLONCEL I GUITARRA (vnc, guit) (1987) <unpublished>

Duo guitar and wind instrument

- EL CALIFA ENAMORAT (fl, guit) (1978) <Publisher: CLIVIS>
- EL PEIXET DE BLOOMINGTON (fl, guit) (1986) <unpublished>
- ELEGIA PER A FLAUTA EN SOL I GUITARRA (fl, guit) (1983) <Publisher: CLIVIS>

Duo guitar with keyboard instrument

- DES DEL MONTIGRÍ (bar, guit) (2009) <unpublished>

Guitar and orchestra

- CINC BONSAIS (guit, orch) (1996) <unpublished>
- CONCERT (guit, chamber-orch) (1987) <unpublished>
- CUENTOS DE ATLANTIDA: N.1 CINCOS ATLANTES (guit, orch) |4'30! see Anthologies <unpublished>
- CUENTOS DE ATLANTIDA: N.3 HERCULES (guit, orch) |1'50| see Anthologies <unpublished>
- CUENTOS DE ATLANTIDA: N.5 LA PRINCIPESA NEITH (guit, orch) |3'15| see Anthologies <unpublished>
- SUITE DE SANTA FE (guit, orch) (1995) <unpublished>

Mix 3 instruments with guitar

- FANTASIA SOBRE UN TEMA DE MANUEL DE FALLA (guit, bandurria, archlute) (1990) <unpublished>
- LA TIGRESSA DE BERNA (clar, fl, guit) (1978) <unpublished>

Orchestra or ensemble (with guitar)

- EL COMTE ARNAU (Popular theme arrangement) (voice, guit, db, str-orch) (2002) <unpublished>
- EL TESTAMENT D'AMÈLIA (Popular theme arrangement) (voice, guit, db, str-orch) (2002) <unpublished>
- LA DAMA D'ARAGÓ (Popular theme arrangement) (voice, guit, db, str-orch) (2002) <unpublished>
- SO DE PASTERA (Popular theme arrangement) (voice, guit, db, str-orch) (2002) <unpublished>

Soli instruments (with guitar) and orchestra

- CANT DE BENVINGUDA (chorus, m-sopr, guit, orch) (1992) <unpublished>

Stage works (with guitar)

- ANNUS DOMINI [Ballet] (6 guit, archlute, band) (1999) <unpublished>
- CONTRA-XIONS [Ballet] (chamber-orch, guit) (1997) <unpublished>
- INVITACIÓ AL SOMNI [Music for theater plays] (sopr, chorus, guit, pno) (2001) <unpublished>

Voice and guitar

- …A UNA XICA LLAURADORA… (Popular theme arrangement) (voice, guit) (2008) <unpublished>
- A LA ERA DE M'AGÜELA (Popular theme arrangement) (voice, guit) (2008) <unpublished>
- ANDA JALEO (Popular theme arrangement) (voice, guit) (2006) <unpublished>
- CERCÀVEM OR (voice, guit) (1990) |3'| <unpublished>
- DOS IMPROMPTUS IRREFLEXIUS (c-ten, guit) (2003) <unpublished>
- DOS OVELLES I UN BOQUET (Popular theme arrangement) (voice, guit) (2008) <unpublished>
- EL GALAPAGUITO (Popular theme arrangement) (voice, guit) (2002) <unpublished>
- LA FIGERA N'ÉS MOLT ALTA (Popular theme arrangement) (voice, guit) (2008) <unpublished>
- LA SOLEÁ (voice, guit) (2006) <unpublished>
- MADRIGAL (voice, guit) (1998) <unpublished>
- ONA CLOSA (voice, guit) (1998) <unpublished>
- SIS CANÇONS (Dits, Fe, Bosc, El ponent excessiu, Idols, Possëit) (Textos de G.Ferrater) (bar, guit) (1989) <Publisher: BÈRBEN [E.3033 B.]>
- TOT PROVÉ D'UNA SARDINA (bar, guit) (2005) <unpublished>
- TRES QUARTS (voice, guit) (2006) <unpublished>
- UNA FLOR PRONTE ÉS MARCIDA (Popular theme arrangement) (voice, guit) (2009) <unpublished>

Voice and instruments (with guitar)

- CANÇÓ DE BRESSOL A LA LLORENÇA (voice, vl, guit) (2002) <unpublished>
- LA FLOR ROMANIAL (m-sopr, guit, fl, perc) (1990) <unpublished>
- LULLABY (m-sopr, 4 guit) (1997) <unpublished>

Voices or choir and instruments (with guitar)

- «BLAU, ROIG, GROC, VERD, BRU…» (Estampes per a divuit muses) (coro niños, coro mujeres, coro mixto, ensemble*) (2007) <unpublished>
- DONZELLETTA (l'agraciada) (Popular theme arrangement) (voice, chorus, vl, ob, guit, db, perc) <unpublished>
- EL CANT DELS OCELLS (Popular theme arrangement) (chorus, guit, db) (2002) <unpublished>

- EL COMPTE ARNAU (Popular theme arrangement) (voice, chorus, vl, ob, guit, db, perc) <unpublished>
- FANTASIA SOBRE DOS TEMES DE MANUEL DE FALLA (flamenco voc, m-sopr, 4 guit, perc) (2006) <unpublished>
- INVITACIÓ A PARTIR (voices, vl, guit) (2002) <unpublished>
- LA TONALITAT DE L'INFINIT (coro infantil, reciter, m-sopr, ensemble*) (2000) <unpublished>
- LOS CUATRO MULEROS (Popular theme arrangement) (chorus, vl, guit) (2006) <unpublished>
- TÍRIUS (chorus, reciter, harp, guit, vla) (1998) <unpublished>

GATELL Alfredo

Guitar

- 4 PIEZAS (Danza árabe, Barcarola, Malagueña, Polca) <Publisher: RICORDI AMERICANA [BA 12772]>
- EL VITO (Danza Española) <Publisher: RICORDI AMERICANA [BA 13025]>
- PETENERA (Danza Española) <Publisher: RICORDI AMERICANA [BA 13024]>
- SEIS PRELUDIOS <Publisher: RICORDI AMERICANA [BA 12807], 1969> {Location: BIBLIOTECA POCCI}

2 Guitars

- CHIQUITA (Vals) (2 guit) <Publisher: EDIMUR, 1980>

GATERMANN Sören

(1959) /

4 Guitars

- FOLKLORISTISCHE IMPRESSIONEN (4 guit/guit-orch) <Publisher: TREKEL [T 519]>

Ensemble of guitars

- «DREI SEHR ERNST ZU NEHMENDE, UNTERHALTSAME STÜCKCHEN» (Gitarrenchor) <Publisher: TREKEL [T 522]>
- FOLKLORISTISCHE IMPRESSIONEN (4 guit/guit-orch) <Publisher: TREKEL [T 519]>

GATTAZ Oscar Walter

Brasil / Guitarist and composer. /

2 Guitars

- LUAR DE SÃO PAULO 1 & 2 & 3 (2 guit) <Publisher: BURGER & MÜLLER [E 410]>
- SAUDADE DE SALVADOR 1 & 2 (2 guit) <Publisher: BURGER & MÜLLER [E 405]>
- SAUDADE DE SALVADOR 3 & 4 (2 guit) <Publisher: BURGER & MÜLLER [E 407]>

GATTERMEYER Heinrich

(1923) / Austria / Composer, was born in Sierning. /
More info in Enciclopedia de la Guitarra /

2 Guitars

- DUO (2 guit) <Publisher: HEINRICHSHOFEN [1305]>

Duo guitar and wind instrument

- MINIATUREN Op.101/1 (fl, guit) <unpublished>
- PARTIE IM DIALOG (fl, guit) (1980) |12'| <Publisher: DOBLINGER [GKM 206]>

Guitar and orchestra

- CONCERTINO (guit, str-orch) <unpublished>

Mix 3 instruments with guitar

- KASSATION I (fl, vla, guit) (1974/90) <Publisher: DOBLINGER [GKM 166]>

GATTI Flavio

(1963-2010) / Italia / Composer, organist and conductor, was born in Turin. /
More info in Composers Profiles /

3 Guitars

- VARIANTI DI LA FOLLIA (Variazioni sul tema «La Follia») (3 guit) <Publisher: RUGGINENTI [RE 1047]>

4 Guitars

- SINGING STRINGS (4 guit) <unpublished>
- SUZUKIANA (4 guit) <Publisher: RUGGINENTI [RE 1061]>

Ensemble of guitars

- DIATONIC SUITE (harp, guit-orch) <Publisher: MUSICA PRATICA [MP 19]>
- LA CALMA DEL MAR (guit-orch) <unpublished>

GAUDIBERT Eric

(1936) / Switzerland / Pianist and composer, was born in Vevey. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LÀ (2006) |1'| <unpublished> {Location: SME}
- SUITE EN CINQ PIÈCES (à la Couperin) (La résonante, La boiteuse, La rageuse, La secrète, La turbulente) (1977) <Publisher: FOETISCH [FF 8644]>

2 Guitars

- 33 CHANSON (2 guit) |50'| <Publisher: PAPILLON>

Duo guitar and wind instrument

- «MAYN KIND, MAYN TREYST» (vl, guit) (2002-2004) |14'| <Publisher: PAPILLON>

Voice and instruments (with guitar)

- WOLKENBLAU (fl, guit) (1999/2000) |10'| <unpublished> {Location: SME}
- WOLKENBLAU (Text: Georg-Philipp Harsdörffer) (sopr, fl, guit) (1999/2000) |11'30| <unpublished> {Location: SME}

GAUDREAU David

(1959) / Canada / Composer guitarist, was born in Montréal. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 15 ÉTUDES <Publisher: D'OZ [DZ 869]>
- À LA TOMBÉE DU JOUR (2007) <Publisher: D'OZ [DZ 1065], 2007>
- AIR [in 20TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 900], 2007>
- AIR DE VACANCES <Publisher: D'OZ [DZ 1656], 2011>
- AIR, AMOROSO <Publisher: D'OZ [DZ 803]>
- AIRS DE TROUBADOUR <Publisher: D'OZ [DZ 1373], 2010>
- AMOROSO (Compilation) (CD incl.) <Publisher: D'OZ [DZ 1100]>
- APPASSIONATA - AIR ET GIGUE <Publisher: D'OZ [DZ 351]>
- BALADE EN SOL MAJEUR (1992) - TONADA <Publisher: D'OZ [DZ 109]>
- BALLADE EN FAMILLE (2011) - PRELUDIO <Publisher: D'OZ [DZ 1591], 2011>
- CANCIÓN DEL NIÑO <Publisher: D'OZ [DZ 1173], 2008>
- CHANTS DE LA NUIT <Publisher: D'OZ [DZ 2810], 2017>
- CIEL D'ÉTÉ <Publisher: D'OZ [DZ 1617], 2011>
- DANZA - L'AYRE D'ISABELLE - NOSTALGIE <Publisher: D'OZ [DZ 316]>
- ÉPISODES <Publisher: D'OZ [DZ 860]>
- ESPERANZA <Publisher: D'OZ [DZ 506]>
- ÉVOCATION (Compilation) (CD incl.) <Publisher: D'OZ [DZ 2082]>
  Sentiments oubliés, Ciel d'été, Air de vacances, Le jardin des mystères, À la tombée du jour, Le temps arrêté, Preludio, Danse du village, Douce amie, Ballade en famille, La dernière saison, Prélude, Cantabile, Paysage poétique, Romance d'hiver
- IMPROMPTU <Publisher: D'OZ [DZ 2379], 2014>
- LA BALLADE DES AMOREUX <Publisher: D'OZ [DZ 906]>
- LE DERNIÈRE SAISON <Publisher: D'OZ [DZ 1369], 2010>
- LE JARDIN DES MYSTÈRES <Publisher: D'OZ [DZ 1485]>
- LE SENTIER DES MURMURES <Publisher: D'OZ [DZ 950]>
- LE TEMPS ARRÊTÉ <Publisher: D'OZ [DZ 1724], 2012>
- LES ENFANTS DE LA RUELLE <Publisher: D'OZ [DZ 833]>
- NOCTURNE - RÊVERIE <Publisher: D'OZ [DZ 246], 1999>
- ODE À LA NATURE <Publisher: D'OZ [DZ 2151], 2013>
- PAYSAGE POÉTIQUE <Publisher: D'OZ [DZ 1528], 2011>
- PORTRAIT (Compilation) <Publisher: D'OZ [DZ 676], 2003> {Location: BIBLIOTECA POCCI}
  Un matin d'automne, Une allée au bois, Comme une étoile, Rêverie, Valse romantique n.1, Esperanza, Ballade en Sol majeur, Air et Gigue, Tonada, Nocturne, Appassionato, Tristeza, Danza, L'ayre d'Isabelle
- PRÉLUDE - CANTABILE <Publisher: D'OZ [DZ 1719]>
- PRELUDIO Y DANZA <Publisher: D'OZ [DZ 731]>
- RÊVERIE [in THE MANY FACES OF THE GUITAR, Vol. 5] see Anthologies <Publisher: D'OZ [DZ 1045], 2007>
- ROMANCE D'HIVER <Publisher: D'OZ [DZ 1893]>
- SAUDADE (2014) <Publisher: D'OZ [DZ 2392], 2015>
- SENTIMENTS OUBLIÉS [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- SÉRÉNADE TZIGANE <Publisher: D'OZ [DZ 710]>
- SOLITUDE <Publisher: D'OZ [DZ 2697]>
- SUITE ÉLÉGIAQUE (Valse triste, Aria, Milonga del sol, Promenade des amoureux, Mystère, Reflets dans l'eau) <Publisher: D'OZ [DZ 2428], 2015>
- TEL UN SONGE <Publisher: D'OZ [DZ 2679]>
- TENDRESSE <Publisher: D'OZ [DZ 967]>
- TRISTEZA <Publisher: D'OZ [DZ 388]>
- UN MATIN D'AUTOMNE [in THE MANY FACES OF THE GUITAR, Vol. 6] see Anthologies <Publisher: D'OZ [DZ 1046]>
- UNE ALLÉE AUX BOIS - COMME UNE ÉTOILE <Publisher: D'OZ [DZ 474]>
- UNE PROMENADE AU JARDIN <Publisher: D'OZ [DZ 642]>
- VALSE ROMANTIQUE N.1 (1998) - UN MATIN D'AUTOMNE - MOVIDO <Publisher: D'OZ [DZ 159]>

2 Guitars

- ROMANCE (2 guit) <Publisher: D'OZ [DZ 647]>

4 Guitars

- DOUCE AMIE (4 guit) <Publisher: D'OZ [DZ 1304]>
- MEXIQUE TEHUANTEPEC (arranged) (4 guit) <Publisher: D'OZ [DZ 1319], 2009>
- MI FAVORITA (Mazurca) (de Anonyme arranged) (4 guit) <Publisher: D'OZ [DZ 2196], 2014>
- TONADA (3 guit) <Publisher: D'OZ [DZ 800]>

Duo guitar and wind instrument

- PIÈCES VARIÉES (rec, guit) <Publisher: D'OZ [DZ 1259], 2009>

Ensemble of guitars

- DULCE VIDA (guit-orch) <Publisher: D'OZ [DZ 1461], 2010>
- MILONGA PARA GUITARRAS ALLA GRANDE (guit-orch) (2014) <Publisher: D'OZ [DZ 2297], 2014>

GAUFFRIAU Jean

4 Guitars

- 4 ESQUISSES (2 Voll.) (4 guit) <Publisher: LEMOINE [25024/25050 H.L.], 1989>

GAUL Konstantin J.

Duo guitar with keyboard instrument

- SONATINA Op.8 (guit, pno) <self-published> {Location: IMSLP}

GAULT Philippe

Guitar

- ESPOIR |4'30| <Publisher: TRANSATLANTIQUES [TRPL 1500]>

GAUSE Frantisek

(1942) /

Duo guitar and string instrument

- FANTAZIE (vl, guit) (1978) <Publisher: CESKÝ HUDEBNÍ FOND>

GAUSSIN Allain

(1943) / France /
More info in Personal Web Pages /

3 Guitars

- ST.GUILHELM LE DÉSERT (3 guit) <Publisher: DISTINGO>

Mix 5 instruments with guitar

- CAMAÏEUX (3 el-org, el-guit, perc, 2 tape) (1983) |18'| <Publisher: SALABERT [EAS 17806]>

GAUTHIER Jean-Luc

Guitar

- DANS L'OMBRE DU PALISSANDRE <Publisher: MARTIN [R.2896 M.], 1997>
- LA NATURE EN FÊTE <Publisher: D'OZ [DZ 610]>

GAUTHIER Marcel

(1964-2013) / Canada /

Guitar

- RIVALSE (1983) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

GAVARONE Gérard

(1943) / France / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- LE CHAT SUR LE TOIT [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- RÉTROSPECTIVE <Publisher: CHOUDENS [20703], 1975>

GAVAZZA Giuseppe

(1957) / Italia / Composer, was born in Novara. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- IN THE CAGE (fl, guit) (1995) |7'| <unpublished>

Mix 4 instruments with guitar

- OGNI ORIZZONTE HA LA SUA ALBA (fl, clar, fl, guit solista) (1992) |8'45| <Publisher: RICORDI>

Mix 5 instruments with guitar

- ISOLE (fl, clar, guit, pno, solista ad lib.) (1991) |11'-14'| <unpublished>

Orchestra or ensemble (with guitar)

- NON È SETTEMBRE IL TEMPO DEGLI INCANTI? (fl, clar, horn, guit/el-guit, pno, 2 vl, vla, vnc, db) (1995) |500| <unpublished>

Voice and instruments (with guitar)

- IL SILENZIO CHE SI RINNOVA (voice, harp, fl, pno, guit+el-guit) (1990) |13'30| <Publisher: RICORDI>

GAVAZZI Guido

(1964) / Italia /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- CONFESSIONE DI UN ACCALAPPIACANI (reciter, guit, clar) <unpublished>

GAVRILIN Valery

(1939-1999) / Russia / Composer, was born in Vologda, died in St.Petersburg. /
More info in Wikipedia /

Guitar

- SONG [from the 'Children Suite'] (trascr. P.Veschitsky) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>

GAYO Felipe

2 Guitars

- MATÉ (Thé argentin) (2 guit) <Publisher: CHOUDENS>

GAYTE Jean-Noël

Guitar

- ITAPÕA ET CHÔRO <Publisher: BILLAUDOT>

GEBAUER Karl Heinz

(1952) / Germany /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar and orchestra

- CONCERTO (guit, orch) <unpublished>

GEBHARDT Axel

(1962) /

Orchestra or ensemble (with guitar)

- SINFONIE (orch*) |32'| <Publisher: MARGAUX>

GEBHARDT Rio

(1907-1944) /

Orchestra or ensemble (with guitar)

- CONCERTO (pno, orch*) |12'| <Publisher: ZIMMERMANN [ZM 11563], 1932> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- IMPROVISATION (orch*) |4'15| <Publisher: ZIMMERMANN>

GEDDES John Maxwell

(1941) / United Kingdom /
More info in Personal Web Pages /

Guitar

- CALLANISH V (1985) <Publisher: BÈRBEN [E.3013 B.]>
- CALLANISH VI <Publisher: SMIC>
- DANCES OF THE SCOTTISH COURT (arr. P.Thorne) <Publisher: SMIC>

Duo guitar and wind instrument

- CALLANISH I & II (fl, guit) (1986) <Publisher: SMIC>

GEDIKE Aleksandr

(1877-1957) / Russia / Composer, was born and died in Moskow. /
More info in Wikipedia /

Guitar

- MINIATURE (trascr. E.Larichev) [in «REPERTORIO DEL CHITARRISTA» Volume 27] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6797 k], 1984> {Location: BIBLIOTECA POCCI}
- TWO FUGATOS [from the 'Children Suite'] (trascr. P.Veschitsky) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>

GEELEN Matthieu

(1933-1990) / Netherlands /
More info in Personal Web Pages /

Guitar

- SONATINA PER CHITARRA <Publisher: VAN TEESELING>

Orchestra or ensemble (with guitar)

- 5 MOVEMENTS (orch*) (1980) |14'| <Publisher: DONEMUS>

GEESE Heinz

(1930) /

Guitar and orchestra

- BOLERO SMERALDA (guit, orch) <Publisher: ZIMMERMANN [ZM 27010], 1988>
- BOLERO SMERALDA (guit, z-orch) <Publisher: ZIMMERMANN>

Orchestra or ensemble (with guitar)

- DIE SEEFART NACH RIO (voice, reciter, guit, z-orch) <Publisher: SCHOTT [6585]>

GEFORS Hans

(1952) / Sweden /
More info in Personal Web Pages /

Guitar

- GRANDE FANTASIE (1975) <unpublished>
- JETÉ-TOTON [da LA BOÎTE CHINOISE] [in DANISH GUITAR MUSIC OF THE SEVENTIES] |1'20| see Anthologies <Publisher: SAMFUNDET, 1984>
- LA BOÎTE CHINOISE Op.12 (La boite chinoise, La petite boite chinoise, Jeté-toton, Simple, Double) (1975) |19'30| <Publisher: HANSEN, 1977>

Guitar and orchestra

- FRAY SANGER AM FÖRTRÖSTAN Op.3 (guit, orch) <unpublished>

Orchestra or ensemble (with guitar)

- CHRISTINA SUITE (Six pieces from the grand opera) (text by Lars Forsell) (sopr, m-sopr, bar, orch*) (1987) <Publisher: NORDISKA>

Stage works (with guitar)

- POETEN OCH GLASMÄSTAREN [Chamber Opera] (sopr, ten, bar, orch*) <Publisher: HANSEN>

Voice and guitar

- FRÄLSNINGSGITARR (voice, guit) (1981) <Publisher: STIM>

GEIßLER Fritz

(1921-1984) /
More info in Personal Web Pages /

Stage works (with guitar)

- DER VERRÜCKTE JOURDAIN [Eine Rossiniade in drei Akten nach der Molièreiade von Michail Bulgakov] <Publisher: PETERS>

GÉLAS Lucien

(1873-?) / France / Guitarist, was born in Mentone died in Paris. /
More info in Enciclopedia de la Guitarra /

Guitar

- ADIEU DE DJÉNANE Op.9 <Publisher: BONS AUTEURS [A.516.Z.]>
- ADIEU DE DJÉNANE Op.9 <Publisher: GITARREFREUND (?)>
- COUPS D'AILES Op.8 <Publisher: BONS AUTEURS [A.515.Z.]>
- COUPS D'AILES Op.8 <Publisher: GITARREFREUND (?)>
- LE CHAT BOTTÉ Op.5 [in DAS GOLDENE GITARRE ALBUM] see Anthologies <Publisher: ZIMMERMANN (Leipzig)>
- MAZURK'ALINE <Publisher: ROWIES [J.R.366]>
- SOUVENIR DU HAMEAU Op.3 [in DAS GOLDENE GITARRE ALBUM] see Anthologies <Publisher: ZIMMERMANN (Leipzig)>
- TEKLA (Mazurka) Op.10 <Publisher: DIE GITARRE>

GELLMAN Steven

(1947) / Canada / Composer, was born in Toronto. /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- CONCERTINO (2 vl, vla, vnc, guit) (1988) |10'| <Publisher: CANADIAN MUSIC CENTRE [MI 8506 G319co]>

Orchestra or ensemble (with guitar)

- SONATE POUR SEPT (fl, clar, pno/cel, vnc, guit, 2 perc) (1975) |25'| <Publisher: CANADIAN MUSIC CENTRE [MI 8757 G319so]>

Soli instruments (with guitar) and orchestra

- ODYSSEY (rock group[2 el-guit, el-pno, el-b-guit, perc], pno, orch) (1971) |13'| <Publisher: RICORDI (Canada), 1973>

GELY R.

Guitar

- GLISSANDOS [in REPERTOIRE AND STUDIES Album 3 (3th Edition)] see Anthologies <Publisher: HARRIS [SB03], 2004>
- LAMENT WALTZ [in REPERTOIRE AND STUDIES Album 4 (2nd edition)] see Anthologies <Publisher: HARRIS [GS04], 1997>
- LAMENT WALTZ [in REPERTOIRE AND STUDIES Album 4 (3th Edition)] see Anthologies <Publisher: HARRIS [SB04], 2004>

GEMINIANI Paolo

Guitar

- ASSONANZE <unpublished>

GEMMANI Marco

(1958) / Italia / Composer, was born in Rimini, choirmaster, and musicologist, director of the choir of San Marco in Venice. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SANCTUS, MADRIGALE <unpublished>

GEMMEL Wolfgang

Guitar

- ACOUSTIC GUITAR CLASSIC (20 Unplugged-klassiker) <Publisher: GERIG [ISBN 3-87252-255-8]>
  Classical Gas, Loch in der Banane, Stairway to Heaven, Hotel California, 74/75, Over my Shoulder, 'Mmm, Mmm', Wish you were here, Suzanne, Needle & the damage done, The River, You've got a friend, Knocking on Heaven's Door, and others

GENA Peter

(1947) /

More info in Personal Web Pages /

Mix 4 instruments with guitar

- O THOU TO WHOM THE MUSICAL WHITE SPRING (vl, fl, vla, guit) (1968) <unpublished>

GENEN Ramón

(1900) / Argentina / Guitarist and composer, was born in the Pampa Central. /
More info in Enciclopedia de la Guitarra /

Guitar

- IN MEMORIAM (Triste) (1/2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}

2 Guitars

- IN MEMORIAM (Triste) (1/2 guit) <Publisher: NUÑEZ>

GÉNÉRAUX Roger

(1941-1978) / France / Guitarist and composer, was born in Oran, died accidentally. /
More info in Composers Profiles /

Guitar

- EFFETS DE HARPE [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989> {Location: BIBLIOTECA POCCI}
- SUITE BRÉSILIENNE: 3.SAMBA 1 & 2 (guitare seule) <Publisher: MAX ESCHIG [ME 8089], 1990>

Mix 4 instruments with guitar

- SUITE BRÉSILIENNE: 1.PREAMBULO (vl, vla, vnc, guit) <Publisher: MAX ESCHIG [ME 8087], 1990>
- SUITE BRÉSILIENNE: 2.AMAZONAS (vl, vla, vnc, guit) <Publisher: MAX ESCHIG [ME 8088], 1990>
- SUITE BRÉSILIENNE: 4.EVOLUÇAO (vl, vla, vnc, guit) <Publisher: MAX ESCHIG [ME 8090], 1990>
- SUITE BRÉSILIENNE: 5.LATITUDO (vl, vla, vnc, guit) <Publisher: MAX ESCHIG [ME 8091], 1990>

GENGE Anthony

(1952) / Canada / Composer, was born in Vancouver. /
More info in Personal Web Pages /

Guitar and electronics

- LANDSCAPE (guit or 2 guit or guit, tape) (1978/87) |10'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 G329La]>

2 Guitars

- LANDSCAPE (guit or 2 guit or guit, tape) (1978/87) |10'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 G329La]>

3 Guitars

- STREAMS (3 guit) (1980/84) |9'| <Publisher: CANADIAN MUSIC CENTRE>

Duo guitar and wind instrument

- NIGHT RAIN (fl, guit) (1977/85) |8-10'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 G329ni]>

Mix 3 instruments with guitar

- STREAMS III (guit, harp, perc) (1984/87) |11'| <Publisher: CANADIAN MUSIC CENTRE>

Mix 6 instruments with guitar

- STREAMS II (vla, guit, harp, pno, 2 perc) (1982/89) |12'| <Publisher: CANADIAN MUSIC CENTRE [MI 8637 G329str]>

GENIN A.M.

Guitar

- GUITARRA <Publisher: MAURER>
- RÊVE DU CLOWN <Publisher: MAURER>

GENSINI Leonardo

(1959) / Italia / Composer and ceramist. /
More info in Personal Web Pages /

Guitar and orchestra

- CONCERTINO (el-guit, ensemble) <unpublished>

Mix 3 instruments with guitar

- TEATRO CONFUSO [Atto Unico] (clar, vnc, guit) |3'30| <Publisher: EDIPAN>

Orchestra or ensemble (with guitar)

- BIZARRE (fl, clar, sax, perc, pno, keyboard, 2 el-guit, vl) <unpublished>
- SCRITTURE SEGRETE (fl, clar, sax, perc, pno, keyboard, guit, vl) <unpublished>

GENTILE Ada

(1947) / Italia / Composer, was born in Avezzano. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- PERCHITARRASOLA (2009) |7'| <Publisher: RAITRADE>
- PETITE PIÈCE (1994) |8'| <Publisher: RICORDI [134215]>

4 Guitars

- RAREFATTE AGGREGAZIONI (4 guit) (1987) |8'| <Publisher: RICORDI>

Duo guitar and wind instrument

- PERFLAUTOECHITARRA (fl, guit) (2009) |8'| <Publisher: SCONFINARTE [ES 209]>

- QUICK MOMENTS (fl, guit) (1990) |9'| <Publisher: RICORDI [133510]>

Guitar and orchestra

- SHADING (guit, orch) (1988) |18'| <Publisher: RICORDI [134754]>

Soli instruments (with guitar) and orchestra

- CONCERTANTE (fl, guit, orch) (1989) |19'| <Publisher: RICORDI [135125]>

Stage works (with guitar)

- LA LIBERAZIONE DI RUGGIERO DALL'ISOLA DI ALCINA di Francesca Caccini (Libera ricostruzione di A. Gentile) [Opera teatrale] (1992) |95'| <Publisher: RICORDI [136073]>

GENTILE Augusto

(1891-1932) / Argentina / Pianist and composer. /
More info in Personal Web Pages /

Guitar

- OVERO ROSAO (Tango) [in TANGOS VIEJOS EN VERSIONES FÁCILES (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 4], 1995>

GENTILI Lisanella

Italia /

Guitar

- IMPROMPTU [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 1° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}
- IMPROMPTU <Publisher: IL PLETTRO [Nr.5/1929]>
- REMINESCENZE (Bozzetto) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 5° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}
- REMINESCENZE (Bozzetto) <Publisher: IL PLETTRO [Nr.11/1928]>
- REMINESCENZE [in GUITAR MUSIC BY WOMEN COMPOSERS] see Anthologies <Publisher: D'OZ [DZ 1335], 2009>
- TEMPO DI GAVOTTA [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 2° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}
- TEMPO DI GAVOTTA <Publisher: IL PLETTRO [Nr.9/1929]>

GENTILINI Cristian

Italia /

4 Guitars

- PSALTERIUM (4 guit) <Publisher: SINFONICA [S.0263]>

GENTIL-NUNES Pauxy

(1963) / Brasil / Composer and flautist, was born in Rio de Janeiro. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SUARABÁCTI (1997) |5'30| <Publisher: ABMUSICA, 2006>

Duo guitar and string instrument

- CICLORAMA (bandolim, guit) (2001) <Publisher: ABMUSICA, 2008>

Duo guitar and wind instrument

- TRÊS CANÇÕES DE VEHA ERA (fl, guit) (2005) <Publisher: ABMUSICA, 2008>
- TRÊS MINIATURAS (sax, guit) <Publisher: ABMUSICA>

Mix 3 instruments with guitar

- TRIO NÁUTICO (fl, guit, vnc) (1992) |12'| <unpublished>

GENTILUCCI Armando

(1939-1989) / Italia / Composer, and music journalist, was born in Lecce. /
More info in Composers Profiles /
More info in Personal Web Pages /

Voice and guitar

- SPARÍ LA LUNA (testo di Saffo, nella versione di U.Foscolo) (sopr, guit) |7'| <Publisher: RICORDI [133890]>

GENTZEL Gunnar

3 Guitars

- POLONAISE (3 guit) <unpublished>
- VARIATIONEN (3 guit) <unpublished>

GENZMER Harald

(1909-2007) / Germany / Composer, was born in Blumenthal (Brema). /
More info in Personal Web Pages /

Guitar

- ADAGIO UND ALLEGRO <Publisher: LIENAU>
- SONATE (1986) |10'| <Publisher: PETERS [P8566]>
- SONATINE (1962) [in DER LAUTENIST Heft 7] see Anthologies <Publisher: LIENAU [1665]>

2 Guitars

- APHORISMEN (2 guit) (1989) |12'| <Publisher: PETERS [P8741]>

Guitar and orchestra

- KONZERT (2 guit, orch) |24'| <Publisher: PETERS, 1989>

Mix 3 instruments with guitar

- KONZERT (riduzione 2 guit, pno) |24'| <Publisher: PETERS [P8742], 1989>

Orchestra or ensemble (with guitar)

- SINFONIA PER GIOVANI (orch*) (1979) |24'| <Publisher: PETERS [P8448]>

Voice and instruments (with guitar)

- CANTATA CAMOENS (ten, fl, guit) (1952) <unpublished>

GEOFFREY Wilde

Guitar

- VARIATIONS ON A COURTLY THEME (1966) <Publisher: BMIC>

GEORGE Michal

South Africa / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- FOUR SOLOS (Thembisa Jive, It rains! … pula! … it rains! … pula!, untitled - for Dave, Mpumalanga Blues) (2001) |8'| <Publisher: DAMINUS [162 ED], 2003>
- HE WHO WALKS FREELY, TAKING BIG STEPS (2002) [in TWO AFRICAN SKETCHES] see Anthologies <Publisher: DAMINUS [165 ED], 2003>
- NINE SONGS OF SOUTH AFRICAN LIFE <Publisher: DAMINUS [164 ED], 2003>
  We! Mshlamane Uzungakholwa (Hey! My ,friend, ' don't forget), Say'ilim' Ingqolowa (We are ploughing wheat), Hayo o Tshwanang le Yena (There is no-one like him), Larato la Jeso le a Makatsa (The love of Jesus is wonderful), Umzambalazo (We are the women), Uthando Lwakhe (God's love), Mandela Prescribes for Freedom, Mandela Wethu (Our Mandela), Nkosi Sikelel' iAfrica (Lord bless Africa)
- SAY IT …, AGAIN! (2002) [in TWO AFRICAN SKETCHES] see Anthologies <Publisher: DAMINUS [165 ED], 2003>
- SEASONAL TRANSPARENCIES (Winter Brand, Seasons, One Summer Afternoon, Fall Offering) (2000–2002) <Publisher: DAMINUS [163 ED], 2003>

GEORGE R. Don

Guitar

- FANTASIA <Publisher: UME [22235], 1977> {Location: BIBLIOTECA POCCI}

GEORGES Alexandre

(1850-1938) / France / Composer, was born in Arras died in Paris. /

Guitar

- UNE FÊTE À FLORENCE <Publisher: ENOCH>

GEORGI Martin

(1889-?) /

Voice and guitar

- NEIE LIEDLE FÜR ARZGEBERGSCHE LEIT Op.14 (voice, guit) <Publisher: BERNDT>

GERALDO Izidro

Brasil /

Guitar

- «LLORA, LLORA CHILENITA» (Dança Tipica Chilena) (1959) <Publisher: RICORDI BRASILEIRA [br 3172], 1972> {Location: BIBLIOTECA POCCI}
- CHOROSO-SATISFEITO (Chôro) <Publisher: BANDEIRANTE>
- ESQUERZO (1962) <Publisher: RICORDI BRASILEIRA [br 3135]>
- LOS CARRETEROS (Polca Paraguaia) <Publisher: BANDEIRANTE>
- TEMA VARIADO <Publisher: RICORDI BRASILEIRA [br 1604]>

GERBER Heinz

(1953) / Germany / Composer guitarist, was born in Bad Kreuznach. /
More info in Composers Profiles /

Guitar

- DON'T EAT YOUR STRINGS (Rock-Poems for Classical Guitar) <Publisher: RICORDI (Berlin) [Sy.2605], 1995> {Location: BIBLIOTECA POCCI}
  Prelude, Old Song, Solitary Blue, Foozle, A Silent Sereneade, Humpty Dumpty, Spenty Days, Walkin' and Talkin', Floating Away, Picalilli, Rattletrap-Shake, Bigfoot's Bluff

GERBER Steven R.

(1948) /
More info in Personal Web Pages /

Duo guitar and wind instrument

- SONATINA (ob, guit) <unpublished>

GERDES Gustav

(1880-?) /

Voice and guitar

- DER VANDERWOGEL (5 voll) (voice, guit) <Publisher: GERDES>

GERHARD Ed

Guitar

- «O, HOLY NIGHT» [in PORTRAITS OF CHRISTMAS] see Anthologies <Publisher: MEL BAY [MB96519BCD]>
- GUITAR MUSIC (10 selections from «Night Birds» & «Luna») <Publisher: MEL BAY [MB95787]>
  Red Mountain Serenade, Postcard from Limbo, 'Si Bhig, Si Mhor', Lost Highway, Howl, Night Birds, No.11, Spike #2, Fog Trilogy, Tennessee
- THE GUITAR SONGBOOK <Publisher: ALFRED PUBLISHING [0746B]>

GERHARD Fritz Christian

(1911-1993) /

Guitar

- PRÄLUDIUM, FANTASIE UND FUGE <Publisher: HANSEN>

Duo guitar and wind instrument

- FÜNF APHORISMEN (fl, guit) <Publisher: TONGER [2475 P.J.T.]>
- SONATINE (fl, guit) (1972) <Publisher: TREKEL [T 0851]>

Orchestra or ensemble (with guitar)

- 5 STÜCKE (z-orch) <Publisher: TREKEL [T 091]>

GERHARD Roberto

(1896-1970) / España / United Kingdom / Composer, was born in Valls (Catalonia), died in Cambridge. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- FANTASIA (1957) |4'30| <Publisher: BELWIN MILLS [980], 1964> {Location: BIBLIOTECA POCCI}
- FOR WHOM THE BELL TOLLS (Música para un guión de la radio, con texto de Ernest Hemingway) (1965) |7'| <Publisher: TRITÓ [TR285], 2006>

Duo guitar with other instrument

- REVENGE FOR LOVE (Música para un guión de la radio, con texto de Wyndham Lewis) (guit, acc, tape) (1957) <Publisher: ?>

Mix 6 instruments with guitar

- LIBRA (fl, clar, vl, perc, pno, guit) (1968) |15'| <Publisher: OXFORD [356761], 1976> {Location: BMIC}

Orchestra or ensemble (with guitar)

- CONCERT FOR EIGHT (fl, clar, mand, guit, acc, pno, db, perc) (1962) |10'30| <Publisher: OXFORD> {Location: BMIC}
- THE ANGER OF ACHILES (Música para un guión de la radio, con texto de Robert Graves) (timbales, harp, perc, guit, acc, tape, str-orch) (1964) <Publisher: ?>
- THE MAN BORN TO BE KING (Música para un guión de la radio, con texto de D.L.Sayers) (timbales, perc, guit, str-orch) (1966) <Publisher: ?>

Voice and guitar

- CANTARES (7 Spanish Songs) (voice, guit) (1962) |17'| <Publisher: BELWIN MILLS>
  La indita, El toro, La ausencia, Un galan y su morena, La Lobada, La muerte y la donzella, Reina de las barajas

Voices or choir and instruments (with guitar)

- THE OVERCOAT (Música para un guión de la radio, con texto de Nikolai Gogol) (chorus, vl, guit, acc, tape) (1961) <Publisher: TRITÓ [TR302]>

GERITS Peter

Guitar

- KERSTLIEDEREN <Publisher: VAN TEESELING>

GERLACH Johann Rolf

(1935) /

Guitar

- KLEINE FENSTERMUSIK (1974) [in GITARRE 3] see Anthologies <Publisher: NEUE MUSIK [NM 328], 1976> {Location: BIBLIOTECA POCCI}

GERMAN Edward

(1862-1936) / United Kingdom / English musician and composer of Welsh descent, best remembered for his extensive output of incidental music for the stage, was born in in Whitchurch, Shropshire, died in in Maida Vale. /
More info in Personal Web Pages /

Voice and guitar

- ROLLING DOWN TO RIO (voice, guit) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

GERMANO Gianpier Luigi

(1931) / Italia / Pianist and composer, was born in Turin. /

Duo guitar with keyboard instrument

- FANTASIA CONCERTANTE (guit, pno) <Publisher: BÈRBEN [E.4869 B.], 2002>

GERMETEN Jr. Gunnar

(1947) /

Guitar

- SO I SAY (1990) |7'| <Publisher: NORSK MUSIKKINFORMASJON>

Mix 5 instruments with guitar

- KRØLLTANGO- ET KAFÉVERK... (text by A.Vannebo) (voice/guit, vl, pno, acc, db) (1986) <Publisher: NORSK MUSIKKINFORMASJON>

GERRITS Paul

(1935-2010) / Netherlands / Canada /
More info in Composers Profiles /

Guitar

- LE RUISSEAU [in LA GUITARE ENCHANTÉE Vol.2] see Anthologies <Publisher: DOBERMAN [DO 29]>
- LE RUISSEAU [in SHORT PIECES FOR GUITAR] see Anthologies <Publisher: MEL BAY [MB95106], 1993> {Location: BIBLIOTECA POCCI}
- PRÉLUDE (1976) [in MUSIC FOR SOLO GUITAR Volume 1] see Anthologies <Publisher: DOBERMAN [DO 9], 1978>
- REFLETS (1978) [in MUSIC FOR SOLO GUITAR Volume 3] see Anthologies <Publisher: DOBERMAN [DO 11], 1983>
- THE ASH GROVE (Traditional) [in REPERTOIRE AND STUDIES Album 1] see Anthologies <Publisher: HARRIS [RCMG-1], 1989> {Location: BIBLIOTECA POCCI}
- THE ASH GROVE (Traditional) [in REPERTOIRE AND STUDIES Album 2 (2nd edition)] see Anthologies <Publisher: HARRIS [GS02], 1997> {Location: BIBLIOTECA POCCI}
- THE SAMURAI [in GUITAR - EXAMINATION PIECES FOR 1994-1997 Grade 2] see Anthologies <Publisher: TRINITY COLLEGE LONDON, 1993> {Location: BIBLIOTECA POCCI}
- VALSE, THÈME ET VARIATION, THE ASH GROVE, BRANLE, SCARBOROUGH FAIR SOUVENIR D'ESPAGNE, LE SAMOURAÏ [in LA GUIT. ENCHANTÉE Vol.1] see Anthologies <Publisher: DOBERMAN [DO 28]>
- VALSE, THÈME ET VARIATION, THE ASH GROVE, BRANLE, SCARBOROUGH FAIR SOUVENIR D'ESPAGNE, LE SAMOURAÏ [in SHORT PIECES FOR GUITAR] see Anthologies <Publisher: MEL BAY [MB95106], 1993> {Location: BIBLIOTECA POCCI}

GERSCHON Josef

(1887-?) / Composer, was born in Lauterbach (West Bohemia, today Horní Slavkov / Czech Repubblic). /
More info in Composers Profiles /

Duo guitar and string instrument

- ANDANTE [from SONATE] (vl, guit) [in GRAJMY NA GITARZE Vol.8] <Publisher: PWM [1417]>
- MENUETT (vl, guit) <unpublished>
- SONATE (vl, guit) <unpublished> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Voice and guitar

- GRETELEIN (words: Erich Langer) (voice, guit) <Publisher: ZEITSCHRIFT F.DIE GITARRE [Nr.4/1924]>
- VOLKSLIED (voice, guit) <Publisher: ZEITSCHRIFT F.DIE GITARRE [Nr.5/1924]>

GERSHWIN George

(1898-1937) / USA / Composer and pianist, was born in New York died in Beverly Hills (California). /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 3 SONGS: BESS YOU IS MY WOMAN, SUMMERTIME, IT AIN'T NECESSARILY SO (trascr. J.Morel) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.3] see Anthologies <Publisher: ASHLEY MARK [AM 977]>
- A FOGGY DAY (arr. Thomas Heck) [in JAZZ GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB004], 2002> {Location: BIBLIOTECA POCCI}
- BY GEORGE! (A Collection of Songs and Themes by George Gershwin arranged by Gregg Nestor) <Publisher: WARNER BROS. [GF 0323], 1987>
  I'll Build a Stairway to Paradise, Lorelei, Rhapsody in Blue (Abridged Suite), Suite: Gershwinia (I Got Rhythm, Embraceable You, Of Thee I Sing, Bidin' My Time, Liza, Love Is Sweeping The Country), Swanee
- CLASSIC GEORGE GERSHWIN (arr. John W.Duarte) <Publisher: CHAPPEL, 1984> {Location: BIBLIOTECA POCCI}
  A Foggy Day, Embraceable You, Fascinating Rhythm, How Long Has This Been Going On ?, Love is Here to Stay, Love Walked In, Nice Work if You Can Get It, Someone to Watch Over Me, Strike Up the Band, Summertime, The Man I Love, They Can't Take That Away From Me
- EMBRACEABLE YOU (arr. Thomas Heck) [in JAZZ GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB004], 2002> {Location: BIBLIOTECA POCCI}
- GERSHWIN FOR GUITAR (arr. J.Silverman easy to play) <Publisher: WARNER BROS. [0295B], 1998>
  A Foggy Day, Bess, You Is My Woman, Embraceable You, I Got Rhythm, I Loves You Porgy, It Ain't Necessarily So, I've Got a Crush On You, The Man I Love, Nice Work If You Can Get It, O Lady Be Good!, Someone to Watch Over Me, Summertime
- I GOT RHYTHM (arr. R.Fabbri) [from «CHITARRA: 2nd Anthology of Classical Guitar Pieces» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2004>
- LULLABY (trascr. Ch.Parkening) <Publisher: GITARIST (Nuova serie) [Nr.2/1994]> {Location: BIBLIOTECA POCCI}
- L'UOMO CHE AMO [THE MAN I LOVE] (trascr. L.Zuccheri) <Publisher: R.R.R. [R.R.R.1851], 1963> {Location: BIBLIOTECA POCCI}
- MY MAN'S GONE NOW (from «Porgy and Bess») (arr. M.Falcon) <Publisher: SOUNDBOARD [Vol.XXI n.1/1994]>
- PORGY AND BESS SELECTION (Summertime, «Bess, you is my woman now», I got plenty o'nuttin', It ain't necessarily so) (arr. M.Abril) <Publisher: HANSEN HOUSE, 1975>
- PRELUDE N.2 [in CLASSIC GUITAR ARTISTRY (arr. D.Niedt)] see Anthologies <Publisher: SHERRY-BRENER [SB3]>
- PRELUDES NOS. 1-2 (trascr. K.M.Krause) <Publisher: GITARREN-STUDIO [GS 035]>
- PRELUDES NOS. 1-3 (trascr. J.Morel) <Publisher: CHANTERELLE [704]>
- SOMEONE TO WATCH OVER ME (arr. Thomas Heck) [in JAZZ GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB004], 2002> {Location: BIBLIOTECA POCCI}
- SUITE GERSHWINIANA N.2 (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>
  Rhapsody in Blue, Summertime, It Ain't Necessarily So, Bess, You is my Woman, Rhapsody in Blue (Reprise)
- SUMMERTIME (arr. A.Olshanskij) [in GUITAR EN BIS] see Anthologies <Publisher: LAN [T46], 1999> {Location: BIBLIOTECA POCCI}
- SUMMERTIME (arr. G.Unterberger) [in ANTOLOGIA DI FINGERPICKING PER CHITARRA ACUSTICA] see Anthologies <Publisher: BÈRBEN [E.0077 B.]>
- SUMMERTIME (arr. Mario Gangi) <unpublished> {Location: BIBLIOTECA FENICIO}
- SUMMERTIME (arr. R.Fabbri) [from «CHITARRA: 1st Anthology of Classical Guitar Pieces» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2003>
- SUMMERTIME (arr. Thomas Heck) [in JAZZ GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB004], 2002> {Location: BIBLIOTECA POCCI}

2 Guitars

- FASCINATING RHYTHM (arr. C.Barbosa-Lima) (2 guit) <Publisher: QUERICO>

3 Guitars

- PRELUDE N.2 (arr. J.Covey) (3 guit) <Publisher: J.COVEY WEBSITE>
- RIALTO RIPPLES RAG (trascr. J.Covey) (3 guit) <Publisher: J.COVEY WEBSITE>
- TRE PRELUDI (3 guit) (trascr. Trio Ravel) <Publisher: SINFONICA [MK 19023]>

4 Guitars

- 3 PRELUDES (trascr. J.Sparks) (4 guit) <Publisher: DOBERMAN [DO 200]>
- JAZZ PRELUDES (4 guit) <Publisher: DA VINCI>

6 Guitars

- AN AMERICAN IN PARIS (6 guit/guit-orch) (arr. Iwao Suzuki) <Publisher: GENDAI GUITAR [GG289], 2001>

Duo guitar with other instrument

- I'LL BUILD A STAIRWAY TO PARADISE (1922) (harmonica, guit) (arr. Gregg Nestor) |2'20| <Publisher: GREGG NESTOR PUBL., 2010>
- SUITE: 'GERSHWINIANA' (harmonica, guit) (arr. Gregg Nestor) |7'20| <Publisher: GREGG NESTOR PUBL., 2010>
  I Got Rhythm, Embraceable You, Of Thee I Sing, Bidin' My Time, Liza, Love Is Sweeping the Country
- SUITE: 'PORGY AND BESS' (Introduction, «Bess, You Is My Woman», Summertime, It Ain't Necessarily So) (1935) (harmonica, guit) (arr. Gregg Nestor) |6'20| <Publisher: GREGG NESTOR PUBL., 2010>
- SWANEE (1919) (harmonica, guit) (arr. Gregg Nestor) |2'| <Publisher: GREGG NESTOR PUBL., 2010>
- THE LORELEI (1933) (harmonica, guit) (arr. Gregg Nestor) |2'20| <Publisher: GREGG NESTOR PUBL., 2010>
- THEY ALL LAUGHED (1937) (harmonica, guit) (arr. Gregg Nestor) |1'30| <Publisher: GREGG NESTOR PUBL., 2010>

Ensemble of guitars

- AN AMERICAN IN PARIS (6 guit/guit-orch) (arr. Iwao Suzuki) <Publisher: GENDAI GUITAR [GG289], 2001>

Guitar and orchestra

- LULLABY (arr. G.Nestor) (guit, str-orch) (1920) |8'| <Publisher: GREGG NESTOR PUBL.>

GERSTMEIER Frank

(1961) / Germany / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CHANSON DE LA MÉRE (2003) <Publisher: MARGAUX [em 1087]>
- EASY PIECES COLLECTION (easy to middle grade pieces) (1996) <unpublished>
  Kleiner Walzer, Peter's Gun, Tune from Devon, Kleine Passacaglia, Silberlicht, Krummes Ding, Spanisches Adagio, Brumm-Walzer, Bluesleeves, Perlen, Max und Moritz, Erinnerungen an PostojnaBarrè-Bossa, Fritz und Frieda, Sternschnuppe, Ungarisches Lied, Karussell, Der Lagen-Kasper, Zirkus ist aus, Prelude, 1-2-3-Einerlei, Saudadinho, El Ferrocarril de Granada, Bekannte Romanze, Blaue Meditation, Prima Pima, Trauriges Lied, Funk one, Der Stuhl, Sound System P
- NIGHTFLIGHT (2003) <Publisher: MARGAUX [em 1087]>
- PORTRAITS (middle to difficult prices with idiomatic patterns, describing guitar persons) (1996-2000) <unpublished>
  Carlo, Emilio, Fernando, Francisco, Heitor, Hubert, Jaime, Luis, Mauro
- RAMBA SAMBA (2003) <Publisher: MARGAUX [em 1087]>
- SOLO-STUDIES (middle to difficult studies: Et. No.1, Et. No.2, Et. No.3, ETL-L-1, ETL-L-2) (1998) <unpublished>

3 Guitars

- CITYBLUES - WALKING (easy pieces) (3 guit/guit-ensemble) <unpublished>
- CITYBLUES - WALKING (easy pieces) (3 guit/guit-ensemble) <unpublished>
- STARTKLAR (Pavane, Flamingowalzer, Galopp) (3 guit/guit-orch) <Publisher: NOGATZ [K&N 1230]>

4 Guitars

- 3 JAZZBALLADEN (3 ballads in Bill-Evans styls: Laura's Dream, Cheetah Waltzin', Lisa) (4 guit/guit-orch) (1996) <Publisher: NOGATZ [K&N 1232]>
- BLUESHEFT (2 blues: For Four, More 44) (4 guit/guit-orch) <Publisher: NOGATZ [K&N 1229]>
- FOLKSONG-MEDLEY (4 guit/guit-orch) (1996) <Publisher: NOGATZ [K&N 1231]>
  Introduction, Auf de schwäbsche …, Sakura, Old MacDonald …, Podmoskovnyje Wetschera, Scarborough Fair, Bella Bimba / Finale

Ensemble of guitars

- 3 JAZZBALLADEN (3 ballads in Bill-Evans styls: Laura's Dream, Cheetah Waltzin', Lisa) (4 guit/guit-orch) (1996) <Publisher: NOGATZ [K&N 1232]>
- BLUESHEFT (2 blues: For Four, More 44) (4 guit/guit-orch) <Publisher: NOGATZ [K&N 1229]>
- FOLKSONG-MEDLEY (4 guit/guit-orch) (1996) <Publisher: NOGATZ [K&N 1231]>
  Introduction, Auf de schwäbsche …, Sakura, Old MacDonald …, Podmoskovnyje Wetschera, Scarborough Fair, Bella Bimba / Finale
- STARTKLAR (Pavane, Flamingowalzer, Galopp) (3 guit/guit-orch) <Publisher: NOGATZ [K&N 1230]>

GERTZ Johan

(1961) /

Guitar

- STÄMNINGSBILDER (4 satser) <Publisher: GEHRMANS [6618], 1988>

GERVASIO Raffaele

(1910-1994) / Italia / Composer and musicologist, was born in Mola di Bari, died in Rome. /
More info in Composers Profiles /

Guitar

- DOPPIA FIABA [in LA CHITARRA OGGI (Raccolta di pezzi facili contemporanei)] see Anthologies <Publisher: SUVINI ZERBONI [S.11021 Z.]>

- RICERCAR DEL SESTANTE Op.108 (1983) [in 8 PEZZI DI AUTORI CONT.] see Anthologies <Publisher: RICORDI [133885], 1985>

Duo guitar and string instrument

- SONATINA MARZIALE «LA BARBARELLA» (fl/vl, guit) dall'Op.104 <Publisher: BÈRBEN [E.2432 B.]>
- VIOLAKIT Op.119 (vla, guit) (1985) <Publisher: BÈRBEN [E.4175 B.]>

Duo guitar and wind instrument

- SONATINA MARZIALE «LA BARBARELLA» (fl/vl, guit) dall'Op.104 <Publisher: BÈRBEN [E.2432 B.]>

Mix 3 instruments with guitar

- INVENZIONI DI APRILE Op.103 (fl, vla, guit) (1980) <Publisher: BÈRBEN [E.4240 B.]>

Soli instruments (with guitar) and orchestra

- DOPPIO CONCERTO Op.114 (vl, guit, str-orch) (1984) <Publisher: BÈRBEN [E.2590 B.], 2010>
- TRIPLO CONCERTO «Degli Oleandri» Op.131 (fl, vla, guit, str-orch, perc) (1993) <unpublished>

Voice and guitar

- LO SPECCHIO (su testo del compositore) (reciter, guit) [in LA CHITARRA OGGI (Raccolta di pezzi facili contemporanei)] see Anthologies <Publisher: SUVINI ZERBONI [S.11021 Z.]>

GERVASONI Arturo

France /

Guitar

- 4 PIÈCES PÉDAGOGIQUES (1991) <unpublished>
- CINCURDANTES (1992) <unpublished>
- FLUCTUATIONS (1989) <unpublished>
- GUITARRA OCULTA (1984) <unpublished>
- LEJANA (1990) <unpublished>
- SECUENCIA CONCERTANTE <unpublished>

4 Guitars

- «... PLUS DEUX, PLUS TROIS...» (4 guit) <unpublished>

Mix 5 instruments with guitar

- LE JARDIN DES SENTIMENTS CONVERGEANTS (fl, clar, vl, vnc, guit) (1992) <unpublished>

GERVASONI Stefano

(1962) / Italia / Composer, was born in Bergamo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- ANTITERRA (orch*) (1999) <unpublished>

GERWIN Thomas

(1955) / Germany /
More info in Personal Web Pages /

Mix 4 instruments with guitar

- DORIS FÄHRT NACH HOLLYWOOD (2 mar, 2 guit) (1984) |10'| <Publisher: TRE MEDIA [206]>

GESELBRACHT Erich

Orchestra or ensemble (with guitar)

- DIE SPIELDOSE (orch*) <Publisher: FIDULA>

GESZLER György

(1913) / Hungary / Composer, was born in Budapest. /

4 Guitars

- TROIS LETTERS (4 guit) <unpublished>

Duo guitar and string instrument

- ETUDES NOS.1, 2 (vla, guit) (1987) <Publisher: HMIC>

Duo guitar and wind instrument

- DUOS (Capriccio, Arioso, Scherzo) (fl, guit) (1972) <Publisher: HMIC>

Mix 3 instruments with guitar

- PORTRAIT IN MOURNING FRAME (fl, vla, guit) (1982) <Publisher: HMIC>
- PORTRAIT IN OVAL FRAME (fl, vla, guit) (1982) <Publisher: HMIC>
- PORTRAIT IN SQUARE FRAME (fl, vla, guit) (1982) <Publisher: HMIC>
- TRIO (fl, guit, vla) (1975) <Publisher: HMIC>
- TRIO (fl, vnc, guit) (1960) <Publisher: EDITIO MUSICA [3313], 1965> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

GEUTEBRÜCK Robert

Voice and guitar

- VIER VOLKSLIEDER (voice, guit) <Publisher: ÖSTERREICHISCHE GIT. [Nr.3-4/1928]>

GEVERS Emmanuel

Duo guitar and wind instrument

- NACHTSTÜCK (fl, guit) <Publisher: DIGITAL MUSIC PRINT>

GEVIKSMAN V.

Guitar

- TRE PEZI DALLA SUITE «ATLANTE MUSICALE» (trascr. G.Laricheva) [in «ALBUM PER RAGAZZI» Volume 1] see Anthologies <Publisher: MUZYKA [13410], 1986> {Location: BIBLIOTECA POCCI}

GEZA Orbok

Guitar

- ALLEGRETTO <Publisher: CLASSICAL GUITAR [May 1990]>

GHEDINI Giorgio Federico

(1892-1965) / Italia / Composer, was born in Cuneo and died in Nervi (Genoa). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- STUDIO DA CONCERTO (1959) [in ANTOLOGIA PER CHITARRA] see Anthologies <Publisher: RICORDI [129860], 1961>
- STUDIO DA CONCERTO (1959) [in COMPOSITORI ITALIANI DEL XX SECOLO (a cura di Frédéric Zigante)] see Anthologies <Publisher: RICORDI [140712], 2012>

GHEZZI Emilio

(1955) / Italia /

Guitar

- DUE PICCOLI PEZZI: VALZER LENTO, HORNPIPE <Publisher: BÈRBEN [E.2367 B.], 1982>

GHEZZI William

Guitar

- FIVE STUDIES <Publisher: ACOMA [AE0895]>

GHEZZO Dinu

(1941) /
More info in Personal Web Pages /

Mix 4 instruments with guitar

- DECEMBER EPITAPH (clar, guit, pno, perc, tape, optional reciter and chorus) <Publisher: SEESAW>
- OSTROM (fl, clar, el-guit, pno, tape) <Publisher: SEESAW>

Voices or choir and instruments (with guitar)

- DECEMBER EPITAPH (clar, guit, pno, perc, tape, optional reciter and chorus) <Publisher: SEESAW>

GHISELLI Mauro

Italia /

Guitar

- MALINCONIA (Tre studi in Mi minore) <unpublished>
- MATER <unpublished>

GHYS Henry

(1839-1908) / Pianist and composer, famous to have been the first piano teacher of Maurice Ravel. /

Guitar

- AIR DU ROI LOUIS XIII (Amaryllis) (trascr. V. Olcott-Bickford) [in BLUE BOOK OF FAVORITES Op.127] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 116], 1933> {Location: BIBLIOTECA DELLA CHITARRA}

GIACCHINO Luigi

Duo guitar with keyboard instrument

- ALTRI SUONI DI UN NOME MAGICO (guit, pno) |10'| <Publisher: ?>

GIACCIO Assunto

Italia /

Guitar

- AFORISMA DEL MOMENTO [in 11 SELECTED MODERN COMPOSITIONS] see Anthologies <Publisher: CARISCH [ML3407]>

GIACOMAZZO Gianni

Italia /

Mix 6 instruments with guitar

- EXIT (fl, clar, guit, pno, vl, vnc) <Publisher: AGENDA>

GIACOMETTI Antonio

(1957) / Italia / Composer, was born in Brescia. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ... E GIUNSE L'ALBA DI UN MONDO IMPROBABILE (1998) <Publisher: DELATOUR>
- ALL'ALBA DI UN MONDO IMPROBABILE (1999) <unpublished>
- DIE STIMME DER STILLE (Passacaglia verso il vuoto) (1991) <unpublished>
- DUE ICONE (1. Passus et sepultus est, 2. Tertia die …) (2005) <unpublished>
- EUROPEAN DREAM IN A SOUTH-PACIFIC SUMMER (Fantasy after a J.Dowland's theme) (1992) [in FORTUNE 1993] see Anthologies <Publisher: BÈRBEN [E.3601 B.], 1993> {Location: BIBLIOTECA POCCI}
- GASPARD DE LA NUIT (Sette pezzi) (1983) |8'30| <Publisher: SUVINI ZERBONI [S.9454 Z.], 1985>
- L'ESTASI DEL MOTO (1989) <Publisher: BÈRBEN [E.3119 B.], 1989> {Location: BIBLIOTECA POCCI}
- LINEAR MOTIONS (1990) <Publisher: RUGGINENTI>
- PICCOLA SUITE INTERVALLARE (1989) <Publisher: BÈRBEN [E.3813 B.], 1996>
  Unissono (L'inibizione del movimento), Seconde (Berceuse per Andrea), Quarte (Introduzione e moto perpetuo), Seste (Corale), Ottave (L'illusione del movimento), Settime (Cristalli), Terze (Passacaglia interrotta), Quinte (spazi vuoti)
- SONATA (1987) <Publisher: IL FRONIMO [Nr.64/1988]> {Location: BIBLIOTECA POCCI}

2 Guitars

- NOCTURNE GÉOMÉTRIQUE (Histoire d'un rêve) (2 guit) (1981) <Publisher: BÈRBEN [E.3664 B.], 1994>

4 Guitars

- AGRÉGATIONS SONORES (4 guit) (1986) <Publisher: BÈRBEN [E.3663 B.], 1994>

Duo guitar and string instrument

- LA LEZIONE (musica di scena per l'atto unico di Jonesco) (harp, guit) (1993) <unpublished>
- RILETTURE (spazi e tempi della memoria) (guit, mand) (2003) <Publisher: DELATOUR>

Duo guitar and wind instrument

- DÜSKÉRASTA (Problematiche convivenze) (fl, guit) (1995) <Publisher: BÈRBEN [E.4066 B.], 1997>
- JEUX À DEUX (fl, guit) (2003) <Publisher: DELATOUR>

Duo guitar with keyboard instrument

- ALTERED STATES (guit, clav) (1985) |7'| <unpublished>

Guitar and orchestra

- ZONE DI CONFINE (Concerto) (guit, str-orch, 3 perc) (1994) <Publisher: BÈRBEN [E.3855 B.], 1996>

Mix 3 instruments with guitar

- PICCOLO PUNTO LUCE (spettacolo multimediale) (tape, sax, clar, guit) (1988) <unpublished>
- STUDIO SUL PENDOLO N.2 («Hockmah») (fl, clar, guit) (1991) <Publisher: RUGGINENTI [RE 50383]>
- STUDIO SUL PENDOLO N.6 («Tiferet») (harp, guit, mand) (1990) <Publisher: RUGGINENTI [RE 50384]>

Mix 4 instruments with guitar

- SYNCRETIC LANDSCAPE V («1000 beats from the heart of the earth») (fl, clar, el-guit, pno, tape, live electronics) (2000) <unpublished>

Mix 5 instruments with guitar

- SYNCRETIC LANDSCAPE IV («The furious prayer») (guit, str-quart) (1999) <Publisher: BÈRBEN, 2010>

Orchestra or ensemble (with guitar)

- MUSICHE DI SCENA PER «HAPPY DAYS» (di S. Beckett) (fl, ob, clar, bn, tr, trb, el-guit) (1981) <unpublished>
- SPIEL per soprano e 14 strumentisti (ensemble*) (1988) <unpublished>

Voice and guitar

- KINDERTRÄUME (Wiegenreime) (sopr/ten, guit) (1996) <Publisher: BÈRBEN [E.4121 B.]>

Voice and instruments (with guitar)

- AVE MARIA (per le nozze d'oro di mamma e papà) (voce bianca, fl, harp, guit) (2006) <unpublished>
- BEYOND THE RAGAS (sopr, fl, clar, guit, pno) (1993) <Publisher: RUGGINENTI [RE 50398]>
- RELIQUA (12 Mirlitonnades di S.Beckett) (con, fl, vla, perc, guit) (1982) |15'| <Publisher: RICORDI [134496]>

Voices or choir and instruments (with guitar)

- LE ALLUCINAZIONI DI WATT [Oratorio didattico su testi di Samuel Beckett] (reciters, chorus, 2 fl, 2 guit, pno a 4 mani, vnc, strumentario Orff) (1982) <Publisher: RICORDI>
- L'OMBRA DELLA MONTAGNA (spettacolo mimico-gestuale ispirato alle incisioni rupestri della Valcamonica) (chorus, rec, fl, vibr, perc, guit, tape) (1985) <unpublished>

GIACOMINO Antonio

Brasil / Guitarist, teacher and composer in São Paulo. /

Guitar

- ALMA DE BOHEMIO (Valsa) <Publisher: MANGIONE [1887]> {Location: BIBLIOTECA POCCI}
- BATE PÉ (Batuque) <Publisher: MANGIONE [1888]> {Location: BIBLIOTECA DELLA CHITARRA}
- CREPUSCULO (Mazurca) <Publisher: DEL VECCHIO> {Location: BIBLIOTECA POCCI}
- DENGOSO (Choro) [in ÁLBUM DE 10 PEÇAS FÁCEIS] see Anthologies <Publisher: DEL VECCHIO>
- DESILUSÃO (Valsa) (arr. D.Semenzato) <Publisher: CEMBRA>
- DESILUSÃO (Valsa) <Publisher: DEROSA>
- DIOLA (Valsa) [in ÁLBUM DE 10 PEÇAS FÁCEIS] see Anthologies <Publisher: DEL VECCHIO>
- ETERNA NOSTALGIA (Valsa) <Publisher: DEL VECCHIO>
- GINGANDO (Chôro) <Publisher: CEMBRA>
- GINGANDO (Chôro) <Publisher: DEROSA>
- JULIETA (Gavota) [in ÁLBUM DE 10 PEÇAS FÁCEIS] see Anthologies <Publisher: DEL VECCHIO>
- LUIZINHA (Mazurca) [in ÁLBUM DE 10 PEÇAS FÁCEIS] see Anthologies <Publisher: DEL VECCHIO>

- MEYRE (Mazurca) [in ÁLBUM DE 10 PEÇAS FÁCEIS] see Anthologies <Publisher: DEL VECCHIO>
- PÁLIDA FREIRA (Valsa) <Publisher: CEMBRA>
- RECORDAÇÃ0 DE AGUSTIN BARRIOS (Homenagem Pósthuma) <Publisher: DEL VECCHIO> {Location: BIBLIOTECA DELLA CHITARRA}
- REMINISCENCIAS DO PASSADO (Valsa) <Publisher: MANGIONE [10.562], 1946> {Location: BIBLIOTECA DELLA CHITARRA}
- SOLIDÃO (Valsa) <Publisher: BRASILEIRA>
- SOLIDÃO (Valsa) <Publisher: DEL VECCHIO>
- ÚLTIMA ESPERANÇA (valsa) <Publisher: DEL VECCHIO>
- V-8 (Tango Brasileiro) <Publisher: DEL VECCHIO>
- VAIDÓSA (Gavota) <Publisher: DEROSA>
- YOLANDA (Valsa) [in ÁLBUM DE 10 PEÇAS FÁCEIS] see Anthologies <Publisher: DEL VECCHIO>
- YVONE (Gavota) [in ÁLBUM DE 10 PEÇAS FÁCEIS] see Anthologies <Publisher: DEL VECCHIO>

GIANFREDA Massimo

(1954) / Italia /

Guitar

- FANTASIA <Publisher: BÈRBEN [E.2891 B.]>
- IMPROVVISO <Publisher: BÈRBEN [E.2892 B.]>

GIANI LUPORINI Gaetano

(1936) / Italia / Composer, was born in Lucca. /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 4 instruments with guitar

- SPAZI NOTTURNI (vl, vla, vnc, guit) |12'| <Publisher: SONZOGNO>

GIANNOTTI Stefano

(1963) / Italia /

4 Guitars

- FATE LA NANNA (4 guit/4 el-guit/guit-orch) <unpublished>

Ensemble of guitars

- FATE LA NANNA (4 guit/4 el-guit/guit-orch) <unpublished>

Orchestra or ensemble (with guitar)

- LATITUDINI (3 guit, str-quart, harp) <unpublished>

GIANOLA Livio

(1964) / Italia / Classic and flamenco guitarist, was born in Premana. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PONTE EN MI ALMA <Publisher: SINFONICA [S.137]>
- QUATTRO PEZZI BREVI (El Amanecer, Estudio Ticiano, Levantino, Bulerias) <Publisher: BÈRBEN, 2008>

Ensemble of guitars

- CONCERTO (guit-orch) <unpublished>
- MELOPEA DEL PUEBLO (Encierro, Petenera del Vieijn, Bailendo entre un Patio Antiguo) (4 guit, guit-orch) <unpublished>

Guitar and orchestra

- SUITE DEL LAVANTINO (guit, orch) <unpublished>

GIANZINI Sergio

Italia /

Guitar

- SARABANDA <Publisher: VP MUSIC MEDIA [3158]> {Location: BIBLIOTECA POCCI}
- SEQUENZA <Publisher: RUGGINENTI [RE 1032]>

2 Guitars

- RICERCARE (2 guit) <Publisher: ECO [EM1916]>

GIAVINA Riccardo

(1937) / Italia /

Duo guitar and wind instrument

- LIGHTLY - SOFTLY (fl, guit) <Publisher: SUPRAPHON>
- TRE PEZZI IN STILE ANTICO (fl, guit) <Publisher: SUPRAPHON>

GIBBS John

4 Guitars

- NORWICH GUITAR SUITE (4 portrait of local scenes) (4 guit, bass ad lib.) <Publisher: CORDA [CMP 328]>

GIBBS Philip

Guitar

- FROM DARLNESS TO LIGHT (Prelude, Improvisation, Finale) |30'| <unpublished>

GIBSON Richard

(1950) / Canada /
More info in Personal Web Pages /

Guitar

- CANTILENA (1984) |15'| <Publisher: NOVASCRIBE [n.s.111], 1993>

Duo guitar and wind instrument

- 3 SKETCHES (fl, guit) (1977) |5'30| <Publisher: DORN>

GIDEON Miriam

(1907-1996) / USA /
More info in Personal Web Pages /

Voice and guitar

- LITTLE IVORY FIGURES PULLED BY STRINGS (text by Amy Lowell) (m-b-voice, guit) (1950) <Publisher: AMERICAN COMPOSERS>

GIECO Enzo

(1937) /

Mix 5 instruments with guitar

- QUATRE PIÈCES (fl, ob, clar, bn, guit) <Publisher: DUBOIS>

GIECO Enzo / MALDONADO Raúl

Duo guitar and wind instrument

- AIRE DE GATO (fl/clar, guit) <Publisher: HORTENSIA>
- VIDALITA (fl, guit) <Publisher: HORTENSIA>

GIEFER Willy

(1930) / Germany /

Duo guitar and wind instrument

- CINQUE SAGGI MUSICALI (fl, guit) (1995) |16'| <Publisher: GRAVIS [EG 544]>

Duo guitar with keyboard instrument

- ZART BESAITET (guit, pno) <unpublished>

Mix 4 instruments with guitar

- EXCANGE (fl, ob, guit, vla) (1997-98) |12'| <Publisher: GRAVIS>
- QUADRIPHONIA (fl, guit, acc, perc) (1983) |14'| <Publisher: GRAVIS [EG 1584]>

GIELEN Michael

(1927) / Germany / Argentina / Conductor and composer, of German origin, was born in Dresden. /
More info in Personal Web Pages /

Guitar and electronics

- PASSAGEN AUS «DIE GLOCKEN SIND AUF FALSCHER SPUR» (el-guit) (1967/69) [in PRO MUSICA NOVA] see Anthologies <Publisher: BREITKOPF & HÄRTEL [EB 8461]>

Orchestra or ensemble (with guitar)

- EIN TAG TRITT HERVOR (text Pablo Neruda) (voice, orch*) (1961/63) |22'| <Publisher: GERIG [GE-505]>

Voices or choir and instruments (with guitar)

- DIE GLOCKEN SIND AUF FALSCHER SPUR (reciter, sopr, vnc, pno, perc, guit) (1967/69) |30'| <Publisher: GERIG [GE-813], 1970>

GIESBERT Franz Julius

(1896-1972) / Germany / Lute-player, flautist and conductor, was born in Neuwied. /

Mix 3 instruments with guitar

- ERSTES ZUSAMMENSPIEL (Sieben Volkslieder) (2 rec, guit) <Publisher: SCHOTT [ED 2707]>
- KLEINE TÄNZE AUS VERGANGENER ZEIT (2/3 rec, guit) <Publisher: SCHOTT [ED 2736]>
- LIEDER UND TÄNZE (2/3 rec, guit) <Publisher: SCHOTT [ED 2709]>
- WIR SPIELEN VOLKSLIEDER (2/3 rec, guit) <Publisher: SCHOTT [ED 2708]>

Mix 4 instruments with guitar

- KLEINE TÄNZE AUS VERGANGENER ZEIT (2/3 rec, guit) <Publisher: SCHOTT [ED 2736]>
- LIEDER UND TÄNZE (2/3 rec, guit) <Publisher: SCHOTT [ED 2709]>
- WIR SPIELEN VOLKSLIEDER (2/3 rec, guit) <Publisher: SCHOTT [ED 2708]>

GIESELER Walter

(1919-1999) / Germany / Composer and pedagogue, in Hannover, died in Kleve. /
More info in Personal Web Pages /

Guitar

- SAITENSPIEL FÜR GITARRE <Publisher: HEINRICHSHOFEN [1221]>

2 Guitars

- D'ACCORD (2 guit) (1990) |12'| <Publisher: GRAVIS [EG 219]>

Duo guitar and string instrument

- MEMORY (mand, guit) (1985) |12'| <Publisher: MOECK [7035]>

Orchestra or ensemble (with guitar)

- PLAIN-SONG (orch*) (1975) |16'| <Publisher: GRAVIS>

Voice and instruments (with guitar)

- THRENODIE AUF KASPAR (nach Hans Arp «Kaspar ist tot») (sopr, fl, guit) (1975) |12'| <Publisher: GRAVIS [EG 1485]>

GIFFORD Helen

(1935) / Australia / Composer, was born in Hawthorn, Melburne. /
More info in Composers Profiles /
More info in Wikipedia /

Mix 3 instruments with guitar

- SONNET (fl, guit, clav) (1969) |10'| <unpublished> {Location: AUSTRALIAN MUSIC CENTRE}

Orchestra or ensemble (with guitar)

- MUSIC FOR THE ADONIA (Death of Adonis, Dirge, Before the image of Adonis) (sopr, fl, clar, perc, harp, mand, guit, vla, vnc) (1993) |10'| <unpublished> {Location: AUSTRALIAN MUSIC CENTRE}

Stage works (with guitar)

- IPHIGENIA IN EXILE [music theatre piece in one act] /Text: Richard Meredith) (sopr, fl, 3 clar, 2 mand, guit, 3 perc, pre-recorded chorus of 6 women) (1985) |45'| <unpublished> {Location: AUSTRALIAN MUSIC CENTRE}

Voice and guitar

- AS DEW IN APRILLE (sopr, guit/pno/harp) (1955) <unpublished> {Location: AUSTRALIAN MUSIC CENTRE}
- SPELL AGAINST SORROW (Spell against sorrow, Statues, On a deserted shore) (Text: KathleeRaine) (m-sopr, guit) (2003) |15'| <unpublished> {Location: AUSTRALIAN MUSIC CENTRE}

GIFFORD Troy

(1970) / USA / Guitarist and composer, was born in Greenville, SC. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FANTASIA (on a theme of Ravel) (1999) <Publisher: DOBERMAN [DO 298], 2000>
- OLVIDANDO (Tremolo etude) <unpublished>

Guitar and orchestra

- SUITE (guit, ensemble*) <unpublished>

Mix 4 instruments with guitar

- QUARTET (guit, vl, vla, vnc) (2000) |12'| <unpublished>

GIGANTE Luigi Andrea

Voice and instruments (with guitar)

- TEMA CON VARIAZIONI (ten, fl, vnc, pno, 3 guit) <Publisher: ?>

GIGLI Alfeo

(1907-1994) / Italia / Composer, was born in Modigliana (Forli), died in Bolonia. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SERENATA DI ARLECCHINO <Publisher: HYPERPRISM EDIZIONI [HEC 1048]>
- VARIAZIONI SU TEMA DI BARCAROLA <Publisher: HYPERPRISM EDIZIONI [HEC 1047]>

GIL DEL BOSQUE

España /

Guitar

- EVOCACIÓN ROMÁNTICA <Publisher: UME [20924]>

GIL OROZCO Praxedes

Guitar

- GAVOTA <Publisher: BIBLIOTECA FORTEA [136]>
- MARÍA (Mazurca) [in ALBUM OF MODERN SPANISH COMPOSERS] see Anthologies <Publisher: KALMUS [K 04176]> {Location: BIBLIOTECA POCCI}
- MARÍA (Mazurca) <Publisher: BIBLIOTECA FORTEA [138]>
- RECUERDO DE PERNANBUCO (Vals) <Publisher: BIBLIOTECA FORTEA [137]>
- RECUERDO DE PERNANBUCO [in ALBUM OF MODERN SPANISH COMPOSERS] see Anthologies <Publisher: KALMUS [K 04176]> {Location: BIBLIOTECA POCCI}

GIL VALENCIA Francisco

(1969) / España / Composer, was born in Granada. /
More info in Personal Web Pages /

Guitar

- ESTAMPAS GRANADINAS <Publisher: SIBELIUSMUSIC>

GILABERT R.

Guitar

- ZAMBA MÍA <Publisher: NUÑEZ>

GILARDENGHI Andrea

(?-1925) / Italia / Mandolinist, guitarist and composer. /

Guitar

- CATANIA <Publisher: IL MANDOLINO [Anno VII Nr.12], 1898> {Location: OPAC}
- CRISTOFORO COLOMBO (Marcia) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XII Nr.13], 1903> {Location: BIBLIOTECA POCCI}
- TOSCA (Mazurka) <Publisher: IL MANDOLINO [Anno XII Nr.13], 1903> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- BELLA BRUNA (Polka) (mand, guit) <Publisher: IL MANDOLINO [Anno X Nr.2], 1901> {Location: BIBLIOTECA POCCI}
- EMMA (Waltzer) (mand, guit) <Publisher: IL MANDOLINO [Anno III Nr.10], 1894> {Location: OPAC}
- FIORELLINI (Waltzer) (mand, guit) <Publisher: IL MANDOLINO [Anno VI Nr.14], 1897> {Location: BIBLIOTECA POCCI}
- NOZZE D'ARGENTO (Polka-marcia) (mand, guit) <Publisher: IL MANDOLINO [Anno II Nr.15], 1893> {Location: OPAC}
- VITTORIA-MARIA (Polka) (mand, guit) <Publisher: IL MANDOLINO [Anno XIII Nr.2], 1904> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- DOPO MEZZANOTTE (Polka) (2 mand, guit) <Publisher: LIRA MANDOLINISTICA> {Location: BIBLIOTECA DELLA CHITARRA}
- EXTASE DU BAL (Polka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XVII Nr.2], 1908> {Location: BIBLIOTECA POCCI}
- LA MANDOLIRA (Polca) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XXII Nr.3], 1913> {Location: BIBLIOTECA POCCI}
- RAGGIO DI SOLE (Gavotta) <Publisher: IL CONCERTO [Anno V Nr.3], 1901> {Location: BIBLIOTECA POCCI}
- RODODENDRO (Polka-marcia) (2 mand, guit) <Publisher: IL MANDOLINO [Anno V Nr.14], 1896> {Location: OPAC}
- SANTINA (Polka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno VII Nr.12], 1898> {Location: OPAC}
- SOTTO ZERO (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XI Nr.1], 1902> {Location: OPAC}
- STELLINA (Polka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XI Nr.21], 1902> {Location: OPAC}
- TORINO IN FESTA (Polca) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XX Nr.10], 1911> {Location: BIBLIOTECA POCCI}
- UMBERTO (Marcia) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XIII Nr.24], 1904> {Location: BIBLIOTECA POCCI}
- UN SALUTO (Polka-marcia) (2 mand, guit) <Publisher: IL MANDOLINO [Anno III Nr.24], 1894> {Location: BIBLIOTECA POCCI}
- VITA TORINESE (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XIII Nr.2], 1904> {Location: BIBLIOTECA POCCI}
- VITTORIO (Polka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno X Nr.12], 1901> {Location: BIBLIOTECA POCCI}
- VIVA MONCALIERI ! (Polka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno X Nr.2], 1901> {Location: BIBLIOTECA POCCI}

GILARDI Gilardo

(1889-1963) / Argentina / Composer, was born in San Fernando (Buenos Aires), died in Buenos Aires. /
More info in Enciclopedia de la Guitarra /

Guitar

- PRELUDIO [de SERIE ARGENTINA ?] <unpublished> {Location: ARCHIVIO SEGOVIA}
- SERIE ARGENTINA (Gato santiagueño, Vidala, Cuando) (1940) <Publisher: BÈRBEN [E.3373 B.], 1991> {Location: BIBLIOTECA POCCI}
- SERIE ARGENTINA (Gato santiagueño, Vidala, Cuando) (1940) <Publisher: EAM [E.A.M. 113], 1965> {Location: BIBLIOTECA POCCI}
- VIDALA SANTIAGUEÑA (con letra) (trascr. D.Montero Ayala) <Publisher: RICORDI AMERICANA [BA 12690], 1967> {Location: BIBLIOTECA POCCI}
- VIDALA SANTIAGUEÑA (trascr. J.Gomez-Crespo) <Publisher: RICORDI AMERICANA, 1954> {Location: INST.CARLOS VEGA}

GILARDI Paolo

Italia / Pianist and composer. /
More info in Composers Profiles /

Mix 4 instruments with guitar

- CONTRAPPOSIZIONI (vl, clar, 2 guit) |5'| <unpublished> {Location: GAUDEAMUS}

GILARDINO Angelo

(1941) / Italia / Composer, musicologist and guitarist, was born in Vercelli. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- A QUIET SONG (To the memory of John W.Duarte) (2005) <Publisher: BÈRBEN [E.5204 B.], 2005> {Location: BIBLIOTECA POCCI}
- ABREUANA (1971) <Publisher: BÈRBEN [E.1565 B.], 1971>
- ANNUNCIAZIONE (Omaggio al Beato Angelico) (2004) <Publisher: BÈRBEN [E.5149 B.], 2004> {Location: BIBLIOTECA POCCI}
- APPALOOSA (Longhorn ghosts, Peace maker 45, Boot hill, Saguaro, The riders in the sky) (1972) <Publisher: BÈRBEN [E.1700 B.], 1972>
- ARAUCARIA (1971) <Publisher: BÈRBEN [E.1646 B.], 1972> {Location: BIBLIOTECA POCCI}
- AUBADE (Studio da Concerto) (1985) |5'30| <Publisher: EDIPAN, 1984> {Location: BIBLIOTECA POCCI}
- CANTICO DI GUBBIO (Sonatina) (2007) <Publisher: CURCI [EC 11615]>
- CANZONE NOTTURNA (1965) <Publisher: BÈRBEN [E.1353 B.], 1969> {Location: BIBLIOTECA POCCI}
- CAPRICCIO ETNEO (2014) <Publisher: BÈRBEN [E.5861 B.], 2016> {Location: BIBLIOTECA POCCI}
- CATSKILL POND (Fantasy-sonatina) (Trees, Heavens, Waters) (2003) <Publisher: BÈRBEN [E.5114 B.], 2004>
- COLLOQUIO CON ANDRÉS SEGOVIA (2002) |5'| <Publisher: BÈRBEN [E.5073 B.], 2004> {Location: BIBLIOTECA POCCI}
- DODICI STUDI BRILLANTI <Publisher: CURCI [EC 11865], 2014>
- DUE RITRATTI ITALIANI (2013) <Publisher: BÈRBEN [E.5823 B.], 2014>
  Due 'ritratti musicali' dedicati al concertista Alberto Mesirca ('Ragazzo con la freccia' su un quadro di Giorgione) e al regista Marco Tullio Giordana ('Cavaliere di Malta' su un quadro di Tiziano)
- ESTRELLAS PARA ESTARELLAS (Andromeda, Antares, Sirio, La croce del sud, Leonidi) (1970) <Publisher: BÈRBEN [E.1567 B.], 1971> {Location: BIBLIOTECA POCCI}
- IKONOSTASIS (Omaggio a Pavel Florenskij) (2004) <Publisher: ORPHÉE [PWYS-70], 2005>

- LA CASA DEL FARO (sonatina) (2003) <Publisher: BÈRBEN [E.5100 B.], 2004>
- LUCEAT (1972) <Publisher: BÈRBEN [E.2126 B.], 1976> {Location: BIBLIOTECA POCCI}
- MEMORY OF ANTINOUS (Homage to Marguerite Yourcenar) (2004) |5'| <Publisher: BÈRBEN [E.5158 B.], 2004>
- MOZARTIANA 1 (2012) <Publisher: GUITART>
- MOZARTIANA 2 (2012) <Publisher: GUITART>
- MUSICA PER L'ANGELO DELLA MELANCHOLIA (Studi da Albrecht Dürer) (1991) <Publisher: BÈRBEN [E.3409 B.], 1992> {Location: BIBLIOTECA POCCI}
- OCRAM (1973) <Publisher: BÈRBEN [E.1974 B.], 1974>
- PARTHENICUM SONATINA (2014) <Publisher: CURCI>
- PARTITA (vibr, guit) (2005) <Publisher: BÈRBEN [E.5416 B.]>
- SERENATA CAPRICCIO (2015) <Publisher: BÈRBEN [E.5862 B.], 2016> {Location: BIBLIOTECA POCCI}
- SETTE PRELUDI (2012) <Publisher: CURCI, 2013>
- SONATA «Lettere a Fryderyk» (2014) <Publisher: CURCI>
  I – Varsavia (Allegro inquieto), II – Valldemossa (Molto adagio), III – Żelazowa Wola e Nohant-Vic (Allegretto festoso)
- SONATA DEL GUAVALQUIVIR (2004) <Publisher: BÈRBEN [E.5300 B.]>
- SONATA DEL GUAVALQUIVIR (2004) <Publisher: GUITART>
- SONATA DI LAGONEGRO (Delle campane, Lauda in Santa Maria degli Angeli, Levantina) (2008) <Publisher: CURCI, 2009>
- SONATA MEDITERRANEA (2004) <Publisher: GUITART> {Location: BIBLIOTECA POCCI}
  I. Cipressi (Ricordo di Mario Castelnuovo-Tedesco), II. Ninna nanna (Ricordo di Salvatore Di Giacomo), III. Pini sul mare (Ricordo di Giuseppe Casciaro)
- SONATA N.1 (Omaggio ad Antonio Fontanesi) (1985) <Publisher: BÈRBEN [E.2621 B.], 1986> {Location: BIBLIOTECA POCCI}
- SONATA N.2 «HIVERN FLORIT» (Omaggio a Ramón Nadal) (1986) <Publisher: BÈRBEN [E.2622 B.], 1986>
- SONATINE DES FLEURS ET DES OISEAUX (2003) <Publisher: BÈRBEN [E.5090 B.], 2004>
- STUDI DI VIRTUOSITÀ E DI TRASCENDENZA (1-12) (1981) <Publisher: BÈRBEN [E.2370 B.], 1982> {Location: BIBLIOTECA POCCI}
- STUDI DI VIRTUOSITÀ E DI TRASCENDENZA (13-24) (1983) <Publisher: BÈRBEN [E.2480 B.], 1984> {Location: BIBLIOTECA POCCI}
- STUDI DI VIRTUOSITÀ E DI TRASCENDENZA (25-36) (1984/85) <Publisher: BÈRBEN [E.2545 B.], 1985> {Location: BIBLIOTECA POCCI}
- STUDI DI VIRTUOSITÀ E DI TRASCENDENZA (37-48) (1986/87) <Publisher: BÈRBEN [E.2824 B.], 1988> {Location: BIBLIOTECA POCCI}
- STUDI DI VIRTUOSITÀ E DI TRASCENDENZA (49-60) (1988) <Publisher: BÈRBEN [E.3080 B.], 1989> {Location: BIBLIOTECA POCCI}
- STUDIO 31: TEMA CON VARIAZIONI (Omaggio a Sor) <Publisher: GUITAR REVIEW [Nr.115/1999], 1985> {Location: BIBLIOTECA POCCI}
- TENABRAE FACTAE SUNT (Canto, Gagliarda, Habanera, Toccata, Postludio) (1973) <Publisher: BÈRBEN [E.2024 B.], 1975> {Location: BIBLIOTECA POCCI}
- THE JOYFUL ISLAND <Publisher: BÈRBEN [E.5895 B.]>
- TOLEDO SONATINA (2014) <Publisher: CURCI>
  I – Allegro felice, II – «Munasterio», Adagio, III – Ghiribizzo (Ricordo di Nicolò), Allegro capriccioso, IV – Allegro non troppo
- TREPIDAZIONI PER THEBIT (1972) <Publisher: BÈRBEN [E.1884 B.], 1973>
- TRÍPTICO DE LAS VISIONES (Lejano y legendario, Mistico y profundo, Tibio y luminoso) (2003) <Publisher: BÈRBEN [E.5115 B.], 2004>
- VARIAZIONI SULLA FOLLIA (Studi da Francisco Goya) (1989) <Publisher: BÈRBEN [E.3182 B.], 1990> {Location: BIBLIOTECA POCCI}
- VARIAZIONI SULLA FORTUNA (Studi da J.Dowland) (1991) [in FORTUNE 1993] see Anthologies <Publisher: BÈRBEN [E.3601 B.], 1993> {Location: BIBLIOTECA POCCI}
- WINTERZEIT (after Robert Schumann) (2000) [in THE CONTEMPORARY GUITAR - AN ANTHOLOGY OF NEW MUSIC] see Anthologies <Publisher: MEL BAY [MB99527], 2001>
- YO EL REY (2014) <Publisher: BÈRBEN [E.5863 B.], 2016> {Location: BIBLIOTECA POCCI}

Guitar with 7-10 strings

- WINTER TALES (Sonatina for Russian seven string guitar) (2008) <Publisher: CURCI>

2 Guitars

- MADRIGALE E BALLO DI PIAN DEI GIULLARI (2 guit) (2013) <Publisher: BÈRBEN [E.5830 B.]>
- RIVIERA DI CHIAIA (2 guit) (2014) <Publisher: CURCI>
- SONATINA-LIED N.6 (Allegretto sereno, Canto notturno, Toccata fugace) (2 guit) <Publisher: BÈRBEN [E.5748 B.], 2011>

3 Guitars

- POEMA D'INVERNO (chitarra sola e duo di chitarre) (1994) <Publisher: BÈRBEN [E.3700 B.], 1994> {Location: BIBLIOTECA POCCI}

4 Guitars

- SONETTI GIULIANI (4 guit) (2008) <Publisher: CURCI [in preparazione]>

5 Guitars

- CONCERTO D'ESTATE (Tema e preludio, Aria notturna, Finale) (chitarra sola e quartetto di chitarre) (1992) |23'| <Publisher: BÈRBEN [E.3600 B.], 1993> {Location: BIBLIOTECA POCCI}
- CONCIERTO DE CORDÓBA (Coplas, Elegía de Medina Azahara, Toques) (guitarra y cuarteto de guitarras) (1993) |21'30| <Publisher: BÈRBEN [E.3670 B.], 1994> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- ATARDECER EN LA ALHAMBRA (Omaggio a Francisco Tárrega) (vl, guit) [in CANZONI DIMENTICATE] see Anthologies <Publisher: BÈRBEN [E.4367 B.]> {Location: BIBLIOTECA POCCI}
- ATARDECER EN LA ALHAMBRA (Omaggio a Francisco Tárrega) (vl, guit) [in CANZONI DIMENTICATE] see Anthologies <Publisher: GUITART [Nr.17/2000]>
- CANZONE UNGHERESE (Omaggio a Johann Kaspar Mertz) (vl, guit) [in CANZONI DIMENTICATE] see Anthologies <Publisher: BÈRBEN [E.4367 B.]> {Location: BIBLIOTECA POCCI}
- CANZONE UNGHERESE (Omaggio a Johann Kaspar Mertz) (vl, guit) [in CANZONI DIMENTICATE] see Anthologies <Publisher: GUITART [Nr.17/2000]>
- LEYENDA (Omaggio ad Antonio Jiménez Manjon) (vnc, guit) [in CANZONI DIMENTICATE] see Anthologies <Publisher: BÈRBEN [E.4367 B.]> {Location: BIBLIOTECA POCCI}

- LEYENDA (Omaggio ad Antonio Jiménez Manjon) (vnc, guit) [in CANZONI DIMENTICATE] see Anthologies <Publisher: GUITART [Nr.17/2000]>
- NOTTURNO (Omaggio a Giulio Regondi) (mand, guit) [in CANZONI DIMENTICATE] see Anthologies <Publisher: BÈRBEN [E.4367 B.]> {Location: BIBLIOTECA POCCI}
- NOTTURNO (Omaggio a Giulio Regondi) (mand, guit) [in CANZONI DIMENTICATE] see Anthologies <Publisher: GUITART [Nr.17/2000]>
- RACCOGLIMENTO (Omaggio a Luigi Mozzani) (vla, guit) [in CANZONI DIMENTICATE] see Anthologies <Publisher: BÈRBEN [E.4367 B.]> {Location: BIBLIOTECA POCCI}
- RACCOGLIMENTO (Omaggio a Luigi Mozzani) (vla, guit) [in CANZONI DIMENTICATE] see Anthologies <Publisher: GUITART [Nr.17/2000]>
- SONATA ROMANTICA [di Manuel Maria Ponce] (elaborazione amplificata per vnc, guit) (2002) <Publisher: BÈRBEN [E.4970 B.]>
- SONATINA-LIED N.2 (vl, guit) (2000) <Publisher: BÈRBEN [E.4570 B.], 2001>
- SONATINA-LIED N.4 (mand, guit) (2006) <Publisher: BÈRBEN [E.5450 B.]>

Duo guitar and wind instrument

- SONATINA-LIED (bn, guit) (1999) <Publisher: BÈRBEN [E.4396 B.]>
- SONATINA-LIED N.3 (fl, guit) (2005) <Publisher: BÈRBEN [E.5327 B.]>
- SONATINA-LIED N.5 (ob, guit) (2006) <Publisher: BÈRBEN [E.5451 B.]>
- SOUVENIR D'UNE VALSE (Omaggio a Napoléon Coste) (ob, guit) [in CANZONI DIMENTICATE] see Anthologies <Publisher: BÈRBEN [E.4367 B.]> {Location: BIBLIOTECA POCCI}
- SOUVENIR D'UNE VALSE (Omaggio a Napoléon Coste) (ob, guit) [in CANZONI DIMENTICATE] see Anthologies <Publisher: GUITART [Nr.17/2000]>

Duo guitar with keyboard instrument

- AU PAYS PARFUMÉ (guit, clav) (2013) <Publisher: BÈRBEN [E.5837 B.]>
- DEL ROSATO ALBEGGIARE (Risveglio e canzone d'addio, Commiato di Puck, Paesaggio immoto, I giardini del vento) (guit, pno) <Publisher: BÈRBEN [E.5746 B.], 2011>
- SUITE «Au pays parfumé» (guit, clav) (2013) <unpublished>

Ensemble of guitars

- CONCERTO D'AUTUNNO (chitarra sola e piccola orchestra di chitarre) (1994/95) <Publisher: BÈRBEN [E.3840 B.], 1995> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTINO DEL FALCO (in memoria di Ernst Wiechert) (guit, chamber-orch) (2011) <Publisher: BÈRBEN [E.5737 B.], 2011> {Location: BIBLIOTECA POCCI}
- CONCERTINO DI HYKKARA (guit, chamber-orch) (2012) <Publisher: BÈRBEN [E.5775 B.], 2012> {Location: BIBLIOTECA POCCI}
- CONCERTO «LEÇONS DE TÉNÈBRES» (guit, chamber-orch) (1996) |32'| <Publisher: BÈRBEN [E.4181/2/3 B.]>
- CONCERTO DEL SEPEITHOS (2 guit, orch) (2013) <Publisher: BÈRBEN [E.5840 B.]>
- CONCERTO DI NOVGOROD (guit russa eptacorde, orch) (2006) <Publisher: BÈRBEN [E.5528 B.], 2007>
- CONCERTO DI OLIENA (guit, orch) (2007) <Publisher: BÈRBEN [E.5690 B.]>
- CONCERTO DI SANCTO LUCIO DI COUMBOSCURO (guit, 10 strumenti) <Publisher: BÈRBEN [E.5704 B.]>
- CONCERTO DI VENTOTENE (fl, guit, orch) (2013) <Publisher: BÈRBEN [E.5841 B.]>
- CONCERTO ITALIANO (4 guit, chamber-orch) (1998) <Publisher: BÈRBEN [E.4300 B.]>
- CRUCES DE MAYO (Fantasia) (guit, chamber-orch) (2011) <Publisher: GUITART, 2011> {Location: BIBLIOTECA POCCI}
- LIEDERKONZERT (2 guit, chamber-orch) <Publisher: BÈRBEN [E.4616 B.]>

Mix 3 instruments with guitar

- IBERIA (da Albéniz e Tárrega) (fl, vla, guit) (2006) <Publisher: BÈRBEN>
- TRIO «FIORI DEL DESERTO» (fl, vla, guit) <Publisher: BÈRBEN [E.5682 B.], 2009>

Mix 4 instruments with guitar

- FANTASIA CONCERTANTE ON THE GRAN SOLO Op.14 by SOR (vl, vla, vnc, guit) <Publisher: ORPHÉE [EICM-35], 2001>
- FESTE LONTANE (Sinfonietta) (4 guit) (2007) <Publisher: BÈRBEN [E.5530 B.]>
- QUARTETTO «I CASTELLI D'ACQUA» (2 mand, mandola, guit) (2006) <Publisher: BÈRBEN [E.5498 B.], 2007>

Mix 5 instruments with guitar

- QUINTETTO DI LUCEDIO (guit, str-quart) (2008) <Publisher: BÈRBEN [E.5657 B.], 2009>

Orchestra or ensemble (with guitar)

- RETRATO DE FRANCISCO TÁRREGA (Mazurka en sol, Minuetto, Gavotta, Capricho árabe) (chamber-orch*) <Publisher: BÈRBEN [E.5199 B.], 2004>

Soli instruments (with guitar) and orchestra

- CONCERTO «EN LAS TIERRAS ALTAS» (guit, acc, str-orch) (2001) <Publisher: BÈRBEN [E.4862 B.]>
- CONCERTO «FIORI DI NOVEMBRE» (mand, guit, chamber-orch) (1997) <Publisher: BÈRBEN [E.4172 B.]>
- CONCERTO «LA CASA DELLE OMBRE» (fl, guit, str-orch) (1999) <Publisher: BÈRBEN [E.4431 B.]>
- CONCERTO «STAR OF THE MORNING» (Homage to Nikolaj Roerich) (guit, vnc, orch) <Publisher: BÈRBEN [E.5198 B.], 2004>
- CONCERTO-SERENATA (clar, guit, str-orch) (2006) <Publisher: BÈRBEN [E.5501 B.], 2007>
- JERUSALEM CONCERT (mand, guit, orch) (2013-14) <Publisher: BÈRBEN [E.5832 B.]>

Voice and guitar

- PREGHIERE PER GLI INNOCENTI (Ave Maria, Pater noster) (voice, guit) (1997) <Publisher: BÈRBEN [E.4173 B.]>
- STELLA D'ORIENTE (Omaggio a Teresa de Rogatis) (voice, guit) [in CANZONI DIMENTICATE] see Anthologies <Publisher: BÈRBEN [E.4367 B.]> {Location: BIBLIOTECA POCCI}
- STELLA D'ORIENTE (Omaggio a Teresa de Rogatis) (voice, guit) [in CANZONI DIMENTICATE] see Anthologies <Publisher: GUITART [Nr.17/2000]>

GILBERT Anthony

(1934) / United Kingdom / Composer, was born in London. /
More info in Personal Web Pages /

Mix 6 instruments with guitar

- SERENADE Op.3 (ob, horn, vl, vla, db, guit) (1963) <Publisher: BMIC>

Orchestra or ensemble (with guitar)

- IGOROCHKI (recorder soloist, 2 perc, cimbalon, guit, str-orch) (1991/92) |17'| <Publisher: SCHOTT>
- PEAL II Op.12 (jazz or school orch*) (1968) |9'| <Publisher: SCHOTT>
- SYMPHONY Op.22 (orch*) (1973/85) |39'| <Publisher: SCHOTT>
- THE SCENE MACHINE (orch*) (1971) <Publisher: SCHOTT>

Voice and instruments (with guitar)

- BEASTLY JINGLES (Text: Charles Leland, William MacGonagall, anonymous) (sopr, fl, perc, harp, mand, guit, vl/vla, db) (1984) |10'| <Publisher: SCHOTT>

GILBERTO João

(1931) / Brasil / Guitarist and singer, was born in Juazeiro, Bahia. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BIM-BOM [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)] see Anthologies <Publisher: MCA, 1966> {Location: BIBLIOTECA POCCI}
- HO-BA-LA-LA [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)] see Anthologies <Publisher: MCA, 1966> {Location: BIBLIOTECA POCCI}
- UM ABRAÇO NO BONFÁ [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)] see Anthologies <Publisher: MCA, 1966> {Location: BIBLIOTECA POCCI}
- UM ABRAÇO NO BONFÁ [in BOSSA & SAMBA N.4 (arr. P. Guilleminot)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON>
- UM ABRAÇO NO BONFÁ [in THE BRAZILIAN GUITAR (An Anthology of Brazilian Popular Music) (transc. and edited by B.Hodel)] see Anthologies <Publisher: MCMILLAN PUBL., 1983> {Location: BIBLIOTECA POCCI}

GILBOA Jacob

(1920) / Israel /

Mix 6 instruments with guitar

- RED SEA IMPRESSIONS (vl, clar, guit, harp, el-org, pno, tape) |8'| <Publisher: ISRAELI MUSIC [273]>

GILEWITZ Richard

Guitar

- MRS. FIRECRACKER'S PLACE [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.3] see Anthologies <Publisher: MEL BAY [MMB20243BCD]>

GILL Robert

Mix 4 instruments with guitar

- FANTASIA (fl, vl, vla, guit) <Publisher: DE WOLFE>

GILLARD Jean Michel

Belgium /

Voice and instruments (with guitar)

- INVOCATIONS À LA VIERGE DES PAUVRES (sopr, guit, vnc) <unpublished>

GILLES Werner

Orchestra or ensemble (with guitar)

- «EI, EI, EI, WAS IST SCHON DABEI» (z-orch) <Publisher: TREKEL [R 469]>
- LALUNA (z-orch) <Publisher: TREKEL [R 466]>
- MODERNE RHYTHMEN (z-orch) <Publisher: TREKEL [R 467]>
- SANTA CRUZ (z-orch) <Publisher: TREKEL [R 323]>
- SANTIAGO DEL ESTERO (z-orch) <Publisher: TREKEL [R 468]>

GILLET Ernest

(1856-1940) /

Duo guitar and string instrument

- LA RÉPONSE DU BERGER À LA BERGÈRE (mand, guit) <Publisher: RICORDI [103496]>
- PETITE CÂLINE (mand/vl, guit) <Publisher: RICORDI [103494]>

Duo guitar and wind instrument

- BABILLAGE, LOIN DU BAL, PASSAPIED, PIZZICATI (fl, guit) <Publisher: DECOURCELLE>

GILLIES Douglas

Guitar

- NOEL (A Polish Carol arranged) <Publisher: CLASSICAL GUITAR [December 1984]>

GILLIS Don

(1912-1978) /

Duo guitar and wind instrument

- EN SUEÑO (tr, guit) <unpublished>

GILON Jean

2 Guitars

- GOSPEL & SPIRITUAL GREATS (20 der schönsten Gospel und Spirituals) (2 guit) <Publisher: PEER [12121]>
  Amen, Down by the Riverside, Go Down Moses, Kumbaya, 'Oh, Happy Day', Rock my Soul, Heaven, and others

GILTRAP Gordon

United Kingdom /

Guitar

- THE ECHOING GREEN <Publisher: GUITAR INTERN. [June 1990]> {Location: BIBLIOTECA POCCI}

GIMBEL Norman / FOX Charles

Guitar

- KILLING ME SOFTLY WITH HIS SONG (arr. Ole Halen) [in CLASSIC ROCK] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB005], 2002>

GIMÉNEZ Florentín

(1925) / Paraguay / Composer, was born in Ybycuí, Departamento de Paraguarí. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- MUY CERCA DE TI (Guarania con letra de Ben Molar) (trascr. Domingo Baez) <Publisher: EDITORIAL FERMATA, 1956> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- SUITE «MANGORÉ» (guit, str-orch) <unpublished>

GIMENEZ Herminio

(1905) / Paraguay / Composer, was born in Caballeros. /

Guitar

- MEU PRIMEIRO AMOR (Lejania) (arr. I.Savio) <Publisher: FERMATA DO BRASIL> {Location: BIBLIOTECA PASCHOITO}

Soli instruments (with guitar) and orchestra

- JUAN JOSÉ (Suite N.3) (pno, guit, orch) <unpublished>

GIMENEZ NOBLE Javier

(1953) / Argentina / Composer, was born in Buenos Aires. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- STASERA (1986) |5'| <Publisher: EAC [137]>

Duo guitar and string instrument

- PERCORSI A DUE (vl, guit) (2000) |12'| <unpublished>

GIMENEZ Rodolfo (Polo)

(1904-1969) / Argentina / Pianist and composer of folk music. /
More info in Wikipedia /

Guitar

- DEL TIEMPO I'MAMA (Zamba) (arr. G.Bianqui Piñero) <Publisher: TIERRA LINDA [7549], 1965> {Location: BIBLIOTECA POCCI}

GINALIS Filimon

(1958) / Greece / Composer, was born in Salonika. /

Guitar

- PRÄLUDIUM ÜBER B.A.C.H. <unpublished>
- RANDOM WALK <unpublished>

Duo guitar and wind instrument

- TRISTESSE DE LA LUNE (fl, guit) <Publisher: SUPRAPHON>

GINASTERA Alberto

(1916-1983) / Argentina / Suisse / Composer, of Italian parents, was born in Buenos Aires died in Genève. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- DANZA DE LA MOZA DONOSA (from «Danzas Argentinas» Op.2) (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2003> {Location: BIBLIOTECA POCCI}
- MILONGA (Canción árbol del ovido de «Dos Canciones» op.3) (arr. Domingo Mercado) <Publisher: RICORDI AMERICANA [BA 11216]>
- PRELUDI N.3 & 4 (arr. Edmar Fenicio, 2011) <unpublished> {Location: BIBLIOTECA POCCI}
- SONATA Op.47 (Esordio, Scherzo, Canto, Finale) (1976) |13'| <Publisher: BOOSEY & HAWKES [B.S.I. 134], 1978> {Location: BIBLIOTECA POCCI}
- TRISTE PAMPEANO (del Ballet «Estancia» Op.8) (trascr. Celia Salomón de Font) (1941) |4'| <Publisher: BARRY [B&C 4004]>
- TWO DANCES (nos.1 and 3 from «Suite de Danzas Criollas» Op.15) (arr. C.Barbosa-Lima) |3'| <Publisher: BOOSEY & HAWKES>

2 Guitars

- DANZA DE LA MOZA DONOSA (from «Danzas Argentinas» Op.2) (transc. Par Dorothy Mercer-Douglas) (2 guit) <Publisher: DURAND [DF 14155],

2006>

- MILONGA (Canción árbol del ovido de «Dos Canciones» op.3) (arr. J.Martínez Zárate) (2 guit) <Publisher: RICORDI AMERICANA [BA 13211]>
- TRES DANZAS (del Ballet «Estancia» Op.8) (Danza del trigo, Idilio crepuscolar, Pequeña danza) (trascr. J.Martinez Zárate) (2 guit) |12'| <Publisher: BOOSEY & HAWKES>

GINER Bruno

(1960) / France / Composer, was born in Perpignan. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- TRANS ERRANCE 1 (a-guit) (1980) |8'30| <Publisher: DURAND>

2 Guitars

- TRANS ERRANCE 2 (a-guit, el-guit) (1986) |10'30| <Publisher: DURAND>
- TRANS ERRANCE 3 (2 a-guit) (1997) |7'| <Publisher: DURAND>

Duo guitar and wind instrument

- ASSONANCES (rec, guit) (1989) |11'| <Publisher: DURAND [14464], 1990>

Duo guitar with keyboard instrument

- BRIBES POUR UN RITUAL OUBLIÉ (guit, clav) |10'| <unpublished>

Mix 5 instruments with guitar

- SCHÈMES (fl, clar, guit, vnc, perc) (1992) |14'| <Publisher: DURAND [14835]>

GINZBURG Dov

(1905/6) / Poland / Israel / Percussionist and composer, in Israel since 1936. /

Mix 3 instruments with guitar

- SONATINA (fl, vla, guit) (1965) <unpublished>

GIORDANO Paolo

Guitar

- FIRST PINT [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.3] see Anthologies <Publisher: MEL BAY [MMB20243BCD]>

GIORGINAKIS Kiriakos

(1950-1989) / Greece /

Guitar

- 12 SIMPLE STUDIES & 6 CONCERT STUDIES <Publisher: NAKAS [EPN 73]>
- DANCE OF CLOCKS [in ALBUM N.1] see Anthologies <Publisher: NAKAS [EPN 4], 1981>
- FANTASIA [in ALBUM N.3] see Anthologies <Publisher: NAKAS [EPN 12]>
- FOUR DREAMING SONGS [in ALBUM N.3] see Anthologies <Publisher: NAKAS [EPN 12]>
- FOUR GREEK IMAGES (Sea Song, Field Song, Mountain Song, Village Song) [in ALBUM N.1] |6'30| see Anthologies <Publisher: NAKAS [EPN 4], 1981>
- HOMMAGE TO GEORGE GERSHWIN [in ALBUM N.4] see Anthologies <Publisher: NAKAS [EPN 13]>
- MEDITERRANEAN [in ALBUM N.4] see Anthologies <Publisher: NAKAS [EPN 13]>
- NOCTURNAL 1, 2, 3 [in ALBUM N.2] see Anthologies <Publisher: NAKAS [EPN 5]>
- PRELUDE [in ALBUM N.4] see Anthologies <Publisher: NAKAS [EPN 13]>
- ROMANZA [in ALBUM N.1] see Anthologies <Publisher: NAKAS [EPN 4], 1981>
- SHONA KARANGA [in ALBUM N.3] see Anthologies <Publisher: NAKAS [EPN 12]>

2 Guitars

- BALLAD FOR TWO (2 guit) [in MUSIC FOR TWO GUITARS] see Anthologies <Publisher: NAKAS [EPN 224], 1996>
- FOUR DANCING SKETCHES (2 guit) [in MUSIC FOR TWO GUITARS] see Anthologies <Publisher: NAKAS [EPN 224], 1996>
  The dance of lake, The dance of drunk, The dance of handkerchief, The dance of threshing-floor
- GREEK MEMORIES (Trata, Pyrofani, Trygos, Therismos, Panighiri) (2 guit) [in MUSIC FOR TWO GUITARS] see Anthologies <Publisher: NAKAS [EPN 224], 1996>
- HELIOTROPE (Introduction, 1st Movement, 2nd Movement, 3rd Movement, Cadenza) (2 guit) [in MUSIC FOR TWO GUITARS] see Anthologies <Publisher: NAKAS [EPN 224], 1996>
- IRIDESCENCES (2 guit) [in MUSIC FOR TWO GUITARS] see Anthologies <Publisher: NAKAS [EPN 224], 1996>
- MAYA (2 guit) [in MUSIC FOR TWO GUITARS] see Anthologies <Publisher: NAKAS [EPN 224], 1996>
- SONG WITHOUT WORDS (2 guit) [in MUSIC FOR TWO GUITARS] see Anthologies <Publisher: NAKAS [EPN 224], 1996>

GIRADO Carlos

Guitar

- LA PUNILLA <Publisher: GUITARRERIA BUENOS AIRES> {Location: BIBLIOTECA POCCI}

GIRARD Anthony

(1959) / France / French composer, was born in the United States. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AMOURS DE MÉNESTREL (3 poèmes) <Publisher: DELATOUR>
- AVANT LE COMMENCEMENT DU RÈGNE DE L'INQUIÉTUDE (d'après un poème de Charles Peguy) (1999) |8'| <Publisher: BILLAUDOT [G.8280 B.],

2007>
- DES PAS AU-DESSUS DE VIDE (3 poèmes) (1999) |9'| <Publisher: BILLAUDOT [G.6928 B.], 2001>
- L'ÂME DES FEUILLAGES <Publisher: BILLAUDOT [G.6926 B.]>
- LE SOIR À MIDI (6 petits poèmes) <Publisher: BILLAUDOT [G.6927 B.], 2001>
- LES PERLES DU TEMPS (3 poèmes) <Publisher: BILLAUDOT [G.6467 B.], 1998>
- PLUIE FRAGILE (3 poèmes: Pluie Fragile, Orageux, Ancestral) (1998) |7'| <Publisher: BILLAUDOT [G.6925 B.], 2001>
- SARABANDE ET SALTARELLE (2002) <Publisher: BÈRBEN [E.5016 B.], 2003>
- TRANSPARENCE (3 poèmes: L'âme Légère, Avec des Couleurs de Bois Graves et de Cuivres, Il Neige les Étoiles) (1999) |8'| <Publisher: BILLAUDOT [G.6926 B.], 2001>
- VARIATIONS VÉNITIENNES (2008) |23'| <unpublished>

2 Guitars

- ALLÈGEMENT (2 guit) (2008) |6'| <unpublished>

5 Guitars

- WHERE TO GO ? (5 guit) (2007) |6'| <unpublished>

Duo guitar and wind instrument

- ENTRE CIEL ET CIEL (ob, guit) (2000) |14'| <unpublished>
- SUR LES AILES DU VENT (fl, guit) (2008) |23'| <unpublished>

Duo guitar with keyboard instrument

- PARTIR ! (Cycle pour soprano et guitare, poèmes de Anne Perrier) (sopr, guit) (2001) |20'| <unpublished>
- PLUS PRÈS DE L'INFINI (guit, pno) (2002) |7'30| <unpublished>

Guitar and orchestra

- VERS L'AUTRE RIVE (guit, str-orch) (1991) |11'| <unpublished>

Mix 3 instruments with guitar

- LA NUIT DES ÉTOILES FILANTES (fl, guit, pno) (1993) |8'| <unpublished>
- RONDE ÉTOILÉE (fl, guit, pno) (2005) |18'| <Publisher: BILLAUDOT>
- SERENATA DE LA TRISTEZZA (fl, vla, guit) (2001) |11'30| <unpublished>
- UN FIL D'ÉTERNITÉ À LA DÉRIVE (guit, pno, perc) (2007) |14'| <unpublished>

Mix 4 instruments with guitar

- FRAGMENT DE SOLITUDE (fl, clar, guit, pno) (1991) |8'| <unpublished>

Voice and instruments (with guitar)

- L'ATTENTE (Texte de: Christian Bobin) (reciter, fl, guit, pno) (1998) |8'| <unpublished>
- LE CHEMIN (Texte de Didier Jourdren) (reciter, guit, pno) (1999) |5'| <unpublished>

GIRARDIN Pierre-Yves

Guitar

- MUSIQUE DE NOËL POUR GUITARE (11 arrangements de chansons de Nöel) <Publisher: D'OZ [DZ 15]>

GIRAUD Hubert

(1920) / France / Composer and lyricist. /
More info in Wikipedia /

Guitar

- L'ARLEQUIN DE TOLEDE (trascr. Paulo Barreiros) <Publisher: IRMÃOS VITALE> {Location: BIBLIOTECA FENICIO}

GIRAUD Suzanne

(1958) / France / Composer, was born in Metz. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ÉCLOSION (1999) |8'| <unpublished>

Mix 5 instruments with guitar

- ENVOÛTEMENTS V (guit, str-quart) (2001) |13'30| <Publisher: JOBERT>

GIRI Maurizio

(1961) / Italia / Composer, was born to Rome. He is interested of Computer Music and new technologies applies to the elaboration of the sound and to the musical composition. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- QUADERNI 4 (el-guit, elettronica) (2004) <unpublished> {Location: BIBLIOTECA POCCI}

GIRNATIS Walter

(1894-1981) / Germany / Composer and pianist, was born in Posen (Prussia, today Poznan/Poland), died in Olching (Upper Bavaria). /
More info in Composers Profiles /

Duo guitar and wind instrument

- NOCTURNES (fl, guit) <Publisher: ZIMMERMANN [ZM 19500]>

Mix 4 instruments with guitar

- SPANISCHE TÄNZE (3 guit, db) <unpublished>

Orchestra or ensemble (with guitar)

- KONZERTANTE SUITE (ob, z-orch) <Publisher: TREKEL [T 119]>
- TRIPTYCHON (fl, clav, z-orch) <Publisher: TREKEL [T 161]>

GIROLA Lorenzo

(1910-?) / Argentina /
More info in Enciclopedia de la Guitarra /

Guitar

- ADIÓS A FLEURY (Triste) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

GISLER Felix

(1967) /

Guitar

- 10 ARPEGGIOSTUDIEN (1997) <Publisher: SOLFA EDITION [197-10]>
- SONATINA (1997) <Publisher: SOLFA EDITION [197-01]>
- THE THREE SISTERS (1998) <Publisher: SOLFA EDITION [197-17]>

GISMONTI Egberto

(1947) / Brasil / Composer, guitarist and pianist, was born in Carmo. /
More info in Composers Profiles /

Guitar

- 7 ANEIS (arr. Carlos Moscardini & Byron Fogo) <unpublished> {Location: BIBLIOTECA POCCI}
- 7 NEIS (2 guit) (arr. Andreas Karlsen / Pal Granum) <Publisher: GISMONTI EDITIONS, 1989> {Location: BIBLIOTECA POCCI}
- AGUA E VIHNO (arr. Pablo Marfil) |5'| <Publisher: SEISCUERDAS WEBSITE> {Location: BIBLIOTECA POCCI}
- CELEBRAÇÃO DE NÚPCIAS (arr. Badi Assad) <unpublished>
- CENTRAL GUITARE (1973) |6'| <Publisher: MAX ESCHIG [ME 8159], 1980>
- FREVO (arr. B.Hodel) <Publisher: GITARREN-STUDIO [GS-062]>
- VARIATIONS (1970) <Publisher: MAX ESCHIG [ME 8424], 1982>

2 Guitars

- 2 DANÇAS (2 guit) <Publisher: LEMOINE [25084 H.L.], 1989>
- FREVO (2 guit) (arr. Sergio Assad) <unpublished> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO (2 guit, orch) <unpublished>

GITECK Janice

(1946) / USA /

Orchestra or ensemble (with guitar)

- HELIXES (fl, trb, vl, vnc, guit, pno, perc) (1974) <unpublished>

Voices or choir and instruments (with guitar)

- EIGHT SANDBARS ON THE TAKANO RIVER (text by G.Snyder) (5 voices, fl, bn, guit) (1976) <Publisher: AMERICAN MUSIC CENTRE>

GIUBILEO Marco

Italia /

Duo guitar and string instrument

- SERENATA IN STILE (vla, guit) (1998) <unpublished>

GIUDICE Fabrizio

(1964) / Italia /

Duo guitar and wind instrument

- SONATINA (fl, guit) <unpublished>

GIUDICI Eugenio

(1874-1949) / Italia /

Duo guitar with keyboard instrument

- NEL SALOTTO DI MADAMA (Gavotta) (guit, pno) <Publisher: UT ORPHEUS [CH 150]>

GIUFFRÉ Gaetano

(1918) / Italia / Composer, was born in Corfú. /

3 Guitars

- PICCOLA SERENATA (Preludio, Valzer, 7/8, Romanza) (3 guit) (1978) <unpublished>

Mix 5 instruments with guitar

- LA CASIDA DEL LLANTO (di Gacia Lorca) (vl, 2 horn, el-guit, perc) (1974) |9'| <Publisher: SEESAW>

Mix 6 instruments with guitar

- SONETTO PER UNGARETTI (2 fl, el-guit, 2 perc, org) (1973) |15'| <Publisher: SEESAW>

Voice and instruments (with guitar)

- SESTETTO IN FA (Serupuleusement, Dans l'impossibilité, Rennouvée attitude) (voice, clar, horn, guit, 2 vl, vnc) (1989) <unpublished>

GIUFFREDI Bruno

(1965) / Italia / Composer guitarist, was born in Milano. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- BEUBELET (1997) <Publisher: SINFONICA [S.131], 2001>
- CHANSON LUNAIRE [in ANTOLOGIA DI MUSICA CONTEMPORANEA] see Anthologies <Publisher: SINFONICA [MK 12450], 1993>
- DELICATE ARMONIE DEL TEMPO PASSATO [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.III] see Anthologies <Publisher: SINFONICA [MK 14510]>
- DELICATE ARMONIE DEL TEMPO PASSATO <Publisher: SEICORDE WEBSITE> {Location: BIBLIOTECA POCCI}
- FLOW (1996) [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.II] see Anthologies <Publisher: SINFONICA [MK 13227], 1997>
- MAGHEGGIANDO (1999) [in RACCOLTA DI FACILI COMPOSIZIONI CONTEMPORANEE Vol.II] see Anthologies <Publisher: SINFONICA [MK 14068]>
- PERDRE LE FIL DE SES PENSÉES (1996) [in RACCOLTA DI FACILI COMPOSIZIONI CONTEMPORANEE] see Anthologies <Publisher: SINFONICA [MK 13365], 1997>

Duo guitar and string instrument

- CAJOLER (vl/fl, guit) (1998) <Publisher: SINFONICA [MK 903912]>

Duo guitar and wind instrument

- CAJOLER (vl/fl, guit) (1998) <Publisher: SINFONICA [MK 903912]>
- DUE LIEDER (fl, guit) <Publisher: SINFONICA [MK 902126], 1995>

GIUFFREDI Sergio

Italia /

Guitar

- PICCOLO TREMOLO [in A SCUOLA DI CHITARRA (Seconda edizione)] see Anthologies <Publisher: SINFONICA [MK 12883], 1997>

GIULIANO Giuseppe

(1948) / Italia /
More info in Personal Web Pages /

Guitar and electronics

- EQUILIBRIO INSTABILE (a-guit) (1985) <unpublished>

Mix 6 instruments with guitar

- IM BLAU (fl, glock, vibr, cel, pno, guit) |9'20| <Publisher: EDIPAN>

GJERSTRØM Bjørn Gunnar

(1939) / Norway /
More info in Personal Web Pages /

Duo guitar and wind instrument

- METAMORPHOSIS Op.15 (fl, guit) |10'50| <Publisher: NORSK MUSIKKINFORMASJON>

Voice and instruments (with guitar)

- NOVEMBERSKOG Op.29 (voice, fl, 2 guit) (1994) <Publisher: NORSK MUSIKKINFORMASJON>
- SANG VED HAVET [SONG BY THE SEA] Op.13 (text by P.R.Holm) (voice, pno, vl, guit) (1980) <Publisher: NORSK MUSIKKINFORMASJON>
- VINTERNATT Op.12 (text by E.Gjerstrøm) (voice, pno, vl, guit) (1980) <Publisher: NORSK MUSIKKINFORMASJON>

GJERTSEN Ruben Sverre

(1977) / Norway /
More info in Personal Web Pages /

Duo guitar and wind instrument

- MINIATURES I (rec, guit, tape) (1999) |6'| <Publisher: NORSK MUSIKKINFORMASJON>

GJEVELEKAJ Gjon

(1951) / Kosovo / Composer. He belongs to the Albanian part of the population living in the city of Pristina. /

Guitar

- LIGJERO 55 (1983) [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume IV SERBIA] see Anthologies <Publisher: SYUKHTUN [M-706872-25-4], 2004> {Location: BIBLIOTECA POCCI}

GLADD Neil Laurence

(1955) /

Orchestra or ensemble (with guitar)

- THE RED BACH BOOK: THREE RAGS AFTER BACH (The Ragtime Offering, The Goldberg Rag, The Art of the Rag) (z-orch) <Publisher: PLUCKED STRING [PSE 001], 1982>

GLADKOWSKI Arseni

Russia /

Guitar

- THREE PIECES FROM «CHILDREN SUITE» (trascr. E.Larichev) [in PEZZI DA CONCERTO Volume 29] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7137 k], 1985>

GLANERT Detlev

(1960) / Germany /

Guitar

- PARALIPOMENA Op.28 (Sieben Stücke) <Publisher: BOTE & BOCK>

Orchestra or ensemble (with guitar)

- DER SPIEGEL DES GROSSEN KAISERS (voice, chorus, orch*) <Publisher: ?>

Voice and instruments (with guitar)

- VIER GRAFFITI-LIEDER Op.25 (sopr, fl, guit, perc) (1987) <Publisher: BOTE & BOCK>

GLANS Fredrik

(1966) / Norway /
More info in Personal Web Pages /

Duo guitar and wind instrument

- FRAGMENT AV RELATIONER (clar, guit) (1990) <Publisher: NORSK MUSIKKINFORMASJON>

Orchestra or ensemble (with guitar)

- KJOERLIGHETEN TIL LANDET (2 voices, orch*) (1994) <Publisher: NORSK MUSIKKINFORMASJON>

GLASER Werner Wolf

(1910) / Sweden /
More info in Personal Web Pages /

Guitar

- ANTE MUNDUM (Kommentar till en medeltida melodi) (1990) |9'| <Publisher: STIM>
- POEMA (1979) |6'30| <Publisher: STIM>
- SOLO PER CHITARRA (1972) |10'| <Publisher: STIM>

Guitar and electronics

- ALLEGRO ENERGICO (a-guit) (1972) |4'| <Publisher: STIM>

2 Guitars

- NÄCKROS OCH KLOCKLJUNG (2 pezzi) (2 guit) (1973) |12'| <Publisher: STIM>

Duo guitar and string instrument

- DUO (guit, vnc) (1988) |6'30| <Publisher: STIM>

Mix 3 instruments with guitar

- TRIO (Intrada, Ritornello, Strofa) (fl, vla, guit) (1979) |17'| <Publisher: STIM>

GLASS Louis

(1864-1936) /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- TRIO Op.76 (vl, vla, guit) (1934) (edited Fabio Rizza) |13'| <Publisher: UT ORPHEUS [CH 263], 2017>
- TRIO Op.76 (vl, vla, guit) (1934) |13'| <Publisher: SAMFUNDET, 1994>

GLASSER Stanley

(1926) / South Africa / Composer, was born in Johannesburg. He was the South Africa's first composer of electronic music. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ARBOR (1982) <Publisher: WOZA> {Location: BMIC}
- DONKEY RIDE [in FIRST REPERTOIRE FOR SOLO GUITAR Book 1] see Anthologies <Publisher: FABER [F0709], 1984> {Location: BIBLIOTECA POCCI}
- MLENGANA ROCK [in FIRST REPERTOIRE FOR SOLO GUITAR Book 1] see Anthologies <Publisher: FABER [F0709], 1984> {Location: BIBLIOTECA POCCI}
- MR.MASENGA'S WALK (1978) [in TWENTIETH CENTURY BRITISH COMPOSERS Book 1] |2'30| see Anthologies <Publisher: RICORDI (London) [LD 638], 1980> {Location: BIBLIOTECA POCCI}
- MR.MASENGA'S WALK (1978) |2'30| <Publisher: WOZA> {Location: BMIC}
- ON THE ROAD TO UMTATA (1982) <unpublished>
- PIG IN A RAIN PUDDLE [in FIRST REPERTOIRE FOR SOLO GUITAR Book 1] see Anthologies <Publisher: FABER [F0709], 1984> {Location: BIBLIOTECA POCCI}
- STRIDING [in FIRST REPERTOIRE FOR SOLO GUITAR Book 1] see Anthologies <Publisher: FABER [F0709], 1984> {Location: BIBLIOTECA POCCI}
- SUITE (1984) <unpublished>
- WOOD: THREE VIGNETTES (Root, Seed and Leaf, Tree) (rec, guit, clav) (2004) <Publisher: WOZA>

Mix 3 instruments with guitar

- NUANCES (fl, horn, el-guit) <Publisher: PIERS> {Location: BMIC}

Voice and guitar

- THE NAVIGATORS (bar, guit) <Publisher: WOZA> {Location: BMIC}

GLAZUNOV Aleksandr

(1865-1936) / Russia / Composer and conductor, was bor in Saint Petersburg, died in Paris. /
More info in Wikipedia /

Guitar

- MINIATURE (arr. E.Larichev) [in «PER GLI AMANTI DELLA CHITARRA» Volume 3] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR>
- PIZZICATO (from Ballett «Raimonda») (trascr. V.Viktorov) [in POPULAR MUSIC for six-string guitar] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7305 k], 1985>
- PRELUDIO E ROMANESCA (from Ballett «Raimonda») (trascr. E.Larichev) [in PEZZI DA CONCERTO Volume 38] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8947 k], 1990>
- SONATINA (trascr. V.Sazonov) <Publisher: MUZGIZ [23971], 1954> {Location: BIBLIOTECA DELLA CHITARRA}

GLENSY Rex

2 Guitars

- BURLETTA (2 guit) [in ONE + ONE Book 1] see Anthologies <Publisher: CHANTERELLE [2201/2202]>

- EMPTY PLACE (2 guit) [in ONE + ONE Book 2] see Anthologies <Publisher: CHANTERELLE [2203/2204]>
- GAMES (2 guit) [in ONE + ONE Book 3] see Anthologies <Publisher: CHANTERELLE [2205/2206]>

GLESSER Frederic

(1956) / USA / Composer and flautist, was born in Toledo, Ohio. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- YOU NEVER KNOW (mand/fl/vl, guit) (2003-4) |10'30| <Publisher: GRENZLAND-VERLAG>

Duo guitar and wind instrument

- YOU NEVER KNOW (mand/fl/vl, guit) (2003-4) |10'30| <Publisher: GRENZLAND-VERLAG>

GLICK Mara Beth

Orchestra or ensemble (with guitar)

- JEWISH JAZZ II (orch*) (1977) |4'| <Publisher: AMERICAN MUSIC CENTRE>

GLICK Srul Irving

(1934-2002) / Canada / Composer and conductor, was born in Toronto. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- DANCE SUITE (Asymmetric Dance, Love Dance, Circle Dance) (2 guit) (1991) <Publisher: ACOMA [FE942]>

Mix 6 instruments with guitar

- DANCE SUITE (2 vl, vla, vnc, 2 guit) (1991) <Publisher: CANADIAN MUSIC CENTRE [MI 4212 G559da]>

Orchestra or ensemble (with guitar)

- DIVERTISSEMENT (clar, vnc, db, guit, mand, vibr, 2 perc) (1968) |2'40| <Publisher: CANADIAN MUSIC CENTRE [MI 8756 G559di]>
- FOUR SONGS (to poems by Kenneth Patchen) (ten, orch*) (1973) |28'| <Publisher: CANADIAN MUSIC CENTRE [MV 1400 G559fo]>
  The sea is awash with roses, We must be slow, The stars go to sleep so peacefully, The climate of war

GLIÈRE Reinhold

(1875-1956) / Ukraine / Russia / Composer, was born in Kiev, died in Moskow. /
More info in Wikipedia /

Guitar

- DUETTO (trascr. A.Bork) [in «REPERTORIO DEL CHITARRISTA» Vol.31] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7559 k], 1986> {Location: BIBLIOTECA POCCI}
- VALZER (dal balletto 'Il cavaliere di bronzo') (trascr. V.Maksimienko) [in PEZZI DA CONCERTO Volume 14] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR>

2 Guitars

- WALTZ Op.45 N.2 (arr. Victor Kovba) (2 guit) [in MALAKHIT ALBUM] see Anthologies <Publisher: AGCRMS, 1997> {Location: BIBLIOTECA POCCI}

GLISE Anthony

USA /
More info in Personal Web Pages /

Guitar

- AMERICAN FANTASIA Op.8 <Publisher: AEVIA PUBLICATIONS [AG1008], 1994>
- CHROMATIC EXERCISES AND ARPEGGIO STUDIES Op.2B <Publisher: AEVIA PUBLICATIONS [AG1002B]>
- DREAM CATCHER Op.21 [arranged an adapted from Op.20] <Publisher: AEVIA PUBLICATIONS [AG1021]>
- INTRODUCTION & ALLEGRO Op.4 <unpublished>
- LULLABIES Op.5 <Publisher: AEVIA PUBLICATIONS [AG1005]>
- SONATA N.1 «THE PHOENIX» Op.6 <Publisher: AEVIA PUBLICATIONS [AG1006A]>
- SONATA N.2 «THE CANONIZATION» Op.7 <Publisher: unpublished, 1994>
- SONATA N.3 «DIE DREIFALTIGE» Op.10 <Publisher: AEVIA PUBLICATIONS [AG1010], 1994>
- TRAUM SZENEN Op.9a <Publisher: AEVIA PUBLICATIONS [AG1009A], 1994>
- UNTERWEGS I (Ten Progressive Bagatelles) Op.3A <Publisher: AEVIA PUBLICATIONS [AG1003A]>
- UNTERWEGS II (Ten Progressive Bagatelles) Op.3B <Publisher: AEVIA PUBLICATIONS [AG1003B]>
- VARIATIONS ON «FOLIAS DE ESPAÑA» Op.15 <Publisher: AEVIA PUBLICATIONS [AG1015], 1994>

2 Guitars

- DIE WIENER SKITZEN Op.9b (2 guit) <Publisher: AEVIA PUBLICATIONS [AG1009B]>

4 Guitars

- QUARTET «THE PENDULUM» Op.22 [arranged and adapted from Op.16] (4 guit) <Publisher: AEVIA PUBLICATIONS [AG1022]>

Duo guitar and string instrument

- SONATA «THE SECESSION» Op.12 (vl, guit) <Publisher: AEVIA PUBLICATIONS [AG1012]>
- SONATA «THE SECESSION» Op.18 [arranged and adapted from Op.12] (vnc, guit) <Publisher: AEVIA PUBLICATIONS [AG1018]>

Guitar and orchestra

- CONCERTO «THE PENDULUM» Op.16 (2 guit, orch-acm and vl/fl, guit, chamber-orch) Op.16 <Publisher: AEVIA PUBLICATIONS [AG1016A]>
- CONCERTO N.1 «THE GLOBE ROOMS» OP.11 (guit, orch) <Publisher: AEVIA PUBLICATIONS [AG1011]>
- CONCERTO N.2 «MY SIRUSH» Op.13 (guit, orch, with reciter optional) <Publisher: AEVIA PUBLICATIONS [AG1013]>

Orchestra or ensemble (with guitar)

- MESSE POUR LES ENFANTS Op.23 (voices, fl, ob, tr, perc, guit, chamber-orch) <Publisher: AEVIA PUBLICATIONS [AG1023]>

Soli instruments (with guitar) and orchestra

- CONCERTO «THE PENDULUM» Op.16 (2 guit, orch-acm and vl/fl, guit, chamber-orch) Op.16 <Publisher: AEVIA PUBLICATIONS [AG1016A]>

Stage works (with guitar)

- DREAM CATCHER [Ballet] Op.20 (fl, ob, tr, perc, guit, chamber-orch) <Publisher: AEVIA PUBLICATIONS [AG1020]>
- NOATH! [Ballet] Op.17 (fl, ob, horn, 2 perc, guit, str-orch) |90'| <Publisher: AEVIA PUBLICATIONS [AG1017]>

GLOBOKAR Vinko

(1934) / France / Composer and trombonist of yugoslav origin, was born in Anderny (Meurth-Et-Moselle). /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- ELEGIE BALKANIQUE (guit, fl, perc) (1965) <Publisher: RICORDI>

Orchestra or ensemble (with guitar)

- CARROUSEL (4 voices, orch*) |40'| <Publisher: PETERS>
- CONCERTO GROSSO (5 Solisten, chorus, orch*) |50'| <Publisher: PETERS [P8415]>
- ÉTUDE POUR FOLKLORA I (orch*) (1968) |16'| <Publisher: PETERS>
- ÉTUDE POUR FOLKLORA II (orch*) |21'| <Publisher: PETERS [P8049]>

Voice and instruments (with guitar)

- UN JOUR COMME UN AUTRE (sopr, clar, vnc, tuba, el-guit, perc) |6-10'| <Publisher: PETERS>

Voices or choir and instruments (with guitar)

- TRAUMDEUTUNG (4 cori, cel, harp, vibr, guit) (1967) |20'| <Publisher: PETERS [P4829], 1968> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

GLOEDEN Edelton

Brasil /

Guitar

- ESTUDOS (1995) <unpublished>
- SEIS PEQUEÑOS ESTUDIOS (1979) <Publisher: NOVAS METAS [SD-03], 1979> {Location: BIBLIOTECA POCCI}

GLORIEUX François

(1932) /

Mix 4 instruments with guitar

- MADRUGADA NO ARPADOR Op.19 (fl, 2 perc, guit) <unpublished>
- NOSTALGIA Op.17 (fl, pno, perc, guit) <unpublished>

GLÜKLIKH Alexander

(1949) / Latvia / Guitarist, was born in Riga. /

Guitar

- DARK EYES (Traditional Russian Folk Song) [in THE MUSIC OF RUSSIA (arr. A.Glüklilh)] see Anthologies <Publisher: WARNER BROS. [GF9505], 1995>
- ETUDE [in THE MUSIC OF RUSSIA (arr. A.Glüklilh)] see Anthologies <Publisher: WARNER BROS. [GF9505], 1995>
- TWO GUITARS (Traditional Russian Folk Song) [in THE MUSIC OF RUSSIA (arr. A.Glüklilh)] see Anthologies <Publisher: WARNER BROS. [GF9505], 1995>
- VARIATIONS ON 'I MET YOU' (Traditional Russian Folk Song) [in THE MUSIC OF RUSSIA (arr. A.Glüklilh)] see Anthologies <Publisher: WARNER BROS. [GF9505], 1995>

GNÀTTALI Radamés

(1906-1988) / Brasil / Composer, pianist and conductor, was born in Porto Alegre. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 3 CONCERT STUDIES (Toccata em ritmo de samba no.1, Toccata em ritmo de samba no.2, Dansa Brasileira) (1950/1981) <Publisher: CHANTERELLE [728]> {Location: BIBLIOTECA POCCI}
- ALMA BRASILEIRA (arr. Rafael Rabello, originally for pno) (1954) <Publisher: CHANTERELLE [743]>
- BRASILIANA N.13 (Samba Bossa-Nova, Valsa, Choro) (1983) <Publisher: MAX ESCHIG [ME 8549], 1985>
- DANÇA BRASILEIRA [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738]>
- DANÇA BRASILEIRA <Publisher: BRAZILLIANCE [BP 86]>
- DANÇA BRASILEIRA <Publisher: MEL BAY [MB98852]>
- ESTUDO I <Publisher: ASSOVIO WEBSITE>
- PETITE SUITE (Pastoral, Toada, Frevo) (1985) <Publisher: MAX ESCHIG [ME 8676]>
- PRESTO POSSIBILE [in REPERTOIRE AND STUDIES Album 8 (3th Edition)] see Anthologies <Publisher: HARRIS [SB08], 2004>
- SAUDADE (arr. Laurindo Almeida) [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] |3'| see Anthologies <Publisher: MEL BAY [MB99738]>
- SAUDADE (arr. Laurindo Almeida) |3'| <Publisher: BRAZILLIANCE [BP 85], 1965>
- SAUDADE (arr. Laurindo Almeida) |3'| <Publisher: CHANTERELLE [729]>
- SAUDADE (arr. Laurindo Almeida) |3'| <Publisher: MEL BAY [MB98851]>
- TEN STUDIES (1967) |20'| <Publisher: BRAZILLIANCE [BP 310]>
- TEN STUDIES (1967) |20'| <Publisher: CHANTERELLE [727]>

2 Guitars

- BRASILIANA N.4 (2 guit, arr. of the original for 2 pno) <unpublished>
- BRASILIANA N.8 (2 guit, trascr. of the original for 2 pno, 1956) (1981) <unpublished>
- BRAZILIAN SOUL [ALMA BRASILEIRA] (arr. L.Almeida) (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF LATIN AMERICAN GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB20116], 2002>
- BRAZILIAN SOUL [ALMA BRASILEIRA] (arr. L.Almeida) (2 guit) <Publisher: BRAZILLIANCE [BP 57]>
- CANHOTO (2 guit, trascr. L.Almeida from the original for pno) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF LATIN AMERICAN GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB20116], 2002>
- CANHOTO (2 guit, trascr. L.Almeida from the original for pno) <Publisher: BRAZILLIANCE [BP 106]>
- REMEXENDO (2 guit, trascr. from the original for pno) <Publisher: unpublished [unfinished]>
- SIMPLICIDADE (2 guit) <Publisher: BRAZILLIANCE>
- SUÍTE RETRATOS (arr. for 2 guit, based on the original for bandolim and strings, 1956) (1980) <Publisher: LEMOINE [24924 H.L.], 1987> {Location: BIBLIOTECA POCCI}
  Anacleto de Medeiros (Schottisch), Chiquinha Gonzaga (Corta Jaca), Ernesto Nazareth (Valse), Pixinguinha (Chôro)
- TOCCATA EM RITMO DE SAMBA I (version for 2 guit) (2 guit) <unpublished>
- UMA ROSA PARA PIXINGUINHA (arranged 2 guit) <unpublished>

3 Guitars

- RETRATOS (Pixinguinha, Ernesto Nazareth, Anacleto Medeiros, Chiquinha Gonzaga) (arr. for 3 guit based on the original for bandolim and strings, 1956) <Publisher: BRAZILLIANCE [BP 103S/103P]> {Location: BIBLIOTECA POCCI}
- RIO RHAPSODY (3 guit) <Publisher: BRAZILLIANCE [BP 1002/1001]> {Location: BIBLIOTECA POCCI}
- SONATA (3 guit) [arr. of the SONATINA (vnc, 2 guit)] <unpublished>

4 Guitars

- CANHOTO (trascr. ?) (4 guit) <unpublished> {Location: BIBLIOTECA POCCI}
- QUARTETO DE VIOLÕES (arr. Sérgio Assad of Quarteto n.1 for strings, 1939) (1981/2) (4 guit) <unpublished>

Duo guitar and string instrument

- INTRODUÇÃO E CHÔRO (vl, guit) (1971) <unpublished>
- SONATA (vnc, guit) (1969) |11-12'| <Publisher: BRAZILLIANCE [BP 313]>
- SONATA (vnc, guit) (1969) |11-12'| <Publisher: CHANTERELLE [742]> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- BOSSA ROMÂNTICA (tr, guit) <unpublished>
- SONATINA (fl, guit) (1959) |7'-8'| <Publisher: BRAZILLIANCE [BP 303]>
- SONATINA (fl, guit) (1959) |7'-8'| <Publisher: CHANTERELLE [741]>

Duo guitar with keyboard instrument

- CONCERTINO N.3 [CONCERTO DE COPACABANA] (riduzione per guit, pno) |20'| <Publisher: BRAZILLIANCE [BP 304C]>
- SECOND SONATINA (guit, pno) (1957) <Publisher: BRAZILLIANCE [BP 314]>
- SONATINA (guit, pno, arrangement of the Concertino n.2) |16'| <Publisher: BRAZILLIANCE [BP 700]>
- UMA ROSA PARA PIXINGUINHA (arranged guit, pno) <unpublished>

Ensemble of guitars

- QUATRO MOVIMENTOS DANÇANTES (guit-orch, arranged from Sonatina Coreográfica for piano solo, 1950) (1985) <unpublished>

Guitar and orchestra

- CONCERTINO N.1 [CONCERTO DE IPANEMA N.1] (guit, orch) (1951) |18'| <Publisher: BRAZILLIANCE [BP 309]>
- CONCERTINO N.2 (guit, orch also adapted for a seven-string guitar) (1951) |20'| <unpublished>
- CONCERTINO N.3 [CONCERTO DE COPACABANA] (guit, orch) (1957) |20'| <Publisher: BRAZILLIANCE [BP 404/404A/304B]>
- CONCERTO (2 guit, oboe, str-orch) (1970) |20'| <unpublished> {Location: BIBLIOTECA POCCI}
- CONCERTO (2 guit, orch, it is an arrangement of the Concertino n.3) (1981) <unpublished>
- CONCERTO À BRASILEIRA [N.4] (guit, str-orch) (1967) <Publisher: BRAZILLIANCE [BP 308]>

Mix 3 instruments with guitar

- DIVERTIMENTO (vl, guit, vnc) (1976) <unpublished>
- SONATINA (vnc, 2 guit) (1965/6?) <unpublished>
- SUITE DE DANÇA POPULAR BRASILEIRA (Invocação a Xangô, Toada, Chôro, Samba-canção, Baião, Marcha) (el-guit, pno, perc) (1953) <Publisher: BRAZILLIANCE [BP 301]>
- TRIO (bandolim, 2 guit) (a movement from Concerto for bandolim and orch) (1981) <unpublished>

Mix 6 instruments with guitar

- DIVERTIMENTO PARA SEIS INSTRUMENTOS (2 pno, guit, acc, db, perc) <unpublished>
- SERÈSTAS (Prelúdio, Valsa, Modinha, Chôro, Passeio, Marcha) (fl, guit, quatretto d'archi) (1944) |15'| <Publisher: BRAZILLIANCE [BP 300]>

Soli instruments (with guitar) and orchestra

- CONCERTO (el-guit, pno, drums, double bass, strings) <unpublished>
- CONCERTO CARIOCA N.1 (Marcha, Canção, Valsa Seresteira, Samba) (el-guit, pno, orch) (1950) |25'| <Publisher: BRAZILLIANCE [BP 306]>
- VALSA, SAMBA-CANÇÃO E CHÔRO (vl, 2 guit, pandeiro, str-orch) (1959) <unpublished>

GOADE Ivy M.

2 Guitars

- THE MASTER THESIS (2 & 4 guit) <Publisher: JELLOIAN>

4 Guitars

- THE MASTER THESIS (2 & 4 guit) <Publisher: JELLOIAN>

GODAR Vladimir

(1956) /
More info in Personal Web Pages /

Guitar

- STYRI MONOLÓGY [FOUR MONOLOGUES] (1971) <Publisher: HISHF>

Mix 3 instruments with guitar

- TRI SKLADBY [THREE PIECES] (fl, guit, vnc) (1971) <Publisher: HISHF>

Orchestra or ensemble (with guitar)

- ECCE PUER (text by J.Joyce) (sopr, harp, clav, guit, 2 vl, vla, db) (1997) <Publisher: HISHF>

GODDARD Mark

Guitar

- COUNTING THE DAYS [in TWENTIETH CENTURY BRITISH COMPOSERS Book 2] see Anthologies <Publisher: RICORDI (London)>

Duo guitar and wind instrument

- COLLOQUY (clar, guit) <Publisher: BMIC>

GODLA Mary Ann

Guitar and orchestra

- CONCERTO PRIMERO (guit, str-orch) <Publisher: GENERAL MUSIC [30], 1975> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Mix 5 instruments with guitar

- 8 SHORT PIECES (guit, str-quart) <unpublished>

GODOY Adilson

Brasil / Pianist and composer, part of Zimbo Trio. /
More info in Composers Profiles /

Guitar

- DA-ME [in LES GRANDS COMPOSITEURS BRESILIENS (arr. J.Barrense-Dias)] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1720]> {Location: BIBLIOTECA POCCI}

GODOY Mario J.

Guitar

- AGÜILA CLARA (Estilo) <Publisher: NUÑEZ>
- DON VICENTE (Estilo) <Publisher: NUÑEZ>
- EL ARPA (Estilo) <Publisher: NUÑEZ>
- EL CHANGO (Estilo) <Publisher: NUÑEZ>
- EL GAUCHO (Estilo) (1/2 guit) <Publisher: NUÑEZ>
- EL GUASO (Estilo) <Publisher: NUÑEZ>
- EL MANGRULLO (Estilo) <Publisher: NUÑEZ>
- EL MISTOL (Estilo) (1/2 guit) <Publisher: NUÑEZ>
- LA CALANDRIA (Estilo) <Publisher: NUÑEZ>
- LUJÁN DE CUYO (Zamacueca) <Publisher: NUÑEZ>
- MI SELVA Y YO (Estilo) <Publisher: NUÑEZ>
- PORQUÉ LLORAS GUITARRA (Estilo) <Publisher: NUÑEZ>

2 Guitars

- EL GAUCHO (Estilo) (1/2 guit) (2a guitarra por Pablo Escobar) <Publisher: NUÑEZ>
- EL MISTOL (Estilo) (1/2 guit) (2a guitarra por Pablo Escobar) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

GODOY Sila

(1919) / Paraguay / Guitarist and composer, was born in Coronel Oviedo. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CAPRICHO <Publisher: ?>
- EXTASIS <Publisher: ?>
- FIESTA CAMPESINA (Polka Paraguaya sobre aires paraguayos) <Publisher: MUNDO GUARANI, 1952> {Location: BIBLIOTECA POCCI}
- MOTO PERPETUO <Publisher: ?>
- SUITE POPULAR (Vals, Habanera, Polca) <Publisher: ?>
- TOLDERÍAS (sobre temas indios) <Publisher: ?>

GOEBBELS Heiner

(1952) /

Orchestra or ensemble (with guitar)

- RED RUN (Nine songs) (fl, clar, tr, trb, tuba, el-guit, pno, perc, vl, vnc, db) (1988/91) |18'| <Publisher: RICORDI (Berlin) [Sy.3108]>

GOEHR Alexander

(1932) / Germany / Composer, was born in Berlin, son of the conductor Walter Goehr. /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- LAMENTO OF 'ARIANNA' Op.58a (sopr, ensemble*) (1994/95) |15'| <Publisher: SCHOTT>

Voice and guitar

- ARIANNA ABBANDONATA Op.58c (ten, guit) (1994/95) |15'| <Publisher: SCHOTT [ED 12608]>

GOETHALS Lucien

(1931) / Belgium /
More info in Personal Web Pages /

Guitar

- SONATE (1961) <Publisher: CEBEDEM>

4 Guitars

- AZULEJOS (4 guit) (1991) <Publisher: CEBEDEM>

GOEYVAERTS Karel

(1923-1993) / Belgium / Composer, was born in Antwerp. /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- AUX 180 OBJETS SONORES Op.6 (orch*) (1953) |11'30| <Publisher: ELKAN VOGEL>

GOFFERJE Karl

Duo guitar and string instrument

- MENUETT (vladg, liuto) <Publisher: ZWISSLER, 1921> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Voices or choir and instruments (with guitar)

- EIN WEIHNACHTSLIED (voice, chorus, vla, 2 liuti) <Publisher: ZWISSLER, 1920> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

GOGUEL Rudi [Rudolf]

(1909-1976) / Germany / Composer, was born in Strasbourg (Alsace), died in East Berlin. /
More info in Composers Profiles /

Mix 5 instruments with guitar

- DIE MOORSOLDATEN (text by Johann Esser and Wolfgang Langhoff) (3 melodic instrum., guit, db) (1933) [in ARBEITERLIEDER AUS ALLER WELT, ed. B.Henze & L.Spies] <Publisher: HOFMEISTER [G 1512]>

GÖHLE Richard

(1883-1972) /

3 Guitars

- SUITE in C-Dur (3 guit) <unpublished>

Duo guitar and string instrument

- INVENTION g-Moll Op.34 N.1(melodic instrum., guit) [in DAS GITARRESPIEL H.15a] see Anthologies <Publisher: HOFMEISTER [FH 4017], 1973>
- KLEINE SERENADE (mand/vl, guit) <unpublished>

Duo guitar and wind instrument

- INVENTION g-Moll Op.34 N.1(melodic instrum., guit) [in DAS GITARRESPIEL H.15a] see Anthologies <Publisher: HOFMEISTER [FH 4017], 1973>

Orchestra or ensemble (with guitar)

- SUITE Op.38 (rec, z-orch) <Publisher: THÜRINGER VOLKSV.>

Voice and guitar

- LIEDER NACH TEXTEN VON MAX GEISSLER (sopr, guit) <unpublished>

Voices or choir and instruments (with guitar)

- IMPROVISAT. ÜBER EIN DEUTSCHES VOLKSLIED (sopr, bar, rec, guit-orch) <unpublished>

GOLD Ernest

(1921-1999) / Austria / USA / (born Ernst Sigmund Goldner). Award-winning composer, was born in Vienna, a naturalized American, died in Santa Monica. /
More info in Personal Web Pages /
More info in Wikipedia /

2 Guitars

- «IT IS MAD, MAD, MAD, MAD WORLD» (1964) (2 guit) (arr. Gregg Nestor based on composer's original score and sketches) <Publisher: GREGG NESTOR PUBL., 2014> {Location: BIBLIOTECA POCCI}

Voice and instruments (with guitar)

- SONGS OF LOVE AND PARTING (voice, 2 guit) (arr. Gregg Nestor) |20'30| <Publisher: GREGG NESTOR PUBL.>
  Gifts, Shall I compare thee, 'A Red, Red Rose', Peace, Parting, Time does not bring relief, 'Music, when soft voices die'

GOLDBERG William B.

Guitar

- PRELUDE <Publisher: GFA CONTEMP.PUBL.>

GOLDEN Freddy

(1940) /

Orchestra or ensemble (with guitar)

- BLUE CORNER (voice/fl, 4 zither, 2 fl, guit) <Publisher: GRÜNWALD>

GOLDEN Michael D.

(1952) / USA / Composer, professor of Music Composition and Theory. /
More info in Composers Profiles /

Guitar

- FRAMÉSETUDE (The art of being in the right space) <Publisher: D'OZ [DZ 313]>

GOLDMANN Friedrich

(1941) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- EXKURSION (orch*) |25'| <Publisher: PETERS>

GOLDMANN Kurt

(1870-?) /

Voice and guitar

- DAS GOLDENE FÜLLHORN (voice, guit) <Publisher: RÜHLE C.>
- DIE GOLDENE LAUTE (2 voll) (voice, guit) <Publisher: RÜHLE C.>
- LIEDERPERLEN (voice, guit) <Publisher: RÜHLE C.>
- MEIN WAGNER (voice, guit) <Publisher: RÜHLE C.>
- MIT DEM GRÜNEN LAUTENBANDE (voice, guit) <Publisher: RÜHLE C.>
- SANG UND LAUTENSPIEL (voice, guit) <Publisher: RÜHLE C.>

GOLDSMITH Jerry

USA /

Guitar

- TOCCATA FOR SOLO GUITAR <Publisher: GREGG NESTOR PUBL.>

GOLDSTEIN Jerrald K.

Guitar

- TOCCATA <Publisher: BRAZILLIANCE [BP 87]>

GOLDSTEIN M.

Guitar

- POLCA-HUMORESCA <Publisher: MUZYKA, 1965>

GOLDSTEIN Raymond

3 Guitars

- A LITTLE MUSIC (3 guit) <Publisher: LEMOINE [26195 H.L.], 1994>

GOLEMINOV Marin

(1908) / Bulgaria / Composer and conductor, was born in Küstendil (Sofia). /

Guitar and orchestra

- DREI MINIATUREN (2 guit, z-orch) <Publisher: GERIG>

GOLIGHTLY David F.

Duo guitar and wind instrument

- FOUR PRELUDES (fl, guit) <Publisher: MODRANA>

GOLIJOV Osvaldo

(1960) / Argentina / USA / Composer, was born in La Plata. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- FISH TALE (fl, guit) (1998) |10'| <unpublished>

Orchestra or ensemble (with guitar)

- LA PASIÓN SEGÚN SAN MARCO: Passion (voices, orch*) (2000) |87'| <unpublished>
- OCEANA (voices, chorus, orch*[3 guit]) (1996) |27'| <unpublished>

Stage works (with guitar)

- AINADAMAR [Opera] (voices, orch[2 guit]) (2003) |72'| <unpublished>
- AYRE [Opera] (2004) |42'| <unpublished>

GOLLAND John

(1932) /

Duo guitar and wind instrument

- NEW WORLD DANCES (rec, guit/clav/pno) <Publisher: FORSYTH>

GOLLANIN Ida

(1870c.-1940c.) /

Voice and guitar

- ZWEI LIEDER (text by Hermann Löns) (voice, guit) <Publisher: DIE GITARRE [Nr.2/1919]>

GOLLE Jürgen

(1942) / Germany / Composer, was born in Zwickau. /
More info in Personal Web Pages /

Guitar

- FÜNF TANZSTÜCKE [in ZEITGENÖSSISCHE GITARRENMUSIK 1] see Anthologies <Publisher: DVFM [31 048], 1979>
- GITARRENMUSIK [in ZEITGENÖSSISCHE GITARRENMUSIK 1] see Anthologies <Publisher: DVFM [31 048], 1979>

Orchestra or ensemble (with guitar)

- SERENADE (z-orch, perc) |14'| <Publisher: VOGT & FRITZ [V&F 1159]>
- SPAZIERGANG IM PARK (z-orch) |18'| <Publisher: VOGT & FRITZ [V&F 1147]>

GOLWYN Billy

(1898) /

Orchestra or ensemble (with guitar)

- RHYTHMISCHE ROMANZE (orch*) |5'| <Publisher: ZIMMERMANN>

GOMBAU Gerardo

(1906-1971) / España / Composer, was born in Salamanca died in Madrid. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 3 PIEZAS DE LA BELLE EPOQUE (Vals, Habanera, Marcia giocosa) (1959) <unpublished> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- CANZONA CON RICERCARE (vl, guit) (1962) <unpublished>

Voice and instruments (with guitar)

- NO SON TODOS RUISÑORES (voice, clar, vla, guit) (1961) <unpublished>

GOMES Roberto

Brasil /

Guitar

- MOMENTOS N.2 <Publisher: ASSOVIO WEBSITE>
- PRELÚDIO NORDESTINO (1982) <unpublished>

GOMES Wellington

(1960) / Brasil / Composer, was born in Feira de Santana. /
More info in Composers Profiles /

Guitar

- RONDANDO (1999) <Publisher: BRASILIS, 2017> {Location: BIBLIOTECA POCCI}

2 Guitars

- VELHOS TEMPOS (2 guit) (2005) <Publisher: BRASILIS, 2017> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- MODOS IMAGÍSTICOS (fl, clar, sax, perc, el-guit, 2 vl, 2 vnc) (2011) <Publisher: BRASILIS, 2017> {Location: BIBLIOTECA POCCI}

GOMEZ Alberto

(1905-1973) / Argentina / Tango singer. /

Guitar

- QUE NADIE SE ENTERE (trascr. C.Caballero) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>

GOMEZ Alice

USA /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- CINCO CANCIONES (2 fl, guit) <Publisher: SOUTHERN MUSIC>

GOMEZ CARRILLO Manuel

(1883-1968) / Argentina /
More info in Personal Web Pages /

Guitar

- CANCIÓN CRIOLLA (trascr. A.Luna) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- CANCIONES Y DANZAS FOLKLORICAS: Album n.1 y n.2 <Publisher: NUÑEZ>
- EL FEDERAL (Danza Elegante / Epoca de Rosas) (trascr. A.Luna) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LA OFRENDA DEL TROVADOR (Estilo) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- POBRE MI NEGRA!.. (Vidala) (trascr. A.Luna) <Publisher: LA GUITARRA (Argentina) [Nr.1/1923]> {Location: BIBLIOTECA DELLA CHITARRA}

GOMEZ CRUZ Ramon

Uruguay /

Guitar

- DANZA EXOTICA <Publisher: NUÑEZ, 1949> {Location: BIBLIOTECA DELLA CHITARRA}

GOMEZ Guillermo

(1880-1955) / España / Mexico / Guitarist, violinist and composer, was born in Malaga, immigrated to Mexico in 1900. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- AIRES ANDALUCES (1904) <Publisher: ?>
- ANTOLOGIA DE MUSICA DE LA GUITARRA. Volume 1: Flamenco (1904) <Publisher: LA GUITARRERIA FINA>
  Aires Andaluces, Fantasia sobre tema de Peteneras, Granadinas, Trianerias (n.1 de la suite Andaluza), Bulerias (n.2 de la suite Andaluza), Granadina (n.3 de la suite Andaluza), Zambra Gitana (n.4 de la suite Andaluza), Guajiras Flamenco, Jota, Selección de Jotas, La Petenera, Seguidillas Gitanas, Sevillanas, Soleares y Panaderos, Selección de Variaciones de Soleares, Tientos y Tangos
- ANTOLOGIA DE MUSICA DE LA GUITARRA. Volume 2: Composiciones Originales <Publisher: LA GUITARRERIA FINA>
  Amor y Martirio, Angelita (Vals), Arabeske, Aroa de Oro, Arrepentida (Tango), Conchilla, Danzas Mexicanas (2 chit), Gavota, La Gitana, Mimia (Plegaria), Nocturno, Pilar (Mazurca), Potpourri de Aires Español, Potpourri de Aires Mexicanas, Sentimiento, Suspiros de España, Tamazuloan, Tremolo, Tu Recuerdo
- ANTOLOGIA DE MUSICA DE LA GUITARRA. Volume 3: Arreglos de Autores Conocidos <Publisher: LA GUITARRERIA FINA>
  Danzas Mexicanas 1 & 2, El Paño Moruno (de Falla), El Rosario (E.Nevin), Fandanguillo (Tradicional), Himno Nacional Mexicano, La Golondrina, Paso Doble, Plegaria, Torna a Sorrento, and others

2 Guitars

- DANZAS MEXICANAS (2 guit) [from ANTOLOGIA DE MUSICA DE LA GUITARRA Vol.2] see Anthologies <Publisher: LA GUITARRERIA FINA>

GOMEZ Vicente

(1911-2001) / España / Guitarist and composer, was born in Madrid, died in Los Angeles. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- «OLÉ, OLÉ» (Rumba flamenca) (1940) <Publisher: unpublished [*recorded]>
- BOLERO Y SEVILLANAS (1937) <Publisher: unpublished [*recorded]>
- CANCIÓN DE PRIMAVERA (1939) [in GUITAR ALBUM] see Anthologies <Publisher: BELWIN MILLS [11709]>
- CANCIÓN DE PRIMAVERA (1939) <Publisher: SPANISH MUSIC CENTRE>
- CANCION DE PRIMAVERA [in THE MILLS GUITAR ALBUM Vol.1] see Anthologies <Publisher: MILLS MUSIC, 1940> {Location: BIBLIOTECA POCCI}
- CANCIÓN TRISTE <Publisher: SPANISH MUSIC CENTRE>
- CANTINA (from the Film «The Sun also Rises») <Publisher: GUITAR INTERN. [June 1987]> {Location: BIBLIOTECA POCCI}
- CAPRICHOSO (Preludio) (1970) <Publisher: unpublished [*recorded]>
- CHANSON D'AMOUR (1966) <Publisher: unpublished [*recorded]>
- DEL PUERTO (Flamenco dance) (1937) <Publisher: unpublished [*recorded]>
- EL ALBACÍN (Sonata flamenca) (1937) <Publisher: unpublished [*recorded]>
- EL DELIRIO <Publisher: SPANISH MUSIC CENTRE>
- EL GIRASOL (Buleria) (1944) [in THE MILLS GUITAR ALBUM Vol.2] see Anthologies <Publisher: MILLS MUSIC, 1946> {Location: BIBLIOTECA POCCI}
- EL GIRASOL (Buleria) (1944) <Publisher: SPANISH MUSIC CENTRE>
- ELEGIA E LA SAETA (1937) <Publisher: unpublished [*recorded]>
- ESTUDIO CAPRICHOSO (1949) [in GUITAR ALBUM] see Anthologies <Publisher: BELWIN MILLS [11709]>
- FARRUCA ANTIGUA (1937) <unpublished>
- FROM GARCIA LORCA'S PLAY «BLOOD WEDDING» <Publisher: unpublished [*recorded]>
  Blood Wedding (Theme), Lullaby, Bolero, Vals triste, Rondo, The Shadow and the Moon, Love Song and Galope (Finale)
- FROM TH FILM «THE FIGHTER» (1952) <Publisher: unpublished [*recorded]>
  The Fighter (Theme), Nevis (Habanera), La Chula (Corrido), Canción Impromptu, Guerrillas de Michoacan (March), Huapango, Relato del Padre (Nocturno) Desperdida (Farewell)
- FROM THE ART FILM «GOYA» (1955) <Publisher: unpublished [*recorded]>
  Fantasia (Pavana), Jota de Goya, Minueto Real, Toros y Toreros (Pasacalle), Canción de Maja, La Conquista (March), Nocturno triste, Caprichos, Danza de las Manolas
- GRACES SUITE <Publisher: VIGORART>
- GRANADA ARABE (Zambra Mora) (1938) [in GUITAR ALBUM] see Anthologies <Publisher: BELWIN MILLS [11709]>
- GRANADA ARABE (Zambra Mora) (1938) [in THE MILLS GUITAR ALBUM Vol.1] see Anthologies <Publisher: MILLS MUSIC, 1940> {Location: BIBLIOTECA POCCI}
- GRANADA ARABE (Zambra Mora) (1938) <Publisher: SPANISH MUSIC CENTRE>
- GUAJIRAS CUBANAS (1949) <Publisher: unpublished [*recorded]>
- JOTA 'LA RONDA' (1937) <Publisher: unpublished [*recorded]>
- LA BATA DE COLA (Alegrias) (1937) <Publisher: SPANISH MUSIC CENTRE>
- LA FERRUCA (1937) <Publisher: PAMPA>
- LA FLAMENCA (Fantasía) (1974) <unpublished>
- LA VENTA (1947) [in GUITAR ALBUM] see Anthologies <Publisher: BELWIN MILLS [11709]>
- LA VENTA (1947) [in THE MILLS GUITAR ALBUM Vol.2] see Anthologies <Publisher: MILLS MUSIC, 1948> {Location: BIBLIOTECA POCCI}
- LA VIOLETA (Malagueña) (1944) [in THE MILLS GUITAR ALBUM Vol.2] see Anthologies <Publisher: MILLS MUSIC, 1946> {Location: BIBLIOTECA POCCI}
- LA VIOLETA (Malagueña) (1944) <Publisher: METRON>

- LA VIOLETA (Malagueña) (1944) <Publisher: SPANISH MUSIC CENTRE>
- LAMENTO GITANO (1937) [in GUITAR ALBUM] see Anthologies <Publisher: BELWIN MILLS [11709]>
- LAMENTO GITANO (1937) [in THE MILLS GUITAR ALBUM Vol.1] see Anthologies <Publisher: MILLS MUSIC, 1940> {Location: BIBLIOTECA POCCI}
- LAMENTO GITANO (1937) <Publisher: SPANISH MUSIC CENTRE>
- LOS CALES (Bulerias) (1937) <Publisher: unpublished [*recorded]>
- PANADEROS DE LA FLAMENCA (Baile Andaluz) (1937) [in GUITAR ALBUM] see Anthologies <Publisher: BELWIN MILLS [11709]>
- PANADEROS DE LA FLAMENCA (Baile Andaluz) (1937) [in THE MILLS GUITAR ALBUM Vol.1] see Anthologies <Publisher: MILLS MUSIC, 1940> {Location: BIBLIOTECA POCCI}
- PENA GITANA (Fantasia) (1967) <unpublished>
- PRELUDIRAMA (1977) <unpublished>
- RIO FLAMENCO SUITE (1962) <Publisher: VIGORART [*recorded], 1986>
  Rio Flamenco (Tarantas y Fandango), Embrujos del Agua (Petenera y Seguiriya), Rumores del Guavalquivir (Soleares y Cana), El Albacin y el Rio (Granadinas y Fandango), Calse del Genil (Bulerias gitanas), Reflejos Sevillanos (Bolero y Sevillanas), Rivera Gaditana (Tientos y Tanguillo), Rosas de Cádiz (Alegrias Finales)
- ROMANCE DE AMOR (1937) [in GUITAR ALBUM] see Anthologies <Publisher: BELWIN MILLS [11709]>
- ROMANCE DE AMOR (1937) [in THE MILLS GUITAR ALBUM Vol.1] see Anthologies <Publisher: MILLS MUSIC, 1940> {Location: BIBLIOTECA POCCI}
- ROMANCE DE AMOR (1937) <Publisher: SPANISH MUSIC CENTRE>
- ROSAS (Alegrias) (1937) [in THE MILLS GUITAR ALBUM Vol.2] see Anthologies <Publisher: MILLS MUSIC, 1946> {Location: BIBLIOTECA POCCI}
- ROSAS (Alegrias) (1937) <Publisher: SPANISH MUSIC CENTRE>
- SEMANA SANTA EN SEVILLA (Flamenco dance) (1937) <Publisher: unpublished [*recorded]>
- SOLEA (Soleares) (1937) [in GUITAR ALBUM] see Anthologies <Publisher: BELWIN MILLS [11709]>
- SOLEA (Soleares) (1937) [in THE MILLS GUITAR ALBUM Vol.2] see Anthologies <Publisher: MILLS MUSIC, 1948> {Location: BIBLIOTECA POCCI}
- SOLERO (Tanguillo) (1937) <Publisher: unpublished [*recorded]>
- SONATA IN F MAJOR (La Fruenfría, Sestera, Festejo) (1978) <unpublished>
- STUDIO CAPRICIOSO [in THE MILLS GUITAR ALBUM Vol.2] see Anthologies <Publisher: MILLS MUSIC, 1950> {Location: BIBLIOTECA POCCI}
- THE PRINCESS (Inca Dance) (1939) [in GUITAR ALBUM] see Anthologies <Publisher: BELWIN MILLS [11709]>
- THE PRINCESS (Inca Dance) (1939) [in THE MILLS GUITAR ALBUM Vol.2] see Anthologies <Publisher: MILLS MUSIC, 1947> {Location: BIBLIOTECA POCCI}
- THREE FLOWERS SUITE: EL GIRASOL (Buleria) (1944) [in GUITAR ALBUM] see Anthologies <Publisher: BELWIN MILLS [11709]>
- THREE FLOWERS SUITE: LA VIOLETA (Malagueña) (1944) [in GUITAR ALBUM] see Anthologies <Publisher: BELWIN MILLS [11709]>
- THREE FLOWERS SUITE: ROSAS (Alegrias) (1937) [in GUITAR ALBUM] see Anthologies <Publisher: BELWIN MILLS [11709]>
- TRISTE SANTUARIO (1949) [in GUITAR ALBUM] see Anthologies <Publisher: BELWIN MILLS [11709]>
- VALSE LENTO (1939) [in GUITAR ALBUM] see Anthologies <Publisher: BELWIN MILLS [11709]>
- VALSE LENTO (1939) [in THE MILLS GUITAR ALBUM Vol.1] see Anthologies <Publisher: MILLS MUSIC, 1940> {Location: BIBLIOTECA POCCI}
- VERDE LUNA [di Alfred Newman] (trascr. A Mautino) <unpublished> {Location: BIBLIOTECA POCCI}
- ZAMBRA ARABE (from the picture 'Captain from Castile') (2 guit) (1949) [in THE MILLS GUITAR ALBUM Vol.1] see Anthologies <Publisher: MILLS MUSIC, 1940> {Location: BIBLIOTECA POCCI}

2 Guitars

- DANZA GITANA (2 guit) (1971) <Publisher: unpublished [*recorded]>
- TOROS SUITE (2 guit) (1970) <Publisher: unpublished [*recorded]>
  Born in be brave (Song), Country Serenade (Pastoral), The Test (Zapateado), Farewell, Toros (Bolero), Sun and Shade (Pasodoble), Meditation (Triste), Ary and Fury (Caprice), Glory and Reward (Serenata), Green Pastures (Finale)
- ZAMBRA ARABE (from the picture 'Captain from Castile') (2 guit) (1949) [in GUITAR ALBUM] see Anthologies <Publisher: BELWIN MILLS [11709]>

Duo guitar with other instrument

- CALYPSO FANTASY (guit, perc) <Publisher: ?>

Guitar and orchestra

- CONCIERTO FLAMENCO (Amenecer, Crepúsculo, Fiesta) (guit, orch) (1950) <unpublished>

GOMEZ-CRESPO Jorge

(1900-1971) / Argentina / Guitarist and composer. /
More info in Enciclopedia de la Guitarra /

Guitar

- BAILECITO [in CUATRO TEMAS ARGENTINOS] see Anthologies <Publisher: LEMOINE [26359 H.L.], 1996>
- CANCIÓN TRISTE <unpublished>
- CANTAR (N.3 de la «Serie Argentina») <unpublished>
- CRIOLLA (Danza pampeana) [in DU SUD AU NORD] see Anthologies <Publisher: LEMOINE [25278 H.L.], 1992>
- ESTILO (N.4 de la «Serie Argentina») <unpublished>
- ESTILO <unpublished>
- ESTUDIOS NOS.1 y 2 [in CUATRO TEMAS ARGENTINOS] see Anthologies <Publisher: LEMOINE [26359 H.L.], 1996>
- MILONGUEOS et CANCIÓN DE CUNA <Publisher: LEMOINE [25463 H.L.], 1992> {Location: BIBLIOTECA POCCI}
- NORTEÑA (Homenaje à Aguirre) (N.5 de la «Serie Argentina») (1940) [in LATIN AMERICAN SOLOS FOR GUITAR] |3'20| see Anthologies <Publisher: COLUMBIA [CO 313], 1990> {Location: BIBLIOTECA POCCI}
- NORTEÑA (Homenaje à Aguirre) (N.5 de la «Serie Argentina») (1940) |3'20| <Publisher: CASA DE LA GUITARRA [297]>
- NORTEÑA (Homenaje à Aguirre) (N.5 de la «Serie Argentina») (1940) |3'20| <Publisher: COLUMBIA [CO 185], 1970> {Location: BIBLIOTECA POCCI}
- NORTEÑA (Homenaje à Aguirre) (N.5 de la «Serie Argentina») (1940) |3'20| <Publisher: EL ESPECTADOR, 1949> {Location: BIBLIOTECA POCCI}
- NORTEÑA (Homenaje à Aguirre) (N.5 de la «Serie Argentina») (1940) |3'20| <Publisher: RICORDI AMERICANA [BA 13193], 1976> {Location: BIBLIOTECA POCCI}
- PAMPEANA (N.6 de la «Serie Argentina») (1940) <Publisher: RICORDI AMERICANA [BA 13194], 1976> {Location: BIBLIOTECA POCCI}

- PARA DECIRTE AL OÍDO <unpublished>
- PEQUEÑA SERIE ROMÁNTICA <unpublished>
- PRELUDIO (N.1 de la «Serie Argentina») <unpublished>
- TRISTE (sur un motif populaire) [in CUATRO TEMAS ARGENTINOS] see Anthologies <Publisher: LEMOINE [26359 H.L.], 1996>
- VIDALA (N.2 de la «Serie Argentina») <unpublished>

GONNEVILLE Michel

(1950) / Canada / Composer, was born in Montréal. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LE SOMMEIL, LE REGARD, LE CHOIX (1981/82) |12'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 G639so]>

2 Guitars

- SE ABRASA LUMBRE CON LUMBRE (2 guit) (1986) |12'| <Publisher: CANADIAN MUSIC CENTRE>

Mix 4 instruments with guitar

- RÔLE (clav, guit, rec, vl) (1975) |10'| <Publisher: CANADIAN MUSIC CENTRE>

Voice and instruments (with guitar)

- BOUTEILLE DANS L'ESPACE (3 songs on the theme of peace) (Text by Alain Fournier): 3rd SONG (actor/singer, el-guit, bass-el, perc, tape) (1984) |35'| <Publisher: CANADIAN MUSIC CENTRE>

GONZÁGA Chiquinha

(1847-1935) / Brasil / Composer and pianist, was born in Rio de Janeiro. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- GAÚCHO (Cá e lá - O corta jaca) (Tango brasileiro, ca.1895) [in ERNESTO NAZARETH EM BOA COMPANHIA (Arranjos de Ivan Paschoito)] see Anthologies <Publisher: RICORDI BRASILEIRA [RB 974], 2008> {Location: BIBLIOTECA POCCI}
- LUA BRANCA (Canção da opereta 'O Forrobodó') (1912) [in ERNESTO NAZARETH EM BOA COMPANHIA (Arranjos de Ivan Paschoito)] see Anthologies <Publisher: RICORDI BRASILEIRA [RB 974], 2008> {Location: BIBLIOTECA POCCI}
- O CORTA-JACA (Brazilian Tango) (arr. Eustaquio Grillo) <Publisher: MONTACUTE, 1985> {Location: BIBLIOTECA POCCI}

2 Guitars

- CINCO PEÇAS (O Abre-alas, Gaucho, Lua Branca, Saci-perere, Annita) (trascr. Carlos Velazquez) (2 guit) <Publisher: LEMOINE [27701 H.L.]>
  O Abre-alas, Gaucho (Tango brasileiro), Lua Branca, Saci-pereré (Tango brasileiro), Annita (Polka)

GONZÁGA Luis

(1912-1989) / Brasil /

Guitar

- SAUDADES DE OURO PRETO (arr. I.Savio) <Publisher: MANGIONE>

GONZÁGA Luis / DANTAS Zé

Brasil /

Guitar

- O XOTE DAS MENINAS [in BRAZILIAN GUITAR SOLOS (trascr. F.Shiro Monteiro)] see Anthologies <Publisher: TONOS, 2003>

GONZÁGA Luis / TEIXEIRA H.

Brasil /

Guitar

- ASA BRANCA (Arranjo I.Paschoito) <Publisher: MENOSPAPEL [MPV014]>
- ASA BRANCA [in MÚSICAS BRASILEIRAS (arr. Luis Chaves)] see Anthologies <Publisher: CLAM [v1]>
- O BAIÃO [in BRAZILIAN GUITAR SOLOS (trascr. F.Shiro Monteiro)] see Anthologies <Publisher: TONOS, 2003>

GONZAGA SOBRINHO José

Brasil / Guitarist and composer, in Rio de Janeiro. /

Guitar

- HARPA, OU VIOLÃO? [in TRÊS AUTORES Musicas originais para violão] see Anthologies <Publisher: BANDEIRANTE, 1979>
- LEMBRANÇAS [in TRÊS AUTORES Musicas originais para violão] see Anthologies <Publisher: BANDEIRANTE, 1979>

GONZÁLEZ ACILIÚ Agustín

(1929) / España / Composer, was born in Alsasua (Navarra). /
More info in Enciclopedia de la Guitarra /

Guitar microtonalis

- IMÁGENES (guitarra con cuartos de tono) (1965) <Publisher: LA GUITARRA (España)>

2 Guitars

- DÚO DE GUITARRAS PARA 24 SONIDOS (2 guit) (1980) <unpublished>

Duo guitar with other instrument

- ESTRUCTURA CON 24 SONIDOS (guit, perc) (1965) <unpublished>

GONZÁLEZ COMPEÁN F. Javier

(1978) / Mexico / Composer, was born in León, Guanajuato. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PIEZA (aleatoria) <unpublished>

Duo guitar with keyboard instrument

- PRELUDIO (guit, pno) <unpublished>

GONZÁLEZ COSME Luis

España /

Guitar

- LA VIHUELA DE CRISTAL <Publisher: PERIFERIA>

GONZÁLEZ Francisco

(1954) / Colombia / France / Guitarist and composer, was born in Manizales. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- ADRIANA (Vals) (1979) <unpublished>
- BAMBUCO (A Sebastien) (1984) <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1990]> {Location: BIBLIOTECA POCCI}
- CELINA (Pasillo) (1978) |2'15| <unpublished>
- CELITO LINDO (Traditional arranged) <Publisher: LES CAHIERS DE LA GUITARE> {Location: BIBLIOTECA POCCI}
- COLOMBIA I [from INTRODUCTION À LA GUITARE D'AMERIQUE LATINE] |2'| <Publisher: MARTIN>
- COLOMBIA III [from INTRODUCTION À LA GUITARE D'AMERIQUE LATINE] |1'30| <Publisher: MARTIN>
- DANZA EN EL TROPICO (Variaciones Seriales) (1986) <unpublished>
- EL ENAMORAO (1984) <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1987]> {Location: BIBLIOTECA POCCI}
- INTRODUTION A LA GUITARE D'AMERIQUE LATINE (pieces, exercises) (1/2 guit) <Publisher: MARTIN>
- LINDO MEXICO! (Pirueca de Michoacan) <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1988]> {Location: BIBLIOTECA POCCI}
- LUCERO (Pasillo) (1992) |2'50| <unpublished>
- PRELUDIO Y SANJUANERO (1978) |3'50| <unpublished>
- SANDUNGA (Traditional arranged) <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1989]> {Location: BIBLIOTECA POCCI}
- SUITE COLOMBIENNE (Bambuqueando, Canela, El Dormilon, El Enamorado) (1982/85) |10'| <Publisher: MARTIN [2216], 1989> {Location: BIBLIOTECA POCCI}
- TRES BAMBUCOS (1985) <unpublished>
- TRES PAISAJES MEXICANOS (Jarabe loco, Terceritas, Bamba) (1992) |5'| <unpublished>
- TROIS PIECES SIMPLES (1980) |3'45| <unpublished>
- VALSA DO BRESIL (1980) <unpublished>

2 Guitars

- INTRODUTION A LA GUITARE D'AMERIQUE LATINE (pieces, exercises) (1/2 guit) <Publisher: MARTIN>
- QUASI FANTASIA DEL BAILECITO BOLIVIANO (by Garcia Jimenez arranged) (2 guit) <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1990]> {Location: BIBLIOTECA POCCI}

3 Guitars

- EL GUANTE BLANCO (3 guit) <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1988]> {Location: BIBLIOTECA POCCI}

4 Guitars

- MERENGUE (4 guit) <unpublished>

Duo guitar and string instrument

- DANZA DE LOS AMANTES EFÍMEROS (vl, guit) <Publisher: LEMOINE [26566 H.L.]>
- DOS AIRES DE PASSILLO COLOMBIANO (vl, guit) <Publisher: LEMOINE [26698 H.L.]>
- TRES PAISAJES COLOMBIANOS: DANZA DE LOS AMANTES EFÍMEROS (vl, guit) (1994) |4'40| <Publisher: LEMOINE [26566 H.L.]>
- TRES PAISAJES COLOMBIANOS: ELOGIO A LA NOSTALGIA (vl, guit) (1995) |4'30| <Publisher: LEMOINE>
- TRES PAISAJES COLOMBIANOS: INTRODUCCIÓN Y PASILLO (vl, guit) (1993) |4'10| <Publisher: LEMOINE>

Duo guitar and wind instrument

- INTRODUCCIÓN Y PASILLO (fl, guit) (fl, guit) (1992) |4'30| <Publisher: LEMOINE>

Guitar and orchestra

- A LA RECHERCHE DU BACH PERDU (guit, orch) <unpublished>
- PAISAJES (Pasillo) (guit, orch) (1993) |7'| <unpublished>

GONZÁLEZ Jaime P.

(1956) / Chile /
More info in Composers Profiles /

Guitar

- IMÁGENES DE CHILE (1995) [in MÚSICA PARA GUITARRA DE COMPOSITORES CHILENOS] see Anthologies <Publisher: UNIV.DE CHILE, 2000> {Location: BIBLIOTECA POCCI}

2 Guitars

- POR DIVERSOS MOTIVOS [del ciclo «Andresito y su guitarra»] (2 guit) <unpublished>

Guitar and orchestra

- CONCIERTO (guit, orch) (1989) <unpublished>

Mix 3 instruments with guitar

- SOÑÉ QUE ESTABA ENTRE FLORES (vl, pno, guit) <unpublished>

GONZÁLEZ JAZEY Pablo

(1968) /

Guitar

- PRIMERA IMPRESIÓN [in LA GUITARRA EN LA ARGENTINA] see Anthologies <Publisher: GENDAI GUITAR [GG111], 1994> {Location: BIBLIOTECA POCCI}

GONZÁLEZ Luis Jorge

(1936) /

Guitar

- LA CALLEJERA <unpublished>
- QASIDAH DE LAS SOMBRAS (1979) <unpublished> {Location: BIBLIOTECA POCCI}
- SOLEDADES SONORAS II (La Luz Prisonera de un recuerdo, Los Arboles suspiran Sombras Inmovills, Donde habita el Viento) <Publisher: BELWIN MILLS> {Location: BIBLIOTECA POCCI}
- TIENTOS (8 piezas) (1979/83) <Publisher: BÈRBEN [E.2712 B.]>

GONZÁLEZ MARTINEZ J.

España /

Guitar

- DOS CANCIONES POPULARES GALLEGAS: PANXOLINA DE NADAL, CANTO DEL BIERZO <Publisher: UME [20778]>
- EL SALONCITO ROJO (Ejercicio) <Publisher: UME [20779], 1965> {Location: BIBLIOTECA POCCI}

GONZÁLEZ MORÉ Gonzalo

(1887-?) / España /
More info in Enciclopedia de la Guitarra /

Guitar

- ELEGIA <Publisher: DIE GITARRE [Nr.9-10/1931]>

Voice and guitar

- GRANADINAS (voice, guit) <Publisher: DIE GITARRE [Nr.5-6/1930]>

GONZÁLEZ NIETO Manuel

(1892-?) / Argentina /

Guitar

- ALMA ESPAÑOLA (Capricho) <Publisher: MALIANDI>
- CLAVELES ROJOS (Zamba) <Publisher: RICORDI AMERICANA [BA 6109]>
- DANZA GITANA (Farruca) <Publisher: MALIANDI> {Location: BIBLIOTECA POCCI}
- HACIA COSQUIN (Triste-Estilo) <Publisher: BREYER Y PORFIRIO>
- LA VENDEDORA DE CLAVELES <Publisher: TARREGA>
- POR LEJANAS TIERRAS (Aire Argentino) <Publisher: BREYER Y PORFIRIO> {Location: BIBLIOTECA DELLA CHITARRA}
- REMEMBRANZAS (Elegia) <Publisher: BREYER Y PORFIRIO>

Duo guitar with keyboard instrument

- A LA SOMBRA DE TUS PESTATÍAS (Plegaria-Estilo) (guit, pno) <Publisher: BREYER Y PORFIRIO>

GONZÁLEZ Pedro Javier

Duo guitar and string instrument

- TANGO FLAMENCO (vnc, guit) <unpublished>

Duo guitar and wind instrument

- CYNYTHIA (fl, guit) <unpublished>

GONZÁLEZ Pedro Mauricio

(1959) / Venezuela / Guitarist and composer, was born in Caracas. /
More info in Composers Profiles /

Guitar

- ENCUENTROS [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.16: EL NUEVO NACIONALISMO EN VENEZUELA] see Anthologies <Publisher: FUNVES [Colección 16], 2000> {Location: BIBLIOTECA POCCI}

3 Guitars

- VISIONES (3 guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.14: DOS TRÍOS] see Anthologies <Publisher: FUNVES [Colección 14], 2000>

GOODIN Jim

Guitar

- CELTIC OVERS [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.2] see Anthologies <Publisher: MEL BAY [MB99633BCD]>

GOODIN John

Orchestra or ensemble (with guitar)

- LOUISVILLE SUITE (z_orch) <Publisher: TREKEL [R 954]>

GOODMAN Alfred

More info in Personal Web Pages /

Voices or choir and instruments (with guitar)

- 3 MOTIVATIONEN (sopr, con, ten, bar, bas, db, vl, el-guit) (1980) <Publisher: AMERICAN MUSIC CENTRE>

GOODMAN Irwing

(1943-1991) / Finland /

Orchestra or ensemble (with guitar)

- ST. PAULI JA REEPERBAHN (orch*) <Publisher: WARNER/CHAPPELL MUSIC>

GOODMAN Jeffrey

Guitar

- ROMANCE <Publisher: CLASSICAL GUITAR [September 1985]>

GOODMAN Steve

Guitar

- CITY OF NEW ORLEANS (arr. Kirk Hanser) [in ROCK GOES CLASSIC] see Anthologies <Publisher: MEL MAY / WARNER BROS. [WMB003], 2002>

GOOIJER Mark de

Duo guitar and wind instrument

- EL AMOR Y LA MUERTE (fl, guit) <unpublished>

GOOSEN Jacques G.

(1952) /

Orchestra or ensemble (with guitar)

- ARNO-HOLZ LIEDER (voice, orch*) (1973) |10'| <Publisher: DONEMUS>

GORB Adam

United Kingdom /
More info in Personal Web Pages /

2 Guitars

- FOUR TEMPERAMENTS (2 guit) <unpublished>

GORDIEJUK Marian

4 Guitars

- MUZYKA DWORSKA (4 guit) (1978) <unpublished>

Duo guitar and string instrument

- MUZYKA ANARCHII (vl, guit) (1978) <unpublished>

GORDON Geoffrey

(1968) / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- FANCYWORK (vl, guit) |15'| <Publisher: SPENCERSONGS>
- INTERIORS OF A COURTYARD (mand, guit) (2003) |21'| <Publisher: WOLFHEAD MUSIC>

Mix 3 instruments with guitar

- WRECKED ANGELS… (fl, guit, vnc) |12'| <Publisher: SPENCERSONGS>

GORDON Jay

Guitarist and composer. /
More info in Composers Profiles /

Duo guitar and wind instrument

- THE IMPOSSIBLE TREES (fl, guit) <unpublished>

Voices or choir and instruments (with guitar)

- TRUST IN PROVIDENCE (text from Saint Matthew) (chorus, guit) <unpublished>

GORDON Michael

(1956) / USA /

Mix 6 instruments with guitar

- THOU SHALT! THOU SHALT NOT! (clar, vl, vla, org, perc, guit-stratocaster) (1983) |18'| <Publisher: AMERICAN MUSIC CENTRE>

GORDON Peter Lawrence

USA /

Orchestra or ensemble (with guitar)

- RETURN OF THE NATIVE (sopr, orch*) <Publisher: AMERICAN MUSIC CENTRE>

GORDON Stephen

Guitar

- DON'T PRESS TOO HARD <self-published>
- ZEBRA MUSIC <self-published>

Ensemble of guitars

- BAROQUE CONCERTI (guit-orch) <self-published>

GORE Dennis

(1947) / United Kingdom /

Guitar

- AMERICAN CARNIVAL (Abricias, Luz de la luna, Carcajada, Brasileño, Rosa blanca, Buenos amigos, Chiquita) <Publisher: HAMPTON>

GORECKI Henryk Mikolaj

(1933) / Poland / Composer, was born in Czernica (Katowile). /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- LA MUSIQUETTE 1e Op.22 (2 tr, guit) (1967) |10'| <Publisher: PWM>

Orchestra or ensemble (with guitar)

- GENESIS II: CANTI STRUMENTALI Op.19 n.2 (ensemble*) (1962) |8'| <Publisher: BOOSEY & HAWKES>

GORELLI Olga

(1920) /

Mix 6 instruments with guitar

- SUITE (fl, ob, vl, vnc, 2 guit) <unpublished>

GORIS Dominique

3 Guitars

- VALSE MYSTIQUE (3 guit) <Publisher: VOGT & FRITZ [V&F 1132]>

GORITZ Daniel

Orchestra or ensemble (with guitar)

- PIECE (el-guit, ensemble*) <unpublished>

GORLOV N.

Russia / Nikolay Borisovich Gorlov (1926) ?? /

Guitar

- DANCE [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.21] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7134 k], 1985>
- ROMANCE [in PEZZI DA CONCERTO Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1975>

GORODINSKY Victor

Duo guitar and wind instrument

- ROMANCE (fl, guit) (1986) <unpublished>
- SONG WITHOUT WORDS (fl, guit) (1986) <unpublished>

GOSS Stephen

(1964) / United Kingdom / Composer and guitarist, was born in Carmarthenshire. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A SAD WALZ <Publisher: SHEET MUSIC NOW>
- CANTIGAS DE SANTIAGO <Publisher: DOBERMAN [DO 926], 2015>
- CHANT, CARILLON [in SOLO NOW! Book 3] see Anthologies <Publisher: CHANTERELLE [2103]>
- CHANT, CARILLON [in SOLO NOW! Book 3] see Anthologies <Publisher: CHANTERELLE [2103]>
- CIRCLE LINE (2012) <unpublished>
- E (1996) <unpublished>
- El LLANTO DE LOS SUENOS (Cantigas, Madrugada, Alborada) (2007) <Publisher: CADENZA, 2008>
- JAPANESE WATER GARDEN (2007) <unpublished>
- LOOKING GLASS TIES (2000/01) <Publisher: CADENZA, 2002>
- LYDIAN WAVES, AEOLIAN harp, ROUNDABOUT BLUE, DUNBAR DRONES [in SOLO NOW! Book 2] see Anthologies <Publisher: CHANTERELLE [2102]>
- MARYLBONE ELEGY (2012) <Publisher: CADENZA, 2012>
- RAISE THE RED LANTERN (set of pieces for based on films produced by the 'Fifth generation' at the Beijing Film Academy in the 1980s and 90s) (2003/4) <Publisher: CADENZA, 2004>
- SONATA (Pastorale, Toccata, Adagio sostenuto) (2006) <Publisher: CADENZA, 2007>
- SONATINA AFTER A CONCERTO (2013) <Publisher: DOBERMAN [DO 992], 2015>
- THE CHINESE GARDEN (2007) <Publisher: CADENZA, 2008>
- THREE GHOSTS, A SAD WALTZ [in SOLO NOW! Book 1] see Anthologies <Publisher: CHANTERELLE [2101]>
- THREE MINIATURES (1986) <unpublished>

Guitar with 7-10 strings

- OXEN OF THE SUN (10-string guitar) (2003-4) <Publisher: CADENZA, 2006>

2 Guitars

- DORIAN GREY (2 guit) <unpublished>
- GAMELAN (2 guit) [in ONE + ONE Book 3] see Anthologies <Publisher: CHANTERELLE [2205/2206]>
- SILENTSAILING NIGHT (2 guit) (1999) <unpublished>
- SIX WELSH FOLKSONGS (2 guit) (2008) <unpublished>
- SOTO (2 guit) <unpublished>
- STILL THE SEA (The Black River, Silent Pool, Fire Water) (2 guit) (2009) <Publisher: CADENZA, 2012>
- THE RAW AND THE COOKED (2 guit) (2004) <Publisher: CADENZA, 2004>

4 Guitars

- CARMEN FANTASY (4 guit) <Publisher: CADENZA, 2002>
- GNOSSIENNES (reworkings of some of Erik Satie's most celebrated piano pieces) (4 guit) (2002) <Publisher: CADENZA, 2003>
- LACHRYMAE (4 guit) (2001) <Publisher: CADENZA, 2004>
- MAHLER LIEDER (4 guit) (2011) <unpublished>

Duo guitar and string instrument

- AMERICAN PASTORAL (vl, guit) 2010) <unpublished>
- PARK OF IDOLS (vnc, guit) (2005) <Publisher: CADENZA, 2006>
- SIX WELSH FOLKSONGS (voice/vl/fl, guit) (2008) <unpublished>

Duo guitar and wind instrument

- DANCES (fl, guit) (1992) <unpublished>
- FIRST MILONGA, LAST TANGO (fl, guit) <Publisher: CADENZA, 2002>
- FROM HONEY TO ASHES (fl, guit) (2007) <unpublished>
- SIX WELSH FOLKSONGS (voice/vl/fl, guit) (2008) <unpublished>

Duo guitar with keyboard instrument

- THE ALBENIZ CONCERTO (rid. guit, pno) (2009) <Publisher: CADENZA, 2010> {Location: BIBLIOTECA POCCI}

Duo guitar with other instrument

- DARK KNIGHTS AND HOLY FOOLS (perc, guit) (2006) <unpublished>

Ensemble of guitars

- TEMPO OF THREE QUARTERED (guit-orch) (1993) <unpublished>
- THE ALBÉNIZ CONCERTO (guit-orch) (2009) <Publisher: CADENZA, 2010>

Guitar and orchestra

- GUITAR CONCERTO (2012) <unpublished>
- THE ALBENIZ CONCERTO (guit, orch) (2009) <Publisher: CADENZA, 2010>

Mix 3 instruments with guitar

- NORTHEN LIGHTS (fl, guit, clarinets/saxophones) (2010) <unpublished>
- THE AUTUMN SONG (fl, vnc, guit) (2009) <Publisher: CADENZA, 2011>

Mix 4 instruments with guitar

- FROZEN MUSIC (guit, vl, vla, vnc) (2005) <Publisher: CADENZA, 2006>

Mix 5 instruments with guitar

- THE FLOWER OF CITIES (vl, 2 guit, perc, db) (2012) <unpublished>
- THE WHITE QUEEN (vl, bandoneon, guit, pno, db) (2003) <unpublished>

Orchestra or ensemble (with guitar)

- GUILDFORD LIFE (fl, clar, rec, perc, guit, b-guit, pno) (2007) <unpublished>

Soli instruments (with guitar) and orchestra

- HYMNEN AN DIE NACHT (1985) (vocal soloists, guit, orch) <unpublished>

Stage works (with guitar)

- SPIN (6 dancers, sopr, fl, sax, pno, guit, sitar, video, electronics) (2003) <unpublished>

Voice and guitar

- DEFYING GRAVITY (voice, guit) (1997) <unpublished>
- SIX WELSH FOLKSONGS (voice/vl/fl, guit) (2008) <unpublished>
- THREE WELSH FOLK SONGS (m-sopr, guit) (1991) <unpublished>
- UNDER MILK WOOD SONGS (m-sopr, guit) (1990) <Publisher: CADENZA, 2003>

Voice and instruments (with guitar)

- UNDER MILK WOOD VARIATIONS (reciter, 4 guit) (1989) <Publisher: ORPHÉE [EICM-21], 2009>

GÖTSCH Georg

(1895-1956) /

Voice and instruments (with guitar)

- JUNGFERNKRANZ (Volkslieder) (voice, vl, guit) <Publisher: KALLMEYER>
- MEINE LIEBSTEN VOLKSLIEDER (voice, vl, guit) <Publisher: KALLMEYER>

Voices or choir and instruments (with guitar)

- FRÖHLICHE CHORLIEDER (voices, guit) <Publisher: KALLMEYER>

GOTTAM David

Guitar

- CHATTERBOX <Publisher: SHEET MUSIC NOW>

GÖTZ Adolf

Voice and guitar

- LIEDER FÜR ALLE (voice, guit) <Publisher: APOLLO [AV 6102]>

GÖTZE Walter

(1885-1965) / Germany /
More info in Enciclopedia de la Guitarra /

Guitar

- 38 DEUTSCHE VOLKSLIEDER. Heft 1 No.1-19 <Publisher: SCHOTT [GA 331-01]>
- 38 DEUTSCHE VOLKSLIEDER. Heft 2 No.20-38 <Publisher: SCHOTT [GA 331-02]>
- ERSTES GITARRENSPIEL (Lieder und Tänze) (3 Voll.) <Publisher: SCHOTT [ED 4712/4713/4714]>
- ETIUD: ANDANTINO [in WYBÓR ETIUD I] see Anthologies <Publisher: PWM>
- UNSERE WEIHNACHTSLIEDER <Publisher: SCHOTT [ED 4459]>
  Alle Jahre wieder, Es ist ein Ros entsprungen, 'Ihr Kinderlein, kommet', 'Kling, Glöckchen, kling', 'Kommet, ihr Hirten', Leise rieselt der Schnee, Lieb Nachtigall wach auf, Morgen kommt der Weihnachtsmann, O du fröhliche, O Tannenbaum, 'Stille Nacht, heilige Nacht', 'Vom Himmel hoch, da komm ich her', Zu Bethlehem geboren
- UNTERHALTENDE MUSIK (Volkslieder und -tänze) <Publisher: APOLLO [2374]>
- UNTERHALTENDE MUSIK (Volkslieder und -tänze) <Publisher: PRO MUSICA>
- VOLKSLIED UND TANZ (79 Stücke leicht gesetzt) <Publisher: SCHOTT [ED 4468]>
  Ade zur guten Nacht, Alle Vögel sind schon da, Ännchen von Tharau, 'Auf, auf zum fröhlichen Jagen', Das Leben bringt gross Freud, Der Mai ist gekommen, Die Gedanken sind frei, Ein Jäger aus Kurpfalz, Ein Vogel wollte Hochzeit machen, 'Es, es, es und es', Es waren zwei Königskinder, 'Glück auf, Glück ab', Hab mein Wage, Ich bin ein freier Wildbretschütz, Im Frühtau zu Berge, Jetzt gang i ans Brünnele, Kein schöner Land, Lasst doch der Jugend ihren Lauf, O du lieber Augustin, 'Tanz rüber, tanz nüber', Und in dem Schneegebirge, Und jetzt gang i ans Petersbrünnele, Wahre Freundschaft, Wenn alle Brünnlein fliessen, Wenn die bunten Fahnen wehen, Wo mag denn nur mein Christian sein

Voice and guitar

- DER LAUTENMUSIKANT (Das Singbuch aller Lauten- und Gitarrenspieler mit 250 Volks- und Wanderliedern) (3 Voll.) (h-voice/m-voice, guit) <Publisher: SCHOTT [ED 2392/3585/4065]>
- DER LAUTENMUSIKANT (Das Singbuch aller Lauten- und Gitarrenspieler mit 250 Volks- und Wanderliedern) (kpl.in einem Band gebunden) (h-voice/m-voice, guit) <Publisher: SCHOTT [ED 4850]>

GÖTZL Günter

(1940) / Germany / Composer, was born in Hilden. /

Guitar

- MUSIK FÜR UNSERE ZEIT. Band 1 (20 pieces) <Publisher: TREKEL [T 6049/I], 1997> {Location: BIBLIOTECA POCCI}
- MUSIK FÜR UNSERE ZEIT. Band 2 (20 pieces) <Publisher: TREKEL [T 6049/II], 1997> {Location: BIBLIOTECA POCCI}
- MUSIK FÜR UNSERE ZEIT. Band 3 (20 pieces) (2 guit) <Publisher: TREKEL [T 6050], 1997> {Location: BIBLIOTECA POCCI}

GOUDARD Francis

(1953) / Senegal / Guitarist, was born in Dakar. /

Guitar

- BALLADE À DEUX, LES CHEVAUX DE BOIS, TENDREMENT, DES RONDS DANS L'EAU [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>
- GUITARE SANS FRONTIÈRES (33 solos faciles per 1 o 2 guit) <Publisher: LEMOINE [26056 H.L.], 1993>

2 Guitars

- GUITARE SANS FRONTIÈRES (33 solos faciles per 1 o 2 guit) <Publisher: LEMOINE [26056 H.L.], 1993>
- MARI DOMINGUI, MATAXAKARAN BELTXA (Traditionals) (2 guit) [in GUITARE Á DEUX] see Anthologies <Publisher: LEMOINE [26476 H.L.]>

4 Guitars

- AMA GOCHOA (Chanson Populaire Basque) (4 guit) <Publisher: LEMOINE [25334 H.L.], 1993>

GOUGEON Denis

(1951) / Canada / Composer, was born in Granby, Québec. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CONCERTINO (guit, str-orch) (1998) |10'| <Publisher: DOBERMAN [DO 260]>
- LAMENTO-SCHERZO (2010) <Publisher: DOBERMAN [DO 705], 2010>

4 Guitars

- UNE PETITE MUSIQUE DE NUIT D'ÉTÉ (4 guit/guit-orch) (1994) |6'| <Publisher: DOBERMAN [DO 202], 1996>

Duo guitar with keyboard instrument

- CONCERTINO (reduction guit, pno) |10'| <Publisher: DOBERMAN [DO 459]>

Ensemble of guitars

- UNE PETITE MUSIQUE DE NUIT D'ÉTÉ (4 guit/guit-orch) (1994) |6'| <Publisher: DOBERMAN [DO 202], 1996>

Mix 4 instruments with guitar

- CHANTS DE LA NUIT (3 guit, harp) (1982) |10'| <Publisher: CANADIAN MUSIC CENTRE [MI 4244 G691ch]>

GOUIN Jacques

Orchestra or ensemble (with guitar)

- DISTORSION (orch*) <unpublished>

GOULD Alec

Voice and guitar

- SONGS FOR ALICE (sopr, guit) (1982) <Publisher: HAMPTON>
- SONGS FOR ALICE (voice, guit) (1982) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>
  Gifts, Shall I compare thee, 'A Red, Red Rose', Peace, Parting, Time does not bring relief, 'Music, when soft voices die'

GOULD Morton

(1913-1996) / USA / Pianist, conductor and composer, was born in New York. /
More info in Personal Web Pages /

Guitar and orchestra

- TROBADOUR MUSIC (4 guit, orch) (1969) <Publisher: SCHIRMER>

Orchestra or ensemble (with guitar)

- A SONG OF FREEDOM (reciter, chorus, orch*) |10'| <Publisher: MILLS>
- A SONG OF FREEDOM (reciter, chorus, orch*) |10'| <Publisher: SONZOGNO>
- AMERICAN CAPRICE (orch*) |5'| <Publisher: SONZOGNO>
- AMERICAN SALUTE (basato su «When Johnny comes marching home») (orch* o band) |5'| <Publisher: SONZOGNO>
- AMERICAN SYMPHONETTE I (orch*) |9'| <Publisher: MILLS>
- AMERICAN SYMPHONETTE II (orch*) |9'| <Publisher: MILLS>
- AUDOBON (Birds of America): 7. NIGHT MUSIC (orch*) <Publisher: SCHIRMER>
- CAFE RIO (orch*) <Publisher: SCHIRMER>
- COWBOY RHAPSODY (orch*) |11'| <Publisher: SONZOGNO>
- POP'S SERENADE (orch*) |5'| <Publisher: SONZOGNO>
- SOMETHING TO DO (voice, reciter, chorus, ensemble*) <Publisher: SCHIRMER>
- SWANEE RIVER IN THE STYLE OF GERSHWIN (orch*) <Publisher: SCHIRMER>
- YANKEE DOODLE (orch* o band) |3'| <Publisher: SONZOGNO>

GOW David

(1924-1993) / United Kingdom / Composer, was born in London. /
More info in Personal Web Pages /

Guitar

- A GROUP OF NOBLE DAMES <Publisher: SMIC>
- CANCION Y DANZA <Publisher: SMIC>
- PENTAPTYCH <Publisher: SMIC>
- RAINBOW PIECES <Publisher: HAMPTON>
- SPANISH SUITE Op.85 <Publisher: SMIC>

Guitar with 7-10 strings

- TO A CHILD DANCING IN THE WIND (8 corde) <Publisher: SMIC>

2 Guitars

- PARTITA (2 guit) <Publisher: BMIC>

Duo guitar with keyboard instrument

- CYGNUS X-I (clav, guit) <Publisher: SMIC>

Guitar and orchestra

- CONCERTINO (guit, orch) (1987) <Publisher: BMIC>

Mix 3 instruments with guitar

- DIVERTIMENTO (fl, clar, guit) (1984) <Publisher: BMIC>
- DIVERTIMENTO (fl, clav, guit) <Publisher: SMIC>

Mix 5 instruments with guitar

- DIVERTIMENTO (guit, str-quart) <Publisher: SMIC>

GOWER Albert

USA /

Guitar

- IMPRESSIONS <unpublished>

GOWERS Patrick

(1936) / United Kingdom / Composer, was born in London, mainly known for his film scores. /
More info in Wikipedia /

Guitar and orchestra

- CHAMBER CONCERTO (el-guit, sax, fl, org, vl, vla, vnc, perc) <unpublished>
- SUITE (guit, str-orch) <unpublished>

Mix 3 instruments with guitar

- RHAPSODY (or-el, guit, el-guit) <unpublished>

Orchestra or ensemble (with guitar)

- THE DEATH OF LORCA (guit, 2 vl, vla, vnc, db, perc) (1997) <Publisher: ?>

GRAAF Huba de

(1959) / Netherlands /

Duo guitar and wind instrument

- DE DELTAWERKEN (panflute, guit, ventilators, CD) (2002) |10'| <unpublished>

Mix 5 instruments with guitar

- DE BRANDWEERMANNEN (clar, 2 perc, 2 el-guit) (1994) |5'| <Publisher: DONEMUS>
- DE SLAGER (el-guit, electric string quartet) (1987) |4'50| <Publisher: DONEMUS>

Orchestra or ensemble (with guitar)

- ZWELWERK (computer violin, el-guit, 12 amateur guitar players, MIDI-controlled pipe-organ, fountain) (1994) |15'| <Publisher: DONEMUS>

GRAAS John J.

(1924-1962) /

Orchestra or ensemble (with guitar)

- SINFONIE N.1 (Jazz-Symphony) (orch, jazzband:3 sax, horn, tr, perc, guit, pno, db) |26'| <Publisher: MODERN [425]>

GRABOWSKI Czeslaw

Poland /

Guitar

- SONGS FOR FRIENDS <unpublished>

Guitar and orchestra

- SILESIAN CONCERTO (guit, orch) <Publisher: PWM>

Mix 5 instruments with guitar

- POSTLUDIUM (vla, guit, clar, db, bongo) (1975) <Publisher: PWM>

Orchestra or ensemble (with guitar)

- MUSICA PER QUARTETTO TRIO E SOLO (fl, clar, bn, str-quart, guit) (1974) |20'| <Publisher: PWM>
- OBRAZ W TRZECH KOLORACH (3 fl, 3 vnc, 2 guit) (1979) <unpublished>
- WIERSZ (sopr, 3 vla, vnc, 2 guit) <unpublished>

GRABOWSKIJ Leonid A.

(1935) / Ukraine / Composer, was born in Kiev. /

Guitar

- 2 DANCES (Tango, Foxtrot) [in «PER GLI AMANTI DELLA CHITARRA» Volume 10] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7186 k], 1985>
- PICCOLE FANTASIE <Publisher: MUZICZNA UKRAINA, 1984> {Location: BIBLIOTECA POCCI}
- SETTE PEZZI <Publisher: MUZICZNA UKRAINA, 1984> {Location: BIBLIOTECA POCCI}

GRAENER Paul

(1872-1944) / Germany / Composer, conductor and teacher, was born in Berlin died in Salisburg. /

Stage works (with guitar)

- DON JUAN LETZTES ABENDTEUR Op.42 [Opera] (1914) <Publisher: UNIVERSAL>

GRAETZER Guillermo

(1914) / Austria / Argentina / Composer, was born in Wien. Argentine citizen since 1939. /
More info in Composers Profiles /

Orchestra or ensemble (with guitar)

- ALTINDISCHE TÄNZE (orch*) <Publisher: SCHOTT [B 159]>
- INDO AMERIKANISCHE TÄNZE (orch*) <Publisher: SCHOTT [B 143]>

GRAFSCHMIDT Christopher

Duo guitar and string instrument

- JOHNNY'S BASEMENT (Lang, Vergleichsweise kurz, Mittel, Sehr kurz, Eher lang) (mand, guit) (1995) <Publisher: TREKEL [T 6115], 2001> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- LICK 'N' LINES (2 guit, z-orch) <Publisher: TREKEL [R 974]>

Orchestra or ensemble (with guitar)

- BORGIOR'S PICKUP (z-orch) <Publisher: TREKEL>

GRAHAM John

4 Guitars

- LILANGA LIYAPHUMA (4 guit) (1995) <Publisher: D'OZ [DZ 121]>
- SECURE THE MOON WITH THREE RINGS (4 guit) (1998) <Publisher: D'OZ [DZ 155]>

GRAHAM Peter

United Kingdom / Composer, was born in London. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- COBWEB [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>
- TOWER HILL (1996) |8'| <Publisher: AUSTRALIAN MUSIC CENTRE [787.87/GRA 1]>

Orchestra or ensemble (with guitar)

- TAO I (variations on the theme by Morton Feldman) (fl, clar, el-guit, el-b-guit, perc, synt, pno) (1979) |17'| <unpublished>

GRAHAM Peter[STASTNY-POKORNY]

(1952) / Czech Republic / (Pseudonym of Jaroslav Stastny-Pokorny). Composer, was born in Brno. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- TRI ETUDY (1989) |9'| <unpublished>

GRAHM David P.

(1951) /

Mix 3 instruments with guitar

- 9 BAGATELLEN (guit, acc, perc) <Publisher: TONGER [2640 P.J.T.]>

GRAHN Ulf

(1942) / Sweden /

Guitar

- FANTASIA (1985) |10'| <Publisher: NGLANI>
- FOUR PIECES (1967) |5'| <Publisher: NGLANI>
- TWO PIECES FOR ERIK (1971) |3'| <Publisher: NGLANI>

Duo guitar and wind instrument

- LONG SHADOWS ON THE... (ob, guit) (1998) <Publisher: STIM>
- PAN (rec, guit) (1968) |9'| <Publisher: STIM>

Guitar and orchestra

- CONCERTO (guit, orch) (1985) |18'| <Publisher: NGLANI>

Mix 5 instruments with guitar

- RONDEAU (fl, clar, vla, guit, perc) (1980) |15'| <Publisher: SVERIGES RADIOS>

GRAINGER Percy Aldridge

(1882-1961) / Australia / USA / Composer pianist, was born in Brighton, Melbourne, and died in White Plains. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- GRAINGER «IN A NUTSHELL» (Country Gardens, The Sussex Mummer's Christmas Carol, Mock Morris) (arr. Gregg Nestor) |9'| <Publisher: GREGG NESTOR PUBL.>

2 Guitars

- HAUSBAND AND WIFE (2 guit) <Publisher: BMIC>
- SUITE: THE LONE GRAINGER (2 guit) (arr. Gregg Nestor) |12'| <Publisher: GREGG NESTOR PUBL.>
  Country Gardens (1913), Irish Tune from Derry (1911), Shepherd's Hey (1911), Handel in the Strand (Clog Dance) (1912)

3 Guitars

- COUNTRY GARDENS (arr. Zarh Myron Bickford) (3 guit) <unpublished> {Location: IGRA}

Mix 5 instruments with guitar

- COUNTRY GARDENS (1913) (fl, ob, clar, vl, guit) (arr. Gregg Nestor) |2'30| <Publisher: GREGG NESTOR PUBL.>

Orchestra or ensemble (with guitar)

- COLLEN DHAS OR 'THE VALLEY LAY SMILING' (fl, en-horn, guit/harp, strings) (1907) |3'30| <Publisher: BARDIC>
- FATHER AND DAUGHTER (5 m-voices, chorus, orch*) (1908/9) |3'| <Publisher: SCHOTT>
- SCOTCH STRATHSPEY AND REEL (chorus, orch*) (1901/2) |8'| <Publisher: SCHOTT>
- SHALLOW BROWN (bar, chorus, orch*) (1910) (the Author left it to the conductor to decide on the instruments) (1910) |5'| <Publisher: SCHOTT [ED 12342]>
- THE LONELY DESERT MAN SEEN THE TENTS OF THE HAPPY TRIBES (orch*) (1911 & 1914/1949) |2'30| <Publisher: BARDIC>

Voice and guitar

- FOLKSONGS ARRANGEMENTS (voice, guit) (arr. Gregg Nestor) |15'| <Publisher: GREGG NESTOR PUBL.>
  The Spring of Time (1920), British Waterside (or 'The Jolly Sailor') (1920), Willow Willow (1911), Died for Love (1906/7), Six Dukes Went Afishin (1905/12), The Lost Lady Found (1910)

Voice and instruments (with guitar)

- WILLOW WILLOW (voice, guit/harp, str-quart) (1902/11) |4'| <Publisher: SCHOTT [ED 11340]>

GRAKULIC Milan

(1909-1979) / Croatia / Guitarist and composer, was born in Medulin. /
More info in Composers Profiles /

Guitar

- SONG AND KOLO DANCE [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume II CROATIA] see Anthologies <Publisher: SYUKHTUN [M-706872-23-0], 2003> {Location: BIBLIOTECA POCCI}

GRAMANI José Eduardo

Brasil /

Guitar

- ESTUDIO EM 2/4 <unpublished>
- VIOLA PARA VIOLÃO <unpublished>

GRAMATGES Harold

(1918-2008) / Cuba / Guitarist and composer, was born in Santiago di Cuba. He was ambassador in Paris. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- COMO EL CAÚDAL DE LA FUENTE <Publisher: TRANSATLANTIQUES [TRAT 1738], 1984> {Location: BIBLIOTECA POCCI}
- EL ARPA MILAGROSA <Publisher: MUSIKARF YOLOTL>
- FANTASÍA (1971) <Publisher: ED.MUS.DE CUBA [10.037]> {Location: BIBLIOTECA POCCI}
- KIS SZVIT [PEQUEÑA SUITE] [in GUITAR MUSIC FROM CUBA] see Anthologies <Publisher: EDITIO MUSICA [Z.7751]> {Location: BIBLIOTECA POCCI}
- MÓVIL IV <Publisher: ED.MUS.DE CUBA [10.112]>
- PEQUEÑA SUITE (Hommage à Ravel) (1943) [in 6 AUTORES CUBANOS - 10 OBRAS PARA GUITARRA] <Publisher: EBM, 1967> {Location: BIBLIOTECA POCCI}
- SIETE APUNTES PARA «LA DAMA DUENDE» (1973) <Publisher: ED.MUS.DE CUBA [10.051], 1978> {Location: BIBLIOTECA POCCI}
- SIETE APUNTES PARA «LA DAMA DUENDE» (1973) <Publisher: TRANSATLANTIQUES>
- SUITE BREVE <Publisher: ED.MUS.DE CUBA [10.089]>

2 Guitars

- DIEZ CUENTOS (2 guit) (1973) <Publisher: ED.MUS.DE CUBA [10.065], 1978> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- PARA LA DAMA DUENDE (guit, orch) <Publisher: ED.MUS.DE CUBA>

Mix 5 instruments with guitar

- SINTESIS (2 vla, fl, guit, perc) <Publisher: ED.MUS.DE CUBA>

Voice and guitar

- CANCIÓN DE BELISA Y COPLAS (voice, guit) <Publisher: ED.MUS.DE CUBA>
- CANCIÓN DE PERLIMPLÍN Y COPLAS (voice, guit) <Publisher: ED.MUS.DE CUBA>
- DOS CANCIONES (voice, guit) <Publisher: ED.MUS.DE CUBA>

Voices or choir and instruments (with guitar)

- REPARANDO EL CAMINO (chorus, fl, vl, perc, guit) <unpublished>

GRAMBERG Jacques

Guitar

- DRIE INSTRUCTIEVE SONATINES <Publisher: HARMONIA>

2 Guitars

- PETRAD (2 guit) <Publisher: HARMONIA>

3 Guitars

- SIX DANCES (3 guit) <Publisher: HARMONIA>

4 Guitars

- JUST ARRIVED (4 guit) <Publisher: HARMONIA>
- THREE DANCES (for 4 to 40 guitars) <Publisher: HARMONIA>

Ensemble of guitars

- THREE DANCES (for 4 to 40 guitars) <Publisher: HARMONIA>

GRANDA Chabuca

Guitar

- LA FLOR DE LA CANELA (Vals Peruano) <Publisher: KORN> {Location: BIBLIOTECA POCCI}

GRANDAUER Karl

(1870c.-1930c.) /

Voice and guitar

- AUFBRUCH (Text: Karl Stieler) (voice, guit) <Publisher: GITARREFREUND>
- SCHWESTERLEIN (voice, guit) <Publisher: GITARREFREUND (?)>
- SPIELMANNSLIEDER UND ANDERE LIEDER ZUR LAUTE (voice, liuto/guit) <Publisher: LEWY>

GRANDE Antonio

(1960) / Italia / Guitarist and composer, was born in Naples. /
More info in Composers Profiles /

Guitar

- RAINBOW (guit, reciter ad lib.) <Publisher: SANTABARBARA, 2003>
- SUITE MINIATURA (Canzone, Valzer, Capriccio, Berceuse, Tarantella) <Publisher: CLEAR NOTE PUBLICATIONS>

2 Guitars

- GAVOTTA (2 guit) [in ANTOLOGIA PER CHITARRA] see Anthologies <Publisher: SANTABARBARA [SB 892/22], 1990> {Location: BIBLIOTECA POCCI}
- ROMANZA (2 guit) [in ANTOLOGIA PER CHITARRA] see Anthologies <Publisher: SANTABARBARA [SB 892/22], 1990> {Location: BIBLIOTECA

POCCI}

- VARIAZIONI (su un tema di Vangelis) (2 guit) [in ANTOLOGIA PER CHITARRA] see Anthologies <Publisher: SANTABARBARA [SB 892/22], 1990> {Location: BIBLIOTECA POCCI}

3 Guitars

- MARCIA MILITARE (3 guit) [in ANTOLOGIA PER CHITARRA] see Anthologies <Publisher: SANTABARBARA [SB 892/22], 1990> {Location: BIBLIOTECA POCCI}
- TARANTELLA (3 guit) [in ANTOLOGIA PER CHITARRA] see Anthologies <Publisher: SANTABARBARA [SB 892/22], 1990> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- A DUE (ob, guit) <Publisher: CLEAR NOTE PUBLICATIONS, 2005>
- FANTASIE N.1 e 2 (fl, guit) <Publisher: SANTABARBARA, 2002>

Voice and guitar

- 8 CANZONI ED ARIE NAPOLETANE (voice, guit) <Publisher: UT ORPHEUS [CH 134], 2011>
  Michelemmà, Chi disse ca' la femmena, Lo guarracino, Non parlar più da lontano, «Si tu, Nenna, m'amave 'n'aut'anno», Te voglio bene assaje, Me voglio fa' 'na casa, Lo cardillo
- CELEBRI CANZONI NAPOLETANE Vol.1 (m-voice, bas) (voice, guit) <Publisher: UT ORPHEUS [CH 251], 2017>
  A Vucchella, Torna a Surriento, Scétate, 'O marenariello, Furturella, Era de maggio, Serenata napulitana, Autunno, Marechiare
- CELEBRI CANZONI NAPOLETANE Vol.2 (h-voice, m-voice) (voice, guit) <Publisher: UT ORPHEUS [CH 282], 2018>
  'A Vucchella, Torna a Surriento, Core 'ngrato, 'O marenariello, Palomma 'e notte, Luna nova, Serenata napulitana, Autunno, 'A nuvena

GRANDI Cesare Augusto

(1943) / Italia /
More info in Composers Profiles /

Guitar

- ET EXPECTO (2009) <Publisher: UT ORPHEUS [CH 247], 2017>

GRANDIN Renato

Italia /

Guitar

- DIECI STUDI POLIFONICI (intermediate) [+ CD] <Publisher: SINFONICA [S.0289]>
- DODICI STUDI SEMPLICI (easy/intermediate) [+ CD] <Publisher: SINFONICA [S.0317]>
- FANCY [+CD] <Publisher: SINFONICA [S.379]>

4 Guitars

- QUATTRO QUARTETTI (4 guit) [+CD] <Publisher: SINFONICA [S.425]>

GRANDSTAFF Phil

USA /

Guitar

- 10 VARIATIONS ON A PRELUDE BY CHOPIN <Publisher: PRESSER>
- 6 VARIATIONS ON A MINUET BY J.KRIEGER <Publisher: PRESSER>
- 8 VARIATIONS ON A MINUET BY CHOPIN <Publisher: PRESSER>

GRANT Joaquín

España /

Guitar

- GUAJIRAS FLAMENCAS [in ALBUM N.8] see Anthologies <Publisher: GARZON [EG 8], 1957> {Location: BIBLIOTECA POCCI}

GRANT Robin

United Kingdom /

Voice and guitar

- «MIRROR, MIRROR» (Song cycle) (sopr, guit) <unpublished>

GRANT Stewart

(1948) / Canada /
More info in Personal Web Pages /

Guitar

- PRELUDE, RIFFS AND ANGEL MUSIC (1995) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 G763pr]>

GRASSO Fabio

(1969) / Italia / Composer, was born in Vercelli. /
More info in Personal Web Pages /

Guitar and orchestra

- KATOPTROEIDÉS Op.10 (guit, orch) (1996) <unpublished>

Orchestra or ensemble (with guitar)

- HEX-A-GON Op.17 (orch*) (1997) <unpublished> {Location: GAUDEAMUS}

GRASSO Gerardo

(1860-1937) / Uruguay /
More info in Wikipedia /

2 Guitars

- PERICÓN (2 guit) (transcr. T.Pomilio) [in MÚSICA ARGENTINA Libro 3°] see Anthologies <Publisher: RICORDI AMERICANA [BA 13183], 1976> {Location: BIBLIOTECA POCCI}

GRATTON Hector

(1900-1970) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- DANSONS LE CARCAILLOU (chamber-orch*) (1962) |3'35| <Publisher: CANADIAN MUSIC CENTRE [MI 1200 G773da]>
- FANTASIA SUR V'LA L'BON VENT (orch*) (1952) |3'25| <Publisher: CANADIAN MUSIC CENTRE [MI 1100 G773fa]>
- FANTASIES (orch-can*) (1950) |3'10| <Publisher: CANADIAN MUSIC CENTRE [MI 1200 G773fa]>

GRATZER Carlos

Guitar

- DESARRAIGO <unpublished>

GRAU Agustin

(1893-1944) / España / Composer, was born in Alforja (Tarragona). /
More info in Enciclopedia de la Guitarra /

Guitar

- BERCEUSE ANCIENNE <Publisher: MAX ESCHIG [ME 1219]>
- CORRANDA <Publisher: MAX ESCHIG [ME 1216]>
- FABLE <Publisher: MAX ESCHIG [ME 1224], 1934> {Location: BIBLIOTECA POCCI}

GRAU Eduardo

(1919-2006) / España / Argentina / Composer, of Spanish origin, naturalized Argentino, was born in Barcelona. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- CANTIO Op.185 (1986) <unpublished>
- ELEGIA A MANUEL DE FALLA Op.61 (1959) <Publisher: RANDOLPH, 1965>
- ENDECHA Op.55 (1958) <unpublished>
- LA FUENTE DE NIE PASTRIE Op.123 (1972) <Publisher: COLUMBIA [CO 194], 1974>
- PRELUDIO in LA MENOR (1944) <unpublished> {Location: BIBLIOTECA SIMÕES}
- SONATA ESPAÑOLA N.1 Op.69 (1961) <Publisher: RICORDI AMERICANA [BA 12346], 1964>
- SONATA ESPAÑOLA N.2 Op.69 (1961) <Publisher: RICORDI AMERICANA [BA 12347], 1965>
- SONATA ESPAÑOLA N.3 Op.69 (1961) <Publisher: RICORDI AMERICANA [BA 12348], 1965>
- SONATA ESPAÑOLA Op.151 (1977) <unpublished>
- TRES PRELUDIOS MODALES Op.152 (1977) <unpublished>
- VARIACIONES SOBRE UN TEMA CATALAN <unpublished> {Location: BIBLIOTECA SIMÕES}

2 Guitars

- MUSICA DUARUM VOCUM Op.143 (2 fl/2 guit) (1975) <unpublished>
- PAVANA DOLIDA Op.142 (2 guit) (1975) <unpublished>

4 Guitars

- CORTEJO DE LAS EXEQUIAS DEL REY Op.189b (4 guit) <unpublished>

Guitar and orchestra

- CONCIERTO EN MODO FRIGIO Op.47 (guit, orch) (1956) <unpublished>
- CONCIERTO PARA GUITARRA N.2 Op.181 (guit, orch) (1985) <unpublished>

Mix 4 instruments with guitar

- ESTAMPIDAS Y COMPLANTAS Op.74 (fl, vla, guit, harp/clav) (1963) <unpublished>

Voice and guitar

- MI CANTO AZUL Op.120 (voice, guit) (1972) <unpublished>
- MÚSICA PARA «EL JUEZ DE LOS DIVORCIOS» Op.167 (voice, guit) (1983) <unpublished>

Voice and instruments (with guitar)

- EL RATÓN VIRTUOSO Op.135 (voice, fl, guit) (1974) <unpublished>

Voices or choir and instruments (with guitar)

- «AH, RÍO DEL AMOR» Op.99 (Text: Domingo Renaudière de Paulis) (2 voices, guit) (1968) <unpublished>
- COMPOSICIÓN SOBRE UN TEXTO (h-voice, chorus, pno, el-guit, db, wind instrument, perc) (1967) <unpublished>

GRAU Jean-Pierre

(1956) / France / Guitarist and composer. /

Guitar

- 4 AZULEJOS (CD Audio inclus) <Publisher: DELATOUR [DLT1053]>
- 7 PRÉLUDES VARIÉS <Publisher: BILLAUDOT, 2008>
- BIEN COMMENCER LA GUITARE (répertoire progressif pour la guitare) Vol.2 <Publisher: DELATOUR [DLT1588]>
- BIEN COMMENCER LA GUITARE (répertoire progressif pour la guitare) Vol.3 <Publisher: DELATOUR [DLT1589]>
- BIEN COMMENCER LA GUITARE Vol.1 <Publisher: DELATOUR [DLT1625]>
- CONTES DE LA MAISON JAUNE <Publisher: DELATOUR [DLT1710]>
- CONTRE-CIELS <Publisher: DELATOUR [DLT1711]>
- HALLOWEN (9 pièces) (guit & 2 guit) <Publisher: LEMOINE [H27749 L.]>
  Solo: Le Gardien de la crypte, Danse des squelettes, Chez la sorcière, Vers minuit, Des ombres dans la cave, Vampires, La Maison hanrée. Duo:

Halloween (All the saints evening), Marche des gargouilles

- MOUVANCES <Publisher: BILLAUDOT>
- PRÉLUDE, TARANTELLE ET HABANERA <Publisher: BILLAUDOT [G.8661 B.], 2010>
- UN PEU DE JAZZ <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1997]> {Location: BIBLIOTECA POCCI}

2 Guitars

- HALLOWEN (9 pièces) (guit & 2 guit) <Publisher: LEMOINE [H27749 L.]>
  Solo: Le Gardien de la crypte, Danse des squelettes, Chez la sorcière, Vers minuit, Des ombres dans la cave, Vampires, La Maison hanrée. Duo: Halloween (All the saints evening), Marche des gargouilles

3 Guitars

- 7 CHANSONS CATALANES (3 guit) <Publisher: DELATOUR [DLT1054]>
- ESCALES EN TRIO Vol.1: Hatikva, El Pardal, De l'Ombra al Lum, Sad Bossa (3 guit) <Publisher: D'OZ [DZ 1076]>
- ESCALES EN TRIO Vol.2: Danse des sorciers, Media-noche, ToutContre-tango (3 guit) <Publisher: D'OZ [DZ 1077]>
- PAYSAGES CATALAN (3/4 guit) <Publisher: COMBRE>

4 Guitars

- LE JARDIN MERVEILLEUX (4 guit) <Publisher: D'OZ [DZ 1118]>
- PAYSAGES CATALAN (3/4 guit) <Publisher: COMBRE>

Duo guitar and string instrument

- CLAIR DE TERRE (pièces pour fl/vl/melodic instrum., guit) (2 voll) <Publisher: COMBRE, 2002>

Duo guitar and wind instrument

- CLAIR DE TERRE (pièces pour fl/vl/melodic instrum., guit) (2 voll) <Publisher: COMBRE, 2002>

GRAU Jean-Pierre / LABADY G.

France /

Guitar

- MORE BLUES (11 pièces) (1 & 2 & 3 guit) <Publisher: BILLAUDOT, 2007>
- VOYAGES EN MINI-BLUES Vol.1 (8 pièces) <Publisher: COMBRE>

2 Guitars

- MORE BLUES (11 pièces) (1 & 2 & 3 guit) <Publisher: BILLAUDOT, 2007>
- VOYAGES EN MINI-BLUES Vol.2 (6 pièces) (2 guit) <Publisher: COMBRE>

3 Guitars

- MORE BLUES (11 pièces) (1 & 2 & 3 guit) <Publisher: BILLAUDOT, 2007>
- VOYAGES EN MINI-BLUES Vol.3 (4 pièces) (3 guit) <Publisher: COMBRE>

4 Guitars

- APRÈS-MINUIT (4 guit) <Publisher: D'OZ [DZ 1129]>

GRAUGAARD Lars

(1957) / Denmark / Composer and flautist. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FIVE VIEWS FROM HERE (1985) |7'| <unpublished>
- ITCH (1998) |2'| <Publisher: L.GRAUGAARD WEBSITE>
- ROUND (2003) |7'| <Publisher: L.GRAUGAARD WEBSITE>
- SONARE (2002) |11'| <Publisher: L.GRAUGAARD WEBSITE>
- SONATA (1983) |4'| <unpublished>
- TANGUÍSSIMO (1999) |2'| <Publisher: L.GRAUGAARD WEBSITE>

Guitar and electronics

- GUITAR (guit, interactive computer) (2000/01) |16'| <Publisher: L.GRAUGAARD WEBSITE>
  Guitar is interactive with the corresponding computer program guitar.pat written in max/msp. The program is available through the website.
- REFLECTIONS (guit, interactive computer [max/msp]) (1991, rev.1999) |10'| <unpublished>

2 Guitars

- LASHED CAPACITIES (2 guit) (1998) |6'| <Publisher: L.GRAUGAARD WEBSITE>

Duo guitar and wind instrument

- A DUE (fl, guit) (1985) |8'| <unpublished>

Duo guitar with keyboard instrument

- SUMMER GARDENS (guit, clav) (1990) |14'| <unpublished>

Mix 3 instruments with guitar

- ICE TONG (fl, vla, guit) (1996) |11'| <unpublished>

Mix 6 instruments with guitar

- TONGUES ENROBED (fl, guit, pno, perc, vl, vnc, optional live electronics) (1995) |13'-18'| <unpublished>

Orchestra or ensemble (with guitar)

- BOOK OF CHANGES (for solo wind player and sinfonietta) (chamber-orch*) (2001/02) |22'| <Publisher: L.GRAUGAARD WEBSITE>
- BOOK OF MOTION (for solo wind player and sinfonietta) (chamber-orch*) (1998) |22'| <Publisher: L.GRAUGAARD WEBSITE>

Soli instruments (with guitar) and orchestra

- DOUBLE IMAGE (fl, guit, str-orch) (1994) |16'| <Publisher: L.GRAUGAARD WEBSITE>

Voice and instruments (with guitar)

- FIVE RUBA'IYAT (Text: Omar Khayyam) (sopr, fl, guit, harp) (1989) |11'| <Publisher: L.GRAUGAARD WEBSITE>

GRAUS Oriol

(1957) / España / Guitarist and composer, was born in Barcelona. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ACCIÓ I (1982) |10-14'| <unpublished>
- UNA MICA DE.. (1982) |4'| <unpublished>

Guitar and electronics

- ANTINÒMIA (a-guit/el-guit) (1981/82) [in LLIBRE PER A GUITARRA] |11'| see Anthologies <Publisher: CLIVIS, 1992>

3 Guitars

- MIRADACLOSA II (3 guit) (1979/82) |20'| <unpublished>
- TEXTURA I (vers. 3 guit) (1982) |10'| <unpublished>
- TEXTURA II (nombre indetermat d'instruments de corda) (1982/83) (vers. 3 guit) |10'| <unpublished>
- TEXTURA III (vers. 3 guit) (1982/83) |12'| <unpublished>
- TEXTURA V (vers. 3 guit) (1982/83) |8'| <unpublished>

6 Guitars

- AIXÒ ÉS AIXÒ (vers. 3 guit, 3 guit preparades) (1983) |15'| <unpublished>
- TEXTURES I ACCIÓ (3 guit, 3 guit preparades) (1982) |60'| <unpublished>

Duo guitar and string instrument

- LLARGA NIT (vl, guit) (1980) |9'| <unpublished>

Ensemble of guitars

- CALMATENSA (3 fl, vla, vnc, pno, perc, 7 guit) (1981) |15'| <unpublished>

Mix 4 instruments with guitar

- AIXÒ (vers. 2 fl, guit, db) (1988) |6'| <unpublished>

Mix 5 instruments with guitar

- ENCARA MES (fl, clar, guit, vla, vnc) (1994) |18'| <unpublished>

Stage works (with guitar)

- QUÈ ÉS AIXÒ? AIXÒ ÉS AIXÒ [Muntatge interdisciplinari] (1985) (2 guit, 2 guit preparades, clar, ballarina, projectors, tapes) |70'| <unpublished>

GRAVELLE Buzz

USA / A native of California, is a composer, and guitarist. /
More info in Composers Profiles /

Guitar

- FRETLESS STUDY No.1 (2008) <unpublished>

2 Guitars

- SIX SHORT PIECES (2 guit) (1996) <unpublished>

4 Guitars

- THEY GO ON MUMBLING . . . (an elegy for John Cage) (Prelude, Duo, Epergne, March, Postlude) (4 prepared guit) (1993) <Publisher: CALIFORNIA GUITAR ARCH.>

GRAVES Richard

Voices or choir and instruments (with guitar)

- HYMN HABANERA (chorus, pno, rec, perc, guit optional) <Publisher: NOVELLO>

GRAY Frances

3 Guitars

- THREESOME (3 guit) <Publisher: UNIVERSAL [UE 29182]>

GRAY F.: Chinese Take-away, Rush Hour, Spanish Dance, Rock Candy Fairgn Lullaby, 3 Christmas Songs, WILLIAMS H.: Jambalaya

GRAY Steve

(1947) /

Guitar and orchestra

- GUITAR CONCERTO (guit, orch) (1987) <unpublished>

GRAYSON Martin

United Kingdom /

Guitar

- AN IRISH TUNE FROM COUNTY DERRY (arranged) <Publisher: CLASSICAL GUITAR [November/December 1983]>
- BARCAROLE <Publisher: CLASSICAL GUITAR [January/February 1984]>
- SECOND SUITE OF SIX PIECES Op.21 (1985) <Publisher: IMSLP>
- SUITE OF FIVE PIECES Op.1 (1977-78) <Publisher: IMSLP>

2 Guitars

- VARIATIONS ON A SOMERSET FOLKSONG Op.2 (2 guit or vl/guit) (1978) <Publisher: IMSLP>

Duo guitar and string instrument

- VARIATIONS ON A SOMERSET FOLKSONG Op.2 (2 guit or vl/guit) (1978) <Publisher: IMSLP>

Duo guitar and wind instrument

- SONATA (fl, guit) Op.18 (1981) <Publisher: IMSLP>

GRAZIANI Yitzhak

(1924-2002) / Bulgaria / Israel / Composer born in Bulgaria. Over his long career, Yitzhak Graziani has arranged over 1000 Israeli songs and compositions for band, and has composed music for a number of theatrical productions and motion pictures. / More

Guitar and orchestra

- VARIATIONS ON HAYDN'S THEME (1978) (guit, orch) (arr. Gregg nestor) |4'50| <Publisher: GREGG NESTOR PUBL.>

GRAZIANI-WALTER Carlo

(1851-1927) / Italia /

Guitar

- CIAO (Valzer) (riduzione Antonio Ponzio) <Publisher: CARISCH & C. [3094]>
- CIAO (Valzer) (riduzione Antonio Ponzio) <Publisher: VENTURINI>
- ORLEANS (Gavotta) (riduzione Tito Fabbri) <Publisher: CARISCH & C. [7001]>

Duo guitar and string instrument

- AURE MATTUDINE (mand/vl/2 mand, guit) Op.215 <Publisher: RICORDI [97896-8]>
- DANTASIA (Ruy Blas) (mand, guit) <Publisher: RICORDI [84034]>
- FANTASIA (Il Guarany) (mand, guit) <Publisher: RICORDI [84024]>
- IMPERIALE CHACONNE (mand, guit) Op.289 <Publisher: RICORDI [105645]>
- INNO A LA NOTTE (mand/vl/2 mand, guit) Op.217 <Publisher: RICORDI [97906-8]>
- LOIN DU PAYS (mand, guit) Op.288 <Publisher: RICORDI [105635]>
- POVERO FIOR (Romanza) <Publisher: VENTURINI [Il Trovatore n.16]>
- RAYON D'ÉSPÉRANCE (mand, guit) Op.290 <Publisher: RICORDI [105655]>
- SCHERZO-IMPROVISO (mand, guit) Op.287 <Publisher: RICORDI [105625]>
- SOGNO D'UN'ODALISCA (mand/vl/2 mand, guit) Op.216 <Publisher: RICORDI [97901-3]>
- SOUVENIR MONTAGNARD (mand, guit) Op.286 <Publisher: RICORDI [105615]>
- SUITE MIGNONNE (mand/vl, guit) Op.139 <Publisher: RICORDI [104349-51]>
- TEMPO CHE FU (mand/vl, 2 mand, guit) Op.214 <Publisher: RICORDI [97891-3]>
- VIENI AL MAR (Romanza) (canto/mand, guit) <Publisher: VENTURINI [Il Trovatore n.12]>
- VIENI AL MAR (Romanza) (voice/mand, guit) <Publisher: VENTURINI [Il Trovatore n.12]>
- VITA PALERMITANA (mand, guit /// fl, vl, 2 mand, mandola, guit) Op.198 <Publisher: RICORDI [94965-95034-6-7]>

Mix 3 instruments with guitar

- ALLA STELLA CONFIDENTE (2 mand, guit) <Publisher: RICORDI [83989]>

Mix 6 instruments with guitar

- VITA PALERMITANA (mand, guit /// fl, vl, 2 mand, mandola, guit) Op.198 <Publisher: RICORDI [94965-95034-6-7]>

Voice and guitar

- POVERO FIOR (Romanza) <Publisher: VENTURINI [Il Trovatore n.16]>
- VIENI AL MAR (Romanza) (canto/mand, guit) <Publisher: VENTURINI>
- VIENI AL MAR (Romanza) (voice/mand, guit) <Publisher: VENTURINI [Il Trovatore n.12]>

GRAZIANO Nicola

Italia /

Guitar

- DISINCANTO II <Publisher: SINFONICA [S.396]>

GRAZIATO Massimo

(1967) / Italia / Composer, was born in Milano. /
More info in Composers Profiles /

Guitar

- ASTILLAS |5'50| <Publisher: WICKY [WKY0643], 2006>

Mix 5 instruments with guitar

- ASTILLAS (guit, str-quart) |5'50| <Publisher: WICKY [WKY0644], 2006>

GREAVES Terence

(1933-2009) / United Kingdom / Composer, was born in Derbyshire. /
More info in Wikipedia /

Guitar

- PRELUDE [in TWO CENTURIES OF GUITAR MUSIC] see Anthologies <Publisher: BOOSEY & HAWKES [20721], 1985> {Location: BIBLIOTECA POCCI}

GRÉBOL Armand

(1958) / España /
More info in Personal Web Pages /

Duo guitar and wind instrument

- HISTORIA D'UNA CIGARRETA (fl, guit) <Publisher: TONGER>

GRECHANINOV Aleksandr

(1864-1956) / Russia / USA / Composer, of Russian origin, was born in Moscow died in New York. /

Guitar

- 4 PIECES (trascr. dal piano U.Dojcinovoc) [in FIVE CENTURIES OF MUSIC FOR GUITAR] see Anthologies <Publisher: NOTA KNJAZEVAC [28-31], 1991>
- MAZURKA <Publisher: ARMONIA (Sakamoto)> {Location: BIBLIOTECA POCCI}
- MAZURKA Op.98 n.13 [in THE RUSSIAN COLLECTION Volume 1] see Anthologies <Publisher: ORPHÉE [PWYS-9], 1986>
- 'UNUSUAL EVENT' [in «PER GLI AMANTI DELLA CHITARRA» Volume 7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6257 k], 1982> {Location: BIBLIOTECA POCCI}
- VALSE (trascr. P.Veschitsky) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>

2 Guitars

- NINNA-NANNA (trascr. N.Ivanova-Kramskaya) (2 guit) [in «ALBUM PER GIOVANI» Volume 1] see Anthologies <Publisher: MUZYKA [13087], 1985> {Location: BIBLIOTECA POCCI}

GRECHI Ercole

Italia /

Orchestra or ensemble (with guitar)

- DANZA DEI SELENITI (Polka brillante) (z-orch) [in ALBUM-PREMIO 1908] see Anthologies <Publisher: IL CONCERTO [Album premio 1908]> {Location: BIBLIOTECA DELLA CHITARRA}

GRECO Vicente

(1888-1924) / Argentina / Bandoneonist, director, composer, was born in Buenos Aires. /
More info in Composers Profiles /

Guitar

- EL CUZQUITO (Tango) (arr. A.Sinopoli) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- EL CUZQUITO (Tango) (arr. A.Sinópoli) <Publisher: RICORDI AMERICANA [BA 5765]>
- EL CUZQUITO (Tango) [in TANGOS VIEJOS EN VERSIONES FÁCILES (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 4], 1995>
- EL FLETE (arr. M.Rodriguez-Arenas) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL PIBE (Tango Criollo) (arr. J.Sagreras) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- LA MUELA CARIADA [in ALBUM DE TANGOS (versión para guitarra de Agustín Carlevaro)] see Anthologies <Publisher: RICORDI AMERICANA [BA 13260], 1979> {Location: BIBLIOTECA POCCI}
- OJOS NEGROS [in ARGENTINE TANGO (arranged M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG346], 2002>
- RODRIGUEZ PEÑA (Tango) (1/2 guit) (arr. A.Sinópoli) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- RODRIGUEZ PEÑA (Tango) (trascr. N.Casuscelli) <Publisher: RICORDI AMERICANA [BA 9215]> {Location: BIBLIOTECA POCCI}

2 Guitars

- EL FLETE (2 guit) [in TANGO DUOS Vol.1 (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 2]>
- RODRIGUEZ PEÑA (Tango) (1/2 guit) (arr. A.Sinópoli) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

GRECOS Juan D.

Guitar

- LOS DUROS ANTIGUOS (voice, guit & guit) <Publisher: UME [22212], 1977> {Location: BIBLIOTECA POCCI}

2 Guitars

- FIESTA ESPAÑOLA (canciones populares. Cuaderno I) (2 guit & voice, guit) <Publisher: UME [21862]>
  Desde Santurce a Bilbao, El Vito, 'Boga, boga', Bolero balear, Los Campanilleros

Voice and guitar

- FIESTA ESPAÑOLA (canciones populares. Cuaderno I) (2 guit & voice, guit) <Publisher: UME [21862]>
  Desde Santurce a Bilbao, El Vito, 'Boga, boga', Bolero balear, Los Campanilleros
- LOS DUROS ANTIGUOS (voice, guit & guit) <Publisher: UME [22212], 1977> {Location: BIBLIOTECA POCCI}

GREEN Alan

(1962) / USA /

Duo guitar and string instrument

- THE UNHEARD VOICE (vl, guit) <Publisher: ACOMA [AE993]>

GREEN Edward

(1951) / USA / Composer and educator. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DORIAN DANCE [from THREE DANCES] [in REPERTOIRE AND STUDIES Album 4 (2nd edition)] see Anthologies <Publisher: HARRIS [GS04], 1997>
- DORIAN DANCE [from THREE DANCES] [in REPERTOIRE AND STUDIES Album 4 (3th Edition)] see Anthologies <Publisher: HARRIS [SB04], 2004>
- DORIAN DANCE [from THREE DANCES] [in THE VERDERY GUITAR SERIES Early-Intermediate Level] see Anthologies <Publisher: HARRIS [VG00], 2000>
- GENESIS (Variations for Solo Guitar) (1974) [in THE VERDERY GUITAR SERIES Volume 2] see Anthologies <Publisher: HARRIS [VG02], 1996>
- SONG FOR GUITAR (1995) [in REPERTOIRE AND STUDIES Album 7 (2nd edition)] see Anthologies <Publisher: HARRIS [GS07], 1997>
- SONG FOR GUITAR (1995) [in REPERTOIRE AND STUDIES Album 7 (3th Edition)] see Anthologies <Publisher: HARRIS [SB07], 2004>
- SONG FOR GUITAR (1995) [in THE VERDERY GUITAR SERIES Volume 2] see Anthologies <Publisher: HARRIS [VG02], 1996>

- THE SYMMETRICAL SCALE [from THREE DANCES] [in THE VERDERY GUITAR SERIES Early-Intermediate Level] see Anthologies <Publisher: HARRIS [VG00], 2000>
- THREE DANCES (The Symmetrical Scale, Mazurka, Dorian Dance) <unpublished>

4 Guitars

- QUARTET FOR GUITARS (4 guit) <unpublished>

Ensemble of guitars

- CHAMBER SYMPHONY (3 fl, 8 guit) <Publisher: AMERICAN MUSIC CENTRE>

GREEN Harold Bellman

Guitar

- CHACONNE <Publisher: PROVIDENCE>

2 Guitars

- FANTASY AND FUGUE (2 guit) <Publisher: PROVIDENCE>
- FOLK TUNE FUGUE (2 guit) <Publisher: COLUMBIA [CO 216]>

3 Guitars

- 3 SKETCHES (3 guit) <Publisher: PROVIDENCE>

GREEN John

USA /

Guitar

- BODY AND SOUL (arr. C.Standring) [from «CLASSICAL GUITAR JAZZ» by Chris STANDRING] see Anthologies <Publisher: IMP>
- BODY AND SOUL (arr. John Carlini) [in JAZZ GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB004], 2002> {Location: BIBLIOTECA POCCI}

GREEN Joseph

3 Guitars

- CHARIVARI (3 guit) <unpublished>

GREENBAUM Matthew

(1950) / USA /

Orchestra or ensemble (with guitar)

- ARIA SOPRA PASSACAGLIA (fl, en-horn, vl, vnc, pno, 2 perc, guit) (1985) |8'| <Publisher: AMERICAN MUSIC CENTRE>

GREENBAUM Stuart

(1966) / Australia /
More info in Personal Web Pages /

Guitar

- POLAR WANDERING [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

Duo guitar and wind instrument

- CLOUD EIGHT (clar, guit) (1995) |7'| <Publisher: AUSTRALIAN MUSIC CENTRE>
- GOING HOME (clar, guit) (1998) |4'| <Publisher: AUSTRALIAN MUSIC CENTRE>

GREENWOOD Alan

United Kingdom /

Mix 4 instruments with guitar

- INVISIBLE THREADS (clar, fl, vla, guit) <Publisher: ANDRESIER EDITIONS [AND 0018]>

GREESON James

Voice and guitar

- THRES POEMS BY STEPHEN CRANE (voice, guit) <Publisher: WILLIS>

GREGG Hubert

Orchestra or ensemble (with guitar)

- MAY BE IT'S BECAUSE I AM A LONDONER (orch*) <Publisher: ?>

GREGORI Giancarlo

Italia /

Guitar

- NOTTE STELLATA (2001) <unpublished>

GREGORY Elsa

(1880c.-1940c.) /

Voice and guitar

- «ELSA GREGORY» (voice, guit) <Publisher: ZIMMERMANN>
- LIEDER ZUR LAUTE (voice, liuto/guit) <Publisher: HOFMEISTER>

GREGORY Paul

(1956) / United Kingdom / Guitarist, was born in Beirut (Libano). /

Guitar

- A FIRST SUITE OF STUDIES (Preludio, Fanfare, Quasi un Choral, Topogigio, Sad Song, Lullaby) <Publisher: MAESTOSO MUSIC PUBL.>
- A LITTLE LILT (1984) <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1988]> {Location: BIBLIOTECA POCCI}
- A SECOND SUITE OF STUDIES (Prelude, La Media Luz de la Luna, Sotto voice, legy, Little Lilt) <Publisher: MAESTOSO MUSIC PUBL. [0003]>
- ADAGIO «In Hommage to Belà Bartók» [da SIMPLES STUDIES] <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1991]> {Location: BIBLIOTECA POCCI}
- PRELUDE <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1988]> {Location: BIBLIOTECA POCCI}
- PRELUDE AND TOCCATA <Publisher: MAESTOSO MUSIC PUBL.>

Duo guitar and string instrument

- SEASCAPES (vla, guit) (1987) <unpublished>

Duo guitar and wind instrument

- CARLOS AMONG THE CANDLES (fl, guit) <unpublished>
- SONATINA BLUE (Lilt, Gently Rocking, Blue) (fl, guit) |12'| <Publisher: MAESTOSO MUSIC PUBL.>

Voice and instruments (with guitar)

- POEMS ON THE SUSSEX DAYS «ON SUCH A DAY AS THIS» (ten, ob, vnc, guit) (1992) <unpublished>

GREGOVIC Nikola

(1926) / Montenegro / Composer, was born in Kotor. /

2 Guitars

- POSVEDTA DRUGU [Dedication to a Friend] (2 guit) [in ANTOLOGIJA MUZIKE ZA GITARU U CRNOJ GORI] see Anthologies <Publisher: PRO ARTE - NIKSIC, 1996> {Location: BIBLIOTECA POCCI}

GREGSON Edward

(1945) /
More info in Personal Web Pages /

Guitar

- REFRAINS (1982) [in EASY MODERN GUITAR MUSIC Book 2] see Anthologies <Publisher: OXFORD [19 358420 4], 1985>

GRELA Dante

(1941) / Argentina / Composer, was born in Rosario de Santa Fe. /
More info in Composers Profiles /

Duo guitar with keyboard instrument

- REFLEXIONES SOBRE EL TIEMPO (a-guit, pno) (1976) <Publisher: EAC [29]>

GRELLA Piotr

More info in Personal Web Pages /

Guitar

- AENNEA <unpublished>

GRENET Eliseo

(1893-1950) / Cuba /

Guitar

- LAMENTO CUBANO [in «FIVE TRADITIONAL AIRS (arranged)» by Mario ABRIL] see Anthologies <Publisher: MUSICforENSEMBLE, 2007>

GRENFELL Maria

(1969) / New Zealand /
More info in Personal Web Pages /

Duo guitar and wind instrument

- PASSAGE OF LIGHT (fl, guit) (1996) <Publisher: SOUNZ>

GRENNELL Gerard

(1952) /

Guitar

- TUTTI (für einen Gitarristen und Publikum) <Publisher: ZIMMERMANN [ZM 19170]> {Location: GAUDEAMUS}

GREUB Jean-Paul

(1949) / Switzerland / Guitarist and composer, was born in Lausanne. /
More info in Composers Profiles /

Guitar

- CINQ MINIATURES (1995) <Publisher: HG EDITIONS>
- CINQ MINIATURES (1995) <Publisher: S.D.L.>

GRIBBIN Deirdre

(1967) / Ireland /
More info in Personal Web Pages /

Guitar

- THE SANCTITY OF TREES <Publisher: BGS MUSIC PUBLICATIONS [104]>

Orchestra or ensemble (with guitar)

- OF THE TÁIN (vl, vnc, orch*) (1994) |27'| <self-published> {Location: CONTEMPORARY MUSIC CENTRE}

GRIBOYEDOV A.

2 Guitars

- VALZER (trascr. A.Ivanov-Kramskoj) (2 guit) [in «ALBUM PER GIOVANI» Volume 1] see Anthologies <Publisher: MUZYKA [13087], 1985> {Location: BIBLIOTECA POCCI}

GRIEND Koos van de

(1905-1950) / Netherlands /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- 3 STUKKEN (orch*) (1949) |8'| <Publisher: DONEMUS>

GRIFFITHS John

(1952) / Australia / Guitarist, vihuelist, lute-player and musicologist, was born in Melbourne. /
More info in Enciclopedia de la Guitarra /

Duo guitar and wind instrument

- TWO OPPORTUNITIES (fl, guit) (1976) <Publisher: ZIMMERMANN [ZM 20760], 1978> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Voice and instruments (with guitar)

- CONVERSATION PIECE (con, rec, guit) (1976) |9'| <Publisher: ZIMMERMANN [ZM 20730]>

GRIFFITHS Mark

Guitar

- SULLY ISLAND POINT (1977) <unpublished>

Voices or choir and instruments (with guitar)

- JAMES STEPHENS VERSES (sopr, reciter, fl, clar, guit, tape) (1975) <unpublished>

GRIGGS John

Guitar

- JIVE BLUES [in JAZZ GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98371BCD]>
- TRY ME BLUES [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>

GRIGORCHUK L.

Guitar

- RUMBA [in «REPERTORIO DEL CHITARRISTA» Volume 4] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 3327 k], 1966> {Location: BIBLIOTECA POCCI}

GRIGOREAS Kostas

(1957) / Greece / Guitarist and composer, was born in Athens. /
More info in Composers Profiles /

Guitar

- GUITAR IN THE GREEK MODE <Publisher: NAKAS, 2003> {Location: BIBLIOTECA POCCI}
  Summer Moods, Images (Paradoxical Ballad, Song with hidden words, Danza con fuoco), Aria-Toccata (Notturno Affettuoso, Notturno Appassionato), A Funny Moment, Suite for the passing time (Prelude, Spring-At Last, Nostalgic Habanera, Youlee, Playing with a melody), In the Greek Mode (Monologue, Dance)

2 Guitars

- SOUNDTRACKS (The Sun, The Night, My Sky, The Journey) (2 guit) <Publisher: TIMBRO, 2004> {Location: BIBLIOTECA POCCI}

GRIGSBY Beverly

(1928) / USA /

Guitar

- MOVEMENTS <unpublished>

Voice and guitar

- DIALOGUE (ten, guit) (1973) <unpublished>
- LOVE SONGS (ten, guit) (1974) <unpublished>

GRILLAERT O.

Guitar

- VALDEMOSA <Publisher: MAURER>

GRILLO Fernando

(1945) / Italia / Composer and double bass player, was born in Foggia. /
More info in Composers Profiles /

Guitar

- DAS MÄDCHEN UND DER ZAUBER (1979/85) |7'| <Publisher: MOECK>

GRILO Eustaquío

Brasil / Guitarist, arranger, and composer, was born in Passos (MG). /
More info in Wikipedia /

2 Guitars

- «VEN CÁ, BITU» (traditional arranged) (2 guit) <Publisher: GUITAR INTERN. [June 1990]> {Location: BIBLIOTECA POCCI}
- A CANOA VIROU (traditional arranged) (2 guit) <Publisher: GUITAR INTERN. [May 1990]> {Location: BIBLIOTECA POCCI}
- CIRANDINHA (traditional arranged) (2 guit) <Publisher: GUITAR INTERN. [February 1990]> {Location: BIBLIOTECA POCCI}
- CÔCO MINEIRO (traditional arranged) (2 guit) <Publisher: GUITAR INTERN. [October 1990]> {Location: BIBLIOTECA POCCI}
- MARACATU (traditional arranged) (2 guit) <Publisher: GUITAR INTERN. [March 1990]> {Location: BIBLIOTECA POCCI}
- PEIXE VIVO (traditional arranged) (2 guit) <Publisher: GUITAR INTERN. [September 1990]> {Location: BIBLIOTECA POCCI}
- PIRULITO (traditional arranged) (2 guit) <Publisher: GUITAR INTERN. [August 1990]> {Location: BIBLIOTECA POCCI}
- SAMBA LÊ LÊ (traditional arranged) (2 guit) <Publisher: GUITAR INTERN. [July 1990]> {Location: BIBLIOTECA POCCI}
- TEREZINHA DE JESUS (traditional arranged) (2 guit) <Publisher: GUITAR INTERN. [April 1990]> {Location: BIBLIOTECA POCCI}
- VOCÊ GOSTA DE MIM (traditional arranged) (2 guit) <Publisher: GUITAR INTERN. [January 1990]> {Location: BIBLIOTECA POCCI}

GRIMES David

(1940) / USA / Guitarist, was born in Centralia (Illinois). Graduate in mathematics. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CHORALE <Publisher: CLASSICAL GUITAR [September 1992]> {Location: BIBLIOTECA POCCI}
- ISLANDS (Five Impressions) <Publisher: DOBERMAN [DO 624]>
- PILIO) [in ALBUM OF COMPOSITIONS DEDICATED TO VRNJCI SPA AND THE FESTIVAL] see Anthologies <Publisher: LAND MUSEUM, 2011> {Location: BIBLIOTECA POCCI}
- PRELUDIO <Publisher: CLASSICAL GUITAR [November 1990]> {Location: BIBLIOTECA POCCI}
- RÊVERIE ET VALSE [in NEW MUSIC FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95116], 1994> {Location: BIBLIOTECA POCCI}
- TANGO <Publisher: CLASSICAL GUITAR [September 1992]> {Location: BIBLIOTECA POCCI}
- TWENTY-FOUR PRELUDES (1990) <Publisher: DOBERMAN [DO 625]>

GRIMM Friedrich Karl

(1902) / Germany / Composer and pianist, was born in Chemmitz. /

Guitar

- DUE PEZZI Op.150 (Movimento spagnolo, Studio da concerto) <Publisher: BÈRBEN [E.1523 B.]>
- ETÜDE ELEGIAQUE Op.80 N.1 (trascr. S.Behrend) [in DIE SOLOGITARRE Heft 5] see Anthologies <Publisher: ZIMMERMANN [ZM 1798], 1979>
- ETÜDE ELEGIAQUE Op.80 N.1 (trascr. S.Behrend) <Publisher: KREYSSIG>
- INTERMEZZO D'ARAGON Op.63a [in DIE SOLOGITARRE Heft 5] see Anthologies <Publisher: ZIMMERMANN [ZM 1798], 1979>
- INTERMEZZO D'ARAGON Op.63a <Publisher: KREYSSIG>

GRIMS-LAND Ebbe

(1915-2015) / Sweden / Composer, mandolinist and viola player, was born in Malmö, died in Bagarmossen, Stockholm. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 7 KONTRASTER (Gavott-Impromptu, Inledning och Procession, Meditation, Wiensk episod, Lantlig episod, Nattens skapelse, Lek i sommarvind) (1953) |17'| <Publisher: STIM>
- BURLESK OCH CANTILENA (1965) |4'| <Publisher: STIM>
- CON SENTIMENTO (Svit: Cypressenlunden, Havets krunsningar, Kvälling's röda solballong seglarbort mot intet) (1977) |12'| <Publisher: STIM>
- DIE CHARMANTE FRAU (guit/clav) (1987) |11'| <Publisher: STIM>
- ELOGE FÖR BIBI ANDERSSON (Versione I) (1968) |11'30| <Publisher: STIM>
- HONNÖR FÖR ETT ÅNGLOK (1968) |4'| <Publisher: STIM>
- KLEINE INVENTIONEN (mand/guit) (1990) |3'| <Publisher: STIM>
- SONAT N.2 (1967) |10'| <Publisher: STIM>
- SONATIN 1966 |12'30| <Publisher: STIM>

3 Guitars

- CANZONA UEBER MOTIVE VON C.GUSTAF V.SJÖGREN (3 mand/3 guit) (1981) |11'| <Publisher: STIM>
- CAPRICCIO PERGOLESIANO (3 mand/3 guit) <Publisher: STIM>
- INOM RAMEN AV ETT GAMMALT FRANSKT TEMA «TAMBURIN» (3 guit) (1979) |17'| <Publisher: STIM>
- KÄRLEKEN TILL DE TRE MANDOLINERNA (Tonal dialog för 3 mand/3 guit, perc ad lib.) (1972) |5'| <Publisher: STIM>
- RECITATIV OCH RIGAUDON (3 guit, triangolo/tamburin ad lib.) (1980) |9'| <Publisher: STIM>

Duo guitar and wind instrument

- 4 TONTABLÄER (fl, guit) (1985) |10'| <Publisher: STIM>
- ELOGE FÖR BIBI ANDERSSON (Versione II) (fl/ob, guit) (1978) |11'30| <Publisher: STIM>

Ensemble of guitars

- AVBRUTEN DANS UNDER STJÄRNPARASOLLEN (guit-orch) (1978) |3'| <Publisher: STIM>
- I VÄNTAN PÅ TÅGET (Tonreflexioner vid en knutstation) (guit-orch) (1973) |7'30| <Publisher: STIM>

Mix 3 instruments with guitar

- «MALINSKA, MALINSKA» (vl, acc, b-guit) (1960/79) <Publisher: STIM>
- INSTRUMENTAL BALLAD FÖR TRIO OCH LYHÖRD PUBLIK (vl, vla, guit) (1972) |8'| <Publisher: STIM>
- INTÅG, UPPTÅG, SNÄLLTÅG, UTTÅG (Svit) (fl, el-mandolin/oktav-gitarr, mar) (1975) |17'| <Publisher: STIM>
- PAN & PANINE (Ett älskvärt stycke efter motiv av C.G.V. Sjögren) (2 fl, guit) (1982) |3'30| <Publisher: STIM>

- SICILIANO (vl/fl, vla, guit & fl, vl, vla, guit & 2 vl, vla, guit) (1940) |2'| <Publisher: STIM>
- SLOVAKISKT CAPRICCIO (vl, vla, guit) (1949) |3'| <Publisher: STIM>

Mix 4 instruments with guitar

- AV VINDAR BUREN (Geografisk svit i fyra satser)(2 vl, vla, guit) (1973) |11'| <Publisher: STIM>
- BURLESQUE-TIVOLIENNE (2 mand, db, guit) (1984) |13'| <Publisher: STIM>
- EFTER EN COMMEDIA (Svit)(2 vl, vla, guit) (1964) |8'30| <Publisher: STIM>
- QUARTETTO CAPRICIONATA N.1 (fl, vla, vnc, guit) (1989) |9'| <Publisher: STIM>
- QUARTETTO CAPRICIONATA N.2 (fl, vla, vnc, guit) (1989) |9'| <Publisher: STIM>
- QUARTETTO CAPRICIONATA N.3 (fl, vla, vnc, guit) (1989) |16'| <Publisher: STIM>
- SICILIANO (vl/fl, vla, guit & fl, vl, vla, guit & 2 vl, vla, guit) (1940) |2'| <Publisher: STIM>

Mix 5 instruments with guitar

- PANTOMIM (3 vl, vla, guit) (1958) |3'30| <Publisher: STIM>

Mix 6 instruments with guitar

- SERENATA DI MARZO (2 mand, mndla, guit, vnc, perc) (1998) <Publisher: STIM>

Orchestra or ensemble (with guitar)

- «GUTER MOND, DU GEHST SO STILLE» (arranged) (z-orch) [in MANDOLIN ELLER STRÅK] see Anthologies <Publisher: MANDOLINFÖRLAGET [MF 105], 1948> {Location: BIBLIOTECA POCCI}
- BAYERSK ALLMOGEDANS (arranged) (z-orch) [in MANDOLIN ELLER STRÅK] see Anthologies <Publisher: MANDOLINFÖRLAGET [MF 105], 1948> {Location: BIBLIOTECA POCCI}
- CONCERTINO (mand, orch*) (1965/66) |25'| <Publisher: STIM>
- KLINGENDER BAUM (mar, ensemble*) (2002) <Publisher: STIM>
- PANTOMIM (z-orch) (1995) <Publisher: STIM>
- TILL EN SICILIANSK HERDINNA (z-orch) (1995) <Publisher: STIM>

GRIMSSON Larus H.

(1954) / Netherlands /
More info in Personal Web Pages /

Mix 4 instruments with guitar

- EITT SINN POPPARI ...(clav, pno, guit, el-guit, tape) (1983) |12'| <Publisher: DONEMUS>

GRINBERG Alexander

(1961) /

2 Guitars

- CIRCLES ON THE WATER (2 guit) <unpublished> {Location: BIBLIOTECA POCCI}

GRINBLATS Romuald S.

(1930) / Latvia / Composer, was born in Tver (today Kalinin). /

Guitar

- INTERMEZZO (1990) [in THE RUSSIAN COLLECTION Volume IV] see Anthologies <Publisher: ORPHÉE [PWYS-23], 1994>

GRIPPER Derek

South Africa / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AYO COLLECTION (2004–2008) <unpublished>
Ayo, Egberto, Spore, Carol, Rooibok, Kaira, Uhadi Rain, Gary Dances Quietly, Segankure, Toru's Blood
- KAI KAI (2009) <unpublished>
Kai Kai, Manie Kruger se Veldskoen, Brydon, Frankfurt, Okkie Langdraai, Oom Jan se Skorsies, Tikkie is nie Meer nie, Die Akkerboom se Bas, Koortjie for the Kommetjie Whales, Sai Goes Round and Round

Guitar with 7-10 strings

- BLOMDOORNS COLLECTION (eigth-string guitar) (2003) <unpublished>
Aloe, Bebe, Blomdoorns, Boeta Kaatjie, Clinton's Seven, Dr Mac (2003), Southfield (2003), St. Erik's Vastrap, Wonderbaar

Orchestra or ensemble (with guitar)

- SPORE BY DIE BEK VAN 'N YSTERVARKGAT (voice, guit, str-quart, acc, mouthbow) <unpublished>

GRIS Miguel Ángel

Guitar

- SEDECREM [in CORAZÓN SONORO] see Anthologies <Publisher: ED.FESTIVAL DE CÓRDOBA>

GRISEY Gérard

(1946-1998) / France / Composer, was born in Belfort, died in Paris. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- DÉRIVES (pour deux groupes d'orchestre) (orch*) (1973/74) |27'30| <Publisher: RICORDI [132281]>
- EPILOGUE (orch*) (1985) |10-12'| <Publisher: RICORDI (Paris) [R.2383]>
- MANIFESTATIONS (pour orchestre de débutants): 1...POUR ÉCHAPPER À LA TÉLÉVISION (orch*) (1976) |1'15| <Publisher: RICORDI (Paris) [R.2237]>
- MANIFESTATIONS (pour orchestre de débutants): 2...POUR TROUVER LE SILENCE (orch*) (1976) <Publisher: RICORDI (Paris) [R.2235]>
- MANIFESTATIONS (pour orchestre de débutants): 3...POUR OBTENIR UNE AIRE DE JEUX (orch*) (1976) |11'| <Publisher: RICORDI (Paris) [R.2258]>

- TRANSITOIRES (orch*) (1980/81) |20-22'| <Publisher: RICORDI (Paris) [R.2311]>

GRISI Gianfranco

(1953) / Italia / Pianist, conductor, composer, was born in Mori (Trento). /
More info in Composers Profiles /

Ensemble of guitars

- THREE PRLUDES (The white Satyr, The Storks of Avila, Portico) (guit-orch) (1989) <unpublished>

Guitar and orchestra

- CONCERTO D'ARCADIA (guit, orch) (1994) <unpublished>

GRISONI Renato

(1922) / Italia / Composer, was born in Preglia (Val d'Ossola). He lives in Switzerland since 1946. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- DIALOGHI FRA CHITARRA E VIOLINO Op.84 (guit, vl) (1988/92) <Publisher: PIZZICATO [PVH 007]>

Duo guitar with keyboard instrument

- CANTICO DI SORA LUNA (Fantasia) Op.82 (ridizione guit, pno) |25'| <Publisher: BÈRBEN [E.2830 B.]>

Guitar and orchestra

- CANTICO DI SORA LUNA (Fantasia) Op.82 (guit, orch) (1986) |25'| <Publisher: BÈRBEN [E.2831 B.]>

Mix 3 instruments with guitar

- BALLATA Op.106 (fl, en-horn, guit) <Publisher: PIZZICATO [PVH 326]>
- SINFONIETTA Op.110 (guit, vl, vnc) (1996) <Publisher: PIZZICATO [PVH 246]>

GRISWOLD Burt

USA /
More info in Personal Web Pages /

Guitar

- DETOUR [from THREE PIECES] <Publisher: SYUKHTUN WEBSITE> {Location: BIBLIOTECA POCCI}
- THREE PIECES (Starting Out, Nostalgia, Detour) (2000) <Publisher: SYUKHTUN>

GRODSKY Michael

3 Guitars

- 60 YARDS SHORT OF A MILE (3 guit) <unpublished>
- 60 YARDS SHORT OF A MILE: 3° MOVEMENT (3 guit) <Publisher: SOUNDBOARD [Vol.XX n.3/1994]>

GROEBMING Adolf

(1891-1969) / Slovenija / Guitarist and teacher, was born in Trieste, died in Ljubljana. /
More info in Composers Profiles /

Guitar

- SONG WITHOUT WORDS [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume III SLOVENIA] see Anthologies <Publisher: SYUKHTUN [M-706872-24-7], 2003> {Location: BIBLIOTECA POCCI}

GROITZSCH Paul

(1890-?) /

Voice and guitar

- LIEDER ZUR LAUTE (2 voll) (voice, guit) <Publisher: HOLLER-VERLAG>

GROOCOCK Joseph

(1913-1997) / Ireland /
More info in Personal Web Pages /

2 Guitars

- EIGHT CANONS (2 guit) (1971) |12'| <Publisher: OSSIAN> {Location: CONTEMPORARY MUSIC CENTRE}

GROOT Cor de

(1914) / Netherlands / Pianist and composer, was born in Amsterdam. /
More info in Personal Web Pages /

Guitar

- LIED VOOR GITARR (1984) <Publisher: DONEMUS>

GROSS Rainer Johann

4 Guitars

- QUATUORS DE GUITARES (4 guit) <unpublished>

GROSSKOPF Giovanni

(1966) / Italia / Composer and pianist, of Milano. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- IMMAGINI («Nel silenzio, un cristallo», Ricordi?, Musique de balafon, Meditazione, Finale) (1994) <Publisher: SUVINI ZERBONI [S.11445 Z.]>
- PASSACAGLIA (1999-2000) <Publisher: STUDIOMUSICA2004>

Duo guitar and wind instrument

- ACCADDE D'INVERNO (versione per sax, guit) (2003) <Publisher: STUDIOMUSICA2004>
- ACCADDE D'INVERNO (versione per vl, guit) (2003) <Publisher: STUDIOMUSICA2004>
- IL VOLO (fl, guit) (1995) <unpublished>

Mix 3 instruments with guitar

- MELODIA (trb, fl, guit) (1995) <unpublished>

Voice and guitar

- O MATHER PULCHERRIMA (voice, guit con secoda voice/fl/vl aggiunta ad libitum) <unpublished>

Voice and instruments (with guitar)

- LARK MUSIC (Testi di: Emily Dickinson, Bernard de Ventadorn) (sopr, fl, guit) (1995) <unpublished>
- O MATHER PULCHERRIMA (voice, guit con secoda voice/fl/vl aggiunta ad libitum) <unpublished>

Voices or choir and instruments (with guitar)

- AVE MARIA (2 voices, guit) <unpublished>
- O MATHER PULCHERRIMA (voice, guit con secoda voice/fl/vl aggiunta ad libitum) <unpublished>

GROßNICK Horst

(1957) / Germany /

Guitar

- CALEDONIAN SUMMER (9 leichte - mittelschwere Stücke) <Publisher: NOGATZ [K&N 1027]>
- LUFTSPRÜNGE [JUMPING FOR JOY] (9 very easy pieces) <Publisher: NOGATZ [K&N 1020]>
- MORE THINGS FOR STRINGS <Publisher: NOGATZ [K&N 1033]>
- STADTBUMMEL [STROLLING DOWNTOWN] (12 easy pieces) <Publisher: NOGATZ [K&N 1023]>
- THINGS FOR STRINGS (14 easy pieces) <Publisher: NOGATZ [K&N 1029], 1996>

Duo guitar and wind instrument

- RENDEZVOUS (fl, guit) <Publisher: NOGATZ [K&N 1242]>

GROSSO Carlo

Italia / Pianist and composer. /

Duo guitar and string instrument

- CAPRICCIOSA (Polka) (mand, guit) <Publisher: IL MANDOLINO [Anno II n.13], 1893> {Location: BIBLIOTECA DELLA CHITARRA}
- PASSIONE (Mazurka) (mand, guit) <Publisher: IL MANDOLINO, 1893> {Location: OPAC}
- PIZZICATO (mand, mand ad.lib, guit) <Publisher: IL MANDOLINO [Anno IV n.1], 1895> {Location: OPAC}

Mix 3 instruments with guitar

- CANTO D'AMORE (Serenata) (2 mand, guit) <Publisher: IL MANDOLINO [Anno III n.21], 1894> {Location: OPAC}
- CAREZZE D'ANGIOLO (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XVI n.21], 1907>
- MA PAUVRE NINETTE (Notturno) (2 mand, guit) <Publisher: IL MANDOLINO [Anno IX n.6], 1900> {Location: OPAC}
- PIZZICATO (mand, mand ad.lib, guit) <Publisher: IL MANDOLINO [Anno IV n.1], 1895> {Location: OPAC}

GROVÉ Stefans

(1922) / South Africa /

Duo guitar and wind instrument

- PORTRET VAN'N MEISIE (clar, guit) (1972) <unpublished>

Voice and guitar

- FIVE (m-sopr, guit) (1974) <unpublished> {Location: SAMRO}
- THE NAVIGATORS (Song Cycle) (bar, guit) <unpublished>
- THREE JAPANESE SONGS (m-sopr, guit) (1976) <unpublished> {Location: SAMRO}
  A Rainbow's Body (Shigenobu Takayanag), What a Burdensome Life (Kiyoko Tsuda), The Captive Eagle (Hakyo Ishida)

Voice and instruments (with guitar)

- FULGEBUNT JUSTI (m-sopr, fl, guit) (1976) <unpublished> {Location: SAMRO}

Voices or choir and instruments (with guitar)

- KAAPSE DRAAIE (Text: DJ Opperman) (voices, guit, pno, mar, fl, clar, xil) <unpublished>

GRUBER Heinz Karl

(1943) / Austria / Composer and double bass player, was born in Wien. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- 3 MOB PIECES (fl, clar, tr, trb, guit, vl, vnc, perc) (1968) <Publisher: BOOSEY & HAWKES>
- MANHATTAN BROADCAST (light orch*) (1962/64) <Publisher: BOOSEY & HAWKES>
- PHANTOM-BILDER AUF DER SPUR EINES VERDÄCHTIGEN THEMAS (ensemble*) <Publisher: BOOSEY & HAWKES>
- ROUGH MUSIC (perc, orch*) (1982/83) <Publisher: BOOSEY & HAWKES>

GRUDZIEN Jacek

More info in Personal Web Pages /

Guitar

- ANDROVANDA [in POLSKA WSPÓLCZESNA MUSYKA GITAROWA] see Anthologies <Publisher: MODRAN [008], 1995>

GRUND Bert

(1920) /

Orchestra or ensemble (with guitar)

- CARIBIANA (orch*) (1974) |15'| <Publisher: BOTE & BOCK>
- DALMATINA (orch*) (1975) |15'| <Publisher: BOTE & BOCK>

GRÜNHAGEN Norbert

(1942) /

Guitar

- SUITE <Publisher: NOGATZ [K&N 1101]>

GRUNO Sigemar

Duo guitar and wind instrument

- MUSIKSTÜCKE Heft Nr.1 (20 pezzi) (fl, guit) <Publisher: DOMUSICA>
  Kleine Weise I, Kleine Weise II, Spaziergang in der Morgenfrühe, Träumerei, Beschwingter Tanz, Lieber Besuch, Feierabend, Frohes Spiel, Vorfreude, Ferien am Bodensee, Volkstanz, Gute Laune, Festlicher Gruss, Ein Ferientag, Kurzer Regenschauer, Kleine Freuden am Wege, Spanische Impression (Rumba)
- MUSIKSTÜCKE Heft Nr.2 (24 pezzi) (fl, guit) <Publisher: DOMUSICA>
  Kleine Weise III, Zwergwntanz, Der Winter ist vorbei, Indian summer, Auf der Landstarsse, Adventmusik, Wellenspiel, Heidewanderung, Krumpholtz-Romanze, Beruhigung, Zum Geburtstag, Mira, Waldenbucher Walzer, Erinnerung, Fenster nach Osten, Aus meinem Notenbüchlein, Fantasie, Verständigung, Wanderung bei Sonnenschein
- MUSIKSTÜCKE Heft Nr.3 (24 pezzi) (fl, guit) <Publisher: DOMUSICA>
  Erster Streich, Zweiter Streich, Marsch der Gnomen, Empfindung und Bewegung, Frohes Erleben, Auf grosser Fahrt, Rumba Alklapoma, Ferienstimmung, Dank und Weitergehen, Gang in den Abend, Die Klause, In die Stille, Wiegenlied

GRUNTZ George

(1932) / Switzerland / Pianist, composer and arranger, was born in Basel. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

4 Guitars

- EOS'-LONG JOHNS-COLOR RED (4 guit) |3'30| <unpublished>
- NO XOD ! A RAP (Musik über Friedrich Dürrenmatts Havel-Rede) (4 guit) (1997) |20'| <unpublished>

GRÜNWALD Richard

(1877-1963) /

Guitar

- DREI KLEINE STUDIEN Op.91 <Publisher: MUSE DES SAITENSPIELS>
- EIN HOPSA Op.61 N.4 <Publisher: MUSE DES SAITENSPIELS>
- KOMMT EIN VOGEL GEFLOGEN <Publisher: MUSE DES SAITENSPIELS>
- LÄNDER Op.61 N.3 <Publisher: MUSE DES SAITENSPIELS>
- LIEBESLIED Op.61 N.2 <Publisher: MUSE DES SAITENSPIELS>
- STUDIE <Publisher: MUSE DES SAITENSPIELS>

Duo guitar and string instrument

- ENGLISCHE VOLKSVEISE (KOMÖDIENTANZ 16.Jh.) (zither, guit) <Publisher: GRÜNWALD>
- KONZERT Op.175 (zither, guit) <Publisher: GRÜNWALD>
- MARSCH (FESTZUG) Op.89 (zither, guit) <Publisher: GRÜNWALD>
- POLKA Op.133a (zither, guit) <Publisher: GRÜNWALD>
- PUPPENTANZ Op.133b (zither, guit) <Publisher: GRÜNWALD>

Mix 3 instruments with guitar

- ADVENTSSTIMMUNG Op.57 (zither, vl, guit) <Publisher: GRÜNWALD>
- ALLEGRETTO GRAZIOSO [da TRIO 2 F-Dur] Op.66 (zither, vl, guit) <Publisher: GRÜNWALD>
- ALLEGRO MODERATO [da KLEINES TRIO] Op.95 (zither, vl, guit) <Publisher: GRÜNWALD>
- AUF DER MUSAUER ALM (STIMMUNGSBILD) Op.128 (zither, vl, guit) <Publisher: GRÜNWALD>
- DEUTSCHE BAUERNTÄNZE Op.116 (zither, vl, guit) <Publisher: GRÜNWALD>
- IM ZWIELICHT Op.140 (zither, vl, guit) <Publisher: GRÜNWALD>
- MENUETT Op.101 (zither, vl, guit) <Publisher: GRÜNWALD>
- PARAPHRASE ÜBER DAS WEIHNACHTSLIED «ES IST EIN ROS' ENTSPRUGEN» Op.86 (zither, vl, guit) <Publisher: GRÜNWALD>
- PARAPHRASE ÜBER DAS WEIHNACHTSLIED «SEID NUN FRÖHLICH» Op.93 (zither, vl, guit) <Publisher: GRÜNWALD>
- REINLÄNDER Op.103a (zither, vl, guit) <Publisher: GRÜNWALD>
- SCHERZO [da TRIO 1 C-Dur] Op.50 (zither, vl, guit) <Publisher: GRÜNWALD>
- UNGARISCHE FANTASIE N.2 Op.12 (zither, vl, guit) <Publisher: GRÜNWALD>
- WEIHNACHTSZEIT (RONDO) Op.111 (zither, vl, guit) <Publisher: GRÜNWALD>

Mix 6 instruments with guitar

- DEUTSCHE BAUERNTÄNZE Op.116 (3 zither, 2 vl, guit) <Publisher: GRÜNWALD>

Orchestra or ensemble (with guitar)

- FESTKLÄNGE (4 zither, 2 vl, vla, vnc, guit) <Publisher: GRÜNWALD>
- FESTMARSCH (3 zither, 2 vl, vla, vnc, guit) <Publisher: GRÜNWALD>

GRUPALLI

Guitar

- SONATA <Publisher: RICORDI AMERICANA [BA 12742]>

GRYC Stephen

(1949) / USA / Composer, was born in St. Paul, Minnesota. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- DELICATE BALANCES (Rhapsody, Harmonics, Ostinati) (fl, guit) <Publisher: ACOMA [NE0208], 1996>

GUACCERO Domenico

(1927-1984) / Italia / Composer and musicologist, was born in Palo del Colle (Bari), died in Rome. /
More info in Personal Web Pages /

Guitar and orchestra

- VARIAZIONI 3 (guit, str-orch) (1968) <Publisher: SEMAR>

Mix 4 instruments with guitar

- QUARTETTO (2 clar, vla, guit) (1957) |12'| <Publisher: BRUZZICHELLI>

Orchestra or ensemble (with guitar)

- ITER INVERSO (fl, ob, 4 sax, tr, tuba, 2 perc, cel, mar, el-guit, vl-el, vnc, live electronics) (1962) |15'| <unpublished>

Stage works (with guitar)

- NOVITÀ ASSOLUTA (sopr, actor, dancer, high wind instrument, low wind instrument, perc, guit, keyboard, tape) (1972) |35'| <Publisher: RAITRADE>
- SCENE DEL POTERE (2 sopr, ten, reciter, 3 actor, 4 dancer, fl, clar, sax, perc, guit, clav/harp, tape) (1964-68) |150'| <unpublished>

Voice and guitar

- DA CANTARE (Elenchi, Teledramma) (sopr, guit) (1970) |13'| <unpublished>

Voice and instruments (with guitar)

- RICREAZIONE (bar, fl, clar, trb, perc, guit, vl, vnc) (1954) |5'| <unpublished>

GUACCERO Giovanni

(1966) / Italia / Composer, son of Domenico Guaccero, was born in Rome. /
More info in Personal Web Pages /

Guitar

- ASCOLTARE E CAPIRE LA LUNA (1997) <Publisher: DOMANI MUSICA>

Voice and instruments (with guitar)

- ALQUIMIA (testo di Maria Lúcia Verdi) (m-sopr, fl, harp, guit, pno, vnc) (1998) <Publisher: DOMANI MUSICA>
- GRITO (testo di Maria Lúcia Verdi) (m-sopr, fl, harp, guit, pno, vnc) (1998) <Publisher: DOMANI MUSICA>
- PINCELADA (testo di Maria Lúcia Verdi) (m-sopr, fl, harp, guit, pno, vnc) (1997) <Publisher: DOMANI MUSICA>

Voices or choir and instruments (with guitar)

- EXTRA ME ALIQUA RES (testo di F.Randazzo) (reciter, ten, clar, el-guit, perc, vl, db) (1991) <Publisher: PONTEVECCHIO>
- SANCTUS (testo di G.Guaccero) (3 voices, reciter, fl, clar, el-guit, pno, perc, vnc) (1996) <Publisher: PONTEVECCHIO>

GUADALAVARA Manuel

Guitar

- YO NO TE OLVIDARÉ (Valse) [in MUSICA VENEZOLANA (arr. Teofilo R.Leon)] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}

GUANTI Giovanni

(1952) / Italia / Composer, was born in Rome. /
More info in Composers Profiles /

Guitar

- FOR TUNE (1992) [in FORTUNE 1993] see Anthologies <Publisher: BÈRBEN [E.3601 B.], 1993> {Location: BIBLIOTECA POCCI}

GUARANY Horacio

Guitar

- NO QUISIERA QUERERTE (Canción) (trascr. Abelardo Veiga) <Publisher: LAGOS, 1965>

GUARELLO A.

Guitar

- BASE ESAD (1990) <unpublished> {Location: BIBLIOTECA POCCI}

GUARNACCIA Samuel

Guitar

- SONATA FANTASIA <Publisher: ERION, 1980> {Location: BIBLIOTECA POCCI}

GUARNIERI Adriano

(1947) / Italia / Composer, was born in Sustinente (Mantova). /
More info in Personal Web Pages /

More info in Wikipedia /

Guitar

- I FIORI DEL PARTIGIANO (reciter, chit-a) (2003) <unpublished>
- OPUS 1 (2005) |30'| <Publisher: RAITRADE>
- PER ARMANDO (1990) |4'| <Publisher: RICORDI [135423], 1990>
- SEQUENZA PRIMA (2001) <unpublished>

Guitar and electronics

- INFINITE RISONANZE… INQUIETE... (guit, tape, elec) (1992) |20'| <Publisher: RICORDI [135932], 1992>

2 Guitars

- INFINITE RISONANZE… INQUIETE... (2 guit, tape, elec) (1992) |20'| <Publisher: RICORDI [135932], 1992>

3 Guitars

- INFINITE RISONANZE… INQUIETE... (3 guit, elec) (1992) |20'| <Publisher: RICORDI [135932], 1992>

Orchestra or ensemble (with guitar)

- GRIDO AI MIEI OCCHI SARAJEVO (ensemble con pno, el-guit, basso elettrico concertanti) (2002) |8'| <Publisher: RAITRADE>

Stage works (with guitar)

- ORFEO CANTANDO… TOLSE [10 azioni liriche su testo tratto dall'Orfeo di Poliziano] (4 sopr, 3 con, 2 mimi, orch*, tape, live-electronics) (1994) |50'| <Publisher: RICORDI [136559], 1994>

Voice and guitar

- LA CITTÀ CAPOVOLTA [Secondo atto unico (il primo atto unico è di Gilberto Cappelli)] (testo di S.Accorsi) (attrice, a-guit) (2003) |25' ca.| <Publisher: RAITRADE>

GUARNIERI CAMARGO Mozart

(1907-1993) / Brasil / Composer and conductor, was born in Tietê (São Paulo), died in São Paulo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ESTUDIO N.1 (1958) [in ANTOLOGIA PER CHITARRA] |2'30| see Anthologies <Publisher: RICORDI [129860], 1961> {Location: BIBLIOTECA POCCI}
- ESTUDIOS N.2 E N.3 (1958-1982) <Publisher: BÈRBEN [E.2468 B.], 1984> {Location: BIBLIOTECA POCCI}
- PONTEIO (1944) <Publisher: GUITAR REVIEW [Nr.12/1951]> {Location: BIBLIOTECA POCCI}
- PONTEIO (1944) <Publisher: RICORDI BRASILEIRA [rb 0204], 1978> {Location: BIBLIOTECA POCCI}
- VALSA CHÔRO (1954) <Publisher: RICORDI BRASILEIRA [rb 0205], 1978> {Location: BIBLIOTECA POCCI}
- VALSA CHÔRO N.2 (1986) <unpublished> {Location: BIBLIOTECA POCCI}

2 Guitars

- PONTEIO N.45 (trascr. I.Savio) (2 guit) <Publisher: RICORDI BRASILEIRA [rb 0430]>

GUARNIERI Roberto

Italia /

Guitar

- NEL SILENZIO (12 brani) <Publisher: LA LIRA DI ORFEO, 1995>

GUASTAVINO Carlos

(1912-2000) / Argentina / Composer and pianist, was born in Santa Fé. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- «PUEBLITO, MI PUEBLO» (Canción) [in MÚSICA ARGENTINA Libro 1° (trascr. T.Pomilio)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12397], 1965>
- BAILECITO <Publisher: RICORDI AMERICANA [BA 12611], 1967> {Location: BIBLIOTECA POCCI}
- CANTILENA N.1 (...Santa Fé para llorar) (1953) <Publisher: RICORDI AMERICANA [BA 10893]> {Location: BIBLIOTECA POCCI}
- CANTILENA N.4 (El Ceibo) (1958) <Publisher: RICORDI AMERICANA [BA 11733], 1959> {Location: BIBLIOTECA POCCI}
- CANTILENA N.8 (Santa Fe Antiguo) (1958) <Publisher: RICORDI AMERICANA [BA 11615]>
- CANTILENA N.9 (Trébol) (1958) <Publisher: RICORDI AMERICANA [BA 11713], 1959>
- LA TARDE EN RINCÓN (1958) <Publisher: RICORDI AMERICANA [BA 11747], 1959> {Location: BIBLIOTECA POCCI}
- LA TEMPRANERA (trascr. D.Baez) <Publisher: LAGOS, 1963> {Location: BIBLIOTECA POCCI}
- SONATA N.1 (1967) <Publisher: RICORDI AMERICANA [BA 12647], 1967> {Location: BIBLIOTECA POCCI}
- SONATA N.2 <Publisher: RICORDI AMERICANA [BA 12763], 1969> {Location: BIBLIOTECA POCCI}
- SONATA N.3 <Publisher: RICORDI AMERICANA [BA 13020], 1973> {Location: BIBLIOTECA POCCI}
- TRES CANTILENAS ARGENTINAS (n.8 «Santa Fe antiguo», n.9 «Trébol», n.10 «La casa») <Publisher: RICORDI AMERICANA [BA 12532], 1966> {Location: BIBLIOTECA POCCI}

2 Guitars

- EL PATIO (trascr. J.Martínez Zárate) (2 guit) <Publisher: RICORDI AMERICANA [BA 13212]>

Mix 5 instruments with guitar

- LAS PRESENCIAS N.6 «JEROMITA LINARES» (guit, str-quart) (1961) <Publisher: RICORDI AMERICANA [BA 12512]> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Voice and guitar

- «AY, QUE EL ALMA» (Canción) (voice, guit) <Publisher: RICORDI AMERICANA [BA 12442]>
- «PUEBLITO, MI PUEBLO» (Canción) (voice, guit) <Publisher: RICORDI AMERICANA [BA 12443]>

- EL SAMPEDRINO (voice, guit) <Publisher: LAGOS, 1965> {Location: BIBLIOTECA POCCI}
- LA SIEMPRE VIVA (voice, guit) <Publisher: LAGOS>
- PAMPA SOLA (voice, guit) <Publisher: LAGOS, 1965> {Location: BIBLIOTECA POCCI}
- SEVERA VILLAFAÑE (Zamba) (voice, guit) <Publisher: RICORDI AMERICANA [BA 12444]>
- VIDALA DEL SECADAL (voice, guit) <Publisher: LAGOS, 1965> {Location: BIBLIOTECA POCCI}

GUBAJDULINA Sofia

(1931) / Russia / Composer, was born in Čistopol'. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SERENADE (1960) [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] |2'| see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}
- SERENADE (1960) [in THE RUSSIAN COLLECTION Volume 5] |2'| see Anthologies <Publisher: ORPHÉE [PWYS-16], 1989>
- SERENADE (1960) |2'| <Publisher: SIKORSKI>
- TOKKATA [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- PENTIMENTO (3 guit, db) (2007) |25'| <Publisher: SIKORSKI>

Mix 5 instruments with guitar

- RAVVEDIMENTO (4 guit, vnc) (2007) |15'| <Publisher: SIKORSKI>
- REPENTANCE (3 guit, vnc, db) (2008) |25'| <Publisher: SIKORSKI>
- SOTTOVOCE (4 guit, vla, db) (2010) |20'| <Publisher: SIKORSKI>

Orchestra or ensemble (with guitar)

- AUS DEM STUNDENBUCH (Text by Rainer Maria Rilke) (vnc, reciter, chorus, orch*) (1991) |53'| <Publisher: FAZER> {Location: SIKORSKI}

Voice and instruments (with guitar)

- REVUE MUSIC (Text: Afanasy Fet) (Symphony Orchestra and Jazz Band*, 3 sopr) (1976) |10'| <Publisher: SIKORSKI>
- REVUE MUSIC (Text: Afanasy Fet) (Symphony Orchestra and Jazz Band*, 3 sopr) (1976) |10'| <Publisher: SOVIETSKII KOMPOSITOR>
- TE SALUTANT (Capriccio for Large Light Orchestra) (orch*) (1978) |5'| <unpublished>
- ZEITGESTALTEN (orch*) (1994) |25'| <Publisher: SIKORSKI>

GUBANOV J.

Guitar

- PRELUDE [in «PIECES OF UKRAINIAN COMPOSERS» Vol. 1] see Anthologies <Publisher: MUZICZNA UKRAINA, 1985> {Location: BIBLIOTECA POCCI}

GUBITSCH Tomas

(1957) /

Duo guitar with other instrument

- VILLA LURO (Tango) (bandonéon, guit) <Publisher: LEMOINE [25011 H.L.], 1989>

GUDAUSKAS Giedra

Mix 3 instruments with guitar

- LITHUANIAN SUITE (xil, el-guit, pno) (1969) <Publisher: ?>

GUDMUNDSEN-HOLMGREEN Pelle

(1932) / Denmark / Composer, was born in Copenhagen. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar and electronics

- SOLO (el-guit) (1972) |14'| <Publisher: HANSEN, 1974>
- SO-LONG (el-guit) (1972) |6'| <unpublished>

Mix 4 instruments with guitar

- TURN (sopr, rec, harp, guit) (1993) |13'| <Publisher: HANSEN> {Location: DMIC}

Mix 6 instruments with guitar

- I MIDTEN OG UD (sax, perc, pno, vibr, db, guit) (1970) |8'30| <unpublished> {Location: DMIC}

Orchestra or ensemble (with guitar)

- CARAVANFANFAN-FAREFARE I (orch*) (2001) 2'15» Dmic: Han Or + Gt |2'15| <Publisher: HANSEN> {Location: DMIC}
- DIN TAVSHED (sopr, fl, clar, vla, vnc, pno, perc, guit) (1978) |14'30| <Publisher: SAMFUNDET> {Location: DMIC}
- KVARTET FOR 18 (1970) |6'| <unpublished> {Location: DMIC}
- PIECE BY PIECE (orch*) (1968) |17'| <Publisher: HANSEN> {Location: DMIC}
- PRAELUDIUM TIL DIN DAVSHED (fl, clar, vla, vnc, pno, 2 perc, guit) (1978) |7'| <Publisher: SAMFUNDET> {Location: DMIC}
- PRELUDE AND FUGUE (brass band, el-guit, perc) (1969) |7'| <Publisher: HANSEN> {Location: DMIC}
- REPRISER (orch*) (1965) |21'| <Publisher: SAMFUNDET [A.0189]> {Location: DMIC}
- RE-REPRISER (orch*) (1967) |10'| <Publisher: SAMFUNDET [C.0021]> {Location: DMIC}
- SYMFONI II (orch*) (1966) 14' Dmic Or + Gt-e, Gt-b |14'| <unpublished> {Location: DMIC}
- TRAFFIC (orch*) (1994) |13'| <Publisher: HANSEN> {Location: DMIC}

Stage works (with guitar)

- RITUAL DANCES [Ballett] (5 perc, guit) (1976) |32'| <unpublished> {Location: DMIC}

Voice and instruments (with guitar)

- 3 SANGE TIL TEKS.OF POLITIKEN (con, perc, vl, vla, vnc, guit) |9'| <Publisher: HANSEN> {Location: DMIC}

Voices or choir and instruments (with guitar)

- BØRN (chorus, clar, orch*) (1981) |33'| <Publisher: HANSEN> {Location: DMIC}

GUEDES Antonio

Brasil / Guitarist. /

Duo guitar and wind instrument

- CHORO PARA ALESSANDRA (fl, guit) (1989) <Publisher: VIOLÃO INTERCÂMBIO [Nr.45/Jan-Fev 2001]> {Location: BIBLIOTECA POCCI}

GUEDES Paulo

(1916-1969) / Brasil / Composer, was born in Porto Alegre. /

2 Guitars

- CHACONE (2 guit) <Publisher: GOLDBERG [G06070]>

Mix 3 instruments with guitar

- 3 PEQUENAS PEÇAS EM CARÁTER POPULAR (redução fl, guit, pno) <Publisher: GOLDBERG [G06073]>

Soli instruments (with guitar) and orchestra

- 3 PEQUENAS PEÇAS EM CARÁTER POPULAR (fl, guit, str-orch) <Publisher: GOLDBERG [G06071/72]>

GUEDES Rafael

(1956) / Cuba /

Guitar

- VARIACIONES SOBRE UN TEMA INFANTIL <Publisher: ED.MUS.DE CUBA [10.213]>

Guitar and orchestra

- COCNIERTO LATINOAMERICA (guit, str-orch, Andean group) <Publisher: ED.MUS.DE CUBA>

GUENETT Freddy

France /

Guitar

- LES QUADRUPLES <Publisher: MARTIN>
- SONATE ROMANTIQUE <Publisher: L'ORCHESTRE À PLECTRE, 1966>

4 Guitars

- MANUELA (One-step) (2 mand, mandola, guit) <Publisher: L'ORCHESTRE À PLECTRE, 1935>

GUERRA Carlos

Ecuador /

Guitar

- GUITARRA VIEJA [in RIOBAMBENITA] see Anthologies <Publisher: LATINOAMERICANA [EML 34]>

GUERRA Rey

(1958) / Cuba / Guitarist and composer, was born in Villa Clara province. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- CINCO PRELUDIOS <Publisher: ATRIL>
- CUATRO PIEZAS POPULARES CUBANAS <Publisher: ED.MUS.DE CUBA [10.148]>
- DOS AMIGOS <Publisher: ATRIL>
- EVOCACIÓN Y PRESENCIA <unpublished>
- GUITAR WORKS (1 & 2 guit) <Publisher: GENDAI GUITAR>
  Sol de Diciembre 12, Un dia despues, Dos Amigos, Rosemary, Bolero Triste, Cinco Preludios (Recuerdos - El Pajaro de Rio - Fantasia - Tiempo y Esperanza - Samba de la Ola), In the Garden (Stones and Water) (2 chit), Sunset (Habanera) (2 chit)
- PERLA MARINA <unpublished>
- UN DIA DESPUES <Publisher: ATRIL>

2 Guitars

- GUITAR WORKS (1 & 2 guit) <Publisher: GENDAI GUITAR>
  Sol de Diciembre 12, Un dia despues, Dos Amigos, Rosemary, Bolero Triste, Cinco Preludios (Recuerdos - El Pajaro de Rio - Fantasia - Tiempo y Esperanza - Samba de la Ola), In the Garden (Stones and Water) (2 chit), Sunset (Habanera) (2 chit)
- LOS CAMINOS (2 guit) <Publisher: LEMOINE, 2006>

Mix 3 instruments with guitar

- ENCUENTRO Y TRIALOGO (2 guit, clar) <Publisher: LEMOINE, 2005>

GUERRA VICENTE José

(1907-1976) / Portugal / Brasil /

Guitar

- QUATRO PEÇAS (Cantar d'amigo, Valsa Seresteira, Cantiga, Choro) <Publisher: IRMÃOS VITALE [10-Opus], 1980> {Location: BIBLIOTECA POCCI}
- TOCATA PONTEADA (1973) |12'| <Publisher: NOVAS METAS [90010], 1988> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- DOIS DIVERTIMENTOS (fl, guit) <Publisher: IRMÃOS VITALE [11-Opus], 1980>

GUERRA Yalil

(1973) / Cuba / Guitarist and composer, was born in La Habana. He is the son of the famous Cuban vocal duo Rosell y Cary. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AMAZONIA EXPRESS (2009) |10'| <unpublished> {Location: NACUSA}
- DESVELADO [Sleepless] (2012) <unpublished>
- NOSTALGIA GUAJIRO [Nostalgia of the Peasant] (2013) <unpublished>
- SECRETOS PROHIBIDOS [Forbidden Secrets] (2013) <unpublished>
- SOFIA (2007) <unpublished>

2 Guitars

- THE FREEDOM EAGLE (2 guit) (2013) <unpublished>

Soli instruments (with guitar) and orchestra

- LAS FÁBULAS NO ESCRITAS [The Unwritten Fables] (fl, guit, orch) (2013) <unpublished>

Voice and guitar

- LA GUAJIRA NATURAL (sopr, guit) (2009) <unpublished>

GUERRA-PEIXE César

(1914-1993) / Brasil / Composer, was born and died in Pertópolis. /
More info in Composers Profiles /

Guitar

- BREVES I-VI (1981) <Publisher: IRMÃOS VITALE [13-Opus], 1981> {Location: BIBLIOTECA POCCI}
- CADERNO DE MARIZA (Peças fáceis) (1983) <Publisher: IRMÃOS VITALE [26-Opus], 1983> {Location: BIBLIOTECA POCCI}
- ESPERTINHO (choro alegre) <Publisher: SESC> {Location: BIBLIOTECA POCCI}
- LUDICAS (10 pezzi staccati) (1979-80) <Publisher: IRMÃOS VITALE> {Location: BIBLIOTECA POCCI}
- MOURÃO (arr. Marcelo Fortuna, 1994) <Publisher: MARCELO FORTUNA WEBSITE> {Location: BIBLIOTECA POCCI}
- PAGINAS SOLTAS N.1 e 2 (1982) <unpublished>
- PAGINAS SOLTAS N.3 e 4 (1983) <unpublished>
- PEIXINHOS DA GUINÉ (1984) <unpublished>
- PONTEADO (1966) <unpublished>
- PRELUDIO N.1 (Lua Cheia) (1968) <Publisher: NAPOLEÃO> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.1 (Lua Cheia) (1968) <Publisher: SESC> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.2 (en forma de estudo) (Isocronia) (1975) <Publisher: NAPOLEÃO> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.2 (en forma de estudo) (Isocronia) (1975) <Publisher: SESC> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.3 (Dança Fantástica) (1970) <Publisher: NAPOLEÃO> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.3 (Dança Fantástica) (1970) <Publisher: SESC> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.4 (Canto do Mar) (1970) <Publisher: NAPOLEÃO> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.4 (Canto do Mar) (1970) <Publisher: SESC> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.5 (Ponteado Nordestino) <Publisher: NAPOLEÃO, 1973> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.5 (Ponteado Nordestino) <Publisher: SESC> {Location: BIBLIOTECA POCCI}
- SONATA (1969) <Publisher: IRMÃOS VITALE [283], 1984> {Location: BIBLIOTECA POCCI}
- SUITE (1946) <Publisher: SESC> {Location: BIBLIOTECA POCCI}
- TRES PEÇAS PARA GUITARRA (Ponteio, Acalanto, Choro) <unpublished> {Location: CASA DO CHORO}

2 Guitars

- OITO PEÇAS DO MICROCOSMOS (2 guit) (1969) <unpublished>

Duo guitar and string instrument

- DE VIOLA E REBECA [MOURÃO] (vl, guit) <Publisher: SESC> {Location: BIBLIOTECA POCCI}
- DUETO CARACTERISTICO (No estilo popular nordestino) (vl, guit) (1970) <Publisher: SESC> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- LÚDICAS (7 pezzi) [from 10 pezzi] (guit-str-orch) (1980) <unpublished>

Mix 6 instruments with guitar

- GALOPE (vl, vla, 2 fl, guit, perc) (1970) <unpublished>

Voice and guitar

- CANTICO II (voice, guit) (1969) <unpublished>
- MÃE D'ÁGUA (voice, guit) (1969) <Publisher: SESC> {Location: BIBLIOTECA POCCI}
- RESTA, ASSIM, È REMORSO (voice, guit) (1969) <unpublished>

GUERREIRO Viúva

(1858-1936) / Brasil / Pianist and composer. /

Guitar

- QUANDO PENSO EM TI (Valsa Boston) (transcr. D.Reis) <Publisher: RIO MUSICAL, 1955>
- SUPREMO MESTRE (Valsa) (transcr. D.Reis) <Publisher: RIO MUSICAL, 1955>

GUERRERO CARABANTES Manuel

(1943) / España /
More info in Enciclopedia de la Guitarra /

Mix 3 instruments with guitar

- CATEDRAL DE CUENCA Op.19 (pno, guit, triangulo) <unpublished>

Orchestra or ensemble (with guitar)

- GRANDES NOCHES EN CASASIMARRO Op.22 (3 acc, 4 guit, 2 triangulo) <unpublished>

GUERRERO Francisco

(1951-1997) / España / Composer and organist, was born in Linares. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- RAMAS (1996) [in ALBUM DE COLIEN PARA GUITARRA] |1'40| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>

Guitar with 7-10 strings

- EINE KLEINE NACHTMUSIK (guit 10 strings) (1979) <unpublished>

2 Guitars

- XENIAS PACATAS II (2 guit) [eliminata dal compositore dal Suo catalogo] (1974) <Publisher: ALPUERTO>

Voice and guitar

- EROTICA (su testi di Ben Quzman) (m-h-voice, guit) (1978/81) |3'| <Publisher: SUVINI ZERBONI [S.8974 Z.], 1984>

GUERRERO Jacinto

(1895-1951) / España / Zarzuelas composer, was born in Ajofrín (Toledo), died in Madrid. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- LA MONTEÍRA [de la Zarzuela] (trascr. D.Fortea) <Publisher: BIBLIOTECA FORTEA [342]> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- LOS GAVILANES (fox-trot) (mand/vl, mandola/vla, guit) (rev. A.Nagytothy-Toth) (1924) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- LOS GAVILANES (vl, liuto, guit) <Publisher: BIBLIOTECA FORTEA [407]>

GUERRERO José

España /

Guitar

- BOLERO <Publisher: BIBLIOTECA FORTEA [132]>

GUERRERO José Antonio

España /

Guitar with 7-10 strings

- SUITE ROMANTICA (ten-stringed guitar) <Publisher: BERGMANN>

GUESTRIN Néstor

(1950) / Argentina / Guitarist and composer, was born in Salta. He is graduated in civil engineering. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CORRIENTES 1368 (2001) [in MUSICA EGREGIA ARGENTINA Op.2001] see Anthologies <Publisher: CIRCULO GUIT.ARGENTINO, 2001>
- CORRIENTES 1368 (2001) <Publisher: MUSICA DEL SUR WEBSITE> {Location: BIBLIOTECA POCCI}
- FANTASIA (1974) <Publisher: MUSICA DEL SUR WEBSITE>
- HUAYNO DE CHACHAPOYAS (1998) <Publisher: MUSICA DEL SUR WEBSITE>
- JADEO (1998) <Publisher: MUSICA DEL SUR WEBSITE>
- LA SIESTA DE GUALEGUAY (1998) <Publisher: MUSICA DEL SUR WEBSITE>
- MINIATURAS (1976) <Publisher: CIRCULO GUIT.ARGENTINO [015]> {Location: BIBLIOTECA POCCI}
- MINIATURAS (1976) <Publisher: MUSICA DEL SUR WEBSITE> {Location: BIBLIOTECA POCCI}
- MOMENTOS (1978) <Publisher: MUSICA DEL SUR WEBSITE> {Location: BIBLIOTECA POCCI}
- PIEZAS PARA GUITARRA (Yaraví, Huayno de Chachapoyas, La Siesta de Gualeguay, Jadeo, El Valle, El Monte, Ríos) <self-published> {Location: BIBLIOTECA POCCI}
- POEMAS [in OBRAS PARA GUITARRA] see Anthologies <Publisher: BARRY [B&C 4066]>
- PRELUDIO, CANCIÓN Y DANZA (1973) <Publisher: MUSICA DEL SUR WEBSITE> {Location: BIBLIOTECA POCCI}
- QUIEMBRES (Tango) <unpublished>
- SONARES <unpublished>
- SONARES 2 <Publisher: MUSICA DEL SUR WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATINA [in OBRAS PARA GUITARRA] see Anthologies <Publisher: BARRY [B&C 4066]>
- SONATINA <Publisher: MUSICA DEL SUR WEBSITE> {Location: BIBLIOTECA POCCI}
- SUITE D'AMOUR (Prélude, Petit Valse, Berceuse, Passapied) (2001) <Publisher: CIRCULO GUIT.ARGENTINO>
- SUITE D'AMOUR (Prélude, Petit Valse, Berceuse, Passapied) (2001) <Publisher: MUSICA DEL SUR WEBSITE>
- TRANSFORMACIONES <unpublished>
- TRES PIEZAS (El Valle, El Monte, Ríos) <Publisher: MUSICA DEL SUR WEBSITE> {Location: BIBLIOTECA POCCI}
- YARAVÍ (2001) <Publisher: MUSICA DEL SUR WEBSITE> {Location: BIBLIOTECA POCCI}
- ZARABANDA (1998) <Publisher: MUSICA DEL SUR WEBSITE>

Guitar and electronics

- LA CANCIÓN DESESPERADA (tape, guit) (1977) <unpublished>

2 Guitars

- AYRES (2 guit) (1988) [in OBRAS PARA GUITARRA] see Anthologies <Publisher: BARRY [B&C 4066]>
- AYRES (2 guit) (1988) <Publisher: MUSICA DEL SUR WEBSITE> {Location: BIBLIOTECA POCCI}
- ENCUENTROS (2 guit) <unpublished>
- SERENATA SALTEÑA (2 guit) <Publisher: MUSICA DEL SUR WEBSITE> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- PRELUDIO, CANCIÓN Y DANZA (vl, guit) (1990) <Publisher: MUSICA DEL SUR WEBSITE>

Duo guitar and wind instrument

- COLOQUIO EN UN SUEÑO AUSTRAL (fl, guit) (2004) <Publisher: MUSICA DEL SUR WEBSITE> {Location: BIBLIOTECA POCCI}
- LUGARES (fl, guit) <Publisher: self-published, 2006> {Location: BIBLIOTECA POCCI}
- TRES PIEZAS (rec, guit) (1982) <unpublished>

Guitar and orchestra

- CUADROS DE SALTA (guit, orch) <Publisher: MUSICA DEL SUR WEBSITE> {Location: BIBLIOTECA POCCI}
- ELEGIA PARA SEPTIEMBRE (guit, orch) (1975) <unpublished>
- EVOCACIONES SALTEÑAS (guit, orch) (1985) <unpublished>

Mix 3 instruments with guitar

- BALADA AZUL (fl, vnc, guit) (1996) |4'| <Publisher: MUSICA DEL SUR WEBSITE>

Orchestra or ensemble (with guitar)

- EL VIOLIN DE BRINDIS (fl, clar, vl, vla, vnc, pno, perc, guit) <unpublished>

Voice and guitar

- FLORESTA DEL PLATA (Ciclo integral de canciones) (Poesía: Graciela Vulpetti) (voice, guit) (2003) <Publisher: MUSICA DEL SUR WEBSITE> {Location: BIBLIOTECA POCCI}
  Guitarra Mansa (Milonga), Acunada en silencio (Milonga), Aliento Rojo (Cueca), Cuando se duerma el día (Tonada), Vieja de la calle (Tango), El Tren Blanco (Vals)
- TRES CANCIONES (Pájaros, Primer Otoño, El Viento) (Letras: Luis Andolfi) (voice, guit) <self-published> {Location: BIBLIOTECA POCCI}

GUEVARA Gerardo

(1931) / Ecuador / Composer, conductor and pianist, was born in Quito. /
More info in Wikipedia /

Guitar

- RECITATIVO Y DANZA (1983) <unpublished> {Location: BIBLIOTECA POCCI}
- SUITE MINIMA <unpublished> {Location: BIBLIOTECA POCCI}

GUILBERT Yvette

(1867-1944) / France / Variety singer, was born in Paris and died in Aix-en-Provence. /

Voice and guitar

- 4 CHANSONS DE PAUL DE KOCH (trascr. B.Nicolas) (voice, guit) <Publisher: B.NICOLAS, 2000>

GUILFOYLE Ronan

(1958) / Ireland /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- AVIAN (trb, clar, sax, guit, b-guit, perc, 2 vl, vla, vnc) (1999) |48'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- DEVSIRME (orch*) (1995) |15'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- ZEPHIR (orch*) (2001) |10'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Soli instruments (with guitar) and orchestra

- CONCERTO FOR JAZZ GUITR TRIO AND ORCHESTRA (guit, b-guit, perc, orch) (1993) |23'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- PARABOLA (sopr, jazz guit, b-guit, perc, orch*) (2000) |8'| <Publisher: CONTEMPORARY MUSIC CENTRE>

GUILLAUME Philippe

Guitar

- FANTASIE ELÉGIAQUE <Publisher: HORTENSIA>
- SEPT PIÈCES CONTEMPORAINES (1983) <Publisher: MARTIN [1876], 1984>

GUILLEM P./KHALIFA M.

France /

Guitar

- GUITARAMA (Classique, Jazz, Variété, Musique de Films) Vol.2 (1 & 2 guit) <Publisher: HIT DIFFUSION>
  M.Khalifa: Le Funambule amoureux (Solo) - F.Tarrega: Etude en Mi mineur - B.Calatayud: Caramba (Habanera) - Anonyme: Kemp's Jig (Duo) - P.I.Tchaïkovski: Valse - I.Kramskoï: Etude - C.Chaplin: Smile - M.Linnemann: Little clown's ragtime - Gruber/Mohr: Douce nuit (Stille Nacht) - M.Ravel: Pavane de la belle au bois dormant (Duo) - A.Carlevaro: Estudio - M.Khalifa: Calle de Sagasta - F.Waller: Honeysuckle Rode - D.Semenzato: Choro (Solo et Duo) - L.Harline: When you wish upon a star - L.Brouwer: Etude n.10 - A.Vérité: Valsinha do otono - Anonyme: Morrison's jig (Caitlin Triall) - T.Paxton: Qu'as-tu appris à l'école? - P.Guillem: Que choisir? - M.Khalifa: Divertissement sur l'étude en Mi min de F.Tarrega - M.M.Ponce: Prélude - Danse du Folklore Espagnol: Sevillana 1, Sevillana 2, Sevillana 3 - P. Guillem: Café - E.Waldteufel: Amour & Printemps - S.Joplin: The Entertainer - Y.Duteil: Prendre un enfant par la main - M.Khalifa: Le Funambule amoureux (Duo) - Chanson populaire: Auprès de ma blonde - Anonyme: Sérénade - Folklore Hébreu: Thème varié en rondo - F.Poulenc: Sarabande - Drejac & Delettre /Drejac, Borel, Clerc: Le petit bal du samedi soir - B.Pagano/R.Trognic: Retour des hirondelles (Solo et Duo) - P.Guillem: Chat chat à son pépére - Georgius/Tremolo: La plus bath des javas - Aznavour/Plante: La bohème - M.Khalifa: 'Loulou', Blues, Rag jazzy..., 23 Juillet 86 (Romance), Valse vénézuélienne (hommage à Lauro)

2 Guitars

- GUITARAMA (Classique, Jazz, Variété, Musique de Films) Vol.2 (1 & 2 guit) <Publisher: HIT DIFFUSION>
M.Khalifa: Le Funambule amoureux (Solo) - F.Tarrega: Etude en Mi mineur - B.Calatayud: Caramba (Habanera) - Anonyme: Kemp's Jig (Duo) - P.I.Tchaïkovski: Valse - I.Kramskoï: Etude - C.Chaplin: Smile - M.Linnemann: Little clown's ragtime - Gruber/Mohr: Douce nuit (Stille Nacht) - M.Ravel: Pavane de la belle au bois dormant (Duo) - A.Carlevaro: Estudio - M.Khalifa: Calle de Sagasta - F.Waller: Honeysuckle Rode - D.Semenzato: Choro (Solo et Duo) - L.Harline: When you wish upon a star - L.Brouwer: Etude n.10 - A.Vérité: Valsinha do otono - Anonyme: Morrison's jig (Caitlin Triall) - T.Paxton: Qu'as-tu appris à l'école? - P.Guillem: Que choisir? - M.Khalifa: Divertissement sur l'étude en Mi min de F.Tarrega - M.M.Ponce: Prélude - Danse du Folklore Espagnol: Sevillana 1, Sevillana 2, Sevillana 3 - P. Guillem: Café - E.Waldteufel: Amour & Printemps - S.Joplin: The Entertainer - Y.Duteil: Prendre un enfant par la main - M.Khalifa: Le Funambule amoureux (Duo) - Chanson populaire: Auprès de ma blonde - Anonyme: Sérénade - Folklore Hébreu: Thème varié en rondo - F.Poulenc: Sarabande - Drejac & Delettre /Drejac, Borel, Clerc: Le petit bal du samedi soir - B.Pagano/R.Trognic: Retour des hirondelles (Solo et Duo) - P.Guillem: Chat chat à son pépére - Georgius/Tremolo: La plus bath des javas - Aznavour/Plante: La bohème - M.Khalifa: 'Loulou', Blues, Rag jazzy..., 23 Juillet 86 (Romance), Valse vénézuélienne (hommage à Lauro)

GUILLEM P./KHALIFA M./JANIA P

France /

Guitar

- GUITARAMA (Classique, Jazz, Variété, Musique de Films) Vol.1 (1 & 2 guit) <Publisher: HIT DIFFUSION>
Anonyme: Skip to my Lou, Vidalita, When the saints, El noy de la mare, Amazing Grace, Linda Amiga, Tri Martolod, Alouette, Greensleeves - M.David, A.Hoffman & J.Livinston: Bibbidi Bobbidi Boo - A.Renard: Le temps des cerises - M.Khalifa: Fanny (Solo), Balade avec Anatole - M.Khalifa et P Guillem: Fanny (Duo) - R.Smith Brindle: Choral - P.Guillem: Pour faire peur à mon chat, Ruelle obscure - M.Khalifa: Duos complémentaires - F.Churchill & L.Morey: Little april shower, Heigh ho - H.Auffray: Le petit âne gris - M.Blanter: Katioucha - Vangelis: Les chariots de feu - E.Grieg: Dans la halle du Roi des montagnes - L.Berio: Béla - J.J.Goldman: Natacha, Confidentiel - J.Lennon & P.Mc Cartney: Norwegian Wood, Yesterday, Lady Madonna - E.Morricone & J.Baez: La marche de Sacco & Vanzetti - P.Simon: Bookends - J.De Knight & MaxC.Freedman: Rock around the clock - H.Proust & R.Henning: Intermezzo - P.Jania: Broken string, Catablues - G.Booker & K.Reid: A Whiter shade of pale - D.Cottam: A Thumb on the Nose - B.Catalayud: Divertimento - G.Brassens & F.Villon: Ballade des Dames du Temps Jadis - M.Linnemann: Melancholy - J.Prévert & J.Cosma: Les feuilles mortes - M.Le Forestier & Kernoa: Education Sentimentale - H.Betti & A.Hornez: C'est si bon

2 Guitars

- GUITARAMA (Classique, Jazz, Variété, Musique de Films) Vol.1 (1 & 2 guit) <Publisher: HIT DIFFUSION>
Anonyme: Skip to my Lou, Vidalita, When the saints, El noy de la mare, Amazing Grace, Linda Amiga, Tri Martolod, Alouette, Greensleeves - M.David, A.Hoffman & J.Livinston: Bibbidi Bobbidi Boo - A.Renard: Le temps des cerises - M.Khalifa: Fanny (Solo), Balade avec Anatole - M.Khalifa et P Guillem: Fanny (Duo) - R.Smith Brindle: Choral - P.Guillem: Pour faire peur à mon chat, Ruelle obscure - M.Khalifa: Duos complémentaires - F.Churchill & L.Morey: Little april shower, Heigh ho - H.Auffray: Le petit âne gris - M.Blanter: Katioucha - Vangelis: Les chariots de feu - E.Grieg: Dans la halle du Roi des montagnes - L.Berio: Béla - J.J.Goldman: Natacha, Confidentiel - J.Lennon & P.Mc Cartney: Norwegian Wood, Yesterday, Lady Madonna - E.Morricone & J.Baez: La marche de Sacco & Vanzetti - P.Simon: Bookends - J.De Knight & MaxC.Freedman: Rock around the clock - H.Proust & R.Henning: Intermezzo - P.Jania: Broken string, Catablues - G.Booker & K.Reid: A Whiter shade of pale - D.Cottam: A Thumb on the Nose - B.Catalayud: Divertimento - G.Brassens & F.Villon: Ballade des Dames du Temps Jadis - M.Linnemann: Melancholy - J.Prévert & J.Cosma: Les feuilles mortes - M.Le Forestier & Kernoa: Education Sentimentale - H.Betti & A.Hornez: C'est si bon

GUILLEM Patrick

(1958) / France / Guitarist and composer. /

Guitar

- EL PAJARITO <Publisher: LEMOINE [28432 H.L.]>

- EPICES <Publisher: DELATOUR>

- GUITARE ALBUM 1 <Publisher: LEMOINE [27944 H.L.], 2003>
HAYDN: Surprise Symphonie, SCHUMANN: Pour les tout Petits, OFFENBACH: Barcarolle, TRAD: J'ai du bon tabac, TRAD: Ah vous dirai-je maman, TRAD: Joyeux Anniversaire, MASSON: Les Coccinelles, BRASSENS: Chanson por L'auvergnat, GUILLEM: Bison Rusé, POLITI: Polito, le Pingouin, TREMOLO: La plus bath des Javas, BIZET: Carmen, MILHAUD: La Pomme et L'escargot, ANON: My Country'tis of Thee, BIZET: L'Arlesienne, SHERMAN: Les Aristochats, GUILLEM: Maeva, GUILLEM: Oliver, MOZART: Don Juan, GUILLEM: Valse bleue, BOURNET: An Dro, ALBENIZ: Asturias-Estudio, GUILLEM: Myosotis, GUILLEM: Solstice d'hiver, CARRARA: Mon amant de Saint Jean, GUILLEM: Mon copain, KHALIFA: Marie, LINNEMANN: sur la haute mer, CORELLI: Adagio

- GUITARE ALBUM 2 <Publisher: LEMOINE, 2003>
Politi A.: Huaino, Worms C.: Baile redondillo, 17th Cen. English (arr.Guillem): Early one morning, Bach, J.S.: Gavotte, Guillem P.: Surf board, Guillem P.: La maison hantée, Brésil (arr.Guillem): Samba-lé-lé, Trad. (arr.Hoarau): Baiao do ladrao, Harrand P.: Blues for Chloé, Bartok B.: Imitation et contrepoint, Clerc J. (arr.Guillem): Mélissa, Schumann R. (arr.Guillem): Kinderszenen op.15, Guillem P.: L'air de rien, Schubert F. (arr.Guillem): Quatuor en la mineur op.29, Béart G. (arr.Guillem): L'eau vive, Del Encina J. (arr.Guillem): Ay triste que vengo, Vérité A.: Valsa do sabado, Brahms J. (arr.Guillem): Valse, Strauss J. (arr.Guillem): Le Danube Bleu, Brassens G. (arr.Guillem): Bonhomme, Absil J.: Noël roumain, Absil J.: Renversement, Howard B. (arr.Guillem): Fly me to the moon, Carlevaro Ab.: Estudio

- MARIE <Publisher: DELATOUR>

- PAIN DE SUCRE <Publisher: DELATOUR>

- SONATINE (Prélude, Choral, Final) <Publisher: LEMOINE [27695 H.L.], 2002>

- TONINHO <Publisher: LEMOINE [27694 H.L.], 2002>

2 Guitars

- MIROIRS (2 guit) <Publisher: LEMOINE [26629 H.L.], 1997>
L'enfant pleure, Tableaux, Au pays de l'étrange, Petite danse, Caramel, Caminho, Mon Frère, Miroirs, Le bal, Le chat noir, Ostinato, Saint Malo

3 Guitars

- PIÈCES FRANÇAISES (3/4 guit) <Publisher: LEMOINE [27699 H.L.]>

4 Guitars

- PIÈCES FRANÇAISES (3/4 guit) <Publisher: LEMOINE [27699 H.L.]>

Duo guitar and string instrument

- CASA PEPE (vl/fl, guit) <Publisher: DELATOUR [DLT0476]>

Duo guitar and wind instrument

- CASA PEPE (vl/fl, guit) <Publisher: DELATOUR [DLT0476]>

- MANÈGE (fl, guit) <Publisher: DELATOUR [DLT0205]>

- ONDINE (fl, guit) <Publisher: DELATOUR [DLT0474]>

GUILLEM Patrick / HARRAND P.

France /

Guitar

- AROUND THE BLUES Vol.1 <Publisher: LEMOINE [26812 H.L.], 1998>
  Cookies Rock, Black Blues, Boogie Woodie, Alabama Blues, Last Evening, Body Blues, Yellow Rock, Sweet Boogie, Blues Speaking, Orient Express Blues, Harlem Blues, Why not Blues, Rumba Blues, Chinatown
- AROUND THE BLUES Vol.2 <Publisher: LEMOINE [27671 H.L.]>
  Blues Burger, Boogalou Blues, Manhattan, Duck on a blue day, Blues for Chloe, Start it now, Dooley, Pick up the blues, Sacré petit doigt, Pretty drummer, Youknow what I mean?, Golden Rag, Blue Cha-Cha

GUILLERMAIN Pierre

(1904) / France /

Orchestra or ensemble (with guitar)

- FANTASIE-JAZZ I (orch*) (1948) |9'| <Publisher: SALABERT [3780]>
- SYMPHONIE-JAZZ (orch*) (1943) |15'| <Publisher: SALABERT [3781]>

GUILLIEN Jérôme

France /

Guitar

- 12 PETITS BLUES <Publisher: COMBRE>

GUILLOT Patrick

(1948) / France /
More info in Composers Profiles /

Guitar

- LA JOURNÉE DE NATHALIE [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989> {Location: BIBLIOTECA POCCI}

GUIMARÃES João [PERNAMBUCO]

(1883-1947) / Brasil / João Teixeira Guimarães, was born in Pernambuco, died in Rio de Janeiro. /

Guitar

- SOUNDS OF BELLS (Maxixe) [SONS DE CARRILHÕES] (rev. S.Papas) [in LATIN AMERICAN SOLOS FOR GUITAR] see Anthologies <Publisher: COLUMBIA [CO 313], 1990>
- SOUNDS OF BELLS (Maxixe) [SONS DE CARRILHÕES] (rev. S.Papas) <Publisher: COLUMBIA [CO 173], 1968>

GUIMARÃES Rogério

(1900-1980) / Brasil / Guitarist and composer, was born in Campinas, died in Niterói. /

Guitar

- AGÜENTA O GALHO (Choro) (transcr. João Firmino) <unpublished>
- BORBOLETA AZUL (valsa) (1946) (transcr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- SINHÁ CHICA NO BAILE (Valsa) (transcr. Eraldo Pinhero) <unpublished>

GUINJOAN Joan

(1931) / España / Pianist and composer, was born in Riudomos (Tarragona). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CIELO VACÍO (1996) [in ALBUM DE COLIEN PARA GUITARRA] |3'50| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>
- PHRASE (1979) [fragment] [in LLIBRE PER A GUITARRA] see Anthologies <Publisher: CLIVIS, 1992>
- PHRASE (1979) |5/6'| <Publisher: SUVINI ZERBONI [S.8725 Z.]>

2 Guitars

- DUEL (2 guit) (1976) |9'| <Publisher: UME [22162]>

Duo guitar and wind instrument

- MAGIC (fl, guit) <Publisher: CEM [2293]>

Guitar and orchestra

- CONCIERTO (guit, orch) (1990) |26'| <unpublished>

GUINOVART Carles

(1941) / España / Composer, pedagogue and musical promoter, was born in Barcelona. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- DESGLAÇ (1996) [in ALBUM DE COLIEN PARA GUITARRA] |4'30| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>
- DODAIM (EL rito iniziatico, La scoperta magica del suono, Il fiticcio [toccata]) (guitarra preparada) (1991) |17'| <unpublished>
- SORTILEGI (1978) |5'| <unpublished>
- TOTEM (1985) [in LLIBRE PER A GUITARRA] |10'| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}

2 Guitars

- SEQUÈNCIES BREUS (2 guit) (1979) |10'| <unpublished>
- VARIACIONES PEDAGÓGIQUES (2 guit) (1979) |10'| <Publisher: CEM>

4 Guitars

- ALQUIMIA (4 guit) (1973) |8'| <Publisher: PERIFERIA>
- INTRODUCCIO I SCHERZO (4 guit) (1974) |11'| <Publisher: MAX ESCHIG>

- SAETA (4 guit) (1974) |4'| <Publisher: MAX ESCHIG [ME 8654]>
- SCHERZO DIFUSO (4 guit) (1974) |7'| <unpublished>

Duo guitar and wind instrument

- QUEJÍO (fl, guit) (1979) |9'| <Publisher: ARTE TRIPHARIA [AV 3], 1985>

Voice and instruments (with guitar)

- «SI JO FOS PESCADOR» (text: J.Salvat-Papasseit) (ten, 2 guit) (1978) <unpublished>
- PLANT DE NOSTRA DONA SANCTA MARIA (sopr, fl, guit, vla, vnc, db) (1977) |13'| <unpublished>

GUION David

(1892-1981) / USA / Composer, was born in Ballinger (Texas) died in Dallas. /

Orchestra or ensemble (with guitar)

- MY COWBOY LOVE SONG (arr. Agnolucci) (orch*) <Publisher: SCHIRMER>
- TEXAS FOX TROT (arr.?) (z-orch) |5'| <Publisher: VOGT & FRITZ [V&F 1295]>

GULDA Friedrich

(1930-2000) / Austria / Pianist and composer, was born in Wien, died in Weissenbach. /

Orchestra or ensemble (with guitar)

- CONCERTO (vnc, orch*) |31'| <Publisher: SONZOGNO>
- CONCERTO A QUATTRO (Musica per 4 solisti e band) (orch*) |25'| <Publisher: SONZOGNO>
- CONCERTO N.1 (pno, orch* jazz) |20'| <Publisher: SONZOGNO>
- CONCERTO N.2 (pno, orch* jazz) |28'| <Publisher: SONZOGNO>
- FANTASIA (per 4 solisti e band) (orch*) |18'| <Publisher: SONZOGNO>
- VARIAZIONI (per 2 pianoforti e band) (orch*) |18'| <Publisher: SONZOGNO>

GULIKERS Frans

(1957) / Netherlands /

Guitar

- VERGEET HET NIET (1982) |8'| <Publisher: DONEMUS>

GULLIN Peter

(1959) / Sweden /

Mix 6 instruments with guitar

- SVIT (guit, quintetto a fiato) (1985) |17'| <Publisher: STIM>

Orchestra or ensemble (with guitar)

- UNITÀ for Jazz Combo (2 sax, tr, trb, synt, mar, guit, perc, pno, bass) <Publisher: SUECIA [SUE 384]>

GUNGE Bo

(1964) / Denmark /

Orchestra or ensemble (with guitar)

- BEVÆGGRUNDE (fl, clar, 2 perc, pno, guit, vl, vnc) (1994) |16'| <Publisher: SAMFUNDET [C.0391]>

GUNSENHEIMER Gustav

(1934) / Germany /

Guitar

- NEUN LEICHTE STÜCKE <Publisher: VOGT & FRITZ>
- ROMANISCHE SUITE <Publisher: VOGT & FRITZ>

3 Guitars

- SPIELMUSIK IN C (3 guit) <Publisher: VOGT & FRITZ>

Duo guitar and wind instrument

- SONATE N.1 (rec, guit) |8'| <Publisher: VOGT & FRITZ [V&F 1001a], 1977>
- SONATE N.1I (stru, guit) |10'15| <Publisher: VOGT & FRITZ [V&F 1010]>

Orchestra or ensemble (with guitar)

- AUF MEINEN LIEBEN GOTT (z-orch) |8'| <Publisher: VOGT & FRITZ [V&F 1005]>
- CONCERTINO I (instrum, z-orch) |8'| <Publisher: VOGT & FRITZ [V&F 1001]>
- CONCERTINO II (instrum, z-orch) |10'15| <Publisher: VOGT & FRITZ [V&F 1010]>
- CONCERTINO III (clar, sax, z-orch) |10'| <Publisher: VOGT & FRITZ [V&F 1029]>
- CONCERTINO IV (rec, z-orch) |12'| <Publisher: VOGT & FRITZ [V&F 1049]>
- CONCERTO I (clav, perc, z-orch) |14'| <Publisher: VOGT & FRITZ [V&F 1004]>
- INTERNATIONALE LIEDERSUITE (z-orch) |8'| <Publisher: VOGT & FRITZ [V&F 1007]>
- JESUS UND DIE FISCHER (voices, chorus, reciter, orch*) <Publisher: HÄNSSLER [12.524.02]>
- KASSATION (guit, mand, z-orch) <Publisher: STRUBE [7013]>

GÜNTHER Anton

(1876-1937) /

Voice and guitar

- D'R TOLER HANS TONL (6 voll) (voice, guit) <Publisher: HOFMEISTER>
- FEIEROBND (voice, guit) (arr. Bruno Henze) <unpublished>
- WU DE WALDER HAAMLICH RAUSCHEN (voice, guit) (arr. Bruno Henze) <unpublished>

GUPTA Rolf

(1967) /

Mix 5 instruments with guitar

- LANDSCAPES (pno, el-guit, perc, vl, vnc) (1987) <Publisher: NORSK MUSIKKINFORMASJON>

GURIDI Jesus

(1886-1961) / España / Composer and organist, was born in Vitoria (Alava) died in Madrid. /

Guitar

- TRES PIEZAS (Amanecer, Nostalgia, Danza rústica) (trascr. J.Azpiazu) <Publisher: UME [19441]>

3 Guitars

- ALABATUA (Cancion de Ronda) [da LAU EUSKAL ABESTI] (trascr. F.Goudard) (3 guit) <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1987]> {Location: BIBLIOTECA POCCI}
- LAU EUSKAL ABESTI (Ala Baita, Alabatua, Arantzazura, Zorabiatua Naiz) (trascr. F Goudard) (3 guit) <Publisher: LEMOINE [25336 H.L.], 1992>

Voice and guitar

- NO QUIERO TUS AVELLANAS (de «Seis canciones castellanas») (trascr. G.Tarragó) (voice, guit) <Publisher: UME [20909]>

GÜRSCHING Albrecht

(1934) /

Duo guitar and string instrument

- FÜR SAITEN (vl, guit) <unpublished>

Voices or choir and instruments (with guitar)

- DER SILBERNE MOND (bar, reciter, ob, vn, vnc, guit) <unpublished>

GUSTAFSON Grant

(1953) / USA / Guitarist, was born in Red Wing (Minnesota). /
More info in Enciclopedia de la Guitarra /

Guitar

- ENGLISH AND AMERICAN SONGS <Publisher: SCHOTT [ED 7140]>

2 Guitars

- TANGOS FOR TWO (american style) (2 guit) <Publisher: SCHOTT [ED 7847], 1992>

GUSTAFSON Ola

Guitar

- TRANQUILLAMENTE PARA GUITARRA (1984) <Publisher: SGLS [1985/Nr.4]>

GUTESHA Mladen

(1923) /

Orchestra or ensemble (with guitar)

- PHANTASIA RUSTICA (orch*) |4'20| <Publisher: ZIMMERMANN>

GUTIÉRREZ Arnol del Giorgio

(1892-?) / Argentina / Guitarist and composer, was born in Tres Arroyos (Procincia di Buenos Aires). /
More info in Composers Profiles /

Guitar

- AÑORANDO MIS CERROS (Vidala) <Publisher: RICORDI AMERICANA [BA 10632], 1952> {Location: BIBLIOTECA POCCI}
- ANSIAS DE LEJANÍA (Triste) <Publisher: RICORDI AMERICANA [BA 12583]>
- BRUMA (Reminiscencia marplatense) (Vals) <Publisher: RICORDI AMERICANA [BA 13031], 1973> {Location: BIBLIOTECA POCCI}
- ESTUDIO PARA LA PRÁTICA DE LOS ARMÓNICOS OCTAVADOS COMPUESTOS <Publisher: RICORDI AMERICANA [BA 11581]>
- SOLEDAD PAMPEANA (Triste) <Publisher: RICORDI AMERICANA [BA 11580]>
- VOLVIENDO A LA HUELLA (Milonga) <Publisher: RICORDI AMERICANA [BA 13032]>

GUTIERREZ BOLIO Santiago

(1978) /

2 Guitars

- DANZA BRUJA (2 guit) <Publisher: BÈRBEN [E.5695 B.]>

GUTIÉRREZ DEL BARRIO L.

Guitar

- UNA REJA EN TRIANA (Paso Doble) (transcr. P.Iparraguirre) (guit & voice, guit) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}

Voice and guitar

- UNA REJA EN TRIANA (Paso Doble) (transcr. P.Iparraguirre) (guit & voice, guit) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}

GUTIÉRREZ Elías

(1870-1954) / Venezuela / Composer and musician, was born in La Guaira, died in Macuto. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ALMA LLANERA (Canto Venezolano) (arr. A.Diaz) <Publisher: GUITARRERIA BUENOS AIRES>

GUTIERREZ J.M.

Guitar and orchestra

- EINNA ILLAG (guit, orch) <unpublished>

GUTIERREZ Miguel Ángel

(1958) / España /

Guitar

- CANCIÓN DE CUNA <unpublished>
- CUERDA VIBRANTE (2011) [in HOMENAJE A ANDRÉ SEGOVIA] see Anthologies <Publisher: PILES, 2012>
- SOLEA <Publisher: EMEC [E-69]>
- VIRGINIA <unpublished>

Duo guitar with keyboard instrument

- LAS TRES ROSAS (guit, pno) |12'30| <Publisher: EMEC>

GUTIÉRREZ-PARADA Ramón

(1874-?) / España / Guitarist and composer, born in Orense. /
More info in Composers Profiles /

Guitar

- FLORES DE ESPAÑA (Passo doppia) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 2° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- FLORES DE ESPAÑA (Passo doppio) <Publisher: IL PLETTRO [Nr.4/1913]>
- VIVA ARAGON (Jota) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 3° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}
- VIVA ARAGON (Jota) <Publisher: IL PLETTRO [Nr.10/1924]> {Location: BIBLIOTECA POCCI}

GUTMAN Delilah

Guitar

- MANTRA |8'20| <Publisher: WICKY [WKY0612]>

GUY Barry

(1947) / Ireland /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- HOLYROOD (Version 1: fl, sax, trb, perc, guit, mand, db, tape) (1998) |20'| <Publisher: CONTEMPORARY MUSIC CENTRE>

GUYMER Ingrid

(1968) / Australia /

Guitar

- DIORAMA (1996) <unpublished>
- SCINTILLATION (1997) [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

GUYUN [GONZALEZ RUBIERA V.]

(1908-1987) / Cuba /

Guitar

- 6 AIR POPULAIRES CUBAINS (Cachita, Marta, Solamente una Vez, Vieja Luna, Yambambo, Y tu qué has hecho?) <Publisher: LEMOINE [25004 H.L.], 1989>

GUZMÁN Josep Lluis

(1954) / España / Composer, was born in Sabadell. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CANÇÓ I FUGA (1982) [in LLIBRE PER A GUITARRA] |2'30| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}
- MATINADA (Cinc més cinc i la roda) (1977) <unpublished>

Mix 3 instruments with guitar

- MÚSICA PER A UN ESTIU (fl, vla, guit) (1990) |6'| <unpublished>

GUZMÁN Rodolfo

Cuba /

Guitar

- HABANERA <unpublished>

GUZMÁN VAZQUEZ Anastasia

Mexico /

Guitar

- CINCO SONES <Publisher: MUSIKARF YOLOTL, 2000>

GYGER Elliott

(1968) / Australia / Composer, was born in Sidney. /

Orchestra or ensemble (with guitar)

- A GARDEN FOR ORPHEUS (ensemble*) (1999) |18'| <Publisher: BABELSCORES>

GYPSY KINGS

More info in Wikipedia /

Guitar

- INSPIRATION (Rumba) [in INSPIRATION (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG160]>
- PHARAON (Rumba) [in RUMBA IMPROVISADA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG161]>

GYULAI GAÁL János

(1924) /

Soli instruments (with guitar) and orchestra

- KIS SZVIT (guit, harp, cel, orch) |15'25| <Publisher: EDITIO MUSICA>

HAAPANEN Perttu

(1972) / Finland /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 4 instruments with guitar

- PRIME RAIN (harp, vnc, guit, perc) (2011) |9'| <Publisher: MUSIC FINLAND>

Voices or choir and instruments (with guitar)

- REPORT (chorus, perc, guit) (2012) |10'| <Publisher: MUSIC FINLAND>

HAAS Michael [CABEZO]

(1952) / Germany /

Guitar

- 5 BAGATELLEN <Publisher: GITARREN-STUDIO [GS-002]>
- ELEONORA <Publisher: GITARREN-STUDIO [GS-001]>
- FANTASIA N.1 <Publisher: GITARREN-STUDIO [GS-012]>
- FANTASIA N.2 <Publisher: GITARREN-STUDIO [GS-013]>
- FOUR SIGHTS <Publisher: GITARREN-STUDIO [GS-025]>
- HEXENTANZ <Publisher: GITARREN-STUDIO [GS-028]>
- ROMANZE N.1 <Publisher: GITARREN-STUDIO [GS-022]>
- ROMANZE N.2 <Publisher: GITARREN-STUDIO [GS-023]>
- ROMANZE N.3 <Publisher: GITARREN-STUDIO [GS-024]>

2 Guitars

- FÜR ZWEI (2 guit) <Publisher: GITARREN-STUDIO [GS-009]>

3 Guitars

- BERLIN-BLUES (3 guit) (1984) <Publisher: GITARREN-STUDIO [GS-033]>
- DREI FÜR DREI (3 guit) <Publisher: GITARREN-STUDIO [GS-021]>

HABA Alois

(1893-1973) / Czech Republic / Composer, was born in Wisowitz (North Moravia, today Vizovice), died in Praha. He has composed microtonalis music for quarter-tone. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in

Guitar

- SONATA Op.52 (1943) <Publisher: CESKÝ HUDEBNÍ FOND> {Location: BIBLIOTECA POCCI}

Guitar microtonalis

- KINDERSTIMMUNGEN (Zyklus von acht Kompositionen für mittlere Stimme und Vierteltongitarre) Op.51 (words by Alois haba) (m-voice, guit) (1938/42) <unpublished>
- SUITE N.2 FÜR VIERTELTONGITARRE Op.63 (1946) <Publisher: FILMKUNST [EH 4], 1981> {Location: BIBLIOTECA POCCI}
- SUITE PRO CTVRTTONOVOU KYTARU Op.54 (1943) <Publisher: CESKÝ HUDEBNÍ FOND>

Duo guitar and wind instrument

- SONATE FÜR VIERTONKLARINETTE UND VIERTENTONGITARRE [unfinished] (clar, guit) (1944) <unpublished>

Voice and guitar

- POESIE ZIVOTA (Zwölf Lieder für Sopran und Vierteltongitarre) Op.53 (words by R.Horalová) (sopr, guit) (1943) <unpublished>

HABE Tomaz

(1947) / Slovenija /
More info in Composers Profiles /

Guitar

- GIOCOSO [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume III SLOVENIA] see Anthologies <Publisher: SYUKHTUN [M-706872-24-7], 2003> {Location: BIBLIOTECA POCCI}
- PLESOLKA [in MLADI KITARIST III izbor skladb 1] see Anthologies <Publisher: DZS, 1990> {Location: BIBLIOTECA POCCI}
- RAZIGRANA <unpublished>
- VECERNA [in MLADI KITARIST III izbor skladb 1] see Anthologies <Publisher: DZS, 1990> {Location: BIBLIOTECA POCCI}

HABERER Martin

(1959) /

Duo guitar and wind instrument

- FANTASY SUITE (rec, guit) <Publisher: NOETZEL, 1987>

HABERL Walter

(1960) / Austria /

2 Guitars

- ALEXANDER'S LATIN (2 guit) <Publisher: UNIVERSAL [UE 19954]>
- ANDREA'S SWING TUNE (2 guit) <Publisher: UNIVERSAL [UE 19955]>
- CHANSON ET DANSE (2 guit) <Publisher: UNIVERSAL [UE 19634], 1993>
- TANGO TRISTE (2 guit) <Publisher: TREKEL>

HABICHUELA Juan Caramona

(1933) / España /
More info in Enciclopedia de la Guitarra /

Guitar

- SOLEARES [in ZARZAMORA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG72], 1989> {Location: BIBLIOTECA POCCI}

HABICHUELA Pepe

(1944) / España /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- BULERIAS (arr. Moriyasu Iigaya) [in EXCELLENT FLAMENCO GUITAR PIECES 3] see Anthologies <Publisher: GENDAI GUITAR [GG63], 1987> {Location: BIBLIOTECA POCCI}
- ESENCIAS (6 compositions the from CDs «A Mandeli» and «Pepe Habichuela en Rama» transcr. Alain Faucher) <Publisher: AFFEDIS>
  Recordando Escencias (Alegrias), Amenecer (Siguiriyas), Mi Tierra (Granaina), Canta la Guitarra (Rondeña), Boabdil (Bulerias), A Mandeli (Rumba)
- RESUENE (Solea) (arr. Katsuhiro Misawa) [in EXCELLENT FLAMENCO GUITAR PIECES 3] see Anthologies <Publisher: GENDAI GUITAR [GG63], 1987> {Location: BIBLIOTECA POCCI}

HADER Widmar

(1941) / Germany / Composer, was born in Elbogen, Sudetenland /West Bohemia (today: Loket/Czech Republic). /
More info in Composers Profiles /
More info in Wikipedia /

Duo guitar and string instrument

- SONATINE (vl, guit) <unpublished>

Duo guitar with keyboard instrument

- KOSMOS (guit, perc) (1989) <unpublished>

HADJIDAKIS Manos

(1925-1994) / Greece / Composer and conductor, was born in Xanthi. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ALBUM N.1 (16 songs arranged by G.Miliaressis) <Publisher: NAKAS [EPN 48]>
- ALBUM N.2 (16 songs arranged by G.Miliaressis) <Publisher: NAKAS [EPN 49]>
- ALBUM N.3 (16 songs arranged by D.Fampas) <Publisher: NAKAS [EPN 50]>
- ALBUM N.4 (17 songs arranged by D.Fampas) <Publisher: NAKAS [EPN 66]>
- FOR GUITAR Vol.1 <Publisher: NAKAS> {Location: BIBLIOTECA POCCI}
- NEVER ON SUNDAY (trascr. T.Norman) <Publisher: RICORDI>
- SUITE (1986) <unpublished>

Ensemble of guitars

- NEVER ON SUNDAY (guit-orch) [in GUITAR ENSEMBLE REPERTORY Vol.3 (compiled & edited by Japan Guitar Ensemble Association] see Anthologies <Publisher: GENDAI GUITAR [GG181]>

HADJIEV Parashkev

(1912-1992) / Bulgaria / Composer, was born and died in Sofia. /
More info in Wikipedia /

Guitar

- LITTLE PRELUDE [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>

HADJOPOULOS Kostas

Greece /

Guitar

- 3 GREEK SKETCHES <Publisher: NAKAS [EPN 273]>

HÆGELAND Eilert M.

(1951) / Norway /

Duo guitar and wind instrument

- TRE NORDNORSKE IMPULSER Op.15 (rec/clar, guit) (1985) |7'30| <Publisher: NORSK MUSIKKINFORMASJON>

HÄFNER Kurt

Guitar

- EASY ORIGINAL PIECES (1 & 2 guit) [vedi ediz.Schmidt] <Publisher: KALMUS>
- LEICHTE ORIGINALSTÜCKE FÜR GITARRE <Publisher: SCHMIDT>

2 Guitars

- EASY ORIGINAL PIECES (1 & 2 guit) [vedi ediz.Schmidt] <Publisher: KALMUS>

HAGAGORTIAN Eduard

Guitar

- SONG (trascr. P.Veschitsky) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>

HAGEN Earle

(1919-2008) / USA / Composer of music for movies and television, was born in Chicago, died in Rancho Mirage. /
More info in Wikipedia /

Guitar

- HARLEM (Nocturne) (arr. V.Maksimienko) [in GUITAR IN CONCERT HALL Volume 7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8917 k], 1989>

HAGEN J.B.

Guitar

- SONATE <Publisher: METROPOLIS>

2 Guitars

- DUETTO (2 guit) <Publisher: METROPOLIS>

HAGEN Martina

(1961) /

Guitar

- FINNISCHE IMPRESSIONEN (Eine Reise durch vier Johreszeiten) <Publisher: TREKEL [T 6014], 1994> {Location: BIBLIOTECA POCCI}

HAGER Carl

USA /

2 Guitars

- DUETS (2 guit) <Publisher: GFA CONTEMP.PUBL.>

3 Guitars

- FIVE TRIOS (3 guit) <Publisher: GFA CONTEMP.PUBL.>

HAGGART Bob

USA /

Guitar

- WHAT'S NEW? (arr. John Carlini) [in JAZZ GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB004], 2002> {Location: BIBLIOTECA POCCI}

HAGLUND Tommie

(1959) / Sweden /

Guitar

- BORTOM AVSKED (2004) |7'| <Publisher: GEHRMANS>

Mix 6 instruments with guitar

- TO THE SUNSET BREEZE (harp, guit, 2 vl, vla, vnc, harp) (1997) |15'| <Publisher: TONSÄTTAREN>

HAGSTRÖM Robert

(1950) / Sweden /

Guitar

- CORDOFONI (1975) |5'| <Publisher: STIM>

HAHN David

(1956) / USA / Composer, guitarist, mandolinist and lute-player. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FIVE SHORT PIECES (1995) |7'| <unpublished>
- FOUR SHORT PIECES (1997) |7'50| <Publisher: DOBERMAN [DO 559], 2006>
- IT FAMA PER URBES [Rumor Traverses the Cities] (1998) |5'| <unpublished>
- JOURNEY TO LOVE (2010) |8'| <unpublished>
- START SPREADIN' THE NEWS (2003) |3'| <unpublished>

Guitar and electronics

- AMBIENT TRIO (el-guit) (1993) |3'| <unpublished>
- ANTS (el-guit) (1993) |4'| <unpublished>

- CERNOBYL (el-guit) (1992) |2'| <unpublished>
- CHARON CROSSES THE STYX (el-guit) (1992) |4'| <unpublished>
- MAGNETICS TANGENTS (el-guit) (1993) |5'| <unpublished>
- RUMINATIONS #2 (el-guit) (2007) |5'| <unpublished>
- SOLITUDE (el-guit) (1993) |3'| <unpublished>
- STAR TALK (el-guit) (1993) |3'| <unpublished>
- THE MASK OF SANITY (el-guit) (2006) |9'| <unpublished>
- WHAT THE PEOPLE WANT (el-guit) (2010) |7'| <unpublished>

2 Guitars

- LULLABY (2 guit) (1994) |2'| <unpublished>

4 Guitars

- CHACONNE (4 guit) (2003) |7'| <unpublished>

Duo guitar and string instrument

- PASSIONATE ISOLATION (mand, guit) (2004) |8'| <Publisher: CLEAR NOTE PUBLICATIONS>
- W IS FOR WEASEL (vl, guit) (2003) |7'| <Publisher: CLEAR NOTE PUBLICATIONS [74487]>
- ZOOLOGICAL BAGATELLES (The Cats' Waltz, Orango-Tango, Dove's Dreams, A Bee's C Blues, The Frog Galliard) (mand, guit) |15'| <Publisher: NL PUBLICATIONS [NLP 007], 1998> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- THE FROG GALLIARD (fl, guit) (2000) |3'! <unpublished>

Ensemble of guitars

- ARE YOU SLEEPING, NOW? (electric guitars and voice) (1992) |3'| <unpublished>
- BRAINWASH (electric guitars and tape) (1992) |3'| <unpublished>
- TALONS (electric guitars and electronics) (2005) |4'| <unpublished>

Guitar and orchestra

- CONCERTO ALLA BAROCCO (4 guit, str-orch) (2003) |18'| <unpublished>
- CONCERTO ANATOLIA (on Turkish themes) (guit, orch) (2007) |23'| <Publisher: CLEAR NOTE PUBLICATIONS, 2009>

Mix 4 instruments with guitar

- GOGA SUBTILIORA (2 guit, org, finger cymbals) (1994) |2'| <unpublished>
- WORLD CIRCUS NEWS (sax, el-guit, acc, perc, tape) (1993) |3'| <unpublished>

Mix 5 instruments with guitar

- 'TIS OF THEE (sax, el-guit) (1994) |4'| <unpublished>

Voice and guitar

- DONA NOBIS PACEM (sopr, el-guit) (1995) |2'| <unpublished>
- OLD DOG (text: Hahn) (sopr, el-guit) (1995) |3'| <unpublished>
- OSTRAKA (song cycle, text: various Archaic Greek poets) (voice, guit) (2004) |12'| <unpublished>

Voice and instruments (with guitar)

- BLOOD WILL HAVE BLOOD (text: Shakespeare) (sopr, sax, el-guit) (1996) |3'| <unpublished>
- BOSNA (text: Crnković) (sopr, sax, el-guit) (1996) |4'| <unpublished>
- DEATH WITHIN DEATH (text: Crnković) (sopr, sax, el-guit) (1995) |3'| <unpublished>
- HANDS (text: Crnković) (sopr, sax, el-guit) (1996) |4'| <unpublished>
- LIKE YOU THOUGHT… (text: Hahn) (sopr, sax, el-guit) (1995) |3'| <unpublished>
- ON THE BORDER WITH THE WAR ZONE (text: Crnković) (sopr, sax, el-guit) (1995) |4'| <unpublished>

Voices or choir and instruments (with guitar)

- «NEWT, REAGAN, GOD» (text: Hahn) (speaking choir, guit, bass, perc) (1996) |3'| <unpublished>

HAHN Gunnar

(1908-2001) / Sweden / Composer, arranger and performer, was born and died in Stockholm. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- VARIATONER ÖVER EN ÅDALSVISAN (rec, guit) <Publisher: GUNNAR HAHN MUSIC PUBLISH [525]>

Orchestra or ensemble (with guitar)

- DANS FRÅN ÖSTRA SMÅLAND (ensemble*) <Publisher: GUNNAR HAHN MUSIC PUBLISH [523]>
- DOCKEDANSEN [in DANSER FRÅN SKÅNE] (ensemble*) <Publisher: GUNNAR HAHN MUSIC PUBLISH [509]>
- HERRGÅRDSVALS FRÅN NÄSBYHOLM (ensemble*) <Publisher: GUNNAR HAHN MUSIC PUBLISH [524]>
- KLOCKVALS FRÅN GLAVA (ensemble*) <Publisher: GUNNAR HAHN MUSIC PUBLISH [537]>
- NORRSKENSLÅTAR (ensemble*) <Publisher: GUNNAR HAHN MUSIC PUBLISH [541]>

HAHN Joshua

USA / Composer and flautist. /
More info in Composers Profiles /

Guitar

- LULLABY <unpublished>

HAHN Reynaldo

(1874-1947) / Venezuela / France / Naturalised French composer, conductor, music critic, singer, was born in Caracas, died in Paris. Best known as a composer of songs. /

More info in Personal Web Pages /
More info in Wikipedia /

2 Guitars

- LOS ENAMORADOS (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF LATIN AMERICAN GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB20116], 2002>

Orchestra or ensemble (with guitar)

- PAVANE D'ANGELO (fl, clar, 2 vl, vla, vnc, db, guit, harp) <Publisher: HEUGEL>

Voice and guitar

- SI MES VERS AVAIENT DES AILES (Text: Victor Hugo) (voice, guit) (adapted by Abel Nagytothy-Toth) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- THREE SONGS (Si mes vers avaient des ailes, Salinum, Lyde) (trascr. Chelsea Green) (voice, guit) <Publisher: CALIFORNIA GUITAR ARCH., 2010>

HAHNEFELD Günter

(1925) /

Guitar

- VIER MINIATUREN [in MUSIK für DREI GITARREN Heft II] see Anthologies <Publisher: PRO MUSICA [P.M.V. 102]>

HAIDER Hans

(1936) /

Guitar

- DREI ETÜDEN (1968) |6'| <Publisher: SIKORSKI [749]>
- GITARRE PANORAMA. Band 1 <Publisher: SIMROCK [EE 3565]>
- GITARRE PANORAMA. Band 2 <Publisher: SIMROCK [EE 3566]>
- VIER SKIZZEN (1968) |10'25| <Publisher: SIKORSKI [750]>

HAIGH Howard

Guitar

- THREE PIECES <Publisher: FORWARD>

HAJDU Georg

(1960) /

Orchestra or ensemble (with guitar)

- RIOTS (orch*) <Publisher: PEER [3216]>
- SPUREN IN DER KÄLTE (db, pno, clav, harp, acc, mand, guit) <Publisher: PEER>

HAJINABI Fariborz

(1964) /

Guitar

- DANZA <Publisher: SOUNDBOARD [Vol.XIX n.4/1993]> {Location: BIBLIOTECA POCCI}

HAJKU Michal [BURGHAUSER]

(1921-1997) / Czech Republic /

2 Guitars

- SUITE ESPAGNOLE (2 guit) (1974) <unpublished>

Guitar and orchestra

- CONCERTO (Omaggio a F.X.Brixi) (guit, str-orch) (1978) <Publisher: CESKÝ HUDEBNÍ FOND>

Mix 3 instruments with guitar

- LOBKOVITZ TRIO (fl, vnc, guit) (1977) <unpublished>
- PARTHIA CESKÁ (rec, liuto/guit, vladg/vnc) (1977) |17'| <Publisher: CESKÝ HUDEBNÍ FOND>

HAKENBERG Stefan

(1960) / Germany / Composer, was born in Wuppertal. /

Guitar

- SINGING A LULLABY FOR BEN <Publisher: DA VINCI>

HALA Vlastimil

(1924-1985) / Czech Republic /

Mix 3 instruments with guitar

- MALÁ KUBÁNSKÁ SUITA [LITTLE CUBAN SUITE] (pno, mar, guit) (1981) <Publisher: CESKÝ HUDEBNÍ FOND>

HALACZINSKY Rudolf

(1920) /

Orchestra or ensemble (with guitar)

- VARODIE (ob, en-horn, horn, clar, pno, guit, vl, vnc, tape) (1972) |15'| <Publisher: BREITKOPF & HÄRTEL>

HALBING Hieronymus

(1863-1906) /

Guitar

- FANTASIE <Publisher: LÄUTERER>
- GRETCHEN-POLKA <Publisher: LÄUTERER>

HALÉN Ole

(1944) / Finland / Guitarist, was born in Hameenlinna. /

Guitar

- BLUES FOR PAAVO [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>
- BRUSSELER SPITZEN [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- BRUSSELER SPITZEN [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- CHORUS N.1 (to Jorge Morel) [in NEW MUSIC FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95116], 1994> {Location: BIBLIOTECA POCCI}
- CHORUS N.1 (to Jorge Morel) <Publisher: CLASSICAL GUITAR [June 1985]> {Location: BIBLIOTECA POCCI}
- FRENCH TANGOS (an intriguing collection of music arranged for fingerstyle guitar) <Publisher: MEL BAY [MB96928BCD]>
  Tango Fleur Bleue, As De Copas, La Madone D'amour, Un Tango D'autrefois, Ma Rose D'alsace, Insaisissable, Cara al Cielo, Sacre Tango, Tangorama, Soir de Pluie, Une Simple Carte Postale, Joue Contre Joue
- MUSIC OF SCANDINAVIA FOR ACOUSTIC GUITAR (18 traditional songs from Finland, Sweden, Denmark, Norway arranged for guitar) <Publisher: MEL BAY [MB95499BCD], 1997> {Location: BIBLIOTECA POCCI}

HALETZKI Paul

(1911) /

Duo guitar and string instrument

- DIVERTIMENTO (vl, guit) <Publisher: BREITKOPF & HÄRTEL>

HALFFTER Cristóbal

(1930) / España / Composer and conductor, was born in Madrid. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- CODEX I (1963) |7'| <Publisher: UNIVERSAL [UE 13991], 1968> {Location: BIBLIOTECA POCCI}
- SONATA Op.20a (arr. E.Fisk dall'originale per violino) (1959/97) <Publisher: UNIVERSAL [UE 31588], 1997>

Guitar and orchestra

- CONCERTO (guit, orch) (1957/58) <unpublished>

Voice and guitar

- DOS CANCIONES (Ausencia, Dicen que me case yo) (Text: Gil Vicente, Jorge Manrique) (voice, guit) (1952) |4'| <unpublished>

HALFFTER Ernesto

(1905-1989) / España / Composer, was born in Madrid. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- DANZA DE LA GITANA (de «Sonatina» pour piano) (trascr. J.Azpiazu) <Publisher: MAX ESCHIG [ME 6899]>
- DANZA DE LA PASTORA (de «Sonatina» pour piano) (trascr. J.Azpiazu) <Publisher: MAX ESCHIG [ME 6908]>
- HABANERA (reducción para guitarra Francisco Herrera) <unpublished> {Location: BIBLIOTECA POCCI}
- HABANERA (trascr. E. Fisk) <Publisher: MAX ESCHIG [ME 9613], 2008>
- HABANERA (trascr. J.Azpiazu) <Publisher: MAX ESCHIG [ME 6898], 1966> {Location: BIBLIOTECA POCCI}
- HABANERA (trascr. V.Agababov) [in POPULAR MUSIC transcribed for six-string guitar. Vol.8] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9283 k], 1990>
- MADRIGALESCA (trascr. E.Fisk) <Publisher: UME [UMG 22462]>
- PEACOCK-PIE (Sérénade, Valse, Petite Marche) (1923) (reconstrucción de javier Riba) <unpublished> {Location: BIBLIOTECA POCCI}

2 Guitars

- LLANTO POR RICARDO VIÑES (trascr. Pujadas-Labrouve) (2 guit) <Publisher: UME [22071]>

Duo guitar with keyboard instrument

- CONCIERTO (Fandango, Fantasia alla madrigalesca, Villanella tamburina) (riduzione guit, pno) |27'| <Publisher: UME [22446], 1993> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCIERTO (Fandango, Fantasia alla madrigalesca, Villanella tamburina) (guit, orch) (1969) |27'| <Publisher: UME>

HALFFTER Rodolfo

(1900-1987) / España / Composer, was born in Madrid. Brother of Ernest. /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- GIGA Op.3 (1930) <Publisher: MAX ESCHIG [ME 1223], 1934> {Location: BIBLIOTECA POCCI}
- SONATA EN RE (Núm.1 de las «Sonatas de El Escorial) (trascr. J.Azpiazu) <Publisher: UME [19436]>

HALL Carl-Axel

(1947) / Sweden /
More info in Personal Web Pages /

Guitar

- GUITAR (3 satser) (1989) |10'| <Publisher: STIM>

HALL Carol

(1936) / USA / Composer and lyricist, born in Abilene, Texas. /

More info in Personal Web Pages /
More info in Wikipedia /

Voice and guitar

- JENNY REBECCA (Christopher Robin) (voice, guit) (arr. Gregg Nestor, 1982) |3'15| <Publisher: GREGG NESTOR PUBL.> {Location: BIBLIOTECA POCCI}

HALL Ed

Guitar

- VARIATIONS ON THE THEME FROM PETER GUNN (by Henry Mancini, arr. Ed Hall) [in WINFIELD WINNERS] see Anthologies <Publisher: MEL BAY [MB95678BCD], 1995>

HALL Helene

(1953) / Canada /

Orchestra or ensemble (with guitar)

- RITES OF DECIMATION (orch*) (1992) <Publisher: CANADIAN MUSIC CENTRE [MI 1200 H176ri]>

HALL John

(1955) / USA / Guitarist, was born in Detroit. /

Guitar

- ETUDES I-II-III-IV [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- INFLUENCES (21 Intermediate Etudes) <Publisher: ORPHÉE [PWYS-59], 2003>

HALL Pauline

(1890-1969) /

Orchestra or ensemble (with guitar)

- FOX-TROTT (orch*) <Publisher: NORSK MUSIKKINFORMASJON>

HALLAWELL Todd

Guitar

- LOLA KAY [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

HALLGRIMSSON Haflidi

(1941) / Iceland / Composer living in Edinburgo. /
More info in Personal Web Pages /

Guitar

- JACOBS LADDER (Prologue, Stones, Sleep, Jacobs Ladder, Angels and Epilogue) (1984) |10'| <Publisher: HANSEN> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- TRISTIA (vnc, guit) (1984) |17'| <Publisher: CHESTER> {Location: BMIC}

HALLNÄS Hilding

(1903-1984) / Sweden / Composer and organist, was born in Halmostad. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CAPRICCIO [PRELUDIO N.12] <Publisher: SYUKHTUN WEBSITE, 2004> {Location: BIBLIOTECA POCCI}
- IMPROMPTU (1966) |2'| <Publisher: STIM [ID-num. 17123]>
- PARTITA AMABILE (1966) |8'| <Publisher: ANDERSSONS [AM 680], 1968> {Location: BIBLIOTECA POCCI}
- PRELUDIER 1-12 (1968) |12'| <Publisher: ANDERSSONS, 1968> {Location: STIM}
- PRELUDIER 13-24 <unpublished>
- SERENAD (1981) |5'| <Publisher: ANDERSSONS [AM 709], 1983> {Location: BIBLIOTECA POCCI}
- STRÄNGASPEL (Impromptu, Serenad, Etyd, Romanza, Nocturn, Intermezzo, Largo, Capriccio) (1975) |19'30| <Publisher: ANDERSSONS [AM 694], 1979> {Location: BIBLIOTECA POCCI}
- SVIT N.2 (1979) |10'| <Publisher: TONSÄTTAREN>
- TRE FANTASIER I SVIT (1984) |9'| <Publisher: TONSÄTTAREN [ID-num. 5765]>

2 Guitars

- DUO n.2 (2 guit) (1982) |11'30| <Publisher: STIM>
- TRE MINIATYRER (2 guit) (1974) |9'30| <Publisher: STIM>

Duo guitar and wind instrument

- 3 DIALOGUER (fl, guit) (1971) |7'| <Publisher: ANDERSSONS>

Mix 3 instruments with guitar

- ARABESK (Trio n.2) (fl, vla, guit) (1982) |5'| <Publisher: STIM>
- LITEN SVIT (fl, vla, guit) (1975) |9'| <Publisher: STIM>

Mix 5 instruments with guitar

- KONSERT (guit, str-quart) (1981) <Publisher: STIM>

Voice and guitar

- [MÄNNISKORNA : SÅNGCYKEL] MITT HJÄRTA ÄR EN BUR (Text: Bo Setterlind) (voice, guit) (1968) <Publisher: STIM [ID-num. 14471]>
- [MÄNNISKORNA : SÅNGCYKEL] MITT NÄR SKOGENS KÄLLOR TYSTNAT (Text: Bo Setterlind) (voice, guit) (1968) <Publisher: STIM [ID-num. 12065]>

- MASKINVISA (Text: Nils Ferlin) (voice, guit) (1970) <Publisher: STIM [ID-num. 14470]>
- MOLNET (Text: Erik Johan Stagnelius) (voice, guit) (1978) <Publisher: STIM [ID-num. 20148]>
- NÄR LYCKAN MÖTTE KÄRLEKEN (Text: Nils Ferlin) (voice, guit) (1978) |2'| <Publisher: STIM [ID-num. 19262]>
- O FINNS EN DAG (Text: Gunnar Björling) (voice, guit) (1974) |3'30| <Publisher: STIM [ID-num. 13401]>
- TVÅ SÅNGER (Rim, «Prästkrange, säg lilla bror») (Text: Gunnar Ekelöf) (voice, pno/org/guit) <Publisher: SUECIA [SUE058]>
- VISA (Text: Reidar Ekner) (voice, guit) (1974) |2'| <Publisher: STIM [ID-num. 13399]>

HALLQVIST B.G./HENTTU J.

Guitar

- PÅ LEK OCH ALLVAR (Children songs) (arr. Jan-Olof Eriksson) <Publisher: EKELUNDS FÖRLAG, 1989>

HALMRAST Tor

(1951) / Norway /

Soli instruments (with guitar) and orchestra

- PYRONDUS (guit, bn, acc, orch) |14'| <Publisher: NORSK MUSIKKINFORMASJON>

HAMBRAEUS Bengt

(1928-2000) / Sweden / Composer, organist and musicologist, was born in Stockholm. /
More info in Personal Web Pages /

Guitar

- RONDEAU (1991) |10'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 H199ro]>

Duo guitar and string instrument

- DOS RECERCADAS (Homenaje A Diego Ortiz) (guit, vnc) (1988) |8'| <Publisher: CANADIAN MUSIC CENTRE [MI 8206 H199do]>

Duo guitar with other instrument

- NIGHT MUSIC (guit, perc) (1988) |12'| <Publisher: CANADIAN MUSIC CENTRE [MI 8232 H199ni]>

Mix 4 instruments with guitar

- TRANSIT II (horn, trb, pno, el-guit) (1963) |5'| <Publisher: NORDISKA>

Orchestra or ensemble (with guitar)

- SEGNALI PER 7 STRUMENTI A CORDA (el-guit, harp, clav, vl, vla, vnc, db) (1956/60) |12'| <Publisher: STIM>

HAMBURG Jeff

(1956) / Netherlands /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- ELEGIE (in memoriam René Van Ast) (3 guit, fl, vl, vnc, harp) (1985) |10'| <Publisher: DONEMUS>

HÄMEENNIEMI Eero

(1951) / Finland /

Guitar

- KEVÄT [THE SPRING] (1977) |4'| <Publisher: FIMIC>

Guitar and orchestra

- CONCERTO (el-guit, 3 sextets, 1 trio) (1980) <Publisher: FIMIC>

Mix 4 instruments with guitar

- CHAMBER MUSIK BOOK (fl, sax, guit, perc) (1980) <Publisher: FIMIC>

Orchestra or ensemble (with guitar)

- DEDICATO... (fl, clar, horn, tr, perc, guit, pno, 2 vl, vla, vnc, db) (1978) |8'| <Publisher: FIMIC>
- FROM A BOOK I HAVEN'T READ (Of Wandering, Just a Stage, Several Costly Decorations, To Bind, Not Knowing Why, This Same Call) (orch*=Big-Band) (1993) |60'| <Publisher: FAZER>
- FROM NAVARASA (The Nine Moods) (Sringära, Adbhuta, Rudra) (orch*=Big Band) (1993) |35'| <Publisher: FAZER>
- IN MEMORIAM A.P. (vla, fl, vibr, guit, pno, 3 vnc) (1973) <Publisher: FIMIC>

HAMEL André

(1955) / Canada /

Orchestra or ensemble (with guitar)

- THÉÂTRE NAVRANT (voice, orch*) (1991) <Publisher: CANADIAN MUSIC CENTRE [MV 1377 H125th]>

HAMEL Peter Michael

(1947) / Germany /

Guitar

- MINIATUREN II (1982/83) |12'| <Publisher: BÄRENREITER [BA 7116]>

2 Guitars

- DUO (2 guit) <unpublished>

Orchestra or ensemble (with guitar)

- ALBATROS (orch*) (1977) |25'| <Publisher: ARS VIVA>

HAMILTON Iain

(1922) / United Kingdom /

Orchestra or ensemble (with guitar)

- CIRCUS (2 tr, orch*) (1969) <Publisher: PRESSER>

HAMLISCH Marvin

(1944) / USA / Composer, was born in New York. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- THE WAY WE WERE (arr. N.Takeucki) [from «SCREEN MUSIC FOR GUITAR SOLO Vol.II» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG152]>
- WHAT I DID FOR LOVE (A Chorus Line») (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

HAMMERSCHMIED Gertha

(1906-1985) / Austria / Guitarist and teacher, was born and died in Wien. /
More info in Enciclopedia de la Guitarra /

Voice and guitar

- SINGENDES, KLINGENDES ÖSTERREICH (60 österreichische Volkslieder) (voice, guit) <Publisher: DOBLINGER [05 923]>

HAND Colin

(1929) / United Kingdom /

Guitar

- FIFTEEN MINUTES FOR GUITAR <Publisher: RICORDI (London)>
- IMPROVISATIONS ON A MEDIEVAL SPANISH SONG Op.104 <Publisher: HAMPTON>
- SONATINA N.2 (Allotropes) <Publisher: SCHOTT [ED 11407], 1979> {Location: BIBLIOTECA POCCI}
- SONATINA Op.74 <Publisher: NOVELLO [20054], 1974> {Location: BIBLIOTECA POCCI}
- WINTER WILD WOODS <Publisher: self-published, 1977> {Location: BIBLIOTECA POCCI}

2 Guitars

- SONATELLA (2 guit) <Publisher: HAMPTON>

Duo guitar and wind instrument

- A DANCING DOZEN (rec, guit) <Publisher: HAMPTON>
- AUBADE (rec, guit) <Publisher: HAMPTON>
- IN NOMINE I (fl, guit) <Publisher: LINDIS>
- VARIOS (rec/fl, guit) (1981) <Publisher: HAMPTON [HF 045]>

Stage works (with guitar)

- KING OF THE GOLDEN RIVER [Children Opera] (Words by Edwin H.Alton) (voices, chorus, 3 rec, perc, pno, guit) |45'| <Publisher: NOVELLO>

Voice and guitar

- DARK SUNSET (m-sopr, guit) <Publisher: LINDIS>

HAND Frederic

(1947) / USA / Guitarist and composer, was born in Brooklyn (New York). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- DESERT SKETCH [in EASY CLASSICAL GUITAR RECITAL] see Anthologies <Publisher: ALFRED PUBLISHING, 1999>
- ELEGY FOR A KING [from HOMAGE] [in REPERTOIRE AND STUDIES Album 8 (2nd edition)] see Anthologies <Publisher: HARRIS [GS08], 1997>
- ELEGY FOR A KING [from HOMAGE] [in REPERTOIRE AND STUDIES Album 8 (3th Edition)] see Anthologies <Publisher: HARRIS [SB08], 2004>
- FIVE STUDIES <Publisher: SCHIRMER, 1979>
- HOMAGE (Elegy for a King, Adagio for V.Williams, Dance for Dowland) <Publisher: AIG [004], 1992> {Location: GAUDEAMUS}
- HOMAGE (Elegy for a King, Adagio for V.Williams, Dance for Dowland) <Publisher: FRANCO COLOMBO, 1971>
- LATE ONE NIGHT |4'30| <Publisher: PRESSER> {Location: AMERICAN MUSIC CENTRE}
- MISSING HER [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>
- SOLOS FOR GUITAR (11 original compositions) <Publisher: MEL BAY [MB98190BCD], 2002> {Location: BIBLIOTECA POCCI}
  Elegy for a King, A Dance for John Dowland, Desert Sketch, Simple Gifts, Missing Her, A Waltz for Maurice, About Time, A Celtic Tale, Lesley's Song, Heart's Song, For Lenny
- STUDY N.1 [da FIVE STUDIES] [in REPERTOIRE AND STUDIES Album 7 (2nd edition)] see Anthologies <Publisher: HARRIS [GS07], 1997>
- STUDY N.1 [da FIVE STUDIES] [in REPERTOIRE AND STUDIES Album 7 (3th Edition)] see Anthologies <Publisher: HARRIS [SB07], 2004>
- STUDY N.1 [da FIVE STUDIES] [in REPERTOIRE AND STUDIES ALBUM 7] see Anthologies <Publisher: HARRIS [RCMG-7], 1990> {Location: BIBLIOTECA POCCI}
- STUDY N.1 [da FIVE STUDIES] [in SOLO GUITAR PLAYING Book 2] see Anthologies <Publisher: D & H SALES [FN 12]>
- TRILOGY (1976) |14'30| <Publisher: PRESSER> {Location: BIBLIOTECA POCCI}

2 Guitars

- PRAYER (2 guit) <Publisher: MEL BAY [MB98189], 1999>

Duo guitar and wind instrument

- A PSALM OF THANKSGIVING (fl, guit) [in MUSIC FOR FLUTE AND GUITAR] see Anthologies <Publisher: CHERRY LANE>
- FOUR EXCURSIONS (fl, guit) [in MUSIC FOR FLUTE AND GUITAR] see Anthologies <Publisher: CHERRY LANE>
- FOUR EXCURSIONS (fl, guit) <Publisher: BOOSEY & HAWKES [Ens 190], 1974>

HANDEL Amanda

(1958) / Australia / Composer and pianist, was born in Sydney. /
More info in Personal Web Pages /

Guitar

- SAND DOLLAR MANDALA <unpublished>

- ZAPATOS DE TACÓN (1995) |4'| <Publisher: AUSTRALIAN MUSIC CENTRE [787.87/HAN 1]>

2 Guitars

- THE SALAS SET (Toccata, Somnolence, Circle Dance) (2 guit) (1998) |11'| <Publisher: AUSTRALIAN MUSIC CENTRE [785.78712/HAN 1]>

3 Guitars

- DANCES OF THE NIGHT SKY (Half moon of gold, Stellar motion, Saturnalia) (3 guit) (1999) |18'| <Publisher: AUSTRALIAN MUSIC CENTRE [Q 785.78713/HAN 1]>

Duo guitar and wind instrument

- GOAROUNDS & GROUNDS (fl, guit) (1999) |6'| <Publisher: AUSTRALIAN MUSIC CENTRE>

HANDEL Darrell

(1933) / USA /

Guitar

- A RECITATIVE FOR GUITAR <Publisher: GFA CONTEMP.PUBL.>

Orchestra or ensemble (with guitar)

- THE POEMS OF OUR CLIMATE (sopr, fl, guit, pno, vnc, 3 perc) (1982) |8'| <Publisher: AMERICAN MUSIC CENTRE>

HANDLER Leonard

Duo guitar and wind instrument

- SUITE (Prelude, Fantasy on an English Tune, Ballad, Square Dance) (fl, guit) <Publisher: PRESSER [114.40172], 1982>

HANDY William Christopher

Guitar

- ST. LOUIS BLUES (arr. W.Foden) <Publisher: SOUNDBOARD [Vol.XVII n.1/1991]>

HANELL Robert

Stage works (with guitar)

- DORIAN GRAY [Phantastische Oper nach Oscar Wilde] <Publisher: HENSCHEL>
- GRIECHISCHE HOCHZEIT [Opera] <Publisher: HENSCHEL>

HANISCH Eduard

(1908-1987) / Germany / Composer, was born in Steinau (Kreis Neustadt/Upper Silesia, today: Scinawa Mala/Poland). /
More info in Composers Profiles /

Voice and instruments (with guitar)

- 'SPRAY SELBDRITT' (reciter, guit, perc) <Publisher: BENJAMIN [2706]>

HANLON Allen

Guitar

- SCALE STUDIES & ETUDES <Publisher: MEL BAY [MB94031]>

HANNAH Ronald

(1945) /
More info in Personal Web Pages /

Duo guitar and wind instrument

- THE LONELY PRINCESS (arr. from the ballet «Aladdin») (fl, guit) (1981) <Publisher: CANADIAN MUSIC CENTRE [MI 8212 H243Lon]>

HANSCHKE Bernd

Guitar

- EN MINIATURE <Publisher: NOVA GIULIANIAD [Nr.2/1984]>

HÄNSCHKE Bernd

(1948) / Germany /

Guitar

- EN MINIATURE <Publisher: TONGER [2215 P.J.T.]>

HANSEN Anthon

(1945) / Denmark /

Duo guitar and string instrument

- SONATE (mand, guit) (1993) <Publisher: TREKEL [T 6041], 1996> {Location: BIBLIOTECA POCCI}

HANSEN Johannes

(1915-1985) / Denmark / Compositore, was born in Vester Egede. /

Guitar

- UDKLIP Op.77 (1972) |7'| <unpublished> {Location: DMIC}

HANSEN Peter

(1958) / Sweden /
More info in Personal Web Pages /

Guitar

- GRYNINGSSÅNG Op.15a (liuto) (1995) <Publisher: STIM>

Guitar and electronics

- APOTOME (guit, tape) |7'30| <Publisher: TONSÄTTAREN>

HANSFORD Paul

Guitar

- STUDY ON HIRAGOSHI SCALE <Publisher: GUITAR INTERN. [July 1986]> {Location: BIBLIOTECA POCCI}

HANSGÅRDH Allan

Sweden /

Orchestra or ensemble (with guitar)

- FANTASIA PASTORALE (el-guit, harp, clav, vl, vla, vnc, db) (1972) |10'| <Publisher: STIM>

HANSON David

Australia /
More info in Personal Web Pages /

Guitar

- A MOVABLE FEAST: PROCESSIONAL AND DANCES <unpublished>

HANSON Robert F.

United Kingdom /

Guitar and orchestra

- CHAMBER CONCERTO (guit, str-orch) (1986) <Publisher: BMIC>

HANSSON Mats O.

(1960) / Sweden /

Mix 3 instruments with guitar

- ASYLUM (clar, mar, guit) (1997) <Publisher: STIM>

HANUS Jan

(1915) / Czech Republic / Composer, was born in Praha. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- MUSICA CONCERTANTE Op.67 (vnc, pno, orch*) (1970) |21'| <Publisher: PANTON>
- STAFFETTE Op.63 (orch*) (1968) |8'| <Publisher: PANTON>

HAO Tan Tuan

(1986) / Denmark / Composer, was born in Singapore. /
More info in Composers Profiles /

Guitar

- THROUGH THE FENCES, THE LIGHT FALLS <Publisher: BERGMANN>

Duo guitar with keyboard instrument

- SONGS FROM '05 (sopr, guit) <unpublished>

HARA Hiroshi

(1933) / Japan / Composer, he studied in Japan, and in Paris at the Conservatoire National Superior. /

Guitar

- CANTO FUNEBRE (1969) <Publisher: CASA DE LA GUITARRA [1015]> {Location: BIBLIOTECA POCCI}
- OFFRANDE [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG275], 2000>

2 Guitars

- DIVERTIMENTO (2 guit) [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG275], 2000>
- FELICITA FELICITA TANTI AUGURI (2 guit) [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG275], 2000>

3 Guitars

- SUITE (3 guit/guit-orch) (1968) [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG275], 2000>

Ensemble of guitars

- SUITE (3 guit/guit-orch) (1968) [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG275], 2000>

HARA Kazuko

(1935) / Japan /

Guitar

- PRELUDIO, ARIA E TOCCATA (1971) <Publisher: CASA DE LA GUITARRA [1024], 1972> {Location: BIBLIOTECA POCCI}

HARA Koichiro

Guitar

- THE BREEZES CAL FOR ME (Collection of pieces) <Publisher: GENDAI GUITAR, 2000>

HARBISON John

(1938) / USA / Composer, was born in Orange, New Jersey. /
More info in Composers Profiles /

More info in Personal Web Pages /

Voices or choir and instruments (with guitar)

- MOMENTS OF VISION (sopr, ten, rec, vladg, liuto) (1975) |24'| <unpublished>

HARCI H.

Guitar

- PETITS MORCEAUX POUR SIMON (12 pièces pour débutan) <Publisher: HAPAX>

HARLAN Christoph

(1952) / Germany / Guitarist and composer, was born in Dreilingen. Pupil of Luise Walker. Since 1978 in the United States. /
More info in Enciclopedia de la Guitarra /

Guitar

- BRITTEN'S AIRE (1985) <unpublished>
- CHORAL VARIATIONEN (1986) <unpublished>
- ROMANESCA (1987) <unpublished>
- TOMBEAU <unpublished>
- TOY <unpublished>
- TRILOGY (1983) <unpublished>

HARLINE Leigh

(1907-1969) / USA / Film composer, was born in Salt Lake City. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar and orchestra

- WHEN YOU WISH UPON A STAR (opening song to 'Pinocchio') (1940) (guit, orch) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

HARNELL Joe

(1924-2005) / USA / Composer, pianist and arranger, was born in Bronx, New York, died in Sherman Oaks, Los Angeles. /
More info in Wikipedia /

2 Guitars

- THE LONELY MAN (Theme from «The Incredible Hulk») (2 guit) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL., 2014> {Location: BIBLIOTECA POCCI}

HARRINGTON Jeffrey

(1955) / USA / Composer, was born in Forest, Mississippi. /
More info in Personal Web Pages /

Duo guitar and string instrument

- CASSOTIS (mand, guit) (2004) <unpublished>
- ERG (mand, guit) (2001) <Publisher: EDITION CORVUS>
- L'ECUME DES TEMPS (mand/vl, guit) (2004/2006) <self-published>

HARRIS Albert

(1916-2005) / United Kingdom / USA / New Zealand / Composer, was born in London, died in Auckland. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- HOMMAGE TO UNAMUNO (1969) <Publisher: COLUMBIA [CO 189], 1972> {Location: BIBLIOTECA POCCI}
- INTERMEZZO <Publisher: GUITAR REVIEW [Nr.14/1952]> {Location: BIBLIOTECA POCCI}
- SONATINA (1951) <Publisher: COLUMBIA [CO 178], 1969> {Location: BIBLIOTECA POCCI}
- SUITE (Prologue, Pastorale, Song without Words, March, Waltz, Ariette Triste, Finale and Epilogue) (1972) <Publisher: COLUMBIA [CO 196], 1974> {Location: BIBLIOTECA POCCI}
- THREE FANTASTIC DANCES (1988) <Publisher: SOUNDBOARD [Vol.XVII n.1/1990]> {Location: BIBLIOTECA POCCI}
- VARIATIONS AND FUGUE ON A THEME OF HANDEL <Publisher: SCHOTT [GA 416]>

Guitar and orchestra

- CONCERTINO DE CALIFORNIA (guit, str-orch) <Publisher: COLUMBIA [CO 332]>

HARRIS David

(1959) /

Guitar with 7-10 strings

- PARTITA (on Japanese themes) (8 corde) <Publisher: OCTO-CHORDAE>
- TWO POLONAISES (8 corde) <Publisher: OCTO-CHORDAE>

3 Guitars

- THREE GUITARS (3 guit) [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

HARRIS John

Guitar

- CENTENARY FOR VILLA LOBOS <Publisher: GUITAR INTERN. [May 1987]> {Location: BIBLIOTECA POCCI}

HARRIS Paul

Guitar

- ROUNDELAY [in EASY MODERN GUITAR MUSIC Book 2] see Anthologies <Publisher: OXFORD [19 358420 4]>

HARRIS Peter J.

Guitar

- THE YOUNG GUITARIST (Traditional and Original Pieces) <Publisher: MSM>

HARRISON Bryn

United Kingdom /
More info in Composers Profiles /

Guitar

- FORMS OF DISTANCE (1996) |5'| <Publisher: NEW VOICES>
- FRACTURED SPACES (1998) <Publisher: NEW VOICES>

3 Guitars

- GUITAR TRIO (3 guit) (1997) |3'| <Publisher: NEW VOICES>
- SECOND GUITAR TRIO (3 guit) (1998) |12'| <Publisher: NEW VOICES>

Mix 4 instruments with guitar

- FOUR PARTS TO CENTRE (clar, el-guit, vla, vnc) (2002) |17'| <Publisher: NEW VOICES>

HARRISON Frank Mott

(?-1945) / United Kingdom / Guitarist and composer, died in London. Expert of the writer and preacher John Bunyan. /

Guitar

- LE RUISSEAU <Publisher: TURNER> {Location: SOUNDBOARD}

HARRISON Lou

(1917-2003) / USA / Composer, was born in Portland (Oregon), died in Chicago. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MUSIC FOR BILL AND ME (in just intonation) (trascr. D.Tanenbaum) (1966/67) [in LOU HARRISON GUITAR BOOK] |3'30| see Anthologies <Publisher: COLUMBIA [CO 342], 1994> {Location: BIBLIOTECA POCCI}
- PLAINT & VARIATIONS ON «SONG OF PALESTINE» (Pythagorean Tuning) (1978) |9'| <Publisher: ?>
- SERENADE (Round, Air, Infinite Canon, Usul, Sonata) (in just intonation) (guit, perc optional) (1978) |12'| <Publisher: PEER [3005]>
- SERENADO (in just intonation) (1952) [in LOU HARRISON GUITAR BOOK] |1'50| see Anthologies <Publisher: COLUMBIA [CO 342], 1994> {Location: BIBLIOTECA POCCI}
- SONATA IN ISHARTUM (in just intonation) (trascr. D.Tanenbaum) [in LOU HARRISON GUITAR BOOK] |1'30| see Anthologies <Publisher: COLUMBIA [CO 342], 1994> {Location: BIBLIOTECA POCCI}
- WALTZ FOR EVELYN HINRICHSEN (in just intonation) (trascr. D.Tanenbaum) (1977) |2'| <Publisher: ?>

Duo guitar with other instrument

- JAHLA (in just intonation) (guit, perc) (trascr. D.Tanenbaum) (1972) [in LOU HARRISON GUITAR BOOK] |2'| see Anthologies <Publisher: COLUMBIA [CO 342], 1994> {Location: BIBLIOTECA POCCI}
- SERENADE (Round, Air, Infinite Canon, Usul, Sonata) (in just intonation) (guit, perc optional) (1978) |12'| <Publisher: PEER [3005]>

Mix 3 instruments with guitar

- AVALOKITESHVARA (in just intonation) (guit, 2 perc) (trascr. D.Tanenbaum) (1964/76) [in LOU HARRISON GUITAR BOOK] |2'10| see Anthologies <Publisher: COLUMBIA [CO 342], 1994> {Location: BIBLIOTECA POCCI}
- BEVERLY'S TROUBADOUR PIECE (in just intonation) (guit, 2 perc) (trascr. D.Tanenbaum) (1967) [in LOU HARRISON GUITAR BOOK] |1'30| see Anthologies <Publisher: COLUMBIA [CO 342], 1994> {Location: BIBLIOTECA POCCI}
- CANTICLE N.3 (ocarina/fl, guit, perc) (1941) |18'| <Publisher: MUSICMASTER [70512-C]>

HARRUS Maurice

France /
More info in Personal Web Pages /

Guitar

- GOODBYE <Publisher: NOTISSIMO [008011z1]>
- ROMANTIC SAMBA <Publisher: NOTISSIMO [007981z1]>

Duo guitar and string instrument

- LARGO (vnc, guit) <Publisher: NOTISSIMO [008041y1/z1/a1/b1]>

Duo guitar and wind instrument

- ALLEGRO (fl, guit) <Publisher: NOTISSIMO [007971y1/z1/a1/b1]>
- PETITE DANSE (fl, guit) <Publisher: NOTISSIMO [007991y1/z1/a1/b1]>
- TROIS PETITES PIÈCES (Petite Valse, Berceuse, Polka) (fl, guit) <Publisher: NOTISSIMO [008050y1/z1/a1/b1]>

Guitar and orchestra

- CONCERTO (guit, str-orch) <Publisher: NOTISSIMO [008060y1/z1/a1]>

Mix 3 instruments with guitar

- FANTASIE (fl, guit, vnc) <Publisher: NOTISSIMO [008071y1/z1/a1/b1/c1]>
- TRIO EN RÉ MINEUR (fl, vl, guit) <Publisher: NOTISSIMO [007950y1/z1/a1/b1/c1]>
- TRIO Op.97 (Esquisse, Manège, Impressions) (ob, vnc, guit) <Publisher: NOTISSIMO [008090y1/z1/a1/b1/c1]>

Mix 4 instruments with guitar

- SONATINE (fl/ob, vl, guit, vnc) <Publisher: NOTISSIMO [008080y1/z1/a1/b1/c1/d1]>

HARSANYI Tibor

(1898-1954) / Hungary / France / Composer, pianist and conductor, naturalized French, was born in Magyarkaniszsa died in Paris. /

Orchestra or ensemble (with guitar)

- SUITE D'ORCHESTRE [extraite du Ballet PANTINS] (orch*) (1938) |20'| <Publisher: MAX ESCHIG>

Stage works (with guitar)

- LES PANTINS [Ballet] (1937) |20'| <Publisher: MAX ESCHIG>

HARSCHER Jerald

USA / Guitarist. /
More info in Personal Web Pages /

Guitar

- DIGITAL ETUDE <unpublished>

HART Chaz

Guitar

- SEASCAPE SUITE (Sea Prelude, The Storm, The Calm) <Publisher: REGISTRY PUBLICATIONS>

HARTIG Heinz Friedrich

(1907-1969) / Germany / Composer, was born in Kassel died in Berlin. /
More info in Enciclopedia de la Guitarra /

Guitar

- DREI STÜCKE Op.26 : N.1 CAPRICCIO <Publisher: BOTE & BOCK [GB 12a], 1957>
- DREI STÜCKE Op.26 : N.2 THEMA MIT VARIATIONEN <Publisher: BOTE & BOCK [GB 12b], 1957>
- DREI STÜCKE Op.26 : N.3 ALLA DANZA <Publisher: BOTE & BOCK [GB 12c], 1964>
- GITARRESOLO (1951) <Publisher: NOVELLO [19951], 1972>

Duo guitar and wind instrument

- FÜNF STÜCKE Op.25 (rec, guit) (1956) <Publisher: BOTE & BOCK [GB 30]>

Duo guitar with keyboard instrument

- REFLEXE Op. 52 (clav, guit) (1967) <Publisher: BOTE & BOCK>

Guitar and orchestra

- SUITE CONCERTANTE Op.19 (guit, orch) (1954) |23'| <Publisher: BOTE & BOCK [GB 11]>

Orchestra or ensemble (with guitar)

- MOVIMENTO (perc, z-orch) <Publisher: BREITKOPF & HÄRTEL>

Voices or choir and instruments (with guitar)

- PERCHÉ Op.28 (chorus, guit) (1956) <Publisher: BOTE & BOCK [GB 28]>

HARTING-WARE Lynn

(1959) / Canada / Composer guitarist. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FANTASY-RICERCARE AND DANCE <Publisher: ACOMA [AE217]>
- REVERIE AND MARCH <Publisher: ACOMA [AE489], 1994>

HARTLEY Walter

(1927) / USA / Composer, was born in Washington. /
More info in Composers Profiles /

4 Guitars

- QUARTET FOR GUITARS (4 guit) <Publisher: ACOMA [NE0240]>

Voice and guitar

- TWO SACRED SONGS (text by Robert Bridges) (bar, guit) <Publisher: ACOMA [NE0259]>

HARTMAN Thomas de

(1885-1956) / USA / Composer, was born in Ukraine died in Princeton (New York). /

Guitar

- DIFERENCIAS SOBRE EL CONDE CLAROS DE MUDARRA <Publisher: ARLINGTON>

HARTOG Cees

(1949) / Netherlands /
More info in Enciclopedia de la Guitarra /

3 Guitars

- LET'S TAKE THE FLIP SIDE (3 guit) <Publisher: HARMONIA>

HARTSFIELD R.M.

2 Guitars

- MOTO PERPETUO OR PARADIES LOST (2 guit) <Publisher: COLUMBIA [CO 350], 1997>

- SUITE (2 guit) <Publisher: COLUMBIA [CO 333], 1993>

HARTZELL Eugene

(1932-2000) / USA / Composer, was born in Cincinnati. /
More info in Personal Web Pages /

Guitar

- GYRATIONS (Monologue XI) (1978) <Publisher: DOBLINGER [05 926]>

HARVEY David

(1959) / United Kingdom / Composer guitarist. /
More info in Personal Web Pages /

Guitar

- CAPRICCI (1982) |10'| <unpublished> {Location: BMIC}
- I WILL SING OF THE SUN (1985) |6'| <unpublished>
- MARCH [from PRELUDE, MARCH, JIG] <Publisher: D.HARVEY WEBSITE> {Location: BIBLIOTECA POCCI}
- PRELUDE, JIG [from PRELUDE, MARCH, JIG] [in SOLO NOW! Book 3] see Anthologies <Publisher: CHANTERELLE [2103], 1997>
- SUMMER SONNET <Publisher: ELECTRIC CHELYS [Summer 1980]> {Location: BIBLIOTECA POCCI}

2 Guitars

- A BOOK OF SONGS, DANCES AND OTHER SMALL DIVERSIONS (2 & 3 & 4 guit) (2003) |12'| <unpublished>
Wintersong (trio), «Waltz up, doc?» (duo), Waves (quartet), Floating (duo), It takes four… (quartet), Mr E (trio), Wind dance, Russian dance (duo), Three parts run aground (trio)
- FOUR SENSATIONAL MINIATURES (2 guit) (1979) |10'| <Publisher: BOOSEY & HAWKES, 1985>
- FOUR SENSATIONAL MINIATURES: Movement III (2 guit) (1979) [in TWO CENTURIES OF GUITAR MUSIC] see Anthologies <Publisher: BOOSEY & HAWKES [20721], 1985> {Location: BIBLIOTECA POCCI}
- THE WATER'S EDGE (9 easy pieces) (2 guit) (1977) |14'| <Publisher: BOOSEY & HAWKES, 1981>

3 Guitars

- A BOOK OF SONGS, DANCES AND OTHER SMALL DIVERSIONS (2 & 3 & 4 guit) (2003) |12'| <unpublished>
Wintersong (trio), «Waltz up, doc?» (duo), Waves (quartet), Floating (duo), It takes four… (quartet), Mr E (trio), Wind dance, Russian dance (duo), Three parts run aground (trio)

4 Guitars

- A BOOK OF SONGS, DANCES AND OTHER SMALL DIVERSIONS (2 & 3 & 4 guit) (2003) |12'| <unpublished>
Wintersong (trio), «Waltz up, doc?» (duo), Waves (quartet), Floating (duo), It takes four… (quartet), Mr E (trio), Wind dance, Russian dance (duo), Three parts run aground (trio)

Duo guitar and wind instrument

- LITTLE SUITE (Four pieces from «A BOOK OF SONGS…» arranged: Wintersong, Floating, It takes two…, Russian danc) (fl, guit) (2003) |5'| <unpublished>

Duo guitar with keyboard instrument

- THREE PIECES (guit, pno) (1982) |8'| <unpublished>

Guitar and orchestra

- CONCERTO (guit, small orch) (1979) |18'| <unpublished>

Mix 3 instruments with guitar

- SCENA I (clar, guit, vnc) (1980) |7'| <unpublished>

HARVEY Jonathan

(1939-2012) / United Kingdom / Composer, was born in Sutton Colfield (Warwicshire). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SUFI DANCE (1997) |4'| <Publisher: FABER>

Orchestra or ensemble (with guitar)

- JUBILUS (vla, fl, clar, tr, harp, guit, perc, vl, vnc) (2003) |15'| <Publisher: FABER>
- SCENA (vl solo, fl, clar, perc, guit, harp, pno, vl, vla, db) (1992) |14'| <Publisher: FABER>

HARVEY Patrick

(1910) / United Kingdom /

Duo guitar and wind instrument

- FOUR CONJECTURES (fl, guit) (1980) |18'| <unpublished> {Location: BMIC}

HARVEY Richard

(1953) / United Kingdom /
More info in Personal Web Pages /
More info in Wikipedia /

Duo guitar with keyboard instrument

- CONCERTO ANTICO (Alborada, Contredanse, Cantilena, Forlana, La Volta) (riduzione guit, pno) (1994) |30'| <Publisher: FIREWORKS [FWX 006]>

Guitar and orchestra

- CONCERTO ANTICO (Alborada, Contredanse, Cantilena, Forlana, La Volta) (guit, orch) (1994) |30'| <Publisher: FIREWORKS>

HARZ Fred

(1926-2001) / Germany / Composer guitarist, was born in Köln. /

Guitar

- 20 GUITAR LIGHTS (20 easy evergreens arranged for solo guitar) <Publisher: PEER [12113], 1994> {Location: BIBLIOTECA POCCI}
'Amor, Amor, Amor, ', Brazil, Dark Eyes, El Cumbanchero, Fascination, Georgia On My Mind, Granada, House of Rising Sun, La Chanson d'Orphée, La

Mer, La Vie En Rose, Les Feuilles Mortes, Midnight in Moscow, My Way, Scarborough Fair, Sea of Love, Tennessee Waltz, Tico Tico, Tie a Yellow Ribbon, Winchester Cathedral

- BOSSA GUITAR SPECIALS <Publisher: TREKEL [T 0665]>
- BOSSA GUITAR SPECIALS Band 2 <Publisher: TREKEL [T 6057], 1998> {Location: BIBLIOTECA POCCI}
  A First Class Girl, Au revoir, How Many Love, Moments of Harmony, 'So Long, Good Bye', Sunny Touch, Bossa Nova Rhythm Patterns
- CLASSICAL JAZZ GUITAR (arrangements) <Publisher: PEER [GS325G]> {Location: BIBLIOTECA POCCI}
  Perfidia, Petticoats of Portugal, Frenesie, Passion Flower, Eso es el Amor, Besame Mucho
- GEKLAUT VON VORN BIS HINTEN <Publisher: GITARRE & LAUTE>
- KLASSISCHE JAZZ-GITARRE (Top-Arrangements für Fingerstyle-Guitar mit Spezialhinweisen für Combo-Formationen) <Publisher: MMC [IW 1034]>
  Nuages, Bei dir war es immer so schön, Autumn Leaves, Samba de uuma nota so, Corcovado, Un homme et une femme
- TRADITIONALS UND SPIRITUALS <Publisher: GITARRE & LAUTE [G&L 108]>
  Go Down Moses, Joshua, My Darling Clementine, St. James Infirmary, Swing Low, House of the Rising Sun

2 Guitars

- APHORISMEN (2 guit) <Publisher: SCHOTT [ED 7080]>

3 Guitars

- LUCIENNE CAPRICE (Samba Intermezzo) (3 guit) <Publisher: TREKEL [T 565], 1996> {Location: BIBLIOTECA POCCI}
- MOMENTS OF HARMONY (Bossa Nova-Guitar Ballade) (3 guit) <Publisher: TREKEL [T 564], 1997> {Location: BIBLIOTECA POCCI}
- STANDARDS FOR GUITAR. Vol.1 (Bearbeitung für Melodie- und Rhythmus-Gitarre sowie für Elektro-Baß) (2 guit, el-b-guit) <Publisher: GERIG [HG 481]>
  Barcelona, Higt Noon, Melodie d'amour, Valencia, Am Zuckerhut, Schütt' die Sorgen in ein Gläschen Wein, 'Rote Rosen, rote Lippen, roter Wein', and others

5 Guitars

- DAS JAZZ-GITARREN QUINTETT (arrangements for 5 guit) <Publisher: PEER [12109]>
  Brazil, C'est si bon, Fascination, Orfeu Negro

Duo guitar and wind instrument

- LUCIENNE CAPRICE (Samba Intermezzo) (fl, guit) <Publisher: TREKEL [T 6039], 1996> {Location: BIBLIOTECA POCCI}
- MOMENTS OF HARMONY (Bossa Nova-Guitar Ballade) (fl, guit) <Publisher: TREKEL [T 6038], 1997> {Location: BIBLIOTECA POCCI}

Voice and guitar

- NEGRO SPIRITUALS FÜR GITARRE (in leichter Bearbeitung für Gesang und Gitarre) (voice, guit) <Publisher: GERIG [HG 439]>
  All God's chillun, By an' By, Crucifixion, Deep River, Down by the Riverside, Glory Hallelujah, 'Go down, Moses', Josuah fit de Battle of Jerico, Nobody Knows, O Freedom, O Susanna, Sometimes I Feel, and others

HARZ Fred/SONNEBORN Günter

Guitar

- VOLLTREFFER FÜR GITARRE (Spezialbearbeitungen) <Publisher: GERIG [EM 2699]>
  Angie, Amigo Perdido, Back Off Boogaloo, Black Betty, Brown Sugar, Clair, Cotton Fields, Deine Spuren im Sand, Das alte Haus in New Orleans, Der Macher, Es war einmal eine Gitarre, Hot Love, Hätt' ich einen Hammer, Hamburger Deern, Ich hab' die Liebe geseh'n, Get Down, In einer Bar in Mexico, It Don't Come Easy, My Sweet Lord, Manchmal, 'Oh, wann kommst du?', Ooh Baby, Streets of London, September-wind, Spaniens Gitarren, Tränen im Gesicht, Willst du mit mir geh'n?, and others

HASEGAWA Ikuo

Japan /

Ensemble of guitars

- POPULAR GUITAR ENSEMBLE Vol.12 (popular pieces arranged) (guit-orch) <Publisher: GENDAI GUITAR [GG371]>
  The Windy Hill (Hisaishi), Estrellita (Ponce), Volare (Modugno), White Love (Kuwata), Take Me Home Country Road (Denver), Santa Lucia (Napoli), Fantasy on motif of 'Dojokko Funakko' (Hasegawa), Grandfather's Clock (Clay), Les Temps des Cerises (Renard), El Humahuaqeno (Zaldival), Lovin' You (Watanabe)

HASELBACH Josef

Mix 5 instruments with guitar

- «OUT-SIDE» (fl, clar, vla, vnc, guit) (1976) |20'| <Publisher: HUG [GH 11430]>

HASENÖHRL Franz

(1885-1970) / Austria / Composer. /
More info in Enciclopedia de la Guitarra /

Guitar

- SUITE (Präludium, Menuett) <Publisher: HLADKY [V.H.1508]>
- VIER KLEINE STÜCKE (Gavotte, Kleine Serenade, Barcarole, Capriccio) <Publisher: HLADKY [V.H.1503]>

2 Guitars

- DANZA DEGLI SPIRITI BEATI [Variations on Ch.W. Gluck -Orfeo] (2 guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- INTRODUKTION & MENUETT (vl, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- PRÄAMBULUM (vl, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- ROMANZE (vnc, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- MELODIE (2 vl/2 vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- PRÄLUDIUM & VARIATIONS (vl, vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- TRIO-SUITE (vl, vla, guit) <Publisher: HLADKY>

HASHAGEN Klaus

(1924-1998) /

Guitar

- SYNCHRONIE <Publisher: ZIMMERMANN [ZM 2098]>

Duo guitar with other instrument

- PERGITON IV (guit, perc) (1970) |8'| <Publisher: ZIMMERMANN [ZM 1846]>

HASQUENOPH Pierre

(1922-1982) / France / Composer, was born in Patin (Seine) died in Nanterre. /

Orchestra or ensemble (with guitar)

- VARIATIONS POUR 14 Op.37 (ensemble*) (1978) |22'30| <Publisher: TRANSATLANTIQUES>

Voice and instruments (with guitar)

- 5 POEMS (de Maria Pawlikowaka-Jasnorzewska) (sopr, harp, clav, guit, perc) (1977) |20'| <Publisher: TRANSATLANTIQUES>

HASSELMANS Alphonse

(1845-1912) / Belgium / Harpist and composer, was born in Liegi, died in Paris. /
More info in Composers Profiles /

Guitar

- PETITE VALSE (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2002> {Location: BIBLIOTECA POCCI}

HASSON Yaron

Israel / Guitarist and composer. /

Guitar

- DIWAN SUITE <unpublished>
- IF I FORGET THEE O JERUSALEM <unpublished>

Voice and guitar

- TRADITIONAL YEMENITE SONGS (voice, guit) <unpublished>

HASTED Derek

(1953) / United Kingdom /
More info in Personal Web Pages /

Guitar

- CELEBRATION <Publisher: CORDA [CMP 023]>

2 Guitars

- TEDDY BEARS' PICNIC (John Bratton arranged Derek Hasted) (2 guit) <Publisher: LATHKILL [LMP 091]>

3 Guitars

- CHRISTMAS CRACKERS. Book 1 (Six carols) (3 guit) <Publisher: LATHKILL [LMP 088]>
- DIFF'RENT DANCES. Book 1 (First Class Stomps, Rain Dance, Saraband, Tutu Tango) (3 guit) <Publisher: CORDA [CMP 393]>
- DIFF'RENT DANCES. Book 2 (Brazil Nut, El Kidd, Tyrolienne, Penultimate Waltz) (3 guit) <Publisher: CORDA [CMP 394]>
- DIFF'RENT DANCES. Book 3 (Conga Reel, Jigsaw, Russian Steppes, War Dance) (3 guit) <Publisher: CORDA [CMP 395]>
- DIFF'RENT DANCES. Book 4 (Imaginary Reel, Jazz'd a Minute Waltz, Triangular Dance, Sambarine) (3 guit) <Publisher: CORDA [CMP 396]>
- DIFF'RENT DANCES. Book 5 (Canariosity, Courante Affair, 20-40 Vision, Fundango) (3 guit) <Publisher: CORDA [CMP 375]>
- GLAD RAGS (Two wistful ragtime pieces: Rag Tag and Bobtail, Cuckoo Clock Rag) (3 guit) <Publisher: CORDA [CMP 386]>
- LIGHT BLUES (Three fairly easy pieces: Broadmarsh Blues, Pentatonic Blues, Sky Blues) (3 guit) <Publisher: CORDA [CMP 385]>
- SPRINGTIDE (Morning Mist, Fresh Air, Cloudscape, Sunset) (3 guit) <Publisher: CORDA [CMP 388]>
- TINY TRIOS. Book 1 (What Can The Matter Be?, J'ai Du Bon Tabac, Goddesses, Vicar of Bray) (3 guit) <Publisher: CORDA [CMP 290]>
- TINY TRIOS. Book 2 (Jolly Miller, Lass of Richmond Hill, Lilliburlero, What If A Day?) (3 guit) <Publisher: CORDA [CMP 292]>

4 Guitars

- CHRISTMAS CRACKERS. Book 2 (Six carols) (4 guit) <Publisher: LATHKILL [LMP 089]>
- FIVE TO SEVEN (Cloud five, Six and Two Threes, Seventh Heaven) (4 guit) <Publisher: CORDA [CMP 389]>
- SEASIDE ROCK (Brighton Early, Hove Tuesday) (4 guit) <Publisher: CORDA [CMP 387]>

5 Guitars

- SOUTH OF THE BORDER (Ay Ay Ay, La Bamba) (5 guit) <Publisher: CORDA [CMP 291]>

HATRÍK Juraj

(1941) /
More info in Personal Web Pages /

Guitar

- METAMORPHOSES AFTER GOGOL (1972/80) <Publisher: HISHF>
- SONATÍNA (1981) <Publisher: HISHF>

3 Guitars

- 4 OSTINATOS (3 guit) (1979) <Publisher: HISHF>

Duo guitar with keyboard instrument

- NESTING IN STRINGS (Suite Ciaccona) (guit, pno) (1992) <Publisher: HISHF>

HATTORI Kazuhiko

(1944) / Japan /
More info in Personal Web Pages /

Guitar

- BONZO DEL MONTE <Publisher: ZEN-ON>
- KYO <Publisher: LEMOINE [27112 H.L.], 2000>
- THREE PIECES: 1) Between dream and dream, 2) water garden, 3) arpeggio like wind <Publisher: GAUDEAMUS [S 858]>

HATTORI Tadashi

(1908-2008) / Japan / Composer and conductor, died in Tokyo. /
More info in Composers Profiles /

Voice and guitar

- CANZONE GIAPONESE (voice, guit) <Publisher: ARMONIA (Sakamoto) [Nr.5/1954]>

HATTORI Takayuki

(1965) / Japan /

Guitar

- DANS UN SOMMEIL SOLITAIRE... (1989) |10'| <unpublished>

HAUBENSAK Edu

(1954) / Switzerland /
More info in Personal Web Pages /

Guitar

- MUSIK FÜR GITARRE SOLO: Metamorphose (1976), Refugium (1988) <Publisher: HUG [GH 11462]>

HAUBENSTOCK-RAMATI Roman

(1919-1994) / Poland / Austria / Composer, of polonaise origin, was born in Kraków. He lived in Wien. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- FRAME (1972) <unpublished>
- HEXACHORD 1 UND 2 (1/2 guit) (1973) |10'| <Publisher: UNIVERSAL [UE 14478], 1976> {Location: BIBLIOTECA POCCI}
- PRÉLUDES <Publisher: UNIVERSAL [UE 18960]>

2 Guitars

- HEXACHORD 1 UND 2 (1/2 guit) (1973) |10'| <Publisher: UNIVERSAL [UE 14478], 1976> {Location: BIBLIOTECA POCCI}

Duo guitar with other instrument

- DUO (guit, perc) <Publisher: ARIADNE>

Orchestra or ensemble (with guitar)

- LES SYMPHONIES DES TIMBRES (orch*) (1957) |13'| <Publisher: UNIVERSAL [UE 12824]>

HAUER Joseph Matthias

(1883-1959) / Austria / Composer and musical theorist, was born in Wiener Neustadt died in Wien. /
More info in Personal Web Pages /

Guitar

- VIER STÜCKE Op.59 (Präludium, Ländler, Capriccio, Walzer) (orig.für vnc, trascr Theodore Norman) (1929) <Publisher: DOBLINGER [05 981]>

Duo guitar and wind instrument

- ZWÖLFTONSPIEL (fl, guit) (1948) <Publisher: DOBLINGER>

HAUFRECHT Herbert

(1909-1998) / USA / Composer, pianist and writer. /

Guitar

- HORA <Publisher: PEER>
- THEME, VARIATIONS AND FUGUE (1955) <Publisher: BOURNE>
- WALTZ [?] <Publisher: PEER>

Duo guitar and wind instrument

- AIR ON A GROUND BASS (fl/ob, guit) <Publisher: AMERICAN COMPOSERS>
- SONATINA (fl, guit) (1986) <Publisher: AMERICAN COMPOSERS>

Guitar and orchestra

- DIVERTIMENTO (guit, orch) (1982) <Publisher: AMERICAN COMPOSERS>

Mix 3 instruments with guitar

- DIVERTIMENTO (mand, banjo, guit) (1965) <Publisher: AMERICAN COMPOSERS>

Mix 4 instruments with guitar

- DIVERTIMENTO (vl, vnc, pno, guit) <Publisher: AMERICAN COMPOSERS>

Soli instruments (with guitar) and orchestra

- WALTZ (harp/pno, guit, str-orch) |3'40| <Publisher: PEER>

HAUG Halvor

(1952) / Norway /
More info in Personal Web Pages /

Guitar

- THREE INVENTIONS (1976) |5'| <Publisher: NORSK MUSIKKINFORMASJON>
- TRE «UTFALL» (1973/74) |7'| <Publisher: NORSK [8889], 1975> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- DUETTO BRAMOSO (vl, guit) (1976) |12'| <Publisher: NORSK MUSIKKINFORMASJON>

Mix 5 instruments with guitar

- SYMPHONY FOR FIVE (fl, clar, horn, pno, guit) (1979) |11'| <Publisher: NORSK MUSIKKINFORMASJON>

HAUG Hans

(1900-1967) / Switzerland / Composer and conductor, was born in Basel died in Lausanne. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- ALBA (1954?) [in THE COMPLETE WORKS FOR SOLO GUITAR] |6'30| see Anthologies <Publisher: BÈRBEN [E.4960 B.], 2003>
- ALBA (1954?) |6'30| <Publisher: BÈRBEN [E.1480 B.], 1970> {Location: BIBLIOTECA POCCI}
- ALBA (1954?) |6'30| <Publisher: RICORDI AMERICANA [BA 13318]>
- ALBA [in REPERTOIRE AND STUDIES Album 7 (2nd edition)] |6'30| see Anthologies <Publisher: HARRIS [GS07], 1997>
- ALBA [in REPERTOIRE AND STUDIES ALBUM 7] |6'30| see Anthologies <Publisher: HARRIS [RCMG-7], 1990> {Location: BIBLIOTECA POCCI}
- ÉTUDE (Rondo fantastico) (1955) [in THE COMPLETE WORKS FOR SOLO GUITAR] |3'| see Anthologies <Publisher: BÈRBEN [E.4960 B.], 2003>
- PASSACAGLIA (1956) [in THE COMPLETE WORKS FOR SOLO GUITAR] |6'| see Anthologies <Publisher: BÈRBEN [E.4960 B.], 2003>
- PRÉLUDE (Étude), TIENTO ET TOCCATA (Rondò) (1952-61) [in THE COMPLETE WORKS FOR SOLO GUITAR] see Anthologies <Publisher: BÈRBEN [E.4960 B.], 2003>
- PRÉLUDE, TIENTO ET TOCCATA (1961) <Publisher: BÈRBEN [E.1464 B.], 1970> {Location: BIBLIOTECA POCCI}
- PRELUDIO (1954?) [in THE COMPLETE WORKS FOR SOLO GUITAR] see Anthologies <Publisher: BÈRBEN [E.4960 B.], 2003>
- PRELUDIO (1954?) <Publisher: BÈRBEN [E.1471 B.], 1970> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- CAPRICCIO (Prelude, Sérénade à l'inconnue, Gigue) (fl, guit) (1963) |11'55| <Publisher: MAX ESCHIG [ME 7687], 1967> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Duo guitar with keyboard instrument

- CONCERTINO PER CHITARRA E PICCOLA ORCHESTRA (riduzione guit, pno) <Publisher: BÈRBEN [E.2721 B.]> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- FANTASIA (guit, pno) (1957) <Publisher: BÈRBEN [E.1847 B.], 1973> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Guitar and orchestra

- CONCERTINO PER CHITARRA E PICCOLA ORCHESTRA (guit, chamber-orch) (1951) <Publisher: BÈRBEN [E.1454 B.]>

Mix 6 instruments with guitar

- TAG OHNE END (Filmmusik) (fl, harp, guit, clar, tr, perc) (1961) <Publisher: ?>

Orchestra or ensemble (with guitar)

- VARIATIONS SUR UN THÈME DE JACQUES OFFENBACH (orch*) (1961) <Publisher: ?>

Soli instruments (with guitar) and orchestra

- DOPPELKONZERT (fl, guit, orch) (1966) |32'| <Publisher: HENN, 1973>

Stage works (with guitar)

- DON JUAN À L'ÉTRANGER [Opéra Comique] (Text: Dominic Müller) (1930) <Publisher: ?>
- JUSTICE DU ROI [Tragi-Comédie] (tratta da «L'Alcade de Zalamea» di Pedro Calderón de la Barca) <Publisher: ?>
- LES FOUS [Opéra Comique] (da «Fanfano re dei matti» di Goldoni) (1957) <Publisher: ?>

Voices or choir and instruments (with guitar)

- BERCEUSE POUR LES CANONS (su testi di Paul Budry) (voce di bambino, sopr, orch*) (1945) <Publisher: ?>

HAUGLAND Glenn Erik

(1961) /

Guitar

- «HOLD FAST, DA HELD'NA ØVE'» (1981) <Publisher: NORSK MUSIKKINFORMASJON>

Duo guitar and wind instrument

- DOUBT---LESS (fl, guit) (1982) <Publisher: NORSK MUSIKKINFORMASJON>

Orchestra or ensemble (with guitar)

- L'HYMNE SE NOMME (text by Y.Steux) (sopr/ten, 2 rec, 2 guit, vla, vnc, clav) (1984) <Publisher: NORSK MUSIKKINFORMASJON>

HAULTIER Bernard

Guitar

- SIX PRÉLUDES FACILES <Publisher: HORTENSIA>

HAUMONT Michel

(1957) / France /
More info in Composers Profiles /

Guitar

- POUR ARNAUD [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989> {Location: BIBLIOTECA POCCI}

HÄUPL Horst

(1931) /

4 Guitars

- DREI VOLKSTÜMLICHE TANZSTÜCKE (4 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1073]>

Ensemble of guitars

- DREI VOLKSTÜMLICHE TANZSTÜCKE (4 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1073]>

HAUSTEIN Josef

(1849-1926) /

Orchestra or ensemble (with guitar)

- QUINTETT in C-Dur (5 zither, db, guit) (arr. W.Jellinghaus) <Publisher: GRÜNWALD>

HAUSWIRTH Hans

Guitar

- DAS SOLOSPIEL AUF DER GITARRE <Publisher: PREISSLER [7027]>

3 Guitars

- ALOHA OHE (Volksweise aus Hawaii) (3 guit) <Publisher: PREISSLER>
- GITARREN-CHOR. Heft 1 (3 guit) <Publisher: PREISSLER>
- GITARREN-CHOR. Heft 2 (3 guit) <Publisher: PREISSLER>

4 Guitars

- KONZERT (4 guit) <Publisher: PREISSLER>

Duo guitar and string instrument

- KONZERTINO (vnc, guit) <Publisher: PREISSLER>
- NOCTURNO (vnc, guit) <self-published>

Duo guitar with other instrument

- FANTASIE ESPAÑOLE (acc, guit) <self-published>
- SCHERZO (acc, guit) <Publisher: PREISSLER>
- SONATINE II (acc, guit) <Publisher: PREISSLER>
- SONATINE III (acc, guit) <Publisher: PREISSLER>

Ensemble of guitars

- DAS GITARREN-GRUPPENSPIEL. Band III (Gitarrenchor) <Publisher: PREISSLER [7008/III]>

Guitar and orchestra

- SERENADE ESPAGNOLE (guit, Accordeonorhester) <Publisher: PREISSLER>

Mix 3 instruments with guitar

- CONCERTINO (rec, acc, guit) <self-published>
- DIVERTIMENTO (fl, acc, guit) <Publisher: PREISSLER>
- KLEINE SUITE (rec, acc, guit) <self-published>
- SUITE IM ALTEN STIL (rec, acc, guit) <self-published>

Mix 4 instruments with guitar

- GITARREN-CHOR. Heft 3 (3 guit, db) <Publisher: PREISSLER>

Mix 5 instruments with guitar

- ORIUHELA (4 guit, db) <Publisher: PREISSLER>

Mix 6 instruments with guitar

- KONZERT (2 guit, str-quart) <Publisher: PREISSLER>

Voice and instruments (with guitar)

- DER WETTSTREIT (sopr, rec, guit) <Publisher: PREISSLER>

HAVELKA Svatopluk

(1925) / Czech Republic / Composer and musicologist, was born in Vrbice. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- ERNESTO CHE GUEVARA (orch*) (1969) <Publisher: PANTON>
- HEPTAMERON (reciter, sopr, con, ten, bar, bas, orch*) (1963) |41'| <Publisher: PANTON>

Stage works (with guitar)

- PYRRHOS [Balletto] (1974) <Publisher: PANTON>

HAVIX Jürgen

2 Guitars

- IRISH SCENERY (2 guit) <Publisher: OTANES>

Duo guitar and wind instrument

- RATHKEHNY (fl, guit) <Publisher: OTANES>
- ZWEI STÜCKE (fl, guit) <Publisher: OTANES>

HAVLIK Branko

Guitar

- BURLESKA I e II [in KOMPOZICIJE JUGOSLOVENSKIH AUTORA] see Anthologies <Publisher: NOTA KNJAZEVAC [28-26], 1984> {Location: BIBLIOTECA POCCI}

HAWEL Jan Wincenty

Guitar

- KONCERT (1978) [in ANTOLOGIA POLSKIEJ WSPÓLCZESNEJ MUZYKI GITAROWEJ] |15'| see Anthologies <Publisher: POLSKI INSTYTUT MUZYCZNY, 1997> {Location: BIBLIOTECA POCCI}
- ZIMOWA FANTAZJA [in ANTOLOGIA POLSKIEJ WSPÓLCZESNEJ MUZYKI GITAROWEJ] |12'| see Anthologies <Publisher: POLSKI INSTYTUT MUZYCZNY, 1997> {Location: BIBLIOTECA POCCI}

HAWKES Dana

(1968) / USA /

2 Guitars

- SUITE #1 (Introduction, Fantasy 1, Fantasy 2, A New Ground) (2 guit) (2000) <unpublished> {Location: BIBLIOTECA POCCI}

HAWKINS John

(1944) / Canada /
More info in Personal Web Pages /

2 Guitars

- TWO POPULAR PIECES (Romance, Calypso) (2 guit) (1986) [Withdrawn by composer 1997] |9'30| <Publisher: CANADIAN MUSIC CENTRE [MI 4212 H393tw]>

HAWKINS Richard

Guitar

- CHANT (1982) <Publisher: ANTHOS>
- NOCTURNE (1987) <Publisher: ANTHOS>

HAWORTH Frank

(1905-1994) / United Kingdom / Canada / Composer, was born in Liverpool, emigrated in Canada since 1956. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- KYROVAL (1973) |3'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 H397ky]>

HAYAKAWA Masaaki

Guitar

- TRES PRELUDES <Publisher: CASA DE LA GUITARRA [1008]>

HAYAN Käthe

(1880 ca.-?) /

Voice and guitar

- DIE JUNGE KÖNIGIN (voice, guit) <Publisher: HOFMEISTER>
- LIEDER AUS NEUER ZEIT (voice, guit) <Publisher: HOFMEISTER>
- LIEDER EINES FAHRENDEN FRÄULENS (voice, guit) <Publisher: HOFMEISTER>

HAYASHI Hikaru

(1931) / Japan /
More info in Enciclopedia de la Guitarra /

2 Guitars

- ETUDE (2 guit) <Publisher: CASA DE LA GUITARRA [1007]>

HAYES Gary

(1948) / Canada / Composer, was born in Hamilton. /
More info in Personal Web Pages /

Guitar

- SORING <Publisher: CANADIAN MUSIC CENTRE>

2 Guitars

- PRELUDES AND DANCES (guit + mand, guit + el-guit) (1976) |18'| <Publisher: CANADIAN MUSIC CENTRE [MI 9202 H417pr]>

Mix 3 instruments with guitar

- FOUR PIECES FOR THREE PERFORMERS (fl, guit, pno) (1973) |4'| <Publisher: CANADIAN MUSIC CENTRE [MI 8314 H417fo]>

Voice and instruments (with guitar)

- PYTHIAN I (Text by Pindar) (sopr, guit, pno, perc, vl, vla, vnc) <Publisher: CANADIAN MUSIC CENTRE>
- TWO SONGS (Text by William Congreve/ Lawrence Ferlinghetti) (sopr, guit, vl) <Publisher: CANADIAN MUSIC CENTRE>

HAYES Paul

(1951) / Ireland /
More info in Personal Web Pages /

Guitar

- NON IN FRETTA (1987) |3'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- THIRTEEN LITTLE THINGS THAT TOUCH THE HEART (1984) |7'| <Publisher: CONTEMPORARY MUSIC CENTRE>

HAYRE Carlos

(1928) / Perú / Guitarist and composer, was born in Lima. /
More info in Composers Profiles /

Guitar

- LUCUMI [de anonimo cubano] (arr. C.Hayre) <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1998]> {Location: BIBLIOTECA POCCI}

HAYS SORREL Doris Ernestine

(1941) / USA /

Orchestra or ensemble (with guitar)

- JUNCTURE DANCE (5-8 strumenti) (ensemble*) (1974) <unpublished>

HAYWARD Justin

Guitar

- NIGHTS IN WHITE SATIN (arr. Kirk Hanser) [in ROCK GOES CLASSIC] see Anthologies <Publisher: MEL MAY / WARNER BROS. [WMB003], 2002>

HAZON Roberto

(1930) / Italia / Composer, was born in Milano. /

Mix 3 instruments with guitar

- PEDRO DE URBE MALAS (2 guit, pno) <unpublished>

HEAD Brian

(1964) / USA /
More info in Personal Web Pages /

Guitar

- CHANT (Tremolo Study) [in PUMPING NYLON] see Anthologies <Publisher: ALFRED PUBLISHING [7000], 1995>
- FANFARE (Slur Study) [in PUMPING NYLON] see Anthologies <Publisher: ALFRED PUBLISHING [7000], 1995>
- PLAINTE [in PUMPING NYLON Supplemental advanced] see Anthologies <Publisher: ALFRED PUBLISHING [18489]>
- SKETCHES FOR FRIENDS (33rd Street Ballad, Lobster Tale, November Song, Brookland Boogie) <Publisher: GUITAR SOLO PUBL. [GSP 29]>

Duo guitar and wind instrument

- FINDER'S FEE (sax, guit) (1988) <unpublished>

Guitar and orchestra

- A FANCIFUL PLAINTE (guit, orch) <Publisher: DOBERMAN [DO 956], 2015>

HEARD Alan

(1942) /
More info in Personal Web Pages /

Guitar

- PARTITA BAROCCA (guit/vl/clav/orch) (1981) |12'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 H435pa]>

HEBB Bernard

(1941) / USA / Guitarist and teacher, was born in Ludlow (Massachusetts). /
More info in Enciclopedia de la Guitarra /

Guitar

- MOODS <Publisher: TREKEL [T 675]>
- WESTERN SONGS (1/2 guit) <Publisher: TREKEL [T 651]>

2 Guitars

- WESTERN SONGS (1/2 guit) <Publisher: TREKEL [T 651]>

HEBBEL Heinrich

(1886-?) /

Duo guitar and string instrument

- 10 STÜCKE (vl, guit) <Publisher: ZIMMERMANN (Leipzig)>

HECHENLEITNER Angel

Guitar

- AIRES COMARCANOS <Publisher: MUSICA DEL SUR WEBSITE, 2000>
- CUANDO CRECE EL FUEGO (Milonga) <Publisher: MUSICA DEL SUR WEBSITE>

HECHO Olivier

(1972) / France / Guitarist, was born in Clichy (Paris). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MURMURES DE L'OCÉAN (Hommage à Richard Wagner) (1972) <Publisher: D'OZ [DZ 326]>
- SEPT PIÈCES <Publisher: D'OZ [DZ 272], 2000>

HECKER Alfred

(1902-1985) /

Guitar

- EPISODE [in DAS GITARRESPIEL Heft 9] see Anthologies <Publisher: HOFMEISTER [FH 4009], 1973>

- EPISODE [in MEISTERSTÜCKE AUS 5 JAHRHUNDERTEN Vol.1] see Anthologies <Publisher: HOFMEISTER [FH 3242], 2007>

HEDEGAARD Svend

(1959) / Guitarist and composer. /
More info in Personal Web Pages /

3 Guitars

- FUNKEN FUNGA (3 guit) (1987) <unpublished>

4 Guitars

- VIA (4 guit) (1998) |14'| <unpublished>

Mix 5 instruments with guitar

- C-DU-SING (sax, el-guit, pno, bass, drums) (1996) |6'| <unpublished>

HEDGES Anthony

(1931) / United Kingdom / Composer, was born in Bicester. /
More info in Personal Web Pages /

Guitar

- THREE FANCIES (1975) |12'| <Publisher: WESTFIELD> {Location: BMIC}

HEDGES Michael

(1953-1997) / USA / Composer, acoustic guitarist and singer-songwriter, was born in Mendocino, died in Boonville. /
More info in Wikipedia /

Guitar

- BENSUSAN <unpublished>
- BREAKFAST IN THE FIELD [in ACOUSTIC INSTRUMENTALISTS] see Anthologies <Publisher: CHERRY LANE [HL 02500399]>
- LAYOVER <unpublished>
- THE 2ND LAW [in ACOUSTIC GUITAR ARTIST SONGBOOK Vol.1] see Anthologies <Publisher: STRING LETTER PUBLISHING>
- WATERWORKS (River, A Brief Shower, Silent Pool) <unpublished>

HEDLER Ylva

(1934) / Sweden /

Mix 3 instruments with guitar

- TRIO (vl, vla, guit) (1963) <Publisher: STIM>

HEER Hans de

(1927) / Netherlands /
More info in Personal Web Pages /

Guitar

- 3 FUGA'S <Publisher: VAN TEESELING>
- 4 ETUDES NRS. 6-7-8-9 <Publisher: VAN TEESELING>
- DRIE ETUDES <Publisher: HARMONIA>
- ETUDE N.10 <Publisher: VAN TEESELING>
- ETUDE N.4 <Publisher: VAN TEESELING>
- ETUDE N.5 <Publisher: VAN TEESELING>
- MUSING <Publisher: VAN TEESELING>
- PRELUDE N.4 <Publisher: VAN TEESELING>
- SICILIANO <Publisher: HARMONIA>
- SONATE <Publisher: VAN TEESELING>
- SONATE 1977 <Publisher: VAN TEESELING>
- SONATINE 1979 <Publisher: VAN TEESELING>

Duo guitar and wind instrument

- SONATINE (fl, guit) (1967) <Publisher: DONEMUS>
- SONATINE N.2 (fl, guit) (1972) |15'| <Publisher: DONEMUS>
- SONATINE N.3 (fl, guit) (1975) |15'| <Publisher: DONEMUS>

Guitar and orchestra

- CONCERT (guit, orch) <Publisher: VAN TEESELING>

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) (1975) |18'| <Publisher: DONEMUS>

HEEREN Hanns

(1893-1964) /

Voice and guitar

- «DER TIPPELBRUDER», 50 HANDWERKSLIEDER (voice, guit) <Publisher: HOLZWARTHVERLAG>
- «KRIEGSZEIT», 6 LAUTENLIEDER (voice, guit) <Publisher: KALLMEYER>
- AUS MEINER STILLE (voice, guit) <Publisher: STADTMISSION>
- DAS NIEDERRHEINISCHE LIEDERBLATT (voice, guit) <Publisher: KALLMEYER>
- KINDERLIEDCHEN (voice, guit) <Publisher: GITARREFREUND [Nr.4/1919]>
- LIEDER ZUR LAUTE AUS DEM ROSENGARTEN VON H.LÖNS (voice, guit) <Publisher: WUNDERLICH>
- LÖNSLIEDERBUCH (voice, guit) <Publisher: KALLMEYER>
- NEUER LIEDERBORN (voice, guit) <Publisher: GREIFENVERLAG>

- WIEGENLIED (voice, guit) <Publisher: GITARREFREUND [Nr.1/1919]>

HEGAARD Lars

(1950) / Denmark / Composer, was born in Svendborg. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FANTASY ON A BEETHOVEN-FRAGMENT (2005) |5'30| <Publisher: SAMFUNDET [C.0786]>
- FIVE MOVEMENTS (1975) |10'| <Publisher: SAMFUNDET [C.0085]> {Location: DMIC}
- FOUR PRAYERS TO THE FOUR-HEADED GOD (1995) |5'| <Publisher: SAMFUNDET [C.0373]> {Location: DMIC}
- FOUR RHYTHMICAL PIECES (1999) |7'| <Publisher: SAMFUNDET [C.0470]> {Location: DMIC}
- JOHANN SEBASTIAN BACH REVISITED (based on the rhythmic patterns of Bach's «Prelude and Fuge» from «Suite for Lute n.1») (1999) |3'| <Publisher: SAMFUNDET [C.0633]> {Location: DMIC}
- OPEN LETTERS (2007) |5'| <Publisher: SAMFUNDET [C.0817]>
- OPEN LETTERS 2 (2007) |7'| <Publisher: SAMFUNDET [C.0104]>
- PRÉLUDE (Hommage à Chopin) (1972, rev. 1977) |2'30| <Publisher: SAMFUNDET [C.0334]> {Location: DMIC}
- THE CONDITIONS OF A SOLITARY BIRD (5 Pieces) (1987) |13'| <Publisher: SAMFUNDET [C.0235]> {Location: DMIC}
- VARIATIONS (1983) |10'| <Publisher: SAMFUNDET [C.0082]> {Location: DMIC}

Guitar and electronics

- LABYRINTHUS (el-guit) (1991) |10'30| <Publisher: SAMFUNDET [C.0423]> {Location: DMIC}

2 Guitars

- DUO (2 guit) (1974) |9'| <Publisher: SAMFUNDET [C.0261P]>
- SIX STUDIES (2 guit) (1989) |12'| <Publisher: SAMFUNDET [C.0246]>

3 Guitars

- SONG LINES (12 Short Dances) (3 guit) (1987) |13'| <Publisher: SAMFUNDET [C.0258]>

4 Guitars

- COULEURS CROISÉES (4 guit) (1987) |11'| <Publisher: SAMFUNDET [C.0280P]>

6 Guitars

- DREAMS (6 guit) (2007) |7'30| <Publisher: SAMFUNDET [C.0818]>

Duo guitar and string instrument

- POINTS OF DISAPPARENCE (vnc, guit) (2002) |10'| <Publisher: SAMFUNDET [C.0784]> {Location: DMIC}

Duo guitar and wind instrument

- BEHIND (fl, guit) (2002) |9'| <Publisher: SAMFUNDET [C.0812]> {Location: GAUDEAMUS}
- CONFIGURATIONS (fl, guit) (1988) |3'40| <Publisher: SAMFUNDET [C.0279P]> {Location: DMIC}

Guitar and orchestra

- RITUALS (Obsessions, Digressions, Leaving It All Behind) (guit, fl, clar, perc, pno, vl, vnc) (2003) |17'| <Publisher: SAMFUNDET [B.0385]>

Mix 3 instruments with guitar

- «GROUNDS, GATEWAYS AND TUNNELS OF LOVE» (fl, vl, guit) (2002) |8'| <Publisher: SAMFUNDET [C.0783]> {Location: DMIC}
- PARTIALS PLAY (fl, guit, vnc) (1991) |8'| <Publisher: SAMFUNDET [C.0282P-C.0282Z]> {Location: DMIC}
- TRIORI (fl, db, guit) (1978) |14'| <Publisher: SAMFUNDET [C.0030P-C.0030Z]> {Location: DMIC}

Mix 4 instruments with guitar

- SINGING SCULPTURE (rec, vl, vnc, guit) (1998) |11'| <Publisher: SAMFUNDET [C.0567]> {Location: DMIC}

Mix 5 instruments with guitar

- OCTAGONAL ROOM (guit, 2 vl, vla, vnc) (1999) |13'30| <Publisher: SAMFUNDET [C.0491]> {Location: DMIC}

Mix 6 instruments with guitar

- DRØMMESPOR (fl, clar, horn, perc, guit, vnc) (1990) |10'| <Publisher: SAMFUNDET [C.0424P-C.0424Z]> {Location: DMIC}

Orchestra or ensemble (with guitar)

- «THE SEASONS, ACCORDING TO I CHING» (orch*) (1993/94) |14'30| <Publisher: SAMFUNDET [B.0237]> {Location: DMIC}
- BEINGS (2001) (fl, clar, vl, vla, vnc, pno, guit) |16'| <Publisher: SAMFUNDET [B.0459-B.0459P]> {Location: DMIC}
- BLÅHVALEN (3 sopr, 3 rec, ob, harp, 3 guit, 2 vl, vla) (1984) |4'| <unpublished> {Location: DMIC}
- MUSIC FOR IMPROVISATION (based on I Ching) (sopr, ob, clar, vl, vla, pno, perc, guit) (1980) |8'| <Publisher: SAMFUNDET [T.0040]> {Location: DMIC}

Voice and guitar

- TRE ASPEKTER AF MØRKET (Three Aspects of Darkness) (Text: Uffe Harder) (sopr, guit) (1999) |8'| <Publisher: SAMFUNDET [C.0474P]>
- TROIS POÈMES D'ARTHUR RIMBAUD (Text: Arthur Rimbaud) (sopr, guit) (2003) |7'30| <Publisher: SAMFUNDET [C.0074]>

Voice and instruments (with guitar)

- «FAR CALLS. COMING FAR» (Text: James Joyce) (m-sopr, perc, el-guit) (1986) |10'| <Publisher: SAMFUNDET [C.0631]> {Location: DMIC}
- THE DIMENSION OF STILLNESS (Text by Ezra Pound: «Canto 49») (sopr, fl, guit, vnc) (1988) |8'30| <Publisher: SAMFUNDET [C.0379]> {Location: GAUDEAMUS}

Voices or choir and instruments (with guitar)

- FARET VILD I TIDE (chorus, rec, pno, synthesizer, el-guit, b-guit, guit, perc, electronics) (1988) <unpublished> {Location: DMIC}

HEGDAL Magne

(1944) / Norway / Pianist and composer, was born in Gjerdrum. /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- TERZET (Five out of Six Possible Postludes) (vibr, guit, pno) (2008) |3'30| <Publisher: NORSK MUSIKKINFORMASJON>

Mix 5 instruments with guitar

- SONATA (ob, vl, pno, guit, perc) (1974) <Publisher: NORSK MUSIKKINFORMASJON>

Mix 6 instruments with guitar

- CONCERTO I (fl, vl, vnc, clav/pno, org, guit) (1978) |15'| <Publisher: NORSK MUSIKKINFORMASJON>

Stage works (with guitar)

- LIRENDREIEREN [Opera for dukketeater] (sopr, ten, reciter, fl, clar, perc, guit, vl, vnc) (1990) |25'| <Publisher: NORSK MUSIKKINFORMASJON>

Voice and instruments (with guitar)

- «SNUTEBILLER, STANKELBEN» (Weevils, Daddy-Longlegs) (Text: Rolf Jacobsen) (m-sopr, fl, guit, vnc) (1996-97) |3'| <Publisher: NORSK MUSIKKINFORMASJON>

HEICKING Wolfram

(1927) / Germany / Composer, was born in Leipzig. /
More info in Wikipedia /

Orchestra or ensemble (with guitar)

- WIR SIND ÜBERALL (orch*) <Publisher: NEUE MUSIK>

HEIDER Werner

(1930) / Germany / Composer, pianist and conductor, was born in Fürt (Bayern). /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- AUSDRUCK (1997) |7'| <Publisher: GRAVIS [EG 626]>
- EXAMEN (1992) |9'| <Publisher: BOTE & BOCK [bb 1756], 1994>

Duo guitar and wind instrument

- MIT 20 FINGERN (5 Inventionen) (fl, guit) (1987/99) <unpublished>
- SELIGKEITEN [BLISSES] (5 Inventionen) (fl, guit) (1987/98) |12'| <Publisher: GRAVIS [EG 711], 2000>

Orchestra or ensemble (with guitar)

- AMERICAN-SUITE (Movements, Sketch I, Interlude, Sketch II, Fugato) (clav, orch*) (1956) |11'| <Publisher: MODERN [917]>
- BROKEN SONGS (guit jazz, 7 chamber musicians) (2006) |13'| <unpublished>
- CHOREOGRAPHIE I (orch*) |10'| <Publisher: MODERN>
- EDITION (z-orch) (1976) <unpublished>
- ESSAY IN JAZZ (orch*) (1958/1998) |3'45| <Publisher: MODERN [949]>
- REPORT (sax, guit jazz, 7 chamber musicians) (2006) |11'| <unpublished>

HEILLER Anton

(1923-1979) / Austria / Organist, conductor and composer, was born and died in Wien. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SOLOSTÜCK (1973) <Publisher: DOBLINGER [05 954], 1985>

2 Guitars

- WEIL DER TAG NUN FANGET AN (adapt.E.Bayer) (2/3/4 guit) [in POLYPHONES SPIELHEFT] see Anthologies <Publisher: DOBLINGER [GKM 116]>

3 Guitars

- WEIL DER TAG NUN FANGET AN (adapt.E.Bayer) (2/3/4 guit) [in POLYPHONES SPIELHEFT] see Anthologies <Publisher: DOBLINGER [GKM 116]>

4 Guitars

- ES LIEGT EIN SCHLOSS IN ÖSTERREICH (adapt. E.Bayer nach dem Männerchorsatz) (4 guit) <Publisher: DOBLINGER [GKM 107]>
- HEIDI PUPEIDI (adapt. E.Bayer nach dem Männerchorsatz) (4 guit) <Publisher: DOBLINGER [GKM 105]>
- WEIL DER TAG NUN FANGET AN (adapt.E.Bayer) (2/3/4 guit) [in POLYPHONES SPIELHEFT] see Anthologies <Publisher: DOBLINGER [GKM 116]>

HEILMANN Harald

(1924) / Germany / Composer, was born in Aue (Saxonia). /
More info in Composers Profiles /

Voices or choir and instruments (with guitar)

- AN DIE HOFFNUNG [Kantate] (chorus, fl, guit) <unpublished>

HEILNER Irwin

(1908-1991) / USA /

Voice and guitar

- COULD MAN BE DRUNK FOREVER (text by Housman) (m-voice, guit) (1964) <Publisher: AMERICAN COMPOSERS>
- DEMOCRACY (text by Hughes) (m-voice, guit) (1963) <Publisher: AMERICAN COMPOSERS>
- HENRY AT THE GRATING (text by Aaron Kramer) (m-voice, guit) (1968) <Publisher: AMERICAN COMPOSERS>
- I SHALL NOT CARE (text by Teasdale) (m-voice, guit) (1963) <Publisher: AMERICAN COMPOSERS>
- IF WE DIE (text by E.Rosenberg) (m-voice, guit) (1983) <Publisher: AMERICAN COMPOSERS>
- IN YALTA (text by I.E.Ronc) (m-voice, guit) (1983) <Publisher: AMERICAN COMPOSERS>
- LETTER FROM THE DRAFT BOARD (text by A.Kramer) (m-voice, guit) (1967) <Publisher: AMERICAN COMPOSERS>
- MY POEMS ARE FULL OF POISON (text by Heine) (m-voice, guit) (1963) <Publisher: ELECTRIC CHELYS [Spring 1979]> {Location: AMERICAN COMPOSERS}

- PEACE IS A LOVELY WORD (text by C.Berger) (m-voice, guit) <Publisher: AMERICAN COMPOSERS>
- ROCK-'N'-ROLL SESSION (text by McGinley) (m-voice, guit) (1979) <Publisher: AMERICAN COMPOSERS>
- STEVENSON (text by C.Berger) (m-voice, guit) (1960) <Publisher: AMERICAN COMPOSERS>
- THE GIFT OF FIRE (m-voice, guit) (text by Lisel Mueller) (1967) <Publisher: AMERICAN COMPOSERS>
- THE STARS HAVE NOT DEALT ME THE WORST THE COULD (text by Housman) (voice, guit) <Publisher: AMERICAN COMPOSERS>
- THE WILD ANEMONE (text by James Laughlin) (m-voice, guit) (1968) <Publisher: ELECTRIC CHELYS [Spring 1978]> {Location: AMERICAN COMPOSERS}
- TO THE GUITARISTS (text by D.Spaulding) (h-voice, guit) (1978) <Publisher: AMERICAN COMPOSERS>
- WHAT WERE THEY LIKE? (text by Denise Levertove) (m-voice, guit) (1968) <Publisher: AMERICAN COMPOSERS>
- WHY THE SOUP TASTES LIKE THE DAILY NEWS (m-voice, guit) (1970) <Publisher: ELECTRIC CHELYS [Summer 1980]> {Location: BIBLIOTECA POCCI}
- WHY THE SOUP TASTES LIKE THE DAILY NEWS (text by Marge Piercy) (m-voice, guit) (1970) <Publisher: AMERICAN COMPOSERS>

HEIN Douglas

(1950) / USA /

Guitar

- FANTASIA <Publisher: ORPHÉE [PWYS-6]>

Duo guitar and wind instrument

- INTERLUDE (fl, guit) <Publisher: GALLIARD>

HEININEN Paavo

(1938) / Finland / Composer, was born in Helsinki. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- SINILOIMI [Bluestring] Op.71bis n.1 (1995-97) |10'| <Publisher: FIMIC [15436]>
- TOUCHING Op.40 (1978) |14'| <Publisher: FENNICA GEHRMAN [available on demand]> {Location: FIMIC}
- UTAZAWA NO MIDORI E Op.61bis (1991-96) |5'| <Publisher: FENNICA GEHRMAN [available on demand]> {Location: FIMIC}

Duo guitar and wind instrument

- SINIKOSKETUS [The Blue Exposure] Op.71 (fl, guit, tape) (1995-2001) |70'| <Publisher: FIMIC>
  An all-evening entity for flute, guitar and tape consisting of: Touching (Op. 40) (attacca) - Blueyearn - Fluteyearn - Bluetwine - Bluestring - Blueweft - Utazawa no e (Op. 61)
- UTAZAWA NO E (Short II) Op.61 (fl, guit) (1991) |12'| <Publisher: FAZER> {Location: FIMIC}

Orchestra or ensemble (with guitar)

- BOOKENDS (orch*) (1996–97) |13-19'| <Publisher: FENNICA GEHRMAN>
- WOLFSTOCK (orch*) (1996–97) |9-15'| <Publisher: FENNICA GEHRMAN>

HEINIÖ Mikko

(1948) / Finland / Composer and musicologist, was born in Tampere. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

4 Guitars

- MINIMBA (Canon) Op.41 (4 guit) (1982) |7'| <Publisher: FIMIC>

Duo guitar and wind instrument

- CHAMPIGNONS À L'HERMÉNEUTIQUE Op.36 (fl, guit) (1979) |16'| <Publisher: JASEMUSIIKKI>

Mix 3 instruments with guitar

- SUITE Op.16 (fl, 2 guit) (1974) <Publisher: FIMIC>
- TRIO Op.5 (fl, vl, guit) (1971) |8'| <Publisher: FAZER [F05860-2]>

Orchestra or ensemble (with guitar)

- AGNUS DEI Op.14 (chorus, fl, guit, str-orch) (1974) <Publisher: FIMIC>

HEINKE Siegfried

(1910) /

Voices or choir and instruments (with guitar)

- VON FRÜH BIS SPÄT (Neue Kinderlieder zum Singen und Spielen) (2 voices, db, guit) (1969/70) <Publisher: BOTE & BOCK>

HEINRICH Franz

(1853-1952) /

Duo guitar and string instrument

- DIE SCHÖNE SPITZENKLÖPPLERIN (zither, guit) <Publisher: GRÜNWALD>

HEINZE Walter

(1943-2005) / Argentina / Guitarist and composer, was born in Entre Rios. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- PRELUDIOS CRIOLLOS (Milonga de Moreira, De Aquella Luz, Dice la llanura, La Trunca Nueva) |15'| <unpublished>
- TRIPTICO ARGENTINO (Préludio, Ritmo Trunco, Vidala) <Publisher: LEMOINE [24880 H.L.], 1987>

HEITMEYER Howard

USA / Guitarist, was born in Arizona. /

Guitar

- BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR <Publisher: F.NOAD WEBSITE, 1997>
- LATIN STYLING (all original music diagrams written and arranged by H.Heitmeyer) <Publisher: D & H SALES>
  Bossa for Don, Love is like a Pretty Melody, Carla, Rhumbalito, Mi Tango, Pobrecita de mi Alma, Cancion Mexicana, Nueva Romanza, and others
- MY FAVORITE HYMNS Volume I (ten beautiful hymns) <Publisher: D & H SALES>
  Nearer My God To Thee, The Old Rugged Cross, Rock Of Ages, Softly And Tenderly, What A Friend We Have In Jesus, Near The Cross, Leaning On The Everlasting Arms, Sweet Hour Of Prayer, Amazing Grace, In The Sweet By And By

HEIVJERX Altni

Slovenija /

Guitar

- MEDITATION [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume III SLOVENIA] see Anthologies <Publisher: SYUKHTUN [M-706872-24-7], 2003> {Location: BIBLIOTECA POCCI}

HEKSTER Walter

(1937) / Netherlands /
More info in Personal Web Pages /

Guitar

- 8 STUDIES FOR GUITAR IN FORM OF A SUITE (1979) <Publisher: DONEMUS>
- CHAIN <Publisher: VAN TEESELING>
- NIGHTMIRRORS (1986) <Publisher: DONEMUS>

3 Guitars

- MEGHA (3 guit) (1980) <Publisher: DONEMUS>

Duo guitar and wind instrument

- 5 MOMENTS OF DAY (fl, guit) (1978) |5'| <Publisher: DONEMUS>

Duo guitar with keyboard instrument

- TIMES GONE BY (guit, clav) (1983) |7'| <Publisher: DONEMUS>

Guitar and orchestra

- CONCERTO (guit, orch) (1981) |12'| <Publisher: DONEMUS>

Mix 3 instruments with guitar

- EPICYCLE I and II (fl, db, guit) (1975) <Publisher: DONEMUS>
- RELIEF V (fl, vla, guit) (1969) |8'| <Publisher: DONEMUS>

Orchestra or ensemble (with guitar)

- BETWEEN TWO WORLDS (orch*) (1977) |12'| <Publisher: DONEMUS>
- VASANTA (db, ensemble*) (1978) |7'| <Publisher: DONEMUS>

Voice and instruments (with guitar)

- 3 HAIKU SONGS (bar, ob/en-horn, guit) (1977) |6'| <Publisher: DONEMUS>

HELAYEL Gibran

(1951) / Brasil /

Guitar

- 5 PRELUDES <Publisher: IRMÃOS VITALE [16-Opus], 1980> {Location: BIBLIOTECA POCCI}

HELGUERA Juan

(1932) / Mexico / Composer and guitarist, was born in Nerida (Yucatan). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 12 ESTUDIOS (1960) <unpublished>
- 2 ESTUDIOS (1959) <Publisher: GUITARRA DE MEXICO [Nr.2/1986]> {Location: BIBLIOTECA POCCI}
- CALLEJONES DE TAXCO <Publisher: GUITARRISMO WEBSITE> {Location: BIBLIOTECA POCCI}
- CANCIÓN DE LA TARDE <unpublished>
- CÍRCULOS (I al V) <unpublished>
- CONTICINO <unpublished>
- DE POETAS <unpublished>
- DE SERENATA <unpublished>
- DOS CHANTS TO VILLA-LOBOS <unpublished>
- EL PRINCIPITO <unpublished>
- ESTUDIO V [de 12 ESTUDIOS] <Publisher: GUITARRISMO WEBSITE> {Location: BIBLIOTECA POCCI}
- EXPERIENCIAS (I al IV) [in MUSICA MEXICANA PARA GUITARRA] see Anthologies <Publisher: MUSIKARF YOLOTL [G-1], 1999>
- HOMENAJE A SATIE <Publisher: LIGA DE COMP.DE MEXICO, 1980> {Location: BIBLIOTECA POCCI}
- HOMENAJE A SILVESTRE REVUELTAS (Entrada, Canto, Final) (1972) |6'| <Publisher: LIGA DE COMP.DE MEXICO, 1979> {Location: BIBLIOTECA POCCI}
- IMPRESIONES <Publisher: ED.MUS.DE CUBA [10.074]>
- MANGOREANA <unpublished>
- POEMA <unpublished>
- SÓNGORO COSONGO <unpublished>

- SUITE SUREÑA <unpublished>
- UN RETRATO <Publisher: GUITARRA DE MEXICO [Nr.2/1986]> {Location: BIBLIOTECA POCCI}
- UN RETRATO <Publisher: GUITARRISMO WEBSITE> {Location: BIBLIOTECA POCCI}

HELLAN Arne

(1953) /

Mix 6 instruments with guitar

- SEXTET (tr, 2 sax, perc, 2 guit) (1981) <Publisher: NORSK MUSIKKINFORMASJON>

HELLAWELL Piers

(1956) / Ireland /
More info in Personal Web Pages /

Guitar

- IMPROVISE! IMPROVISE! (1985) |6'| <Publisher: MAECENAS MUSIC> {Location: CONTEMPORARY MUSIC CENTRE}

Orchestra or ensemble (with guitar)

- HOW SHOULD I YOUR TRUE LOVE KNOW? (fl, clar, perc, pno, guit, vla, vnc) (1984) |6'| <Publisher: MAECENAS MUSIC> {Location: CONTEMPORARY MUSIC CENTRE}

HELLER Barbara

(1936) / Germany / Composer and pianist, was born in Ludwigshafen/Rhine. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- STEINE UND EIDECHSEN (Grafische Komposition) (fl, guit) (1990) <unpublished>

Voice and instruments (with guitar)

- LALAI (Schlaflied zum Wachwerden?) (version: voice, fl, vla, guit, perc, bearbeitet S.Schwab) (1995) |15'| <Publisher: SCHOTT [ED 8619]>

HELLERMANN William

(1939) / USA /
More info in Personal Web Pages /

Guitar

- DISTANCES/EMBRACES <Publisher: MERION>
- EXCHANGES <Publisher: ARIEL PUBL.>

Duo guitar and wind instrument

- PERFORM (fl, guit) (1969) <unpublished>

Mix 3 instruments with guitar

- ON THE EDGE OF A NODE (preparated guitar, vnc, vl) (1974) <unpublished>

HELLEWELL David

More info in Personal Web Pages /

4 Guitars

- ROCK ESPANA (4 guit) <Publisher: BMIC>

HELLSTENIUS Henrik

(1963) /

Orchestra or ensemble (with guitar)

- FASE EN (text by Hans Fredrik Dahl) (reciter, sax, tr, guit, pno, synt, mar) <Publisher: NORSK MUSIKKINFORMASJON>

HELY-HUTCHINSON Victor

(1901-1947) / United Kingdom / Composer, born in Cape Town, South Africa. /
More info in Personal Web Pages /
More info in Wikipedia /

Voice and guitar

- THREE NONSENSE SONGS (The Owl and the Pussy-cat, The Table and the Chair, The Duck and the Kangaroo) (1927) (voice, guit) (arr. Gregg Nestor) |7'30| <Publisher: GREGG NESTOR PUBL.>

HEMPEL Christoph

(1946) /

2 Guitars

- KRISTALLINES (Tetraeder, Oktaeder, Dodekaeder) (2 guit) (1977/78) <Publisher: BÄRENREITER>

HENDRIKSEN Ronald

Guitar

- LAMENTO <Publisher: LACORDA>

HENDRIKSON Al

Guitar

- BLUES LITE [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>
- JAZZ WALTZ [in JAZZ GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98371BCD]>
- WALTZ (1992) [in NEW MUSIC FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95116], 1994> {Location: BIBLIOTECA POCCI}

HENDZE Jesper

(1955) / Denmark /

Orchestra or ensemble (with guitar)

- RUM (orch*) |25'| <Publisher: DMIC>

HENKE Matthias

(1953) / Germany /
More info in Enciclopedia de la Guitarra /

Guitar

- SUITE REMEMBRANCE <Publisher: ZIMMERMANN [ZM 2365]>

HENKEL Kathy

USA / Composer, was born in Los Angeles. /
More info in Personal Web Pages /

Guitar

- RIVER SKY <Publisher: ACOMA [AE845]>

HENKING Christian

(1961) / Switzerland / Composer, was born in Basel. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SILLIS (1992) |7'| <Publisher: NEPOMUK [MN 9587]>

HENLEY Don / FREY Glenn

Guitar

- DESPERADO (arr. Mike Christiansen) [in CLASSIC ROCK] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB005], 2002>
- HOTEL CALIFORNIA [written with Don Felder] (arr. Kirk Hanser) [in ROCK GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB003], 2002>
- HOTEL CALIFORNIA [written with Don Felder] (arr. Steve Eckels) [in CLASSIC ROCK] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB005], 2002>
- LYIN' EYES (arr. Steve Eckels) [in CLASSIC ROCK] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB005], 2002>
- LYIN' EYES (arr. Steve Siktberg) [in ROCK GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB003], 2002>

HENNING Joachim

(1899-?) /

Voice and guitar

- KLINGKALREI (voice, guit) <Publisher: GERDES>
- RHEIN-UND WEINLIEDER (voice, guit) <Publisher: GERDES>

HENRIQUE Waldemar

(1905-1995) / Brasil / Composer and pianist, was born in Belém do Pará. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 2 PEÇAS FOLCLÓRICAS DO AMAZONAS (Foi Boto-Sinhá!, Tamba-Tajá) (adapt. I.Savio) <Publisher: MANGIONE> {Location: BIBLIOTECA PASCHOITO}
- 5 SONGS OF THE AMAZON (arr. I.Savio) (Cobra Grande, «Foi Boto - Sinhá!», Matintaperera, Tamba-Tajá, Uirapurú) <Publisher: GUITAR SOLO PUBL. [GSP 88]>
- CÔCO PENERUÊ (Folclore) (adaptação para violão de I.Savio) <Publisher: RICORDI BRASILEIRA [br 1669]>
- LEYENDA AMAZÓNICA <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- MARACATÚ (arr. I.Savio) <Publisher: GUITAR REVIEW [Nr.21/1957]> {Location: BIBLIOTECA POCCI}
- PRELUDIO (ao violonista Antonio Rebello) (1964) (arr. E.Fenicio) <unpublished> {Location: BIBLIOTECA POCCI}
- TAMBA-TAIÁ (arr. I.Savio) <Publisher: CLASSICAL GUITAR [1994]> {Location: BIBLIOTECA POCCI}

HENRIQUES Fini

(1867-1940) /

Duo guitar and string instrument

- SÉRÉNADE Op.36: VALSE, SÉRÉNADE, GRAZIOSO (mand/fl, guit) <Publisher: ?>

Duo guitar and wind instrument

- SÉRÉNADE Op.36: VALSE, SÉRÉNADE, GRAZIOSO (mand/fl, guit) <Publisher: ?>

HENRIQUES Jim

(1953) /

4 Guitars

- «FOUR FOR FOUR, POR FAVOR» (4 guit) (1994) <Publisher: DOBERMAN [DO 208]>

HENRIQUEZ Josep

(1951) / España / Guitarist, was born in Barcelona. /
More info in Enciclopedia de la Guitarra /

Guitar

- INQUIÉTUS <Publisher: CLIVIS>

Guitar with 7-10 strings

- INSISTENCIAS (8 string guitar) <Publisher: MARGAUX [em 1029]>

HENRY Michael

3 Guitars

- LIKE WATER TO THE MOON (3 guit) <unpublished>

HENRY Sonny

USA / Composer and pop guitarist of the Willie Bobo (latin percussionist) group, active in the '60 years. /

Ensemble of guitars

- EVIL WAYS (arranged by Rob Goldsmith, edited by Aaron Stang) (guit-orch) <Publisher: WARNER BROS. [ELM 02015 (CD included)], 2003>

HENZE Bruno

(1900-1978) / Germany / Guitarist, composer, and teacher, was born and died in Berlin. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- «ALLEGRO, MA NON TANTO» Op.133 N.6 [aus TÄNZERISCHES] (1966) [in BERLINER ROMANTIK (Die schönsten Gitarrenstücke)] see Anthologies <Publisher: TREKEL [T 6636], 2016> {Location: BIBLIOTECA POCCI}
- ABSCHIED (zwei Stücke) Op.98a <unpublished>
- ALLEMANDE <Publisher: KÖSTER [A. 1214 K.]> {Location: IGRA}
- ALTENBURGER BILDERBOGEN (Suite) Op.76 <unpublished>
- BAGATELLEN Op.84a (vier Stücke) <unpublished>
- BARCAROLE und CAPRICCIO in e-Moll Op.102 (1948) <unpublished>
- BURLESKE FANTASIE Op.110 (1949) [in BERLINER ROMANTIK (Die schönsten Gitarrenstücke)] see Anthologies <Publisher: TREKEL [T 6636], 2016> {Location: BIBLIOTECA POCCI}
- CAPRICCIO in D-Dur Op.21 (1922) [in BERLINER ROMANTIK (Die schönsten Gitarrenstücke)] see Anthologies <Publisher: TREKEL [T 6636], 2016> {Location: BIBLIOTECA POCCI}
- CAPRICCIO in D-Dur Op.21 <Publisher: ANDRÉ [17033], 1922> {Location: IGRA}
- CARNEVAL VON VENEDIG Op.14 (1921) [in BERLINER ROMANTIK (Die schönsten Gitarrenstücke)] see Anthologies <Publisher: TREKEL [T 6636], 2016> {Location: BIBLIOTECA POCCI}
- CARNEVAL VON VENEDIG Op.14 <Publisher: HOFMEISTER [9837]> {Location: IGRA}
- DER WALD (Suite) Op.67 <unpublished>
- DIE SPIELZEUGSCHACHTEL (6 Stücke) Op.79 <unpublished>
- DREI SPANISCHE TÄNZE Op.75 <unpublished>
- DREI STÜCKE Op.109: N.1 ROMANZE (1949) <unpublished>
- DREI STÜCKE Op.109: N.2 MISTERIOSO (1949) [in GRAJMY NA GITARZE Volume 13] see Anthologies <Publisher: PWM [G-XIII]>
- DREI STÜCKE Op.109: N.3 BURLESKE (1949) <unpublished>
- DREI TÄNZE IM ALTEN STIL Op.37a <Publisher: LIENAU>
- EINKEHR (Suite) Op.85 <unpublished>
- EINLEITUNG UND VARIATIONEN ÜBER DAS VOLKSLIED «WENN ICH EIN VÖGLEIN WÄR» Op.77 <unpublished>
- EINLEITUNG, VARIATIONEN UND FINALE ÜBER DAS WIEGENLIED «SCHLAFE, SCHLAFE, HOLDER, SÜßER KNABE» (F.Schubert Op.98 N.2) Op.89 <unpublished>
- ELKE-MARIA (Walzerintermezzo) Op.64a <unpublished>
- ERLEBEN (4 Stücke) Op.83 <unpublished>
- ETIUD: ALLEGRETTO [da Op.104], ALLEGRETTO, MODERATO [in WYBÓR ETIUD I] see Anthologies <Publisher: PWM>
- ETIUD: Op.117 N.1 TEMPO DI VALSE [in BERLINER ROMANTIK (Die schönsten Gitarrenstücke)] see Anthologies <Publisher: TREKEL [T 6636], 2016> {Location: BIBLIOTECA POCCI}
- ETIUD: Op.117 N.1 TEMPO DI VALSE [in WYBÓR ETIUD II] see Anthologies <Publisher: PWM>
- ETIUD: Op.117 N.2 IMPROMPTU [in BERLINER ROMANTIK (Die schönsten Gitarrenstücke)] see Anthologies <Publisher: TREKEL [T 6636], 2016> {Location: BIBLIOTECA POCCI}
- ETIUD: Op.117 N.2 IMPROMPTU [in WYBÓR ETIUD II] see Anthologies <Publisher: PWM>
- ETIUD: Op.117 N.3 AGITATO (MELODIE IM BASS) [in BERLINER ROMANTIK (Die schönsten Gitarrenstücke)] see Anthologies <Publisher: TREKEL [T 6636], 2016> {Location: BIBLIOTECA POCCI}
- ETIUD: Op.117 N.4 ALLEGRETTO (WECHSELSCHLAG) [in BERLINER ROMANTIK (Die schönsten Gitarrenstücke)] see Anthologies <Publisher: TREKEL [T 6636], 2016> {Location: BIBLIOTECA POCCI}
- FANTASIA BURLESCA Op.110 (1949) <Publisher: BÈRBEN [361-1845-110], 1951> {Location: BIBLIOTECA POCCI}
- FANTASIA BURLESCA Op.110 (1949) <Publisher: L'ARTE CHITARRISTICA [Nr.29/1951]> {Location: BIBLIOTECA DELLA CHITARRA}
- FANTASIE in a-Moll Op.35 [in REPRINT-BIBLIOTHEK GITARRE (edited by Volker Hön)] see Anthologies <Publisher: LIENAU [RL 41200], 1922> {Location: BIBLIOTECA POCCI}
- FANTASIE in a-Moll Op.35 <Publisher: KÖSTER [A. 1217 K.]> {Location: IGRA}
- FILIGRAN (Sonate) Op.90 <unpublished>
- FRAGMENTE (fünf Stücke) Op.145 (1971) <unpublished>
- FRÜHLINGS-SONATE in A-Dur Op.26 [in REPRINT-BIBLIOTHEK GITARRE (edited by Volker Hön)] see Anthologies <Publisher: LIENAU [RL 41200], 1921> {Location: BIBLIOTECA POCCI}
- FRÜHLINGS-SONATE in A-Dur Op.26 <Publisher: KÖSTER [A. 1141 K.]> {Location: IGRA}

- FRÜHLINGS-SONATE in a-Moll Op.81 <unpublished>
- FÜNF ETÜDEN Op.92 N.1 und 3 <unpublished>
- FÜNF ETÜDEN Op.92 N.2, 4 und 5 [in DAS GITARRESPIEL Heft 6] see Anthologies <Publisher: HOFMEISTER [FH 4006]>
- FÜNF TÄNZE Op.130 (1965) <unpublished>
- FÜNF TÄNZE Op.63 <unpublished>
- FÜNF WEIHNACHTSLIEDER Op.120: N.5 «DER BRATAPFEL» (text by aus Bayern) (1/2 voices, guit & guit solo) (1960) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}
- GAVOTTE in A-Dur Op.33 [in REPRINT-BIBLIOTHEK GITARRE (edited by Volker Hön)] see Anthologies <Publisher: LIENAU [RL 41200], 1922> {Location: BIBLIOTECA POCCI}
- GAVOTTE in A-Dur Op.33 <Publisher: KÖSTER [A. 1218 K.]> {Location: IGRA}
- GONDOLIERA Op.19 (1922) [in BERLINER ROMANTIK (Die schönsten Gitarrenstücke)] see Anthologies <Publisher: TREKEL [T 6636], 2016> {Location: BIBLIOTECA POCCI}
- GONDOLIERA Op.19 [in SPIELMUSIK FÜR GITARRE] <Publisher: HELLA>
- GONDOLIERA Op.19 <Publisher: ANDRÉ [17034], 1922> {Location: IGRA}
- GOTLAND-SUITE Op.163 (Präludium, Tanz, Air, Allegretto, Allegro capriccioso) (1973) [in BERLINER ROMANTIK (Die schönsten Gitarrenstücke)] see Anthologies <Publisher: TREKEL [T 6636], 2016> {Location: BIBLIOTECA POCCI}
- HARLEKINADE Op.124 (1/2 guit) <unpublished>
- HEIDEBILDER (Suite) Op.86 <unpublished>
- HERBST (drei Stücke) Op.94 <unpublished>
- IMPRESSIONEN Op.47 (1929/30) <Publisher: ARMONIA (Sendai), 1933> {Location: BIBLIOTECA DELLA CHITARRA}
- IMPROVISATIONEN (fünf Tierbilder) Op.68 <unpublished>
- IMPROVISATIONEN (Holzbläser) Op.47 <unpublished>
- JAHRESZEITEN (tänzerische Suite) Op.71 <unpublished>
- KLEINE SUITE in C-Dur Op.104 (1948/50) [in DAS GITARRESPIEL Heft 2] see Anthologies <Publisher: HOFMEISTER [FH 4002]>
- KLEINE SUITE in C-Dur Op.105 (1948) <unpublished>
- KLEINE SUITE in C-Dur Op.108 (1948) <unpublished>
- KLEINE SUITE in C-Dur Op.112 (1951) [in DAS GITARRESPIEL Heft 2] see Anthologies <Publisher: HOFMEISTER [FH 4002]>
- KLEINE SUITE in C-Dur Op.121 <unpublished>
- KLINGENDE STUNDEN (5 lyrische Stücke) Op.70: 1. SCHREITEN IM FRÜHLING <unpublished>
- KLINGENDE STUNDEN (5 lyrische Stücke) Op.70: 2. SONNENSTRAHLEN AUF DEM WASSER <unpublished>
- KLINGENDE STUNDEN (5 lyrische Stücke) Op.70: 3. SERENADE in e-Moll (1941) [in BERLINER ROMANTIK (Die schönsten Gitarrenstücke)] see Anthologies <Publisher: TREKEL [T 6636], 2016> {Location: BIBLIOTECA POCCI}
- KLINGENDE STUNDEN (5 lyrische Stücke) Op.70: 3. SERENADE in e-Moll (GEDÄMPFTES SPIEL) [in GRAJMY NA GITARZE Vol.13] see Anthologies <Publisher: PWM [G-XIII]>
- KLINGENDE STUNDEN (5 lyrische Stücke) Op.70: 3. SERENADE in e-Moll (GEDÄMPFTES SPIEL) <Publisher: GITARREFREUND [Nr.3-4/1959]> {Location: BIBLIOTECA DELLA CHITARRA}
- KLINGENDE STUNDEN (5 lyrische Stücke) Op.70: 4. BIRKEN AM WEGE <unpublished>
- KLINGENDE STUNDEN (5 lyrische Stücke) Op.70: 5. VERKLUNGENER TAG <unpublished>
- KONZERTANTE SPIELMUSIK Op.106 [in DAS GITARRESPIEL He.3] see Anthologies <Publisher: HOFMEISTER [FH 4003]>
- MÄRCHENBILDER (Suite) Op.69 <unpublished>
- MATER DOLOROSA (Suite) Op.88 <unpublished>
- MENUETT - GIGUE <Publisher: KÖSTER [A. 1215 K.]> {Location: IGRA}
- PRÄLUDIUM, MENUETT UND CHACONNE Op.93 <unpublished>
- RUFENDE HEIMAT (fünf lyrische Stücke) Op.78 <unpublished>
- SECHS LYRISCHE STÜCKE Op.65 <unpublished>
- SICILIANA (1951) [in DAS GITARRESPIEL Heft 2] see Anthologies <Publisher: HOFMEISTER [FH 4002]>
- SKULPTUREN (vier Stücke) Op.87 <unpublished>
- SONATE in a-Moll Op.152 (1972) [in VON DER BAGATELLE BIS ZUR SONATE] see Anthologies <Publisher: TREKEL [T 6506], 2014> {Location: BIBLIOTECA POCCI}
- SONATE in C-Dur Op.29 <Publisher: KÖSTER [A.1208 K.]> {Location: IGRA}
- SONATE in e-Moll Op.96 <unpublished>
- SONATE N.2 in A-Dur Op.74 <unpublished>
- SONATE N.3 in a-Moll Op.80 <unpublished>
- SONATINE in A-Dur Op.141 (1970) [in VON DER BAGATELLE BIS ZUR SONATE] see Anthologies <Publisher: TREKEL [T 6506], 2014> {Location: BIBLIOTECA POCCI}
- SONATINE in a-Moll Op.164 (1973) [in «ACH, WIE IST'S MÖGLICH DANN» - VARIATIONEN ÜBER LIEBE UND LEBEN] see Anthologies <Publisher: TREKEL [T 6446]>
- SONATINE in D-Dur Op.174 (1976) [in VON DER BAGATELLE BIS ZUR SONATE] see Anthologies <Publisher: TREKEL [T 6506], 2014> {Location: BIBLIOTECA POCCI}
- SONATINE in D-Dur Op.174 (1976) <Publisher: GITARRE & LAUTE [Nr.3/1995]>
- SONATINE in D-Dur Op.174 (1976): N.1 MODERATO <Publisher: ZUPFMUSIK MAGAZIN [Nr.3/1983]>
- SONATINE in h-Moll Op.159 (1973) [in VON DER BAGATELLE BIS ZUR SONATE] see Anthologies <Publisher: TREKEL [T 6506], 2014> {Location: BIBLIOTECA POCCI}
- SONNENTAGE (Suite) Op.91 <unpublished>
- SPIELBUCH Op.111 (1951): N.1 WALZER [in VON DER BAGATELLE BIS ZUR SONATE] see Anthologies <Publisher: TREKEL [T 6506], 2014> {Location: BIBLIOTECA POCCI}
- SPIELBUCH Op.111 (1951): N.10 CANZONETTA [in VON DER BAGATELLE BIS ZUR SONATE] see Anthologies <Publisher: TREKEL [T 6506], 2014> {Location: BIBLIOTECA POCCI}

- SPIELBUCH Op.111 (1951): N.11 FUGATO [in VON DER BAGATELLE BIS ZUR SONATE] see Anthologies <Publisher: TREKEL [T 6506], 2014> {Location: BIBLIOTECA POCCI}
- SPIELBUCH Op.111 (1951): N.12 MAZURKA [in VON DER BAGATELLE BIS ZUR SONATE] see Anthologies <Publisher: TREKEL [T 6506], 2014> {Location: BIBLIOTECA POCCI}
- SPIELBUCH Op.111 (1951): N.2 ANDANTE SOSTENUTO [in VON DER BAGATELLE BIS ZUR SONATE] see Anthologies <Publisher: TREKEL [T 6506], 2014> {Location: BIBLIOTECA POCCI}
- SPIELBUCH Op.111 (1951): N.3 DEUTSCHER TANZ [in VON DER BAGATELLE BIS ZUR SONATE] see Anthologies <Publisher: TREKEL [T 6506], 2014> {Location: BIBLIOTECA POCCI}
- SPIELBUCH Op.111 (1951): N.4 BARCAROLE [in DAS GITARRESPIEL He.9] see Anthologies <Publisher: HOFMEISTER [FH 4009]> {Location: BIBLIOTECA POCCI}
- SPIELBUCH Op.111 (1951): N.4 BARCAROLE [in MEISTERSTÜCKE AUS 5 JAHRHUNDERTEN Vol.1] see Anthologies <Publisher: HOFMEISTER [FH 3242], 2007>
- SPIELBUCH Op.111 (1951): N.5 MENUETT [in VON DER BAGATELLE BIS ZUR SONATE] see Anthologies <Publisher: TREKEL [T 6506], 2014> {Location: BIBLIOTECA POCCI}
- SPIELBUCH Op.111 (1951): N.7 ANDANTE CON ESPRESSIONE [in DAS GITARRESPIEL Heft 10] see Anthologies <Publisher: HOFMEISTER [FH 4010], 1963> {Location: BIBLIOTECA POCCI}
- SPIELBUCH Op.111 (1951): N.7 ANDANTE CON ESPRESSIONE [in MEISTERSTÜCKE AUS 5 JAHRHUNDERTEN Vol.2] see Anthologies <Publisher: HOFMEISTER [FH 3243]>
- SPIELBUCH Op.111 (1951): N.8 SICILIANO [in DAS GITARRESPIEL He.10] see Anthologies <Publisher: HOFMEISTER [FH 4010], 1963> {Location: BIBLIOTECA POCCI}
- SPIELBUCH Op.111 (1951): N.8 SICILIANO [in MEISTERSTÜCKE AUS 5 JAHRHUNDERTEN Vol.2] see Anthologies <Publisher: HOFMEISTER [FH 3243]>
- SPIELBUCH Op.111 (1951): N.9 PASTORALE [in DAS GITARRESPIEL He.9] see Anthologies <Publisher: HOFMEISTER [FH 4009]> {Location: BIBLIOTECA POCCI}
- SPIELBUCH Op.111 (1951): N.9 PASTORALE [in GRAJMY NA GITARZE V.9] see Anthologies <Publisher: PWM [2141], 1969> {Location: BIBLIOTECA POCCI}
- SPIELBUCH Op.111 (1951): N.9 PASTORALE [in MEISTERSTÜCKE AUS 5 JAHRHUNDERTEN Vol.1] see Anthologies <Publisher: HOFMEISTER [FH 3242], 2007>
- SPIELMUSIK in d-Moll Op.161 (1973) [in VON DER BAGATELLE BIS ZUR SONATE] see Anthologies <Publisher: TREKEL [T 6506], 2014> {Location: BIBLIOTECA POCCI}
- SUITE in a-Moll Op.142 (1970) [in VON DER BAGATELLE BIS ZUR SONATE] see Anthologies <Publisher: TREKEL [T 6506], 2014> {Location: BIBLIOTECA POCCI}
- SUITE in cis-Moll Op.107 (1949/51) [in DAS GITARRESPIEL Heft 4] see Anthologies <Publisher: HOFMEISTER [FH 4004]>
- SUITE in cis-Moll Op.107 (1949/51) [in GRADED GUITAR SOLOS] see Anthologies <Publisher: KALMUS [K 04847]> {Location: BIBLIOTECA POCCI}
- SUITE in d-Moll Op.100a <unpublished>
- SUITE in e-moll Op.101 <unpublished>
- TAGE DER KINDHEIT (Suite) Op.66 <unpublished>
- TÄNZERISCHES (6 Stücke) Op.133 (1966) <unpublished>
- TANZSUITE IM ALTEN STIL Op.144 (1971) [in VON DER BAGATELLE BIS ZUR SONATE] see Anthologies <Publisher: TREKEL [T 6506], 2014> {Location: BIBLIOTECA POCCI}
- TANZSUITE IM ALTEN STIL Op.144 (1971) <Publisher: GITARRE & LAUTE [Nr.6/1986]>
- THEMA MIT VARIATIONEN Op.73 <unpublished>
- TRÄUMEREI Op.36 [in REPRINT-BIBLIOTHEK GITARRE (edited by Volker Hön)] see Anthologies <Publisher: LIENAU [RL 41200], 1922> {Location: BIBLIOTECA POCCI}
- TRÄUMEREI Op.36 <Publisher: KÖSTER [A. 1216 K.]> {Location: IGRA}
- VARIATIONEN ÜBER «ACH, WIE IST'S MÖGLICH DANN» Op.95 <Publisher: GITARREFREUND [Nr.3-4/1955]>
- VARIATIONEN ÜBER EIN EIGENES FRÜHLINGSLIED (aus Op.128) Op.129 (1964) [in «ACH, WIE IST'S MÖGLICH DANN» - VARIATIONEN ÜBER LIEBE UND LEBEN] see Anthologies <Publisher: TREKEL [T 6446]>
- VARIATIONEN ÜBER EIN EIGENES THEMA Op.125 [in «ACH, WIE IST'S MÖGLICH DANN» - VARIATIONEN ÜBER LIEBE UND LEBEN] see Anthologies <Publisher: TREKEL [T 6446]>
- VARIATIONEN ÜBER EIN EIGENES THEMA Op.125 <Publisher: SOUNDBOARD [Vol.IX n.4/1982-83]> {Location: BIBLIOTECA POCCI}
- VARIATIONEN ÜBER EIN SLOW-THEMA («Deep purple» von Peter de Rose) Op.97 <unpublished>
- VARIATIONEN UND FINALE ÜBER DAS VOLKSLIED «ACH, WIE IST'S MÖGLICH DANN» Op.95 (1947) [in «ACH, WIE IST'S MÖGLICH DANN» - VARIATIONEN ÜBER LIEBE UND LEBEN] see Anthologies <Publisher: TREKEL [T 6446]>
- VIER STÜCKE Op.136 <unpublished>
- VIER STÜCKE Op.138 (1969) <unpublished>
- VIER STÜCKE Op.99 <unpublished>
- WALPURGISSONATE Op.27 <Publisher: KÖSTER [A. 1142 K.]> {Location: BIBLIOTECA DELLA CHITARRA}
- WALZER Op.130 N.1 [aus FÜNF TÄNZE] (1965) [in BERLINER ROMANTIK (Die schönsten Gitarrenstücke)] see Anthologies <Publisher: TREKEL [T 6636], 2016> {Location: BIBLIOTECA POCCI}
- ZEHN BAGATELLEN Op.139 (1/2 guit) (1969) [in VON DER BAGATELLE BIS ZUR SONATE] see Anthologies <Publisher: TREKEL [T 6506], 2014> {Location: BIBLIOTECA POCCI}
- ZEHN BAGATELLEN Op.139 (1/2 guit) (1969) <Publisher: GITARRE & LAUTE [Nr.3/1995]>

2 Guitars

- GOTLAND-SUITE Op.163 (2 guit) (1973) <unpublished>
- HARLEKINADE Op.124 (1/2 guit) <unpublished>
- HERBST-SUITE in a-Moll Op.149 (2 guit) (1971) <unpublished>
- KONZERTANTE SPIELMUSIK in e-Moll Op.140 (2 guit) (1970) <unpublished>
- SPIELMUSIK in E-Dur Op.147 (2 guit) (1971) <unpublished>
- SPIELVARIATIONEN ÜBER «KOMM, LIEBER MAI» (MOZART) Op.113 (2 guit) (1952) [in DAS GITARRESPIEL Heft 13] see Anthologies <Publisher: HOFMEISTER [FH 4013]> {Location: BIBLIOTECA POCCI}

- SUITE in A-Dur Op.146 (2 guit) (1971) <unpublished>
- SUITE in A-Dur Op.172 (2 guit) (1976) <unpublished>
- SUITE in A-Dur Op.179 (2 guit) (1976) <unpublished>
- SUITE in A-Dur Op.183 (2 guit) (1977) <unpublished>
- SUITE in a-Moll Op.157 (2 guit) (1973) <unpublished>
- SUITE in a-Moll Op.179 (2 guit) (1976) <unpublished>
- SUITE in a-Moll Op.180 (2 guit) (1976) <unpublished>
- SUITE in D-Dur Op.169 (2 guit) (1974) <unpublished>
- SUITE in d-Moll Op.153 (2 guit) (1972) <Publisher: TREKEL [T 6452]>
- SUITE in d-Moll Op.170 (2 guit) (1975) <unpublished>
- SUITE in E-Dur Op.177 (2 guit) (1976) <unpublished>
- SUITE in e-moll Op.165 (2 guit) <unpublished>
- SUITE in e-moll Op.176 (2 guit) (1976) <unpublished>
- SUITE in G-Dur Op.175 (2 guit) (1976) <unpublished>
- SUITE in h-moll Op.160 (2 guit) (1973) <Publisher: TREKEL [T 6452]>
- SUITE SENTIMENTALE Op.119 (2 guit) |14'30| <Publisher: GITARRE & LAUTE [Nr.4/2000]> {Location: BIBLIOTECA POCCI}
- ZEHN BAGATELLEN Op.139 (1/2 guit) (1969) <Publisher: GITARRE & LAUTE [Nr.3/1995]>
- ZEHN SÄTZE Op.135 (2 guit) <unpublished>

3 Guitars

- BURLESKE FANTASIE Op.110 (for Terz, Prim- and Quintbassgitarre) (1949) <unpublished>
- DREI LIEDER (3 guit/guit-orch) [da DAS GITARRESPIEL Heft 2] <unpublished>
- DREI TÄNZE IM ALTEN STIL Op.37b (3 guit/guit-orch) <Publisher: LIENAU>
- GOTLAND-SUITE Op.163 (3 guit/guit-orch) (1973) <Publisher: TREKEL [T 530]>
- KLEINE OUVERTURE (3 guit/guit-orch) Op.30 <Publisher: LIENAU>
- LEICHTE STÜCKE: ANDANTE [da DAS GITARRESPIEL Heft 1a], MENUETT [3.Satz aus Op.112], ALLEGRO [5.Satz aus Op.104] (3 guit/guit-orch) <unpublished>
- LIEDER UND TÄNZE DER VÖLKER (3 guit/guit-orch) <unpublished>
- NORDISCHE VOLKSTÄNZE (3 guit/guit-orch, perc ad lib.) (1971) <unpublished>
- NORWEGISCHE VOLKSMELODIEN (3 guit/guit-orch) (1969) <Publisher: TREKEL [T 597]>
- SECHS VOLKSTÄNZE (3 guit/guit-orch) <Publisher: RIES & ERLER [30015], 1960> {Location: BIBLIOTECA POCCI}
- SPIELMUSIK in a-Moll Op.137 (3 guit/guit-orch) (1969) <Publisher: TREKEL [T 5142]>
- SPIELMUSIK in a-Moll Op.158 (3 guit/guit-orch) (1973) <Publisher: TREKEL [T 5118]>
- SPIELMUSIK in E-Dur Op.162 (3 guit/guit-orch) (1973) <Publisher: TREKEL [T 5143]>
- SPIELMUSIK Op.118 (3 guit/guit-orch) <unpublished>
- SUITE in A-Dur Op.154 (3 guit/guit-orch) (1972) [in ZWEI SUITEN] see Anthologies <Publisher: ZIMMERMANN [ZM 31020], 1995> {Location: BIBLIOTECA POCCI}
- SUITE in A-Dur Op.167 (3 guit/guit-orch) (1974) <unpublished>
- SUITE in A-Dur Op.181 (3 guit/guit-orch) (1977) <unpublished>
- SUITE in a-Moll Op.150 (3 guit/guit-orch) (1971) <Publisher: TREKEL [T 5116]>
- SUITE in a-Moll Op.158 (3 guit/guit-orch) (1973) <unpublished>
- SUITE in a-Moll Op.166 (3 guit/guit-orch) (1974) <unpublished>
- SUITE in C-Dur Op.151 (3 guit/guit-orch) (1971/72) <Publisher: ZIMMERMANN [ZM 2288], 1982> {Location: BIBLIOTECA POCCI}
- SUITE in D-Dur Op.148 (3 guit/guit-orch) (1971) <unpublished>
- SUITE in d-Moll Op.100 (1/3 guit) <unpublished>
- SUITE in E-Dur Op.143 (3 guit/guit-orch) (1970) <unpublished>
- SUITE in E-Dur Op.156 (3 guit/guit-orch) <unpublished>
- SUITE in G-Dur Op.122 (3 guit/guit-orch) <unpublished>
- SUITE in h-moll Op.155 (3 guit/guit-orch) (1972) <Publisher: TREKEL [T 5117]>
- TANZSUITE in D-Dur Op.168 (3 guit/guit-orch) (1974) [in ZWEI SUITEN] see Anthologies <Publisher: ZIMMERMANN [ZM 31020], 1995> {Location: BIBLIOTECA POCCI}
- VARIATIONEN UND RONDO ÜBER EIN THEMA VON JOSEPH HAYDN Op.20 (3 guit) <unpublished>

Duo guitar and string instrument

- ABSCHIED Op.98 (vnc, guit) <unpublished>
- BOLERO (Spanischer Tanz) Op.40a (mand, guit) <unpublished>
- DES MÄDCHENS KLAGE (mand, guit) <unpublished>
- VOLKSLIEDER UND- TÄNZE AUS ALLER WELT (3 Voll.) (mand/vl/fl, guit) <Publisher: ZIMMERMANN [ZM 1843/5], 1970> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- BAGATELLEN Op.84 (sax, guit) <unpublished>
- VOLKSLIEDER UND- TÄNZE AUS ALLER WELT (3 Voll.) (mand/vl/fl, guit) <Publisher: ZIMMERMANN [ZM 1843/5], 1970> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- «GUTEN ABEND, EUCH ALLEN HIER BEISAMMEN» (Volkslied-und Volkstanzfolge) (voice, guit-orch) <unpublished>
- DREI LIEDER (3 guit/guit-orch) [da DAS GITARRESPIEL Heft 2] <unpublished>
- DREI TÄNZE IM ALTEN STIL Op.37b (3 guit/guit-orch) <Publisher: LIENAU>
- GOTLAND-SUITE Op.163 (3 guit/guit-orch) (1973) <Publisher: TREKEL [T 530]>

- KLEINE OUVERTURE (3 guit/guit-orch) Op.30 <Publisher: LIENAU>
- LEICHTE STÜCKE: ANDANTE [da DAS GITARRESPIEL Heft 1a], MENUETT [3.Satz aus Op.112], ALLEGRO [5.Satz aus Op.104] (3 guit/guit-orch) <unpublished>
- LIEDER UND TÄNZE DER VÖLKER (3 guit/guit-orch) <unpublished>
- NORDISCHE VOLKSTÄNZE (3 guit/guit-orch, perc ad lib.) (1971) <unpublished>
- NORWEGISCHE VOLKSMELODIEN (3 guit/guit-orch) (1969) <Publisher: TREKEL [T 597]>
- SECHS VOLKSTÄNZE (3 guit/guit-orch) <Publisher: RIES & ERLER [30015], 1960> {Location: BIBLIOTECA POCCI}
- SPIELBUCH Op.111 (1951) (guit-orch) <unpublished>
- SPIELMUSIK in a-Moll Op.137 (3 guit/guit-orch) (1969) <Publisher: TREKEL [T 5142]>
- SPIELMUSIK in a-Moll Op.158 (3 guit/guit-orch) (1973) <Publisher: TREKEL [T 5118]>
- SPIELMUSIK in E-Dur Op.162 (3 guit/guit-orch) (1973) <Publisher: TREKEL [T5143]>
- SPIELMUSIK Op.118 (3 guit/guit-orch) <unpublished>
- SUITE in A-Dur Op.154 (3 guit/guit-orch) (1972) [in ZWEI SUITEN] see Anthologies <Publisher: ZIMMERMANN [ZM 31020], 1995> {Location: BIBLIOTECA POCCI}
- SUITE in A-Dur Op.167 (3 guit/guit-orch) (1974) <unpublished>
- SUITE in A-Dur Op.181 (3 guit/guit-orch) (1977) <unpublished>
- SUITE in a-Moll Op.150 (3 guit/guit-orch) (1971) <Publisher: TREKEL [T 5116]>
- SUITE in a-Moll Op.158 (3 guit/guit-orch) (1973) <unpublished>
- SUITE in a-Moll Op.166 (3 guit/guit-orch) (1974) <unpublished>
- SUITE in C-Dur Op.151 (3 guit/guit-orch) (1971/72) <Publisher: ZIMMERMANN [ZM 2288], 1982> {Location: BIBLIOTECA POCCI}
- SUITE in D-Dur Op.148 (3 guit/guit-orch) (1971) <unpublished>
- SUITE in E-Dur Op.143 (3 guit/guit-orch) (1970) <unpublished>
- SUITE in E-Dur Op.156 (3 guit/guit-orch) <unpublished>
- SUITE in G-Dur Op.122 (3 guit/guit-orch) <unpublished>
- SUITE in h-moll Op.155 (3 guit/guit-orch) (1972) <Publisher: TREKEL [T 5117]>
- TANZSUITE in D-Dur Op.168 (3 guit/guit-orch) (1974) [in ZWEI SUITEN] see Anthologies <Publisher: ZIMMERMANN [ZM 31020], 1995> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- BARCAROLE und CAPRICCIO in e-Moll Op.102 (ob, sax, guit) (1948) <unpublished>
- TRIO in D-Dur Op.41 (fl, vla, guit) <unpublished>

Mix 4 instruments with guitar

- SONATE in A-Dur Op.72 (2 mand, mandola, guit) <unpublished>

Mix 6 instruments with guitar

- SEXTETT Op.38 (fl, vl, vla, bn, 2 guit) <unpublished>

Orchestra or ensemble (with guitar)

- «ACH', WIE IST'S MÖGLICH DANN» (z-orch) <Publisher: TREKEL [R 252]>
- «SCHLAFE, MEIN PRINZCHEN» (z-orch) <Publisher: TREKEL [R 129]>
- 2 NEGERLIEDER (bar, ob, 2 banjo, z-orch, perc) (1952) <unpublished>
- 6 VOLKSTÄNZE UND VOLKSLIEDER AUS CUBA, PUERTO RICO, HAITI UND VENEZUELA (z-orch) (1951) <unpublished>
- 6 VOLKSTÄNZE UND VOLKSLIEDER AUS MEXICO (z-orch) (1951) <unpublished>
- 8 DEUTSCHE VOLKSTÄNZE FÜR VOLKSINSTRUMENTENORCHESTER (z-orch) (1953) <unpublished>
- 9 VOLKSLIEDER UND VOLKSTÄNZE DER LA-PLATA-LÄNDER ARGENTINIEN, URUGUAY, PARAGUAY (z-orch, harp, perc) (1951) <unpublished>
- BOLERO (Spanischer Tanz) Op.40b (z-orch) <unpublished>
- DEUTSCHE VOLKSLIEDERKANTATE «Aus deutschen Gauen» Op.58 (voices, z-orch) <Publisher: RÜHLE>
- DEUTSCHE VOLKSLIEDERKANTATE «Wir säen und ernten» (sopr, bar, voices, z-orch, zither, rec, harmonica a mano) <unpublished>
- DORFGESCHICHTEN (Potpourri) Op.59 (z-orch) <Publisher: RÜHLE>
- ELKE-MARIA (Walzerintermezzo) Op.64b (z-orch) <unpublished>
- GAVOTTE in A-Dur Op.16 (z-orch) <Publisher: LISPET>
- IMPROMPTU in G-Dur Op.50 (z-orch) <self-published>
- INKALIED (Gustav Bumke) (bar, ob, harp, z-orch) (1951) <unpublished>
- KARNEVAL SUITE Op.51 (z-orch) <unpublished>
- KEGELQUADRILLE (Norddeutscher Volkstanz) (2 fl, 2 clar, 3 acc, bn, z-orch, perc) (1953) <unpublished>
- KONZERTANTE SPIELMUSIK FÜR VOLKSINSTRUMENTE (z-orch) <unpublished>
- LANGSAMER WALZER in e-Moll Op.55 N.1 (z-orch) <Publisher: MUSIK IM VOLK>
- MECKLENBURGISCHE VOLKSTÄNZE (z-orch) <Publisher: HOFMEISTER [H 2006]>
- NEGROSONGS (bar, ob, 2 banjo, z-orch) <unpublished>
- NORDDEUTSCHE VOLKSTÄNZE (z-orch) <Publisher: TREKEL [R 702]>
- NORDLAND (Sinfonische Ballade) Op.43 (z-orch) <unpublished>
- PARAPHRASE ÜBER DAS WIEGENLIED «SCHLAFE, MEIN PRINZCHEN SCHLAF EIN» Op.52 (z-orch) <Publisher: TREKEL>
- POLNISCHE RHAPSODIE Op.60 (z-orch) <Publisher: RÜHLE>
- PRÄLUDIUM, MENUETT UND PASSACAGLIA (über ein eigenes Thema) Op.46 (z-orch) <Publisher: MUSIK IM VOLK>
- RHAPSODIE DEUTSCHER VOLKSLIEDER- UND -TÄNZE Op.58bis (voices, z-orch) <unpublished>
- RUSSISCHE RHAPSODIE Op.49 (z-orch) (1928) <Publisher: TREKEL [R 98]>
- SCHÄNKE ZUM WEIßEN ROSS Op.76 N.5 (z-orch) <unpublished>
- SEHNSUCHT (Lyrisches Intermezzo) Op.56 (z-orch) <Publisher: RÜHLE>

- SINFONIE in A-Dur Op.38 bis (z-orch) <Publisher: TREKEL [R 97]>
- TANGO-SERENDE Op.53 (?Op.55 N.2) (z-orch) <Publisher: TRIO-VERLAG>
- TIROLER VOLKSTÄNZE (2 Voll.) (z-orch) <Publisher: HOFMEISTER [T 4084-5]>
- VALENCIANISHER BAUERNTANZ (z-orch) <unpublished>
- VARIATIONEN ÜBER DAS VOLKSLIED «ACH, WIE IST'S MÖGLICH DANN» Op.95 (z-orch) <Publisher: TREKEL>
- VARIATIONEN ÜBER DAS VOLKSLIED «FEINSLIEBCHEN, DU SOLLST MIR NICHT BARFUSS GEH'N» Op.54 (z-orch) <Publisher: TREKEL [R 137]>
- WALPURGISNACHT (Sinfonische Dichtung) Op.28(?) (2 vl, vla, vnc, fl, bn, 3 guit) <unpublished>
- ZWEI KREOLISCHE VOLKSLIEDER (über ganz Südamerika) (z-orch) (1951) <unpublished>

Voice and guitar

- «ACH, BITTRER WINTER» (voice, guit) <unpublished>
- «TICKE, TICKE, TOCK, MEIN BRAUNES MÄDCHEN» (Italian folk-song) (voice, guit) <unpublished>
- «ZUM TANZE, DA GEHT EIN MÄDEL» (voice, guit) <unpublished>
- 21 VOLKSLIEDER (Worte: da Mundorgel) (voice, guit) <unpublished>
- 3 FRÜHLINGSLIEDER (1977-78 incompiuto) (voice, guit) <unpublished>
- BERLINER BILDER Op.114 (Liederzyklus, text by Arnold Bormann) (voice, guit) (1953) <Publisher: TREKEL [T 6252], 2007> {Location: BIBLIOTECA POCCI}
- BESINNUNG UND FROHSINN Op.115 (drei Lieder vom Urlaub) (text by Arnold Bormann) (voice, guit) (1953) <unpublished>
- DAS DEUTSCHE VOLKSLIED (10 Lieder) Op.24 (voice, guit) <unpublished>
- DAS ROTTENWARDER-LIED Op.131 (text by B.Henze) (voice, guit) <unpublished>
- DER KLEINE ROSENGARTEN Op.103 (text by H.Löns) (voice, guit) (1948) <unpublished>
- DEUTSCHE VOLKSLIEDER (2 Voll.) (voice, guit) <Publisher: RÜHLE>
- DIE NACHTIGALL (text by Theodor Storm) Op.31 (voice, guit) <unpublished>
- DIE TAGESZEITEN Op.178 (voice, guit) (1976) <unpublished>
- DREI LIEDER AUS DEM DRAMA «DIE HOCHZEIT ADRIAN BROUWERS» (von Eduard Stucken) Op.18 (voice, guit) <unpublished>
- DREI LIEDER AUS DEM ERZGEBIRGE (voice, guit) <unpublished>
- ES BLÜHEN DIE MAI'N (Volkslied aus Tirol) (voice, guit) <unpublished>
- FRÜHLINGSANFANG (text by B.Henze) Op.128 (voice, guit) (1964) [in WAS IST EIN JAHR ?] see Anthologies <Publisher: TREKEL [T 6507], 2014> {Location: BIBLIOTECA POCCI}
- FÜNF WEIHNACHTSLIEDER Op.120: N.1 «EIN WEIHNACHTSLIED» (text by Susanne Kerckhoff) (voice, guit) (1960) [in WAS IST EIN JAHR ?] see Anthologies <Publisher: TREKEL [T 6507], 2014> {Location: BIBLIOTECA POCCI}
- FÜNF WEIHNACHTSLIEDER Op.120: N.2 «SCHNEELIED» (text by Hildegard Maria Rauchfuss) (voice, guit) (1960) [in WAS IST EIN JAHR ?] see Anthologies <Publisher: TREKEL [T 6507], 2014> {Location: BIBLIOTECA POCCI}
- FÜNF WEIHNACHTSLIEDER Op.120: N.3 «WEIHNACHTSGLOCKEN» (text by Karl Stieler) (voice, guit) (1960) [in WAS IST EIN JAHR ?] see Anthologies <Publisher: TREKEL [T 6507], 2014> {Location: BIBLIOTECA POCCI}
- FÜNF WEIHNACHTSLIEDER Op.120: N.4 «SCHLITTENFAHRT» (text by Hans Lorbeer) (voice, guit) (1960) [in WAS IST EIN JAHR ?] see Anthologies <Publisher: TREKEL [T 6507], 2014> {Location: BIBLIOTECA POCCI}
- FÜNF WEIHNACHTSLIEDER Op.120: N.5 «DER BRATAPFEL» (text by aus Bayern) (1/2 voices, guit & guit solo) (1960) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}
- HERBSTTAGE IM VOGTLAND Op.134 (text by B.Henze) (voice, guit) (1960) [in WAS IST EIN JAHR ?] see Anthologies <Publisher: TREKEL [T 6507], 2014> {Location: BIBLIOTECA POCCI}
- KINDERLIEDER (voice, guit) [in DAS GITARRESPIEL Heft 11] see Anthologies <Publisher: HOFMEISTER [FH 4011]>
- 'S WIRD FRÜHLING NU MIT MACHT (Volkslied) (voice, guit) <unpublished>
- SCHATZ HA DIE GÄNS AUSGETRIEBEN (aus Schwaben) (voice, guit) <unpublished>
- SCHICKSAL Op.39 (voice, guit) <unpublished>
- SEHNSUCHT Op.17(?) (Worte: Bruno Henze) (voice, guit) <unpublished>
- SOMMERTAGE Op.126 (Liederzyklus): 1. ICH WILL DEN WEG (text by B.Henze) (voice, guit) [in WAS IST EIN JAHR ?] see Anthologies <Publisher: TREKEL [T 6507], 2014> {Location: BIBLIOTECA POCCI}
- SOMMERTAGE Op.126 (Liederzyklus): 2. SOMMER UND SONNE (text by B.Henze) (voice, guit) [in WAS IST EIN JAHR ?] see Anthologies <Publisher: TREKEL [T 6507], 2014> {Location: BIBLIOTECA POCCI}
- SOMMERTAGE Op.126 (Liederzyklus): 3. STERNE AM HIMMELSZELT (text by B.Henze) (voice, guit) [in WAS IST EIN JAHR ?] see Anthologies <Publisher: TREKEL [T 6507], 2014> {Location: BIBLIOTECA POCCI}
- SOMMERTAGE Op.126 (Liederzyklus): 3. STERNE AM HIMMELSZELT (text by B.Henze) (voice, guit) <Publisher: GITARREFREUND [Nr.3-4/1957]> {Location: BIBLIOTECA POCCI}
- SOMMERTAGE Op.126 (Liederzyklus): 4. WACHTELSCHLAG UND BLÜTENDUFT (text by B.Henze) (voice, guit) [in WAS IST EIN JAHR ?] see Anthologies <Publisher: TREKEL [T 6507], 2014> {Location: BIBLIOTECA POCCI}
- VIER GOTLAND-LIEDER (text by B.Henze) Op.171 (voice, guit) (1975) <unpublished>
- VIER LIEDER AUS DEN «UNARTIGEN MUSENKINDERN» (Worte: diverse) Op.132 (voice, guit) <unpublished>
- VOLKSLIEDER (12 Tonarten) (voice, guit) [in DAS GITARRESPIEL He.11] see Anthologies <Publisher: HOFMEISTER [FH 4011]>
- WAS IST EIN JAHR Op.182 (text by Anneliese Scherf-Clavel) (voice, guit) (1977) [in WAS IST EIN JAHR ?] see Anthologies <Publisher: TREKEL [T 6507], 2014> {Location: BIBLIOTECA POCCI}
- WEIHNACHTEN MIT DER GITARRE (eine Sammlung von Weihnachtsmelodien) (voice, guit) <unpublished>
- WEIHNACHTSZEIT (Liederzyklus) Op.123 (Worte: Bruno Henze) (voice, guit) [in WAS IST EIN JAHR ?] see Anthologies <Publisher: TREKEL [T 6507], 2014> {Location: BIBLIOTECA POCCI}
- ZWEI EICHENDORFF-LIEDER Op.173 (m-sopr/sopr, guit) (1976) <unpublished>
- ZWEI LIEDER (Herbst, Blätter) Op.127 (text by B.Henze) (m-sopr, guit) [in WAS IST EIN JAHR ?] see Anthologies <Publisher: TREKEL [T 6507], 2014> {Location: BIBLIOTECA POCCI}
- ZWEI LIEDER (Herbst, Blätter) Op.127 (text by B.Henze) (m-sopr, guit) <Publisher: GAK [Nr.1/1988]> {Location: BIBLIOTECA POCCI}
- ZWEI LIEDER Op.32 (text by Hanns Heinz Ewers) (sopr, guit) <unpublished>

- ZWEI LIEDER Op.82 (text by Hermann Claudius) (sopr, guit) <unpublished>

Voice and instruments (with guitar)

- 3 KINDERLIEDER (voice, rec, guit) <unpublished>
- 5 DEUTSCHE VOLKSLIEDER (m-sopr, rec, guit-orch) (1966) <unpublished>
- ARBEITER LIEDER (aus aller Welt) (in Sätzen von Bruno Henze und Leo Spiess für freie instrumentale Besetzung) (voice, 2 instrum, guit, db) <Publisher: MITTELDEUTSCHER VERLAG [G.1512]> {Location: BIBLIOTECA POCCI}

Voices or choir and instruments (with guitar)

- «SUMM, SUMM» (2 voices, 2 guit) <unpublished>
- «ZUM TANZE, DA GEHT EIN MÄDEL» (f-voices, guit-orch) <unpublished>
- DER MECKERNDE KUCKUCK (2 voices, 2 guit) <unpublished>
- DREI ADVENTSLIEDER (sopr, bar, guit-orch) <unpublished>
- KLIPPELLIED (folk-song from the Erzgebirge) (choir[female choir], acc, mand, guit, db) (1953) <unpublished>
- VOGTLÄNDISCHES TANZ- UND LIEDERSPIEL NACH GESAMMELTEN MELODIEN VON F.GLIER Op.116 (3 voices, 2 fl, 3 clar, bn, tr, 3 harmonica a mano, perc, z-orch, db) <unpublished>
- WIR TANZEN IM MAIEN (Volkslied-und Volkstanzfolge) (sopr, bar, guit-orch) <unpublished>

HENZE Bruno & SPIES Leo

Germany /

Mix 5 instruments with guitar

- ARBEITERLIEDER AUS ALLER WELT (3 melodic instrum., guit, db) <Publisher: HOFMEISTER [G 1512]>

HENZE Carl

(1872-1946) / Germany / Guitarist, mandolinist and teacher, was born in Berlin and died in Potsdam (near Berlin). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- «AM SEE» Op.15 <Publisher: ANDRÉ [16278], 1909> {Location: BIBLIOTECA DELLA CHITARRA}
- «AY» (Bolero) Op.16 <Publisher: ANDRÉ [16279], 1909> {Location: BIBLIOTECA DELLA CHITARRA}
- «LA CHARMANTE» Op.17 <Publisher: ANDRÉ [16280], 1909> {Location: BIBLIOTECA DELLA CHITARRA}
- «REGRETTE» (Larghetto) <Publisher: MITT.DER FREIEN VEREINIG.>
- 6 LEICHTE ORIGINALKOMPOSITIONEN Op.92-97: NOCTURNO, GONDDELLIED, ROMANZE, GAVOTTE, MAZURKA, POLKA <Publisher: LIENAU [A.1139 K.]>
- ALBUM FÜR GITARRE SOLO Op.65 (1917/18) <Publisher: SEYFFARDT [308]>
- BOLERO <Publisher: DIE GITARRE [Nr.11-12/1931]>
- DIE VIER JAHRESZEITEN Op.10 <Publisher: ANDRÉ [15352]>
- ELEGIE Op.18 <Publisher: ANDRÉ [16281], 1909> {Location: BIBLIOTECA DELLA CHITARRA}
- FANTASIE ÜBER RICHARD WAGNER'S LOHENGRIN (Schwanen-und Brautlied) <Publisher: ANDRÉ>
- FREIE FANTASIE ÜBER EIN THEMA VON CHOPIN <Publisher: ANDRÉ> {Location: BIBLIOTECA DELLA CHITARRA}
- HABANERA (nach einer argentinischer Volksweise) Op.37 <Publisher: DIE GITARRE [Nr.1-2/1929]>
- HABANERA <self-published>
- KLEINE FANTASIE <unpublished>
- LÄNDLER <self-published>
- MAZURKA (A-Dur, mit Trio in D-Dur) <unpublished>
- MAZURKA (nach einer argentinischer Volksweise) Op.11 <self-published>
- MAZURKA Op.27 (A-Dur, Mittleteil E-Dur, mit Trio in D-Dur) [vedi Op.96 e Op.65 n.8] <Publisher: HELLA>
- MINUETTO (A-Dur, D-Dur, A-Dur) <unpublished>
- NOCTURNO Op. 92 [from RECITAL N.3 by Evangelos BOUDOUNIS] see Anthologies <Publisher: NAKAS [EPN 205]>
- NOCTURNO Op.92, UNDER THE GREEN WOOD TREE [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE] see Anthologies <Publisher: GENDAI GUITAR [GG430]> {Location: BIBLIOTECA POCCI}
- PARAPHRASE ÜBER DAS LIED «DA DRAUSSEN VOR DEM TORE» (F.Schubert) <self-published>
- ROMANZE Op.36 [in DAS GITARRESPIEL Heft 9] see Anthologies <Publisher: HOFMEISTER [FH 4009]>
- ROMANZE Op.36 [in MEISTERSTÜCKE AUS 5 JAHRHUNDERTEN Vol.1] see Anthologies <Publisher: HOFMEISTER [FH 3242], 2007>
- ROMANZE Op.36 <Publisher: DIE GITARRE [Nr.11-12/1929]>
- RUSSISCHES KONZERT A-Dur <unpublished>
- VOLKSLIEDER <Publisher: RÜHLE [Ro.4137 Rü.], 1933>

2 Guitars

- «SPINN, SPINN» (2 guit) <self-published>
- 6 LEICHTE TÄNZE Op.85 (2 guit) <Publisher: LIENAU [A.1115 K.]>
- ALBUM FÜR 2 GITARREN (2 guit) <Publisher: LIENAU>
- BAYERISCHER LÄNDLER Op.12 (2 guit) <Publisher: LIENAU [A.1313 K.]>
- KONZERT A-Dur (2 guit) <Publisher: LIENAU>
- SONATE in A-Dur Op.68 (2 guit) (1917) <unpublished>

3 Guitars

- NOCTURNO Op.31 (3 guit) [in DIE GITARRE VOR 100 JAHREN Band 2] see Anthologies <Publisher: LIENAU [1122]>
- SONATE in A-Dur Op.41 (3 guit) <unpublished>

Duo guitar and string instrument

- ANDANTE E-MOLL Op.33 (mandola, guit) <unpublished>

- LUSTIG FROH! (Mazurka) (mand, guit) [in TEICH'S MANDOLINEN-ALBUM] see Anthologies <Publisher: TEICH>
- MAZURKA-ETÜDE (mand, guit) [in TEICH'S MANDOLINEN-ALBUM] see Anthologies <Publisher: TEICH>
- MENUETT UND RONDO (mand, guit) <unpublished>
- OBERBAYRISCHER LÄNDLER (mand, guit) [in TEICH'S MANDOLINEN-ALBUM] see Anthologies <Publisher: TEICH>

Mix 4 instruments with guitar

- 6 ORIGINAL-KOMPOSITIONEN Op.86-91 (2 mand, mandola, guit) - <Publisher: KÖSTER [A.1126-1129 K.], 1920>
- BAYRISCHE LÄNDLER (2 mand, mandola, guit) <Publisher: RÜHLE [Ro.2479 K.], 1922>
- BRATFISCH FAHRTENBUCH (Leichte Märsche, Tänze, Lieder und Vortragsstücke) Heft I und II (2 mand, mandola, guit) <Publisher: BRATFISCH [G.B. 2906/2907]>
- FANTASIE ÜBER EIN THEMA VON WALLACE (2 mand, mandola, guit) <unpublished>
- GROSSEWEIHNACHTSFANTASIE (2 mand, mandola, guit) - Publisher KÖSTER [A.1120.K], 1920 <Publisher: KÖSTER [A.1120 K.], 1920>
- IM QUARTIER (Traute Weisen zum Umtrunk und in frohem Kreise) (2 mand, mandola, guit) <Publisher: RÜHLE, 1922>
- MENUETT Op.41 N.1, RONDO Op.41 N.2 (3 guit, fl/vl) [in DIE GITARRE VOR 100 JAHREN Band 2] see Anthologies <Publisher: LIENAU [1122]>

Orchestra or ensemble (with guitar)

- «HELL SCHEINT DER MOND» (Variationen über ein russisches Volkslied) (z-orch, fl, triangle, timbales) <Publisher: HELLA [M.-V.H.72], 1924>
- AM MÜHLENGRUND (Intermezzo) Op.9 (z-orch) <Publisher: KÖSTER [A.1148 K.], 1921>
- AM MÜHLENGRUND (Intermezzo) Op.9 (z-orch) <Publisher: MODERNE MUSIK [Nr.35]>
- ANDALUSISCHES TANZLIED (z-orch, fl, triangle, timbales) <Publisher: HELLA [M.-V.H.147], 1927>
- BLUMEN AM WEGE (Potpourri) (z-orch) <Publisher: RÜHLE>
- CON AMORE Op.2 (Marsch) (z-orch) <Publisher: KÖSTER [A.1149 K.], 1921>
- CON GRAZIA Op.7 (Marsch) (z-orch) <Publisher: KÖSTER [A.1151 K.], 1921>
- DIE TÜRKISCHE SCHARWACHE (z-orch) <Publisher: HELLA, 1927>
- EIN TRAUM Op.8 (Konzertwalzer) (z-orch) <Publisher: KÖSTER [A.1152 K.], 1921>
- EINE NACHT IN VENEDIG Op.1 (Konzertfantasie) (z-orch) <Publisher: KÖSTER [A.1155 K.], 1921>
- ELEGIE Op.42 (z-orch, perc) <Publisher: TREKEL [R 104], 1930>
- FUGE ÜBER EIN WOLGALIED (z-orch) <Publisher: HELLA, 1928>
- ITALIENISCHE LIEDER (Marsch) (z-orch) <Publisher: KÖSTER, 1920>
- ITALIENISCHE RHAPSODIE Op.41 (z-orch, fl, ob, clar, bassoon, horn, timbales, perc) <Publisher: TREKEL [R 105], 1928>
- LÄNDLER (z-orch, fl, perc) <Publisher: RÜHLE [Ro.4082 Rü.], 1933>
- MARSCH (z-orch, fl, perc) <Publisher: RÜHLE [Ro.4096 Rü.], 1933>
- MAZURKA (z-orch, fl, perc) <Publisher: RÜHLE [Maestro Nr.3008], 1933>
- PARAPHRASE ÜBER DAS VOLKSLIED «ES WAREN ZWEI KÖNIGSKINDER» Op.92 (z-orch) <Publisher: BOSWORTH [16699], 1922>
- POLKA (z-orch, fl, perc) <Publisher: RÜHLE [Ro.4075 Rü.], 1933>
- SCHERZO D-DUR Op.23 (z-orch) <Publisher: KÖSTER [A.1147 K.], 1921>
- SEHNSUCHT (z-orch) <Publisher: MODERNE VOLKSMUSIK, 1928>
- SONNENAUFGANG (Romantische Schilderung) Op.40 (z-orch, fl, timbales, cymbal) <Publisher: TREKEL [R 103], 1930>
- STÄNDCHEN (z-orch) <unpublished>
- TÄNDELEI (z-orch) <unpublished>
- TANZ-SUITE Op.44 (z-orch, fl, perc, harmonium) <Publisher: TREKEL [R 130], 1930>
- UNTER DEM BUNDESBANNER (Marsch) Op.80 (z-orch, fl, ob, 2 clar, fag, 2 cor, tr, trb, perc) <Publisher: DMGB [Nr.1]>
- VOLKSLIEDERREIGEN (z-orch) <unpublished>

Voice and guitar

- «DIE BEICHTE» (text: Heide Sachs) (voice, guit) <unpublished>
- «LIED-ELFCHEN» (text by Josef Zuth) (voice, guit) <Publisher: GITARREFREUND [Nr.4/1914]>
- «S'SCHLAFRIGE DIRNDEL» (voice, guit) <unpublished>
- DAS LIED VOM MÄULCHEN: «DER MENSCH LEBT NICHT VOM BROT ALLEIN» (voice, guit) [in LIEDER ZUR LAUTE Heft I und II] see Anthologies <Publisher: ANDRÉ>
- DAS LIED VOM RITTERSMANN: «AM FENSTER SITZT DIE BLASSE MAID» (voice, guit) [in LIEDER ZUR LAUTE Heft I und II] see Anthologies <Publisher: ANDRÉ>
- EIN ALTES LIED (voice, guit) <Publisher: MODERNE MUSIK [Nr.38]>
- GLÜCKLICH ALLEIN IST DAS HERZ, DAS DA LIEBT: «SIEHE, DER FRÜHLING NÄHRET NICHT LANG» Op.21 (voice, guit) <Publisher: ULBRICH>
- SOLDATENLIEDCHEN (ten, guit) <unpublished>

HENZE Hans Werner

(1926-2012) / Germany / Composer, was born in Gütersloh (Westphalia), died in Dresden. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- DREI MÄRCHENBILDER (from the Fairytale for Music 'Pollicino') (arr. R.Evers) (1980) |15'| <Publisher: SCHOTT [GA 480]>
- DREI TENTOS (aus der KAMMERMUSIK 1958) [mit DREI FRAGMENTE NACH HÖLDERLIN] |6'15| <Publisher: SCHOTT [ED 4886], 1960>
- MEMORIAS DE «EL CIMARRÓN» (frei bearbeitet von L.Brouwer) (1970) |13'| <Publisher: SCHOTT [ED 6485], 1973>
- ROYAL WINTER MUSIC: FIRST SONATA ON SHAKESPEAREAN CHARACTERS (Gloucester, Romeo & Juliet, Ariel, Ophelia, «Touchstone, Andrey, William», Oberon) (1976) |28'| <Publisher: SCHOTT [GA 467], 1976>
- ROYAL WINTER MUSIC: SECOND SONATA ON SHAKESPEAREAN CHARACTERS (Sir Andrew Aguecheek, Bottom's Dream, Mad Lady Macbeth) (1979) |20'| <Publisher: SCHOTT [GA 473], 1976>

2 Guitars

- DREI MÄRCHENBILDER (from the Fairytale for Music 'Pollicino') (arr. Elena Casoli et Jürgen Ruck) (2 guit) (1979/97) <Publisher: SCHOTT [GA 537]>
- MEMORIAS DE «EL CIMARRÓN» (arr. Jürgen Ruck) (2 guit) (1996) |13'| <Publisher: SCHOTT [GA 239]>
- MINETTE (Canti e rimpianti amorosi) (arr. Jürgen Ruck) (2 guit) (1996) |12'| <Publisher: SCHOTT [GA 538], 2001>

4 Guitars

- CORALE (dalla 'Cantata della fiaba estrema', adattamento musicale della poesia 'Alibi' di Elsa Morante) (arr. A.Nagytothy-Toth) (4 guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- AN EINE ÄOLSHARFE (Muzik für konzertierende Gitarre und 15 Soloinstrumente) (1985/86) |20'| <Publisher: SCHOTT [ED 7460]>

Mix 3 instruments with guitar

- CARILLON, RÉCITATIF, MASQUE (mand, harp, guit) (1974) |9'25| <Publisher: SCHOTT [ED 6470], 1976>
- SELBST- UND ZWIEGESPRÄCHE (vla, org, guit) (1984/85) |2'| <Publisher: SCHOTT [ED 7439], 1988>

Orchestra or ensemble (with guitar)

- 3 MOZART'SCHE ORGELSONATEN (ensemble*) (1991) |14'| <Publisher: SCHOTT>
- ARIEN DES ORPHEUS (orch*) (1979) |25'| <Publisher: SCHOTT>
- CANTATA DELLA FIABA ESTREMA (Text: Elsa Morante) (sopr, chorus, ensemble*) (1963) |22'| <Publisher: SCHOTT [ED 5505]>
- CONCERT-SUITE (from the Comic Opera «Don Chisciotte») (Text: G. Di Leva, H.W. Henze, H. Brauel) (2 sopr, ten, bar, wind band, orch*) (1976/78) |22'| <Publisher: SCHOTT>
- DAS FLOß DER MEDUSA (Oratorio on text by Ernst Schnabel) (sopr, bar, reciter, chorus, orch*) (1968/90) |75'| <Publisher: SCHOTT [ED 6326/6719]>
- DEUTSCHLANDSBERGER MOHRENTANZ N.1 (orch*) (1985) |5'| <Publisher: SCHOTT [CON 203-01(-06)]>
- DEUTSCHLANDSBERGER MOHRENTANZ N.2 (orch*) (1985) |4'| <Publisher: SCHOTT [CON 203-01(-06)]>
- DRAMATIC SCENES FROM 'ORPHEUS' N.2 (orch*) (1979) |50'| <Publisher: SCHOTT>
- DREI ARIEN (from «Elegy for Young Lovers») (bar, orch*) (1960/93) |18'| <Publisher: SCHOTT>
- KLEINE ELEGIEN (for period instruments with lute) (1984/85) |17'| <Publisher: SCHOTT>
- SINFONIE N.6 (2 orch*) (1969/94) |40'| <Publisher: SCHOTT [ED 6313]>
- SPIELMUSIKEN (from the Fairytale 'Pollicino') (orch*) (1979/80) |9'| <Publisher: SCHOTT [CON 194/194-50]>
- STIMMEN (22 canti) (ten, m-sopr, ensemble*) (1973) |90'| <Publisher: SCHOTT [ED 6344]>
- STIMMEN:21. SCHLUSS (text by Michaelis Katsaros, da Hans Magnus Enzenberger) (ten, bn, trb, mand, perc, guit/el-guit, acc/el-org, db) (1973) |2'35| <Publisher: SCHOTT>
- UNDINE - FIRST SUITE (orch*) (1958) |26'| <Publisher: SCHOTT>
- VERSUCH ÜBER SCHWEINE (Text: Gastón Salvatore) (bar, orch*) (1968) |20'| <Publisher: SCHOTT [ED 6310]>
- VIOLIN CONCERTO N.2 (Text: Hans Magnus Enzensberger) (vl, bar, orch*) (1971) |29'| <Publisher: SCHOTT [ED 6332]>

Soli instruments (with guitar) and orchestra

- KAMMERMUSIK 1958 (ten, guit/harp, clar, horn, quintetto di archi) (1958) |40'| <Publisher: SCHOTT [ED 4599]>

Stage works (with guitar)

- DAS ENDE EINER WELT [Opera] (Text: Wolfgang Hildesheimer) (1953/93) |50'| <Publisher: SCHOTT [ED 5673]>
- DER JUNGE LORD [Comic Opera in 2 Acts] (Text: Wilhelm Hauff/Ingeborg Bachmann) (1964/65) |135'| <Publisher: SCHOTT [ED 5850/5671]>
- DIE BASSARIDEN [Music Drama in 1 Act after Euripides] (Text: W.H. Auden/Chester Kallman) (1964-65/92) |120'| <Publisher: SCHOTT [ED 8121]>
- EL REY DE HARLEM [Imaginary Theatre II] (Text: Federico Garcia Lorca) (m-sopr, clar+sax, tr, trb, perc, pno+cel, el-guit+banjo+b-guit, vla, vnc) (1979) |30'| <Publisher: SCHOTT>
- ELEGIE FÜR JUNGE LIEBENDE [Opera in 3 Act] (Text: W.H. Auden/Chester Kallman) (1961/87) |150'| <Publisher: SCHOTT [ED 5040/5100]>
- IL RE CERVO ODER DIE IRRFAHRTEN DER WAHRHEIT [Opera in 3 Acts after the drama by Graf Carlo Gozzi] (Text: Heinz von Cramer) (1962) |80'| <Publisher: SCHOTT [ED 5440]>
- IL RITORNO D'ULISSE IN PATRIA - SCENES AND ARIAS [Claudio Monteverdi] (sopr, con, ten, bar, orch*) (1980/82) |49'| <Publisher: SCHOTT>
- KÖNIG HIRSCH [Opera in 3 Act after the drama by Graf Carlo Gozzi (1772)] (Text: Heinz von Cramer) (1953/56) |240'| <Publisher: SCHOTT [ED 4915]>
- LA CUBANA (oder 'Ein Leben für die Kunst') [Television Opera] (Text: Hans Magnus Enzensberger) (1973) |85'| <Publisher: SCHOTT [ED 6279]>
- POLLICINO [Opera] (Fairytale for Music based on Collodi, Grimm and Perault) (Text: Giuseppe Di Leva) (1979/80) |85'| <Publisher: SCHOTT [ED 7202]>
- THE ENGLISH CAT [A Story for Singers and Instrumentalists] (Text: Edward Bond) (1980-83/90) |125'| <Publisher: SCHOTT [ED 7571]>
- UNDINE [Ballet in 3 Acts by Frederick Ashton] (orch*) (1956/57) |110'| <Publisher: SCHOTT [ED 4767]>
- WE COME TO THE RIVER [Action for Music] (Text: Edward Bond) (1974/76) |145'| <Publisher: SCHOTT [ED 6682]>

Voice and guitar

- DREI FRAGMENTE NACH HÖLDERLIN (ten, guit) (aus der KAMMERMUSIK 1958) [mit DREI TENTOS] |10'| <Publisher: SCHOTT [ED 4886], 1960>
  In lieblicher Bläue, Möcht' ich ein Komet sein, Wenn einer in den Spiegel sieht
- MÖCHT ICH EIN KOMET SEIN? [Nr. VIII from KAMMERMUSIK 1958) (ten, guit) <Publisher: GUITAR REVIEW [Nr.51/1982]>

Voice and instruments (with guitar)

- EL CIMARRÓN (Autobiografia de Esteban Montejo) (Text: Miguel Barnet/ Hans Magnus Enzensberger) (bar, fl, guit, perc) (1969/70) |73'| <Publisher: SCHOTT [ED 6327/6454/6741], 1972>
- SONGS AND DANCES (from LA CUBANA) (Text: Hans Magnus Enzensberger) (m-sopr, sax, tr, trb, pno, guit, db) (1992/93) |25'| <Publisher: SCHOTT>
- STIMMEN: 7. CAINO (text by G.de Santis) (m-sopr, acc, ocarina, guit) <Publisher: SCHOTT>
- STIMMEN: 8. IL PASI (text by M.Tobino) (m-sopr, harmonica, ocarina, guit) <Publisher: SCHOTT>
- STIMMEN:14. RECHT UND BILLIG (text by Erich Fried) (ten, clar, trb, banjo/guit, db) (1973) |3'10| <Publisher: SCHOTT>

HEPBURN Stuart

United Kingdom / Guitarist. /

4 Guitars

- JAZZ SUITE (Intro, Blues, Ragtime) (4 guit) <Publisher: CORDA [CMP 323]>

HEPBURN WATSON David

United Kingdom / Composer, producer, song writer, based in Edinburgh. /
More info in Personal Web Pages /

2 Guitars

- DIALOGUES (2 guit) <Publisher: LATHKILL>

HERBISON Geraldine Saunders

(1941) / USA / Composer and violinist, was born in Richmond. /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- TRIO N.2 Op.17 (fl, vl, guit) (1979) |5'| <unpublished> {Location: NACUSA}

Voice and instruments (with guitar)

- 6 ART SONGS Op. 29 (h-voice, vnc, guit, pno) (1999) |6'| <unpublished> {Location: NACUSA}

HERCHENRÖDER Martin

(1961) / Germany / Composer and organist, was born in Iserlohn. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SOLO FÜR DALE <unpublished>

2 Guitars

- TONGITTER SPRACHSUCHE (Metaphern, Bilder, Bilder-Extrakte, Strukturen) (music after poems by Paul Celan) (2 guit) (1989) |18'| <Publisher: MARGAUX [em 2057]>

Duo guitar and wind instrument

- THE TEMPEST (Imaginäres Theater nach William Shakespeare) (fl, guit) (1992) |17'| <Publisher: MARGAUX [em 5309]>

Guitar and orchestra

- LANDSCHAFTEN - INNEN, AUßEN (2 guit, orch) (2004) |15'| <unpublished>

HERCHET Jörg

(1943) / Germany /
More info in Personal Web Pages /

Stage works (with guitar)

- ABRAUM [Komposition für das Musiktheater] (Text von Jörg Milbradt nach Motiven aus Gerhart Hauptmanns «Und Pippa tanzt») <Publisher: BREITKOPF & HÄRTEL>

HEREDIA Andres

(1924) / España /
More info in Enciclopedia de la Guitarra /

Guitar

- MALAGUEÑAS [in ZARZAMORA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG72], 1989> {Location: BIBLIOTECA POCCI}
- SEGUIRIYA ANDALUZ (trascr. I.Mairants) <Publisher: CLASSICAL GUITAR [June 1995]>

HEREMANS Noël

Belgium /

Guitar

- DE COLORES <Publisher: MAURER>
- SAMBA DE VERANO <Publisher: MAURER>
- VALS MELANCOLICO <Publisher: LANTRO>
- VALS SENTIMENTAL <Publisher: LANTRO>

HERITAGE Lee

(1958) /

4 Guitars

- FLING (4 guit) <Publisher: DOBERMAN [DO 220]>
- GUITAR QUARTET (4 guit) (1985) <Publisher: PLUCKED STRING [PSE 033]>

Duo guitar and wind instrument

- ALL KINDS OF PAIRS (fl, guit) <Publisher: DOBERMAN [DO 270]>

HERLINGER Jan

USA /

Voices or choir and instruments (with guitar)

- THE ORMOND BAR (soli, fl, clar, guit, perc) <Publisher: AMERICAN MUSIC CENTRE>

HERMANSSON Christer

Sweden /

Voice and instruments (with guitar)

- ÄGGJAKTEN (reciter, sax, trb, db, guit, perc) (1979) <Publisher: STIM>
- RUMBA (reciter, 2 sax, trb, guit, pno, db) (1979) <Publisher: STIM>

HERNANDEZ Albert

Guitar

- SUITE CRIOLLA (Merengue, Vals venezolano, Joropo) <unpublished> {Location: BIBLIOTECA POCCI}

HERNÁNDEZ Jonatan

Mexico /

Guitar

- TABLATURA (Sobre el poema de Raúl Renán 'Tablatura') [in POETRY ON SIX STRINGS] see Anthologies <Publisher: SYUKHTUN, 2007>

HERNANDEZ Orlando

Guitar

- EL POTRO (Gato) <Publisher: HILNE, 1966> {Location: BIBLIOTECA POCCI}

HERNANDEZ Raf.

More info in Personal Web Pages /

Guitar

- AHORA SEREMOS FELICES (arr. I.Savio) <Publisher: IRMÃOS VITALE>
- CACHITA [in GUITAR MUSIC OF CUBA (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61433], 1999> {Location: BIBLIOTECA POCCI}
- EL CUMBACHERO (arr. V.Olcott Bickford) <Publisher: PEER>
- EL CUMBACHERO [in BEST LATIN SONGS (arr. M.Robinson)] see Anthologies <Publisher: HAL LEONARD [699132]>

Duo guitar and wind instrument

- CANCIÓN DEL ALMA (arr. Daniel Cobo) (fl, guit) <Publisher: NOTISSIMO [011351z1]>

HERNANDEZ Rafael

(1975) / USA / Composer, was born in Bethesda, Maryland. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- STRELLASE (2002) |5'| <Publisher: THENEWSTYLE>

Guitar and orchestra

- CONCERTO (guit, str-orch) (2000) |16'35| <Publisher: THENEWSTYLE>

Mix 3 instruments with guitar

- UNLUCKY THRITEENTHS (vl, vla, guit) (2001) |4'30| <Publisher: THENEWSTYLE>

Orchestra or ensemble (with guitar)

- HIGH STAKES, HOOKERS, AND HUMMUS (4 sax, 3 tr, 3 trb, perc, keyboards, el-guit, b-guit) (2002) |7'30| <Publisher: THENEWSTYLE>

HERNANDEZ Rodolfo

Cuba /

2 Guitars

- CANTOS GUAJIROS (2 guit) <Publisher: ED.MUS.DE CUBA [10.034]>

HERNANDEZ-LISAZO Antonio

Cuba /

Guitar

- CANÇÃO <unpublished>

HERRERA Francisco

(1935) / España / Suisse / Guitarist, musicologist and teacher, was born in Alcalá de Chivert. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- «J'AIME TRÈS BEAUCOUP» <self-published> {Location: BIBLIOTECA HERRERA}
- A BELÉN PASTORES (Villancico) <self-published> {Location: BIBLIOTECA HERRERA}
- CAMPO DE ESTRELLAS <Publisher: PILES, 2001> {Location: BIBLIOTECA POCCI}
- CANCION DEL SUR <self-published> {Location: BIBLIOTECA HERRERA}
- CANCIONCILLA <self-published> {Location: BIBLIOTECA HERRERA}
- CANSONETA <self-published> {Location: BIBLIOTECA HERRERA}
- CANTO AL ARBOL <self-published> {Location: BIBLIOTECA HERRERA}
- CANTO GUTARRIL <self-published> {Location: BIBLIOTECA HERRERA}
- CINCO DANZAS (del Folklore Chivertense) <self-published> {Location: BIBLIOTECA HERRERA}
- CRWTH (Instrument Gallois à cordes frotées) <self-published> {Location: BIBLIOTECA HERRERA}
- CUATRO CURSOS DE PIEZAS PROGRESIVAS (1 & 2 guit) <Publisher: PILES, 1996>
  CURSO A: Le jongleur, Canción, Folias fáciles, Greensleeves, Le marin, Asterix, El pivote, Le louveteau… d'Avignon, Tamboril, Cancion gallega, Le Calme, Valseando, Le petit bossu, Le Suorire, Molino de viento, Petite danse, Vals del ruiseñor, Copos de Nieve, Luna, CURSO B: Anatolia, En Marchant, Recreación, Le chêne, Andantino, Belle Isa, Estudio melódico, Lala, Canción arpegiada, Chant de la nuit, Canción con cejilla, Cancioncilla, Cansoneta, Danza de la muñeca, Dialogue musical, Ecos n.1, Ecos n.2, El Abanico, El Arpa, La laguna, La muñequita, La palmera, Le chapeau de la mouche, Les inséparables, Notas de Paso, Ligados, CURSO C: Sueño infantil, Obelix, Bordeando, Andante cantabile, Flores a Maria, Alma (primera versión), Mordente, Barcarola, Andantino con terceras, Canción de Cuna, The house of the rising sun, Impromptu n.1, Impromptu n.2, Impromptu

n.3, Impromptu n.4, Gallegada, Las tres gallinas, La Mariposa, La primavera, Le dauphin, Mazurka, Pollex, Poema, L'hereau Riera, Oración, Andante jovial, Mazurka en Sol, CURSO D: El mar Ibel, Romanz, El desierto, Alma, Varsoviana, Aire y tremolo, Romanza, Notas sentidas, Guitarril, Jota, Chôro, Melos, Chôrinho, Preludio, Lebiram, Canción lejana, La Cubanita, Folía zíngara, Folías, Presto, Tremula voz, Valse, DUOS: Gavotte (Haendel), Duo Fraterno, Agroman, Valse (Chopin), Chorea (Fuhrmann), Petite marche, El serbal, Romance, Maribel, Fuga (Bach), Para ti

- HELENA (Fuego de San Telmo) <self-published> {Location: BIBLIOTECA HERRERA}
- LA CANTARELA <self-published> {Location: BIBLIOTECA HERRERA}
- LA HARPE <self-published> {Location: BIBLIOTECA HERRERA}
- LA ROSA DE PAPEL <self-published> {Location: BIBLIOTECA HERRERA}
- LE CERF-VOLANT <self-published> {Location: BIBLIOTECA HERRERA}
- LES VAGUES (Las olas) <self-published> {Location: BIBLIOTECA HERRERA}
- LUZ DE CANDIL <self-published> {Location: BIBLIOTECA POCCI}
- MARIEL [in OBRAS PARA GUITARRA] see Anthologies <Publisher: PILES, 2008> {Location: BIBLIOTECA POCCI}
- MEDIA GRANADINA <self-published> {Location: BIBLIOTECA HERRERA}
- NANA (Berceuse) <self-published> {Location: BIBLIOTECA HERRERA}
- PRELUDIO MUSICAL (2000) [in OBRAS PARA GUITARRA] see Anthologies <Publisher: PILES, 2008> {Location: BIBLIOTECA POCCI}
- ROMANZA, LA SANDUNGA, MARCHE ECOSSAISE, JOTA POPULAIRE, MARIBEL [in ECOLE ÉLÉMENTAIRE DE LA GUITARE] see Anthologies <Publisher: SEDIM [SI 0013]>
- SICILIANA (Dedicada a la inspirada y sensibile fotografia «El Beso», de mi bueno amigo Manuel Alvarez) <self-published> {Location: BIBLIOTECA HERRERA}
- SIX MELODIAS ROMANTICAS (Andante, Ecos, Canción lejana, Volte, Chôrinho, Chôro) (1979) <Publisher: HENN>
- SOLEÁ (1972) <Publisher: IRMÃOS VITALE [213], 1972>
- SUEÑO FLAMENCO <Publisher: EDICIONES MUSICALES [M-1839]> {Location: BIBLIOTECA POCCI}
- VERDE CAMPIÑA <self-published> {Location: BIBLIOTECA HERRERA}

2 Guitars

- CUATRO CURSOS DE PIEZAS PROGRESIVAS (1 & 2 guit) <Publisher: PILES, 1996>
CURSO A: Le jongleur, Canción, Folias fáciles, Greensleeves, Le marin, Asterix, El pivote, Le louveteau… d'Avignon, Tamboril, Cancion gallega, Le Calme, Valseando, Le petit bossu, Le Suorire, Molino de viento, Petite danse, Vals del ruiseñor, Copos de Nieve, Luna, CURSO B: Anatolia, En Marchant, Recreación, Le chêne, Andantino, Belle Isa, Estudio melódico, Lala, Canción arpegiada, Chant de la nuit, Canción con cejilla, Cancioncilla, Cansoneta, Danza de la muñeca, Dialogue musical, Ecos n.1, Ecos n.2, El Abanico, El Arpa, La laguna, La muñequita, La palmera, Le chapeau de la mouche, Les inséparables, Notas de Paso, Ligados, CURSO C: Sueño infantil, Obelix, Bordeando, Andante cantabile, Flores a Maria, Alma (primera versión), Mordente, Barcarola, Andantino con terceras, Canción de Cuna, The house of the rising sun, Impromptu n.1, Impromptu n.2, Impromptu n.3, Impromptu n.4, Gallegada, Las tres gallinas, La Mariposa, La primavera, Le dauphin, Mazurka, Pollex, Poema, L'hereau Riera, Oración, Andante jovial, Mazurka en Sol, CURSO D: El mar Ibel, Romanz, El desierto, Alma, Varsoviana, Aire y tremolo, Romanza, Notas sentidas, Guitarril, Jota, Chôro, Melos, Chôrinho, Preludio, Lebiram, Canción lejana, La Cubanita, Folía zíngara, Folías, Presto, Tremula voz, Valse, DUOS: Gavotte (Haendel), Duo Fraterno, Agroman, Valse (Chopin), Chorea (Fuhrmann), Petite marche, El serbal, Romance, Maribel, Fuga (Bach), Para ti
- MELODIA DE SOR - ROMANCE ANONIMO (su historia y dos versiones arr. 2/3 guit) <Publisher: PILES, 1996> {Location: BIBLIOTECA POCCI}
- MÚSICA ROMÁNTICA PARA GUITARRA: 6 DÚOS (!Adorarte quiero!, Flor, Para ti, Si te vas, Solo, Un niño soy) (orig. Canto y piano, arr. 2 guit Michel Bert) <Publisher: PILES, 2012> {Location: BIBLIOTECA POCCI}
- SOLO CONTIGO (2 guit) <self-published> {Location: BIBLIOTECA HERRERA}

3 Guitars

- MELODIA DE SOR - ROMANCE ANONIMO (su historia y dos versiones arr. 2/3 guit) <Publisher: PILES, 1996> {Location: BIBLIOTECA POCCI}

Voice and instruments (with guitar)

- 6 CANCIONES (Flor, Agroman, Solo, Para ti, Un niño soy, Si te vas) (voce, 2 guit, bass) <Publisher: PILES, 2014> {Location: BIBLIOTECA POCCI}

HERRERA Hilda

(1933) / Argentina / Pianist and composer, was bon in Capilla del Monte. /
More info in Wikipedia /

Guitar

- ZAMBA DEL CHAGUANGO <Publisher: LAGOS, 1966>

HERRERA Pedro

(1903-1971) / Argentina /

Guitar

- ARPA Y GUITARRA (Gato Arpeado) [in ALBUM PARA GUITARRA] <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- CANCION DE CUNA <Publisher: FERRER, 1966> {Location: BIBLIOTECA POCCI}
- CARMEN (Zamba) [in ALBUM PARA GUITARRA] <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- CARNAVAL BOLIVIANO (Danza Indo-Criolla) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- CON EL AIRE... (Cueca Puntana) (Letra de Buenaventura Luna) <Publisher: TIERRA LINDA, 1950> {Location: BIBLIOTECA POCCI}
- DE CONTRA PUNTO (Malambo) [in ALBUM PARA GUITARRA] <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- DON RABINO (Gato) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- DUO DE QUENAS (Melodia Incaica) <Publisher: BOCCAZZI, 1944> {Location: BIBLIOTECA DELLA CHITARRA}
- EL PASTOR Y SUS LLAMAS (Poema Serrano) <Publisher: NUÑEZ, 1950> {Location: BIBLIOTECA DELLA CHITARRA}
- ESTILO PUNTANO <Publisher: NUÑEZ, 1950> {Location: BIBLIOTECA DELLA CHITARRA}
- INTRODUCCION (Milonga de contrapunto) <Publisher: FERRER, 1966> {Location: BIBLIOTECA DELLA CHITARRA}
- LA NOVENA (Tema religioso) <unpublished> {Location: BIBLIOTECA POCCI}
- MALAMBO (Variaciones) <unpublished> {Location: BIBLIOTECA POCCI}
- NOCTURNO <Publisher: BOCCAZZI, 1943> {Location: BIBLIOTECA DELLA CHITARRA}
- PROCESIÓN EN LA QUEBRADA (Leyenda) <Publisher: BOCCAZZI, 1944> {Location: BIBLIOTECA DELLA CHITARRA}
- PUETECITO DE MI RÍO (Vals Criollo) [de Antonio Tormo y Manuel Canales, letra de Bonaventura Luna] (arreglo) <Publisher: ?> {Location: BIBLIOTECA POCCI}

- TRENZANDO (Chacarera) [in ALBUM PARA GUITARRA] <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- TRISTE EN DO MENOR <Publisher: BOCCAZZI, 1944> {Location: BIBLIOTECA DELLA CHITARRA}
- VIDALITA <Publisher: FERRER, 1966> {Location: BIBLIOTECA POCCI}
- VIENIENDO DE LEJOS (Bailecito) [in ALBUM PARA GUITARRA] <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ZAMBA DEL REGRESO (Danza Argentina) <Publisher: BOCCAZZI, 1944> {Location: BIBLIOTECA DELLA CHITARRA}
- ZORZAL HERIDO (Lamento) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

HERRERA Ramón de

Guitar

- 4 MINI-ÉTUDES <Publisher: BILLAUDOT>
- BLUES ET RAG <Publisher: HORTENSIA>
- CINQ PETITES PIÈCES FOLK <Publisher: HORTENSIA>
- QUATRE PIÈCES SIMPLES EN FORME D'ARPÈGES <Publisher: ZURFLUH [AZ 1404]>
- TROIS PRÉLUDES <Publisher: LEMOINE [24058 H.L.], 1963>

Duo guitar and wind instrument

- CAMPAGNE PREMIÈRE (rec, guit) <Publisher: BILLAUDOT>

HERRMANN Bernard

(1911-1975) / USA / Composer and conductor, noted for his work in motion pictures. /
More info in Personal Web Pages /
More info in Wikipedia /

2 Guitars

- «PSYCHO» PRELUDE [from Hitchcock's 'Psycho', 1960) (Prelude, The City, The Rainstorm) (2 guit) (arr. Gregg Nestor) |3'45| <Publisher: GREGG NESTOR PUBL., 2013> {Location: BIBLIOTECA POCCI}

HERRMANN Peter

(1941) / Germany / Composer, was born in Chemnitz. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- SINFONIE N.2 FÜR ORCHESTER UND KINDERCHOR (Sinfonie der Kinder) (orch*, chorus) <Publisher: DVFM>

HERWEG Friedrich

Guitar

- POR LOS CAMPOS (11 mittelschwere Stücke) <Publisher: NOGATZ [K&N 1223]>

2 Guitars

- ACHTERBAHN (8 sehr leichte Duos) (2 guit) <Publisher: NOGATZ [K&N 1225]>
- FLIP-FLOP (8 sehr leichte Duos) (2 guit) <Publisher: NOGATZ [K&N 1224]>

HESPOS Hans Joachim

(1938) / Germany / Composer, was born in Emden (Ostfriesland). /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- KITARA (1971) <Publisher: MODERN> {Location: GAUDEAMUS}
- PASSAGEN AUS «KITARA» (1971) [in PRO MUSICA NOVA] see Anthologies <Publisher: BREITKOPF & HÄRTEL [EB 8461]>

Guitar and electronics

- CASOLEIA (guit-e, tape) (2003) <unpublished>

Duo guitar with other instrument

- KALEIDOSKOPES LUFTSILBER (acc, el-b-guit[fretless], electroacoustic distortion) (2001) |20'-30'| <unpublished>
- STITCH (electrified accordion, b-guit[fretless], electroacoustic distortion diffused by eight channels) (2002) <unpublished>

Mix 5 instruments with guitar

- EINANDER-BEDINGENDES (fl, clar, sax, vla, guit) (1966) |12'| <Publisher: BOSSE [509]>
- MUSIK BOXEN (fl, clar, guit, perc, vnc) (1995) <unpublished>

Orchestra or ensemble (with guitar)

- DIT (fl, rec, sax, clar, tr, trb, guit, harp, acc, pno, perc) (1995) <unpublished>
- IFI (Unklänge for ensemble) (fl, horn/clar, guit, mand, harp, vla, db, perc, step dancer) (1990) <unpublished>
- KEIME UND MALE (2 fl, 2 clar, sax, horn, guit, 3 perc, vl, vnc, db) (1965) |9'| <Publisher: JOBERT [121], 1969> {Location: PRESSER}
- O (Kammermusik für orch*) (1976) <unpublished> {Location: CDMC}
- PASSO [March to the Stars in 3 Acts and Finale] (Pipes, humming choir, sax, drums, perc, clar, tr, trp, electric guitars, click metal) (1999) <unpublished>

HESS Ernst

(1912-1968) / Switzerland / Composer, conductor and musicologist, was born in Schaffhausen (Switzerland), died in Egg (Zürich). /

Guitar

- SUITE (1935) <Publisher: HUG [GH 11468]>

HESSEN van/HEUCKEROTH J.R.

Duo guitar and wind instrument

- IMPRESSION (fl/ob, guit) <Publisher: BROEKMANS & VAN POPPEL>
- SONG & DANCE (fl/ob, guit) <Publisher: BROEKMANS & VAN POPPEL>

HÉTU Jacques

(1938-2010) / Canada / Composer, was born in Trois-Riviers (Quebec), died in Saint-Hippolyte. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- INTERMEZZO Op.80 <Publisher: DOBERMAN [DO 679], 2009>
- SUITE Op.41 (Prélude, Nocturne, Ballade, Rêverie, Final) (1986) |15'| <Publisher: DOBERMAN [DO 84], 1987> {Location: CANADIAN MUSIC CENTRE}

Duo guitar with keyboard instrument

- CONCERTO Op.56 (riduzione guit, pno) (1996) |18'| <Publisher: DOBERMAN [DO 170]>

Guitar and orchestra

- CONCERTO Op.56 (guit, str-orch) (1996) |18'| <Publisher: DOBERMAN [DO 170A]>
- CONCERTO Op.77 (2 guit, orch) (2007) <Publisher: DOBERMAN [DO 642], 2007>

Mix 3 instruments with guitar

- CONCERTO Op.77 (riduzione 2 guit, pno) (2007) <Publisher: DOBERMAN [DO 643], 2007>

HEUSER Andreas

Germany / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CONTINUUM (1 & 2 & 3 guit) (1996) (CD-transcription) <Publisher: ACOUSTIC MUSIC RECORDS [1086]>
  Bora (3 guitars), September Song (guitar solo), Nunc (2 guitars), Perpetuum Mobile (guitar solo), Time of Hope (2 guitars), Lydian Interlude (guitar solo), Repetition (3 guitars), Continuum (guitar solo), Arabesque Variations (guitar solo), Epilog (3 guitars)
- MORE TURKISH TUNES (Traditional pieces from Turkey and the Orient arranged) (2004) <Publisher: BURGER & MÜLLER [2018]>
- TURKISH TUNES (Traditional pieces from Turkey and the Orient arranged) (2002) <Publisher: BURGER & MÜLLER [2014]>
  Fidayda, Tanz der Teepflücker/Cayeli, Katip, Rote Tomatenkerne/Domatesin Cekirdegi, Die Brücke von Drama/Drama Köprüsü, Lied aus Kerkuk/Altin Hizma Mülayim, Voller Begeisterung/Costum Yine Dalgalaniyarum Ben
- UNKNOWN PLACES (2000) (CD-transcription) <Publisher: ACOUSTIC MUSIC RECORDS [1191]>
  Remember Batumi, Magenta, Circulation, No Exit, Runner`s High, Windy City, Yula`s Dance, Unknown Places, Arild, Kaleidoskop

2 Guitars

- CONTINUUM (1 & 2 & 3 guit) (1996) (CD-transcription) <Publisher: ACOUSTIC MUSIC RECORDS [1086]>
  Bora (3 guitars), September Song (guitar solo), Nunc (2 guitars), Perpetuum Mobile (guitar solo), Time of Hope (2 guitars), Lydian Interlude (guitar solo), Repetition (3 guitars), Continuum (guitar solo), Arabesque Variations (guitar solo), Epilog (3 guitars)

3 Guitars

- CONTINUUM (1 & 2 & 3 guit) (1996) (CD-transcription) <Publisher: ACOUSTIC MUSIC RECORDS [1086]>
  Bora (3 guitars), September Song (guitar solo), Nunc (2 guitars), Perpetuum Mobile (guitar solo), Time of Hope (2 guitars), Lydian Interlude (guitar solo), Repetition (3 guitars), Continuum (guitar solo), Arabesque Variations (guitar solo), Epilog (3 guitars)
- JOGGING (Five easy pieces for 3 guit or guit-orch) (2002) <Publisher: BURGER & MÜLLER [3010]>
  Jogging, Mobile, Achterbahn, Geisterbahn, Quelle
- RENATES REGGEAE (11 pieces for 3 guit or guit-orch in different styles, easy to medium level) (2004) <Publisher: ACOUSTIC MUSIC RECORDS [3029]>
  Renates Reggae, Walters Walzer, Friedas Flamenco, Bodos Blues, Timmys Techno, Burkhards Ballade, Ferdinands Fuge, Rudolfs Rock, Sabines Swing, Tinas Tango, Beates Boogie

Ensemble of guitars

- JOGGING (Five easy pieces for 3 guit or guit-orch) (2002) <Publisher: BURGER & MÜLLER [3010]>
  Jogging, Mobile, Achterbahn, Geisterbahn, Quelle
- RENATES REGGEAE (11 pieces for 3 guit or guit-orch in different styles, easy to medium level) (2004) <Publisher: ACOUSTIC MUSIC RECORDS [3029]>
  Renates Reggae, Walters Walzer, Friedas Flamenco, Bodos Blues, Timmys Techno, Burkhards Ballade, Ferdinands Fuge, Rudolfs Rock, Sabines Swing, Tinas Tango, Beates Boogie

HEUSINGER Detlef

(1956) / Germany / Composer, guitarist, lute-player and musicologist, was born in Frankfurt am Main. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- BALLADE CRUELLE (2003) |8'| <Publisher: GRAVIS>
- SAKURA-SAKU (2003) |8'| <Publisher: GRAVIS>
- SPURENELEMENTE (1985/86) |8'| <Publisher: GRAVIS [EG 75]>
- STÜCKWERK (1983/87) |6'| <Publisher: GRAVIS [EG 213]>

4 Guitars

- ENT-FREMDUNG (4 guit) (1978) |11'| <Publisher: GRAVIS [EG 159]>

Duo guitar and wind instrument

- NOEMA (fl, guit) (1987) |8'| <Publisher: GRAVIS [EG 128]>

Guitar and orchestra

- 2nd ANNIVERSARY OF ZABRISKIE POINT (el-guit, orch) (2005) |20'30| <Publisher: GRAVIS>

Orchestra or ensemble (with guitar)

- KAGEBAYASHI I, II, III (from the cycle «geza-music») (fl, clar, perc, guit, vl, vla, vnc) (2004) |12'| <Publisher: GRAVIS>

Voice and guitar

- DREI JAPANISCHE LIEBESLIEDER (h-voice, guit) (2003) |12'| <Publisher: GRAVIS>

Voice and instruments (with guitar)

- TODESFUGE (bar, guit, str-quart) (1979/80) <Publisher: GRAVIS [EG 463]>

Voices or choir and instruments (with guitar)

- SPIEL DER ZEIT (Text: Andreas Gryphius) (sopr, bar, ensemble*) (1983) |30'| <Publisher: GRAVIS>

HEWITT David

(1947-2001) / United Kingdom / South Africa / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- AN AFRICAN LULLABY [in ANTHOLOGY OF SOUTH AFRICAN PIECES] see Anthologies <Publisher: TESSA ZIEGLER, 2006>
- INGUDUDU – THE RAINBIRD (The Call of the Ground Hornbill) [in ANTHOLOGY OF SOUTH AFRICAN PIECES] see Anthologies <Publisher: TESSA ZIEGLER, 2006>
- JOURNEY TO THE SUN (c. 1990) <unpublished> {Location: SAMRO}
- LEGENDS <unpublished>
- LUNGILE AND THE BIRDMAN <unpublished>
- MONTUNO (c.1989) [in ANTHOLOGY OF SOUTH AFRICAN PIECES] see Anthologies <Publisher: TESSA ZIEGLER, 2006> {Location: SAMRO}
- NOMKHITA, SHE WHO TURNS MEN'S HEADS <unpublished>
- SHEBEEN (1989) <unpublished> {Location: SAMRO}
- SON OF NTOKOZO <unpublished>
- SONG OF HOPE (1989) [in ANTHOLOGY OF SOUTH AFRICAN PIECES] see Anthologies <Publisher: TESSA ZIEGLER, 2006> {Location: SAMRO}
- SUNRISE [in ANTHOLOGY OF SOUTH AFRICAN PIECES] see Anthologies <Publisher: TESSA ZIEGLER, 2006> {Location: SAMRO}
- THE MISCHIEF MAKER [in ANTHOLOGY OF SOUTH AFRICAN PIECES] see Anthologies <Publisher: TESSA ZIEGLER, 2006>
- WENDY [in ANTHOLOGY OF SOUTH AFRICAN PIECES] see Anthologies <Publisher: TESSA ZIEGLER, 2006>
- WHERE THE HEART IS – UMZWANGEDWA [in ANTHOLOGY OF SOUTH AFRICAN PIECES] see Anthologies <Publisher: TESSA ZIEGLER, 2006>
- WHERE THE HEART IS <Publisher: SOUNDBOARD [Vol.XXV n.4]>
- YOU NAME IT (1986) <unpublished> {Location: SAMRO}

2 Guitars

- IGOLI, CITY OF GOD (2 guit) (c. 1989) [in ANTHOLOGY OF SOUTH AFRICAN PIECES] see Anthologies <Publisher: TESSA ZIEGLER, 2006> {Location: SAMRO}
- SHINGWEDZI (2 guit) (1982) [in ANTHOLOGY OF SOUTH AFRICAN PIECES] see Anthologies <Publisher: TESSA ZIEGLER, 2006> {Location: SAMRO}
- SLOW TRAIN (2 guit) (1989) [in ANTHOLOGY OF SOUTH AFRICAN PIECES] see Anthologies <Publisher: TESSA ZIEGLER, 2006> {Location: SAMRO}
- STREET BEAT (2 guit) (1989) [in ANTHOLOGY OF SOUTH AFRICAN PIECES] see Anthologies <Publisher: TESSA ZIEGLER, 2006> {Location: SAMRO}
- SUNRISE (2 guit) (1988) [in ANTHOLOGY OF SOUTH AFRICAN PIECES] see Anthologies <Publisher: TESSA ZIEGLER, 2006> {Location: SAMRO}

HEWITT Harry

(1921-2003) / USA / Composer, was born and died in Detroit. /

Guitar

- «IN A SUMMER SHELTER» (12 Songs for Guitar) Op.284 N.1-12 (1983) <unpublished> {Location: BIBLIOTECA POCCI}
- 24 PRELUDES Op.234 <unpublished>
- FARAWAYS Op.497 (1996/97) |40'| <unpublished>
- FIFTY PRELUDES FOR GUITAR Op.344 <Publisher: CSI PUBL., 1993>
- FORTHRITES Op.504 (2000/01) |29'| <unpublished>
- GLEANINGS Op.487 <unpublished>
- PRELUDES IN COWBOY NOS. 8-12 Op.432 (1979/81) <unpublished> {Location: BIBLIOTECA POCCI}
- SERENITIES Op.505 (1998) |15'| <unpublished>
- SIX MEDITATIONS Op.483 <unpublished>
- SONATA N.1 Op.484 <Publisher: CSI PUBL., 1994>
- SONATINA Op.275 N.11 (1973 rev.1994) |11'| <unpublished>
- SUITE N.1 Op.467a <unpublished>
- SUITE N.2 Op.467b <unpublished>
- VARIATIONS ON A JOCULAR THEME Op.488 <Publisher: CSI PUBL., 1994>
- WILDFLOWERS Op.493 <unpublished>

2 Guitars

- 24 PRELUDES Op.457 (2 guit) <unpublished>

3 Guitars

- 12 PRELUDES Op.471 (3 guit) <unpublished>

Duo guitar and string instrument

- 12 PRELUDES Op.435a (harp, guit) <unpublished>

- SUITE Op.465 (vla, guit) <unpublished>

Duo guitar and wind instrument

- 24 PRELUDES Op.454 (fl, guit) <unpublished>
- DECLAMATION FOR TPT B FLAT & GUITAR Op.458b (tr, guit) <unpublished>
- DISCOURSE Op.452 N.3 (tuba, guit) <unpublished>
- SIX DUOS Op.188 (ob, guit) (1997) |17'| <unpublished>
- SUITE FOR ALTO SAX E FLAT & GUITAR Op.458c (sax, guit) <unpublished>

Guitar and orchestra

- CONCERTO Op.463 (guit, orch) <unpublished>

Voice and guitar

- BITTERS & BALLADS Op.424 N.2 (sopr, guit) (3 songs: text by Composer) <unpublished>
- SIMPLICITIES Op.436b (sopr, guit) (8 songs: text by Composer) <unpublished>

HEWITT-JONES Tony

(1926) /

Voice and guitar

- ON A JOURNEY (voice, guit) <Publisher: CADENZA>

HEYDEKKER Thomas

Orchestra or ensemble (with guitar)

- CONCERTO SERENISSIMO (2 guit, 2 horn, str-orch) <Publisher: ANDRESIER EDITIONS [AND 0042]>

HEYKENS Jonny

(1884-1945) / Netherlands / Composer of light classical music, was born in Groningen, died in Hilversum. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- STÄNDCHEN N.1 Op.21 (trascr. Geoffrey Sisley) <Publisher: BENJAMIN [EE 3538]>

HEYN Thomas

(1953) / Germany / Composer and guitarist, was born in Görlitz. /
More info in Personal Web Pages /

Guitar

- 4 x 17 BLUES Op.45 (version für guit) <Publisher: MARGAUX [em 1028]>
- 7 LEICHTE IRISCHE STÜCKE Op.34 <Publisher: MARGAUX [em 1019]>
- FRIEDRICHS RUH UND FRIEDRICHS UNRUH Op.118 <unpublished>
- LEMBRANCE DO VILLA-LOBOS Op.57 <Publisher: MARGAUX>
- REISE-JOURNAL Op.19 <Publisher: MARGAUX [em 6020]>
- SUMMER-MUSIC Op.42 <Publisher: MARGAUX [em 1046], 1995>
- VERWISCHTE BLÄTTER Op.122 <unpublished>

Guitar and electronics

- DREI MONOLOGE (el-guit) (1982) <unpublished>

2 Guitars

- 3 ETÜDEN Op.2 (2 guit) <Publisher: MARGAUX [em 2048]>
- 4 x 17 BLUES Op.45 (version für 2 guit) <Publisher: MARGAUX [em 2050]>
- DREAMS OF FLYING Op.103 (2 guit) <Publisher: HOFMEISTER>
- ENDE DER STILLE Op.84 (2 guit) <unpublished>
- HOMMAGE À BARTOK Op.115 (2 guit) <unpublished>
- KALENDARBLATT FÜR ANDRÉ ASRIEL Op.116 (2 guit) <unpublished>
- WILL AN DEINEM LEIB MICH FÜGEN (3 Fantasien) Op.84 (2 guit) <Publisher: STERN>

3 Guitars

- 3 POP-CAPRICEN Op.27 (3 guit) <Publisher: HOFMEISTER>
- DREI ECOSAISSEN Op.84c (vl, clar, guit or 3guit) <unpublished>
- ERNEUTE VERBEUGUNG VOR J.S.BACH (3 kontrapunktische etüden) Op.89 (3 guit) <unpublished>
- MUSIKALISHER WOCHENENDAUSFLUG I Op.32 (3 guit/guit-orch) <Publisher: TREKEL>
- MUSIKALISHER WOCHENENDAUSFLUG II Op.33 (3 guit/guit-orch) <Publisher: TREKEL>
- MUSIKALISHER WOCHENENDAUSFLUG II Op.33 (3 guit/guit-orch) <Publisher: TREKEL>
- TRIO CON BRIO Op.89 (3 guit) <unpublished>
- WOCHENKALENDAR [WEEKLY CALENDAR] Op.81 (3 guit) <Publisher: MARGAUX [em 3010], 2006>

4 Guitars

- 3 PORTRAITS UND EIN SELBSTPORTRAITS Op.98 (4 guit) <unpublished>
- DANCE MAURISQUE Op.114 (4 guit) <unpublished>
- MUSIC FOR A MINSTREL SHOW Op.104 (4 guit/guit-orch) <Publisher: VOGT & FRITZ>

Duo guitar and string instrument

- DREI LIEDER OHNE WORTE Op.31 (mand, guit) <Publisher: NEUE MUSIK>
- DREI MORESKEN Op.100 (vl/mand, guit) <Publisher: HOFMEISTER>

- ELEGIE AUF ANNA ACHMATOWA Op.99 (mand/vl, guit) <unpublished>
- ES FALLEN DIE GEDANKEN IN MEIN GEMÜT WIE SCHNEE Op.26 (vla, guit) <Publisher: NEUE MUSIK>
- HOMMAGE À CHAGALL Op.107 (vl, guit) <unpublished>
- SPANISCHE ELEGIE Op.6 (vl, guit) <unpublished>
- TROIS IMPROMPTUS Op.5 (vl, guit) <unpublished>
- WEIßENSEER ELEGIEN Op.95 (vnc, guit) <unpublished>

Duo guitar and wind instrument

- 3 DIFERENCIAS (Estribillo, Romance, Danzon) Op.41 (fl, guit) <Publisher: INTERNATIONAL MUSIKBIBL.>
- 3 DIFERENCIAS (Estribillo, Romance, Danzon) Op.41 (fl, guit) <Publisher: MARGAUX [em 5310]>
- 3 VIRTUOSE KLANGSPIELE Op.75 (fl, guit) <Publisher: STERN>
- BERLINER MUSIKE XI Op.119 (clar, guit) <unpublished>
- KLARINETTENPASTICCIO 04 (clar, guit) <unpublished>
- MÄRKISCHE FANTASIEN (II) Op.79b (clar, guit) <unpublished>
- MÄRKISCHE FANTASIEN Op.79a (Text: Theodor Fontane) (m-sopr, guit) <unpublished>

Ensemble of guitars

- BERLINER MUSIKE V Op.80 (guit-orch) <unpublished>
- MUSIC FOR A MINSTREL SHOW Op.104 (4 guit/guit-orch) <Publisher: VOGT & FRITZ>
- MUSIKALISHER WOCHENENDAUSFLUG I Op.32 (3 guit/guit-orch) <Publisher: TREKEL>

Guitar and orchestra

- CONCERTO GROSSO N.3 (Michaelsteiner Reflektionen) Op.24 (2 guit, orch) <Publisher: NEUE MUSIK>
- CONCERTO GROSSO N.4 (Michaelsteiner Reflektionen) Op.36 (2 guit, orch) <unpublished>
- EIN WEITES FELD (5 Fantasien über literarische Figuren von Theodor Fontane) Op.85 (2 guit, chamber-orch) <Publisher: STERN>
- SUMMER-MUSIC Op.62 (inspiriert durch Hans Werner Henze) (guit, str-orch, perc) |15'| <Publisher: NEUE MUSIK>

Mix 3 instruments with guitar

- BERLIN ALEXANDERPLATZ Op.92 (vl, clar, guit) <Publisher: VOGT & FRITZ>
- BERLINER MUSIKE VI Op.88 (clar, vl, guit) <Publisher: VOGT & FRITZ>
- DREI ECOSAISSEN Op.84c (vl, clar, guit or 3guit) <unpublished>
- DREI FREYLECH'S Op.23 (clar, vl, guit) <Publisher: HOFMEISTER>
- VANISHED HOMES Op.83 (2 guit, perc) <unpublished>
- VERLAUTBARUNG (2 el-guit, pno) (1982) <unpublished>

Orchestra or ensemble (with guitar)

- 4 LIEDER NACH TEXTEN VON ZYCHLINSKI UND MANGER Op.15 (con, guit, vl) <unpublished>
- A TRIP TO AMERICA Op.109 (z-orch) <unpublished>
- VIVE LA FRANCE, L´AMOUR… UND ÜBERHAUPT Op.113 (z-orch) <unpublished>

Soli instruments (with guitar) and orchestra

- BAROCKE PHANTASIEN MIT «SEEBILD» Op.96 (mand, guit, chamber-orch) <unpublished>

Stage works (with guitar)

- ABENTEUER ESPERANZA Op.65 [Stage work] (Text: Ralph Oehme) (actors, bar, chorus, perc, synt, pno, guit, el-guit, b-guit) |60'| <Publisher: NEUE MUSIK>
- ABENTEUER IM VOGELSCHLOSS Op.50 [Stage work] (Text: Frank Rebitschek) (solo voices, chorus, orch*) |115'| <Publisher: NEUE MUSIK>

Voice and guitar

- 4 APHORISTISCHE LIEDER AUF TEXTE DER ACHMATOWA Op.1 (m-sopr, guit) <Publisher: NEUE MUSIK [NM 613], 1997>
- KUNSTLOSE LIEDER I (Text: Andreas Reimann) (voice, guit) <unpublished>
- KUNSTLOSE LIEDER II (Text: Ralph Grüneberger) (voice, guit) <unpublished>
- LEBENSFAHRT Op.63 (Text: Heinrich Heine) (low voice, guit) <Publisher: HOFMEISTER>
- LIEBESLIEDER (Text: Andreas Reimann) (voice, guit) <Publisher: MARGAUX [em 5103]>
- LIEBESLIEDER II Op.49 (Text: Andreas Reimann) (voice, guit) <Publisher: NEUE MUSIK>

Voice and instruments (with guitar)

- 4 MORITATEN NACH TEXTEN VON GELLERT (Der Affe, Der grüne Esel, Der Zeisig, Die Geschichte von dem Hute) Op.43 (voice, perc, guit, clav, vl) <Publisher: NEUE MUSIK>
- AMI - AMO - AMARIUM Op.44 (Text: Ilona Schlott) (voice, fl, guit, keyboard, db) <Publisher: NEUE MUSIK>

Voices or choir and instruments (with guitar)

- 3 FONTANE-LIEDER (2 voices, guit, pno) <Publisher: NEUE MUSIK>
- LEIPZIGER LIEDERBUCH Op.12 (Text: Ralph Grüneberger, Andreas Reimann) (2 voice, pno, guit, vl) <unpublished>

HEYN Volker

(1938) / Germany /
More info in Personal Web Pages /

Duo guitar and string instrument

- VERMUTUNGEN ÜBER EIN ROTES HAUS (el-guit, amplified vl) (1995) [in GUITAR PLUS ONE] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 941], 1995>

Mix 6 instruments with guitar

- CORDAS, STRINGS (12-string steel guitar, vl, vnc, pno, clav, perc) (1999) <unpublished>
- KOWALSKI'S KATZ, OR THE REST OF THE FUCKING STORY (el-guit, el-vnc, b-guit, keyboard, perc, tape, live electronics) (2000-2001) <unpublished>

Orchestra or ensemble (with guitar)

- PEZZO (rec, clar, sax, harp, guit, db, acc) (2000) <unpublished>

Voice and guitar

- I(-NA)... A SONG OF PRAISE (f-voice[with perc], guit) (1993) |7'30| <Publisher: BREITKOPF & HÄRTEL>

Voice and instruments (with guitar)

- NUUH, OR MAX THE FIDDLER'S COMPLAINT (Text: Shmuel Apfelbaum) (m-sopr, el-guit, el-mand, amplified vla, amplified db) (1991) <Publisher: BREITKOPF & HÄRTEL>

HEYNE Joe

Guitar

- THE PETITE WALTZ (arr. J.Morel) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.4] see Anthologies <Publisher: ASHLEY MARK [AM 1162]>

HEYWOOD Phil

Guitar

- THE THAW [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.3] see Anthologies <Publisher: MEL BAY [MMB20243BCD]>
- WILLIES (tuning: DADGBE) [in WINFIELD WINNERS] see Anthologies <Publisher: MEL BAY [MB95678BCD], 1995>

HIDALGO Manuel

(1956) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- UNTRENNBAR (m-sopr, orch*) (1995) <Publisher: BREITKOPF & HÄRTEL>

Stage works (with guitar)

- BACON 1561-1992 [Opera] (2000/01) <Publisher: BREITKOPF & HÄRTEL, 2001>

HIGGINS Lee

Guitar

- IMPRESSIONS OF MONET <Publisher: CLASSICAL GUITAR [July 1986]> {Location: BIBLIOTECA POCCI}

HIGUET N.

Guitar

- INTERLUDE <Publisher: MAURER>

HIJMANS Bram

(1932-1996) / Netherlands / Composer and teacher. /
More info in Composers Profiles /

Duo guitar and string instrument

- SPINSEL (Prelude) (guit, vla) |5'| <Publisher: RED FROG MUSIC [RFM 015b]>

Voice and guitar

- THREE DICKINSON SONGS (on poems by Emily Dickinson) (sopr, guit) <Publisher: RED FROG MUSIC [RFM 025a]>

HIKETICK Patrick

3 Guitars

- GUITARISSIMO (3 guit) <Publisher: METROPOLIS [EM 6552]>

HILDEBRANDT Johannes K.

(1968) / Germany /
More info in Personal Web Pages /

Guitar

- 4 APHORISMEN (2002) <Publisher: CHANTERELLE [997]>

Duo guitar and string instrument

- ANNÄHERUNG IV (vl, guit) (2001) <unpublished>
- DUO (vnc, guit) (1999) <unpublished>

Duo guitar and wind instrument

- ANNÄHERUNG VI (fl, guit) (2008) <unpublished>

HILDRETH R.E.

Guitar

- FAREWELL TO THE FLOWERS (Reverie) <Publisher: SOUNDBOARD [Vol.XXIII n.3/1997]>
- FAREWELL TO THE FLOWERS (Reverie) <Publisher: THE CADENZA [December 1908]>

HILL Adam

USA / Composer and bassist originally from Cleveland, Ohio. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- MISTER MIRANDA'S MYSTERIOUS MARCH (mand, guit) (2001) |8'| <unpublished>

Mix 5 instruments with guitar

- HYDROLOGIC (str-quart) (2013) |5'| <unpublished>

Orchestra or ensemble (with guitar)

- FIVE TO NINE TO FIVE (fl, clar, vl, vnc, guit, pno, perc) (2013) |5'| <unpublished>

Voices or choir and instruments (with guitar)

- OILBLOOD (2 voices, fl, ob, clar, vl, vla, prepared piano, el-guit) (2014) |6'| <unpublished>
- THIS IS WHAT HAPPENED (2 voices, vl, vnc, pno, guit) (2013) |5'| <unpublished>

HILL David

Guitar

- OPUS I <Publisher: CLASSICAL GUITAR [December 1989]> {Location: BIBLIOTECA POCCI}

HILL Edie

(1962) / USA / Composer, was born in New York. /
More info in Personal Web Pages /

Guitar

- CONTINUUM |15'| <unpublished>
- DRAW THE STRINGS TIGHT (2006) |12'30| <Publisher: self-published [HP01-08]> {Location: EDIE HILL WEBSITE}

4 Guitars

- ABOVE THE GREEN NIGHT (4 guit) (2001) |13'30| <Publisher: self-published [HP02-06]> {Location: EDIE HILL WEBSITE}

Duo guitar and wind instrument

- DECIPHERING THAT FIRE (fl, guit) (2010) <unpublished>

Voices or choir and instruments (with guitar)

- DAZZLE OF DAY (Text: Pablo Neruda, tr. Alastair Reid) (chorus, sopr, con, ten, guit) (1998) |6'15| <Publisher: self-published [HP04-02]> {Location: EDIE HILL WEBSITE}

HILL Eric

More info in Enciclopedia de la Guitarra /

Guitar

- HYMNS FOR CLASSICAL GUITAR (12 most plaising solo arrangements including Morning has broken and Amazing Grace) <Publisher: SONDAUER [SM 098]>

HILL Frank

(1957) / Germany / Guitarist and composer, was born in Rostock. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 10 CHARAKTERETÜDEN (1988) |11'| <Publisher: MARGAUX [em 6006]>
- 7 APHORISTISCHE PRÄLUDIEN UNF FUGEN (1998) |15'| <unpublished>
- 7 x RIO (1992) |11'| <Publisher: MARGAUX [em 6008]>
- BRANDENBURGISCHE LANDSCHAFTSBILDER. Serie 1 (1993) |14'| <Publisher: MARGAUX>
- MÄRCHENMUSIK (10 leichte stücke) (1990) |12'| <Publisher: MARGAUX [em 6007]>
- ORIENS (1991) |8'| <Publisher: MARGAUX [em 1071]>

2 Guitars

- DIE GESHICHTE VOM RITTER KONSTANTIN (2 guit) (1995) |9'| <Publisher: MARGAUX [em 6204], 1996>
  The Road to Far Away, The Flight of the Good Luck Dragon, The Secret, The Giant and the Maiden, In the Land of the Castles

Duo guitar and string instrument

- COME AGAIN! (vl, guit) (1995) |17'| <unpublished>
- FÜR ASTOR (vl, guit) (1995) |8'| <unpublished>
- MYNDOS (vl, guit) (1995) |16'| <unpublished>
- NORWEGISCHE SONATE (vl, guit) (1996) |18'| <unpublished>
- VERSCHIEDENE ARTEN IM WALD SPAZIERENZUGEHEN (vl/fl, guit) (1995) |14'| <unpublished>

Duo guitar and wind instrument

- VERSCHIEDENE ARTEN IM WALD SPAZIERENZUGEHEN (vl/fl, guit) (1995) |14'| <unpublished>

Stage works (with guitar)

- DER MAGISCHE KLANG (Text: Frank Hill) (9 solo voices, reciter, fl, oboe d'amore, clar, perc, guit, strings) (2002) |70'| <unpublished>

HILL J.C.

Guitar

- GUITAR IN ORBIT <Publisher: EDITION ODEON, 1963>

HILL Robin

(1953) / United Kingdom /
More info in Personal Web Pages /

Guitar

- THE GUITAR GYMNASIUM (book on guitar technique and the psychology of pratice and performance, with many original studies) <Publisher: ED.HILL/WILTSCHINSKY>

2 Guitars

- TRE ESERCIZI - TOCCATA - SUITE CLASSICA (2 guit) <Publisher: ED.HILL/WILTSCHINSKY>
- TRE ESERCIZI (Tarantella, Canzone, Giga) (2 guit) <Publisher: ELDERSLIE MUSIC [EMHW 01]>

4 Guitars

- THREE RESOLUTION (In the City, Industry, Junkfunk) (4 guit) <Publisher: ED.HILL/WILTSCHINSKY [HW401]>

Guitar and orchestra

- CONCERTO PRIMAVERA (guit, mar, orch) |22'| <Publisher: ED.HILL/WILTSCHINSKY>

HILLBORG Anders

(1954) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- WORLDS (orch*) <Publisher: NORDISKA>

HILLER Lejaren

(1924-1992) / USA / Composer, was born in New York. He was graduate in chemistry. /
More info in Personal Web Pages /

4 Guitars

- METAPHORS (4 guit) (1986) |7'| <Publisher: KALLISTI, 1992>

Orchestra or ensemble (with guitar)

- COMPUTER CANTATA (sopr, fl, clar, tr, horn, 10 perc, vl, vla, guit, synt, tape) (1963) |22'| <Publisher: KALLISTI>

Voice and guitar

- FIVE APPALACHIAN BALLADS (voice, guit) (1958) <Publisher: WATERLOO>

HILLER Wilfried

(1941) / Germany / Composer and percussionist, was born in Weissenborn. /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- TRAUM VOM VERIORENEN PARADIES (from the Opera «Niobe») (ten, fl, pno/guit/harp) (1977) |6'| <Publisher: SCHOTT>

HILLI Peter

(1956) / Finland /

Duo guitar and string instrument

- DUO (vl, guit) (1988) |6'15| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

HILPRECHT Uwe

(1939) / USA /

Guitar

- DIE FORELLE [in GITARRE 8] see Anthologies <Publisher: NEUE MUSIK [NM 418], 1981>
- THEMA MIT ZWEI VARIATIONEN [in GITARRE 8] see Anthologies <Publisher: NEUE MUSIK [NM 418], 1981>

HILSTER Ries de

(1914-2009) / Netherlands / Pianist, guitarist and bassoonist, born in the Hague, died in Laren (near Hilversum). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- BARRÉ-ETUDE <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- BARRÉ-STUDIE (Andante Cantabile) [in DAS GITARRESPIEL Heft 6] see Anthologies <Publisher: HOFMEISTER [FH 4006]>
- BARRÉ-STUDIE (Andante Cantabile) <Publisher: HUYGENS [Feb/1953]>
- PRELUDIO Op.12 N.1 <Publisher: L'ARTE CHITARRISTICA [Nr.7/1948]> {Location: BIBLIOTECA POCCI}

HIMELRAJH Viktor

(1922) / Croatia / Guitarist, was born in Cepun. /
More info in Composers Profiles /

Guitar

- NOCTURNE [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume II CROATIA] see Anthologies <Publisher: SYUKHTUN [M-706872-23-0], 2003> {Location: BIBLIOTECA POCCI}
- ROMANCE [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume II CROATIA] see Anthologies <Publisher: SYUKHTUN [M-706872-23-0], 2003> {Location: BIBLIOTECA POCCI}

HIND Nicky

(1962) /

Guitar and electronics

- CROSSINGS (guit, live electronics) (2000) <unpublished>

HINDEMITH Paul

(1895-1963) / Germany / Composer, was born in Hanau died in Frankfurt/Main. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

2 Guitars

- RONDO (arr. Bruck/Ross) (2 guit) |3'| <Publisher: SCHOTT [GA 457]>

3 Guitars

- RONDO (3 guit) (1925) |3'| <Publisher: SCHOTT [GA 412], 1969> {Location: BIBLIOTECA POCCI}

HINDSON Matthew

(1968) / Australia /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- MACE (a-guit with wah-wah pedal) <unpublished>

2 Guitars

- VELVET (2 guit) [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

HINO Michio

2 Guitars

- UNGARICHE TANZE N.5 (by Johannes Brahms, arr. 2 guit flamenco) [in EXCELLENT FLAMENCO GUITAR PIECES 4] see Anthologies <Publisher: GENDAI GUITAR [GG95]>

HINOJOSA Javier

(1933-2013) / Mexico / Vihuelista, guitarist and pedagogue, was born in Mexico City. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- NIÑADES (10 pièces pour le 1er Cycle) <Publisher: LEMOINE [26358 H.L.]>
Angel de Oro, Arrulladora, Acuario, Danza dicha 'La Franciscana', La Poule e il Domino, La Paloma azul, Estaba la muerte un día, Alondra, Amapola perfumada, El gato y la Pastora
- TE LUCIS ANTE TERMINUM (Ricercata di durezze e fioriture sulle «4 dita») (1972) |5'15| <Publisher: SUVINI ZERBONI [S.7776 Z.], 1974> {Location: BIBLIOTECA POCCI}

2 Guitars

- QUATRE PIECES POLYPHONIQUES (2 guit) |10'| <Publisher: TRANSATLANTIQUES [TRMA 1519]>

HIPMAN Silvestr

(1893-1974) /

Mix 3 instruments with guitar

- GAVOTA (vl, vla, guit) (1964) |5'| <Publisher: CESKÝ HUDEBNÍ FOND>

HIRAI Kozaburo

(1910) / Japan / Composer and conductor, was born in Kochi. /
More info in Enciclopedia de la Guitarra /

Guitar

- HIRAGI-SAN (fl, guit) <Publisher: ?>
- NARAYAMA <Publisher: ZEN-ON>
- TRIO (fl, vla, guit) (1942) <Publisher: ?>
- YURIKAGO (arr. N.Nakagawa) [from «JAPANESE SONGS Vol.1» by Nobutaka NAKAGAWA] see Anthologies <Publisher: GENDAI GUITAR [GG35]>
- YURIKAGO <Publisher: ZEN-ON>

HIRAKURA Nobuyuki

Japan /

Ensemble of guitars

- POPULAR GUITAR ENSEMBLE Vol.1 (popular pieces arranged) (guit-orch) <Publisher: GENDAI GUITAR [GG167]>
La Cumparsita (Matos Rodriguez), Vals Pica Pica (Vals Venezolano de Anonimo), Historia de un Amor (Armaran), A Windy Hill (Hisaishi), In A Fine Day (Hisaishi), Toast (Nagabuchi), The Moon After Ten Years (Hirakura)
- POPULAR GUITAR ENSEMBLE Vol.11 (popular pieces arranged) (guit-orch) <Publisher: GENDAI GUITAR [GG354]>
Allways with me (Kimura), In the Shade of the Old Apple Tree (Alstyne), Summer (Hisaishi), Sous le Ciel de Paris Giraud), In a Childhood (Inoue & Hirai), The Liberty Bell (Sousa), Besame Mucho (Velazuquez), Cavalleria Rusticana Intermezzo (Mascagni)
- POPULAR GUITAR ENSEMBLE Vol.6 (popular pieces arranged) (guit-orch) <Publisher: GENDAI GUITAR [GG261]>
Libertango, Chôro, 's Wonderful, 12th Street Rag, Dancing in the Moonlight!, Princess Mononoke, Haruyo Koi.

HIRANO Isamu

Japan /

Ensemble of guitars

- POPULAR GUITAR ENSEMBLE Vol.3 (popular pieces arranged) (guit-orch) <Publisher: GENDAI GUITAR [GG175]>
Doraemon's Song (Kikuchi), Anpan Man's March (Miki), Variations on a theme od 'Mountain Musician' (Hirano), Variations on a theme of 'Bear in the Wood' (Hirano), Home on the Range (American Folk Song), La Cucaracha (Mexican Folk Song), L'Eau Vive (Béart), Memorabile Album (Honda), and others

HIRAYOSHI Takekuni

(1936) / Japan / Composer, was born in Kobe. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- PRELUDIO E FANTASIA (1970) <Publisher: CASA DE LA GUITARRA [1016], 1970>

Guitar and orchestra

- CONCERTO (guit, orch) (1980) |15'| <Publisher: JFC [S-JFC8201]>

HIRSCH Fritz

(1880c.-1940c) /

Voice and guitar

- HUMOR IM LAUTENLIED (4 voll) (voice, guit) <Publisher: BENJAMIN>

HIRSCHFELD René C.

(1965) / Germany / Violinist and composer, was born in Wernigerode. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- HERBSTSTÜCK (1997) <Publisher: HOFMEISTER>
- PARTITA (2000) <unpublished>

2 Guitars

- HAIKU V (el-guit, el-b-guit, 2009) (original for cello and double bass, 1999) <unpublished>
- NACHTSTÜCK (2 guit) (1996) <Publisher: HOFMEISTER [FH 2813]>

Duo guitar and string instrument

- SONATA (vl, guit) (2006) <unpublished>

Voice and instruments (with guitar)

- INGEN MÄNNISKAS STJÄRNOR (after Göran Sonnev) (voice, vl, guit) (2002) <unpublished>
- SATYREN: 9 GARZE NUMMERN nach Catull/Katzenstein Op.48 (voice, 2 clar, vl, pno, perc, guit) (1995) <unpublished>

HIRSH Alan

USA / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- 20 STUDIES (in Fixed Positions) <Publisher: MEL BAY [MB98410], 2001>
  Open position: Night Music, Andante, Sea Breeze, Tango, Waves, Mountain air - Position II: Zephyr, Meadowlark, Memories, Lament, Pastoral, Scarlattiana, Syncope-etude, Contradance, Dance - Position IV: Hornpipe, Air, Homecoming, Cascade, Rain
- ARABESQUE, PETITE VALSE, aimi ETUDE <Publisher: CLASSICAL GUITAR [August 1992]> {Location: BIBLIOTECA POCCI}
- CONTRADANCE [in NEW MUSIC FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95116], 1994> {Location: BIBLIOTECA POCCI}
- LA SELVA <Publisher: FLPC>
- NOCTURNE AND FANTASY (1983) <Publisher: FLPC>
- SYNCOPE-ETUDE [in NEW MUSIC FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95116], 1994> {Location: BIBLIOTECA POCCI}

3 Guitars

- TRIO CONCERTINO (3 guit) (1977) <Publisher: WILLIS [WM11145]>

Ensemble of guitars

- FOLK SONG COLLECTION (arranged) (guit-orch) <Publisher: MEL BAY [MB99952]>
  Amazing Grace, Greensleeves, Guantanamera, Londonderry Air, Scarborough Fair, Simple Gifts
- HOLIDAY SONG COLLECTION (guit-orch) <Publisher: MEL BAY [MB99955]>
  Angels from the Realms of Glory, Angels We Have Heard on High, As Lately We Watched, Ave Maria, Away in a Manger, Bring a Torch Jeanette Isabelle, Carol of the Bells, Hush My Babe Lie Still and Slumber, Conventry Carol, Deck the Halls, Early Christmas Morn', The First Noel, The Friendly Beasts, Go Tell it On the Mountain, God Rest Ye Merry Gentlemen, Good Christian Men Rejoice, Good King Wencelslas, Here We Come A-Caroling, The Wassail Song, Hey Ho Nobody Home, The Holly and the Ivy, I Saw Three Ships, It Came Upon a Midnight Clear, Jesu Joy of Mans Desiring, Jingle Bells, Joy to the World, Lo How a Rose E're Blooming, Masters in this Hall, Dance of the Sugar Plum Fairy, March of the Toy Soldiers, Russian Dance, Waltz of the Flowers, O Come All Ye Faithful, O Come O Come Emmanuel, O Holy Night, O Sanctissima, Of the Father's Love Begotten, Oh Christmas Tree, O Little Town of Bethlehem, Pachelbel Canon, Pat-a-Pan, Rise Up Shepherd and Follow, Silent Night, The Snow Lay on the Ground, 'Twas in the Moon of Wintertime, The Twelve Days of Christmas, We Three Kings, Watchman Tell Us of the Night, We Wish You a Merry Christmas, What Child Is This, Burning Candles on the Street, Dreydl Turn, I Have a Little Dreydl, My Little Candle, O You Little Candle Lights, Rock of Ages, These Candles, These Candles We Light, Who Can Retell, Who Lit the Tiny Candles
- HYMN AND SACRED SONG COLLECTION (9 easy hymn arrangements) (guit-orch) <Publisher: MEL BAY [MB99953]>
  Christ the Lord Has Risen Today, Hail the Day that Sees Him Rise, We Gather Together, People Look East, and others

His Majesty King of Thailand

Thailand /

Guitar

- CANDLELIGHT BLUES (The music of His Majesty thr King of Thailand) (arr. K.A. Lertpipattana, J.Setabandhu, S.Chantamitri, S.Thongtan) <Publisher: AMI>
  Lullaby, Falling Rain, Friday Night Rag, I Never Dream, HM Blues, Magic Beams, Never Mind the H.M. Blues, Dream Island, Love in Spring, Near Dawn, Lovelight in my Heart, Love at Sundown, Candlelight Blues

HISCOTT James

(1948) / Canada / Composer, was born in St. Catharines, Ontario. /
More info in Personal Web Pages /

Guitar

- CONCEPTION BAY FLATS (1979/83) |16'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 H673co]>
- H.M. (1984) <Publisher: CANADIAN MUSIC CENTRE>

Duo guitar with keyboard instrument

- EXOCET (el-guit, el-pno) (1983) |17'| <Publisher: CANADIAN MUSIC CENTRE [MI 4311 H673ex]>
- WATERWHEEL (pno, guit) (1977) |8'25| <Publisher: CANADIAN MUSIC CENTRE [MI 4311 H673wa]>

Mix 5 instruments with guitar

- MEMORIES OF THE FORGOTTEN STREAM (A Cycle of six sieces for various combinations of fl, ob, vnc, guit, pno) (1975/76) |60'| <Publisher: CANADIAN MUSIC CENTRE [MI 8517 H673me]>

Memories of the forgotten stream, Pattern melody, Blood-drinking deities, Last grains of dust, Asia, The sun at midnight

- MOON AND CLOUDS OVER THE CLYDE (fl, en-horn, guit, vnc, pno) (1979) |8'| <Publisher: CANADIAN MUSIC CENTRE [MI 8517 H673mo]>

HJELMBORG Bjørn

Denmark /

Voice and guitar

- SPRÆLLEMANDEN I GADARA (voice, guit) (1976) <Publisher: DMIC>

Voices or choir and instruments (with guitar)

- MUSIK TIL OLOV HARTMANNS KIRKESPIL 'MARIAS URO' (da N.J. RALD) (soli, chorus, guit, rec) <Publisher: EGTVED>

HJORT Søren

Mix 3 instruments with guitar

- TRIO Op.12 (fl, clar, guit) <Publisher: NORSK MUSIKKINFORMASJON>

HLADKY Karel

(1914-1962) / Slovenija / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- BELLS OF GONARS [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume III SLOVENIA] see Anthologies <Publisher: SYUKHTUN [M-706872-24-7], 2003> {Location: BIBLIOTECA POCCI}
- SERENADE [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Vol.I] see Anthologies <Publisher: SYUKHTUN [M-706872-21-6], 2002> {Location: BIBLIOTECA POCCI}

HLOBIL Emil

(1901-1987) / Czech Republic / Composer and philosopher, was born in Veselí Nad Luznici. /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- SONATA (fl, vnc, guit) (1975) |14'| <Publisher: CESKÝ HUDEBNÍ FOND>
- SONATA VZPOMINEK (fl, vnc, guit) (1975) |16'| <Publisher: CESKÝ HUDEBNÍ FOND>
- TRIO (vl, guit, acc) (1986) |20'| <Publisher: CESKÝ HUDEBNÍ FOND>

HLOUSCHEK Theodor

(1923-2010) / Germany / Composer, was born in Brno, died in Weimar. /
More info in Enciclopedia de la Guitarra /

Guitar

- 12 NEUE DEUTSCHE TÄNZE (1957) <unpublished>
- 2 TANZSTÜCKE (1955) <unpublished>
- ELEGIE [in DAS GITARRESPIEL Heft 10] see Anthologies <Publisher: HOFMEISTER [FH 4010], 1963> {Location: BIBLIOTECA POCCI}
- ELEGIE [in MEISTERSTÜCKE AUS 5 JAHRHUNDERTEN Vol.2] see Anthologies <Publisher: HOFMEISTER [FH 3243]>
- ELEGIE <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SECHS STÜCKE (1953) [in KOMPOSITIONEN für GITARRE] see Anthologies <Publisher: HOFMEISTER [T 4076]>
- SONATE (1954/89) <unpublished>
- VARIATIONEN ÜBER «HAB MEIN WAGE VOLLGELADE» (1953) [in KOMPOSITIONEN für GITARRE] see Anthologies <Publisher: HOFMEISTER [T 4076]>
- VARIATIONEN ÜBER «HAB MEIN WAGE VOLLGELADE» (1953) [in ZEITGENÖSSISCHE GITARRENMUSIK 1] see Anthologies <Publisher: DVFM [31 048], 1979> {Location: BIBLIOTECA POCCI}
- VARIATIONEN ÜBER «LUSTIG, LUSTIG SIND WIR HEUTE» (1958) <unpublished>
- VARIATIONEN ÜBER EIN EIGENES THEMA (1953) [in ZEITGENÖSSISCHE GITARRENMUSIK 1] see Anthologies <Publisher: DVFM [31 048], 1979> {Location: BIBLIOTECA POCCI}
- VARIATIONEN ÜBER EIN EIGENES THEMA [in KOMPOSITIONEN für GITARRE] see Anthologies <Publisher: HOFMEISTER [T 4076]>
- VIER STÜCKE (1953) [in KOMPOSITIONEN für GITARRE] see Anthologies <Publisher: HOFMEISTER [T 4076]>
- VIER STÜCKE (1953) [in ZEITGENÖSSISCHE GITARRENMUSIK 1] see Anthologies <Publisher: DVFM [31 048], 1979> {Location: BIBLIOTECA POCCI}

2 Guitars

- 10 KLEINE STÜCKE (2 guit) (1961) [in SPIELSTÜCKE für ZWEI GITARREN] see Anthologies <Publisher: HOFMEISTER [T 4164]> {Location: GAUDEAMUS}
- 3 STÜCKE (2 guit) (1959) <unpublished>
- ANDANTE, GAVOTTE [aus SUITE IM ALTEN STIL] (2 guit or mand/guit) <Publisher: GITARREFREUND [Nr.4-5/1959]> {Location: BIBLIOTECA DELLA CHITARRA}
- DUETTE (2 guit) (1956) <Publisher: PRO MUSICA [P.M.V. 185]>
- KINDERLIED MIT VARIATIONEN [Nr.5 aus DUETTE] (2 guit) <Publisher: GITARREFREUND [Nr.3-4/1963]>
- KLEINE SUITE IM ALTEN STIL: N.1 ANDANTE (2 guit) (1956) <Publisher: GITARREFREUND [Nr.4-5/1959]>
- KLEINE SUITE IM ALTEN STIL: N.4 GAVOTTE (2 guit) (1956) <Publisher: GITARREFREUND [Nr.4-5/1959]>
- LITTLE PIECES (2 guit) [vedi edizione HOFMEISTER ?] <Publisher: KALMUS>
- LUSTIGE VARIATIONEN ÜBER «FUCHS, DU HAST DIE GANS GESTOHLEN» (2 guit) (1956) [in SPIELSTÜCKE für ZWEI GITARREN] see Anthologies <Publisher: HOFMEISTER [T 4164]> {Location: GAUDEAMUS}

3 Guitars

- SERENADE (3 guit/guit-orch) (1961) <unpublished>
- TRIO (3 guit/guit-orch) (1953) <Publisher: RIES & ERLER [30025]>

4 Guitars

- QUARTETTO CONCERTANTE (4 guit) (1955) <unpublished>
- ROMANTISCHES (4 guit) (1976) <unpublished>

Duo guitar and string instrument

- 18 CHARAKTERSTÜCKE (mand, guit) (1987) <unpublished>
- 2 BÖHMISCHE WEISEN (mand, guit) (1956) <unpublished>
- 4 STÜCKE (zither, guit) (1983) <unpublished>
- ANDANTE, GAVOTTE [aus SUITE IM ALTEN STIL] (2 guit or mand/guit) <Publisher: GITARREFREUND [Nr.4-5/1959]> {Location: BIBLIOTECA DELLA CHITARRA}
- KONZERT (mand, guit) (1954) <unpublished>
- KONZERT (mand/mandola, guit) (1957) <unpublished>
- LUSTIGE VARIATIONEN ÜBER «FUCHS, DU HAST DIE GANS GESTOHLEN» (mand, guit) <Publisher: VOGT & FRITZ [VF 3037], 1994> {Location: BIBLIOTECA POCCI}
- SONATE (zither, guit) (1982) <unpublished>
- SUITE IM ALTEN STIL (mand, guit) <Publisher: VOGT & FRITZ [VF 3039]>
- VARIATIONEN ÜBER EIN WIEGENLIED (rec/fl/vl, guit) [in DAS GITARRESPIEL Heft 15a] see Anthologies <Publisher: HOFMEISTER [FH 4017], 1973> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- SONATINE (Spielmusik) (fl, guit) (1951/88) <unpublished>
- SPIELMUSIK (fl, guit) <Publisher: THÜRINGER VOLKSV.>
- VARIATIONEN ÜBER EIN WIEGENLIED (rec/fl/vl, guit) [in DAS GITARRESPIEL Heft 15a] see Anthologies <Publisher: HOFMEISTER [FH 4017], 1973> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- SERENADE (3 guit/guit-orch) (1961) <unpublished>
- TRIO (3 guit/guit-orch) (1953) <Publisher: RIES & ERLER [30025]>

Guitar and orchestra

- 9 VOLKSTÄNZE (guit, ensemble) (1972/74) <unpublished>
- CONCERTO BAROCCO (guit, str-orch) (1979) <unpublished>
- KLEINES KONZERT (guit, str-orch) (1975) <unpublished>
- KONZERT (guit, chamber-orch) (1988/89) <unpublished>

Mix 3 instruments with guitar

- SERENADE (acc, zither, guit) (1955/85) <unpublished>
- TRIO (acc, zither, guit) (1956/73) <unpublished>

Mix 4 instruments with guitar

- QUARTETT (fl, mand, acc, guit) (1951) <Publisher: HOFMEISTER [T 4131]>
- QUARTETT (fl, mand, acc, guit) (1951) <Publisher: TREKEL>
- QUARTETTINO (rec, mand, acc, guit) (1952) <unpublished>

Orchestra or ensemble (with guitar)

- KLEINES KONZERT (acc, z-orch/str-orch) <Publisher: HOFMEISTER [Th 1097]>
- KONZERTANTE MUSIK (z-orch) <Publisher: THÜRINGER MUSIKVERLAG>
- ROTE FAHNEN WEHN VORAN (Spielmusik für Ad-libitum-Besetzung) (3 Stimmen, mandola, acc, guit, pno, horn, db/bn/tuba/vnc) <Publisher: HOFMEISTER [V 1513]>
- VARIATIONEN ÜBER EINE SCHLICHTE WEISE (z-orch) (1952) <unpublished>

Voice and guitar

- 4 WEIHNACHTSLIEDER (sopr, guit) (1965) <unpublished>
- BRIEFE AUS DEM GEFÄNGNIS (h-voice, guit) (1966) <unpublished>
- LIEDER IM VOLKSTON (sopr, guit) (1951/76) <unpublished>
- ROMANTISCHE LIEDER (Lieder der Natur) (con, guit) (1980/81) <unpublished>
- TRAUMLIEDCHEN «TRÄUM, KINDLEIN, TRÄUM» und «MORGENDUFT, MORGENLUFT» (text C.Morgenstern) (voice, guit) (1955) [in DAS GITARRESPIEL He.12] see Anthologies <Publisher: HOFMEISTER [FH 4012]> {Location: BIBLIOTECA POCCI}

Voice and instruments (with guitar)

- KINDERLIEDER (m-sopr, fl, guit) (1974) <unpublished>

HO Ting

2 Guitars

- SCENES FROM THE PARADISE CAFÉ (2 guit) <unpublished>

HO Wai On

(1946) /

Guitar

- DISTANCE (in memory of Max Pirani) (1975) <Publisher: BMIC>
- MELODY (1979) <unpublished>
- STUDY ON THIRDS <Publisher: BMIC>
- TREMOLO (1979) <unpublished>

Guitar and electronics

- TANGO CONCERTINO (tape, guit) (1981) <unpublished>

Duo guitar and wind instrument

- TAI CH'I (fl, guit) (1977) <unpublished>

Mix 3 instruments with guitar

- TRIO AFTER SPRING RIVER IN FLOWERY MOONLIGHT (fl, guit, harp) (1979) <unpublished>

Orchestra or ensemble (with guitar)

- SPECTRUM (2 sopr, fl, vl, guit, harp, perc, pno, tape) <unpublished>

Voice and guitar

- WISDOM (h-voice, guit) (1974) <unpublished>

Voice and instruments (with guitar)

- 3:10 A.M. (reciter, vla, guit) (1977) <unpublished>

HOARAU Jean-Christophe

Guitar

- BADENERIE (1985) <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 2001]> {Location: BIBLIOTECA POCCI}

HOBSON Richard

USA /

Voice and instruments (with guitar)

- CAPRICE (f-voice, guit, 2 perc) <Publisher: AMERICAN MUSIC CENTRE>

HOCH Francesco

(1943) / Switzerland / Composer, was born in Lugano. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

2 Guitars

- OSTINATO VARIABILE III (2 guit) (1982) |7'30| <Publisher: SUVINI ZERBONI [S.9105 Z.]>

Stage works (with guitar)

- LEONARDO E/UND GANTENBEIN [Spettacolo multimediale per danza e proiezioni] (m-sopr, ten, bar, clar, guit, vnc, org, perc) (1980/82) |55'| <Publisher: SUVINI ZERBONI [S.9001 Z.]>

HOCH Peter

(1937) / Germany /

Guitar

- NEUES SPIELBUCH (Modelle, Übungs- und Vortragsstücke) <Publisher: SCHOTT [ED 7334]>
Graphische Modelle, Rhythmische Übungen, Melodisch- rhythmische Spiele, 'Mosaik', 'Kombination von graphischer Notation, fixierten Tonhöhen und percussiven Rhythmus'
- PARABELN (1976/77) <Publisher: SCHOTT [GA 469], 1981>

Orchestra or ensemble (with guitar)

- MEDITATION (Spielplan für Ensemble) (ensemble*) (1974) |10'| <Publisher: ZIMMERMANN [ZM 2139]>

HOCHEL Stanislav

(1950) /

Guitar

- OSTINATO, TOCCATA E MEDITATIVO (1972) <Publisher: HISHF>

HOCHWEBER Jürg

(1951) / Switzerland /
More info in Personal Web Pages /

Guitar

- GUITARE ROCK CLASSIQUE (10 piéces faciles) <Publisher: COMBRE [C 5697]>
- PETITS JEUX POUR LA GUITARE 1 (33 pieces) <Publisher: COMBRE [C 5844]>
- PETITS JEUX POUR LA GUITARE 2 (15 pieces) <Publisher: COMBRE [C 5845]>
- PETITS JEUX POUR LA GUITARE 3 (15 pieces) <Publisher: COMBRE [C 5846]>

HODDINOTT Alun

(1929) / United Kingdom / Composer, was born in Bargoed (Galles). /
More info in Personal Web Pages /

Guitar

- SONATINA Op.98 N.1 <Publisher: CADENZA, 2006>
- SONATINA Op.98 N.1 <Publisher: OXFORD, 1981>

Duo guitar and wind instrument

- ITALIAN SUITE Op.92 (rec/fl, guit) (1977) <Publisher: OXFORD, 1983>

HODEL Brian

(1948) / USA /

Guitar

- ALL THAT TO WHICH THE NAME «JAZZ» IS GIVEN, BAIÃO [in MODERN TIMES Volume 1] see Anthologies <Publisher: CHANTERELLE [751], 1987>
- ALL THAT TO WHICH THE NAME «JAZZ» IS GIVEN, BAIÃO [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- MODERN PIECES (9 pieces) <Publisher: MARGAUX [em 6010], 1992>

New Light from the Chromosphere, Nenem, Simplex, The Behavior of Vapor in High Elevations, Rain, The Delta, Big Wheel, The Pause that Refreshes, Thanks for the Strings

- SOUTH AMERICAN PIECES (9 pieces) <Publisher: MARGAUX [em 6011], 1992>
Angel e Fucho, Habanera, Andina, The Road to Pacholta, Samba, The Mouth of the Amazon, Bossa Nova, Da Bahia, Lee's Latin Lullaby
- THE DEVIL'S PLAYGROUND [in MODERN TIMES Volume 2] see Anthologies <Publisher: CHANTERELLE [752], 1989>
- THE DEVIL'S PLAYGROUND [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>

HODKINSON Sydney

(1934) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- FRESCO (A mural for symphony orch*) (1968) |20'| <Publisher: JOBERT [JJOO.0849]>

HOEK Jan-Anton van

(1936) /

Guitar

- 12 PRELUDES (1977) <Publisher: VAN TEESELING>
- BOUWSTENEN VAN HET POLYFOON GITARSPEL (2 Voll.) <Publisher: HARMONIA>
- DAS MENUETT (24 Menuette) <Publisher: HLADKY>
- DREI MENUETTE [in MENUETTBUCH FÜR GITARRE] see Anthologies <Publisher: HEINRICHSHOFEN [N 1345], 1972> {Location: BIBLIOTECA POCCI}
- EKSPERYMENTALNA MUZYKA NA GITARE Op.1053-1057 (Suite) [in GRAJMY NA GITARZE Vol.9] see Anthologies <Publisher: PWM [2141], 1969>
- KONZERTETÜDE N.2 Op.169 <Publisher: MARBOT>
- MAZUREK [in BIBLIOTECZKA GITARZYSTY zeszyt 5] see Anthologies <Publisher: PWM>
- POLYPHONY AND POLYTONALITY: 25 MODERNE ETUDES <Publisher: HARMONIA>
- PRELUDIUM Op.1071 N.15 [in GRAJMY NA GITARZE Vol.18] see Anthologies <Publisher: PWM [8110], 1978>
- RONDO Op.783 [in GRAJMY NA GITARZE Vol.9] see Anthologies <Publisher: PWM [2141], 1969>
- SUITE MILANESE, ZWEI BALLADEN UND POSTLUDIO <Publisher: HLADKY>
- SUITE POLSKA Op.1135 [in GRAJMY NA GITARZE Vol.17] see Anthologies <Publisher: PWM [G-XVII]>

3 Guitars

- GRAN'FUGA Op.866 (3 guit) [in GRAJMY NA GITARZE Vol.16] see Anthologies <Publisher: PWM [6908], 1970>
- KUKULKA Op.972 (3 guit) [in GRAJMY NA GITARZE Vol.16] see Anthologies <Publisher: PWM [6908], 1970>
- THREE TRIOS (3 guit) <Publisher: HARMONIA>

Duo guitar and wind instrument

- PASTORAL C-MAJOR (ob, guit) <unpublished>

HOEK Jan-Anton van/WALKER Lui

Guitar

- PRÄLUDIEN UND ETÜDEN (12 Präludien, 27 Etüden) <Publisher: HLADKY [V.H.1552], 1965> {Location: BIBLIOTECA POCCI}

HOEKEMA Henk

3 Guitars

- 7 EASY PIECES (3 guit) <Publisher: BROEKMANS & VAN POPPEL>

HOENES Peter Eduard

(1868-?) /

Guitar

- 21 LEICHTE SOLOSTÜCKE <Publisher: HOENES>

2 Guitars

- 7 LEICHTE VORTRAGSSTÜCKE (2 guit) <Publisher: HOENES>
- EIN TRAUM IM WALDE (Potpourri-Fantasie) (2 guit) <Publisher: HOENES>

HOENIGSBERG David

(1959-2005) / South Africa / Suisse / Pianist and composer, was born in Johannesburg, died in Aarau. /
More info in Personal Web Pages /

Guitar

- FANTASY PIECE (1988) |8'| <Publisher: SIBELIUSMUSIC> {Location: SAMRO}
- TO DANIEL SHER (1989) <unpublished>

Guitar with 7-10 strings

- AFRICAN SONATA (also titled, Suite for guitar) (A Basutu Tune, A Quiet Summer Evening, Fast, Energetically) (Ten-string guitar (1990, rev 2004) |20'| <Publisher: SIBELIUSMUSIC> {Location: SAMRO}

Duo guitar and wind instrument

- AFRICAN EXCURSION (Lento, Brutale, Remembrance) (ob/fl/rec, guit) (1988) <unpublished> {Location: SAMRO}
- AFRICAN SKETCHES (ob, guit) (1988) |7'| <Publisher: SIBELIUSMUSIC>
- AND THE RIVER FLOWS FREE (fl, guit) (1988) <unpublished> {Location: SAMRO}

Duo guitar with keyboard instrument

- ANTIQUE SUITE (Religioso, Energico, Cavatina, Danse et Chanson, Du Petit Fille, Dans Africaine) (guit, clav) (1988) |10'| <Publisher: SIBELIUSMUSIC>

Guitar and orchestra

- CONCERTO (guit, str-orch) (1982) <unpublished> {Location: SAMRO}

Orchestra or ensemble (with guitar)

- HAMBA (fl, ob, 2 clar, bn, sax, horn, 2 tr, vla, vnc, b-guit, el) <unpublished>

HÖFER Karlheinz

Voices or choir and instruments (with guitar)

- SHANTIES FROM THE SEVEN SEAS (solo, chorus, pno, db, guit) <Publisher: GERIG [HG 913]>

HØFFDING Finn

(1899-1997) / Denmark /
More info in Composers Profiles /
More info in Personal Web Pages /

Voices or choir and instruments (with guitar)

- DEN BORTRØVEDE FLØJTE (Eventyrspil for børneorkester) (Text: Finn Høffding) (child chorus, guit, recorders, xil, str-quart) <Publisher: DMIC>

HÖFFER Paul

(1895-1949) / Germany / Composer, was born in Barmen died in Berlin. /
More info in Personal Web Pages /

2 Guitars

- INDIANER-SUITE (2 guit) <Publisher: SIKORSKI>

Duo guitar and wind instrument

- DREI TANZSTÜCKE (rec, guit) <Publisher: ZIMMERMANN>
- SONATINE (rec, guit) <Publisher: SIKORSKI>

HOFFMAN Stan

(1951) / USA / Composer, was born in Rochester, New York /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- PATTERN (mand, guit) (2002) <unpublished>

HOFMANN Wolfgang

(1922-2003) / Germany /
More info in Personal Web Pages /

Guitar

- FANTASIE <Publisher: TREKEL [T 6007], 1994>
- PARTITA «ANTONIO GOMEZ» <Publisher: HEINRICHSHOFEN>

3 Guitars

- SONATINE (3 guit) <Publisher: TREKEL [T 549]>

Duo guitar and string instrument

- LIEDER OHNE WORTE (vnc, guit) <Publisher: TREKEL [T 6001]>

Duo guitar and wind instrument

- SKIZZEN (fl, guit) |7'| <Publisher: ?>

Ensemble of guitars

- SINFONIETTA (3 fl, guit-orch) <Publisher: TREKEL [T 543]>

Guitar and orchestra

- DIVERTIMENTO (guit, orch) <unpublished>

Mix 4 instruments with guitar

- QUARTET FÜR ZUPFINSTRUMENTE (2 mand, mandola, guit) <Publisher: TREKEL [T 6003]>

Orchestra or ensemble (with guitar)

- KLEINE SINFONIE FÜR ZUPFORCHESTER (mand I/II, mandola I/II, guit I/II, db) <Publisher: TREKEL [R 921]>

HOFMEYR Hendrik

(1957) / South Africa / Composer, was born in Cape Town. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LACHRYMAE (2007) <self-published>

Duo guitar and wind instrument

- IL POETA E L'USIGNOLO (fl, guit) (2004, arr 2005) <self-published>

Duo guitar with keyboard instrument

- RAPSODIA NOTTURNA (guit, pno) (2007) |12'| <self-published>

HOGENHUIS Jelle

(1954) /

Duo guitar and wind instrument

- 4 SCHETSEN '85 (fl, guit) |15'| <Publisher: DONEMUS>

HÖGER Anton

(1956) / Germany / Guitarist and composer, was born in Münich. /
More info in Composers Profiles /
More info in Personal Web Pages /

3 Guitars

- N.10 (Elégie) (3 guit) <Publisher: LEMOINE [25368 H.L.], 1993>

4 Guitars

- DIE GEZEITEN DES WALDES (4 guit) <Publisher: ZIMMERMANN>

Duo guitar and string instrument

- AUS DEM DUNKEL (vl, guit) [in GUITAR PLUS ONE] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 941], 1995>

HOHENSEE Wolfgang

(1927) / Germany / Composer, was born in Berlin. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- SINFONIETTA (orch*) (1956) |15'| <Publisher: INTERNATIONAL MUSIKBIBL.>

Voices or choir and instruments (with guitar)

- ACHT VOLKSTÄNZE AUS EUROPA (2 Stimmen in B, 2 Stimmen in C, acc/guit) <Publisher: HOFMEISTER [V 1267]>

HÖHNE Heinz

(1892-1968) /

Voice and guitar

- AUS DEM ROSENGARTEN (Worte: H.Löns) (voice, guit) <Publisher: BIRNBACH>
- HOCH AUF DEM GELBEN WAGEN (text by Rudolf Baumbach) (voice, guit) [in HANS SPIELMANN, vol.I, ed. A.Quadt] <Publisher: HOFMEISTER [T 4074]>
- ICH LASSE DIE AUGEN WANKEN (text by J.Wolff) (voice, guit) <Publisher: DIE GITARRE [Nr.11-12/1931]>
- LIEBE, LIED UND JUGEND (3 voll) (voice, guit) <Publisher: BIRNBACH>

HOIBY Lee

(1926) / USA / Composer, was born in Madison (Wisconsin). /
More info in Personal Web Pages /

Stage works (with guitar)

- SUMMER AND SMOKE [Opera] (1970) <Publisher: KALMUS>

HØJSGAARD Erik

(1954) / Denmark /
More info in Personal Web Pages /

Guitar

- C'EST LA MER MÊLÉE AU SOLEIL (1981) |12'| <Publisher: HANSEN [WH 30037]>
- POGGIOLO (1976) <Publisher: DMIC>

Duo guitar and string instrument

- AKVARELLER (vla, guit) (1983) <Publisher: DMIC>

Duo guitar and wind instrument

- DIALOGER (ob, guit) (1972) <Publisher: DMIC>

Stage works (with guitar)

- DON JUAN VENDER HJM FRA KRIGEN [Kammeropera] (1989/92) |40'| <Publisher: SAMFUNDET [B.0185]>

Voice and instruments (with guitar)

- FRAGMENTER (sopr, vl, guit) (1979) |12'| <Publisher: SAMFUNDET [A.0341]>

HOL Dirk

Netherlands /
More info in Personal Web Pages /

Guitar

- PRELUDE AND ALLEGRO <Publisher: BROEKMANS & VAN POPPEL>

HOLAB William

More info in Personal Web Pages /

Guitar

- RHAPSODY |5'| <Publisher: HENMAR [PETERS EP 67284], c1990> {Location: AMERICAN MUSIC CENTRE}

HOLD Trevor

(1939) /

Voice and guitar

- EARLY ONE MORNING (ten, guit) (1975) <Publisher: THAMES>

HOLDER Derwyn

Guitar

- 6 MODERN PRELUDES <Publisher: COLUMBIA>
- SONATINA IN ONE MOVEMENT <Publisher: COLUMBIA [CO 156], 1964>

HOLECEK Josef

(1939) / Czech Republic / Sweden / Guitarist, was born in Praha, naturalized Swedish. /
More info in Enciclopedia de la Guitarra /

Guitar

- «F» ON MY MIND [in GUITAR MUSIC FROM FIVE CENTURIES] see Anthologies <Publisher: DOBLINGER [05 893], 1988>
- GUITAR JOKES (1975) <Publisher: GEHRMANS [5946], 1977>
- GUITAR MOODS (8 easy pieces for guitar students) (1975) <Publisher: GEHRMANS [5915], 1976>
- MINISTUDIES (21 short studies for beginners) (1974/75) <Publisher: GEHRMANS [5914], 1976>
- NANETTE [in GUITAR PIECES FROM FIVE CENTURIES] see Anthologies <Publisher: DOBLINGER [05 893], 1988>
- NEVERGREENS (1977) <Publisher: SCHIRMER>
- NOCTURNE [in GUITAR PIECES FROM FIVE CENTURIES] see Anthologies <Publisher: DOBLINGER [05 893], 1988>
- SIX AQUARELLES (1977) |7'40| <Publisher: SCHIRMER>
- SMOKE RINGS (1978) |6'| <unpublished>
- SWEDISH ROMANCE (1978) |5'30| <Publisher: SCHIRMER>
- TREMOLO STUDIES (1977) <Publisher: SCHIRMER>
- TWO FOLKSONGS IN TREMOLO <Publisher: SCHIRMER>

HOLEWA Hans

(1905-1991) / Sweden /
More info in Personal Web Pages /

Guitar

- FANTASIA E RICERCARE (1982) |8'| <Publisher: STIM>

Guitar and orchestra

- CONCERTINO Nr.8 (guit, small ensemble) (1985) |12'| <Publisher: STIM>

Mix 3 instruments with guitar

- 2 SMÅ SATSER (Little serenade) (fl, vla, guit) (1982) |3'| <Publisher: STIM>
- LITTLE SERENADE (fl, vla, guit) (1981) |4'| <Publisher: STIM>

Orchestra or ensemble (with guitar)

- CONCERTINO Nr.3 (Nonett für drei Terzette) (fl, ob, bn, guit, harp, clav, vl, vla, vnc) (1974) |25'| <Publisher: STIM>

HOLLAND Anthony

Duo guitar and wind instrument

- THREE POEMS WITHOUT WORDS (fl, guit) <unpublished>

HÖLLER York

(1944) / Germany / Composer, was born in Leverkusen. /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- TANGENS (vnc, el-guit, el-org/pno, 2 synt) (1973) |24'| <Publisher: BREITKOPF & HÄRTEL>

Orchestra or ensemble (with guitar)

- CHROMA (orch*) (1972/74) |18'| <Publisher: BREITKOPF & HÄRTEL>

Voices or choir and instruments (with guitar)

- DÉCOLLAGE (2 cori, el-guit, el-org, vnc elettrico, tape) (1972) |20'| <Publisher: ARS VIVA>

HOLLFELDER Waldram

(1924) / Germany /
More info in Personal Web Pages /

Guitar

- DREI FANTASIEN (Preludio, Aria, Finale alla dansa) (1978) <Publisher: TONOS [7166], 1982>
- SONATINE (1981) <Publisher: TONOS [7169]>

2 Guitars

- FÜNF KLEINE SPIELSTÜCKE (2 guit) (1980) <Publisher: TONOS [7167]>
- KLEINE TÄNZE (2 guit) <Publisher: VOGT & FRITZ>

4 Guitars

- FÜNF TANZWEISEN (4 guit) <Publisher: VOGT & FRITZ [V&F 1014]>

Duo guitar and wind instrument

- EPISODEN (rec, guit) (1942) <Publisher: MOECK [521]>
- INTERMEZZI (fl, guit) <Publisher: HAGE, 1996>

HOLLIGER Heinz

(1939) / Switzerland / Composer, was born in Langenthal (Canton of Bern). /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- 3 LIEBESLIEDER (Text: Georg Trakl) (con, orch*) (1960) |9'| <Publisher: SCHOTT>
- 3 LIEDER (Text: Georg Trakl) (con, orch*) (1992/98) |17'| <Publisher: SCHOTT>

HOLLÓS Máté

(1954) / Hungary /

Guitar

- HAT DARAB HAT HÚRRA [SIX PIECES FOR SIX STRINGS] (1987) <Publisher: HMIC>
- IGRIC '80 [MINSTREL '80] (1979) <Publisher: EDITIO MUSICA [12158], 1982>

Mix 3 instruments with guitar

- PROMENADE (fl, vla, guit) (1983) <Publisher: HMIC>

HOLM Kristin

(1965) /

Voice and instruments (with guitar)

- LOSSNA (text by Sten Hagliden) (voice, pno, horn, guit) (1989) |8'| <Publisher: NORSK MUSIKKINFORMASJON>

HOLM Mogens Winkel

(1936) / Denmark /

Mix 6 instruments with guitar

- 7 BREVE TIL STILHEDEN [7 LETTERS TO SILENCE] (fl, ob/clar, pno, vibr, vla, guit) (1976, rev. 1987) |14'| <Publisher: SAMFUNDET [A.0349]>

Orchestra or ensemble (with guitar)

- FORDI JEG ER ENSOM Op.31 (m-sopr, ob, 3 trb, el-org, clav, el-guit, el-b-guit) (1969) |10'| <Publisher: HANSEN>
- RICERCARE Op.26 (ob, orch*) (1966) |8'| <Publisher: HANSEN>

Stage works (with guitar)

- RAPPORT [Ballet] (orch*) (1970) <Publisher: HANSEN>
- SONATA FOR FOUR OPERA SINGERS [Chamber Opera] (sopr, con, ten, bas, orch*) (1968) <Publisher: HANSEN>

Voice and guitar

- VUGGEVISE (m-sopr, guit) <Publisher: DMIC>

Voice and instruments (with guitar)

- ANNONCE (m-sopr, fl, perc, harp, guit) <Publisher: DMIC>

HOLM Peder

(1926) /

Guitar

- SIUN (1986) |7'| <unpublished>

HOLMBOE Vagn

(1909-1996) / Denmark / Composer and painter, was born in Horsens (Jütland). /
More info in Personal Web Pages /

Guitar

- 5 INTERMEZZI Op.149 (1981) |11'| <Publisher: HANSEN [WH 29722]> {Location: DMIC}
- PARLARE DEL PIÚ E DEL MENO Op.176 (1988) <Publisher: HANSEN> {Location: DMIC}
- SONATA N.1 Op.141 (1979) |17'| <Publisher: HANSEN [WH 29715]> {Location: DMIC}
- SONATA N.2 Op.142 (1979) |12'| <Publisher: HANSEN [WH 29717]> {Location: DMIC}

Duo guitar and string instrument

- DUO CONCERTATO Op.167 (vl, guit) (1986) |8'| <Publisher: HANSEN>

Duo guitar and wind instrument

- CANCIÓN Y DANZA Op.191 (rec, guit) (1992) <Publisher: HANSEN>

HOLMES Jeffrey

(1971) / USA / Composer, was born in Los Angeles. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- NOCTURNES (2005) <Publisher: DOBERMAN [DO 604], 2006>

2 Guitars

- FIVE MICROTONAL STUDIES (2 guit) (2002) <unpublished>

Mix 6 instruments with guitar

- MAY THE BRIDGES I BURN LIGHT MY WAY… (2 guit, ob, vl, cel[+pno], perc) (2004) <unpublished>

HOLMES Leonie

(1962) / New Zealand / Composer, was born in Auckland. /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- COLLOQUIUM (2 fl, guit) <Publisher: WAITEATA>

HOLST Gustav

(1874-1934) / United Kingdom / Composer, was born in Cheltenham, died in London. /
More info in Personal Web Pages /
More info in Wikipedia /

4 Guitars

- ST.PAUL'S SUITE (1913) (trascr. A.Rinehart) (4 guit) <Publisher: NOVASCRIBE [GES108]>

Voice and guitar

- IN THE DEEP MIDWINTER (setting by Paul Hurley) (voice, guit) <Publisher: SOUNDBOARD [Vol.XXIV n.3/1998]> {Location: BIBLIOTECA POCCI}

Voices or choir and instruments (with guitar)

- CHORAL HYMNS from RIG VEDA, 3rd Group (chorus, 2 guit) (arr. Gregg Nestor) |15'| <Publisher: GREGG NESTOR PUBL.>
  Hymn to the Dawn, Hymn to the Waters, Hymn to Vena (The Sur Rising in the Mist), Spring, Summer, Hymn of the Travellers

HOLSTEIN Jean-Paul

(1939) /

Guitar

- DECOR POUR UN MIME (1975) |17'| <Publisher: CDMC>

Guitar with 7-10 strings

- DU FUTUR... A... L'AU-DELA (guit 10 corde) (1975) |6'| <Publisher: CDMC>

HÖLSZKY Adriana

(1953) / Romania / Germany /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- SONNET (f-voice, 2 guit) <Publisher: ASTORIA>

HOLT Simeon ten

(1923) / Netherlands /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- ...A/TA-LON/ (m-sopr, orch*) (1968) |20'| <Publisher: DONEMUS>

HOLTEN Bo

(1948) / Denmark /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- PASTELL-BILDER (voice, fl, clar, guit, perc) <Publisher: DMIC>

HOLTER Stig Wernø

(1953) / Norway /
More info in Personal Web Pages /

Guitar

- MANDORLA Op.16 (1976/82) |7'30| <Publisher: NORSK MUSIKKINFORMASJON>

Voice and instruments (with guitar)

- HOW BLEST' Op.10 (sopr, fl, vnc, guit) (1975) <Publisher: NORSK>

HOLZ Emil

(1898-1967) /

Guitar

- DREI SÄTZE Op.148 [in DAS GITARRESPIEL Heft 9] see Anthologies <Publisher: HOFMEISTER [FH 4009]>
- DREI SÄTZE Op.148 [in MEISTERSTÜCKE AUS 5 JAHRHUNDERTEN Vol.1] see Anthologies <Publisher: HOFMEISTER [FH 3242], 2007>
- DREI SÄTZE Op.148 <Publisher: GITARREFREUND [Nr.1-4/1962]>
- DREI STÜCKE Op.119 [in GITARREKOMPOSITIONEN] see Anthologies <Publisher: HOFMEISTER [T 4037]>
- DREI STÜCKE Op.72 [in GITARREKOMPOSITIONEN] see Anthologies <Publisher: HOFMEISTER [T 4037]>
- SONATINA [in «ALBUM PER GIOVANI» Volume 2] see Anthologies <Publisher: MUZYKA [13333], 1986> {Location: BIBLIOTECA POCCI}
- SONATINE Op.101 [in GITARREKOMPOSITIONEN] see Anthologies <Publisher: HOFMEISTER [T 4037]>
- STUDIE Op. 208b [in DAS GITARRESPIEL Heft 4] see Anthologies <Publisher: HOFMEISTER [FH 4004]>
- STUDIE Op. 208b [in GRADED GUITAR SOLOS] see Anthologies <Publisher: KALMUS [K 04847]>
- SUITE N.2 Op.119 [?DREI STÜCKE Op.119] <Publisher: A.NAGYTOTHY-TOTH WEBSITE>
- SUITE N.9 Op.102 [in GITARREKOMPOSITIONEN] see Anthologies <Publisher: HOFMEISTER [T 4037]>
- TRÄUMEREI Op.209 [in DAS GITARRESPIEL Heft 3] see Anthologies <Publisher: HOFMEISTER [FH 4003]>

Duo guitar and string instrument

- DREI STÜCKE: BALLADE, TRÄUMEREI, MARSCH Op.207-209 (zither, guit) <Publisher: GRÜNWALD>
- IM ADVENT Op.253 (zither, guit) <Publisher: GRÜNWALD>

Mix 3 instruments with guitar

- FANTASIE ÜBER «IM SCHÖNSTEN WIESENGRUNDE» Op.277 (2 zither, guit) <Publisher: GRÜNWALD>

Mix 4 instruments with guitar

- FROHE BOTSCHAFT Op.129b (3 zither, guit) <Publisher: GRÜNWALD>
- VERÄNDERUNGEN ÜBER «ÜB' IMMER TREU UND REDLICHKEIT» Op.112 (3 zither, guit) <Publisher: GRÜNWALD>
- ZWEI TÄNZE Op.128 (3 zither, guit) <Publisher: GRÜNWALD>

Mix 5 instruments with guitar

- FÜNF SCHÜLERSTÜCKE (2/5 zither, guit, vl, vnc) <Publisher: GRÜNWALD>

Mix 6 instruments with guitar

- INVENTION ÜBER «ICH GEH' DURCH EINEN GRASGRÜNEN WALD» Op.116 (5 zither, guit) <Publisher: GRÜNWALD>
- OUVERTURE «FESTLICHER TAG» Op.280 (5 zither, guit) <Publisher: GRÜNWALD>
- SCHOTTISCHER «KORNBLUMEN» Op.199 (5 zither, guit) <Publisher: GRÜNWALD>
- SERENADE in C-Dur Op.130 (5 zither, guit) <Publisher: GRÜNWALD>

Orchestra or ensemble (with guitar)

- AM ROTSEE (LÄNDLERISCHE TÄNZE) (5 zither, 2 vl, vnc, guit) <Publisher: GRÜNWALD>
- DIVERTIMENTO Op.214 (5 zither, 2 vl, vnc, guit) <Publisher: GRÜNWALD>
- FANTASIE ÜBER «DER LINDENBAUM» Op.235 (3/5 zither, 2 vl, vnc, guit) <Publisher: GRÜNWALD>
- FANTASIE ÜBER «O THÄLER WEIT O HÖHEN» Op.185a (5 zither, 2 vl, vnc, db, guit) <Publisher: GRÜNWALD>
- FESTLICHER MARSCH «HEIMATERDE» Op.178 (5 zither, 2 vl, vnc, guit) <Publisher: GRÜNWALD>
- FÜNF SCHÜLERSTÜCKE (2/5 zither, guit, vl, vnc) <Publisher: GRÜNWALD>
- KASSATION Op.231 (5 zither, 2 vl, vnc, guit) <Publisher: GRÜNWALD>
- KLEINE SPIELMUSIK N.1 Op.115 (ob, 5 zither, guit) <Publisher: GRÜNWALD>
- LÄNDLICHE TÄNZE «BLÜHENDE WIESEN» Op.177 (5 zither, 2 vl, vnc, db, guit) <Publisher: GRÜNWALD>
- LÄNDLICHE TANZSUITE Op.240 (5 zither, 2 vl, vnc, guit) <Publisher: GRÜNWALD>
- LATERNEN-MARSCH Op.215 (5 zither, 2 vl, vnc, guit) <Publisher: GRÜNWALD>
- MARSCH «ZUGVÖGEL» Op.257 (5 zither, 2 vl, vnc, guit) <Publisher: GRÜNWALD>
- 'S ELSASS UNSER LANDEL Op.126 (5 zither, 2 vl, vnc, guit) <Publisher: GRÜNWALD>
- SCHWEDISCHER VOLKSTANZ (5 zither, 2 vl, vnc, guit) <Publisher: GRÜNWALD>
- SERENADE in B-Dur Op.12 (6 zither, 2 vl, vnc, guit) <Publisher: GRÜNWALD>
- SPIELMUSIK N.3 Op.127 (vl, 5 zither, guit) <Publisher: GRÜNWALD>
- SPIELMUSIK N.6 Op.262a (5 zither, 2 vl, vnc, guit) <Publisher: GRÜNWALD>
- SUITE N.15 Op.224 (5 zither, 2 vl, vnc, guit) <Publisher: GRÜNWALD>
- VORSPIEL Op.197 (5 zither, 2 vl, vnc, guit) <Publisher: GRÜNWALD>
- ZWEI TÄNZE «STROHBLUMEN» Op.171/1 (5 zither, 2 vl, vnc, guit) <Publisher: GRÜNWALD>
- ZWEI TÄNZE Op.128 (5 zither, 2 vl, vnc, guit) <Publisher: GRÜNWALD>

HOMS Joaquín

(1906-2003) / España / Violoncellist, pianist, composer and engineer, was born in Barcelona. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- DIÀLEG (1981) |5'| <Publisher: PERIFERIA, 2007>
- DOS ESTUDIS (1978) <unpublished>
- DOS MOVIMENTS PER A GUITARRA (1958) |6'| <unpublished>
- EL COLOR DE LES FLORS ([in ALBUM DE COLIEN PARA GUITARRA] |2'30| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>
- SOLILOQUI III (1977) |5'| <Publisher: PERIFERIA, 2007>
- SOLILOQUI IV (1980) [in LLIBRE PER A GUITARRA] |4'30| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}
- SOLILOQUIS I e II (1972) |11'| <Publisher: ALPUERTO, 1974>
- SOLILOQUIS I e II (1972) |11'| <Publisher: PERIFERIA, 2011>
- SUITE D'HOMENATGES (1941-43) |8'| <Publisher: ALPUERTO>
  I.- Preludi (to Claude Debussy) II.- Dansa I (to Maurice Ravel) III.- Cançó (to Felip Pedrell) IV.- Dansa (to Manuel de Falla). I-II-III (1941), IV (1943)

2 Guitars

- DOS MOVIMENTS PER A 2 GUITARRES (2 guit) (1985) |6'| <unpublished>
- ENTRE DUES LÍNIES (pno) (versió per a 2 guit) (1975) <Publisher: ALPUERTO>
- GEMINIS I (2 guit) (1979) |6'| <unpublished>
- IMPROMPTU (2 guit) (1985) |4'| <unpublished>

4 Guitars

- ENTRE DUES LÍNIES (pno) (versió per a 4 guit) (1975) <unpublished>
- QUÀDRIGA (4 guit) (1975) |6'| <Publisher: CDMC>

Duo guitar and string instrument

- ENTRE DUES LÍNIES (pno) (arr. guit, vnc by Edwin Guevara) (2007) <unpublished>

Duo guitar and wind instrument

- DUET (guit, fl/clar) (1981) |5'| <Publisher: CLIVIS, 2003>
- DUET (guit, sax) (1996) |5'| <unpublished>

Duo guitar with other instrument

- IMPROMPTU (guit, perc) (1971) |7'| <Publisher: ALPUERTO>

Mix 3 instruments with guitar

- NOCTURN (2 guit, perc) (1990) |6'| <Publisher: DINSIC, 2006>

Mix 4 instruments with guitar

- SAGITARI (fl, guit, vl, vnc) (1976) |7'| <Publisher: BROTONS & MERCADAL, 2011>

Mix 6 instruments with guitar

- L'ABSÈNCIA (Adagi) (guit, vl, vla, 2 vnc, db) (1992) |8'30| <unpublished>

Voice and guitar

- EL JARDINER (Text: Rabindranath Tagore / translation: Maria de Quadras) (voice, guit) |1'30| <unpublished>
- POEMA (Text: Javier Alfaya) (sopr, guit) (1996) |2'| <unpublished>

Voice and instruments (with guitar)

- MRS. DEATH (m-sopr, guit, perc) (1961) <unpublished>

HONEGGER Arthur

(1892-1955) / France / French composer of Switzerland origin, was born in Havre, died in Paris. /
More info in Personal Web Pages /

2 Guitars

- SARABANDE [in LES SIX FOR TWO GUITARS (trascr. T.Norman)] see Anthologies <Publisher: SCHIRMER>

HONMA Masao

(1930) / Japan /

Guitar

- FOR GUITAR (1989) |12'| <Publisher: JFC [8907]>

HOOKE John M.

Australia / Composer, was born in Melburne. /

Guitar

- TRANQUILITY (1/2 guit) [in AUSTRALIAN GUITAR SOLOS] see Anthologies <Publisher: CURRENCY [CP 2368], 1990>

2 Guitars

- TRANQUILITY (1/2 guit) [in AUSTRALIAN GUITAR SOLOS] see Anthologies <Publisher: CURRENCY [CP 2368], 1990>

HOONING Martyin

Guitar

- POTHOS TES MELOUS PSYCHES <Publisher: PYCRUS>

HOOPER Nicholas

Guitar

- VARIATIONS ON A THEME BY HOLST [in THE CLASSIC GUITAR COLLECTION: AN ENGLISH CELEBRATION] see Anthologies <Publisher: OXFORD MUSIC ASSOCIATED [CGC2]>

HOOVER Jeffrey

(1959) / USA / Composerand painter, was born in Anderson, Indiana. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- AMERICAN TANGO (mand, guit) (2001) <self-published>

HOOVER Katherine

(1937) / USA / Composer, conductor and flautist. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- CANYON ECHOS Op.45 (fl, guit) (1991) |17'| <Publisher: PAPAGENA PRESS>
- CAPRICE (fl, guit) (1999) |3'| <Publisher: PAPAGENA PRESS, 1999>

Mix 3 instruments with guitar

- TWO DANCES (fl, ob, guit) (1976) [piece withdrown] <Publisher: AMERICAN MUSIC CENTRE [M377 H789 D2]>

Orchestra or ensemble (with guitar)

- ELENI: A GREEK TRAGEDY Op.36 (orch*) (1986) |15'| <Publisher: PRESSER>

HOPKINS James

USA /

Mix 3 instruments with guitar

- FUGAE (fl, vnc, guit) (1988) <unpublished>

HOPPSTOCK Tilman

(1961) / Germany /
More info in Wikipedia /

2 Guitars

- 30 LEERSAITENDUOS (2 guit) <Publisher: PRIM [10 491]>

3 Guitars

- LEERSAITENTRIOS (3 guit) <Publisher: PRIM [20 491], 1994>
- MINIMAL MOMENTS (3 guit) <Publisher: PRIM [40 694], 1994>

5 Guitars

- GAMERIO (5 guit) <Publisher: PRIM [30 694]>

HORAU J.C.

Guitar

- BALLADES EN BALAGNE <Publisher: LEMOINE [27672 H.L.]>

HORN Guy

USA / Guitarist and composer. /

Guitar

- ESTAMPAS DEL SUR (Suite) (1981) <Publisher: GESTON MUSIC>
- TONADA [from ESTAMPAS DEL SUR] <Publisher: SOUNDBOARD [Vol.XXIII n.2/1997]>

Guitar and orchestra

- CONCERTO (2 guit, orch) <unpublished>

HORN Stephen M.

3 Guitars

- SPORADES SUITE (3 guit/guit-orch) <Publisher: CORDA [CMP 342]>

Ensemble of guitars

- SPORADES SUITE (3 guit/guit-orch) <Publisher: CORDA [CMP 342]>

HORN Stephen M./JONES Trevol

3 Guitars

- 75th SUITE (3 guit/guit-orch) <Publisher: CORDA [CMP 320]>
- SPORADES SUITE (3 guit) <Publisher: CORDA [CMP 342]>

Ensemble of guitars

- 75th SUITE (3 guit/guit-orch) <Publisher: CORDA [CMP 320]>

HORNOS Eduardo Lorenzo

Argentina /

Guitar

- CONGOJA (Estilo) <Publisher: BOCCAZZI, 1966> {Location: BIBLIOTECA DELLA CHITARRA}
- CRUZ DEL SUR (Zambas) <Publisher: BOCCAZZI>
- FOGONCITO CRIOLLO (Zamba) <Publisher: BOCCAZZI, 1966> {Location: BIBLIOTECA DELLA CHITARRA}
- GUITARRA DORMIDA (Estilo) (letra de Eusebio A.Scapuzzi) <Publisher: NUÑEZ, 1977> {Location: BIBLIOTECA POCCI}
- QUERENCIA OLVIDADA (Milonga Campera) (letra de Alberto Mederos) <Publisher: BOCCAZZI, 1960> {Location: BIBLIOTECA DELLA CHITARRA}
- RASTROJO (Estilo) <Publisher: BOCCAZZI, 1954> {Location: BIBLIOTECA DELLA CHITARRA}

HORNUNG

Voice and guitar

- O DREAM O DREAMING (reciter, guit) <Publisher: RICORDI>

HOROVITZ Joseph

(1926) / United Kingdom /
More info in Personal Web Pages /

Guitar

- GHETTO SONG [in MODERN GUITAR MUSIC] see Anthologies <Publisher: OXFORD [19 358421 2], 1970>
- SIESTA [in EASY MODERN GUITAR MUSIC] see Anthologies <Publisher: OXFORD [19 358419 0], 1976>

Mix 6 instruments with guitar

- CONCINO (fl, 2 guit, 2 vl, vnc) <unpublished>

Orchestra or ensemble (with guitar)

- HORRORTORIO (A choral extravaganza on text by d'Alistair Sampson) (soli, chorus, orch*) (1959) |25'| <Publisher: NOVELLO>

HOROWITZ David

(1942) / USA /

Guitar

- MEDITATION (1998) |3'45| <unpublished>

HORREAUX Jean

France /

Guitar

- INSTANTANÉS (5 études) <Publisher: BILLAUDOT, 1999>

HORST Anthon van der

(1899-1965) / Netherlands / Composer, organist, conductor, was born in Amsterdam died in Hilversum. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- ALIANORA Op.57 (chorus, con, m-sopr, bar, reciter, ensemble*) (1952) |70'| <Publisher: DONEMUS>

HORTON Peter

(1941) / Austria / [born Peter Müller] Singer, songwriter and guitarist of Czech origin, was born in Feldsberg (South Moravia; today Valtice/Czech Republic). He belongs to the German-speaking minority and fled with his mather after the war in Vienna. / M

Guitar

- MARKT IN BAHIA [in COSMIC GUITARMAN] see Anthologies <Publisher: MMC [1003]>
- SADHANA [in COSMIC GUITARMAN] see Anthologies <Publisher: MMC [1003]>

2 Guitars

- BHAGAVAN (1/2 guit) [in COSMIC GUITARMAN] see Anthologies <Publisher: MMC [1003]>
- BHAGAVAN (2 guit) [in GUITARISSIMO] see Anthologies <Publisher: MELOS MUSIK [MM 102]>
- CONFIANCA (1/2 guit) [in COSMIC GUITARMAN] see Anthologies <Publisher: MMC [1003]>
- COSMIC GUITARMAN (1/2/3 guit) [in COSMIC GUITARMAN] see Anthologies <Publisher: MMC [1003]>
- COSMIC GUITARMAN (2 guit) [in GUITARISSIMO] see Anthologies <Publisher: MELOS MUSIK [MM 102]>
- NOCTURNO N.1 (1/2 guit) [in COSMIC GUITARMAN] see Anthologies <Publisher: MMC [1003]>
- TOCCATA FOR A WILD OLD LADY (1/2 guit) [in COSMIC GUITARMAN] see Anthologies <Publisher: MMC [1003]>
- TOCCATA FOR A WILD OLD LADY (2 guit) [in GUITARISSIMO] see Anthologies <Publisher: MELOS MUSIK [MM 102]>

Voice and guitar

- WER ANDEREN NIE EIN FEUER MACHT (Lieder mit Begleitgitarre) (voice, guit) <Publisher: MMC [1002]>
'Johnny, laß das Singen nicht sein', Wenn ich an Liebe denk', Wie oft ging ich als Fremder, Wer anderen nie ein Feuer macht, Ein Mann geht auf dem Asphalt, Maria spricht nur wenig, Die Sprache der Liebe, Der Mohr Solang Du in Dir selber nicht zu Hause bist, Wenn du nichts hast als die Liebe, Bürokraten, Ein Kind wie jedes and're

HORVATH Christian

Guitar

- 34U [in VERWEGENE WEGE] see Anthologies <Publisher: UNIVERSAL [UE 31407]>

HORVATH-THOMAS Istvan

(1954) /

2 Guitars

- EL TORO Y EL MATADOR (2 guit) (1988) <Publisher: MARGAUX [em 2012]>
- KONZERTETÜDE (2 guit) (1986/87) <Publisher: MARGAUX [em 2001]>

Duo guitar and wind instrument

- 5 FANTASIEN (fl/rec, guit) <Publisher: MARGAUX [em 5305]>

HORWOOD Michael

(1947) /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- THREE CADENZAS (clav, guit) (1981) <Publisher: CANADIAN MUSIC CENTRE>

Orchestra or ensemble (with guitar)

- FACETS (text by the composer) (reciter, sax, tr, horn, trb, pno, acc, el-b-guit, 2 el-guit, drums, 2 perc, slide projector and screen) <Publisher: CANADIAN MUSIC CENTRE>

HOSHINO Masashi

Japan /

Guitar

- CINCO CANCIONES <unpublished>

HOSOKAWA Toshio

(1955) / Japan / Composer, was born in Hiroshima. /
More info in Personal Web Pages /

Guitar

- INTERMEZZO (liuto) (1991) |9'| <Publisher: SCHOTT JAPAN>
- SERENADE (In the Moonlight, Dream Path) (2003) |13'| <Publisher: SCHOTT JAPAN [SJ 1154], 2004>

Guitar and orchestra

- VOYAGE IX (guit, perc, str-orch) (2007) |16'| <Publisher: SCHOTT JAPAN>

Orchestra or ensemble (with guitar)

- IN AJIMANO [from: SOMON-KA] (orch*) (2001) |13'| <Publisher: SCHOTT JAPAN>
- SOMON-KA (orch*) (2001-2002) |21'| <Publisher: SCHOTT JAPAN>

Voice and guitar

- RENKA I (Aki no Ta no..., Kimi ga Yuku..., Yura no To o...) (Text from 'Manyo-shu' in Japanese) (sopr, guit/harp) (1986) |13'| <Publisher: SCHOTT JAPAN [SJ 1066]>

Voice and instruments (with guitar)

- TWO JAPANESE FOLK SONGS (voice, oboe, guit) (2003) |8'| <Publisher: SCHOTT JAPAN>

HOUDY Pierick

(1929) / Canada /
More info in Personal Web Pages /

Ensemble of guitars

- LA RIA (guit-orch) (1994) <Publisher: CANADIAN MUSIC CENTRE [MI 4210 H836ri]>

HOUGHTON Mark

(1959) / United Kingdom / Guitarist and composer, was born in Liverpool. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 25 SKETCHES (Complete set) <Publisher: D'OZ [DZ 2492]>

Rustic Dance, Elegy, Freeway, Samba-esque, Sick Rocking Horse, Jazz Scherzo, Farewell Daisy, Horse-Thief Lake, Sleepy Hollow, Clown's March, Theme with Variation, Canon, Alla Zingarese, Country Dance, Steel melancholy, Dionisio's Waltz, Oriental, Tarantella, Romanza, Passacaglia, Samba in D, Perpetual Study, Meditation, Bossa in F, 43rd Street

- 25 SKETCHES: 1. RUSTIC DANCE <Publisher: D'OZ [DZ 1734]>
- 25 SKETCHES: 10. CLOWN'S MARCH <Publisher: D'OZ [DZ 2137], 2014>
- 25 SKETCHES: 11. THEME WITH VARIATION <Publisher: D'OZ [DZ 2159], 2014>
- 25 SKETCHES: 12. CANON <Publisher: D'OZ [DZ 2194], 2014>
- 25 SKETCHES: 13. ALLA ZINGARESE <Publisher: D'OZ [DZ 2219], 2014>
- 25 SKETCHES: 14. COUNTRY DANCE <Publisher: D'OZ [DZ 2360], 2015>
- 25 SKETCHES: 15. STELL MELANCHOLY <Publisher: D'OZ [DZ 2361], 2015>
- 25 SKETCHES: 16. DIONISIO'S WALTZ <Publisher: D'OZ [DZ 2362], 2015>
- 25 SKETCHES: 17. ORIENTAL <Publisher: D'OZ [DZ 2363], 2015>
- 25 SKETCHES: 18. TARANTELLA <Publisher: D'OZ [DZ 2364], 2015>
- 25 SKETCHES: 18. TARANTELLA <Publisher: D'OZ [DZ 2364], 2015>
- 25 SKETCHES: 19. ROMANZA <Publisher: D'OZ [DZ 2365], 2015>
- 25 SKETCHES: 2. ELEGY <Publisher: D'OZ [DZ 1759]>
- 25 SKETCHES: 20. PASSACAGLIA <Publisher: D'OZ [DZ 2366], 2015>
- 25 SKETCHES: 21. SAMBA IN D <Publisher: D'OZ [DZ 2367], 2015>
- 25 SKETCHES: 22. PERPETUAL STUDY <Publisher: D'OZ [DZ 2368], 2015>
- 25 SKETCHES: 23. MEDITATION <Publisher: D'OZ [DZ 2369], 2015>
- 25 SKETCHES: 24. 43RD STREET <Publisher: D'OZ [DZ 2370], 2015>
- 25 SKETCHES: 25. BOSSA IN F <Publisher: D'OZ [DZ 2371], 2015>
- 25 SKETCHES: 3. FREEWAY <Publisher: D'OZ [DZ 1773]>
- 25 SKETCHES: 4. SAMBA-ESQUE <Publisher: D'OZ [DZ 1820]>
- 25 SKETCHES: 5. SICK ROCKING HORSE <Publisher: D'OZ [DZ 1883]>
- 25 SKETCHES: 6. JAZZ SCHERZO <Publisher: D'OZ [DZ 2047], 2013>
- 25 SKETCHES: 7. FAREWELL DAISY <Publisher: D'OZ [DZ 2053], 2013>
- 25 SKETCHES: 8. HORSE-THIEF LAKE <Publisher: D'OZ [DZ 2071]>
- 25 SKETCHES: 9. SLEEPY HOLLOW <Publisher: D'OZ [DZ 2087]>
- ALBUM FOR GUITAR (18 short, attractive and only moderately difficult pieces) <Publisher: D'OZ [DZ 1209]>
  Time Moves On, Lamenting Prelude, Andante Religioso, A Greeting Card, Milonga in E minor, Humoresque, Waltz for the Eclipse, Andean Song, Little Serenade, Invention in A minor, Prelude in C, Springtime Tango, Pentatonic Meandering, Captain Lee's Calypso, Romance, Country Dance, Ballad without Words, My Sugar Loaf
- BLUES & BOOGIES <Publisher: D'OZ [DZ 1648], 2011>
- DANCE OF THE ORIENT <Publisher: D'OZ [dz 2065], 2013>
- DAWN AT YNYS GOCH <Publisher: D'OZ [DZ 2737], 2016>
- DUKE'S TUNE, PASSACAGLIA [in GRADED REPERTOIRE FOR GUITAR Vol.2] see Anthologies <Publisher: MEL BAY [MB20038]>
- ETUDE DE PARIS (2002) <Publisher: OGC WEBSITE> {Location: BIBLIOTECA POCCI}
- FAIR SCOTLAND! DEAR AS LIFE TO ME [in THE MANY FACES OF THE GUITAR, Vol. 3] see Anthologies <Publisher: D'OZ [DZ 1043], 2007>
- FANTASY <Publisher: D'OZ [DZ 1720], 2012>
- FANTASY ON AN IRISH MELODY <Publisher: D'OZ [DZ 767]>
- FOUR CONCERT SAMBAS <Publisher: D'OZ [DZ 1491]>
- INSECT SUITE (The March of the Soldier Ants, Waltz Macabre, Red Admiral, A Day in the Life, The Bees) <Publisher: D'OZ [DZ 763], 2004>
- LITTLE CELTIC SUITE (Shanty, Ancient Lament, Old M'Ginty's Borry, Full with Booze, Fiddler's Jig) <Publisher: D'OZ [DZ 677]>
- MARLÈNE'S RAG [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- MARLÈNE'S RAG <Publisher: D'OZ [DZ 1860]>
- MERSEY PARTITA <Publisher: D'OZ [DZ 1122]>
  Prelude, From Woodside, Liverpool Echo, Nerys-Scherzo, Memories of the 'Mystery', Oriental Octaves, New Day Dawning, A Scouse Joke
- MIMI'S SUITE <Publisher: D'OZ [DZ 1178]>
- NOCTURNE (2003) <Publisher: OGC WEBSITE> {Location: BIBLIOTECA POCCI}
- SENTIMENTAL [in 20TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 900], 2007>
- SONATINA Op.39 (2003) <Publisher: LATHKILL [LMP200092], 2003> {Location: BIBLIOTECA POCCI}
- SONG WITHOUT WORDS (4 guit) <Publisher: D'OZ [DZ 2190], 2014>
- SUITE PACIFICA (Ocean Blue, Turquoise Lagoon, Pacific Breakers, Chorale Reef, Barracuda!, Little Seahorse, Challenger Deep, Flying Fish) <Publisher: D'OZ [DZ 1299], 2009>
- TANGO (2003) |3'| <Publisher: OGC WEBSITE> {Location: BIBLIOTECA POCCI}
- THE CAMPBELL'S ARE COMIN' [in THE MANY FACES OF THE GUITAR, Vol. 4] see Anthologies <Publisher: D'OZ [DZ 1044], 2007>
- THREE LATIN PIECES <Publisher: D'OZ [DZ 713], 2004>
- TOY, JIG, CARNIVAL [from «GUITAR-INTRO 3: Repertoire Book» by Alfonso MONTES & Irina KIRCHER] see Anthologies <Publisher: CHANTERELLE [4103]>
- TWENTY-FIVE SCOTTISH AIRS <Publisher: D'OZ [DZ 908]>
- WALTZ ALBUM Op.26 (Homage to Tarrega) <Publisher: LATHKILL [LMP200069]>
- WALTZ MACABRE [in THE MANY FACES OF THE GUITAR, Vol. 6] see Anthologies <Publisher: D'OZ [DZ 1046]>

2 Guitars

- 4 PRÉLUDES ET FUGUES (2 guit) <Publisher: D'OZ [DZ 1741]>
- A VARIETIE OF DANCES (Tangoesque op.24, Cavatina op.17, Dance in D op.19, Arabesque op.8) (2 guit) <Publisher: LATHKILL [LMP200015]>

- IMPRESSIONS (Valse, Saltarello, Spring Fair, Gavot, A Seascape, A Country Ramble) (2 guit) <Publisher: D'OZ [DZ 675], 2003>
- PHANTASY (Overture - Fanfare - Finale) (2 guit) <Publisher: D'OZ [DZ 687]>
- POTPOURRI (Suite) (2 guit) <Publisher: D'OZ [DZ 744]>
- SUITE PASTORALE (2 guit) <Publisher: D'OZ [DZ 2726], 2016>
- VALSE (2 guit) [in LE PETIT LIVRE DE MARLÈNE EN DUO] see Anthologies <Publisher: D'OZ [DZ 1061]>

3 Guitars

- BEYOND HORIZONS (3 guit) <Publisher: D'OZ [DZ 1106]>
- EMBRACE (3 guit) <Publisher: D'OZ [DZ 2526]>
- SONATA ANDALUZ Op.30 (3 guit) <Publisher: LATHKILL [LMP200023]>
- THE KING'S BANQUET (3 guit) <Publisher: D'OZ [DZ 849], 2005>
- THREE DIALOGUES (Sonatina op.18, Habanera op.23, Calm Seas op.21) (3 guit) <Publisher: LATHKILL [LMP200014]>

4 Guitars

- A CHESHIRE SUITE (4 guit) <Publisher: D'OZ [DZ 970]>
- A DUBLIN LULLABY Lullaby (Irlande) (4 guit) <Publisher: D'OZ [DZ 1013]>
- A MEDLEY OF CHRISTMAS THEMES (arr. M. Houghton) (4 guit/guit-orch) <Publisher: D'OZ [DZ 827]>
- CAFÉ SUITE (Hard Rock Café, Café Rouge, Alma de Cuba) (4 guit) <Publisher: D'OZ [DZ 1484], 2010>
- CLARA (4 guit) <Publisher: D'OZ [DZ 2435], 2015>
- DANCE SUITE: BALLAD (4 guit) <Publisher: D'OZ [DZ 1837], 2012>
- DANCE SUITE: PASSACAGLIA (4 guit) <Publisher: D'OZ [DZ 1838], 2012>
- DANCE SUITE: RUSTIC DANCE (4 guit) <Publisher: D'OZ [DZ 1836], 2012>
- DANCE SUITE: TANGO (4 guit) <Publisher: D'OZ [DZ 1835], 2012>
- ENGLISH SERENADE (4 guit) <Publisher: D'OZ [DZ 2210], 2014>
- ONE LATIN EVENING (4 guit) <Publisher: LATHKILL [LMP200038]>
- RONDELLUS & JIG (Angleterre) (4 guit) <Publisher: D'OZ [DZ 1005]>
- SAILING HOME (4 guit) <Publisher: D'OZ [DZ 1482], 2010>
- SYMPHONIC DANCE N.1 Op.31 (Hommage to Antonin Dvorak) (4 guit) <Publisher: CORDA [CMP 269], 2001>

5 Guitars

- A SONG FOR EUROPE (5 guit) <Publisher: D'OZ [DZ 717]>
- TWANGOLOGY (Homage to Django Reinhardt) (5 guit) <Publisher: D'OZ [DZ 1611], 2011>
- VALSE ROMANTIQUE (5 guit) <Publisher: D'OZ [DZ 2020], 2013>

6 Guitars

- GUITARORCHESTRA N.1 (6 guit) <Publisher: D'OZ [DZ 1460], 2010>
- GUITARORCHESTRA N.2 (6 guit) <Publisher: D'OZ [DZ 1505], 2010>
- GUITARORCHESTRA N.3 (6 guit) <Publisher: D'OZ [DZ 1511], 2011>
- GUITARORCHESTRA N.4 (6 guit) <Publisher: D'OZ [DZ 1512], 2011>
- GUITARORCHESTRA N.5 (6 guit) <Publisher: D'OZ [DZ 1513], 2011>
- GUITARORCHESTRA N.6 (6 guit) <Publisher: D'OZ [DZ 1514], 2011>
- GUITARORCHESTRA N.7 (6 guit) <Publisher: D'OZ [DZ 2643], 2016>

Duo guitar and string instrument

- CHANGES (clar/fl/vl, guit) <Publisher: D'OZ [DZ 814], 2005>

Duo guitar and wind instrument

- 4 JAZZ WALTZES (clar, guit) <Publisher: D'OZ [DZ 1745]>
- AURORA Op.68 (clar, guit) <Publisher: D'OZ [DZ 1102]>
- CHANGES (clar/fl/vl, guit) <Publisher: D'OZ [DZ 814]>

Duo guitar with keyboard instrument

- CONCERTO BARROCO Op.70 (guit, clav) <Publisher: D'OZ [DZ 1527]>

Ensemble of guitars

- A MEDLEY OF CHRISTMAS THEMES (arr. M. Houghton) (4 guit/guit-orch) <Publisher: D'OZ [DZ 827]>
- FRIPPERTRON (8 guit) <Publisher: D'OZ [DZ 2252], 2014>
- GRAND JIG (8 guit) <Publisher: D'OZ [DZ 2579], 2016>

Guitar and orchestra

- CONCERTO BARROCO Op.70 (guit, str-quart/str-orch) <Publisher: D'OZ [DZ 1526], 2011>

Mix 5 instruments with guitar

- CANCION (guit, str-quart) <Publisher: D'OZ [DZ 1657]>
- CONCERTO BARROCO Op.70 (guit, str-quart/str-orch) <Publisher: D'OZ [DZ 1526], 2011>

HOUGHTON Phillip

(1954-2017) / Australia / Composer guitarist, was born in Melburne. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «KINKACHOO, I LOVE YOU» (2001) <Publisher: MOONSTONE>
- 5 EXOTIC STUDIES (Prelude, Romance, Aubade, Phantasy, Tremolo study) (1993) |10'| <Publisher: MOONSTONE> {Location: AUSTRALIAN MUSIC CENTRE}
- 5 EXOTIC STUDIES (Prelude, Romance, Aubade, Phantasy, Tremolo study) |10'| <Publisher: BOOSEY & HAWKES> {Location: BMIC}

- 6 SHORT GUITAR SOLOS: DOMPE, THE STREAM, HOMAGE TO DE VISEE, RED GOLDFISH, THE ANCIENTS, FANTASIA (1997) <Publisher: MOONSTONE> {Location: AUSTRALIAN MUSIC CENTRE}
- 7 SHORT GUITAR SOLOS (1992) <Publisher: MOONSTONE> {Location: AUSTRALIAN MUSIC CENTRE}
  Prelude....lullaby for Beau and Ben, Maypole Jig....to Gustav Holst, The Sorrow....of the Lady in the Wood, Trumpets.... In 3rds, 4ths, 5ths, and 6ths, Folk Dance....to Percy Grainger, Black Rose Prelude....to Sebastien Jorgensen, Satyr Dance....to Pan
- ADAGIO (Guitar theme from the feature film «The Custodian») [in THE VERDERY GUITAR SERIES Volume 2] see Anthologies <Publisher: HARRIS [VG02], 1996> {Location: BIBLIOTECA POCCI}
- FANTASIA: as a jade unicorn might in the rain (1979) |4'| <unpublished>
- GOD OF THE NORTHEN FOREST (1993) |7'| <Publisher: MOONSTONE> {Location: AUSTRALIAN MUSIC CENTRE}
- GOTHICA: BOOK OF SPOOKS AND SPECTRES (in 10 movements) (2002) <Publisher: MOONSTONE>
  The Old Spanish Castle is Full of Vampires, Sleeping - Deathless Deep... She Wanders as a Mist - The Gates That Hold King Kong - Juju - Werewolf - Spell - Zombie - They, of the Half-Light - Headhunter - Faerie
- OPHELIA... A Haunted Sonata, one continuous movement in five sections (2010) <Publisher: MOONSTONE>
  FEAR... AND THE ANGEL, SUFFERING AND MADNESS.... AM I BUT A DREAM OF A SHADOW, CHANT...of the flower-moon, WATER...memories-halls of ghosts-wash away, DEATH...with moons in your hair
- RAIN (1991) [in THE VERDERY GUITAR SERIES Volume 2] |5'| see Anthologies <Publisher: HARRIS [VG02], 1996> {Location: BIBLIOTECA POCCI}
- SCACCHI (Chess Set) (in six movements: Pawn, Queen, Knight, Bishop, Rook, King) (2003) <Publisher: MOONSTONE>
- STÉLÉ (Stélé, Dervish, Bronze Apollo, Web) (1989) <Publisher: MOONSTONE [MMP4167]> {Location: AUSTRALIAN MUSIC CENTRE}
- THE GOLDFISH SUITE (Green Goldfish, Red Goldfish, Purple Goldfish, Yellow Goldfish) (1977-2003) <Publisher: MOONSTONE>
- THE MELTING SNOWMAN [in THE VERDERY GUITAR SERIES Early-Intermediate Level] see Anthologies <Publisher: HARRIS [VG00], 2000>
- WILDFLOWER (1991) |6'| <unpublished>

2 Guitars

- BROLGA (Homage to Sydney Long) (2 guit) (1994-2014) |8'| <Publisher: MOONSTONE>
- HOPE (2 guit) (2004) <unpublished>
- SLOW MUSIC (Hope, Adoration) (2 guit) (2004) <Publisher: MOONSTONE>
- THREE DUETS (The Mantis and the Moon, Lament, Alchemy) (2 guit) (1076-1990) |9'| <Publisher: MOONSTONE> {Location: AUSTRALIAN MUSIC CENTRE}
- WAVE RADIANCE (2 guit) (2004) |7'| <Publisher: MOONSTONE>

3 Guitars

- A MASQUE FOR LADY NOTHING (Suite in Seven Movements) (3 guit) (1999) <Publisher: MOONSTONE>
  Fanfare, Bonsai Garden, Tinker's Dance, Le Tombeau de Juliet, The King's Blue Frog Galliard, Lover's Dance, Spanish Spaniards Pilifer Portugeae Parrots
- SUITE OF SIX TRIOS (Aubade, Rondo, Becoming water, Impromptu, Relic, Initiation) (3 guit) (1981-1999) |13'| <Publisher: MOONSTONE>
  Fanfare, Bonsai Garden, Tinker's Dance, Le Tombeau de Juliet, The King's Blue Frog Galliard, Lover's Dance, Spanish Spaniards Pilifer Portugeae Parrots

4 Guitars

- LOST BOOK OF DREAMS (5 Miniatures) (3 guit, b-guit) (2004) <Publisher: MOONSTONE>
  Romeo and Juliet's Dance, Procession of the Golden Spirits, «Puck's Galumphing, Again!», Guinevere's Dance, March of the Triumphant Grasshoppers
- NEWS FROM NOWHERE (4 guit) <unpublished>
- NOCTURNE (4 guit: treble guitar, two standard guitars, bass guitar) (1976, rev. 2004) |4'| <unpublished>
- OPALS: BLACK OPAL, WATER OPAL, WHITE OPAL) (4 guit) (1994, rev.2014) |10'| <Publisher: MOONSTONE>
- WAVE RADIANCE (4 guit) (2004) |7'| <unpublished>

Duo guitar and string instrument

- TWO NIGHT MOVEMENTS: 1. FULL MOON, 2. BANSHEE (vl, guit) (1995) |10'| <Publisher: AUSTRALIAN MUSIC CENTRE [785.712/HOU 1]> {Location: MOONSTONE}

Duo guitar and wind instrument

- FROM THE DREAMING (Cave painting, Wild flower, Gecko) (fl, guit) (1991 rev.1997) |14'| <Publisher: MOONSTONE>
- FROM THE DREAMING (Cave painting, Wild flower, Gecko) (sax, guit) (1991) |14'| <unpublished>

Ensemble of guitars

- LOST OF DREAMS (guit-orch) <unpublished>

Guitar and orchestra

- IN AMBER (Dance, Dream, Initiation) (guit, str-orch) (2913) |13'30| <Publisher: MOONSTONE>

Mix 4 instruments with guitar

- CAVE PAINTING (fl, didjeridu, guit, b-guit) (1991 rev.1995) |5'| <unpublished>

Mix 5 instruments with guitar

- IN AMBER (Dance, Dream, Initiation) (guit, str-quart) (2913) |13'30| <Publisher: AUSTRALIAN MUSIC CENTRE [785.715/HOU 1]>
- IN AMBER (Dance, Dream, Initiation) (guit, str-quart) (2913) |13'30| <Publisher: MOONSTONE>

Mix 6 instruments with guitar

- IN AMBER (Dance, Dream, Initiation) (guit, str-quart, db) (2913) |13'30| <Publisher: MOONSTONE>

Orchestra or ensemble (with guitar)

- THE LIGHT ON THE EDGE (2 guit, zither, harp, db, perc, dijeridu, environment sounds) (1993, rev.1995) |21'| <unpublished>

HOVDA Eleanor

(1940-2009) / USA / Composer and dancer, was born in Duluth, Minnesota and died in Springdale, Arkansas. /
More info in Composers Profiles /
More info in Wikipedia /

Guitar and electronics

- GLOSSES/GLACIER (el-b-guit, superball mallet) (1991) <unpublished>

4 Guitars

- ARMONIA (4 guit) (1992) <unpublished>

Duo guitar and wind instrument

- COASTING (ob, el-b-guit) <unpublished>
- CROSSING IN A MOUNTAIN DREAM (ob, el-guit) (1995) <unpublished>
- GLACIER TRACK (oboe d'amore, el-b-guit) (1996) <unpublished>
- RECORD OF AN OCEAN CLIFF (ob, el-guit) (1994) <unpublished>

Mix 3 instruments with guitar

- BEGINNINGS (shenai, ob, el-b-guit) (1991) <unpublished>

Mix 4 instruments with guitar

- NO SNOW (vl, vnc, guit, bowed piano) <unpublished>

Orchestra or ensemble (with guitar)

- CHEETAH (fl, ob, clar, bn, perc, el-b-guit, vla) (1992) <unpublished>

HOVHANESS Alan

(1911-2000) / USA / Composer, was born in Somerville, Massachusetts, from Armenian and Scottish relatives. Died in Seattle. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- KOMACHI (Spirit of Willow Tree, The Sage of Celestial Mountain, Rain harp, Flight of Dawn Birds, Moon Harp) (arr. M.Strutt) |9'| <unpublished>
- SONATA N.1 Op.316 <Publisher: BROUDE [AB 545], 1980> {Location: BIBLIOTECA POCCI}
- SONATA N.2 <Publisher: ?>

Duo guitar and string instrument

- SPIRIT OF TREES (Sonata in five movements) (harp, guit) |23'| <unpublished>

Duo guitar and wind instrument

- SUITE Op.291 (sax, guit) (1976) |5'| <Publisher: PEER [2878]>
- SUITE Op.300 (fl, guit) <Publisher: BROUDE>

Guitar and orchestra

- CONCERTO Op.325 (guit, orch) <Publisher: BROUDE>
- KHORHOORT NAHADAGATS (Holy Mystery of the Martyrs) Op.251 (oud/guit/liuto, str-quart/str-orch) (1976) |28'| <Publisher: PEER>

Mix 5 instruments with guitar

- KHORHOORT NAHADAGATS (Holy Mystery of the Martyrs) Op.251 (oud/guit/liuto, str-quart/str-orch) (1976) |28'| <Publisher: PEER, 1976>

Orchestra or ensemble (with guitar)

- THE WAY OF JESUS Op.278 [Messa folk] (soli, chorus, 3 guit, orch) |95'| <Publisher: PEER, 1974>

HOWARD Haigh

Guitar

- THREE PIECES <Publisher: FORWARD>

HOWE S.

Guitar

- EIGHT GUITAR PIECES <Publisher: WISE OWL>

HOYOS Raúl de los

(1898-?) /
More info in Composers Profiles /

Guitar

- NOCHES DE COLON (Tango) (arr. P.Iparraguirre) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PURRETE DE MI AMOR (arr. P.Iparraguirre) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- PURRETE DE MI AMOR (Tango) (arr. P.Iparraguirre) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- SONSA (Tango) (arr. P.I.Harriet) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}

HRADECKY Emil

(1954) / Czech Republic /

Guitar

- TÄNZE (Kleine Instruktivkompositionen) <Publisher: PANTON>

HUBER Jay

(1956) / USA /

Duo guitar and string instrument

- DIAMONELIX (mand, guit) (2004) <Publisher: LITTLE BOAT MUSIC>

HUBER Klaus

(1924) / Switzerland / Composer, was born in Bern. /
More info in Personal Web Pages /

Guitar

- EIN HAUCH VON UNZEIT V (1972/83) <Publisher: BREITKOPF & HÄRTEL [EB 8216]>

Duo guitar and wind instrument

- IN MEMORIAM WILLY BURKHARD (fl, guit) <Publisher: SME>

Mix 3 instruments with guitar

- LUMINESCENZA (Piccola musica enigmistica per Brian Ferneyhough) (mand, guit, harp all in third of tones) (1992) |10'| <Publisher: RICORDI (Berlin) [Sy.3199]>
- PLAINTE-LIEBER SPALTET MEIN HERZ I (fl, guit tuned in third of tones, perc) (1990/92) |16'| <Publisher: RICORDI (Berlin)>
- PLAINTE-LIEBER SPALTET MEIN HERZ II (fl, guit tuned in third of tones, perc) (1990/93) |16'| <Publisher: RICORDI (Berlin) [Sy.3265]>

Mix 6 instruments with guitar

- BEATI PAUPERES III (guit, pno, 4 perc) (2000) |7'| <Publisher: RICORDI (Berlin)> {Location: SME}

Orchestra or ensemble (with guitar)

- ...AUSGESPANNT... (bar, ensemble*, tape) (1972) |20'| <Publisher: SCHOTT>
- «ICH SINGE EIN LAND, DAS BALD GEBOREN WIRD» (with «Seht den Boden, blutgeträ» under the title TWO MOVEMENTS FOR ENSEMBLE) (ensemble*) (1978/79) |4'| <Publisher: RICORDI (Berlin) [Sy.2452]>
- BEATI PAUPERES II (testo: 2 mottetti di Orlando di Lasso) (7 voices, chorus, orch*) (1979) |10'30| <Publisher: RICORDI (Berlin) [Sy.2345]>
- ERINNERE DICH AN G... (db, ensemble*) (1976/77) |20'| <Publisher: SCHOTT [ED 6953 (solo)]>
- LA TERRE DES HOMMES (voice, orch*) (1987/89) |35'| <Publisher: RICORDI (Berlin)>
- OHNE GRÄNZE UND RAND (vla, orch*) (1976/77) |12'| <Publisher: SCHOTT>
- PLAINTE-DIE UMGEPFLÜGTE Zeit II (m-sor, ten, viola d'amore, orch*) (1990/93) |13'| <Publisher: RICORDI (Berlin) [Sy.3129]>
- TEMPORA (vl, orch*) (1969/70) |25'| <Publisher: SCHOTT>

Stage works (with guitar)

- JOT ODER WAUN KOMMT DER HERR ZURÜCK [Opera] (Text: Philip Oxman) (1972/73) |80'| <Publisher: SCHOTT>
- SCHWARZERDE [Opera] (voices, chorus, orch*[tiorba]) (1997/2001) <Publisher: RICORDI (Berlin)>

Voice and instruments (with guitar)

- «FLOR MÍA, FLOR DE MI ALMA» (Text: Pablo Neruda) (m-sopr, guit, 2 vl, vla, vnc, db) (2000) |21'| <Publisher: RICORDI (Berlin)>
- DIE ERDE BEWEGT SICH AUF DEN HÖRNER EINES OCHSEN (Assemblage für 4 arabische und 2 europäische Musiker und Tonband) (voice, ensemble*, tape) (1992/94) |38'| <Publisher: RICORDI (Berlin)> {Location: SME}

Voices or choir and instruments (with guitar)

- …A L'ÂME DE MARCHER SURT SES PIEDS DE SOIE… (Fragments of a poem by Mahmoud Derwisch) (voices, orch*) (2002/04) |29'| <Publisher: RICORDI (Berlin)> {Location: SME}
- AGNUS DEI CUM RECORDATIONE (Hommage à Jehan Okeghem) (Text: Gösta Neuwirth, Latin Mass) (4 m-voices, guit, 2 vla) (1990/91) |14'| <Publisher: RICORDI (Berlin)> {Location: SME}
- CANTIONES DE CIRCULO GYRANTE (voice, reciter, chorus, orch*) (1985) |39'| <Publisher: RICORDI (Berlin)>
- LAMENTATIONES (9 voices, clar, tiorba) (1993/97) |46'| <Publisher: RICORDI (Berlin)>
- UMKEHR - IM LICHT SEIN (m-sopr, reciter, chorus, orch*) (1997) |35'| <Publisher: RICORDI (Berlin)>

HUBER Nicolaus A.

(1939) / Germany / Composer, was born in Passau (Bavaria). /
More info in Personal Web Pages /

Mix 4 instruments with guitar

- DER ENTKOMMENE ORPHEUS (4 guit) (2001) <Publisher: BREITKOPF & HÄRTEL>

Mix 6 instruments with guitar

- BAGATELLE MIT KLOSPRÜCHEN (fl/clar, clar, vnc, guit/harp, perc, vibr) (1996) |2'| <Publisher: BREITKOPF & HÄRTEL>

Orchestra or ensemble (with guitar)

- PARUSIE (orch*) (1967) |11'| <Publisher: BÄRENREITER [BA 6010]>

Voice and instruments (with guitar)

- OFFENES FRAGMENT (words: Friedrich Hölderlin and Kitty Kelley) (sopr, fl, guit, perc) (1991) <Publisher: BREITKOPF & HÄRTEL [KM 2426]>

Voices or choir and instruments (with guitar)

- BANLIEU 2 (Augen-Musik) (sopr, bas, 2 Kopfhörern, 2 Tonband-geräten, 2 Lautsprechern, 2 Dia-Projektoren, guit, perc) (1973) <Publisher: BÄRENREITER [BA 6288]>
- BANLIEUE (voices, reciters, instrum, tape, guit, synt, perc) (1972/73) <unpublished>

HUBER Peter

Voice and guitar

- MUSIK AUS WIEN (16 der schönsten Wienerlieder) (voice, guit) <Publisher: DOBLINGER [05 924]>
A Guater Tropfen, So Dreimal Täglich, Der Alte Sünder, Ich Bin A Stiller Zecher, Ich Muss Wieder Einmal In Grinzing Sein, In Einem Kleinen Café In Hernals, and others

HÜBLER Klaus-Karl

(1956) /

Guitar

- REISSWERCK (1987) [in PRO MUSICA NOVA] see Anthologies <Publisher: BREITKOPF & HÄRTEL [EB 8461]>
- ZWEI SKIZZEN (1980) <Publisher: MOECK>

HÜBNER Tilman

(1960) / Germany / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- BÜDI'S GROOVE |6'| <Publisher: DAMINUS [Dam 124]>
- CHORDS FOR MARY UND MEDITATION <unpublished>
- ESPÉRANCE D'ÉTÉ |7'| <Publisher: DAMINUS [Dam 123]>
- FÜNF KINDERLIEDER OHNE WORTE |13'| <Publisher: DAMINUS [Dam 122]>

2 Guitars

- CANTUS CAMPI (2005) - CANTUS FIRMUS - CANTUS LATVIUS (2004-06) (2 guit) <Publisher: DAMINUS [Dam 211]>
- LANG WIRD DER WEG (2 guit) (2006) <Publisher: DAMINUS [Dam 212]>

3 Guitars

- TRIO 1 (3 guit) <Publisher: TREKEL>

4 Guitars

- HAMBURG, 12.4.97 (4 guit) (2005) <Publisher: TREKEL>
- KANON (4 guit) (2005) <Publisher: TREKEL>
- LETTISCHER KANON (4 guit) <Publisher: TREKEL>
- SPANISCHER KANON (4 guit) <Publisher: TREKEL>

Duo guitar and wind instrument

- LANG WIRD DER WEG (fl, guit) <Publisher: DAMINUS [Dam 213]>

Ensemble of guitars

- MENDELSSOHN MISCHEN (z-orch, glock, mar, vibr) <Publisher: TREKEL>

HÜBNER Wilhelm

(1915-1989) / Czech Republic / Composer, conductor, pianist and violinist, was born in Praha. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Duo guitar and string instrument

- CHANSON [from DREI CHANSONS] (vla, guit) [in GITARRE 6] see Anthologies <Publisher: NEUE MUSIK [NM 352], 1978>
- DREI CHANSONS (vla, guit) (1980) <unpublished>
- TARANTELLA DIALETTICA (fl, guit) <unpublished>

HÜBSCHMANN Werner

(1901-1969) / Germany /

Guitar

- 22 ETÜDEN FÜR GITARRE <Publisher: HOFMEISTER [T 4099], 1963>
- AUF DEM ERNTEWAGEN [in GITARRE 1] see Anthologies <Publisher: NEUE MUSIK [NM 313], 1975> {Location: BIBLIOTECA POCCI}
- BAGATELA (1968) [in GRAJMY NA GITARZE Vol.9] see Anthologies <Publisher: PWM [2141], 1969>
- FÜNF STUDIEN FÜR GITARRE [in ZEITGENÖSSISCHE GITARRENMUSIK 2] see Anthologies <Publisher: DVFM [31 049], 1979>
- FÜNF STUDIEN FÜR GITARRE <Publisher: HOFMEISTER [7297]>
- FÜR GITARRE [in GITARRE 4] see Anthologies <Publisher: NEUE MUSIK [NM 335], 1976>
- IN UNSEREM DORF [in GITARRE 1] see Anthologies <Publisher: NEUE MUSIK [NM 313], 1975> {Location: BIBLIOTECA POCCI}
- SUITE IN VIER SÄTZEN FÜR GITARRE SOLO [in ZEITGENÖSSISCHE GITARRENMUSIK 2] see Anthologies <Publisher: DVFM [31 049], 1979>
- SUITE IN VIER SÄTZEN FÜR GITARRE SOLO <Publisher: HOFMEISTER>

Duo guitar and wind instrument

- DREI SPIELMUSIKEN (rec, guit) <Publisher: HOFMEISTER [V 1202]>

Mix 3 instruments with guitar

- DREI SPIELMUSIKEN (2 rec, guit) <Publisher: HOFMEISTER [V 1218]>

Orchestra or ensemble (with guitar)

- FÜNF STÜCKE (2 rec, z-orch) (1952) <unpublished>
- MUSIK FÜR VOLKSINSTRUMENTE (Unter Verwendung des Volksliedes Mein Hand- werk fällt mir schwer) (2 rec, 2 acc, 2 guit, 2 mand, 2 zither, vl) <Publisher: HOFMEISTER [V 1433]>
- SERENADE (z-orch) <Publisher: HOFMEISTER [T 4029]>

Voice and guitar

- ALTE DEUTSCHE SPRUCHWEISHEIT (ten, guit) (1963) <Publisher: DVFM>

Voices or choir and instruments (with guitar)

- WIR SIND DIE MUSIKANTEN (voices, chorus, 2-4 mand, 1-3 guit, 2-4 acc, 2-4 rec2-4 vl) <Publisher: HOFMEISTER [V 1220]>

HUDES Eric

(1920) / United Kingdom /
More info in Personal Web Pages /

Duo guitar and wind instrument

- NOTTURNI (rec, guit) <Publisher: ANGLIAN>

HUDSON Peter

(1968) /

Guitar

- MARY HAMILTON (trad. Schottish ballad] [in REPERTOIRE AND STUDIES Album 2 (2nd edition)] see Anthologies <Publisher: HARRIS [GS02], 1997> {Location: BIBLIOTECA POCCI}

HUDSON Roger

(1961) / USA / Composer guitarist, was born in Falls Church (Virginia). /
More info in Personal Web Pages /

Guitar

- ANCESTRAL BELLS [in GRADED REPERTOIRE FOR GUITAR Vol.2] see Anthologies <Publisher: MEL BAY [MB20038]>
- BLUE STAIRWAY [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>
- BLUES FOR JEKYLL [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- BLUES FOR JEKYLL [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- BLUES SUITE (2000) [in THE CONTEMPORARY GUITAR - AN ANTHOLOGY OF NEW MUSIC] see Anthologies <Publisher: MEL BAY [MB99527], 2001>
- DANCE OF THE SPIRIT [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>
- GUITAR COLLECTION OF ROGER HUDSON (descriptive pieces with recurring themes and sections to be performed as suites) <Publisher: MEL BAY [MB97747BCD]>
  Camille, Dreams Collage, The Fox & the Hounds, West 57th Strut, Blues from Jekyll, Trouble Blues, Lullaby for a Lady, Gardens Waltz, Dancing in a Sleepless Night, Secet Tango, Undersea Ballad, The Seven-legged Spider
- RAFAELA [in JAZZ GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98371BCD]>
- RAINY SCENE [in GRADED REPERTOIRE FOR GUITAR Vol.1] see Anthologies <Publisher: MEL BAY [MB99630]>

HUEBER Kurt Anton

(1928-2008) / Austria / Musicologist, pianist, composer, violoncellist and conductor, was born in Salisburg. /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- IKAROS (harmonica, guit) <unpublished> {Location: MICA}
- MONTEVERDIANA in D (Divertimento) Op.8 (version I) (guit, pno) (1967) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

HUELLE Philippe

Guitar

- ARIA ET FUGHETTA <Publisher: BILLAUDOT [G.2153 B.], 1977>

HUERTA Ramón

Guitar

- SONATA <Publisher: ED.MUS.DE CUBA [10.103]>

HUFSCHMIDT Wolfgang

(1934) / Germany /
More info in Personal Web Pages /

Voices or choir and instruments (with guitar)

- TRIO 3 (1/3 reciters, 1/3/9 ob, 1/3/9 guit oder anderes Zupfinstrument) <Publisher: BÄRENREITER [BA 6197]>

HUGHES Peter

Guitar

- STUDY <Publisher: CLASSICAL GUITAR [April 1990]>

HUGHES Richard

Guitar

- LAMENT FOR VICTOR JARA (1987) <unpublished>

HUGON Georges

(1904-1980) / France /

Guitar

- HUMORESQUE <Publisher: TRANSATLANTIQUES>

HUIRAN Wang

Guitar

- DANCE OF THE YI <unpublished>

HÜLSEN Ernst

(1883-?) /

Guitar

- ACHT LEICHTE ORIGINALTÄNZE <Publisher: BENJAMIN>
- FÜNF WALZER <Publisher: KÖSTER>
- VIER WALZER <Publisher: HOFMEISTER>
- ZEHN STÜCKE <Publisher: KÖSTER>

HULTBERG Sven

(1912-1991) / Sweden /
More info in Personal Web Pages /

Guitar and orchestra

- SEQUENZE SERIOSI (Studio) (el-b-guit, str-orch) (1979/80) |3'30| <Publisher: STIM>
- ZDENKO (Precious Rock) (b-guit, str-orch) (1980) |3'30| <Publisher: TONSÄTTAREN>

HULTQVIST Anders

(1955) / Sweden /
More info in Personal Web Pages /

Guitar

- DANSE LUGUBRE (Danse ma poupée) (1985) |7'| <Publisher: STIM>

HUMBLE Keith

(1927-1995) / Australia / Composer, pianist and conductor, was born in Geelong (Victoria). /
More info in Personal Web Pages /

Duo guitar with other instrument

- ARCADE IV (guit, perc) (1969) |10'| <Publisher: UNIVERSAL [UE 29017], 1975>

HUME Tobias

2 Guitars

- 3 STÜCKE (2 guit) <Publisher: MARGAUX [em 2043]>

HUMEL Gerald

(1931-2005) / USA / Germany / Composer, was born in Cleveland (Ohio), lived since 1960 in Berlin. /

Duo guitar and wind instrument

- SONATE (fl, guit) (1965) <Publisher: BOTE & BOCK>

Mix 3 instruments with guitar

- ARABESQUE (vnc, guit, perc) <Publisher: SCHOTT [ED 6771]>

HUMMEL Bertold

(1925-2002) / Germany / Composer, was born in Hufingen (Baden), died in Würzburg. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- METAMORPHOSEN Op.37 (1969) |8'| <Publisher: SIMROCK [Elite-Edition 2955], 1976>

Mix 5 instruments with guitar

- KONZERTANTE MUSIK Op.89a (guit, str-orch) (1985/98) |23'| <Publisher: VOGT & FRITZ [V&F 1060]>
- KONZERTANTE MUSIK Op.89a (guit, str-quart) (1985) |23'| <Publisher: VOGT & FRITZ [V&F 1060]>

Voice and guitar

- PHANTASUS (Liederzyklus nach Gedichten von Arno Holz) Op.93 (voice, guit) (1990) |24'| <Publisher: VOGT & FRITZ [V&F 1095]>
  I. In meinem schwarzen Taxuswald / In my black yew forest, II. Aus weißen Wolken / From white clouds, III. See, See, sonnigste See / Sea, sea, sunniest sea, IV. Vor meinem Fenster / Before my window, V. Rote Rosen / Red roses, VI. In meinem grünen Steinwald / In my green stone forest

HUNDSNES Bjørn

(1951) /

Guitar and orchestra

- CONCERTO (guit, chamber-orch) (1983) |23'| <Publisher: NORSK MUSIKKINFORMASJON>

HUNDSNES Svein

(1951) / Norway /
More info in Personal Web Pages /

Duo guitar and string instrument

- SEVILLA (Suite) (vl, guit) (1985) <Publisher: NORSK MUSIKKINFORMASJON>

HUNDZIAK Andrzej

Orchestra or ensemble (with guitar)

- DIALOGI NA SKRZYPCE SOLO I ORKIESTRE (vl, orch*) (1968) <unpublished>

HUNFELD Xander

(1949) /
More info in Personal Web Pages /

Guitar

- ÉTUDE ed RONDO [in COLLECTION PANORAMA GUITARE 1] see Anthologies <Publisher: BILLAUDOT [G.4326 B.], 1988>

HUNKINS Eusebia

Voices or choir and instruments (with guitar)

- APPALACHIAN MASS (sopr, chorus, harp/org, guit/liuto) <Publisher: FISCHER>

HUNT Oliver

(1934-2000) / United Kingdom / Guitarist and English teacher. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 18 GUITAR PIECES <Publisher: REVELO CORNISH>
- 6 BAGATELLES <Publisher: REVELO CORNISH, 1981>
- ARIOSO AND MOTO PERPETUO <Publisher: SCHOTT>
- AUTUMN MIST [in MODERN TIMES Volume 2] see Anthologies <Publisher: CHANTERELLE [752], 1989>
- AUTUMN MIST [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- BABUSHKA (Theme and Variations) <Publisher: REVELO CORNISH>
- BAGATELLE N.4 [da 6 BAGATELLES] <Publisher: CLASSICAL GUITAR [September/October 1982]>
- BATTLE FOR THE SOUL OF THE STEPPES <Publisher: REVELO CORNISH>
- CHAIN GANG <Publisher: CLASSICAL GUITAR [November/December 1982]>
- EASY GUITAR PIECES (3 Voll.) <Publisher: REVELO CORNISH>
- GARUDA (1977) |8'| <Publisher: MUSICAL NEW SERVICES [G 126], 1978>
- IDYLL-DANCE <Publisher: HLADKY [V.H.1631], 1955>
- INTRODUCTION AND ALLEGRO <Publisher: SCHOTT>
- LEVIATHAN (Sonata n.2) (1979) <Publisher: REVELO CORNISH, 1979>
- MUSICIANSHIP & SIGHTREADING FOR GUITARISTS <Publisher: MUSICAL NEW SERVICES>
- SAN MARTIN [in MODERN TIMES Volume 1] see Anthologies <Publisher: CHANTERELLE [751], 1987>
- SAN MARTIN [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- SONATA N.1 (1961) <Publisher: REVELO CORNISH, 1982>
- THE BARBER OF BAGHDAD (1977) |14'| <Publisher: GUITAR SOLO PUBL. [GSP 103], 1995>
  The Tailos's Tale, The Lame Young Man and The Barber, The Barber of Baghdad, Bakbook, Al-Haddar, Bakbak, Al-Kuz, Al-Ashar, Shakashik, Finale
- THE STORM <Publisher: SCHOTT [ED 11374]>

2 Guitars

- CHATSWORTH GARDENS (2 guit) <Publisher: REVELO CORNISH>
- INTRODUCTION AND TOCCATA (2 guit) (1983) <Publisher: REVELO CORNISH>
- SIX CANONS (2 guit) (1980) <Publisher: REVELO CORNISH, 1980>
- TWO WHITE DOVES (2 guit) (1980) <Publisher: REVELO CORNISH>

3 Guitars

- CIRCLES ROUND A STILL CENTRE (3 guit) <Publisher: REVELO CORNISH>
- GRAND WALTZ (3 guit) <Publisher: REVELO CORNISH>
- RICERCARE (3 guit) <Publisher: SCHOTT>
- SUBJECT WITH 10 VARIATIONS (3 guit) <Publisher: REVELO CORNISH>

4 Guitars

- 2 RICERCARE (4 guit) <Publisher: REVELO CORNISH>
- MATINS AT SIERRA MORENA (4 guit) <Publisher: REVELO CORNISH>
- MODERATO E GRAVE (4 guit) (1982) <Publisher: REVELO CORNISH>
- QUARTET N.1 (4 guit) (1978) <Publisher: REVELO CORNISH>
- QUARTET N.2 «THE SUN» (4 guit) (1980) <Publisher: REVELO CORNISH>
- QUARTET N.3 (4 guit) (1980) <Publisher: REVELO CORNISH>
- TWO QUARTETS (4 guit) <Publisher: SCHOTT>

Duo guitar and string instrument

- MOVEMENT (vl, guit) <Publisher: REVELO CORNISH>

Duo guitar and wind instrument

- SONATA N.1 (fl, guit) <Publisher: REVELO CORNISH>
- SONATA N.2 (fl, guit) <Publisher: REVELO CORNISH>

Guitar and orchestra

- CONCERTO (guit, orch) <Publisher: REVELO CORNISH>

HUNTER Charles

(1876-1906) / USA / Ragtime composer, was born at Columbia, Tennessee. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- POSSUM AN TATERS (1900) (arr. Jean-Marc Versini) [in NEW RAGTIME GUITAR (arrangements)] see Anthologies <Publisher: ID MUSIC [SB3189], 1994> {Location: BIBLIOTECA POCCI}
- TICKLED TO DEATH (1899) (arr. Jean-Marc Versini) [in NEW RAGTIME GUITAR (arrangements)] see Anthologies <Publisher: ID MUSIC [SB3189], 1994> {Location: BIBLIOTECA POCCI}

HUPFELD Herman

Guitar

- AS TIME GOES BY (arr. N.Takeucki) [from «SCREEN MUSIC FOR GUITAR SOLO Vol.I» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG92]>
- AS TIME GOES BY (arr. Stan Ayeroff) <Publisher: WARNER BROS. [GS0012], 1983>

HUPFER Konrad

(1935) / Germany /
More info in Personal Web Pages /

Guitar

- CRESCENDO III <Publisher: PYCRUS>

2 Guitars

- MINUTENSTÜCKE (2 guit) <Publisher: PYCRUS>
- SEQUENZEN (2 guit) <Publisher: PYCRUS>

Guitar and orchestra

- MINUTENSTÜCK (2 guit, z-orch) <Publisher: BREITKOPF & HÄRTEL>

Mix 6 instruments with guitar

- MUSIK FÜR TRIAL AND ERROR (ob/en-horn, clar, horn, vl, vnc, guit) (1971) |14'| <Publisher: BREITKOPF & HÄRTEL>

HURD Michael

(1928) / United Kingdom /
More info in Personal Web Pages /

Voices or choir and instruments (with guitar)

- AFAM-IN-EDEN (The story of Adam and Eve and the snake in the grass) (unison voices, pno, guit) |21'| <Publisher: NOVELLO>
- PILGRAM (Based on, and incorporating text from, John Bunyan's story of Pilgrim's Progress) (unison voices, pno, guit) |18'| <Publisher: NOVELLO>
- ROOSTER RAG (Pop Cantata based on Chaucer's tale) (reciter, unison voices, pno, guit) |13'| <Publisher: NOVELLO>

HURLEY Donal

(1950) / Ireland /
More info in Personal Web Pages /

Guitar

- SONATA (1993) |12'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Voices or choir and instruments (with guitar)

- FIVE HYMNS (voices, vl, rec, synt, org, harp, guit) (1981-88) |12'| <Publisher: CONTEMPORARY MUSIC CENTRE>

HURLEY Paul

Voice and guitar

- THE RUBIYAT (voice, guit) <unpublished>

HURWITZ Tal

2 Guitars

- SONATA (Omaggio a Messiaen) Introduzione, Capriccio, Fantasia) (2 guit) <Publisher: BÈRBEN, 2008>

HUSBY Per

(1949) / Norway /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- NOTES FOR NATURE (A Jazz Suite in 4 Parts) (voice, tr, sax, pno, guit, db, perc, 2 vl, vla, vnc) (1989) <Publisher: NORSK MUSIKKINFORMASJON>

HUSSEY M.

Guitar

- CON TODO EL ROLLO DEL LAZO (Milonga de contrapunto) <Publisher: RICORDI AMERICANA [BA 12812]>
- TRISTE PAMPEANO N.1 <Publisher: RICORDI AMERICANA [BA 12813]>

HUSSMANN Heinrich

Germany /

3 Guitars

- BRAUMMBÄR BRAUNPELZ (3 guit) [in PLAYING TOGETHER 2010. Prize-Winning Works for Young Guitar Ensembles] see Anthologies <Publisher: CHANTERELLE, 2011>

HUTCHISON Warner

Orchestra or ensemble (with guitar)

- DEATH WORDS FROM CHEROKEE (m-sopr, 2 fl, ob, clar, guit, perc, strings, tape) <Publisher: SEESAW>

HUTORIANSKY I.

Guitar

- SONATINA <Publisher: MUZICZNA UKRAINA>
- SPRING SONG <Publisher: MUZICZNA UKRAINA>

HÜTTL Walter

(1891-?) /

Guitar

- PRELUDE [in ALBUM ORIGINALE of V.Olcott-Bickford Op.133] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 121]> {Location: BIBLIOTECA DELLA CHITARRA}

3 Guitars

- SUITE (3 guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SUITE (3 guit) <Publisher: HASLINGER>

Duo guitar and string instrument

- SERENADE (vl, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- VALSE IMPROMPTU (vl, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- VALSE IMPROMPTU (vl, guit) <Publisher: DIE GITARRE [Nr.1-2/1925]>

Mix 3 instruments with guitar

- MELODIE (2 vl/[vl, vla], guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- MELODIEN (2 vl, guit) <Publisher: HASLINGER>
- NOCTURNO (vl, vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- NOCTURNO (vl, vla, guit) <Publisher: GITARREFREUND [Nr.7/1921]>
- NOCTURNO (vl, vla, guit) <Publisher: HASLINGER>

Voice and guitar

- DU MILCHJUNGER KNABE (text by Gottfried Keller) (voice, guit) <Publisher: DIE GITARRE [Nr.9-10/1926]>
- LIEDER DES HAFIS (voice, guit) <Publisher: SCHUBERTHAUS>

HUTTLINGER Pete

Guitar

- MCGUIRE'S LANDING [in DADGAD GUITAR] see Anthologies <Publisher: MEL BAY [MB99238]>

HUYSSEN Hans

(1964) / South Africa / Composer, was born in Pretoria. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SOUTHERN NOCTURNAL (Trusting the moon to sing) (2003) |10'| <unpublished>

Voice and guitar

- DIE STIMMEN, (setting of 6 poems by Rainer Maria Rilke) (bar, guit) (1992) |14'| <unpublished>

HUZELLA Elek

(1915) /
More info in Enciclopedia de la Guitarra /

Guitar

- THREE DANCES (1959) <Publisher: EDITIO MUSICA [8529]>

Voice and guitar

- FOUR LOVE SONGS (voice, guit) <Publisher: EDITIO MUSICA>

HVARTCHILKOV Stanislav

Guitar

- BAG OF TRICKS <Publisher: BALKANOTA>
- SON OF THE MORNING <Publisher: BALKANOTA>
- TWO SHORT PRELUDES - TOCCATA (Hurdy-Gurdy of Good and Evil) - PRAYER (O, Jesus, it's so cold without you...) <Publisher: BALKANOTA>

HVIDTFELT NIELSEN Svend

Denmark /
More info in Personal Web Pages /

Guitar

- FRA TID TIL ANDEN (1983) <Publisher: DMIC>

HVOSLEF Ketil

(1939) / Norway / Composer, was born in Fana. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CHITARRA SOLO (1983) |8'10| <Publisher: NORSK> {Location: GAUDEAMUS}
- SUITE FOR GUITAR (6 Pieces for 6 Strings) (1966) |11'| <Publisher: PIZZICATO>

5 Guitars

- GITARKVINTETT (5 guit) |26'| <Publisher: PIZZICATO>

Duo guitar with keyboard instrument

- KIRKEDUO (guit, org) (1988) |9'20| <Publisher: DAMINUS [155 ED], 2002>

Mix 5 instruments with guitar

- CONCERTO FOR VIOLIN AND POP BAND (vl solo, pno, perc, el-guit, b-guit) (1979) <Publisher: NORSK MUSIKKINFORMASJON>

Mix 6 instruments with guitar

- SEXTET (fl, clar, horn, vl, pno, guit) (1980) <Publisher: NORSK MUSIKKINFORMASJON>

Soli instruments (with guitar) and orchestra

- DOUBLE CONCERTO (fl, guit, str-orch) (1977) |20| <Publisher: NORSK> {Location: GAUDEAMUS}

Voice and instruments (with guitar)

- COLLAGE IN BLACK/WHITE WITH RED (text by M.Monsen) (bar, clar, vl, guit, perc) (1975) |15'| <Publisher: NORSK MUSIKKINFORMASJON>
- KVARTONI (sopr, rec, pno, guit) (1974) |10'| <Publisher: NORSK>

IACONELLI Jean

Guitar

- 4 ÉTUDES <Publisher: CHOUDENS>
- ANTOLOGIE SUR DES AIRS DU FOLKLORE FRANÇAIS <Publisher: BILLAUDOT>

IAFELICE Carlos

Brasil /

Guitar

- BAILECITO (Oração Portenha) <Publisher: RICORDI BRASILEIRA [br 1447], 1972> {Location: BIBLIOTECA POCCI}
- EVOCAÇÃO <Publisher: RICORDI BRASILEIRA [br 3108]>
- PRESENÇA DE BARRIOS (Chôro-Prelúdio) <Publisher: RICORDI BRASILEIRA [br 1448]>
- UMA HARPA AO LUAR <Publisher: RICORDI BRASILEIRA [br 3093]>
- VALSA ALEGRO <Publisher: RICORDI BRASILEIRA [br 3094]>

IAFELICE Carlos/ANDRADE Adh.

Brasil /

Guitar

- SAMBATUQUE <Publisher: RICORDI BRASILEIRA [br 3107]>
- SUPREMO PENDÃO (Marcha Militar) <Publisher: RICORDI BRASILEIRA [br 3183]>

IAFELICE Carlos/SOARES DE F.

Brasil /

Guitar

- 4 PEÇAS FÁCEIS (Bricadeira, Ausência, Chorinho, Valsinha) <Publisher: RICORDI BRASILEIRA [br 1446]>
- DISSONANTE (Samba) [in MÚSICAS PARA VIOLÃO «SÓ SAMBA»] see Anthologies <Publisher: RICORDI BRASILEIRA [br 3132], 1972> {Location: BIBLIOTECA POCCI}
- NOVATO (Samba) [in MÚSICAS PARA VIOLÃO «SÓ SAMBA»] see Anthologies <Publisher: RICORDI BRASILEIRA [br 3132], 1972> {Location: BIBLIOTECA POCCI}
- SEM PRETENSÃO (Samba) [in MÚSICAS PARA VIOLÃO «SÓ SAMBA»] see Anthologies <Publisher: RICORDI BRASILEIRA [br 3132], 1972> {Location: BIBLIOTECA POCCI}

IAFIGLIOLA Antonio

Italia /
More info in Personal Web Pages /

Mix 6 instruments with guitar

- «LA FORMA, LE OMBRE/PARTICOLARE» (fl, clar, vl, vnc, guit, pno) (1993) <Publisher: EDIPAN, 1993>

IAMONE Massimo

(1958) / Italia / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- CANTO PER IL MARE <Publisher: GENDAI GUITAR [magazine 2002]>
- CANTO PER IL MARE <Publisher: SINFONICA [S.142]>

2 Guitars

- SUITE N.3 (Preludio, Danza Grottesca, Canzone, Allegro, Tarantella) (2 guit) <Publisher: BÈRBEN [E.3291 B.]>

4 Guitars

- ECO DELLA PIANURA (4 guit) <Publisher: BÈRBEN [E.3290 B.]>
- SONORITÀ (4 guit) <Publisher: BÈRBEN [E.3236 B.]>

IANNARELLI Simone

(1970) / Italia / Guitarist and composer, was born in Roma. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 20 ÉTUDES FACILES <Publisher: D'OZ [DZ 793]>
  Dans la Brughiére, Le Chant de l'Oiseau, Le piccole onde, El Grillo, En Remontant le Fleuve, Paix Villageoise, Grandinata, White Horse, La Settima Luna, El Rinocertonte, Las Mariposas Monarcas, Berceuse pour une Fleur, Place d'Italie, Il Lago, Souvenir d'Automne, Skating on Ice, Le Rêve du Carillon, Les deux Copains, Detrás del Arcoiris, Actarus
- ALMA (Berceuse) |3'50| <Publisher: D'OZ [DZ 407]>
- ARGENTUM (homenaje à la ciudad de Taxco) (2005) <Publisher: D'OZ [DZ 925], 2008>
- BERCEUSE POUR UNE FLEUR, PLACE D'ITALIE, LE CHANT DE L'OISEAU [in THE MANY FACES OF THE GUITAR, Vol. 1] see Anthologies <Publisher: D'OZ [DZ 1041], 2007>
- BREVE VOLO NOTTURNO <Publisher: D'OZ [DZ 1752], 2012>
- CANCIÓN PARA BEATRIZ (1998) [in 20TH ANNIVERSARY EDITION] |3'20| see Anthologies <Publisher: D'OZ [DZ 900], 2007>

- CANCIÓN PARA BEATRIZ (Valzer brillante) (1998) |3'20| <Publisher: D'OZ [DZ 265], 2000>
- CANCIÓN PARA BEATRIZ (Valzer brillante) (1998) |3'20| <Publisher: GUITART [Nr.32/2003]>
- CINQ DIAPOSITIVES EN FORME D'ÉTUDES (2007) <Publisher: D'OZ [DZ 1109], 2008>
- CINQ ÉTUDES FACILES...OÙ PRÈSQUE |8'30| <Publisher: D'OZ [DZ 296], 2000>
- COME QUANDO FUORI PIOVE (2007) <Publisher: D'OZ [DZ 1502], 2010>
- DEDICATION 1 <Publisher: BÈRBEN [E.5687 B.], 2009>
- DETRÁS DEL ARCOIRIS [in THE MANY FACES OF THE GUITAR, Vol. 3] see Anthologies <Publisher: D'OZ [DZ 1043], 2007>
- DODICI STUDI (intermediate/difficult) [+ CD] <Publisher: SINFONICA [S.0225], 2007>
- DUERME MARTINA <Publisher: D'OZ [DZ 1501], 2010>
- ÉTUDE [in THE MANY FACES OF THE GUITAR, Vol. 5] see Anthologies <Publisher: D'OZ [DZ 1045], 2007>
- FANTASIA SOPRA IL DIES IRAE (2005) <Publisher: D'OZ [DZ 878]>
- INTERMEZZO e DANZA MEDITERRANEA (Dalle coste Etrusche oltre le Colonne d'Ercole) (2002) <Publisher: D'OZ [DZ 590], 2003>
- ITALIAN COFEE (12 Short pieces) <Publisher: GUITAR SOLO PUBL. [GSP258], 2007>
- ITZEL Y CITLALI (sobre un tema popular mexicana) <Publisher: D'OZ [DZ 1276], 2009>
- LULLABY FOR SARAH (2003) <Publisher: D'OZ [DZ 681]>
- MATTEO [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- MATTEO <Publisher: D'OZ [DZ 1861]>
- PER SOFIA (2004) <Publisher: D'OZ [DZ 1723], 2012>
- RETRATOS DE COLIMA <Publisher: D'OZ [DZ 1834], 2012>
- SUITE (Prélude, Jeux d'eaux, Arabesque, Lamento, Scherzo) <Publisher: D'OZ [DZ 465], 2002>
- SWING FROM THE PACIFIC COAST (2003) <Publisher: D'OZ [DZ 752]>
- TANGO ON THE CLOUDS (2003) |5'40| <Publisher: SINFONICA [S.0183]> {Location: BIBLIOTECA POCCI}
- THREE 'MILESÖ' SKETCHES (2004) <Publisher: D'OZ [DZ 812]>
- THREE LITTLE POEMS <Publisher: D'OZ [DZ 2447], 2015>
- TRIBUTE TO KEITH JARRETT (1999) |6'| <Publisher: D'OZ [DZ 322]>
- TROIS PRELUDES Op.7 |14'| <Publisher: D'OZ [DZ 247], 1999>
- UNA CANZONE D'AUTUNNO <Publisher: D'OZ [DZ 2123], 2013>
- VALZER BRILLANTE (Omaggio a A.Barrios) <Publisher: D'OZ>
- VARIAZIONI (em mémoire de S.Rachmaninoff) <Publisher: D'OZ [DZ 383]>
- WHITE HORSE, SOUVENIR D'AUTOMNE, LA SETTIMA LUNA [in THE MANY FACES OF THE GUITAR, Vol. 2] see Anthologies <Publisher: D'OZ [DZ 1042], 2007>

2 Guitars

- 7 PINTURAS DE FRIDA KAHLO (2 guit) <unpublished>
- SIETE PINTURAS DE FRIDA KAHLO (2 guit) (2006) <Publisher: D'OZ [DZ 1500], 2010>

Duo guitar and wind instrument

- AMARCORD (fl, guit) (2003) <Publisher: D'OZ [DZ 724], 2004>
- OMAGGIO A FELLINI (fl, guit) <Publisher: D'OZ [DZ 358]>

Duo guitar with keyboard instrument

- CUENTO DESDE LA FRONTERA (guit, pno) (2009) <Publisher: D'OZ [DZ 2155], 2013>

Guitar and orchestra

- CUENTO DESDE LA FRONTERA (guit, orch) (2009) <Publisher: D'OZ [DZ 1452], 2010>

Mix 4 instruments with guitar

- OURKOUDANSE (2 guit, fl, vnc) <Publisher: BÈRBEN [E.5458 B.], 2007>
- OURKOUDANSE (2 guit, fl, vnc) <Publisher: NET ART [NAC 0071]>

Mix 5 instruments with guitar

- VALZER BRILLANTE (Omaggio a A.Barrios) (guit, str-quart) (CD incluso) |4'| <Publisher: D'OZ [DZ 999BCD]>

IBÁÑEZ IRRIBARRÍA Francisco

(1951) / España / Composer, was born in Oyón, Álava, País Vasco. /
More info in Wikipedia /

Duo guitar and wind instrument

- DOS SOFISMAS Y UN SUSPIRO (fl, guit) (1994) |10'45| <unpublished>

Mix 3 instruments with guitar

- TRIO (fl, 2 guit) (1989) |5'| <unpublished>

IBARGOYEN Aquiles

Uruguay / Guitarist and composer. Doctor by profession. /

Guitar

- AIRES CRIOLLOS (Triste) Op.20 <Publisher: O VIOLÃO [Agosto-Setembro 1929]> {Location: BIBLIOTECA DELLA CHITARRA}
- CANCION CRIOLLA <Publisher: O VIOLÃO [Novembro-Dezembro 1929]> {Location: BIBLIOTECA DELLA CHITARRA}

IBARRA Dante

Guitar

- DANIELITO (Triste) (arr. M.Parodi) <Publisher: TEMPO, 1963> {Location: BIBLIOTECA POCCI}

IBARRA Victor

(1978) / Mexico /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 6 instruments with guitar

- L'ÉXPERIENCE INTÉRIEURE (guit, ob, clar, pno, vla, vnc) (2015) |9'| <unpublished>

Orchestra or ensemble (with guitar)

- HOMENAJE A FRANCISCO TOLEDO (fl, sax, perc, harp, acc, el-guit, vl, vnc) (2014) |12'| <unpublished>

IBARRONDO Félix

(1943) / España / Composer, was born in Oñati-Guipúzcoa. He lives in Paris since 1969. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CRISTAL Y PIEDRA (1978) |7'| <Publisher: TRANSATLANTIQUES [TROO 1531], 1980> {Location: BIBLIOTECA POCCI}

2 Guitars

- «PAKERUNTZ, VERS LE CALME» (2 guit) (1979) |7'30| <Publisher: BILLAUDOT>

4 Guitars

- ARITZ (4 guit) (1992) |10'| <Publisher: BILLAUDOT, 2006>

Duo guitar and string instrument

- BIK-BAT (mand, guit) <Publisher: D'OZ [DZ 2757], 2017>

Duo guitar and wind instrument

- AIZGOR (clar, guit) (2009) |5'| <unpublished>

Guitar and orchestra

- ABYSSAL (2 guit, orch) (1982) |21'| <Publisher: BILLAUDOT>
- AMAIRUK (guit, str-orch) (1979) |12'| <Publisher: TRANSATLANTIQUES>
- CONCERTO POUR GUITARE (guit, fl, ob, clar, horn, perc, 3 vl, vla, 2 vnc) |13'30| <Publisher: JOBERT>

Mix 3 instruments with guitar

- IRUBI (mand, guit, harp) (2012) <unpublished>
- ITZAC (fl, vla, guit) (1997) |10'30| <unpublished>

Mix 4 instruments with guitar

- TCHOURI (vl, vla, vnc, guit) (2015) <unpublished>

Orchestra or ensemble (with guitar)

- GRANITAL (clar, sax, tr, acc, harp, mand, guit, vnc, db) (2012) <unpublished>
- IBILKERAK (2 guit, fl, clar, vl, vla, vnc) (2003-04) |11'40| <Publisher: JOBERT>

Voice and guitar

- URRUNDIK (sopr, guit) (2004) <unpublished>

Voice and instruments (with guitar)

- LO, BAI, LO (m-sopr, clar, fag, guit) (2012) <unpublished>

IBERT Jacques

(1890-1962) / France / Composer, was born and died in Paris. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ARIETTE (1935) <Publisher: LEDUC [A.L. 24992], 1973>
- CINQ PIÈCES [de la Petite Suite pour piano] (trascr. J.de Azpiazu) <Publisher: FOETISCH [FF 8690]>
- FRANÇAISE (1926) <Publisher: LEDUC [A.L. 23547], 1965>

2 Guitars

- PARABOLES (2 guit) (1935) <Publisher: LEDUC [A.L. 24991]>

Duo guitar and string instrument

- ENTR'ACTE (vl/fl, harp/guit) (1937) |3'30| <Publisher: LEDUC [A.L. 21346], 1954>
- PARABOLES I et II (trascr. Pignata/Briasco) (vl, guit) <Publisher: LEDUC [A.L. 25669]>

Duo guitar and wind instrument

- ENTR'ACTE (vl/fl, harp/guit) (1937) |3'30| <Publisher: LEDUC [A.L. 21346], 1954>
- HISTOIRES (6 pièces trascr. Gebauer) (fl, guit) (1921) <Publisher: LEDUC [A.L. 27203], 1986>
  Le meneuse de tortues d'or, Le petit âne blanc, Dans la maison triste, La cage de cristal, La marchande d'eau fraîche, Le cortège de Balkis
- PARABOLES (trascr. Starr) (fl, guit) <Publisher: LEDUC [A.L. 25878]>

Orchestra or ensemble (with guitar)

- LE CHEVALIER ERRANT (Épopée chorégraphique) (version symphonique de concert) (orch*) (1948) |28'| <Publisher: LEDUC [A.L. 20911], 1951>

Stage works (with guitar)

- LE PETITS CARDINAL [Opérette] (1937) |90'| <Publisher: CHOUDENS>

IDROBO Marco T.

Guitar

- CANTA CUANDO ME AUSENTE (Pasillo) <Publisher: ETP>

IERVOLINO Raffaele

(1963) / Italia / Guitarist and composer, was born in Neaples. /
More info in Personal Web Pages /

Guitar

- 3 PRELUDI Op.5 <Publisher: ESARMONIA, 2010>
- BIG BANG <Publisher: ESARMONIA, 2011>
- GLI OCCHI TUOI <Publisher: ESARMONIA, 2007>
- METEORE <Publisher: ESARMONIA, 2011>
- PIANETI <Publisher: ESARMONIA, 2011>
- SOGNARE UNA REALTÀ MIGLIORE <Publisher: ESARMONIA, 2009>
- SONATA EDUARDO (Sonata trascendentale Op.26) <Publisher: ESARMONIA, 2008>
- SPAÑOLETAS Op.17 n.1 <Publisher: ESARMONIA, 2007>
- TARANDE' Op.11 <Publisher: ESARMONIA, 2007>
- TOTÒ SONATA <Publisher: ESARMONIA, 2011>
- UNIVERSO (10 Studi dall'Op.10 BIG BANG) <Publisher: ESARMONIA, 2008>

2 Guitars

- IL CUORE DI TOMMASO E MADDALENA (2 guit) <Publisher: ESARMONIA, 2011>
- LE FOLLIE NOTTURNE (2 guit) <Publisher: ESARMONIA>
- NOTTURNI ALLA LUNA (2 guit) <Publisher: ESARMONIA>
- SEDICI DUETTI MODALI (2 guit) <Publisher: ESARMONIA>

3 Guitars

- IL VESUVIO (3 guit) <Publisher: ESARMONIA, 2011>

4 Guitars

- I COLORI DI CELANO (4 guit) <Publisher: ESARMONIA, 2012>
- PENSIERI PER TE (4 guit) <Publisher: ESARMONIA, 2011>

Duo guitar and string instrument

- ON'ANTONIO (arpa, guit) <Publisher: ESARMONIA, 2010>

Guitar and orchestra

- WITCH OF AGNESI (2 guit, str-orch) <Publisher: ESARMONIA>

Mix 3 instruments with guitar

- IL CIELO (fl, vl, guit) <Publisher: ESARMONIA, 2010>
- IL SOLE A NOVEMBRE (fl, vl, guit) <Publisher: ESARMONIA, 2010>
- LA PIOGGIA SUL VOLTO (fl, vl, guit) <Publisher: ESARMONIA, 2010>
- LA ROSA (fl, vo, guit) <Publisher: ESARMONIA, 2010>
- PIOGGIA SUL VOLTO (fl, vl, guit) <Publisher: ESARMONIA, 2010>

IERVOLINO Raffaele/LOMBARDI R

Italia /

Duo guitar and string instrument

- FOLGLIE DEL VESUVIO (vl, guit) <Publisher: ESARMONIA, 2008>
- IL MARE DEI RICORDI (vl, guit) <Publisher: ESARMONIA, 2008>
- LA MIA TERRA (vl, guit) <Publisher: ESARMONIA, 2008>
- PENSANDO A... (vl, guit) <Publisher: ESARMONIA, 2008>

Mix 3 instruments with guitar

- VEDO COSE (vl, vla, guit) <Publisher: ESARMONIA, 2008>

IFUKUBE Akira

(1914) / Japan /

Guitar

- «KUGOKA, ARIA CONCERTATA DI KUGO ARPA» <Publisher: ZEN-ON [238520], 1969>
- «TOKA, CANTILENA BALLABILE SUL MODO ANTICO DI GIAPPONE» <Publisher: ZEN-ON [238520], 1968>
- TOCCATA <Publisher: ZEN-ON [ZG 138], 1970>

IGES José

(1951) / España / Composer, was born in Madrid. /

3 Guitars

- TRES (3 guit) (1982) <unpublished>

IGLESIA Gérard

More info in Personal Web Pages /

Guitar

- PROPOSITION ET VARIATIONS <unpublished>

IGLESIAS Angel

(1917-1977) / España / Guitarist, was born in Batadoz. /

Guitar

- AIRES REGIONALES (Fantasía) <Publisher: BOILEAU>

- AL COMPÁS DE MAZURKA - MIRANDO TUS OJOS <Publisher: BOILEAU>
- ALEGRIAS <Publisher: BOILEAU>
- ARABESCA (Danza oriental) - AIRES REGIONALES (Fantasía) <Publisher: SIKORSKI [560], 1953>
- ARABESCA (Danza oriental) <Publisher: BOILEAU>
- DÍA FESTIVO (Vals) - ILUSIÓN <Publisher: BOILEAU>
- EL ROSSINYOL - VORA VORETA LA MAR <Publisher: BOILEAU>
- EN LA ALCAZABA (Danza Mora) <Publisher: BOILEAU>
- ENCUENTRO <Publisher: BOILEAU>
- ENCUENTRO FELIZ - PENSANDO EN MINUETTO <Publisher: BOILEAU>
- ESPÉRAME <Publisher: BOILEAU>
- ESPERANZA <Publisher: BOILEAU>
- FALSETAS <Publisher: BOILEAU>
- FARRUCA <Publisher: BOILEAU>
- GIRA EL CAPARRÓ <Publisher: BOILEAU>
- JALEO <Publisher: BOILEAU>
- JOTA ARAGONESA <Publisher: BOILEAU>
- MALAGUEÑAS <Publisher: BOILEAU>
- PARA RUDI - CAJITA DE MÚSICA <Publisher: BOILEAU>
- PETENERAS - ENSUEÑO <Publisher: BOILEAU>
- REMY <Publisher: BOILEAU>
- SEGUIDILLAS <Publisher: BOILEAU>
- SOLEARES <Publisher: BOILEAU>
- SOÑANDO CONTIGO - SALTANDO A LA COMBA <Publisher: BOILEAU>
- SUGESTIÓN - DULCE DESPERTAR <Publisher: BOILEAU>
- TANGUILLO <Publisher: BOILEAU>
- TIENTOS FLAMENCOS <Publisher: BOILEAU>
- VEN HACIA MI - AMELY <Publisher: BOILEAU>

IGLESIAS VILLOUD Hector

(1913) /

Guitar

- HUAINO (Danza Norteña) [in MÚSICA ARGENTINA Libro 1° (trascr. T.Pomilio)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12397], 1965>

2 Guitars

- CANCIÓN (trascr. J.Martínez Zárate) (2 guit) <Publisher: RICORDI AMERICANA [BA 11973]>
- SUITE (2 guit) <unpublished>

IGOA Enrique

España /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ESTUDIO VII Op.29 (1996) <Publisher: EMEC>
- NOCTURNO DE VILA-REAL Op.41 (2002) <self-published>

4 Guitars

- MANIFESTO II «Libertad bajo palabra» Op.35 (4 guit) (1998) <self-published>

Duo guitar and wind instrument

- DIÁLOGOS Op.16a (fl, guit) (1985) <Publisher: MÚSICA MODERNA>

Duo guitar with other instrument

- TORCAL Op.32a (acc, guit) (1997) <self-published>

Guitar and orchestra

- CUENTOS DE ATLANTIDA: N.2 JAN MAYEN Op.28 (guit, orch) (1996) |15'| see Anthologies <unpublished>

Mix 3 instruments with guitar

- SUITE Op.38c (guit, acc, pno) (2003) <self-published>

IIDA Masanori

(1930) / Japan /
More info in Personal Web Pages /

Guitar

- LA RIVIÈRE (3 folios) (1979) |9'35| <Publisher: JFC [8513]>

IIRITI Mauro

(1962) / Italia /

Guitar

- 20 LEZIONI PER CHITARRA <Publisher: CARISCH [MK 11384 - 22212]>
- PLAINTE ÉLÉGIAQUE (1984) - RÊVERIE (1986) <Publisher: BÈRBEN [E.2613 B.], 1987>

IIZUMI Masahiro

(1964) / Japan /

Guitar

- JULIAN [in ARGENTINE TANGO (arranged M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG346], 2002>

ILJINSKIJ Aleksandr

(1859-1920) / Russia / Composer, was born in Tsarskoe Selo (today Puskin) died in Moscow. /

Guitar

- BERCEUSE Op.13 N.4 (trascr. M.L.Anido) <Publisher: RICORDI AMERICANA [BA 11188], 1965>

ILYIN Sergei

(1961) / Russia / Guitarist composer. He lives in St.Petersburg. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- AGNESHKA & ANGELS <unpublished> {Location: BIBLIOTECA POCCI}
- CHRISTMAS [da ISLAND OF DREAMS] <Publisher: GITARIST (Nuova serie) [Nr.3/1997]> {Location: BIBLIOTECA POCCI}
- CHRISTMAS [da ISLAND OF DREAMS] <Publisher: KITARISTY [Nr.1/2000]>
- CHRISTMAS [da ISLAND OF DREAMS] <Publisher: SEICORDE WEBSITE> {Location: BIBLIOTECA POCCI}
- CLOVER & LILY <Publisher: SHEET MUSIC NOW>
- CLOVER & LILY <Publisher: VP MUSIC MEDIA [3201], 2001> {Location: BIBLIOTECA POCCI}
- ETUDE-TOCCATA <Publisher: MUZYKA>
- EVERYTHING TO PLAY! (Popular melodies in the most facilitaded version for guitar) <Publisher: COMPOSITOR PUBL. HOUSE, 2007> {Location: BIBLIOTECA POCCI}
  CLASSICAL MUSIC: Tomaso Albinoni. ADAGIO - Wolfgang Aimadeus Mozart. RONDO ALLATURKA - Niccolo Paganini. CAPRICES - Fryderik Chopin. WALTZ Op.64, N.2 - Antonin Dvorak. HUMORESQUE - Michal Oginsky. POLONAISE - Edvard Grieg. SOLVEIG'S SONG. From the music to the drama «Peer Gynt» by H. Ibsen - Nikolai Rimsky-Korsakov. FLIGHT OF BUMBLE-BEE. From the opera «Tale of Tsar Saltan» - Dmitri Shostakovich. GAVOTTE. From the Ballet Suite N.3 - Joaquin Rodrigo. ADAGIO. From Concierto deAranjuez **WORLD HITS**: GREENSLEEVES. English traditional - WHAT A MOONLIT NIGHT. Ukrainian Traditional - Theodoro Cottrau. SANTA LUCIA. Neapolitan song - GO DOWN, MOSES. American spiritual - SEVEN FORTY. Jewish traditional - WE SHALL OVERCOME. American traditional **LATIN AMERICAN MUSIC**: EL CONDOR PASA.Melody of Peruian Incas - Consuelo Velasquez. BESA ME MUCHO - Angel Villoldo. EL CHOCLO. Argentinian tango - Astor Piazzolla. LIBERTANGO **JAZZ MUSIC**: Harry Warren, Glenn Miller. CHATTANOOGA CHOO-CHOO. From the film «Stm Valley Serenade» - George Shearing. LULLABY OF BIRDLAND - Alexander Tsfasman. UNHAPPY APPOINTMENT - Thomas Dorsey. BLUE MOON - Paul Desmond. TAKE FIVE - Bert Kaempfert. STRANGERS IN THE NIGHT **POP MUSIC**: House of the Rising Sun. AMERICAN FOLK SONG - Norbert Glanzberg. PADAM, PADAM - H. Girault. WALTZ. From the film «Under the Roofs ofParis» - John Lennon, Paul McCartney. MICHELLE - John Lennon, Paul McCartney. YESTERDAY - Michel Legrand. LES MOULINS DE MON COEUR - Michel Legrand. MELODY. From the film «Les Parapluies de Cherbourg» - John MandeL SHADOW OF YOUR SMILE. From the film «Sandpiper» - Francis Lai. LOVE STORY - Les Reed. LAST WALTZ - Nino Rota. MELODY. From the film «Godfather» - Salvatore Cutugno, Vito Pallavicini, Pasquale Losito. L'ÉTÉ INDIEN - Salvatore Cutugno.NON A VERO - Samuel (Buck) Ram. ONLY YOU - Barry Gibb, Robin Gibb. WOMAN IN LOVE - Neil Sedaka. BLUE SONG **ROCK MUSIC**: STAIRWAY TO HEAVEN - Victor Tsoi. BLOOD GROUP - Yuri Shevchuk. AUTUMN **RUSSIAN FOLK SONGS AND ROMANCES**: KALINKA - ALONG THE STREET - OH, NOT IN THE EVENING - OH, THE FROST, FROST - AS THE BIRCH-TREE WAS STANDING - OH, IN THE GARDEN, IN THE ORCHARD - LET'S TRY - APPLE - Ivan Vasilyev. GYPSY HUNGARIAN - F.Sadovsky. MY FIRE. Arranged by S. Bulatov - THOSE EVENING BELLS - MY SWEETHEART - BLACK EYES. Arranged by Sophus Gerdal - Boris Fomin. LONG WAY - Pyotr Bulakhov. TWINKLE, TWINKLE, MY STAR - Leonid Malashkin. I MET YOU. Edited by Ivan Kozlovsky - Alexander Varlamov. DON'T WAKE HER UP AT DAWN - Mikhail Shishkin. NIGHT IS LIGHT - Pyotr Bulakhov. DO NOT RISE REMINISCENCES - Nikolai Zubov. DON'T GO, STAY WITH ME - THIS IS NOT THE WIND TO BEND THE BRANCH - ROWAN TREE **MELODIES BY THE SOVIET COMPOSERS**: Isaak Dunayevsky. SONG ABOUT THE CAPTAIN. From the film «Captain Grant's Children» - Heinrich Gold, Jerzy Petersburski. BLUE KERCHIEF - Oskar Strok. MOON RHAPSODY - Nikita Bogoslovsky. DARK NIGHT. From the film «Two Soldiers» - Nikita Bogoslovsky. YOU ARE EXPECTING, LISAVETA. From the film «AlexanderParkhomenko» - Alexander Morozov. DO NOT LEAVE ME - Boris Mokrousov. LONELY ACCORDION - Matvey Blanter. CITY GARDEN - Vasily Solovyov-Sedov. MOSCOW NIGHTS. From the film «Days of Spartakiade» - Tikhon Khrennikov. MOSCOW WINDOWS - Veniamin Basner. ROMANCE. From the film «Days of Turbins» - Andrey Petrov. ROMANCE ABOUT ROMANCE. From the film «Heartrendering Romance» - Boris Mokrousov. VOLOGDA - Alexander Zatsepin. THERE IS AN INSTANT - Mikael Tariverdiev. LITTLE PRINCE -
  Gennady Gladkov. AS THE LAST TIME - Maksim Dunayevsky. MUSKETEERS' SONG - Raimond Pauls. IT'S NOT NIGHT YET - Yuri Antonov. IF YOU LOVE - Igor Kornelyuk. RAINS **SONGS FOR CHILDREN**: Leonid Beckman. AS THE FIR TREE WAS BORN - Thomas Werner. DUCKLINGS' DANCE - Jingle Bels. AMERICAN FOLK SONG **SONGS OF BARDS**: Bulat Okudzhava. SONG OF THE TENTH LANDING BATALLION. From the film Byelorussian Station» - Oleg Mityayev. YELLOW GUITAR'S BEND - Viktor Berkovsky, Sergei Nikitin. LISTENING VIVALDI. From the film «Nearly Funny Story»
- IMAGERY OF THE YEAR (Craze for Tango, Pilgrims of Love, Attempt of Melancholia, Fortune's Wheel) (2004) <unpublished> {Location: BIBLIOTECA POCCI}
- ISLAND OF DREAMS (Suite) <unpublished>
- KAZANTIP (Suite) |15'| <unpublished>
- NOCTURNE TO THE MOON'S AUREOLA <Publisher: unpublished, 1996>
- PRELUDE [da ISLAND OF DREAMS] <Publisher: SEICORDE WEBSITE> {Location: BIBLIOTECA POCCI}
- PRESENTIMENT OF THE SEA GULL <Publisher: BELARUSSKAYA GITARA [Nr.5/2003]>
- SPACE OF THE NIGHT <unpublished>

2 Guitars

- AMETHYST COLORS (2 guit) <unpublished> {Location: BIBLIOTECA POCCI}

3 Guitars

- JULY FRESCOES (Impressions by painting of Niko Pirosmany) (3 guit) <unpublished>

Guitar and orchestra

- TRIBUTE TO PETERSBURG (guit, orch) (1996) |20'| <unpublished>

Orchestra or ensemble (with guitar)

- MOMENTS OF THE OCEAN (2 vl, vnc, vla, fl, guit, clar, vibr, tam-tam) <unpublished>

Soli instruments (with guitar) and orchestra

- THE ROAD TO THE OBERWART (fl, guit, str-orch) <unpublished>

IMBRIE Andrew

(1921) / USA / Composer and pianist, was born in New York. /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- TELL ME WHERE IS FANCY BRED (sopr, clar, guit) <Publisher: SHAWNEE>

IMMONEN Viljo

(1919-1979) / Finland / Guitarist and pedagogue, was born and died in Helsinki. /
More info in Enciclopedia de la Guitarra /

Guitar

- KITARAKIRJA <Publisher: FAZER>
  Kansanlaulu (Miss' soutaen tuulessa) [O. Merikanto], Haaveilua [V. Immonen], Tuomi on virran reunalla, Tulin onneni yrttitarhaan, Tuonne taakse metsämaan, Reppurin laulu [O. Merikanto], Tuoksuvat tuomien (Venäl. mustalaisromanssi), Auld lang syne (Skotlant. kansansävelmä), Ruotsalainen kansansävelmä, and others
- KUNNIANOSOITUS FERDINAND SOR'ILLE - PIENI PRELUDI <Publisher: FAZER [06005-3], 1977> {Location: BIBLIOTECA POCCI}
- SUOMALAINEN KITARAKIRJA <Publisher: FAZER>

INDOVINI BERETTA Luisa

(1939-2010) / Italia /

Guitar

- DIVERTISSEMENTS <Publisher: PROLOGO>
- HILDEGARD (Prologo, Visioni) <unpublished>
- LA BIZARRE (Sonata) <Publisher: PROLOGO>
- NOCTURNE (Suite) <Publisher: ECO [EM 1598]>
- RHYTMICAL (Sonata per chitarra) <unpublished>
- SCHIZZI (Duo, Sakura, Scherzoso, Fuochi fatui, Notturno trascendentale) <unpublished>
- SERENADE <Publisher: PIZZICATO [055], 1988> {Location: BIBLIOTECA POCCI}
- SONATINA <Publisher: ECO [EM 1600], 2001>
- TROIS PIÈCES (Impromptu, Rêverie, Scherzo) <Publisher: ECO [EM 1599]>

2 Guitars

- NEI 4 MODI PENTAFONI (2 guit) <Publisher: PROLOGO>
- PICCOLA SUITE (2 guit) <Publisher: PROLOGO>
- SUITE IN JAZZ (Improvisation one, Rag, Improvisation two, Blues) (2 guit) <unpublished>
- TRE IMPROVVISI (In Mi, Omaggio a Joe Pass, Canzone Andina-El Pastor) (2 guit) <unpublished>

Duo guitar and wind instrument

- 3 ELEGIE (fl, guit) <Publisher: PROLOGO>
- DUENDE (Preludio, Giochi di Marzo, Serenata, Danza) (fl, guit) <unpublished>
- FUSION (Suite: Impromptu, Scherzino, Blues, 2ª elegia: Ricordo) (fl, guit) <Publisher: ECO, 2002>
- VIBRATIONS (ob/fl, guit) <Publisher: PROLOGO, 1992> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO (guit, orch) <Publisher: ECO [EM 1571], 2001>

INDULTI Giovanni

Italia /

Guitar

- MURMURE DE BOIS... ...DEPUIS LONGTEMPS (1982) <Publisher: RUGGINENTI [RE 5028], 1982>
- OSON ZES (2017) [in COMPOSIZIONI PER CHITARRA dedicate al XXX Convegno Chitarristico] see Anthologies <Publisher: CHITARRA IN ITALIA, 2017> {Location: BIBLIOTECA POCCI}

INGLIS Julie

Guitar

- FANTASIE [in JOHN MILLS CLASSICAL GUITAR TUTOR] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-130], 1981>

INGRAM Adrian

United Kingdom /

Guitar

- BAGATELLE <Publisher: CLASSICAL GUITAR [July 1988]>
- BELA <Publisher: CLASSICAL GUITAR [August 1985]>
- DEAR GEORGE [in JAZZ GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98371BCD]>
- HEITOR <Publisher: CLASSICAL GUITAR [January/February 1984]>
- LITTLE LULLABY <Publisher: CLASSICAL GUITAR [January 1991]>
- PERPETUAL MOTION <Publisher: CLASSICAL GUITAR [November 1985]>
- PETITE PIECE <Publisher: CLASSICAL GUITAR [December 1989]>
- R.V.W. <Publisher: CLASSICAL GUITAR [May 1988]>
- RAGTIME <Publisher: CLASSICAL GUITAR [June 1992]>
- SALLY <Publisher: CLASSICAL GUITAR [January 1985]>
- SANZ <Publisher: CLASSICAL GUITAR [May/June 1984]>
- SATIE <Publisher: CLASSICAL GUITAR [November/December 1983]>
- SHORTLEEVES <Publisher: CLASSICAL GUITAR [September 1985]>
- STUDY <Publisher: CLASSICAL GUITAR [May 1988]>

2 Guitars

- DANCE (2 guit) <Publisher: CLASSICAL GUITAR [November/December 1983]>

Ensemble of guitars

- CHAZZ (guit, el-guit, guit-orch) <Publisher: HAMPTON>

INZAURRAGA Alejandro

(1882-1956) / Argentina / Composer and pianist, was born and died in Buenos Aires. /
More info in Composers Profiles /

Guitar

- ENDECHA (1938) <Publisher: CALVELLO> {Location: BIBLIOTECA POCCI}
- PARA MARIA LUISA (1938) <Publisher: CALVELLO>
- PARA MARIA LUISA (1938) <Publisher: SEICORDE [Nr.65/2000]> {Location: BIBLIOTECA POCCI}

IORIO Argenzio

(1923-2001) / Italia / Composer, was born and died in Naples. /

Duo guitar with keyboard instrument

- QUADRUPLUM (guit, org) (2000) <unpublished>

Voice and guitar

- CANTO DI MANYANA (ragazza malese) (Versi di Ivan Goll) (voice, guit) (1999) <unpublished>

Voice and instruments (with guitar)

- DISCANTUS QUINTUS (Versi di Giaime Pintor) (con, vla, guit) (1997) <unpublished>

IOSHKA Igraf Igorevic

(1942) /

Guitar

- 'KUBINSKIJ TANEZ' [DANZA CUBANA] (1970) <Publisher: ?>

IPARRAGUIRRE Pedro Antonio

(1879-?) / Argentina / Guitarist, pedagogue and composer, was born in Avellaneda, provincia de Buenos Aires. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- ¡AY, MI NEGRA! (Vidala) <Publisher: PIROVANO>
- «PARA TÍ, MADRE» (Vals) (de José Mocciola trascr. para guit & voice, guit) <Publisher: PIROVANO, 1937> {Location: BIBLIOTECA DELLA CHITARRA}
- 10 ESTUDIOS DIARIOS DEL MACANISMO TÉCNICO <Publisher: RICORDI AMERICANA [BA 11816]>
- 4 AIRES NACIONALES FÁCILES (Zamba, Chacarera, Estilo, El Triunfo) <Publisher: NUÑEZ>
- 5 PIEZAS FÁCILES (Alegre mañana, Amable, El cortés, Ingratitud, María) <Publisher: RICORDI AMERICANA [BA 9577]>
- A MI GUITARRA (Estilo) (de A.Trelles arr. para guit & voice, guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- AMISTAD (Mazurka) <Publisher: NUÑEZ>
- ANHELO (Estilo) (Auras Argentinas N.12) (guit & voice, guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- AUSENCIA (Lamento) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA POCCI}
- BAILECITO (Cuando nada te debia) (Baile) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}
- CANTO DE LA MAÑANA (Melodía) <Publisher: NUÑEZ>
- CIELITO CON VARIACIONES (Auras Argentinas n.13) <Publisher: ?>
- CLAVEL DEL AIRE (Zamba) (Auras Argentinas n.11) <Publisher: NUÑEZ>
- DE TIERRA ADENTRO (Zamba) (Auras Argentinas n.2) <Publisher: PIROVANO>
- DE TIERRA ADENTRO (Zamba) (Auras Argentinas n.2) <Publisher: RICORDI AMERICANA [BA 8078]>
- EL CARUBÉ (Tango) [de Arturo De Bassi trascr. para guit] <Publisher: PIROVANO, 1938> {Location: BIBLIOTECA DELLA CHITARRA}
- EL CUÁNDO (Danza Popular) (Auras Argentinas n.5) (1/2 guit) <Publisher: PIROVANO>
- EL CUÁNDO (Danza Popular) (Auras Argentinas n.5) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 8092]>
- EL LLANERO (Gato criollo) (Auras Argentinas n.8) (1/2 guit) <Publisher: NUÑEZ>
- EL MATRERO (Estlo con letra) <Publisher: NUÑEZ>
- EL PAMPEANO (Estilo) (letra de Otoniel I.Paez) (guit & voice, guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL PRINCIPIANTE (Lecciones elementales) <Publisher: RICORDI AMERICANA [BA 8077]>
- EL RAMILLETTE (3 Piezas fáciles: Nardo, Camelia, Dalia) [in GUITAR CONCERT COLLECTION (editor Konrad Ragossnig)] see Anthologies <Publisher: SCHOTT [ED 20505], 2009>
- EL RAMILLETTE (3 Piezas fáciles: Nardo, Camelia, Dalia) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL RECREO. CUADERNO N.1 (Tres composiciones melodiosas en forma de estudio: El Pimpollo, Mimí, Elegía) <Publisher: PIROVANO>
- EL RECREO. CUADERNO N.1 (Tres composiciones melodiosas en forma de estudio: El Pimpollo, Mimí, Elegía) <Publisher: RICORDI AMERICANA [BA 8083]>
- EL RECREO. CUADERNO N.2 (Gavota, Minué, Pavana) <Publisher: PIROVANO>
- EL RECREO. CUADERNO N.2 (Gavota, Minué, Pavana) <Publisher: RICORDI AMERICANA>
- ESCALAS MENORES MELODICAS <Publisher: RICORDI AMERICANA [BA 8093], 1941> {Location: BIBLIOTECA DELLA CHITARRA}
- EVOCACIÓN (Tremolo) (Estudio de concierto) <Publisher: PIROVANO>
- EVOCACIÓN (Tremolo) (Estudio de concierto) <Publisher: RICORDI AMERICANA>
- GATO CORRENTINO <Publisher: PIROVANO>
- GAVOTA (1/2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- GLORIA AL DR. NICOLÁS AVELLANEDA (Marcha) <Publisher: RICORDI AMERICANA [BA 8080]>

- GOTAS DE ROCIO (Vals) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- GUERNICACO ARBOLA (La del pañuelo rojo) <Publisher: BIBLIOTECA FORTEA [86]>
- ICARO (Vals) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- IMPULSOS DEL CORAZÓN (Vals) <Publisher: PIROVANO>
- IMPULSOS DEL CORAZÓN (Vals) <Publisher: RICORDI AMERICANA>
- INCITATO (Vals) <Publisher: NUÑEZ>
- JOTA (Aires Populares Españoles) <Publisher: NUÑEZ>
- LA COQUETA (Polka) <Publisher: NUÑEZ>
- LA CUARTELERA (Estilo con letra) <Publisher: NUÑEZ>
- LA DANZA DE FAUNO <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LA ROSA (Polka) <Publisher: NUÑEZ>
- MILONGA POPULAR (armonización) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PERICÓN CON VARIACIONES (Auras Argentinas n.7) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- POR TU AMOR (Chacarera) (Auras Argentinas n.4) (1/2 guit) <Publisher: PIROVANO>
- POR TU AMOR (Chacarera) (Auras Argentinas n.4) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 8082]>
- POR UN CARINO (Tango) (de Antonio Polito arr. para guit & voice, guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- QUÉ LE LLUEVA (Tango) <Publisher: NUÑEZ>
- QUINCHA (Chacarera Doble) (Auras Argentinas n.9) (1/2 guit) <Publisher: ROMERO Y FERNANDEZ>
- RECUERDOS VIEJOS (Estilo criollo con letra) <Publisher: NUÑEZ>
- RUPERTA (Ranchera) (Auras Argentinas n.14) <Publisher: ROMERO Y FERNANDEZ>
- SACUDIME LA PERSIANA (Tango) (de V.Loduca arr. para guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- SONATA N.1 (en re menor) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}
- SONATA N.1 (en re menor) <Publisher: RICORDI AMERICANA>
- SONATA N.1 (en re menor) <Publisher: TORRES>
- TODO ES ENGAÑO (Vals) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- TRISTE ENTERRIANO <Publisher: PIROVANO>
- UN PLACER (Vals) <Publisher: PIROVANO>
- VARIACIONES SOBRE LA VIDALITA (Auras Argentinas n.3) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}
- VARIACIONES SOBRE LA VIDALITA (Auras Argentinas n.3) <Publisher: RICORDI AMERICANA>
- VARIACIONES SOBRE UN TRISTE (Auras Argentinas n.1) <Publisher: PIROVANO> {Location: BIBLIOTECA POCCI}
- VARIACIONES SOBRE UN TRISTE (Auras Argentinas n.1) <Publisher: RICORDI AMERICANA [BA 8086]>
- YAGURÉ (Zamba-Cueca) (Auras Argentinas n.10) (1/2 guit) <Publisher: ROMERO Y FERNANDEZ>
- ZAMACUECA (Danza) (Auras Argentinas n.6) (1/2 guit) <Publisher: PIROVANO>
- ZAMACUECA (Danza) (Auras Argentinas n.6) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 8088]>

2 Guitars

- EL CUÁNDO (Danza Popular) (Auras Argentinas n.5) (1/2 guit) <Publisher: PIROVANO>
- EL CUÁNDO (Danza Popular) (Auras Argentinas n.5) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 8092]>
- EL LLANERO (Gato criollo) (Auras Argentinas n.8) (1/2 guit) <Publisher: NUÑEZ>
- EL MONTARAZ (Gato) (Auras Argentinas n.15) (2 guit) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- GAVOTA (1/2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- JOTA (Aires Populares Españoles) (2ª Guitarra) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- LAMENTO DEL VIEJO GAUCHO (Estilo) (2 guit) <Publisher: NUÑEZ> {Location: GUITARRERIA BUENOS AIRES}
- POR TU AMOR (Chacarera) (Auras Argentinas n.4) (1/2 guit) <Publisher: PIROVANO>
- POR TU AMOR (Chacarera) (Auras Argentinas n.4) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 8082]>
- QUINCHA (Chacarera Doble) (Auras Argentinas n.9) (1/2 guit) <Publisher: ROMERO Y FERNANDEZ>
- YAGURÉ (Zamba-Cueca) (Auras Argentinas n.10) (1/2 guit) <Publisher: ROMERO Y FERNANDEZ>
- ZAMACUECA (Danza) (Auras Argentinas n.6) (1/2 guit) <Publisher: PIROVANO>
- ZAMACUECA (Danza) (Auras Argentinas n.6) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 8088]>

3 Guitars

- EL PIMPOLLO (Vals) (3 guit) <Publisher: NUÑEZ>

Voice and guitar

- «PARA TÍ, MADRE» (Vals) (de José Mocciola trascr. para guit & voice, guit) <Publisher: PIROVANO, 1937> {Location: BIBLIOTECA DELLA CHITARRA}
- A MI GUITARRA (Estilo) (de A.Trelles arr. para guit & voice, guit) <Publisher: NUÑEZ>
- ANHELO (Estilo) (Auras Argentinas N.12) (guit & voice, guit) <Publisher: NUÑEZ>
- CUARTELERA (Estilo criollo) (letra de Amaro Giura) (voice, guit) <Publisher: NUÑEZ>
- EL CUÁNDO (Danza Popular) (Auras Argentinas n.5bis) (voice, guit) <Publisher: PIROVANO>
- EL CUÁNDO (Danza Popular) (Auras Argentinas n.5bis) (voice, guit) <Publisher: RICORDI AMERICANA [BA 8095]>
- EL PAMPEANO (Estilo) (letra de Otoniel I.Paez) (guit & voice, guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- POR TU AMOR (Chacarera) (Auras Argentinas n.4bis) (voice, guit) <Publisher: PIROVANO>
- POR TU AMOR (Chacarera) (Auras Argentinas n.4bis) (voice, guit) <Publisher: RICORDI AMERICANA [BA 8094]>
- POR UN CARINO (Tango) (de Antonio Polito arr. para guit & voice, guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- RUPERTA (Ranchera) (Auras Argentinas n.14bis) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- ZAMACUECA (Danza) (Auras Argentinas n.6bis) (voice, guit) <Publisher: PIROVANO>
- ZAMACUECA (Danza) (Auras Argentinas n.6bis) (voice, guit) <Publisher: RICORDI AMERICANA [BA 8090]>

IPPOLITOV-IVANOV Mikhail

(1859-1935) / Russia /

Guitar

- LEZGHINKA OF THE NORTH CAUCASUS (trascr. E.Larichev) [in «PER GLI AMANTI DELLA CHITARRA» Volume 4] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 5444 k], 1980> {Location: BIBLIOTECA POCCI}
- ROMANCERO (arrangement R.Meleshko) <Publisher: MUZGIZ [25111], 1955> {Location: BIBLIOTECA DELLA CHITARRA}

IPUCHE-RIVA Pedro

(1924) / Uruguay / Composer, was born in Montevideo. /
More info in Enciclopedia de la Guitarra /

Guitar

- KLEINE SUITE (Allemande, Sarabande, Minuet, Siciliana) (1968) <Publisher: TONOS [10514]>
- MATEANDO... (1978) <Publisher: TONOS [10515]>
- SUITE ARCAICA (1966) <unpublished>

IRIARTE Cruz Felipe

(1922) / Venezuela / Composer, was born in La Guaira. /

3 Guitars

- EL FRUTERO (arr. Luis Zea) (3 guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.9: EL NUEVO ARREGLO EN VENEZUELA II] see Anthologies <Publisher: FUNVES [Colección 9], 1998>

IRINO Yoshiro

(1921-1980) / Japan / Composer, was born in Vladivostok died in Tokyo. /

Orchestra or ensemble (with guitar)

- 7 INVENTIONS (guit, 6 players) <Publisher: CASA DE LA GUITARRA [1001]>

IRLANDINI Luigi Antonio

(1958) / Brasil / USA / Composer and pianist of Italian origin, was born in Rio de Janeiro. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SOL DAS ALMAS (1999) |6'| <unpublished>

Mix 5 instruments with guitar

- MATRIMÔNIO DO CÉU E DA TERRA (First version for amplified instruments: en-horn, tabla, 2 guit, Tibetan antique cymbals) (1995) |13'| <unpublished>

Mix 6 instruments with guitar

- BESTIARIUM (in-progress series of compos. Each on a mythical animal): 2.HO.OO (shakuhachi, guit, 2 vl, vla, vnc) (2008) |9'| <unpublished>

IRVINE Brian

(1965) / Ireland /
More info in Personal Web Pages /

Mix 6 instruments with guitar

- FIRST SONG FOR JAMIE (fl, harmonica, sax, el-guit, vl, vnc) (1996) |5'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Orchestra or ensemble (with guitar)

- 280 BELLS (fl, clar, sax, bn, 2 tr, trb, perc, pno, vl, vnc, db, el-guit) (1994) |40'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- BERSUDSKY'S MACHINES (fl, 3 sax, tr, 2 trb, vl, vnc, perc, keyboard, el-guit, el-b-guit) (1998) |45'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- CHAPLIN'S LEG (solo pno, solo sax, fl, 3 sax + clar, tr, trb, vl, vnc, el-guit, el-b-guit, keyboard, perc) (2000) |20'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- INTERRUPTING CUTLER (solo sax, fl, 3 sax, clar, tr, trb, vl, vnc, el-guit, el-b-guit, perc, sampler) (2000) |12'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- THUG! (solo sax, fl, 3 sax + clar, tr, 2 trb, vl, vnc, pno, el-guit, el-b-guit, perc) (1999) |10'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Voices or choir and instruments (with guitar)

- BLACK MAN DANCE (voices, fl, clar, 3 sax, 3 tr, 2 trb, el-guit, el-b-guit) (1990) |10'| <Publisher: CONTEMPORARY MUSIC CENTRE>

IRVINE Derek

Guitar

- TOMBEAU <Publisher: CLASSICAL GUITAR [June 1992]>

ISAACS Ike

(1919-1996) /

Guitar

- PARIS FASHION <Publisher: CLASSICAL GUITAR [April 1987]>

ISBÄCK Staffan

Duo guitar and wind instrument

- SONATIN (ob, guit) <Publisher: SENSIBUS>

ISBIN Gilbert

(1953) / Belgium / Composer, guitarist, lutenist, was born in Knokke. /
More info in Composers Profiles /

More info in Personal Web Pages /

Guitar

- BRIGHT <Publisher: LANTRO>
- BRINDLE <Publisher: LANTRO>
- COLOUR MY WORLD <Publisher: LANTRO>
- FACE <Publisher: LANTRO>
- FLASH OF THOUGHTS <Publisher: LANTRO>
- FOUR SOLO PIECES (Above All, A Joyful Afternoon, A New Day's Downing, Early) <Publisher: GOLDEN RIVER MUSIC>
- GIGGLE <Publisher: LANTRO>
- GONE <Publisher: LANTRO>
- GOOD TIMES <Publisher: LANTRO>
- HUH <Publisher: LANTRO>
- PURE <Publisher: LANTRO>
- RELIEF <Publisher: LANTRO>
- REPOSE SUITE <Publisher: COPA MUSIC>
- SERENA <Publisher: LANTRO>
- STUDIES (1-4) <Publisher: LANTRO>
- TRACE <Publisher: LANTRO>

2 Guitars

- AFRIBRAZINDI (2 guit) <Publisher: GOLDEN RIVER MUSIC>
- FOUR PIECES (When All is Said and Done, Dancing, Rencounter, Cameo) (2 guit) <Publisher: BÈRBEN, 2007>
- JOY VISION (2 guit) <Publisher: GOLDEN RIVER MUSIC>

4 Guitars

- SOFT KNOCK (4 guit) <Publisher: BÈRBEN>

Voice and guitar

- FIVE SONGS (Love Walks, Lullaby for the Fall, Misterioso, Snake Talk, The Book of Tom) (voice, guit) <Publisher: BÈRBEN>
- THREE SONGS (Chestnut Byrd, Stories, Walking on Stones) (sopr, guit) <Publisher: GOLDEN RIVER MUSIC>

ISHIDA I.

Guitar

- L'AUTUNNO <Publisher: ZEN-ON>

ISHIDA Syun

Guitar and orchestra

- CONCERTO (guit, orch) <unpublished>

ISHII Maki

(1936) / Japan /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- CHARAKTERE Op.8 (fl, ob, pno, vl, guit) |10'| <Publisher: MOECK>

Orchestra or ensemble (with guitar)

- 5 ELEMENTS FÜR GITARRE UND 6 SPIELER Op.11 (guit, 2 fl, vl, vla, vnc, perc) (1967) |8'| <Publisher: CASA DE LA GUITARRA [1011]>
- 5 ELEMENTS FÜR GITARRE UND 6 SPIELER Op.11 (guit, 2 fl, vl, vla, vnc, perc) (1967) |8'| <Publisher: MOECK>

Soli instruments (with guitar) and orchestra

- JAPANISCHE SUITE (fl, perc, guit, str-orch) (1965) <Publisher: ZIMMERMANN>

ISHIZUKI K.

Guitar

- ARABESQUE DANS LE STYLE DE SCHUMAN <Publisher: GENDAI GUITAR>
- BARCAROLLE DANS LE STYLE DE FAURÉ <Publisher: GENDAI GUITAR>
- CAPRICCIO DANS LE STYLE DE BRAHMS <Publisher: GENDAI GUITAR>
- ESQUISSE DANS LE STYLE DE SCHÖNBERG - LA DANSE DANS LE STYLE DE BARTÓK - MENUET DANS LE STYLE DE MOZART <Publisher: GENDAI GUITAR>
- FUGUE <Publisher: GENDAI GUITAR>
- HABANERA DANS LE STYLE DE RAVEL <Publisher: GENDAI GUITAR>
- IMPROMPTU DANS LE STYLE DE SCHUBERT <Publisher: GENDAI GUITAR>
- PRELUDE DANS LE STYLE DE DEBUSSY <Publisher: GENDAI GUITAR>
- RONDO DANS LE STYLE DE BEETHOVEN <Publisher: GENDAI GUITAR>

ISRAEL Brian

(1951-1986) /
More info in Enciclopedia de la Guitarra /

2 Guitars

- SURREALISTIC SERENADE (2 guit) (1985) <Publisher: PLUCKED STRING [PSE 027]>

Duo guitar and string instrument

- SONATINETTE (mand, guit) (1984) <Publisher: PLUCKED STRING [PSE 018], 1985>
- SURREALISTIC SERENADE (mand/vl/clar/bn, guit) (1985) <Publisher: PLUCKED STRING [PSE 027]>

Duo guitar and wind instrument

- SURREALISTIC SERENADE (mand/vl/clar/bn, guit) (1985) <Publisher: PLUCKED STRING [PSE 027]>

ISRAEL-MEYER Pierre

(1933) /

Duo guitar and string instrument

- HUMORESQUE (vl, guit) (1961) <Publisher: MAX ESCHIG [ME 7613]>

ISRAILEVICH L.

Guitar

- A LITTLE SHEPARD (from cycle 'Tuvinian Watercolors') (trascr. P.Veschitsky) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>

ISTVAN Miroslav

(1928-1990) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- DODEKAMERON (3 perc, el-guit, clav, pno, 2 vl, 2 vla, 2 vnc) (1962/64) |15'| <Publisher: PANTON>
- INCANTATION OF TIME (2 reciters, orch*) (1967) <Publisher: PANTON>
- SECHS STUDIEN (tr, perc, clav, pno, guit, 2 harp, 8 vl, 8 vla) (1964) |11'| <Publisher: PANTON>

ITIBERÊ Brasilio

(1896-1967) / Brasil / [Brasílio Itiberê da Cunha Ferreira Luz, known as Brasílio Itiberê II] Composer and writer, was born in Curitiba, died in Rio de Janeiro. /
More info in Wikipedia /

Mix 3 instruments with guitar

- CORDAÕ DE PRATA (fl/rec, 2 guit) (1939) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

ITIBERÊ Brazilio

(1948) / Brasil /

3 Guitars

- PESCATOR DA BARQUINHA (arr. Martha Nelson) (3 guit or fl, 2 guit) <unpublished>

Mix 3 instruments with guitar

- PESCATOR DA BARQUINHA (arr. Martha Nelson) (3 guit or fl, 2 guit) <unpublished>

ITIBERÊ DA CUNHA LUZ B.

(1896-1967) / Brasil /

Guitar

- CORDÃO DE PRATA (arr. Eduardo Zoega) <Publisher: RICORDI BRASILEIRA [br 2846]>

ITOH Gideo

Japan /

Guitar

- FARRUCA DE AUSENCIA - ALEGRÍAS DE MAYO <Publisher: EDICIONES MUSICALES [M-1933]>
- MELANCOLIA GITANA - VIEJO CASTILLO MORO <Publisher: EDICIONES MUSICALES [M-1934]>
- MELANCOLIA GITANA <Publisher: ZEN-ON>

ITURRIBERRY Juan José

(1936) / Uruguay / Composer, was born in Pando. /
More info in Personal Web Pages /

Guitar

- TIEMPO DE SILENCIO [in GUITARRA URUGUAYA N.1] see Anthologies <Publisher: ART EDICIONES>

IVALDI Lucio

Italia / Composer and conductor. /
More info in Personal Web Pages /

Guitar

- PASSACAGLIA <Publisher: DOMANI MUSICA>

IVANOV Evgenij Petroviç

(1906-1942) / Russia / Guitarist, pedagogue and composer, was born and died in Moscow. /

Guitar

- 'PESNI MOLODOSTI' <unpublished>
- PRELUDIO (1923) <Publisher: MUZGIZ>
- PRELUDIO <unpublished>
- RUMBA <unpublished>
- STUDIO IN FORMA DI VALZER (1923) <Publisher: MUZGIZ>
- VALS A-Dur <unpublished>

IVANOV Nikolaj

Russia / Film composer. /

Guitar

- ETUDE-IMPROVVISO [in COLLECTION OF PIECES BY SOVIET COMPOSERS] see Anthologies <Publisher: MUZGIZ [20461], 1950> {Location: BIBLIOTECA DELLA CHITARRA}
- EVENING SONG [in PIECES BY SOVIET COMPOSERS] see Anthologies <Publisher: MUZGIZ [23959], 1954> {Location: BIBLIOTECA DELLA CHITARRA}
- MELODIA [in «PEZZI PER CHITARRA A SEI CORDE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 2621 k], 1962> {Location: BIBLIOTECA POCCI}
- PRELUDIO E FUGHETTA [in «ALBUM PER GIOVANI» Volume 1] see Anthologies <Publisher: MUZYKA [13087], 1985> {Location: BIBLIOTECA POCCI}

IVANOVA Liudmila

Russia /

Guitar

- 25 ETUDES <Publisher: KOMPOZITOR [c 3278 k], 2003>
- EASY PIECES (Polka, Pastoral, Sonatina, 2 Preludes, Suite in Old Style) <Publisher: KOMPOZITOR [c 2622 k], 1999> {Location: BIBLIOTECA POCCI}

IVANOVA-KRAMSKAJA Natalja

(1939) / Russia / Composer, was born in Moskow /
More info in Enciclopedia de la Guitarra /

3 Guitars

- NIGHT SERENADE (3 guit) <Publisher: MUZYKA>

Guitar and orchestra

- CONCERTO in G-Dur (guit, orch) <Publisher: ?>

IVANOVIC Goran

Croatia / Guitarist and composer, was born in Osijek, emigrated in United States. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- 3 MACEDONIAN BLUES (Ethno Dance, Lament, Kalajdzisko Oro) (2 guit) <Publisher: LEMOINE [27824 H.L.]>

IVANOVIC Vojislav

(1959) / Bosnia-Herzegowina / Guitarist and composer, was born in Sarajevo. /
More info in Composers Profiles /

Guitar

- 6 CAFÉ PIECES (Tango, Tear-Dance Prelude, Improvisation and Dance, A Funny Valse, Nostalghia, Lullaby for Srdjan) (1985-86) <Publisher: CHANTERELLE [778], 1993> {Location: BIBLIOTECA POCCI}
- A ROYAL LIFE <unpublished>
- ALEXANDRA'S RAG (2008) <unpublished>
- CAFÉ 6 [from 6 CAFÉ PIECES] <Publisher: CLASSICAL GUITAR [August 1988]> {Location: BIBLIOTECA POCCI}
- DANCE OF THE BELLS, EVENING TUNE [in SOLO NOW! Book 1] see Anthologies <Publisher: CHANTERELLE [2101]>
- DANCE OF THE DWARFS [da TWO FAIRY PIECES] (1990) <Publisher: CLASSICAL GUITAR [March 1995]> {Location: BIBLIOTECA POCCI}
- GAMES (Suite after the poetry of Vasko Popa: Before Play, The Nail, Hide and Seek, The Rose Thieves, He, The Seed, Ashes) <unpublished>
- HIDE AND SEEK, ASHES [from GAMES] [in SOLO NOW! Book 3] see Anthologies <Publisher: CHANTERELLE [2103]>
- LAMENT AND DANCE <Publisher: DOBERMAN [DO 1084], 2017>
- LULLABY FOR A LITTLE PRINCESS (2008) <unpublished>
- PIECES FOR CHILDREN (Variations, Variations on a Ukrainian folk song, Balkan-Valse, Lullaby, Climbing the Clock Tower, Little Sad Valse, Ballerina) (1993/2007) <unpublished>
- PRELUDE TO A HUG (1/2 guit) (2008) <unpublished>
- ROYAL LIFE (Fairy Tale Suite: The King is Coming, Princess's Song, The Hunting Season, Battling the Dragon, A Love Song, Festivities) (1/2 guit) (1992) <unpublished>
- SIMPLE MUSIC <unpublished>
- SONATA (1981/99) <Publisher: CHANTERELLE [1747], 2011>
- THE ENCHANTED FOREST [da TWO FAIRY PIECES] (1990) <Publisher: CLASSICAL GUITAR [August 1995]> {Location: BIBLIOTECA POCCI}
- THE OLD MILL, CLIMBING THE CLOCK-TOWER [from PIECES FOR CHILDREN] [in SOLO NOW! Book 2] see Anthologies <Publisher: CHANTERELLE [2102]>
- THEME AND THREE VARIATIONS <unpublished>
- TWO FAIRY PIECES: THE ENCHANTED FOREST, DANCE OF THE DWARFS (1990) <Publisher: CLASSICAL GUITAR>
- TWO STUDIES (Woodpecker, Circus Valse) (1991) <unpublished>
- YOUR ABSENCE (2008) <unpublished>

2 Guitars

- 255 STEPS (2 guit) (2008) <unpublished>
- B.A.C.H. FUGUE (2 guit) (2009) <unpublished>
- BALKAN EXPRESS (2 guit) (2008) <Publisher: DOBERMAN>
- DJUDJINO ORO (2 guit) (2011) <unpublished>
- LEVANTINA (2 guit) (2008) <unpublished>
- LEVANTINE JOURNEY (2 guit) (2010) <unpublished>
- LULLABY (2 guit) [in ONE + ONE Book 1] see Anthologies <Publisher: CHANTERELLE [2201/2202]>

- MEDITERRANEA (2 guit) (2008) <unpublished>
- PLEASURE ISLAND (2 guit) (2008) <unpublished>
- PRELUDE TO A HUG (1/2 guit) (2008) <unpublished>
- ROYAL LIFE (Fairy Tale Suite: The King is Coming, Princess's Song, The Hunting Season, Battling the Dragon, A Love Song, Festivities) (1/2 guit) (1992) <unpublished>
- SALONGA (2 guit) (2008) <unpublished>
- SAMBA TOU TAKI (2 guit) (2008) <unpublished>
- SIMPLE MUSIC (Preambulum, Melodia, Rugatto) (2 guit) (1987) <unpublished>
- SLAVONIC WALTZ (2 guit) [in ONE + ONE Book 2] see Anthologies <Publisher: CHANTERELLE [2203/2204]>

Duo guitar and string instrument

- JAZZ'DUSHO (vl, guit) (2002) <unpublished>
- MOR-HAVOC (vl, guit) (2002) <unpublished>
- SALONGA (vl, guit) (2000) <unpublished>

Guitar and orchestra

- ENGLISH CONCERTO (Another One Bites The Dust, Angie, Walking On The Moon, While My Guitar Gently Weeps, Aqualung) (guit, str-orch) (2000) <unpublished>

Voice and instruments (with guitar)

- FOUR SONGS ON EDGAR ALLEN POE (sopr, guit, perc) <unpublished>

IVANOV-KRAMSKOJ Aleksandr

(1912-1973) / Russia / Guitarist and composer, was born in Moscow died in Minsk. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- «THE GRAPES ARE FLOWERING IN THE GARDEN» (Russian Round Dance) (arr. A.Ivanov-Kramskoj) [in «PER GLI AMANTI DELLA CHITARRA» Volume 10] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7186 k], 1985>
- 2 CANÇÕES POPULARES RUSSAS [in ANTOLOGIA PARA GUITARRA DE AUTORES RUSSOS] |1'10| see Anthologies <Publisher: FERMATA DO BRASIL [FB-2220], 1966> {Location: BIBLIOTECA POCCI}
- 3 RUSSIAN FOLK SONGS <Publisher: MUZGIZ [25103], 1955> {Location: BIBLIOTECA DELLA CHITARRA}
  As in our garden, At the gate, «Oh mother, the head hurts» (Variations)
- 4 FOLK SONGS <Publisher: MUZGIZ [26226], 1957> {Location: BIBLIOTECA DELLA CHITARRA}
  1. 'Ty, Pojdi, Moja Korovushka, Domoj' (Go home, my cow) - Canzone popolare russa, 2. 'Pojdu L'ja, Vyjdu L'ja' (I'll go, I'll come out) - Canzone popolare russa, 3. 'Vo pole Berëza Stojala' (A birch stood In the field) - Canzone popolare russa, 4. 'Perepëlochka' (A little bird) - Canzone popolare bielorussa
- 5 PIECES: ETUDE, VALSE, DANCE, PRELUDIO, CHANT SANS PAROLES <Publisher: MUZGIZ [30194], 1962> {Location: BIBLIOTECA DELLA CHITARRA}
- 7 PIECES FOR YOUNG GUITARISTS (Play, Sad Song, Joke, Melody, Small Vals, Prelude, Lullaby) <Publisher: MUZGIZ [27094], 1958> {Location: BIBLIOTECA DELLA CHITARRA}
- ASTURIAN SONG <Publisher: MUZYKA, 1965>
- AT THE GATE ['U VOROT, VOROT'] [in THE RUSSIAN COLLECTION Vol.1] see Anthologies <Publisher: ORPHÉE [PWYS-9], 1986>
- DANZA CON TAMBURINO [in GUITAR IN CONCERT HALL Volume 7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8917 k], 1989>
- DREAMS (Tremolo study) <Publisher: MUZYKA, 1984>
- ELEGY [in «PEZZI PER CHITARRA A SEI CORDE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 2621 k], 1962> {Location: BIBLIOTECA POCCI}
- ELEGY [in POPULAR MUSIC for six-string guitar] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7305 k], 1985>
- ETIUD: 2 ALLEGRETTO, MODERATO, DOWOLNE, VIVO [in WYBÓR ETIUD I] see Anthologies <Publisher: PWM>
- ETIUD: ALLEGRO [in WYBÓR ETIUD II] see Anthologies <Publisher: PWM>
- ETIUDA-HUMORESKA [in «ALBUM PER GIOVANI» Volume 1] see Anthologies <Publisher: MUZYKA [13087], 1985> {Location: BIBLIOTECA POCCI}
- ETIUDA-HUMORESKA [in GRAJMY NA GITARZE Vol.9] see Anthologies <Publisher: PWM [2141], 1969>
- ETUD: ALLEGRO BRILLANTE [in MLADI KITARIST III izbor etud 2] see Anthologies <Publisher: DZS, 1990> {Location: BIBLIOTECA POCCI}
- ETUD: ALLEGRO NON TROPPO [in MLADI KITARIST III izbor etud 2] see Anthologies <Publisher: DZS, 1990> {Location: BIBLIOTECA POCCI}
- ETUDE (Hommage a T.Szewczenko) <Publisher: SOVIETSKII KOMPOSITOR, 1971>
- FANTAISIE ON 2 RUSSIAN POPULAR THEMES [in COLLECTION OF PIECES BY SOVIET COMPOSERS] see Anthologies <Publisher: MUZGIZ [20461], 1950> {Location: BIBLIOTECA DELLA CHITARRA}
- FANTASIA (on the theme of Russian folk song 'Vikhozhu odin ya na dorogu') [in POPULAR MUSIC for six-string guitar] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7305 k], 1985>
- FANTASIA <Publisher: GENDAI GUITAR>
- FANTASY ON FOLK THEME «THE NIGHT» <Publisher: MUZYKA, 1972>
- FANTASY ON OLD ROMANCE THEME «I MET YOU» <Publisher: SOVIETSKII KOMPOSITOR, 1971>
- GAVOT [in 8 PIECES] see Anthologies <Publisher: MUZGIZ [18810], 1947> {Location: BIBLIOTECA DELLA CHITARRA}
- IMPROVISATION [in THE RUSSIAN COLLECTION Volume VII] see Anthologies <Publisher: ORPHÉE [PWYS-42], 1997>
- IMPROVISATION <Publisher: MUZGIZ [29535], 1961> {Location: BIBLIOTECA DELLA CHITARRA}
- IMPROVISATION <Publisher: MUZYKA [7305], 1972>
- KATALAN SONG [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.21] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7134 k], 1985>
- 'LUCHINA' [CHIP] (Canto popolare russo) [in «ALBUM PER GIOVANI» Volume 1] see Anthologies <Publisher: MUZYKA [13087], 1985> {Location: BIBLIOTECA POCCI}
- LULLABY [in 8 PIECES] see Anthologies <Publisher: MUZGIZ [18810], 1947> {Location: BIBLIOTECA DELLA CHITARRA}
- LULLABY [in THE RUSSIAN COLLECTION Volume 1] see Anthologies <Publisher: ORPHÉE [PWYS-9], 1986>

- MELANCHOLY VALS [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}
- MELANCHOLY VALS [in THE RUSSIAN COLLECTION Volume 5] see Anthologies <Publisher: ORPHÉE [PWYS-16], 1989>
- MELANCHOLY VALS <Publisher: MUZYKA, 1965>
- NOCTURNE (guit, pno) <Publisher: MUZYKA [3306], 1966>
- NOCTURNE [in COLLECTION OF PIECES BY SOVIET COMPOSERS] see Anthologies <Publisher: MUZGIZ [20461], 1950> {Location: BIBLIOTECA DELLA CHITARRA}
- OUTBURST [IMPULSE] <Publisher: GUITAR REVIEW [Nr.43/1978]>
- 'PEREPIOLOCHKA' [LITTLE QUAIL] (Belarusian folk song arranged) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.21] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7134 k], 1985>
- POLKA SLOVACCA (2 guit) [in «ALBUM PER GIOVANI» Volume 2] see Anthologies <Publisher: MUZYKA [13333], 1986> {Location: BIBLIOTECA POCCI}
- 'PORYV' [IMPULSE] [OUTBURST] <Publisher: GUIT.LIBRARY WEBSITE> {Location: BIBLIOTECA POCCI}
- 'PORYV' [IMPULSE] [OUTBURST] <Publisher: SOVIETSKII KOMPOSITOR, 1971>
- 'POTERIALA IA KOLECHKO' [I LOST A RING] [in BIBLIOTEKA GITARISTA N.195] see Anthologies <Publisher: MUZYKA, 1964>
- 'POTERIALA IA KOLECHKO' [I LOST A RING] [in THE RUSSIAN COLLECTION Volume VII] see Anthologies <Publisher: ORPHÉE [PWYS-42], 1997>
- PRELUDE (a-moll) [in COLLECTION OF PIECES BY SOVIET COMPOSERS] see Anthologies <Publisher: MUZGIZ [20461], 1950> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDE (b-moll) [in PIECES BY SOVIET COMPOSERS] see Anthologies <Publisher: MUZGIZ [23959], 1954> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDE (d-moll) [in THE RUSSIAN COLLECTION Volume 1] see Anthologies <Publisher: ORPHÉE [PWYS-9], 1986>
- PRELUDE (d-moll) [in 8 PIECES] see Anthologies <Publisher: MUZGIZ [18810], 1947> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDE (e-moll) [in 8 PIECES] see Anthologies <Publisher: MUZGIZ [18810], 1947> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDE (e-moll) [in THE RUSSIAN COLLECTION Volume 1] see Anthologies <Publisher: ORPHÉE [PWYS-9], 1986>
- PRELUDE (h-moll) [in 8 PIECES] see Anthologies <Publisher: MUZGIZ [18810], 1947> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDE [in «ALMANACCO MUSICALE Volume 1 CHITARRA»] see Anthologies <Publisher: MUZYKA [13350], 1986> {Location: BIBLIOTECA POCCI}
- PRELÚDE [in ANTOLOGIA PARA GUITARRA DE AUTORES RUSSOS] |1'20| see Anthologies <Publisher: FERMATA DO BRASIL [FB-2220], 1966> {Location: BIBLIOTECA POCCI}
- SAD MOOD [in «OPERE DI COMPOSITORI SOVIETICI» Vol.1] see Anthologies <Publisher: MUZYKA [13123], 1985> {Location: BIBLIOTECA POCCI}
- SAD MOOD [in THE RUSSIAN COLLECTION Volume VII] see Anthologies <Publisher: ORPHÉE [PWYS-42], 1997>
- SAD MOOD <Publisher: MUZGIZ [29535], 1961> {Location: BIBLIOTECA DELLA CHITARRA}
- SKETCH-ETUDE [in «PEZZI PER CHITARRA A SEI CORDE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 2621 k], 1962> {Location: BIBLIOTECA POCCI}
- SONG WITHOUT WORDS <Publisher: GUIT.LIBRARY WEBSITE> {Location: BIBLIOTECA POCCI}
- STUDY [in 8 PIECES] see Anthologies <Publisher: MUZGIZ [18810], 1947> {Location: BIBLIOTECA DELLA CHITARRA}
- TARANTELLA (1948) <Publisher: SOUNDBOARD [Vol.XVII n.3/1990]> {Location: BIBLIOTECA POCCI}
- THE LITTLE BIRCH (Folk theme) <Publisher: MUZYKA, 1984>
- 'U VOROT, VOROT' (Folk Song) [in PEDAGOGICHESKII REPERTUAR GITAR. 5] see Anthologies <Publisher: MUZYKA [3680]>
- VALS [from «TOUCHING OF THE STRINGS» by V.R.SHAMAEV] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}
- VALS [in 8 PIECES] see Anthologies <Publisher: MUZGIZ [18810], 1947> {Location: BIBLIOTECA DELLA CHITARRA}
- VALS e-Moll [in «PEZZI PER CHITARRA A SEI CORDE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 2621 k], 1962> {Location: BIBLIOTECA POCCI}
- VARIATIONS ON A ROMANCE OF VARLAMOV <Publisher: MUZYKA, 1983>
- VARIATIONS ON FOLK SONG «AH, A OAK ON THE HILL» [in COLLECTION OF PIECES BY SOVIET COMPOSERS] see Anthologies <Publisher: MUZGIZ [20461], 1950> {Location: BIBLIOTECA DELLA CHITARRA}
- VARIATIONS ON FOLK SONG «AH, A OAK ON THE HILL» <Publisher: MUZYKA, 1983>
- VARIATIONS ON FOLK THEME «OH, MUMMY» <Publisher: MUZYKA, 1972>
- VARIATIONS ON FOLK THEME «SLENDER ASH-TREE» [in BIBLIOTEKA GITARISTA N.195] see Anthologies <Publisher: MUZYKA, 1964>
- VARIATIONS ON FOLK THEME «SLENDER ASH-TREE»] [in THE RUSSIAN COLLECTION Volume VII] see Anthologies <Publisher: ORPHÉE [PWYS-42], 1997>
- VARIATIONS ON FOLK THEME 'AH, TY, SAD' [OH, GARDEN]' [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.21] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7134 k], 1985>
- VARIATIONS ON FOLK THEME 'POLOSYNKA' [in «ALBUM PER RAGAZZI» 1] see Anthologies <Publisher: MUZYKA [13410], 1986> {Location: BIBLIOTECA POCCI}
- VARIATIONS ON FOLK THEME 'POLOSYNKA' [in 8 PIECES] see Anthologies <Publisher: MUZGIZ [18810], 1947> {Location: BIBLIOTECA DELLA CHITARRA}
- VARIATIONS ON THE THEME OF RUSSIAN FOLK SONG 'AHTI, MATUSHKA, GOLOVA BOLIT' [in «ALBUM PER RAGAZZI» Volume 2] see Anthologies <Publisher: MUZYKA [13659], 1987> {Location: BIBLIOTECA POCCI}
- VARIAZIONS ON THE THEME «I SIT UPON A ROCK» [in «PER GLI AMANTI DELLA CHITARRA» Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8162 k], 1988> {Location: BIBLIOTECA POCCI}
- VARIAZIONS ON THE THEME «NEAR THE RIVER, NEAR THE BRIDGE» [in «REPERTORIO DIDATTICO Corso III-IV anno»] see Anthologies <Publisher: MUZYKA [13104], 1985> {Location: BIBLIOTECA POCCI}
- VARIAZIONS ON THE THEME «NEAR THE RIVER, NEAR THE BRIDGE» [in PIECES BY SOVIET COMPOSERS] see Anthologies <Publisher: MUZGIZ [23959], 1954> {Location: BIBLIOTECA DELLA CHITARRA}
- WHITE RUSSIAN DANZA <Publisher: SOVIETSKII KOMPOSITOR, 1971>
- 'YA NA KAMUSHKE SIZSHU' [I SIT UPON A ROCK] [in BIBLIOTEKA GITARISTA N.195] see Anthologies <Publisher: MUZYKA, 1964>
- 'YA NA KAMUSHKE SIZSHU' [I SIT UPON A ROCK] [in THE RUSSIAN COLLECTION Volume VII] see Anthologies <Publisher: ORPHÉE [PWYS-42], 1997>

2 Guitars

- VARIATIONS ON FOLK THEME «I'LL WAKE UP EARLY MORNING» (2 guit) <Publisher: MUZYKA, 1970>
- VARIATIONS ON FOLK THEME «WILD DUCK» (2 guit) <Publisher: MUZYKA, 1970>

3 Guitars

- ROSYJSKA MELODIA LUDOWA (3 guit) [in GRAJMY NA GITARZE Vol.16] see Anthologies <Publisher: PWM [6908], 1970>
- VARIATIONS ON FOLK THEME 'KAK U MIESIACA' (3 guit) <Publisher: MUZYKA, 1970>
- VARIATIONS ON FOLK THEME 'POLOSYNKA' (3 guit) <Publisher: MUZYKA, 1970>

Duo guitar with keyboard instrument

- ELEGY (guit, pno) <Publisher: MUZYKA [3306], 1966>
- IMPROMPTU (guit, pno) [in «MUSICA ANTICA E CONTEMPORANEA» Vol. 1] see Anthologies <Publisher: MUZYKA [14784], 1991> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO N.1 (guit, orch) <Publisher: SOVIETSKII KOMPOSITOR [c 927 k], 1970>
- CONCERTO N.2 (guit, orch) <Publisher: MUZYKA [7305], 1972>

IVES Charles

(1874-1954) / USA / Composer, was born in Danbury (Connecticut) died in New York. /
More info in Personal Web Pages /
More info in Wikipedia /

Mix 6 instruments with guitar

- AN OLD SONG DERANGED (clar, harp/guit, vl, vla, 2 vnc) <Publisher: PEER>

Voice and guitar

- TEN SONGS (voice, guit) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>
Memories (1897), Over all the Treetops (1902), The Side Show (1921), Nature's Way (1908), Waltz (1895), On the Counter (1920), A Night Song (1895), A Christmas Carol (?), Two Little Flowers (1921), The Greatest Man (1921)

Voice and instruments (with guitar)

- AN OLD SONG DERANGED (voice, harp/guit, vl, vla, 2 vnc) <Publisher: PEER>

IVINA A.

Guitar

- VARIATIONS ON THEME «THE MOON SHINES» [SVETIT MESYATS] [in «PEZZI DA CONCERTO» Vol.37] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8539 k], 1989> {Location: BIBLIOTECA POCCI}

IWAGAMI Takashi

Japan / Guitarist and composer. /

Guitar

- C'EST AINSI (1, 2 & 3 guit) <Publisher: VAN DE VELDE>
Solo guitar: Sombrero eterno, Patchwork, Fleurs panachées, Memorandum, Berceuse créole, Les Cordillères des Andes, Mon premier air espagnol, Mon premier air chinois, Nuages blancs, Tarentule, Mon premier air arabe, Complainte de l'ourson, Etude pour Julie-Annie, Valse de l'espérance, 'Libellule, où vas-tu?', Air mélancolique, Valse des grenouilles, Coup de l'étrier, C'est ainsi, Tango-chôro, Après la pluie, Veieille histoire, Marche! March!, Mon chaton, Pigeon amoureux.2 guitars: Résignation, Quand tu ris, Tango de l'espérance, Mon premier air irlandais.3 guitars Marche pour l'ensemble de guitares de la Moutonne.
- KOÏBUMI - BILLET DOUX (26 solos) <Publisher: VAN DE VELDE>
Koïbumi, Gentile Karen, Ballade d'un Baladin, Élégie pour les Enfants..., Valse-Hommage à Barrios, Réminescence, Romance Perdue, Valse Vénézuélienne, Omoïde, Douce-Amère, Atahualpa (Hommage a Yupanqui), Satire, M'Amie Boogie, Chant du Yan Quei-Fei, Danse Ingénue n.1, Songe Lyrique, Murmure Andalou, Le Signe d'Automne, The Far West Train, Chemin du Bonheur (Chôro), Danse Ingénue n.3, 'Le Mar Calme, Heureuse Baignade, Berceuse pour les Grands, Danse Ingénue n.2, Prélude de la Chapelle de la Mountonne, Soupir
- ODE À LA MEMOIRE DE ROBERT BOUCHET (6 Pieces) <Publisher: VAN DE VELDE, 2006>

2 Guitars

- C'EST AINSI (1, 2 & 3 guit) <Publisher: VAN DE VELDE>
Solo guitar: Sombrero eterno, Patchwork, Fleurs panachées, Memorandum, Berceuse créole, Les Cordillères des Andes, Mon premier air espagnol, Mon premier air chinois, Nuages blancs, Tarentule, Mon premier air arabe, Complainte de l'ourson, Etude pour Julie-Annie, Valse de l'espérance, 'Libellule, où vas-tu?', Air mélancolique, Valse des grenouilles, Coup de l'étrier, C'est ainsi, Tango-chôro, Après la pluie, Veieille histoire, Marche! March!, Mon chaton, Pigeon amoureux.2 guitars: Résignation, Quand tu ris, Tango de l'espérance, Mon premier air irlandais.3 guitars Marche pour l'ensemble de guitares de la Moutonne.
- ECHOS...(Tango de l'espérances, Quand tu ris, Coup de l'étrier, Résignation, Echo d'Amérique) (2 guit) <Publisher: VAN DE VELDE, 2001>
- PHOQUE SONG (10 easy pieces) (2 & 3 guit) <Publisher: VAN DE VELDE>

3 Guitars

- C'EST AINSI (1, 2 & 3 guit) <Publisher: VAN DE VELDE>
Solo guitar: Sombrero eterno, Patchwork, Fleurs panachées, Memorandum, Berceuse créole, Les Cordillères des Andes, Mon premier air espagnol, Mon premier air chinois, Nuages blancs, Tarentule, Mon premier air arabe, Complainte de l'ourson, Etude pour Julie-Annie, Valse de l'espérance, 'Libellule, où vas-tu?', Air mélancolique, Valse des grenouilles, Coup de l'étrier, C'est ainsi, Tango-chôro, Après la pluie, Veieille histoire, Marche! March!, Mon chaton, Pigeon amoureux.2 guitars: Résignation, Quand tu ris, Tango de l'espérance, Mon premier air irlandais.3 guitars Marche pour l'ensemble de guitares de la Moutonne.
- PHOQUE SONG (10 easy pieces) (2 & 3 guit) <Publisher: VAN DE VELDE>

4 Guitars

- UN ECHO D'AMERIQUE DU SUD (4 guit, perc) <Publisher: VAN DE VELDE, 2007>

IWANNIKOW Pavel

Guitar

- Z GITAROWEJ TASMY [in GRAJMY NA GITARZE Vol.20] see Anthologies <Publisher: PWM [8483], 1983>

IZARRA Adina

(1959) / Venezuela / Composer, was born in Caracas. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DESDE UNA VENTANA CON LOROS (1989) <Publisher: A.IZARRA WEBSITE> {Location: BIBLIOTECA POCCI}
- FOLIAS DE ESPAÑA (1995) <Publisher: A.IZARRA WEBSITE> {Location: BIBLIOTECA POCCI}
- SILENCIOS (1989) <Publisher: FUNVES, 1989>

Duo guitar and wind instrument

- A DOS (fl, guit) (1993) <Publisher: A.IZARRA WEBSITE> {Location: BIBLIOTECA POCCI}
- TRES CORTOS (fl, guit) (1998) <Publisher: A.IZARRA WEBSITE> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCIERTO (guit, chamber-orch) (1991) <unpublished>

Mix 5 instruments with guitar

- DOS MOVIMIENTOS PARA QUINTETO (guit, str-quart) (1991) <unpublished>
- UN CORTO (guit, str-quart) (2003) <unpublished>

Voice and instruments (with guitar)

- MARGARITA (sopr, guit, fl) (1989) <unpublished>

Voices or choir and instruments (with guitar)

- ORATORIO PROFANO (sopr, bar, fl, harp, guit, perc) (1997) <Publisher: A.IZARRA WEBSITE> {Location: BIBLIOTECA POCCI}

IZNAOLA Ricardo

(1949) / Cuba / USA / Composer and guitarist, was born in La Habana, now american citizen. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CONCERT ETUDES [STUDY 1-10, DEATH OF ICARUS] <Publisher: MEL BAY [MB99419BCD], 2001>
- ESTUDIO <Publisher: UME [21926], 1974> {Location: BIBLIOTECA POCCI}
- JUGGLIN' FIVE [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- MINIATURES I & II [in MODERN TIMES Volume 4] see Anthologies <Publisher: CHANTERELLE [754], 1993> {Location: BIBLIOTECA POCCI}
- MINIATURES I & II [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- MONOLOGUE II (1982) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.13] see Anthologies <Publisher: FUNVES [Colección 13], 1999>
- MÚSIQUE DE SALON (Suite N.5) (versione per guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.13] see Anthologies <Publisher: FUNVES [Colección 13], 1999>
- PETITES VARIATIONS («Les harmonies Deliceuses») <Publisher: GUITAR INTERN. [October 1986]> {Location: BIBLIOTECA POCCI}
- STUDY N. 1 |1'10| <Publisher: GUITAR & LUTE [Nr.07/1978]>
- STUDY N. 2 |1'30| <Publisher: GUITAR & LUTE [Nr.08/1979]>
- STUDY N. 3 |2'30| <Publisher: GUITAR & LUTE [Nr.09/1979]>
- STUDY N. 4 |1'| <Publisher: GUITAR & LUTE [Nr.10/1979]>
- STUDY N. 5 |2'30| <Publisher: GUITAR & LUTE [Nr.11/1979]>
- STUDY N. 6 |2'| <Publisher: GUITAR & LUTE [Nr.12/1980]>
- STUDY N. 7 |2'30| <Publisher: GUITAR & LUTE [Nr.13/1980]>
- STUDY N. 8 (Homage a Rachmaninov) |2'| <Publisher: GUITAR & LUTE [Nr.14/1980]>
- STUDY N. 9 |2'| <Publisher: GUITAR & LUTE [Nr.15/1980]>
- STUDY N.10 |1'30| <Publisher: GUITAR & LUTE [Nr.16/1981]>
- THE CLOWN SINGS [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- TRES PEQUEÑOS CUENTOS (Pulgarcito, Matadragones, La rumba de Alicia) (1995) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.13] see Anthologies <Publisher: FUNVES [Colección 13], 1999>
- VARIATIONS ON A THEME OF ANTONIO LAURO <unpublished>

2 Guitars

- MÚSIQUE DE SALON (versione per 2 guit) <unpublished>

Guitar and orchestra

- TIEMPO MUERTO (guit, orch) (1997) <Publisher: IGW [in preparation]>

Voices or choir and instruments (with guitar)

- FRANK'S BERRIES (reciter, chorus, guit) <unpublished>

JABLONSKI Henryk Hubertus

(1915-1989) / Poland /

Guitar

- DWIE MINIATURY [in GRAJMY NA GITARZE Vol.17] see Anthologies <Publisher: PWM [G-XVII]>

Orchestra or ensemble (with guitar)

- MILARIUM (2 fl, clar, 2 perc, 2 pno, guit, vnc, 2 db) (1966) |8'| <Publisher: PWM>

Soli instruments (with guitar) and orchestra

- KONCERT (clar, guit, vnc, orch) (1977) <unpublished>

JACCIO Giovanni

Italia /

Guitar

- CHITARRA AMICA <unpublished>

JACHINO Carlo

(1887-1971) / Italia / Composer, was born in Sanremo. /

Orchestra or ensemble (with guitar)

- FANTASIA DEL ROSSO E NERO (orch*[con chitarra hawaiana]) (1935) |15'| <Publisher: RICORDI>

JACINTO Javier

(1968) / España / Composer and conductor, was born in Pasajes Pasajes (Guipúzcoa). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- COPLAS DE SEFARAD (2011) <self-published>
- DOCE ESTUDIOS DA CONCIERTO <self-published> {Location: JAVIER JACINTO WEBSITE}
  Cuarderno de Otoño (Estudio Nº 1 "Percusión", Estudio Nº 2 "Pequeño Estudio Melódico", Estudio Nº 3 "Estudio Rítmico"), Cuaderno de Invierno (Estudio Nº 4 "Arpegiado", Estudio Nº 5 "Trémolos I", Estudio Nº 6 "Glisandos I"), Cuaderno de Primavera (Estudio Nº 7 "Estudio de Armónicos"(Mágico), Estudio Nº 8 "Glisandos II", Estudio Nº 9 "Trémolos II"), Cuaderno de Verano (Estudio Nº 10 "Melódico", Estudio Nº 11 "Trémolos III", Estudio Nº 12 "Pequeño Estudio Rítmico")
- PEQUEÑA COPLA SEFARDI (Miniatura nº 5) (2011) <self-published> {Location: JAVIER JACINTO WEBSITE}
- PRELUDIO Y FANTASIA DE DON QUIJOTE (2005) <self-published> {Location: JAVIER JACINTO WEBSITE}
- SONATA N.1 «Sonata Vasca» (2012) <self-published>

Duo guitar and wind instrument

- LUNA CRECIENTE (clar, guit) (2010) <self-published> {Location: JAVIER JACINTO WEBSITE}
- LUZ DE LUNA (fl, guit) (2002) <self-published> {Location: JAVIER JACINTO WEBSITE}
- TRES ESTUDIOS PARA CARLOS (Arpeggiato, Melódico, Rítmico) (fl, guit) (2001) <self-published> {Location: JAVIER JACINTO WEBSITE}

Mix 6 instruments with guitar

- OMAGGIO A BERIO (fl, guit, mand, marimba, vl, vnc) (2003) <self-published> {Location: JAVIER JACINTO WEBSITE}

Orchestra or ensemble (with guitar)

- SINFONÍA FLAMENCA (cantaor, 3 guitarras flamencas, orch) (2004) <self-published>

Voice and guitar

- SEHASKA KANTA (Nana/Lullaby) (sopr, guit) (2010) <self-published> {Location: JAVIER JACINTO WEBSITE}

Voice and instruments (with guitar)

- EL MAR Y TU (texto: Julia de Burgos) (m-sopr, harp, guit) (2010) <self-published>

Voices or choir and instruments (with guitar)

- LA SOLEDAD DE NUESTRA SEÑORA (2 sopr, vla, guit, vibr) (2012) <self-published> {Location: JAVIER JACINTO WEBSITE}

JACKMAN Richard

(1963) /

Guitar

- CHANSON POPULAIRE [in REPERTOIRE AND STUDIES Album 2 (2nd edition)] see Anthologies <Publisher: HARRIS [GS02], 1997> {Location: BIBLIOTECA POCCI}
- CHANSON POPULAIRE [in REPERTOIRE AND STUDIES Album 2 (3th Edition)] see Anthologies <Publisher: HARRIS [SB02], 2004>
- CHANSON POPULAIRE [in REPERTOIRE AND STUDIES Album 2] see Anthologies <Publisher: HARRIS [RCMG-2], 1989> {Location: BIBLIOTECA POCCI}
- CONFESSION (1977), CHANSON POPULAIRE (1977) [in SHORT PIECES FOR GUITAR] see Anthologies <Publisher: MEL BAY [MB95106], 1993> {Location: BIBLIOTECA POCCI}

JACKMAN Richard Miles

(1950) / Australia / Germany / Guitarist and composer, was born in Adelaide. In the seventhies he moved in Europe. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FOREWER THE MEMORY - RAINBOW |10'| <Publisher: CLASSICAL-GUITAR.NET>
- IMPRESSIONS <Publisher: CLASSICAL-GUITAR.NET>
  Blossoms in the Morning, Seabed, Running, Dance-Song, The Cobbler's Shop, Sailing, Silent Place, Tunnel
- MOODS FOR GUITAR (1973/1999) <Publisher: CLASSICAL-GUITAR.NET>
  Reveille, This Moment, Thoughtfulness, Horizon, Fair Maiden, Landscape, March, Drowsiness, Fanfare, Swaying
- SNOWFALL |8'20| <Publisher: CLASSICAL-GUITAR.NET>
- SONGS OF THE NIGHT (Nighttime, Snowdrifts, Water-lilies, City, Evening with you) |11'30| <Publisher: CLASSICAL-GUITAR.NET>
- TEN LYRICAL PIECES (1969/79) <Publisher: CLASSICAL-GUITAR.NET>
  Prelude, Mountain Song, Love Song, Sad Song, Forcefully, Cradle Song, Traveler's Song, Seashore, Forgotten Story, Early Spring
- THIRTY EASY CHRISTMAS CAROL ARRANGEMENTS <Publisher: CLASSICAL-GUITAR.NET>
  God Rest Ye Merry Gentlemen, Hark the Herald Angels Sing, The First Noel, We Three Kings of Orient are, Once in Royal David's City, In the Bleak Midwinter, Joy to the World, O Come All Ye Faithful, «O Come, O Come, Immanuel», Good King Wenceslas, Deck the Halls, Silent Night, Angels We Have Heard On High, Away in a Manger, It Came Upon the Midnight Clear, The Holly and the Ivy, While Shepherds Watched their Flocks by Night, Ding Dong Merrily on High, O Little Town of Bethlehem, We Wish You a Merry Christmas, Leise rieselt der Schnee, Ihr Kinderlein kommet, «Lo, How a Rose E'er Blooming», From Heaven Above, O Most Wonderful, «Kommet, ihr Hirten», «Kling, Glöckchen, Kling!», Maria durch ein' Dornwald ging, Christ Was Born on Christmas Day, O Christmas Tree
- WANDERING (Fields, Hills, Clouds, Interlude, Stream, Sunset, Sleep, Dream) <Publisher: CLASSICAL-GUITAR.NET>

Voice and guitar

- DIE ZEHN OCHSENBILDER (voice, guit) (1979) <Publisher: CLASSICAL-GUITAR.NET>
  Die Suche nach dem Ochsen, Erblicken der Spuren, Erblicken des Ochsen, Einfangen des Ochsen, Zähmen des Ochsen, Heimritt auf dem Ochsen, «Der Ochse ist vergessen, der Mensch bleibt», Ochse und Mensch sind vergessen, Zum Ursprung zurückgekehrt, Betreten des Marktes mit offenen Händen
- NINE POEMS (voice, guit) (1969/74) <Publisher: CLASSICAL-GUITAR.NET>
  Spring Goeth All in White (poem by Robert Bridges), Fountains (J. E. Fecker), Pity Me Not (Edna St. Vincent Millay), Song for Lorry (R.M.Jackman), The Moon (P. B. Shelley), To the Night (P. B. Shelley), Music when Soft Voices Die (P. B. Shelley), Golden Slumbers (Thomas Dekker), Sleep Poem (Rackman)
- THREE ENGLISH FOLK SONGS AND A HYMN (arranged) (The Water of Tyne, Bedlam City, Death and the Lady, «Our Lord to bring us Joy» (voice, guit) (1974/2005) <Publisher: CLASSICAL-GUITAR.NET>

JACKSON Jonathan

(1961) / United Kingdom / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- 12 EUROPEAN FOLKSONGS <unpublished>
- BLUE CAPRICES <Publisher: BÈRBEN [E.3908 B.]>
- ELEGIES (Four miniatures) <Publisher: CAMBRIDGE MUSIC WORKS [cmw24]>
- FUGHETTA N.2 [from FOUR FUGHETTAS] <Publisher: CLASSICAL GUITAR [March 1994]> {Location: BIBLIOTECA POCCI}
- LEONARDO (Rondo on a Theme by Leonardo da Vinci) [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.III] see Anthologies <Publisher: SINFONICA [MK 14510]>
- LONDONDERRY AIR (traditional arranged for guitar) <Publisher: CLASSICAL GUITAR [December 1993]> {Location: BIBLIOTECA POCCI}
- NINE JAPANESE FOLKSONGS <Publisher: RICORDI (London) [LD 899], 1992>
- QUATTRO FUGHETTE (1991) <Publisher: BÈRBEN [E.3787 B.]>
- SUITE (Prelude, Humoresque, Cavatina, Fugue) <Publisher: BÈRBEN [E.4261 B.], 1999>
- TROIS PIECES DU FOLKLORE JAPONAIS <Publisher: LEMOINE [26234 H.L.], 1994>

3 Guitars

- FANTASY ON JAPANESE FOLKSONGS (3 guit) (1994) <Publisher: MARGAUX [em 3003], 1996>

Duo guitar and string instrument

- DEAD HEAT (mand, guit) (2002) <unpublished>

JACKSON Richard H.

Guitar

- TANGO TRISTE <Publisher: GUITAR INTERN. [April 1988]> {Location: BIBLIOTECA POCCI}

JACOB Gordon

Duo guitar and wind instrument

- FIVE PIECES IN THE FORM OF A SUITE (Caprice, Cradle Song, Russian Dance, Threnody, Country Dance) (original for harmonica, pno arr. S.Marsh) (fl, guit) <Publisher: LATHKILL [LMP200017]>

JACOBS-BOND Carrie

(1862-1946) / USA / (Carrie Minetta Jacobs). Singer and songwriter, was born in Janesville, Wisconsin. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- I LOVE YOU TRULY (trascr. V.Olcott-Bickford Op.52) <Publisher: FISCHER [321], 1917> {Location: BIBLIOTECA DELLA CHITARRA}

JACOBSEN Odd-Arne

(1947) / Norway /
More info in Personal Web Pages /

Guitar

- THREE DESCRIPTIONS <Publisher: NORSK MUSIKKINFORMASJON>
- TWO IMPRESSIONS <Publisher: HUSETS>

Voice and guitar

- VOCALISE (voice, guit) (1983) <Publisher: NORSK MUSIKKINFORMASJON>

JACOMINO Americo [CANHOTO]

(1889-1928) / Brasil / Guitarist and composer, was born and died in São Paulo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A GENTE SE DEFENDE (Maxixe) (arr. D.Semenzato) <Publisher: FERMATA DO BRASIL> {Location: BIBLIOTECA FENICIO}
- ABISMO DE ROSAS (arr. Dilermando Reis) <Publisher: IMPRESSORA MODERNA, 1944>
- ABISMO DE ROSAS (arr. Dilermando Reis, transcr. Outumbrino D.Moraes) <Publisher: ?> {Location: BIBLIOTECA POCCI}
- ABISMO DE ROSAS (Transcrita por I.Paschoito da gravação de D.Reis) <Publisher: MENOSPAPEL [MPV010]>
- ABISMO DE ROSAS (Valsa) (arr. Domingos Semenzato) <Publisher: CEMBRA [1496-c-I.M.L.], 1952> {Location: BIBLIOTECA POCCI}
- ABISMO DE ROSAS (Valsa) (arr. Domingos Semenzato) <Publisher: EDIÇÃO I.M.L. [1496], 1944> {Location: BIBLIOTECA POCCI}
- ABISMO DE ROSAS (Valsa) (arr. Henrique Pinto) <Publisher: RICORDI BRASILEIRA>
- ABISMO DE ROSAS (Valsa) (arr. I.Savio) [in AMÉRICO JACOMINO - CANHOTO] see Anthologies <Publisher: FERMATA DO BRASIL [FB-2859], 1955>

{Location: BIBLIOTECA POCCI}

- ABISMO DE ROSAS (Valsa) [in BRAZILIAN SONGS FOR SOLO GUITAR Vol.2] see Anthologies <Publisher: SOLO GUITAR SOCIETY, 2001> {Location: BIBLIOTECA POCCI}
- ABISMO DE ROSAS (Valsa) [in GREAT ARRANGEMENTS OF DILERMANDO REIS (trascr.from his recordings by I.Paschoito)] see Anthologies <Publisher: FERMATA DO BRASIL [FB-3103], 1996> {Location: BIBLIOTECA POCCI}
- ABYSMO DE ROSAS (Valsa) (arr. Antonio Giacomino?) <Publisher: DEROSA [D.5.242 R.], 1936?> {Location: BIBLIOTECA POCCI}
- AMOR DE ARGENTINA (Tango Milonga) (arr. D.Semenzato) [in AMÉRICO JACOMINO - CANHOTO] see Anthologies <Publisher: FERMATA DO BRASIL [FB-2859], 1962> {Location: BIBLIOTECA POCCI}
- AMORES NA PRAIA (trascr. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2011> {Location: BIBLIOTECA POCCI}
- ARREPENDIDA (Valsa) (arr. D.Semenzato) [in AMÉRICO JACOMINO - CANHOTO] see Anthologies <Publisher: FERMATA DO BRASIL [FB-2859], 1955> {Location: BIBLIOTECA POCCI}
- ARREPENDIDA (Valsa) (arr. I.Savio) <Publisher: DEL VECCHIO>
- BRASILERITA (Tango Argentino) (arr. D.Semenzato) [in AMÉRICO JACOMINO - CANHOTO] see Anthologies <Publisher: FERMATA DO BRASIL [FB-2859], 1962> {Location: BIBLIOTECA POCCI}
- BRASILERITA (Tango canação) (arr. Dilermando Reis, transcr. Outumbrino D.Moraes) <Publisher: ?> {Location: BIBLIOTECA POCCI}
- DIA DE FOLIA (Chôro) [in LES GUITARISTES BRESILIENS Vol.1] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1664], 1977> {Location: BIBLIOTECA POCCI}
- ESCUTA MINH'ALMA (Valsa) (arr. D.Semenzato) [in AMÉRICO JACOMINO - CANHOTO] see Anthologies <Publisher: FERMATA DO BRASIL [FB-2859], 1962> {Location: BIBLIOTECA POCCI}
- ESCUTA MINH'ALMA (Valsa) (arr. D.Semenzato) <Publisher: DEL VECCHIO>
- LAMENTO (Valsa) (arr. N.Cruz) [in AMÉRICO JACOMINO - CANHOTO] see Anthologies <Publisher: FERMATA DO BRASIL [FB-2859], 1978> {Location: BIBLIOTECA POCCI}
- MANHÃS DE SOL [in VALSAS BRASILEIRAS (arr. M.Pereira)] see Anthologies <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}
- MARCHA DOS MARINHEIROS (arr. D.Semenzato) [in AMÉRICO JACOMINO - CANHOTO] see Anthologies <Publisher: FERMATA DO BRASIL [FB-2859], 1964> {Location: BIBLIOTECA POCCI}
- MARCHA DOS MARINHEIROS (arr. D.Semenzato) <Publisher: DEL VECCHIO>
- MARCHA DOS MARINHEIROS (Transcrita por I.Paschoito da gravação de D. Reis) <Publisher: MENOSPAPEL [MPV009]>
- MARCHA TRIUNFAL BRASILEIRA (arr. D.Semenzato) [in AMÉRICO JACOMINO - CANHOTO] see Anthologies <Publisher: FERMATA DO BRASIL [FB-2859], 1962> {Location: BIBLIOTECA POCCI}
- MENTIROSO (arranjo D.Semenzato, revisão I.Paschoito) <Publisher: MENOSPAPEL [MPV036], 2014> {Location: BIBLIOTECA POCCI}
- MENTIROSO (trasnsc. Fábio Pinto, arranjo José Rastelli) <unpublished> {Location: BIBLIOTECA POCCI}
- NITERÓI (arranjo D.Semenzato, revisão I.Paschoito) <Publisher: MENOSPAPEL [MPV038], 2014> {Location: BIBLIOTECA POCCI}
- NITERÓI (Choro) (arr. N.Cruz) [in AMÉRICO JACOMINO - CANHOTO] see Anthologies <Publisher: FERMATA DO BRASIL [FB-2859], 1978> {Location: BIBLIOTECA POCCI}
- OLHOS FAITICEIROS (arranjo D.Semenzato, revisão I.Paschoito) <Publisher: MENOSPAPEL [MPV037], 2014> {Location: BIBLIOTECA POCCI}
- OLHOS FEITICEIROS (Choro Maxixe) (arr. Edmar Fenicio) [in AMÉRICO JACOMINO - CANHOTO] see Anthologies <Publisher: FERMATA DO BRASIL [FB-2859], 1978> {Location: BIBLIOTECA POCCI}
- OLHOS FEITICEIROS (Choro Maxixe) (arr. Edmar Fenicio, 1978) [in ARRANGEMENTS AND TRANSCRIPTIONS Volume 2 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0028], 2017> {Location: BIBLIOTECA POCCI}
- OLHOS FEITICEIROS (Samba) [in LES GUITARISTES BRESILIENS Vol.2] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1719], 1985>
- RECORDAÇÃO DOS MARINHEIROS (arr. D.Semenzato) <Publisher: DEL VECCHIO>
- RECORDAÇÕES DE DALVA (Valsa) (arr. D.Semenzato) <Publisher: FERMATA DO BRASIL> {Location: BIBLIOTECA FENICIO}
- REMINISCENCIAS (arr. D.Semenzato) [in AMÉRICO JACOMINO - CANHOTO] see Anthologies <Publisher: FERMATA DO BRASIL [FB-2859], 1962> {Location: BIBLIOTECA POCCI}
- REMINISCENCIAS <Publisher: DEL VECCHIO>
- TRISTE CARNAVAL (SONHO DE PIERROT) (Valsa Lenta) (arr. D.Semenzato) [in AMÉRICO JACOMINO - CANHOTO] see Anthologies <Publisher: FERMATA DO BRASIL [FB-2859], 1952> {Location: BIBLIOTECA POCCI}

JACOMINO Americo/RICCIARDI R.

Brasil /

Guitar

- PRIMERAS ROSAS (Valsa) (arr. N.Cruz) [in AMÉRICO JACOMINO - CANHOTO] see Anthologies <Publisher: FERMATA DO BRASIL [FB-2859], 1969> {Location: BIBLIOTECA POCCI}
- TRISTE PIERROT (Valsa) (arr. N.Cruz) [in AMÉRICO JACOMINO - CANHOTO] see Anthologies <Publisher: FERMATA DO BRASIL [FB-2859], 1969> {Location: BIBLIOTECA POCCI}

JACQUES Michael

Guitar

- FIVE DIVERSIONS <Publisher: BMIC>
- THREE HUMORESQUES (Homage à Walton) <Publisher: RICORDI (London)>
- TOCCATA [in MODERN GUITAR MUSIC Book 2] see Anthologies <Publisher: OXFORD [19 358422 0], 1980>

JACUCHIAN R.

Guitar

- JUDICA I <Publisher: ?>

JADOT A.

Guitar

- DIALOGO [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9290]>

Duo guitar and wind instrument

- QUATRE CHARADES (fl, guit) (1982) <Publisher: FILANSIF>

JAFFE Allan

Guitar

- RAG #2 [in EASY CLASSICAL GUITAR RECITAL] see Anthologies <Publisher: ALFRED PUBLISHING, 1999>

JAFFE David

(1955) / USA / Composer, mandolinist and violinist, was born in the New Jersey. /
More info in Personal Web Pages /

Guitar microtonalis

- A LITTLE KID SEES A SKYSCRAPER (2 quarter-tone tuned guitars) (1980) |10'| <unpublished>

Duo guitar and string instrument

- THREE MUSICIANS (after the Picasso paintings) (vla, guit) (1981) |11'| <Publisher: AMERICAN MUSIC CENTRE [M295 J225 T5]>

Ensemble of guitars

- MAY ALL YOUR CHILDREN BE ACROBATS (based on «The People, Yes» by Carl Sandburg) (m-sopr, 8 guit, computer-generated tape) (1980) |16'| <unpublished>

Mix 4 instruments with guitar

- CITY LIFE (mand, guit, 5-string banjo, clav) (1979) |6'| <Publisher: AMERICAN MUSIC CENTRE [M427 J225 C5]>

Mix 6 instruments with guitar

- SUNDAY AT BEAN BLOSSOM (vl, clav, mand, vnc, perc, guit) (1978) |11'| <unpublished>

Orchestra or ensemble (with guitar)

- THE SEVEN WONDERS OF THE ANCIENT WORLD (a concerto for Radio Drum-controlled Disklavier, clav, harp, mand, guit, bass, harm, 2 perc) |70'| <unpublished>

JAFFE Gerard

Duo guitar and wind instrument

- SONATINA (fl, guit) <Publisher: SOUTHERN MUSIC>

JAFFE Stephen

(1954) / USA / Composer, was born in Washington D.C. /
More info in Personal Web Pages /

Guitar

- SPINOFF (1997) |2'| <Publisher: MERION [144-40361], 2001>

Mix 3 instruments with guitar

- DESIGNS (fl, guit, perc) (2002) |15'| <unpublished>
- DESIGNS II (clar, guit/el-guit, perc) <unpublished>

Voice and instruments (with guitar)

- WHO COOKS FOR YOU? (m-sopr, fl, guit, vla) (2009) |3'| <unpublished>

JÄGER Harry

(1958) /

Guitar

- PRELUDIO <Publisher: TONOS>
- SPANISCHE SKIZZEN <Publisher: TONOS>
- ZWEI BILDER <Publisher: TREKEL [T 6027]>

Duo guitar and string instrument

- MEDITATION UND TANZ (vnc, guit) (1993) <Publisher: TREKEL [T 6012], 1994>
- ZWEI STÜCKE: CANTO, GNOMUS (vl, guit) <Publisher: TREKEL [T 0699b], 1992>

JÄGGIN Christoph

(1956) / Switzerland / Guitarist, was born in Romanshorn. /
More info in Personal Web Pages /

2 Guitars

- «AUF, IHR KINDER» (Lieder zum Singen und Spielen herausgegeben von C.Jäggin) (voice/melodic instrum., guit & 2 guit) <Publisher: HUG [GH 11482]>
- 'S VERNELI VOM GUGGISBERG (und andere Schweizer Volkslieder) (voice/melodic instrum., guit & 2 guit) <Publisher: HUG [GH 11447]>

Voice and guitar

- «AUF, IHR KINDER» (Lieder zum Singen und Spielen herausgegeben von C.Jäggin) (voice/melodic instrum., guit & 2 guit) <Publisher: HUG [GH 11482]>
- 'S VERNELI VOM GUGGISBERG (und andere Schweizer Volkslieder) (voice/melodic instrum., guit & 2 guit) <Publisher: HUG [GH 11447]>

JAHN C.

(1880 ca.-?) /

Guitar

- ZIGEUNERZUG <Publisher: DIE GITARRE [Nr.2/1920]>

2 Guitars

- HOLZKNECHTSTANZ (2 guit) <Publisher: DIE GITARRE [Nr.2/1920]>

JAHN Thomas

(1940) /

Orchestra or ensemble (with guitar)

- TANGO HABANERA (Violin Concerto) (vl, orch*) (1977) <Publisher: SCHIRMER>

JAKOB M.

Duo guitar and wind instrument

- LYRIC PIECES (fl, guit) <Publisher: BÄRENREITER [BA 8119]>

JALBERT Pierre

(1967) / USA / Composer, was born in Manchester, New Hampshire. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- SONATINE (vl, guit) (1999) |7'15| <unpublished>

JALKANEN Pekka

(1945) / Finland /
More info in Personal Web Pages /

2 Guitars

- GEMELOS (2 guit) <Publisher: FIMIC>

Duo guitar and wind instrument

- ELELU (fl, guit) (1998) <Publisher: FIMIC>

Guitar and orchestra

- KITARAKONSERTTO (guit, orch) (1988) |18'| <Publisher: FIMIC>

Mix 3 instruments with guitar

- KEBAB Op.2 (en-horn, 2 guit) (1972) <Publisher: FIMIC>

Voice and guitar

- KREIKKALAISIA LAULUJA I-II (sopr, guit) (1980) <Publisher: FIMIC>

JAMES John

Guitar

- SLOW BLUES in E <Publisher: GUITAR INTERN. [May 1990]> {Location: BIBLIOTECA POCCI}

JAMIESON Douglas

(1949) / Canada /
More info in Personal Web Pages /

Guitar

- ELEGY (1977) <Publisher: BÈRBEN [E.2514 B.]>
- OMBRES, LA BELLE JARRETIÈRE VERTE [in REPERTOIRE AND STUDIES 5] see Anthologies <Publisher: HARRIS [RCMG-5], 1990> {Location: BIBLIOTECA POCCI}
- OMBRES, LA BELLE JARRETIÈRE VERTE [in REPERTOIRE AND STUDIES Album 5 (2nd edition)] see Anthologies <Publisher: HARRIS [GS05], 1997>
- SONATA <unpublished>

Duo guitar and wind instrument

- BURGUNDY (fl, guit) (1987) |6'| <Publisher: CANADIAN MUSIC CENTRE>

JANÁCEK Leós

(1854-1928) / Czech Republic / Composer, was born in Hukvaldy, died in Ostrava. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- MORAVIAN FOLKSONGS N.3-7-8 (arr. E.Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2012> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- POZEHNANY (Lachian Dance n.2) (arr. A.Forrest) (guit-orch) <Publisher: GUITAR IN ENSEMBLE [5025]>

JANER Miguel

Guitar

- CHIRIMÍAS Y DANZAS DE MALLORCA <Publisher: UME [21904]>
- GLOSA A LLUCHMAYOR <Publisher: UME [22135]>
- NAVIDAD EN MALLORCA <Publisher: UME [21881], 1974>
- PLANY (Romance) <Publisher: UME [22136]>

JANIA Patrice

France / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- 14 CHANSONS [de Francis CABREL] (Arrangées pour guitare. Avec CD) <Publisher: HIT DIFFUSION>
Francis CABREL (arr. Patrice Jania): Petite Marie, Encore et encore, Je l'aime à mouri, Il faudra leur dire, La corrida, Je m'ennuie de chez moi, Les murs de poussière, Les chemins de traverse, Question d'équilibre, La dame de Haute-Savoie, L'encre de tes yeux, Carte postale, Sarbacane, Samedi soir sur la terre
- AU CHÂTEAU DE VENTADOUR |1'| <Publisher: LAFITAN [P.L.0631]>
- CATALANE Vol.I (10 mélodies traditionnelles catalanes pour guitare instrumentale. Solfège/tablature, paroles et diagrammes d'accords. Avec CD) <Publisher: LEMOINE [27632 H.L.]>
- CLOCHE PIED |1'20| <Publisher: LAFITAN [P.L.0442]>
- DOUCEUR CAFÉINÉE |1'55| <Publisher: LAFITAN [P.L.0444]>
- GOSPEL A GATEAU |2'05| <Publisher: LAFITAN [P.L.0445]>
- GUITARE EN DAUPHINÉ (12 mélodies traditionnelles du Dauphiné. Solfège/tablature, paroles et diagrammes d'accords. Avec CD) <Publisher: LEMOINE [27625 H.L.]>
- GUITARE SOLO N.1: 12 pièces de Maxime LE FORESTIER spécialment adaptées pour guitare par P.Jania (Avec CD) <Publisher: LEMOINE>
Arnbalaba, Bille de verre, Les jours meilleurs, L'éducation sentimentale, Mon frère, La poupée, Né quelque part, La rouille, Mourir pour une nuit, San Francisco, Horizontale, Je veux quitter ce monde heureux
- GUITARE SOLO N.2: 12 pièces de Pascal OBISPO spécialment adaptées pour guitare par Jania (Avec CD) <Publisher: LEMOINE>
Assassine, L'envie d'aimer, Personne, L'important c'est d'aimer, Lucie, Où et avec qui tu m'aimes, Ce qu'on Voit, allée Rimbaud, Soledad, Plus que tout au monde, Savoir aimer, ma liberté contre la tienne, Tombé pour elle
- GUITARE SOLO N.4: 9 titres de Johnny HALLYDAY spécialement adaptées pour guitare (Avec CD) <Publisher: LEMOINE [27627 H.L.]>
Que je t'aime, Retiens la nuit, 'Souvenirs, souvenirs', Les chevaliers du ciel, Gabrielle, J'ai oublié de vivre, Quelques cris, Sang pour sang, Marie
- GUITARE SOLO N.5: 12 titres de RENAUD spécialement adaptées pour guitare (Avec CD) <Publisher: LEMOINE>
Mistral gagnant, Ma gonzesse, Manu, La pèche à la ligne, Putain d'camion, Germaine, 'Viens chez moi, j'habite chez une copine', Mon bistrot préféré, La ballade Nord-Irlandaise, Manhattan-Kabou, C'est quand qu'on va où, Morgane de toi
- GUITARE SOLO N.6: 12 titres GOSPEL spécialement adaptées pour guitare (Avec CD) <Publisher: LEMOINE>
Nobody Knows, Oh Happy Day, I Shall Not Be Moved, Go Down Moses, How Great Thou Art, Down By The Riverside, Will The Circle Be Unbroken, Battle Hymn Of The Republic, Wade In The Water, Amazing Grace, This Little Light Of Mine, When The Saints
- GUITARE SOLO N.7: 11 chansons de Hugues AUFRAY spécialement adaptées pour guitare (Avec CD) <Publisher: LEMOINE>
Des jonquilles aux derniers lilas, Stewball, Le petit âne gris, Le rossignol anglais, Le port de Tacoma, Dès que le printemps revient, Céline, L'épervier, Un arbre m'a dit, Le bon dieu s'énervait, Adieu Monsieur le professeur
- GUITARE SOLO N.8: 11 chansons de Francis CABREL spécialement adaptées pour guitare (Avec CD) <Publisher: LEMOINE>
Telecaster, C'était l'hiver, Bonne nouvelle, Octobre, Tu me corresponds, Petite sirène, Madeleine, Elle écoute pousser les fleurs, Docteur, Répondez-moi, Loin devant
- L'ESCALIER DE L'ESCARGOT |0'45| <Publisher: LAFITAN [P.L.0632]>
- LA CHANSON DE LA PLUIE |1'20| <Publisher: LAFITAN [P.L.1117]>
- LA GUITARE PICKING (Metode+CD) <Publisher: LEMOINE [27643 H.L.]>
- MÉLODIE ZEN |2'15| <Publisher: LAFITAN [P.L.0443]>
- REMEMBERING MARCEL AND CHET (11 compositions pour guitare instrumentale, et un duo avec Marcel Dadi. Avec CD) <Publisher: LEMOINE [28218 H.L.]>
Give me a clue, Promenade in a dream, Song for Tilk, Tartine, Feels like home, Sur ton épaule, Garden party, A night in Arquata Scrivia, Meeting your ways, Where are you now, Week-end à Issoudun avec Marcel, La Marcellaise
- SOURIRES PICKING (8 pièces) <Publisher: LEMOINE [27347 H.L.], 2000>
- SOUS LES VAGUES |1'10| <Publisher: LAFITAN [P.L.1118]>
- VISAGE DU BLUES (14 pièces) <Publisher: LEMOINE [27147 H.L.], 2000>
3ème année: Sat it again, Four fingers, Comme avant, Tanana blues, Wide west - 4ème année: 1920, Sacré quart d'heure, Let's talk, Pauvre scarabée mort, Comme un roseau, For Lucille, Scarface, Sad summer day, Le chat ne dort pas

Voice and guitar

- GREAT SINGER COLLECTION: Charles TRENET (20 chansons) (voice, guit, transcr. P.Jania) (Avec CD play back) <Publisher: LEMOINE>
- GREAT SINGER COLLECTION: Yves DUTEIL «30 ans de chansons» (30 chansons) (voice, guit, transcr. P.Jania) (Avec CD play back de 25 titres) <Publisher: LEMOINE>

JANICZEK Julius [HENSEL Wal.]

(1887-?) /

Voice and guitar

- 10 NEUE LÖNSLIEDER (voice, guit) <Publisher: BÖHMERLAND-VERLAG>
- DEUTSCHE LIEDLEIN AUS ÖSTERREICH (voice, guit) <Publisher: ?>
- GUDRUN-LIEDERBALTT (voice, guit) <Publisher: BÖHMERLAND-VERLAG>
- LÖNSLIEDER (3 voll) (voice, guit) <Publisher: BÖHMERLAND-VERLAG>
- PRAGER SPIELMANN (voice, guit) <Publisher: BÖHMERLAND-VERLAG>

JANOVICKY Karel

More info in Personal Web Pages /

Guitar

- SONATA <Publisher: BMIC>

JANOWICZ Jaroslaw

Guitar

- PRELUDIUM (1984) <unpublished>
- SUITA «ALBA» (1984) <unpublished>
- SUITA NA GITARE (1984) <unpublished>

JANSEN C.W.J

USA / Guitarist and composer, lived in Chicago in the first half the twentieth century. /

Guitar

- ELSIE (Preludio) <Publisher: MONZINO & GARLANDINI [216]>
- ELSIE (Preludio) <Publisher: VIZZARI>

JANSEN Carl

(1966-?) /

Guitar

- MONDSCHEIN [Moonlight] (Dedicated to Jacob Ortner) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

JANSEN Charles

Guitar

- MOONLIGHT <Publisher: ÖSTERREICHISCHE GIT. [August/1930]>

JANSEN Pierre

(1930) / France / Composer of film music, was born in Roubaix. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- PROLOGUE [in COLLECTION PANORAMA GUITARE 1] see Anthologies <Publisher: BILLAUDOT [G.4326 B.], 1988> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- CONCERTO (riduzione guit, pno) <Publisher: BÈRBEN [E.5321 B.], 2005>

Guitar and orchestra

- CONCERTO (guit, str-orch) <Publisher: BÈRBEN [E.5209 B.], 2005>

JANSSEN Guus

(1951) / Netherlands /
More info in Personal Web Pages /

3 Guitars

- WANDELWEER (3 guit) (1984) |8'| <Publisher: DONEMUS>

Mix 5 instruments with guitar

- DANSPASSEN (clar, mand, guit, vl, db) (1982) |13'| <Publisher: DONEMUS>

Orchestra or ensemble (with guitar)

- GIETER (orch*) (1973) |17'| <Publisher: DONEMUS>

JANSSON Johannes

(1950) / Sweden /

Duo guitar and wind instrument

- SONATA (fl, guit) (1998) <Publisher: STIM>

Guitar and orchestra

- GUITAR CONCERTO (guit, orch) (1996) <Publisher: STIM>

JAPPELLI Nicola

(1975) / Italia / Composer and guitarist, was born in Milan. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 4 STUDI (difficult) (1998) [+ CD] <Publisher: SINFONICA [S.0187]>
- 6 INTONAZIONI <Publisher: DAMINUS [Dam 224]>
- BLUES 8 MARZO (2000) <unpublished>
- DÉCORATION DE TABLE (1997), ISTANTANEA (1997) [in RACCOLTA DI FACILI COMPOSIZIONI CONTEMPORANEE] see Anthologies <Publisher: SINFONICA [MK 13365], 1997> {Location: BIBLIOTECA POCCI}
- DIS/ILLUSIONI (2014) <Publisher: UT ORPHEUS [CH 258]>
- LE PETIT PIONNIER <unpublished>
- LIGHT FRAMEWORKS (2002) <Publisher: DAMINUS [Dam 170]>
- LUGLIO 1995 <unpublished>
- MAQUETTE INDUSTRIELLE (1998) [in RACCOLTA DI FACILI COMPOSIZIONI CONTEMPORANEE Vol.II] see Anthologies <Publisher: SINFONICA [MK 14068]>
- MARQUAGE DE FRONTIÉRES (1998) <unpublished>
- MONTECRISTO N.4 <unpublished>
- ORIZZONTE AD EST (1998) <unpublished>
- ORTODOXIA (Tombeau) (1997) <unpublished>
- OVERSHADOW (Notturno) (2011) <Publisher: UT ORPHEUS [CH 235], 2016>
- PICCOLO INTERMEZZO (1998) [in RACCOLTA DI FACILI COMPOSIZIONI CONTEMPORANEE Vol.II] see Anthologies <Publisher: SINFONICA [MK 14068]>
- POST ROCK TRANSLATIONS (2009) <unpublished>
- SECTIONAL DRAWINGS (2004) <Publisher: DAMINUS [Dam 188]>
- SHARP OUTLINES (2007) <Publisher: DAMINUS [Dam 222]>

- SU ECHI DO MOMPOU (1994) [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.II] see Anthologies <Publisher: SINFONICA [MK 13227], 1997> {Location: BIBLIOTECA POCCI}
- TRAGHEDIA VALS (1998) [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.III] see Anthologies <Publisher: SINFONICA [MK 14510]> {Location: BIBLIOTECA POCCI}
- UPTIGHT SLURS (tre studi) (2005) <unpublished>

2 Guitars

- ANACHRONISTIC MARCH (2 guit) (2008) <unpublished>
- AUFSTANDEN AUS RUINEN IN MEMORIAM EISLER (2 guit) (1998) <Publisher: SINFONICA [MK 904184]>
- FLY FAR AWAY (2 guit) (2010) <Publisher: VP MUSIC MEDIA [3156], 2011> {Location: BIBLIOTECA POCCI}
- PAMPHLET (2 guit) (2004) <unpublished>

4 Guitars

- KATASTROPH POLKA (4 guit) (2005) <Publisher: SINFONICA [S.196], 2010>

Duo guitar and wind instrument

- CINQUE PAESAGGI URBANI (fl, guit) <unpublished>
- GIRLISH EARS (clar, guit) (2001) <Publisher: DAMINUS [168 DM]>
- VOLO BREVE (fl, guit) (2003) <Publisher: DAMINUS [Dam 169]>

Guitar and orchestra

- ANTWORT AN M. (guit, str-orch) (2006) <unpublished>

Mix 5 instruments with guitar

- QUINTETTO (guit, str-quart) (1996) <unpublished>

Mix 6 instruments with guitar

- MECCANISMO A SEI (fl, clar, 2 guit, vl, vnc) (2004) <unpublished>
- RIMASE UN SOGNO (2 fl, clar, guit, four hands piano) (2005) <unpublished>

Voice and guitar

- FUOR DELLE NEBBIE E DELL'OMBRA (Testo di Arturo Graf) (voice, guit) (2014) <Publisher: UT ORPHEUS [CH 281], 2018>

Voices or choir and instruments (with guitar)

- NULLA SORS LONGA EST (su testi di Seneca) (chorus, guit) (2009) <Publisher: UT ORPHEUS [CH 236], 2016>

JAQUES-DALCROZE Emil

(1865-1950) /
More info in Personal Web Pages /

Guitar

- 5 MINIATUREN (adattam. J.Azpiazu) <Publisher: FOETISCH [FF 8711]>

JARDANYI Pal

4 Guitars

- SINFONIETTA (4 guit) <unpublished>

JARDIM Antônio

Brasil /

Guitar

- QUATRO ESTUDOS (1987) <unpublished>
- TRÊS VARIAÇÕES (1994) <unpublished>

JARMER Gottfried

(1880 ca.-?) /

Voice and guitar

- LIEDER ZUR LAUTE (3 voll) (voice, guit) <Publisher: ROBITSCHEK>
- MODERNE CHANSONS (voice, guit) <Publisher: ROBITSCHEK>

JÄRNEFELT Armas

(1869-1958) / Finland / Composer and conductor, was born in a Vyborg, died in Stockholm. He studied with Wegelius, Busoni, Becker and Massenet. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BERCEUSE (trascr. V.Olcott-Bickford) [in MODERN ALBUM Op.121] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 109], 1927> {Location: BIBLIOTECA DELLA CHITARRA}

JARRE Maurice

(1924) / France / Composer, was born in Lyon. /

Guitar

- LARA'S THEME FROM "Doctor Zhivago" (arr. R.Fabbri) [from «CHITARRA: 1st Anthology of Classical Guitar Pieces» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2003>
- LARA'S THEME (arr. N.Takeucki) [from «SCREEN MUSIC FOR GUITAR SOLO Vol.II» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG152]>
- SOMEWHERE MY LOVE (arr. L.Almeida) [from «CONTEMPORARY MOODS FOR CLASSICAL GUITAR» by Laurindo ALMEIDA] see Anthologies <Publisher: ROBBINS, 1970> {Location: BIBLIOTECA POCCI}

2 Guitars

- LAWRENCE D'ARABIA (trascr. for 2 guit) <Publisher: GENDAI GUITAR>

Stage works (with guitar)

- UBU [Musique de Scène] (orch*) (1964) <Publisher: SALABERT>

JARRETT Keith

(1945) / USA / Jazz pianist and composer, was born in Allentown, Pennsylvania. /
More info in Composers Profiles /

Guitar

- «THE KÖLN CONCERT, PART IIc» (trascr. M.Barrueco) <Publisher: SCHOTT [ED 9515], 2002>
- MY SONG (arr. Davis Ramey) <Publisher: RAMEY PUBLICATIONS> {Location: BIBLIOTECA POCCI}

JARVIS Nigel

Guitar

- NOCTURNE <Publisher: CLASSICAL GUITAR [January 1992]>

JARVLEPP Jan

(1953) / Canada /
More info in Personal Web Pages /

Guitar and electronics

- GUITAR PIECE (a-guit) (1985) |6'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 J38gu]>
- GUITAR PIECE (version for guit/tape) |6'| <Publisher: CANADIAN MUSIC CENTRE [MI 9102 J38gu]>

2 Guitars

- GUITAR PIECE (version for 2 guit) (1985) |6'| <Publisher: CANADIAN MUSIC CENTRE [MI 4212 J38gu]>

Duo guitar and wind instrument

- MOONSCAPE (version for bn, el-guit) (1993) |10'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 J38mo2]>
- MOONSCAPE (version for en-horn/fl, el-guit) (1993) |10'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 J38mo]>
- MUSIC FROM MARS MUSIC (fl, el-guit) (1993) |8'15| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 J38mu]>

JASBAR Helmut

Austria / Composer guitarist, was born in Wien. /

Guitar

- «MERCY, MERCY, MERCY» (nach dem Jazz-Klassiker von Joe Zawinul) <Publisher: BOSWORTH [BoE 4903]>
- 4 MILES 2 DAVIS |10'| <Publisher: BOSWORTH [BoE 4905]>
- FRAULEIN LANGSAMERS ABSCHIED [in VERWEGENE WEGE] see Anthologies <Publisher: UNIVERSAL [UE 31407]>
- MESSAGE IN A BOTTLE (der «Police»-Hit aus den Boer Jahren) <Publisher: BOSWORTH [BoE 4904]>
- THREE AMERICAN GRAFFITI <Publisher: BOSWORTH [BoE 4906]>

4 Guitars

- DANCE STEP FROM A HIDDEN STREET (4 guit) |8'15| <Publisher: MARGAUX>
- SMALLTALK WITH TWEETY BIRD (4 guit) <Publisher: MARGAUX>

JEANNEAU François

France /

4 Guitars

- RÉMINISCENCES (3 guit, el-guit) <unpublished>

JEFREE Ashton

Guitar

- SIX GUITAR SOLOS. Set 2 <Publisher: PAXTON>

JELCIC Marko

(1918-1990) / Croatia /
More info in Composers Profiles /

Guitar

- SENTIMENTAL WALTZ [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume II CROATIA] see Anthologies <Publisher: SYUKHTUN [M-706872-23-0], 2003> {Location: BIBLIOTECA POCCI}
- WHEN THE AUTUMN LEAF'S ARE FALLING [by Uros Dojcinovic as Op.10 N.2, malody by Marko Jelcic) [in BACH & FRIENDS by U.Dojcinovic] <Publisher: FIN&EK, 2011> {Location: BIBLIOTECA POCCI}

Voice and guitar

- ALBUM DALMATINSKIA PESAMA (voice, guit) <self-published>
  Uspomena (Prelude n.1), Prelude n.2, Il Sogno, U Sutonu, U sumornu jesen (Tango), Mirjana (Koncertni valcer), Valse sentimental, Souvenir a Bled

JELCIC Vincenco

(1921-1984) / Croatia /
More info in Composers Profiles /

Guitar

- ALBUM OF ORIGINAL PIECES <self-published>
  Polka, Valse, Romanza n.2, Proljece (Romanza n.2), Adagio, Andante, Mazurka
- ROMANCE [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume II CROATIA] see Anthologies <Publisher: SYUKHTUN [M-706872-23-0], 2003>

{Location: BIBLIOTECA POCCI}
- WALTZ [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume II CROATIA] see Anthologies <Publisher: SYUKHTUN [M-706872-23-0], 2003> {Location: BIBLIOTECA POCCI}

JELINEK Hanns

(1901-1969) / Austria / Composer and pianist, was born and died in Wien. /

Duo guitar and wind instrument

- OLLAPOTRIDA Op.30 (fl, guit) (1957) |8'| <Publisher: MODERN [954]>

Orchestra or ensemble (with guitar)

- SONATA RITMICA (orch*) (1928/60) |10'| <Publisher: MODERN [1136]>

JELINEK Stanislav

(1945) /

Duo guitar and string instrument

- SPIELEREIEN FÜR ZWEI (rec/fl/ob/clar/sax/vl, guit) <Publisher: PANTON>

Duo guitar and wind instrument

- SPIELEREIEN FÜR ZWEI (rec/fl/ob/clar/sax/vl, guit) <Publisher: PANTON>

Mix 3 instruments with guitar

- CTYRI PRELUDIA (fl, guit, mar) (1981) <Publisher: CESKÝ HUDEBNÍ FOND>

JELLOIAN Christine

Guitar

- SERENADE <Publisher: JELLOIAN>
- SUITE FOR THE YOUNG (N.1-5) <Publisher: JELLOIAN>

2 Guitars

- CAVATINA (2 guit) <Publisher: JELLOIAN>
- FANTASIA (2 guit) <Publisher: JELLOIAN>

JEMANOW Nikolaj

Guitar

- IMPROMPTU, WALC [in GRAJMY NA GITARZE Vol.20] see Anthologies <Publisher: PWM [8483], 1983>

JEMNITZ Sándor

(1890-1963) / Hungary /

Mix 3 instruments with guitar

- GUITAR TRIO Op.33 (vl, vla, guit) (1932) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

JENEY Zoltán

(1943) / Hungary / Composer, was born in Szolnok. /
More info in Personal Web Pages /

3 Guitars

- MANDALA (3 el-guit) (1972) <Publisher: HMIC>

JENKINS Karl

4 Guitars

- PALLADIO (arr. Gary Spolding) (4 guit/guit-orch) <Publisher: LATHKILL [LMP200028]>

Ensemble of guitars

- PALLADIO (arr. Gary Spolding) (4 guit/guit-orch) <Publisher: LATHKILL [LMP200028]>

JENNEFELT Thomas

(1954) / Sweden /
More info in Personal Web Pages /

Ensemble of guitars

- UNTITLED (10 el-guit, bass, perc) (1983) <Publisher: TONSÄTTAREN>

Orchestra or ensemble (with guitar)

- STONES (ob, clar, sax, tr, guit, perc[2 esecutori]) (1981) <Publisher: TONSÄTTAREN>

JENNI Donald

(1937) /

Duo guitar and wind instrument

- MUSIC FOR FRIENDS N.2 (fl, guit) (1973/74) <Publisher: AMP>

Orchestra or ensemble (with guitar)

- INVENTIO SUPER NOMEN (orch*) (1965) <Publisher: AMERICAN COMPOSERS>

JENNI Martin

(1937-2006) / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- VARIAZIONI SOPRA CRUX FIDELIS (2001) <Publisher: AMORIELLO [AGP-002]>
- VARIAZIONI SOPRA CRUX FIDELIS (2001) <Publisher: SOUNDBOARD [Vol.XXXVI n.3/2010]> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- MUSIC FOR FRIENDS #2 (fl, guit) (1964/74) <Publisher: AMORIELLO [AGP-009]>

Orchestra or ensemble (with guitar)

- INVENTIO SUPER NOMEN (chamber-orch*) (1965) <Publisher: AMERICAN COMPOSERS>

Stage works (with guitar)

- THE EMPEROR CLOTHED ANEW [One Act Opera] <Publisher: AMP> {Location: AMERICAN COMPOSERS}

Voice and instruments (with guitar)

- SUITE ON SWEET REENCOUNTERING (sopr, fl, vibr, guit, vnc) (1966) <unpublished>

JENTSCH Walter

(1900-1979) / Germany / Composer, conductor and pianist, was born in Langenbielau (Silesia, today: Bielawa/Poland), died in Berlin. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- IMPRESSIONEN Op.57 (1973) <Publisher: RIES & ERLER [30001]>
- SIEBEN SKIZZEN FÜR GITARRE Op.62 <Publisher: RIES & ERLER [30002]>

Duo guitar and string instrument

- SONATE Op.60 (vnc, guit) <Publisher: RIES & ERLER [30028]>

Duo guitar and wind instrument

- DUO Op.61 (rec, guit) <Publisher: RIES & ERLER>

Guitar and orchestra

- CAPRICCIO Op.44 (guit, chamber-orch) <unpublished>

Voice and guitar

- DAS KARUSSELL Op.59 N.1 (voice, guit) <unpublished>
- RÜCKBLICK Op.59 N.2 (voice, guit) <unpublished>

JEPPSSON Kerstin

(1948) /

Guitar

- VOCAZIONE (1982) |7'| <Publisher: SUECIA [368]>

JEPSEN Henning

Denmark /

Guitar

- THE EXAMINATION-IMAGINATION (1978) <Publisher: DMIC>

Mix 5 instruments with guitar

- OUVERTURE (fl, ob, perc, pno, guit) (1978) <Publisher: DMIC>

Voice and instruments (with guitar)

- FRANS OF ASSISI (voice, rec, db, guit) (1982) <Publisher: DMIC>
- HELLING TRE KONGER OG HYRDER (1983) <Publisher: DMIC>

JÉREZ Julio

Argentina /

Guitar

- LA BAGUALA (Chacarera) [in ALBUM DE MI PATRIA] see Anthologies <Publisher: KORN [16.126]>
- LA PROCESION (Bailecito) (transcripcion G.Bianqui Piñero) <Publisher: TIERRA LINDA [3104], 1944> {Location: BIBLIOTECA POCCI}

JEREZ Rafael de

España /

Guitar

- ALBUM N.21 <Publisher: GARZON [EG 21], 1965> {Location: BIBLIOTECA POCCI}
  Alegrias en Mi (Variaciones), Seguiriya (Variaciones), Alegrias de Baile, Solea (Variaciones), Granadinas (Variaciones), Verdiales (Popular), Farruca Flamenca, Caracoles (Variaciones)

JESSEL Leon

(1871-1942) / Germany /
More info in Composers Profiles /

Guitar

- PARADE OF THE TIN SOLDIERS Op.123 [from «GUITAR CAMEOS» arranged by Gregg NESTOR] see Anthologies <Publisher: EMI, 1981>

JEVERUD Johan

(1962) / Sweden / Composer, was born in Farsta. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- VENUS DEFLORERAD (1988) |5'30| <Publisher: STIM>

Mix 4 instruments with guitar

- DET LIGGER FETA KVINNOHÄNDER ÖVER MITT LIV (2 el-guit, 2 trb) (1986/87) |3'| <Publisher: STIM>

Voice and instruments (with guitar)

- THE SONG REMAINS THE SAME (voice, perc, guit) (1987) |9'| <Publisher: STIM>

JEZ Jakob

(1928) /
More info in Personal Web Pages /

Guitar

- TABULATORA <unpublished>

Orchestra or ensemble (with guitar)

- POGLED ZVEZD [STARS' LOOK - Cantata] (voices, chorus, orch*) <Publisher: DSS>

Voices or choir and instruments (with guitar)

- DO FRAIG AMORS [Cantata] (chorus, mand, guit, liuto, perc) |15'| <Publisher: DSS>
- DO FRAIG AMORS [Cantata] (chorus, mand, guit, liuto, perc) |15'| <Publisher: GERIG>

JEZEK Otto

(1967) / Austria / Guitarist, was born in Wiener Neustadt. /

Guitar

- MELANCHOLIE (1992) - CANCION Y RUMBA (1996) <Publisher: TREKEL [T 6045], 1998> {Location: BIBLIOTECA POCCI}

2 Guitars

- DANZA LATINA (2 guit) (1995) <Publisher: TREKEL [T 6044], 1998> {Location: BIBLIOTECA POCCI}

3 Guitars

- DANZA LATINA (3 guit) (1995) <Publisher: TREKEL [T 567], 1998> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- DUOPHONIE (Deciso, Spielhur, Dialog, Interludium, Finale) (mand, guit) (1999) <Publisher: TREKEL [T 6082], 2000> {Location: BIBLIOTECA POCCI}

JEZZRO Jack

Guitar

- BEYOND THE KNOWN [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

JIMÉNEZ Arturo

(1959) / Mexico /
More info in Composers Profiles /

Guitar

- 7 MINIATURAS (1980) <Publisher: UNIVERSIDAD VERACRUZANA> {Location: BIBLIOTECA POCCI}
- CUATRO FANTASÍAS <unpublished>

JIMENEZ Enrique

Guitar

- BULERÍAS <Publisher: GENDAI GUITAR>

JIRASEK Ivo

(1920) / Czech Republic / Conductor and composer, was born in Praha. /
More info in Personal Web Pages /

Guitar

- PARTITA (1977) |10'| <Publisher: CESKÝ HUDEBNÍ FOND>

JIRMAL Jiri

(1925) / Czech Republic / Guitarist and pedagogue, was born in Praha. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- BADEN JAZZ SUITE (Hommage à Baden Powell) (Simplicitas, Berceuse, Rondò à la Samba) |12'| <Publisher: LEMOINE [25083 H.L.], 1989>
- BLUE BOSSA |3'| <Publisher: LEMOINE [27865 H.L.]>
- CANZONA, INTERMEZZO et DANZA PAESANO <Publisher: LEMOINE [27817 H.L.]>
- HAPPY WALTZ (1 & 2 guit) |3'| <Publisher: BÄRENREITER PRAHA>
- JOY OF BOSSA NOVA (1 & 2 guit) |4'| <Publisher: BÄRENREITER PRAHA>
- PLAY BOSSA NOVA & SWINGING GUITAR JOKE <Publisher: LEMOINE [27316 H.L.], 2000>
- PRELUDE IN JAZZ, CANZONETTA (1 & 2 guit) <Publisher: BÄRENREITER PRAHA>
- SUITE AZURE (Recuerdos para Laurindo Almeida) |20'| <Publisher: BÄRENREITER PRAHA>

2 Guitars

- CANZONA et DANZA PAESANO (2 guit) <Publisher: LEMOINE [27883 H.L.]>
- HAPPY WALTZ (1 & 2 guit) |3'| <Publisher: BÄRENREITER PRAHA>
- JOY OF BOSSA NOVA (1 & 2 guit) |4'| <Publisher: BÄRENREITER PRAHA>
- MILONGA AMOROSA (2 guit) <Publisher: LEMOINE [28221 H.L.]>
- PLAY BOSSA NOVA (2 guit) <Publisher: LEMOINE [28040 H.L.]>

- PRELUDE IN JAZZ, CANZONETTA (1 & 2 guit) <Publisher: BÄRENREITER PRAHA>
- SAMBA CARNIVAL (2 guit) <Publisher: LEMOINE [28039 H.L.]>

4 Guitars

- BADEN JAZZ SUITE (Hommage à Baden Powell) (Simplicitas, Berceuse, Rondò à la Samba) (4 guit) |12'| <Publisher: LEMOINE [27332 H.L.], 2000>
- CANZONA et DANZA PAESANO (4 guit) <Publisher: LEMOINE [27858 H.L.]>

JOACHIM Davis

(1949) / Canada / Guitarist and composer, son of Otto /

Guitar

- MONIQUE'S THEME (Étude) <Publisher: WATERLOO, 1976>
- PRELUDE FOR A LADY <Publisher: WATERLOO, 1978>
- SEBASTIAN'S SONG <Publisher: WATERLOO, 1978>

JOACHIM Otto

(1910-2010) / Germany / Canada / Composer, teacher, violist, violinist, of German origin, was born in Düsseldorf, died in Montreal. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- REQUIEM (in memoriam Serge Garant) (version pour guitare seul) (1976, arr.1986) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 J62re]>
- SECHS STÜCKE FÜR GITARRE (1971) |7'25| <Publisher: PREISSLER [7039], 1975> {Location: BIBLIOTECA POCCI}
- STUDY N.12, STUDY NO.13 [da SECHS STÜCKE] [in REPERTOIRE AND STUDIES Album 5] see Anthologies <Publisher: HARRIS [RCMG-5], 1990> {Location: BIBLIOTECA POCCI}
- TRIO (1996) <Publisher: CANADIAN MUSIC CENTRE>

Guitar and electronics

- STIMULUS A GOAD (guit, elec) (1973) <Publisher: PREISSLER, 1977> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- 4 INTERMEZZI (fl, guit) (1978) |6'| <Publisher: QUEBEC [QM 213], 1981> {Location: CANADIAN MUSIC CENTRE}
- NIGHT MUSIC (fl, guit) (1978) |11'30| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 J62ni]>

Orchestra or ensemble (with guitar)

- URAUFFÜHRUNG (guit, 14 instr, electronics) (1977) <Publisher: CANADIAN MUSIC CENTRE>

Voice and instruments (with guitar)

- ILLUMINATION I (reciter, fl, pno, 2 perc, guit) (1965) |23'| <Publisher: BERANDOL [1122], 1968> {Location: CANADIAN MUSIC CENTRE}

JOB Lynn

(1959) / USA / Composer, poet, publisher, scholar, was born in South Dakota. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- THE SIXTH NIGHT <Publisher: BUCKTHORN MUSIC PRESS>

Voice and guitar

- YOU (country ballad) (voice, pno/guit) <Publisher: BUCKTHORN MUSIC PRESS>

JOBIM Antonio Carlos

(1927-1994) / Brasil / Musician, composer, and singer, was born in Rio de Janeiro, died in New Jork. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- AGUAS DE MARÇO [in BOSSA & SAMBA N.1 (arr. Ricardo Santos)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1978> {Location: BIBLIOTECA POCCI}
- AGUAS DE MARÇO [in BOSSA & SAMBA N.4 (arr. P. Guilleminot)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON>
- AMPARO [in 9 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 68]>
- ANTIGUA [in ANTONIO CARLOS JOBIM FOR CLASSICAL GUITAR (arranged by Paulo Bellinati)] see Anthologies <Publisher: MEL BAY [MB99725], 2008> {Location: BIBLIOTECA POCCI}
- BATE-BOCA [in ANTONIO CARLOS JOBIM FOR CLASSICAL GUITAR (arranged by Paulo Bellinati)] see Anthologies <Publisher: MEL BAY [MB99725], 2008> {Location: BIBLIOTECA POCCI}
- BRIGAS NUNCA MAIS (trascr. Mario Gangi) <unpublished>
- CAMINHO DE PEDRA [in 9 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 68]>
- CANTA MAIS [in 9 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 68]>
- CHORA CORAÇÃO [in ANTONIO CARLOS JOBIM FOR CLASSICAL GUITAR (arranged by Paulo Bellinati)] see Anthologies <Publisher: MEL BAY [MB99725], 2008> {Location: BIBLIOTECA POCCI}
- CORCOVADO [in 9 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 68]>
- CORCOVADO [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>
- CORCOVADO [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)] see Anthologies <Publisher: MCA, 1966> {Location: BIBLIOTECA POCCI}
- CORCOVADO [in BOSSA & SAMBA N.1 (arr. Ricardo Santos)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1978> {Location: BIBLIOTECA POCCI}
- CORCOVADO [in GUITAR MUSIC OF BRAZIL (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61421], 1999> {Location: BIBLIOTECA POCCI}

- CORCOVADO [in JAZZ CLASSICS FOR CLASSICAL GUITAR (arr. Wagner/Tönnes)] see Anthologies <Publisher: SCHOTT [ED 8168]>
- ESTE SEU OLHAR [in BOSSA & SAMBA N.4 (arr. P. Guilleminot)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON>
- ESTRADA BRANCA [in 9 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 68]>
- ESTRADA BRANCA [in ANTONIO CARLOS JOBIM FOR CLASSICAL GUITAR (arranged by Paulo Bellinati)] see Anthologies <Publisher: MEL BAY [MB99725], 2008> {Location: BIBLIOTECA POCCI}
- ESTRADA DO SOL (Canção) (transc. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- GAROTO (Choro) (transcr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- GAROTO (Choro) [in ANTONIO CARLOS JOBIM FOR CLASSICAL GUITAR (arranged by Paulo Bellinati)] see Anthologies <Publisher: MEL BAY [MB99725], 2008> {Location: BIBLIOTECA POCCI}
- HOW INSENSITIVE (arr. A.Vinitsky) <Publisher: SWIAT GITARY [Nr.2/2002]> {Location: BIBLIOTECA POCCI}
- HOW INSENSITIVE [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>
- HOW INSENSITIVE [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)] see Anthologies <Publisher: MCA, 1966> {Location: BIBLIOTECA POCCI}
- HOW INSENSITIVE [in JAZZ CLASSICS FOR CLASSICAL GUITAR (arr. Wagner/Tönnes)] see Anthologies <Publisher: SCHOTT [ED 8168]>
- IF YOU NEVER COME TO ME [INUTIL PAISAGEM] [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>
- INSENSATEZ [in BOSSA & SAMBA N.4 (arr. P. Guilleminot)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON>
- INÚTIL PAISAGEM (trascr. Mario Gangi) <unpublished>
- LUIZA (arr. B.Hodel) <Publisher: CLASSICAL GUITAR [April 1985]> {Location: BIBLIOTECA POCCI}
- LUIZA [in ANTONIO CARLOS JOBIM FOR CLASSICAL GUITAR (arranged by Paulo Bellinati)] see Anthologies <Publisher: MEL BAY [MB99725], 2008> {Location: BIBLIOTECA POCCI}
- LUIZA [in VALSAS BRASILEIRAS (arr. M.Pereira)] see Anthologies <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}
- MODINHA [in 9 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 68]>
- O QUE É QUE VAI SER DE MIM [in CHARLIE BYRD PLAYS ANTONIO CARLO JOBIM (arr. C.Byrd)] see Anthologies <Publisher: TRO HOLLIS, 1962> {Location: BIBLIOTECA POCCI}
- POR TODA A MINHA VIDA [in ANTONIO CARLOS JOBIM FOR CLASSICAL GUITAR (arranged by Paulo Bellinati)] see Anthologies <Publisher: MEL BAY [MB99725], 2008> {Location: BIBLIOTECA POCCI}
- QUEBRA PEDRA [in 9 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 68]>
- SAMBA DO AVIÃO (arr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- SAMBA DO AVIÃO [in BRAZILIAN MASTERS (arr. B.Hodel)] see Anthologies <Publisher: TRO HOLLIS [5017]> {Location: BIBLIOTECA POCCI}
- SE TODOS FOSSEM IGUAIS Á VOCÊ [in BRAZILIAN MASTERS (arr. B.Hodel)] see Anthologies <Publisher: TRO HOLLIS [5017]> {Location: BIBLIOTECA POCCI}
- SE TODOS FOSSEM IGUAIS Á VOCÊ [in CHARLIE BYRD PLAYS ANTONIO CARLO JOBIM (arr. C.Byrd)] see Anthologies <Publisher: TRO HOLLIS, 1962> {Location: BIBLIOTECA POCCI}
- SOME WHERE IN THE HILLS [O MORRO NAO TEM VEZ] [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>
- STOP IT [POR CAUSA DE VOCÊ] [in CHARLIE BYRD PLAYS ANTONIO CARLO JOBIM (arr. C.Byrd)] see Anthologies <Publisher: TRO HOLLIS, 1965> {Location: BIBLIOTECA POCCI}
- SUITE FOR CLASSIC GUITAR (The Girl from Ipanema, One Note Samba, Quiet Nights of Quiet Stars) (arr. M.Abloniz) <Publisher: MCA [US 2153]> {Location: BIBLIOTECA POCCI}
- SURFBOARD [in ANTONIO CARLOS JOBIM FOR CLASSICAL GUITAR (arranged by Paulo Bellinati)] see Anthologies <Publisher: MEL BAY [MB99725], 2008> {Location: BIBLIOTECA POCCI}
- THAT LOOK YOU WEAR [ÊSTE SEU OLHAR] [in CHARLIE BYRD PLAYS ANTONIO CARLO JOBIM (arr. C.Byrd)] see Anthologies <Publisher: TRO HOLLIS, 1962> {Location: BIBLIOTECA POCCI}
- TRISTE (trascr. Paulinho Nogueira) <unpublished>
- TRISTE [in BOSSA & SAMBA N.2 (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1981> {Location: BIBLIOTECA POCCI}
- TRISTE [in BOSSA & SAMBA N.5 (relevés J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3097], 1988> {Location: BIBLIOTECA POCCI}
- VALSA DO PORTO DAS CAIXAS [in ANTONIO CARLOS JOBIM FOR CLASSICAL GUITAR (arranged by Paulo Bellinati)] see Anthologies <Publisher: MEL BAY [MB99725], 2008> {Location: BIBLIOTECA POCCI}
- VEM VIVER Á MEU LADO [in CHARLIE BYRD PLAYS ANTONIO CARLO JOBIM (arr. C.Byrd)] see Anthologies <Publisher: TRO HOLLIS, 1956> {Location: BIBLIOTECA POCCI}
- WAVE [VOU TE CONTAR] [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>
- WAVE [VOU TE CONTAR] [in BOSSA & SAMBA N.2 (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1981> {Location: BIBLIOTECA POCCI}
- WAVE [VOU TE CONTAR] [in BOSSA & SAMBA N.5 (relevés J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3097], 1988> {Location: BIBLIOTECA POCCI}
- WAVE [VOU TE CONTAR] [in BRAZILIAN GUITAR SOLOS (trascr. F.Shiro Monteiro)] see Anthologies <Publisher: TONOS, 2003>
- WAVE, AGUA DE BEBER, MEDITATION, FELICITADE (arr. N.Takeuchi) [from «BOSSA NOVA AND LATIN PIECES» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG114]>
- WAWE (arr. Mamor'r Saitoh) [in BOSSA NOVA GUITAR] see Anthologies <Publisher: CHUO ART, 1982> {Location: BIBLIOTECA POCCI}

2 Guitars

- AGUAS DE MARÇO (arr. Ledice Fernandes) (2 guit) <Publisher: VIOLÃO INTERCÂMBIO [Nr.15/Jan-Fev 1996]> {Location: BIBLIOTECA POCCI}
- FALSA BAIANA (Bossa Nova) (arr. Marvin Falcon) (2 guit) <Publisher: SOUNDBOARD [Vol.XX n.3/1996]> {Location: BIBLIOTECA POCCI}
- TRISTE (trascr. R.Dyens) (2 guit) <Publisher: LES CAHIERS DE LA GUITARE [4°Trim/1985]> {Location: BIBLIOTECA POCCI}

Voice and guitar

- CORCOVADO [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>

- HOW INSENSITIVE [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>
- IF YOU NEVER COME TO ME [INUTIL PAISAGEM] [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>
- SOME WHERE IN THE HILLS [O MORRO NAO TEM VEZ] [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>
- WAVE [VOU TE CONTAR] [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>

JOBIM Carlos/BLANCO Billy

Brasil /

Guitar

- ESPERANÇA PERDIDA [in BRAZILIAN MASTERS (arr. B.Hodel)] see Anthologies <Publisher: TRO HOLLIS [5017]> {Location: BIBLIOTECA POCCI}
- ESPERANÇA PERDIDA [in CHARLIE BYRD PLAYS ANTONIO CARLO JOBIM (arr. C.Byrd)] see Anthologies <Publisher: TRO HOLLIS, 1962> {Location: BIBLIOTECA POCCI}

JOBIM Carlos/BONFÁ Luiz

Brasil /

Guitar

- ENGANO [in BRAZILIAN MASTERS (arr. B.Hodel)] see Anthologies <Publisher: TRO HOLLIS [5017]> {Location: BIBLIOTECA POCCI}

JOBIM Carlos/BUARQUE Chico

Brasil /

Guitar

- RETRATO EM BRANCO E PRETO (guit & voice, guit) [from «BRASIL» by Chico BUARQUE DE HOLLANDA] see Anthologies <Publisher: ID MUSIC [SB3117], 1989> {Location: BIBLIOTECA POCCI}
- SABIA (guit & voice, guit) [from «BRASIL» by Chico BUARQUE DE HOLLANDA] see Anthologies <Publisher: ID MUSIC [SB3117], 1989> {Location: BIBLIOTECA POCCI}

3 Guitars

- EU TE AMO (3 guit) [in VALSAS BRASILEIRAS (arr. M.Pereira)] see Anthologies <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}

Voice and guitar

- RETRATO EM BRANCO E PRETO (guit & voice, guit) [from «BRASIL» by Chico BUARQUE DE HOLLANDA] see Anthologies <Publisher: ID MUSIC [SB3117], 1989> {Location: BIBLIOTECA POCCI}
- SABIA (guit & voice, guit) [from «BRASIL» by Chico BUARQUE DE HOLLANDA] see Anthologies <Publisher: ID MUSIC [SB3117], 1989> {Location: BIBLIOTECA POCCI}

JOBIM Carlos/de OLIVEIRA A.

Brasil /

Guitar

- DINDI [in BOSSA & SAMBA N.2 (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1981> {Location: BIBLIOTECA POCCI}

JOBIM Carlos/DURAN Dolores

Brasil /

Guitar

- POR CAUSA DE VOCÉ (arr. Baden Powell) [in BOSSA NOVA GUITAR] see Anthologies <Publisher: CHUO ART, 1982> {Location: BIBLIOTECA POCCI}

JOBIM Carlos/FERNANDES Alcid.

Brasil /

Guitar

- SOLIDÃO [in BRAZILIAN MASTERS (arr. B.Hodel)] see Anthologies <Publisher: TRO HOLLIS [5017]> {Location: BIBLIOTECA POCCI}

JOBIM Carlos/MENDONÇA Newton

Brasil /

Guitar

- DESAFINADO (arr. C.Byrd) <Publisher: CROMWELL MUSIC>
- DESAFINADO (arr. Paulinho Nogueira) [in BOSSA NOVA GUITAR] see Anthologies <Publisher: CHUO ART, 1982> {Location: BIBLIOTECA POCCI}
- DESAFINADO (Arranjo Silvio Santisteban) <Publisher: MENOSPAPEL [MPV046]>
- DESAFINADO [in 9 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 68]>
- DESAFINADO [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>
- DESAFINADO [in BOSSA & SAMBA N.1 (arr. Ricardo Santos)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1978> {Location: BIBLIOTECA POCCI}
- DESAFINADO [in BRAZILIAN MASTERS (arr. B.Hodel)] see Anthologies <Publisher: TRO HOLLIS [5017]> {Location: BIBLIOTECA POCCI}
- DESAFINADO [in CHARLIE BYRD PLAYS ANTONIO CARLO JOBIM (arr. C.Byrd)] see Anthologies <Publisher: TRO HOLLIS, 1962> {Location: BIBLIOTECA POCCI}
- DESAFINADO [in GUITAR MUSIC OF BRAZIL (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61421], 1999> {Location: BIBLIOTECA POCCI}
- DESAFINADO [in JAZZ CLASSICS FOR CLASSICAL GUITAR (arr. Wagner/Tönnes)] see Anthologies <Publisher: SCHOTT [ED 8168]>
- INCERTEZA [in BRAZILIAN MASTERS (arr. B.Hodel)] see Anthologies <Publisher: TRO HOLLIS [5017]> {Location: BIBLIOTECA POCCI}
- IT WAS NIGHT [FOI A NOITE] [in CHARLIE BYRD PLAYS ANTONIO CARLO JOBIM (arr. C.Byrd)] see Anthologies <Publisher: TRO HOLLIS, 1965> {Location: BIBLIOTECA POCCI}

- MEDITAÇÃO [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>
- MEDITAÇÃO [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)] see Anthologies <Publisher: MCA, 1966> {Location: BIBLIOTECA POCCI}
- MEDITAÇÃO [in BOSSA & SAMBA N.2 (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1981> {Location: BIBLIOTECA POCCI}
- MEDITAÇÃO [in GUITAR MUSIC OF BRAZIL (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61421], 1999> {Location: BIBLIOTECA POCCI}
- SAMBA DE UMA NOTA SO (arr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- SAMBA DE UMA NOTA SO (arr. R.Fabbri) [from «CHITARRA: 2nd Anthology of Classical Guitar Pieces» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2004>
- SAMBA DE UMA NOTA SO [in 9 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 68]>
- SAMBA DE UMA NOTA SO [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>
- SAMBA DE UMA NOTA SO [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)] see Anthologies <Publisher: MCA, 1966> {Location: BIBLIOTECA POCCI}
- SAMBA DE UMA NOTA SO [in BOSSA & SAMBA N.1 (arr. Ricardo Santos)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1978> {Location: BIBLIOTECA POCCI}
- SAMBA DE UMA NOTA SO [in BOSSA & SAMBA N.2 (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1981> {Location: BIBLIOTECA POCCI}
- SAMBA DE UMA NOTA SO [in FOLK, RAGS & SPIRITUALS (arr. K.Brückner)] see Anthologies <Publisher: UNIVERSAL [UE 30215], 1982>
- SAMBA DE UMA NOTA SO [in GUITAR MUSIC OF BRAZIL (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61421], 1999> {Location: BIBLIOTECA POCCI}
- SAMBA DE UMA NOTA SO [in JAZZ CLASSICS FOR CLASSICAL GUITAR (arr. Wagner/Tönnes)] see Anthologies <Publisher: SCHOTT [ED 8168]>

Voice and guitar

- DESAFINADO [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>
- MEDITAÇÃO [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>
- SAMBA DE UMA NOTA SO [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>

JOBIM Carlos/MORAES Vinicius

Brasil /

Guitar

- A FELICIDADE [in ANTONIO CARLOS JOBIM FOR CLASSICAL GUITAR (arranged by Paulo Bellinati)] see Anthologies <Publisher: MEL BAY [MB99725], 2008> {Location: BIBLIOTECA POCCI}
- ÁGUA DE BEBER (trascr. Yves Kéroas) <Publisher: CHAT BADA MUSIQUE, 2007> {Location: BIBLIOTECA POCCI}
- AGUA DE BEBER [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>
- AGUA DE BEBER [in BOSSA & SAMBA N.1 (arr. Ricardo Santos)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1978> {Location: BIBLIOTECA POCCI}
- BRIGAS NUNCA MAIS (trascr. M.Gangi, 1970) <unpublished> {Location: BIBLIOTECA POCCI}
- CHEGA DE SAUDADE (arr. C.Byrd) <Publisher: CROMWELL MUSIC>
- CHEGA DE SAUDADE (Arranjo Silvio Santisteban) <Publisher: MENOSPAPEL [MPV045]>
- CHEGA DE SAUDADE [in BOSSA & SAMBA N.4 (arr. P. Guilleminot)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON>
- EU NAO EXISTO SEM VOCÊ [in LES GRANDS COMPOSITEURS BRESILIENS (arr. J.Barrense-Dias)] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1720]> {Location: BIBLIOTECA POCCI}
- EU SEI QUE VOU TE AMAR (Arranjo I.Paschoito) <Publisher: MENOSPAPEL [MPV044]>
- EU SEI QUE VOU TE AMAR [in LES GRANDS COMPOSITEURS BRESILIENS (arr. J.Barrense-Dias)] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1720]> {Location: BIBLIOTECA POCCI}
- FELICIDADE [in BOSSA & SAMBA N.1 (arr. Ricardo Santos)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1978> {Location: BIBLIOTECA POCCI}
- FELICIDADE [in MES ARRANGEMENTS L'AMIABLE (arr. R.Dyens)] see Anthologies <Publisher: LEMOINE [27247 H.L.]>
- GAROTA DE IPANEMA (arr. R.Fabbri) [from «CHITARRA: 2nd Anthology of Classical Guitar Pieces» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2004>
- GAROTA DE IPANEMA (arr. Rubinho) <Publisher: RCA LTDA., 1963> {Location: BIBLIOTECA POCCI}
- GAROTA DE IPANEMA (trascr. Mario Gangi) <unpublished>
- GAROTA DE IPANEMA (trascr. Yves Kéroas) <Publisher: CHAT BADA MUSIQUE, 2008>
- GAROTA DE IPANEMA [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>
- GAROTA DE IPANEMA [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)] see Anthologies <Publisher: MCA, 1966> {Location: BIBLIOTECA POCCI}
- GAROTA DE IPANEMA [in BEST LATIN SONGS (arr. M.Robinson)] see Anthologies <Publisher: HAL LEONARD [699132]>
- GAROTA DE IPANEMA [in BOSSA & SAMBA N.4 (arr. P. Guilleminot)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON>
- GAROTA DE IPANEMA [in GUITAR MUSIC OF BRAZIL (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61421], 1999> {Location: BIBLIOTECA POCCI}
- GAROTA DE IPANEMA [in JAZZ & POPULAR SONGS (arranged for classical guitar by John Duarte)] see Anthologies <Publisher: WISE PUBLICATIONS, 1982> {Location: BIBLIOTECA POCCI}
- GAROTA DE IPANEMA [in JAZZ CLASSICS FOR CLASSICAL GUITAR (arr. Wagner/Tönnes)] see Anthologies <Publisher: SCHOTT [ED 8168]>
- GAROTA DE IPANEMA [in MÚSICAS BRASILEIRAS (arr. Luis Chaves)] see Anthologies <Publisher: CLAM [v1]>

- GAROTA DE IPANEMA [in THE BRAZILIAN GUITAR (An Anthology of Brazilian Popular Music) (transc. and edited by B.Hodel)] see Anthologies <Publisher: MCMILLAN PUBL., 1983> {Location: BIBLIOTECA POCCI}
- JAZZ 'N' SAMBA [SÒ DANÇO SAMBA] [in CHARLIE BYRD PLAYS ANTONIO CARLO JOBIM (arr. C.Byrd)] see Anthologies <Publisher: TRO HOLLIS, 1965> {Location: BIBLIOTECA POCCI}
- LUCIANA [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)] see Anthologies <Publisher: MCA, 1966> {Location: BIBLIOTECA POCCI}

Voice and guitar

- AGUA DE BEBER [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>
- GAROTA DE IPANEMA [in ANTONIO CARLOS JOBIM FOR GUITAR TAB (arranged for guitar & voice and guitar)] see Anthologies <Publisher: WISE PUBLICATIONS>

JO-BOUILLON/GUILLERMAIN P.

France /

Orchestra or ensemble (with guitar)

- 1ère SYMPHONIE-JAZZ (orch*) (1943) |15'| <Publisher: SALABERT>
- FANTASIE JAZZ N.1 (orch*) (1948) |9'| <Publisher: SALABERT>

JÖDE Fritz

(1887-1970) /

Voice and guitar

- DAT ABENDLIED (alte vlämische Lieder) (voice, guit) <Publisher: HOFMEISTER>
- DER KLEINE ROSENGARTEN (Text: H.Löns) (voice, guit) <Publisher: DIEDERICHS>
- DER MUSIKANT (Lieder für die Schule) (2 voll) (voice, guit) <Publisher: KALLMEYER>
- GOETHES LIEDER ZUR LAUTE (voice, guit) <Publisher: KALLMEYER>

JOHANNSSON Lars

Guitar

- TEMPTATION RAG [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.2] see Anthologies <Publisher: MEL BAY [MB99633BCD]>

JOHANSON Bryan

(1951) / USA / Guitarist and composer, was born in Portland, Oregon. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- AND THE DISH RAN AWAY WITH THE SPOON (Fiddling, Jumping, The Moon, Running) (1992) [in THE VERDERY GUITAR SERIES Volume 1] |10'| see Anthologies <Publisher: HARRIS [VG01], 1996>
- FANTASY Op.17 (1979) |12'| <unpublished>
- LA FOLIA FOLIO (1995) <Publisher: D'OZ>
- LABYRINTH Op.30 |15'| <Publisher: BÈRBEN [E.2560 B.], 1985>
- METAMORPHOSIS Op.50 |18'| <unpublished>
- MORTUA DULCE CANO (1989) |4'| <Publisher: COLUMBIA [CO 326]>
- NINE ETUDES Op.33 |30'| <unpublished>
- OPEN UP YOUR EARS <Publisher: ?>
- PARTITA <unpublished>
- PAVANE & GALLIARD Op.6 (1978) |6'| <unpublished>
- SEVEN TIENTOS Op.43: I (1982) |6'| <unpublished>
- SEVEN TIENTOS Op.43: VII |10'| <unpublished>
- SIMPLE SUITE Op.22 (1980) |6'| <Publisher: COLUMBIA [CO 315], 1991>
- SIMPLE SUITE Op.22 (1980) |6'| <Publisher: SOUNDBOARD [Vol.XV n.1/1988]>
- SPRING Op.3 (1977) |6'| <unpublished>
- THINK FAST (2000) <unpublished>
- TWO FRESCOS Op.52: I (1985) |6'| <Publisher: COLUMBIA [CO 324]>
- VARIATIONS ON A FINNISH FOLKSONG (1993) [in THE CONTEMPORARY GUITAR - AN ANTHOLOGY] |10'| see Anthologies <Publisher: MEL BAY [MB99527], 2001>

Guitar and electronics

- SCHERZO Op.38 (el-guit) <unpublished>
- SIX ELECTRIC ETUDES (el-guit) |20'| <unpublished>
- THREE PIECES Op.25 (el-guit) <unpublished>

2 Guitars

- SEVEN TIENTOS Op.43: VI (2 guit) |10'| <Publisher: COLUMBIA [CO 325]>
- TWO FRESCOS Op.52: II (2 guit) |6'| <Publisher: COLUMBIA [CO 325], 1991>

3 Guitars

- SEVEN TIENTOS Op.43: III (3 guit) |10'| <unpublished>
- TRIO Op.5 (3 guit) <unpublished>

4 Guitars

- ON ALL FOURS (4 guit) |6'| <unpublished>

- SEVEN TIENTOS Op.43: V (4 guit) |6'| <unpublished>
- SONATA Op.56 (4 guit) |30'| <unpublished>

6 Guitars

- SEVEN TIENTOS Op.43: IV (6 guit) |10'| <unpublished>

Duo guitar and string instrument

- AUTUMN BURNING (vla, guit) |15'| <unpublished>
- AUTUMN LIGHT (vnc, guit) |20'| <unpublished>
- BERCEUSE (vnc, guit) |4'| <unpublished>
- DANCE OF THE BLUE DEVIL (vl, guit) |4'| <unpublished>
- DUO Op.11 (vnc, guit) <unpublished>
- DUO Op.16 (vl, guit) |10'| <unpublished>
- HOME-MADE MUSIC (vnc, guit) |8'| <unpublished>
- IPHEGENIA IN AULIS Op.19 (vla, guit) |25'| <unpublished>
- JUBILATUM (vnc, guit) <unpublished>

Duo guitar and wind instrument

- DUO Op.8 (fl, guit) <unpublished>
- TOWARD EVENING (fl, guit) |8'| <unpublished>

Duo guitar with keyboard instrument

- SEVEN TIENTOS Op.43: II (guit, pno) |12'| <unpublished>
- TWO CATS FUGUE (clav, guit) |10'| <Publisher: COLUMBIA [CO 337], 1992>

Guitar and orchestra

- CONCERTINO Op.2 (2 guit, orch) <unpublished>
- FANTASY Op.1 (3 guit, str-orch) <unpublished>
- GUITAR CONCERTO Op.21 (guit, chamber-orch) |25'| <unpublished>
- SOLILOQUY Op.37 (guit, orch) |20'| <unpublished>
- TOCCATA FESTIVA Op.46 (guit, orch) |9'| <Publisher: BÈRBEN [E.3247 B.]>

Mix 3 instruments with guitar

- CHAMBER TRIO Op.28 (vl, vnc, guit) |15'| <unpublished>
- HUMORS (fl, vnc, guit) |15'| <unpublished>
- NOCTURNAL TRIO Op.34 (vibr, perc, guit) |10'| <unpublished>
- SONATA DA CAMERA (mar, guit, vnc) |14'| <unpublished>
- TRIO (fl, vla, guit) |15'| <unpublished>
- TRIO Op.7 (fl, vnc, guit) |20'| <unpublished>
- VARIATIONS Op.13 (pno, perc, guit) <unpublished>

Mix 4 instruments with guitar

- SERENATA (fl, clar, vnc, guit) |5'| <unpublished>
- THE SECRET GUITAR (guit, clar, perc, vnc) |23'| <unpublished>

Mix 5 instruments with guitar

- A WEAVE OF SUNLIGHT (guit, str-quart) |15'| <unpublished>
- NERO'S FLUTE (fl, 2 mar, 2 el-guit) |12'| <unpublished>
- STRUM UND JAM (fl, clar, guit, vl, vnc) |10'| <unpublished>

Orchestra or ensemble (with guitar)

- AMERICAN FOLKSONG SUITE Op.45 (4 el-guit, winds) |25'| <unpublished>

Soli instruments (with guitar) and orchestra

- DOUBLE CONCERTO Op.24 (vla, guit, orch) |25'| <unpublished>
- FRESCO Op.29 (pno, perc, el-guit, str-orch) <unpublished>

Voice and guitar

- FIVE BUCOLICS Op.36 (sopr, guit) |25'| <unpublished>
- FOUR AMERICAN SONGS: 1.THE PERSIAN KITTEN, 2.RYE WHISKEY (voice, guit) <Publisher: SOUNDBOARD [Vol.XXI n.1/1994]>
- FOUR AMERICAN SONGS: 3.THE CAT AND THE MOUSE, 4.THE DYING HOBO (voice, guit) <Publisher: SOUNDBOARD [Vol.XX n.4/1994]>
- IONIAN SONGS Op.14 (h-voice, guit) |8'| <unpublished>

Voice and instruments (with guitar)

- ELIZABETHAN SONGS Op.42 (ten, vibr, el-guit) |18'| <unpublished>
- FESTIVE DANCES Op.27 (ten, pno, perc, guit) <unpublished>
- FOUR SHORT SONGS Op.27 (ten, pno, guit) <unpublished>

Voices or choir and instruments (with guitar)

- MUTED IN THUNDER (m-sopr, chorus, fl, perc, guit) |23'| <unpublished>

JOHANSON Sven-Eric

(1919-1997) / Sweden /

Guitar

- CHITARRONATA (1977) |10'| <Publisher: TONSÄTTAREN>
- OMAGGIO A BELLMANN [da CHITARRONATA] (1977) |3'| <Publisher: GEHRMANS [6006], 1978>

JOHANSSON Ulf

Orchestra or ensemble (with guitar)

- SALS' KRAFT for Jazz Combo (2 sax, tr, trb, guit, mallet, synt, pno, el-org, perc, bass) <Publisher: SUECIA [SUE 383]>

JOHNSEN Hallvard

(1916) /

Guitar

- SUITE PER CHITARRA Op.71 (1975) |9'| <Publisher: NORSK MUSIKKINFORMASJON>

Duo guitar and wind instrument

- SUITE Op.66 (fl, guit) (1974/89) <Publisher: NORSK MUSIKKINFORMASJON>

JOHNSON Aaron

USA /

Guitar

- PRELUDE AND DANCE (1998) |8'| <unpublished> {Location: NACUSA}

JOHNSON Ben

(1926) / USA / Born in Macon, (Georgia) is a composer of contemporary music in just intonation. /
More info in Wikipedia /

Voice and guitar

- THE TAVERN (on text by Rumi) (voice, guit) <unpublished>

JOHNSON Julian

Duo guitar and wind instrument

- WATERCOLOURS (fl, guit) (1988) <unpublished>

JOHNSON Laurie

(1927) /

Orchestra or ensemble (with guitar)

- SYNTHESIS (orch, jazz orch*) |31'| <Publisher: NOVELLO>

JOHNSON S.

Mix 4 instruments with guitar

- ROGERO (rec, harp, db, guit) <Publisher: HEUGEL>

JOHNSON Tom

(1939) / USA / Composer, was born in Colorado. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ALEXANDRINS (1989) |10'| <Publisher: EDITIONS 75, 1989> {Location: BIBLIOTECA POCCI}
- ARPEGGIOS (2002) |9'| <Publisher: EDITIONS 75>
- FAILING (A very difficult piece for string bass) (1975) |7'| <Publisher: EDITIONS 75>

6 Guitars

- CANON (6 el-guit) (1998) |6'| <Publisher: EDITIONS 75>

Mix 3 instruments with guitar

- EINSTIMMIGER POLYRHYTHMUS (sax, guit, db) (1992) |18'| <Publisher: EDITIONS 75, 1992>
- RECYCLED OSTINATO (sax, el-guit, db) (1996) |10'| <Publisher: EDITIONS 75>

JOHNSTON Fergus

(1959) / Ireland /
More info in Personal Web Pages /

Guitar

- PAVAN AND GAILLARD (1984) |4'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Mix 4 instruments with guitar

- EPISODES 1 (fl, trb, el-guit, perc) (1986) |6'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Mix 6 instruments with guitar

- OPUS LEPIDOPTERAE (rec, guit/fl, pno/fl, clav/ob, pno) (1996) |7'| <Publisher: CONTEMPORARY MUSIC CENTRE>

Orchestra or ensemble (with guitar)

- TIMON OF ATHENS (2 fl, 2 clar, bn, vl, guit, perc, 3 speakers) (1983) |12'| <Publisher: CONTEMPORARY MUSIC CENTRE>

JOHNSTONE Mark

Guitar

- THE HOLIDAY GIG BOOK <Publisher: MEL BAY [MB98674]>

JOKINEN Erkki

(1941) / Finland /

More info in Personal Web Pages /

Mix 4 instruments with guitar

- ASPIS (fl, guit, acc, perc) <Publisher: FIMIC>

JOLAS Betsy

(1926) / USA / France / Composer. /
More info in Personal Web Pages /

Guitar and electronics

- ÉPISODE SEPTIÈME (el-guit) (1984) |5'30| <Publisher: LEDUC [A.L. 27484]>

JOLIVET André

(1905-1974) / France / Composer, was born and died in Paris. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- DEUX ÉTUDES DE CONCERT POUR GUITARE <Publisher: BOOSEY & HAWKES [19264], 1965>
- TOMBEAU DE ROBERT DE VISÉE (1972) [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>
- TOMBEAU DE ROBERT DE VISÉE (1972) |15'| <Publisher: TRANSATLANTIQUES [TRGC 1576], 1980> {Location: BIBLIOTECA POCCI}

2 Guitars

- SÉRÉNADE (2 guit) (1956) <Publisher: HEUGEL [HE 31700], 1959>

JONES Buster (Brad)

Guitar

- AUVOIR MON AMI [in REMEMBERING MARCEL] see Anthologies <Publisher: MEL BAY [MB99759BCD]>
- BUSTER B. BOOGIE [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- BUSTER B. BOOGIE [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- WILD TURKEY (tuning: DGDGBD) [in WINFIELD WINNERS] see Anthologies <Publisher: MEL BAY [MB95678BCD], 1995>

JONES Darren

(1976) / USA / Composer and guitarist. /
More info in Personal Web Pages /

Guitar

- GESTES (2006) <unpublished>

JONES Isham

USA /

Guitar

- IT HAD TO BE YOU (arr. Thomas Heck) [in JAZZ GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB004], 2002> {Location: BIBLIOTECA POCCI}

JONES Jeff

(1944) /

Orchestra or ensemble (with guitar)

- ARCHAICA (orch*) (1974) |15'| <Publisher: SUVINI ZERBONI [S.7817 Z.]>

JONES Philip

Guitar

- FOUR LANCASHIRE FOLK TUNES (arranged) (The Old 'arris Mill, The Ashton Famine Song, The Cockerham Devil, Rewtenstall Fair) <Publisher: BRUNTON>
- THREE PIECES (Iona boat song, Prelude and Fugue, Toccata) <Publisher: BRUNTON>
- VARIATIONS ON AN IRISH LOVE SONG <Publisher: BRUNTON>

JONES Robert Frederick

Canada /
More info in Personal Web Pages /

Guitar

- DRYLANDS (Four Scenes of Desert Life) Op.57 (1997) <Publisher: D'OZ [DZ 232], 1999>

Duo guitar and wind instrument

- 2 IMPROMPTUS (fl, guit) (1981) <unpublished>
- THE AVIARY OF THE ARIZONA-SONORA DESERT MUSEUM (fl, guit) (1986) <unpublished>

JONG Christiaan de

(1960) / Netherlands / España / Composer, flautist, guitarist, improviser, conductor, was born in Rotterdam. /
More info in Composers Profiles /

Guitar

- ADELANTE (2004) <unpublished>

Duo guitar and string instrument

- «PLEASE, DON'T BEAT MY FIENDS (ELECTRIC)» (guit, vl) (2002) <unpublished>
- MARIPOSAS Y FLORES DE PLASTICO (mand, guit) (2001) <unpublished>

- SONATA TANGUISTIQUE (guit, fl/sax/vla/vl) (2004-2008) <unpublished>

Duo guitar and wind instrument

- DAG DROMEN (sax, el-guit) (1999) <unpublished>
- DUO I (fl, guit) (1990) <unpublished>
- DUO II (fl, guit) (1992) <unpublished>
- DUO III (fl, guit) (1995) <unpublished>
- KORT MAAR PRACHTIG (guit, panflute) (2001) <unpublished>
- SONATA TANGUISTIQUE (guit, fl/sax/vla/vl) (2004-2008) <unpublished>

Voice and guitar

- LA POLITICA (sopr, guit) (1999) <unpublished>

JONG Marinus de

(1891-1984) / Belgium / Composer and pianist, was born in Oosterhout died in Ekeren (Antwerp). /
More info in Personal Web Pages /

Duo guitar and wind instrument

- SUITE Op.127 (fl, guit) (1967) <Publisher: METROPOLIS [14693]>

JONGE Victor de

Guitar

- 2 BRASILIANISCHE IMPRESSIONEN <Publisher: GITARREN-STUDIO [GS-029]>
- MACCHU PICHU <Publisher: GITARREN-STUDIO [GS-049]>

JOPLIN Scott

(1867-1917) / USA / Composer and pianist, was born in Texarkana (Arkansas) died in New York. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 11 JOPLIN RAGS (arr. Jerry Silverman) <Publisher: CHERRY LANE>
  The Cascades, The Easy Winners, Chrysanthemum, The Entertainer, Heliotrope Bouquet, Maple Leaf Rag, Original Rags, Peacherine Rag, Rag-Time Dance, Sun Flower Slow Drag, Weeping Willow Rag
- A BREEZE FROM ALABAMA [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- A BREEZE FROM ALABAMA [in RAGTIME GUITAR (arr. Philip Ponsol)] see Anthologies <Publisher: COPPELIA [EPC 58/72], 1979>
- A BREEZE FROM ALABAMA [in SCOTT JOPLIN (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON [A.P. 47], 1981>
- ANTOINETTE [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- AUGUSTAN CLUB WALTZ [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- BETHENA (arr. A.Alexander) (1905) <Publisher: HAMILTON>
- BETHENA [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- BINK'S WALTZ [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- BINKS WALTZ [in SELECTED WORKS OF SCOTT JOPLIN (arranged for solo guitar by Paul Lolax)] see Anthologies <Publisher: HANSEN HOUSE [HH 055], 1975> {Location: BIBLIOTECA POCCI}
- CHAMPAGNE RAG [in DUE RAGTIMES (trascr. M.Gangi)] see Anthologies <Publisher: ZANIBON [G.6284 Z.], 1987>
- CHAMPAGNE RAG [in SELECTED WORKS OF SCOTT JOPLIN (arranged for solo guitar by Paul Lolax)] see Anthologies <Publisher: HANSEN HOUSE [HH 055], 1975> {Location: BIBLIOTECA POCCI}
- CLEOPHA [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- COUNTRY CLUB [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- ELITE SYNCOPATION (1902) (arr. Jean-Marc Versini) [in NEW RAGTIME GUITAR (arrangements)] see Anthologies <Publisher: ID MUSIC [SB3189], 1994> {Location: BIBLIOTECA POCCI}
- ELITE SYNCOPATION (1902) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- ELITE SYNCOPATION (1902) [in FINGERPICKING JOPLIN (arr. Spencer Doidge)] see Anthologies <Publisher: MUSIC SALES [AM 34802], 1984>
- ELITE SYNCOPATION (1902) [in RAGTIME GUITAR (arr. Philip Ponsol)] see Anthologies <Publisher: COPPELIA [EPC 58/72], 1979>
- ELITE SYNCOPATION (1902) [in SCOTT JOPLIN (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON [A.P. 47], 1981>
- ELITE SYNCOPATION [from «GUITAR CAMEOS» arranged by Gregg NESTOR] see Anthologies <Publisher: EMI, 1981>
- EUGENIA (arr. A.Alexander) <Publisher: HAMILTON>
- EUGENIA [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- EUGENIA [in RAGTIME GUITAR (arr. Philip Ponsol)] see Anthologies <Publisher: COPPELIA [EPC 58/72], 1979>
- EUGENIA [in SCOTT JOPLIN FOR GUITAR (arr. C.Barbosa-Lima)] see Anthologies <Publisher: CPP/BELWIN [EL03166], 1985>
- EUPHONIC SOUNDS [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- FELICITY RAG (arr. A.Alexander) <Publisher: HAMILTON>
- FELICITY RAG [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- GLADIOLUS RAG (1907) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- GLADIOLUS RAG (1907) [in FINGERPICKING JOPLIN (arr. Spencer Doidge)] see Anthologies <Publisher: MUSIC SALES [AM 34802], 1984>
- GLADIOLUS RAG (1907) [in SCOTT JOPLIN FOR GUITAR (arr. C.Barbosa-Lima)] see Anthologies <Publisher: CPP/BELWIN [EL03166], 1985>
- HARMONY CLUB WALTZ [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- HOW TO PLAY RAGTIME (arr. Jerry Silverman) <self-published>
  The Easy winners, Heliotrope bouquet, Maple leaf rag, Rag-time dance, School of ragtime
- LEOLA (arr. A.Alexander) <Publisher: HAMILTON>
- LEOLA [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>

- LEOLA [in SCOTT JOPLIN (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON [A.P. 47], 1981>
- LILY QUEEN (1907) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- LILY QUEEN (1907) [in FINGERPICKING JOPLIN (arr. Spencer Doidge)] see Anthologies <Publisher: MUSIC SALES [AM 34802], 1984>
- MAGNETIC RAG (1914) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- MAGNETIC RAG (arr. A.Alexander) <Publisher: HAMILTON>
- MAGNETIC RAG (arr. Ton Van Bergeyk) [in THE CLASSIC RAGS OF SCOTT JOPLIN] see Anthologies <Publisher: MEL BAY [MB95268], 1988>
- MAPLE LEAF RAG (1899) (arr. Jean-Marc Versini) [in NEW RAGTIME GUITAR (arrangements)] see Anthologies <Publisher: ID MUSIC [SB3189], 1994> {Location: BIBLIOTECA POCCI}
- MAPLE LEAF RAG (1899) [in 5 RAGTIMES (arr. Thon)] see Anthologies <Publisher: GITARRE & LAUTE [G&L 101]>
- MAPLE LEAF RAG (1899) [in CLASSICAL GUITAR - SCOTT JOPLIN (arr. Mario Abril)] see Anthologies <Publisher: HANSEN HOUSE [H680], 1974>
- MAPLE LEAF RAG (1899) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- MAPLE LEAF RAG (1899) [in FINGERPICKING JOPLIN (arr. Spencer Doidge)] see Anthologies <Publisher: MUSIC SALES [AM 34802], 1984>
- MAPLE LEAF RAG (1899) [in IL RAGTIME DI SCOTT JOPLIN (trascr. Alberto Bocini)] see Anthologies <Publisher: BÈRBEN [E.0083 B.], 1984>
- MAPLE LEAF RAG (1899) [in RAGTIMES (arr. D.Kreidler)] see Anthologies <Publisher: SCHOTT [ED 6847]>
- MAPLE LEAF RAG (1899) [in SCOTT JOPLIN (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON [A.P. 47], 1981>
- MAPLE LEAF RAG (arr. Bogdan Krajewski) <Publisher: PWM>
- MAPLE LEAF RAG (arr. Duck Baker) [in THE CLASSIC RAGS OF SCOTT JOPLIN] see Anthologies <Publisher: MEL BAY [MB95268], 1988>
- MAPLE LEAF RAG [in FROM IMPRESSIONISM TO JAZZ (arr. M.Abril)] see Anthologies <Publisher: HANSEN HOUSE>
- MAPLE LEAF RAG [in SCOTT JOPLIN FOR GUITAR (arr. C.Barbosa-Lima)] see Anthologies <Publisher: CPP/BELWIN [EL03166], 1985>
- MAPLE LEAF RAG [in SELECTED WORKS OF SCOTT JOPLIN (arranged for solo guitar by Paul Lolax)] see Anthologies <Publisher: HANSEN HOUSE [HH 055], 1975> {Location: BIBLIOTECA POCCI}
- MARCH MAJESTIC [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- ORIGINAL RAGS (1899) (arr. Shinma) <Publisher: GENDAI GUITAR>
- ORIGINAL RAGS (1899) [in FOLK, RAGS & SPIRITUALS (arr. K.Brückner)] see Anthologies <Publisher: UNIVERSAL [UE 30215], 1994>
- ORIGINAL RAGS (1899) [in IL RAGTIME DI SCOTT JOPLIN (trascr. Alberto Bocini)] see Anthologies <Publisher: BÈRBEN [E.0083 B.], 1984>
- ORIGINAL RAGS (1899) [in SCOTT JOPLIN (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON [A.P. 47], 1981>
- ORIGINAL RAGS (arr. Paul Lodax) <Publisher: SYUKHTUN WEBSITE> {Location: BIBLIOTECA POCCI}
- ORIGINAL RAGS (arr. Ton Van Bargeyk) [in THE CLASSIC RAGS OF SCOTT JOPLIN] see Anthologies <Publisher: MEL BAY [MB95268], 1988>
- ORIGINAL RAGS [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- ORIGINAL RAGS [in SELECTED WORKS OF SCOTT JOPLIN (arranged for solo guitar by Paul Lolax)] see Anthologies <Publisher: HANSEN HOUSE [HH 055], 1975> {Location: BIBLIOTECA POCCI}
- PALM LEAF RAG [in 5 RAGTIMES (arr. Thon)] see Anthologies <Publisher: GITARRE & LAUTE [G&L 101]>
- PALM LEAF RAG [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- PALM LEAF RAG [in RAGTIME GUITAR (arr. Philip Ponsol)] see Anthologies <Publisher: COPPELIA [EPC 58/72], 1979>
- PALM LEAF RAG [in SCOTT JOPLIN (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON [A.P. 47], 1981>
- PEACHERINE RAG (arr. M.Nockalls) <Publisher: SIBELIUSMUSIC>
- PEACHERINE RAG [in CLASSICAL GUITAR - SCOTT JOPLIN (arr. Mario Abril)] see Anthologies <Publisher: HANSEN HOUSE [H680], 1974>
- PEACHERINE RAG [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- PEACHERINE RAG [in RAGTIME GUITAR (arr. Philip Ponsol)] see Anthologies <Publisher: COPPELIA [EPC 58/72], 1979>
- PEACHERINE RAG [in SCOTT JOPLIN (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON [A.P. 47], 1981>
- PINEAPPLE RAG (1908) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- PINEAPPLE RAG (1908) [in SCOTT JOPLIN (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON [A.P. 47], 1981>
- PINEAPPLE RAG (arr. Ton Van Bargeyk) [in THE CLASSIC RAGS OF SCOTT JOPLIN] see Anthologies <Publisher: MEL BAY [MB95268], 1988>
- PINEAPPLE RAG [from «GUITAR CAMEOS» arranged by Gregg NESTOR] see Anthologies <Publisher: EMI, 1981>
- PLEASANT MOMENTS (1908) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- PLEASANT MOMENTS (1908) [in FINGERPICKING JOPLIN (arr. Spencer Doidge)] see Anthologies <Publisher: MUSIC SALES [AM 34802], 1984>
- PLEASANT MOMENTS (1908) [in SCOTT JOPLIN FOR GUITAR (arr. C.Barbosa-Lima)] see Anthologies <Publisher: CPP/BELWIN [EL03166], 1985>
- RAGTIME (trascr. V.Slavskij) [in PEZZI DA CONCERTO Volume 23] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6189 k], 1982> {Location: BIBLIOTECA POCCI}
- RAGTIME DANCE [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- RAGTIME DANCE [in RAGTIME GUITAR (arr. Philip Ponsol)] see Anthologies <Publisher: COPPELIA [EPC 58/72], 1979>
- RAGTIME DANCE [in SELECTED WORKS OF SCOTT JOPLIN (arranged for solo guitar by Paul Lolax)] see Anthologies <Publisher: HANSEN HOUSE [HH 055], 1975> {Location: BIBLIOTECA POCCI}
- RAGTIME GUITAR (arr. Jerry Silverman) <Publisher: CHAPPELL>
  A Breeze from Alabama, The Cascades, The Chrysanthemum, The Easy winners, Elite syncopations, The Entertainer, Eugenia, The Favorite, Heliotrope bouquet, Leola, Lily Queen, Maple leaf rag, The Nonpareil, Original rags, Peacherine rag, Rag-time dance, Reflection rag, School of ragtime, Something doing ragtime, The Strenuous life, Sun flower slow drag, Swipsey, The Sycamore, Weeping willow
- REFLECTION RAG [in 5 RAGTIMES (arr. Thon)] see Anthologies <Publisher: GITARRE & LAUTE [G&L 101]>
- REFLECTION RAG [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- REFLECTION RAG [in RAGTIME GUITAR (arr. Philip Ponsol)] see Anthologies <Publisher: COPPELIA [EPC 58/72], 1979>
- ROSEBUD MARCH (arr. John James) [in THE CLASSIC RAGS OF SCOTT JOPLIN] see Anthologies <Publisher: MEL BAY [MB95268], 1988>
- ROSEBUD MARCH [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- ROSEBUD MARCH [in SELECTED WORKS OF SCOTT JOPLIN (arranged for solo guitar by Paul Lolax)] see Anthologies <Publisher: HANSEN HOUSE [HH 055], 1975> {Location: BIBLIOTECA POCCI}
- ROSELEAF RAG [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- SCOTT JOPLIN'S NEW RAG (1912) (arr. Jean-Marc Versini) [in NEW RAGTIME GUITAR (arrangements)] see Anthologies <Publisher: ID MUSIC [SB3189], 1994> {Location: BIBLIOTECA POCCI}

- SCOTT JOPLIN'S NEW RAG (1912) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- SEARCHLIGHT RAG [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- SILVER SWAN RAG (arr. A.Alexander) <Publisher: HAMILTON>
- SILVER SWAN RAG (arr. Ton Van Bargeyk) [in THE CLASSIC RAGS OF SCOTT JOPLIN] see Anthologies <Publisher: MEL BAY [MB95268], 1988>
- SILVER SWAN RAG [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- SOLACE (A Mexican Serenade) (arr. M.Abril) (1/2 guit) <Publisher: MUSICforENSEMBLE, 2010>
- SOLACE [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- SOMETHING DOING [in IL RAGTIME DI SCOTT JOPLIN (trascr. Alberto Bocini)] see Anthologies <Publisher: BÈRBEN [E.0083 B.], 1984>
- SUGAR CANE [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- SUNFLOWER SLOW-DRAG (1901) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- SUNFLOWER SLOW-DRAG (1901) [in FINGERPICKING JOPLIN (arr. Spencer Doidge)] see Anthologies <Publisher: MUSIC SALES [AM 34802], 1984>
- SWIPESY CAKEWALK [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- SWIPESY CAKEWALK [in IL RAGTIME DI SCOTT JOPLIN (trascr. Alberto Bocini)] see Anthologies <Publisher: BÈRBEN [E.0083 B.], 1984>
- THE CASCADES [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- THE CASCADES [in RAGTIME GUITAR (arr. Philip Ponsol)] see Anthologies <Publisher: COPPELIA [EPC 58/72], 1979>
- THE CASCADES [in SCOTT JOPLIN (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON [A.P. 47], 1981>
- THE CASCADES [in SCOTT JOPLIN FOR GUITAR (arr. C.Barbosa-Lima)] see Anthologies <Publisher: CPP/BELWIN [EL03166], 1985>
- THE CHRYSANTHEMUM (1904) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- THE CHRYSANTHEMUM (1904) [in RAGS FOR GUITAR (arr. Michael Karp)] see Anthologies <Publisher: SCHIRMER [47648], 1977>
- THE CHRYSANTHEMUM (1904) [in RAGTIME GUITAR (arr. Philip Ponsol)] see Anthologies <Publisher: COPPELIA [EPC 58/72], 1979>
- THE CHRYSANTHEMUM (1904) [in SCOTT JOPLIN FOR GUITAR (arr. C.Barbosa-Lima)] see Anthologies <Publisher: CPP/BELWIN [EL03166], 1985>
- THE CHRYSANTHEMUM (arr. A.Alexander) <Publisher: HAMILTON>
- THE COMBINATION MARCH [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- THE EASY WINNERS (1901) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- THE EASY WINNERS (1901) [in FINGERPICKING JOPLIN (arr. Spencer Doidge)] see Anthologies <Publisher: MUSIC SALES [AM 34802], 1984>
- THE EASY WINNERS (1901) [in RAGS FOR GUITAR (arr. Michael Karp)] see Anthologies <Publisher: SCHIRMER [47648], 1977>
- THE EASY WINNERS (1901) [in RAGTIME GUITAR (arr. Philip Ponsol)] see Anthologies <Publisher: COPPELIA [EPC 58/72], 1979>
- THE EASY WINNERS (1901) [in SCOTT JOPLIN (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON [A.P. 47], 1981>
- THE EASY WINNERS (1901) [in SCOTT JOPLIN FOR GUITAR (arr. C.Barbosa-Lima)] see Anthologies <Publisher: CPP/BELWIN [EL03166], 1985>
- THE EASY WINNERS (1901) [in THE EASY WINNERS (arr. M.Criswick)] see Anthologies <Publisher: FENTONE [F634]>
- THE EASY WINNERS (arr. A.Alexander) <Publisher: HAMILTON>
- THE ENTERNAINER (arr. M.Ablóniz) <Publisher: BÈRBEN>
- THE ENTERTAINER (1902) (arr. Jean-Marc Versini) [in NEW RAGTIME GUITAR (arrangements)] see Anthologies <Publisher: ID MUSIC [SB3189], 1994> {Location: BIBLIOTECA POCCI}
- THE ENTERTAINER (1902) [in 5 RAGTIMES (arr. Thon)] see Anthologies <Publisher: GITARRE & LAUTE [G&L 101]>
- THE ENTERTAINER (1902) [in CLASSICAL GUITAR - SCOTT JOPLIN (arr. Mario Abril)] see Anthologies <Publisher: HANSEN HOUSE [H680], 1974>
- THE ENTERTAINER (1902) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- THE ENTERTAINER (1902) [in DUE RAGTIMES (trascr. M.Gangi)] see Anthologies <Publisher: ZANIBON [G.6284 Z.], 1987>
- THE ENTERTAINER (1902) [in FINGERPICKING JOPLIN (arr. Spencer Doidge)] see Anthologies <Publisher: MUSIC SALES [AM 34802], 1984>
- THE ENTERTAINER (1902) [in FOLK, RAGS & SPIRITUALS (arr. K.Brückner)] see Anthologies <Publisher: UNIVERSAL [UE 30215], 1982>
- THE ENTERTAINER (1902) [in IL RAGTIME DI SCOTT JOPLIN (trascr. Alberto Bocini)] see Anthologies <Publisher: BÈRBEN [E.0083 B.], 1984>
- THE ENTERTAINER (1902) [in RAGS FOR GUITAR (arr. Michael Karp)] see Anthologies <Publisher: SCHIRMER [47648], 1977>
- THE ENTERTAINER (1902) [in RAGTIME GUITAR (arr. Philip Ponsol)] see Anthologies <Publisher: COPPELIA [EPC 58/72], 1979>
- THE ENTERTAINER (1902) [in RAGTIMES (arr. D.Kreidler)] see Anthologies <Publisher: SCHOTT [ED 6847]>
- THE ENTERTAINER (1902) [in RAGTIMES (arr. Fodor)] see Anthologies <Publisher: EDITIO MUSICA [12183]>
- THE ENTERTAINER (1902) [in SCOTT JOPLIN (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON [A.P. 47], 1981>
- THE ENTERTAINER (1902) [in SCOTT JOPLIN FOR GUITAR (arr. C.Barbosa-Lima)] see Anthologies <Publisher: CPP/BELWIN [EL03166], 1985>
- THE ENTERTAINER (arr. F.Kleynjans) <Publisher: LEMOINE [26779 H.L.], 1998>
- THE ENTERTAINER (arr. Francisco Herrera) <unpublished> {Location: BIBLIOTECA HERRERA}
- THE ENTERTAINER (arr. J.Azpiazu) <Publisher: BELTZ>
- THE ENTERTAINER (arr. Jim McLennan) [in THE CLASSIC RAGS OF SCOTT JOPLIN] see Anthologies <Publisher: MEL BAY [MB95268], 1988>
- THE ENTERTAINER (arr. L.Dyament) [from «POPS FOR CLASSIC» by Lee DYAMENT] see Anthologies <Publisher: GOH, 1985> {Location: BIBLIOTECA POCCI}
- THE ENTERTAINER (arr. Léo Brouwer) <unpublished> {Location: BIBLIOTECA POCCI}
- THE ENTERTAINER (concert version & easy version arr. Schwertberger) (1902) <Publisher: DOBLINGER [05 953]>
- THE ENTERTAINER [in 25 ARRANGEMENTS] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1794]>
- THE ENTERTAINER [in SELECTED WORKS OF SCOTT JOPLIN (arranged for solo guitar by Paul Lolax)] see Anthologies <Publisher: HANSEN HOUSE [HH 055], 1975> {Location: BIBLIOTECA POCCI}
- THE FAVORITE (1904) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- THE FAVORITE (1904) [in RAGTIME GUITAR (arr. Philip Ponsol)] see Anthologies <Publisher: COPPELIA [EPC 58/72], 1979>
- THE FAVORITE (1904) [in SCOTT JOPLIN (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON [A.P. 47], 1981>
- THE FAVORITE (arr. Lasse Johansson) [in THE CLASSIC RAGS OF SCOTT JOPLIN] see Anthologies <Publisher: MEL BAY [MB95268], 1988>
- THE FIG LEAF RAG [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- THE GREAT CRUSH COLLISION MARCH [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- THE NON PAREIL (1907) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>

- THE NON PAREIL (arr. A.Alexander) <Publisher: HAMILTON>
- THE NON PAREIL (arr. Ton Engels) [in THE CLASSIC RAGS OF SCOTT JOPLIN] see Anthologies <Publisher: MEL BAY [MB95268], 1988>
- THE PARAGON RAG [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- THE RAGTIME DANCE [in FOLK, RAGS & SPIRITUALS (arr. K.Brückner)] see Anthologies <Publisher: UNIVERSAL [UE 30215], 1994>
- THE STOPTIME DANCE [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- THE STRENUOUS LIFE (1902) (arr. Jean-Marc Versini) [in NEW RAGTIME GUITAR (arrangements)] see Anthologies <Publisher: ID MUSIC [SB3189], 1994> {Location: BIBLIOTECA POCCI}
- THE STRENUOUS LIFE (1902) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- THE STRENUOUS LIFE (1902) [in RAGS FOR GUITAR (arr. Michael Karp)] see Anthologies <Publisher: SCHIRMER [47648], 1977>
- THE STRENUOUS LIFE (1902) [in RAGTIME GUITAR (arr. Philip Ponsol)] see Anthologies <Publisher: COPPELIA [EPC 58/72], 1979>
- THE SYCAMORE (1904) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- THE SYCAMORE (1904) [in RAGTIME GUITAR (arr. Philip Ponsol)] see Anthologies <Publisher: COPPELIA [EPC 58/72], 1979>
- THE SYCAMORE (1904) [in SCOTT JOPLIN (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON [A.P. 47], 1981>
- THE SYCAMORE (arr. Leo Wijnkamp junior) (1904) [in THE CLASSIC RAGS OF SCOTT JOPLIN] see Anthologies <Publisher: MEL BAY [MB95268], 1988>
- WALL STREET RAG [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- WEEPING WILLOW (1903) (arr. Michael Karp) [in TWENTIETH CENTURY GUITAR MUSIC] see Anthologies <Publisher: SCHIRMER [48620], 1984> {Location: BIBLIOTECA POCCI}
- WEEPING WILLOW (1903) [in 5 RAGTIMES (arr. Thon)] see Anthologies <Publisher: GITARRE & LAUTE [G&L 101]>
- WEEPING WILLOW (1903) [in CLASSICAL GUITAR - SCOTT JOPLIN (arr. Mario Abril)] see Anthologies <Publisher: HANSEN HOUSE [H680], 1974>
- WEEPING WILLOW (1903) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- WEEPING WILLOW (1903) [in IL RAGTIME DI SCOTT JOPLIN (trascr. Alberto Bocini)] see Anthologies <Publisher: BÈRBEN [E.0083 B.], 1984>
- WEEPING WILLOW (1903) [in RAGS FOR GUITAR (arr. Michael Karp)] see Anthologies <Publisher: SCHIRMER [47648], 1977>
- WEEPING WILLOW (1903) [in RAGTIME GUITAR (arr. Philip Ponsol)] see Anthologies <Publisher: COPPELIA [EPC 58/72], 1979>
- WEEPING WILLOW (1903) [in RAGTIMES (arr. D.Kreidler)] see Anthologies <Publisher: SCHOTT [ED 6847]>
- WEEPING WILLOW (1903) [in RAGTIMES (arr. Fodor)] see Anthologies <Publisher: EDITIO MUSICA [12183]>
- WEEPING WILLOW (1903) [in SCOTT JOPLIN (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON [A.P. 47], 1981>
- WEEPING WILLOW (1903) [in SCOTT JOPLIN FOR GUITAR (arr. C.Barbosa-Lima)] see Anthologies <Publisher: CPP/BELWIN [EL03166], 1985>
- WEEPING WILLOW (arr. A.Alexander) <Publisher: HAMILTON>
- WEEPING WILLOW (arr. Ton Engels) [in THE CLASSIC RAGS OF SCOTT JOPLIN] see Anthologies <Publisher: MEL BAY [MB95268], 1988>
- WEEPING WILLOW [in SELECTED WORKS OF SCOTT JOPLIN (arranged for solo guitar by Paul Lolax)] see Anthologies <Publisher: HANSEN HOUSE [HH 055], 1975> {Location: BIBLIOTECA POCCI}

2 Guitars

- BETHENA (2 guit) (1905) [in IL RAGTIME DI SCOTT JOPLIN (trascr. Alberto Bocini)] see Anthologies <Publisher: BÈRBEN [E.0083 B.], 1984>
- CLEOPHA (2 guit) (arr. Shinma) <Publisher: GENDAI GUITAR>
- CLEOPHA (2 guit) [in RAGTIME (arr. D.Benkö)] see Anthologies <Publisher: EDITIO MUSICA [12496]>
- MAPLE LEAF RAG (2 guit) [in RAGTIME (arr. D.Benkö)] see Anthologies <Publisher: EDITIO MUSICA [12496]>
- MAPLE LEAF RAG (arr. Hedde) (2 guit) <Publisher: VAN TEESELING [VT 242]>
- SOLACE (A Mexican Serenade) (arr. M.Abril) (1/2 guit) <Publisher: MUSICforENSEMBLE, 2010>
- THE ENTERNAINER (2 guit) (arr. Shinma) <Publisher: GENDAI GUITAR>
- THE ENTERTAINER (arr. ?) (2 guit) <Publisher: CORDA [CMP 208]>
- THE ENTERTAINER (arr. C.Fayance) (2 guit) [in DUO PANORAMA] see Anthologies <Publisher: TRANSATLANTIQUES [TROO 1952], 2000>
- THE ENTERTAINER (arr. Hedde) (2 guit) <Publisher: VAN TEESELING [VT 242]>

3 Guitars

- THE ENTERTAINER (arr. Y.Rivoal) (3 guit) <Publisher: LEMOINE [26306 H.L.]>

4 Guitars

- ELITE SYNCOPATION (4 guit) [in 3 RAGS (trascr. J.Sparks)] see Anthologies <Publisher: DOBERMAN [DO 181], 1995>
- RAGTIME DANCE (trascr. J.Sparks) (4 guit) |5'| <Publisher: DOBERMAN [DO 17]>
- SOLACE (4 guit) [in 3 RAGS (trascr. J.Sparks)] see Anthologies <Publisher: DOBERMAN [DO 181], 1995>
- SOLACE (trascr. G.Caluda) (4 guit) <Publisher: PLUCKED STRING [PSE 020]>
- THE EASY WINNERS (4 guit) [in 3 RAGS (trascr. J.Sparks)] see Anthologies <Publisher: DOBERMAN [DO 181], 1995>

5 Guitars

- WHEN YOUR HAIR IS LIKE THE SNOW (trascr. T.Ratzkowski) (5 guit) <Publisher: TREKEL [T 544]>

Duo guitar and wind instrument

- THE STRENUOUS LIFE (1902) (arr. Marchelie) (fl, guit) <Publisher: ARPEGES [IMD 34]>

Ensemble of guitars

- PINEAPPLE RAG (arr. T.Nagatsuka) (guit-orch) [from «POPULAR GUITAR ENSEMBLE Vol.2» by Takashi NAGATSUGA] see Anthologies <Publisher: GENDAI GUITAR [GG166]>
- SOLACE (arr. T.Nagatsuka) (guit-orch) [from «POPULAR GUITAR ENSEMBLE Vol.2» by Takashi NAGATSUGA] see Anthologies <Publisher: GENDAI GUITAR [GG166]>
- THE ENTERTAINER (1902) (guit-orch) [in GUITAR ENSEMBLE REPERTORY Vol.6 (compiled & edited by Japan Guitar Ensemble Association)] see Anthologies <Publisher: GENDAI GUITAR [GG247]>
- THE ENTERTAINER (arr. T.Nagatsuka) (guit-orch) [from «POPULAR GUITAR ENSEMBLE Vol.2» by Takashi NAGATSUKA] see Anthologies <Publisher: GENDAI GUITAR [GG166]>
- THE ENTERTAINER (arr. Walthers) (guit-orch) <Publisher: TREKEL [T 515]>
- THE STRENUOUS LIFE (1902) (arr. Michael Nix) (guit-orch) <Publisher: NIX WORKS>

Orchestra or ensemble (with guitar)

- THE NON PAREIL (trascr. T.Ratzkowski) (z-orch) <Publisher: TREKEL [R 926]>
- WHEN YOUR HAIR IS LIKE THE SNOW (trascr. T.Ratzkowski) (z-orch) <Publisher: TREKEL [R 931]>

JOPLIN Scott / CHAUVIN Louis

USA /

Guitar

- HELIOTROPE BOUQUET (1907) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- HELIOTROPE BOUQUET (1907) [in FINGERPICKING JOPLIN (arr. Spencer Doidge)] see Anthologies <Publisher: MUSIC SALES [AM 34802], 1984>
- HELIOTROPE BOUQUET (1907) [in FOLK, RAGS & SPIRITUALS (arr. K.Brückner)] see Anthologies <Publisher: UNIVERSAL [UE 30215], 1982>
- HELIOTROPE BOUQUET (arr. Jim McLennan) (1907) [in THE CLASSIC RAGS OF SCOTT JOPLIN] see Anthologies <Publisher: MEL BAY [MB95268], 1988>
- HELIOTROPE BOUQUET [in SCOTT JOPLIN FOR GUITAR (arr. C.Barbosa-Lima)] see Anthologies <Publisher: CPP/BELWIN [EL03166], 1985>
- HELIOTROPE BOUQUET [in SELECTED WORKS OF SCOTT JOPLIN (arranged for solo guitar by Paul Lolax)] see Anthologies <Publisher: HANSEN HOUSE [HH 055], 1975> {Location: BIBLIOTECA POCCI}

JOPLIN Scott / HAYDEN Scott

USA /

Guitar

- KISMET RAG (arr. Dick Fegy) (1913) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- KISMET RAG (arr. Dick Fegy) (1913) [in THE CLASSIC RAGS OF SCOTT JOPLIN] see Anthologies <Publisher: MEL BAY [MB95268], 1988>
- SOMETHING DOING (1903) [in COMPLETE WORKS (arr. G.De Chiaro)] see Anthologies <Publisher: MEL BAY [MB96937]>
- SOMETHING DOING (1903) [in RAGS FOR GUITAR (arr. Michael Karp)] see Anthologies <Publisher: SCHIRMER [47648], 1977>
- SOMETHING DOING (1903) [in SCOTT JOPLIN (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON [A.P. 47], 1981>
- SOMETHING DOING (1903) [in THE CLASSIC RAGS OF SCOTT JOPLIN] see Anthologies <Publisher: MEL BAY [MB95268], 1988>

JORDAAN Abri

(1956) / South Africa / Composer guitarist, was born in Port Elisabeth. /
More info in Personal Web Pages /

Guitar

- ELEGY (1993) <Publisher: ELKMAR [AP0012], 1996>
- FIVE INTERMEDIATE PIECES (Another Time, Barré Etude, Sleepy Song, Little Etude, Solace) (rev. 2004–2008) <unpublished>
- FIVE INTERMEDIATE PIECES (Another Time, Barré Etude, Sleepy Song, Little Etude, Solace) <Publisher: ELKMAR [AP0004], 1992> {Location: BIBLIOTECA POCCI}
- GAUTENG TANGO <Publisher: ELKMAR [AP0018], 1996>
- SCHOOL PLAYGROUND AND DAYDREAM (rev. 2004–2008) <unpublished>
- SCHOOL PLAYGROUND AND DAYDREAM <Publisher: ELKMAR [AP0010], 1996> {Location: BIBLIOTECA POCCI}
- SIX CONCERT PIECES (rev. 2004–2008) <unpublished>
  Aubade from Africa, Enter the Valley, Discovering Life on Earth, The First Signs of Winter, Faint Memories of an Invocation, Nocturne
- SIX CONCERT PIECES <Publisher: ELKMAR [AP0005], 1993> {Location: BIBLIOTECA POCCI}
  Aubade from Africa, Enter the Valley, Discovering Life on Earth, The First Signs of Winter, Faint Memories of an Invocation, Nocturne

Duo guitar and string instrument

- IN PARADISUM (melodic instrum., guit) (1992) <Publisher: ELKMAR [AP0006], 1992>

Duo guitar and wind instrument

- IN PARADISUM (melodic instrum., guit) (1992) <Publisher: ELKMAR [AP0006], 1992>

JORDANOV Nikolaj

Duo guitar and wind instrument

- TOY SOLDIERS (fl, guit)) [in ALBUM OF COMPOSITIONS DEDICATED TO VRNJCI SPA AND THE FESTIVAL] see Anthologies <Publisher: LAND MUSEUM, 2011> {Location: BIBLIOTECA POCCI}

JORDI Dieter

(1958) / Switzerland / Guitarist and composer, was born in Zürich. /
More info in Composers Profiles /
More info in Personal Web Pages /

4 Guitars

- GUITAR QUARTET (3 guit, solo guit tuned in 5th) (1981) |9'| <Publisher: MIKRO EDITION [301]>

Voice and guitar

- 12 CHROMATISCHE LIEDER (texts from the 12th, 13th, 19th and 20th centuries) (con, guit) (1987/89) |7'| <Publisher: MIKRO EDITION [313]>

Voices or choir and instruments (with guitar)

- NIX 1. «Six grounds» (1 keyboard instr., 1 low and 1 high temp. instr. -e.g. mar, vibr, git, mand-, 2÷6 voices and/or instr., vnc/db ad lib., perc) (1987) |20-40'| <Publisher: MIKRO EDITION [315]>
- QVIRIN KUHLMANN'S XLI. HIMMLISCHER LIBESKUSS. (2 sopr, 8 voices a cappella, quartertone guitar) (1985) |14'| <Publisher: MIKRO EDITION [306]>

JÖRNS Helge

(1941) /

Orchestra or ensemble (with guitar)

- 7 FORMEN Op.15/2 (guit, fl, clav, 2 vl, vla, vnc) <Publisher: BENJAMIN>

JOSÉ Antonio

(1902-1936) /
More info in Composers Profiles /

Guitar

- ROMANCILLO INFANTIL <Publisher: OPERA TRES [046], 1994>
- SONATA (1a edizione Gilardino/Sáenz Gallego, 1990) (1933) |22'| <Publisher: BÈRBEN [E.3222 B.], 1990>
- SONATA (nuova edizione Gilardino/Iznaola, 1998) (1933) |22'| <Publisher: BÈRBEN [E.4230 B.], 1999>

JOSEF Jens

(1967) / Germany / Composer and flautist. /
More info in Personal Web Pages /

Guitar

- RONDEAU (Melodie mit Kommentaren) (2002) |7'| <unpublished>

Duo guitar and wind instrument

- TANGO DER SCHATTEN (fl, guit) (2000) |8'| <Publisher: MARGAUX>
- ZWEI CHORALMEDITATIONEN (fl, guit) (2006) |6'| <unpublished>

Stage works (with guitar)

- VOR LANGER ZEIT - STATIONEN EINER STADT [Stage work] (reciter, 2 sopr, bar, fl, clar, bn, trb, pno, clav, guit, string quintet) (2000) |105'| <unpublished>
  Fanfare, Monodram, Konzertante Szene, Ballade von Denis Papin, Zyklus, Sinfonia

Voice and instruments (with guitar)

- BIZZARERIEN (Text by Eduard Möricke, Conrad Ferdinand Meyer) (sopr, fl ad lib., horn, guit) (1997) |10'| <unpublished>

JOSEPHS Wilfred

(1927-1997) / United Kingdom / Composer, was born in Newcastle Upon Tyne. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- TOCCATA Op.66 [in MODERN GUITAR MUSIC] see Anthologies <Publisher: OXFORD [19 358421 2], 1970>

Orchestra or ensemble (with guitar)

- A CHILD OF THE UNIVERSE Op.80 (soli, cori, mimi, ballerini, orch*, banda sinfonica) (1971) |90'| <Publisher: NOVELLO>

Soli instruments (with guitar) and orchestra

- ENCORE (On a theme of Scott Joplin) Op.82b (harp, clav, guit, orch) (1972) |5'| <Publisher: NOVELLO>
- SARATOGA CONCERTO Op.82a (harp, clav, guit, orch) (1972) |26'| <Publisher: NOVELLO>

JOSIPOVIC Ivo

Guitar

- AMFORE <unpublished>

JOSJÖ Märten

(1969) / Sweden /

Guitar and orchestra

- TRAJECTORY (guit, orch*, electronics) (2002) <Publisher: STIM>

JOUBERT Claude Henry

(1948) / France /

2 Guitars

- 6 DUOS (pour débutants) (2 guit) <Publisher: COMBRE [C04808]>
- 6 INVENTIONS CANONIQUES (2 guit & fl, guit) <Publisher: COMBRE>

4 Guitars

- LES AVENTURES DE THÉODORE (4 guit/guit-orch) <Publisher: COMBRE [C05222]>
- PASSACAILLE ET FUGUE (4 guit) <Publisher: HORTENSIA>

Duo guitar and wind instrument

- 6 INVENTIONS (fl, guit) (1981) |8'| <Publisher: BILLAUDOT>
- 6 INVENTIONS CANONIQUES (2 guit & fl, guit) <Publisher: COMBRE>

Ensemble of guitars

- LES AVENTURES DE THÉODORE (4 guit/guit-orch) <Publisher: COMBRE [C05222]>

JOULE Alain

More info in Personal Web Pages /

Voice and instruments (with guitar)

- «SENS - CONTRE SENS» (text by Rory Nelson) (voice, 2 guit, perc, effets spéciaux) <unpublished>

JOUVIN Pierre

(1921) /

2 Guitars

- SONATINE (2 guit) <Publisher: LEMOINE [27143 H.L.], 2000>

Guitar and orchestra

- CONCERTO (guit, orch) <Publisher: BILLAUDOT>

JOVICIC Jovan

(1926-2013) / Serbija / Guitarist, composer and physicist, was born in Vrdnik, died in Belgrade. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 12 THEMES WITH VARIATIONS <Publisher: NOTA KNJAZEVAC [28-30]>
- ARABESQUE (1950) [in THE JOVICIC COLLECTION] see Anthologies <Publisher: MEL BAY [MB97824BCD], 2002>
- BILJANA (Variations on a Folk Song) [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Vol.I] see Anthologies <Publisher: SYUKHTUN [M-706872-21-6], 2002> {Location: BIBLIOTECA POCCI}
- CONCERT-ETUDE [in «ANTOLOGIA OF SERBIAN GUITAR MUSIC»] see Anthologies <Publisher: PROMETEJ> {Location: BIBLIOTECA POCCI}
- CONCERT-ETUDE <Publisher: BROEKMANS & VAN POPPEL, 1950>
- ETIDA N.23 [in IZLABOR LARIH ETIDA] see Anthologies <Publisher: NOTA KNJAZEVAC [28-06]>
- KOMPOZICIJE NA FOLKLORNE TEME (5 Album) <Publisher: NOTA KNJAZEVAC [28-8/9/10/11/12]> {Location: BIBLIOTECA POCCI}
- MACEDONIAN RAPSHODY [da KOMPOZICIJE NA FOLKLORNE TEME Vol.4] <Publisher: SOVIETSKII KOMPOSITOR>
- MACEDONIAN RAPSHODY [in THE JOVICIC COLLECTION] see Anthologies <Publisher: MEL BAY [MB97824BCD], 2002>
- MAVARSKA IGRA [in SKOLA ZA GITARU Vol.III] see Anthologies <Publisher: NOTA KNJAZEVAC [28-03]>
- MLADO MOMCE, BILJANA [in SKOLA ZA GITARU Vol.III] see Anthologies <Publisher: NOTA KNJAZEVAC [28-03]>
- MOORISH DANCE [in THE JOVICIC COLLECTION] see Anthologies <Publisher: MEL BAY [MB97824BCD], 2002>
- OJ.SPOMENCE, PRED SENKINOM, MILKINA KUCA [in SKOLA ZA GITARU Vol.II] see Anthologies <Publisher: NOTA KNJAZEVAC [28-02]>
- RUSSIAN SUITE [MALA RUSKA SVITA] (1968) [in THE JOVICIC COLLECTION] see Anthologies <Publisher: MEL BAY [MB97824BCD], 2002>
- SUITE FROM VOJVODINA [VOJVODANSKA SVITA] [in THE JOVICIC COLLECTION] see Anthologies <Publisher: MEL BAY [MB97824BCD], 2002>
- SUITE N.4 [in THE JOVICIC COLLECTION] see Anthologies <Publisher: MEL BAY [MB97824BCD], 2002>
- SUITE ON FOLK THEMES (originally in C Major, transposed in E by Uros Dojcinovic) <Publisher: SOUNDBOARD [Summer 1997]> {Location: BIBLIOTECA POCCI}
- SUITE ON FOLK THEMES IN G MAJOR [in THE JOVICIC COLLECTION] see Anthologies <Publisher: MEL BAY [MB97824BCD], 2002>
- TANZ AUS DEM BALKAN <Publisher: BROEKMANS & VAN POPPEL>
- TWO VARIED SONG-THEMES [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume IV SERBIA] see Anthologies <Publisher: SYUKHTUN [M-706872-25-4], 2004> {Location: BIBLIOTECA POCCI}
- VOJVODANSKA SVITA (1987) [in KOMPOZICIJE NA FOLKLORNE TEME Album 5] see Anthologies <Publisher: NOTA KNJAZEVAC [28-12]>

2 Guitars

- SUITE FROM SERBIA (2 guit) (1992) [in THE JOVICIC COLLECTION] see Anthologies <Publisher: MEL BAY [MB97824BCD], 2002>

JOYCE Archibald

(1873-1963) / United Kingdom / Composer, known for his waltzes. /
More info in Wikipedia /

Guitar

- MEMORY [REMEMBRANCE WALTZ] [in BEST RUSSIAN WALTZES Vol.2 arr. L.Shumidub] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}

JUAREZ Ernesto

Mexico /

Guitar

- MONUMENTAL ZACATECAS <Publisher: MUSIKARF YOLOTL [EMY-G-40]>

JUBER Laurence

USA /

Guitar

- FOUNTAIN JUMPING [in DADGAD GUITAR] see Anthologies <Publisher: MEL BAY [MB99238]>
- MANHATTAN SNAPSHOT [in JAZZ GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98371BCD]>
- NAKED SOLOS (Pieces from «Solo Flight», «Naked Guitar», «LJ») <Publisher: MEL BAY [MB96212]>
  Bob's Your Uncle, Rules Of The Road, A Bit Of A George, In Your Arms, The Stepney Two Step, Fireleaves, Open For Business, Blue Lullaby, To New Amsterdam, Hungry Blues, You Might Be Right, Solo Flight, Feet On My Back Again, Maisie
- THE BELLS OF PARADISE [in PORTRAITS OF CHRISTMAS] see Anthologies <Publisher: MEL BAY [MB96519BCD]>
- THE GUITARIST ANTHOLOGY Vol.I <Publisher: ALFRED PUBLISHING [SAIR001]>
- THE GUITARIST ANTHOLOGY Vol.II <Publisher: ALFRED PUBLISHING [SAIR002]>
- THE JIG IS UP [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- THE JIG IS UP [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

JUIAMA A.

Guitar

- VALZER (trascr. V.Maksimienko) [in «PER GLI AMANTI DELLA CHITARRA» Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8162 k], 1988> {Location: BIBLIOTECA POCCI}

JULIÁ Bernardo

(1922-2013) / España / Composer, was born in Felanitx (Mallorca). /
More info in Enciclopedia de la Guitarra /

Guitar

- CAPRICHO <unpublished>
- CONTEMPLACIÓN [da TRES HOJAS MUERTAS] <Publisher: SEICORDE [Nr.105/2010]> {Location: BIBLIOTECA POCCI}
- ESTAMPAS DE MALLORCA <Publisher: CLIVIS [E/123]>
- NOSTALGIA <Publisher: BÈRBEN [E.1975 B.], 1974> {Location: BIBLIOTECA POCCI}
- TOCCATA-FANTASÍA [in IBERIA 1990] see Anthologies <Publisher: BÈRBEN [E.3270 B.], 1990> {Location: BIBLIOTECA POCCI}
- TRES HOJAS MUERTAS (Contemplación, Imprecación, Decepción) <Publisher: BÈRBEN [E.2270 B.], 1980>

Guitar and orchestra

- CONCIERTO JUGLAR (guit, orch) <unpublished>

Voices or choir and instruments (with guitar)

- CONCIERTO JUGLAR (guit, chorus) <Publisher: BÈRBEN [E.2550 B.]>
- LAUDATE DOMINUM (chorus, guit) <Publisher: BÈRBEN [E.3064 B.]>

JULIAN Joseph

Duo guitar and wind instrument

- THEME AND VARIATIONS (fl, guit) (1969) <unpublished>

JULIANA J.

Guitar

- RECUERDO DE CUBA <Publisher: RUANO> {Location: BIBLIOTECA POCCI}

JULIEN ROUSSEAU L.

Guitar

- POMPOSO <Publisher: LA CHITARRA, 1940> {Location: BIBLIOTECA POCCI}

JUNG Helge

(1943-2013) / Germany / Composer, was born in Wittenberge, died in Berlin. /
More info in Enciclopedia de la Guitarra /

Guitar

- 3 EPIGRAMME & 1 NACHWORT (1987) <Publisher: MOECK [7038]>
- ANDREAS UND DER KNOCHENMANN (Fernsehspiel) (1980) <unpublished>
- DER TEUFEL HAT EIN LOCH IM SCHUH ODER LESSING IN LEIPZIG (Fernsehspiel) (1978) <unpublished>
- KOMMT EIN VOGEL GEFLOGEN (Variationen) (1989) <unpublished>

2 Guitars

- VERSATZSTÜCKE (2 guit) (1991) <unpublished>

4 Guitars

- «FEINSLIEBCHEN, DU SOLLST MIR NICHT BARFUSS GEHN» (Variationen) (4 guit) (1965/93) <unpublished>

Duo guitar and string instrument

- DISCORSI (vl, guit) (1985/93) <unpublished>

Duo guitar and wind instrument

- JENS UND FIASA (Filmmusik) (fl, guit) (1965) <unpublished>
- NOTTURNO (fl, guit) (1984) <Publisher: GITARRE & LAUTE [Nr.5/1993]>
- PEZZI CONCERTATI (fl, guit) (1966) <unpublished>
- SUITE GALANTE ET GÉNÉREUSE Op.20 (fl, guit) (1976/77) <Publisher: DVFM [DV 8150]>

Mix 4 instruments with guitar

- DREI NOTTURNOS NACH MAGNUS ENZENSBERGER (bar, fl, clar, guit) (1964) <unpublished>
- KAMMERKONZERT II («Vientos del pueblo me llevan») (guit, fl, vla, vnc) (1987) <unpublished>

Mix 6 instruments with guitar

- DIE FARBEN DES CHAGALL Op.34 (bläserquintett, guit) (1981) <Publisher: PETERS>

Voice and guitar

- ANDREAS UND DER KNOCHENMANN (Fernsehspiel) (voice, guit) (1980) <unpublished>
- DAS HOLZHAUS (text by Johannes R.Becher) (voice, guit) (1979) [in ICH LIEBE DICH] see Anthologies <Publisher: NEUE MUSIK [NM 430], 1980>
- DAS SCHNEEGESICHT (text by Johannes R.Becher) (voice, guit) (1970) [in ICH LIEBE DICH] see Anthologies <Publisher: NEUE MUSIK [NM 430], 1980>
- DASS ZWEI SICH HERZLICH LIEBEN (voice, guit) (1970) <unpublished>
- DER TEUFEL HAT EIN LOCH IM SCHUM ODER LESSING IN LEIPZIG (Fernsehspiel) (voice, guit) (1978) <unpublished>
- DREI LIEDER (Texte von Ingeborg Bachmann) (m-sopr, guit) (1992) <unpublished>
- FASCHING IM KINDERGARTEN- AUF DIE SCHULE FREU ICH MICH (voice, guit) (1970) [in VOM PUSTEWIND UND ANDEREN SACHEN] see Anthologies <Publisher: NEUE MUSIK [NM 260]>
- FÜNF BALLADEN (nach Texten von Heinz Kahau) (voice, guit) (1978) <unpublished>
- LIED VOM ANDERSSEIN (text by Johannes R.Becher) (voice, guit) (1970) [in ...UND DIE LIEBE BRAUCHT EIN DACH] see Anthologies <Publisher: NEUE MUSIK [NM 285], 1971>
- LIED VOM ANDERSSEIN (text by Johannes R.Becher) (voice, guit) (1970) [in ICH LIEBE DICH] see Anthologies <Publisher: NEUE MUSIK [NM 430], 1980>
- MEIN LIEBSTER HAT MEIN HERZ (voice, guit) (1973) <unpublished>

- UM AUFZUFAHREN GEN HIMMEL (voice, guit) (1977) <unpublished>

Voice and instruments (with guitar)

- AUSLANDEINWÄRTS (nach Texten von Sarah Kirsch und Günter Kunert) (m-sopr, fl, guit) (1991) <unpublished>
- DREI LIEDER (nach Texten von Eva Strittmatter) (ten, 2 guit) (1983/86) <unpublished>
- OFFENE TÜREN (voice, fl, vnc, guit) (1981) <unpublished>
- RUMMELPLATZ - AN DEN ZWEITEN - SELBSTVERPFLICHTUNG (voice, fl, vnc, guit) (1980) (n.2) <unpublished>
- RUMMELPLATZ - AN DEN ZWEITEN - SELBSTVERPFLICHTUNG (voice, fl, vnc, guit) (1980) (nn.1 e 3) <Publisher: DVFM>
- SOLANGE DIE KINDER NOCH SCHLAFEN (voice, clar, guit) (1970) <unpublished>
- TOPOGRAFIEN (reciter, 2 guit, tape) Op.62 (1987) <Publisher: PRO NOVA>

JUNGHANNS Bernd

(1941) / Germany / Composer and guitarist, was born in Leipzig. /

Guitar

- ALBUMBLÄTTER (für junge Gitarristen) <Publisher: TREKEL [T 6019]>
- FUGATO Op.11 n.10 [in GITARRE 1] see Anthologies <Publisher: NEUE MUSIK [NM 313], 1975> {Location: BIBLIOTECA POCCI}
- HEITER UND UNBESCHWERT Op.11 n.9 [in GITARRE 1] see Anthologies <Publisher: NEUE MUSIK [NM 313], 1975> {Location: BIBLIOTECA POCCI}
- SOSTENUTO Op.11 n.7 [in GITARRE 1] see Anthologies <Publisher: NEUE MUSIK [NM 313], 1975> {Location: BIBLIOTECA POCCI}
- SPIEGELUNGEN [in GITARRE 7] see Anthologies <Publisher: NEUE MUSIK [NM 350], 1980> {Location: BIBLIOTECA POCCI}
- SUITE 74 Op.15 n.2 (1974) [in GITARRE 2] see Anthologies <Publisher: NEUE MUSIK [NM 321], 1974> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- DRAMATISCHES FRAGMENT (fl, guit) <Publisher: TREKEL [T 6047], 2001> {Location: BIBLIOTECA POCCI}

JUNGK Klaus

Guitar

- CAPRICHOS GOYESCAS Op.45 <Publisher: RIES & ERLER>

JURISCH Hugo

(1880 ca.-?) /

Voice and guitar

- «PIPPEI SCHLAF» (voice, guit) <Publisher: DIE GITARRE [Nr.5/1921]>
- WIEGENLIED (voice, guit) <Publisher: DIE GITARRE [Nr.5/1921]>

JURKOWSKI Edmund

(1931-1989) / Poland / Guitarist, composer and pedagogue, was born in Nowy Sacz, died in Katowice. /
More info in Enciclopedia de la Guitarra /

Guitar

- BALLADA ROMANTYCZNA <unpublished>
- ESZTERGOMIA (Tremolo Study) |8'30| <Publisher: ORPHÉE [PWYS-22]>
- MAZUREK (1978) |2'45| <Publisher: PM>
- MAZUREK <Publisher: GITARA [Nr.1/1997]> {Location: BIBLIOTECA POCCI}
- MAZUREK <Publisher: SWIAT GITARY [Nr.2/1997]> {Location: BIBLIOTECA POCCI}
- MAZUREK 1, MAZUREK 2, THEMA CON VARIAZIONE <Publisher: PROFESSIONAL MUSIC PRESS [362-26-X], 1998> {Location: BIBLIOTECA POCCI}
- SONATA AKADEMIKA <Publisher: ORPHÉE [PWYS-21], 1989>
- SUITA OLIMPIJSKA <unpublished>

JUST Elsa

(1894-1919) / Germany /

2 Guitars

- GEDENKBLATT (2 guit) <Publisher: GITARREFREUND [Nr.5/1919]>

3 Guitars

- SERENADA (3 guit) [in GRAJMY NA GITARE Vol.16] see Anthologies <Publisher: PWM [6908], 1970> {Location: BIBLIOTECA POCCI}
- STÄNDCHEN [SERENADA] (3 guit) <Publisher: GITARREFREUND [Nr.1-4/1962]>
- STÄNDCHEN [SERENADA] (3 guit) <Publisher: SOUNDBOARD [Vol.XVII n.4/1991]> {Location: BIBLIOTECA POCCI}

JUST Franz

(1937) / Germany / Guitarist, lute-player, pedagogue and composer, was born in Plauen (Vogtland). /
More info in Enciclopedia de la Guitarra /

Guitar

- 35 RASGUEADO STUDIEN <Publisher: HOFMEISTER [T 4165]>
- 5 KONZERTANTE RHAPSODIEN (Konzertante Rhapsodie no.1-3, Kleine Trauermusik, Quintessenz) <Publisher: CHANTERELLE [993]>
- GIGUE [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968> {Location: BIBLIOTECA POCCI}
- KONZERTANTE MUSIK IN DREI SÄTZEN [in ZEITGENÖSSISCHE GITARRENMUSIK 2] see Anthologies <Publisher: DVFM [31 049], 1979> {Location: BIBLIOTECA POCCI}
- LEICHTE SPIELSTÜCKE <Publisher: HOFMEISTER [T 4160]>
- NEUES GITARREBUCH. Band 1 (162 Übungen, Etüden und Stücke) <Publisher: DVFM [31 060]>
  14 Übungen mit angelegtem Daumenanschlag, 21 Stücke für Baß und leere Saiten, 8 Fingerübungen für die linke Hand, 11 Stücke für Baß und leere Saiten, 13 chromatische Bewegungsstudien, Charakteristische Stücke I (8 Stücke), 5 Intermezzi, 9 cantabile Bewegungsstudien, Bindungen, Charakteristische Stücke II (5 Stücke), 6 Interludien, 5 dreistimmige Triolenstudien, Charakteristische Stücke III (6 Stücke), Wechselschlag-Tonleitern, 6 kleine Präludien, Zweistimmiger Anschlag in weiter Lage, 17 Interludien, Dreistimmiger Akkordanschlag, Charakteristische Stücke IV (10

Stücke), Vierstimmiger Akkordanschlag, Charakteristische Stücke V (8 Stücke), Charakteristische Stücke VI (10 Stücke)

- NEUES GITARREBUCH. Band 2 (116 Übungen, Etüden und Stücke) <Publisher: DVFM [31 061]>
7 Etüden mit Lagenwechsel, Akkordstudie, Charakteristische Stücke VII (7 Stücke), 7 Arpeggienetüden, Tremolo, 5 Tremolo-Etüden, Charakteristische Stücke VIII (6 Stücke), Zweistimmiger Anschlag in enger Lage, Bewegungsimpulse (10 Stücke), Charakteristische Stücke IX (8 Stücke), 12 Dialoge, 16 Bicinien, Charakteristische Stücke X (10 Stücke), Tonleitern mit verschiedenen Anschlagsformen, 7 Capricen, Barré-Übungen, 5 rhapsodische Stücke, 11 konzertante Etüden
- PRÄLUDIUM [in GITARRE 5] see Anthologies <Publisher: NEUE MUSIK [NM 349], 1978> {Location: BIBLIOTECA POCCI}
- VIER LYRISCHE STÜCKE FÜR GITARRE [in ZEITGENÖSSISCHE GITARRENMUSIK 1] see Anthologies <Publisher: DVFM [31 048], 1979> {Location: BIBLIOTECA POCCI}

3 Guitars

- GITARRENTRIO IN DREI SÄTZEN (3 guit) [in MUSIK für DREI GITARREN Heft II] see Anthologies <Publisher: PRO MUSICA [P.M.V. 102]>
- GITARRENTRIO IN FÜNF SÄTZEN (3 guit) [in MUSIK für DREI GITARREN Heft II] see Anthologies <Publisher: PRO MUSICA [P.M.V. 102]>

JUSTEL Elsa

(1944) / Argentina / Composer, was born in Mar del Plata. /
More info in Composers Profiles /

Mix 4 instruments with guitar

- TRES PIEZAS TIESAS Y LA MELANCOLÍA (fl, sax, guit, pno) <unpublished>

JYRKIÄINEN Reijo

(1934) / Finland / Composer, was born in Suistamo. /
More info in Enciclopedia de la Guitarra /

Mix 4 instruments with guitar

- FOR FOUR (guit, vl, clar, perc) <Publisher: FIMIC>

Orchestra or ensemble (with guitar)

- CONTRADICTIONS (fl, clar, guit, pno, str-quart) <Publisher: FIMIC>

KABALEWSKIJ Dimitrij

(1904-1987) / Russia / Composer, was born in St.Petersburg, died in Moskow. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- A GAME [in MUSIC OF THE MODERN MASTERS (trascr. I.Mairants)] see Anthologies <Publisher: HANSEN HOUSE [H645], 1976> {Location: BIBLIOTECA POCCI}
- A LITTLE SONG [in MUSIC OF THE MODERN MASTERS (trascr. I.Mairants)] see Anthologies <Publisher: HANSEN HOUSE [H645], 1976> {Location: BIBLIOTECA POCCI}
- ALBUM «KABALEWSKIJ FOR GUITAR» (10 pieces from Op.27 and Op.39) (trascr. John Ellinger) <Publisher: AMP>
- CANCIONCILLA Op.27 N.1 [in PEQUEÑAS PIEZAS FÁCILES (trascr. R.Lara)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12686]>
- DANCE (transcr. V.Agababov) [in POPULAR MUSIC transcribed for six-string guitar. Vol.8] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9283 k], 1990>
- GALOPANDO Op.39 N.15 [in PEQUEÑAS PIEZAS FÁCILES (trascr. R.Lara)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12686]>
- JUEGO Op.39 N.5 [in PEQUEÑAS PIEZAS FÁCILES (trascr. R.Lara)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12686]>
- JUGUETEANDO Op.27 N.6 [in PEQUEÑAS PIEZAS FÁCILES (trascr. R.Lara)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12686]>
- LIGHT AND SHADOW (trascr. P.Veschitsky) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>
- LOS PEQUEÑOS MELLIZOS Op.39 N.7 [in PEQUEÑAS PIEZAS FÁCILES (trascr. R.Lara)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12686]>
- THE CLOWN [in MUSIC OF THE MODERN MASTERS (trascr. I.Mairants)] see Anthologies <Publisher: HANSEN HOUSE [H645], 1976> {Location: BIBLIOTECA POCCI}
- VALS (from film «Anton Ivanovich») (trascr. V.Maksimienko) [in «PEZZI DA CONCERTO» Vol.37] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8539 k], 1989> {Location: BIBLIOTECA POCCI}
- VALS (trascr. E.Larichev) [in «ALBUM PER RAGAZZI» Volume 2] see Anthologies <Publisher: MUZYKA [13659], 1987> {Location: BIBLIOTECA POCCI}

2 Guitars

- JUMPING (2 guit) [in GRADED GUITAR DUOS Vol.1 (arr. M.Small)] see Anthologies <Publisher: MEL BAY [MB97214]>

Duo guitar and wind instrument

- LITTLE SONG (fl, guit) [in THE ROSEWOOD BOOK (30 Duets for Guitar and Flute, transcribed by Peter Greenwood and Jean Rosenblum)] see Anthologies <Publisher: FISCHER [N6028], 1977> {Location: BIBLIOTECA POCCI}

KACZOROWSKI Slawomir

Duo guitar with keyboard instrument

- PEZZO ALLA TANGO (wersja I: guit, clav) <unpublished>

Duo guitar with other instrument

- PEZZO ALLA TANGO (wersja II: guit, acc) <unpublished>

Mix 3 instruments with guitar

- PEZZO ALLA TANGO (wersja III: skrzypce, guit, acc) <unpublished>
- PEZZO ALLA TANGO (wersja IV: fl, guit, acc) <unpublished>

KADISHSON Rafi

Israel /

Guitar

- FANTASIE <Publisher: D'OZ [DZ 526]>

Guitar and orchestra

- THREE POPULAR ISRAELI SONGS: «Ani Gitara» by Neomi Shemer, «Lo Yadati Ma» by Sacha Argov, and «Yom Yaffe» by Yoni Rechter (guit, orch*) <unpublished>

KADOSA Pál

(1903-1983) / Hungary / Composer and pianist, was born in Léva (Czechoslovkia) died in Budapest. /
More info in Enciclopedia de la Guitarra /

Guitar

- 11 EASY PIECES (trascr. from piano I.Adrovicz) <Publisher: EDITIO MUSICA [Z.7912], 1976>

KADOSCH Philippe

(1959) / France /

4 Guitars

- AMIGO VIOLÃO (arr. P.Kadosch, W.Ambrosino, C.Azuma) (4 guit) <Publisher: LEMOINE [27274 H.L.]>

KAGEL Mauricio

(1931-2008) / Argentina / Composer and conductor, was born in Buenos Airesdied in Köln. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- «FIN II, INVITATION AU JEU, VOIX» (guit/el-guit) [enthalten in SONANT] (1960/...) |2'| <Publisher: PETERS [P5972]>
- FAITES VOTRE JEU (I-II) [enthalten in SONANT] (1960) [in PRO MUSICA NOVA] see Anthologies <Publisher: BREITKOPF & HÄRTEL [EB 8461]>
- FAITES VOTRE JEU I (guit/el-guit) [enthalten in SONANT] (1960/...) |3'| <Publisher: PETERS [P5972]>
- FAITES VOTRE JEU II (guit/el-guit) [enthalten in SONANT] (1960/...) |3'| <Publisher: PETERS [P5972]>

Mix 3 instruments with guitar

- SERENADE (für drei Spieler) (fl, guit/ukulele/banjo/mand/, perc) (1994/95) |23'| <Publisher: PETERS [P8881]>
- UNTER STROM (für drei Spieler) (guit + el-guit + el-b-guit + vari strumenti) (1969) |22-30'| <Publisher: UNIVERSAL>

Mix 4 instruments with guitar

- BLUE'S BLUE (Eine Musikethnologische Rekonstruktion für 4 Spieler) (clar/sax, «Glas», tr, guit, vl/db) (1978/79) |12-30'| <Publisher: PETERS>

Mix 5 instruments with guitar

- MUSIK AUS TREMENS (el-guit, el-b-guit, bass, org, perc, tape) (1963/65) |15-20'| <Publisher: UNIVERSAL [UE 13505]>
- SONANT (1960/...) (guit + el-guit, db, harp, 2 perc) |20'| <Publisher: PETERS [P5972], 1964>

Orchestra or ensemble (with guitar)

- HETEROPHONIE (orch*) (1959/61) |18-40'| <Publisher: PETERS [P5895]>
- KANTRIMIUSIK (voice, clar, tr, tuba, vl, pno, 2 guit) (1973/75) |48'| <Publisher: UNIVERSAL [UE 15919-16955]>
- MARE NOSTRUM (c-ten, bar, fl, ob/en-horn, harp, guit/mand/liuto, vnc, perc) (1973/75) |60'| <Publisher: UNIVERSAL [UE 15951]>
- MUSIC FÜR ZUPFORCHESTER (12 mand, 6 mandola, 12 guit, vnc, 2 db) (1971) |6'| <Publisher: UNIVERSAL [UE 15603]>
- TACTIL FÜR DREI (pno, 2 guit, vari strumenti) (1970) |20'| <Publisher: UNIVERSAL>
- TANTZ-SCHUL (Orchestersuiten Nr. 1, 2 und 3 aus «Ballet d'action») (orch*) (1985/87) |57'| <Publisher: PETERS>

Stage works (with guitar)

- TANTZ-SCHUL [Ballet d'action] (sopr, ten, orch*) (1985/87) |70'| <Publisher: PETERS>
- TREMENS [Szenische Montage eines Teste] (4 reciters, tape stereo, 2 tape mono, 3 proiettori di diapositive, ensemble*) (1963/65) |45'| <Publisher: UNIVERSAL [UE 13505]>

KAIPAINEN Jouni

(1956) / Finland / Composer, was born in Helsinki. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- TENEBRAE Op.39 (1991) |13'| <Publisher: HANSEN [KP 01518]> {Location: FIMIC}

Guitar and orchestra

- CHAMBER CONCERTO Op.73 (guit, orch) |16'| <unpublished>

Mix 4 instruments with guitar

- FAR FROM HOME Op.17 (fl, sax, guit, perc) (1981) |9'| <Publisher: HANSEN> {Location: FIMIC}

Orchestra or ensemble (with guitar)

- KOLME AARIAA OOPPERASTA «Konstanzin ihme» Op.30c (sopr, orch*) (1993) |16'| <Publisher: FIMIC [12644]>

KAISER Daniel

(1938) /

Guitar

- QUATRE TONADILLAS <unpublished>

Duo guitar and string instrument

- PAN (vl/fl/rec, guit) <Publisher: LEDUC [A.L. 26050]>
- RITOURNELLE (vl/fl, guit) <Publisher: LEDUC [A.L. 25839]>

Duo guitar and wind instrument

- PAN (vl/fl/rec, guit) <Publisher: LEDUC [A.L. 26050]>
- RITOURNELLE (vl/fl, guit) <Publisher: LEDUC [A.L. 25839]>

KAISER Tyler

(1962) / USA / Guitarist and composer, was born in Duluth, Minnesota /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SIX INTERLUDES <unpublished>

Duo guitar and string instrument

- DEN LILLE HAVRUE (mand, guit) (2004) <Publisher: WOLFHEAD MUSIC>
- THE FATES (mand, guit) (2006) <Publisher: EDITION CORVUS>

KAISERS Reinhard

(1956) /

2 Guitars

- FRIENDS I (Suite für 2 Spieler auf einer Gitarre) <Publisher: HEINRICHSHOFEN>

3 Guitars

- KLEINE BLUESMUSIK (3 guit/guit-orch) <Publisher: ZIMMERMANN>
- SONNENBANK-SUITE (3 guit/guit-orch) <Publisher: HEINRICHSHOFEN>

Ensemble of guitars

- KLEINE BLUESMUSIK (3 guit/guit-orch) <Publisher: ZIMMERMANN>
- SONNENBANK-SUITE (3 guit/guit-orch) <Publisher: HEINRICHSHOFEN>

KAJITANI Osamu

Japan /

Voice and guitar

- FOR CHRISTMAS - A Concert by Soprano and guitar (arranged) <Publisher: GENDAI GUITAR>

KALABIS Viktor

(1923) / Czech Republic / Composer, was born in Cerveny Kostelec. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- REMINISZENZEN Op.46 <Publisher: ZIMMERMANN>

KALANDADZE Vazha

(1961) / Georgia / Guitarist and composer who lives and teaches in Tbilisi. /

Guitar

- CHELA <unpublished>
- IAVNANA <unpublished>
- ARTI-SCHERZO (Fantasy on a Georgian Folksong) <unpublished>

KALAS Július

(1902-1967) / Czech Republic / Composer, was born and died in Praha. /

Stage works (with guitar)

- MLYNÁRKA Z GRANADY Op.78 [Operette] (1956) <Publisher: HENSCHEL>

KÄLBERER Oliver

(1964) / Germany / Guitarist, mandolinist, was born in Ulm. /
More info in Personal Web Pages /

Guitar

- CAPRICCIO <Publisher: VOGT & FRITZ>

2 Guitars

- SHIVA-HAVING A BALL (2 guit) <Publisher: VOGT & FRITZ [V&F 521]>

Duo guitar and wind instrument

- KALI-CLOSING THE CIRCLE (ob, guit) (1995) <Publisher: 4'33 VIERDREIUNDDRESSING [ISMN M-50098-060-5], 1997>

Orchestra or ensemble (with guitar)

- BALLOON (Vier Studien) (z-orch) (1999) <Publisher: 4'33 VIERDREIUNDDRESSING [ISMN M-50098-122-0]>

KALENIEMI Maria

4 Guitars

- TWO FINNISH PIECES (4 guit) <unpublished>

KALININ Valeri

(1939) / Russia /
More info in Enciclopedia de la Guitarra /

Guitar

- PRELUDIA [in «IL GIOVANE CHITARRISTA» Volume 1] see Anthologies <Publisher: MUZYKA [15059], 1993> {Location: BIBLIOTECA POCCI}

KALITZKE Johannes

(1959) / Germany / Composer and conducter, was born in Cologne. /
More info in Composers Profiles /

Orchestra or ensemble (with guitar)

- DIE RÜCKSEITE DER TAGE (sopr, orch*) (1994) |28'| <Publisher: GRAVIS>
- FREMDES BILD MIT TÜRSTEHERN (sopr, orch*) (2008) <Publisher: BOOSEY & HAWKES>
- HÄNDE IM SPIEGEL (c-ten/ten, orch*) (1992-93) |22'| <Publisher: GRAVIS>
- MEMORIA (ensemble*) (2003) |15'| <Publisher: BOOSEY & HAWKES>
- ORTSWECHSEL (Text by Menna Baines 'Trugbild') (sopr, orch*) (2007) |30'| <Publisher: BOOSEY & HAWKES>
- VIER TOTENINSELN (bar, pno, orch*) (2002-2003) |27'| <Publisher: BOOSEY & HAWKES>
- WANDERERS FALL (Text by Walter Raffeiner) (bar, ensemble*) (2005) |20'| <Publisher: BOOSEY & HAWKES>

Voices or choir and instruments (with guitar)

- BERICHT ÜBER DEN TOD DES MUSIKERS JACK TIERGARTEN [Stage work] (Text by Thomas Brasch after Boris Vian) (1991) |70'| <Publisher: GRAVIS>
- DIE BESESSENEN (Text by Christoph Klimke, based on the novel by Witold Gombrowicz) [Stage work] (2008-2009) |130'| <Publisher: BOOSEY & HAWKES>
- INFERNO (Text by Johannes Kalitzke, after Peter Weiss) [Stage work] (2004) |100'| <Publisher: BOOSEY & HAWKES>

KALMÁR László

(1931) / Hungary / Hungarian composer. /
More info in Enciclopedia de la Guitarra /

Guitar

- MONOLOGO (1968) <Publisher: EDITIO MUSICA [Z.6332], 1970>

Mix 3 instruments with guitar

- COMBO (guit, conga, db) (1971/73) <Publisher: HMIC>
- TRIO (fl, mar/vibr, guit) (1968) <Publisher: EDITIO MUSICA>

KALOGERAS Alexandros

(1962) / Greece /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SEVEN VISIONS IN THE SHADES OF AZUL (1992) |8'| <unpublished>

Guitar and orchestra

- SEVEN VISIONS IN THE SHADES OF AZURE (guit, orch) |11'| <unpublished>

KAMALDINOV G.

Russia /

Guitar

- BOLERO [in «PEZZI PER CHITARRA A SEI CORDE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 2621 k], 1962> {Location: BIBLIOTECA POCCI}
- PRELUDIO [in PEZZI DA CONCERTO Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1975>

KAMENIZTECKY Eduardo

Brasil /

Guitar

- IMPROVISO E POSTLUDIO (1987) <unpublished>

Guitar and orchestra

- CONCERTO (guit, orch) (1992) <unpublished>

KAMINSKY Laura

(1956) / USA / Composer, was born in New York. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SPIRIT LOST AND FOUND (1995) <unpublished>

Duo guitar and string instrument

- RUNAWAY ANEMONE (mand, guit) (2004) <unpublished>

Duo guitar and wind instrument

- IT COMES AND IT GOES (fl, guit) (1990) <unpublished>

Mix 5 instruments with guitar

- STILL LIFE FOR THE END OF THE DAY (fl, ob, clar, harp/guit, vnc) (1983-84) <unpublished>

KAMMEL Karl

(1885-?) /

Guitar

- MEINE LAUTE <Publisher: GOLL>

KAMMERER Edwin

Duo guitar with other instrument

- SONATINE (Hackbrett, guit/Zither) <Publisher: MINIMA>

Mix 3 instruments with guitar

- DREI LANDLER (Hackbrett/guit, guit/harp, db) <Publisher: MINIMA>
- MAXIMILIANA (Tegernseer Dreispiel) (vl, Zither, guit) <Publisher: MINIMA>

KÄMMERLING Werner

(1937) / Germany / Guitarist and composer, born in Leverkusen (Nordrhein-Westfalen). /
More info in Composers Profiles /

Guitar

- LIEDER AUS ALLER WELT (guit) <Publisher: TONGER [PJT1618-1]>
- LIEDER AUS DEUTSCHLAND (guit) <Publisher: TONGER [PJT1770-1]>
- LIEDER ZUR WEIHNACHT (guit and voice, guit) <Publisher: TONGER [PJT1645-1]>

2 Guitars

- BERGWANDERUNG (2 guit) <unpublished>

3 Guitars

- FÜNF HEITERE SKIZZEN (3 guit) <Publisher: TONGER>
- SECHS VOLKSTÄNZE AUS DEUTSCHLAND (3 guit) <Publisher: NOETZEL [N 3604]>

4 Guitars

- REISEBILDER AUS FRANKREICH (4 guit) <Publisher: TONGER [PJT1619-1]>

Duo guitar and string instrument

- ACHTZEHN VARIATIONEN ÜBER DREI ALTE VOLKSLIEDER (vl, guit) <Publisher: TONGER>

Duo guitar and wind instrument

- ACHTZEHN VARIATIONEN ÜBER DREI ALTE VOLKSLIEDER (rec, guit) <Publisher: TONGER>

Voice and guitar

- LIEDER ZUR WEIHNACHT (guit and voice, guit) <Publisher: TONGER [PJT1645-1]>

KAMPELA Arthur

(1960) / Brasil / Composer, guitarist and singer, was born in Rio de Janeiro. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BALADA (1981/82) <unpublished>
- FANDANGO (1983) <unpublished>
- PERCUSSION STUDY I (1990) <unpublished> {Location: GAUDEAMUS}
- PERCUSSION STUDY II (1993) <unpublished> {Location: GAUDEAMUS}
- PERCUSSION STUDY III (1997) |10'| <unpublished> {Location: LATIN AMER.MUSIC CENTRE}
- PERCUSSION STUDY IV [EXOSKELETON] (for a guitarist to play on viola) (2003) |7'20| <unpublished>
- PERCUSSION STUDY VII (for a guitarist to play on violoncello) <unpublished>
- TEXTORIAS (1994) |6'| <unpublished>

Guitar and electronics

- QUIMBANDA (el-guit) (2000) |7'| <unpublished>

Guitar and orchestra

- CONCERTO (guit, 2 orch) (1996) |10'| <unpublished>

KANACH Sharon

2 Guitars

- ON (2 guit) <unpublished>

KANARIS Leonidas

Greece / Guitarist and composer. /

Guitar

- LYRIC PIECES (12 pieces) <Publisher: SYNCHRONI MOUSSIKI, 1992> {Location: BIBLIOTECA POCCI}
  Melo, A Moment of Sensitivity, Voices of the Past, On Love Feather, Esteban's song, The Dream Piece, With Hellenic Spirit, In West and East, Variations on an Oracle, For an immigrant composer, Zoda, For an Old Story: 1.Heroic Days, 2.The Remembrance, 3.Athens 1991

KANCHELY Giya

(1935) / Georgia / Composer, was born in Tblisi. /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- AND FAREWELL GOES OUT SIGHING (orch*[el-b-guit]) <unpublished>
- CHILDHOOD REVISITED (ensemble*[with el-b-guit]) <unpublished>
- DON'T GRIEVE (orch*[el-b-guit]) <unpublished>
- ERGO (orch*[el-b-guit]) <unpublished>
- FINGERPRINTS (orch*[el-b-guit]) <unpublished>
- LAMENT MUSIC OF MOURNING IN MEMORY OF LUIGI NONO (orch*[el-b-guit]) (1994) <unpublished>
- LIFE WITHOUT CHRISTMAS 1. Morning Prayers (orch*[el-b-guit]) (1991) <unpublished>
- LIFE WITHOUT CHRISTMAS 2. Afternoon Prayers (ensemble*[el-b-guit]) (1991) <unpublished>
- LIFE WITHOUT CHRISTMAS 3. Evening Prayers (orch*[el-b-guit]) (1991) <unpublished>

- LIGHT SORROW (orch*[el-b-guit]) <unpublished>
- LONESOME 2 GREAT SLAVA FROM 2 GKs (orch*[el-b-guit]) <unpublished>
- MOURNED BY THE WIND (orch*[el-b-guit]) (1989) <unpublished>
- MOURNED BY THE WIND (orch*[el-b-guit]) <unpublished>
- ROKWA (orch*[el-b-guit]) <unpublished>
- STYX (orch*[el-b-guit]) (1999) <unpublished>
- SYMPHONY N.7 'Epilogue' (orch*[el-b-guit]) (1986) <unpublished>
- TRAUERFARBENES LAND (orch*[el-b-guit]) <unpublished>
- WARZONE (orch*[el-b-guit]) <unpublished>
- WINGLESS (orch*[el-b-guit]) (1993) <unpublished>

Stage works (with guitar)

- MUSIC FOR THE LIVING <unpublished>

KANEDA Bin

(1935) / Japan /
More info in Wikipedia /

Guitar

- IN A SUMMER AFTERNOON [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>

KANEDA Shigenari

(1942) / Japan /

Guitar

- ATTEMPT III (1995) <unpublished>
- INTRODUCTION AND RHAPSODY (1977) <unpublished>
- TEETA ISOYTAK <unpublished>

3 Guitars

- SUEÑO DE MEXICO (Homage to Manuel Ponce) (3 guit) <Publisher: GENDAI GUITAR [GG257]>

Duo guitar and wind instrument

- LIVE (fl, guit) (1995) <unpublished>

Voice and instruments (with guitar)

- GEN (sopr, 4 guit, db) <unpublished>

KANETSCHELDER Arthur

(1880c.-1950c.) / Austria /

Mix 4 instruments with guitar

- QUARTETTINO IM ALTEN STIL (fl, vl, vla, guit) <unpublished>

KANG Sukhi

(1934) / Korea /
More info in Personal Web Pages /

Guitar

- ANIRI (a+b) (1981) |12'| <Publisher: GRAVIS [EG 14]>

KANGRO Raimo

(1949-2001) / Estonia /
More info in Personal Web Pages /

Guitar

- 6 STÜCKE Op.37a <Publisher: EDITION 49 [M-2043-0217-8], 1995>

Duo guitar and string instrument

- SUITE Op.37 (vnc, guit) <Publisher: EDITION 49>

Soli instruments (with guitar) and orchestra

- CONCERTO Op.46 (guit, vnc, chamber-orch) |15'| <Publisher: EDITION 49 [M-2043-0081-5]>

KANNECI Ahmet

(1957) / Turkey / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- POPULAR TURKISH DANCE & SONG (Hora, Aygiz) (arranged) <Publisher: SVEDA-CENAP> {Location: BIBLIOTECA POCCI}

KANTOR Gustavo

Argentina / Guitarist and composer. /

Guitar

- 11 OBRAS <Publisher: self-published, 2007> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.1 (Puna and Caluyo) (1994) [in LA GUITARRA EN LA ARGENTINA] see Anthologies <Publisher: GENDAI GUITAR [GG111], 1994> {Location: BIBLIOTECA POCCI}
- KATAKIKA (Chacarera) (1994) [in LA GUITARRA EN LA ARGENTINA] see Anthologies <Publisher: GENDAI GUITAR [GG111], 1994> {Location: BIBLIOTECA POCCI}

Voice and instruments (with guitar)

- LA GUITARRA CANTORA (Siete melodías tradicionales argentinas) (1/2/3 guit, con acompañamiento de otros instrumentos y canto) <Publisher: RICORDI AMERICANA [BA 12779]>

KAO Ying-Chen

(1981) / USA / Composer, pianist, graphic designer. /
More info in Personal Web Pages /

Guitar

- LILAC . STAR . BIRD (2007) <unpublished>

Voice and instruments (with guitar)

- HAUNTED BY AN ANGEL (bar, vl, guit) (2005) |9'30| <unpublished>

KAPKALIEV S.

Guitar

- PICCOLA FANTASIA [in «GUITAR IN CONCERT HALL» Volume 3] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7695 k], 1986> {Location: BIBLIOTECA POCCI}

KAPLAN José Alberto

(1935-2009) / Argentina / Brasil / Composer, was born in Rosario, died in João Pessoa. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SONATINA (Allegro Energico, Seresta, Toccatina) (1980) <Publisher: CHANTERELLE [744], 1991> {Location: BIBLIOTECA POCCI}

Soli instruments (with guitar) and orchestra

- VARIANTES (guit, fl, chamber-orch) (1994) <unpublished>

KAPR Jan

(1914-1988) / Czech Republic / Composer, was born in Praha. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- SYMPHONY N.6 (orch*) (1960/64) |19'| <Publisher: SUPRAPHON>

KAPS Hansjoachim

(1942-2004) / Germany / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- 10 KOMPOSITIONEN <Publisher: TREKEL [T 6011], 1993>
  Twilight in Londonderry, It's Ragtime, Tangito, The Old Man Joe McDonald, Frühling auf Hokkaido, Die Türme von Aragón, Milongita, Calypso to a Ground, Viva mexico, El Guitarrista
- 6 FLAMENCO SPIELSTÜCKE (Farruca, Danza Mora, Lamento de Triana, En la mina, Alegrías, Sevillana) <Publisher: LIENAU>
- 8 PIEZAS SUD AMERICANAS <Publisher: ZIMMERMANN [ZM 33429], 2000>
- DIE SOLOGITARRE (80 Seiten) <Publisher: APOLLO>
- EL DUENDE (Sehr leichte spanische Tänze) <Publisher: TREKEL [T 0666]>
- EL HURACÀN <Publisher: VOGT & FRITZ>
- FOLKLORISTISCHE SUITE <Publisher: PREISSLER>
- FOLLOW THE WIND <Publisher: TREKEL [T 6011]>
- GITARRENKLANG ZUR WEIHNACHTSZEIT <Publisher: LIENAU>
- GUITAR ON THE WAY (8 Stücke) <Publisher: ZIMMERMANN [ZM 30820], 1995>
  Irish Dream, Csardas in E minor, Chansonette, Greek Dance, Tango Argentino, La Fiesta, Marrakesche, 'Play me some blues, Man!'
- SEGUIRIYA, ALEGRIA, SOLEARES, BULERIA, MEDIA GRANADINA [in FLAMENCO-GITARRENSCHULE] see Anthologies <Publisher: LIENAU [2193]>

2 Guitars

- KONZERTANTE MUSIK (7 Stücke) (2/3 guit/guit-orch) <Publisher: APOLLO>
- VAMOS AMIGOS (8 leichte Gitarrenduos im Flamencostil) (2 guit) <Publisher: TREKEL [T 0694], 1992>
  Cepero (Malagueñas), Pepe de Almeira (Petenera), Leonor Amaya (Zambra), El Guito (Rumba), Goyo Reyes (Zapateado), José Menese (Farruca), Pepin Salazar (alegrias), Orillo (Sevillanas)
- VERDIALES (2 guit) [in FLAMENCO-GITARRENSCHULE] see Anthologies <Publisher: LIENAU [2193]>

3 Guitars

- 3 FLAMENCO SPIELSTÜCKE (3 guit/guit-orch) <Publisher: LIENAU>
- CAPRICCIO UND CANZONETTA (3 guit/guit-orch) <Publisher: LIENAU>
- FOLKLORE-KLÄNGE AUS ALLER WELT (3 guit/guit-orch) <Publisher: LIENAU>
- KONZERTANTE MUSIK (7 Stücke) (2/3 guit/guit-orch) <Publisher: APOLLO>
- RUMBA CATALÁN (3 guit/guit-orch) <Publisher: LIENAU>

4 Guitars

- ALCAZAR DE SAN JUAN (3 guit, baßgitarre & guit-orch) <Publisher: VOGT & FRITZ [V&F 1145]>
- ESTILO FLAMENCO (Spanische Suite) (4 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1056]>
- LA ANADIDURA (Rumba Flamenca) (4 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1051]>

Duo guitar and wind instrument

- IMPRESSIONEN (fl, guit) <Publisher: VOGT & FRITZ>
- SCHEHEREZADE (fl, guit) <Publisher: VOGT & FRITZ>

- SCHIROKKO (clar, guit) <Publisher: TREKEL [T 6024], 1995>

Ensemble of guitars

- 3 FLAMENCO SPIELSTÜCKE (3 guit/guit-orch) <Publisher: LIENAU>
- ALCAZAR DE SAN JUAN (3 guit, baßgitarre & guit-orch) <Publisher: VOGT & FRITZ [V&F 1145]>
- CAPRICCIO UND CANZONETTA (3 guit/guit-orch) <Publisher: LIENAU>
- ESTILO FLAMENCO (Spanische Suite) (4 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1056]>
- FOLKLORE-KLÄNGE AUS ALLER WELT (3 guit/guit-orch) <Publisher: LIENAU>
- KONZERTANTE MUSIK (7 Stücke) (2/3 guit/guit-orch) <Publisher: APOLLO>
- LA ANADIDURA (Rumba Flamenca) (4 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1051]>
- MILONGA Y SAMBA PARA SEIS (guit-orch, perc) <Publisher: VOGT & FRITZ [V&F 1075]>
- RUMBA CATALÁN (3 guit/guit-orch) <Publisher: LIENAU>

KARAI József

4 Guitars

- DIVRTISSEMENT (Prélude, Humoresque, Sérénade) (4 guit) <unpublished>

KARAJEV Faradsch

(1943) /

Mix 3 instruments with guitar

- (K)EIN KLEINES SCHAUSPIEL (fl, 2 guit) (1998) <Publisher: TRE MEDIA>

KARAMANOV A.

Guitar

- HARMONIKATA <Publisher: SOVIETSKII KOMPOSITOR>
- HOJA <Publisher: SOVIETSKII KOMPOSITOR>

KARASTOYANOV Assen

(1893-1976) / Bulgaria / Composer, was born in Samokov, died in Sofia. /
More info in Composers Profiles /

Duo guitar and string instrument

- LA CHANSON DES MOISSONS (fl/vl, guit) (transcr. Eric Belloc) <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1999]> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- LA CHANSON DES MOISSONS (fl/vl, guit) (transcr. Eric Belloc) <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1999]> {Location: BIBLIOTECA POCCI}
- THE FAVORITE (fl, guit) <Publisher: ?>

KARJALAINEN Ahti

(1907-1986) / Finland /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- PARTITA Op.31 (Novelletto, Rondo), Tonino, Capriccio) (vl, vla, guit) (1951) <Publisher: MUSIC FINLAND>

KARJALAINEN Kari

Finland /

Guitar

- SONATA <Publisher: FIMIC>
- THREE EQUAL THOUGHTS <Publisher: CHORUS [CP 004], 1979>

KARJALAINEN Kullervo

(1932) / Finland /

Duo guitar and string instrument

- SONATINA (vl, guit) (1980) <Publisher: FIMIC>

KARJAVIN S.

Guitar

- «KOLOKOLA GRANADI» [in «PEZZI DA CONCERTO» Volume 30] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7683 k], 1987> {Location: BIBLIOTECA POCCI}
- FANDANGO [in «REPERTORIO DEL CHITARRISTA» Vol.37] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8532 k], 1989> {Location: BIBLIOTECA POCCI}
- MATTINATA NEL PORTO [in «PEZZI DA CONCERTO» Volume 41] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9299 k], 1991> {Location: BIBLIOTECA POCCI}

KÄRKI Toivo

(1915-1955) / Finland /

Guitar and orchestra

- KAKSI VANHAA TUKKIJÄTKÄÄ (guit, orch*) (1983) <Publisher: FIMIC>
- TAIKURI (guit, orch*) <Publisher: FIMIC>

KARKOFF Ingvar

(1958) / Sweden /
More info in Personal Web Pages /

Guitar

- NOCTURNE (1999) <Publisher: STIM>

Guitar with 7-10 strings

- 4 DUETTER (liuto/altgitarr) (1985) |6'| <Publisher: STIM>
- FYRA STYCKEN (liuto/altgitarr) (1985) |10'| <Publisher: SUECIA [369], 1990>

Duo guitar and wind instrument

- SUITE (sax, guit) (1989/93) <Publisher: STIM>

KARKOFF Maurice

(1927) / Sweden /
More info in Personal Web Pages /

Guitar

- ASPEKTER Op.96 (1968/70) |10'| <Publisher: STIM>
- JAPANSK NOCTURN (1969) |2'| <Publisher: STIM>
- SVIT Op.54 (1960/67) |9'30| <Publisher: STIM>

Duo guitar and wind instrument

- SERENATA Op.131 (fl, guit) (1975/76) |10'| <Publisher: STIM>

Mix 3 instruments with guitar

- EPITAFIUM Op.102 (el-guit, acc, perc) (1970) |9'20| <Publisher: STIM>
- TRIO Op.59 (vl, vla, guit) (1961) |10'| <Publisher: STIM>
- ZOOLOGISKA BILDER (vl, vla, guit) (1953/66) |6'| <Publisher: STIM>

Orchestra or ensemble (with guitar)

- SINFONIETTA GRAVE Op.95 (orch*) (1968/69) |12'| <Publisher: GEHRMANS>
- VISION Op.79 (orch*) (1965/66) |5'| <Publisher: GEHRMANS>

KARKOSCHKA Erhard

(1923-2009) / Germany / Violinist and composer, was born in Moravská Ostrava, Czechoslovakia. /
More info in Personal Web Pages /

Guitar

- ARAMIZDAKI KOPRU [The bridge between us] (1987) |10'| <Publisher: BÈRBEN [E.4853 B.]>

Voice and instruments (with guitar)

- NACH PAUL CELAN (reciter, guit, fl, clar, mar, vla, vnc) (1988) |23'| <unpublished>

KARL Sepp

(1913-2003) / Austria / Composer, guitarist, was born in Vöcklabruck (Upper Austria). He published a Guitar Method (Verlag Helbing, Tyrolia). /

Guitar

- 40 MELODISCHE SPIELSTÜCKE <Publisher: PREISSLER [7005]>
- ALPENLÄNDISCHE WEISEN (Vol. I-V) <Publisher: PREISSLER [7006/I-V]>
- DER JUNGE GITARRE-SOLIST Vol. III (guit & 2 guit) <Publisher: PREISSLER [7002/III]>
- DER JUNGE GITARRE-SOLIST Vol. IV <Publisher: PREISSLER [7002/IV]>
- DER STREBSAME GITARRIST Vol. II <Publisher: PREISSLER [7007/II]>

2 Guitars

- 36 LEICHTE GITARRENDUETTE (2 guit) <Publisher: PREISSLER [7037]>
- DER JUNGE GITARRE-SOLIST Vol. III (guit & 2 guit) <Publisher: PREISSLER [7002/III]>
- KLEINE KOSTBARKEITEN (2 guit) <Publisher: PREISSLER [7029]>

Voice and guitar

- DAS GITARREN-GRUPPENSPIEL (Vol.II) (voice, guit) <Publisher: PREISSLER [7008/II]>
- LIEDER IM JAHRESKREIS (voice, guit) <Publisher: PREISSLER [7021]>

KARLBERG Christer

(1946) / Sweden / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ALSKADE VISOR (17 beloved Swedish ballads arranged for solo guitar) <Publisher: ANDERSSONS [AM720], 1997>
  Elin i hagen, Tröstevisa, Fridas neutralitetsförklaring, Det (Torgny Bjork / P.E.Rundqvist), På Richelieus tid, Höstvisa, Horgalåten, I folkviseton (Torgny Bjork), I skogens dybe stille ro, 'Min älskade, hon gick sig i min lustgård', Älskliga blommor, Om du nå'nsin kommer fram till Samarkand, Det gåtfulla folket, Aftontankar vid Fridas ruta, Tango i Nizza (Evert Taube), Movits blåste en konsert, 'Gråt Fader Berg Även med titel på engelska, franska och spanska'
- CUATRO PIEZAS SUDAMERICANAS <Publisher: GUITARISSIMO [GP 022]>
- JUL PA GITARREN (20 Christmas songs arranged for guitar) <Publisher: ANDERSSONS>
- JULIUS <unpublished>
- PETITE SUITE ROUSSE <Publisher: GUITARISSIMO [GP 021]>
- PETITE SUITE SUEDOISE <Publisher: GUITARISSIMO [GP 020]>
- SUITE FOR DAVID (Prelude for a lonesome Lapp, Waltz for the infidels, Ballad for David, Swedish samba) |13'| <unpublished>

2 Guitars

- SUITE ROMANTIQUES (2 guit) <unpublished>

Duo guitar and string instrument

- 3 HOMMAGES (fl/vl, guit) <Publisher: GUITARISSIMO [GP 053], 2001>

KARLSSON Lars

(1953) / Finland /

Guitar

- INTRODUZIONE, TOCCATA ET ARIA (1988) |10'30| <Publisher: FIMIC>

KARMON Michael

(1969) / USA / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «SIX OF ONE, HALF A DOZEN OF THE OTHER» (Play as many of the 12 movements as you like, and in any order) (2006) <Publisher: M.KARMON WEBSITE>
- NEXT YEAR (2011) |9'| <unpublished>
- RAIN (2009) |10'| <Publisher: M.KARMON WEBSITE>
- SONATINA CALIFORNIA (2009) |11'| <Publisher: M.KARMON WEBSITE>
- THE GUITARIST'S GUIDE TO THE ORCHESTRA (Violin, Celesta, Marimba, Cello, Flute) (2010) |6'| <Publisher: M.KARMON WEBSITE>
- WHEN THE SHEEP WON'T COME: A SLEEPLESS NOCTURNE (1998) |15'| <Publisher: PRESSER [114-41084]>

2 Guitars

- CAUGHT IN THE HEADLIGHTI (High Beams, Battery's Dead, Turn Signals, Big Fuzzy Circles) (2 guit) (2002) |19'| <Publisher: M.KARMON WEBSITE>

Duo guitar and string instrument

- CAMPFIRE SONGS (guit, vnc) (2010) |10'| <Publisher: M.KARMON WEBSITE>
- SESSIONS (Saturday Morning, «Saturday Night, Late», Monday Morning, Friday Night) (vl, guit) (2007) |13'| <Publisher: M.KARMON WEBSITE>

Duo guitar and wind instrument

- «YOVANO, YOVANKE» (arrangement of a melancholy Balkan folk tune) (fl, guit) (2006) |5'| <Publisher: M.KARMON WEBSITE>
- ROOMINATING (fl, guit) (2003) |10'| <Publisher: M.KARMON WEBSITE>

Mix 4 instruments with guitar

- FOUR TALES (A Chamber Concerto for Guitar) (guit, clar, vnc, perc) (1994) |15'| <unpublished> {Location: PRESSER}

Mix 6 instruments with guitar

- FRETS Vs. FRETLESS (2 guit, str-quart) (1995) |9'| <Publisher: PRESSER [114-41085]>

KAROW Erich

(1910-1946) / Germany / Composer, was born in Aachen. /

Duo guitar and wind instrument

- SERENADE (fl, guit) (1931/32) <Publisher: TREKEL [T 6105], 2001> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- 3 DEUTSCHE TÄNZE UND 8 DEUTSCHE TÄNZE (fl, vl, guit) <Publisher: TREKEL [T 6081], 2001> {Location: BIBLIOTECA POCCI}

KARPATI Ernö

Guitar

- UNGARISCHES LIED (Sohsem tudtam mi a banat...) <Publisher: SOUNDBOARD [Vol.XV n.2/1988]> {Location: BIBLIOTECA POCCI}
- UNGARISCHES LIED (Sohsen tudtam mi a banat...) <Publisher: GITARREFREUND>

KARZHAVIN Sergei

Russia / Guitarist and composer. /

Guitar

- GRANADINAS [in PEZZI DA CONCERTO Volume 19] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6769 k], 1988>

KASBERG Bernt

Duo guitar with keyboard instrument

- SPRING FUSIONS (clav, guit) <unpublished>

KASCHLAJEW Murad

Guitar and orchestra

- SCHERZO (guit, orch) <Publisher: SIKORSKI>

KASEMETS Udo

(1919) / Estonia / Canada / Composer, of Estonian origin, was born in Tallin. /
More info in Personal Web Pages /

Guitar and electronics

- CALENDAR ROUND (words from the Mayan calendar) (for guitarist musician playing percussion, wind instruments, and pre-recorded tape) (1989) <Publisher: CANADIAN MUSIC CENTRE [MI 9252 K19cka]>

Ensemble of guitars

- GUITARMUSIC FOR JOHN CAGE (for any number of guitarists- any style) (guit-orch) (1975) <Publisher: CANADIAN MUSIC CENTRE [MI 9202 K19gu]>

Voice and instruments (with guitar)

- CANCIONES Op.42 (text by F.G.Lorca) (h-voice, fl, guit) (1956) <Publisher: CANADIAN MUSIC CENTRE>

KÄSER Mischa

(1959) / Switzerland / Guitarist and composer, was born in Zurich. /
More info in Composers Profiles /

Guitar

- DREI BAGATELLEN (1989) |4'| <Publisher: RICORDI (Berlin) [Sy.2700]>

Orchestra or ensemble (with guitar)

- 15 SONGS AFTER JANDL (sopr, orch*) (1991) |22'| <Publisher: SME>

Voices or choir and instruments (with guitar)

- MIRLITON (nach gedichten von Samuel Beckett) (fassung für 8 voices, 4 guit) (1996) |16'| <Publisher: SME>

KASKI Heino

(1885-1957) / Finland / Composer, was born in Pielisjärvi, died in Helsinki. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- NACHT AM SEESTRAND Op.34 n.1 (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2003> {Location: BIBLIOTECA POCCI}

KASSAPOGLOU Lilly

(1963) / Greece /

Duo guitar with keyboard instrument

- ASYMPHONIE (guit, pno) (1998) |8'30| <Publisher: TREKEL [T 6078], 2000> {Location: BIBLIOTECA POCCI}

KASZUBA Barbara

(1983) / Poland / Composer, was born in Poznan. /
More info in Composers Profiles /

Guitar

- FANTASIA (2004) [in 2nd TADEUSZ OCHLEWSKI COMPOSITION COMPETITION 2004] |5'20| see Anthologies <Publisher: PWM [10363], 2004> {Location: BIBLIOTECA POCCI}

KASZYCKI Lucjan

Guitar

- «PAMIETASZ, BYLA JESIEN» (trascr. Ryszard Czerwinski) <Publisher: SWIAT GITARY [Nr.5/1997]> {Location: BIBLIOTECA POCCI}

KATES Morris

(1923) / Canada /
More info in Personal Web Pages /

Duo guitar and wind instrument

- TWO DUOS (Prelude, Serenade) (fl, guit) (1994) |8'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 K195tw]>

KATS-CHERNIN Elena

(1957) /
More info in Personal Web Pages /

Guitar

- PURPLE PATCH [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

KATUNDA Eunice

(1915-1990) / Brasil / [Eunice do Monte Lima Catunda] Composer, conductor, pianist, was born in Rio de Janeiro, died in São José dos Campos (São Paulo). /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- PRELUDIO N.1 (1973) <unpublished> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.2 <unpublished> {Location: BIBLIOTECA POCCI}
- SUITE NAZARÉ <unpublished> {Location: BIBLIOTECA POCCI}

Voices or choir and instruments (with guitar)

- 'NEGRINHO DO PASTOREIO (3 voices, fl, guit, perc) (1946) <unpublished>

KATZ Brian

(1955) /

Guitar

- BLUES TO HELP YOU THROUGH: 4 SHORT BLUES WITH LONG LASTING EFFECTS <unpublished>
- GENTLE WALTZ [da THE AMETHYST COLLECCTION] [in REPERTOIRE AND STUDIES Album 5 (3th Edition)] see Anthologies <Publisher: HARRIS [SB05], 2004>
- GENTLE WALTZ [da THE AMETHYST COLLECTION] [in REPERTOIRE AND STUDIES 4] see Anthologies <Publisher: HARRIS [RCMG-4], 1990> {Location: BIBLIOTECA POCCI}

- SCHOOL BLUES [da BLUES TO HELP YOU THROUGH] [in REPERTOIRE AND STUDIES ALBUM 2] see Anthologies <Publisher: HARRIS [RCMG-2], 1989> {Location: BIBLIOTECA POCCI}
- SCHOOL BLUES [da BLUES TO HELP YOU THROUGH] [in REPERTOIRE AND STUDIES Album 3 (2nd edition)] see Anthologies <Publisher: HARRIS [GS03], 1997>
- SCHOOL BLUES [da BLUES TO HELP YOU THROUGH] [in REPERTOIRE AND STUDIES Album 3 (3th Edition)] see Anthologies <Publisher: HARRIS [SB03], 2004>
- STUDY [in REPERTOIRE AND STUDIES Album 5 (3th Edition)] see Anthologies <Publisher: HARRIS [SB05], 2004>
- STUDY [in REPERTOIRE AND STUDIES Album 5] see Anthologies <Publisher: HARRIS [RCMG-5], 1990> {Location: BIBLIOTECA POCCI}
- THE AMETHYST COLLECTION <unpublished>
- THREE PIECES WITH A SUPPLEMENTARY SECTION ON TONAL IMPROVIZATION <Publisher: CHAPIN>
- TO YOU [da THREE PIECES WITH A SUPPLEMENTARY SECTION ON TONAL IMPROVIZATION] [in REPERTOIRE AND STUDIES ALBUM 7] see Anthologies <Publisher: HARRIS [RCMG-7], 1990> {Location: BIBLIOTECA POCCI}

KATZER Georg

(1935) / Germany / Composer, was born in Habelschwerdt. /
More info in Personal Web Pages /

Guitar

- ALTERNATIVEN (1997) <Publisher: NEUE MUSIK>

Guitar and electronics

- DIALOG IMAGINAR 3: Stilleben mit Gitarre und Hegel (guit, tape, live electronics) (1991) |13'| <unpublished>

2 Guitars

- «ELEGISCH, MA NON TROPPO» (2 guit) (1982) |9'| <Publisher: PETERS>
- «HEITER, MA NON TROPPO» (2 guit, live electronics) (1987) |16'| <unpublished>
- AUF 12 SA(E)ITEN (12 pages for 12 strings) (easy pieces) (2 guit) <Publisher: MARGAUX [em 6203], 1996>
  Bitonales Lied, Russisches Volkslied, Sexten Schaukel, sempri mi, Musette, Ohne Rast und Ruh', Auf engstem Raum, Ostinato

Duo guitar and string instrument

- INVENTIONEN (vl, guit) (2010) <unpublished>

Duo guitar with keyboard instrument

- DIE ALTEN PLANETEN (acc, guit) (2014) <unpublished>

Mix 3 instruments with guitar

- STILLE STÜCKE (7 movimenti) (vl, guit, acc) (1987) <Publisher: BOTE & BOCK>

Mix 6 instruments with guitar

- KADENZIERTE INTERJEKTIONEN (sax, tr, trb, perc, el-guit, db) (1997) |16'| <Publisher: GRAVIS>
- LUDUS (tr, trb, perc, pno, el-guit, vnc) (2008) <unpublished>

Orchestra or ensemble (with guitar)

- ... DIE LEIER DREHN ... (orch*) (2005) <Publisher: GRAVIS>
- SOUND-HOUSE (nach einer Vision von Fr.Bacon) (orch, 3 Instrumentalgruppen[hintere Gruppe:2 mand, spin, clav, guit, banjo], Tondband) |23'| <Publisher: PETERS>

Voice and guitar

- «ACH, DUMMES HERZ» (text by Johannes R.Becher) (voice, guit) [in ICH LIEBE DICH] see Anthologies <Publisher: NEUE MUSIK [NM 430], 1980> {Location: BIBLIOTECA POCCI}
- HOCH ÜBER DER STADT (text by Johannes R.Becher) (voice, guit) [in ICH LIEBE DICH] see Anthologies <Publisher: NEUE MUSIK [NM 430], 1980> {Location: BIBLIOTECA POCCI}

Voice and instruments (with guitar)

- AFTER CARROLL (sopr, clar, perc, pno, el-guit, vnc) (2012) <Publisher: GRAVIS>
- FAHRTENBUCH (Text: Durs Grünbein) (reciter, sax, el-guit, perc, vla) (1995) <unpublished>

KAUFFMAN Jay

USA / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- JUICY FRUIT SHUFFLE [from SAMBA DI LOCO-MOCO] <Publisher: TUSCANY [494-02370], 1995> {Location: GAUDEAMUS}
- SAMBA DI LOCO-MOCO (Intro, Samba, Juicy Fruit Shuffle, Spooky Blues) |14'30| <unpublished>
- SONATA <Publisher: D'OZ [DZ 329]>
- SPOOKY BLUES [from SAMBA DI LOCO-MOCO] <Publisher: TUSCANY [494-02371], 1994> {Location: GAUDEAMUS}
- THRENODY (Lament for guitar) |6'30| <Publisher: TUSCANY [494-02369], 1994> {Location: GAUDEAMUS}
- VARIATIONS ON A MONGOLIAN FOLK SONG (Intro, Theme and Variations, Finale) |6'50| <Publisher: TUSCANY [494-02450], 2000> {Location: GAUDEAMUS}

Duo guitar and wind instrument

- JINX ON YOU (fl, guit) <Publisher: TUSCANY [494-02456], 2002>

Mix 3 instruments with guitar

- TRIO (vl, vnc, guit) <unpublished>

KAUFHAUS Johann A.

(1903) / Algeria /

Guitar

- SIEBEN AUSERLESENE STÜCKE <Publisher: MARGAUX [em 1099]>

KAUFMAN Christopher

USA / Composer, performer and teacher. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- EXPANSE (1983) <unpublished>

Guitar and orchestra

- CUP OF FIRE (guit, chamber-orch) (1985) <unpublished>

Mix 3 instruments with guitar

- INTRODUCTION, THEME AND IMPROVISATION (vla, guit, pno) (1988) <unpublished>

Mix 6 instruments with guitar

- FIBRAS DE LA OSCURIDAD Y LUZE SOLLOSTANTE (concert version) (dancer, fl, tuba, guit, pno, perc, vnc) (1987) <unpublished>
- POEM CYCLE #1 (sopr, tuba, perc, pno, guit, vnc) (1985) <unpublished>

Orchestra or ensemble (with guitar)

- FIBRAS DE LA OSCURIDAD Y LUZE SOLLOSTANTE (large scale version) (3 dancer, 2 fl, tuba, cir, guit, 2 perc, vnc) (1987) <unpublished>

KAUFMAN Frederick

(1936) / USA / Compositore, was born in Miami, Florida. /
More info in Composers Profiles /

Duo guitar and string instrument

- THREE MOODS (vl, guit) (1976) |11'40| <Publisher: AMERICAN MUSIC CENTRE [M295 K214 M8]>

KAUFMAN Nicolai

(1925) /

Orchestra or ensemble (with guitar)

- BULGARISCHE SUITE (z-orch) <Publisher: VOGT & FRITZ [VF 1311]>

KAUFMANN Armin

(1902-1980) / Austria / Composer and violinist, of Rumenian origin, was born in Neu-Izkany (Bukovina - Romania), died in Wien. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- RHAPSODIE Op.97 (1970) <Publisher: BÈRBEN [E.1500 B.], 1971> {Location: BIBLIOTECA POCCI}
- ZEHN STÜCKE <Publisher: HLADKY [V.H.1534], 1956> {Location: BIBLIOTECA POCCI}

2 Guitars

- SUITE N.2 Op.96 (2 guit) <unpublished>
- SUITE Op.55 (Praludium, Improvisation, Andantino lyrico, Alla Marcia, Postludium) (2 guit) <Publisher: HLADKY [V.H.1530]>

3 Guitars

- SUITE Op.29 (3 guit) <unpublished>

Duo guitar and wind instrument

- DREI KANZONETTEN Op.89 (fl, guit) <unpublished>

Mix 3 instruments with guitar

- TRIO Op.56 (vl, guit, pno) <unpublished>
- TRIO Op.80 (vl, cetra, guit) <unpublished>

Mix 4 instruments with guitar

- QUARTETTO III Op.52 (guit, vl, vla, vnc) <unpublished>

Orchestra or ensemble (with guitar)

- BURLETTA (z-orch) <Publisher: HLADKY>

KAUFMANN Henry

(1921) /

Voice and instruments (with guitar)

- WO WOHNT DER WEIHNACHTSMANN (voice, pno, guit, perc) <Publisher: NEUE MUSIK>

KAUFMANN Serge

Israel /
More info in Composers Profiles /

Duo guitar and string instrument

- SUITE YIDDISH (vnc, guit) (trascr. Benoît Maurel) <Publisher: LEDUC, 2003>

KAVANAGH Dale

(1958) / Canada / Germany / Composer guitarist. She play in duo with Thomas Kirchhoff (Amadeus Guitar Duo). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 2 CONCERT ETUDES (2004) <Publisher: CHANTERELLE [780]>
- 3 PRELUDES (Ville de Wolf, Innocence, Hotsprings Kos) (2004) <Publisher: CHANTERELLE [775]>
- BRINY OCEAN (Farewell to Nova Scotia) (2001) <Publisher: CHANTERELLE [774]>

- FUNDY |4'30| <Publisher: NOGATZ [K&N 1127]>
- PRELUDE, TANGLING ARPEGGIO FUN, GOING NOWHERE [from «GUITAR-INTRO 3: Repertoire Book» by Alfonso MONTES & Irina KIRCHER] see Anthologies <Publisher: CHANTERELLE [4103]>
- TALES OF GREIFFENBERG (On the Lake, In the Forest, Wind Dance) <Publisher: CHANTERELLE [779]>
- THREE PIECES (Melissa, Contemplation, A la Fueco) |8'30| <Publisher: NOGATZ [K&N 1126]>
- TORONTO 98 (Abbeywood Trail, Bayberry Crescent, Gibson Avenue) <Publisher: NOGATZ [K&N 1135]>

2 Guitars

- BRUNO DUO, THE OLD BACK BROOK (2 guit) [from «GUITAR-INTRO: The Guitar Duo Repertoire Book» by Alfonso MONTES & Irina KIRCHER] see Anthologies <Publisher: CHANTERELLE [4108]>

KAWAGOE Mamoru

(1932) / Japan / Conductor and composer. /

2 Guitars

- MAI (2 guit) <Publisher: CASA DE LA GUITARRA [1019]>

KAWAN Herbert

(1903-1969) / Germany / Composer and conductor, was born in Dresda. /
More info in Wikipedia /

Stage works (with guitar)

- WIE DIE WILDEN [Musikalisches Lustspiel] <Publisher: HENSCHEL>

KAY Peter

Voices or choir and instruments (with guitar)

- THE FAMOUS VOYAGE OF C.COLUMBUS [Cantata] (voices, pno, perc, guit) <Publisher: UNIVERSAL>

KAY Ulysses

(1917-1995) / USA / Composer, was born in Tucson (Arizona). /
More info in Personal Web Pages /

Guitar

- GUITARRA <Publisher: PEMBROKE>

KAYA Celil Refik

Guitar

- AT THE PARTY <Publisher: D'OZ [DZ 2944], 2017>
- BAIÃO <Publisher: D'OZ [DZ 2788], 2017>
- LONGING <Publisher: D'OZ [DZ 2674], 2016>
- PETITE WALTZ <Publisher: D'OZ [DZ 2889], 2017>
- PRELUDE N.1 (2008) <Publisher: D'OZ [DZ 2881], 2017>
- SONATINA <Publisher: D'OZ [DZ 2656], 2016>
- THE SUITE OF THE WITCHES (2008) <Publisher: D'OZ [DZ 2801], 2017>
- THREE VENEZUELAN WALTZES (2016) <Publisher: D'OZ [DZ 2885], 2017>

2 Guitars

- 6 PIECES (2 guit) <Publisher: D'OZ [DZ 3004], 2018>

Duo guitar and wind instrument

- DREAM (fl, guit) <Publisher: D'OZ [DZ 2708], 2016>

KAYN Roland

(1933) / Germany / Composer, was born in Reutlingen. /

Orchestra or ensemble (with guitar)

- ALLOTROPIE (orch*) (1962/64) <Publisher: SUVINI ZERBONI [S.6414 Z.]>
- SIGNALS (orch*) (1964/66) <Publisher: SUVINI ZERBONI [S.6600 Z.]>

KAYSSLER Friedrich

(c.1880-c.1960) /

Voice and guitar

- ZWÖLF FORSTADJUNKTIONATEN (words: Christian Morgenstern) (voice, guit) <Publisher: SIMROCK>

KAYVANI Pejman

(1972) / Iran /

Guitar

- BAM (2004) <unpublished>

KEAGGY Phil

Guitar

- ACOUSTIC SKETCHES (16 pieces) <Publisher: MEL BAY [MB96965]>
  Metamorphosis, Rivulets, Nellie's Tune, Passing Thought/On Second Thought, The Marionette, Del's Bells, Paka, Spend My Life With You, Jam in the Pocket, The 50th, Morning Snow, Spanish Fantasy, On Some Distant Shore, Icicles, Griegarious, Legacy
- ACUSTIC SOLOS (12 pieces) <Publisher: MEL BAY [MB95651]>

In the Light of Common Day, County Down, Addison's Walk, Fare Thee Well, Brother Jack, When Night Falls, Fragile Forest, Acoustic Introduction to Strong Tower, The Wind and the Wheat, The Mission, The Reunion, I Love You Lord

- COUNTY CLARE [in DADGAD GUITAR] see Anthologies <Publisher: MEL BAY [MB99238]>
- SEGUE/THE VISION [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- SEGUE/THE VISION [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

KEARNEY Patrick

(1970) / Canada / Guitarist and composer, was born in Montreal. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- COLLAGE (2001) <Publisher: D'OZ [DZ 483], 2002>
- SAGITTARIUS A* (Metz, Lix) <Publisher: D'OZ>
- TABEA'S FANCY |3'30| <Publisher: DAMINUS [Dam 158]>
- TRAIN TO KOYUNBABA |6'45| <Publisher: DAMINUS [Dam 160]>

KECHLEY David

(1947) / USA / Composer, was born in Seattle. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- UNEXPECTED PASSAGES (Dances and Laments) |17'| <Publisher: PINE VALLEY PRESS>

4 Guitars

- VOICES FROM THE GARDEN (4 guit) (1993) |17'| <Publisher: PINE VALLEY PRESS>

Duo guitar and wind instrument

- BOUNCE (Inventions, Interludes, and Interjections) (sax, guit) (2006) |14'| <Publisher: PINE VALLEY PRESS>
- DRIVELINE (A Powerwalk for Guitar and Alto Saxophone) (sax, guit) (1997) |10'30| <Publisher: PINE VALLEY PRESS>
- IN THE DRAGON'S GARDEN (Floating on the Wind, Islands in the Sand, The Sea of Stones, Beyond the Wall, Dancing between the Rocks) (sax, guit) (1995) |17'| <Publisher: PINE VALLEY PRESS>
- THE SEA OF STONES (Awakening, Dances and Reflections, Arrival, Dark Dream, Dialogs and Meditations, Return, Last Light) (sax, guit) |23'30| <Publisher: PINE VALLEY PRESS>

KEEFER Euphrosyne

(1919) /
More info in Personal Web Pages /

Duo guitar and wind instrument

- CORICANCHA CEREMONY: THE INCA TEMPLE (fl, guit) (1988) |17'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 K26co]>
Song to Apu-Punchau (the sun-god), Dance for Viracocha (the rain-god), Poem for Mama-Quilla (the moon-goddess), Canticle to Pachacama (god of earth and fire)

KEELEY Robert

(1960) / United Kingdom / Pianist and composer, was born in Bridgend. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ENCANTAMIENTOS (1996) |18'| <unpublished>
- PASTORALE PER LA NOTTE DI NATALE <Publisher: BMIC>

Guitar with 7-10 strings

- TWO WAYS OF LOOKING AT A SPIDER (The Spider Dances, The Spider Lament at the Night) (10-string guitar) (1994) |11'| <Publisher: CADENZA, 2009>

Duo guitar and wind instrument

- BAGATELAS DAS ONDAS (fl, guit) |18'| <Publisher: CADENZA, 2012>
- MEMORIES (fl, guit) <unpublished>

Duo guitar with keyboard instrument

- RELICS OF ECHOINGS (guit, pno) (2009) |9'20| <unpublished>

KEF Kees

(1894-1961) / Netherlands /
More info in Personal Web Pages /

Guitar

- DIVERTIMENTO (1968) <Publisher: DONEMUS>

KEHLER Sonja

(1933) /

Voice and guitar

- ICH LIEBE DICH (voice, guit) <Publisher: NEUE MUSIK>

KEINEMANN Karl Heinz

(1935) / Germany /

Guitar

- FUN WITH THE GUITAR (Didactic studies for group guitar lessons) <Publisher: ZIMMERMANN [ZM 2110]>
- IBIZA-IMPRESSIONEN (Leichte spielbare Stimmungensbilder) <Publisher: ZIMMERMANN [ZM 2192], 1979> {Location: BIBLIOTECA POCCI}

3 Guitars

- OPUSCULUM (3 guit/guit-orch) <Publisher: ZIMMERMANN [ZM 2287]>

4 Guitars

- HALLO BELLEVILLE (4 guit) <Publisher: TREKEL [T 527]>

5 Guitars

- MEXICANO (4 guit, bass) <Publisher: TREKEL [T 534]>
- PEUERL'S HOFTÄNZE (4 guit, bass) <Publisher: TREKEL [T 535]>

Ensemble of guitars

- OPUSCULUM (3 guit/guit-orch) <Publisher: ZIMMERMANN [ZM 2287]>

Orchestra or ensemble (with guitar)

- SINFONIETTA (z-orch) <Publisher: TREKEL [R 908]>
- TÄNZE UNSERER NACHBARN (z-orch) <Publisher: TREKEL [R 723]>

KEITH PARKS Ronald

USA / Composer of acoustic and electronic music, was born in Waynesville, NC. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- VARIATIONS <unpublished>

Guitar and electronics

- AFTERIMAGE 6 (guit, computer) (2003) <unpublished>

4 Guitars

- AFTERIMAGE 5 (4 el-guit, computer) <unpublished>

KEIZER Henk

(1948) / Netherlands /
More info in Personal Web Pages /

3 Guitars

- INTERCORDES (3 guit) (1982) <Publisher: DONEMUS>

KELEMEN Milko

(1924) / Croatia / Composer, was born in Podravska Slatina. /

Stage works (with guitar)

- ABBANDONATE [Ballet mit Gesängen nacht Gedichten von A.B.Simic] (orch*) (1964) |28'| <Publisher: PETERS>

KELKEL Manfred

(1929-1999) / Germany / Composer, was born in Siersburg. /

Guitar

- MALINCONIA Op.26 <Publisher: CHOUDENS>

Duo guitar with keyboard instrument

- ZAGREBER KONZERT Op.19 (riduzione per guit, pno) <Publisher: SCHOTT [ED 6498]>

Guitar and orchestra

- ZAGREBER KONZERT Op.19 (guit, orch) <Publisher: SCHOTT>

KELLER Derek

(1971) / USA / Guitarist and composer, was born in Philadelphia. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- ATITUDES…SELF-REFLECTION (for electric guitar and interactive computer accompaniment) (2003) <unpublished>

Mix 3 instruments with guitar

- TRIAXIS (vl, clar, guit) (1998) <unpublished>

Mix 4 instruments with guitar

- FEAR…EVER PRESENT (for amplified flute, cello, guitar, percussion and instrumentalists' voices) (2003-04) <unpublished>

Mix 5 instruments with guitar

- FLIGHT AND REVELATION AND TRANSFORMATION (arranged for sax, trb, el-guit, db, drum set) (2006) <unpublished>

Orchestra or ensemble (with guitar)

- FEAR EGO LOVE (for amplified mixed quartet, rock band and chamber choir) (2003-04) <unpublished>
- IMPOSITIONS AND CONSEQUENCES (2005-06) (sopr, ten, bar, sax, el-guit, pno, db, drum set) (2005-06) <unpublished>

Voice and instruments (with guitar)

- FLIGHT AND REVELATION AND TRANSFORMATION (arranged for sopr, sax, el-guit, pno, db, drum set) (2007) <unpublished>

Voices or choir and instruments (with guitar)

- FLIGHT AND REVELATION (chorus, sax, el-guit, db, drum set) (2006) <unpublished>
- TAKE 2 (for voices, winds, guitars, and percussion) (2003) <unpublished>

KELLER Ginette

(1925) / France / Composer, winner of the Grand Prix de Rome. /

Mix 3 instruments with guitar

- CONSTELLATIONS (fl, guit, pno) <unpublished>

KELLER Hermann

(1945) /

Orchestra or ensemble (with guitar)

- PROMETEUS (reciter, orch*) (1981) <unpublished>

KELLER Kevin

USA /
More info in Personal Web Pages /

Guitar

- VISTAS (1982) <unpublished>

Voices or choir and instruments (with guitar)

- MASS IN D MAJOR (voice, chorus, guit, pno) (1983) <unpublished>

KELLER Max E.

(1947) / Switzerland / Composer and jazz musician. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ERINERUNG IV «ES GEHT EIN' DUNKLE WOLK' HEREIN» (1987) |18'| <Publisher: JECKLIN>

Duo guitar and wind instrument

- SKIZZEN (fl, guit) (1999) |9'| <Publisher: SME [2685]>

Mix 3 instruments with guitar

- SOLITARIO (fl, guit, perc) (1996) |14'| <Publisher: JECKLIN> {Location: SME}
- TRIO (clar, pno, el-guit) (1970) |15'-20'| <Publisher: JECKLIN>

Mix 4 instruments with guitar

- KONFIGURATIONEN III (ob/fl, bn, pno, guit,) (1991) |8'| <unpublished>
- WALK-MUSIC (fl, vl, guit, perc) (1994) |11'| <Publisher: SME [2661]>

Mix 6 instruments with guitar

- LES POMPIERS (souvenir de Berlin) (4 tr, pno, el-guit, elektronische Klangerweiterung) (1996) |6'| <Publisher: SME [2666]>

Orchestra or ensemble (with guitar)

- GRUNDGESETZE I (reciter, orch*) (1976/7) |15'| <Publisher: JECKLIN>

Stage works (with guitar)

- EGON (2 actors, actress, sax, vnc, guit, electronics) (1980/1) |95'| <Publisher: JECKLIN>

Voice and instruments (with guitar)

- DEFORMATIONEN (sopr, fl, guit) (1998) |14'| <Publisher: SME [2677]>

KELLNER Winy

(1974) / Mexico / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 3 DANZAS Op.3 (2007) <Publisher: WINY KELLNER WEBSITE> {Location: BIBLIOTECA POCCI}
- CANCIÓN DE CUNA (Trad. Aragonesa) <Publisher: WINY KELLNER WEBSITE> {Location: BIBLIOTECA POCCI}
- IMPROMPTU (2010) <Publisher: WINY KELLNER WEBSITE> {Location: BIBLIOTECA POCCI}
- IMPROMPTU II (2010) <Publisher: WINY KELLNER WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATA MEXICANA (al estilo antiguo) (Serpientes y Escaleras, «Lejos tu ojos, cerca la tarde lluviosa, Veracruzana) Op.5 <Publisher: WINY KELLNER WEBSITE> {Location: BIBLIOTECA POCCI}
- TEMA VARIADO Y HUAPANGO Op.4c <Publisher: WINY KELLNER WEBSITE> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- SONATINA MEXICANA (Danza de las Cucarachas, Canción-paisaje, Finale) Op.4a (ob, guit) (2007) <Publisher: WINY KELLNER WEBSITE> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCIERTO DEL VALLE DE ATEMAJAC (guit, orch) <Publisher: CONSEJO ESTATAL JALISCO, 2008> {Location: BIBLIOTECA POCCI}

KELLY Bryan

(1934) / United Kingdom /

Guitar

- AUBADE, TOCCATA AND NOCTURNE <Publisher: NOVELLO [19367], 1964> {Location: BIBLIOTECA POCCI}
- BURLESQUE [in MODERN GUITAR MUSIC Book 2] see Anthologies <Publisher: OXFORD [19 358422 0], 1980> {Location: BIBLIOTECA POCCI}
- CAPRICORN VARIATIONS <unpublished>
- SPIRITUAL [in EASY MODERN GUITAR MUSIC Book 2] see Anthologies <Publisher: OXFORD [19 358420 4], 1985> {Location: BIBLIOTECA POCCI}
- WALTZ [in MODERN GUITAR MUSIC] see Anthologies <Publisher: OXFORD [19 358421 2], 1970> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- BASQUE SUITE (clav/pno, guit) <Publisher: OXFORD>

Guitar and orchestra

- GUITAR CONCERTO (guit, orch) (1978) |20'| <Publisher: NOVELLO>

Voice and instruments (with guitar)

- MOSQUITO (voice, 4 guit) (1969) <unpublished>

KELLY Mary M.

(1957) / Ireland /
More info in Personal Web Pages /

Guitar

- SHARD (1982, rev.1988) |8'| <Publisher: CONTEMPORARY MUSIC CENTRE>

KELTERBORN Rudolf

(1931) / Switzerland / Composer, was born in Basilea. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 5 MONOLOGE (1986) <Publisher: HUG [GH 11353]>

Duo guitar and string instrument

- MUSIK (vl, guit) (1963) |12'| <Publisher: HEINRICHSHOFEN>

Mix 3 instruments with guitar

- SIX SHORT PIECES (fl, vla, guit) (1984) |11'| <Publisher: BOTE & BOCK>

Orchestra or ensemble (with guitar)

- ENSEMBLE-BOOK II (Music in four Movements with texts by Georg Trakl) (m-sopr, ensemble*) (1992/94) |21'| <Publisher: BÄRENREITER [BA 7432]>
- ENSEMBLE-BOOK III (fl, ob, clar, 2 guit, perc, vl, vla, vnc, db) <Publisher: TRE MEDIA [TME 288]>

Stage works (with guitar)

- EIN ENGEL KOMMT NACH BABYLON [Opera] (1975/76) <Publisher: BÄRENREITER>

KENINS Talivaldis

(1919) / Canada /
More info in Personal Web Pages /

Mix 6 instruments with guitar

- SUITE EN CONCERT (2 guit, str-quart/str-orch*) (1987) |13'| <Publisher: CANADIAN MUSIC CENTRE [MI 8606 K33su]>

Soli instruments (with guitar) and orchestra

- CONCERTO (fl, guit, str-orch, perc) (1985) |20'| <Publisher: CANADIAN MUSIC CENTRE [MI 1450 K33co]>

KENNARD Jan

Guitar

- TWO PRELUDES <Publisher: SCHOTT [ED 11959]>

KENNEDY Doug

Guitar

- 1st STRING TREMOLO STUDY in E Minor <Publisher: CLASSICAL GUITAR [October 1993]> {Location: BIBLIOTECA POCCI}
- THE OLD MILL <Publisher: CLASSICAL GUITAR [September 1986]> {Location: BIBLIOTECA POCCI}

KENNEDY John M.

2 Guitars

- VAGRANT SKETCHES I and II (2 guit) <unpublished>

KENNISON Kendall

Guitar

- BERMUDA HIGH <unpublished>

KENYON Stephen

(1962) / United Kingdom / Guitarist and composer, was born in Dorset. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AQUARELLE I (1992) <Publisher: JACARANDA MUSIC>
- AQUARELLE II (1993) <Publisher: JACARANDA MUSIC>
- AREBEA (Fantasy on a theme of Bernard Stevens) (1991) <unpublished>
- CAER MEINI (2000) [in THE CONTEMPORARY GUITAR - AN ANTHOLOGY] see Anthologies <Publisher: MEL BAY [MB99527], 2001>
- CODEX <unpublished>
- DIGIT <unpublished>
- ELEGIE (1989) <unpublished>
- FANCY <Publisher: JACARANDA MUSIC, 1999> {Location: BIBLIOTECA POCCI}
- GERALD'S JOURNEY <unpublished>
- MAUMBURY RINGS & DANCING LEDGE <Publisher: TUSCANY [494-02403], 2000>

- MORNING DANCE (1993) <Publisher: JACARANDA MUSIC>
- PIECES OF EIGHT <Publisher: JACARANDA MUSIC>
- SCOTTISH SUITE (Pastoral, Hornpipe, Lament, Jig) (1997) <Publisher: TUSCANY [494-02402], 2000>
- SHAMAN <unpublished>
- SIMPLE SUITE (1993) <Publisher: JACARANDA MUSIC>
- SONATINA (1987) <unpublished>
- SONG FOR RHIANNON (2001) <Publisher: SOUNDBOARD [Vol.XXIX/2002]> {Location: BIBLIOTECA POCCI}
- SONG FOR RHIANNON <Publisher: JACARANDA MUSIC, 2001> {Location: BIBLIOTECA POCCI}
- THE BRUS' <unpublished>
- UNA PIEZA BREVE (1993) <Publisher: JACARANDA MUSIC>
- VERSA (1993) <Publisher: JACARANDA MUSIC>

2 Guitars

- SIMPLE DUETS (2 guit) (1993) <Publisher: JACARANDA MUSIC>
- SONATINA (2 guit) <unpublished>

3 Guitars

- FIGURES OF DAWN (3 guit) (1991) <unpublished>
- SUITE (3 guit) <unpublished>

4 Guitars

- FOUR DANCES FROM HARDY'S NOTEBOOK (4 guit) (1990) <unpublished>

Duo guitar and string instrument

- TEMENOS (guit, bouzouki/vl) (1994) <Publisher: JACARANDA MUSIC>

Duo guitar and wind instrument

- HUNTING THE WREN (fl, guit) (1991) <unpublished>
- I'LL COME AND GO BY CARTERHAUGH (bn, guit) (1993) <Publisher: JACARANDA MUSIC>

Ensemble of guitars

- SICILIANA (8 guit) (1991) <unpublished>
- WORLDE'S WOODSERE (11 guit) (1992) <Publisher: JACARANDA MUSIC>

Guitar and orchestra

- CONCERTO N.1 (guit, orch) (1992) <Publisher: JACARANDA MUSIC>
- CONCERTO N.2 FOR GUITAR SOLOIST AND GUITAR ORCHESTRA (guit, guit-orch) (1994) <Publisher: JACARANDA MUSIC>
- CONCERTO N.3 (guit, orch) (1997) <Publisher: JACARANDA MUSIC>

Orchestra or ensemble (with guitar)

- THE BIRDS OF RHIANNON (guit, vl, vla, fl, ob, bn, perc) (1992) <Publisher: JACARANDA MUSIC>

Soli instruments (with guitar) and orchestra

- HIGHGATE WOOD (fl, guit, guit-orch) (1992) <Publisher: JACARANDA MUSIC>

KEPLER-LAIS

(1894-1940) /

Guitar

- LA CIEGUITA (Tango) (arr. P.Iparraguirre) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}

KERBER Patrick

Guitar

- BAGATELLE [in WINNER'S CIRCLE 1994 - THE GFA SET PIECE COMPETITION] see Anthologies <Publisher: MEL BAY [MB95490], 1995> {Location: BIBLIOTECA POCCI}

KERJOUAN-HAMMANN Albert

Guitar

- ORILLAS (Tango-Milonga) <Publisher: FUZEAU [3900]>

KERKELOV Peter

Guitar

- PIECES FOR GUITAR <Publisher: BALKANOTA>
  The Sea and the Shore, The House of Mrs. Wilhelmstein, Notre Dame de Paris, Suite, Rondo No.1, The Little Match Girl
- VARIATIONS «KATERINO, MOME» (Variations on a Folk Theme «Katerino, Mome») <Publisher: BALKANOTA>

2 Guitars

- TWO SPANISH SKETCHES (2 guit) <Publisher: BALKANOTA>

KERN Jerome

(1885-1945) / USA / Composer, was born and died in New York. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ALL THE THINGA YOU ARE (arr. C.Standring) [from «CLASSICAL GUITAR JAZZ» by Chris STANDRING] see Anthologies <Publisher: IMP>
- ALL THE THINGS YOU ARE (arr. Steve Crowell) <Publisher: SDM PRODUCTIONS, 1981> {Location: BIBLIOTECA POCCI}

- ALL THE THINGS YOU ARE (arr. Thomas Heck) [in JAZZ GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB004], 2002> {Location: BIBLIOTECA POCCI}
- SMOKE GETS IN YOUR EYES (arr. L.Almeida) [from «BROADWAY SOLO GUITAR» by Laurindo ALMEIDA] see Anthologies <Publisher: CPP/BELWIN, 1981-90> {Location: BIBLIOTECA POCCI}
- SMOKE GETS IN YOUR EYES (arr. N.Takeucki) [from «SCREEN MUSIC FOR GUITAR SOLO Vol.I» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG92]>
- SMOKE GETS IN YOUR EYES (arr. R.Fabbri) [from «CHITARRA: 2nd Anthology of Classical Guitar Pieces» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2004>
- SMOKE GETS IN YOUR EYES (as recorded by Telonious Monk) (arr. E.Fenicio, 2008) <unpublished> {Location: BIBLIOTECA POCCI}
- THE WAY YOU LOOK TONIGHT (arr. Stephen Rekas) [in JAZZ GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB004], 2002> {Location: BIBLIOTECA POCCI}

KERNIS Aaron Jay

(1960) / USA / Composer, was born Philadelphia. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PARTITA (1995) |22'| <Publisher: AMP [50483366], 1999> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCIERTO DE «DANCE HITS» (Double Echo, Slow Dance Ballad, Salsa Posada) (a-guit, str-orch) (1999) |12'| <Publisher: AMP>

Mix 5 instruments with guitar

- 100 GREATEST DANCE HITS (Introduction, Salsa Pasada, More Easy Listening Slow Dance Ballad, Dance Party on the Disco Motorboat) (guit, str-quart)(1993) |10'| <Publisher: AMP, 1993> {Location: AMERICAN MUSIC CENTRE}

Orchestra or ensemble (with guitar)

- CYCLE III (sopr, bar, fl, clar, guit, harp, pno/clav, vla) (1981) <Publisher: AMP>

Soli instruments (with guitar) and orchestra

- DOUBLE CONCERTO (guit, vl, orch) |31'| <Publisher: AMP, 1997>

KERR Harrison

(1897-1978) / USA / Composer, was born in Cleveland (Ohio) died in Nosman (Oklahoma). /

Guitar

- VARIATIONS ON A THEME FROM «THE TOWER OF KEL» (1971) <Publisher: BÈRBEN [E.1647 B.]>

KERSTERS Willem

(1929-1998) / Belgium / Composer, was born in Amberes. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- NOTTURNO Op.44 (1968) <Publisher: CEBEDEM>

KERTSOPOULOS Yorgos

Guitar

- SEQUIRAS <Publisher: CLASSICAL GUITAR [July 1987]>

KESIKLI BORA Melih

(1958) / Turkey / Arranger, composer, pianist ang guitarist, was born in Ankara. /
More info in Composers Profiles /

Guitar

- AYGIZ <Publisher: MUZICALA BUCARESTI, 2001>

KESSEL Barney

(1923) / USA / Jazz guitarist, was born in Muskogee (Oklahoma). /
More info in Enciclopedia de la Guitarra /

Guitar

- JAZZ GUITAR ARTISTRY (14 original guitar solos) (el-guit/guit) <Publisher: ASHLEY MARK [AM 1305]>
  You're the one for me, Study in Parallel, Contrary and Oblique Motion, Mermaid, Minor Mood, Blue Boy, Be Deedle De Do, Cool Groove, Jelly Beans, Minor Mode, New Blues, Blazin', The Fourth Way, Lonely Moments, Brazilian Beat
- JAZZ GUITAR ARTISTRY Vol.2 (8 original guitar solos) (el-guit/guit) <Publisher: ASHLEY MARK [AM 2183]>
  Contemporary Blues, Begin the Blues, Barney's Blues, Salute to Charlie Christian, Vicky's Dream, 64 Bars on the Wilshire, Foregin Intrigue, Easy Like
- JAZZ GUITAR ARTISTRY Vol.3 (9 original guitar solos) (el-guit/guit) <Publisher: ASHLEY MARK>
  I'm on My Way, Here's That Sunny Day, Holiday in Rio, Love of My Life, Blues for Bird, Moonligt Walk, Bluesy, Star Fire, Juarez After Dark

KESSLER Thomas

(1937) / Switzerland / Composer, was born in Zürich. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- SMOG (trb, orch*) (1971) |12'| <Publisher: BOTE & BOCK>

KESSNER Daniel

(1946) / USA / Composer, was born in Los Angeles. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

2 Guitars

- ARRAY FOR 2, 3 & 4 GUITARS (2 & 3 & 4 guit) (1973) <Publisher: BELWIN MILLS, 1975>

3 Guitars

- ARRAY FOR 2, 3 & 4 GUITARS (2 & 3 & 4 guit) (1973) <Publisher: BELWIN MILLS, 1975>

4 Guitars

- ARRAY FOR 2, 3 & 4 GUITARS (2 & 3 & 4 guit) (1973) <Publisher: BELWIN MILLS, 1975>

Duo guitar and wind instrument

- CIRCLE MUSIC II (fl, guit) <Publisher: COLUMBIA [CO 340]>
- SIX APHORISMS (clar, guit) (1975) <Publisher: BELWIN MILLS, 1978>

Mix 3 instruments with guitar

- TRIO (vl, vnc, guit) (1976) <Publisher: BELWIN MILLS, 1978>

KESTI Eero

Finland /

2 Guitars

- DUO (2 guit) <Publisher: FIMIC>
- RONDO (2 guit) <Publisher: FIMIC>

KEURIS Tristan

(1946-1996) / Netherlands / Composer, was born in Amersfoort, died in Amsterdam. /
More info in Personal Web Pages /

Mix 6 instruments with guitar

- 8 MINIATUREN (clar, mand, mar, vla, db, guit) (1980) <Publisher: DONEMUS>

KHARISOV Vitaly

(1962) / Russia / Composer and guitarist, was born in Tatarstan. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- FOUR PRELUDES <Publisher: SHEET MUSIC NOW>
- FOUR PRELUDES <Publisher: VP MUSIC MEDIA [3113], 2000> {Location: BIBLIOTECA POCCI}
- HOMAGE TO ROBERT DE VISÉE COURT GUITARIST AND COMPOSER OF THE FRENCH KING LOUIS XIV (Suite) <Publisher: FORT DIALOG, 1999> {Location: BIBLIOTECA POCCI}
  Allemande, Courante, Sarabanda, Gavotte, Arie, Menuet, Gigue
- PIECES AND TATAR FOLK SONGS <Publisher: FORT DIALOG, 1999> {Location: BIBLIOTECA POCCI}
  Elegy, Tune, Waltz to Rustem Hamidullin, Clock, Three Tatar Songs (Goose wing, My nightingale, Galiyabanu), Takamak (Tatar dance folk-tune)
- SONATINA <Publisher: SHEET MUSIC NOW>
- SONATINA <Publisher: VP MUSIC MEDIA [3103], 1999> {Location: BIBLIOTECA POCCI}

4 Guitars

- LITTLE SUITE (4 guit) <Publisher: SHEET MUSIC NOW>
- LITTLE SUITE (4 guit) <Publisher: VP MUSIC MEDIA [3104], 1999> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- DAGESTAN CONCERTO (guit, orch) <unpublished>

Soli instruments (with guitar) and orchestra

- CONCERT-SYMPHONY (fl, guit, str-orch) <Publisher: VP MUSIC MEDIA [3116], 2001> {Location: BIBLIOTECA POCCI}

KHATCHATURIAN Aram

(1903-1978) / Russia /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ANDANTINO (trascr. V.Agababov) [in «PER GLI AMANTI DELLA CHITARRA Volume 8»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6538 k], 1983>
- INVENTION (trascr. K.Smaga) [in «PEZZI PER CHITARRA A SEI CORDE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 2621 k], 1962> {Location: BIBLIOTECA POCCI}
- PRELUDE [in FIRST REPERTOIRE FOR SOLO GUITAR Book 2] see Anthologies <Publisher: FABER [F0739], 1984> {Location: BIBLIOTECA POCCI}
- PRELUDE |1'30| <Publisher: TRANSATLANTIQUES [TRGC 1646]>
- PRELUDIUM [in GRAJMY NA GITARZE Vol.9] see Anthologies <Publisher: PWM [2141], 1969> {Location: BIBLIOTECA POCCI}
- SABRE DANCE (from the ballett «Gayane» (trascr. V.Pakhomov) [in PEZZI DA CONCERTO Volume 18] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1980>
- SPARTATCUS [in THE EASY WINNERS (arr. M.Criswick)] see Anthologies <Publisher: FENTONE [F634]>
- TRES PIEZAS (trascr. ?) <Publisher: ED.MUS.DE CUBA [10.013]>
- TWO PIECES FROM «CHILDREN'S MUSIC»: STRANGE TALE, TAG (trascr. V.Agababov) [in «PER GLI AMANTI DELLA CHITARRA» Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8162 k], 1988> {Location: BIBLIOTECA POCCI}
- URALOCHKA (trascr. V.Agababov) [in POPULAR MUSIC for six-string guitar] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7305 k], 1985>
- WALTZ (from the music for the drama of Lermontov 'Masquerade') (arr. V.Agababov) [in PEZZI DA CONCERTO Volume 19] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6769 k], 1988>

Orchestra or ensemble (with guitar)

- IN THE CIRCUS (orch*) <Publisher: KALMUS>

KHRENNIKOV Tikhon

(1913-2007) / Russia / Composer and pianist. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- DUE PEZZI (dal tema del film «Amici Veri») (trascr. P.Samakovskij) [in «ALBUM PER RAGAZZI» Volume 2] see Anthologies <Publisher: MUZYKA [13659], 1987> {Location: BIBLIOTECA POCCI}
- LITTLE BOAT (from the film «Faithful friends») [in BEST RUSSIAN WALTZES Vol.2 arr. L.Shumidub] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}
- LULLABY (dal film «Housar's Ballade») (trascr. V.Agababov) [in POPULAR MUSIC transcribed for six-string guitar. Vol.8] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9283 k], 1990>
- ROMANZA (trascr. N.Samus) [in «PER GLI AMANTI DELLA CHITARRA» Volume 7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6257 k], 1982> {Location: BIBLIOTECA POCCI}
- SVETLANA'S LULLABY (from the music comedy «Long Ago») (trascr. A.Ivanov-Kramskoi) [in COLLECTION OF PIECES BY SOVIET COMPOSERS] see Anthologies <Publisher: MUZGIZ [20461], 1950> {Location: BIBLIOTECA DELLA CHITARRA}
- SVETLANA'S LULLABY (from the music of the film «Housar's Ballade») (trascr. M.Ophee) <Publisher: GUITAR REVIEW [Nr.108/1997]>

KIBBE Michael

Voices or choir and instruments (with guitar)

- THREE SETTINGS (chorus, guit, pno, ob) <Publisher: SEESAW>

KIECKBUSCH Uli Johannes

(1954) / Germany /

Guitar

- ADIEU A.H. (2006) <unpublished>
- DER BÜCHERWURM (1982) <unpublished>
- EIN ENDLOSES BAND (2000) <unpublished>
- EXERCISE (1998) <unpublished>
- TINKS (1997) <unpublished>

2 Guitars

- 3 FÜR 2 (2 guit) <Publisher: DAMINUS [Dam 178]>
- LIL' SU (2 guit) (2000) <unpublished>
- S-A-A-B 9-5 (2 guit) (2001) <unpublished>
- SECHSTONMUSIK II (2 guit) (1999) <unpublished>

4 Guitars

- ETÜDE N.7c (4 guit) (2001) <unpublished>

KIEFER Bruno

(1923-1987) / Germany / Brasil / Composer and musicologist, was born in Baden-Baden. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FAZ DE CONTA... (1983) <unpublished>
- MÚSICA SEM NOME (1983) <unpublished>
- QUIÇÁ... (1983) <unpublished>

2 Guitars

- SONS PERDIDOS (2 guit) (1983) <unpublished>
- TERRA SOFRIDA (2 guit) (1983) <unpublished>

Duo guitar and wind instrument

- MOMENTO DE TERNURA - BRINCANDO (1985) (fl, guit) [in MÚSICA PARA GENTE MIÚDA] see Anthologies <Publisher: ?>
- MÚSICA SEM INCIDENTES (fl, guit) (1983) <unpublished>

Voices or choir and instruments (with guitar)

- SITUAÇÃO (chorus, guit) (1976) <unpublished>

KIEFER John

USA / Texas guitarist and composer. /

Guitar

- 5 ANIMATIONS (1995) <unpublished>
- BAGATELLE (1997) |5'| <unpublished>
- PRISM (1998) |4'| <unpublished>
- SAN SABA (2007) |9'| <Publisher: SOUNDBOARD [Vol.XXXVI n.2/2010]> {Location: BIBLIOTECA POCCI}
- SPIRAL SUITE (1996) <unpublished>

Guitar and electronics

- ETUDES ELECTRIC (el-guit) (2003) |12'| <Publisher: MEL BAY [MB20801]>
- MOTO PERPETUO (el-guit) (1999) <unpublished>

- PLECTRUM PRELUDES (el-guit) (2005) <unpublished>
- SONATA (el-guit) (2002) |13'| <unpublished>
- TOCCATA (el-guit) (2004) |4'| <unpublished>

Duo guitar with keyboard instrument

- TARANTELLA (el-guit, pno) (2005) |4'| <unpublished>

Ensemble of guitars

- A SLIGHT DISAGREEMENT (guit-orch) (1995-2005) <unpublished>
- APT. 7a (guit-orch) (1995) <unpublished>
- PIASAU BIRD (guit-orch) (1996-2003) <unpublished>
- RIDE (guit-orch) (1995-2004) <unpublished>
- SPIRALE (guit-orch) (2009) <unpublished>

Mix 6 instruments with guitar

- SEXTET (fl, ob, clar, perc, el-guit, vnc) (1999) |7'| <unpublished>

KIEFFER Jean-Marie

Duo guitar with other instrument

- RONDO (acc, guit) <Publisher: AUGEMUS>

KIENZL Wilhelm

(1857-1941) / Austria / Composer, pianist, conductor and music journalist, was born in Waizenkirchen (Styria) died in Wien. /

Stage works (with guitar)

- DER KUHREIGEN Op.85 [Opera] (1911) <Publisher: WEINBERGER>

KIERNAN Catherine

Guitar

- MAGPIE <Publisher: PLANT>

KIKTA Valerij

(1941) / Ukraine / Composer, was born in the village of Vladimirovka, in the Regione Donetsk. /

Guitar

- BIRCH HORN (trascr. N.Samus) [in «PER GLI AMANTI DELLA CHITARRA» Volume 7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6257 k], 1982> {Location: BIBLIOTECA POCCI}
- POLYPHONIC METAMORPHOSES (on the theme of the Volga Boatmen Song) <Publisher: ?>
- SONATA (1983) [in SONATE DI COMPOSITORI SOVIETICI] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7418 k], 1986> {Location: BIBLIOTECA POCCI}
- SONATA (1983) [in THE RUSSIAN COLLECTION Vol.VII] see Anthologies <Publisher: ORPHÉE [PWYS-42], 1997>

2 Guitars

- SONATA-MISTERIOSO (2 guit) <unpublished>

Mix 3 instruments with guitar

- WALTZ-MAZURKA (vl, vla, guit) <Publisher: ?>

KILLMAYER Wilhelm

(1927-2017) / Germany / Composer, pianist and conductor, was born in München. /
More info in Personal Web Pages /

Mix 6 instruments with guitar

- THE WOOD SO WILDE (Kammermusik n.1) (fl, 3 perc, vla, guit) (1970) |12'| <Publisher: SCHOTT [ED 6545]>

Orchestra or ensemble (with guitar)

- KINDERTAGE (Kammermusik n.3) (fl, vla, el-org, pno, acc, zither, guit, 5 perc) (1973) |7'| <Publisher: SCHOTT [ED 6473]>
- TAMQUAM SPONSUS (sopr, ensemble*) (1974) |10'| <Publisher: SCHOTT>

KILSTOFTE Anne C.

USA / Composer, was born in Arizona. /
More info in Composers Profiles /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- WHISPERS (Song cycle of lullabies, texts by Eugene Field) (sopr, pno, harp, guit, vnc, fl/flutechoir) (2003) |60'| <unpublished> {Location: NACUSA}

KILVINGTON Chris

(1944-1999) / United Kingdom / English guitarist, composer, publisher died in Cambridge. /
More info in Composers Profiles /

Guitar

- CHANSON DU SOIR [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802]> {Location: BIBLIOTECA POCCI}
- CHILDREN'S SONGS & DANCES <Publisher: CAMBRIDGE MUSIC WORKS [04]>
- COLOURS IN A CAGE (1992) <Publisher: RICORDI (London) [LD 873]>
- DREAM OF BLACK ISLE (1989) <Publisher: RICORDI (London) [LD 815]>
- PLAYTHINGS <Publisher: DAMINUS [148 ED]>
- RAIN SUITE <Publisher: CAMBRIDGE MUSIC WORKS [cmw11]>

- RAIN SUITE <Publisher: HAMPTON, 1983>
- RAINBIRD [da RAIN SUITE] <Publisher: CLASSICAL GUITAR [March/April 1984]> {Location: BIBLIOTECA POCCI}
- SIX PIECES FOR THE TUESDAY GIRL <Publisher: CAMBRIDGE MUSIC WORKS>
- TEN WINTER TALES (10 easy pieces) <Publisher: CAMBRIDGE MUSIC WORKS [cmw4]>
- THE DAY THE CIRCUS LEFT TOWN (1992/93) <Publisher: CAMBRIDGE MUSIC WORKS [cmw6]>
- VALEDICTION <Publisher: CLASSICAL GUITAR [March 1996]> {Location: BIBLIOTECA POCCI}
- WINGS OF DECEMBER (1988) <Publisher: RICORDI (London) [LD 876]>

2 Guitars

- CATDANCING (2 guit) <Publisher: CAMBRIDGE MUSIC WORKS [cmw14]>
- FROM STARLIGHT TO THE ICE OF DAWN (2 guit) (1992) <Publisher: DAMINUS [126 ED], 1996>

4 Guitars

- EDINBURGH QUARTET (4 guit) <Publisher: CORDA [CMP 374]>
- EL PALO (Traditional Venezuelan arranged) (4 guit) <Publisher: CAMBRIDGE MUSIC WORKS [cmw8]>
- FAREWELL TO INVERNESS (4 guit) (1992) <Publisher: NOGATZ [K&N 1212]>

Duo guitar and wind instrument

- PRELUDE & TOCCATA (fl, guit) <Publisher: CAMBRIDGE MUSIC WORKS [cmw18]>

Mix 6 instruments with guitar

- PAINTBOX MUSIC (2 guit, str-quart) <Publisher: CAMBRIDGE MUSIC WORKS [cmw16]>

KIM Eun-Kyung

Guitar

- IMPROVISATION? <unpublished>

KIMURA Masanobu

(1941) /

Guitar

- ASTERISK 1 Op.77 <Publisher: CASA DE LA GUITARRA [1031]>

KINAST Rainer

(1951) / Germany /

Guitar

- LEGATISSIMO (12 pieces in a popular style to develop technique) <Publisher: NOGATZ [K&N 1032], 1997> {Location: BIBLIOTECA POCCI}
- LIEDERALBUM (Bekannte Volksweisen verschiedener Länder in leichten Gitarrensätzen mit 2.Begleitgitarre) <Publisher: SCHOTT [ED 7324]>
  Der Mond ist aufgegangen, 'Horch, was kommt von draussen rein', Es geht ein dunkle Wolk herein, Ich hab die Nacht geträumet, Dat du min Leevsten büst, In Mueders Stübele, Alouette, Marlbrough s'en va-t-en guerre, Trois jeun's tambours, Bella ciao, Santa Lucia, O cara mamma mia, 'Adiós, con el corazón', Malagueña, The Keeper, Stewball, Scarborough Fair, Rising of the moon, Polly Wolly Doodle, Red River Valley, Banks of the Ohio, Tom Dooley, Old Smokey, 'Go down, Moses', 'Michael, row the boat ashore', Rock my Soul, Joshua fit the battle of Jericho, 'Kumbaya, my Lord'
- SIX GUITARICALS <Publisher: NOGATZ [K&N 1015]>

2 Guitars

- LIEDERALBUM (Bekannte Volksweisen verschiedener Länder in leichten Gitarrensätzen mit 2.Begleitgitarre) <Publisher: SCHOTT [ED 7324]>
  Der Mond ist aufgegangen, 'Horch, was kommt von draussen rein', Es geht ein dunkle Wolk herein, Ich hab die Nacht geträumet, Dat du min Leevsten büst, In Mueders Stübele, Alouette, Marlbrough s'en va-t-en guerre, Trois jeun's tambours, Bella ciao, Santa Lucia, O cara mamma mia, 'Adiós, con el corazón', Malagueña, The Keeper, Stewball, Scarborough Fair, Rising of the moon, Polly Wolly Doodle, Red River Valley, Banks of the Ohio, Tom Dooley, Old Smokey, 'Go down, Moses', 'Michael, row the boat ashore', Rock my Soul, Joshua fit the battle of Jericho, 'Kumbaya, my Lord'
- MELODIE UND BEGLEITUNG (Acht sehr leichte Stücke) (2 guit) <Publisher: NOGATZ [K&N 1017]>

KINDLE Jürg

(1960) / Switzerland / Composer, guitarist and percussionist. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 12 PRÉLUDES <Publisher: D'OZ [DZ 410]>
- ABUKENKE (Afro Cuban Dance Rhythm) (Percussion Guitar Music n.4) [in 20TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 900], 2007>
- ABUKENKE (Afro Cuban Dance Rhythm) (Percussion Guitar Music n.4) <Publisher: D'OZ [DZ 584], 2003>
- BACK TO THE ROOTS (Sonata Glaronese) <Publisher: D'OZ [DZ 1698]>
- GUGGISBERG INTERNATIONAL (World-Variations) <Publisher: VOGT & FRITZ [V&F 319]>
- JUPITER <Publisher: D'OZ [DZ 935]>
- LA BAMBA (Traditionnel arranged) <Publisher: D'OZ [DZ 2422], 2015>
- LES PLANÈTES <Publisher: D'OZ [DZ 1192]>
- L'ETÉ INFINI (ChaChaCha) <Publisher: D'OZ [DZ 645]>
- MAGMA [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- MAGMA <Publisher: D'OZ [DZ 1862]>
- MANEGE FREI (Zirkussuite) (12 pezzi) (1990) <Publisher: HUG [GH 11389], 1990>
- MARS <Publisher: D'OZ [DZ 934]>
- MERCURE <Publisher: D'OZ [DZ 931]>
- NEPTUNE <Publisher: D'OZ [DZ 938]>
- NOVEMBER <Publisher: D'OZ [DZ 2342], 2014>

- ON THE ROCKS <Publisher: D'OZ [DZ 1197]>
- PRÉLUDE [in THE MANY FACES OF THE GUITAR, Vol. 3] see Anthologies <Publisher: D'OZ [DZ 1043], 2007>
- PRÉLUDE [in THE MANY FACES OF THE GUITAR, Vol. 4] see Anthologies <Publisher: D'OZ [DZ 1044], 2007>
- PRÉLUDE [in THE MANY FACES OF THE GUITAR, Vol. 5] see Anthologies <Publisher: D'OZ [DZ 1045], 2007>
- ROSEWOOD (In Memory of Valentin Valchev) <Publisher: D'OZ [DZ 2327]>
- SATURNE <Publisher: D'OZ [DZ 936]>
- SOLOTRIP 1 (57 Etüden von leicht bis mittelschwer) <Publisher: HUG [GH 11749]>
- SOLOTRIP 2 (39 Etüden mittelschwer bis schwer) <Publisher: HUG [GH 11750]>
- SONATINE FÜR DIE JUGEND (1996) <Publisher: GUITAR WEB FORUM SHOP> {Location: BIBLIOTECA POCCI}
- TAROT (21 Etüden für die Unterstufe) <Publisher: VOGT & FRITZ [V&F 323]>
- THE MISSING PIECE: Variations sur le thème de «l' Hymne à la Joie» (extrait de la Symphonie No 9 de L. van Beethoven) <Publisher: LEMOINE [26 883 H.L]>
- TOUAREG <Publisher: D'OZ [DZ 2339], 2014>
- TROIS SONATINES <Publisher: D'OZ [DZ 531]>
- URANUS <Publisher: D'OZ [DZ 937]>
- VARIATIONS ON ODE TO JOY <Publisher: LEMOINE [26883 H.L.]>
- VÉNUS <Publisher: D'OZ [DZ 932]>
- ZODIAK (Die 12 Sternzeichen) (1991) <Publisher: HUG [GH 11527]>

2 Guitars

- CHA CHA CHA (2 guit) <Publisher: D'OZ [DZ 422]>
- COLUMBIA (2 guit) <Publisher: D'OZ [DZ 421]>
- GUAGUANCÒ (2 guit) <Publisher: D'OZ [DZ 419]>
- LE CERCLE MAGIQUE (2 guit) <Publisher: D'OZ [DZ 442]>
- YAMBU (2 guit) <Publisher: D'OZ [DZ 420]>

3 Guitars

- BAVARDAGES & PLAISANTERIE (3 guit) <Publisher: D'OZ [DZ 651]>
- MANGO TANGO (3 guit) <Publisher: D'OZ [DZ 1293]>
- THE SOUND OF PARADIDDLE (3 guit) <Publisher: D'OZ [DZ 418]>

4 Guitars

- BERIMBAO (Percussion Guitar Music n.1, Quartet n.3) (4 guit) <Publisher: D'OZ [DZ 415]>
- CALL FROM AFAR (2 livres) (4 guit) <Publisher: D'OZ [DZ 721]>
- KALIMBA (Percussion Guitar Music n.1, Quartet n.1) (4 guit) <Publisher: D'OZ [DZ 413]>
- KANGOGI (Percussion Guitar Music n.1, Quartet n.2) (4 guit) <Publisher: D'OZ [DZ 414]>
- PARTI TANGO (4 guit) <Publisher: D'OZ [DZ 864]>
- TRANS-EUROPA-EXPRESS (12 pezzi) (4 guit) (1992) <Publisher: HUG [GH 11500]>
- TWO GUITAR QUARTETS (Smooth Going Body Lotion, Strong Tobacco) <Publisher: LATHKILL [LMP100]>

Duo guitar and string instrument

- MARE (mand, guit) <Publisher: D'OZ [DZ 2524], 2015>
- QUINTESSENCE (vl, guit) (2000) <Publisher: D'OZ [DZ 432]>

Duo guitar with keyboard instrument

- SONATE (clav, guit) <unpublished>

Duo guitar with other instrument

- PLAYGROUND (guit, perc) <Publisher: D'OZ [DZ 2477], 2015>

Ensemble of guitars

- RIO DE JANEIRO SUITE (guit-orch) <Publisher: D'OZ [DZ 2353], 2014>
- TRANSMISSION (guit-orch) <Publisher: D'OZ [DZ 2490], 2015>

Orchestra or ensemble (with guitar)

- PRIMAVERA-CONCERTO (z-orch) <Publisher: TREKEL [R 978]>

Voice and guitar

- PEDROS TRAUM (eine musikalische kurzgeschichte) (voice, guit) <Publisher: HUG [GH 11608], 1995>

KING Alastair

(1967) / United Kingdom /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- THREE DANCE MINIATURES (Boreanaz, Minogue, Galliano) (2002) [n.6 from the Suite THE MUSIC OF DANCE by different Authors] |7'| <Publisher: CHESTER>

KING John

USA /

Guitar

- CHICO: CANCION ANDALUZA (1994) <Publisher: TUSCANY [494-01966], 1995>
- EL FANDANGO ROSADO <Publisher: TUSCANY [494-01968], 1996>
- SOLEDAD (1995) <Publisher: TUSCANY [494-01969], 1997>
- SUITE FOR GUITAR (after Salvador Dalí) <Publisher: TUSCANY [494-01967], 1995>

- THE DREAM OF CHRISTOPHER COLUMBUS <Publisher: ?>

KING John.

(1953) / USA /
More info in Composers Profiles /

Guitar and electronics

- COLLAPSING IDEATION (el-guit, live electronics) (2007) |15'| <unpublished>
- GUITORGANUM (el-guit, live electronics) (2013) |50'| <unpublished>
- HELL BLONDE GROOVE (el-guit, tape) (1997) |17'| <unpublished>
- MEDITATION BLUES (guit, live electronics) (2014) |10'| <unpublished>
- NIGHT IN MY GARDEN (for the SWR radio station) (guitars, electronics) (2008) |60'| <unpublished>
- OVERTONES FOR THE UNDERDOG (el-guit, uni-vibe, EH microsynth, 16-sec digital delay) (2914) |4'| <unpublished>
- PIROUETTE FROM HELL (dancer, el-guit, electronic processing) (2008) |12'| <unpublished>
- REQUIEM FOR ERIC GARNER (after Erik Satie Ogive 1) (el-guit) (2014) |8'| <unpublished>
- TAKE MY HAND (songs with texts by Petrarch) (el-guit, live electronics) (2007) |6'| <unpublished>
- WHITE BUFFALO CALF WOMAN BLUES (el-guit) (1993) |4'| <unpublished>

Ensemble of guitars

- EXTREME GUITAR ORCHESTRA (50 el-guit) (2005) |50'| <unpublished>

Mix 3 instruments with guitar

- CHILLIE KINGS (el-guita, drums, bass) (2009) |40'| <unpublished>
- KING LEWIS LIN (guit, trb, pno, live electronics) (2006) |55'| <unpublished>

Mix 4 instruments with guitar

- D4G15 (4 el-guit) (2012) |8'| <unpublished>

Mix 5 instruments with guitar

- DIGITAL IN/OUT (el-guit, electric string quartet) (1998) |22'| <unpublished>

Orchestra or ensemble (with guitar)

- AMADOU STOMPS THE BLUES (clar, el-guit, pno, perc, keyboard, vnc, db, amplification) (2002) |18'| <unpublished>
- IN A (open instrumentation, categories: pno, el-guit, vla, acoustic bass, fl, clar) (2014) |10'| <unpublished>

Stage works (with guitar)

- 3 MODES À LA PI [for the ballet Face to Face choreographed by Kevin O'Day] (el-guit, live electonics) (2010) |25'| <unpublished>
- OPEN STRINGS [Ballett] (2 el-guit, 2 b-guit) (1998) |27'| <unpublished>

KING Steven

Guitar

- SCUTTLEBUTT [in WINFIELD WINNERS] see Anthologies <Publisher: MEL BAY [MB95678BCD], 1995>

KINGMAN Daniel

USA /

Guitar

- FIVE MEDITATIONS [included in SONGS OF SOLITUDE AND EXULTATION] (1989) |8'| <self-published>

Voice and guitar

- SONGS OF SOLITUDE AND EXULTATION (17-movement piece on poems of Robert Bly) (sopr, guit) (1989) |23'50| <self-published>

Voices or choir and instruments (with guitar)

- «OH, MISTER BLAKE!» (chorus, guit) {withdrawn by the Author} <Publisher: AMERICAN MUSIC CENTRE>

KINGSLEY Victoria

Voice and guitar

- TEN FOLK SONGS (m-voice, guit) <Publisher: SCHOTT [GA 204]>
  Shortenin' bread, Down in de cane brake, Hush a ba birdie, Ca'the yowes, What shall we do with a drunken sailer, Dance to your daddy, Gentle Johannie, J'ai du bon tabac, Shenandoah, My grandmother

KINNEY Michael

(1969) / USA / Composer, was born in St.Paul, Minnesota. /
More info in Personal Web Pages /

Guitar

- PUPPET MASTER (1999) <unpublished>

KINSELLA John

(1932) / Ireland /
More info in Personal Web Pages /

Guitar

- GUITAR FANTASY (1974) |12'| <Publisher: CONTEMPORARY MUSIC CENTRE>

KINSEY Avril

(1955) / United Kingdom / South Africa / Guitarist, educator, composer, script writer, speaker. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AFRICAN LEGENDS AND FOLKSONGS (easy folksong arrangements and intermediate and advanced original works) (guit & 2 guit) <Publisher: ART MUSIC, 1988>
- GUITAR MUSIC FROM AFRICA (1 & 2 guit) <Publisher: ART MUSIC, 1996>
  Song oh the water (Mokoro) (1988), Magwalandini (trad.) (2 chit), Jikele Maweni (trad.) (2 chit), Khuluma (by Betty Khosa) (2 chit), Domba Dance (Python Ritual Dance) (2 chit) (1988), Domba Dance (Python Ritual Dance) (1996), Modjadji (The Rain Queen) (2 chit) (1988), Modjadji (The Rain Queen) (1996), Bushmen (Spirit of the Wilderness) (2 chit) (1988), Bushmen (Spirit of the Wilderness) (1996), Afrique du Temps Jadis (Sangoma) (1989)
- GUITAR ON SAFARI (Concert in Miniature Series) (2006) <Publisher: ART MUSIC [CM 001], 2006>
  Dawn Mist, Beat about the Bush, Gentle Giants, Jazzy Jump Antelope, Sad Song, Cool Red Tango, Under the Stars, Campfire Blues
- SENSUAL (Hommage à Renoir) (1997) <Publisher: SAMRO [A02726]>
- SONG FOR GTEYTON (2000) <Publisher: SAMRO [A04285]>
- SONG OF THE WATER (Mokoro) <Publisher: CLASSICAL GUITAR [July 1997]> {Location: BIBLIOTECA POCCI}
- THE DANCERS (Suite: Shembe - A Religious Zulu Dance, Incwala - A Ceremonial Swazi Dance, Umhlanga - A Swazi Reed Dance) (1993) <Publisher: SAMRO [A01130]>
- WHALE BAY RONDO (1998) <Publisher: SAMRO [A04283]>

2 Guitars

- AFRICAN LEGENDS AND FOLKSONGS (easy folksong arrangements and intermediate and advanced original works) (guit & 2 guit) <Publisher: ART MUSIC, 1988>
- GUITAR MUSIC FROM AFRICA (1 & 2 guit) <Publisher: ART MUSIC, 1996>
  Song oh the water (Mokoro) (1988), Magwalandini (trad.) (2 chit), Jikele Maweni (trad.) (2 chit), Khuluma (by Betty Khosa) (2 chit), Domba Dance (Python Ritual Dance) (2 chit) (1988), Domba Dance (Python Ritual Dance) (1996), Modjadji (The Rain Queen) (2 chit) (1988), Modjadji (The Rain Queen) (1996), Bushmen (Spirit of the Wilderness) (2 chit) (1988), Bushmen (Spirit of the Wilderness) (1996), Afrique du Temps Jadis (Sangoma) (1989)
- TWO CELTIC DUETS (Ode to O' Carolan No 1, Ode to O' Carolan No 2) (Concert in Miniature Series N.2) (2 guit)(1998) <Publisher: ART EDICIONES [CM02], 2005>

4 Guitars

- FIVE TRADITIONAL SONGS (4 guit) (2001) <unpublished>
  Bok Srou (Cambodian trad.), Moo Lee Wha (Chinese trad.), Albanian (Albania trad.), Barinya (Russian trad.), Al la li la (Mauritian trad.)

Stage works (with guitar)

- LOCAL IMAGES [Ballet] (guit, synt) (1987) <unpublished>
- SOUNDS GREAT [Ballet] (Sounds like Fun, Sounds Silly, Sacred Sounds) (guit, synt) (1986) <Publisher: SAMRO [A02541]>

Voice and guitar

- SENSUAL SONG (Hommage à Renoir) (sopr, guit) (1997) <Publisher: SAMRO [A02726]>
- SOMEWHERE (voice, guit) (1999) <unpublished>

Voices or choir and instruments (with guitar)

- LEGENDS (3 Tone Poems) (reciter, chorus, fl, 2 tr, 2 synt, 2 guit, pno, horn, db, timpano, gong, mand, t-bells) (1995) <Publisher: SAMRO [A02551]>
  1. Gilgamesh, 2. Land of Heroes and Heroines, 3a. In the Beginning, 3b. Manifest
- LEGENDS OF THE CAPE (A tone poem, with narration) (reciter, chorus, guit, orch* or reciter, guit solo, guit accomp, 2 synt, perc) (1990–1992) <Publisher: SAMRO>
  Abantubamlambo (Sea Creatures), Cape of Storms, Dance of the Grape Tokoloshe, 'The Sheik, the Ship and the Shrine'

KINSLER Martin

2 Guitars

- PRELUDE (2 guit) <unpublished>

KIRCHER Irina

(1966) / Germany / Guitarist, was born in Stuttgard. Plays in duo with her hausband Alfonso Montes. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- TWILIGHT (Prelude, Twilight, Mew Moon, Together, Forever) <Publisher: CHANTERELLE [788]>

2 Guitars

- SPARKLING NIGHT (For Eternity, Sparkling Night, Mambo's Rag) (2 guit) <Publisher: LATHKILL>

KIRCHSTEIN Harold M.

(1906-1993) / USA / Composer, was born in New York, died in Huston. Known also with the name Henri René. /
More info in Wikipedia /

Guitar and orchestra

- SERENATA-DOLOROSA (guit, orch) <Publisher: SIKORSKI>

KIRKWOOD Antoniette

(1930) / United Kingdom /
More info in Personal Web Pages /

Guitar

- LITTLE SUITE <Publisher: ?>
- SOLILOQUY Op.19 N.3 <Publisher: ANDRESIER EDITIONS>

KIRMSSE Herbert

(1924) / Germany /

Orchestra or ensemble (with guitar)

- FRÖHLICHE JAGDMUSIK (z-orch) <Publisher: HOFMEISTER [T 4124]>

- SPIELMUSIK (z-orch) <Publisher: HOFMEISTER [T 4129]>
- TÄNZERISCHE MUSIK (fl, 2 clar, 2 tr, 2 trb, 2 horn, acc, z-orch, perc) <Publisher: HOFMEISTER [V 1304]>
- TANZSTÜCK (z-orch) [in SPIELSTÜCKE AUS FÜNF JAHRHUNDERTEN] see Anthologies <Publisher: HOFMEISTER [T 4114]>

KIRSCHBAUM Christoph

(1958) / Germany /

Guitar

- MELODIE IN HARMONIE <Publisher: NOGATZ [K&N 1026]>
- MELODIE UND BAß. Heft 1 (Acht Vortragsstücke) <Publisher: NOGATZ [K&N 1012]>
- MELODIE UND BAß. Heft 2 (Zehn Vortragsstücke) <Publisher: NOGATZ [K&N 1025]>
- MELODIE UND GEGRIFFENER BAß. Heft 2 <Publisher: NOGATZ [K&N 1016]>
- SECHS STÜCKE <Publisher: NOGATZ [K&N 1024]>

4 Guitars

- CONCERTINO (4 guit) <Publisher: NOGATZ [K&N 1203]>

Duo guitar and wind instrument

- AUS DEN WÄLDERN (Three Episodes) (fl, guit) <Publisher: NOGATZ [K&N 1202]>

Guitar and orchestra

- KONZERT N.1 (guit, orch) <Publisher: NOGATZ [K&N 1254]>

KIRSCHNER Michel

(1952) / France / Guitarist, accordeonist and composer, was born in Marseille. /
More info in Personal Web Pages /

Guitar

- 4 TANGOS <Publisher: D'OZ [DZ 1231]>

3 Guitars

- TROIS PIÈCES D'AMBIENCE (3 guit) <Publisher: D'OZ [DZ 1334], 2009>

4 Guitars

- TANGO TANGO (4 guit) <Publisher: D'OZ [DZ 1303], 2009>

Duo guitar and string instrument

- 3 TANGOS (vl, guit) <Publisher: D'OZ [DZ 922]>

Duo guitar and wind instrument

- FOLLES DE MAI (Place de Mai, La Désillusion, Folles de Mai) (fl.guit) [CD inclus] <Publisher: D'OZ [DZ 969]>
- ULTIMATANGO (fl, guit) <Publisher: D'OZ [DZ 1607]>

KIRTLEY Pat

Guitar

- RURAL LIFE [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

KISELEV Oleg

(1964) / Russia / Composer guitarist. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- «PLAY, SMILING!» [from TEN PIECES FOR YOUNG GUITAR-PLAYERS] [in MALAKHIT ALBUM] see Anthologies <Publisher: AGCRMS, 1997> {Location: BIBLIOTECA POCCI}
- A DREAM IN A TRAIN, FORGOTTEN HARPSICHORD [in THE MANY FACES OF THE GUITAR, Vol. 2] see Anthologies <Publisher: D'OZ [DZ 1042], 2007>
- AUTUMNAL SUITE (1986) [in MUSIC FOR GUITAR part one] see Anthologies <Publisher: self-published, 1994> {Location: BIBLIOTECA POCCI}
- AUTUMNAL SUITE (Prelude, Sentimental walk, Rain out the window, Autumn leaf-fall) (1986) [in MUSIC FOR GUITAR part four] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}
- AUTUMNAL SUITE (Prelude, Sentimental walk, Rain out the window, Autumn leaf-fall) (1986) <Publisher: IMPRIMUS EDITIONS [IMP067], 2002>
- BLUES OF THE LATE TRAIN (A Young Guitarist's Album) <Publisher: MPI>
- BREAKFAST ON THE GRASS [from SUMMER SUITE] [in MALAKHIT ALBUM] see Anthologies <Publisher: AGCRMS, 1997> {Location: BIBLIOTECA POCCI}
- CHELYABINSK SUITE (1996) [in MUSIC FOR GUITAR part three] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}
  In the Thick Metal Forest, Music of Night Avenue, Time Rubber, My Old Playbills
- CHILDRENS' SUITE (1984) [in MUSIC FOR GUITAR part one] see Anthologies <Publisher: self-published, 1994> {Location: BIBLIOTECA POCCI}
- CLOUDS (Ten pieces) <Publisher: MPI, 2003> {Location: BIBLIOTECA POCCI}
  The dream comes, Far travelling wind, Good mood, Gloomy morning, Towards dangers and adventures, Little boaster, Clouds, Happy end story, 'Don't worry, Mum!', Brave man's song
- COMPETITION-SUITE (2002) [in MUSIC FOR GUITAR part ten] see Anthologies <Publisher: self-published, 2003> {Location: BIBLIOTECA POCCI}
  Peaceful dreams before the first round, Not loud playing at 6 a.m. while other competitive guitarists sleep, Five minutes before the stage, Competition program
- COSTUME DANCES <Publisher: CLEAR NOTE PUBLICATIONS>
- DEAR UROS WE HAVE NOW -35°C… [in BACH & FRIENDS by U.Dojcinovic] <Publisher: FIN&EK, 2011> {Location: BIBLIOTECA POCCI}
- ECOLOGICAL SUITE (Dead river, Dance of mutant in love, Seller of ait, Kids of asphalt) (1998) [in MUSIC FOR GUITAR part five] see Anthologies <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}
- ECOLOGICAL SUITE (Dead river, Dance of mutant in love, Seller of ait, Kids of asphalt) (1998) <Publisher: DA VINCI>

- E-MAIL SUITE (2002) [in MUSIC FOR GUITAR part ten] see Anthologies <Publisher: self-published, 2003> {Location: BIBLIOTECA POCCI}
consonance@mail.ru (to Dmitry and Lyubov Milovanovs, vincenzo.pocci@iol.it (to Vincenzo Pocci), veurdoj@eunet.yu (to Uros Dojcinovic), andy.waeyaert@advalvas.be (to Andy Waeyaert), vinitsky@mtu-net.ru (to Alexander Vinitsky)
- ENGLISH SUITE [in MUSIC FOR GUITAR part two] see Anthologies <Publisher: self-published, 1995> {Location: BIBLIOTECA POCCI}
- ENGLISH SUITE <Publisher: ENDRE DAVOY MUSIKK>
- FIRST STEP (Young Guitarist's Album) <Publisher: MPI, 2006> {Location: BIBLIOTECA POCCI}
EARLY ELEMENTARY-> PIECE IN FOLK STYLE, THE HOMELESS CHILD'S SONG, AN OLD ORGAN-GRINDER, RUSSIAN TUNE, LITTLE HERDBOY, PRELUDE OF THE RAIN, GALLANT DANCE, A DREAM IN A TRAIN, FORGOTTEN HARPSICHORD, BIRDS'A WAKENING.### LATE ELEMENTARY-> IN THE LAND OF COLD LAKES, DAWN IN THE MOUNTAINS, THE CIRCUS HAS GONE, RUSSIAN PRINCESS IN THE CAPTIVITY OF BATY-KHAN, PROMENADE ALONG THE STREETS OF MEDIEVAL TOWN, MELODY OF THE AUTUMN PARK, SPRING STREAM, THE KING'S ARMOUR-BEARER, BRIDE IN THE WEDDING DRESS, DANCING-MASTER AND HIPPOPOTAMUS.
EARLY INTERMEDIATE-> A COUPLE UNDER THE WET UMBRELLA, SEA ETUDE, ON THE SWINGS, SMELL OF THE NEWLY-BAKED BREAD, IN THE BLOOMING APPLE ORCHARD, ROMAN LEGIONS ARE MARCHING, LEAVING PROM OF JUNE 21 - 1941, BY THE UNKNOWN WARRIOR'S GRAVE, MAY 9 - 2005, DREAMY WALTZ, RETURNING.
TEN UNIVERSAL DUETS-> M.Carcassi - O.Kiselev ANDANTINO, M.Carcassi - O.Kiselev ETUDE, F.Carulli-O.Kiselev WALTZ, M.Carcassi - O.Kiselev PRELUDE, M.Carcassi-O.Kiselev WALTZ, M.Giuliani-O.Kiselev ETUDE, D.Aguado - O.Kiselev ETUDE, F.Carulli - O.Kiselev ETUDE, M.Giuliani - O.Kiselev ECOSSAIS, M.Carcassi - O.Kiselev WALTZ.
SCALES WITH F. CARULLI'S FINGERING.
SCALES WITH A. SEGOVIA'S FINGERING
- FOUR MUSICS PORTRAITS [in MUSIC FOR GUITAR part two] see Anthologies <Publisher: self-published, 1995> {Location: BIBLIOTECA POCCI}
- FOUR NEW YEAR'S DANCES FOR TWO-YEAR-OLD ALYONKA (2003) [in MUSIC FOR GUITAR part eleven] see Anthologies <Publisher: self-published, 2004> {Location: BIBLIOTECA POCCI}
Dance in a suit of little princess, Dance in a suit of a hare, Dance in a suit of a snowflake, Dance in a suite of a naughty and fidget boy
- FOUR PHOTOS FROM THE FAMILY ALBUM (2004) [in MUSIC FOR GUITAR part twelwe] see Anthologies <Publisher: self-published, 2005> {Location: BIBLIOTECA POCCI}
In a midday sun at a fountain, On a balloon, Before the long separation, The first ball dress
- GREETINGS FROM RUSSIA (10 pieces) <Publisher: MARC REIFT [EMR 13003]>
- GUITAR OF THE RUSSIAN LUTHIER (2004) [in MUSIC FOR GUITAR part twelwe] see Anthologies <Publisher: self-published, 2005> {Location: BIBLIOTECA POCCI}
- GUITARISTS FIRST STEPS VoL.1 <Publisher: D'OZ>
- GUITARISTS FIRST STEPS VoL.2 <Publisher: D'OZ>
- GUITARISTS FIRST STEPS VoL.3 <Publisher: D'OZ>
- HAVE A MOMENT'S REST FROM CARCASSI (Album of childern's jazz pieces) <Publisher: SHEET MUSIC NOW>
Strawberry with cream, Through the dark forest, 'Play, smiling!', In the warm water of the Aegean sea, Go mushrooms, Dessert-blues, Drunk fly, Have a moment's rest from Carcassi, Merry penguin, 'Hurrah! A vacation!', Two kinds of ice-cream, She goes on life by swing gate, A cowboy who has manages to save his scalp
- HAVE A MOMENT'S REST FROM CARCASSI (Album of childern's jazz pieces) <Publisher: VP MUSIC MEDIA [3118], 2002> {Location: BIBLIOTECA POCCI}
Strawberry with cream, Through the dark forest, 'Play, smiling!', In the warm water of the Aegean sea, Go mushrooms, Dessert-blues, Drunk fly, Have a moment's rest from Carcassi, Merry penguin, 'Hurrah! A vacation!', Two kinds of ice-cream, She goes on life by swing gate, A cowboy who has manages to save his scalp
- JAM-SESSION IN THE DISTANCE OF 1725 KM (2001) (improvisations on Alexander Vinitsky's blues) [in MUSIC FOR GUITAR part nine] see Anthologies <Publisher: self-published, 2002> {Location: BIBLIOTECA POCCI}
Can't say 'Goodbye forever', The comedy of silent film epoch, The cowboy won out by the heat and whisky, Emancipated swing, Flirt rhytm, One day of my life, Give up smoking!, Don't be stubborn, Bad character, A girl from magazine's cover, The city's lights, When all Bach's fugues have been played
- JAZZ-SUITE (2001) [in MUSIC FOR GUITAR part eight] see Anthologies <Publisher: self-published, 2001> {Location: BIBLIOTECA POCCI}
Glass of juice with ice in a hot afternoon, Looking for a job, Walking along expensive shops' show-windows, 'Cool cafe, soft light, silent music', Don't shoot at the guitarist! Ha plays as he can
- JAZZ-SUITE (2001) <Publisher: IMPRIMUS EDITIONS [IMP066], 2002>
Glass of juice with ice in a hot afternoon, Looking for a job, Walking along expensive shops' show-windows, 'Cool cafe, soft light, silent music', Don't shoot at the guitarist! Ha plays as he can
- LIRICAL SUITE (1999) [in MUSIC FOR GUITAR part six] see Anthologies <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}
Paint me a rose, Casket for things dear my heart, There are no letters, Air kiss
- LITTLE SUITE IN 2/4 FOR GUITAR MAKER (1996) [in MUSIC FOR GUITAR part three] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}
The Hands of the Master, The Secret of the Old Master, Birth of the Guitar, Guitar and Composer
- NEW YEARS DIPTYCH (Slumber and remember!, Never say: «Never») (1996) [in MUSIC FOR GUITAR part four] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}
- NEW YEAR'S SUITE (2000) [in MUSIC FOR GUITAR part seven] see Anthologies <Publisher: self-published, 2000> {Location: BIBLIOTECA POCCI}
New Year waiting, The unbidden guest's march, The two, Santa Claus is carrying gifts
- NIGHT ON THE EVE OF CHRISTMAS [from TEN PIECES FOR YOUNG GUITAR-PLAYERS] [in MALAKHIT ALBUM] see Anthologies <Publisher: AGCRMS, 1997> {Location: BIBLIOTECA POCCI}
- P.S. (1999) [in MUSIC FOR GUITAR part six] see Anthologies <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}
I'm scared, Close to the sea, Rain drops on the window-pane, Good night, Insomnia, Lickspittle, All birds flew south, A scoundrel's dance, Don't turn back leaving, Have a moment's rest from Carcassi
- P.S. (1999) [in REPERTOIRE FOR THE BEGINNING GUITARIST] see Anthologies <Publisher: ALLIANCE>
- PICNIC-SUITE (2003) [in MUSIC FOR GUITAR part eleven] see Anthologies <Publisher: self-published, 2004> {Location: BIBLIOTECA POCCI}
On the wood footpaths, Enjoying the silence and rest, Teasing smell of the barbecue, Back to a civilization
- PROVINCIAL SUITE (On wawes of my memory, To Moskow! To Moskov!, Old family photo, Local beauty) [in MUSIC FOR GUITAR part five] see Anthologies <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}
- SAMBA UNDER A SNOW (2003) [in MUSIC FOR GUITAR part eleven] see Anthologies <Publisher: self-published, 2004> {Location: BIBLIOTECA POCCI}
- SELF PORTRAIT (1995) <Publisher: GITARA REWYU, 1995> {Location: BIBLIOTECA POCCI}
- SINLE MAN SUITE (2000) [in MUSIC FOR GUITAR part seven] see Anthologies <Publisher: self-published, 2000> {Location: BIBLIOTECA POCCI}
Svetlana's awakening, Morning coffe for two, When she is away, The sleepy blues
- SPRING SUITE (Waiting, Biginning, Show-drops, Bathe of sparrows in april puddle) (1996) [in MUSIC FOR GUITAR part four] see Anthologies

<Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}

- SPRING SUITE (Waiting, Biginning, Show-drops, Bathe of sparrows in april puddle) (1996) <Publisher: IMPRIMUS EDITIONS [IMP069], 2002>
- STRAWBERRY WITH CREAM <Publisher: MPI>
- SUITE «LODGERS OF THE PELICAN HOTEL» (2003) [in MUSIC FOR GUITAR part eleven] see Anthologies <Publisher: self-published, 2004> {Location: BIBLIOTECA POCCI}
  Guitarist, The habitue of a casino, Newly-married couple, Biker, Optimistic person wearing spectacles
- SUITE «WALK ALONG KAZAN» (1999) [in MUSIC FOR GUITAR part six] see Anthologies <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}
  Close to the breach through Kremlin wall, Views after two bottles of Kazan's beer, A brownie of governor house remember balls of gone time, Tartar block's melody
- SUITE OF GALLANT DANCES FOR FANCY-DRESS BALL (2003) [in MUSIC FOR GUITAR part eleven] see Anthologies <Publisher: self-published, 2004> {Location: BIBLIOTECA POCCI}
  Dance of the ball mistress, The general dance, Ladies invites gentlemen, Final dance
- SUITE VARIATIONS (to Vincenzo Pocci with gratitude for help to Russian guitarists) (2000) [in MUSIC FOR GUITAR part seven] see Anthologies <Publisher: self-published, 2000> {Location: BIBLIOTECA POCCI}
  Serenada-pizzicato, On ruins of the castles in the air, Through pink glasses, Suicide's last night, The life is wonderful!, Deja vu, Musical cocktail, Lullaby for thirty-five-year-old man, She goes on life by swing gate, Delayed repentance, Post card from Paraguay
- SUITE VARIATIONS (to Vincenzo Pocci with gratitude for help to Russian guitarists) (2000) <Publisher: REALLY GOOD MUSIC, 2004> {Location: BIBLIOTECA POCCI}
- SUITE VARIATIONS (to Vincenzo Pocci with gratitude for help to Russian guitarists) (2000) <Publisher: RED FROG MUSIC [RFM 450 (with CD)], 2007> {Location: BIBLIOTECA POCCI}
- SUITE-OPENING DAY (2001) [in MUSIC FOR GUITAR part nine] see Anthologies <Publisher: self-published, 2002> {Location: BIBLIOTECA POCCI}
  Engraving of baroque times, Autumn landscape, Village holiday, The last romantic's portrait
- SUMMER SUITE (In the beach, The old park in time thunder-storm, The last illusion, Breakfast on the grass) (1996) [in MUSIC FOR GUITAR part four] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}
- SUMMER SUITE (In the beach, The old park in time thunder-storm, The last illusion, Breakfast on the grass) (1996) <Publisher: IMPRIMUS EDITIONS [IMP070], 2002>
- TEN EASY PIECES (1990/93) [in MUSIC FOR GUITAR part one] see Anthologies <Publisher: self-published, 1994> {Location: BIBLIOTECA POCCI}
- TEN EASY PIECES <Publisher: BROTONS & MERCADAL>
- TEN EPISODES IN A YOUNG GUITARIST'S DAY <Publisher: TECLA>
  Morning song, Near the walls of an old fortress, Run to a river!, The sudden rain, Touch the rainbow, Waiting for the mum, The piece for examination, Textbook pictures of the Middle Ages history, The funny girl, 'The silent, warm evening'
- TEN EPISODES OF NOT SO YOUNG GUITARIST'S ONE DAY (2002) [in MUSIC FOR GUITAR part ten] see Anthologies <Publisher: self-published, 2003> {Location: BIBLIOTECA POCCI}
  Etude-recollection, Ball dance, The phone conversation, Friendly jest, Holiday bustle, Dreams about distant holidays, Evening in the jazz-club, Last century's sentimental movie, Despite of the circumstances, Lenin-street blues
- TEN EPISODES OF YOUNG GUITARIST'S ONE DAY (2002) [in MUSIC FOR GUITAR part ten] see Anthologies <Publisher: self-published, 2003> {Location: BIBLIOTECA POCCI}
  Morning song, Near the walls of an old fortress, Run to a river!, The sudden rain, Touch the rainbow, Waiting for the mum, The piece for examination, Textbook pictures of the Middle Ages history, The funny girl, 'The silent, warm evening'
- TEN ETUDES (1984/92) [in MUSIC FOR GUITAR part one] see Anthologies <Publisher: self-published, 1994> {Location: BIBLIOTECA POCCI}
- TEN JAZZ PIECES (2004) [in MUSIC FOR GUITAR part twelwe] see Anthologies <Publisher: self-published, 2005> {Location: BIBLIOTECA POCCI}
  Let's study to play swing, Rainy day, Conversation of the optimistic with the pessimist, Leave the doubts, Why you do not like a jazz?, Five minutes prior to the end of the working day, Dancing in twiligt, Night races, Overcoming laziness, A blues of bad quarter
- TEN MINIATURES <Publisher: EUFONIA>
- TEN MINIATURES AT THE END XX-s CENTURY (1999) [in MUSIC FOR GUITAR part six] see Anthologies <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}
  Fourtyyears old woman and mirror, Go mushrooming, An antique coin, 'Riding a little donkey, eating an orange', Under weight of alarm and troubles, In the warm water of the Aegean sea, I'm not afraid of your terrifyng tales, In the rays of setting sun, A capricious girl, Two kind of ice-cream
- TEN MINIATURES FOR XXI CENTURY YOUNG GUITARISTS (2000) [in MUSIC FOR GUITAR part eight] see Anthologies <Publisher: self-published, 2001> {Location: BIBLIOTECA POCCI}
  Through the tears, Fearless Don Quijote, Solar eclipse, First love, Red clown's tricks, Let's dream, Riding pony, Travelling knight, Captivating story, Good morning!
- TEN MUSICAL ETUDES (1995) [in MUSIC FOR GUITAR part three] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}
  Etude 'Baroque', Etude 'Prelude', Etude 'Premonition', Etude 'Departure', Etude 'There you are Absent', Etude 'Mood', Etude 'Frozen River', Etude 'Rock'n Roll', Etude 'Along the Soft Carpet of Fall Leaves', Etude 'Samba'
- TEN MUSICAL ETUDES (1995) <Publisher: SHEET MUSIC NOW>
- TEN MUSICAL ETUDES: 1-6 (1995) <Publisher: VP MUSIC MEDIA [3107], 2000> {Location: BIBLIOTECA POCCI}
- TEN MUSICAL ETUDES: 7-10 (1995) <Publisher: VP MUSIC MEDIA [3108], 2000> {Location: BIBLIOTECA POCCI}
- TEN PIECES (Dedications) (1986/94) [in MUSIC FOR GUITAR part two] see Anthologies <Publisher: self-published, 1995> {Location: BIBLIOTECA POCCI}
- TEN PIECES «GREETINGS FROM RUSSIA» (2003) [in MUSIC FOR GUITAR part eleven] see Anthologies <Publisher: self-published, 2004> {Location: BIBLIOTECA POCCI}
  Mountain brook, Northern wind, Last drops of a rain, The seagulls above the sea, Fairy tale by fireplace, On search of the disappeared climber, Evening song, After the storm, Figure skating on the mountain skis, Love song
- TEN PIECES FOR ALYONA (2001) [in MUSIC FOR GUITAR part nine] see Anthologies <Publisher: self-published, 2002> {Location: BIBLIOTECA POCCI}
  Etude for soul, Cold November breath, Tired to play scale student, Walk along musical school corridors, The last viking, The swallows' waltz, The mum's song, Easy breath of breeze, Soush Slavonic song of Turkisk yoke times, On troika in winter forest
- TEN PIECES FOR CHILDREN (2000) [in MUSIC FOR GUITAR part seven] see Anthologies <Publisher: self-published, 2000> {Location: BIBLIOTECA POCCI}
  Before-dinner mood, Think up the name, Russian waltz on Saint-Genev-de-Bua, Dessert-blues, Merry miller, Study to play barre, Song about the Robin Hood, Flying of two butterflyes in love, Study to play barre-2, Hurrah! A vacation!
- TEN PIECES FOR CHILDREN (2001) [in MUSIC FOR GUITAR part eight] see Anthologies <Publisher: self-published, 2001> {Location: BIBLIOTECA POCCI}
  The dream comes, Far travelling wind, Good mood, Gloomy morning, Brave man's song, Happy end story, Towards dangers and adventures, Little

boaster, Clouds, 'Don't worry, mum!'

- TEN PIECES FOR CHILDREN [in REPERTOIRE FOR THE BEGINNING GUITARIST] see Anthologies <Publisher: ALLIANCE>
- TEN PIECES FOR ONES HAVING ALL BEFORE THEM (1998) [in MUSIC FOR GUITAR part five] see Anthologies <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}
  Old rusty chivalrous sword, An air snake, To different shores, Trouble dreams, After holiday, Sunny, 't38, 7°C', Invasion, A romance of dumped christmas tree, A cowboy that had luck to save his scalp
- TEN PIECES FOR PUPILS OF MUSICAL SCHOOL (2004) [in MUSIC FOR GUITAR part twelwe] see Anthologies <Publisher: self-published, 2005> {Location: BIBLIOTECA POCCI}
  Grandmother's waltz, Reflection of the star sky in the river, Troubled expectation, The piece from the ancient days, Dance on tiptoe, The forgotten song, Morning in village, Memoirs of an old grand piano, Snowball fight, In reception of the stomatologist
- TEN PIECES FOR YOUNG GUITAR-PLAYERS (1997) [in MUSIC FOR GUITAR part four] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}
  Night on the eve of Christmas, 'Play, smiling!', The last day of the summer, Serenade-pizzicato, Six Strings, Day to live careless, On horse back in cloud, Drunk fly, Lute-player of her Queenly, Merry penguin
- TEN PIECES FOR YOUNG PEOPLE <Publisher: MARC REIFT [EMR 13035]>
- TEN PIECES FOR YOUNG PLAYERS <Publisher: MARC REIFT [EMR 13019]>
- THE BIRCH-TREE IN THE FIELD <Publisher: MPI>
- THE KING'S ARMOR-BEARER [in THE MANY FACES OF THE GUITAR, Vol. 3] see Anthologies <Publisher: D'OZ [DZ 1043], 2007>
- THE LAST ILLUSION [from SUMMER SUITE] [in MALAKHIT ALBUM] see Anthologies <Publisher: AGCRMS, 1997> {Location: BIBLIOTECA POCCI}
- THE SEASONS <Publisher: DELATOUR>
- TOWARDS DANGERS AND ADVENTURES (Ten pieces for children) <Publisher: SYUKHTUN>
- VRNJACKA BANJA SUITE (2004) [in MUSIC FOR GUITAR part twelwe] see Anthologies <Publisher: self-published, 2005> {Location: BIBLIOTECA POCCI}
  The first day in city of mineral sources and red tile roofs, Concervation on politicl themes with a cup of strong coffee, Streets of sleeping city, In poop with friends
- VRNJACKA BANJA SUITE (2004)) [in ALBUM OF COMPOSITIONS DEDICATED TO VRNJCI SPA AND THE FESTIVAL] see Anthologies <Publisher: LAND MUSEUM, 2011> {Location: BIBLIOTECA POCCI}
  The first day in city of mineral sources and red tile roofs, Concervation on politicl themes with a cup of strong coffee, Streets of sleeping city, In poop with friends
- WINTER SUITE (Show-storm, Valse of flakes, The solitude on two, In the skating-place) (1996) [in MUSIC FOR GUITAR part four] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}
- WINTER SUITE (Show-storm, Valse of flakes, The solitude on two, In the skating-place) (1996) <Publisher: IMPRIMUS EDITIONS [IMP068], 2002>

2 Guitars

- DUET-SUITE (2 guit) (2001) [in MUSIC FOR GUITAR part eight] see Anthologies <Publisher: self-published, 2001> {Location: BIBLIOTECA POCCI}
  Everything will be OK?, In the light of sad moon, In the puppet theatre, To the sea
- PLAYING TOGETHER! (2 guit) (2001) [in MUSIC FOR GUITAR part nine] see Anthologies <Publisher: self-published, 2002> {Location: BIBLIOTECA POCCI}
- TEN UNIVERSAL DUETS (2 guit) <Publisher: D'OZ>

KISELOV Vadim

(1939) /

Guitar

- PRELUDE (Memory H.Villa-Lobos) <Publisher: RENAISSANCE OF GUITAR [Almanac 2000]> {Location: BIBLIOTECA POCCI}

KISELYOV B.

Russia /

Guitar

- «OH VOI, VÈNTI…» (Canzone popolare russa) [in PEZZI DA CONCERTO Volume 38] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8947 k], 1990>
- 4 PEZZI (La Baia Viola, Blu sera, La strada del rock, Melodia dimenticata) [in «PER GLI AMANTI DELLA CHITARRA» Volume 3] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR>
- IMPROVISATION [in «PER GLI AMANTI DELLA CHITARRA» Volume 4] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 5444 k], 1980> {Location: BIBLIOTECA POCCI}
- IN THE FIELD [in «ALBUM PER RAGAZZI» Volume 1] see Anthologies <Publisher: MUZYKA [13410], 1986> {Location: BIBLIOTECA POCCI}
- RONDO [in PEZZI DA CONCERTO Volume 29] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7137 k], 1985>

KISIELEWSKI Waclaw

Guitar

- MELODIA DLA ZUZI (trascr. Andrzej Rutkowski) <Publisher: SWIAT GITARY [Nr.5/1997]> {Location: BIBLIOTECA POCCI}

KISTERS Ludger

(1975) / Germany /

Guitar

- MINIATUREN (2006) <Publisher: CHANTERELLE [ECH 990]>

3 Guitars

- VERÄSTELT, GEWORFEN (3 guit) (2008) <unpublished>

Orchestra or ensemble (with guitar)

- IMAGUNCULA (clar, perc, guit, pno, vl, vnc, db) (2002) <unpublished>

KITAZUME Micho

(1948) / Japan /

Guitar

- BLUE COSMIC GARDEN (1985) |8'| <unpublished>
- BLUE COSMIC GARDEN II (2006) |6'20| <unpublished>

Mix 5 instruments with guitar

- THE RING TWINKLES (guit, pno, vl, vla, vnc) (1987) |7'| <unpublished>

KITCHENER William J.

(1861-1920c.) /

Guitar

- ANDANTE E VALZER Op.89 [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 4° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}

KITTELSEN Guttorm

(1951) /

Guitar

- IN MEMORIAM (1984) <Publisher: NORSK MUSIKKINFORMASJON>

KIYENYA Victor

Guitar

- «STOP, STEAM LOCOMOTIVE!» (Russian folk song) <Publisher: RENAISSANCE OF GUITAR [Almanac 2000]> {Location: BIBLIOTECA POCCI}

KIYOFUJI Takeji

(1924) /

Duo guitar and string instrument

- HISHÔ (Waltz) (vl, guit) <Publisher: CASA DE LA GUITARRA [1018]>

KJELDAAS Arnljot

(1916) /

Guitar

- IMPROMPTU Op.75 (1990) <Publisher: NORSK MUSIKKINFORMASJON>
- SUITE ROMANTICA Op.61 |4'| <Publisher: NORSK>

2 Guitars

- ROMANZA AMOROSO E CONCITATO Op.64 (2 guit) |9'| <Publisher: NORSK MUSIKKINFORMASJON>

KLÄMBT Fritz

(1885-?) /

Voice and guitar

- LIEDER ZUR LAUTE (voice, guit) <Publisher: KALLMEYER>
- MÄRKISCHES LIEDERBLATT (voice, guit) <Publisher: HOFMEISTER>

KLAMI Markuu

(1979) / Finland /
More info in Composers Profiles /

Guitar

- CINQUE MINIATURE (2005-2006) |6'30| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}
- COLOURS IN BLUE Op.11 (2002) |11'30| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

Guitar and electronics

- AAVA (Rain: fantasy, In the distance: Cadenza, Exposed (a-guit, elec) (2014-2015) |16'30| <Publisher: MUSIC FINLAND>
- GÖREME (The Dark Hallway, The Abyss, The Mirror, Away) (guit with optional amplification, 2-channel stereo soundtrack) (2009) |17'| <Publisher: MUSIC FINLAND>

2 Guitars

- JÄÄ (To a poem by Markku Klami) (2 guit) (2006) |5'20| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

3 Guitars

- KARU (Aanaar, Camino Real, Echo - returning) (3 guit) (2014) |15'| <unpublished>

Mix 4 instruments with guitar

- …IN A SHADOWS… Op.12 (fl, 2 vl, guit) (2003) |8'30| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

KLATZOW Peter

(1945) / South Africa / Composer, was born in Springs, Transvaal. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A CHARM FOR SLEEP (This piece is the 5th movement of the cycle Charms and Incantations) (1980) [in 3 FOR GUITAR] see Anthologies <Publisher: MUSICATIONS, 1980>
- DEATH AND FIRE (after Paul Klee) (1977) [in 3 FOR GUITAR] see Anthologies <Publisher: MUSICATIONS, 1980>
- FOUR LITTLE PIECES (Contours and Cadences, Folk song for e.e., Mobile for Mr Klee, Moon Fragments) (1973, rev 2002) <self-published>
- SERENADES AND SOLILOQUIES (1974) <unpublished>
- THREE LITTLE PIECES (1977/80) [in 3 FOR GUITAR] see Anthologies <Publisher: MUSICATIONS, 1980>

2 Guitars

- PRELUDE AND TOCCATA (2 guit) (1991) |8'| <unpublished>

Mix 6 instruments with guitar

- CONTOURS AND TRANSFORMATIONS (guit, fl, clar, perc, harp, el-org) (1977-1982) <unpublished>

Orchestra or ensemble (with guitar)

- CHAMBER CONCERTO FOR 7 (fl, clar, horn, guit, perc, pno, el-org) (1979) <unpublished> {Location: SAMRO}

Voice and guitar

- CANTICO DI FRATE SOLE (Text: San Francesco) (voice, guit) (1999) <unpublished>
- GRAFLEGGING (Text: Phil Du Plessis) (voice, guit) (1982) <unpublished>
- NET VIR JOU (Text: Philip De Vos) (m-sopr, guit) (1999) <unpublished>
- SONGS TO THE WINTER'S TALE (Text: William Shakespeare) (voice, guit) <unpublished>

Voice and instruments (with guitar)

- TYD VAN VERHUISING (Song Cycle on words by Ernst van Heerden) (sopr, fl, guit) (1977) <unpublished>
Huisbaas, Heparine-Inspuiting, Dood en Vuur (Klee) I (solo guitar), Fantasie, Skryfprobleem, Dood en Vuur (Klee) II (solo flute)

Voices or choir and instruments (with guitar)

- CHARMS & INCANTATIONS (sopr, ten, horn, guit) (1979) <unpublished>
(I) Music for the Edge of Day (H, G), (II) Invocation of a Poet seeking Inspiration (T, H, G) [words Anon], (III) Harp of Wild and Dream-like strain (S, H, G) [words Emily Brontë], (IV) The Faery beam upon you (S, T, H) [words Ben Jonson], (V) A Charm for Sleep (G)
- THE GARDEN OF MEMORIES AND DISCOVERIES (sopr, 2 voices, 2 pno, guit, clav, el-org/synt, 2 perc, tape) (1975) <unpublished>
Echoes of Dowland, Dream Images, Dialogue, Elegy, Beyond the Garden

KLEBE Giselher Wolfgang

(1925) / Germany / Composer, was born in Mannheim. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- RECITATIVO, ARIA, DUETTO Op.44 (liuto/guit, fl) (1963) <Publisher: BOTE & BOCK [GB 64]>

Orchestra or ensemble (with guitar)

- HERZSCHLÄGE. FURCHT, BITTE UND HOFFNUNG Op.57 (orch*) (1969) |18'| <Publisher: BÄRENREITER>
- RASKOLNIKOWS TRAUM Op.23 (sopr, clar, orch*) (1956) |18'| <Publisher: BOTE & BOCK>

KLEBER Alexandre

(1970) / Brasil / Composer guitarist. /

Guitar

- PRELÚDIO N.1 <Publisher: G.ANTUNES WEBSITE> {Location: BIBLIOTECA POCCI}

KLEE Timothy

USA /

Guitar

- 11 PRELUDES (2000) |22'10| <unpublished> {Location: NACUSA}

KLEFISCH Walter

(1910) / Germany / Composer and music journalist, was born in Köln. /

Mix 3 instruments with guitar

- SIEBEN SPANISCHE TÄNZE (2 rec, guit) <Publisher: NOETZEL>

KLEIN Lothar

(1932) / Germany / Canada / Composer, of German origin, was born in Hannover. /
More info in Personal Web Pages /

Guitar

- ECLOGUES <Publisher: WATERLOO [WCG-312], 1978>

2 Guitars

- TOMBEAU (2 guit) (1981) <Publisher: CANADIAN MUSIC CENTRE>

Guitar and orchestra

- LE TRÉSOR DES DIEUX (based on lute and guitar music by Da Crema, Capirola, Gaultier) (guit, chamber-orch) (1969) |15'| <Publisher: CANADIAN MUSIC CENTRE [MI 1315 K64tr]>

Mix 4 instruments with guitar

- CANTATA II (actress, vnc, fl, guit, perc) <Publisher: CANADIAN MUSIC CENTRE>

KLEIN Richard Rudolf

(1921) /

Guitar

- SERENITY (1993) [in VARIATIONEN ÜBER EIN THEMA VON HEINZ TEUCHERT] see Anthologies <Publisher: RICORDI (Berlin) [Sy.2596], 1996> {Location: BIBLIOTECA POCCI}

2 Guitars

- DIVERTIMENTO (2 guit) <Publisher: NOETZEL [3403]>

3 Guitars

- DIVERTIMENTO (3 guit) <Publisher: NOETZEL [3432]>

Duo guitar and wind instrument

- DUETTINO (rec, guit) <Publisher: NOETZEL>
- PARTITA IN D (liuto/guit, rec) <Publisher: NOETZEL>

- POEM SENTIMENTAL (fl, guit) <Publisher: TONGER [2501 P.J.T.]>

KLEINSINGER George

(1914) /

Guitar

- PAVANE FOR SASKIA [in VIRTUOSO VISIONS (arr. D.Niedt)] see Anthologies <Publisher: SHERRY-BRENER [SB38], 1983>

KLEMKE Tobias E.

(1951) /

Guitar

- 5 STÜCKE UND PASSACAGLIA <Publisher: KLEMKE>
- DER FALSCHE TOD Op.3 <Publisher: KLEMKE>
- INDISCHE FANTASIA Op.5 <Publisher: KLEMKE>
- PENTATON Op.1 N.1 <Publisher: KLEMKE>
- VIER ETÜDEN Op.4 <Publisher: KLEMKE>

KLENCZON Krzysztof

Guitar

- HISTORIA JEDNEJ ZNAJOMOSCI (arr. Roman Ziemlanski) <Publisher: SWIAT GITARY [Nr.1/1997]> {Location: BIBLIOTECA POCCI}

KLERK Dirk de

(1959) / South Africa /

Guitar

- STREAM OF CONSCIOUSNESS REFLECTION ON BLUE (1988) <unpublished> {Location: SAMRO}

KLETSCH Ludwig

(1908-1961) /

Guitar

- 7 MODERNE ÜBUNGSSTÜCKE (Etudes 1 & 2, Rhythmische Etüde, Petite Valse, Rêverie, Serenade, Valsette) <Publisher: KASPAREK>
- ETUDES 1 & 2 <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- PETITE VALSE <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- RÊVERIE <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- RHYTHMISCHE ETUDE <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SERENADE <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- VALSETTE <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

KLEYNJANS Francis

(1951) / France / Guitarist and composer, was born in Paris. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ...AU CLAIR OBSCURE... Op.79 N.2 [in MODERN TIMES Volume 4] see Anthologies <Publisher: CHANTERELLE [754], 1993>
- ...AU CLAIR OBSCURE... Op.79 N.2 [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- 10 PIÈCES EN FORME DE PRÉLUDE Op.32 <unpublished>
- 2 «THÉ DANSANT» Op.57 <Publisher: LEDUC [A.L. 27208]>
- 2 BROUTILLES Op.98 <unpublished>
- 2 DANSES ESPAGNOLES (Tango, Fandango) Op.147 <Publisher: MARGAUX [em 1064], 1997>
- 2 LAMENTI Op.74 <Publisher: TRANSATLANTIQUES [TROO 1796], 1987>
- 2 MAZURKAS Op.23 <unpublished>
- 2 MINIATURES Op.78: «...ET LES FEUILLES TOMBENT...» et PROMENADE [in PANORAMA DE LA GUITARE Volume II] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1812], 1987> {Location: BIBLIOTECA POCCI}
- 2 PIÈCES (Dans les bras Morphée, Amertume n.5) Op.90 <unpublished>
- 2 PIÈCES EN DO MINEUR Op.28 <unpublished>
- 2 PIÈCES INACHEVÉES (Caprice et Scherzo) Op.18 <unpublished>
- 2 VALSES EM LA MAJEUR de Op.21: VALSE VILLAGEOISE, VALSE BRILLANTE (1974) <Publisher: D'OZ [DZ 339]>
- 2 VALSES ESTIVALES: HÔTEL LE LAC Op.151, DEL FAÔU Op.157 <Publisher: LEMOINE [27104 H.L.], 2000>
- 25 PRINTEMPS [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- 3 DANSES VÉNÉZUÉLIENNES Op.8 <unpublished>
- 3 ENFANTILLAGES Op.85 <Publisher: DUBOIS>
- 3 MINIATURES Op.102 (Petite valse lente et nostalgique, Introduction, Petite valse des 5 cordes) <Publisher: LEMOINE [25359 H.L.], 1991>
- 3 PIÈCES BRÊVES Op.12 <unpublished>
- 3 PIÈCES EN LA MAJEUR Op.4 (Andante, Troïka, Bel Exercice) |4'30| <Publisher: OPERA TRES>
- 3 PIÈCES FACILES Op.77: n.1 CHANSON DU MARIN DISPARU, n.2 ARPÈGE [in MODERN TIMES Volume 1] see Anthologies <Publisher: CHANTERELLE [751], 1987>
- 3 PIÈCES FACILES Op.77: n.1 CHANSON DU MARIN DISPARU, n.2 ARPÈGE [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- 3 PIÈCES FACILES Op.77: n.3 VALSE [in MODERN TIMES Volume 3] see Anthologies <Publisher: CHANTERELLE [753], 1987>

- 3 PIÈCES FACILES Op.77: n.3 VALSE [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- 4 BALLADINES Op.7 <unpublished>
- 4 ÉTUDES DU MATIN Op.67 <unpublished>
- 4 PIÈCES Op.68 <Publisher: LEDUC [A.L. 27571]>
- 5 ARIAS Op.69 |14'| <Publisher: LEDUC [A.L. 27580], 1989> {Location: BIBLIOTECA POCCI}
- 5 NOCTURNES Op.25 <Publisher: LEDUC [A.L. 25866]>
- 5 NOUVELLES ESTUDINES Op.40 <Publisher: LEDUC [A.L. 25945], 1982>
- 5 VARIATIONS FANTASQUES ET VOLUPTUEUSES SUR UN THEME DE MARTINI Op.133 |6'30| <Publisher: OPERA TRES>
- 6 PIÈCES Op.30 <unpublished>
- 7 ESTUDINES (Sept petites pièces en formes d'études) Op.39 |10'50| <Publisher: LEDUC [A.L. 24743], 1979>
- 7 ÉTUDES DE CONCERT Op.20 <Publisher: LEDUC [A.L. 25653]>
- 7 MÉTAMORPHOSES Op.104 <Publisher: COMBRE [C05226], 1990>
- 7 NOCTURNES Op.26 <unpublished>
- 7 PIÈCES POÉTIQUES Op.3 <unpublished>
- 8 ÉTUDES DE CONCERT Op.29 <Publisher: LEDUC [A.L. 26298], 1986>
- A L'AUBE DU DERNIER JOUR Op.33 (Attente, Aube) |9'30| <Publisher: EXPERIENCE [601]>
- A L'AUBE DU DERNIER JOUR Op.33 (Attente, Aube) |9'30| <Publisher: LEMOINE [25017 H.L.], 1988>
- AIR DE MILONGA Op.171 [in 20TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 900], 2007>
- AIR DE MILONGA Op.171 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- AIR VARIÉ ET RAGTIME Op.83 <unpublished>
- AIRS ET DANSES DE CROCOMARCUS Op.96 <unpublished>
- AMERTUME EN SI MINEUR Op.52 |1'20| <Publisher: HORTENSIA>
- AMERTUME N.4 Op.79 N.4 [in MODERN TIMES Volume 5] see Anthologies <Publisher: CHANTERELLE [755], 1993>
- AMERTUME N.4 Op.79 N.4 [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- ANTOLOGIA: LA GUITARE ENCHANTÉE (47 compositions déjà publiées séparément) <Publisher: D'OZ [DZ 1198]>
- ARABESQUE EN FORME DE CAPRICE SUR LE TOMBEAU DE TARREGA Op.99 <Publisher: LEMOINE [25062 H.L.], 1988>
- ARIA Op.61 <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1984]>
- ARIAS (2 arias) Op.69 <Publisher: LEDUC>
- AUBADE Op.170 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- AUBADE Op.170 et AIR DE MILONGA Op.171 <Publisher: D'OZ [DZ 353]>
- AUX LUMIÈRES DU CRÉPUSCULE Op.54 (Suite: En Contemplant la Mer, Voyage, Jeux d'Oiseaux, Tristesse, Fantasie) |8'30| <Publisher: TRANSATLANTIQUES [TROO 1833], 1989>
- BALLADE N.1 Op.13 <unpublished>
- BALLADE N.2 Op.14 <unpublished>
- BALLADE N.3 Op.15 <Publisher: HORTENSIA, 1980>
- BERCEUSE D'AUBRAC Op.112 <Publisher: COMBRE>
- BERCEUSE DE NOËL Op.166 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- BERCEUSE DE NOËL Op.166 et VALSE «LA GARCHOISE» Op.168 <Publisher: D'OZ [DZ 285], 2000>
- BERCEUSE Op.24 <unpublished>
- BIENVENUE Op.185 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- BIENVENUE Op.185 <Publisher: D'OZ [DZ 472]>
- BLESSURE Op.249a [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- BLESSURE Op.249a <Publisher: D'OZ [DZ 1174]>
- BRICOLES, BABIOLES ET FARIBOLES FRIVOLES Op.107 (Suite de pièces légères et recréatives) [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- BRICOLES, BABIOLES ET FARIBOLES FRIVOLES Op.107 (Suite de pièces légères et recréatives) <Publisher: D'OZ [DZ 476], 2002>
- CANOPÉE [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- CAPRICCIO (En Hommage à Luigi Rinaldo Legnani) Op.120 <Publisher: CHANTERELLE [703], 1993>
- CARNET DE VOYAGE (6 pièces) <Publisher: COMBRE, 1999>
- CATACOMBES (Prélude et danse des morts) Op.2 <unpublished>
- CHANSON DOUCE, PETIT CHORO ROMANTIQUE [dall'Op.107] [in ECOLE ÉLÉMENTAIRE DE LA GUITARE] see Anthologies <Publisher: SEDIM [SI 0013]>
- CHANSON EN FORME DE DANSE Op.126 <Publisher: OPERA TRES>
- CHANSON EN SI MINEUR Op.71 <Publisher: LEDUC [A.L. 27644]>
- CHANSON 'POUR DELPHINE' Op.84 [in MODERN TIMES Volume 5] see Anthologies <Publisher: CHANTERELLE [755], 1993>
- CHANSON 'POUR DELPHINE' Op.84 [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- CHORO ET SAMBA Op.34 <unpublished>
- COMPLAINTE ET ÉLÉGIE... Op.108 <Publisher: LEDUC [A.L. 28812], 1993>
- DANSE Op.1 <unpublished>
- DERNIÈRE ESTUDINE (Hommage à Chopin) Op.56 <Publisher: LEDUC [A.L. 27087], 1985>
- DEUX BARCAROLLES Op.60 <Publisher: LEMOINE [24749 H.L.], 1985>
- DEUX CHÔROS (en re majeur op.36, en mib majeur op.37) <Publisher: HORTENSIA, 1980>
- DEUX CHÔROS Op.46 <unpublished>
- DEUX HOMMAGES (à Chopin et Schubert) Op.22 <unpublished>

- DEUX PETITES PIÈCES ARGENTINES Op.251 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- DEUX PETITES PIÈCES ARGENTINES Op.251 <Publisher: D'OZ [DZ 1184]>
- DEUX PIÈCES en RÉ Op.47 (Berceuse, Choro) <Publisher: LEMOINE [24655 H.L.], 1982>
- DEUX PIÈCES RÉCRÉATIVES Op.247 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- DEUX PIÈCES RÉCRÉATIVES Op.247 <Publisher: D'OZ [DZ 1135]>
- DEUX VALSES Op.64 (Valse chôro, Valse française) <Publisher: LEMOINE [24727 H.L.], 1984>
- EN QUITTANT VILLARÉAL [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- EN REGARDANT LES ÉTOILES Op.136 <Publisher: MARGAUX [em 1051], 1995>
- FADO [from LE COIN DES GUITARRISTES Op.119] [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 5] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- FADO Op.191 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- FADO Op.191 <Publisher: D'OZ [DZ 509]>
- FARANDOLE [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- FARANDOLE et CANOPÉE <Publisher: D'OZ [DZ 496], 2002>
- FEUILLES D'ALBUM Op.95 (10 pièces) <Publisher: LEMOINE [25425 H.L.], 1993>
  Amertume n.6, A Travers Champs, Avec Toi, La Fontaine de Champagne, Hommage à Manuel M.Ponce, Intermezzo, J'ai Fait un Rêve Etrange et Marveilleux, Je me Souviens du Vieux Manège, Oraison, Valse Burlesque et Fantasque
- FLEUR SAUVAGES Op.35 <unpublished>
- FLUX ET REFLUX Op.165c <Publisher: LEMOINE>
- GNOSSIENNES Op.31 <unpublished>
- HOMMAGE À ANTONIO JOSÉ Op.125 |4'| <Publisher: OPERA TRES>
- HOMMAGE À BARTOK <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1993]>
- HOMMAGE À BENVENUTO TERZI (Barcarolle) Op.130 |1'10| <Publisher: OPERA TRES>
- HOMMAGE À MANUEL DE FALLA Op.118 <Publisher: RICORDI>
- HOMMAGE À PACHELBEL Op.9 <Publisher: HORTENSIA, 1988>
- HOMMAGE À SATIE Op.38 <Publisher: HORTENSIA [610], 1980>
- HOMMAGE À STANLEY MAYERS Op.187c [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- HOMMAGE À STANLEY MYERS Op.187c <Publisher: D'OZ [DZ 488], 2002>
- HOMMAGE À TARREGA Op.79 N.5 [in MODERN TIMES Volume 5] see Anthologies <Publisher: CHANTERELLE [755], 1993>
- HOMMAGE À TARREGA Op.79 N.5 [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- HOMMAGE À VIVALDI Op.17 <unpublished>
- HUMORESQUE Op.94 N.2 [in MODERN TIMES Volume 4] see Anthologies <Publisher: CHANTERELLE [754], 1993>
- HUMORESQUE Op.94 N.2 [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- IMPROMPTU ET BERCEUSE Op.65 <Publisher: MARTIN [1953], 1984>
- IN MEMORIAM [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- IN MEMORIAM et EN QUITTANT VILLARÉAL <Publisher: D'OZ [DZ 652]>
- INTRODUCTION, VARIATIONS ET FUGUE SUR UN THÈME POPULAIRE JAPONAIS Op.114 <Publisher: GENDAI GUITAR [GG087]>
- JÉRÉMIADE <Publisher: D'OZ [DZ 1341]>
- JOYEUSE ANNIVERSAIRE ROLAND (arrangement du célèbre thème) Op.103 <Publisher: COMBRE>
- LA BERCEUSE DE VICTOR ELIOT Op.248 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- LA BERCEUSE DE VICTOR ELIOT Op.248 <Publisher: D'OZ [DZ 1146]>
- LA CHANSON DU PETIT POULBOT [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>
- LA CHANSON OUBLIÉE Op.138 <unpublished>
- LA FÊTE DES VANDANGES (Danse) Op.6 <unpublished>
- LA MIGNONETTE [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- LA MILONGA DE L'AMI LONGA [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- LA MILONGA DE L'AMI LONGA <Publisher: D'OZ [DZ 1032]>
- LA PLUIE (Inachevé) ET LA STRATÉGIE DE L'ARAIGNÉE (Pérdu) Op.16 <unpublished>
- LA VALSE DES PETITS VIEUX Op.252 <Publisher: D'OZ [DZ 1256]>
- LA VALSE DU PÊCHEUR Op.184 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- LA VALSE DU PÊCHEUR Op.184 <Publisher: D'OZ [DZ 449]>
- LE BAL MASQUE (Petite valse en Sol mineur) Op.131 |1'15| <Publisher: OPERA TRES>
- LE CANELET (Mazurka) Op.235 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- LE CANELET (Mazurka) Op.235 <Publisher: D'OZ [DZ 1014]>
- LE COIN DE L'ENFANCE (18 Pièces faciles) Op.97 <Publisher: LEMOINE [25043 H.L.], 1989>
- LE COIN DES DÉBUTANTS (30 pièces progressives) Op.117 <unpublished>
- LE COIN DES GUITARISTES (14 pièces progressives) Op.119 <Publisher: LEMOINE [26121 H.L.], 1995> {Location: BIBLIOTECA POCCI}
  Sicilienne, Petit Air d'Argentine, L vieille carte postale, Le joyeux mandarin, Fado, Valse Viennoise, Cantilène, Chewing Gum's Ragtime, Mes Regrets, Valse Vénézuélienne, Chôro Brésilien, Romance Parisienne, La Java du Père Septeur, Rodéo
- LE LAMENTIN (Prelude) Op.132 |1'| <Publisher: OPERA TRES>

- LE MOULIN DE LOYA (Barcarolle) Op.19 [in MODERN TIMES Volume 4] see Anthologies <Publisher: CHANTERELLE [754], 1993>
- LE MOULIN DE LOYA (Barcarolle) Op.19 [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- LE PETIT LIVRE D'ELKE ULLERICH Op.73 (50 agréables pièces faciles et progressives destinée au plasirs des amateurs de 2 à 82 ans de guitare) <unpublished>
- LE PETIT SOLDAT DE PLOMB [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>
- LE PROCÈS Op.11 <unpublished>
- MANGROVES <Publisher: D'OZ [DZ 1229]>
- MAZURKA BRÊVE Op.141 <unpublished>
- MÉLANCOLIE Op.241 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- MÉLANCOLIE Op.241 <Publisher: D'OZ [DZ 1081]>
- MILONGA [dall'Op.73] <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1989]>
- MON BEAU MAMBO Op.254 <Publisher: D'OZ [DZ 1331], 2009>
- MOUVEMENT OBSÉDANT [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- MOUVEMENT OBSÉDANT <Publisher: D'OZ [DZ 1047]>
- NOSTALGIE Op.172 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- NOSTALGIE Op.172 <Publisher: D'OZ [DZ 382]>
- Ô CORDULA [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- Ô CORDULA et LA MIGNONNETTE <Publisher: D'OZ [DZ 417]>
- OBSCÉTION Op.2bis <unpublished>
- OMBRE Op.94 N.2 <Publisher: LEMOINE [26648 H.L.], 1997>
- OUVERTURE, BERCEUSE, MENUET [dall'Op.73] [in LE RÉPERTOIRE DU GUITARISTE 1] see Anthologies <Publisher: LEMOINE [24832 H.L.], 1986>
- PASSACAILLE EN LA SUR LE TOMBEAU DE A.SEGOVIA Op.87 <Publisher: LEMOINE [24944 H.L.], 1988>
- PASSACAILLE TRISTE Op.246 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- PASSACAILLE TRISTE Op.246 <Publisher: D'OZ [DZ 1116]>
- PAVANE POUR UNE ENFANCE PERDUE [dall'Op.73] [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- PETIT AIR À VARIER Op.256 <Publisher: D'OZ [DZ 1376], 2010>
- PETIT CHÔRO DU MATIN Op.134 <unpublished>
- PETIT CHÔRO DU SOIR Op.129 <unpublished>
- PETITE SUITE EN LA Op.169 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- PETITE SUITE EN LA Op.169 <Publisher: D'OZ [DZ 352]>
- PETITE SUITE EN MI Op.189 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- PETITE SUITE EN MI Op.189 <Publisher: D'OZ [DZ 499]>
- PETITE SUITE EN RÉ Op.192 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- PETITE SUITE EN RÉ Op.192 <Publisher: D'OZ [DZ 527]>
- PETITE SUITE EN SI Op.198 <Publisher: D'OZ [DZ 629]>
- PETITE SUITE EN SOL (Valse Triste, Sarabande Sombre, Chanson Dance, Air Tendre) <Publisher: LEMOINE [26364 H.L.], 1995>
- PETITE VALSE DES CINQ CORDES Op.102 N.3 [from 3 MINIATURES] [in REPERTOIRE AND STUDIES Album 4 (2nd edition)] see Anthologies <Publisher: HARRIS [GS04], 1997>
- PETITE VALSE DES CINQ CORDES Op.102 N.3 [from 3 MINIATURES] [in REPERTOIRE AND STUDIES Album 4 (3th Edition)] see Anthologies <Publisher: HARRIS [SB04], 2004>
- PETITE VALSE DU VÉNEZUÉLA [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- PETITE VALSE DU VÉNÉZUÉLA <Publisher: D'OZ [DZ 1091]>
- PETITE VALSE INTIME ET SENTIMENTALE Op.81 [in MODERN TIMES Vol.4] see Anthologies <Publisher: CHANTERELLE [754], 1993>
- PETITE VALSE INTIME ET SENTIMENTALE Op.81 [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- PETITES PIÈCES INTIMES (Petite Ouverture a Penser, Chorinho) Op.44 |2'30| <Publisher: BILLAUDOT [G.3489 B.], 1982>
- PETITES VARIATIONS EN FORME D'ÉTUDES SUR UN THÈME DE MOZART Op.152 <Publisher: LEMOINE [26776 H.L.], 1998>
- PETITES VARIATIONS SUR UN JOLI THÈME Op.86 <Publisher: HORTENSIA>
- POURQUOI? Op.176 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- PRÉLUDE LOINTAIN Op.263 <Publisher: D'OZ [DZ 1468]>
- RECUEUIL DE VALSES (17 Valses) Op.21 <unpublished>
- RÊVERIE et 2 AMERTUMES Op.49 <Publisher: LEMOINE [24656 H.L.], 1982>
- RODÉO [from LE COIN DES GUITARRISTES Op.119] [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 6] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- ROMAN'S HABANERA N.2 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- ROMAN'S HABANERA N.2 <Publisher: D'OZ [DZ 986]>
- ROMAN'S HABANERA N.3 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- ROMAN'S HABANERA N.3 <Publisher: D'OZ [DZ 1113]>
- ROMAN'S WALTZ Op.259 <Publisher: D'OZ [DZ 1446]>
- RUMBA EXTRA Op.253 <Publisher: D'OZ [DZ 1279]>

- SAMBA SYMPA [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- SAMBA SYMPA <Publisher: D'OZ [DZ 431]>
- SIMPLE ÉTUDE Op.175 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- SIMPLE ÉTUDE Op.175 et POURQUOI? Op.176 <Publisher: D'OZ [DZ 385]>
- SIMPLE MÉLODIE [dall'Op.79] [in MODERN TIMES Volume 3] see Anthologies <Publisher: CHANTERELLE [753], 1987>
- SIMPLE MÉLODIE [dall'Op.79] [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- SOUVENIRS DE BENICASÍM (Grand trémolo) Op.142 <Publisher: LEMOINE [26648 H.L.], 1997>
- SOUVENIRS DE RIO Op.10 <unpublished>
- SUITE ANTILLAISE (Prelude, Mazurka tropical, Biguine Câline, Chanson, Valse creole) Op.135 <Publisher: LEMOINE [26236 H.L.], 1995>
- SUITE AUBRACOISE Op.116 <Publisher: MARGAUX [em 6009]>
- SUITE BAROQUE N.2 Op.154 (Prélude, Aria, Sarabande variée, Allegro) <Publisher: MARGAUX [em 1079], 2000>
- SUITE BRÉSILIENNE Op.51 (Prélude, Chorinhozinho, Canção, Choro) |5'30| <Publisher: LEMOINE [25001 H.L.], 1988>
- SUITE EN DO Op.42 (Orientale, Romance, Petit choro, Faisons ensemble quelque pas dans la neige) <Publisher: LEDUC [A.L. 27027]>
- SUITE SUD-AMÉRICANE Op.149 (easy suite in 10 movements) <Publisher: MARGAUX [em 1063], 1997> {Location: BIBLIOTECA POCCI}
  Prélude, Paso Doble, Danse Andine, Valse vénézuelienne, Bossa nova, Chôro, Guarania, Milonga, Tango, Cha-cha-cha
- THEME VARIÉE 12 FOIS Op.9 (en hommage a Pachelbel) <Publisher: HORTENSIA>
- TRES HOMENAJES <Publisher: OPERA TRES>
- TROIS ENFANTILLAGES [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- TROIS ENFANTILLAGES <Publisher: D'OZ [DZ 787]>
- TROIS VALSES Op.45 <Publisher: LEDUC [A.L. 26173]>
- UN SÉJOUR EN ENFER (Suite de 5 pièces) Op.5 <unpublished>
- VAGABONDAGE Op.162 <Publisher: LEMOINE [27103 H.L.], 2000>
- VALSE - LA COQUETTE Op.232 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- VALSE - LA COQUETTE Op.232 <Publisher: D'OZ [DZ 923]>
- VALSE - LA DIVINE Op.181 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- VALSE - LA DIVINE Op.181 <Publisher: D'OZ [DZ 424]>
- VALSE - LA JOYEUSE Op.204 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- VALSE - LA JOYEUSE Op.204 <Publisher: D'OZ [DZ 684]>
- VALSE - LA LANGOUREUSE Op.195 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- VALSE - LA LANGOUREUSE Op.195 <Publisher: D'OZ [DZ 591]>
- VALSE - LA NONCHALANTE Op.206 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- VALSE - LA NONCHALANTE Op.206 <Publisher: D'OZ [DZ 754]>
- VALSE - LA PLUS QUE BELLE Op.197 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- VALSE - LA PLUS QUE BELLE Op.197 <Publisher: D'OZ [DZ 607]>
- VALSE - LA SICILIENNE [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- VALSE - LA SICILIENNE <Publisher: D'OZ [DZ 917]>
- VALSE - LA VOLUPTUEUSE Op.194 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- VALSE - LA VOLUPTUEUSE Op.194 <Publisher: D'OZ [DZ 534]>
- VALSE «JE TE DÉSIRE» Op.70 [in LA GUIT ART] see Anthologies <Publisher: DUBOIS>
- VALSE «LA GARCHOISE» Op.168 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- VALSE BRILLANTE Op.21 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- VALSE CHÔRO Op.64 N.1 [from DEUX VALSES] [in REPERTOIRE AND STUDIES Album 3 (2nd edition)] see Anthologies <Publisher: HARRIS [GS03], 1997>
- VALSE CHORO Op.64 N.1 [from DEUX VALSES] [in REPERTOIRE AND STUDIES Album 3 (3th Edition)] see Anthologies <Publisher: HARRIS [SB03], 2004>
- VALSE CRÉOLE Op.127 |2'| <Publisher: OPERA TRES>
- VALSE EN MI MINEUR [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- VALSE EN MI MINEUR <Publisher: D'OZ [DZ 779]>
- VALSE EN MI MINEUR «LA MILANAISE» Op.143 <Publisher: LEMOINE [26648 H.L.], 1997>
- VALSE N.12 [da RECUEUIL DE VALSES Op.21] |2'10| <Publisher: OPERA TRES>
- VALSE NOBLE ET SENTIMENTALE Op.89 |1'30| <Publisher: OPERA TRES>
- VALSE VÉNÉZUÉLIENNE Op.55 <Publisher: BILLAUDOT, 1985>
- VALSE VILLAGEOISE Op.21 [in ANTHOLOGIE : THE ENCHANTED GUITAR OF FRANCIS KLEYNJANS] see Anthologies <Publisher: D'OZ [DZ 1198], 2009>
- VARIATIONS À TRAVERS LES COMPOSITEURS (sur un thème de Beethoven) Op.16bis <unpublished>
- VARIATIONS FANTASQUES ET VOLUPTUEUSES SUR UN THÈME DE MARTINI Op.133 <Publisher: OPERA TRES>
- VARIATIONS SENTIMENTALES ET CAPRICIEUSES SUR UNE MÉLODIE D'AMOUR Op.66 <Publisher: LEMOINE [25075 H.L.], 1992>
- VENT CLÉMENT Op.262 <Publisher: D'OZ [DZ 1517]>
- VINGT-QUATRE PRÉLUDES: 1-12 Op.58 <Publisher: LEMOINE [24748a H.L.], 1985>

- VINGT-QUATRE PRÉLUDES: 13-24 Op.59 <Publisher: LEMOINE [24748b H.L.], 1985>

2 Guitars

- 10 INVENTIONS À DEUX Op.76 (2 guit) <Publisher: LEMOINE [24951 H.L.], 1988>
- 10 VARIATIONS SUR «LOU MAZUC» Op.128 (2 guit) |10'30| <Publisher: OPERA TRES>
- 2 PETIT CANTILÈNES Op.178 (2 guit) <Publisher: MARGAUX [em 2092]>
- 3 ROMANCES Op.100 (2 guit) <Publisher: LEMOINE [25358 H.L.], 1993> {Location: BIBLIOTECA POCCI}
- 4 MOUVEMENTS Op.53 (2 guit) <Publisher: BROEKMANS & VAN POPPEL>
- CANONS ET ARIAS Op.92 (2 guit) <Publisher: LEMOINE [25042 H.L.], 1989>
- CHANSON NAPOLITAINE Op.113 (2 guit) <Publisher: LEDUC, 1993>
- DEUX PIECES Op.122 (Maria Catharina, En Passant par Ceret) et LIBELLULES Op.124 (2 guit) |6'| <Publisher: OPERA TRES [041], 1993>
- FELOUQUES Op.167 (2 guit) |2'30| <Publisher: D'OZ [DZ 286], 2000>
- FLUX ET REFLUX Op.165b (2 guit) <Publisher: LEMOINE [27362 H.L.]>
- HOMMAGE À DÉODAT DE SÉVERAC Op.105 (2 guit) <Publisher: LEDUC [A.L. 28808], 1993>
- HOMMAGE À STANLEY MYERS Op.187d (2 guit) <Publisher: D'OZ [DZ 702]>
- LES PATINEURS, AIR RÉTROO, SÉRÉNADE ESPAGNOLE, LA COMPLAINTE DU MARTELOT (2 guit) [in LE PETIT LIVRE DE MARLÈNE EN DUO] see Anthologies <Publisher: D'OZ [DZ 1061]>
- LORSQUE S'OUVRE LA PETIT BOÎTE A MUSIQUE Op.137 (2 guit) <Publisher: LEMOINE [26237 H.L.]>
- MILONGA A DEUX Op.156 (2 guit) <Publisher: MARGAUX [am 2062]>
- MIRAGE Op.110 (2 guit) <Publisher: MARGAUX [em 2046]>
- PETIT TANGO À DEUX (2 guit) [in DUO PANORAMA] see Anthologies <Publisher: TRANSATLANTIQUES [TROO 1952], 2000>
- POUR LES VACANCES (10 pièces) Op.115 (2 guit) <Publisher: MARGAUX [em 2054]>
- RADEGONDE Op.268 (2 guit) <Publisher: D'OZ [DZ 1586]>
- SOUS LA PALAPA Op.264 (2 guit) <Publisher: D'OZ [DZ 1536]>
- SUR UN AIR D'AGUADO (2 guit) [in DUO PANORAMA] see Anthologies <Publisher: TRANSATLANTIQUES [TROO 1952], 2000>
- TÊTE À TÊTE Op.145 (2 guit) <Publisher: LEMOINE [26777 H.L.], 1998>
- TROIS CLIMATS Op.50 (2 guit) <Publisher: LEDUC [A.L. 25944]>
- VALSADEUX Op.257 (2 guit) <Publisher: D'OZ [DZ 1407]>

3 Guitars

- ARIA et TROIS PETITES CHORALES Op.163 (3 guit) <Publisher: MARGAUX, 2001>
- IMAGERIE Op.43 (succession 12 images) (3 guit) <Publisher: D'OZ [DZ 514]>
- LES FUNÉRAILLES D'AMPHITRITE (3 guit) <unpublished>
- OCÉANO NOX (Sonate en 3 mouvements) Op.111 (3 guit) |13'| <Publisher: GENDAI GUITAR [GG103], 1995>
- PASSACANON Op.260 (3 guit) <Publisher: D'OZ [DZ 1496]>

4 Guitars

- 2 MÉLODIES Op.48: BERCEUSE, PARTIR (4 guit) <Publisher: LEMOINE [25384 H.L.], 1993>
- BERCEUSE ET PARTIR Op.48 (4 guit) <Publisher: DUBOIS>
- CARRÉ D'AS Op.266 (4 guit) <Publisher: D'OZ [DZ 1580]>
- FLUX ET REFLUX Op.165a (4 guit) <Publisher: LEMOINE>
- HOMMAGE À STANLEY MYERS Op.187a (4 guit) <Publisher: D'OZ [DZ 462], 2002>
- LES 4 ELÉMENTS (La Terre, l'Eau, l'Air, le Feu) Op.123 (4 guit) |19'30| <Publisher: OPERA TRES [052], 1994>
- LES 4 POINTS CARDINALES (4 pièces) Op.139 (4 guit) <Publisher: MARGAUX [em 4013]>
- LES 4 SAISONS Op.109 (4 guit) <Publisher: RICORDI (Berlin) [Sy.2496], 1992>
- SUITE BAROQUE EN SI MINEUR Op.72 (Canon, Aria, Invention, Aria, Fugue) (4 guit/guit-orch) <Publisher: HORTENSIA>

5 Guitars

- GRAND CANON Op.91 (5 guit) |4'45| <Publisher: OPERA TRES [OT 067]>

Duo guitar and string instrument

- DEUX PETITES PIÈCES POUR DEUZ PETITES SOEURS Op.196 (vnc, guit) <Publisher: D'OZ [DZ 595]>

Duo guitar and wind instrument

- 2 ARIAS Op.92b (fl, guit) <Publisher: LEMOINE [24974 H.L.], 1988> {Location: BIBLIOTECA POCCI}
- AU BORD DU LAC, REETHI BEACH (fl, guit) <Publisher: D'OZ [DZ 727]>
- BLESSURE Op.249b (fl, guit) <Publisher: D'OZ [DZ 1207]>
- HOMMAGE À SOR Op.88 (fl, guit) <Publisher: D'OZ [DZ 387]>
- HOMMAGE À STANLEY MYERS Op.187e (fl, guit) <Publisher: D'OZ [DZ 761]>

Ensemble of guitars

- SUITE BAROQUE EN SI MINEUR Op.72 (Canon, Aria, Invention, Aria, Fugue) (4 guit/guit-orch) <Publisher: HORTENSIA>

Guitar and orchestra

- CONCERTO N.1 EN SOL MAJEUR Op.62 (guit, str-orch) <Publisher: LEDUC [A.L. 27166]>
- CONCERTO N.2 EN RE MAJEUR Op.80 (Concertino Baroque en hommage à Vivaldi) (guit, str-orch) <Publisher: LEMOINE [25178 H.L.], 1995>
- CONCERTO Op.101 (2 guit, str-orch) <Publisher: LEMOINE>
- HOMMAGE À STANLEY MYERS Op.187b (guit, str-orch) <Publisher: D'OZ [DZ 466], 2002>

Mix 5 instruments with guitar

- SONGE Op.63 (guit, str-quart) <Publisher: D'OZ [DZ 402]>

Voice and guitar

- 3 MÉLODIES BRÈVES (sur le nom de De Falla) Op.150 (sopr, guit) <Publisher: LEMOINE [26778 H.L.], 1998>

Voice and instruments (with guitar)

- 2 CHANTS D'AMOUR Op.106 (voice, guit, vnc) <unpublished>

KLICH Tobias

(1983) / Germany / Composer, guitarist, soundartist, musicfilmmaker. /

Guitar

- DER FISCH <unpublished>
- RONDO A CAPRICCIO <unpublished>

Guitar and electronics

- GRÜNTRÜBE RITORNELLE BEIM VERLASSEN DES TERRITORIUMS (prepared a-guit, sound projection) (2009-19) |17'| <unpublished>

Guitar microtonalis

- ROTUNDE (4 Klang-Rituale für Gitarre in reiner Stimmung) <Publisher: CHANTERELLE [ECH 986]>

KLINCIC Zeljko

(1912) / Croatia / Composer, was born in Slavonski Brod. /

Guitar

- PRELUDIJ <unpublished>
- SCHERZO <unpublished>

Guitar and orchestra

- KONCERT (guit, chamber-orch) <unpublished>

Mix 3 instruments with guitar

- TRIO (fl, vl, guit) <unpublished>

KLINE James

Guitarist and composer. /

Guitar

- MOURNING COFFEE <unpublished>
- QUI FAIT SOUFFLER LE VENT <unpublished>
- THE TROUBADOUR'S ODISSEY (Prelude, O'Carolan's Welcome, Dream Song, Sunrise Jig) <unpublished>

Duo guitar and wind instrument

- REDWOOD VARIATIONS (Theme, Summer, Autumn, Winter, Spring) (guit, fl) <unpublished>

KLINGER Max

(1898-?) /

Guitar

- MUSIK FÜR GITARRE <Publisher: ZIMMERMANN (Leipzig)>
- WALZER <Publisher: DIE GITARRE [Nr.12/1920]>
- WALZER <Publisher: ZIMMERMANN (Leipzig)>
- WALZERFANTASIE <Publisher: DIE GITARRE [Nr.3/1921]>

Voice and guitar

- LAUTENLIEDER (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>

KLISOWSKI Ryszard

Guitar

- LINEAMENTI (Monologo, Improvvisazione, Postludium e Fughetta) (1975) [in UTWORY GITAROWE] see Anthologies <Publisher: PWM [8214], 1979>

KLIT Lars

(1965) / Denmark /
More info in Personal Web Pages /

Guitar and orchestra

- SENTINEL (el-guit, orch) (1993/94) |12'30| <Publisher: DMIC>

KLUG Hartmut

3 Guitars

- ACHT VOLKSLIEDBEARBEITUNGEN (3 guit) <Publisher: SCHOTT [ED 7512]>
  Verstohlen geht der Mond auf, Hab' mein Wage vollgelade, Es waren zwei Königskinder, Nun ruhen alle Wälder, Winterabschied, Es ist ein Schnitter, Es sass ein klein' wild' Wögelein, Die Gedanken sind frei

Orchestra or ensemble (with guitar)

- INDISCHE SUITE (perc, z-orch) <Publisher: GERIG>

KLUSAK Jan

(1934) / Czech Republic / Composer, was born in Praha. He is also cinema and theatre actor. /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- KOKOSKUV TRIGON (mar, fl, guit) (1983) |12'| <Publisher: CESKÝ HUDEBNÍ FOND>

KNAB Armin

(1881-1951) / Germany / Composer and lawyer, was born in Neuschleichach (now Oberaurach/Lower Franconia). Died in Bad Wörishofen (Bavaria). /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- PASTORALE, ALLEGRO (2 rec, guit) (1938) <Publisher: BÄRENREITER, 1939>

Voice and guitar

- «DER TOD, DAS IST DIE KÜHLE NACHT» (voice, guit) <Publisher: GITARREFREUND [Nr.9/1921]>
- «STIRB, LIEB UND FREUD» (voice, guit) <Publisher: GITARREFREUND [Nr.6/1921]>
- ABENDLIED (voice, guit) <Publisher: GITARREFREUND [Nr.1/1907]>
- DES HREZENS FLÜZZELIN (voice, guit) <Publisher: GITARREFREUND [Nr.6/1921]>
- LAUTENLIEDER (30 songs, words by Eichendorff, Goethe, Heine, Hofmannsthal, Dehmel, Storm, etc.) (voice, guit) <Publisher: MÖSELER [59.306]>
- LIEDER ZUR LAUTE (voice, guit) <Publisher: KALLMEYER>
- MITTEN IM GARTEN (voice, guit) <Publisher: KALLMEYER>
- NEWELGE (voice, guit) <Publisher: GITARREFREUND [Nr.6/1921]>
- VENEDIG (voice, guit) <Publisher: GITARREFREUND [Nr.9/1921]>
- VORFRÜHLING (voice, guit) <Publisher: GITARREFREUND [Nr.9/1921]>
- ZWEI KINDERLIEDER AUS DES KNABEN WUNDERHORN (voice, guit) <Publisher: GITARREFREUND [Nr.1/1914]> {Location: BOIJE COLLECTION}

KNAIFEL Alexander

(1943) / Russia / Composer, violoncellist. /
More info in Composers Profiles /
More info in Personal Web Pages /

Voice and guitar

- A SILLY HORSE (15 tales) (f-voice, guit[male]) (trascr. Kostantin Vassiliev, Matanya Ophée) <Publisher: ORPHÉE [DTMO-6], 2000>

KNAPE Walter

(1906-2000) / Germany / Composer and conductor, was born in Bernburg an der Saale (Sachsen-Anhalt), died in Cuxhaven (Niedersachsen). /
More info in Composers Profiles /

Mix 5 instruments with guitar

- EINE KLEINE ABENDMUSIK Op.19 (fl, 2 vl, vnc, guit) <unpublished>

Voices or choir and instruments (with guitar)

- WENDE (chorus, guit-orch) <unpublished>

KNEIPP Odilon

(1898-1980) / Brasil / Composer guitarist, was born in Goiás. /

Guitar

- AI MEUS QUINZE ANOS! (Samba) (1962) |2'15| <unpublished>
- ELENE (Valsa) (1972) |2'| <unpublished>
- HORAS DE ENLEVO (Valsa) (1961) |3'| <unpublished>
- LELITA (Valsa) (1970) |2'40| <unpublished>
- LEMBRANÇAS DE MAMÃE (Valsa) (1955) |2'50| <unpublished>
- LUZIÂNIA (Valsa) (1917) |1'35| <unpublished>
- MANHÃS DE ABRIL (Valsa) (1915) |3'20| <unpublished>
- MEIGUICE (Valsa) (1960) |2'10| <unpublished>
- NOITE FRIA (Valsa) (1964) |2'15| <unpublished>
- NOITES DE MAIO (Valsa) (1916) |2'10| <unpublished>
- ONDAS SAUDOSAS (Valsa) (1922) |3'30| <unpublished>
- PEDAÇOS D'ALMA (Valsa) (1971) |2'| <unpublished>
- RECORDAÇÃO (Valsa) (1952) |3'50| <unpublished>
- ROSARITA (Tango) (1917) |2'20| <unpublished>
- SAUDADES DE CORUMBÁ (Valsa) (1963) |3'| <unpublished>
- TENTADOR (Samba) (1965) |1'50| <unpublished>
- TRISTE OLHAR (Valsa) (1970) |3'| <unpublished>
- VALÉRIA (Valsa) (1972) |2'30| <unpublished>
- VALSA DAS SETE (1914) |2'30| <unpublished>
- VISÃO DO PASSADO (Valsa) (1971) |3'| <unpublished>

KNEUBUHL John

(1943) / USA / Guitarist, was born in Boulder (Colorado). /
More info in Enciclopedia de la Guitarra /

Guitar

- VARIATIONS ON A PRETTY BIRD |7'15| <unpublished>

KNEZEVIC Dragan

(1962) / Serbija /

Guitar and orchestra

- DIPTYCH (A prayer, The swans) (guit, orch) (1994) <Publisher: PIZZICATO [723], 2002>

KNOPF Michael

Guitar

- DARK [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

KNOX Garth

More info in Personal Web Pages /

Duo guitar and string instrument

- PARTIE (vla, guit) <unpublished>

KNOX John R.

Ensemble of guitars

- OBSESIÓN (8 guit/guit-orch) <Publisher: CORDA [CMP 333]>
- TANGOMANIA (8 guit/guit-orch) <Publisher: CORDA [CMP 332]>

KNUSSEN Oliver

(1952) /
More info in Personal Web Pages /

Mix 6 instruments with guitar

- PUZZLE MUSIC Op.11 (on «Puzzle Canons» by John Lloyd) (fl, clar, perc, guit, mand, harp) (1972/73) |9'| <Publisher: SCHIRMER>

Orchestra or ensemble (with guitar)

- SYMPHONY N.3 Op.18 (orch*) (1973/79) |15'| <Publisher: FABER>

KOBASHI Minoru

(1928) / Japan /
More info in Personal Web Pages /

2 Guitars

- BANKA (2 guit ?) (1980) |9'| <Publisher: JFC [8206]>

KOBAYASHI Ryuhei

(1953) / Japan / Guitarist and composer, was born in Tokyo. /
More info in Enciclopedia de la Guitarra /

Guitar

- MUSICA PARA GUITARRA DE AMERICA LATINA (17 pieces arranged para guitarra) <Publisher: GENDAI GUITAR [GG70]>
  La Comparsa (Cuba/E.Lecuona), Tres Contradanzas (Cuba/M.Samuel), A la orilla del un Palmar (México/M.Ponce), Alma llanera (Venezuela/P.E.Gutierrez), Vals Pica Pica (Venezuela/Anon.), Cartagenera (Columbia/Anon.), Vasija de barro (Ecuador/R.A.Valencia), Poble Corazón (Ecuador/G.Garzon), Pasional (Ecuador/E.E.Yépes), Invernal (Ecuador/N.Safadi), Sombras (Ecuador/C.Brito), El Andariego (Perú/A.Carrillo), El tiempo que te quede libre (Perú/J.A.Espinoza), Viva Jujui (Bolivia/Anon.) Yo vendo unos ojos negros (Chile/Anon.), El pájaro campana (Paraguay/Anon.) Alfonsina y el Mar (Argentina/A.Ramirez)

KOCH Andreas

Guitar

- LANZAROTE <Publisher: GOKI-VERLAG [GK 0696], 1996>

Voice and guitar

- VIER LIEDER (nach Gedichten von Annette Gonserowski) (sopr, guit) <Publisher: GOKI-VERLAG [GK 0596], 1996>

KOCH Conrado P.

Guitarist, teacher of Isaias Savio. /

Guitar

- BOCETO (1924) <unpublished>
- ESTUDIO (1924) <unpublished> {Location: BIBLIOTECA SIMÕES}
- LENTO in E MAJOR (1924) <unpublished>

KOCH Erland von

(1910-2009) / Sweden / Composer and conductor, was born in Stockholm. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- «DJUPT I HAVET» (Variationer över Näckens polska) (1984) |7'30| <Publisher: GEHRMANS [6430], 1987>
- «RAUNA» (Variations on a Lappish melody) (1984) |6'| <Publisher: STIM>
- 3 EPISODI (Intermezzo, Notturno, Capriccioso) (1970/75) <Publisher: REUTER & REUTER, 1977> {Location: BIBLIOTECA POCCI}
- APPASSIONATO (1970/76) |4'30| <Publisher: PEER [3026], 1990> {Location: BIBLIOTECA POCCI}
- MONOLOG N.10 (1977) |6'45| <Publisher: GEHRMANS [5991], 1978> {Location: BIBLIOTECA POCCI}
- NOSTALGIA (1970) <Publisher: REUTER & REUTER>
- TVÅ GITARRPRELUDIER: KRISTALLEN DEN FINA, VÅRVINDAR FRISKA (1985/86) <Publisher: GEHRMANS [6428], 1987>

2 Guitars

- IN DECLARIAN MOOD (2 guit) (1978) |8'| <Publisher: STIM>

Duo guitar and wind instrument

- CANTO E DANZA (fl, guit) (1975) |8'| <Publisher: STIM>

Duo guitar with keyboard instrument

- FANTASIA MELODICA (riduzione guit, pno) |9'| <Publisher: PEER [3054]>

Guitar and orchestra

- FANTASIA MELODICA (guit, str-orch) (1986/89) |9'| <Publisher: PEER>

- GITARRKONSERT (guit, orch) (1982) |20'30| <Publisher: GEHRMANS>

Mix 6 instruments with guitar

- FANTASIA MELODICA (guit, fl, ob, clar, horn, bn) (1986/89) |9'| <Publisher: PEER [3055a/b]>

KOCH Gareth

(1962) / Australia / Australian guitarist, was born in Milano. /

Guitar

- VAN DIEMEN-SUITE (The Butcher of Winnaleah, Devil's Kitchen, Walls of Jerusalem, Cathedral Rock) (1995) <Publisher: DOBLINGER [05 997], 1997>
- VIVA FLAMENCO Heft 1 (Einführung in die Flamenco Gitarre) <Publisher: DOBLINGER [05 983], 1994>
- VIVA FLAMENCO Heft 2 (Farruca, Solea, Zambra, Malagueña, Ganadinas, Rumba, Alegre, Buleria) <Publisher: DOBLINGER [05 984], 1994>
- WALTZING MATILDA (Australische Busch-Balladen) |9'| <Publisher: DOBLINGER [05 995], 1996>
The Overlander, Adieu Brisbane Ladies, Kookaburra Sits in the Old Gum-Tree, The Old Bullock Dray, O the Springtime it Brings on the Shearing, Flash Jack from Gundagai, Van Diemen's Land, Waltzing Matilda

KOCH Johannes E.

(1918) / Germany / Composer and organist, was born in Börnecke (Magdeburg). /

Orchestra or ensemble (with guitar)

- TÄNZERISCHE SPIELMUSIK (Bulgarischer Tanz, Tanzlied mit Variationen) (3 rec, 4 guit) [in SPIELBUCH 6] see Anthologies <Publisher: LIENAU [1671]>

KOCH M.

Voices or choir and instruments (with guitar)

- RINGEL-RANGEL-ROSENKRANZ (Worte: Gertrud Herbart) (3 voices, 2 vl, guit) <Publisher: ÖSTERREICHISCHE GIT. [Nr.1/1927]>

KOCHAN Ernst

(?-1998) /

Orchestra or ensemble (with guitar)

- FLIRT EN BLEU (orch*) <Publisher: SEESAW>

KOCHAN Günter

(1930-2009) / Germany / Composer, was born in Luckau (Brandenburg). /
More info in Personal Web Pages /

Guitar

- WEIHNACHTSREIGEN:WIR LAUFEN AUF DEN WEIHNACHTSMARKT (text by Susanne Speer) (arr.B.Henze) (voice, guit & guit solo) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}

Voice and guitar

- WEIHNACHTSREIGEN:WIR LAUFEN AUF DEN WEIHNACHTSMARKT (text by Susanne Speer) (arr.B.Henze) (voice, guit & guit solo) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}
- WIR LIEBEN UNSRE HEIMAT:IM FRÜHLING ERWACHEN DIE BLUMEN (text by S.Speer) (arr.G.Ochs) (voice, guit) [in HANS SPIELMANN Vol.I, ed. A.Quadt] <Publisher: HOFMEISTER [T 4074]>
- WIR LIEBEN UNSRE HEIMAT:IM FRÜHLING ERWACHEN DIE BLUMEN (text by S.Speer) (arr.G.Ochs) (voice, guit) [in KOMMT SINGT UND SPIELT] see Anthologies <Publisher: HOFMEISTER [T 4137]>

KOCH-RAPHAEL Erwin

(1949) / Germany /

Guitar

- GRENZRAUM 2 (1993) <Publisher: BOTE & BOCK [bb 1743], 1994>

Mix 3 instruments with guitar

- «STYX» (fl, vla, guit) (1990) <Publisher: BOTE & BOCK>
- COMPOSITION N.40 (fl, vla, guit) (1989) <Publisher: BOTE & BOCK>
- COMPOSITION N.44 (fl, vla, guit) (1993) <Publisher: BOTE & BOCK>

Mix 4 instruments with guitar

- COMPOSITION N.45 (fl, vnc, guit, perc) (1993) <Publisher: BOTE & BOCK>

KOCSÁR Miklós

(1933) / Hungary / Composer, was born in Debrecen. /

Guitar

- SUITE (1986) <Publisher: EDITIO MUSICA [13448]>

KODÁLY Zoltán

(1882-1967) / Hungary / composer, ethnomusicologist, pedagogue, linguist, and philosopher, was born in Kecskemét, died in Budapest. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BICINIA (30 two part singing arranged for guitar by Laszlo Vereczkey) <Publisher: EDITIO MUSICA [Z.7713], 1976> {Location: BIBLIOTECA POCCI}
- SUITE [scomparsa ?] <unpublished>

KODZABASIJA Jane

(1942) / Macedonia / Composer, living and working in Skopje. /
More info in Composers Profiles /

Guitar

- FOLK THEME WITH VARIATIONS N.1 [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Vol.I] see Anthologies <Publisher: SYUKHTUN [M-706872-21-6], 2002> {Location: BIBLIOTECA POCCI}
- MACEDONIAN FOLK THEME WITH VARIATIONS N.2 [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume V MONTENEGRO and MACEDONIA] see Anthologies <Publisher: SYUKHTUN [M-706872-27-8], 2004> {Location: BIBLIOTECA POCCI}
- MACEDONIAN FOLK THEME WITH VARIATIONS N.3 [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume V MONTENEGRO and MACEDONIA] see Anthologies <Publisher: SYUKHTUN [M-706872-27-8], 2004> {Location: BIBLIOTECA POCCI}

KOEHNE Graeme

(1956) / Australia / Composer, was born in Adelaide, South Australia. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A CLOSED WORLD OF FINE FEELING AND GRAND DESIGN (1997) |5'| <Publisher: SCHIRMER> {Location: AUSTRALIAN MUSIC CENTRE}

4 Guitars

- NASHVILLE TUNING (4 guit) (1991) |10'| <unpublished>
- TO HIS SERVANT BACH GOD GRANTS A FINAL GLIMPSE: THE MORNING STAR (4 guit) (arr. Marshall McGuire) (1989) <Publisher: AUSTRALIAN MUSIC CENTRE [787.95/KOE 1]>

KOELLREUTTER Hans Joachim

(1915) / Germany / Brasil / Composer and flautist of German origin, was born in Friburg. /

Voice and instruments (with guitar)

- ACHT HAI-KAI DES PEDRO XISTO (bas, fl, pno, el-guit, perc) (1963) |8-10'| <Publisher: MODERN [1207]>

KOGA Masao

(1904-1978) / Japan / Composer and guitarist, pioneer of Japanese popular music. /
More info in Composers Profiles /

Guitar

- ROMANZE (1958) <unpublished>
- SONGS (arranged by Antonio Koga) <Publisher: GENDAI GUITAR>

KOGAN Lev

(1927-2007) / Russia / Israel / Composer who immigrated to Israel from Moscow in 1972, and lived in Jaffa for nearly thirty years. /
More info in Personal Web Pages /

Guitar and orchestra

- PRAYER (Tfila) (arr. G.Nestor) (guit, str-orch) |4'50| <Publisher: GREGG NESTOR PUBL.>

KOGLER Klaus

2 Guitars

- WINTER SONG (2 guit) |3'30| <Publisher: UNIVERSAL [UE 18988]>

KOHAN Jorge Omar

Argentina / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- 5 ESTUDIOS TANGUEROS (2006) <Publisher: UT ORPHEUS [CH 102], 2008>
- SONATA «en la neblina» <Publisher: BÈRBEN, 2009>
- TANGO SONATINA (2008) <Publisher: UT ORPHEUS [CH 139]>

2 Guitars

- 3 PIEZAS SOBRE TOBI (2 guit) <Publisher: UT ORPHEUS [CH 140]>

Duo guitar and string instrument

- SUITE 'QUEJA DE LOS ARRABALES' (vl/fl, guit) <Publisher: UT ORPHEUS [CH 141]>

Duo guitar and wind instrument

- SUITE 'QUEJA DE LOS ARRABALES' (vl/fl, guit) <Publisher: UT ORPHEUS [CH 141]>

KOHLENBERG Oliver

(1957) / Finland /

Duo guitar and wind instrument

- SICILIANA Op.11b (fl, guit) (1982) |7'| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

KÖHLER Jirí

(1938) /

Guitar

- COUNTRY MARCH (Traditional) (1/2/3/4 guit) <Publisher: PANTON [P2403], 1985>
- MILONGA (Argentinsky lidovy tanec) (1/2/3/4 guit) <Publisher: PANTON>
- OLD LANG SYNE (Skotská lidová) (1/2/3/4 guit) <Publisher: PANTON [P2321], 1984>
- REMINISCENCENA JAROSLAVA JEZKA (1/2 guit) |2'20| <Publisher: PANTON [P2406], 1987>
- SALVE BOSSA NOVA (1/2/3/4 guit) <Publisher: PANTON [P2186], 1982>
- SANTA LUCIA (Neapolská lidová) (1/2/3/4 guit) <Publisher: PANTON [P2187], 1982>
- TANGOS DE LA VIEJA RICA (Spanelsky lidovy tanec) (1/2/3/4 guit) <Publisher: PANTON>

- VARIACE NA GRUZÍNSKOU LIDOVOU PISEN «SVATOJÁNSKÁ MUSKA» (1/2/3/4 guit) <Publisher: PANTON>

2 Guitars

- COUNTRY MARCH (Traditional) (1/2/3/4 guit) <Publisher: PANTON [P2403], 1985>
- MILONGA (Argentinsky lidovy tanec) (1/2/3/4 guit) <Publisher: PANTON>
- OLD LANG SYNE (Skotská lidová) (1/2/3/4 guit) <Publisher: PANTON [P2321], 1984>
- REMINISCENCENA JAROSLAVA JEZKA (1/2 guit) |2'20| <Publisher: PANTON [P2406], 1987>
- SALVE BOSSA NOVA (1/2/3/4 guit) <Publisher: PANTON [P2186], 1982>
- SANTA LUCIA (Neapolská lidová) (1/2/3/4 guit) <Publisher: PANTON [P2187], 1982>
- TANGOS DE LA VIEJA RICA (Spanelsky lidovy tanec) (1/2/3/4 guit) <Publisher: PANTON>
- VARIACE NA GRUZÍNSKOU LIDOVOU PISEN «SVATOJÁNSKÁ MUSKA» (1/2/3/4 guit) <Publisher: PANTON>

3 Guitars

- COUNTRY MARCH (Traditional) (1/2/3/4 guit) <Publisher: PANTON [P2403], 1985>
- MILONGA (Argentinsky lidovy tanec) (1/2/3/4 guit) <Publisher: PANTON>
- OLD LANG SYNE (Skotská lidová) (1/2/3/4 guit) <Publisher: PANTON [P2321], 1984>
- SALVE BOSSA NOVA (1/2/3/4 guit) <Publisher: PANTON [P2186], 1982>
- SANTA LUCIA (Neapolská lidová) (1/2/3/4 guit) <Publisher: PANTON [P2187], 1982>
- TANGOS DE LA VIEJA RICA (Spanelsky lidovy tanec) (1/2/3/4 guit) <Publisher: PANTON>
- VARIACE NA GRUZÍNSKOU LIDOVOU PISEN «SVATOJÁNSKÁ MUSKA» (1/2/3/4 guit) <Publisher: PANTON>

4 Guitars

- COUNTRY MARCH (Traditional) (1/2/3/4 guit) <Publisher: PANTON [P2403], 1985>
- MILONGA (Argentinsky lidovy tanec) (1/2/3/4 guit) <Publisher: PANTON>
- OLD LANG SYNE (Skotská lidová) (1/2/3/4 guit) <Publisher: PANTON [P2321], 1984>
- SALVE BOSSA NOVA (1/2/3/4 guit) <Publisher: PANTON [P2186], 1982>
- SANTA LUCIA (Neapolská lidová) (1/2/3/4 guit) <Publisher: PANTON [P2187], 1982>
- TANGOS DE LA VIEJA RICA (Spanelsky lidovy tanec) (1/2/3/4 guit) <Publisher: PANTON>
- VARIACE NA GRUZÍNSKOU LIDOVOU PISEN «SVATOJÁNSKÁ MUSKA» (1/2/3/4 guit) <Publisher: PANTON>

KÖHLER Siegfried

(1927-1984) / Germany / Composer, was born in Meißen (Saxony), died in Dresden (Saxony). He was rector of the Musikhochschule in Dresden (1969-84). /

Guitar

- TAUSEND STERNE SIND EIN DOM (voice, guit & guit solo) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}
- WINTERLIED: WINTER IST GEKOMMEN (voice, guit & guit solo) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}

Voice and guitar

- HEUT' IST EIN WUNDERSCHÖNER TAG (voice, guit) [in HANS SPIELMANN Vol.II, by A.Quadt] <Publisher: HOFMEISTER [T 4082]>
- TAUSEND STERNE SIND EIN DOM (voice, guit & guit solo) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}
- WINTERLIED: WINTER IST GEKOMMEN (voice, guit & guit solo) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}

Voice and instruments (with guitar)

- DAS LIED VOM SOZIALISMUS (voice, tr, perc, pno, db, guit) <Publisher: NEUE MUSIK>

Voices or choir and instruments (with guitar)

- HEUT' IST EIN WUNDERSCHÖNER TAG (con, 2 voices ad lib., acc, tr/clar) (arr. Felix Töppel) <Publisher: HOFMEISTER [V 1168]>

KOHN Karl

(1926) / Austria / USA /

2 Guitars

- ACCORDS (2 guit) (1993) |7'20| <self-published>
- RECREATIONS II (2 guit) (1980) |19'| <self-published>

Duo guitar and string instrument

- COLLA VOCE (vla, guit) (1986) |9'45| <self-published>
- CONCORDS (vl, guit) (1985) |7'20| <self-published>

Duo guitar and wind instrument

- CONCORDS (fl, guit) (1986) |7'20| <self-published>

KOIVULA Kari

Finland /

Guitar

- EVENTUM IV (1984) |5'30| <Publisher: FIMIC>
- TROIS DESCORTS (1982/84) |8'35| <Publisher: FIMIC>

Duo guitar and wind instrument

- A SHORT STORY (ob, guit) (1984) |5'45| <Publisher: FIMIC>

Guitar and orchestra

- CONCERTANTE (guit, str-orch, 5 perc, timpani) (1984) |9'50| <Publisher: FIMIC>

Mix 6 instruments with guitar

- AURINKOKELLO (guit, 2 vl, vla, vcn, db) (1983) <Publisher: FIMIC>

Orchestra or ensemble (with guitar)

- MYOPIA (fl, clar, guit, str-quart, 2 perc) (1984) |4'25| <Publisher: FIMIC>

KOJO NO TSUKI

Guitar

- VARIATIONS <Publisher: ZEN-ON>

KOLACEK Jaromir

(1957) /

Guitar

- BLUE RONDO (1/4 guit) <Publisher: PANTON [P2238], 1983>

4 Guitars

- BLUE RONDO (1/4 guit) <Publisher: PANTON [P2238], 1983>

KOLANIAN Iakovos

Guitar

- 6 ARMENIAN TRADITIONAL DANCES (Shurtsh-Bar, Noubar Noubar, Nazeli Bar, Yaman Yar, Ossana, Zankezouri) <Publisher: NAKAS [EPN 659], 1993>

KOLB Barbara

(1939) / USA / Composer, was born in Hartford (Connecticut). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BROKEN SLURS (1988, rev.1992, rev.2001) |4'| <Publisher: BOOSEY & HAWKES>
- INTRODUCTION AND ALLEGRA (1989) <unpublished>
- THREE LULLABIES (Falling..., as sleep falls..., in the innocent air) (1980) |7'25| <Publisher: BOOSEY & HAWKES> {Location: AMERICAN MUSIC CENTRE}

Guitar and electronics

- LOOKING FOR CLAUDIO (guit, tape) (1975) |12'| <Publisher: BOOSEY & HAWKES> {Location: AMERICAN MUSIC CENTRE}

Duo guitar and string instrument

- UMBRIAN COLORS (Cerulean Blue, Alizarin Crimson, Viridian Green, Burnt Umber) (vl, guit) (1986) |7'20| <Publisher: BOOSEY & HAWKES, 1989> {Location: AMERICAN MUSIC CENTRE}

Mix 4 instruments with guitar

- MUSIQUE POUR UN VERNISSAGE (fl, vl, vla, guit) (1977) <unpublished>

Orchestra or ensemble (with guitar)

- CHANSONS BAS (voice, guit/harp, 7 perc) (1965) |6'30| <Publisher: FISCHER> {Location: AMERICAN MUSIC CENTRE}
- SPRING RIVER FLOWERS MOON NIGHT (2 pno, perc, mar, vl, chimes, mand, guit) (1974/7) <unpublished>
- TROBAR CLUS (orch*) (1970) |12'| <Publisher: BOOSEY & HAWKES>

Soli instruments (with guitar) and orchestra

- LOOKING FOR CLAUDIO (guit, voice, orch) (1975) |12'| <Publisher: BOOSEY & HAWKES>

Voice and guitar

- THE SENTENCE (sopr, guit) (1976) <Publisher: BOOSEY & HAWKES>

Voice and instruments (with guitar)

- CHROMATIC FANTASY (reciter, fl, ob, sax, tr, vibr, el-guit) (1979) |13'| <Publisher: BOOSEY & HAWKES, 1983> {Location: AMERICAN MUSIC CENTRE}
- SONGS BEFORE AN ADIEU (The Sentences, now i lay, Cantata, Gluttonous Smoke, L'Adieu) (sopr, fl, guit) (1976/79) |18'30| <Publisher: BOOSEY & HAWKES, 1981> {Location: AMERICAN MUSIC CENTRE}

KOLETSCHKA Karl

(1885-?) /

Voice and guitar

- DEUTSCHE VOLKSLIEDER (3 voll) (voice, guit) <Publisher: GOLL>

KOLLMANECK Ferdinand

(1871-?) /

Voice and guitar

- FAUNLEGENDCHEN (Worte: Hanna Martin) (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>
- WILHELM BUSCH IN SANG UND KLANG (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>

KOLOMIETS L.

Guitar

- CADDY FLY (trascr. V.Maksimienko) [in PEZZI DA CONCERTO Volume 19] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6769 k], 1988>

KOLOSKO Nathan

(1975) / USA / Portland based guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ANIMUS REUS <Publisher: DOBERMAN [DO 732]>
- ANTS MOVING A MOUNTAIN <Publisher: D'OZ [DZ 1071]>
- FIVE SHORT PIECES (2006) <Publisher: DOBERMAN [DO 597]>
- NAYARIT (Preludio, Kino, Coyotito Duerme, Danzas) <Publisher: D'OZ>
- PAVAN <Publisher: DOBERMAN [DO 741]>
- SONGS FROM FORMOSA (the lover's broken heart, dreaming by the stream, 'black, black sky', longing for the spring wind) <Publisher: D'OZ>
- THE MYTH OF THE FORMORIANS (The Dance of Ciocal, Oilean Thur Ri) (2008) <Publisher: D'OZ [DZ 1125], 2008>
- TONADILLA [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- TONADILLA <Publisher: DOBERMAN [DO 723]>

2 Guitars

- YANGISSÉ JARABI (2 guit) <Publisher: D'OZ [DZ 1277], 2009>

4 Guitars

- RYTHMIQUES (4 guit) (2004) <Publisher: DOBERMAN [DO 603]>

Duo guitar and string instrument

- LUMINANCE (vnc, guit) <Publisher: D'OZ>

KÖLZ Ernst

(1929-2016) / Austria /

Guitar

- QUODLIBET (Prélude, Ballade, Capriccio, Marche Funèbre, Intermezzo) (1971) <Publisher: DOBLINGER [05 948]>

2 Guitars

- KLEINE VARIATIONEN ÜBER «LA DOULCE SAISON» (fl/rec, guit auch 2 guit) (1967) |6'30| <Publisher: DOBLINGER [GKM 142]>

Duo guitar and wind instrument

- KLEINE VARIATIONEN ÜBER «LA DOULCE SAISON» (fl/rec, guit auch 2 guit) (1967) |6'30| <Publisher: DOBLINGER [GKM 142]>

KOMEDA Krzysztof

Guitar

- DZIECKO ROSEMARY (melodia z filmu Romana Polanskiego) (arr. Franciszek Musiatowicz) <Publisher: SWIAT GITARY [Nr.1/1997]> {Location: BIBLIOTECA POCCI}

KOMMA Karl Michael

(1913) /

Mix 4 instruments with guitar

- SERENADE (rec, guit, vladg, clav) <unpublished>

KOMOROUS Rudolf

(1931) / Czech Republic / Canada / Composer and bassoonist, was born in Praha, emigrated to Canada in 1969. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AMARYLLIS (airs and ritornellos) (1981) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 K815am]> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- CHANSON (vla, clock spiral, guit) (1965) |4'| <Publisher: UNIVERSAL [UE 14793]>

Orchestra or ensemble (with guitar)

- LIKE THAT DRAKE (fl, 2 clar, el-guit, vl, vla, vnc, pno, acc) (2000) <unpublished>
- TANGO (rec, fl, harmonica, guit, vl, chir-b, el-pno, melodica, vibr, perc) (1985-86) |9'| <Publisher: CANADIAN MUSIC CENTRE [MI 1200 K815ta]>

KOMTER Jan Maarten

(1905-1984) / Netherlands /
More info in Personal Web Pages /

Guitar

- 6 SUITES (1944) <Publisher: DONEMUS>
- ARPEGGIATA <Publisher: HARMONIA>
- ARPEGGIO-ETUDE (1957) <Publisher: DONEMUS>
- DEUX PRELUDES (1951) <Publisher: DONEMUS>
- FUN FROM THE START II <Publisher: HARMONIA>
- LOOSE ENDS <Publisher: HARMONIA>
- PRELUDE I & II [da SIX DHYANAS] [in MUSIC FOR SOLO GUITAR Vol.1] see Anthologies <Publisher: DOBERMAN [DO 9], 1978>
- SIX DHYANAS (1951) <Publisher: HARMONIA>
- SONATE CONCERTANTE (1973) <Publisher: DONEMUS>
- SPANISH SUITE <Publisher: HARMONIA>
  Entrada, Mi abuelo tenía un huerto, Non me mires d'ese modo, Tengo un duro-ro, A donde tienes las mientes?, Esta noche no alumbra, La desperdida, Viva la Mancha

- SUITE (1945) <Publisher: HARMONIA>
- SUITE (1949) <Publisher: HARMONIA>
- SUITE IN A DORIC MODE <Publisher: HARMONIA>
- TROIS PRELUDES FACILES (1950) <Publisher: DONEMUS>

2 Guitars

- CHANSONATINE (2 guit) (1964) <Publisher: HARMONIA>
- FUN FROM THE START I (2 guit) <Publisher: HARMONIA>
- MILAN-SUITE (2 guit) <Publisher: HARMONIA>
- PUNTEADO-SUITE (2 guit) <Publisher: HARMONIA [2510], 1972>
- SUITE IN A GROOT (2 guit) (1944) <Publisher: DONEMUS>
- SUITE ON AN CLOG DANCE (2 guit) <Publisher: HARMONIA>

3 Guitars

- BOLERONDA (3 guit) <Publisher: HARMONIA>

Duo guitar and string instrument

- ANDANTE IN D (fl/vl, guit) (1943) |4'| <Publisher: DONEMUS>
- DIVERTIMENTO IN G (fl/vl, guit) (1943) <Publisher: DONEMUS>
- SUITE BAROQUE (fl/rec/ob/vl, guit) <Publisher: HARMONIA>

Duo guitar and wind instrument

- ANDANTE IN D (fl/vl, guit) (1943) |4'| <Publisher: DONEMUS>
- DIVERTIMENTO IN G (fl/vl, guit) (1943) <Publisher: DONEMUS>
- SUITE BAROQUE (fl/rec/ob/vl, guit) <Publisher: HARMONIA>
- SUITE IN C MAJOR (fl/melodic instrum., guit) (1974) <Publisher: DONEMUS>
- SUITE IN D MINOR (fl/melodic instrum., guit) (1974) <Publisher: DONEMUS>

Mix 3 instruments with guitar

- TRIO-SONATINE (fl/vl, vla, guit) |16'| <Publisher: DONEMUS>

Voice and guitar

- 2 PSALMES ET 3 CHANSONS (m-sopr, guit) (1966) <Publisher: DONEMUS>
- IN A GONDOLA (on text by R.Browning) (sopr, guit) (1946) <Publisher: DONEMUS>
- LIEDJES ROND DE MUIDERKRING (voice, guit) <Publisher: HARMONIA>

KONDO Jo

(1947) / Japan / Composer, was born in Tokyo. /
More info in Composers Profiles /
More info in Wikipedia /

Guitar

- CALAMINTHA (2000) |8'30| <Publisher: UYMP>
- IN EARLY SPRING <Publisher: ?>

Duo guitar and string instrument

- DUO (guit, harp) (1982) |7'| <Publisher: UYMP>

Duo guitar and wind instrument

- DITHYRAMB (fl, guit) (1996) |7'| <Publisher: UYMP>

Mix 3 instruments with guitar

- COURTESY (2 guit, db) (1972) <unpublished>
- SPACING INAUDIBLE (vl, guit, bongo) (1972) <unpublished>
- TRIGRAPH (fl, guit, vibr) <Publisher: UYMP>
- WINSEN DANCE STEP (fl, guit, vibr) (1995) <unpublished>

Mix 4 instruments with guitar

- KNOTS (2 micro-tuned guit, el-pno, 7 perc) (1977) |12'| <Publisher: UYMP>

Mix 6 instruments with guitar

- PASS (banjo, 2 guit, harp, taishi-koto, harmonica) (1974) |10'| <Publisher: UYMP>

Orchestra or ensemble (with guitar)

- ISTHMUS (ob, bn, 2 perc, pno, guit, vl) (1985) |3'| <Publisher: UYMP>

Voice and instruments (with guitar)

- FOUR SHORT POEMS OF LOUIS ZUKOFSKY (m-sopr, fl, perc, el-, guit, vla) <Publisher: UYMP>
- I SENT THEE LATE (Text: Louis Zukofsky) (m-sopr, fl, vibr, el-guit) (1985) |6'| <Publisher: UYMP>

KONDO Tsuneo

(1912) / Japan /

Guitar

- ACACIA AVENUE <Publisher: ZEN-ON>
- DAHLIA <Publisher: ZEN-ON>
- FANTASIA KAMAKURA <Publisher: ZEN-ON>
- FANTASIA KYOTO <Publisher: ZEN-ON>
- FANTASIA NARA <Publisher: ZEN-ON>
- GLADIOLUS <Publisher: ZEN-ON>
- HYDRANGEA <Publisher: ZEN-ON>

- MOON LIGHT CHERRY BLOSSOM <Publisher: ZEN-ON>
- RANUNCULUS Op.69.3 <Publisher: ZEN-ON>
- ROMANZA No.1 <Publisher: ZEN-ON>
- WILD GOOSE <Publisher: ZEN-ON>

KONDOYANNIS Dimitris

Greece /

Guitar

- 5 STUDI <unpublished>
- IMPROVISATION AND BLUES <unpublished>
- NOSTALGIA <unpublished>
- NOTTURNO <unpublished>
- TOCCATA <unpublished>
- TRILOGIA (Pròfasis, Fuga, Epèlasis) (1998) <Publisher: SINFONICA [S.120]>
- VARIAZIONI SOPRA UN TEMA DI VOLOS (2001) <unpublished>

2 Guitars

- 2 SCHIZZI RUMELLOTI (2 guit) <unpublished>
- OMAGGIO ALLA TRADIZIONE (Sonfugatina, Sarabandagio, Rondoccatina) (2 guit) <unpublished>

3 Guitars

- NELLE ACQUE DELL'EGEO (Suite) (3 guit) <unpublished>

Duo guitar and wind instrument

- 7 CANZONI POPOLARI GRECHE (fl, guit) <unpublished>

Ensemble of guitars

- 2 SCHIZZI MARITTIMI (Bonaccia, Sub acquam) (8 guit) <unpublished>

Guitar and orchestra

- CONCERTO (guit, orch) <unpublished>

Mix 3 instruments with guitar

- 3 CANTI DELL'EGEO (guit, 2 vl, fl oppure trascr. per guit, vl, fl) <unpublished>

Mix 4 instruments with guitar

- 3 CANTI DELL'EGEO (guit, 2 vl, fl oppure trascr. per guit, vl, fl) <unpublished>

Mix 6 instruments with guitar

- BALKAN GUERNICA (guit, quintetto d'archi) <unpublished>

Orchestra or ensemble (with guitar)

- 4 MITI DI ESOPO (reciter, cantanti, guit, vari instrumenti) <unpublished>

Voice and guitar

- 3 LIRICHE (voice, guit) <unpublished>
- CANTO DI SAFFO (voice, guit) <unpublished>

KONDRACKI Jerzy

Poland /

Guitar

- DROGA WOLNA <Publisher: GITARA [Nr.1/1997]> {Location: BIBLIOTECA POCCI}

KONIETZNY Heinrich

(1910-1983) / Germany /

Guitar

- PERMUTATIONEN <Publisher: ISIGL>
- SA-SA-KI-A-NA (1971) <Publisher: TREKEL [T 626]>
- SUITE N.1 (Sechs Lumien) <Publisher: TREKEL [T 620]>
- SUITE N.2 (Neun Lumien) <Publisher: TREKEL [T 621]>

2 Guitars

- CO-COS (2 guit & vl, guit) <Publisher: TREKEL [T 619]>
- KLEINES BREVIER (2 guit) <Publisher: TREKEL [T 618]>

Duo guitar and string instrument

- CO-COS (2 guit & vl, guit) <Publisher: TREKEL [T 619]>
- FAYENCE N.1-6 (mand/ob, guit) <Publisher: TREKEL [T 616]>

Duo guitar and wind instrument

- DIALOGE PITTORESQUE (rec, guit) <Publisher: TREKEL>
- FAYENCE N.1-6 (mand/ob, guit) <Publisher: TREKEL [T 616]>

Soli instruments (with guitar) and orchestra

- KAMMERKONZERT (Zupfquartett und Zupforchester) <Publisher: BREITKOPF & HÄRTEL>

Voice and guitar

- KALYPSO (con, guit) <Publisher: TREKEL>
- SO-LEER (con, guit) <Publisher: TREKEL>

KÖNIG Alfred Philipp

(1951) / Germany /

Guitar

- LARGHETTO <Publisher: self-published, 1987>

Duo guitar and string instrument

- «EGÓ EIMI HÉ ÁMPELOS, HYMEIS TÀ KLÉMATA» (vl/fl/ob, guit) <unpublished>

Duo guitar and wind instrument

- «EGÓ EIMI HÉ ÁMPELOS, HYMEIS TÀ KLÉMATA» (vl/fl/ob, guit) <unpublished>
- DER MUSIKANT IM SCHLOSS (fl, guit) <unpublished>

KÖNIG Heinz

(1924-2007) / Germany / Composer, guitarist, was born in Boddinsfelde, KreisTeltow (Brandenburg), died in Potsdam (Brandenburg). /
More info in Composers Profiles /

Guitar

- 7 KLEINE STÜCKE (1963) [in SCHÜLER HÖREN MUSIK Heft 3] |9'15| see Anthologies <Publisher: VOLK UND WISSEN [ww3]>
Spiel auf dem Schulhof, Ein Erlebnis auf dem Weg zur Schule, Unser grosser Kettenhund, Der Mähdrescher, 'Weihnacht, Fest des Friedens, Nebel über den Wiesen, Winterfreuden
- DER FRÜHLING (Suite) (1992) |8'11| <unpublished>
- DER MÄHDRESCHER (1963) [da 7 KLEINE STÜCKE] [in GITARRE 1] |1'35| see Anthologies <Publisher: NEUE MUSIK [NM 313], 1975> {Location: BIBLIOTECA POCCI}
- EIN ERLEBNIS AUF DEM WEG ZUR SCHULE (1963) [da 7 KLEINE STÜCKE] [in GITARRE 1] |1'25| see Anthologies <Publisher: NEUE MUSIK [NM 313], 1975> {Location: BIBLIOTECA POCCI}
- EIN WANDERTAG (Suite) (1967) [in «SONNE, KOMM»] |7'50| see Anthologies <Publisher: DVFM [30 064], 1968>
- ERINNERUNGEN AN EINEN ZOO-BESUCH (6 kleine Stücke) (1993) |2'15| <unpublished>
- FRAGE UND ANTWORT, WIR TANZEN, SCHLECHTES WETTER (1968) [in VORSCHULKINDER HÖREN MUSIK] |3'| see Anthologies <Publisher: VOLK UND WISSEN>
- LUSTIG (1967) [in «SONNE, KOMM»] |1'| see Anthologies <Publisher: DVFM [30 064]>
- NEBEL ÜBER DEN WIESEN (1963) [da 7 KLEINE STÜCKE] [in GITARRE 1] |1'55| see Anthologies <Publisher: NEUE MUSIK [NM 313], 1975> {Location: BIBLIOTECA POCCI}
- TRAURIG (1967) [in «SONNE, KOMM»] |1'50| see Anthologies <Publisher: DVFM [30 064]>
- VARIATIONEN ÜBER EIN ALTES FRÜHLINGSLIED (1981) [in «SONNE, KOMM»] |3'35| see Anthologies <Publisher: DVFM [30 064], 1968>
- WINTERFREUDEN (1963) [da 7 KLEINE STÜCKE] [in GITARRE 1] |1'20| see Anthologies <Publisher: NEUE MUSIK [NM 313], 1975> {Location: BIBLIOTECA POCCI}
- ZWIEGESPRÄCH (1967) [in «SONNE, KOMM»] |1'55| see Anthologies <Publisher: DVFM [30 064]>

Duo guitar and string instrument

- SONATINE (vnc, guit) (1968) [in MUSIK IN DER SCHULE Heft 7/8] |7'| see Anthologies <Publisher: VOLK UND WISSEN [ww7]>

Duo guitar and wind instrument

- SPIELMUSIK IN C (rec, guit) (1962) |6'17| <Publisher: HOFMEISTER [T 1482]>

Mix 3 instruments with guitar

- SPIELVARIATIONEN ÜBER DAS VOLSLIED «SUSE, LIEBE SUSE» (2 melodic instrum., guit) (1964) [in DAS GITARRESPIEL Heft 15a] |5'12| see Anthologies <Publisher: HOFMEISTER [FH 4017], 1973>

KÖNIGER Paul

(1888-1943) /

Mix 4 instruments with guitar

- CAVATINA (vl, vla, guit, mand) (1935) <unpublished>
- SUITE PASTORAL (vl, vla, guit, mand) (1935) <unpublished>
- VIER STÜCKE (vl, vla, guit, mand) (1935) <unpublished>

KONJOVIC Petar

(1883-1970) /

Voice and guitar

- PESMA GONDOLIERA [(XII slika «Knez od Zete» (opera)] (voice, guit) [in «ANTOLOGIA OF SERBIAN MUSIC»] see Anthologies <Publisher: PROMETEJ> {Location: BIBLIOTECA POCCI}

KONOVALOV V.

Guitar

- 'UZSH TI SAD' (Canto popolare Russo) [in «ALBUM PER RAGAZZI» Volume 2] see Anthologies <Publisher: MUZYKA [13659], 1987> {Location: BIBLIOTECA POCCI}
- 'VNIZ PO VOLGE-REKE' (Canto popolare Russo) [in «ALBUM PER RAGAZZI» Volume 2] see Anthologies <Publisher: MUZYKA [13659], 1987> {Location: BIBLIOTECA POCCI}

KONT Paul

(1920-2000) / Austria /
More info in Personal Web Pages /

Duo guitar and string instrument

- BALLADE (Abälard, Tanz am Hofe, Der Liebesgarten, Tanz im Freien, Heloise) (vla, guit) (1950) |8'| <Publisher: DOBLINGER [GKM 72]>

Duo guitar and wind instrument

- BALLADE (Abälard, Tanz am Hofe, Der Liebesgarten, Tanz im Freien, Heloise) (fl/rec, guit) (1950) |8'| <Publisher: DOBLINGER [GKM 72a]>

- SUITE EN PASSANT (Déjeur sul l'herbe, Trois sketches, Mélancolie autrichienne, Petite Cécile, Eté tardive, Sonate de printemps) (fl, guit) |10'| <Publisher: MAX ESCHIG [ME 8108]>

Mix 3 instruments with guitar

- TRIO (vla, fl, guit) (1962) <Publisher: DOBLINGER [GKM 61]>

KOPELENT Marek

(1932) / Czech Republic / Composer, was born in Praha. /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) <Publisher: DOBLINGER>

Mix 4 instruments with guitar

- TUKATA (harp, clav, cimbalom, guit) (1974) <Publisher: BREITKOPF & HÄRTEL [HG2 1139]>

Orchestra or ensemble (with guitar)

- A FEW MINUTES WITH AN OBOIST (oboe, ensemble*) (1972) <Publisher: BREITKOPF & HÄRTEL>
- APPASSIONATO (pno, orch*) (1970) <Publisher: BREITKOPF & HÄRTEL>
- INTIMISSIMO (ensemble*) (1971) <Publisher: BREITKOPF & HÄRTEL>
- MESSAGGIO DELLA BONTÀ (soli, chorus, orch*) (1987) <Publisher: BREITKOPF & HÄRTEL>
- PLAUDERSTÜNDCHEN (sax, orch*) (1974/75) <Publisher: BREITKOPF & HÄRTEL>

KOPITZ Klaus Martin

(1955) / Germany / Composer and musicologist, born in Stendal (Brandenburg). /
More info in Composers Profiles /

2 Guitars

- HERBST-MUSIK (2 guit) (1985/86) <unpublished>

KOPPEL Thomas

Denmark /

Duo guitar and wind instrument

- THE DANCES OF NELE (rec, guit) <Publisher: DMIC>

Mix 5 instruments with guitar

- SKIPPER KLEMENT (2 vl, vla, db, guit) (1984) <Publisher: DMIC>

KOPTAGEL Yüksel

(1931) /

Guitar

- FOSSIL SUITE (Suite im alten Stil) <Publisher: BOTE & BOCK [GB 42]>
- TAMZARA (Türkischer Tanz) <Publisher: BOTE & BOCK [GB 25]>

KORBEL Peter

(1956) / Germany /
More info in Personal Web Pages /

Guitar

- A WHITE CANDLE (1995) <unpublished>
- BACH MEETS BOSSA [in BACH MEET BOSSA] see Anthologies <Publisher: MARGAUX [em 1123]>
- BOLERO BALEAR (1999) [in TANGOS & BOLEROS] see Anthologies <Publisher: MARGAUX [em 1117]>
- DANCE BREAKE (2010) <unpublished>
- FRIENDS (2006) <unpublished>
- IMPROVISATION Op.11 (2003) [in BACH MEET BOSSA] see Anthologies <Publisher: MARGAUX [em 1123]>
- LEJOS ME VOY DE AQUI (A Piece For Peace) (guit & vla, guit) (2013) <Publisher: ACOUSTIC MUSIC RECORDS>
- MEDITATION II (guit & vla, guit) (1998) <Publisher: ORFEO 21>
- MOM'S BIRTHDAY (2004) <unpublished>
- RED CANZONE (2002) [in BACH MEET BOSSA] see Anthologies <Publisher: MARGAUX [em 1123]>
- RED SCHOES (2004) [in BACH MEET BOSSA] see Anthologies <Publisher: MARGAUX [em 1123]>
- SAMBA BALAO (2013) <unpublished>
- SHORT CUTS (2005) <unpublished>
- SWING- RAGTIME- UND BALLADENSUITE (2012) <unpublished>
- TANGO FOR (A) ROSE (1999) [in TANGOS & BOLEROS] see Anthologies <Publisher: MARGAUX [em 1117]>
- TEA PARTY (2007) <unpublished>
- THREE SKETCHES (2002) <Publisher: MARGAUX [em 1120]>
- TOM-TOM'S WORLD (2000) <Publisher: MARGAUX [em 1124]>
- WASSERSPIELE (2004) [in BACH MEETS BOSSA] see Anthologies <Publisher: MARGAUX [em 1123]>

Duo guitar and string instrument

- BOLERO BALEAR (vla, guit) (1999) <unpublished>
- LEJOS ME VOY DE AQUI (A Piece For Peace) (guit & vla, guit) (2013) <Publisher: ACOUSTIC MUSIC RECORDS>
- MEDITATION II (guit & vla, guit) (1998) <Publisher: ORFEO 21>
- TANGO FOR (A) ROSE (vla, guit) (1999) <unpublished>
- WALTZ Op. 0, 85 (melody instrument/vnc, guit) (1995) <Publisher: ORFEO 21>

Duo guitar and wind instrument

- WALTZ Op. 0, 85 (melody instrument/vnc, guit) (1995) <Publisher: ORFEO 21>

Guitar and orchestra

- STILLE NACHT (voice/guit, orch) (2010) <Publisher: PEER>

Orchestra or ensemble (with guitar)

- DAS VERLORENE SPIEL (reciter, guit, orch & reciter, guit, z-orch) (2008) <unpublished>
- ROCKO UND DER VERSCHWUNDENE BOGEN (Musikalische Erzählung für Kinder ab 6 Jahren) (reciter, vla, guit, orch, Zauberer ad. Lib.) (2012) |45'| <Publisher: PEER>
- ROCKO UND DER WEIHNACHTMANN (Musikalische Erzählung für Kinder ab 6 Jahren) (reciter, guit, orch) (2008) |50'| <Publisher: PEER>
- ROCKOS REISEN (Musikalische Erzählung für Kinder ab 6 Jahren) (reciter, guit, orch & reciter, guit, z-orch) (2005) |45'| <Publisher: PEER>

KORCHMAR Grigori

(1947) / Russia / Composer, pianist and conductor, was born in Baltiisk (Kaliningrad region). /
More info in Personal Web Pages /

Guitar

- EVENING ROMANCE [from WHITE NIGHTS SERENADES] <Publisher: SEICORDE [Nr.89/2006]> {Location: BIBLIOTECA POCCI}
- WHITE NIGHTS SERENADES (St.Petersburg Serenades) (1990) [in THE RUSSIAN COLLECTION Volume IV] see Anthologies <Publisher: ORPHÉE [PWYS-23], 1994>
- WHITE NIGHTS SERENADES (St.Petersburg Serenades) (1990) <Publisher: ORPHÉE [PWYS-80]>

KORDA Victor

(1900-1992) / Austria / Composer, was born in Wien. /
More info in Enciclopedia de la Guitarra /

Duo guitar and string instrument

- ROMANZE (vl, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- KLEINE SERENADE (rec, guit) <unpublished>

Ensemble of guitars

- THEMA MIT VARIATIONEN (guit-orch, xil, glock) <Publisher: TREKEL>
- VIER STÜCKE (guit-orch, 2 vl) <Publisher: TREKEL>

Mix 4 instruments with guitar

- CAPRICCIO (in vier Sätzen) (3 rec, guit) <Publisher: DOBLINGER [GKM 44]>

Voice and guitar

- TRI TRA TRULLALA (23 Kindergarten-Songs) (voice, guit) (1975) <Publisher: DOBLINGER [05 925]>

KORDE Shirish

More info in Personal Web Pages /

Guitar and electronics

- TIME GRIDS (a-guit, tape) <unpublished>

KORELIS Petros

Guitar

- HÉCATE <Publisher: CPEA>

KOREPTA Z.

Guitar

- KASZTANY (arr. Ryszard Czerwinski) <Publisher: SWIAT GITARY [Nr.1/1997]> {Location: BIBLIOTECA POCCI}

KORINEK Miloslav

(1925-1998) /
More info in Enciclopedia de la Guitarra /

Guitar

- ETUDY PRE GITARU (I and II) (1987) <Publisher: HISHF>

Duo guitar and wind instrument

- KONCERTNÁ FANTÁZIA (fl, guit) (1974) <Publisher: HISHF>
- SKLADBICKY (fl, guit) (1986) <Publisher: HISHF>

KORKMAZ Ertug

(1960) / Turkey /

Guitar

- SONATA FANTASIA <unpublished>
- THREE ANATOLIAN SONGS (Alh Turnam, Bülbülüm, Yalan Dünya) |13'| <Publisher: SVEDA-CENAP> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO (guit, orch) <unpublished>

KORMUNDA Jaroslav

Guitar

- 20 ETÜDEN (für Minderjährlge) <Publisher: TREKEL>
- 6 MICROVALSES <Publisher: TREKEL>

KORN Peter Jona

(1922) / Germany / USA / German-American composer, was born in Berlin. /

Guitar

- TROIS PIÈCES Op.61: I ARABESQUE <Publisher: BIBL.DE LA GUITARRA>
- TROIS PIÈCES Op.61: II PAVANE TRISTE <Publisher: BIBL.DE LA GUITARRA>
- TROIS PIÈCES Op.61: III GIGUE <Publisher: BIBL.DE LA GUITARRA>

Orchestra or ensemble (with guitar)

- SYMPHONIE NR.3 (pno, reciter, chorus, orch*) |90'| <Publisher: PETERS>

KORNDORF Nikolai

(1947-2001) /
More info in Personal Web Pages /

Stage works (with guitar)

- MR (Maria und Rainer) [Opera] |90'| <Publisher: PETERS>

KORNGOLD Erich Wolfgang

(1897-1957) / Austria / USA / Composer, pianist and conductor, was born in Brno died in Hollywood. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- MY LOVE AND I (1936) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>
- SONGS OF THE CLOWN Op.29 (1943) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>
  Come Away Death, O Mistress Mine, 'Adieu, Good Man Devil!', 'Hey, Robin', For the Rain It Raineth Every Day

2 Guitars

- INTERMEZZO (Gartenscene) & HORNPIPE (Mummenschanz) from 'Much ado about nothing' Op.11 (2 guit) (arr. G.Nestor) <Publisher: GREGG NESTOR PUBL., 2013> {Location: BIBLIOTECA POCCI}

Stage works (with guitar)

- DAS WUNDER DER HELIANE Op.20 [Opera] (1927) <Publisher: SCHOTT>

KOROSEC Darko

Mix 4 instruments with guitar

- KORACNICA XV BRIGADE (2 vl, guit, harmonica) <unpublished>

KORT Wim de

Netherland /

2 Guitars

- 2 FUGHETTA'S Op.9 (2 guit) <Publisher: VAN TEESELING>

3 Guitars

- 2 FUGHETTA'S Op.10 (3 guit) <Publisher: VAN TEESELING>

KORTEKANGAS Olli

(1955) / Finland /

Duo guitar and wind instrument

- OMAGGIO A M.C. ESHER (fl, guit) (1990) |7'| <Publisher: JASEMUSIIKKI> {Location: FIMIC}

KÕRVITS Tõnu

(1969) / Estonia /
More info in Personal Web Pages /

2 Guitars

- I.L.Y.B. (2 guit) (1991) <Publisher: EDITION 49 [M-2043-0203-1], 1995>
- KISS ON THE WATER (2 guit) |4'30| <Publisher: EDITION 49 [M-2043-0204-8]>
- SUITE (2 guit) <Publisher: EDITION 49 [M-2043-0205-5]>

Guitar and orchestra

- CONCERTO SEMPLICE (guit, orch) |15'30| <Publisher: EDITION 49 [M-2043-0163-8]>

KOSCHINSKY Fritz

(1903-1969) /

Mix 3 instruments with guitar

- AUS BÖHMEN UND SCHLESIEN (2 rec, guit) <Publisher: NOETZEL [3061]>

KOSHKIN I.

Guitar

- BALLO IN ZONA (??) [in «PER GLI AMANTI DELLA CHITARRA Volume 8»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6538 k], 1983>

KOSHKIN Nikita

(1956) / Russia / Guitarist and composer, was born in Moscow. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 2 PIECES (Caravan, Butterflies) Op.3 <unpublished>
- 2 PIECES (Minstrel, Tambourin) Op.13 <unpublished>
- 2 PIECES (Ricercar, Branle) Op.15 <unpublished>
- 3 PIECES (Drops, Footsteps, Glance) Op.1 |7'| <Publisher: LEMOINE [25262 H.L.], 1992>
- ALLEMANDE & RONDO (Omaggio al Barocco) Op.4 <unpublished>
- ALLES GUTE ZUM GEBURTSTAG: HAPPY BIRTHDAY Band I (Fanfare, Beschwörung, Karussell, Schaukel, Arie, Melodie, Polka) <Publisher: MARGAUX [em 6015]>
- ALLES GUTE ZUM GEBURTSTAG: HAPPY BIRTHDAY Band II (Tanz, Wiegenlied, Humoreske, Präludium, Ballade, Tango) <Publisher: MARGAUX [em 6016]>
- ALLES GUTE ZUM GEBURTSTAG: HAPPY BIRTHDAY Band III (Walzer, Marsch, Blues, Bluesman's Tears, Barcarole, Guten Morgen!) <Publisher: MARGAUX [em 6017]>
- ALLES GUTE ZUM GEBURTSTAG: HAPPY BIRTHDAY Band IV (Habanera, Ragtime, Walzer, Humoreske, Alles Gute zum Geburtstag!) <Publisher: MARGAUX [em 6018]>
- ANDANTE QUASI PASSACAGLIA E TOCCATA [THE FALL OF BIRDS] Op.18 [in SUITE THE PRINCE'S TOY & ANDANTE QUASI PASSACAGLIA E TOCCATA] see Anthologies <Publisher: GENDAI GUITAR [GG24], 1984> {Location: BIBLIOTECA POCCI}
- ATSUO'S MELODY (Prelude) Op.30 <unpublished>
- AVALON Op.39 (1983) <Publisher: MARGAUX [em 1025], 1993>
- CLAIR DE LUNE [in GRADED REPERTOIRE FOR GUITAR Vol.1] see Anthologies <Publisher: MEL BAY [MB99630]>
- DA CAPO (24 easy pieces) <Publisher: ORPHÉE [PWYS-50], 2001>
  Intrada, Melody, Dance, Ballad, Snowflakes, Desert, Five Crotchets, Dialogue, Elephant, Waltz, Without Landscape, Ceremony, Ukranian Folk Song, Carcassi, Etude, Humoresque, The Sailor's Fate, Jota, Polka, Jig, Dotted Line, Choros, Aria, Amphion
- DANCE ON A SQUARE [from SPANISH SUITE Op.7] <Publisher: SOVIETSKII KOMPOSITOR, 1983>
- GAGLIARDA (J.Dowland Memorial) Op.16 <unpublished>
- GUITAR Op.45 |5'15| <Publisher: GUITAR INTERN. [September 1986]> {Location: BIBLIOTECA POCCI}
- GUITAR Op.45 |5'15| <Publisher: NOGATZ [K&N 1105]>
- HISPANIC SUITE Op.7 (Dancing on the Plaza, Night Serenade, Fiesta) (1973) [in KOSHKIN CLASSIC] see Anthologies <Publisher: MEL BAY [MB20053], 2003> {Location: BIBLIOTECA POCCI}
- HISPANIC SUITE Op.7 (Dancing on the Plaza, Night Serenade, Fiesta) (1973) <Publisher: ASTON, 1997>
- HOMAGE TO ANDRÈS SEGOVIA [Vedi PRÉLUDE ET VALSE] <Publisher: CLASSICAL GUITAR [July 1990]>
- INTRODUCTION et VIVACE (2004) <Publisher: DOBERMAN [DO 507]>
- IVANOV-KRAMSKOY MEMORIAL Op.5 <unpublished>
- KYPARISSOS (1998) <unpublished>
- LE PELERIN [in GRADED REPERTOIRE FOR GUITAR Vol.2] see Anthologies <Publisher: MEL BAY [MB20038]>
- LES ELFES (Suite) [THE ELVES] Op.32? |11'| <Publisher: LEMOINE [25069 H.L.], 1989>
- LES JOUETS DU PRINCE [THE PRINCE'S TOYS] (Suite) (1980) |27'| <Publisher: LEMOINE [25214 H.L.], 1992>
- MARCH Op.41 <unpublished>
- MASCARADES Op.42. 1er recueil (13 petites pièces pour les jeunes guitaristes) <Publisher: LEMOINE [24886 H.L.], 1987>
  Bateau en Papier, Chanson du Ménestrel, Clair de Lune, Colombine, Dragon de Papier, Gnomes dans la Prairie, Marelle, Pastorale, Pinocchio, Poisson d'Or, Pulcinella, Rodéo, Valse
- MASCARADES Op.42. 2er recueil (11 petites pièces pour les jeunes guitaristes) <Publisher: LEMOINE [24887 H.L.], 1988>
  La Cornemuse, En Route, Fête au Village, Marche des Chevaliers, Le Mime, Obéron, Orgue de Barbarie, Pierrot et Arlequin, Rêverie, Tristan, Voile
- MERLIN'S DREAM Op.38 (based on Malory's «Morte d'Arthur») <Publisher: MARGAUX [em 1020], 1992>
- NOMINATIVUS SINGULARIS (24 easy pieces) <Publisher: LEMOINE [28155 H.L.], 2005>
- NORTHEN LIGHTS Op.22 <unpublished>
- PAN Op.29 (1983) [in «COMPOSIZIONI PER CHITARRA»] see Anthologies <Publisher: MPO [2], 1995>
- PAN Op.29 (1983) [in KOSHKIN CLASSIC] see Anthologies <Publisher: MEL BAY [MB20053], 2003> {Location: BIBLIOTECA POCCI}
- PARADE (Jazz piece) Op.31 (1983) |2'15| <Publisher: MARGAUX [em 1027]>
- PIECE WITH CLOCKS (D.Schostakovitch Memorial) Op.24 <Publisher: MARGAUX [em 1070], 1997>
- POLKA PAPANDREOU (2000) <unpublished>
- PRÉLUDE [HOMMAGE TO ANDRÈS SEGOVIA] ET VALSE (1987) [in ROSSISKIY GITARNYJ ALMANAC] |6'| see Anthologies <Publisher: RGA> {Location: BIBLIOTECA POCCI}
- PRÉLUDE [HOMMAGE TO ANDRÈS SEGOVIA] ET VALSE (1987) |6'| <Publisher: LEMOINE [25390 H.L.], 1992>
- RAIN (Fantasia) Op.6 <Publisher: MARGAUX [em 1073]>
- ROMANCE (1992) [in KOSHKIN CLASSIC] see Anthologies <Publisher: MEL BAY [MB20053], 2003> {Location: BIBLIOTECA POCCI}
- ROMANCE <Publisher: CAMBRIDGE MUSIC WORKS [cmw2], 1996>
- SERENADE [from SPANISH SUITE Op.7] <Publisher: SOVIETSKII KOMPOSITOR, 1983>
- SIX PRELUDES Op.10 <unpublished>
- SONATA (1998) <Publisher: NAKAS [N-995], 1999>
- SONATA IN MOSKOW <unpublished>
- SUITE «SIX CORDES» (6 petites pièces pour les jeunes guitaristes) <Publisher: LEMOINE [24888 H.L.], 1988>
  Caravane, Le Chevalier Errant, L'Ennui, La Grande Parade du Cirque, Le Pélerin, Valse
- THE BALLADES (Suite for solo guitar) (1998) [in KOSHKIN CLASSIC] see Anthologies <Publisher: MEL BAY [MB20053], 2003> {Location:

BIBLIOTECA POCCI}
- THE BALLADES (Suite for solo guitar) (1998) <Publisher: CAMBRIDGE MUSIC WORKS [cmw23], 1998>
- THE ELVES Op.26 (Suite: Gavotta, Valse, Cubana, Melody, Galop) (1984) [in THE RUSSIAN COLLECTION Vol.5] |11'| see Anthologies <Publisher: ORPHÉE [PWYS-16], 1989>
- THE FALL OF BIRDS Op.18 <Publisher: MARGAUX, 2009>
- THE PORCELLAIN TOWER (Variations on Rak's Theme) Op.26 |18'| <Publisher: MARGAUX [em 1072]>
- THE PRINCE'S TOYS (Suite) Op.20 (1980) [in PEZZI DA CONCERTO Volume 21] |27'| <Publisher: SOVIETSKII KOMPOSITOR, 1981>
The Mischievous Prince, The Mechanical Monkey, The Doll with blinking eyes, Toy Soldiers, The Prince's Coach, The big Puppet Parade
- THE PRINCE'S TOYS (Suite) Op.20 (1980) [in SUITE THE PRINCE'S TOY & ANDANTE QUASI PASSACAGLIA E TOCCATA] |27'| see Anthologies <Publisher: GENDAI GUITAR [GG24], 1984> {Location: BIBLIOTECA POCCI}
The Mischievous Prince, The Mechanical Monkey, The Doll with blinking eyes, Toy Soldiers, The Prince's Coach, The big Puppet Parade
- THREE STOPS ON THE ROAD Op.19 |5'30| <Publisher: CHORUS [MCH 033], 1991> {Location: BIBLIOTECA POCCI}
- TRISTAN PLAYING THE LUTE (1983) [in KOSHKIN CLASSIC] see Anthologies <Publisher: MEL BAY [MB20053], 2003> {Location: BIBLIOTECA POCCI}
- TRISTANO PLAYING THE LUTE [in «COMPOSIZIONI PER CHITARRA»] see Anthologies <Publisher: MPO [2], 1995>
- USHER WALTZ Op.29 (based on Edgar Allan Poe's «The fall of the house of Usher») [in THE RUSSIAN COLLECTION Volume 5] |6'30| see Anthologies <Publisher: ORPHÉE [PWYS-16], 1989>
- USHER-VALSE [USHER WALTZ] (1984) |6'30| <Publisher: MARGAUX [em 1026], 1993> {Location: BIBLIOTECA POCCI}
- USHER-VALSE [USHER WALTZ] [in «MUSICA ANTICA E CONTEMP.» Vol.1] |6'30| see Anthologies <Publisher: MUZYKA [14784], 1991> {Location: BIBLIOTECA POCCI}
- VARIATIONS ON A UKRANIAN FOLKSONG (M.T. Vysosky Memorial) Op.2 <unpublished>
- VARIATIONS ON DUARTE'S THEME Op.44 <unpublished>

2 Guitars
- APRÈS PASTORALE: 1. ALLEGRO (2 guit) (1997) <Publisher: GUITAR REVIEW [Nr.110/1997]> {Location: BIBLIOTECA POCCI}
- APRÈS PASTORALE: 2. ANDANTE (2 guit) (1997) <Publisher: GUITAR REVIEW [Nr.111/1998]> {Location: BIBLIOTECA POCCI}
- APRÈS PASTORALE: 3. ALLEGRO CON MOTO (2 guit) (1997) <Publisher: GUITAR REVIEW [Nr.112/1998]> {Location: BIBLIOTECA POCCI}
- BERCEUSE (2 guit) |2'| <Publisher: LEMOINE [25432 H.L.], 1992>
- CAMBRIDGE SUITE (Lullaby, Tennis Waltz, Ragtime, Ballad, Humoresque) (2 guit) [in «COMPOSIZIONI PER DUE CHITARRE»] see Anthologies <Publisher: MPO [1], 1994>
- CAMBRIDGE SUITE (Lullaby, Tennis Waltz, Ragtime, Ballad, Humoresque) (2 guit) <Publisher: MARGAUX [em 2063]>
- CONCERTINO Op.21 (2 guit) <unpublished>
- DAWN FAERY Op.27 (Suite) (2 guit) [in «COMPOSIZIONI PER DUE CHITARRE»] see Anthologies <Publisher: MPO [1], 1994>
- DAWN FAERY Op.27 (Suite) (2 guit) <Publisher: CAMBRIDGE MUSIC WORKS [cmw5]>
- FROM STARLIGHT TO THE ICE OF DOWN (2 guit) <unpublished>
- PRELUDE BY BACH (after Bach BWV1006a) (2 guit) <Publisher: MARGAUX [em 2091]>
- RETURNING OF WINDS (2 guit) <Publisher: CAMBRIDGE MUSIC WORKS [cmw7]>
- RETURNING OF WINDS (2 guit) <Publisher: MARGAUX [em 2090]>

3 Guitars
- LET'S PLAY TOGETHER Op.50 (3 guit) (1987) |5'| <Publisher: LEMOINE [25433 H.L.], 1992>
- ZAPATEADO Op.49 (3 guit) (1987) <Publisher: MARGAUX [em 3006], 2004> {Location: BIBLIOTECA POCCI}

4 Guitars
- CHANGING THE GUARD (4 guit) <Publisher: CORDA [CMP 370]>

Duo guitar and wind instrument
- MAY SONG (pan flute, guit) <Publisher: MARGAUX [em 5316]>
- SONATA Op.25 (fl, guit) (1982) <Publisher: MARGAUX [em 5313]>

Duo guitar with keyboard instrument
- RICERCARS Op.43 (guit, clav) <unpublished>

Guitar and orchestra
- CONCERTO GROSSO (guit, orch) <Publisher: DOBERMAN [DO 556/556A]>

Mix 3 instruments with guitar
- THE DEALER OF CICADAS Op.46 (2 guit, db) (1986) |9'| <Publisher: MPO, 1994>

KOSKELIN Olli

(1955) / Finland /
More info in Personal Web Pages /

Guitar
- FAR AND NEAR (1990) <Publisher: FIMIC>

Guitar and electronics
- TUTTE LE CORDE (guit, tape) (1988/89) <Publisher: LOVE>

KOSKIMAA Arvo

(1912-1971) / Finland /

Orchestra or ensemble (with guitar)
- JOSPA KERRAN (voice, orch*) (1989) <Publisher: WARNER/CHAPPELL MUSIC>
- KESÄINEN MUISTO (voice, orch*) |3'| <Publisher: WARNER/CHAPPELL MUSIC>
- ON SIELLÄ ARMAIN (voice, orch*) |3'| <Publisher: WARNER/CHAPPELL MUSIC>
- VAARALLISET HUULET (voice, orch*) |3'| <Publisher: WARNER/CHAPPELL MUSIC>
- VAIN YHTÄ PYYDÄN (voice, orch*) |3'30| <Publisher: WARNER/CHAPPELL MUSIC>

KOSKINEN Juha T.

Finland /

Guitar

- FOCO INTERNO (2011) <unpublished>

KOST Josef

(1954) / Switzerland / Composer, was born in Bern. /
More info in Composers Profiles /
More info in Personal Web Pages /

Soli instruments (with guitar) and orchestra

- «OHNE TITEL» (vl, guit, db, str-orch) (1996) |11'| <Publisher: SME>

KOSTÁL Arnost

(1920) / Czech Republic /

Guitar

- DUE COMPOSIZIONI (La laguna, Rasgueados) <Publisher: PANTON>
- ETUDY ZE ZIVOTA (1986) <Publisher: PANTON [P 2656], 1989>

KOSTER Dennis

USA / Flamenco and classic guitarist. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- THE KEYS TP FLAMENCO GUITAR - Volume I <Publisher: AIG [007]>
- THE KEYS TP FLAMENCO GUITAR - Volume II <Publisher: AIG [008]>
- THE KEYS TP FLAMENCO GUITAR - Volume III (Concert Solos for Flamenco Guitar) <Publisher: AIG [014]>
  Alegrías (In the Style of Sabicas), Rondeñas (In the Style of Ramón Montoya), Farruca (In the Style of Niño Ricardo), Granadinas (In the Style of Sabicas and Mario Escudero), Siguiriyas (In the Style of Sabicas and Mario Escudero), Tarantas (In the Style of Sabicas), Danza Mora (In the Style of Esteban de Sanlúcar), Homenaje a Carmen Amaya (Bulerías), Homenaje a Sabicas (Soleá)

KOSVINER David

(1957) / South Africa / Composer, was born in Johannesburg. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- NIGHT SOUNDS, DANCE AND ARRIVAL (1981) <unpublished> {Location: SAMRO}
- RICHIESTA 2a (1981) <unpublished> {Location: SAMRO}

Orchestra or ensemble (with guitar)

- A CEREMONY (fl, clar, pno, vl, vla, guit, xil, mar, vibr) (1981) <unpublished> {Location: SAMRO}

Voice and instruments (with guitar)

- DIVERGENCE (voice, guit, pno, perc) (1975) <unpublished> {Location: SAMRO}

KOTHE Lili

(1875c.-1950c.) /

Voice and guitar

- LAUTENLIEDER (3 Voll.) (voice, guit) <Publisher: HEINRICHSHOFEN>

KOTHE Robert

(1869-1947) /

Voice and guitar

- AUS FREDMEN LÄNDERN (2 voll) (voice, guit) <Publisher: FORBERG>
- DEUTSCHE VOLKSLIEDER (Voll. 1-7) (voice, guit) <Publisher: HOFMEISTER>
- DEUTSCHE VOLKSLIEDER (Voll. 8-21) (voice, guit) <Publisher: HEINRICHSHOFEN>
- KOTHE-LIEDERBUCH (voice, guit) <Publisher: HOFMEISTER>
- LIEDER UND ZWIEGESÄNGE (voice, guit) <Publisher: HEINRICHSHOFEN>

Voice and instruments (with guitar)

- GESÄNGE (voice, guit, vl/vnc) <Publisher: HEINRICHSHOFEN>

Voices or choir and instruments (with guitar)

- CHORLIEDER (voices, guit) <Publisher: HEINRICHSHOFEN>

KOTONSKI Wlodzimierz

(1925-2014) / Poland / Composer and teacher, was born in Warszawa. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- TRIO (fl, guit, perc) (1960) |6-8'| <Publisher: PWM>

Mix 4 instruments with guitar

- SELECTION I FOR 4 JAZZ PLAYERS (clar, 2 sax, el-guit) (1962) <Publisher: PWM>

Orchestra or ensemble (with guitar)

- A BATTERE (vla, vnc, clav, guit, 3 perc) (1966) <Publisher: MOECK>
- MUZYKA KAMERALNA (orch*) (1958) |7'30| <Publisher: ARS VIVA>

Soli instruments (with guitar) and orchestra

- CONCERTO PER QUATTRO (harp, clav, pno, guit, chamber-orch) (1960) |7'30| <Publisher: MOECK>

Voice and instruments (with guitar)

- AEOLIAN HARP (sopr, 2 cetre, el-org, guit) (1973) |18'| <Publisher: PWM>

KOTTKE Leo

(1945) / USA /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- «JESU, JOY OF MAN'S DESIRING» [Bach], MONA RAY [in ACOUSTIC INSTRUMENTALISTS] see Anthologies <Publisher: CHERRY LANE [HL 02500399]>
- EIGHT SONGS <Publisher: HAL LEONARD [00699215]>
  Bean Time, Blue Dot, Fisherman, Jack Fig, Machine 3, Mona Ray, Ojo, Three Walls and Bars

KOUKLIK O.

Guitar

- ELEGIA <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

KOUNADIS Arghyris

(1924-2011) / Greece / Composer, was born in Costantinopoli. /
More info in Personal Web Pages /

2 Guitars

- REBETICA (2 guit) <Publisher: ZIMMERMANN [ZM 1968]>

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) (1958) <unpublished>

Orchestra or ensemble (with guitar)

- PER VIOLA ED ORCHESTRA DA CAMERA (vla, chamber-orch*) (1977) |11'| <unpublished>

Stage works (with guitar)

- DIE BASSGEIGE [Opera] (da Checov) (1977/82) <Publisher: BREITKOPF & HÄRTEL>
- LYSISTRATA [Musica di teatro] (da Aristofane) (1980/81) <unpublished>
- TEIRESIAS [Opera] (da Traute Hensch) (1975) <Publisher: BOTE & BOCK>

Voice and instruments (with guitar)

- DREI GEDICHTE DES KONSTANTINOS KAVAFIS (sopr, fl, cel, guit, vnc) (1963) <unpublished>

Voices or choir and instruments (with guitar)

- 9 GEDICHTE DES MILTOS SACHTOURIS (bar, chorus, guit, pno, 2 perc, 3 vnc, 2 db) (1979) |12-13'| <unpublished>

KOUZNETSOV Vadim

(1961) /

Guitar

- FARAWAY <Publisher: MARGAUX [em 1052]>

KOVACH Andor

(1915) /

Mix 3 instruments with guitar

- TRIO N.1 (...Musique d'Automne) (fl, clar, guit) |14'| <Publisher: EULENBURG>

KOVAR Vladimir

(1947) /

Guitar

- SUITE OBSTINÉE (Ouerture, Caprice, Air, Dance, Chanson, Ariette, Elegie, Intermede, Fugue) <Publisher: TONSÄTTAREN>

Duo guitar and wind instrument

- KROMATISKA VARIATIONER (fl, guit) <unpublished>

KOVÁTS Barna

(1920-2005) / Hungary / Guitarist and composer, was born in Budapest, died in Salzburg. /
More info in Wikipedia /

Guitar

- AUBADE, IMPROVISATION, ETUDE BRÉVE [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: CRANZ>
- DEUX PRÉLUDES <Publisher: EDITIO MUSICA [H.8881], 1980>
- DREI STÜCKE |5'| <Publisher: MODERN [1044]>
- LEICHTE ÜBUNGEN UND SPIELSTÜCKE <Publisher: SCHOTT [ED 5930]>
- MINUTENSTÜCKE <Publisher: SCHOTT [GA 413], 1970>
- NOCTURNE RHAPSODIQUE <Publisher: EDITIO MUSICA>
- PETITE SUITE (Perpétuel, Secret, Petite Marche) <Publisher: MAX ESCHIG [ME 7921], 1970>
- SHORT STUDIES I <Publisher: EDITIO MUSICA>
- SHORT STUDIES II <Publisher: EDITIO MUSICA>
- SONATA NOVA |6'| <Publisher: MODERN [1042]>
- SUITE (Hommage à Goldoni) |4'| <Publisher: MODERN [1043]>

- TECHNISCHE STUDIEN FÜR GITARRE I <Publisher: SCHOTT [GA 524]>
- TROIS MOUVEMENTS (Mouvement mécanique, Andante, Toccatina) <Publisher: MAX ESCHIG [ME 7922]>
- ÜTIK A RÉZDOBOT (hungarian folksong dedicated to A.Nagytothy-Toth) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- SONATINA (ob/rec, guit) (1948) |5'| <Publisher: MODERN [1109]>

Guitar and orchestra

- CONCERTO (guit, orch) (1963) |11'| <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

KOVLOVSKY I.

Ivan Kovlovsky (1900-1993) ? /
More info in Wikipedia /

Guitar

- VALSE (arr. E.Larichev) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.21] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7134 k], 1985>

KOWALSKA Kasia/HOWORUS Daniel

Voice and guitar

- DO ZLUDZENIA (arr. Wojciech Winiarski) (voice, guit) <Publisher: SWIAT GITARY [Nr.1/1997]> {Location: BIBLIOTECA POCCI}

KOWSOLEEA Ivanildo

Guitar

- TRES VALSES <Publisher: COTTAGE INDUSTRIES>

KOX Hans

(1930) / Netherlands / Composer, pianist and conductor, was born in Arnhem. /
More info in Personal Web Pages /

3 Guitars

- SUITE (3 guit) (1977) <Publisher: DONEMUS>

Guitar and orchestra

- CONCERTINO CHITARRISTICO (3 guit, piccola orchestra) (1981) |15'| <Publisher: DONEMUS>

Orchestra or ensemble (with guitar)

- CONCERTO BANDISTICO (orch*) (1973) |21'| <Publisher: DONEMUS>
- CYCLOFONIE (perc, orch*) (1974) |15'| <Publisher: DONEMUS>

KOZAWA S.

Guitar

- CRYSALIS N.1 <Publisher: PUGET MUSIC PUBLICATIONS>

KOZLOV Viktor

(1958) / Russia / Composer guitarist. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ADRIATIC IN THE FOG (2000) <Publisher: SHEET MUSIC NOW>
- ADRIATIC IN THE FOG (2000) <Publisher: VP MUSIC MEDIA [3112], 2000> {Location: BIBLIOTECA POCCI}
- BLACK TOREADOR (Introduction, Toreador's Dance, Maha's Dance, Corrida, Funeral Procession) (1988) |12'30| <unpublished>
- BURLESQUE <Publisher: MUZYKA> {Location: BIBLIOTECA POCCI}
- CHILDREN SUITE (1985) [in «MUSICA ANTICA E CONTEMPORANEA» Vol. 1] |6'30| see Anthologies <Publisher: MUZYKA [14784], 1991> {Location: BIBLIOTECA POCCI}
- DEDICATION TO THE RUSSIAN LAND (1990) <Publisher: SHEET MUSIC NOW>
- DEDICATION TO THE RUSSIAN LAND (1990) <Publisher: VP MUSIC MEDIA [3109], 2000> {Location: BIBLIOTECA POCCI}
- EAST DANCE (1982) <unpublished> {Location: BIBLIOTECA POCCI}
- GAVOTTE <unpublished>
- KHOROVOD AND PLYASKA (1980) |4'20| <Publisher: SHEET MUSIC NOW>
- KHOROVOD AND PLYASKA (1980) |4'20| <Publisher: VP MUSIC MEDIA [3110], 2000> {Location: BIBLIOTECA POCCI}
- L'OLANDESE VOLANTE / BALLADE FOR ELENA BELLISSIMA (1994) |3'| <Publisher: BÈRBEN [E.4112 B.], 1997>
- MALAKHIT [in MALAKHIT ALBUM] see Anthologies <Publisher: AGCRMS, 1997> {Location: BIBLIOTECA POCCI}
- MARCIA [in ROSSISKIY GITARNYJ ALMANAC] see Anthologies <Publisher: RGA>
- MECHANICAL DOLL (1985) <Publisher: MUZYKA>
- MEDITATION (1995) |5'15| <unpublished>
- MERRY STRINGS (A Young guitarist Album) (1 & 2 guit) <Publisher: self-published, 1996> {Location: BIBLIOTECA POCCI}
  A Little Harp-Player, Sad Melody, Polka 'Hop-hop-hop', Waltz, Merry Steps, Round Dance, A star has fallen from the sky, Fanfares and drums, Toccatina, Wind playing the strings, Cockerel and echo, Granpa's rock-n-roll, Mini-blues, Belcanto, Chocolate march, Echo-Waltz (2 chit), Street-organ (2 chit), Scherzo (2 chit)
- MIRAGE SHIP (1992) |4'| <unpublished>
- NOCTURN AND TOCCATA (1991) <unpublished>
- ORIENTAL DANCE (1980) <Publisher: TREKEL [T 6606]>

- ROCK-N-ROLL DZIADKA, MINI BLUES, MALA HARFISTKA <Publisher: SWIAT GITARY [Nr.7/1998]> {Location: BIBLIOTECA POCCI}
- ROUND DANCE AND FOLK DANCE (1980) [KHOROVOD AND PLYASKA] |4'20| <Publisher: MUZYKA> {Location: BIBLIOTECA POCCI}
- RUSSIAN DANCE <Publisher: CLASSICAL GUITAR [May 1993]>
- SEIGNIORITTE GUITAR'S LITTLE SECRETS (Young Guitarist Album) <Publisher: AVTOGRAF, 1999> {Location: BIBLIOTECA POCCI}
  A Little Harp Player, Signioritta Guitar's Dance, Merry-go-round, Polka 'Stamp-Stamp-Stamp', 'The Wind, Playing on the Strings', The Cuckoo Clock, Mini Blues, Grandpa's Rock'n'Roll, Fanfares'n'Drum, Rumba, Mysterious Steps, Merry Stairs, Tag, The Pussy's Woe, The Cock and the Echo, A Ride on a Pony, 'Segnior Clavecin, Playing Minuette', The Mechanic Doll, A Star has Fallen from the Sky, The Cradle-Song, Nocturne
- SONATA (1983) <unpublished>
- SONATA g-Moll (1992) <unpublished>
- SONATINA C-dur [in MALAKHIT ALBUM] see Anthologies <Publisher: AGCRMS, 1997> {Location: BIBLIOTECA POCCI}
- STREET ORGAN, SAD MELODY, POLKA HOP-HOP-HOP [from MERRY STRINGS] [in «IL GIOVANE CHITARRISTA» Volume 1] see Anthologies <Publisher: MUZYKA [15059], 1993> {Location: BIBLIOTECA POCCI}
- THE PUSSY'S WOE, MISTERIOUS STEPS [from SEIGNIORITTE GUITAR'S LITTLE SECRETS] <Publisher: CLASSICAL GUITAR (Russia) [Nr.1/2000-2001]> {Location: BIBLIOTECA POCCI}
- TINY DETECTIVE (1990) [in GUITAR EN BIS] |2'30| see Anthologies <Publisher: LAN [T46], 1999> {Location: BIBLIOTECA POCCI}
- TINY DETECTIVE (1990) |2'30| <Publisher: self-published, 1993> {Location: BIBLIOTECA POCCI}
- TWO ETUDES (1983) <Publisher: MUZYKA>

2 Guitars

- CHILDREN SUITE (2 guit) (1985) <Publisher: SOVIETSKII KOMPOSITOR [c 7971 k], 1987> {Location: BIBLIOTECA POCCI}
- CHILDREN SUITE (2 guit) <Publisher: MPI, 2003> {Location: BIBLIOTECA POCCI}
  Gulliver's March, Paper Toy-Ship and Tiny Brook, Capricious Puppets Dance, Barcarole of the Princess, The Old Street-Organ, Merry Peas
- MERRY STRINGS (A Young guitarist Album) (1 & 2 guit) <Publisher: self-published, 1996>
  A Little Harp-Player, Sad Melody, Polka 'Hop-hop-hop', Waltz, Merry Steps, Round Dance, A star has fallen from the sky, Fanfares and drums, Toccatina, Wind playing the strings, Cockerel and echo, Granpa's rock-n-roll, Mini-blues, Belcanto, Chocolate march, Echo-Waltz (2 chit), Street-organ (2 chit), Scherzo (2 chit)
- RUSSIAN SUITE (2 guit) (1980) <unpublished>
- TARANTELLA (2 guit) <unpublished>
- THE ECHO OF BRAZILIAN CARNIVAL (Milonga, Tango, Rumba) (2 guit) <Publisher: MPI, 2003> {Location: BIBLIOTECA POCCI}

3 Guitars

- BUFFONADA (3 guit) (1996) <unpublished>
- ESTERGOMISCH VALS (3 guit) (1993) <unpublished>
- TWO VALSES (3 guit) (1982) <unpublished>

Duo guitar and string instrument

- CONCERTINO (mand/domra, guit) (1987) <Publisher: VOGT & FRITZ [V&F 4007], 1997>

Duo guitar and wind instrument

- SUITE (fl, guit) (1984) <unpublished>

Duo guitar with keyboard instrument

- SONATINA (pno, guit) (1989) <unpublished>

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) (1981) <unpublished>

KOZLOVSKIJ Aleksej

(1905-1977) / Ukraine / Composer, conductor, was born in Kiev and died in Taskent. /

Guitar

- WALTZ (from «Princess Turandot») (trascr. V.Maksimienko) [in «REPERTORIO DEL CHITARRISTA» Vol.37] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8532 k], 1989> {Location: BIBLIOTECA POCCI}

KOZSHEVNIKOV V.

Guitar

- MOOD [in «ALBUM PER GIOVANI» Volume 1] see Anthologies <Publisher: MUZYKA [13087], 1985> {Location: BIBLIOTECA POCCI}

KRAFT Curt

(1898-1963) /

Mix 6 instruments with guitar

- ITALIENISCHE IMPRESSIONEN (Barkarole, Tango, Tarantella) (4 acc, perc, guit) <Publisher: HOFMEISTER [H 2145]>

KRAFT Leo

(1922) /

Duo guitar and wind instrument

- PARTITA N.5 (fl, guit) <Publisher: SEESAW>

KRAFT Norbert

(1950) / Canada / Canadian guitarist. /

Guitar

- BARCAROLLE [in REPERTOIRE AND STUDIES ALBUM 2] see Anthologies <Publisher: HARRIS [RCMG-2], 1989> {Location: BIBLIOTECA POCCI}
- GREENSLEEVES (traditional arranged) [in REPERTOIRE AND STUDIES Album 3 (3th Edition)] see Anthologies <Publisher: HARRIS [SB03], 2004>
- OSTINATO, ANCIENT DRUMS, STUDY [in REPERTOIRE AND STUDIES Album 1 (2nd edition)] see Anthologies <Publisher: HARRIS [GS01], 1997> {Location: BIBLIOTECA POCCI}
- OSTINATO, ANCIENT DRUMS, STUDY [in REPERTOIRE AND STUDIES Album 1 (3th Edition)] see Anthologies <Publisher: HARRIS [SB01], 2004>

- OSTINATO, ANCIENT DRUMS, STUDY [in REPERTOIRE AND STUDIES Album 1] see Anthologies <Publisher: HARRIS [RCMG-1], 1989> {Location: BIBLIOTECA POCCI}
- REMINESCENCE, BARCAROLLE [in REPERTOIRE AND STUDIES Album 3 (3th Edition)] see Anthologies <Publisher: HARRIS [SB03], 2004>
- REMINISCENCE [in REPERTOIRE AND STUDIES ALBUM 3] see Anthologies <Publisher: HARRIS [RCMG-3], 1990> {Location: BIBLIOTECA POCCI}
- REMINISCENCE, BARCAROLLE [in REPERTOIRE AND STUDIES Album 3 (2nd edition)] see Anthologies <Publisher: HARRIS [GS03], 1997>
- SCARBOROUGH FAIR (trad. English song) [in REPERTOIRE AND STUDIES Album 2 (2nd edition)] see Anthologies <Publisher: HARRIS [GS02], 1997> {Location: BIBLIOTECA POCCI}
- SCHERZINO, STUDY IN SEVEN [in REPERTOIRE AND STUDIES Album 4] see Anthologies <Publisher: HARRIS [RCMG-4], 1990> {Location: BIBLIOTECA POCCI}
- STUDY [in REPERTOIRE AND STUDIES Album 6 (3th Edition)] see Anthologies <Publisher: HARRIS [SB06], 2004>
- STUDY [in REPERTOIRE AND STUDIES ALBUM 6] see Anthologies <Publisher: HARRIS [RCMG-6], 1990> {Location: BIBLIOTECA POCCI}
- STUDY [in REPERTOIRE AND STUDIES ALBUM 7] see Anthologies <Publisher: HARRIS [RCMG-7], 1990> {Location: BIBLIOTECA POCCI}
- STUDY IN SEVEN [in REPERTOIRE AND STUDIES Album 4 (3th Edition)] see Anthologies <Publisher: HARRIS [SB04], 2004>

KRAFT William

(1923) / USA / Composer and percussionist, was born in Chicago. /
More info in Personal Web Pages /

Guitar

- ARIA CON VARIAZIONI <Publisher: HARRIS>
- INCANTATION (1990) <Publisher: NEW MUSIC WEST, 1990>
- INCANTATION (1990) <Publisher: SOUNDBOARD [Vol.XVII n.3/1990]>

KRAJEWSKI Seweryn

Poland /

Guitar

- REMEDIUM (trascr. Marek Dziedzic) <Publisher: SWIAT GITARY [Nr.7/1998]> {Location: BIBLIOTECA POCCI}
- UCIEKAJ MOJE SERCE (trascr. Roman Ziemlanski) <Publisher: SWIAT GITARY [Nr.8/1998]> {Location: BIBLIOTECA POCCI}

KRAK Egon

(1958) /

Mix 6 instruments with guitar

- LETTRES DE MON MOULIN (fl, clar, guit, vibr, pno, vnc) (1994/99) <Publisher: HISHF>

KRÄMER Erich

(1898-1967) / Germany / Musician and publisher, was born and died in Lipsia. /
More info in Composers Profiles /

Voice and guitar

- KOMMT SINGT UND SPIELT (voice, guit) <Publisher: HOFMEISTER>
- WINTERWEISSE WEIHNACHT (voice, guit) <Publisher: PRO MUSICA>

KRANJC Stane

Slovenija /

Guitar

- WALTZ [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume III SLOVENIA] see Anthologies <Publisher: SYUKHTUN [M-706872-24-7], 2003> {Location: BIBLIOTECA POCCI}

KRANTZ Allen

(1951) / USA / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- SONATA Op.6 (vl, guit) <unpublished>

Duo guitar and wind instrument

- INTERMEZZO Op.4 (fl, guit) <unpublished>
- SUMMER MUSIC Op.2 (fl, guit) <unpublished>

Mix 3 instruments with guitar

- WINTER MUSIC Op.6a (clar, harp, guit) <unpublished>

Mix 4 instruments with guitar

- QUARTET Op.3 (vl, vla, vnc, guit) <unpublished>

Mix 5 instruments with guitar

- OF TWO MINDS (str-quart, guit) <unpublished>
- SMALL SYMPHONY Op.13 (4 sax, el-guit) <Publisher: BRAZINMUSIKANTA [EAS 511]>
- SMALL SYMPHONY Op.13a (str-quart, el-guit) <unpublished>

Voice and guitar

- LITTLE ELEGY Op.14 (sopr, guit) <unpublished>

KRASNII V.

Guitar

- SPUMA DI SHAMPAGNE [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991> {Location: BIBLIOTECA POCCI}

KRATOCHWIL Heinz

(1933-1995) / Austria / Composer, was born in Wien. /
More info in Enciclopedia de la Guitarra /

Guitar

- TRIPTYCHON Op.68 (1971) <Publisher: UNIVERSAL [UE 14462], 1973>

2 Guitars

- ES GEHT EIN' DUNKLE WOLK' HEREIN (adapt. Elisabeth Bayer) (2/3/4 guit) [in POLYPHONES SPIELHEFT] see Anthologies <Publisher: DOBLINGER [GKM 116]>
- GRUSELGESCHICHTEN Op.135 (2 guit) (1981) |6'30| <Publisher: DOBLINGER [GKM 159]>

3 Guitars

- ES GEHT EIN' DUNKLE WOLK' HEREIN (adapt. Elisabeth Bayer) (2/3/4 guit) [in POLYPHONES SPIELHEFT] see Anthologies <Publisher: DOBLINGER [GKM 116]>

4 Guitars

- ES GEHT EIN' DUNKLE WOLK' HEREIN (adapt. Elisabeth Bayer) (2/3/4 guit) [in POLYPHONES SPIELHEFT] see Anthologies <Publisher: DOBLINGER [GKM 116]>

Duo guitar and wind instrument

- SUITE Op.101 (rec/fl, guit) (1976) |9'| <Publisher: DOBLINGER [GKM 126]>

KRAUSE Hartmut

(1955) /

Guitar

- 3 LEICHTE STÜCKE <Publisher: GITARREN-STUDIO [GS-030]>
- FREENLAND <Publisher: GITARREN-STUDIO [GS-048]>
- STEPHANIE G. <Publisher: GITARREN-STUDIO [GS-046]>

KRAUZE Zygmunt

(1938) / Poland / Composer pianist, was born in Warschau. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- AUTOMATOPHONE (orch*) (1974) <Publisher: ?>
- FÊTE GALANTE ET PASTORALE (orch*) (1984) |18'| <Publisher: UNIVERSAL>
- KLAVIERKONZERT (pno, orch*) (1975/76) |20'| <Publisher: UNIVERSAL [UE 16805]>
- KONZERT (vl, orch*) (1980) |20'| <Publisher: UNIVERSAL [UE 17705], 1980>
- VOICES FOR ENSEMBLE (15 parti scelte tra vari strumenti) (ensemble*) (1968/72) |9'| <Publisher: UNIVERSAL [UE 15887]>

Stage works (with guitar)

- DIE KLEIDER [Opera da camera] (1982) |80'| <Publisher: UNIVERSAL>

KRAUZOWICZ Andrzej

Poland / Composer guitarist, was born in Podhale (Cracow). /
More info in Composers Profiles /

Guitar

- BERCEUSE FOR SONJA Op.36 [in WSPÓLCZESNA MUZYKA POLKSA Vol.1] see Anthologies <Publisher: SOLO MUSIC ART, 1999> {Location: BIBLIOTECA POCCI}
- BLUESES (for classic or acoustic guitar) <Publisher: SOLO MUSIC ART, 1997>
  T.Bone Blues, Lockwood Blues, Bill Broonzy Blues, Son House Blues, Lee Little Blues, Buddy Blues, King Blues, Albert Blues, Muddy Blues
- EASY PIECES <Publisher: SOLO MUSIC ART, 1997>
  Little Blues, Piccolo Legato, Cloudet, Hey I coming from Cracow, Crazy Girl, Big Johny Blues, Old Bear, Lithuanian Song, Scherzo, Walc, Amazing Grace
- IMPRESSIONATO Op.33 [in WSPÓLCZESNA MUZYKA POLKSA Vol.2] see Anthologies <Publisher: SOLO MUSIC ART, 1999> {Location: BIBLIOTECA POCCI}
- MY DREAMS Op.35 [in WSPÓLCZESNA MUZYKA POLKSA Vol.1] |4'20| see Anthologies <Publisher: SOLO MUSIC ART, 1999> {Location: BIBLIOTECA POCCI}
- NOTTURNO Op.34 [in WSPÓLCZESNA MUZYKA POLKSA Vol.2] see Anthologies <Publisher: SOLO MUSIC ART, 1999> {Location: BIBLIOTECA POCCI}
- SUITE PODHALE (Four dances) <Publisher: SOLO MUSIC ART, 1999> {Location: BIBLIOTECA POCCI}
- WALC Op.2 N.2 [in WSPÓLCZESNA MUZYKA POLKSA Vol.2] see Anthologies <Publisher: SOLO MUSIC ART, 1999> {Location: BIBLIOTECA POCCI}

KREBS Rudolph[CREVETTI Ralph]

(1907-1962) /

Orchestra or ensemble (with guitar)

- CONCORDIA (Marsh) (z-orch) <Publisher: HELVETIA [ZM 26/7]>

KREIDLER Dieter

(1943) / Germany / Guitarist and pedagogue, was born in Thüringen. /
More info in Enciclopedia de la Guitarra /

Guitar

- DREI SPANISCHE SOLOSTÜCKE <Publisher: SCHOTT [GA 448]>
- EASY RIDER (Leichte Blues-Sätze nach alten und neuen Melodien) <Publisher: SCHOTT [ED 6596]>
  Double stop Blues, Blues in C, Walking Blues, Modulations Blues, Blind Old Man Blues, God Man Blues, Hard Working Blues, Little Rag Blues, St.James in Firmary, Careless Love, The House of the Rising Sun, Easy Rider
- MODERN HITS FOR GUITAR. Heft 1 <Publisher: SCHOTT [ED 7360]>
  Zither-Ballade (Karras), Fly me to the moon (Howard), Feelings (Albert)

- MODERN HITS FOR GUITAR. Heft 2 <Publisher: SCHOTT [ED 7754]>
House of the Rising Sun, Manhâ de Carneval, Tin Roof Blues
- MODERN HITS FOR GUITAR. Heft 3 <Publisher: SCHOTT [ED 8002]>
Blue Bossa (Dorham), David's Song (Cosma), Spanish Romance
- PICKING BLUES (Leichte Bluessätze) <Publisher: SCHOTT [ED 6607]>
Picking Exercise Blues, Bass March Blues, Country Rag, Little Stomp Blues, Rocking Blues, Oldtime Blues, Tom Dooley, The Hammer Song, Oh when the Saints, The Midnight Special, Down by the Riverside, 'John B'
- WARMING UP (9 kleine Etüden für junge Gitarristen: Happy, Action, Balu, Chaplin, Come on!, Stress, Diabolus Rag, Nocturne, Venezuelan Waltz) <Publisher: SCHOTT [ED 7651]>

2 Guitars

- RUMBA (2 guit) (1990) <Publisher: TREKEL [T 0692], 1990>

3 Guitars

- FUN FOR 3 (3 Swing-Stücke) (3 guit) <Publisher: SCHOTT [ED 8124]>
- THEMA MIT VARIATIONEN ÜBER «OLD MAC DONALD» (3 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1084]>

4 Guitars

- BOSSA NOVA (4 guit/guit-orch, perc ad lib.) (1991) <Publisher: TREKEL [T 545], 1992>
- DANZA DA SAUDADE (4 guit) (1992) <Publisher: TREKEL [T 550], 1993>
- IT'S BOOGIE TIME (4 guit/guit-orch) <Publisher: TREKEL [T 560]>
- RUMBA (4 guit/guit-orch) (1990) <Publisher: TREKEL [T 539], 1990>
- TANGO (4 guit/guit-orch) <Publisher: TREKEL [T 531]>
- WALKING BASS (4 guit) <Publisher: TREKEL [T 538], 1990>

Ensemble of guitars

- BOSSA NOVA (4 guit/guit-orch, perc ad lib.) (1991) <Publisher: TREKEL [T 545], 1992>
- IT'S BOOGIE TIME (4 guit/guit-orch) <Publisher: TREKEL [T 560]>
- LATIN GROOVE (guit-orch) <Publisher: TREKEL [T 570]>
- RUMBA (4 guit/guit-orch) (1990) <Publisher: TREKEL [T 539], 1990>
- TANGO (4 guit/guit-orch) <Publisher: TREKEL [T 531]>
- THEMA MIT VARIATIONEN ÜBER «OLD MAC DONALD» (3 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1084]>

Orchestra or ensemble (with guitar)

- DANZA DA SAUDADE (z-orch) (1992) <Publisher: TREKEL [R 940]>
- LATIN GROOVE (z-orch) <Publisher: TREKEL [R 975]>
- PIZZICATO-BOSSA (z-orch, Latin-perc ad lib.) <Publisher: TREKEL [R 925]>
- RUMBA (z-orch) (1990) <Publisher: TREKEL [R 913], 1990>
- TANGO (z-orch) <Publisher: TREKEL [R 904]>
- WALKING BASS (z-orch) <Publisher: TREKEL [R 912]>
- ZUPF-BOOGIE (z-orch) <Publisher: TREKEL [R 942]>

KREIMER Roxana

2 Guitars

- CON 2 GUITAS (2 guit) <Publisher: ULTIMO REINO>

KREISLER Fritz

(1875-1962) / Austria / USA / Violinist and composer, naturalized American, was born in Vienna died in New York. /
More info in Personal Web Pages /

Guitar

- BEAUTIFUL ROSEMARY (arr. Vladimir Sazonov) <Publisher: MUZGIZ [23753], 1953> {Location: BIBLIOTECA DELLA CHITARRA}
- LIEBESFREUD (arr. Alfredo Scupinari) <unpublished>
- RONDINO (Sobre un Tema de Beethoven) (trascr. A.Segovia, 1921) <Publisher: GUITAR REVIEW [Nr.104/1996]> {Location: BIBLIOTECA POCCI}
- SCHÖN ROSMARIN (arr. Koyama) <Publisher: GENDAI GUITAR>

Orchestra or ensemble (with guitar)

- CAPRICE VIENNOIS Op.2 (arr. Russ Garcia) (orch*) <Publisher: SCHOTT>

KREJCÍ Miroslav

(1891-1964) / Czech Republic / Composer and musicologist, was born in Rychnov (Bohemia) died in Praha. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- SERENADE (fl, guit) <Publisher: PANTON>

KRENEK Ernst

(1900-1991) / Austria / USA / Composer, naturalized American, was born in Wien, died in Palm Springs (USA). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- JOHNNY STRIMPELLA (Blues) (trascr. V.Maksimienko) [in PEZZI DA CONCERTO Volume 39] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8997 k], 1990>
- SUITE Op.164 (1957) |6'| <Publisher: DOBLINGER [05 906], 1961> {Location: BIBLIOTECA POCCI}

2 Guitars

- EIGHT PIECES (authorized trascr. T.Norman) (2 guit) <Publisher: CALIFORNIA GUITAR ARCH., 1985>
- VIER STÜCKE (aus HAUSMUSIK Op.172) (2 guit & rec/vl, guit) (1959) |6'| <Publisher: BÄRENREITER [BA 8057], 1990>

Duo guitar and string instrument

- DUO Op.242 (mand, guit) (1989) <unpublished>
- HAUSMUSIK Op.172: N.4 (vl, guit) (1959) <Publisher: BÄRENREITER [BA 3478]>
- SUITE Op.242 (Overture, Intermezzo, Scherzo, Canon, Soliloqui, Intermezzo, Mini Opera) (mand, guit) (1989) <Publisher: BÄRENREITER>
- VIER STÜCKE (aus HAUSMUSIK Op.172) (2 guit & rec/vl, guit) (1959) |6'| <Publisher: BÄRENREITER [BA 8057], 1990>

Duo guitar and wind instrument

- HAUSMUSIK Op.172: N.2 (rec, guit) (1959) <Publisher: BÄRENREITER [BA 3478]>
- VIER STÜCKE (aus HAUSMUSIK Op.172) (2 guit & rec/vl, guit) (1959) |6'| <Publisher: BÄRENREITER [BA 8057], 1990>

Mix 4 instruments with guitar

- HAUSMUSIK Op.172: N.7 (pno, rec, vl, guit) (1959) <Publisher: BÄRENREITER [BA 3478]>

Orchestra or ensemble (with guitar)

- AUGENBLICK ERINNERT Op.208 (sopr, orch*) (1969) |15'| <Publisher: BÄRENREITER [BA 6052]>
- DER GOLDENE BOCK Op.186 (voices, orch*) (1963) <Publisher: BÄRENREITER>
- DER ZAUBERSPIEGEL Op.192 (voices, orch*) (1966) <Publisher: BÄRENREITER>
- FÜNFFACHE VERSCHRÄNKUNG Op.205 (orch*) (1969) |13'| <Publisher: BÄRENREITER [BA 6032]>
- KLEINE SYMPHONIE Op.58 (orch*) (1928) |15'| <Publisher: BÄRENREITER [BA 9650]>
- NACH WIE VOR DER REIHE NACH (reciter, orch*) (1962) |8'| <Publisher: BÄRENREITER [BA 4332]>
- PERSPEKTIVEN Op.199 (orch*) (1967) |20'| <Publisher: BÄRENREITER [BA 6012], 1979>
- QUAESTIO TEMPORIS Op.170 (vl, orch*) (1958/59) |18'| <Publisher: BÄRENREITER [BA 3560]>
- QUINTINA ÜBER DIE FÜNF VOKALE Op.191 (text by E.Krenek) (h-voice, fl, perc, guit, vibr, xil, vla, tape) (1965) |10'| <Publisher: BÄRENREITER [BA 4187]>
- SARDAKAI Op.206 (voices, orch*) (1969) <Publisher: BÄRENREITER>
- SESTINA Op.161 (sopr, fl, clar, tr, 2 perc, guit, pno, vl) (1957) |17'| <Publisher: BÄRENREITER [BA 3824], 1958>
- STATIC AND ECSTATIC Op.214 (orch*) (1972) <Publisher: BÄRENREITER>
- ÜBUNGEN DER SPÄTEN STUNDE Op.200 (orch*) (1967) |18'| <Publisher: BÄRENREITER [BA 6020]>

Stage works (with guitar)

- AUSGERECHNET UND VERSPIELT Op.179 [Opera televisiva] (1961) <Publisher: BÄRENREITER [BA 4322]>

KRETSCHMAR Walter

(1902-1976) / Germany / Composer and singer, was born in Lipsia, died in Stuttgart. /
More info in Composers Profiles /

3 Guitars

- EIN NYMPHENBURGER NACHTIDYLL (3 guit) <unpublished>
- LIED OHNE WORTE (3 guit) <Publisher: TREKEL [Trio 17]>
- PASTORALE [da TRIO in G-Dur] (3 guit) [in GITARRESPIEL Heft 14] see Anthologies <Publisher: HOFMEISTER [FH 4014]>
- PASTORALE [da TRIO in G-Dur] (3 guit) <Publisher: TREKEL [Trio 19]>
- TRÄLLERLIEDCHEN (3 guit) <Publisher: DIE GITARRE [Nr.11-12/1929]>

Duo guitar and string instrument

- MUSIK in C-Dur (rec/fl/vl, guit) <Publisher: ZIMMERMANN [ZM 1738]>

Duo guitar and wind instrument

- MUSIK in C-Dur (rec/fl/vl, guit) <Publisher: ZIMMERMANN [ZM 1738]>

Mix 3 instruments with guitar

- HAUSMUSIK in a-Moll (2 vl, guit) <Publisher: TREKEL>

Mix 4 instruments with guitar

- NORDISCHE WEISEN (3 mandola, guit) <Publisher: TREKEL>

Orchestra or ensemble (with guitar)

- CAPRICCIO (z-orch) <Publisher: HOFMEISTER [H 2003]>

Voice and guitar

- DEIN ANGESICHT SO LIEB UND SCHÖN (voice, guit) <Publisher: DIE GITARRE [Nr.1-2/1931]>
- DIE DREI FLITZSCHERSCHEN (voice, guit) <Publisher: DIE GITARRE [Nr.7-8/1929]>
- EIN STÜNDLEIN WOHL VOR TAG (voice, guit) <Publisher: DIE GITARRE [Nr.7-8/1929]>
- FIEDELLIEDER (text: Theodor Storm) (voice, guit) <unpublished>
- LAUTENLIEDER (voice, guit) <Publisher: NUSCHKE>

Voice and instruments (with guitar)

- DER WANDERNDE MUSIKANT (text: Eichendorff) (voice, guit, fl, vl, vla) <unpublished>

KRIEGER Armando

(1940) / Argentina / Composer, pianist and conductor, was born in Buenos Aires. /
More info in Composers Profiles /

Voice and instruments (with guitar)

- DE MUERTES Y RESURRECIONES (sopr, guit, bandoneon, pno, clav, perc) (1969) <unpublished>

KRIEGER Edino

(1928) / Brasil / Composer, was born in Brusque (S. Caterina). /

More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ALTERNÂNCIAS <Publisher: ABMUSICA>
- ESTUDO N.1 <unpublished>
- PASSACALHA PARA FRED SCHNEITER <Publisher: ABMUSICA>
- PRELÚDIO [in VIOLÃO AMIGO 3] see Anthologies <Publisher: ZAHAR [658]>
- RITMATA (1974) <Publisher: MAX ESCHIG [ME 8196], 1975>
- ROMANCEIRO [in VIOLÃO AMIGO 2] see Anthologies <Publisher: ZAHAR [657]>

Guitar and orchestra

- CONCERTO (Toccata, Sonares, Volatas) (2 guit, str-orch) (1994) |21'| <Publisher: ABMUSICA, 2008> {Location: BIBLIOTECA POCCI}
- SUITE CONCERTANTE (guit, orch) (2005) <Publisher: ABMUSICA>

Mix 3 instruments with guitar

- SONÂNCIAS IV (vl, 2 guit) <Publisher: ABMUSICA>

KRIEGER Ulrich

(1962) / Germany / Composer and saxophonist, was born in Freiburg. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- BOOK OF SINS (Elftausend Ruten, Libertinage, Histoire de l'Oeil) (el-guit, live electronics) (1999) |8-10'| <unpublished>

Mix 3 instruments with guitar

- HADAL (clar, el-guit, acc, Max/MSP) (2007) |20'| <unpublished>
- UTGARD REVISITED (Drowning in my blood #2) (sax, 2 el-guit, dj, electronics) (1999) |35'| <unpublished>

Mix 4 instruments with guitar

- FATHOM (db/bass clar, 2el-guit, perc, 2 CD) (2003) |50'| <unpublished>
- PY III (sax, el-guit, el-bass, drumkit) (1994) |5'40| <unpublished>

Mix 6 instruments with guitar

- DEATH ROW (sax, el-guit, keyboard, vl, vla, vnc, sampler, live electronics) (1995) |15'| <unpublished>

Orchestra or ensemble (with guitar)

- STRUMENTI DI TÈNEBRE (Pezzi Veneziani #2) (fl, clar, sax, perc, acc, guit, harp, db) (1999) |12'| <unpublished>
- URBAN WASTELAND THEORY #2 (fl, sax, tuba, pno, el-guit, vla, db, computer or CD, electronics) (2001) |19'| <unpublished>

KRINZINGER Thomas

Guitar

- GITARRE-SOLO [in VERWEGENE WEGE] see Anthologies <Publisher: UNIVERSAL [UE 31407]>

KRISTENSEN Bjørn Sverre

Norway / Composer, percussionist. /

Orchestra or ensemble (with guitar)

- FRÜHLINGSMUSIC (ensemble*) <unpublished>

Voices or choir and instruments (with guitar)

- DOCTOR CALIGARIS KLARINETTE [Monodrama] (3 sopr, clar, horn, tr, guit, el-guit, pno, 2 vl, vnc) <unpublished> {Location: NORSK MUSIKKINFORMASJON}

KRISTIANTO Jubing

(1966) / Indonesia /

Guitar

- CAPUCCINO RUMBA <Publisher: SOUNDBOARD [Vol.XXVII n.1/2000]> {Location: BIBLIOTECA POCCI}

KROGSETH Gisle

(1952) / Norway /
More info in Personal Web Pages /

Guitar

- CYGNUS X-3 (1985) <Publisher: NORSK MUSIKKINFORMASJON>
- PLEIADER Op.2 (1980) <Publisher: HUSETS>
- SOLVEIG WAITING FOR PEER) [in ALBUM OF COMPOSITIONS DEDICATED TO VRNJCI SPA AND THE FESTIVAL] see Anthologies <Publisher: LAND MUSEUM, 2011> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- FOUR SKETCHES FROM CENTRAL EUROPE Op.3 (vl, guit) (1981) |13'| <Publisher: NORSK MUSIKKINFORMASJON>

Guitar and orchestra

- LITTLE FANTASY (guit, orch) (1986) |8'50| <Publisher: NORSK MUSIKKINFORMASJON>

KROL Bernhard

(1920-2013) / Germany / Composer and horn-player, was born in Berlin, died in Kemnat (Ostfildern / Northern Wurttemberg). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Duo guitar with keyboard instrument

- SCARLATTI VARIATIONEN Op.36 (mand/guit, pno) <Publisher: BENJAMIN>

Mix 4 instruments with guitar

- SERENATA AMOROSA (en-horn, db, clav, guit) <Publisher: TREKEL>

KRÖLL Georg

(1934) / Germany / Composer, was born in Linz (Rhein). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ESTAMPIDA (1968) |8'40| <Publisher: ARS VIVA [AVV 43], 1970>

Duo guitar and wind instrument

- CANZONABILE (rec, guit) (1974/93) |6'20| <Publisher: MOECK [1518]>
- RE-SONAT TIBIA (shakuhachi, guit) (1975) |5'45| <Publisher: MOECK [5191]>

Orchestra or ensemble (with guitar)

- STILL LEBEN (orch*) (1969/70) |15'| <Publisher: ARS VIVA>

Voice and instruments (with guitar)

- DREI LIEDER (Text: Paul Pörtner, Helmut Heissenbüttel, Karl Krolow) (sopr, guit, pno) (1961) <unpublished>

KRONBERG Gerhard

(1913) /

Voices or choir and instruments (with guitar)

- DER FRÖHLICHE WANDERSMANN (Kantate nach Eichenderff) (chorus, rec, 2 vl, guit) <unpublished>

KRONKE Emil

(1865-1938) /

Duo guitar and string instrument

- KOLIBRIS Op.210 (fl/vl, guit) <Publisher: ?>

Duo guitar and wind instrument

- KOLIBRIS Op.210 (fl/vl, guit) <Publisher: ?>

KRONSTEINER Joseph

(1910-1988) /

2 Guitars

- PARTITA (Praeludium, Canon, Interludium, Fuga) (2 guit) <Publisher: DOBLINGER [GKM 30]>

KROPFEL Francisco

Mix 4 instruments with guitar

- CUATRO EPISODIOS (el-guit, vibr, pno, perc) (1960) <unpublished>

KROPFREITER Augustinus Franz

(1936-2003) / Austria / Composer and organist, was born in Hargelsberg. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- SONATE (1983) <Publisher: DOBLINGER [05 937]>

Duo guitar and wind instrument

- TANZ-BALLADE (fl, guit) (1976) <Publisher: DOBLINGER [GKM 122]>

Guitar and orchestra

- CONCERTINO (guit, str-orch) (1965) |18'| <Publisher: DOBLINGER>

KROUSE Ian

(1956) / USA /
More info in Personal Web Pages /

Guitar

- DROR YIKRO (Chassidic Song) (1992) |7'45| <Publisher: PEER [02-097328-570], 1995>
- VARIATIONS ON A MORAVIAN HORA (1992) |8'| <unpublished>

2 Guitars

- PORTRAIT OF A YOUNG WOMAN (2 guit) <unpublished>

4 Guitars

- ANTIQUE SUITE AFTER NEUSIDIER (4 guit) <Publisher: PEER>
- BULERIAS-FANTASIA (4 guit) <unpublished>
- FOLÍAS (4 guit) <unpublished>
- LABYRINTH (on a theme by Led Zeppelin) (4 guit) |20'| <unpublished>

Duo guitar and wind instrument

- AIR: DA CHARA (fl, guit) <unpublished>

Guitar and orchestra

- CANTIGA VARIATIONS (4 guit, orch) <unpublished>

Voice and guitar

- CUANDO SE ABRE EN LA MAÑANA (on text by García Lorca) (sopr, guit) <unpublished>

KRSKA Pavol

(1949) / Slowakia /
More info in Personal Web Pages /

Guitar

- MINIATÚRY (1995) <Publisher: HISHF>

KRSTIC Branimir

More info in Personal Web Pages /

Guitar

- 4 NOCTURNES AUS OSIJEK <Publisher: ?>

KRUCHININ V.

Guitar

- SOUTH SKY (trascr. E.Larichev) [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991> {Location: BIBLIOTECA POCCI}

KRUG Reinhold

(1926-1991) / Germany /

Guitar

- SONATINE [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>

Mix 3 instruments with guitar

- FÜNF DEUTSCHE VOLKSTÄNZE (2 rec, guit) [in DAS GITARRESPIEL He.15] see Anthologies <Publisher: HOFMEISTER [FH 4015]>

Mix 5 instruments with guitar

- VIER VOLKSTÄNZE (2 rec, vl, vnc, guit) <Publisher: HOFMEISTER [V 1245]>

KRÜGER Fred

(1946) /

Guitar

- RICERCARE [in GITARRE 5] see Anthologies <Publisher: NEUE MUSIK [NM 349]>
- TANZ [in GITARRE 5] see Anthologies <Publisher: NEUE MUSIK [NM 349]>

KRUISBRINK Annette

(1958) / Netherlands / Composer and guitarist, was born in Amsterdam. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 15 ÉTUDES (2004) |15'| <Publisher: D'OZ [DZ 842], 2005>
- 60+ (1988) |15'-20'| <Publisher: DONEMUS>
- AHIMSA (2001) |5'| <Publisher: D'OZ [DZ 537]>
- ARC-EN-CIEL (1998) |7'| <Publisher: D'OZ [DZ 538]>
- BAGATELLE N.1 [from CINQ BAGATELLES] <Publisher: CLASSICAL GUITAR [April 1992]>
- CARNATIC INTERLUDE (2008) <Publisher: D'OZ [DZ 1300], 2009>
- CINQ BAGATELLES (1988) |10'| <Publisher: VAN TEESELING>
- DON'T GIVE UP (1982) |3'| <Publisher: DE HASKE>
- DROPSHOTS (eight easy studies) (1985) |6'30| <Publisher: DE HASKE>
- ENJOY THE DIFFERENCE (OR NOT) (Venus blues, Nothing to divide, D-day) (1990) |6'| <Publisher: VAN TEESELING [VT 340], 1993>
- ÉTUDE & FUGUE (1989) |7'| <Publisher: D'OZ [DZ 543]>
- FANTASÍA (in memoriam Adriaan Doeland) (liuto/vihuela/guit) (1994) |7'| <Publisher: DIGITAL MUSIC PRINT>
- FAON (1988) |7'| <Publisher: DONEMUS>
- FILIAE FILIAE (1979) |5'50| <Publisher: VAN TEESELING, 1999>
- FORMULA 1 (experimental, graphic notation) (2003) |5'-10'| <Publisher: AK*CREATIONS>
- GRANDE SUITE DES QUATRES SAISONS (2005) |61'| <Publisher: D'OZ [DZ 1000 (CD included)]>
- HOMENAJE A ANDRÉS SEGOVIA (Encuentro, Scherzo, Llanto, Recuerdo) (1993) |12'| <Publisher: LEMOINE [26326 H.L.], 1995>
- HOMENAJE A PACO DE LUCIA (1983) [in 2 HOMMAGES] |3'50| see Anthologies <Publisher: VAN TEESELING [VT 289]>
- KERAMIX (hommage à Witold Lutoslawski) (2011) <Publisher: D'OZ [DZ 1654], 2011>
- KNOCK BEFORE YOU ENTER (10 specials for you(th)) (2008) |25'| <Publisher: DIGITAL MUSIC PRINT [(CD included)], 2008>
- LES DERNIERS VOLS D'HIRONDELLES [in THE MANY FACES OF THE GUITAR, Vol. 5] see Anthologies <Publisher: D'OZ [DZ 1045], 2007>
- MATANGA (in memoriam Ton de Leeuw, based on three instruments from India: Tanpura, Sitar, Tabla) (1996) |11'| <Publisher: LEMOINE [26697 H.L.]>
- MULTIDO (étude) (1980) |3'30| <Publisher: DE HASKE>
- PETIT RONDEAU D'ALAMANDA <Publisher: D'OZ [DZ 2499], 2015>
- PIÈCES DE L'OUEST (Suite) (La cité, En amont, Midi, En aval, Nez percé) (1983) |14'45| <Publisher: NOGATZ [K&N 1115]>
- PRÉLUDE & FUGHETTA (1985) |5'| <Publisher: DE HASKE>
- PRELUDIO A UN MOMENTO DI SILENZIO (2003) |5'| <Publisher: D'OZ [DZ 956], 2006>

- RAGA SUITE (Sindh-Bhairavi, Jogiya, Durga, Adana) (2007) |18'| <Publisher: D'OZ [DZ 1088], 2007>
- RAGANANA <Publisher: D'OZ [DZ 2655], 2016>
- RAINY WEEKS (1980) [in 2 HOMMAGES] |3'| see Anthologies <Publisher: VAN TEESELING [VT 289]>
- RÉFLEXIONS <Publisher: D'OZ [DZ 2172], 2013>
- RÉFLEXIONS <Publisher: D'OZ>
- SEIS MEMORIAS CORTAS (1999) |5'| <Publisher: D'OZ [DZ 541]>
- TANTE SAAR EN HAAR GITAAR (Improvisation lessons for young guitarists) (1998) <Publisher: KAVEPÉ MUSIC>
- TARANTAR <Publisher: D'OZ [DZ 2654], 2016>
- TENDRESSE [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- TENDRESSE <Publisher: D'OZ [DZ 1864], 2012>
- THE WAY TO FREEDOM (10 exercises) (1995) |16'-20'| <Publisher: DE HASKE>
- TOCCATA <Publisher: D'OZ [DZ 2344], 2014>
- TROIS PIÈCES DE STYLE ANCIEN (Fantaisie pour Mon Luth, Danse du Boîteux, Two Days) (1983) <Publisher: D'OZ [DZ 756], 2004>
- TROIS PIÈCES DE STYLE ANCIEN (Fantasie pour mon luth, Danse du boiteux, Deux jours) (1983) |8'| <Publisher: D'OZ [DZ 756]>
- TWO ON THREE (étude) (1979) |3'40| <Publisher: DE HASKE>
- UNA PALABRA DE CONSUELO (2003) |8'| <Publisher: D'OZ [DZ 1133], 2008>
- VARIATIONS (1989) |11'| <Publisher: D'OZ [DZ 760]>
- VARIATIONS ON OPOU EPISKIASI I HARI SOU (2008) |7'30| <Publisher: BALKANOTA>
- VARIATIONS ON OPOU EPISKIASI I HARI SOU? (based on Greek Byzantic melodies) (2008) |7'30| <Publisher: BALKANOTA>
- XENIUM (1988) [in WINNER'S CIRCLE 1994 - THE GFA SET PIECE COMPETITION] |9'| see Anthologies <Publisher: MEL BAY [MB95490], 1995> {Location: BIBLIOTECA POCCI}
- XENIUM (1988) |9'| <Publisher: D'OZ [DZ 542]>
- Z(o)Oz (shortest version) (2002) [in GUITAR MUSIC BY WOMEN COMPOSERS] |20| see Anthologies <Publisher: D'OZ [DZ 1335], 2009>

2 Guitars

- ALBUM DE PIÈCES (2 guit) (1997) |15'| <Publisher: LEMOINE [27431 H.L.]>
  Alborada, Albarillo, Don Camilo, Canto, Sarao, Final
- COMENIUS (Vestibulum, Janua, Atrium) (2 guit) (1992) |8'40'| <Publisher: NOGATZ [K&N 1238]>
- ESCRITO PARA MARÍA LUISA ANIDO (2 guit) (1995) |7'| <Publisher: NOGATZ [K&N 1240]>
- EUCALYPTA (2 guit) (2004) |5'| <Publisher: D'OZ [DZ 1162], 2008>
- LITTLE CHAT (2 guit) (1977) |2'| <Publisher: D'OZ [DZ 625]>
- LOUIS XIV (2 guit) (1984) |5'| <Publisher: NOGATZ [K&N 1239]>
- MUSIQUE DES ANDES (Yaraví, Ataray, Alborozo Coya) (2 guit) <Publisher: D'OZ [DZ 1170 (CD included)], 2008>
- SEIS PIEZAS (originally written for fl, guit has been arranged for 2 guit by the composer) (1997) |15'| <Publisher: AK*CREATIONS> {Location: BIBLIOTECA POCCI}
  Alborada, Albarillo, Don Camilo, Canto, Sarao, Final
- STUBBORN VARIATIONS (variations on an old Dutch folk song: 'Hannes loopt op klompen') (2 guit) <Publisher: D'OZ [DZ 2169], 2013>
- THE JAPANESE STONECUTTER (2 guit and speaker) (2000) |28'| <Publisher: DIGITAL MUSIC PRINT>
- TOCCATA A DUE (2 guit) <Publisher: D'OZ [DZ 2615], 2016>
- TRIPLEX (Complex, Simplex, Perplex) (2 guit) (1996) |10'| <Publisher: D'OZ [DZ 585]>
- TWO MOODS (New Boots, Old Roots) (2 guit) (2000) |8'| <Publisher: LEMOINE [27328 H.L.], 2000>
- WEATHER MUSIC (Forest drizzle, Country breeze, Desert heat) (2 guit) (2004) |9'| <Publisher: D'OZ [DZ 808], 2015>

3 Guitars

- FOR ALL I CARE (3 guit) (1993) |10'| <Publisher: DONEMUS>
- FUGA BREVIS (3 guit) (1981) |1'30| <Publisher: AK*CREATIONS>
- LOST MY LADY (vers. for 3 guit) (1993, arr.1998) |9'20| <Publisher: VOGT & FRITZ>
- NRITYA (3 guit) <Publisher: D'OZ [DZ 2791], 2017>
- PLAYGROUND SUITE (3 guit) <Publisher: D'OZ [DZ 2683], 2016>
- ROBOT DANCE (3 guit) <Publisher: D'OZ [DZ 2566], 2016>
- THE WOLF, THE GOAT AND THE CABBAGE (3 guit) <Publisher: D'OZ [DZ 2204], 2015>
- WHITE, YELLOW AND RED (3 guit) <Publisher: D'OZ [DZ 2384], 2015>
- WHITE, YELLOW AND RED (3 guit) <Publisher: D'OZ [DZ 2384], 2015>

4 Guitars

- 10 MINIATURAS (4 guit) (1997) |15'| <Publisher: BÈRBEN [E.4298 B.]>
- BAGATELA (4 guit) (1978) |1'15| <Publisher: AK*CREATIONS>
- BLUES ON THE WING (4 guit) (1982) |4'| <Publisher: D'OZ [DZ 887], 2006>
- CAFÉ TURC (4 guit) (2010) <Publisher: D'OZ [DZ 1486], 2010>
- EARLY MORNING BLUES (from Flower Power Suite) (4 guit) (2003) |3'| <Publisher: D'OZ [DZ 665], 2003>
- FAIRY TUNES (Cinderella, Aladdin, Rapunzel) (4 guit) |7'| <Publisher: D'OZ [DZ 764], 2004>
- FESTIVAL (Flower Power Suite) (4 guit) (2003) |3'30| <Publisher: D'OZ [DZ 663]>
- FUGUE IN E MINOR (4 guit) (1980) |1'45| <Publisher: AK*CREATIONS>
- LET THE DEVIL SWING (4 guit) (1984) |3'15| <Publisher: D'OZ [DZ 539]>
- LUCKY MAN (from Flower Power Suite) (4 guit) (2003) |3'15| <Publisher: D'OZ [DZ 664], 2003>
- MOZAIC GAUDÍ (4 guit) <Publisher: D'OZ [DZ 1641], 2011>
- MÚSICA LATINA FÁCIL (Danza Maya, Bossa do Brasil, Cuna Cubana, Tango Argentino) (4 guit) (2004) |10'| <Publisher: D'OZ [DZ 831], 2001>
- RATJETOE (Dutch folksong compilation) (4 guit) (2007) |5'30| <Publisher: D'OZ [DZ 997], 2007>

- ROUND & SQUARE (4 guit) (2005) |6'| <Publisher: D'OZ [DZ 942], 2006>
- SYBERIA HYSTERIA (4 guit, bass ad lib.) <Publisher: D'OZ [DZ 1878], 2012>
- THE CHIPPEWYAN NAILDANCE (4 guit) (1985) |4'30| <Publisher: VAN TEESELING>
- THE LAST DOLL (Flower Power Suite) (4 guit) (2003) |4'15| <Publisher: D'OZ [DZ 662]>
- TROUBADOUR SONG / MINSTREL DANCE (4 guit) <Publisher: D'OZ [DZ 1428], 2010>
- ZEPPELIN (Flower Power Suite) (4 guit) (2003) |3'45| <Publisher: D'OZ [DZ 661]>

6 Guitars

- RAILAWAY (1.Locomotive, 2.Intercity) (6 guit) (2004) |8'| <Publisher: D'OZ [DZ 790], 2004>
- TABLE MUSIC (6 guit) (2001) |10'| <Publisher: D'OZ [DZ 540]>

Duo guitar and string instrument

- A HEIDELBERG JINGLE (db, guit) (1996) |0'45| <Publisher: CERTOSA>
- CIREX (guit, db) (1986) |8'| <Publisher: D'OZ [DZ 575]>
- COMMON TIME (vnc, guit) (1989) |6'| <Publisher: D'OZ [DZ 631]>
- CYAM (vl, guit) (2014) <Publisher: D'OZ [DZ 2329], 2014>
- DUO MISTO (vnc, guit) (2004) |6'| <Publisher: DIGITAL MUSIC PRINT>
- FIVE DANCES (guit, db) (1986) |14'| <Publisher: D'OZ [DZ 569]>
- INVOCAÇION Y DANZA (fl/vl, guit) (1986) |7'| <Publisher: DIGITAL MUSIC PRINT>
- JUNGLE SKUNK (stringed instrument, guit, tape) (1993) |16'| <Publisher: AK*CREATIONS>
- LAMENTO (guit, db) (1986) |5'30| <Publisher: D'OZ [DZ 567]>
- SONATINA (guit, db) (1986) |15'| <Publisher: D'OZ [DZ 564]>

Duo guitar and wind instrument

- INVOCAÇION Y DANZA (fl/vl, guit) (1986) |7'| <Publisher: DIGITAL MUSIC PRINT>
- ROOTVELD KLEZMER SUITE (fl, guit) <Publisher: D'OZ [DZ 2698], 2016>
- SIX PIECES (fl, guit) (1989) |15'| <Publisher: AK*CREATIONS>
- VEREN (rec, guit) <Publisher: TRE FONTANE>

Duo guitar with other instrument

- OST IM'OUD (guit, ud) (2008) |5'| <Publisher: AK*CREATIONS>

Ensemble of guitars

- AU GRENIER / IN TE ATTIC / OP ZOLDER (in English, French, Dutch, German, Italian) (reciter, guit-orch) (1999) |7'30| <Publisher: D'OZ [DZ 893], 2006>
  Ann and John, It is raining, Footsteps on the stairs, The creaking door, The key, The musical box
- DIADO (2000) for guitars and variable ensemble (graphic notation) (2000) |8'-12'| <Publisher: AK*CREATIONS>

Guitar and orchestra

- CONCERTO BREVE (in memoriam Tera de Marez Oyens) (2 guit, str-orch) (1999) |16'| <Publisher: DIGITAL MUSIC PRINT>
- KONZERT Op.44 (guit, orch) (1991) |21'| <Publisher: NOGATZ, 1995>

Mix 3 instruments with guitar

- LOST MY LADY (vers. for 2 guit, mar) (1993, arr.1997) |9'20| <Publisher: AK*CREATIONS>
- LOST MY LADY (vers. for guit, harp, mand) (1993) |9'20| <Publisher: VOGT & FRITZ>
- OASIS (fl, vl, guit) (1984) |7'| <Publisher: D'OZ [DZ 630]>

Mix 4 instruments with guitar

- AIXEA (2 guit, vl, db) (1995) |13'| <Publisher: DIGITAL MUSIC PRINT>

Orchestra or ensemble (with guitar)

- ALAMANDA (z-orch) <Publisher: D'OZ [DZ 2497], 2015>
- DREAMTIME (z-orch) (1997) |7'| <Publisher: VOGT & FRITZ>
- GONE WITH THE WIND (z-orch) (1999) |12'30| <Publisher: VOGT & FRITZ>
- I HARVEST GRAPES (voice, fl, clar, pno, perc, guit, vl, vnc) (1994) |12'| <Publisher: DIGITAL MUSIC PRINT>
- MOTHER OF INVENTION (Homage to Frank Zappa) for 7 performers (variable ensemble) <Publisher: DIGITAL MUSIC PRINT>

Voice and guitar

- EEN PLAATS VOOR MIJ (popular) (voice, guit) (1974) |3'| <Publisher: AK*CREATIONS>
- HARMONY (lyrics by the composer) (voice, guit) (1990) |5'| <Publisher: DE HASKE>
- HIJ OF ZIJ (lyrics by Hans Lodeizen written in 1949) (voice, guit) (1996) |12'| <Publisher: DIGITAL MUSIC PRINT>
- LEERT UW VOGELS KENNEN (lyrics by Jules Deelder) (voice, guit) (1998/99) |6'| <Publisher: DIGITAL MUSIC PRINT>
- MEN MOET (lyrics: Gerrit Kouwenaar) (voice, guit) <Publisher: DIGITAL MUSIC PRINT>
- NOTITIES VAN EEN STRAATSLIJPER (lyrics by Remco Campert) (voice, guit) (1997) |14'| <Publisher: DIGITAL MUSIC PRINT>
- SNIPPERS (guit, pno) <Publisher: D'OZ [DZ 1307], 2009>
- UIT DE PORFIERGROEVE TE GARBERG (lyrics by Anna Enquist) (voice, guit) (1997) |11'| <Publisher: DIGITAL MUSIC PRINT>
- VAN POOL TOT EVENAAR (lyrics Miriam Van Hee) (voice, guit) (2000) |8'| <Publisher: DIGITAL MUSIC PRINT>
- ZIE JE (lyrics by Herman Gorter) (voice, guit) (2008) |3'| <Publisher: DIGITAL MUSIC PRINT>

Voice and instruments (with guitar)

- À AURORE (Poème: George Sand) (sopr, guit, ondes martenot) (2014) <Publisher: D'OZ [DZ 2540], 2015>
- EPITAPHE SUR MA PIERRE TOMBALE (voice, fl, 2 guit) (1991) |7'| <Publisher: DIGITAL MUSIC PRINT>

Voices or choir and instruments (with guitar)

- LA CANCIÓN DESESPERADA (sopr, con, ten, bar, chorus, guit) (2000) |15'| <Publisher: INTRADA>
- THREE SIDDAL POEMS (2 voices, guit, theorbo) (2000) |10'| <Publisher: DIGITAL MUSIC PRINT>

KRUPOWICZ Stanislaw

(1952) / Poland / Composer, was born in Grodno. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- PEWIEN SZCZEGÓLNY PRZYPADEK PEWNEGO UOGÓLNIONEGO KANONU W KWARCIE I KWINCIE (orch*) (1983) <unpublished>

KRUPP Karlheinz

(1932) / Germany /

3 Guitars

- INTERNATIONALE FOLKLORE UND TRADITIONALS (3 guit, perc ad lib.) <Publisher: SCHOTT [ED 7053]>
  Greensleeves, Kalinka, Bella-Bimba, Cielito Lindo, Oh Susanna, El Rio Rosso
- SPIELMUSIK-SUITE (3 guit, perc ad lib.) <Publisher: TREKEL [T 0617]>
- TRIOSUITE (3 guit) <Publisher: TREKEL [T 0618]>

KRUSE Bjørn

(1946) /

Voice and guitar

- ISLYS (text by Stein Mehren) (sopr, guit) (1990) |9'| <Publisher: NORSK MUSIKKINFORMASJON>

KRUSE Werner

(1910) /

Guitar

- THÈME ET VARIATIONS (1972) <Publisher: INTERN.MELODIE>

KRUYF Ton de

(1937) / Netherlands / Composer, was born in Leerdam. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- 4 PAS DE DEUX Op.30 (orch*) (1972) |15'| <Publisher: DONEMUS>
- DE BLINDE ZWEMMERS (3 cori di ragazzi, 3 perc, xil, guit e 3 perc, xil, guit, pno) (1966) <Publisher: DONEMUS>
- QUAUHQUAUHTINCHAN IN DEN VREEMDE [Opera radiofonica] (m-sopr, reciter, chorus, orch*) (1971) |14'| <Publisher: DONEMUS>

Stage works (with guitar)

- SPINOZA [Opera] (1971) |47'| <Publisher: DONEMUS>

KRZANOWSKA Grazyna

Voice and instruments (with guitar)

- POSTLUDE (m-sopr, fl, guit, vl, vnc) (1978) <unpublished>

KRZANOWSKI Andrzej

(1951) /

Guitar

- SONATA (1990) [in GRAMY NA GITARACH] see Anthologies <Publisher: AGENCJA AUTORSKA, 1991>

Mix 3 instruments with guitar

- NASZ DZIEN (2 fl, guit) (1982) <Publisher: PM>

Orchestra or ensemble (with guitar)

- 3rd PROGRAMME (sopr, attore, 2 tr, sax, 2 acc, el-guit, 11 perc) (1974) |18'| <Publisher: PWM>

KUBICKA Miroslav

(1951) / Czech Republic / Composer, was born in Pisek. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- PISNE BEZE SLOV (1981) |4'| <Publisher: CESKÝ HUDEBNÍ FOND>

KUBICKA Vitazoslav

(1953) / Slowakia /
More info in Personal Web Pages /

Guitar

- 3 NOCTURNES Op.71 (1990) <unpublished>
- CAPRICCIO Op.65 (1989) <unpublished>

Duo guitar and wind instrument

- FANTASIA Op.72 (fl, guit) (1994) <unpublished>

Mix 5 instruments with guitar

- TRI PRIBEHY [THREE STORIES] (fl, 4 guit) (1995) <unpublished>

KUBIK Ladislav

(1946) / Czech Republic / Composer, was born in Praha. /
More info in Enciclopedia de la Guitarra /

Duo guitar and wind instrument

- DVE INVENCE [TWO INVENTIONS] (fl, guit) (1976) |7'| <Publisher: CESKÝ HUDEBNÍ FOND>

KUBIK Michael

(1943) / Germany /

Orchestra or ensemble (with guitar)

- KONZERT (vla/mand, z-orch) <Publisher: TREKEL [R 9027]>
- VARIATIONS EN ARRIÈRE (z-orch, recorders, perc) <Publisher: HELVETIA [HVB 885]>
- VIER ITALIENISCHE VOLKSLIEDER (m-voice, z-orch) <Publisher: HELVETIA [HVB 886]>

KUBIZEK Augustin

(1918-2008) / Austria / Composer and teacher, was born in Wien. /
More info in Enciclopedia de la Guitarra /

Guitar

- SONATA Op.13a (Toccata und Fuge, Tanz, Arie, Finale) |8'| <Publisher: DOBLINGER [05 907], 1971>

2 Guitars

- DER MOND IST AUFGEGANGEN (adapt. E.Bayer) (2/3/4 guit) [in POLYPHONES SPIELHEFT] see Anthologies <Publisher: DOBLINGER [GKM 116]>
- ICH HÖRT' EIN SICHELEIN RAUSCHEN (adapt. Elisabeth Bayer) (2/3/4 guit) [in POLYPHONES SPIELHEFT] see Anthologies <Publisher: DOBLINGER [GKM 116]>

3 Guitars

- DER MOND IST AUFGEGANGEN (adapt. E.Bayer) (2/3/4 guit) [in POLYPHONES SPIELHEFT] see Anthologies <Publisher: DOBLINGER [GKM 116]>
- ICH HÖRT' EIN SICHELEIN RAUSCHEN (adapt. Elisabeth Bayer) (2/3/4 guit) [in POLYPHONES SPIELHEFT] see Anthologies <Publisher: DOBLINGER [GKM 116]>

4 Guitars

- DER MOND IST AUFGEGANGEN (adapt. E.Bayer) (2/3/4 guit) [in POLYPHONES SPIELHEFT] see Anthologies <Publisher: DOBLINGER [GKM 116]>
- ICH HÖRT' EIN SICHELEIN RAUSCHEN (adapt. Elisabeth Bayer) (2/3/4 guit) [in POLYPHONES SPIELHEFT] see Anthologies <Publisher: DOBLINGER [GKM 116]>

Mix 4 instruments with guitar

- QUARTETTO DA CAMERA Op.24a (ob, clar, bn, guit) (1962) |16'35| <Publisher: DOBLINGER [GKM 74]>

KUBLINKIJ A.

Guitar

- NOCTURNE <Publisher: SOVIETSKII KOMPOSITOR, 1976>

KUBO Mayako

(1947) / Japan / Pianist and composer, was born in Hyogo. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- SIEBEN SPIELE <Publisher: NEUE MUSIK [NM 2303]>

2 Guitars

- LE MIE PASSACAGLIE (2 guit) (1984) <Publisher: BREITKOPF & HÄRTEL>
- VERSUCH ÜBER DEN TURM VON PISA MIT EINEM NACHSPIEL (2 guit) <unpublished>

Orchestra or ensemble (with guitar)

- «KLAVIERKONZERT» (pno, orch*) (1985/86) <Publisher: BREITKOPF & HÄRTEL>

KUCERA Václav

(1929) / Czech Republic / Composer, was born in Praha. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CUM GRANO LORCA (Omaggio a F.G.Lorca) <Publisher: ROMANA MUSICA [Erom 0022]>
- DIARIO (Omaggio a Che Guevara) (1971) |14'| <Publisher: PANTON [P.1375], 1973>
- NOVELLEN (1984) |14'| <Publisher: MOECK>
- STILISTISCHE ÜBUNGEN (1986) <Publisher: NOGATZ [K&N 1802]>
- URGESTALTEN (Hommage à Hans Arp) (1986) |15'| <Publisher: RICORDI>

2 Guitars

- FESTE DER FANTASIE (2 guit) (1991) <unpublished>

Duo guitar and string instrument

- CAPRICCIOS (Hommage à Paganini) (vl, guit) (1982) |17'| <Publisher: PANTON>

Duo guitar and wind instrument

- AKVARELY [AQUARELLE] (Koncertni cyklus) (fl, guit) (1981) |16'| <Publisher: PETERS>

KUCHARZYK Henry

(1953) / Canada /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- IMPULSE (1983) |13'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 K95im]>

KUCHEROV V.

Ukraine /

Guitar

- THEME WITH VARIATIONS <Publisher: MUZICZNA UKRAINA>

KUCKSON Robert

Voice and guitar

- THE WORLDS OF WANWOOD (sopr, guit) <unpublished>

KUÇUKOV V.

Guitar

- ALLA MARCIA [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}
- ELEGIA [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}
- PRELUDIO [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}
- UMORESCA [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}

KUHAR Nejc

(1987) / Slovenija / Guitarist and composer /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BLACK HOLE (2011) <unpublished>
- CORFU (2005) <unpublished>
- HOMMAGE A ERIK SATIE (2006) |3'30| <Publisher: WICKY [WKY0906], 2009>
- INVOCACION Y DANZA (2012) <unpublished>
- ISERLOHN'S DANCE (2006) <unpublished>
- KITARAY (2004) <unpublished>
- KLASAVIRA ASTURIAS (2004) <unpublished>
- MELODY OF ONE DAY (2009) <unpublished>
- MÖRSKA ELEGY (2005) <unpublished>
- OF COURSE !!! (2008) <unpublished>
- PRELUDE (2009) <unpublished>
- SIX MINIATURES (2005) <Publisher: BÈRBEN>
- SONATA N.1 (2009) <Publisher: D'OZ [DZ 1236], 2009>
- SONG FOR SONJA (2009) <unpublished>
- SUITE FOR YOUNG GUITARISTS N.1 (2007) <Publisher: D'OZ [DZ 1410], 2010>
- SUITE FOR YOUNG GUITARISTS N.2 (2007) <Publisher: D'OZ [DZ 1535]>
- SUITE FOR YOUNG GUITARISTS N.3 (2007) <Publisher: D'OZ [DZ 1539]>
- SUITE FOR YOUNG GUITARISTS N.4 (2007) <Publisher: D'OZ [DZ 1587]>
- SUITE FOR YOUNG GUITARISTS N.5 (2007) <Publisher: D'OZ [DZ 1894]>
- SUITE FOR YOUNG GUITARISTS N.6 (2007) <Publisher: D'OZ [DZ 2018]>
- SUITE N.1 IN TWO MOVEMENTS (2009) <unpublished>
- SYMPHONY FOR GUITAR SOLO IN ONE MOVEMENT (2007) <unpublished>
- TAVIMAORALA (2003) <unpublished>
- TWO CONTEMPORARY SCHERZAS (2004) <unpublished>

2 Guitars

- CAPRICIO ELEGIACA (2 guit) (2004) <unpublished>
- GRAND DUO, TRES DANZAS TRISTES (2 guit) (2007) <unpublished>
- NIAGARA FALLS WITH WATER (2 guit) (2007) <unpublished>

Duo guitar and string instrument

- CARPE DIEM (vl, guit) (2005) <unpublished>
- CARPE GUICELL (vnc, guit) (2006) <Publisher: D'OZ [DZ 1297], 2009>
- IN CELLO I PLAY GUITAR (vnc, guit) (2006) <unpublished>

Duo guitar and wind instrument

- AIRSTRING (fl, guit) (2010) <unpublished>
- BREATHING (fl, guit) (2004) <unpublished>

Duo guitar with keyboard instrument

- SNOWY (guit, pno) (2005) <unpublished>

Mix 3 instruments with guitar

- TRIO Nr. 5465798 (fl, vl, guit) (2008) <unpublished>

Mix 5 instruments with guitar

- QUINTET N.1 (guit, str-quart) (2010) <unpublished>

Voice and guitar

- DUHOVIN (sopr, guit) (2006) <unpublished>

Voice and instruments (with guitar)

- DAEREST OF MY HEARTS-AUTRIAN-SLOVENIAN POEM (m-sopr, tr, pno, e-guit, db, perc) (2009) <unpublished>

KÜHMAYER A.

Voice and guitar

- DRÜBEN GEHT DIE SONNE SCHEIDEN (Text: Nikolaus Lenau) (voice, guit) <Publisher: ÖSTERREICHISCHE GIT.>

KÜHN Karl

(1889-?) /

Voice and guitar

- «DU!», 12 LIEBESLIEDER (f-voice, guit) <Publisher: ZIMMERMANN (Leipzig)>
- BUNTE BLUMEN (voice, guit) <Publisher: HEINRICHSHOFEN>
- DER KLEINE ROSENGARTEN (Worte: H.Löns) (voice, guit) <Publisher: HEINRICHSHOFEN>
- UNTERM LINDENBAUM (voice, guit) <Publisher: HEINRICHSHOFEN>

KUHNERT Oskar

(?-1969) /

Guitar

- ETÜDE (1969) [in KONZERT-ETÜDEN FÜR GITARRE Band 2] see Anthologies <Publisher: PREISSLER [7034/II]>

KUKUCK Felicitas

(1914-2001) / Germany / Composer, was born in Hamburg. /
More info in Enciclopedia de la Guitarra /

Guitar

- SPIEL MIT AUF DEINER GITARRE (56 pieces) (guit/2 guit/3 guit/4 guit) <Publisher: MÖSELER [93.024]>

2 Guitars

- SPIEL MIT AUF DEINER GITARRE (56 pieces) (guit/2 guit/3 guit/4 guit) <Publisher: MÖSELER [93.024]>

3 Guitars

- RONDO, REIGEN, SCHREITTANZ (3 liuti/3 guit) (1955) [in SPIELBUCH 8] see Anthologies <Publisher: LIENAU [1673], 1960>
- SPIEL MIT AUF DEINER GITARRE (56 pieces) (guit/2 guit/3 guit/4 guit) <Publisher: MÖSELER [93.024]>

4 Guitars

- SPIEL MIT AUF DEINER GITARRE (56 pieces) (guit/2 guit/3 guit/4 guit) <Publisher: MÖSELER [93.024]>

Voice and guitar

- DIE BRÜCKE AM MAIN (voice, guit) [in «16 DEUTSCHE VOLKSLIEDER» by A.Stingl] <Publisher: HOFMEISTER [FH 4043]>
- DIE WEIHNACHTSGESCHICHTE (voice, guit) <Publisher: MÖSELER>
- ICH HAB DIE NACHT GETRÄUMET (voice, guit) <Publisher: MÖSELER>
- ZEHN LIEBESLIEDER (sopr, guit) <Publisher: MÖSELER>

Voice and instruments (with guitar)

- DIE BRÜCKE (voice, rec, liuto/guit/clav) [in SPIELBUCH 5] see Anthologies <Publisher: LIENAU [1670]>

Voices or choir and instruments (with guitar)

- «DAS MÄRCHEN VOM DICKEN, FETTEN PFANNEKUCHEN» (Schattenspiel) (reciter, 7 voices, chorus, guit, rec, xil, glock, perc) <Publisher: MÖSELER [69.919]>
- TISCHLEIN DECK DICH (Schattenspiel) (reciter, 7 voices, chorus, guit, 2 rec, 2 vl, vnc, xil, glock, perc) <Publisher: MÖSELER [69.920]>

KUKURIC Srecko

(1953) / Croatia / Bassist, guitarist and composer. /

Guitar

- TRI MINIJATURE (Radost, Uspavanka, Decja igra) [in KOMPOZICIJE JUGOSLOVENSKIH AUTORA] see Anthologies <Publisher: NOTA KNJAZEVAC [28-26], 1984> {Location: BIBLIOTECA POCCI}

KULENOVIC Vuk

(1946) /

Guitar

- 4 NOKTURNA [in «ANTOLOGIA OF SERBIAN MUSIC»] see Anthologies <Publisher: PROMETEJ> {Location: BIBLIOTECA POCCI}
- LAMENTO DI L'ORFEO MECHANICO <Publisher: CLEAR NOTE PUBLICATIONS>
- MICRO-FUGUES and INTERLUDES <unpublished>

Guitar and orchestra

- LANDSCAPES OF DISAPPEARANCES (guit, orch) <unpublished>

KULESHA Gary

(1954) / Canada /
More info in Personal Web Pages /

Duo guitar and wind instrument

- MASKS (rec, guit) (1994) |8'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 K96ma]>

KULP Jonathan

(1970) / USA / Composer, guitarist and musicologist. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DANZA CUBANA N.3 (1/2 guit) (2004) <Publisher: D'OZ [DZ 818], 2005>
- DANZA CUBANA N.4 (1/2 guit) (2004) <unpublished>
- ELEGY AND FUGUE (on a Nepali melody) (1996) |6'30| <unpublished>
- ETUDES 1-2 (1996) <Publisher: D'OZ [DZ 649]>
- THREE LATIN-AMERICAN DANCES: DANZA DOMINICANA (1996), DANZA CUBANA (1997), DANZA CUBANA N.2 (1996) |10'| <Publisher: D'OZ [DZ 648]>

2 Guitars

- DANZA CUBANA N.3 (1/2 guit) (2004) <Publisher: D'OZ [DZ 818], 2005>
- DANZA CUBANA N.4 (1/2 guit) (2004) <unpublished>

Voice and guitar

- CANCIONES PARA NIÑOS (Words: Fererico Garcia Lorca, 1922) (h-voice, guit) (1994-2000) |22'| <unpublished>
  Canción china en europa, Cancioncilla sevillana. Caracola, El lagarto está llorando, Canción cantada, Paisaje, Canción tonta, Remanso-Canción final, Nana
- CARACOLA (Words: Fererico Garcia Lorca) [from CANCIONES PARA NIÑOS] (voice, guit) <Publisher: SOUNDBOARD [Vol.XXIX n.3/2003]> {Location: BIBLIOTECA POCCI}
- FIVE POEMS OF EMILY DICKINSON (Presentiment, I had been hungry, I'm nobody, I had a guinea, I noticed people disappeared) (ten, guit) (2002) |10'| <Publisher: D'OZ [DZ 656]>
- THREE POEMS OF JAMES JOYCE (Simples, Tilly, Watching the Needleboats at San Sabba) (from Joyce's coll. «Poems Penyeach»-1927) (m-voice, guit) (1991) |8'| <unpublished>

Voices or choir and instruments (with guitar)

- ROSETREE FOLLIES (text by e.e. cummings) (ten, h-voice, baroque rec, baroque fl, guit) (2000) |7'20| <unpublished>

KULYKOVSKAYA Viktoriya

(1977) / Ukraine / Guitarist, was born in Korsun-Schevchenkovskiy. /

2 Guitars

- SCHEDRYK (Ukrainian folk song transposed by V.Kulykovskaya, after M.Leontovich) (2 guit) [in TWO MAGIC GUITARS] see Anthologies <Publisher: self-published, 2011> {Location: BIBLIOTECA POCCI}

KUMOCK Jorge

Guitar

- PRELUDIO PARA GUITARRA <Publisher: BARRY>

KUNAD Rainer

(1936-1995) / Germany / Composer, was born in Chemnitz, died in Reutlingen. /

Guitar

- MENSUR 65 (1976) [in ZEITGENÖSSISCHE GITARRENMUSIK 2] see Anthologies <Publisher: DVFM [31 049], 1979> {Location: BIBLIOTECA POCCI}

Stage works (with guitar)

- MÜNCHHAUSEN (conatum 65) [Komödie für Ballett] <Publisher: HENSCHEL>
- VINCENT (conatum 63) [Opera] <Publisher: HENSCHEL>

Voice and guitar

- SCHATTENLAND STRÖME (conatum 37) (Sieben Gesänge Gedichten von J.Bobrowski) (ten, guit) (1966) <Publisher: DVFM [DV 9041]>
- VON DER KOCHERIE (Ein Kulinarisches Loblied nach alten Rezepten in 14 Sätzen) (conatum 47) (h-voice, guit) (1970) <Publisher: DVFM [DV 9046]>

KUNIMATSU Ryuji

(1977) / Japan / Guitarist and composer, was born in Kyoto. /
More info in Personal Web Pages /

Guitar

- 12 IMPROVOSACIONES: Cancion del Amor (2009) <Publisher: R.KUNIMATSU WEBSITE>
- 12 IMPROVOSACIONES: Cancion Oriental (2005) <Publisher: R.KUNIMATSU WEBSITE>
- 12 IMPROVOSACIONES: Color del Sonido (2010) <Publisher: R.KUNIMATSU WEBSITE>
- 12 IMPROVOSACIONES: Estudio del Diablo (1998) <Publisher: R.KUNIMATSU WEBSITE>
- 12 IMPROVOSACIONES: Iglesia Vieja (2011) <Publisher: R.KUNIMATSU WEBSITE>
- 12 IMPROVOSACIONES: Impaciencia (2013) <Publisher: R.KUNIMATSU WEBSITE>
- 12 IMPROVOSACIONES: Mar Profundo (2010) <Publisher: R.KUNIMATSU WEBSITE>
- 12 IMPROVOSACIONES: Misterio y Variaciones (2013) <Publisher: R.KUNIMATSU WEBSITE>
- 12 IMPROVOSACIONES: Moto Perpetuo (2010) <Publisher: R.KUNIMATSU WEBSITE>
- 12 IMPROVOSACIONES: Sonido de Antigua Capital (2009) <Publisher: R.KUNIMATSU WEBSITE>
- CINCO CANCIONES SENCILLAS (2005) <Publisher: R.KUNIMATSU WEBSITE>
- CIUDAD DE LA TRISTEZA (1999-2005) <Publisher: R.KUNIMATSU WEBSITE>
- CORAL (2001) <Publisher: R.KUNIMATSU WEBSITE>
- DANCING IN THE MOONLIGHT (2001) <Publisher: R.KUNIMATSU WEBSITE>
- DOS MEDITACIONES (2006-2010) <unpublished> {Location: R.KUNIMATSU WEBSITE}
- DOS SENTIMIENTOS (1994) <Publisher: R.KUNIMATSU WEBSITE>

- DOS VALSES (2010) <Publisher: R.KUNIMATSU WEBSITE>
- ESTUDIOS BASICOS (1998-2010) <Publisher: R.KUNIMATSU WEBSITE>
- FANTASIA IN SUMMER SUITE I, II, III (1998) <Publisher: R.KUNIMATSU WEBSITE>
- FLOR DE TINIEBLAS (2010) <Publisher: R.KUNIMATSU WEBSITE>
- IMPROVISACION SOBE 'BACH' (2008) <unpublished> {Location: R.KUNIMATSU WEBSITE}
- IMPROVISADA ELEGIACA (2000) <Publisher: R.KUNIMATSU WEBSITE>
- JONGARA SUIYE I, II, III (1999) <Publisher: R.KUNIMATSU WEBSITE>
- MELODIA NOCTURNA N.1 (2009) <Publisher: R.KUNIMATSU WEBSITE>
- PAISAJE DE KYOTO (1998) <Publisher: R.KUNIMATSU WEBSITE>
- PAST DIRGE (1999) <Publisher: R.KUNIMATSU WEBSITE>
- RAINNING IN GRAY I - IV (2006) <unpublished> {Location: R.KUNIMATSU WEBSITE}
- RAJOMON (2002) <Publisher: R.KUNIMATSU WEBSITE>
- RECUEDO DEL INVIERNO I, II, III (1996) <Publisher: R.KUNIMATSU WEBSITE>
- RECUERDO BREVE I, II, III (2009) <Publisher: R.KUNIMATSU WEBSITE>
- TEMA Y VARIACIONES (1993) <Publisher: R.KUNIMATSU WEBSITE>
- TRES CANCIONES VERDES (1994) <Publisher: R.KUNIMATSU WEBSITE>
- VALS ORIENTAL I, II, III (2001) <Publisher: R.KUNIMATSU WEBSITE>
- VALS ROMANTICO (2001) <Publisher: R.KUNIMATSU WEBSITE>

2 Guitars

- SILENCIO DE LA NOCHE I-VII (2 guit) (2005) <Publisher: R.KUNIMATSU WEBSITE>
- TRES DANZAS ANTIGUAS (2 guit) (2002) <Publisher: R.KUNIMATSU WEBSITE>

4 Guitars

- Fuga (4 guit) (2002) <Publisher: R.KUNIMATSU WEBSITE>
- Oriental Concierto (4 guit) (2001) <Publisher: R.KUNIMATSU WEBSITE>

Duo guitar and wind instrument

- 3 Melodies (fl, guit) (2001) <Publisher: R.KUNIMATSU WEBSITE>
- CIUDAD DE LA TRISTEZA (fl, guit) (2005) <Publisher: R.KUNIMATSU WEBSITE>
- FRAGMENTOS I-V (fl, guit) (2006) <unpublished> {Location: R.KUNIMATSU WEBSITE}
- RAJOMON (fl, guit) (2002) <Publisher: R.KUNIMATSU WEBSITE>
- TRES DANZAS ANTIGUAS (fl, guit) (2002) <Publisher: R.KUNIMATSU WEBSITE>

Mix 3 instruments with guitar

- DANZA ORIENTAL (2 melody instruments, guit) (2002) <Publisher: R.KUNIMATSU WEBSITE>
- RAJOMON (fl, vla, guit) (2002) <Publisher: R.KUNIMATSU WEBSITE>

Mix 5 instruments with guitar

- DANCING IN THE MOONLIGHT (2 melodic instrum., pno, guit, basso) (2001) <Publisher: R.KUNIMATSU WEBSITE>
- Once More (2 melodic instrum., pno, guit, basso) (2001) <Publisher: R.KUNIMATSU WEBSITE>
- Only Holding Tight (2 melodic instrum., pno, guit, basso) (2001) <Publisher: R.KUNIMATSU WEBSITE>

KUPFERMAN Meyer

(1926-2003) / USA / Composer and clarinettist. /
More info in Personal Web Pages /

Guitar

- «HAMLET, PRINCE OF DENMARK» <unpublished>
- FINGERTIPS <unpublished>
- LIMÓN FROM 'FLAVORS OF THE STARS' <unpublished>
- MERCURY <unpublished>
- NARANJA FROM 'FLAVORS OF THE STARS' <unpublished>
- O LUNA O SOL <unpublished>
- PIPE DREAM SONATA <unpublished>
- SIX STUDIES ON EIGHT NOTES <unpublished>
- SKYWRITERS (ob, vnc, guit) (1976) <unpublished>
- SONATA JUPITER <unpublished>
- SOUNDSPELLS #9 (vnc, guit) (1982) <unpublished>
- STRUMMING <unpublished>
- THE INVISIBLE TIME PIECE <unpublished>
- THE WIDOW'S LAMENT SPRINGTIME <unpublished>
- THESE SUNS ARE DARK <unpublished>
- THROUGH A GLASS DARKLY <unpublished>
- VANISHED <unpublished>

Guitar and electronics

- SCHWEITZER (guit, tape) (1989) <unpublished>

4 Guitars

- GOING HOME '94 (4 guit) <unpublished>

Duo guitar and string instrument

- DARK ORPHEUS (vnc, guit) (1982) <unpublished>

- GEMINI PLAY (harp, guit) (2000) <unpublished>
- POETICS I (vl, guit) (1981) <unpublished>
- SERENADE (vla/clar, guit) (1995) <unpublished>
- TWO STRINGS OF THINGS: Sound Objects VII, Fantasy Duo (harp, guit) (1978) <unpublished>

Duo guitar and wind instrument

- INFINITIES DUO (fl, guit) (1977) <unpublished>
- PREMEDITATION (clar, guit) (1975) <unpublished>
- SERENADE (vla/clar, guit) (1995) <unpublished>

Ensemble of guitars

- SOUND PHANTOMS N.2 (Concertino) (fl, vla, db, 8 guit) (1979) <unpublished>

Guitar and orchestra

- CONCERTINO SAGITTARIUS (a-guit, orch) (1998) <unpublished>
- CONCERTO (4 guit, orch) (1998) <unpublished>
- CONCERTO FOR GUITAR AND ORCHESTRA (a-guit, orch) (1993) <unpublished>
- CONCERTO FOR GUITAR AND STRINGS (guit, str-orch) (2001) <unpublished>
- ELEGY FOR THE VANISHED (guit, orch) (1999) <unpublished>
- HEXAGON SKYES (a-guit, orch) (1994) <unpublished>
- INFINITIES PROJECTIONS (guit, orch) (1989) <unpublished>
- PHANTOM RHAPSODY (guit, orch) (1980) <unpublished>
- RHAPSODY (a-guit, orch) (1990) <unpublished>
- THREE FACES OF ELECTRA (guit, orch) (1995) <unpublished>

Mix 3 instruments with guitar

- DARK ORPHEUS (vnc, pno, guit) (1982) <unpublished>
- ECHOES FROM BARCELONA (2 guit, pno) <unpublished>
- EXORDIUM (2 guit, pno) (1988) <unpublished>
- ICARUS (vla, vnc, a-guit) (1976) <unpublished>
- NEW SPACE (ob, vl, guit) (1998) <unpublished>
- POETICS III (2 guit, pno) (1982) <unpublished>

Mix 4 instruments with guitar

- SUMMER MUSIC '87 (fl, vnc, 2 a-guit) (1987) <Publisher: self-published, 1987>
- TIGER MOON (vl, harp, perc, guit) (1998) <unpublished>

Mix 6 instruments with guitar

- INFINITIES XVII (sopr, fl, ob, vla, vnc, guit) (1966) <unpublished>
- OF DUNGEONS AND DRAGONS (guit, woodwind quintet) (1983) <unpublished>

Orchestra or ensemble (with guitar)

- A FAUST CONCERTO (clav, orch*) (1997) <unpublished>
- HOT HORS D'OEUVRES (orch*) (1993) <unpublished>
- ICE CREAM CONCERTO (2 a-guit, fl, vnc, orch) <unpublished>
- MOONFINGER'S DEMON (orch*) (1996) <unpublished>
- THE BOOK OF MOMENTS (sopr, orch*) <unpublished>
- VISIONS AND GAMES (voice, orch*) (1971) <unpublished>

Soli instruments (with guitar) and orchestra

- ACROBATS OF APOLLO (guit, mar, orch) (1996) <unpublished>

KUPKOVIC Ladislav

(1936) / Slowakia /
More info in Personal Web Pages /

4 Guitars

- SONATA DA CAMERA (4 guit) (2004) <unpublished> {Location: HISHF}

Duo guitar and wind instrument

- SOUVENIR (rec, guit) (1971) <unpublished> {Location: HISHF}

Ensemble of guitars

- VARIÁCE NA MOZARTOVU TÉMU (9 guit) (1976) <unpublished> {Location: HISHF}

Mix 3 instruments with guitar

- ALTSPANISCHE VARIAZIONE (fl, vl, guit) (1997) |8'| <unpublished> {Location: HISHF}

Orchestra or ensemble (with guitar)

- TREFFPUNKT (2 reciters, winds, 8 perc, el-guit, b-guit, drum kit, 2 vl, vla, vnc) (1970) <unpublished> {Location: HISHF}

KUPLOWSKI Krzysztof

Poland /

Duo guitar with keyboard instrument

- SUITA W DAWNYM STYLU (Allemande, Gawot, Aria, Menuet, Gigue) (guit, clav) |12'| <unpublished>

KURACHI R.

Guitar

- IMPROMPTU <unpublished> {Location: BIBLIOTECA POCCI}

KURI-ALDANA Mario

(1931) / Mexico / Composer, was born in Tempico (Tamaulipas). /

Voice and instruments (with guitar)

- CANTARES PARA UNA NUNA MUERTA (m-sopr, fl, guit) <unpublished>

KURIMOTO Yôko

(1951) / Japan /
More info in Personal Web Pages /

Guitar

- PRISM IN WINTER, PRISM IN SPRING (1990) <unpublished>

Duo guitar and wind instrument

- JUNE END SONGS (rec, guit) (1982) |11'| <Publisher: JFC [8403]>
- PUER AETERNUS (clar, guit) (1981) <unpublished>

Mix 3 instruments with guitar

- A PLAN OF 4x4 (fl, vnc, guit) (1982) <unpublished>

KURONEN Jouni

(1958) / Finland /
More info in Personal Web Pages /

Guitar

- KOLME VANHAA TANSSIA [Three old dances] Op.5 (1986) |6'40| <Publisher: FIMIC>

Voices or choir and instruments (with guitar)

- KARUSI SOIVA Op.12 (Text: Kalervo Hortamo) (chorus, fl, guit, str-orch) (1994) |6'| <Publisher: FIMIC>

KURTÁG György

(1926) / Hungary / Composer, was born in Lugoj (Romania). /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 5 MERRIKATE Op.6 (1962) |5'| <Publisher: EDITIO MUSICA>
- DARABOK A GITÁRISKOLÁNAK (1976) [Pieces for the Guitar Tutor] [in GITÁRISKOLA, edited by Erzsébet Nagy and Miklós Mosóczi] <Publisher: EDITIO MUSICA>
  Volume II: No 1. without title; No 2. Molto tranquillo, quasi legato; No 31a. Legato – tenuto Volume III: No 45. Parlando; No 135. Calmo, scorrevole; No 144. without title Volume IV: No 25. Cantabile; No 30. Russian [Oroszos]; No 102. Ondulation [Hullámzás]

Guitar and orchestra

- GRABSTEIN FÜR STEPHAN (guit, ensemble) Op.15c (1978, rev.1989) |9'30| <Publisher: HMIC>

Mix 3 instruments with guitar

- A KIS CSÁVA [THE LITTLE PREDICAMENT] Op.15b (fl, trb, guit) (1979) |7'| <Publisher: EDITIO MUSICA>
  I. Fanfár Muszorgszkij modorában, II. Himnusz Stravinsky modorában, III. Scherzo, IV. Nachtstück

KURTÁG György jr.

(1954) / Hungary / Composer, was born in Budapest. /
More info in Personal Web Pages /

Guitar and electronics

- DOHÀNY U 20 (el-guit) (1974-76) |20'| <unpublished>

KURYLEWICZ Andrzej

Poland /

2 Guitars

- NOTTURNO (2 guit) (1990) [in GRAMY NA GITARACH] see Anthologies <Publisher: AGENCJA AUTORSKA, 1991>

KURZ Ivan

(1947) / Czech Republic /
More info in Personal Web Pages /

Guitar

- STÍNY [SHADOWS] (1983) |11'| <Publisher: CESKÝ HUDEBNÍ FOND>

Mix 5 instruments with guitar

- PERÍ (pet miniatur) (2 vl, 2 guit, pno) (1982) |7'| <Publisher: CESKÝ HUDEBNÍ FOND>

KURZBACH Paul

(1902) / Germany / Composer and conductor, was born in Hohndorf (Saxony). /

Stage works (with guitar)

- THYL CLAAS [Opera] <Publisher: HENSCHEL>

KURZE Paul

(1876-?) /

Voice and guitar

- 6 DEUTSCHE LIEDER (voice, guit) <Publisher: GITARREFREUND (?)>

- DER TEUFEL UND DIE KATZ (text by Paula Dehmel) (voice, guit) <Publisher: DIE GITARRE [Nr.11-12/1928]>
- ER HÖRT MIT IHR DEN GUKGUK SCHREYN (text by Arno Holz) (voice, guit) (1924) <Publisher: DIE GITARRE [Nr.7-8/1928]>
- HOHES LIED (text by K.A.Findeisen) (voice, guit) (1925) <Publisher: DIE GITARRE [Nr.7-8/1928]>
- IM NEBEL (Text: Hermann Hesse) (voice, guit) <Publisher: DIE GITARRE [Nr.1-2/1931]>
- KRÄNZE UND HERZEN (Lieder und Balladen) (voice, guit) <Publisher: STEINGRÄBER>
- LIED DES GÄRTNERS (text by K.A.Findeisen) (voice, guit) (1925) <Publisher: DIE GITARRE [Nr.7-8/1928]>
- UNTER DEN LINDEN (10 Lieder) (voice, guit) <Publisher: STEINGRÄBER>

KUSS Maks Averyanovich

(1874-1942) / Russia /

Guitar

- AMUR WAVES [in BEST RUSSIAN WALTZES Vol.2 arr. L.Shumidub] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}

KUTZER Ernst

Voice and guitar

- DES JAHRES SAITENSPIEL (Sechs Lieder) (text by Liesl Breitfelder) (m-voice, guit) <Publisher: PREISSLER>
- DREI LIEDER (text by Otto Molz) (m-voice, guit) <Publisher: PREISSLER>
- DÜSTERE FAHRT (Fünf Lieder nach Gedichten von Erich L. Biberger) (voice, guit) <Publisher: PREISSLER>
- FÜNF LIEDER (nach Gedichten von Peter Coryllis) (voice, guit) <Publisher: PREISSLER>
- FÜNF LIEDER (text by Ernst R. Hauschka) (m-voice, guit) <Publisher: PREISSLER>
- SIX SONGS (versch. Autoren) (m-voice, guit) <Publisher: PREISSLER>
- VIER LIEDER (nach Gedichten von Ursula Student) (m-voice, guit) <Publisher: PREISSLER>

KUULA Toivo

(1883-1918) / Finland /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AAMULAULU Op.2 n.3 (arr. Viljo Immonen) <Publisher: FENNICA GEHRMAN> {Location: MUSIC FINLAND}
- HÄÄMARSSI Op.3 n.2 (arr. Viljo Immonen) <Publisher: FENNICA GEHRMAN> {Location: MUSIC FINLAND}
- LAMPAANPOLSKA (arr. Seppo Siirala) [from «SOUVENIR» by S.SIIRALA] see Anthologies <Publisher: FENNICA GEHRMAN> {Location: FIMIC}
- LAMPAANPOLSKA (arr. Viljo Immonen) <Publisher: FENNICA GEHRMAN> {Location: MUSIC FINLAND}
- WEDDING MARCH [HÄÄMARSSI Op.3 n.2] (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2003> {Location: BIBLIOTECA POCCI}

KUWAHARA Yasuo

(1946-2003) / Japan / Mandolin player and composer. Nato in Kobe. /
More info in Wikipedia /

Duo guitar and string instrument

- BIRD SONG (mand, guit) |10'| <Publisher: TREKEL>
- BLUE BLOWING II (mand, guit) (1989) <unpublished>
- ECLOGUE (mand, guit) (1991) <unpublished>

Ensemble of guitars

- BEYOND THE RAINBOW (guit-orch) |14'30| <Publisher: VOGT & FRITZ [V&F 1106]>

Mix 3 instruments with guitar

- ELEGY (mand, mandola, guit) (1989) |10'| <unpublished>
- THEME AND VARIATIONS FROM «Weaving Girl» (2 mand, guit) <Publisher: TREKEL>

Mix 5 instruments with guitar

- THE SONG OG THE JAPANESE AUTUMN (z-orch) |12'30| <Publisher: VOGT & FRITZ>

Orchestra or ensemble (with guitar)

- DANCE OF THE FIRE CELEBRATION (z-orch) <Publisher: TREKEL>
- DREI FANTASIEN ÜBER JAPANISCHE WEISEN (z-orch) |10'20| <Publisher: VOGT & FRITZ>
- NOVEMVERFEST (z-orch) |10'| <Publisher: VOGT & FRITZ>
- OUTWARD OF FOREST (z-orch) |7'30| <Publisher: VOGT & FRITZ>
- PEAR-SHAPED DANCE (z-orch) <Publisher: VOGT & FRITZ>
- RAIDOH (mand, z-orch) |23'| <Publisher: VOGT & FRITZ>
- RAIL-ROAD-SONG (z-orch) <Publisher: TREKEL>
- STEAMING STEAMING (z-orch) <Publisher: TREKEL>
- THE SONG OF MY TWINKLE STAR (z-orch) |11'| <Publisher: VOGT & FRITZ>
- WITHIN THE FENCE - IN HARO (z-orch) <Publisher: TREKEL>

KUZMINSKI Igor

(1966) /

Guitar

- VALS [in «ALBUM FOR YOUNG GUITARISTS»] see Anthologies <Publisher: BELIPK [5508], 1994> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- CARAVAN (fl, guit) [in «GUITAR IN ENSEMBLES»] see Anthologies <Publisher: BELIPK, 1997>

KUZNETSOV A.

Guitar

- 'YUZHNYJ TZVETOK' [FIORE DEL SUD] (Tango) [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}

KUZNETSOV Ivan

(1914) / Russia /
More info in Enciclopedia de la Guitarra /

Guitar

- NOT A SINGLE PATH IN THE FIELD (Russian Folk Song) [in THE RUSSIAN COLLECTION Volume 1] see Anthologies <Publisher: ORPHÉE [PWYS-9], 1986>

KUZNETSOV Valery

Guitar

- PEZZI PER CHITARRA A SEI CORDE (Transcriptions on themes Kuban composer's romances and songs) <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}
Expectation, Repentance, Meditation, Lyrical Tune, Dream, Allegretto, Waltz, Walk, Pavlinushka, Snow-Flakes

KUZNIACOL Viaczeslav

(1955) / Belarus /

Duo guitar and wind instrument

- POLESIE DANCE (rec, guit) [in «GUITAR IN ENSEMBLES»] see Anthologies <Publisher: BELIPK, 1997>

Guitar and orchestra

- DAS GLASPERLENSPIEL (guit, str-orch) (1994) <unpublished>

KVAM Oddvar Schirmer

(1927) / Norway /
More info in Personal Web Pages /

Duo guitar and string instrument

- DUO OSTINATO Op.59 (vl, guit) <Publisher: HUSETS>

Mix 3 instruments with guitar

- TRIO OSTINATO Op.59B (fl, vla, guit) (1981) <Publisher: NORSK MUSIKKINFORMASJON>

Voice and instruments (with guitar)

- AVE MARIA Op.57B (voice, vl/vnc, guit) (1980) <Publisher: HUSETS>
- TRE NIS PETERSEN-SANGE (text by N.Petersen) Op.69 N.1 (sopr/ten, horn, perc, pno, guit) (1983) <Publisher: NORSK MUSIKKINFORMASJON>

KVANDAL Johan

(1919-1999) / Norway /
More info in Personal Web Pages /

Guitar

- SONATA Op.65 (1984) |12'| <Publisher: NORSK>

Duo guitar and wind instrument

- DUO Op.78 (fl, guit) <Publisher: ?>

KYBURZ Hanspeter

(1960) / Germany / Composer, was born in Lagos (Nigeria). /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- PARTS (orch*) (1994/95) |21'| <Publisher: BREITKOPF & HÄRTEL>

KYUNG-HWA Lee

Mix 3 instruments with guitar

- VOYAGER II (fl, vnc, guit) <unpublished>

LA COUR Niels

Denmark /

Guitar

- ENETANKER (1983) <Publisher: DMIC>

LA FAYE Ernesto

Guitar

- AIRES FOLKLORICOS BOLIVIANOS (arr. F. Ardúz Ruiz) [in MÚSICA BOLIVIANA PARA GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA [libro IX], 1997> {Location: BIBLIOTECA POCCI}
- TARIJA TIERRA QUERIDA (Taquirari) (arr. F. Ardúz Ruiz) [in MÚSICA BOLIVIANA PARA GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA [libro IX], 1997> {Location: BIBLIOTECA POCCI}

LA MONTE Young

(1935) / USA /
More info in Personal Web Pages /

Guitar

- FOR GUITAR (1958) <Publisher: JUST ETERNAL MUSIC>

LA POLLA Francisco Orlando

Guitar

- 3 IMPRESSIONES (Canción para un gatito enfermo, Danza a la luz de la luna, Nocturno) y 1 RONDO <Publisher: RICORDI AMERICANA [BA 12314]>
- CANCIONES N.1 y N.2 <Publisher: NUÑEZ>
- CIELO SIN NUBES (Tango) <Publisher: NUÑEZ, 1963> {Location: BIBLIOTECA POCCI}
- PEQUEÑA SUITE (Preludio, Vals, Fiesta) <Publisher: RICORDI AMERICANA [BA 12658]>
- VALS, MINIATURA, ESTUDIO <Publisher: RANDOLPH>

LA RIVA CONTRERAS José

Guitar

- PASILLANEANDO (Pasaje) [in ANTOLOGIA DE AIRES POPULARES VENEZOLANOS (armon. y arr. A.Diaz) Fascículo II] see Anthologies <Publisher: ZANIBON [G.5688 Z.], 1977> {Location: BIBLIOTECA POCCI}

LABERER Helmut

(1935) / Germany / Percussionist and composer, was born in München di Bayern. /

Stage works (with guitar)

- TOH! GUARDA! [Balletto in 1 atto di U.Dell'Ara] (orch*) |28'| <Publisher: SONZOGNO>

LABROUVE Jorge

(1949) / Argentina / Guitarist and composer, was born in Buenos Aires. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CAPRICCIO I <Publisher: ULTIMO REINO>
- CÉRÉMONIAL <Publisher: TRANSATLANTIQUES [TRPL 1586]>
- DIFERENCIAS <Publisher: UME [22068], 1975> {Location: BIBLIOTECA POCCI}
- DIX ESQUISSES <Publisher: TRANSATLANTIQUES [TRPL 1542]>
- DOUZE ÉTUDES <Publisher: TRANSATLANTIQUES [TRPL 1455], 1978>
- ENIGMA <Publisher: MAX ESCHIG [ME 8331]>
- ÉTUDES FACILES |20'20| <Publisher: TRANSATLANTIQUES [TRPL 1493], 1979>
- PRELUDE N.1 (extrait des études faciles) <Publisher: TRANSATLANTIQUES [TROO 1874]>
- RICERCARE (tiorba) <unpublished>
- SIX SWINGS <Publisher: HORTENSIA>
- TROIS ÉVOCATIONS (Mélancolique, Nostalgique, Canyengue) (1967) <Publisher: MAX ESCHIG [ME 8330]>

2 Guitars

- DISEÑOS (2 guit) (1973) <Publisher: ALPUERTO>
- NUCLEOS (2 guit) (1972) <Publisher: ALPUERTO>
- ROCK SESSION (2 guit) <Publisher: ULTIMO REINO>
- SINTESIS II (2 guit) (1969) <Publisher: ALPUERTO>
- TROIS MANUSCRITS (2 guit) <Publisher: TRANSATLANTIQUES [TRPL 1466]>

Guitar and orchestra

- CONCERTO (guit, 11 cordes solistes, 2 perc) (1980) |17'| <Publisher: TRANSATLANTIQUES>

LABUNSKIY E.

Russia /

Guitar

- CONCERT STUDY [in PEZZI DA CONCERTO Volume 38] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8947 k], 1990>

LABURDA Jirí

(1931) / Czech Republic /
More info in Personal Web Pages /

Duo guitar and string instrument

- DUO (db/vnc, guit) <Publisher: PRESSER>

LACAGNINA Oliviero

(1948) / Italia / Composer, arranger and conductor. /
More info in Personal Web Pages /

4 Guitars

- CAPRICCIO (4 guit) <unpublished>

Duo guitar and string instrument

- NEMESIS (harp, guit) <unpublished>
- SONATA (harp, guit) <unpublished>

Duo guitar with keyboard instrument

- CIRCUS SUITE (pno, guit) <unpublished>

Guitar and orchestra

- AMERICAN PORTRAITS (Buenos Aires, Rio de Janeiro, La Habana, Mexico City, Indiana, New York City) (guit, str-orch) <unpublished>
- CONCERTO (2 guit, orch) <unpublished>
- CONCERTO SERENATA (guit, str-orch) <Publisher: BÈRBEN [E.5396 B.], 2006>
- MUSICA PER UN MOMENTO (da Purcell) (guit, str-orch) <unpublished>

LACERDA Francisco de

(1869-1934) / Portugal / Composer, was born in Ilha de São Jorge, Açores, died in Lisboa. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- DUE PEÇAS: Serenata a una muerta (1924), Epitaphe (1924) <unpublished> {Location: BIBLIOTECA POCCI}

LACERDA Osvaldo Costa de

(1927-2011) / Brasil / Composer, was born and died in São Paulo. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- MODA PAULISTA (1961) <Publisher: RICORDI BRASILEIRA [br 2598], 1971> {Location: BIBLIOTECA POCCI}
- PONTEIO (1959) <unpublished> {Location: BIBLIOTECA POCCI}
- VALSA (1961) <unpublished> {Location: BIBLIOTECA POCCI}

LACERTOSA Carmelo/FICCO Dav.

Guitar

- HAPPY E (1990) |3'| <unpublished>
- NIGHT BY NIGHT (1990) |3'| <unpublished>

2 Guitars

- CLAIRE (2 guit) (1985) |3'| <unpublished>
- SUMMER SUITE (2 guit) <Publisher: GENDAI GUITAR>
- TRAVELLING (2 guit) (1985) |3'| <unpublished>

3 Guitars

- NIGHT BY NIGHT (versione per 3 guit) <unpublished>

Ensemble of guitars

- NIGHT BY NIGHT (versione per guit-orch) <unpublished>

LACHANCE Nath. / LÉVESQUE Luc

Canada /

3 Guitars

- LET'S PLAY TOGETHER: CLASSICAL (3 guit) <Publisher: D'OZ [DZ 1840], 2012>
- LET'S PLAY TOGETHER: FOLK & POP (3 guit) <Publisher: D'OZ [DZ 1841], 2012>
- LET'S PLAY TOGETHER: LATINO (3 guit) <Publisher: D'OZ [DZ 1842], 2012>
- LET'S PLAY TOGETHER: ROCK (3 guit) <Publisher: D'OZ [DZ 1843], 2012>

LACHARTRE Nicole Marie

(1934) /

Mix 4 instruments with guitar

- ESSA II (harp, clav, guit, zarb) (1968) <Publisher: ?>

LACHENMANN Helmut

(1935) / Germany / Composer, was born in Stuttgart. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

2 Guitars

- aus SALUT FÜR CAUDWELL (2 guit) (1977) [in PRO MUSICA NOVA] see Anthologies <Publisher: BREITKOPF & HÄRTEL [EB 8461]> {Location: BIBLIOTECA POCCI}
- SALUT FÜR CAUDWELL (2 guit) (1977) |30'| <Publisher: BREITKOPF & HÄRTEL [EB 8399]> {Location: GAUDEAMUS}

Orchestra or ensemble (with guitar)

- «..ZWEI GEFÜHLE.., MUSIK MIT LEONARDO» (2 reciters, ensemble*) (1992) |23'| <Publisher: BREITKOPF & HÄRTEL [PB 5419]> {Location: CDMC}
- ACCANTO (clar, orch*) (1975/76) |26'| <Publisher: BREITKOPF & HÄRTEL [PB 5109]>
- AIR (orch*, perc) (1968/69/94) |20'| <Publisher: BREITKOPF & HÄRTEL [PB 5110]>
- CONCERTINI (orch*) (2005) |43'| <Publisher: BREITKOPF & HÄRTEL>
- FASSADE (orch*, tape) (1973) |20'| <Publisher: BREITKOPF & HÄRTEL>
- KONTRAKADENZ (orch*) (1970/71) |18'| <Publisher: BREITKOPF & HÄRTEL [BG 876]>
- NUN (orch*) (1999/2002) |38'| <Publisher: BREITKOPF & HÄRTEL [PB 5420]>
- SCHWANKUNGEN AM RAND (orch*) (1974/75) |33'| <Publisher: BREITKOPF & HÄRTEL>

Stage works (with guitar)

- DAS MÄDCHEN MIT DEN SCHWEFELHÖLZEN [Musik mit Bildern]
(Text: H. Chr. Andersen, G. Ensslin, L. da Vinci) (1990/6) |120'| <Publisher: BREITKOPF & HÄRTEL>

LACHERT Piotr

(1938) / Poland / Pianist and composer, was born in Warsaw. /
More info in Personal Web Pages /

Guitar

- 22 SONATA (Pablo, Eduardo, Natasha) (2000) <Publisher: CHIOLA> {Location: BIBLIOTECA POCCI}

LACOME Jaques

2 Guitars

- 5 PIÈCES BAROQUES (2 guit) <Publisher: EFM>

LACROIX Armand

Guitar

- 11 ETUDES POUR LA BEAUTÉ DES GESTES <Publisher: LEMOINE>
- BERCEUSE, ELEGIE [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9290]>
- RÊVERIE, TARENTELLE [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: CRANZ>

LACROIX J.F.

Guitar

- CONFIDENCE [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: CRANZ>

LACROIX Sylvie

(1959) / France / Composer, was born in Lyon. /
More info in Wikipedia /

Mix 3 instruments with guitar

- 49 APHORISMES (acc, guit, pno) (2008) <unpublished>

LACUIRE Théo

Guitar

- SOTT'A LU PONTE (Berceuse populaire corse) <Publisher: L.DAVALLE>
- TI TENGU CARA <Publisher: L.DAVALLE>

LADD Andrew

(1960) / United Kingdom / Composer, was born in Canterbury. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- 8 BAGATELLES (2 guit) (2007) |15'| <Publisher: COPY-US [1495], 2007>
- PETITE SUITE (2 guit) (2006) |10'| <Publisher: COPY-US [1426], 2006>

Duo guitar and wind instrument

- FLUTE SONATA N.1 (fl, guit) (1999) |6'| <Publisher: COPY-US [1141], 2003>

Orchestra or ensemble (with guitar)

- A 'CELTIC' CONCERTO (fl, guit, pno, str-orch) (2000/3) |18'| <Publisher: COPY-US [1160], 2003>

Voices or choir and instruments (with guitar)

- INDIAN SERENADE (chorus, 4 guit) (2004) |15'| <Publisher: COPY-US [1302], 2005>

LADRÓN DE GUEVARA Raúl

(1934) / Mexico /

Guitar

- PRELUDIO Y MINUETTO (1978) |6'| <Publisher: LIGA DE COMP.DE MEXICO, 1979>

Guitar and orchestra

- CONCERTO N.1 (guit, orch) <unpublished>

LADRÚ Anibal

(1882-?) / Argentina / Guitarist, pedagogue and composer, was born in Tucumán, died in Argentina. /
More info in Enciclopedia de la Guitarra /

Guitar

- LA QUENA <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}

3 Guitars

- PERICÓN NACIONAL (3 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}

LAFASCIANO Domenico

(1955) / Italia / Guitarist. /

Guitar

- 2 CANZONI POPOLARI CATALANE (arrangiate) <Publisher: ZANIBON [G.6301 Z.]>

- SERENATA E TARANTELLA <unpublished>

Duo guitar and wind instrument

- MIDNIGHT IN OSLO (Fantasy on a norvegian lullaby) (ob, guit) <Publisher: DA VINCI>

LAFERRÈRE Germán de

Guitar

- ANTIGUAS CANCIONES POPULARES: EL RUISEÑOR (Rusia) (arreglada) <self-published>
- ANTIGUAS CANCIONES POPULARES: HOME. SWEET HOME (Inglaterra) (arreglada) <self-published>
- ANTIGUAS CANCIONES POPULARES: LA CANCION DE KALEVAVA (Finlandia) (arreglada) <Publisher: self-published, 1945> {Location: BIBLIOTECA DELLA CHITARRA}
- ANTIGUAS CANCIONES POPULARES: LA PENA ENSOMBRECIÒ TU JUVENTUD (Irlanda) (arreglada) <self-published>
- ANTIGUAS CANCIONES POPULARES: LA TEJEDORA (Noruega) (arreglada) <self-published>
- ANTIGUAS CANCIONES POPULARES: LAMENTACIÓN (Holanda) (arreglada) <self-published>
- ANTIGUAS CANCIONES POPULARES: LOS SILFOS (Danimarca) (arreglada) <self-published>
- ANTIGUAS CANCIONES POPULARES: PLUS NE SUIS-JE QUE J'AI ÉTÉ (Francia) (arreglada) <Publisher: self-published, 1945> {Location: BIBLIOTECA DELLA CHITARRA}

LAGANÀ Ruggero

(1956) / Italia / Cembalist, pianist and composer, was born in Milan. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DOPPIA FIABA (testo de R.Laganà) [in LA CHITARRA OGGI] see Anthologies <Publisher: SUVINI ZERBONI [S.11021 Z.], 1996> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- CLAIRE OBSCURE (sopr, guit-orch) (1999) |8'30| <Publisher: SUVINI ZERBONI [S.11610/11 Z.]>

Mix 3 instruments with guitar

- WINA-BALLADE (fl, vl, guit) (1994) |11'30| <Publisher: SUVINI ZERBONI [S.10774 Z.], 1995>

Mix 4 instruments with guitar

- UN GIORNO DI NUBI SCREZIATE SUL MARE (fl, pno, guit, perc) (1979) |12'| <Publisher: SUVINI ZERBONI [S.8873 Z.]>

Voice and guitar

- LO SPECCHIO (testi del compositore) (reciter, guit) (1994) |6'30| <Publisher: SUVINI ZERBONI [S.10869 Z.]>

LAGIOS D.

Voice and instruments (with guitar)

- EROTIKI PROVA (8 pieces) (voice, 2 guit) <Publisher: NAKAS [EPN 213]>

LAGOYA Alexandre

(1929-1999) / Egypt / France / Guitarist and composer, naturalized French, was born in Alessandria from Greek father and Italian mother. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CAPRICCIO <Publisher: RICORDI (Paris)>
- RÊVERIE <Publisher: RICORDI (Paris) [R.1607], 1959> {Location: BIBLIOTECA POCCI}
- SIX ETUDES <Publisher: MAX ESCHIG [ME 6712]>
- VARIATIONS SUR LE THEME «JEUX INTERDITS» <unpublished>

LAGUNA Luis

(1926-1984) / Venezuela / Folk guitarist, was born in Guacara and died in Maracay. /

Guitar

- UN HELADERO CON CLASE (Merengue) (arr. Carmelo Rodríguez) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.8: EL NUEVO ARREGLO EN VENEZUELA I] see Anthologies <Publisher: FUNVES [Colección 8], 1998>

LAGUNA Misael

Guitar

- MOTO MENDEZ (Cueca) (arr. F. Ardúz Ruiz) [in MÚSICA BOLIVIANA PARA GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA [libro IX], 1997> {Location: BIBLIOTECA POCCI}

LAHAV Naftali

(1952) / Israel / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- 4 OBLIGATORY EXERCISES <Publisher: LIMOR>
- 7 ETUDES FOR THE YOUNG GUITAR ARTIST <Publisher: LIMOR>
- ARVOLICOS DE ALMANDRA (The Almond Tree. In Ladino: Arvolicos De Almandra. We know this song by the name: “Until the day I die”. This is a Ladino song) <Publisher: LIMOR>
- CANAA'N (Oriental fantasia) <Publisher: LIMOR>
- CAPRICCIO N.1 <Publisher: LIMOR>

- CAPRICCIO N.2 <Publisher: LIMOR>
- CUANDO EL REY NIMROD [Abraham Avinu] <Publisher: LIMOR>
- ETUDE for i-m-a <Publisher: LIMOR>
- HERE COMES THE BRIDE <Publisher: LIMOR>
- HOMAGE TO AVIERA SANCHEZ (Aviera Sanchez was a 10 year-old girl who died in an earthquake and volcanic eruption in the town Armaro in 1988) <Publisher: LIMOR>
- HOMAGE TO AVIERA SANCHEZ <Publisher: OR-TAV [76002]>
- I AM GUITAR (Composed by Naomi Shemer for the singer Benny Amdursky, arr. N. Lahav) <Publisher: LIMOR>
- KUANDO EL REI NIMROD [Abraham Avinu] (A Ladino song that celebrates the birth of Abraham. New and original arrangement for solo guitar) <Publisher: LIMOR>
- LU YEHI [Wish That Happened…] (by Naomi Shemer, One of the most important song writer and valued-popular music written in Israel, arr. N. Lahav) <Publisher: LIMOR>
- MAMA YO NO TENGO VISTO (A Sephardim song from the 16th century) <Publisher: LIMOR>
- PRELUDE <Publisher: LIMOR>
- PRELUDE <Publisher: OR-TAV [16331]>
- P-TUDE (Etude for your P) <Publisher: LIMOR>
- SONATA in DO, RE, MI <Publisher: LIMOR>
- THE FIRST STUDY BOOK <Publisher: LIMOR>
- THE VAGABOND (This is a solo guitar version for an old Mediterranean-Hebrew song) <Publisher: LIMOR>
- THE VALLEY SONG (melody composed by Daniel Sambursky in 1934, arr. By N. Lahav. It was composed as a movie's sound track) <Publisher: LIMOR>
- WIND FLOWERS [Kalaniot = Anemones] (Composed by Moshe Wilensky in 1945, arr. N. Lahav) <Publisher: LIMOR>

3 Guitars

- SPANISH NIGHTS (by P. Groisman) & LU YEHI (by N. Shemer) (3 guit, arr. N. Lahav) <Publisher: LIMOR>

4 Guitars

- AMOR (arr. N. Lahav) (4 guit) <Publisher: LIMOR>
- BEATLES Vol I: Lady Madonna, With A Little Help From My Friends, And I Love Her (arr. N. Lahav) (4 guit) <Publisher: LIMOR>
- BEATLES Vol II: In My Life, Let It Be, Help (arr. N. Lahav) (4 guit) <Publisher: LIMOR>
- BLUE MOON (arr. N. Lahav) (4 guit) <Publisher: LIMOR>
- CONTEMPLATION (4 guit) <Publisher: LIMOR>
- FARUCCA [Spanish traditional] (by Baldi Olier) (4 guit, arr. N. Lahav) <Publisher: LIMOR>
- GUITAR SOLO (arr. N. Lahav) (4 guit) <Publisher: LIMOR>
- OCTOPUS GARDEN - WHEN I AM SIXTY-FOUR - YELLOW SUBMARINE - IY'S ONLY LOVE (arr. N. Lahav) (4 guit) <Publisher: LIMOR>
- VENEZUELEAN WALTZ [Traditional] (arr. N. Lahav) (4 guit) <Publisher: LIMOR>
- WHILE MY GUITAR GENTLY WEEPS - SOMEWHERE OVER THE RAINBOW (arr. N. Lahav) (4 guit) <Publisher: LIMOR>

Duo guitar and string instrument

- LARGO ESPRESSIVO (vnc, guit) <Publisher: LIMOR>
- LARGO ESPRESSIVO (vnc, guit) <Publisher: OR-TAV [76003]>
- TWO DUETS (vnc, guit) <Publisher: LIMOR>
- TWO DUETS (vnc, guit) <Publisher: OR-TAV [16237]>

Duo guitar and wind instrument

- FANTASIA AND PASSACAGLIA (rec, guit) <Publisher: LIMOR>

Guitar and orchestra

- MORNING IN THE VALLEY (guit, chamber-orch) <Publisher: LIMOR>
- MUSIC FOR SYMPHONY ORCHESTRA AND GUITAR (guit, orch) <Publisher: LIMOR>

Mix 3 instruments with guitar

- FIRST CROPS (Folk Israeli dance-song, written by Matityahu Shalem, one of the founders of new Israeli folk music) (rec, guit, clav/pno, arr. N. Lahav) <Publisher: LIMOR>
- HARVEST (rec, guit, clav/pno) (1994) <Publisher: LIMOR>
- TRIO (guit, vla, fl/vl) <Publisher: LIMOR>
- TRIO (guit, vla, fl/vl) <Publisher: OR-TAV [16236]>

Orchestra or ensemble (with guitar)

- FANTASIA FOR SYMPHONY ORCHESTRA AND GUITAR (orch, guit) <Publisher: LIMOR>

Voice and instruments (with guitar)

- HALALIOT [Spaceships] (by Berry Saharof) (4 guit, voice, arr. N. Lahav) <Publisher: LIMOR>

LAI Francis

(1932) / France / Film score composer, was born in Nice. /
More info in Wikipedia /

Guitar

- MELODY FROM THE MOVIE «A MAN AND A WOMAN» (trascr. V.Dubovitskij) [in PEZZI DA CONCERTO Volume 18] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1980>

LAIBLE Friedrich

(1892-?) /

Guitar

- PRÄLUDIUM UND FUGE <Publisher: DIE GITARRE [Nr-9/1923]>

Voice and guitar

- «WILLST DU, DASS ICH GEH' ?» (voice, guit) <Publisher: DIE GITARRE [Nr.7-8/1923]>
- NOTTURNO (voice, guit) <Publisher: DIE GITARRE [Nr.1-2/1924]>

LAINO Teodoro

(1958) / Italia /

Guitar

- SUGGESTIONI MEDITERRANEE (1991) <unpublished>

LAJARRIGE Marc

(1945) / France / Guitarist and composer, was born near Paris. /
More info in Composers Profiles /

Guitar

- EN PASSANT PAR L'ILE [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- ESQUISSE N.5 - AQUARELLE N.3 [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>
- IMPRESSION [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>
- LA GUITARE ET LA MER (2 Voll.) <Publisher: MAX ESCHIG>
- LE PUZZLE À ZAZIE (14 pièces faciles, recreatives et progressive) <Publisher: LEMOINE [26235 H.L.]>
- ZOLITO LE CERF [from «GUITARLAND (33 very easy pieces)» by Delia ESTRADA] see Anthologies <Publisher: LEMOINE [28378 H.L.]>

LALANNE Jean-Félix

France / Composer and 'fingerstyle' guitarist. /

Guitar

- ANDANTE (from «Symphony for a Country Gentleman») [from «HOMETOWN LIVE!» by Muriel ANDERSON] see Anthologies <Publisher: MEL BAY [MB95664], 1995> {Location: BIBLIOTECA POCCI}
- BRASILIANA <Publisher: SEDIM>
- ETERNITY [in REMEMBERING MARCEL] see Anthologies <Publisher: MEL BAY [MB99759BCD]>
- GUITAR COMPOSITIONS & SOLOS (11 guitar solo compositions) <Publisher: MEL BAY [MB95588], 1996>
  Laguna Girls, Timour the Magician, Nashville Family, Country Medieval (1&2 chit, 2nd Guitar Harmony Muriel Anderson), Villa René-Georges, Miss, Slice of Heart, Parque del Plata, Brasiliana, Sweet Sadness, Keep Me Posted
- LA GUITARE D'OR DE JEAN-FELIX LALANNE <Publisher: SEDIM [DI0009]>
- LAGUNA GIRLS [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- LAGUNA GIRLS [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- SWEET SADNESS [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>

Guitar and orchestra

- SYMPHONY FOR A COUNTRY GENTLEMAN (2 guit, orch) <Publisher: ?>

LAMARCHE André

(1954) / Canada / Composer, teacher, was born in Montreal. /
More info in Composers Profiles /

Mix 3 instruments with guitar

- TRIO N.1 (guit, vl, vnc) <unpublished>

LAMARQUE PONS Jaurés

(1917-1982) / Uruguay / Composer and pianist, was born in Salto, died in Montevideo. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SONATINA |7'| <Publisher: GENDAI GUITAR [GG280], 2000> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTINO DE INVIERNO (guit, orch) (1976) <unpublished>

LAMBERG Marc

More info in Personal Web Pages /

Guitar

- AURORE <Publisher: M.LAMBERG WEBSITE>
- BOUTADE <Publisher: M.LAMBERG WEBSITE>
- DÉCONTRACTION <Publisher: M.LAMBERG WEBSITE>
- ETUDE POUR LES BARRÉS <Publisher: M.LAMBERG WEBSITE>
- MÉLOPÉE (1992) <Publisher: M.LAMBERG WEBSITE>
- RÊVERIE <Publisher: M.LAMBERG WEBSITE>
- VALSE KITSCH (1998) <Publisher: M.LAMBERG WEBSITE>
- VALSE LENTE (1997) <Publisher: M.LAMBERG WEBSITE>

2 Guitars

- CHANSON (2 guit) <Publisher: M.LAMBERG WEBSITE>
- MATIN D'AUTOMNE (2 guit) <Publisher: M.LAMBERG WEBSITE>
- PIÈCE FACILE (2 guit) <Publisher: M.LAMBERG WEBSITE>

3 Guitars

- CHANT DU SOIR (3 guit) <Publisher: M.LAMBERG WEBSITE>

4 Guitars

- CHANSONS DES RUES: LA PARISIENNE (4 guit) <Publisher: M.LAMBERG WEBSITE>

LAMBERT Florian

Guitar

- DANSE DES ÎLES DANSE (1975), DANSE (1979) [in SHORT PIECES FOR GUITAR] see Anthologies <Publisher: MEL BAY [MB95106], 1993> {Location: BIBLIOTECA POCCI}

LAMBERT John

United Kingdom /

4 Guitars

- TREAD SOFTLY (4 guit) (1970) <Publisher: BMIC>

Soli instruments (with guitar) and orchestra

- ACCENTS [from SEA-CHANGE] (harp, guit, orch) (1982) <unpublished>

LAMBERT Richard

(1951) / United Kingdom /

Guitar

- TOCCATA RONDO <Publisher: SUL BOCA [SBM 022]>

LAMBERTI Luisa

Italia /

Guitar

- PRELUDIO <unpublished>

LAMBERTINI Marta

(1937) / Argentina / Composer, was born in San Isidro. /
More info in Composers Profiles /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- TRE CANTI D'AMORE (sopr, fl, guit) (1980) <Publisher: EAC [32]>

LAMBRO Phillip

(1935) / USA /

Guitar

- TOCCATA <Publisher: WIMBLEDON, 1984>

LAMOUNIER Gastão

(1893-1984) / Brasil / Composer, was born in São Paulo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- E O DESTINO ESFOLHOU (Valsa) (arr. I.Savio) <Publisher: MANGIONE [11078], 1968> {Location: BIBLIOTECA POCCI}

LAMPE Günter

(1925-2003) / Germany / Composer, was born and died in Weimar (Thuringia). In 1952-1990 was teacher for theory at the Hochschule für Musik 'Franz Liszt' in Weimar. /

Guitar

- ARIETTA SEMPLICE [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>
- BULGARISCHES MOTIV [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>
- DODEKAPHONE STUDIE [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>
- MINIATUR [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>

Orchestra or ensemble (with guitar)

- FRÖHLICHE MUSIK (z-orch) (1953) <unpublished>
- MINIATUREN (z-orch) <Publisher: HOFMEISTER [Th 1270]>

LAMPERSBERG Gerhard

(1928-2002) / Austria / Composer, was born in Hermagor (Kärnten). /
More info in Personal Web Pages /

Guitar

- DREI STÜCKE |5'| <Publisher: UNIVERSAL>

Mix 4 instruments with guitar

- QUARTETT (fl, clar, vla, guit) (1956) |9'| <Publisher: UNIVERSAL>

Orchestra or ensemble (with guitar)

- SINFONIE (vnc, chamber-orch*) (1956) |11'| <Publisher: UNIVERSAL>

LAMPLEY Calvin

(1924-2006) / USA / Music producer, critic, pianist, composer, and educator, was in Dunn, North Carolina. /
More info in Wikipedia /

Duo guitar and wind instrument

- FOUR LITTLE INGS (fl, guit) (1982) <unpublished>

LAMPRECHT Charl

South Africa / Guitarist, arranger and composer. /

Guitar

- TEMA MET VARIASIES (Suid Afrikaanse Volkswysie) (1981) <unpublished> {Location: SAMRO}

Voices or choir and instruments (with guitar)

- BY DIE SEE VAN TIBERIAS (Text: Biblical) (sopr, con, pno, guit, fl) <unpublished> {Location: SAMRO}

LAMPRECHT Chris

South Africa / Composer, was the head of Uiversity od Pretoria's Department of Music. In South Africa and Namidia, he collect almost 800 folk melodies. /

Guitar

- DIE HEER IS MY HERDER (1999) <unpublished> {Location: SAMRO}

Duo guitar with keyboard instrument

- AANDGESANG (Trad) (guit, org) (1999) <unpublished> {Location: SAMRO}
- GOD STUUR SY ENIG GEBORE SEUN (Trad) (guit, org) (1999) <unpublished> {Location: SAMRO}
- KOM NA MY TOE (guit, org) (1999) <unpublished> {Location: SAMRO}

Mix 3 instruments with guitar

- SARAH IN DISGUISE (sax, vnc, guit) (2001) <unpublished> {Location: SAMRO}

Voices or choir and instruments (with guitar)

- AAN DIE NOORDWESTE (sopr, chorus, guit, pno) (1998) <unpublished> {Location: SAMRO}
- EK WONDER WAT MY HINDER (Trad) (Text: Eitemal) (chorus, guit, db, mar) (1998) <unpublished> {Location: SAMRO}
- RUIKER AAN CJ LANGENHOVEN (Text: Chris Lamprecht) (chorus, guit, db, mar) (1998) <unpublished> {Location: SAMRO}
- TWEE ERNSTIGE GESEGDES: 1. Manteldraaier, 2. Liefde Ontvang (Text: CJ Langenhoven) (chorus, guit, db, mar) (1998) <unpublished> {Location: SAMRO}

LANCEN Serge

(1922) / France /
More info in Personal Web Pages /

Guitar

- AUX DÉBUTANTS [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>
- BADINAGE <Publisher: EFM>
- SI J'ÉTAIS...(n.34 Schubert, n.35 Strauss, n.36 Rossini) <Publisher: LIDO MELODIES [LM 00074]>
- VILLANELLE <Publisher: EFM>

2 Guitars

- SUITE CLASSIQUE (Ouverture, Menuet, Gavotte, Rondeau) (2 guit) |10'30| <Publisher: FUZEAU [0577]>

Duo guitar and wind instrument

- DUETTO (fl, guit) <Publisher: EFM>

LANCHARES Santiago

(1952) / España / Composer, was born in Piña de Campos (Palencia). /
More info in Personal Web Pages /

Guitar

- LLAMADA (1996) [in ALBUM DE COLIEN PARA GUITARRA] |1'30| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>

LANDA Calvet Fabio

(1924-2003) / Cuba / Compositor, cellist, guitarist and conductor, was born in Quemado de Güines, Las Villas, and died in La Habana. /
More info in Composers Profiles /

Guitar

- PRELUDIO (1959) <Publisher: ED.MUS.DE CUBA>

LANDEGHEM Jan van

(1954) / Belgium /
More info in Personal Web Pages /

Duo guitar and wind instrument

- TRES DANZAS FESTIVAS (fl, guit) <Publisher: DIGITAL MUSIC PRINT>

LANDINI Carlo Alessandro

(1954) / Italia / Composer, was born in Milan. /
More info in Personal Web Pages /

Guitar

- ÉTUDE MINIMALE (1986) |3'30| <Publisher: EDIPAN [EP 7426], 1986> {Location: BIBLIOTECA POCCI}
- TEMA E CINQUE VARIAZIONI (1988) <Publisher: CURCI [10909]>

Mix 6 instruments with guitar

- ENERGIZER II (voices, perc, guit, pno elettrico, db) (1996) <unpublished>
- SPRINGTIME ENERGIZER (voices, perc, guit, pno elettrico, db) (1996) <unpublished>

Orchestra or ensemble (with guitar)

- DIE WAHLVERWANDSCHAFTEN («Il gioco delle pedine») (2 horn, 2/3 perc, timpani, guit, tastiere, 2 vibr) (1986) <unpublished>

Stage works (with guitar)

- THE DEEP [Musica di scena] (voice, flauto di pan, perc, guit, tastiere, archi) (1996) <unpublished>

LANDUZZI Cristina

(1961) / Italia / Composer, was born in Bologna. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- POINTS D'EAU (1992) |7'| <Publisher: SUVINI ZERBONI [S.10419 Z.]>

LANE Burton

(1912-1997) / USA / (birth name Burton Levy) Composer and lyricist, was born and died in New York. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SUITE: «FINIAN'S RAINBOW» (arr. Gregg Nestor) |8'| <Publisher: GREGG NESTOR PUBL.>
Introduction, Look to the Rainbow, How Are Things in Giocca Morra?, When I'm not Near the Girl I Love, If This Isn't Love, On That Great 'Come-And-Get-It' Day

LANE Stephen

Guitar

- A WINTER IDYLL (1986) <Publisher: CLASSICAL GUITAR [November 1996]>
- ENGLISH DANCE N.1 <Publisher: GUITAR INTERN. [July 1985]> {Location: BIBLIOTECA POCCI}
- RONDO ON ENGLISH FOLK SONGS <Publisher: CLASSICAL GUITAR [March 1987]>
- VARIATIONS ON A CHRISTMAS CAROL (1988) <Publisher: CLASSICAL GUITAR [December 1988]>

LANG Bernhard

(1957) / Austria / Composer, was born in Linz. /
More info in Personal Web Pages /

Guitar and electronics

- DIFFERENZ/WIEDERHOLUNG 6b (el-guit, loop generator) (2001) <unpublished>

Duo guitar and string instrument

- VERSUCH ÜBER DAS VERGESSEB 2 (vl, el-guit, live electronics) (1995) |34'| <Publisher: ZEITVERTRIEB>

Mix 3 instruments with guitar

- DIFFERENZ/WIEDERHOLUNG 6c (el-guit, el-b-guitar, drumkit, loop generator) (2006) <unpublished>

Mix 5 instruments with guitar

- DW 23b …. LOOPS FOR DR.X (clar, pno, synt, el-guit, electric vl, sampler, laptop) (2014) |25'| <unpublished>

Mix 6 instruments with guitar

- DW 23b …. LOOPS FOR DR.X (electric flute, clar, pno, synt, el-guit, db, sampler) (2014) |25'| <unpublished>

Orchestra or ensemble (with guitar)

- DW 23c (ob, clar, pno, synt, el-guit, electric vl, electric vnc, sampler) (2016) |25'| <unpublished>
- MONADOLOGY XXVIII 'Seven-Two' (nach Beethovens VII. Sinfonie) (harp, guit, 2 vl, 2 vla, vnc) (2015) |5'| <unpublished>

Voice and instruments (with guitar)

- MONADOLOGY XXXII 'The Cold Trip' part.I (nach Schuberts Winterreise) (4 guit, voice) |30'| <unpublished>
- MONADOLOGY XXXV 'Purcell III' (m-sopr, el-guit, FX, playback) (2017) <unpublished>

LANG David

(1957) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- ARE YOU EXPERIENCED? (reciter, chamber-orch*) (1988) |23'| <Publisher: NOVELLO>

Stage works (with guitar)

- JUDITH AND HOLOFERNES [Puppet Opera] (1989) |35'| <Publisher: NOVELLO>

LANG István

(1933) / Hungary / Composer, was born in Budapest. /

Mix 3 instruments with guitar

- HULLÁMOK II [WAVES II] (cimbalom, fl, guit) (1976) <Publisher: HMIC>

LANG Peter Helmut

(1974) / Germany /

Guitar

- BESCHWÖRUNGEN <Publisher: CHANTERELLE [ECH 992]>

LANGENBERG Joan van den

(1954) / Netherlands / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- BALLADE I <Publisher: VAN TEESELING>
- BLUES STRINGS <Publisher: publisher ? [DEH_005]>

- DANCE-VARIATIONS ON A DUTCH SONG <Publisher: VAN TEESELING [VT 222]>
- FEAR <Publisher: VAN TEESELING [VT 377], 1999>
- LOVE SONGS <Publisher: VAN TEESELING [VT 378]>
- PRELUDE AND VALSE (Hommage à A.Barrios) <Publisher: VAN TEESELING [VT 310]>
- SONATA SOUVENIR (Prelude, Canzonetta, Valse, Finale - Collage) <Publisher: VAN TEESELING [VT 361]>
- TRADITIONAL FAIRGROUND SUITE <Publisher: VAN TEESELING [VT 410]>
  Come And See, Merry-Go-Round, Love Boat, Flea-Circus, The Pedlar's March, The Fortune Teller, Ghost Train, The Juggler's Act

3 Guitars

- DRAGONFLY (3 guit) <Publisher: VAN TEESELING [VT 349]>
- ESCAPE (3 guit) <Publisher: VAN TEESELING [VT 350]>

Duo guitar and wind instrument

- CAPRICCIO (fl, guit) <Publisher: VAN TEESELING [VT 156], 1975> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- MENUETT IN F, SARABANDE LA ROSÉE (rec, guit) <Publisher: VAN TEESELING [VT 188], 1977> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- PAVANE (rec, guit) <Publisher: VAN TEESELING>

Guitar and orchestra

- CONCERT VOOR GITAAR EN ORKEST (guit, orch) <Publisher: VAN TEESELING [FC 15], 1982>

LANGER Hans-Klaus

Orchestra or ensemble (with guitar)

- TOUJOURS L'AMOUR (sopr, orch*) <Publisher: SEESAW>

LANGER Michael

(1959) / Austria /
More info in Composers Profiles /

Guitar

- ACHTUNG, FRISCHER SAITENWIND (11 leicht spielbare Kompositionen) <Publisher: DOBLINGER [05 933]>
  Von Fernen Sternen, Boogie nr.2, Reinhard Im Mai, Morgenlicht, Swinging Strings, Herbst 87, Wenn Die Julia Tanzt, Work It Out, Der Dixie-Dodl, 1.Reggae Rag, Dirty Rag
- DIE ZIPFELMÜTZ (Leichte Stücke für Gitarre) <Publisher: DOBLINGER [05 957]>
  Die Zipfelmütz, 'Guten Morgen, Du Schlafmütz', Das Trödellied, Ene Mene Tintenfass, Ich Geh Zur Schul' und Lern Etwas, Reiner Zauber, Nimm Zwei, Fad!, and others
- FINGERSTYLE CLASSIX (Innovative Arrangements): ST.THOMAS (Sunny Rollins), REVELATION (Russell Ferante) <Publisher: DOBLINGER [35 001]>
- FINGERSTYLE GUITAR SOLOS (4 pieces) <Publisher: DOBLINGER [05 991]>
  Chattanooga choo choo (Glenn Miller), Picking the Licks, Of Mice and Men, Great Dreams from Heaven
- GUITAR GRAFFITI (Julia, Homeless, Menage à trois) <Publisher: DOBLINGER [05 939]>
- HOMESPUN GROOVE (11 Stücke) <Publisher: DOBLINGER [05 009]>
  April Night, Lost Nail's Groove (Michael Langer), Sheebeg and Sheemore, O'Carolan Concerto, The Lament of Owen Roe O'Neill (Torlough O'Carolan), Jerry's Breakdown (Jerry Reed), Homespun Groove, Last Call for this Life (Michael Langer), and others
- JAZZ SONATA (Work Song '10, Tap Dance '40, Brazil '60, Slap Dance '90) <Publisher: DOBLINGER [35 002]>
- SCHON WIEDER SAITENWIND! (10 leichte Stücke) <Publisher: DOBLINGER [05 992], 1995>
  Mein Kleiner Piermond, Der Himmel Über Afrika, Die Wilde Jagd, Lass Die Finger Picken, Wenn Nur..., Die Flotte Lotte, Der Der Regentropfenfänger, Alpin Rock, Entscheiddung in Der Sierra, Lollobien
- SUITE LATINA (Danza Colmbiana, Vals Venezolano, Milonga, Chôro) (1/2 guit) <Publisher: DOBLINGER [05 934], 1990> {Location: BIBLIOTECA POCCI}
- TIPPS TRICKS & LICKS <Publisher: DOBLINGER, 2005>

2 Guitars

- SUITE LATINA (Danza Colmbiana, Vals Venezolano, Milonga, Chôro) (1/2 guit) <Publisher: DOBLINGER [05 934], 1990>

Duo guitar and wind instrument

- OLGA'S SONG DANCE (fl, guit) (1994) <Publisher: DOBLINGER [GKM 183], 1996>

LANGER Michael / FALK Rainer

2 Guitars

- ZWEIMALSECHS (12 leichte Stücke) (2 guit) <Publisher: DOBLINGER [05 965]>

LANGFORD Gordon

(1930) / United Kingdom /

Guitar

- REFLECTIONS [in TWENTIETH CENTURY BRITISH COMPOSERS Book 1] see Anthologies <Publisher: RICORDI (London) [LD 638], 1980> {Location: BIBLIOTECA POCCI}

LANGHITANO Daniele

Italia /

Guitar

- TRAMONTO DI MEZZANOTTE <unpublished>

Mix 3 instruments with guitar

- LA BALLATA DELL'OROLOGIO (fl, vnc, guit) <unpublished>

LÅNGSTRÖM Olle

(1952) / Sweden /

Mix 3 instruments with guitar

- SONATA DODEKAFONICA (rec, guit, sinka ?) (1977) |6'| <Publisher: STIM>

LANJEAN Marc

(1904-1964) / France /

2 Guitars

- ARSENIC BLUES (2 guit) [in DUO PANORAMA] see Anthologies <Publisher: TRANSATLANTIQUES [TROO 1952], 2000>

Orchestra or ensemble (with guitar)

- MATCH CONCERTO (vl, jazz fl, orch*) (1958) |12'| <Publisher: TRANSATLANTIQUES>

LANMAN Anthony Joseph

(1973) / USA / Composer, guitar and lute player, was born in Huston, Texas. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ETUDES FOR CLASSICAL GUITAR (2009) <unpublished>
- MEDITATION, DANCE & SACRIFICE (2000) |7'50| <Publisher: BLANK CANVAS MUSIC> {Location: BIBLIOTECA POCCI}
- MEDITATION, DANCE & SACRIFICE (2000) |7'50| <Publisher: THENEWSTYLE>
- STUDIES Nos.1, 2, 3 (1999) |7'| <Publisher: BLANK CANVAS MUSIC> {Location: BIBLIOTECA POCCI}
- STUDIES Nos.1, 2, 3 (1999) |7'| <Publisher: THENEWSTYLE>
- SUMI-E DANCES (Still Life, Maiden of Karu, Dapple-Gray Stallion, If Even the Wind..., Katsu!) (2003) |8'| <Publisher: THENEWSTYLE>

Duo guitar and string instrument

- SONATA 46 (vl, guit) (1998) |5'| <Publisher: BLANK CANVAS MUSIC> {Location: BIBLIOTECA POCCI}
- SONATA 46 (vl, guit) (1998) |5'| <Publisher: THENEWSTYLE>

Duo guitar with other instrument

- OBSIDIAN SOLILOQUY (cimbalom, theorbo) (2005) |12'| <Publisher: THENEWSTYLE>

Mix 4 instruments with guitar

- HYPER LASSUS DAYDREAM (el-guit, el-b-guit, a-pno, perc/vibr) (2005) |8'| <unpublished>

Orchestra or ensemble (with guitar)

- ELEVEN (fl, clar, horn, 2 perc, el-guit, pno, vl, vla, vnc, db) (2001) |15'| <Publisher: THENEWSTYLE>
- SYNAESTHESIAC (orch*) (2008) |9'| <unpublished>

Voice and guitar

- A PIECE OF THAT HUE (text: Mandy Morris) (voice, pno/guit)(2000) |3'| <unpublished>
- DUBIOUS ARRANGEMENT (text: Mandy Morris) (voice, guit) (2005) |1'| <unpublished>
- EVANESCENCE (Text: Yamanoue no Okura) (voice, guit) (2001) |4'| <Publisher: THENEWSTYLE>
- SIÙIL Ò RÙN (text: Irish Traditional) (voice, pno/guit) (2006) |6'| <unpublished>

LANSAC José

Guitar

- CLEIDE NANCY (Mazurka) <self-published> {Location: BIBLIOTECA POCCI}

LANSKY Paul

(1944) / USA / Composer of computer and instrumental music, was born in New York. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PRATICAL PRELUDES (2007-8) <Publisher: FISCHER>
- SEMI SUITE (1997-8) |25'| <Publisher: NEW ROCHELLE [ENR 7003]>
- SEMI SUITE: 1.PUTATIVE PRELUDE (1998) <Publisher: GRIMTIM MUSIC> {Location: BIBLIOTECA POCCI}
- SEMI SUITE: 2.AIMLESS AIR (1998) <Publisher: GRIMTIM MUSIC> {Location: BIBLIOTECA POCCI}
- SEMI SUITE: 3.CROOKED COURANTE (1997) <Publisher: GRIMTIM MUSIC> {Location: BIBLIOTECA POCCI}
- SEMI SUITE: 4.SHAMLESS SARABANDE (1998) <Publisher: GRIMTIM MUSIC> {Location: BIBLIOTECA POCCI}
- SEMI SUITE: 5.AWKWARD ALLEMAND (1998) <Publisher: GRIMTIM MUSIC> {Location: BIBLIOTECA POCCI}
- SEMI SUITE: 6.PARTLY PAVANE (1998) <Publisher: GRIMTIM MUSIC> {Location: BIBLIOTECA POCCI}

Guitar and electronics

- DANCETRACKS: DARK REMIX (el-guit, tape) (1997) <Publisher: GRIMTIM MUSIC>
- DANCETRACKS: FOR AN IMPROVISING GUITARIST (el-guit, computer synthesized tape) (1994) <Publisher: GRIMTIM MUSIC>

4 Guitars

- FOLLOW ME (4 el-guit) (2002, rev.2006), <Publisher: FISCHER>

Guitar and orchestra

- WITH THE GRAIN (guit, orch) (2008) <Publisher: FISCHER>

Voice and instruments (with guitar)

- A IS FOR... (reciter, clar, vnc, pno, vibr, el-guit) (2004) <Publisher: FISCHER>
- SONGS OF PARTING (written for Crazy Jane) (bar, perc, guit) (2006) <Publisher: FISCHER>

LANZA Alcides

(1929) / Argentina / Canada / Composer, was born in Rosario. /

More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MÓDULOS I (1965) <Publisher: CANADIAN MUSIC CENTRE>

Guitar and electronics

- MÓDULOS IV (guit, electronic sounds, electronic extensions) (1986) |24'| <Publisher: SHELAN, 1986>

Mix 3 instruments with guitar

- TRIO CONCERTANTE (3 instrum) (1962) <unpublished>

LANZAC José

España / Flamenco guitarist. /

Guitar

- CLEIDE NANCY (mazurca) <self-published>
- ESTUDO N.3 <unpublished>
- GRANADINAS <unpublished>
- SOLEÁ <unpublished>

LAPARRA Raoul Louis

(1876-1943) / France / Composer, teacher and writer, was born in Bordeaux, died in Suresnes (Haute-de-Seine) under an air raid. /
More info in Enciclopedia de la Guitarra /

Guitar

- CUADROS (Scènes d'Espagne) (1.Pueblo castellano, 2.El Aragón, 3.Brujeras) (movements 2. and 3. trascr. A.Gilardino) (1927) |7'| <Publisher: BÈRBEN [E.4983 B.], 2003>
- PUEBLO CASTELLANO [in CUADROS] |2'30| <unpublished> {Location: ARCHIVIO SEGOVIA}

Stage works (with guitar)

- LA HABANERA [Opera] (1908) <Publisher: ?>

LAPINSKI I.

Guitar and orchestra

- CONCERTO IN STILE ANTICO (guit, orch) <unpublished>

LAPPALAINEN Aki

(1984) / Finland /

Guitar

- BARCAROLA (2006-7) <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}
- LÄPI SURUN [Through the Sorrow] (1999-2007) <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}
- PRELUDE AND NOCTURNE Op.2 (2006-7) |2'50| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}
- SARJA [Suite] Op.1 (2006) <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

2 Guitars

- FRAGMENT I (2007) |2'| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- ELF (fl, guit) (2007-8) |4'30| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

LARA Agustín

Cuba /

Guitar

- GRANADA (arr. Nelson Piló) <Publisher: IRMÃOS VITALE> {Location: BIBLIOTECA PASCHOITO}
- GRANADA (arr. V.Olcott Bickford) <Publisher: PEER>
- GRANADA (transcr. David Phillips) [in MEET LIONA BOYD] see Anthologies <Publisher: MID-CONTINENTAL MUSIC [V1420], 1988> {Location: BIBLIOTECA POCCI}
- GRANADA [in BEST LATIN SONGS (arr. M.Robinson)] see Anthologies <Publisher: HAL LEONARD [699132]>
- SOLAMENTE UNA VEZ (Bolero) [in BEST LATIN SONGS (arr. M.Robinson)] see Anthologies <Publisher: HAL LEONARD [699132]>
- SOLAMENTE UNA VEZ (Bolero) [in GUITAR MUSIC OF CUBA (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61433], 1999> {Location: BIBLIOTECA POCCI}

2 Guitars

- GRANADA (arr. V.Olcott Bickford) (2 guit) <Publisher: PEER>

LARA BAREIRO Carlos

(1914-1987) / Paraguay / Composer, was born in Capiatá, died in Buenos Aires. /
More info in Wikipedia /

Guitar

- TRES PIEZAS EN MI (Preludio agreste, Guarania, Alegría) <unpublished>

LARA Maria Tereza

Brasil /

Guitar

- NOCHE DE RONDA (trascr. Paulo Barreiros) <Publisher: IRMÃOS VITALE> {Location: BIBLIOTECA FENICIO}

LARANJEIRA Quincas

(1873-1935) / Brasil /

Guitar

- DORES D`ALMA (Valsa) (rev. Luis Carlos Barbieri) <Publisher: ACERVO DIGITAL DO VIOLÃO, 2014>
- SABARÁ (Choro) (rev. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- SONHOS QUE PASSAM (Valsa) (rec. Luis Carlos Barbieri) <Publisher: ACERVO DIGITAL DO VIOLÃO, 2014>

LARGE Didier

(1953) / France / Jazz and classic guitarist. /
More info in Composers Profiles /

Guitar

- «MI BLUES, MI VESTE» <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1991]>
- A PAS DE LOUP <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1992]>
- AFRICAINE [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- BALLADE IMAGINAIRE <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1990]>
- BOP SWING <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1990]>
- ETUDE POUR UN BLUES EN FA <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1990]>
- FUNKY BLUES <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1989]>
- HOMMAGE A WES MONTGOMERY: CHORUS <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1989]>
- HOMMAGE A WES MONTGOMERY: THEME <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1989]>
- LE BLUES DE L'ECOLIER <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1991]>
- MARIA BLUES <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1989]>
- SI BEMOL BLUES <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1991]>

2 Guitars

- BOSSA BIP (2 guit) <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1990]>
- BOSSA DE PRINTEMPS (2 guit) <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1991]>

LARICHEV Evgenij

(1934) / Russia / Guitarist and composer, was born in Moscow. /
More info in Enciclopedia de la Guitarra /

Guitar

- 2 PRELUDES <Publisher: MUZYKA, 1984>
- DUE PEZZI [in «ALMANACCO MUSICALE Volume 1 CHITARRA»] see Anthologies <Publisher: MUZYKA [13350], 1986> {Location: BIBLIOTECA POCCI}
- DUE PEZZI: CANTILENA, DANZA RUSSA [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}
- ETUDE [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.21] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7134 k], 1985>
- ETUDE a-Moll [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]>
- ETUDE e-Moll [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]>
- ETUDE e-Moll <Publisher: MUZYKA, 1975>
- LITTLE GUELDER-ROSE (Folk Song) <Publisher: SOVIETSKII KOMPOSITOR, 1985>
- MOMORY OF MINSK <Publisher: MUZYKA, 1984>
- NOCTURNE [in PEZZI DA CONCERTO Volume 8] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1972>
- 'OH, SOKOL LETAET' [OH, FALCON IS FLAYING] (Ukrainian Folk Song arranged by J.Stepovoi) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.21] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7134 k], 1985>
- 'OTDAVALI MOLODU' [THEY WERE RESTORING A YOUNG GIRL] (Russian Folk Song arranged) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>
- PIECE IN THE FLAMENCO STYLE [in «REPERTORIO DEL CHITARRISTA» Volume 27] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6797 k], 1984> {Location: BIBLIOTECA POCCI}
- 'POD OKNOM CEREMUJA KOLSCETZIA' (Canzone popolare russa) [in «REPERTORIO DEL CHITARRISTA» Volume 17] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4700 k], 1978> {Location: BIBLIOTECA POCCI}
- 'POMNISH LI MENYA, MOI SVET' (Canzone popolare russa) [in «ALBUM PER RAGAZZI» Volume 1] see Anthologies <Publisher: MUZYKA [13410], 1986> {Location: BIBLIOTECA POCCI}
- STUDIO-SCHIZZO [in «REPERTORIO DIDATTICO Corso III-IV anno»] see Anthologies <Publisher: MUZYKA [13104], 1985> {Location: BIBLIOTECA POCCI}
- 'SVETIT MIESIAZ' [THE MOON IS SHINING] (Russian Folk Song arranged) [in PEZZI DA CONCERTO Volume 29] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7137 k], 1985>
- 'TY GORI MOYA LUCHINA' [YOU BURN MY SPLINTER] (Russian Folk Song arranged) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>
- VARIATION ON FOLK THEME «NIE BRANI MIENYA, RODNAJA» [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.21] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7134 k], 1985>
- VARIATIONS ON FOLK 'THE BLIZARD' <Publisher: MUZYKA, 1984>
- VARIATIONS ON FOLK THEME «IVUSHKA» <Publisher: MUZYKA>
- VARIATIONS ON FOLK THEME «OH, POLNYM-POLNA MOIA KOROBUSHKA» [in PEZZI DA CONCERTO Volume 29] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7137 k], 1985>
- VARIATIONS ON FOLK THEME «PIERIEPOLOCKA» <Publisher: SOVIETSKII KOMPOSITOR, 1984>
- VARIATIONS ON FOLK THEME «VDOLPO ULITZE METELITZA METET» <Publisher: MUZYKA [8306], 1974> {Location: BIBLIOTECA POCCI}
- VARIATIONS ON FOLK THEME 'BIRD CHERRY' <Publisher: SOVIETSKII KOMPOSITOR, 1978>
- VARIATIONS ON FOLK THEME 'MOONSHINE' <Publisher: MUZYKA, 1975>
- VARIAZIONI SUL TEMA 'IL CARICO DELLA SLITTA POSTALE' [in «REPERTORIO DIDATTICO Corso III-IV anno»] see Anthologies <Publisher: MUZYKA [13104], 1985> {Location: BIBLIOTECA POCCI}

- VARIAZIONI SUL TEMA 'QUANDO IO ALLA POSTA HO SERVITO DA POSTIGLIONE' [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}

2 Guitars

- VARIATIONS ON FOLK THEME «TONKAJA RJABINA» (2 guit) <Publisher: MUZYKA, 1970>

3 Guitars

- VARIATIONS ON FOLK THEME «IVUSHKA» (3 guit) <Publisher: MUZYKA, 1970>

LARRAIN Luis Alfonzo

Voice and guitar

- MANOS IMPLORANTES (Vals) (voice, guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.12: REPERTORIO SADEL - PÉREZ DÍAZ (arr. M.Enrique Pérez)] see Anthologies <Publisher: FUNVES [Colección 12], 1999>

LARRAÑAGA José de

España /

Guitar

- 2 MENUETS BASQUES <Publisher: BELTZ>
- SONATE BASQUE EN RE <Publisher: BELTZ>

LARRANDART Pedro

Argentina / Composer and guitarist. /

Guitar

- «TU, SÓLO TU» (Canción) <Publisher: NUÑEZ>
- ALLÁ EN «LA AURORA» (Pericón) <Publisher: NUÑEZ>
- AMOROSAMENTE (Canción) Op.5 <self-published> {Location: BIBLIOTECA DELLA CHITARRA}
- AQUELLAS HORAS (Zamba) <Publisher: NUÑEZ>
- ATARDECER (Estilo facil) - VIDALITA (2a edizione rivista) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- ATARDECER (Estilo facil) - VIDALITA <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- ATARDECER PORTEÑO (Vals) <Publisher: NUÑEZ>
- BOBI (Estilo) - EVOCACIÓN CAMPERA (Motivo Norteño) <Publisher: NUÑEZ>
- CAÑADA DE GOMEZ (Milonga) <Publisher: NUÑEZ>
- CANCIÓN DE CUNA <Publisher: NUÑEZ>
- CHACARERA <Publisher: NUÑEZ>
- COLECCIÓN DE 4 PIEZAS FACILES <self-published>
- CRISTINA ESTHER (Vals) <Publisher: NUÑEZ>
- ESTANCIA «LOS CLAVELES» - NOSTALGIAS SUREÑAS <Publisher: NUÑEZ>
- LAMENTO TEHÜELCHE (Canción) <Publisher: NUÑEZ>
- LEJANOS PAGOS (Pericón) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- MAZURKA N.1 (para una ó dos Guitarras, 2a Guitarra de Julio A.Vocos Luque) <Publisher: BOCCAZZI, 1960> {Location: BIBLIOTECA DELLA CHITARRA}
- NOCHE DE GUARDIA (Tango) <Publisher: NUÑEZ>
- NOSTALGIA SUREÑAS (Estilos) <Publisher: NUÑEZ>
- NUNCA ME DIGAS QUE NO (Tango) <Publisher: NUÑEZ>
- PAMPA TRISTE (Canción campera) <Publisher: NUÑEZ>
- PÉTALOS (Canción de cuna) - PRELUDIO N.2 <Publisher: NUÑEZ>
- PRELUDIO N.1 <self-published> {Location: BIBLIOTECA DELLA CHITARRA}
- SAVERIO SANTO (Estilo) - AL PIÉ DE LA CARRETA (Milonga) <Publisher: BOCCAZZI> {Location: BIBLIOTECA DELLA CHITARRA}
- SOLO TU (Canción) <Publisher: NUÑEZ>
- TU DELANTAL BLANCO (Ranchera) <Publisher: DAIAM, 1977> {Location: BIBLIOTECA POCCI}
- TU PAÑUELO (Cueca) <Publisher: NUÑEZ>
- TU QUERER (Vals) <self-published>
- VIDALITA CON VARIACIONES <Publisher: NUÑEZ>
- YIYA (Zamba) <Publisher: NUÑEZ>
- YOHAR (Vals) <Publisher: NUÑEZ>

2 Guitars

- MAZURKA N.1 (para una ó dos Guitarras, 2a Guitarra de Julio A.Vocos Luque) <Publisher: BOCCAZZI, 1960> {Location: BIBLIOTECA DELLA CHITARRA}

LARRAURI Antón

(1932) / España / Composer, of autodidact formation, was born in Bilbao. /
More info in Enciclopedia de la Guitarra /

Guitar

- ITZALI EZIÑA <Publisher: ALPUERTO>
- ORAIN ETA BETI II (1977) <Publisher: ALPUERTO>
- TRIPTICO VASCO (1975) <Publisher: ALPUERTO, 1976> {Location: BIBLIOTECA POCCI}

LARSEN Libby

(1950) / USA / Composer, was born in Wilmington, Delaware. /
More info in Composers Profiles /

More info in Personal Web Pages /

Guitar

- ARGYLE SKETCHES <unpublished>
- AYRE <unpublished>
- TANGO <unpublished>

Duo guitar and wind instrument

- BLUE THIRD PIECES (Deep blue, Salt peanuts) (fl/clar, guit) (1996) |7'| <Publisher: OXFORD, 2000>
- THREE PIECES FOR TREBLE WIND AND GUITAR (Circular Rondo, Canti breve, Prestidigital) (rec/fl, guit) (1974) <unpublished>

Mix 4 instruments with guitar

- CAJUN SET (vl, vla, vnc, guit) (1980) <Publisher: CAVATA [1018]>

Orchestra or ensemble (with guitar)

- WEAVER'S SONG AND JIG (orch*) |9'30| <Publisher: AMERICAN MUSIC CENTRE [M1040 L334 W3]>

Voice and guitar

- THREE RILKE SONGS (h-voice, guit) (1980) <Publisher: CAVATA>

Voice and instruments (with guitar)

- SELECTED POEMS OF RILKE (sopr, fl, guit, harp) <unpublished>

LARSON Chirichan

(1956) / Sweden / Composer and cellist, was born in Stockholm. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- DA MI (fl, guit) (2004-5) |7'| <Publisher: STIM>

Orchestra or ensemble (with guitar)

- LISSAGES (orch*) (1995) |9'| <Publisher: STIM>

LARSON Martin

(1967) / Sweden /

Guitar

- GUITAR MUSIC 1 (1991) <Publisher: TONSÄTTAREN [55292]>
- YOU CAN'T CRY BUT YOU CLIMB ON THE WALLS (1989) <Publisher: TONSÄTTAREN [35567]>

LARSSON Håkan

(1959-2012) / Sweden / Composer, was born and died in Uppsala. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- TRE STYCKEN (1996) <Publisher: STIM>

Duo guitar and wind instrument

- GESTER AV EN GEST (sax, guit) (1990) |4-5'| <Publisher: STIM>
- SIGNS OF A SIGN (bn, guit) (2007) <Publisher: STIM>

Mix 4 instruments with guitar

- VÄLGÅNSHÄLSNING I TONER (fl, guit, vl, vnc) (1996) <Publisher: STIM>

Mix 6 instruments with guitar

- SEXTETT (Liturgisk musik nr.1) (guit, pno, 2 vl, vla, vnc) (1991) <Publisher: STIM>

Orchestra or ensemble (with guitar)

- EROTIKON (el-guit, el-bass, drum kit, 2 vl, vla, vnc) (1999) |10'| <Publisher: STIM>
- FARLEDER (4 stycken för 8 spelare: Vals in b moll, Andantino, Scherzo, Adagio) (fl, sax, tr, trb, el-guit, bass, pno, perc) (1993) |30'| <Publisher: STIM>

Voice and guitar

- FEM SÅNGER (Text: Edith Södergran, Harry Martinson, Gunnar Ekelöf, Staffan Danell, Tomas Tranströmer) (sopr, guit) (2004) <Publisher: STIM>
  Rosor (Edith Södergran), Avlägset (Harry Martinson), Jag skriver till dig (Gunnar Ekelöf), Min Gud (Staffan Danell), Lamento (Tomas Tranströmer)

Voice and instruments (with guitar)

- 7 JAPANSKA SÅNGER (sopr, fl, harp, guit) (1997) <Publisher: STIM>
  Snö (Fujiwara no Sadie), Det förlorade (Shunzeis dotter), Syrsan (Kejsar Tsuchimikado IV), Barvinter i Naniwa (Prästen Saigyo), Höstkväll i avlägsen bergsby (Prästen Jakuren), Med några gröna strån (Kejsar Koko), Vårvandring (Prästen Sosei)
- UR MÄNNISKA (reciter, guit, 2 vl, vla, vnc) (1996) <Publisher: STIM>

LARSSON Martin Q.

(1968) / Sweden / Composer, musician and singer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SIGMAw SIN2 = 0.24 (eller Halva sanningen om universum) <Publisher: P.KARLSSON WEBSITE> {Location: BIBLIOTECA POCCI}

2 Guitars

- DUELLO (2007) (2 YouHero guitars) (2007) <self-published> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- KAKANFORAN Ivb (6 el-guit, tape) (2003) <unpublished>

Orchestra or ensemble (with guitar)

- GYTTJAN (Text: Andreas Krizsan) (children's choir, school orchestra: 3 tr, horn, guit, pno, drum kit, 2 vl, db) (1997) |4'| <Publisher: STIM>

Voice and guitar

- ALATON (Text: Erik Bergqvist) (reciter, guit) (2004) |1'| <unpublished>

Voice and instruments (with guitar)

- BASHO I, BASHO II, DEN HEMLIGHETSFULLA NUMIEN (Text: Matsuo Basho) (con, perc, 2 guit, keyboard, glockenspiel) (2002) |12'| <Publisher: STIM>
- MÉDITATION (m-sopr, perc, 2 guit, db) (2004) |20'| <Publisher: STIM>
- TVÅ SÅNGER (m-sopr, bn, guit, vl) (2001) <Publisher: STIM>

Voices or choir and instruments (with guitar)

- EN KRONAS VÄRDE (m-voice, chorus, orch*) (1999) <Publisher: STIM>
- GHOST STORIES (Text: Johannes Anyuru) (reciter, m-sopr, perc, 2 guit, db) (2003) |12'30| <Publisher: STIM>

LARSSON Nils

(1902-1990) / Sweden / Guitarist and composer. /

Stage works (with guitar)

- NARRENS DANS (Music for 'Twelfth Night' by Shakespeare) (1964) <Publisher: SGLS [1987/Nr.2]>

LARTIGUE Oliver

France /

Guitar

- FANTASIA <Publisher: BILLAUDOT>

LARUELLE Jeanne-Marie

(1934) /

Guitar

- EL ANDALUZ <self-published>
- PIECES <self-published>
- PRELUDE <self-published>
- VALSE ROMANTIQUE <self-published>

Duo guitar and wind instrument

- ESQUISSE AND TOCCATA (fl, guit) <self-published>

LASAGNA Marco

(1957) / Italia /

Orchestra or ensemble (with guitar)

- IMMAGNE DI MNEMOSYNE (fl, clar, cel/pno, guit, vl, vla, vnc) (1986) |10'| <Publisher: SUVINI ZERBONI [S.9651 Z.], 1987>

LASALA Angel E.

(1914-2000) / Argentina /
More info in Personal Web Pages /

Guitar

- HOMENAJE A LUIS GIANNEO (1968) <Publisher: RICORDI AMERICANA [BA 13083], 1974> {Location: BIBLIOTECA POCCI}
- HOMENAJES (1947) <Publisher: RICORDI AMERICANA [BA 11160], 1955> {Location: BIBLIOTECA POCCI}
  Danza antigua (a Juan Sebastian Bach), Evocación (a Manuel de Falla), Nocturno (a Claude Debussy), Preludio (a Juan Sebastian Bach)
- PRELUDIOS AMERICANOS (Brasileño, Incaico, Mexicano, Norteño, Pampeano, Serrano) <Publisher: RICORDI AMERICANA [BA 11159], 1955> {Location: BIBLIOTECA POCCI}
- QUENAS (de «Impresiones de mi Tierra») [in MÚSICA ARGENTINA Libro 1° (trascr. T.Pomilio)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12397], 1965> {Location: BIBLIOTECA POCCI}

2 Guitars

- REQUIEBROS (trascr. J.Martnez Zarate) (2 guit) <Publisher: RICORDI AMERICANA [BA 13265]>
- SERRANA (trascr. J.Martinez Zarate) (2 guit) |1'30| <Publisher: RICORDI AMERICANA [BA 12291], 1963> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCIERTO (2 guit, chamber-orch) |20'| <Publisher: RICORDI AMERICANA>

LASKOWSKI Sylwester

Poland /

Guitar

- OSTATNI MOHIKANIN <Publisher: CONTRA, 1998> {Location: BIBLIOTECA POCCI}
- PAMIECI ARKA POJAWY <Publisher: CONTRA, 1998> {Location: BIBLIOTECA POCCI}

LASRY Jacques

(1919) /

Guitar

- ISOTROPIE <Publisher: CHOUDENS [20600], 1973> {Location: BIBLIOTECA POCCI}

LASSONDE Claude

(1955) / Canada /
More info in Personal Web Pages /

Guitar and electronics

- AVANT L'AUBE... (a-guit, tape) (1994) <Publisher: CANADIAN MUSIC CENTRE [MI 9102 L347av]>

LATASA Feliciano

(1889-1970) / Argentina /

Guitar

- GRAN HOTEL VICTORIA (Tango) [in TANGOS DE LA GUARDIA VIEJA Vol.2 (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 5], 1995> {Location: BIBLIOTECA POCCI}

LATHROP Gayle Posselt

USA /

Guitar

- GUITAR PRELUDES <unpublished>

LATORRE Marie-José

Guitar

- NOVELLETTE (Hommage à Robert Schumann) <Publisher: BILLAUDOT [G.5332 B.]>
- SUITE ENFANTINE (Pastourelle, Badinerie, Sarabande, Gaillarde, Reverie, Danse espagnole) |5'15| <Publisher: BILLAUDOT [G.5386 B.], 1992>

LAUBER Anne

(1943) / Switzerland / Canada / Composer, was born in Switzerland. She received her Canadian citizenship in 1972. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ARABESQUE (1983) |7'| <Publisher: DOBERMAN [DO 42], 1984>

Duo guitar and wind instrument

- DIVERTISSEMENT (fl, guit) (1979) <Publisher: DOBERMAN [DO 26]>

LAUCK Thomas

(1943) / Austria / Composer, was born in Strasburgo. /
More info in Personal Web Pages /

Guitar

- OMBRA DELLA SERA (1988) [in PRO MUSICA NOVA] see Anthologies <Publisher: BREITKOPF & HÄRTEL [EB 8461]>

LAUDER Harry

(1870-1950) / United Kingdom / Scottish composer, humorist, writer and performer, was born in Portobello, Edinburgh, died in Strathaven. /
More info in Personal Web Pages /
More info in Wikipedia /

Voice and guitar

- THE BLARNEY STONE (voice, guit) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

LAUFER Norbert

(1960) / Germany /
More info in Personal Web Pages /

Duo guitar and string instrument

- NOCTURNE (mand, guit) <Publisher: DOHR [E.D.95186], 1995>

LAURENT François

(1959) / Italia / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CINQ SAISONS EN FORME D'ÉTUDES 1er recueil <Publisher: MAX ESCHIG [ME 9376], 1998>
- CINQ SAISONS EN FORME D'ÉTUDES 2er recueil <Publisher: MAX ESCHIG [ME 9377], 1998>
- CINQ SAISONS EN FORME D'ÉTUDES 3er recueil <Publisher: MAX ESCHIG [ME 9378], 2000>
- SUITE AU PRÉSENT <Publisher: D'OZ [DZ 621]>
- VARIATIONS SANS THÈME DE SARDANE <Publisher: D'OZ [DZ 726]>

4 Guitars

- IMPRESSIONS DE HABANERA (4 guit) (1991) <Publisher: MAX ESCHIG [ME 9095], 1996>
- IMPRESSIONS DE MOUVEMENT (4 guit) (1994) <Publisher: MAX ESCHIG [ME 9098], 1996>
- IMPRESSIONS MÉCANIQUE (4 guit) (1991) <Publisher: MAX ESCHIG [ME 9099], 1996>
- IMPRESSIONS NOCTURNES (4 guit) (1992) <Publisher: MAX ESCHIG [ME 9097], 1996>
- TARANTELLE (4 guit) (1990) <Publisher: MAX ESCHIG [ME 9096], 1996>

Ensemble of guitars

- MILONGA ROUGE (6 guit) <Publisher: D'OZ [DZ 679]>
- TANGO BLUE (6 guit) <Publisher: D'OZ [DZ 680]>
- VALSE JAUNE (6 guit) <Publisher: D'OZ [DZ 678]>

Mix 3 instruments with guitar

- QUATRE MÉLODIES NAPOLITAINES (harp, mand, guit) <unpublished>

LAURENT Léo

Guitarist, transcriber, arranger. /

Guitar

- LES SUCCÈS MODERNES: spécialement arrangés pour la guitare, 1e album <Publisher: BEUSCHER>
- LES SUCCÈS MODERNES: spécialement arrangés pour la guitare, 2e album <Publisher: BEUSCHER> {Location: GFA ARCHIVE}
  Martha (Air des larmes) / Flotow, Berceuse / Mozart, Fleur de Paris (Marche) / Bourtayre, Que le temps me dure / Miarka Laparcerie, Cheveux au vent (fox - marche) / Paul Durand, Cheri si tu partais (tango) / Letellier & Malafosse, Dans ses bras (valse) / Wal-Berg, Macouba (rumba) / Francis Lopez
- LES SUCCÈS MODERNES: spécialement arrangés pour la guitare, 3e album <Publisher: BEUSCHER> {Location: GFA ARCHIVE}
  Les yeux noirs (sur un theme populaire russe), Serenade / Schubert, Tristesse (motif de la 3e etude) / Chopin, Un souvenir (slow-fox) / Capitani, Argentine (samba du film L'ange rouge) / Francis Lopez, C'est vous mon seul amour / Jack Ledru, Rumba de la pluie / Louis Ferrari, Puisque tu me reviens (tango) / Angelo Burli, Valse perdue / Buzacchi, Saigon (rumba lente) / Francis Lopez
- LES SUCCÈS MODERNES: spécialement arrangés pour la guitare, 4e album <Publisher: BEUSCHER> {Location: GFA ARCHIVE}
  Domino (valse) / Louis Ferrari, La roulotte des gitans (bolero) / Guy Magenta, Premier printemps (samba lente) / Hubert Giraud, A la Francaise (marche) / Jack Ledru, Les amoureux de dimanche (valse) / Maurice Yvain, Des mots d'amour (tango) / Jacque-Simonot, Feuilles d'automne (slow-fox) / Lyane Mairéve et F. Babault, Maia (bolero-rumba) / Guy Luypaerts, D'ou viens-tu? / Brigada, La raspa de papa (raspa) / Jack Ledru et Marius Coste
- LES SUCCÈS MODERNES: spécialement arrangés pour la guitare, 5e album <Publisher: BEUSCHER> {Location: GFA ARCHIVE}
  Les carabiniers de castille (valse Espagnole) / Jack Ledru & Jean Jeepy, Une boucle blonde (rumba) / Jacques Dutailly, Joli chapeau / Marc Fontenoy, Quelle heure est-il? (marche) / Marc Fontenoy, Tu me plais (samba lente) / Jacques Dutailly, Cherie, sois fidele (valse) / Ervin Drake & Jimmy Shirl, Amusez-vous (fox-marche) / Raymond Legrand, Magalina (rumba) / Luypaerts, Bella musica (marche-tarentelle) / Marc Fontenoy, Moi j'ai tes yeux (slow-fox) / Jean Pierre Mottier
- LES SUCCÈS MODERNES: spécialement arrangés pour la guitare, 6e album <Publisher: BEUSCHER> {Location: GFA ARCHIVE}
  Charmaine (valse lente) / Rapee Pollack, La comparsa (bolero) / Lecuona, Voyage a Cuba (rumba) / Irving Fields, Célèbre valse de Brahms / arr. Léo Laurent, Les galipettes (marche cabriolante) / Jack Ledru, J'ai gardé ta photo (tango) / Jack Ledru & René Denoncin, Andalucia (bolero) / Lecuona, Un au revoir / Jack Ledru
- RONDE VILLAGEOISE - BABILLAGE <Publisher: BEUSCHER>

Guitar and orchestra

- CONCERTO (de auteur inconnu du XVIIIème siècle, recueilli, transcrit et arrangé par Léo Laurent) (guit, orch) <Publisher: SALABERT> {Location: GFA ARCHIVE}

LAURENZ Pedro

(1902-1972) /

Guitar

- MILONGA DE MIS AMORES (arr. V.Villadangos) [in LA GUITARRA EN LA ARGENTINA] see Anthologies <Publisher: GENDAI GUITAR [GG111], 1994> {Location: BIBLIOTECA POCCI}

LAURI Susi

Guitar and orchestra

- HOSTILE LIGHT (2 guit, insieme da camera) <unpublished>

LAURICELLA Massimo

Italia /
More info in Personal Web Pages /

Duo guitar and wind instrument

- FIORI D'INVERNO (fl, guit) <unpublished>

LAURICELLA Remo

Guitar

- ECHOES FROM SANTIAGO (de Compostela) <Publisher: EULENBURG>

LAURILA Heikki

(1934) / Finland /

Guitar and orchestra

- SAMBA-66 (guit, orch*) <Publisher: MUSIC FINLAND>

Voice and guitar

- VIISI LAULUA LARIN-KYÖSTIN RUNOIHIN (voice, guit) <Publisher: MUSIC FINLAND>

LAURIN Anna-Lena

(1962) / Sweden / Composer, was born in Halmstad. She began her professional musical career as a pianist and singer in different jazz ensembles, but nowadays works exclusively as a composer. /
More info in Personal Web Pages /

2 Guitars

- DUAL QUEST III (2 guit) (2013) |6'| <Publisher: STIM>

LAURIN Rachel

(1961) / Canada / Organist, improviser and composer, was born in St-Benoît, Province of Quebec. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FANTASIE Op.28 (1995) <Publisher: DOBERMAN [DO 396]>

LAURO Antonio

(1917-1986) / Venezuela / Composer and guitarist, was born in Ciudad Bolivar. /

More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 2 VENEZUELAN WALTZES: EL NEGRITO (Estudio en forma de Valse), LA GATICA <Publisher: UNIVERSAL [UE 29173], 1984>
- 3 VENEZUELAN PIECES: ZULAY, ADIOS A OCUMARE, PAPELÓN <Publisher: UNIVERSAL>
- 4 ESTUDIOS EN IMITACIONES <Publisher: CHANTERELLE [720], 1985> {Location: BIBLIOTECA POCCI}
- 4 VALSES VENEZOLANOS: TATIANA, ANDREINA, NATALIA, YACAMBÚ [in WORKS FOR GUITAR Vol.1] see Anthologies <Publisher: CARONI [C.2001], 1998>
- 4 VALSES VENEZOLANOS: TATIANA, ANDREINA, NATALIA, YACAMBÚ |6'30| <Publisher: BROEKMANS & VAN POPPEL [794], 1963>
- 7 CHANSONS TRADITIONELLES DES ENFANTS DE FRANCE <Publisher: TRANSATLANTIQUES [TRAT 1672]>
- ANA CRISTINA (Canción de Cuna) [in 6 VENEZUELAN PIECES] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-133], 1982>
- ANA CRISTINA (Canción de Cuna) [in WORKS FOR GUITAR Vol.4] see Anthologies <Publisher: CARONI [C.2004], 1998>
- ANA FLORENCIA [CANCIÓN DE CUNA] [in WORKS FOR GUITAR Vol.7] see Anthologies <Publisher: CARONI [C.2007], 1998> {Location: BIBLIOTECA POCCI}
- ANGOSTURA (Valse Venezolano) [in WORKS FOR GUITAR Vol.2] |2'20| see Anthologies <Publisher: CARONI [C.2002], 1998>
- ANGOSTURA (Valse Venezolano) |2'20| <Publisher: BROEKMANS & VAN POPPEL>
- CANCIÓN [in FOUR VENEZUELAN PIECES] see Anthologies <Publisher: COLUMBIA [CO 227], 1976>
- CANCIÓN [in LATIN AMERICAN SOLOS FOR GUITAR] see Anthologies <Publisher: COLUMBIA [CO 313], 1990>
- CANCIÓN [in WORKS FOR GUITAR Vol.9] see Anthologies <Publisher: CARONI [C.2009], 1998>
- CANCIÓN DE CUNA (a Ana Florencia) [in 6 VENEZUELAN PIECES] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-133], 1982> {Location: BIBLIOTECA POCCI}
- CARORA (Valse Venezolano) [in ANTONIO LAURO COLLECTION (rev. João Batista)] see Anthologies <Publisher: SOLO GUITAR SOCIETY, 2002> {Location: BIBLIOTECA POCCI}
- CARORA (Valse Venezolano) [in WORKS FOR GUITAR Vol.2] |1'45| see Anthologies <Publisher: CARONI [C.2002], 1998>
- CARORA (Valse Venezolano) |1'45| <Publisher: BROEKMANS & VAN POPPEL> {Location: BIBLIOTECA POCCI}
- CREPUSCOLAR (Canción Madrigal) (1971) [in 6 VENEZUELAN PIECES] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-133], 1982> {Location: BIBLIOTECA POCCI}
- CREPUSCOLAR (Canción Madrigal) (1971) [in WORKS FOR GUITAR Vol.9] see Anthologies <Publisher: CARONI [C.2009], 1998>
- CUECA CHILENA [in WORKS FOR GUITAR Vol.10] see Anthologies <Publisher: CARONI [C.2010], 1998>
- DESANDO EL VIEJO CAMINO [in 6 VENEZUELAN PIECES] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-133], 1982> {Location: BIBLIOTECA POCCI}
- EL MARABINO (Valse Venezolano) [in WORKS FOR GUITAR Vol.2] |1'| see Anthologies <Publisher: CARONI [C.2002], 1998>
- EL MARABINO (Valse Venezolano) |1'| <Publisher: BROEKMANS & VAN POPPEL> {Location: BIBLIOTECA POCCI}
- EL NEGRITO [vedi 2 VENEZUELAN WALTZES] (rev.A.Diaz) [in WORKS FOR GUITAR Vol.3] see Anthologies <Publisher: CARONI [C.2003], 1998> {Location: BIBLIOTECA POCCI}
- EL NEGRITO [vedi 2 VENEZUELAN WALTZES] [in ANTONIO LAURO COLLECTION (rev. João Batista)] see Anthologies <Publisher: SOLO GUITAR SOCIETY, 2002> {Location: BIBLIOTECA POCCI}
- EL NEGRITO [vedi 2 VENEZUELAN WALTZES] [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 5] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- EL NEGRITO [vedi 2 VENEZUELAN WALTZES] [in JUBILÄUMS EDITION (1901-2001)] see Anthologies <Publisher: UNIVERSAL [UE 22001], 2001>
- EL NIÑO (Valse Venezolano) (rev. A.Diaz) [in WORKS FOR GUITAR Vol.3] see Anthologies <Publisher: CARONI [C.2003], 1998> {Location: BIBLIOTECA POCCI}
- EL NIÑO (Valse Venezolano) (rev. R.Sainz de la Maza) (1971) <Publisher: UME [22069]>
- EL TOTUMO DE GUARENAS [in WORKS FOR GUITAR Vol.10] see Anthologies <Publisher: CARONI [C.2010], 1998>
- FLORES DE LA MONTAÑA [in WORKS FOR GUITAR Vol.10] see Anthologies <Publisher: CARONI [C.2010], 1998>
- HOMENAJE A JOHN DUARTE (Suite) (1981) <Publisher: SCHOTT [GA 483]>
- LA CATIRA (Estudio) (1985) <Publisher: GUITAR SOLO PUBL. [GSP 02]>
- LA GATICA [vedi 2 VENEZUELAN WALTZES] [in ANTONIO LAURO COLLECTION (rev. João Batista)] see Anthologies <Publisher: SOLO GUITAR SOCIETY, 2002> {Location: BIBLIOTECA POCCI}
- LA GATICA [vedi 2 VENEZUELAN WALTZES] [in WORKS FOR GUITAR Vol.8] see Anthologies <Publisher: CARONI [C.2008], 1998>
- MARIA CAROLINA (Valse Venezolano) (1983) [in WORKS FOR GUITAR Vol.4] see Anthologies <Publisher: CARONI [C.2004], 1998>
- MARIA CAROLINA (Valse Venezolano) (1983) <Publisher: GUITAR SOLO PUBL. [GSP 01]>
- MARIA LUISA (Valse Venezolano) (rev. A.Diaz) [in WORKS FOR GUITAR Vol.3] |3'| see Anthologies <Publisher: CARONI [C.2003], 1998> {Location: BIBLIOTECA POCCI}
- MARIA LUISA (Valse Venezolano) [in ANTONIO LAURO COLLECTION (rev. João Batista)] see Anthologies <Publisher: SOLO GUITAR SOCIETY, 2002> {Location: BIBLIOTECA POCCI}
- MARIA LUISA (Valse Venezolano) |3'| <Publisher: BROEKMANS & VAN POPPEL> {Location: BIBLIOTECA POCCI}
- MERENGUE [in WORKS FOR GUITAR Vol.8] see Anthologies <Publisher: CARONI [C.2008], 1998>
- MOMOTI [in WORKS FOR GUITAR Vol.8] see Anthologies <Publisher: CARONI [C.2008], 1998>
- NATALIA [VALS VENEZOLANO N.3] (2 versions rev. A.Diaz) [in WORKS FOR GUITAR Vol.3] see Anthologies <Publisher: CARONI [C.2003], 1998> {Location: BIBLIOTECA POCCI}
- NATALIA [VALS VENEZOLANO N.3] [in ANTONIO LAURO COLLECTION (rev. João Batista)] see Anthologies <Publisher: SOLO GUITAR SOCIETY, 2002> {Location: BIBLIOTECA POCCI}
- NELLY (Gaita Marabina) [in 6 VENEZUELAN PIECES] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-133], 1982>
- NELLY (Gaita Marabina) [in WORKS FOR GUITAR Vol.7] see Anthologies <Publisher: CARONI [C.2007], 1998> {Location: BIBLIOTECA POCCI}
- NELLY (Gaita Marabina) <Publisher: GUITAR INTERN. [August 1986]> {Location: BIBLIOTECA POCCI}
- NOCTURNO [in WORKS FOR GUITAR Vol.6] see Anthologies <Publisher: CARONI [C.2006], 1998>
- ORIENTE (1965) [in WORKS FOR GUITAR Vol.6] see Anthologies <Publisher: CARONI [C.2006], 1998>

- PASAJE ARAGÜEÑO [in WORKS FOR GUITAR Vol.5] see Anthologies <Publisher: CARONI [C.2005], 1998>
- PAVANA (1947) [in 2 VENEZUELAN PIECES] |2'| see Anthologies <Publisher: COLUMBIA [CO 166A]>
- PAVANA (1947) |2'| <Publisher: ZANIBON [G.5872 Z.]>
- PAVANA (Al Estilo de los Vihuelistas) (1947) [in WORKS FOR GUITAR Vol.9] |2'| see Anthologies <Publisher: CARONI [C.2009], 1998>
- PETRONILA (Estudio en forma de Valse) [in 6 VENEZUELAN PIECES] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-133], 1982>
- PETRONILA (Estudio en forma de Valse) [in WORKS FOR GUITAR Vol.7] see Anthologies <Publisher: CARONI [C.2007], 1998> {Location: BIBLIOTECA POCCI}
- PETRONILA (Estudio en forma de Valse) <Publisher: GUITAR INTERN. [June 1985]> {Location: BIBLIOTECA POCCI}
- REGISTRO [da SUITE VENEZOLANA] [in REPERTOIRE AND STUDIES Album 6 (2nd edition)] see Anthologies <Publisher: HARRIS [GS06], 1997>
- REGISTRO [da SUITE VENEZOLANA] [in REPERTOIRE AND STUDIES ALBUM 6] see Anthologies <Publisher: HARRIS [RCMG-6], 1990> {Location: BIBLIOTECA POCCI}
- ROMANZA [in WORKS FOR GUITAR Vol.6] |3'| see Anthologies <Publisher: CARONI [C.2006], 1998>
- SEIS POR DERECHO (Joropo) [in WORKS FOR GUITAR Vol.5] |3'30| see Anthologies <Publisher: CARONI [C.2005], 1998>
- SEIS POR DERECHO (Joropo) |3'30| <Publisher: ZANIBON [G.5683 Z.]>
- SONATA (Sonata, Canción, Bolera) (1953) |14'| <Publisher: ZANIBON>
- SUITE VENEZOLANA (Registro, Danza Negra, Canción, Vals) (1954) |9'30| <Publisher: BROEKMANS & VAN POPPEL [793], 1963>
- TRIPTICO: ARMIDA, MADRUGADA, LA NEGRA <Publisher: UNIVERSAL [UE 29172], 1984> {Location: BIBLIOTECA POCCI}
- VALS CRIOLLO [in 2 VENEZUELAN PIECES] |2'30| see Anthologies <Publisher: COLUMBIA [CO 166A], 1966>
- VALS CRIOLLO [in LATIN AMERICAN SOLOS FOR GUITAR] |2'30| see Anthologies <Publisher: COLUMBIA [CO 313], 1990>
- VALS CRIOLLO |2'30| <Publisher: EDICIONES MUSICALES [M-1841]>
- VALS CRIOLLO |2'30| <Publisher: FRANCO COLOMBO [FCS02316]>
- VALS VENEZOLANO [in 12 SOUTH-AMERICAN PIECES Album II] see Anthologies <Publisher: NOTA KNJAZEVAC [28-27], 1987>
- VALSE CRIOLLO <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- VALSE VENEZOLANO N.1 [in ANTONIO LAURO COLLECTION (rev. João Batista)] see Anthologies <Publisher: SOLO GUITAR SOCIETY, 2002> {Location: BIBLIOTECA POCCI}
- VALSE VENEZOLANO N.2 [da 4 VALSES VENEZOLANOS] [in REPERTOIRE AND STUDIES ALBUM 7] see Anthologies <Publisher: HARRIS [RCMG-7], 1990> {Location: BIBLIOTECA POCCI}
- VALSE VENEZOLANO N.2 [da 4 VALSES VENEZOLANOS] [in REPERTOIRE AND STUDIES Album 8 (2nd edition)] see Anthologies <Publisher: HARRIS [GS08], 1997>
- VALSE VENEZOLANO N.2 [in ANTONIO LAURO COLLECTION (rev. João Batista)] see Anthologies <Publisher: SOLO GUITAR SOCIETY, 2002> {Location: BIBLIOTECA POCCI}
- VALSE VENEZOLANO N.3 [da 4 VALSES VENEZOLANOS] [in REPERTOIRE AND STUDIES Album 8 (2nd edition)] see Anthologies <Publisher: HARRIS [GS08], 1997>
- VALSE VENEZOLANO N.3 [da 4 VALSES VENEZOLANOS] [in REPERTOIRE AND STUDIES ALBUM 8] see Anthologies <Publisher: HARRIS [RCMG-8], 1990> {Location: BIBLIOTECA POCCI}
- VARIACIONES SOBRE UNA CANCIÓN INFANTIL <Publisher: BROEKMANS & VAN POPPEL>
- VENEZUELAN WALTZ [VALS CRIOLLO] (Edited by Aaron Stang) <Publisher: WARNER BROS. [FCS02316]>
- VIRGILIO [in WORKS FOR GUITAR Vol.4] |3'| see Anthologies <Publisher: CARONI [C.2004], 1998>

Guitar and orchestra

- CONCIERTO (guit, orch) (1956) |24'30| <Publisher: ZANIBON>

LAUTREC Louis

(1931) / France /

Guitar

- 6 BUCOLIQUES OCCITANES <Publisher: BILLAUDOT [G.6558 B.], 2000>
- 6 BUCOLIQUES PROVENÇALES (Hommage à Vincent Scotto) <Publisher: BILLAUDOT [G.6559 B.], 2000>
- 6 PIÈCES RÉCRÉATIVES <Publisher: BILLAUDOT [G.6535 B.]>
- GUITARE DES VILLES & CHAMPS (30 gratuated short study pieces) <Publisher: BILLAUDOT [G.7379 B.], 2003>

2 Guitars

- A NOUS DEUX LA GUITARE (méthode pour débutants en 50 duos avec le professeur) Vol. 2 (2 guit) <Publisher: BILLAUDOT [G.5008 B.]>
- A NOUS DEUX LA GUITARE (méthode pour débutants en 72 duos avec le professeur) Vol. 1 (2 guit) <Publisher: BILLAUDOT [G.4632 B.]>
- TERRES CATHARES (2 guit) [in GUITARE Á DEUX] see Anthologies <Publisher: LEMOINE [26476 H.L.]>

LAVAL Georges

Guitar

- FLEUR D'AUTUMNE (Mazurka) <Publisher: IL MANDOLINO [Anno XVII Nr.2], 1908> {Location: BIBLIOTECA POCCI}
- GERMAINE (Mazurka) <Publisher: IL MANDOLINO [Anno XXI Nr.2], 1912> {Location: BIBLIOTECA POCCI}

LAVALLE Armando

(1924-1994) / Mexico / Composer and violinist, was born in Ocotlán, Jalisco. Author of simphonic and chamber works. /
More info in Composers Profiles /

Guitar

- 2 PIEZAS PARA GUITARRA (1982) <Publisher: GUITARRA DE MEXICO [Nr.2/1986]> {Location: BIBLIOTECA POCCI}

2 Guitars

- SEGUNDA SUITE PARA DOS GUITARRAS (2 guit) (1984) <unpublished>

3 Guitars

- TRES DANZAS JALAPEÑAS DE SALÓN (3 guit) (1985) <unpublished>

- TRES DANZAS POPULARES DE AMÉRICA LATINA (3 guit) (1985) <unpublished>

4 Guitars

- CANTOS NAVIDEÑOS MEXICANOS (4 guit) (1983) <unpublished>
- PRIMERA SUITE PARA CUARTETO DE GUITARRS (4 guit) (1983) <unpublished>
- SEGUNDA SUITE PARA CUARTETO DE GUITARRAS (4 guit) (1983) <unpublished>

Ensemble of guitars

- EN UN LUGAR DE LA MANCHA (Fantasía) (7 guit) (1983) <unpublished>

Guitar and orchestra

- CONCIERTO N.1 PARA GUITARRA ESPAÑOLA Y ORQUESTA (guit, orch) (1987) <unpublished>

Mix 4 instruments with guitar

- POTENCIAL (harp, salterio, guit, perc) <unpublished>

LAVERNIER Christian

Italia /

Guitar

- TRES ALMAS [+CD] <Publisher: SINFONICA [S.452]>

LAVIA Sergio Fabian

Argentina /

Guitar

- ARGENTINA EN SUITE (Preludio y aire norteña, Gato, Milonga, Tango, Zamba, Milonga) <Publisher: SINFONICA, 2014>
- CINCO PRELUDIOS [+ CD] <Publisher: SINFONICA [S.223], 2011>
- ESTUDIOS DE ARPEGIOS (difficult) [+ CD] <Publisher: SINFONICA [S.0275]>
- HOMENAJES [+ CD] <Publisher: SINFONICA [S.279]>
- SIETE ESTUDIOS ARTISTCOS (difficult) [+ CD] <Publisher: SINFONICA [S.340]>

Guitar and electronics

- SAUDOLGIA I (guit, live electonics/computer) <unpublished>

2 Guitars

- ESTUDIOS EN DOS (easy) (2 guit) [+ CD] <Publisher: SINFONICA [S.0339]>

Duo guitar and wind instrument

- PIEZA PARA GUITARRA, FLAUTA Y ORDENADOR (guit, fl, computer) <unpublished>

LAVISTA Mario

(1943) / Mexico / Composer, was born in Mexico City. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- NATARAYAH (1997) |2'50| <Publisher: ED.MEXICANAS DE MUSICA [102], 1999> {Location: LATIN AMER.MUSIC CENTRE}
- TRES MINIATURAS (2000) <unpublished>

2 Guitars

- CANTE (2 guit) (1980-81) <Publisher: ED.MEXICANAS DE MUSICA [48], 1986> {Location: LATIN AMER.MUSIC CENTRE}

LAW Leslie

Guitar

- A SPACE-AGE SUITE <Publisher: CHARNWOOD>

LAWALL Georg

(1952) / Germany /

Guitar

- FINGERTÄNZE (12 Etüden) <Publisher: PETERS>
- SAITENSPIELE (12 leichte Stücke) <Publisher: PETERS>
- STILBLÜTEN (7 jazz style solos) <Publisher: GITARRE & LAUTE [G&L 144]>

LAWINA SWIETOCHOWSKI Jerzy

(1906-1946) /

Stage works (with guitar)

- THE HEL PENINSULA [Operetta] (1944, terminata ed orchestrata da R.Damrosz, 1964) |150'| <Publisher: PWM>

LAWRENCE Alan

(1949) / United Kingdom /

Guitar

- TEN TRADITIONAL ENGLISH CAROLS <Publisher: FENTONE [F119]>
  Glouchestershire Wassail, This Endris Night, Sussex Carol, Joys Seven, I Saw Three Ships, A Virgin Most Pure, Deck The Hall, Sans Day Carol, Down In Your Forest, Wassail Song
- THE MERCHANT OF VENICE <Publisher: FENTONE [F146]>

Duo guitar and wind instrument

- RIO CON BRIO (fl, guit) <unpublished>

LAWSON Guss

(1946-1983) /

3 Guitars

- RONDO-RUMBA (3 guit) <Publisher: THAMES>

LAWSON Jeremiah

(1974) / USA / Composer, was born in Salem, Oregon. /

Guitar

- GUITAR SONATA IN F MINOR |6'| <Publisher: PERIFERIA [SXX-0623]>

LAYCOCK Jokyon

Guitar

- TIENTO RASGUADO - HOMMAGE TO RODRIGO <Publisher: BGS MUSIC PUBLICATIONS [102]>

LAYSCH Arie

Guitar

- IN A SEALED ROOM <unpublished>

LAZARDE Romulo

(1940) / Venezuela / Guitarist and composer, was born in Isla Margarita. /
More info in Enciclopedia de la Guitarra /

Guitar

- DANZA VENEZOLANA <unpublished>
- PIEZAS FOLKLORISTICAS <unpublished>
- SUITE CRIOLLA <unpublished>

LAZARO José

(1941) / España / Guitarist and composer, was born in Valencia. /
More info in Enciclopedia de la Guitarra /

Guitar

- CIEN ESTUDIOS PROGRESIVOS (Grado Elemental) <Publisher: MÚSICA MODERNA>
- CIEN ESTUDIOS PROGRESIVOS (Grado Medio) <Publisher: MÚSICA MODERNA>
- DIEZ PEQUEÑAS PIEZAS (Vol I) <Publisher: MÚSICA MODERNA>
- DIEZ PEQUEÑAS PIEZAS (Vol II) <Publisher: MÚSICA MODERNA [2507], 1979>
- DIEZ PRELUDIOS <Publisher: UME [22246]>
- GUITARRA (25 Pequeñas Obras) <Publisher: ALPUERTO>
- SONATA N.1 (Homenaje a H. Villa-Lobos) <Publisher: MÚSICA MODERNA [2505], 1977>
- SONATA N.2 (Homenaje a M. De Falla) <Publisher: MÚSICA MODERNA [2506], 1978>
- SONATA N.3 <Publisher: BÈRBEN [E.1739 B.]>
- SONATA N.4 (Homenaje a J.Turina) <Publisher: ALPUERTO, 1983>
- SONATINA N. 1 OLANTANA <Publisher: UME [21905]>
- SONATINA N. 2 HAYDIANA <Publisher: UME [21943]>
- SONATINA N. 3 ANTEQUERUELA <Publisher: UME [21973]>
- SONATINA N. 4 NUEVAORLEANESCA <Publisher: UME [22018]>
- SONATINA N. 5 SAGHT <Publisher: UME [22012]>
- SONATINA N. 6 MOZARTIANA <Publisher: UME [22133]>
- SONATINA N. 7 PAHINA <Publisher: UME [22149]>
- SONATINA N. 8 LIFADY <Publisher: UME [22189]>
- SONATINA N. 9 CONGOT <Publisher: UME [22213], 1977>
- SONATINA N.10 OVIAG <Publisher: UME [22217], 1977>
- SONATINAS Núms. 11-12-13-14-15 <Publisher: ALPUERTO>
- SONATINAS Núms. 16-17-18-19-20 <Publisher: ALPUERTO>
- SONATINAS Núms. 21-22-23-24-25 <Publisher: ALPUERTO>
- SONATINAS Núms. 26-27-28-29-30 <Publisher: ALPUERTO>
- SONATINAS Núms. 31-32-33-34-35 <Publisher: ALPUERTO>
- SONATINAS Núms. 36-37-38-39-40 <Publisher: ALPUERTO>
- SONATINAS Núms. 41-42-43-44-45 <Publisher: ALPUERTO>
- SONATINAS Núms. 46-47-48-49-50 <Publisher: ALPUERTO>
- VEINTE ESTUDIOS (Grado Superior) <Publisher: MÚSICA MODERNA>

Guitar and orchestra

- CONCIERTO N.2 (guit, orch) <Publisher: ALPUERTO>

LAZAZZARA Pietro

Guitar

- PASSIONI <unpublished>

LAZKANO Ramon

(1968) / España / Composer, was born in San Sebastián, Basque Country. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 2. BAKARRIZKETA (1993) |11'| <Publisher: CHANT DU MONDE>

Guitar microtonalis

- EZKIL (guitar with quarter-tone scordatura) (2002) [in PRELUDIOS PARA EL RECUERDO] |6'| see Anthologies <Publisher: INSTITUT VALENCIA DE MUS.>
- SONATINE (for quarter-tone tuned guitar) (1996) |6'| <unpublished>

Duo guitar and wind instrument

- HITZARO (fl, guit) (1994) |14'| <unpublished>

Mix 3 instruments with guitar

- HIZPIDE (vla, fl, guit) (1995) |14'| <Publisher: CHANT DU MONDE>

Mix 4 instruments with guitar

- HIZKIRIMIRI (clar, guit, mar, db) (1999) |12'| <unpublished>

Mix 5 instruments with guitar

- NAHASMAHASI (fl, sax, guit, pno, perc) (2002) |12'| <unpublished>

Voice and instruments (with guitar)

- CANCIONES DE AUSENCIA (Poems by Miguel Hernández) (voice, guit, vnc) (1999) |9'| <unpublished>
- LORCA (Canciones Antiguas Españolas) (voice, fl, clar, horn, guit, vl, vla, vnc) (1996) <unpublished>

Voices or choir and instruments (with guitar)

- MALKOAK EURI BALIRA (Poem by Xabier Lete) (12 voice, guit) (2005) |19'| <unpublished>

LAZZARI Angelo

(1929) / Switzerland /

Guitar

- LARGO MA NON TROPPO <Publisher: ED.LA CHITARRA, 1984>
- NOCTURNE N.1 Op.16 <Publisher: ED.LA CHITARRA [A.L.5], 1981>
- NOCTURNE N.2 <Publisher: ED.LA CHITARRA>
- PRÉLUDE N.3 <Publisher: ED.LA CHITARRA>
- PRÉLUDE N.5 Op.38 <Publisher: ED.LA CHITARRA [A.L.14]>
- RONDÒ CAPRICCIOSO <Publisher: FARFISA [E.548 F.], 1962>
- VALSE N.1 (1968) e N.2 (1969) <Publisher: ED.LA CHITARRA [A.L.4], 1970>
- VALSE N.3 (1970) e N.4 (1972) <Publisher: ED.LA CHITARRA>

Mix 5 instruments with guitar

- ETUDE EN SI MINEUR (fl, 2 vl, vla, guit) <Publisher: ED.LA CHITARRA>
- LARGO EN LA MINEUR (fl, 2 vl, vla, guit) <Publisher: ED.LA CHITARRA>
- ROMANZE SENZA PAROLE N.1 et N.2 Op.34 (fl, 2 vl, vla, guit) <Publisher: ED.LA CHITARRA>
- SERENATE N.1 et N.2 Op.33 (fl, 2 vl, vla, guit) <Publisher: ED.LA CHITARRA>

Voice and guitar

- ROMANZE SENZA PAROLE N.1 et N.2 Op.34 (versione voice, guit) <unpublished> {Location: BIBLIOTECA POCCI}

LAZZARINI Giorgio

Italia /

3 Guitars

- DANZA D'ARMONICI (3 guit) <unpublished>
- RONDO (3 guit) <unpublished>

LE BORDAYS Christiane

(1937) /

Guitar

- JEREZANA [in PANORAMA DE LA GUITARE Volume II] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1812], 1987> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO DE AZUL (guit, orch) (1970) <Publisher: EFM>

LE GARS Marc

(1954) / France /

Guitar

- 2 ESQUISSES [in LE RÉPERTOIRE DU GUITARISTE 1] see Anthologies <Publisher: LEMOINE [24832 H.L.], 1986>
- 3 PETITES SUITES <Publisher: LEMOINE [26116 H.L.], 1994>
  Bal Musette (Nocturne, Musette, Valse-berceuse, Ritournelle, Arabesque)Le Thêatre des Marionettes (Ouverture, Colombine, Arlequin, Pierrot)Les Baladins (Le montreur d'ours, Le funambule, Le magicien oriental, L'homme le plus fort du monde)
- PAYSAGES CELTIQUES <Publisher: LEMOINE [27478 H.L.], 2001>
- PAYSAGES CELTIQUES Volume 2 (15 pièces) <Publisher: LEMOINE, 2008>

LE ROUX OBRADOVIC Maya

Switzerland / Guitarist and composer of Swiss nationality and Serbian descent, resides in Geneva. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- SUITE (Matin de Fête, Vision, Tarentelle burlesque) (2 guit) <unpublished>

Guitar and orchestra

- CONCERTO LATINO (guit, str-orch, perc) <Publisher: D'OZ [DZ 1117], 2008>

Orchestra or ensemble (with guitar)

- GHOSTLY EXES (sopr, orch, guit) <unpublished>

Soli instruments (with guitar) and orchestra

- BALLADE DE LA VALLÉE MAGIQUE (Concerto no 2) (ob, guit, str-orch) <Publisher: D'OZ [DZ 1148], 2008>

LEACH Jay

Guitar

- AWAY IN A MANGER [in PORTRAITS OF CHRISTMAS] see Anthologies <Publisher: MEL BAY [MB96519BCD]>
- ON EAGLES WINGS [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- ON EAGLES WINGS [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

LEACH Rohan

United Kingdom /
More info in Personal Web Pages /

4 Guitars

- WILLOW (Suite in four parts) (4 guit) <unpublished>

LEARO Norman

(1951) / Canada / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PYRAMID TEXTS <Publisher: CANADIAN MUSIC CENTRE [MI 4111 L438py]>
- SILENT AFFIRMATIONS (2 guit) <Publisher: CANADIAN MUSIC CENTRE [MI 4212 L438si]>
- SYNCRONIC VARIEGATION (5 Islands, Cryptogram, Fligth) (1987) |11'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 L438sy]> {Location: BIBLIOTECA POCCI}

4 Guitars

- 13 PASSAGES (Le motion emotion) (4 guit) <Publisher: CANADIAN MUSIC CENTRE [MI 4210 L43813]>
- 3 PASSAGES (4 guit) (1987) |8'| <Publisher: CANADIAN MUSIC CENTRE [MI 4214 L438th]> {Location: BIBLIOTECA POCCI}
- AN EMPREAN DREAM (4 guit) <Publisher: CANADIAN MUSIC CENTRE [MI 4210 L438an]>
- IMAGES OF AFRICA (4 guit) (1985) |7'| <Publisher: CANADIAN MUSIC CENTRE [MI 4214 L438im]> {Location: BIBLIOTECA POCCI}

LEBEDEV Vassilij

(1867-1907) / Russia / Guitarist and pedagogue, was born in Capiatowski died in S.Petersburg. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- «OH, DON'T GO, GRITSU» (Canto popolare ucraino) [in «ALBUM PER RAGAZZI» Volume 2] see Anthologies <Publisher: MUZYKA [13659], 1987> {Location: BIBLIOTECA POCCI}
- 50 RUSSISCHE UND UKRANISCHE VOLKSLIEDER UND TÄNZE <Publisher: ZIMMERMANN [ZM 1749]>
- 'BARINIA' (Danza popolare russa) [in «PER GLI AMANTI DELLA CHITARRA» Volume 4] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 5444 k], 1980> {Location: BIBLIOTECA POCCI}
- 'HOPAK' (Danza popolare ucraina) [in «ALBUM PER RAGAZZI» Volume 2] see Anthologies <Publisher: MUZYKA [13659], 1987> {Location: BIBLIOTECA POCCI}
- 'KAK POSHLI NASHI PODRUZSHKI' (Canto popolare russo) [in «ALBUM PER RAGAZZI» Volume 1] see Anthologies <Publisher: MUZYKA [13410], 1986> {Location: BIBLIOTECA POCCI}
- 'PRI DOLINUSHKE STOJALA' (Canto popolare russo) [in «ALBUM PER RAGAZZI» Volume 1] see Anthologies <Publisher: MUZYKA [13410], 1986> {Location: BIBLIOTECA POCCI}
- THE TORCHLIGHT (Slavic Melody) [in RUSSIAN ALBUM Op.125] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 114], 1932> {Location: BIBLIOTECA DELLA CHITARRA}
- VOLGA BOAT SONG (Traditional) [in RUSSIAN ALBUM Op.125] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 114], 1932> {Location: BIBLIOTECA DELLA CHITARRA}

LEBIC Lojze

(1934) /
More info in Personal Web Pages /

Duo guitar and string instrument

- EPICEDION (vl, guit/any kind of chordal instrument) <Publisher: DSS>

Orchestra or ensemble (with guitar)

- GLASOVI [STIMMEN] (orch*) <Publisher: DSS>
- STIMMEN (von Streichern, Schlagzeug und Zupfinstrumenten) (1973/74) |18'| <Publisher: GERIG>

LEBLANC Jimmie

Guitar

- TRILOGIE ONIRIQUE (Prélude, Le Froide, Le Rêve) <Publisher: D'OZ [DZ 93], 1996>

LEBLOND L.

Guitar

- EQUISSE (1977) [in MUSIC FOR SOLO GUITAR Volume 1] see Anthologies <Publisher: DOBERMAN [DO 9], 1978>

LEBOW Leonard

Guitar

- SOUTHLAND HOLIDAY WALTZ (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

LECH W.

Guitar

- SUITA JESIENNA (1978) <Publisher: PM, 1978> {Location: BIBLIOTECA POCCI}

LECHNER Konrad

(1911-1989) / Germany / Composer, violoncellist, conductor and teacher, was born in Norimberga. /

Orchestra or ensemble (with guitar)

- CANTICA I (m-sopr, pno, clar, horn, vl, vnc, guit, perc) (1965) |9'| <Publisher: GERIG>

LECHTHALER Josef

(1891-1948) / Austria / Composer, was born in Rattenberg (Tyrol) died in Wien. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- VARIATIONEN-SUITE Op.49 N.2 <Publisher: UNIVERSAL [UE 11321], 1943>

2 Guitars

- SUITE Op.49 N.1 (2 guit) <Publisher: DOBLINGER [GKM 8], 1958>

Mix 3 instruments with guitar

- FREUNDLICHE ABENDMUSIK Op.53 (fl, clar, guit) <Publisher: BÖHM & SOHN>

LECHUGA Manuel

Cuba /

Guitar

- PETITE SUITE <unpublished>

LECLERC François

Canada / Composer guitarist. /

Guitar

- QUATRE NEGRO SPIRITUALS <Publisher: D'OZ [DZ 97], 1996>

LECLERC Michel

(1914) /

Guitar

- 4 MINIATURAS [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9290]>

Duo guitar and wind instrument

- TROIS BLUETTES (fl, guit) <Publisher: CRANZ>

LECLERCQ Norbert

(1944) / Belgium / Guitarist, pedagogue and composer, was born in Bruxelles. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 10 PAROLES (Flocon, Fusain, Léman, Manège, Merle, Mime, Pollen, Sèvre, Soie, Vair) |11'| <Publisher: LEMOINE [25362 H.L.], 1992>
- 11 POCHETTES (Ble, Voile, Decor, Tour, Aubretia, Bleuet, Loane, Opaline, Volute, Parme, Canna) |10'| <Publisher: MARGAUX [em 6021], 1996>
- 12 INDICES (Plane, Baïne, Datura, Oceane, Profil, Alpaga, Autan, Marron, Carline, Airin, Arcade, Pivoine) |13'| <Publisher: D'OZ [DZ 141], 1997>
- 13 SYLLABES (Pré, Memo, Chas, Sable, Poucet, Bambou, Iris, Harpino, Fréesia, Parasol, Pantin, Roque, Feline) <Publisher: LEMOINE [26199 H.L.], 1995>
- 14 ESCALES (Spi, Bulle, Point, Bric, Aven, Case, Info, Nacre, Lierre, Iroise, Azur, Granit, Delta, Balan) <Publisher: D'OZ [DZ 519]>
- 15 JOURS (Maïs, Bla, Fil, Net, Ski, Lin, Houx, Dune, Pli, Clos, Pente, Noix, Blou, Tulipe, Corete) |15'| <Publisher: D'OZ [DZ 254], 2000>
- 3 DIMENSIONS (Aquarelle, Diurne, Journal) |6'| <Publisher: METROPOLIS, 1983>
- 3 GÉOMÉTRIE (Ovale, Losange, Cubique) |4'| <Publisher: METROPOLIS, 1981>
- 6 COULEURS (Pourpre, Turquoise, Noir, Orange, Arlequin, Cyclamen) |7'| <Publisher: SCHOTT FRÈRES [SF 9276], 1973>
- 6 NUANCES (Emeraude, Vermillon, Gris, Outremer, Blanche, Jaune) |6'| <Publisher: METROPOLIS [14657], 1978> {Location: BIBLIOTECA POCCI}
- 7 FACETTES (Indigo, Havane, Corail, Armoise, Palombe, Clivia, Ebene) (1985) |9'| <Publisher: LEMOINE [24789 H.L.], 1985>

- 8 MOTS (Ancolie, Cajou, Diapré, Galine, Mohair, Nervure, Savane, Tulle) |8'| <Publisher: LEMOINE [24855 H.L.], 1987>
- BLANCHE, OUTREMER [da 6 NUANCES] [in LE RÉPERTOIRE DU GUITARISTE 2] see Anthologies <Publisher: LEMOINE [24962 H.L.], 1986> {Location: BIBLIOTECA POCCI}
- BLUE, DUNE [in THE MANY FACES OF THE GUITAR, Vol. 2] see Anthologies <Publisher: D'OZ [DZ 1042], 2007>
- BRUXELLES 1000 |2'10| <Publisher: LEMOINE [25496 H.L.], 1993>
- CYCLAMEN [da 6 COULEURS] [in REPERTOIRE AND STUDIES Album 4] see Anthologies <Publisher: HARRIS [RCMG-4], 1990> {Location: BIBLIOTECA POCCI}
- DEMAIN (Letni, Cristal, Colombe, Regard, Agora) |9'| <Publisher: LEMOINE [26152 H.L.], 1994>
- EUROPA 2000 |4'| <Publisher: D'OZ [DZ 288], 2000>
- FLUO, MIDI [in SOLO NOW! Book 2] |2'| see Anthologies <Publisher: CHANTERELLE [2102], 1995>
- IMAGINAIRE 9 <Publisher: D'OZ [DZ 771]>
- MARINE [in THE MANY FACES OF THE GUITAR, Vol. 4] see Anthologies <Publisher: D'OZ [DZ 1044], 2007>
- PLUME, VALLIÈRES, BRUNELLE [in LE RÉPERTOIRE DU GUITARISTE 1] |3'| see Anthologies <Publisher: LEMOINE [24832 H.L.], 1985> {Location: BIBLIOTECA POCCI}
- PRISME <Publisher: D'OZ [DZ 2714]>
- QUÉBEC (Erable, Tamia, Donnacona) |8'| <Publisher: LEMOINE [25318 H.L.], 1992>
- SATIN, VENT [in SOLO NOW! Book 3] |2'| see Anthologies <Publisher: CHANTERELLE [2103], 1997>
- SYLLABES (Volumi nn. 1, 2, 3, 4, 5, 6) (85 pezzi) <self-published>
- TAMARIS [in RÉPERTOIRE PEDAGOGIQUE Volume 3] |2'| see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989> {Location: BIBLIOTECA POCCI}

2 Guitars

- 2 PHOTOS: CLARET, DURANCE (2 guit) <Publisher: D'OZ [DZ 522]>
- ÉTOILE (2 guit) <Publisher: D'OZ [DZ 2318]>
- PENTAGONE: 1 Mediane (2 guit) (1996) <Publisher: D'OZ [DZ 450]>
- PENTAGONE: 2 Secante (2 guit) (1996) <Publisher: D'OZ [DZ 451]>
- PENTAGONE: 3 Parallel (2 guit) (1996) <Publisher: D'OZ [DZ 452]>
- PENTAGONE: 4 Tangente (2 guit) (1996) <Publisher: D'OZ [DZ 453], 2002>
- PENTAGONE: 5 Oblique (2 guit) (1996) <Publisher: D'OZ [DZ 454], 2002>
- TROIS CYCLES (2 guit) <Publisher: D'OZ [DZ 916]>

3 Guitars

- GEMELLO (3 guit) <Publisher: D'OZ [DZ 2464]>

4 Guitars

- ARC EN CIEL (4 guit/guit-orch) |5'| <Publisher: D'OZ [DZ 336], 2000>
- ATHITUDE (4 guit) <Publisher: D'OZ [DZ 2554]>
- CHARABIA (4 guit) <Publisher: D'OZ [DZ 832]>
- CONCORDE (4 guit) (1997) |4'| <unpublished>
- EIRE (4 guit) <Publisher: D'OZ [DZ 813]>
- GRAFFITI (4 guit/guit-orch) |3'30| <Publisher: COMBRE [C05629], 1995>
- PEN (4 guit) <Publisher: D'OZ [DZ 977]>
- PROVENCE (4 guit) <Publisher: D'OZ [DZ 746]>
- TINTAMAR (4 guit) (2000) |2'| <unpublished>

5 Guitars

- ROUMANIA (5 guit) (1998) |3'| <Publisher: D'OZ [DZ 399]>

Ensemble of guitars

- ARC EN CIEL (4 guit/guit-orch) |5'| <Publisher: D'OZ [DZ 336], 2000>
- GRAFFITI (4 guit/guit-orch) |3'30| <Publisher: COMBRE [C05629], 1995>

LECOMTE Benoit

France /

Guitar

- BLUES 2, DOLINE, BLUES 3 <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 2001]>
- MINI BLUES (etude 0, 6) <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1988]>

L'ÉCRIVAIN Luigi

(1856-1922) / Italia / Guitarist, was born and died in Rome. /
More info in Composers Profiles /

Guitar

- AGAPE (Walzer) (1904) <unpublished> {Location: BIBLIOTECA POCCI}
- LA VIVACE POLKS (1903) <unpublished> {Location: BIBLIOTECA POCCI}
- SOGNO (a cura di A. Gilardino) <Publisher: BÈRBEN [E.4197 B.], 1998>
- SOGNO <Publisher: IL PLETTRO [Nr.3/1939]>

LECROIX David

Guitar

- 11 ÉTUDES POUR LA BEAUTÉ DES GESTES <Publisher: BILLAUDOT, 2010>

LECUONA Ernesto

(1896-1963) / Cuba / Composer and pianist, was born in Guanabacoa died in Santa Cruz de Tenerife (Canarie). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A LA ANTIGUA [in THE MUSIC OF ERNESTO LECUONA (arr. Manuel Barrueco)] see Anthologies <Publisher: WARNER BROS., 2000> {Location: BIBLIOTECA POCCI}
- ANDALUCIA (trascr. A.Rossi) <Publisher: CURCI [9730]>
- ANDALUCIA [in ERNESTO LECUONA ALBUM (arr. L.Block)] see Anthologies <Publisher: HAL LEONARD [6341]>
- DANZA LUCUMÍ (Canción) (arr. León Block) <Publisher: KORN [6762]>
- DANZA LUCUMÍ (Canción) [in ERNESTO LECUONA ALBUM (arr. L.Block)] see Anthologies <Publisher: HAL LEONARD [6341]>
- DANZA LUCUMÍ (Canción) [in THE MUSIC OF ERNESTO LECUONA (arr. Manuel Barrueco)] see Anthologies <Publisher: WARNER BROS., 2000> {Location: BIBLIOTECA POCCI}
- DANZA NEGRA [in ERNESTO LECUONA ALBUM (arr. L.Block)] see Anthologies <Publisher: HAL LEONARD [6341]>
- ERNESTO LECUONA GUITAR ALBUM (16 selections simplified) (arr. León Block) <Publisher: MARKS>
  La Comparsa, Malagueña, Gitanerias, and others
- GITANERIAS (Canción) (arr. León Block) <Publisher: KORN [6764]>
- GRANADA (Canción) (arr. León Block) <Publisher: KORN [6763]>
- GRANADA (Canción) [in ERNESTO LECUONA ALBUM (arr. L.Block)] see Anthologies <Publisher: HAL LEONARD [6341]>
- JUNGLE DRUMS [in ERNESTO LECUONA ALBUM (arr. L.Block)] see Anthologies <Publisher: HAL LEONARD [6341]>
- LA CARDENENSE [in ERNESTO LECUONA ALBUM (arr. L.Block)] see Anthologies <Publisher: HAL LEONARD [6341]>
- LA COMPARSA (arr. R.Kobayashi) [from «MUSICA PARA GUITARRA DE AMERICA LATINA» by Ryuhei KOBAYASHI] see Anthologies <Publisher: GENDAI GUITAR [GG70]>
- LA COMPARSA [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.15: 12 ARREGLOS DE PIEZAS POPUL.LATINOAMER. (arr. L.Ochoa)] see Anthologies <Publisher: FUNVES [Colección 15], 2000>
- LA COMPARSA [in ERNESTO LECUONA ALBUM (arr. L.Block)] see Anthologies <Publisher: HAL LEONARD [6341]>
- LA COMPARSA [in GUITAR MUSIC OF CUBA (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61433], 1999> {Location: BIBLIOTECA POCCI}
- LA COMPARSA [in THE MUSIC OF ERNESTO LECUONA (arr. Manuel Barrueco)] see Anthologies <Publisher: WARNER BROS., 2000> {Location: BIBLIOTECA POCCI}
- LA COMPARSA y CORDOBA (Canciones) (arr. León Block) <Publisher: KORN [6761]>
- LA PRIMERA EN LA FUENTE [in ERNESTO LECUONA ALBUM (arr. L.Block)] see Anthologies <Publisher: HAL LEONARD [6341]>
- MALAGUEÑA (Canción) (arr. A.Nakabayashi) [from «50 FAMOUS SONGS IN THE WORLD» by Atsumasa NAKABAYASHI] see Anthologies <Publisher: GENDAI GUITAR>
- MALAGUEÑA (Canción) (arr. I.Savio) <Publisher: FERMATA DO BRASIL>
- MALAGUEÑA (Canción) (arr. León Block) <Publisher: KORN [6760]>
- MALAGUEÑA (Canción) (arr. León Block) <Publisher: MARKS>
- MALAGUEÑA (Canción) (arr. S.Papas) <Publisher: MUSIC SALES [1154], 1955>
- MALAGUEÑA (Canción) (arr. Vicente Gómez) <Publisher: CURCI [6428]>
- MALAGUEÑA (Canción) (arr. Vicente Gómez) <Publisher: MUSIC SALES [1153]>
- MALAGUEÑA (Canción) [in BEST LATIN SONGS (arr. M.Robinson)] see Anthologies <Publisher: HAL LEONARD [699132]>
- MALAGUEÑA (Canción) [in GUITAR MUSIC OF CUBA (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61433], 1999> {Location: BIBLIOTECA POCCI}
- MALAGUEÑA (transcr. David Phillips) [in MEET LIONA BOYD] see Anthologies <Publisher: MID-CONTINENTAL MUSIC [V1420], 1988> {Location: BIBLIOTECA POCCI}
- MARIA LA Ó (arr. Maria Thereza Luizi) <Publisher: MANGIONE>
- MARIA LA Ó (arr. Pereira Filho) <Publisher: MANGIONE>
- MARIA MY OWN [in ERNESTO LECUONA ALBUM (arr. L.Block)] see Anthologies <Publisher: HAL LEONARD [6341]>
- SANTA (Bolero) (arr. Isaias Sávio) <Publisher: IRMÃOS VITALE> {Location: BIBLIOTECA FENICIO}
- SAY SI SI [in ERNESTO LECUONA ALBUM (arr. L.Block)] see Anthologies <Publisher: HAL LEONARD [6341]>
- SIBONEY (arr. N.Takeuchi) [from «BOSSA NOVA AND LATIN PIECES» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG114]>
- SIMPRE EN MI CORAZÓN [in BEST LATIN SONGS (arr. M.Robinson)] see Anthologies <Publisher: HAL LEONARD [699132]>
- SUITE ANDALUCIA (Cordoba, Andalucia, Alhambra, Gitanerias, Guadalquivir, Malagueña) (arr. Henry) <Publisher: ?>
- THE BREEZE AND I [in GUITAR MUSIC OF CUBA (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61433], 1999> {Location: BIBLIOTECA POCCI}

2 Guitars

- DOS DANZAS (trascr. ?) (2 guit) <Publisher: ED.MUS.DE CUBA [10.102]>
- MALAGUEÑA (2 guit) [in PASIÓN FLAMENCA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG74], 1989> {Location: BIBLIOTECA POCCI}
- MALAGUEÑA (Canción) (2 guit) (arr. B.Nagano) [from «LA CUMPARSITA» by Burken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG205]>
- MALAGUEÑA (Canción) (2 guit) (arr. B.Nagano) [from «LA CUMPARSITA» by Burken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG420]>

4 Guitars

- SUITE ANDALUCIA (Cordoba, Andalucia, Alhambra, Gitanerias, Guadalquivir, Malagueña) (arr. A.Gilardino) (4 guit) <Publisher: CURCI, 2006>

Ensemble of guitars

- MALAGUEÑA (Canción) (guit-orch) [in GUITAR ENSEMBLE REPERTORY Vol.7 (compiled & edited by Japan Guitar Ensemble Association] see Anthologies <Publisher: GENDAI GUITAR [GG284]>

LEDENEV Roman

(1930) / Russia / Composer was born in Moscow /
More info in Composers Profiles /

Guitar

- ACCORDIONS BEHIND THE RIVER (trascr. P.Vischitsky) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>

LEDESMA Ismael

(1962) / Paraguay /

Guitar

- BALADA DEL INDIO (version for guitar by Berta Rojas) [in GUITAR MUSIC FROM PARAGUAY] see Anthologies <Publisher: BÈRBEN [E.5453 B.], 2007> {Location: BIBLIOTECA POCCI}

LEDESMA Rodolfo

(1954) / Colombia / Composer, was born in Cali. /
More info in Composers Profiles /

Guitar

- ECLOSIÓN (1998) <unpublished>
- PRELUDIOS DEL JUGLAR (2006) <Publisher: BÈRBEN [E.5406 B.]>

LEDGER James

Guitar

- DESERT SCENES <unpublished>

LEDUC Jacques

(1932) / Belgium / Composer, was born in Bruxelles. /
More info in Personal Web Pages /

Guitar

- DE TOUT UN PEU Op.43 (1974) <Publisher: CENTRE>
- INTRADA, BALLATA, TOCCATA Op.49 (1975) <Publisher: CEBEDEM>
- PETITE SUITE Op.40 (Intrada, Notturno, Feria) (1972) <Publisher: BÈRBEN [E.2127 B.]>
- TRIADE Op.48 (1975) <Publisher: CEBEDEM>

Duo guitar and wind instrument

- MADRIGALISMES Op.41 (fl, guit) (1973) <Publisher: CEBEDEM>

LEE Brent

(1964) / Canada /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- THE CLOCKS OF THE WORLD (pno, guit, harp all amplified) (1989) |9'| <Publisher: CANADIAN MUSIC CENTRE [MI 8304 L477cL]>

LEE Hope

(1953) / Canada /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- M-NABRI (fl, clar, mand, guit, harp, mar, vla, db) (1983) |12'| <Publisher: CANADIAN MUSIC CENTRE [MI 8856 L478mn]>

LEE Junghae

(1964) / Corea / Composer, was born in Tokyo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- YOHÛN (1991) |7'| <unpublished> {Location: GAUDEAMUS}

Guitar and electronics

- LUNATICO (el-guit) (2008) |10'| <unpublished>
- YUN MU 2 (guit, live electronics) (1992) |9'| <unpublished>

Duo guitar and wind instrument

- ON THE BEAT (sax, guit, electronics) (2003) |11'| <unpublished>

Voice and guitar

- SONG OF CHO-YONG (voice, guit) (2002) |7'| <unpublished>

LEE Noël

(1924) / USA / American composer, of Chinese origin, was born in China. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- 3 FANTASIES (Bagatelle, Serenade, Quasi Toccata) (fl, guit) (1992) |13'| <Publisher: BILLAUDOT>

Voice and guitar

- THREE SONGS FROM SHAKESPEARE (voice, guit) (1979) |7'| <unpublished>
'Take, O take those lips away', Orpheus, The Grave Digger's Song

Voice and instruments (with guitar)

- FIVE SONGS ON POEMS OF FEDERICO GARCÍA LORCA (sopr, fl, guit) (1955) |18'| <Publisher: AMERICAN MUSIC CENTRE [M1613.3 L479 S6]>
  La Luna y la Muerte, 'Arbolé, Arbolé', El niño mudo, Galan, Murio al amanecer

LEEB Hermann

(1906-1979) / Switzerland /
More info in Enciclopedia de la Guitarra /

Guitar

- UN PETIT RIEN <Publisher: ÖSTERREICHISCHE GIT. [Nr.3-4/1928]>

LEEDY Douglas

Mix 6 instruments with guitar

- CANTI FOR CONTRABAS & CHAMBER ENSEMB.(db, fl, vla, guit, mar, vibr) <Publisher: FALLEN LEAF>

LEERINK Hans

(1906-1990) / Netherlands /

Guitar

- INTERLUDE <unpublished>

LEEUW Reinbert de

(1938) /

Orchestra or ensemble (with guitar)

- HYMNS AND CHORALS (orch*) (1970) |17'20| <Publisher: DONEMUS>

LEEUW Ton de

(1926-1996) / Netherlands / Composer, was born in Rotterdam. /
More info in Personal Web Pages /

Guitar

- INTERLUDE (1984) |12'| <Publisher: DONEMUS>

Guitar and orchestra

- CONCERTO FOR TWO GUITARS AND 12 STRINGS (2 guit, ensemble) <Publisher: DONEMUS>

Mix 3 instruments with guitar

- SCHELP (fl, vla, guit) (1964) |11'| <Publisher: DONEMUS>

Orchestra or ensemble (with guitar)

- MUSIC FOR ORGAN AND 12 PLAYERS (org, ensemble*) (1971) |10'| <Publisher: DONEMUS>
- OMBRES (orch*) (1961) |12'| <Publisher: DONEMUS>

LEFANU Nicola

(1947) /

Stage works (with guitar)

- THE GREEN CHILDREN [Opera] |90'| <Publisher: NOVELLO>

LEFEBRE Claude

(1931) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- ETWAS WEITER (orch*) (1971) |12'| <Publisher: SALABERT>

LEFRANC Pascal

2 Guitars

- MICRORYTHMIQUE (2 guit) <Publisher: SIBELIUSMUSIC>

LEGG Adrian

More info in Wikipedia /

Guitar

- ANU, KINVARRA'S CHILD [in ACOUSTIC INSTRUMENTALISTS] see Anthologies <Publisher: CHERRY LANE [HL 02500399]>
- COGING'S GLORY [in DADGAD GUITAR] see Anthologies <Publisher: MEL BAY [MB99238]>
- PICKIN' 'N' SQUINTIN' (12 fingerstyle guitar solos) (trascr. Steve Gorenberg & Paul Papas) <Publisher: CHERRY LANE>
  Last Track, Queenie's Waltz, Nail Talk, Anu, Kinvarra's Child, Coging's Glory, The Irish Girl, L'Amour Manqué, Mrs. Jack's Last Stand, Nanci, Mrs. Crowe's Blue Waltz, Chicken Licken's Last Ride

LEGLEY Victor

(1915-1994) / Belgium / Composer and violinist, was born in Hazebrouk. /
More info in Personal Web Pages /

Guitar

- CINQ PIÈCES Op.62 (1964) <Publisher: CEBEDEM>
- INTERMEZZO Op.96 N.2 (1980) <Publisher: CEBEDEM>
- QUATRE ESQUISSES Op.89 (1976) [in MUSICA NOVA] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9407]> {Location: BIBLIOTECA POCCI}
- QUATRE ESQUISSES Op.89 (1976) <Publisher: SCHOTT FRÈRES [SF 9344], 1977>

- TROIS ARIETTES [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9290]>
- TROIS ESQUISSES [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: CRANZ>

Mix 3 instruments with guitar

- TRIO Op.55 (fl, vla, guit) (1959) <Publisher: CEBEDEM>

LEGRAND Diego

(1928-2014) / Uruguay / Composer, was born in Montevideo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AQUELLOS AÑOS (Tango) <unpublished>
- EL POZO (1998) [in GUITARRA URUGUAYA N.1] see Anthologies <Publisher: ART EDICIONES>
- EN CALMA (1993) <unpublished>
- HOMENAJE A AGUSTIN BARRIOS (1995) <unpublished>
- MILONGA DEL REQUERDO (Milonga) <unpublished>
- MÚSICA ALL'III (1997) <unpublished>
- NOCHE DE REPIQUES (Candombe) <unpublished>
- PEQUEÑO PRELUDIO (1980) <unpublished>
- SEMANAS URUGUAYAS <unpublished>
- TANGO (Tarde Gris) (1996) [in COLLECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR [GG342]>
- TRES PIEZAS RIOPLATENSES <unpublished>
- VISIÓN III (1983) <unpublished>

2 Guitars

- CAMINOS (2 guit) (1996) <unpublished>
- DANZA CRIOLLA (2 guit - arreglo de una obra para piano) (1966) [in COLLECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR [GG342]>
- RECORDANDO A PIAZZOLLA (2 guit) (1993) [in COLLECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR [GG342]>
- RITMO DE DANZA (Quasi un candombe) (2 guit) (1993) [in COLLECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR [GG342]>

4 Guitars

- AMANECER (4 guit) (1991) <unpublished>
- RECORDANDO A PIAZZOLLA (4 guit) <unpublished>

Duo guitar and wind instrument

- ATARDECER (rec/fl, guit) (1991) <unpublished>
- LA NOCHE (rec/fl, guit) <unpublished>

Guitar and orchestra

- CONCIERTO «SUDAMERICANO» (guit, orch) (1994) <unpublished>

Soli instruments (with guitar) and orchestra

- MÚSICA PARA OBOE, GUITARRA Y CUERDAS (ob, guit, str-orch) (1984) <unpublished>

LEGRAND Michel

(1932) / France / Composer, arranger, conductor, and pianist of French and Armenian descent. He has composed more than two hundred film and television scores. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- LES MOULINS DE MON CŒUR (arr. Jean-Marie Raymond) <Publisher: D'OZ [DZ 1550]>
- NO WONDER ('Yentil') (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

LEGUAY Jean-Pierre

(1939) / France /
More info in Personal Web Pages /

Guitar

- MADRIGAL IV (1982) |10'| <Publisher: LEMOINE [24770 H.L.], 1985>
- PRÉLUDE N.1 (1986) [in COLLECTION PANORAMA GUITARE 1] see Anthologies <Publisher: BILLAUDOT [G.4326 B.], 1988>

LEGUIZAMÓN Gustavo 'Cuchi'

(1917-2000) / Argentina / Composer of folk music, was born and died in Salta. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- EL AVELORIADO (Chacarera) (arr. Carlos Roldan) <Publisher: CARLOS ROLDAN BLOGSPOT> {Location: BIBLIOTECA POCCI}
- EL SAPO ROCOCO (Chacarera) (arr. Carlos Roldan) <Publisher: CARLOS ROLDAN BLOGSPOT> {Location: BIBLIOTECA POCCI}
- ZAMBA SOLTERA (arr. Marcelo Febula) <unpublished> {Location: GUITARRERIA BUENOS AIRES}

LEHAR Franz

(1870-1948) / Austria / Composer, was born in Komárom, died in Bad Ischl. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- FRANZ LEHAR FOR CLASSICAL GUITAR (arr. John Zaradin) <Publisher: GLOCKEN VERLAG, 1995>

Vilja-Lied, Lippen schweigen, Lied und Csardas, Hab' ein blaues Himmelbett, Wolgalied, Gern hab' ich die Frau'n geküßt, Dein ist mein ganzes Herz, 'Meine, Lippen, sie küssen so heiß', and others

LEHMANN Hans Ulrich

(1937) / Switzerland / Composer and violoncello teacher, was born in Biel (Bern). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «ETWAS KLANG VON MEINER OBERFLÄCHE» (1991) |14-15'| <Publisher: HUG [GH 11515]>

LEHNSTEDT Lu

Mix 3 instruments with guitar

- SPIELMUSIKEN III (2 rec, guit) <Publisher: TREKEL>

LEIGHTON Kenneth

(1929-1988) / United Kingdom / Composer, was born in Wakefield (Yorkshire). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LAMENT [in EASY MODERN GUITAR MUSIC] see Anthologies <Publisher: OXFORD [19 358419 0], 1976>

LEINONEN Jukka

Duo guitar and wind instrument

- ROMANCE (fl, guit) <Publisher: CHORUS [CP 028]>

LEISNER David

(1953) / USA / Guitarist and composer, was born in Los Angeles. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- «BILLY BOY» VARIATIONS (1983) |4'| <Publisher: MERION, 1985>
- DISTURBED, A LULLABY (2006) |5'| <Publisher: MERION>
- ELF DANCES (1973/85) |10'| <unpublished>
- FOUR PIECES (Prelude, Episode, Ritual, Dance) (1979/86) [in THE VERDERY GUITAR SERIES Volume 1] |15'| see Anthologies <Publisher: HARRIS [VG01], 1996>
- FREEDOM FANTASIES (3 fantasy-variations on African-American spiritual: «Go down, Moses», «Oh, Freedom», Sometimes I Feel Like...) (1992, rev.2003) |19'| <Publisher: DOBERMAN [DO 533]>
- LABYRINTHS (Shimmer, Shadow, Shiver, Shatter and Shelter) (2007) |16'| <Publisher: MERION>
- NEL MEZZO: SONATA FOR GUITAR (Urto, Lamento, No) (1998) |20'| <Publisher: MERION [144-40413], 2001>
- PASSACAGLIA AND TOCCATA (1982) |6'| <Publisher: MERION, 1986>

2 Guitars

- MIRAGE (2 guit) (1987) |6'| <Publisher: MERION, 1991>

3 Guitars

- ROAMING (based on the American folk tune «Red River Valley») (3 guit) (1994) |8'| <Publisher: DOBERMAN [DO 433]>

4 Guitars

- THE CAT THAT WALKED BY HIMSELF (4 guit) (1988) |22'| <Publisher: MERION>

Duo guitar and string instrument

- DANCES IN THE MADHOUSE (Tango Solitaire, Waltz for the Old Folks, Ballad for the Lonely, Samba) (vl/fl, guit) (1982) |12'| <Publisher: MERION, 1987>
- NOSTALGIA (vl/fl, guit) (1985) |5'| <Publisher: MERION [144-40307], 1999>
- SONATA (vl, guit) (1985) |16'| <Publisher: MERION, 1988>
- THREE MOONS (vnc, guit) (1984) |17'| <Publisher: MERION, 1986>

Duo guitar and wind instrument

- ACROBATS (fl, guit) (2002) |13'| <Publisher: DOBERMAN [DO 578]>
- AWAY (The folk tune, «Shenandoah» provides the material for this piece) (fl, guit) (2008) |11'| <Publisher: MERION>
- DANCES IN THE MADHOUSE (Tango Solitaire, Waltz for the Old Folks, Ballad for the Lonely, Samba) (vl/fl, guit) (1982) |12'| <Publisher: MERION, 1987>
- EL COCO [THE BOGEYMAN] (fl, guit) (1999) |3'| <Publisher: MERION>
- NOSTALGIA (vl/fl, guit) (1985) |5'| <Publisher: MERION [144-40307], 1999>

Mix 3 instruments with guitar

- EXTREMES (Introverted, Extroverted) (fl, clar, guit) (1987) |13'| <Publisher: DOBERMAN [DO 409]>
- TRITTICO (fl/vl, vnc, guit) (1985) |12'| <Publisher: DOBERMAN [DO 415]>

Mix 5 instruments with guitar

- VISION OF ORPHEUS (guit, str-quart) (2000) |17'| <Publisher: MERION>

Voice and guitar

- CONFIDING (10 poems by women, mostly Emily Dickinson, Emily Bronte, Elissa Ely, Gene Scaramellino) (h-voice, guit) (1985/86) |30'| <Publisher: MERION>
- FIVE SONGS OF DEVOTION (texts: Old Testament, Tewa Indian, Thomas Merton, William Hurlbut, Rabindranath Tagore) (m-voice, guit) (1989) |16'|

<Publisher: COLUMBIA [CO 338], 1994>
- FOUR YIDDISH SONGS (voice, guit) (1983) |12'| <Publisher: DOBERMAN [DO 431]>
- HEAVEN'S RIVER (text by Rabindranath Tagore) (h-voice, guit) (1991) |10'| <Publisher: DOBERMAN [DO 434]>
- OUTDOOR SHADOWS (text by Robert Francis) (h-voice, guit) (1985) |12'| <Publisher: MERION, 1986>
- SIMPLE SONGS (text by Emily Dickinson) (m-voice, guit) (1982) |7'| <Publisher: AMP, 1984>
- THREE JAMES TATE SONGS (I Can't Speak for the Wind, Never Again the Same, From an Island) (m-voice/h-voice, guit) (2007) |10'| <Publisher: MERION>

LEISTNER-MAYER Roland

(1945) /

4 Guitars

- GRAND SUITE (4 guit) <unpublished>

Mix 5 instruments with guitar

- QUINTETT Op.82 (guit, str-quart) <Publisher: VOGT & FRITZ [V&F 1136]>

LEITE Clarissa

(1917) / Brasil / Pianist and composer, was born in São Paulo. /

Guitar

- SUITE IMPERIAL (Sinhá Moça Chorou, Minha Rêde e Meu Violão, Senzala) <Publisher: MUSICÁLIA [mcm 0243]>

LEITNER Dominic

Guitar

- TWO STUDIES <Publisher: ANDRESIER EDITIONS [AND 0024]>

LEITNER Ernst Ludwig

(1943) / Austria / Composer and organist, was born in Wels. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- VIER NACHTSTÜCKE <Publisher: DOBLINGER [35 003]>

LEIVA David

Guitar

- SUITE DE FLAMENCO <Publisher: PERIFERIA>

LEJ Teodoro

Guitar

- ESTUDIO INÉDITO <Publisher: NUÑEZ>
- VALS N.1 y N.2 <Publisher: NUÑEZ>
- VARIACIONES (sobre Malagueña) <Publisher: NUÑEZ>

LEJET Edith

(1941) / France / Composer, was born in Paris. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- AMERICA (1987) |5'30| <unpublished>
- BALANCE (1982) |6'| <Publisher: TRANSATLANTIQUES [TRGC 1741]> {Location: CDMC}
- CONTRASTES et COULEURS (1983) [in PANORAMA DE LA MUSIQUE CONTEMPORAINE] |2'45| see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1735], 1984> {Location: BIBLIOTECA POCCI}
- GÉMEAUX (1978) |5'30'| <Publisher: AMPHION> {Location: CDMC}
- LA VOIX DES VOILES (d'après le poème de Pierre Reverdy) (1989) [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>
- LA VOIX DES VOILES (d'après le poème de Pierre Reverdy) (1989) |4'| <Publisher: MAX ESCHIG [ME 8799], 1992>
- LION (1991) |3'30| <Publisher: MAX ESCHIG [ME 8834]>
- TROIS FIGURES DU ZODIAQUE |15'| <unpublished>

Duo guitar and string instrument

- ALMOST A SONG (vla, guit) (1995) |7'| <Publisher: MAX ESCHIG [ME 9243], 1996>

Guitar and orchestra

- DES FLEURS EN FORME DE DIAMANTS (giotar solo, 7 ensemble*) (1997) |10'| <unpublished>

Voices or choir and instruments (with guitar)

- LE JOURNAL D'ANNE FRANK (chorus, fl, harp, clav, el-guit, vla, db, 2 perc) (1968/70) |27'| <Publisher: BILLAUDOT> {Location: CDMC}
- LES ROIS-MAGES (Oratorio, text: Vincent Fournier) (6 voices, fl, clar, sax, tr, perc, guit, str-quart) (1987-89) |60'| <Publisher: AMPHION> {Location: CDMC}

LELEU Jeanne

France /

3 Guitars

- MÉLODIE (3 & 4 guit) [in PIÈCES FRANÇAISES (trascr. P.Guillem)] see Anthologies <Publisher: LEMOINE [27699 H.L.]>

4 Guitars

- MÉLODIE (3 & 4 guit) [in PIÈCES FRANÇAISES (trascr. P.Guillem)] see Anthologies <Publisher: LEMOINE [27699 H.L.]>

LELLOUCH Laurent

Guitar

- HAVDALA (Thème et variations on a traditional jewish theme) <Publisher: WICKY [WKY0968], 2009>

LELOUP Hilarión

(1876-1939) / España / Argentina / Guitarist and composer, was born in Bilbao, died in Buenos Aires. /
More info in Enciclopedia de la Guitarra /

Guitar

- !QUE LINDA ES LA PATRIA MIA! (Zamba) [de Angel N.Rocca] (transcripción para Guitarra) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- «GUERNIAKO ARBOLA» [EL ARBOL DE GUERNICA] (Himno Vasco) <Publisher: TARREGA>
- AIRES ARGENTINOS <Publisher: ROMERO, AGROMAYOR Y C.> {Location: BIBLIOTECA DELLA CHITARRA}
- AIRES EUSKAROS <Publisher: NUÑEZ>
- AIRES VASCOS <Publisher: NUÑEZ>
- ARIE ARGENTINE <Publisher: SUVINI ZERBONI, 2011>
- COLECCIÓN DE 8 OBRAS MUY FÁCILES <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL RELICARIO (Couplet de José Padilla arr. para Guitarra) <Publisher: MASSAROTTO> {Location: BIBLIOTECA POCCI}
- HIMNO NACIONAL ARGENTINO <Publisher: NUÑEZ>
- HIMNO NACIONAL BRASILEÑO <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- JOTA ARAGONESA [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE] see Anthologies <Publisher: GENDAI GUITAR [GG430]> {Location: BIBLIOTECA POCCI}
- LA PALOMA (Habanera) [de Yradier] (transcripción para Guitarra) <Publisher: BELAUNDE> {Location: BIBLIOTECA DELLA CHITARRA}
- MARCHA REAL ESPAÑOLA <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

2 Guitars

- «AY, QUE LINDO SERÁ!...» [de Ana Schneider de Cabrera] (arr. para 2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

LEMAIGRE Philippe

(1950) / Belgium / Guitarist, pedagogue and composer. /
More info in Composers Profiles /

Guitar

- 12 ÉTUDES <Publisher: BILLAUDOT>
- CAPRICE [in LA GUIT ART] see Anthologies <Publisher: DUBOIS>
- ESQUISSES <Publisher: BILLAUDOT>
- JEUX D'ENFANTS. 12 PIÈCES CARACTÉRISTIQUES <Publisher: MARTIN>
- LE PETIT TRAIN-BLEU [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- MINIATURES (6 pièces faciles) <Publisher: BILLAUDOT>
- SIX PRÉLUDES EN HOMMAGE À DEBUSSY <Publisher: HORTENSIA>
- TEMPS MÊLÉS <unpublished>

3 Guitars

- ARREGLO IV (3 guit) (1998) <unpublished>
- BEAU-FIXE (3 guit) (1997) <unpublished>
- L'HEURE DU LOUP (3 guit) (1999) <unpublished>
- MÉLODIES DE DRDLA (3 guit) (1996) <unpublished>
- MÉMENTO (3 guit) (1996) <unpublished>
- RÊVE AMÉRICAIN (3 guit) (1995) <unpublished>
- SIX JEUX DE RÔLE (3 guit) (1999) <unpublished>
- SWING 1 (3 guit) (1996) <unpublished>
- TRAVELLING QUATRE (3 guit) <unpublished>

4 Guitars

- FANTASIE N.2 (4 guit) <unpublished>

Mix 3 instruments with guitar

- FANTASIE (fl, 2 guit) <unpublished>

LEMAÎTRE Dominique

More info in Personal Web Pages /

Guitar

- D'UN LOINTAIN SOUVENIR <Publisher: UNIV.DE ROUEN>

LÉMANN Juan

(1928-1998) / Chile / Composer and pianist, was born in Vendôme, France, and died in Santiago de Chile. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- RAPSODIA PARA GUITARRA (1995) [in MÚSICA PARA GUITARRA DE COMPOSITORES CHILENOS] see Anthologies <Publisher: UNIV.DE CHILE, 2000> {Location: BIBLIOTECA POCCI}
- RAPSODIA PARA GUITARRA (1995) <Publisher: UNIV.DE CHILE [EFA 102]>

LEMAY Sylvain

Canada / Guitarist, he founded the editions D'Oz. /
More info in Personal Web Pages /

Guitar

- ÉTUDE [in RÉPERTOIRE PROGRESSIF POUR LA GUITARE CLASSIQUE Vol.2] see Anthologies <Publisher: D'OZ [DZ 102]>
- LE PETIT LIVRE DE MARLÈNE (Book+CD) <Publisher: D'OZ [DZ 872]>
- LE PETIT LIVRE DE MARLÈNE <Publisher: D'OZ [DZ 882]>
- MARLOUBEDOU [in THE MANY FACES OF THE GUITAR, Vol. 3] see Anthologies <Publisher: D'OZ [DZ 1043], 2007>
- MIMI [in LITTLE GUITAR BOOK Vol.1] see Anthologies <Publisher: D'OZ [DZ 11]>

Duo guitar and wind instrument

- 39 MÉLODIES DE FOLKLORE (voice/melodic instrum., guit) <Publisher: D'OZ [DZ 3]>
- HOT-DOG À LA SWING (fl, guit) [in MUSIQUE POUR FLÛTE ET GUITAR] see Anthologies <Publisher: D'OZ [DZ 17]>

Voice and guitar

- 39 MÉLODIES DE FOLKLORE (voice/melodic instrum., guit) <Publisher: D'OZ [DZ 3]>

LEMELAND Aubert

(1932) / France / Composer, was born at La Haye-du-Puits of Manche prefecture in Normandy Region. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- HOMMAGE À ALBERT ROUSSEL Op.16 (1969) |4'30| <Publisher: BILLAUDOT [G.1572 B.], 1973> {Location: BIBLIOTECA POCCI}
- MARINE D'AUTOMNE [in ALBUM DI NOTTURNI E DANZE] see Anthologies <Publisher: BÈRBEN [E.3400 B.], 1991> {Location: BIBLIOTECA POCCI}
- SONATINE Op.95 |7'20| <unpublished>
- TROIS PIÈCES Op.72 |3'50| <unpublished>
- VARIATIONS Op.57 |6'20| <unpublished>
- YS Op.47 |2'45| <Publisher: BILLAUDOT [G.2049 B.], 1977> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- DUO VARIATIONS Op.77 (vla, guit) (1978) |8'15| <Publisher: BILLAUDOT [G.3454 B.]>
- POUR VIOLON ET GUITARE (vl, guit) <Publisher: BILLAUDOT>

Duo guitar and wind instrument

- FANTASIA Op.60 (clar, guit) |6'15| <unpublished>

Mix 3 instruments with guitar

- SÉRÉNADE Op.138 (vl, vla, guit) <Publisher: BILLAUDOT [G.4701 B.]>

LEMIEUX Eric F

Guitar

- SUITE N.1 <Publisher: BERGMANN>
- SUITE N.1-2-3 <Publisher: BERGMANN>
- SUITE N.2 <Publisher: BERGMANN>
- SUITE N.3 <Publisher: BERGMANN>

LENDLE Wolfgang

(1948-2016) / Germany / Guitarist and composer, was born in Ludwigsburg (near Stuttgart) and died in Kassel (Hesse). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- ...DE LA DISTANCIA (planctus, tropus, continuum) (1992) |10'| <unpublished>
- 12 ETUDES OBSCURES (1993/94) <unpublished>
- 14 VIOLIN STUDIES (arranged for Guitar) <Publisher: RICORDI (Berlin) [Sy.2409]>
- 3 HUMORISTIC ARRANGEMENTS: «Romance dramatique», Harlekinade, Colonel 's Boggie (J. B. Alford) (1991) |7'| <unpublished>
- 3 PIEZAS DEL LITORAL (rumba negra, cuna encantada, fiesta en Manabí) (1994) [in COLLECTED WORKS Vol.1] |11'| see Anthologies <Publisher: GENDAI GUITAR [GG340]>
- ANNIVERSARY PARAPHRASE (from Marlyn to Astor) <Publisher: ORPHÉE [MWYS-55], 2002>
- CADENZAS TO M. GIULIANI: 1. Concerto op. 30 <unpublished>
- CARMEN FANTASY (after Georges Bizet) (1996) <Publisher: ORPHÉE [PWYS-47], 1999> {Location: BIBLIOTECA POCCI}
- CONSONANCIAS Y REDOBLES (1978) <unpublished>
- ETUDE N.28 [by Kreutzer-Lendle] [in COLLECTED WORKS Vol.2] see Anthologies <Publisher: GENDAI GUITAR [GG341]>
- HOMENAJE CATALÁN (Margarideta -a Miguel Llobet, El cant dels ocells -a Pablo Casals, Els tres tambors -a Emilio Pujol) (1995) [in COLLECTED WORKS V.1] |7'| see Anthologies <Publisher: GENDAI GUITAR [GG340]>
- IL RICORDATO DOMENICO (3 esercizi) (1987) <unpublished>
- IMPULSE (22 little studies) (1980) <Publisher: RICORDI (Berlin) [Sy.2319]>
- LA CADENZA (inspirado H. Wieniawsky) (1988/89) <unpublished>
- LA CAMPANELLA [by Paganini-Lendle] [in COLLECTED WORKS Vol.2] see Anthologies <Publisher: GENDAI GUITAR [GG341]>

- LA RUMBA LOCA (1982) <unpublished>
- REGALO PER DOMENICO (3 esercizi) (1986) <unpublished>
- SONATA TROPICAL (1980) <unpublished>
- VARIATIONS CAPRICIEUSES D'APRÈS PAGANINI (1981) <Publisher: ORPHÉE [PWYS-10]> {Location: BIBLIOTECA POCCI}

2 Guitars

- LOS COLIBRIS (2nd voice to J. Sagreras «El colibrí») (1998) [in COLLECTED WORKS Vol.2] see Anthologies <Publisher: GENDAI GUITAR [GG341]>

Mix 3 instruments with guitar

- JENSEITS DER INNEREN MITTE (triangel, diapason, guit) (1997/98) <unpublished>

Voice and guitar

- 5 CANCIONES POPULARES ECUATORIANAS (m-sopr, guit) (1982) <Publisher: MARGAUX [em 5102]>

LENNERS Claude

(1956) / Luxembourg /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar with other instrument

- DIALOG VI (guit, perc) (1999) |7'| <unpublished>

Mix 3 instruments with guitar

- FRAMMENTI FUGGITIVI (sax, 2 guit) (1988) |7'| <Publisher: LEMOINE [26617 H.L.]> {Location: PRESSER}

Orchestra or ensemble (with guitar)

- GRUPPENBILD MIT DAME (sopr, fl, clar, 2 perc, pno, guit, db) (1995) |10'| <Publisher: LEMOINE> {Location: PRESSER}
- KLAGELIED (sopr, fl, clar, 2 perc, vibr, pno, guit[ad libitum], db) (1995) |8'| <Publisher: LEMOINE> {Location: PRESSER}

Voice and instruments (with guitar)

- LES INSECTES... (sopr, clar, guit) (1984) |6'| <Publisher: LEMOINE [26291 H.L.]> {Location: PRESSER}

LENNON John Anthony

(1950) / USA / Composer, was born in Mill Valley, California. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ANOTHER'S FANDANGO (1981) |6'| <Publisher: MEL BAY, 1985> {Location: BIBLIOTECA POCCI}
- BERCEUSE (Melodic Line) [in THE VERDERY GUITAR SERIES Volume 2] see Anthologies <Publisher: HARRIS [VG02], 1996> {Location: BIBLIOTECA POCCI}
- CAVATINA (Arpeggiation) [in REPERTOIRE AND STUDIES Album 8 (2nd edition)] see Anthologies <Publisher: HARRIS [GS08], 1997>
- CAVATINA (Arpeggiation) [in REPERTOIRE AND STUDIES Album 8 (3th Edition)] see Anthologies <Publisher: HARRIS [BS08], 2004>
- CAVATINA (Arpeggiation) [in THE VERDERY GUITAR SERIES Volume 2] see Anthologies <Publisher: HARRIS [VG02], 1996> {Location: BIBLIOTECA POCCI}
- CONCERT ETUDES |24'| <Publisher: LORIMER EDITIONS>
- FIVE PIECES (incuding THIRTEEN) <Publisher: LORIMER EDITIONS>
- GIGOLO (1996) |2'25| <Publisher: LORIMER EDITIONS, 1998>
- MORNING WINGS-EVENINGS COLOR WIND (1977) |5'| <Publisher: AMERICAN COMPOSERS>
- SILHOUETTES |7'| <Publisher: LORIMER EDITIONS>
- SONATINA (1997) |7'| <Publisher: LORIMER EDITIONS>
- THE FORTUNELS (Forbidden Dances, As she sings, Sacred Idylls) - Serenata (from Concert Etudes) <Publisher: LORIMER EDITIONS, 2001>
- TOCCATA (Muting Technique) [in THE VERDERY GUITAR SERIES Volume 2] see Anthologies <Publisher: HARRIS [VG02], 1996> {Location: BIBLIOTECA POCCI}

4 Guitars

- AT THE SOUND OF LIGHT (4 guit) (2007) |3'| <Publisher: LORIMER EDITIONS>

Duo guitar and wind instrument

- MESSENGERS (sax, guit) |9'30| <Publisher: LORIMER EDITIONS>
- SPIRAL MIRRORS (sax, el-guit) (2009) <unpublished>

Guitar and orchestra

- ZINGARI (Fortuneteller, Two Thieves, Call of the Maiden's Name, Play of the Sixes, Firefeast for St.Sara) (guit, orch) (1991) |18'45| <Publisher: SCHIRMER>

Voice and instruments (with guitar)

- GHOSTFIRES (single-movement setting of three poems by James Joyce) (m-sopr, fl, guit, harp, perc) (1983) |15'45| <Publisher: AMERICAN MUSIC CENTRE [M1613.3 L567 G4]>
- WALLS OF PARADISE (Text by Jeanine Osborne) (reciter, guit, vnc) |70'| <Publisher: AMERICAN COMPOSERS>

LENOT Jacques

(1945) / France /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- 5 SONNETS DE LOUISE LABÉ (sopr, con, fl, clar, vnc, guit, pno/clav/cel, mar, vibr) (1973) |20'| <Publisher: AMPHION>
- IN ILLO TEMPORE (orch*) (1975) |20'| <Publisher: AMPHION>
- KARL EXULTATE (su testi del compositore) (sopr, orch*) (1974) |17'| <Publisher: SUVINI ZERBONI [S.7861 Z.]>
- OPER'AVVENTI (su testi del compositore) (2 sopr, con, ten, bar, bas, chorus, orch*) (1972/74) |54'| <Publisher: SUVINI ZERBONI [S.7936 Z.]>

Stage works (with guitar)

- AVVENTI BALLET (orch*) (1972/73) |45'| <Publisher: SUVINI ZERBONI [S.7934 Z.]>

Voices or choir and instruments (with guitar)

- L'ERE DU VAISSEAU (Text: Jean-Michel Buffarot) (chorus, orch*) (1980) |30'| <Publisher: SALABERT>

LENTINI James

(1958) / USA /
More info in Composers Profiles /

Guitar

- A SONG FOR SPRING [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- A WINTER AFTERNOON [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- FALL REFLECTIONS [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- NO BOUNDARIES (2008) <unpublished>
- PACIFIC SUNRISE (Christmas Morning) (2004) <Publisher: CARISCH>
- SUMMER GROOVE [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- THE FOUR SEASONS (2006) <Publisher: MEL BAY>
- WESTWARD VOYAGE <unpublished>

Guitar and electronics

- AXE GRINDER (guit, electronics) (1999) <unpublished>

4 Guitars

- REFLECTIONS (4 guit) (1987) <unpublished>

Duo guitar and wind instrument

- FANTASY (fl, guit) (1993) <Publisher: ACOMA [NE0380]>

Guitar and orchestra

- CONCERT0 (chir, str-orch) (1994) <Publisher: ACOMA, 1996>

Voice and guitar

- MOTHER SONGS (sopr, guit) (2001) <unpublished>

LENZI MOZZANI Carmen

(1923-1969) / Italia / Guitarist, was born in Renazzo di Cento (Ferrara). /
More info in Enciclopedia de la Guitarra /

Guitar

- CANTO TRISTE <Publisher: FARFISA [E.550 F.], 1962>

LEOCATA Luciano

Guitar

- Y TODAVIA TE QUIERO (Tango) (letra de Abel Aznar) [in ALBUM PARA GUITARRA Transcripción y arreglo de Rodolfo Ovejero] see Anthologies <Publisher: KORN [16.457], 1976> {Location: BIBLIOTECA POCCI}

LEON Argeliers

(1918-1991) / Cuba / Composer and musicologist, was born in La Habana. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SONATA <Publisher: ED.MUS.DE CUBA [10.238]>
- TRES CANCIONES LENTAS (1959) [in MUSICA PARA GUITARRA DE AUTORES CUBANOS] <Publisher: EBM, 1964> {Location: BIBLIOTECA POCCI}
- TRES CANCIONES LENTAS (1959) <Publisher: ED.MUS.DE CUBA [10.133]>

Mix 5 instruments with guitar

- CINCO PIEZAS BREVES (fl, ob, clar, bn, guit) <Publisher: ED.MUS.DE CUBA>
- QUINTETO N.2 (4 strumenti a fiato, guit) (1963) <unpublished>

LEON R.

Guitar

- AIRE DE VIDALA (de «Recuerdos de infancia») (1/2/3 guit) <Publisher: RICORDI AMERICANA [BA 13071]>

2 Guitars

- AIRE DE VIDALA (de «Recuerdos de infancia») (1/2/3 guit) <Publisher: RICORDI AMERICANA [BA 13071]>

3 Guitars

- AIRE DE VIDALA (de «Recuerdos de infancia») (1/2/3 guit) <Publisher: RICORDI AMERICANA [BA 13071]>

LEON Tania

(1943) / Cuba / Composer, conductor, was born in La Habana. She lives in New York since 1969. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- !PAISANOS SEMOS! (1984) |4'30| <Publisher: SOUTHERN>
- BAILARÍN (1998) |4'| <unpublished>

Duo guitar and wind instrument

- SON SONORA (fl, guit) (1993) |15'| <Publisher: SOUTHERN>

Duo guitar with keyboard instrument

- AJIACO (el-guit, pno) (1992) |7'| <unpublished>

Orchestra or ensemble (with guitar)

- DRUMMIN' (orch*) (1997) |60'| <unpublished>
- HAIKU (reciter, fl, bn, vnc, db, guit, 2 koto, 3 perc) <Publisher: AMERICAN MUSIC CENTRE>

Stage works (with guitar)

- MAGGIE MAGALITA [Incidental music to the play] (Text by Wendy Kesselman) (fl, clar, vnc, 2 perc, pno, guit) (1980) |25'| <unpublished>

Voice and instruments (with guitar)

- PUEBLO MULATO (Three songs on poems by Nicolás Guillén) (sopr, ob, guit, db, perc, pno) (1987) |12'| <unpublished>

LEON Teofilo R.

(1892-1969) / Venezuela / Composer, was born in Caracas. /

Guitar

- CARMEN (Merengue de Anonimo) [in MUSICA VENEZOLANA (arr. Teofilo R.Leon)] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}

3 Guitars

- URQUIA (Joropo) (3 guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.10: CINCO COMPOSITORES NACIONALISTAS] see Anthologies <Publisher: FUNVES [Colección 10], 1999> {Location: BIBLIOTECA POCCI}

LEONARD Harry

Orchestra or ensemble (with guitar)

- THE POWER AND THE GLORY (chorus, orch*) |4'| <Publisher: NOVELLO>

LEONARDI A.

Guitar

- BARCAROLA <Publisher: CARISCH>
- BERCEUSE <Publisher: CARISCH>

LEONCAVALLO Ruggero

(1857-1919) / Italia / Composer of operas and operettas, was born in Naples, died in Montecatini Terme. /
More info in Personal Web Pages /
More info in Wikipedia /

Duo guitar and string instrument

- MATTINATA (vl, guit) (trascr. Gregg Nestor) [in THREE ITALIAN GEMS] see Anthologies <Publisher: CLEAR NOTE PUBLICATIONS [74626], 2014>

LEONCIO PORRAS Manuel

(1877-1956) / Venezuela / Guitarist and composer, was born in Maracaibo, founder of the academic guitar in Venezuela. Died in Caracas. /

Guitar

- LA AMAPOLA [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.10: CINCO COMPOSITORES NACIONALISTAS] see Anthologies <Publisher: FUNVES [Colección 10], 1999> {Location: BIBLIOTECA POCCI}

LEON-SOLANO R. de

2 Guitars

- A TU VERA (Rumba Flamenca) (2 guit) [in PASIÓN FLAMENCA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG74], 1989> {Location: BIBLIOTECA POCCI}

LEONTARIDIS Atanasios

Guitar

- 3 CANZONI POPOLARI GRECHE <unpublished> {Location: BIBLIOTECA POCCI}

LEONTOVICH N.

Guitar

- 'NAD RECHKOYU BEREZKOM' [ABOVE A RIVER SHORE] (Ukrainian Folk Song arranged) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>

LEOPOLDER Berndt

Austria /

Guitar

- BIENVENIDO GUITARRERO <Publisher: MARGAUX [em 1065]>

4 Guitars

- RONDO AMERICANO (4 guit/guit-orch) <Publisher: TREKEL [T 591], 2002> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- RONDO AMERICANO (4 guit/guit-orch) <Publisher: TREKEL [T 591], 2002> {Location: BIBLIOTECA POCCI}

L'EPÉE Frédéric

Duo guitar with other instrument

- DUO (acc, guit) <unpublished>

LEPIN Anatoly

(1907-1984) / Latvia / [Anatols Liepiņš in Latvian] Composer, lived in Riga. Author of the State Anthem of the Latvian. /
More info in Wikipedia /

Guitar

- MEXICAN DANCE (from film «Carnival night») (trascr. V.Dubovizkij) [in POPULAR MUSIC for six-string guitar] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7305 k], 1985>

LERDA Antonello

(1965) / Italia / Pianist and composer, was born in Cuneo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Ensemble of guitars

- 11 SETTEMBRE (Concertino neoclassico) (voice, fl, vnc, guit-orch) <unpublished>

LERICH Pierre

(1937-2008) / France /

Guitar

- 3 PIÈCES: 1.TOCCATA <Publisher: MAX ESCHIG [ME 8033], 1972> {Location: BIBLIOTECA POCCI}
- 3 PIÈCES: 2.CHÔRINHO <Publisher: MAX ESCHIG [ME 8032], 1972> {Location: BIBLIOTECA POCCI}
- 3 PIÈCES: 3.CHÂTEAU DE SABLE <Publisher: MAX ESCHIG [ME 8034], 1972> {Location: BIBLIOTECA POCCI}
- 3 PRELUDIES «A LA SATIE» |3'40| <unpublished>
- CHANSON ET PASTORALE <Publisher: DELRIEU>
- EVOLUTIONS [in GUITAR MUSIC FROM FIVE CENTURIES] see Anthologies <Publisher: DOBLINGER [05 893], 1988> {Location: BIBLIOTECA POCCI}
- EXIL <Publisher: MAX ESCHIG>
- HOMMAGE À VILLA-LOBOS <Publisher: MAX ESCHIG [ME 7667]>
- INTRODUCTION ET SÉRÉNADE POUR DJANGO <Publisher: MAX ESCHIG [ME 8226]>
- INVENTION <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1991]> {Location: BIBLIOTECA POCCI}
- LE TOMBEAU DE LUYS MILAN <Publisher: BILLAUDOT>
- PRÉLUDE ET FUGUE «ALLA ANTIQUA» <Publisher: DELRIEU>
- PRÉLUDE N.3 <Publisher: DELRIEU>
- RAGTIME <Publisher: MAX ESCHIG [ME 8818], 1992>
- SIX PRÉLUDES (1975) |6'20| <Publisher: MAX ESCHIG [ME 8225]>
- SONNET [in LE RÉPERTOIRE DU GUITARISTE 2] see Anthologies <Publisher: LEMOINE [24962 H.L.], 1986> {Location: BIBLIOTECA POCCI}
- SUITE BAROQUE <Publisher: MAX ESCHIG [ME 7668]>
- TROIS ÉTUDES <Publisher: MAX ESCHIG [ME 8369]>
- TROIS NOCTURNES <Publisher: MAX ESCHIG>
- TROIS VALSES (1977) |8'| <Publisher: MAX ESCHIG [ME 8319]>
- VALSE <Publisher: TRANSATLANTIQUES>

LEROUX Philippe

(1959) / France /
More info in Personal Web Pages /

Guitar

- HISTOIRE DE SI [in COLLECTION PANORAMA GUITARE 1] see Anthologies <Publisher: BILLAUDOT [G.4326 B.], 1988> {Location: BIBLIOTECA POCCI}
- HISTOIRE DE SI <Publisher: BILLAUDOT, 1999>
- HISTOIRES ANCIENNES <Publisher: ?>

2 Guitars

- HOMMAGE À IVAN WYSCHNÉGRADSKY (2 guit) <Publisher: BILLAUDOT>

LERSTAD Terje Bjørn

(1955) /

3 Guitars

- CONCERTINO Op.158 (3 guit) (1983) |13'| <Publisher: NORSK MUSIKKINFORMASJON>

Duo guitar and wind instrument

- VARIASJONER UTEN FINALE OVER NOEN AV BRAHMS' VARIASJONER MED FINALE HAYDN'S VERSJON AV EN KORAL AV PLEYEL Op.162 (fl, guit) (1983) |8'| <Publisher: NORSK MUSIKKINFORMASJON>

Mix 3 instruments with guitar

- TRIO Op.2 (fl, vl, guit) (1983) |8'| <Publisher: NORSK MUSIKKINFORMASJON>

Orchestra or ensemble (with guitar)

- CONFITURE DE POMMES FRITTES (Variations on a Pop-Melody from the 12th century) Op.169 (clar, cornet, guit, perc, Oeff instr.) (1984) |8'| <Publisher: NORSK MUSIKKINFORMASJON>

LESEMANN Frederick

USA /

Duo guitar and wind instrument

- DOUBLES (ob, guit) (1983) <unpublished>

LESIEUR Emile

Guitar

- 2 PIÈCES (Tendresse, Petite marche) <Publisher: COMBRE [C05051]>

LESSARD John

(1920) / USA / Composer, was born in San Francisco. /

Guitar

- ALBUM (11 Pieces) (1986) <Publisher: AMERICAN COMPOSERS>
- DIVERTIMENTO (4 movements) (1983) <Publisher: AMERICAN COMPOSERS>

2 Guitars

- CONCERT DUO (2 guit) (1983) <Publisher: AMERICAN COMPOSERS>

Duo guitar and string instrument

- CONCERT DUO (vla, guit) (1981) <Publisher: AMERICAN COMPOSERS>

Duo guitar with other instrument

- MUSIC FOR GUITAR AND PERCUSSION 1 (guit, xil) (1982) <Publisher: AMERICAN COMPOSERS>

Mix 5 instruments with guitar

- MUSIC FOR GUITAR AND PERCUSSION 2 (guit, vibr, 3 bongos) (1983) <Publisher: AMERICAN COMPOSERS>

Mix 6 instruments with guitar

- MUSIC FOR GUITAR AND PERCUSSION 3 (guit, xil, vibr, 3 bongos) (1983) <Publisher: AMERICAN COMPOSERS>

LESSARD Michel

Duo guitar and wind instrument

- MÉDITATION NOCTURNE (fl, guit) <unpublished>

LESTER Bryan

(1939) / United Kingdom /

Guitar

- FANTASTIC DANCES (Prelude to a Masquerade, Dance n.1, Dance n.2, Dance n.3) <Publisher: RICORDI (London) [LD 914], 1994> {Location: BIBLIOTECA POCCI}
- FIVE JAZZ FUGUES <Publisher: RICORDI (London) [LD 713]>

Duo guitar and wind instrument

- 10 LITTLE CANONS (rec, guit) <Publisher: RICORDI (London)>
- GHOST STORY (rec, guit) <Publisher: RICORDI (London)>

LETELIER Alfonso

(1912-1994) / Chile /

Guitar and orchestra

- CONCIERTO Op.29 (guit, orch) (1960/61) <unpublished>

Voices or choir and instruments (with guitar)

- TRES MADRIGALES CAMPESINOS Op.40 (Umbral de Noche, La Cabra, Del cielo a tu corazón) (chorus, 2 vl, vla, vnc, guit) (1971) <unpublished>

LETELIER VALDÉS Miguel

(1939) / Chile /

Guitar

- SIETE PRELUDIOS BREVES (1962) <Publisher: RICORDI AMERICANA [BA 12305], 1964> {Location: BIBLIOTECA POCCI}
- SIETE PRELUDIOS BREVES (revisión Luis Orlandini, 1990) <unpublished> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- RAVELIANA (Movido, Muy Calmo y soñador, Allegro) (fl, guit) (1984) |13'30| <unpublished>

LETKEMANN David

Canada /

Guitar

- CHRISTMAS SONGS Vol.1 <Publisher: D'OZ [DZ 327]>
- CHRISTMAS SONGS Vol.2 <Publisher: D'OZ [DZ 328]>
- DINOSAURS Op.2 (6 intermediate pieces) <Publisher: D'OZ [DZ 196], 1999>
- OF DANCES & DREAMS Op.3 (6 intermediate pieces) <Publisher: D'OZ [DZ 197]>
- SUNRISE, WINTER DIRGE, SUNSET [in THE MANY FACES OF THE GUITAR, Vol. 1] see Anthologies <Publisher: D'OZ [DZ 1041], 2007>
- WINTER WINDOW SCENES Op.1 (10 easy pieces) <Publisher: D'OZ [DZ 195], 1999>

LEU Christophe

(1955) / Switzerland / Composer guitarist, was born in Bern. /
More info in Enciclopedia de la Guitarra /

Guitar

- 9 PIÈCES <Publisher: HENN>
- IL ÉTAIT UNE FOIS <unpublished>
- JAZZ CLUB <unpublished>
- JAZZ NOTES <Publisher: COMBRE>
- LE BOURDON [in THE MANY FACES OF THE GUITAR, Vol. 3] see Anthologies <Publisher: D'OZ [DZ 1043], 2007>
- L'HISTOIRE DU BLUES <unpublished>
- MINOR SPLEEN <unpublished>
- PAGAN (Petite Suite modale: Prélude, Danse, Intermède, Final) <Publisher: RENCONTRES GUITARES [RG 0797]>

2 Guitars

- SUITE OCÉANE (Récif coralien, La voix des sirènes, La danse des embruns) (vl, guit o 2 guit) <Publisher: RENCONTRES GUITARES>

Duo guitar and string instrument

- SUITE OCÉANE (Récif coralien, La voix des sirènes, La danse des embruns) (vl, guit o 2 guit) <Publisher: RENCONTRES GUITARES>

Voice and guitar

- ODES BRÈVES (sur des poèmes de Sylviane Dupuis) (Rue de Hong Kong, La Fleuve, Tombes, Départ, L'ancien marché de Budapest) (bar/m-sopr, guit) <Publisher: RENCONTRES GUITARES [RG 1196]>

LEUCHTER E.

Guitar

- 15 NEGRO SPIRITUALS (Letra en inglés y castellano) (Armonización de E.Leuchter y transcripción de R.Lara) (guit & voice, guit) <Publisher: RICORDI AMERICANA [BA 13150]>
  Deep river, Didn't my Lord deliver Daniel?, Ev'ry time I feel the Spirit, Heav'n, Heav'n boun' soldier, I know de Lord's laid his hands on me, I'm a-rolling, 'It's me, O Lord', Nobody knows de trouble I see, Sometimes I feel like a motherless child, Stan' still Jordan, Steal away, 'Swing low, sweet chariot', Walk in Jerusalem like John, Where shall I be when de firs' trumpet soun?
- AMÉRICA CANTA (Canciones folkóricas, con letra, de autor anónimo) (Armonización de E.Leuchter y transcripción de R.Lara) <Publisher: RICORDI AMERICANA [BA 12933]>
  'A la rueda, rueda' (Uruguay), Al pié de una verda ceiba (Rep. Dominicana), Anive ma-e morenita (Paraguay), 'Ay mamá, mira don José' (México), El coquí (Puerto Rico), El chocolate (Chile), ¿Dónde está la Ma'Teodora? (Cuba), Dormite niñito (El Salvador), Estaba el negrito aquel (Venezuela), Fré timonié (Haití), Nesta rua (Brasil), No me llamen por mi nombre (Argentina), 'Oh, don't you remember' (EE.UU.), ¡Oh! Virgen de las Mercedes (Bolivia), Parindé (Honduras), Pato patito (Panamá), Pobre corazón (Ecuador), Prés de la fontaine (Canadá), Rio Chanchamayo (Perú), Vamos a la mar (Guatemala), Velo que bonito (Colombia), Venid pastorcillos (Nicaragua), Yo te llevo en el alma (Costa Rica)

Voice and guitar

- 15 NEGRO SPIRITUALS (Letra en inglés y castellano) (Armonización de E.Leuchter y transcripción de R.Lara) (guit & voice, guit) <Publisher: RICORDI AMERICANA [BA 13150]>
  Deep river, Didn't my Lord deliver Daniel?, Ev'ry time I feel the Spirit, Heav'n, Heav'n boun' soldier, I know de Lord's laid his hands on me, I'm a-rolling, 'It's me, O Lord', Nobody knows de trouble I see, Sometimes I feel like a motherless child, Stan' still Jordan, Steal away, 'Swing low, sweet chariot', Walk in Jerusalem like John, Where shall I be when de firs' trumpet soun?

LEUKAUF Robert

(1902-1976) / Austria / Composer and conductor, was born in Wien. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ALTSPANISCHE SUITE Op.27 <unpublished>
- IMPROVISATION II Op.57 <unpublished>
- IMPROVISATION Op.52 <unpublished>
- TANZSTÜCK Op.27 <unpublished>
- UKRAINISCHE FANTASIE Op.56 <unpublished>

Duo guitar and wind instrument

- ALTSPANISCHE SUITE Op.49 (rec/fl, guit) <Publisher: HLADKY>

LEVEILLÉE Claude

(1912) /

Guitar

- SOIR D'HIVIER (arr. C.Gagnon) [in REPERTOIRE AND STUDIES Album 2] see Anthologies <Publisher: HARRIS [RCMG-2], 1989> {Location: BIBLIOTECA POCCI}

LEVEL Pierre Yves

(1937) /

Guitar

- PATCHWORK [in COLLECTION PANORAMA GUITARE 3] see Anthologies <Publisher: BILLAUDOT [G.4519 B.], 1988>

LÉVESQUE Luc

(1953) / Canada / Composer, arranger and guitarist. /
More info in Composers Profiles /

Guitar

- 24 ÉTUDES MÉLODIQUES SIMPLES (Dans tous les tons) <Publisher: D'OZ [DZ 2072]>
- DEUX MOUVEMENTS ÉOLIENS (Prelude, Rondo) (1995) <Publisher: D'OZ [DZ 227], 1999>

3 Guitars

- LE DIMANCHE ARRIVÉ - C'EST DANS LE MOIS DE MAI (Folk songs arr. Luc Lévesque) (3 guit) <Publisher: D'OZ [DZ 274], 2000>

- THREE BOATMEN'S SONGS (Loch Tay, Loch Lomond, Loch Duich) (arr. Luc Lévesque) (3 guit) <Publisher: D'OZ [DZ 889], 2006>
- TRIOS.COM (3 guit) <Publisher: D'OZ [DZ 789]>
  I. .com / les russes; II. .com / les écossais; III. .com / les anglais; IV. .com / les africains; V. .com / les espagnols; VI. .com / les lunatiques; VII. .com / les chinois; VIII. .com / les baroques; IX. .com / les prisonniers; X. .com / les rockers
- TROIS TRIOS ATMOSPHÉRIQUES (Atmosphère éclectique, Atmosphère onirique, Atmosphère hypnotique) (3 guit) <Publisher: D'OZ [DZ 530]>

4 Guitars

- AIRS DE NOËL EN RAFALE (arr. Luc Lévesque) (4 guit) <Publisher: D'OZ [DZ 513], 2002>
- MUSIQUE FACILE POUR 4 GUITARES - QUÉBEC: REEL DE PORT-DANIEL (4 guit) <Publisher: D'OZ [DZ 1017]>
- MUSIQUE FACILE POUR 4 GUITARES - SCOTLAND: BALLADE ÉCOSSAISE (4 guit) <Publisher: D'OZ [DZ 991], 2009>
- ROMANCE (arr. Luc Lévesque) (4 guit) <Publisher: D'OZ [DZ 628], 2003>
- SOUVENIRS DU BURKINA FASO: KOUUDOUGO (4 guit) <Publisher: D'OZ [DZ 1769], 2012>
- SOUVENIRS DU BURKINA FASO: NAZINGA (4 guit) <Publisher: D'OZ [DZ 1766], 2012>
- SOUVENIRS DU BURKINA FASO: OUAGADOUGOU (4 guit) <Publisher: D'OZ [DZ 1767], 2012>
- SOUVENIRS DU BURKINA FASO: SOUS LA PAILLOTE (4 guit) <Publisher: D'OZ [DZ 1768], 2012>
- THE BLUE BELLS OF SCOTLAND (Thème et variations sur un folklore écossais) (4 guit) <Publisher: D'OZ [DZ 1179], 2002>
- TWO CELTIC LULLABIES (arr. Luc Lévesque) (4 guit) <Publisher: D'OZ [DZ 841], 2006>

5 Guitars

- LES YEUX NOIRS (Folkore russe) (arr. Lévesque, Luc) (5 guit) <Publisher: D'OZ [DZ 2040], 2013>
- TANGO ESTAMPIE (5 guit) (1996) <Publisher: D'OZ [DZ 188], 1999>

6 Guitars

- NOTA BENE (6 guit) <Publisher: D'OZ [DZ 305], 2000>

Ensemble of guitars

- CAROL OF THE BELLS (arr. Luc Lévesque) (guit-orch) <Publisher: D'OZ [DZ 627], 2003>
- INDICATIF… UNDER 18 (guit-orch) <Publisher: D'OZ [DZ 428]>
- NON STOP DANCING AT THE COURT (guit-orch) <Publisher: D'OZ [DZ 579], 2003>
- PAYSAGE IBÉRIQUE (guit-orch) (2006) <Publisher: D'OZ [DZ 1012]>
- SÉQUENCES EN «KIT» Vol. 1 (A stylistically diverse work perfect for young guitarists) (guit-orch, perc ad lib.) <Publisher: D'OZ [DZ 2186], 2014>
- SÉQUENCES EN «KIT» Vol. 2 (A stylistically diverse work perfect for young guitarists) (guit-orch), perc ad lib.) <Publisher: D'OZ [DZ 2307], 2014>
- SÉQUENCES EN «KIT» Vol. 3 (A stylistically diverse work perfect for young guitarists) (guit-orch, perc ad lib.) <Publisher: D'OZ [DZ 2397], 2015>
  The eight little "Séquences" comprise 'Rasta' with optional cabasa and cajon, 'Hispanique' with castanets and drum, 'Asiatique' with xylophone and temple blocks, 'Balafon' with maracas and djembe, 'Pop Rock' with maracas and cajon, 'Saharienne' with tambourine and doumbek, 'Tango' with cowbell and percussion, 'Western' with wood blocks and cajon
- WILD MOUNTAIN THYME (arr. Luc Lévesque) (guit-orch) <Publisher: D'OZ [DZ 350], 2001>

Orchestra or ensemble (with guitar)

- AIRS DE NOËL EN RAFALE (arr. Luc Lévesque) (z-orch) <Publisher: D'OZ [DZ 2348], 2014>
- CAROL OF THE BELLS (arr. Luc Lévesque) (z-orch) <Publisher: D'OZ [DZ 2349], 2014>

LÉVESQUE Marie

Guitar

- HOMMAGE À TARREGA (1982) [in SHORT PIECES FOR GUITAR] see Anthologies <Publisher: MEL BAY [MB95106], 1993> {Location: BIBLIOTECA POCCI}

LEVIN Gregory

(1943) / Canada /
More info in Personal Web Pages /

Voice and guitar

- «COME AWAY, DEATH» (text by W.Shakespeare) (m-voice, guit) |4'| <Publisher: BERANDOL, 1978>
- O MISTRESS MINE (text by W.Shakespeare) (m-voice, guit) <Publisher: BERANDOL, 1978>

LEVIN Rami Y.

USA /

Guitar

- AMBAGES |12'| <unpublished>

LEVIN Stefan

(1964) / Sweden /
More info in Personal Web Pages /

Guitar

- ANTIGONE (A Drammatic Episode) (1993) |7'| <Publisher: TONSÄTTAREN>
- IMAGE 2, 3 & 4 (1991) |17'| <Publisher: TONSÄTTAREN>
- QUATTRO SCHIZZI VENEZIANI <Publisher: BÈRBEN [E.3429 B.]>
- VALSE TRISTE (1993) |4'| <Publisher: TONSÄTTAREN>

LEVINAS M.

(1949) /

Guitar and electronics

- LE TAMBOUR (pour luth renaissance sonorisé et bande magnétique) (1981) |4'| <Publisher: SALABERT [EAS 18128]>

LEVY Alexandre

(1864-1892) / Brasil / Composer and pianist, was born and died in São Paulo. /

Guitar

- TANGO BRASILEIRO (transcr. Gerardo Ribeiro) [in VIOLÃO EM NOITE DE GALA] see Anthologies <Publisher: DI GIORGIO, 1962> {Location: BIBLIOTECA POCCI}

LEVY Frank

Orchestra or ensemble (with guitar)

- SYMPHONY (orch*) <Publisher: SEESAW>

LEVY Marvin David

(1932) / USA / Composer, was born in Passaic (New Jersey). /

Orchestra or ensemble (with guitar)

- PIANO CONCERTO (pno, orch*) (1969) |30'| <Publisher: BOOSEY & HAWKES>

Stage works (with guitar)

- MOURNING BECOMES ELECTRA [Opera] (1967) <Publisher: BOOSEY & HAWKES>
- THE ZACHARY STAR [Opera for children] (Text: Marvin David Levy) (2001) |90'| <Publisher: BOOSEY & HAWKES>

LEVY Moshe

(1923) / Germany /
More info in Enciclopedia de la Guitarra /

Guitar

- 24 IMPRESSIONEN IN ALLEN TONARTEN <Publisher: MATTINATA [501], 1996>
- FANTASIA (über ein Russishes Lied von I.Dunajewskj) <Publisher: GUITAR INTERN. [July 1986]> {Location: BIBLIOTECA POCCI}
- FANTASIA (über ein Russishes Lied von I.Dunajewskj) <Publisher: MATTINATA>
- FUGUE FÜR EDGARD <Publisher: MATTINATA [504], 1997>
- ROMANCE <Publisher: GUITAR REVIEW>
- RONDO FOR MY FRIENDS <Publisher: MATTINATA [503], 1997>
- SCARBOROUGH FAIR <Publisher: GUITAR INTERN. [August 1986]> {Location: BIBLIOTECA POCCI}

2 Guitars

- DER OHRWURM (Waltz) (2 guit) <Publisher: MATTINATA>

3 Guitars

- TWO FUGUES (3 guit) <Publisher: MATTINATA [701]>

LEWIN-RICHTER Andrés

(1937) / España / Composer and industrial engineer, was born in Miranda de Ebro. /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar and electronics

- SECUENCIA V (guit, tape) (1983) [in LLIBRE PER A GUITARRA] |8'| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}

2 Guitars

- JUEGOS (2 guit, tape) (1985) |10'| <Publisher: CLIVIS>

Duo guitar and string instrument

- DIVERTIMENTO I & II (db, guit) (2007) |10'| <Publisher: PERIFERIA>

Duo guitar with other instrument

- JOC (Espacio Sonoro IV) (el-guit, perc, tape) (1976) |14'| <Publisher: CLIVIS>

Voice and guitar

- EL VIENTO (Homenaje a Lorca) (text by Garcia Lorca) (voice, guit, tape) (1979) |10'| <Publisher: CLIVIS>
- POEMA CIVIL (m-sopr, guit) (1991) |1'| <unpublished>

Voice and instruments (with guitar)

- ISAAC EL CEC (Poemas Sefardites) (voice, guit, fl, tape) (1984) |10'| <Publisher: CLIVIS>
- SEMBLANÇA (voice, guit, tl, tape) (1987) |12'| <unpublished>

LEWIS Andrew

(1963) / United Kingdom / Composer based in North Wales. /
More info in Composers Profiles /

Stage works (with guitar)

- FM [Music theatre for solo guitarist] (1985) |8'| <unpublished>

LEWIS Morgan

(1906-1968) / USA / Jazz songwriter, was born in Rockville, Connecticut and died in New York City. /
More info in Wikipedia /

Guitar

- HOW HIGH THE MOON (arr C.Standring) [from «CLASSICAL GUITAR JAZZ» by Chris STANDRING] see Anthologies <Publisher: IMP>
- HOW HIGH THE MOON (arr. John Carlini) [in JAZZ GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB004], 2002> {Location: BIBLIOTECA POCCI}

LEWIS Paul

(1943) / United Kingdom /

Duo guitar and string instrument

- CHAMEROLLES (Danse Galante, Jardin D'Autrefois, Parfum D'Antan, Lancelot Du Lac) (vl/fl, guit) <Publisher: LATHKILL>
- ÉTUDES AMICALES (À Paris, Tango Érotique) (vnc, guit) (1991, 2003) <Publisher: LATHKILL>
- TROIS PRELUDES (Hypnotique, Mystique, Enigmatique) (harp, guit) (2006) <Publisher: LATHKILL>

Duo guitar and wind instrument

- CHAMEROLLES (Danse Galante, Jardin D'Autrefois, Parfum D'Antan, Lancelot Du Lac) (vl/fl, guit) <Publisher: LATHKILL>

Mix 3 instruments with guitar

- TROIS SÉRÉNADES (vl, vnc, guit) (1992) <Publisher: LATHKILL>

Mix 5 instruments with guitar

- DANCES (Slow Waltz, Tango [Homage to Piazzolla], Fandango) (guit, str-quart) (1997) |10'| <Publisher: LATHKILL>

LEWIS Peter Scott

(1953) / USA / Composer, guitarist, clarinetist and conductor, was born in San Rafael, California. /
More info in Composers Profiles /

Guitar

- FIRST GUITAR SUITE (1977) |14'| <Publisher: PRESSER [114-40780], 1997>
- SECOND GUITAR SUITE (Prelude, Pastorale, Toccata) (1979) |13'| <Publisher: PRESSER, 1998>
- THIRD GUITAR SUITE (2000) |19'| <unpublished>

Guitar and orchestra

- WAVES OF GRAIN (Concerto) (guit, orch) (1983, rev.2006) |18'| <unpublished>

Mix 5 instruments with guitar

- BEAMING CONTRASTS (guit, str-quart) (1988-90) |16'| <Publisher: PRESSER>

Mix 6 instruments with guitar

- BEAMING CONTRASTS (2 guit, str-quart) <unpublished>

Stage works (with guitar)

- THE NORTHWEST SHOW [Multi-media play] (actors, singers, Northwest Indian percussion, guitar) (1976) |120'| <unpublished>

Voice and guitar

- THREE SONGS FROM ISH RIVER (m-sopr, guit) (1976-78) |7'| <Publisher: PRESSER>

LHOTKA-KALINSKI Ivo

(1913-1987) / Croatia / Composer, was born and died in Zagreb. /
More info in Wikipedia /

Guitar

- CONTRADANCE [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>

LI PUMA Nelly

(1971) / Italia / Composer, conductor, pianist. /
More info in Personal Web Pages /

Duo guitar and string instrument

- PLAYING ON A RIFF (vl, guit) (2005) <unpublished>

Duo guitar and wind instrument

- PIECE FOR FLUTE AND GUITAR (fl, guit) (1998) <unpublished>

Mix 3 instruments with guitar

- ALBA (fl, vla, guit) (1998) <unpublished>
- FRIENDS (fl, vla, guit) (1998) <unpublished>
- PRILIU A ODILIU (fl, vla, guit) (1998) <unpublished>

LIADNOJ A.

Russia /

Guitar

- ANDALUSIAN MOON [in «ALBUM FOR YOUNG GUITARISTS»] see Anthologies <Publisher: BELIPK [5508], 1994> {Location: BIBLIOTECA POCCI}

LIBAEK Sven

(1938) / Norway / Australia / Composer, record producer and musician. He is well known for his film and TV soundtrack music and also had a significant influence on the Australian popular music scene. /

Guitar

- SIX MUSICAL PICTURES FOR CLASSICAL GUITAR Op.6 <Publisher: SOUTHERN MUSIC AUSTRALIA, 1965-6> {Location: BIBLIOTECA POCCI}

LIBBY Derek

United Kingdom /

Guitar

- MUSIC FOR GUITAR N.1 (1973) <Publisher: BMIC>

LIBEROVICI Sergio/FICCO Dav.

Italia /

Stage works (with guitar)

- LUSSIA MARIA (ovvero l'infanticida alla forca) (voice, guit/liuto ad lib., teatrino) (1985) |10'| <unpublished>

LIDERMAN Jorge

(1957-2008) / Argentina / USA / Composer, was born in Buenos Aires. /

More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- WAKING DANCES (1998) |13'| <unpublished>

Duo guitar and string instrument

- AIRES DE SEFARAD (46 Sephardic Songs) (vl, guit) (2004) |60'| <Publisher: D'OZ [DZ 1370], 2010>

Ensemble of guitars

- OPEN STRINGS (guit-orch) (2001) |18'| <unpublished>

Guitar and orchestra

- DANZON (guit, orch) (2000) |18'| <unpublished>

Mix 5 instruments with guitar

- SWIRLING STREAMS (guit, clar, vl, vla, vnc) (2003) |20'| <unpublished>

Orchestra or ensemble (with guitar)

- ONDEGGIANDO (harp, ensemble*) (1995) |13'| <unpublished>

LIEBERMAN David

(1985) / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- COMPAÑEROS (2 guit) (1995) <unpublished>

Mix 5 instruments with guitar

- SKYWATER LODGE GLENBROOK NEVADA 89413 (fl, en-horn, vl, vnc, el-guit) (1986) |4'50| <unpublished>

Mix 6 instruments with guitar

- «JUNE 14, 1973-REYKJAVIK» (fl, guit, 2 perc, ?, bass) (1984) |22'| <unpublished>

Orchestra or ensemble (with guitar)

- «SEPTEMBER 19, 1992 DIMITRIS & PAULA'S WEDDING» (fl, ob, 2 vl, vla, vnc, harp, guit) (1992) |4'| <unpublished>

LIEBERMAN Glenn

(1937) / USA /

Mix 3 instruments with guitar

- IMMACULATE OBSESSION (vla, cbtrb, guit) (1985) |10'| <Publisher: AMERICAN COMPOSERS> {Location: AMERICAN MUSIC CENTRE}

Voice and instruments (with guitar)

- METAMORPHOSIS (text by Grace Schulman) (sopr, clav, pno, tr, harp, guit) (1981) |14'| <Publisher: AMERICAN COMPOSERS> {Location: AMERICAN MUSIC CENTRE}

LIEBERMANN Lowell

(1961) / USA /
More info in Personal Web Pages /

2 Guitars

- NOCTURNE-FANTASY Op.69 (2 guit) |12'50| <Publisher: PRESSER [114-41045], 2002> {Location: GAUDEAMUS}

Duo guitar and wind instrument

- SONATA Op.25 (fl, guit) <Publisher: PRESSER [114-40610], 1993> {Location: AMERICAN MUSIC CENTRE}

LIEBERMANN Rolf

(1910-1999) / Switzerland / Composer, was born in Zurich, died in Paris. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- ETUDE POLIPHONIQUE (fl, guit) (1949) <unpublished>

Voice and guitar

- EM CHER NA (voice, liuto) <unpublished>

LIEBERT Ottmar

Germany / USA / Composer guitarist, was born in Köln, trasfered in Santa Fé (USA). /

Guitar

- OTTMAR LIEBERT + LUNA NEGRA - OPIUM HIGHLIGHTS <Publisher: HAL LEONARD [690279]>
Alegria Arabe, Buleria de las Golondrinas, Buleria de Rojo, Butterfly + Juniper, Chama 2 Santa Fe, La Acequia Madre, Montana Walking, Nuevo Mexico, Old Man on the Citadel, Tangos de Tesque, The Blink of an I Contains Eternity, Turkish Night, Yasmeen, The Winding Road/La Primavera

2 Guitars

- BORRASCA (trascr. Dan Libertino) (2 guit) <Publisher: CREATIVE CONCEPTS, 1998>
August Moon, Baja la Luna Mix, Borrasca, Bullfighter's Dream, Driving 2 Madrid, In the Hands of Love, The Storm Sing, Isla del Sol, Dancing Under the Moon, Twilight in Galisteo, La Rosa Negra, Thru the Trees/Cloudless Sky, La Aurora, Night in Granada, 1st Rain
- NOVEAU FLAMENCO (trascr. Dan Libertino) (2 & 3 guit) <Publisher: CREATIVE CONCEPTS, 1997> {Location: BIBLIOTECA POCCI}
Barcelona Nights, Heart Still/Beating (4 Berlin), 3 Women Walking, 2 The Night, (Fast Cars/4 Frank), Passing Storm, Santa Fe, Surrender 2 Love, Waiting 4 Stars 2 Fall, Road 2 Her/Home (Bulerias), After the Rain, Flowers of Romance (4 Bok Yun), Moon Over Trees, Shadows

3 Guitars

- NOVEAU FLAMENCO (trascr. Dan Libertino) (2 & 3 guit) <Publisher: CREATIVE CONCEPTS, 1997> {Location: BIBLIOTECA POCCI}
Barcelona Nights, Heart Still/Beating (4 Berlin), 3 Women Walking, 2 The Night, (Fast Cars/4 Frank), Passing Storm, Santa Fe, Surrender 2 Love, Waiting 4 Stars 2 Fall, Road 2 Her/Home (Bulerias), After the Rain, Flowers of Romance (4 Bok Yun), Moon Over Trees, Shadows

LIEDL Hans

(1892-1960) /

Mix 5 instruments with guitar

- RASTLOS VORWÄRTS (3 zither, vl, guit) <Publisher: GRÜNWALD>

LIENENKÄMPER Stefan

(1963) / Germany / omposer, was born in Meinerzhagen (Sauerland). /
More info in Personal Web Pages /

2 Guitars

- MIND THE GAP... (2 guit, ghettoblaster) (2004) |9'| <Publisher: HOCHE>

LIENKO E.

Ukraine /

Guitar

- SONATINA [in «PIECES OF UKRAINIAN COMPOSERS» Vol. 1] see Anthologies <Publisher: MUZICZNA UKRAINA, 1985> {Location: BIBLIOTECA POCCI}

LIER Wim van

Netherlands /

Duo guitar and wind instrument

- SUITE (rec, guit) <Publisher: BROEKMANS & VAN POPPEL>

LIESKE Wulfin

(1956) / Germany / Composer guitarist, was born in Linz. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FIFTYTWOSTEIN: Band IV. 52 FOR EINSTEIN (1 Solo) (1998) <unpublished>
- FOUR BAGATELLES ON 52 (1998) |7'| <Publisher: MARGAUX>
- NYMPHÉAS D'APRÉS CLAUDE MONET (2003) |10'| <Publisher: MARGAUX, 2005>
- TAQSIM I (Metamorphosis, Evocación, Scherzo, Choral) (1990/92) |24'| <unpublished>
- TAQSIM II (Elegie, Fragment) |16'| <unpublished>
- TAQSIM III (Alla danza) |8'| <unpublished>
- VIOLET (reflexions sur une tombeau anonyme) (2006) |12'| <unpublished>

2 Guitars

- ASTORIANA (2 guit) (2001) <unpublished>
- BOTTOMS DREAM (2 guit) (2008) |24'| <unpublished>
- FIFTYTWOSTEIN: Band III. ZWEISTEIN HIS DOUBLED SICILY (2 Duos) (2 guit) (1998) <unpublished>
- GITARRENDUO (2 guit) (2000) <unpublished>
- VOCALISE ET FUREUR (2 guit) (1998/2007) |8'| <unpublished>

3 Guitars

- FIFTYTWOSTEIN: Band II. DREISTEINS'S POETRY (3 Trios) (3 guit) (1998) <unpublished>

4 Guitars

- FIFTYTWOSTEIN: Band I. VIERSTEIN RUNS THE VOODOO DOWN (4 Quartette) (4 guit) (1998) <unpublished>

Duo guitar and string instrument

- SONATA LACRIMOSA (vnc, guit) (1994) |24'| <unpublished>
- SONATA TRIPTICA (vl, guit) (1995) |18'| <unpublished>
- SUITE BREVE (vl/vla/fl/ob, guit) (1974) |10'| <Publisher: MARGAUX>
- TANGO MELANCOLIQUE AND WEST COAST (vnc, guit) (2008) |12'| <unpublished>
- VOCALISE ET FUREUR (vla, guit) (1998) |8'| <unpublished>

Duo guitar and wind instrument

- SUITE BREVE (vl/vla/fl/ob, guit) (1974) |10'| <Publisher: MARGAUX>

Duo guitar with keyboard instrument

- EVOCACIÓN IV (guit, pno) (2003) <unpublished>
- SONATE FÜR GITARRE UND HAMMERKLAVIER (guit, pno) (2007) |28'| <unpublished>

Ensemble of guitars

- THREE MISUNDERSTANDING ON F.S. (guit-orch) (1999) |9'| <unpublished>

Guitar and orchestra

- CORDOBA CONCERTO (guit, orch) (2010) |28'| <unpublished>
- GRAND TANGO DE CONCERT (a-guit, wind orchestra) (2005) |16'| <unpublished>
- KONZERT (guit, str-orch) (2001) <unpublished>
- LUXOR GUITAR CONCERTO (a-guit, perc, str-orch) |30'| <Publisher: NEUE MUSIK>

Mix 3 instruments with guitar

- TRES ESTANCIAS (fl, guit, vla) (1997) |10'| <unpublished>
- TRIO LAMENTO… (vnc, 2 guit) (2011) |6'| <unpublished>

Mix 4 instruments with guitar

- EVOCACIONES I-III (fl, guit, vnc, perc) (1992) |32'| <unpublished>

- QUARTETTO DI G.E.S.A. (guit, vl, vla, vnc) (1993) |20'| <unpublished>

Mix 5 instruments with guitar

- CINQ TABLEAUX SUR SCHUBERT (guit, 2 vl, vla, vnc) (1996) |22'| <unpublished>

Orchestra or ensemble (with guitar)

- MOONSHINE GROOVE (orch*) (2008) |7'30| <unpublished>

Soli instruments (with guitar) and orchestra

- FANTASIA BALADA (vla, guit, str-orch) (2005) |20'| <unpublished>

Stage works (with guitar)

- ÜBER DEN WASSERN [Oratorium in acht Teilen] (c-ten, 2 ten, bar, fl, guit, vnc, perc, multimedial, licht) (2000) |65'| <unpublished>

LIEUWEN Peter

(1953) / Netherlands / USA / Composer, was born in Utrecht, and grew up in New Mexico. /
More info in Personal Web Pages /

Guitar

- SONATA (2009) <unpublished>

LIHOVID V.

Ukraine /

Guitar

- CANTABILE <Publisher: MUZICZNA UKRAINA>
- NOCTURNO <Publisher: MUZICZNA UKRAINA>
- SPANISH SKETCH [in «PIECES OF UKRAINIAN COMPOSERS» Vol. 1] see Anthologies <Publisher: MUZICZNA UKRAINA>

LILBURN Douglas

(1915-2001) / New Zealand / Composer, was born in Wanganui, died in Wellington. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 17 PIECES (Seventeen short idiomatically written pieces for guitar) (1969/70) <Publisher: PRICE MILBURN MUSIC [PM011], 1975>
- DESDEMONA'S SONG (arr. D.Farquhar of setting of «The poor soul sat sighing by a sycamore tree, sing all a green willow») [in GUITAR AOTEAROA] see Anthologies <Publisher: PRO ARTE, 1991>

Voice and guitar

- SINGS HARRY (ten, guit) (1954) <Publisher: PRICE MILBURN MUSIC>
- SINGS HARRY (voice, guit) (1954) (arr. Gregg Nestor) |10'| <Publisher: GREGG NESTOR PUBL.>
  These songs…, When I am old, Once the days…, The casual man, The flowers of the sea, I remember

LILIENKAMP F.

Duo guitar and string instrument

- LOS DESAPARECIDOS (mand, guit) (1986) <unpublished>

LIM Sang-Yoo

Guitar

- WORLD GUITAR (10 pièces de styles variés) (1/2/3 guit) <Publisher: RENCONTRES GUITARES [RG 0298]>
  Poupée japonaise, Promenade sur un éléphant, New York street, Ballade au clair de (la) lune, Texas saloon, Une chapelle sur la colline, Taureau & Toréador, Plage de Rio, Coquillages des Caraibes, Masque d'or inca

2 Guitars

- WORLD GUITAR (10 pièces de styles variés) (1/2/3 guit) <Publisher: RENCONTRES GUITARES [RG 0298]>
  Poupée japonaise, Promenade sur un éléphant, New York street, Ballade au clair de (la) lune, Texas saloon, Une chapelle sur la colline, Taureau & Toréador, Plage de Rio, Coquillages des Caraibes, Masque d'or inca

3 Guitars

- WORLD GUITAR (10 pièces de styles variés) (1/2/3 guit) <Publisher: RENCONTRES GUITARES [RG 0298]>
  Poupée japonaise, Promenade sur un éléphant, New York street, Ballade au clair de (la) lune, Texas saloon, Une chapelle sur la colline, Taureau & Toréador, Plage de Rio, Coquillages des Caraibes, Masque d'or inca

LIMA Cândido

(1939) /

Guitar

- ESBOÇOS (1969) <Publisher: BÈRBEN [E.1360 B.], 1969>

LIMA Gilson de

Brasil /

Guitar

- BRASIL TRIGUEIRO (Samba) (adap. J.Franco) <Publisher: VIOLÃO MANDRIÃO WEB> {Location: BIBLIOTECA POCCI}
- EMBALANDO ILUSÕES (Valsa-Canção) (arr. Marco Antonio Bertaglia) <Publisher: VIOLÃO MANDRIÃO WEB> {Location: BIBLIOTECA POCCI}
- NOTURNO (adap. J.Franco) <Publisher: VIOLÃO MANDRIÃO WEB> {Location: BIBLIOTECA POCCI}
- POR TEU AMOR (Valsa-Seresta) (arr. João Barbosa) <Publisher: VIOLÃO MANDRIÃO WEB> {Location: BIBLIOTECA POCCI}
- QUE DESACATO! (Choro) (adap. J.Franco) <Publisher: VIOLÃO MANDRIÃO WEB> {Location: BIBLIOTECA POCCI}
- SAUDADE QUE MACHUCA (Samba-Choro) <Publisher: VIOLÃO MANDRIÃO WEB> {Location: BIBLIOTECA POCCI}
- SENTIMENTOS (Valsa-Cançao) (trascr. Ivan Paschoito) (1985) <Publisher: VIOLÃO MANDRIÃO WEB> {Location: BIBLIOTECA POCCI}

LIMA Matthew

Mix 3 instruments with guitar

- WHAT IS IT THAT IT IS (guit, clar, db) <unpublished>

LIMA Nato

Guitar

- ANDANTE 66 [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>

LIMARDO Aldo Vincenzo

(1959) / Italia /

Guitar

- MYRRHA <Publisher: BÈRBEN [E.3194 B.]>

2 Guitars

- LA LUCE DEL TEMPO (2 guit) (1991) [in CINQUE COMPOSIZIONI ORIGINALI] see Anthologies <Publisher: BÈRBEN [E.3519 B.], 1992> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- BYBLIDA (fl, guit) <Publisher: BÈRBEN [E.3414 B.]>

Voice and instruments (with guitar)

- GESTI (sopr, fl, guit, pno, vl) (1987) |10'| <unpublished>

LIMBERICK Simon

Guitar and electronics

- ATIKA TIKA (guit, digital effects) <unpublished>

LIÑAN Rafael

(1960) /

Orchestra or ensemble (with guitar)

- T-eje/MAN-eje (fl, bn, perc, pno, guit, vl, vla, vnc, db, elec) <Publisher: EMEC>

LINARES Miguel A.

(1961) / España / Guitarist and composer, was born in Santa Crúz de Tenerife. /
More info in Enciclopedia de la Guitarra /

Guitar

- RITOS <unpublished>

Guitar and orchestra

- CUENTOS DE ATLANTIDA: N.6 EL CONTINENTE IMAGINARIO (guit, orch) |8'40| see Anthologies <unpublished>
- MÚSICA PARA UN PAISAJE (Ucanca, Almaciga, Los Gigantes) (guit, orch) |21'| <unpublished>

LINCETTO Adriano

Duo guitar with keyboard instrument

- DIVERTIMENTO A DUE (pno, guit) (1981) <Publisher: ZANIBON>

LINCKE Carl Emil Paul

(1866-1946) / Germany / Composer, pianist, conductor, theatrical manager and editor. /
More info in Wikipedia /

Guitar

- IDILIO DE LUCIERNAGAS (de la opereta 'Lysistrata') (trascr. P.Maza) <self-published> {Location: BIBLIOTECA DELLA CHITARRA}

2 Guitars

- GAVOTA (transc. Anibal Landrú) (2 guit) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}

LIND Ekard [REISER]

(1945) / Germany / Guitarist and composer, was born in Lienz. /
More info in Enciclopedia de la Guitarra /

Guitar

- CANCIÓN PARA LUISE WALKER (1969) <Publisher: BERGER>
- CANCIÓN PARA LUISE WALKER (1969) <Publisher: DOBLINGER [05 955], 1988>
- MASKEN (1972) <Publisher: SCHOTT [GA 430], 1973>
- MINUTENPROGRAMM <Publisher: VOGT & FRITZ>
- TÄGLICHE ÜBUNGEN <Publisher: VOGT & FRITZ>
- ZWEI STUDIEN <Publisher: SCHOTT [GA 429]>

Guitar with 7-10 strings

- OSTERGNADE FÜR ACHTSAITIGE GITARRE (8 corde) <Publisher: ZIMMERMANN [ZM 2470]>

LIND Ove

Orchestra or ensemble (with guitar)

- SWING in F for Big Band (orch*) <Publisher: SUECIA [SUE 421]>

LINDBERG Arne

Voice and instruments (with guitar)

- STRANGARR 1 (voice, rec, guit) <Publisher: ?>

LINDBERG Magnus

(1958) / Finland / Composer, was born in Helsinki. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MANO A MANO (2004) |17'| <Publisher: BOOSEY & HAWKES>

Mix 4 instruments with guitar

- LINEA D'OMBRA (fl+tam-tam, sax+sandpaper blocks+maracas, perc, guit+tam-tam+maracas) (1981) |15'| <Publisher: HANSEN> {Location: FIMIC}

Mix 5 instruments with guitar

- DECORRENTE (clar, guit, vibr, pno, vnc) (1992) |14'30| <Publisher: CHESTER, 1998> {Location: FIMIC}

Orchestra or ensemble (with guitar)

- DUO CONCERTANTE (clar solo, vnc solo, fl, ob, mand, guit, vibr, harp, vla, db) (1990/92) |13'| <Publisher: CHESTER> {Location: FIMIC}
- SCULPTURE II (orch*) (1981) |10'| <Publisher: FIMIC [7085]>

LINDBERG Nils

(1933) / Sweden / Composer and pianist, was born in Uppsala. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Orchestra or ensemble (with guitar)

- AS YOU ARE (Text: Red Mitchell) (voice, orch*) (1977) |3'| <Publisher: GEHRMANS>
- LAPPONIAN SUITE (orch*) (1971) |17'| <Publisher: STIM>
- MARCHING TUNE FROM WESTERN DALECARLIA (orch*) (1969) |4'| <Publisher: NORDISKA>

LINDE Celia

(1952) / Sweden / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- HIGH WAY TO THE PACIFIC (Impression, Elegi, Con Salza) (1994) |5'| <Publisher: ANDERSSONS [716], 1994>

LINDE Hans Martin

(1930) / Germany / Flautist and composer, was born in Werne (Dortmund). /
More info in Personal Web Pages /

Duo guitar and wind instrument

- MUSICA DA CAMERA (rec, guit) (1972) |11'| <Publisher: SCHOTT [OFB 135]>
- MUSIK FOR TWO (rec, guit) (1983) |11'| <Publisher: SCHOTT [OFB 157]>

Mix 3 instruments with guitar

- SERENATA A TRE (rec, vnc/vladg, guit) <Publisher: SCHOTT>

LINDGREN Pär

(1952) / Sweden /
More info in Personal Web Pages /

Guitar and electronics

- [VERK] (altgitarr, tape) (1991) <Publisher: TONSÄTTAREN>

Duo guitar and string instrument

- LIVET-KÄRLEKEN-DÖDEN (guit, vl) (2002) <Publisher: STIM>

Mix 4 instruments with guitar

- SUPERMENAGERIET (fl, vl, vnc, guit, tape, elec) (1977) |20'| <Publisher: STIM>

Mix 6 instruments with guitar

- ARABESQUE OF DECAY (fl, ob, clar, perc, harp, guit) (1978) |8'| <Publisher: STIM>

LINDHOLM Herbert

Finland /

Duo guitar and wind instrument

- BYZANTION A.D.1453 (fl, guit) (1987) |5'30| <Publisher: FIMIC>
- CONCERTPIECE (fl, guit) (1987) |4'30| <Publisher: FIMIC>
- FAUNI DEI FUNGHI (fl, guit) <Publisher: FIMIC>
- KAAMOS (fl, guit) <Publisher: FIMIC>
- PAKKASKRISTALLIT (fl, guit) <Publisher: FIMIC>
- PYTHIA (fl, guit) (1989) |15'| <Publisher: FIMIC>
- THEBA (the city of Pharoah) (fl, guit) (1986) |7'30| <Publisher: FIMIC>

Mix 3 instruments with guitar

- BYSSANLULL (Variationer över svensk vagg) (fl, vl, guit) (1992) |4'30| <Publisher: FIMIC>

LINDNER J.

Guitar

- TRE PEZZI: PRELUDIO, BARCAROLA, DANZA [in «ALBUM PER GIOVANI» 2] see Anthologies <Publisher: MUZYKA [13333], 1986> {Location: BIBLIOTECA POCCI}

LINDNER Paul

(1896-?) /

Guitar

- PRÄLUDIUM, BARCAROLE, REIGEN <Publisher: GITARREFREUND [Nr.10/1921]>

2 Guitars

- ALBUMBLATT (2 guit) <Publisher: GITARREFREUND [Nr.1/1919]>

LINDSEY CURTIS George

(1855-1943) / USA /
More info in Personal Web Pages /

Guitar

- LAS GOTAS DE LA LLUVIA [in MY ROCKY MOUNTAIN HOME] see Anthologies <Publisher: FITZGERALD, 1900>
- LAS GOTAS DE LA LLUVIA <Publisher: R.L.DURANT, 1900> {Location: BIBLIOTECA POCCI}
- LAS GOTAS DE LA LLUVIA <Publisher: SOUNDBOARD [Vol.XXI n.3/1995]>
- NELLIE GRAY [in MY ROCKY MOUNTAIN HOME] see Anthologies <Publisher: FITZGERALD, 1900>
- POCAHONTAS' DREAM (based on Tribal Melodies of the Ute Indians) <Publisher: self-published, 1932> {Location: BIBLIOTECA POCCI}
- POCAHONTAS' DREAM (based on Tribal Melodies of the Ute Indians) <Publisher: SOUNDBOARD [Vol.XIV n.4/1987-88]>
- RAIN DROPS [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE] see Anthologies <Publisher: GENDAI GUITAR [GG430]> {Location: BIBLIOTECA POCCI}
- REMEMBER ME [in MY ROCKY MOUNTAIN HOME] see Anthologies <Publisher: FITZGERALD, 1900>
- SAN JUAN WALTZ [in MY ROCKY MOUNTAIN HOME] see Anthologies <Publisher: FITZGERALD, 1900>
- THERE'LL BE NO DARK VALLEY [in MY ROCKY MOUNTAIN HOME] see Anthologies <Publisher: FITZGERALD, 1900>
- WHEN THE VOYAGE OF LIFE IS ENDED [in MY ROCKY MOUNTAIN HOME] see Anthologies <Publisher: FITZGERALD, 1900>

LINDSEY-CLARK Vincent

(1956) / United Kingdom / Composer guitarist. /
More info in Personal Web Pages /

Guitar

- CHANDELIER WALTZ - SONG OF DAWN <Publisher: D'OZ [DZ 1702], 2012>
- CHILDREN'S SUITE <Publisher: PHILLIS GUITAR SERIES>
- CHURCH ON A HILL <Publisher: D'OZ [DZ 1701], 2012>
- CYCLES IN THE AVENUE <Publisher: SIBELIUSMUSIC>
- FANFARE [in THE CLASSIC GUITAR COLLECTION: AN ENGLISH CELABRATION] see Anthologies <Publisher: OXFORD MUSIC ASSOCIATED [CGC2]>
- FIESTA AMERICANA <Publisher: D'OZ [DZ 1620], 2011>
- FIRST REPERTOIRE (2 Voll.) <Publisher: PHILLIS GUITAR SERIES>
- FIVE PICTURES OF SARK (intermediate pieces) <Publisher: MONTAGUE MUSIC [117]>
- HAVRE GOSSELIN <Publisher: SIBELIUSMUSIC>
- HOPSCOTCH, COWBOY IN THE SADDLE, CIRCLES IN THE WATER, DREAM WALTZING [in SOLO NOW! Book 2] see Anthologies <Publisher: CHANTERELLE [2102]>
- ICE FORMING, ICE MELTING, BY THE FIRESIDE, SUMMER CLOUDS [in SOLO NOW! Book 1] see Anthologies <Publisher: CHANTERELLE [2101]>
- LAURA <Publisher: D'OZ [DZ 1700], 2012>
- LULLABY [from FIRST REPERTOIRE] see Anthologies <Publisher: TRINITY COLLEGE LONDON, 1993> {Location: BIBLIOTECA POCCI}
- MAY DANCE <Publisher: D'OZ [DZ 1704], 2012>
- NOSFERATU <Publisher: PHILLIS GUITAR SERIES>
- PRELUDE AND RECOLLECTION WALTZ (1993) <Publisher: D'OZ [DZ 1705], 2012>
- PULSAR <Publisher: D'OZ [DZ 2015], 2013>
- SEASCAPES (1984) <Publisher: D'OZ [DZ 1726]>
- SEASCAPES (1984) <Publisher: PHILLIS GUITAR SERIES>
- SIMPLY GUITAR BOOK 1 (Easy two part pieces, Easy arpeggio pieces, Pieces using strummed chord) <Publisher: SIBELIUSMUSIC>
- SIMPLY GUITAR BOOK 2 (The 5th position, Spain, Port Quin, Shadow of the moon, Whirlwind) <Publisher: SIBELIUSMUSIC>
- SIMPLY LATIN (4 easy pieces) <Publisher: MONTAGUE MUSIC [121]>
- SIMPLY LATIN (Montanas Nebulosas, Tango esta noche, Vals 'Homage to A.Lauro', Rio by night, Danza del arpa) <Publisher: SIBELIUSMUSIC>
- SIMPLY SPANISH (6 easy pieces) <Publisher: MONTAGUE MUSIC [116]>
- SIMPLY SPANISH (Fandango, Oloroso, Tango, Vals Navarra) <Publisher: SIBELIUSMUSIC>
- SIMPLY SWING (5 easy jazz pieces) <Publisher: MONTAGUE MUSIC [122]>
- SIMPLY SWING (Ragatelle, Steely Blue, Swing Swang Lane, Icy Blue, Mississippi Ditty) <Publisher: SIBELIUSMUSIC>
- SONG OF DUSK - ANGLO TANGO <Publisher: D'OZ [DZ 1703], 2012>
- THE SUSSEX SONATA <Publisher: PHILLIS GUITAR SERIES, 1983>
- THEO'S BROTHER (1993) <unpublished>

3 Guitars

- DANZAS (3 guit) <unpublished>
- SUITE AMERICANA (3 guit) <unpublished>

LINDWALL Christer

(1950) / Sweden /

Guitar

- ECLIPSE (1990) <Publisher: TONSÄTTAREN>

Mix 3 instruments with guitar

- WIRE (fl, vla, guit) <Publisher: SUECIA [SUE 465]>

Mix 4 instruments with guitar

- EARTH-BOW (sax, trb, el-guit, perc) (1996) <Publisher: STIM>

Mix 5 instruments with guitar

- A CERTAIN RATIO (a-guit, str-quart) (1998/99) <Publisher: STIM>

LINEV I.

Russia /

Guitar

- COME IN MARE (Canto popolare russo) [in «ALBUM PER GIOVANI» 2] see Anthologies <Publisher: MUZYKA [13333]> {Location: BIBLIOTECA POCCI}

LINGEN Peter

Duo guitar and string instrument

- ROMANCE (vl, guit) <Publisher: CAVATA>

LINJAMA Jouko

(1934) / Finland / Composer and organist, was born in Kirvu. /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- 5 METAMORPHOSEN Op.5 (über 5 Canons Op.16 von A.Webern) (cel, vibr, guit, clav, pno) (1963) |7'| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

Voice and guitar

- MUSIC FOR SHAKESPEARE'S PLAY «AS YOU WISH» Op.20a (bar, 2 fl, guit) (1972) <unpublished> {Location: FIMIC}

Voices or choir and instruments (with guitar)

- JESAJA-MOTETTI Op.80 (2 c-ten, 2 ten, 2 bar, sello?, guit) (1988) |7'| <Publisher: MUSIC FINLAND>
- KANTELETAR-SARJA Op.130 (children's chorus, 2 perc, 2 glockenspiel, 2 xylophone, pno, 2 guit, 2 vl) (2010) <Publisher: SULASOL>

LINKE Norbert

(1933) / Germany / Composer, teacher and music journalist, was born in Steinau on the Oder. /
More info in Personal Web Pages /

Guitar

- KONZERTSTÜCKE <Publisher: ZIMMERMANN [ZM 2079], 1979>

Orchestra or ensemble (with guitar)

- KONZERTDUO (fl, z-orch) <Publisher: GERIG>

LINN Robert

(1925) / USA /

2 Guitars

- FORWARD, INWARD, AFTERWARD (2 guit) <Publisher: COLUMBIA [CO 317]>

Mix 3 instruments with guitar

- SPLAY (fl, sax, guit) <Publisher: COLUMBIA [CO 329]>
- THREE PIECES (fl, sax, guit) (1983) <unpublished>
- TRI-FLING (fl, vnc, guit) <unpublished>

Mix 4 instruments with guitar

- SERENADE (fl, clar, vnc, guit) (1983) <Publisher: COLUMBIA [CO 316]>

LINNEMANN Maria

(1947) / Netherlands / Composer, guitarist and teacher. /
More info in Composers Profiles /

Guitar

- COME JULY [from SOLOS] <Publisher: GUITAR INTERN. [July 1984]>
- COMING HOME <Publisher: TREKEL [T 6614]>
- DIE NASE DES KAMELS (Spielstücke für 1-4 Gitarrenkünstler) <Publisher: RICORDI (Berlin) [Sy.2639], 1996> {Location: BIBLIOTECA POCCI}
  Zehn dickle Schweine, Wie bitte?, Mückenstich, Es spukt bei mir!, Danza, Olé!, Zwei Clowns - Pomm und Pico, El Bandito, Big Ben, Wetterkanon, Kino-Dino, Weihnachtskanon, Fette Frösche, Drei Bären, Japanische Fächer, Am Trapez: die Zora, Schlingelschlangen, Räubergeschichte, Hallo Echo!, Große Scheine, Quatsch!, Wüstensand, Busch - Wallaby, Hasta la vista!, Hitzewelle, Die Nase des Kamels, Let's Tango!
- FOOTSTEPS <Publisher: TREKEL [T 6615]>
- FORBIDDEN FRUIT (6 leichte bis mittelschwere Solos) <Publisher: RICORDI (Berlin) [Sy.2650], 1997>
  Forbidden Fruit, Rain over Dublin, Ballad of Donegal, Grenzenlos, Thirty-Fourth-Street, Lied der Wildrose
- GITARREN GESCHICHTEN 1 (Quatre suites faciles) <Publisher: RICORDI (Berlin) [Sy.2528]>

- GITARREN GESCHICHTEN 2 (Trois suites faciles) <Publisher: RICORDI (Berlin) [Sy.2529]>
- HABANERA [from SOLOS] <Publisher: GUITAR INTERN. [August 1982]>
- LEICHTE FOLKLORESTÜCKE <Publisher: RICORDI (Berlin) [Sy.2469], 1986>
  Round dance, Little cottage on the island, Country dance, Melancholy, Stony creek blues, The cock and the hen, Norwegian song, Killybegs jig, Chanson du Montmartre, Ragtime, Désirée, Rumba, The promenade, Rodeo
- LULLABY SUITE <Publisher: TREKEL [T 6613]>
- MURMURES <Publisher: GUITAR INTERN. [March 1987]> {Location: BIBLIOTECA POCCI}
- MY BEAUTIFUL COUNTRY (15 easy pieces) <Publisher: RICORDI (Berlin) [Sy.2885], 2012>
- NEUE FOLKLORESTÜCKE (13 pezzi) <Publisher: RICORDI (Berlin) [Sy.2527], 1990> {Location: BIBLIOTECA POCCI}
  Chant du Matin, Cold Finger Blues, Tanzende Schatten, Little Clown's Ragtime, Blues around the Corner, Southsea Daydream, Swinging Bass Blues, To the Isles of Aran, Steel Drums on Broadway, Le chat sur le toit, Vagabond's Ragtime, The forgotten Harp, Camilla
- SAGEN UND LANDSCHAFTEN (A Little Suite of Cornish Miniatures, Scottish Miniatures, Norwegian Miniatures) <Publisher: RICORDI (Berlin) [Sy.2521], 1989> {Location: BIBLIOTECA POCCI}
- SILENT MURMURING <Publisher: GUITAR INTERN. [September 1987]> {Location: BIBLIOTECA POCCI}
- SOLOS (11 pieces) <Publisher: MUSICAL NEW SERVICES [G-127], 1979>
- SONGS WITHOUT WORDS <Publisher: TREKEL [T 6647]>
- SPARROW (12 pezzi) <Publisher: RICORDI (Berlin) [Sy.2483], 1982> {Location: BIBLIOTECA POCCI}
  'Henry, dog extraordinary', Sparrow, Miniature Rumba, Sunday with you, Grandma's riding Moonbeams, All at Seven and Eights, Three Tears, Ballade pour Christine et Richard, 'To Sleep, perchance to Dream...', Death of a Seagull, Your name in the sand, Aus dem Schweigen
- SUITE FOR LOVERS <Publisher: RICORDI (Berlin) [Sy.2579]>
  Sempre Solo, Head in the Clouds, Jasmine, Motorway Fever, Canzone d'Amore, Souvenir, A Summer Night's Dreaming
- SUR LE HAUTE MER [from «GUITARE ALBUM 1» by Patrick GUILLEM] see Anthologies <Publisher: LEMOINE [27944 H.L.]>
- TANGO <Publisher: GUITAR INTERN. [August 1987]>
- VAGABOND'S RAGTIME <Publisher: GUITAR INTERN. [March 1985]> {Location: BIBLIOTECA POCCI}
- VALSE (Variationen über «Impromptu») [in VARIATIONEN ÜBER EIN THEMA VON HEINZ TEUCHERT] see Anthologies <Publisher: RICORDI (Berlin) [Sy.2596], 1996> {Location: BIBLIOTECA POCCI}

2 Guitars

- A SONG FOR YOU Vol.1 (2 guit) <Publisher: TREKEL [T 6627]>
- A SONG FOR YOU Vol.2 (2 guit) <Publisher: TREKEL [T 6628]>
- DIE NASE DES KAMELS (Spielstücke für 1-4 Gitarrenkünstler) <Publisher: RICORDI (Berlin) [Sy.2639], 1996> {Location: BIBLIOTECA POCCI}
  Zehn dickle Schweine, Wie bitte?, Mückenstich, Es spukt bei mir!, Danza, Olé!, Zwei Clowns - Pomm und Pico, El Bandito, Big Ben, Wetterkanon, Kino-Dino, Weihnachtskanon, Fette Frösche, Drei Bären, Japanische Fächer, Am Trapez: die Zora, Schlingelschlangen, Räubergeschichte, Hallo Echo!, Große Scheine, Quatsch!, Wüstensand, Busch - Wallaby, Hasta la vista!, Hitzewelle, Die Nase des Kamels, Let's Tango!
- HARVEST HOP, TANGO «VIOLETTA», GEORGINA LULLABY, BARBECUE HOP (2 guit) [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>
- JAPAN-SUITE (2 guit) <Publisher: RICORDI (Berlin) [Sy.2602], 1995>
  Fuji-San, Cerisiers en fleurs à Kyushu, Zazen: Méditation, Dontaku Matsuri, Les 3000 lanternes du temple Kusuga Kinkakuji, Kinkakuji, Le pavillon d'or
- JULIETTE (2 guit) <Publisher: LEMOINE [25199 H.L.], 1990>
- KLANGBILDER FÜR ZWEI GITARREN (10 pezzi facili) (2 guit) <Publisher: RICORDI (Berlin) [Sy.2582]>
- LAPPLAND-SUITE (2 guit) <Publisher: RICORDI (Berlin) [Sy.2603]>
- ZWEI GITARREN AUF REISEN Bd.1 (leichte bis mittelschwere Duostücke) (2 guit) <Publisher: BURGER & MÜLLER [B&M 3001]>
- ZWEI GITARREN AUF REISEN Bd.2 (mittelschwere bis schwere Duostücke) (2 guit) <Publisher: BURGER & MÜLLER [B&M 3002]>

3 Guitars

- A CIRCLE OF SEASONS (3 guit) <Publisher: RICORDI (Berlin) [Sy.2654]>
- KLANGBILDER FÜR DREI GITARREN (Anthology of 8 trios for intermediate guitarists) (3 guit) <Publisher: RICORDI (Berlin) [Sy.2581]>

4 Guitars

- DIE NASE DES KAMELS (Spielstücke für 1-4 Gitarrenkünstler) <Publisher: RICORDI (Berlin) [Sy.2639], 1996> {Location: BIBLIOTECA POCCI}
  Zehn dickle Schweine, Wie bitte?, Mückenstich, Es spukt bei mir!, Danza, Olé!, Zwei Clowns - Pomm und Pico, El Bandito, Big Ben, Wetterkanon, Kino-Dino, Weihnachtskanon, Fette Frösche, Drei Bären, Japanische Fächer, Am Trapez: die Zora, Schlingelschlangen, Räubergeschichte, Hallo Echo!, Große Scheine, Quatsch!, Wüstensand, Busch - Wallaby, Hasta la vista!, Hitzewelle, Die Nase des Kamels, Let's Tango!

Duo guitar and string instrument

- MUSICAL JOURNEYS (mand, guit) <Publisher: TREKEL [T 6660]>

Voice and guitar

- NEUE KINDERLIEDER (voice, guit) <Publisher: RICORDI (Berlin) [Sy.2548]>

Voice and instruments (with guitar)

- 8 SPANISH SONGS (texts by Lorca, Pradas, Salinas, Neruda) (con, guit, vla) <unpublished>

LINNEMANN Maria / WULFF Peter

Guitar

- SAITENSPIELE Bd.1 (für Anfänger) <Publisher: BURGER & MÜLLER>
- SAITENSPIELE Bd.2 (2-4 Jahre) <Publisher: BURGER & MÜLLER>
- SAITENSPIELE Bd.3 (zum Vorspiel geeignet) <Publisher: BURGER & MÜLLER>

LINSKY Jeff

(1952) / USA / Guitarist and composer, was born in Whittier (California). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- JENNIFER'S WALTZ & NO COMMENT <Publisher: GUITAR SOLO PUBL. [GSP 30]>
- THE LOVE CLUB [in JAZZ GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98371BCD]>

LINZ Rainer

(1955) / Germany / Australia / Composer, was born in Essen. He lives in Melbourne. /
More info in Personal Web Pages /

Guitar

- MEDITATION (Dysrhythmic Etude) [in AUSTRALIAN GUITAR SOLOS] see Anthologies <Publisher: CURRENCY [CP 2368], 1990>
- PRELUDE [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

LIPKO R.

Guitar

- DMUCHAWCE, LATAWCE, WIATR (trascr. Andrzej Rutkowski) <Publisher: SWIAT GITARY [Nr.7/1998]> {Location: BIBLIOTECA POCCI}

LIPOVSEK Marijan

(1910) / Slovenija / Pianist and composer, was born in Ljubljana. /

Duo guitar and string instrument

- TRI MALE FANTAZIJE (vl, guit) <unpublished>

LIPPENS J. / VERSCHUEREN B.

Guitar

- SPIN OUT <Publisher: IMPRIMUS EDITIONS [IMP 8]>

LIPPENS Joris

Guitar

- HIGH POWER <Publisher: IMPRIMUS EDITIONS [IMP 7]>
- MOSAICI <Publisher: METROPOLIS>
- THEMA MET VARIATIES <Publisher: IMPRIMUS EDITIONS [IMP 3]>

LIPTAK David

(1949) / USA /

Guitar

- FORLANE (1998) <unpublished>

Stage works (with guitar)

- THE MOON SINGER [Chamber Opera in One Act based on «The Moon Singer» by Clyde Robert Bulla] (Libretto by Diane Simkin Demeter) <Publisher: MMB>

LISCHEWSKI Peter

Duo guitar and wind instrument

- SUMMERLUDE (3 Stücke) (fl, guit) <Publisher: CAMPUS>

LISCHKA Rainer

(1942) /
More info in Personal Web Pages /

Duo guitar and string instrument

- PASSACAGLIA (vla, guit) [in GITARRE 6] see Anthologies <Publisher: NEUE MUSIK [NM 352], 1978>

Duo guitar and wind instrument

- GEDANKEN ÜBER EINEN HARLEKIN (Fantasie) (fl, guit) [in GITARRE 9] see Anthologies <Publisher: NEUE MUSIK [NM 2021], 1989>

LISKER Roy

(1938) /

Guitar

- TREIZE ÉTUDES <Publisher: MAX ESCHIG [ME 8038]>

LISSONI Carlo

(1881-1953) / Italia / Mandolinist and guitarist. /

Mix 4 instruments with guitar

- STRIMPELLATA NOTTURNA (Capriccio di concerto) (2 mand, mandola, guit) <Publisher: MANDOLINISMO [N.144/1928]> {Location: BIBLIOTECA DELLA CHITARRA}

Orchestra or ensemble (with guitar)

- GIOVANI ESPLORATORI D'ITALIA (z-orch) <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}

LISTES Göran

(1961) / Croatia /

Guitar

- SONATA Op.11 <Publisher: BÈRBEN [E.5407 B.]>

3 Guitars

- FANTASIA N.3 (3 guit) <unpublished>

LISTOV Konstantin

(1900-1983) / Ukraine / Russia / Composer of ppopular songs, was born in Odessa, died in Moskow. /
More info in Wikipedia /

Guitar

- IN THE CHAIR PARK (trascr. W.Maksiminko) [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991> {Location: BIBLIOTECA POCCI}
- SEVASTOPOL WALTZ [in BEST RUSSIAN WALTZES Vol.2 arr. L.Shumidub] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}

LISTOV Nicolai

Russia /

Guitar

- I REMEMBER WALTZ SOUND BEAUTIFUL [in BEST RUSSIAN WALTZES Vol.2 arr. L.Shumidub] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}

LITNER Monia

Soli instruments (with guitar) and orchestra

- MEDITERRANEAN SUITE (perc, harp, guit, orch) <Publisher: BOOSEY & HAWKES>

LITTLE David

(1952) / USA /
More info in Personal Web Pages /

2 Guitars

- BARNARD'S STAR (2 guit) (1991) |14'| <Publisher: DONEMUS>
- CH'I (2 guit) (1989) |11'| <Publisher: DONEMUS>

LITYNOVSKI Ales

(1962) /

Duo guitar and wind instrument

- RICERCAR (oboe, guit) [in «GUITAR IN ENSEMBLES»] see Anthologies <Publisher: BELIPK, 1997>

LIUNI Davide

(1968) / Italia / Composer, was born in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MIRAGGIO (Fuga) (2000) <unpublished>
- MOSAICO (Sonata) (1997) <Publisher: BÈRBEN> {Location: GAUDEAMUS}

Duo guitar and wind instrument

- TRE PEZZI: BRINA (Freddura) (fl, guit) (2001) <unpublished>
- TRE PEZZI: DANZIA (Aritmia) (fl, guit) (2001) <unpublished>
- TRE PEZZI: OMBRA (Passacaglia) (fl, guit) (2001) <unpublished>

Ensemble of guitars

- BRUMA (8 chitarre) (1999) <unpublished>

Guitar and orchestra

- YCONIS (guit, orch) (2002) |9'30| <Publisher: BÈRBEN>

Mix 3 instruments with guitar

- GARGOT (fl, guit, vnc) (1997) |6'| <unpublished> {Location: GAUDEAMUS}

Orchestra or ensemble (with guitar)

- IL SERVO UNGHERESE [Colonna SONORA] (23 tracks per organici varii con chitarra) (2003) <Publisher: WARNER/CHAPPELL ITALY>
- L'INQUILINO DI VIA NIKOLADZE [Colonna sonora] (12 tracks per organici varii con chitarra) (2004) <Publisher: RAITRADE>
- NON VI DIMENTICHEREMO [Colonna sonora del Documentario] (6 tracks per organici varii con chitarra) (2004) <Publisher: AZIMUTH>

Soli instruments (with guitar) and orchestra

- A THOUSAND HILL (vl, guit, perc, str-orch) (2004) <unpublished>

LJADOV Anatolij

(1855-1914) / Russia / Composer, was born in St.Petersburg died in Polyanovka (Novgorod). /
More info in Personal Web Pages /

Guitar

- CAJITA DE MÚSICA (Vals-Badinage) Op.32 (trascr. R.Lara) <Publisher: RICORDI AMERICANA [BA 12640], 1967>
- MAZURKA (trascr. V.Agababov) [in «PER GLI AMANTI DELLA CHITARRA» Vol.13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8162 k], 1988> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- A MUSICAL SNUFF-BOX (arr. Sol Goichberg) (z-orch) <Publisher: PLUCKED STRING [PSSE 2019]>

LJINSCOOTEN Henk van

(1928) /

Ensemble of guitars

- SUITE ON A GREEK SONG (mand, buzuki, guit-orch) <unpublished>

LLACER PLA Francisco

(1918) / España / Composer, conductor, pedagogue and music journalist, was born in Valencia. /
More info in Enciclopedia de la Guitarra /

Guitar

- PÓRTICO A RAMOS DE PAREJA (1996) <Publisher: PILES>

Orchestra or ensemble (with guitar)

- EPISODIOS CONCERTANTE (guit, double cuarteto, perc) (1975) |24'| <Publisher: PILES [AQM0082]>

LLANAS I RICH Albert

(1957) / España / Composer, was born in Barcelona. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- BxR2 (1985) [in LLIBRE PER A GUITARRA] |5'| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}
- BxR2 (1985) |5'| <Publisher: CLIVIS [AC079]>
- CINCO ESTUDIS (1990) <Publisher: LA MÀ DE GUIDO [MG127]>

Guitar and orchestra

- CONCERT (guit, str-orch) (1988) <Publisher: CEM>

Mix 3 instruments with guitar

- MIRATGE (fl, guit, pno) (1976) <Publisher: CLIVIS>

LLOBET Miguel

(1878-1938) / España / Guitarist, composer, was born and died in Barcelona. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BARCELONA <Publisher: GITARREFREUND [Nr.11-12/1928]>
- CANÇO DEL LLADRE (Canción Popular Catalana) [in DIEZ CANCIONES CATALANAS] |1'30| see Anthologies <Publisher: UME [20372], 1964>
- CANÇO DEL LLADRE (Canción Popular Catalana) [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE II] see Anthologies <Publisher: GENDAI GUITAR [GG359]>
- CANÇO DEL LLADRE [in 10 CANCIONES POPULARES CATALANAS] |1'30| see Anthologies <Publisher: CASA DE LA GUITARRA [213]>
- CANÇO DEL LLADRE [in GUITAR WORKS Vol.2] |1'30| see Anthologies <Publisher: CHANTERELLE [892]>
- EL MESTRE (1910) [in 10 CANCIONES POPULARES CATALANAS] |3'15| see Anthologies <Publisher: CASA DE LA GUITARRA [213]>
- EL MESTRE (1910) [in DIEZ CANCIONES CATALANAS] |3'15| see Anthologies <Publisher: UME [20372], 1964>
- EL MESTRE (Canción Popular Catalana) (1910) [in FIVE CATALAN MELODIES] |3'15| see Anthologies <Publisher: COLUMBIA [CO 232]>
- EL MESTRE (Canción Popular Catalana) (1910) [in GUITAR WORKS Vol.2] |3'15| see Anthologies <Publisher: CHANTERELLE [892]>
- EL MESTRE (Canción Popular Catalana) (1910) |3'15| <Publisher: RICORDI AMERICANA [BA 12124]>
- EL MESTRE (Canción Popular Catalana) (1910) |3'15| <Publisher: ROMERO Y FERNANDEZ>
- EL NOY DE LA MARE (Canción Popular Catalana) [in GUITAR CONCERT COLLECTION (editor Konrad Ragossnig)] see Anthologies <Publisher: SCHOTT [ED 20505], 2009>
- EL NOY DE LA MARE (Canción Popular Catalana) |2'| <Publisher: CASA DE LA GUITARRA [311]>
- EL NOY DE LA MARE (Canción Popular Catalana) |2'| <Publisher: SPANISH MUSIC CENTRE>
- EL NOY DE LA MARE (Canción Popular Catalana) |2'| <Publisher: UME [22095]>
- EL NOY DE LA MARE [IN DREI CATALANISCHE WEISEN] |2'| see Anthologies <Publisher: UNIVERSAL [UE 14438]>
- EL NOY DE LA MARE [in FIVE CATALAN MELODIES] |2'| see Anthologies <Publisher: COLUMBIA [CO 232]>
- EL NOY DE LA MARE [in GUITAR WORKS Vol.2] |2'| see Anthologies <Publisher: CHANTERELLE [892]>
- EL NOY DE LA MARE [in THE GUITAR MUSIC OF SPAIN Vol.3] |2'| see Anthologies <Publisher: MUSIC SALES [AM 90242]>
- EL TESTAMENT D'AMELIA (1900) [in 10 CANCIONES POPULARES CATALANAS] |2'| see Anthologies <Publisher: CASA DE LA GUITARRA [213]>
- EL TESTAMENT D'AMELIA (1900) [in COLLECTION FOR SOLO & DUO] |2'| see Anthologies <Publisher: GENDAI GUITAR [GG168]>
- EL TESTAMENT D'AMELIA (1900) [in DIEZ CANCIONES CATALANAS] |2'| see Anthologies <Publisher: UME [20372], 1964>
- EL TESTAMENT D'AMELIA (1900) [in DREI CATALANISCHE WEISEN] |2'| see Anthologies <Publisher: UNIVERSAL [UE 14438]>
- EL TESTAMENT D'AMELIA (1900) [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE] |2'| see Anthologies <Publisher: GENDAI GUITAR [GG430]>
- EL TESTAMENT D'AMELIA (1900) [in FIVE CATALAN MELODIES] |2'| see Anthologies <Publisher: COLUMBIA [CO 232]>
- EL TESTAMENT D'AMELIA (1900) [in GUITAR WORKS Vol.2] |2'| see Anthologies <Publisher: CHANTERELLE [892]>
- EL TESTAMENT D'AMELIA (1900) [in MUSIC FROM THE STUDENT REPERTOIRE Vol.2] |2'| see Anthologies <Publisher: MUSICAL NEW SERVICES [MN 10012]>
- EL TESTAMENT D'AMELIA (1900) [in REPERTOIRE AND STUDIES ALBUM 7] |2'| see Anthologies <Publisher: HARRIS [RCMG-7], 1990> {Location: BIBLIOTECA POCCI}
- EL TESTAMENT D'AMELIA (Canción Popular Catalana) (1900) [in GUITAR CONCERT COLLECTION (editor Konrad Ragossnig)] see Anthologies <Publisher: SCHOTT [ED 20505], 2009>
- EL TESTAMENT D'AMELIA (Canción Popular Catalana) (1900) |2'| <Publisher: GFA>
- EL TESTAMENT D'AMELIA (Canción Popular Catalana) (1900) |2'| <Publisher: LA GUITARRA (Argentina) [Nr.2/1923]> {Location: BIBLIOTECA DELLA CHITARRA}

- EL TESTAMENT D'AMELIA (Canción Popular Catalana) (1900) |2'| <Publisher: SPANISH MUSIC CENTRE>
- EL TESTAMENT D'AMELIA (Canción Popular Catalana) (1900) |2'| <Publisher: UME [03721]>
- EL TESTAMENT DE N'AMELIA (Canción Popular Catalana) (1900) |2'| <Publisher: BIBLIOTECA FORTEA [139], 1920> {Location: BIBLIOTECA DELLA CHITARRA}
- ESTILO [POPULAR ARGENTINO in Mi minore] [in GUITAR WORKS Vol.6] |2'| see Anthologies <Publisher: CHANTERELLE [896], 1992> {Location: BIBLIOTECA POCCI}
- ESTILO CRIOLLO [ARGENTINO N.1 in Fa diesis minore] |2'30| <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- ESTILO POPULAR [ARGENTINO N.1 in Fa diesis minore] |2'30| <Publisher: GUITAR REVIEW [Nr.6/1948]>
- ESTILO POPULAR ARGENTINO [in Mi minore] (Armonizado para guitarra según la versión de Pedro M.Quijano) |2'| <Publisher: LA GUITARRA (Argentina) [Nr.4/1926]> {Location: BIBLIOTECA DELLA CHITARRA}
- ESTILO POPULAR ARGENTINO [N.1 in Fa diesis minore]] (Armonizado para guitarra según la versión de Pedro M.Quijano) |2'30| <Publisher: LA GUITARRA (Argentina) [Nr.3/1925]> {Location: BIBLIOTECA DELLA CHITARRA}
- ESTILO POPULAR ARGENTINO N.1 [in Fa diesis minore] |2'30| <Publisher: UME [21317], 1969>
- ESTILO POPULAR ARGENTINO N.1 [in GUITAR WORKS Vol.2] |2'30| see Anthologies <Publisher: CHANTERELLE [892]>
- ESTILO POPULAR ARGENTINO N.2 [in GUITAR WORKS Vol.2] |2'10| see Anthologies <Publisher: CHANTERELLE [892]>
- ESTILO POPULAR ARGENTINO N.2 [in Re maggiore] |2'10| <Publisher: UME [21318], 1969>
- ESTUDIO (en Mi Mayor) (1899) [in GUITAR WORKS Vol.1] |2'| see Anthologies <Publisher: CHANTERELLE [891], 1989> {Location: BIBLIOTECA POCCI}
- ESTUDIO (en Mi Mayor) (1899) |2'| <Publisher: UME [20365], 1964>
- ESTUDIO CAPRICHO (en Re Mayor) (1899) [in GUITAR WORKS Vol.1] |2'| see Anthologies <Publisher: CHANTERELLE [891], 1989> {Location: BIBLIOTECA POCCI}
- ESTUDIO CAPRICHO (en Re Mayor) (1899) |2'| <Publisher: UME [20366], 1964> {Location: BIBLIOTECA POCCI}
- ESTUDIO CRIOLLO <Publisher: CASA DE LA GUITARRA>
- LA FILADORA (Canción Popular Catalana) (1918) [in 10 CANCIONES POPULARES CATALANAS] |1'| see Anthologies <Publisher: CASA DE LA GUITARRA [213]>
- LA FILADORA (Canción Popular Catalana) (1918) [in DIEZ CANCIONES CATALANAS] |1'| see Anthologies <Publisher: UME [20372], 1964>
- LA FILADORA (Canción Popular Catalana) (1918) [in GUITAR WORKS Vol.2] |1'| see Anthologies <Publisher: CHANTERELLE [892]>
- LA FILLA DEL MARXANT (1899) [in 10 CANCIONES POPULARES CATALANAS] |2'30| see Anthologies <Publisher: CASA DE LA GUITARRA [213]>
- LA FILLA DEL MARXANT (1899) [in DIEZ CANCIONES CATALANAS] |2'30| see Anthologies <Publisher: UME [20372], 1964>
- LA FILLA DEL MARXANT (1899) [IN DREI CATALANISCHE WEISEN] |2'30| see Anthologies <Publisher: UNIVERSAL [UE 14438]>
- LA FILLA DEL MARXANT (1899) [in FIVE CATALAN MELODIES] |2'30| see Anthologies <Publisher: COLUMBIA [CO 232]>
- LA FILLA DEL MARXANT (1899) [in GUITAR WORKS Vol.2] |2'30| see Anthologies <Publisher: CHANTERELLE [892]>
- LA FILLA DEL MARXANT (Canción Popular Catalana) (1899) |2'30| <Publisher: RICORDI AMERICANA [BA 12123]>
- LA FILLA DEL MARXANT (Canción Popular Catalana) (1899) |2'30| <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA POCCI}
- LA FILLA DEL MARXANT (Canción Popular Catalana) (1899) |2'30| <Publisher: SPANISH MUSIC CENTRE>
- LA NIT DE NADAL (1918) [in 10 CANCIONES POPULARES CATALANAS] |1'15| see Anthologies <Publisher: CASA DE LA GUITARRA [213]>
- LA NIT DE NADAL (1918) [in DIEZ CANCIONES CATALANAS] |1'15| see Anthologies <Publisher: UME [20372], 1964>
- LA NIT DE NADAL (Canción Popular Catalana) (1918) [in GUITAR WORKS Vol.2] |1'15| see Anthologies <Publisher: CHANTERELLE [892]>
- LA PASTORETA (Canción Popular Catalana) [in GUITAR WORKS Vol.2] |1'15| see Anthologies <Publisher: CHANTERELLE [892]>
- LA PASTORETA (Canción Popular Catalana) |1'15| <Publisher: UME [21342], 1969>
- LA PREÇÓ DE LLEIDA (Canción Popular Catalana) [in GUITAR WORKS 2] |2'| see Anthologies <Publisher: CHANTERELLE [892]>
- LEONESA (Canción Popular Catalana) [in COLECCIÓN DE MUSICA ESPAÑOLA] |2'| see Anthologies <Publisher: UME [UMG 24067]>
- LEONESA (Canción Popular Catalana) [in GUITAR WORKS Vol.2] |2'| see Anthologies <Publisher: CHANTERELLE [892]>
- LEONESA (Canción Popular Catalana) |2'| <Publisher: UME [21939], 1974>
- L'HEREU RIERA (Canción Popular Catalana) (1900) [in 10 CANCIONES POPULARES CATALANAS] |1'| see Anthologies <Publisher: CASA DE LA GUITARRA [213]>
- L'HEREU RIERA (Canción Popular Catalana) (1900) [in DIEZ CANCIONES CATALANAS] |1'| see Anthologies <Publisher: UME [20372], 1964>
- L'HEREU RIERA (Canción Popular Catalana) (1900) [in GUITAR WORKS Vol.2] |1'| see Anthologies <Publisher: CHANTERELLE [892]>
- LO FILL DEL REI (1900) [in 10 CANCIONES POPULARES CATALANAS] |1'15| see Anthologies <Publisher: CASA DE LA GUITARRA [213]>
- LO FILL DEL REI (1900) [in DIEZ CANCIONES CATALANAS] |1'15| see Anthologies <Publisher: UME [20372], 1964>
- LO FILL DEL REI (Canción Popular Catalana) (1900) [in GUITAR WORKS Vol.2] |1'15| see Anthologies <Publisher: CHANTERELLE [892]>
- LO ROSSINYOL (1900) [in 10 CANCIONES POPULARES CATALANAS] |0'50| see Anthologies <Publisher: CASA DE LA GUITARRA [213]>
- LO ROSSINYOL (1900) [in DIEZ CANCIONES CATALANAS] |0'50| see Anthologies <Publisher: UME [20372], 1964>
- LO ROSSINYOL (Canción Popular Catalana) (1900) [in GUITAR WORKS Vol.2] |0'50| see Anthologies <Publisher: CHANTERELLE [892]>
- MAZURKA (1901) [in GUITAR WORKS Vol.1] |4'| see Anthologies <Publisher: CHANTERELLE [891], 1989> {Location: BIBLIOTECA POCCI}
- MAZURKA (1901) |4'| <Publisher: UME [20367], 1964>
- PLANY (Canción Popular Catalana) (1899) [in 10 CANCIONES POPULARES CATALANAS] |1'45| see Anthologies <Publisher: CASA DE LA GUITARRA [213]>
- PLANY (Canción Popular Catalana) (1899) [in DIEZ CANCIONES CATALANAS] |1'45| see Anthologies <Publisher: UME [20372], 1964>
- PLANY (Canción Popular Catalana) (1899) [in FIVE CATALAN MELODIES] |1'45| see Anthologies <Publisher: COLUMBIA [CO 232]>
- PLANY (Canción Popular Catalana) (1899) [in GUITAR WORKS Vol.2] |1'45| see Anthologies <Publisher: CHANTERELLE [892]>
- PRELUDE ORIGINAL (1912) [in DAS GITARRESPIEL Heft 8] |1'| see Anthologies <Publisher: HOFMEISTER [FH 4008]>
- PRELUDE ORIGINAL (1912) [in GUITAR WORKS Vol.1] |1'| see Anthologies <Publisher: CHANTERELLE [891], 1989> {Location: BIBLIOTECA POCCI}
- PRELUDE ORIGINAL (1912) |1'| <Publisher: GFA>
- PRELUDE ORIGINAL (1912) |1'| <Publisher: GITARREFREUND [Nr.3-4/1953]>
- PRELUDIO (a Rosita Lloret) (1935) [in GUITAR WORKS Vol.6] |45| see Anthologies <Publisher: CHANTERELLE [896], 1992> {Location: BIBLIOTECA POCCI}

- PRELUDIO (a Rosita Lloret) (1935) [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- PRELUDIO (a Rosita Lloret) (1935) |45| <Publisher: LA CHITARRA [521], 1935> {Location: BIBLIOTECA POCCI}
- PRELUDIO [EN RE MAYOR] (1916) |25| <Publisher: LA GUITARRA (Argentina) [Nr.2/1923]> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIO EN LA MAYOR (1935) [in GUITAR WORKS Vol.1] |1'50| see Anthologies <Publisher: CHANTERELLE [891], 1989> {Location: BIBLIOTECA POCCI}
- PRELUDIO EN LA MAYOR (1935) |1'50| <Publisher: UME [20368], 1964> {Location: BIBLIOTECA POCCI}
- PRELUDIO EN MI MAYOR (1935) [in GUITAR WORKS Vol.1] |1'30| see Anthologies <Publisher: CHANTERELLE [891], 1989> {Location: BIBLIOTECA POCCI}
- PRELUDIO EN MI MAYOR (1935) [in THE GUITAR MUSIC OF SPAIN Vol.3] |1'30| see Anthologies <Publisher: MUSIC SALES [AM 90242]>
- PRELUDIO EN MI MAYOR (1935) |1'30| <Publisher: UME [20369], 1964> {Location: BIBLIOTECA POCCI}
- PRELUDIO EN RE MAYOR (1916) [in GUITAR WORKS Vol.1] |25| see Anthologies <Publisher: CHANTERELLE [891], 1989> {Location: BIBLIOTECA POCCI}
- PRELUDIO EN RE MAYOR (1916) |25| <Publisher: UME [21694], 1971>
- PRELUDIO IN D |25| <Publisher: GFA>
- PRELUDIO IN D |25| <Publisher: GITARREFREUND>
- PRELUDIO in E-Dur |1'30| <Publisher: GITARREFREUND [Nr.3-4/1964]>
- RESPUESTA (Impromptu) (1922) [in GUITAR WORKS Vol.1] |4'30| see Anthologies <Publisher: CHANTERELLE [891], 1989> {Location: BIBLIOTECA POCCI}
- RESPUESTA (Impromptu) (1922) |4'30| <Publisher: UME [20370], 1964> {Location: BIBLIOTECA POCCI}
- ROMANCE ANÓNIMO <Publisher: UME [21262]>
- ROMANZA (1896) [in ALBUM OF MODERN SPANISH COMPOSERS] |5'30| see Anthologies <Publisher: KALMUS [K 04176]> {Location: BIBLIOTECA POCCI}
- ROMANZA (1896) [in GUITAR WORKS Vol.1] |5'30| see Anthologies <Publisher: CHANTERELLE [891], 1989> {Location: BIBLIOTECA POCCI}
- ROMANZA (1896) |5'30| <Publisher: BIBLIOTECA FORTEA [140], 1920> {Location: BIBLIOTECA POCCI}
- ROMANZA (1896) |5'30| <Publisher: GFA>
- ROMANZA (1896) |5'30| <Publisher: LA GUITARRA (Argentina) [Nr.2/1923]> {Location: BIBLIOTECA DELLA CHITARRA}
- ROMANZA (1896) |5'30| <Publisher: UME [21695], 1971>
- ROMANZA (1896) |5'30| <Publisher: UME [2169G]>
- SCHERZO-VALS (1909) [in GUITAR WORKS Vol.1] |3'30| see Anthologies <Publisher: CHANTERELLE [891], 1989>
- SCHERZO-VALS (1909) [in THE GUITAR MUSIC OF SPAIN Vol.3] |3'30| see Anthologies <Publisher: MUSIC SALES [AM 90242]>
- SCHERZO-VALS (1909) |3'30| <Publisher: UME [20371], 1964> {Location: BIBLIOTECA POCCI}
- SCHERZO-VALS (1909) |3'30| <Publisher: UME [2037G]>
- VARIACIONES SOBRE UN TEMA DE SOR (1908) [in GUITAR WORKS Vol.1] |8'| see Anthologies <Publisher: CHANTERELLE [891], 1989> {Location: BIBLIOTECA POCCI}
- VARIACIONES SOBRE UN TEMA DE SOR (1908) |8'| <Publisher: UME [20379], 1964> {Location: BIBLIOTECA POCCI}
- VARIACIONES SOBRE UN TEMA DE SOR (1908) |8'| <Publisher: UME [2037G]>

Orchestra or ensemble (with guitar)

- LA FILLA DEL MARXANT (Llobet's arrangement for plucked string orch. - 6 parts) (z-orch) <unpublished>
- L'ANUNCIACIÓ (Llobet's arrangement for plucked string orch. - 6 parts) (z-orch) <unpublished>
- L'HOSTAL DE LA PEYRA (Llobet's arrangement for plucked string orch. - 6 parts) (z-orch) <unpublished>

LLORÓ Carlos

(1970) / Cuba /

Guitar

- ÉGLOGA <Publisher: ED.MUS.DE CUBA>

Duo guitar and wind instrument

- ARTE DE VALS (sax, guit) <unpublished>

LLOYD Jonathan

(1948) / United Kingdom / Composer, was born in London. /
More info in Personal Web Pages /

2 Guitars

- THERE AND THEN (2 guit) <unpublished>

Guitar and orchestra

- THERE (guit, orch) <unpublished>

Orchestra or ensemble (with guitar)

- EVERYTHING RETURNS (sopr, orch*) (1977/78) |15'| <Publisher: BOOSEY & HAWKES>
- FANTASY (vl, orch*) (1980) |8'| <Publisher: BOOSEY & HAWKES>
- IF I COULD TURN ON YOU (sopr, chamber-orch*) (1981) |9'| <Publisher: BOOSEY & HAWKES>
- RHAPSODY (vnc, orch*) (1982) |13'| <Publisher: BOOSEY & HAWKES>
- SYMPHONY N.4 (orch*) (1988) <Publisher: BOOSEY & HAWKES>
- TOWARD THE WHITENING DAWN (chorus, orch*) (1980) |10'| <Publisher: BOOSEY & HAWKES>
- VIOLA CONCERTO (vla, orch*) (1979/80) |25'| <Publisher: BOOSEY & HAWKES>
- WON'T IT EVER BE MORNING (orch*) (1980) |20'| <Publisher: BOOSEY & HAWKES>

Stage works (with guitar)

- MUSICES GENUS [Musica da teatro] (1974) |25'| <Publisher: BOOSEY & HAWKES>

LLOYD WEBBER Andrew

(1948) / United Kingdom /
More info in Personal Web Pages /

Guitar

- «ALL I ASK OF YOU» [da «The Phantom of the Opera»] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- «DON'T CRY FOR ME, ARGENTINA» [da «Evita»] (arr. L.Dyament) [from «POPS FOR CLASSIC» by Lee DYAMENT] see Anthologies <Publisher: GOH, 1985> {Location: BIBLIOTECA POCCI}
- «DON'T CRY FOR ME, ARGENTINA» [da «Evita»] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- «GUS, THE THEATRE CAT» [da «CATS»] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- «I DON'T KNOW HOW TO LOVE HIM» [da «JESUS CHRIST SUPERSTAR»] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- «JESUS CHRIST SUPERSTAR» [dal Musical] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- «MAKE UP MY HEART» [da «STARLIGHT EXPRESS»] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- «MEMORY» [da «CATS»] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- «MR. MISTOFFELEES» [da «CATS»] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- «ONLY YOU» [da STARLIGHT EXPRESS»] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- «OTHER SUITCASE IN THE ANOTHER HALL» [da «Evita»] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- «PIE JESU» [da «REQUIEM»] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- «STARLIGHT EXPRESS» [dal Musical] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- «TAKE THAT LOOK OFF YOUR FACE» [da «SONG AND DANCE»] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- «TELL ME ON A SUNDAY» [da «SONG AND DANCE»] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- «THE LAST MAN IN MY LIFE» [da «SONG AND DANCE»] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- «THE MUSIC OF THE NIGHT» [da «THE PHANTOM OF THE OPERA»] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- «THE PHANTOM OF THE OPERA» [dal Musical] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- «THERE'S ME» [da «STARLIGHT EXPRESS»] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- «UNEXPECTED SONG» [da «SONG AND DANCE»] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- «WISHING YOU WERE SOMEHOW HERE AGAIN» [da «THE PHANTOM OF THE OPERA»] [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>
- CLOSE EVERY DOOR [in «POPULAR MELODIES FOR GUITAR» (arr. J.Zaradin)] see Anthologies <Publisher: MUZYKA [14611], 1991>

Orchestra or ensemble (with guitar)

- JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT [abridged edition] (unison voices, orch*) |20'| <Publisher: NOVELLO>
- JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT [extended edition] (unison voices, orch*) |35'| <Publisher: NOVELLO>
- JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT [full stage edition] (cori, soli, orch*) |60'| <Publisher: NOVELLO>

LO PIPERO Antonio

Italia /

Guitar

- VALSE <Publisher: HENN, 1984>

LO SARDO

Guitar

- L'INVITATION [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: CRANZ>

LO VETERE Italo

(1940-1994) / Italia /

Guitar

- PRELUDIO INTERROTTO E ALLEGRETTO <Publisher: CARISCH>

LOBO Edu / BUARQUE Chico

Brasil /

Guitar

- BEATRIZ [in VALSAS BRASILEIRAS (arr. M.Pereira)] see Anthologies <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}

LOBO Edu / GUERRA Ruy

Brasil /

Guitar

- REZA [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)] see Anthologies <Publisher: MCA, 1966> {Location:

BIBLIOTECA POCCI}

LOBOS Ramon R.

Argentina /

Guitar

- EL TUNANTE (Baile Catamarqueno) (trascr. J.Lopez Flores) <Publisher: BOCCAZZI, 1947> {Location: BIBLIOTECA POCCI}

LOCHE Hervé

4 Guitars

- APARTE (4 guit) <unpublished>
- CLAIR OBSCUR (4 guit) <unpublished>

LOCKLAIR Dan

(1949) /

Guitar

- ECSTASY IN JERICHO <Publisher: KERBY>

LODO Pier Vittorio

(1958) / Italia / Composer, was born in Trivero. /
More info in Composers Profiles /

Guitar

- LIKE A RHAPSODY <Publisher: BÈRBEN [5545]>
- PASSEGGIANDO NELLA STORIA (Suite) <Publisher: BÈRBEN [5302]>

LOESBERG John

Guitar

- FIVE EASY PIECES <Publisher: OSSIAN>
- THE IRISH COLLECTION (2 Voll.) <Publisher: OSSIAN>

LOEVENDIE Theo

(1930) / Netherlands / Composer and clarinettist, was born in Amsterdam. /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- VENUS AND ADONIS (clar, vl, mand, guit, perc) (1981) |15'| <Publisher: DONEMUS>

LOEWE Frederick

(1901-1988) / Austria / USA / (Born German: Friedrich Löwe). Composer, was born in Vienna, died in palm Spring. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar and orchestra

- HOW TO HANDLE A WOMAN (guit, orch) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>
- THERE BUT FOR YOU GO I (1954) (guit, orch) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

LOGAR Mihovil

(1902-1998) / Slovenija / Serbia / Composer and music journalist, was born in Rijeka (Croatia), died in Beograd. /
More info in Wikipedia /

Guitar

- APPASSIONATAMENTE (rev.U.Dojcinovic) [in KOMPOZICIJE JUGOSLOVENSKIH AUTORA] see Anthologies <Publisher: NOTA KNJAZEVAC [28-26], 1984> {Location: BIBLIOTECA POCCI}
- MENUET [in «ANTOLOGIA OF SERBIAN MUSIC»] see Anthologies <Publisher: PROMETEJ> {Location: BIBLIOTECA POCCI}

LOGATTI Lorenzo

(1872-1961) /

Guitar

- EL IRRESISTIBLE [in TANGOS DE LA GUARDIA VIEJA (arr. D.Prat)] see Anthologies <Publisher: ORPHÉE [PWYS-40], 1995>

LOGGINS Kenny

Guitar

- FOOTLOOSE (arr. N.Takeucki) [from «SCREEN MUSIC FOR GUITAR SOLO Vol.II» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG152]>
- HOUSE AT POOH CORNER (arr. Kirk Hanser) [in ROCK GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB003], 2002>

LOGOTHETIS Anestis

(1921-1994) / Greece / Austria / Composer of Greek origin, was born in Pyrgos. /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- INTEGRATION (guit, vl, vnc) (1956) <Publisher: TRE MEDIA [TME 265]>

Orchestra or ensemble (with guitar)

- STXY (für variable Basetzung) (ensemble*) (1968) <Publisher: GERIG>
- TEXTUREN (fl, clar, horn, guit, vl, vnc, pno, perc) (1956/57) <Publisher: TRE MEDIA>

Voice and instruments (with guitar)

- 3 LIEDER (sopr, fl, guit) (1954) <Publisher: TRE MEDIA [TME 264]>

LOHMUELLER Helen

3 Guitars

- POSTCARDS FROM BEXHILL (Promenade with view of the sea, Beach games, A stroll at Sunset) (3 guit) <Publisher: ELDERSLIE MUSIC>

5 Guitars

- METAMORPHOSIS (5 guit) <unpublished>

LOHSE Horst

(1943) / Germany / Composer, was born in Kulmbach / Bavaria. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SOLITUDE V (Labyrinth) (2009) |7'30| <unpublished>

Duo guitar and string instrument

- LYRICS (Hommage à M.Ravel) (vers. vla, guit) (2008) |8'| <unpublished>
- LYRICS (Hommage à M.Ravel) (vl, guit) (1976) |8'| <Publisher: ZIMMERMANN [ZM 21850]>

Duo guitar and wind instrument

- ABSCHIED (rec, guit) (1993) |3'| <Publisher: GRAVIS [EG 397]>

Mix 3 instruments with guitar

- ABSCHIED (vers. sax, guit, pno) (1993) |3'| <unpublished>

Orchestra or ensemble (with guitar)

- DIE SIEBEN TODSÜNDEN (nach Hieronymus Bosch) (sopr, sax, 3 clar, ocarina, perc, db, acc, guit, cel, org) (1989) |12'| <unpublished>

Voice and instruments (with guitar)

- ALLERLEIRAUH (vers. sopr, sax, clar, perc, guit, pno) (2000) |14'| <unpublished>
- AUF EINEN STEIN AM WEGE GESCHRIEBEN… Zyklus für Stimme und Ensemble (Texte: Gedichte aus Nicaragua) (m-voice, keyboard, el-guit, el-bass, perc) (1988) <unpublished>
  1. Sinfonía en gris mayor (Symphonie in Grau-Dur). Text: Rubén Darío („El mar como un vasto cristal azogado…"), …. 4. Que descansada vida (Welch ein bequemes Leben). Text: Beltrán Morales (1945–1986) („Andes que nada cálese un legítimo sombrero tejido a mano…"), 5. Me seguían (Sie verfolgen mich). Text: Gioconda Belli („Con sus miradas de perros mal pagados…")

LOLAX Paul

USA / Guitarist, was born in New York. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MEADOWLANDS [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

LOLI Philippe

(1961) / Monaco / Guitarist and composer, member of the Aighetta quartet. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LA MARGHERITINA - LULLABY AND VARIATIONS <Publisher: D'OZ [DZ 2153], 2013>

Guitar and orchestra

- CONCERTO AZZURRO (guit, str-orch) <unpublished>

LOLINI Ruggero

(1932) / Italia / Composer, was born in Siena. /
More info in Wikipedia /

Guitar

- LUMINOSE INTERMITTENZE (1985) <Publisher: EDIPAN [EP 7454]>
- TAMERICI <Publisher: EDIPAN>

Duo guitar and wind instrument

- TRACCE BLU TRA LE NUVOLE (fl, guit) (1984) <Publisher: EDIPAN>

Mix 3 instruments with guitar

- SU TAPPETI DI PORPORA (vl, vla, guit) (1984) <Publisher: EDIPAN>

Mix 4 instruments with guitar

- INEFFABILI ASSENZE (fl, guit, pno, perc) (1983) <Publisher: ?>

Orchestra or ensemble (with guitar)

- IF THE MOON SMILED (2 fl, 2 clar, guit, vla, vl, db) (1984) <Publisher: ?>

Voice and instruments (with guitar)

- CANZONA (testo di E.Dickinson) (voce con accompagnamento facoltativo di guit, tastiere) (1977) <Publisher: ?>

LOMBARDI Luca

(1945) / Italia / Composer, was born in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- RICHTER <unpublished>
- THAMAR Y AMNÓN (1983) |6'30| <Publisher: MOECK [7009], 1985>

Orchestra or ensemble (with guitar)

- MYTHENASCHE (su testi di Albrecht Betz) (sopr, bar, chorus, chamber-orch*) (1980/81) |26'| <Publisher: SUVINI ZERBONI [S.9408 Z.], 1982>
- PRIMA SINFONIA (orch*) (1974/75) |25'| <Publisher: MOECK>
- SISIFO FELICE (fl, clar, mand, guit, harp, perc, vla, db) (1985) |10'| <Publisher: RICORDI [134001]>
- SISYPHOS (fl, clar, mand, guit, mar, harp, vla, db) (1984) |6/7'| <Publisher: SUVINI ZERBONI [S.9341 Z.], 1994>

Stage works (with guitar)

- «FAUST, UN TAVESTIMENTO» [Opera in 3 tempi] (testo di E.Sanguineti adattato da L.Lombardi) (1986/90) <Publisher: RICORDI [135534]>

LOMBARDO Robert

(1932) / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DARK PASTORALE (1973) <unpublished> {Location: AMERICAN COMPOSERS}

Duo guitar and string instrument

- SUDDEN DEPARTURES (mand, guit) (2000) <Publisher: EDITION 49>

Mix 3 instruments with guitar

- ELEGIA #3 (2 vnc, guit) (1990) <unpublished>

Voice and guitar

- ELEGIA #2 (sopr, guit) (1985) <unpublished>

Voice and instruments (with guitar)

- AFFRESCHI CALDI (m-sopr, harp, mand, guit) (1996) <Publisher: GARLIC>

LOMON Ruth

(1930) / USA /

Mix 4 instruments with guitar

- SHAPES (vl, vnc, guit, pno) (1969) <unpublished>

LOMUTO Francisco J.

Argentina /

Guitar

- MUÑEQUITA (Tango) (arr. Franciscp Cabrera) <Publisher: BREYER HERMANOS [5856]> {Location: IGRA}
- SI SOY ASI [in ALBUM DE GUITARRA FACIL Vol.4 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>

LONCAR Miroslav

Croatia / Teacher, performer, composer, arranger, clinician, and promoter of classical guitar. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ALBUM (Arabesque, Cromato Blues, Dance of a Marionette, A Day in April, A Little Prayer, Romance) <Publisher: D'OZ [DZ 1078]>
- BARCAROLA. STUDY [in THE MANY FACES OF THE GUITAR, Vol. 1] see Anthologies <Publisher: D'OZ [DZ 1041], 2007>
- DREAMS AND MEMORIES <Publisher: D'OZ [DZ 1337], 2009>
- EVERY DAY BLUES [in THE MANY FACES OF THE GUITAR, Vol. 4] see Anthologies <Publisher: D'OZ [DZ 1044], 2007>
- JAZZY STEPS [in THE MANY FACES OF THE GUITAR, Vol. 3] see Anthologies <Publisher: D'OZ [DZ 1043], 2007>
- LA MARGHERITINA, LULLABY AND VARIATIONS <Publisher: D'OZ [DZ 2077], 2013>
- PIECES FOR GUITAR (16 pieces) <Publisher: D'OZ [DZ 498]>
- STUDY [in THE MANY FACES OF THE GUITAR, Vol. 2] see Anthologies <Publisher: D'OZ [DZ 1042], 2007>
- SUMMER AFTERNOON [in THE MANY FACES OF THE GUITAR, Vol. 5] see Anthologies <Publisher: D'OZ [DZ 1045], 2007>
- TEN STUDIES <Publisher: D'OZ [DZ 497], 2002>
- THREE LATIN AMERICAN IMPRESSIONS <Publisher: CLEAR NOTE PUBLICATIONS>

2 Guitars

- WHO IS EVE? (2 guit) <Publisher: D'OZ [DZ 851]>

4 Guitars

- EASY MUSIC (6 Croatian Dances) (4 guit) <Publisher: D'OZ [DZ 996]>
- RIVERFLOW (4 guit) <Publisher: D'OZ [DZ 3003], 2018>

5 Guitars

- BLUES SUITE (5 guit, bass opt.) <Publisher: D'OZ [DZ 1171]>

LONDONOV Pyotr Petrovich

(1928-1981) / Russia /

Guitar

- HUMORESQUE (trascr. P.Veshitskii) [in «PEZZI PER CHITARRA A SEI CORDE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 2621 k], 1962> {Location: BIBLIOTECA POCCI}
- SONATINA [in «REPERTORIO DIDATTICO Corso III-IV anno] see Anthologies <Publisher: MUZYKA [13104], 1985> {Location: BIBLIOTECA POCCI}

LONG Lawrence

USA / Guitarist and composer. /

Guitar

- CONVERSATION PIECES (easy guitar solos) <Publisher: MEL BAY [MB98453BCD (includes CD)], 2003>
This book is a collection of short, easytolearn guitar solos that sound impressive even when played by the beginning guitar student. The classical/folk style of these works gives the performer something that is fun and exciting to learn, and the listener something that is pleasant to the ear. The works are arranged in order of musical complexity, the last being the most difficult. Transcribed in notation and tablature. Contents: Small Caprice, Clouds, The Dancing Lute, Study, Player's Dance, Carousel, Doloroso, Randy James, Wysteria, Edifice in A, Serenade for Guitar.

LONG Robert

(1939) /

Voices or choir and instruments (with guitar)

- DAEDALUS AND ICARUS (text by Dorothy Gulliver) (voices, pno o rec, perc, pno, +guit) |16'| <Publisher: OXFORD>

LONGO Davide

Italia /

Duo guitar and string instrument

- ATOMO DATO (viola da gamba, guit) <Publisher: SCONFINARTE>

LONGO G.

Italia /

Guitar

- LA BELLA SICILIANA (Tarantella detta «La Calvarusa» <Publisher: BÈRBEN> {Location: BIBLIOTECA POCCI}

LONQUICH Heinz Martin

(1937) / Germany / Composer and conductor, was born in Treviri. /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- MANATION IN MEMORIAM BERN ALOIS ZIMMERMANN (el-guit, pno, tape) (1971) |13'15| <Publisher: BREITKOPF & HÄRTEL [BG 1087]>

Mix 3 instruments with guitar

- PENTAMERON (pno, harp, guit) (1969) |21'| <Publisher: BREITKOPF & HÄRTEL [BG 731]>

LOOMER Deborah W.

USA /

Guitar

- DADIVA <Publisher: GFA CONTEMP.PUBL.>

LOPES Edson

(1957) / Brasil / Guitarist, composer, arranger, was born in São Paulo. /
More info in Wikipedia /

Guitar

- CANÇÃO TRISTE (2000) <Publisher: EDSON LOPES, 2000> {Location: IMSLP}
- DANCINHA (2004) <Publisher: EDSON LOPES, 2004> {Location: IMSLP}
- LIGEIRINHO (Chôro) (1982) <Publisher: EDSON LOPES, 2004> {Location: IMSLP}
- MOTO PERPETUO (Estudo para Mão Direita) (2004) <Publisher: EDSON LOPES, 2004> {Location: IMSLP}
- O CIRCO SE FOI (March) (2000) <Publisher: EDSON LOPES, 2000> {Location: IMSLP}
- PEQUENA CANÇÃO (2004) <Publisher: EDSON LOPES, 2004> {Location: IMSLP}
- SCHERZO (2004) <Publisher: EDSON LOPES, 2004> {Location: SYUKHTUN}
- SOMBRO (2000) <Publisher: EDSON LOPES, 2000> {Location: SYUKHTUN}
- TEMPO DI GIGA (2004) <Publisher: EDSON LOPES, 2004> {Location: IMSLP}

2 Guitars

- DOIS AMIGOS (2 guit) (1985) <Publisher: EDSON LOPES> {Location: IMSLP}
- HUERBA (2 guit) (1977) <Publisher: EDSON LOPES, 1994> {Location: IMSLP}

4 Guitars

- CANTABILE (4 guit) (1992) <Publisher: EDSON LOPES, 2001> {Location: IMSLP}
- EMBOLADA (4 guit) <Publisher: EDSON LOPES, 2010> {Location: IMSLP}

LOPES Honorino

(1884-1909) / Brasil / Composer, was born and died in Rio de Janeiro. /
More info in Composers Profiles /

Guitar

- LINGUA DE PRETO (trascr. G.Palazzo) <Publisher: CHANTERELLE [771]>

LOPES Marcos

Brasil /

Guitar

- INTRODUÇÃO E ALLEGRO <unpublished>
- INTRODUÇÃO E DANÇA <unpublished> {Location: BIBLIOTECA POCCI}
- INTRODUÇÃO E SAMBA (1988) <unpublished>
- PRELÚDIO E TOCATINA (1986) <unpublished>
- TRÊS MOVIMENTOS (Allegro Motto, Improviso, Tempo de Valsa) <unpublished> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- DUO (fl, guit) (1987) <unpublished>
- DUO IV (fl, guit) (1989) <unpublished>

LOPES-GRAÇA Fernando

(1906-1994) / Portugal / Composer, conductor, musicologist and pianist, was born in Tomar. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- PARTITA (1970/71) |18'| <Publisher: SUVINI ZERBONI [S.7452 Z.], 1973> {Location: BIBLIOTECA POCCI}
- PRELUDIO E BAILETO (1968) |4'| <Publisher: SUVINI ZERBONI [S.6815 Z.], 1970> {Location: BIBLIOTECA POCCI}
- QUATRO PEÇAS (Prelúdio, Fantasia, Pastorela, Folia) (1979) |11'30| <Publisher: PMIC [LG 115]>
- SONATINA (Un Poco Mosso e Rubato, Andante con Moto, Moderadamente Vivo) (1974) |6'40| <Publisher: PMIC [LG 112]> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- 3 CAPRICCETTI (Nervoso, Melancolico, Giocoso-lirico) (fl, guit) (1975) |8'| <Publisher: PMIC [LG 90]>
- MELODIAS RÚSTICAS PORTUGUESAS (4º Caderno) (fl, guit) (1979) <Publisher: PMIC [LG 91]>
- TRÊS PEQUENOS DUOS (fl, guit) (1980) <Publisher: PMIC [LG 92]>

Voice and guitar

- CANTIGA (voice, guit) <Publisher: PMIC [LG 252]>
- CINCO ROMANCES TRADICIONAIS PORTUGUESES (voice, guit) (1971/79) <Publisher: PMIC [LG 251]>
- DUAS CANÇÕES DE BERNARDIM RIBEIRO (voice, guit) (1976) <Publisher: PMIC [LG 249]>

Voices or choir and instruments (with guitar)

- …MEU PAÍS DE MARINHEITOS (reciter, 4 f-voices, 4 male-voices, fl, 2 guit) (1981) |10'| <Publisher: PMIC [LG 12]>

LOPEZ BUCHARDO Carlos

(1881-1948) / Argentina / Composer, was born in Buenos Aires. /
More info in Composers Profiles /

Guitar

- BAILECITO (trascr. J.Gómez Crespo) (1936) <Publisher: RICORDI AMERICANA [BA 7646]>
- CANCIÓN DEL CARRETERO (trascr. L.Vicente Gascón) <Publisher: RICORDI AMERICANA [BA 11428]>
- CANCIÓN DEL CARRETERO [in MÚSICA ARGENTINA Libro 1° (trascr. T.Pomilio)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12397], 1965>

2 Guitars

- CANCIÓN DEL CARRETERO (trascr. J.Martínez Zárate) (2 guit) <Publisher: RICORDI AMERICANA [BA 13213]>
- VIDALA (trascr. J.Martínez Zárate) (2 guit) <Publisher: RICORDI AMERICANA [BA 13214]>

LOPEZ BUCHARDO Ramon Alberto

(1882-1918) /

Guitar

- ENTRE DOS FUEGOS [in TANGOS DE LA GUARDIA VIEJA (arr. D.Prat)] see Anthologies <Publisher: ORPHÉE [PWYS-40], 1995>

LOPEZ CHAVARRI Eduardo

(1871-1970) / España / Composer and musicologist, was born and died in Valencia. /
More info in Enciclopedia de la Guitarra /

Guitar

- 7 PIEZAS (Danza lenta, Ritmo popular, Fiesta lejana en un jardin, Nocturno, La mirada de Carmen, Lamento, Gitana) <Publisher: SCHOTT [GA 101]> {Location: BIBLIOTECA POCCI}
- INTERMEZZO <Publisher: UME [21084], 1967> {Location: BIBLIOTECA POCCI}
- PRELUDIOS A VALENCIA (Benicasim, Huertas de Sagunto, Danza del sur) <Publisher: UME [21669]>
- SONATA II |14'30| <Publisher: MAX ESCHIG [ME 6865], 1957> {Location: BIBLIOTECA POCCI}
- SONATA N.1 (Allegro maestoso, Andante, Finale: Allegro animato) (1920) <unpublished> {Location: BIBLIOTECA VALENCIANA}
- SUITE (Sonatina, Arietta, Bolero) (1923) <unpublished> {Location: BIBLIOTECA VALENCIANA}
- TRÍPTICO DE HOMENAJES (A los compositores valencianos: A Luys de Milán, A Francisco Tárrega, A Oscar Esplá) <Publisher: UME [21684], 1972> {Location: BIBLIOTECA POCCI}

2 Guitars

- LEYENDA DEL CASTILLO MORO (trascr. M.Llobet) (2 guit) <Publisher: UME [20393], 1964>

Guitar and orchestra

- CONCIERTO PARA GUITARRA Y ORQUESTRA (guit, orch) <unpublished> {Location: BIBLIOTECA VALENCIANA}

LÓPEZ LÓPEZ José Manuel

(1956) / España / Composer, was born in Madrid. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BLACK INK (1997) |7'| <Publisher: RICORDI>
- IMPRESIONES Y PAISAJES (2011) |7'| <unpublished>
- WHITE INK (1996) [in ALBUM DE COLIEN PARA GUITARRA] |1'50| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>

Guitar and electronics

- TWEED (guit, tape) (1992) |11'| <unpublished>

Mix 3 instruments with guitar

- TRIO II (fl, vla, guit) (1993) |9'| <Publisher: RICORDI>

Mix 5 instruments with guitar

- REDES CRISTALINAS (clav, harp, guit, vibr, mar) (1990) |9'| <Publisher: TRANSATLANTIQUES>

LOPEZ MOSQUERA Júan M.

Duo guitar with keyboard instrument

- DUO (guit, spineta/pno) (1980) <unpublished> {Location: BIBLIOTECA POCCI}

LOPEZ Pedro

Venezuela /

Guitar

- LAS PERDICES (Golpe larense) [in ANTOLOGIA DE AIRES POPULARES VENEZOLANOS (armon. y arr. A.Diaz) Fascículo I] see Anthologies <Publisher: ZANIBON [G.5687 Z.], 1977> {Location: BIBLIOTECA POCCI}

LOPEZ QUIROGA Manuel

(1899-1988) / España / Pianist and composer, was born in Sevilla, died in Madrid. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CATORCE CANCIONES DEL MAESTRO QUIROGA (Arregladas para guitarra por Carles Trepat - Incluye CD) <Publisher: QUIROGA> {Location: BIBLIOTECA POCCI}
  1. Tatuaje - Canción del puerto (1941), 2. Ojos verdes - Zambra-canción (1937), 3. Llora la guitarra - pasodoble (1938), 4. Maria de la O - Zambra-canción (1935), 5. Dime que me quieres - Canción (1941), 6. ¡Ay, pena, penita!- Farruca (1951), 7. Romance de la otra - Farruca-canción (1944), 8. El laural - tonadilla (1941), 9. Lola la piconera - tanguitllo (1952), 10. A la lima y al limon - Bulerias-canción (1941), 11. Francisco Alegre - Pasodoble torero (1947), 12. Bulerias de Antonio torres- Bulerías (1952), 13. Solo - Tango (1949), 14. Romance de Valentia - pasodoble (1957)

LOPEZ VILAR Hernan

Argentina /

Guitar

- MODALISTICA <Publisher: MUNDO GUITARRISTICO>

LOPEZ VILLANUEVA Antonio

Guitar

- AURAS ANDALUZAS (Malagueña) <Publisher: DOTESIO>
- AURAS ANDALUZAS (Malagueña) <Publisher: UME [1459]>
- GUAJIRA <Publisher: DOTESIO>
- GUAJIRA <Publisher: UME [1457]>
- LOLITA (Mazurka) <Publisher: DOTESIO>
- LOLITA (Mazurka) <Publisher: UME [1458]>
- POLONESA <Publisher: DOTESIO>
- POLONESA <Publisher: UME [1462]>

LOPEZ Y FLORES Joaquín

(1897-?) /

Guitar

- 4 PIEZAS NACIONALES <Publisher: NUÑEZ>
- DON EVARISTO (¡1 DE AGOSTO!) (Ranchera) (1/2/3 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL SUREÑO (escondido) (1946) <unpublished> {Location: BIBLIOTECA DELLA CHITARRA}
- MARIA ELENA (Mazurca) <Publisher: NUÑEZ>
- MINUETO N.5 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

2 Guitars

- DON EVARISTO (¡1 DE AGOSTO!) (Ranchera) (1/2/3 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

3 Guitars

- DON EVARISTO (¡1 DE AGOSTO!) (Ranchera) (1/2/3 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

LOPRESTI Gian Paolo

(1964) / Italia / Guitarist, teacher, composer and arranger, was born in Turin. /
More info in Personal Web Pages /

Guitar

- BLUESTREET (1996) <self-published> {Location: BIBLIOTECA POCCI}
- FANTASIA I (1995) <Publisher: SINFONICA [S.126]>

2 Guitars

- BLUESTREET (2 guit) (1997) <self-published> {Location: BIBLIOTECA POCCI}
- BOOGIE FOR TWO (2 guit) <self-published> {Location: BIBLIOTECA POCCI}
- CANZONE DELLA LUCE DEL MATTINO (2 guit) (1999) <self-published> {Location: BIBLIOTECA POCCI}

- SEASSIDE HIGHWAY (2 guit) <self-published> {Location: BIBLIOTECA POCCI}
- SHADOWS (2 guit) <self-published> {Location: BIBLIOTECA POCCI}
- THE TRAVES BLUES (2 guit) (1996) <self-published> {Location: BIBLIOTECA POCCI}

3 Guitars

- DANZA SOLARE (3 guit) <Publisher: FREE-SCORES.COM, 2002> {Location: BIBLIOTECA POCCI}
- DAYDREAM (3 guit) <Publisher: FREE-SCORES.COM, 2000> {Location: BIBLIOTECA POCCI}

4 Guitars

- DANNY BOY (Traditional Irlandese arranged) (4 guit) <self-published> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- LA NASCENTE DEL SOL LUCE RIFRANGE (fl, guit) <Publisher: FREE-SCORES.COM, 2003> {Location: BIBLIOTECA POCCI}
- NOTTURNO (fl, guit) (1993) <Publisher: SINFONICA>

Mix 5 instruments with guitar

- AMERICAN WAYS (fl, guit, pno, db, perc) (1997) <unpublished>

LORBLANCHET Philippe

France /

Guitar

- BALLADE MATINALE <Publisher: MARTIN>
- VALSE MÉLANCOLIQUE <Publisher: MARTIN>

LORENTZEN Bent

(1935) / Denmark /
More info in Personal Web Pages /

Guitar

- UMBRA (1973/87) |8'20| <Publisher: HANSEN [29233], 1973>

Guitar and electronics

- CRIES (el-guit) (1991) |8'| <Publisher: HANSEN>

Duo guitar with other instrument

- STUDIES FOR TWO (vnc/guit, perc) (1967) <Publisher: HANSEN>

Mix 3 instruments with guitar

- SUITE ORFEO (A new arrangement of the opera Orfeo by Monteverdi) (fl, guit, vnc) (1992) |10'| <Publisher: HANSEN>
- TRE MOBILER (original version perc, acc, guit not performed) (1971, rev. 1988 for instruments ad lib. performed for fl, vnc, pno) |11'| <Publisher: HANSEN>

Orchestra or ensemble (with guitar)

- PARADIESVOGEL (fl, clar, perc, guit, pno, vl, vnc) (1983) |16'| <Publisher: HANSEN>

Stage works (with guitar)

- DEN MAGISKE BRILLANT [Cartoon opera fr children] (2 sopr, con, ten, bar, 2 bass, el-guit, perc) (1992) |55'| <Publisher: HANSEN>

Voice and guitar

- TRE DANSKE KÆRLIGHEDSVISER (Text: Danske folkeviser) (m-sopr, guit) (1995) |15'| <Publisher: DMIC>

Voice and instruments (with guitar)

- CARNAVAL (Text: B.Lorentzen/German poets) (m-sopr, fl, vnc, guit, perc) (version 1990 based on original 1976 version) |19'| <Publisher: HANSEN>
- ICH BIN EINE ROSE (Text: Song of Songs) (sopr, fl, guit, perc) (1988) |17'| <Publisher: HANSEN>
- STUDIES FOR THREE (sopr, vnc/guit, perc) (1968/85) <Publisher: HANSEN>
- TRISTAN UND DIU KÜNIGÎN (Lied aus der Oper) (Text: Gottfried von Straßburg) (m-sopr, tape) (1979, rev. 1987 for m-sopr, fl, guit, vnc, perc) |9'| <Publisher: HANSEN>

LORENZ Franz

(1890c.-1960c.) /

Voice and guitar

- RIDEWANZ UND HOPPELDEIA (Text: Josef Victor von Scheffel) (voice, guit) <Publisher: VOLKSKUNST>

LORENZINI Danilo

(1952) / Italia / Composer and pianist, was born in Milano. /

Guitar

- STUDIO IN MI |2'| <Publisher: EDIPAN [EP 7376], 1987> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- PASTORALE (vl, guit) (1975) |4'30| <Publisher: SUVINI ZERBONI [S.8141 Z.]>

LORENZO Juan

España / Italia /

Guitar

- LA CHITARRA FLAMENCA (Primo repertorio per il chitarrista classico) <Publisher: ECO [EM 1608 CD]>
  Malagueña, Granaina, Farruca, Zambra, Rumba, Colombiana, Guaijra, Soleares, Alegrias, Buleria

LORETI Alfredo Enrico

(1870-?) /

Guitar

- BOLERO Op.241 <Publisher: HOFMEISTER>
- FILIGRANA Op.167 <Publisher: HOFMEISTER>

- MELODIA [in WYBÓR ETIUD II] see Anthologies <Publisher: PWM>
- SEGOVIANA (Suite pour guitare concertante) Op.261 <Publisher: HUG (Leipzig)>
- SPERANZA Op.252 <Publisher: HOFMEISTER>

LORRAIN Denis

(1948) /
More info in Personal Web Pages /

2 Guitars

- SUITE (2 guit) (1972/73) |4'| <Publisher: CANADIAN MUSIC CENTRE>

LOTZ Hans-Georg

(1934-2001) / Germany /

Guitar

- ETÜDE [in GITARREMUSIK AUS VIER JAHRHUNDERTEN] see Anthologies <Publisher: ZIMMERMANN [ZM 2219]>
- MODERNE SPIELSTÜCKE (1 & 2 guit) <Publisher: TREKEL [T 654]>
- SAITEN-BLICKE (14 pieces) <Publisher: MARGAUX [em 6012]>
- THREE FACES (1974) <Publisher: BÄRENREITER [8012], 1981>

2 Guitars

- MODERNE SPIELSTÜCKE (1 & 2 guit) <Publisher: TREKEL [T 654]>

3 Guitars

- KONVERSATION (3 guit) <Publisher: TREKEL [T 615]>

4 Guitars

- HOMMAGE À FERNANDO SOR (4 guit) <Publisher: TREKEL [T 532]>

LOUËL Jean

(1914) / Belgium / Composer and conductor, was born in Ostend. /
More info in Personal Web Pages /

Guitar

- CANON <Publisher: SCHOTT FRÈRES>
- GIOCOSO et MALINCONICO (1975) <Publisher: SCHOTT FRÈRES [SF 9331], 1976>
- MENUET [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9290]>
- TERZA RIMA [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: CRANZ>

LOURIVAL Uriel

Brasil /

Guitar

- MIMI (Valsa) (trascr. Paulo Barreiros) <Publisher: IRMÃOS VITALE> {Location: BIBLIOTECA FENICIO}

LOVELADY William

(1945) / United Kingdom /

Guitar

- FIVE PRELUDES <Publisher: ?>
- INCANTATION N.3 'Hommage to Stanley Myers' <unpublished>
- INCANTATION N.6 <unpublished>
- INCANTATION N.7 'Donegal' <unpublished>
- LONDON RHAPSODY <Publisher: CHANTERELLE [702], 1984>
- LONDON RHAPSODY <Publisher: MEL BAY [MB97410]>
- THIS MORNING IN OMAGH THE SUN ROSE AGAIN <Publisher: CARRARA>

LOVETT Rob

Australia /

Guitar

- PREDICATE [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

LOVREGLIO Eleuterio

(1900-1972) / Italia / Violinist and composer, was born in Naples. Lived in Nice. /

Guitar

- AZULEJOS (1977) <Publisher: MAX ESCHIG>

LOWRY Gary

Guitar

- LO HOW A ROSE E'ER BLOOMING [in PORTRAITS OF CHRISTMAS] see Anthologies <Publisher: MEL BAY [MB96519BCD]>

LOYD Rob

Guitar

- SILVER SALUTE <Publisher: CLASSICAL GUITAR [December 1986]>

LOZANO Antonio

(1892-?) / España / Guitarist and composer, was born in Madrid. /

More info in Enciclopedia de la Guitarra /

Guitar

- MOTIVOS POPULARES: N.1 MALAGUEÑAS <Publisher: UME [19651]>
- MOTIVOS POPULARES: N.2 MEDIA GRANADINA <Publisher: UME [19652]>
- MOTIVOS POPULARES: N.3 GUAJIRAS <Publisher: UME [19653]>

LOZANO Leonardo

(1965) / Venezuela / Guitarist, performer of cuatro, and composer, was born in Caracas. /
More info in Composers Profiles /

Guitar

- SERENATA (hasta la salida súbita del sol) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.16: EL NUEVO NACIONALISMO EN VENEZUELA] see Anthologies <Publisher: FUNVES [Colección 16], 2000> {Location: BIBLIOTECA POCCI}

LUBARSKY N.

Russia /

Guitar

- SONG (trascr. P.Veschitsky) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>

LUCA Silvia de

Brasil /

Guitar

- TRÊS POEMAS <unpublished>

LUCARELLI Michael

USA / Guitarist and composer, was born in Cincinnati, Ohio. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A WHISPER TO THE WIND [in CLASSICAL GUITAR SOLOS Volume I] see Anthologies <Publisher: LUCARELLI MUSIC, 2005>
- ESSENCE IN TIME [in CLASSICAL GUITAR SOLOS Volume II] see Anthologies <Publisher: LUCARELLI MUSIC, 2005>
- ETUDE N.1 [in CLASSICAL GUITAR SOLOS Volume II] see Anthologies <Publisher: LUCARELLI MUSIC, 2005>
- ETUDE N.2 [in CLASSICAL GUITAR SOLOS Volume II] see Anthologies <Publisher: LUCARELLI MUSIC, 2005>
- FANTASIA [in CLASSICAL GUITAR SOLOS Volume I] see Anthologies <Publisher: LUCARELLI MUSIC, 2005>
- FLIGHT OF THE SERPENT [in CLASSICAL GUITAR SOLOS Volume I] see Anthologies <Publisher: LUCARELLI MUSIC, 2005>
- GREEN LIGHT [in CLASSICAL GUITAR SOLOS Volume II] see Anthologies <Publisher: LUCARELLI MUSIC, 2005>
- MYSTICAL DANCE [in CLASSICAL GUITAR SOLOS Volume I] see Anthologies <Publisher: LUCARELLI MUSIC, 2005>
- ODYSSEY [in CLASSICAL GUITAR SOLOS Volume II] see Anthologies <Publisher: LUCARELLI MUSIC, 2005>
- PRAYER FOR THE DEAD [in CLASSICAL GUITAR SOLOS Volume II] see Anthologies <Publisher: LUCARELLI MUSIC, 2005>
- PRELUDE TO A BUTTERFLY [in CLASSICAL GUITAR SOLOS Volume I] see Anthologies <Publisher: LUCARELLI MUSIC, 2005>
- RADIO [in CLASSICAL GUITAR SOLOS Volume I] see Anthologies <Publisher: LUCARELLI MUSIC, 2005>
- SHAHLA [in CLASSICAL GUITAR SOLOS Volume II] see Anthologies <Publisher: LUCARELLI MUSIC, 2005>
- UNTITLED DREAM [in CLASSICAL GUITAR SOLOS Volume II] see Anthologies <Publisher: LUCARELLI MUSIC, 2005>
- WALTZ N.1 [in CLASSICAL GUITAR SOLOS Volume II] see Anthologies <Publisher: LUCARELLI MUSIC, 2005>

LUCAS S.N.

Argentina /

Guitar

- EL JURAMENTO (Zamba) <Publisher: NUÑEZ>

LUCCAS Ricardo Nicolau

Guitar

- TANGO <unpublished> {Location: BIBLIOTECA POCCI}

LUCCHESI Roger

(1912-1983) /

Guitar

- COMPLAINTE CORSE <Publisher: L.DAVALLE>

Orchestra or ensemble (with guitar)

- MON ÎLE D'AMOUR (voice, orch*) <Publisher: MAX ESCHIG>

LUCENA Napoleón

Venezuela /

Guitar

- ENDRINA (Bambuco) [in MUSICA VENEZOLANA (arr. Teofilo R.Leon)] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}

Voice and guitar

- HENDRINA (Bambuco) (voice, guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.12: REPERTORIO SADEL - PÉREZ DÍAZ (arreglos M.Enrique Pérez Díaz)] see Anthologies <Publisher: FUNVES [Colección 12], 1999>

LUCIA Paco de

(1947) / España / Flamenco guitarist, was born in Algesiras. /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- ALEGRÍAS (Recuerdo a Patiño) (arr. Moriyasu Iigaya) [in EXCELLENT FLAMENCO GUITAR PIECES 1] see Anthologies <Publisher: GENDAI GUITAR [GG46], 1984> {Location: BIBLIOTECA POCCI}
- DOBLAN CAMPANAS (Rondeña) [in INSPIRATION (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG160]>
- ENTRE ARRAYANES (trascr. Modrego) <Publisher: QUIROGA [S-40]>
- ENTRE DOS AGUAS (trascr. Minoru Setta) <Publisher: SEEM, 1996>
  Entre Dos Aguas, Soniquete, Casilda, Callejon del muro, Mi Nino Curro, La Barrosa, Monasterio de Sal
- FARRUCA (arr. Moriyasu Iigaya) [in EXCELLENT FLAMENCO GUITAR PIECES 1] see Anthologies <Publisher: GENDAI GUITAR [GG46], 1984> {Location: BIBLIOTECA POCCI}
- LA FABULOSA GUITARRA DE PACO DE LUCIA (complete music of 1967 recording «La Fabulosa Guitarra de Paco de Lucia» arr. Akira Seta) <Publisher: GENDAI GUITAR [GG325]>
  Gitanos Trianeros (Soleá), Llanto de Cadiz (Tientos), Recuerdo a Patiño (Alegrias), Punta Umbria (Fandangos), Jerezana (Bulerias), Viva la Union (Tarantos), Llora la Siguiriya (Siguiriya), En la Caleta (Malagueñas), Impetu (Bulerias), El Tajo (Rondeña)
- LA GUITARRA DE PACO DE LUCIA (trascr. Minoru Setta) <Publisher: SEEM, 1993>
  Rio Ancho, Cueva del Gato, Llanos del Real, A la Perla de Cadiz, Almoraima, Plaza Alta, El Cobre
- LO MEJOR DE PACO DE LUCIA (14 solos) <Publisher: CANCIONES DEL MUNDO, 1970> {Location: BIBLIOTECA POCCI}
  El Tempul, Aires Choqueros, Aires de Linares, Celosa, Cepa Andaluza, Entre Dos Aguas, Fiesta en Moguer, Generalife Bajo de Luna, Guajiras De Lucia, Lamento Minero, Mi Inspiracion, Percusion Flamenca, Plazuela, Punta Umbria
- MI INSPIRATION (Alegrias) [in INSPIRATION (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG160]>
- PANADEROS (trascr. M.Oksman) <Publisher: GITARIST (Nuova serie) [Nr.2/1994]> {Location: BIBLIOTECA POCCI}
- PANADEROS (trascr. V.Slavskij) [in PEZZI DA CONCERTO Volume 23] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6189 k], 1982> {Location: BIBLIOTECA POCCI}
- REFIEJO DE LUNA (Granainas) [in RUMBA IMPROVISADA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG161]>
- RUMBA IMPROVISADA [in RUMBA IMPROVISADA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG161]>
- SIGUIRIYAS <Publisher: GENDAI GUITAR>
- SOLEA (Celosa) (arr. Masao Tohgon) [in EXCELLENT FLAMENCO GUITAR PIECES 1] see Anthologies <Publisher: GENDAI GUITAR [GG46], 1984> {Location: BIBLIOTECA POCCI}
- SORTILEGIO (trascr. Modrego) <Publisher: QUIROGA [S-188]>
- TACONEO GITANO (trascr. Modrego) <Publisher: QUIROGA [S-1709]>
- TARANTAS (Fuente y Caudal) (arr. Moriyasu Iigaya) [in EXCELLENT FLAMENCO GUITAR PIECES 1] see Anthologies <Publisher: GENDAI GUITAR [GG46], 1984> {Location: BIBLIOTECA POCCI}

LUCIA Paco de/ALGECIRAS R. de

2 Guitars

- EL INCLUSERO (arr. Michio Hino) (2 guit) [in EXCELLENT FLAMENCO GUITAR PIECES 4] see Anthologies <Publisher: GENDAI GUITAR [GG95], 1993> {Location: BIBLIOTECA POCCI}

LUCIDI Marco

Italia /

Guitar

- EPISODI <unpublished>

LUCIUK Juliusz

(1927) / Poland / Composer, was born in Brzeznica. /

Guitar

- BALLATA (1990) [in GRAMY NA GITARACH] see Anthologies <Publisher: AGENCJA AUTORSKA, 1991>

Orchestra or ensemble (with guitar)

- MÉTAMORPHOSES (orch*) (1962) |5'| <Publisher: PWM>

LUCKETT Neil

United Kingdom /

Guitar

- 44, 332 [in FOLLY: Part 1] see Anthologies <Publisher: CORDA [CMP 030]>
- BLACK WATER <unpublished>
- FOLLY <unpublished>
- STORM <unpublished>
- TRÄUME SÜSS [in FOLLY: Part 1] see Anthologies <Publisher: CORDA [CMP 030]>
- YAK [in FOLLY: Part 1] see Anthologies <Publisher: CORDA [CMP 030]>

LUCKHARDT Rainer

(1951) / Germany / Guitarist, was born in Wuppertal. /

Guitar

- CLASSIC FOLK GUITAR <Publisher: RICORDI (Berlin) [Sy.2523], 1990> {Location: BIBLIOTECA POCCI}
  Canto d'Autunno, Ab Marrimen, Piva, O' Carolan Dream, Insolazione, Folk Tune, Ballade, Prelude, Terra Lonhdana, Cachou, La Puce a l'Oreille, Hobo's Rag

LUCKNER Georg

(1882-1918) /

Guitar

- ALLEGRO MODERATO - ANDANTE (Barcarole) <Publisher: GITARREFREUND (?)>
- PRÄELUDIUM <Publisher: GITARREFREUND (?)>
- SONATE in A (Motto: SOR) <Publisher: GITARREFREUND>
- TRÄUMEREI (STIMMUNGSBILD) <Publisher: GITARREFREUND (?)>

2 Guitars

- GAVOTTE (2 guit) <Publisher: GITARREFREUND (?)>
- MENUET (2 guit) <Publisher: GITARREFREUND (?)>
- OUVERTURE (2 guit) <Publisher: GITARREFREUND (?)>
- SERENADE (2 guit) <Publisher: GITARREFREUND (?)>
- STÄNDCHEN (2 guit) <Publisher: GITARREFREUND (?)>

Ensemble of guitars

- OUVERTURE (guit-orch) <unpublished>

Voice and guitar

- GUTE NACHT (voice, guit) <Publisher: GITARREFREUND [Nr.1/1918]>

LUCKY Stepán

(1919) / Czech Republic / Composer and music journalist, was born in Zilina. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- KONZERTANTES DUO (vnc, guit) (1972) |13'| <Publisher: PANTON [1276]>

LUDEWIG Wolfgang

(1926) / Germany / Composer, was born in Marburg Am Lahn. /
More info in Wikipedia /

2 Guitars

- IMPROMPTU (2 guit) (1987) |7'| <Publisher: GRAVIS [EG 153]>

Mix 3 instruments with guitar

- MOVIMENTO VARIATO (fl, vla, guit) (1981) <Publisher: BOTE & BOCK [22966]>

LUDWIG Hans

(1885-1969) /

Mix 3 instruments with guitar

- ROMANZE (vl, zither, guit) <Publisher: GRÜNWALD>

Orchestra or ensemble (with guitar)

- IM SCHLOSSPARK (Gavotte) (5 zither, 2 vl, vnc, db, guit) <Publisher: GRÜNWALD>
- SUITE «JAHRESZEITEN» Op.104 (3/5 zither, 2 vl, vnc, db, guit) <Publisher: GRÜNWALD>
- TANZSUITE IN VIER SÄTZEN Op.129 (3/5 zither, 2 vl, vnc, db, guit) <Publisher: GRÜNWALD>

LUDWIG Joachim

(1933) /

Orchestra or ensemble (with guitar)

- MUTATION (clav, orch*) |10'| <Publisher: MODERN>

LUDWIG József

Hungary /

Guitar

- CSÁRDÁS (Black Grapes are Ripened in Autumn, Baby!) (Folk Musical Setting) [in MAGYAR SZERZOK GITÁRMUVEI] see Anthologies <Publisher: KONZERT 1234> {Location: BIBLIOTECA POCCI}
- EVENING STAR IS GOING TO SET DOWN (Folk Musical Setting) [in MAGYAR SZERZOK GITÁRMUVEI] see Anthologies <Publisher: KONZERT 1234> {Location: BIBLIOTECA POCCI}
- RIPOSTA (1999) [in MAGYAR SZERZOK GITÁRMUVEI] see Anthologies <Publisher: KONZERT 1234> {Location: BIBLIOTECA POCCI}
- THE AUTUMN WIND BLOWS FROM THE TOP (Folk Musical Setting) [in MAGYAR SZERZOK GITÁRMUVEI] see Anthologies <Publisher: KONZERT 1234> {Location: BIBLIOTECA POCCI}
- THE MUSICAL BOX [in MAGYAR SZERZOK GITÁRMUVEI] see Anthologies <Publisher: KONZERT 1234> {Location: BIBLIOTECA POCCI}

2 Guitars

- CON ALLEGREZZA (Ragtime) (2 guit) (1999) [in MAGYAR SZERZOK GITÁRMUVEI] see Anthologies <Publisher: KONZERT 1234> {Location: BIBLIOTECA POCCI}

LUEDEKE Raymond

(1944) / USA / Canada / Composer, was born in New York. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- FIVE PRELEDES (1980) |20'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 L948fi]> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- IN THE EYE OF THE CAT (glosses on a Japanese theme) (fl/vl, guit) (1999/2015) <Publisher: CANADIAN MUSIC CENTRE [MI 8212 L948int]>

{Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- IN THE EYE OF THE CAT (glosses on a Japanese theme) (fl/vl, guit) (1999/2015) <Publisher: CANADIAN MUSIC CENTRE [MI 8212 L948int]> {Location: BIBLIOTECA POCCI}

Mix 5 instruments with guitar

- ELEMENTAL DANCES (Inspired by the Elemental odes of Pablo Neruda) (guit, str-quart) (1996) |22'| <Publisher: CANADIAN MUSIC CENTRE [MI 8506 L948el]>

LUENING Otto

(1900-1996) / USA / Composer, conductor and flautist, was born in Milwaukee (Wisconsin). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- THREE FANTASIAS (1960/81) |6'| <Publisher: AMP>

LUFF Enid

United Kingdom /
More info in Personal Web Pages /

Guitar

- TODAY AND TOMORROW <Publisher: PRIMAVERA>

Voice and guitar

- SPRING BEREAVED (bar, guit) <Publisher: PRIMAVERA>

LUFFARELLI Paola

Italia /

Guitar

- BESAME RUMBA (1999) <unpublished>
- DI TANGO IN TANGO (1999) <unpublished>
- GLISSATO JOKE, MELANCOLIA [in A SCUOLA DI CHITARRA (Seconda edizione)] see Anthologies <Publisher: SINFONICA [MK 12883], 1997>
- NON CHALANT MAMBO (1999) <unpublished>

2 Guitars

- ONDE, JOLLY BLUES (2 guit) [in PICCOLI DIVERTIMENTI PER 2 CHITARRE] see Anthologies <Publisher: SINFONICA [MK 13345], 1999>

Duo guitar and wind instrument

- BLUE SKETCHES (fl, guit) (1999) <unpublished>
- C'ERA UNA VOLTA (fl, guit) (1999) <unpublished>
- CHIAROSCURI (fl, guit) (1999) <unpublished>
- ONDE (fl, guit) <unpublished>

LUFT Volker

Duo guitar and wind instrument

- GUITAR / FLUTE DUETS ON CELTIC FAVORITES (fl, guit) (beginning-intermediate level, contains a repertoire of charming Scottish, Irish and Breton tunes) <Publisher: MEL BAY [MB21831], 2009>

LUGLI Lamberto

Italia /

4 Guitars

- TRE MOVIMENTI PER UNA SONATA (4 guit) (2000) |10'| <unpublished>

Voice and guitar

- LOS TEREBINTOS DE LA PLAYA (voice, guit) <Publisher: AGENDA>

LUGO Claudio

(1954) / Italia / Saxophonist and composer, was born in Milan. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- FÁBRICA DE CARILLON-NANA (guit, electronics) <unpublished>

Orchestra or ensemble (with guitar)

- HÄNDELELECTRIC (el-guit, ensemble barocco) (2009) <unpublished>
- TEMPEST (2004) (da Shakespeare, Eduardo, Locke) (intermezzo per reciter, sopr, con, consort barcocco, el-guit, campionatore, pno preparato) (2004) <unpublished>
- UN SOGNO DI ARIELE (ensemble*) (1987) <unpublished>

LUGOSCH Eric

USA / Fingerstyle guitarist and singer. /
More info in Personal Web Pages /

Guitar

- COLORED ARISTOCRACY (tuning: DGDGBE) [in WINFIELD WINNERS] see Anthologies <Publisher: MEL BAY [MB95678BCD], 1995>

LUIZ Nonato

(1953) / Brasil / Guitarist, violinist and composer, was born in Rio de Janeiro. /
More info in Enciclopedia de la Guitarra /

More info in Personal Web Pages /

Guitar

- 14 PEÇAS PARA VIOLÃO <Publisher: SECR.CULTURA E DESPORTO> {Location: BIBLIOTECA FENICIO}
- SUITE SEXTA EM RÉ (Chôro Academico, Mosaïco, O Sonho, Viola Violada) <Publisher: LEMOINE [25222 H.L.], 1990>

LUIZI Maria Thereza

Brasil / Teacher, guitarist and composer, in Rio de Janeiro. /

Guitar

- AUSÊNCIA (Valsa) <Publisher: IRMÃOS VITALE, 1984>
- AUSÊNCIA (Valsa) <Publisher: self-published, 1954>
- EU E VOCÊ (Chorinho) <Publisher: IRMÃOS VITALE, 1984>
- SONHO DE MULHER (Valsa) <Publisher: self-published, 1954>

LUKANIUK S.

Guitar

- ELEGIA <Publisher: MUZICZNA UKRAINA>
- NOCTURNO <Publisher: MUZICZNA UKRAINA>
- PIECE LIRIQUE <Publisher: MUZICZNA UKRAINA>

LUKOMSKI L.

Guitar

- VALS (trascr. V.Agababov) [in «PEZZI DA CONCERTO» Vol.30] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7683 k], 1987> {Location: BIBLIOTECA POCCI}

LUKOWSKI Guy

Duo guitar and wind instrument

- COULEUR CINÉMA (fl, guit) <unpublished>

Orchestra or ensemble (with guitar)

- SEABIRD (orch*) <unpublished>

LUKOWSKY Rolf

(1926) /

Voices or choir and instruments (with guitar)

- WIR FREUN UNS AUF DEN WIND VON MORGEN (Kantate) (text by R.Kirsch) (soli, chorus, pno, guit, db, perc) <Publisher: HOFMEISTER>

LUMBY Herbert

(1906) /

Guitar

- PRELUDIO E CAPRICCIO Op.56 <Publisher: BÈRBEN [E.1527 B.]>

LUMSDAINE David

(1931) / Australia / Composer, was born in Sydney. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- EPISODES (chamber-orch*) (1969) |21'| <Publisher: UNIVERSAL [UE 29037]>
- EPISODES (orch*) (1969) |21'| <Publisher: UNIVERSAL>

LUNA Adolfo

(1889-1970) / Argentina / Composer and guitar teacher, was born in the Rioja. /
More info in Enciclopedia de la Guitarra /

Guitar

- 4 PIEZAS ARGENTINAS <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
  Sentido me voy (Vidala), !Ay el amor! (Zamba), Bailecito (Danza), Chacarera
- ANDANTE (Llano y Sierra) <Publisher: EAM [E.A.M.104], 1962> {Location: BIBLIOTECA DELLA CHITARRA}
- AY MI NEGRA <Publisher: NUÑEZ>
- CANCIONES Y DANZAS FOLKLÓRICAS (Album no.1) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- CANCIONES Y DANZAS FOLKLÓRICAS (Album no.2) <Publisher: NUÑEZ>
- CANTAR (a Segovia) <Publisher: NUÑEZ>
- CANTO INDIO (Trémolo) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- CANTO PAMPEANO [de P.M. (Primo Ugo) Garavini arreglato] <Publisher: NUÑEZ, 1952> {Location: BIBLIOTECA DELLA CHITARRA}
- CHURITO (Gato) <Publisher: NUÑEZ>
- DANZA COLONIAL (Cielito n.2) <Publisher: NUÑEZ, 1962> {Location: BIBLIOTECA DELLA CHITARRA}
- DONOSTIA <Publisher: NUÑEZ>
- DOS ESTUDIOS (nos. 4 Y 5) <Publisher: NUÑEZ>
- EL ARISCO (gato) <Publisher: NUÑEZ, 1967> {Location: BIBLIOTECA DELLA CHITARRA}
- EL SOL Y LA LUNA (Cantar) <Publisher: NUÑEZ>
- EL SOMBRERITO (Danza) <Publisher: NUÑEZ>

- ESTILO N.1 <Publisher: RICORDI AMERICANA [BA 7302], 1937> {Location: BIBLIOTECA POCCI}
- ESTUDIO (tema de bailecito) <Publisher: TARREGA>
- FLOR DE TUSCA <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- FLOR DEL VALLE (Chacarera) (versos de Domingo V.Lombardi) (version para guit y para voice, guit) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- FUGA A DOS VOCES (Tema de caracter nacional) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- IMA SUMAC <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LA CHACARERA (Danza popular del Norte Argentino) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LA JUANITA (Zamba) <Publisher: NUÑEZ>
- LA JUGUETONA (Chacarera) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LLANTO COYA <Publisher: SARACENO>
- LLORANDO UN DOLOR (Vidala) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ME MATA UN RIGOR (Vidala) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- NO LLORIS CORAZÓN (Tonada) <Publisher: NUÑEZ>
- PAMPA Y ANDES (Danza) <Publisher: NUÑEZ>
- PARCHE Y CANTAR (Carnavalito) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIO PAMPEANO y ESTUDIO EN MI MAYOR (inspirado en la Danza Criolla «El Escondido») <Publisher: NUÑEZ, 1950> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIO Y FUGAS (Tema criollo) <Publisher: MUSICA DEL SUR WEBSITE>
- PRELUDIO Y FUGAS (Tema criollo) <Publisher: NUÑEZ>
- PROCESSIÓN DE LOS «ALLIS» <Publisher: NUÑEZ, 1951> {Location: BIBLIOTECA DELLA CHITARRA}
- PUEDE SER QUE ALGÚN DÍA... (Canción Colonial) (letra de G.Coría Peñaloza) (guit e voice, guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- QUERER EN LOS PAÑUELOS (Zamba) <Publisher: NUÑEZ, 1968> {Location: BIBLIOTECA DELLA CHITARRA}
- RECUERDOS PAMPEANOS (Vidalita) <Publisher: RICORDI AMERICANA> {Location: BIBLIOTECA DELLA CHITARRA}
- SCHERZO N.1 (Tema criollo) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- SIETE DE ABRIL <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- SONATINA NORTEÑA <Publisher: MUSICA DEL SUR WEBSITE>
- SONATINA NORTEÑA <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- SONATINA PAMPEANA <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- SURAY-SURITA (Preludio-Incaico) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- TAMBORILES INDIGENAS <Publisher: SARACENO> {Location: BIBLIOTECA DELLA CHITARRA}
- TRANCO A TRANCO (Bailecito) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- TRES DANZAS ARGENTINAS [TRES ESTUDIOS] (Bailecito, Pala-Pala, Malambo) <Publisher: MUSICA DEL SUR WEBSITE>
- TRES DANZAS ARGENTINAS [TRES ESTUDIOS] (Bailecito, Pala-Pala, Malambo) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- TRES ESTUDIOS : BAILECITO <Publisher: GUITAR REVIEW [Nr.6/1948]>
- TRES ESTUDIOS : MALAMBO <Publisher: GUITAR REVIEW [Nr.10/1949]>
- TRES ESTUDIOS : PALA-PALA <Publisher: GUITAR REVIEW [Nr.10/1949]>
- TRIPTICO CRIOLLO: N.1 EL RECUERDO (Estilo) <Publisher: NUÑEZ>
- TRIPTICO CRIOLLO: N.2 TE QUIRES CASAR (Zamba) <Publisher: NUÑEZ>
- TRIPTICO CRIOLLO: N.3 AMOROSO (Bailecito) <Publisher: NUÑEZ>
- VENID PASTORCILLO (Villancico) <Publisher: L'ARTE CHITARRISTICA [Nr.25-26/1951]> {Location: BIBLIOTECA POCCI}
- VENID PASTORCILLO (Villancico) <Publisher: NUÑEZ>
- VOY DESHOJANDO UN PENAR (Zamba con letra) <Publisher: NUÑEZ>

2 Guitars

- LA PRESUMIDA (Zamba) (2 guit) <Publisher: NUÑEZ>

Guitar and orchestra

- CONCIERTO (guit, orch) <Publisher: ?>

Voice and guitar

- EL LORO Y LA CATITA (Gato) (Versos de Juan Batista Grosso) (voice, guit) <Publisher: EAM [E.A.M.108], 1962> {Location: BIBLIOTECA DELLA CHITARRA}
- FLOR DEL VALLE (Chacarera) (versos de Domingo V.Lombardi) (version para guit y para voice, guit) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- MÁS BIEN ME VOY! (Zamba) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>
- PUEDE SER QUE ALGÚN DÍA... (Canción Colonial) (letra de G.Coría Peñaloza) (guit e voice, guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- RESENTIDO ESTOY (Vidala) (voice, guit) <Publisher: ROMERO Y FERNANDEZ>

LUNA Y CARNÉ Pablo

(1880-1942) / España / Composer and conductor, was born in Alhama de Aragón (Saragozza). /

Guitar

- SERENATA (de la Zarzuela «Molinos de Viento») (trascr. D.Fortea) [in ALBUM OF MODERN SPANISH COMPOSERS] see Anthologies <Publisher: KALMUS [K 04176]> {Location: BIBLIOTECA POCCI}
- SERENATA (de la Zarzuela «Molinos de Viento») (trascr. D.Fortea) <Publisher: BIBLIOTECA FORTEA>
- VALS (de la Zarzuela «Molinos de Viento») (trascr. D.Fortea) [in ALBUM OF MODERN SPANISH COMPOSERS] see Anthologies <Publisher: KALMUS [K 04176]> {Location: BIBLIOTECA POCCI}
- VALS (de la Zarzuela «Molinos de Viento») (trascr. D.Fortea) <Publisher: BIBLIOTECA FORTEA>

Voice and guitar

- CANCIÓN ESPAÑOLA (de la Zarzuela «El niño judío») (trascr. J.Azpiazu) (voice, guit) <Publisher: UME [19254]>

LUNDBORG Erik

(1948) /

Orchestra or ensemble (with guitar)

- BUTTE CHORD (fl, clar, bn, pno, guit, perc, vl, vnc) (1975) |12'| <Publisher: AMERICAN COMPOSERS>

LUNDE jr. Ivar

(1944) /

Guitar

- TWELVE MINIATURES Op.79 (1982) |15'| <Publisher: NORSK MUSIKKINFORMASJON>

LUNDÉN Lennart

(1914-1966) / Sweden /
More info in Personal Web Pages /

Guitar

- BARRE-ETYUD N.1 (1962) |1'| <Publisher: STIM>

Mix 3 instruments with guitar

- AFTONSTUND (fl/vl, ob/rec, guit) (1961) <Publisher: STIM>

LUNDGREN Stefan

Guitar with 7-10 strings

- DREI SONATEN FÜR LAUTE SOLO (liuto barocco a 13 cori) (1981/84) <Publisher: DONNA CURRY'S>
- WERKE FÜR LAUTE (liuto barocco a 13 cori) <Publisher: LUNDGREN EDITIONS>
  Sonata n.5, Sechs Capricci, 2 Bellmansuites

2 Guitars

- RABENZEIT (16 pezzi brevi per 2 liuti barocchi) <Publisher: LUNDGREN EDITIONS>

LUNDIN Bengt

(1945) / Sweden / Composer, was born in Stockholm. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FEM INFALL (Suite) <Publisher: REUTER & REUTER>
- FIVE SUDDEN IDEAS: I (arr. Ulf G.Åhslund) <Publisher: SYUKHTUN WEBSITE> {Location: BIBLIOTECA POCCI}

LUNDIN Fredrik

(1963) / Denmark / Saxophonist, flutist, composer and arranger. /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- «OH, BUT I ALREADY STAYED TOO LONG» (sax, tr, 4 trb, guit, pno, 2 drums, db) (2000) |8'30| <unpublished> {Location: DMIC}
- BEAUTY AND THE ONLY SLIGHTLY LESS (sax, tr, 4 trb, guit, pno, 2 drums, db) (2000) |8'| <unpublished> {Location: DMIC}
- DU STORE VERDEN (sax, tr, 4 trb, guit, pno, 2 drums, db) (2000) |10'| <unpublished> {Location: DMIC}
- HIMMEL OG HELVEDE (sax, tr, 4 trb, guit, pno, 2 drums, db) (2000) |16'| <unpublished> {Location: DMIC}
- LADY IN DISTRESS (sax, tr, 4 trb, guit, pno, drums, db) |9'30| <unpublished> {Location: DMIC}
- LE FIN DE LA SÉCHERESSE (sax, tr, 4 trb, guit, el-pno, 2 drums, bass) (2001) |9'| <unpublished>
- REQUIEM (sax solo, 3 tr, 2 trb, 4 winds, guit, pno, bass, drums, perc) (1991) |16'| <unpublished> {Location: DMIC}
- SPECIAL AGENT ERICSSON (sax, tr, 4 trb, guit, pno, drums, db) |18'| <unpublished> {Location: DMIC}
- THE LONG HAUL (sax, tr, 4 trb, guit, pno, drums, db) |10'| <unpublished> {Location: DMIC}
- THOSE WERE HAPPY DAYS (sax, tr, 4 trb, guit, pno, 2 drums, db) (2000) |9'30| <unpublished> {Location: DMIC}

LUNDIN Morgan

(1926) / Sweden /

Guitar and orchestra

- KONSERT (guit, str-orch) (1995) |15'| <Publisher: STIM>

LUNDQUIST Torbjörn

(1920) / Sweden /

Mix 3 instruments with guitar

- STEREOGRAM III (acc, vibr/xil/crotales, guit) (1969) |12'| <Publisher: STIM>

LÜNEN Adolf von

(c.1900-c.1970) / Germany /

3 Guitars

- TRIO (3 guit) <unpublished>

LUNN John

(1956) / United Kingdom /

Duo guitar and wind instrument

- VERVE (fl, guit) <unpublished>

Stage works (with guitar)

- ZOE [Stage work] (Text: Stephen Plaice) (solo voices, children's chorus, orch*) (1999-2000) |100'| <Publisher: BOOSEY & HAWKES>

LUNN Robert

USA /

Guitar

- 3 PRELUDES (2002-2003) <unpublished>
- AN EVENING IN AUGUST (2010) <unpublished>
- GREENWOOD (2010) <unpublished>
- MERRY-GO-ROUND (2010) <unpublished>
- PRELUDE AND FUGUE IN E MINOR (2007) <unpublished>
- RENAISSANCE DANCE (2010) <unpublished>
- SANTIAGO'S RIDE (1999) <unpublished>
- SONATA (2007) <unpublished> {Location: BIBLIOTECA POCCI}
- THE RED GUITAR SUITE (2012) <unpublished>
- TWO CHILDHOOD SKETCHES (2006) <unpublished>
- YEAR OF THE GUITAR (2012) <unpublished>

2 Guitars

- MICHIGAN REFLECTIONS (2 guit) (2001) <unpublished>

Mix 5 instruments with guitar

- NEPHILIM (el-guit, 2 vl, vla, vnc) (1998) <unpublished>

Voice and guitar

- GOOD NIGHT (Text: Jane Taylor) (sopr, guit) (2010) <unpublished>

Voice and instruments (with guitar)

- CONSTELLATIONS (voice, 2 perc, el-guit, software Max/MSP) (2011) <unpublished>

LUO Jing Jing

(1953) / China / Comoser, was born in Beijing. /
More info in Personal Web Pages /
More info in Wikipedia /

Duo guitar and wind instrument

- FOUR IMAGES OF CHINA (Mountain Song, Two Scholars, Morning Mist, The Drunken Man) (sax, guit) (2000) <unpublished>

Voice and guitar

- THREE ACTS OF OPERA / A SONG OF UNENDING SORROW (voice, guit) (2006) <unpublished>

LUOLAJAN-MIKKOLA Vilho

Finland /

Duo guitar and wind instrument

- PILVIVERHO (fl, guit) <Publisher: FIMIC>
- SUVELLA (Suite) (fl, guit) <Publisher: FIMIC>

LUPI Roberto

(1908-1971) / Italia / Composer and conductor, was born in Milano died in Dornach (Solothurn). /

Orchestra or ensemble (with guitar)

- STUDI PER UN «HOMUNCULUS» (9 pezzi) (orch*) (1959) |12'| <Publisher: CARISCH>

LUPIEN Jean-David

(1981) / Canada / Guitarist and composer, was born in Montréal. /
More info in Personal Web Pages /

Guitar

- POÈMES ÉNIGMATIQUES I-V <Publisher: D'OZ [DZ 1082], 2008>
- POÈMES ÉNIGMATIQUES VI-X <Publisher: D'OZ [DZ 2200], 2014>

LUPPI Fabio

Italia /

Guitar

- RONDÓ DELLE QUARTE (2012) [in HOMENAJE A SEGOVIA] see Anthologies <Publisher: UT ORPHEUS [CH 191], 2014>

LUPPI Gian Paolo

(1959) / Italia / Pianist and composer, was born in San Giovanni in Persiceto. /
More info in Composers Profiles /

Guitar

- ALCOR (2014) [in CORELLIANA] see Anthologies <Publisher: UT ORPHEUS [CH 209], 2014>
- BAGATELLE PER ANDRÉS SEGOVIA (2013) [in HOMENAJE A SEGOVIA] see Anthologies <Publisher: UT ORPHEUS [CH 191], 2014>
- MISSA (2006) <Publisher: UT ORPHEUS [CH 162], 2013>
  Introitus (Cantate Domino) / Kyrie / Offertoria (Laetentur caeli) / Agnus Dei / Communiones (Fili, quid fecisti) / Antiphonae (Joannes est nomen éjus)
- PUER NATUS EST (2010) [in CHITARRA OGGI] see Anthologies <Publisher: CARISCH>
- PUER NATUS EST (2010) [in CHITARRA OGGI] see Anthologies <Publisher: NOTE DIGITALI [CE 00189]>

- SERENA TRENODIA (2010) [in CHITARRA OGGI] see Anthologies <Publisher: CARISCH>
- SERENA TRENODIA (2010) [in CHITARRA OGGI] see Anthologies <Publisher: NOTE DIGITALI [CE 00189]>
- VICTIMAE [in ENVISION THE MUSIC] see Anthologies <Publisher: UT ORPHEUS [CH 148], 2012>

LUQUE Francisco

(1954) / España / Composer, was born in Madrid. /

Guitar

- QUITARPHONIE |10'| <unpublished>

2 Guitars

- DUO 2 (2 guit) [in DUO PANORAMA] see Anthologies <Publisher: TRANSATLANTIQUES [TROO 1952], 2000>

Duo guitar and wind instrument

- SOUFFLE (fl, guit) (1989) <unpublished>

Mix 3 instruments with guitar

- PARECIDO A UN JAZMIN (fl, vla, guit) (1987) <unpublished>

Voice and instruments (with guitar)

- GONGORA (voice, fl, guit barocca, tiorba, vnc) <unpublished>

LUSE Robert

USA /

Guitar

- A MODERATE MARCH <Publisher: SOUNDBOARD [Vol.XVI n.2/1989]>
- HOP SCOTCH <Publisher: SOUNDBOARD [Vol.XVI n.1/1989]>
- LAUGHING GAS (1989) <Publisher: SOUNDBOARD [Vol.XVII n.2/1990]>
- PREMIUM GAS (1989) <Publisher: SOUNDBOARD [Vol.XVII n.3/1990]>
- SNOW SUITE <Publisher: SOUNDBOARD [Vol.XVIII n.1/1991]>
- THREE PIECES IN G: PRELUDE, THE DISCARDED DOLL, SALLY LIGHTFOOT <Publisher: SOUNDBOARD [Vol.XVI n.3/1989]>

4 Guitars

- DAYS OF RAGTIME (4 guit) <Publisher: TREKEL [T 528]>

LUSSIER René

(1957) / Canada /

Orchestra or ensemble (with guitar)

- DESTINATION SOLEIL (ensemble*) (1992) <unpublished>

Voices or choir and instruments (with guitar)

- ROCHE NOIR (voices, el-guit, el-b-guit, perc, tape) (1991/92) |10'| <unpublished>

LUTECE Jean

(1909) /

Orchestra or ensemble (with guitar)

- RHAPSODY IN SWING (pno, orch*) (1938) |14'| <Publisher: SALABERT>

LUTOSLAWSKI Witold

(1913-1994) / Poland / Composer, pianist and conductor, was born in Warszawa. /
More info in Personal Web Pages /

Guitar

- 9 MELODII LUDOWYCH (nn.1, 2, 3, 4, 5, 8, 9, 10, 12 from 12 for piano trascr. J.Azpiazu) (1945) <Publisher: PWM [7124], 1947>
- MELODÍAS POPULARES POLACAS (trascr. ?) <Publisher: ED.MUS.DE CUBA [10.061]>

LUTYENS Elisabeth

(1906-1983) / United Kingdom / Composer, was born and died in London. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ROMANZA Op.121 (1977) |8'30-9'| <Publisher: OLIVAN PRESS [OLI 065], 1977> {Location: BIBLIOTECA POCCI}
- THE DYING OF THE SUN Op.73 (1969) <Publisher: OLIVAN PRESS, 1969>

Duo guitar and wind instrument

- DEROULEMENT Op.145 (ob, guit) <Publisher: OLIVAN PRESS>

Ensemble of guitars

- ANERCA Op.77 (f-voices/actress, 10 guit, perc) (1970) <Publisher: OLIVAN PRESS, 1970> {Location: BMIC}

Mix 3 instruments with guitar

- NOCTURNES Op.30 (vl, vnc, guit) (1955) |6'| <Publisher: SCHOTT> {Location: BMIC}

Mix 5 instruments with guitar

- «GO, SAID THE BIRD» Op.105 (str-quart, el-guit) (1975) <Publisher: OLIVAN PRESS, 1975> {Location: BMIC}

Orchestra or ensemble (with guitar)

- CATENA Op.44 (sopr, ten, ensemble*) (1961) |40'| <Publisher: SCHOTT> {Location: BMIC}
- O SAISONS O CHÂTEAUX! Op.13 [Cantata] (text by Rimbaud) (sopr, mand, guit, harp, vl, str-orch) Op.13 (1946) <Publisher: OLIVAN PRESS>
- QUINCUNX (orch*) (1960) <Publisher: OLIVAN PRESS> {Location: BMIC}

Voice and guitar

- BY ALL THESE Op.120 (sopr, guit) (1977) <Publisher: OLIVAN PRESS> {Location: BMIC}

LUTZEMBERGER Cesare

(1918-2008) / Italia / Guitarist and composer, was born in Cavalese (Trento). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- ALBA <Publisher: BÈRBEN [361-2290-501], 1957> {Location: BIBLIOTECA DELLA CHITARRA}
- ANDANTINO IN MI MINORE <Publisher: BÈRBEN [E.522 F.]>
- FRAMMENTO <unpublished>
- NOTTE NELL'OASI [in CONCERTO IN MINIATURA] see Anthologies <Publisher: BÈRBEN [E.2107 B.], 1976> {Location: BIBLIOTECA POCCI}
- NOTTURNO [in QUATTRO COMPOSIZIONI] see Anthologies <Publisher: BÈRBEN [E.1617 B.]>
- PRELUDIO ASTRALE [in CONCERTO IN MINIATURA] see Anthologies <Publisher: BÈRBEN [E.2107 B.], 1976> {Location: BIBLIOTECA POCCI}
- PRELUDIO IN RE MINORE [in QUATTRO COMPOSIZIONI] see Anthologies <Publisher: BÈRBEN [E.1617 B.]>
- PRELUDIO IN SOL MINORE [in QUATTRO COMPOSIZIONI] see Anthologies <Publisher: BÈRBEN [E.1617 B.]>
- RICORDO DI PRIMAVERA <unpublished>
- SONATA IN RE MAGGIORE [in CONCERTO IN MINIATURA] see Anthologies <Publisher: BÈRBEN [E.2107 B.], 1976> {Location: BIBLIOTECA POCCI}
- SONATA IN SI MINORE [in QUATTRO COMPOSIZIONI] see Anthologies <Publisher: BÈRBEN [E.1617 B.]>
- SONATINA [in CONCERTO IN MINIATURA] see Anthologies <Publisher: BÈRBEN [E.2107 B.], 1976> {Location: BIBLIOTECA POCCI}
- STUDIO IN MI MINORE <unpublished>
- TEMA IN MI MINORE [in CONCERTO IN MINIATURA] see Anthologies <Publisher: BÈRBEN [E.2107 B.], 1976> {Location: BIBLIOTECA POCCI}

2 Guitars

- PRELUDIO IN MI MINORE (2 guit) <unpublished>
- STUDIO IN MI MINORE (2 guit) <unpublished>
- TEMA CON VARIAZIONI Op.20 (2 guit) <unpublished>

4 Guitars

- SUITE TRENTINA Op.21 (4 guit) (1994) |11'30| <unpublished>

Duo guitar and string instrument

- RACCONTO DELLA PRIGIONIA (vl, guit) <unpublished>
- RICORDO D'ESTATE (vl, guit) <unpublished>
- ROMANZA IN SI MINORE (vl, guit) <unpublished>

LUTZEMBERGER Norma

Italia /

Guitar

- SEI CORDE NEL BOSCO (10 Immagini sonore per chitarra) [+ CD] <Publisher: SINFONICA [S.0325]>

Ensemble of guitars

- POMERIGGIO MUSICALE (Fiaba) (4 guit, guit-orch) <Publisher: SINFONICA [S.473]>

LUTZ-WERNER Hesse

(1955) /

Guitar

- MOVIMENTI (Recitativo, Danza, Notturno/Fantasia, Burlesca, Notturno/Serenata, Finale) (1988/93) <Publisher: VOGT & FRITZ [V&F 523], 1997>

LUYPAERTS G. Philippe

(1931-1999) / Belgium /

Guitar

- FLEUR BLEUE, MARTIAL [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: CRANZ>
- IMPROMPTU [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9290]>

Duo guitar and wind instrument

- ARC-EN-CIEL (fl, guit) (1983) <Publisher: FILANSIF>

Mix 3 instruments with guitar

- BALLADE - CANTILÈNE - HUMORESQUE - JAOCCOSO (fl, vla, guit) |15'| <unpublished>

Mix 4 instruments with guitar

- HUMORESQUE (2 fl, 2 guit) |2'30| <unpublished>

LYADOV Anatoly

(1855-1914) / Russia / Composer and composer, was born in St. Petersburg, died in Polynovka estate, Borovichevsky uezd, Novgorod Governorate. /
More info in Wikipedia /

Guitar

- BAGATELLA (arr. A.Ivanov-Kramskoy) [in PIECES BY RUSSIAN COMPOSERS] see Anthologies <Publisher: MUZGIZ [27892], 1959> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDE & BAGATELLE (trascr. V.Sazonov) <Publisher: MUZGIZ [23971], 1954> {Location: BIBLIOTECA DELLA CHITARRA}

LYCENKO I.

Guitar

- ELEGIA (trascr. E.Larichev) [in «REPERTORIO DIDATTICO Corso III-IV anno»] see Anthologies <Publisher: MUZYKA [13104], 1985> {Location:

BIBLIOTECA POCCI}

LYNDS Deidre

Duo guitar and wind instrument

- JOHN DOES RUNNING (fl, guit) (1990) <unpublished>

LYNE Peter

(1946) / Sweden /

Guitar

- PRELUDE AND DANCE (1973) |4'| <Publisher: STIM>

Mix 3 instruments with guitar

- CONCERTINO (clar, pno, guit) (1974) |6'| <Publisher: STIM>

LYON Leslie

USA /

Guitar

- SUMMER SUITE <Publisher: SOUTHERN MUSIC, 1982>

LYONS Frank

(1964) / Ireland /
More info in Personal Web Pages /

Guitar

- SIXES AND SEVENS (1997) |10'| <Publisher: CONTEMPORARY MUSIC CENTRE>

LYRA Abdon

(1887-1962) / Brasil / Guitarist, was born in Pernambuco, died in Rio de Janeiro. /

Guitar

- CARINHOSA opus 11 <Publisher: NAPOLEÃO> {Location: CASA DO CHORO}
- CHORINHO <Publisher: GUITARRA DE PRATA> {Location: CASA DO CHORO}
- DANZA EXÓTICA opus 17 <Publisher: NAPOLEÃO> {Location: CASA DO CHORO}
- ESTREIA (valsa) <Publisher: GUITARRA DE PRATA> {Location: CASA DO CHORO}
- GAVOTA opus 18 <Publisher: NAPOLEÃO> {Location: BIBLIOTECA SIMÕES}
- NOTURNO opus 15 n.1 <Publisher: NAPOLEÃO> {Location: BIBLIOTECA SIMÕES}
- PRELUDIO opus 14 n.1 <Publisher: NAPOLEÃO>
- SONHANDO (valsa) <Publisher: GUITARRA DE PRATA> {Location: CASA DO CHORO}
- TEMPO DE GAVOTA <Publisher: GUITARRA DE PRATA> {Location: CASA DO CHORO}
- TRIUNFANDO (valsa) <Publisher: GUITARRA DE PRATA> {Location: BIBLIOTECA SIMÕES}

MAAR Gust

Voice and guitar

- SINGEND BLEI (voice, guit) <Publisher: GITARREFREUND [Nr.1/1919]>

MAASZ Gerhard

(1906-1984) / Germany / Conductor, violinist and composer, was born in Hamburg. /

Guitar

- SUITE (versione per chitarra sola) <Publisher: HEINRICHSHOFEN [PE 6140], 1965>
- ZUGEGRIFFEN (12 leichte Stücke) <Publisher: TREKEL [T 0634]>

2 Guitars

- ZEHN LEICHTE STÜCKE (2 guit) <Publisher: SCHOTT [GA 431]>

3 Guitars

- KLEINE LAUTENMUSIK (3 liuti/3 guit) [in SPIELBUCH 8] see Anthologies <Publisher: LIENAU [1673], 1960>

Mix 3 instruments with guitar

- SUITE (fl, vnc, guit) (1965) |14'| <Publisher: HEINRICHSHOFEN>

Mix 6 instruments with guitar

- SECHS STÜCKE (3 guit, 3 obligate rec) <Publisher: LIENAU>
- SECHS STÜCKE (3 rec, 3 obligate guit) <Publisher: LIENAU>

MAAYANI Ami

(1936) / Israel / Composer, was born in Ramat-Gan. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SONATINE (1979) |14'| <Publisher: ISRAELI MUSIC [845]>

Duo guitar with keyboard instrument

- CONCERTO (riduzione guit, pno) (1976) |28'| <Publisher: ISRAELI MUSIC [754]>

Guitar and orchestra

- CONCERTO (guit, orch) (1976) |28'| <Publisher: ISRAELI MUSIC [25]>

MACARO Sestino

Italia /
More info in Personal Web Pages /

Guitar

- MORCEAU <unpublished>

MACAUSLAN Janna

USA /

Duo guitar and wind instrument

- APRYL TOYE (fl, guit) (1977) <unpublished>
- BAY BRIDGE (fl, guit) (1979) <unpublished>

MACBRIDE David

(1951) / USA /

2 Guitars

- MADRIGAL (2 guit) <unpublished>

Duo guitar and wind instrument

- EVENSONG (fl, guit) <unpublished>

Voice and instruments (with guitar)

- POET IN NEW YORK (text by F.G.Lorca) (ten, 2 vla, 2 guit) (1977) <Publisher: AMERICAN COMPOSERS>

MACCARI Claudio

Italia / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- QUAI 46 <Publisher: D'OZ [DZ 2585]>
- TAR AVANCÉ <Publisher: D'OZ [DZ 2745], 2016>

4 Guitars

- 3 CHARACTER SKETCHES (4 guit) <Publisher: D'OZ [DZ 2621], 2016>

Mix 3 instruments with guitar

- ADIÔS AL VERANO (clar, sax, guit) <Publisher: D'OZ [DZ 2866], 2017>

MACCHI FALÚ Gerardo

(1944) / Argentina /
More info in Enciclopedia de la Guitarra /

Guitar

- PRELUDIO Y ALLEGRO <Publisher: LAGOS, 1992>

MACCOMBIE Bruce

(1943) / USA / Composer, was born in Providence, Rhode Island. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LYRIC VARIATIONS (2000) |12'| <unpublished> {Location: EUROP.AMERICAN MUSIC CORP}
- NIGHTSHADE ROUNDS (1979) |10'| <Publisher: AMP> {Location: GAUDEAMUS}
- NIGHTSHADE ROUNDS (1979) |10'| <Publisher: SCHOTT [EA 620]>
- NIGHTSHADE ROUNDS [in TWENTIETH CENTURY GUITAR MUSIC] |10'| see Anthologies <Publisher: SCHIRMER [48620], 1984> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- NIGHTSHADE ROUNDS (vers. for guit, str-orch) (1988) |10'| <Publisher: SCHOTT [on hire]> {Location: EUROP.AMERICAN MUSIC CORP}

MACDONALD Andrew P.

(1958) / Canada /
More info in Personal Web Pages /

Guitar

- A DANCING SPHERE [Guitar Sonata n.2] (The unknown fire, The waters unfolding, Airborne fantasy) Op.15 (1986) |14'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 M1345da]>

Voice and guitar

- SONGS OF THE WIND AMONG THE REEDS Op.9 (Words in English by William Butler Yeats) (sopr, guit) (1984) <Publisher: CANADIAN MUSIC CENTRE [MV 1102 M1345so]>
  The host of the air, The everlasting voices, The cap and bells

MACDONALD David

3 Guitars

- LES TEMPS MODERNES DE CHARLIE CHAPLIN (arr. D.MacDonald) (3 guit) <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 2002]>

MACDONALD Malcolm

(1916-1993) /

Orchestra or ensemble (with guitar)

- CUBAN RONDO (clar, orch*) (1961) |8'| <Publisher: RICORDI>

MACDOWELL Edward

(1860-1908) / USA / Composer, was born and died in New York. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- RANCHO ABANDONADO Op.51 N.8 (transcr. Maria Luisa Anido) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA POCCI}
- TO A WATER LILY Op.51 N.6 (transcr. Richard Yates) <Publisher: SOUNDBOARD [Vol.XXIX n.4/2003]> {Location: BIBLIOTECA POCCI}
- TO A WILD ROSE (trascr. A.Segovia, 1921) <Publisher: GUITAR REVIEW [Nr.104/1996]> {Location: BIBLIOTECA POCCI}
- TO A WILD ROSE (trascr. R.Sainz de la Maza) <Publisher: UME, 1933>
- WOODLAND SKETCHES (arr. R.Yates) <Publisher: MEL BAY [MB20593BCD], 2004>
  To a Wild Rose op.51 n.1, At an Old Trysting Place op.51 n.3, Sung Outside the Prince's Door op.4 n.1, Soubrette op.38 n.2, From an Indian Lodge op.51 n.5, A Deserted Farm op.51 n.5, To a Water Lily op.51 n.6, Song op.55 n.5, Hunting Song op.39 n.1, The Song of the Shepherdess op.42 n.4, In Autumn op.51 n.4

MACEDO Norberto

(1939) / Portugal / Brasil / Composer guitarist, was born in Barcos. He is living in Brazil since 1952. /

Guitar

- ACALANTO <unpublished>
- ALTO MACABU <unpublished>
- BAMBUÍ (Prelude) <unpublished>
- CORAÇÃO BRASILEIRO <unpublished>
- CREPÚSCULO <unpublished>
- DOCEMENTE <Publisher: N.MACEDO WEBSITE, 2000> {Location: BIBLIOTECA POCCI}
- EMILIA <unpublished>
- FLORESTA DO SUMARÉ <unpublished>
- LEMRANÇA <unpublished>
- LEMRANÇAS DE OUTONO <unpublished>
- MARIA CÂNDIDA <unpublished>
- MURIAÉ <unpublished>
- O BOSQUE <unpublished>
- PINHEIROS DA MINHA TERRA <unpublished>
- PRECE DE SERESTEIRO <unpublished>
- SAUDADE <unpublished>
- SUITE DOM QUIXOTE (21 pieces based on the drawning of the Brazilian painter Cândido Portinari) <unpublished>
- SUITE PARA PORTINARI <unpublished>
- SUITE PARA ROSANA <unpublished>
- SUITE SERESTEIRA [part of a method with Mário Mascarenhas] <unpublished>

Duo guitar with keyboard instrument

- DE MANSINHO (guit, clav) <unpublished>
- O MENINO DE BRODOSQUI (guit, clav) <unpublished>

Mix 4 instruments with guitar

- CHORO DA VOLTA (3 guit, clav) <unpublished>
- RECORDAÇÕES (3 guit, clav) <unpublished>

MACGIMSEY Robert

Voice and guitar

- SWEET LITTLE JESUS BOY (arr. L.Almeida) (voice, guit) [in PRAISE EVERY MORNING] see Anthologies <Publisher: MEL BAY [MB95983BCD], 1996>

MACHADO Alfonso / WIESE B.

Duo guitar and string instrument

- SUASSUNA (mand, guit) <Publisher: SWIAT GITARY [Nr.5/2001]> {Location: BIBLIOTECA POCCI}

MACHADO Celso

(1953) / Brasil / Guitarist and composer, was born in Ribeirao Preto (São Paolo). /
More info in Enciclopedia de la Guitarra /

Guitar

- CHÔROSO (Chôro a J.Cardoso) <Publisher: LEMOINE [25039 H.L.], 1988>
- FRÊVO BAJARDO (6 Pièces: Abraço a Neto e Lea, Caro Amigo Gudin, Estudo n.1, Frêvo Bajado, Parazuel em Si Menor, Xaranga do Vôvô) <Publisher: LEMOINE [24762 H.L.], 1985> {Location: BIBLIOTECA POCCI}
- TROIS TOADAS BRÉSILIENNES <Publisher: LEMOINE [24820 H.L.], 1986>

2 Guitars

- 6 MELODIAS AFRO-BRASILEIRAS (2 & 4 guit) <Publisher: LEMOINE, 2007>
  2 chitarre: Canto prá Oxalá, Kalamundê, Quinzaba, Adeus Congado. 4 chitarre: Oração prá Xangô, Suadação aos Orixás
- IMAGENS DO NORDESTE (8 Pièces) (2 guit) <Publisher: LEMOINE [24763 H.L.], 1985>
  Musique Populaire Brésilienne: Bolinhas de Queijo, Boliviana, Corrente, Imagens do Nordeste, Misterios do Rio Lento, Motivo Barroco, Sambalançao, Xaranga do Vôvô

- MARCHINHA DE CARNEVAL (2 guit) [in GUITARE Á DEUX] see Anthologies <Publisher: LEMOINE [26476 H.L.]>
- MODINHA BRASILEIRA (2/4 guit) <Publisher: LEMOINE [24821 H.L.], 1986>
  Baiaozinho, Cateretê, Chorinho el La mineur, Marchina de Carnaval, Modinha, Sambinha, Xote
- QUATRE PONTEIOS BRÉSILIENNES (2 guit) <Publisher: LEMOINE [24894 H.L.], 1988>

4 Guitars

- 6 MELODIAS AFRO-BRASILEIRAS (2 & 4 guit) <Publisher: LEMOINE, 2007>
  2 chitarre: Canto prá Oxalá, Kalamundê, Quinzaba, Adeus Congado. 4 chitarre: Oração prá Xangô, Suadação aos Orixás
- DANÇAS POPULARES BRASILEIRAS (Cantiga, Catira, Ciranda, Frevo, Ponteio) (4 guit) <Publisher: LEMOINE [24895 H.L.], 1988>
- MODINHA BRASILEIRA (2/4 guit) <Publisher: LEMOINE [24821 H.L.], 1986>
  Baiaozinho, Cateretê, Chorinho el La mineur, Marchina de Carnaval, Modinha, Sambinha, Xote

Duo guitar and wind instrument

- MUSIQUES POPULAIRES BRÉSILIENNES (fl, guit) (1988) <Publisher: LEMOINE [24893 H.L.], 1988>
  Algodao Doce, Paçoca, Pé de Moleque, Piazza Vittorio, Quebra Queixo, Sambossa

MACHAJDÍK Peter

(1961) /

Mix 3 instruments with guitar

- RHODA (vl, harp, liuto) (1998) <Publisher: HISHF>

MACHAVARIANI Aleksander

(1913-1995) / Georgia / Composer and conductor, was born in Gori, died in Tbilisi. /
More info in Wikipedia /

Guitar

- CARAVAN (trascr. V.Maksimienko) [in PEZZI DA CONCERTO Volume 39] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8997 k], 1990>

MACHL Tadeusz

(1922) / Poland / Composer and organist, was born in Leopoli. /

Guitar

- KOLYSANKA (1978) [in GRAJMY NA GITARZE Vol.18] see Anthologies <Publisher: PWM [8110], 1978>

MACHNEVA-SHANLEY Ulyana

Ukraine / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- THE MASKS DANCING TANGO <unpublished>
- UKRAINIAN FANTASY [in EXOTIC GUITAR] see Anthologies <Publisher: MEL BAY [MB96593BCD], 1998>

MACHOVER Tod

(1953) / USA / Composer, inventor, educator, was born in Mount Vernon, New York. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- DÉPLACEMENTS (guit, computer generated tape) (1979/84) |15'| <Publisher: TRANSATLANTIQUES>

Guitar and orchestra

- CONCERTO (a-guit, chamber-orch) (1978) |16'| <Publisher: RICORDI (Paris) [R.2299]>

Mix 3 instruments with guitar

- BUG-MUDRA for two hyperguitars, hyperpercussion, and conducting dataglove (guit, el-guit, perc, live computer electronics) (1989/90) |15'15| <Publisher: RICORDI>

MACHT Robert

USA /

Orchestra or ensemble (with guitar)

- THE PASSION OF OSIRIS (fl, ob, clar, vnc, harp, guit, 2 perc) (1982) <unpublished>

MACIAS Enrique X.

(1958) /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- LA CHAMBRE DANS L'ESPACE (fl, vla, guit) (1993) <unpublished>

MACIEJEWSKI Roman

(1910-1998) / Poland / Composer, pianist and conductor, was born in Berlin, died in Göteborg. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

2 Guitars

- SUITA HISZPANSKA (2 guit) (1948) <unpublished>

Mix 3 instruments with guitar

- NOKTURN (fl, cel, guit) (1951) <unpublished>

Orchestra or ensemble (with guitar)

- KOLYSANKA (fl, 2 guit, celesta, vl, vla, vnc) <unpublished>

MACIEL Enrique

Argentina / Composer guitarist. /

Guitar

- LA MAZORQUERA DE MONSERRAT (arr. M.Rodriguez Arenas) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>

MACIOCCHI Mario

(1874-1955) / Italia / Guitarist, composer and guitar conductor, was born in Rome, resident in France since the first years of the 1900. /

Guitar

- A CIEL SERENO <Publisher: L'ORCHESTRE À PLECTRE, 1962>
- BADOUVILLER <Publisher: L'ORCHESTRE À PLECTRE, 1962>
- CAMPANULES <Publisher: L'ORCHESTRE À PLECTRE, 1984>
- DANSE DES LUTINS <Publisher: L'ORCHESTRE À PLECTRE, 1962>
- DIVERTISSEMENT ESPAGNOL <Publisher: L'ORCHESTRE À PLECTRE, 1962>
- ETUDE MÉLODIQUE <Publisher: L'ORCHESTRE À PLECTRE, 1984>
- FIOR DI PASSIONE <Publisher: L'ORCHESTRE À PLECTRE, 1984>
- GAZOUILLIS DE MOINEAU <Publisher: L'ORCHESTRE À PLECTRE, 1962>
- LA BELLA VENEZIANA <Publisher: L'ORCHESTRE À PLECTRE, 1962>
- PRÉLUDE en LA <Publisher: L'ORCHESTRE À PLECTRE, 1962>
- SERENATA ALLEGRA <Publisher: L'ORCHESTRE À PLECTRE, 1962>
- TANGO POUR CYBELE <Publisher: L'ORCHESTRE À PLECTRE, 1962>

2 Guitars

- TENDRESSE (2 guit) <Publisher: L'ORCHESTRE À PLECTRE, 1962>

MACKEY Nicholas

United Kingdom /

Guitar

- FINGERS and THUMB. Book 1 (Easy pieces to train the right hand) <Publisher: CORDA [CMP 020]>
- FINGERS and THUMB. Book 2 (a further selection in the same vein as Book 1) <Publisher: CORDA [CMP 021]>
- HEBRIDEAN DANCE N.1 <Publisher: CLASSICAL GUITAR [May/June 1984]>

MACKEY Steven

(1956) / Germany / USA / Composer, was born in Frankfurt, from American relatives. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FUSION TUNE (1994) |6'| <Publisher: ?>
- GRUNGY (1994) |6'| <Publisher: BOOSEY & HAWKES>
- SAN FRANCISCO (el-guit or el-guit, vnc) (1997) |6'| <Publisher: BOOSEY & HAWKES>
- SAN FRANCISCO SHUFFLE (1997) |3'| <Publisher: BOOSEY & HAWKES>
- WISH IT WERE (1996) |6'| <Publisher: BOOSEY & HAWKES>

Guitar and electronics

- CAIRN (el-guit with looping sampler) (1994) |5'| <Publisher: BOOSEY & HAWKES>
- DANCETRACKS (el-guit, tape, sound file) (1996) |3'| <Publisher: BOOSEY & HAWKES>

4 Guitars

- LOST AND FOUND (4 guit classical and electric) (1996) |5'| <Publisher: BOOSEY & HAWKES [rental]>

Duo guitar and string instrument

- A FINAL GLANCE (vl, guit) (1978) |4'| <Publisher: AMERICAN MUSIC CENTRE [M295 M157 F4]>
- FANTASY (vl, guit) <unpublished>
- SAN FRANCISCO (el-guit or el-guit, vnc) (1997) |6'| <Publisher: BOOSEY & HAWKES>

Ensemble of guitars

- MEASURES OF TURBULENCE (5 guit, 2 el-guit, el-bass) (2007) |15'| <unpublished>

Guitar and orchestra

- TUCK AND ROLL (el-guit, orch) (2000) |32'| <Publisher: BOOSEY & HAWKES [rental]>

Mix 4 instruments with guitar

- FEELS SO BAAAD (el-guit, vl, mar, perc) (1994) |5'| <Publisher: BOOSEY & HAWKES>

Mix 5 instruments with guitar

- HEAVY LIGHT (fl, perc, pno, el-guit, vnc) (2001) |35'| <Publisher: BOOSEY & HAWKES>
- JANGO (4 guit, mar) (2003) |5'| <Publisher: BOOSEY & HAWKES>
- ON THE VERGE [it must be followed by TROUBADOR SONGS] (el-guit, str-quart) (1991) |12'| <Publisher: BOOSEY & HAWKES>
- PHYSICAL PROPERTY (el-guit, str-quart) (1992) |15'| <Publisher: BOOSEY & HAWKES>
- TROUBADOR SONGS (el-guit, str-quart) (1991) |12'| <Publisher: BOOSEY & HAWKES>

Orchestra or ensemble (with guitar)

- MOEBIUS BAND (sopr, fl, ob, bn, tr, horn, trb, 2 perc, pno, guit, vl, vla, vnc, db) (1988) <Publisher: AMERICAN MUSIC CENTRE [M1613.3 M157 M6]>

Soli instruments (with guitar) and orchestra

- DEAL (el-guit, solo drum set, chamber-orch) (1995) |28'| <Publisher: BOOSEY & HAWKES [rental]>
- DEAL (el-guit, solo drum set, orch) (1996) |28'| <Publisher: BOOSEY & HAWKES [rental]>

- FOUR ICONOCLASTIC EPISODES (Like An Animal, Salad Days, Lost in Splendor, Destiny) (el-guit, vl, str-orch) (2009) |21'| <Publisher: BOOSEY & HAWKES>

Stage works (with guitar)

- DREAMHOUSE [Stagework] (Text by Rinde Eckert and Steven Mackey) (2003) |45'| <Publisher: BOOSEY & HAWKES [rental]>
- RAVENSHEAD [Monodrama in two acts] (Text by Rinde Eckert) (ten=actor, sax, KATmidi mallets, electronic drum set, el-guit, keyboard) (1997) |90'| <Publisher: BOOSEY & HAWKES [rental]>
- SLIDE (Text by Rinde Eckert) (ten/actor, el-guit=reciter, fl, clar, perc, pno, vl=vla, vnc=el-bass) (2010) |60'| <Publisher: BOOSEY & HAWKES [rental]>

Voice and guitar

- MYRTLE AND MINT (adapted from Hans Christian Andersen) (reciter, el-guit) (1991) |17'| <Publisher: BOOSEY & HAWKES>

MACMILLAN James

(1959) / United Kingdom / Scottish composer. /
More info in Personal Web Pages /

Duo guitar and string instrument

- PORTRAITS (vla, guit) (1982) <Publisher: ?>

Mix 5 instruments with guitar

- EDINBURG NIGHTS [Signature themes for BBC 2's Edinburgh Nights programme] (perc, b-guit, pno, vl, vnc) <Publisher: BOOSEY & HAWKES>

Orchestra or ensemble (with guitar)

- «COMET NEW-BORN, ARISING AT MORNING» (cabaret singer, ensemble*) (1987) |8'| <Publisher: UNIVERSAL>

MACPHERSON Gordon

Guitar

- STUDY IN MOTO PERPETUO - BREVITY CAN SAVE THE NATION <Publisher: BGS MUSIC PUBLICATIONS [105]>

MACUDZIMSKI Rudolf

(1907-1986) /

Duo guitar and wind instrument

- CIACCONA D moll Op.73 (fl, guit) <unpublished>
- UN POCO TRISTE ED ALLEGRO Op.69 (fl, guit) <unpublished>

MADDALENA Antonio

Italia /

Guitar

- CHITARRA BRILLANTE <Publisher: LA MELODIANA [MK 9632 - LM 2073]>
- PRELUDIO <Publisher: LA MELODIANA [MK 9631 - LM 2072]>
- QUATTRO BRANI (Aurora, Siciliana, Rubino, Il gabbiano) <Publisher: LA MELODIANA [MK 8825 - LM 2077], 1988>

2 Guitars

- TARANTELLA MOLISANA (2 guit) <Publisher: LA MELODIANA [MK 8824 - LM 2076]>

MADDONNI Antonino

(1960) / Italia / Guitarist and composer, was born in Barletta. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ROTOTANGO (2001) <Publisher: A.MADDONNI WEBSITE> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- PIZZICA BLUES (su una tarantella napoletana) (vl, guit) (1999) <Publisher: A.MADDONNI WEBSITE> {Location: BIBLIOTECA POCCI}
- PIZZICA BLUES (su una tarantella napoletana) (vl, guit) (1999) <Publisher: SEICORDE WEBSITE> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- GRAFFITO DO RIO (fl, clar, guit) (2004) <Publisher: A.MADDONNI WEBSITE> {Location: BIBLIOTECA POCCI}
- INTRODUZIONE E VARIAZIONI SULLA «FOLLIA DI SPAGNA» (fl, clar, guit) (1988) |12'40| <Publisher: A.MADDONNI WEBSITE> {Location: BIBLIOTECA POCCI}

Mix 5 instruments with guitar

- INTRODUZIONE E VARIAZIONI SULLA «FOLLIA DI SPAGNA»: TEMA (guit, str-quart) (1988) <Publisher: A.MADDONNI WEBSITE> {Location: BIBLIOTECA POCCI}

MÄDER Urban

(1955) / Switzerland / Composer and pianist, was born in Romanshorn. /
More info in Composers Profiles /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- L'ABSENCE DE VENT (reciter, sopr, con, c-ten, fl, guit, clar) (1992) |55'| <Publisher: SME>

MADERNA Bruno

(1920-1973) / Italia / Composer, was born in Venice and died in Darmstadt (Germany). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar with 7-10 strings

- Y DESPUÉS (guit-10 corde) (1971) |12'| <Publisher: RICORDI [132051], 1973> {Location: BIBLIOTECA POCCI}

2 Guitars

- Y DESPUÉS (versione per 2 guit di Maurizio Pisati) |12'| <unpublished>

Duo guitar and wind instrument

- AULODIA PER LOTHAR (ob, guit) (1965) |6'| <Publisher: SUVINI ZERBONI [S.7000 Z.], 1977>

Orchestra or ensemble (with guitar)

- AMANDA (Serenata VI) (chamber-orch*) (1966) |12'| <Publisher: SUVINI ZERBONI [S.6637 Z.], 1967>
- COMPOSIZIONE IN TRE TEMPI (orch*) (1949) |14'| <Publisher: SUVINI ZERBONI [S.5118 Z.], 1954>
- CONCERTO (vl, orch*) (1969) |37'| <Publisher: RICORDI [131592], 1969>
- CONCERTO N.2 (ob, orch*) (1967) |17'| <Publisher: SUVINI ZERBONI [S.6804 Z.], 1969>
- SERENATA PER UN SATELLITE (vl, fl, ob, clar, mar, guit, harp, mand tutti insieme o separati o a gruppi) (1969) |4-12'| <Publisher: RICORDI [131626], 1970> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- STUDI PER IL «PROCESSO» DI KAFKA (sopr, reciter, orch*) (1950) |20'| <Publisher: SUVINI ZERBONI [S.8819 Z.]>

Stage works (with guitar)

- DON PERLIMPIN (ovvero il trionfo dell'amore e dell'immaginazione, da F.Garcia Lorca) [Opera radiofonica in 1 atto] (3 reciters, fl, orch*) (1961) |46'| <Publisher: SUVINI ZERBONI [S.5810 Z.], 1961>

Voice and instruments (with guitar)

- STUDI PER IL «LLANTO» DI F.G.LORCA (incompiuto) (voice, fl, guit) (1950/52) <unpublished>

MADETOJA Leevi

(1887-1947) / Finland / Composer, conductor and music journalist, was born in Oulu died in Helsinki. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- KEHTOLAULU [LULLABY from LITTLE SUITE Op.12/4] (arr. Sven Sandberg) (orch*) (1912) |3'| <Publisher: FAZER>

MADLEM Peter

(1946) / USA /

Guitar

- AMERICAN SKETCHES (Coyote, Spiritual, Blues) (1974) <unpublished>
- TWO PIECES (Rayo, Homage to Scarlatti) <unpublished>

2 Guitars

- MONTE CARLO (2 guit) <Publisher: CAMBRIDGE MUSIC WORKS [cmw25]>

MADORMO Luis A.

Argentina /

Guitar

- 5 TEMAS POPULARES <Publisher: NUÑEZ>
- AIRES DE DANZA (Contrapunto criollo con Comentario) <Publisher: NUÑEZ>
- CANCIÓN DEL BOYERITO (Vidala) <Publisher: NUÑEZ>
- CANTARES GALLEGOS (Melodías Populares Españolas) <Publisher: NUÑEZ>
- CERRO SAN BERNARDO <Publisher: NUÑEZ>
- EL ARRIERO EN LA QUEBRADA (Motivo Andino) <Publisher: NUÑEZ, 1955> {Location: BIBLIOTECA DELLA CHITARRA}
- EL CHEÑAPÉ (Estilo fácil) <Publisher: NUÑEZ>
- EL MÚSICO AMBULANTE <Publisher: NUÑEZ>
- EL ORTEGAL (Zamba) <Publisher: NUÑEZ>
- EL VALS DE LOS NIÑOS <Publisher: NUÑEZ>
- ENTRE PAMPA Y SIERRA (Música y recuerdo en los sueños del Tropero) <Publisher: NUÑEZ, 1957> {Location: BIBLIOTECA POCCI}
- GRANADA <Publisher: NUÑEZ>
- HOMENAJE A FERNANDO SOR (Tema Variado) <Publisher: NUÑEZ>
- INTRODUCCIÓN A LA SONATA (Pavana) <Publisher: NUÑEZ>
- IO BAILO EL GATO CON EL CANTO DEL GAIO (Gato) (1957) <Publisher: NUÑEZ, 1957> {Location: BIBLIOTECA DELLA CHITARRA}
- LAURITA <Publisher: NUÑEZ>
- MANTILLAS Y PEINETONES (Motivos de una fiesta Española) <Publisher: NUÑEZ>
- MARIA ESTHER (Vals del 900) <Publisher: NUÑEZ>
- NOCHE DE VENDIMIA (Serenata Mendocina) <Publisher: NUÑEZ>
- PRELUDIO N.1 en Re Mayor <Publisher: NUÑEZ>
- RECUERDOS DE ITALIA (Pequeño tema con variaciones) <Publisher: NUÑEZ>
- RELATO DE UN VIEJO GAUCHO (Triste n.1) <Publisher: NUÑEZ>
- SERENATA CRIOLLA (Vidalita) <Publisher: NUÑEZ>
- TARANTELLA CALABRESA <Publisher: NUÑEZ>
- TARAREANDO (Variaciones para una Milonga) <Publisher: NUÑEZ>
- TREMOLO (Estudio) <Publisher: NUÑEZ>

MADRIGUERA Paquita

Guitar

- HUMORADA [in 2 OBRAS] |1'45| see Anthologies <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- HUMORADA [in TWO PIECES] |1'45| see Anthologies <Publisher: COLUMBIA [CO 210], 1975> {Location: BIBLIOTECA POCCI}

MADUREIRA Antonio

(1949) / Brasil /
More info in Personal Web Pages /

Guitar

- CECILIA <Publisher: GUITAR SOLO PUBL. [GSP 145], 1995>
- MARACATU |3'| <Publisher: GUITAR SOLO PUBL. [GSP 146], 1995>
- PONTEADO |3'| <Publisher: GUITAR SOLO PUBL. [GSP 147], 1995>
- ROMANÇARIO |2'30| <Publisher: GUITAR SOLO PUBL. [GSP 148], 1995>
- RUGENDAS <Publisher: GUITAR SOLO PUBL. [GSP 149], 1995>
- VALSA DE FIM DE TARDE <Publisher: GUITAR SOLO PUBL. [GSP 150], 1995>

MAEGAARD Jan

(1926) / Denmark /
More info in Personal Web Pages /

Guitar

- LABIRINTO II (1987) <Publisher: ENGSTRØM & SØDRING [ES 698]>

MAES Jef

(1905-1996) / Belgium / Composer and violinist, was born in Antwerp. /
More info in Personal Web Pages /

Guitar

- DEUX ÉTUDES <Publisher: SCHOTT FRÈRES [SF 9263], 1972>
- NOCTURNO (1959) <Publisher: METROPOLIS>

MAESMANNS Gerd

Guitar

- POP & FOLK SONGS FOR CLASSIC GUITAR (Leichte Blarbeitungen für Gitarre solo) <Publisher: BOSWORTH [BoE 4317]>
  Dust in the Wind, Home on the Range, Somewhere My Love, I Like Chopin, If You Could Read My Mund, Red River Valley, In the Mood, and others

4 Guitars

- SEHR LEICHTE QUARTETTE (4 guit) <Publisher: RICORDI (Berlin)>

MAEYER Jan de

(1949) / Belgium /
More info in Personal Web Pages /

Guitar

- TROIS PIÈCES Op.16 n.1 [in COLLECTION PANORAMA GUITARE 3] see Anthologies <Publisher: BILLAUDOT [G.4519 B.], 1988>

MAFALI Giuseppe

(1962) /

Mix 5 instruments with guitar

- NUBIA (guit, str-quart) <unpublished>

MAFFIA Pedro

(1899-1967) / Argentina /
More info in Personal Web Pages /

Guitar

- LA MARIPOSA (versión para guitarra Javier Bravo) <Publisher: SEISCUERDAS WEBSITE, 1999> {Location: BIBLIOTECA POCCI}
- NOCHE DE REYES (Tango) (trascr. P.A. Iparraguirre) (guit e voice, guit) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}

Voice and guitar

- NOCHE DE REYES (Tango) (trascr. P.A. Iparraguirre) (guit e voice, guit) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}

MAGALHÃES GUERRA Oscar

Brasil / Teacher, guitarist and composer, in São Paslo. /

Guitar

- PRELUDIO N.1 <Publisher: IRMÃOS VITALE>
- PRELUDIO N.2 <Publisher: IRMÃOS VITALE>

MAGALHÃES Teófilo de/MARTINS

Brasil /

Guitar

- CAPITÃO CAÇULO (Canção do soldado) (arr. Paulo Barreiros, revisão e dedilhado I.Paschoito) <Publisher: MENOSPAPEL [MPV017], 2013> {Location: BIBLIOTECA POCCI}

MAGANINI Quinto

(1897-1974) / USA / Composer, flautist and conductor, was born in Fairfield (California) died in Greenwich (Connecticut). /

Duo guitar and wind instrument

- LA ROMANESCA (fl, guit/pno/harp) <Publisher: MUSICUS>

MAGEN Eli

(1935) / Israel /

Guitar

- THEME AND VARIATIONS (1964) <Publisher: ORPHÉE [PWYS-1], 1981>

MAGGI Edmundo

(1905) /

Guitar

- EVOCACIÓN (Capricho Original) <Publisher: ?>
- MI PAISANA (Estilo) <Publisher: TARREGA>
- TARANTELLA <Publisher: TARREGA>

MAGGIO Francesco

(1986) / Italia / Composer, was born in Poggiardo (Lecce). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CALAU (Tre canti per ringraziare il sole) (2011) |7'| <unpublished>
- NON (sei varie azioni sull'essenza) (2009) <Publisher: SCONFINARTE [ES 318]>
- SCISSION (2008) |5'| <Publisher: SCONFINARTE [ES 117]>
- SPATIUM SUPER EBENUM (2005/2006) |9'| <unpublished>

Guitar and orchestra

- ECLIPSE (guit, orch) (2011) <unpublished>

MAGGIO Frédérick

Guitar

- TROIS VALSES POUR MARYLOU (Lointain souvenir, Un jour… tu seras grande, Valse pour Marylou) <Publisher: D'OZ [DZ 2987]>

MAGGIO Guy-Jean

(1953) / Maroc / France / Guitarist, was born in Casablanca. /
More info in Composers Profiles /

Guitar

- ÉCLIPSE <unpublished>
- PREMIER MATIN [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- VALSE N.1 <unpublished>
- VALSE N.3 <unpublished>

MAGGIO Robert

USA /
More info in Personal Web Pages /

Guitar

- VARIATIONS: MY NATIVE LAND (Variations based on the song by Charles Ives) <Publisher: PRESSER [114-40888]>

Duo guitar and wind instrument

- TRAVELING SONGS (Open Road, Scenic Overlook, Cruise Control) (fl, guit) |7'| <Publisher: PRESSER>

MAGHINI Ruggero

(1913-1977) / Italia / Pianist and composer, was born in Sesto Calende, died in Turin. /
More info in Wikipedia /

Guitar

- FORM FANTASY <Publisher: ACCADEMIA DI CHITARRA>
- UMBRA (1973) <Publisher: BÈRBEN [E.1985 B.], 1975>

MÄGI Ester

(1922) / Estonia / Composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 3 MINIATURES <unpublished>

Duo guitar and string instrument

- CADENZA AND THEME (vl, guit) <unpublished>
- CANTUS (vnc, guit) <unpublished>
- PROCESSUS (vl, guit) |6'30| <Publisher: EDITION 49 [M-2043-0177-5], 1995>
- PROCESSUS (vnc, guit) |6'30| <Publisher: EDITION 49 [M-2043-0228-4]>

Duo guitar and wind instrument

- A DUE (fl, guit) <unpublished>

Mix 3 instruments with guitar

- A TRE (vl, vnc, guit) (1991) <Publisher: EDITION 49 [M-2043-0178-2]>

Voice and guitar

- 2 ROMANCES (sopr, guit) <unpublished>

Voice and instruments (with guitar)

- MARIENFARNKRAUT (sopr, fl, guit) |9'30| <Publisher: EDITION 49 [M-2043-0231-4]>
- THE NIGHT (sopr, vnc, guit) <unpublished>
- WITH EYES CLOSED (sopr, vnc, guit) <unpublished>

MAGINI Alessandro

(1955) / Italia / Composer, organist and musicologist, was born in Vernio. /
More info in Wikipedia /

Guitar

- JASA <unpublished>
- QUARANTATRE' (Ghiribizzo intorno al la) [in PAGANINI 2013 (Ghiribizzi contemporanei per chitarra)] see Anthologies <Publisher: SINFONICA, 2013>

Duo guitar with other instrument

- UN DÍ VAGANDO (Ricercare) (guit, acc) <unpublished>

Voice and instruments (with guitar)

- UN BELLISSIMO SILENZIO (testi di Sergio Givone) (reciter, guit, vnc) <unpublished>

MAGLIA Fernando

(1903) / Argentina /

Guitar

- LOS COLORES DEL CIELO <unpublished>
- SEIS ESTUDIOS <Publisher: ENCORDADO [Nr.5/1993]> {Location: BIBLIOTECA POCCI}

MAGLIANO Horacio

Argentina /

Guitar

- FORMAS <Publisher: INST.LUCCHELLI BONADEO [I.L.B.331], 1998>
- FORMAS <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.10 <Publisher: INST.LUCCHELLI BONADEO [I.L.B.332], 1984>
- PRELUDIO N.10 <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- TANGENTES <Publisher: INST.LUCCHELLI BONADEO [I.L.B.330]>
- TANGENTES <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- TRES CANCIONES INFANTILES <Publisher: RICORDI AMERICANA [BA 12471]>
- VALS PAYERO <Publisher: NUÑEZ>

MAGLIO Juan 'Pacho'

(1883-1934) / Argentina / Bandoneonist and composer, was born and died in Buenos Aires. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ARMENONVILLE (Tango brillante) (arr. M.Rodriguez Arenas) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- EL ALERO (Tango Pajuerano) (arr. A.Luna) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- EL ALERO (Tango Pajuerano) (arr. A.Luna) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL TIO SOLTERO (Tango) [in TANGOS VIEJOS EN VERSIONES FÁCILES (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 4], 1995>
- UN COPETIN (Tango) (arr. P.Iparraguirre) <Publisher: NUÑEZ> {Location: GUITARRERIA BUENOS AIRES}

MAGNAN Angela Carla

(1968) / Italia / Composer, pianist, harpsichordist, was born in Genova. /
More info in Composers Profiles /
More info in Personal Web Pages /

Stage works (with guitar)

- 'DEMO-CRACY' (ovvero follia o democrazia?) (txt: A.C.Magnan, C.Rebora, R.Vacca) (sopr, actress, fl, clar, perc, guit, vl, vnc, elec, video) (2012) <Publisher: SCONFINARTE>
in collaboration with Carla Rebora and Roberta Vacca

Voice and instruments (with guitar)

- HYMNEM [in collaboration with Carla Rebora] (text: Novalis) (sopr, guit, pno, vl, db) (2004) |7'| <Publisher: RAITRADE>

MAGNANESI Giorgio

Italia /

Guitar and electronics

- HELmax (el-guit, tape, live-elecronics) (1994) <unpublished>

MAGNANT Fabienne

France /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BAIÃO SEM NOME <Publisher: D'OZ [DZ 1647]>
- IBERIQUE <Publisher: D'OZ>

- IMPRESSION <Publisher: D'OZ [DZ 1594]>
- POLLEN <Publisher: D'OZ [DZ 1404]>
- TROIS PIECES (Ballade, Clin d'Oeil, «Un, deux, toi») <Publisher: D'OZ [DZ 1313], 2009>

2 Guitars

- PAR DEUX (2 guit) <Publisher: D'OZ [DZ 1439]>

MAGNONI Franco

Italia /

Mix 4 instruments with guitar

- GOOD EVENING (Fox-Trot) (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XXXI Nr.7], 1922> {Location: BIBLIOTECA DELLA CHITARRA}
- REVE DE PRINTEMPS (Valse hesitation) (2 mand, mandola, guit) <Publisher: IL MANDOLINO, 1926>

MAGUIÑA Alicia

(1938) / Perú / Famous singer and composer, was born in Lima. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- JOSÉ MARIA (Peruvian creole waltz) (arr. C.Postlewate) <Publisher: SOUNDBOARD [Spring 1987]> {Location: BIBLIOTECA POCCI}
- VIVIRÁS ETERNAMENTE (Valse péruvienne inspirée par l'écrivain José María Arguedas) <Publisher: ?>

MAHLE Ernest

(1929) / Germany / Brasil / Composer and conductor, naturalized Brazilian, was born in Stuttgart. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SUITE (1995) <unpublished>

Guitar and orchestra

- DIALOGO (guit, str-orch) <unpublished>

Mix 3 instruments with guitar

- TRIO (vl, vnc, guit) (1992) <unpublished>

MAHLER Gustav

(1860-1911) / Austria / Composer and conductor, was born in Kalischt (today Kaliste - Boemia) died in Wien. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ADAGIETTO [from the Symphonia n.5] (trascr. V.Maksimienko) [in PEZZI DA CONCERTO Volume 19] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6769 k], 1988>
- ICH BIN DER WELT ABHADEN (arr. K.Germain) <unpublished> {Location: BIBLIOTECA POCCI}
- KINDERTOTENLIEDER von Rückert: n.1 «Nun will die Sonn so hell aufgeh'n!» (adapt. K.Germain) <unpublished> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- ADAGIETTO [aus der 5.Symphonie] (trascr. R.Wittinger) (vl, guit/pno) <Publisher: BREITKOPF & HÄRTEL [EB 6763]> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Orchestra or ensemble (with guitar)

- SYMPHONIE N.10 [incompiuta ricostruita da Rudolf Barshai] (orch*) <Publisher: UNIVERSAL>
- SYMPHONIE N.7 in Mi minore (orch*) (1905) |80'| <Publisher: UNIVERSAL>
- SYMPHONIE N.7: 4.Satz (guitar part) <Publisher: KALMUS> {Location: BIBLIOTECA POCCI}

Voice and guitar

- KINDERTOTENLIEDER von Rückert (trascr. K.Germain) (voice, guit) <Publisher: BÈRBEN [E.4177 B.]>
Nun will die Sonn' so hell aufgeh'n, 'Nun seh' ich wohl, warun so dunkle Flammen', Wenn dein Mütterlein, Oft denk' sie sind nur ausgegangen!, 'In diesem Wetter, in diesem Braus'
- RHEINLEGENDCHEN (aus dem Lieder-zyklus «Des Knaben Wunderhorn») (arr. E.Bayer) (voice, guit) |3'| <Publisher: DOBLINGER [07 615]>

Voice and instruments (with guitar)

- DES KNABEN WUNDERHORN (voice, fl, ob, clar, vl, guit.db) (arr. Gregg Nestor) <Publisher: CLEAR NOTE PUBLICATIONS [74624]>
Wer hat dies Liedlein erdacht?, Verlome Müh', Das irdische Leben, Ablösung im Sommer, Des Antonius von Padua Fischpredigt, Rheinlegendchen, Lob des hihen Verstands, Urlicht (Alt-solo der Symphony #2 in c moll)

MAHNKOPF Claus-Steffen

(1962) / Germany / Composer, was born in Mannheim. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- EL SUEÑO DE LA RAZÓN PRODUCE MONSTRUOS (2003) |3'| <Publisher: self-published [CSM 50]>
- MIKROTOMIE (1991/1992) |8'| <Publisher: self-published [CSM 11]>

2 Guitars

- KURTÁG-DUO (2 guit) (2000) |12'| <Publisher: self-published [CSM 36]>

Mix 3 instruments with guitar

- HOMMAGE À FRANK COX (pno, quarter-tone vibr, el-guit) (2006) |16'| <Publisher: self-published [CSM 58]>

Orchestra or ensemble (with guitar)

- KAMMERSYMPHONIE (chamber-orch*) (1993/94) |30'| <Publisher: self-published [CSM 16]>

- MEDUSA (ob, chamber-orch*) (1990/92) |18'| <Publisher: BÄRENREITER [BA 7367]>
- PROSPERO'S EPILOGUE (pno, orch*) (2004) |33'| <Publisher: self-published [CSM 052]>
- SOLITUDE-SERENADE (ob, 2 vla, db, guit, harp, perc) (1997) |15'| <Publisher: self-published [CSM 026]>

Stage works (with guitar)

- ANGELUS NOVUS [Music Theatre after Walter Benjamin] (sopr, fl, ob, vnc, pno, perc, orch*) (1997-2000) |90'| <Publisher: self-published [CSM 33]>

Voice and instruments (with guitar)

- ANGELA NOVA (sopr, harp, guit, pno, 4 vl) (1999/2000) |25'| <Publisher: self-published [CSM 32]>

MAIA Igor

(1988) / Brasil / Composer based in London. /
More info in Personal Web Pages /

Guitar

- REFLEJOS (2011) <unpublished>

Duo guitar and wind instrument

- CAMINANTES (clar, guit) (2015) <unpublished>

Orchestra or ensemble (with guitar)

- A.M. (ensemble*) (2010) <Publisher: BABELSCORES>

MAIANO Acentino

Italia /

Mix 3 instruments with guitar

- BIONDA DIVA (Polka) (2 mand, guit) <Publisher: IL CONCERTO [Anno V Nr.3], 1897> {Location: BIBLIOTECA POCCI}
- MORA (Polka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno VI Nr.17], 1901> {Location: BIBLIOTECA POCCI}
- VALTZER (2 mand, guit) <Publisher: IL MANDOLINO [Anno X Nr.1bis], 1901> {Location: BIBLIOTECA POCCI}

MAIDANIK Mauricio

(1919-1999) / Romania / Uruguay /

Guitar

- 3 ESUDIOS MODALES <Publisher: XENDOR>

MAIER Karl August

(1884-?) /

Voice and guitar

- 23 KLEINE LIEDER ZUR LAUTE (voice, guit) <Publisher: KÖSTER>
- FRÜH-SONNENSCHEIN (16 Kleine Kinderlieder) (voice, guit) <Publisher: KÖSTER>

MAIER Peter

Guitar

- IMPRESSIONS FROM CYPRUS <Publisher: PODIUM [VPM 145]>
- MOVEMENTS: 'DIE FARBGITARRE' <Publisher: PODIUM [VPM 140]>

MAIKAPAR Samuel

(1867-1938) / Russia / Composer and pianist, was born in the city of Kherson, died in Leningrad. /
More info in Wikipedia /

Guitar

- AT SEE IN THE NIGHT (trascr. P.Veschitsky) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>
- BUTTERFLY (trascr. N.Samus) [in «PER GLI AMANTI DELLA CHITARRA» Volume 7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6257 k], 1982> {Location: BIBLIOTECA POCCI}
- PRELUDE (from «20 Preludes») (trascr. V.Agababov) [in «IL REPERTORIO DEL CHITARRISTA» Vol.37] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8532 k], 1989> {Location: BIBLIOTECA POCCI}

MAIRANTS Ivor

(1908-1998) / Poland / United Kingdom / Guitarist and composer, was born in Rypin and died in London. /
More info in Enciclopedia de la Guitarra /

Guitar

- 3 RHYTHMIC DANCES <Publisher: BRITISH AND CONTINENTAL>
- 6 BAGATELLES <Publisher: BRITISH AND CONTINENTAL>
- A BUNDLE OF BLUES <Publisher: HANSEN HOUSE [50016]>
- EVOCATION FOR JOE PASS (Elegy, Passacaglia for Passalaqua, Slow Blues, Finale) [in JAZZ SONATAS FOR GUITAR SOLO] see Anthologies <Publisher: MEL BAY [MB95634BCD], 1997>
- HOMMAGE À MOMPOU <Publisher: UMP>
- MEDITATION & MOTO PERPETUO <Publisher: HANSEN HOUSE>
- RHAPSODY FOR RANEY (Prelude & Dance, Lament, From Lousville to Storyville) [in JAZZ SONATAS FOR GUITAR SOLO] see Anthologies <Publisher: MEL BAY [MB95634BCD], 1997>
- SIX BIBLICAL SKETCHES <unpublished>
- SIX PART SUITE <Publisher: FENTONE [F102]>
- SIX PROGRESSIVE PIECES (Waltz, Tango, Prelude I, Prelude II, Study no.1, Study no.2) <Publisher: BRITISH AND CONTINENTAL [BC 1025], 1970> {Location: BIBLIOTECA POCCI}
- SONATA (To a Sonic Age) <Publisher: HANSEN HOUSE>

- SONATA N.2 <Publisher: BELWIN MILLS>
- SONATA VARIATA FOR LAURINDO ALMEIDA (Prelude in 5/4, Barcarolle, Braganza to Brasilia) [in JAZZ SONATAS FOR GUITAR SOLO] see Anthologies <Publisher: MEL BAY [MB95634BCD], 1997>
- SPIRIT OF NEW ORLEANS <Publisher: HANSEN HOUSE [50047]>
- THE CLASSICAL GUITAR STUDENT'S LIBRARY (Popular Collection) (arranged by Ivor Mairants) <Publisher: IMP>
  Feelings (Albert Morris), Autumn concerto (C. Bargoni), Born free (John Barry), If (David Gates), The way we were (Marvin Hamlisch), Are you lonesome tonight (Lou Handman), Les feuilles mortes (Joseph Kosma), Help me make it through the night (Kris Kristofferson), Snowbird (Gene MacLellan), Cavatina (Stanley Myers), Hello (Lionel Richie), Manhattan (Richard Rodgers), Little green apples (Bobby Russell), Stand by your man (Billy Sherrill), I only have eyes for you (Harry Warren)
- TRAVEL SUITE <Publisher: MCA>
- TRIPTYCH (Introduction and Blues, Dream Carousel, Jazz Toccata) <Publisher: FENTONE [F417]>
- VARIATIONS ON PRELUDE AND ALLEGRO (Santiago de Muricia) [in NEW MUSIC FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95116], 1994> {Location: BIBLIOTECA POCCI}
- WALKING WITH WES (A Study in Octaves and Jazz inspired by Wes Montgomery) (1/2 guit) <Publisher: MILLS MUSIC [M.M.1040], 1966> {Location: BIBLIOTECA POCCI}

2 Guitars

- NOCTURNE (2 guit) <Publisher: EMI>
- WALKING WITH WES (A Study in Octaves and Jazz inspired by Wes Montgomery) (1/2 guit) <Publisher: MILLS MUSIC [M.M.1040], 1966> {Location: BIBLIOTECA POCCI}

MAIZTEGUI Isidoro

(1905-1996) / Argentina / Composer and conductor, was born in Gualeguay (provincia de Entre Ríos), died in Mar del Plata. /
More info in Personal Web Pages /

Guitar

- CANCIONES SIN PALABRAS <Publisher: INST.LUCCHELLI BONADEO, 1975> {Location: BIBLIOTECA POCCI}
- CANCIONES SIN PALABRAS <Publisher: MUSICA DEL SUR WEBSITE>
- CANCIONES SIN PALABRAS <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- SUITE ARGENTINA (Tango, Vidalita, Milonga, Aire de Huella) <Publisher: RICORDI AMERICANA [BA 13017], 1973> {Location: BIBLIOTECA POCCI}
- TRES COMPOSICIONES: ARIA, LENTO, INTERMEZZO <Publisher: RICORDI AMERICANA [BA 13140], 1975> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- HOMENAJE A CUATRO VIHUELISTAS ESPAÑOLES DEL SIGLO XVII (guit, str-orch) (1967) <Publisher: EAM>

MAJEKODUNMI Lanne

Guitar

- THE VIRGIL <Publisher: CLASSICAL GUITAR [June 1985]>

MAJOR John

(1954) / USA /

Guitar

- BURNING CICLE <unpublished>

MAJSURADZE R.

Guitar

- «SUN, COME INTO THE HOME» (Georgian folk song) [in «ALBUM PER RAGAAZI» Volume 2] see Anthologies <Publisher: MUZYKA [13659], 1987> {Location: BIBLIOTECA POCCI}

MAKINO Katori

(1940-1992) / Japan /
More info in Personal Web Pages /

2 Guitars

- INTERMITTENCES IV (2 guit) (1984) <Publisher: BILLAUDOT>

Mix 5 instruments with guitar

- INTERMITTENCES V (vl, vla, vnc, 2 guit) |16'| <Publisher: JOBERT [JJ00.1081]>

MAKOWSKI Mieczyslaw

(1933) /

Guitar

- CAPRICCI DELLA NATURA <unpublished>
- FANTASIA e TOCCATA (1981) [in MATERIALY REPERTUAROWE] see Anthologies <Publisher: LIM, 1982> {Location: BIBLIOTECA POCCI}
- MUSICA IN STATU NESCENDI <unpublished>
- SIX PIECES CARACTERISTIQUES <unpublished>
- TOCCATA BRILLANTE [in POLISH MODERN GUITAR MUSIC] see Anthologies <Publisher: MODRAN [001]>
- VARIACIONES SOBRE TREMOLO <unpublished>
- VARIAZIONI ALL'ANTICO SULLA FOLIAS DE ESPAÑA (1978) [in MATERIALY REPERTUAROWE] see Anthologies <Publisher: LIM, 1982> {Location: BIBLIOTECA POCCI}
- VARIAZIONI BAROCCO <unpublished>

Guitar and orchestra

- CONCERTO (guit, chamber-orch) (1980) <unpublished>
- SWINGING VARIATIONS (guit, orch) (1978) <unpublished>

Mix 3 instruments with guitar

- CONTESTI SONORI (fl, vibr, guit) (1980) <unpublished>

MAKSIMIENKO Vladimir

Russia / Guitarist and composer. /

Guitar

- 2 MINIATURE: ORA DI PUNTA, IMPROMPTU [in «PEZZI DA CONCERTO Volume 16»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR>
- 2 PEZZI: VALZER, MISTERO (Romanza) [in «REPERTORIO DEL CHITARRISTA» Vol.37] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8532 k], 1989> {Location: BIBLIOTECA POCCI}
- 2 SPANISH DANCES <Publisher: SOVIETSKII KOMPOSITOR, 1985>
- 2 STAMPE [in «PEZZI DA CONCERTO» Volume 30] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7683 k], 1987> {Location: BIBLIOTECA POCCI}
- BARCAROLA g-Moll [in PEZZI DA CONCERTO Volume 18] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1980>
- CARAVANE - MIRAGE <Publisher: SOVIETSKII KOMPOSITOR, 1976>
- ETUDE «RAIN» [in «REPERTORIO DEL CHITARRISTA» Volume 4] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 3327 k], 1966> {Location: BIBLIOTECA POCCI}
- ETUDE g-Moll <Publisher: SOVIETSKII KOMPOSITOR, 1984>
- FARRUCA [in «GUITAR IN CONCERT HALL» Volume 5] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8130 k], 1988> {Location: BIBLIOTECA POCCI}
- HARPSICHORD (Etude) [in PEZZI DA CONCERTO Volume 18] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1980>
- MADRIGAL [in «GUITAR IN CONCERT HALL» Volume 3] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7695 k], 1986> {Location: BIBLIOTECA POCCI}
- MELODIA SEMPLICE [in «REPERTORIO DEL CHITARRISTA» Volume 23] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6266 k], 1982> {Location: BIBLIOTECA POCCI}
- MOSAICO <Publisher: SOVIETSKII KOMPOSITOR, 1985>
- ORIENTALE (Valzer) [in GUITAR IN CONCERT HALL Volume 7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8917 k], 1989>
- PASSACAGLIA <Publisher: SOVIETSKII KOMPOSITOR, 1977>
- 'POLIANKA' (Danza Popolare Russa) [in «PEZZI DA CONCERTO» Vol. 30] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7683 k], 1987> {Location: BIBLIOTECA POCCI}
- 'POSEYU LEBEDU NA BEREGU' (Canto popolare russo) [in «ALBUM PER GIOVANI» Volume 1] see Anthologies <Publisher: MUZYKA [13087], 1985> {Location: BIBLIOTECA POCCI}
- PRELUDIO E FUGA [in PEZZI DA CONCERTO Volume 39] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8997 k], 1990>
- RHAPSODY [in PEZZI DA CONCERTO Volume 19] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6769 k], 1988>
- ROMANZA [in «PEZZI DA CONCERTO» Volume 41] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9299 k], 1991> {Location: BIBLIOTECA POCCI}
- SAD SINGING [in PEZZI DA CONCERTO Volume 19] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6769 k], 1988>
- STUDY-FANTASY [in «PER GLI AMANTI DELLA CHITARRA Volume 8»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6538 k], 1983>
- TALE [in PEZZI DA CONCERTO Volume 14] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR>
- TARANTELLA [in «PER GLI AMANTI DELLA CHITARRA» Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8162 k], 1988> {Location: BIBLIOTECA POCCI}
- VARIATIONS ON FOLK THEME <Publisher: SOVIETSKII KOMPOSITOR>

MALAKOOTY Sirus

(1956) / Iran / Guitarist and composer, was born in Baool. /

Guitar

- 5 PERSISCHE VOLKSLIEDER <Publisher: GITARREN-STUDIO [GS-069]>

MALATS Joaquín

(1872-1912) / España / Pianist and composer, was born and died in Barcelona. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- SERENATA ESPAÑOLA (de «España» Impresión n.2) (trascr. F.Tárrega) [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE II] see Anthologies <Publisher: GENDAI GUITAR [GG359]>
- SERENATA ESPAÑOLA (de «España» Impresión n.2) (trascr. F.Tárrega-A.Sinópoli) <Publisher: RICORDI AMERICANA [BA 11352]>
- SERENATA ESPAÑOLA (de «España» Impresión n.2) (trascr. J.Azpiazu) <Publisher: RICORDI AMERICANA [BA 12198]>
- SERENATA ESPAÑOLA (de «España» Impresión n.2) (trascr. J.L.Lopategui) <Publisher: QUIROGA [Q-131]>
- SERENATA ESPAÑOLA (trascr. ??) [in «PER GLI AMANTI DELLA CHITARRA» Volume 3] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR>
- SERENATA ESPAÑOLA (trascr. Angelo Gilardino) <Publisher: SEICORDE [Nr.83/2005]> {Location: BIBLIOTECA POCCI}
- SERENATA ESPAÑOLA (trascr. Sodré [Francisco Del Vecchio]) <Publisher: DEL VECCHIO>
- SERENETA ANDALUZA (trascr. E.Bertin) <Publisher: RICORDI AMERICANA [BA 10424]>

MALCHER Heinz K.

Mexico / Compositor, productor, guitarrista y cantante, was born in Mexico City. /
More info in Composers Profiles /

Ensemble of guitars

- EL DESCENSO A VIRICOTA (guit-orch) <Publisher: MUSIKARF YOLOTL, 2000>

MALCOM Carlos

Duo guitar with keyboard instrument

- SONES DE GUERRA (pno, guit) (1981) <Publisher: ED.MUS.DE CUBA>

MALDONADO Gabriel

Italia / Composer and guitarist, of Ecuadorian father, was born in Rome /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar and electronics

- UNCONTROLLED 2 (guit, Csound) (2006) <unpublished> {Location: BIBLIOTECA POCCI}

MALDONADO Raúl

(1937) / Argentina / Guitarist, composer and pedagogue, was born in Maria Susana (Santa Fè). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- AIRE DE HUELLA <Publisher: TRANSATLANTIQUES>
- BERCEUSE <Publisher: HORTENSIA>
- CAMINO <Publisher: HORTENSIA>
- CHÔROS SUR DES THÈMES ANONYMES <Publisher: BILLAUDOT>
- ELLE <Publisher: LEDUC [A.L. 27380]>
- ESTILO [in LA GUIT ART] see Anthologies <Publisher: DUBOIS>
- GAPU <Publisher: HORTENSIA>
- GUITARRA VIEJA <Publisher: HORTENSIA>
- INDIANA, LAËTITIA [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>
- LA MISTERIO (Chacarera) <Publisher: MAX ESCHIG [ME 8285]>
- L'ARBRE MORT <Publisher: LEDUC [A.L. 27313]>
- MILONGA DEL HOMBRE SOLO <Publisher: MAX ESCHIG>
- NAT <Publisher: LEDUC [A.L. 27174]>
- PAMPA (Suite): n.1 Estilo (El Dotor) (1974) <Publisher: MAX ESCHIG [ME 8286-01], 1985>
- PAMPA (Suite): n.2 Aire de Huella (Guitarra Herida) (1974) <Publisher: MAX ESCHIG [ME 8286-02], 1985>
- PAMPA (Suite): n.3 Milonga (Te querdaste en mi guitarra) (1974) <Publisher: MAX ESCHIG [ME 8286-03], 1985>
- PAMPA (Suite): n.4 Cifra (Querencia) (1974) <Publisher: MAX ESCHIG [ME 8286-04], 1985> {Location: BIBLIOTECA POCCI}
- PAMPA (Suite): n.5 Malambo (El Cimarron) (1974) <Publisher: MAX ESCHIG [ME 8286-05], 1985>
- PASCALE [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>
- PETITE SUITE PENTATONIQUE (Danse, Le matin du berger, Berceuse, Chanson lontaine) <Publisher: COMBRE [5726], 1995>
- POUR SANDRINE [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989> {Location: BIBLIOTECA POCCI}
- SUITE N.3 <Publisher: DUBOIS>
- SUITE SANTA FÉ (Chamamé, El Mocito, Vidalita) <Publisher: LEMOINE [24817 H.L.], 1986>
- TROIS PETITES PIÈCES <Publisher: HORTENSIA>
- TROIS PIÈCES <Publisher: BILLAUDOT [G.7083 B.]>

2 Guitars

- «COMPAÑERITA» HUAYNO (2 guit) <Publisher: HORTENSIA>
- CHOROS (2 guit) <Publisher: BILLAUDOT>
- EN LA CAYE PEPIRI (2 guit) <Publisher: LEMOINE [26135 H.L.], 1994>
- FRED (2 guit) [in GUITARE Á DEUX] see Anthologies <Publisher: LEMOINE [26476 H.L.], 1997>
- LEYENDA DE LA GUITARRA (2 guit) <Publisher: D'OZ [DZ 2624], 2016>

3 Guitars

- CANDOMBE (3 guit) <Publisher: HORTENSIA>
- CUENTO DEL GAPUCERO (3 guit) <Publisher: DUBOIS>
- DOCLETTIANE (3 guit) <Publisher: DUBOIS>
- GALOPA (3 guit) <Publisher: HORTENSIA>
- TANGO (3 guit) <Publisher: HORTENSIA>

4 Guitars

- DEUX THÈMES ANDINIS POPULAIRES (4 guit) <Publisher: BILLAUDOT, 1982>
- EL CARAMBA (4 guit) <Publisher: HORTENSIA>
- SUITE DE LEJOS (4 guit) <Publisher: LEMOINE [28144 H.L.]>
- TIERRA ARADA (Chamame) (4 guit) <Publisher: LEMOINE [25025 H.L.], 1989>

Voice and instruments (with guitar)

- CANCIONES PARA UN ADIOS (Tonada para un adios, Surco de Ausencia, Solo) (voice, fl, guit) <Publisher: D'OZ [DZ 3009], 2018>

MALDONADO Raúl/COINEL Robert

3 Guitars

- NINA DE MACONDO ET MARINE (3 guit) <Publisher: LEMOINE [26109 H.L.], 1994>

Guitar and orchestra

- UN VIENTO DEL LUZ (guit, str-orch, perc) <Publisher: LEMOINE>

MALDONADO Raúl/GARLEJ Bruno

Duo guitar and string instrument

- DUOS EN TOUTES SAISONS (vl, guit) <Publisher: LEMOINE [26485 H.L.]>

Duo guitar and wind instrument

- DUOS EN TOUTES SAISONS (fl, guit) <Publisher: LEMOINE [26486 H.L.]>

MALDONADO Raúl/GIECO Enzo

Duo guitar and wind instrument

- AIRE DE GATO (fl/clar, guit) <Publisher: HORTENSIA>
- VIDALITA (fl, guit) <Publisher: HORTENSIA>

MALEK Jan

(1938) /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- ECHOS (fl, guit, mar) (1983) |8'| <Publisher: CESKÝ HUDEBNÍ FOND>

Orchestra or ensemble (with guitar)

- 10 EASY COMPOSITIONS (+rec, guit, perc) <Publisher: CESKÝ HUDEBNÍ FOND>

MALEK Stevan

(1904) / Serbija /
More info in Composers Profiles /

Guitar

- JUGOSLOVENSKIH NARODNIH PESAMA ZA GITARU <Publisher: FRAJT [31], 1933>
  Tesno mi ga skroji nane, Zulfo, Po mesečini, Oprosti mi mila mati, Oj Spomenče, Teško je ljubit' tajno, Hteo bi[h] te zaboravit', Crven fesić mamo, Čuješ seko, Oj Jovane Beograđanine, Neverna je moja draga, Zbogom neharna dušo, 'Čep, čep u slavinu' Žalim te momče, Oj Nevene, Sedela sam kraj mašine, Addio Mare, Čudo jada, Nekad cvale bele ruže, Ej kolika je u Prijedoru čaršija, Moja mati ćilim tka, Oj Lolo, Tužno vetar, Kako te ja volim
- PIECES ON TRADITIONAL THEMES: MY MOTHER WEAVES THE CARPET, THE RED FEZ, «HEAR ME, HEAR ME, GIRL» [in GUITAR COMPOS.FROM YUGOSLAVIA Volume IV SERBIA] see Anthologies <Publisher: SYUKHTUN [M-706872-25-4], 2004> {Location: BIBLIOTECA POCCI}

MALIPIERO Gian Francesco

(1882-1973) / Italia / Composer, was born in Venice and died in Treviso. /
More info in Personal Web Pages /

Guitar

- PRELUDIO (1958) [in ANTOLOGIA PER CHITARRA] |2'| see Anthologies <Publisher: RICORDI [129860], 1961>
- PRELUDIO (1958) [in COMPOSITORI ITALIANI DEL XX SECOLO (a cura di Frédéric Zigante)] |2'| see Anthologies <Publisher: RICORDI [140712], 2012>

MALIPIERO Riccardo

(1914-2003) / Italia / Composer, journalist, musical critic, was born and died in Milano. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ARIA VARIATA SU LA FOLLIA (1979) |7'| <Publisher: SUVINI ZERBONI [S.8554 Z.], 1979>
- SOGNO [in LA CHITARRA OGGI] see Anthologies <Publisher: SUVINI ZERBONI [S.11021 Z.], 1996>

Duo guitar and wind instrument

- LIEBESSPIEL (fl, guit) (1982) |8'| <Publisher: SUVINI ZERBONI [S.9189 Z.]>

Orchestra or ensemble (with guitar)

- IN TIME OF DAFFODILS (su poesie di E.E.Cummings) (sopr, bar, fl, en-horn, clar, perc, guit, vla, db) (1964) |21'| <Publisher: SUVINI ZERBONI [S.6291 Z.]>

Voice and guitar

- DUE BALLATE (su poesie di Giacomo Noventa e Rainer Maria Rilke) (voice, guit) (1965) |9'| <Publisher: SUVINI ZERBONI [S.6480 Z.]>

MALLIÉ Loïc

Orchestra or ensemble (with guitar)

- SEXTUOR (Prélude, Mouvement perpétuel) (orch*) |9'| <Publisher: FUZEAU [3091]>

MALLOY Chris

USA / Composer living in Denver, Colorado. /
More info in Personal Web Pages /

Guitar with 7-10 strings

- MILLIONS OF MISCHIEFS (10-strings guitar) <Publisher: CADENZA>

MALONE Kevin

Duo guitar with other instrument

- PART WORN TYRES (guit, perc) <unpublished>

MALOVEC Jozef

(1933-1998) /
More info in Personal Web Pages /

Duo guitar and string instrument

- EPIGRAMY (vl, guit) (1984) <Publisher: HISHF>

Duo guitar and wind instrument

- CANZONA (fl, guit) (1976) <Publisher: HISHF>

MALOVEC Pavol

(1957) /

Guitar

- 10 ESTUDIOS (1989) <Publisher: OPUS, 1993> {Location: BIBLIOTECA POCCI}
- CANZONA (1988) <Publisher: HISHF>
- MONOLOGO (1983) <Publisher: HISHF>
- MONOLOGO II (1990) <Publisher: HISHF>
- PRELUDIOS (1984) <Publisher: HISHF>
- SUITA (1986) <Publisher: HISHF>

Duo guitar and wind instrument

- MUSICA NOCTURNA (fl, guit) (1986) <Publisher: HISHF>

Guitar and orchestra

- PRELUDIO (guit, orch) (1980) <Publisher: HISHF>

MALYSHENKO Yurij

(1935) / Ukraine / Guitarist and composer, was born in Druzkovka. /
More info in Enciclopedia de la Guitarra /

Guitar

- ARRANGEMENTS AND VARIATIONS ON UKRAINIAN FOLK SONGS <Publisher: self-published, 1993> {Location: BIBLIOTECA POCCI}
'Oh, kalina in the meadow' (arr.), 'Thoughts my, thoughts' (arr.), Evening outdoors (arr.), About Cossack Baida (variations), High mountain stands (variations), 'Not so moonlit, star and clear' (variations), I would like to take bandura (variations), 'Oh, appear, clear moon' (variations), Wide Dnieper is storming (variations), Old march of Ukrainian zaporozhian cossacks (arr.), The cossack went beyond Donube (arr. for duet guitars)
- TANIEC DLA NINY, TANIEC HISZPANSKI [in GRAJMY NA GITARZE Vol.20] see Anthologies <Publisher: PWM [8483], 1983>
- VARIATIONS ON AN UKRANIAN FOLK SONG [in PEZZI DA CONCERTO Volume 23] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6189 k], 1982> {Location: BIBLIOTECA POCCI}

MAMANGAKIS Nikos

(1929-2013) / Greece / Composer, was born in Rethymnon, (Creta), died in Athens. Studied in Athens and Munich. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BELLE EPOQUE SUITE [in 22 PIECES FOR SOLO GUITAR] see Anthologies <Publisher: NAKAS [EPN 30], 1984> {Location: BIBLIOTECA POCCI}
- CRETAN RENAISSANCE SUITE [in 22 PIECES FOR SOLO GUITAR] see Anthologies <Publisher: NAKAS [EPN 30], 1984> {Location: BIBLIOTECA POCCI}
- ENCOMIUM FOR MANOS HADJIDAKIS <unpublished>
- EROTIKI MUSIKI (Suite) (1980/81) <Publisher: NAKAS [EPN 11]>
- FOLK DANCE SUITE [in 22 PIECES FOR SOLO GUITAR] see Anthologies <Publisher: NAKAS [EPN 30], 1984> {Location: BIBLIOTECA POCCI}
- PENTHIMA (Trauermusik) (1971) <Publisher: BREITKOPF & HÄRTEL [HG2 908]>
- ROMANCE [da ROMANTIC SUITE] <Publisher: GUITAR INTERN. [March 1986]> {Location: BIBLIOTECA POCCI}
- ROMANTIC SUITE [in 22 PIECES FOR SOLO GUITAR] see Anthologies <Publisher: NAKAS [EPN 30], 1984> {Location: BIBLIOTECA POCCI}
- THE EXCURSION <Publisher: NAKAS [EPN 54]>

Guitar and orchestra

- KONZERT (für die 4 Hellenistische Woche in Athen) (guit, str-orch) (1970/71) <unpublished>
- KONZERT N.1 (guit, orch) (1990-93) <unpublished>

Mix 5 instruments with guitar

- TRITTYS (cimbal, perc, 2 db, guit) (1966) <Publisher: GERIG>

Mix 6 instruments with guitar

- KYKEON (fl, ob, guit, clar, santouri, cnrtb) <unpublished>

Stage works (with guitar)

- AMEDEE oder WIE MAN IHN LOS WIRD [Bühnenmusik zu einem Stück von Ionesco] (sax, guit, vibr, 2 perc) |ca.90'| <Publisher: MODERN [1148]>

MAMEDOVA Aliya

(1971) / Azerbaijan /
More info in Personal Web Pages /

Guitar

- DIALOGUE WITH SILENCE (1995) <Publisher: TRE MEDIA [TME 268]>

MAMELI Raimondo

(1977) / Italia / Composer, was born in Cagliari /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- QUINTETTO (guit, str-quart) (2003) |5'30| <unpublished>

MAMIYA Michio

Guitar

- SACRED SPELLS (1979) <unpublished>

MAMLOK Ursula

(1928) / USA /
More info in Personal Web Pages /

Guitar

- FIVE INTERMEZZI (1991) |10'| <Publisher: PETERS [P67345], 1992>

MAN Roderik de

(1941) / Netherlands / Composer, was born in Bandung, Indonesia 1941. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CAUSE LIFE SURELY IS TOO SHORT (2003) |3'| <unpublished>
- DULCAMARA (1987/rev 1997) |8'50| <Publisher: MCN>

Mix 4 instruments with guitar

- SERENDIPITY (guit, db, perc, tuba) (1995) |12'| <unpublished>

MANASSEN Alex

(1950) / Netherlands /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- AND DEATH (b-voice, fl, guit) (1974) <Publisher: DONEMUS>

MANCA Gabriele

(1957) / Italia / Composer, was born in Sassari. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- IN FLAGRANTI (a-guit) (1990) |11'| <Publisher: RICORDI [135551]> {Location: GAUDEAMUS}

Duo guitar and wind instrument

- DUO DI FOLLIA (guit, fl) (1995) |5'30| <unpublished>
- MOVIMENTO FORZATO (fl, guit) (1999) |5'30| <unpublished>

Mix 3 instruments with guitar

- MOTI PERPETUI per Opus III e Opus IV di Walter Ruttmann (versione per guit, rec+tin-wistle, acc) (1997) |7'30| <unpublished>

Mix 4 instruments with guitar

- ACROMATOPSIA (acc, vla, vnc, el-guit) (1996) |4'| <unpublished>
- CONDUITES D'APPROCHE III (fl, rec, harp, clav/guit) (1993) |11'| <Publisher: RICORDI>

Mix 6 instruments with guitar

- CANON A 4 - CANON A 2 (Quaerendo invenietis) (fl, vl, vla, vnc, pno, guit) (2000) <unpublished>

Orchestra or ensemble (with guitar)

- DAGLI ANNALI DIAFANI DEL VENTO (fl, clar, vl, db, harp, perc, mand, guit) (1987) |14'| <Publisher: RICORDI>

Stage works (with guitar)

- TREPPENWITZ [Macchinario teatrale elementare] (rec, fl, pno, perc, el-guit, una danzatrice, nastro ed elettronica live) (1995) |34'| <Publisher: RICORDI>

Voice and instruments (with guitar)

- TERZO MOTO PERPETUO per «E quercus e suber» di Gavino Ledda (sopr, attore, fl, clar, guit, vl, vnc, pno) (1997) |9'| <Publisher: RICORDI>

MANCA Roberto

(1963) / Italia / Composer and guitarist, was born in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CANTICO DEGLI DEI SUL SAGRATO DEL TEMPIO (1991) <unpublished> {Location: BIBLIOTECA POCCI}
- DANZA DEI DINOSAURI (1988) <unpublished> {Location: BIBLIOTECA POCCI}
- IL VOLO DEL GRIFONE (1992) <unpublished> {Location: BIBLIOTECA POCCI}
- JAZZ-VALZ <unpublished> {Location: BIBLIOTECA POCCI}
- LA DANZA DELLE FOGLIE (1991) <unpublished> {Location: BIBLIOTECA POCCI}
- MINIATURA COLOMBIANA (1996) <unpublished> {Location: BIBLIOTECA POCCI}
- MOSCHE [in 14 SELECTED PIECES BY NEW COMPOSERS] see Anthologies <Publisher: CARISCH [ML3255]>
- NOTTURNO N.1 <unpublished> {Location: BIBLIOTECA POCCI}
- NOTTURNO N.2 <unpublished> {Location: BIBLIOTECA POCCI}
- NOTTURNO N.3 |4'15| <unpublished>
- NUVOLE DI PASSAGGIO <unpublished> {Location: BIBLIOTECA POCCI}

- ONDE (1990) <unpublished> {Location: BIBLIOTECA POCCI}
- RUMORI SULL'ALTOPIANO <Publisher: self-published, 1994> {Location: BIBLIOTECA POCCI}
- SENZA TITOLO (1995) <unpublished> {Location: BIBLIOTECA POCCI}
- STUDIO (Omaggio a H. Villa-Lobos) <unpublished> {Location: BIBLIOTECA POCCI}
- TEMPESTA <unpublished> {Location: BIBLIOTECA POCCI}
- ULISSE [da TRE EPISODI DALL'ODISSEA] |2'50| <unpublished> {Location: BIBLIOTECA POCCI}

MANCINI Giovanni

Italia /

Orchestra or ensemble (with guitar)

- SINFONIA (orch*) (1953/55) |26'| <Publisher: CURCI [6868], 1958>

Stage works (with guitar)

- LA LACRIMA DEL DIAVOLO (Mistero di Theophile Gautier) [Interpretazione Scenica in 1 atto] (libretto di Mariateresa Benedetti) (1959/65) <Publisher: CURCI [8982], 1965>

MANCINI Henry

(1924-1994) / USA / Soundtrack composer, was born in Cleveland, died in Beverly Hills. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- DAYS OF WINE AND ROSES (arr. C.Standring) [from «CLASSICAL GUITAR JAZZ» by Chris STANDRING] see Anthologies <Publisher: IMP>
- DAYS OF WINE AND ROSES (arr.Thomas Heck) [in JAZZ GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB004], 2002> {Location: BIBLIOTECA POCCI}
- DAYS OF WINE AND ROSES [in JAZZ & POPULAR SONGS (arranged for classical guitar by John Duarte)] see Anthologies <Publisher: WISE PUBLICATIONS, 1982> {Location: BIBLIOTECA POCCI}
- HENRY MANCINI PINK GUITAR (Twelve classic Henry Mancini tracks arranged for solo guitar by 12 master guitarists) <Publisher: ALFRED PUBLISHING [SAIR009], 2004>
Baby Elephant Walk / William Coulter, Charade / Aaron Stang, The Days of Wine and Roses / David Cullen, Dear Heart / Wayne Johnson, It's Easy to Say / Doug Smith, Moon River / Ed Gerhard, Peter Gunn / Pat Donohue, The Pink Panther / Laurence Juber, Session at Pete's Pad / Mike Dowling, The Sweetheart Tree / Mark Hanson, Theme from the Thorn Birds / Al Petteway, Two for the Road / Amrit Sond
- LOVE THEME FROM «THORN BIRDS» (arr. J.Martin) [in GUITAR SOLOS] see Anthologies <Publisher: IMP [20830], 1986> {Location: BIBLIOTECA POCCI}
- MOON RIVER (arr. H.Morgen) [from «10 FROM GUITAR PLAYER» by Howard MORGEN] see Anthologies <Publisher: CPP/BELWIN>
- MOON RIVER (arr. H.Morgen) [from «FINGERSTYLE FAVORITES» by Howard MORGEN] see Anthologies <Publisher: CPP/BELWIN>
- PRELUDE FOR LAURINDO (original for guitar) |2'40| <Publisher: GREGG NESTOR PUBL.>
- THE PINK PANTHER (arr. R.Fabbri) [from «CHITARRA: 1st Anthology of Classical Guitar Pieces» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2003>

2 Guitars

- LOVE THEME FROM «SUNFLOWER» (1970) (2 guit) (arr. Gregg Nestor) |2'15| <Publisher: GREGG NESTOR PUBL., 2013> {Location: BIBLIOTECA POCCI}
- MANCINI CHASES MANCINI (2 guit, [perc: police whistle, siren ring whistle, old model-t car horn, slide whistle]) (arr. Gregg Nestor) |6'| <Publisher: GREGG NESTOR PUBL., 2013> {Location: BIBLIOTECA POCCI}
Punch and Judy (Charade) (1963), Shades of Sennett (Pink Panther) (1964), They're Off (The Great Race) (1965)
- MUSIC FROM «DARLING LILI» (Whistling Away the Dark, The Girl in No Man's Land) (1970) (2 guit) (arr. Gregg Nestor) |7'15| <Publisher: GREGG NESTOR PUBL., 2013> {Location: BIBLIOTECA POCCI}
- MUSIC FROM «THE MOLLY MAGUIRES» (Theme from «Molly Maguires», Pennywistle Jig) (1970) (2 guit) (arr. Gregg Nestor) |5'15| <Publisher: GREGG NESTOR PUBL.>
- PIE IN THE FACE POLKA (from «The Great Race») (1965) (2 guit) (arr. Gregg Nestor) |2'30| <Publisher: GREGG NESTOR PUBL., 2013> {Location: BIBLIOTECA POCCI}
- SUITE 'THE WHITE DAWN': Seal Hunt, The Lovers, Hornpipe, 'White Dawn' Theme, Artic Whale Hunt (1974) (2 guit) (arr. Gregg Nestor) !11'30| <Publisher: GREGG NESTOR PUBL.>
- THEME FOR THE LOSERSD (1973) (2 guit) (arr. Gregg Nestor) |5'10| <Publisher: GREGG NESTOR PUBL.>
- THEME FOR THE LOSERSD (1973) (2 guit) (arr. Gregg Nestor) |5'10| <Publisher: GREGG NESTOR PUBL.>
- WHO IS KILLING THE GREAT CHEFS OF EUROPE? (2 guit) (arr. Gregg Nestor) |2'15| <Publisher: GREGG NESTOR PUBL.>

Duo guitar and string instrument

- MUSIC FROM «THE THORN BIRDS» (The Thorn Birds Theme, Meggie's Theme) (1983) (fl/vl, guit) (arr. Gregg Nestor) |6'| <Publisher: GREGG NESTOR PUBL.>

Duo guitar and wind instrument

- MUSIC FROM «THE THORN BIRDS» (The Thorn Birds Theme, Meggie's Theme) (1983) (fl/vl, guit) (arr. Gregg Nestor) |6'| <Publisher: GREGG NESTOR PUBL.>
- MUSIC FROM «THE THORN BIRDS» (The Thorn Birds Theme, Meggie's Theme) (1983) (ob/en-horn, guit) (arr. Gregg Nestor) |6'| <Publisher: GREGG NESTOR PUBL.>

Ensemble of guitars

- PETER GUNN (arranged by Rob Goldsmith, edited by Aaron Stang) (guit-orch) <Publisher: WARNER BROS. [ELM 02014 (CD included)], 2002>

Guitar and orchestra

- HENRY MANCINI SUITE: 1 Pink Panther (1964) (guit, orch) (arr. Gregg Nestor) |3'15| <Publisher: GREGG NESTOR PUBL.>
- HENRY MANCINI SUITE: 2 Whistling Away The Dark (1970) (guit, orch) (arr. Gregg Nestor) |3'45| <Publisher: GREGG NESTOR PUBL.>
- HENRY MANCINI SUITE: 3 The Girl in No Man's Land (1970) (guit, orch) (arr. Gregg Nestor) |3'30| <Publisher: GREGG NESTOR PUBL.>
- HENRY MANCINI SUITE: 4 Speedy Gonzales (1959) (guit, orch) (arr. Gregg Nestor) |2'15| <Publisher: GREGG NESTOR PUBL.>
- HENRY MANCINI SUITE: 5 Crazy World (1982) (guit, orch) (arr. Gregg Nestor) |2'30| <Publisher: GREGG NESTOR PUBL.>
- HENRY MANCINI SUITE: 6 Yasmin (1966) (guit, orch) (arr. Gregg Nestor) |2'50| <Publisher: GREGG NESTOR PUBL.>

- HENRY MANCINI SUITE: 7 The Pennywhisle Jig (1970) (guit, orch) (arr. Gregg Nestor) |2'10| <Publisher: GREGG NESTOR PUBL.>

Mix 3 instruments with guitar

- BLUE ROSES («The Glass Menagerie») (1987) (fl, 2 guit) (arr. Gregg Nestor) |2'| <Publisher: GREGG NESTOR PUBL.>
- DEAR HEART (1964) (fl, 2 guit) (arr. Gregg Nestor) |2'30| <Publisher: GREGG NESTOR PUBL.>
- DEAR HEART (1964) (trb, 2 guit) (arr. Gregg Nestor) |2'30| <Publisher: GREGG NESTOR PUBL.>
- MEDLEY: THREE BY MANCINI AND MERCER (Days of Wine and Roses, Charade, Moon River) (fl, 2 guit) (arr. Gregg Nestor) |6'15| <Publisher: GREGG NESTOR PUBL.>
- MEDLEY: THREE BY MANCINI AND MERCER (Days of Wine and Roses, Charade, Moon River) (vnc, 2 guit) (arr. Gregg Nestor) |6'15| <Publisher: GREGG NESTOR PUBL.>
- THE SWEETHEART TREE (1965) (2 guit, harmonica) (arr. Gregg Nestor) |2'| <Publisher: GREGG NESTOR PUBL.>
- YASMIN (trb, 2 guit) (arr. Gregg Nestor) |2'50| <Publisher: GREGG NESTOR PUBL.>

MANDONICO Claudio

(1955) / Italia /

Ensemble of guitars

- MUSIC FOR PLAY (mand, guit-orch) (1996) <unpublished>

Guitar and orchestra

- ESORTAZIONE E DANZA (guit, orchestra a plettro) <Publisher: SANTABARBARA [Sb 117]>

MANDONICO Daniele

Italia /

Guitar

- LA RONDINE (Appunto sulle Undicesime) [in HOMAGE TO CASTELNUOVO-TEDESCO] see Anthologies <Publisher: UT ORPHEUS [CH 285], 2018>

MANÉN Joan

(1883-1971) / España / Composer, violinist and conductor, was born and died in Barcelona. /
More info in Enciclopedia de la Guitarra /

Guitar

- FANTASIA-SONATA Op.22 |19'45| <Publisher: SCHOTT [GA 129], 1930>

MANFRIN Paolo

4 Guitars

- KLANGFERBEN (4 guit) <unpublished>

MANJÓN JIMÉNEZ Antonio

(1866-1919) / España / Argentina /
More info in Enciclopedia de la Guitarra /

Guitar

- «POR QUE» (Vals) Op.28 [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- «POR QUE» (Vals) Op.28 [in WORKS FOR GUITAR] see Anthologies <Publisher: TECLA [319], 1994>
- «POR QUE» (Vals) Op.28 <self-published>
- «POR QUE» (Vals) Op.28 <Publisher: SOUNDBOARD [Vol.XXI n.4/1995]>
- «QUIERO Y NO QUIERO» (chitarra 6/11 corde) [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- 12 ESTUDIOS [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- 3ªMAZURCA LIRICA Op.3 [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- 3ªMAZURCA LIRICA Op.3 [in WORKS FOR GUITAR] see Anthologies <Publisher: TECLA [319], 1994>
- 3ªMAZURCA LIRICA Op.3 <Publisher: NUÑEZ>
- AIRE VASCO Op.19 (chitarra 6/11 corde) <Publisher: CHANTERELLE [430], 1989>
- AIRE VASCO Op.19 [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- AIRE VASCO Op.19 [in WORKS FOR GUITAR] see Anthologies <Publisher: TECLA [319], 1994>
- AIRE VASCO Op.19 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- BALADA Op.7 [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- BALADA Op.7 [in WORKS FOR GUITAR] see Anthologies <Publisher: TECLA [319], 1994>
- BALADA Op.7 <Publisher: NUÑEZ>
- BRISAS (Barcarola) (vl/mand, guit/pno) Op.16 [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- CANTO ANDALUZ (Peteneras) [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- CAPRICHO CRIOLLO Op.29 [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- CAPRICHO CRIOLLO Op.29 [in WORKS FOR GUITAR] see Anthologies <Publisher: TECLA [319], 1994>
- CAPRICHO CRIOLLO Op.29 <self-published>
- CÉLEBRE CAPRICHO ANDALUZ Op.17 [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- CÉLEBRE CAPRICHO ANDALUZ Op.17 [in WORKS FOR GUITAR] see Anthologies <Publisher: TECLA [319], 1994>
- CÉLEBRE CAPRICHO ANDALUZ Op.17 <Publisher: NUÑEZ>
- CUENTO DE AMOR (Romanza) Op.18 [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- CUENTO DE AMOR (Romanza) Op.18 [in WORKS FOR GUITAR] see Anthologies <Publisher: TECLA [319], 1994>
- CUENTO DE AMOR (Romanza) Op.18 <Publisher: NUÑEZ>
- DEL PLATA A LOS ANDES (Rapsodia de Aires Argentinos) (chitarra 6/11 corde) [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- ESTUDIO BARCAROLA [da TRES ESTUDIOS-EXPRESIVOS] <Publisher: SEICORDE [Nr.74/2003]> {Location: BIBLIOTECA POCCI}

- ESTUDIOS ARTISTICOS Op.25 (Primera Serie: Tres Estudios Expresivos) [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- ESTUDIOS ARTISTICOS Op.25 (Primera Serie: Tres Estudios Expresivos) <self-published>
- FANTASÍA GITANA (chitarra 6/11 corde) [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- LA AURORA Op.5(?) (Romanza) [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- LA AURORA Op.5(?) (Romanza) [in WORKS FOR GUITAR] see Anthologies <Publisher: TECLA [319], 1994>
- LA AURORA Op.5(?) (Romanza) <Publisher: DOTESIO>
- LA AURORA Op.5(?) (Romanza) <Publisher: UME [21973], 1974>
- LA MARIPOSA (1a Mazurka) Op.1 [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- LA MARIPOSA (1a Mazurka) Op.1 [in WORKS FOR GUITAR] see Anthologies <Publisher: TECLA [319], 1994>
- LA MARIPOSA (1a Mazurka) Op.1 <Publisher: NUÑEZ>
- LEYENDA (chitarra 6/11 corde) [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- LEYENDA (chitarra 6/11 corde) [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- LEYENDA (chitarra 6/11 corde) <Publisher: CHANTERELLE [430], 1989>
- LOLA (Habanera) Op.6 [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- LOLA (Habanera) Op.6 [in WORKS FOR GUITAR] see Anthologies <Publisher: TECLA [319], 1994>
- LOLA (Habanera) Op.6 <Publisher: NUÑEZ>
- MATILDE (Gavotte) Op.4 [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- MATILDE (Gavotte) Op.4 [in WORKS FOR GUITAR] see Anthologies <Publisher: TECLA [319], 1994>
- MATILDE (Gavotte) Op.4 <Publisher: NUÑEZ>
- MINUETO (chitarra 6/11 corde) [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- NOVELLETTA (A orillas del arroyo, Idillio) [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- PRIMAVERA ANDALUZ [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- PRIMAVERA ANDALUZ [in WORKS FOR GUITAR] see Anthologies <Publisher: TECLA [319], 1994>
- RECUERDOS DE MI PATRIA (Mazurka Romántica) [in WORKS FOR GUITAR] see Anthologies <Publisher: TECLA [319], 1994>
- RECUERDOS DE MI PATRIA (Mazurka Romántica) Op.15 [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- RECUERDOS DE MI PATRIA (Mazurka Romántica) Op.15 <Publisher: NUÑEZ>
- ROMANZA N.3 (chitarra 6/11 corde) [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- ROSITA [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- SERENATA Op.11 [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- SERENATA Op.11 [in WORKS FOR GUITAR] see Anthologies <Publisher: TECLA [319], 1994>
- SERENATA Op.11 <Publisher: NUÑEZ>
- SOBRE TU CORAZÓN (Romanza) Op.10 (voice, guit) [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- STUDY #9, #12, #22 [in GRADED REPERTOIRE FOR GUITAR Vol.1] see Anthologies <Publisher: MEL BAY [MB99630]>
- TRES ESTUDIOS EXPRESIVOS Op.25 <self-published>
- TU Y YÓ (Duetto) Op.5 [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- TU Y YÓ (Duetto) Op.5 [in WORKS FOR GUITAR] see Anthologies <Publisher: TECLA [319], 1994>
- TU Y YÓ (Duetto) Op.5 <Publisher: NUÑEZ>
- UNA FLOR (2a Mazurka) Op.2 [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- UNA FLOR (2a Mazurka) Op.2 [in WORKS FOR GUITAR] see Anthologies <Publisher: TECLA [319], 1994>
- UNA FLOR (2a Mazurka) Op.2 <Publisher: NUÑEZ>

Guitar with 7-10 strings

- «QUIERO Y NO QUIERO» (chitarra 6/11 corde) [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- AIRE VASCO Op.19 (chitarra 6/11 corde) <Publisher: CHANTERELLE [430], 1989>
- DEL PLATA A LOS ANDES (Rapsodia de Aires Argentinos) (chitarra 6/11 corde) [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- FANTASÍA GITANA (chitarra 6/11 corde) [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- LEYENDA (chitarra 6/11 corde) <Publisher: CHANTERELLE [430], 1989>
- MINUETO (chitarra 6/11 corde) [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- ROMANZA N.3 (chitarra 6/11 corde) [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>

Duo guitar and string instrument

- BRISAS (Barcarola) (vl/mand, guit/pno) Op.16 <Publisher: NUÑEZ>

Voice and guitar

- SOBRE TU CORAZÓN (Romanza) Op.10 (voice, guit) [in WORKS FOR GUITAR] see Anthologies <Publisher: TECLA [319], 1994>
- SOBRE TU CORAZÓN (Romanza) Op.10 (voice, guit) <Publisher: NUÑEZ>

MANN Robert W

(1925) / USA / Italia / American composer, a naturalized Italian, was born in Sandwich. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- MERELUDES (1979) <unpublished>

Duo guitar and string instrument

- TWYLL (vla, guit) (1991) <unpublished>

MANN Woody

Guitar

- TOP HAT [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

MANNEKE Daan

(1939) / Netherlands /
More info in Personal Web Pages /

Guitar

- ARCHIPEL III (1987) <Publisher: DONEMUS>

Orchestra or ensemble (with guitar)

- «QUI IUSTUS EST, IUSTIFICETUR ADHUC» (chorus, clar, trb, perc, guit) (1970) <Publisher: DONEMUS>

MANNINO Franco

(1924-2005) / Italia / Composer, pianist and conductor, was born in Palermo. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- NOTTURNO INCANTATO Op.370 (1990) [in ANTOLOGIA DI AUTORI CONTEMPORANEI] |4'| see Anthologies <Publisher: CURCI [E.11034 C.], 1993> {Location: BIBLIOTECA POCCI}
- SONATA BREVE Op.51 (1967) |5'| <Publisher: CURCI [8869], 1967> {Location: BIBLIOTECA POCCI}
- SUITE (Slow Op.305, Valzer lento Op.306, Rumba Op.307) (1989) |9'| <Publisher: ZANIBON [G.6370 Z.], 1989> {Location: BIBLIOTECA POCCI}

3 Guitars

- SUITE Op.549/551 (3 guit) (1996) <Publisher: RICORDI>

Orchestra or ensemble (with guitar)

- INTRODUZIONE E ALBA Op-277 (Simbiosi per org, orch*) (1987) |24'| <Publisher: RICORDI [134387-134389]>
- MOTTETTI STRUMENTALI Op.36 (orch*) (1964) |8'| <Publisher: RICORDI [130851]>
- OTTO COMMENTI ALL'»IFIGENIA IN AULIDE» DI EURIPIDE (3 rec, ob, cl, 2 bn, horn, 2 tr, trb, guit) |15'| <Publisher: CURCI [8870]>
- OTTO COMMENTI ALL'»IFIGENIA IN AULIDE» DI EURIPIDE Op.43 (orch*) (1966) |15'| <Publisher: RICORDI [131234]>

Stage works (with guitar)

- LE TESTE SCAMBIATE Op.281 [Opera - Leggenda indiana in 6 quadri e 3 parti] (libretto di A. Giubertoni, da T. Mann) (1988) <Publisher: RICORDI>

Voice and guitar

- DUE POESIE D'AMORE (Che ne e di quell'amore Op.231, Scrivero il tuo nome Op.232) (Text: Benedetto Gareth, 'il Cariteo') (voice, pno/guit/harp) (1982) <Publisher: BOCCACCINI & SPADA [B.S.1128]>

Voices or choir and instruments (with guitar)

- ELOGIO DEL SERPENTE A SONAGLI op. 39 (Testo: Sergio Tofano) (chorus, orch*) (1965) |7'| <Publisher: RICORDI [130887]>

MANNIS José Augusto

(1958) / Brasil / Composer, was born in São Paulo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- TRES FRAGMENTOS (guit, computer generated music) (1990) |8'| <Publisher: LA GRANDE FABRIQUE, 1984>

MANNUCCI Andrea

(1960) / Italia /
More info in Personal Web Pages /

Guitar

- AUGURI PER IL PROPRIO COMPLEANNO |7'| <Publisher: SUVINI ZERBONI [S.11161 Z.]>

Guitar and orchestra

- CONCERTO (guit, str-orch) (1991) |14'| <Publisher: SUVINI ZERBONI [S.10168 Z.]>

Mix 4 instruments with guitar

- MEXICO CITY BLUES (fl, clar, el-guit, pno) |8'| <Publisher: SUVINI ZERBONI [S.10973 Z.]>

Mix 5 instruments with guitar

- DEDICA (str-quart, guit) (1989) |10'| <Publisher: SUVINI ZERBONI [S.9936 Z.]>

Orchestra or ensemble (with guitar)

- SEPTEMVIRI (fl, clar, vibr, harp, guit, vl, db) (1986/87) |8'| <Publisher: SUVINI ZERBONI [S.9775 Z.]>
- TRE CANTI DI BLOK (su testi di Aleksandr Blok) (sopr, fl, 3 clar, harp, guit, pno, perc, vnc) (1991) |12'| <Publisher: SUVINI ZERBONI [S.10288 Z.], 1992>
- VERRÀ LA MORTE E AVRÀ I TUOI OCCHI... (su testi di Cesare Pavese) (sopr, ensemble*) (1989) |14'| <Publisher: SUVINI ZERBONI [S.9966 Z.]>
- VERRÀ LA MORTE E AVRÀ I TUOI OCCHI... (su testi di Cesare Pavese) (versione per sopr, orch*) (1990) |15'| <Publisher: SUVINI ZERBONI [S.10211 Z.]>

MANOUSEK Jaromir

(1922) /

Duo guitar and string instrument

- LÁZENSKÉ PRAMENY (Suite) (vl, guit) (1980) |7'| <Publisher: CESKÝ HUDEBNÍ FOND>

MANSMANN Werner

Guitar

- 6 x BOSSA NOVA <Publisher: BURGER & MÜLLER>
- LIRIK, POESIE, RHYTHMIK & HARMONIK (12 Stücke) <Publisher: BURGER & MÜLLER>
- NEUE KOMPOSITIONEN & BEARBEITUNGEN <Publisher: BURGER & MÜLLER>

MANSO Antonio

Guitar

- FATIMA «LIEU RELIGIEUX» <Publisher: HORTENSIA [EHM 599], 1980>
- RIO LIMA <Publisher: HORTENSIA>
- ROMARIA <Publisher: HORTENSIA>

MANSO José

España /

Guitar

- MOLIENDO CAFÉ [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>

MANTECÓN Juan José

(1886-1964) / España / Composer, was born in Vigo, died in Madrid. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ATARDECER (1930) <unpublished> {Location: FUNDACIÓN JUAN MARCH}

MANTOVANI Claudio

Guitar

- ARIA <Publisher: LYCOS, 1997>

MANZANO Josep

(1962) / España / Guitarist and composer, was born in Girona. /
More info in Personal Web Pages /

Guitar

- SIS ESTUDIS FÀCILS <Publisher: LA MÀ DE GUIDO [MG306]>

MANZI Giuliano

(1928) / Italia / Composer, was born in Monza. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 12 STUDI (easy) (2001) [+ CD] <Publisher: SINFONICA [MK 14511]>
- 12 STUDI FACILI (+CD) <Publisher: ECO [EM1837CD], 2009>
- 3 PRELUDIETTI [in A SCUOLA DI CHITARRA (Prima edizione)] see Anthologies <Publisher: SINFONICA [fuori stampa], 1995>
- 6 PRELUDIETTI (1995/97) [in RACCOLTA DI FACILI COMPOSIZIONI CONTEMPORANEE] see Anthologies <Publisher: SINFONICA [MK 13365], 1997>
- DANZA MORESCA <unpublished>
- MINI RUMBA (1997) [in A SCUOLA DI CHITARRA (Seconda edizione)] see Anthologies <Publisher: SINFONICA [MK 12883], 1997>
- MINIBLUES (1999) <unpublished>
- NURAGHE (10 Pezzi) (1990) <Publisher: PIZZICATO>
- PEQUEÑA IBERIA (pezzi facili da eseguire sui primi quattro tasti) (1984) <Publisher: CARRARA [3687]>
- QUATTRO PICCOLI IMPROVVISI (2000) [in RACCOLTA DI FACILI COMPOSIZIONI CONTEMPORANEE Vol.II] see Anthologies <Publisher: SINFONICA [MK 14068]>

2 Guitars

- CANTI DEL SUD (2 guit) <Publisher: PIZZICATO>
- CANTO ANTICO, PRIMO VALZER, POCO PIÚ DI POCO (2 guit) [in PICCOLI DIVERTIMENTI PER 2 CHITARRE] see Anthologies <Publisher: SINFONICA [MK 13345], 1999>
- FANTASIA PARA DOS (2 guit) <Publisher: SINFONICA [S.0247], 2010>
- IN ARGENTINA, NELLA STEPPA, NELL'ITALIA DEL SUD (2 guit) [in PICCOLI DIVERTIMENTI PER 2 CHITARRE] see Anthologies <Publisher: SINFONICA [MK 13345], 1999>

3 Guitars

- NINNA NANNA, BOLERO TER, CANONE (fl, 2 guit & 3 guit) [in SUONARE IN TRIO] see Anthologies <Publisher: SINFONICA [MK 13131]>
- VERSO LA MUSICA D'INSIEME (3 guit) <Publisher: CARRARA>

Duo guitar and wind instrument

- ANNO ZERO: NOTTE D'AVVENTO - LA LIETA NOVELLA - I TRE RE (fl, guit) <unpublished>
- BOZZETTI PER DANZE (fl, guit) <unpublished>
- DIALOGO SOPRA LA SCALA ENIGMATICA (fl, guit) <unpublished>
- DIVERTIMENTO (fl, guit) <unpublished>
- PER LA NOTTE DI SAN LORENZO (fl, guit) (1991) <Publisher: SINFONICA [MK 904246]>

Mix 3 instruments with guitar

- NINNA NANNA, BOLERO TER, CANONE (fl, 2 guit & 3 guit) [in SUONARE IN TRIO] see Anthologies <Publisher: SINFONICA [MK 13131]>
- PICARESCA (fl, vla, guit) <unpublished>
- PRELUDIO E PROVENZALE (2 fl, guit) <unpublished>
- TA TRÍA LÉGONTA (vl, vnc, guit) (1996) <Publisher: ECO [EM1815], 2008>

Voice and guitar

- CERCO (sopr, guit) <unpublished>

MANZIARLY Ma.

Duo guitar and string instrument

- OMBRES (vnc, guit) (1975) <Publisher: CDMC>

MANZINO Giuseppe

(1929-1992) / Italia / Composer, was born and died in Savona. /
More info in Composers Profiles /

Guitar

- PRELUDIO E SCHERZO [in OPERE PER CHITARRA (1987-1990)] see Anthologies <Publisher: UT ORPHEUS [CH 66]>
- SICILIANA [in OPERE PER CHITARRA (1987-1990)] see Anthologies <Publisher: UT ORPHEUS [CH 66]>
- SUITE MINIATURA [in OPERE PER CHITARRA (1987-1990)] see Anthologies <Publisher: UT ORPHEUS [CH 66]>
- VALZER TRISTE (trascr. Pino Briasco) <Publisher: ?> {Location: BIBLIOTECA POCCI}

MANZO José

Guitar

- MOLIENDO CAFÉ (Mambo) (adaptação de João Bosco) <Publisher: RICORDI BRASILEIRA [br 2609]>
- MOLIENDO CAFÉ (Mambo) (arr. B.Nagano) [from «LA CUMPARSITA» by Bunken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG205]>
- MOLIENDO CAFÉ (Mambo) (arr. B.Nagano) [from «LA CUMPARSITA» by Bunken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG420]>
- MOLIENDO CAFE (Mambo) (arr. N.Takeuchi) [from «BOSSA NOVA AND LATIN PIECES» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG114]>

MANZONI Giacomo

(1932) / Italia / Composer and music journalist, was born in Milano. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ECHI (1981) |5'| <Publisher: RICORDI [133464], 1981> {Location: GAUDEAMUS}

Orchestra or ensemble (with guitar)

- PAROLE DA BECKETT (2 cori, 3 gruppi strumentali[3 ensemble*], tape) (1970/71) |32'| <Publisher: RICORDI [130802]>

Voice and instruments (with guitar)

- QUATTRO POESIE SPAGNOLE (Testi di Jesús Lopez Pacheco, José Augustín Goytisolo, Rafael Alberti) (bar, clar, guit, vla) (1962) |13'| <Publisher: RICORDI [136000]>

MARAFIOTTI Domingo

Guitar

- «RIO ARRIBA, TU VOZ...» (Guarania) (letra de Raquel Taboada) (arr. O.Rosati) <Publisher: KORN [8026], 1962> {Location: BIBLIOTECA POCCI}

MARAGNO Virtú

(1928) /

Guitar

- TRES TIENTOS (1969) <unpublished>

MARANGONI Ernesto

Brasil /

Guitar

- ELVIRA - JACYRA (Valsas) <Publisher: BANDEIRANTE>
- ELY (Valsa lenta) <Publisher: BANDEIRANTE>
- GRATIDÃO (Valsa) <Publisher: BANDEIRANTE>
- NOTURNO (Chôro) <Publisher: BANDEIRANTE>
- PRELÚDIO DE LAMENTO <Publisher: RICORDI BRASILEIRA>
- PRELÚDIO MELÓDICO N.1 <Publisher: BANDEIRANTE>
- SEIS PEÇAS FÁCEIS (A Primeira Valsa, Saudades, Valsa do estudiante, Mazurca n.1, Marcha patriótica, Sentimental) (1975) <Publisher: MUSICÁLIA [mcm 0107]>
- SENTINDO SAUDADES (Mazurka) <Publisher: BANDEIRANTE>

MARANI Marino

Italia /

Guitar

- PIANTO ANTICO (Meditazione) (mand, guit) <Publisher: VIZZARI, 1939> {Location: BIBLIOTECA POCCI}

MARASCHINI Emanuele

Italia /

Guitar

- NOTTURNO [in 14 SELECTED PIECES BY NEW COMPOSERS] see Anthologies <Publisher: CARISCH [ML3255]>

MARAVILLA Luis

(1914-2000) / España / (Luis López Tejera). Flamenco guitarist, was born in Seville. /
More info in Enciclopedia de la Guitarra /

Guitar

- A LOS NO POR FANDANGOS <Publisher: UME [22124]>
- AIRES GALLEGOS <Publisher: RICORDI AMERICANA [BA 10380]>
- AL COMPÁS DE UNA RUMBA <Publisher: UME [20237]>
- ALEGRÍAS POR ROSAS - ZAPATEADO ANDALUZ <Publisher: EDICIONES MUSICALES [M-1900]>
- ALEGRÍAS Y PENAS DE ANDALUCIA <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- ALEGRÍAS Y PENAS DE ANDALUCIA <Publisher: EDICIONES MUSICALES [M-1901]>
- BRISAS GRANADINAS <Publisher: EDICIONES MUSICALES [M-1902]>
- BRISAS TRIANERAS (Bulerías) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- BRISAS TRIANERAS (Bulerías) <Publisher: RICORDI AMERICANA [BA 10726]>
- BULERÍAS JEREZANAS <Publisher: EDICIONES MUSICALES [M-1903]>
- CÁDIZ Y SU SALERO (Alegrías en mi) <Publisher: UME [20485]>
- DE TRONÍO POR SOLEARES (Soleares en mi) <Publisher: UME [21486]>
- DUQUELA GITANA (Siguiriyas) <Publisher: UME [20487]>
- EL BAILE DE MARÍA DOLORES (Soleares) <Publisher: UME [20238]>
- FANDANGOS DE HUELVA [in ZARZAMORA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG72], 1989> {Location: BIBLIOTECA POCCI}
- FANDANGOS DE HUELVA <Publisher: EDICIONES MUSICALES [M-1904]>
- FIESTA EN LA CRUZ DE MAYO (Bulerías) <Publisher: UME [20588]>
- FLAMENCO (Album para guitarra por música, acompañiamento del cante y baile) <Publisher: UME [18970]>
  Granadinas, Malagueñas, Tarantas, Peteneras, Sevillanas, Farrucas, Bulerías
- GUITARRA ANDALUZA: N.1 SEGUIRIYAS, N.2 BULERIAS JEREZANAS |13'| <Publisher: PEER [2761]>
- JEREZANA POR BULERÍAS <Publisher: UME [22142]>
- JUERGA EN EL TABLAO (Bulerías) <Publisher: UME [20239]>
- JUERGA EN LA «PAÑOLETA» (Soleares en La) <Publisher: UME [20637], 1965> {Location: BIBLIOTECA POCCI}
- LA PILARICA (Jota Aragonesa) <Publisher: UME [22138]>
- LAS MINAS DE LA UNIÓN (Mineras) <Publisher: UME [20488]>
- LAS MURALLAS DE CÁDIZ (Alegrías en sol) <Publisher: UME [20241]>
- MALAGUEÑAS PARA BAILAR - HUAYNO <Publisher: EDICIONES MUSICALES [M-1905]>
- MI GRADITANA POR ALEGRÍAS <Publisher: UME [20240]>
- PATERNA (Peteneras) <Publisher: UME [22137]>
- RONDEÑA (Homenaje a R.Montoya) <Publisher: RICORDI AMERICANA [BA 10381]>
- SEGUIRIYAS PARA BAILAR <Publisher: EDICIONES MUSICALES [M-1906]>
- SENTIMIENTO POR SEGUIRIYAS <Publisher: UME [20242]>
- SEVILLANAS [in ZARZAMORA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG72], 1989> {Location: BIBLIOTECA POCCI}
- SOLEÁ PARA BAILAR <Publisher: EDICIONES MUSICALES [M-1907]>
- SOLEARES POR BULERIAS <Publisher: EDICIONES MUSICALES [M-1908]>
- SOLEARIYAS EN LA <Publisher: EDICIONES MUSICALES [M-1909]>
- TACONEO POR FANDANGOS <Publisher: UME [20243]>
- TOQUE CON ALEGRÍA Y SOL (Malagueñas y Verdiales) <Publisher: UME [20679]>
- TOQUES DE LEVANTE (Taranto) <Publisher: UME [20601]>
- ZAMBRA DEL SACROMONTE <Publisher: EDICIONES MUSICALES [M-1910]>
- ZAPATEADO DE «LA QUICA» <Publisher: UME [20244]>

Voice and guitar

- MALAGUEÑA: «CUANDO SALÍ DE MARBELLA» (voice, guit) <Publisher: UME [20681], 1965>
- NANA (Canción de cuna) (voice, guit) <Publisher: UME [20680]>

MARAVILLA Luis y ABANADES A.

España /

Guitar

- BRISAS MALAGUEÑAS <Publisher: EDICIONES MUSICALES [M-1911]>

MARAVILLA Luis y CASTRO T.

España /

Guitar

- PORTO VELHO <Publisher: EDICIONES MUSICALES [M-1901]>

MARAVILLA Luis y FRANCO J.M.

España /

Guitar

- ALBUM N.2 <Publisher: GARZON [EG 2]> {Location: BIBLIOTECA POCCI}
  Rumores del Altozano (Solea), Brisas Salineras (Tanguillo de Cadiz), Guajira cubana, Farrucas gitana, Alegrías Flamencas, Zambra en la cueva

MARAVILLA Luis y GIL SERRANO

España /

Guitar

- SIGUIRIYAS <Publisher: UME [18710]>

MARAVILLA Luis y MERENCIANO F

España /

Guitar

- ESTAMPIO <Publisher: EDICIONES MUSICALES [M-1913]>
- JUDEA <Publisher: EDICIONES MUSICALES [M-1912]>

MARBE Myriam

(1932-1997) / Romania / Rumenian composer, died in Bucarest /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- CICLUS (fl, guit, perc) (1974) <Publisher: ?>

MARC Edmond

France /

3 Guitars

- PRIÈRE (3 & 4 guit) [in PIÈCES FRANÇAISES (trascr. P.Guillem)] see Anthologies <Publisher: LEMOINE [27699 H.L.]>

4 Guitars

- PRIÈRE (3 & 4 guit) [in PIÈCES FRANÇAISES (trascr. P.Guillem)] see Anthologies <Publisher: LEMOINE [27699 H.L.]>

MARCELLINO Augusto

(1911-1970) / Brasil / Argentina / Performer and composer, was born in Rezende (Rio de Janeiro), settled in Argentina, died in Buenos Aires. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CATÊRETÊ 1943 (Afro-brasileño) <Publisher: MUSICA DEL SUR WEBSITE> {Location: BIBLIOTECA POCCI}
- CATÊRETÊ 1943 (Afro-brasileño) <Publisher: POLITONIA>
- CHORO DE BREAKS N.5 (Tombos) (1931) <unpublished>
- CHORO N.4 (1930) <unpublished>
- CHORO N.7 (Collecção de acordes) (1933 <unpublished>
- CHORO N.9 (Remeleixos) (1944) <Publisher: POLITONIA>
- CHOROS N.1-2-3 <Publisher: LAGOS>
- COLEÇÃO DE ACORDES (Xorós) <Publisher: POLITONIA>
- CONGADA 1944 (Afro-brasileño) <Publisher: POLITONIA>
- HEIMWEH (1943) <unpublished>
- PRELUDIO (1943) <unpublished>

MARCELLINO Raffaele

Australia /
More info in Personal Web Pages /

Guitar

- Q [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

MAR-CHAIM Joseph

(1940) /

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) (1964) <Publisher: ISRAELI MUSIC [573]>

MARCHAND Jacques

(1954) / Canada /

Guitar and orchestra

- LES QUATRE ELÉMÉNTS (guit, orch) (2003) <Publisher: D'OZ [DZ 640]>

MARCHE Emilio Jorge

Argentina /

Guitar

- SUITE NORTEÑA ARGENTINA (Amanecer en Los Cerros - preludio, El Burrito Serrano - fantasía, Variaciones de Carnavalito) <Publisher: self-published, 1968> {Location: BIBLIOTECA DELLA CHITARRA}

MARCHELIE Érik

(1957) / France / Guitarist and composer, was born in Périgueux. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 6 PETITES ÉTUDES POUR CÉLÉBRER LA LUNE (1993) |8'| <Publisher: BILLAUDOT [G.5976 B.], 1995>
- 6 PETITES ÉTUDES POUR FÊTER LE SOLEIL (1994) |6'30| <Publisher: BILLAUDOT [G.6172 B.], 1996>
- 6 PETITES ÉTUDES POUR HONORER SIRIUS (1996) |6'45| <Publisher: BILLAUDOT [G.6288 B.]>
- 6 PETITES ÉTUDES POUR SALUER DEIMOS (1996) |5'| <Publisher: BILLAUDOT [G.6497 B.], 1998>
- BALLADE N.1 <Publisher: BILLAUDOT>
- BILACUS (Prelude, Chanson, Milonga) |7'| <Publisher: BILLAUDOT [G.5975 B.], 1995>
- COLOMBINE <Publisher: D'OZ [DZ 1066]>
- ÉTUDE N.7 |2'20| <Publisher: FUZEAU [3718]>
- EXERCISE POUR LES PREMIERES ANNÉES DE GUITARE (37 exercices sous forme de pièces pour travailler la technique de base) (1997) <Publisher: BILLAUDOT [G.6460 B.]>
- GALIBERT ET LES LUTINS (1991) |15'| <Publisher: LEMOINE [26160 H.L.], 1994>
- GUITARE EN HERBE (15 pièces) (1/2 guit) (1998/99) <Publisher: COMBRE [C06113], 2000>
- HISTORIES SANS PAROLES <Publisher: D'OZ [DZ 1068]>
- HISTORIETTES <Publisher: D'OZ [DZ 1602]>
- IMPROVISATION <Publisher: D'OZ [DZ 888]>
- INTERLUDE AL OUD <Publisher: BILLAUDOT, 1999>
- PRELUDE <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1988]> {Location: BIBLIOTECA POCCI}
- PRÉLUDE KARNÂTIQUE [in 20TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 900], 2007>
- PRÉLUDE KARNÂTIQUE <Publisher: D'OZ [DZ 743]>
- PRELUDIO DEL SUR <Publisher: COMBRE>
- RÉMINISCENCES (1998) <Publisher: D'OZ [DZ 587], 2003>
- VALSE - MUSETTE <Publisher: COMBRE>
- VALSE, BALLADE, CHANSON [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>

2 Guitars

- CANTILÈNE, HISTOIRE (2 guit) [in GUITARE Á DEUX] see Anthologies <Publisher: LEMOINE [26476 H.L.], 1997>
- DANZA DEL SUR (2 guit) <Publisher: COMBRE [C05660], 1995>
- ENFANTINE, BARCAROLLE, PRIÈRE, FINAL, INVENTION (2 guit) [in LE PETIT LIVRE DE MARLÈNE EN DUO] see Anthologies <Publisher: D'OZ [DZ 1061]>
- GUITARE EN HERBE (15 pièces) (1/2 guit) (1998/99) <Publisher: COMBRE [C06113], 2000>
- IDÉE FIXE (2 guit) <Publisher: D'OZ [DZ 857]>
- ILLUSION CHIMÉRIQUE (2 guit) <Publisher: D'OZ [DZ 1330], 2009>
- IMAGES DU SAINT-LAURENT (2 guit) <Publisher: D'OZ [DZ 1314]>
- IMPRESSIONS (2 guit) <Publisher: COMBRE>
- MÉDITATION I (2 guit) <Publisher: D'OZ [DZ 570]>
- MÉDITATION II (2 guit) <Publisher: D'OZ [DZ 597]>
- PETITE SUITE MYSTIQUE (2 guit) <Publisher: D'OZ [DZ 622]>
- TROIS CROQUIS (Enfantine, Barcarolle, Invention) (2 guit) <Publisher: D'OZ [DZ 566]>
- TROIS ESQUISSES (2 guit) <Publisher: COMBRE>

3 Guitars

- ÉLÉGIE (3 guit) <Publisher: D'OZ [DZ 604]>
- OBSESSION (3 guit) <Publisher: D'OZ [DZ 669]>
- PASSACAILLE (3 guit) (2000) <Publisher: D'OZ [DZ 578], 2003>

4 Guitars

- AUTUMN SONG (4 guit/guit-orch) <Publisher: LEMOINE [26294 H.L.], 1996>
- EN TERRE CATHARE (4 guit/guit-orch) <Publisher: LEMOINE [26637 H.L.]>
- MILONGA TRISTE (4 guit) <Publisher: D'OZ [DZ 565]>
- PETITE SUITE LUDIQUE (4 guit) <Publisher: D'OZ [DZ 576]>
- QUATUOR N.1 (4 guit) <Publisher: D'OZ [DZ 599]>
- QUATUOR N.2 (4 guit) <Publisher: D'OZ [DZ 623]>

Duo guitar and string instrument

- BALLADE N.7 «LES YEUX D'AMANDINE» (fl/vl, guit) <Publisher: LEMOINE>
- CANZONETTA (mand, guit) <Publisher: D'OZ [DZ 670]>
- DANSE (vnc/vla, guit) <Publisher: COMBRE [C05801]>
- DON QUIJOTE Y DULCINES (vnc, guit) <Publisher: COMBRE>
- ÉCLIPSE (vl/vla/vnc, guit) <Publisher: D'OZ [DZ 671]>
- LES YEUX D'AMANDINE (fl/vl, guit) <Publisher: LEMOINE [26873 H.L.]>
- NUITS ANDALOUSES (guit, pno/harp) <Publisher: D'OZ [DZ 1493]>
- SONATE (vla, guit) <Publisher: D'OZ [DZ 1011]>
- SUITE LOGIQUE (harp, guit) <Publisher: D'OZ [DZ 879]>
- TANGO (fl/rec/vl, guit) <Publisher: LEMOINE>
- TOCCATA (mand, guit) <Publisher: D'OZ [DZ 624]>
- TROIS ESTAMPES (vnc, guit) <Publisher: D'OZ [DZ 660]>

Duo guitar and wind instrument

- «D'UN SOLEIL, LA NUIT…» (fl, guit) <Publisher: D'OZ [DZ 858]>

- AULOS (ob, guit) <Publisher: D'OZ [DZ 689]>
- BALLADE N.7 «LES YEUX D'AMANDINE» (fl/vl, guit) <Publisher: LEMOINE>
- CAVATINE (fl, guit) <Publisher: D'OZ [DZ 747]>
- CHANTS DU SOIR (fl, guit) <Publisher: D'OZ [DZ 972]>
- ÉVOCATION BYZANTINE (fl, guit) <Publisher: D'OZ [DZ 891]>
- GÉMEAUX (fl, guit) <Publisher: D'OZ [DZ 799]>
- LA LYRE D'ORPHÉE (fl, guit) <Publisher: D'OZ [DZ 1009]>
- LA LYRE D'ORPHÉE (fl, guit) <Publisher: D'OZ [DZ 1009]>
- LES YEUX D'AMANDINE (fl/vl, guit) <Publisher: LEMOINE [26873 H.L.]>
- SONATINE (fl, guit) <Publisher: LEMOINE, 2001>
- TANGO (fl/rec/vl, guit) <Publisher: LEMOINE [27445 H.L.]>

Duo guitar with keyboard instrument

- BERCEUSE POUR OLIVER (guit, pno) <Publisher: D'OZ [DZ 871]>
- NAZCA (guit, pno/harp) <Publisher: COMBRE [C05800]>
- NUITS ANDALOUSES (guit, pno/harp) <Publisher: D'OZ [DZ 1493]>

Ensemble of guitars

- AUTUMN SONG (4 guit/guit-orch) <Publisher: LEMOINE [26294 H.L.], 1996>
- EN TERRE CATHARE (4 guit/guit-orch) <Publisher: LEMOINE [26637 H.L.], 1997>

Mix 6 instruments with guitar

- IMPRESSIONS CATALANES (2 mand, mandola, 2 guit, db) <Publisher: D'OZ [DZ 1099]>

MARCHENA Melchor de

(1907-1980) / España / [Melchor Jiménez Torres] Flamenco guitarist, was born in Marchena, died in Madrid. /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- BULERIAS (arr. Michio Hino) [in EXCELLENT FLAMENCO GUITAR PIECES 4] see Anthologies <Publisher: GENDAI GUITAR [GG95], 1993> {Location: BIBLIOTECA POCCI}
- TANGUILLO DE CADIZ [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>

MARCHESE Alessandro

(1970) / Italia / Composer guitarist, was born in Casale Monferrato. /

Guitar

- 13 BRANI SIMBOLICI <unpublished>
Arco d'ingresso, Impulso, Ground, Perpetum, Immobile, Riflessioni, Danza solare, Ricercare I, Danza II, Moti interiori, Praeludium docens, Ricercare II, Corale, Mare tranquillitatis
- SONATA IN LA MINORE <unpublished>
- TRE PEZZI ROMANTICI (Ouverture, Notturno, Scherzo) <unpublished>

MARCHETTI Fermo Dante

(1876-1940) / Italia / Composer and songwriter, was born in Massa Carrara, Tuscany, and died in Paris. /
More info in Wikipedia /

Guitar

- FASCINACIÓN (arr. J.M.Lopez de la Osa) <Publisher: BIBLIOTECA FORTEA> {Location: BIBLIOTECA POCCI}
- FASCINATION (Valsa) (arr. A.Scupinari) <Publisher: RICORDI BRASILEIRA> {Location: BIBLIOTECA POCCI}

MARCHETTINI Paolo

(1974) / Italia /
More info in Composers Profiles /

Guitar

- PRELUDIO A UN ADDIO [in COMPOSIZIONI PER CHITARRA dedicate al XXX Convegno Chitarristico] see Anthologies <Publisher: CHITARRA IN ITALIA, 2017> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- PICCOLA SERENATA (clar, cel, guit, mand) (1999) |4'| <unpublished>

MARCHI Enrico

Italia /

Guitar

- CORALE E BITONALE [in 11 SELECTED MODERN COMPOSITIONS] see Anthologies <Publisher: CARISCH [ML3407]>

MARCIANÒ Sergio

(1922-2007) / Italia / Priest, organist and composer, was born in Rome, died in Sondrio. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- PARTITE SOPRA «O WELT, ICH MUSS DICH LASSEN» (Di cuore desidero una fine beata) e RICORDANZE (1977) <Publisher: CARRARA [3576], 1980>
- SUITE <Publisher: BÈRBEN [E.3906 B.], 1996>

Duo guitar and wind instrument

- SUITE (Preludio, Valse, Romanza, Scherzo, Cantilena, Finale) (fl, guit) (1978) <unpublished>

MARCINIZYN John

USA / Guitarist and composer. /
More info in Personal Web Pages /

2 Guitars

- OVER AND UNDER (2 guit) <unpublished>

Duo guitar with other instrument

- SONATA (guit, mar) <unpublished>

MARCKHL Erich

(1902-1980) / Austria / Composer, was born in Celje (Slovenjia) died in Graz. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- STÜCKE FÜR GITARRE (1973) <Publisher: DOBLINGER [05 927]>

MARCO Estanislao

(1873-1954) / España / Guitarist and composer, was born in Vall de Uxó, died in Valencia. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- ALMAS GEMELAS [in ESTANISLAO MARCO (1873-1954) Volumen II] see Anthologies <Publisher: PILES [PIL1303], 2012>
- AMARGURA (Elegía) [in ESTANISLAO MARCO (1873-1954) Volumen II] see Anthologies <Publisher: PILES [PIL1303], 2012>
- AMOR GITANO (Capricho) [in ESTANISLAO MARCO (1873-1954) Volumen I] see Anthologies <Publisher: PILES [PIL1302], 2012>
- ANDANTE RELIGIOSO (Estudio) [in ESTANISLAO MARCO (1873-1954) Volumen II] see Anthologies <Publisher: PILES [PIL1303], 2012>
- ASUNCIÓN (Serenata canción) [in ESTANISLAO MARCO (1873-1954) Volumen II] see Anthologies <Publisher: PILES [PIL1303], 2012>
- CARIÑO (Vals) (1938) [in ESTANISLAO MARCO (1873-1954) Volumen I] see Anthologies <Publisher: PILES [PIL1302], 2012>
- CONCHITA (Mazurca) [in ESTANISLAO MARCO (1873-1954) Volumen II] see Anthologies <Publisher: PILES [PIL1303], 2012>
- CRUZADO (Vals) [in ESTANISLAO MARCO (1873-1954) Volumen I] see Anthologies <Publisher: PILES [PIL1302], 2012>
- DESENGAÑO (Tango) [in ESTANISLAO MARCO (1873-1954) Volumen I] see Anthologies <Publisher: PILES [PIL1302], 2012>
- DOLORA (Estudio melódico) [in ESTANISLAO MARCO (1873-1954) Volumen II] see Anthologies <Publisher: PILES [PIL1303], 2012>
- DULCE RECUERDO (Canción española) (1938) [in ESTANISLAO MARCO (1873-1954) Volumen I] see Anthologies <Publisher: PILES [PIL1302], 2012>
- EL PRESUMIDO (Chotis) [in ESTANISLAO MARCO (1873-1954) Volumen II] see Anthologies <Publisher: PILES [PIL1303], 2012>
- ESPERANZA (Rêverie) (1938) [in ESTANISLAO MARCO (1873-1954) Volumen II] see Anthologies <Publisher: PILES [PIL1303], 2012>
- GUAJIRAS [in ESTANISLAO MARCO (1873-1954) Volumen I] see Anthologies <Publisher: PILES [PIL1302], 2012>
- ILUSIÓN (Ensueño) [in ESTANISLAO MARCO (1873-1954) Volumen II] see Anthologies <Publisher: PILES [PIL1303], 2012>
- JOTA ARAGONESA [in ESTANISLAO MARCO (1873-1954) Volumen I] see Anthologies <Publisher: PILES [PIL1302], 2012>
- JOVER (Vals) [in ESTANISLAO MARCO (1873-1954) Volumen II] see Anthologies <Publisher: PILES [PIL1303], 2012>
- LA CANCIÓN DE LA MDRE (Canción de cuna) [in ESTANISLAO MARCO (1873-1954) Volumen II] see Anthologies <Publisher: PILES [PIL1303], 2012>
- LAMENTO (1938) [in ESTANISLAO MARCO (1873-1954) Volumen I] see Anthologies <Publisher: PILES [PIL1302], 2012>
- MADRIGAL [in ESTANISLAO MARCO (1873-1954) Volumen I] see Anthologies <Publisher: PILES [PIL1302], 2012>
- MADTIGAL II [in ESTANISLAO MARCO (1873-1954) Volumen II] see Anthologies <Publisher: PILES [PIL1303], 2012>
- MALAGUEÑAS [in ESTANISLAO MARCO (1873-1954) Volumen II] see Anthologies <Publisher: PILES [PIL1303], 2012>
- NO TE OLVIDO (Elegía) [in ESTANISLAO MARCO (1873-1954) Volumen I] see Anthologies <Publisher: PILES [PIL1302], 2012>
- OLVIDO (Rêverie) [in ESTANISLAO MARCO (1873-1954) Volumen II] see Anthologies <Publisher: PILES [PIL1303], 2012>
- PAZ ETERNA (Elegía) (1939) [in ESTANISLAO MARCO (1873-1954) Volumen II] see Anthologies <Publisher: PILES [PIL1303], 2012>
- PRELUDIO EN RE <Publisher: BIBLIOTECA FORTEA [142]> {Location: BIBLIOTECA POCCI}
- RECUERDO (Elegía) [in ESTANISLAO MARCO (1873-1954) Volumen II] see Anthologies <Publisher: PILES [PIL1303], 2012>
- ROSAS Y JAZMINES (Gavota) [in ESTANISLAO MARCO (1873-1954) Volumen II] see Anthologies <Publisher: PILES [PIL1303], 2012>
- SERENATA [in ALBUM 2] see Anthologies <Publisher: BIBLIOTECA FORTEA [127-A]> {Location: BIBLIOTECA POCCI}
- SERENATA [in ESTANISLAO MARCO (1873-1954) Volumen I] see Anthologies <Publisher: PILES [PIL1302], 2012>
- TRINI (Mazurca) [in ESTANISLAO MARCO (1873-1954) Volumen II] see Anthologies <Publisher: PILES [PIL1303], 2012>
- TRISTE AUSENCIA (Melodía) (1938) [in ESTANISLAO MARCO (1873-1954) Volumen I] see Anthologies <Publisher: PILES [PIL1302], 2012>
- TU RECUERDO (Tango) [in ESTANISLAO MARCO (1873-1954) Volumen I] see Anthologies <Publisher: PILES [PIL1302], 2012>

MARCO Tomás

(1942) / España / Composer and musicologist, was born in Madrid. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ALBAYALDE (1965) [in BENGUEREL & MARCO] |6'| see Anthologies <Publisher: ZIMMERMANN [ZM 31630]>
- ALBAYALDE (1965) |6'| <Publisher: ZIMMERMANN [ZM 1901], 1974> {Location: BIBLIOTECA POCCI}
- CASTILLO DE LÁGRIMAS <Publisher: PERIFERIA>
- FANTASÍA SOBRE FANTASÍA (1989) [in IBERIA 1990] see Anthologies <Publisher: BÈRBEN [E.3270 B.]> {Location: BIBLIOTECA POCCI}
- NATURALEZA MUERTA CON GUITARRA (Homenaje a Picasso) (1971) |14'| <Publisher: ALPUERTO, 1975> {Location: BIBLIOTECA POCCI}
- PAJSAGE GRANA (Homenaje a J.R.Jimenez) (1975) |6'30| <Publisher: ALPUERTO, 1975> {Location: BIBLIOTECA POCCI}
- PRELUDIO PARA DESPEDIR LA LUZ DEL CREPÚSCULO <Publisher: BÈRBEN [E.4179 B.], 1998>

- PRELUDIO PARA INVOCAR LA LUZ DEL DÍA <Publisher: BÈRBEN [E.4178 B.], 1998>
- PRESTO MORMORANDO (1996) [in ALBUM DE COLIEN PARA GUITARRA] |1'30| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>
- SEMPERE (1985) [in COLECCIÓN GUITARRA] |8'| see Anthologies <Publisher: SCHOTT ESPAÑ. [GA 529]>
- SONATA DE FUEGO (Agni, Fiammetta, Rescolda, Llamarada) (1990) [in LA GUITARRA ESPANOLA 1991 - SONATAS] see Anthologies <Publisher: ARAMBOL> {Location: BIBLIOTECA POCCI}
- TAROTS (22 Piezas) (1991) <Publisher: BÈRBEN [E.3530 B.], 1993> {Location: BIBLIOTECA POCCI}
  Le Bateleur, La Papesse, L'Emperatrice, L'Emperateur, Le Pape, L'Amoureux, Le Charriot, La Justice, L'Hermite, La Roue de la Fortune, La Force, Le Pendu, La Mort, La Temperance, Le Diable, La Maison de Dieu, L'Etoile, La Lune, Le Soleil, Le Jugement, Le Monde, Le Fou

2 Guitars

- DUO CONCERTANTE (2 guit) (1974) |8'| <Publisher: ALPUERTO, 1975> {Location: BIBLIOTECA POCCI}

3 Guitars

- VERDE VIENTO (10 metáforas lorquianas) (3 guit) <Publisher: BÈRBEN [E.4055 B.]>
  Lejana y sola, Muerte de perfil, Niños con blancas sábanas, Sangre cantando, Árboles de lágrimas, Guitarra bajo la arena, De plomo las claveras, Elipse del grito, Caballo de nubes quietas, Un llanto como un rio

4 Guitars

- ARBOREAL (Concerto armónico N.2) (4 guit) <Publisher: BÈRBEN [E.3694 B.]>

Duo guitar and string instrument

- DUO CONCERTANTE N.2 (vl, guit) (1976) |6'| <Publisher: SALABERT [EAS 17940]>

Duo guitar and wind instrument

- LUCIÉRNAGA FURIOSA (Duo Concertante n.5) (fl, guit) (1991) <unpublished>

Duo guitar with other instrument

- MIRIADA (guit, perc) (1969/70) |10'| <Publisher: ZIMMERMANN [ZM 1864]>

Guitar and orchestra

- CONCIERTO DE AGUA (guit, orch) (1993) |25'| <Publisher: EMEC>
- CONCIERTO ECO (a-guit, orch) (1978) |20'| <Publisher: SUVINI ZERBONI [S.8768 Z.]>
- CONCIERTO 'GUADIANA' (guit, str-orch) (1973) |18'| <Publisher: ALPUERTO, 1974> {Location: BIBLIOTECA POCCI}

Mix 5 instruments with guitar

- LA NUIT DE BORDEAIX (Aguafuerte Goyesca) (guit, str-quart) (1998) <unpublished>

Orchestra or ensemble (with guitar)

- ROULIS-TANGAGE (tr, pno, vnc, guit, el-guit, vibr, perc) (1962/63) |10'| <unpublished>

Voice and guitar

- LUAR (sopr, guit) (1991) <unpublished>

MARCONI Adriana

Italia / Guitarist and composer. /

Guitar

- CINQUE STUDI LIRICI (easy) [+CD] <Publisher: SINFONICA [S.427]>
- DODICI STUDI SEMPLICI (easy) [+ CD] <Publisher: SINFONICA [S.326]>
- NOVE STUDI SUGLI INTERVALLI (intermediate) [+CD] <Publisher: SINFONICA [S.358]>
- QUATTRO STUDI DA CONCERTO [+CD] <Publisher: SINFONICA [S.394]>

MARCUS Andreas Maria

(1986) / Germany / Guitarist and composer, was born in Lippstadt. /
More info in Personal Web Pages /

Guitar

- ELEGIE <Publisher: NEUE MUSIK [NM 1407]>

MARCUS Bunita

(1952) / USA / Pianist, clarinettist and composer, was born in Madison, Wisconsin. /
More info in Composers Profiles /

Guitar

- APOGEE ONE (1976) |8'| <Publisher: AMERICAN MUSIC CENTRE>

Mix 5 instruments with guitar

- 1975 (clar, sax, guit, steel drum, synth) (1975) |12'| <unpublished>

Voices or choir and instruments (with guitar)

- DROUM (sopr, m-sopr, ten, fl, bn, vl, db, guit, perc) (1975) |15'| <Publisher: AMERICAN MUSIC CENTRE>

MARCUSSEN Kjell

(1952) / Norway / Guitarist and composer, was born in Arendal. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 12 PRELUDES <Publisher: NORSK MUSIKKINFORMASJON>
- GUITAR SONATA N.1 (1985) |11'30| <Publisher: NORSK [NMO 9915], 1987> {Location: NORSK MUSIKKINFORMASJON}
- GUITAR SONATA N.2 (2000) |13'| <Publisher: NORSK MUSIKKINFORMASJON>
- NOA-NOA: IN MEMORIAM PAUL GAUGUIN <Publisher: NORSK MUSIKKINFORMASJON>
- PRELUDIUM N.2 [from 12 PRELUDES] <Publisher: CLASSICAL GUITAR [September 2001]> {Location: BIBLIOTECA POCCI}
- SMÅ STYKKER (Gangarfantasi, To lyriske stykker, Fragment og Imitasjon, Bagatell) (1972/83) <Publisher: NORSK MUSIKKINFORMASJON>
- SONATINA |7'| <Publisher: NORSK MUSIKKINFORMASJON>

2 Guitars

- INTRODUCTION AND ALLEGRO (2 guit) (1989) <Publisher: NORSK MUSIKKINFORMASJON>

3 Guitars

- VARIETÉ (Suite) (3 guit) (1996) <Publisher: NORSK MUSIKKINFORMASJON>

Duo guitar and string instrument

- SERENATA (mand, guit) (1999) |12'| <Publisher: NORSK MUSIKKINFORMASJON>

Duo guitar and wind instrument

- MYSTERIUM SANCTITATIS: THE MYSTERY OF THE HOLINESS: (rec, guit) (1989/94) <Publisher: NORSK MUSIKKINFORMASJON>
- OUTSIDE-INSIDE (fl, guit) (1998) <Publisher: NORSK MUSIKKINFORMASJON>
- SONATA (fl, guit) (1994) <Publisher: NORSK MUSIKKINFORMASJON>
- THREE PIECES (Aquarell, Lullaby, Homage) (fl, guit) (1977/79) <Publisher: NORSK [NMO 9605], 1985> {Location: NORSK MUSIKKINFORMASJON}
- VEIEN FRAMOVER (fl, guit) (1989) <Publisher: NORSK MUSIKKINFORMASJON>

Orchestra or ensemble (with guitar)

- CONCERTO (guit, fl, clar, vl, vnc, piano, perc) |20'| <Publisher: NORSK MUSIKKINFORMASJON>
- IGOR FOR ORCHESTRA (orch*) (1985) <Publisher: NORSK MUSIKKINFORMASJON>
- MORNING GLORY (orch*) (1983) <Publisher: NORSK MUSIKKINFORMASJON>

Voices or choir and instruments (with guitar)

- KOM LA OSS JUBLE FOR HERREN! (Text: The Bible: Psalm 95) (children's chorus, fl, guit, 2 perc) (1992) |5'| <Publisher: NORSK MUSIKKINFORMASJON>

MARENCO E.

Guitar

- EL CHACHO (Triunfo) (trascr. A.Sinópoli) <Publisher: RICORDI AMERICANA [BA 6914]>

MARESCA Chiara

(1950) / Italia /

Guitar

- NELLE STANZE DELLA PIOGGIA CHE CADE (1996) <Publisher: AGENDA>

MAREZ-OYENS Gerrit de

(1922) / Netherlands /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- SONATINE (guit, clav) (1971) |6'| <Publisher: DONEMUS>

MAREZ-OYENS Tera de

(1932-1996) / Netherlands /
More info in Personal Web Pages /

Guitar

- HALL OF MIRRORS (1985) <Publisher: DONEMUS>
- SEQUENCE <Publisher: LACORDA>
- VALALAN (1984) <Publisher: LACORDA>
- VALALAN und SPRINGTAL |6'/7'| <Publisher: FURORE [fue 160], 1992>

2 Guitars

- PRAZSKY HRAD [THE PRAGUE CASTLE] (2 guit) |9'/10'| <Publisher: FURORE [fue 185]>

Duo guitar and string instrument

- PEARLS AND STRINGS (vnc, guit) (1981) <unpublished>

Duo guitar with keyboard instrument

- SONATINE (clav, guit) (1971) <Publisher: DONEMUS>

Orchestra or ensemble (with guitar)

- DIVERTIMENTO (2 rec, timbales, perc, guitars, vl, tenorgamba) (1964) <Publisher: DONEMUS>
- TAKADON (text by De Toorts) (voci soliste, orch*) (1978) <unpublished>

MARGOLA Franco

(1908-1992) / Italia / Composer, was born in Orinovi, and died in Nave (Brescia). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 3 BAGATELLE (1980) [nn. 1, 4, 3 da 6 BAGATELLE] <Publisher: BONGIOVANNI [F.2599 B.], 1980> {Location: BIBLIOTECA POCCI}
- 4 STUDI (1982) <Publisher: ANSPI, 1982>
- 6 BAGATELLE (1978/80) <Publisher: BÈRBEN [E.2388 B.], 1980> {Location: BIBLIOTECA POCCI}
- ALLEGRETTO (1984) <unpublished> {Location: ARCHIVIO MARGOLA}
- ALLEGRO (d.C. 469) [in 15 COMPOSIZIONI INEDITE PER CHITARRA (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1616M]>
- ALLEGRO (d.C. 471) [in 15 COMPOSIZIONI INEDITE PER CHITARRA (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1616M]>
- ALLEGRO (d.C. 472) [in 15 COMPOSIZIONI INEDITE PER CHITARRA (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1616M]>
- ALLEGRO (d.C. 473) [in 15 COMPOSIZIONI INEDITE PER CHITARRA (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1616M]>

- ANDANTE (1984) |2'30| <unpublished> {Location: ARCHIVIO MARGOLA}
- ANDANTE SERENO (d.C. 490) [in 15 COMPOSIZIONI INEDITE PER CHITARRA (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1616M]>
- ANDANTINO (d.C. 491) [in 15 COMPOSIZIONI INEDITE PER CHITARRA (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1616M]>
- BAGATELLA (d.C. 256) (1980) [in 15 COMPOSIZIONI INEDITE PER CHITARRA (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1616M]>
- BAGATTELLA N.1 (1979) <unpublished>
- BALLATA (1972) |5'| <Publisher: ZANIBON [G.5255 Z.], 1972> {Location: BIBLIOTECA POCCI}
- BALLATA (1974) <unpublished> {Location: ARCHIVIO MARGOLA}
- BONSAI SUITE (Preludio, Nenia, Sogno, Danza) (d.C. 334) (1984/85) [in 15 COMPOSIZIONI INEDITE PER CHITARRA (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1616M]>
- CACCIA (1979) <Publisher: CURCI [10318], 1980> {Location: BIBLIOTECA POCCI}
- CANZONA (d.C. 507) [in 10 COMPOSIZIONI INEDITE (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1383M], 2008>
- DIECI COMPOSIZIONI (1973/75) <Publisher: ZANIBON [G.5615 Z.], 1977> {Location: BIBLIOTECA POCCI}
  Preludio primo, Preludio secondo, Preludio terzo, Canzonetta, Intermezzo, Romanza senza parole n.1, Studio, Canzone, Romanza senza parole n.2, Improvviso
- DUE BRANI INEDITI <Publisher: MNEMES>
- DUE MODERATI (d.C. 560a-b) [in 10 COMPOSIZIONI INEDITE (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1383M], 2008>
- DUE PRELUDI: OMAGGIO A DE FALLA (1976), PRELUDIO (1976/77) |5'| <Publisher: ZANIBON [G.5698 Z.], 1979> {Location: BIBLIOTECA POCCI}
- ESORDIO E FINALE (1982) <unpublished> {Location: ARCHIVIO MARGOLA}
- ESTASI (1981) <unpublished> {Location: ARCHIVIO MARGOLA}
- FANTASIA (1982) |4'| <Publisher: ZANIBON [G.6109 Z.], 1984> {Location: BIBLIOTECA POCCI}
- FANTASIA N.2 (1980) [in ANTOLOGIA DI AUTORI CONTEMPORANEI] see Anthologies <Publisher: CURCI [E.11034 C.], 1993> {Location: BIBLIOTECA POCCI}
- FILASTROCCA (1982) [in 8 PEZZI DI AUTORI CONTEMPORANEI Volume 2] see Anthologies <Publisher: RICORDI [134267], 1987> {Location: BIBLIOTECA POCCI}
- FOGLIO D'ALBUM (1982) <unpublished> {Location: ARCHIVIO MARGOLA}
- IIa CADENZA IN FORMA DI RONDÓ (d.C. 521) [in 10 COMPOSIZIONI INEDITE (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1383M], 2008>
- IMPROVVISO (d.C. 524) (1981) [in 10 COMPOSIZIONI INEDITE (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1383M], 2008>
- IMPROVVISO (d.C. 525) [in 15 COMPOSIZIONI INEDITE PER CHITARRA (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1616M]>
- INTERMEZZO (1980) <Publisher: ZANIBON [G.5950 Z.], 1981>
- INVENZIONE A DUE VOCI (1981) <unpublished>
- LA BRESCIANELLA (Suite: Momento musicale, Elegia, Rondò, Canto amoroso, Capriccio, Fantasia, Finale) (1981) <Publisher: ZANIBON [G.6264 Z.], 1987> {Location: BIBLIOTECA POCCI}
- LA DOLCE FAVOLA (1984) <unpublished> {Location: ARCHIVIO MARGOLA}
- LEGGENDA (1970) <Publisher: BÈRBEN [E.1470 B.], 1970> {Location: GAUDEAMUS}
- LENTO (E) DOLOROSO (Amaritudo) (1982) <unpublished> {Location: ARCHIVIO MARGOLA}
- MAESTOSO (1983) (d.C. 323) [in 15 COMPOSIZIONI INEDITE PER CHITARRA (Rev. Raffaele Carpino)] <Publisher: ARMELIN [A1616M]>
- MARCETTA (d.C. 332) [in 15 COMPOSIZIONI INEDITE PER CHITARRA (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1616M]>
- MEDITATIVO (1979) <Publisher: CURCI [10319], 1980> {Location: BIBLIOTECA POCCI}
- MODERATAMENTE (d.C. 279) (1981) [in 15 COMPOSIZIONI INEDITE PER CHITARRA (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1616M]>
- NENIA (d.C. 579) [in 10 COMPOSIZIONI INEDITE (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1383M], 2008>
- NOTTURNO (1971) [in L'ARTE DELLA CHITARRA Vol.4] see Anthologies <Publisher: ZANIBON [G.5340 Z.], 1979>
- NOTTURNO (1971) <Publisher: ZANIBON [G.5178 Z.], 1971> {Location: BIBLIOTECA POCCI}
- NOVELLETTA (d.C. 262) (1980) [in 10 COMPOSIZIONI INEDITE (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1383M], 2008>
- NOVILUNIO (1975) <unpublished>
- OFFERTA MUSICALE A BACH (d.C. 303) (dedicata a Guido Margaria) (1982) [in 10 COMPOSIZIONI INEDITE (Rev. Raffaele Carpino)] |1'25| see Anthologies <Publisher: ARMELIN [A1383M], 2008>
- OMAGGIO A BACH (d.C. 302) (1982) [in 10 COMPOSIZIONI INEDITE (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1383M], 2008>
- OMAGGIO A DE FALLA (1976) [in COMPOSITORI ITALIANI DEL XX SECOLO (a cura di Frédéric Zigante)] |5'| see Anthologies <Publisher: RICORDI [140712], 2012>
- OMAGGIO A GUIDO MARGARIA (1981) <unpublished>
- OTTO PEZZI (Preludi) (1967) <Publisher: BONGIOVANNI [F.2549 B.], 1968>
- OTTO PEZZI FACILI (Studio I, Novelletta I, Studio II, Novelletta II, Improvviso, Preludio, Arietta, Raccontino) <Publisher: RICORDI [132070], 1973> {Location: BIBLIOTECA POCCI}
- OTTO STUDI DA CONCERTO (1969) <Publisher: ZANIBON [G.5076 Z.], 1970> {Location: BIBLIOTECA POCCI}
- PEZZI (conservati nell'Archivio Margola senza data di composizione) [numerosi sono incompiuti od incompleti] <unpublished> {Location: ARCHIVIO MARGOLA}
  125 pezzi senza titolo, 2 Adagio, 15 Allegretto, 21 Allegro, Allegro affettuoso, 5 Andante, Andante religioso, Andante sereno, 10 Andantino, Antica Favola, Assai mosso, Bagatella, Ballata, Barcarola, Canto augurale, Canzona, Canzone, Canzone d'Alba, Canzone d'Autunno, Concerto per Zanotelli, Danza, Duetto, Fantasia, Festa Pugliese, Finale, 2 Gondoliera, Grave, I Cadenza, II Cadenza in forma di Rondò, 8 Improvviso, 46 Moderato, 2 Moderato cantabile, Moderato ma spiritoso, Momento musicale, 3 Nenia, Pastorale, Piccolo momento musicale, Poema, Preludietto, 4 Preludio, Preludio d'Alba, Protasi, 3 Pezzi, 4 Pezzi, 2 Ricercare ad uso personale, 2 Romanza, 2 Romanza senza parole, 2 Saltarello, Scherzo, Serenatella, Serenitas, Sinfonia, Sonata 5ª, Studio, Tabulatura, 3 Vivace
- PICCOLA FAVOLA (1984) <unpublished> {Location: ARCHIVIO MARGOLA}
- POEMA (d.C. 585) [in 10 COMPOSIZIONI INEDITE (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1383M], 2008>
- PRELUDIO (1983) <unpublished> {Location: ARCHIVIO MARGOLA}

- PRELUDIO DA CONCERTO (1982) <Publisher: ZANIBON [G.6091 Z.], 1984>
- PRELUDIO, GRANDARIA, SCHERZO (1982) <Publisher: ZANIBON [G.6110 Z.], 1985>
- PROTASI (d.C 592) [in 10 COMPOSIZIONI INEDITE (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1383M], 2008>
- QUATTRO PEZZI (Protasi, Appunto, Arietta, Villanella) (1981) <unpublished>
- RICERCARE SU SEI NOTE [da TRITTICO] <Publisher: SEICORDE [Nr.79/2004]> {Location: BIBLIOTECA POCCI}
- ROMANZA SENZA PAROLE (d.C. 203) (1975) [in 15 COMPOSIZIONI INEDITE PER CHITARRA (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1616M]>
- SEI PICCOLI PEZZI PER FANCIULLI (Introduzione, Novelletta, Siciliana, Piccola marcia, Gondoliera, Minuetto) (trascr. R.Cabassi) (1942) <Publisher: BONGIOVANNI [F.2545 B.], 1967>
- SERENATA (1982) |2'40| <unpublished> {Location: ARCHIVIO MARGOLA}
- SETTE STUDI (Allegro, Giga, gli altri studi probabilmente sono perduti) (1969) <unpublished> {Location: ARCHIVIO MARGOLA}
- SONATA (1972) <Publisher: BONGIOVANNI [F.2570 B.], 1972>
- SONATA II (1977) |10'| <Publisher: ZANIBON [G.5692 Z.], 1979> {Location: BIBLIOTECA POCCI}
- SONATA III (1978) |15'| <Publisher: ZANIBON [G.5851 Z.], 1981> {Location: BIBLIOTECA POCCI}
- SONATA IV (1979) <Publisher: CURCI [10340], 1980> {Location: BIBLIOTECA POCCI}
- SONATA V <Publisher: PIZZICATO [PVH 647]>
- SONATA V <Publisher: SHEET MUSIC NOW>
- STUDIO N.1, STUDIO N.5 [da OTTO STUDI DA CONCERTO] [in L'ARTE DELLA CHITARRA Vol.3] see Anthologies <Publisher: ZANIBON [G.5339 Z.], 1975> {Location: BIBLIOTECA POCCI}
- STUDIO N.3 in SI Minore [da OTTO STUDI DA CONCERTO] [in L'ARTE DELLA CHITARRA Vol.4] see Anthologies <Publisher: ZANIBON [G.5340 Z.], 1979> {Location: BIBLIOTECA POCCI}
- TEMPO DI GAVOTTA (d.C. 186a) (1974) [in 15 COMPOSIZIONI INEDITE PER CHITARRA (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1616M]>
- TRITTICO (Ricercare su sei note, Canto notturno, Finale) (1978) |6'30| <Publisher: BÈRBEN [E.2271 B.], 1980>
- ULTIMO CANTO (1978) <Publisher: ZANIBON [G.5918 Z.], 1981>
- VIVACE (1980) <unpublished> {Location: ARCHIVIO MARGOLA}
- VIVACE (d.C. 612) [in 15 COMPOSIZIONI INEDITE PER CHITARRA (Rev. Raffaele Carpino)] see Anthologies <Publisher: ARMELIN [A1616M]>

2 Guitars

- 5 PEZZI FACILI (2 guit) (1979) <unpublished> {Location: ARCHIVIO MARGOLA}
- ANDANTINO (2 guit) (1982) <Publisher: ANSPI, 1982>
- CINQUE DUETTI FACILI (2 guit) (1977) <Publisher: ZANIBON [G.5785 Z.], 1980>
- PEZZI (2 guit) (conservati nell'Archivio Margola senza data di composizione) [alcuni sono incompiuti od incompleti] <unpublished> {Location: ARCHIVIO MARGOLA}
  4 senza titolo, 2 Allegretto, Allegro, Andantino, Finale, 2 Moderato, 6 Sonata
- PRELUDIO (versione di ULTIMO CANTO per 2 guit) <unpublished> {Location: ARCHIVIO MARGOLA}
- QUATTRO DUETTINI Op.224 (2 guit) (1977) |5'| <Publisher: PIZZICATO [PVH 620]>
- QUATTRO DUETTINI Op.224 (2 guit) (1977) |5'| <Publisher: SHEET MUSIC NOW>
- SONATA I (2 guit) (1978) |8'| <Publisher: ZANIBON [G.5829 Z.], 1980>
- SONATA II (2 guit) <Publisher: BÈRBEN [E.4478 B.], 2000>
- SONATA Op. 660 (2 guit) <Publisher: MNEMES>
- SONATINA (2 guit) (1982) <Publisher: ANSPI, 1982>

3 Guitars

- CONTRAPPUNTI (3 guit) (1978) |6'30| <Publisher: PIZZICATO [PVH 489]>
- CONTRAPPUNTI (3 guit) (1978) |6'30| <Publisher: SHEET MUSIC NOW>
- FANTASIA (3 guit) <Publisher: PIZZICATO [PVH 491]>
- FANTASIA (3 guit) <Publisher: SHEET MUSIC NOW>
- SONATA (3 guit) (1981) |6'| <Publisher: SUVINI ZERBONI [S.8798 Z.], 1985> {Location: GAUDEAMUS}
- SONATA II (3 guit) (1978) <Publisher: PIZZICATO [PVH 490]>
- SONATA II (3 guit) (1978) <Publisher: SHEET MUSIC NOW>
- TRIO (Sonata) Op.228 (3 guit) (1977/78) <Publisher: PIZZICATO [PVH 244]>
- TRIO (Sonata) Op.228 (3 guit) (1977/78) <Publisher: SHEET MUSIC NOW>

4 Guitars

- QUATTRO MOVIMENTI Op.214 (4 guit) (1976) <Publisher: MNEMES>

Duo guitar and string instrument

- PEZZI (vl, guit & vla, guit) (conservati nell'Archivio Margola senza data di composizione) [alcuni sono incompiuti od incompleti] <unpublished> {Location: ARCHIVIO MARGOLA}
  5 senza titolo, Due pezzi, Allegro, 2 Andante, Moderato, Moderato ma vivo, Pavana, Sonata (vno, chit), Fantasia, 1 pezzo senza titolo (vla, chit), Per violino viola e chitarra (in realtà per vno, chit)
- SCHERZO (vla, guit) (1981) <unpublished>
- SONATA (mand, guit) (1982) <unpublished>
- SONATA (vl, guit) (1979) <unpublished> {Location: ARCHIVIO MARGOLA}
- SONATINA (vl, guit) (1980) |12'| <Publisher: ZANIBON [G.5893 Z.], 1987>

Duo guitar and wind instrument

- CANTO NOTTURNO E ALLEGRO (fl, guit) (1978) <unpublished> {Location: ARCHIVIO MARGOLA}
- CINQUE IMPRESSIONI (fl, guit) (ed. Federico Bonacossa) <Publisher: D'OZ [DZ 1329], 2009>
- GRANDE SONATA (fl, guit) (1982) <unpublished>
- PEZZI (3 pezzi senza titolo) (bn, guit & horn, guit) (conservati nell'Archivio Margola senza data di composizione) [uno è incompiuto] <unpublished>

{Location: ARCHIVIO MARGOLA}

- PEZZI (fl, guit) (conservati nell'Archivio Margola senza data di composizione) [alcuni sono incompiuti od incompleti] <unpublished> {Location: ARCHIVIO MARGOLA}
  12 senza titolo, Allegretto, Allegro, 2 Andante, Cinque impressioni, Dolcemente affettuoso, Fantasia, Marcetta, 3 Moderato, Moderato con spirito, 2 Sonata, Sonata n.9, Spiritoso, 2 Vivace
- QUATTRO EPISODI (fl, guit) (1969) |12'| <Publisher: ZANIBON [G.5095 Z.], 1970>
- SONATA (Cinque annotazioni: Nenia, Scherzo, Studio, Aria, Finale) (ob, guit) (1977) <unpublished>
- SONATA (fl, guit) <Publisher: CAS [1932], 1976>
- SONATA [indicata nel manoscritto inizialmente come III, poi V, differente dalle altre Sonate indicate con III e V] (fl, guit) (1975) |10'| <unpublished>
- SONATA I (fl, guit) (1974) |10'| <Publisher: ZANIBON [G.5601 Z.], 1983> {Location: BIBLIOTECA POCCI}
- SONATA II (fl, guit) (1975) |14'| <Publisher: ZANIBON [G.5602 Z.], 1981> {Location: BIBLIOTECA POCCI}
- SONATA III (fl, guit) (1975) |6'| <Publisher: ZANIBON [G.5603 Z.], 1978> {Location: BIBLIOTECA POCCI}
- SONATA III (fl, guit) [incompiuta] [differente dalle altre Sonate indicate con III] <unpublished> {Location: ARCHIVIO MARGOLA}
- SONATA IV (fl, guit) [incompiuta] [differente dalla SONATA IV] <unpublished> {Location: ARCHIVIO MARGOLA}
- SONATA V (fl, guit) (1974/75) |11'| <Publisher: ZANIBON [G.5604 Z.], 1976>
- SONATA V (fl, guit) [differente dalle altre Sonate indicate con V] <unpublished> {Location: ARCHIVIO MARGOLA}
- SONATA V (fl, guit) <unpublished> {Location: ARCHIVIO MARGOLA}
- SONATA VI (fl, guit) [differente dalle altre Sonate indicate con VI] <unpublished> {Location: ARCHIVIO MARGOLA}
- SONATA VI (fl, guit) [incompiuta?] [differente dalle altre Sonate indicate con VI] <unpublished> {Location: ARCHIVIO MARGOLA}
- SONATA VI (fl, guit) <unpublished>
- SONATA VII (fl, guit) (1980) <unpublished>
- SONATA VII (fl, guit) [differente dall'altra SONATA VII] <unpublished>
- SONATA VIII (fl, guit) (1981) <unpublished>

Duo guitar with keyboard instrument

- ANDANTE (guit, clav) |2'30| <unpublished>
- CONCERTO BREVE (riduzione guit, pno) |10'| <Publisher: ZANIBON [G.5569 Z.], 1976>
- FANTASIA (guit, pno) (1979) |8'| <Publisher: ZANIBON [G.5948 Z.], 1982>
- FANTASIA SECONDA (guit, pno) (1980) [incompiuta] <unpublished>
- IMPROVVISO Op.214 (guit, pno) (1980) |6'| <Publisher: MNEMES>
- PEZZI (3 pezzi senza titolo) (guit, pno) (conservati nell'Archivio Margola senza data di composizione) [uno è incompiuto] <unpublished> {Location: ARCHIVIO MARGOLA}

Guitar and orchestra

- CONCERTO (guit, str-orch) [in un unico movimento, probabilmente incompleto] <unpublished> {Location: ARCHIVIO MARGOLA}
- CONCERTO BREVE (guit, str-orch) (1975) |10'| <Publisher: ZANIBON [G.5567/5568 Z.], 1976> {Location: BIBLIOTECA POCCI}
- INTRODUZIONE CONCERTO (guit, str-orch) [incompiuto] <unpublished> {Location: ARCHIVIO MARGOLA}
- SECONDO CONCERTO Op.325 (guit, str-orch) |20'| <Publisher: MNEMES> {Location: ARCHIVIO MARGOLA}

Mix 3 instruments with guitar

- DIVERTIMENTO (vl, vla, guit) <unpublished> {Location: ARCHIVIO MARGOLA}
- TRIO (2 fl, guit) (1982) <unpublished> {Location: ARCHIVIO MARGOLA}

Mix 4 instruments with guitar

- IMPRESSIONI 1967 (Introduzione, Notturno, Inno, Aria, Canto di battaglia) (vl, vla, vnc, guit) (1967) <Publisher: BONGIOVANNI [F.2551 B.], 1969>
- QUARTETTO SENZA TITOLO <unpublished> {Location: ARCHIVIO MARGOLA}

MARGOLA Manuel

(1943) / Italia /

Guitar

- CHÔROS BRASILEIRA (Homenaje a Tárrega) <Publisher: VOGT & FRITZ>

MARGONI Alain

(1934) / France /

Guitar

- QUATRE PERSONNAGES DE CALDERON (1972) |6'| <Publisher: CHAPPEL>

MARI Pierrette

(1929) / France /
More info in Composers Profiles /

Guitar

- PASTELS EGRENES <Publisher: SEMI>

Guitar and orchestra

- CONCERTO (guit, orch) (1971) |18'| <Publisher: BILLAUDOT [MRB1454]>

MARIANI Alberto

(1983) / Italia /

Guitar

- VARIAZIONI SULLA FOLLIA <Publisher: BÈRBEN [E.5783 B.]>

MARIATTI Franco

(1931) / Italia / Conductor, pianist, and composer, was born in Turin. /
More info in Composers Profiles /

More info in Personal Web Pages /

Guitar

- DANZA SPAGNOLA 'A LA MANIERE DE ...' (Ricordando Granados) (1984) |2'30| <Publisher: PIZZICATO [PVH 882]>

3 Guitars

- INTRODUZIONE, ROMANZA E FINALE (3 guit) (2001) |6'| <Publisher: PIZZICATO [PVH 910]>
- INTRODUZIONE, ROMANZA E FINALE (3 guit) (2001) |6'| <Publisher: SHEET MUSIC NOW>

MARIE Dominique

France / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- 20 ETUDES COURTES <Publisher: MARTIN [R.2761 M.], 1998>
- DIPTYQUE DU BUËCH <unpublished>
- DIPTYQUE DU BUËCH: 1.RUE CHARLOTTE <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 2001]> {Location: BIBLIOTECA POCCI}
- ELEGIE <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1998]>
- SONATINE CHAMPIGNONNE <Publisher: D'OZ [DZ 214], 1999>
- SONATINE CHAMPIGNONNE <Publisher: GILBERT MÉNIL>

2 Guitars

- LES AVENTURES DE KISS-COOL ET TRANQUILO (2 guit) <Publisher: D'OZ [DZ 354]>
- PETITE SUITE ARC EN CIEL (2 guit) <Publisher: D'OZ [DZ 206], 1999>
- PETITE SUITE ARC EN CIEL (2 guit) <Publisher: GILBERT MÉNIL>
- SIX PETITES DUOS TENDRES (2 guit) <Publisher: D'OZ [DZ 252], 1999>

3 Guitars

- «VENT ARRACHEUR D'ÂME, TU AS CHOISI LA NUIT» (3 guit) <Publisher: D'OZ [DZ 486], 2002>
- 2 TRIOS EFFEUILLABLES (3 guit) <Publisher: GILBERT MÉNIL>
- TANGO EGYPTIEN (3 guit) <Publisher: D'OZ [DZ 875]>

4 Guitars

- GNOSSIENNE POUR DROOPY (4 guit) <Publisher: D'OZ [DZ 477], 2002>
- PEAU DE BANANE (4 guit) <Publisher: D'OZ [DZ 290], 2000>
- PETITE SÉRÉNADE RÉTRO (4 guit) <Publisher: D'OZ [DZ 292], 2000>

6 Guitars

- PIQUE-NIQUE AU BOIS DE MI (6 guit) <Publisher: D'OZ [DZ 371]>

Duo guitar and string instrument

- DUO SANS TITRE N.1 (vl, guit) <Publisher: GILBERT MÉNIL>

Duo guitar and wind instrument

- TROIS BRELOQUES DE BRIC ET DE BROC (fl, guit) <Publisher: D'OZ [DZ 273]>
- TROIS BRELOQUES DE BRIC ET DE BROC, POUR TUBE EN FER ET BOÎTE À CORDE (fl, guit) <Publisher: GILBERT MÉNIL>

Ensemble of guitars

- UN MATIN BLEU CIGALE (5 guit, perc) <Publisher: GILBERT MÉNIL>

MARIÉTAN Pierre

(1935) / Switzerland / Composer, was born in Monthey. /
More info in Composers Profiles /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- CHAMBER MUSIC N.3: La bibliotèque des secondes (voice ad lib., piano trio or voice and 2 guitars) <Publisher: SME>
- D'INSTANT EN INSTANT (vl, vnc, fl, clar, tr, trb, guit, pno) (1976/78) |14-42'| <Publisher: SME>

MARIN Carlos

Guitar

- SAUDADE BRASILEIRA <Publisher: COMBRE [C05330]>
- SIX MINIATURES <Publisher: BILLAUDOT>

MARIN Rafael

(1862-?) / España / Flamenco guitarist and composer, was born in Pedros de la Sierra (Seville) died in Seville. /
More info in Enciclopedia de la Guitarra /

Guitar

- AIRES ANDALUCES <Publisher: SOCIEDAD DE AUTOR.ESPAÑ., 1902>
  Tangos (tientos), Malagueña, Granadina, Tangos, Guajiras, Soleares, Alegías, Seguidillas gitanas
- AIRES ANDALUCES <Publisher: UME [19293]>
  Tangos (tientos), Malagueña, Granadina, Tangos, Guajiras, Soleares, Alegías, Seguidillas gitanas

MARIN Teodoro

(1990) / Argentina / Guitarist and composer, was born in Buenos Aires. /

Guitar

- ADORACIÓN (Vals) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EMMA (Vals) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ESTUDIO N.1 <Publisher: NUÑEZ>

- LOLITA (Mazurka fácil) <Publisher: NUÑEZ>
- TE ADORO (Vals) <Publisher: NUÑEZ>
- VENERACIÓN (Trémolo) <Publisher: NUÑEZ>

MARINA Carmen

(1936) / España / Guitarist, composer and poetess, was born in Santander. /
More info in Enciclopedia de la Guitarra /

Guitar

- CHORAL (1976) <Publisher: GIOMAR>
- ELEGY TO MARICHU'S DEATH <Publisher: GIOMAR>
- PRIMIERA IMPRESSION AMERICANA <Publisher: GIOMAR>
- ROMANZA (1974) <Publisher: GIOMAR>
- SIX BAGATELLES <Publisher: GIOMAR>
- SOMBRAS Y LUCES (1973) <Publisher: GIOMAR>
- SONATA ESPAÑOLA IN A MAJOR (1975/76) <Publisher: GIOMAR>
- SONATINA (1959) <Publisher: GIOMAR>
- SUITE N.1 «GAVIOTAS» <Publisher: GIOMAR>
- SUITE N.2 «WHITE SNOW AND THE SEVEN DWARFS» <Publisher: GIOMAR>
- SUITE N.3 «GOYA» <Publisher: GIOMAR>
- THREE PIECES <Publisher: GIOMAR>
- TOCATA SOBRE UN AIRE CANTABRO (1975) <Publisher: GIOMAR>
- TREMOLEANDO <Publisher: GIOMAR>
- TRYPTYCH <Publisher: GIOMAR>
- TWO PIECES <Publisher: GIOMAR>
- ZAPATEADO CLASICO <Publisher: GIOMAR>

2 Guitars

- PRELUDE AND FUGUE ON A THEME BY GASPAR SANZ (2 guit) (1976) <Publisher: GIOMAR>
- THREE PIECES (2 guit) (1976) <Publisher: GIOMAR>

4 Guitars

- TAKEME (4 guit) <Publisher: GIOMAR>

Duo guitar and string instrument

- DUET (vl/fl, guit) <Publisher: GIOMAR>
- SIX BAGATELLES (vla, guit) (1972) <Publisher: GIOMAR>

Duo guitar and wind instrument

- DUET (vl/fl, guit) <Publisher: GIOMAR>
- JAZZ DUET (clar, guit) (1977) <Publisher: GIOMAR>

Mix 3 instruments with guitar

- TRIO (vnc, fl, guit) (1963/75) <Publisher: GIOMAR>

Voice and guitar

- «QUE ES EL AMOR MAMAITA» (m-voice, guit) <Publisher: GIOMAR>
- APRENDER A AMAR (m-voice, guit) <Publisher: GIOMAR>
- CANCIÓN CINICA (m-voice, guit) <Publisher: GIOMAR>
- CANCIÓN DE SEGISMUNDO (m-voice, guit) <Publisher: GIOMAR>
- ENDECHAS A LA MAR (m-voice, guit) <Publisher: GIOMAR>
- FIVE CHILDREN SONGS (m-voice, guit) <Publisher: GIOMAR>
- GOD'S VACATION (voice, guit) <Publisher: GIOMAR>
- LOS PASTORES DE BELEN (m-voice, guit) <Publisher: GIOMAR>
- SIX CAPRICES (m-voice, guit) <Publisher: GIOMAR>
- SONGS OF LIFE AND HOPE (voice, guit) <Publisher: GIOMAR>
- SONGS TO SING (voice, guit) <Publisher: GIOMAR>
- THE FOUR LITTLE FOXES (m-voice, guit) <Publisher: GIOMAR>
- THREE LOVE SONGS (m-voice, guit) <Publisher: GIOMAR>
- THREE SONGS (m-voice, guit) <Publisher: GIOMAR>
- TRYPTYCH OF DREAMS (m-voice, guit) <Publisher: GIOMAR>
- TWO CANTOS DE CUNA (m-voice, guit) <Publisher: GIOMAR>
- TWO SONGS (m-voice, guit) <Publisher: GIOMAR>

Voice and instruments (with guitar)

- ANDALUSIAN TRYPTYCH (m-voice, fl, vnc, guit) <Publisher: GIOMAR>
- FOUR SONGS (m-voice, guit, perc) <Publisher: GIOMAR>

MARINA Cristian

(1965) / Sweden /
More info in Personal Web Pages /

4 Guitars

- FLAVOURS (4 guit) (1998) <Publisher: STIM>

Mix 6 instruments with guitar

- ALLURES (fl, ob, clar, guit, db, perc) (1996) <Publisher: STIM>

MARINO A.

Guitar

- RAPAZIADA DO BRAZ [in BRAZILIAN SONGS FOR SOLO GUITAR Vol.2] see Anthologies <Publisher: SOLO GUITAR SOCIETY, 2001> {Location: BIBLIOTECA POCCI}

MARINOV Angel

(1975) / Bulgaria / Accordionist and composer, was born in Assenovgrad. /
More info in Composers Profiles /

Guitar

- CAPRICE [in PIECES FOR GUITAR BY BULGARIAN COMPOSERS] see Anthologies <Publisher: MITEVA-DINKOVA, 2002> {Location: BIBLIOTECA POCCI}

MARION Rolf

(1928) /

Orchestra or ensemble (with guitar)

- PANORAMA BRASILIA Op.32 (orch*) |4'30| <Publisher: PEER>

MARIOTTI Luigi

(1929) / Italia / Suisse / Guitar-maker, was born in Rovereto (Trento), since 1958 resident in Switzerland in Thalwil (near Zürich). /
More info in Enciclopedia de la Guitarra /

Guitar

- ARABESCA <Publisher: BÈRBEN [E.5377 B.]>
- RICERCARE (sei pezzi per chitarra) <Publisher: BÈRBEN [E.4985 B.]>
- TRE NOTTURNI <Publisher: BÈRBEN [E.5378 B.]>
- VENTITRÉ COMPOSIZIONI <Publisher: BÈRBEN [E.4324 B.]> {Location: BIBLIOTECA POCCI}
  Ricordando l'Argentina, Piccola danza, Piccola romanza, Danza n.2, Preludio, Tarantella in si minore, Solitudine, Canzone e tarantella, Studio in re minore, Andante religioso, Romance n.1, Romance n.2, Romance n.3, Fantasia n.1, Fantasia n.2, Racconto poetico, Tarantella in mi minore, Studio in mi minore, Danza del Nord, Preghiera, Capriccio n.1, Capriccio n.2, Un americano a Zurigo

MARKEAS Alexandros

(1965) / Greece / Composers, was born in Athens. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CHAINES (clar, sax, tr, perc, acc, pno, cimbalom, mand, guit, harp, vnc, db, electronics) (2014) |18'| <unpublished>
- MALIN PLAISIR |7'| <Publisher: BILLAUDOT>

Orchestra or ensemble (with guitar)

- ARE YOU A MAN OR A MOUSE (ob, horn, guit, vl, vla, 2 vnc) (2000) |12'| <Publisher: BILLAUDOT [GB7114]>

MARKOVA V.

Russia /

Guitar

- KAMARINSKAYA (Danza Russa) (arr. V.Markova) [in «PER GLI AMANTI DELLA CHITARRA» Volume 3] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR>

MARKOWITZ Judith

USA /

Guitar

- HOLIDAY FANDANGOS <unpublished>
- MORANA <unpublished>

Duo guitar and wind instrument

- NIGHT BREEZES (fl, guit) <unpublished>

MARKS Franklyn

Guitar

- DIALOGUE [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738]>
- DIALOGUE <Publisher: BRAZILLIANCE [BP 90]>
- DIALOGUE <Publisher: MEL BAY [MB98854]>
- THE NIGHT AND THE SEA [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738]>
- THE NIGHT AND THE SEA <Publisher: BRAZILLIANCE [BP 91]>

MARKS Günther

(1897-1978) /
More info in Personal Web Pages /

Duo guitar and wind instrument

- 7 KLEINE STÜCKE (rec, guit) (1957) <Publisher: ?>

MARLOW Janet

Guitar

- THREE AMERICAN LANDSCAPES (Illumination, The Sky, Of the Sea) [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>

MARLOW John

(1932-1992) /

5 Guitars

- RONDEAU PENTAGONIA (5 guit) <unpublished>

MARMORSTEIN Dan

(1954) / USA / Denmark / Composer, was born in the New Yersey, resident in Denmark. /
More info in Personal Web Pages /

Guitar

- ONVOLLEDIGHEID (1982/86) |9'| <unpublished>

4 Guitars

- FOREPLAY (4 guit) (1998) |23'| <unpublished>

MAROS Miklós

(1943) / Sweden / Composer, was born in Pécs. /

Guitar

- CAPRICCIO (1985) |5'| <Publisher: STIM>
- DRAWING (1983) |7'| <Publisher: STIM>

2 Guitars

- INTONAZIONE (2 guit) (1984) |7'| <Publisher: STIM>

Duo guitar and wind instrument

- SA-GA (sax, guit) (1992) <Publisher: STIM>

Mix 3 instruments with guitar

- CONFABULATION (fl, vla, guit) (1997) <Publisher: STIM>

Mix 4 instruments with guitar

- CLUSTER FOR CLUSTERS (fl, sax, guit, perc) (1981) |7'30| <Publisher: STIM>

Orchestra or ensemble (with guitar)

- MIRANDA-MUSIK (school orch*) (1999) <Publisher: STIM>
- OOLIT (fl, ob, bn, guit, harp, cel, clav, vibr, vl, vla, vnc) (1974) |9'| <Publisher: STIM>

MARQUES Djalma

Guitar

- POEMA AMAZÔNICO <unpublished>

MARQUETTI Andre

(1966) / Brasil / USA / Saxophonist and composer, was born in Oro Preto, Brazil, and has lived and worked on different continents, and in the United States. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- SUITE (mand, guit) (2005) <unpublished>

MARQUEZ Antonio

Guitar and orchestra

- CONCIERTO CRIOLLO (guit, orch) (1959) <unpublished>

MARQUEZ CUNHA Estércio

(1941) / Brasil / Composer, was born in Goiatuba. /
More info in Wikipedia /

Guitar

- PEÇA PARA VIOLÃO N.2 <unpublished>

4 Guitars

- SUITERNAGLIA (4 guit) (1993) |6'| <unpublished>

Duo guitar and wind instrument

- MÚSICA PARA FLAUTA E VIOLÃO (fl, guit) (1996) <unpublished>

Guitar and orchestra

- CONCERTINO (guit, orch) (1996) |15'| <unpublished>

Voice and instruments (with guitar)

- MÚSICA PARA SOPRANO, FLAUTA E VIOLÃO N.1 (sopr, fl, guit) (1976) <unpublished>
- MÚSICA PARA SOPRANO, FLAUTA E VIOLÃO N.2 (sopr, fl, guit) (1984) <unpublished>
- MÚSICA PARA SOPRANO, FLAUTA E VIOLÃO N.3 (sopr, fl, guit) (1985) <unpublished>

Voices or choir and instruments (with guitar)

- NATAL (actors, chorus, 2 fl, guit) (1984) <unpublished>

MARQUEZ Juan

Guitar

- CHACARERA DEL DESIERTO <Publisher: EDIFON, 1972>
- OLGA ADRIANA (Vals fácil) <Publisher: EDIFON, 1972>

MARQUEZ TALLEDO Eduardo

Guitar

- NUBE GRIS (arr. Paco Torres) [in 11 SOUTH-AMERICAN PIECES] see Anthologies <Publisher: NOTA KNJAZEVAC, 1983> {Location: BIBLIOTECA POCCI}

MARRON James

(1964) /

Guitar

- SIX POEMS FOR THE ANGELS <Publisher: BÈRBEN [E.5354 B.]>
- WINTER SCENES (1996), THE SLOPE (1996) [in THE CONTEMPORARY GUITAR - AN ANTHOLOGY] see Anthologies <Publisher: MEL BAY [MB99527], 2001>

MARRONE Patrizio

(1961) / Italia /

Voice and guitar

- VESTUTA NERA (Versi di Salvatore Palomba) (voice, guit) (1999) <unpublished>

Voice and instruments (with guitar)

- DON CHISCIOTTE (reciter, el-guit, sax, db, perc) (2002) <unpublished>
- MEMORIE DI UNA MASCHERA (Testi di M.Yourcenar, R.La Capria, R.Marrone, S.Palomba, D.Rea) (reciter, fl, guit, perc, vl, vla, vnc) (2000) <unpublished>

Voices or choir and instruments (with guitar)

- CANTATA PER CYRANO (5 voices, reciter, pno, synt, guit, horn, sax, perc) (1998) <unpublished>

MARROSU Armando

(1934) / Italia /
More info in Composers Profiles /

Guitar

- IL CANTO DEL PESCATORE <Publisher: BÈRBEN [E.1171 B.], 1966>

MARSAGLIA Antonio

Italia /

Guitar

- PAS DU CYGNE (1924) (trascr. A.Mautino, 1975) <unpublished> {Location: BIBLIOTECA DELLA CHITARRA}
- PAS DU CYGNE (1924) [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE] see Anthologies <Publisher: GENDAI GUITAR [GG430]>

MARSH Roger

(1949) /

Voice and instruments (with guitar)

- SONGS OF DEVOTION (sopr, clar, guit) |6'| <Publisher: NOVELLO>

MARSH Steve

(1949) / United Kingdom / English composer guitarist. /
More info in Personal Web Pages /

Guitar

- BAROQUE SUITE <unpublished>
- BLOODNOK'S GALLOP <unpublished>
- BRAZIL SUITE <unpublished>
- BUFF AND BLUE <Publisher: CLASSICAL GUITAR [October 1997]> {Location: BIBLIOTECA POCCI}
- CALLANISH (1.Calanais, 2.Cnoc Ceann a'Gharaidh, 3.Cnoc Filibhir Bheag, 4.Ceann Hulavig) (1998) |10'| <Publisher: LATHKILL [LMP200019]>
- CIRCLE'S END (guitar solos collection) <Publisher: HAMPTON, 1982>
- CIRCLE'S END (to Harry Chapin) [from CIRCLE'S END] <Publisher: CLASSICAL GUITAR [September 1984]> {Location: BIBLIOTECA POCCI}
- CIRCLE'S END AND THE OTHER PIECES (new edition) <Publisher: LATHKILL [LMP200031]>
  Mistery Waltz, The Rainbow, Song for a Gentle Maiden, Rush Hour, The Seagull, Carnival Time, Mountain Stream, When the Cats Waltz at Midnight, The Empty Attic, The Haunted Carusel, Circle's End (to Harry Chapin)
- COUNTRY DANCE <Publisher: HAMPTON>
- DANCE OF THE MARMOTS <Publisher: STEVE MARSH EDITIONS>
- DERBYSHIRE SUITE (Lathkill Dale, Bleaklow, Kinder Downfall, Arbor Low, Litton, Miller's Dale, Peak Cavern) |28'| <Publisher: HAMPTON>
- DERBYSHIRE SUITE (Lathkill Dale, Bleaklow, Kinder Downfall, Arbor Low, Litton, Miller's Dale, Peak Cavern) |28'| <Publisher: LATHKILL [LMP200030]>
- EASY-PEASEY PIECES (15 well-known pieces for the young beginner-guitarist) <Publisher: LATHKILL [LMP200026]>
  This Old Man, Oranges and Lemons, Three O'Clock, Jingle Bells, Happy Birthday, Morning has Broken, What shall we do with the Drunken Sailor?, Little Donkey, Whistling Gypsy Rover, Old MacDonald had a Farm, Loch Lomond, Skye Boat Song, All Things Bright and Beautiful, Hickory Dickory

Dock, Greensleeves

- EIGHT SOLOS (Buff and Blue, Prelude in E minor, Carl Wark, Malaguena, Snow on Snow, Study n.1, House oh the Rising Sun, Sweet Betsy) <Publisher: LATHKILL [LMP200016]>
- ELEVEN CHRISMAS CAROLS <Publisher: STEVE MARSH EDITIONS>
  Away in a Manger, 'God Rest Ye Merry, Gentlemen', We Three Kings, Good King Wenceslas, The First Nowell, O Little Town of Bethlehem, Ding Dong! Merrily on High, Deck the Halls, Once in Royal David's City, The Holly and the Ivy, Silent Night
- EVENING STAR <unpublished>
- GIGUE <unpublished>
- GOTHIC SUITE (Diabolo, Lair, Deamon Dance, In the round tower of echoes, Diabolo - Final confrontation) <Publisher: CAMBRIDGE MUSIC WORKS [cmw19]>
- GOTHIC SUITE (Diabolo, Lair, Deamon Dance, In the round tower of echoes, Diabolo - Final confrontation) <Publisher: LATHKILL [LMP20002]>
- HOMMAGE TO THE GUITAR <Publisher: STEVE MARSH EDITIONS>
- INTRODUCTION AND DANCE <unpublished>
- IRISH SUITE <Publisher: ALEXANDER PUBLISHING>
  The Wexford Carol, Miss Hamilton, Sui Sios Fa Mo Dhidean, The Downfall of Paris, The Wild Geese, The Lovely Sweet Banks of the Suir
- KEIRA'S LULLABY, SAUDADE, FLODIGARY, GIBSIDE [from «GUITAR-INTRO 3: Repertoire Book» by Alfonso MONTES & Irina KIRCHER] see Anthologies <Publisher: CHANTERELLE [4103]>
- LATHKILL DALE [from DERBYSHIRE SUITE] <Publisher: CLASSICAL GUITAR [December 1985]> {Location: BIBLIOTECA POCCI}
- MAM'SELLE DANIELLE <Publisher: CLASSICAL GUITAR [May 1989]> {Location: BIBLIOTECA POCCI}
- MISS PRUDENCE <unpublished>
- MISS TIBBLES <unpublished>
- MR. WRIGLEY'S LULLABY <Publisher: CLASSICAL GUITAR [October 1990]> {Location: BIBLIOTECA POCCI}
- MR. WRIGLEY'S LULLABY <Publisher: LATHKILL [LMP200033]>
- NINE MICRO STUDIES <Publisher: LATHKILL [LMP200020]>
- PRELUDE AND ALLEMANDE [from BAROQUE SUITE] <Publisher: CLASSICAL GUITAR [November 1991]> {Location: BIBLIOTECA POCCI}
- PROCESSIONAL <unpublished>
- SAUDADE (Hommage to Robin Pearson) (new revised edition) <Publisher: STEVE MARSH EDITIONS>
- SAUDADE (Hommage to Robin Pearson) <Publisher: CLASSICAL GUITAR [August 1990]> {Location: BIBLIOTECA POCCI}
- STUDY N.2 (Lorretta) <unpublished>
- STUDY N.3 <unpublished>
- SWEET BATSY (1996) <Publisher: CLASSICAL GUITAR [December 2000]> {Location: BIBLIOTECA POCCI}
- TEN EASY PIECES <Publisher: STEVE MARSH EDITIONS>
  Desert Sun, Solitude, Pavan, The Invaders, My Lady Emma's Delight, Daisy, Fog Around the Lighthouse, Cochise, Marguerite, Little Waldorf
- THE BLACK CAT AND THE SPARROW <unpublished>
- THE DAISY BUMSTEAD CAPRICE <unpublished>
- THE DAY MR. MURRAY FELL OFF THE TRAPEZE (AND OTHER DELIGHTS) (Mr. Murray.., Violetta, Linacre Woods, Nocturne, Study in C, Unplugged) <Publisher: CAMBRIDGE MUSIC WORKS [cmw3]>
- THE DAY MR. MURRAY FELL OFF THE TRAPEZE (AND OTHER DELIGHTS) (Mr. Murray.., Violetta, Linacre Woods, Nocturne, Study in C, Unplugged) <Publisher: LATHKILL [LMP200013]>
- THE DONKEY <unpublished>
- THE HARE <Publisher: HAMPTON>
- THE SNOW VILLAGE (Dawn, The Little Church, The Village Green, Sundown) <Publisher: STEVE MARSH EDITIONS>
- THE SNOW VILLAGE <Publisher: CLASSICAL GUITAR [April 1991]> {Location: BIBLIOTECA POCCI}
- THE TRAIN SET (Cuzco Santa Ana 128, Mallard, Leander, Evening Star) |30'| <Publisher: LATHKILL>
- THE WAYWARD SWAGMAN <unpublished>
- THE WEXFORD CAROL VARIATIONS <Publisher: CLASSICAL GUITAR [December 1987]> {Location: BIBLIOTECA POCCI}
- TOCCATA <Publisher: STEVE MARSH EDITIONS>
- TWO BRAZILIAN PIECES <Publisher: CLASSICAL GUITAR [August 1989]> {Location: BIBLIOTECA POCCI}

2 Guitars

- CLUMBER PARK (2 guit) [in 2 PIECES] see Anthologies <Publisher: MARGAUX [em 2061]>
- HOMMAGE TO ENNIO MORRICONE (2 guit) [in 2 HOMMAGES] see Anthologies <Publisher: BÈRBEN [E.3237 B.]>
- HOMMAGE TO PACO DE LUCIA (2 guit) [in 2 HOMMAGES] see Anthologies <Publisher: BÈRBEN [E.3237 B.]>
- HOMMAGE TO PACO DE LUCIA (2 guit) [in 2 PIECES] see Anthologies <Publisher: MARGAUX [em 2061]>
- JASMIN (2 guit) <unpublished>
- LE REVE DE LA BALLERINA (2 guit) <Publisher: HAMPTON>
- MR WRINGLEY'S LULLABY (2 guit) [from «GUITAR-INTRO: The Guitar Duo Repertoire Book» by Alfonso MONTES & Irina KIRCHER] see Anthologies <Publisher: CHANTERELLE [4108]>
- PIPPIN'S WALTZ (2 guit) <unpublished>
- THE DANCING CAT (2 guit) <unpublished>
- THE WEXFORD CAROL (2 guit) <Publisher: CLASSICAL GUITAR [November 1989]> {Location: BIBLIOTECA POCCI}
- THREE MINIATURES (2 guit) <Publisher: STEVE MARSH EDITIONS>
- TOCCATA (2 guit) <Publisher: BÈRBEN>

3 Guitars

- THEME FROM «THE SNOWMAN» (3 guit) <unpublished>

4 Guitars

- DANCE N.1 (4 guit) (1986) <Publisher: GUITAR IN ENSEMBLE [1027]>
- DIABOLO (4 guit, guit-orch) <Publisher: CAMBRIDGE MUSIC WORKS [cmw27]>

- DIABOLO (4 guit, guit-orch) <Publisher: LATHKILL [LMP20006]>
- LAMALOAD (4 guit) <Publisher: GUITAR IN ENSEMBLE [1034]>
- LAMALOAD (4 guit) <Publisher: LATHKILL [LMP200011]>
- QUARTER IN E MINOR (4 guit) <unpublished>
- RUSTIC DANCE (4 guit) (1986) <Publisher: LATHKILL [LMP200010]>

6 Guitars

- OUT OF THE DANCING SEA (based on a line from a poem by Mervin Peake) (6 guit/guit-orch) <Publisher: LATHKILL [LMP20005]>

Duo guitar and string instrument

- POUR DEUX AMIS (vl, guit) <Publisher: LATHKILL [LMP200039]>

Duo guitar and wind instrument

- 2 PIECES: ONE FOR MARIE, UN TIEMPO COCHINO (fl, guit) <Publisher: MARGAUX [em 5308]>

Ensemble of guitars

- DIABOLO (4 guit, guit-orch) <Publisher: CAMBRIDGE MUSIC WORKS [cmw27]>
- DIABOLO (4 guit, guit-orch) <Publisher: LATHKILL [LMP20006]>
- OUT OF THE DANCING SEA (based on a line from a poem by Mervin Peake) (6 guit/guit-orch) <Publisher: LATHKILL [LMP20005]>
- SALTATIO PAGANA (guit-orch) |9'| <Publisher: LATHKILL [LMP20004]>

Voice and guitar

- LORD OF THE DANCE (voice, guit) <unpublished>

MARSH Walter

USA / Guitarist and composer. Studied with Theodore Norman. /
More info in Personal Web Pages /

2 Guitars

- DRAWNINGS (2 guit) <Publisher: CALIFORNIA GUITAR ARCH., 2013>

MARSHALL Jack

(1921-1973) / USA / Guitarist and composer, was born in El Dorado (Kansas) died in Huntington Beach (California). /
More info in Enciclopedia de la Guitarra /

Guitar

- AFRO-CUBAN LULLABY (arr. J.Marshall and C.Parkening) [in PARKENING AND THE GUITAR Vol.1] see Anthologies <Publisher: SHERRY-BRENER, 1977> {Location: BIBLIOTECA POCCI}
- CATALONIAN SONG (arr. J.Marshall) [in ROMANZA] see Anthologies <Publisher: SHERRY-BRENER, 1973> {Location: BIBLIOTECA POCCI}
- CHILDREN'S ALBUM <unpublished>
- ROMANCE (arr. J.Marshall) [in ROMANZA] see Anthologies <Publisher: SHERRY-BRENER, 1973> {Location: BIBLIOTECA POCCI}
- SONATINA <Publisher: GUITAR REVIEW [Nr.14/1952]> {Location: BIBLIOTECA POCCI}
- THREE ROMANTIC WALTZES <unpublished>

Guitar and orchestra

- ESSAY (guit, orch) |11'| <unpublished>

MARSHALL Jack / MOSHER Bob

USA /

Guitar

- HERE LIES LOVE [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)] see Anthologies <Publisher: MCA, 1966> {Location: BIBLIOTECA POCCI}
- THESE ARE THE WAYS OF LOVE [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)] see Anthologies <Publisher: MCA, 1966> {Location: BIBLIOTECA POCCI}

MARSHALL Nicholas

(1942) / United Kingdom /

Guitar

- PARTITA (1972) |12'| <Publisher: THAMES>
- THREE JAPANESE FRAGMENTS (1995) |8'| <Publisher: EMEC>

Duo guitar and string instrument

- COOL WINDS (vnc/pno, guit) |7'| <unpublished>

Duo guitar and wind instrument

- A PLAYFORD GARLAND (rec, guit) (1982) |8'30| <Publisher: FORSYTH>
- ALL IN A GARDEN GREEN (rec, guit) <Publisher: FORSYTH>
- THREE PLAYFORD DANCES (rec, guit) <unpublished>

Mix 5 instruments with guitar

- SUITE (fl, clar, vl, vnc, guit) (1971) |11'| <Publisher: SCHOTT [ED 11223]> {Location: BIBLIOTECA POCCI}

Voice and instruments (with guitar)

- «SOLDIER, SOLDIER» (h-voice, rec, guit) <unpublished>
- FIVE FOLK SONGS (h-voice, rec, guit) <unpublished>

MARTEGANI de ROCA Luisa

(1901) / Argentina / Guitarist, teacher and composer, was born in Buenos Aires. /

Guitar

- EL TALAR (Estilo fácil) <Publisher: NUÑEZ>

- TUCUMANTITA (Zamba) <Publisher: NUÑEZ>
- VIDALITA (1 y 2 guit) <Publisher: NUÑEZ>

2 Guitars

- VIDALITA (1 y 2 guit) <Publisher: NUÑEZ>

MARTELLI Alberto

Italia /

Guitar

- MELANCHOLIC DANCE (1988) <Publisher: BONGIOVANNI [F.2632 B.], 1988>

MARTELLI Henri

(1895-1980) / France / Composer, was born in Bastia (Corsica), or in Santa Fè (Argentina). /

Guitar

- QUATRE PIÉCES Op.32 (1932 ca.) <Publisher: BÈRBEN [E.4766 B.], 2002>

MARTÉN Henrik

(1970) / Sweden /

Mix 3 instruments with guitar

- CINQUE (clar, guit, perc) <Publisher: STIM>

Voice and guitar

- TRIUNI (sopr, guit) <Publisher: STIM>

MARTI Heinz

(1934) / Switzerland /
More info in Personal Web Pages /

Guitar

- PLUIE DE LA PEUR (1987) |11'| <Publisher: HUG [GH 11357]>

Voice and instruments (with guitar)

- AUS DER ZEIT- IMMER SCHON (m-sopr, fl, perc, guit) (1990) |20'| <Publisher: HUG [GH 11509]>

MARTI LLORCA José

(1903) /

Guitar and orchestra

- CONCERTINO Op.15 (guit, orch) (1968/69) |13'| <Publisher: RICORDI AMERICANA>

MARTIN Edgardo

(1915-2004) / Cuba / Composer and music journalist, was born in Cienfuegos, died in La Habana. /
More info in Wikipedia /

Guitar

- VARIACIONES PARA GUITARRA (1964) [in 6 AUTORES CUBANOS - 10 OBRAS PARA GUITARRA] <Publisher: EBM, 1967> {Location: BIBLIOTECA POCCI}
- VARIACIONES PARA GUITARRA (1964) <Publisher: ED.MUS.DE CUBA [10.079]>

MARTIN Eduardo

(1956) / Cuba / Guitarist and composer, was born in La Habana. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 10 PIEZAS FÁCILES <Publisher: LEMOINE> {Location: GAUDEAMUS}
  Con el fuego de tus ansias, Para el agua de tus manos, La paz de tu sonrisa, Fugitivos del tiempo, En otra dimensión, Navegando en tu rumbo, Hasta que amanezca, En la cima tus sueños, El vacío de tu ausencia, Mirándote
- ACRÍLICOS EN EL ASFALTO |5'30| <Publisher: ATRIL> {Location: BIBLIOTECA POCCI}
- ALBUM DE LA INOCENCIA <Publisher: LEMOINE [H28135 L.]>
  Con el fuego de tus ansias, Para el agua de tus manos, la paz de tu sonrisa, Fugitivos del tiempo, en otra dimensión, Navegando en tu rumbo, Hasta que amanesca, En la cima de tus sueños, Mirándote, El vacío de tu ausencia
- ALLEGRO PARA GUITARRA <Publisher: GAUDEAMUS [S 494]>
- ÁNGELES EN LA CALLE <Publisher: GUITAR SOLO PUBL.> {Location: BIBLIOTECA POCCI}
- CANCIONES DEL CALENDARIO <Publisher: GUITAR SOLO PUBL.> {Location: GAUDEAMUS}
- CONFLUENCIA <Publisher: D'OZ [DZ 606]>
- DE LA RUMBA SON <Publisher: D'OZ [DZ 605]>
- DIVERTIMENTOS TROPICALES (Inevitable, Chacumbele, Lobisón) <Publisher: ATRIL>
- DIVERTIMENTOS TROPICALES (Inevitable, Chacumbele, Lobisón) <Publisher: GUITAR SOLO PUBL.>
- DOS PIEZAS: AIRE DE PAZ, SON DEL BARRIO <Publisher: TUSCANY [494-02526], 2002> {Location: GAUDEAMUS}
- EN CINCO LÍNEAS (Anunciación, Iluminado, Profecía del agua y el viento, La ausencia, Ilusión y verdad) <Publisher: ARTE TRIPHARIA>
- INTRODUCCIÓN Y DANZA <Publisher: TUSCANY [494-02525], 2002> {Location: GAUDEAMUS}
- PARA SOÑAR CONTIGO (Canción de cuna) <Publisher: GUITAR SOLO PUBL.>
- PASAJERO EN EL TIEMPO |5'| <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1996]> {Location: BIBLIOTECA POCCI}
- PASAJERO EN EL TIEMPO <Publisher: D'OZ [DZ 609]>
- POR SI MAÑANA ESCAMPA <Publisher: GAUDEAMUS [S 495]>
- PRELUDIO, SON Y ALLEGRO <Publisher: ATRIL>
- PRELUDIO, SON Y ALLEGRO <Publisher: GUITAR SOLO PUBL.>

- QUASI FLAMENCO <unpublished>

2 Guitars

- ACRÍLICOS EN LA SONRISA (2 guit) <unpublished>
- HASTA ALICIA BAILA (2 guit) <unpublished>
- RECORDANDO A PIAZZOLLA (2 guit) <unpublished>

4 Guitars

- ACRÍLICOS EN EL ESPACIO (4 guit) <unpublished>
- AGUA Y MIELES (4 guit) <Publisher: D'OZ [DZ 883]>
- AMORES DE OSHÚN (4 guit) <unpublished>
- HASTA ALICIA BAILA (4 guit) <Publisher: TUSCANY>
- LA TRAMPA (4 guit) <Publisher: TUSCANY>
- SUITE HABANA (Lugares comunes, Amaneceres, Laberinto, Sol y sombras) (4 guit) <unpublished>

Duo guitar and wind instrument

- PARA SOÑAR CONTIGO (fl, guit) <unpublished>
- SUITE HABANA (Lugares comunes, Amaneceres, Laberinto, Sol y sombras) (fl, guit) <Publisher: D'OZ [DZ 709]>

MARTIN Eduardo / DOMINGUEZ W.

Cuba /

2 Guitars

- AGUAS PROFUNDAS (2 guit) <unpublished>
- COMO UN LINCE HUECO (2 guit) <unpublished>
- EN ESTA DIMENSIÓN (2 guit) <unpublished>
- IMPROVISANDO CAMINOS (2 guit) <unpublished>
- PRELUDIO, REZO Y CANTO OBBATTALÁ (2 guit) <unpublished>

MARTIN Emilio

Guitar

- CUATRO ESTUDIOS <Publisher: UME [21875], 1974>

MARTIN Frank

(1890-1974) / Switzerland / Composer, was born in Genève died in Naarden (Holland). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- QUATRE PIÈCES BRÈVES (Prélude, Air, Plainte, Comme une Gigue) (1933) |10'| <Publisher: UNIVERSAL [UE 12771], 1959> {Location: BIBLIOTECA POCCI}
- QUATRE PIÈCES BRÈVES (Prélude, Air, Plainte, Comme une Gigue) (new edition from Leeb manuskript) (1933) [in JUBILÄUMS EDITION (1901-2001)] |10'| see Anthologies <Publisher: UNIVERSAL [UE 22001], 2001>
- QUATRE PIÈCES BRÈVES (Prélude, Air, Plainte, Comme une Gigue) (new edition from Leeb manuskript) (1933) |10'| <Publisher: UNIVERSAL [UE 12771ak]>

4 Guitars

- QUATRE PIÈCES BRÈVES (Prélude, Air, Plainte, Comme une Gigue) (4 guit) (arr. Hans Brüderl) |10'| <Publisher: UNIVERSAL, 2008>

Orchestra or ensemble (with guitar)

- SYMPHONIE POUR ORCHESTRE BURLESQUE (orch*) (1915) |11'| <Publisher: HENN>

Voice and instruments (with guitar)

- DREI MINNELIEDER (originale per sopr, pno trascr. dall'Autore per sopr, fl, guit) (1960) |9'| <Publisher: UNIVERSAL [UE 13838], 1996>
- POÈMES DE LA MORT (ten, bar, 3 el-guit) (1971) <Publisher: UNIVERSAL>
- QUANT N'ONT ASSEZ FAIT DO-DO... (ten, guit, pno a 4 mani) (1947) <Publisher: GITARRE & LAUTE [G&L 147], 1990>

MARTIN Frederick

More info in Personal Web Pages /

Duo guitar and string instrument

- WIRD ES FINSTER (vla, guit) <unpublished>

MARTIN Hugh

(1914) / USA / Musical theatre and film composer, arranger, vocal coach, and playwright, was born in Birmingham, Alabama. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar and orchestra

- HAVE YOURSELF A MERRY LITTLE CHRISTMAS (1944) (guit, orch) (arr. Gregg Nestor) |2'45| <Publisher: GREGG NESTOR PUBL.>
- THE BOY NEXT DOOR (1943) (guit, orch) (arr. Gregg Nestor) |3'| <Publisher: GREGG NESTOR PUBL.>
- THE TROLLEY SONG (1944) (guit, orch) (arr. Gregg Nestor) |2'45| <Publisher: GREGG NESTOR PUBL.>

MARTIN Jean-Pierre

Duo guitar and wind instrument

- PETITE SUITE (fl, guit) <unpublished>

MARTIN Juan

(1943) / España / Flamenco guitarist. /
More info in Enciclopedia de la Guitarra /

Guitar

- ANDALUCIAN SUITE N.1 <Publisher: IMP [2356A], 1995> {Location: BIBLIOTECA POCCI}
  Evocación de la Invasión Árabe AD 711 (Zambra Mora), La Feria (Rumba), Alborada (Milonga), Gitanos (Bulerías)
- LAST FAREWELL, DESIRED (arr. J.Martin) [in GUITAR SOLOS] see Anthologies <Publisher: IMP [20830], 1986> {Location: BIBLIOTECA POCCI}
- ROMANCE (Traditional arr. J.Martin) [in GUITAR SOLOS] see Anthologies <Publisher: IMP [20830], 1986> {Location: BIBLIOTECA POCCI}
- THE EXCITING SOUND OF FLAMENCO Vol.1: ZAMBRA MORA, BRISAS HABANERAS (Guajiras) <Publisher: UMP>
- THE EXCITING SOUND OF FLAMENCO Vol.2: MI RUMBA, AIRES GADITANOS (Cantinas) <Publisher: UMP>

MARTIN LLADO Miguel Angel

(1950) / España / Composer and guitarist, was born in Madrid. /
More info in Enciclopedia de la Guitarra /

Guitar

- AL AIRE DE LA IMPRESIÓN... |6'| <Publisher: SUVINI ZERBONI [S.8751 Z.]>

MARTIN Michael

Guitar

- SUITE IN D MINOR «THE TOR» <unpublished>
- VOYAGE TO CARNIVAL ISLAND <unpublished>

MARTIN Philip

(1947) / Ireland /
More info in Personal Web Pages /

Guitar

- DUE ANGELI (1992) |4'| <Publisher: CONTEMPORARY MUSIC CENTRE>

MARTIN POMPEY Angel

(1902) / España / Composer, musicologist and teacher, was born in Montejo de la Sierra (Madrid). /
More info in Enciclopedia de la Guitarra /

Guitar

- SONATINA (1968) <unpublished>
- VARIACIONES SOBRE UN TEMA ORIGINAL (1973) <unpublished>

3 Guitars

- TRIO EN LA MENOR (3 guit) <unpublished>

4 Guitars

- CUARTETO EN RE MENOR (4 guit) (1974) <unpublished>

Guitar and orchestra

- CONCIERTO PARA GUITARRA Y PEQUEÑA ORQUESTA (guit, orch) (1966) <unpublished>

Mix 5 instruments with guitar

- QUINTETO (4 clar, guit) (1980) <unpublished>

Voice and instruments (with guitar)

- VOCALIZACIÓN DIVERTIDA (sopr, vla, guit, perc) (1979) <unpublished>

MARTIN Robert

More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DIARY OF A SEDUCER (after the painting by Arshile Gorky) Vol.1 (15 short pieces) (1995) <Publisher: PRESSER [144-40281], 1998> {Location: GAUDEAMUS}

2 Guitars

- DIARY OF A SEDUCER (after the painting by Arshile Gorky) Vol.2 (15 short pieces) (2 guit) <Publisher: PRESSER [144-40282]> {Location: GAUDEAMUS}

3 Guitars

- DIARY OF A SEDUCER (after the painting by Arshile Gorky) Vol.3 (6 short trios) (3 guit) <Publisher: PRESSER [144-40283]> {Location: GAUDEAMUS}

Mix 3 instruments with guitar

- MUSICAL AMULETS (2 fl, guit) (2003) <Publisher: PRESSER [144-40472]>
- WINTER SHADOWS (fl, vl, guit) |10'| <Publisher: PRESSER [144-40405]>

Mix 6 instruments with guitar

- CHARRED BELOVED (fl, ob, en-horn, guit, vl, vnc) |8'| <Publisher: PRESSER [144-40406]>

MARTIN ROSADO S.

España /

Guitar

- BAILES ANDALUCES (Palmas y Garbo, Ronda de Malaga, Santa Maria del Puerto, Dehesa del Romeral, Chiclanera y Gaditana, Cueva del Farruco) <Publisher: UME [19908], 1965> {Location: BIBLIOTECA POCCI}

- BAILES ANDALUCES Vol.2 (A la Verde Oliva, Nervio y Tacon, Torre del Moro, Rio Almodovar, Sol y Manzanilla, Venta del Sacromonte) <Publisher: UME [19970]>

MARTIN TORRES Damián

(1894-?) / Argentina /
More info in Enciclopedia de la Guitarra /

Guitar

- ALBUM N.1 <Publisher: NUÑEZ>
  11 Estudios, Gavota, Vals
- ALBUM N.2 <Publisher: NUÑEZ>
  Dos Preludios, Bajo el Alero (Estilo), Ñabdutí (Gato), etc.
- ALBUM N.3 <Publisher: NUÑEZ>
  Andante, 2 Andantinos, Estudio para la mano derecha, Allegretto, Gavota, AdióS a la Guitarra (Estilo)
- CUENTO INFANTIL, EJERCICIO PARA TODAS LOS DIAS, COQUITA (Vals) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- DON ELADIO (Estilo) <Publisher: NUÑEZ>
- DOS PRELUDIOS Y CUENTO INFANTIL <Publisher: NUÑEZ>
- GAVOTA y MAZURCA <Publisher: NUÑEZ>
- GRIS <Publisher: NUÑEZ>
- LAMENTO DE MI GUITARRA (Estilo) <Publisher: NUÑEZ>
- ORACIÓN DE LA TARDE (Canción en forma de estilo) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- ORACION DE LA TARDE (Estilo) <Publisher: NUÑEZ>
- RECUERDO <Publisher: NUÑEZ>
- TRISTE Y ROMANZA <Publisher: NUÑEZ>
- VIDALITA (Fácil) <Publisher: NUÑEZ>

MARTIN Willy

(1899-1968) /

Guitar

- 6 GITAARSOLI Op.1-6 (Colombine, Serenade, Melodie, Valse triste, Tango, Capriccio) <Publisher: SNOEK>
- 6 GITAARSOLI Op.7-12 (Tempeldans, Mars, Spaanse wals, Melodie, Twee koralen, Romance) <Publisher: SNOEK>

MARTINCEK Dusan

(1936) /

Guitar

- GRADUS AD PARNASSUM <Publisher: EDITIO OPUS>
  Marsch, Wir verirrten uns im Walde, Heiterer Wanderer, Bei der Quelle, Serenede, Dudelsackpfeifer, Altes Lied, Ungeschickter Tänzer, Duett, Romanze, Rundtanz, Nachtschatten
- KALEIDOSKOP SKLADIEB [CALEIDOSCOP PIECES] <Publisher: EDITIO OPUS>
  7 Etud, Renesancná citanka, Praeambulum, Le Maitre e le concon, Fantasie, Pavane, Danse, Canarie, Ricercare, Hornpipe, Chanson, Paduane, Gaillarde milanaise, Saltarello chiamato..., Conclusion, Prélude, Sérénade
- PREDNESOVÉ SKLADBY PRE MLADÝCH GITARISTOV [PIECES FOR YOUNG GUITARISTS] <Publisher: EDITIO OPUS>
  Truvérska piesen, Gavota, Ostinato, Nokturno, Cantabile, Piesen bez slov, Malé prelúdium, Valse Triste, Stúdia, Cake-walk
- TOMBEAU SUR TARREGA <unpublished>

Duo guitar and wind instrument

- «BONJOUR, MONSIEUR PICASSO» (fl, guit) |3'| <Publisher: EDITIO OPUS, 1988>
- ELEGIA (fl, guit) |3'45| <Publisher: EDITIO OPUS>
- RAGTIME (fl, guit) |3'| <unpublished>

MARTINCEK Peter

(1962) /
More info in Personal Web Pages /

Duo guitar and wind instrument

- THE LITTLE FOOLERIES (fl, guit) |7'30| <unpublished>

MARTÍNEZ Alvaro

(1973) / Uruguay / Pianist and composer. /

Guitar

- HOMENAJE (1998) <unpublished>
- VIDALITA PARA EL CAUDILLO (1997) <unpublished>

Duo guitar and string instrument

- FUGA A TRES VOCES (vl, guit) (2002) <unpublished>
- ROMANZA (vla, guit) (1999) <unpublished>
- SONATA (vl, guit) (2002) <unpublished>

Duo guitar and wind instrument

- FUGA A TRES VOCES (fl, guit) (2001) <unpublished>

Duo guitar with keyboard instrument

- PEQUEÑA MÚSICA SUBMARINA (guit, pno) (2000) <unpublished>

Guitar and orchestra

- AURES HABENT ET NON AUDIENT (guit, str-orch) (2002) <unpublished>
- CONCIERTO n.1 (guit, orch) (2000) <unpublished>

- CONCIERTO n.2 (guit, str-orch) (2001) <unpublished>

Mix 5 instruments with guitar

- A LA HORA DEL CREPÚSCULO (guit, 2 vl, vla, vnc) (1999) <unpublished>

MARTINEZ Ariel

(1940) / Uruguay / Argentina / Composer, bandoneón player, born in San José, moved from his homeland to Argentina. /

Mix 3 instruments with guitar

- TRIO (2 guit, bass) <unpublished>
- TRIO (fl, vla, guit) <unpublished>

Orchestra or ensemble (with guitar)

- CABOTAJE abotaje IV (fl, clar, sax, corno di basseto, vl, vnc, guit, pno) (1972) <unpublished>

MARTINEZ Arturo

Guitar

- SU NIÑA JULIA <unpublished>

MARTINEZ CARMONA Andrés

Guitar

- CANCIÓN SUDAMERICANA N.1 <Publisher: UME [21994]>
- CANCIÓN SUDAMERICANA N.2 <Publisher: UME [21995]>
- ESTUDIO BRILLANTE N.5 <Publisher: UME [21853]>
- ESTUDIO N.1 <Publisher: UME [21801]>
- ESTUDIO N.3 <Publisher: UME [21803]>
- ESTUDIO N.4 (Homenaje a Frédéric Chopin) <Publisher: UME [21856]>
- LA GUAIRA (Vals Venezolano) <Publisher: UME [21854]>
- OLAS MEDITERRÁNEAS (Homenaje A Debussy) <Publisher: UME [21857]>
- PESADILLA <Publisher: UME [21855]>
- PRELUDIO ANDALUZ N.1 <Publisher: UME [21996]>
- PRELUDIO ANDALUZ N.2 <Publisher: UME [21804]>
- PRELUDIO ESPAÑOL N.1 <Publisher: UME [21997]>
- RECUERDOS DE ORIHUELA (Estudio n.2) <Publisher: UME [21802]>
- SERENATA (en mi menor) <Publisher: UME [21800]>

2 Guitars

- DOS DANZAS CAMPESTRES (2 guit) <Publisher: UME [22053]>
- RONDOLETO (2 guit) <Publisher: UME [22054]>

3 Guitars

- EN EL CASTILLO (3 guit) <Publisher: UME [22052]>
- TRIO (3 guit) <Publisher: UME [22051]>

MARTINEZ CHUMILLAS Manuel

(1902-1986) / España / Composer, was born to Madrid. He has composed music in nationalist neoclassic style. /
More info in Composers Profiles /

Guitar

- LOURE Y GAVOTA <unpublished> {Location: BIBLIOTECA POCCI}
- SONSONETE [in SPANISH GUITAR MUSIC FROM THE GENERATION OF 1927 Vol.1] see Anthologies <Publisher: CHANTERELLE [2701], 2006> {Location: BIBLIOTECA POCCI}
- SONSONETE <Publisher: UME [21510], 1970> {Location: BIBLIOTECA POCCI}
- TRES RITMOS FLAMENCOS <Publisher: UME [22244]>

MARTINEZ Henry

(1950) / Venezuela / Guitarist and cuatro player, was born in Maracay. /

Guitar

- THREE PIECES (harm. L. Zea): <Publisher: DOBERMAN [DO 484]>

2 Guitars

- CRIOLLÍSIMA (arr. Carmelo Rodríguez) (2 guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.9: EL NUEVO ARREGLO EN VENEZUELA II] see Anthologies <Publisher: FUNVES [Colección 9], 1998>

MARTINEZ J.

Guitar

- AIRES POPULARES ANDALUCES (trascr. A.Seta) <Publisher: GENDAI GUITAR>

MARTINEZ Joan Carles

(1959) / España / Guitarist and composer, was born in Barcelona. /
More info in Personal Web Pages /

Guitar

- CINC PRELUDIS <Publisher: LA MÀ DE GUIDO [MG250]>

Guitar and orchestra

- DIÀLEG (guit, orch) <Publisher: LA MÀ DE GUIDO [MG096]>

MARTINEZ Jorge 'Lobito'

(1952-2003) / Paraguay /

Guitar

- NAVIDAD (version for guitar by Berta Rojas) [in GUITAR MUSIC FROM PARAGUAY] see Anthologies <Publisher: BÈRBEN [E.5453 B.], 2007> {Location: BIBLIOTECA POCCI}

MARTINEZ José

(1890-1939) / Argentina / Pianista and composer. /
More info in Personal Web Pages /

Guitar

- ¡PURA UVA! (Tango) (arr. M.Rodriguez Arenas) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- CANARO (arr. M.Rodriguez Arenas) (1915) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- CANARO (arr. M.Rodriguez Arenas) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL PENSAMIENTO (arr. M.Rodriguez Arenas) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- EL PENSAMIENTO (arr. M.Rodriguez Arenas) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LA CORRENTADA (arr. M.Rodriguez Arenas) (1913) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- LA TORCACITA (Tango) [in TANGOS VIEJOS EN VERSIONES FÁCILES (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 4], 1995> {Location: BIBLIOTECA POCCI}

MARTINEZ José Luiz

(1960) / Brasil /

Guitar

- ESTUDIO N.1 (Primeiro Contraponto) (1980) |1'30| <unpublished>
- ESTUDIO N.2 (Segundo Contaponto) (1980) |1'| <unpublished>
- ESTUDIO N.3 (Massas e Cores) (1982) |1'25| <unpublished>
- ESTUDIO N.4 (Reccercare) (1984) |1'| <unpublished>
- ESTUDIO N.5 (Progressão) (1985) <unpublished>
- ESTUDIO N.6 (Registros) (1986) <unpublished>

Duo guitar and string instrument

- «LUA DE PRATA, SOL DE OURO ETERNA SERENATA, GRANDE TESOURO» (vl/mand, guit) (1982) |7'20| <unpublished>

MARTINEZ OYANGUREN Julio

(1901-1973) / Uruguay /
More info in Enciclopedia de la Guitarra /

Guitar

- AIRES GITANOS <Publisher: TATAY>
- ANDALUCIA <Publisher: TATAY>
- ARABIA (Danza Arabe) <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ARABIA (Danza Arabe) <Publisher: TATAY, 1937>
- CANCIÓN DEL ALBA (Serenade) <Publisher: TATAY>
- CANCIÓN GAUCHA <Publisher: TATAY>
- GRAN JOTA <Publisher: TATAY>
- MARCHA MILITAR <Publisher: TATAY>
- SWEET LELANI (Canción Hawaiiana) <Publisher: TATAY>
- ZAPATEADO <Publisher: TATAY>

MARTÍNEZ Patricia

Argentina /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- SUITE ENTRE LINEAS (guit, pno) (1993) <unpublished>

Mix 3 instruments with guitar

- PRESENTE (clar, acc, el-guit) (2011) <Publisher: BABELSCORES>
- ROBOTSs&C (trb, pno, guit) (2004) <unpublished>

Orchestra or ensemble (with guitar)

- QUIÉN ME DIESE ALAS COMO LA PALOMA) (2 clar, trb, perc, pno, el-guit, vnc, CD player) (2005) <unpublished>

Stage works (with guitar)

- DESPESDELACONSUMACION (actor, 2 clar, sax, tr, 2 perc, pno, synthesizer, el-guit, vnc, db, video) (2000) <unpublished>
- INVEROSÍMIL (actors, puppetry, voices, el-guit, el-bass, electroacoustics, video) (2013) <unpublished>

MARTINEZ Pépé

(1923-1985) / España / Flamenco guitarist, was born and died in Seville. /
More info in Enciclopedia de la Guitarra /

Guitar

- ALBUM N.11 «GUITARE FLAMENCA» (trascr. John Magarshack) <Publisher: GARZON [EG 11], 1959> {Location: BIBLIOTECA POCCI}

Analisa del puerto (seguiriya), Alegrías en sol, Bulerías, Granadinas, Petenera

- CAMPANILLEROS [in ZARZAMORA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG72], 1989> {Location: BIBLIOTECA POCCI}
- FLAMENCO (6 Stücke) (trascr. John Magarshack) <Publisher: SCHOTT [ED 10623]>
  Mi nini Mary, Reyes, Altozana de Triano, Lamento Minero, Sevillanas Rocieras, Salinas de Chiclana, Aires de Guayaquil
- FLAMENCO GUITAR AS PLAYED BY PEPE MARTINEZ. Album I (trascr. I.Mairants) <Publisher: BELWIN MILLS>
- FLAMENCO GUITAR AS PLAYED BY PEPE MARTINEZ. Album II (trascr. I.Mairants) <Publisher: BELWIN MILLS>
- FLAMENCO GUITAR AS PLAYED BY PEPE MARTINEZ. Album III (trascr. I.Mairants) <Publisher: BELWIN MILLS>

MARTÍNEZ Salvador

(1962) / España / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- NOCTURNO <self-published> {Location: IMSLP}
- PRELUDIO Y FUGA (sobre «La Aurora de Santa Cruz») <self-published> {Location: IMSLP}

MARTÍNEZ Silvio

Guitar

- CANDOROSA Y BELLA <Publisher: PERIFERIA>
- SUITE COLOMBIANA Nº3 <Publisher: PERIFERIA>

MARTÍNEZ TORRES Jesús

(1970) / España / Guitarist and composer, was born in Pamplona. /

4 Guitars

- MELLA'S SUITE (4 guit) [in PLAYING TOGETHER 2010. Prize-Winning Works for Young Guitar Ensembles] see Anthologies <Publisher: CHANTERELLE, 2011>

MARTINEZ ZÁRATE Jorge

(1923-1993) / Argentina / Guitarist and composer, was born in Buenos Aires. /
More info in Enciclopedia de la Guitarra /

Guitar

- «BRILLA, BRILLA ESTRELLITA» (Canción infantil tradicional) [in MI PRIMER LIBRO DE GUITARRA] see Anthologies <Publisher: RICORDI AMERICANA [BA 11940]>
- «CIELO, CIELO» (Negro spiritual tradicional) [in MI PRIMER LIBRO DE GUITARRA] see Anthologies <Publisher: RICORDI AMERICANA [BA 11940]>
- A LA LUNA (Canción folklórica suiza) [in MI SEGUNDO LIBRO DE GUITARRA] see Anthologies <Publisher: RICORDI AMERICANA [BA 13148]>
- AIRES DE ZAMBA [in MI PRIMER LIBRO DE GUITARRA] see Anthologies <Publisher: RICORDI AMERICANA [BA 11940]>
- BAILECITO [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 4] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- BAILECITO, OIGA COCHERITO <Publisher: BARRY>
- BAILECITO, OIGA COCHERITO, CANCIÓN DE CUNA, LA LLORONA [in AIRS ET DANSES POPULAIRES D'AMÉRIQUE DU SUD] see Anthologies <Publisher: LEMOINE [25153 H.L.], 1990>
- CANCIÓN DE CUNA, LA LLORONA <Publisher: BARRY>
- DANZA <Publisher: RICORDI AMERICANA [BA 11515], 1957>
- DOS PALOMITAS (Yaraví tradicional) [in MI PRIMER LIBRO DE GUITARRA] see Anthologies <Publisher: RICORDI AMERICANA [BA 11940]>
- ESTA NOCHE SERENA (Canción venezolana tradicional) [in MI PRIMER LIBRO DE GUITARRA] see Anthologies <Publisher: RICORDI AMERICANA [BA 11940]>
- ESTUDIO [in MI SEGUNDO LIBRO DE GUITARRA] see Anthologies <Publisher: RICORDI AMERICANA [BA 13148]>
- FRAY SANTIAGO (Canción infantil tradicional) [in MI PRIMER LIBRO DE GUITARRA] see Anthologies <Publisher: RICORDI AMERICANA [BA 11940]>
- IMPROMPTU N.1 <Publisher: RICORDI AMERICANA [BA 11514]>
- IMPROMPTU N.2 <Publisher: RICORDI AMERICANA>
- NACÍ EN LA CUMBRE (Canción guatemalteca tradicional) [in MI PRIMER LIBRO DE GUITARRA] see Anthologies <Publisher: RICORDI AMERICANA [BA 11940]>
- PEQUEÑA SUITE (Preludio, Bourrée, Sarabanda, Minuetto, Gavota, Giga) <Publisher: RICORDI AMERICANA [BA 12846]>
- PRELUDIO N.1 <Publisher: RICORDI AMERICANA [BA 12290]>
- PRELUDIO N.2 <Publisher: RICORDI AMERICANA [BA 12672]>
- SÍNTESIS [in MI SEGUNDO LIBRO DE GUITARRA] see Anthologies <Publisher: RICORDI AMERICANA [BA 13148]>
- TUTÚ MARAMBÁ (Canción brasileña tradicional) [in MI PRIMER LIBRO DE GUITARRA] see Anthologies <Publisher: RICORDI AMERICANA [BA 11940]>
- VIDALITA [in MI PRIMER LIBRO DE GUITARRA] see Anthologies <Publisher: RICORDI AMERICANA [BA 11940]>

2 Guitars

- «SEVA, SE VA LA BARCA» (2 guit) [in MI PRIMER LIBRO DE GUITARRA] see Anthologies <Publisher: RICORDI AMERICANA [BA 11940]>
- 4 RONDAS INFANTILES (2 guit) [in MI PRIMER LIBRO DE GUITARRA] see Anthologies <Publisher: RICORDI AMERICANA [BA 11940]>
- DANZA N.2 (2 guit) <Publisher: COLUMBIA [CO 223]>
- ESTUDIO CROMÁTICO (2 guit) [in MI SEGUNDO LIBRO DE GUITARRA] see Anthologies <Publisher: RICORDI AMERICANA [BA 13148]>
- PRELUDIO (2 guit) <Publisher: COLUMBIA [CO 222]>

MARTIN-GARCIA Paolo

(1959) /

Mix 6 instruments with guitar

- LA RATONERA-MALAMBO (3 fl, guit, vnc, pno) <unpublished>

MARTINI Manlio

(1923-1996) / Italia /

Guitar

- DUE PICCOLI PEZZI (Piccola pastorale, Preludio madrigalesco) <Publisher: BÈRBEN [E.1842 B.]>

MARTINS Antero

Guitar

- ELYANA (Valsa) <Publisher: RICORDI BRASILEIRA [br 2918]>
- ERMIDA (Valsa) <Publisher: RICORDI BRASILEIRA [br 3158]>
- SOLIDÃ0 (Valsa) - ALICE (Valsa) <Publisher: RICORDI BRASILEIRA [br 3028]>

MARTINS SOBRINHO José

(1910) / Brasil / Amateur guitarist and composer, in São Paulo. /
More info in Composers Profiles /

Guitar

- 2 PEÇAS DO FOLCLORE BRASILEIRO: BALAIO, XÁCARA <unpublished> {Location: BIBLIOTECA POCCI}
- CAAZAPÁ (Polca Paraguaia) <Publisher: RICORDI BRASILEIRA [br 3120], 1971> {Location: BIBLIOTECA POCCI}
- CANÇÃO DO BERÇO <Publisher: RICORDI BRASILEIRA [br 3137], 1972> {Location: BIBLIOTECA POCCI}
- CASTELOS DE AREIA (Valsa) <Publisher: MANGIONE, 1946> {Location: BIBLIOTECA POCCI}
- CATERETÊ (Corta jaca) <Publisher: RICORDI BRASILEIRA [br 2552], 1971> {Location: BIBLIOTECA POCCI}
- FIESTA SERRANA (Bailecito) (1974) <unpublished> {Location: BIBLIOTECA POCCI}
- FIGUEIRA DE FOZ (Fado) <unpublished> {Location: BIBLIOTECA POCCI}
- IGUAÇÚ <unpublished> {Location: BIBLIOTECA POCCI}
- LAMENTO (Preludio) <unpublished> {Location: BIBLIOTECA POCCI}
- LAMENTO INDIO <Publisher: IRMÃOS VITALE [210-Violão], 1972> {Location: BIBLIOTECA POCCI}
- O MORCÊGO CATIVO (Estudo de velocitade) <self-published> {Location: BIBLIOTECA POCCI}
- REMOINHO (Estudo em arpejo) <self-published> {Location: BIBLIOTECA POCCI}
- SUITE SERTANEJA (Ponteio, Cantiga, Catira, Repicado, Tangaica) <Publisher: RICORDI BRASILEIRA [br 3185]>

MARTINS Vasco

(1956) / Cape Verde Islands /
More info in Personal Web Pages /

Guitar

- DESERTO SUBTIL <Publisher: D'OZ [DZ 441]>
- GESTO FLUTUANTE, ESTUDO <Publisher: D'OZ [DZ 482], 2002>
- SATTVA <Publisher: D'OZ [DZ 455]>
- SITUAÇOES TRIANGULARES <Publisher: D'OZ [DZ 448]>

MARTINSSON Rolf

(1956) / Sweden /

Guitar

- REFLEXER Op.15 |8'30| <Publisher: STIM>

MARTLAND Steve

(1959) / United Kingdom / Composer, was born in Liverpool. /
More info in Personal Web Pages /

Mix 6 instruments with guitar

- TERMINAL (sax, mar, 2 perc, el-guit, el-b-guit) (1998) |8'| <Publisher: SCHOTT [on hire]>

Orchestra or ensemble (with guitar)

- BABI YAR (orch*) (1983) |35'| <Publisher: SCHOTT [ED 12356]>
- BEAT THE RETREAT (3 sax, tr, trb, pno, mar, perc, vl, el-guit, cht-b-el) (1995) |13'| <Publisher: SCHOTT [ED 12603]>
- DANCE WORKS (3 sax, tr, trb, pno, vl, el-guit, cht-b-el) (1993) |24'| <Publisher: SCHOTT [on hire]>
- ETERNAL DELIGHT (3 sax, tr, trb, pno, mar, perc, vl, el-guit, cht-b-el) (1997) |13'| <Publisher: SCHOTT [ED 12647]>
- HARD TIMES (orch*) (1999) |15'| <Publisher: SCHOTT [on hire]>
- HORSES OF INSTRUCTION (3 sax, tr, trb, pno, mar, perc, vl, el-guit, cht-b-el) (1994/95) |17'| <Publisher: SCHOTT [ED 12482]>
- KICK (3 sax, tr, trb, pno, mar, perc, vl, el-guit, cht-b-el) (1996) |8'| <Publisher: SCHOTT [ED 12589]>
- LOTTA CONTINUA (orch*) (1981/84) |20'| <Publisher: SCHOTT [on hire]>
- MR ANDERSON'S PAVANE (3 sax, fl, trb, pno, perc, vl, el-guit, cht-b-el) (1994) |10'| <Publisher: SCHOTT [ED 12587]>
- REMIX (3 sax, horn, trb, pno, vl, el-guit, el-b-guit) (1986) |5'| <Publisher: SCHOTT [ED 12337]>
- THE THISTLE OF SCOTLAND (3 sax, tr, trb, pno, mar, vl, el-guit, cht-b-el) (1996) |3'| <Publisher: SCHOTT [on hire]>

MARTON Eugen-Mihai

(1946) / Romania / Germany /

Guitar

- Y MIS MANOS SON LO UNICO QUE TENGO (1984) |6'| <Publisher: MOECK>

Duo guitar and wind instrument

- FO (fl, guit) (1990) <Publisher: ?>

MARTTINEN Tauno

(1912) / Finland / Composer and pianist, was born in Helsinki. /
More info in Personal Web Pages /

Guitar

- CHACCONE Op.222 (1983) <Publisher: FIMIC>
- HOMMAGE TO JOHANN SEBASTIAN BACH <Publisher: FIMIC>
- ILTA TARRAGONASSA [A NIGHT IN TARRAGONA] Op.238 (1984) <Publisher: FIMIC>
- SHAMAANI Op.206 <Publisher: FIMIC>
- THREE PRELUDES <Publisher: FIMIC>

2 Guitars

- MANHATTAN (2 guit) <Publisher: FIMIC>

4 Guitars

- VEDENITALTIA / NAJAADI Op.311 (4 guit) <unpublished>

Duo guitar and string instrument

- HARLEQUIN (Fantasy) Op.270 (vl, guit) (1987) <Publisher: FIMIC>
- ISIS Op.256 (vnc, guit) <Publisher: FIMIC>
- OSIRIS Op.268 (vnc, guit) (1986) <Publisher: FIMIC>
- TANSSI-INTERMEZZO I (vl, guit) <Publisher: FIMIC>
- TANSSI-INTERMEZZO II (vl, guit) <Publisher: FIMIC>

Duo guitar and wind instrument

- INTERMEZZO Op.149 (fl, guit) (1977/78) <Publisher: FIMIC>

Voice and guitar

- ÄITI Op.286 (voice, guit) <Publisher: FIMIC>
- APPELSIINITARHASSA (voice, guit) <Publisher: FIMIC>
- MAISEMA Op.285 N.1 (voice, guit) <Publisher: FIMIC>
- VIINI KUKKI Op.189 (voice, guit) <Publisher: FIMIC>

MARTURET Eduardo

(1953) /

Guitar and electronics

- CANTO LLANO (guit, tape delay) <Publisher: NOGATZ [K&N 1209]>

MARUCELLI Enrico

(1873-1901) / Italia / Guitarist, mandolinist, bass payer and composer. /
More info in Composers Profiles /

Guitar

- BAGATELLA (Mazurka) <Publisher: MAURRI [584]>
- CHIACCHIERICCI (Polka) <Publisher: MAURRI [585]>
- EDELWEISS (Polka) <Publisher: MAURRI [1050]>
- FERRUCCIO (Marcia) <Publisher: MAURRI [592]>
- FIORE AZZURRO (Valzer) [pubbblicato con il nome E. Mario Celli] <Publisher: MAURRI [1048]> {Location: BIBLIOTECA DELLA CHITARRA}
- GAVOTTA <Publisher: MAURRI [590]>
- ITALIA (Valzer) <Publisher: MAURRI [1046]>
- LA COLOMBA (Palka) <Publisher: MAURRI [1044]>
- LA MAMMOLETTA (Mazurka) <Publisher: MAURRI [1049]>
- LACCIO AMOROSO (Mazurka) <Publisher: MAURRI [1045]>
- MINUETTO <Publisher: MAURRI [591]>
- PROFUMO (Valzer) <Publisher: MAURRI [583]>
- SEGRETO DEL CUORE (Valzer) <Publisher: MAURRI [1051]>
- SULL'AIA (Shottisch) <Publisher: MAURRI [1047]>
- TARANTELLA <Publisher: MAURRI [582]>

Duo guitar and string instrument

- CAPRICCIO ZINGARESCO (mand, guit) |5'30| <Publisher: EDITION 49 [e49 03009-01]>
- CAPRICCIO ZINGARESCO (mand, guit) |5'30| <Publisher: MAURRI [1131]>
- CAPRICCIO ZINGARESCO (Revisione critica a cura di Sergio Zigiotti, Fabiano Merlante e Aldo Fiorentin) (mand, guit) |5'30| <Publisher: ARMELIN [CV 014]>
- CARICATURE (Polka variata) (mand, guit) <Publisher: MAURRI [558]>
- DIAVOLI BIANCHI (Polka variata) (mand, guit) <Publisher: MAURRI [255]>
- ELEGIA (mand, guit) [in PAGINE D'ALBUM 10 Composizioni per mandolino e chitarra (Revisione critica Sergio Zigiotti e Fabiano Merlante)] see Anthologies <Publisher: ARMELIN [CV 019]>
- FIN DE SIÈCLE (mand, guit) <Publisher: MAURRI [454]>
- GAVOTTA III (mand, guit) <Publisher: MAURRI [549]>
- GUERRA DI DONNE (Valzer) (mand, guit) <Publisher: MAURRI>
- LA GIOSTRA (Mazurka) (mand, guit) <Publisher: MAURRI [258]>
- LA GIOSTRA (Mazurka) (z-orch) <Publisher: MAURRI [689]>
- L'AVVENIRE (Valzer brillante) (mand, guit) <Publisher: MAURRI [261]>

- L'AVVENIRE (Valzer brillante) (z-orch) <Publisher: MAURRI [692]>
- MOTO PERPETUO (Revisione critica a cura di Sergio Zigiotti, Fabiano Merlante e Aldo Fiorentin) (mand, guit) <Publisher: ARMELIN [CV 012]>
- NOTE ED APPUNTI (mand, guit) <Publisher: MAURRI>
- PARRI CHIARI (Polka) (mand, guit) <Publisher: MAURRI>
- POLONESE DI CONCERTO (Revisione critica a cura di Sergio Zigiotti, Fabiano Merlante e Aldo Fiorentin) (mand, guit) <Publisher: ARMELIN [CV 016]>
- SOTTO ZERO (Polka) (mand, guit) <Publisher: MAURRI>
- TRA SCILLA E CARIDDI (Mazurka) (mand, guit) <Publisher: MAURRI>
- TRENO LAMPO (mand, guit) <Publisher: MAURRI>
- VALZER FANTASTICO (mand, guit) (arr. G.Yoshida) [from «BEST SELECTION Vol.1» by Goshi YOSHIDA] see Anthologies <Publisher: GENDAI GUITAR [GG397]>
- VALZER FANTASTICO (mand, guit) <Publisher: MAURRI [1253-4]> {Location: BIBLIOTECA DELLA CHITARRA}
- VALZER FANTASTICO (Revisione critica a cura di Sergio Zigiotti, Fabiano Merlante e Aldo Fiorentin) (mand, guit) <Publisher: ARMELIN [CV 001]>

Mix 4 instruments with guitar

- TRENO LAMPO (2 mand, mandola, guit) <Publisher: MAURRI>
- VALZER FANTASTICO (2 mand, mandola, guit) <Publisher: MAURRI [1253-4, 2390]> {Location: BIBLIOTECA DELLA CHITARRA}

Orchestra or ensemble (with guitar)

- CARICATURE (Polka variata) (z-orch) <Publisher: MAURRI [562]>
- DIAVOLI BIANCHI (Polka variata) (z-orch) <Publisher: MAURRI [682]>
- FIN DE SIÈCLE (z-orch) <Publisher: MAURRI [458]>
- GAVOTTA III (z-orch) <Publisher: MAURRI [551]>

MARX Karl

(1897-1985) / Germany / Composer, was born in München died in Stuttgart. /
More info in Personal Web Pages /

4 Guitars

- SECHS VARIATIONEN ÜBER «ES TAGET VOR DEM WALDE» Op.53/4 (4 guit) <Publisher: NAGELS VERLAG>

MARYSHEV Sergey

(1966) / Russia / Guitarist and composer, was born in Novosibirsk. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 16 PIECES <Publisher: VP MUSIC MEDIA [3315], 2005> {Location: BIBLIOTECA POCCI}

MAS Jean-Luc

(1956) / Italia /

Guitar

- PRÉLUDE, LENTO ET TOCCATA <Publisher: BILLAUDOT>

Duo guitar and wind instrument

- FANTASIA ALEGRE Op.10 (fl, guit) (1982) |7'| <Publisher: BILLAUDOT>
- NOCTURNE, UN BIS QUELCONQUE... COMME UNE TARENTELLE (fl, guit) <Publisher: BILLAUDOT>

MAS Juan

Guitar

- LA DESPERDIDA DEL MAZORQUERA (Canción Portena con letra de Vicente Bove) (arr. A.Del Valle) <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}

MAS Miguel

(1846-1923) /

Guitar

- EN UN GUATEQUE (Habanera) <Publisher: ALIER [3314]>
- EN UN GUATEQUE (Habanera) <Publisher: JUAN AYNÉ [J.70 A.]> {Location: BNE}
- GAVOTA <Publisher: J.M.LLOBET [J.M.LL.107]> {Location: BNE}
- MINUETO <Publisher: J.M.LLOBET [J.M.LL.106]> {Location: BNE}
- NOCTURNO <Publisher: J.M.LLOBET [J.M.LL.105]> {Location: BNE}

MASALA Roberto

(1954) / Italia /

Guitar

- TRE STUDI <Publisher: BÈRBEN [E.1543 B.], 1971>

MASANETZ Guido

(1914-2015) / Germany / Composer, was born in Friedek (Nord Moravia), today Frydek-Mistek (Czech Republic), died in Berlin. /

Orchestra or ensemble (with guitar)

- VORHUT DER KLASSE (bar, chorus, orch*) (1970) <Publisher: NEUE MUSIK>

Stage works (with guitar)

- EINE UNMÖGLICHE FRAU [Komödie in drei Akten von Peter Bejach] <Publisher: HENSCHEL>
- IN FRISCO IST DER TEUFEL LOS [Operette] (testo di O.Schneidereit e M.Janowski) <Publisher: HENSCHEL>
- SPRENGSTOFF FÜR SANTA INÉS [Volksoper] <Publisher: HENSCHEL>

MASCAGNI Pietro

(1863-1945) / Italia / Composer of celebrate operas, and conductor, was born in Livorno, died in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- DRINKING SONG (from 'Cavalleria Rusticana') (arranged by Vahdah Olcott Bickford) <Publisher: FISCHER [21009-1], 1918> {Location: IGRA}
- INTERMEZZO (dalla «Cavalleria Rusticana») (trascr. Luigi Portalupi, rev. M.Bazzotti) <unpublished> {Location: BIBLIOTECA POCCI}
- INTERMEZZO (Duett) (from «Cavalleria Rusticana») (arranged by Walter Jacobs) <Publisher: JACOBS [74-2], 1896> {Location: IGRA}
- INTERMEZZO (from «Cavalleria Rusticana') (arranged by Vreeland) <Publisher: FISCHER [out of print]> {Location: IGRA}
- INTERMEZZO (from «Cavalleria Rusticana») (arr. H. Vorhauer) (reprint original published by Balmer & Weber in 1897) <Publisher: SOUNDBOARD [Summer 1990]> {Location: BIBLIOTECA POCCI}
- INTERMEZZO (from «Cavalleria Rusticana») (arranged by Arling Shaeffer) <Publisher: self-published, c.1897> {Location: GFA ARCHIVE}
- INTERMEZZO (from «Cavalleria Rusticana») (arranged by C.F. Elzear Fiset) <Publisher: STEWART & BAUER, 1898> {Location: IGRA}
- INTERMEZZO (from «Cavalleria Rusticana») (arranged by Miguel Arevalo, Vahdah Olcott Bickford, 1902) <unpublished> {Location: IGRA}
- INTERMEZZO (from «Cavalleria Rusticana») (arranged by Vahdah Olcott Bickford, 1902) <Publisher: publisher ?, 1935> {Location: IGRA}
- INTERMEZZO (from «Cavalleria Rusticana») (arranged by Walter Fay Lewis) <Publisher: DITSON [84-57791-2], 1894> {Location: IGRA}
- INTERMEZZO (from «Cavalleria Rusticana») (arranged by William J. Kitchener) <Publisher: self-published, 1892> {Location: IGRA}
- INTERMEZZO ATTO IV DAL GUGLIELMO RATCLIFF (riduz. Zulimo Pratesi) <Publisher: MAURRI [R.2887 M.], 1930> {Location: BIBLIOTECA POCCI}
- INTERMEZZO DALL'AMICO FRITZ (riduz. Zulimo Pratesi) <Publisher: MAURRI [R.2888 M.]> {Location: BIBLIOTECA POCCI}
- INTERMEZZO SINFONICO (from «Cavalleria Rusticana») (arranged by Luis Toribio Romero) <unpublished> {Location: IGRA}
- INTERMEZZO SINFONICO DALLA CAVALLERIA RUSTICANA (riduz. Zulimo Pratesi) <Publisher: MAURRI [R.2885 M.]>
- SICILIANA (dall'opera «Cavalleria Rusticana») (riduz. Zulimo Pratesi) <Publisher: MAURRI [R.2886 M.]>

2 Guitars

- INTERMEZZO (from «Cavalleria Rusticana») (2 guit) (arranged by R.J. Santachi) <Publisher: publisher ? [34-216]> {Location: IGRA}
- SICILIANA 'O LOLA' (from «Cavalleria Rusticana») (2 guit) (arranged by Vahdah Olcott Bickford) <unpublished> {Location: IGRA}

Duo guitar and string instrument

- ANAKOMITASANI (dall'opera «Iris») (riduz. mand, guit) <Publisher: RICORDI [110962]>
- APRI LA TUA FINESTRA (Serenata) (dall'opera Iris) (riduz. mand, guit) <Publisher: RICORDI [110961]>
- AVE MARIA (riduzione Antonio Ponzio) (canto/mandolino, chitarra) <Publisher: VENTURINI [C.11407 J.]> {Location: BIBLIOTECA POCCI}
- DUETTO DEL BACIO (dall'opera «Iris») (riduz. mand, guit) <Publisher: RICORDI [110963]>
- INTERMEZZO dalla «Cavalleria Rusticana» (arr. Ermenegildo Carosio) (mand/vl, guit) <Publisher: ?> {Location: BIBLIOTECA POCCI}
- SERENATA DEI BIMBI (da «Lodoletta») (mand, guit) (rid. A.Settembri) <Publisher: SONZOGNO [M 2407 S]> {Location: BIBLIOTECA POCCI}
- SICILIANA (dall'opera «Cavalleria Rusticana») (riduz. mand, guit) <Publisher: SONZOGNO, 1892> {Location: AGIF}

Orchestra or ensemble (with guitar)

- INTERMEZZO (from «Cavalleria Rusticana») (1/2 bandurrias, 6 mand, guit) (arranged by Antonio Alba Op.29) <Publisher: KIRSINGER>

Voice and guitar

- AVE MARIA (riduzione Antonio Ponzio) (canto/mandolino, chitarra) <Publisher: VENTURINI [C.11407 J.]> {Location: BIBLIOTECA DELLA CHITARRA}

MASCARENHAS Mário

Guitar

- QUIXERAMOBIM (Toada Nordestina) (trascr. Benedito Chaves) <Publisher: RICORDI BRASILEIRA [em 0037]>

MASCARÓ Y REISSIG Pedro

(1888-?) / Uruguay / Guitarist and composer, was born in Montevideo. /

Guitar

- BOSQUEJO SINFÔNICO Op.40 <unpublished>
- CABALGATA (Romanza) <unpublished>
- MINUETO <unpublished>
- ORACIÓN INDIA Op.6 (1917) <Publisher: MOSQUES> {Location: BIBLIOTECA SIMÕES}
- VESPERO (Vals) <unpublished>

MASERA Stefano

(1964) / Italia / Guitarist and composer, was born in Rovereto. /

Guitar

- 12 NEW STUDIES (in all the Mayor keys) <Publisher: DA VINCI>

MASETTI Enzo

(1893-1961) / Italia / Composer, was born in Bologna, died in Rome. /
More info in Composers Profiles /

Guitar

- SERENATA <Publisher: LA CHITARRA [Nr.1/1937]> {Location: BIBLIOTECA POCCI}

MASHAK Jacob

USA / Composer, conductor and recorder player /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LULL Á BYE <unpublished>
- REST, MADRID (2009) <unpublished>
- YEARNING (2009) <Publisher: SIBELIUSMUSIC>

Mix 4 instruments with guitar

- SCOTTIES SUITE (rec, ob, vla, guit) (2004) <unpublished>

MASINI Fabio

(1961) / Italia /

Guitar

- RI-CER-CANDOMI FANTASTICANDO <Publisher: BÈRBEN [E.2603 B.]>

MASLÍAH Leo

(1954) / Uruguay / Composer, was born in Montevideo. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- AVENIDA ITALIA Y CENTENARIO (trascr. Pablo Marfil) <Publisher: SEISCUERDAS WEBSITE> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCIERTO (guit-str-orch) <unpublished>

MASON Lucas

3 Guitars

- THREE WAYS TO GO (3 guit) <Publisher: CRAMER>

Duo guitar and wind instrument

- ROMANCE (sax, guit) <Publisher: DORN>

MASPOLI Horacio J.

(1916) / Argentina / Guitarist, was born in Buenos Aires. Pupil of Domingo Prat. /

Guitar

- ACONCAGUA Variaciones (Gato) <Publisher: BOCCAZZI, 1948> {Location: BIBLIOTECA DELLA CHITARRA}

MASSA Enrico

(1956) / Italia /

Guitar

- PRELUDIO (1993) <unpublished>
- THE PIT AND THE PENDULUM (1991) <unpublished>

Mix 6 instruments with guitar

- FANDANGO (Pastiche dal quartetto 448 di L.Boccherini) (guit, sax, clar, fl, synt, pno) (1998) <unpublished>

MASSEI Massimo

(1963) / Italia /

Guitar

- CAPRICCIO Op.5 <Publisher: BÈRBEN [E.4267 B.]>
- DUE CORALI Op.6 <Publisher: BÈRBEN [E.4268 B.]>
- NOTTURNO Op.7 <Publisher: BÈRBEN [E.4269 B.]>
- PRELUDIO Op.3 <Publisher: BÈRBEN [E.4265 B.]>
- QUATTRO PRELUDI Op.2 <Publisher: BÈRBEN [E.4264 B.]>
- TEMA CON VARIAZIONI Op.4 <Publisher: BÈRBEN [E.4266 B.]>
- VARIAZIONI SU UN TEMA DI M.GIULIANI Op.1 <Publisher: BÈRBEN [E.4263 B.]>

MASSÉNET Jules Emile

(1842-1912) / France / Composer, was born in Montand (St. Étienne) died in Paris. /
More info in Personal Web Pages /

Guitar

- ELEGIE (trascr. ?) [in SELECTED MASTERPIECES FOR THE CLASSIC GUITAR Vol.3] see Anthologies <Publisher: ASHLEY PUBLICATIONS [AS10108], 1978>
- ELEGIE (trascr. A.Bernardini) <Publisher: BRASILEIRA>
- ELEGIE (trascr. A.Bernardini) <Publisher: DEL VECCHIO>
- ELEGIE (trascr. J.Martinez Oyanguren) <Publisher: TATAY> {Location: BIBLIOTECA DELLA CHITARRA}
- ELEGIE (trascr. Joaquin dos Santos) <Publisher: O VIOLÃO [Abril de 1929]> {Location: BIBLIOTECA PASCHOITO}
- ELEGIE (trascr. R.Yates) <Publisher: R.YATES WEBSITE> {Location: BIBLIOTECA POCCI}
- MEDITATION (arr. R.Yates) <Publisher: R.YATES WEBSITE> {Location: BIBLIOTECA POCCI}
- MEDITATION (from Opera Thais) (arr. L.Almeida) [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738]>
- MEDITATION (from Opera Thais) (arr. L.Almeida) <Publisher: MEL BAY [MB98883]>
- MÉLODIE-ELEGIE «TRISTESSE DE SOIR» (trascr. per guit) <Publisher: JOBERT [JJ00.0647/1]>
- SALTARELLO Op.10 N.6 (trascr. R.Yates) <Publisher: R.YATES WEBSITE> {Location: BIBLIOTECA POCCI}

Soli instruments (with guitar) and orchestra

- MEDITATION (from opera Thaïs) (arr. G.Nestor) (guit, harp, str-orch) |4'| <Publisher: GREGG NESTOR PUBL.>

Stage works (with guitar)

- DON QUICHOTTE [Opera in 5 atti di H.Cain] (1910) |120'| <Publisher: LEDUC>

Voice and guitar

- ELEGIE (trascr. V.Olcott-Bickford) (voice, guit) [in MODERN ALBUM Op.121] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 109], 1927> {Location: BIBLIOTECA DELLA CHITARRA}
- MÉLODIE-ELEGIE «TRISTESSE DE SOIR» (trascr. per voice, guit) <Publisher: JOBERT [JJ00.0647/2]>

MASSEUS Jan

(1913) / Netherlands /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- 7 MINUTES ORGANIZED SOUNDS Op.39 (3 strumenti a fiato, guit, perc) (1968) |7'| <Publisher: DONEMUS>

MASSEY D.R.

Guitar

- IMPROMPTU <Publisher: GUITAR INTERN. [January 1988]> {Location: BIBLIOTECA POCCI}

MASSIS Amable

(1893-1980) / France /

2 Guitars

- DEUX PIÈCES (2 guit) |8'| <Publisher: TRANSATLANTIQUES [TR00 0818]>

MASSON Áskell

2 Guitars

- CANZONA (2 guit) (1984) <Publisher: IMIC>

Duo guitar with other instrument

- DUO (guit, perc) (1984) <Publisher: IMIC>

MASSON Gérard

(1936) / France / Composer, was born in Paris. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- PIÈCES POUR 14 INSTRUMENTS (ensemble*) (1965) |7'| <Publisher: SALABERT>

MASSON Thierry / GUILLEM P.

2 Guitars

- MES PREMIERS PAS: DUOS DE GUITARE Vol.1 (15 pièces) (2 guit) <Publisher: LEMOINE [26627 H.L.]>
- MES PREMIERS PAS: DUOS DE GUITARE Vol.2 (9 pièces) (2 guit) <Publisher: LEMOINE [26628 H.L.]>

3 Guitars

- MES PREMIERS PAS: TRIO ET QUATUOR DE GUITARES Vol.1 (7 petite pièces) (3 & 4 guit) <Publisher: LEMOINE [26392 H.L.]>
  Les coccinelles, La petite indienne, Arlequin, Petite danse, Farandole, Évasion, Le rouet
- MES PREMIERS PAS: TRIO ET QUATUOR DE GUITARES Vol.2 (3 & 4 guit) <Publisher: LEMOINE [27699 H.L.]>

4 Guitars

- MES PREMIERS PAS: TRIO ET QUATUOR DE GUITARES Vol.1 (7 petite pièces) (3 & 4 guit) <Publisher: LEMOINE [26392 H.L.]>
  Les coccinelles, La petite indienne, Arlequin, Petite danse, Farandole, Évasion, Le rouet
- MES PREMIERS PAS: TRIO ET QUATUOR DE GUITARES Vol.2 (3 & 4 guit) <Publisher: LEMOINE [27699 H.L.]>

Duo guitar and wind instrument

- MES PREMIERS PAS: FLÛTE DOUCE ET GUITARE Vol.1 (rec, guit) <Publisher: LEMOINE [26442 H.L.], 1996>
  Petite sieste, L'énigme, Trois petits pas, Bulles de savon, Pont-Aven, Tic-tac, La Pagode rouge, Étrange Mr. Pock, Totem, Arc-en-ciel, Les bords de Marne, Wood's rock, La rêveuse, Je ne veux pas aller à l'école, Arlequin
- MES PREMIERS PAS: FLÛTE ET GUITARE Vol.1 (14 pièces) (fl, guit) <Publisher: LEMOINE [26459 H.L.]>
  La Vieille Horloge, Premiers Pas, Complainte, Farandole, La Pluie, Chanson de Noël, La Petite Indienne, Chanson Douce, Baby's Rock, Danse Des Nains, Valse Des Crocodiles, Letambour, Pastourelle, Le Petit Train
- MES PREMIERS PAS: FLÛTE ET GUITARE Vol.2 (9 pièces) (fl, guit) <Publisher: LEMOINE [26977 H.L.]>

Duo guitar with keyboard instrument

- MES PREMIERS PAS: PIANO ET GUITARE Vol.1 (guit, pno) <Publisher: LEMOINE [27127 H.L.]>
  Ostinato, Rumbacada, Halloween Rock, Valse, Espace Lointain, Twin's Boogie, Masques
- MES PREMIERS PAS: PIANO ET GUITARE Vol.2 (guit, pno) <Publisher: LEMOINE [27393 H.L.], 2001>

MASTERS Randy

Duo guitar and wind instrument

- PORCELAIN BALLET (fl, guit) <self-published>

MASTROPIETRO Carlo

(1965) / Italia / Guitarist and composer, was born in New Your from italian family. /
More info in Composers Profiles /

More info in Personal Web Pages /

Guitar

- NOVE BREVI COMPOSIZIONI DELL'ADOLESCENZA (1980-94) <Publisher: HYPERPRISM EDIZIONI [HEC 1033]>

MATA Eduardo

(1942-1995) / Mexico / Composer and conductor, was born in Mexico City. /

Mix 3 instruments with guitar

- TWELFTH NIGHT (vla, rec, guit) (1961) <unpublished>

MATALLANA Eustasio

Guitar

- BAILES POPULARES ESPAÑOLES: N.1 LA FARRUCA <Publisher: TRACIO [1637]>
- BAILES POPULARES ESPAÑOLES: N.1 LA FARRUCA <Publisher: UME [19097], 1956>
- BAILES POPULARES ESPAÑOLES: N.2 EL GARROTÍN <Publisher: TRACIO [1638]>
- BAILES POPULARES ESPAÑOLES: N.2 EL GARROTÍN <Publisher: UME [19098], 1956>
- BAILES POPULARES ESPAÑOLES: N.3 SEIS SEVILLANAS <Publisher: TRACIO [1639]>
- BAILES POPULARES ESPAÑOLES: N.3 SEIS SEVILLANAS <Publisher: UME [19099], 1956>
- BAILES POPULARES ESPAÑOLES: N.4 SEIS TANGOS <Publisher: TRACIO [1640]>
- BAILES POPULARES ESPAÑOLES: N.4 SEIS TANGOS <Publisher: UME [19100], 1956>
- BAILES POPULARES ESPAÑOLES: N.5 GUAJIRAS <Publisher: TRACIO [1641]>
- BAILES POPULARES ESPAÑOLES: N.5 GUAJIRAS <Publisher: UME [19101], 1956>
- BAILES POPULARES ESPAÑOLES: N.6 GRANADINAS <Publisher: TRACIO [1642]>
- BAILES POPULARES ESPAÑOLES: N.6 GRANADINAS <Publisher: UME [19102], 1956>
- BAILES POPULARES ESPAÑOLES: N.7 SOLEARES <Publisher: TRACIO [1643]>
- BAILES POPULARES ESPAÑOLES: N.7 SOLEARES <Publisher: UME [19103], 1956>

MATAMOROS Miguel

Cuba /

Guitar

- LÁGRIMAS MEGRAS [in GUITAR MUSIC OF CUBA (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61433], 1999> {Location: BIBLIOTECA POCCI}
- MAMA SON DE LA LOMA [in GUITAR MUSIC OF CUBA (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61433], 1999> {Location: BIBLIOTECA POCCI}

MATEJ Josef

(1922) / Czech Republic / Composer, was born in Brusperk (Moravia). /
More info in Personal Web Pages /

Voices or choir and instruments (with guitar)

- UKOLÉBAVKA (coro di bambini, pno/guit) <Publisher: SUPRAPHON>

MATEO Ernesto

Duo guitar and wind instrument

- SONATA (vl, guit) <Publisher: PERIFERIA>

MATEUS José Carlos

Guitar

- INFLUÊNCIAS <unpublished> {Location: BIBLIOTECA POCCI}
- VARIAÇÕES <unpublished> {Location: BIBLIOTECA POCCI}

2 Guitars

- PONTOS E VISTA (2 guit) <unpublished> {Location: BIBLIOTECA POCCI}

MATHER Bruce

(1939) / Canada / Composer and pianist, was born in Toronto. /
More info in Personal Web Pages /

Guitar microtonalis

- TEMPRANILLO (guitare en sixièmes de ton) (1997) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 M427te]>

2 Guitars

- SENORIO DE SARRIA (2 guit) (la première guitare est accordée un quart de ton plus haut que la deuxième) (1985) <Publisher: CANADIAN MUSIC CENTRE [MI 4212 M427se]>

Duo guitar and wind instrument

- HOYA DE CADENAS (fl, guitare en quarts de ton) (1997) <Publisher: CANADIAN MUSIC CENTRE [MI 8212 M427ho]>

Mix 5 instruments with guitar

- VEGA SICILIA (guit, vla, vnc, harp, mar) (1989) <Publisher: CANADIAN MUSIC CENTRE [MI 8536 M427ve]>

Orchestra or ensemble (with guitar)

- AUSONE (Versione C: fl, 2 harp, 2 guit, 2 vl, 2 vla, 2 vnc) (one of each pair of instrum. is tuned one quarter-tone higher) (1979) <Publisher: CANADIAN MUSIC CENTRE [MI 1200 M427au]>

Voice and guitar

- CYCLE RILKE (Klage, Der nachbar, Herbst) (text by Rainer Maria Rilke) (ten, guit) (1959/60) |10'| <Publisher: CANADIAN MUSIC CENTRE [MV 1102 M427cy]>

MATOS RODRIGUEZ Gerardo H.

(1900-1948) / Uruguay /
More info in Wikipedia /

Guitar

- LA CUMPARSITA (Tango) (arr. A.Bernardini, 1932) <Publisher: VP MUSIC MEDIA [Digital edition], 2013> {Location: BIBLIOTECA POCCI}
- LA CUMPARSITA (Tango) (arr. A.Bernardini, 1932, with variation by D.Piazza) <Publisher: VP MUSIC MEDIA [Digital edition], 2013> {Location: BIBLIOTECA POCCI}
- LA CUMPARSITA (Tango) (arr. A.Sinópoli) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 6816]>
- LA CUMPARSITA (Tango) (arr. Cacho Tirao) <Publisher: RICORDI AMERICANA [BA 13295]>
- LA CUMPARSITA (Tango) (arr. F.M. Díaz Loza) <Publisher: RICORDI AMERICANA [BA 6272]>
- LA CUMPARSITA (Tango) (arr. J.Martinez Oyanguren) <Publisher: TATAY>
- LA CUMPARSITA (Tango) (arr. P.Barreiros) <Publisher: MUSICÁLIA [mcm 0149]>
- LA CUMPARSITA (Tango) (arr. V.Degese) <Publisher: RICORDI AMERICANA [BA 12437]>
- LA CUMPARSITA (Tango) (arranjo facilitado de I.Savio) <Publisher: RICORDI BRASILEIRA [rb 0112]>
- LA CUMPARSITA (Tango) (trascr. J.de Azpiazu) <Publisher: SYMPHONIA [Sy.87], 1969> {Location: BIBLIOTECA POCCI}
- LA CUMPARSITA (Tango) [from «GUITAR CAMEOS» arranged by Gregg NESTOR] see Anthologies <Publisher: EMI, 1981>
- LA CUMPARSITA (Tango) [in GUITAR MUSIC OF ARGENTINA (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61434], 1999> {Location: BIBLIOTECA POCCI}
- LA CUMPARSITA (Tango) [in TANGOS Vol.1 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4028]>
- LA CUMPARSITA (Tango) [in TANGOS Vol.2 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4046], 2003>

2 Guitars

- LA CUMPARSITA (Tango) (arr. A.Sinópoli) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 6816]>
- LA CUMPARSITA (Tango) (arr. L.Almeida) (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF LATIN AMERICAN GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB20116], 2002>

Ensemble of guitars

- LA CUMPARSITA (Tango) (arr. Nobuyuki Hirakura) (guit-orch) [from «POPULAR GUITAR ENSEMBLE Vol.1» by Nobuyuki HIRAKURA] see Anthologies <Publisher: GENDAI GUITAR [GG167]>

MATSON Sasha

USA /
More info in Personal Web Pages /

Mix 4 instruments with guitar

- THE FIFTH LAKE (guit, concert & celtic harpes, perc in Pythagorean tuning) (1995) <unpublished>

Orchestra or ensemble (with guitar)

- STEEL CHORDS I-5 (pedal steel guit, harp, str-orch) <unpublished>

Voice and instruments (with guitar)

- RANGE OF LIGHT (Text by John Muir) (m-sopr, chamber-orch*) |45'| <unpublished>

MATSUDAIRA Yori-Aki

(1931) / Japan / Composer, was born in Tokyo. /
More info in Personal Web Pages /

Guitar

- GRATING (1998) <Publisher: TRE MEDIA>
- UNDULATIONS (1986) <Publisher: ?>

Guitar and electronics

- SPECTRA (a-guit, 2 guit su tape) (1979) <Publisher: ?>

Mix 3 instruments with guitar

- TRANSIENT '74 (guit, armonium, perc) <Publisher: ?>

Mix 4 instruments with guitar

- COLORIZATION (clar, guit, perc, pno) (1992) <Publisher: ?>

MATSUDAIRA Yoritsune

(1907) / Japan / Composer, was born in Tokyo. /

Guitar

- SONATINE POUR GUITARE <Publisher: ZEN-ON [ZG 173], 1973> {Location: BIBLIOTECA POCCI}

Voice and instruments (with guitar)

- «KATSURA» (voice, fl, harp, perc, clav, guit) <Publisher: ONGAKU NO TOMO SHA>

MATSUMOTO Teiho

Japan /

Guitar

- ETUDE N.1 <Publisher: CASA DE LA GUITARRA [1021]>
- ETUDE N.2 <Publisher: CASA DE LA GUITARRA [1022]>
- NOCTURN <Publisher: CASA DE LA GUITARRA [1023]>
- VALSE (Hommage a F.Chopin) <Publisher: CASA DE LA GUITARRA [1020]>

- VALSE N.2 <Publisher: CASA DE LA GUITARRA [1028]>

MATTAVELLI Gianluca

Italia /

Duo guitar and wind instrument

- SOGNO D'AMORE (fl, guit) (1999) <unpublished>

MATTE André

(1957) /

Guitar

- SUITE HEBDOMADAIRE <Publisher: D'OZ [DZ 108], 1997>

MATTEI Tito

((1841-1914)) / Italia /

Voice and instruments (with guitar)

- NON È VER ! (Romanza) (voice, mand, mandola, guit) (rev. Abel Nagytothy-Toth) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}

MATTESON Richard

Guitar

- 3 FOLKSONGS FROM THE APPALACHIANS: BRAES O'YARROW, LORD RANDAL, SHIP'S CARPENTER <Publisher: SOUNDBOARD [Vol.XIX n.1/1992]> {Location: BIBLIOTECA POCCI}
- A FRAGMENT OF YOUTH (for Patrick Dennis) (1993) [in NEW MUSIC FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95116], 1994> {Location: BIBLIOTECA POCCI}
- AMERICAN FIDDLE TUNES FOR ACOUSTIC GUITAR (18 all-time favorite fiddle tunes) <Publisher: MEL BAY [MB95351]>
  A Sweet Bunch of Daisies, Ragtime Annie, Panhandler's Blues, Bonaparte's Retreat by Merle Watson, The Rakes of Mallow, Wednesday Night Waltz, Blackberry Blossom, Old Joe Clark, Beaumont Rag, Devil's Dream, Back Up and Push, Whiskers, The Cuckoo, The Irish Washerwoman, Georgianna Moon, Red Wing, and others
- EARLY HYMNS OF AMERICA FOR ACOUSTIC GUITAR (Kentucky Harmony, Southern Harmony, The Sacred harp, The Social Harp) <Publisher: MEL BAY [MB94815]>
  Where Are the Hebrew Children, Welcome Welcome Every Quest, Shall We Gather at the River, When Israel Was in Egypt's Land, As Down A Lone Valley, See How the Rising Sun, My Thoughts That Often Mount the Skies, How Pleased & Blessed Am I, I Am A Poor Wayfaring Pilgrim, Once More My Soul, The Day Is Past & Gone, Ah Lovely Appearance Of Death, Praise Ye The Lord, What Wondrous Love Is This, From Wnce Does This Union Rise
- FOLK SONGS FROM APPALACHIAN MOUNTAINS FOR ACOUSTIC GUITAR (15 ballads arranged for guitar) <Publisher: MEL BAY [MB94739], 1992>
  Black is the Color, The Braes O'Yarrow, Cruel Ships Carpenter, The Cuckoo, Lady & the Dragoon, Lonesome Dove, Lord Randall, Lovely Child, Old Joe Clark, Riddle Song, On the Banks of That Lonely River, 7 Long Years, Sourwood Mountain, Swannanoa Tunnel, Wayfaring Pilgrim

MATTHEWS Colin

(1946) / United Kingdom / Composer, born in London. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- INTRODUCTION, CHACONNE & CORRENTE (1999) |5'| <Publisher: FABER [on hire]>

MATTHEWS David

(1943) / United Kingdom / Composer, born in London. /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- MUSIC OF EVENING Op.11 (guit, fl, mar, clav, db) (1976) <unpublished>
- TANGO DI BODA (guit, vl, db, pno, acc) (2006) <unpublished>

Orchestra or ensemble (with guitar)

- CANTARES (guit, el-guit, flamenco guit, b-guit, str-quart) [collaboration with Peter Sculthorpe] (1980) <unpublished>
- IN THE DARK TIME Op.38 (orch*) (1984/5) |25'| <Publisher: FABER>

MATTHEWS Justus

(1945) /

Duo guitar and string instrument

- TWO MINIATURES (vnc, guit) (1968) <unpublished>

Mix 3 instruments with guitar

- THREE MOVEMENTS (vnc, db, laudarra/guit) (arranged) <unpublished> {Location: IGRA}

MATTHEWS Michael

(1950) / Canada /
More info in Personal Web Pages /

Guitar

- SUITE (1981) |9'| <unpublished>

2 Guitars

- DUOS FOR GUITAR (2 guit) (2006) <unpublished>

Voice and guitar

- LAS BLANCAS SOMBRAS (Text: Antonio Machado) (voice, guit) (2003) |12'| <unpublished>

Voice and instruments (with guitar)

- THREE SONGS (Text: Paul Marie Verlaine 1844-1896) (m-sopr, en-horn, db, 2 perc, guit) (1975) <unpublished> {Location: AMERICAN MUSIC CENTRE}

MATTHEWS William

Guitar

- VARIATIONS (1976) <Publisher: AMERICAN COMPOSERS>

MATTHEY Gabriel

(1955) / Chile / Composer, was born in Santiago de Chile. /
More info in Personal Web Pages /

Guitar

- ANDANZAS DE FRAY ANDRESITO (1996) <unpublished>
- ESTUDIANTINAS SÉRIE S3 <unpublished>
- JUEGO Y TENSIÓN <unpublished>
- LA CUECA [troisième mouvement de la PARTITA 1999] <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 2001]> {Location: BIBLIOTECA POCCI}
- PARTITA 1999 <unpublished>
- SEIS PRELUDIOS (1986-88) <Publisher: UNIV.DE CHILE [EFA 103]>

Guitar and orchestra

- CONCIERTO I (guit, orch) <unpublished>

Mix 4 instruments with guitar

- CUARTETO DE LA ASUNCIÓN (fl, vl, harp, guit) <unpublished>

MATTOS Fernando

(1963) / Brasil / Composer and guitarist, was born in Porto Alegre. /
More info in Wikipedia /

Guitar

- DE CRI (1996) <unpublished>
- O TRIUNFO DA MORTE (Tema e Variações) (1992) <Publisher: GOLDBERG [G09033]>
- PRELÚDIO MICROTONAL N.1 (2009) <self-published> {Location: IMSLP}
- SONATA (2002) <self-published> {Location: IMSLP}

Duo guitar and wind instrument

- «HUSH, HUSH, SWEET CHARLOT» (fl, guit) (1989) <unpublished>
- IN MEMORIAM CPE BACH (fl, guit) (2000) <unpublished>

Guitar and orchestra

- CONCERTO N.2 (guit, orch) <unpublished>

Mix 3 instruments with guitar

- AS PARCAS (Canção noturna) (vl, vnc, guit) <unpublished>

Voice and guitar

- CANÇÕES INTERROGATIVES (voice, guit) <unpublished>

MATTSON Jack

(1954) / Finland /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- MORGONRODNAD (fl, vnc, guit) <Publisher: CHORUS [CP 025]>

MATTSSON Karl-Erik

(1956) /

Guitar

- VALS N.1, 3 <Publisher: SGLS [1986/Nr.4]>
- VALS N.2 <Publisher: SGLS [1986/Nr.2]>

MATVEICHUK L.

Guitar

- SCHERZINO <Publisher: MUZICZNA UKRAINA>
- SONG <Publisher: MUZICZNA UKRAINA>
- SPRING SONG <Publisher: MUZICZNA UKRAINA>

MATYS Jirí

(1927) / Czech Republic / Composer, was born in Bakov. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- IMPROMPTU (1979) |8'| <Publisher: CESKÝ HUDEBNÍ FOND> {Location: BIBLIOTECA POCCI}
- LADENÍ [Tuning] (1990) |11'| <Publisher: CESKÝ HUDEBNÍ FOND>
- STIMMUNG [LADENÍ] |11'| <Publisher: VOGT & FRITZ [VF 422], 1999>

4 Guitars

- POETIC MOVEMENTS V (4 guit) (1988) |10'| <Publisher: CESKÝ HUDEBNÍ FOND>

Duo guitar and string instrument

- CONCERT ETUDES (db, guit) (1967) |12'| <Publisher: CESKÝ HUDEBNÍ FOND>
- CONCERT ETUDES (vnc, guit) (1967) |12'| <Publisher: CESKÝ HUDEBNÍ FOND>
- DUETTINA (4 snadnejsí vety) (vl, guit) (1977) |6'| <Publisher: PANTON [P 2222], 1983> {Location: BIBLIOTECA POCCI}
- DUSE MÉHO KTAJE [Soul of my Country] (vla, guit) (1987) |10'| <Publisher: CESKÝ HUDEBNÍ FOND>

Duo guitar and wind instrument

- PLAY FOR TWO (rec, guit) (2000) |4'| <Publisher: CESKÝ HUDEBNÍ FOND>
- SUITE (fl, guit) (1977) |10'| <Publisher: CESKÝ HUDEBNÍ FOND>
- VISIONS (clar, guit) (1991) |12'| <Publisher: CESKÝ HUDEBNÍ FOND>

Mix 3 instruments with guitar

- POETIC MOVEMENTS IV (fl, clar, guit) (1984/6) |10'| <Publisher: CESKÝ HUDEBNÍ FOND>

Voice and instruments (with guitar)

- POETICKÉ VETY I (bar, vl, guit, acc) (1975) |10'| <Publisher: CESKÝ HUDEBNÍ FOND>

MAUGERI Daniele

Italia /

Guitar

- AN AMERICAN COMEDY (Piccola Suite) <unpublished>

MAUNDERS James

Mix 3 instruments with guitar

- BENEATH WINTER SKIES (harp, guit, db) <unpublished>

MAURY Lowndes

(1911-1975) / USA / Pianist, composer and arranger, was born in Butte (Montana). /

Mix 4 instruments with guitar

- CHACONNE (fl, 3 guit) <Publisher: JELLOIAN [INS 100], 1989>

MAUTINO Alberto

(1913-1992) / Italia / Guitarist, was born and died in Turin. /

Guitar

- CELEBRE MAZURKA DI SPA (vers. A.Mautino) (1973) <unpublished> {Location: BIBLIOTECA DELLA CHITARRA}
- EL NIÑO QUERIDO (Canzone Catalana) (trascr. A.Mautino) (1976/1986) <unpublished> {Location: BIBLIOTECA DELLA CHITARRA}
- LA BELLA SICILIANA (celebre tarantella di G.Longo) (rev. A. Mautino) (1982) <unpublished> {Location: BIBLIOTECA POCCI}
- MALAGUEÑA (Danza popolare Spagnola) (1973) <unpublished> {Location: BIBLIOTECA POCCI}
- NOTTURNO (Ricordando Chopin…) (1973) <unpublished> {Location: BIBLIOTECA DELLA CHITARRA}
- VALZER in Mi (1975) <unpublished> {Location: BIBLIOTECA DELLA CHITARRA}

2 Guitars

- VIDALITA (Canto popolare Pampeano) (vers. A.Mautino) (2 guit) (1982) <unpublished> {Location: BIBLIOTECA POCCI}

MAW Nicholas

(1935-2009) / United Kingdom / Composer, was born in Grantham (Lincolnshire). /
More info in Personal Web Pages /

Guitar

- LITTLE SUITE <Publisher: FABER>
- MUSIC OF MEMORY (Declamando…, Tempo del tema…, Meno mosso - Tempo del temo…, Tempo del tema) (1989) |11'| <Publisher: FABER>
- REFLECTION [from LITTLE SUITE] [in FIRST REPERT.FOR GUITAR Book 1] see Anthologies <Publisher: FABER [F0709], 1984> {Location: BIBLIOTECA POCCI}
- SONG [from LITTLE SUITE] [in FIRST REPERTOIRE FOR GUITAR Book 1] see Anthologies <Publisher: FABER [F0709], 1984> {Location: BIBLIOTECA POCCI}
- STAMPING DANCE [from LITTLE SUITE] [in FIRST REP.FOR GUITAR Book 2] see Anthologies <Publisher: FABER [F0739], 1984> {Location: BIBLIOTECA POCCI}

Voice and guitar

- 6 INTERIORS (h-voice, guit) <Publisher: BOOSEY & HAWKES>

MAXIA Maurizio

(1959) / Italia /

Guitar

- L'ARDIA (su temi del folklore sardo: Introduzione, La Corsa, La Danza) <Publisher: BÈRBEN [E.3292 B.]>

MAXSON Reed

USA /

Guitar

- A CHRISTMAS SKETCH (1988) <Publisher: SOUNDBOARD [Vol.XVII n.3/1990]> {Location: BIBLIOTECA POCCI}
- NOCTURNE <Publisher: SOUNDBOARD [Vol.XXVII n.1/2000]> {Location: BIBLIOTECA POCCI}
- OL' MAN WALKIN' <Publisher: SOUNDBOARD [Vol.XX n.1/1993]> {Location: BIBLIOTECA POCCI}

3 Guitars

- ES FOUR (3 guit) <Publisher: AIRFIELD>

4 Guitars

- WALZ (4 guit) <Publisher: AIRFIELD>

Duo guitar and wind instrument

- FOUR PIECES (Plectranthus, Sanguaro, Tradescancia, Purshia) (fl, guit) (1975/78) <Publisher: AIRFIELD, 1985>
- SEVEN PIECES (fl, guit) <Publisher: AIRFIELD>

MAY Brian

(1947) / United Kingdom / Guitarist of the Queen, was born in Twickenham. /
More info in Wikipedia /

Guitar

- GUITAR STYLES! - ROCK <Publisher: OXFORD>

2 Guitars

- GREEN PIECE (2 guit) [from GUITAR STYLES! - ROCK] <Publisher: OXFORD>
- OIL SLICK (guit, el-b-guit) [from GUITAR STYLES! - ROCK] <Publisher: OXFORD>

MAYA Juan

España /

Guitar

- ZAMBRA [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>

MAYER-ILFELD

Voice and guitar

- DER FAHRENDE SCHÜLER (voice, guit) <Publisher: GITARREFREUND [Nr.1/1918]>
- ICH HATT'EINMAL (voice, guit) <Publisher: GITARREFREUND [Nr.2/1919]>
- SCHLAGENDE HERZEN (voice, guit) <Publisher: GITARREFREUND [Nr.1/1918]>

MAYES Jerry

Guitar

- 12 SIMPLE STUDIES <Publisher: CHARNWOOD>
- 2 ADVANCED SOLOS <Publisher: CHARNWOOD>
- 3 INTERMEDIATE PIECES <Publisher: CHARNWOOD>
- 4 PROGRESSIVE PIECES <Publisher: CHARNWOOD>
- MINIATURE SUITE <Publisher: CHARNWOOD>

MAYEUR Robert

USA /

Guitar

- BERCEUSE <Publisher: MAYEUR PUBLICATIONS [MP027]>
- EXPLORATIONS (A Simple Song, Morning Glory, Young Christian, Berceuse, Pastorale, Le Ragtime) <Publisher: MAYEUR PUBLICATIONS [MP037]>
- LE RAGTIME EN BLEU <Publisher: MAYEUR PUBLICATIONS [MP028]>
- MORNING GLORY <Publisher: MAYEUR PUBLICATIONS [MP030]>
- POLYNUANCE <Publisher: MAYEUR PUBLICATIONS [MP029]>
- YOUNG CHRISTIAN (Chris Anchor Memorial) <Publisher: MAYEUR PUBLICATIONS [MP031]> {Location: BIBLIOTECA POCCI}

2 Guitars

- ANDANTE (2 guit) <Publisher: MAYEUR PUBLICATIONS>

3 Guitars

- TRIO IN D (3 guit) <Publisher: MAYEUR PUBLICATIONS [MP004]>

4 Guitars

- CHROMATIQUE (4 guit) <Publisher: MAYEUR PUBLICATIONS [MP012]>
- MONARCH RAG (4 guit) <Publisher: MAYEUR PUBLICATIONS [MP038]>
- NOEL FOR FOUR GUITARS. 2 Volumi (4 guit) <Publisher: MAYEUR PUBLICATIONS [MP013-14]>

5 Guitars

- L.A. SAMBA (5 guit) <Publisher: MAYEUR PUBLICATIONS [MP036]>

MAYHEW Billy

Guitar

- IT'S A SIN TELL A LIE (arr. Mamor'r Saitoh) [in BOSSA NOVA GUITAR] see Anthologies <Publisher: CHUO ART, 1982> {Location: BIBLIOTECA POCCI}

MAYKAPAR Samuel

(1867-1938) / Russia / Pianist and composer, was born in Kherson, died in Leningrad. /
More info in Wikipedia /

Guitar

- PRELUDIO E FUGHETTA (trasvr. V.Agababov) [in «PER GLI AMANTI DELLA CHITARRA Volume 8»] see Anthologies <Publisher: SOVIETSKII

KOMPOSITOR [c 6538 k], 1983>

MAYOL I PUENES Josep

Duo guitar and wind instrument

- OCELLS (rec, guit) <Publisher: ?> {Location: BIBLIOTECA POCCI}

MAYOR John

Guitar

- SEA CHANGES (1982) <Publisher: MEL BAY>

MAYRAN DE CHAMISSO Oliver

(1955) / France /

Guitar

- 4 CHANSONS CERDANES <Publisher: COMBRE [C05872]>
- ACHT PERUANISCHE WALZER <Publisher: SCHOTT FRÈRES [SF 9422]>
- AU PAYS DU ROI MUSIQUE Vol.I (7 pièces faciles) <Publisher: COMBRE [C05328]>
  La Reine gracieuse, Valse sereine, Histoires de moulin, Jongleries, La marche des soldats roi, Sa majesté le roi
- AU PAYS DU ROI MUSIQUE Vol.II (8 pièces faciles) <Publisher: COMBRE [C05329]>
  Rag time de la Licorne, Prélude Céleste, Chiquita Farruca, Cors de chasse, Ménestrel blues, Etude mignonne, Invention Fugitive, Valse bolivienne
- CHANTS DA L'AUBE AU CRÉPUSCULE (4 Trémolos) <Publisher: SCHOTT FRÈRES [SF 9466]>
- DEUX BOSSA NOVA (Spleen, Nous reverrons nous un jour) <Publisher: COMBRE [C05506]>
- DIX NEGRO SPIRITUAL <Publisher: SCHOTT FRÈRES [SF 9438]>
- LA GUITARE GLOBE-TROTTER (16 pièces avec CD d'écoute inclus) <Publisher: COMBRE>
- LES MIGNARDISES RAG (10 Ragtimes) <Publisher: COMBRE [C05928], 1998>
- LIVRE D'IMAGES Vol.I (6 pièces) <Publisher: COMBRE [C05711]>
- LIVRE D'IMAGES Vol.II (6 pièces) <Publisher: COMBRE [C05712]>
- NYMPHES DU BRÉSIL (4 bossa nova) <Publisher: SCHOTT FRÈRES [SF 9465]>
- PRÉLUDE À LA MÉMOIRE DE DEBUSSY <Publisher: COMBRE [C05076]>
- QUATRE ZARZUELAS (L'oliveraie, L'anon, La Mariée, Le Toréador) |7'45| <Publisher: COMBRE [C05630], 1995>
- SONATE EXPRESSIONNISTE |10'35| <Publisher: COMBRE [C05450]>
- TROIS PETITE VALSES RÉCRÉATIVES ET DÉLICIEUSEMENT PRÉCIEUSES <Publisher: SCHOTT FRÈRES [SF 9471]>
- VAGABONDAGES ET CONFIDENCES (Suite en Mi mineur) <Publisher: COMBRE [C06121], 2000>

Mix 3 instruments with guitar

- TROIS ABEILLES POUR MA RUCHE (fl, guit, vnc) |6'| <Publisher: COMBRE [C05589], 1994>

MAYSA MATARAZZO

Guitar

- ADEUS (Samba-Canção) (trascr. I.Savio) <Publisher: RICORDI BRASILEIRA [rb 0223]>
- OUÇA (Samba-Canção) (letra em castelhano de L.A.Fleitas) (trascr. I.Savio) <Publisher: RICORDI BRASILEIRA [rb 0302]>
- RESPOSTA (Samba-Canção) (trascr. I.Savio) <Publisher: RICORDI BRASILEIRA [rb 0224]>

MAYUZUMI Toshiro

(1929-1997) / Japan / Composer, was born in Yokohama. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- ECTOPLASME (orch*) (1954) |6'| <Publisher: PETERS>
- MICROCOSMOS (clavioline, guit, musical saw, vibr, xil, perc, pno) |13'| <Publisher: PETERS, 1957>

MAZA Pedro

(1870-?) / España / Guitarist and composer, was born to Zaragoza. He moved in Argentina in 1900, where he was resident during the year 1932 (Prat). /

Guitar

- ESTUDIO PARA LA MANO DERECHA <self-published>
- HIMNO NACIONAL ARGENTINO [de Blas Parera] (arr. P.Maza) <Publisher: ?> {Location: GUITARRERIA BUENOS AIRES}
- PRELUDIO CRIOLLO <self-published>
- ZAMACOIS (Vals) <self-published>

MAZANOV Sergey

Duo guitar and wind instrument

- MELODY (fl, guit) <unpublished>

MAZMANIAN Vrouyr

(1904) / Libano / Guitarist and pedagogue, of Armenian origin, was born in Russe (Bulgaria). /
More info in Enciclopedia de la Guitarra /

Guitar

- CAPRICE FLAMENCO <Publisher: HLADKY [V.H.1546]>

MAZUR K.A.

Guitar

- NOTTURNO, CANTO E SCHERZO (1975) <Publisher: PM, 1978> {Location: BIBLIOTECA POCCI}

MAZUREK Mieczyslaw

Orchestra or ensemble (with guitar)

- ZAMKNIETY USMIECH (sopr, clar, vibr, perc, guit, 2 vl, vla, vnc) (1974) <unpublished>

MAZZA Carlo

(1884-?) / Italia / Guitarist, born in Gambolò (Pavia). /

Guitar

- MESSINA BELLA (Tarantella) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 3° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}
- MESSINA BELLA (Tarantella) <Publisher: IL PLETTRO [Nr.4/1928]>

MAZZILLI RIBÓN José

(1892-1977) / Colombia / Composer and guitarist, was born in Ciénaga, died in Barranquilla. /

Guitar

- LUNA DE ENERO (Pasillo Colombiano) [in OPERE PER CHITARRA Vol.I] see Anthologies <Publisher: MNEMES, 2002>
- POR QUE YA NO ME QUIERES (Pasillo) [in OPERE PER CHITARRA Vol.I] see Anthologies <Publisher: MNEMES, 2002>
- POR QUE YA NO ME QUIERES (Pasillo) <Publisher: GUITART [Nr.30/2003]> {Location: BIBLIOTECA POCCI}
- QUÉ SERÁ... [in OPERE PER CHITARRA Vol.I] see Anthologies <Publisher: MNEMES, 2002>

MAZZOLA Angelo

(1887-1974) / Italia / Guitarist and composer, was born in Bergamo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LA CHITARRA ROMANTICA (18 composizioni originali) <Publisher: EDIZIONI 'LA CHITARRA'> {Location: BIBLIOTECA POCCI}
  Autunno capriccioso (Fantasia), Notturno sul lago, Cipressi (Intermezzo elegiaco), Cascatella montana (Reverie), Notte serena (Fantasia), Corteo nuziale (Fantasia), Invito (Danza), Barcarola, Andantino, Nel salotto di madama, Dolce aprile (Melodia), Rievocando (Intermezzo), Canti per la valle (Fantasia), Leggenda gitana, Canto per te (Canzone), Mattino di festa (Fantasia), Danza Andalusa, Visione montana
- OPERE SCELTE <Publisher: EURARTE [EA P0325], 2003>
  Autunno capriccioso (Fantasia), Notturno sul lago, Cipressi (Intermezzo elegiaco), Cascatella montana (Reverie), Notte serena (Fantasia), Corteo nuziale (Fantasia), Invito (Danza), Barcarola, Andantino, Nel salotto di madama, Dolce aprile (Melodia), Rievocando (Intermezzo), Canti per la valle (Fantasia), Leggenda gitana, Canto per te (Canzone), Mattino di festa (Fantasia), Danza Andalusa, Visione montana

Duo guitar and string instrument

- BREZZE MONTANE (Marcia brillante) (mand, guit) <unpublished> {Location: BIBLIOTECA POCCI}
- CANTO 'AMORE (Valzer serenata) (mand, guit) <unpublished> {Location: BIBLIOTECA POCCI}
- CAPRICCIOSETTA (Mazurka) (mand, guit) <unpublished> {Location: BIBLIOTECA POCCI}
- CHIACCHIERINA (Mazurka brillante) (mand, guit) <unpublished> {Location: BIBLIOTECA POCCI}
- CONFIDENZE (Valzer lento) (mand, guit) <unpublished> {Location: BIBLIOTECA POCCI}
- MOVENZE VOLUTTUOSE (Valzer) (mand, guit) <Publisher: IL PLETTRO [Nr.6/1924]> {Location: BIBLIOTECA DELLA CHITARRA}
- SOSPIRO (Notturno) (vl, guit) <unpublished> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- IL SOGNO DEL PASTORE (2 mand, mandola, guit) <Publisher: IL PLETTRO [Nr.12/1932]> {Location: BIBLIOTECA DELLA CHITARRA}

MAZZOLI Maurizio

Italia /

Guitar

- ELEGIE D'HIVIER (2005) <Publisher: EURARTE [EA P0699]>

MAZZONI Augusto

Italia /

Guitar

- ELEGIA <unpublished>

MAZZOTTA Bruno

(1921-2001) / Italia / Musician and composer, was born in Follina (Treviso), died in Naples. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- RECHERCHE N.2 (Piccaola suite barocca) <Publisher: SANTABARBARA, 2000>

McALLISTER Peter

(1954) /

Guitar

- JAZZY BLUES, HOCKEY NIGHT IN «O CANADA»(Traditional), A BRIDGE IN LONDON TIME (Traditional) [in REPERTOIRE AND STUDIES ALBUM 1] see Anthologies <Publisher: HARRIS [RCMG-1], 1989> {Location: BIBLIOTECA POCCI}

- STUDY (1989) [in REPERTOIRE AND STUDIES Album 1 (2nd edition)] see Anthologies <Publisher: HARRIS [GS01], 1997> {Location: BIBLIOTECA POCCI}
- STUDY (1989) [in REPERTOIRE AND STUDIES Album 1 (3th Edition)] see Anthologies <Publisher: HARRIS [SB01], 2004>

McAULIFFE Mary

(1947) / Ireland /
More info in Personal Web Pages /

Duo guitar and wind instrument

- DANCERS (fl, guit) (1998) |3'| <self-published> {Location: CONTEMPORARY MUSIC CENTRE}

Voices or choir and instruments (with guitar)

- MASS OF THE IRISH MARTYRS (sopr, con, fl, ob, pno, guit, Irish harp) (1992, rev.1997) |13'| <self-published> {Location: CONTEMPORARY MUSIC CENTRE}

McBRIDE Robert

Orchestra or ensemble (with guitar)

- BOP PIZZICATO (harp, guit, pno, archi) (1949) <Publisher: AMERICAN COMPOSERS>
- CONCERTO FOR DOUBLES (sax, clar, orch*) <Publisher: AMERICAN COMPOSERS>
- NOTHING ELSE MATTERS (orch*) <Publisher: AMERICAN COMPOSERS>
- THE GENTLE JANGLE (jazz ens.:5 tr, 4 trb, 5 sax, pno, guit, perc, db) <Publisher: AMERICAN COMPOSERS>
- THE WORLD IS OURS (from «Life Is So Beautiful») (clar, orch*) <Publisher: AMERICAN COMPOSERS>
- WE ARE ALONE (orch*) <Publisher: AMERICAN COMPOSERS>

Voices or choir and instruments (with guitar)

- WAYFARIN' STRANGER (traditional) (2 sopr, guit, clav) (1973) <Publisher: AMERICAN COMPOSERS>

McCABE John

(1939) / United Kingdom /
More info in Personal Web Pages /

Guitar

- CANTO (1968) <Publisher: NOVELLO [19833], 1970>

Voice and instruments (with guitar)

- DAS LETZE GERICHTE (text by A.Gryphius) (voice, guit, perc) (1973) |15'| <Publisher: NOVELLO>

McCARTY Frank

(1941) / USA /

Guitar and electronics

- DE MONUMENTO-A.S. (guit, tape) (1988) |12'| <Publisher: SOUNDLIB PRESS>

2 Guitars

- PARAPHRASE DUOS (poly-ethnic composition) (2 guit) (1986) |15'| <Publisher: SOUNDLIB PRESS>

Duo guitar with other instrument

- SAD SONGS AND TWISTED DANCES (6 jazz duos) (tr/flugelhorn, el-guit) (1984) |20'| <Publisher: SOUNDLIB PRESS>

Ensemble of guitars

- THREE SOUNDPIECES (3 guit/guit-orch, 2 rec/more rec, perc) (1983) <Publisher: SOUNDLIB PRESS>

Mix 6 instruments with guitar

- THREE SOUNDPIECES (3 guit/guit-orch, 2 rec/more rec, perc) (1983) <Publisher: SOUNDLIB PRESS>

Orchestra or ensemble (with guitar)

- FLAMENCO MEXICANO (4 guit, 3 perc, string bass) (1987) |22'| <Publisher: SOUNDLIB PRESS>
- ROUX-WAVE (poly-ethnic-pop pieces with adaptable mixed instrumentation which could include banjo, guit, el-guit, strings, winds, perc) (1985) |6'| <Publisher: SOUNDLIB PRESS>
- SAILING (poly-ethnic-pop pieces with adaptable mixed instrumentation which could include banjo, guit, el-guit, strings, winds, perc) (1983) |5'| <Publisher: SOUNDLIB PRESS>

Voice and instruments (with guitar)

- «APRÈS WAGNER, APRÈS POE» (on text of Stephane Mallarme) (sopr, fl, clar, guit, vl, vnc, optional ballet) (1987) <Publisher: SOUNDLIB PRESS>

McCLEARY Michael

New Zealand /

Guitar

- FANTASY [in CONCERT SOLOS] see Anthologies <Publisher: WAITEATA>
- FANTASY <Publisher: WAITEATA>
- GLOWWORM [in GUITAR AOTEAROA] see Anthologies <Publisher: PRO ARTE, 1991>

McCONNELL David

Guitar

- FANTASIE CROMATÍQUE (inspirée par Diomedis) <Publisher: GUITAR INTERN. [January 1989]> {Location: BIBLIOTECA POCCI}
- MARCHA FUNEBRE (en memorie d'E.Shand) <Publisher: CLASSICAL GUITAR [February 1994]> {Location: BIBLIOTECA POCCI}
- PRELUDIO (a la memoire de Agustín Barrios) <Publisher: GUITAR INTERN. [January 1989]> {Location: BIBLIOTECA POCCI}

McCORKLE Dennis

Guitar

- THE GREEN VALLEYS [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

McCORMICK Bill

USA / Guitarist and composer. /

Guitar

- ESSENTIAL STANDARDS Volume 1: Roots <Publisher: M PUB>
  Accompaniment studies in a traditional style that take you through the standards you must know. Volume 1 gives you two versions each of studies based on Cherokee, Back Home in Indiana, and 'Oh! Lady Be Good' - one fast, one slow!Also included is a fast study based on 'How High the Moon'
- FIVE BRAZILIAN VISIONS (The Seacoast Drive, Bossa with Ascending Thirds, Mountain River, Majestic World, The Nights Get So Cool Here) <Publisher: M PUB>
- KINGDOM OF THE BLUES Volume I: Dominant Seventh Blues <Publisher: M PUB>
  It contains examples in all keys as well as plenty of single line solo ideas. As always, accompaniment ideas that are fun to play and useful on the bandstand. Titles are: Home Fries, You Grown Now, Diamond Bridge #2, Crevasse, Im Telling You Right Now, Heavy Load, Headin, Back to Georgia, Accompaniment Study, Blues in F, Fragment, Walking Time Study, Time to Leave This Town
- KINGDOM OF THE BLUES Volume II: Derivative Forms <Publisher: M PUB>
  Volume II continues the exploration of the blues begun in Volume I, but covers non-dominant seventh and derivative forms. Contains two straight ahead super clean accompaniment studies with walking bass lines, first a minor blues in the darker, aeolian style, then a Charlie Parker style II-V blues. Also, a gospel work, and a Wes Montgomery dorian minor blues style piece. For the adventurous, two contemporary blues waltzes

McCORMICK Kevin

USA / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DESERT PASSAGE <unpublished>

Voices or choir and instruments (with guitar)

- ANNUNCIATION (voices, guit) <unpublished>

McCREARY Bear

(1979) / USA / Composer and musician, living in Los Angeles. He is best known for TV series music. /
More info in Wikipedia /

2 Guitars

- BATTLESTAR SONATICA (2 guit) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL., 2014> {Location: BIBLIOTECA POCCI}

McDONALD John

USA / Pianist and composer. /
More info in Personal Web Pages /

Guitar

- YOU ARE ALONE TO SLEEP Op. 430 <unpublished>

McDONALD Susan

USA / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- KOLOMEIKE (arranged) <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}
- LAS PUERTAS DE SAN MIGUEL <unpublished>
- SEDUCTION [Nr.3 from GILGAMESH] (2001) <Publisher: SOUNDBOARD [Vol.XXXVI n.1/2010]> {Location: BIBLIOTECA POCCI}
- THE DANCING FISH [Nr.12 from THE ACQUARIUM] (2004) <Publisher: SOUNDBOARD [Vol.XXXVI n.1/2010]> {Location: BIBLIOTECA POCCI}
- THE PHASES OF EVE (in 13 movements based on stages in a woman life) (2001) <unpublished>
- THE QUESTION [Nr.12 from THE PHASES OF EVE] (2001) <Publisher: SOUNDBOARD [Vol.XXXVI n.1/2010]> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- GREEN MANSIONS (fl, guit) <unpublished>

Stage works (with guitar)

- THE ACQUARIUM [A Marine Micro-Ballet for guitar and sea Creatures] (guit with reciter and a video) <unpublished>

Voice and guitar

- CUANTAS LAGRIMAS (ten, guit) <unpublished>
- GILGAMESH (setting of verses from ancient Mesopotamian poem) (reciter, guit) <unpublished>
- QUASIMODO (reciter, guit) <unpublished>

Voices or choir and instruments (with guitar)

- CHILDREN OF THE SUN (A New World Oratorio) (guit, chorus, native instruments) <unpublished>

McDOUGALL Ian

(1938) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- THREE CANADIAN FOLK SONGS (She's like the swallow, The stormy scenes of winter, An eskimo lullaby) (chorus, str-orch, el-guit) (1989) |15'|
  <Publisher: CANADIAN MUSIC CENTRE [MV 6600 M137th]>

McDOWALL Cecilia

United Kingdom /
More info in Personal Web Pages /

Guitar

- FIVE IMAGES <Publisher: NOVA [NM-380], 1987>
- KALEIDOSCOPE (Ten Introductory Pieces) <Publisher: NOVA [NM-381]>
- SNAP (1996) [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 6] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}

McEWEN John

Guitar

- MOMENTOS ESPANOL <Publisher: CLASSICAL GUITAR [October 1990]>

McGARITY Kristi

(1971) / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- HOW THE HELL ARE YOU FEELING? (Feel Like Hell, «Hell, I Feel Like It», Whatever the Hell I Feel Like) (vl, guit) (1998) |8'30| <unpublished>

McGEEHAN J.J.

Guitar

- CULTURE ANTI CULTURE <unpublished>
- FOUR ETUDES <unpublished>
- HOCHSTAPLER <unpublished>
- PIRES DE ALMEIDA <unpublished>
- PORTRAIT <unpublished>
- SOUP OF EONS <unpublished>
- SUITE in D Major <unpublished>
- WORK IN PROGRES <unpublished>

Guitar and electronics

- AMBIENT SKETCH PART (guit, tape, processor) <unpublished>

Duo guitar and wind instrument

- SONATA (ob, guit) <unpublished>

McGOWAN Sean

Guitar

- AUGUST [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.3] see Anthologies <Publisher: MEL BAY [MMB20243BCD]>

McGOWAN Stuart

(1949) / United Kingdom /

Guitar

- SONGS OF OLD ENGLAND (arranged) (2 Books) <Publisher: SUL BOCA [SBM 003 / SBM 004]>
- THE ARTICULATE GUITARIST (46 vignettes in study format) <Publisher: SUL BOCA>

2 Guitars

- BLUES STUDE (2 guit/3 guit/guit-orch) <Publisher: SUL BOCA [SBM 011]>
- LITTLE BREEZE ON THE SEAS (2 guit) [in ONE + ONE Book 2] see Anthologies <Publisher: CHANTERELLE [2203/2204]>
- SUE'S BLUES (2 guit) <Publisher: SUL BOCA [SBM 013]>

3 Guitars

- BLUES STUDE (2 guit/3 guit/guit-orch) <Publisher: SUL BOCA [SBM 011]>
- CHORALE AND VARIATIONS (3 guit) <Publisher: CORDA [CMP 338]>
- CUL-DE-SAC (3 guit/guit-orch) <Publisher: SUL BOCA [SBM 019]>

4 Guitars

- ABRACADJAZZ (4 guit/guit-orch) <Publisher: SUL BOCA [SBM 015]>

6 Guitars

- STORM IN A TEACUP (6 guit/guit-orch) <Publisher: SUL BOCA [SBM 010]>

Duo guitar and string instrument

- SUE'S BLUES (vla, guit) <Publisher: SUL BOCA [SBM S013V]>

Duo guitar and wind instrument

- SONG & DANCE (fl, guit) <Publisher: SUL BOCA [SBM F014]>

Ensemble of guitars

- ABRACADJAZZ (4 guit/guit-orch) <Publisher: SUL BOCA [SBM 015]>
- BLUES STUDE (2 guit/3 guit/guit-orch) <Publisher: SUL BOCA [SBM 011]>
- CUL-DE-SAC (3 guit/guit-orch) <Publisher: SUL BOCA [SBM 019]>
- STORM IN A TEACUP (6 guit/guit-orch) <Publisher: SUL BOCA [SBM 010]>

McGRATH T.J.

Guitar

- KATE'S SONG <Publisher: CLASSICAL GUITAR [March/April 1984]>

McGRORY Terry

Guitar

- A SONG FOR FEET <Publisher: CLASSICAL GUITAR [July 1992]>
- MONROS <Publisher: CLASSICAL GUITAR [September 1988]>

McGUIRE Edward

(1948) / United Kingdom / Composer, was born in Glasgow. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AMAZONIA (Fantasy) (1987) |8'| <unpublished> {Location: SMIC}
- FANTASY (1967/90) |6'| <unpublished> {Location: SMIC}
- FOLK MEMORIES IN SUMMER (1998) |7'| <unpublished> {Location: SMIC}
- GREAT IS THE CAUSE OF MY SORROW (1982) |4'| <Publisher: CLASSICAL GUITAR [January/February 1983]>
- GREAT IS THE CAUSE OF MY SORROW (1982) |4'| <unpublished> {Location: SMIC}
- HOMAGE TO JOAQUÍN RODRIGO (1996) |8'| <Publisher: BGS MUSIC PUBLICATIONS [101]> {Location: SMIC}
- MUSIC FOR GUITAR(S) (Night song, Day song) (1/2/3 guit) (1973) |7'| <Publisher: BÈRBEN [E.2161 B.], 1978>
- PRELUDE 5 (1981) |10'| <Publisher: CADENZA> {Location: SMIC}
- SLIP JIG BLUES [n.4 from the Suite THE MUSIC OF DANCE by different Authors] <unpublished>
- ZALONGO DANCE ELEGY (1992) |10'| <unpublished> {Location: SMIC}

2 Guitars

- AUTUMN MOON (2 guit) (1992) |7'30| <unpublished> {Location: SMIC}
- FOLK MEMORIES IN AUTUMN (2 guit) |8'| <unpublished>
- MUSIC FOR GUITAR(S) (Night song, Day song) (1/2/3 guit) (1973) |7'| <Publisher: BÈRBEN [E.2161 B.]>
- PIOBAIREACHD TO BRAHMAPUTRA (2 guit) (1989) |8'| <unpublished> {Location: SMIC}

3 Guitars

- MUSIC FOR GUITAR(S) (Night song, Day song) (1/2/3 guit) (1973) |7'| <Publisher: BÈRBEN [E.2161 B.], 1978>

Duo guitar and string instrument

- FAST PEACE III (vla, guit) (1982) |6'30| <Publisher: CADENZA> {Location: SMIC}
- ROMANCE (vnc, guit) (1994) |13'| <Publisher: CADENZA> {Location: SMIC}
- SALOMA-SHALOM (db, guit) (1994) |12'| <unpublished> {Location: SMIC}

Duo guitar and wind instrument

- EASTERN ECHOES (fl, guit) (1991) |6'| <unpublished> {Location: SMIC}
- FOUNTAIN OF TEARS (Homage On The Death Of Lorca) (fl, guit) (1992) |6'| <unpublished> {Location: SMIC}
- IMPROVIASATIONS ON CALDERON (fl, guit) (1981) |11'30| <Publisher: CADENZA> {Location: SMIC}

Ensemble of guitars

- DARK CLOUD (8 guit) (1991) |11'| <unpublished> {Location: SMIC}

Guitar and orchestra

- CONCERTO (guit, str-orch) (1988) |22'| <unpublished> {Location: SMIC}

Mix 3 instruments with guitar

- CAULDRON OF IMPROVISATION (fl, vla, guit) (1986) |14'| <Publisher: CADENZA>
- RESISTANCE MOVEMENT (fl, guit, pno) (2005) <unpublished> {Location: SMIC}

Mix 4 instruments with guitar

- PETER-PAN SUITE (fl, vla, guit, perc) (1989/85) |10'| <unpublished> {Location: SMIC}
- WESTERN LIGHT (3 fl, guit) (1996) |12'| <unpublished> {Location: SMIC}

Mix 5 instruments with guitar

- THE GUEST QUINTET (guit, str-quart) (1995) |12'| <unpublished> {Location: SMIC}

Voice and instruments (with guitar)

- WEB: FIVE LOVE SONGS (sopr, fl, vla, guit, perc) (1989) |14'| <unpublished> {Location: SMIC}

McGUIRE James

(1944) / USA /

Guitar

- INTERMEZZO, DANCE [from SUITE N.2 IN POPULAR STYLE] [in REPERTOIRE AND STUDIES Album 8 (2nd edition)] see Anthologies <Publisher: HARRIS [GS08], 1997>
- INTERMEZZO, DANCE [from SUITE N.2 IN POPULAR STYLE] [in REPERTOIRE AND STUDIES Album 8 (3th Edition)] see Anthologies <Publisher: HARRIS [SB08], 2004>
- SEVEN MINIATURES <Publisher: CAVATA>
- SUITE N.1 IN POPULAR STYLE <Publisher: CAVATA>
- SUITE N.2 IN POPULAR STYLE (1977) <Publisher: CAVATA>
- TEN ETUDES <Publisher: CAVATA>

2 Guitars

- MEDITATION & PASTORALE (2 guit) <Publisher: CAVATA>

Duo guitar and wind instrument

- PRELUDE & DANCE (fl, guit) <Publisher: CAVATA>

McINTYRE Scott

Australia /

Guitar

- PARTICLE MATTER [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

McKENNA Lee Andrew

USA / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CURIO (2011) <unpublished>
- FIVE REFRACTIONS OF A PRELUDE BY BACH (Variation, Fixation, Fantasy-Perpetuum Mobile, Nocturne, Toccata) (2004, rev.2008) |10'| <unpublished>
- SCORDATURA SUITE (Arabescata [tuning DADGAD], Gravity and Air [CGDAAD], Dizzying Array [AAEGDE]) (2002) |18'| <unpublished>

Guitar and electronics

- SUNRISE FROM THE BOTTOM OF THE SEA (homage to Jimi Hendrix) (el-guit, pre-recorded-accompaniment) (2005) |15'| <unpublished>

Duo guitar with other instrument

- UNRAVELING (el-guit, perc, three looping machines) (2007) |13'| <unpublished>

Ensemble of guitars

- ONE THOUGHT AMONG MANY (el-guit ensemble, electronics) (2007) |5'| <unpublished>

Mix 4 instruments with guitar

- THE DARK OUT OF THE NIGHT TIME (fl, guit, harp, vla) (2004) |15'| <unpublished>

Mix 6 instruments with guitar

- RAUNCH (fl, clar, 2 el-guit, pno, db) (2006) |9'| <unpublished>

Orchestra or ensemble (with guitar)

- SYNCHROMESH SYNERGY (ensemble with el-guit, b-guit) (2001) |4'| <unpublished>

McKINNEY Arlo

Guitar

- AND WHEN THE FIRE DIES <unpublished>

McKINNON Claude

(1949) / Canada /

Guitar

- LIMOILOU (Romance, Valse, Mélodie variée sur un thème indien) <Publisher: GENEVIÈVE>
- TROIS PRÉLUDES ROMANTIQUES <Publisher: GENEVIÈVE [ENR GE 7]>

McLACHLAN John

(1964) / Ireland /
More info in Personal Web Pages /

Guitar

- FOUR SHORT PIECES (1988) |7'| <Publisher: CONTEMPORARY MUSIC CENTRE>
- THE RED THREAD (2000) |10'| <Publisher: CONTEMPORARY MUSIC CENTRE>

McLAUGHLIN John

(1942) / United Kingdom / His truth name is Kirk Sandell. Jazz, blues, pop, guitarist, was born in Yorkshire. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- BRISE DE COEUR (guit, pno) |7'45| <Publisher: ?>
- MONTANA (guit, pno) |4'30| <Publisher: ?>
- TWO SISTERS (guit, pno) |4'| <Publisher: ?>
- UNTIL SUCH TIME (guit, pno) |4'30| <Publisher: ?>
- ZAKIR (guit, pno) |4'15| <Publisher: ?>

Guitar and orchestra

- CONCERTO «THE MEDITERRANEAN» (guit, orch) |36'| <Publisher: ?>

MCLEAN Don

Guitar

- AMERICAN PIE (arr. Steve Siktberg) [in ROCK GOES CLASSIC] see Anthologies <Publisher: MEL MAY / WARNER BROS. [WMB003], 2002>
- VINCENT (arr. Ole Halen) [in CLASSIC ROCK] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB005], 2002>
- VINCENT (Starry, Starry Night) (arr. Kirk Hanser) [in ROCK GOES CLASSIC] see Anthologies <Publisher: MEL MAY / WARNER BROS. [WMB003], 2002>

McMEEN El

Guitar

- ACOUSTIC GUITAR PLAYING FAVORITES (arrangements with the guitar played in CGDGAD or «Low-c» tuning) <Publisher: MEL BAY [MB95973]>
  Blind Mary, The Rights of Man, Guantanaera, October Winds (The Castle of Dromore), Lament for Owen Roe O'Neill, The Minst-Covered Mountains of Home, The Wind Beneath My Wings, The Fair Flower of Northumberland, Zion Haste
- GOOD KING WENCESLAUS [in PORTRAITS OF CHRISTMAS] see Anthologies <Publisher: MEL BAY [MB96519BCD]>
- IRISH GUITAR ENCORES <Publisher: MEL BAY [MB94827]>
- JACOB'S LADDER [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- JACOB'S LADDER [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- OF SOUL AND SPIRIT (traditional hymns arranged with alternate tunings) <Publisher: MEL BAY [MB94828]>
  Bring a Torch Jeanette Isabella, In Christ There Is No East or West, The South Wind, O For A Thousand Tongues, Amazing Grace, Praise to the Lord, Carolan's Farewell to Music, In the Bleak Mid-Winter, Not Alone for Mighty Empire, Be Thou My Vision
- SOLO GUITAR SERENADE (pieces in CGDGAD tuning) <Publisher: MEL BAY [MB95468]>
  Ashokan Farewell, When You & I Were Young Maggie, Fanny Power, Star of the County Down, Jock O'Hazeldean, Carolan's Dream, Sheebeg And Sheemore, Carolan's Welcome, Our God Our Help in Ages Past, Immortal Invisible God Only Wise, Skye Boat Song, I Ride an Old Paint

McNAUGHTON Barry

USA / Guitarist and composer, was born in California. /
More info in Personal Web Pages /

Guitar

- FAUX BOSSA (2003) <unpublished>
- GREEN TO BLUE (2002) <Publisher: DOBERMAN [DO 462]>

4 Guitars

- PHASE DANCE (4 guit) (2004) <Publisher: DOBERMAN [DO 521], 2006>

Mix 3 instruments with guitar

- MEDITATION (fl, vnc, guit) (2003) <unpublished>
- TANGO TRIO - HOMAGE A PIAZZOLLA (fl, vnc, guit) (2003) <unpublished>

McPHERSON Gordon

(1965) / United Kingdom / Scottish composer, was born in Dundee. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- STUDY IN MOTO PERPETUO (Brevity can save the nation) (1997) |4'| <Publisher: BGS MUSIC PUBLICATIONS> {Location: BIBLIOTECA POCCI}
- THE ANGEL SUITE (1997) <Publisher: SMIC>
- UNCANNY VALLEY (to J.Rodrigo) (1995) |21'| <unpublished>

2 Guitars

- FEEL IT (2 guit) <unpublished>
- SLOWBABY (2 guit) (1997) <Publisher: SMIC>

Orchestra or ensemble (with guitar)

- BORN OF FUNK AND THE FEAR OF FALLING (Concertante for guitar and ensemble) (guit, fl, 2 perc, vl, vla, vnc) (2000) |20'| <Publisher: SMIC>
- UPBEAT DESTROYER (2 clar, perc, guit, vla, vnc, db) (2000) <Publisher: BGS MUSIC PUBLICATIONS> {Location: BMIC}

McQUAID John

Duo guitar with keyboard instrument

- MUSIC FOR MARY (pno, guit) <Publisher: SMIC>

McQUEEN Ian

Guitar

- COSTE DI MONTEPULCIANO <Publisher: BMIC>
- THREE GLANCES <Publisher: BMIC>

MEAD Andrew

Guitar

- VARIATION-FANTASY |12'| <unpublished>

MEARELLI Flavio

(1948) / Italia /

Guitar

- DIVERTIMENTO <unpublished>
- IMPROVVISI Op.8 <Publisher: BÈRBEN [E. 5488 B.], 2007>

MEARNS Alan

(1977) / Ireland / Composer, was born in Belfast. He moved in USA in 1992. /

Guitar

- TOLKEIN GESTURE (1998) [in THE CONTEMPORARY GUITAR - AN ANTHOLOGY] see Anthologies <Publisher: MEL BAY [MB99527], 2001>

MECHEM Kirke

(1925) /

More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- SINGING IS SO GOOD A THING (orch*) |26'| <Publisher: PETERS, 1971>

MEDEIROS Alfredo

Brasil /

Guitar

- Unico Amor (Valsa) (arr.Melchior Cortez) <Publisher: WEHRS> {Location: CASA DO CHORO}

MEDEK Tilo

(1940-2006) / Germany / Composer, was born in Jena, died in Duderstadt. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 2. ALBUMBLATT (1968) <unpublished>
- ALBUMBLATT MIT RANDBEMERKUNGEN (1967/68) |7'| <Publisher: HANSEN [EHF 1037], 1979>
- DREI STÜCKE FÜR GITARRE (Rosenlied, Pergola, Rautenkranz) (1967-69) |12'30| <Publisher: BREITKOPF & HÄRTEL [HG3 1227], 1978>
- DREI STÜCKE FÜR GITARRE (Rosenlied, Pergola, Rautenkranz) (1967-69) |12'30| <Publisher: MEDEK [ETM 028]>
- ERDRAUCH (1979) |10'| <Publisher: HANSEN [EHF 1043]>
- SANTORINISCHE BÄNDER (2002) |8'15| <Publisher: MEDEK [EMT 172]>
- SHAKESPEARE-SONETT-ZUORDNUNGEN (1996/2002) |16'| <Publisher: MEDEK [EMT 174]>
  Drei Stücke für Gitarre: 1. Zähl' ich die Glocke (12. Sonett) (1996) ca. 8'30, 2. Deines Sommers Glanz (18. Sonett) (2002) ca. 4'20, 3. Müde von alldem (66. Sonett) (1998) ca. 3'
- TAFELKONFEKT (3 Pieces) (1989) |6'| <Publisher: MEDEK [ETM 071]>
- TRIOPS-BOTSCHAFT (1985) |13'| <Publisher: MOECK [7018], 1985>
- VENEZIANISCHES NAXOS (1981) |8'| <Publisher: MOECK [5253]>
- WURZELWERK (12 Stücke) (1987) <Publisher: MOECK [2119], 1988>

3 Guitars

- BÜNDELLUNGEN (3 guit) (1990) |6'| <Publisher: MEDEK [ETM 141]>

Duo guitar and wind instrument

- OHNE ZWIESPALT (fl, guit) (1995) |11'| <Publisher: RICORDI (Berlin) [Sy.2704]>

Mix 3 instruments with guitar

- DIE LEINEWEBER MACHEN EINE ZARTE MUSIK (org, mar, guit) (1973) <Publisher: MEDEK [ETM 041]>

Orchestra or ensemble (with guitar)

- AIR (vibr, z-orch) (1994) <Publisher: MANINGO>
- MUKRY (z-orch) (1998) <Publisher: MANINGO [EMB 9]>

Voice and guitar

- 14 EINZELLIEDER NACH VERSCHIEDENEN DICHTERN (voice, guit) (1967/85) <unpublished>
- DAS LIED VON DER WOLKE DER NACHT (text by B.Brecht) (voice, guit) (1968) [in ...UND DIE LIEBE BRAUCHT EIN DACH] see Anthologies <Publisher: NEUE MUSIK [NM 285], 1971>
- DIE LIEBESGESCHICHTE EINER SCHÖNEN LYONESER SEILERIN NAMENS LABÉ (10 Chansons) (Nachdichtung: P. Zech) (voice, guit) (1967/70) <unpublished>
- DREISTROPHENKALENDAR (7 Lieder) (text by Georg Maurer) (voice, guit) (1967/68) <unpublished>
- EINZELLIEDER NACH TEXTEN VON VERSCHIEDENEN AUTOREN (guit, voice) (1968/92) <unpublished>
- FENSTERSCHEIBEN [in ...UND DIE LIEBE BRAUCHT EIN DACH] (text by J.Gerlach) (voice, guit) (1969) see Anthologies <Publisher: NEUE MUSIK [NM 285], 1971>
- MOHN UND GEDÄCHTNIS (6 Gesänge) (text by P.Celan) (h-voice, guit) (1966) <Publisher: MEDEK [ETM 058]>
- MORGENS UND ABENDS ZU SINGEN (9 Lieder) (m-voice, guit) (1968/85) (text by B.Brecht) <unpublished>
- VOR DEM KÜSSEN (text by G.Maurer) (voice, guit) [in ..UND DIE LIEBE BRAUCHT EIN DACH] see Anthologies <Publisher: NEUE MUSIK [NM 285], 1971>
- ZEHN EINSTIMMIGE ORIGINALWEISEN DES OSWALD VON WOLKENSTEIN (Nachdichtung: Hubert Witt) (m-voice, guit) (1968) <unpublished>

Voice and instruments (with guitar)

- VIER TAGEBUCHSEITEN AUS VIETNAM (voice, fl, guit, perc) (1967/70) <Publisher: MEDEK [ETM 057]>

MEDELES Victor Manuel

Guitar and orchestra

- CONCERTO (guit, orch) <unpublished>

MEDIN Nino

(1904-1969) / Italia / Composer and conductor, was born in Spalato died in Rome. /

Guitar

- NOTTURNINO E CAPRICCIO <Publisher: CARISCH [21831], 1969> {Location: BIBLIOTECA POCCI}

MEDINA Arturo

Argentina /

Duo guitar and string instrument

- CON PLACER (guit, bandurria) <unpublished>

Mix 3 instruments with guitar

- RITMICO (fl, guit, vnc) <unpublished>

Mix 4 instruments with guitar

- CAMINOS (guit, bandurria, perc, vnc) <unpublished>

MEDINA E.

Guitar

- ALBUM N.1 (Composiciones para guitarra flamenca) <Publisher: RICORDI AMERICANA [BA 11918]>
  La alcazaba (danza mora), Alegrías por Rosa, Fandanguillos de Huelva, Jota aragonesa (popular), Malagueñas (en si)
- ALBUM N.2 (Composiciones para guitarra flamenca) <Publisher: RICORDI AMERICANA [BA 12357]>
  Alegrías en la, Brisa de Cádiz (farruca), Media granadina, Melodías trianeras (soleares), Pena gitana (siguirillas), Repique gitano (tanguillo)

MEDINA Francisco

Guitar and orchestra

- CONCIERTO ANDALUZ (4 guit, orch) <unpublished>
- CONCIERTO VASCO (4 guit, orch) <unpublished>

MEDINA Juan

(1971) / España /

Guitar

- AMOR GITANO (2012) <unpublished>

Duo guitar and wind instrument

- AL QUSSAB (fl, guit) (1999) <unpublished>

MEDINA Mario

(1910) /

Guitar

- SONATA A LA ESPAÑOLA <Publisher: EDICIONES MUSICALES [M-1852], 1971> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTINO (guit, orch) <unpublished>

MEES Jan

Belgium /

Guitar

- A DAY'S REPLAY <Publisher: LANTRO>
- CONTINENTAL JOURNEY <Publisher: LANTRO>
- CRADLE SONG <Publisher: LANTRO>
- CROSSING THE BORDER <Publisher: LANTRO>
- DEEP-SEA DIVING <Publisher: LANTRO>
- GROUNDED IN BELGRADE <Publisher: LANTRO>
- IF JERRY SPRINGER WAS A BALLERINA <Publisher: LANTRO>
- JACK-IN-THE-BOX <Publisher: LANTRO>
- MANDRAKE MAGIC <Publisher: LANTRO>
- MEET ME ON THE BEACH <Publisher: LANTRO>
- MIDNIGHT FIREWORKS <Publisher: LANTRO>
- P.S. 1995 <Publisher: LANTRO>
- PERSPECTIVES <Publisher: LANTRO>
- PRESIDENTIAL SUITE <Publisher: LANTRO>
- PRETTY LITTLE DITTY <Publisher: LANTRO>
- TEARS OF A MATADOR <Publisher: LANTRO>
- THIS IS ENTERTAINMENT <Publisher: LANTRO>
- TO SWING OR NOT TO SWING <Publisher: LANTRO>
- TRANSIENT ATTENDANCE <Publisher: LANTRO>
- VIRTUAL WALK <Publisher: LANTRO>
- WELCOME IN AUSTRALIA <Publisher: LANTRO>
- WHEELS WITHIN WHEELS <Publisher: LANTRO>

MEESTER Louis de

(1904-1987) / Belgium / Composer, was born in Roeselare. /
More info in Personal Web Pages /

Guitar

- SONATE (1954) <Publisher: CEBEDEM>

MEFANO Paul

(1937) / France / Composer, was born in Bassora (Iraq). /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- LA CÉRÉMONIE (12 reciters, voices, orch*) (1967/69) |25'| <Publisher: SALABERT>
- SIGNES. OUBLI (orch*) (1972) |7'| <Publisher: SALABERT>

Voice and instruments (with guitar)

- L'ÂGE DE LA VIE (sopr, horn, harp/guit) <Publisher: SALABERT>

MEGDA J.

Guitar

- AGULHAS NEGRAS (Tremolo) <Publisher: RICORDI BRASILEIRA [br 3194], 1972> {Location: BIBLIOTECA POCCI}

MEIER Daniel

(1934-2004) / France /
More info in Personal Web Pages /

2 Guitars

- DE CAP'A (2 guit) (1981) |12'| <Publisher: CDMC [01436 P]>
- DE CAP'A (extrait) (2 guit) <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1984]> {Location: BIBLIOTECA POCCI}
- GEMINIDE (guit, el-guit) (1985) |9'| <Publisher: CDMC [02886 P]>

Duo guitar and wind instrument

- DÉSERT (rec, guit) (1986) |11'| <Publisher: CDMC [03004 P]>

MEIER Georg

(1865-1942) / Germany / Guitarist, pedagogue and composer, was born in Regensburg died in Hamburg. /
More info in Enciclopedia de la Guitarra /

Guitar

- «FÜR'S TRAUTE HEIM» (Lieder und Solostücke für die Gitarre oder Laute) (2 Voll.) (guit and voice, guit) <Publisher: BENJAMIN>
- DAISY-MARSCH <Publisher: GITARREFREUND (?)>
- ELFENREIGEN <Publisher: MUSE DES SAITENSPIELS>
- KLEINES TONSTÜCK AUS DEM NACHLASSE NAPOLEON COSTE <Publisher: GITARREFREUND [Nr.4/1919]>
- NUSSDORFER GITARRISTENMARSCH <Publisher: GITARREFREUND>
- RHEINLÄNDER «NUR NIX ÜBERHUDELN» <Publisher: MITT.DER FREIEN VEREINIG.>
- WIEGENLIEDCHEN (1918) <Publisher: GITARREFREUND [Nr.1/1919]>
- WIEGENLIEDCHEN (1918) <Publisher: SOUNDBOARD [Vol.XXI n.1/1994]> {Location: BIBLIOTECA POCCI}
- WIEGENLIEDCHEN <Publisher: GITARREFREUND>

2 Guitars

- NUSSDORFER GITARRISTENMARSCH (2 guit) <Publisher: GITARREFREUND (?)>

Voice and guitar

- «FÜR'S TRAUTE HEIM» (Lieder und Solostücke für die Gitarre oder Laute) (2 Voll.) (guit and voice, guit) <Publisher: BENJAMIN>
- ALTHANSEATISCHES LIED (Lammerstraat-Lied) (voice, guit) <Publisher: MITT.DER FREIEN VEREINIG.>

MEIER Jost

(1939) / Germany /
More info in Personal Web Pages /

Guitar

- ARCEGNO (Spiegelungen, Erweiterungen, Veränderungen) (1989) <Publisher: EDITIONS BIM [GUI 1]>
- TROIS REFLETS (1969) <Publisher: BÈRBEN [E.1512 B.], 1971>

Mix 3 instruments with guitar

- CONCERTINO (riduzione guit, vnc, pno) (1986) |14'| <Publisher: EDITIONS BIM [CONC 1a]>

Soli instruments (with guitar) and orchestra

- CONCERTINO (guit, vnc, str-orch) (1986) |14'| <Publisher: EDITIONS BIM [CONC 1b/1c]>

MEIER Peter

(1953) / Germany / Guitarist and composer, was born in Munich. /
More info in Composers Profiles /

Guitar

- BLUE WIND (1979) [in BLUE WIND Vol.1] see Anthologies <Publisher: SCHOTT [ED 7149]>
- BLUESY (1979) [in BLUE WIND Vol.1] see Anthologies <Publisher: SCHOTT [ED 7149]>
- BOUND FOR CALIFORNIA (1979) [in BLUE WIND Vol.1] see Anthologies <Publisher: SCHOTT [ED 7149]>
- CRAWLING BLUES [in BLUE WIND Vol.2] see Anthologies <Publisher: SCHOTT [ED 7214]>
- DOWN TO THE SEASIDE (1982) [in BLUE WIND Vol.2] see Anthologies <Publisher: SCHOTT [ED 7214]>
- ESTAR CONTIGO [in LUFTZEICHEN] |4'| see Anthologies <Publisher: GMELIN, 1992> {Location: BIBLIOTECA POCCI}
- FLUSSLIED [in LUFTZEICHEN] |5'30| see Anthologies <Publisher: GMELIN, 1992> {Location: BIBLIOTECA POCCI}
- FREIGHT TRAIN (arr.) [in BLUE WIND Vol.2] see Anthologies <Publisher: SCHOTT [ED 7214]>
- GREENWOODS ONE (Starless, Just for you, Rainy day, What) (1979) <Publisher: SCHOTT [ED 7148]>
- GREENWOODS TWO (Mistral, Straight love, «Sarinha, eu vou», Close) (1982) <Publisher: SCHOTT [ED 7215]>
- HUSH LITTLE BABY, OLD BLUE, BANKS OF OHIO (arr.) [in BLUE WIND 1] see Anthologies <Publisher: SCHOTT [ED 7149]>
- LUFTZEICHEN [in LUFTZEICHEN] |8'| see Anthologies <Publisher: GMELIN, 1992> {Location: BIBLIOTECA POCCI}
- MORNING SUN (1979) [in BLUE WIND Vol.1] see Anthologies <Publisher: SCHOTT [ED 7149]>

- PICKER'S STUDY (1979) [in BLUE WIND Vol.1] see Anthologies <Publisher: SCHOTT [ED 7149]>
- SATURDAY AFTERNOON (1982) [in BLUE WIND Vol.2] see Anthologies <Publisher: SCHOTT [ED 7214]>
- SONHANDO COM O CONTINENTE [in LUFTZEICHEN] |4'45| see Anthologies <Publisher: GMELIN, 1992> {Location: BIBLIOTECA POCCI}
- SPARKLING LIGHT INSIDE (1989) |5'30| <unpublished>
- STRAIGHT AHEAD (1982) [in BLUE WIND Vol.2] see Anthologies <Publisher: SCHOTT [ED 7214]>
- THREE SOUTHAMERICAN PIECES (Fora de cidade, Quarto com sol, Benga Benga) (1994) <Publisher: VOGT & FRITZ [V&F 413], 1994>
- ZWISCHENZEITEN [in LUFTZEICHEN] |3'| see Anthologies <Publisher: GMELIN, 1992> {Location: BIBLIOTECA POCCI}

2 Guitars

- 12- STRING- RAG (2 guit) (1982) [in BLUE WIND Vol.2] see Anthologies <Publisher: SCHOTT [ED 7214]>
- ALBATROS (2/3 guit) [in LUFTZEICHEN] |4'30| see Anthologies <Publisher: GMELIN, 1992> {Location: BIBLIOTECA POCCI}
- CAMELO BRASILEIRO (2 guit) (1991) <unpublished>
- UNTERWEGS (2 guit) [in LUFTZEICHEN] |5'10| see Anthologies <Publisher: GMELIN, 1992> {Location: BIBLIOTECA POCCI}

3 Guitars

- ALBATROS (2/3 guit) [in LUFTZEICHEN] |4'30| see Anthologies <Publisher: GMELIN, 1992> {Location: BIBLIOTECA POCCI}

MEIJERING Chiel

(1954) / Netherlands / Composer, was born in Amsterdam. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A SEXSHOP IN A DESERT (1981/84) |3'30| <Publisher: DONEMUS [02714 SC MEIJE]> {Location: GAUDEAMUS}
- HERPES ANONYMOUS (1985) |8'| <Publisher: DONEMUS>
- 'S AVONDS NOOIT (1982/85) |10'| <Publisher: DONEMUS [02695 SC MEIJE]>
- THE ULTIMATE (1986) |6'| <Publisher: DONEMUS [02715 SC MEIJE]>

2 Guitars

- (WOODY) THE WOODPECKER (2 guit) (1978/81) |4'30| <Publisher: DONEMUS [02699 CO MEIJE]>
- AANDRANG (2 guit) (1983) |8'| <Publisher: DONEMUS [02694 CO MEIJE]>
- DE HEL IS MINDER WOEST DAN EEN VERSMADE VROUW (2 guit) (1982/83) |8'| <Publisher: DONEMUS [02696 CO MEIJE]>
- KATATONE (2 guit) (1984) |6'30| <Publisher: DONEMUS [02708 CO MEIJE]>
- WESTMINSTER ABBEY (2 guit) (1976/82) <Publisher: DONEMUS [02698 CO/SC MEIJE]>
- WINDRUKKEN (2 guit) (1984) |7'| <Publisher: DONEMUS [02716 CO MEIJE]>

3 Guitars

- ARE YOU AFRAID OF THE DARK ? (3 guit) (1980/82) |7'| <Publisher: DONEMUS [Don 0142], 1989>
- DE KIP IN DE PUT (3 guit) (1983/86) |9'| <Publisher: DONEMUS [02711 CO/SC MEIJE]>
- GERITSELD (3 guit) (1983/84) |8'30| <Publisher: DONEMUS [02709 CO/SC MEIJE]>
- HET BENADEREN VAN'T VROUWTJE (3 guit) (1987) |8'| <Publisher: DONEMUS [04510 SC MEIJE]>
- HET KOMT MEER VOOR DAN JE DENKT... (3 guit) (1986) |8'| <Publisher: DONEMUS [02712 SC MEIJE]>
- HOW TO MAKE LOVE TO A WOMAN (3 guit) (1993) |11'| <Publisher: DONEMUS [08426 CO/SC MEIJE]>
- MISS GARCIA DOESN'T RING ANYMORE (3 guit) (1985/86) |8'| <Publisher: DONEMUS [02713 CO/SC MEIJE]>
- SWAMI HOT-SHOT (3 guit) (1981/83) |8'| <Publisher: DONEMUS [02697 PA/SC MEIJE]>
- 'T OUDE VERSTIKT 'T NIEUWE (3 guit) (1982/85) |8'| <Publisher: DONEMUS [03207 SC MEIJE]>
- THE EVERLASTING LIFE-INSURANCE COMPANY (3 guit) (1991) |9'| <Publisher: DONEMUS [08272 SC MEIJE]>
- THE INSECT ARE COMING (3 guit) (1983/89) |9'| <Publisher: DONEMUS [02707 CO/SC MEIJE]>
- THE KIP IN DE PUT (3 guit) (1983) |9'| <Publisher: DONEMUS>
- TWO MEN AND A LADY (3 guit) (1988/89) |8'| <Publisher: DONEMUS [07579 SC MEIJE]>
- WIE NOOIT SCHIET, MIST ALTIJD...: THE BODY-MACHINE (3 guit) (1997) |6'| <Publisher: DONEMUS [09221 SC MEIJE]>

4 Guitars

- ACCIDENTAL MEETING (4 guit) (1989) |9'10| <Publisher: DONEMUS [04979 PA/SC MEIJE]>
- KWIT (4 guit) (1988) |8'| <Publisher: DONEMUS [03774 PA/SC MEIJE]>

Duo guitar and string instrument

- NINI (vla, guit) (1986/87) |10'| <Publisher: DONEMUS [02854 CO/sc MEIJE]>
- PRIKKELOVERDRACHT (vla, guit) (1984) |8'| <Publisher: DONEMUS [02856 CO/SC MEIJE]>
- RIN TIN TIN (mand, guit) (2000) |13'| <Publisher: DONEMUS>

Duo guitar and wind instrument

- AUTOBAHNKRIEG (sax, guit) (1997) |6'40| <Publisher: DONEMUS [09413 SC/PA MEIJE]>
- BIKINI-BABY (pan-flute, guit) (1999) |7'| <unpublished>
- DE PELIKIPSALVERDUIN LIKT DE WELDOENSCHAMPER VAN DE PERIGAANKLAMMATEUR (fl, guit) (1984) |7'15| <Publisher: DONEMUS [02855 CO/SC MEIJE]>
- FREE THE BIRDS (panpipes, guit) (1998/2000) |10'50| <Publisher: DONEMUS [10406 PA/SC MEIJE]>
- LOOK WHAT THE CAT DRAGGED IN! (sax, guit) (2001) |7'15| <unpublished>

Duo guitar with keyboard instrument

- HOW IS YOUR STIFF NECK TODAY ? (el-guit, pno) (1990) |9'| <Publisher: DONEMUS [06101 CO MEIJE]> {Location: GAUDEAMUS}
- 'N DAME SCHEERT HAAR BENEN (clav, guit) (1981) |6'| <Publisher: DONEMUS [02534 CO MEIJE]>

Guitar and orchestra

- DE GEUR BLIJFT HANGEN (3 guit, orch) (1982) |30'| <Publisher: DONEMUS [07532 HU/SC MEIJE]>
- THE WORLD IN A MAN OF WAR (Concerto) (el-guit, ensemble) (1998) |19'| <Publisher: DONEMUS [09820 HU/SC MEIJE]>

Mix 3 instruments with guitar

- HANDGELD (fl, vla, guit) (1987/91) |8'30| <Publisher: DONEMUS [02907 PA/SC MEIJE]>
- KNOCKIN' AROUND TOWN (perc, acc, guit) (1987/91) |11'| <Publisher: DONEMUS>
- LITTLE BOX OF SERENITY (fl, guit, vla) (1997) |8'30| <Publisher: DONEMUS [09351 SC MEIJE]>
- MET M'N LINKERHAND (2 clav, guit) (1981) |12'| <Publisher: DONEMUS [02844 CO MEIJE]>
- SCOUTS OF MARS (2 guit, vl/fl) (1978) |3'| <Publisher: DONEMUS>
- WAS GUCKST DU MIR DENN IMMER IN DIE BLUSE ? (2 clav, el-guit) (1993) |14'30| <Publisher: DONEMUS [08458 PA/SC MEIJE]>
- ZERO THROUGH NINE (3 guit) (1998) |9'| <Publisher: DONEMUS [10407 PA/SC MEIJE]>

Mix 4 instruments with guitar

- ANOTHER DAY DIES ON A GULL'S CRY (vla, 3 guit) (1988) |5'| <Publisher: DONEMUS [08285 SC MEIJE]>
- DREAMTIME (No rhyme no reason, part 3) (vla, 3 guit, tape) (1987) |12'30| <Publisher: DONEMUS [08279 SC MEIJE]>
- GEJAAGD DOOR 'N WIND (ob.bn, guit, vl) (1985) |7'45| <Publisher: DONEMUS [02857 PA/SC MEIJE]>
- THERE'S A FLEUNZAVLEUN IN MY MIND (3 guit, vl) (1983) |7'50| <Publisher: DONEMUS [02894 SC MEIJE]>
- WINDS OF CHANGE (No rhyme no reason, part 2) (vla, 3 guit) (1987) |5'| <Publisher: DONEMUS [08278 SC MEIJE]>
- ZELF DOEN (rond en om het huis) (2 fl, bn, guit) (1986) |8'| <Publisher: DONEMUS [02909 SC MEIJE]>

Mix 6 instruments with guitar

- BASS-ROCKS (clar/sax, 2 guit, mar, vibr, perc) (1994) |33'| <Publisher: DONEMUS>
- DE PETOMAAN (2 guit, chi-b-el, acc, vnc) (1999) <unpublished>

Orchestra or ensemble (with guitar)

- DE MAARSCHALK DIE ZIJN OOR TE LUISTEREN LEGDE (Text: Annie M.G. Schmidt) (orch*) (1998) |19'| <Publisher: DONEMUS>
- EL FLUJO DE PLACER (Text: Camilia Lopez) (sopr, fl/el-guit, clar, vibr, guit, vnc, db) (2000) |12'| <Publisher: DONEMUS>
- FREE FLOW (chorus, orch*) (1997) |8'| <Publisher: DONEMUS>
- GROTER...LANGER...HARDER! (2 fl, clar, sax, horn, tr, 2 trb, tuba, perc, el-guit, el-b-guit, pno) (1999) <unpublished>
- HYPOMANIA (orch*) (1991) <Publisher: DONEMUS>
- LITTLE BUFF (2 bn, 2 acc, 3 guit, vla, db) (1990) |11'| <Publisher: DONEMUS [06476 HU/SC MEIJE]>
- ROSE-FINGERED-DAWN AT LOUSE-POINT (bn, guit, string quintet) (1994) |10'| <Publisher: DONEMUS [08620 SC MEIJE]>
- SHHBANG (orch*) (1996) |10'| <Publisher: DONEMUS>
- ST. LOUIS SUITE (Suite from the Opera) (Text: Paul Binnerts) (sopr, ten, ensemble*) <Publisher: DONEMUS>
- TER HAND GENOMEN (fl, clar, bn/guit, pno, vl, vla, db) (1984) |6'| <Publisher: DONEMUS [03190 PA/SC MEIJE]>
- THE DREAMMACHINE (ensemble*) (2000) |7'| <unpublished>
- UCH/STRUNCH (ensemble*) (1998) |7'20| <Publisher: DONEMUS>
- WALK-OVER (2 bn, 2 acc, 3 guit, vla, db) (1990) |8'30| <Publisher: DONEMUS [07580 HU/SC MEIJE]>
- WIT EN ZACHT (3 guit, fl, vla, vnc, harp) (1985) |9'| <Publisher: DONEMUS>
- ZUNDGAT (ensemble*) (2000) |21'| <Publisher: DONEMUS>

Voice and instruments (with guitar)

- DROID-REPLICA (sopr, fl, banjo, guit, harp) (1997) |9'| <unpublished>

MEIJERING Cord

(1955) / Germany / Netherlands / Dutch composer and guitarist, was born in Esens, Germany. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- INVENZIONE - LA COMPAGNA - ELEGIA (Drei Fantasiestücke) (1989) |15'| <Publisher: MOECK [5416]>

2 Guitars

- ICHNEUTAI-DIE SPÜRHUNDE (2 guit) (1987) |11'| <Publisher: MEIJERING>

Mix 3 instruments with guitar

- NEL MOVIMENTE DELLA MORTE (fl, perc, guit) (2003) |1'| <self-published>

Orchestra or ensemble (with guitar)

- CHIMÄRE (Ein Zyklus von Liedern und Instrumentalstücken) (m-sopr, fl, clar, horn, guit, harp, perc, 2 vl, vla, vnc, db) (1991) |45'| <Publisher: MOECK [5392]>

Stage works (with guitar)

- DIE KLEINE MEERFRAU [Märchenoper - Text (nach Andersen): Anita D'Souza, Barbara Zeizinger] (1997/98) |125'| <Publisher: MEIJERING>

Voice and guitar

- NOVEMBER (sopr/m-sopr, guit) (1988) |11'| <Publisher: MOECK>

Voice and instruments (with guitar)

- DARMSTÄDTER LIEDERBUCH (13 Lieder) (sopr, fl, guit, mar) (2000/2001) |21'| <Publisher: MEIJERING>
  nach Gedichten von Darmstädter Dichterinnen und Dichtern (Renate Axt, Fritz Deppert, Kurt Drawert, Alex Dreppec, Richard Exner, Karl Krolow, Paula Ludwig, Heinz Winfried Sabais, Heleno Sana, Silke Scheuermann, Gisela Stromberger, Marie Luise Trobitius, Barbara Zeizinger)
- ELEGY OF NARRATION (Vier Lieder mit Gedichten von Martha Ronk) (sopr, fl, guit, perc) (1992) |18'| <Publisher: GRAVIS [381]>
- LOVE SONGS (Zwei Lieder nach Gedichten von Richard McCann: Summer at the Jardin d'Hiver, Fourth Prayer) (m-sopr, fl, harp, guit, vla) (1993) |8'45| <Publisher: GRAVIS [379]>

MEILINK Stef

(1950) / Netherlands /
More info in Personal Web Pages /

3 Guitars

- WAVE (3 guit) (1979) <Publisher: DONEMUS>

MEISTER Leila

Voice and guitar

- ANCRENS (voice, guit) <Publisher: ?>
- CHANSONS (voice, guit) <Publisher: ?>

MEJÍA NAVARRO Adolfo

(1905-1973) / Colombia / Composer, pianist and guitarist, was born in San Luis Sincé, Sucre. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BACHIANA (versión para guitarra) <unpublished>
- BAMBUCO (1967) <Publisher: FREE-SCORES.COM> {Location: BIBLIOTECA POCCI}
- ESPAÑOLERÍAS <unpublished>
- JOYAS <unpublished>
- PASILLO (arr. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2011> {Location: BIBLIOTECA POCCI}
- PRELUDIO <unpublished>

Mix 3 instruments with guitar

- BAMBUCO (bandola, triple, guit) (adapt. Fabio Zapata) <Publisher: FREE-SCORES.COM> {Location: BIBLIOTECA POCCI}

MELANDER Lars

Guitar

- TOGETHER <Publisher: DA CAPO MUSIC PRODUCTION>

MELCHIORRE Alessandro

(1951) / Italia / Composer, was born in Imperia. /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- TERRA INCOGNITA (fl, ob, clar, perc, harp, el-guit, mand, vl, vla, vnc, db, live electronics) (1991) |21'| <Publisher: RICORDI [135647]>

MELIM Deoclecio

Brasil /

Guitar

- MARCIA (Polca) <Publisher: MONABLUC>

MELIN Sten

(1957) / Sweden /

Duo guitar and string instrument

- HYSSJ (db, guit) (1995/97) <Publisher: STIM>

Orchestra or ensemble (with guitar)

- KEEP THE CHANGE (chamber-orch*) (1989/93) <Publisher: STIM>

MELLERS Wilfrid

(1914) / United Kingdom / Composer and musicologist, was born in Leamington (Warwich). /

Guitar

- A BLUE EPIPHANY FOR J.B.SMITH (1973) <Publisher: FABER, 1977>

MELLI Cristiano

Mix 4 instruments with guitar

- LIVRO DO DESASSOSSEGO (vl, guit, perc, pno) <Publisher: PERIFERIA>

MELLITS Marc

(1966) /

2 Guitars

- 8 ETUDES (2 guit) <Publisher: LEMOINE [27454 H.L.]>

MELLNÄS Arne

(1933) / Sweden / Composer, was born in Stockholm. /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- PIECES FUGITIVES (5 miniature) (fl, vl, bn, clav, guit) (1981) |5'| <Publisher: STIM>
- TOMBOLA (horn, trb, el-guit, pno[2 esecutori]) (1963) |8'| <Publisher: TONOS, 1968>

MELLO Antonio

Brasil / Composer and guitarist, was born in Curitiba. /

Guitar

- CINCO CENTELHAS DO ÉTER (Força, Expansão, Contração, Vibração, Contrastes) (1988) <unpublished>
- HOMENAGEM A BACH (1988) <unpublished>

- HOMENAGEM RADAMÉS GNATTALI (1995) <unpublished>

MELLO Chico

(1957) / Brasil / Composer, was born in Curitiba. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DO LADO DO DEDO (1986) <Publisher: MARGAUX>

2 Guitars

- DO LADO DO DEDO (versione per 2 guit) (1989) <unpublished>

4 Guitars

- DANÇA (4 guit) (1984) <Publisher: UFPR>

Duo guitar and wind instrument

- PEÇA (ob, guit) (1987) <unpublished>
- REFLEXÕES (fl, guit) (1977) <unpublished>

Mix 3 instruments with guitar

- BAIANDO (sax, guit, bongô) (1983) <unpublished>

Mix 4 instruments with guitar

- IMPROVISO XAXADO (sax, vnc, guit, perc) (1979) <unpublished>

Mix 5 instruments with guitar

- MATRACA (vl, 2 el-guit, db, perc) (1983) <unpublished>
- R.PRESSÃO (fl, sax, guit, pno, ballons) (1980) <unpublished>

MELLO Marcelo

(1972) / Brasil /

Guitar

- CHACONA <Publisher: G.ANTUNES WEBSITE> {Location: BIBLIOTECA POCCI}

MELLO Thiago de

(1933) / Brasil /
More info in Personal Web Pages /

Guitar

- SAMBA CHORADO (arr. C.Barbosa-Lima) <Publisher: GUITAR SOLO PUBL. [GSP 76], 1991>

MELNYK Lubomyr

(1948) / Canada /
More info in Personal Web Pages /

2 Guitars

- FRX: HOME (2 guit) (1975) |12'| <Publisher: CANADIAN MUSIC CENTRE [MI 4212 M527fr]>

MELO Rosita

(1897-1981) / Argentina / Composer, born in Uruguay from Italian parents. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DESDE EL ALMA (Vals Argentino) (arr. Paco Torres) [in 11 SOUTH-AMERICAN PIECES] see Anthologies <Publisher: NOTA KNJAZEVAC, 1983> {Location: BIBLIOTECA POCCI}
- DESDE EL ALMA (Vals) (letra de Homero Manzi y Victor P.Velez) (arr. M.Rodriguez-Arenas) <Publisher: JOSÉ SCHNAIDER> {Location: BIBLIOTECA DELLA CHITARRA}
- DESDE EL ALMA (Vals) (letra de Homero Manzi y Victor P.Velez) <Publisher: RICORDI AMERICANA [BA 13204], 1976>

MELO Virgilio de

(1961) / Portugal / Composer, was born in Lisboa. /
More info in Personal Web Pages /

Guitar

- PERDENDOSI (1996) [in ALBUM DE COLIEN PARA GUITARRA] |2'50| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>

Orchestra or ensemble (with guitar)

- CHANT DE PÉNÉLOPE EN TANT QUE FILEUSE (fl, 2 clar, horn, harp, guit, mand, vla, vnc, db) (1985) <unpublished> {Location: PMIC}

MEMBRADO Antonio

(1935) / España / Guitarist and composer, was born in Madrid. /
More info in Enciclopedia de la Guitarra /

Guitar

- ¿ENIGMATICA? (1994) <unpublished> {Location: BIBLIOTECA POCCI}
- DANZA (1994) <unpublished> {Location: BIBLIOTECA POCCI}
- EPÍLOGO (1994) <unpublished> {Location: BIBLIOTECA POCCI}
- HOMENAJE A VILLA-LOBOS <Publisher: LA GUITARRA (España) [1964/Nr.9 Mar]> {Location: BIBLIOTECA POCCI}
- POSTLUDIO (1993) <unpublished> {Location: BIBLIOTECA POCCI}
- PRELUDIO I <unpublished> {Location: BIBLIOTECA POCCI}
- PRELUDIO II |3'20| <unpublished> {Location: BIBLIOTECA POCCI}

MENAYA Ignacio

España /

Guitar

- GAVOTA REYES (Gavota) - MARTINA (Mazurka) <Publisher: EDICIONES MUSICALES [M-1855]>
- IRUÑA (Preludio de Concierto) <Publisher: EDICIONES MUSICALES [M-1853]>
- SERENATA AMOROSA <Publisher: EDICIONES MUSICALES [M-1854]>

MENCHERINI Fernando

(1949-1997) / Italia / Composer, was born in Fermgnano, died in Cagli. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DANZA ARMONICA N.5 (1995) <unpublished>
- DULCEDINE BLANDA (titolo originario:Au seul souci de voyager) |6'| <Publisher: EDIPAN [EP 7173]>
- IL CODICE (versione per chitarra) (1995) <Publisher: EDIPAN [EP 8557]>
- LA HUELLA (versione per chitarra) (1996) <unpublished>
- NORD (1979) <Publisher: CLC>
- NOTTURNO (versione per chitarra) (1982) <unpublished>
- PASSIFLORA OSCURA <unpublished>
- SPACELESS RHAPSODY N.2 (1993) |9'| <Publisher: EDIPAN [EP 8501]>
- UNDO (1991) |11'| <Publisher: EDIPAN [EP 8313]> {Location: GAUDEAMUS}

2 Guitars

- PLAYTIME N.1 (Alex in Mongolia) (2 guit) |10'| <Publisher: EDIPAN [EP 7742]>

Mix 4 instruments with guitar

- DIVARICANTO II (versione per trb, perc, harp, guit) (1991) <unpublished>

MENDELSSOHN Erna

(1885-1943) / Germany / Composer, pianist, singer. /

Duo guitar and string instrument

- FÜNF ITALIENISCHE WEISEN (mand, guit) <Publisher: LIENAU>

Voice and guitar

- «MEINE SINNE SIND WIE DAS BALTENMEER» (Worte: Bruno Satori-Neumann) (voice, guit) <Publisher: KÖSTER>
- 10 LIEDER ZUR LAUTE (voice, guit) (1915/16) <Publisher: KÖSTER>
- WEIHNACHTSLIEDER (voice, guit) (1915/16) <Publisher: KÖSTER>

MENDES Gilberto

(1922) / Brasil / Composer, was born in Santos. /
More info in Composers Profiles /

Guitar

- PRELUDIO (2001) <unpublished> {Location: BIBLIOTECA POCCI}
- QUASI UNA PASSACAGLIA (2001) <unpublished> {Location: BIBLIOTECA POCCI}

MÉNDEZ Lola S. de

2 Guitars

- EN LAS PLAYAS DEL BENI (arr. F. Ardúz Ruiz) (2 guit) [in MÚSICA BOLIVIANA PARA GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA [libro IX], 1997> {Location: BIBLIOTECA POCCI}

MENDOZA Anne

(1914) / United Kingdom /

Voice and instruments (with guitar)

- HEY BETTY MARTIN (voice, pno/guit, rec, perc) (1977) |10'| <Publisher: FABER>

MENDOZA Domingo

2 Guitars

- LA MAÑANA (arr. A.Montes) (2 guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.9: EL NUEVO ARREGLO EN VENEZUELA II] see Anthologies <Publisher: FUNVES [Colección 9], 1998>

MENDOZA Y CORTÉS Quirino

(1862-1957) / Mexico / Composer of folk songs, was born in Santiago Tulyehualco, died in Ciudad de México. /
More info in Wikipedia /

Voice and guitar

- «AY, AY, AY, AY» (Cielito lindo) (voice, guit) [from «LATIN MUSIC vol 1» by Gerhard TUCHOLSKI] see Anthologies <Publisher: APOLLO [A.V.2329 Git.]>
- CIELITO LINDO (voice, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

MENERET Laurent

France /

Guitar

- COMME UN VOYAGE (10 EASY PIECES) <Publisher: SCHOTT>

4 Guitars

- DEUX PIÈCES (Folkies, Marche) (4 guit) <Publisher: COMBRE>

MENGELBERG Misha

(1935) / Netherlands / Pianist and composer, of German origin, was born in Utrecht. /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- AMAGA (guit, hawai guitar, b-guit, elec) (1969) <Publisher: DONEMUS>

Orchestra or ensemble (with guitar)

- MET WELBELEEFDE GROET VAN DE KAMEEL (orch*) (1973) |23'| <Publisher: DONEMUS>
- MUSICA PER 17 STRUMENTI (orch*) (1959) |12'| <Publisher: DONEMUS>

MENGOZZI Fabio

(1980) / Italia / Pianist, composer and conductor. /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- MIRRORS (guit, 2 vl, vla, vnc) (2009-10) |12'| <Publisher: BÈRBEN, 2010>

MÉNIL Gilbert

Guitar

- HOMMAGE À L'ANGELUS DE MILLET <self-published>

MENOZZI Sergio

Mix 5 instruments with guitar

- SUITE DE POÈMES ET DANSES (guit, str-quart) |20'| <Publisher: FUZEAU [3092]>

MENSIK Aloïs

2 Guitars

- 2 VALSES VITTELOISES (2 guit) <Publisher: COMBRE [C05617]>
- 3 INVENTIONS (2 guit) <Publisher: COMBRE [C05618]>

MÉRANGER Paul

(1936) / France /

Guitar

- 4 ÉTUDES <Publisher: TRANSATLANTIQUES [TROO 1664]>
- 5 PRÉLUDES Op.30 <Publisher: BILLAUDOT>
- 6 ÉTUDES POUR 6 CORDES <Publisher: BILLAUDOT>
- PREMIÈRE RENCONTRE <Publisher: LEDUC [A.L. 25679]>

3 Guitars

- ALBENIZA (3 guit) <Publisher: BILLAUDOT>

Duo guitar and wind instrument

- PETITE SUITE FOLKLORIQUE Op.28 (Hongroise, Napolitaine, Tahitienne) (fl, guit) <Publisher: BILLAUDOT>
- TABLEAUX DE VOYAGE (Suite): 1. EN PARTANCE (fl, guit) <Publisher: COMBRE [C04634]>
- TABLEAUX DE VOYAGE (Suite): 2. AU-DESSUS DES NUAGES (fl, guit) <Publisher: COMBRE [C04635]>
- TABLEAUX DE VOYAGE (Suite): 3. «UN CHANT, UN SOIR» (fl, guit) <Publisher: COMBRE [C04633]>
- TABLEAUX DE VOYAGE (Suite): 4. LA MER (fl, guit) <Publisher: COMBRE [C04631]>
- TABLEAUX DE VOYAGE (Suite): 5. LA MONTAGNE (fl, guit) <Publisher: COMBRE [C04632]>

Guitar and orchestra

- CONCERTO 25 (guit, orch) (1981) |20'| <Publisher: BILLAUDOT>

MERCIER Luke

(1972) /

Guitar

- INTERLUDE (1996) [in REPERTOIRE AND STUDIES Album 6 (2nd edition)] see Anthologies <Publisher: HARRIS [GS06], 1997>
- INTERLUDE (1996) [in REPERTOIRE AND STUDIES Album 6 (3th Edition)] see Anthologies <Publisher: HARRIS [SB06], 2004>

MERCURI Damiano

(1977) / Italia / Guitarist and composer. /

Guitar

- PAESAGGIO FRIULANO [in 11 SELECTED MODERN COMPOSITIONS] see Anthologies <Publisher: CARISCH [ML3407]>

MERELLO QUINTANA B.

Guitar

- LA ENAMORADA (Zamba, con letra) (trascr. N.Casuscelli) <Publisher: RICORDI AMERICANA [BA 12091]>

MERENCIANO Franc./ESCUDERO M.

España /

Guitar

- FALSETA AL BORDÓN <Publisher: EDICIONES MUSICALES [M-1921]>
- PIROPO A LA SOLEA <Publisher: EDICIONES MUSICALES [M-1922]>

MERENCIANO Franc./MARAVILLA L

España /

Guitar

- ESTAMPIO <Publisher: EDICIONES MUSICALES [M-1913]>
- JUDEA <Publisher: EDICIONES MUSICALES [M-1912]>

MERENCIANO Franc./ROSA de la

España /

Guitar

- ¡OLE, MI BAILORA! <Publisher: EDICIONES MUSICALES [M-1924]>
- NOCHE DE SANTA FÉ <Publisher: EDICIONES MUSICALES [M-1925]>
- PLATA Y SOLERA <Publisher: EDICIONES MUSICALES [M-1927]>
- SOL DE CÁDIZ <Publisher: EDICIONES MUSICALES [M-1926]>
- TABLAO FLAMENCO <Publisher: EDICIONES MUSICALES [M-1923]>

MEREU Luca

(1963) / Italia /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BIFROPEA <unpublished>
- CHORINHO [in 11 SELECTED MODERN COMPOSITIONS] see Anthologies <Publisher: CARISCH [ML3407]>
- PREGHIERA MEDITERRANEA <Publisher: AP BEAT> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- BALLO DEL SARACENO (mand, guit) <Publisher: AP BEAT> {Location: BIBLIOTECA POCCI}
- CANZONE (mand, guit) <Publisher: AP BEAT> {Location: BIBLIOTECA POCCI}
- DANZA SPAGNOLA (mand, guit) <Publisher: AP BEAT> {Location: BIBLIOTECA POCCI}
- MUSICA A DUE (mand, guit) <unpublished>
- NEL GIARDINO INCANTATO (mand, guit) <unpublished>
- VARIAZIONI SOPRA CRUISKEEN (mand, guit) <unpublished> {Location: BIBLIOTECA POCCI}

Mix 5 instruments with guitar

- SUITE GRECA (2 mand, mandola, guit, db) <unpublished>

Orchestra or ensemble (with guitar)

- BALLANDO (z-orch) <unpublished>
- PAESAGGIO ARABO (z-orch) <unpublished>
- PRELUDIO, BURLA E SOGNO (z-orch) <unpublished>

MERIKANTO Oskar

(1868-1924) / Finland / Composer, was born in Helsinki, died in Oitti. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «PAI, PAI PAITARESSU» Op.2 n.1 (arr. Viljo Immonen) <Publisher: FIMIC [3523]>
- IMPROVISATION (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2002> {Location: BIBLIOTECA POCCI}
- KERSÄILLAN IDYLL Op.16 n.2 (arr. Seppo Siirala) [from «SOUVENIR» by S.SIIRALA] see Anthologies <Publisher: FENNICA GEHRMAN [M-042-08839-5]> {Location: FIMIC}
- KERSÄILLAN IDYLL Op.16 n.2 (arr. Viljo Immonen) <Publisher: FIMIC [3523]>
- KOTTARAINEN Op.36 n.1 (arr. Viljo Immonen) <Publisher: FIMIC [3523]>
- KULLAN MURUNEN Op.20 n.1 (arr. Viljo Immonen) <Publisher: FIMIC [3523]>
- ROMANSSI Op.12 (arr. Viljo Immonen) <Publisher: FIMIC [3523]>
- SCHERZO Op.6 n.4 (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2002> {Location: BIBLIOTECA POCCI}
- SCHERZO Op.6 n.4 (arr. Seppo Siirala) [from «SOUVENIR» by S.SIIRALA] see Anthologies <Publisher: FENNICA GEHRMAN [M-042-08839-5]> {Location: FIMIC}
- VALSE LENTE (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2002> {Location: BIBLIOTECA POCCI}
- VALSE LENTE (arr. Seppo Siirala) [from «SOUVENIR» by S.SIIRALA] see Anthologies <Publisher: FENNICA GEHRMAN [M-042-08839-5]> {Location: FIMIC}

2 Guitars

- REPPURIN LAULU (arr. Viljo Immonen) (2 guit) <Publisher: FIMIC [3524]>

MERILÄINEN Usko

(1930-2004) / Finland / Composer and conductor, was born in Tampere. /
More info in Personal Web Pages /

Guitar and orchestra

- CONCERTO (guit, orch) (1991) |20'| <Publisher: FENNICA GEHRMAN [M-042-08360-4]>

Mix 4 instruments with guitar

- SIMULTUS FOR FOUR (fl, sax, guit, perc) (1979) |16'| <Publisher: FAZER>
- SIMULTUS FOR FOUR (fl, sax, guit, perc) (1979) |16'| <Publisher: PAN>

Orchestra or ensemble (with guitar)

- EPYLLION (orch*) (1963) |8'| <Publisher: BOTE & BOCK>

MERKÙ Pavle

(1927) / Slovenija / Composer of Italian birth, was born in Trieste. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CANTO POPOLARE CROATO - CANTO POPOLARE SLOVACCO <unpublished>
- DUE PEZZI Op.52: «DREMLE MI SE, DREMLE», «EJ, HORY HORY» <Publisher: PIZZICATO [P 138 E]>
- DUE PEZZI Op.52: «DREMLE MI SE, DREMLE», «EJ, HORY HORY» <Publisher: SHEET MUSIC NOW>

Duo guitar and wind instrument

- DVE SKLADBI [TWO PIECES] (fl, guit) (1960) <Publisher: DSS [1086]>

MERLIN José Luis

(1952) / Argentina /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ATARDECER EN LA CUESTA BLANCA <Publisher: GITARRE & LAUTE [Nr.2/1997]>
- ATARDECER EN LA CUESTA BLANCA <Publisher: SHAMROCK>
- CATEDRAL DE LOS PÁJAROS <Publisher: TUSCANY [494-02163], 1996>
- CINCO CANCIONES DE AMOR <Publisher: ?>
- DOS AIRES PAMPEANOS <Publisher: TUSCANY [494-02164], 1996>
- JOROPO [in REPERTOIRE AND STUDIES Album 8 (3th Edition)] see Anthologies <Publisher: HARRIS [SB08], 2004>
- SUEÑO CON CABALLOS <Publisher: TUSCANY [494-02454]>
- SUITE DEL RECUERDO (Evocación, Zamba, Chacarera, Carnavalito, Evocación, Joropo) |10'| <Publisher: TUSCANY [494-01783], 1992>

Duo guitar and wind instrument

- DANZA DE DICIEMBRE (fl, guit) <Publisher: ?>
- EVOCACIÓN Y JOROPO (fl, guit) <Publisher: TUSCANY [494-02483], 2002>
- PROGRESIONES PARA PAULINE (fl, guit) <Publisher: TUSCANY [494-01976], 1995>
- TANGO CRECIENTE (fl, guit) <Publisher: SHAMROCK>

Mix 3 instruments with guitar

- AL CRISTO DE LA QUEBRADA (2 fl, guit) <Publisher: SHAMROCK>

MERRETT Steve

United Kingdom /

Guitar

- SIX IMPROMPTUS <Publisher: AMBER ROSE>

3 Guitars

- REFLECTIONS (3 guit) <Publisher: AMBER ROSE>

4 Guitars

- CARLOS (4 guit) <Publisher: AMBER ROSE>
- TROPICAL RAG (4 guit) <Publisher: AMBER ROSE>

MERSSON Boris

(1921) / Switzerland / Composer of Russian origin. Was born in Berlin. /
More info in Personal Web Pages /

Guitar

- ALCIBIADE Op.42 (Méditation, Burlesca, Solitude, Piccolo capriccio, V. Esquisse sul nome Bach, Danza) (1983) |15'| <Publisher: PIZZICATO>
- SONATA (Fantasia, «Improvisation, quasi recitatif», Gigue) Op.36 (1978-9) |13'| <Publisher: NOETZEL>

2 Guitars

- DANSE ANDALOUSE (trascr. W.Feybli) (2 guit) <Publisher: TRAIS GIATS [EGT 062]>

3 Guitars

- MOSAIQUES Op.56 (3 guit) (1997/8) |11'| <unpublished>

Orchestra or ensemble (with guitar)

- DER KUCKUCK VON HOLLYWOOD Op.11 (orch*) (1954) |5'| <Publisher: MODERN>
- RONDE BURLESQUE Op.4a (orch*[guit ad lib.]) 1947 |6'| <Publisher: MODERN>

MESSAGER André

(1833-1929) / France / Composer, conductor and organist, was born in Montluçon and died in Paris. /

Voice and guitar

- J'AI DEUX AMANTS (trascr. B.Nicolas) (voice, guit) <Publisher: B.NICOLAS, 1997>

MESTRES-QUADRENY Josep

(1929) / España / Composer, was born in Manresa (Barcelona). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- LLERA DE BANÚS (1997) [in ALBUM DE COLIEN PARA GUITARRA] |1'30| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>
- PERLUDI (1968) |7'| <Publisher: BÈRBEN [E.2044 B.], 1975>
- SOS (1995) |1'| <unpublished>
- TRES PECES (1979) [in LLIBRE PER A GUITARRA] see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}
- VARIOLA (1985) |5'| <unpublished>

Guitar and electronics

- TRES CÀNONS EN HOMENATGE A GALILEU (el-guit, 3 magnetòfons) (1974) |13'| <unpublished>

2 Guitars

- MICOS I PAPALLONES (2 guit) (1978) |7'| <unpublished>

Duo guitar and wind instrument

- DE TRAST EN TRAST (Llis i ras, D'upa, De mancomú, De cua d'ull, V. A ull nu, A manta) (fl, guit) (1993) |14'| <Publisher: LA MÀ DE GUIDO [MG278]>

Duo guitar with other instrument

- MICOS I PAPALLONES (guit, perc) (1970) |7'| <Publisher: SEESAW>

Guitar and orchestra

- L'ESTRO ALEATORIO (N.2 from Six Concerts for a Soloist and Orchestra) (guit, orch) (1975) |10'| <unpublished>

Mix 3 instruments with guitar

- BAGATELLES (fl, vnc, chit) (1997) |7'| <unpublished>
- INVENCIÓ MÒBIL II (sopr, tr, el-guit) (1961) |8'| <Publisher: SEESAW>

Mix 6 instruments with guitar

- SONADES DELS VELLS PROVERBIS (fl, clar, guit, harp, db, computer) (1993) |10'| <unpublished>

Orchestra or ensemble (with guitar)

- MAGÒRIA (fl, clar, guit, pno, perc, vl, vnc) (1979) |8'| <unpublished>

Stage works (with guitar)

- ACCIÓ MUSICAL PER A JOAN MIRÓ (Text: Joan Brossa) (m-sopr, speaker, magician, fl, clar, 4 pno, guit, harp, tape) (1993) |50'| <unpublished>

Voice and guitar

- SEXTINA DEL VELL COMBAT NOU (sopr, guit) (1979) |5'| <unpublished>

METALLO Gerardo

(1871-1946) / Italia / Uruguay / Pianist, leader and composer. was born in Calabritto (Italy), but his spent his life in Montevideo, where he arrived in 1882 when he was only 11 years old. /
More info in Personal Web Pages /

Guitar

- ¡LEJOS DEL BIEN AMADO! (4° Vals Boston) (trascr. J.Sagreras) [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]> {Location: BIBLIOTECA POCCI}
- ¡LEJOS DEL BIEN AMADO! (Vals) (trascr. N.Casuscelli) <Publisher: RICORDI AMERICANA [BA 7350]>
- CURRO CÚCHARES (Paso doble) (trascr. N.Casuscelli) <Publisher: RICORDI AMERICANA [BA 11890]>
- EL OTARIO (Tango) (arr. Teófilo Morales) <Publisher: BREYER HERMANOS> {Location: BIBLIOTECA DELLA CHITARRA}
- MI FELICIDAD (rid. ?) <Publisher: GORI [Il Chitarrista n.73]> {Location: BIBLIOTECA DELLA CHITARRA}
- NO ME OLVIDES (Valzer) (rid. R.Viarizio) <Publisher: GORI [Il Chitarrista n.93]> {Location: BIBLIOTECA DELLA CHITARRA}
- RECORDÁNDOTE (Vals) (trascr. N.Casuscelli) <Publisher: RICORDI AMERICANA [BA 7265]>
- TRES ÁRBOLES (Marcha) (trascr. N.Casuscelli) <Publisher: RICORDI AMERICANA [BA 6809]>
- TUS OJOS ME EMBELESAN (Vals) (trascr. N.Casuscelli) <Publisher: RICORDI AMERICANA [BA 7333]>

METCALFE Steve

Guitar

- THREE WELSH FOLK DANCES (Evans' Delight/Evans' Jig, Welsh Morris, Sweet Richard) (arr.for classical guitar solo) <Publisher: STARBORN [SG 028], 2006>

METRAL Pierre

(1936) / Switzerland /

Voice and instruments (with guitar)

- CAPRISME (sopr, 3 perc, guit/clav) (1968) <Publisher: TONOS>

METZLER Friedrich

(1910-1979) / Germany / Composer, was born in Kanth (Schleswig). /

Guitar

- 8 KLEINE PRÄLUDIEN <Publisher: TONOS [6704]>

Duo guitar and wind instrument

- SONATINE (rec, guit) <Publisher: TREKEL [0866]>

METZNER Leonhard

(1902-?) /

Duo guitar and string instrument

- SONATE (vl, guit) <Publisher: HOHLER>

MEUNIER Thierry

France /

Guitar

- 7 PRÉLUDÉTUDES <Publisher: TRANSATLANTIQUES [TR00 1620]>

MEUSEL Walter

(1922-1990) / Germany / Composer and gardener, laid out the 'Arctic Alpine Garden' in Chemnitz (Saxonia) in 1956. /

Voice and guitar

- SONNE WENDET IHRE ZEICHEN (voice, guit) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}
- ZUM NEUEN JAHR (voice, guit) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}

MEYER Ernst Hermann

(1905-1988) / Germany / Composer and musicologist, was born and died in Berlin. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SONATINA <Publisher: NEUE MUSIK [NM 485]>

2 Guitars

- FANTASIA CONCERTANTE (2 guit) <Publisher: NEUE MUSIK [NM 2002]>

Orchestra or ensemble (with guitar)

- WENN ICH AN DEUTSCHLAND DENKE (Text: Erich Freund) (voice, z-orch) [in LIEDER UNSERER ZEIT (arr. Ernst Lindenberg)] <Publisher: HOFMEISTER [T 4020]>

Stage works (with guitar)

- REITER DER NACHT [Opera] <Publisher: HENSCHEL>

Voices or choir and instruments (with guitar)

- SIEBEN LIEDER (chorus, acc, guit) <Publisher: PETERS>

MEYER Jan Philipp

Guitar

- DIE 9 MUSEN <Publisher: MARGAUX [em 1074]>
- ODYSSEUS (ein Zyklus für gitarre) <Publisher: MARGAUX [em 1066]>
- SONATE N.1 <Publisher: MARGAUX [em 1093]>

MEYER VON BREMEN Alexander

(1930-2002) / Germany / Composer, was born in Lipsia, died in Duisburg. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SONATINE I (1970) <Publisher: VAN TEESELING>
- SONATINE II (1970) <unpublished>

2 Guitars

- SUITE (2 guit) (1976) <unpublished>

Duo guitar and string instrument

- DUO (vla, guit) (1996) <unpublished>

Duo guitar and wind instrument

- BAGATELLEN (fl, guit) (1970) <Publisher: VAN TEESELING>

MEYER-HELMUND Erick

(1861-1932) / Composer, was born in St.Petersburg, died in Berlin. /

Guitar

- MAZURKA (trascr. V.Olcott-Bickford) [in BLUE BOOK OF FAVORITES Op.127] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 116], 1933> {Location: BIBLIOTECA DELLA CHITARRA}

MEYER-ILFELD

Voice and guitar

- «DER FAHRENDE SCHÜLER» (voice, guit) <Publisher: GITARREFREUND>
- «ICH HATT EINMAL» (voice, guit) <Publisher: GITARREFREUND>
- «SCHLAGENDE HERZEN» (voice, guit) <Publisher: GITARREFREUND>

MEYER-METZENTHIN Jürgen

(1955) / Germany / Composer and guitarist, was born in Dortmund. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 12 KONZERTSTÜCKE FÜR GITARRENSCHÜLER (2002) <Publisher: EDITION CORVUS>
- 12 KURZE STÜCKE (1998) <unpublished>
- KLACTOVEEDETSTEDNE (arranged) <unpublished>
- TRIPTYCHON (Sonate für Gitarre-solo) (1998) |20'| <unpublished>

Duo guitar and string instrument

- 7 FRAGMENTE (mand, guit) (1999) |11'| <Publisher: TREKEL [T 6110], 2001> {Location: BIBLIOTECA POCCI}
- SPHINX (mand, guit) (2002) |12'| <Publisher: EDITION CORVUS>

Duo guitar with keyboard instrument

- 4 BEITRÄGE ZUM KANT (für Konzertgitarre und Konzertflügel) (guit, pno) (2006) |16'| <unpublished>
- WHAT INSTRUMENTS REALLY THINK (für E-Gitarre und Konzertflügel) (el-guit, pno) (2003) |23'| <unpublished>

Mix 4 instruments with guitar

- 4 STÜCKE FÜR ROCKBANDE (nach «Bilder einer Ausstellung» von Modest Mussorgsky) (2 guit, bass, drums) <unpublished>
  The Freak´s Promenade, Blue Castello, Big City Gnomus, Ms. Yaga´s ultimate Lift-Off
- SARABANDE FÜR ROCKBANDE (nach Georg Friedrich Händel) (2 guit, bass, drums) <unpublished>

Mix 5 instruments with guitar

- STRUPPI (sax, vibr, guit, bass, perc) (1991) |4'| <unpublished>

MEYERRIECKS Jeffrey

Guitar

- CANONIC VARIATIONS <Publisher: COLUMBIA [CO 221]>
- FOUR PRELUDES (August, Fantasy on a Child's Song, Burlesque, Images) <Publisher: COLUMBIA [CO 252]>

MEYERS Ari Benjamin

Guitar

- APOTHEOSIS <unpublished>

MEYERS Randall

(1955) /
More info in Personal Web Pages /

Guitar

- A HOMMAGE TO H.VILLA-LOBOS (1980) <Publisher: NORSK MUSIKKINFORMASJON>
- FOUR PRELUDES (1979) <Publisher: NORSK MUSIKKINFORMASJON>
- INCANTO |7'| <self-published>
- PRELUDES N.10-12 (1985) <Publisher: NORSK MUSIKKINFORMASJON>
- PRELUDES N.6-9 (1982) <Publisher: NORSK MUSIKKINFORMASJON>
- SOLARIS (1980) <Publisher: NORSK MUSIKKINFORMASJON>
- SONATA N.2 «CONTRASTS» (1980) |6'| <Publisher: NORSK MUSIKKINFORMASJON>
- SONATA Op.1 (1978) <Publisher: NORSK MUSIKKINFORMASJON>
- SOUND SEQUENCE (1981) |9'| <Publisher: NORSK MUSIKKINFORMASJON>

Guitar and electronics

- THE CANTOS (to Antonio Bibalo) (guit, tape) |10'30| <self-published>

Duo guitar and string instrument

- DUET N.1 (guit, vl) (1985) <Publisher: NORSK MUSIKKINFORMASJON>

Mix 3 instruments with guitar

- SOLARIS (guit, vnc, perc) (1980) <Publisher: NORSK MUSIKKINFORMASJON>

Voice and guitar

- ZEN SONGS (texts by Ryokan, Muso, Basho, Fukahashi) (voice, guit) (1983) <Publisher: NORSK MUSIKKINFORMASJON>

MEYER-SELB Horst

(1933-2004) / Germany / Pianist and composer, was born in Selb, died in Berlin. /
More info in Personal Web Pages /
More info in Wikipedia /

2 Guitars

- 4 POSSIBILITIES (Tanz, Romanze, Präludium, Walzer) (2 guit) <Publisher: GITARREN-STUDIO [GS-096]>
- 5 VARIATIONEN ÜBER EIN EIGENES THEMA (2 guit) <Publisher: GITARREN-STUDIO [GS-098]>
- SUITE (Präludium, Marsch, Romanze, Etude) (2 guit) <Publisher: GITARREN-STUDIO [GS-097]>

Duo guitar with keyboard instrument

- 3 KLEINE STUDIEN (guit, pno) <Publisher: GITARREN-STUDIO [GS-095]>
- ARIA CON VARIAZIONI (guit, pno) <Publisher: GITARREN-STUDIO [GS-100]>

Ensemble of guitars

- KAMMERMUSIK (fl, 4 guit/guit-orch) <Publisher: GITARREN-STUDIO [GS-099]>

- KAMMERMUSIK (fl, 4 guit/guit-orch) <Publisher: TREKEL [T 581], 2000> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- SUITE PETITE (Gavotte, Aria, Musette, Scherzo, Ausklang) (mand, guit, pno) (2000) <Publisher: TREKEL [T 6132]> {Location: BIBLIOTECA POCCI}

Mix 5 instruments with guitar

- KAMMERMUSIK (fl, 4 guit/guit-orch) <Publisher: GITARREN-STUDIO [GS-099]>
- KAMMERMUSIK (fl, 4 guit/guit-orch) <Publisher: TREKEL [T 581], 2000> {Location: BIBLIOTECA POCCI}

MEYER-STEINEGG Theodor

(1873-1960c.) /

Voice and guitar

- 12 NEUE LIEDER (voice, guit) <Publisher: HOFMEISTER>
- DREI ZIGEUNER (Text: Nikolaus Lenau) (voice, guit) <Publisher: ?>
- FÜNF LIEDER (voice, guit) <Publisher: HOFMEISTER>
- LIEDER IM VOLKSTON (7 voll) (voice, guit) <Publisher: DIEDERICHS>
- LIEDER ZUR LAUTE (5 voll) (voice, guit) <Publisher: DIEDERICHS>
- VOM MÜTTERLEIN (Text: Reinhold Braun) (voice, guit) <Publisher: ZEITSCHRIFT F.DIE GITARRE [Nr.6/1923]>

MEYLAN Raymond

(1924) /

Duo guitar and wind instrument

- CINQ MINIATURES (fl, guit) <Publisher: NOETZEL>

MIANI P.

Guitar

- PENSANDO EN TI (Triste) <Publisher: NUÑEZ>

MIASKOVSKY Nikolay

(1881-1950) / Russia /
More info in Personal Web Pages /

Guitar

- ANDANTE (from cycle «Whims») (trascr. V.Maksimienko) [in POPULAR MUSIC for six-string guitar] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7305 k], 1985>
- FADED PAGE [in THE MUSIC OF RUSSIA (arr. A.Glüklilh)] see Anthologies <Publisher: WARNER BROS. [GF9505], 1995> {Location: BIBLIOTECA POCCI}
- FUGUE (trascr. T.Norman) [in MUSIC FOR THE GUITAR SOLOIST] see Anthologies <Publisher: SCHIRMER [46406], 1969> {Location: BIBLIOTECA POCCI}
- FUGUE (trascr. V.Agababov) [in «PEZZI DA CONCERTO» Vol.37] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8539 k], 1989> {Location: BIBLIOTECA POCCI}
- SPRING MOOD (trascr. N.Samus) [in «PER GLI AMANTI DELLA CHITARRA» Volume 7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6257 k], 1982> {Location: BIBLIOTECA POCCI}

MICALIZZI Franco

Italia /

Guitar

- LA ULTIMA NIEVE DE PRIMAVERA (arr. F.Buglisi) <Publisher: RELAY>

MICHAEL Frank

(1943) / Germany / Flautist and composer, was born in Leipzig. /
More info in Personal Web Pages /

Guitar

- TAMAR Op.29 n. 4 (Erotogramm IV) (1974) |15'| <unpublished>

Guitar and electronics

- SATURNIA Op.29 n. 6 (Erotogramm VI) (guit, tape) <unpublished>

Duo guitar and wind instrument

- NOCTURNAL Op.68 (fl, guit) (1994) |11'| <Publisher: ZIMMERMANN [ZM 31680]>

MICHAELS Kai Arne

(1952) / Germany / Guitarist and composer, was born in Detmold (Lippe); he lives and teaches in Berlin, since 1979 at the music school Steglitz-Zehlendorf and since 1995 at the music school Neukölln. /

Guitar

- TIERSZENEN-CHARAKTERSTÜCKE FÜR GITARRE SOLO <Publisher: RIES & ERLER [30031]>

MICHAUD Guy

Guitar

- PREMIÈRE (Six morceaux) <Publisher: EDB>

MICHELINI Aldo

Italia /

Guitar

- DANZA <unpublished>

MICHELINI Luciano

(1945) / Italia /
More info in Personal Web Pages /

Guitar

- CANCION DE LA SOMBRA [in ALBUM DI NOTTURNI E DANZE] see Anthologies <Publisher: BÈRBEN [E.3400 B.], 1991> {Location: BIBLIOTECA POCCI}

MICHELONE Miguel Rufino

(1900-?) / Argentina / Guitarist and composer, was born in Buenos Aires. /
More info in Enciclopedia de la Guitarra /

Guitar

- AZUCENA (Vals fácil) <Publisher: NUÑEZ>
- BRISAS CAMPERAS (Zamba) (1/2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- CAÑA DULCE (Ranchera fácil) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- CAPRICHO <Publisher: NUÑEZ>
- CHINGOLO (Vals fácil) <Publisher: NUÑEZ>
- CORITA (Vals fácil) <Publisher: NUÑEZ>
- EL CIMARRÓN (Ranchera) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- FLOR SILVESTRE (Estilo fácil con letra) <Publisher: NUÑEZ>
- JUNTO A TI (Vals) <Publisher: NUÑEZ>
- LA CRIOLLA (Milonga fácil) <Publisher: NUÑEZ, 1953> {Location: BIBLIOTECA DELLA CHITARRA}
- LUCERITO (Vals fácil) <Publisher: NUÑEZ>
- MI GURISA (Ranchera fácil) <Publisher: NUÑEZ>
- MILONGUEANDO (Milonga fácil) <Publisher: NUÑEZ>
- PAISAJE MORO (Danza) <Publisher: NUÑEZ>
- PELO DURO (Milonga fácil) <Publisher: NUÑEZ, 1967> {Location: BIBLIOTECA DELLA CHITARRA}
- PILLÍN (Vals fácil) (1/2 guit) <Publisher: NUÑEZ>
- RECUERDO SERRANO (Zamba) <Publisher: NUÑEZ>
- TORCACITA (Vals facil) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

2 Guitars

- BRISAS CAMPERAS (Zamba) (1/2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PILLÍN (Vals fácil) (1/2 guit) <Publisher: NUÑEZ>

MICHELSON Sonia

Guitar

- FANTASY (1977) <unpublished>
- MISTY DAWN [in YOUNG BEGINNER'S FIRST REPERTOIRE FOR CLASSICAL GUITAR] see Anthologies <Publisher: MEL BAY [MB95466]>
- MISTY DAWN <Publisher: CLASSICAL GUITAR [May 1997]> {Location: BIBLIOTECA POCCI}
- SILVER SKATING (1977) <unpublished>
- STARRY NIGHT (1976) <unpublished>

MIDDLETON Owen

(1941) / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AN AMERICAN RHAPSODY (1985) <unpublished>
- BEGINNER'S MUSIC (1972) <unpublished>
- FIVE STUDIES (1966) <Publisher: KERBY>
- HARLEQUINADE (1969) <Publisher: DAMINUS [139 ED], 1996>
- MUSIC FOR A YOUNG AUDIENCE (1970) <unpublished>
- RAIL RIDE <Publisher: SOUNDBOARD [Vol.XVI n.1/1989]> {Location: BIBLIOTECA POCCI}
- SARABANDE AND GAVOTTE (1974) <unpublished>
- SOLO MUSIC FOR GUITAR (1970) <Publisher: BELWIN MILLS [EL 2649], 1978> {Location: BIBLIOTECA POCCI}
- SONATA (1971) <unpublished>
- SPINNING SONG <Publisher: DAMINUS [139 ED], 1996>
- SUITE (1968) <Publisher: BELWIN MILLS [ENS 00224]>
- SUITE (Dance, Lullaby, Virginia Reel, Elegy, Processional) <Publisher: LATHKILL [LMP048]>
- TOCCATINA (1985) <unpublished>
- TOMBEAU (1972) <unpublished>
- VICTORIAN SONG (1994) <Publisher: DAMINUS [139 ED], 1996>
- VICTORIAN SONG (1994) <Publisher: SOUNDBOARD [Vol.XXII n.1/1995]> {Location: BIBLIOTECA POCCI}

2 Guitars

- RUMORS (2 guit) (1985) <Publisher: DAMINUS [137 ED]>

Duo guitar and wind instrument

- CORDILLERA (Mountain song) (fl, guit) <Publisher: LATHKILL [LMP060]>

Mix 4 instruments with guitar

- THE NEW DAY DANCES (fl, vla, vnc, guit) <Publisher: DAMINUS [138 ED], 1999>

MIER Juan José

(1947-1997) /

Guitar

- SUEÑOS DESCIFRADOS <unpublished>

MIEREANU Costin

(1943) / Romania / Composer, was born in Bucarest. /
More info in Personal Web Pages /

Guitar

- BUCAREST-GRENADE (1983) |5'| <Publisher: SALABERT [EAS 17924]>

Guitar and electronics

- QUATRIÈME VOYAGE D'HIVERS (el-guit, tape) (1985/86) |12'| <Publisher: SALABERT [EAS 18384]>

Mix 6 instruments with guitar

- SOURCE DE JUIN (fl, clar, tr, trb, el-guit, perc) (1972) |10'| <Publisher: SALABERT>

Voices or choir and instruments (with guitar)

- FINIS CORONAT OPUS (pour un pianiste et 6 groupes instrumentaux, groupe instr.3: 2 guit) (1966) |max 21'| <Publisher: SALABERT>

MIGLIARDI Mario

(1919) /

Guitar and orchestra

- CONTRASTI (guit, orch, tape) (1967) <unpublished>
- RAPSODIA FLAMENCA (guit, str-orch) (1965) <unpublished>

MIGNONE Francisco

(1897-1986) / Brasil / Composer and conductor, was born in São Paulo died in Rio de Janeiro. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 12 ETUDES (2 Voll.) (1970) <Publisher: COLUMBIA [CO 186A/186B], 1973> {Location: BIBLIOTECA POCCI}
- 12 VALSA (staccati) <Publisher: IRMÃOS VITALE, 1970> {Location: BIBLIOTECA POCCI}
- 3 VALSAS BRASILEIRAS (1980) <unpublished>
- 7 VALSAS DE ESQUINA (Nos. 1, 4, 5, 7, 8, 10, 11) (arr. C.Barbosa-Lima) (1938/44) <Publisher: GUITAR SOLO PUBL. [GSP 114], 1994>
- BATUQUE (1980) <Publisher: SESC> {Location: BIBLIOTECA POCCI}
- BRAZILIAN SONG (1970) <Publisher: GUITAR REVIEW [NR.47/1980]> {Location: BIBLIOTECA POCCI}
- CHÔRO TO MONINA TAVORA (1953) <Publisher: GUITAR REVIEW [Nr.22/1958]> {Location: BIBLIOTECA POCCI}
- LAS MUJERES SON LAS MOSCAS (trascr. S.Behrend) <Publisher: HEINRICHSHOFEN [1639]>
- LENDA SERTANEJA <Publisher: MAX ESCHIG [ME 8583], 1985> {Location: BIBLIOTECA POCCI}
- MINUETO (trascr. A.Bernardini) <Publisher: BRASILEIRA>
- MODHINA PARA VIOLÃO (1953) <Publisher: GUITAR REVIEW [Nr.22/1958]>
- MODINHA (arr. S.Himmelhoch) <Publisher: GUITAR INTERN. [June 1986]> {Location: BIBLIOTECA POCCI}
- NAZARETH (Danza brasileña) (trascr. A.Sinopoli) <Publisher: RICORDI AMERICANA [BA 7297]>
- VALSA DE ESQUINA (1976) <Publisher: NAPOLEÃO [AN 2091], 1976> {Location: BIBLIOTECA POCCI}
- VALSA DE ESQUINA N.8 (arr. S.Himmelhoch) <Publisher: GUITAR INTERN. [October 1986]> {Location: BIBLIOTECA POCCI}
- VALSA-CHÔRO N. 1 (trascr. E.Zoega) <Publisher: RICORDI BRASILEIRA [br 2524], 1971> {Location: BIBLIOTECA POCCI}
- VALSA-CHÔRO N. 3 (trascr. E.Zoega) <Publisher: RICORDI BRASILEIRA [br 2525], 1971> {Location: BIBLIOTECA POCCI}
- VALSA-CHÔRO N. 5 (trascr. E.Zoega) <Publisher: RICORDI BRASILEIRA [br 2526], 1971> {Location: BIBLIOTECA POCCI}
- VALSA-CHÔRO N. 8 (trascr. E.Zoega) <Publisher: RICORDI BRASILEIRA [br 2527], 1971> {Location: BIBLIOTECA POCCI}
- VALSA-CHÔRO N.10 (trascr. E.Zoega) <Publisher: RICORDI BRASILEIRA [br 2528]>
- VALSA-CHÔRO N.11 (trascr. E.Zoega) <Publisher: RICORDI BRASILEIRA [br 2529], 1971> {Location: BIBLIOTECA POCCI}
- VARIAÇÕES (sobre o tema 'Luar do Sertão' de Catulo da Paixão Cearense) <Publisher: NAPOLEÃO [AN 2090], 1976> {Location: BIBLIOTECA POCCI}

2 Guitars

- CHÔRO (2 guit) (1981) <unpublished>

4 Guitars

- MARACATU DO CHICO REI (4 guit) <unpublished>

Guitar and orchestra

- CONCERTO (guit, orch) (1975) <Publisher: ABMUSICA, 2005>

MIGNOT P.

Guitar

- CHANSON TRISTE ET DANSE <Publisher: MAURER>
- TOCCATA FANTASTIQUE <Publisher: MAURER>

MIGOT Georges

(1891-1976) / France / Composer, painter and poet, was born in Paris died in Levallois (Paris). /

More info in Personal Web Pages /

Guitar

- POUR UN HOMMAGE À CLAUDE DEBUSSY (Prélude, Pastorale, Postlude) (1924) [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] |7'| see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>
- POUR UN HOMMAGE À CLAUDE DEBUSSY (Prélude, Pastorale, Postlude) (1924) |7'| <Publisher: TRANSATLANTIQUES [TRGC 1559], 1980> {Location: BIBLIOTECA POCCI}
- SONATE (1960) |7'| <Publisher: TRANSATLANTIQUES [TROO 0997]>

2 Guitars

- 2 PRÉLUDES (2 guit) (1961) <Publisher: TRANSATLANTIQUES [TR00 1002]>
- SONATE (2 guit) (1962) <Publisher: TRANSATLANTIQUES>

Duo guitar and wind instrument

- SONATE (fl, guit) (1965) |16'| <Publisher: TRANSATLANTIQUES [TR00 0966], 1967>

Voice and guitar

- TROIS CHANTS DE JOIE DE SOUCIS (voice, guit) <Publisher: TRANSATLANTIQUES [TR00 1539]>

MIGUEL Alfonso Carlos

(1956) /

Duo guitar and wind instrument

- SUMMERSUITE Op.11 (fl, guit) <Publisher: VOGT & FRITZ>

Orchestra or ensemble (with guitar)

- BACK TO SITIUS (z-orch) |10'40| <Publisher: VOGT & FRITZ>

MIGUEL ANGEL

(1899) / España / Guitarist and composer. /
More info in Enciclopedia de la Guitarra /

Guitar

- DOS PALABRAS <Publisher: SPANISH MUSIC CENTRE>
- GAVOTA Op.23 <Publisher: UME [19973]>
- HOMENAJE A SCHOENBERG (Seis preludios) <Publisher: UME [20205]>
- IMPROVISADO <Publisher: SPANISH MUSIC CENTRE>
- LOS CUATRO MULEROS (Tema y variaciones) <Publisher: SALABERT [EAS 16272]>
- LOS CUATRO MULEROS (Tema y variaciones) <Publisher: UME [18705]>
- PASATIEMPO <Publisher: SPANISH MUSIC CENTRE>
- TERRENOS LLANOS (Impresión) <Publisher: UME [19268]>

Voice and guitar

- VILLANCICOS POPULARES. CUADERNO I (voice, guit) <Publisher: UME [19269-1]>
  Campana sobre campana, Las barbas de San José, Noche de paz, Adeste fideles
- VILLANCICOS POPULARES. CUADERNO II (voice, guit) <Publisher: UME [19269-2]>
  El tres pastorets, Sant Josep i la Mare de Déu, Allá soya una penya, El Noi de la Mare, Lo desembre congelat
- VILLANCICOS POPULARES. CUADERNO III (voice, guit) <Publisher: UME [19269-3]>
  Una pandereta suena, Gatatumba, Corre el portalica, Esta noche nace el Niño

MIGUEL LÓPEZ Rafael

Guitar

- ASÍ YO TE SOÑÉ (Valse canción) [in ANTOLOGIA DE AIRES POPULARES VENEZOLANOS (armon. y arr. A.Diaz) Fascículo II] see Anthologies <Publisher: ZANIBON [G.5688 Z.], 1977>
- EL BILLETERO (Merengue) [in ANTOLOGIA DE AIRES POPULARES VENEZOLANOS (armon. y arr. A.Diaz) Fascículo I] see Anthologies <Publisher: ZANIBON [G.5687 Z.], 1977>

MIGUEL Randolf

(1961) / Brasil / Composer, was born in Visconde do Rio Branco. /
More info in Composers Profiles /

Guitar

- MOMENTOS VIOLONÍSTICOS (Melodia, Harmonia, Motivos, Infuências do Jazz) (1997) <Publisher: BRASILIS, 2017> {Location: BIBLIOTECA POCCI}

MIGUELES Oscar

Argentina /

Guitar

- TRES ESTUDIOS AL ESTILO IMPRESIONISTA <Publisher: CIRCULO GUIT.ARGENTINO [018]>

2 Guitars

- HOMBRES ENTRERRIANOS (2 guit) <Publisher: ?>

MIKHEENKO Vassili

(1972) / Russia /

Guitar

- SUITE |6'| <Publisher: DAMINUS [131 ED], 1996>

MIKI Minoru

(1930) / Japan /

Guitar

- A YOUNG SPROUT (arr.by L.Brouwer) <Publisher: GENDAI GUITAR [GG117]>

MIKROUTSIKOS Thanos

(1947) /

Guitar and orchestra

- CONCERTO (guit, orch) <Publisher: NAKAS, 1997>
- LES FLEUVES DE L'EUROPE (2 guit, orch) <unpublished>

MIKULA Zdenko

(1916) / Slowakia /
More info in Personal Web Pages /

Duo guitar and wind instrument

- DIALÓGY (fl, guit) (1985) <Publisher: HISHF>

Mix 3 instruments with guitar

- MALÁ SERENÁDA [LITTLE SERENADE] (ob, bn, guit) (1985) <Publisher: HISHF>

MILANESE Luigi

Italia /

Guitar

- RICORDO DI UN TEMPO <Publisher: ARMELIN [PDM 067]>

Duo guitar and wind instrument

- VARIAZIONI SU UN TEMA DI R.TOWNER (fl, guit) <Publisher: ARMELIN>

MILANI Roberto

(1959) / Italia /

Guitar

- PRIÈRE DU SOIR <unpublished>
- TOCCATA <unpublished>
- TROIS PIÈCES <unpublished>

Duo guitar and wind instrument

- SONATINA (fl, guit) <Publisher: BÈRBEN [E.3352 B.]>

MILELLA Dino

(1907) /

Stage works (with guitar)

- IL MARCHESE DI ROCCAVERDINA [Opera] (libretto dell'Autore) (1977) <Publisher: CURCI>

MILETIC Miroslav

(1925) / Croatia / Composer and violinist, was born in Sisak. /

Guitar

- DODEKAFONSKE ETIDE <unpublished>
- KROATISCHE SUITE (1974) <Publisher: SCHOTT [GA 437], 1975> {Location: BIBLIOTECA POCCI}

3 Guitars

- CONSORT TRIO (3 guit) <Publisher: BÈRBEN [E.3705 B.]>

Duo guitar and string instrument

- SONATINA (vl, guit) (1981) |8'| <Publisher: BÈRBEN [E.2447 B.], 1983> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO (guit, orch) (1977) <unpublished>

Mix 3 instruments with guitar

- PASTORAL TRIO (fl, clar, guit) <Publisher: ZAMP>

MILHAUD Darius

(1892-1974) / France / Composer, was born in Aix-En-Provence died in Genève. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SEGOVIANA Op.366 |4'| <Publisher: HEUGEL [HE 31701], 1959> {Location: BIBLIOTECA POCCI}
- TANGO DES FRATELLINI (Extrait) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

2 Guitars

- MAZURKA (2 guit) [in LES SIX FOR TWO GUITARS (trascr. T.Norman)] see Anthologies <Publisher: SCHIRMER>

3 Guitars

- SCARAMOUCHE (trascr. Z.Tokos) (3 guit) (1937) <Publisher: SALABERT [EAS 18719]>

Duo guitar and wind instrument

- CORCOVADO (Saudades do Brazil n.7) (trascr. A.Levering) (fl, guit) <Publisher: MAX ESCHIG [ME 8551]>

Guitar and orchestra

- GUITAR CONCERTO (guit, orch) (adaptation of the Harmonica Concerto by Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

- SUITE ANGLAISE: Gigues, Sailor Song (Chanson de marin), Hornpipes (1942) (guit, orch) (arr. Gregg Nestor) |15'| <Publisher: GREGG NESTOR PUBL.>

Stage works (with guitar)

- BOLIVAR [Opera en 3 actes et 10 tableaux] (Livret de Madeleine Milhaud d'après la pièce de Jules Supervielle) <Publisher: SALABERT>

MILIARESSIS Gerassimos

(1918) / Greece /

Guitar

- 2 DANZE GRECHE (Danza di Zolongo, Danza di Kalamata) <Publisher: RICORDI>
- SUITE DE CEPHALONIE (Delinatiko, Divaratiko, Sartisto, Eliatiko, Thiniatikos, Ballos) <Publisher: NAKAS [EPN 21]>
- SUITE GRECQUE <Publisher: NAKAS [EPN 22]>
- VARIATIONS ON A GREEK DANCE «TSAKONIKOS» <Publisher: NAKAS [EPN 29]>

MILICEVIC Mladen

(1958) / Bosnia-Herzegovina/USA / Composer and performer of live interactive electronic music. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «BEFORE, NOW AND THEN…» <unpublished>

MILJUTIN Juri Sergej

(1903-1968) / Russia / Composer, was born and died in Moscow. /

Stage works (with guitar)

- «POCELUJ CANITY» [DER KISS DER JUANITA] [Operetta] (1956) <Publisher: HENSCHEL>

MILKA E.

Guitar

- SONATA DA CAMERA [in «PIECES OF UKRAINIAN COMPOSERS» Vol. 1] see Anthologies <Publisher: MUZICZNA UKRAINA, 1985> {Location: BIBLIOTECA POCCI}

MILLÁN Manuel

(1971) / España / [Manuel Milláan de las Heras] Guitarist and composer, was born in Cuenca. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A CÉSAR (1996) <unpublished>
- CANCIÓN Y DANZA n.1 (2007) <Publisher: LA MÀ DE GUIDO [MG356]>
- ELEGÍA (1999) <unpublished>
- LA DESPERDIDA DEL MAESTRO (2003) <unpublished>
- MANOS DE BARRO Y ARCILLA (1998) <unpublished>
- PASSACAGLIA (2010) <unpublished>
- TRES ESCENAS NOCTURNAS (2012) <unpublished>

Guitar and orchestra

- CONCIERTO (guit, str-orch) (2003) <unpublished>
- CONCIERTO DE SANTA FE (guit, orch) (2008) <unpublished>

MILLAN Valeriano

Guitar

- GABRIELA LA DE LOS TUFOS (Farruca) (trascr. Aureo Herrero) <self-published> {Location: BIBLIOTECA POCCI}

MILLER Alex

(1982) / USA / Guitarist and composer, was born in Boston. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FANTASY & QUAVERS (2001) |5'| <unpublished>
- FLATIRON (2006) |14'| <unpublished>
- SORT OF A GIGUE (2000) |5'| <unpublished>
- YOURS IN SOLITUDE (2006) |6'| <unpublished>

4 Guitars

- FOUR (4 guit) (2006) |14'| <Publisher: VP MUSIC MEDIA [3216], 2006> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- SOUNDS & INTERLUDES (guit, orch) (2002) |15'| <unpublished>

MILLER Dale

Guitar

- DALE'S BOOGIE BLUES [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>
- FINGERS DON'T FAIL ME NOW <Publisher: MEL BAY [MB96514]>

Dale Miller's third solo-album for Kicking Mule Records, here transcibed in notation and tab. Miller's unique fingerstyle technique paired with his open tuning and capo positions give his arrangrments a unique flavor that enhances the originality of the compositions.

- WHISPERING [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- WHISPERING [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

MILLER Glenn

(1904-1944) / USA / Big band musician, arranger, composer, and bandleader in the swing era. Was born in Clarinda, died over the English Channel. /
More info in Wikipedia /

Guitar

- IN THE MOOD (arr. Victor Villadangos) <Publisher: GENDAI GUITAR> {Location: BIBLIOTECA POCCI}

MILLER Joe

Guitar

- LIMEROCK [in WINFIELD WINNERS] see Anthologies <Publisher: MEL BAY [MB95678BCD], 1995>

MILLER Michael R.

(1932) / Canada /
More info in Personal Web Pages /

Guitar

- A CHORD OF NATURE (Prelude, Dance, Song, Dance-song-dance, Song-dance-song) (1985) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 M649ch]>

MILLET Fernando

Guitar

- ASTOR ESTÁ CONTENTO <Publisher: LEMOINE [27233 H.L.]>

2 Guitars

- PAPAS DE BALCARCE (2 guit) <Publisher: LEMOINE [26360 H.L.], 1998>

Mix 3 instruments with guitar

- MILONGA FINAL (vl, guit, db) <Publisher: LEMOINE [26836 H.L.]>

MILLS Alan

(1964) / Ireland /
More info in Personal Web Pages /

Guitar

- LANDSCHAP (1987, rev.1992) |2'| <Publisher: CONTEMPORARY MUSIC CENTRE>

MILLS Barry

(1949) / United Kingdom / Composer, was born in Plymouth. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- GUITAR SKETCHES (Across Water, Summer Wind, Rain, Fireworks, Under the Stars) (1991) |19'| <unpublished> {Location: BMIC}

2 Guitars

- WHERE THE SEA MEETS THE SHORE (2 guit) (1988) |5'| <unpublished> {Location: BMIC}

4 Guitars

- GUITAR QUARTET (4 guit: treble guitar, 2guit, classical b-guit) <unpublished> {Location: BMIC}

Duo guitar and string instrument

- AT SUNSET (vla, guit) <unpublished>
- DUO (mand, guit) (1986) |5'| <Publisher: EDITION CORVUS>
- DUO (vl, guit) (1989) |4'| <unpublished> {Location: BMIC}
- TWO PIECES (mand, guit) (2008) <unpublished>

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) <unpublished> {Location: BMIC}

Mix 6 instruments with guitar

- THREE PIECES (2 mand, octave mandola, mandocello, mandobass, guit) <unpublished>

Orchestra or ensemble (with guitar)

- SHORELINE (z-orch) <unpublished>

Soli instruments (with guitar) and orchestra

- CONCERTO (mand, guit, orch) (2003) <unpublished>

Voice and guitar

- CHIEF SEATTLE FRAGMENTS (from 'Indian Oratory - famous speeches by noted Indian Chieftains') (m-sopr, guit) (1989) |10'| <unpublished> {Location: BMIC}
- STEPHEN PLAICE SETTINGS (m-sopr, guit) <unpublished>

MILLS John

(1947) / United Kingdom / Guitarist and composer, was born in Kingstone-on-Thames. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- FANTASIA (Homage to Frederick Delius) <Publisher: HAMPTON>
- FOUR SHORT STUDIES Op.1 [in THE JOHN MILLS COLLECTION] see Anthologies <Publisher: TAYBORN [JMC], 1986>
- MINNER FRA BERGEN <Publisher: CHORUS>
- POSTLUDE Op.14 [in THE JOHN MILLS COLLECTION] see Anthologies <Publisher: TAYBORN [JMC], 1986>
- STUDY in C, STUDY in A minor <Publisher: GUITAR INTERN. [September 1985]> {Location: BIBLIOTECA POCCI}
- THREE PRELUDES Op.13 [in THE JOHN MILLS COLLECTION] see Anthologies <Publisher: TAYBORN [JMC], 1986>

Duo guitar and string instrument

- IDYLL (vl, guit) <unpublished>

MILNE Denis

Guitar

- NIGHT MUSIC I <unpublished>

MILOTTI Nello

Italia /

Guitar and orchestra

- KONCERT NA ISTARSKI NACIN (guit, orch) <unpublished>

MILOVANOV Dmitrij

(1970) / Russia / Composer guitarist, was born in Kamensk-Uralsky. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- EASTERN PRELUDE <unpublished>
- EPILOGUE (in memory of S.Bikov) [in MALAKHIT ALBUM] see Anthologies <Publisher: AGCRMS, 1997> {Location: BIBLIOTECA POCCI}
- IMPROMPTU <Publisher: CLASSICAL GUITAR [June 1996]>
- LULLABY <unpublished>
- MENUET <unpublished>
- NIGHTLY FLASHES <unpublished>
- NOSTALGIA <Publisher: CLASSICAL GUITAR [April 1992]>
- SPRING CONTRASTS [in MALAKHIT ALBUM] see Anthologies <Publisher: AGCRMS, 1997> {Location: BIBLIOTECA POCCI}
- TWO NEAR THE LAKE <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- WALTZ <unpublished>

MIMAROGLU Ilhan Kemaleddin

(1926) / Turkey / Composer and musicologist, was born in Instanbul. /

Voice and instruments (with guitar)

- CELEBRATION (voice, 2 guit) <Publisher: SEESAW>

MINAMI Satoshi

(1955) / Japan /
More info in Personal Web Pages /

Mix 4 instruments with guitar

- 2 INTERMEZZI (vl, guit, fl, pno) (1989) |17'| <Publisher: JFC [9002]>

MINCIACCHI Diego

Italia /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- SOME OF THE COLOURS YOU LIKE (voice, guit, fl, vla, pno, 2 perc, clav) |11'| <Publisher: EDIPAN>

MINDLIN Adolfo

(1922) / Argentina /

Guitar

- PRÉLUDE, ARIA ET DANSE <Publisher: MAX ESCHIG [ME 8140]>

MINEEV L.

Guitar

- VARIATIONS ON RUSSIAN THEME <unpublished> {Location: BIBLIOTECA POCCI}

MINELLA Raffaele

Italia /

Guitar

- SOLO (1994) |5'| <Publisher: AGENDA>

4 Guitars

- A THIN LAYER (4 guit) <Publisher: AGENDA>

Mix 3 instruments with guitar

- LAPSE (fl, clar, guit) <Publisher: AGENDA>

- RAPSODIA (fl, vla, guit) <Publisher: AGENDA>

MINGOTE Angel

(1891-1960) /

Mix 5 instruments with guitar

- MANOJICO Y RACIMICO (Coplas y estribillos aragoneses) (2 guit, 2 bandurrias, liuto) <Publisher: UME [19425]>

MINGUELLA Pantaleón

(1872-?) / España / Guitarist and composer, was born in Sariñena died in Huesca. /
More info in Enciclopedia de la Guitarra /

Guitar

- DANZA MORISCA <Publisher: MATAMALA [A.M.592], 1925> {Location: BIBLIOTECA POCCI}
- HORA DE AMOR (Tremolo estudio) <Publisher: ?>
- IDILIO (Tremolo) <Publisher: ?>
- LENTO <Publisher: ?>
- MARCHA MILITAR <Publisher: ?>

MINNEBO Stef

Guitar

- STRING FEVER <Publisher: IMPRIMUS EDITIONS [IMP 45]>

MINOIA Diego

(1956) / Italia / Pianist, composer, author of educational publications, was born in Bergamo. /
More info in Personal Web Pages /

Guitar

- L'ECO DEI TUOI GESTI… L'OMBRA DELLE TUE PAROLE (2010) [in ANTOLOGIA IV - CONTEMPORANEA - Vol.2] see Anthologies <Publisher: NOTE DIGITALI [CE 00213]>
- MINIMIRAGGI (1999) [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.III] see Anthologies <Publisher: SINFONICA [MK 14510], 2001>

Mix 5 instruments with guitar

- FANTASIA ECLETTICA N.2 (Fantasia mediterranea) (2 mand, mandola, guit, basso) <Publisher: BÈRBEN [E.5141 B.]>

MIRANDA Basilio

España /

Guitar

- ALBUM N.1 <Publisher: GARZON [EG 1]> {Location: BIBLIOTECA POCCI}
Granadinas, Farruca, Soleares, Tango, Sevillanas
- ALBUM N.3 <Publisher: GARZON [EG 3], 1953> {Location: BIBLIOTECA POCCI}
Por fandanguillos, Polo flamenco, La leyenda del beso (de Soutullo & Vert arrangé), Estudio (de Sor), Guajira, Malagueña
- ALBUM N.4 <Publisher: GARZON [EG 4], 1955> {Location: BIBLIOTECA POCCI}
Adieu Grenade (de Barrera & Calleja), Jaleo (Flamenco), La colombe (de Yradier), Momentos flamencos (de J.Liogar), Zorongo gitano (de Azagra), Mulero (bulerias populares)
- ALBUM N.9 «RYTHMES FLAMENCOS» <Publisher: GARZON [EG 9], 1958> {Location: BIBLIOTECA POCCI}
Rythme de: Colombinas, Granadinas, Bulerías, Sevillanas, Malagueña, Soleares, Guajiras, Farruca, Alegrías, Tanguillo, Zambra, Fandango, Fandanguillo
- LA CONDICION (dANZA hISTORICA) (de Scolati Almeyda) [in ALBUM N.7] see Anthologies <Publisher: GARZON [EG 7]> {Location: BIBLIOTECA POCCI}
- SALERO FLAMENCO [in ALBUM N.7] see Anthologies <Publisher: GARZON [EG 7], 1956> {Location: BIBLIOTECA POCCI}
- TANGUILLO DEL BOQUERON [in ALBUM N.7] see Anthologies <Publisher: GARZON [EG 7], 1957> {Location: BIBLIOTECA POCCI}
- UNA COPLA (Media Granadina) (de José Sentis) [in ALBUM N.7] see Anthologies <Publisher: GARZON [EG 7], 1956> {Location: BIBLIOTECA POCCI}
- ZAMBRA DEL CAMISON [in ALBUM N.8] see Anthologies <Publisher: GARZON [EG 8], 1957> {Location: BIBLIOTECA POCCI}

Voice and guitar

- ALEGRIAS COQUINERAS (Chanson) (voice, guit) [in ALBUM N.8] see Anthologies <Publisher: GARZON [EG 8], 1957> {Location: BIBLIOTECA POCCI}
- LA CRUZ (voice, guit) [in ALBUM N.7] see Anthologies <Publisher: GARZON [EG 7], 1957> {Location: BIBLIOTECA POCCI}

MIRANDA Luis R

(1879-1945) / Puerto Rico /

Guitar

- RECUERDOS DE BORINQUEN (Danza Puertoriqueña) (trascr. Federico Cordero) <Publisher: SOUNDBOARD [Fall 1985]> {Location: BIBLIOTECA POCCI}

MIRANDA Lupèrce

(1904-1977) / Brasil / Well-known mandolinist. /

2 Guitars

- LUPÈRCE (arr. L.Almeida) (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF LATIN AMERICAN GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB20116], 2002>
- LUPÈRCE (arr. L.Almeida) (2 guit) <Publisher: BRAZILLIANCE [BP 55]> {Location: BIBLIOTECA POCCI}

MIRANDA Miguel Angel

Guitar

- HIJOS DEL SOL (Yaravi con Huayno) <Publisher: self-published, 1968> {Location: BIBLIOTECA POCCI}

MIRANDA Paulo

Brasil /

Guitar

- LUAR DE VILA SONIA (Valsa) (trascr. Paulo Barreiros) <Publisher: IRMÃOS VITALE> {Location: BIBLIOTECA FENICIO}

MIRANDA Ronaldo

(1948) / Brasil / Composer, born in Rio de Janeiro. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- APPASSIONATA (1984) |7'30| <Publisher: ORPHÉE [PWYS-60], 2003>

4 Guitars

- VÁRIAÇÕES SÉRIAS (4 guit) (transcr. P.Galbraith) (1991-2000) |11'45| <unpublished>

Guitar and orchestra

- CONCERTO (4 guit, orch) (2002-3) |23'| <Publisher: ABMUSICA>

Voice and guitar

- TRÊS CANÇÕES DE INÊS (voice, guit) (2010) |4'| <Publisher: ABMUSICA>

MIRIGLIANO Rosario

(1950) / Italia / Composer, was born in Borgia (Catanzaro). /

Duo guitar and wind instrument

- IMPROMPTU (fl, guit) (1981) |4'35| <Publisher: RICORDI [133391], 1981>

MIROGLIO Francis

(1924-2005) / France / Composer, was born in Marseille. /
More info in Personal Web Pages /

Guitar

- CHOREÏQUES (Elans, Voiles d'irisation, Geste dansée, Feu) (1958) |14'05| <Publisher: UNIVERSAL [UE 13985], 1965>

Orchestra or ensemble (with guitar)

- TREMPLINS (orch*) (1968) |22-26'| <Publisher: UNIVERSAL [UE 14701], 1975>

Stage works (with guitar)

- SALOMÉ [Ballett] (orch*) <Publisher: UNIVERSAL>

MIRTO Giorgio

(1972) / Italia / Guitarist and composer, was born in Turin. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 2 TANGOS <Publisher: D'OZ [DZ 2720], 2016>
- IMPROVVISO, ARIA E TOCCATA [+ CD] <Publisher: SINFONICA [S.0282], 2012>
- KIND OF GREEN (2013) <Publisher: UT ORPHEUS [CH 167], 2013>
- QUATTRO PEZZI <Publisher: D'OZ [DZ 1288], 2009>
- SEI STUDI DA CONCERTO [+ CD] <Publisher: SINFONICA [S.0320]>
  Ricordi invernali, Toward the sea, Recuerdos de viaje, Anita, The witches' dance, Between the seams of dreams
- THROUGH THE SILENCE <Publisher: D'OZ [DZ 2729], 2016>
- TRE NOTTURNI (2010) <Publisher: UT ORPHEUS [CH 137], 2011>
- VILLA 31 (2012) <Publisher: UT ORPHEUS [CH 161], 2013>
- VOLVER <unpublished>

2 Guitars

- AUTOMNE À PARIS (2 guit) <Publisher: D'OZ [DZ 2743], 2016>
- FANTASIA SU UN TEMA DI FURIO DE CASTRI (2 guit) <unpublished>
- TRES ESTUDIOS EN FORMA DE DANZA (2 guit) [+CD] <Publisher: SINFONICA>
- TRES PIEZAS DE ABRIL (2 guit) [+CD] <Publisher: SINFONICA>
- TRES PIEZAS DE ABRIL (Por la calle, Reflexion, En el puerto) (2 guit) [+ CD] <Publisher: SINFONICA [S.323], 2013>

3 Guitars

- 3 OPEN SPACES (When she left, Light shadows of ideas, Dark shades in the night) (3 guit) <Publisher: D'OZ [DZ 2107], 2013>
- DOMUS DE JANAS (La Caccia, Jana, Il volo sull'aquila) (3 guit) <Publisher: D'OZ [DZ 2084], 2013>
- ROCK SUITE (3 guit) <unpublished>
  I° The black stairway (homage to the Led Zeppelin), II° Purple water (homage to the Deep Purple), III° State of mind (homage to the Pink Floyd), IV° The winged stone (homage to Jimi Hendrix), V° The giant and the moonlight knight (homage to the Genesis), VI° The white duke (homage to David Bowie)
- SU BENTU (Maestrale, Tramontana, Scirocco) (3 guit) (2008) <Publisher: D'OZ [DZ 1262], 2009>

4 Guitars

- FOUR SEASONS (4 guit) <Publisher: D'OZ [DZ 2933], 2017>

6 Guitars

- THREE IMPRESSIONS (The flight, Disillusion, Dance) (6 guit) <unpublished>

Duo guitar and string instrument

- I SENTIERI DEL SOGNO (vl, guit) [+ CD] <Publisher: SINFONICA [S.0278], 2012>
- LIGHT BLUE (vnc, guit) <Publisher: D'OZ [DZ 2855], 2017>

Duo guitar and wind instrument

- CASSINO 1944 (fl, guit) <Publisher: D'OZ [DZ 2614], 2016>

Guitar and orchestra

- NORVEGIAN MEMORIES (guit, str-orch/str-quart) <unpublished>

Mix 4 instruments with guitar

- EXIT [Musiche di schena per 'Exit' di Fausto Paravidino] (pno, vl, vnc, guit) (2013) <unpublished>

Mix 5 instruments with guitar

- NORVEGIAN MEMORIES (guit, str-orch/str-quart) <unpublished>
- TRISTE, SOLITARIO Y FINAL (guit, str-quart) (2009) <Publisher: UT ORPHEUS [CH 138], 2011>

MIRZAZADE Chajjam

(1935) / Azerbaijan /
More info in Personal Web Pages /

Guitar

- NACHTMUSIK FÜR CHRISTOPH JÄGGIN (1996) <Publisher: TRE MEDIA [TME 267], 1997>

Duo guitar and wind instrument

- METAMORPHOSE (rec, guit) <Publisher: TRE MEDIA>

MISKOVSKI Antun

(1899-1979) / Serbija / Guitarist and violinist. /
More info in Composers Profiles /

Guitar

- PRELUDE, RONDOLETTO [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume IV SERBIA] see Anthologies <Publisher: SYUKHTUN [M-706872-25-4], 2004> {Location: BIBLIOTECA POCCI}

MISSALE Paola

Italia / Italian guitarist, was born in Bergamo. /

3 Guitars

- SUITE ANTICA (3 guit) <Publisher: RUGGINENTI [RE 1026]>

MISTICONI Sisto Bernardo

(1964) / Italia /

3 Guitars

- AUTUNNO MOSSO (Omaggio a Leo Brouwer) (3 guit) <Publisher: BÈRBEN [E.5034 B.]>

MISTROT Eduardo

(1868-1933) / España / Argentina / Guitarist, was born in Antequera (Malaga), died in Lanús. He lived in Argentina since 1907. /
More info in Composers Profiles /

Guitar

- MALAGUEÑAS <Publisher: ROMERO Y FERNANDEZ> {Location: GUITARRERIA BUENOS AIRES}

MITCHELL Joni

Guitar

- BOTH SIDES NOW (arr. Ole Halen) [in CLASSIC ROCK] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB005], 2002>
- BOTH SIDES NOW (arr. Stephen Rekas) [in ROCK GOES CLASSIC] see Anthologies <Publisher: MEL MAY / WARNER BROS. [WMB003], 2002>

MITCHELL-DAVIDSON Paul

Guitar

- ARABESQUE <Publisher: CLASSICAL GUITAR [May/June 1983]> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- RONDO (mand, guit) <Publisher: PLUCKED STRING [PSE 019]>

MITÉRAN Alain

(1941) / France / Guitarist, composer and pedagogue, was born in Paris. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 24 MINI-PRÉLUDES <Publisher: MARTIN [R.2562 M.], 1994>
- 7 VARIATIONS SANS THÈME <Publisher: MARTIN>
- ADAGIO <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1989]>
- CHORÉOS <Publisher: BILLAUDOT>
- CLAIREFONTAINES [in LA GUIT ART] see Anthologies <Publisher: DUBOIS>
- DECA-DANSES <Publisher: BILLAUDOT>
- DÉPLIANT <Publisher: BILLAUDOT>
- DIVERTISSEMENT <Publisher: ?>

- DOUZE ÉTUDES RYTHMIQUES <Publisher: MARTIN>
- ELLIPSE [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- FANTASIE <Publisher: ?>
- GUITARE EN FÊTE <Publisher: DELATOUR>
- GUITARE-POKER <Publisher: DELATOUR>
- KITHARA <Publisher: MARTIN [R.2563 M.], 1994>
- KITHARA, BALLADE [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>
- LE TOMBEAU DE MANUEL PONCE <Publisher: BILLAUDOT [G.5343 B.], 1992>
- LES 3 MOSQUETAIRES <Publisher: MARTIN>
- MESSIDOR <Publisher: DUBOIS>
- PER SUONARE DA SOLO (Trois mouvements) <Publisher: COMBRE [C05207]>
- RONDS DANS L'EAU <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1985]>
- SONATINE (Hommage à Ida Presti) <Publisher: ?>
- SUITE <Publisher: ?>
- TROIS CONTES DU SOLEIL LEVANT <Publisher: MARTIN [R.2564 M.]>
- TROIS INTERLUDES (1968) <Publisher: CHOUDENS>
- TRZY INTERLUDIA [TROIS INTERLUDES] [in GRAJMY NA GITARZE Vol.9] see Anthologies <Publisher: PWM [2141], 1969>

2 Guitars

- BIBLOQUET I (2 guit) <Publisher: HORTENSIA>
- BIBLOQUET II (2 guit) <Publisher: HORTENSIA>
- LA KLEYNJANS (2 guit) <Publisher: COMBRE>

3 Guitars

- LES PETITE HEURES (3 el-guit) <Publisher: DELATOUR>

Duo guitar and string instrument

- LIVIANA (vnc, guit) <Publisher: BILLAUDOT [G.5112 B.], 1992>
- PETITE SUITE FRANÇAISE (vnc/bn, guit) <Publisher: COMBRE>

Duo guitar and wind instrument

- BEC ET ONGLES (rec, guit) <Publisher: DELATOUR>
- CARAMBOLE (fl, guit) <Publisher: DELATOUR>
- CINQ PIÈCES FACILES (fl/rec, guit) |7'30| <Publisher: BILLAUDOT>
- CONTRE-SUITE (rec/fl, guit) <Publisher: BILLAUDOT>
- PETITE SUITE FRANÇAISE (vnc/bn, guit) <Publisher: COMBRE>

Duo guitar with keyboard instrument

- EOLIENNE (acc, guit) <Publisher: DELATOUR>
- HARPE SIX CORDES (guit, clav) <Publisher: DELATOUR>
- SONATE (guit, clav) <Publisher: DELATOUR>

Mix 3 instruments with guitar

- AU BOIS JOLI (ob, guit, vnc) <Publisher: DELATOUR>
- LES PARALUNES (guit, mar, db) <Publisher: DELATOUR>
- LES PETITE HEURES (vibr, guit, db) <Publisher: DELATOUR>

Voice and guitar

- MARCHÉ COUVERT (voice, guit) <Publisher: DELATOUR>
- QUATRE MÉLODIES (sur des poèmes d'Apollinaire, Supervielle, Desnos) (sopr, guit) <unpublished>
- RÊVÉ D'HIVER (voice, guit) <Publisher: DELATOUR>

MITIDIERI Ricardo

Brasil /

Guitar

- TAQUETE (1989) <unpublished>

MITJANA Rafael

(1869-1921) / España / Musicologist, was born in Málaga and died in Stockholm. Diplomatic by profession. /

Guitar

- SEGUIDILLAS (trascr. D.Prat) <Publisher: RICORDI AMERICANA [BA 11547]> {Location: BIBLIOTECA POCCI}
- SEGUIDILLAS (trascr. D.Prat) <Publisher: ROMERO Y FERNANDEZ>

MITREA-CELERIANU Mihai G.

(1935) /

Orchestra or ensemble (with guitar)

- LE CHANT DES ÉTOILES (sopr, orch*) (1964) |5-8'| <Publisher: SALABERT>

MITTERGRADNEGGER Günther

(1923-1992) / Austria /
More info in Composers Profiles /

Guitar

- CANTI CARINTHAE (5 Studien über Lieder aus Kärnten) <Publisher: SCHOTT [GA 465]>

Voice and guitar

- HEITERS HERBARIUM (nach Texten von Karl Heinrich Waggerl) (m-voice, guit) <Publisher: DOBLINGER [GKM 78]>
Krokus, Noli Me Tangere, Klappertopf, Steinbrech, Rittersporn, Stengelloser Enzian, Taubnessel, Zittergras, Schlüsselblume, Tausendguldenkrat
- ICH HAB' DIR EIN LIED GESPONNEN (Lyederzyklus) (Texten von by Campbell, Dei Anang, Dichter, Guillen, Ortiz, Senghor) (voice, guit) <Publisher: DOBLINGER [GKM 173]>
Glaube Ist Ein Baum (Nigeria), Unser Land (Nyassaland), Die Nacht (Jamaica), Wenn der Mond Kommt (Kuba), Weit In Der Ferne (Ecuador), Ich Hab' Dir Ein Lied Gesponnen (Senegal)

Voices or choir and instruments (with guitar)

- «ES WAR EINE MUTTER, DIE HATTE VIER KINDER» (Kleine Kantate durch die Jahreszeiten nach Texten von Erika Stranner) (Kinderchor, rec, glock, perc, guit) <Publisher: DOBLINGER [65 051]>

MIYAGI Jun-ichi

(1952) / Japan /

Guitar

- HARU NO UMI <Publisher: ZEN-ON>

MIYAGI Michio

(1894-1956) / Japan / Composer and instrumentalist, was born in Kobe (Honshu) died in Kariya (Tokyo). /

Guitar

- HARU NO UMI <Publisher: ZEN-ON>

2 Guitars

- THE SEA IN THE SPRINGTIME (2 guit) (trascr. Homma) <Publisher: GENDAI GUITAR>

Duo guitar and wind instrument

- THE SEA IN THE SPRINGTIME (fl, guit) (1929) <Publisher: PIERROT PRESS [G 105]>

MIYAKE Haruna

(1942) / Japan /

Guitar

- 10 CANCINES POPULARES JAPONESAS <Publisher: CASA DE LA GUITARRA [1027]>
- SONNET (1967) <Publisher: CASA DE LA GUITARRA [1012], 1969> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- MUSIK (2 fl, guit) <Publisher: ZIMMERMANN [ZM 17770], 1968>

MIYAKI Asako

(1969) / Japan / Composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- PAS DE DEUX (mand, guit) (2001) <Publisher: EDITION CORVUS>

Duo guitar with keyboard instrument

- LOST SONG (guit, pno) (1999) |8'| <unpublished>
- ORFEU-MIX (el-guit, el-org, electronic sound) (2004) |14'| <unpublished>

MIYATA A.S.

Japan /

Guitar

- SOUVENIR DE KUGENUIMA (Promenade) <Publisher: ARMONIA (Sendai)>

MIYAZAKI Shichiro

Japan /

Guitar

- ETUDE ON THE LULLABY FROM SHIMABARA DISTRICT <Publisher: GENDAI GUITAR>
- ETUDE ON THE LULLABY OF «KAZOE-UTA» <Publisher: GENDAI GUITAR>
- STUK <Publisher: GENDAI GUITAR>

MIYOSHI Akira

(1933) / Japan / Composer, was born in Tokyo. /
More info in Personal Web Pages /

Guitar

- EPITASE (1975) <Publisher: ZEN-ON [ZG 209], 1977> {Location: BIBLIOTECA POCCI}

2 Guitars

- PROTASE DE LOIN A RIEN (2 guit) (1974) <Publisher: ZEN-ON [ZG 208], 1977> {Location: BIBLIOTECA POCCI}

MIYOSHI Yasuhiko

Japan /

Guitar

- ALEGRÍAS EN SOL (arranged) [in EXCELLENT FLAMENCO GUITAR PIECES 3] see Anthologies <Publisher: GENDAI GUITAR [GG63], 1987> {Location: BIBLIOTECA POCCI}

MIZE Bill

Guitar

- SPRING FEVER (tuning: DADGAD) [in WINFIELD WINNERS] see Anthologies <Publisher: MEL BAY [MB95678BCD], 1995>
- THE SILVERPLUME WALTZ [in DADGAD GUITAR] see Anthologies <Publisher: MEL BAY [MB99238]>

MIZZI Gordon

More info in Composers Profiles /

Guitar

- AND THE FERRY COMES AND GOES <Publisher: SPEARHEAD MUSIC>
- HABANERA <Publisher: SPEARHEAD MUSIC>
- II-MALIJA (Traditional Maltese Dance) <Publisher: SPEARHEAD MUSIC>
- MADLIENA SONATA <Publisher: SPEARHEAD MUSIC>
- MALTESE CHILDREN'S SONG (arranged) <Publisher: SPEARHEAD MUSIC>
- MALTESE FOLKSONG (arranged) <Publisher: SPEARHEAD MUSIC>
- MALTESE LULLABY (arranged) <Publisher: SPEARHEAD MUSIC>
- MAZURKA <Publisher: SPEARHEAD MUSIC>
- SONATA FOR SIX MUTE SWANS <Publisher: SPEARHEAD MUSIC>
- SONG OF THE SEA <Publisher: SPEARHEAD MUSIC>
- TANGO, CANCIÓN VIEJA <Publisher: SPEARHEAD MUSIC>
- THREE LOVE POEMS <Publisher: SPEARHEAD MUSIC>
- TWO ANTHEM STUDIES <Publisher: SPEARHEAD MUSIC>
- VARIATIONS ON A MALTESE THEME <Publisher: SPEARHEAD MUSIC>

MLCEK Yarmila

(1973) / Australia / Composer and Flamenco dancer. /

Guitar

- ESTAR ENAMORADA [in AUSTRALIAN GUITAR SOLOS] see Anthologies <Publisher: CURRENCY [CP 2368], 1990>

MODARELLI Sebastián Pablo

Argentina / Composer, was born in Buenos Aires. /

Guitar

- SONATINA <unpublished>

MODESTINI Gregorio Mario

Italia / Composer, arranger and guitarist in Palermo. /

Guitar

- HARMONICORALE 1-2 <unpublished>
- NOCTÌCULA (Poemetto notturno) <Publisher: EDIPAN>
- QUATTRO SICILIANE IN FORMA DI PRELUDI <Publisher: EDIPAN>

Duo guitar and wind instrument

- AEGADES (fl, guit) <unpublished>
- LAGARSÍA (fl, guit) <unpublished>

MOE Bodvar

Guitar

- THE THREE GUNAS (Rajas, Satva/Tamas, Tamas, Tamas/Satva, Rajas) <unpublished>

MOEGE Gary

Guitar

- THREE HYMNS WITH VARIATIONS <Publisher: SEESAW>

MOES Timothy

Guitar

- THREE CONCERT ETUDES <unpublished>

MOEVS Robert

(1920) / USA / Composer, was born in La Crosse (Wisconsin). /

Voice and guitar

- THE BALLAD OF ANGEL LYNN (words by Russell Smith) (version for voice, guit) <Publisher: PRESSER [111-40176], 1999>

Voices or choir and instruments (with guitar)

- A BRIEF MASS (chorus, org, vibr, guit, db) <Publisher: AMERICAN MUSIC CENTRE>

MOHLER Philipp Heinrich

(1908-1982) / Germany / Composer, was born in Kaiserslautern and died in Frankfurt/Main. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- SHAKESPEARE SUITE (Dance Movements) (orch*) |24'| <Publisher: SCHOTT [CON 97-50]>

MOISSL Gustav

(1894-?) /

Guitar

- KLEINESPIELSTÜCKE <Publisher: HASLINGER>

Voice and guitar

- LIEDER AUS DEM VERBORGENEN (2 voll) (voice, guit) <Publisher: HASLINGER>
- LÖNSLIEDER (voice, guit) <Publisher: HASLINGER>
- TRALI-TRALA (Kinderlieder) (voice, guit) <Publisher: HASLINGER>
- WAS ICH SANG DER HIMMELSMAID (voice, guit) <Publisher: HASLINGER>

MOJOLA Celso

Brasil /

Guitar

- 5 INTERMEZZOS <unpublished>

MOJZÍS Vojtech

(1949) /

Guitar

- SLAVKOVSKÉ SLUNCE (Meditace) (1977) |7'| <Publisher: PANTON [P 2148], 1982>

MOKROUSOV Boris

(1909-1968) / Russia / Composer, renowned for his songs, was born in Nizhny Novgorod, died in Moskow. /
More info in Composers Profiles /

Guitar

- AUTUMN LEAVES [in BEST RUSSIAN WALTZES Vol.1 arr. L.Shumidub] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}

MOLAND Erik

(1959) / Norway /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- NATT I FURUTOPPEN II (Fantasy) (steel-stringed-guit, clav, acc, 2 clar) (1983) <Publisher: NORSK MUSIKKINFORMASJON>

MOLDOBACANOV K.

Russia /

Guitar

- AUTUNNO (trascr. D.Nazarmatov) [in «ALBUM PER RAGAZZI» Volume 1] see Anthologies <Publisher: MUZYKA [13410], 1986>

MOLINA Luis Manuel

(1959) / Cuba / Guitarist and composer, was born in La Habana. /
More info in Enciclopedia de la Guitarra /

Guitar

- BOCETOS DE ULTRAMAR (Horizonte de la Gran Canaria, Lanzarote, Interludio, Carnaval de Tenerife) (1994) <unpublished> {Location: BIBLIOTECA POCCI}
- CAPRICHO MÍSTICO PARA UNA GUITARRA SOLITARIA (extrait) <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1991]>
- CAPRICHO MÍSTICO PARA UNA GUITARRA SOLITARIA <unpublished>
- SERENATA DEL ANGEL <Publisher: ALPUERTO>

3 Guitars

- AHA-U-SEN'S SOUVENIER (3 guit) <Publisher: NOGATZ [K&N 1218]>

4 Guitars

- DIVERTIMENTO (4 guit) <Publisher: NOGATZ [K&N 1219]>

MOLINELLI Lino

(1922-1985) / Italia /

Guitar

- TRE PEZZI (Preludio, Capriccio, Divagazione) <Publisher: BÈRBEN [E.2928 B.]>

2 Guitars

- MIXTURE (2 guit) <Publisher: BÈRBEN [E.2929 B.]>
- PRELUDIO E DIVERTIMENTO (2 guit) <Publisher: BÈRBEN [E.2930 B.]>
- SERENATA (2 guit) <Publisher: BÈRBEN [E.2931 B.]>

Duo guitar and wind instrument

- ADAGIO E PRELUDIO (fl, guit) <Publisher: BÈRBEN [E.2932 B.]>
- RICORDI (fl, guit) <Publisher: BÈRBEN [E.2933 B.]>

MOLINO Pippo

(1947) / Italia / Composer, was born in Milan. /
More info in Personal Web Pages /

Guitar

- FRAMMENTO A (1984) e FRAMMENTO B (1985) |5'15| <Publisher: EDIPAN [EP 7292], 1986> {Location: BIBLIOTECA POCCI}
- FRAMMENTO C (1996) |3'15| <Publisher: CURCI [EC 11438]>

- FRAMMENTO D (1993) |3'| <Publisher: CURCI [EC 11438]> {Location: BIBLIOTECA POCCI}
- FRAMMENTO G (Echi da Cenerentola) [in ROSSINIMANIA] see Anthologies <Publisher: UT ORPHEUS [CH 216]>
- TRE FRAMMENTI: Frammento E, Frammento F (da Péguy), Frammento G (Echi da Cenerentola) <Publisher: UT ORPHEUS [CH 260]>

Mix 3 instruments with guitar

- FRAMMENTO C (vl, vla, guit) (1986) |3'15| <unpublished>
- RITORNANDO (vl, vla, guit) (1986) |5'30| <Publisher: EDIPAN [EP 7291]>

Stage works (with guitar)

- LA PRETESA UMANA [Dramma musicale] (Libr. Giovanna Stucchi, da «I tre dialoghi» di V.Solov'ev) (reciter, bar, fl, clar, tr, perc, guit, vl, vla, vnc) (1991) |60' ca.| <unpublished>
- L'ILLUSIONE [Dramma musicale] (Libretto Giovanna Stucchi, da «I tre dialoghi» di V.Solov'ev) (reciter, bar, fl, ob, clar, perc, guit, vl, vla, vnc) (2007) |60' ca.| <unpublished>

Voice and guitar

- ESODO 33 (dal Libro dell'Esodo) (sopr, guit) (1995) |3'30| <Publisher: RUGGINENTI>
- STIÉN'KA RÀSIN (voice, guit) (1996) |3'20| <unpublished>

MOLL Franz

(1868-?) /

Duo guitar and string instrument

- TIROLER BAUERNMUSIK (vl/mand, guit) <Publisher: HOFMEISTER>
- TIROLER BAUERNTÄNZE (2 voll) (vl, guit) <Publisher: HOFMEISTER>

Voice and guitar

- VOLKSLIEDER (6 voll) (voice, guit) <Publisher: HOFMEISTER>

MOLLBERG Jonas

(1964) / Sweden / Guitarist, composer and teacher. /

Guitar

- ANGELS SHARE <Publisher: MOLLBERG MUSIC MEDIA, 2006>
- FINGERSTYLE EXPLORATIONS (18 pieces for the student guitarist) <Publisher: MEL BAY>
- ME AND MY GUITAR (18 easy to moderately difficult pieces) <Publisher: MOLLBERG MUSIC MEDIA, 1998>
- SIRI'S LULLABY <Publisher: MOLLBERG MUSIC MEDIA, 2010>
- TWO LYRICAL PIECES: VALSE NOBLE & NOCTURNE <Publisher: MOLLBERG MUSIC MEDIA, 2004>
- WALTZ FOR NORAH (to Norah Jones) <Publisher: MOLLBERG MUSIC MEDIA, 2008>

2 Guitars

- ON THE EDGE OF DOWN (2 guit) <Publisher: MOLLBERG MUSIC MEDIA, 2006>
- PRELUDE AND WALTZ (Hommage to Astor Piazzolla) (2 guit) <Publisher: MOLLBERG MUSIC MEDIA, 2005>

Duo guitar and wind instrument

- PANGEA (Tango, Milonga, Choro) (fl, guit) <Publisher: MOLLBERG MUSIC MEDIA, 2005>

Voices or choir and instruments (with guitar)

- DET GÅR EN VIND ÖVER SOMMARÄNG (chorus, fl, guit/pno) <Publisher: MOLLBERG MUSIC MEDIA, 2006>

MÖLLER Johannes

(1981) / Sweden / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A STAR IN THE SKY, A UNIVERSE WITHIN… (2009) <unpublished>
- ANANDA (DEDICATED TO SWAMI RAMAKRISHNANANDA) (2009) <unpublished>
- HOUR-LILIES (2007) <unpublished>
- JOY, BREEZE AND BIRDSONG (2005) <unpublished>
- POEM TO A DISTANT FIRE (2010) <Publisher: DOBERMAN [DO 737], 2010>
- SONG TO THE MOTHER (2009) <unpublished>
- VARIATIONS OVER A SWEDISH FOLK SONG (2001) <unpublished>
- WHISPERED BY THE WIND (2007) <unpublished>

2 Guitars

- «WHEN BUDS ARE BREAKING» Sonata for two guitars (2 guit) (2009) <unpublished>
- ECHO OF THE TREES [Composed together with Laura Fraticelli] (charango, guit) (2011) <unpublished>
- JIANG (2 guit) (1996/97) <Publisher: STIM>
- RASA-LILA [Composed together with Laura Fraticelli] (2 guit) (2009) <unpublished>
- WHEN BUDS ARE BREAKING (2 guit) (2010) <Publisher: DOBERMAN [DO 736], 2010>

Duo guitar and wind instrument

- OVER THE WATER (fl, guit) (2000) <unpublished>
- WHEN THE WINDS DISSOLVE (fl, guit) (2006) <unpublished>

Ensemble of guitars

- NOCTURNAL BELLS (guit-orch) (2011) <unpublished>

Mix 6 instruments with guitar

- MEXIKANSKT HAMRANDE (fl, sax quartet, a-guit) (1996) <Publisher: STIM>

Voice and instruments (with guitar)

- IN THE TEMPLE OF TIME (voice, 2 guit, perc) (2008) <unpublished>

MØLLER Pedersen Gunner

Denmark /

Duo guitar and wind instrument

- 5 VARIANTER (fl, guit) (1966) <Publisher: DMIC>

Voice and guitar

- HVORNÅR (voice, guit) (1966) <Publisher: DMIC>
- SILHUETTER (voice, guit) (1967) <Publisher: DMIC>

Voices or choir and instruments (with guitar)

- MORTEN GULDFISK (chorus, pno/guit) (1968) <Publisher: DMIC>

MOLLICONE Henry

USA /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- RUN JIMMY RUN (tr, pno, perc, guit, synt) <Publisher: AMERICAN COMPOSERS>

MOLLO Pasquale

Italia /

Guitar

- FUORI ORARIO [in 11 SELECTED MODERN COMPOSITIONS] see Anthologies <Publisher: CARISCH [ML3407]>

MOLTENI Marco

(1962) / Italia / Composer, was born in Mariano Comense. /
More info in Personal Web Pages /

Guitar

- IN UNA RADA SCIA (1912, rev.2016) <self-published> {Location: BIBLIOTECA POCCI}
- INCOMING CALL (2007-8) <self-published> {Location: BIBLIOTECA POCCI}
- WOODPECKER LULLABY |4'| <Publisher: EDIPAN>

Orchestra or ensemble (with guitar)

- LES CAPETIENS PARTOUT (2 fl, 2 clar, horn, tr, trb, 2 guit, vla, vnc, db) (1985) <unpublished>

MOMBRUNT OCAMPO Carlos

Guitar

- A UNOS OJOS (arr. facil G.Bianqui Piñero) <Publisher: TIERRA LINDA [3376], 1949> {Location: BIBLIOTECA POCCI}
- DOS PUNTAS [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.15: 12 ARREGLOS DE PIEZAS POPUL.LATINOAMER. (arr. L.Ochoa)] see Anthologies <Publisher: FUNVES [Colección 15], 2000>

MOMPOU Federico

(1893-1987) / España / Composer, was born and died in Barcelona. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CANCION IX (trascr. Carlos Marin) <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1997]> {Location: BIBLIOTECA POCCI}
- CANCIÓN Y DANZA [N.10] (sobre dos Cantigas del Rei Alfonso X) (196..?) <Publisher: BÈRBEN [E.4767 B.], 2002>
- CANCIÓN Y DANZA N.1 (trascr. I.Mairants) <Publisher: UME [19511], 1960> {Location: BIBLIOTECA POCCI}
- CANÇO (de «Cançó i Dança n.6») (trascr. A.Diaz) (1973) [in SELECTED SPANISH FAVORITES pour guitare] see Anthologies <Publisher: SALABERT [DF 15860], 2008>
- CANÇO (de «Cançó i Dança n.6») (trascr. A.Diaz) (1973) <Publisher: SALABERT [MC 101]>
- CANÇO I DANÇA N.13 (1972) <Publisher: EMEC [E-157], 1986>
- LA BARCA (de «Las Impresiones Intimas») (trascr. R.Sainz de la Maza) <Publisher: UME [15687]> {Location: BIBLIOTECA POCCI}
- PIECE from «Charmes» (trascr. A.Schevcenko) [in PEZZI DA CONCERTO Volume 8] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1972>
- SUITE COMPOSTELANA (1962) (new edition from 'The Segovia Archive' rev. A.Gilardino) <Publisher: BÈRBEN [E.4785 B.], 2002>
- SUITE COMPOSTELANA (1962) (new edition rev.A.Segovia & Carmen Mompou) [in SELECTED SPANISH FAVORITES pour guitare] |20'| see Anthologies <Publisher: SALABERT [DF 15860], 2008>
- SUITE COMPOSTELANA (rev. A.Segovia) (1962) |20'| <Publisher: SALABERT [MC 130], 1964>

Voice and guitar

- COMBAT DEL SOMNI [Combat du Reve] (Texte catalan, castillan et francais de Jose Janés) (voice, guit) (trascr. G.Nestor) |9'15| <Publisher: GREGG NESTOR PUBL.>
  Damunt de tu (1942), Aquesta nit (1946), Jo'et Pressentía (1948)

MONACO Jimmie V.

(1885-1945) / Italia / USA / (James Vincent Monaco) Italian-born American composer of popular music, was born in Formia, died in Beverly Hills, Los Angeles. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- «ROW, ROW, ROW» (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

MONARDA Andrea

Italia /

2 Guitars

- SETTE STUDI (intermediate) (2 guit) [+CD] <Publisher: SINFONICA [S.372]>

4 Guitars

- FUGUETTE (4 guit) [+CD] <Publisher: SINFONICA [S.408]>

MONK Peter Anthony

(1946) /

2 Guitars

- THE GOLDEN SPIKE (2 guit) <Publisher: HAMPTON>

MONK Thelonius

(1917-1982) / USA / Pianist and composer, was born in Rocky Mount, died in Weehawken. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ROUND MIDNIGHT (arr. C.Standring) [from «CLASSICAL GUITAR JAZZ» by Chris STANDRING] see Anthologies <Publisher: IMP>
- ROUND MIDNIGHT (arr. R.Fabbri) [from «CHITARRA: 2nd Anthology of Classical Guitar Pieces» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2004>
- ROUND MIDNIGHT (arr. S.Okuda) [from «JAZZ STANDARD FOR CLASSICAL GUITARIST» by Shigeo OKUDA] see Anthologies <Publisher: GENDAI GUITAR [GG202]>
- ROUND MIDNIGHT [in MES ARRANGEMENTS L'AMIABLE (arr. R.Dyens)] see Anthologies <Publisher: LEMOINE [27247 H.L.]>

MONNET Marc

(1947) / France /
More info in Personal Web Pages /

Guitar

- DIALECTIQUE (1975) <Publisher: CDMC>

2 Guitars

- EROS MACHINA (el-guit, el-b-guit, tape) (1977/78) |13'| <Publisher: SALABERT [EAS 18575]>

MONNOT Marguerite

(1903-1961) / France / Songwriter and composer, best known for having written many of the songs performed by Édith Piaf. /
More info in Wikipedia /

Voice and guitar

- HYMNE À L'AMOUR (1949) (voice, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

MONOD Jacques-Louis

(1927) /

Orchestra or ensemble (with guitar)

- CANTUS CONTRA CANTUM 1 (sopr, chamber-orch*) (1968) |10'| <Publisher: BOELKE>

MONREAL LACOSTA Genaro

(?-1974) / España /

Guitar

- JOTAS NAVARRAS (Album n.6) (trascr. Luis Antonio de la Parra) <Publisher: EDICIONES MUSICALES [M-1874]>
  Pamplona tiene cadenas, Quisiera volverme hiedra, En los montes de Navarra, Tengo un hermano en el tercio
- OBRAS COMPLETAS (Album) <Publisher: EDICIONES MUSICALES [M-1712]>
  Aldeana, Anda bamba, 'Bay, chumba', El Berebito, Boleras de medio paso, Campanera, Carlos III, Las Carretas del Rocio, Las Custiones, La Chunga, De la guitarra, Del rey moro, Francisco Benítez, Fuentecita, Garrotín del bele, El gran reverte, La Macarrona, Ni se compra, No me tires indiré, Pasodoble te quiero, Pepe Romero, Porque te quiero, Pepe Romero, Puerta del Sol, Salero y olé, Santa Cruz, Serva la Barí, Soleares del Richoli, Tani, Tientos del pulgar, Toros y toreros, 'Ya, yay', Zapateo, Zorongo nuevo

MONTAGNANO Dominique

Guitar

- THE LIGHT OF FREEDOM <unpublished>

MONTAGNE Pablo

Guitar

- DODICI STUDI (difficult) [+CD] <Publisher: SINFONICA [S.445]>

MONTAGUTI Marco

(1961) / Italia /

2 Guitars

- SPRING DANCE (2 guit percosse) (1999) |4'| <Publisher: LAUGHING KOOKABURRA>

Duo guitar and string instrument

- NOVELLETTA (harp, guit) (1989) |4'| <Publisher: AGENDA>

Ensemble of guitars

- NARRENSCHIFF (guit-orch) <Publisher: MONDO SONORO [M.1039 S.]>

Orchestra or ensemble (with guitar)

- LIEBERABEND (Elaborazione di 12 lieder di Schubert, Schumann, Brahms, Wolf, Berg, Schonberg, Mahler, Webern) (fl, ob, 2 clar, harp, guit, mand, strings) |40'| <unpublished>

MONTALBANO Salvatore

(1937) / Italia /

3 Guitars

- PETITE SUITE BRASILIENNE (3 guit) <Publisher: ECO [EM1893]>

Duo guitar and string instrument

- SUITE «DIECI CORDE PER SOGNARE» (vl, guit) <Publisher: ECO [EM1949]>

Duo guitar and wind instrument

- NOSTALGICI RIFELSSI SULL'ACQUA (clar, guit) <Publisher: ECO [EM1607]>
- RICORDANDO LA VECCHIA NEW ORLEANS (11 pezzi) (clar, guit) <Publisher: SCOMEGNA>
- SUITE IN BLUES (fl, guit) <Publisher: ECO [EM1606]>

MONTALBETTI Mauro

(1969) / Italia / Composer, was born in Brescia. /
More info in Composers Profiles /

Guitar

- COME L'ACQUA CHE SCORRE (1999) <Publisher: CURCI [EC 11241], 1997>

MONTAÑA Gentil

(1942-2011) / Colombia / Guitarist and composer, was born in Ibagué, died in Bogotà. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ALMA LLANERA <unpublished> {Location: BIBLIOTECA POCCI}
- AMANECER (Bambuco) <Publisher: GENDAI GUITAR [GG231]>
- BOCHICA (Bambuco) [de Francisco Cristaucho] (arr. G.Montaña) <unpublished> {Location: BIBLIOTECA POCCI}
- CORAZÓN DE ARTISTA (Pasillo) (guit/requinto) <unpublished>
- FANTASÍA N.1 <unpublished> {Location: BIBLIOTECA POCCI}
- FANTASÍA N.2 <unpublished>
- FANTASIA N.3 (revised S.Cekirge & A.Kanneci) [in 9 COMPOSITIONS FOR CLASSICAL GUITAR arr. S.Cekirge] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}
- GERMAN (Fox) <unpublished>
- GUABINA SANTANDEREANA #2 [de Lelio Olarce] (arr. G.Montaña) <unpublished> {Location: BIBLIOTECA POCCI}
- HUMORISMO (Pasillo) [de Alvaro Romero] (arr. G.Montaña) <unpublished> {Location: BIBLIOTECA POCCI}
- INVOCACIÓN (Pasillo) <unpublished> {Location: BIBLIOTECA POCCI}
- NORMA (Baion) <unpublished> {Location: BIBLIOTECA POCCI}
- PRELUDIO PARA UN TEMA DISTANTE <unpublished>
- SEDEÑO (Estudio de Pasillo) <unpublished> {Location: BIBLIOTECA POCCI}
- SUITE COLOMBIANA N.1 (Pasillo, Canción, Guabina, Bambuco) <Publisher: CARONI [C.2048]>
- SUITE COLOMBIANA N.2 (El Margariteño, Guabina viajera, Bambuco, Porro) <Publisher: ART EDICIONES> {Location: BIBLIOTECA POCCI}
- SUITE COLOMBIANA N.2 (El Margariteño, Guabina viajera, Bambuco, Porro) <Publisher: CARONI [C.2049]>
- SUITE COLOMBIANA N.3 (Pasillo, Danza, Bambuco, Porro) <Publisher: CARONI [C.2050]> {Location: BIBLIOTECA POCCI}

2 Guitars

- CANTO AL AMOR (2 guit) <unpublished>
- DUETO N.1 (2 guit) <unpublished>
- DUETO N.2 (2 guit) <unpublished>

4 Guitars

- CUARTETO N.1 (4 guit) <unpublished>
- CUARTETO N.2 (4 guit) <unpublished>
- CUARTETO N.3 (4 guit) <unpublished>
- CUARTETO N.4 (4 guit) <unpublished>

Mix 3 instruments with guitar

- 12 SUITES (bandola, tiple, guit) <unpublished>
- DIANA MARÍA (Polka) (bandola, tiple, guit) <unpublished>

MONTANARO Bruno

Guitar

- CINCO IMÁGENES ARGENTINAS <Publisher: LEMOINE [26362 H.L.], 1996>
- DEL CANTOR AUSENTE <Publisher: LEMOINE [26751 H.L.]>
- QUATRE PIECES DU FOLKLORE ARGENTIN (Aire Sureno, El Achense, El Amarro, Flor de Lila) <Publisher: LEMOINE [25131 H.L.], 1990>

MONTANARO Ettore

(1888-1962) / Italia / Composer and ethnomusicologist, was born in Francavilla al Mare, died in Rome. /
More info in Personal Web Pages /

Guitar

- DANZA ARABA (rid. A.Mautino) <Publisher: unpublished, 1974> {Location: BIBLIOTECA DELLA CHITARRA}

MONTANARO Patrizia

(1956) / Italia / Composer, was born in Bologna. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MUREX (1993) |5'| <Publisher: RUGGINENTI [RE 50790], 2001>

MONTAUDOUIN Gérard

France / Composer and instrumentalist (guitar, lute, theorbo, viola da gamba). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BALADE EN NIVERNAIS (Suite) <Publisher: NOTISSIMO>
- EN VALSES ET CONTRE TOUT <Publisher: NOTISSIMO>
- SEQUENTIEL N.1 FOR CLARE <Publisher: NOTISSIMO>
- TAXI VALSE <Publisher: NOTISSIMO>

MONTECÓN Juan José

(1895-1964) / España / Composer, member of Generation of '27. /

Guitar

- ATARDECER (1930) (manuscript) <unpublished> {Location: BIBLIOTECA POCCI}

MONTEREY Fred[MORENO-TORROBA]

España /

Guitar

- MEMORIES OF SPAIN <Publisher: ?>

MONTERO AYALA Delia

Argentina /

Guitar

- EL TREMOLITO (Estudio en trémolo) <Publisher: RICORDI AMERICANA [BA 13092], 1974>
- VALS en DO <Publisher: RICORDI AMERICANA [BA 12912]>

MONTERO Carlos

Argentina / Guitarist, was born in Buenos Aires. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ENCUENTRA <Publisher: LANTRO>
- LAVAN LAS MOZAS <Publisher: LANTRO>

MONTERO Claudia

Guitar

- LÁGRIMAS DE BUENOS AIRES [in PRELUDIOS PATA TÁRREGA] see Anthologies <Publisher: UT ORPHEUS [CH 227], 2016>

MONTES Alfonso

(1955) / Venezuela / Guitarist and composer, was born in Ciudad Bolivar. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 5 ENDECHAS (Ella, Oscar, Canción Guyanesa, Soledad, Su Cosa) (2005) <Publisher: CHANTERELLE [769], 2006> {Location: BIBLIOTECA POCCI}
- CARIBE (3 pieces) <Publisher: NOGATZ [K&N 1109], 1996>
- CUATRO CANTOS SIMPLES (Sunday TV Film, Dawn, Ina, Dr.Beat) <Publisher: CAMBRIDGE MUSIC WORKS [cmw1]>
- KOUMBARA [from CARIBE] <Publisher: GITARRE & LAUTE [1996/Nr.6]> {Location: BIBLIOTECA POCCI}
- LATINITAS (Book/CD Set) <Publisher: MEL BAY [MB20995BCD]>
  Some of the best known Latin American rhythms are included in this collection carefully graded from beginner to intermediate level: Bambuquito, Calipsito, Los Cholitos, Merenguito, Milonguita, Notica, Piloncito, Rumbita, Soncito, Tanguito, Tonadita, Valsecito
- SUITE LATINANDO (Cata, Cuyagua, Choroni) |8'| <Publisher: NOGATZ [K&N 1104], 1990> {Location: BIBLIOTECA POCCI}
- TIENTO, CANCION Y DANZA (1983) <Publisher: RICORDI (London) [LD 816]>
- WORKS FOR GUITAR Vol.1 'Desde Lejos' (Suite): PRELUDIO DEL ADIOS, TONADA, LOS JABILLOS <Publisher: CARONI [C.2114]>

2 Guitars

- LATINAS FOR TWO (Some of the best-known Latin American rhythms are included in this collection) (2 guit) (eBook+Online Audio) <Publisher: MEL BAY [MB22084EB]>
- LLANOS (2 guit) <Publisher: DOBERMAN [DO 567]>
- SEGUNDO TANIDO (2 guit) <Publisher: LATHKILL [LMP200042]>
- SUITE LATINA: CANCIÓN und BOSSA NOVA (2 guit) <Publisher: NOGATZ [K&N 1205]>
- SUITE LATINA: CAROTO (Vals) [from CAROTO und MILONGA AL SUR] (2 guit) <Publisher: CLASSICAL GUITAR [May 1989]> {Location: BIBLIOTECA

POCCI}

- SUITE LATINA: CAROTO (Vals) und MILONGA AL SUR (2 guit) <Publisher: NOGATZ [K&N 1204], 1990> {Location: BIBLIOTECA POCCI}
- SUITE LATINA: MILONGA [from CAROTO und MILONGA] (2 guit) <Publisher: GITARRE & LAUTE [1996/Nr.6]> {Location: BIBLIOTECA POCCI}
- SUITE LATINA: SON and BAMBUCO (2 guit) <Publisher: NOGATZ [K&N 1216]>
- SUITE LUGARES (Angostura, Candelaria, La acequia, Cachamay) (2 guit) |9'30| <Publisher: NOGATZ [K&N 1207]>
- SUITE MELANCÓLICA (Valse, Canción, Merengue, Danza) (2 guit) |9'| <Publisher: NOGATZ [K&N 1206]>

3 Guitars

- TAÑIDO VIBRANTE (3 guit) <Publisher: NOGATZ [K&N 1366]>

4 Guitars

- LATIN AMERICAN GUITAR ENSEMBLES (4 guit) (Book+Online Audio/PDF) <Publisher: MEL BAY [MB21998]>
  A collection of seven original compositions for guitar quartet. The printed book contains the score and 1st guitar part. The 2nd, 3rd and 4th guitar parts are free internet downloads. Also, an audio recording of each composition is available as a download. These compositions reflect a colorful array of Latin music genres and are wonderfully guitaristic in sound.
- LLANURA (4 guit) <Publisher: CHANTERELLE [787]>
- SAMBA (4 guit) <Publisher: CORDA [CMP 373]>
- TEPUYES (4 guit) <Publisher: NOGATZ [K&N 1399]>

5 Guitars

- EL MORICHAL (5 guit) <Publisher: NOGATZ [K&N 1217]>
- TEPUYES (5 guit) <Publisher: NOGATZ [K&N 1208]>

Duo guitar and wind instrument

- SUITE (fl, guit) <Publisher: NOGATZ>
- SUITE NOSTALGICA (Vals, Cancion de Cuna, Danza) (fl, guit) (1988) <Publisher: CAMBRIDGE MUSIC WORKS [cmw26], 1998> {Location: BIBLIOTECA POCCI}
- TRES IMAGENES (Tiento, Canto, Pasaje) (fl, guit) <Publisher: CORDA>

Guitar and orchestra

- CONCERTINO (guit, orch) <Publisher: NOGATZ>
- FANTASÍA VENEZOLANA (Danza, Canción, Danza negra) (2 guit, orch) |19'30| <Publisher: NOGATZ [K&N 1253]>

Mix 3 instruments with guitar

- FANTASÍA VENEZOLANA (Danza, Canción, Danza negra) (riduzione 2 guit, pno) |19'30| <Publisher: NOGATZ [K&N 1252]>

MONTES Alfonso/KIRCHER Irina

Guitar

- GITARRENINTRO 1 (German): Liedbegleitung einfach zu lernen <Publisher: CHANTERELLE [4101]>
  Canto de Pilón, Trara das tönt wie Jagdgesang, Hoch soll er leben, Aramsamsam, Alle Leut, 'Froh zu sein', Drei Chinesen mit dem Kontrabass, La bamba, Fuchs du hast die Gans gestohlen, Sankt Martin, Laterne, Ein Jäger längs dem Weiher ging, Ich geh mit meiner Laterne, Hejo, spann den Wagen an, Dornröschen, Bruder Jakob, Auf de schwäbsche Eisebahna, Old MacDonald, Lieber guter Nikolas, Lasst uns froh und munter sein, Jingle bells, Melchior und Balthasar, Was soll das bedeuten, What shall we do with a drunken sailor, Oh Tannenbaum du trägst, Maria durch ein Dornwald ging, Finnisches Wiegenlied, Fing mir eine Mücke heut, Seeräuberlied, Ach bittrer Winter, Sascha, Joshua fit the battle of Jericho, Shalom chaverim, Die Islandfischer, Hevenu shalom alejchem, Rock my soul, Schlaf Kindlein schlaf!, Ich kenne einen Cowboy, Palomita Blanca, Wir sind die Musikanten, Der Winter ist vorüber, Trarira der Sommer der ist da, Weisst du wieviel Sternlein stehen, Greensleeves, Alle Kinder lernen lesen, Üsküdara, Scarborough fair, The last rose of summer, El vito, Matilda, Bajuschki baju, Amazing grace, House of the rising sun, When Johnny comes marching home, BÄCHLI: Tanz der wilden Pferde, KAROW: Uhrenkanon, VAHLE: Frosch und Maus, GRUBER: Stille Nacht heilige Nacht, SCHULZ: Morgen kommt der Weihnachtsmann, Der Mond ist aufgegangen, ATRENAE / ARNELIAS: Yo pedí un Angelito, BRESGEN: Lachend, lachend kommt der Sommer, MEYERHOLZ: Regenlied Wir denken nicht daran, LAU: Singt ein Vogel, POSER: Guten Morgen, liebe Sonne, REICHARDT: Bunt sind schon die Wälder, Ich schenk dir einen Regenbogen, EBERT: Wenn einer sagt Ich mag dich du, KUKUCK: Es führt über den Main, HAYDN: Das Lied der Deutschen, FRANSKE: Der Herbst ist da, MARTI: Guantanamera, BRENTANO: Blinke blinke kleiner Stern
- GUITAR-INTRO 1 (English): Easy Song Accompaniments <Publisher: CHANTERELLE [4104]>
  TRAD: Pilon, Bella Bimba, La Cucaracha, Lambada, Baba blacksheep, Wishi ta tuja, Sur le pont d'Avignon, Oh Susanna, Michael row the boat ashore, Shalom chaverim, What shall we do with a drunken sailor, The river is flowing, Ungala we, We wish you a Merry Christmas, Maria meta Kitrina, Happy birthday, Oh Du lieber Augustin, Ayele Mumuba, Epo i tai tai, Peace, shalom, salam aleikum, Hajd' Povesi veselo, Die Libellen, So san, John Brown's body, I maccheroni, Greensleeves, Vem kansegla, La tarara, Katjuscha, Amazing grace, Üsküdara, Scarborough Fair, Estas son las mañanitas, The Last Rose of Summer, Duerme mi tripón, GRUBER: Stille Nacht, ATRANAE / ARNELAS: Yo pedí un angelito, FELICIANO: Feliz Navidad, BRAHMS: Guten Abend, gute Nacht, MONTES: Capypso
- GUITAR-INTRO 3: Repertoire Book <Publisher: CHANTERELLE [4103]>
  MONTES: 1st two, Sunbeam, Ina, Sarah's Ballad, Sixthing, Nieve, Lluvia, Kamin, Jenny's Vals, Esta calentando el sol, Durmoll, El Chiquitin, Danzita, Dawn, El Reloj Roto, Bluesy, Orual, KIRCHER: Junker Nils, Der alte Kirchturm, The Pink Bench, 11 O'clock Train, Das Shetland Pony, Coconut Grove, Sangre de toro, Zugvoegel, Star Island, Milonga con nieve, Feuerbacher Heide, YORK: Veil of Grey, New Shoes, BRUNN: Karussell, Die alte Spieluhr, Im Treppenhaus, Der Abend, Die Eisläuferin, Der Fruehling kommt, Traumland, Unter der alten Linde, Der kleine Trommler, Barfuss im Gras, Die Wolken ziehn dahin, KAVANAGH: Prelude, Tangling Arpeggio Fun, Going Nowhere, STEWART: Whimsy, Spell, Lullaby, Regalo, Fancy, LYSLO: Ostinando, Latinorwegian, Voggesong til Hakon, A Rainy Day, HOUGHTON: Toy, Jig, Carnival, MARSH: Keira's Lullaby, Saudade, Flodigary, Gibside, RAGO: Soliloquio 1, Soliloquio 2, Soliloquio 3, GALLINO: Estudiolero, BRUNI: Maria Andreína, MARQUEZ: Pieza sin nombre No.1, Pieza sin nombre No.2, PFLUGER: Horseman's Pastorale, BÁEZ: Estudio 1, Estudio 2, Aguinaldo, RODRIGUEZ: Pias Erinnerung, WARNECKE: Melody, Evening, Gaspar, Lullaby, WEDLICH: Valse, ANON: Greensleeves, Scarborough Fair, An Elizabethan Toy, A Toye, Saltarello, La Volta, Nonsuch, Passamezzo, Los Bilbilicos, El Rey de Francia, Dos amantes tengo la mi mama, Jewish Melody, Farewell to Jamaica, en el Café de Chinitas, Amazing Grace, Pilón, RUIZ DE RIBAYAZ: Torneo, KRÜGER:Menuett, FUHRMANN: Tanz, DE VISÉE: Menuet BACH: Bourrée, Menuet, SANZ: Españoleta, Rujero, Canarios, WEISS: Menuett, KUHNAU: Prelude, GIULIANI: Allegretto, Allegro, CARULLI: Walzer, CARCASSI: Andantino, AGUADO: Estudio, Estudio, SOR: Andantino, TARREGA: Allegretto, Etude, ESTÉVEZ: Canción Infantil, GRANADOS: Estudio evocatorio, DVORÁK: From The New World, DAHMEN: Tears in my Eyes, LAURO/ROSSI: La Cancion del Porque, Mi Ninito Precioso
- GUITAR-INTRO: The Christmas Book (1-5 guit) <Publisher: CHANTERELLE [4106]>
  Mary's boy child, Maria durch ein Dornwald ging, God rest you merry Gentlemen, We wish you a merry Christmas, Gloria, Baile de Nadal, Canso de Nadal, En Diciembre, I wonder as I wander, Ich steh an Deiner Krippe hier, Tochter Zion, Stille Nacht, Deck the Hall, El noi de la Mare, Jingle Bells, Hark the Herald Angels sing, Donde está San Nicolas, Jesus nait tendre et bleme, Lobt Gott ihr Christen, Mira niño, O sanctissima, Cantemos, Felíz Navidad, Marche de Rois

2 Guitars

- CANCIÓN UND BOSSA NOVA (2 guit) <Publisher: NOGATZ [K&N 1205]>
- GUITAR-INTRO: The Guitar Duo Repertoire Book (2 guit) <Publisher: CHANTERELLE [4108]>
  MONTES: The four little seasons [Spring – Summer – Autumn – Winter], Young: [Bachata - Young - Soñando Sur], Segundo Tañido, MONTES / KIRCHER: Ecclesmachan, KIRCHER: Sparkling night: [For eternity - Sparkling night - Mambo's Rag], Milonga del abandono, Do Bossa, LYSLO: A seven story, Milonguitar, Cinco para dos, Mi son para ti, RAGO: La valse des Souvenances III, La valse des Souvenances V. KINDGREN: Ballad, A Dream, WIEDMAN: Not yet, Fast / Furious, SINESI: Agostando, Milonga para Grela, KAVANAGH: Bruno Duo, The old back brook, YORK: Virtu, DOMENICONI: Canzonatorio, MARSH: Mr Wrigley's Lullaby, WEDLICH: I believe, And so it was, Speedy, Snowdance, Feuerrot, Magico, WARNECKE: Jubilee Bells, Bear Dance, Badidubadidubade

5 Guitars

- GUITAR-INTRO: The Christmas Book (1-5 guit) <Publisher: CHANTERELLE [4106]>
  Mary's boy child, Maria durch ein Dornwald ging, God rest you merry Gentlemen, We wish you a merry Christmas, Gloria, Baile de Nadal, Canso de Nadal, En Diciembre, I wonder as I wander, Ich steh an Deiner Krippe hier, Tochter Zion, Stille Nacht, Deck the Hall, El noi de la Mare, Jingle Bells, Hark the Herald Angels sing, Donde está San Nicolas, Jesus nait tendre et bleme, Lobt Gott ihr Christen, Mira niño, O sanctissima, Cantemos, Felíz Navidad, Marche de Rois

Ensemble of guitars

- GUITAR-INTRO 2: Ensemble Book (guit-orch) <Publisher: CHANTERELLE [4102]>
  BÄCHLI: Tanz der wilden Pferde, TRAD: Alle Leut, Ungarisches Volkslied, Rock my Soul, English Folksong, Auf de schwaebsche Eisabahna, Slovenian Folksong, Pilon, Slovenian Dance, Galeron, What shall we do with the drunken sailor, Tengo una Muneca, Niño Lindo, Go tell it to the mountain, Hoert der Engel helle Lieder, Cantico, Polo, Greensleeves, Pájara Pinta, Oh when the Saints, Scarborough Fair, Greensleeves, Way Down upon the Swanee River, Romanze, Gavotte, Kreuzpolka, Tanzweise, Galeron, Weihnachtsruf, Der Winter ist vorueber, KIRCHER: Karawane, Mexikanischer Totentanz, Bei uns in Smaland, Sweet sixteen, Jasmin, Bridgetown Inn, Ponytail Creek, Muscheln sammeln, Sunday Morning, Der letzte Schultag, Dreams of Tomorrow, Mein allerbester Freund, MARTI: Guantanamera, BEETHOVEN: Freude schoener Goetterfunke, DVORAK: Melody, SUTHERLAND: Sailing, TARREGA: Etude, WEISS/THIELE: What a wonderful world, HAYDN: Theme, MENDELSSOHN: Theme, SHERMAN: Supercalifragilisticexpialedocious, MONTES: Catalonian Melody, Oracion, Frühling, Sommer, Herbst, Winter, MUSSORGSKY: Im Dorfe, SMETANA: Die Moldau, SOR: Study, Study in D, Etude from op.35, Etude from op.44, MOZART: Melody, ESTEVEZ: Canto de Pilon, DOWLAND: Fine Knacks for Ladies, LOPEZ: Yo pedi a un angelito, BAEZ: Cancion de Cuna, FREIHERR V. RUDOLF: Menuett, BACH: Weihnachtsmarsch

MONTESARDI Sergio

Italia /

Guitar

- UN BATTITO D'ALI [in 14 SELECTED PIECES BY NEW COMPOSERS] see Anthologies <Publisher: CARISCH [ML3255]>

MONTESINOS SÁNCHEZ Juan

España /

Guitar

- CUATRO DIVERTIMENTOS <Publisher: PILES [PIL0141]>

MONTESINOS Williams

Guitar

- IMAGENES PARA AGUIRRE <Publisher: TRANSATLANTIQUES [TRGI 1899], 1995>

MONTI Alessio

(1947) / Italia / Composer guitarist, was born in Florence. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AISTESIS («Sensazioni») |2'40| <Publisher: BÈRBEN [E.3304 B.], 1989>
- APUANE (tre frammenti) (Anfratto, Tramonto, Promenade) <Publisher: BÈRBEN [E.3642 B.]>
- CAMINO EL ALBA <Publisher: BÈRBEN [E.4203 B.]>
- DIMENSIONI <Publisher: EDIPAN>
- GIULIA <Publisher: BÈRBEN [E.3758 B.], 1996>
- I CORRIDOI DEL TEMPO |4'10| <Publisher: BÈRBEN [E.3368 B.], 1991>
- IL RAGA DEL FUOCO |3'20| <Publisher: BÈRBEN [E.3369 B.], 1990>
- LA FORESTA DI GOKARNATH |5'20| <Publisher: BÈRBEN [E.3305 B.], 1990>
- LA NUBE DI OORT |3'30| <Publisher: BÈRBEN [E.3525 B.], 1989>
- LA ROSE DE SABLE |5'30| <unpublished>
- LE DIMORE DEI SOGNI |4'15| <Publisher: BÈRBEN [E.3526 B.], 1991>
- MIDA <Publisher: BÈRBEN [E.5366 B.]>
- MIRAGGI (tre frammenti) <Publisher: EDIPAN>
- NOSTALGIA <Publisher: BÈRBEN [E.3370 B.]>
- OMAGGIO AD ALVARO COMPANY |4'30| <unpublished>
- PAESAGGI DELLA MEMORIA |4'| <Publisher: BÈRBEN [E.3527 B.], 1990>
- REINGA |7'| <Publisher: NEW MILLENNIUM>
- RITUALE |3'10| <Publisher: EDIPAN, 1988>
- SOTHIS |5'10| <Publisher: BÈRBEN [E.4832 B.]>
- SOTHIS |5'10| <Publisher: NEW MILLENNIUM>
- SUONI DEL LAGO (Omaggio a G.Puccini) <Publisher: BÈRBEN [E.4334 B.]>
- TRE KOAN (L'arpa del monaco, Sguardi nel vento, L'ultima danza del guerriero) |4'45| <Publisher: BÈRBEN [E.3306 B.], 1991>
- YIM (Thai's memories) <Publisher: BÈRBEN [E.4335 B.]>

Guitar and electronics

- BEN BAKIR LEGEND (guit, strumenti campionati) |19'| <unpublished>
- CITARODIA PER SIMONE (guit, campionatori ed elaboratori di suono) |7'15| <Publisher: NEW MILLENNIUM>
- MUTARA NEBULA (guit, elec) <unpublished>

2 Guitars

- THE WAY OF WARRIOR (2 guit) <Publisher: BÈRBEN [E.5065 B.], 2004>

3 Guitars

- WHY NOT ? (3 guit) <Publisher: BÈRBEN [E.5066 B.], 2004>

Duo guitar and wind instrument

- PER DUE (fl, guit) <Publisher: BÈRBEN [E.3790 B.], 1996>

Duo guitar with other instrument

- BEYOND THE ILLUSIONS (guit, instrum, elec) <unpublished>
- NAPOLI (guit, instrum, elec) <unpublished>
- SARITAR (guit, instrum, elec) <unpublished>

Mix 3 instruments with guitar

- RASA (guit, sitar, perc, campionatori) |8'20| <Publisher: NEW MILLENNIUM>

Mix 4 instruments with guitar

- TANYATI (guit, sitar, krar, salterio, campionatori ed elaboratori di suono) |20'30| <unpublished>

Orchestra or ensemble (with guitar)

- PANJIM (ensemble, guit) |12'| <Publisher: NEW MILLENNIUM, 1992>

MONTI Vittorio

(1868-1923) / Italia / Violinist and composer, was born and died in Naples. /

Guitar

- CZARDAS N.1 (trascr. N.Casuscelli) <Publisher: RICORDI AMERICANA [BA 10161]>

2 Guitars

- CZARDAS (trascr. I.Savio) (2 guit) <Publisher: MUSICÁLIA [mcm 0451]>
- ZARDA DE MONTY [CZARDAS] (arr. Hideo Suzuki) (2 guit) [in EXCELLENT FLAMENCO GUITAR PIECES 3] see Anthologies <Publisher: GENDAI GUITAR [GG63], 1987> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- LA MARQUISE ET LE BERGER (Petite histoire Louis XV) (mand, guit) [in PAGINE D'ALBUM 10 Composizioni (Rev. S.Zigiotti e F.Merlante)] see Anthologies <Publisher: ARMELIN [CV 019]>

Duo guitar and wind instrument

- CZARDA (fl, guit) [in FLAUTO E CHITARRA IN CONCERTO (trascr. A.Griminelli e L.Verrini)] see Anthologies <Publisher: SONZOGNO, 1999>

MONTIANO Mauricio

Argentina /

Guitar

- LANGOSTAS (Tango Criollo) (arr. J.Sagreras) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>

MONTOYA Carlos

(1903-1993) / España / Flamenco guitarist, was born in Madrid, died in New York. /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- CAFÉ DE CHINITAS (Spanish folk song) (trascr. V.Slavskij) [in PEZZI DA CONCERTO Volume 23] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6189 k], 1982> {Location: BIBLIOTECA POCCI}
- FARRUCA <Publisher: BELWIN MILLS>
- SEGUIRIYAS <Publisher: FRANCO COLOMBO>
- TANGUILLO DE CADIZ <Publisher: BELWIN MILLS>
- TARANTAS <Publisher: BELWIN MILLS>
- VERDIAL <Publisher: BELWIN MILLS>

MONTOYA Ramon

(1880-1949) / España / Flamenco guitarist, was born and died in Madrid. /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- ARTE CLASICO FLAMENCO (trascr. Alain Faucher from 1936 recordings) <Publisher: AFFEDIS>
  Fandango de Huelva, Granaina, Soleares, Malagueña, Siguiriya, Minera, Guajira, Rondena, Tientos y Tanguillo, Taranta, Milonga, Alegrias
- RONDENA [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>

MONTREUIL Gérard

(1927-1991) /

Guitar

- CALYPSO, CARROUSEL [from DIVERTISSEMENTS] see Anthologies <Publisher: TRINITY COLLEGE LONDON, 1993> {Location: BIBLIOTECA POCCI}
- DIVERTISSEMENTS Vol.1 <Publisher: DOBERMAN [DO 50]>
  Bienvenue, Bahamas, Le clown, Tango pour Mario, Tango pour Hélène, Crépuscule, Calypso, Romance, Émeraude, Carrousel, Congo, Miami, Orgue de Barbarie, Premier amour
- DIVERTISSEMENTS Vol.2 <Publisher: DOBERMAN [DO 55]>

Sao Paolo, Françoise, Pascale, Dolorès, Emmanuelle, Alicia, Karina, Natacha, Céline, Marie-Thérèse, Alicante

- MIAMI [from DIVERTISSEMENTS Vol.1] [in REPERTOIRE AND STUDIES Album 3 (3th Edition)] see Anthologies <Publisher: HARRIS [SB03], 2004>
- MIAMI, TANGO POUR MARIO [from DIVERTISSEMENTS Vol.1] [in REPERTOIRE AND STUDIES Album 2 (2nd edition)] see Anthologies <Publisher: HARRIS [GS02], 1997> {Location: BIBLIOTECA POCCI}
- TANGO POUR MARIO [from DIVERTISSEMENTS Vol.1] [in REPERTOIRE AND STUDIES Album 2 (3th Edition)] see Anthologies <Publisher: HARRIS [SB02], 2004>

Ensemble of guitars

- DIVERTISSEMENTS Vol.3 (guit-orch) <Publisher: DOBERMAN [DO 197], 1996>
- DIVERTISSEMENTS Vol.4 (guit-orch) <Publisher: DOBERMAN [DO 198], 1996>

MONTSALVATGE Xavier

(1912-2002) / España / Composer and music journalist, was born in Gerona and died in Barcelona. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ADAGIETTO SPIRITUALE (1996) [in ALBUM DE COLIEN PARA GUITARRA] |2'30| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>
- HABANERA (1940) <unpublished>
- TRES FADOS ILUSORIOS (Fado da mouraria, Fado da regeira, Fado do chiado) |8'20| <Publisher: UME, 2000> {Location: BIBLIOTECA POCCI}

4 Guitars

- II DIVERTIMENTO (4 guit) (1979) <unpublished>
- TRES DANSES CONCERTANTS (A la francesa, A la americana, A la española) (4 guit) (arr. Jordi Codina) |13'| <unpublished>

Duo guitar and string instrument

- FANTASÍA (Claroscuro, Cadencia, Brasilado) (guit, harp) (1983) |15'| <Publisher: UME>

Duo guitar and wind instrument

- L'ARCA DE NOÈ (vers. fl, guit de Montserrat Gascón i Xavier Coll, revisada per l'autor) (1990) |18'| <Publisher: REAL MUSICAL>
  1. L'ovella, 2. El gall, 3. L'elefant, 4. La puça, 5. El gat, 6. El cangur, 7. Vals final
- SERENATA A LYDIA DE CADAQUÉS (vers. fl, guit) (1971) |10'| <unpublished>

Duo guitar with keyboard instrument

- METAMORFOSIS DE CONCIERTO (rid. guit, pno) |23'| <unpublished>

Guitar and orchestra

- METAMORFOSIS DE CONCIERTO (guit, chamber-orch) (vers. de Albert Guinovart) |23'| <unpublished>
- METAMORFOSIS DE CONCIERTO (guit, orch) (1981) |23'| <Publisher: TRITÓ>
- VARIACIONES SOBRE EL TEMA DE «LA SPAGNOLETTA DE GILES FARNABY» [original for violino and piano, 1944] (vers. guit, chamber-orch) (1991) |12'| <Publisher: PEER>

Stage works (with guitar)

- PETENERA [Balletto] (guit, orch) (1944) <unpublished>

MOORE Carman

(1936) / USA /

Orchestra or ensemble (with guitar)

- BLUE CUBES (vl, sax, 2 perc, synt, guit/mand, pno) <unpublished>
- THE GREAT AMERICAN NEBULA (chorus, orch*) |35'| <Publisher: SOUTHERN, 1979>

MOORE Ron

(1923) / United Kingdom / English composer guitarist. /

Guitar

- BLUES FOR NEIL <Publisher: CLASSICAL GUITAR [August 1986]>
- CLYDE SUITE (Four original Scottish Songs without words) <Publisher: ASHLEY MARK [2403], 1998>

MOORE Steve

Guitar

- CRESCENT MOON <Publisher: CLASSICAL GUITAR [May/June 1983]>

MOR B.

Guitar

- BALLADE <Publisher: LEDUC [A.L. 26125]>
- LA BOÎTE À MUSIQUE <Publisher: LEDUC [A.L. 26126]>

MORAES Vinicius de

(1913-1980) / Brasil / Poet, singer and composer, was born and died in Rio de Janeiro. /
More info in Composers Profiles /
More info in Wikipedia /

Guitar

- COMO DIZIA O POETA (Musique de Albinoni) [in BOSSA & SAMBA N.2 (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1981> {Location: BIBLIOTECA POCCI}
- EURIDICE [from «BRASIL» by TOQUINHO/MORAES Vinicio] see Anthologies <Publisher: ID MUSIC, 1990> {Location: BIBLIOTECA POCCI}
- EURIDICE [in THE BRAZILIAN GUITAR (An Anthology of Brazilian Popular Music) (transc. and edited by B.Hodel)] see Anthologies <Publisher: MCMILLAN PUBL., 1983> {Location: BIBLIOTECA POCCI}

- PELA LUZ DOS OLHOS TEUS [in BOSSA & SAMBA N.5 (relevés J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3097], 1988> {Location: BIBLIOTECA POCCI}
- SERENATA DO ADEUS [in LES GRANDS COMPOSITEURS BRESILIENS (arr. J.Barrense-Dias)] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1720]> {Location: BIBLIOTECA POCCI}
- SERENATE DO ADEUS (arr. Baden Powell) [in BOSSA NOVA GUITAR] see Anthologies <Publisher: CHUO ART, 1982> {Location: BIBLIOTECA POCCI}
- VALSA DE EURIDICE [from «TOQUINHO PARA VIOLÃO Vol.3» by TOQUINHO] see Anthologies <Publisher: ARLEQUIM> {Location: BIBLIOTECA PASCHOITO}
- VALSA DE TUNISIA [in BOSSA & SAMBA N.6 (arrangements J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3130], 1991> {Location: BIBLIOTECA POCCI}

2 Guitars

- SERENATA DO ADEUS (2 guit) [in DUO PANORAMA] see Anthologies <Publisher: TRANSATLANTIQUES [TROO 1952], 2000>

MORAES Vinicius/BARBOSA Adon.

Brasil /

Guitar

- BOM DIA TRISTEZA [in LES GRANDS COMPOSITEURS BRESILIENS (arr. J.Barrense-Dias)] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1720]> {Location: BIBLIOTECA POCCI}

MORAES Vinicius/BUARQUE Chico

Brasil /

Guitar

- VALSINHA [in VALSAS BRASILEIRAS (arr. M.Pereira)] see Anthologies <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}

MORAES Vinicius/TOQUINHO

Brasil /

Guitar

- BRASIL (arrangements J.M. Dermesropian) (voice, guit & guit) <Publisher: ID MUSIC [SB 3090], 1990> {Location: BIBLIOTECA POCCI}
  Como dizia o poeta, Euridice (solo de Vinicio de Moraes), Valsa do bordel, Samba da rosa, Menina das duas tranças, No colo da serra, 'Sei lá, a vida tem sempre razão', Escravo da alegria, Carta do Tom, O velho e a flor, Morena flor, Cotidiano n.2

2 Guitars

- CHORANDO PRA PIXINGUINHA (adapt. Roque Carbajo) (2 guit) <unpublished> {Location: BIBLIOTECA POCCI}

Voice and guitar

- BRASIL (arrangements J.M. Dermesropian) (voice, guit & guit) <Publisher: ID MUSIC [SB 3090], 1990> {Location: BIBLIOTECA POCCI}
  Como dizia o poeta, Euridice (solo de Vinicio de Moraes), Valsa do bordel, Samba da rosa, Menina das duas tranças, No colo da serra, 'Sei lá, a vida tem sempre razão', Escravo da alegria, Carta do Tom, O velho e a flor, Morena flor, Cotidiano n.2

MORAIS Aldo

Guitar

- 3 PRELUDES <unpublished>
- 9 BRAZILIAN PRELUDES <unpublished>
- CHILDHOOD SUITE <unpublished>
- SUITE <unpublished>

MORAITO

España /

Guitar

- MORAO Y ORO (trascr. Alain Faucher) <Publisher: AFFEDIS>
  Rompeserones (tangos), Feria del Caballo (sevillanas), Terremoto (siguiriya), Buleriando (bulería), Bronce (soleá), Alamanda Vieja (rondeña)

MORALEDA Joan Luís

More info in Personal Web Pages /

Mix 4 instruments with guitar

- DIVERTIMENTO PARA 4 JÓVENES MÚSICOS (fl, guit, pno, vnc) (1979) <unpublished>

MORALES Eduardo

(1969) / España /

Guitar

- EL JARDIN DE LINDARAJA (Fantasia) |8'| <Publisher: EMEC, 2001>

MORALES Justo Tomás

(1877-1953) / Argentina / Guitarist and composer, was born and died in Buenos Aires. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- ¡AZUL Y BLANCO! (Los Colores de mi Patria) (Ranchera con letra de Eugenio Cardenas) (1930) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- ¡TAMBIÉN MI RANCHO SE LLUEVE! (Tango) (1929) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- ¡TAMBIÉN MI RANCHO SE LLUEVE! (Tango) (1929) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- «BABY» (El bailecito de la muñeca) (1931) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- AIRES DE MI PATRIA (Vidalita) (1/2/3 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ALMA Y MUSICA (Fantasía) <Publisher: NUÑEZ>

- AMALIA (Zamba) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- AÑORANDO (Tanda de Vals) (1929) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- ARGENTINA (Milonga) (1/2 guit) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- ARGENTINA (Milonga) (1/2 guit) <Publisher: NUÑEZ>
- BAJO EL PARRAL (Zamba) (letra de Eugenio Cardenas) (guit e voice, guit) (1926) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- CACHITO (Vals Criollo) (1928) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- CANCIÓN ARGENTINA (Vidalita) (1930) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- CANCIÓN DE MI ALMA (Preludio) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- CANTOS DE MI TIERRA: CUATRO ESTILOS CRIOLLOS FACILES (El Pingo, El Apero, El Lazo, El Facón) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- CUATRO PIEZAS y DOS ESTILOS FACILES <Publisher: NUÑEZ>
- DANZAS ARGENTINAS: EL GATO <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- DE LA RAZA (Milonga) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- DE LA RAZA (Milonga) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- DE MI ÉPOCA (Tango) (1927) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- DE MI ÉPOCA (Tango) (1927) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- DIOSMA [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- DIOSMA <Publisher: NUÑEZ>
- DON ANTONIO (Triste) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- DOS ESTUDIOS FACILES (1930) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- DOS PRELUDIOS (Argentino, Fugàz) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EJERCICIOS Y ESTUDIOS ORIGINALES <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
  Ejercicios sobre escalas diatonicas, Ejercicio en forma de preludio, Ejercicio de extension, 2 Ejercicios de arpegios, Pequeño estudio de ligados, Ejercicio de ligados para mano izqùierda sola, Estudio sobre unos compases de una obra de Bach, Estudio melodico (N.Coste)
- EL CHACHO (Estilo) (1928) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL CHACHO (Estilo) (1928) <Publisher: TARREGA>
- EL GAUCHO ARGENTINO (Estilo) (letra de Carlos A.Gonzalez Ventura) (1927) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL ÚLTIMO CANTO (Triste) (letra de Ellauri Obligado) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ESTILO <Publisher: GUITAR REVIEW [Nr.10/1949]>
- ESTILO CRIOLLO (1931) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- ESTUDIO (Tremolo) (1937) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- FILIGRANA (Melodia) (1926) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LA CUCA (Estilo criollo) <Publisher: ?> {Location: GUITARRERIA BUENOS AIRES}
- LA LEYENDA (Estilo criollo) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LOLITA (Zamba) <Publisher: NUÑEZ>
- MARÍA ANGÉLICA (Estilo) <Publisher: NUÑEZ>
- MARÍA ANGÉLICA (Estilo) <Publisher: TARREGA>
- MAZURKA N.1 (1928) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- MILONGA ARGENTINA (1945) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- MIMITA (Triste) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- MINUÉ (1932) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- MIS RECUERDOS (Estudio en La) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ÑO JUAN CARLOS (Triste) (1/2/3 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- NUEVE DE OCTUBRE (Valsesito Criollo) (1938) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PELUQUITA BLANCA (Gavota) <Publisher: NUÑEZ>
- POR Y PARA DELIA (Pericón) (1926) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIANDO (Preludio Argentino) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIO ARGENTINO <Publisher: NUÑEZ>
- PRELUDIO MELÓDICO (1937) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIO-CAPRICHO <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PRINCIPIOS (4 preludios fáciles) <Publisher: NUÑEZ>
- SANGRE ARGENTINA (Estilo) (1933) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- SANTOS VEGA EL PAYADOR (Estilo) (letra de Don Nicolas Menendez) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- SOLO PARA TI (Vals brillante de salón) <Publisher: NUÑEZ>

2 Guitars

- AIRES DE MI PATRIA (Vidalita) (1/2/3 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ARGENTINA (Milonga) (1/2 guit) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- ARGENTINA (Milonga) (1/2 guit) <Publisher: NUÑEZ>
- ÑO JUAN CARLOS (Triste) (1/2/3 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PAVANA (2a guitarra para ejecutar con «Pavana» del Mtro. Don Francisco Tárrega) (2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

3 Guitars

- AIRES DE MI PATRIA (Vidalita) (1/2/3 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ÑO JUAN CARLOS (Triste) (1/2/3 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

Voice and guitar

- BAJO EL PARRAL (Zamba) (letra de Eugenio Cardenas) (guit e voice, guit) (1926) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

MORALES Luis H.

Guitar

- DE MI ESPERANZA (Zamba) (trascr. D.Baez) <Publisher: LAGOS, 1964> {Location: BIBLIOTECA POCCI}

MORALES PINO Pedro

(1863-1926) / Colombia / Composer, was born in Cartago (Valle), died in Bogotá. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- EL CALAVERA (Pasillo) (adapt. Fabio Zapata) <Publisher: FREE-SCORES.COM> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- VOLUTAS (Pasillo) (vl, guit) (adapt. Fabio Zapata) <Publisher: FREE-SCORES.COM> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- LEJOS DE TI (Bambuco) (bandola, triple, guit) (adapt. Fabio Zapata) <Publisher: FREE-SCORES.COM> {Location: BIBLIOTECA POCCI}

MORALES-CASO Eduardo

(1969) / Cuba/ España / Composer, was born in La Habana. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ANDROMEDA'S SPIRAL (2008) <Publisher: BALKANOTA>
- DIABOLICA RUMORS (2003) <Publisher: ARTE TRIPHARIA>
- EL JARDÍN DE LINDARAJA (1999) <Publisher: EMEC>
- EL KALASHA DE AVALOKITESVARA (2005) <Publisher: PERIFERIA>
- FUEGO DE LA LUNA (2011) <Publisher: PERIFERIA>
- IL SOGNO DELLE STREGHE (Suite: Ninnananna, Toccata Diavolesca, L'anima sola, Streghe) (2002) <Publisher: ARTE TRIPHARIA>
- LA FRAGUA DE VULCANO (2008) <Publisher: PERIFERIA>
- O PÁSSARO TRISTE DO MAR (2003) <Publisher: ARTE TRIPHARIA>
- SAMSKARA (2010) <Publisher: PERIFERIA>
- TROIS SORTILÈGES (Cycle of three short pieces for Guitar) (2012) |6'30| <Publisher: MORALES-CASO EDITIONS>
- TROIS SORTILÈGES (L´oiseau sur le lune, Le cloches du miroir, Le vol du soleil) <unpublished>

Duo guitar and string instrument

- VOLAVÉRUNT (vl, guit) (2009) <Publisher: PERIFERIA>

Duo guitar and wind instrument

- INTRODUCCIÓN Y TOCCATA (fl, guit) (2002) <Publisher: ARTE TRIPHARIA>

Guitar and orchestra

- CONCIERTO DE LA HERRADURA (guit, orch) (2012) |30'| <Publisher: MORALES-CASO EDITIONS>
- THE DOMAIN OF LIGHT (guit, orch) (2004) <Publisher: PERIFERIA>

Mix 4 instruments with guitar

- VARIANTE CONCERTANTE (guit, fl, vl, vnc) (2000) <unpublished>

Mix 6 instruments with guitar

- EL JINETE AZUL (guit, 2 vl, vla, vnc) (2007) <Publisher: PERIFERIA>

Orchestra or ensemble (with guitar)

- ALLEGRO CONCERTANTE (mand, guit, harp, fl, clar, vl, vla, vnc, db) <unpublished>

Voice and guitar

- HOMENAJES (Homenaje a Joaquín Rodrigo, Homenaje a Frederic Mompou, Homenaje a Manuel de Falla) (m-sopr, guit) (2004) <Publisher: PERIFERIA>

MORANÇON Guy

(1927) / France /

Guitar

- ARABESQUE <Publisher: RIDEAU ROUGE>
- DEUX PETITES ARABESQUES [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>
- L'ARBRE QUI PARLE [from PETIT LIVRE] [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>
- PETIT LIVRE (Diurne, L'arbre qui parle, Symboles et Figures, Tambourin, Gestuelle) <Publisher: MAX ESCHIG [ME 8027], 1972>
- PETITE ÉTUDE À 3, 4 ET 5 TEMPS [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>
- SUITE LATINE <Publisher: MAX ESCHIG [ME 7644]>

MORASCH Douglas

Guitar

- SONATA [in WINNER'S CIRCLE 1994 - THE GFA SET PIECE COMPETITION] see Anthologies <Publisher: MEL BAY [MB95490], 1995> {Location: BIBLIOTECA POCCI}

MORAVSKY Georgy

Bulgaria / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «GO BACK, GO BACK, MAID KALINA» <Publisher: BALKANOTA [BNBG 0111-012]>
- FANTASY ON A BULGARIAN FOLK SONG <Publisher: BALKANOTA [BNBG 0111-010]>
- RACHENITSA <Publisher: BALKANOTA [BNBG 0111-014]>
- RECHENICA (Dance) (1995) <Publisher: SOUNDBOARD [Vol.XXII n.2/1995]>
- RECHENICA (Dance) [in EXOTIC GUITAR] see Anthologies <Publisher: MEL BAY [MB96593BCD], 1998>

2 Guitars

- RACHENITSA (2 guit) <Publisher: BALKANOTA [BNBG 0121-003]>

MOREL François

(1926) / Canada / Composer, was born in Montréal. /
More info in Personal Web Pages /

Guitar

- IMAGINAIRE <Publisher: DOBERMAN [DO 418]>
- ME DUELE ESPAÑA (1975/77) |20'25| <Publisher: QUEBEC [QM 206], 1980>

Duo guitar and string instrument

- DIVERGENCES (vl, guit) (1983) <Publisher: CANADIAN MUSIC CENTRE [MI 8206 M839di]>

Orchestra or ensemble (with guitar)

- DÉPARTS (harp, guit, 2 perc, str-orch) (1969) |10'| <Publisher: CANADIAN MUSIC CENTRE [MI 1750 M839dé]>
- IIKKII (orch*) |17'| <Publisher: RICORDI (Canada), 1974> {Location: CANADIAN MUSIC CENTRE}

MOREL Jorge

(1931) / Argentina / Guitarist and composer, was born in Buenos Aires. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- «OTRO TANGO, BUENOS AIRES» [in TANGOS & MILONGAS] see Anthologies <Publisher: MEL BAY [MB98075BCD], 2000>
- A DANCE FOR MURIEL [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>
- AL MAESTRO (in memory of Celedonio Romero) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.12] see Anthologies <Publisher: ASHLEY MARK [AM 2238], 1997> {Location: BIBLIOTECA POCCI}
- ALLEGRO EN RE [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.5] |3'| see Anthologies <Publisher: ASHLEY MARK [AM 1304]>
- ANDANTE [from LATIN IMPRESSION] |3'15| <Publisher: CLASSICAL GUITAR [January/February 1983]>
- BARCAROLE <Publisher: CLASSICAL GUITAR [January 2001]> {Location: BIBLIOTECA POCCI}
- BOSSA EN RE [in 4 PIECES] |2'| see Anthologies <Publisher: CHORUS [CP 007], 1981>
- BOSSA EN RE [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.5] |2'| see Anthologies <Publisher: ASHLEY MARK [AM 1304]>
- CANCIÓN Y DANZA [in THREE PIECES] |6'| see Anthologies <Publisher: HAL LEONARD>
- CANCIÓN Y DANZA |6'| <Publisher: ASHLEY MARK>
- CHACARERA <unpublished>
- CHÔRO [in THREE PIECES] |3'45| see Anthologies <Publisher: HAL LEONARD>
- CHÔRO |3'45| <Publisher: ASHLEY MARK>
- DANZA BRASILERA [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.1] |2'| see Anthologies <Publisher: ASHLEY MARK [AM 256], 1981>
- DANZA IN E MINOR [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.1] |4'| see Anthologies <Publisher: ASHLEY MARK [AM 256], 1981>
- DANZA PARA EMIKO N.2 <Publisher: CLASSICAL GUITAR [December 1985]>
- DANZA PRIMA (from «SUITE DEL SUR») [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.2] see Anthologies <Publisher: ASHLEY MARK [AM 986]> {Location: BIBLIOTECA POCCI}
- DANZAS PARA EMIKO [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.13] see Anthologies <Publisher: ASHLEY MARK [AM 2484], 1999>
- DANZAS PARA EMIKO <Publisher: CHORUS [CP 008], 1985>
- ECHOES OF THE BLUES [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.9] see Anthologies <Publisher: ASHLEY MARK [AM 1871]>
- EL CONDOR PASA (Traditional Peruvian Song) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.1] see Anthologies <Publisher: ASHLEY MARK [AM 256]>
- FRANCESCA'S WALTZ [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.6] |3'| see Anthologies <Publisher: ASHLEY MARK [AM 1604], 1994>
- GATO [in 4 PIECES] see Anthologies <Publisher: CHORUS [CP 007]>
- GATO [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.5] see Anthologies <Publisher: ASHLEY MARK [AM 1304]>
- GUITARREANDO [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.5] see Anthologies <Publisher: ASHLEY MARK [AM 1304]>
- GUITARREANDO <Publisher: CHORUS [CP 009]>
- HOMAGE TO ANTONIO LAURO Op.83 |5'30| <unpublished>
- HOMAGE TO LATIN MUSIC: SALSA <Publisher: MEL BAY [MB98111BCD], 1999>
- IN MEMORY OF CELEDONIO ROMERO [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.3] see Anthologies <Publisher: ASHLEY MARK [AM 2238]>
- INTRODUCTION AND DANCE [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.2] see Anthologies <Publisher: ASHLEY MARK [AM 986]> {Location: BIBLIOTECA POCCI}
- JUGUETEANDO [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.2] see Anthologies <Publisher: ASHLEY MARK [AM 986]> {Location: BIBLIOTECA POCCI}
- JUGUETEANDO <Publisher: SPANISH MUSIC CENTRE>

- LATIN AMERICAN RHYTHMS FOR GUITAR <Publisher: MEL BAY [MB96214BCD]> {Location: BIBLIOTECA POCCI}
  Characteristic rhythmic and stylistic elements comprising popular Latin American dance forms: Tango, Milonga Campera, Milonga Urbana, Malambo, Zamba, Samba, Bossa Nova, Salsa, Danza Paraguaya, Choro
- LATIN IMAGES NOS.1 & 2 [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.10] see Anthologies <Publisher: ASHLEY MARK [AM 2236]>
- LATIN IMPRESSIONS [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.13] |8'30| see Anthologies <Publisher: ASHLEY MARK [AM 2484], 1999>
- LATIN IMPRESSIONS |8'30| <Publisher: CHORUS [CP 011], 1982>
- LITTLE RHAPSODY [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.9] |5'| see Anthologies <Publisher: ASHLEY MARK [AM 1871]>
- LITTLE RHAPSODY |5'| <Publisher: CHORUS>
- MALAMBO (from «SUITE DEL SUR») [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.2] |3'15| see Anthologies <Publisher: ASHLEY MARK [AM 986]> {Location: BIBLIOTECA POCCI}
- MILONGA DEL VIENTO [in TANGOS & MILONGAS] see Anthologies <Publisher: MEL BAY [MB98075BCD], 2000>
- PAMPERO [in 4 PIECES] |2'30| see Anthologies <Publisher: CHORUS [CP 007]>
- PAMPERO [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.5] |2'30| see Anthologies <Publisher: ASHLEY MARK [AM 1304]>
- PRELUDE [from SUITE DEL SUR] <Publisher: CLASSICAL GUITAR [February 2001]> {Location: BIBLIOTECA POCCI}
- PRELUDE |2'30| <Publisher: CHORUS [CP 030]>
- PRELUDIO Y GIGA <Publisher: CHANTERELLE [705]>
- REFLEXIONES LATINAS (1997) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.11] |5'30| see Anthologies <Publisher: ASHLEY MARK [AM 2237]>
- RITMICO [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.6] see Anthologies <Publisher: ASHLEY MARK [AM 1604], 1994>
- ROMANCE [in THREE PIECES] |3'| see Anthologies <Publisher: HAL LEONARD>
- ROMANCE |3'| <Publisher: ASHLEY MARK>
- ROMANCE CRIOLLO [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.1] |4'20| see Anthologies <Publisher: ASHLEY MARK [AM 256], 1981>
- ROMANTICO Y ALLEGRO RÍTMICO [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.6] see Anthologies <Publisher: ASHLEY MARK [AM 1604]>
- RUNWAY GUITAR <unpublished>
- SELECTED GUITAR SOLOS <Publisher: MEL BAY [MB20088]>
  A Dance for Muriel, Danza del Sur, Mangoré, Romance de luna y danza, A Touch of Blues
- SELECTED GUITAR SOLOS Vol.2 <Publisher: MEL BAY [MB20480]>
  Aire de gato, Barcarole, Little Serenade, Recordando A Barrios, Rondo a la Latino
- SELECTED GUITAR SOLOS Vol.3 <Publisher: MEL BAY [MB20481]>
  A Mi Barrio, Al Guitarrero, Brazilian Sunrise, Little Suite to Rebeca, Lullaby and Dance, Staccato Dance
- SOLO PIECES FOR THE YOUNG GUITARIST <Publisher: MEL BAY [MB21464BCDEB]>
- SOLO PIECES FOR THE YOUNG GUITARISTS (Prelude, Milonga, Waltz, Dotted Study) <Publisher: MEL BAY [MB21464BCD], 2009>
- SONATINA [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.11] see Anthologies <Publisher: ASHLEY MARK [AM 2237]>
- SONATINA |11'| <Publisher: CHORUS>
- VARIATIONS ON A GERSHWIN THEME (I got Rhythm) |8'30| <Publisher: CHORUS [CP 013]>
- YELLOW BIRD (Traditional) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.4] see Anthologies <Publisher: ASHLEY MARK [AM 1162]>
- ZAMBEANDO [in 4 PIECES] |4'| see Anthologies <Publisher: CHORUS [CP 007]>
- ZAMBEANDO [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.5] |4'| see Anthologies <Publisher: ASHLEY MARK [AM 1304], 1982>
- ZAMBEANDO |4'| <Publisher: CLASSICAL GUITAR [September/October 1982]>

2 Guitars

- A RHAPSODY FOR TWO BROTHERS (2 guit) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.7] see Anthologies <Publisher: ASHLEY MARK [AM 1605], 1994>
- ALLEGRETTO A 2 (to Odair & Sergio Assad) (2 guit) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.14] see Anthologies <Publisher: ASHLEY MARK [AM 2542], 1999>
- DANZA BRASILERA (version for 2 guit) (1994) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.8] see Anthologies <Publisher: ASHLEY MARK [AM 1698], 1994>
- DUET PIECES FOR YOUNG GUITARISTS (Danza del Norte, Milonga, Pampero, Prelude) (2 guit) <Publisher: MEL BAY [MB21536], 2009>
- FANTASIA DE LA DANZA (2 guit) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.8] |9'| see Anthologies <Publisher: ASHLEY MARK [AM 1698], 1994>
- LATIN SERENADE FOR THE CITY OF LONDON (2 guit) <Publisher: ASHLEY MARK, 2009>
- SCHERZANDO (to Evangelos & Liza) (2 guit) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.14] see Anthologies <Publisher: ASHLEY MARK [AM 2542], 1999>
- TWO TO TANGO and MILLENIUM DUET (Homage to Chet Atkins) (2 guit) <Publisher: MEL BAY [MB99570BCD]>
- UNA ESTAMPA BRASILEIRA (2 guit) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.7] see Anthologies <Publisher: ASHLEY MARK [AM 1605], 1994>

3 Guitars

- FANTASIA DE LA DANZA (3 guit) (1983) <unpublished>

4 Guitars

- QUARTET PIECES FOR YOUNG GUITARISTS (Cancion, Studio Ritmico) (4 guit) <Publisher: MEL BAY [MB21987], 2009>

Duo guitar with keyboard instrument

- SUITE DEL SUR (Danza prima, Prelude, Malambo, Canción, Danza finale) (riduzione guit, pno) |18'| <Publisher: SOUTHERN, 1992>

Guitar and orchestra

- CONCIERTO RAPSODICO (guit, orch) |25'30| <unpublished>
- FANTASIA DE LA DANZA (guit, chamber-orch) |20'| <unpublished>
- ROMANCE CRIOLLO (guit, orch) |8'| <unpublished>
- SUITE DEL SUR (Danza prima, Prelude, Malambo, Canción, Danza finale) (guit, orch) |18'| <Publisher: SOUTHERN>

Mix 5 instruments with guitar

- BERCEUSE (guit, str-quart) <unpublished>

MORENA Alfonso [BROJER]

(1919-1987) / Austria / Guitarist and composer, was born in Reichwaldau died in Wien. /
More info in Enciclopedia de la Guitarra /

Guitar

- DREI ORIGINALSTUDIEN <Publisher: SCHNEIDER H. [SG 17]>
- FÜNF BAGATELLEN <Publisher: SCHNEIDER H.>
- SONATINE <Publisher: SCHNEIDER H. [SG 25]>
- THEME MIT VARIATIONEN <Publisher: SCHNEIDER H.>

MORENA Naomi Littlebear

USA /

Guitar

- SUNDANCE <unpublished>

Mix 3 instruments with guitar

- HEARTS OF SILVER (2 fl, guit/pno) <unpublished>

MORENO GANS José

(1897-1976) / España / Composer, was born in Algemesi (Valencia). /

Guitar

- MELODÍA N.3 <Publisher: UME [21374]>
- SEGUIDILLAS EN RONDÓ <Publisher: UME [21373]>

MORENO Ismael

Argentina /

Guitar

- 5 TONADAS CUYANAS SOBRE MOTIVOS POPULARES (Sobre motivos populares) (transcripción Pedro Herrera) <Publisher: RICORDI AMERICANA [BA 10691], 1952> {Location: BIBLIOTECA POCCI}
  Amar para sufrir, Ando buscando a mi amor, El día me entristisce, No se puede..., Se va el consuelo mio

Voice and guitar

- NUNCA COMO MI QUERAR (Tonada triste) (voice, guit) <Publisher: RICORDI AMERICANA [BA 12630]>

MORENO Joan Antoni

(1953) / España / Pianist and composer. /
More info in Personal Web Pages /

Guitar

- FORÇA-GUITARRA (3 peces) (1988) [in LLIBRE PER A GUITARRA] |12'| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}
- PRELUDIO <Publisher: EMEC>

Mix 4 instruments with guitar

- QUARTET N.4 (2 guit, 2 fl) (1986) |12'| <unpublished>

Orchestra or ensemble (with guitar)

- SOMNIS (2 guit, strumenti, tape) (1986) |16'| <unpublished>

MORENO PAVON A./PARRA L.A.de

España /

Guitar

- «¡AY!, QUE TE QUIERO, NIÑA» - DE TU QUERAR AL MIO <Publisher: EDICIONES MUSICALES [M-1866]>
- «SI ME QUIERES, DÍMELO» - EN LA PUERTA DEL CONVENTO <Publisher: EDICIONES MUSICALES [M-1867]>
- ALBUM N.7 <Publisher: EDICIONES MUSICALES [M-1860]>
  Es mi amante mulero, Zapatitos de lona, No necesito navaja, Cómp quieres que te quiera, Vente conmigo y salderemos, Anoche te vi la cara
- DECÍA UNFRAILE - AL CAMPO DE CRIPTANA <Publisher: EDICIONES MUSICALES [M-1865]>
- EN ENTIERRO VI PASAR <Publisher: EDICIONES MUSICALES [M-1863]>
- LA RONDEÑA MALAGUEÑA <Publisher: EDICIONES MUSICALES [M-1861]>
- LO BAILABA UNA SERRANA <Publisher: EDICIONES MUSICALES [M-1862]>
- VAS PUBLICANDO LA GUERRA <Publisher: EDICIONES MUSICALES [M-1864]>
- VEINTICINCO CALVOS FUERON - YA SÉ QUE ESTÁS EN CAMISA <Publisher: EDICIONES MUSICALES [M-1868]>

MORENO Salvador

(1916-1999) / Mexico / Pianist, composer, writer and painter, was born in Orizaba, Veracruz, died in Barcelona (Spain). /
More info in Personal Web Pages /

Voice and guitar

- FOUR AZTEC SONGS (No Nantzin, Ihcuac Tlaneci, To Iihuicac Tlahtzin, To Huey Tlahtizn Cuauhtemoc) (1949-50) (voice, guit) (arr. Gregg Nestor) |9'20| <Publisher: GREGG NESTOR PUBL.>

MORENO TORROBA Federico

(1891-1982) / España / Composer, was born and died in Madrid. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 3 PRELUDIOS [da OCHO PRELUDIOS] [in MÚSICA PARA GUITARRA Vol.1] see Anthologies <Publisher: OPERA TRES [024]>
- 6 PIEZAS [ALBUM N.5 published by GARZON] <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- AIRE VASCO [in ALBUM N.22] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 22]>

- AIRE VASCO [in ALBUM N.5] see Anthologies <Publisher: GARZON [EG 5], 1956> {Location: BIBLIOTECA POCCI}
- AIRE VASCO [in MÚSICA PARA GUITARRA Volume 2] see Anthologies <Publisher: OPERA TRES [042], 1993>
- AIRES DE LA MANCHA (Jeringonza, Ya llega el invierno, Coplilla, La Pastora, La Seguidilla) |9'| <Publisher: CADENCIA, 1966>
- AIRES DE LA MANCHA (Jeringonza, Ya llega el invierno, Coplilla, La Pastora, La Seguidilla) |9'| <Publisher: SCHOTT [GA 235]> {Location: BIBLIOTECA POCCI}
- AIRES DE LA MANCHA [in MÚSICA PARA GUITARRA Volume 1] |9'| see Anthologies <Publisher: OPERA TRES [024]>
- ALPUJARREÑA <Publisher: RICORDI AMERICANA [BA 10840]>
- AÑORANZA [in ALBUM N.24] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 24]>
- AÑORANZA [in GUITARRA ESPAÑOLA] see Anthologies <Publisher: ARISTON MUSIC [2771]>
- ARADA [da SUITE CASTELLANA] [in REPERTOIRE AND STUDIES ALBUM 7] see Anthologies <Publisher: HARRIS [RCMG-7], 1990> {Location: BIBLIOTECA POCCI}
- ARADA [da SUITE CASTELLANA] [in REPERTOIRE AND STUDIES Album 8 (2nd edition)] see Anthologies <Publisher: HARRIS [GS08], 1997>
- ARADA [da SUITE CASTELLANA] [in REPERTOIRE AND STUDIES Album 8 (3th Edition)] see Anthologies <Publisher: HARRIS [SB08], 2004>
- AY MALAGUEÑA [in ALBUM N.23] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 23]>
- AY MALAGUEÑA [in MÚSICA PARA GUITARRA Volume 2] see Anthologies <Publisher: OPERA TRES [042], 1993>
- BOCETOS <Publisher: JACOBO MUSIC>
- BOLERO MENORQUÍN [in ALBUM N.23] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 23], 1956>
- BOLERO MENORQUÍN [in MÚSICA PARA GUITARRA Volume 2] see Anthologies <Publisher: OPERA TRES [042], 1993>
- BURGALESA (trascr. Sergio Notaro) <unpublished> {Location: BIBLIOTECA POCCI}
- BURGALESA [in «REPERTORIO DIDATTICO Corso III-IV anno»] |2'15| see Anthologies <Publisher: MUZYKA [13104], 1985> {Location: BIBLIOTECA POCCI}
- BURGALESA |2'15| <Publisher: SCHOTT [GA 113], 1928> {Location: BIBLIOTECA POCCI}
- CANCIÓN Y DANZA <Publisher: JACOBO MUSIC>
- CANCIONCILLA [in ALBUM N.25] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 25]>
- CANCIONCILLA [in GUITARRA ESPAÑOLA] see Anthologies <Publisher: ARISTON MUSIC [2771]>
- CAPRICHO [in ALBUM N.21] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 21]>
- CAPRICHO [in ALBUM N.5] see Anthologies <Publisher: GARZON [EG 5], 1956> {Location: BIBLIOTECA POCCI}
- CASTILLOS DE ESPAÑA (14 pezzi) [in FEDERICO MORENO TORROBA GUITAR MUSIC (Ed. Tomonori Arai)] |30'| see Anthologies <Publisher: ZEN-ON, 2003> {Location: BIBLIOTECA POCCI}
- CASTILLOS DE ESPAÑA (14 pezzi) [in MÚSICA PARA GUITARRA Volume 1] |30'| see Anthologies <Publisher: OPERA TRES [024]>
- CASTILLOS DE ESPAÑA (7 pezzi) <Publisher: russian publication [11136]> {Location: BIBLIOTECA POCCI}
  Alba de Tormes (Trova), Alcaniz (Festiva), Alcazar de Segovia (Llamada), Manzanares del Real (A la Moca Fermosa), Torija (Elegia), Turegano (Serranilla), Sigüenza (La Infanta Duerme)
- CASTILLOS DE ESPAÑA : ALBA DE TORMES (Trova) [in CASTLES OF SPAIN Vol.1 (rev. J.Ferguson)] |1'20| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 74], 1990>
- CASTILLOS DE ESPAÑA : ALBA DE TORMES (Trova) |1'20| <Publisher: CADENCIA, 1973> {Location: BIBLIOTECA POCCI}
- CASTILLOS DE ESPAÑA : ALCAÑIZ (Festiva) [in CASTLES OF SPAIN Vol.1 (rev. J.Ferguson)] |1'50| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 74], 1990>
- CASTILLOS DE ESPAÑA : ALCAÑIZ (Festiva) |1'50| <Publisher: CADENCIA, 1973> {Location: BIBLIOTECA POCCI}
- CASTILLOS DE ESPAÑA : ALCAZAR DE SEGOVIA (Llamada) [in CASTLES OF SPAIN Vol.1 (rev. J.Ferguson)] |3'| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 74], 1990>
- CASTILLOS DE ESPAÑA : ALCAZAR DE SEGOVIA (Llamada) |3'| <Publisher: CADENCIA, 1973> {Location: BIBLIOTECA POCCI}
- CASTILLOS DE ESPAÑA : CALATRAVA [in CASTLES OF SPAIN Vol.2 (rev. M.Lorimer)] |2'50| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 75], 1990>
- CASTILLOS DE ESPAÑA : CALATRAVA |2'50| <Publisher: CADENCIA>
- CASTILLOS DE ESPAÑA : JAVIER [in CASTLES OF SPAIN Vol.2 (rev. M.Lorimer)] |2'45| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 75], 1990>
- CASTILLOS DE ESPAÑA : JAVIER |2'45| <Publisher: CADENCIA>
- CASTILLOS DE ESPAÑA : MANZANARES EL REAL (A la moça fermosa) [in CASTLES OF SPAIN Vol.1 (rev. J.Ferguson)] |1'15| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 74], 1990>
- CASTILLOS DE ESPAÑA : MANZANARES EL REAL (A la moça fermosa) |1'15| <Publisher: CADENCIA> {Location: BIBLIOTECA POCCI}
- CASTILLOS DE ESPAÑA : MONTEMAYOR (Contemplación) [ROMANCE DE LOS PINOS] [in CASTLES OF SPAIN Vol.1 (rev. J.Ferguson)] |1'30| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 74], 1990>
- CASTILLOS DE ESPAÑA : MONTEMAYOR (Contemplación) [ROMANCE DE LOS PINOS] |1'30| <Publisher: CADENCIA, 1976> {Location: BIBLIOTECA POCCI}
- CASTILLOS DE ESPAÑA : OLITE [in CASTLES OF SPAIN Vol.2 (rev. M.Lorimer)] |2'10| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 75], 1990>
- CASTILLOS DE ESPAÑA : OLITE |2'10| <Publisher: CADENCIA>
- CASTILLOS DE ESPAÑA : REDABA [in CASTLES OF SPAIN Vol.2 (rev. M.Lorimer)] |1'45| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 75], 1990>
- CASTILLOS DE ESPAÑA : REDABA |1'45| <Publisher: CADENCIA>
- CASTILLOS DE ESPAÑA : SIGÜENZA (La infanta duerme) [in CASTLES OF SPAIN Vol.1 (rev. J.Ferguson)] |1'50| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 74], 1990>
- CASTILLOS DE ESPAÑA : SIGÜENZA (La infanta duerme) |1'50| <Publisher: CADENCIA, 1973> {Location: BIBLIOTECA POCCI}
- CASTILLOS DE ESPAÑA : SIMANCAS [in CASTLES OF SPAIN Vol.2 (rev. M.Lorimer)] |1'30| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 75], 1990>
- CASTILLOS DE ESPAÑA : SIMANCAS |1'30| <Publisher: CADENCIA>
- CASTILLOS DE ESPAÑA : TORIJA (Elegia) [in CASTLES OF SPAIN Vol.1 (rev. J.Ferguson)] |2'30| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 74], 1990>

- CASTILLOS DE ESPAÑA : TORIJA (Elegia) [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE II] |2'30| see Anthologies <Publisher: GENDAI GUITAR [GG359]>
- CASTILLOS DE ESPAÑA : TORIJA (Elegia) |2'30| <Publisher: CADENCIA, 1977> {Location: BIBLIOTECA POCCI}
- CASTILLOS DE ESPAÑA : TUREGANO (Serranilla) [in CASTLES OF SPAIN Vol.1 (rev. J.Ferguson)] |2'30| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 74], 1990>
- CASTILLOS DE ESPAÑA : TUREGANO (Serranilla) |2'30| <Publisher: CADENCIA, 1970> {Location: BIBLIOTECA POCCI}
- CASTILLOS DE ESPAÑA : ZAFRA [in CASTLES OF SPAIN Vol.2 (rev. M.Lorimer)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 75], 1990>
- CASTILLOS DE ESPAÑA : ZAFRA <Publisher: CADENCIA>
- CHISPERADA [in ALBUM N.23] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 23], 1956> {Location: BIBLIOTECA POCCI}
- CHISPERADA [in MÚSICA PARA GUITARRA Volume 2] see Anthologies <Publisher: OPERA TRES [042], 1993>
- CONTRADANZA [in MÚSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG28028], 2003> {Location: BIBLIOTECA POCCI}
- CONTRADANZA [in SPANISCHE TÄNZE AUS DEM REPERTOIRE A.SEGOVIA] see Anthologies <Publisher: BOTE & BOCK>
- CONTRADANZA [in SPANISH GUITAR MUSIC] see Anthologies <Publisher: SCHIRMER [48623]>
- CONTRADANZA <Publisher: AMP [6807], 1968> {Location: BIBLIOTECA POCCI}
- CONTRADANZA <Publisher: UME [21248]>
- DANZA PRIMA [in ALBUM N.29] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 29]>
- EN TODA LA QUINTANA <Publisher: EDICIONES MUSICALES> {Location: BIBLIOTECA POCCI}
- FANDANGO CORRALERO <Publisher: EDICIONES MUSICALES>
- FARRUCA [MI FARRUCA] <Publisher: CADENCIA>
- FARRUCA [MI FARRUCA] <Publisher: CANTABRIAN, 1983> {Location: BIBLIOTECA POCCI}
- FÜNF STÜCKE <Publisher: SCHOTT [GA 234], 1956>
- HUMORADA [in ALBUM N.29] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 29]>
- IMPROVISACIÓN [in ALBUM N.21] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 21]>
- IMPROVISACIÓN [in ALBUM N.5] see Anthologies <Publisher: GARZON [EG 5], 1956> {Location: BIBLIOTECA POCCI}
- IMPROVISANDO <Publisher: CADENCIA>
- INVENCIONES <unpublished>
- JARANERA [in MÚSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG28028], 2003> {Location: BIBLIOTECA POCCI}
- JARANERA <Publisher: UME [21484]>
- JOTA LEVANTINA [in MÚSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG28028], 2003> {Location: BIBLIOTECA POCCI}
- JOTA LEVANTINA [in SPANISCHE TÄNZE AUS DEM REPERTOIRE A.SEGOVIA] see Anthologies <Publisher: BOTE & BOCK>
- JOTA LEVANTINA [in SPANISH GUITAR MUSIC] see Anthologies <Publisher: SCHIRMER [48623]>
- JOTA LEVANTINA <Publisher: AMP, 1968>
- JOTA LEVANTINA <Publisher: UME [21249]>
- LEJANÍA [in ALBUM N.28] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 28], 1958> {Location: BIBLIOTECA POCCI}
- MADRILEÑAS (Tirana, Copla, Bolero) <Publisher: MUSICA DEL SUR, 1953> {Location: BIBLIOTECA POCCI}
- MADRILEÑAS (Tirana, Copla, Bolero) <Publisher: SOUTHERN MUSIC ESPAÑOLA> {Location: BIBLIOTECA POCCI}
- MADROÑOS [in MÚSICA PARA GUITARRA] |2'45| see Anthologies <Publisher: UME [UMG28028], 2003> {Location: BIBLIOTECA POCCI}
- MADROÑOS [in SPANISCHE TÄNZE AUS DEM REPERTOIRE ANDRÉS SEGOVIA] |2'45| see Anthologies <Publisher: BOTE & BOCK>
- MADROÑOS [in THE GUITAR MUSIC OF SPAIN Volume 3] |2'45| see Anthologies <Publisher: MUSIC SALES [AM 90242]>
- MADROÑOS [in TWENTIETH CENTURY GUITAR MUSIC] |2'45| see Anthologies <Publisher: SCHIRMER [48620], 1984> {Location: BIBLIOTECA POCCI}
- MADROÑOS |2'45| <Publisher: AMP [9543_3], 1954> {Location: BIBLIOTECA POCCI}
- MADROÑOS |2'45| <Publisher: CADENCIA>
- MADROÑOS |2'45| <Publisher: GENDAI GUITAR>
- MADROÑOS |2'45| <Publisher: UME [20477]>
- MARCHA DEL COJO [in ALBUM N.29] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 29]>
- MARCHA DEL COJO <Publisher: CADENCIA>
- MI FARRUCA <Publisher: RICORDI AMERICANA [BA 10841], 1953> {Location: BIBLIOTECA POCCI}
- MINUETTO DEL MAJO [in ALBUM N.22] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 22]>
- MINUETTO DEL MAJO [in ALBUM N.8] see Anthologies <Publisher: GARZON [EG 8], 1956> {Location: BIBLIOTECA POCCI}
- MINUETTO DEL MAJO [in MÚSICA PARA GUITARRA Volume 2] see Anthologies <Publisher: OPERA TRES [042], 1993>
- MINUETTO DEL MAJO <Publisher: CADENCIA>
- MOLINERA [in MÚSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG28028], 2003> {Location: BIBLIOTECA POCCI}
- MOLINERA [in SPANISCHE TÄNZE AUS DEM REPERTOIRE ANDRÉS SEGOVIA] see Anthologies <Publisher: BOTE & BOCK>
- MOLINERA <Publisher: AMP>
- MOLINERA <Publisher: UME [21250]> {Location: BIBLIOTECA POCCI}
- MONTARAZA [in ALBUM N.28] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 28], 1958> {Location: BIBLIOTECA POCCI}
- NANA [in ALBUM N.24] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 24]>
- NANA [in GUITARRA ESPAÑOLA] see Anthologies <Publisher: ARISTON MUSIC [2771]>
- NANA <Publisher: CADENCIA>
- NIÑA MERSÉ [in ALBUM N.25] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 25], 1957>
- NOCTURNO |3'| <Publisher: SCHOTT [GA 103], 1926> {Location: BIBLIOTECA POCCI}
- NOCTURNO N.2 [in ALBUM N.29] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 29]>
- NOSTALGIA <Publisher: CADENCIA>
- OCHO PRELUDIOS <Publisher: self-published, 1972> {Location: BIBLIOTECA POCCI}

- PASTORETA <Publisher: JACOBO MUSIC>
- PIÈCES CARACTÉRISTIQUES Vol.I <Publisher: SCHOTT [GA 133], 1931> {Location: BIBLIOTECA POCCI}
- PIÈCES CARACTÉRISTIQUES Vol.II <Publisher: SCHOTT [GA 134], 1931> {Location: BIBLIOTECA POCCI}
- POR LOS CAMPOS MANCHEGOS <Publisher: JACOBO MUSIC>
- PRELUDES 1, 2, 3 [da OCHO PRELUDIOS] <Publisher: CANTABRIAN, 1981> {Location: BIBLIOTECA POCCI}
- PRELUDES 1, 2, 3 [da OCHO PRELUDIOS] <Publisher: JACOBO MUSIC>
- PRELUDIO (manoscritto di Justo T. Morales, 1948) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- PRELUDIO <Publisher: SCHOTT [GA 114], 1928> {Location: BIBLIOTECA POCCI}
- PRELUDIO EN MI MENOR [in ALBUM N.24] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 24]>
- PRELUDIO EN MI MENOR [in GUITARRA ESPAÑOLA] see Anthologies <Publisher: ARISTON MUSIC [2771]>
- PRELUDIOS 1, 2, 3 [da OCHO PRELUDIOS] <Publisher: CADENCIA>
- PUERTAS DE MADRID [in MÚSICA PARA GUITARRA Volume 2] see Anthologies <Publisher: OPERA TRES [042], 1993>
- PUERTAS DE MADRID: PUERTA CERRADA <Publisher: CADENCIA, 1976> {Location: BIBLIOTECA POCCI}
- PUERTAS DE MADRID: PUERTA DE ALCALÁ <Publisher: CADENCIA, 1976> {Location: BIBLIOTECA POCCI}
- PUERTAS DE MADRID: PUERTA DE HIERRO <Publisher: CADENCIA, 1976> {Location: BIBLIOTECA POCCI}
- PUERTAS DE MADRID: PUERTA DE MOROS <Publisher: CADENCIA, 1976> {Location: BIBLIOTECA POCCI}
- PUERTAS DE MADRID: PUERTA DE SAN VICENTE <Publisher: CADENCIA, 1976> {Location: BIBLIOTECA POCCI}
- PUERTAS DE MADRID: PUERTA DE TOLEDO <Publisher: CADENCIA, 1976> {Location: BIBLIOTECA POCCI}
- PUERTAS DE MADRID: PUERTA DEL ÁNGEL <Publisher: CADENCIA, 1976> {Location: BIBLIOTECA POCCI}
- PUNTEADO [in MÚSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG28028], 2003> {Location: BIBLIOTECA POCCI}
- PUNTEADO <Publisher: CADENCIA>
- PUNTEADO <Publisher: UME [19003]>
- QUIEN TE PUSO PETENERA [in ALBUM N.25] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 25]>
- QUIEN TE PUSO PETENERA [in GUITARRA ESPAÑOLA] see Anthologies <Publisher: ARISTON MUSIC [2771]>
- ROMANCE [in THE GUITAR MUSIC OF SPAIN Volume 3] see Anthologies <Publisher: MUSIC SALES [AM 90242]>
- ROMANCE DE LOS PINOS [CASTILLOS DE ESPAÑA : MONTEMAYOR (Contemplación)] |1'30| <Publisher: CADENCIA, 1976> {Location: BIBLIOTECA POCCI}
- ROMANCE DE LOS PINOS [in ALBUM N.28] |2'30| see Anthologies <Publisher: EDICIONES MUSICALES [EMM 28]>
- ROMANCE DE LOS PINOS |2'30| <Publisher: GUITAR SOLO PUBL. [GSP 73], 1992>
- ROMANCILLO [in ALBUM N.21] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 21]>
- ROMANCILLO [in ALBUM N.5] see Anthologies <Publisher: GARZON [EG 5], 1956> {Location: BIBLIOTECA POCCI}
- RONDA [in ALBUM N.28] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 28], 1958> {Location: BIBLIOTECA POCCI}
- RONDA FESTIVA [in ALBUM N.29] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 29]>
- RONDA HUMORÍSTICA <Publisher: CADENCIA>
- RUMOR DE COPLA [in ALBUM N.8] see Anthologies <Publisher: GARZON [EG 8], 1956> {Location: BIBLIOTECA POCCI}
- RUMOR DE COPLAS [in ALBUM N.22] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 22]>
- RUMOR DE COPLAS [in MÚSICA PARA GUITARRA Volume 2] see Anthologies <Publisher: OPERA TRES [042], 1993>
- SCHERZANDO <Publisher: RICORDI AMERICANA>
- SEGOVIANA [in ALBUM N.22] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 22]>
- SEGOVIANA [in ALBUM N.8] see Anthologies <Publisher: GARZON [EG 8], 1956> {Location: BIBLIOTECA POCCI}
- SEGOVIANA [in MÚSICA PARA GUITARRA Volume 2] see Anthologies <Publisher: OPERA TRES [042], 1993>
- SERENATA BURLESCA [in SEGOVIA The Finest Pieces from his Repertoire] see Anthologies <Publisher: SCHOTT [GA 520]> {Location: BIBLIOTECA POCCI}
- SERENATA BURLESCA <Publisher: RICORDI AMERICANA [BA 12923]>
- SERENATA BURLESCA <Publisher: SCHOTT [GA 115], 1928> {Location: BIBLIOTECA POCCI}
- SERRANILLA <Publisher: JACOBO MUSIC>
- SEVILLANA [in ALBUM N.21] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 21]>
- SEVILLANA [in ALBUM N.5] see Anthologies <Publisher: GARZON [EG 5], 1956> {Location: BIBLIOTECA POCCI}
- SEVILLANAS TRIANERAS (Flamenco) <Publisher: JACOBO MUSIC>
- SONATA-FANTASIA (1953 ca.) <Publisher: BÈRBEN [E.4878 B.], 2002>
- SONATINA (1924) [in ALBUM N.27] |11'30| see Anthologies <Publisher: EDICIONES MUSICALES [EMM 27]>
- SONATINA (1924) [in FEDERICO MORENO TORROBA GUITAR MUSIC (Ed. Tomonori Arai)] |11'30| see Anthologies <Publisher: ZEN-ON, 2003> {Location: BIBLIOTECA POCCI}
- SONATINA (1924) [in MÚSICA PARA GUITARRA Volume 2] |11'30| see Anthologies <Publisher: OPERA TRES [042]>
- SONATINA (1924) |11'30| <Publisher: CADENCIA>
- SONATINA (1924) |11'30| <Publisher: COLUMBIA [CO 168], 1964>
- SONATINA (1924) |11'30| <Publisher: RICORDI AMERICANA [BA 10042], 1953> {Location: BIBLIOTECA POCCI}
- SONATINA (1924) |11'30| <Publisher: ROMERO Y FERNANDEZ>
- SONATINA IN LA (1924) |11'30| <Publisher: BÈRBEN>
- SONATINA Y VARIACION [in ALBUM N.24] |2'30| see Anthologies <Publisher: EDICIONES MUSICALES [EMM 24]>
- SONATINA Y VARIACION [in GUITARRA ESPAÑOLA] |2'30| see Anthologies <Publisher: ARISTON MUSIC [2771]>
- SONATINA Y VARIACION [in MÚSICA PARA GUITARRA Volume 1] |2'30| see Anthologies <Publisher: OPERA TRES [024]>
- SONATINA Y VARIACION |2'30| <Publisher: CADENCIA>
- SUITE CASTELLANA (Fandanguillo, Arada, Danza) [in SEGOVIA The Finest Pieces from his Repertoire] |7'30| see Anthologies <Publisher: SCHOTT [GA 520]> {Location: BIBLIOTECA POCCI}

- SUITE CASTELLANA (Fandanguillo, Arada, Danza) |7'30| <Publisher: RICORDI AMERICANA [BA 12925]>
- SUITE CASTELLANA (Fandanguillo, Arada, Danza) |7'30| <Publisher: SCHOTT [GA 104], 1926> {Location: BIBLIOTECA POCCI}
- SUITE MINIATURA (Llamada, Tremolo, Vals, Divertimento) <Publisher: BÈRBEN [E.1423 B.], 1970>
- SUITE MINIATURA [in ALBUM N.26] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 26]>
- SUITE MINIATURA [in GUITARRA ESPAÑOLA] see Anthologies <Publisher: ARISTON MUSIC [2771]>
- TACONEO CLÁSICO [in MÚSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG28028], 2003> {Location: BIBLIOTECA POCCI}
- TACONEO CLÁSICO <Publisher: CADENCIA>
- TACONEO CLÁSICO <Publisher: UME [19003]>
- TIRANA <Publisher: EDICIONES MUSICALES>
- TORROBIANA I y II <unpublished>
- TRIANERAS [in ALBUM N.25] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 25]>
- TRIANERAS [in GUITARRA ESPAÑOLA] see Anthologies <Publisher: ARISTON MUSIC [2771]>
- TRÍPTICO: PINTORESCA, ROMANCE, FESTIVA [in COLECCIÓN DE MUSICA ESPAÑOLA] see Anthologies <Publisher: UME [UMG 24067]>
- TRÍPTICO: PINTORESCA, ROMANCE, FESTIVA [in MÚSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG28028], 2003> {Location: BIBLIOTECA POCCI}
- TRÍPTICO: PINTORESCA, ROMANCE, FESTIVA <Publisher: UME [21844]>
- UNA TONADA [in ALBUM N.28] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 28]>
- UNA TONADA <Publisher: CADENCIA>
- VALENCIANA <Publisher: JACOBO MUSIC>
- VERBENERA [in MÚSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG28028], 2003> {Location: BIBLIOTECA POCCI}
- VERBENERA <Publisher: UME [21485], 1970> {Location: BIBLIOTECA POCCI}
- VIEJA LEYENDA [in MÚSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG28028], 2003> {Location: BIBLIOTECA POCCI}
- VIEJA LEYENDA <Publisher: UME [21486]>
- ZAPATEADO [in ALBUM N.21] see Anthologies <Publisher: EDICIONES MUSICALES [EMM 21]>
- ZAPATEADO [in ALBUM N.5] see Anthologies <Publisher: GARZON [EG 5], 1956>

2 Guitars

- AIRE VASCO (2 guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- ANDANTE [da SONATINA] (2 guit) (arr. Bruno Henze) <unpublished>
- BOLERO MENORQUÍN (2 guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- BOLERO MENORQUÍN (2 guit) <Publisher: EDICIONES MUSICALES, 1963> {Location: BIBLIOTECA POCCI}
- CAPRICHO (2 guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- MADRILEÑAS (Arr. N. Alfonso) (2 guit) <Publisher: MUSICA DEL SUR>
- NIÑA MERSÉ (2 guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- NIÑA MERSÉ (2 guit) <Publisher: EDICIONES MUSICALES, 1963> {Location: BIBLIOTECA POCCI}
- PRELUDIO (2 guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SUITE CASTELLANA (2 guit) (arr. Bruno Henze) <unpublished>

3 Guitars

- AIRES DE LA MANCHA (arr. R.Sherrod) (3 guit) <Publisher: CANTABRIAN>

4 Guitars

- ESTAMPAS (Bailando un Fandango Charro, Remanso, La Siega, Fiesta en el Pueblo, Amanecer, La Boda, Camino del Molino, Juegos Infantiles) (4 guit) |14'30| <Publisher: CADENCIA>
- ESTAMPAS (Bailando un Fandango Charro, Remanso, La Siega, Fiesta en el Pueblo, Amanecer, La Boda, Camino del Molino, Juegos Infantiles) (4 guit) |14'30| <Publisher: OPERA TRES [048], 1994>
- ESTAMPAS (4 guit) [in MUSICA PARA GUITARRA Volume 1] |14'30| see Anthologies <Publisher: OPERA TRES [024]>
- RAFAGAS (4 guit) [in MÚSICA PARA GUITARRA Volume 2] |11'45| see Anthologies <Publisher: OPERA TRES [042], 1993>
- RAFAGAS (4 guit) |11'45| <Publisher: CADENCIA>
- RAFAGAS (4 guit) |11'45| <Publisher: OPERA TRES [049], 1994>
- SONATA FANTASIA (4 guit) <Publisher: JACOBO MUSIC> {Location: BIBLIOTECA POCCI}
- SONATINA TRIANERA (4 guit, castañuelas) |8'| <Publisher: CADENCIA, 1979> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- CONCERTO DE CASTILLA (riduzione guit, pno) |19'| <Publisher: BARNEGAT, 1960> {Location: BIBLIOTECA POCCI}
- CONCIERTO IBÉRICO (riduzione per 4 guit, pno) <Publisher: OPERA TRES [OT 063]>
- DIÁLOGOS ENTRE GUITARRA Y ORQUESTA (rid. guit, pno) <Publisher: JACOBO MUSIC> {Location: BIBLIOTECA POCCI}
- SONATINA [versione con orchestra] (riduzione per guit, pno de José Manuel Fernández) <Publisher: OPERA TRES [OT 055], 1995>

Guitar and orchestra

- CONCERTO DE CASTILLA (guit, orch) [in FEDERICO MORENO TORROBA GUITAR MUSIC (Ed. Tomonori Arai)] |19'| see Anthologies <Publisher: ZEN-ON, 2003> {Location: BIBLIOTECA POCCI}
- CONCERTO DE CASTILLA (guit, orch) |19'| <Publisher: BARNEGAT, 1960>
- CONCERTO DE CASTILLA (guit, orch) |19'| <Publisher: CADENCIA>
- CONCERTO DE CASTILLA (guit, orch) |19'| <Publisher: SIKORSKI>
- CONCIERTO DE MÁLAGA (sopra una Suite per chitarra sola di Celedonio Romero) (guit, orch) <unpublished>
- CONCIERTO DE SEVILLA (Conciero Flamenco) (guit, orch) (1962) <Publisher: JACOBO MUSIC>
- CONCIERTO IBÉRICO (4 guit, orch) (1976) <Publisher: OPERA TRES [OT 062], 1997>
- DIÁLOGOS ENTRE GUITARRA Y ORQUESTA (guit, orch) <Publisher: JACOBO MUSIC>
- HOMENAJE A LA SEGUIDILLA (guit, orch) (1961) <Publisher: EDICIONES MUSICALES>

- HOMENAJE A LA SEGUIDILLA (guit, orch) (1961) <Publisher: JACOBO MUSIC>
- IMAGEN DE CASTILLA (guit, orch) <Publisher: JACOBO MUSIC>
- PUERTAS DE MADRID (2 guit, orch) <unpublished>
- RASGUEOS (guit, orch) <unpublished>
- ROMANCILLOS (guit, orch) <Publisher: SIKORSKI>
- SONATINA [versione con orchestra] (guit, orch) <Publisher: OPERA TRES [OT 056], 1995>
- TONADA CONCERTANTE (guit, orch) <Publisher: JACOBO MUSIC> {Location: BIBLIOTECA POCCI}
- TRES NOCTURNOS (2 guit, orch) <Publisher: EDICIONES MUSICALES>

Mix 5 instruments with guitar

- INTERLUDES (guit, quartetto di fiati) <Publisher: JACOBO MUSIC>
- INTERLUDES (trascr. per guit, str-quart by Moreno-Torroba Junior) <Publisher: JACOBO MUSIC>
- MAZURKA DE LAS SOMBRILLAS (from Zarzuela «Luisa Fernanda») (rev. Abel Nagytothy-Toth) (2 mand, 2 mandola, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- MAZURKA Y HABANERA (de Zarzuela «Luisa Fernanda) (2 guit, 2 bandurrias, liuto) <Publisher: UME [17204]>

Voice and guitar

- AY LA (voice, guit) <Publisher: JACOBO MUSIC>
- AY MADRE ME LLEVARAN (voice, guit) <Publisher: JACOBO MUSIC>
- AY MALAGUEÑA (voice, guit) <Publisher: JACOBO MUSIC>
- BOLERO DE VALDEMOSA (voice, guit) <Publisher: JACOBO MUSIC>
- CAMINANDO CAMINANDO (voice, guit) <Publisher: JACOBO MUSIC>
- PETENERA (de «La Marchenera») (trascr. J.Azpiazu) (voice, guit) <Publisher: UME [18852]>
- SIETE CANCIONES ESPAÑOLAS (voice, guit) <Publisher: EDICIONES MUSICALES, 1961> {Location: BIBLIOTECA POCCI}
  iAy, madre, me llevarán! (Romancillo), Los mozos de Valdefuentes (Ronda), Serenita cae la nieve (Canción), ¿A dónde va la niña? (Habanera), Caminando por el monte (Romance), Rosaura (Madrigal), La vi salir de Marbella (Malagueña)

MORENO-BUENDÍA Manuel

(1932) / España /

Guitar and orchestra

- CONCIERTO DEL BUEN AMOR (guit, orch) <Publisher: EMEC>

MORERA Enrique

(1865-1942) / España / Composer, was born and died in Barcelona. /

Guitar

- LA SANTA ESPINA (Sardana) <Publisher: UME [22722]>

Voice and guitar

- CANCIONES CALLEJERAS (texto castellano y catalán) (voice, guit) <Publisher: UME [4330-41], 1955>

MORES Mariano

(1918-2016) / Argentina / [Mariano Alberto Martínez]Composer and pianist, was born and died in Buenos Aires. /
More info in Wikipedia /

Guitar

- EN ESTA TARDE GRIS (arr. D.Reis) <Publisher: IRMÃOS VITALE>
- TAQUITO MILITAR (arr. J.Morel) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.2] |2'30| see Anthologies <Publisher: ASHLEY MARK [AM 986]> {Location: BIBLIOTECA POCCI}
- TAQUITO MILITAR (Milonga) (arr. V.Villadangos) [in LA GUITARRA EN LA ARGENTINA] see Anthologies <Publisher: GENDAI GUITAR [GG111], 1994> {Location: BIBLIOTECA POCCI}
- TAQUITO MILITAR (Milonga) [in ALBUM PARA GUITARRA Transcripción y arreglo de Rodolfo Ovejero] see Anthologies <Publisher: KORN [16.457], 1976> {Location: BIBLIOTECA POCCI}
- UNO (Tango argentino) (arr. Paco Torres) [in 11 SOUTH-AMERICAN PIECES] see Anthologies <Publisher: NOTA KNJAZEVAC, 1983> {Location: BIBLIOTECA POCCI}

MORETTI Michele

(1981) / Italia / Guitarist and composer, was born in Urbino. /
More info in Composers Profiles /

Guitar

- IMMAGINI NEI RICORDI (Undici brani) <Publisher: NOVECENTO>

2 Guitars

- FANTASIE NEI RICORDI (Tre brani) (2 guit) <Publisher: NOVECENTO>

MORETTO Nelly

Mix 4 instruments with guitar

- COMPOSITION #7 (fl, vla, clar, guit) <Publisher: ?>

MOREYRA Ruben

Guitar

- BANDERA DE MI NACION (Cueca Patriotica) (Letra de Julio C.Navarro) (arr. Raul Sival) <Publisher: TEMPO> {Location: GUITARRERIA BUENOS AIRES}

MORGADE Daniel

(1977) / Uruguay / Guitarist and composer, was born in Montevideo. /
More info in Wikipedia /

Guitar

- BACHIANA CHARRÚA Op.20 <unpublished>
- EL ARCO DE OJIVA Op.3 <unpublished>
- ESTILO A DON JUAN Op.10 <unpublished>
- ESTUDIO N.1 Op.2 <unpublished>
- ESTUDIO N.2 Op.5 <unpublished>
- PEQUEÑO ESTUDIO Op.4 <unpublished>
- PRELUDIO N.1 Op.1 <unpublished>
- PRELUDIO N.2 Op.6 <unpublished>
- RECUERDOS DEL TIEMPO Op.15 (inconclusa) <unpublished>
- SUITE LAMBSPRINK Op.27 <unpublished>

2 Guitars

- ADVITAM Op.35 (2 guit - inconclusa) <unpublished>

4 Guitars

- DE LEO A PISCIS Op.19 (4 guit) <unpublished>

Duo guitar and string instrument

- TRES POEMAS SEGÚN FRANZ Op.7 (vl, guit - inconclusa) <unpublished>

Duo guitar with keyboard instrument

- FULL CAN ELLY Op.28 (guit, pno) <unpublished>

Guitar and orchestra

- CONCERTINO DE HIDALGO Op.16 (guit, orch) <unpublished>
- CONCIERTO HERMÉTICO Op.33 (guit, orch) <unpublished>

Mix 3 instruments with guitar

- LA ORDEN DE CABALLERÍA Op.34 (2 vl, guit - inconclusa) <unpublished>

MORGADO Esteban

(1958) /

Mix 5 instruments with guitar

- PRELUDIO EN BUENOS AIRES (guit, str-quart) <Publisher: LATINOAMERICANA [EML 24]>

MORGAN David

(1933-1988) / Canada /
More info in Personal Web Pages /

Guitar

- LYRIC SUITE <Publisher: CANADIAN MUSIC CENTRE [MI 4111 M847Ly]>

Voices or choir and instruments (with guitar)

- FOUR ENGLISH FOLKSONGS (The trees they grow so high, Droylesden wakes, The blacksmith, The devil and the ploughman) (voices, chorus, guit) (1965) <Publisher: CANADIAN MUSIC CENTRE [MV 6102 M647fo]>

MORGAN Diane

(1929) / Canada /
More info in Personal Web Pages /

Voices or choir and instruments (with guitar)

- GOSPEL SONGS (children songs, pno/guit) (1995) <Publisher: CANADIAN MUSIC CENTRE [MV 6101 M8475gos]>

MORGAN Glen

Guitar

- TOCCATA AND FANTASY <unpublished>

MORGEN David

Guitar

- 6 SCHUBIRDS <Publisher: BERANDOL> {Location: BIBLIOTECA POCCI}

MORGEN Howard

USA /
More info in Personal Web Pages /

Guitar

- 10 FROM GUITAR PLAYER (arrangements) <Publisher: CPP/BELWIN>
  Abreu Zequinha de: Tico-tico no fubá, Angelo Judy Hart: Theme from 'Cheers', Brubeck Dave: In your own sweet way, Coots Fred: Santa Claus is comin' to town, Garner Erroll: Misty, Grusin Dave: It might be you (Theme from 'Tootsie'), James Bob: Angela (Theme from 'Taxi'), Mancini Henry: Moon river, Strouse Charles: Those were the days, Young Victor: Stella by starlight, Young Victor: Stella by starlight (improviso)
- CONCEPTS: ARRANGING FOR FINGERSTYLE GUITAR (Book on the art of solo guitar playing, and fundamentals of music theory. Include solos) <Publisher: BIG 3>
  Bell bottom trousers, Bold MacDonald, Bonnie, The Crawdad song, Freight trein, Greensleeves, Joshus, Lamb, Lamb stew, Lonesome road, My grandfather's clock, Old time religion, Saint James infirmary, Sur le pont d'Avignon, I'm walking, Handy man, The sidewalks of New York, The boy next door (Blane), Have yourself a marry little Christmas (Blane), The Gentle rain (Bonfá), Taking a chance on love (Duke), C-jam blues (Ellington),

Don't get around much anymore (Ellington), In a mellow tone (Ellington), That old feeling, Peg o'my heart, Stomping' at the Savoy (Goodman), Nobody does it better (Hamlisch), Town house blues, On green Dolphin Street (Kaper), 'Just you, just me', Zoom, Sweet gingerbread man, What are you doing the rest of your life?, Sweet and lovely (Lemare), 'Five foot two, eyes of blue', Just friends, The Shadow of your smile (Mandel), Don't blame me, Blues for Hy (Morgen), Bonfire (Morgen), The fortunate cookie (Previn), Laura (Raskin), Blue moon (Rodgers), Wispering (Rose), Stairway to the stars (Signorelli), The Green leaves of summer (Tiomkin)

- FINGERSTYLE FAVORITES (solos and duets arrangements) (1 & 2 guit) <Publisher: CPP/BELWIN>
Over the rainbow (Arlen), Georgia on my mind (Carmichael), Against all odds (Collins), For your eyes only (Conti), Do nothin' till you hear from me (Ellington), You are so beautiful (Fisher), Theme from 'Ice Castles' (Hamlisch), Sunny (Hebb), Theme from 'New York, New York' (Kander), Invitation (Kaper), Pieces of dreams (Legrand), The way he make me feel (Legrand), Moon river (Mancini), Emily (Mandel), I won't last a day without you (Nicholas), Star eyes (Raye), The dock of the bay (Redding), Still (Richie), Three times a lady (Richie), Spring is here (Rodgers), Love theme from 'The Godfather' (Rota), I just called to say I love you (Wonder), Isn't she lovely (Wonder), Send one your love (Wonder), You are the sunshine of my life (Wonder)

2 Guitars

- FINGERSTYLE FAVORITES (solos and duets arrangements) (1 & 2 guit) <Publisher: CPP/BELWIN>
Over the rainbow (Arlen), Georgia on my mind (Carmichael), Against all odds (Collins), For your eyes only (Conti), Do nothin' till you hear from me (Ellington), You are so beautiful (Fisher), Theme from 'Ice Castles' (Hamlisch), Sunny (Hebb), Theme from 'New York, New York' (Kander), Invitation (Kaper), Pieces of dreams (Legrand), The way he make me feel (Legrand), Moon river (Mancini), Emily (Mandel), I won't last a day without you (Nicholas), Star eyes (Raye), The dock of the bay (Redding), Still (Richie), Three times a lady (Richie), Spring is here (Rodgers), Love theme from 'The Godfather' (Rota), I just called to say I love you (Wonder), Isn't she lovely (Wonder), Send one your love (Wonder), You are the sunshine of my life (Wonder)

MORI Kurodo

Guitar

- ANAMORPHOSE <Publisher: ZEN-ON [ZG 211], 1977> {Location: BIBLIOTECA POCCI}

MORISOLI Josefina P. de

Argentina /
More info in Composers Profiles /

Guitar

- FLOR DE AMANCAY (Zamba) (letra de Carlos Pesce) (1/2 guit) [in GUITAR MUSIC BY WOMEN COMPOSERS] see Anthologies <Publisher: D'OZ [DZ 1335], 2009>
- FLOR DE AMANCAY (Zamba) (letra de Carlos Pesce) (1/2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

2 Guitars

- FLOR DE AMANCAY (Zamba) (letra de Carlos Pesce) (1/2 guit) [in GUITAR MUSIC BY WOMEN COMPOSERS] see Anthologies <Publisher: D'OZ [DZ 1335], 2009>
- FLOR DE AMANCAY (Zamba) (letra de Carlos Pesce) (1/2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

MORITA Yasunoshin

Japan /

Guitar

- SOMA (Song of the Ocean, Melting into Air, after Soma Bon Uta, a folksong of Soma, Hama-dori region) <Publisher: DA VINCI>

MORITTU Francesco

Italia /

Guitar

- S'ACCABBADORA (Presagio, Sa mazzòcca, Sonus'e memoria [suoni dalla memoria], Danza de is animas bias [danza dei vivi]) <Publisher: BÈRBEN, 2008>

MORLEO Luigi

Orchestra or ensemble (with guitar)

- PERGAN (perc, ensemble*) <unpublished>

MORLEY Angela

(1924-2009) / United Kingdom / (Born Wally Stott). Composer and conductor, was born in Leeds (Yorkshire), died in Scottsdale (Arizona). /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

2 Guitars

- SUITE: WATERSHIP DOWN (End Titles and Kehaar's Theme) (1978) (2 guit) (arr. Gregg Nestor) |5'| <Publisher: GREGG NESTOR PUBL.>

Guitar and orchestra

- SUMMER RHAPSODY: 1 THE WAVES ON THE SAND (guit, orch) (arr. Gregg Nestor) |3'15| <Publisher: GREGG NESTOR PUBL.>
- SUMMER RHAPSODY: 2 A DAY AT THE BEACH (guit, orch) (arr. Gregg Nestor) |2'15| <Publisher: GREGG NESTOR PUBL.>
- SUMMER RHAPSODY: 3 LANGUID EVENING (guit, orch) (arr. Gregg Nestor) |3'15| <Publisher: GREGG NESTOR PUBL.>
- SUMMER RHAPSODY: 4 SEGULL WALTZ (Kehaar's Theme) (guit, orch) (arr. Gregg Nestor) |2'45| <Publisher: GREGG NESTOR PUBL.>

MORMILE Carlo

(1964) / Italia /

Mix 4 instruments with guitar

- TANGO PER IGOR (fl, clar, vla, guit) (2000) <unpublished>

Orchestra or ensemble (with guitar)

- SIBILANDO (fl, ob, 2 clar, harp, guit, vnc, timpani) (1992) <unpublished>

MORNAC Juan

(1897-?) /

Guitar

- 15 MORCEAUX CHOISIS (très faciles) <Publisher: LEDUC [A.L. 23633]>
Le Carneval de Venise, Fantasie sur un thème populaire, Naples en fête, Menuet Watteau, Les Marionettes, Ma petite valse, Gavotte poudrée, La Bourrée, Étude d'arpèges, Allemande, Andante sostenuto, Le premier rock, Mélancolie, La Source, Schéhérazade

MORONE Franco

(1956) / Italia /
More info in Composers Profiles /

Guitar

- CRAY BASSES [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- CRAY BASSES [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- FAT BOY BLUES [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>
- GUITAREA (Antologia di 13 brani per chitarra acustica in accordature aperte) <Publisher: BÈRBEN [E.818 B.]>
Mex passage, Windcar walking, Lautari, Good morning Gambetta, Don Ca', Oopart, Danzamora, 'Mauro, Elias & Martin', Back stroke, L'acquabelle, Fat boy blues, Tightrope song, Mediterranean slide
- METODO PER CHITARRA BLUES (Esercizi, studi e 10 pezzi) <Publisher: BÈRBEN [E.0085 B.]>
All that blues, Black eye blues, Blues for Nino, Boogie woogie boogie, Breakfast on the green, Half way there, Maggie's blues, Rockin' blues, Swinging blues, Three blue moods, and others
- METODO PER CHITARRA FINGERSTYLE JAZZ (Esercizi, studi e 7 pezzi) <Publisher: BÈRBEN [E.810 B.]>
Old time swing, Walkin' way, Mr Duck, Night flight, Line on line, Lunaround, Sweaty basses, and others

MORRICONE Ennio

(1928) / Italia / Composer, was born to Rome. He has composed also for theatre, radio, television and above all for the cinema. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CANONE BREVE (trascrizione per chitarra dall'originale per 3 chitarre) |2'| <Publisher: SUVINI ZERBONI [S.10726 Z.]>
- CHI MAI (arr. Renato Bellucci, 1988) <Publisher: MANGORE.COM>
- ENNIO MORRICONE FOR GUITAR (Arrangiamenti per chitarra a cura di Carlo Marchione) (libro/CD) <Publisher: CARISCH, 2009> {Location: BIBLIOTECA POCCI}
Gabriel's oboe, 'Il buono, il brutto e il cattivo', Nuovo cinema paradiso, Sean sean, Nostromo, A l'aube du 5° jour, Per Elena
- GIÚ LA TESTA (arr. R.Fabbri) [from «CHITARRA: 2nd Anthology of Classical Guitar Pieces» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2004>
- ONCE UPON A TIME IN AMERICA (arr. R.Fabbri) [from «CHITARRA: 1st Anthology of Classical Guitar Pieces» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2003>
- ONCE UPON A TIME IN THE WEST - IL MAESTRO E MARGHERITA (arr.Anthony Rowden) <Publisher: LATHKILL [LMP061]>
- QUATTRO PEZZI (1957) |9'| <Publisher: SUVINI ZERBONI [S.9826 Z.], 1988>

2 Guitars

- CHI MAI (arr. J.Martin) (2 guit) [in GUITAR SOLOS] see Anthologies <Publisher: IMP [20830], 1986> {Location: BIBLIOTECA POCCI}

3 Guitars

- CANONE BREVE (3 guit) [in LA CHITARRA OGGI] see Anthologies <Publisher: SUVINI ZERBONI [S.11021 Z.], 1996>

Guitar and orchestra

- COCKEYE'S SONG (arr. R.Fabbri for guitar and orchestra with play along on CD) [from «GUITAR MEETS MOVIE» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2004>
- DEBORAH'S THEME (arr. R.Fabbri for guitar and orchestra with play along on CD) [from «GUITAR MEETS MOVIE» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2004>
- GABRIEL'S OBOE (arr. R.Fabbri for guitar and orchestra with play along on CD) [from «GUITAR MEETS MOVIE» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2004>
- ONCE UPON A TIME IN AMERICA (arr. R.Fabbri for guitar and orchestra with play along on CD) [from «GUITAR MEETS MOVIE» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2004>

Mix 3 instruments with guitar

- TERZO CONCERTO (riduzione guit, mar, pno) (1990/91) |19'| <Publisher: SUVINI ZERBONI [S.10536 Z.]>

Mix 5 instruments with guitar

- SERENATA PASSACAGLIA (2 mand, mandola, guit, db) <unpublished>

Orchestra or ensemble (with guitar)

- CONCERTO III (a-guit, mar, str-orch)r (1990/91) |19'| <Publisher: SUVINI ZERBONI [10319/20/36]>
- REFRAINS: 3 OMAGGI PER 6 (orch*) (1988) |15'| <unpublished>

Soli instruments (with guitar) and orchestra

- TERZO CONCERTO (a-guit, mar, str-orch) (1990/91) |19'| <Publisher: SUVINI ZERBONI [S.10319 Z.]>

Voice and guitar

- 2 POESIES NOTTURNE (voice, 2 vl, vla, vnc, guit) (1985) <unpublished>

Voice and instruments (with guitar)

- CAPUT COCTU SHOW (bar, clar, vl, perc, acc, mand, guit) (1969) |7'| <Publisher: RCA, 1970>

Voices or choir and instruments (with guitar)

- CANTATA PER L'EUROPA (sopr, 2 reciter, chorus, fl, guit) (1988) |30'| <unpublished>

MORTAGNE Denis

(1958) / France / Guitarist and composer. /

More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 12 MINIATURES <unpublished>
- ALBUM DE VACANCES Vol.1: 8 Pièces qui déchirent <Publisher: D'OZ>
- ALBUM DE VACANCES Vol.2: 8 Pièces de Ouf! <Publisher: D'OZ>
- ALBUM DE VACANCES Vol.3: 8 Pièces à Donf <Publisher: D'OZ>
  Danse slave, Petite valse grise, Happy Birthjazz, Traveling, Samba Bambolé, Candid Toccata, Caprice, Nocturne
- ALBUM DE VACANCES Vol.4: 8 Spirituals <Publisher: D'OZ>
  Steal Away to Jesus, Deep River, Take my Hand, Nobody Knows, How Great Thou Art, What a Friend We Have in Jesus, Swing Low Sweet Chariot, It's Me Oh Lord
- ALBUM DE VACANCES Vol.5: 8 Nostalgic Songs <Publisher: D'OZ>
  Song for Kim, Django Romance, Hatikvah, Blue Star, Dream Way, Ballade sur un Noël anglais, Mélancolic Choro, Cantilène
- ALBUM DE VACANCES Vol.6: 8 Pièces caractéristiques <Publisher: D'OZ>
  Buleria Infantil, Jazz Waltz, Mi-fugue, Candide Ballade, Good Morning Blues, Choose Life, Valse grise, Ecos del sur
- ALBUM DE VACANCES Vol.7: 6 Pièces virtuoses <Publisher: D'OZ>
  Étude rythmique (avec métronome), Étude rythmique (sans métronome), Hommage à Keith Jarrett, Carnaval, Overtime, High-tech tango, Étude Dodémagogique
- ALBUM DE VACANCES Vol.8: 3 Pièces de concert (Ballad, Saudade, Simple Biguine) <Publisher: D'OZ>
- JEFF BUCKLEY REQUIEM (Carmen Perennis, Fuga temporum, Prima lux) (2007) <Publisher: D'OZ [DZ 1142]>
- MINIATURE N.4 [da 12 MINIATURES] [in REPERTOIRE PEDAGOGIQUE Vol.3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- PERPETUUM MOBILE [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- PERPETUUM MOBILE <Publisher: D'OZ [DZ 1865]>

4 Guitars

- SONATE I (4 guit) <unpublished>

MORTARI Virgilio

(1902-1993) / Italia / Composer, was born in Passirana di Lainate (Milano). /
More info in Personal Web Pages /

Guitar

- BALLATA (1974) <Publisher: ZANIBON>
- OMAGGIO AD ANDRES SEGOVIA (1966) <Publisher: CARISCH [MK 3594 - 21895], 1972> {Location: BIBLIOTECA POCCI}
- SONATINA MINIATURE (1977) <Publisher: ZANIBON [G.5626 B.], 1977>
- SONATINA MINIATURE [in L'ARTE DELLA CHITARRA Vol.4] see Anthologies <Publisher: ZANIBON [G.5340 Z.], 1979>

Duo guitar and string instrument

- LEGGENDA (vnc, guit) (1987) <Publisher: ZANIBON>

Guitar and orchestra

- PICCOLO CONCERTO (guit, orch) (1975) <Publisher: ZANIBON>

Mix 4 instruments with guitar

- PASSATEMPO IN QUATTRO (guit, vl, vla, vnc) (1986) <unpublished>
- TRE DANZE ANTICHE (liberamente trascritte per vl, vla, vnc, guit) <Publisher: CARISCH [21798]>

MORTENSEN Finn

(1922-1983) / Norway /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- CONSTELLATIONS Op.34 (acc, guit, perc) (1971) |7'| <Publisher: NORSK MUSIKKINFORMASJON>

MORTENSEN Jørgen

(1943) / Denmark /
More info in Personal Web Pages /

Guitar

- GUITAR SOLO (1984) |12'| <unpublished> {Location: DMIC}

Duo guitar and wind instrument

- FANTASI FOR ALTOBLOKFLØJTE OG ALTOGUITAR (rec, alto guitar) (1998) |12'| <unpublished> {Location: DMIC}
- FANTASI FOR BLOKFØJTE OG GUITAR (Hildegard) (rec, guit) (1999) <unpublished> {Location: DMIC}

Mix 3 instruments with guitar

- THING WA II (rec, fl, guit, electronics) (1996) |48'| <unpublished> {Location: DMIC}

Mix 4 instruments with guitar

- PRESENZA (fl, perc, guit, vnc) (1985/87) |25'| <unpublished> {Location: DMIC}
- SEVEN SECTIONS (fl, guit, vibr, db) (1986) |13'| <unpublished> {Location: DMIC}

Mix 6 instruments with guitar

- SAND, STEN BØLGER (fl, clar, pno, guit, vibr, vnc) (2001) |11'| <unpublished> {Location: DMIC}

MORTENSEN Kurt

(1971) / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- AUGUST HORIZONS (clar, guit) (2000) |5'| <unpublished>

Mix 3 instruments with guitar

- RUNOTRIO (A Swindler Suitor, Väinämöinen's Kantele, Estonian Lullaby, Midsummer's Eve Bonfire) (fl, vl, guit) (1999-2000) |15'30| <unpublished> {Location: AMERICAN MUSIC CENTRE}

MORTEO DI MULTEDO Alice

(1883-?) / Italia / Guitarist, lived in Piedmont (Italy). /

Guitar

- SCHERZANDO & GAVOTTA, IL CHITARRISTA Nr.100, G.Gori, Torino <Publisher: GORI [Il Chitarrista n.100]> {Location: BIBLIOTECA DELLA CHITARRA}

MORTHENSON Jan W.

(1940) / Sweden / Composer, was born in Örnsköldsvik. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- INTRA (sax, guit) (1993) |11'| <Publisher: STIM>

Guitar and orchestra

- SONORA (Concerto) (guit, str-orch) (1999) |15'| <Publisher: STIM>

Orchestra or ensemble (with guitar)

- ANTIPHONIA I (ensemble*) (1963) |12'| <Publisher: CESTERNOVELLO>
- COLORATURA I (orch*) (1961) |11'| <Publisher: STIM>
- COLORATURA II (orch*) (1962/64) |10'| <Publisher: CESTERNOVELLO>
- COLORATURA III (orch*) (1962/64) |6'| <Publisher: CESTERNOVELLO>
- LIFE (nonsense text) (ten, orch*) (1972) |18'| <Publisher: REIMERS>
- MONODIA (orch*) (1980) <Publisher: REIMERS>

Voice and instruments (with guitar)

- ANDLIGA SÅNGER (voice, fl, perc, el-guit, el-bass) (1988) |14'| <Publisher: STIM>

Voices or choir and instruments (with guitar)

- ALLA MARCIA (chorus from salvation army in uniform with guitars, orch*) (1973) |24'| <Publisher: CESTERNOVELLO>
- CULTURA (Meta-music, text: anon. in Swedish) (2 boy sopr, bar, 4 org, el-guit, el-bass, 2 perc, electronics) (1975) |22'| <Publisher: REIMERS>
- MORENDO (textless) (chorus, orch*) (1977) |15'| <Publisher: REIMERS>

MORTON Jelly Roll

(1885-1941) / USA / [Ferdinand Joseph LaMothe] was an American ragtime and early jazz pianist, bandleader and composer. /
More info in Wikipedia /

Guitar

- MUSIC OF JELLY ROLL MORTON FOR FINGERSTYLE (trascr. S.Grossman) <Publisher: MEL BAY [MB95267]>
Midnight Mama, Wild Man Blues, King Porter Stomp, Grandpa's Spells, Chicago Breakdown, Cannonball Blues, Mr Jelly Lord, The Jelly Roll Blues, Dixie Knows, Dead Man Blues, Sidewalk Blues, Kansas City Stomps, Milneburg Joys

MORYL Richard

(1929) / USA / Composer, was born in Newark, N.J. /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- SUMMER'S MUSIC (fl, ob, guit) (1977) |8'| <Publisher: AMERICAN COMPOSERS>

MORYTO Stanislaw

(1947) / Poland /

Mix 3 instruments with guitar

- TRYGLIF (fl, guit, acc) <unpublished>

MOSCA Luca

(1957) / Italia / Composer, was born in Milano. /
More info in Personal Web Pages /

Guitar

- NINNA NANNA [in LA CHITARRA OGGI] see Anthologies <Publisher: SUVINI ZERBONI [S.11021 Z.], 1996>
- SERENATA (1983) <unpublished>
- TRE CANZONI VENEZIANE Op.57 (1991) |6'| <Publisher: SUVINI ZERBONI [S.10299 Z.], 1998>

4 Guitars

- SUITE DI DANZE (dai Virginalisti inglesi) (4 guit) <Publisher: SUVINI ZERBONI [S.11257 Z.], 1998>

Duo guitar and wind instrument

- VARIAZIONI (fl, guit) |7'| <Publisher: SUVINI ZERBONI [S.10942 Z.]>

Guitar and orchestra

- FANTASIA Op.62 (guit, str-orch*) (1992) |9'| <Publisher: SUVINI ZERBONI [S.10558 Z.]>

Mix 3 instruments with guitar

- SETTIMO TRIO (fl, guit, vibr) |10'ca| <Publisher: SUVINI ZERBONI [S.11207 Z.]>

MOSCA Tullio

Italia /

Guitar

- MYSOTIS (Valzer) <Publisher: IL MANDOLINO [Anno XXI Nr.5], 1912> {Location: BIBLIOTECA POCCI}

- SOTTO I PALMIZI (Schottisch) <Publisher: IL MANDOLINO [Anno XXII Nr.3], 1913> {Location: BIBLIOTECA POCCI}
- SOTTO LA TENDA (Valzer) <Publisher: IL MANDOLINO [Anno XXI Nr.18], 1912> {Location: BIBLIOTECA POCCI}

MOSCARDINI Carlos

(1959) / Argentina / Guitarist and composer, was born in Temperley, provincia de Buenos Aires. /
More info in Composers Profiles /

Guitar

- AL CAER LA TARDE (Triunfo) <Publisher: EPSA>
- CAMINO DE LAS TROPAS (Chacarera trunca) <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1999]>
- CAMPO HUERGO (Milonga Sureña) <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1999]>
- DESPUNTANDO EL VICIO (Milonga) <Publisher: EPSA>
- DUENDES MULATOS (Candombe) <Publisher: EPSA>
- EL ARREO (Malambo) <Publisher: EPSA>
- EL GATO <Publisher: EPSA>
- EL VIEJO ESTILO <Publisher: EPSA>
- HORIZONTE INFINITO <Publisher: EPSA>
- PAYADA DE CONTRAPUNTO (Cifra) <Publisher: EPSA>
- RAÍCES OCULTAS (Vals) <Publisher: EPSA>
- SERIE «ELEODORO MARENCO» <Publisher: EPSA>
- SERIE «FLORENCIO MOLINA CAMPOS» <Publisher: EPSA>

Voice and guitar

- ¡AY PROVINCIA TENDIDA...! (con Francisco Lanusse) (voice, guit) <Publisher: EPSA>
- MALDITA HUELLA (Canción) (voice, guit) <Publisher: EPSA>
- UN SUEÑO (Tango) (voice, guit) <Publisher: EPSA>

MOSCONI Alessandro

(1958) / Italia /

Guitar

- UN GIORNO QUALUNQUE <unpublished>

Mix 3 instruments with guitar

- IL FIUME ELA LUNA (2 guit, fl) <unpublished>

MOSCOVITZ Julienne

Guitar

- GUITAR SUITE IN COLORS (1968) <unpublished>
- TUESDAY AFTERNOON IN OCTOBER (1972) <unpublished>

Voice and guitar

- ONCE THERE WAS A WORM (voice, guit) (1967) <unpublished>

MOSEHOLM Erik

Voices or choir and instruments (with guitar)

- PØLSE MED BRØD (En musical for unge) (text by Jesper Jensen) (10 m-voices, chorus, pno, guit, db, tr, fl) <Publisher: EGTVED>

MOSER Roland

(1943) /

Orchestra or ensemble (with guitar)

- DING (orch*) (1973) |5'30| <Publisher: HUG [GH 11300]>

MOSES Andres

Guitar

- SIX NOCTURNES [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>
  1.After Villa-Lobos, 2., 3.Homage to David Gilmour, 4., 5.Elegy for Jim Corbett, 6.Rondeau

MOSKO Stephen L.

(1947) / USA / Composer and conductor, was born in Denver. /
More info in Composers Profiles /

Orchestra or ensemble (with guitar)

- LOVELY MANSIONS (voice, reciter, fl, clar, sax, perc, pno, guit, harp, 2 vla, vnc) (1971) |9'30| <Publisher: LEISURE PLANET MUSIC>
- NIGHT OF THE LONG KNIVES (sopr, clar, horn, perc, pno, guit, harp, vl, vnc) (1974) |15'| <Publisher: LEISURE PLANET MUSIC>

MOSOLE Serge di

2 Guitars

- EL PUEBLITO (2 guit) <unpublished>

Mix 3 instruments with guitar

- EL CARIÑO (guit, pno, synt) <unpublished>

MOSOLOV Aleksandr

(1900-1973) / Russia /
More info in Wikipedia /

Guitar

- ETUDE (e-moll) [in PIECES BY SOVIET COMPOSERS] see Anthologies <Publisher: MUZGIZ [23959], 1954> {Location: BIBLIOTECA DELLA CHITARRA}

MOSQUEIRA Manuel

(1872-1949) / Paraguay / Musicologist and band conductor, was born and died in Carapeguá. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CAMPAMENTO CERRO LEON (Danza tradicional Paraguaya) (trascr. R.Cabassi, rev. Diteggiatura e manoscritto A.Mautino) <unpublished>

MOSQUERA AMENEIRO Roberto

España /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- STELE DI SICILO <unpublished>

Guitar and electronics

- TIENTO (guit, tape, live electronics) <unpublished>

Mix 4 instruments with guitar

- ESTUDIO DE CUERDAS (vl, vnc, guit, bandurria) <unpublished>

MOSQUERA FLORES Enrique

Venezuela /

Guitar

- RECUERDOS A MUÑOZ (trascr. A.Diaz) <Publisher: ZANIBON [G.5623 Z.]>

MOSS Andrew

(1965) /

Voice and instruments (with guitar)

- SOLEA (sopr, 2 guit) <Publisher: GUITAR IN ENSEMBLE [4002]>

MOSS Lawrence

(1927) / USA / Composer, was born in Los Angeles. /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- SOMEWHERE INSIDE ME... (sopr, fl, guit) (1981) <Publisher: SEESAW>

MOSS Piotr

(1949) / Poland /
More info in Personal Web Pages /

Guitar

- 5 IMPROMPTUS (1982) <Publisher: PWM [8758], 1987>
- ESQUISSES I (1984) [in ANTOLOGIA POLSKIEJ WSPÓLCZESNEJ MUZYKI GITAROWEJ Zeszyt II] |11'| see Anthologies <Publisher: POLSKI INSTYTUT MUZYCZNY, 1997>

3 Guitars

- ESQUISSES II (3 guit) (1984) |12'| <Publisher: RIDEAU ROUGE>

Voice and instruments (with guitar)

- DWA UTWORY (m-sopr, fl, guit, vla, db, perc) (1973) <unpublished>

MOSSENMARK Staffan

(1961) / Sweden /

Orchestra or ensemble (with guitar)

- RETURN (orch*) (1998) <Publisher: STIM>

MOSSO Carlo

(1931-1995) / Italia / Composer and Italian musicologist, was born in the Seyne-sur-Mer (Tolone). /
More info in Composers Profiles /

Guitar

- «LIRA CORDIAL DE PLATA REFULGENTE...» (F. Garcia Lorca) <unpublished>
- 4 DANZE NELLO STILE MODALE (1970) |8'30| <Publisher: BÈRBEN [E.1426 B.], 1970> {Location: BIBLIOTECA POCCI}
- 4 STUDI (1979) |9'| <Publisher: BÈRBEN [E.5730 B.], 2011>
- CANZONE VENEZIANA (1977) |2'30| <Publisher: ZANIBON, 1980>
- CANZONE VENEZIANA (riscrittura a cura di Angelo Gilardino) |2'30| <Publisher: BÈRBEN [E.5720 B.], 2011>
- CANZONE VENEZIANA (riscrittura a cura di Angelo Gilardino) |2'30| <Publisher: SEICORDE [Nr.78/2004]> {Location: BIBLIOTECA POCCI}
- FORSKALIA (1972) |10'| <Publisher: BÈRBEN [E.1812 B.], 1973> {Location: BIBLIOTECA POCCI}
- OMAGGIO A MANUEL DE FALLA (1976) |5'| <Publisher: BÈRBEN [E.5721 B.], 2011>
- OMAGGIO A MANUEL DE FALLA (1976) |5'| <Publisher: ZANIBON [G.5694 Z.], 1977> {Location: BIBLIOTECA POCCI}

- PRELUDIO (1993) [in ANTOLOGIA DI AUTORI CONTEMPORANEI] |4'| see Anthologies <Publisher: CURCI [E.11034 C.], 1993> {Location: BIBLIOTECA POCCI}
- QUADERNO 1º (Capriccio, Imitazioni, Arabesque, Saudade, Arabesque, Canzone, Capriccio, Omaggio, Commiato) (1977) |13'30| <Publisher: BÈRBEN [E.2272 B.], 1980> {Location: BIBLIOTECA POCCI}
- QUADERNO 2º (Ricordo di Elisabetta, 6 Pezzi) (1979) |9'| <Publisher: BÈRBEN [E.2368 B.], 1982> {Location: BIBLIOTECA POCCI}
- QUADERNO 3º (Passacaglia) (1986) |9'40'| <Publisher: BÈRBEN [E.2888 B.]>
- TRE CANZONI PIEMONTESI (I tre prinsi, La pastora e il lupo, Verdolin verdolineto) (1976) |7'| <Publisher: BÈRBEN [E.2128 B.], 1976> {Location: BIBLIOTECA POCCI}

4 Guitars

- PRELUDI (4 guit) (1987) <unpublished>

Duo guitar with keyboard instrument

- FANTASIA (guit, pno) (1980) <Publisher: ZANIBON>

Guitar and orchestra

- PEZZO CONCERTANTE [incompiuto] (guit, orch) <unpublished>

Mix 3 instruments with guitar

- TROPO II (vl, guit, vnc) (1988) <unpublished>

Mix 5 instruments with guitar

- CANZONI (vl, vla, vnc, pno, guit) (1970) <unpublished>
- QUINTETTO [incompiuto] (guit, str-quart) <unpublished>

MOSTAD Jon

(1942) / Norway /
More info in Personal Web Pages /

Guitar

- TWO CHURCH PICTURES (1984) |10'| <Publisher: NORSK MUSIKKINFORMASJON>

3 Guitars

- AMSTERDAM TRIO: 3 MOVEMENTS FOR 3 GUITARS (3 guit) (1983) |14'| <Publisher: NORSK MUSIKKINFORMASJON>

Voice and guitar

- FRÅGA OCH SVAR (texts by H.Guliberg, Y.Eggehorn) (ten, guit) (1980) |14'| <Publisher: NORSK MUSIKKINFORMASJON>

MOSTAZO MORALES Juan

(1903-1938) / España / Composer, was born and died in Sevilla. /
More info in Personal Web Pages /

Guitar

- PASO-DOBLE (Coplas) (arr. Michel Kirschner) <Publisher: D'OZ [DZ 2220]>

MOSZKOWSKI Moritz

(1854-1925) / Poland / Germany / Pianist, composer and teacher, was born in Breslau, died in Paris. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- GUITARRE Op.45 N.2 (trascr. V.Maksimienko) [in PEZZI DA CONCERTO Volume 22] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6126 k], 1982>
- ROMANCE SEM PALAVRAS Op.77 N.3 (arr. Alberto Baltar) <Publisher: O VIOLÃO [Janeiro 1929]> {Location: BIBLIOTECA DELLA CHITARRA}

4 Guitars

- FIVE SPANISH DANCES [from Op.12] (arr. Allan Morris) (4 guit) <Publisher: NOVASCRIBE [GES115]>

Duo guitar and wind instrument

- SPANISH DANCES Op.12 (fl, guit) (arr. Garth Baxter) <Publisher: MEL BAY [MB99747]>

MOTTA Stefano

(1976) / Italia /

Guitar

- QUETZALCOATL (fantasia per chitarra ispirata alle raffigurazioni atzeche) <Publisher: BÈRBEN, 2009>

MOTTE Diether de la

(1928) / Germany / Composer, music journalist and teacher, was born in Bonn. /
More info in Personal Web Pages /

Guitar

- TRAUMBILD (Phantasie) <Publisher: NOVA GIULIANIAD [January 1986]> {Location: BIBLIOTECA POCCI}

MOULAERT Raymond

(1875-1962) / Belgium / Composer, pianist, musicologist, was born in Bruxelles died in Ixelles. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- RHAPSODIE (sur des Chansons Flamandes) (1927) |13'| <Publisher: CEBEDEM>
- SUITE (1926) <Publisher: BÈRBEN [E.5375 B.], 2006>

MOULOUDAKIS Yorghos

Greece /

Guitar

- THE YOUNG MAN AND THE OWL <Publisher: NAKAS>
  Figures of Adolescence, The Fete, The Drum, Little Blue Buggy, Walls Made of Cotton, Obsession, Supplication, Athena, Nocturnal Flight, Brief Return, The Procession, Classmates from the Old Days, Green Moment, Teachera, The Square of the Three Arcades, A Tiny Owl

MOURAT Jean-Maurice

(1944) / France / Guitarist and composer, was born in Vendée. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 10 DIVERTI-ETUDES <Publisher: BILLAUDOT [G.5617 B.], 1997>
- 14 MINI-ÉTUDES |16'| <Publisher: TRANSATLANTIQUES [TROO 1532]>
- 44 DIVERTISSEMENTS EN FORME D'ÉTUDES RYTHMIQUES <Publisher: COMBRE [C05142]>
- 5 DANZAS <Publisher: BILLAUDOT>
- 7 BAGATELLES <Publisher: COMBRE>
- A DREAM <unpublished>
- ANNIVERSARIE <unpublished>
- AQUARELA FLAMENCA <unpublished>
- BACCHIANA <Publisher: BILLAUDOT>
- CHÔROS DE INVIERNO <Publisher: DUBOIS>
- CIELO DE GRANADA <Publisher: COMBRE [C05052]>
- CONCERTO ANDALUSÍ <Publisher: D'OZ>
- COUCHER DE SOLEIL <Publisher: BILLAUDOT>
- DANZAS ET VILLANCICO <Publisher: COMBRE>
- DES ACCORDS SUR LA GUITARE <Publisher: COMBRE>
- DIVERTIMENTO <Publisher: BILLAUDOT>
- DUENDES DEL MOLINO <Publisher: COMBRE [C05102]>
- ECLIPSE <Publisher: BILLAUDOT>
- EN RECUERDO [in LA GUIT ART] see Anthologies <Publisher: DUBOIS>
- ETUDE N.II (en forme d'invention) [from PATCHWORK] [in GUITAR - EXAMINATION PIECES FOR 1994-1997 Grade 3] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- ETUDES FORT SIMPLES I-II <Publisher: COMBRE [C05292]>
- ETUDES FORT SIMPLES III-IV <Publisher: COMBRE [C05293]>
- FACILÍSSIMO |10'| <Publisher: TRANSATLANTIQUES [TROO 1676]>
- GRENADINE <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1984]>
- HECHIZO <Publisher: BILLAUDOT>
- HOMAJASATIE <Publisher: TRANSATLANTIQUES>
- INTERLUDE <Publisher: HORTENSIA>
- INTRODUCTION ET ROMANCE <unpublished>
- ISA (Petite suite enfantine) <Publisher: BILLAUDOT>
- JAZZ EN 8 CLINS D'OEIL <Publisher: BILLAUDOT [G.6953 B.], 2001>
- JAZZ EN 9 CLINS D'OEIL <Publisher: BILLAUDOT [G.6954 B.], 2001>
- LA GUITARE BUCOLIQUE <Publisher: COMBRE>
- LA TOUPIE <Publisher: BILLAUDOT>
- LE PÉTIT PONEY <Publisher: BILLAUDOT>
- LES PALMIERS <Publisher: BILLAUDOT>
- LOS MUÑECOS <Publisher: COMBRE>
- MÉLANCOLIE <Publisher: BILLAUDOT>
- OCHO SONOROS <unpublished>
- PARA TI (Cancion y Danza) <Publisher: DUBOIS>
- PATCHWORK (4 études) <Publisher: BILLAUDOT>
- PETITE SUITE À L'ANCIENNE <Publisher: COMBRE [C05135]>
- PRÉLUDE BAROQUE <Publisher: COMBRE [C05101]>
- PRÉLUDE en MI <Publisher: BILLAUDOT>
- PRÉLUDE ROMANTIQUE <Publisher: COMBRE [C05121]>
- RÊVE EXOTIQUE <Publisher: BILLAUDOT>
- SATINADE N.1 [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- SIX COULEURS SUR LA GUITARE <Publisher: DUBOIS>
- SUITE DORIENNE <Publisher: COMBRE>
- SUITE VENDÉENNE <Publisher: BILLAUDOT>
- TOCCATA <Publisher: BILLAUDOT>
- TORREDONJIMENO <Publisher: COMBRE [C05153]>
- TRAVELING <Publisher: COMBRE [C05225]>
- TROIS ESQUISSES <Publisher: COMBRE [C05100]>
- VALSE TRISTE <Publisher: BILLAUDOT>

- VENDÉE-VENGÉ (7 microsketchs sur les guerres de Vendée) <Publisher: BILLAUDOT>
- VOYELLES («La Pleiade») Vol. I: Anémone, Eglantine <Publisher: COMBRE>
- VOYELLES («La Pleiade») Vol. II: Iris, Orchidée <Publisher: COMBRE [C04898]>
- VOYELLES («La Pleiade») Vol. III: Ulmaire, Yuca <Publisher: COMBRE [C04899]>

2 Guitars

- CONCIERTO GRANADINO (2 guit) <unpublished>
- PANORAMA (2 guit) <unpublished>
- PARANA (2 guit) <unpublished>
- PRIMEROS PINITOS (2 guit) <Publisher: D'OZ [DZ 2669]>
- SUITE HOMENAJE (2 guit oppure liuto, guit) <unpublished>

3 Guitars

- MODERN SUITE (3 guit) <unpublished>
- SUITE TROVADOR (3 guit) <unpublished>
- VARIACIONES SOBRE «LA FOLÍA» (3 guit) <unpublished>

4 Guitars

- AMADEUS (4 guit) <unpublished>
- MI MINUETTO (4 guit) <unpublished>
- MI SARABANDA (4 guit) <unpublished>

5 Guitars

- QUINTETO DE MARZO (5 guit) <unpublished>

Duo guitar and string instrument

- HOMMAGE AU SIÈCLE D'OR (Suite de danses) (fl/vl/ob, guit) |12'| <Publisher: BILLAUDOT> {Location: BIBLIOTECA POCCI}
- ORACIÓN (db, guit) <unpublished>
- PARA DOS AMIGOS (db, guit) <unpublished>

Duo guitar and wind instrument

- 10 MINI DUOS (fl, guit) <Publisher: D'OZ [DZ 2638]>
- 3 NOCTURNES LUÇONNAIS (fl, guit) |11'30| <unpublished> {Location: BIBLIOTECA POCCI}
- CANCION DE AMOR (fl, guit) <Publisher: BILLAUDOT>
- HOMMAGE AU SIÈCLE D'OR (Suite de danses) (fl/vl/ob, guit) |12'| <Publisher: BILLAUDOT> {Location: BIBLIOTECA POCCI}
- IBÉRIADE (fl, guit) <Publisher: BILLAUDOT>
- SUITE «AL-ANDALUS» (fl, guit) <Publisher: BILLAUDOT [G.5778 B.], 1996>
- SUITE ANTIQUE (fl, guit) <Publisher: BILLAUDOT>

Mix 3 instruments with guitar

- TRIO ESPERANZA (fl, guit, pno) <unpublished>

Mix 5 instruments with guitar

- EN CE TEMPS LÀ (guit, str-quart) <Publisher: BILLAUDOT>

MOUREY Colette

France /

Guitar

- AVANT L'AUBE <Publisher: BERGMANN>
- THE SNOW QUEEN <Publisher: BERGMANN>

MOUTER Christian

Guitar and orchestra

- CONCERTO (guit, orch) <unpublished>

MOUTET Jo

(1926) /

Stage works (with guitar)

- PACIFICO [Opera] (1958) <Publisher: RICORDI>

MOVIO Simone

Italia /

Guitar

- IN MEMORIA <Publisher: WICKY [WKY0240]>

MOYANO Ricardo

(1961) / Argentina / Guitarist and composer, was born in Rioja. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- «MARINÈS» VIDALA <Publisher: LAGOS>
- 3 PIEZAS VASCAS (Sokaire 4, Txulo, Ameriketako panpetan (arr. R.Moyano) <self-published>
- CHELIK <Publisher: LATINOAMERICANA [EML 28]>
- CUATRO PIEZAS TURCAS [musica tradicionál de Bolivia] (arr. R.Moyano) <self-published>

- DESTINO FATAL (Cueca) [tradicional Andino, version de Ricardo Moyano] <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- DOS PIEZAS TURCAS (arr. R.Moyano) <self-published>
- GATO [in 5 PIÈCES POPULAIRES D'AMÉRIQUE DU SUD] see Anthologies <Publisher: LEMOINE [25325 H.L.], 1992>
- LORNA <Publisher: LATINOAMERICANA [EML 29]>
- SIBEL <Publisher: LATINOAMERICANA [EML 30]>
- SIBEL <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}

2 Guitars

- ANÍ PURÍM [tradicional, arreglo R.Moyano] (2 guit) <self-published>
- BAJO LA PARRA, LADINO (2 guit) <Publisher: D'OZ [DZ 873]>
- BALS (2 guit) (2002) <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- BUMBA (2 guit) (2002) <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- EL AVELORIADO [Cuchi Leguizamon, versión Ricardo Moyano] (2 guit) <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}

3 Guitars

- BUMBA (3 guit) <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- BUMBA (3 guit) <self-published>

MOYLAN William

Guitar

- EVOCATION <Publisher: SEESAW>

MOYSE Louis

(1912) / France / Flautist, pianist and composer, was born in Scheveningen (The Hague). /

Duo guitar and wind instrument

- CANTOS DE LAS SIERRS (fl, guit) <Publisher: SCHIRMER [ED 3274], 1972>
- LITTLE PIECES (fl, guit) <Publisher: SCHIRMER>

MOYZES Alexander

(1906-1984) / Slowakia / Composer, was born in Klástor pod Znievom. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- SONATINA Op.75 (fl, guit) <Publisher: HISHF>

MOZETICH Marjan

(1948) / Slovenija / Canada / Composer, was born in Gorizia (Italy) of Slovenian parentage. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FIVE PIECES (A Spanish Shadow, Innocence, Appassionato, Ancient Spring, Something Beautiful) (1993) <self-published> {Location: CANADIAN MUSIC CENTRE}

MOZZANI Luigi

(1869-1943) / Italia / Composer guitarist, was born in Faenza and died in Rovereto. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 20 PRELUDI? (l'interrogativo stà a significare l'indecisione dell'autore sul titolo da dare alla collezione) <unpublished>
- CAPRICCIO N.6 (Colpo di remo) [in 8 PEZZI PER CHITARRA SOLISTA] see Anthologies <Publisher: BÈRBEN [E.1056 B.], 1956> {Location: BIBLIOTECA POCCI}
- CAPRICE [in WYBÓR ETIUD II] see Anthologies <Publisher: PWM>
- COUP DE VENT [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- COUP DE VENT [in SPIELMUSIK FÜR GITARRE Band IV] see Anthologies <Publisher: GITARREFREUND [S.10219]> {Location: RISCHEL AND BIRKET-SMITH}
- COUP DE VENT <Publisher: BÈRBEN [E.1098 B.]>
- COUP DE VENT <Publisher: GITARREFREUND [Nr.3/1908]> {Location: BOIJE COLLECTION}
- DOLORE! [in 8 PEZZI PER CHITARRA SOLISTA] see Anthologies <Publisher: BÈRBEN [E.1056 B.], 1956> {Location: BIBLIOTECA POCCI}
- DOLORE! [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- DOLORE! [in SPIELMUSIK FÜR GITARRE Band IV] see Anthologies <Publisher: GITARREFREUND [S.10219]> {Location: RISCHEL AND BIRKET-SMITH}
- DOLORE! <Publisher: GITARREFREUND [Nr.3/1908]> {Location: BOIJE COLLECTION}
- ÉLANS DU COEUR (Mélodie) [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- ÉLANS DU COEUR (Mélodie) <Publisher: BEUSCHER>
- ÉLANS DU COEUR (Mélodie) <Publisher: GITARREFREUND [Nr.7-8/1957]> {Location: BIBLIOTECA DELLA CHITARRA}
- ÉLANS DU COEUR (Mélodie) <Publisher: PISA [J.P.685], 1899> {Location: BIBLIOTECA POCCI}
- ÉLANS DU COEUR (Mélodie) <Publisher: SOUNDBOARD [Vol.XV n.2/1988]> {Location: BIBLIOTECA POCCI}
- ESERCIZI DI TECNICA SUPERIORE <Publisher: BÈRBEN [E.1213 B.], 1967> {Location: BIBLIOTECA POCCI}
- ESPIÈGLERIE (Polka) (1/2 guit) <Publisher: COTTIN, 1899> {Location: BIBLIOTECA DELLA CHITARRA}
- ESPIÈGLERIE (Polka) (1/2 guit) <Publisher: JUMADE>
- FESTE LARIANE (Aria con variazioni) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 1° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}

- FESTE LARIANE (Aria con variazioni) [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- FESTE LARIANE (Aria con variazioni) <Publisher: BÈRBEN [E.1097 B.], 1963> {Location: BIBLIOTECA POCCI}
- FESTE LARIANE (Aria con variazioni) <Publisher: IL PLETTRO [Nr.11/1906]> {Location: BIBLIOTECA POCCI}
- FESTE LARIANE [in BIBLIOTECZKA GITARZYSTY zeszyt 4] see Anthologies <Publisher: PWM>
- FESTE LARIANE [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE] see Anthologies <Publisher: GENDAI GUITAR [GG430]>
- HARPES CÉLESTES (Valse) (1/2 guit) [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- HARPES CÉLESTES (Valse) (1/2 guit) <Publisher: BEUSCHER>
- HARPES CÉLESTES (Valse) (1/2 guit) <Publisher: PISA, 1899> {Location: BIBLIOTECA POCCI}
- JANINE (Valzer) <unpublished>
- MARCIA SCOZZESE <Publisher: BÈRBEN, 1948>
- MAZURKA [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- MAZURKA [in SPIELMUSIK FÜR GITARRE Band IV] see Anthologies <Publisher: GITARREFREUND [S.10219]> {Location: RISCHEL AND BIRKET-SMITH}
- MAZURKA <Publisher: BÈRBEN [E.1096 B.], 1963> {Location: BIBLIOTECA POCCI}
- MAZURKA <Publisher: GITARREFREUND [Nr.4/1910]> {Location: BOIJE COLLECTION}
- PAR LE SENTIER FLEURI (Bleuette) [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- PAR LE SENTIER FLEURI (Bleuette) <Publisher: COTTIN, 1899> {Location: BIBLIOTECA POCCI}
- PAR LE SENTIER FLEURI (Bleuette) <Publisher: JUMADE>
- PER IL SENTIERO FIORITO [PAR LE SENTIER FLEURI] [in 8 PEZZI PER CHITARRA SOLISTA] see Anthologies <Publisher: BÈRBEN [E.1056 B.], 1956> {Location: BIBLIOTECA POCCI}
- PEZZO BREVE SENZA TITOLO <unpublished>
- PRÈLUDE [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- PRÈLUDE <Publisher: BEUSCHER [J.P.687]> {Location: BIBLIOTECA DELLA CHITARRA}
- PRÈLUDE <Publisher: PISA [J.P.687], 1899>
- PRELUDIO [PRÈLUDE] [in 8 PEZZI PER CHITARRA SOLISTA] see Anthologies <Publisher: BÈRBEN [E.1056 B.], 1956> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.18 «SEGOVIA» [da 20 PRELUDI?] <Publisher: SEICORDE [Nr.68/2001]> {Location: BIBLIOTECA POCCI}
- PRIÈRE [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- PRIÈRE <Publisher: BÈRBEN [E.1106 B.], 1964> {Location: BIBLIOTECA POCCI}
- PRIÈRE <Publisher: BEUSCHER> {Location: BIBLIOTECA POCCI}
- PRIÈRE <Publisher: PISA, 1899>
- PSALMODIE [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- PSALMODIE <Publisher: COTTIN>
- RACCOGLIMENTO [RECUEILLEMENT] [in 8 PEZZI PER CHITARRA SOLISTA] see Anthologies <Publisher: BÈRBEN [E.1056 B.], 1956> {Location: BIBLIOTECA POCCI}
- RECUEILLEMENT [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- RECUEILLEMENT <Publisher: COTTIN, 1899> {Location: BIBLIOTECA POCCI}
- RECUEILLEMENT <Publisher: JUMADE>
- RÉVÉRENCE (Mélodie) [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- RÉVÉRENCE (Mélodie) <Publisher: COTTIN, 1899> {Location: BIBLIOTECA POCCI}
- RÉVÉRENCE (Mélodie) <Publisher: JUMADE>
- RIVERENZA [RÉVÉRENCE] [in 8 PEZZI PER CHITARRA SOLISTA] see Anthologies <Publisher: BÈRBEN [E.1056 B.], 1956> {Location: BIBLIOTECA POCCI}
- ROMANZA [in 8 PEZZI PER CHITARRA SOLISTA] see Anthologies <Publisher: BÈRBEN [E.1056 B.], 1956> {Location: BIBLIOTECA POCCI}
- ROMANZA [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- ROMANZA [in SPIELMUSIK FÜR GITARRE Band IV] see Anthologies <Publisher: GITARREFREUND [S.10219]> {Location: RISCHEL AND BIRKET-SMITH}
- ROMANZA <Publisher: GITARREFREUND [Nr.3/1910]> {Location: BOIJE COLLECTION}
- ROMANZA <Publisher: GITARREFREUND [Nr.5-6/1957]> {Location: BIBLIOTECA DELLA CHITARRA}
- SECHS CAPRICCIOS [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- SECHS CAPRICCIOS [SECHS CAPRICCIOS] <Publisher: BÈRBEN [E.1095 B.], 1963> {Location: BIBLIOTECA POCCI}
- SECHS CAPRICCIOS <Publisher: HUG (Leipzig) [G.H. 5155], 1908> {Location: RISCHEL AND BIRKET-SMITH}
- SÉRÉNADE SENTIMENTALE [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- SÉRÉNADE SENTIMENTALE <Publisher: COTTIN, 1899>
- SÉRÉNADE SENTIMENTALE <Publisher: JUMADE> {Location: RISCHEL AND BIRKET-SMITH}
- SERENATA SENTIMENTALE [SÉRÉNADE SENTIMENTALE] [in 8 PEZZI PER CHITARRA SOLISTA] see Anthologies <Publisher: BÈRBEN [E.1056 B.], 1956> {Location: BIBLIOTECA POCCI}
- SINCOPATO <unpublished>
- STUDIES (Part 1, Part 2, Part 3) (separati) <Publisher: MILLS, 1896>
- STUDIO [IN FORMA DI ESERCIZIO] [STUDIO N.3] (2a edizione) <Publisher: BÈRBEN [E.1107 B.], 1964> {Location: BIBLIOTECA POCCI}
- STUDIO [N.3] [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- STUDIO IN FORMA DI ESECIZIO [STUDIO N.3] (1a edizione) <Publisher: BÈRBEN, 1948>
- STUDIO N.1 [da 20 PRELUDI?] [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- STUDIO N.1 [da 20 PRELUDI?] <Publisher: GITARREFREUND [Nr.5-6/1957]> {Location: BIBLIOTECA DELLA CHITARRA}
- STUDIO N.15 [da 20 PRELUDI?] (rev. M.Bazzotti) <unpublished> {Location: BIBLIOTECA POCCI}
- STUDIO N.2 [da 20 PRELUDI?] [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>

- STUDIO N.2 [da 20 PRELUDI?] <Publisher: GITARREFREUND [Nr.5-6/1957]> {Location: BIBLIOTECA DELLA CHITARRA}
- STUDIO ORIGINALE <unpublished>
- TARANTELLA <unpublished>
- TEMA E VARIAZIONI (Studio) <unpublished>
- TREMOLO [in ALBUM N.20] see Anthologies <Publisher: GARZON [EG 20]>
- TRISTESSE (Romance sans paroles) [de E.MEZZACAPO] (transcription) <Publisher: BEUSCHER>
- TRISTESSE (Romance sans paroles) [de E.MEZZACAPO] (transcription) <Publisher: self-published [E.22 M.]>
- VALSE LENTE [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- VALSE LENTE [in SPIELMUSIK FÜR GITARRE Band IV] see Anthologies <Publisher: GITARREFREUND [S.10219]> {Location: RISCHEL AND BIRKET-SMITH}
- VALSE LENTE <Publisher: BÈRBEN [E.1099 B.], 1963> {Location: BIBLIOTECA POCCI}
- VALSE LENTE <Publisher: GITARREFREUND [Nr.1-2/1957]>
- VALSE LENTE <Publisher: GITARREFREUND [Nr.2/1910]> {Location: BOIJE COLLECTION}

2 Guitars

- ESPIÈGLERIE (Polka) (1/2 guit) <Publisher: COTTIN, 1899> {Location: BIBLIOTECA DELLA CHITARRA}
- ESPIÈGLERIE (Polka) (1/2 guit) <Publisher: JUMADE>
- ESPIÈGLERIE (Polka) (2 guit) [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- HARPES CÉLESTES (Valse) (1/2 guit) [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- HARPES CÉLESTES (Valse) (1/2 guit) <Publisher: BEUSCHER>
- HARPES CÉLESTES (Valse) (1/2 guit) <Publisher: PISA, 1899>
- HEUREUSE RENCONTRE (2 guit) [in OPERE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3800 B.], 1995>
- HEUREUSE RENCONTRE (2 guit) <Publisher: COTTIN, 1899> {Location: BIBLIOTECA POCCI}
- TEMPO DI BARCAROLA (2 guit) <unpublished>

Duo guitar and string instrument

- AU CRÉPUSCULE (Rêverie) (mand, guit) <Publisher: COTTIN>

Mix 3 instruments with guitar

- AU CRÉPUSCULE (Rêverie) (2 mand, guit) <Publisher: COTTIN>

Mix 4 instruments with guitar

- AU CRÉPUSCULE (Rêverie) (2 mand, mand, guit) <Publisher: BÈRBEN, 2003>
- AU CRÉPUSCULE (Rêverie) (2 mand, mand, guit) <Publisher: COTTIN>

MOZZI Gustavo

Guitar

- PASAGONZALO <Publisher: ULTIMO REINO>

MRONSKI Stanislaw

(1926-2005) / Poland / Composer and pedagogue, was born in Podhojny. /
More info in Enciclopedia de la Guitarra /

Guitar

- 12 KOLED (1991) <unpublished>
- BAR BA KAN (Barkarola, Ballada, Kanon) (2005) <Publisher: MODRAN [027], 2007> {Location: BIBLIOTECA POCCI}
- CZTERY UTWORY (Preludium, Toccatina, Fughetta, Postludium) (1971/72) [in DWA CYKLE] see Anthologies <Publisher: PWM [7789], 1975> {Location: BIBLIOTECA POCCI}
- EASY PIECES (7 studied and 10 pieces) <Publisher: PWM, 2000>
- ETIUDA (1978) [in GRAJMY NA GITARZE Vol.18] see Anthologies <Publisher: PWM [8110], 1978> {Location: BIBLIOTECA POCCI}
- ETIUDY (2000) <unpublished>
- HOMMAGE À CHOPIN (Preludium, Mazurek, Nokturn, Mazurek, Polonez) (1975) [in DWA CYKLE] see Anthologies <Publisher: PWM [7789], 1975> {Location: BIBLIOTECA POCCI}
- HOMMAGE À CHOPIN (Preludium, Mazurek, Nokturn, Mazurek, Polonez) (1975) [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>
- LATWE UTWORY (33 miniatury pedagogiczne). ZESZYT I i II (1970) <Publisher: PWM, 1973> {Location: BIBLIOTECA POCCI}
- OBEREK (1980) <unpublished>
- ROMANZA (1973) [in GRAJMY NA GITARZE Vol.17] see Anthologies <Publisher: PWM [G-XVII]>
- SZESC MAZURKOW (1975) <Publisher: PWM [8039], 1977> {Location: BIBLIOTECA POCCI}
- TRZY PRELUDIA i TRZY ETIUDY (1969) [in MATERIALY DO GRY NA GITARZE I Wyd.] see Anthologies <Publisher: PWM, 1970>
- TRZY UTWORY: POEMAT, FUGA, PASSACAGLIA (1975) [in UTWORY GITAROWE] see Anthologies <Publisher: PWM [8214], 1979> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- OBEREK (guit, clav) (1986) |3'| <unpublished>
- POLONAISE (guit, clav) (1986) |4'30| <unpublished>
- W POLU WIERZBA (Wariacje) (guit, clav) (1986) |5'| <unpublished>

Voice and guitar

- PIESNI ZYDOWSKIE (sopr, guit) (1995) <unpublished>

MUDDIMAN Edwin

Guitar

- LAMENT <Publisher: CLASSICAL GUITAR [September 1988]>

MUGNAINI ROBOTTI Delia

(1925) / Italia / Pianist and composer, was born in Genoa. /

Duo guitar and wind instrument

- «DOVE? OLTRE L'ORIZZONTE» (fl, guit) (1994) <unpublished>

MUHATDINOV Sharif

(1947) / Russia /

Guitar

- LITTLE SLOW WALTZ [in MALAKHIT ALBUM] see Anthologies <Publisher: AGCRMS, 1997> {Location: BIBLIOTECA POCCI}
- PLAYNG [in MALAKHIT ALBUM] see Anthologies <Publisher: AGCRMS, 1997> {Location: BIBLIOTECA POCCI}

MÜHE Hansgeorg

(1929) / Germany /

Orchestra or ensemble (with guitar)

- FESTLICHER AUFTAKT (2 acc, 4 rec, timballi, z-orch) <Publisher: HOFMEISTER [V 1412]>
- SPIELT AUF (Vol.1: Wie schön blüht uns der Maien) (3 mand, mandola, guit, con, 2melodic instrum., 2 acc ad lib., voice ad lib.) <Publisher: HOFMEISTER [V 1455]>
- SPIELT AUF (Vol.2: Das Wandern ist des Müllers Lust) (3 mand, mandola, guit, con, 2melodic instrum., 2 acc ad lib., voice ad lib.) <Publisher: HOFMEISTER [V 1454]>
- SPIELT AUF (Vol.3: Bunt sind schon die Wälder) (3 acc, guit, mand, mandola, 2melodic instrum., con) <Publisher: HOFMEISTER [H 2023]>
- SPIELT AUF (Vol.4: Verschneit liegt rings die ganze Welt) (3 acc, guit, mand, mandola, 2melodic instrum., con) <Publisher: HOFMEISTER [H 2024]>
- SUITE (2 acc, timballi, z-orch) <Publisher: HOFMEISTER [H 2016]>

MÜHLHÖLZL Fritz

(1890-1940) / Germany / Guitarist and composer, was born in München. /
More info in Enciclopedia de la Guitarra /

Guitar

- ROMANZE <Publisher: DIE GITARRE [Nr.9/1921]>

2 Guitars

- MENUETT (2 guit) (1918) [in DAS GITARRESPIEL Heft 13] see Anthologies <Publisher: HOFMEISTER [FH 4013]>

Mix 5 instruments with guitar

- CONGRATULATION (Gavotte) (4 zither, guit) <unpublished>

MULIAVIN Vladimir

(1941-2003) / Russia / Belarus / Rock musician and the founder of the folk-rock band Pesniary. Was born in Sverdlovsk (now Yekaterinburg), died in Moskow. /
More info in Wikipedia /

Guitar

- ALEXANDRINA (arr. E.Larichev) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.21] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7134 k], 1985>

MÜLLENBACH Alexander

(1949) /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- EPIGRAMME (fl, guit) (1981) |9'| <Publisher: DOBLINGER [GKM 149]>

MÜLLER Horst

(1921-1973) / Germany / Composer and accordionist, lived in Berlin. In the 1950s he was a member of the 'Staatliche Volkskunstensemble' in Berlin-Köpenick. /

Guitar

- TANNENBÄUMCHEN (text by Erika Engel) (voice, guit & guit solo) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- «WENN MICH DAS GLÜCK BETRIFFT» (fl, acc, z-orch) <unpublished>

Voice and guitar

- TANNENBÄUMCHEN (text by Erika Engel) (voice, guit & guit solo) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}

MÜLLER Martin

(1956) / Germany / Guitarist. /
More info in Enciclopedia de la Guitarra /

Guitar

- EASY BOSSA (8 x Bossa Nova für Anfänger) <Publisher: BURGER & MÜLLER>
- NOTICÍAS DO JORNAL DO BRASIL [in BRAZILIAN GUITAR Vol.1] see Anthologies <Publisher: BURGER & MÜLLER, 1991> {Location: BIBLIOTECA POCCI}
- SUITE AIRE BRASILIENNE <Publisher: BURGER & MÜLLER>

3 Guitars

- EINE REISE NACH BRASILIEN (3 & 4 guit) <Publisher: BURGER & MÜLLER>

4 Guitars

- EINE REISE NACH BRASILIEN (3 & 4 guit) <Publisher: BURGER & MÜLLER>

MÜLLER Siegfried

(1926) / Germany / Composer, was born in Jena. /

Guitar

- DREI STÜCKE FÜR GITARRE [in ZEITGENÖSSISCHE GITARRENMUSIK 1] see Anthologies <Publisher: DVFM [31 048], 1979> {Location: BIBLIOTECA POCCI}
- FÜNF STÜCKE [nn. 2, 3 da TRIGON e DREI STÜCKE FÜR GITARRE] <Publisher: HOFMEISTER>
- SONATA FÜR GITARRE SOLO [in ZEITGENÖSSISCHE GITARRENMUSIK 2] see Anthologies <Publisher: DVFM [31 049], 1979> {Location: BIBLIOTECA POCCI}
- SONATA FÜR GITARRE SOLO <Publisher: HOFMEISTER [T 4158]>
- SONATINA [n.1 da TRIGON] [in GITARRE 2] see Anthologies <Publisher: NEUE MUSIK [NM 321], 1975> {Location: BIBLIOTECA POCCI}
- SONATINE IN C [in GITARRE 3] see Anthologies <Publisher: NEUE MUSIK [NM 328], 1976> {Location: BIBLIOTECA POCCI}
- TRIGON FÜR GITARRE [in ZEITGENÖSSISCHE GITARRENMUSIK 1] see Anthologies <Publisher: DVFM [31 048], 1979> {Location: BIBLIOTECA POCCI}

3 Guitars

- CONCERTINO (3 guit) <Publisher: HOFMEISTER [T 4163]>
- CONCERTINO [vedi edizione HOFMEISTER ?] (3 guit) <Publisher: KALMUS>

Mix 3 instruments with guitar

- KLEINE SUITE IN ALTEN STILE (Intrada, Tempo di Minuetto, Giga) (2 mand, guit, db ad lib.) <Publisher: TREKEL [T 6126], 2002> {Location: BIBLIOTECA POCCI}
- SONATINE (Nach Louis Fürnbergs Lied «Du hast ja nur ein Ziel vor den Augen») (fl, acc, guit) <Publisher: TREKEL [T 6140], 2002> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- KLEINE SUITE IN ALTEN STILE (Intrada, Tempo di Minuetto, Giga) (2 mand, guit, db ad lib.) <Publisher: TREKEL [T 6126], 2002> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- TÄNZE (z-orch) <Publisher: HOFMEISTER [T 4138]>

Voice and guitar

- FÜNF CHANSONS (m-voice, guit) <Publisher: NEUE MUSIK [NM 354]>

MÜLLER Thomas

(1939) /

Orchestra or ensemble (with guitar)

- SPUREN (orch*) |10'| <Publisher: PETERS>

MÜLLER Ulf

Guitar

- FEELING BLUE (Zhen Stücke) <Publisher: VOGT & FRITZ [V&F 325]>

MÜLLER-CANT Manfred

(1926-1994) /

Duo guitar and string instrument

- KINDERLIEDER-SUITE FÜR EINEN GROSSVATER (vnc, guit) <Publisher: HÄNSSLER>
- SUITE FÜR EINEN GROSSVATER (vnc, guit) <Publisher: CARUS>

MÜLLER-HORNBACH Gerhard

(1951) / Germany /
More info in Personal Web Pages /

Voice and guitar

- FÜNF GESÄNGE DER SCHIRIN (sopr, guit) (1983) <Publisher: BREITKOPF & HÄRTEL>

MÜLLER-ILMENAU Wilhelm

(1911-1961) /

Duo guitar and string instrument

- SPIELMUSIK (zither, guit) <Publisher: HOFMEISTER [T 4040]>

MÜLLER-WIELAND Jan

(1966) / Germany /
More info in Personal Web Pages /

Guitar

- SIEBEN WINDE <Publisher: SIKORSKI>

MULSANT Florentine

Guitar

- TIENTO (tiorba) (1994) <unpublished>

MUNAKATA Kazu

(1928) / Japan /
More info in Personal Web Pages /

Duo guitar and string instrument

- RÈQUIE (vl, guit) (1980) |17'10| <Publisher: JFC [8208]>

MUNARI Massimo

(1976) / Italia / Composer and clarinet performer, was born in Rome. /
More info in Composers Profiles /

Guitar

- CUPO <unpublished>
- PRELUDIO AD UNA SERENATA (per chitarra barocca) <Publisher: SCONFINARTE>

MUNIER Carlo

(1859-1911) / Italia / Mandolinist, guitarist and composer, was born in Naples died in Florence. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- ALBUM FAVORITO (di pezzi originali e trascrizioni). Serie I Op.240 <Publisher: MAURRI [1311], 1902> {Location: BIBLIOTECA DELLA CHITARRA}
  Rondò, La Pavane, La Primavera (Valzer), Romanza, Serenata, Briosa (Polka), Un Sorriso (Valzer), Allegretto grazioso, Tempo di Marcia, and others
- CAPRICCIO SULL'OPERA ELISIR D'AMORE Op.139 <Publisher: BLANCHI [6017]>
- CAPRICCIO SULL'OPERA ELISIR D'AMORE Op.139 <Publisher: CHIAPPINO [6017]>
- FANTASIA ORIGINALE Op.140 <Publisher: BLANCHI [6018]>
- FANTASIA ORIGINALE Op.140 <Publisher: CHIAPPINO [6018]>
- LA GINNASTICA GIORNALIERA (Esercizi di agilità). Parte I Op.263 <Publisher: MAURRI [1301], 1902> {Location: IGRA}
- ROMANZA Op.142 <Publisher: BLANCHI [6020]>
- ROMANZA Op.142 <Publisher: CHIAPPINO [6020]>
- TEMA E VARIAZIONI DA UNA SONATA DI MOZART <Publisher: BLANCHI [6021]>
- TEMA E VARIAZIONI DA UNA SONATA DI MOZART <Publisher: CHIAPPINO [6021]>
- TEMPO DI MARCIA (dall'op.240) <Publisher: ?> {Location: BIBLIOTECA POCCI}
- TEMPO DI MAZURCA Op.138 <Publisher: BLANCHI [6016]>
- TEMPO DI MAZURCA Op.138 <Publisher: CHIAPPINO [6016]>
- TEMPO DI VALZER Op.141 <Publisher: BLANCHI [6019]>
- TEMPO DI VALZER Op.141 <Publisher: CHIAPPINO [6019]>

2 Guitars

- 12 DUETTINI ORIGINALI E TRASCRIZIONI Op.262 (2 guit) <Publisher: MAURRI [1307]> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- 1° CONCERTO in G Op.163 (mand, guit) |13'30| <Publisher: EDITION 49 [03010-10]>
- 1° CONCERTO in G Op.163 (mand, guit) |13'30| <Publisher: MAURRI [1491-1492]> {Location: IGRA}
- A LEI! (Mazurka da concerto) Op.224 (mand, guit) <Publisher: MAURRI [698]>
- ARIA VARIATA I in LA Op.281 (mand, guit) |10'| <Publisher: EDITION 49 [03007-01]>
- ARIA VARIATA I in LA Op.281 (mand, guit) |10'| <Publisher: MAURRI [1485]>
- BARCAROLA Op.45 (mand, guit) <Publisher: MAURRI [6178]>
- BIZZARRIA (Capriccio da concerto) Op.201 (mand, guit) <Publisher: MAURRI [805]>
- BOLERO ANDALUSO (mand, guit) <Publisher: IL PLETTRO [Nr.1/1931]>
- BOLERO ANDALUSO (mand, guit) <Publisher: IL PLETTRO [Nr.2/1911]> {Location: BIBLIOTECA DELLA CHITARRA}
- CAPRICCIO SPAGNOLO (mand, guit) [in NEW ANTHOLOGY FOR MANDOLIN & GUITAR Vol.1 (arr. T.Nagatsuka)] see Anthologies <Publisher: GENDAI GUITAR [GG178]>
- CAPRICCIO SPAGNOLO Op.276 (mand, guit) (revisione critica a cura di Sergio Zigiotti, Fabiano Merlante e Aldo Fiorentin) <Publisher: ARMELIN [CV 003]>
- CAPRICCIO SPAGNUOLO Op.276 (mand, guit) <Publisher: MAURRI [1323]> {Location: BIBLIOTECA DELLA CHITARRA}
- DIVERTIMENTI Op.137 (mand, guit) <Publisher: RICORDI [107947]>
  I: Tempo di Mazurka, II: Rêverie, III: Gavotta, IV: Romanza, V: Serenata, VI: Minuetto
- ELEGIA Op.148 (mand, guit) <Publisher: PETRELLI [171]> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- GAVOTTA A BÉBÉ Op.39/1 (mand, guit) <Publisher: MAURRI [6184]>
- GEMMA (Mazurka) (mand, guit or 2mand, mandola, guit) <Publisher: ARTE MANDOLINISTICA [Anno III N.17], 1907> {Location: BIBLIOTECA DELLA CHITARRA}
- LE DAMIGELLE DI SAINT-CYR (Capriccio brillante) Op.198 (mand, guit) <Publisher: RICORDI [95271]>
- LE DOTI DI NELLINA I: Leggiadria-Mazurka Op.116 (mand, guit) <Publisher: RICORDI [85028]>
- LE DOTI DI NELLINA II: Grazia-Mazurka Op.117 (mand, guit) <Publisher: RICORDI [85029]>
- LE DOTI DI NELLINA III: Eleganza-Mazurka Op.118 (mand, guit) <Publisher: RICORDI [85030]>
- LOVE SONG (Pezzo da concerto) Op.275 (mand, guit) <Publisher: MAURRI [1315]>
- MADRIGALE Op.244 (mand, guit) <Publisher: ?>
- MAZURKA (Fantasia II) Op.273 (mand, guit) <Publisher: MAURRI [1305]>
- MINUETTO Op.39/2 (mand, guit) <Publisher: MAURRI [6188]>
- PREGHIERA Op.251 (mand, guit) [in PAGINE D'ALBUM 10 Composizioni per mandolino e chitarra (Revisione critica Sergio Zigiotti e Fabiano Merlante)] see Anthologies <Publisher: ARMELIN [CV 019]>
- RÊVERIE (mand, guit) <Publisher: IL MANDOLINO ROMANO [Nr.11/1907]> {Location: BIBLIOTECA DELLA CHITARRA}

- RIMPIANTO (Valzer romantico) (mand, guit) <Publisher: IL PLETTRO [Nr.5/1937]> {Location: BIBLIOTECA DELLA CHITARRA}
- ROSSINIANA (Fantasia da Concerto) Op.131 (mand, guit) <Publisher: MAURRI [1327]>
- ROSSINIANA (Fantasia di Concerto) Op. 131 (mand, guit) (revisione critica a cura di Sergio Zigiotti, Fabiano Merlante e Aldo Fiorentin) <Publisher: ARMELIN [CV 010]>
- VALZER DA CONCERTO Op.241 (mand, guit) <Publisher: MAURRI [1240-1241]>
- VALZER-CONCERTO Op. 241 (mand, guit) (revisione critica a cura di Sergio Zigiotti, Fabiano Merlante e Aldo Fiorentin) <Publisher: ARMELIN [CV 008]>

Guitar and orchestra

- L'ELISIR D'AMOR (Arrangiamento per chitarra e orchestra a plettro di Nilo Peraldo Bert) (guit, z-orch) <Publisher: ARMELIN [A1286M]>

Mix 3 instruments with guitar

- CONFIDENZE (Rondò) Op.79 (2 mand, guit) <Publisher: RICORDI [85034]>
- FIESOLE (Marcia) (2 mand, guit) <Publisher: IL PLETTRO [Nr.1/1911]>
- MAZURKA ALLEGRA (2 mand, guit) <Publisher: IL PLETTRO [Nr.5/1906]>

Mix 4 instruments with guitar

- ADAGIO E RONDO Op.176 (2 mand, mandola, guit / z-orch) <Publisher: MAURRI [6174]>
- CARNEVALE DI VENEZIA (Fantasia con variazioni) (2 mand, mandola, guit) <Publisher: IL PLETTRO [Nr.3/1927]>
- CARNEVALE DI VENEZIA (Fantasia con variazioni) (2 mand, mandola, guit) <Publisher: IL PLETTRO [Nr.7/1909]>
- CONFIDENZE AMOROSE (Scherzo) (2 mand, mandola, guit) <Publisher: IL PLETTRO [Nr.3/1909]>
- NELLY (Gavotta) Op.171 (2 mand, mandola, guit / z-orch) <Publisher: MAURRI [6193]>
- PREGHIERA (2 mand, mandola, guit) <Publisher: IL PLETTRO [Nr.11/1928]>
- PREGHIERA (2 mand, mandola, guit) <Publisher: IL PLETTRO [Nr.2/1908]>
- QUARTETTO in C Op.203 (2 mand, mandola, guit / z-orch) <Publisher: MAURRI [2050]>
- QUARTETTO in D Op.128 (2 mand, mandola, guit / z-orch) <Publisher: MAURRI [2042]>
- QUARTETTO Op.76 (2 mand, mandola, liuto / z-orch) <Publisher: ?>
- SERENATA FANTASTICA Op.174 (2 mand, mandola, guit / z-orch) <Publisher: MAURRI [6201]>

Orchestra or ensemble (with guitar)

- ADAGIO E RONDO Op.176 (2 mand, mandola, guit / z-orch) <Publisher: MAURRI [6174]>
- NELLY (Gavotta) Op.171 (2 mand, mandola, guit / z-orch) <Publisher: MAURRI [6193]>
- QUARTETTO in C Op.203 (2 mand, mandola, guit / z-orch) <Publisher: MAURRI [2050]>
- QUARTETTO in D Op.128 (2 mand, mandola, guit / z-orch) <Publisher: MAURRI [2042]>
- QUARTETTO Op.76 (2 mand, mandola, liuto / z-orch) <Publisher: ?>
- SERENATA FANTASTICA Op.174 (2 mand, mandola, guit / z-orch) <Publisher: MAURRI [6201]>

Voice and guitar

- 10 MELODIE POPOLARI [di N.Paoli] (trascr. C.Munier) (voice, guit) <Publisher: MAURRI [1266]>
- CELEBRI CANTI POPOLARI ITALIANI. Serie I (10 canzoni) (voice, guit) <Publisher: MAURRI [1200]>
- CELEBRI CANTI POPOLARI ITALIANI. Serie II (10 canzoni) (voice, guit) <Publisher: MAURRI [1211]>
- CELEBRI CANTI POPOLARI ITALIANI. Serie III (10 canzoni) (voice, guit) <Publisher: MAURRI [1222]>

MUÑIZ Jorge

(1974) / España / USA / Composer, was born in Meyriez, Friburgo, in Switzerland. /
More info in Personal Web Pages /

Duo guitar and string instrument

- A LA UNA (Fantasy on a Popular Sephardic Song) (mand, guit) (2009) |6'| <unpublished>

Voice and instruments (with guitar)

- AH VASTEDAD DE PINOS (from 20 poemas y una canción desesperada) (bar, guit, perc) |6'| <unpublished>

MUNN Zae

(1953) / USA /
More info in Composers Profiles /

Mix 3 instruments with guitar

- NUDGED ALONG ON TIME'S NOTCHED STICK (fl, vla, guit) (1997) |9'30| <Publisher: AMORIELLO [004], 2002>

MUÑOS SANZ Juan Pablo

(1898-1964) / Ecuador / Composer, was born and died in Quito. /
More info in Composers Profiles /

Guitar

- POEMA: VOCES EN LA SOMBRA (versión para guitarra Pedro Barreiro) <Publisher: ?> {Location: BIBLIOTECA POCCI}

MUÑOZ Alberto

(1903-1973) / Venezuela / Clarinettist and band conductor, was born and died in Caracas. /

Guitar

- EL PORFIAO (Merengue) (arr. R.Abzueta) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.8: EL NUEVO ARREGLO EN VENEZUELA I] see Anthologies <Publisher: FUNVES [Colección 8], 1998>

MUÑOZ Ricardo

(1887-1967) / España / Argentina / Guitarist, composer and musicologist, of Spanish origin, was born in Seville died in Buenos Aires. /
More info in Enciclopedia de la Guitarra /

Guitar

- ACUARELA PORTEÑA (Milonga) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}

- AIRE DE DANZA <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- AYACUCHO (Canto Indio) (1934) <unpublished> {Location: BIBLIOTECA DELLA CHITARRA}
- CHEN BARACÀ (1° Motivo Argentino) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL CARRETERO <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- INSPIRACIÓN (2° Motivo Argentino) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- NOCHES ANDALUZAS (Suite en 4 tiempos para guitarra flamenca) (1944) <Publisher: RUANO, 1995> {Location: BIBLIOTECA POCCI}
- NOSTALGIAS <Publisher: ARMONIA (Sakamoto) [Nr.3/1955]>
- PRELUDIO INDIGENA Op.2 (1937) <unpublished> {Location: BIBLIOTECA DELLA CHITARRA}

MUÑOZ-MOLLEDA José

(1905-1988) / España / Composer, was born in La Línea de la Conceptión (Cadiz). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- DIFERENCIAS SOBRE UN TEMA <Publisher: COLUMBIA [CO 213], 1975> {Location: BIBLIOTECA POCCI}
- FARRUCA (versione per pianoforte eseguita da N.Yepes) (1948) <unpublished> {Location: BIBLIOTECA POCCI}
- MINIATURAS MEDIEVALES (La bella cautiva de la torre, Canción de amigo, Juglareca) <Publisher: UME [20444]>
- TRIPTYCH <unpublished>

MURAIL Tristan

(1947) / France / Composer, was born in Le Havre. He is graduated in economy. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- TELLUR (1977) |11'45| <Publisher: TRANSATLANTIQUES [TRGC 1458]>

Guitar and electronics

- VAMPYR! (el-guit or 2 el-guit, el-b-guit) (1984) |9'| <Publisher: SALABERT [EAS 19234], 1987> {Location: BIBLIOTECA POCCI}

3 Guitars

- VAMPYR! (el-guit or 2 el-guit, el-b-guit) (1984) |9'| <Publisher: SALABERT [EAS 19234], 1987> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- LES NUAGES DE MAGELLAN (el-guit, 2 on-mart, perc) (1973) |13'30| <Publisher: EFM>

Orchestra or ensemble (with guitar)

- LIGNE DE NON RETOUR (fl, clar, vla, harp, el-guit, db, perc) (1971) |13'| <Publisher: TRANSATLANTIQUES>

MURASHKA Larysa

(1951) /

Duo guitar and string instrument

- VALS (mand, guit) [in «GUITAR IN ENSEMBLES»] see Anthologies <Publisher: BELIPK, 1997> {Location: BIBLIOTECA POCCI}

MURAVLËV Aleksej Alekseevic

(1924) / Georgia / Composer, was born in Tbilisi. /

Guitar

- «DUMKA» (Folk song) <Publisher: SOVIETSKII KOMPOSITOR, 1984>

MURDOCK Katherine

USA /

Guitar

- THREE MOVEMENTS (1978) <unpublished>

Duo guitar and wind instrument

- TRIPTYCH (fl, guit) (1979) <unpublished>

MURICI Adjacy

Brasil / Composer and guitarist, in Bahia. /

Guitar

- PRELÚDIO N.2 <Publisher: VIOLÃO E MESTRES [Nr.8/1967]>
- VIOLÃO ETERNO <Publisher: DI GIORGIO>
  Romance para Mara, Noturno n.2 (Chopin), Romance em Sol, Andante em ré, A casa branca da serra, Barcarola

MURILLO M.

Guitar

- PRELUDIO PARA LIGIA <Publisher: CULTURA MUSICAL>

MURO Juan Antonio

(1945) / España / Finland / Guitarist and composer, was born in Sabadell. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- BASIC PIECES. Volume I (Easy entertaining guitar pieces for beginners) <Publisher: CHANTERELLE [781], 1996>
- BASIC PIECES. Volume II (40 pieces whose main didactic purpose is the development of the basic right hand mechanism) <Publisher: CHANTERELLE [782], 1996>

- FIVE ETUDES: N.1 <Publisher: CHORUS [8003-1]> {Location: BIBLIOTECA POCCI}
- LETTERA AMOROSA (1988) |9'| <Publisher: FIMIC>

2 Guitars

- AUBADE (2 guit) (1987) <Publisher: FIMIC>
- BASIC CHAMBER MUSIC. Volume I (2 & 3 & 4 guit) <Publisher: CHANTERELLE [783]>
Evening, The Hedgehogs' Dance, The Bell Ringer, March, Aquarium 1, Dance, Moonlight, The Bostmen of the Danube, The Sail-Boat, Far from Home, Prelude, An Old-time Dance, The White Village, The Ox-wagon, In the Mountains, The Acrobats, Gentle Wind, The Summer, After the Rain, The Autumn, The Lost Colours, The Winter, Humoresque, The Spring Prèface

3 Guitars

- BASIC CHAMBER MUSIC. Volume I (2 & 3 & 4 guit) <Publisher: CHANTERELLE [783]>
Evening, The Hedgehogs' Dance, The Bell Ringer, March, Aquarium 1, Dance, Moonlight, The Bostmen of the Danube, The Sail-Boat, Far from Home, Prelude, An Old-time Dance, The White Village, The Ox-wagon, In the Mountains, The Acrobats, Gentle Wind, The Summer, After the Rain, The Autumn, The Lost Colours, The Winter, Humoresque, The Spring Prèface

4 Guitars

- BASIC CHAMBER MUSIC. Volume I (2 & 3 & 4 guit) <Publisher: CHANTERELLE [783]>
Evening, The Hedgehogs' Dance, The Bell Ringer, March, Aquarium 1, Dance, Moonlight, The Bostmen of the Danube, The Sail-Boat, Far from Home, Prelude, An Old-time Dance, The White Village, The Ox-wagon, In the Mountains, The Acrobats, Gentle Wind, The Summer, After the Rain, The Autumn, The Lost Colours, The Winter, Humoresque, The Spring Prèface

Duo guitar and wind instrument

- QUARREL (fl, guit) (1986) <Publisher: FIMIC>

MURPHY Gerry

(1947) / Ireland /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- A DOG IN THE HAND (sopr, ten, bar, orch*) (1976) |130'| <Publisher: CONTEMPORARY MUSIC CENTRE>

MURRU Marco

(1983) / Italia /

Guitar

- LAMENTO [in 11 SELECTED MODERN COMPOSITIONS] see Anthologies <Publisher: CARISCH [ML3407]>
- PRELUDIO [in 14 SELECTED PIECES BY NEW COMPOSERS] see Anthologies <Publisher: CARISCH [ML3255]>

MURTULA Giovanni

(1881-1964) / Italia / Composer guitarist, was born in Sassari and died in Lendinara. /
More info in Enciclopedia de la Guitarra /

Guitar

- 12 COMPOSIZIONI <Publisher: VIZZARI, 1936> {Location: BIBLIOTECA POCCI}
Tarantella, Danza, Valzer lento, Gavotta, Preludio, Improvviso, Intermezzo, Chitarrata, Minuetto, Studio, Piccola Serenata
- 2 STUDI (...Burlesca..., Soldatini di Piombo) <Publisher: BÈRBEN [361-2385-507/508], 1957> {Location: BIBLIOTECA DELLA CHITARRA}
- 3 STUDI (l'Arcolaio, il Vento, la Pioggia) <Publisher: VIZZARI, 1937>
- AMOR MIO (Valzer) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 6° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}
- AMOR MIO (Valzer) <Publisher: IL PLETTRO [Nr.2/1923]>
- ANNA (Valzer) <Publisher: LA CHITARRA, 1940> {Location: BIBLIOTECA POCCI}
- BARCAROLA (Studio lirico) <Publisher: IL PLETTRO [Nr.11/1934]>
- BARCAROLA (Studio lirico) <Publisher: VIZZARI, 1931> {Location: BIBLIOTECA POCCI}
- BARCAROLA <Publisher: BÈRBEN [361-2385-505], 1955> {Location: BIBLIOTECA DELLA CHITARRA}
- BARCAROLA NOSTALGICA <Publisher: L'ARTE CHITARRISTICA [Nr.54/1955]>
- BERCEUSE <Publisher: L'ORCHESTRE À PLECTRE [Juin 1935]> {Location: BIBLIOTECA POCCI}
- CANTO SENZA PAROLE <Publisher: VIZZARI, 1942> {Location: BIBLIOTECA DELLA CHITARRA}
- CANZONETTA <Publisher: LA CHITARRA, 1942> {Location: BIBLIOTECA POCCI}
- CANZONETTA <Publisher: MONZINO & GARLANDINI [321]>
- CAROVANA <Publisher: BÈRBEN [361-2385-501], 1948> {Location: BIBLIOTECA POCCI}
- CAROVANA <Publisher: L'ARTE CHITARRISTICA [Nr.9/1948]>
- COMME AUTREFOIS! (Dancing) <Publisher: PERRONE [121]> {Location: BIBLIOTECA POCCI}
- CONFIDENCE A LA POUPÉE <Publisher: LA CHITARRA, 1935> {Location: BIBLIOTECA POCCI}
- DANZA SPAGNOLA <Publisher: LA CHITARRA, 1941> {Location: BIBLIOTECA POCCI}
- DANZA SPAGNOLA <Publisher: MONZINO & GARLANDINI [381]> {Location: BIBLIOTECA DELLA CHITARRA}
- IL RACCONTINO DELLA NONNA [in RACCOLTA DI PEZZI FAVORITI] see Anthologies <Publisher: VIZZARI, 1936> {Location: BIBLIOTECA POCCI}
- IMPROVVISO <Publisher: LA CHITARRA, 1936> {Location: BIBLIOTECA POCCI}
- MIO TESORO (Valzer) [in ALBUM-PREMIO 1908] see Anthologies <Publisher: IL CONCERTO [Album premio 1908]> {Location: BIBLIOTECA DELLA CHITARRA}
- MIO TESORO (Valzer) <Publisher: SOUNDBOARD [Vol.XXVI nos.3-4/2000]> {Location: BIBLIOTECA POCCI}
- NINNA NANNA <Publisher: LA CHITARRA, 1938> {Location: BIBLIOTECA POCCI}
- OMAGGIO A SOR (Bolero) <Publisher: IL PLETTRO [Nr.9/1939]>
- PICCOLA SUITE (Preludio, Minuetto, Intermezzo, Tarantella) <Publisher: ZANIBON [G.6378 Z.], 1990> {Location: BIBLIOTECA POCCI}
- PICCOLA SUITE <Publisher: IL PLETTRO [Nr.12/1940]>
- PICCOLO PAGGIO (Minuetto) <Publisher: IL PLETTRO [Nr.3/1939]>
- PICCOLO PRELUDIO <Publisher: IL PLETTRO [Nr.3/1943]> {Location: BIBLIOTECA DELLA CHITARRA}

- PICCOLO STUDIO <Publisher: VIZZARI>
- PRELUDIO (…melanconia...) <Publisher: LA CHITARRA, 1938> {Location: BIBLIOTECA POCCI}
- PRELUDIO (a Mario Gangi) <Publisher: BÈRBEN [361-2385-506], 1956> {Location: BIBLIOTECA POCCI}
- PRELUDIO (a Mario Gangi) <Publisher: L'ARTE CHITARRISTICA [Nr.60/1956]>
- PRELUDIO (La piccola sorgente) <Publisher: LA CHITARRA [664], 1941> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIO (Melanconia) <Publisher: BÈRBEN [361-2385-504], 1952> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIO <Publisher: LA CHITARRA, 1941> {Location: BIBLIOTECA POCCI}
- RACCONTINO DELLA NONNA <Publisher: IL PLETTRO [Nr.1/1936]>
- RIEVOCAZIONE <Publisher: L'ARTE CHITARRISTICA [Nr.28/1951]> {Location: BIBLIOTECA POCCI}
- RITRATTO DI NOBIL SIGNORA <Publisher: IL PLETTRO [Nr.3/1935]>
- RITRATTO DI NOBIL SIGNORA <Publisher: VIZZARI, 1935> {Location: BIBLIOTECA POCCI}
- SERENATA SPAGNOLA <Publisher: IL PLETTRO [Nr.7/1932]>
- SERENATA SPAGNOLA <Publisher: VIZZARI, 1932> {Location: BIBLIOTECA POCCI}
- SERENATELLA ROMANTICA <Publisher: LA CHITARRA, 1939> {Location: BIBLIOTECA POCCI}
- SERENATELLA ROMANTICA <Publisher: MONZINO & GARLANDINI [366]> {Location: BIBLIOTECA DELLA CHITARRA}
- SONATINA <Publisher: VIZZARI, 1938> {Location: BIBLIOTECA DELLA CHITARRA}
- STUDIO - RONDÒ FANTASIOSO <Publisher: BÈRBEN [361-2385-503/502], 1950> {Location: BIBLIOTECA DELLA CHITARRA}
- STUDIO (...Alba siciliana...) Op.30 n.1 <Publisher: VIZZARI, 1941> {Location: BIBLIOTECA DELLA CHITARRA}
- STUDIO (...guizzante Silfide...) Op.30 n.2 <Publisher: IL PLETTRO [Nr.11/1941], 1941> {Location: BIBLIOTECA DELLA CHITARRA}
- STUDIO (Improvviso) <Publisher: VIZZARI, 1938> {Location: BIBLIOTECA POCCI}
- STUDIO IN SOL MAGGIORE <Publisher: LA CHITARRA [L.513 C.], 1934> {Location: BIBLIOTECA POCCI}
- STUDIO LIRICO [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Terza serie 2° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}
- STUDIO N.1 (L'Arcolaio) [da 3 STUDI] <Publisher: SEICORDE [N.63/2000]> {Location: BIBLIOTECA POCCI}
- TARANTELLA ITALIANA (rev. S.Behrend) <Publisher: ZIMMERMANN [ZM 2201], 1980> {Location: BIBLIOTECA POCCI}
- TRAMONTO SUL MARE (Contemplazione) <Publisher: VIZZARI, 1940> {Location: BIBLIOTECA POCCI}
- TRITTICO (Preludio, Meditazione, Rondò) <Publisher: FARFISA [E.547 F.], 1962> {Location: BIBLIOTECA POCCI}
- VALZER STRAPAESE <Publisher: IL PLETTRO [Nr.4/1942]>
- VECCHIO PIERROT (Strimpellata melanconica) <Publisher: IL PLETTRO [Nr.1/1937]> {Location: BIBLIOTECA POCCI}
- VECCHIO PIERROT (Strimpellata melanconica) <Publisher: VIZZARI>
- VOCI DAI CAMPI <Publisher: IL PLETTRO [Nr.9/1938]> {Location: BIBLIOTECA POCCI}
- VOCI DEL PASSATO (Melodia) <Publisher: IL PLETTRO [Nr.2/1938]> {Location: BIBLIOTECA POCCI}
- VOCI DEL PASSATO (Melodia) <Publisher: VIZZARI>

Guitar with 7-10 strings

- INCONTRO (chitarra con 7 corde) <Publisher: BÈRBEN [368-2385-501], 1950> {Location: BIBLIOTECA DELLA CHITARRA}
- INCONTRO (chitarra con 7 corde) <Publisher: L'ARTE CHITARRISTICA [Nr.19/1950]>
- MESTA CANZONE (chitarra con 7 corde) <Publisher: L'ARTE CHITARRISTICA [Nr.2/1947]> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- NOSTALGIA (Valzer lento) (2mand, mandola, guit) <Publisher: IL PLETTRO [Nr.11/1923]>

MURZIN V.

Russia /

Guitar

- BURLESKA [in PEZZI DA CONCERTO Volume 21] <Publisher: SOVIETSKII KOMPOSITOR, 1981>
- DANÇA DO ESTILO ANTIGO [in ANTOLOGIA PARA GUITARRA DE AUTORES RUSSOS] |2'| see Anthologies <Publisher: FERMATA DO BRASIL [FB-2220], 1966> {Location: BIBLIOTECA POCCI}
- FIABA [in «REPERTORIO DEL CHITARRISTA» Volume 17] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4700 k], 1978> {Location: BIBLIOTECA POCCI}
- 'KAMIEN-SAMOTZVET' [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}
- MARZO [in PEZZI DA CONCERTO Volume 20] <Publisher: SOVIETSKII KOMPOSITOR [c 5928 k], 1982>
- MOMENTO MUSICALE [in PEZZI DA CONCERTO Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1975>
- ROMANCE [in «PER GLI AMANTI DELLA CHITARRA» Volume 3] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR>
- STORY [in «REPERTORIO DEL CHITARRISTA» Volume 4] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 3327 k], 1966> {Location: BIBLIOTECA POCCI}
- VARIAZIONI SEMPLICI [in PEZZI DA CONCERTO Volume 38] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8947 k], 1990>
- 'ZA REKOJ' [PER MANO] [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}

MUSCARI Eduardo

Argentina /
More info in Personal Web Pages /

Guitar

- CANCIÓN 1963 <Publisher: MODERNA ORGANIZACION MUS.>
- CUATRO POEMAS DE NERUDA <Publisher: CIRCULO GUIT.ARGENTINO>
- DIFERENCIAS SOBRE UN TEMA DE VILLA-LOBOS (1963) <Publisher: CIRCULO GUIT.ARGENTINO>
- DIFERENCIAS SOBRE UN TEMA DE VILLA-LOBOS (1963) <Publisher: DAIAM>

- SUITE RADIAL <unpublished>
- VERMICELLI EN LO DE PIPPO [in MUSICA EGREGIA ARGENTINA Op.2001] see Anthologies <Publisher: CIRCULO GUIT.ARGENTINO, 2001>

MÜSCH Josef

(1885-?) / Germany / Composer and guitarist, born in Büsdorf (near Cologne). /
More info in Composers Profiles /

Guitar

- BAGATELLE <Publisher: GITARREFREUND [Nr.3-4/1953]>

MUSGRAVE Thea

(1928) / United Kingdom / Scottish composer and pianist, was born in Barnton, Edinburgh. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- POSTCARD FROM SPAIN (Five Serenades for solo guitar) (1995) |10'30| <Publisher: NOVELLO> {Location: BMIC}

Guitar and electronics

- SOLILOQUY I (guit, tape) (1969) |9'30| <Publisher: CHESTER [JWC 55619], 1983> {Location: BMIC}

Guitar and orchestra

- SOLILOQUY II (guit, orch) (1980) |10'| <Publisher: CHESTER> {Location: BMIC}
- SOLILOQUY III (guit, orch) (1980) |10'| <Publisher: CHESTER> {Location: BMIC}

Mix 3 instruments with guitar

- SONATA FOR THREE (fl, vl, guit) (1966) |6'45| <Publisher: NOVELLO>

Orchestra or ensemble (with guitar)

- MARKO THE MISER (Cantata) (reciter, ensemble*) |15'| <Publisher: CHESTER> {Location: BMIC}

Voice and guitar

- 5 LOVE SONGS (sopr/ten, guit) (1955) |10'| <Publisher: CHESTER, 1970>
- SIR PATRICK SPENS (ten, guit) (1961) |7'| <Publisher: CHESTER> {Location: BMIC}

MUSINO Rosario

(1964) / Italia /

Guitar

- FRAGMENTO (1986) <unpublished>

Duo guitar and wind instrument

- DUETTO ANTICO (fl, guit) (1992) <unpublished>

MUSSIDA Franco

Italia /

Guitar

- CHITARRA E MUSICA POPOLARE CONTEMPORANEA <Publisher: CARISCH [MK 11979]>

MUSTONEN Olli

(1967) / Finland / Pianist, conductor and composer, was born in Vantaa. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- JEHKIN IIVANA (Sonata) (2004) |15'| <Publisher: SCHOTT>

MUTH Fritz

(1881-1959) /

Orchestra or ensemble (with guitar)

- KLEINE SPIELMUSIK «ZUG DER WANDERVÖGEL» (z-orch, bandonion, acc, fl) <Publisher: HOFMEISTER [T 4108]>

MUTHSPIEL Christian

(1962) / Austria / Musician, was born in Judenburg. As trombonist, pianist, composer, and conductor, is internationally active in the areas both of jazz/improvised music and of new classical music. /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- ZWEITER VERSUCH ÜBER PETER HANDKE (trb, marimba, pno, el-guit, vl) (1991) |20'| <unpublished>

Mix 6 instruments with guitar

- MY MOTLEY MOTHERTONGUE (el-guit, fl, ob, clar, sax, horn) (1993) |23'| <unpublished>

MUTHSPIEL Wolfgang

(1965) / Austria / Composer and guitarist, was born in Judenburg. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DREI TONSPIELE (Bewegt, Zart, Nicht Rubato) (1984) <Publisher: DOBLINGER [05 949]>
- VOICINGS («Freely, Calmy, Like Waves», In Time, A Paco, To Mick) (1994) |12'30| <Publisher: DOBLINGER [05 996], 1996>

Guitar and electronics

- STRETCH (el-guit, tape) (1997) <unpublished> {Location: MICA}

Duo guitar and wind instrument

- FANTASIE UND FUGUE (fl, guit) <unpublished>

Mix 5 instruments with guitar

- FLEXIBILE SKY (Introduction, One More for Igor, 2, Laws of Perspective, 4) (quar-arc, guit) (1996) |20'| <Publisher: DOBLINGER [07 450], 1998>

Voices or choir and instruments (with guitar)

- LOGOS (f-voice, m-voice, clar, tr, oud, el-guit, electronics) (2007) |50'| <unpublished> {Location: MICA}

MYERS Peter Joseph

Orchestra or ensemble (with guitar)

- OF MIND AND MINDS (clar, mand, guit, vl, vla, db, perc) (1987) |16'| <Publisher: GAUDEAMUS [GD 2341]>

MYERS Stanley

(1930-1993) / United Kingdom / Prolific film composer who scored over sixty films. Was Born in Birmingham. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CAVATINA (arr. I.Mairants) [from «THE CLASSICAL GUITAR STUDENT'S LIBRARY» by Ivor MAIRANTS] see Anthologies <Publisher: IMP>
- CAVATINA (arr. J.Martin) [in GUITAR SOLOS] see Anthologies <Publisher: IMP [20830], 1986> {Location: BIBLIOTECA POCCI}
- CAVATINA (arr. John Williams) <Publisher: EMI [11268]> {Location: BIBLIOTECA POCCI}
- CAVATINA (arr. Renato Bellucci) <Publisher: MANGORE.COM>
- CAVATINA (arr. S.Ayeroff) [from «CAVATINA & 20 MOVIE» by Stan AYEROFF] see Anthologies <Publisher: WARNER BROS.>
- CAVATINA [in CLASSIC GUITAR ARTISTRY (arr. D.Niedt)] see Anthologies <Publisher: SHERRY-BRENER [SB3]>

2 Guitars

- CAVATINA (2 guit) (arr. Burken Nagano) [from «EL CHOCLO» by Burken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG343]>
- CAVATINA (2 guit) (trascr. Eduardo Plate) <Publisher: BIBL.BRASILEIRA DO VIOLÃO> {Location: BIBLIOTECA POCCI}
- CAVATINA (2 guit) [in GUITAR DUETS (trascr. Ken Shibata)] see Anthologies <Publisher: GENDAI GUITAR [GG159]>

Duo guitar and wind instrument

- CAVATINA (fl, guit) (arr. Christian Taggart) |3'15| <Publisher: PRESSER [114-40805], 1995>
- CAVATINA (fl, guit) (arr. Daniel Cobo) <Publisher: NOTISSIMO [011371z1]>

Ensemble of guitars

- CAVATINA (guit-orch) [in GUITAR ENSEMBLE REPERTORY Vol.7 (compiled & edited by Japan Guitar Ensemble Association] see Anthologies <Publisher: GENDAI GUITAR [GG284]>

Guitar and orchestra

- CAVATINA (arr. R.Fabbri for guitar and orchestra with play along on CD) [from «GUITAR MEETS MOVIE» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2004>

NACHER Francisco

(1904-1975) / España / Composer guitarist, was born and died in Valencia. /
More info in Enciclopedia de la Guitarra /

Guitar

- ¡AY, CASI! (Chotis) <Publisher: ?>
- ALMA MIA (Canción) <Publisher: ?>
- ARABESCOS - ECOS DEL ALMA (Canzoneta) <Publisher: EDICIONES MUSICALES [M-1880]>
- CAMINO DE LO INFINITO (Evocación) <Publisher: ?>
- CANCIÓN DE CUNA <Publisher: ?>
- EL JUGUETÓN <Publisher: EDICIONES MUSICALES [M-1882]>
- GRAN VALS <Publisher: ?>
- IMPROMPTUS <unpublished>
- JOTA ARAGONESA <Publisher: ?>
- LA VIOLETA (Mazurca) <Publisher: EDICIONES MUSICALES [M-1883]>
- LEJOS DEL CORAZÓN (Evocación) <Publisher: ?>
- LOS DOS HERMANITOS <unpublished>
- MALAGUEÑAS DE CONCIERTO <Publisher: ?>
- MI AMOR A LA GUITARRA (Vals-canción) <unpublished>
- MI TERELE (Serenata) <Publisher: ?>
- NENA (Canción Y Danza) <Publisher: ?>
- PANCHITA (Habanera) <unpublished>
- PARA DOS (Vals-recreación) <unpublished>
- PRELUDIO N.1 <Publisher: ?>
- SOLEDAD (Romanza sin palabras) <unpublished>
- SONATA TRISTE <Publisher: ?>
- SONATINA <Publisher: ?>
- SUITE ROMÁNTICA (Canción de cuna, Dulce sueño, Serenata) <Publisher: EDICIONES MUSICALES [M-1879]>
- ZOBEIDA (Danza Árabe) - RAYO DE LUNA (Nocturno) <Publisher: EDICIONES MUSICALES [M-1881]>

4 Guitars

- EL OCASO DE UN GENIO (Poema Sinfónico) (4 guit) <Publisher: ?>
- PASTORET (Pasodoble) (4 guit) <Publisher: ?>

Guitar and orchestra

- ANÁFORA (guit, orch) <unpublished>
- CAPRICHO ANDALUZ (Introducción y Danza, Romance) (guit, orch) <unpublished>
- CONCIERTO en Mi menor (guit, orch) <Publisher: ?>
- CONCIERTO N.2 en Mi menor (guit, orch) <unpublished>
- CONCIERTO n.3 EN La Mayor (guit, orch) <unpublished>
- CONCIERTO N.6 en Mi menor (guit, orch) <unpublished>
- CONCIERTO N.7 en Mi menor (guit, orch) <unpublished>
- DUERME NIÑO MIO (Canción de Cuna) (guit, orch) <unpublished>

NACHMIAS Dalit

Guitar

- PAGES FOR GUITAR <Publisher: VLG>

NACHTWEY Reinhard W.

(1953) / Germany / Composer, was born in Berlin. /

3 Guitars

- SCHLAFLIED (3 guit/guit-orch) (1995) <Publisher: TREKEL [T 563], 1997> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- ANNÄHERUNG (Szenen eines geglückten Versuchs) (clar, guit) (1995) <Publisher: TREKEL [T 6030], 1997> {Location: BIBLIOTECA POCCI}
- DAS FEST (Einleitung, Ruhiger Schritt, Tanz und Freude) (clar, guit) (1986) |6'30| <Publisher: TREKEL [T 6032], 1997> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- NACH DEM REGEN (4 Originalkompositionen: Rendezvous im Frühling, Kleine Freuden, Nach dem Regen, Oase) (guit, tas) (1992/96) <Publisher: TREKEL [T 1015], 1997> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- SCHLAFLIED (3 guit/guit-orch) (1995) <Publisher: TREKEL [T 563], 1997> {Location: BIBLIOTECA POCCI}

NADAL David

USA / Guitarist and arranger. /

Guitar

- AMERICAN FOLK SONGS FOR GUITAR (Transcribed, Edited and Arranged) <Publisher: DOVER [0-486-41700-X], 2001>
  All the Pretty Little Horses, Amazing Grace, Amazing Grace (for two guitars), Aura Lee, Bad Man Ballad, Barbara Allen, Beautiful Dreamer, Billy Boy, Black-eyed Susie (for two guitars), Black is the Color, The Blood-Strained Banders, Blow the Man Down, Blue Tail Fly, Brother John, Buffalo Gals, Camptown Races, Careless Love, Charlie Is My Darling, Clementine, Cumberland Gap, Deep River, Down by the Riverside, Down in the Valley, «Go Down, Moses», Go Tell Aunt Rhody, Home on the Range, Hush, Little Baby, I've Been Workin' on the Railroad, Jeanie with the Light Brown Hair, John Henry, Little Brown Jug, My Old Kentucky Home, Never Said a Mumblin' Word, Oh! Susanna, Polly Wolly Doodle, Pop Goes the Weasel, Remon, She'll Be Comin' 'Round the Mountain, She'll Be Comin' 'Round the Mountain (encore Version), Shenandoah, Shortnin' Bread, Simple Gifts, Skip to My Lou, Sometimes I Feel Like a Motherless Child, Streets of Laredo, Sweet Betsy from Pike, Thanksgiving Prayer, Turkey in the Straw, Wayfaring Stranger, When Johnny Comes Marching Home, Yankee Doodl

NADAREJSHVILI Zurab

(1957) / Georgia / Composer, was born in Poti. /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- QUINTET (guit, str-quart) (2000) <unpublished>

NAGANO Bunken

Japan /

Guitar

- DARK EYES - Favourite arrangements for guitar Vol.4 <Publisher: GENDAI GUITAR [GG399]>
  TRAD: Dark Eyes, Lady Greensleeves, RIXNER: Blauer Himmel, BIZET: Perlenfischer, VANDOR: Oltre la notte, SCHREIER: Tango della rose, BORGMANN: Tango notturno, KOSMA: Lueur dans la nuit, ADAMO: Inch allah, MONNOR: Hymne al'amour, FALÚ: India madre, Zamba de la Candelaria, BONFA: Manha de Carnaval, TIOMKINE: Greensleves of summer, GILKYSON/DEHR/MILLER: Greenfields (Dehr, Gilkyson & Miller), High Noon (Tiomkine), Lady Greeensleeves (Traditional)
- EL CHOCLO - Favorite arrangements for guitar Vol.3 <Publisher: GENDAI GUITAR [GG343]>
  [Solo] Zamba de Vargas (Chazarreta & Lombardi), El Choclo (Villoldo), Luna Tucumana, Lloran las Ramas del Viento (Yupanqui), Adios, Pampa mia! (Canaro & Mores), Juex Interdits (Spanish Folksong), Sakura (Japanese Traditional), Two Guitars (Russian Folksong), DORA WAYO BUSAN HANG YE (HAN SON U), Kita no kuni kara - from faraway ground (Sada), Kawa no nagare no yoni (Mitake), La Playa (Wetter), Dona Dona (Secunda), Cancion de Marcelino (Sorozabal), Where have all the flowers gone (Seeger), La ragazza di Bube (Rustichelli), [Two Guitars & Strings] Cavatina (Myers)
- LA CUMPARSITA - Favorite arrangements for guitar <Publisher: GENDAI GUITAR [GG205]>
  [Solo] House of the rising sun (American folk tune), Les feuilles mortes (Kosma), Il ferroviere (Rustichelli), Besame mucho (Velazquez), Moliendo café (Manzo), El Humahuaqueño (Zaldival), 'En Aranjuez, con tu amor' (Rodrigo), 'Guitarra, dimelo tu' (Yupanqui), Danza de la Paloma Enamorada (Yupanqui), El dia que me quieras (Gardel & Le Pera), La Cumparsita (Rodriguez), Milonga in A Major (Nagano), Nana (Nagano), [Duo] Malagueña (Lecuona)
- LA CUMPARSITA - Favorite arrangements for guitar <Publisher: GENDAI GUITAR [GG420]>
  [Solo] House of the rising sun (American folk tune), Les feuilles mortes (Kosma), Il Ferroviere (Rustichelli), Besame mucho (Velazquez), Moliendo Cafe (Manzo), El Humahuaqeno (Zaldival), Adios Nonino (Piazzolla), 'Guitarra, dimelo tu' (Yupanqui), Danza de la Paloma (Yupanqui), El dia que me quieras (Gardel & Pera), La Cumparsita (Rodriguez), Milonga in A Major (Nagano), Nana (Nagano). [Duo] Malaguena (Lecuona)

- ORACIÓN - Favorite arrangements for guitar Vol.2 <Publisher: GENDAI GUITAR [GG260]>
[Solo] El Humahuaqeño (Zaldival), Plein Soleol (Rota), The Third Man Theme (Karas), Johnny guitar (Young), Inspiration (Gipsy Kings), Il Ferroviere (Rustichelli), Quelques notes pour Anna (Seneville), Singing at the sands (Narita), La reine de Saba (Laurent), Danny's Theme (Minno), La ragazza di Bube (Rustichelli), Blue Hawaii (Robin & Rainger), Granada (Albéniz), Oración I, II (Nagano), I found little autumn (Nakada), [Duo] Two guitars (Russian Folksong)

NAGAOKA Katsumi

Japan / Guitarist and composer, was born in Kochi. He moved to Italy. /
More info in Composers Profiles /

Guitar

- AUTUNNO <Publisher: ARMELIN [PDM 054]>
- FANTASY <Publisher: ARMELIN [PDM 055]>
- ZAQU <Publisher: ARMELIN [PDM 094]>

2 Guitars

- AME (2 guit) <Publisher: ARMELIN [PDM 078]>
- RUI (2 guit) <Publisher: ARMELIN [PDM 095]>

Duo guitar and string instrument

- KAZE (fl/mand, guit) <Publisher: ARMELIN [PDM 077]>

Duo guitar and wind instrument

- KAZE (fl/mand, guit) <Publisher: ARMELIN [PDM 077]>

NAGASAWA Katsutoshi

Japan /

Duo guitar and wind instrument

- 'ODE TO SPRING' (fl, guit) <unpublished>

NAGATA T.

Japan / Guitarist and composer. /

Guitar

- EL JARDIN DE LLUVIA Op.8 <Publisher: ARMONIA (Sendai)>

NAGATSUGA Takashi

Japan /

Ensemble of guitars

- POPULAR GUITAR ENSEMBLE Vol.2 (popular pieces arranged) (guit-orch) <Publisher: GENDAI GUITAR [GG166]>
The Entertainer, Pineapple Rag, Solace (Joplin), Aura Lee (Poulton), In the Mood (Farland), Close to You (Bacharach), The Sound of Silence (Simon), Western Film Music Medley: Raindrops keep fallin' on my head, The river of no return, Laramie Theme, The Magnificent

NAGY Alexander J.

Duo guitar and wind instrument

- 4 TRANSYLVANIAN PICTURES (fl, guit) <unpublished>

NAIMUSHIN Yu.

Russia /

Guitar

- DANCE [in «OPERE DI COMPOSITORI SOVIETICI» Vol.1] see Anthologies <Publisher: MUZYKA [13123], 1985> {Location: BIBLIOTECA POCCI}
- SENTIMENTAL WALTZ [in «PER GLI AMANTI DELLA CHITARRA Volume 8»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6538 k], 1983>
- SENTIMENTAL WALTZ [in «REPERTORIO DEL CHITARRISTA» Volume 27] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6797 k], 1984> {Location: BIBLIOTECA POCCI}

NAITO Akemi

(1956) / Japan / Composer, was born in Tokyo. /
More info in Composers Profiles /

Guitar

- SECRET SONG N.2 (1979) |6'| <unpublished>

2 Guitars

- WINTER SHADOW (2 guit) (1994) |7'| <unpublished>

Mix 6 instruments with guitar

- MINDSCAPE - FOUR POETIC IMAGES (Pilgrimage, Wind of Ruin, A Starlight Night, Perception) (fl, ob, 2 guit, vl, vnc) (2002) |14'| <unpublished>

Voice and instruments (with guitar)

- THE IDEA OF ORDER AT KEY WEST (Text: Wallace Stevens) (bar, guit, perc) (2007) |11'| <unpublished>

NAKABAYASHI Atsumasa

(1927) / Japan / Guitarist and composer, was born in Tokyo. /
More info in Enciclopedia de la Guitarra /

Guitar

- 50 FAMOUS SONGS IN THE WORLD <Publisher: GENDAI GUITAR, 2000>
This book features 50 of the most famous classical and folk pieces from around the world arranged for solo guitar. Including: Der Lindenbaum (Schubert), Home on the Range (American Folk Song), Tristesse (Chopin), Greensleeves (English FolkSong), Waltzer Op. 39-6 (Brahms), Lullaby of Itsuki (Japanese Folk Song), Malagueña (Lecuona), Johnny Guitar (Young), Romance (Spanish Folk Song), and more
- DANZA N.1 <Publisher: CASA DE LA GUITARRA [1013]>

- DANZA N.1 <Publisher: UME [22036]>
- DANZA N.2 (Zamba) <Publisher: UME [22144]>
- DANZA N.2 (Zamba) <Publisher: ZEN-ON>
- DANZA N.3 <Publisher: ZEN-ON>
- HISTORIA DE UN PAÍS DEL SUR (Suite para los niños) <Publisher: CASA DE LA GUITARRA [242]>
- HISTORIA DE UN PAÍS DEL SUR (Suite para los niños) <Publisher: UME [22037]> {Location: BIBLIOTECA POCCI}
- ISABIRI <Publisher: UME [22039]>
- ISARIBI <Publisher: ZEN-ON>
- LA CAMPANITA DEL PUEBLO <Publisher: UME [22184]>
- SUITE ESPAÑOLA <Publisher: CASA DE LA GUITARRA [277]>
- SUITE ESPAÑOLA <Publisher: ZEN-ON>
- SUITE PICTÓRICA «LATINO AMERICA» <Publisher: GENDAI GUITAR [GG129]>
  Serenata mexicana, Mar y flor de Cuba, Nocturno, Como arpa, Nostalgia de México, Hombre de Mayabú, Barcarola del lago TiticaCa, Canción de Cuna de la Reina Incaica, Ensueño del Indio, Perla del Caribe, Quena de los Andes, Zamba horizonte
- SUITE PICTÓRICA ESPAÑOLA <Publisher: UME [22035]>
  La campana de Monserrat, Romanza de Andalucía, La oración ante la tumba del torero, El atardecer en Córdoba, La barcarola vasca, El antiguo castillo de Aragón, La marcha de don Quijote, Los frescos de Altamira
- SUITE PICTÓRICA SUDAMERICANA <Publisher: UME [22040]>
- VIENTO MORDAZ <Publisher: CASA DE LA GUITARRA [237]>
- VIENTO MORDAZ <Publisher: UME [22038]>

5 Guitars

- HIMNO A LA GUITARRA Op.161 (5 guit/guit-orch) <Publisher: CASA DE LA GUITARRA [289]>

Ensemble of guitars

- HIMNO A LA GUITARRA Op.161 (5 guit/guit-orch) <Publisher: CASA DE LA GUITARRA [289]>

NAKADA Yoshinao

(1923-2000) / Japan /

Guitar

- I FOUND LITTLE AUTUMN (arr. B.Nagano) [from «ORACIÓN» by Burken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG260]>
- NATSU NO OMOIDE, YUKI NO FORU MACHI O, SOSHUN FU (arr. N.Nakagawa) [from «JAPANESE SONGS Vol.1» by Nobutaka NAKAGAWA] see Anthologies <Publisher: GENDAI GUITAR [GG35]>
- SCHOOL OF KILLIFISH, I FOUND LITTLE AUTUMN (arr. N.Nakagawa) [from «JAPANESE SONGS Vol.2» by Nobutaka NAKAGAWA] see Anthologies <Publisher: GENDAI GUITAR [GG107]>

2 Guitars

- THROUGH A SNOWY TOWN (arr. B.Ohtani) (2 guit) [from «LA TIERRA» by Tamaki OHTANI] see Anthologies <Publisher: GENDAI GUITAR [GG193]>

Ensemble of guitars

- MEMORY OF SUMMER (guit-orch) [in GUITAR ENSEMBLE REPERTORY Vol.3 (compiled & edited by Japan Guitar Ensemble Association] see Anthologies <Publisher: GENDAI GUITAR [GG181]>

NAKAGAWA Nobutaka

Japan /

Guitar

- JAPANESE SONGS Vol.1 (17 Folksongs, Childrens' songs, etc. arranged for guitar solo) <Publisher: GENDAI GUITAR [GG35]>
  Kojo no tsuki, Hana (Taki), Karatachi no hana, Kono michi, Chugoku-chiho no komoriuta, Aka-tonbo (Yamada), Haru no ogawa (Okano), Natsu no omoide, Yuki no furu machi o, Soshun fu (Nakada), Nanatsu no ko (Motoori), Hama chidori (Hirota), Yoimachi-gusa (Ono), Defune (Sugiyama), Joga-shima no ame (Harita), Yurikago (Hirai), Hama-be no uta (Narita)
- JAPANESE SONGS Vol.2 (45 Folksongs, Childrens' songs, etc. arranged for guitar solo) <Publisher: GENDAI GUITAR [GG107]>
  The new year (Taki), Counting song (Old Japanese song), Come, spring (Hikida), Horse (Educational song), Spring has come (Okano), Butterfly (Spanish folk song), Brook in the spring (Okano), School of killifish (Nakada), Tanabata (Shimousa), The sea (Inoue), Mr, Moon (Educational song), The doll of bride (Sugiyama), Rabbit (Educational song), My home town (Nakayama), Doves (Educational song), The afterglow (Kusakawa), The rolling acorn (Harita), The rice bales are full in storehouse (Motoori), Kagome kagome (Children's song), A secret story (Yamaguchi), Sparrow's school (Hikida), Lovely Colt (Niki), Rain (Hikida), Seven children of crow (Motoori), Baby crow (Kainuma), Red shoes, A doll with blue eyes (Motoori), I found little autumn (Nakada), Red leaves (Okano), Waiting in vain (Yamada), Variations on the theme of 'Bonfire' (Nakagawa), Port of Habu, My home town (Nakayama), Sweets and girl (Hashimoto), Plover (Konoe), The hill of orange blossoms (Kainuma), Coconut (Oonaka), A misty moonlight night (Okano), Petika (Yamada), When you look at the Mt. Fuji (Hashimoto), Little goat (Motoori), Flowering town (Dan), Ball and load (Nakayama), The chinkara pass (Kainuma), Desert under moonlight (Sasaki)
- SONGS IN THE WORLD Vol.1 (18 folksongs in the world arranged for guitar solo) <Publisher: GENDAI GUITAR [GG45]>
  'Home, sweet home', Anny Laurie, Londonderry Air, Home on the Range, Beautiful Dreamer, Old Folks at Home, Aloha oe, Santa Lucia, Torna a Surriento, O Sole Mio, Piacer d'amour, Ogohek, Kalinka, Sten'ka Razin, Holy Night, Jingle Bells, Die Lorelei, La Paloma
- SONGS IN THE WORLD Vol.2 (70 folksings in the world arranged for guitar solo) <Publisher: GENDAI GUITAR [GG267]>
  Auf wiedersehen (German Folk Song), Summ Summ Summ (Bohemian Folk Song), Cuckoo Variations (Nakagawa), Nina (Pergolesi), Treue Liebe (German Folk Song), Katyusha (Russian Folk Song), Habanera (Bizet), Die Beidew Grenadiere (Schumann), When the Saints go marching in (American Folk Song), Madchens wunsch (Chopin), Dreaming oh home and mother (Ordway), Rocked in the cradle of the deep (Knight), Lake Baikal, Trojka (Russian Folk Song), Red river valle (American Folk Song), Cossack's cradle song (Russian Folk Song), Long long ago (Bayly), Variation on 'Comin' thro' the Rye' (Nobutaka Nakagawa), Sarasponda (Dutch Folk Song), Song in those days (German Folk Song), 'Believe me, if all those endearing young charms' (Irish Folk Song), Tsao Yuanz Ching Go (Chinese Folk Song), Nobody knows the trouble I see (Negro spiritual), Under the spreanded chest nut (English Folk Song), Barcarolle (Offenbach), Loreley (Silcher), Wiengenlied (Flies), Arirang (Korean Folk Song), Als die alte Mutter mich noch lehrte singen (Dvorak), Aut Flugehn des Gesanges (Mendelssohn-Bartholdy), Serenade espagnole (Bizet), Red Sarafan (Russian Folk Song), Die forelle (Schubert), Wiengenlied (Brahms), Yellow rose of Texas (American Folk Song), Greensleeves (English Folk Song), Mollie darlin' (Hays), My old Kentucky home, Good-night, Massa's in de cold, cold ground (Foster), Yankee Doodle (American Folk Song), Addio a Napole (Napoles Folk Song), Santa Claus (French Folk Song), Sandmannchen (German Folk Song), Ein Mannlein stent im Wald (German Folk Song), Moscow Evening (Sedoj), Oh! My darling Clementine, Mary had a little lamb (American Folk Song), Wiengenlied (Schubert), Der Tannenbaum (German Folk Song), Vieni sul mar (Napoles Folk Song), Der Treue Johnie (Scotland Folk Song - Beethoven), Ay Ay Ay (Freire), Romance (Spanish Folk Song), Elegie, Heidenroslein (Schubert), La Cucaracha (Mexican Folk Song), The last rose of summer (Moore), O du lieber Augustin (German Folk Song), Oh! Susanna (Foster), Dark Eyes (Russian Folk Song), Sur le pont d'Avignon (French Folk Song), London Bridge (English Folk Song), Nona manis

(Indonesian Folk Song), Serenata (Toselli), Der lindenbaum (Schubert), Camptown races (Foster), Heidenroslein (Werner), Serenade (Schubert)

NAKAMURA Kota

(1979) / Japan /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SUI-HOU (2010) <unpublished>

NAKAMURA Shigenobu

(1950) / Japan /

4 Guitars

- LYRIC (4 guit) |7'| <Publisher: JFC [8004]>

NAKANO Jiro

(1902-2000) / Japan /

Guitar

- ARIE COREANE <Publisher: MONZINO & GARLANDINI>
- CALEIDOSCOPIO Op.42/3 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- CANCION JAPONESA <Publisher: ARMONIA (Sakamoto)>
- CANTO DE PELGRINA Op.13 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- CANTO DE PRIMAVERA TARDE Op.58 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- CINQUE VARIAZIONI SU UN TEMA DI PAGANINI <Publisher: BÈRBEN [361-2410-501], 1956> {Location: BIBLIOTECA POCCI}
- CINQUE VARIAZIONI SU UN TEMA DI PAGANINI <Publisher: L'ARTE CHITARRISTICA [Nr.55/1956]>
- COMPOSIZIONI <Publisher: ZIMMERMANN>
- EL CAMINO DEL CAMPO Op.7 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- IX VARIATIONS Op.31 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- JUEGO DE PELOTILLA Op.12 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- KOMAGETA Op.66 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- LA DANSE DE BOUFURA Op.15 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- LA IGLESIA SOBRE LA COLINA Op.29 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- LA LUNE CALME DE L'AUTOMNE Op.17/4 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- LE CHAPEAU DE PAILLE Op.17/6 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- LE TOUR DE RÉCLAME ÉTINCELANT Op.14 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- LES REGARDS DOUX Op.17/1 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- LLUVIA DE MAYO Op.9 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- MALINCONIA E DIVERSIONE Op.71 <Publisher: ARMONIA (Sakamoto) [Nr.2(?)/1955]>
- NEUF VARIATIONS SUR UN THÈME DE MOZART Op.69 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- OTEDAMA Op.42/4 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- PICCIONE PIFFERO Op.42/2 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- PICCOLI FUOCHI ARTIFIZIALI Op.17/3 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- PRELUDIO Op.18 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- SENTIMIENTO DE OTOÑO Op.25 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- TEMA E VARIAZIONI Op.22 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- TEMA E VARIAZIONI SU MOTIVI COREANI <Publisher: IL PLETTRO [Nr.12/1938]> {Location: BIBLIOTECA POCCI}
- TRASTULLO DI PEZZI DI LEGNI Op.42/1 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- UN MOSQUITO QUE QUEDA Op.12 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- UNA GAVIOTA Op.35 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- UNO FIORE Op.28 [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>
- XXX VARIAZIONI SU UN TEMA DI PAGANINI [in COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: ARAI>

Orchestra or ensemble (with guitar)

- JAPANISCHE SUITE (z-orch) (1958) <unpublished>

Voice and guitar

- BUTTERFLY-MARIPOSA-SCHMETTERLING (voice, guit) <Publisher: ARMONIA (Sakamoto) [Nr.2(?)/1955]> {Location: BIBLIOTECA POCCI}

NALBANDIAN E.

Armenia /

Guitar

- LULLABY (da «Quaderni Armeni») (trascr. V.Agababov) [in POPULAR MUSIC transcribed for six-string guitar. Vol.8] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9283 k], 1990>
- MELODIA [per oboe e orchestra] (transcr. V.Agababov) [in POPULAR MUSIC transcribed for six-string guitar. Vol.8] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9283 k], 1990>
- TRE SCHIZZI (arr. V.Agababov) [in «PEZZI DA CONCERTO» Vol.41] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9299 k], 1991> {Location: BIBLIOTECA POCCI}

NANCARROW Conlon

(1912-1997) / USA / Mexico /

Orchestra or ensemble (with guitar)

- STUDY N.1 (arranged Y. Mikhashoff) (orch*) (1995) |3'| <Publisher: SCHOTT [on hire]>

- STUDY N.12 (arranged Y. Mikhashoff) (orch*) (1995) |8'| <Publisher: SCHOTT [on hire]>
- STUDY N.5 (arranged Y. Mikhashoff) (orch*) (1995) |3'| <Publisher: SCHOTT [on hire]>

NAPOLEÃO Arthur

(1843-1925) / Brasil / Composer and pianist, was born in Porto, and died in Rio de Janeiro. /

Guitar

- ROMANCE Op.71 n.1 (transcr. Homero Alvares) <unpublished> {Location: BIBLIOTECA SIMÕES}
- ROMANCE Op.71 n.1 (transcr. Isaias Savio) <Publisher: SAMPAIO ARAUJO> {Location: BIBLIOTECA DELLA CHITARRA}

NAPOLI Jacopo

(1911-1994) / Italia / Composer, was born in Naples, died in Ascea Marina (Salerno). /

Guitar

- 3 PEZZI <Publisher: CURCI [10556], 1984> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO (guit, piccola orch) <Publisher: RICORDI, 1980>

Stage works (with guitar)

- A SAN FRANCISCO (carcere dell'epoca borbonica) [Opera] (libretto di Vittorio Viviani) <Publisher: CURCI [10488]>

NAPOLITANO Aldo

Italia /

Guitar

- NELL'ATTESA (valzer lento) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Quarta serie 5° Album] see Anthologies <Publisher: VIZZARI>
- NELL'ATTESA (valzer lento) <Publisher: IL PLETTRO [Nr.9/1934]>

NARA Moriyasu

Japan /

Voice and guitar

- FAMOUS ITALIAN SONGS (16 songs arranged) (voice, guit) <Publisher: GENDAI GUITAR [GG185]>
  Marechiare (F.P.Tosti), Ideare (F.P.Tosti), La Serenata (F.P.Tosti), L'Ultima Canzone (F.P.Tosti), Ancora! (F.P.Tosti), Addio (F.P.Tosti), Tormento (F.P.Tosti), Santa Lucia Lontano (E.A.Mario), Core'n grato (S.Cordillo), Non ti scordar di me (E.de Curtis), Al di là (C.Donida), and others
- FAMOUS JAPANESE SONGS (27 songs arranged) (voice, guit) <Publisher: GENDAI GUITAR [GG197]>
  Flower (Taki), This road(Yamada), 'I'm waiting, but...'(Yamada), The stove(Yamada), Sand hill(Yamada), White moon (Motoori), Old home (Saito), Rain in Jogashima (Harita), Plovers (Hirota), I was scolded (Hirota), By the old castle in Komoro (Hirota), Habu harbor (Nakayama), A fishing port (Nakayama), I lay down arms (Nakayama), A song of early spring (Nakata), Evening primroses (Oono), Leaving ships (Sugiyama), A coconut (Oonaka), First love (Koshigaya), Old home (Hirai), A cradle (Hirai), For a friend far away (Isobe), Memory of summer (Nakata), Snowy towns (Nakata), A night in the cottage (Takagi), A song of dawn (Izumi), Pine trees (Kobayashi)

NARDELLI Mario

(1927) / Croatia /

Guitar

- 12 KRACIH KOMADA <unpublished>
- 4 PRELUDIJA - SINCOPATO <unpublished>
- DREI JUGOSLAWISCHE IMPRESSIONEN UND EIN TANZ <Publisher: ZIMMERMANN [ZM 2286]>
- TRI FOLKLORNE IMPRESIJE <Publisher: ARS CROATICA, 1983> {Location: BIBLIOTECA POCCI}

2 Guitars

- ALTE DALMATINISCHE TÄNZE (2 guit) <Publisher: ZIMMERMANN [ZM 2495]>

Guitar and orchestra

- FANTAZIJA (guit, orch) <unpublished>

NARIMANIDZE Nikolaj

(1905) / Georgia / Composer, was born in Tbilisi. /

Guitar

- 'CHORUMI' <Publisher: ?>
- DANZA DELLE RAGAZZE GIORGIANE (trascr. N.Ivanova-Kramskaja) [in «ALBUM PER GIOVANI» Volume 1] see Anthologies <Publisher: MUZYKA [13087], 1985> {Location: BIBLIOTECA POCCI}
- 'GRUSJA' (Dance of Georgia girls) <Publisher: MUZYKA, 1965>
- RONDO in A-Dur <Publisher: MUZYKA, 1975>
- SONATA [in «PEZZI DA CONCERTO» Vol.17] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4854 k], 1979> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO (guit 7 corde, orch) <Publisher: ?>

NARITA-YOSHIDA Kazuko

(1957) /

Guitar and electronics

- AINSI LES REVERIES S'EVANOUISSENT (el-guit) (1985) |5'45| <Publisher: CDMC>

NARVAEZ José-Luis

(1953) / France / Guitarist and composer, of Spanish origin, was born in Perpignan. /
More info in Composers Profiles /

Guitar

- 2ème ANNIVERSAIRE DE GUITARE <Publisher: MARTIN, 1993>
- ALLA CUBANA [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- BERCEUSE DE LA MÈRE QU'A PERDU SON ENFANT, PETIT POISSON [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>
- CERRO DE LA LUNA (Hommage à Manuel de Falla) <Publisher: TRANSATLANTIQUES, 1997>
- CERRO DEL SOL (Hommage à l'Alhambra) <Publisher: TRANSATLANTIQUES, 1998>
- CLARO QUE SI <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 2001]> {Location: BIBLIOTECA POCCI}
- CUATRO IMITACIONES DEL CUATRO <Publisher: TRANSATLANTIQUES [TROO 1791C], 1987>
- CUATRO SONETOS <Publisher: LEMOINE [26131 H.L.], 1994>
- EL GUITARRISTA [in THE MANY FACES OF THE GUITAR, Vol. 4] see Anthologies <Publisher: D'OZ [DZ 1044], 2007>
- HARMONIES DU SOIR (Hommage à C. Baudelaire) <Publisher: ADAGIO>
- HARMONIES DU SOIR (Hommage à C. Baudelaire) <Publisher: BILLAUDOT, 1988>
- JACARANDAS EN FLEURS, JEU D'ÉCHECS [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.], 1995>
- JOYCIANA Op.12 (1er mouvement) [in REPERTOIRE PEDAGOGIQUE Vol.3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989> {Location: BIBLIOTECA POCCI}
- LÂCHER DE BALLONS <Publisher: COMBRE [C05320], 1991>
- LES QUATRE POINTS CARDINAUX Op.6 <Publisher: BILLAUDOT, 1989>
- LOWLAND SUITE <Publisher: MAURER, 1983>
- MECANIC DANCE Op.18 <Publisher: MARTIN [R.2228 M.], 1989>
- MICRO-SUITE LATINE <Publisher: CRANZ [06179], 2002>
- POUR LA NAISSANCE D'UN ENFANT <Publisher: DE CYSOING, 1991>
- PRIMAVERA <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1992]> {Location: BIBLIOTECA POCCI}
- RUMBA <Publisher: TRANSATLANTIQUES [TRGI 1894], 1999>
- TÉLEGRAMMES (9 Hommages) <Publisher: BILLAUDOT [G.5512 B.], 1993>
- VISION CLÁSICA DEL FLAMENCO (Introduction, Danza, Copla) <Publisher: TRANSATLANTIQUES [TRGI 1902], 1995>

2 Guitars

- SONATA FLAMENCA (2 guit) <Publisher: TRANSATLANTIQUES [TRGI 1903], 1995>
- TIO PACO (2 guit) [in DUO PANORAMA] see Anthologies <Publisher: TRANSATLANTIQUES [TROO 1952], 2000>

NATALE Salvatore

Italia /

Guitar

- 10 COMPOSIZIONI Op.1 <Publisher: ESARMONIA, 2011>

NÄTHER Gisbert

(1948) / Germany / Horn player and compser, was born in Ebersbach/Sachsen. /
More info in Personal Web Pages /

4 Guitars

- DREI NOVELLETTEN Op.54 (4 guit) |10'| <Publisher: HOFMEISTER [FH 2850]>

Duo guitar and string instrument

- HOMMAGE A PICASSO Op.74 (vl, guit) |10'| <unpublished> {Location: NOTENDOWNLOAD}
- LYRISCHE SUITE Op.75 (vnc, guit) |7'| <Publisher: RIES & ERLER [30029], 2001> {Location: FISCHER}

NATRI Toby

Finland /

Guitar

- 2 PIECES (Theos, Segni d'oro) Op.24 <Publisher: MUSIC FINLAND>
- FANTASY Op.22 (1992) <Publisher: MUSIC FINLAND>
- FOR MY MOTHER <Publisher: MUSIC FINLAND>
- KITARALLE SARJASTA PITKIÄ ATMOSFÄÄRIKAARIA Op.9 <Publisher: MUSIC FINLAND>
- KUOKKALA BRIDGE Op.46 (2006) |4'45| <Publisher: MUSIC FINLAND>
- MONOPATIA Op.27 <Publisher: MUSIC FINLAND>
- PASSION Op.5 <Publisher: MUSIC FINLAND>
- SOFIA'S NIGHT IN STOCKHOLM Op.27 <Publisher: MUSIC FINLAND>
- STRANGE PICTURE <Publisher: MUSIC FINLAND>
- WHO? Op.28 <Publisher: MUSIC FINLAND>
- WORKS FOR GUITAR Op.18 <Publisher: MUSIC FINLAND>
  7(000) and Marlines, Wheat Under Jeans, Pine Bird, Today Is No Surving Boards, Why You Don't Say, Melody for Food, Berg of Tears, Let the Doors Open, Wind, Ithaka, 2 Tickets to Vassilivy, Afroditel, Hymn for Helvetia, Snow Tunnel, Wonder (Kinder Ballad), Jase, Uni, Traum Augen, Motor Home, Kippis, Agios Georges, La Pascala, Viinirypäle, Zwei Knoblauchen, Timokata…, Free Kafka, Lentomuurahainen, Marrow, Sandwhitch, Empty Head, Resina, Mandarin, Sisilisko, Kleine Suite für See, Lu, Streets of Korfus, Surlaki/Zurlagi, My Nights Are More Lovely Than My Days, Huiluäänioodi revontulille

2 Guitars

- BETWEEN THE STRINGS (el-guit, guit) <Publisher: MUSIC FINLAND>
- RONDO IN A MINOR Op.25 (2 guit) <Publisher: MUSIC FINLAND>
- WHEN YOU ARE LEAVING TO SNOWTUNNEL (2 guit) <Publisher: MUSIC FINLAND>

Duo guitar and string instrument

- JOUTSEN LAULU Op.47 (vnc, guit) (2006) |3'| <Publisher: MUSIC FINLAND>

Mix 4 instruments with guitar

- GUILLOTINE Op.6 (fl, guit, db, drums) <Publisher: MUSIC FINLAND>
- I AM LEAVING TOO LATE Op.48 (el-guit, el-bass, el-pno, drums) (2006) <Publisher: MUSIC FINLAND>
- NARSISSI (sax, guit, db, drums) <Publisher: MUSIC FINLAND>
- YÖN KENHTOLAULU (voice, guit, pno, harmonica) (1990) <Publisher: MUSIC FINLAND>

Mix 5 instruments with guitar

- MY MONEYS ARE GONE WITH THE WIND AND I WANT PAINT Op.7 (sax, pno, guit, db, dr) <Publisher: MUSIC FINLAND>

Orchestra or ensemble (with guitar)

- POOR'S MAN WALKING STREET Op.25 (orch*) |20'| <Publisher: MUSIC FINLAND>

Stage works (with guitar)

- TUPAKKATYTTÖ Op.4 [Stage work] (3 voices, pno, 2 fl, el-guit, vl) <Publisher: MUSIC FINLAND>

Voices or choir and instruments (with guitar)

- MUISTO ARMENIALLE Op-3 (sopr, con, bas, pno, fl, sax, 2 vl, vnc, db, 2 guit, 2 el-guit, perc) <Publisher: MUSIC FINLAND>

NATSCHINSKI Gerd

(1928-2015) / Germany / Composer and conductor, was born in Chemnitz, Saxonia (1953-90 Karl-Marx-Stadt), died in Berlin. /

Stage works (with guitar)

- SERVUS PETER [Musikalishes Lustspiel] (1961) <Publisher: HENSCHEL>

Voice and instruments (with guitar)

- AN DIE PARTEI (voice, clar, perc, db, guit) <Publisher: NEUE MUSIK>

NAUMANN Siegfried

(1919) / Sweden / Composer and conductor, was born in Malmö. /
More info in Personal Web Pages /

Mix 4 instruments with guitar

- RISPOSTE II (pno, org, el-guit, trb) (1963) |10'| <Publisher: SUECIA>

NAUMILKAT Hans

(1919-1994) / Germany / Composer, was born in Schönebeck/Elbe (Sachsen-Anhalt), died in Berlin. /

Guitar

- STECKT DIE KERZEN AN (text by Günther Hoffmann) (voice, guit & guit solo) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- DREI SPIELSTÜCKE (2 rec, guit) [in DAS GITARRESPIEL Heft 15a] see Anthologies <Publisher: HOFMEISTER [FH 4017]> {Location: BIBLIOTECA POCCI}

Mix 6 instruments with guitar

- DREI VOLKSTÄNZE (fl, clar, acc, guit, perc, db) <unpublished>

Orchestra or ensemble (with guitar)

- DREI STÜCKE (2 rec, 2 acc, z-orch) <Publisher: HOFMEISTER [V 1130]>

Voice and guitar

- STECKT DIE KERZEN AN (text by Günther Hoffmann) (voice, guit & guit solo) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}
- UNSRE HEIMAT (text by H.Keller) (voice, guit) [in «HANS SPIELMANN Vol.II», ed. A.Quadt] <Publisher: HOFMEISTER [T 4082]>

Voice and instruments (with guitar)

- ES WEIHNACHTET SCHON (Sieben Weihnachtslieder) (voice, 2 melodic instrum., 2 guit) <Publisher: HOFMEISTER [V 1474]>
- HÄTT I DI (Kanon aus Süddeutschland) (con, 4 acc, guit) <Publisher: HOFMEISTER [V 1115]>

Voices or choir and instruments (with guitar)

- «DEUTSCHLAND, DU LIEBE HEIMAT» (text by Ilse and Hans Naumilkat) (chorus, z-orch) <Publisher: HOFMEISTER [V 1155]>
- IN FABRIKEN UND KONTOREN (Text: Hermann Heinz Wille) (3 voices, 2 acc, z-orch) <Publisher: HOFMEISTER [V 1300]>

NAVA Arturo de

(1882-1932) / Uruguay / Guitarist and composer, was born in Montevideo died in Buenos Aires. /

Guitar

- EL CARRETERO (Aire criollo) <Publisher: RICORDI AMERICANA [BA 9590]>

NAVA G.

Guitar

- FANDANGUILLO <Publisher: NUÑEZ>
- ZAMBITA Y PA' NO OLVIDAR <Publisher: NUÑEZ>

NAVA Pierangelo

(1943-1989) / Italia /

Guitar

- CHITARRA ANDALUSA, RECUERDO [in SEI PEZZI DI AUTORI VARI] see Anthologies <Publisher: BÈRBEN [E.2739 B.]>

NAVARRO José Angel

Cuba /

Guitar

- DANZA DEL IYON <unpublished>
- GUAGUANCO CONGA COLUMBIA <unpublished>
- IBÙ <unpublished>
- OÑI <unpublished>
- RUMBA CALLEJERA <unpublished>
- SUMÙ GAGA <unpublished>

NAVARRO PORCEL José Maria

Guitar

- COLECCIÓN DE SIETE PIEZAS MINIATURA (Minué I, Minué II, Preludio, Estudio, Andante, Gavota, Serenata) <Publisher: UME [17478], 1941> {Location: BIBLIOTECA POCCI}

NAVAS GARCIA José

(1899-1957) / España / Guitarist and composer, was born and died in Malaga. /
More info in Enciclopedia de la Guitarra /

Guitar

- DANSE <unpublished>
- FANDANGUILLO <Publisher: NUÑEZ>
- IMPROMPTU <Publisher: NUÑEZ>
- JOTA <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- LA NIÑA CANTABA ASI <unpublished>
- MALAGUEÑAS <Publisher: NUÑEZ>
- PEQUEÑA SUITE ANDALUZA <Publisher: ARMONIA (Sakamoto) [Nr.?/1956]>
- TANGO ESPAÑOL <unpublished>

NAZARETH Ernesto

(1863-1934) / Brasil / Composer and pianist, was born and died in Rio de Janeiro. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- APANHEI-TE CAVAQUINHO [in 25 ARRANGEMENTS (arr. E.Sidha-Chetty)] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1794]>
- APANHEI-TE CAVAQUINHO [in 5 CHOROS (trascr. J.Barrense-Dias)] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1663]>
- ARRUFOS (Schottisch) [in ERNESTO NAZARETH (transcr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO, 1958> {Location: BIBLIOTECA POCCI}
- ATREVIDO (Chôro) [in 5 CHOROS (trascr. J.Barrense-Dias)] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1663]>
- ATREVIDO (Chôro) [in ERNESTO NAZARETH (transcr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO, 1958> {Location: BIBLIOTECA POCCI}
- BAMBINO (arr. I.Savio) <Publisher: NAPOLEÃO> {Location: BIBLIOTECA PASCHOITO}
- BAMBINO (trascr. A.Sinópoli) <Publisher: RICORDI AMERICANA [BA 7260]> {Location: BIBLIOTECA POCCI}
- BAMBINO [in 5 CHOROS (trascr. J.Barrense-Dias)] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1663]>
- BATUQUE (2 guit) (arr. Edson Lopes, 1999) <unpublished> {Location: BIBLIOTECA POCCI}
- BICYCLETTE CLUBE (Transcrita por I.Paschoito da gravação de D.Reis) <Publisher: MENOSPAPEL [MPV020]>
- BREJEIRO (arr. Maria Thereza Luizi) <Publisher: IRMÃOS VITALE [32-V]> {Location: BIBLIOTECA POCCI}
- BREJEIRO (arr. Nelson Piló) <Publisher: NAPOLEÃO> {Location: BIBLIOTECA PASCHOITO}
- BREJEIRO (tras. Antonio Guedes) <Publisher: SOLO GUITAR SOCIETY, 2002> {Location: BIBLIOTECA POCCI}
- BREJEIRO (trascr. Leandro Carvalho) [in VIOLÃO AMIGO 3] see Anthologies <Publisher: ZAHAR [658]>
- BREJEIRO [in BRAZILIAN TANGOS (arr. Paul Jared Newman)] see Anthologies <Publisher: MEL BAY [MB99432]>
- BREJEIRO [in BRAZILIAN TANGOS (arr. Paul Jared Newman)] see Anthologies <Publisher: PJN PUBLICATIONS [pjn105]>
- BREJEIRO [in GREAT ARRANGEMENTS OF DILERMANDO REIS (trascr.from his recordings by I.Paschoito)] see Anthologies <Publisher: FERMATA DO BRASIL [FB-3103], 1996> {Location: BIBLIOTECA POCCI}
- CARIOCA (trascr. S.Doidge) (1913) <Publisher: SOUNDBOARD [Vol.XXVI nos.3-4/2000]> {Location: BIBLIOTECA POCCI}
- CONFIDÊNCIAS (Valsa) [in ERNESTO NAZARETH (transcr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO, 1958> {Location: BIBLIOTECA POCCI}
- CORAÇÃO QUE SENTE (Valsa) (arr. D.Reis) <Publisher: IRMÃOS VITALE [68-V]>
- CORAÇÃO QUE SENTE (Valsa) (arr. E.Barreiros) [from «MUSIC OF LATIN AMERICA FOR ACOUSTIC GUITAR» by Elias BARREIRO] see Anthologies <Publisher: MEL BAY [MB97843BCD]>
- CORAÇÃO QUE SENTE (Valsa) (arr. Maria Thereza Luizi) <Publisher: IRMÃOS VITALE [47-V]>
- EPONINA (Valsa) (arr. D.Reis) <Publisher: IRMÃOS VITALE [71-V]>
- EPONINA [in VALSAS BRASILEIRAS (arr. M.Pereira)] see Anthologies <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}
- ESCORREGANDO (Chôro) (arr. D.Reis) <Publisher: IRMÃOS VITALE [72-V]>
- ESPALHAFTOSO (Dansa nativa Brasileira - Tango) (arr. Juan Rodriguez) <Publisher: O VIOLÃO [Agosto-Setembro 1929]> {Location: BIBLIOTECA DELLA CHITARRA}
- ESPALHAFTOSO (Danza brasileña) (trascr. A.Sinópoli) <Publisher: RICORDI AMERICANA [BA 7216]>
- EXPANSIVA (Valsa) (arr. D.Reis) <Publisher: IRMÃOS VITALE [73-V], 1940> {Location: BIBLIOTECA POCCI}
- FACEIRA (Valsa) (arr. D.Reis) <Publisher: IRMÃOS VITALE [74-V]>

- FAMÔSO (arr. C.Barbosa-Lima) [in A BRAZILIAN JOURNEY] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-168]>
- FAMÔSO (arr. C.Barbosa-Lima) <Publisher: GUITAR INTERN. [November 1984]> {Location: BIBLIOTECA POCCI}
- FAMÔSO (arr. C.Barbosa-Lima) <Publisher: MONTACUTE [MO.104]>
- FEITIÇO (Tango) (1897) [in ERNESTO NAZARETH EM BOA COMPANHIA (Arranjos de Ivan Paschoito)] see Anthologies <Publisher: RICORDI BRASILEIRA [RB 974], 2008> {Location: BIBLIOTECA POCCI}
- FEITIÇO (Tango) [in A MÚSICA BRASILEIRA DE ERNESTO NAZARETH (arr. Ivan Paschoito)] see Anthologies <Publisher: RICORDI BRASILEIRA [RB 959], 1998> {Location: BIBLIOTECA POCCI}
- FLORAUX (Tango) (1909) [in ERNESTO NAZARETH EM BOA COMPANHIA (Arranjos de Ivan Paschoito)] see Anthologies <Publisher: RICORDI BRASILEIRA [RB 974], 2008> {Location: BIBLIOTECA POCCI}
- FLORAUX (Tango) [in A MÚSICA BRASILEIRA DE ERNESTO NAZARETH (arr. Ivan Paschoito)] see Anthologies <Publisher: RICORDI BRASILEIRA [RB 959], 1998> {Location: BIBLIOTECA POCCI}
- GOTAS DE OURO (Valsa) (arr. D.Reis) <Publisher: IRMÃOS VITALE [76-V]>
- GOTAS DE OURO (Valsa) (rev. M.Pavanelli) <Publisher: SOLO GUITAR SOCIETY, 2002> {Location: BIBLIOTECA POCCI}
- GUERREIRO (Chôro) [in 5 CHOROS (trascr. J.Barrense-Dias)] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1663]>
- GUERREIRO (Chôro) [in ERNESTO NAZARETH (transcr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO, 1958> {Location: BIBLIOTECA POCCI}
- IMPROVISO (Estudio para Concerto) [in ERNESTO NAZARETH (transcr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO, 1958> {Location: BIBLIOTECA POCCI}
- MANDINGA (Chôro) [in ERNESTO NAZARETH (transcr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO, 1958> {Location: BIBLIOTECA POCCI}
- MATUTO (Arranjo Silvio Santisteban) <Publisher: MENOSPAPEL [MPV019]>
- MATUTO (Chôro) [in ERNESTO NAZARETH (transcr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO, 1958> {Location: BIBLIOTECA POCCI}
- NENÊ (Chôro) [in ERNESTO NAZARETH (transcr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO, 1958> {Location: BIBLIOTECA POCCI}
- ODEON (arr. E.Barreiros) [from «MUSIC OF LATIN AMERICA FOR ACOUSTIC GUITAR» by Elias BARREIRO] see Anthologies <Publisher: MEL BAY [MB97843BCD]>
- ODEON (arr. M.Pavanelli) [in BRAZILIAN SONGS FOR SOLO GUITAR Vol.1] see Anthologies <Publisher: SOLO GUITAR SOCIETY, 2001> {Location: BIBLIOTECA POCCI}
- ODEON (Tango) (1910) [in ERNESTO NAZARETH EM BOA COMPANHIA (Arranjos de Ivan Paschoito)] see Anthologies <Publisher: RICORDI BRASILEIRA [RB 974], 2008> {Location: BIBLIOTECA POCCI}
- ODEON (Tango) [in A MÚSICA BRASILEIRA DE ERNESTO NAZARETH (arr. Ivan Paschoito)] see Anthologies <Publisher: RICORDI BRASILEIRA [RB 959], 1998> {Location: BIBLIOTECA POCCI}
- ODEON (trascr. A.Sinopoli) <Publisher: RICORDI AMERICANA [BA 7433]>
- ODEON (trascr. E.Grilo) <Publisher: MONTACUTE [MO.104]>
- ODEON (trascr. Paulo Barreiro) <Publisher: MANGIONE, 1945> {Location: BIBLIOTECA POCCI}
- ODEON [in 5 CHOROS (trascr. J.Barrense-Dias)] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1663]>
- ODEON [in BRAZILIAN TANGOS (arr. Paul Jared Newman)] see Anthologies <Publisher: MEL BAY [MB99432]>
- ODEON [in BRAZILIAN TANGOS (arr. Paul Jared Newman)] see Anthologies <Publisher: PJN PUBLICATIONS [pjn105]>
- OURO SOBRE AZUL (Transcrita por I.Paschoito da gravação de D.Reis) <Publisher: MENOSPAPEL [MPV021]>
- REMANDO (arr. Barbosa Lima) <Publisher: IRMÃOS VITALE [103-V]>
- REMANDO [in BRAZILIAN TANGOS (arr. Paul Jared Newman)] see Anthologies <Publisher: MEL BAY [MB99432]>
- REMANDO [in BRAZILIAN TANGOS (arr. Paul Jared Newman)] see Anthologies <Publisher: PJN PUBLICATIONS [pjn105]>
- SEGREDO (Chôro) [in ERNESTO NAZARETH (transcr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO, 1958> {Location: BIBLIOTECA POCCI}
- SERTANEJA (NENÊ) (arr. H.Lage) [in CATULO DA PAIXÃO CEARENSE Vol.1a] see Anthologies <Publisher: NAPOLEÃO [v1a]> {Location: BIBLIOTECA PASCHOITO}
- SERTANEJA (NENÊ) [in CATULO DA PAIXÃO CEARENSE Vol.4 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v4]> {Location: BIBLIOTECA PASCHOITO}
- TENEBROSO (Chôro) (trascr. Leandro Carvalho) [in VIOLÃO AMIGO 3] see Anthologies <Publisher: ZAHAR [658]>
- TENEBROSO (Chôro) [in ERNESTO NAZARETH (transcr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO, 1958> {Location: BIBLIOTECA POCCI}
- TURBILHÃO DE BEIJOS (Valsa) (trascr. Paulo Barreiros) <Publisher: MANGIONE> {Location: BIBLIOTECA FENICIO}
- VOCÊ BEM SABE! (Polka Lundú) [in ERNESTO NAZARETH (transcr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO, 1958> {Location: BIBLIOTECA POCCI}
- VOCÊ NÃO ME DÁ! (BAMBINO) [in CATULO DA PAIXÃO CEARENSE Vol.4 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v4]> {Location: BIBLIOTECA PASCHOITO}

2 Guitars

- APANHEI-TE CAVAQUINHO (2 guit) [in 4 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 12]>
- BAMBINO (2 guit) [in 4 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 12]>
- BREJEIRO (2 guit) [in 4 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 12]>
- CARIOCA (arr. L.Almeida) (2 guit) (1913) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF LATIN AMERICAN GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB20116], 2002>
- CARIOCA (arr. L.Almeida) (2 guit) (1913) <Publisher: BRAZILLIANCE [BP 52]>
- ESCORREGANDO - GARÔTO - CAVAQUINHO (2 guit) (trascr. R.Hill) <Publisher: ED.HILL/WILTSCHINSKY>
- FAMÔSO (arr. L.Almeida) (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF LATIN AMERICAN GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB20116], 2002>
- FAMÔSO (arr. L.Almeida) (2 guit) <Publisher: BRAZILLIANCE [BP 51]>
- ODEON (2 guit) [in 4 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 12]>
- TURBILHÃO DE BEIJOS (arr. L.Almeida) (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF LATIN AMERICAN GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB20116], 2002>
- TURBILHÃO DE BEIJOS (arr. L.Almeida) (2 guit) <Publisher: BRAZILLIANCE [BP 19]>

4 Guitars

- QUEBRA CABEÇAS (Tango Brasileiro) (4 guit) (arr. Edson Lopes) <Publisher: EDSON LOPES, 1990> {Location: IMSLP}

Duo guitar and string instrument

- APANHEI-TE CAVAQUINHO (mand, guit) [in BRAZILIAN MUSIC (trascr. Hirakura N. & Hamano T.)] see Anthologies <Publisher: GENDAI GUITAR [GG283]>
- BREJEIRO (mand, guit) [in BRAZILIAN MUSIC (trascr. Hirakura N. & Hamano T.)] see Anthologies <Publisher: GENDAI GUITAR [GG283]>
- ESCORREGANDO (mand, guit) [in NEW ANTHOLOGY FOR MANDOLIN & GUITAR Vol.1 (arr. T.Nagatsuka)] see Anthologies <Publisher: GENDAI GUITAR [GG178]>
- TURBILHÃO DE BEIJOS (mand, guit) [in BRAZILIAN MUSIC (trascr. Hirakura N. & Hamano T.)] see Anthologies <Publisher: GENDAI GUITAR [GG283]>

NAZARMATOV D.

Guitar

- EASTERN MELODY (Folk song) [in «ALBUM PER RAGAZZI» Volume 1] see Anthologies <Publisher: MUZYKA [13410], 1986> {Location: BIBLIOTECA POCCI}
- OLD ARABIAN SONG [in «ALBUM PER RAGAZZI» Volume 1] see Anthologies <Publisher: MUZYKA [13410], 1986> {Location: BIBLIOTECA POCCI}

NEBOT Santiago

(1910) / España /

Guitar

- AÑORANZAS <Publisher: EDICIONES MUSICALES [M-1884]>
- DIVERTIMENTO <Publisher: UME [20874]>

NECASOVÁ Jindra

(1960) / Czech Republic /
More info in Composers Profiles /
More info in Personal Web Pages /

Voice and guitar

- O GREAT SPIRIT (voice, guit) <Publisher: ALLIANCE [AP1048], 1998>

NEF-VORPAHL Ursula

(1890 ca.-?) /

Voice and guitar

- MEINE LAUTENLIEDER (voice, guit) <Publisher: BRATFISCH>

NEGES Ferdinand

(1961) /

Guitar

- SUPER MIX. First Collection (30 schöne Gitarrenstücke für den Anfang) <Publisher: DOBLINGER [05 976]>

NEGRI Gino

(1919-1991) / Italia / Composer, was born in Perledo (Como). /

Orchestra or ensemble (with guitar)

- «UNO STABAT, COMUNQUE» (sopr, bar, orch*) |35'| <Publisher: SONZOGNO>

Stage works (with guitar)

- GIORNO DI NOZZE [Opera in un atto] (su libretto dell'Autore) (f-voice, pno, cel, vl, guit, el-org) (1958) |30'| <Publisher: SUVINI ZERBONI [S.5578 Z.]>
- MASSIMO [Opera da camera] (su libretto dell'Autore) (1958) |30'| <Publisher: SUVINI ZERBONI [S.5500 Z.]>
- MODÍ [Balletto in 1 atto di A.Andreoli] (orch*) |30'| <Publisher: SONZOGNO>

NEGRI Silvio

(1865-1936) / Italia / Guitarist and mandolinist from Trieste. /
More info in Composers Profiles /

Guitar

- SFUMATURE (Serenata, Scherzo, Ungherese) (2 mand, mandola, guit) <Publisher: RICORDI [105742]> {Location: BIBLIOTECA DELLA CHITARRA}

Mix 4 instruments with guitar

- AL CHIARO DI LUNA (Serenata) (2 mand, mandola, guit) <Publisher: RICORDI>
- C'ERA UNA VOLTA (Leggenda) (2 mand, mandola, guit) <Publisher: RICORDI>
- DANSE HONGROISE (2 mand, mandola, guit) <Publisher: ?>
- FUOCO FATUO (Waltz) (2 mand, mandola, guit) <Publisher: RICORDI>
- LA DANZA DELLE CAMPANELLE (Scherzino) (2 mand, mandola, guit) <Publisher: RICORDI>
- LAGRIME SOLITARIE (2 mand, mandola, guit) <Publisher: RICORDI [107075-6-7-8]> {Location: BIBLIOTECA POCCI}
- LUNA D'ARGENTO (Serenata) (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno X Nr.5], 1901> {Location: BIBLIOTECA DELLA CHITARRA}
- M'AMI ANCORA ? (Romanza) (2 mand, mandola, guit) <Publisher: RICORDI>
- NENNELLA (Canzona Napolitana) (2 mand, mandola, guit) <Publisher: RICORDI>
- PULCINELLA (Mazurka) (2 mand, mandola, guit) <Publisher: RICORDI>

NÉGRO Ottavio

(1921) /

Guitar

- CLEPSYDRA <unpublished>
- LAMENT <unpublished>

- LE ORE ARDENTI DEL MERIGGIO (1994) <Publisher: MODUS MUSIC [MM 138]>
- MUSIC FOR A LANGUISHING PRINCE (Homage to Gesualdo) (1995) <Publisher: MODUS MUSIC [MM 112]>
- NOTTE (1991) |6'| <Publisher: MODUS MUSIC [MM 106]> {Location: BMIC}
- PRIME LUCI (1992) <Publisher: MODUS MUSIC [MM 108]>
- QUANDO È SERA (1994) <Publisher: MODUS MUSIC [MM 103]>
- RIDDLE <unpublished>
- SONATA LIRICA (1988) <unpublished> {Location: BMIC}
- SONATINA (1995) <Publisher: MODUS MUSIC [MM 113]>

3 Guitars

- ENCUENTRO (3 guit) <unpublished>
- 'LA FOLLIA' VARIATIONS (3 guit) (1990) <Publisher: MODUS MUSIC [MM 111]>

Duo guitar and string instrument

- DUO (vl, guit) (1993) <Publisher: MODUS MUSIC [MM 109]>

Duo guitar and wind instrument

- PASSACAGLIA (fl, guit) (1993) <Publisher: MODUS MUSIC [MM 107]>

Mix 5 instruments with guitar

- ATAHUALPA (3 guit, pan-pipes/clar, perc) (1986) <Publisher: MODUS MUSIC [MM 104]>

NEIDHÖFER Christoph

(1967) / Switzerland / Composer and pianist, was born in Wettingen. /
More info in Composers Profiles /

Guitar

- NACH INNEN (1997) |9'| <Publisher: TRE MEDIA>

Voice and instruments (with guitar)

- IXION (fl, horn, perc, liuto/guit, sopr/m-sopr, vl) (1995) |10'| <Publisher: TRE MEDIA>

NEIL William

(1954) /

Mix 3 instruments with guitar

- FANTASIA (fl, vnc, guit) <Publisher: MEL BAY>

NELEGATTI Coco

(1959) / Argentina / Guitarist, composer, arranger, was born in Cordoba. He moved to Berlin in 1986. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A JUAN FELIPE (Tango Argentino) <Publisher: MARGAUX [em 1091]>
- TANGO DEL OLVIDO <unpublished>
- VALS DE LA NONI <unpublished>

2 Guitars

- POBRE DE ELLOS (2 guit) <unpublished>

3 Guitars

- A DON CARLOS GARDEL (3 guit) <unpublished>
- A LOS PAISANOS (3 guit) <unpublished>

Duo guitar and string instrument

- 3 TEMAS (Anoche te vi, Hoy en dia, Mañana vemos) (vl, guit) <unpublished>

Duo guitar and wind instrument

- 3 TANGOS ARGENTINOS (El Chiche, La Perlita, Por si acaso) (fl, guit) <unpublished>
- 3 TEMAS (Un Motivo de Vals, Milonga del Serafín, El Cronopio) (fl, guit) |9'| <unpublished>

Mix 5 instruments with guitar

- EL CIEGO (vl, guit, bandoneron, pno, db) <unpublished>
- EL INVERNO PROMETIDO (vl, guit, bandoneron, pno, db) <unpublished>
- ENANÍN (vl, guit, bandoneron, pno, db) <unpublished>
- FRAU BUCKOWSKI (vl, guit, bandoneron, pno, db) <unpublished>
- JUGATE (vl, guit, bandoneron, pno, db) <unpublished>
- LA BÚSQUEDA (vl, guit, bandoneron, pno, db) <unpublished>
- LA FAMA (vl, guit, bandoneron, pno, db) <unpublished>
- LA TUTEADA (vl, guit, bandoneron, pno, db) <unpublished>
- MISERIA (vl, guit, bandoneron, pno, db) <unpublished>
- ONCE HORAS (vl, guit, bandoneron, pno, db) <unpublished>

Mix 6 instruments with guitar

- LA TORPE REALIDAD Y SUS CONSECUENCIAS (fl, ob, guit, vibr, perc, bass) <unpublished>
- SOBRE EL TIEMPO Y LA DISTANCIA (fl, ob, guit, vibr, perc, bass) <unpublished>

NELSON Alva Chester

USA /

Orchestra or ensemble (with guitar)

- A LA JARRETT (3 sax, 2 tr, trb, guit, pno, db, drums) (1981) |12'| <Publisher: AMERICAN MUSIC CENTRE [+M1366 N4246 A2]>
- A LA JARRETT (jazz big band:5 sax, 2 tr, trb, guit, pno, db, drums) (1981) |10'| <Publisher: AMERICAN MUSIC CENTRE [+M1366 N4246 A22]>

NELSON Jon Christopher

(1960) / USA /
More info in Composers Profiles /

Guitar and electronics

- GUITAR CONDUCTION #1: Taut Steel (el-guit, effects and fixed media) (2013) |11'| <unpublished>
- INSIDE A CLOUD OF BUTTERFLIES (guit, interactive electronics) (2011) |11'30| <unpublished>
- WAWES OF REFRACTION (guit, tape) |7'55| <unpublished>

NEMEROVSKY Aleksandr

Russia / Guitarist and composer. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- DIVERTISSEMENT (from 2nd Concerto Suite) [in RUSSIAN ALBUM of V.Olcott-Bickford Op.125] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 114], 1932> {Location: BIBLIOTECA DELLA CHITARRA}
- ETUDE (taken from ORIGINALKOMPOSITIONEN Heft III) [in THE RUSSIAN COLLECTION Volume 1] see Anthologies <Publisher: ORPHÉE [PWYS-9], 1986>
- ORIGINALKOMPOSITIONEN Heft I <Publisher: ZIMMERMANN (Leipzig) [Z. 3712]> {Location: BOIJE COLLECTION}
No.1. 1te Concert-Suite, No.2. Impromptu in Form einer Mazurka, No.3. Menuet fantastique, No.4. Elegie, No.5. Rêverie, No.6. Serenade, No.7. Nocturne
- ORIGINALKOMPOSITIONEN Heft II <Publisher: ZIMMERMANN (Leipzig) [Z. 3713]> {Location: BOIJE COLLECTION}
No.8. 2te Concert-Suite, No.9. Prelude, No.10. Caprice, No.11. Doumka, No.12. Gavotte, No.13. Gebet
- ORIGINALKOMPOSITIONEN Heft III <Publisher: ZIMMERMANN (Leipzig) [Z. 3965]> {Location: IGRA}
No.14. Burlesque, No.15. Etude, No.16. Ballade, No.17. Conte, No.18. Serenade Espagnole, No.19. Canzonetta
- ORIGINALKOMPOSITIONEN Heft IV <Publisher: ZIMMERMANN (Leipzig) [Z. 3966]> {Location: IGRA}
No.20. Scène du Ballet, No.21. Scherzino, No.22. Marche fantastique, No.23. Petite Fantaisie, No.24. Legende, No.25. Valse Caprice
- ORIGINALKOMPOSITIONEN Heft IX <Publisher: ZIMMERMANN (Leipzig) [Z. 10468]> {Location: IGRA}
No.51. Etude melodique, No.52. Petite Esquisse, No.53. 2te Gavotte, No.54. Marche humoristique, No.55. Impromptu, No.56. Serenata à la Spagnola
- ORIGINALKOMPOSITIONEN Heft V <Publisher: ZIMMERMANN (Leipzig) [Z. 4323]> {Location: BIBLIOTECA POCCI}
No.26. Hopak, Danse russe, No.27. Petite Chanson, No.28. Scherzo rustique, No.29. Danse des Gnomes, No.30. Esquisse, No.31. Pastorale, No.32. Mazurka Heroique
- ORIGINALKOMPOSITIONEN Heft VI <Publisher: ZIMMERMANN (Leipzig) [Z. 4324]> {Location: IGRA}
No.33. Impromptu, No.34. Mazurka melancolique, No.35. Novelette, No.36. Menuett, No.37. Valse
- ORIGINALKOMPOSITIONEN Heft VII <Publisher: ZIMMERMANN (Leipzig) [Z. 4329]> {Location: IGRA}
No.38. Arabesque, No.39. Bagatelle, No.40. Danse des Sorciers, No.41. Danse Fantastique, No.42. Humoresque, No.43. Melancolie, No.44. Polichinele
- ORIGINALKOMPOSITIONEN Heft VIII <Publisher: ZIMMERMANN (Leipzig) [Z. 5276]> {Location: BIBLIOTECA POCCI}
No.45. Barcarolle, No.46. Tambourin, No.47. Melodie-Etude, No.48. Mazurka, No.49. Pensee fugitive, No.50. Valse lento

NENNA Gaetano

Italia /

Guitar

- THREE LITTLE INTERLUDES <Publisher: DA VINCI>

NEPOMNJASHIJ A.

Russia /

Guitar

- BOOMERANG [in «REPERTORIO DEL CHITARRISTA» Vol.37] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8532 k], 1989> {Location: BIBLIOTECA POCCI}
- MISTERIOSO [in «PEZZI DA CONCERTO» Volume 41] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9299 k], 1991> {Location: BIBLIOTECA POCCI}
- PRELUDIO NORDICO [in «GUITAR IN CONCERT HALL» Volume 5] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8130 k], 1988> {Location: BIBLIOTECA POCCI}
- RICORDO [in GUITAR IN CONCERT HALL Volume 7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8917 k], 1989>
- WALTZ [in PEZZI DA CONCERTO Volume 39] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8997 k], 1990>

NEPOMUCENO Alberto

(1864-1920) / Brasil / Composer and conductor, was born in Fortaleza died in Rio de Janeiro. /
More info in Personal Web Pages /

Guitar

- 3 PEÇAS (Canção, Manobra Militar, Minueto) (adapt. I.Savio) <Publisher: NAPOLEÃO> {Location: BIBLIOTECA PASCHOITO}

NERI Carlo Alberto

(1950) / Italia / Pianist, conductor and composer, was born in Montevarchi. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- QUATTRO FRAMMENTI <Publisher: MNEMES>

Guitar and orchestra

- MONTEVIDEO GUITAR CONCERT (guit, orch) <Publisher: MNEMES>

NESTOR Gregg

USA / Guitarist and arranger. /
More info in Composers Profiles /

Guitar

- GUITAR CAMEOS (arr. Gregg Nestor) <Publisher: EMI [ISBN 0 86175 207 4]>
All Creatures Great and Small (by Johnny Pearson), Albatross (by P.A. Green), Pineapple Rag (1908) (by Scott Joplin), Elite Syncopations (1902) (by Scott Joplin), Charmaine (1926) (by Erno Rapee & Lew Pollack), Morning Has Broken (by Cat Stevens), Sarabande (Holberg Suite) (1884) (by Edvard Grieg), In The Age of Enlightenment (by Karen Williams), Parade of the Tin Soldiers Op.123 (by Leon Jessel), Swedish Rhapsody (Theme) (by Hugo Alfen & Percy Faith), The Teddy Bears Picnic (by John W. Bratton), La Cumparsita (by G. Matos Rodriguez), Moulin Rouge Waltz (1953) (by George Auric & Jacques Larue), The Doll Dance (1929) (by Nacio Herb Brown), Nola (1915) (by Felix Arndt)
- HEBRAIC RHAPSODY (traditional arr. Gregg Nestor) |15'| <Publisher: GREGG NESTOR PUBL.>
The Rabbi Wants us to be Merry, A Flame is Burning (The ABC's), A Letter to Mother, Hasidic Dance, My Yiddische Momme, Inconsolable, Chave
- THREE FOR THE ROAD [by various authors (see individual listings)] (Puttin' On The Ritz, The Bobbin' Red Robin, Singin' in the Rain) (arr. G. Nestor) |5'30| <Publisher: GREGG NESTOR PUBL.>
- TWO HOMAGES TO SHOWBUSINESS [by various authors (see individual listings)] (Everything's Coming Up Roses, That's Entertainment) (arr. G. Nestor) |3'| <Publisher: GREGG NESTOR PUBL.>

Guitar and orchestra

- M.G.M MAGIC (Suite No.1) [by various authors (see individual listings)] (guit, orch) (arr. Gregg Nestor) |12'| <Publisher: GREGG NESTOR PUBL.>
Singin' in The Rain, There But For You Go I, Have Yourself A merry Little Christmas, The Trolley Song
- M.G.M MAGIC (Suite No.2) [by various authors (see individual listings)] (guit, orch) (arr. Gregg Nestor) |8'| <Publisher: GREGG NESTOR PUBL.>
For Me And My Gal, The Boy Next Door, A Pretty Girl Milking Her Cow
- M.G.M MAGIC (Suite No.3) [by various authors (see individual listings)] (guit, orch) (arr. Gregg Nestor) |11'| <Publisher: GREGG NESTOR PUBL.>
'If You Feel Like Singing, Sing', Friendly Star, O Danny Boy, Make 'Em Laugh
- OLD WINE IN NEW VESSELS [by various authors (see individual listings)] (guit, orch) (arr. Gregg Nestor) |17'30| <Publisher: GREGG NESTOR PUBL.>
Quiet Monday, Sephardic Vaiations, Prayer (Tfila), Variations on Haydn's Theme

Mix 3 instruments with guitar

- JONQUILS («Menagerie») [Author ?] (fl, 2 guit) (arr. G.Nestor) |3'| <Publisher: GREGG NESTOR PUBL.>

Voice and guitar

- CANTINA BELLINA (Venetian) (voice, guit) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>
- CANTO DEI GONDOLIERI (Venetian) (voice, guit) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>
- I WILL WALK WITH MY LOVE [by Anonymus] (voice, guit) <Publisher: GREGG NESTOR PUBL.>
- ISLAND IN THE SUN [Harry Belafonte / Lord Burgess] (voice, guit) <Publisher: GREGG NESTOR PUBL.>
- SOFTLY AND TENDERLY (Traditional) (voice, guit) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>
- TWO COLOMBIAN FOLK-SONGS (Mis Flores Negras, Por un beso de tu boca) [by Anonymus / harm. Sandoval] (voice, guit) <Publisher: GREGG NESTOR PUBL.>
- TWO MAORI SONGS (Akoako o te Rangi, Haere Ra) (Traditional) (voice, guit) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

NETTO Barroso

(1881-1841) / Brasil / Pianist and composer. /

Guitar

- CANÇÃO DA FELICIDADE (arr. Isaias Sávio) <Publisher: VIOLÃO E MESTRES [Nr.09/1965]>
- ERA UMA VEZ (historieta) (arr. Paulo Barreiros) <Publisher: IRMÃOS VITALE>

NEUBERT Günter

(1936) / Germany / Composer, was born in Crimmitschau. /
More info in Enciclopedia de la Guitarra /

Guitar

- KAMINSTÜCK FÜR HEINRICH HEINE [in GITARRE 3] see Anthologies <Publisher: NEUE MUSIK [NM 328], 1976>
- KAMINSTÜCK FÜR MATTHIAS CLAUDIUS [in GITARRE 4] see Anthologies <Publisher: NEUE MUSIK [NM 335], 1976>
- KAMINSTÜCK FÜR NIKOLAUS LENAU [in GITARRE 4] see Anthologies <Publisher: NEUE MUSIK [NM 335], 1976>

Duo guitar and wind instrument

- GOCCIA-CAPRICCIO (fl, guit) <Publisher: DVFM>

Mix 4 instruments with guitar

- TRIPTYCHON (en-horn, vla, db, guit) (1984) <Publisher: DVFM>

NEUMANN Friedrich

(1915-1989) / Austria / Composer and musicologist, was born in Salisburgo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- FÜNFZEHN STÜCKE (rec, guit) <Publisher: MÖSELER>
- SONATINE (rec/fl, guit) (1976) |8'30| <Publisher: DOBLINGER [GKM 144]>

Voice and instruments (with guitar)

- KANONISCHE KANTATE ZUR WEINHACT (voice, guit, perc) <Publisher: UNIVERSAL [UE 15004]>

NEUMANN Paul

(1895-?) /

2 Guitars

- LEICHTE VORTRAGS-STUDIEN (2 guit) <Publisher: KÖSTER>
- VORTRAGSSTUDIEN (2 guit/3 guit) <Publisher: KÖSTER>

3 Guitars

- VORTRAGSSTUDIEN (2 guit/3 guit) <Publisher: KÖSTER>

Voice and guitar

- ABENDLIED (voice, guit) <Publisher: DIE GITARRE [Nr.10/1921]>
- LUMPENLIEDER (Worte: L.Thoma) (voice, guit) <Publisher: HOFMEISTER>

Voices or choir and instruments (with guitar)

- WECHSELGESÄNGE (2 voices, 2 guit) <Publisher: KÖSTER>

NEUMANN Ulrik

(1918-1994) / Denmark / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- HENRIETTE FRENCH MUSETTE WALTZ <Publisher: SYUKHTUN WEBSITE> {Location: BIBLIOTECA POCCI}
- LOVE WALTZ <Publisher: SYUKHTUN WEBSITE> {Location: BIBLIOTECA POCCI}
- THE CLOWN'S WALTZ <Publisher: SYUKHTUN WEBSITE> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO (guit, small orch) (1993) |18'| <Publisher: STIM>

NEUWIRT Olga

More info in Personal Web Pages /

Guitar and electronics

- UBUNG (für verstimmte und praparierte E-Gitarre) [in VERWEGENE WEGE] see Anthologies <Publisher: UNIVERSAL [UE 31407]>

Orchestra or ensemble (with guitar)

- VAMPYROTHEONE (clar, el-guit, sax, 3 ensemble sections) (1995) |14'| <Publisher: RICORDI (Berlin) [Sy.3305]>

NEVENS David

Guitar

- SOLILOQUIUM II (1976) <unpublished>

NEVES Armando [ARMANDINHO]

(1902-1976) / Brasil /
More info in Composers Profiles /

Guitar

- CANÇAO (1968) <Publisher: RICORDI BRASILEIRA [br 3039]>
- CHÔRO N.2 [in LES GUITARISTES BRESILIENS Volume 1] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1664], 1970> {Location: BIBLIOTECA POCCI}
- CHÔRO N.6 |2'| <Publisher: ?>
- DOLOROSO (Chôro) (adaptação musical y arranjo para violão de Paulo Barreiros) <Publisher: RICORDI BRASILEIRA [rb 0338]>
- DOLOROSO (Chôro) <Publisher: RICORDI BRASILEIRA [br 2357]>
- GALHO SÊCO y PINHEIRADA (Chôros) <Publisher: BANDEIRANTE [6560/6561], 1952> {Location: BIBLIOTECA POCCI}
- GURÚ (Chôro) (adaptação musical y arranjo para violão de Paulo Barreiros) <Publisher: RICORDI BRASILEIRA [rb 0475]>
- GURÚ (Chôro) <Publisher: RICORDI BRASILEIRA [br 2359]>
- MAFUÁ (Maxixe nº 2) (do manuscrito de G.Ribeiro, revisão I.Paschoito) <Publisher: MENOSPAPEL [MPV024], 2013> {Location: BIBLIOTECA POCCI}
- MAXIXE (Sua majestade o maxixe) (do manuscrito de G. Ribeiro, revisão I.Paschoito) <Publisher: MENOSPAPEL [MPV023], 2013> {Location: BIBLIOTECA POCCI}
- O DONO DA BOLA [in LES GUITARISTES BRESILIENS Volume 2] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1719], 1985> {Location: BIBLIOTECA POCCI}
- O DONO DA BOLA <Publisher: BANDEIRANTE>
- O DONO DA BOLA <Publisher: MÚSICA MODERNA>
- PRELUDIO [in LES GUITARISTES BRESILIENS Volume 2] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1719], 1985> {Location: BIBLIOTECA POCCI}
- PRELUDIO N. 5 (Motivo Catalão) (1967) <Publisher: IRMÃOS VITALE [Violão-215], 1972> {Location: BIBLIOTECA POCCI}
- PRELÚDIO N.6 (Uma prece) (1968) <Publisher: RICORDI BRASILEIRA [br 3040]>
- SEMPRE NO MEU CORAÇÃO (Valsa) (adaptação musical e arranjo para violão de Paulo Barreiros) <Publisher: RICORDI BRASILEIRA [rb 0226]>
- SEMPRE NO MEU CORAÇÃO (Valsa) <Publisher: RICORDI BRASILEIRA [br 2360]>
- VALSA N.1 <Publisher: RICORDI BRASILEIRA [br 3031]>
- VALSA N.3 <Publisher: GENDAI GUITAR>

NEVIN Ethelbert

Guitar

- NARCISSUS (arr. Alfredo Scupinari) <unpublished>

NEVIN George Balch

(1859-1933) / USA / Composer and businessman, was born in Shippensburg, Pennsylvania. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- THE FLOWER O'DUMBLANE (Scotch Song) (trascr. V.Olcott-Bickford) [in MODERN ALBUM Op.121] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 109], 1927> {Location: BIBLIOTECA DELLA CHITARRA}

NEWELL Robert M.

Guitar

- SEVEN METERS TO MEASURE THE WORLD <Publisher: OSSIAN, 1984>

NEWMAN Alfred

(1901-1970) / USA / Composer and conductor, born in New Haven, died in Los Angeles, was an American composer of music for films. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- AIRPORT LOVE THEME (trascr. Paulo Barreiros) <Publisher: CULTURA MUSICAL> {Location: BIBLIOTECA FENICIO}

2 Guitars

- ALFRED NEWMAN SUITE: 1. OUVERTURE (from 'ALL ABOUT EVE') (1950) (2 guit) (arr. Gregg Nestor) |1'35| <Publisher: GREGG NESTOR PUBL., 2003> {Location: BIBLIOTECA POCCI}
- ALFRED NEWMAN SUITE: 2. CATHY'S THEME (from 'WHUTERING HEIGHTS') (2 guit) (arr. Gregg Nestor) |2'45| <Publisher: GREGG NESTOR PUBL., 2003> {Location: BIBLIOTECA POCCI}
- ALFRED NEWMAN SUITE: 3. HORNPIPE (from 'DOWN TO THE SEA IN SHIPS') (1939) (2 guit) (arr. Gregg Nestor) |2'45| <Publisher: GREGG NESTOR PUBL., 2003> {Location: BIBLIOTECA POCCI}

NEWMAN Anthony

(1941) / USA / Composer, conductor, pianist, organist, was born in Los Angeles. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- RIDE THE WIND HORSE <unpublished>
- SUITE (1982) <unpublished>
- VARIANTS AND GRAND CONTRAPUNCTUS (1979) <unpublished>

Voice and instruments (with guitar)

- «BARRICADES, AFTER COUPERIN» (voice, pno, guit) <Publisher: SCHIRMER [47326c], 1974> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

NEWMAN Paul Jared

Flamenco and classical guitarist. /
More info in Personal Web Pages /

Guitar

- A NEW ANTHOLOGY OF FALSTAS FOR FLAMENCO (Music Book & CD) <Publisher: THE BOLD STRUMMER>
  32 falsetas, 8 each for Soleares, Alegrias, Bulerias, and Seguiriyas. Many of these are drawn from the toques of Diego del Gastor, Paco de Lucia.... But they have been thoughtfully selected and edited so as to be comfortably usable to most «guitarristas de batalla» and useful to students of the Flamenco guitar at any level.
- FIVE WOMEN COMPOSERS (arranged) <Publisher: MEL BAY [MB99435]>
  Le Sommeil de l'Enfant, Op. 35 (Teresa Carreno) - Mazurka, Op. 6, No. 3 (Clara Wieck Schumann) - Melodie, Op. 4, No. 2 (Fanny Mendelssohn) - Waltz, Op. 36, No. 3 (Agathe Backer-Grondahl) - Waltz, Op. 36, No. 3 (Amy M. C. Beach)

NEWSON George

(1932) /

Mix 5 instruments with guitar

- QUINTETTE (fl, clar, horn, bn, guit) (1962) <Publisher: UNIVERSAL>

NEWTON Gregory

USA / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- FREEDOM RINGS (Suite upon American Folk Songs: Liberty, Spirit, Hope) <unpublished>
- HORNSEY N8) [in ALBUM OF COMPOSITIONS DEDICATED TO VRNJCI SPA AND THE FESTIVAL] see Anthologies <Publisher: LAND MUSEUM, 2011> {Location: BIBLIOTECA POCCI}
- SHIP OF DREAMS <Publisher: GFA CONTEMP.PUBL.>

NEWTON Rodney

(1945) / United Kingdom /
More info in Composers Profiles /
More info in Personal Web Pages /

Soli instruments (with guitar) and orchestra

- CONCERTO DA CAMERA Nr.1 (Homage a Antonio Vivaldi) (mand, guit, chamber-orch) (1977) <unpublished> {Location: BMIC}

NICHOLLS Steve

United Kingdom / Composer guitarist. /

Guitar

- A (UNA) DIVERSION <Publisher: SIBELIUSMUSIC>
- A PRELUDIO in D minor <Publisher: SIBELIUSMUSIC>
- LA GUITARRA ROMANTICA <Publisher: SIBELIUSMUSIC>
- RAG AN' BONE BLUES <Publisher: SIBELIUSMUSIC>

- RAGTIME BLUES <Publisher: SIBELIUSMUSIC>
- STUDENT GUITAR EXERCISES (1) <Publisher: SIBELIUSMUSIC>

2 Guitars

- A GIGUE (2 guit) <Publisher: SIBELIUSMUSIC>

NICHOLS Charles

Guitar and electronics

- CHIPPER/SHREDDER (guit, tape) <unpublished>

NICK Edmund

(1891-1974) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- LEBEN IN DIESER ZEIT (Suite lirica) (2 voices, reciter, chorus, orch*) (1928/29) |58'| <Publisher: UNIVERSAL>

NICK Henriette

(1963) /

2 Guitars

- UN CAMMINO TRA LE OMBRE (2 guit) |6'30| <unpublished>

4 Guitars

- 4 PIECES (4 guit) <Publisher: MARGAUX [em 4012]>

Duo guitar and string instrument

- DUO (vnc, guit) <Publisher: MARGAUX [em 5210]>

NICKERSON Joe

(1951) / USA / Composer, was born in San Francisco. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 2 MINUETS (1985) <unpublished>
- 2 PRELUDES (1983/85) <unpublished>
- AUS DEN 4 NOTEN ... (1988) <self-published>
- CONTRASTI (1986) <Publisher: GITARREN-STUDIO [GS-076]>
- DANZA (1978) <unpublished>
- FANTASIA (1982) <unpublished>
- FORMULA (1980) <unpublished>
- MINIATURES (1978) <unpublished>
- ROCK ME BABY <self-published>
- SAMBA (for the rain forest) (1989) <Publisher: self-published [106]>
- SWISS SUITE: 2.CANTO (1986) <Publisher: GUITAR INTERN. [March 1987]>
- SWISS SUITE: PRELUDIO, CANTO, GIGA (1986) <unpublished>
- VARIATIONS '79 (1979) <unpublished>
- WINDOWS (1986) <Publisher: GITARREN-STUDIO [GS-067]>

Guitar and electronics

- THRENODY (guit, tape, computer) (1990) <unpublished>

2 Guitars

- «LIKE FIRE BURNING...» (Kleines Konzert n.2) (2 guit, computer) (1990) <unpublished>
- FORMANTS (Hommage à Pierre Boulez) (2 guit) (1988) <Publisher: BÈRBEN [E.2997 B.]>
- LIKE FIRE BURNING (2 guit, computer) <unpublished>

Duo guitar and wind instrument

- EXTRAPOLATIONS (fl, guit) (1988) <self-published>

Mix 3 instruments with guitar

- THERE WILL COME SOFT RAINS (fl, guit, perc) <self-published>

Mix 4 instruments with guitar

- ANAPHORA (fl, clar, vla, guit) (1987) <Publisher: BÈRBEN [E.3129 B.]>

Voice and guitar

- EYES THAT LAST I SAW IN TEARS (ten, guit) (1990) <unpublished>

Voice and instruments (with guitar)

- THAT TOUCHED US ONCE SINGING (sopr, fl, harp, guit) (1989) <unpublished>

NICOLA Karl

(1880c.-?) /

Voice and guitar

- DER SCHMIED (voice, guit) <Publisher: DIE GITARRE [Nr.4/1921]>

NICOLAS Bernadette

(1958) / France / Guitarist and composer. /
More info in Composers Profiles /

More info in Personal Web Pages /

Guitar

- 2 DANSES SUD-AMÉRICAINES (Danse péruvienne, La cucaracha) (fl, guit) <Publisher: SOLDANO [ES217]>
- 3 PETITES OFFRANDES LYRIQUES (Contemplation, Jubilation, Extase) (1995) <Publisher: B.NICOLAS>
- 4 HISTOIRES BREVES (En Promenade, Récitation, Danse Magique, Le Marchand de Sable) (1991) <Publisher: LEMOINE>
- 4 NOUVELLES HISTOIRES BREVES (Chace-Chace, Le Clown Triste, La Ronde des Etoiles, Farandole) (1991) <Publisher: SOLDANO [ES095]>
- AIRE DEL SUR <Publisher: SOLDANO [ES116]>
- BOUCAU-BIS (1991) <Publisher: B.NICOLAS>
- BRÉSILIENNE (1987) <Publisher: SOLDANO [ES177]>
- BURLESQUE (1995) - LA SAUTILLANTE (1995) <Publisher: SOLDANO [ES214]>
- CARADECCIANA (1988) <Publisher: B.NICOLAS>
- CLIN D'OEIL (1994) <Publisher: LEDA CRÉATIONS>
- CLIN D'OEIL (1994) <Publisher: SOLDANO [ES190]>
- COMME UN HOMMAGE (Preludio, Petit Choral Varié, Contrepoint et Final) (1990) <Publisher: SOLDANO [ES562]>
- COMME UNE COMPTINE (1994) <Publisher: SOLDANO [ES164]>
- COMME UNE PRIERE (1991) <Publisher: B.NICOLAS>
- CONTRASTES (1987) [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- DANZA CANCION «INDIA» (1993) <Publisher: B.NICOLAS>
- DRÔLE DE PETITE VALSE (1994) <Publisher: SOLDANO [ES198]>
- DWINGO NEGRO (1989) <Publisher: SOLDANO [ES425]>
- ECHOS DE LA TERRE (Danse d'Eole, Aqua-trémolo, Chant du Feu) (1989) <Publisher: SOLDANO [ES257]>
- ELÉGIE <Publisher: SOLDANO [ES561]>
- ENFANTINES (Balade, Chansonnette, Petite marche, Mélodie du soir) <Publisher: SOLDANO [ES118]>
- GUITARE AU COEUR (5 pieces) (1987) <Publisher: ARPEGES>
  Ballade en Triolet, 4 Mini-variations sur un thème enfantin, Berceuse à Maritxü, Chant d'un Soir, Rêverie Valse
- IRISH TUNE (1993) <Publisher: B.NICOLAS>
- LA ARGENTINA (Preludio, Danza, Final) (1993) <Publisher: SOLDANO [ES168]>
- LA POLLITA (Petit Prélude Fugué, Lyrica, Fiesta) (1996) <Publisher: B.NICOLAS>
- LE MERVEILLEUX VOYAGE DE RÉMI <Publisher: B.NICOLAS>
- MELOD'HIVER (1995) <Publisher: B.NICOLAS>
- MELODREAM (1997) <Publisher: B.NICOLAS>
- MINI BLUES en MI (1996) <Publisher: B.NICOLAS>
- MOMENTOS (1987) <Publisher: B.NICOLAS>
- OCÉANE (1996) <Publisher: SOLDANO [ES199]>
- PARFUMS D'AVRIL <Publisher: SOLDANO [ES607]>
- PETITE DANSE DE LA SAINT VALENTIN (1996) <Publisher: B.NICOLAS>
- PETITE SUITE MANOUCHE (Galop de Camargue, Un arc-en-ciel sous les nuages, Fête gitane) <Publisher: SOLDANO [ES483]>
- POUR UN PRINTEMPS DE PLUS (1994) <Publisher: B.NICOLAS>
- RÉCITATION, DANSE MAGIQUE [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>
- ROMANCE CANARIENNE (La Caletilla) (1991)Romance canarienne <Publisher: SOLDANO [ES 169]>
- SAMARIATINE (Suite: Knossienne, Criquet-Rythme, A Déesse aux serpents) (1988) <Publisher: B.NICOLAS>
- SUITE CELTIQUE «EBARZ AN AVEL» (Un Silence de Pierre, Tumulte, Cantique) (1992/93) <Publisher: SOLDANO [ES215]>
- TENDRE RITOURNELLE (1992) <Publisher: SOLDANO [ES202]>
- TURBOLENCES (1991) <Publisher: B.NICOLAS>
- TZIGANERIE (1989) <Publisher: SOLDANO [ES170]>
- UN ETE 87: COMME UN REFRAIN, SUR LA SEINE, PLEINE LUNE EN FUGUE, FEUX D'ARTIFICE (1987) <Publisher: B.NICOLAS>
- ZAPPING MUSIC (1992) <Publisher: B.NICOLAS>

2 Guitars

- 2 AIRS SUD-AMÉRICAINS (2 guit) (1994) <Publisher: B.NICOLAS>
- 2 CHANTS BRETONS (2 guit) (1994) <Publisher: B.NICOLAS>
- 2 CHANTS RUSSES (2 guit) (1994) <Publisher: B.NICOLAS>
- 2 SAISONS (Couleur Automne, Conte d'hiver) (2 guit) (1992) <Publisher: B.NICOLAS>
- 3 DANZAS POPULAIRES DE MALLORCA (2 guit) <Publisher: SOLDANO [ES255]>
- 4 TRADITIONNELS NORD-AMÉRICAINS (2 guit) (1994) <Publisher: B.NICOLAS>
- 6 MUSIQUES DE FILMS (2 guit) (1994) <Publisher: B.NICOLAS>
- 6 TRADITIONNELS TZIGANES (2 guit) (1992) <Publisher: ARPEGES [IMD 212]>
- ANONYMA-MILONGA (2 guit) (1994) <Publisher: B.NICOLAS>
- ATLANTIC SUITE (Aurore, Ipharra, Fiesta) (2 guit) (1990) <Publisher: B.NICOLAS>
- AURORE (2 guit) <Publisher: SOLDANO [ES222]>
- BARCAROLLE (2 guit) <Publisher: SOLDANO [ES640]>
- BOSSINHA (2 guit) (1992) <Publisher: B.NICOLAS>
- CHANT POPULAIRE BASQUE (2 guit) (1994) <Publisher: B.NICOLAS>
- GUITARES SLAVES (2 guit) <Publisher: SOLDANO [ES108]>
- JAZZ BALLAD «KEEP COOL» (2 guit) <Publisher: B.NICOLAS>
- LA PEQUENITA (2 guit) (1991) <Publisher: SOLDANO [ES370]>

- PETITE VALSE D'AUTOMNE (2 guit) <Publisher: SOLDANO [ES133]>
- RÉCRÉATION (2 guit) <Publisher: SOLDANO [ES119]>
- RECUERDO DE MILONGA (2 guit) (1989) <Publisher: LEDA CRÉATIONS>
- RECUERDO DE MILONGA (2 guit) (1989) <Publisher: SOLDANO [ES189]>
- REVERIE VALSE (2 guit) <Publisher: B.NICOLAS>
- RONDO DE PRINTEMPS (fl, guit or 2 guit) <Publisher: SOLDANO [ES609]>
- SCARBOROUGH FAIR (Traditionnel irlandais: Thème et 7 variations) (2 guit) (1994) <Publisher: SOLDANO [ES105]>
- UN AIR D'OCTOBRE (2 guit) <Publisher: SOLDANO [ES565]>
- VALENCIANA (2 guit) (1990) <Publisher: B.NICOLAS>
- VALSE DES FLEURS (Extrait de «Casse-noisette») (2 guit) <Publisher: SOLDANO [ES639]>

3 Guitars

- CANCION DEL SUR (3 guit) (1990) <Publisher: LEDA CRÉATIONS>
- CANCION DEL SUR (3 guit) (1990) <Publisher: SOLDANO [ES187]>
- L'ANTILLAISE (3 guit) (1995) <Publisher: SOLDANO [ES346]>
- PETIT RONDO (3 guit) (1989) <Publisher: B.NICOLAS>
- TRIO REVOLUTIONNAIRE (3 guit) (1989) <Publisher: B.NICOLAS>

4 Guitars

- «FLUX, REFLUX ET SONGE» (4 guit) (1993) <Publisher: LEDA CRÉATIONS>
- «FLUX, REFLUX ET SONGE» (4 guit) (1993) <Publisher: SOLDANO [ES188]>
- OJOS DE BRUJAS (4 guit) <Publisher: SOLDANO [ES348]>

Duo guitar and string instrument

- LA BOITE A MUSIQUE (vla, guit) (1993) <Publisher: SOLDANO [ES097]>
- ODE À PIERRETTE (vnc, guit) (1994) <Publisher: SOLDANO [ES094]>

Duo guitar and wind instrument

- 2 AIRS TRADITIONNELS SUD-AMÉRICAINS (La Périgrinacion, El condor pasa) (fl, guit) <Publisher: SOLDANO [ES121]>
- CELTIC SONG (fl, guit) <Publisher: SOLDANO [ES306]>
- CONFIDENCES (fl, guit) (1991) <Publisher: B.NICOLAS>
- JEUX D'ENFANTS (Au fil de l'eau, Danse champêtre) (fl, guit) (1992) <Publisher: SOLDANO [ES117]>
- RONDO DE PRINTEMPS (fl, guit or 2 guit) <Publisher: SOLDANO [ES609]>
- SWING DE DECEMBRE (clar/fl, guit) (1989) <Publisher: B.NICOLAS>

Duo guitar with keyboard instrument

- FANTASIE MINEURE (guit, pno) (1989) <Publisher: B.NICOLAS>
- HISTOIRE D'EAU (Transcription d'après un air folklorique grec) (guit, pno) <Publisher: SOLDANO [ES256]>

Voice and guitar

- A COEUR OUVERT (6 pièces) (voice, guit) <Publisher: SOLDANO [ES260]>
  Poèmes: Pierre Esperbé, Marielle-Frédérique Turpaud, Annie Villaret, Maurice Lestieux, Marie-Claude Jaslet-Guézec, Jean-François Blavin
- AU COEUR D'ANTAN (6 pièces) (voice, guit) <Publisher: SOLDANO [ES228]>
  Poèmes: Baudelaire, Desbordes-Valmore, Krysinska, Marot, Ronsard, Verlaine
- DUERME NIÑO INDIO (poeme de Yupanqui) (sopr, guit) <Publisher: LEDA CRÉATIONS>
- LE PARFUM DE LA LUNE (7 Haïkus traduit du japonais par cheng Win fun et Hervé Collet. Auteur : Buson) (voice, guit) <Publisher: SOLDANO [ES590]>
- LOS AMANTES DE GALICIA (12 pièces. Poèmes: Henri Collet) (voice, guit) <Publisher: SOLDANO [ES227]>
- POETES ET POETESSES MIS EN MUSIQUE (voice, guit) (1993/2001) <Publisher: B.NICOLAS>
  ANONYME: Chanson du XIIème siècle (1996), Saint Nicolas et les 3 petits enfants (XVIème siècle) (1999), R:ALBERTI: Elegia (1999), G.APOLLINAIRE: Saltimbanques (2000), Marie (2000), L.ARAGON: A sa guitare (1997), Donne-moi tes mains (2000) T.d'AVILA: 2 chants de Noël (1994), Y.BALDE: 4 rues du XXème (2001), L.BALLESTREROS: Amor de una tarde (2001), R.BAREIRO-SAGUIER: Espejismo (2001), C.BAUDELAIRE: Les chats (2000), M.BENEDETTI: Otro cielo (2001), J.BLERIOT: Elle (2001), Les animaux (2001), A.BOSQUET: Mer (2001), J.BREL: Les 2 fauteuils (1999), Ballade (2000), A.BRUANT: Rose Blanche (1998), Le Chat Noir (2001), BUSON: 7 Haikus (2000), F.CARCO: Poème (2000), J.CHARPENTREAU: A l'opéra (1999), J.COCTEAU: Sappho, (1997), C.CROS: Le hareng-saur (2001), J.DE LA CROIX: Malgré la nuit (1995), L.Del RIO DONOSO: Medianoche en Paris (2000), L.DELARUE-MARDRUS: La leçon de piano (1999), M.DESBORDES-VALMORE: Les roses de Saadi (1998), R.DESNOS: 6 Chantefables et Chantefleurs (1995), 6 Chantefleurs (1997), Poème à la Mystériuse (2000), L.DESNOUES: Ma première rencontre avec l'oeillet sauvage (2000), P.ELUARDE: L'Amoureuse (1997), La nuit (2000), P.ESPERBE: Pour l'automobile (2001), Cette journée (2001), M.FOMBEURE: La chanson de la pluie (2000), P.FORT: Le bonheur (1998), F.GARCIA LORCA: 4 ballades jaunes (1996), 4 chansons pour enfants (1999), Poema de la feria (2001), H.GOBLOT: Prière (1999), H.GOUGAUD: Paris ma rose (2001), Dit-elle (2001), La pendule (2001), V.HUGO: Chanson (2001), La coccinelle (2001), R.KIPLING: Si (2000), M.KRYSINSKA: Chanson moderne (2001), L.LABE: Sonnet XVII (1996), LAUTREAMONT: Fantasie Parisienne (2001), T.de LISIEUX: Jeter des fleurs (1998), J.LORRAIN: Sonnet Bohême (2001), C.MAROT: De sa grande amie (1996), A.de MUSSET: Chanson de Barberine (2000), Tristesse (2000), P.NERUDA: Poesia de mi silencio (1996), G.de NERVAL: Fantasie (2001), B.NICOLAS: Délire aux fruits (1994), Cache cache (1996), Poisson cloche (1998), Historiette guatémaltèque (1999), La saison des champignons (1999), Carnaval (2001), Chansonette d'humour et d'amour (2001), Homenaje al Maestro Faure (2001), A.de NOAILLES: Journée orientale (1999), F.NOHAIN: La romance des romances (2001), R.de OBALDIA: J'ai trempé mon doigt dans la confiture (1999), C.de PISAN: La fille qui n'a point d'ami (1999), J.PREVERT: Un matin rue de la colombe (1999), Chanson pour les enfants l'hivier (1999), A la belle étoile (2001), R.QUENEAU: La fourmi et la cigale (1999), Encore l'art po (2000), REZVANI: 'Paris, tu me rends dingue (2000)', A.RIMBAUD: L'orgie Parisienne (2001), P.de RONSARD: Sonnet pour Hélène (2001), J.P.ROSNAY: Lamartine (2001), Poème pour Tsou (2001), A:SARRAZIN: Promesse (2000), E.SODERGRAN: Chat porte bonheur (1999), A.STORNI: Poema (2000), J.SUPERVIELLE: Les boeufs (1999), I.TEMPEL: 'Amor, Silencio, Tango (2000)', Tango cobarde (2001), T.TZARA: Chanson (1995), P.VERLAINE: Croquis Parisien (2000), Femme et chatte (2000), La bonne chanson (n°6) (2001), Romance sans paroles (n°1) (2001), B.VIAN: Valse dingue (1999), Rue traversière (2000), L.de VILMORIN: Métamorphose (extrait) (1999), A.YUPANQUI: Duerme niño indio (1993), Canción de cuna india (2000), L.ZERON: Paris todo (2001)
- RÉCRÉATION (6 chansons enfantines accompagnées à la guitare et 5 textes poétiques) (voice, guit) <Publisher: SOLDANO [ES387]>

NICOLAS Mickey

Duo guitar with other instrument

- BIPISTE (9 pièces de musique de danse en duos pour tous instrum.) <Publisher: BILLAUDOT>

NICOLAU Dimitri

(1946-2008) / Greece / Italia / Composer, teacher and painter, was born in Kerateo, and died in Rome. He lived in Rome since 1965. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ALBUM Op.36 NN.1-6 <Publisher: EDIPAN>
- CANTABILE Op.57bis <Publisher: EDIPAN [EP 7304]>
- DANTE SUITE Op.156 <unpublished>
- NOVELETTE Op.191 (2000) <Publisher: BÈRBEN [E.5355 B.]> {Location: BIBLIOTECA POCCI}
- OSON ZHS FAINOU <unpublished>
- SONATINE Op.120 <Publisher: BÈRBEN [E.5407 B.]>

2 Guitars

- DUO CONCERTANTE Op.67 (2 guit) <Publisher: EDIPAN [EP 7689]>

3 Guitars

- THREE DANCES Op.190 (Danza Primavera, Sybàna Dance, Summer Dance) (3 guit) (2000) <Publisher: MNEMES> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- COSÍ... PER STARE INSIEME (Fantasia) Op.109 (mand, guit) (1992) <unpublished> {Location: BIBLIOTECA POCCI}
- FANTASIA Op.109 (mand, guit) <Publisher: VOGT & FRITZ>
- GROTTAPINTA Op.200 (sax/fl/vl/mand, guit) (2002) |16'| <Publisher: MNEMES> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- DUO Op.42 (ob, guit) <unpublished>
- GROTTAPINTA Op.200 (sax/fl/vl/mand, guit) |16'| <Publisher: MNEMES>
- LA BELLA GRECA Op.130 (fl, guit) <unpublished>
- TRE GIOCHI Op.58 (fl, guit) <Publisher: EDIPAN [EP 7182]>

Guitar and orchestra

- CONCERTO Op.69 (guit, orch) <Publisher: EDIPAN>

Mix 3 instruments with guitar

- CHARMAND Op.95 (guit, harp, mand) <Publisher: EDIPAN>
- SEPARAZIONI Op.64 (fl, vla, guit) <unpublished>
- TRIO from «La belle et la bête» Op.222 (mand, mandola, guit) (2002) <Publisher: VOGT & FRITZ> {Location: BIBLIOTECA POCCI}

Mix 5 instruments with guitar

- QUINTETTO Op.40 (guit, str-quart) <Publisher: MNEMES>

Mix 6 instruments with guitar

- ORIENT-EXPRESS Op.90 (fl, clar, vl, vnc, 2 guit) <Publisher: EDIPAN>
- ZWEI GESCHICHTEN Op.181 (mand, guit, str-quart) <unpublished> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- DANCES AND MELODIES Op.125 (z-orch) <Publisher: VOGT & FRITZ>
- IN MEMORIAM «a S.Behrend» Op.102 (z-orch) <Publisher: TREKEL>
- LA BELLE ET LA BETE Op.68 (z-orch) <Publisher: VOGT & FRITZ>
- MADRIGALE SCENICO (Libretto dell'autore tratto da L'amante di Lady Chatterley di D.H. Lawrence) (sopr, fl, bn, 2 perc, harp, guit, vl, e altro) (1991) |25'| <Publisher: unpublished, 1991> {Location: AGENDA}
- MANDOLIN KONZERT (mand, z-orch) Op.141 <Publisher: TREKEL>
- NYCTES Op.97 (vla, z-orch) <Publisher: TREKEL [R 924]>
- PRELUDES ET CHANSONS EN GREC Op.104bis (m-voice, z-orch) <unpublished>
- QUARTA SINFONIA Op.70 (voice, orch.di sax, triangoli, fl, guit, coppe di cristallo, 2 sassi dell'Adriatico) <Publisher: EDIPAN>
- SIMPLE SUITE Op.151 (z-orch) <Publisher: TREKEL>
- STRASSENMUSIK Op.160 N.13 (z-orch) <Publisher: VOGT & FRITZ>
- ZWEI GESCHICHTEN Op.181 (mand, guit, z-orch) <unpublished>
- ZWEI GOETHE- LIEDER Op.138 (sopr, z-orch) <unpublished>

Voice and guitar

- CANZONI DA CONCERTO Op.72 (testi di N.Hikmet e G.Trasselli) (sopr di agilità, guit) <Publisher: EDIPAN [EP 7702]>
- LOVE'S SONGS Op.139 (prima parte) (voice, guit) <unpublished>
- PICCOLO MADRIGALE Op.119 N.3 (voice, guit) <unpublished>
- SONGS Op.144 NN.1, 2, 3, 4 (sopr, guit) <unpublished>

Voice and instruments (with guitar)

- SONGS AND DANCES Op.101 (su vari testi in lingua originale) (voice, 3 guit) <unpublished>
- VARIAZIONI A FANTASIA Op.35 (sopr, guit, clar, vl, vnc, perc) <unpublished>

NICOLELLA Michael

USA / Guitarist. /

Guitar and electronics

- THREE BRIEF EPISODES (el-guit) <unpublished>

NICOLI Andrea

(1960) / Italia / Composer, was born in Turin in 1960. He gained his diploma in composition and in electronic music. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- GLI ECHI CHIAMANO (guit, electronics) (1995) <Publisher: ARS PUBLICA>

Duo guitar and wind instrument

- PASSAGGI DEGLI OGGETTI PERDUTI (fl, guit) (1997) |6'| <Publisher: ARS PUBLICA>

Duo guitar with keyboard instrument

- RE-CORDARE (chir, pno) (1991) |9'| <Publisher: ARS PUBLICA>

Mix 3 instruments with guitar

- PRELUDIO AL BIANCO (fl, clar, guit, tape ad lib.) (2005) Ed. Ars Publica <Publisher: ARS PUBLICA>

NICOLIN P.

Guitar

- TOCALO MÁS FUERTE!.. (Tango Criollo) (arr. J.Sagreras) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>

NICOLINI Andrea

Italia / Composer, actor, director. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- SOTTO I PONTI DI LAGOS (fl, guit) (1999) <unpublished>

NICOLOSI Nino

(1931) / Italia / Composer, was born in Sicily. /

2 Guitars

- INSORGENZA (2 guit o vl, guit) <Publisher: BÈRBEN, 2007>

Duo guitar and wind instrument

- METABOLE (fl, guit) <Publisher: BÈRBEN [E.3866 B.], 1995>

Duo guitar with other instrument

- SPIEL (guit, perc) <Publisher: BÈRBEN [E.4395 B.], 1997>

NICOTRA Carmelo

Italia / Callist and composer. /

4 Guitars

- ABSINTHIUM (4 guit) <unpublished>

NIEDER Fabio

(1957) / Italia / Composer, was born in Trieste. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- SERENATE IN TONO FOLKLORISTICO (fl, clar, mand, guit, vl, db, perc) (1983) |7'30| <Publisher: RICORDI [133901]>
- SOSIA (fl, clar, mand, guit, harp, vl, db, mar) (1983) |9'40| <Publisher: RICORDI [133903]>
- ZWEI SENTIMENTALE-IRONISCHE LIEDER (sopr, orch*) |3'| <Publisher: SONZOGNO>

NIEHAUS Manfred

(1933) / Germany /
More info in Personal Web Pages /

Guitar

- VIER STÜCKE (1962/81) <Publisher: PYCRUS>

2 Guitars

- MADRIGAL (2 liuti/2 guit) (1974) |6'| <Publisher: PYCRUS>

4 Guitars

- EN LISANT HEINE À LA CHEMINÉE UN SOIR D'HIVIER (4 guit) <unpublished>

Duo guitar and string instrument

- SUITE (vl, guit) (1967) |7'30| <Publisher: BREITKOPF & HÄRTEL [HG2 738], 1969>

Duo guitar with keyboard instrument

- MADRIGAL (liuto/guit, pno) <unpublished>

Mix 3 instruments with guitar

- PUT A NAIL INTO BRAHMS (fl, vla, guit) <Publisher: PYCRUS>
- TRIO (clar, db, guit) (1987) <unpublished>

Orchestra or ensemble (with guitar)

- 2 STÜCKE: ROMANZE-GALOPP (2 mand, mandola, z-orch) <Publisher: GERIG>
- DIE BADEWANNE [Musikalisches und radiophonisches Lutspiel nach einer Idee von I. Vyscoczyl] (soli, orch*) <Publisher: BREITKOPF & HÄRTEL>
- KONZERT (vl, orch*) |11'| <Publisher: GERIG [Ge-623], 1967>
- POP & ART (orch*) (1968) |12'| <Publisher: GERIG [Ge-699]>

Stage works (with guitar)

- MALDOROR [Szenische Kompositionen] (1969) |90'| <Publisher: BREITKOPF & HÄRTEL>

Voice and instruments (with guitar)

- SCÈNES LIRIQUES ET ÉLECTRIQES (bar, bn, vnc, el-b-guit) (1966) |12'| <unpublished>

Voices or choir and instruments (with guitar)

- SIEBEN HAIKU (sopr, reciter, fl, vl, guit, gläser) (1961) |8'| <unpublished>

NIEHOUSE Eileen

Guitar

- CAROLAN'S DRAUGHT [in DADGAD GUITAR] see Anthologies <Publisher: MEL BAY [MB99238]>

NIEHUSMANN Volker

(1963) / Germany / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- DIE NASSE BRÜCKE (Suite) <Publisher: MARGAUX [em 1084]>

2 Guitars

- SUITE Nr. 1 («Suite Miniatur» mit 12 Tönen) (2 guit) <Publisher: MARGAUX [em2072]>
- SUITE Nr. 2 (Suite Miniatur mit 12 Tönen) (2 guit) <Publisher: MARGAUX [em2073]>
- SUITE Nr.3 „Noa-Noa" (zu Bildern von Paul Gaugin) (Arearea, Ta matete, Matamoe, Mahana no atua) (2 guit) <unpublished>

Duo guitar with keyboard instrument

- DIALOGE ÜBER EIN THEMA VON DIABELLI (guit, pno) <Publisher: MARGAUX [em 5502]>

Mix 4 instruments with guitar

- CONCERTINO (vl, vla, vnc, guit) <unpublished>

Voice and guitar

- DREI FRÜHLINSLIEDER (h-voice, guit) <Publisher: MARGAUX [em 5106], 2004>
- UND EINSAM UNTER DEM HIMMEL (5 Lieder nach Hölderlin) (h-voice, guit) <Publisher: TREKEL>

NIELSEN Carl

(1865-1931) / Denmark /
More info in Personal Web Pages /

Guitar

- IN FOLK TONE (Three Pieces from Opus 3) (trascr. Colette Mourey) <Publisher: BERGMANN>
- THE FOG IS LIFTING (trascr. Ulf Dalnäs) <Publisher: GEHRMANS>
- THREE PIECES FROM HUMORESKE BAGATELLER (trascr. Colette Mourey) <Publisher: BERGMANN>

Duo guitar and wind instrument

- HUMORESQUE-BAGATELLER (trascr. Mats Bergström) (fl, guit) <Publisher: GEHRMANS [CG 7209], 1994>
- TAAGEN LETTER (trascr. Mats Bergström) (fl, guit) <Publisher: GEHRMANS [CG 7208], 1994>
- THE FOG IS LIFTING (trascr. M.Petri/L.Hannibal) (rec, guit) <Publisher: SHEET MUSIC NOW>

NIELSEN Svend

(1937) / Denmark /

Guitar

- BARCAROLE (1974/85) |2'40| <Publisher: DMIC>

Soli instruments (with guitar) and orchestra

- LOVESONG (guit, vnc, orch*) (1987/88) |25'| <Publisher: SAMFUNDET [B.0009]>

Voice and instruments (with guitar)

- KAMMERKANTATE (sopr, fl, clar, guit, perc, org, vl, vnc, tape) (1975) <Publisher: HANSEN>
- KAMMERKANTATE II (sopr, fl, guit) (1977) <Publisher: DMIC>
- OPSTIGNING MOD AKSEKI (sopr, vl/vibr, guit) (1979) |8'| <Publisher: SAMFUNDET [A.0357]>
- SONNETS OF TIME (sopr, fl/rec, vl, vnc/vladg, guit) (1978) |14'| <Publisher: SAMFUNDET [A.0356]>

NIELSEN Tage

(1929-2003) / Denmark / Composer, was born and died in Copenhagen. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- RECITATIV OG ELEGI (1975) [in DANISH GUITAR MUS.OF THE SEVENTIES] |4'| see Anthologies <Publisher: SAMFUNDET, 1984>
- THE FROSTY SILENCE IN THE GARDENS (4 Préludes) (1990) |10'| <Publisher: SAMFUNDET [C.0375], 1992>

Voice and guitar

- FIVE ROMANTIC SONGS (Texts: Stevie Smith, Emily Dickinson, Anna Wickham) (m-sopr, guit) (1994) |6'| <Publisher: SAMFUNDET [C.0315]>

Voice and instruments (with guitar)

- ATTISK SOMMER (Text: Iljitsch Johannsen) (sopr, guit, perc) (1974) |6'| <Publisher: SAMFUNDET [C.0209]>

NIEMAN Alfred

(1913-1997) / United Kingdom /

Guitar

- «THE EARTH, IT IS YOUR SHOE» <Publisher: HAMPTON>

- SONATA <Publisher: BÈRBEN [E.3358 B.]>
- SONATA FOR GUITAR <Publisher: HAMPTON>

NIEMINEN Kai

(1953) / Finland / Guitarist and composer, was born in Lapua. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ACQUARELLI DELLA NOTTE (1981) |10'| <Publisher: FENNICA GEHRMAN>
- ATMOSFERA (1981) |2'30| <Publisher: CHORUS>
- ATMOSFERA (1981) |2'30| <Publisher: WARNER/CHAPPELL MUSIC>
- ESTAMPES (Frank Martin in Memoriam) (1997) |8'15| <Publisher: FENNICA GEHRMAN>
- FANTASY <Publisher: FIMIC>
- FRAGMENTOS DE LA VIDA DEL MAR (Homenaje a Joaquin Turina) (1999) |8'30| <Publisher: FENNICA GEHRMAN>
- HOMMAGE A ANDRÉS SEGOVIA (1993) |7'| <Publisher: FENNICA GEHRMAN>
- HOMMAGE A BRUNO MUNARI (Ricostruzione di un oggetto immaginario) (2015) |10'| <Publisher: FENNICA GEHRMAN>
- IMAGES OF FEAR (Hommage to Paul Klee) (2012) <Publisher: FENNICA GEHRMAN>
- LOITSU [CHARM] (1994) |3'| <Publisher: WARNER/CHAPPELL MUSIC>
- MANAUS JA LOITSU [EXORCISM AND INCANTATION] (1989) |5'| <Publisher: WARNER/CHAPPELL MUSIC>
- NIGHT SONATA (dedicated to painters) (1980-89) |30'| <Publisher: FENNICA GEHRMAN, 2002>
  Night Preludes (Hommage à Joan Miró) (1980), Gnomes of the Night (Hommage a Marc Chagall) (1985), Nights Poems in a Clockshop (Hommage à Salvador Dalì) (1989)
- PELON TANSSEJA (Dances of Fear) (1983, rev.2000) |7'| <Publisher: FENNICA GEHRMAN>
- QUADRI MORANDI (Preludio, Quasi cadenza, Paesaggio, Ritratto) (2014) |12'| <unpublished>
- RIFLESSIONI (sul nome di Amedeo Modigliani) (2011) <Publisher: FENNICA GEHRMAN>
- SHADES... AROUND STONEHENGE RUINS (2016) |13'| <Publisher: FENNICA GEHRMAN>
- SUOMALAISESTA SÄVELMÄSTÄ [ON A FINNISH THEME] (1980) |6'| <Publisher: FENNICA GEHRMAN>
- THE TEMPLE (Igor Stravinsky in Memoriam) (1976) |6'15| <Publisher: FENNICA GEHRMAN>
- TWO SKETCHES <Publisher: CHORUS>

2 Guitars

- NIGHT SHADOWS (2 guit) (1997) |10'| <Publisher: FENNICA GEHRMAN>
- SUITE OF DANCES (2 guit) <Publisher: FIMIC>

Duo guitar and string instrument

- DUOSONETTI (vla, guit) (1978) <Publisher: MUSIC FINLAND>

Duo guitar and wind instrument

- SONATA FROM SHADOWS (fl, guit) (2007) |15'| <unpublished>

Ensemble of guitars

- NATTENS AKVARELLER [ACQUARELLI DELLA NOTTE] (arr. Jan-Olof Eriksson) (guit-orch) [in COLLECTION - Book 5 (Music for Guitar Orchestra Vol.15)] see Anthologies <Publisher: VISS [92140], 1992>

Guitar and orchestra

- GUITAR CONCERTO 'If on a Winter's Night a Traveller...' (guit, chamber-orch) (2009) |20'| <Publisher: FENNICA GEHRMAN>

Mix 3 instruments with guitar

- SHADOW PLAY II (Sonata on Egyptian Characters) (fl, vl, guit) (2008) |12'| <unpublished>

Mix 5 instruments with guitar

- AUTUMNAL TALES (fl, ob, clar, 2 guit) (1999) <unpublished>

Voice and guitar

- SEA POEMS (Text: Tommi Hautaniemi) (m-voice, guit) (1979) |10'| <Publisher: FENNICA GEHRMAN>

NIESMIH O.

Guitar

- LITTLE PRELUDE <Publisher: MUZYKA>
- PRELUDE [in «ALBUM PER RAGAZZI» Volume 2] see Anthologies <Publisher: MUZYKA [13659], 1987> {Location: BIBLIOTECA POCCI}
- PRELUDE [in «PIECES OF UKRAINIAN COMPOSERS» Vol. 1] see Anthologies <Publisher: MUZICZNA UKRAINA, 1985> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.1 <Publisher: MUZYKA>
- STUDY-PICTURE <Publisher: MUZYKA>
- TWO ESTUDIOS <Publisher: MUZYKA>

NIESSEN Hans-Lutz

(1920-1982) / Netherlands / Guitarist and composer, was born in Berlin (Germany), died in Eindhoven. /
More info in Composers Profiles /

Guitar

- EUROPESE VOLKSLIEDEREN II <Publisher: HARMONIA>
- PRÄLUDIUM UND ANDANTE [in DAS GITARRESPIEL Heft 3] see Anthologies <Publisher: HOFMEISTER [FH 4003]>
- PRELUDE EN FUGA <Publisher: HARMONIA>
- TWEE MAAL ÉÉN IS TWEE (één- en tweestemmige Nederlandse volksliederen) <Publisher: HARMONIA>
- WIEGENLIED [in DAS GITARRESPIEL Heft 4] see Anthologies <Publisher: HOFMEISTER [FH 4004]>

- WIEGENLIED [in GRADED GUITAR SOLOS] see Anthologies <Publisher: KALMUS [K 04847]>

2 Guitars

- ANDANTE LIRICO (2 guit) <unpublished>
- EUROPESE VOLKSLIEDEREN I (2 guit) <Publisher: HARMONIA>
- MODERATO (2 guit) <unpublished>

Duo guitar and string instrument

- SUITE in C-Dur (rec/fl/vl, guit) [in DAS GITARRESPIEL Heft 15a] see Anthologies <Publisher: HOFMEISTER [FH 4017], 1973>

Duo guitar and wind instrument

- DAAR GINGEN TWEE GESPEELKENS GOED (rec/fl/ob, guit) <Publisher: HARMONIA>
- SUITE in C-Dur (rec/fl/vl, guit) [in DAS GITARRESPIEL Heft 15a] see Anthologies <Publisher: HOFMEISTER [FH 4017], 1973>

NIETO Carlos

Guitar

- RAPSODIA <unpublished>

NIETO José N.

Guitar

- RECUERDO DE GRANADA Op.90 (Capricho) (trascr. A.Lozano) <Publisher: UME [16337]>
- SERENATA ANDALUZA (trascr. A.Lozano) <Publisher: UME [16338]>

NIETO Luc

Guitar

- LES YEUX DE NUM <unpublished>
- PRÉLUDE INITIATIQUE <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1994]>

NIGAMATOV Idiatulla

(1948) / Russia / Guitarist, composer, was born in the Boevka village of the district of Kamensk, in the Sverdlovsk region. /

Guitar

- 4 PIECES (The spring goes, Melody, Etude to V.Pocci, Etude) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- PIECES, MUSICAL COMPOSITIONS TARTAR FOLK (1 & 2 guit) <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}
  East Tune, Lullaby (to my son Rais), Tartar Folk, Valtz, Prelude, 2 Dances (tartar folk), Prelude (in memory Ivanova-Kramskogo), Autumn Bluz (to L.Milovanova), Butterfly (tartar folk), Darling (tartar folk for 2 chit), Melody (2 chit)

2 Guitars

- PIECES, MUSICAL COMPOSITIONS TARTAR FOLK (1 & 2 guit) <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}
  East Tune, Lullaby (to my son Rais), Tartar Folk, Valtz, Prelude, 2 Dances (tartar folk), Prelude (in memory Ivanova-Kramskogo), Autumn Bluz (to L.Milovanova), Butterfly (tartar folk), Darling (tartar folk for 2 chit), Melody (2 chit)

NIGHTINGALE Daniel

(1950) / USA / Composer, was born in Aurora (Illinois). /
More info in Personal Web Pages /

Guitar

- A LA LUZ DE LA LUNA LLENA <Publisher: ACOMA [NE0267]>

Voice and guitar

- WAR CRIES (Two songs on texts by Herman Melville and Bruce Weigl) (sopr, guit) <Publisher: ACOMA [NE0275]>

NIHASHI Jun-Ichi

(1950) / Japan / Composer, that in his formation has experiences of European study with Olivier Messiaen and others. /

Guitar

- FIVE NOSTALGIES <Publisher: HOMA DREAM [HM0065]> {Location: CHANTERELLE}
- VALSE N.1 <Publisher: GENDAI GUITAR [magazine 2003]>
- VALSE N.10 <Publisher: GENDAI GUITAR [magazine 2004]>
- VALSE N.11 <Publisher: GENDAI GUITAR [magazine 2004]>
- VALSE N.12 <Publisher: GENDAI GUITAR [magazine 2004]>
- VALSE N.2 <Publisher: GENDAI GUITAR [magazine 2003]>
- VALSE N.3 <Publisher: GENDAI GUITAR [magazine 2003]>
- VALSE N.4 <Publisher: GENDAI GUITAR [magazine 2003]>
- VALSE N.5 <Publisher: GENDAI GUITAR [magazine 2003]>
- VALSE N.6 <Publisher: GENDAI GUITAR [magazine 2003]>
- VALSE N.7, 8, 9 <unpublished>
- VARIATIONS SUR L'AIR FURUSATO <Publisher: GUITAR DREAM [Nr.9/2008]>
- WALTZ <Publisher: GENDAI GUITAR [magazine 1998]>

4 Guitars

- FIVE IMAGES (Scene in blue, Echo, Shadow, Rainbow, Feather) (4 guit) <Publisher: GENDAI GUITAR [GG194], 2000>

Duo guitar and string instrument

- 7 PORTRAITS (vl/fl/mand, guit) <Publisher: GENDAI GUITAR [GG151], 1999>
  Pavan - Portrait of John Dowland, Novellette - Portrait of Robert Schumann, Gondellied -Portrait of Felix Mendelsshon-Bartholdy, Prelude - Portrait of Johann Sebastian Bach, Ballata - Portrait of Francesco Landini, March - Portrait of Sergei

Prokofiev, Sicilienne - Portrait of Gabriel Fauré.

Duo guitar and wind instrument

- 7 PORTRAITS (vl/fl/mand, guit) <Publisher: GENDAI GUITAR [GG151], 1999>
Pavan - Portrait of John Dowland, Novellette - Portrait of Robert Schumann, Gondellied -Portrait of Felix Mendelsshon-Bartholdy, Prelude - Portrait of Johann Sebastian Bach, Ballata - Portrait of Francesco Landini, March - Portrait of Sergei
Prokofiev, Sicilienne - Portrait of Gabriel Fauré.

Duo guitar with keyboard instrument

- CHANSON TRISTE (guit, pno) <Publisher: HOMA DREAM [HM0064]> {Location: CHANTERELLE}
- ELEGY (guit, pno) <Publisher: HOMA DREAM [HM0064]> {Location: CHANTERELLE}
- FANTASY SUITE "WETLANDS" (guit, pno) <unpublished>
The Dawn, Reflections on a River, The Breeze Across the Wetlands, Serenade, Cranes Soaring at Sunset, The Stars Over the Wetlands

Guitar and orchestra

- CONCERTO (guit, orch) <unpublished>

Orchestra or ensemble (with guitar)

- SUITE (z-orch) <Publisher: GENDAI GUITAR [GG203]>
- SUITE «PNEUMA» (z-orch) <Publisher: GENDAI GUITAR [GG204]>

NIK Henriette

Germany / Guitarist and composer. /

4 Guitars

- VIER STÜCKE (4 guit) <Publisher: MARGAUX, 1995>

NIKIPROWETZKY Tolia

(1916) /
More info in Personal Web Pages /

Guitar

- LA VIE FRAGILE (d'après le poème de Pierre Reverdy) (1989) |5'| <Publisher: MAX ESCHIG [ME 8797], 1992>

Orchestra or ensemble (with guitar)

- FLEUVES IMPASSIBLES (clar, harp, vibr, pno, guit, vl, vla, vnc) <unpublished>

NIKITOS Dimitris

Greece /

Guitar

- GRIECHISCHE VOLKSLIEDER UND TÄNZE IN LEICHTEN SÄTZEN (für eine und zwei Gitarren) <Publisher: SCHOTT [ED 7034]>

2 Guitars

- GRIECHISCHE VOLKSLIEDER UND TÄNZE IN LEICHTEN SÄTZEN (für eine und zwei Gitarren) <Publisher: SCHOTT [ED 7034]>

NIKOLAISHVILI A.

Georgia /

Guitar

- KISS (Georgian Folk Song) (arr. A.Nikolaishvili) [in «PER GLI AMANTI DELLA CHITARRA» Volume 10] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7186 k], 1985>

NIKOLIC Dragoslav

(1927) / Serbija /
More info in Composers Profiles /

Guitar

- MACEDONIAN SUITE [in KLASICNA GITARA Album II] see Anthologies <Publisher: NOTA KNJAZEVAC [28-24]>
- MALA IGRA I SERENADA <Publisher: NOTA KNJAZEVAC [28-18]>
- SERENADE [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume IV SERBIA] see Anthologies <Publisher: SYUKHTUN [M-706872-25-4], 2004> {Location: BIBLIOTECA POCCI}
- THEME AND VARIATIONS («Crne Oci») [in KLASICNA GITARA Album II] see Anthologies <Publisher: NOTA KNJAZEVAC [28-24]>

2 Guitars

- SERENADA (2 guit) <Publisher: NOTA KNJAZEVAC [28-19]>

NILSSON Anders

(1954) / Sweden / Composer, was born in Stockholm. /
More info in Personal Web Pages /

Guitar

- SPEGELN / LE MIROIR (1980) |2'| <Publisher: GEHRMANS [6724], 1990>

NILSSON Bo

(1937) / Sweden / Composer, was born in Skelleftehamn. /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- POINTS ET RONDES Op.16 (fl, guit, perc) <Publisher: UNIVERSAL>

Mix 5 instruments with guitar

- GESANG VON DER ZEIT Op.11 (fl, vnc, vl, xil, guit) <Publisher: UNIVERSAL, 1956>

Orchestra or ensemble (with guitar)

- EIN IRRENDER SOHN (text von Gösta Oswald) (con, fl, ensemble*) (1959) |8-10'| <Publisher: UNIVERSAL [UE 13057]>
- EURHYTHMICAL VOYAGE (pno, orch*) |12'| <Publisher: PETERS>

- FREQUENZEN FÜR ACHT SPIELER (fl, 2 perc, vibr, xil, org, guit, db) (1956) |4'| <Publisher: UNIVERSAL [UE 12699]>
- KREUZUNGEN (fl, guit, vibr, xil, perc[4 esecutori]) (1957) |6'| <Publisher: STIM>
- LA BRAN (Text by Ilmar Laaban) (chorus, orch*) (1963/76) |10'| <Publisher: NORDISKA>
- MÄDCHENTOTENLIEDER (text von Gösta Oswald) (sopr, ensemble*) (1957/58) |8'| <Publisher: UNIVERSAL [UE 12851]>
- TAQSIM-CAPRICE-MAQAM (orch*) (1973) <Publisher: NORDISKA>
- UND DIE ZEIGER SEINER AUGEN WURDEN LANGSAM ZURÜCKGEDREHT (text von Gösta Oswald) (sopr, con, chorus, reciters, orch*) (1958) |12'| <Publisher: UNIVERSAL [UE 13276], 1979>
- VERSUCHUNGEN (orch*) (1958) <Publisher: NORDISKA>

Voices or choir and instruments (with guitar)

- TESBIH (Text by Gunnar Ekelöf) (chorus, orch*) (1973) <Publisher: STIM>

NILSSON Hans Thomas

Guitar

- EPILOG <unpublished> {Location: BIBLIOTECA POCCI}

NILSSON Ivo

(1966) / Sweden / Composer educated at the Royal College of Music in Stockholm and at IRCAM in Paris. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- SKEV (rec, tiorba) (2001/2) <Publisher: STIM>

Duo guitar with other instrument

- MULTIPLE DRAFT (a-guit, perc) (1992) <Publisher: STIM>

Mix 3 instruments with guitar

- TRE EQUALE (guit, vibr, trb) (1998) <Publisher: STIM>

NILSSON Per Anders

(1954) / Sweden /

Orchestra or ensemble (with guitar)

- INDISK ESSÄ N.1 (fl, clar, perc, guit, vibr, vl, vnc) (2000) <Publisher: STIM>

NILSSON Torbjörn

(1955) / Sweden /

Orchestra or ensemble (with guitar)

- ELEGY FOR A LOST SOUL Op.14 (clar, tr, trb, 10-string guitar, vl, vla, vnc, db) (2003) |14'| <Publisher: STIM>

NILSSON Torsten

(1920-1999) / Sweden / Composer, was born in Höör. /
More info in Composers Profiles /
More info in Personal Web Pages /

Voices or choir and instruments (with guitar)

- STYCKE Op.50 (Text: Arne Tyrén) (voices, chorus, orch*) (1971) <Publisher: STIM>

NIN-CASTELLANOS Joaquín

(1879-1949) / España / Cuba / Pianist, musicologist and composer, was born and died in La Habana. /

Guitar

- MADRIGAL [scomparso ?] <unpublished>

4 Guitars

- GRANADINA AND SAETA (arr. A.Forrest) (4 guit) <Publisher: GUITAR IN ENSEMBLE [1030]>

Duo guitar and string instrument

- SUITE ESPAGNOLE (vl, pno - trascr. Schmidt für vl, guit) (1929) <Publisher: MAX ESCHIG [ME 8365]>

Ensemble of guitars

- GRANADINA AND SAETA (arr. A.Forrest) (guit-orch) <Publisher: GUITAR IN ENSEMBLE [5017]>

Voice and guitar

- GRANADINA (Andalousie) (voice, guit) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

NIN-CULMELL Joaquín Maria

(1908-2004) / España / Cuba / Composer and pianist, was born in Berlin. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- LA MATILDE Y EL EMILIO (1929) <Publisher: MAX ESCHIG>
- SEIS VARIACIONES (sobre un tema de Milan) [in THE GUITAR MUSIC OF SPAIN Volume 3] |6'| see Anthologies <Publisher: MUSIC SALES [AM 90242]>
- SEIS VARIACIONES (sobre un tema de Milan) |6'| <Publisher: UME [18975], 1955>

NIÑO RICARDO [SERRAPI Manuel]

(1904-1972) / España / Flamenco guitarist. /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- ALBUM N.6 <Publisher: GARZON [EG 6], 1955> {Location: BIBLIOTECA POCCI}
  Aires de Triana (bulerias), Almoradi (farruca), Espeleta (alegrias), El Emigrante (bolero flamenco), Nostalgia Flamenca (seguidillas gitanas), Graditanas (alegrias en Mi)
- ALEGRÍAS (De Chiclana a Cái) [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>
- ALMORADI (Farruca) [in ZARZAMORA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG72], 1989> {Location: BIBLIOTECA POCCI}
- BULERIAS (Juncales) (arr. Hiroshi Oka] [in EXCELLENT FLAMENCO GUITAR PIECES 1] see Anthologies <Publisher: GENDAI GUITAR [GG46], 1984> {Location: BIBLIOTECA POCCI}
- CAMPANILLEROS (arr. Katsuhiro Misawa) [in EXCELLENT FLAMENCO GUITAR PIECES 1] see Anthologies <Publisher: GENDAI GUITAR [GG46], 1984> {Location: BIBLIOTECA POCCI}
- EL GENIO DE NIÑO RICARDO (trascr. Alain Faucher) <Publisher: AFFEDIS>
  Nostalgia flamenca (siguiriya), Que Cai (bulería), Campanillero (traditionnel), Graditanas (soleá), Sierra Nevada (granaína), De Chiclana a Cai (alegrías)
- GITANERIA ARABESCA <Publisher: EDICIONES MUSICALES [M-1928]>
- GRANADINAS (Sentir de Sacromonte) (arr. Hiroshi Oka] [in EXCELLENT FLAMENCO GUITAR PIECES 3] see Anthologies <Publisher: GENDAI GUITAR [GG63], 1987> {Location: BIBLIOTECA POCCI}
- NOSTALGIA FLAMENCA - GRADITANAS <Publisher: EDICIONES MUSICALES [M-1929]>
- RECUERDO A SEVILLA (Fantasy) [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>
- SERRANAS (Serrana Juncal) [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>
- SIGUIRIYAS (arr. Hiroshi Oka) [in EXCELLENT FLAMENCO GUITAR PIECES 1] see Anthologies <Publisher: GENDAI GUITAR [GG46], 1984> {Location: BIBLIOTECA POCCI}
- SOLEÁ POR BULERIAS <Publisher: EDICIONES MUSICALES [M-1930]>
- SOLEARES (Gitanica Graditana) (arr. Katsuhiro Misawa) [in EXCELLENT FLAMENCO GUITAR PIECES 1] see Anthologies <Publisher: GENDAI GUITAR [GG46], 1984> {Location: BIBLIOTECA POCCI}
- TARANTAS (Tierra Minera) [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>

NIÑO RICARDO/CEBRIAN Emilio

España /

Guitar

- RECUERDO A SEVILLA <Publisher: EDICIONES MUSICALES [M-1931]>

NIÑO RICARDO/ESCOLIS Joaquin

España /

Guitar

- SENTIR DE LA ALHAMBRA <Publisher: EDICIONES MUSICALES [M-2065]>

NISHIMURA Akira

Japan /
More info in Personal Web Pages /

3 Guitars

- PIPA (3 guit) |11'| <Publisher: ZEN-ON>

NISKA Paul

Finland /

Guitar and orchestra

- GUITAR RAG (guit, orch) |3'| <Publisher: FIMIC>

NISTERS Wilhelm

(1907-1987) /

Guitar

- ELEGIE (Mazurka) <Publisher: GITARREFREUND (?)>
- HABANERA [in DER JUNGE GITARRE-SOLIST] see Anthologies <Publisher: HLADKY [V.H.1519], 1950>
- KÄRTNER VOLKSWEISE <Publisher: GITARREFREUND [Nr.1-2/1955]> {Location: BIBLIOTECA POCCI}
- MAZURKA <Publisher: GITARREFREUND (?)>
- PRELUDIUM [in GRAJMY NA GITARZE Vol.18] see Anthologies <Publisher: PWM [8110], 1978>
- WIDMUNG <Publisher: GITARREFREUND (?)>

NIVEN Roger

Guitar

- «BLUE BOSSA, BLUE SAMBA» (2 Latin pieces) <Publisher: CAMBRIDGE MUSIC WORKS [cmw9]>

NIX Michael

USA / Composer guitarist. /
More info in Personal Web Pages /

Guitar

- GRENSLEEVES VARIATIONS <Publisher: NIX WORKS>
- MEDITATION, CHANT, FRAGMENTS (for preparated guitar) <Publisher: NIX WORKS>
- POSITION 3 <unpublished>
- PRELUDE, AIR, AND DANCE <unpublished>
- THE NELSON SUITE (New England Contra dances) <unpublished>

- WINTERSONG <Publisher: NIX WORKS>

Duo guitar and string instrument

- COVENTRY CAROL DIVISIONS (mand, guit) <Publisher: NIX WORKS>
- THREE AMERICAN FOLK SONGS (mand, guit) <Publisher: NIX WORKS>
- THREE MOVEMENTS (vnc, guit) (1985) |8'| <Publisher: AMERICAN MUSIC CENTRE [M295 N7358 M9]>
- VERY RICH HOURS (mand, guit) <Publisher: NIX WORKS>
- WINTERSONG (mand, guit) <Publisher: NIX WORKS>

Duo guitar and wind instrument

- WINTERSONG (fl, guit) <Publisher: NIX WORKS>

Ensemble of guitars

- THREE SMERICAN FOLK SONGS (guit-orch) <Publisher: NIX WORKS>

Stage works (with guitar)

- LABYRINTH [Dance piece] (el-guit, guit synth, guit, computer sequenced syntesizers) <unpublished>

Voice and guitar

- THREE SMERICAN FOLK SONGS (m-voice, guit) |8'| <Publisher: NIX WORKS> {Location: AMERICAN MUSIC CENTRE}

Voice and instruments (with guitar)

- POMEGRANATES (sopr, lute, ob, vla, perc) |16'| <Publisher: NIX WORKS> {Location: AMERICAN MUSIC CENTRE}
- REQUIEM FOR EMILY DEVITT (sopr, clar, guit) <Publisher: NIX WORKS>
- VERY RICH HOURS (sopr, vnc, a-guit) <unpublished>

NOAD Frederick

(1929-2001) / United Kingdom / USA / American guitarist, lute-player, composer and teacher, grown in England. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- ALLEGRETTO, STUDY IN LIGADOS [in SOLO GUITAR PLAYING Vol.1] see Anthologies <Publisher: D & H SALES [FN 11]>
- COUNTRY DANCE <Publisher: F.NOAD WEBSITE, 1982>
- SPANISH STUDY, MALAGUEÑA, CANARY JIG (arranged) [in SOLO GUITAR PLAYING Vol.1] see Anthologies <Publisher: D & H SALES [FN 11]>

NOBILE Pietro

Guitar

- LA CHITARRA FINGERSTYLE <Publisher: CARISCH [MK 12467/12467a con CD]>

NOBIS Herbert

(1941) /

Guitar

- DREI STÜCKE (1980) <Publisher: MOECK>

Duo guitar and wind instrument

- ELEGIE (rec, guit) <Publisher: MOECK>

NOBLE Ramón

(1920-1999) / Mexico / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- A MI LINDA MARQUITA (Canción tradicional mexicana) <Publisher: RICORDI AMERICANA [BA 12660], 1967> {Location: BIBLIOTECA POCCI}
- ADELITA <Publisher: RICORDI AMERICANA [BA 12279]>
- CAMINITO DE LA SIERRA (Canción mexicana) (version para guitarra) <Publisher: RICORDI AMERICANA [BA 12661], 1967> {Location: BIBLIOTECA POCCI}
- LA CUCARACHA <Publisher: RICORDI AMERICANA [BA 12280]>
- LA LLORONA (Canción de Oaxaca, México) (versión para guitarra) <Publisher: RICORDI AMERICANA [BA 12663], 1967> {Location: BIBLIOTECA POCCI}
- LA PAJARERA <Publisher: RICORDI AMERICANA [BA 12282]>
- LA VALENTINA <Publisher: RICORDI AMERICANA [BA 12283]>
- LAS CHIAPANECAS DE CHIAPAS <Publisher: RICORDI AMERICANA [BA 12662]>
- LAS GOLONDRINAS <Publisher: RICORDI AMERICANA [BA 12285]>
- LAS MAÑANITAS <Publisher: RICORDI AMERICANA [BA 12281]>
- LAS TRES PELONAS <Publisher: RICORDI AMERICANA [BA 12665]>
- MORENA DE MIS AMORES (Sobre tema mexicano) (versión para guitarra) <Publisher: RICORDI AMERICANA [BA 12664], 1967> {Location: BIBLIOTECA POCCI}
- PASSACAGLIA (1954 ca.) <Publisher: MUSIKARF YOLOTL [EMY-G-36], 1999>
- SERENATA ESPAÑOLA <Publisher: RICORDI AMERICANA>
- SUITE MEDIEVAL <Publisher: RICORDI AMERICANA>
- TRIPTICO MEXICANO (Villancicos del siglo XVI, A la orilla de un palmar, La bamba) <Publisher: RICORDI AMERICANA [BA 12666]>
- ZAPATEADO MEXICANO <Publisher: RICORDI AMERICANA [BA 12513], 1966> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTINO MEXICANO (guit, str-orch) <Publisher: RICORDI AMERICANA [BA 12402], 1965> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

NOBRE J.B.

Guitar

- CHORINHO DENGOSO <Publisher: CULTURA MUSICAL>
- FOFINHO <Publisher: CULTURA MUSICAL>
- SAUDADES (Toada Sertaneja) <Publisher: CULTURA MUSICAL>

NOBRE Marlos

(1939) / Brasil / Composer, conductor and pianist, was born in Recife. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ENTRADA E TANGO Op.67 (1985) |6'| <Publisher: LEMOINE [25374 H.L.], 1993>
- HOMAGEM A VILLA LOBOS Op.46 (1977) |7'30| <Publisher: TONOS [10236]>
- I CICLO NORDESTINO Op.5bis (Samba Matuto, Cantiga, É Lamp, Gavião, Martelo) (1960) |3'45| <Publisher: IRMÃOS VITALE [IV279]>
- MOMENTOS I Op.41-1 (1974) |4'30| <Publisher: MAX ESCHIG [ME 8158]>
- MOMENTOS II Op.41-2 (1975) |5'| <Publisher: MAX ESCHIG [ME 8368]>
- MOMENTOS III Op.41-3 (1976) |3'30| <Publisher: MAX ESCHIG [ME 8400]>
- MOMENTOS IV Op.54 (1982) |3'40| <Publisher: MAX ESCHIG [ME 8527]>
- MOMENTOS V Op.55 (1982) |5'30| <unpublished>
- MOMENTOS VI Op.62 (1984) |5'| <unpublished>
- MOMENTOS VII Op.63 (1984) |6'| <unpublished>
- PRÓLOGO E TOCCATA Op.65 (1984) |5'45| <Publisher: MAX ESCHIG [ME 8604], 1986> {Location: BIBLIOTECA POCCI}
- PRÓLOGO E TOCCATA Op.65 (1984) |5'45| <Publisher: MUSICA DEL SUR WEBSITE>
- RELAMBRANDO AMARILDO Op.83bis (1992) <Publisher: CLASSICAL GUITAR [November 1993]> {Location: BIBLIOTECA POCCI}
- REMEMORIAS (Preludio, Cantilena, Caboclinhos) Op.79 (1993) |10'30| <Publisher: LEMOINE [26395 H.L.], 1998>
- REMINISCÊNCIAS (Chôro, Frevo, Seresta) Op.83 (1990) |12'| <Publisher: LEMOINE [26137 H.L.], 1995>

2 Guitars

- DESAFIO XXII Op.31/22 (2 guit) (1968/2003) |8'| <unpublished>
- I-II-III CICLOS NORDESTINOS Op.5bis (1960), 13bis (1963), 22bis (1966) (2 guit) |14'| <Publisher: IRMÃOS VITALE [IV280]>
  I Ciclo: Samba Matuto, Cantiga, É Lamp, Gavião, Martelo - II Ciclo: Batuque, Praiana, Carretilha, Seca, Xenhenhém - III Ciclo: Capoeira, Côco I, Cantiga de Cego, Côco II, Candomblé
- LAMENTO & TOCCATA (2 guit) (2004) |13'| <unpublished>
- SONATINA Op.76 (2 guit) (1989) |14'30| <unpublished>
- THREE BRAZILIAN DANCES (Roda, Embolada, Maracatu) Op.57 (2 guit) (1983) [in TWO CENTURIES OF GUITAR MUSIC] |4'20| see Anthologies <Publisher: BOOSEY & HAWKES [20721], 1985> {Location: BIBLIOTECA POCCI}

4 Guitars

- FANDANGO (Dança Ritual do Ar, Dança Ritual da Água, Dança Ritual do Fogo, Dança Ritual da Terra) Op.69 (4 guit) (1989) |18'| <unpublished>

Duo guitar and string instrument

- DESAFIO XXI (harp, guit) Op.31/21 (1968/92) |8'| <unpublished>

Duo guitar and wind instrument

- DESAFIO XXXIII Op.31/33 (fl, guit) (1997) |8'| <unpublished>

Duo guitar with keyboard instrument

- DESAFIO XXIII Op.31/23b (guit, pno) (1968/92) |8'| <unpublished>

Duo guitar with other instrument

- DUO Op.71 (guit, perc) (1989) |14'| <unpublished>

Ensemble of guitars

- DESAFIO XXIV Op.31/24 (guit-orch) (1968/2000) |8'| <unpublished>

Guitar and orchestra

- CONCERTO DUPLO Op.82 (2 guit, orch) (1995) |30'| <unpublished>
- CONCIERTO Op.51 (guit, orch) (1980/2004) |25'| <unpublished>
- DESAFIO XXIII Op.31/23 (2 guit, str-orch) (1968) |8'| <unpublished>

Mix 3 instruments with guitar

- DESAFIO XIX Op.31/19 (vl, guit, vnc) (1968/84) |8'| <unpublished>
- DESAFIO XX Op.31/20 (fl, guit, vnc) (1968/84) |8'| <unpublished>

Mix 4 instruments with guitar

- SONANCIAS II Op.48 (fl, guit, pno, perc) (1980) |12'| <unpublished>

Orchestra or ensemble (with guitar)

- AMAZÔNIA II Op.85 (orch*[jazz ensemble]) (1998) |13'30| <unpublished>
- IN MEMORIAM (orch*) (1973/76) |15'| <Publisher: TONOS>

Voice and guitar

- BEIRAMAR Op.21d (Text by Marlos Nobre on the folklore of Bahia) (voice, guit) (1966/1998) |7'| <unpublished>
- DENGUES DA MULATA DESINTERESSADA Op.20b (Text by Ribeiro Couto) (voice, guit) (1966/1998) |2'30| <Publisher: IRMÃOS VITALE>
- DESAFIO XVIII (Amazônia I) (Text by Marlos Nobre using names of birds of the rain forest) Op.31/18 (voice, guit) (1968/94) |8'| <unpublished>
- DIA DE GRAÇA Op.32 (Text by Glauber Rocha) (voice, guit/pno) (1968) |5'| <Publisher: TONOS [10226]>

- MODINHA Op. 23c (Text by Marcos Konder Reis) (voice, guit) (1966/1998) |5'| <unpublished>
- POEMA V Op.94 n.4a (Text by Marlos Nobre) (voice, guit) (2002) |6'| <unpublished>
- POEMAS DA NEGRA (Você é tão suave, Quando, Lembrança boa) Op.10b (Text by Mario De Andrade) (voice, guit) (1962/1998) |10'| <unpublished>
- PRAIANAS (Canoeiro, O mar, Janaína) Op.18b (Text by Marlos Nobre based on the folklore of Bahia) (voice, guit) (1965/1998) |8'| <unpublished>
- TRÊS CANÇÕES (Maracatu, Teu Nome, Boca de Forno) Op.9b (Texts by Ascenço Ferreira [1] & Manuel Bandeira [2 & 3]) (voice, guit) (1962/1998) |7'| <unpublished>
- TRÊS TROVAS (Lundu, Modinha, Final) Op.6b (Text by Adhelmar Tavares) (voice, guit) (1961/1998) |6'| <unpublished>

Voice and instruments (with guitar)

- MODINHA Op.23 (Text by Marcos Konder Reis) (voice, fl, guit) (1966) |5'| <Publisher: TONOS>

Voices or choir and instruments (with guitar)

- YANOMÁNI Op.47 (Text by Marlos Nobre based on the dialect of the Yanomanis) (ten, chorus, guit) (1980) |10'| <Publisher: TONOS>

NOCERA NETTO Domingo

Argentina / Singer and guitarist active in the years 1910-1930. /

Guitar

- !IO IA SABÍA! (Aires Provincianos) (letra de D.Nocera Netto) <Publisher: BREYER HERMANOS> {Location: BIBLIOTECA DELLA CHITARRA}

NOCETI Gianbattista

(1874-1957) / Italia / Guitarist, teacher and composer. /

Guitar

- 9 CAPRICCI <unpublished> {Location: BIBLIOTECA POCCI}
- CAPRICCIO N.7 <unpublished> {Location: BIBLIOTECA POCCI}
- COLOMBIA (Marcia) <unpublished> {Location: BIBLIOTECA POCCI}
- DIVERTIMENTO <unpublished>
- IL CANTO D'AMORE (Valse harmonique) <Publisher: PISA [J.P.2120]> {Location: BIBLIOTECA POCCI}
- LA FESTA (Fantaisie-Marche) <Publisher: PISA [J.P.2122]> {Location: BIBLIOTECA POCCI}
- MARCIA <unpublished>
- MAZURKA DE SALON <Publisher: PISA>
- MAZURKETTA <Publisher: PISA [J.P.2121]> {Location: BIBLIOTECA POCCI}
- NOCTURNE ROMANTIQUE <Publisher: PISA>
- PRELUDIO in MI min. <unpublished> {Location: BIBLIOTECA POCCI}
- SEDUCCIÓN (Tango Argentino) (trascr. D.Fortea) <Publisher: BIBLIOTECA FORTEA> {Location: BIBLIOTECA POCCI}
- SERENATA <unpublished>
- SONATINA <unpublished>
- TARENTELLE NAPOLITAINE <Publisher: PISA>

NOCETI Lucienne

Guitar

- PRELUDIO in MI min. <self-published> {Location: BIBLIOTECA DELLA CHITARRA}

NOCKALLS Martin

(1954) / United Kingdom / Composer guitarist, was born in Sheffield (Yorkshire). /
More info in Personal Web Pages /

Guitar

- ADAGIO <Publisher: SIBELIUSMUSIC>
- AIR [from PIECES FOR AMBER AND ERICA] <Publisher: CLASSICAL GUITAR [November 1985]>
- APPASSIONATA <Publisher: SIBELIUSMUSIC>
- GUITAR IMAGES (Twelve Solos) <Publisher: HAMPTON>
  Carefree waltz, Little red engine, Sleepy girl, Dance of the toys, Nowhere tune, Prowlers roundabout, Homage to Eric Satie, Images, Waltz, Saturday, Dream mist
- GUITAR IMAGES (Twelwe Solos) <Publisher: HAMPTON>
- GUITAR MEMENTOS (Original Solos and Duets) (1 & 2 guit) <Publisher: HAMPTON>
  Solos: Fragrance, Tone poem, Mementos, Nok-turn, Once upon a time, Cascada (tremolo study)Duets: Sundays-somedays, Twilights, Serenade, Echoes, Pastel shades, Too late again
- KNOCK ON WOOD <Publisher: SIBELIUSMUSIC>
- MY GUITAR - SHE GENTLY CRIES <Publisher: AMBER ROSE>
- PIECES FOR AMBER AND ERICA <Publisher: WISE OWL [WOM 767]>
- ROLLIN' ALONG <Publisher: SIBELIUSMUSIC>
- ROMANCE COLLECTION <Publisher: AMBER ROSE>
- SAD SONG <Publisher: SIBELIUSMUSIC>
- SAMBA <Publisher: SIBELIUSMUSIC>
- THE PENGUIN <Publisher: SIBELIUSMUSIC>

2 Guitars

- CANTABILE (2 guit) <Publisher: AMBER ROSE>
- CANTABILE (2 guit) <Publisher: SIBELIUSMUSIC>
- CAROUSEL (2 guit) <Publisher: SIBELIUSMUSIC>
- FOR A FRIEND (2 guit) <Publisher: SIBELIUSMUSIC>

- GUITAR MEMENTOS (Original Solos and Duets) (1 & 2 guit) <Publisher: HAMPTON>
- IN FRANCE (2 guit) <Publisher: SIBELIUSMUSIC>
- LOOI'S TUNE (2 guit) <Publisher: SIBELIUSMUSIC>
- SAND DANCE (2 guit) <Publisher: AMBER ROSE>
- SAND DANCE (2 guit) <Publisher: SIBELIUSMUSIC>

3 Guitars

- CARNIVAL (3 guit) <Publisher: SIBELIUSMUSIC>
- EL NOY DE LA MARE (Trad. Catalan) (3 guit) <Publisher: SIBELIUSMUSIC>
- ENCHANTED WALTZ (3 guit) <Publisher: AMBER ROSE>
- ENCHANTED WALTZ (3 guit) <Publisher: SIBELIUSMUSIC>
- HOT & SPICY (3 guit) <Publisher: SIBELIUSMUSIC>
- MEDIEVAL MEDLEY (by trad.) (3 guit) <Publisher: SIBELIUSMUSIC>
- MOORISH DANCE (3 guit) <Publisher: SIBELIUSMUSIC>
- PASAPASA (Hocus-Pocus) (3 guit) <Publisher: SIBELIUSMUSIC>
- POCO MANOS (3 guit) <Publisher: AMBER ROSE>
- POCO MANOS (3 guit) <Publisher: SIBELIUSMUSIC>
- REVERIE (3 guit) <Publisher: AMBER ROSE>
- REVERIE (3 guit) <Publisher: SIBELIUSMUSIC>
- SUNSET TANGO (3 guit) <Publisher: AMBER ROSE>
- SUNSET TANGO (3 guit) <Publisher: SIBELIUSMUSIC>
- WROOT MARCH (3 guit) <Publisher: SIBELIUSMUSIC>

NODA Eva

USA /

Mix 3 instruments with guitar

- TANKA (fl, ob, guit) <unpublished>

NODA Ryo

(1948) / Japan /

Duo guitar and wind instrument

- NAGARE (fl, guit) (1974) |5'30| <Publisher: LEDUC [A.L. 25426], 1977>

NODA Teruyuki

(1940) / Japan /
More info in Personal Web Pages /

Guitar

- INTERMEZZO (1977) |8'| <Publisher: CASA DE LA GUITARRA [1030]>

Duo guitar and wind instrument

- 'KOKIRIKO' (Variations on Japanese Folksong) (rec, guit) (1976) <Publisher: GENDAI GUITAR [GG149]>

Duo guitar with keyboard instrument

- CONCERTO FOR GUITAR (riduzione guit, pno) <Publisher: ZEN-ON>

Guitar and orchestra

- CONCERTO FOR GUITAR (guit, orch) (1986) <Publisher: ZEN-ON>
- RHAPSODIE ADRIATIQUE (guit, str-orch) <Publisher: GENDAI GUITAR [GG101], 1994>

NODAÏRA Ichiro

(1953) /
More info in Personal Web Pages /

Guitar

- ARABESQUE IV (1982) |8'| <Publisher: LEMOINE [24674 H.L.], 1983>

Guitar and orchestra

- LA CORDE DU FEU (el-guit, ensemble*) (1990) <unpublished>

NOGATZ Hubertus

(1956) / Germany /

Guitar

- ACHT ZEITGENÖSSISCHE STÜCKE <Publisher: NOGATZ [K&N 1011]>
- FÜNF RHYTHMISCHE SPIELEREIEN <Publisher: NOGATZ [K&N 1013]>
- MELODIE UND GEGRIFFENER BAß. Heft 1 (Zehn sehr leichte Stücke) <Publisher: NOGATZ [K&N 1014]>

2 Guitars

- BLUES UND WALKING BASS (2 guit) <Publisher: NOGATZ [K&N 1022]>

NOGRADI Peter

4 Guitars

- 2 POÊMES (4 guit) <unpublished>

NOGUEIRA Paulinho

(1929-2003) / Brasil / Guitarist, composer, and singer, nato a Campinas, morto a São Paulo. /

More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BACHIANINHA N.1 (1960) [in BRAZILIAN SONGS FOR SOLO GUITAR Vol.2] see Anthologies <Publisher: SOLO GUITAR SOCIETY, 2001> {Location: BIBLIOTECA POCCI}
- BACHIANINHA N.1 (1960) [in LES GUITARISTES BRESILIENS Volume 1] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1664]> {Location: BIBLIOTECA POCCI}
- BACHIANINHA N.1 (1960) [in THE GUITAR WORKS OF PAULINHO NOGUEIRA Vol.1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 105]>
- BACHIANINHA N.1 (1960) [in TONS E SMITONS (10 Solos)] see Anthologies <Publisher: CULTURA MUSICAL, 1986> {Location: BIBLIOTECA POCCI}
- BACHIANINHA N.1 (1960) <Publisher: ASSOVIO WEBSITE>
- BACHIANINHA N.1 (1960) <Publisher: SERESTA, 1966>
- BACHIANINHA N.2 (1965) [in THE GUITAR WORKS OF PAULINHO NOGUEIRA Vol.1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 105]>
- BACHIANINHA N.2 (1965) [in TONS E SMITONS (10 Solos)] see Anthologies <Publisher: CULTURA MUSICAL, 1986> {Location: BIBLIOTECA POCCI}
- BACHIANINHA N.2 (1965) <Publisher: SERESTA, 1973>
- BACHIANINHAS 1 & 2 (Transcrições I.Paschoito) <Publisher: MENOSPAPEL [MPV004], 2013>
- BOLERANDO EM TERÇAS (1985) [in THE GUITAR WORKS OF PAULINHO NOGUEIRA Vol.1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 105]>
- BOLERANDO EM TERÇAS (1985) [in TONS E SMITONS (10 Solos)] see Anthologies <Publisher: CULTURA MUSICAL, 1986> {Location: BIBLIOTECA POCCI}
- CHÔRO CHORADO PARA PAULINHO NOGUEIRA [con Toquinho e Vinicius de Moraes] (arr. P.Nogueira) (1975) [in TONS E SEMITONS (10 Solos)] see Anthologies <Publisher: CULTURA MUSICAL, 1986> {Location: BIBLIOTECA POCCI}
- CHÔRO PARA BORDÕES (1985) [in THE GUITAR WORKS OF PAULINHO NOGUEIRA Vol.1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 105]>
- CHÔRO PARA BORDÕES (1985) [in TONS E SMITONS (10 Solos)] see Anthologies <Publisher: CULTURA MUSICAL, 1986> {Location: BIBLIOTECA POCCI}
- FREVINHO DOC (1985) [in THE GUITAR WORKS OF PAULINHO NOGUEIRA Vol.1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 105]>
- FREVINHO DOC (1985) [in TONS E SMITONS (10 Solos)] see Anthologies <Publisher: CULTURA MUSICAL, 1986> {Location: BIBLIOTECA POCCI}
- MENINA (Arranjo P.Nogueira, revisão e dedilhado I.Paschoito) <Publisher: MENOSPAPEL [MPV011]>
- REFLEXÕES EM 2 POR 4 (1985) [in THE GUITAR WORKS OF PAULINHO NOGUEIRA Vol.1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 105]>
- REFLEXÕES EM 2 POR 4 (1985) [in TONS E SMITONS (10 Solos)] see Anthologies <Publisher: CULTURA MUSICAL, 1986> {Location: BIBLIOTECA POCCI}
- SIMPLESMENTE (O bem verdadeiro) (1974) [in TONS E SMITONS (10 Solos)] see Anthologies <Publisher: CULTURA MUSICAL, 1986> {Location: BIBLIOTECA POCCI}
- SONETO EM MI Menor [in THE GUITAR WORKS OF PAULINHO NOGUEIRA Vol.1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 105]>
- TONS E SEMITONS (1985) [in THE GUITAR WORKS OF PAULINHO NOGUEIRA Vol.1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 105]>
- TONS E SEMITONS (1985) [in TONS E SMITONS (10 Solos)] see Anthologies <Publisher: CULTURA MUSICAL, 1986> {Location: BIBLIOTECA POCCI}
- VALSA EM SOL DO MEIO DIA (1985) [in THE GUITAR WORKS OF PAULINHO NOGUEIRA Vol.1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 105]>
- VALSA EM SOL DO MEIO DIA (1985) [in TONS E SMITONS (10 Solos)] see Anthologies <Publisher: CULTURA MUSICAL, 1986> {Location: BIBLIOTECA POCCI}

2 Guitars

- BACHIANINHA N.1 (vers. 2 guit) <Publisher: BURGER & MÜLLER [E 409]>

NOGUEIRA Theodoro A.

(1913-2002) / Brasil /

Guitar

- 12 IMPROVISOS (1958/59) <Publisher: RICORDI BRASILEIRA [br 3053], 1970> {Location: BIBLIOTECA POCCI}
- 4 SERESTAS (1959) <Publisher: RICORDI BRASILEIRA [br 3052]>
- 5 VALSAS «CHÔRO» (1955/59) <Publisher: RICORDI BRASILEIRA [br 3051]>
- BRASILIANA N.1 (Preludio e Tocata) (1957) <Publisher: RICORDI BRASILEIRA [br 3032]>
- BRASILIANA N.2 (1957) <Publisher: RICORDI BRASILEIRA [br 3046], 1969> {Location: BIBLIOTECA POCCI}
- BRASILIANA N.3 (1957) <Publisher: RICORDI BRASILEIRA [br 3047], 1969> {Location: BIBLIOTECA POCCI}
- BRASILIANA N.4 (1958) <Publisher: RICORDI BRASILEIRA [br 3048]>
- BRASILIANA N.5 (1958) <Publisher: RICORDI BRASILEIRA [br 3049], 1969> {Location: BIBLIOTECA POCCI}
- BRASILIANA N.6 (1959) <Publisher: RICORDI BRASILEIRA [br 3050], 1969> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- CONCERTINO (riduzione per guit, pno) (1969) <Publisher: RICORDI BRASILEIRA [br 3110], 1971>

Guitar and orchestra

- CONCERTINO (guit, orch) (1969) <Publisher: RICORDI>

NOGUERA Antonio

(1963) / España / Composer, was born in Ametila de Mar, Terragona. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FANTASÍA Y TOCATTA <unpublished>
- PRODERE ALIQUID MEMORIAE <unpublished>

NOGUES Clara

Guitar

- MÚSICA PARA EL COLLITA (Aire de Beguala, Aire de Chamamé, Baguala, Carnavalito, Vidalita) <Publisher: LEMOINE [25264 H.L.], 1991>

NOGUÉS PON Juan

(1875-1930) / España / Guitarist and musical critic, was born and died in Barcelona. /
More info in Enciclopedia de la Guitarra /

Guitar

- PRELUDIO <Publisher: RUANO> {Location: BIBLIOTECA POCCI}

NOLINSKIJ Nikolaj

(1886-1966) / Russia /

Guitar

- DUMKA [in PIECES BY SOVIET COMPOSERS] see Anthologies <Publisher: MUZGIZ [23959], 1954> {Location: BIBLIOTECA DELLA CHITARRA}

NONNO Carlo de

Italia /

Guitar

- 3 PICCOLE SUITE <Publisher: UT ORPHEUS [CH 106], 2008>

NONO Luigi

(1924-1990) / Italia / Composer, was born and died in Venice. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- CANCIONES DE GUIOMAR (Text: Antonio Machado) (sopr, chorus, vla, vnc, db, cel, guit, 7 perc) (1962) |12'| <Publisher: ARS VIVA [on hire], 1977>

NORDGREN Pehr Henrik

(1944-2008) / Finland / Composer, was born in Helsinki. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- BUTTERFLIES Op.39 (1977) |7'20| <Publisher: GEHRMANS> {Location: FIMIC}
- COME DA LONTANO Op. 122 (2003) |11'| <Publisher: FIMIC>
- DANCE |2'| <Publisher: FIMIC [9940]>
- FLUTTERING |1'40| <Publisher: FIMIC [9939]>

Duo guitar and string instrument

- KLIPPGRUND (Reefs) Op.128 (vnc, guit) (2004) |13'| <Publisher: FIMIC [18147]>

Guitar and orchestra

- CONCERTO (guit, chamber-orch) Op.126 (2003/05) |22'| <Publisher: FIMIC [18060]>

Mix 3 instruments with guitar

- SPELLBOUND TONES (horn, guit, vnc all playing additional percussion instruments) Op.132 (2005) |17'| <Publisher: FIMIC [18612]>

Mix 5 instruments with guitar

- QUINTET (guit, str-quart) Op.119 (2033) |20'| <Publisher: FIMIC [17694]>

Voice and guitar

- SEVEN POEMS FROM THE COLLECTION OGURA HYAKU-NIN-ISSHIU Op.137 (m-sopr, guit) (2006) <Publisher: FIMIC>

NORDHEIM Arne

(1931) / Norway /
More info in Personal Web Pages /

Guitar and electronics

- PARTITA II (el-guit) (1969) <Publisher: HANSEN, 1975>

Mix 3 instruments with guitar

- SIGNALS (el-guit, acc, perc) (1967) |9'| <Publisher: HANSEN, 1973>

Orchestra or ensemble (with guitar)

- EPITAFFIO (orch*, tape) (1963/78) |11'| <Publisher: HANSEN, 1963>
- FAVOLA (voice, orch*) (1965) |32'| <Publisher: NORSK MUSIKKINFORMASJON>
- GREENING (orch*) (1973) |20'| <Publisher: HANSEN>

NORDSTRØM Hans-Henrik

(1947) / Denmark /
More info in Personal Web Pages /

4 Guitars

- FLUKTUATIONER (4 guit) (2001) |12'| <Publisher: EDITION A>

Duo guitar and wind instrument

- LYS (fl, guit) (2000) |9'| <Publisher: EDITION A>

Mix 4 instruments with guitar

- INTRODUKTION OG EN DANS * NB.Not to be performed (fl, vnc, guit, perc) (1994) |12'| <Publisher: EDITION A>

Mix 6 instruments with guitar

- SPEJLINGER I (clar, fl, perc, guit, pno, vnc) (1992) |35'| <Publisher: EDITION A>

Orchestra or ensemble (with guitar)

- MYKINES (fl, clar, guit, pno, perc, vl, vnc) (2000) |19'| <Publisher: EDITION A>
- RIVERRUN (fl, clar, guit, pno, perc, vl, vnc) (2002) |14'| <Publisher: EDITION A>

Voice and guitar

- LYSSKAER OG MORGENFROST (sopr, guit) (2000) |13'| <Publisher: EDITION A>

NØRGAARD Helmer

(1923) / Denmark /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- LOVE, KAERLIGHED OG BEKENDTGØRELSER Op.31 (voices, chorus, orch*) |25'| <unpublished>
- ORA Op.33 (m-sopr+actor, fl, clar, sax, tr, trb, el-guit, el-b-guit, vl, vla, vnc) (1971) |20'| <unpublished>
- TIL EN BEGYNDELSE, KANTATE Op.53 (ensemble*) (1979) |15'| <unpublished>

Stage works (with guitar)

- SCENEMUSIK TIL UNO OG DØDEN Op.48 [Music theatre] (fl, vl, guit, tape) (1978) <unpublished>

Voice and guitar

- 13 PROSODIER (m-sopr, guit) (1990) |21'| <unpublished>

Voices or choir and instruments (with guitar)

- DENGANG-DA Op.32 (voices, chorus, pno, el-guit) (1970-71) |15'| <unpublished>
- EILO'S ÅRSTIDER (2 voices, +rec, guit, vl, el-b-guit, pno) (1986) |20'| <unpublished>

NØRGÅRD Per

(1932) / Denmark / Composer, was born in Gentofte (Copenhagen). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CLUBS AMONG JOKERS (Suite III from «Tales from a Hand») (1989) |10'| <Publisher: HANSEN [WH 30274]> {Location: DMIC}
- DA RUDER KONGE VAR KNAEGT (2001) |18'| <Publisher: HANSEN>
- GENKOMSTER [RETURNS] (1976) |11'| <Publisher: HANSEN [WH 29441], 1971> {Location: DMIC}
- HJERTERDAME-TUR (Queen of Hearts) (Suite II from «Tales from a Hand») (guit, vnc ad lib.) (1995) |10'| <Publisher: HANSEN>
- IN THE MOOD OF SPADES (Suite I from «Tales from a Hand»: The King of Spades, The Queen of Spades, The Ace of Spades) (1985) |8'| <Publisher: HANSEN [WH 29915]> {Location: DMIC}
- JACK OF DIAMONDS (The Girls' best Friend) (Suite IV from «Tales from a Hand»: 8 Pictures from the Gallery of a Seducer) (2001) |18'| <Publisher: HANSEN>
- MORGENSTUND (5 Preludes and a Serenade) (1997/98) |13'| <Publisher: HANSEN>
- PAPALAGI (Minute-music for guitar and pendul) (1981) |9'30| <Publisher: HANSEN [WH 29829]> {Location: DMIC}
- RONDINO AMORINO (1999) |5'| <Publisher: HANSEN>
- SERENITA (Serenata) (1996) |2'| <Publisher: HANSEN>
- TIL MINDE OM... [IN MEMORY OF...] (1978) |7'| <Publisher: HANSEN [WH 29699]> {Location: DMIC}

2 Guitars

- WASSER UND ROSEN VON ISPAHAN ODER SCHIRAS (2 guit) (1997) |10'| <Publisher: HANSEN>

3 Guitars

- PLAYTIME (Hommage à Jacques Tati) (3 guit) (1986) |5'| <Publisher: HANSEN>
- SONGTIME (3 guit) (1992) |2'| <Publisher: HANSEN>

Duo guitar and string instrument

- HJERTERDAME-TUR (Queen of Hearts) (Suite II from «Tales from a Hand») (guit, vnc ad lib.) (1995) |10'| <Publisher: HANSEN>
- KLAGE ELLER DANSE (Intermezzi for vl, guit) (1998) |7'| <Publisher: HANSEN>
- VARIATIONER SØGER ET TEMA (vnc, guit) (1991) |10'| <Publisher: HANSEN>

Duo guitar and wind instrument

- BALKONSCENE (rec/fl, guit) (2000) |4'| <Publisher: HANSEN>
- MATING DANCE [Ballet] (dancer, fl, guit/mar/vibr) (1977) |11'| <Publisher: HANSEN>
- MEDITATION (fl/rec, guit) (2000) |4'| <Publisher: HANSEN>

Mix 3 instruments with guitar

- «TIGERENS, HARENS OG DRAGENS TIMER» (Text: Finn Methling) (guit, 2 perc) (1980) |18'| <unpublished>
- ARCANA (acc, el-guit, perc) (1970) |12-20'| <Publisher: HANSEN>
- DEN ROSENFINGREDE DAGNING (fl, vla/vl, guit) (1998) |8'| <Publisher: HANSEN>
- MADDENING DANCE (fl, vla, guit) (2001) |10'| <Publisher: HANSEN>
- TUNE IN (The piece includes improvisation and is a happening where tha audience takes part) (ob, el-org, el-guit) (1968/69) |60'| <Publisher: HANSEN>

Mix 5 instruments with guitar

- SÅRET (Musik til radiospil) (harmonica, hamm org, acc, 2 el-guit) (1966) |12'| <unpublished>

Mix 6 instruments with guitar

- VINTERMUSIK (Fire meditationer over et digt af Ole Sarvig) (fl, clar, vnc, perc, guit, org) (1998) |11'| <Publisher: HANSEN>

Orchestra or ensemble (with guitar)

- DAGGRY (Text: Henrik Nordbrandt) (version 2 sopr, 2 m-sopr, bar, 2 vnc, guit, vibr, tr, 3 perc) (1981) |5'| <Publisher: HANSEN>
- DEN RØDE KAPPE (Text: Frank Jæger) (soli, orch*) (1966) |40'| <unpublished>
- DEN UNGE MAND SKAL GIFTES (Koncertsuite) (orch*) (1964/65) |25'| <Publisher: HANSEN>
- NATTERGALEN (Puppet play for television by J. Vestergaard from the fairy-tale by H.C.Andersen) (fl, guit + el-guit, pno/cel, perc, mar, vl, vla, vnc) (1969) |20'| <unpublished>
- NOGET ANDET (Hilsen til Bob Marley) (Text: Inger Christiansen) (chorus, orch*) (1982) |5'| <unpublished>
- NOVA GENITURA (sopr, rec, perc, guit, clav, tiorba, vl, vladg) (1975) |20'| <Publisher: HANSEN>
- PRELUDE AND ANT FUGUE (WITH A CRAB CANON) (fl, clar, perc, guit, mand, vl, db) (1982) |14'| <Publisher: HANSEN> {Location: DMIC}
- PRISME (Text by Jørgen Sonne) (m-sopr, ten, bar, fl, trb, 2 perc, el-guit, el-b-guit, vl, vnc) (1964) |8'| <Publisher: HANSEN [WH 28606]> {Location: DMIC}
- SEADRIFT (text by Walt Whitman) (sopr, fl, guit, pno, perc, vl, vnc) (1978) |16'| <Publisher: HANSEN>
- SEADRIFT (text by Walt Whitman) (sopr, rec, guit, clav, tiorba, vladg, baroque vl) (1978) |16'| <Publisher: HANSEN>
- SNEDRONNINGEN (A puppet play for television by J.Vestergaard) (clar, tr, 3 perc, guit, cel, pno, harm, vl) (1970) |20'| <unpublished>
- TANGO CHIKANE (composed on Tango Jalousi) (orch*) (1969) |11'| <Publisher: HANSEN>
- TÖNE IM HERBST (symph orch, el-guit) (1966) |10'| <unpublished>

Stage works (with guitar)

- BABEL [Musical Stage] (actors, dancers, singers, orch*) (1968) <Publisher: HANSEN>
- DEN UNGE MAND SKAL GIFTES [Ballet on an idea by Eugéne Ionesco] (orch*) (1964) |45'| <Publisher: HANSEN>
- DET ER IKKE TIL AT BÆRE [Music theatre] (fl, tr, vl, db, guit + el-guit, pno) (1963) |60'| <Publisher: HANSEN>
- LABYRINTEN [Opera] (1963) |75'| <Publisher: HANSEN> {Location: DMIC}
- LE JEUNE HOMME À MARIER [Ballet] (orch*) (1964) <Publisher: HANSEN>

Voice and guitar

- EN AMMEHISTOIRE (Text: Else Werner) (version for voice, guit) |2'| <unpublished>
- FREEDOM (Text: Walt Whitman) (ten, guit) (1977) |3'| <Publisher: HANSEN>
- LANDSKABSBILLEDE (Text: Thorkild Bjørnvig) (version for voice, guit) (1961, rev. 1992) |3'| <unpublished>
- LIBRA (solo version) (Preludio, Aria con interludio, Postludio) (ten, guit) (1973) |12'| <Publisher: HANSEN [WH 29320A]> {Location: DMIC}
- MARCHE MACABRE (Text: Jørgen Gustava Brandt) (version voice, guit) (1983) |4'| <Publisher: HANSEN>

Voice and instruments (with guitar)

- DAGGRY (Text: Henrik Nordbrandt) (version sopr, fl, guit) (1981) |5'| <unpublished>
- ENTWICKLUNGEN (con, fl, vnc, guit, perc) (1986) |10'| <Publisher: HANSEN> {Location: DMIC}

Voices or choir and instruments (with guitar)

- BREV TIL PRÆSIDENTEN (Texts by Klaus Rifbjerg, Alfonso Sastre, George Hitchcock, Erich Fried) (5 reciters, fl, guit) (1967) |10'| <Publisher: HANSEN>
- LIBRA (Text by R.Steiner) (ten, guit, 2 cori, 2 vibr, 2 pno, 2 harp, wood wind instr.ad lib.) (1973) |35'| <Publisher: HANSEN [WH 29320]> {Location: DMIC}
- SUB ROSA (Text by Friedrich Rückert) (m-sopr, ten, guit) (1970) |12'| <Publisher: HANSEN>

NØRHOLM Ib

(1931) / Denmark / Composer and organist, was born in Søborg, Gladsaxe Municipality. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- INTERLUDE [da SONATA Op.69] [in REPERTOIRE AND STUDIES ALBUM 4] see Anthologies <Publisher: HARRIS [RCMG-4], 1990> {Location: BIBLIOTECA POCCI}
- SONATA (Prelude, Interlude, Postlude) Op.69 (1976) |9'| <Publisher: HANSEN>
- SONATA N.2 Op.110 (1989) |10'| <Publisher: KONTRAPUNKT [EK 1021]>

Duo guitar with keyboard instrument

- KONTROVERSER Op.63 (org, guit) (1973) <Publisher: KONTRAPUNKT [EK 1020]>

Mix 3 instruments with guitar

- DIALOGUE IN THREE COURSES Op.63b (acc, guit, perc) (1975) <Publisher: HANSEN>

Mix 4 instruments with guitar

- MEDUSAS SKYGGE [THE SHADOW OF MEDUSA] Op.105 (fl, vla, guit, vnc) (1987) |15'| <Publisher: KONTRAPUNKT [EK 1004]>

Orchestra or ensemble (with guitar)

- FLUKTUATIONER (orch*) (1961/62) |17'| <Publisher: SAMFUNDET [A.0192]>
- SOMMERSCENERIER Op.40 (text by Oehlenschläger) (sopr, ten, chorus, orch*) (1967) |20'| <Publisher: HANSEN>
- THE GARDEN WITH PATHS THAT PART Op.86 (fl, clar, perc, pno, guit, vl/vla, vnc) (1982) <Publisher: HANSEN>

Voice and guitar

- TAVOLE PER ORFEO Op.42 (m-sopr, guit) (1967/69) <Publisher: HANSEN>

Voice and instruments (with guitar)

- STILLELIV (5 Sange) (sopr, guit, perc) Op.44 (1968) |15'| <Publisher: SAMFUNDET [C.0123]>

NORMAN Theodore

(1912-1997) / Canada / USA / Guitarist, violinist, composer and pedagogue, was born in Montréal, died in Los Angeles. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- «JACQUES, THE POODLE» <unpublished>
- ALEGRIAS POR ROSAS (Flamenco) <unpublished>
- BULERIAS (Flamenco) <unpublished>
- BULGARIAN FOLK SONG <unpublished>
- CANADIAN FOLK SONG <unpublished>
- CATALONIAN FOLK SONG <unpublished>
- CHANUKA FOR WENDY <unpublished>
- DOMINGO (1963) <unpublished>
- E PLUS I <unpublished>
- EMILIA (1956) <unpublished>
- ESSAY (Dedicated to Emilio Pujol) (1956) <Publisher: GUITAR REVIEW [Nr.24/1960]>
- ESSAY in 12 TONE: N.4 [in MUSIC FOR GUITAR SOLOIST] see Anthologies <Publisher: SCHIRMER [46406], 1969> {Location: BIBLIOTECA POCCI}
- ESSAY in 12 TONE: N.6 [in MUSIC FOR GUITAR SOLOIST] see Anthologies <Publisher: SCHIRMER [46406], 1969> {Location: BIBLIOTECA POCCI}
- ESSAY N.10 <unpublished>
- ESSAY N.11 <unpublished>
- ESSAY N.12 <unpublished>
- ESSAY N.15 <unpublished>
- ESSAY N.16 <unpublished>
- ESSAY N.17 <unpublished>
- ESSAY N.18 (1966) <unpublished>
- ESSAY N.5 <unpublished>
- ESSAY N.6 (1963) <unpublished>
- ESSAY N.7 (1963) <unpublished>
- ESSAY N.8 <unpublished>
- EXIT [in MUSIC FOR THE CLASSICAL GUITAR Book II] see Anthologies <Publisher: SCHIRMER [46819], 1964>
- FARRUCA, PETENERAS, SANDUNGA (Traditionals) [in SPANISH GUITAR MUSIC] see Anthologies <Publisher: SCHIRMER [48623], 1970> {Location: BIBLIOTECA POCCI}
- FARRUCA, PETENERAS, SOLEARES [in MUSIC FOR THE CLASSICAL GUITAR Book I] see Anthologies <Publisher: SCHIRMER [46059], 1961>
- FLEMISH FOLK SONG, DANISH FOLK SONG, BOHEMIAN FOLK SONG [in MUSIC FOR THE CLASSICAL GUITAR Book I] see Anthologies <Publisher: SCHIRMER [46059], 1961>
- FOR JEAN <unpublished>
- GRANADINAS (Flamenco) <unpublished>
- GYPSIE LADDIE (English), KERRY DANCE (Irish), SANDUNGA (Mexican) [in MUSIC FOR THE CLASSICAL GUITAR Book I] see Anthologies <Publisher: SCHIRMER [46059], 1961>
- HABANERA [in MUSIC FOR THE CLASSICAL GUITAR Book II] see Anthologies <Publisher: SCHIRMER [46819], 1964>
- HUNGARIA (Hungarian Folk Melodies) [in MUSIC FOR GUITAR SOLOIST] see Anthologies <Publisher: SCHIRMER [46406], 1969> {Location: BIBLIOTECA POCCI}
- I TECATE - '60 [in MUSIC FOR THE CLASSICAL GUITAR Book I] see Anthologies <Publisher: SCHIRMER [46059], 1961>
- JAPANESE FOLK SONG <unpublished>
- JIG FOR JIMMY <unpublished>
- MARCH [in MUSIC FOR THE CLASSICAL GUITAR Book II] see Anthologies <Publisher: SCHIRMER [46819], 1964>
- MOBILE <Publisher: BELWIN MILLS>
- MODINHA (Portuguese Folk Song) <unpublished>
- MORAVIAN AIR, ROUMANIAN MELODY [in MUSIC FOR THE CLASSICAL GUITAR Book I] see Anthologies <Publisher: SCHIRMER [46059], 1961>
- MUSIC FOR THE YOUNG GUITARIST <Publisher: SCHIRMER [47580]>
  Old California Mission Bells, The Riddle Song (American folk song), Alouette (Canadian folk song), Chapanecas (Mexican folk song), Pop! Goes the Weasel (American folk song), Auld Lang Syne (Scottish Air), Home on the Range (American Cowboy song), Comin' Thro' the Rye (Scottish Air), Volga Boat Song (Russian folk song), Aupres de ma Blonde (French marching song), America (Carey), When Johnny Come Marching Home (Lambert), The Star-Spangled Banner (Smith), 'SWing Low, Sweet Chariot' (Negro Spiritual), O'Hoolihan's Wedding (Irish Jig), Hora (Israeli Dance), Greensleeves (English folk song), El Pano moruno (Spanish folk song), Sweet Betsy from Pike (American), The Streets of Laredo (American), Molly Malone (Irish folk song), The Ash-grove (Welsh), Marseillaise (de Lisle), Malaguena (Andalusian), Farruca (Andalusian), and others
- NIGHT BIRDS <unpublished>
- NORSE FOLK SONG <unpublished>
- OLD ENGLISH TUNE <unpublished>
- PAGANINIANA [in MUSIC FOR THE CLASSICAL GUITAR Book II] see Anthologies <Publisher: SCHIRMER [46819], 1964>
- PETENERAS (Flamenco) <unpublished>
- PIECE <unpublished>
- PIECE N.1 <unpublished>
- PIECE N.3 <unpublished>
- PIECE N.8 (1955) <unpublished>
- PIECE N.9 <unpublished>
- PIECE: ALICANTE I (1956) <unpublished>
- PLAZA SAN MARCO <unpublished>
- POLISH FOLK SONG <unpublished>
- REMEMBRANCE OF LA PRAIRE BELL <unpublished>
- RUSSIAN FOLK SONG <unpublished>

- SAMBA [in MUSIC FOR GUITAR SOLOIST] |2'30| see Anthologies <Publisher: SCHIRMER [46406], 1969> {Location: BIBLIOTECA POCCI}
- SCOTCH SONG <unpublished>
- SCOTTISH FOLK SONG <unpublished>
- SEVILLANAS BIBLICAS (Flamenco) <unpublished>
- SIMONE (quoting J.S.Bach chorale) (1979) <unpublished>
- SOLEARES [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 4] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- SONATA (in five movements) (1975) <unpublished>
- SPANISH FOLK SONG <unpublished>
- STREETS OF LAREDO <unpublished>
- TEN ESSAY in 12 TONE <Publisher: ?>
- TOCCATA [in MUSIC FOR GUITAR SOLOIST] |2'50| see Anthologies <Publisher: SCHIRMER [46406], 1969> {Location: BIBLIOTECA POCCI}
- TOCCATINA <unpublished>
- TWO MOODS IN TWELVE-TONE <Publisher: CARLVI, 1956>
- TWO TWELVE-TONE PIECES <Publisher: MUSIC SELECTA, 1955>
- UN SUEÑO DE LAS PAMPAS [in MUSIC FOR THE CLASSICAL GUITAR Book II] see Anthologies <Publisher: SCHIRMER [46819], 1964>
- VALSE GRACIEUSE [in MUSIC FOR GUITAR SOLOIST] see Anthologies <Publisher: SCHIRMER [46406], 1969> {Location: BIBLIOTECA POCCI}
- VIDALITA (Gaucho Folk Song) <unpublished>
- WELSH FOLK SONG <unpublished>
- ZAMBRA [in MUSIC FOR THE CLASSICAL GUITAR Book II] see Anthologies <Publisher: SCHIRMER [46819], 1964>

2 Guitars

- ANDANTINO (2 guit) <unpublished>
- CAPRICE (2 guit) <unpublished>
- DUO (2 guit) <unpublished>
- ENGLISH FOLK SONG (2 guit) <unpublished>
- ESSAY N.1 (2 guit) (1966) <unpublished>
- KOLO (2 guit) |45| <unpublished>
- POLLUTED DUCKS (2 guit) <unpublished>
- SAMIOTISSA (Tempo di Syrtos) (2 guit) <unpublished>
- SONATA (2 guit) <unpublished>
- SUITE (in four movements) (2 guit) <unpublished>
- TANGO (2 guit) <unpublished>
- TOCCATINA (2 guit) <unpublished>
- WALTZ (2 guit) <unpublished>

3 Guitars

- GLAD RAG (3 guit) <unpublished>
- GO-GO BOOGIE (3 guit) <unpublished>
- SPANISH DANCE (3 guit) <unpublished>
- THE CUCKOO (3 guit) <unpublished>
- TWO SWANS (3 guit) <unpublished>

4 Guitars

- GOD REST YE MERRY GENTLEMEN (4 guit) <unpublished>
- LAMENT (unfinished) (4 guit) <unpublished>
- MAMBO N.1 «POR QUE NO» (4 guit) <unpublished>
- SONG (4 guit) <unpublished>
- TOCCATINA (4 guit) <unpublished>

5 Guitars

- DAPHNE (Old English Folk Song) (5 guit) <unpublished>

Duo guitar and wind instrument

- ESSAY (Dedicated to Pieter and Clara van der Staak) (fl, guit) <unpublished>

Mix 3 instruments with guitar

- CONCERTINO (version for vl, 2 guit) <unpublished>

Mix 5 instruments with guitar

- QUINTET (guit, str-quart) (1965) <unpublished>

Stage works (with guitar)

- METAMORPHOSIS [Ballet] (fl, vl, tr, a-guit, acc, en-horn, bn, 2 db, perc) <unpublished>

Voice and guitar

- BERGERETTES (voice, guit) <unpublished>

NORO Takeo

(1925-1967) / Japan / Composer, was born in Hirosakicity, Aomori prefecture. /
More info in Personal Web Pages /

Guitar

- COMPOSITION I e II Op.7 (1960) <Publisher: CASA DE LA GUITARRA [1010], 1969> {Location: BIBLIOTECA POCCI}
- COMPOSITION III Op.9 <unpublished>

- COMPOSITION IV Op.14 [unfinished] <unpublished>

2 Guitars

- MEET Op.13 (2 guit) (1964) <Publisher: TONOS [7269]>

Mix 3 instruments with guitar

- IMPROMPTU Op.11 (2 vl, guit) <Publisher: CASA DE LA GUITARRA [1009]>

NORONTAUS Veikko

Finland /

Mix 3 instruments with guitar

- MUSIC FOR A PLAY «CHESSGAME» (vl, guit, rec) <Publisher: FIMIC>

NORRE Dorcas

(1911-1985) / Sweden /
More info in Personal Web Pages /

Guitar

- BURLESCO E CAPRICCIO (1982) |9'| <Publisher: STIM>

NORTH Alex

(1910-1991) / USA / Composer who wrote film scores. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BALLAD FOR A WESTERNER (original for guitar) |2'| <Publisher: GREGG NESTOR PUBL.>
- UNCHAINED MELODY (arr. N.Takeucki) [from «SCREEN MUSIC FOR GUITAR SOLO Vol.I» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG92]>
- UNCHAINED MELODY [from «CHITARRA: 3nd Anthology of Classical Guitar Pieces» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2006>

Guitar and orchestra

- WHO'S AFRAID OF VIRGINIA WOLFF? (1966) (guit, orch) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

NORTHCOTT Bayan

(1940) / United Kingdom /

Guitar

- FANTASIA Op.3 (1982/83) |8'30| <Publisher: STAINER & BELL [AC86]>

NORTON Christopher

(1953) / New Zealand / Composer, arranger, pianist. /
More info in Personal Web Pages /

Guitar

- AN ADVENTRURE (from MICROJAZZ 1) [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 4] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- HARRY'S RAG (1976) [in GUITAR AOTEAROA] see Anthologies <Publisher: PRO ARTE, 1991>
- MICROJAZZ 1 (arr. Suzanne Court) (16 graded pieces in popular styles) <Publisher: BOOSEY & HAWKES [8787], 1991> {Location: BIBLIOTECA POCCI}
  After the Battle, Riviera, A Thought, Struttin', Down to Business, On the Right Lines, Blues n.1, A Day in Majorca, Reggae, Chant, Coconout Rag, Picnic Piece, Cruising, Washing Blues, An Adventure, New Day
- MICROJAZZ 2 (arr. Suzanne Court) (18 graded pieces in popular styles) <Publisher: BOOSEY & HAWKES [9192]>
- PRELUDE AND TANGO (1976) [in GUITAR AOTEAROA] see Anthologies <Publisher: PRO ARTE, 1991>

2 Guitars

- MICROJAZZ 1 (arr. Suzanne Court) (10 graded pieces in popular styles) (2 guit) <Publisher: BOOSEY & HAWKES [8788]>
- MICROJAZZ 2 (arr. Suzanne Court) (10 graded pieces in popular styles) (2 guit) <Publisher: BOOSEY & HAWKES [9193]>
  Spring Song, Wombling, Young at Heart Promises, and others

NORTON David

Guitar

- A CHRISTMAS CAROL (Anon. Irish arranged) <Publisher: CLASSICAL GUITAR [January 1987]>
- AU RENOUVEL DU JENS <Publisher: CLASSICAL GUITAR [April 1992]>
- BRIAN BORU'S MARCH (Trad. Irish arranged) <Publisher: CLASSICAL GUITAR [April 1987]>
- ECHOES <Publisher: CLASSICAL GUITAR [March 1988]>
- THE EARL OF HUNTINGTON'S PAVIN <Publisher: CLASSICAL GUITAR [July 1990]>

NOSAL Marek

Poland /

Guitar

- RECYTATYW I ARIA [in POLISH MODERN GUITAR MUSIC] see Anthologies <Publisher: MODRAN [024], 2001> {Location: BIBLIOTECA POCCI}

NOSARI Andrea

(1972) / Italia / Guitarist and composer, was born in Città di Castello. /
More info in Composers Profiles /

Guitar

- CHIARA <unpublished>
- HOMMAGES A LES SENS <unpublished>

- SONATA <unpublished>
- TABLEAU DE MARTIN <Publisher: BÈRBEN>

3 Guitars

- VALSE ROAD DREAM (3 guit) <unpublished>

Mix 4 instruments with guitar

- DEPPROTH (el-guit, theremin, basso, campane tubolari) <unpublished>

Mix 5 instruments with guitar

- ATTESA (Preambolo, Scena, Epilogo) (guit, str-quart) <Publisher: BÈRBEN, 2010>
- IL NIENTE AL NULLA (guit, str-quart) (2010) <unpublished>

NOSSE C.

Duo guitar and wind instrument

- SONNETT (sax, guit) (1988) <Publisher: DORN>

NOTARTOMASO Davide

(1975) / Italia / Guitarist and composer, was born in Campobasso. /

Guitar

- DANZA EGIZIANA <Publisher: LUDO>
- PICCOLA GITANA <Publisher: ACUSTICA, 2007>
- ROMA <Publisher: UT ORPHEUS [CH 101], 2008>

NOVÁK Jan

(1921-1984) / Czech Republic /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CITHARA POETICA (1977) <Publisher: MOECK>

2 Guitars

- ROSARIUM (Dieci divertimenti) (2 guit) (1975) |18'| <Publisher: ZANIBON>

Duo guitar and string instrument

- SONATA SERENATA (vl, guit) (1981) |21'| <Publisher: MOECK [7010]>

Duo guitar and wind instrument

- CHOREAE VERNALES (fl, guit) (1977) |16'| <Publisher: ZANIBON [G.6046 Z.]>

Duo guitar with keyboard instrument

- CONCENTUS EURIDICAE [CONCERTO PER EURIDICE] (riduzione guit, pno) (1971) |18'| <Publisher: ZANIBON [G.5140/B Z.]>

Guitar and orchestra

- CONCENTUS EURIDICAE [CONCERTO PER EURIDICE] (guit, orch) (1971) |18'| <Publisher: ZANIBON [G.5139 Z. / G.5140P-G Z.]>

Voice and guitar

- APICIUS MODULATUS (8 ricette di arte culinaria su testo latino del V secolo) (h-voice, guit) (1971) |15'| <Publisher: ZANIBON [G.5146 Z.]>
- CANCIONES LATINAE (antiche melodie su testi latini) (voice, guit) <Publisher: ZANIBON [G.5259 Z.]>

NOVÁK Jirí Frantisek

(1913-1993) / Czech Republic /

Mix 3 instruments with guitar

- TRIO Op.39 (fl, vla, guit) (1954) |15'| <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

NOVÁK Milan

(1927) / Slowakia /
More info in Personal Web Pages /

Stage works (with guitar)

- NIEJE VSEDNY DEN [Operetta] <Publisher: HENSCHEL>
- OPERA MAFIOSO [Musical] <Publisher: HENSCHEL>

NOVIKOV Anatolij Grigo'evic

(1896-1984) / Russia / Songs composer, was born in Skopin, died in Moscow. /

Mix 5 instruments with guitar

- HYMNE DER WELTJUGEND (text by Lev Osanin) (3 melodic instrum., guit, db) [in ARBEITERLIEDER AUS ALLER WELT, ed. B.Henze & L.Spies] <Publisher: HOFMEISTER [G 1512]>

Orchestra or ensemble (with guitar)

- SMUGLJANKA (Russisches Lied) (arr. E.Repke) (acc, z-orch) <Publisher: HOFMEISTER [Th 1362]>
- UNTER DEM MANDELBAUM (MOLDAUISCHES VOLKSLIED) (z-orch) <Publisher: HOFMEISTER [T 4030]>

NOWAK Aleksander

(1979) / Poland /

Guitar

- THINGS PASSED <Publisher: EUTERPE (Poland) [EU 0803]>

NOWAK Alison

Mix 5 instruments with guitar

- QUINTET (fl, vl, bn, guit, pno) (1973) <unpublished>

NOWAK Lionel

(1911-1995) /

Mix 4 instruments with guitar

- DEVIATIONS FROM A THEME BY HENDEL (fl, clar, db, guit) <Publisher: AMERICAN COMPOSERS>

NOYER Philippe

Guitar

- LA MAISON DE L'AUBE <unpublished>
- LE PAYS DES GRANDS-VENTS <unpublished>

NUIX Jep

More info in Personal Web Pages /

Guitar

- RESONANZEN FÜR ELISABETH (1989) <unpublished>

4 Guitars

- ASIRARA (4 guit) (1989) <unpublished>

Mix 4 instruments with guitar

- «OBRE'T, SÈSAM!» (2 fl, guit, db) (1986) <unpublished>
- HALTEROFÍLIA I (Versió 2: fl, clar, guit, db, tape) <unpublished>
- HALTEROFÍLIA I (Versió 4: 2 fl, guit, db, tape) <unpublished>
- HALTEROFÍLIA I (Versió 6: fl, clar, 2 guit, tape) <unpublished>

Mix 5 instruments with guitar

- AL PRINCIPI HI HAVIA EL CAOS (2 fl, clar, guit, db, tape) (1986) <unpublished>
- HALTEROFÍLIA I (Versió 1: fl, clar, 2 guit, perc, tape) (1983) <unpublished>

Orchestra or ensemble (with guitar)

- CALEMBOUR (text by J.Nuix) (Versió 1: reciter, fl, ob, clar, synt, el-guit, vnc, db) (1985) <unpublished>
- CALEMBOUR (text by J.Nuix) (Versió 2: reciter, fl, ob, clar, 2 synt, el-guit) <unpublished>
- CONCERTO MAGRO (Versió 1: fl, clar, sax, vibr, 6 guit, el-b-guit, vl, vla, db) (1987) <unpublished>

NUNES João

Brasil /

Guitar

- A BONECA DESPREZADA - SOLDADINHOS DE CABEÇA DE PAPEL (arr. I.Savio) <Publisher: NAPOLEÃO> {Location: BIBLIOTECA PASCHOITO}
- TANGUINHO (arr. Nelson Piló) <Publisher: NAPOLEÃO> {Location: BIBLIOTECA PASCHOITO}

NUNES Milton

(1925) / Brasil / Composer and guitarist, was born in Santos. /
More info in Enciclopedia de la Guitarra /

Guitar

- 4 PEÇAS INFANTIS (Minha Boneca, Recordando a Vóvó, Romance do Bonecos, O Soldatinho Alegre) <Publisher: RICORDI BRASILEIRA [rb 0106]>
- CHÔRO ELEGÍACO <Publisher: RICORDI BRASILEIRA [br 3000], 1969> {Location: BIBLIOTECA POCCI}
- COLETÂNEA N 1 (peças para pricipiantes) <Publisher: RICORDI BRASILEIRA [br 2994]>
- COLETÂNEA N 1 (peças para pricipiantes) <Publisher: RICORDI BRASILEIRA [rb 0107]>
- COLETÂNEA N.2 (peças fáceis para principiantes) <Publisher: RICORDI BRASILEIRA [br 2995]>
- COLETÂNEA N.2 (peças fáceis para principiantes) <Publisher: RICORDI BRASILEIRA [rb 0108]>
- ESTUDO EM SOL MENOR <Publisher: RICORDI BRASILEIRA [br 2992]>
- ESTUDO MELÓDICO (Si Menor) (1975) <Publisher: RICORDI BRASILEIRA [rb 0175]>
- GAVOTA <Publisher: RICORDI BRASILEIRA [br 2670], 1962> {Location: BIBLIOTECA POCCI}
- LISETE (Valsa) <Publisher: RICORDI BRASILEIRA [rb 0172]>
- LUZ E SAUDADE (Estudo em trêmolo) <Publisher: RICORDI BRASILEIRA [br 2991]>
- MAZURCA ROMÂNTICA <Publisher: RICORDI BRASILEIRA [br 2808]>
- MINUETO (1975) <Publisher: RICORDI BRASILEIRA [rb 0173]>
- NOTURNO EM RÉ MENOR <Publisher: RICORDI BRASILEIRA [br 1637]>
- PEÇAS RECREATIVAS (Alma española, Carrossel, Enedy, Indeciso, Recuerdos, «Snob») <Publisher: RICORDI AMERICANA [BA 11135]>
  Alma española, Carrossel (mazurca), Enedy (vals), Indeciso (chôro), Recurdos (tango), 'Snob' (baión)
- PRELÚDIO N.1 <Publisher: RICORDI BRASILEIRA [br 3001]>
- PRELÚDIO N.2 <Publisher: RICORDI BRASILEIRA [br 3002]>
- PRELÚDIO N.3 <Publisher: RICORDI BRASILEIRA [br 3201]>
- PRENDA MINHA (Canção Folclórica do Rio Grande do Sul) (adaptação para violão) <Publisher: RICORDI BRASILEIRA [br 2394]>
- SERENO (Chôro Maxixe) <Publisher: RICORDI BRASILEIRA [br 2317]>
- SINÓPOLI (Chôro) <Publisher: RICORDI BRASILEIRA [br 833]>

- SONATINA EM LÁ MAIOR <Publisher: RICORDI BRASILEIRA [br 1638]>
- VALSA CHÔRO N.1 <Publisher: RICORDI BRASILEIRA [br 2029]>
- VALSA ROMÂNTICA <Publisher: RICORDI BRASILEIRA [rb 0174]>

2 Guitars

- O CIRCO CHEGOU (da COLETÂNEA N.2) (2 guit) <Publisher: MUSICÁLIA [mcm 0147]>

NUÑEZ Adolfo

(1954) / España / Guitarist and composer, was born in Madrid. /
More info in Enciclopedia de la Guitarra /

Duo guitar with keyboard instrument

- PARAFERNALIA (guit, clav) (1989) <unpublished>

NUÑEZ Enrique

(1944) / Argentina / Guitarist and composer, was born in Coranda (Santa Fé). /
More info in Enciclopedia de la Guitarra /

Guitar

- 2 FANTASIAS (1966) <Publisher: RICORDI AMERICANA [BA 12678], 1967>
- PRELUDIO <Publisher: RICORDI AMERICANA [BA 12679], 1967>
- SUITE PRIMERA <Publisher: BARRY>
- TANGO Op.7 <Publisher: BARRY [B&C 4012], 1972>
- TANGO Op.7 <Publisher: LEMOINE>

2 Guitars

- CANCIÓN (2 guit) <Publisher: BARRY>

NUÑEZ Gerardo

España /

Guitar

- CARNEVAL (Verdiales) [in RUMBA IMPROVISADA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG161]>
- EL ARTE DE GERARDO NUÑEZ Vol.1 (trascr. Alain Faucher) <Publisher: AFFEDIS>
  Remache (Siguiriyas), Jucal (Buleria), Sevillanas, Tanguillo, Granaina, Trafalgar (Buleria)

NUÑEZ Héctor Cesar

Argentina /

Guitar

- ANA MARÍA (Vals) <Publisher: NUÑEZ>

NUÑEZ Leopoldina

(1911) / Cuba / Guitarist, teacher and composer, was born in Santiago de Cuba. /

Voice and guitar

- CAMINOS DE LA TROVA (voice, guit) <Publisher: ED.MUS.DE CUBA>

NUÑEZ Roberto

Argentina /

Guitar

- CAPICUA (Tango) <Publisher: NUÑEZ>

NUÑEZ-NAVARRETE Pedro

(1906-1989) / Chile / Composer, was born in Constitución, VII Región del Maule, died in Santiago. /
More info in Composers Profiles /
More info in Wikipedia /

Guitar

- ACUARELAS VALDIVIANAS «12 TROZOS PARA GUITARRA» (1975) <unpublished> {Location: BNC}
- ANDRESITO Y SU GUITARRA «12 TROZOS PARA GUITARRA» (1973) <unpublished> {Location: BNC}
- CREPUSCULO <Publisher: ?>
- DANZA N.2 <Publisher: ?>
- GUITARRA CHILENA «12 TROZOS PARA GUITARRA» (1973) <unpublished> {Location: BNC}
- INVERNAL <Publisher: ?>
- MIRANO PASAR EL RIO <Publisher: ?>
- PÁGINAS DE NARCISO «12 TROZOS PARA GUITARRA» (1975)[in OBRAS INEDITAS PARA GUITARRA CLÁSICA DE COMPOSITORES CHILENOS] see Anthologies <Publisher: UMCE, 2010> {Location: BIBLIOTECA POCCI}
  Estudio n.4, Estudio n.5, Serenata, Estudio n.6, Reflejos, Navidad, Bagatela, Flor Silvestre, Estudio n.7, Pulsaciones, Murmurio de cuerdas, Bordoneando
- RODODENDROS Y AZALEAS <Publisher: ?>
- SONATA N.1 (1983) <unpublished> {Location: BNC}
- SONATA N.2 (1983) <unpublished> {Location: BNC}
- SONATA N.3 (1984) <unpublished> {Location: BNC}
- SONATA N.4 (1987) <unpublished> {Location: BNC}
- SONATA N.5 (1988) <unpublished> {Location: BNC}
- SUITE DE LA ABUELA (1982) <unpublished> {Location: BNC}
- TEMA CON VARIACIONES (1976) <unpublished> {Location: BNC}
- TRÍO (1978) <unpublished> {Location: BNC}

- TRÍPTICO EUCARÍSTICO (1980) <unpublished> {Location: BNC}

2 Guitars

- DANZA ESPAÑOLA (2 guit) (1980) <unpublished> {Location: BNC}
- DANZA N.1 (2 guit) <unpublished>
- JOROLIPE N.1, 2, 3 Y 4 (2 guit) (1976) <unpublished> {Location: BNC}
- MARCHA (2 guit) <unpublished>
- MI PAPÁ Y YO «12 ESTUDIOS» (2 guit) (1986)[in OBRAS INEDITAS PARA GUITARRA CLÁSICA DE COMPOSITORES CHILENOS] see Anthologies <Publisher: UMCE, 2010> {Location: BIBLIOTECA POCCI}
- TRES DUETTINOS (2 guit) (1980) <unpublished> {Location: BNC}
- VALS (2 guit) <unpublished>

4 Guitars

- ARQUEOLOGÍA MUSICAL (4 guit) (1988) <unpublished> {Location: BNC}
- FUGHETTA (4 guit) (1975) <unpublished> {Location: BNC}
- LABERINTO (4 guit) (1975) <unpublished> {Location: BNC}
- ROMANCE (4 guit) (1975) <unpublished> {Location: BNC}
- TRÉBOL DE CUATRO HOJAS (4 guit) (1976) <unpublished> {Location: BNC}

Duo guitar and string instrument

- SONATA (vl, guit) (1986) <unpublished> {Location: BNC}
- SONATA (vla, guit) (1986) <unpublished> {Location: BNC}

Duo guitar and wind instrument

- SONATA (clar, guit) (1986) <unpublished> {Location: BNC}
- SONATA N.1 (fl, guit) (1978) <unpublished> {Location: BNC}
- SONATA N.2 (fl, guit) (1984) <unpublished> {Location: BNC}
- SUEÑOS DE INFANCIA (rec, guit) (1982) <unpublished> {Location: BNC}
- SUITE CHILENA (tr, guit) (1987) <unpublished> {Location: BNC}

Guitar and orchestra

- CONCIERTO (guit, orch) (1978) <unpublished> {Location: BNC}
- CONCIERTO (guit, orch) (1978)2 <unpublished> {Location: BNC}

Mix 3 instruments with guitar

- PEQUEÑA ALEGRÍA (rec, guit, perc) (1978) <unpublished> {Location: BNC}
- TRIO (pno, tr, guit) (1987) <unpublished> {Location: BNC}

Mix 4 instruments with guitar

- DIVERTIMENTO (pno, fl, vnc, guit) (1984) <unpublished> {Location: BNC}

Voice and guitar

- CANCIÓN DE CUNA N.10 (voice, guit) (1982) <unpublished> {Location: BNC}
- CANCIÓN DE CUNA N.12 (voice, guit) (1983) <unpublished> {Location: BNC}
- CANCIÓN DE CUNA N.14 (voice, guit) (1983) <unpublished> {Location: BNC}
- CANCIÓN DE CUNA N.15 (voice, guit) (1985) <unpublished> {Location: BNC}
- CANCIÓN DE CUNA N.16 (voice, guit) (1989) <unpublished> {Location: BNC}
- CANCIONES DE ENERO (voice, guit) (1982) <unpublished> {Location: BNC}
- PRIMAVERA (voice, guit) (1987) <unpublished> {Location: BNC}
- UN SUSPIRO (voice, guit) (1987) <unpublished> {Location: BNC}

NUNN Ruth

(1954) / United Kingdom /

Guitar

- IMPRESSIONS <Publisher: NEW PUNCHBOWL>
- MOODS <Publisher: NOVELLO>

NUNZI Alpinolo

Italia / Guitarist and composer, in the first half of the XXth Century. /

Guitar

- ANTONIETTA (Mazurka) <Publisher: MANNI> {Location: BIBLIOTECA DELLA CHITARRA}
- BIANCA (Marcia Militare) <Publisher: MANNI> {Location: BIBLIOTECA DELLA CHITARRA}
- SOUVENIR DE RIETI (Fox-trot) <Publisher: MANNI> {Location: BIBLIOTECA DELLA CHITARRA}

NUORVALA Juhani

(1961) / Finland /

Orchestra or ensemble (with guitar)

- KELLARSINFONIA, 1996 VERSION (chamber-orch*) (1996) |15'| <Publisher: MUSIC FINLAND>

Stage works (with guitar)

- VÄLIAIKA [Stage work] (sopr, con, ten, bar, bas, keyboard, el-guit, perc, vla, vlc) (2005) <Publisher: MUSIC FINLAND>

Voices or choir and instruments (with guitar)

- 7.13 (sopr, ten, 2 vl, 2 gamba, vla, guit, lute, perc, clav) (2001) |10'| <Publisher: MUSIC FINLAND>

NUTTALL Peter

(1949) / United Kingdom /

Guitar

- EIGHT ORIGINAL SOLOS <Publisher: COUNTRYSIDE MUSIC [CMPN 005], 1991>
- FIRST PERFORMANCE PIECES (Romantica, Meditation, Ballade, Triste, Little Reverie) <Publisher: COUNTRYSIDE MUSIC [CMPN 003]>
- GOING PLACES (early solos) <Publisher: COUNTRYSIDE MUSIC [CMPN 001]>
- MOODS'N'BLUES (10 pieces) <Publisher: COUNTRYSIDE MUSIC [CMPN 004]>
- MOVING ON (10 early solos) <Publisher: COUNTRYSIDE MUSIC [CMPN 002]>
  Old Lute, To Mexico, On The Prairie, Danza, The Gypsy Violin, and others
- ROMANTICA [da FIRST PERFORMANCE PIECES] <Publisher: CLASSICAL GUITAR [March 1995]> {Location: BIBLIOTECA POCCI}
- SUNSHINE BLUES [da MOODS'S'BLUES] <Publisher: CLASSICAL GUITAR [September 1996]> {Location: BIBLIOTECA POCCI}
- THE ENCHANTED FOREST <Publisher: COUNTRYSIDE MUSIC [CMPN 006]>
- THE GYPSY VIOLIN [da MOVING ON] <Publisher: CLASSICAL GUITAR [September 1997]> {Location: BIBLIOTECA POCCI}
- TONADILLA [da EIGHT ORIGINAL SOLOS] <Publisher: CLASSICAL GUITAR [January 1995]> {Location: BIBLIOTECA POCCI}

2 Guitars

- FLEXI DUETTS Vol.1 (2/4 guit) <Publisher: COUNTRYSIDE MUSIC [CMPN 007]>

4 Guitars

- FLEXI DUETTS Vol.1 (2/4 guit) <Publisher: COUNTRYSIDE MUSIC [CMPN 007]>

NUTTALL Peter/WHITWORTH John

United Kingdom /

Guitar

- DIVERSIONS (11 intermediate solos) <Publisher: HOLLEY MUSIC [06]>
- THE GUITARIST'S WAY BOOK 1 (new edition) <Publisher: HOLLEY MUSIC, 2000>
- THE GUITARIST'S WAY BOOK 1 <Publisher: HOLLEY MUSIC>
- THE GUITARIST'S WAY BOOK 2 (new edition) <Publisher: HOLLEY MUSIC, 2000>
- THE GUITARIST'S WAY BOOK 2 <Publisher: HOLLEY MUSIC>
- THE GUITARIST'S WAY BOOK 3 (new edition) <Publisher: HOLLEY MUSIC, 2000>
- THE GUITARIST'S WAY BOOK 3 <Publisher: HOLLEY MUSIC>
- THE GUITARIST'S WAY BOOK 4 (new edition) <Publisher: HOLLEY MUSIC, 2000>
- THE GUITARIST'S WAY BOOK 4 <Publisher: HOLLEY MUSIC>
- TWELVE INVENTIONS (intermediate pieces) <Publisher: HOLLEY MUSIC [07]>

NYE Richard

(1967) / United Kingdom / Composer, was born in Gloucester. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- RETURN TO THE RIVER (ob/fl, guit) <Publisher: ANDRESIER EDITIONS [AND 0041]>

OBERMAIER Klaus

(1943) / Germany / Composer, was born in Passau. /

2 Guitars

- FÜR CONSTANZE (Harlekin, Sandmann, Hokus-Pokus) (2 guit) |10'| <Publisher: K.O.M.>

Duo guitar with keyboard instrument

- DEPHUR (guit, pno) (1988) <unpublished>

OBERMAIER Klaus/SPOUR Robert

Duo guitar with keyboard instrument

- BALLETTO (guit, pno prep.) (1991) <unpublished>
- SHORT TAILS (guit, pno) (1988) <unpublished>
- VARIENTEN (guit, pno) (1988) <unpublished>

OBERMAIER Lorenz

(1871-1945) / Germany / Guitarist, zitherist, composer, teacher in Munich, was born in Miesbach (Upper Bavaria), died in Munich. /

Duo guitar and string instrument

- MENUETT (zither, guit) <unpublished>

Mix 3 instruments with guitar

- RONDINO (2 zither, guit) <unpublished>

OBIEDOV Yuri

Russia /

Guitar

- CAPRICCIO <Publisher: SOVIETSKII KOMPOSITOR, 1978>
- PARTITA (Chaconne , Rigodon, Aria, Bourrée) [in PEZZI DA CONCERTO Volume 11] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1973>
- RICORDI ..?.. [in «REPERTORIO DIDATTICO Corso III-IV anno»] see Anthologies <Publisher: MUZYKA [13104], 1985> {Location: BIBLIOTECA POCCI}

OBREGON Alberto

(1872-1922) / España / United Kingdom / Guitarist and composer, was born in Santander died in London. /
More info in Enciclopedia de la Guitarra /

Guitar

- ANDALUCIA (Bolero) <Publisher: JOHN DALLAS> {Location: BIBLIOTECA DELLA CHITARRA}
- TROIS MORCEAUX: N.1 EN MARCHE <Publisher: SCHOTT>
- TROIS MORCEAUX: N.2 AMANDA-GAVOTTE [in THE ROMANTIC GUITAR] see Anthologies <Publisher: MUSIC SALES [AM 38993]>
- TROIS MORCEAUX: N.2 AMANDA-GAVOTTE <Publisher: SCHOTT [27306]>
- TROIS MORCEAUX: N.2 AMANDA-GAVOTTE <Publisher: SOUNDBOARD [Vol.XX n.2/1993]> {Location: BIBLIOTECA POCCI}
- TROIS MORCEAUX: N.3 A MA MIE (Vals de Concert) [in THE ROMANTIC GUITAR] see Anthologies <Publisher: MUSIC SALES [AM 38993]>
- TROIS MORCEAUX: N.3 A MA MIE (Vals de Concert) <Publisher: SCHOTT>

OBROVSKÁ Jana

(1930-1987) / Czech Republic / Composer and pianist, was born and died in Praha. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ARMÉNSKY TANEC [in MLADÁ KYTARA 1977] see Anthologies <Publisher: SUPRAPHON [H 5920], 1977> {Location: BIBLIOTECA POCCI}
- HOMMAGE À BÉLA BARTÓK (1970) |5'| <Publisher: MAX ESCHIG [ME 8022]>
- HOMMAGE À CHORAL GOTHIQUE (1975) |6'30| <Publisher: GITARRE & LAUTE [G&L 122], 1983> {Location: BIBLIOTECA POCCI}
- PASSACAGLIA A TOCCATA (1972) |6'| <Publisher: SUPRAPHON [H 5519], 1974> {Location: BIBLIOTECA POCCI}
- PRELUDIA PRO KYTARU (1969) |13'| <Publisher: SUPRAPHON [H 5392], 1973> {Location: BIBLIOTECA POCCI}
- QUATRE IMAGES DU JAPON (Hommage à Hiroshige, Hokusaï, Sharaku et Utamaro) (1985) <Publisher: LEMOINE [24766 H.L.], 1985>
- SONATA IN MODO ANTIGUO (1982) <Publisher: VAN TEESELING [VT252]>

2 Guitars

- DUE MUSICI (2 guit) (1972) |8'| <Publisher: GITARRE & LAUTE [G&L 123]>

Duo guitar and string instrument

- SUITE IN OLD STYLE (fl/vl, guit) (1992) <Publisher: SUPRAPHON [H 1859]>

Duo guitar and wind instrument

- SUITE IN OLD STYLE (fl/vl, guit) (1992) <Publisher: SUPRAPHON [H 1859]>

Guitar and orchestra

- CONCERTO (2 guit, orch) (1977) |18'| <Publisher: CESKÝ HUDEBNÍ FOND>
- CONCERTO MEDITATIVO (guit, str-orch) (1971) |18'| <Publisher: CESKÝ HUDEBNÍ FOND>

Mix 3 instruments with guitar

- BISBIGLI E GRIDI (clar, guit, pno) (1973) <unpublished>
- MUSICA PER TRE (vl, acc, guit) (1970) |13'| <Publisher: CESKÝ HUDEBNÍ FOND>

Voice and guitar

- 5 CANZONI (voice, guit) (1955) <unpublished>
- CANZONI IN STILO ANTIGUO (con, guit) (1969) <unpublished>

OBROVSKÁ Jana/ZELENKA Milan

Czech Republic /

Guitar

- NOVÉ ETUDY <Publisher: SUPRAPHON [H 5520], 1976> {Location: BIBLIOTECA POCCI}
- SNADNÉ ETUDY [LEICHTE ETÜDEN] <Publisher: SUPRAPHON [H 5787], 1975> {Location: BIBLIOTECA POCCI}
- STUDI DI INTERVALLI (1984) <Publisher: BROEKMANS & VAN POPPEL [1508]> {Location: BIBLIOTECA POCCI}

OCAMPO Montbrun

Guitar

- ENTRE SAN JUAN Y MENDOZA (Cueca del «Curao») (trascr. P.Escobar) <Publisher: BUCCHERI, 1938> {Location: BIBLIOTECA POCCI}

OCAMPO Sergio

Mexico /

Guitar

- ORIGENES (Sobre el poema de Eduardo Langagne 'Otros Origenes') [in POETRY ON SIX STRINGS] see Anthologies <Publisher: SYUKHTUN, 2007>

OCHOA Luis

(1959-2014) / Venezuela / Composer guitarist, was born and died in Caracas. /
More info in Composers Profiles /

Guitar

- ADELITA [de Anonimo] [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.15: 12 ARREGLOS DE PIEZAS POPUL.LATINOAMER. (arr. L.Ochoa)] see Anthologies <Publisher: FUNVES [Colección 15], 2000>
- ALLÁ ARRIBA ES MI CAMINO [de Anonimo] [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.15: 12 ARREGLOS DE PIEZAS POPUL.LATINOAMER. (arr. L.Ochoa)] see Anthologies <Publisher: FUNVES [Colección 15], 2000>
- DOS PIEZAS VENEZOLANAS: A Luis Laguna (valse) (1987), y Periquera (joropo) (1985) <Publisher: FUNVES, 1993>
- PATH OF HISTORY (Serie di variazioni dal medio evo fino ai giorni nostri) <Publisher: BÈRBEN [E.5787 B.]>
- POBRE CORAZÓN [de Anonimo] [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.15: 12 ARREGLOS DE PIEZAS POPUL.LATINOAMER. (arr. L.Ochoa)] see Anthologies <Publisher: FUNVES [Colección 15], 2000>
- REMEMBRANZAS (Suite) <Publisher: DOBERMAN [DO 221], 1997>
- SOLSTICIO (1994) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.4: CINCO COMPOSICIONES DE LOS NOVENTA] see Anthologies <Publisher: FUNVES [Colección 4], 1998> {Location: BIBLIOTECA POCCI}

- TRIPTICO BOTANICO (Chamaesyce, Bouganvillea, Amaranthus) <Publisher: DOBERMAN [DO 222], 1997>
- VALS A LUIS LAGUNA [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.16: EL NUEVO NACIONALISMO EN VENEZUELA] see Anthologies <Publisher: FUNVES [Colección 16], 2000> {Location: BIBLIOTECA POCCI}
- YO VENDO UNOS OJOS NEGROS [de Anonimo] [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.15: 12 ARREGLOS DE PIEZAS POPUL.LATINOAMER. (arr. L.Ochoa)] see Anthologies <Publisher: FUNVES [Colección 15], 2000>

2 Guitars

- OTOÑO VIENÉS (2 guit) (1994) <unpublished>

3 Guitars

- DIVERTIMENTO (3 guit) (1995) <unpublished>

Ensemble of guitars

- NOCTURNO CON PALMERAS (guit-orch) <unpublished>
- PEQUEÑA SUITE DEL ENCUENTRO (4 guit, guit-orch) (1997) <unpublished>

Guitar and orchestra

- CONCIERTO TELÚRICO (guit, orch) (1993) <unpublished>

OCHS Gerd

(1903-1977) / Germany /

Guitar

- NEUES SPIELBÜCHLEIN <Publisher: HOFMEISTER [V 1330]>
- SCHLECHTES WETTER [in GITARRE 1] see Anthologies <Publisher: NEUE MUSIK [NM 313]> {Location: BIBLIOTECA POCCI}
- SPIELBÜCHLEIN <Publisher: HOFMEISTER [V 1226]>

Voice and instruments (with guitar)

- DER RÜHLER SPRINGER (con, fl, clar, tr, vl, guit, acc) <Publisher: HOFMEISTER [V 1277]>
- LÄNDLER UND POLKA (con, clar, tr, vl, guit, acc) <Publisher: HOFMEISTER [V 1280]>

Voices or choir and instruments (with guitar)

- AN DAS LEBEN (Kantate zur Jugendweihe und Schulentlassung) (chorus, fl, vl, guit, vnc/db, pno) <Publisher: HOFMEISTER [V 1484]>

OCKENFELS Helmut

2 Guitars

- RADICES (2 guit) <Publisher: PYCRUS>

O'CONNELL Kevin

Ireland /
More info in Personal Web Pages /

Guitar

- ARIA AND PASSACAGLIA (1986) <Publisher: CONTEMPORARY MUSIC CENTRE>

OCTAVIANO João

(1892-1962) / Brasil / Composer, pianist and conductor, was born in Porto Alegre, died in Rio de Janeiro. /
More info in Composers Profiles /

Guitar

- CUATRO PIEZAS: NOCTURNO, ESTUDO, RÊVERIE, MOTO PERPETUO (1920) (rev. Salvador Alamar Folgado) <Publisher: PILES [2007]> {Location: BIBLIOTECA POCCI}

O'DOHERTY Brian

Guitar

- BRAZILIAN SKETCHES <unpublished>

O'DORN Michael

Guitar

- SPIRIT OF BROTHER MARCEL [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.2] see Anthologies <Publisher: MEL BAY [MB99633BCD]>

ODSTRCIL Karel

(1930) / Czech Republic /
More info in Personal Web Pages /

Duo guitar and string instrument

- SOLITAIRE (vl, guit) (1966) |13'| <Publisher: CESKÝ HUDEBNÍ FOND>

OEHRING Helmut

(1961) / Germany /
More info in Personal Web Pages /

Guitar

- FOXFIRE EINS «NATRIUMPENTATHAL» (1993) <Publisher: BOTE & BOCK [bb 1827], 1993>

2 Guitars

- NR.1 [aus KOMA] (fassung für 2 Gitarren) (1988) <Publisher: BOTE & BOCK>

Mix 3 instruments with guitar

- CAYABYAB (horn, guit, vibr) (1993) <Publisher: BOTE & BOCK>

Mix 4 instruments with guitar

- LOCKED-IN- (guit, vl, vla, vnc) (1992) <Publisher: BOTE & BOCK>

Orchestra or ensemble (with guitar)

- NR.2 [aus KOMA] (fassung für 15 instrum. mit 2 Gitarren) (1990/92) <Publisher: BOTE & BOCK>
- NR.3 [aus KOMA] (fassung für 15 instrum. mit 2 Gitarren) (1990/92) <Publisher: BOTE & BOCK>
- NR.3 [aus KOMA] (fassung für 2 guit, clar, bn, fl, db, perc) (1989) <Publisher: BOTE & BOCK>

OERTZEN Rudolf von

(1910) / Germany / Pianist and composer, was born in Neuhaus (Mekklenburg). /

Guitar

- SENSUS Op.82 (liuto) <Publisher: BENJAMIN>
- SONATE UM E Op.65 <Publisher: BENJAMIN>

2 Guitars

- SPIRICULA-ATEMZÜGE Op.78 (2 guit) <Publisher: BENJAMIN>

3 Guitars

- TRIO-SONATE Op.79 (3 guit) <Publisher: BENJAMIN>

Orchestra or ensemble (with guitar)

- OKTETT-MINIATUREN (fl, vibr, guit, vla, rec, xil, liuto, vladg) <Publisher: BENJAMIN>

OESTERREICH Helmut

2 Guitars

- FOLKSONGS AUS DER GANZEN WELT (arranged for 2 guit & guit-orch) <Publisher: ZIMMERMANN [ZM 28790], 1994>

Ensemble of guitars

- FOLKSONGS AUS DER GANZEN WELT (arranged for 2 guit & guit-orch) <Publisher: ZIMMERMANN [ZM 28790], 1994>

OFFERMANS Wil

Guitar

- IMPROVISATIONS-KALENDER (52 Improvisationen) <Publisher: ZIMMERMANN [ZM 31950], 1996>

OGAWA Takashi

(1960) / Japan / Composer, guitarist and conductor. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «BONNE NUIT, PETITE ÉTOILE» (1999) [in 20TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 900], 2007>
- «BONNE NUIT, PETITE ÉTOILE» (1999) <Publisher: D'OZ [DZ 235], 1999>
- 12 PRÉLUDES ET DANSES (2011) <Publisher: D'OZ [DZ 1663]>
- BOQUET DE DANSES <Publisher: D'OZ [DZ 907]>
- CHORAL, VARIATIONS ET FUGUE SUR «SAKURA» (2 guit) (1995) <Publisher: D'OZ [DZ 181], 1998>
- ELÉGIE POUR LA STÈLE D'UN INCONNU (1995) <Publisher: D'OZ [DZ 176]>
- ÉVOCATION <Publisher: D'OZ [DZ 635]>
- FÊTES DU JAPON (2011) <Publisher: D'OZ [DZ 1572]>
- INTERMEZZO <Publisher: D'OZ [DZ 319]>
- LA GRASSE MATINÉE, UNE PROMESSE, DÉTERMIN [in THE MANY FACES OF THE GUITAR, Vol. 2] see Anthologies <Publisher: D'OZ [DZ 1042], 2007>
- LE MONDE DES ANIMAUX (15 pieces) (1998) <Publisher: D'OZ [DZ 179], 1998>
- NUIT ÉTOILÉE, AUX TEMPS LOINTAINS, OASIS-EXPRESS [in THE MANY FACES OF THE GUITAR, Vol. 1] see Anthologies <Publisher: D'OZ [DZ 1041], 2007>
- PARAPLUIE DE KYOTO [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- PAYSAGE, QUE BRICOLENT DONC LES ÉCUREUILS? [in THE MANY FACES OF THE GUITAR, Vol. 3] see Anthologies <Publisher: D'OZ [DZ 1043], 2007>
- PETIT ALBUM ÉVOCATEUR ET FACILE (1998) <Publisher: D'OZ [DZ 177]>
- PETIT ALBUM ÉVOCATEUR ET FACILE Vol.2 (18 pieces) <Publisher: D'OZ [DZ 295], 2000>
  L'oiseau Migrateur, Determine, Le Levre dans la Garrigue, Blues Story, Danse des Serpentes, and others
- PROMENADE DES AMOREUX, PROMENADE MÉLANCOLIQUE [in THE MANY FACES OF THE GUITAR, Vol. 4] see Anthologies <Publisher: D'OZ [DZ 1044], 2007>
- PROMENADE TRISTE [in THE MANY FACES OF THE GUITAR, Vol. 5] see Anthologies <Publisher: D'OZ [DZ 1045], 2007>
- QUATRE IMAGES (Dans la nuit, Aux Champs, Langoureux, Joyeux) (1994) <Publisher: D'OZ [DZ 318]>
- QUATRE IMAGES (Dans la nuit, Aux Champs, Langoureux, Joyeux) (1994) <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1996]> {Location: BIBLIOTECA POCCI}
- ROMANCES <Publisher: D'OZ [DZ 302], 2000>
- SEPT RENGAS <Publisher: D'OZ [DZ 320]>
- SONATE II <Publisher: D'OZ [DZ 331]>
- SUR UN NUAGE FLOTTANT (1999) <Publisher: D'OZ [DZ 236], 1999>
- TROIS CHANSONS ET DANSES (1996) <Publisher: D'OZ [DZ 180], 1998>
- TROIS PAYSAGES (1997) - HUIT PROMENADES <Publisher: D'OZ [DZ 184], 1998>

2 Guitars

- DEUX ÉVASIONS (2 guit) <Publisher: D'OZ [DZ 636]>
- SONATE III (2 guit) <Publisher: D'OZ [DZ 502]>
- SONATE IV (2 guit) <Publisher: D'OZ [DZ 711]>
- SOUS LE CIEL DE PIÉGON (2 guit) <Publisher: D'OZ [DZ 433]>
- THÈME VARIÉ ET FINAL (2 guit) <Publisher: D'OZ [DZ 282], 2000>

3 Guitars

- GENSHIRIN (3 guit) <Publisher: D'OZ [DZ 644]>
- TROIS DANSES CAPRICIEUSES (3 guit) (1997) <Publisher: D'OZ [DZ 230], 1999>

4 Guitars

- MUSIQUE FACILE POUR 4 GUITARES - JAPON (Les saisons japonaises) (4 guit) <Publisher: D'OZ [DZ 981/2/3/4]>
- UN BEAU JOUR DE PRINTEMPS (4 guit) <Publisher: D'OZ [DZ 393]>
- VISIONS PASSÉES (4 guit) (1997) <Publisher: D'OZ [DZ 215], 1999>
- VOYAGE SUR LA ROUTE DE LA SOIE (4 guit) <Publisher: D'OZ [DZ 395]>

6 Guitars

- FANTASIE SUR UNE CHANSON JAPONAISE «KOJO NO TSUKI» (6 guit) (1999) <Publisher: D'OZ [DZ 268], 2000>

Duo guitar and string instrument

- ALLANT … VERS (mand, guit) <Publisher: D'OZ [DZ 1378], 2010>
- CINQ SÉRÉNADES (vl/clar, guit) (1998) <Publisher: D'OZ [DZ 178], 1998>

Duo guitar and wind instrument

- 5 CAVATINES (fl, guit) <Publisher: D'OZ [DZ 943]>
- CINQ SÉRÉNADES (vl/clar, guit) (1998) <Publisher: D'OZ [DZ 178], 1998>
- DERNIERE RÊVE À L'OUEST (fl, guit) <Publisher: D'OZ [DZ 307]>
- SUITE ESPIÈGLE (clar/fl, guit) <Publisher: D'OZ [DZ 201]>

Mix 3 instruments with guitar

- SÉRÉNADE PASTORALE (fl, vnc, guit) <Publisher: D'OZ [DZ 308]>

OGDEN Aaron

Guitar

- STOODLEY PIKE <Publisher: BERGMANN>

OGINO Mutsuhito

(1981) / Japan / Composer, was born in Osaka. /
More info in Composers Profiles /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- ELEGY (Text by Mutsubito Ogino in Modern Japanese) (voice, el-guit, bass-el, drum) (2004) |5'| <Publisher: THENEWSTYLE>
- RED ARR. (voice, el-guit, bass-el, drum) (2004) |2'| <Publisher: THENEWSTYLE>
- SOUND GATE SUITE (Text by Mutsubito Ogino in Modern Japanese and English) (voice, el-guit, bass-el, drum, manual organ) (2004) |15'| <Publisher: THENEWSTYLE>

OGLE Stephen

Guitar

- CAPRICE N.2 <Publisher: CLASSICAL GUITAR [March 1990]>

OGNIEV N.

3 Guitars

- FANTASY ON A FOLK SONG (3 guit) <Publisher: MUZYKA, 1970>

OGURI T.

Japan / Guitarist and composer. /

Guitar

- DORJI-ARYUNG (Danza coreana) <Publisher: ARMONIA (Sendai)>
- FOUR PIECES (Preludio, Valse lente et sentiment, Una fuente, Allegretto) <Publisher: ZEN-ON>

OHANA Maurice

(1914-1992) / España / France / Composer and pianist of spanish origin, was born in Casablanca, died in Paris. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- DEUX MÉLODIES <unpublished>
- ESTELAS (libera elaborazione di Abel Carlevaro - il materiale è stato utilizzato dall'autore in CADRAN LUNAIRE) (1974/77) <unpublished> {Location: BIBLIOTECA POCCI}
- FARRUCA <unpublished>
- TIENTO (1957) [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] |4'30| see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>

- TIENTO (1957) |4'30| <Publisher: BILLAUDOT [G.1132 B.], 1968> {Location: BIBLIOTECA POCCI}

Guitar with 7-10 strings

- CADRAN LUNAIRE (10 corde) (1981/82) |16'| <Publisher: BILLAUDOT [G.3639 B.], 1983> {Location: BIBLIOTECA POCCI}
- SI LE JOUR PARAÎT...: 1. TEMPLE (10 corde) (1963) <Publisher: BILLAUDOT [G.1610 B.], 1973> {Location: BIBLIOTECA POCCI}
- SI LE JOUR PARAÎT...: 2. ENUEG (10 corde) (1963) <Publisher: BILLAUDOT, 1973>
- SI LE JOUR PARAÎT...: 3. MAYA (10 corde) (1963) <Publisher: BILLAUDOT, 1973>
- SI LE JOUR PARAÎT...: 4. 20 AVRIL (10 corde) (1963) <Publisher: BILLAUDOT, 1973>
- SI LE JOUR PARAÎT...: 5. LE CHEVELURE DE BÉRÉNICE (10 corde) (1963) <Publisher: BILLAUDOT, 1973>
- SI LE JOUR PARAÎT...: 6. JEU DE QUATRE VENTS (10 corde) <Publisher: BILLAUDOT, 1973>
- SI LE JOUR PARAÎT...: 7. AUBE (10 corde) <Publisher: BILLAUDOT, 1973>

2 Guitars

- ANONIME XXème SIÈCLE (2 guit) (1988) <Publisher: BILLAUDOT [G.5161 B.], 1993>

Duo guitar with keyboard instrument

- TROIS GRAPHIQUES (Graph.de la Farruca - Cadences, Improvisatión sur un graphique de la Siguiriya, Graph.de la Bulería y Tiento) (riduzione guit, pno) |20'20| <Publisher: AMPHION [A194]>

Guitar and orchestra

- CONCERTO (guit, orch) (1950) <unpublished>
  Il primo ed il terzo movimento sono stati utilizzati nel 1957 nel concerto Tres Graficos. Il secondo movimento è stato pubblicato nel 1951 con il titolo Sarabanda nella trascrizione per clavicembalo ed orchestra.
- TROIS GRAPHIQUES (Graph.de la Farruca - Cadences, Improvisatión sur un graphique de la Siguiriya, Graph.de la Bulería y Tiento) (guit, orch) (1957) |20'20| <Publisher: AMPHION [réf.227]>

Mix 6 instruments with guitar

- SIGNES (fl, 4 perc, cithare) (1965) |20'| <Publisher: AMPHION [réf.228]>

Orchestra or ensemble (with guitar)

- TOMBEAU DE CLAUDE DEBUSSY (sopr, cithare en 1/3 de ton, pno, chamber-orch) (1961/62) |31'| <Publisher: AMPHION [réf.230]>

Stage works (with guitar)

- AUTODAFE (3 voices, 2 reciters, chorus, ensemble vocale, mimo, attore, orch*) (1972) |14'| <Publisher: JOBERT>
- IMAGES DE DON QUICHOTTE [Illustrazione musicale del testo di Cervantes, adattamento Alexandre Arnoux] (orch, perc, pno, clav, guit) (1956) <unpublished>
- LA GUIGNOL AU GOURDIN (su un dramma di Garcia Lorca) [Musica di scena] (1956) <unpublished>
- LA MARIAGE SOUS LA MER [Opéra d'enfants, d'apres l'Histoire Vérdique de Jacotin] (solistes, orch con cithare en 1/3 de ton) |35'| <Publisher: JOBERT [JJ00.1137]>

Voice and instruments (with guitar)

- SOLEA (voice, clav, guit) (1954) <unpublished>

Voices or choir and instruments (with guitar)

- LYS DE MADRIGAUX (chorus, pno, org, perc, 2 cithares) |22'| <Publisher: JOBERT [JJ00.945]>

OHCAWARA Yosie

(1903-1935) / Japan / Guitarist, composer, was born in Hokkaido. /

Guitar

- A BOUQUET (Suite: Matsumushi-Flower, Song of hydranga, Dance of Oriental Popy, Mongolia in the evening, Bolero Amaryllis) <Publisher: ARMONIA (Sendai) [A081]>
- CINCO PIEZAS ORIGINALES (La Samiseno, Danza grotesca, Nocturne, El insecto, Luz de calle) <Publisher: ARMONIA (Sendai) [A082]>
- CINCO PIEZAS ORIGINALES (La Samiseno, Danza grotesca, Nocturne, El insecto, Luz de calle) <Publisher: COLDWELL WEBSITE>
- DREAM <Publisher: COLDWELL WEBSITE> {Location: BIBLIOTECA POCCI}
- ETUDE <Publisher: COLDWELL WEBSITE> {Location: BIBLIOTECA POCCI}
- FAREWELL SONG <unpublished>
- HANATABA <Publisher: COLDWELL WEBSITE>
- HEILIGE NACHT <Publisher: COLDWELL WEBSITE>
- KOEN <Publisher: COLDWELL WEBSITE> {Location: BIBLIOTECA POCCI}
- LEGEND <Publisher: COLDWELL WEBSITE>
- MONGOLIA IN THE EVENING <Publisher: ARMONIA (Sendai) [Nr.18/1930]>
- PRÉLUDE <Publisher: DIE GITARRE [Nr.3-4/1931]>
- PRÉLUDE <Publisher: SOUNDBOARD [Vol.XV n.2/1988]> {Location: BIBLIOTECA POCCI}
- PRELUDIO <Publisher: COLDWELL WEBSITE>
- VIOLET SMOKE <unpublished>
- WAKARE NO UTA <Publisher: COLDWELL WEBSITE> {Location: BIBLIOTECA POCCI}

Voice and guitar

- SIETE CANTO Y GUITARRA (voice, guit) <Publisher: ARMONIA (Sendai) [A083]>
  El prólogo (letra de K.Tanaka), Kasasagi (letra de H.Kithara), Hikibune (letra de S.Siratori), Iri-hi (letra K.Hanaoka), Aka ku nutta (letra de J.Isihara), Yamabatake no (letra de K.Hanaoka), Benkei-Basi (letra de Y.Inone)

OHREN Andrew

USA / Composer guitarist. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 11th STREET (1999) <Publisher: A.OHREN WEBSITE> {Location: BIBLIOTECA POCCI}

- ANDREW'S RAG <unpublished>
- BLUES in G (2001) <Publisher: A.OHREN WEBSITE> {Location: BIBLIOTECA POCCI}
- DESERT BLUES <unpublished>
- FAST (2000) <Publisher: A.OHREN WEBSITE> {Location: BIBLIOTECA POCCI}
- NINE GUITAR SONGS <unpublished>
- RYTHMIC STUDY (Version one) (2000) <Publisher: A.OHREN WEBSITE> {Location: BIBLIOTECA POCCI}
- SONG FOR GRAHAM (2002) <Publisher: A.OHREN WEBSITE>

OHTANI Tamaki

Japan /

2 Guitars

- LA TIERRA (12 pieces arranged) (2 guit) <Publisher: GENDAI GUITAR [GG193]>
Including Through a Snowy Town (Yoshinao Nakada), Beautiful Dreamer (S.C. Foster), Core'n Grato~Catari catari (S. Cardillo), Minuet (L.Bocchelini), Le Cygne (C. Saint-Saëns), Finale d'Amoure (Y. Miyagawa), Star dust (H. Carmichael), Pavane (G.Fauré), Jealousy (J. Gade), Menuetto / L'Arlésienne Suite No.2 (G. Bizet) / L'amour, c'est pour rien (E. Macias), Aranjuez, mon amour (J. Rodrigo)

OJAKJAÈR V.

Guitar

- SAMBA (trascr. V.Slavskij) [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}

OJEDA DÁVILA Cristóbal

Guitar

- PENAS MÍAS (Sanjuanito) <Publisher: ETP>

OJEDA Ricardo

Guitar

- RASGUIDO DOBLE <Publisher: AUSTRÉALES>

OKASAKA Keiki

(1940) /

Duo guitar and wind instrument

- SILENT... AND HESITATIVE... (rec, liuto) (1978) |10'30| <Publisher: JFC [8211]>

OKUDA Shigeo

Japan /

Guitar

- JAZZ STANDARD FOR CLASSICAL GUITARIST (arranged) <Publisher: GENDAI GUITAR [GG202]>
Annie Laurie (Scotland Folk Song), Greensleeves (English Folk Song), My Ship (Weill), Kokiriko (Japanese Folk Song), Once I Loved (Jobim, Moraes, Gilbert), 'Softy, As In A Morning Sunrise' (Romberg), Round Midnight (Williams, Monk), I Got Rhythm (Gershwin), St.Loius Blues (Handy), Stella By Starlight (Young), Satin Doll (Strayhorn, Ellington)

OKUDZAWA Bulat

Poland /

Voice and guitar

- 20 PIOSENEK (voice, guit) <Publisher: PWM>

OLAVIDE Gonzalo de

(1934) / España / Composer, was born in Madrid. /

Guitar

- MOVIMIENTO (1982) <unpublished>

Voice and instruments (with guitar)

- TRES CANTOS ANACRÓNICOS (sopr, fl, guit) (1978) <unpublished>

OLCOTT-BICKFORD Vahdah

(1885-1980) / USA / Astrologer and guitarist. She was born in Norwalk, Ohio as 'Ethel Lucretia Olcott' and died as "Vahdah Olcott-Bickford Revere" in Los Angeles. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in

Guitar

- BEGGAR'S TALE [in BLUE BOOK OF FAVORITES Op.127] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 116], 1933> {Location: BIBLIOTECA DELLA CHITARRA}
- CAPRICE ORIENTALE [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE] see Anthologies <Publisher: GENDAI GUITAR [GG430]>
- LONDONDERRY AIR (Old Irish Melody) (trascr. V. Olcott-Bickford) [in BLUE BOOK OF FAVORITES Op.127] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 116], 1933> {Location: BIBLIOTECA DELLA CHITARRA}
- NEAR THE LAKE (Southern Melody) (transcription) [in AMERICAN ALBUM Op.134] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 122], 1940> {Location: BIBLIOTECA DELLA CHITARRA}
- NOBODY KNOWS DE TROUBLE I'VE SEEN (Old Negro Spiritual) (trascr. V. Olcott-Bickford) [in BLUE BOOK OF FAVORITES Op.127] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 116], 1933> {Location: BIBLIOTECA DELLA CHITARRA}
- NOVEMBER <Publisher: SOUNDBOARD [Vol.XXV n.1]>

- ROBIN ADAIR (Scotch Air) (trascr. V. Olcott-Bickford) [in BLUE BOOK OF FAVORITES Op.127] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 116], 1933> {Location: BIBLIOTECA DELLA CHITARRA}
- VIENNESE REFRAIN (Folk Song) (trascr. V. Olcott-Bickford) [in BLUE BOOK OF FAVORITES Op.127] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 116], 1933> {Location: BIBLIOTECA DELLA CHITARRA}

2 Guitars

- «SWING LOW, SWEET CHARIOT» (Negro Spiritual) (transcription for 2 guit) [in AMERICAN ALBUM Op.134] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 122], 1940> {Location: BIBLIOTECA DELLA CHITARRA}
- DEEP RIVER (Negro Spiritual) (transcription) [in AMERICAN ALBUM Op.134] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 122], 1940> {Location: BIBLIOTECA DELLA CHITARRA}

Voice and guitar

- THE RED SARAFAN Op.69 N.3 (Russian Song) (voice, guit) [in RUSSIAN ALBUM Op.125] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 114], 1932> {Location: BIBLIOTECA DELLA CHITARRA}

OLCZAK Jerzy

(1956) / Poland / Composer and accordion player, was born in Łódź. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar and orchestra

- KONCERT GDANSKI (3 guit, orch) (1997) <unpublished>
- TAM GDZIE WISLA... [WHERE THE VISTULA] (guit, orch) (2000) <unpublished>

Mix 3 instruments with guitar

- TRIO HOMMAGE À SZYMANOWSKI (guit, acc, vl) (1987) <unpublished>

Mix 5 instruments with guitar

- EXPEDITION (fl, guit, acc, pno, vla) (2004) <unpublished>

O'LEARY Martin

Ireland /
More info in Personal Web Pages /

Guitar

- SONATA (1987) <Publisher: CONTEMPORARY MUSIC CENTRE>

3 Guitars

- GUITAR TRIO (3 guit) (1989) <Publisher: CONTEMPORARY MUSIC CENTRE>

Voice and guitar

- THREE LYRICS (voice, guit) (1986) <Publisher: CONTEMPORARY MUSIC CENTRE>

OLESKOWICZ Jan

(1947) /

Orchestra or ensemble (with guitar)

- CONCERTO GROSSO (gruppo rock: org, el-guit, perc e orch) (1972) |13'| <Publisher: PWM>

OLIVA J.

Guitar

- PAULITA (Mazurca) <Publisher: RICORDI AMERICANA [BA 11014]>

OLIVA Julio Cesar

(1947) / Mexico / Composer and guitarist, was born in Mexico City. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- «TUS OJOS, DOS ESTRELLAS», ZAFIRO, TU ALMA BLANCA COMO UNA PERLA [in SIETE PIEZAS INFANTILES (1997)] see Anthologies <Publisher: MUSIKARF YOLOTL>
- 2 GAVOTTES [in MUSICA MEXICANA PARA GUITARRA] see Anthologies <Publisher: MUSIKARF YOLOTL [G-1], 1999>
- 20 ESTAMPAS DE MÉXICO (2001) <Publisher: GUITAR SOLO PUBL. [GSP 231], 2004>
- 25 CUADROS MAGICOS <Publisher: MUSIKARF YOLOTL>
- ABISMAE AETERNO (in memoriam Remedios Varo) (1984) <unpublished>
- BALADA (2002) <unpublished>
- BLUES OF LIGHT (1989) <unpublished>
- CANCIÓN DE CUNA (1999) <unpublished>
- CATORCE ESTUDIOS A TREVÉS DE LA ESCALA (1976/79) <unpublished>
  Primera Serie: Pavana, Vals, Minueto, Fantasía, Alla Polacca, Gavota, DanzaSegunda Serie: Sarabanda, Variaciones, Tango, Nocturno, Bourée, Giga, Toccata
- DEBUSSYANA (Homenaje A Debussy) (1983) <unpublished>
- DESDE QUE TE VÍ ENTREGUÉ MI CORAZÓN, DÚO DE AMOR EN FLORENCIA [Nos. 7, 8 de CUADROS MÁGICOS (sobre obras de Fernando Pereznieto) (1995/98)] <Publisher: MUSIKARF YOLOTL [EMY-G-37]>
- DIEZ VALSES (1999/2000) <unpublished>
  Soledad, Elizabeth, Alejandra, Maria Fernenda, Bertha María Luisa, Ana María, Lilia, María Luisa, María del Pilar, Karla
- DOS ESTAMPAS ESPAÑOLAS (Homenaje a Paco de Lucia) (De Cádiz, En Algeciras) (1977) <unpublished>
- EL HIJO DEL BRAHMAN [da SIDDHARTA] (1986) [in MUSICA MEXICANA PARA GUITARRA] see Anthologies <Publisher: MUSIKARF YOLOTL [G-1],

1999>

- EL JUEGO DE ABALORIOS (sobre una lectura de H.Hesse) (1985) <unpublished>
Preludio (Castalia), Nocturno (Magister Ludi), Quasi Fuga (El juego de abalorios)
- EL PESCADOR DE ILUSIONES [N.5 de CUADROS MÁGICOS (sobre obras de Fernando Pereznieto) (1995/98)] <Publisher: MUSIKARF YOLOTL [EMY-G-34]>
- EL RETRATO DE DORIAN GRAY (sobre una lectura de O.Wilde) (1984) <Publisher: GUITAR SOLO PUBL. [GSP 230]>
- EN LA SOLEDAD DE LA MONTAÑA (1997) <Publisher: MUSIKARF YOLOTL>
- ENSOÑACIÓN (2003) <unpublished>
- EPITAFIO A GARCÍA LORCA (BODAS DE SANGRE) (a A.Gades) (Danza de la Tragedia, Danza del Amor, Danza de la Muerte) (1983) <Publisher: SOUNDBOARD [Vol.XXVI n.1/1999]> {Location: BIBLIOTECA POCCI}
- ESCENAS BIBLICAS (2000) <unpublished>
La viuda de las monedas, Parábola del sembrador, La oración modelo, El hijo pródigo, Getsemaní, Las bienaventuranzas, Las siete palabras
- FLOR DE NAZUNA (2002) <unpublished>
- HOMENAJE A CHOPIN [N.3 de CUADROS MÁGICOS (sobre obras de Fernando Pereznieto) (1995/98)] <Publisher: MUSIKARF YOLOTL [EMY-G-32]>
- IMÁGENES DE PARACHO (El sonido de los árboles, El sueño del laudero, El canto de las maderas) (1996) <Publisher: GUITAR SOLO PUBL. [GSP 213], 2000>
- JAZZMANIA (2004) <unpublished>
- KAMALA [da SIDDHARTA] (1987) <unpublished>
- LA ESPERA (1997) <unpublished>
- LA GUITARRA DE CRISTAL [N.? de CUADROS MÁGICOS (sobre obras de Fernando Pereznieto) (1995/98)] <Publisher: MUSIKARF YOLOTL [EMY-G-33]>
- LA PLUMA DEL POETA, PRESENTIMIENTO [Nos. 12, 13 de CUADROS MÁGICOS (sobre obras de Fernando Pereznieto) (1995/98)] <Publisher: MUSIKARF YOLOTL [EMY-G-39]>
- LABERINTOS (sobre poemas de Jorge Luis Borges) (1988) <unpublished>
Fervor de Buenos Aires, Luna de enfrente, El hacedor, Para las seis cuerdas, Elogio de la sombra, La rosa profunda, Historia de la noche
- LAGUNAS DE MONTEBELLO (Laguna Esmeralda, Laguna Ensueño, Laguna Montebello) (1999) <unpublished>
- LAURIANA (Homenaje a Antonio Lauro) (1983) <Publisher: GUITARRA DE MEXICO [Nr.2/1986]> {Location: BIBLIOTECA POCCI}
- LAURIANA (Vals) (Homenaje a A.Lauro) (1983) [in DU SUD AU NORD] see Anthologies <Publisher: LEMOINE [25278 H.L.], 1992>
- LUNA LLENA EN YOKOAMA (2006) <unpublished>
- MANTRA ESTELAR (Homenaje a Ravi Shankar) (1989) <unpublished>
- NOSTALGIAS I, II y III (2004) <unpublished>
- RECUERDOS DE INFANCIA (sobre el libro «En la Penumbra del Tapanco» de Corazón Otero) (1995) <Publisher: MUSIKARF YOLOTL [EMY-G-30]>
La mecedora, La estrella, El encuentro, El abuelo, Belinda, La liberación, En la penumbra del Tapanco
- RÉQUIEM PARA UNA SANTA (2000) <unpublished>
- ROMEO Y JULIETA (sobre una lectura de William Shakespeare) (1994) <unpublished>
- ROMPIENDO LAS VIEJAS ATADURAS (2003) <unpublished>
- SANTA PRISCA (2002) <unpublished>
- SERENETA PÓSTUMA (a la memoria de F.Tárrega) (1984) <unpublished>
- SONATA DE MUERTE (in memoriam Ludwig van Beethoven) (Dolor, Agonía, Muerte) (1993) <unpublished>
- SONATA DEL AMOR (Arcoiris, Romance, Atardecer de amor, Plenitud) (1994) <Publisher: GUITAR SOLO PUBL. [GSP 214]>
- SONATA DEL DESTINO (Predestinación, Una luz en el sendero, Ya todo está escrito, La gran mentira) (1994) <unpublished>
- SONATA ENIGMÁTICA (El enigma de la vida, Resignación, El misterio del amor, La fuerza del destino) (1994) <unpublished>
- SONATA IN BLUES (Life is not easy, Our terrible solitude, «Please God, don't be late too much») (1/2/3 guit) (2000) <unpublished>
- SONATA IN JAZZ (Evening for love, Your face in the horizon, The full moon kiss) (1/2/3 guit) (2000) <unpublished>
- SONATA TRAGICA (in memoriam F.Chopin) (Crepuscúlo, Réquiem, Un corazón destrozado, La otra realidad) (1993) <unpublished>
- SONATA TRANSFIGURADA (in memoriam F.Chopin) (Plenilunio, Idilio, Umbral, Hacia la Eternidad) (1992) <unpublished>
- SONATANGO (Pasión, Te perdono, Vuelvo a creer, Tengo el alma destrozada)(1/2/3 guit) (2000) <unpublished>
- SONATINA MÁGICA (El perfume de la pradera, El lago de cristal, El bosque encantado) (1996) <unpublished>
- SUITE MEXICANA (2005) <unpublished>
- SUITE MONTEBELLO (Un flor en la laguna, Tisú, Floresta) (1/2/3/4 guit & vl, guit) (1991) <Publisher: MUSICAL IBEROAMERICANA>
- SUITE MONTEBELLO (Un flor en la laguna, Tisú, Floresta) <Publisher: GUITAR SOLO PUBL. [GSP 226], 2001>
- SUITE MONTMARTRE (Homenaje a Tolouse Lautrec) (1976) <unpublished>
Preludio (Le Jockey), Vals, (Moulin Rouge), Soliloquio (La Lavandiére), Danza (Jane Avril)
- SUITE MONTPARNASSE (Homenaje a Modigliani) (1976) <unpublished>
Preámbulo (Escultura), Canto (Lunia Czechowska), Boceto de Liorna (Desnudo Rojo), Postludio (Cariátide)
- TANGOMANÍA (Infortunío, Te ésperaré siempre, Vagando en la soledad, Te llevo en mis venas) (1/2/3/4 guit) (2001) <unpublished>
- TE PROTEGERÉ SIEMPRE, EL PUNTO DE PARTIDA PARA LLEGAR AL INFINITO [Nos. 9, 10 de CUADROS MÁGICOS (sobre obras de Fernando Pereznieto) (1995/98)] <Publisher: MUSIKARF YOLOTL [EMY-G-38]>
- TRES DELIRIOS (Te vi, Te amé, Te vi partir) (2000) <unpublished>
- TRES INSTANTES DE AMOR (Aparición, Te contemplo desde mi ventana, Obsesión) (1994) <unpublished>
- TRES MOMENTOS DE ENSENADA (Alba, Atardecer, Luna de mar) (2000) <unpublished>
- TRES PAISAJES DE CHINA (2004) <unpublished>
- TRES PARÁFRISIS (Al Nocturno a Rosario) (2000) <unpublished>
- TRES PIEZAS (2005) <unpublished>
- TRES PLEGARIAS MÍSTICAS (Dios mio ¿por qué me has olvidado?, «Oh, Jesús, lleva mi súplica a tu Padre», «Señor, muéstrame tu rostro») (1994) <unpublished>
- VARIACIONES SOBRE «Can't Help falling in love» (1997) <unpublished>
- VARIACIONES SOBRE UNA CANCIÓN CATALANA (El noi de la mare) (1986) <unpublished>

- VARIACIONES SOBRE UNA CANCIÓN DE CUNA (Duermete mi niño) (1994) <unpublished>
- VENGO A ENTREGARDE MI CORAZÓN... [N.7 de CUADROS MÁGICOS (sobre obras de Fernando Pereznieto) (1995/98)] <Publisher: MUSIKARF YOLOTL [EMY-G-31]>
- WEDNESDAY (1997) <Publisher: MUSIKARF YOLOTL>

2 Guitars

- 20 ESTAMPAS DE MÉXICO (Sobre melodías mexicanas) (2/3/4 guit) (2001) <unpublished>
  La zona del silencio, Los volcanes, El Tepeyac, Acapulco, Teotihuacan, Puerto Escondido, Yucatán, Lagunas mágicas, Ensenada, Flor de Culiacán, Guayazuato, Puerto Vallarta, La Rumorosa, Cancún, Tijuana, Tenochtitlan, Río Grijalva, Tzintzuntzan, Jayanas, Trompetas
- CABALLO DE TROYA (Enigma Sagrado, Mensaje Mesiánico, Revelación) (sobre lecturas de J.J.Benítez) (2 guit) (1989) <unpublished>
- GÉMINIS (2 guit) [in SIETE PIEZAS INFANTILES (1997)] see Anthologies <Publisher: MUSIKARF YOLOTL>
- LA PIETÀ (2 guit) (1989) <unpublished>
- MÉXICO MÁGICO (2/3 guit) (2001) <unpublished>
- SONATA IN BLUES (Life is not easy, Our terrible solitude, «Please God, don't be late too much») (1/2/3 guit) (2000) <unpublished>
- SONATA IN JAZZ (Evening for love, Your face in the horizon, The full moon kiss) (1/2/3 guit) (2000) <unpublished>
- SONATANGO (Pasión, Te perdono, Vuelvo a creer, Tengo el alma destrozada)(1/2/3 guit) (2000) <unpublished>
- SUITE MONTEBELLO (Un flor en la laguna, Tisú, Floresta) (1/2/3/4 guit & vl, guit) (1991) <Publisher: MUSICAL IBEROAMERICANA>
- TANGOMANÍA (1/2/3/4 guit) (2001) <unpublished>
- TRES PIEZAS DE JAZZ (2 guit) (2005) <unpublished>
- TU MIRADA (2 guit) (2005) <unpublished>

3 Guitars

- 20 ESTAMPAS DE MÉXICO (Sobre melodías mexicanas) (2/3/4 guit) (2001) <unpublished>
  La zona del silencio, Los volcanes, El Tepeyac, Acapulco, Teotihuacan, Puerto Escondido, Yucatán, Lagunas mágicas, Ensenada, Flor de Culiacán, Guayazuato, Puerto Vallarta, La Rumorosa, Cancún, Tijuana, Tenochtitlan, Río Grijalva, Tzintzuntzan, Jayanas, Trompetas
- AÑORANZA (sobre valses mexicanos) (3 guit) (2005) <unpublished>
- BRASILEIRA (3 guit) (2005) <unpublished>
- CAPOTE Y MULETA (3 guit) (2005) <unpublished>
- CREPÚSCULO (Rumba flamenca) (3 guit) (1998) <unpublished>
- EL CANTO DEL SUR (sobre melodías latinoamericanas) (3 guit) (2005) <unpublished>
- EMBELESO (Balada-Rumba) (3 guit) (1997) <unpublished>
- FANTASÍA DEL ECO (sobre melodías de «The Beatles») (3 guit) (1988) <unpublished>
- FIESTA EN EL PAPALOAPAN (sobre melodías de sones jarochos) (3 guit) (2005) <unpublished>
- FLORES DE AYER (3 guit) (2002) <unpublished>
- GRIJALVA (Bulería) (3 guit) (1998) <unpublished>
- LA LEJANÍA DE LOS PERFUMES (melodías Mexicanas) (3 guit/8 guit) (1986) <unpublished>
- LA MEDIA LUNA (Rumba Flamenca) (3 guit) (1997) <unpublished>
- LARA PER SIEMPRE (3 guit) (2002) <unpublished>
- LAS ENSEÑANZAS DE DON JUAN (3 guit) (sobre lecturas de C.Castaneda) (1987) <unpublished>
  Viaje a Ixtlán, Las enseñanzas de Don Juan, Una realidad aparte, El Don del águila, El fuego interno
- LUNAMAR (Salsa-Rumba) (3 guit) (1997) <unpublished>
- MAGIC MUSIC (sobre melodías norteamericanas) (3 guit) (2005) <unpublished>
- MAMBOLERA (sobre melodías de mambos) (3 guit) (2005) <unpublished>
- MÉXICO MÁGICO (2/3 guit) (2001) <unpublished>
- MÚSICA PARA AMARTE (3 guit) (2004) <unpublished>
- NOSTALGIA DEL RÍO DE LA PLATA (sobre melodías de Tangos) (3 guit) (1990) <unpublished>
- PEDRO PÁRAMO Y EL LLANO EN LLAMAS (sobre el libro de Juan Rulfo) (3 guit) (1996/97) <unpublished>
- REMEMBRANZA (3 guit) (2001) <unpublished>
- ROCKTIME (3 guit) (2005) <unpublished>
- RUMBA ESMERALDA (Rumba Flamenca) (3 guit) (1997) <unpublished>
- SIDDHARTA (sobre una lectura de H.Hesse) (El Hijo del Brahman, Con los Samanas, Buda, Despertar, Kamala, Om) (3 guit) (1986) <unpublished>
- SOL DE VERANO (Rumba flamenca) (3 guit) (1998) <unpublished>
- SONATA IN BLUES (Life is not easy, Our terrible solitude, «Please God, don't be late too much») (1/2/3 guit) (2000) <unpublished>
- SONATA IN JAZZ (Evening for love, Your face in the horizon, The full moon kiss) (1/2/3 guit) (2000) <unpublished>
- SONATANGO (Pasión, Te perdono, Vuelvo a creer, Tengo el alma destrozada)(1/2/3 guit) (2000) <unpublished>
- SUITE MONTEBELLO (Un flor en la laguna, Tisú, Floresta) (1/2/3/4 guit & vl, guit) (1991) <Publisher: MUSICAL IBEROAMERICANA>
- SWING LOVE (sobre melodías del swing) (3 guit) (1988) <unpublished>
- TANGOMANÍA (1/2/3/4 guit) (2001) <unpublished>
- TRÉBOL (3 guit) [in SIETE PIEZAS INFANTILES (1997)] see Anthologies <Publisher: MUSIKARF YOLOTL>
- TURQUESA (Rumba flamenca) (3 guit) (1998) <unpublished>

4 Guitars

- 20 ESTAMPAS DE MÉXICO (Sobre melodías mexicanas) (2/3/4 guit) (2001) <unpublished>
  La zona del silencio, Los volcanes, El Tepeyac, Acapulco, Teotihuacan, Puerto Escondido, Yucatán, Lagunas mágicas, Ensenada, Flor de Culiacán, Guayazuato, Puerto Vallarta, La Rumorosa, Cancún, Tijuana, Tenochtitlan, Río Grijalva, Tzintzuntzan, Jayanas, Trompetas
- LA ROSA DE LOS CUATRO VIENTOS (4 guit) [in SIETE PIEZAS INFANTILES (1997)] see Anthologies <Publisher: MUSIKARF YOLOTL>
- LOS CUATRO ELEMENTOS (4 guit) (2004) <unpublished>
- LOS REINOS SOBRENATURALES (4 guit) (2004) <unpublished>
- PONCIANA (Homenaje a Manuel M. Ponce) (4 guit) (1999) <unpublished>

- SUITE ESPAÑA NUEVA (4 guit) (1997/99) <unpublished>
  El peñón de Gibiltair, Murmullos del Guavalquivir, Costa Dorada, El embrujo de la Alhambra, La estrella de Santander, Luna llena en Toledo, Cantábrica
- SUITE MONTEBELLO (Un flor en la laguna, Tisú, Floresta) (1/2/3/4 guit & vl, guit) (1991) <Publisher: MUSICAL IBEROAMERICANA>
- TANGOMANÍA (1/2/3/4 guit) (2001) <unpublished>

6 Guitars

- JUNTOS ALCANZAREMOS UNA ESTRELLA (6 guit) [in SIETE PIEZAS INFANTILES (1997)] see Anthologies <Publisher: MUSIKARF YOLOTL>

Duo guitar and string instrument

- SUITE MONTEBELLO (Un flor en la laguna, Tisú, Floresta) (1/2/3/4 guit & vl, guit) (1991) <Publisher: MUSICAL IBEROAMERICANA>
- TRES INSTANTES DEL MAR (El canto de la brisa, Ensueño, Puesta del sol) (vnc, guit) (1999) <unpublished>

Duo guitar and wind instrument

- EL HECHIZO DE LAS SIRENAS (El canto de las sirenas, El sueño de las sirenas, La muerte de las sirenas) (fl, guit) (1994) <unpublished>
- TRES ENSUEÑOS DE AMOR (fl, guit) (2003) <unpublished>

Ensemble of guitars

- CONCIERTO DEL AMOR (guit solista, 4 guit) (2003) <unpublished>
- LA LEJANÍA DE LOS PERFUMES (melodías Mexicanas) (3 guit/8 guit) (1986) <unpublished>
- MEXICO DE MIS SUEÑOS (guit solista, 4 guit) (2002) <unpublished>
- NECRONOMICÓN (in memoriam H.P.Lovecraft) (8 guit) (1985) <unpublished>
- RAVELIANA (Homenaje A Ravel) (8 guit) (1986) <unpublished>

Voice and guitar

- POR SIEMPRE SABINES (sobre poemas de Jaime Sabines) (Yo no lo sé de cierto, No es que muera de amor, Me doy cuenta de que me faltas) (sopr, guit) (1997) <unpublished>
- TRES OFRENDAS A NERVO (sobre poemas de Amado Nervo) (Quedamente, En paz, ¿Quién sabe por qué?) (sopr, guit) (1997) <unpublished>
- TRES POEMAS DE AMOR (Cobardía, Gratia Plena, Nocturno a Rosario) (sopr, guit) (1995) <unpublished>

Voice and instruments (with guitar)

- LOS AMOROSOS (sobre un poema de J.Sabines) (sopr, fl, vnc, guit) (1991) <unpublished>

OLIVE Vivienne

(1950) /
More info in Personal Web Pages /

Guitar

- TEXT IV (Zwölfton, Bitonal, Ganzton) |3'| <Publisher: FURORE [fue 156], 1989>
- TIDES OF A CURRENT FLOWING |10'| <Publisher: FURORE [fue 165]>

Voice and instruments (with guitar)

- SONGS FOR THE FOUR PARTS OF THE NIGHT (m-sopr, fl, guit, synt) |12'| <Publisher: FURORE [fue 535]>

OLIVEIRA Angelino de

(1888-1964) / Brasil / Musician and composer, was born in Itaporanga, died in São Paulo. /

Guitar

- TRISTEZAS DO JECA (Canção) (arr. M.Suzuki) <Publisher: CEMBRA>

OLIVEIRA Arquímedes de

(1870-1930) / Brasil / Composer from Rio de Janeiro. /

Guitar

- MAXIXE (arr. R.E.Tucker) <Publisher: GUITAR INTERN. [August/1989]> {Location: BIBLIOTECA PASCHOITO}

OLIVEIRA Batista de

Guitar

- LEMBRANÇA <unpublished>

OLIVEIRA Bonfiglio de

(1894-1940) / Brasil / Famous musician and composer, was born in Guaratinguetá, died in Rio de Janeiro. /

Guitar

- FLAMENGO (Arranjo João Barbosa, revisão I.Paschoito) <Publisher: MENOSPAPEL [MPV022], 2013> {Location: BIBLIOTECA POCCI}
- FLAMENGO (Choro) (arr. Nelson Anderáos) <unpublished>

OLIVEIRA Mauricio de

Brasil /

Guitar

- CANTO LATINO N.1 (1985) <unpublished>

2 Guitars

- CONCERTO (2 guit) (1983) <unpublished>

Duo guitar and string instrument

- DIÁLOGOS I e II (vl, guit) (1985) <unpublished>

Mix 5 instruments with guitar

- CONCERTO (guit, str-quart) (1985) <unpublished>

Orchestra or ensemble (with guitar)

- DANÇA DO CHICO PREGO (ensemble*) (1995) <unpublished>

OLIVER Barnaby

United Kingdom / Composer and guitarist, was born in Reading, living in Melbourne. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- THE PILLOW THAT YOU DREAM ON <unpublished>

OLIVER Harold

Guitar

- FANTASIA <Publisher: AMERICAN MUSIC CENTRE>

OLIVER John

(1959) / Canada /
More info in Personal Web Pages /

Guitar

- SEA SPRAY # 1-2-3-4 [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>

Guitar and electronics

- D'EUX PORTÉES (2 guit & guit, tape) (1983) <Publisher: CANADIAN MUSIC CENTRE [MI 4212 O48de]>

2 Guitars

- D'EUX PORTÉES (2 guit & guit, tape) (1983) <Publisher: CANADIAN MUSIC CENTRE [MI 4212 O48de]>

OLIVER Stephen

(1950-1992) / United Kingdom /
More info in Personal Web Pages /

Guitar

- SONATA FOR GUITAR <Publisher: NOVELLO>

Stage works (with guitar)

- A STABLE HOME [Dramatic Cantata for Christmas] (voices, chorus, pno, perc, optional guit) |15'| <Publisher: NOVELLO>
- BEAUTY AND THE BEAST [Opera] (1984) |80'| <Publisher: NOVELLO>
- BLONDEL [Musical] (1983) |110'| <Publisher: NOVELLO>
- EURIDICE (PERI) [Opera] (1981) |90'| <Publisher: NOVELLO>
- NICHOLAS NICKLEBY [Incidental Music] |55'| <Publisher: NOVELLO>
- THE GIRL AND THE UNICORN [Opera] (1978) |60'| <Publisher: NOVELLO>

Voice and instruments (with guitar)

- SUFFICIENT BEAUTY (bar, vl, clar, vnc, guit) (1979) |60'| <Publisher: NOVELLO>
I. The Burrow (on Kafka), II. The Kiss (on Tchekov), III. The Professor

Voices or choir and instruments (with guitar)

- BALLAD OF THE BREAD MAN (2 voices, guit/pno) (1979) |3'| <Publisher: NOVELLO>

OLIVES Joan Josep

(1951) / España / Composer and guitarist, was born in Santa Cruz de Tenerife. /
More info in Personal Web Pages /

Guitar

- SIETE PIEZAS BREVES (1975) |5'| <Publisher: EMEC> {Location: BIBLIOTECA POCCI}
- VARIACIONES SOBRE UN TEMA DE ALBAN BERG (1980) [in LLIBRE PER A GUITARRA] |8'| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- PIEZA (fl, guit) (1974) |3'| <unpublished>

Soli instruments (with guitar) and orchestra

- CONCIERTO (guit, clav, ensemble: fl, ob, clar, vl, vla, vnc) (1977) |16'| <unpublished>

OLIVIERI SANGIACOMO Elsa

(1894-1996) / Italia / Singer and composer, wife and pupil of the composer Ottorino Respighi. /
More info in Composers Profiles /

Guitar

- DUE CANZONI ITALIANE (1948) <Publisher: BÈRBEN [E.5296 B.], 2006>

OLIVONI Davide

Guitar

- SONATINA N.1 <unpublished>

OLKUSNIK Joachim

Guitar

- TOCCATA E ARIOSO [in GRAMY NA GITARACH] see Anthologies <Publisher: AGENCJA AUTORSKA, 1991> {Location: BIBLIOTECA POCCI}

OLMO Walter

(1938) / Italia / Composer, was born in Alba. /

More info in Composers Profiles /

Guitar

- CANALI (1973) <unpublished>
- SUITE (Serenata, Notturno, Capriccio) (1996) <unpublished>

Mix 3 instruments with guitar

- TRIO (tr, vl, guit) (1972) <unpublished>

OLOFSSON Kent

(1962) / Sweden / Composer, was born in Karlskrona. /
More info in Personal Web Pages /

Guitar

- SONATA (1985) |8'| <Publisher: STIM>
- TRECCIA (1991/92) |11'| <Publisher: SUECIA [SUE485]>

Guitar and electronics

- IL LIUTO D'ORFEO (guit/charango, tape) (1998/99) |25'| <Publisher: STIM>

Duo guitar and wind instrument

- ANIMATO (fl, guit) (1987) |11'| <Publisher: STIM>
- THE EMERELD WINDSTRINGS (clar, guit) (1999) <Publisher: STIM>

Guitar and orchestra

- THE GARDEN OF EARTHLY DELIGHTS: IKONOPHONY (Earth, Delights, The garden, Delights, Earth) (guit, ensemble, tape) (1992) |16'| <Publisher: STIM>

Mix 3 instruments with guitar

- PARCAES CORDE (fl, alto guitar, vla, computer) (2002) |15'| <Publisher: STIM>

Mix 6 instruments with guitar

- TARPEIAN ROCK (fl, clar, guit, vnc, perc, synt/tape) (1996/97) |15'| <Publisher: STIM>

Orchestra or ensemble (with guitar)

- GAEA (quincunx octagon) (fl, ensemble*, tape) (1995) |15'| <Publisher: STIM>
- LAMENTATIONES (Oratorio) (bar, 4 sopr, vla, clar, perc, guit, fl, tape) (1987/92) |40'| <Publisher: STIM>

Soli instruments (with guitar) and orchestra

- THREADS OF THE EMERELD WINDSTRINGS (clar, guit, orch) (1999) |12'| <Publisher: STIM>

OLSEN Morten

Mix 6 instruments with guitar

- DREIFACH (fl, clar, perc, pno, el-guit, vnc) (1994/95) |18'| <Publisher: SAMFUNDET [C.0353]>

OLSHANSKIJ Anatolij

(1956) / Russia / Composer guitarist, was born in Cheliabinsk. /
More info in Personal Web Pages /

Guitar

- ALEXANDER |4'| <Publisher: DAMINUS [112 ED], 1995>
- ALONG THE STREAM |3'| <Publisher: DAMINUS [114 ED], 1993>
- ASIAN FANTASY |5'| <unpublished>
- ELEGIA «ALEKSNDRA» <Publisher: GITARIST (Nuova serie) [Nr.3/1997]> {Location: BIBLIOTECA POCCI}
- EVENING ON BERVERLY HILLS (1995) [from AMERICAN MUSIC BOOK] <unpublished> {Location: BIBLIOTECA POCCI}
- FANTASIA ON THE OLD RUSSIAN ROMANCE «COACHMAN, DO NOT RUSH YOUR HORSES» [in THE RUSSIAN COLLECTION Vol.VII] see Anthologies <Publisher: ORPHÉE [PWYS-42], 1997> {Location: BIBLIOTECA POCCI}
- FOUR MOVEMENTS (Largo Rubato, Allegro, Ironical Waltz, The Faithful Enemy) |13'| <Publisher: DAMINUS [108 ED], 1994>
- HUMORESQUE VARIATIONS ON THREE FOLK SONGS |3'45| <Publisher: DAMINUS [113 ED], 1993>
- LA JOLLA (1995) [from AMERICAN MUSIC BOOK] <Publisher: GITARIST (Nuova serie)> {Location: BIBLIOTECA POCCI}
- MEMORIES [in WORKS FOR 'GRAN GUITAR'] |4'| see Anthologies <Publisher: DAMINUS [132 ED], 1998>
- NIGHT GAMES [in WORKS FOR 'GRAN GUITAR'] |6'30| see Anthologies <Publisher: DAMINUS [132 ED], 1998>
- NO. TELEPHONE [from SUITE PERESTROIKA] [in ROSSISKIY GITARNYJ ALMANAC] see Anthologies <Publisher: RGA> {Location: BIBLIOTECA POCCI}
- PROLOG |3'20| <Publisher: DAMINUS [110 ED], 1993>
- RUSSIAN POEM RHAPSODY |12'30| <unpublished>
- SUITE PERESTROIKA <Publisher: DAMINUS [101 ED]>
- SZENARIO [in WORKS FOR 'GRAN GUITAR'] |3'50'| see Anthologies <Publisher: DAMINUS [132 ED], 1998>
- THREE COLOURED PICTURES |10'30| <Publisher: DAMINUS [109 ED], 1994>
- VLADIMIR (1990) |5'| <Publisher: DAMINUS [111 ED], 1993>
- WESTERN LANDSCAPE IN ORIENTAL FRAME [in WORKS FOR 'GRAN GUITAR'] |7'30| see Anthologies <Publisher: DAMINUS [132 ED], 1998>

ONNA Peter van

(1966) / Netherlands /
More info in Personal Web Pages /

Guitar

- EMPIEZA EL LLANTO DE LA GUITARRA... (1990) |11'| <Publisher: DONEMUS>
- RICERCARE (1988) |5'| <Publisher: DONEMUS>

Orchestra or ensemble (with guitar)

- IN A VIOLET TRIANGLE... (ensemble*) (1992) |'| <Publisher: DONEMUS>

ONOFRE Marcílio

Brasil /

Voices or choir and instruments (with guitar)

- VANITAS (sopr, bar, vl, vnc, 2 guit, 2 rec) (2017) <Publisher: SESC> {Location: BIBLIOTECA POCCI}

OOSTVEEN Frank van

Netherlands /

Guitar

- DANZA <unpublished> {Location: SAMRO}

OPAZO MUÑOZ Mauricio

(1969) / España /

Guitar

- BOLERO PARA UN ANGEL <Publisher: TREKEL [T 6608]>
- VARIACIONES SOBRE UNA CANCIÓN FOLCLORICA ANDINA (Papel de Plata) <Publisher: BÈRBEN, 2007>

OPITZ Erich

(1912) / Germany /

Guitar

- 3 PEZZI (Präludium, Aria, Toccatina) <Publisher: BÈRBEN [E.2204 B.]>

OPPEDISANO Marco

(1971) / USA / Composer and guitarist, was born in Brooklyn. /
More info in Personal Web Pages /

Guitar

- LOST AND FOUND (1993) <unpublished>
- MOVEMENTS (2001) <unpublished>
- URBAN MOSAIC (2002) <unpublished>

Guitar and electronics

- SCENES FROM DANTE'S INFERNO: ...E QUINDI USCIMMO A RIVEDER LE STELLE (el-guit, tape) (1999) <unpublished>
- SCENES FROM DANTE'S INFERNO: ETERNAL LOVERS (el-guit, tape) (1999) <unpublished>
- SCENES FROM DANTE'S INFERNO: FROZEN TEARS (el-guit, tape) (2001) <unpublished>
- SCENES FROM DANTE'S INFERNO: LIMBO (el-guit, tape) (2000) <unpublished>
- SCENES FROM DANTE'S INFERNO: MONKS IN DAZZLING LEAD CLOAKS (el-guit, tape) (1999) <unpublished>
- SCENES FROM DANTE'S INFERNO: THE ALCHEMISTS (el-guit, tape) (1999) <unpublished>
- SCENES FROM DANTE'S INFERNO: THE DARK WOOD (el-guit, tape) (1999) <unpublished>

Duo guitar with keyboard instrument

- JUST PASSING BY (guit, pno) (1992) <unpublished>

Duo guitar with other instrument

- CONCERTO (el-guit, perc) (2003) <unpublished>

Mix 5 instruments with guitar

- THREE SHORT PIECES (fl, clar, trb, el-guit) (1996) <unpublished>

OPPO Franco

(1935) / Italia / Composer, was born in Nuoro. /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- MUSICA (guit, str-quart) (1975) <Publisher: EDIPAN, 1994>

Orchestra or ensemble (with guitar)

- ANNINNIA II (fl, clar, guit, pno, perc, vl, vla, vnc) <Publisher: EDIPAN>
- PRAXODIA (testo di A.Neto) (sopr, bas.fl, horn, guit, pno, 2 perc, vnc, db) (1976) |20'| <Publisher: RICORDI [132731], 1978>

ORAM Peter

(1947) / United Kingdom / Writer and composer, was born in Cardiff. /
More info in Composers Profiles /

Guitar

- TWO STUDIES <Publisher: STARBORN>

2 Guitars

- SIX FRENCH FOLK SONGS (arr. for 2 guit) <Publisher: STARBORN [SG 032], 2006>
  Le Rommelpot, Quand mon père il m'a mariée, On m'envoyait au bois, C'était Anne de Bretagne, La belle au jardin de l'amour, Ah! C'est un jour de Pâques

3 Guitars

- BASIC BLUES (6 Easy Trios) (3 guit) <Publisher: STARBORN [SG 030], 2006>
  Swinging the Blues, Lazy Day Blues, Rocking Blues, Riffraff Rag, Bluegrass Bazoo, El Caballo y la Mariposa

ORBISON Roy / DEES Bill

Guitar

- «OH, PRETTY WOMAN» (arr. N.Takeucki) [from «SCREEN MUSIC FOR GUITAR SOLO Vol.II» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG152]>
- «OH, PRETTY WOMAN» (arr. Steve Eckels) [in CLASSIC ROCK] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB005], 2002>

ORBÓN Julián

(1925-1991) / Cuba / USA / Composer of Spanish origin, was born in Avilés (Asturie). /
More info in Enciclopedia de la Guitarra /

Guitar

- PRELUDIO Y DANZA (1950) |3'30| <Publisher: FRANCO COLOMBO>
- PRELUDIO Y DANZA (1950) |3'30| <Publisher: SOUTHERN, 1963>

ORE Osted

Guitar

- HOMMAGE TO ANTONIO LAURO <Publisher: CLASSICAL GUITAR [October 1989]> {Location: BIBLIOTECA POCCI}
- VARIATION SUITE (1989) <unpublished>

ORE Østen Mikal

(1967) / Denmark / Guitarist and composer /

Guitar

- THREE ECHOES AND FINALE <unpublished>

4 Guitars

- NEON ENLIGHTENED (4 guit) <unpublished>

OREKHOV Sergei

(1935) / Russia / Player of seven string guitar. /
More info in Enciclopedia de la Guitarra /

Guitar

- MOSKOW NIGHTS VARIATIONS (dall'originale per chitarra a sette corde) [in THE RUSSIAN COLLECTION Vol.VII] see Anthologies <Publisher: ORPHÉE [PWYS-42], 1997>
- TROIKA VARIATIONS (arr. M.Ophee from 7-string guitar) <Publisher: ORPHÉE [PWYS-45], 1997>

ORFF Carl

(1895-1982) / Germany / Composer and teacher, was born and died in München. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- EINZUG UND REIGEN (from «Orff-Schulwerk Jugendmusik») (7 rec, guit, timpani, perc, vnc, db) (1952) |5'| <Publisher: SCHOTT [ED 3564]>

Stage works (with guitar)

- TRIONFO DI AFRODITE [Opera] (1953) |45'| <Publisher: SCHOTT>

Voices or choir and instruments (with guitar)

- ROTA (chorus, 4 tr, bn, 4 perc, 2 guit, vnc, db) (1972) |4'| <Publisher: SCHOTT>

ORIBELLO Juanita Rukmini

Guitar

- ALANA'S SONG (1979) <self-published>
- APRIL 7th (1975) <self-published>
- EPOGM 1 (1975) <self-published>
- MEDITATIONS (Bach-style) (1983) <self-published>
- THERE WILL COME A TIME (tremolo study) (1979) <self-published>

2 Guitars

- ARE WE IN THE GRASS (2 guit) (1979) <unpublished>

Mix 3 instruments with guitar

- FLOWERS ON MY DIAL (rec, vnc, guit) (1974) <unpublished>

Voice and guitar

- ABSORBING INTERLUDE (sopr, guit) (1977) <unpublished>

OROPEZA VOLCÁN Pedro

(1872-1958) /

Guitar

- NO QUIERO QUE ME QUIERAS (Merengue) [in ANTOLOGIA DE AIRES POPULARES VENEZOLANOS (armon. y arr. A.Diaz) Fascículo II] see Anthologies <Publisher: ZANIBON [G.5688 Z.], 1977> {Location: BIBLIOTECA POCCI}

OROSCO Maurício

Brasil /

Guitar

- ESTUDO N.1 <unpublished>
- FANTASIA III <unpublished>
- PRÉLUDIO E TOCCATA <unpublished>

- SONATINA RUSSA <unpublished>

ORREGO-SALAS Juan

(1919) / Chile / Composer and music journalist, was born in Santiago del Chile. /
More info in Personal Web Pages /

Guitar

- ESQUINAS Op.68 (1971) <Publisher: BÈRBEN [E.1648 B.], 1972> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- GLOSAS (vl, guit) (1984) <Publisher: MMB [X502006]>

Stage works (with guitar)

- EL RETABLO DEL REY POBRE [One Act Opera based on the poetry of Josef de Valdivielso (Spain, 1560-1638)] |78'| <Publisher: MMB>
- WIDOWS [Opera based on the novel «Widows» by Ariel Dorfman] (1990) |160'| <Publisher: MMB>

Voice and guitar

- CANCIONES EN EL ESTILO POPULAR (text by P.Neruda) (voice, guit) (1981) <unpublished>

Voice and instruments (with guitar)

- BIOGRAFIA MINIMA DE SALVADOR ALLENDE (voice, tr, guit, perc) (1983) <Publisher: CULTURA CHILENA>

ORSI Andrea

Italia /

Duo guitar with keyboard instrument

- L'OGGETTO È GRIGIO (guit, perc) <unpublished> {Location: AGENDA}

Voice and guitar

- TRE POESIE DI F. GARCIA LORCA (f-voice, guit) <unpublished> {Location: AGENDA}

ORSINI Alejandro

Guitar

- EL CUANDO (Danza) [in ALBUM DE MI PATRIA] see Anthologies <Publisher: KORN [16.126]>
- LA CORRALERA (Milonga) <Publisher: NUÑEZ>
- N'DARECOY LA CULPA (Motivo popular correntino) [in ALBUM DE MI PATRIA] see Anthologies <Publisher: KORN [16.126]>
- ZAMBA DE VARGAS (Zamba histórica) [in ALBUM DE MI PATRIA] see Anthologies <Publisher: KORN [16.126]>
- ZAPATEADO <Publisher: NUÑEZ>

ORSOLINO Federico

(1918-1993) / Italia / Composer guitarist, was born in Genoa. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- CAPRICCIO (La Cascatella) <Publisher: HLADKY [V.H.1544]>
- CAPRICCIO NAPOLETANO <Publisher: FARFISA [E.524 F.]>
- OMAGGIO <Publisher: FARFISA [E.523 F.], 1962> {Location: BIBLIOTECA POCCI}
- PICCOLE IMPRESSIONI DI CAMPAGNA (Mattutino, Meriggio, Luci Crepuscolari) <Publisher: HLADKY [V.H.1545], 1962> {Location: BIBLIOTECA POCCI}
- SOLILOQUIO E SCHERZO <Publisher: ZANIBON>
- TARANTELLA <Publisher: FARFISA [E.600 F.]>
- TOCCATA <Publisher: PIZZICATO>
- TOCCATA <Publisher: SHEET MUSIC NOW>

Guitar with 7-10 strings

- LA FONTANELLA (7 corde) <Publisher: L'ARTE CHITARRISTICA [Nr.3/1947]>
- PENSIERO NOSTALGICO (7 corde) <Publisher: L'ARTE CHITARRISTICA [Nr.8/1948]> {Location: BIBLIOTECA POCCI}

ORTEGA BLANCO José

(?-1977) / España /

Guitar

- AIRES ANDALUCES (Estilos populares: Fandanguillo, Malagueña, Guajira, Sevillanas) <Publisher: UME [20843]>
- AMPARITO (Gavota) <Publisher: EDICIONES MUSICALES [M-1886]>
- COSTA GRANADINA <Publisher: EDICIONES MUSICALES [M-1887]>
- DOS ESTUDIOS DE CONCIERTO: ECOS DE LA ALPUJARRA (Preludio) AMANECER EN GRANADA <Publisher: EDICIONES MUSICALES [M-1885]>
- FANDANGUILLO DE MOTRIL <Publisher: UME [21642]>
- FLOR DE PRIMAVERA <Publisher: EDICIONES MUSICALES [M-1890]>
- GENERALIFE <Publisher: EDICIONES MUSICALES [M-1888]>
- MALAGUEÑA DE CONCIERTO <Publisher: UME [17276]>
- NOCHES EN LA ALHAMBRA <Publisher: EDICIONES MUSICALES [M-1891]>
- TARDES DE OTOÑO <Publisher: EDICIONES MUSICALES [M-1889]>

Voice and guitar

- NUEVE CANCIONES GRANADINAS (voice, guit) <Publisher: EDICIONES MUSICALES [M-1892], 1962> {Location: BIBLIOTECA POCCI}

ORTEGA Jesús

(1935) / Cuba / Guitarist and composer, was born in La Habana. /

More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- DANZA DEL ADOLESCENTE INGENUO y RECITATIVO Y FUGA [in MUSICA PARA GUITARRA DE AUTORES CUBANOS] <Publisher: EBM, 1964> {Location: BIBLIOTECA POCCI}
- DANZA DEL ADOLESCENTE INGENUO y RECITATIVO Y FUGA <Publisher: ED.MUS.DE CUBA [10.135]>
- PRELUDIO Y DANZA <Publisher: ED.MUS.DE CUBA [10.152]>
- RECITATIVO Y FUGA [in MUSICA PARA GUITARRA DE AUTORES CUBANOS] <Publisher: EBM, 1964> {Location: BIBLIOTECA POCCI}

2 Guitars

- CAMINOS (2 guit) <Publisher: ED.MUS.DE CUBA [10.170]>

4 Guitars

- DIVERTIMENTO (4 guit) <Publisher: ED.MUS.DE CUBA [10.172]>

Voice and instruments (with guitar)

- DOS POEMAS DE LUCHA (Text: José Martí) (bar, guit, vl, vnc) <unpublished>

ORTIZ Anibal

Argentina /

Guitar

- A ELLA (Mazurka) Op.29 <Publisher: NUÑEZ>
- AIRES ESAPAÑOLES Op.12 <Publisher: NUÑEZ>
- CHICHE (Cajita de Música) Op.24 <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- MELODIA CAMPERA (Estilo) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIO (Capricho) Op.4 <Publisher: NUÑEZ>
- UN LAMENTO (Melodia) Op.1 <Publisher: NUÑEZ>
- VALS BRILLANTE Op.2 <Publisher: NUÑEZ>

ORTIZ Demetrio / MIRKIN Z.E.

Guitar

- RECUERDOS DE IPACARAÍ [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.15: 12 ARREGLOS DE PIEZAS POPUL.LATINOAMER. (arr. L.Ochoa)] see Anthologies <Publisher: FUNVES [Colección 15], 2000>
- RECUERDOS DE YPACARAI (arr. I.Savio) <Publisher: FERMATA DO BRASIL> {Location: BIBLIOTECA PASCHOITO}

ORTIZ Francisco

Guitar

- PRIÈRE POUR L'ESCALADIEU, PRÉLUDE, DANSE <Publisher: SML>

ORTIZ Francisco Juan

France / Guitarist and composer. /

Guitar

- AHMET'S THEMA <unpublished>

2 Guitars

- ESTAMPAS IBERICAS (2 guit) <unpublished>
- IGUAZU (2 guit) <unpublished>
- PRELUDIO Y OBSINANZA (2 guit) <unpublished>

ORTIZ Julián

(1891-?) / España / Argentina / Guitarist and composer, was born in Bilbao, naturalized Argentine. /
More info in Enciclopedia de la Guitarra /

Guitar

- A ELSA (Vals) Op.53 <Publisher: NUÑEZ>
- A MI LIRA Op.14 (Estilo con letra n.2) [in ALBUM N.1 DE CANCIONES Y DANZAS ARGENTINAS] see Anthologies <Publisher: NUÑEZ [Nu-1]>
- ADIÓS MUCHACHOS (Tango) <Publisher: NUÑEZ>
- ANHELANDO (Tango de salón) Op.11 <Publisher: TARREGA>
- AQUELLA ROSA Op.18 (Zamba con letra n.1) [in ALBUM N.1 DE CANCIONES Y DANZAS ARGENTINAS] see Anthologies <Publisher: NUÑEZ [Nu-1]>
- CHICHE (Cajita de música) Op.24 <Publisher: NUÑEZ>
- CLARITA Op.3 (Tango) <Publisher: NUÑEZ>
- DE MI FLOR Op.16 (Gato con letra) [in ALBUM N.1 DE CANCIONES Y DANZAS ARGENTINAS] see Anthologies <Publisher: NUÑEZ [Nu-1]>
- ESTILO Y VIDALITA <Publisher: NUÑEZ>
- GOLONDRINAS Y MARIPOSAS Op.15 (Vidalita con letra) [in ALBUM N.1 DE CANCIONES Y DANZAS ARGENTINAS] see Anthologies <Publisher: NUÑEZ [Nu-1]>
- LA PAISANADA Op.17 (Milonga con letra) [in ALBUM N.1 DE CANCIONES Y DANZAS ARGENTINAS] see Anthologies <Publisher: NUÑEZ [Nu-1]>
- MELODÍA CAMPERA (Estilo) <Publisher: NUÑEZ>
- NÉLIDA (Vals) Op.41 <Publisher: NUÑEZ>
- PERICÓN Y GATO Op.50 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIO (Capricho) Op.4 <Publisher: NUÑEZ>
- TRISTECITOS Op.6 (Estilo con letra n.1) <Publisher: NUÑEZ>

- UN LAMENTO (Melodía) Op.1 <Publisher: NUÑEZ>
- VALS BRILLANTE Op.2 <Publisher: NUÑEZ>
- ZAMBA «LA PUEBLERA» Op.78/4 y GATO «PUNTEAO» Op.43/2 [de CANCIONES Y DANZAS ARGENTINAS] <Publisher: AUTORES LIBRES, 1956> {Location: BIBLIOTECA DELLA CHITARRA}

ORTIZ William

(1947) / USA /
More info in Personal Web Pages /

Guitar

- 3 FRAGMENTOS (1973) <Publisher: RICORDI (Berlin) [Sy.2703]>
- PAVANA (1977) <Publisher: AMERICAN COMPOSERS>
- RAPSODIA (1970) <Publisher: AMERICAN COMPOSERS>

Guitar and electronics

- GARABATO (el-guit) (1992) |5'| <unpublished>
- SÍNTESIS (guit, tape) (1979) <Publisher: AMERICAN COMPOSERS>

2 Guitars

- DUALIDAD (2 guit) (1979) <Publisher: AMERICAN COMPOSERS>
- PIEZAS TIPICAS PORTORRIQUEÑAS (2 guit) (1981) <Publisher: AMERICAN COMPOSERS>

4 Guitars

- ABRAZO (4 guit) (1984) <Publisher: AMERICAN COMPOSERS>
- SALSOUL 96.2 FM (4 guit/4 el-guit) (1996) |7'| <unpublished>
- TOQUE (4 guit) (1981) <Publisher: AMERICAN COMPOSERS>

Duo guitar and string instrument

- MUSICA DE FIESTA (cuatro puertorriqueño, guit) (1992) |5'| <unpublished>

Duo guitar with keyboard instrument

- HY-1-4175 (guit, pno) (1987) <Publisher: AMERICAN COMPOSERS>

Mix 3 instruments with guitar

- AMOR, CRISTAL Y PIEDRA (guit, harp, clav) (1980) <Publisher: AMERICAN COMPOSERS>
- PLENA-MERENGUE (sax, el-guit, perc) (1985) <Publisher: AMERICAN COMPOSERS>

Mix 4 instruments with guitar

- BROOKLYN MAMBO (el-guit, synt, perc, el-b-guit) (1991) <Publisher: AMERICAN COMPOSERS>

Mix 5 instruments with guitar

- TERCER MUNDO (Suite) (fl, rec, 2 guit, perc) (1977) <Publisher: AMERICAN COMPOSERS>

Mix 6 instruments with guitar

- DEL CASERIO (tr, sax, trb, el-guit, perc, db) <Publisher: AMERICAN MUSIC CENTRE>

Orchestra or ensemble (with guitar)

- CANTARES: LA TIERRA PROMETIDA (sopr, bar, ob, horn, vla, guit, pno, perc) <Publisher: AMERICAN COMPOSERS>

Voice and guitar

- LA MANO DE HIELO (con, guit) (1978) <Publisher: AMERICAN COMPOSERS>
- ROMANCE (boy sopr, guit) (1988) <Publisher: AMERICAN COMPOSERS>

Voice and instruments (with guitar)

- GHETTO (voice, fl, a-guit, perc) (1987) <Publisher: AMERICAN COMPOSERS>

Voices or choir and instruments (with guitar)

- 9 POEMAS ZEN (sopr, ten, fl, guit) (1975) <Publisher: AMERICAN COMPOSERS>

ORTOLAN Edson Tadeu

(1958) / Brasil / Composer, was born in Campinas. /
More info in Composers Profiles /

Mix 6 instruments with guitar

- SARAUS (harmonica, guit, str-quart) (2003) <unpublished>

ORTS José Antonio

(1955) / España / Born in Valencia (1955), is a multidisciplinary artist working with sound, technology and objects. /
More info in Composers Profiles /

Guitar

- ENDECHA [in PRELUDIOS PARA EL RECUERDO] see Anthologies <Publisher: INSTITUT VALENCIA DE MUS.>
- MEDITACIÓN |7'30| <Publisher: PILES [PIL0399]> {Location: BIBLIOTECA POCCI}

ORTWEIN Andreas

Orchestra or ensemble (with guitar)

- RAGTIME NR.1 (z-orch) <Publisher: TREKEL [R 923]>

ØRVAD Timme

(1943) / Denmark /

Guitar

- PRELUDIO PASTORALE (1964/74) [in DANISH GUIT.MUS.OF THE SEVENTIES] |1'45| see Anthologies <Publisher: SAMFUNDET, 1984>
- SONATA (1964) <Publisher: DMIC>

OSAWA Kazuko

(1926) /

Guitar

- NEN (1980) <Publisher: CASA DE LA GUITARRA [1033]>

OSBORNE Nigel

(1948) / United Kingdom / Composer, was born in Manchester. /
More info in Personal Web Pages /

Guitar

- AFTER NIGHT (1977) |8'| <Publisher: UNIVERSAL>

Orchestra or ensemble (with guitar)

- THE SICKLE (text von Jessenin und Majakowski) (sopr, orch*) (1975) |11'| <Publisher: UNIVERSAL [UE 16215]>

OSER Martin

(1955) / Switzerland / Composer guitarist, was born in Basel. /

Guitar

- DA CAPO (Sterne Stücke für junge Gitarristen) Band I <Publisher: TREKEL [T 6085], 2002> {Location: BIBLIOTECA POCCI}
Velino, Kinderleicht, Alla ticinese, Sweet, Der Clown, Israelisch, Frage und Antwort auf spanisch, Die alte Uhr, Triolen-Blues, Hand in Hand, Hans Hinkebein, Chipsy, Danzina, Made in Switzerland, Entspannt, Gratwanderung, Promenade, Andrea, Romance

OSIPOV N.

Guitar

- BALLATA A MARE [in «PEZZI DA CONCERTO» Volume 41] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9299 k], 1991> {Location: BIBLIOTECA POCCI}
- PLAY THE GUITAR [in PEZZI DA CONCERTO Volume 23] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6189 k], 1982> {Location: BIBLIOTECA POCCI}
- THE CRY OF THE GUITAR <Publisher: SOVIETSKII KOMPOSITOR, 1982>

OSOKIN Michail

Russia /

Guitar

- DANÇA, ESTUDO [in ANTOLOGIA PARA GUITARRA DE AUTORES RUSSOS] |1'30| see Anthologies <Publisher: FERMATA DO BRASIL [FB-2220], 1966> {Location: BIBLIOTECA POCCI}
- SZESC OBRAZKÓW MUZYCZNYCH [in GRAJMY NA GITARZE Vol.20] see Anthologies <Publisher: PWM [8483], 1983> {Location: BIBLIOTECA POCCI}

OSPALD Klaus

(1956) / Germany / Composer, was born in Münster, Westfalen. /
More info in Personal Web Pages /

2 Guitars

- ...EL SOL NO NOS RECUERDE (2 guit) (1996) |15'| <Publisher: BREITKOPF & HÄRTEL [EB 9108]>

Orchestra or ensemble (with guitar)

- SCHÖNE WELT, SCHÖNE WELT (Kammersinfonie) (Text: K. Bayer) (reciter, 3 f-voices, ensemble*, perc) (1991/2000) |25'| <Publisher: BREITKOPF & HÄRTEL>

OSTENDORF Jens-Peter

(1944) /

Guitar

- LA TOCCATA <Publisher: NEUE MUSIK [NM 2304]>
- SENZA NOME <Publisher: NEUE MUSIK [NM 2305]>

Mix 5 instruments with guitar

- FÜR HINZ UND KUNZT (pno, tr, el-guit, vnc, perc, tape) <Publisher: SIKORSKI>

OTAI Tsuyoshi

2 Guitars

- SHÔ (2 guit) <Publisher: CASA DE LA GUITARRA [1026]>

OTAMENDI Ernesto D.

Argentina /

Guitar

- DESPUES DEL MALÓN (Estilo) (1930) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- JARDÍN DE UN HADA (Vals) <Publisher: NUÑEZ>

OTERMIN Julio

Uruguay / Professor of Conrado P. Koch. /

Guitar

- APASIONATA (Gavota) <Publisher: TRÁPANI, 1915>
- PERLAS DEL URUGUAY (Vals) <Publisher: TRÁPANI>
- UN SUEÑO (Vals) <Publisher: TRÁPANI>

OTERO Francisco

(1941) / España / Composer and guitarist, was born in Madrid. /
More info in Enciclopedia de la Guitarra /

Guitar

- BOREAL (1975) <unpublished>
- GALVANISMES (1971) |5'| <unpublished>
- GALVANISMES (2 PH) (1972) |4'| <Publisher: EMEC [E-23]>
- GALVANISMES UNE PHASE (1972) |6'| <unpublished>
- SENTIDO PRIMO (1987) <unpublished>
- VIGILIAS EN PALO SANTO (1981) |10'| <Publisher: EMEC, 1995>

Guitar and electronics

- MITO, DELIRIO Y DESMEMBRACIÓN DE UNA MILONGA (guit, elec) (1980) |10'| <unpublished>
- TRACS (guitarra y micrófono de contacto) (1979) <unpublished>

Guitar and orchestra

- CANCIÓN DESESPERADA (guit, orch) (1977) <Publisher: ALPUERTO>
- ENDECHA PARA UNA ENCORDADURA (2 guit, conjunto instrumental) (1974) |12'| <Publisher: ALPUERTO>
- MANGORÉ (guit, conjunto instrumental) (1976) <unpublished>

Voice and guitar

- COMO EL RONCO METAL DE LAS GUITARRAS (sopr, guit) (1973) |4'| <unpublished>

OTERO PALACIO Emilio

(1951) / España / Composer and jazz player, was born in Santander. /
More info in Composers Profiles /

Guitar

- ABSIDE (1997) |10'50| <unpublished>

OTT Daniel

(1960) / Switzerland / Composer, was born in Grub (Appenzell). /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- FRAMMENTI PER PIEVE CAINA (voice, perc, vnc, guit, pno or variable instruments) (1996) |15'| <Publisher: SME>

Stage works (with guitar)

- 17 1/2 [Stage work] (4 guit, 2 mand, dulcimer, vla, 2 db, sax, trb, tuba, acc, 3 perc) |20'| <Publisher: SME>
- IM MUSEUM [Music theatre for a groupe of children and instrumental ensemble (fl, clar, tuba, acc, mand/guit, vl, perc)] (1987) |45'| <Publisher: SME>

OTT Joseph

(1929) / USA / Composer, was born in Atlantic City (New Jersey). /

Orchestra or ensemble (with guitar)

- COLAGE (3 sax, 3 guit, 3 pno, db, 4 perc) (1971) <Publisher: AMERICAN MUSIC CENTRE>

OTTE Andreas

(1967) / Germany / Composer. He is graduated in medicine. /

Guitar

- ZYKLUS ASPEKTE (Freiburg, Augenblick, Ballade Scherzino, Warten, «P.») (1993) <Publisher: TREKEL [T 6121], 2001> {Location: BIBLIOTECA POCCI}

OTTE Erik

Netherlands /

4 Guitars

- SONATA (4 guit) <Publisher: STRING EDITION>
- TANGO VISION (4 guit) <Publisher: STRING EDITION>

Duo guitar and wind instrument

- THREE BERCEUSES (fl, guit) <Publisher: STRING EDITION>

OTTE Hans

(1926) / Germany /
More info in Personal Web Pages /

Stage works (with guitar)

- DAIDALOS [Ballet en 7 scènes] (2 pno, harp, guit, 2 perc) (1960) <Publisher: UNIVERSAL>

OTTO Karl

(1881-?) /

Guitar

- FÜNF VORTRAGSSTÜCKE <Publisher: HEINRICHSHOFEN>

OURKOUZOUNOV Atanas

(1970) / Bulgaria / Composer and guitarist, was born in Bourgas. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «TORYANSE» TALES (2003) <Publisher: DOBERMAN [DO 491]>
- 4 GREEK MINIATURES (à Antigoni Goni) (2007-08) <Publisher: LORIMER EDITIONS>
- ANDANTINO, ALLEGRETTO, ANDANTE, ALLEGRETTO MODERATO, ALLEGRO PRESTO [in CITANJE S LISTA ZA GITARISATE] see Anthologies <Publisher: PROMETEJ/NOTA KNJAZEVAC> {Location: BIBLIOTECA POCCI}
- AVANT-SCENE (Allegro Ritmico, Ostinato Legato n.2, Ostinato Legato n.3, Pizzicato Danse) (1998) <Publisher: LEMOINE [27135 H.L.], 2000>
- BERCEUSE ET DANSE (1997) <Publisher: DAMINUS [145 ED], 1997>
- BULGARIAN SONG <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1993]> {Location: BIBLIOTECA POCCI}
- BULGARIAN SONGS & DANCES (8 pieces) (1992/93) <Publisher: DAMINUS [120 ED], 1994>
- CAPRICE D'APRÈS PAGANINI (2001) <Publisher: DOBERMAN [DO 408]>
- CHILDREN DIARY (2005) <Publisher: DOBERMAN [DO 530]>
- CONTES DES BALKANS (à Vladimir Mikulka) (1996) <Publisher: LEMOINE [26587 H.L.], 1997>
- CRAZY DANCE (2002) <Publisher: SOUNDBOARD [Vol.XXIX n.2/2002]> {Location: BIBLIOTECA POCCI}
- DANCE <Publisher: SHEET MUSIC NOW>
- DANCE À DEUX (1995) <Publisher: MARGAUX [em 1056], 1996>
- DANSE [3e mouvement de la SONATINA in FA# minor] <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1996]> {Location: BIBLIOTECA POCCI}
- EAST-WEST SONATINA (2006) <Publisher: DOBERMAN [DO 579]>
- FAIRY TALE (2003) <Publisher: DOBERMAN [DO 469]>
- FANTASIE D'APRÈS KAPSBERGER (2000) <Publisher: LEMOINE [27376 H.L.], 2001>
- FANTASIE SUR UN THÈME BULGARE (1996) <Publisher: DOBERMAN [DO 249]>
- FIVE VIGNETTES (1993/94) <Publisher: DAMINUS [128 ED], 1995>
- FOLK SONG VARIATIONS (1999) |8'| <Publisher: DOBERMAN [DO 297], 2000>
- FRAMMENTI (1998) <Publisher: TUSCANY [494-02404], 1999>
- HOMMAGE À RODRIGO (2000) <Publisher: DOBERMAN [DO 356]>
- INTO THE MOVEMENT (2005-06) <Publisher: DOBERMAN [DO 614]>
- KALEIDOSCORE (Hommage ò Keith Jarrett) <Publisher: DOBERMAN [DO 632]>
- MISE EN SCÈNE: CÔTÉ COUR (1998) <Publisher: LEMOINE [26826 H.L.], 1998>
- MISE EN SCÈNE: CÔTÉ JARDIN (1998) <Publisher: LEMOINE [26877 H.L.], 1998>
- MOLITVA (2004) <Publisher: DOBERMAN [DO 555]>
- OSTINATOCCATA (1998) [in THE CONTEMPORARY GUITAR - AN ANTHOLOGY] see Anthologies <Publisher: MEL BAY [MB99527], 2001>
- OUROUKI (1996) <Publisher: SUVINI ZERBONI [S.11370 Z.], 1999>
- PARTIE VARIATE No.1 (2003) <Publisher: DOBERMAN [DO 571]>
- PIÈCE SUR UN THÈME BULGARE <Publisher: SOUNDBOARD [Vol.XXVI n.2/1999]> {Location: BIBLIOTECA POCCI}
- PRELUDES-ETUDES 1ere cahiers (2009) <unpublished>
- PRELUDES-ETUDES 2eme cahiers (2009) <unpublished>
- SCENES (à Philippe Loli) (1993) <Publisher: DAMINUS [119 ED], 1994>
- SCHERZO <Publisher: SHEET MUSIC NOW>
- SONATE (1996) <Publisher: LEMOINE [26647 H.L.], 1997>
- SONATE N.2 (Hommage à Bartók) (Scherzo, Interlude, Toccata) (1997) <Publisher: LEMOINE [27257 H.L.], 2000>
- SONATINA (à Philippe Loli) (1992) <Publisher: MARGAUX [em 1032], 1993>
- SONATINA in FA# minor (1995) <Publisher: DAMINUS [140 ED], 1996>
- SONG <Publisher: SHEET MUSIC NOW>
- SOUVENIRS (à Erling Møldrup) (1994) <Publisher: PIZZICATO [PVH 072]>
- SOUVENIRS (à Erling Møldrup) (1994) <Publisher: SHEET MUSIC NOW>
- STARLIGHT-5 NOCTURNES (2005) <Publisher: LORIMER EDITIONS>
- SUITE IN MODO BULGARO (Prélude, Fugue, Balkan Tango, Sarabande, Horo) (1999) <Publisher: DOBERMAN [DO 290], 1999>
- THEMES (1993/94) <Publisher: PIZZICATO [PVH 073]>
- TROIS POSTLUDES (Hommage à Ligeti) (2008) <Publisher: DOBERMAN [DO 651]>
- VARIATIONS (1993) <Publisher: MARGAUX [em 1044], 1994>
- VARIATIONS BRÈVES (1995) <Publisher: DAMINUS [141 ED], 1995>
- VARIATIONS ON BULGARIAN FOLK THEMES Op.22 (1992) <Publisher: DAMINUS [118 ED], 1993> {Location: BIBLIOTECA POCCI}
- VARIATIONS SUR UN THÈME SIBYLLIN (1998) <Publisher: DOBERMAN [DO 274], 1999>
- VISIONS CROMATIQUE I (2009) <unpublished>

2 Guitars

- FANTASIA BULGARICA (2 guit) <Publisher: LEMOINE [27113 H.L.], 2000>
- HORO (à Bogle-Dojcinovic) (2 guit) (1992) <Publisher: DAMINUS [142 ED]>
- LITTLE SUITE (2 guit) (1994) <Publisher: ?>
- MOMINSKO HORO (à Duo Sonare) (2 guit) (1994) <Publisher: PIZZICATO [PVH 223]>
- MOMINSKO HORO (à Duo Sonare) (2 guit) (1994) <Publisher: SHEET MUSIC NOW>
- RECTO VERSO (2 guit) (2000) <Publisher: DAMINUS>
- REFLET (2 guit) (1998) <Publisher: D'OZ [DZ 269], 2000>
- REFLET II (2 guit) <Publisher: D'OZ [DZ 323]>
- REFLET IV (2 guit) <Publisher: DOBERMAN [DO 569]>
- REFLET V (2 guit) (2005) <unpublished>

3 Guitars

- HORO (à le Trio de Guitars de Urals) (3 guit) (1994) <Publisher: DAMINUS [144 ED], 1999>
- REFLET III (3 guit) (2000-01) <unpublished>

4 Guitars

- BROKEN CONSORT (4 guit) (2003/05) <unpublished>
- BROKEN DANCE (4 guit) (2006/07) <Publisher: DOBERMAN [DO 664]>
- DIVERTIMENTO (4 guit) (2001) <Publisher: DOBERMAN [DO 385]>
- OBJECTS FUTILES (4 guit) (1998) <Publisher: DOBERMAN [DO 257], 1998>
- THE RED ELF'S TALE (4 guit) <Publisher: DOBERMAN [DO 720]>

Duo guitar and string instrument

- SCHERZO À DIX CORDES (vnc, guit) (2000) <Publisher: LEMOINE [27465 H.L.]>
- SCHERZO A MODO MIO (mandola, guit) (2004) <Publisher: D'OZ>
- SONATINA BULGARICA (vl, guit) (1995) <Publisher: LEMOINE [26728 H.L.], 1998>
- TANZOLOGIA (vl, guit) (2004) <unpublished>
- TANZOLOGIA (vnc, guit) (2000) <Publisher: DOBERMAN [DO 363], 2003>
- THREE EAST TALES (vl, guit) <Publisher: DOBERMAN [DO 711], 2010>

Duo guitar and wind instrument

- 4 LÉGENDS (Kukeri [Masquerade], Makedonska Pesen, Sabor [Fair], Hitar Petar [Naughty Petar]) (fl, guit) (2006) <Publisher: DOBERMAN [DO 607]>
- BUL-BOP (fl, guit) (2009) <unpublished>
- LABYRINTHES (Cadenza, Interlude, Toccata) (fl, guit) (2003) <Publisher: DOBERMAN [DO 479]>
- PARTIE VARIATE N.3 (fl, guit) (2003) <Publisher: DAMINUS>
- PRELEDE & DANCE (fl, guit) (1992) <Publisher: PIZZICATO [PVH 074]>
- PRELEDE & DANCE (fl, guit) (1992) <Publisher: SHEET MUSIC NOW>
- SONATINE (hommage à Theodosii Spassov) (Mouvement Bulgare, Comme un Chant, Rondo Serbe) (fl, guit) (1999) <Publisher: D'OZ [DZ 267], 2000>

Duo guitar with other instrument

- BULGARIAN PIECES (acc, guit) (1992) <Publisher: SONDAUR [OUR 211]>

Guitar and orchestra

- EAST CONCERTO (guit, orch) <Publisher: DOBERMAN [DO 641]>

Mix 3 instruments with guitar

- NEW DIVERTIMENTO (fl, guit, vnc) (2004) <unpublished>
- PARTIE VARIATE N.2 (ob, clar, guit) (2003) <Publisher: PIZZICATO>

Mix 4 instruments with guitar

- DIVERTIMENTO (fl, 2 guit, vnc) (2001) <Publisher: DOBERMAN [DO 708]>
- THREE FOLK SONGS (fl, vnc, 2 guit) (2001) <Publisher: TUSCANY>
- VISIONS CHROMATIQUE II (voice, vl, mandola, guit) (2009) <unpublished>

Mix 5 instruments with guitar

- CONCERTO DA CAMERA (guit, str-quart) (2002) <Publisher: DOBERMAN [DO 455]>

Voice and guitar

- TROIS CHANSONS (m-sopr, guit) (1993/94) <unpublished>

OVALLE Jaime

(1894-1944) / Brasil /

Voice and guitar

- TREIS PONTOS DE SANTO Op.10 N.2 (Chariô, Aruanda, Estrella do mar) (trascr. L.Almeida) (voice, guit) [in BRAZILIAN REFLECTIONS] |4'30| see Anthologies <Publisher: MEL BAY [MB95984BCD], 1996>
- TREIS PONTOS DE SANTO Op.10 N.2 (Chariô, Aruanda, Estrella do mar) (trascr. L.Almeida) (voice, guit) |4'30| <Publisher: BRAZILLIANCE [BP 815]>

OVALLE Jaime/BANDEIRA M.

Voice and guitar

- AZULÃO Op.21 (Lyrics by Manuel Bandeira) (arr. L.Almeida) (voice, guit) [in BRAZILIAN REFLECTIONS] |2'| see Anthologies <Publisher: MEL BAY [MB95984BCD], 1996>
- AZULÃO Op.21 (Lyrics by Manuel Bandeira) (arr. L.Almeida) (voice, guit) |2'| <Publisher: BRAZILLIANCE [BP 757]>
- MODINHA (Lyrics by Manuel Bandeira) (trascr. L.Almeida) (voice, guit) [in BRAZILIAN REFLECTIONS] |4'| see Anthologies <Publisher: MEL BAY [MB95984BCD], 1996>

OVEJERO Rodolfo

Guitar

- ALBUM PARA GUITARRA <Publisher: KORN [16.415], 1977> {Location: BIBLIOTECA POCCI}
  El Llanto de mi niño, Alma de Surubi, Asi Silbaria el Zorzal, Chamame Zarandeado, Llovizna en mi guitarra, Bajo un Calden Solitario, Preludio Concertado, Hasta la Tusa, Eres un Cascabelito, Tus Ojos y mi Tristeza, Para ti mi Romanza, El Vuelo del Canario

OVSEPIAN Petros

Netherlands /
More info in Personal Web Pages /

Guitar

- NOW THE SHADOW OF THE PILLAR... (Part II) <unpublished>

OWE W.

Guitar

- LA GUITARRA <Publisher: IMPRIMUS EDITIONS [IMP 33]>

OWEN David

United Kingdom /
More info in Personal Web Pages /

Guitar

- ESPAÑA LITE <Publisher: SIBELIUSMUSIC>
- SCUPPERTY <Publisher: SIBELIUSMUSIC>
- SQUIDGE <Publisher: SIBELIUSMUSIC>
- THE BLUE SEA: ANGELFISH <Publisher: SIBELIUSMUSIC>
- THE BLUE SEA: BLUE WHALE <Publisher: SIBELIUSMUSIC>
- THE BLUE SEA: BOX JELLY <Publisher: SIBELIUSMUSIC>
- THE BLUE SEA: OCTOPUS <Publisher: SIBELIUSMUSIC>
- THE BLUE SEA: SHARKS! <Publisher: SIBELIUSMUSIC>
- THE BLUE SEA: THE WRECK <Publisher: SIBELIUSMUSIC>

OWEN Jerry

(1944) / USA / Composer, was born in Gary (Indiana). /
More info in Personal Web Pages /

Guitar

- FOUR STUDIES (Motion, Romance, Scherzo, Dance Sequence) <Publisher: ACOMA [AE160]>

Duo guitar and wind instrument

- INTIMATE DANCES (fl, guit) <Publisher: SOUTHERN MUSIC>
- MESHQUANOWAT (fl, guit) (1995) <Publisher: ACOMA [AE0445], 1997>

OZAITA MARQUES Maria Luisa

(1939) / España / Composer and harpsichord player, was born in Baracaldo. /
More info in Enciclopedia de la Guitarra /

Guitar

- FANTASIA Y FUGUETA <unpublished>

Voice and guitar

- EL QUITASOL (voice, guit) <unpublished>

PABEL Hermann

(1901-1945) / Germany / Composer, choir-master (1929-33), and organist of the Hedwigskathedrale in Berlin. /

Guitar

- DREISTIMMIGE SÄTZE <unpublished>

Mix 3 instruments with guitar

- KLEINE SUITE (2 rec, guit) [in DAS GITARRESPIEL Heft 15a] see Anthologies <Publisher: HOFMEISTER [FH 4017], 1973> {Location: BIBLIOTECA POCCI}

Voice and guitar

- «DU BIST MEIN» (voice, guit) [in DAS GITARRESPIEL Heft 12] see Anthologies <Publisher: HOFMEISTER [FH 4012]> {Location: BIBLIOTECA POCCI}
- «DU HAST MEIN HERZ GEFANGEN» (text by Hermann Löns) (voice, guit) [in GITARRESPIEL Heft 12] see Anthologies <Publisher: HOFMEISTER [FH 4012]> {Location: BIBLIOTECA POCCI}

PACCAGNINI Angelo

(1930-1999) / Italia / Composer, was born in Castano Primo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 6 TOCCATE PER UNA MESSA <unpublished>

Guitar and electronics

- AFORISMI (Gitana, Fandango, Canto hondo, Serenata) (guit, tape) (1990) |9'| <Publisher: EDIPAN [EP 8057]>
- SERENATA A CARLA (guit, computer periferiche MIDI) (1991) |7'10| <unpublished>

PACE Massimiliano

(1961) / Italia /

Guitar

- FANTASIA PRIMA <Publisher: BÈRBEN [E.3687 B.]>

Mix 3 instruments with guitar

- LE DISTRATTE MEMORIE (4 brani neomanieristi) (fl, bn, guit) <Publisher: BÈRBEN [E.3479 B.]>

PACE Nicola

Italia /

Guitar

- GAVOTTA <Publisher: IL CONCERTO [Anno V Nr.1], 1901> {Location: BIBLIOTECA POCCI}

PACHMANN Lionel de

Guitar

- EXOTISMES (1927) <Publisher: BÈRBEN [in preparazione]> {Location: ARCHIVIO SEGOVIA}

PACKO Fabian

France / Accordionist, he became particularly interested in tango and jazz music. /
More info in Personal Web Pages /

Guitar

- VALSE EN SPIRALE (version S. Vachez) <Publisher: DOBERMAN [DO 457], 2006>

PADE Steen

(1956) /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- 4 ARIER FRA «KONGENS FALD» [4 AIRS FROM «THE KING'S FALL»] (vers. 1 for sopr, vl, guit) (1985/86) |21'| <Publisher: SAMFUNDET [C.0191]>

PADEREWSKI Ignacy Jan

(1860-1941) / Poland / USA / Pianist and composer, was born in Kurylówka (Podalia) died in New York. /
More info in Personal Web Pages /

Guitar

- MINUÉ CÉLEBRE Op.14 N.1 (trascr. A.Sinópoli) <Publisher: RICORDI AMERICANA [BA 11397]>

PADILLA José

(1889-1960) / España / Composer, was born in Almeira died in Madrid. /

Guitar

- EL RELICARIO (Canción) (arr. J. Azpiazu) <Publisher: UME, 1972> {Location: BIBLIOTECA PASCHOITO}
- EL RELICARIO (Canción) (arr. Paulo Barreiros) <Publisher: RICORDI BRASILEIRA [br 3089]>
- EL RELICARIO (Couplet) (arr. H.Leloup) <Publisher: MASSAROTTO> {Location: BIBLIOTECA DELLA CHITARRA}

PADOVA Andrea

Italia /

Guitar

- MUTAZIONE II <Publisher: EDIPAN [EP 8208]>

PADRÓ Carlos

(?-2003) /

Guitar

- ATARDECER [in MILONGAS Y PRELUDES] <Publisher: SYUKHTUN>
- BAGUALA <Publisher: TEMPO>
- ESTILO <Publisher: TEMPO>
- INCAN PRELUDE [in MILONGAS Y PRELUDES] <Publisher: SYUKHTUN>
- INVENCIÓN <Publisher: DIMI, 1995> {Location: INST.CARLOS VEGA}
- LOS ESPINILLOS (Evocación a Manuel De Falla) <Publisher: DIMI, 1995> {Location: INST.CARLOS VEGA}
- MILONGA <Publisher: TEMPO>
- PÁ USTÉ (1995) [in MILONGAS Y PRELUDES] <Publisher: SYUKHTUN WEBSITE> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.1 [in MILONGAS Y PRELUDES] <Publisher: SYUKHTUN>
- PRELUDIO N.1 <Publisher: DIMI, 1994> {Location: INST.CARLOS VEGA}
- PRELUDIO N.2 [in MILONGAS Y PRELUDES] <Publisher: SYUKHTUN>
- PRELUDIO N.2 <Publisher: DIMI, 1995> {Location: INST.CARLOS VEGA}
- PRELUDIO N.3 [in MILONGAS Y PRELUDES] <Publisher: SYUKHTUN>
- PRELUDIO N.3 <Publisher: DIMI, 1995> {Location: INST.CARLOS VEGA}
- PRELUDIO N.4 <Publisher: DIMI, 1995> {Location: INST.CARLOS VEGA}
- PRELUDIO N.5 <Publisher: DIMI, 1995> {Location: INST.CARLOS VEGA}
- PUERTA DEL SOL (Preludio en mi mayor) <Publisher: DIMI, 1995> {Location: INST.CARLOS VEGA}
- TREMOLO-ESTUDIO <Publisher: TEMPO, 1992> {Location: BIBLIOTECA POCCI}
- VARIACIONES DE VIDALITA <Publisher: TEMPO>

PADRÓS David

(1942) / España / Composer and pianist, was born in Igualada. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ABSTRACCIÓ 3 (2009) <unpublished>
- SKIZZE (1989) [in LLIBRE PER A GUITARRA] |4'20| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}

2 Guitars

- DIALOG (2 chit) (1996) <Publisher: ?>

Duo guitar and wind instrument

- SUNYATA (fl, guit) (1981) <Publisher: ARTE TRIPHARIA>

Mix 3 instruments with guitar

- EL MASCARÓN Y SU VIHUELA (vl, vnc, guit) (1998) <unpublished>

Voice and instruments (with guitar)

- 5 TANKAS (m-sopr, fl, clar, guit) (1996) <unpublished>

PADRÓS Jaime

(1926-2007) / España / Composer, was born in Igualada, died in Manresa (Barcelona). /
More info in Wikipedia /

Mix 3 instruments with guitar

- PLANCTUS (2 guit, acc) <Publisher: TREKEL>

Stage works (with guitar)

- LLANTO POR IGNACIO SÁNCHEZ MEJÍAS [Ballet en un poema de Federico García Lorca] (2 pno, perc, guit) 1979 <unpublished>

PADWA Vladimir

(1900-1981) / USA / American composer of Russian origin. /

Duo guitar and wind instrument

- CONCERTINO (sax, guit) <Publisher: AMERICAN MUSIC CENTRE>

PAGAN Juan Antonio

(1955) / España /

Guitar

- FANTASIA ROMANA <Publisher: EMEC [E-180]>

PAGANINI Carlo

Italia /

Guitar

- ANDANTE RELIGIOSO <Publisher: IL MANDOLINO [Anno XV Nr.19], 1906> {Location: BIBLIOTECA POCCI}
- ARTE MODERNA <Publisher: GORI>
- BONONIA DOCET (Mazurka) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 6° Album] see Anthologies <Publisher: VIZZARI>
- BONONIA DOCET (Mazurka) <Publisher: IL PLETTRO [Nr.11/1930]>
- CARNEVALE DI VENEZIA <Publisher: GORI>
- MEDITAZIONE (Serenata) <Publisher: IL PLETTRO [Nr.11/1930]>
- MINUCCIA (Gavotta) <Publisher: IL MANDOLINO [Anno X Nr.5], 1901> {Location: BIBLIOTECA POCCI}

PAGANONE G.

Italia /

Guitar

- DOLCE RICORDO (Valzer) <Publisher: GORI [Il Chitarrista n.124]>
- ELISA (Polka) <Publisher: GORI [Il Chitrarrista n.121]>
- MARIA (Polka) <Publisher: LIRA MANDOLINISTICA> {Location: BIBLIOTECA DELLA CHITARRA}
- RONDINELLA (Mazurka) <Publisher: GORI [Il Chitarrista n.129]> {Location: BIBLIOTECA DELLA CHITARRA}

PAGH-PAAN Younghi

(1945) / Korea / Composer, was born in Cheongju (South Corea). /
More info in Personal Web Pages /

Guitar

- HANG-SANG (fl, guit, perc) (1993) |11'| <Publisher: RICORDI (Berlin) [Sy.3143]>

PAGLIANO Filippo Maria

(1974) / Italia / Guitarist and composer. /

Guitar

- CAPRICCIO IN VARIAZIONE Op.4 |3'30| <Publisher: SONZOGNO [3226]>
- TRE FANTASTICHERIE METAFISICHE Op.10 |20'| <Publisher: SONZOGNO [3216], 2004>

PAGOT Elisabeth et Jean

Duo guitar and wind instrument

- DUOS (rec, guit) <Publisher: ZURFLUH>

PAHANG Antonio S.

(1934) /

Guitar

- CHA CHA CEBUANA <Publisher: self-published, 1980> {Location: BIBLIOTECA POCCI}
- JAPANES DOLL <Publisher: self-published, 1980> {Location: BIBLIOTECA POCCI}
- LESSON IN C <Publisher: self-published, 1980> {Location: BIBLIOTECA POCCI}
- LOLIT <Publisher: self-published, 1972> {Location: BIBLIOTECA POCCI}
- MON AMI <Publisher: self-published, 1986> {Location: BIBLIOTECA POCCI}

- MOTHER'S LULLABY <Publisher: self-published, 1980> {Location: BIBLIOTECA POCCI}
- NO NAME SAMBA <Publisher: self-published, 1985> {Location: BIBLIOTECA POCCI}
- NOSTALGIA <Publisher: self-published, 1972> {Location: BIBLIOTECA POCCI}
- RACHEL <Publisher: self-published, 1986> {Location: BIBLIOTECA POCCI}
- THE MURDER OF NINOY AQUINO <Publisher: self-published, 1983> {Location: BIBLIOTECA POCCI}

PAHISSA Jaime

(1880-1969) / España / Composer, conductor, musicologist and music journalist, naturalized Argentine, was born in Barcelona died in Buenos Aires. /

Guitar

- CANÇÒ EN EL MAR (1919) <Publisher: BÈRBEN [E.4879 B.], 2003>
- FUGA A DOS VOCES (trascr. Sainz de la Maza) <Publisher: UME [15643]>
- MELANCOLÍA (n.2 de «Piezas poéticas») (trascr. M.Parodi) <Publisher: RICORDI AMERICANA [BA 12543]>
- PEQUEÑA MELODIA y CANTO DE LA TARDE (del álbum «Piezas infantiles») (trascr. R.Lara) <Publisher: RICORDI AMERICANA [BA 12639]>
- TRES TEMAS DEL RECUERDO (Preludio - Por el viejo camino, Dialogo, Danza lejana) (1938) |6'30| <Publisher: BÈRBEN [E.4958 B.], 2003>

PAINCHAUD Daniel

(1948) /

Guitar

- CHANSON D'EAU <Publisher: WATERLOO [WCG-311], 1978> {Location: BIBLIOTECA POCCI}
- ESTUDIO <Publisher: WATERLOO [WCG-304], 1976> {Location: BIBLIOTECA POCCI}

PAINE Bruce

(1963) / New Zealand / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- ALBERTON WALTZ <Publisher: LULU.COM>
- CIRCLE DANCE <Publisher: LULU.COM>
- DREAM WEAVING <Publisher: LULU.COM>
- FINCHDEAN ADVANCED (2007) |5'45| <Publisher: LULU.COM>
- FINCHDEAN INTERMEDIATE (2007) |5'45| <Publisher: LULU.COM>
- NEW ZEALAND SUITE (Mountain Cascade, Rotoiti Twilight, The Forest Awakens) (2007) |11'| <unpublished> {Location: SOUNZ}
- SEA SHANTY <Publisher: LULU.COM>
- SEA SUITE (Sea Life, The Whale and the Octopus, Dance of the Walrus, Shark Dream and Reprise) (2008) |13'| <unpublished> {Location: SOUNZ}
- SERINGAPATAM <Publisher: LULU.COM>
- SOUTHERLY BRINGS LOVE (2008) <Publisher: LULU.COM>
- THE SEA KING'S DAUGHTER <unpublished> {Location: SOUNZ}

2 Guitars

- ANNIE LAURIE WITH VARIATIONS (2 guit) <Publisher: LULU.COM>

4 Guitars

- AOTEAROA SUITE (4 guit) <unpublished> {Location: SOUNZ}

PAIVA Vicente

(1908-1964) / Brasil / Famous musician and composer, was born in São Paulo, died in Rio de Janeiro. /

Guitar

- AVE MARIA (Samba canção) (arr. Milton Nunes) <Publisher: IRMÃOS VITALE>

PAKENHAM Eileen

(1914) /

Mix 3 instruments with guitar

- TRIO ALBENIZ (2 mand, guit) <Publisher: PLUCKED STRING [PSSE 2005]>

Mix 4 instruments with guitar

- THE DONKEY THAT COULDN'T (2 mand, 2 guit) <Publisher: PLUCKED STRING [PSSE 2036]>

Orchestra or ensemble (with guitar)

- CAPRICE (mand, z-orch) <Publisher: PLUCKED STRING [PSSE 2016]>
- COLONDENE (z-orch) <Publisher: PLUCKED STRING [PSSE 2007]>
- FANTASY IN FIVE TIME (z-orch) <Publisher: PLUCKED STRING [PSSE 2008]>
- FARTHING DOWN (z-orch) <Publisher: PLUCKED STRING [PSSE 2009]>
- IN AN OLD ENGLISH GARDEN (z-orch) <Publisher: PLUCKED STRING [PSSE 2010]>
- MOUNTAIN VOICES (Yodeling Song, Cascade, Echoes, Challenge) (z-orch) <Publisher: PLUCKED STRING [PSSE 2011]>
- REVERIE (z-orch) <Publisher: PLUCKED STRING [PSSE 2012]>
- ROMANZA DI MARIONETTA (z-orch) <Publisher: PLUCKED STRING [PSSE 2013]>

PAKHMUTOVA Aleksandra

(1929) / Russia / Composer, was born in Beketovka (now a neighborhood in Volgograd). /
More info in Wikipedia /

Guitar

- TENDERNESS (arr. E. Larichev) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.21] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7134 k], 1985>
- 'THE OLD MAPLE' (from «STARY KLEN») (trans. E.Larichev) [in «PER GLI AMANTI DELLA CHITARRA» Volume 10] see Anthologies <Publisher:

SOVIETSKII KOMPOSITOR [c 7186 k], 1985>

PAKHOMOV V.

Russia /

Guitar

- BELL [in PEZZI DA CONCERTO Volume 19] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6769 k], 1988>
- FANTASIA (on the theme by Anthony R. 'Journey Cook') [in PEZZI DA CONCERTO Volume 19] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6769 k], 1988>
- RICORDI FELICI (?) (Melodia popolare Paraguaya arranged) [in PEZZI DA CONCERTO Volume 39] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8997 k], 1990>
- ZAMBA ARGENTINA [in «PEZZI DA CONCERTO» Volume 41] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9299 k], 1991> {Location: BIBLIOTECA POCCI}

PAKKER Henk

(1952) /

Guitar

- 3 ETUDES <Publisher: VAN TEESELING>

Voice and guitar

- TOWARDS ANTHONY HOLBORN (reciter, guit) (1981) |14'| <Publisher: DONEMUS>

PAKKER Henk/KOEK Joop

Guitar

- 10 IMPRESSIONS <Publisher: VAN TEESELING>

PALACIO Pedro

(1961) / Argentina / Composer, was born in La Rioja. /
More info in Personal Web Pages /

Guitar

- ROMAN-B <Publisher: LEMOINE [24872 H.L.], 1987>

PALAGI Carlo

(1966) / Italia /

Guitar

- «FABIO, ARMANDO, ED IO» (1998) <unpublished>
- PRELUDIO (1999) <unpublished>

PALAU Manuel

(1893-1967) / España / [Manuel Palau Boix]Composer, pianist and conductor, was born in Alfaria del Patriarca, died in Valencia. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ALLEGRO [in COLECCIÓN DE MUSICA ESPAÑOLA] see Anthologies <Publisher: UME [UMG 24067]>
- ALLEGRO <Publisher: UME [21656]>
- AYER... (Fantasía) (1933) [in SPANISH GUITAR MUSIC FROM THE GENERATION OF 1927 Vol.1] see Anthologies <Publisher: CHANTERELLE [2701], 2006> {Location: BIBLIOTECA POCCI}
- AYER... (Fantasía) (1933) <Publisher: EDICIONES MUSICALES [M-1726], 1961> {Location: BIBLIOTECA POCCI}
- FANTASÍA <Publisher: UME [21662]>
- FESTA EN TORREMOLINOS <Publisher: EDICIONES MUSICALES>
- MARE NOSTRUM (Tres piezas mediterráneas) (Como una tocata, Intermezzo, En modo popular) <Publisher: EDICIONES MUSICALES, 1997> {Location: BIBLIOTECA POCCI}
- MÚSICAS PARA LA CORTE DEL MAGNÁNIMO (Danza en el Real, Horizontes, Coplas en lejanía) (1961) <Publisher: UME [21663], 1971>
- MÚSICAS PARA LA CORTE DEL MAGNÁNIMO (Danza en el Real, Horizontes, Coplas en lejanía)(1961)[in SPANISH GUITAR MUSIC FROM THE GENERATION OF 1927 Vol.1] see Anthologies <Publisher: CHANTERELLE [2701], 2006> {Location: BIBLIOTECA POCCI}
- PAISAJE BALEAR <Publisher: UME [21779]>
- SONATA EN LA <unpublished>
- TEMA CON VARIACIONES <unpublished>

Duo guitar with keyboard instrument

- CONCIERTO LEVANTINO (riduzione guit, pno) <Publisher: EDICIONES MUSICALES [M-1949], 1960> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCIERTO LEVANTINO (guit, orch) (1947) <Publisher: EDICIONES MUSICALES>

PALAZZO Gianni

(1954) /

Guitar

- ABRASILEIRADO (Samba) |1'30| <Publisher: GITARREN-STUDIO [GS-093]>
- DIA DE GARÔA (Chôro) <Publisher: GITARREN-STUDIO [GS-092]>

PALENÍCEK Josef

(1914-1991) / Czech Republic / Pianist and composer, was born in Travnik (Yugoslavia). /
More info in Personal Web Pages /

Duo guitar and string instrument

- IN MODO ANTICO (Suite) (vnc, guit) (1973) |10'| <Publisher: CESKÝ HUDEBNÍ FOND>

PALERMO Vincenzo

(1967) / Italia /

Duo guitar and string instrument

- INDIGO TEXTURES (guit, harp) (2001) <unpublished>

Mix 4 instruments with guitar

- IN THE EARLY MORPHING (fl, guit, vl, vnc) (2001) <unpublished>

Voice and instruments (with guitar)

- ULTIME PAROLE DI ELEONORA (Testo di Sigfrido Hobel) (sopr, fl, clar, guit, vl, vnc) (1999) <unpublished>

PALESTER Roman

(1907) /

Orchestra or ensemble (with guitar)

- LA MORTE DI DON GIOVANNI (Tre frammenti sinfonici) (orch*) |15'| <Publisher: SUVINI ZERBONI [S.6262 Z.]>
- METAMORPHOSES (orch*) (1967) |20'| <Publisher: SUVINI ZERBONI [S.6848 Z.]>

Stage works (with guitar)

- LA MORTE DI DON GIOVANNI [Azione in musica da «Miguel Mañara» di O.V. de L.Millosz] (libretto dell'Autore) (1960) |50'| <Publisher: SUVINI ZERBONI [S.5921 Z.]>

PALLANTE Sergio

(1957) /

Duo guitar and wind instrument

- AISTESIS (fl, guit) <unpublished>

PALLEN Jean-Marie

(1941) /

Guitar

- COLOMBAGES <Publisher: LEDUC [A.L. 26237]>
- ÉPI de FAÎTAGE <Publisher: LEDUC [A.L. 26202]>
- GÉMINÉES <Publisher: LEDUC [A.L. 26204]>
- GÉNOISE <Publisher: LEDUC [A.L. 26255]>
- LES SENTES (1970) <Publisher: LEDUC [A.L. 26293]>
- MODILLON <Publisher: LEDUC [A.L. 26201]>
- PETITS GNOMES GRIMAÇANTS <Publisher: LEDUC [A.L. 26203]>

PALMIERI Antonio

(1885 c.-1935) / Brasil /

Guitar

- RIO-GRANDENSE (Tango Brasileiro) (transcr. Edmar Fenicio) [in ARRANGEMENTS AND TRANSCRIPTIONS Volume 2 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0028], 2017> {Location: BIBLIOTECA POCCI}

PALOLA Erkki

(1957) / Finland /

Guitar

- OHO III Op.36 (2006) <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}
- SUITE Op.3 (1990) |12'| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- ILLUSION Op.8 (vl, guit) (1992) |9'30| <Publisher: MUSIC FINLAND>

Voice and instruments (with guitar)

- 5 LAULUA Op.58 (Text: Eeva Tervala) (sopr, fl, vnc, guit) (2017) |15'| <Publisher: MUSIC FINLAND>

PALOMO Lorenzo

(1938) / España / Composer, norn in Ciudad Real. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- HELIANTHUS (Andalusian Dances) <Publisher: KALMUS>
- TOCCATA (2006) [in HOMENAJE A ANDRÉ SEGOVIA] see Anthologies <Publisher: PILES, 2012>

Duo guitar with keyboard instrument

- NOCTURNOS DE ANDALUCÍA (Suite Concertante) (reduction guit, pno) |41'| <Publisher: EMEC [E-00317], 1996>

Guitar and orchestra

- CONCIERTO DE CIENFUEGOS (4 guit, orch) (2001) |29'| <Publisher: EMEC [E-00449]> {Location: GAUDEAMUS}
- NOCTURNOS DE ANDALUCÍA (Suite Concertante) (guit, orch) (1995) |41'| <Publisher: EMEC, 1996> {Location: GAUDEAMUS}

PALSSON Thomas

Guitar

- SARABANDE <Publisher: DA CAPO MUSIC PRODUCTION>

PALUMBO Lorena

Italia /

Guitar

- SUITE IN CINQUE RITRATTI <unpublished>

PALUMBO Massimo

(1965) / Italia / Pianist, composer and conductor, was born in Milano. /
More info in Composers Profiles /

Duo guitar with keyboard instrument

- FANTASIA (Omaggio a Ennio Morricone) (guit, fortepno) <unpublished>

Guitar and orchestra

- EMMANUEL (guit, orch) <unpublished>

PALUMBO Onofrio

(1954) / Italia / Guitarist and composer, was born in Sicily. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- IMPRESSIONS NOCTURNES <Publisher: BAYARD-NIZET [BN0222]>
- LES PREMIÈRES ANNÉES (10 easy studies) <Publisher: BAYARD-NIZET [BN0227]>
- PAGES SICILIENNES <Publisher: BAYARD-NIZET [BN0220]>
- TEMPIO <Publisher: BAYARD-NIZET [BN0305]>
- TROIS PIÈCES DÉDICACÉES <Publisher: BAYARD-NIZET [BN0221]>

2 Guitars

- KAOS (2 guit) <Publisher: BAYARD-NIZET [BN0539]>

PAMMER Josef

(1904-1969) /

Guitar

- BURLESKE <Publisher: HLADKY [V.H.1632]>
- MARIA GEHT DURCH BLÜTEN <Publisher: HLADKY [V.H.1625]>
- VALSE TRISTE <Publisher: HLADKY [V.H.1626]>

PAN Hwang-Long

(1945) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- WANDLUNGSPHASEN (fl, 2 clar, perc, guit, pno, vl, vnc) (1980) <Publisher: BOTE & BOCK>

PANARIELLO Gaetano

(1961) / Italia /

Orchestra or ensemble (with guitar)

- IL SUONO DEI SOGNI (fl, clar, vl, vnc, pno, 2 guit) (1986) <unpublished>

PANCALDI Decio

Italia /

Guitar

- CHARLOT !! (One step) (rid. M.Biagi) <Publisher: MONZINO & GARLANDINI [37]> {Location: BIBLIOTECA POCCI}

PANEBIANCO Alfredo

España / Guitarist and composer, of Cuban origin. /
More info in Personal Web Pages /

Guitar and orchestra

- CARIBBEAN FANTASY (2 guit, str-orch, afrocuban perc) <unpublished>
- CONCERTO LATINO (Cuba, Amanecer, Fiesata Guajira, Los Ecos de la Tarde y Afro Dance, Contradance sin Nombre) (2 guit, orch) |25'| <unpublished>

PANICALI Lyrio

Brasil /

Guitar

- TERNURA (Canção) (trascr. Paulo Barreiros) <Publisher: IRMÃOS VITALE> {Location: BIBLIOTECA FENICIO}

PANIN Piotr

(1938) / Russia / Guitarist and composer. /
More info in Enciclopedia de la Guitarra /

Guitar

- 2 BLUE PIECES <Publisher: SOVIETSKII KOMPOSITOR, 1985>
- 2 PEZZI: CANTO POPOLARE, DANZA [in «GUITAR IN CONCERT HALL» Vol.5] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8130 k], 1988> {Location: BIBLIOTECA POCCI}
- 2 PRELUDI [in PEZZI DA CONCERTO Volume 29] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7137 k], 1985>
- 5eme AVENUE (Étude) [in TABLEAUX D'UNE EXPOSITION] see Anthologies <Publisher: X MUSIC, 1980> {Location: BIBLIOTECA POCCI}
- ALLEGRETTO [in CITANJE S LISTA ZA GITARISATE] see Anthologies <Publisher: PROMETEJ/NOTA KNJAZEVAC> {Location: BIBLIOTECA POCCI}

- ALLEGRETTO-STACCATO <Publisher: MUZYKA, 1975>
- CAPRICCIO <Publisher: ED.MUS.DE CUBA [10.154]>
- CAVALIERS DE MONGOLIE Op.29 [in TABLEAUX D'UNE EXPOSITION] see Anthologies <Publisher: X MUSIC, 1980> {Location: BIBLIOTECA POCCI}
- CONCERTINO [in PEZZI DA CONCERTO Volume 39] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8997 k], 1990>
- CONCERTO OF AMERICA Op.57 <unpublished>
- DANSE ESKIMO Op.24 [in TABLEAUX D'UNE EXPOSITION] see Anthologies <Publisher: X MUSIC, 1980> {Location: BIBLIOTECA POCCI}
- DEDICATIONS [in THE RUSSIAN COLLECTION Volume 5] see Anthologies <Publisher: ORPHÉE [PWYS-16], 1989>
- DOS IMPRESSIONES <Publisher: ED.MUS.DE CUBA [10.085]>
- ETIUDA TREMOLO [in GRAJMY NA GITARZE Vol.17] see Anthologies <Publisher: PWM [G-XVII]>
- EXOTIC PICTURE [in THE RUSSIAN COLLECTION Volume 5] see Anthologies <Publisher: ORPHÉE [PWYS-16], 1989>
- FANTASIA [in «GUITAR IN CONCERT HALL» Volume 3] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7695 k], 1986> {Location: BIBLIOTECA POCCI}
- FANTASIA SUL TEMA SPAGNOLO «EL VITO» [in PEZZI DA CONCERTO Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1975>
- GEHEIMNISVOLLER ABEND (1970) [vedi SOIRÉE MYSTERIEUSE] [in NEUE RUSSISCHE GITARREMUSIK Heft I] see Anthologies <Publisher: ZIMMERMANN [ZM 1854], 1971> {Location: BIBLIOTECA POCCI}
- HORIZON PERDU (Etude tremolo) [in TABLEAUX D'UNE EXPOSITION] see Anthologies <Publisher: X MUSIC, 1980> {Location: BIBLIOTECA POCCI}
- HUMORESQUE [in TABLEAUX D'UNE EXPOSITION] see Anthologies <Publisher: X MUSIC, 1980> {Location: BIBLIOTECA POCCI}
- IMPRESSION DU PAMIR Op.36 [in TABLEAUX D'UNE EXPOSITION] see Anthologies <Publisher: X MUSIC, 1980> {Location: BIBLIOTECA POCCI}
- IN THE STEPPES OF MONGOLIA [in «OPERE DI COMPOSITORI SOVIETICI» Vol.1] see Anthologies <Publisher: MUZYKA [13123], 1985> {Location: BIBLIOTECA POCCI}
- INTERMEZZO [in GRAJMY NA GITARZE Vol.20] see Anthologies <Publisher: PWM [8483], 1983>
- LE VOYAGE DES VIKINGS Op.50 <unpublished>
- L'EAU VIVE (Arpèges) Op.27 [in TABLEAUX D'UNE EXPOSITION] see Anthologies <Publisher: X MUSIC, 1980> {Location: BIBLIOTECA POCCI}
- MIRAGGIO [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}
- MUSETTE-COSTAKI <Publisher: SOVIETSKII KOMPOSITOR, 1980>
- ÖSTLICHE SONATINE (1970) [vedi SONATINA] [in NEUE RUSSISCHE GITARREMUSIK Heft I] see Anthologies <Publisher: ZIMMERMANN [ZM 1854], 1971> {Location: BIBLIOTECA POCCI}
- PAN ENTRE COLONNES Op.28 <unpublished>
- 'PÇELINYJ ULEJ' [ALVEARE] [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}
- PRELUDIOS <Publisher: ED.MUS.DE CUBA [10.155]>
- 'SHELEST LESA' [FRUSCIO DEL BOSCO] [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}
- SIBERIAN BEE [in BACH & FRIENDS by U.Dojcinovic] <Publisher: FIN&EK, 2011> {Location: BIBLIOTECA POCCI}
- SOIRÉE MYSTERIEUSE (Tableau de S.Dali) [in TABLEAU D'UNE EXPOSITION] see Anthologies <Publisher: X MUSIC, 1980> {Location: BIBLIOTECA POCCI}
- SONATA-FANTASÍA <Publisher: ED.MUS.DE CUBA [10.076]>
- SONATE DE L'HIVIER RUSSE Op.49 <unpublished>
- SONATINA [in GRAJMY NA GITARZE Vol.18] see Anthologies <Publisher: PWM [8110], 1978>
- STUDIO [in GUITAR IN CONCERT HALL Volume 7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8917 k], 1989>
- STUDIO DA CONCERTO [in «PEZZI DA CONCERTO» Volume 41] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9299 k], 1991> {Location: BIBLIOTECA POCCI}
- SUITE SUL TEMA «KOMI-ZIRIANSKIE» <Publisher: SOVIETSKII KOMPOSITOR, 1985>
- TANZ DER ESKIMOS (1970) [vedi DANSE ESKIMO] [in NEUE RUSSISCHE GITARREMUSIK Heft I] see Anthologies <Publisher: ZIMMERMANN [ZM 1854], 1971> {Location: BIBLIOTECA POCCI}
- TATARIAN DANCE [in EXOTIC GUITAR] see Anthologies <Publisher: MEL BAY [MB96593BCD], 1998>
- TATARSKA IGRA [TATARIAN DANCE] [in FIVE CENTURIES OF MUSIC FOR GUITAR] see Anthologies <Publisher: NOTA KNJAZEVAC [28-31], 1991>
- THE BEE (Estudio) <Publisher: SOUNDBOARD [Vol.XXII n.4/1996]>
- TRE «ZARISOVKI» [in «PEZZI DA CONCERTO» Volume 30] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7683 k], 1987> {Location: BIBLIOTECA POCCI}
- VECCHIA MELODIA FRANCESE [in PEZZI DA CONCERTO Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1975>
- VIEW OF THE TOLEDO BY THE THUNDER Op.32 [in «REPERTORIO DEL CHITARRISTA» Vol.37] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8532 k], 1989> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO N.1 (guit, orch) <unpublished>

PANNI Marcello

(1940) / Italia / Composer and conductor, was born in Rome. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- EMPEDOKLES LIED (Hölderlin) (bar, orch*) |15'| <Publisher: HINRICHSEN EDITION>
- PETIT SEPTUOR (omaggio a Petrassi) (clar, vnc, tr, trb, perc, vl, guit) <Publisher: EDIPAN [EP 7207]>
- TRE HAIKU (sopr, 2 fl, 2 clar, vl, guit) <Publisher: EDIPAN [EP 7315]>

Voice and guitar

- MALBRU (reciter di bambina, guit) (1994) <unpublished>
- ZODIAC (12 songs on Gaia Servadio's poems) (voice, guit) (2015) <Publisher: ?>

PANULA Jorma

(1930) / Finland /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- KIIKKA-IIKKA (acc, fl, vl, vnc, guit) (1975) <Publisher: FIMIC>

PAOLINELLI Adolfo

Argentina / Guitarist and composer, in the fifties was director of A.G.E - Associatión Guitarristica Entrerriana de Paraná. /

Guitar

- AMANECER (Preludio) <self-published>
- AVE MARIA (Trémolo) <self-published>
- CANTO A NAVIDAD <Publisher: L'ARTE CHITARRISTICA [Nr.13/1949]> {Location: BIBLIOTECA POCCI}
- DOLOR <Publisher: self-published, 1948> {Location: BIBLIOTECA DELLA CHITARRA}
- FANTASÍA <Publisher: EL MOMENTO MUSICAL [Nr.12]>
- MEDITACION <self-published> {Location: BIBLIOTECA DELLA CHITARRA}
- MURMULLOS (Trémolo) <self-published> {Location: BIBLIOTECA DELLA CHITARRA}
- OREMUS <Publisher: L'ARTE CHITARRISTICA [Nr.13/1949]> {Location: BIBLIOTECA POCCI}
- PRIMEROS PASOS (Vals fácil) (1/2 guit) <self-published>
- SOLEDAD (Capricho) <self-published>

2 Guitars

- PRIMEROS PASOS (Vals fácil) (1/2 guit) <self-published>

PAPAGHEORGHIOU Christos

Greece /

Guitar and orchestra

- CONCERTO (el-guit, orch) <unpublished>

PAPAIOANNOU Yannis A.

(1910-1989) / Greece / Composer, was born in Kavala. /
More info in Enciclopedia de la Guitarra /

Guitar

- SUITE (1959) <unpublished>

2 Guitars

- ARCHAIC (2 guit) (1962) <unpublished>

Duo guitar and wind instrument

- SONATINA (fl, guit) (1962) <unpublished>

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) (1963) <unpublished>

PAPANDOPULO Boris

(1906-1991) / Croatia / Composer and conductor, was born in Honnef (Rheinland). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- DREI JUGOSLAWISCHE TÄNZE (1975) <Publisher: BREITKOPF & HÄRTEL [HG3 1297], 1977>

Guitar and orchestra

- SUITE (guit, str-orch) (1989) <unpublished>

PAPARELLO Luigi

Italia /

Orchestra or ensemble (with guitar)

- ALBORADA (Spanish serenade) (z-orch) <Publisher: PLUCKED STRING [PSSE 2017]>
- SCENA E DANZA ORIENTALE (Hebraishe Rhapsodie) (z-orch) <Publisher: PLUCKED STRING [PSSE 2018]>
- TANGO APPASSIONATA (z-orch) <Publisher: PLUCKED STRING [PSSE 2016]>

PAPAS Sophocles

(1893-1986) / Greece / USA / Guitarist, teacher and composer, was born in Sopiki, died in Alexandria (USA). Emigrated in the United States in 1914. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- COME THOU ALMIGHTY KING and LONDONDERRY AIR (arranged) <Publisher: COLUMBIA [CO 108]>
- FIVE SOLOS (arranged) <Publisher: COLUMBIA [CO 102]>
  Peruvian Air, To Tsopanopoulo, Arabesque, Berceuse, Valse Serenade
- GUITAR SOLOS OF FIVE CHRISTMAS CAROLS (arranged) <Publisher: COLUMBIA [CO 113]>
  Good King Wenceslas, Away in a Manger, Joy to the World, Adeste Fideles, Silent Night
- JEANNIE WITH THE LIGHT BROWN HAIR and COUNTRY GARDENS (arranged) <Publisher: COLUMBIA [CO 105]>
- PAPAS' FLAMENCO SOLOS <Publisher: COLUMBIA [CO 166]>
- SIX EASY FLAMENCO VARIATIONS <Publisher: COLUMBIA [CO 117], 1960> {Location: BIBLIOTECA POCCI}
- SPANISH ROMANCE (arranged) <Publisher: COLUMBIA [CO 123]>

- SYLVIA WALTZ (guit/2 guit) <Publisher: COLUMBIA [CO 114]>
- TWO EASY CHRISTMAS CAROLS (Away in a Manger, What Child is This) (arranged) <Publisher: COLUMBIA [CO 163]>

2 Guitars

- SYLVIA WALTZ (guit/2 guit) <Publisher: COLUMBIA [CO 114]>

PAPINEAU-COUTURE Jean

(1916-2000) / Canada / Composer, pianist and teacher, was born in Montréal. /
More info in Personal Web Pages /

Guitar

- EXPLORATION (1983) |14'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 P217ex]>

2 Guitars

- ÉTUDE (2 guit) (1962/83) |3'15| <Publisher: CANADIAN MUSIC CENTRE [MI 4212 P217ét]>

Orchestra or ensemble (with guitar)

- NOCTURNES (fl, clar, vl, vnc, clav, guit, perc) (1969/76) |28'| <Publisher: CANADIAN MUSIC CENTRE>

PAPLAVSKI Yuren

(1959) /

Duo guitar and wind instrument

- OLD NOBLEMAN DANZA (trascr. V.Zhyvalevskij) (rec, guit) [in «GUITAR IN ENSEMBLES»] see Anthologies <Publisher: BELIPK, 1997>

PAPP Sándor

Hungary /

Guitar

- BETWEEN MIDNIGHT AND 2 A.M. [in MAGYAR SZERZOK GITÁRMUVEI] see Anthologies <Publisher: KONZERT 1234> {Location: BIBLIOTECA POCCI}

PAPPALARDO Emanuele

(1954) / Italia / Composer, was born in Catania. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SOLO N.1 (1987) |3'30| <unpublished>

Guitar and electronics

- TRA CRONOPIOS E FAMAS (guit, tape) (1989) |11'15| <unpublished>

2 Guitars

- ELTUN (2 guit) (1991) [in CINQUE COMPOSIZIONI ORIGINALI PER DUE CHITARRE] see Anthologies <Publisher: BÈRBEN [E.3519 B.], 1992> {Location: BIBLIOTECA POCCI}

Voice and guitar

- TRE PEZZI BREVI (sopr, guit) (1987) |5'30| <unpublished>

PARAC Frano

(1948) / Croatia / Composer, was born in Split. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MUSIC FOR GUITAR (1996) |9'| <unpublished>

3 Guitars

- GUITAR TRIO (3 guit) (1992) |5'30| <unpublished>

Orchestra or ensemble (with guitar)

- CONCERTO GROSSI FOR POP-GROUND AND 2 ORCHESTRAS (orch*) (1975) |15'30| <unpublished>
- ED È SUBITO SERA FOR THREE GROUPS OF SINGERS AND ORCHESTRA (chorus, orch*) (1974) |12'| <unpublished>

Voices or choir and instruments (with guitar)

- OBOE SOMMERSO (m-sopr, ob, fl, en-horn, clar, bn, el-guit) (1973) |14'| <unpublished>

PARADISO Vito Nicola

Italia / Gitarist and teacher, was born in Santeramo (Bari). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- IMPRESSIONI FAUNISTICHE (12 studi descrittivi) <Publisher: SANTABARBARA, 1997>
  Mexican sorcio dance, Ferocifera, Cocco blues, Elephant varavan, Profondità oceaniche, Cammelli d'Arabia, Anatra brasileira, Torija, Gabbiani lontani, Felpato swing
- LA CHITARRA VOLANTE Vol.1 <Publisher: CURCI [EC 11327]>
  La chitarra volante è un percorso didattico completo, facile e divertente creato dal M° Vito Nicola Paradiso. Due simpatici personaggi accompagnano i ragazzi nell'affascinante viaggio alla scoperta della musica con la chitarra come magico mezzo di trasporto. L'approccio allo studio è agile e pratico, l'apprendimento veloce. Così gli studenti acquisiscono presto l'indipendenza tecnica e la musicalità necessarie per sostenere e sviluppare la loro passione per lo strumento. I brani proposti sono di generi diversi e in ordine progressivo di difficoltà. I cd allegati sono tutti minus one: con la chitarra solista e le basi d'accompagnamento.
- LA CHITARRA VOLANTE Vol.2 <Publisher: CURCI [EC 11455]>
  La chitarra volante volume 2 si presenta in una nuova edizione riveduta e corretta. In essa il livello tecnico e la difficoltà progressiva dei brani sviluppano gradualmente il percorso didattico iniziato nel primo volume. Nella prima parte di questo libro sono presentati molti pezzi inediti.Piacevoli da suonare, introducono ciascuno un argomento nuovo con un approccio semplice e accessibile. La seconda parte, invece, raccoglie un'ampia antologia di brani solistici utile sia per consolidare tutti gli aspetti tecnici affrontati, sia come repertorio pronto all'uso in caso di saggi e concerti. Il metodo è corredato di due CD registrati in modalità minus one, per ascoltare e suonare con l'accompagnamento i brani proposti.

- PRELUDI SENTIMENTALI (12 Preludi) <Publisher: CURCI, 2011>

2 Guitars

- DANZE LATINO AMERICANE (2 guit, o strumento solista e chitarra, con parti per strumenti in Do o in Sib) <Publisher: CURCI [EC 11494]>
Si tratta di 12 danze scritte nei diversi stili della musica latino americana, appositamente pensate per stimolare ed accrescere, nei giovani esecutori, la ricerca interpretativa, anche nelle risoluzioni di non semplici sequenze ritmiche, tipiche di questi generi. Ogni danza, infatti, è un omaggio allo stile dei compositori o dei generi tradizionali che hanno particolarmente connotato la storia di questa musica conosciuta e danzata in tutto il mondo: Heitor Villa-Lobos, Ariel Ramirez, Piazzolla, Gardel, Jobim, Toquiño, Cugat, Bonfà, ecc. Ognuno di essi ha ispirato, con le proprie sonorità e peculiarità ritmiche, i brani qui presentati. Scritte per due chitarre, queste danze possono essere eseguite anche con strumenti in Do o in Si bemolle e chitarra, grazie alle parti appositamente trascritte, collocate alla fine del volume. È quindi possibile sostituire la prima chitarra con il violino, il flauto, il sax, la tromba o con strumenti a percussione determinate come il vibrafono o la marimba, quest'ultima particolarmente adatta, perché tipica delle zone caraibiche. Il CD minus-one allegato, inoltre, offre non solo l'opportunità di ascoltare i brani, ma anche di escludere (girando a destra o a sinistra la manopola "balance" dello stereo) una delle due chitarre: in questo modo sarà possibile eseguire a piacimento la melodia o l'accompagnamento, assieme a una delle due chitarre registrate sul CD.

3 Guitars

- LA CHITARRA VOLANTE ENSEMBLES 1 (3/4 guit / guit-orch) <Publisher: CURCI [EC 11693], 2009>
La Chitarra Volante Ensemble è una raccolta di brani di musica d'insieme ideati per gruppi di chitarre (dal trio all'orchestra). Il volume comprende la partitura e le parti staccate di 8 titoli originali ispirati alla World Music: Balkanica (Albania), Pinocchiata (Italia), Minimalismi Indù (India), Montmartre (Francia), Celtic Air Dance (Scozia), Crepuscolo Andaluso (Spagna), New Orleans Swing (Stati Uniti), Mambotambo (Cuba). Pensati per ragazzi che frequentano il secondo anno di studi, sono ideali per i principianti di ogni età. Scritti a 3 e 4 parti, i brani possono essere eseguiti anche con l'aggiunta del basso ed eventualmente di piccole percussioni. Per allargare l'estensione sonora senza creare grandi problemi di lettura ed evitare così eccessivi tagli addizionali, nelle parti staccate di alcuni brani è stata effettuata la trasposizione di tonalità con l'utilizzo del capotasto. Numerosi sono anche gli effetti percussivi su varie zone della chitarra e sulle corde. La Chitarra Volante Ensemble prosegue il percorso didattico del metodo La Chitarra Volante di Vito Nicola Paradiso, ed è il nuovo indispensabile supporto per chiunque voglia cimentarsi e divertirsi con la musica d'insieme.

4 Guitars

- LA CHITARRA VOLANTE ENSEMBLES 1 (3/4 guit / guit-orch) <Publisher: CURCI [EC 11693], 2009>
La Chitarra Volante Ensemble è una raccolta di brani di musica d'insieme ideati per gruppi di chitarre (dal trio all'orchestra). Il volume comprende la partitura e le parti staccate di 8 titoli originali ispirati alla World Music: Balkanica (Albania), Pinocchiata (Italia), Minimalismi Indù (India), Montmartre (Francia), Celtic Air Dance (Scozia), Crepuscolo Andaluso (Spagna), New Orleans Swing (Stati Uniti), Mambotambo (Cuba). Pensati per ragazzi che frequentano il secondo anno di studi, sono ideali per i principianti di ogni età. Scritti a 3 e 4 parti, i brani possono essere eseguiti anche con l'aggiunta del basso ed eventualmente di piccole percussioni. Per allargare l'estensione sonora senza creare grandi problemi di lettura ed evitare così eccessivi tagli addizionali, nelle parti staccate di alcuni brani è stata effettuata la trasposizione di tonalità con l'utilizzo del capotasto. Numerosi sono anche gli effetti percussivi su varie zone della chitarra e sulle corde. La Chitarra Volante Ensemble prosegue il percorso didattico del metodo La Chitarra Volante di Vito Nicola Paradiso, ed è il nuovo indispensabile supporto per chiunque voglia cimentarsi e divertirsi con la musica d'insieme.

Ensemble of guitars

- LA CHITARRA VOLANTE ENSEMBLES 1 (3/4 guit / guit-orch) <Publisher: CURCI [EC 11693], 2009>
La Chitarra Volante Ensemble è una raccolta di brani di musica d'insieme ideati per gruppi di chitarre (dal trio all'orchestra). Il volume comprende la partitura e le parti staccate di 8 titoli originali ispirati alla World Music: Balkanica (Albania), Pinocchiata (Italia), Minimalismi Indù (India), Montmartre (Francia), Celtic Air Dance (Scozia), Crepuscolo Andaluso (Spagna), New Orleans Swing (Stati Uniti), Mambotambo (Cuba). Pensati per ragazzi che frequentano il secondo anno di studi, sono ideali per i principianti di ogni età. Scritti a 3 e 4 parti, i brani possono essere eseguiti anche con l'aggiunta del basso ed eventualmente di piccole percussioni. Per allargare l'estensione sonora senza creare grandi problemi di lettura ed evitare così eccessivi tagli addizionali, nelle parti staccate di alcuni brani è stata effettuata la trasposizione di tonalità con l'utilizzo del capotasto. Numerosi sono anche gli effetti percussivi su varie zone della chitarra e sulle corde. La Chitarra Volante Ensemble prosegue il percorso didattico del metodo La Chitarra Volante di Vito Nicola Paradiso, ed è il nuovo indispensabile supporto per chiunque voglia cimentarsi e divertirsi con la musica d'insieme.

PARAMO Doloritas

Guitar

- ESTUDIOS 24 y 30 <Publisher: ARCHIVIUM MUSICUM>

PARASKEVAÍDIS Graciela

(1940) / Uruguay /
More info in Personal Web Pages /

Guitar

- «EL NERVIO DE ARNOLD» (1992) <Publisher: RICORDI (Berlin) [Sy.2703]>

PARASKEVAS Apostolos

(1964) / Greece / Guitarist and composer guitarist, was born in Volos. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 10 MONOGRAPHS FOR YOUNG GUITARISTS (1987) |13'| <Publisher: CLEAR NOTE PUBLICATIONS>
- 10 MONOGRAPHS FOR YOUNG GUITARISTS (1987) |13'| <Publisher: NAKAS [EPN 403]>
- 24 STUDIES (2004) |60'| <Publisher: BÈRBEN [E.5423 B.]>
- CHASE DANCE (1996) |2'30| <Publisher: CHANTERELLE [757]>
- CHASE DANCE (1996) |2'30| <Publisher: NAKAS>
- ERGON <Publisher: CLEAR NOTE PUBLICATIONS>
- ESCAPE (1995) |5'| <Publisher: CLEAR NOTE PUBLICATIONS>
- ESCAPE (1995) |5'| <Publisher: GUITARISSIMO>
- ETUDES I (1988) |7'| <Publisher: NAKAS [EPN 404]>
- NADIR (preparated guitar) (1994) |8'| <Publisher: BÈRBEN [E.5426 B.]>
- PAROXYSMOS- FINALE (1983) |5'| <unpublished>
- SCENES FROM THE LIFE OF DEATH (2000) |13'| <Publisher: CHANTERELLE [747]>
- SLAVE STORY (1992) |8'| <Publisher: BÈRBEN [E.5427 B.]>
- SLAVE STORY (1992) |8'| <Publisher: NAKAS [EPN 406]>
- SLAVE STORY (1992) |8'| <Publisher: NAKAS, 1993>
- TELL MY WIFE I LOVE HER… (2003) |6'| <Publisher: CLEAR NOTE PUBLICATIONS>

- THE GARDEN OF EDEN (1992) |20'| <Publisher: AMORIELLO [AGP-008], 2002>
- THE GARDEN OF EDEN (1992) |20'| <Publisher: CLEAR NOTE PUBLICATIONS>
- THREE PIECES FOR FREUD |20'| <unpublished>
- WISHES FOR A BEAUTIFUL LIFE (1986) |6'| <Publisher: NAKAS [EPN 405]>
- X OF V (2004) |5'| <unpublished>

Guitar and electronics

- LIFE (guit, tape) (1992) |6'| <unpublished>

4 Guitars

- A FEAST FOR TANTALUS (4 guit) |8'| <Publisher: CLEAR NOTE PUBLICATIONS>

Duo guitar and string instrument

- A SIMPLE LIFE AND SOME TEA PLEASE (vl, guit) (2004) |15'| <Publisher: CLEAR NOTE PUBLICATIONS, 2004>
- A SUNNY DAY (vnc, guit) <Publisher: BÈRBEN, 2008>

Duo guitar and wind instrument

- INVOCATION (ob, guit) (1993) |10'| <Publisher: CLEAR NOTE PUBLICATIONS>
- INVOCATION (ob, guit) (1993) |10'| <Publisher: NAKAS [EPN 402]>
- THE ARISTOCRATS (clar, guit) (2005) |5'| <Publisher: CLEAR NOTE PUBLICATIONS>
- THE ARISTOCRATS (sax, guit) |8'| <unpublished>

Guitar and orchestra

- «...PHYGEIN ADYNATON...» (guit, orch) (1995) |25'| <unpublished>
- CONCERTO (2 guit, orch) (1998) |25'| <unpublished>
- CONCERTO N.3 (guit, orch) <Publisher: CLEAR NOTE PUBLICATIONS>
- CONCERTO 'The Feast' (4 guit, orch) (2007) |11'| <unpublished>
- LAMENT FOR THE BALKANS (guit, str-orch) (1999) |14'| <unpublished>
- THE LIFE OF DEATH (guit, m-sopr[optional], str-orch) |19'| <unpublished>

Orchestra or ensemble (with guitar)

- A NIGHT WITH THE ARISTOCRATS (sop, sax/clar, guit, str-orch) (2007) |9'| <unpublished>

Soli instruments (with guitar) and orchestra

- CONSTITUTION ARTICLE 91 (fl, guit, orch) (1997) |21'| <unpublished>
- THE DAEDALUS AND IKAROS JOURNEY (voice, guit, str-orch) (2002) |18'| <unpublished>
- THE LIFE OF DEATH (guit, reciter, sopr, orch) (2000) |21'| <unpublished>

Voice and guitar

- DAYS OF 1903 (voice, guit) (1992) |5'| <unpublished>
- SOMETHING TO SING ABOUT (Four songs) (m-sopr, guit) (2004) |10'| <Publisher: CLEAR NOTE PUBLICATIONS, 2004>
- STOPPING BY WOODS (text by Robert Frost) (voice, guit) (1995) |5'| <unpublished>
- THE DAEDALUS AND IKAROS JOURNEY (voice, guit) |6'| <unpublished>

Voice and instruments (with guitar)

- PROMETHEUS (voice, fl, vl, guit, perc) |5'| <unpublished>

PARDINI Daniela

(1958) / Italia /

Mix 5 instruments with guitar

- METAMORFOSI (fl, 2 guit, vl, perc) <unpublished>

PARDO Julio

4 Guitars

- CUARTETO N.1 (4 guit) <unpublished>

PARDO LLUNGRARRÍU Miguel

España /
More info in Personal Web Pages /

2 Guitars

- OCELL DE FUSTA (2 guit) (1988) <unpublished> {Location: BIBLIOTECA POCCI}

PARDO Mario

Guitar

- LINDA PROVINCIANITA (Zamba) (arr. Adela del Valle) <Publisher: RICORDI BRASILEIRA, 1953>

PARDO Pedro

España /

Duo guitar and string instrument

- RECORDANDO A ALBÉNIZ (guit, harp) <Publisher: PERIFERIA>

PARDO-TRISTÁ Emiliano

Panama / Composer and guitarist, was born in Santiago de Veraguas. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LA AGONIA DEL TAMBOR (1994) <unpublished>
- RAÜME-ZEITEN-KLÄNGE (1993) <unpublished>
- SOLILOQUIOS (1 & 2 guit) (1994) <unpublished>

2 Guitars

- SOLILOQUIOS (1 & 2 guit) (1994) <unpublished>
- SON SONETE (2 guit) (1995) <unpublished>

3 Guitars

- CON BEMBÉ (3 guit) (1996) <unpublished>
- CON RUMBA (3 guit) (2000) <unpublished>
- CON SON Y TON (3 guit) (2004) <unpublished>

Duo guitar with keyboard instrument

- CUATRO MICROSONORIDADES (guit, pno) (2003) <unpublished>

Mix 3 instruments with guitar

- CAMOUFLAGE (vl, guit, perc) (2000) <unpublished>
- DIÁLOGOS ENTRE LA LIRA DE ORFEO Y EL TAMBOR DE CHIMBOMBÓ (vl, 2 guit) (1995) <unpublished>

Voice and instruments (with guitar)

- O AMOR NATURAL (Canciones del escritor brasileño Carlos Drumond D'Andrade) (bar, guit, perc) (2000) <unpublished>

PARÉ Jean

Guitar

- NEUF TOILES (Neuf pièces contemporaines de difficulté progressive) <Publisher: D'OZ [DZ 34]>

PAREDES Quique

Guitar

- BULERIAS <Publisher: GENDAI GUITAR>
- SIGUIRIYAS (trascr. M.Iigaya) <Publisher: GENDAI GUITAR>
- SOLEARES (trascr. M.Iigaya) <Publisher: GENDAI GUITAR>

PAREDES Roxana

Argentina / Guitarist and composer, was born in Santa Fé. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ANDAR SOLO (1994) <unpublished>
- CAMINO CRITICO: NORA Y LILIANA - DESOLACION (version para guitarra) (2001) <unpublished>
- EL FACU <unpublished>
- GOTITA DE MIEL (1998) <unpublished>
- ROSARIO EN GRIS (1986) <unpublished>
- SUITE AUTÓCTONA (1990) <unpublished>
- SUITE CHAQUEÑA (Monte y luna, Fernando, Campo del Cielo) (2009) <unpublished>
- VERDE INFINITO (2009) <unpublished>

2 Guitars

- REFLEXIÓN (2 guit) <unpublished>

Guitar and orchestra

- UN LUGAR BAJO EL SOLO (versión para para guitarra solista y conjunto instrumental) (1993) <unpublished>

Voice and guitar

- SUITE DE CANCIONES DE AMOR Y DESAMOR (Una mirada contemporánea sobre textos del «Marqués de Santillana») (voice, guit/vihuela) (2010) <unpublished>

PARERA Blas

Guitar

- HIMNO NACIONAL ARGENTINO (transcr. facíl Adela Del Valle) <Publisher: RICORDI AMERICANA [B.A. 11410]> {Location: BIBLIOTECA POCCI}

PARFREY Raymond

(1928) / United Kingdom /

Guitar

- MELODIC MOMENTS <Publisher: CRAMER>

PARIK Ivan

(1938) /
More info in Personal Web Pages /

Duo guitar and wind instrument

- EPITAF II (fl, guit) <Publisher: HISHF>

Voice and instruments (with guitar)

- 2 PIESNE (m-sopr, clar, claves, cymbales, guit) <Publisher: HISHF>

PARIMBELLI Giacomo

(1964) / Italia /

Guitar

- DUE TEMI ITALICI DEL PRIMO '900 [di Autori anonimi italiani] <Publisher: EURARTE [EA P0337]>

PARISON Martin

Guitar

- 5 DANZAS <Publisher: BILLAUDOT, 1983>
- DANZA N.V [from 5 DANZAS] [in GUITAR - EXAMINATION PIECES FOR 1994-1997 Grade 3] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}

PARK James

(1942) / USA /
More info in Personal Web Pages /

Guitar

- GARY DAY DANCES (1983) <Publisher: AMERICAN COMPOSERS>

Duo guitar and wind instrument

- PASSING ANTEOMESSA (fl, guit) <Publisher: AMERICAN COMPOSERS>

PARKER Charlie / HANLEY J.F.

Guitar

- DONNA LEE'S BACK HOME AGAIN IN INDIANA (arr. M.Falcon) <Publisher: SOUNDBOARD [Vol.XXI n.2/1994]>

PARKER Michael

(1948) / Canada /
More info in Personal Web Pages /

Guitar

- CANTICUM Op.16 (1975) |8'20| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 P242ca]>

PARKINSON Robert

Guitar

- THE LEAP FROG PRINCIPLE (Popular style studies in position movement) <Publisher: RICORDI (London) [LD 711]>

PARODI Mario

(1917-1970) / Turkey / Argentina / Guitarist and composer, of Italian origin, was born in Istambul. /
More info in Composers Profiles /

Guitar

- 3 PRELUDIOS: Nos.3, 4, 8 <Publisher: RICORDI AMERICANA [BA 11283], 1956> {Location: BIBLIOTECA POCCI}
- 6 INSTANTÁNEAS (Argüello, Atardecer, En silencio, Estudio en azul y blanco, Mar negro, Pequeña canción) (1932/65) <Publisher: RICORDI AMERICANA [BA 12564], 1966> {Location: BIBLIOTECA POCCI}
- PANORAMA (1948) <Publisher: RICORDI AMERICANA [BA 12757], 1968> {Location: BIBLIOTECA POCCI}
- PEQUEÑA CANCIÓN <Publisher: TEMPO, 1963> {Location: BIBLIOTECA POCCI}
- POEMA <Publisher: RICORDI AMERICANA [BA 12565]>
- PRELUDIO N.1 <Publisher: RICORDI AMERICANA [BA 10270]>
- PRELUDIO N.9 (1950) [in ALBUM CONTENIENDO 11 OBRAS FAMOSAS Y 1 ORIGINAL] see Anthologies <Publisher: KORN [16.537], 1951> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.9 (1950) [in ALBUM CONTENIENDO 11 OBRAS FAMOSAS Y 1 ORIGINAL] see Anthologies <Publisher: RICORDI AMERICANA [BA 12766]>

PAROTTI Sergio

(1956) / Argentina / Composer, was born in Buenos Aires. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 9 MADRIGALES ITALIANOS Op.204b |21'| <unpublished>
- APUNTES Op.89 |3'| <unpublished>
- CAPRICCIO N.5 Op.28 |2'| <unpublished>
- CINCO PRELUDIOS Op.73 |5'| <unpublished>
- DOS APUNTES Op.79 |5'| <unpublished>
- EL JARDIN DE LAS MUJERES Op.138c |12'| <unpublished>
- ETAPAS Op.164 |15'| <unpublished>
- SIETE PIEZAS Op.47 |13'| <unpublished>
- SONATA N.1 Op.39 |6'| <Publisher: PERIFERIA>
- SONATA N.2 Op.55 |7'| <unpublished>
- SONATA N.3 Op.61 |8'| <unpublished>
- SONATA N.4 Op.100 |10'| <unpublished>
- SONATA N.5 Op.131 |6'| <unpublished>
- SONATA N.6 Op.148 |9'| <unpublished>

- SONATA N.7 Op.195 |8'| <unpublished>
- SONATA N.8 Op.268 |6'| <unpublished>

2 Guitars

- DUO N.2 Op.21 (2 guit) |5'| <unpublished>
- DUO N.4 Op.133 (2 guit) |4'| <unpublished>

3 Guitars

- TRÍO Op.173 (3 guit) |5'| <unpublished>

4 Guitars

- CUARTETO N.1 Op.132 (4 guit) |10'| <unpublished>
- CUARTETO N.2 Op.159 (4 guit) |5'| <unpublished>

Duo guitar and string instrument

- DUO CONCERTANTE N.12 Op.243 (vla, guit) <unpublished>
- DUO CONCERTANTE N.14 Op.280 (vl, guit) <unpublished>
- DUO CONCERTANTE N.18 Op.299 n.3 (vl, guit) <unpublished>
- DUO CONCERTANTE N.3 Op.51 (vl, guit) |3'| <unpublished>
- DUO CONCERTANTE N.4 Op.58 (vla, guit) |4'| <unpublished>
- DUO CONCERTANTE N.5 Op.109 (vnc, guit) |3'| <unpublished>

Duo guitar and wind instrument

- DUO CONCERTANTE N.11 Op.234 (fl, guit) |5'| <unpublished>
- EL JARDIN DE LAS MUJERES Op.138b (fl, guit) |3'| <unpublished>
- SONATA Op.10 (fl, guit) |11'| <unpublished>

Duo guitar with keyboard instrument

- DUO CONCERTANTE N.2 Op.44 (pno, guit) |5'| <unpublished>
- DUO CONCERTANTE N.8 Op.127 (pno, guit) |4'| <unpublished>

Guitar and orchestra

- CONCERTO N.1 Op.5 (guit, orch) |10'| <unpublished>
- CONCERTO N.2 Op.69 (guit, str-orch) |8'| <unpublished>
- CONCERTO N.3 Op.106 (guit, orch) |20'| <unpublished>
- CONCERTO N.4 Op.226 (guit, orch) |30'| <unpublished>

Mix 3 instruments with guitar

- CINCO PRELUDIOS Op.85 (vla, vnc, guit) |10'| <unpublished>

Mix 5 instruments with guitar

- !AL FIN! (vl, guit, bandoneon, pno, db) <unpublished>
- «CASI, CASI» (vl, guit, bandoneon, pno, db) <unpublished>
- QUINTETO N.1 Op.143 (guit, quat-arc) |6'| <unpublished>
- QUINTETO N.2 Op.244 (guit, quat-arc) <unpublished>
- QUINTETO N.3 Op.289 (guit, quat-arc) <unpublished>
- QUINTETO Op.62 (guit, fl, clar, pno, sax) |5'| <unpublished>
- QUINTETTO PER ENZO Op.313 (sax, guit, mar, vl, db) <unpublished>
- UNA INCURSIÓN (vl, guit, bandoneon, pno, db) <Publisher: PERIFERIA>
- VA LLEGANDO (vl, guit, bandoneon, pno, db) <unpublished>

Orchestra or ensemble (with guitar)

- CIUDAD (Testo: Héctor Adrián Álvarez Castillo) (orch*) <unpublished>
- CONCERTO DA CÁMERA N.2 Op.183 (orch*) |10'| <unpublished>
- CONCERTO Op.162 (pno, 2 guit, 2 vl, 2 vla, 2 vnc) |8'| <unpublished>

Soli instruments (with guitar) and orchestra

- DOPPIO CONCERTO Op.312 (guit, vla, orch) <unpublished>

Voice and instruments (with guitar)

- EL JARDIN DE LAS MUJERES Op.138a (texto de Alejandro Bruzual) (bas, fl, guit) |150'| <unpublished>

PARRA BERNAL Jesús

(1918) / Venezuela / Poet and composer, was born in Maracaibo. /

5 Guitars

- DANZA GALANA (arr. C.Adarme) (5 guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.9: EL NUEVO ARREGLO EN VENEZUELA II] see Anthologies <Publisher: FUNVES [Colección 9], 1998>

PARRA L.A.de la/MORENO PAVON

España /

Guitar

- «¡AY!, QUE TE QUIERO, NIÑA» - DE TU QUERAR AL MIO <Publisher: EDICIONES MUSICALES [M-1866]>
- «SI ME QUIERES, DÍMELO» - EN LA PUERTA DEL CONVENTO <Publisher: EDICIONES MUSICALES [M-1867]>
- ALBUM N.7 <Publisher: EDICIONES MUSICALES [M-1860]>
- DECÍA UNFRAILE - AL CAMPO DE CRIPTANA <Publisher: EDICIONES MUSICALES [M-1865]>
- EN ENTIERRO VI PASAR <Publisher: EDICIONES MUSICALES [M-1863]>
- LA RONDEÑA MALAGUEÑA <Publisher: EDICIONES MUSICALES [M-1861]>
- LO BAILABA UNA SERRANA <Publisher: EDICIONES MUSICALES [M-1862]>

- VAS PUBLICANDO LA GUERRA <Publisher: EDICIONES MUSICALES [M-1864]>
- VEINTICINCO CALVOS FUERON - YA SÉ QUE ESTÁS EN CAMISA <Publisher: EDICIONES MUSICALES [M-1868]>

PARRA Luis Antonio de la

España /

Guitar

- ALBORADA DE ESTÍO <Publisher: UME [22173]>
- CANCIÓN DE INVIERNO <Publisher: UME [22214]>
- CONCHITA <Publisher: EDICIONES MUSICALES [M-1869]>
- DOS CANCIONES DE CUNA <Publisher: EDICIONES MUSICALES [M-1873]>
- DULCE RECUERDO <Publisher: EDICIONES MUSICALES [M-1870]>
- JULITA <Publisher: EDICIONES MUSICALES [M-1871]>
- MAZURCA DE OTOÑO <Publisher: UME [21795]>
- MAZURCA INGENUA <Publisher: UME [21715]>
- PEQUEÑA FLOR - HOJA DE ÁLBUM <Publisher: EDICIONES MUSICALES [M-1872]>
- PEQUEÑO CAPRICHO <Publisher: UME [21716], 1971> {Location: BIBLIOTECA POCCI}
- VALS DE PRIMAVERA <Publisher: UME [21717], 1971>

PARRA Violeta

(1917-1967) / Chile / Singer, author and poet, was born in San Carlo, died in Santiagi de Chile. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- COMPOSICIONES PARA GUITARRA (transcr. Oliva Concha, Rodolfo Norambuena, Rodrigo Torres, Mauricio Valdebenito) <Publisher: ASDI, 1993> {Location: BIBLIOTECA POCCI}
  Travesuras, Tres palabras, Qué dirá el Santo Padre, Canto a lo divino, Cuecas punteads, Tres polkas antiguas, Tema libre N.1, Tema libre N.2, El joven Sergio, El pingüino, Cueca valseada, Anticueca N.1, Anticueca N.2, Anticueca N.3, Anticueca N.4, Anticueca N.5

Voice and guitar

- CANCIONERO VIOLETA PARRA (herausgegeben Axel Hesse) (voice, guit) <Publisher: NEUE MUSIK [NM 311]>

PARRADO Javier

(1964) / Bolivia / Composer, was born in La Paz. He studied with A.Villalpando e C.Prudencio. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SENDAS LUNARES / MONDPFADE (1997) |6'| <Publisher: TRE MEDIA [TME 627]>

Duo guitar and wind instrument

- SALTO ALL'ALBA (fl, guit) (1995) |7'30| <Publisher: TRE MEDIA [TME 626]>

PARRAS DEL MORAL Juan

(1891-1973) / España / Guitarist and composer, was born in Jaén, died in Barcelona. /
More info in Enciclopedia de la Guitarra /

Guitar

- ANDANTE <Publisher: BOILEAU [B.1158], 1954> {Location: BIBLIOTECA POCCI}
- BOCETOS ANDALUCES <Publisher: BOILEAU [B.0952]>
- BOSQUE ENCANTADO (Suite: Rumores de amanecer, La ninfa y el fauno, Los gnomos y la fuente, Plenitud, Danza al atardecer, Extasis, Final) <Publisher: UME [18539], 1951> {Location: BIBLIOTECA POCCI}
- CANCIÓN DE CUNA <Publisher: BIBLIOTECA FORTEA [?]>
- CAPRICHO ANDALUZ <Publisher: UME [20061]>
- CATALONIA <Publisher: UME [20057]>
- DANZA ORIENTAL <Publisher: BIBLIOTECA FORTEA [?]>
- ELEGÍA <Publisher: UME [20059]>
- GLORIA (Vals) <Publisher: BOILEAU [B.1159]>
- GRAN JOTA <Publisher: BOILEAU [B.1156]>
- INSPIRACION (Vals) <Publisher: DIE GITARRE [Nr.1-2/1926]>
- JAENERAS <Publisher: UME>
- MARIA (Mazurka) <Publisher: DIE GITARRE [Nr.12/1924]>
- MARÍA JESÚS (Mazurca) <Publisher: BOILEAU [B.1160]>
- MEDITACIÓN <Publisher: UME [19231]>
- MENUETT in E-Dur <Publisher: DIE GITARRE [Nr.12/1924]>
- MOTIVOS ESPAÑOLAS <unpublished>
- ORACIÓN DE LA TARDE <Publisher: UME [19233], 1957> {Location: IGRA}
- PRELUDIO <Publisher: UME [20058]>
- PRIMAVERA (Fantasia) <Publisher: UME [19232]>
- RECUERDO <Publisher: BIBLIOTECA FORTEA [?]>
- SARABANDA <Publisher: BOILEAU [B.1157]>
- VALS <Publisher: BIBLIOTECA FORTEA [?]>
- VALS DE LA ROSA <Publisher: UME [20060]>

PARRIS Robert

(1924) / USA / Composer, was born in Philadelphia. /

Duo guitar with keyboard instrument

- 3 DUETS (el-guit, clav/pno) (1985) <Publisher: AMERICAN COMPOSERS>

Orchestra or ensemble (with guitar)

- RITE OF PASSAGE (clar, el-guit, vnc, db, pno, cel, harp, 7 perc) <Publisher: AMERICAN COMPOSERS>

Voice and guitar

- SYNTHIAS REVELLS (3 Songs) (text by Ben Jonson) (bar, guit) (1979) <Publisher: AMERICAN COMPOSERS>

PARROCCHIA A.

Italia /

Guitar

- LA SORGENTE DEL PO (LA SÔRGIS) <Publisher: GORI [Il Chitarrista n.77]> {Location: BIBLIOTECA DELLA CHITARRA}

PARROTT Ian

(1916) / United Kingdom / Composer and musicologist, was born in London. /

2 Guitars

- DUO (Prelude, Boogie, Interlude, March, Postlude) (2 guit) <Publisher: BÈRBEN [E.3043 B.]>

PARSCH Arnost

(1936) / Czech Republic / Composer, was born in Bucovice. /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 4 instruments with guitar

- ESERCIZI: PER UNO, DUE, TRE, QUATTRO (2 fl, vnc, guit) (1971) |13'| <unpublished>
- MUSICA PER NAMIEST (2 fl, vnc, guit) (1972) <unpublished>

Voice and instruments (with guitar)

- SIMPLE TRUTHS [co-author M.STEDRON] (words: by Mikulas Dacicky z Heslova and J.A.Comenius) (sopr, 2 fl, guit, vnc) (1973) |13'| <unpublished>

PARSONS Michael

Guitar

- PIECE (for any number of guitarists) <Publisher: BMIC>

2 Guitars

- PIECE (for any number of guitarists) <Publisher: BMIC>

3 Guitars

- PIECE (for any number of guitarists) <Publisher: BMIC>

4 Guitars

- PIECE (for any number of guitarists) <Publisher: BMIC>

5 Guitars

- PIECE (for any number of guitarists) <Publisher: BMIC>

PÄRT Arvo

(1935) / Estonia / Austria / Composer, was born in Paide. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Duo guitar and string instrument

- SPIEGEL IM SPIEGEL (vl/any instrument, guit) (1978) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- FRATRES (guit, str-orch, perc) (1977) (Bearb. M.Barrueco und A.Pärt, 2002) <Publisher: UNIVERSAL [UE 32635], 2002>

Orchestra or ensemble (with guitar)

- MISERERE (soli, chorus, ensemble*, org) (1989, rév.1992) |30'30| <Publisher: UNIVERSAL [UE 19319]>

PARTCH Harry

(1901-1976) / USA / Composer, and inventor of musical instruments, was born in Oakland (California) died in San Diego (California). /
More info in Personal Web Pages /

Duo guitar with other instrument

- VERSE 17 [from -AND ON THE SEVENTH DAY PETALS FELL IN PETALUMA] (adapted guitar II, mazda marimba) (1963/66) <unpublished>

Orchestra or ensemble (with guitar)

- 11 INTRUSIONS (voice, harmonic canon, kithara, bowls, diamond marimba, bass marimba, adapted guitars I e II) (1949/50) <Publisher: SOURCE MAGAZINE [Nr.1]>
- EVEN WILD HORSES (Dance Music for an Absent Drama) (reciter, ensemble including adapted guitars I e II) (1952) <unpublished>
- RING AROUND THE MOON (A Satire on Concerts) (voice, ensemble including adapted guitars I e II) (1952) <unpublished>

Voice and guitar

- BARSTOW (Eight Hitchhiker Inscriptions from a Highway Railing at Barstow California) (adapted guitar, intoning voice) (1941) <unpublished>

Voices or choir and instruments (with guitar)

- OEDIPUS (text by Sofocle) (voices, chorus, ensemble including adapted guitars I e II) (1951) <unpublished>

PARTHEIL Michael

(1957) /

3 Guitars

- «OH LA LA! AVIGNON!» (Ein musikalisches Straßenfest) (3 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1107]>
- AUF DER SCHRÄGEN EISENBAHN (7 Variationen) (3 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1092]>
- DIE VOGELHOCHZEIT (Ein frech-fröhliches Flatterfest in 12 Szenen) (3 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1087]>

Ensemble of guitars

- «OH LA LA! AVIGNON!» (Ein musikalisches Straßenfest) (3 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1107]>
- AUF DER SCHRÄGEN EISENBAHN (7 Variationen) (3 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1092]>
- DIE VOGELHOCHZEIT (Ein frech-fröhliches Flatterfest in 12 Szenen) (3 guit/guit-orch) <Publisher: VOGT & FRITZ [V&F 1087]>

PASCHOITO Ivan

Brasil / Guitarist and arranger. /

Guitar

- HINO NACIONAL BRASILEIRO [de Francisco Manoel da Silva] (trascr. I.Paschoito) <Publisher: MENOSPAPEL [MPV001], 2013>
- ROMANCE DE AMOR (Revisão I.Paschoito) <Publisher: MENOSPAPEL [MPV005]>

PASCOAL Hermeto

(1936) / Brasil / Composer and multi-instrumentalist, was born in Lagoa da Canoa, Alagoas. /
More info in Wikipedia /

Guitar

- BEBÊ (arr. Edmar Fenicio, 1991/5) [in ARRANGEMENTS AND TRANSCRIPTIONS Volume 2 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0028], 2017> {Location: BIBLIOTECA POCCI}

PASERO Stevan

Guitar

- GITANA [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- GITANA [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- SONGS FOR THE WILD (11 pieces trascr. Lenny Carlson) <Publisher: MEL BAY [MB96516]>
  Her Flying Horses, House of Sun, She Lives Inside, My Wild Gypsy, Preservation Trance, Our Midnight Serenade, Dark-Eyed Samba, Nanigo, Danza de Pasión, Wild Calm, Elements of Balance

PASH David

Guitar

- AUTUMN LEAVES (1997) [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 4] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}

PASIECZNY Marek

(1980) / Poland / Guitarist and composer, was born in Zamosc. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «A VIDA A DESTINO, UMA NECESSIDADE IRREVOGAVEL DE COINCIDENCIAS» (to Stan Getz) <unpublished>
- 10 SZKIKÓW [SKETCHES] (2002/03) <Publisher: EUTERPE (Poland) [EU 0302]>
- AMERICAN SUITE IN FIVE CHAPTERS (Tribute to Harmony) (2003-2006) <Publisher: D'OZ>
- HARRY POTTER'S FANTASIA (on the themes from the soundtrack of Harry Potter and the Philosophe's Stone by John Williams) (2002) <unpublished>
- HOMENAJE A MANUEL DE FALLA (2003) [in 2nd TADEUSZ OCHLEWSKI COMPOSITION COMPETITION 2004] see Anthologies <Publisher: PWM [10363], 2004> {Location: BIBLIOTECA POCCI}
- HOMMAGE A ALEKSANDER TANSMAN (2006) <Publisher: EUTERPE (Poland) [EU 0802]>
- JUORNEY VARIATION (2000) <unpublished>
- LE PARNASSE SILESIENNE OU UNE NPUVELLE APOTHÉOSE COMPOSÉ À LA MÉMOIRE IMMORTELLE DE L'INCOMPARABLE MONSIEUR DE S.L.WEISS (liuto barocco) (2009) <unpublished>
- NINE MINIATURES BASED ON POLISH FOLK MUSIC <Publisher: D'OZ [DZ 1342], 2010>
- PARTIE IN A MINOR (2007) <Publisher: LATHKILL>
- SEQUENZA (2009) <unpublished>
- SIX HOURS (2001) <unpublished>
- SONATA IN JAZZ (2000) <unpublished>
- THE FIELDS IN POLANOWKA (2000) <unpublished>
- TO BE ABLE TO FORGET (2004) <unpublished>
- TWO STORIES ABOUT ONE PATRICK (1997/98), AQUARIUS (1997), COOL NIGHT LIGHT (2004) <Publisher: EUTERPE (Poland) [EU 0501]>
- WISH (2003) <unpublished>
- WROCLAW SUITE (2001) <unpublished>

Guitar and electronics

- AWAKE (el-guit, laptop: Kaiser Looper and Guitar Rig2) <unpublished>

2 Guitars

- CRAYONS (2 guit) (1998) <unpublished>
- GRAND HARRY POTTER'S IN TWELVE PARTS (on the themes from the soundtrack of Harry Potter and the Chamber od Secrets by John Williams) (2 guit) (2002) <unpublished>

- MY FAVOURITE (2 guit) (1998) <unpublished>
- THE SONG (2 guit) (1999) <unpublished>
- TOYS (2 guit) (2002) <unpublished>
- WATER COLOURS (2 guit) (1997) <unpublished>

4 Guitars

- THE REJOICING QUARTET (4 guit) (2003) <unpublished>

Duo guitar and string instrument

- LA CASA DONDE VIVE MIEDO (Hommage a Joaquin Rodrgo) (vl, guit) (2001-1005/6) <Publisher: PWM>
- SIX FOLK MELODIES (vers. per vl, guit) (2007) <Publisher: D'OZ>

Duo guitar and wind instrument

- JUORNEY VARIATION (version for ob, guit) (2000) <unpublished>
- PAR REFLECHISSEMENT DA LA MUSIQUE DE LETERNITE (fl, guit) (2003) <unpublished>
- WINTER'S TALE (clar, guit) (2002/03) <unpublished>

Guitar and orchestra

- CONCERTINO (guit, chamber-orch) (2001) <unpublished>
- CONCERTO FOR TWO (2 guit, orch) <unpublished>
- CONCERTO POLACCO (vers. of «Concerto for Two» per guit, orch) (2009) <unpublished>
- MOTION PICTURE (guit, orch) (2003) <unpublished>
- YOUTHFUL FANTASIA (guit, orch) (2003) <unpublished>

Mix 3 instruments with guitar

- SIX FOLK MELODIES (vers. per vl, guit, vnc) <unpublished>

Orchestra or ensemble (with guitar)

- ESSAY FOR 16 PLAYERS (ensemble*) <unpublished>

Voice and guitar

- SILENT DUSK IS FALLING (folk song) (voice, guit) <unpublished>

PASINI Enrico

Italia /

Guitar

- LUNA A SAN ZORZI - INTRODUZIONE E RONDÒ CAPRICCIOSO [+CD] <Publisher: SINFONICA [S.471]>

Duo guitar and wind instrument

- FOR YOU (Cantabile n.2) (fl, guit) (trascr. Davide Mocci dall'originale per organo) <Publisher: SINFONICA [S.467]>

PASQUET Yves-Marie

(1946) /
More info in Personal Web Pages /

Guitar

- LES OISEAUX DU REGARD <Publisher: TRANSATLANTIQUES [TRGC 1539]>

Orchestra or ensemble (with guitar)

- STÈLE À LA MORT (orch*) (1976) |20'| <Publisher: TRANSATLANTIQUES>

PASQUOTTI Corrado

(1954) / Italia / Composer, was born in Vittorio Veneto. /
More info in Personal Web Pages /

Guitar

- PRESTO (1982) |7'| <Publisher: RICORDI [133421], 1982>

Duo guitar and wind instrument

- FILARI (fl, guit) (1990) <Publisher: RICORDI, 1990>

Mix 3 instruments with guitar

- SIFR (fl, guit, pno) (1983) |7'| <Publisher: RICORDI [133569]>

PASSOS Artur

Guitar

- DANÇA EXÓTICA <Publisher: RICORDI BRASILEIRA [br 3088]>

PASTOR Juan

(1881-1933) / España / Argentina / Guitarist, violinist, mandolinist, was born in Palma de Mallorca died in Buenos Aires. /
More info in Enciclopedia de la Guitarra /

Guitar

- EL MEIJCANO [de Vicente Greco ?] [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000> {Location: BIBLIOTECA POCCI}
- ESTILO PAMPERO <Publisher: VP MUSIC MEDIA [Digital edition], 2014> {Location: BIBLIOTECA POCCI}
- MONTE CARLO <Publisher: ?>
- NOCTURNO PAMPERO <Publisher: ?>
- PRIME FOGLIE <Publisher: L'ESTUDIANTINA> {Location: BIBLIOTECA POCCI}

PASTOR Segundo

(1916-1992) / España / Guitarist and composer, was born in Cuenca. /

More info in Enciclopedia de la Guitarra /

Guitar

- CANCIÓN DE CUNA [in METODO DE GUITARRA Parte II] see Anthologies <Publisher: UME [20897], 1966>
- CAPRICHO ESTUDIO <Publisher: UME [22287]>
- CHOTIS [in METODO DE GUITARRA Parte II] see Anthologies <Publisher: UME [20897], 1966>
- CHOTIS <Publisher: UME [20812]>
- CRIOLLITA (Zamba) <Publisher: ROMERO Y FERNANDEZ>
- DANZA ORIENTAL [in METODO DE GUITARRA Parte I] see Anthologies <Publisher: UME [20135], 1963>
- DOS PRELUDIOS <Publisher: UME [22286]>
- ELEGIA <Publisher: EMEC [E-134]>
- ENSUEÑO (1986) <Publisher: EMEC [E-150]>
- ESTILO PAMPERO [in CUADERNO RECREATIVO] see Anthologies <Publisher: VELASCO [GV2]>
- ESTUDIO EN TRÉMOLO <Publisher: UME [20813]>
- FANTASÍA BRILLANTE <Publisher: REAL MUSICAL [15-4.206]>
- FANTASÍA HISPANO-AMERICANA (sobre un tema Venezolano) (1986) <Publisher: EMEC>
- HOMENAJE A CHOPIN <Publisher: UME [22284]>
- HOMENAJE A LA ALCARRIA (El enjambre, Diálogo del Pastor y la Pastora, Danza) <Publisher: EMEC [E-127]>
- LA COLMENA <Publisher: UME [22285]>
- LA LEYENDA DE JÚCAR <Publisher: UME [22282]>
- LA MANCHA DE DON QUIJOTE (La llanura del caballero, Nocturno, Danza de Dulcinea) (1987) <Publisher: EMEC [E-164]>
- MARCHA CORTESANA [in METODO DE GUITARRA Parte II] see Anthologies <Publisher: UME [20897], 1966>
- MARCHA CORTESANA <Publisher: UME [20814]>
- MARCHA MILITAR PARA NIÑOS <Publisher: UME [20815]>
- MI FAVORITA (Mazurka) <Publisher: UME [21267]>
- PETENERA DE ISABEL <Publisher: UME [21571]>
- SUEÑOS INFANTILES <Publisher: UME [22283]>
- SUITE DE FLANDES (Mar del Norte, Brujas, Gante) <Publisher: UME [21406]>
- SUITE DE LAS CUEVAS DE NERJA (Copla de la Alcazaba, Cuevas de Nerja, Danza de las estalactitas) <Publisher: EMEC [E-126]>
- TRES OBRAS: CANCIÓN DE CUNA, DANZA ORIENTAL, RECUERDO <Publisher: EMEC [E-140]>

2 Guitars

- FOLIAS CANARIAS (popular) (2 guit) [in METODO DE GUITARRA Parte II] see Anthologies <Publisher: UME [20897], 1966>

PATACHICH Ivan

(1922) / Hungary / Composer, was born in Budapest. /

Guitar

- 16 PEZZI (1966) <Publisher: HMIC>
- 2 STUDIES (1962) <Publisher: EDITIO MUSICA [8917]>
- ENIGMI E DISEGNI (1983) <Publisher: EDITIO MUSICA [12185]>
- GYERMEKDALOK I [CHILDREN'S SONGS I] (1976) <Publisher: EDITIO MUSICA [8344], 1978>
- GYERMEKDALOK II [CHILDREN'S SONGS II] (1976) <Publisher: EDITIO MUSICA [8345], 1978>
- KIS TANULMANYOK [SMALL STUDIES] (1972) <Publisher: EDITIO MUSICA [8768], 1979>

Guitar and electronics

- ANTISONATA (guit, tape) (1972) |8'45| <Publisher: HMIC>

2 Guitars

- CHARAKTERE (2 guit) (1976) <Publisher: HMIC>
- DISEGNI A PENNA (2 guit) (1983) <Publisher: HMIC>
- DUO (Pomeriggio di villaggio) (2 guit) (1968) <Publisher: HMIC>
- PEZZETTI POPOLARI (2 guit) (1983) <Publisher: HMIC>

4 Guitars

- POUR 24 CORDES (4 guit) <unpublished>

Duo guitar and string instrument

- DUO (fl/vl, guit) (1961) |12'| <Publisher: EDITIO MUSICA [7695], 1976>
- INVENTIONI (db, guit) (1971) |5'30| <Publisher: EDITIO MUSICA>

Duo guitar and wind instrument

- BAGATELLI (fl, guit) (1969) |5'30| <Publisher: HMIC>
- DUO (fl/vl, guit) (1961) |12'| <Publisher: EDITIO MUSICA [7695], 1976>
- MOSAICI (fl, guit) (1978) |7'| <Publisher: HMIC>
- TRE ABBOZZI (clar, guit) (1961) <Publisher: HMIC>

Duo guitar with other instrument

- DRAWS (guit, perc) (1976) |7'| <Publisher: ZIMMERMANN>

Guitar and orchestra

- CONCERTO (guit, orch) (1961) |18'| <Publisher: HMIC>

Mix 3 instruments with guitar

- MODELLI (fl, vla/vnc, guit) (1975) |8'| <Publisher: HMIC>

PATEREK Jan

(1942) / Poland / Composer and pedagogue, was born in Witkowice. /

Guitar

- IMPRESJA [in GRAJMY NA GITARZE Vol.18] (1978) see Anthologies <Publisher: PWM [8110], 1978>

PATIÑO Adrián

Guitar

- NEVANDO ESTA (trascr. E. Falú) <Publisher: GITARRE & LAUTE>
- NEVANDO ESTA (trascr. F. Ardúz Ruiz) [in MÚSICA BOLIVIANA PARA GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA [libro IX], 1997> {Location: BIBLIOTECA POCCI}

PATTEN James

More info in Personal Web Pages /

Guitar

- APPELL II 'MEMORIES' <unpublished>

2 Guitars

- MUSIC (2 guit, tape or 4 guit) (1977) <unpublished>

4 Guitars

- MUSIC (2 guit, tape or 4 guit) (1977) <unpublished>
- SUNRISE SONG (4 guit) (1973) <unpublished>

PATTERSON David

(1966) / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- COUNTING SHEEP (2010) <unpublished>

PATTERSON Richard

USA /
More info in Personal Web Pages /

Duo guitar and wind instrument

- INSIDE PASSAGE (fl, guit) <Publisher: GUITAR SOLO PUBL. [GSP 115], 1994>
- MEADOWSONG (fl, guit) |7'30| <Publisher: GUITAR SOLO PUBL. [GSP 08]>
- SHENANDOAH (traditional arranged for fl, guit) <Publisher: GUITAR SOLO PUBL. [GSP 180]>

PATTIS Larry

Guitar

- KARLA'S SONG [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.2] see Anthologies <Publisher: MEL BAY [MB99633BCD]>

PAUBON Pierre

(1910) / France /

Guitar

- 6 PIÈCES <Publisher: OUVRIÈRES>

Duo guitar and wind instrument

- SUITE (fl, guit) <Publisher: LEDUC [A.L. 25786], 1979>

PAULA AGUIRRE Francisco de

(1875-1939) / Venezuela / Composer and band conductor. /

Guitar

- DAMA ANTAÑONA (Valse) (arr. Luis Ochoa) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.8: EL NUEVO ARREGLO EN VENEZUELA I] see Anthologies <Publisher: FUNVES [Colección 8], 1998>

PAULI Werner

(1930) / Germany / Guitarist, composer and pedagogue, was born in Berlin. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

3 Guitars

- SPASS AM ZUSAMMENSPIEL (12 sehr leichte Trios) (3 guit/guit-orch) <Publisher: TREKEL [T 547], 1993>

Ensemble of guitars

- SPASS AM ZUSAMMENSPIEL (12 sehr leichte Trios) (3 guit/guit-orch) <Publisher: TREKEL [T 547], 1993>

Voice and guitar

- «STILL, MEIN HERZ» (text by Johannes R.Becher) (voice, guit) [in ICH LIEBE DICH] see Anthologies <Publisher: NEUE MUSIK [NM 430], 1980>
- DAS WUNDER (text by J.R.Becher) (voice, guit) [in ICH LIEBE DICH] see Anthologies <Publisher: NEUE MUSIK [NM 430], 1980>
- DER REDEFLUSS (text by J.R.Becher) (voice, guit) [in ICH LIEBE DICH] see Anthologies <Publisher: NEUE MUSIK [NM 430], 1980>
- EUROPÄISCHE VOLKSLIEDER (2 Voll.) (voice, guit) <Publisher: DVFM>
- GENOSSE FEHLERFREI (text by Johannes R.Becher) (voice, guit) [in ICH LIEBE DICH] see Anthologies <Publisher: NEUE MUSIK [NM 430], 1980>
- ICH LIEBE DICH (text by J.R.Becher) (voice, guit) [in ICH LIEBE DICH] see Anthologies <Publisher: NEUE MUSIK [NM 430], 1980>

- ÜBER SELBSTKRITIK (text by Johannes R.Becher) (voice, guit) [in ICH LIEBE DICH] see Anthologies <Publisher: NEUE MUSIK [NM 430], 1980>

PAULL Barberi

(1946) /

Voice and instruments (with guitar)

- 3 LULLABIES (m-sopr, guit, pno) (1977) <unpublished>

PAULOS P.

Guitar

- INSPIRACIÓN (Tango) (trascr. N.Casuscelli) <Publisher: RICORDI AMERICANA [BA 7264]> {Location: BIBLIOTECA POCCI}

2 Guitars

- EL DISTINGUIDO CIUDADANO (2 guit) [in TANGO DUOS Vol.2 (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 6]>

PAULSEN-BAHNSEN Ralph

2 Guitars

- FOLK SONGS & HITS (arrangements for 2 guit) <Publisher: PEER [12130]>
  Whiskey in the Jar, Scarborough Fair, Go Down Moses, Romance Española, Üsküdara Gederiken, Povijn Krushquit, 'Guten Abend, gut' Nacht'

3 Guitars

- PRELUDIO Y FUGA ANTIGUO (3 guit) <Publisher: ZIMMERMANN>

4 Guitars

- BALLO PICCOLO (4 guit/guit-orch) <Publisher: TREKEL [T 521]>
- FOLKLORE IM GITARRENCHOR I (4 guit/guit-orch) <Publisher: TREKEL [T 510]>
- FOLKLORE IM GITARRENCHOR II (4 guit/guit-orch) <Publisher: TREKEL [T 520]>
- RUSH HOUR (4 guit) <Publisher: TREKEL [T 526]>

Ensemble of guitars

- BALLO PICCOLO (4 guit/guit-orch) <Publisher: TREKEL [T 521]>
- FOLKLORE IM GITARRENCHOR I (4 guit/guit-orch) <Publisher: TREKEL [T 510]>
- FOLKLORE IM GITARRENCHOR II (4 guit/guit-orch) <Publisher: TREKEL [T 520]>
- LET'S MAKE MUSIC (arrangements for guit-orch) <Publisher: PEER [12120]>
  La Mer, Je t'ame moi non plus, Perfidia, Honeysuckle Rose, La Chanson d'Orphée, Feelings

PAULUS Stephen

(1949) / USA / Prolific composer, was born in Summit, New Jersey. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FOUR CONVERSATIONS WITH GUITAR (1976) <Publisher: CAVATA [1001], 1978> {Location: BIBLIOTECA POCCI}
- TWO MOMENTS FOR GUITAR <Publisher: FISCHER [05023], 1977> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- FANTASY IN THREE PARTS (fl, guit) (1989) <Publisher: AMERICAN COMPOSERS [EA 702]> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- ICE FIELDS (guit, orch) (1990) <unpublished>

Stage works (with guitar)

- THE POSTMAN ALWAYS RINGS TWICE [Opera] (1982) <Publisher: AMERICAN COMPOSERS [EA 602]>

Voices or choir and instruments (with guitar)

- «BRING A TORCH, JEANNETTE ISABELLA» (Folk song) (chorus, guit) <Publisher: AMERICAN COMPOSERS [EA 611]>
- BARBARA ALLEN (Folk song) (chorus, fl, guit) <unpublished> {Location: BIBLIOTECA POCCI}
- MARGINALIA (chorus, fl, perc, guit) (1977) |10'| <Publisher: AMERICAN MUSIC CENTRE [M1531 P333 M3]> {Location: BIBLIOTECA POCCI}

PAVANELLI Mauro

Brasil /
More info in Personal Web Pages /

Guitar

- CANTO DE AMOR CUBANO (traditional) [in BRAZILIAN SONGS FOR SOLO GUITAR Vol.1] see Anthologies <Publisher: SOLO GUITAR SOCIETY, 2001> {Location: BIBLIOTECA POCCI}
- ESTUDO N.1 <Publisher: SOLO GUITAR SOCIETY, 2002> {Location: BIBLIOTECA POCCI}
- VALSA N.1 <Publisher: SOLO GUITAR SOCIETY, 2002> {Location: BIBLIOTECA POCCI}

2 Guitars

- CHARANGA DE VOVÔ (traditional rev. Jõao Batista-Báia) (2 guit) <Publisher: SOLO GUITAR SOCIETY, 2002> {Location: BIBLIOTECA POCCI}

PAVIA Marcela Beatriz

(1957) / Argentina / Italia / Born in Rosario (Argentina) she studied at the Universidad Nacional de Rosario taking a degree in Composition. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ASSONANZE <unpublished>
- FIDEAL (2005) |5'| <Publisher: BÈRBEN [E.5364 B.], 2005>
- LEANAN-SIDEH (2008) <unpublished>

- MALAMBO (2006) |3'| <Publisher: BÈRBEN [E.5472 B.], 2007>
- THE BANSCHEE <Publisher: SCONFINARTE>
- THE BANSCHEE'S KEEN <Publisher: SCONFINARTE>
- VEILED FAERIE (2009) <unpublished>

Guitar and electronics

- FIDEAL (versione con elettronica) (guit, electronics) (2009) <unpublished>

2 Guitars

- DE PUNA Y PAMPA (10 composizioni rappresentative di diversi generi della musica argentina) (2 guit) |30'| <Publisher: CURCI [EC 11434], 2002> CORAZON QUE SUFRE, UNA PALOMITA, POLLERITA COLORADA, BATALLON DE VARELA, EL NARANJO, A OTROS LES BROTAN LAS COPLAS, VIVA JUJUY!, CHACARERA DE LAS LOMAS, QUEBRACHO COLORADO, TUPAC AMARU
- LIMEN (2 guit) <unpublished>
- SUITE TUPAC AMARU (Tupac Amaru, Cuzco, Condorcanqui) (2 guit) (2003) |14'| <Publisher: CURCI [EC 11493]>

Duo guitar and string instrument

- LOS SENDEROS QUE SE BIFURCAN (vl, guit) <Publisher: SCONFINARTE>

Duo guitar and wind instrument

- AMANCAY (clar, guit) <unpublished>
- SOLEN (fl, guit) (2009) <Publisher: SCONFINARTE>
- SOLENTINAME (clar, guit) (1992) |4'| <Publisher: AGENDA, 2000>
- SOLENTINAME (clar, guit) (1992) |4'| <Publisher: CPCC>

Duo guitar with keyboard instrument

- KUNTUR (guit, pno) (2009) <unpublished>

Mix 4 instruments with guitar

- SOBRE LA FOLIA DE ESPAÑA (fl, sax, guit 7 strings, vnc) <unpublished>

PAVIN Marco

(1962) / Italia / Guitarist, was born in Padua. /
More info in Composers Profiles /

Guitar and electronics

- ELECTRIC DREAM (el-guit) <unpublished>

PAVIOT Philippe

Ensemble of guitars

- 4 CHANSONS IRLANDAISES (arranged) (guit-orch) <Publisher: D'OZ [DZ 222], 1999>
- ALTURAS (tradittionnel chilein arr.) (guit-orch) <Publisher: D'OZ [DZ 228], 1999>

PAVLOV-AZANCHEEV Matvei

(1888-1963) / Russia / Composer for seven string guitar, and conductor. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ANXIOUS ELEGIA <Publisher: GUIT.LIBRARY WEBSITE> {Location: BIBLIOTECA POCCI}
- ANXIOUS ELEGIA <Publisher: MUZYKA [8306], 1974> {Location: BIBLIOTECA POCCI}
- PROCESSION OF THE ZULUS (dall'originale per chitarra a sette corde) [in THE RUSSIAN COLLECTION Vol.VII] |5'| see Anthologies <Publisher: ORPHÉE [PWYS-42], 1997>

Guitar with 7-10 strings

- ACROBATIC DANCE (russian seven-string guitar) |3'30| <Publisher: ?>
- ELEGY (Old Age) (russian seven-string guitar) |3'15| <Publisher: ?>
- ETUDE TO THE PEDAL POINT (russian seven-string guitar) |3'15| <Publisher: ?>
- JAZZ BAND (russian seven-string guitar) |3'| <Publisher: ?>
- MIRAGES (russian seven-string guitar) |5'15| <Publisher: ?>
- PERPETUUM MOBILE (russian seven-string guitar) |2'30| <Publisher: ?>
- SONATA OF MOODS «History of the Russian Guitar» (russian seven-string guitar) |17'| <Publisher: ?>
- SPANISH SERENADE (russian seven-string guitar) |3'15| <Publisher: ?>
- THE GREAT PATRIOTIC WAR SONATA [Sonata n.2] (russian seven-string guitar tuned in G) |33'| <Publisher: ORPHÉE [PWYS-69]>

PAVLOVITS Dávid

(1973) / Hungary / Guitarist and composer, was born in Szeged. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ABRACADABRA (for children) <unpublished>
- AMETHYSTE (11 Carakterstücke) <Publisher: RICORDI (Berlin) [Sy.2685], 1999>
- FINGERPRINTS (A cycle inspired by Hungarian folk music) (2001) <Publisher: RICORDI (Berlin) [Sy.2687], 2003>
- STORMBIRD SONATA (1997) <Publisher: DOBERMAN [DO 449], 2000>
- TARANTELLA (2003) <Publisher: DOBERMAN [DO 495], 2004>
- TARANTELLE <Publisher: LES CAHIERS DE LA GUITARE [Nr.83/2002]> {Location: BIBLIOTECA POCCI}
- THE BOOK OF PRELUDES <Publisher: DOBERMAN>
- THE FLYING STUDIES FOR CHILDREN <Publisher: DOBERMAN>

- THREE RELICS (Sonata n.2) (2004) |19'15| <Publisher: DOBERMAN [DO 498], 2004>

2 Guitars

- HUNGARIAN FOOTPRINTS (2 guit) (2015) <unpublished>
- POPCORN FUGUE (2 guit) (2015) <unpublished>

3 Guitars

- SCENES FROM THE LIFE OF E (3 guit) (2017) <unpublished>

Duo guitar and string instrument

- MILONGA FOR PANTHERS (vl, guit) (2014) <unpublished>

Guitar and orchestra

- CONCERTO (guit, orch) (2018) <unpublished>
- EGYPTIAN DANCE AND FUGUE (guit, orch) (2015) <unpublished>
- EL FARO (guit, orch) (2017) <unpublished>
- OPEN YOUR HEAD (guit, orch) (2017) <unpublished>
- TOCCATA ALL'ESTRO (guit, orch) (2017) <unpublished>

Mix 5 instruments with guitar

- QUARTET «ORUNIA» (guit, str-quart) <unpublished>

PAVY Claude

Guitar

- LA GUITARE TROMPE L'OEIL <Publisher: TRANSATLANTIQUES [TROO 1765]>

PAYET Carlos

(1940) / San Salvador / Guitarist and composer, was born in San Salvador. /
More info in Enciclopedia de la Guitarra /

Guitar

- 3 PRELUDIOS <Publisher: UME [21809]>
- BRISAS DEL LEMPA [in L.BOYD - THE FIRST LADY OF THE GUITAR] see Anthologies <Publisher: HANSEN HOUSE [HH 084]>
- CABELLOS DE ORO [in L.BOYD - THE FIRST LADY OF THE GUITAR] see Anthologies <Publisher: HANSEN HOUSE [HH 084]>
- DANZA NORTEÑA [in L.BOYD - THE FIRST LADY OF THE GUITAR] see Anthologies <Publisher: HANSEN HOUSE [HH 084]>
- DOS CANCIONES SALVADOREÑAS: LORENA, CONCHITA <Publisher: UME [21808]>
- EL ADIÓS (Serenata) <Publisher: UME [21810]>
- LEJANÍA [in L.BOYD - THE FIRST LADY OF THE GUITAR] see Anthologies <Publisher: HANSEN HOUSE [HH 084]>
- VARIACIONES SOBRE UN TEMA DE «DON GIOVANNI» DE MOZART <Publisher: UME>

PAYNE Anthony

(1936) /
More info in Personal Web Pages /

Duo guitar and wind instrument

- A 1940'S CHILDOOD (fl, guit) (1986) <Publisher: CHESTER>

PAYNE Richard

(1950) /

Guitar

- CHESS SONG (1968) <unpublished>
- FIVE PIECES (1976) <unpublished>
- REMORSE (1972) <unpublished>
- SEABIRD SITTING IN THE SAND (1978) <unpublished>
- SEVEN JAPANESE SONGS (1983) <unpublished>
- SUITE (1983) <unpublished>
- THREE ETUDES (1970) <unpublished>
- VARIATIONS ON PATHER PANCHALI-SHANKAR (1971) <unpublished>

2 Guitars

- DUET (2 guit) (1974) <unpublished>

4 Guitars

- DIVERTISEMENT (4 guit) (1984) <unpublished>

Duo guitar and string instrument

- DUET (vla, guit) (1974) <unpublished>
- LAUDE NOVELLA FIA (Cantata Variations) (ob/fl/vl, guit) (1978) <unpublished>

Duo guitar and wind instrument

- LAUDE NOVELLA FIA (Cantata Variations) (ob/fl/vl, guit) (1978) <unpublished>
- SUITE (fl, guit) (1979) <unpublished>

Duo guitar with keyboard instrument

- DUET (clav, guit) (1975) <unpublished>

Mix 3 instruments with guitar

- 14 WARM BODIES [Stage Work] (guit, fl, perc) (1973) <unpublished>
- THEME AND VARIATIONS (fl, ob, guit) (1977) <unpublished>

Mix 6 instruments with guitar

- LYSISTRATA [Stage Work] (fl, pno, db, mand, guit, perc) (1975) <unpublished>

Orchestra or ensemble (with guitar)

- E ROCK (fl, guit, db, perc, 2 tr, 2 trb, 2 sax, clar) (1972) <unpublished>
- TEXTURES I (str-quart, 2 fl, guit, perc) (1973) <unpublished>

Voice and guitar

- BYE BYE (con, guit) (1975) <unpublished>
- D BASS (sopr, guit) (1975) <unpublished>
- LAUGHING PIECE (sopr, guit) (1974) <unpublished>
- PSALM #52 (ten, guit) (1974) <unpublished>
- VIA REGIA III & IV (sopr, guit) (1975) <unpublished>

Voice and instruments (with guitar)

- LITTLE MATCH GIRL [Balletto] (voice, fl, ob, guit, perc) (1975) <unpublished>
- TEXTURES II (sopr, vla, fl, guit, perc) (1974) <unpublished>

Voices or choir and instruments (with guitar)

- BLUESWORK [Balletto] (2 sopr, fl, guit, db) (1973) <unpublished>
- NORTH OF THE NORTH POLE [Stage Work] (vocals, guit, fl, tape) (1973) <unpublished>
- SIX QUINTETS (2 sopr, fl, vnc, guit) (1972) <unpublished>

PAYR Fabian

(1962) / Germany /
More info in Wikipedia /

Guitar

- 3 PIECES (Valse, Ballade, Funk) <Publisher: NOGATZ [K&N 1108]>
- DIE FOLKPICKING GITARRE (Ragtime, Blues, Folk, Jazz, Songs) <Publisher: NOGATZ [K&N 1407]>
- FOLK-JAZZ BALLADS/1 (8 stimmungsvolle Balladen) <Publisher: NOGATZ [K&N 1107]>
- FOLK-JAZZ BALLADS/2 (13 stimmungsvolle Balladen) <Publisher: NOGATZ [K&N 1118]>
- FOLK-JAZZ BALLADS/3 (11 stimmungsvolle Balladen) <Publisher: NOGATZ [K&N 1120]>
- FOLK-JAZZ BALLADS/4 (11 stimmungsvolle Balladen) <Publisher: NOGATZ [K&N 1132]>
- IAN (Irish Impression) <Publisher: NOGATZ [K&N 1106]>
- SUNRISE (12 easy intermediate solos) <Publisher: NOGATZ [K&N 1119]>

4 Guitars

- CHICK & ERIK (4 guit) <Publisher: NOGATZ [K&N 1361]>
- COMING HOME (4 guit) <Publisher: NOGATZ>
- COMPLAINT (4 guit) <Publisher: NOGATZ, 2011>
- FAREWELL - THE BLACK CAT - LAKE TAHOE (4 guit) <Publisher: NOGATZ>
- NOVEMBER (4 guit/guit-orch) <Publisher: NOGATZ [K&N 1355]>
- REGEN (4 guit) <Publisher: NOGATZ [K&N 1360]>
- SEVEN BROKEN HEARTS (4 guit) <Publisher: TREKEL, 2011>
- VOYAGE NOIR (4 guit) <Publisher: RICORDI (Berlin)>

Ensemble of guitars

- NOVEMBER (4 guit/guit-orch) <Publisher: NOGATZ [K&N 1355]>

PAYTON JONES Jeremy

United Kingdom /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- 18 GUITARS (version for el-guit, tape) (1997) <unpublished>

Ensemble of guitars

- 18 GUITARS (14 guit, 2 el-guit, 2 el-b-guit) <unpublished>
- 18 GUITARS (version for 16 el-guit, 2 el-b-guit) (2009) <unpublished>
- DAVID AND GOLIAH (guit-orch) <unpublished>

Guitar and orchestra

- CONCERTO FOR ELECTRIC GUITAR AND AMPLIFIED ENSEMBLE (el-guit, ensemble) (1999) <unpublished>

Orchestra or ensemble (with guitar)

- IDYLLIC RHYTHMS (R. Wagner Siegfried) (sopr, clar, 2 sax, tuba, 2 vl, pno, elec. Keyboards, el-guit, perc) (1981) <unpublished>
- PURCELL MANOEUVRES (2 sax, tuba, 2 vl, pno, elec. keyboards, el-guit) <unpublished>
- THE DREAM (2 sax, tuba, 2 vl, pno, elec. Keyboards, el-guit, perc) (1981) <unpublished>
- THE FOURTH DOOR (clar, 2 sax, tuba, 2 vl, pno, elec. Keyboards, el-guit, perc) (1983) <unpublished>
- THE ONLY WINNER (S. Littman) (sopr, sax, tr, trb, vl, vla, pno, elec. keyboards, perc, el-guit, el-b-guit) (1984) <unpublished>

Voices or choir and instruments (with guitar)

- AGAINST OBLIVION Part 2 (David Gale, Don de Lillo) (3 voices, pno, el-guit, guit, perc) (2009) <unpublished>

PAZMIÑO Cristóbal

(1958) / Ecuador / Guitarist and composer, was born in Riobamba. /
More info in Composers Profiles /

More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 5 PIEZAS ECUATORIANAS (El Mote Pillo, Sossito, Dorinda, Granpintero, Don Quique) <Publisher: LATINOAMERICANA [EML 14], 1992>
- ENTRE PUNTAS Y CANELAS [in RIOBAMBENITA] see Anthologies <Publisher: LATINOAMERICANA [EML 34]>

PAZMIÑO TROTTA Terry

(1949) / Ecuador /
More info in Enciclopedia de la Guitarra /

Guitar

- CAROL (A mi hija) (Pasillo) <Publisher: ETP>
- EL ÁRBOL DEL AMOR (Pasillo) <Publisher: ETP>
- SUITE ECUATORIANA N.1 <Publisher: ETP>
- SUITE ECUATORIANA N.2 <Publisher: ETP>

2 Guitars

- POEMA DE LA ESPERANZA (Pasillo) (2 guit) <Publisher: ETP>

3 Guitars

- SANJUANITO DE SAN JUAN (3 guit) <Publisher: ETP>

Duo guitar and wind instrument

- SONES TRANSHUMANTES (fl, guit) <Publisher: ETP>

PEARCE John

USA /

Guitar

- CHORINHO (1997) <unpublished> {Location: BIBLIOTECA POCCI}
- JOPLIN IN RIO (1991) <unpublished> {Location: BIBLIOTECA POCCI}
- RAIN (1989) <unpublished> {Location: BIBLIOTECA POCCI}
- THE GUEST HOUSE (after a poem of Rumi) <unpublished> {Location: BIBLIOTECA POCCI}
- THE MOTHER OF THE UNIVERSE DANCES BY MOONLIGHT <unpublished> {Location: BIBLIOTECA POCCI}
- THE ORANGE TREE (1975/98) <unpublished> {Location: BIBLIOTECA POCCI}

PEARSON Robin

(1941-1983) / United Kingdom /

Guitar

- GUITAR CALENDAR (Twelve imaginative musical pictures) <Publisher: HAMPTON [HG207]>
- GUITAR MOMENTS (Conversation, Solitaire) <Publisher: HAMPTON>
- GUITAR MOMENTS (Kaleidoscope, Harlequin) <Publisher: HAMPTON>
- GUITAR MOMENTS: CONVERSATION, SOLITAIRE <Publisher: HAMPTON>
- LA GUITARRA FLAMENCA (13 original solos) <Publisher: HAMPTON [HG305]>
  Malagueña, Farruca, Petenera, Alegrías por bulerías, Danza mora, Sevillanas, Tientos por zambra, Descanso (Interlude), Granadinas, Fandango, Soleares, Tanguillo, Rumba

2 Guitars

- DOS GUITARRAS FLAMENCAS (2 guit) <Publisher: HAMPTON>
- SIDE BY SIDE. Volume Two (Six Duets) (2 guit) <Publisher: HAMPTON>

PEASLEE Richard

USA /
More info in Personal Web Pages /

Mix 6 instruments with guitar

- MUSIC FOR A SUMMER EVENING (guit, string quintet) <unpublished>

PEAYCE Clive

Guitar

- THE IRISH GIRL <Publisher: GUITAR INTERN. [March 1986]> {Location: BIBLIOTECA POCCI}

PÉCOU Thierry

More info in Personal Web Pages /

Mix 3 instruments with guitar

- VARIATIONS (ob, guit, clav) |10'| <Publisher: FUZEAU [3154]>

PEDINI Carlo

(1956) / Italia / Composer, was born in Perugia. /

Guitar

- LA CLESSIDRA DAI CHICCHI DI GRANO |7'| <Publisher: RICORDI [133426]>
- UN'IPOTESI DI TANGO <Publisher: SONZOGNO [3055]>

PEDRASSOLI Paulo Jr

Brasil /
More info in Composers Profiles /

Guitar

- ESTUDIO I (1992) <unpublished>

PEDREIRA Martin

(1952) / Cuba / Guitarist and composer, was born in La Habana. /
More info in Composers Profiles /

Guitar

- DIVERTIMENTO I <Publisher: ED.MUS.DE CUBA>
- DIVERTIMENTO II <Publisher: ED.MUS.DE CUBA>
- PEQUENO DANZON <Publisher: GUITARRA DE MEXICO [Nr.1/1986]> {Location: BIBLIOTECA POCCI}
- PRELUDIO Y SON <Publisher: ATRIL>
- SUITE SIMPLE (I. Guajira, II. Tonada, III. Fantasía del sinsonte, IV. Son montuno) <Publisher: ATRIL>
- SUITE SIMPLE <Publisher: ED.MUS.DE CUBA [10.059], 1978> {Location: BIBLIOTECA POCCI}
- SUITE SIMPLE: 3. Fantasia del Sinsonte <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1988]> {Location: BIBLIOTECA POCCI}

4 Guitars

- SON DE CUNA (para guitarras a 4 partes) (4 guit/guit-orch) <Publisher: ATRIL>

Ensemble of guitars

- SON DE CUNA (para guitarras a 4 partes) (4 guit/guit-orch) <Publisher: ATRIL>

PEDREIRA Norb. /BELMONTE Osv.

Guitar

- COULEURS LATINES <Publisher: LEMOINE [28499 H.L.]>

2 Guitars

- DIALOGANDO (2 guit) <Publisher: LEMOINE [28427 H.L.]>

PEDREIRA Norberto

Argentina / Guitarist and composer. /

Guitar

- ZAMBA PARA BELEN et VALS DE PRIMAVERA <Publisher: LEMOINE [27345 H.L.], 2001>

2 Guitars

- FESTEJO SUSPENDIDO (2 guit) <Publisher: LEMOINE [28171 H.L.]>
- Y LLEGO MANUEL! (2 guit) <Publisher: LEMOINE [27344 H.L.], 2001>

PEDRELL Carlos

(1878-1941) / Uruguay / Composer, was born in Minas died in Montrouge (Paris). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- AL ATARDECER EN LOS JARDINES DE ARLAJA (facsimile) <Publisher: SOUNDBOARD [Vol.XIV n.4/1987-88]> {Location: BIBLIOTECA POCCI}
- AL ATARDECER EN LOS JARDINES DE ARLAJA (rev. A.Gilardino) <Publisher: SEICORDE [Nr.66/2001]> {Location: BIBLIOTECA POCCI}
- AL ATARDECER EN LOS JARDINES DE ARLAJA <Publisher: MUSICA DEL SUR WEBSITE>
- AL ATARDECER EN LOS JARDINES DE ARLAJA <Publisher: ROMERO Y FERNANDEZ> {Location: GFA ARCHIVE}
- DANZA ARGENTINA (1924) <unpublished> {Location: ARCHIVIO SEGOVIA}
- DANZA DE LAS TRES PRICESAS CAUTIVAS: BETSABÉ <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA POCCI}
- DANZA DE LAS TRES PRICESAS CAUTIVAS: DOÑA MENCIA <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- DANZA DE LAS TRES PRICESAS CAUTIVAS: ZORAIDA <Publisher: RICORDI AMERICANA [BA 12045]>
- DANZA DE LAS TRES PRICESAS CAUTIVAS: ZORAIDA <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA POCCI}
- GUITARREO <Publisher: SCHOTT [GA 121], 1928> {Location: GFA ARCHIVE}
- IMPROMPTU <Publisher: MUSICA DEL SUR WEBSITE>
- IMPROMPTU <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA POCCI}
- LAMENTO <Publisher: SCHOTT [GA 119], 1928> {Location: BIBLIOTECA POCCI}
- PÁGINA ROMÁNTICA <Publisher: SCHOTT [GA 120], 1928> {Location: BIBLIOTECA POCCI}

Stage works (with guitar)

- LA GUITARRA [Opera] (1924) <Publisher: ?>

Voice and guitar

- CUATRO CANCIONES (poèmes de Juan R.Jimenez) (voice, guit) (1924) <unpublished>
- CUATRO CANCIONES (poèmes de Juan R.Jimenez, vers. française Georges Lemierre) (trascr. voice, pianoforte) (1924) <Publisher: MAX ESCHIG [ME 1624]>
  Cállate, por Dios (Ah ! tais-toi, par Dieu), Allá vienen las carretas (Là-bas, passent les chariots), En la mañana azul (Par ce matin d'azur), Oración por las novias tristes (Oraison pour les vierges tristes)

PEDRO Julio

Brasil /

Guitar

- DANILO [in TRÊS AUTORES Musicas originais para violão] see Anthologies <Publisher: BANDEIRANTE, 1979>
- MIRIAM [in TRÊS AUTORES Musicas originais para violão] see Anthologies <Publisher: BANDEIRANTE, 1979>
- PIZZICATO [in TRÊS AUTORES Musicas originais para violão] see Anthologies <Publisher: BANDEIRANTE, 1979>
- SAUDADE DO COMPANDRE JUCA [in TRÊS AUTORES Musicas originais para violão] see Anthologies <Publisher: BANDEIRANTE, 1979>

PEGAGO Donald

Mix 4 instruments with guitar

- QUARTET (fl, perc, db, guit) (1961) <Publisher: AMERICAN MUSIC CENTRE>

PEGORARO Paolo / TAGLIAROL A.

Guitar

- FANTASTIC FANTASY (1995) <Publisher: SINFONICA [MK 14136]>

PEGURI Michele

Guitar

- PROFUMO (testo di C.Scalco) [in LA CHITARRA OGGI] see Anthologies <Publisher: SUVINI ZERBONI [S.11021 Z.], 1996>

4 Guitars

- TARANTELLA (4 guit) <unpublished>

PEIRO Teddy

Argentina /

Guitar

- PORTEÑAZO, MARADONA, «AQUI, HACE FALTA UN TANGO» [in GUITAR MUSIC OF ARGENTINA (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61434], 1999> {Location: BIBLIOTECA POCCI}

PEITSALO Peter

Finland /

Mix 3 instruments with guitar

- TRIO (clar, bn, guit) <Publisher: FIMIC>

PEIXINHO Jorge

(1940-1996) /

Guitar

- L'OISEAU-LYRE (1982) <unpublished> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- SERENATA PER A (fl, pno, guit, perc) (1981) |11'| <Publisher: SALABERT [EAS 17922]>

PELAGATTI Stefano

(1961) / Italia / Pianist and composer. /
More info in Composers Profiles /

2 Guitars

- CAPRICCIO (2 guit) (1989) [in CINQUE COMPOSIZIONI ORIGINALI PER DUE CHITARRE] see Anthologies <Publisher: BÈRBEN [E.3519 B.], 1992> {Location: BIBLIOTECA POCCI}

PELAIA Alfredo A.

Argentina /

Guitar

- CLAVELES MENDOCINOS (Zamba) (guit o voice, guit) (arr. A. Del Valle) <Publisher: ROMERO Y FERNANDEZ [RF 7281]> {Location: BIBLIOTECA POCCI}

Voice and guitar

- CLAVELES MENDOCINOS (Zamba) (guit o voice, guit) (arr. A. Del Valle) <Publisher: ROMERO Y FERNANDEZ [RF 7281]> {Location: BIBLIOTECA POCCI}

PELAIA Emilio

(1894-?) / Italia / Argentina / Composer and teacher, was born in Italy. /

Guitar

- ESTILO [in MÚSICA ARGENTINA Libro 1° (trascr. T.Pomilio)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12397], 1965> {Location: BIBLIOTECA POCCI}

PELATI Alfredo

(?-1968) / Italia /

Mix 3 instruments with guitar

- DERNIER BAISER (Valzer lento) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XXXI Nr.11], 1922> {Location: BIBLIOTECA POCCI}
- SORRISO DI FATA (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XVI Nr.23], 1907>

Mix 4 instruments with guitar

- CARMENCITA (Valzer) (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XXIV Nr.16], 1915> {Location: BIBLIOTECA POCCI}
- DESTINO (Valzer lento) (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XXXIV Nr.18], 1925> {Location: BIBLIOTECA POCCI}
- ONDE MORENTI (Valzer lento) (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XXIV Nr.7], 1915> {Location: BIBLIOTECA POCCI}
- TRAMONTO D'AMORE (Valzer) (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XXIV Nr.14], 1915> {Location: BIBLIOTECA POCCI}

PELEGRIN Jean-Michel

4 Guitars

- CORDES ET ÂMES (2 guit, guit folk, el-guit) <unpublished>

PELEMANS Willem

(1901-1991) / Belgium / Composer and music journalist, was born in Antwerp. /
More info in Personal Web Pages /

Guitar

- 6 PETITES ÉTUDES (1963) <Publisher: MAURER>
- 6 ROMANCES (1975) <Publisher: MAURER>
- 7 CROQUIS (1973) <Publisher: MAURER>
- 9 PETITE ETUDES (1975) <Publisher: MAURER>
- ÉTUDE et BERCEUSE <Publisher: SCHOTT FRÈRES [SF 9307], 1975>
- HUMORESQUE (1955) <Publisher: METROPOLIS>
- SPEELSE WALS (1976) <Publisher: MAURER>
- VLAAMSE DANSE (1956) <Publisher: METROPOLIS>

2 Guitars

- 6 ETUDES (2 guit) (1974) <Publisher: MAURER>
- 6 PRÉLUDES (2 guit) (1974) <Publisher: MAURER>
- SONATINE (2 guit) (1965) <Publisher: MAURER>
- SUITE (2 guit) (1968) <Publisher: MAURER>

Duo guitar and wind instrument

- KLEIN DUO (fl, guit) (1960) |2'30| <Publisher: MAURER>

PELL Roger

Guitar

- HAYWOOD [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

PELLETIER Marie

(1959) / Canada /
More info in Personal Web Pages /

Voice and guitar

- DUO N.6 (sopr, guit) (la chanteuse chante en SARGAM -mot formé avec les premièrs des sept notes de la gamme indienne-) (1991) <Publisher: CANADIAN MUSIC CENTRE>

PELTA Josef

Guitar

- ISRAELI FOLK SONGS (arranged) <Publisher: NEGEN [114], 1955-9> {Location: BIBLIOTECA POCCI}
  Erev Shoshanim, Vaichazkem, Chemdati, El Ha'ayin, Chof Shaket, Kol Orlogin, El Hasela Ha'adom, Le'or Chiyuchech, Zemer Atik, Shir Hatan, Zot Haderech Le'eilat, Shir Hanokdim

PELTA M.

Guitar

- PRÉLUDE ET VALSE <Publisher: CHOUDENS>

PEÑA Paco

(1942) / España / Flamenco guitarist, was born in Cordoba. /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- BULERIAS (Bulerias cortas) (arr. Moriyasu Iigaya) [in EXCELLENT FLAMENCO GUITAR PIECES 3] see Anthologies <Publisher: GENDAI GUITAR [GG63], 1987> {Location: BIBLIOTECA POCCI}
- GUITAR STYLES! - FLAMENCO <Publisher: OXFORD>
  El Paseo (Alegrias), Ventolera (Malagueña), Taconeos (Zapateado), Mirador (Farruca), El Abanico (Guajiras), Curvas (Rumba), En la Caserta (Sevillanas) (2 chit), Marisma y Sol (Fandangos) (3 chit)
- LA LOLA (arr. Michio Hino) [in EXCELLENT FLAMENCO GUITAR PIECES 4] see Anthologies <Publisher: GENDAI GUITAR [GG95], 1993> {Location: BIBLIOTECA POCCI}
- LA LOLA (Rumba Flamenca) [in PASIÓN FLAMENCA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG74], 1989> {Location: BIBLIOTECA POCCI}
- MANTILLA Y PEINE (Guajiras) [in EXCELLENT FLAMENCO GUITAR PIECES 4] see Anthologies <Publisher: GENDAI GUITAR [GG95], 1993> {Location: BIBLIOTECA POCCI}
- PETENERAS (Leyenda) [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>
- TANGOS [in PASIÓN FLAMENCA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG74], 1989> {Location: BIBLIOTECA POCCI}
- TOQUES FLAMENCOS <Publisher: MUSICAL NEW SERVICES [G-103], 1976> {Location: BIBLIOTECA POCCI}
  En òas Cuevas (Farruca), La Romeria (Alegrias), Son de Companas (Seguiriyas), Santuario (Soleares), Herecia Latina (Rumba), El Nuevo Dia (Colombiana), Tonos Levantinos (Tarantas), El Montoncillo (Garrotin), A la Feria (Sevillanas), A Paso Lento (Tientos)

2 Guitars

- EN LA CASETA (Sevillanas) (2 guit) [from GUITAR STYLES! - FLAMENCO] see Anthologies <Publisher: OXFORD>

3 Guitars

- MARISMA Y SOL (Fandangos) (3 guit) [from GUITAR STYLES! - FLAMENCO] see Anthologies <Publisher: OXFORD>

PENAGOS Jhon Jairo

(1983) / Colombia / Guitarist and composer, was born in Fusagasugá. /

Guitar and orchestra

- CONCIERTO COLOMBIANO (guit, chamber-orch) |15'| <Publisher: PERIFERIA [M-69216-509-5]>

PENDERECKI Krzysztof

(1933) / Poland / Composer, was born in Debica. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- ACTIONS (jazz ensemble*) (1978) |17'| <Publisher: SCHOTT>
- CANTICUM CANTICORUM SALOMONIS (chorus, chamber-orch*) (1973) |17'| <Publisher: SCHOTT>
- CAPRICCIO PER VIOLINO (vl, orch*) (1967) |10'| <Publisher: SCHOTT>
- MAGNIFICAT (bas, 7 voices, 3 cori, orch*) (1973/74) |37'| <Publisher: SCHOTT>

Soli instruments (with guitar) and orchestra

- PARTITA (clav, el-guit, b-guit, harp, db, orch) (1972) |19'| <Publisher: SCHOTT>

Stage works (with guitar)

- DIABLY Z LOUDUN [Opera] (1968) <Publisher: SCHOTT>

PENELLA MORENO Manuel

(1880-1939) / España / Composer, violinist and organist, was born in Valencia, died in Cuernavaca, México. /
More info in Composers Profiles /
More info in Wikipedia /

Guitar

- EL GATO MONTÉS (arr. Michel Kirschner) <Publisher: D'OZ [DZ 2257]>
- PAVANA Y HABANERA (de la zarzuela «Don Gil de Alcalá) (trascr. J.Azpiazu) <Publisher: SEEM [S-2066]>
- RAPSODIA VALENCIANA (arr. J.de Azpiazu) <Publisher: ALIER, 1969> {Location: BIBLIOTECA POCCI}

2 Guitars

- EL GATO MONTES (Paso Doble) (2 guit) [in PASIÓN FLAMENCA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG74], 1989> {Location: BIBLIOTECA POCCI}

PENHA Eduardo

(1970) / Brasil / Composer guitarist. /

Guitar

- VIOLÃO ESPIRALDO (1999) |6'40| <Publisher: G.ANTUNES WEBSITE> {Location: BIBLIOTECA POCCI}

PENHERSKI Zbigniew

(1935) / Poland /

Orchestra or ensemble (with guitar)

- CONTRASTS (orch*) (1962) |20'| <Publisher: PWM>

PÉNICAUD Eric

(1952) / France / Guitarist and composer, was born in Casablanca. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 2 BERCEUSES (1974/76) |4'15| <Publisher: TRANSATLANTIQUES [TROO 1873], 1994>
- 3 MORCEAUX EN «POMMES DE FOIRE» (1988) |3'30| <Publisher: COMBRE [C05208]>
- 3 VIEILLES CHANSONS FRANÇAISES (1987) [in REPERTOIRE PEDAGOGIQUE Vol.3] |5'| see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989> {Location: BIBLIOTECA POCCI}
- ATLANTIDE (Cabo verde, Polynésie, Maldives, Caraïbes, Cyclades, Icebergs, Atlantide) (1987) |10'30| <Publisher: BILLAUDOT [G.5685 B.], 1995> {Location: BIBLIOTECA POCCI}
- BALLADE (1996) |1'45| <Publisher: COMBRE>
- BERCEUSE [N.1 da 2 BERCEUSES] [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989> {Location: BIBLIOTECA POCCI}
- BERCEUSE [N.2 da 2 BERCEUSES] <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1989]> {Location: BIBLIOTECA POCCI}
- BUISSON ARDENT (1980) <unpublished>
- CARROUSEL (1992) |1'45| <Publisher: COMBRE [C05918]>
- COMME UNE SUITE (1992) <Publisher: D'OZ [DZ 706]>
- COMME UNE SUITE (écrite en partie) (1963) <Publisher: CY>
- CONCERTO POUR LE GRAND LARGE (guit, orch) <Publisher: D'OZ [DZ 2199]>
- DADI SIXTIES (arr. sur un thème de Dadi) (1992) |2'| <unpublished>
- DERVICHES TOURNEURS (1991) |5'30| <Publisher: LEMOINE [26255 H.L.], 1996>
- DEUX ÉTUDES COURTES (1986) |4'30| <Publisher: BILLAUDOT>
- FARRUCA (1974) <unpublished>
- FIVE EASY «POUCES» [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>
- FORLANE [first version] (1980) |5'30| <Publisher: GENDAI GUITAR>
- FORLANE [second version] <Publisher: D'OZ [DZ 280], 2000>
- GUITARE-PUZZLE (1987) |8'| <Publisher: MARTIN [R.2147 M.], 1988> {Location: BIBLIOTECA POCCI}
- IMPROVISATION XVII-XXI <Publisher: D'OZ [DZ 2254]>
- IRISATION (1982) |6'| <Publisher: COMBRE [C05585]>
- J'IRAI DANS LES SENTIERS <Publisher: D'OZ [DZ 1780], 2012>

- LE BLUES DE L'HOMME MODERNE (1995) |3'| <Publisher: COMBRE [C05805]>
- LE CHANT DU TORRENT (6 strings version) (2001) |4'| <Publisher: D'OZ [DZ 423]>
- LES SIGNES DU ZODIAQUE (12 pièces) (1988) |12'| <Publisher: COMBRE [C05463], 1992>
- MANHA DO CARNAVAL (arr. on the theme by L.Bonfa) (1986) |4'50| <unpublished>
- POISSONS VOLANTS (1980/1987) |6'| <Publisher: MAX ESCHIG [ME 9031]>
- PUIS LE RAYON VERT… <Publisher: D'OZ [DZ 1660], 2011>
- QUELQUES NOTES D'UN PRÉLUDE (1988) [in QUELQUES NOTES POUR PATRICIA] |1'20| see Anthologies <Publisher: CY>
- ROMANCE (1996) <unpublished>
- SARABANDE (2008) <unpublished>
- SARABANDE (arr. on a theme by F.Poulenc) (1976) <unpublished>
- SKY MY TANGO! (1995) |1'30| <Publisher: D'OZ [DZ 563]>
- SKY MY TANGO! (1995) |1'30| <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1997]> {Location: BIBLIOTECA POCCI}
- SUMMERTIME (arr.on a theme by G.Gershwin) (1988) <unpublished>
- TSUNAMI (6 strings version) (1980/85) |6'| <Publisher: D'OZ [DZ 427]>
- TSUNAMI [only second part: OSTINATO] <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1986]> {Location: BIBLIOTECA POCCI}
- TWO EASY PIECES FOR GIOVANNI [Giovanni Podera] (Sicilian Dance, Daydream) <Publisher: BÈRBEN>
- VIOLÃO DO BRASIL (1987) |5'30| <Publisher: D'OZ [DZ 237], 1999>

Guitar with 7-10 strings

- DÉRIVE (10 strings) (1982) <unpublished>
- LE CHANT DU TORRENT (10 strings version) (1983/84) |4'| <unpublished>
- PARABOLE CRÉOLE (Variations sur un thème de L.Brouwer) (10 corde) (1984) |4'| <Publisher: MAX ESCHIG [ME 8794], 1992>
- TSUNAMI (10 strings version) (1980/85) |6'| <unpublished>

2 Guitars

- LITTLE SUITE FOR CHILDREN (2 guit) (2009) <Publisher: D'OZ [DZ 1294], 2009>

3 Guitars

- PETITE SUITE POUR LES ENFANTS (Pièces en quatre mouvements, modulable pour la pédagogie ou le concert) (3 guit) (1974) |8'| <Publisher: FUZEAU [2241]>

4 Guitars

- GARRAWOG BLUES (4 guit) (1995) |6'30| <Publisher: D'OZ [DZ 238], 2000>
- THEME, VARIATIONS ET CARILLON (4 guit) <Publisher: D'OZ [DZ 1447]>

Duo guitar and string instrument

- JUBILATIO (vl, guit) (2008) <unpublished>
- PETITE SUITE POUR LES ENFANTS (fl/vl, guit) (1974) |8'| <Publisher: FUZEAU>
- STABLE / MOUVANTS (vl, guit) (2009) <Publisher: D'OZ [DZ 1371], 2010>

Duo guitar and wind instrument

- DEUX DANSES (fl, guit) (1980) <unpublished>
- ETUDE SIMPLE (arr. on a theme by L.Brouwer) (fl, guit) <unpublished>
- NOÉ (clar/ob, guit) <unpublished>
- PETITE SUITE POUR LES ENFANTS (fl/vl, guit) (1974) |8'| <Publisher: FUZEAU>
- STABLE / MOUVANTS (fl, guit) (1979, rev. 1997) |6'| <Publisher: D'OZ [DZ 475], 2002>

Duo guitar with other instrument

- JUSTE UN PETIT GAG (guit, perc) (1976) <unpublished>
- POUR UN FINALE (guit, darbouka) (1980) <unpublished>
- SOLERIA (guit, perc/palmas) (1991) <unpublished>

Ensemble of guitars

- GARRAWOG BLUES (8 guit) (1974) |6'30| <unpublished>
- THEME, VARIATIONS ET CARILLON (version concertante: guit, guit-orch) <Publisher: D'OZ [DZ 1667], 2010>

Guitar and orchestra

- THEME, VARIATIONS ET CARILLON (version concertante: guit, guit-orch) <Publisher: D'OZ [DZ 1667], 2010>

Mix 3 instruments with guitar

- LE FIL D'ARIANE (fl, vla, guit) (1977, rev. 2001) <Publisher: BÈRBEN [E.4939 B.], 2003>

Mix 5 instruments with guitar

- LE NUAGE D'INCONNAISSANCE (guit, str-quart) (2000) <Publisher: D'OZ [DZ 1405], 2010>

Orchestra or ensemble (with guitar)

- OVIRI (formation jazz avec guitare) (1980) |10'| <unpublished>

Voice and guitar

- JUBILATIO (cante jondo, guit) (1992) |5'30| <Publisher: ?>
- TSUNAMI (version: guit, cante jondo) (1980/85) |6'| <unpublished>

PENMAN Joshua

(1970) / USA / Composer, was born in Brookline, Massachusetts. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- WAS THE SKY AS LIQUID (vl, guit) (1999) |6'45| <unpublished>

Mix 4 instruments with guitar

- THE STRUCTURE AND FUNCTION OF POINTWISE PERIODIC HOMEOMORPHISMS (clar, trb, el-guit, perc) (1997) |9'| <unpublished>

Mix 5 instruments with guitar

- PHANEROTHYME (fl, clar, vnc, pno, electronics, tape, b-guit) (1999/2000) |14'| <unpublished>
- THE WHISPER GALLERY (fl, clar, el-guit, pno, bass) <unpublished>

Mix 6 instruments with guitar

- AWAKENING (clar, vnc, el-guit, pno, perc, bass) <unpublished>

Orchestra or ensemble (with guitar)

- A CHEMICAL LOVE SONG (m-sopr, orch*) (1999) |6'| <unpublished>
- PHANEROMANTAGE (orch*) (1999) |45'| <unpublished>
- SONG OF THE CLAY, VINES, AND STARS (voice, 2 clar, vla, db, pno, harp, perc, el-guit) (2004) |14'| <unpublished>
- SONGS THE PLANTS TAUGHT US (orch*) (2004) |9'| <Publisher: MARKS>

PENNISI Francesco

(1934-2000) / Italia / Composer, was born in Acireale. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- INTERMEZZO (1978) |7'| <Publisher: BÈRBEN>
- PICCOLO LABIRINTO (1989) <Publisher: RICORDI, 1989>

3 Guitars

- NOTTURNINO (3 guit) (1978) |12'| <Publisher: RICORDI [133576]>

4 Guitars

- ALBA [from NOTTURNINO] (4 guit) (1987) |1'45| <Publisher: RICORDI, 1987>

Duo guitar and wind instrument

- MÉLIÈS (fl, guit) (1990) |7'| <Publisher: RICORDI>

Duo guitar with keyboard instrument

- DAL MANOSCRITTO SLOAN [from CHANSON DE BLOIS] (clav/pno, guit) (1988) |4'| <Publisher: RICORDI>

Mix 5 instruments with guitar

- ICARO A CAPODIMONTE (guit, str-quart) (1995) |15'| <Publisher: RICORDI>

Orchestra or ensemble (with guitar)

- A CANTATA ON MELANCHOLY (su testi di R.Burton) (sopr, orch*) (1967) |15'| <Publisher: SUVINI ZERBONI [S.6840 Z.], 1969>
- DUE POESIE DI LUCIO PICCOLO [from L'ESEQUIE DELLA LUNA] (sopr, 2 fl, guit, ob, clar, bn, horn, 2 perc, harp, cel, pno, str-orch) (1991) |10'| <Publisher: RICORDI>
- FANTASIA (vnc, orch*) (1977) |7'| <Publisher: RICORDI [132576]>
- HORTUS FRAGILIS (fl, ob, clar, bn, horn, guit, 2 pno) (1976) |5'20| <Publisher: RICORDI>

Soli instruments (with guitar) and orchestra

- DUE NOTTURNI (Text: Sappho, Ugo Foscolo) (sopr, guit, str-orch) (1992) |6'| <Publisher: RICORDI>
- DUETTO E ORIZZONTE [from L'ESEQUIE DELLA LUNA] (fl, guit, orch) (1987) |8'| <Publisher: RICORDI>
- L'ESEQUIE DELLA LUNA (Text: R.Andò & L.Piccolo after J.de la Cruz, W.B. Yeats, M. Hernandez, A. Zanzotto) (reciter, voices, fl, guit, chamber-orch) (1990/91) |66'| <Publisher: RICORDI, 1991>

Voice and guitar

- AL PRECARIO SENTIERO (sopr, guit) (1990) |6'| <Publisher: RICORDI>
- PER AGAMENNONE [II versione) (Text: Emilio Isgro) (voice, guit, tape) <Publisher: RICORDI>

Voice and instruments (with guitar)

- AUFWIEDERSHEN (sopr, fl, guit) (1995) <unpublished>
- CHANSON DE BLOIS (Text: C. d'Orleans, Francois Villon) (sopr, pno, guit) (1978) |3'| <Publisher: RICORDI [132774]>
- L'INGANNO DELLA RETE (Text: Lucio Piccolo) (sopr, fl, harp, guit) (1988) <Publisher: RICORDI>
- PETITE CHANSON DE BLOIS [from TRITTICO DE BLOIS] (voice, guit, pno) (1988) <Publisher: RICORDI>
- TRITTICO DE BLOIS (Chanson de Blois, Dal manoscritto Sloan, Petite chanson de Blois) (voice, guit, pno) (1988) <Publisher: RICORDI>

PENNY Michael

Duo guitar and wind instrument

- TWO HYMNS (clar, guit) <Publisher: ANDRESIER EDITIONS [AND 0042]>

PENNYCOOK Bruce

(1949) / Canada / Composer, was born in Toronto. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AUGUST SUITE (Introduction, Quasi-marcia, Intermezzo, Improvisando, Finale) (1976) <Publisher: BERANDOL, 1979>
- AUGUST SUITE (Introduction, Quasi-marcia, Intermezzo, Improvisando, Finale) (1976, rev.2006) <Publisher: CANADIAN MUSIC CENTRE [MI 4110 P416au]> {Location: BIBLIOTECA POCCI}
- FINALE [from AUGUST SUITE] [in REPERTOIRE AND STUDIES ALBUM 8] see Anthologies <Publisher: HARRIS [RCMG-8], 1990> {Location: BIBLIOTECA POCCI}
- QUASI-MARCIA [from AUGUST SUITE] [in REPERTOIRE AND STUDIES ALBUM 6] see Anthologies <Publisher: HARRIS [RCMG-6], 1990> {Location: BIBLIOTECA POCCI}

Mix 5 instruments with guitar

- NORTHEN DANCER (clar, perc, guit, pno, vla, tape) (1984) <Publisher: CANADIAN MUSIC CENTRE [MI 9257 P416no]>

PEPPIATT Steward

Guitar

- VARIATIONS <Publisher: GUITAR INTERN. [January 1978]> {Location: BIBLIOTECA POCCI}

PERAGALLO Inés

Guitar

- MIRANDO AL SUR (6 pièces latino américanes: Canción, El día que yo nací, Cacharpaya, Caramba, Zumba que zumba, A rosa bonitinha) <Publisher: LEMOINE, 2007>

PERALDO BERT Nilo

(1915-2002) / USA / Italia / Guitarist and composer, was born in Graham (USA). /
More info in Composers Profiles /

Guitar

- 12 BRANI FACILI SU TEMI DI CARILLON Op.43 (1991) <Publisher: SESTANTE>
- 16 STUDI Op.42 (1991) <Publisher: SESTANTE [146], 1991>
- 16 STUDIETTI Op.16 <Publisher: SESTANTE>
- 25 STUDI MELODICI PROGRESSIVI Op.63 <unpublished>
- 50 BREVI STUDI POLIFONICI Op.49 (1-10) <Publisher: BÈRBEN [E.3931 B.], 1996>
- 50 BREVI STUDI POLIFONICI Op.49 (11-20) <Publisher: BÈRBEN [E.3986 B.]>
- 50 BREVI STUDI POLIFONICI Op.49 (21-30) <Publisher: BÈRBEN [E.4042 B.]>
- 50 BREVI STUDI POLIFONICI Op.49 (31-40) <Publisher: BÈRBEN [E.4068 B.]>
- 50 BREVI STUDI POLIFONICI Op.49 (41-50) <Publisher: BÈRBEN [E.4069 B.]>
- CAPRICCIO Op.64 <Publisher: SINFONICA [S.122], 2000> {Location: BIBLIOTECA POCCI}
- CENTO STUDI Op.48. Volume 1° (26 studi facili) <Publisher: BÈRBEN [E.3815 B.]>
- CENTO STUDI Op.48. Volume 2° (36 studi di media difficoltà) <Publisher: BÈRBEN [E.3847 B.]>
- CENTO STUDI Op.48. Volume 3° (26 studi di media difficoltà) <Publisher: BÈRBEN [E.3858 B.]>
- CENTO STUDI Op.48. Volume 4° (12 studi difficili) <Publisher: BÈRBEN [E.3859 B.]>
- DANZA (1947) <Publisher: FARFISA [E.525 F.]>
- DANZA IN LA (1962) <Publisher: L'ARTE CHITARRISTICA [Nr.2/1947], 1947> {Location: BIBLIOTECA POCCI}
- DIECI CANTI POPOLARI FRIULANI Op.46 <Publisher: BÈRBEN [E.4044 B.], 1996>
  In ciel e je une stele, Serenade, Autùn, Primevere, L'emigrànt, Cheste viole..., Stelutis alpinis, Ai preat le biele strele, Ninna Nanna, La Roseane
- DIVERTIMENTO Op.50 <Publisher: BÈRBEN [E.4165 B.]>
- DUE IMPROVVISI (1970) <Publisher: BÈRBEN [E.1472 B.], 1970>
- IDILLIO PASTORALE <Publisher: BÈRBEN>
- NOVE STUDI <Publisher: SINFONICA [in preparazione]>
- OMAGGIO A BADEN POWELL Op.67 (Chôto, Samba, Modinha) <Publisher: BÈRBEN [E.5084 B.], 2004>
- OMAGGIO A CHARLIE CHRISTIAN (Skies blues, Fog, Storm) (1973) <Publisher: BÈRBEN [E.1718 B.]>
- OMAGGIO A WISSOTSKY Op.12 N.1 (Vento di marzo, Solitudine, Danza Russa) <Publisher: BÈRBEN [E.4075 B.]>
- PRELUDIO, OTTO BRANI POLIFONICI E FUGHETTA Op.44 <Publisher: BÈRBEN [E.4166 B.]>
- QUATTRO PEZZI DA CONCERTO Op.18 (Vespertina, Danza rituale, Lento in blues, Congo square) <Publisher: BÈRBEN [E.3988 B.], 1996>
- SEI VALZER DI FANTASIA Op.58 <Publisher: SINFONICA [S.233]> {Location: BIBLIOTECA POCCI}
- SONATINA Op.10 N.2 <Publisher: BÈRBEN [E.4043 B.]>
- SPAIN FROM AMERICA (Suite) Op.23 N.1 (1995) <Publisher: BÈRBEN [E.3762 B.], 1995>
- SUITE N.17 <unpublished>
- TRITTICO DEL DON Op.54 <unpublished>
- ZINGARESCA (1949) <Publisher: L'ARTE CHITARRISTICA [Nr.16/1949]> {Location: BIBLIOTECA POCCI}

2 Guitars

- 12 BOZZETTI INFANTILI Op.20 N.2 (2 guit) <Publisher: BÈRBEN [E.3934 B.], 1997>
- 12 DUETTI CARATTERISTICI Op.38 (prima parte) (2 guit) <Publisher: BÈRBEN [E.3930 B.], 1997>
- 12 DUETTI CARATTERISTICI Op.38 (seconda parte) (2 guit) <Publisher: BÈRBEN [E.3987 B.]>
- 12 DUETTI CARATTERISTICI Op.38 (terza parte) (2 guit) <Publisher: BÈRBEN [E.4041 B.]>
- 15 DUETTINI FACILI Op.20 N.1 (2 guit) <Publisher: BÈRBEN [E.3935 B.], 1997>
- NOVE COMPOSIZIONI MODALI GREGORIANE Op.40 (2 guit) <unpublished>
- SARABANDA (1955) [from SUITE] (2 guit) <Publisher: GUITAR REVIEW [Nr.18/1955]>
- SUITE in MI (in Stile Antico) Op.6 N.2 (2 guit) <unpublished>

3 Guitars

- SUITE N.16 Op.36 (su temi sudamericani) (3 guit) (1995) <Publisher: BÈRBEN [E.3763 B.], 1996>

Duo guitar and string instrument

- SEI FUGHE Op.37 (mand/vl, guit) <Publisher: BÈRBEN [E.4167 B.]>
- SEI SCOZZESI Op.22 N.1 (vl/mand, guit) <Publisher: ARMELIN [A1285M]>
- SUITE IN STILE ANTICO OP.6 N.1 (mand/vl, guit) <Publisher: ARMELIN [PDM 122]>
  Alemanna (Weiss), Corrente (Corelli), Sarabanda (Pergolesi), Minuetto (Bach), Giga (Corelli)

Mix 3 instruments with guitar

- GITANA Op.27 N.2 (mand, guit, perc) <Publisher: PIZZICATO HELVETIA>
- GITANA Op.27 N.2 (mand, guit, perc) <Publisher: SHEET MUSIC NOW>

Mix 4 instruments with guitar

- QUARTETTO in RE Op.32 (2 mand, mandola, guit) <Publisher: ARMELIN [A1293M]>
- VARIAZIONI CONCERTANTI SUL TEMA DI UNA NINNA NANNA BOLOGNESE Op.5 N.3 (guit, 2 vl, vnc) <Publisher: BÈRBEN [E.4076 B.]>
- VARIAZIONI SU UNO STUDIO DI F. SOR Op.34 N.2 (2 mand/2 vl, mandola/vnc, guit) <Publisher: ARMELIN [PDM 123]>
- VIVALDIANA Op.28 (2 mand, mandola, guit) <Publisher: ARMELIN [PDM 124]>

Voice and guitar

- 12 LIRICHE (su poesie di F.Garcia Lorca). 1° fascicolo (voice, guit) (1992) <Publisher: SESTANTE>
- TRE LIRICHE (su poesie di Federico Garcia Lorca) (sopr/con, guit) Op, 72 <Publisher: SINFONICA [S.233]> {Location: BIBLIOTECA POCCI}

PERAMO Tulio

(1948) / Cuba / Composer, was born in La Habana. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CANTO DE SEPTIEMBRE (1999) |2'30| <Publisher: GITARRE & LAUTE [Nr.1/2004]> {Location: BIBLIOTECA POCCI}
- CANTO DE SEPTIEMBRE (1999) |2'30| <Publisher: KREUSCH>
- DE LAS AGUAS Y LAS LUCES (1994) |8'| <unpublished>
- EN TARDES DE LA LLUVIA (Suite) (1999) |23'| <Publisher: KREUSCH, 2000>
- EN TARDES DE LA LLUVIA (Suite): I Preludio |2'50| <Publisher: GITARRE & LAUTE [Nr.1/2004]> {Location: BIBLIOTECA POCCI}
- EN TARDES DE LA LLUVIA (Suite): II Prosas liricas- a. Junto al mar |3'15| <Publisher: GITARRE & LAUTE [Nr.1/2004]> {Location: BIBLIOTECA POCCI}
- EVOCACIÓN DE «LA CHORRERA» (1993) |14'20| <Publisher: ATRIL> {Location: GAUDEAMUS}
- MÍNIMAS (1995) |13'| <unpublished>
- PARA GERSHWIN <unpublished>
- PEQUEÑA SUITE (1990) |12'40| <Publisher: ATRIL>
- PEQUEÑA SUITE (1990) |12'40| <Publisher: ED.MUS.DE CUBA>
- SONATA (1991/93) |20'50| <unpublished>
- SONATA DEL SEGUNDO ESTÍO (1995) |16'| <Publisher: ATRIL>
- TOCADA HABANERA (1992) |5'15| <Publisher: ED.MUS.DE CUBA>
- UN CRUCERO ESPACIAL (1988/90) |10'40| <Publisher: ED.MUS.DE CUBA>

4 Guitars

- RUMBO AL OCÉANO (4 guit) (1992) |14'| <Publisher: GAUDEAMUS [S0 108]>
- TÊTE À TÊTE (4 guit) (1991) <Publisher: GAUDEAMUS [CA 493]>

Duo guitar and string instrument

- LITURGIA -PARA EL SIGNO DE VIRGO- (vl, guit) (1994) |16'15| <unpublished>

Duo guitar and wind instrument

- CANTOS DEL CARIBE (fl, guit) (1992) <unpublished>

Guitar and orchestra

- TIENTOS Y CANTOS (guit, orch) (1991/93) |20'| <unpublished>

Mix 5 instruments with guitar

- TRES IMÁGENES CUBANAS (Homenaja a Caturla en su 90 aniversario) (guit, 2 vl, vla, vnc) (1996) |19'20| <Publisher: VOGT & FRITZ [V&F 1152]>

Voice and guitar

- AIRES DE LA TIERRA (Vegas de Vueltabajo, Mar, Luna de Guamá, Salmodia, Fiesta) (m-sopr, guit) (1998) <Publisher: KREUSCH>

PERCACCI Guido

(1928-2012) / Italia / Composer, was born in Trieste. /
More info in Composers Profiles /

Guitar

- ANTELUCANA (1973) <Publisher: ?>
- BOQUET (Valzer) <Publisher: ?>
- FLORES DE TABACO <Publisher: ?>
- LE CAMPANE DI GABERCE <Publisher: ?>
- MADRIGALE <Publisher: ?>
- MORBIDO <Publisher: ?>
- NOTTURNO ADRIATICO <Publisher: FARFISA [E.606 F.]>
- PASIONARIA (Tango) <Publisher: ?>
- RACCOLTA DI COMPOSIZIONI PER CHITARRE (18 composizioni) <Publisher: SILLABE, 2014>

PERCIBALLI Fabio

Italia /

Guitar

- QUATTRO STUDI SULLA LONTANANZA [Difficult +CD] <Publisher: SINFONICA [S.479]>

PERDER Kjell

(1954) / Sweden /

Mix 3 instruments with guitar

- TROIS MOVEMENTS (Etouffer, Echapper, Ecoutez) (2 fl, guit) (1981) |11'| <Publisher: STIM>

PEREA Antonio

2 Guitars

- JARANERA (2 guit) <Publisher: GENDAI GUITAR>

PEREIRA ARIAS Antonio

(1929-2004) / Uruguay / Guitarist and composer, was born in Montevideo. /
More info in Enciclopedia de la Guitarra /

Guitar

- 2 VALSES LATINOAMERICANOS (1987) <Publisher: TALA>
- EVOCACIONES (1947) <Publisher: TALA>
- MEDITACIÓN POR PEDRELL <Publisher: VAN TEESELING>
- MILONGA <Publisher: EDSON LOPES [EM 1535], 2015> {Location: BIBLIOTECA POCCI}
- MILONGA VARIADA (1995) <Publisher: TALA>
- PRLUDIOS INTIMOS (1-10) <Publisher: VAN TEESELING>
- VARIACIONES PARA GUITARRA (sobre un Thema de A. Scriabine) (1997) <Publisher: TALA [TM 039], 1998> {Location: BIBLIOTECA POCCI}

PEREIRA Jacy [Gorgulho]

Brasil /

Guitar

- BRASILEIRA (rev. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2011> {Location: BIBLIOTECA POCCI}

PEREIRA João José Félix

Brasil /

Guitar

- TOCCATA (1987) <unpublished>

PEREIRA MACHADO Joaquim

Brasil /

Guitar

- ETERNA SAUDADE <Publisher: ASSOVIO WEBSITE>

PEREIRA Marco

(1956) / Brasil / Guitarist and composer, born in São Paulo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 5 PIÈCES BRÉSILIENNES (Samba Urbano, O Chôro de Juliana, Baião Cansado, Sarará, Pixaim) <Publisher: LEMOINE [25259 H.L.], 1990> {Location: BIBLIOTECA POCCI}
- AMIGO LEO <Publisher: GUITAR SOLO PUBL., 2007>
- BATE-COXA <Publisher: GUITAR SOLO PUBL. [GSP 240], 2005>
- CHAMA-ME! <Publisher: GUITAR SOLO PUBL.>
- ELEGIA <Publisher: GUITAR SOLO PUBL.>
- ESTRELA DA MANHÃ <Publisher: GUITAR SOLO PUBL. [GSP 241], 2005>
- FLOR DAS ÀGUAS (1989) <Publisher: GUITAR SOLO PUBL. [GSP 220], 2001>
- MARTA (1996) [in VALSAS BRASILEIRAS] see Anthologies <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}
- MARTA (1996) <Publisher: GUITAR SOLO PUBL. [GSP 221], 2001>
- NOSTÀLGICAS NOS. 1-5 <Publisher: GUITAR SOLO PUBL. [GSP 223], 2001>
- NUM PAGODE EM PLANALTINA <Publisher: GUITAR SOLO PUBL. [GSP 227], 2002>
- PLAINTE (Lamento) (1994) [in VALSAS BRASILEIRAS] see Anthologies <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}
- PLAINTE (Lamento) (1994) <Publisher: GUITAR SOLO PUBL. [GSP 222], 2001>
- SAMBADALÚ <Publisher: GUITAR SOLO PUBL. [GSP 246], 2005>
- SEU TONICO NA LADEIRA <Publisher: GUITAR SOLO PUBL. [GSP 228], 2002>
- TEMPO DE FUTEBOL <Publisher: GUITAR SOLO PUBL. [GSP 242], 2005>
- TIO BOROS <Publisher: GUITAR SOLO PUBL. [GSP 229], 2002>

4 Guitars

- DANÇA DOS QUATRO VENTOS (4 guit) <Publisher: GUITAR SOLO PUBL.>

Mix 3 instruments with guitar

- LIS (fl, guit, vnc) (1983) <Publisher: GUITAR SOLO PUBL.>

PEREIRA Raimundo

(1927-1996) / Venezuela / Composer, was born in Calabozo, died in Caracas. /

Guitar

- CANTA NOCTÍVAGA [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.10: CINCO COMPOSITORES NACIONALISTAS] see Anthologies <Publisher: FUNVES [Colección 10], 1999> {Location: BIBLIOTECA POCCI}

PERERA Homero Roland

(1941) /

Mix 3 instruments with guitar

- TANGO, MILONGA Y TANGO (2 rec, guit) <Publisher: BARRY [1023]>

PÉREZ CARDOSO Félix

(1908-1952) / Paraguay / Musician, was born in Departamento de Guairá. /
More info in Composers Profiles /

Guitar

- EL SUEÑO DE ANGELITA (Polca canción) (arr. R.Stover) <Publisher: QUERICO, 1993> {Location: BIBLIOTECA POCCI}
- EL SUEÑO DE ANGELITA (Polca) (arr. Felipe Sosa, trascr. José M. Sobrinho) <Publisher: VP MUSIC MEDIA [Digital edition], 2013> {Location: BIBLIOTECA POCCI}
- LLEGADA (Polka Paraguaya) (arr. H.Ayala) <Publisher: MUNDO GUARANI, 1952> {Location: BIBLIOTECA POCCI}
- PAJARO CAMPANA (Polca Paraguaia) (arr. C.Iafelice) <Publisher: RICORDI AMERICANA>
- PAJARO CAMPANA (Polca Paraguaya) (arr. Juan Sorroche) <Publisher: QUERICO>

PEREZ Carlos

Chile /

Guitar

- CHANTS ET DANSES TRADITIONNELS DU CHILI (arranged) <Publisher: LEMOINE [27435 HL], 2001>

PÉREZ DIAZ Manuel Enrique

(1911-1984) / Venezuela / Composer guitarist, was born in Puerto Trópico and died in Caracas. /

Guitar

- APUNTE (1966) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.6: OBRAS ORIGINALES] see Anthologies <Publisher: FUNVES [Colección 6], 1998>
- BORDONEO (1961) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.6: OBRAS ORIGINALES] see Anthologies <Publisher: FUNVES [Colección 6], 1998>
- GUASA (1948) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.6: OBRAS ORIGINALES] see Anthologies <Publisher: FUNVES [Colección 6], 1998>
- GUASA (1948) [in FOUR VENEZUELAN PIECES] see Anthologies <Publisher: COLUMBIA [CO 227], 1976>
- HOMENAJE A RODRIGO RIERA (1961/75) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.6: OBRAS ORIGINALES] see Anthologies <Publisher: FUNVES [Colección 6], 1998>
- ROCOCÓ (1966) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.6: OBRAS ORIGINALES] see Anthologies <Publisher: FUNVES [Colección 6], 1998>
- SERENATA (versión para guit.solista del autor basadas en el arreglo de T.R.León) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.6: OBRAS ORIGINALES] see Anthologies <Publisher: FUNVES [Colección 6], 1998>
- SERENATA [in MUSICA VENEZOLANA (arr. Teofilo R.Leon)] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}
- SERENATA PUEBLERINA (1961) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.6: OBRAS ORIGINALES] see Anthologies <Publisher: FUNVES [Colección 6], 1998>

Voice and guitar

- ANHELOS (voice, guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.6: OBRAS ORIGINALES] see Anthologies <Publisher: FUNVES [Colección 6], 1998>
- EL LA NEGRA ESPUMA (Serenata) (voice, guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.6: OBRAS ORIGINALES] see Anthologies <Publisher: FUNVES [Colección 6], 1998>
- EL PREGON DE LOS MERENGUES (voice, guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.6: OBRAS ORIGINALES] see Anthologies <Publisher: FUNVES [Colección 6], 1998>
- ESTA NOCHE SERENA (Serenata anónima) (voice, guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.12: REPERTORIO SADEL - PÉREZ DÍAZ (arr. Pérez Díaz)] see Anthologies <Publisher: FUNVES [Colección 12], 1999>
- LA MÓNICA PÉREZ (Joropo) [de Anonimo] (voice, guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.12: REPERTORIO SADEL - PÉREZ DÍAZ (arr. Pérez Diáz)] see Anthologies <Publisher: FUNVES [Colección 12], 1999>
- LLANTO (voice, guit) (1952) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.6: OBRAS ORIGINALES] see Anthologies <Publisher: FUNVES [Colección 6], 1998>
- PALABRA AMOR (Serenata) (voice, guit) (1952) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.6: OBRAS ORIGINALES] see Anthologies <Publisher: FUNVES [Colección 6], 1998>
- SERENATA (versión voice, guit) (1940) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.6: OBRAS ORIGINALES] see Anthologies <Publisher: FUNVES [Colección 6], 1998>
- SERENATA PUEBLERINA (vers. voice, guit) (1961) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.6: OBRAS ORIGINALES] see Anthologies <Publisher: FUNVES [Colección 6], 1998>
- VORAZ (Canción anonima) (voice, guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.12: REPERTORIO SADEL - PÉREZ DÍAZ (arreglos M.Enrique Pérez Díaz)] see Anthologies <Publisher: FUNVES [Colección 12], 1999>

PÉREZ DOMÍNGUEZ E.

Guitar

- AMANECER <Publisher: UME [21592], 1971>
- SAUDADE <Publisher: UME [21593], 1971>

PÉREZ FREIRE Osman

(1878-1930) / Chile / Argentina / Composer, was born in Santiago, the family moved to Mendoza (western Argentina) in 1886. Freire moved to Spain in the 1920s. /
More info in Wikipedia /

Guitar

- «AY, AY, AY!» (arr. A.Barrios later version more developed) [in THE BARRIOS ANNIVERSARY EDITION Vol.5 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba5], 1994>
- «AY, AY, AY!» (arr. A.Barrios) [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- «AY, AY, AY!» (arr. A.Barrios) [in THE BARRIOS ANNIVERSARY EDITION Vol.1 (trascr. C.Dumigan)] |7'15| see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba1], 1994>
- «AY, AY, AY!» (Reminiscencias cuyanas) (arr. A.Sinópoli) <Publisher: RICORDI AMERICANA [BA 5205]>
- «AY, AY, AY!» (Reminiscencias cuyanas) (arr. H.Leloup) <Publisher: RICORDI AMERICANA [BA 5061]>
- «AY, AY, AY!» (Reminiscencias cuyanas) (arr. L.Vicente-Gascón) <Publisher: RICORDI AMERICANA [BA 11143]>
- «AY, AY, AY!» (trascr. J.Martinez Oyanguren) <Publisher: TATAY>
- ALFONSITO (arr. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2015> {Location: BIBLIOTECA POCCI}
- DELANTAL DE LA CHINA (Zamba) (arr. A.Sinopoli) <Publisher: ROMERO Y FERNANDEZ>

2 Guitars

- «AY, AY, AY!» (Canción cuyana) (2 guit) (trascr. T.Pomilio) [in MÚSICA ARGENTINA Libro 3°] see Anthologies <Publisher: RICORDI AMERICANA [BA 13183], 1976> {Location: BIBLIOTECA POCCI}

PÉREZ GONZÁLEZ Nicolás

(1927-1991) / Paraguay /

Guitar

- MBARAKAPU (Suite) <unpublished>
- PROMENADE <unpublished>

2 Guitars

- MBOREVÍ (2 guit) <unpublished>

Voice and guitar

- LIMÓNS (voice, guit) <unpublished>
- MINIATURAS IRÓNICAS (voice, guit) <unpublished>
- TRES CANCIONES EN GUARANÍ (voice, guit) <unpublished>

PÉREZ José Antonio

Guitar

- MOTIVOS DE GUAJIRA <Publisher: LES CAHIERS DE LA GUITARE [1° Trim/1998]> {Location: BIBLIOTECA POCCI}

PÉREZ Luis Guillermo

(1954) / Venezuela /

Guitar

- ABRIL <Publisher: XENDOR>
- ALTAMIRA <Publisher: XENDOR>
- CONCIERTO N.1 (Preludio, Abril, Altamira, Retorno) (guit, orch) <unpublished>
- GENARO <Publisher: XENDOR>
- NELLY <Publisher: XENDOR>

PÉREZ MASEDA Eduardo

(1953) / España / Composer, sociologist and theorist of music, was born in Madrid. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ALQUITARA (1992) |8'| <unpublished>
- PRELUDIO (2002) [in PRELUDIOS PARA EL RECUERDO] see Anthologies <Publisher: INSTITUT VALENCIA DE MUS.>

Mix 3 instruments with guitar

- 6 MINIATURES (fl, vla, guit) (1984/85) |8'| <unpublished>

Stage works (with guitar)

- LUZ DE OSCURA LLAMA [Stage Work] (Text: Clara Janés) (voices, attori, orch*, tape) (1991) |135'| <unpublished>

Voice and instruments (with guitar)

- ME RECUERDAS TANTO Y NADA (sopr, fl, perc, guit, vl, vnc) (1987) |11'| <unpublished> {Location: GAUDEAMUS}

PÉREZ MIRANDA José A.

Guitar

- TRES PIEZAS IMAGINATIVAS <Publisher: ED.MUS.DE CUBA>

PEREZ PUENTES José Angel

(1951) / Cuba / Guitarist and composer, was born in La Habana. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- CINCO ESTUDIOS CUBANOS <Publisher: ED.MUS.DE CUBA [10.208]>
- DOS PIEZAS <Publisher: ED.MUS.DE CUBA [10.093]>
- DOS PRELUDIOS <Publisher: ED.MUS.DE CUBA [10.206]>

- GALIMATIAS I <Publisher: ED.MUS.DE CUBA [10.217]>
- GALIMATIAS II <Publisher: ED.MUS.DE CUBA [10.218]>
- GALIMATIAS III <Publisher: ED.MUS.DE CUBA [10.219]>
- GUAGUANCÓ <Publisher: ED.MUS.DE CUBA [10.156]>
- TRES PIEZAS BREVES <Publisher: ED.MUS.DE CUBA [10.157]>

2 Guitars

- DIVERTIMIENTOS PARA VARIOS Y ALGUNOS (2 guit) <Publisher: ED.MUS.DE CUBA [10.111]>
- IREME (2 guit) <Publisher: ED.MUS.DE CUBA>
- PARA DOS AMIGOS y TALLER (2 guit) <Publisher: ED.MUS.DE CUBA [10.173]>

Guitar and orchestra

- ESTIMULACIONES N.2 (guit, orch) <Publisher: ED.MUS.DE CUBA>
- ETCÉTERA (2 guit, orch) <Publisher: ED.MUS.DE CUBA>
- PARA UN HADA CON HILOS DE ORO (guit, orch) <Publisher: ED.MUS.DE CUBA>

PEREZ Rafael

Venezuela /

Guitar

- CAROREÑA (trascr. A.Diaz) <Publisher: ZANIBON [G.5491 Z.]>

PÉREZ RIBES Juan

Guitar

- FANTASIA (1990) <unpublished> {Location: BIBLIOTECA POCCI}
- HABANERA <unpublished> {Location: BIBLIOTECA POCCI}
- SUGERENCIAS (1990) <unpublished> {Location: BIBLIOTECA POCCI}

PÉREZ-QUER Guillem

(1958) / España / Guitarist, composer and teacher, was born in Barcelona. /
More info in Enciclopedia de la Guitarra /

Guitar

- TRIPTIC Op.2 <unpublished>

PEREZZANI Paolo

(1955) / Italia / Composer, was born in Suzzara (Mantova). /
More info in Personal Web Pages /

2 Guitars

- HRÖN (2 guit) (1987) |8'| <Publisher: RICORDI [136236], 1993>

3 Guitars

- TLON (3 guit) (1985) |6'30| <Publisher: RICORDI [134477]>

Orchestra or ensemble (with guitar)

- RADURA CON FLAUTO (e roveto) (fl, clar, perc, mand, guit, harp, pno, vl, vla, db) (1991) |12'| <Publisher: RICORDI>

PERKINSON Coleridge

Orchestra or ensemble (with guitar)

- ODE TO OTIS (b-guit, el-guit, perc, sax/fl, vl, vnc, pno) <unpublished>

PERKOVSKI Piotr

(1901-1990) / Poland / Compositore, was born in Oweczacze (now Druzhne), Vinnytsia Oblast, now in Ukraine. /
More info in Wikipedia /

Guitar

- CLOWN (arr. V.Maksimienko) [in PEZZI DA CONCERTO Volume 19] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6769 k], 1988>

PERLMAN Ken

Guitar

- SONNY'S MAZURKA [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

PERMONT Haim

Israel /

Guitar

- FOR GUITAR (Fantasy Recitative) <Publisher: ISRAELI MUSIC [830]>
- ROMANZA [in CICLOS (Music of the Sephardic Jews for Classic Guitar) (1 & 3 guitars)] <Publisher: MEL BAY [MB97323BCD], 2003>

PERNA Dana P.

USA /

Guitar

- CALYX-KRATER <Publisher: AMERICAN MUSIC CENTRE, 1977>

PERNAIACHI Gianfranco

(1951) / Italia / Composer, was born in Rome. /

More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ABENDLIED |8'30| <Publisher: EDIPAN [EP 690]>
- LA CONSAPEVOLE ASSENZA (1976/77) <Publisher: BÈRBEN [E.2273 B.], 1980> {Location: BIBLIOTECA POCCI}

Mix 5 instruments with guitar

- JOURNAL DU PRINTEMPS (guit, str-quart) <unpublished>

PERNAMBUCO João [TEIXEIRA]

(1883-1947) / Brasil / Guitarist and Brazilian popular composer. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- A ESTRADA DO SERTÃO (Canção) <unpublished>
- AS EMBOLADAS DE NORTE (arranged E.Fenicio) [in 11 CHÔROS BRASILEIROS] see Anthologies <Publisher: CHANTERELLE [761], 1992> {Location: BIBLIOTECA POCCI}
- AZULÃO (Toada) (transcr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- BRASILEIRINHO (Chôro) (rev. T.Santos) [in 11 CHÔROS BRASILEIROS] see Anthologies <Publisher: CHANTERELLE [761], 1992> {Location: BIBLIOTECA POCCI}
- BRASILEIRINHO (Chôro) (rev. T.Santos) <Publisher: RICORDI BRASILEIRA [rb 0210], 1978>
- BRASILEIRINHO (Chôro) <Publisher: ASSOVIO WEBSITE>
- BRASILEIRINHO (Chôro) <Publisher: GUITARRA DE PRATA>
- BRAZILIAN DANCE [in PEZZI DA CONCERTO Volume 23] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6189 k], 1982> {Location: BIBLIOTECA POCCI}
- BRAZILIAN DANCE [SONS DE CARRILHÕES published under the name VILLA-LOBOS] (1/2 guit) [from «TOUCHING OF THE STRINGS» by V.R.SHAMAEV] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}
- BREJERO (Chôro) (rev. T.Santos) [in 11 CHÔROS BRASILEIROS] see Anthologies <Publisher: CHANTERELLE [761], 1992> {Location: BIBLIOTECA POCCI}
- BREJERO (Chôro) (rev. T.Santos) <Publisher: RICORDI BRASILEIRA [rb 0275], 1978>
- CABOCA DI CAXANGÁ [in CATULO DA PAIXÃO CEARENSE Vol.3 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v3]> {Location: BIBLIOTECA PASCHOITO}
- CECY (Valsa) (rev. H.Pinto) <Publisher: RICORDI BRASILEIRA [rb 0287], 1978> {Location: BIBLIOTECA POCCI}
- CECY (Valsa) <Publisher: BEVILACQUA [9149], 1927-8> {Location: BIBLIOTECA POCCI}
- CECY (Valsa) <Publisher: GUITARRA DE PRATA>
- CHÔRO [SONS DE CARRILHÕES] [in COLLECTION FOR SOLO & DUO] see Anthologies <Publisher: GENDAI GUITAR [GG168]>
- CHÔRO [SONS DE CARRILHÕES] [in LA GUITARE CLASSIQUE Vol.C] see Anthologies <Publisher: COMBRE [C04668]>
- CHÔRO [SONS DE CARRILHÕES] <Publisher: D.E.M.O.S.> {Location: BIBLIOTECA DELLA CHITARRA}
- CHÔRO <Publisher: CASA DE LA GUITARRA [292]>
- CHORO EM SOL (transcr. Raul Barbosa) <unpublished>
- CHÔRO EM SOL-HARMÔNICOS <unpublished>
- CHÔRO N.1 (rev. T.Santos) <Publisher: RICORDI BRASILEIRA [rb 0276], 1978> {Location: BIBLIOTECA POCCI}
- CHÔRO N.2 (rev. T.Santos) <Publisher: RICORDI BRASILEIRA [rb 0277], 1978> {Location: BIBLIOTECA POCCI}
- DENGOSO (Chôro) (rev. T.Santos) [in 11 CHÔROS BRASILEIROS] see Anthologies <Publisher: CHANTERELLE [761], 1992> {Location: BIBLIOTECA POCCI}
- DENGOSO (Chôro) (rev. T.Santos) <Publisher: RICORDI BRASILEIRA [rb 0212], 1978> {Location: BIBLIOTECA POCCI}
- DENGOSO (Chôro) [in FIVE PIECES] see Anthologies <Publisher: CASA DE LA GUITARRA [321]>
- DIABÓLICA (Chôro) (arr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- ESTUDIO N.1 (rev. T.Santos) <Publisher: RICORDI BRASILEIRA [rb 0278], 1978> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.1 <Publisher: BEVILACQUA, 1927-8>
- ESTUDIO N.1 <Publisher: GUITARRA DE PRATA>
- GRAÚNA (Chôro-maxixe) (rev. T.Santos) [in 11 CHÔROS BRASILEIROS] see Anthologies <Publisher: CHANTERELLE [761], 1992> {Location: BIBLIOTECA POCCI}
- GRAÚNA (Chôro-maxixe) (rev. T.Santos) <Publisher: RICORDI BRASILEIRA [rb 0211], 1978> {Location: BIBLIOTECA POCCI}
- GRAÚNA (Chôro-maxixe) [in FIVE PIECES] see Anthologies <Publisher: CASA DE LA GUITARRA [321]>
- GRAÚNA (Chôro-maxixe) <Publisher: GUITARRA DE PRATA>
- GRITOS D'ALMA (Chôro lento) (rev. J.Damaceno) <Publisher: RICORDI BRASILEIRA [rb 0607], 1978> {Location: BIBLIOTECA POCCI}
- GRITOS D'ALMA (Tango) (transcr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- INTERROGANDO (Jongo) (rev. T.Santos) [in 11 CHÔROS BRASILEIROS] see Anthologies <Publisher: CHANTERELLE [761], 1992> {Location: BIBLIOTECA POCCI}
- INTERROGANDO (Jongo) (rev. T.Santos) <Publisher: RICORDI BRASILEIRA [rb 0209], 1978>
- INTERROGANDO (Jongo) [in FIVE PIECES] see Anthologies <Publisher: CASA DE LA GUITARRA [321]>
- INTERROGANDO (Jongo) [in LES GUITARISTES BRESILIENS Vol.2] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1719], 1985>
- INTERROGANDO (Maxixe-Choro) <Publisher: BEVILACQUA [9150], 1927-8> {Location: BIBLIOTECA POCCI}
- INTERROGANDO <Publisher: GUITARRA DE PRATA>
- LÁGRIMA (Tango) (rev. H.Pinto) <Publisher: RICORDI BRASILEIRA [rb 0282], 1978> {Location: BIBLIOTECA POCCI}
- LÁGRIMA (Tango) <Publisher: BEVILACQUA, 1927-8> {Location: BIBLIOTECA DELLA CHITARRA}
- LAMENTOS (Chôro) (arr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- LUAR DO SARTÃO (arr. I.Savio) [in CATULO DA PAIXÃO CEARENSE Vol.1a] see Anthologies <Publisher: NAPOLEÃO [v1a]> {Location: BIBLIOTECA

PASCHOITO}
- LUAR DO SARTÃO [in CATULO DA PAIXÃO CEARENSE Vol.1 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v1]> {Location: BIBLIOTECA PASCHOITO}
- MAGOADO (Chôro) (rev. R.Paiva T. de Freitas) <Publisher: RICORDI BRASILEIRA [rb 0377], 1978> {Location: BIBLIOTECA POCCI}
- MAGOADO (Chôro) <Publisher: GUITARRA DE PRATA>
- MIMOSO (Chôro-maxixe) (rev. T.Santos) [in 11 CHÔROS BRASILEIROS] see Anthologies <Publisher: CHANTERELLE [761], 1992> {Location: BIBLIOTECA POCCI}
- MIMOSO (Chôro-maxixe) (rev. T.Santos) <Publisher: RICORDI BRASILEIRA [rb 0279], 1978>
- NOITE DE VENTURA (Valsa) (transcr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- NOITE DE VENTURA (Valsa) <unpublished>
- PENSANDO EM AUGUSTINHA (Valsa) <unpublished> {Location: BIBLIOTECA FENICIO}
- PÓ DE MICO (Chôro) (rev. T.Santos) [in 11 CHÔROS BRASILEIROS] see Anthologies <Publisher: CHANTERELLE [761], 1992> {Location: BIBLIOTECA POCCI}
- PÓ DE MICO (Chôro) (rev. T.Santos) <Publisher: RICORDI BRASILEIRA [RB 0208], 1978> {Location: BIBLIOTECA POCCI}
- PÓ DE MICO (Chôro) [in FIVE PIECES] see Anthologies <Publisher: CASA DE LA GUITARRA [321]>
- PÓ DE MICO (Chôro) <Publisher: GUITARRA DE PRATA>
- PRETO E BRANCO (arranged E.Fenicio) [in 11 CHÔROS BRASILEIROS] see Anthologies <Publisher: CHANTERELLE [761], 1992> {Location: BIBLIOTECA POCCI}
- REBOLIÇO (Chôro-maxixe) (rev. T.Santos) [in 11 CHÔROS BRASILEIROS] see Anthologies <Publisher: CHANTERELLE [761], 1992> {Location: BIBLIOTECA POCCI}
- REBOLIÇO (Chôro-maxixe) (rev. T.Santos) <Publisher: RICORDI BRASILEIRA [rb 0213], 1978>
- REBOLIÇO (Chôro-maxixe) <Publisher: BEVILACQUA [9151]> {Location: BIBLIOTECA POCCI}
- REBOLIÇO (Chôro-maxixe) <Publisher: GUITARRA DE PRATA>
- RECORDANDO (Valsa) (rev. R. Paiva T. de Freitas) <Publisher: RICORDI BRASILEIRA [rb 0378], 1978> {Location: BIBLIOTECA POCCI}
- RECORDANDO MINHA TERRA (Valsa) (rev. J.Damaceno) <Publisher: RICORDI BRASILEIRA [rb 0608], 1978> {Location: BIBLIOTECA POCCI}
- ROSA CARIOCA (Fox-trote) (trascr. R. Paiva T. de Freitas) <Publisher: RICORDI BRASILEIRA [rb 0312], 1978> {Location: BIBLIOTECA POCCI}
- SAUDOSA VIOLA (rev. Jodacil Damaceno) <Publisher: RICORDI BRASILEIRA [rb 0606], 1978> {Location: BIBLIOTECA POCCI}
- SEMPRE VIVA (Valsa) <unpublished>
- SENTINDO (Tango) (rev. H.Pinto) <Publisher: RICORDI BRASILEIRA [rb 0281], 1978>
- SENTINDO (Tango) <Publisher: GUITARRA DE PRATA>
- SERRANO (Chôro) <unpublished>
- SEU COUTINHO PEGUE O BOI (Canção do Norte-Samba) (rev. H.Pinto) <Publisher: RICORDI BRASILEIRA [rb 0286], 1978> {Location: BIBLIOTECA POCCI}
- SONHANDO NA REDE (Choro) (transcr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- SONHO DE MAGIA (Valsa) (rev. T.Santos) (1920) <Publisher: RICORDI BRASILEIRA [rb 0207], 1978> {Location: BIBLIOTECA POCCI}
- SONHO DE MAGIA (Valsa) <Publisher: GUITARRA DE PRATA>
- SONS DE CARRILHÕES (Maxixe) [in 'Suplemento de Musica Popular e de Dansa'] <Publisher: REVISTA MUSICAL [N.101/1927]> {Location: BIBLIOTECA POCCI}
- SONS DE CARRILHÕES (rev. A.Tarantino) [in LA CHITARRA BRASILIANA] see Anthologies <Publisher: BÈRBEN [E.820 B.]>
- SONS DE CARRILHÕES (rev. C.Barbosa-Lima) [in A BRAZILIAN JOURNEY] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-168]>
- SONS DE CARRILHÕES (rev. C.Barbosa-Lima) <Publisher: GUITAR INTERN. [December 1985]> {Location: BIBLIOTECA POCCI}
- SONS DE CARRILHÕES (rev. C.Barbosa-Lima) <Publisher: QUERICO>
- SONS DE CARRILHÕES (rev. D.Reis) [in 11 CHÔROS BRASILEIROS] see Anthologies <Publisher: CHANTERELLE [761], 1992> {Location: BIBLIOTECA POCCI}
- SONS DE CARRILHÕES (rev. H.Pinto) <Publisher: RICORDI BRASILEIRA [rb 0200]>
- SONS DE CARRILHÕES (rev. J.Barrense-Dias) [in LES GUITARISTES BRESILIENS Volume 2] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1719], 1985>
- SONS DE CARRILHÕES (rev. J.Ruano) <Publisher: RUANO> {Location: BIBLIOTECA POCCI}
- SONS DE CARRILHÕES (rev. L.Almeida) [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738]>
- SONS DE CARRILHÕES (rev. L.Almeida) <Publisher: BRAZILLIANCE [BP 618]>
- SONS DE CARRILHÕES (rev. L.Almeida) <Publisher: MEL BAY [MB98887]>
- SONS DE CARRILHÕES (rev. M.Ablóniz) <Publisher: BÈRBEN [E.1390 B.], 1970> {Location: BIBLIOTECA POCCI}
- SONS DE CARRILHÕES (rev. T.Santos) [in FIVE PIECES] see Anthologies <Publisher: CASA DE LA GUITARRA [321]>
- SONS DE CARRILHÕES (rev. T.Santos) <Publisher: RICORDI BRASILEIRA [rb 0206], 1978>
- SONS DE CARRILHÕES (rev. U.Dojcinovic) [in 11 SOUTH-AMERICAN PIECES] see Anthologies <Publisher: NOTA KNJAZEVAC, 1983> {Location: BIBLIOTECA POCCI}
- SONS DE CARRILHÕES [in 11 CHÔROS BRASILEIROS] see Anthologies <Publisher: CHANTERELLE [761], 1992>
- SONS DE CARRILHÕES [in BRAZILIAN SONGS FOR SOLO GUITAR Vol.1] see Anthologies <Publisher: SOLO GUITAR SOCIETY, 2001> {Location: BIBLIOTECA POCCI}
- SONS DE CARRILHÕES [in GREAT ARRANGEMENTS OF DILERMANDO REIS (trascr.from his recordings by I.Paschoito)] see Anthologies <Publisher: FERMATA DO BRASIL [FB-3103], 1996> {Location: BIBLIOTECA POCCI}
- SONS DE CARRILHÕES [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 6] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- SONS DE CARRILHÕES [in GUITAR CONCERT COLLECTION (editor Konrad Ragossnig)] see Anthologies <Publisher: SCHOTT [ED 20505], 2009>
- SONS DE CARRILHÕES <Publisher: BEVILACQUA, 1927-8>
- SONS DE CARRILHÕES <Publisher: GUITARRA DE PRATA, 1939> {Location: BIBLIOTECA DELLA CHITARRA}
- SONS DE CARRILHÕES <Publisher: MONABLUC, 1960> {Location: BIBLIOTECA POCCI}
- SOUNDS OF BELLS [SONS DE CARRILHÕES] [in GUITAR COLLECTION OF FRANCESC DE PAULA SOLER] see Anthologies <Publisher: MEL BAY

[MB96303BCD], 1997>
- SUSPIRO APAIXONADO (Valsa) (trascr. R.Paiva T. de Freitas) <Publisher: RICORDI BRASILEIRA [RB 0379], 1978> {Location: BIBLIOTECA POCCI}
- VALSA EM LÁ (transcr. Raul Barbosa) <unpublished>
- VALSA EM LÁ <unpublished>
- VANCÊ (Toada) (transcr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}

2 Guitars

- BRAZILIAN DANCE [SONS DE CARRILHÕES published under the name VILLA-LOBOS] (1/2 guit) [from «TOUCHING OF THE STRINGS» by V.R.SHAMAEV] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}
- CHÔRO II [SONS DE CARRILHOES] (trascr. C.Byrd) (2 guit) <Publisher: BRAZILLIANCE [MJD 56]> {Location: BIBLIOTECA POCCI}
- SONS DE CARRILHÕES (arr. C.Byrd) (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF LATIN AMERICAN GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB20116], 2002>
- SONS DE CARRILHÕES (Second Guitar by Marcos Vinicius) (2 guit) <Publisher: CARRARA>

Ensemble of guitars

- PÓ DE MICO (Chôro) (arr. Jan-Olof Eriksson) (guit-orch) <unpublished>
- SONS DE CARRILHÕES (arr. Jan-Olof Eriksson) (guit-orch) <unpublished>

Mix 5 instruments with guitar

- ROSA CARIOCA (Foxtrote) (pno, sax, tenor guit, trb, banjo, guit, guit 7 strings) (arr. Maurício Carrilho) <Publisher: FUNARTE, 1983> {Location: CASA DO CHORO}
- SONHO DE MAGIA (Valsa) (sax, fl, mand, guit, guit 7 strings) (arr. Maurício Carrilho) <Publisher: FUNARTE, 1983> {Location: CASA DO CHORO}

PERON Alain

Guitar

- IMPULSOS TEMPORALES <Publisher: ED.MUS.DE CUBA>

PERÓN-CANO Carlos

(1976) / España / Violinist and composer, was born in Madrid. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ACUARELAS (2002) |6'| <unpublished>
- APUNTES (2007) |6'| <Publisher: NOTEN ROHER>
- APUNTES (2007) |6'| <Publisher: SOUNDBOARD [Vol.XXXV n.3/2009]>
- EL COLOR DE LOS RECUERDOS (2007) |3'| <Publisher: NOTEN ROHER>
- HABANERA (2009) |3'30| <Publisher: NOTEN ROHER>
- MOTO PERPETUO «Homenaje a Leo Brouwer» (2003) |3'| <Publisher: LIGHTHOUSE>
- NECROMICÓN (2009) |5'| <Publisher: EUDORA>
- NOSTALGIA (Tristeza e in memoriam A. Piazzolla) (2002-2003) |7'30| <unpublished>
- OMNES PECCATA MUNDI (2012) (original para piano) |9'50| <Publisher: EUDORA>
- SOLO I y II (2003) |6'| <Publisher: NOTEN ROHER>
- SONATINA N.1 (2007) |6'40| <Publisher: BAYARD-NIZET>
- SONATINA N.2 (2007) |7'30| <Publisher: BAYARD-NIZET>
- SONATINA N.3 (2007) |6'30| <Publisher: BAYARD-NIZET>
- SONATINA N.4 (2007) |5'30| <Publisher: BAYARD-NIZET>
- SONATINA N.5 (2007) |6'20| <Publisher: BAYARD-NIZET>
- TRAVELLING III (2007) |5'10| <Publisher: EUDORA>
- TRÍPTICO (2007) |3'10| <Publisher: BAYARD-NIZET>
- TRÍPTICO (2007) |3'10| <Publisher: SOUNDBOARD [Vol.XXXV n.3/2009]>

2 Guitars

- LITTLE WALK (2 guit) (2008) |2'| <Publisher: BAYARD-NIZET>
- PIEZA (2 guit) (2008) |2'30| <Publisher: BAYARD-NIZET>
- SONATA N.1 (2 guit) (2007) |12'30| <Publisher: LANTRO>
- SONATA N.2 (2 guit) (2008) |11'| <Publisher: LANTRO>

4 Guitars

- REMEMBERING I-II (4 guit) (2009) |6'30| <Publisher: WICKY>
- SONATA N.1 (4 guit) (2007) |11'| <Publisher: BROTONS & MERCADAL>
- SONATA N.2 (4 guit) (2007) |12'| <Publisher: LANTRO>
- SONATA N.3 (4 guit) (2007) |7'30| <Publisher: LANTRO>
- SONATA N.4 (4 guit) (2007) |10'30| <unpublished>
- SONATA N.5 (4 guit) (2007) |7'30| <unpublished>

Duo guitar and string instrument

- FANTASMAGORÍA (harp, guit) (2003) |2'45| <Publisher: NOTEN ROHER>

Guitar and orchestra

- CONCIERTO DA CAMÁRA (guit, str-orch) (2006) |14'30| <Publisher: ARTE TRIPHARIA [AT-P07.053za], 2007> {Location: BIBLIOTECA POCCI}
- CONCIERTO DE CÁMARA N.1 (2 guit, str-orch) (2001/rev.2007) |11'| <unpublished>
- CONCIERTO DE CÁMARA N.2 (2 guit, str-orch) (2007) |9'| <Publisher: NOTEN ROHER>
- CONCIERTO N.1 (el-guit) (2007) |9'| <unpublished>

- CONCIERTO N.1 PARA CUATRO GUITARRAS Y ORQUESTA DE CUERDAS (4 guit, str-orch) (2007) |13'| <Publisher: EUDORA>
- CONCIERTO N.2 (el-guit) (2007) |8'40| <unpublished>
- CONCIERTO N.2 PARA CUATRO GUITARRAS Y ORQUESTA DE CUERDAS (4 guit, str-orch) (2007) |12'| <Publisher: EUDORA> {Location: BIBLIOTECA POCCI}
- CONCIERTO N.3 PARA CUATRO GUITARRAS Y ORQUESTA DE CUERDAS (4 guit, str-orch) (2007) |12'| <Publisher: EUDORA> {Location: BIBLIOTECA POCCI}
- ROMANZA (guit, srt-orch) (2011) |4'30| <Publisher: LIGHTHOUSE>
- TRIPLE CONCIERTO (3 guit, str-orch) (2007) |8'30| <Publisher: NOTEN ROHER>

Mix 3 instruments with guitar

- PRESENCIAS (clar, vla, guit) (2007) |3'30| <Publisher: BROTONS & MERCADAL>
- VARIACIONES MUDARRESCAS (fl, guit, org) (2013) |5'| <Publisher: NOTEN ROHER>

Mix 4 instruments with guitar

- 4x4 (vibr, mar, guit, pno) (2009) |5'| <Publisher: WICKY>
- CUARTETO DEL ESTÍO (fl, guit, vnc, clav) (2014) |6'| <Publisher: NOTEN ROHER>

Orchestra or ensemble (with guitar)

- MÚSICA PENDULAR IV (fl, ob, 2 guit, 2 pno, db) (2003) |2'20| <Publisher: FABRIK>

Soli instruments (with guitar) and orchestra

- CONCERTINO (fl, vl, guit, str-orch) (2012) |9'15| <Publisher: NOTEN ROHER>
- DOBLE CONCIERTO (vl, guit, str-orch) (2007) |13'| <Publisher: BROTONS & MERCADAL>

PEROTT Boris

(1882-1958) / Russia / United Kingdom / Guitarist and guitar teacher, was born in San Pietroburgo died in London. /
More info in Enciclopedia de la Guitarra /

Guitar

- ALTES RUSSISCHES LIED <Publisher: HLADKY [V.H.1617]>
- SENTIMENTAL THOUGHT <Publisher: ARMONIA (Sakamoto) [Nr.3(?)/1958]> {Location: BIBLIOTECA POCCI}

PERRÉE Julio A.

Argentina /

Guitar

- 10 COMPOSICIONES DEL ACERVO NATIVO (letra y musica de J.A. Perrée) (guit y voice, guit) <Publisher: AMERINDIA, 1986> {Location: BIBLIOTECA POCCI}
No tán solo (estilo), Savia Americana (zamba), Conta los Cardos (vidalita), Cañadones y Lomas (huella), Plegaria Ancestral (zamba), La libertad que quisiera (milonga), Mi sentir Gaucho (zamba), Pañuelos y Miradas (zamba), Hasta tu gaucho nidal (zamba), Recuerdos en el camino (caramba)

Voice and guitar

- 10 COMPOSICIONES DEL ACERVO NATIVO (letra y musica de J.A. Perrée) (guit y voice, guit) <Publisher: AMERINDIA, 1986> {Location: BIBLIOTECA POCCI}
No tán solo (estilo), Savia Americana (zamba), Conta los Cardos (vidalita), Cañadones y Lomas (huella), Plegaria Ancestral (zamba), La libertad que quisiera (milonga), Mi sentir Gaucho (zamba), Pañuelos y Miradas (zamba), Hasta tu gaucho nidal (zamba), Recuerdos en el camino (caramba)

PERRIN Philippe

(1957) /

3 Guitars

- SAUROS (3 guit) (1989) <Publisher: D'OZ [DZ 128]>

PERROT Boris

(1882-1958) / Russia / United Kingdom / Russian guitarist who was Julian Bream's teacher. /

Guitar

- SENTIMENTAL THOUGTH <Publisher: ARMONIA (Sakamoto)> {Location: BIBLIOTECA POCCI}

PERRY Joel

Guitar

- BLUES IMPROMPTU <Publisher: AIG [011], 1992>

PERSANO Oronzo

(1944) / Italia / Composer and guitarist, was born in San Cassiano (Lecce). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 24 PRELUDI (1996) <unpublished>
- 6 PRELUDI (1981) <Publisher: PA.PO.>
- 8 PRELUDI (Prima serie) (1973) <unpublished>
- 8 PRELUDI (Seconda seria) (1974) <unpublished>
- AURA (1995) <unpublished>
- BLUE SUITE (1974) <unpublished>
- CINQUE INVENZIONI (Spot Pubblicitario, Ostinato, Ricercare, Informale, Sul SO#) (1995) <Publisher: CURCI [E.11129 C.], 1995>
- CINQUE PEZZI (Nomo «Messapia», Spot n.2 «Nòstos», Tela di ragno, Febo, Nomo per Egnathia «Colonna sonora») (1995) <Publisher: CURCI [E.11189 C.], 1996>
- ECCE HOMO (Principium, La Vita, Ecce Homo, La Lotta, Homo cogitans, Homo Danza) (1987) <Publisher: CURCI [E.11063 C.], 1994>
- EGO TEMPORE (1973) <unpublished>

- ERO ALLE PORTE DELL'EST. FORSE (1997) <Publisher: CURCI [E.11251 C.]>
- FABULA N.1 (1996) <unpublished>
- FABULA N.2 (1996) <unpublished>
- FABULA N.3 (1996) <unpublished>
- IL LAMENTO DI PERSEFONE (Nomo) <Publisher: CURCI>
- NOMO CITARODICO (1983) <Publisher: CURCI [E.10830 C.], 1990>
- OMAGGIO «GIALLO NAPOLETANO» N.1 <Publisher: CURCI [E.11252 C.]>
- OMAGGIO «GIALLO NAPOLETANO» N.2 <Publisher: CURCI [E.11253 C.]>
- POUR LA JEUNESSE <unpublished>
- PREFICA SALENTINA (1977) <Publisher: CURCI [E.11214 C.]>
- PRELUDIO VII (1983) <Publisher: PA.PO.>
- SETTE LETTERE MAI SCRITTE <Publisher: CURCI>
- SOIRÉE D'ÉTÉ «Come un Notturno» (1981) <Publisher: PA.PO.>
- SOIRÉE D'ÉTÉ n.1 «Come un Preludio» (1989) <Publisher: CURCI [E.10830 C.]>
- SOIRÉE D'ÉTÉ n.2 «Come una Sonata» (1989) <Publisher: CURCI [E.10830 C.]>
- SOIRÉE D'ÉTÉ n.5 «Come una Ballata» (1988) <Publisher: CURCI [E.10830 C.]>
- SUITE AFRICANA (1977) <Publisher: CURCI [E.11064 C.], 1994> {Location: BIBLIOTECA POCCI}
- TRE FABULE (Voci di vento, Quid, «Colori a strisce di luce, Ave poesia amica di sera») (1995) <Publisher: CURCI [E.11215 C.], 1997>

2 Guitars

- 3 X 2 (2 guit) (1982) <Publisher: CURCI>
- G & G (2 guit) (1999) <Publisher: CURCI>

Duo guitar and string instrument

- 3421 (vl, guit) (1995) <unpublished>
- NOMO (vla, guit) (1993) <unpublished>
- SONORITÉE N.1 (vnc, guit) <unpublished>

Duo guitar and wind instrument

- BAXIA (fl, guit) (1993) <unpublished>
- DITIRAMBO (fl, guit) (1993) <unpublished>
- MUSICA (clar, guit) (1990) <unpublished>
- SONORITÉE N.2 (clar, guit) <unpublished>
- SONORITÉE N.3 (clar, guit) <unpublished>

Duo guitar with keyboard instrument

- CONCERTO (riduzione guit, pno) (1985) <unpublished>

Guitar and orchestra

- CONCERTO (guit, str-orch) (1985) <unpublished>

Mix 3 instruments with guitar

- TRIO N.1 (vl/fl, vla, guit) (1986) <unpublished>

Mix 4 instruments with guitar

- NOMO (vl, vla, vnc, guit) (1993) <unpublished>

PERSCH Ralf

(1960) / Germany /

Guitar

- 2 FANTASIE: FANTASIE IM GEMISCHTEN STIL (1985), OKTOBER (1987) <Publisher: MARGAUX [em 1002]>
- ALBUM <Publisher: MARGAUX [em 1035]>
  Grosser Fisch, Mäusetanz, Schwalbenflug, Brazil, Nach dem Fest, Flüchtige Begegnung, Sechsunfzwanzig, Trilogie

4 Guitars

- SONATINA TROPICAL (4 guit) <Publisher: MARGAUX [em 4006]>
- WECHSELWETTER (4 guit) <Publisher: MARGAUX [em 4001]>

PERSICHETTI Vincent

(1915-1987) / USA / Composer and pianist, was born and died in Philadelphia. /
More info in Personal Web Pages /

Guitar

- PARABLE FOR SOLO GUITAR Op.140 (Parable XXI) <Publisher: ELKAN VOGEL [164-00148], 1979> {Location: BIBLIOTECA POCCI}

PERSSON Christer

(1951) / Sweden / Guitarist and composer. /

Guitar

- FLEGMATIKERN <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}
- FROM THE CORNERS OF MY I: N.3 <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}
- FROM THE CORNERS OF MY I: N.6 <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}
- KOLERIKERN <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}
- MELANKOLIKERN (Earth) <Publisher: R.RANHEOV WEBSITE>
- SANSSOUCI (arr. R.Ranehov) (1994) <Publisher: CITRINEN HB> {Location: STIM}
- SORGRINIKERN <Publisher: R.RANHEOV WEBSITE>

- WITH A LITTLE HELP FROM BUCK AND BLAZE <Publisher: R.RANHEOV WEBSITE>
- WITH A LITTLE HELP FROM BUCK AND BLAZE <Publisher: SEICORDE WEBSITE> {Location: BIBLIOTECA POCCI}

Mix 6 instruments with guitar

- VIOLINKONCERT (vl, 4 el-guit) <Publisher: TONSÄTTAREN [3790]> {Location: STIM}

Voice and guitar

- FROM THE CORNERS OF MY I (Text by Bengt Adlers) (reciter, guit) (1994) <Publisher: CITRINEN HB> {Location: STIM}

PERSSON Mats

(1943) / Sweden / Composer, was born in Stockholm. /
More info in Composers Profiles /

Duo guitar with keyboard instrument

- ELEGIA IV (pno, vibr/glock/cel/el-guit, fjärran ad lib.) (1993) |5'| <Publisher: STIM>

Orchestra or ensemble (with guitar)

- ETCHINGS (db, tr, tuba, sax, pno/harmonium/electronics, vnc, guit) (2004) |25'! <Publisher: TONSÄTTAREN>

PERSSON Thomas

(1960) / Sweden /

Voice and instruments (with guitar)

- GULLBERG-DIKTER (voice, fl, guit) <Publisher: GEHRMANS>

PERT Frank

Duo guitar and wind instrument

- SERENADE FOR DAWN (rec, guit) (1982) <Publisher: CLASSICAL GUITAR [November 1989]>

PERUGINI Claudio

(1961) / Italia / Composer, was born in Rome. /
More info in Composers Profiles /

Guitar

- BRUME <Publisher: AGENDA>

2 Guitars

- IMAGO (2 guit) (1988) [in CINQUE COMPOSIZIONI ORIGINALI PER DUE CHITARRE] see Anthologies <Publisher: BÈRBEN [E.3519 B.], 1992> {Location: BIBLIOTECA POCCI}

PERUZZI Aurelio

(1921-1995) / Italia /

Guitar

- DUE STUDI DA CONCERTO <Publisher: BÈRBEN [E.3011 B.]>
- PER SILVANA (Due Ballate) <Publisher: BÈRBEN [E.3529 B.]>
- QUATTRO PEZZI (1973) <Publisher: SUVINI ZERBONI [S.7656 Z.], 1974>
- SEI CANZONI D'AMORE <Publisher: BÈRBEN [E.3012 B.]>
- SOLEDADES (Soledad XI, Soledad XIII, Soledad II) <Publisher: BÈRBEN [E.2448 B.], 1983>

3 Guitars

- COMMENTARE (3 guit) (1971) |7'30| <Publisher: SUVINI ZERBONI [S.7589 Z.]>
- TARANTELLA (3 guit) <unpublished>

4 Guitars

- CONCERTO (4 guit) (1973) |13'| <Publisher: SUVINI ZERBONI [S.8427 Z.]>

Guitar and orchestra

- ORA CHE SALE IL GIORNO (3 guit, orch) <unpublished>

PESCE Lina

(1913-1995) / Brasil / Pianist and composer. /

Guitar

- BEM-TE-VI ATREVIDO (Chôro) (arr. D.Reis) <Publisher: IRMÃOS VITALE>
- BEM-TE-VI ATREVIDO (Chôro) [in BRAZILIAN SONGS FOR SOLO GUITAR Vol.2] see Anthologies <Publisher: SOLO GUITAR SOCIETY, 2001> {Location: BIBLIOTECA POCCI}
- ENCANTAMENTO (Valsa) <Publisher: IRMÃOS VITALE>
- PINTASILGO APAIXONADO (Chôro) (arr. D.Reis) <Publisher: IRMÃOS VITALE>

PESEC Jovan

(1946) / Austria / Composer, guitarist, was born in Carinthia. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- GINGER.BREAD.MAN (fractal.sonata.4.guitar) <Publisher: V4M>
- MAN.DRA.GORA (romance.&.fantasy.4.guitar.solo) (1996) <Publisher: TREKEL [T 6104], 2001> {Location: BIBLIOTECA POCCI}
- THE.LEGEND.OF.NOVAJOR 01.THE.PROPHECY (impression.4.guitar.solo) <Publisher: V4M>
- THE.LEGEND.OF.NOVAJOR 04.ONCE.UPON.A.TIME (six.legends.4.guitar.solo) <Publisher: V4M>
- THE.LEGEND.OF.NOVAJOR 05.THE.NIGHTMARE (horror.music.4.guitar.solo) <Publisher: V4M>
- V.I.R.U.S (s(e)x.dna.based.mutations.4.guitar) (2000) <Publisher: TREKEL [T 6106], 2001> {Location: BIBLIOTECA POCCI}

2 Guitars

- THE.LEGEND.OF.NOVAJOR 02.THE.TWILIGHT (3.tremolos.4.two.guitars) (2 guit) <Publisher: V4M>
- TWI.LIGHT (3.tremolos.4.two.guitars) <Publisher: V4M>

3 Guitars

- T.O.B.A.L.A.T.I.N.O (six.mutuations.based.on.the.dna.of.nicotene.4.guitar.trio) (3 guit) <Publisher: V4M>

Duo guitar and string instrument

- CAUCHE.MAR (images.4.guitar.&.viola) (vla, guit) <Publisher: V4M>
- MOON.RAIN (3.songs.without.words.4.guitar.&.cello) (guit, vnc) <Publisher: V4M>

Guitar and orchestra

- RADIN.OVIR.WALTZ (genetic.dance.4.guitar.orchestra. &.DNA.background.noise) (guit, orch) <Publisher: V4M>
- THE.CRAB.NEBULA (supernova.4.daw.guitar.&.strings) (guit, str-orch) <Publisher: V4M>
- THE.LEGEND.OF.NOVAJOR 03.THE.HOME.&.ABROAD (concerto.novajor.4.guitar.&.orchestra) (guit, orch) <Publisher: V4M>

Mix 3 instruments with guitar

- THE.LEGEND.OF.NOVAJOR 06.THE.DOWNFALL (lullaby.4.panflute, vnc.&.guitar) (panflute, vnc, guit) <Publisher: V4M>

Mix 5 instruments with guitar

- T.A.B.O.O. (recreations.4.guitar.&.string.quartet) (guit, str-quart) <Publisher: V4M>

Voice and guitar

- DAS.ANDERE.WEIHNACHTSLIED (4 Lieder nach Gedichten von Silvia Bundschuh) (voice, guit) <Publisher: V4M>
- DU.BIST.MEIN.FERNES.TAL (13 Lieder nach Gedichten von Hermann Hesse) (voice, guit) <Publisher: V4M>
- OH.SING.MIR.EIN.BLUTROTES.LIED (4 Lieder nach Gedichten von Silvia Bundschuh) (voice, guit) <Publisher: V4M>

PESSINA Carlo

(1960) / Italia / Composer, was born in Milan. /
More info in Personal Web Pages /

Guitar

- PASSACAGLIA (1988) |6'| <Publisher: SUVINI ZERBONI [S.10232 Z.], 1991>
- SERENA SERENARUM <unpublished> {Location: GAUDEAMUS}

4 Guitars

- PASSACAGLIA (4 guit) <Publisher: IL FRONIMO [Aprile 1988]> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- BACH FOLÍA KONZERT (guit, guit-orch) <unpublished>
- SABBATH MOSAIC SABBATH (sopr, chorus, guit-orch) <unpublished>

PESSINA Marino

Italia /

Voice and guitar

- PLANCTUS (Melologo per chitarrista) (voice, guit) <Publisher: SINFONICA [S.245]>

PESSINA Paolo

(1969) / Italia / Composer and conductor, was born in Milan. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- DUETTANGO (Amortango, Granitango, Semplitango, Sertango) Op.58 (vl, guit) (2003) |12'30| <unpublished>

Duo guitar and wind instrument

- PICCOLA SERENATA (fl, guit) (1991) |4'| <unpublished>

Duo guitar with keyboard instrument

- OMAGGIO A PIAZZOLLA (Elegia) (guit, pno) (1996) |6'| <Publisher: BÈRBEN [E.4051 B.]>

Mix 3 instruments with guitar

- SERTANGO «nuevo rag-tang dos passos» (3a vers: vl, guit, db) (2003) |3'30| <unpublished>

Mix 5 instruments with guitar

- QUASIPASSACAGLIA Op.5 (fl, ob, guit, vnc, pno) (1995) |8'| <unpublished>

PETER Herbert

Guitar

- REZITATIV UND BARCAROLE [in ZEITGENÖSSISCHE GITARRENMUSIK 1] see Anthologies <Publisher: DVFM [31 048], 1979> {Location: BIBLIOTECA POCCI}

PETER May

2 Guitars

- CALEY'S RAINBOW Op.4 (The winding mountain pass, Magic of a new world, Afterglow of colours) (2 guit) <unpublished>
- HOMAGE A J.W. DUARTE Op.6 (2 guit) <unpublished>
- MAKING FRIENDS Op.1 (Vals, Danza, Cancioncilla, Canario Negrilla) (2 guit) <unpublished>

PETERSBURSKI Jerzy

(1897-1979) / Poland /

Guitar

- TANGO MILONGA (trascr. Andrzej Rutowski) <Publisher: SWIAT GITARY [Nr.8/1998]> {Location: BIBLIOTECA POCCI}

PETERSEN Niels Holger

(1946) / Denmark /
More info in Personal Web Pages /

Guitar

- SANDYADE (1971) |7'| <Publisher: SAMFUNDET [A.0240], 1973> {Location: BIBLIOTECA POCCI}
- TRØST TIL ROSENKRANS OG GYLDENSTJERNE (1969) <Publisher: DMIC>

Voices or choir and instruments (with guitar)

- HER VIL TIES (2 voices, fl, pno, vnc, guit) (1971) <Publisher: DMIC>

PETERSON John

(1957) / Australia / Composer, was born in Wollongong. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- MOVING FAST THROUGH AUTUMN LIGHT (mand, guit) (2002) |10'30| <unpublished> {Location: AUSTRALIAN MUSIC CENTRE}

Orchestra or ensemble (with guitar)

- ILLAWARRA DANCES (mandolin orchestra[1st and 2nd mand, mandola, guit, perc, db/electric bass) (2009) |8'| <unpublished>
- UNDER SYDNEY SKIES (On Crests of Waves) (mandolin orchestra[1st and 2nd mand, mandola, guit, db/electric bass) (2007) |6'| <unpublished>

Voice and guitar

- OF QUIET PLACES (setting of poems by Michelle Morgan) (voice, guit) (1998) |12'| <unpublished>
'Awinya, Fraser Island', On the Woralie Track, 'Wathumba, Fraser Island', 'Rocks, Cape Leenwin', Forest at Namadji

PETERSON Oscar

USA / Pianista jazz. /

Guitar

- HYMN TO FREEDOM [in FROM IMPRESSIONISM TO JAZZ (arr. M.Abril)] see Anthologies <Publisher: HANSEN HOUSE>

PETERSON-BERGER Wilhelm

(1867-1942) /
More info in Personal Web Pages /

Guitar

- TRE MELODIER UR FROSO-BLOMSTER (arr. Lars Melander) <Publisher: DA CAPO MUSIC PRODUCTION>

Duo guitar and string instrument

- FRÖSÖBLOMSTER (trascr. M.Bengström) (vl, guit) <Publisher: GEHRMANS [CG 7207], 1994>
- SERENAD (trascr. M.Bengström) (vl, guit) <Publisher: GEHRMANS [CG 7213], 1994>

PETERS-REY Gregory

(1966) / Germany / Pianist and composer, was born in Ertingen (Baden-Württemberg). /
More info in Composers Profiles /

Guitar

- MOSAÏQUE Op.62 (2000) |12'| <Publisher: COPY-US [1165], 2003>

2 Guitars

- DAS E (Suite) Op.60 (2 guit) (2002) |13'| <Publisher: COPY-US [1075], 2002>

Duo guitar and wind instrument

- ERZÄHLUNG UND GESPRÄCH [Narration and Conversation] Op.59 (rec, guit) (2002) |20'| <Publisher: COPY-US [1072], 2002>

Voice and guitar

- POÈMES D'ANNE (31 short and catchy pieces) Op.66 (sopr, guit) (2003) |90'| <Publisher: COPY-US [1505], 2008>

PETHMAN Esa

(1938) / Finland /

Orchestra or ensemble (with guitar)

- ILOINEN ONKIMIES (orch*) <Publisher: MUSIC FINLAND>
- SOMETHING KEEPS US BUSY (orch*) (1975) <Publisher: MUSIC FINLAND>
- TANGO LUMILLA (orch*) |4'50| <Publisher: MUSIC FINLAND>
- WALTZ FOR LOVE (orch*) <Publisher: MUSIC FINLAND>

Voice and instruments (with guitar)

- AAMUTUNNELMA (voice, fl, guit) (1985) <unpublished>

PETIT Francesc

Guitar

- BARCAROLA (1983) <unpublished> {Location: BIBLIOTECA POCCI}
- BEL DESPERTAR <unpublished>

PETIT Jean-Claude

Guitar

- TROIS PIECES (extraites du musique du film «Cyrano de Bergerac») <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1991]> {Location: BIBLIOTECA POCCI}

PETIT Jean-Louis

(1937) /
More info in Composers Profiles /

Guitar

- 40 HAÏ-KU (1 & 2 & 3 & 4 guit) |60'| <Publisher: FUZEAU [2336]>
- DIX FLASHS [in PANORAMA DE LA MUSIQUE CONTEMPORAINE] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1735], 1984> {Location: BIBLIOTECA POCCI}
- HUIT ARCHIPTÈRES <Publisher: MARTIN [R.2204 M.], 1989>
- LUDION N.1 et N.2 [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>

2 Guitars

- 40 HAÏ-KU (1 & 2 & 3 & 4 guit) |60'| <Publisher: FUZEAU [2336]>

3 Guitars

- 40 HAÏ-KU (1 & 2 & 3 & 4 guit) |60'| <Publisher: FUZEAU [2336]>

4 Guitars

- 40 HAÏ-KU (1 & 2 & 3 & 4 guit) |60'| <Publisher: FUZEAU [2336]>

PETIT Pierre

(1922-2000) / France / Composer, was born in Poitiers, died in Paris. /
More info in Wikipedia /

Guitar

- MOUVEMENT PERPÉTUEL <Publisher: LEDUC [A.L. 27011]>
- SUR LES PISTAS DE FLAINE (trascr. J.Azpiazu) <Publisher: RIDEAU ROUGE>
- THÈME ET VARIATIONS <Publisher: MAX ESCHIG [ME 7979]>

2 Guitars

- TARENTELLE (2 guit) |6'20| <Publisher: MAX ESCHIG [ME 7981]>
- TOCCATA (2 guit) <Publisher: MAX ESCHIG [ME 7980]>

Guitar and orchestra

- CONCERTO (2 guit, orch) <Publisher: EFM>

PETIT Raymond

(1893-1976) / France / Composer and music journalist, was born in Nevilly-sur-Seine, died in Annemasse. /
More info in Enciclopedia de la Guitarra /

Guitar

- NOCTURNE (1925) <Publisher: MAX ESCHIG [ME 1207], 1928> {Location: BIBLIOTECA POCCI}
- SICILIENNE (1925) <Publisher: BÈRBEN [E.5074 B.], 2004>

PETITGIRARD Laurent

(1950) /
More info in Personal Web Pages /

Guitar

- CHEMINS (1977) |6'| <Publisher: CDMC>
- TRYPTIQUE (1978) |10'| <Publisher: CDMC>

PETRACCA Luca

Italia /

Guitar

- IRENE [in 14 SELECTED PIECES BY NEW COMPOSERS] see Anthologies <Publisher: CARISCH [ML3255]>

PETRASEK Vladislav

(1965) / Czech Republic /

Guitar

- FIVE MICRO-COMPOSITIONS <unpublished>
- THREE MINIATURES <unpublished>
- VARIATIONS ON THE CZECH FOLK SONG «A DOG WAS JUMPING» [in BACH & FRIENDS by U.Dojcinovic] <Publisher: FIN&EK, 2011> {Location: BIBLIOTECA POCCI}
- YUGOSLAV TANGO <unpublished>

PETRASSI Goffredo

(1904-2003) / Italia / Composer and conductor, was born in Zagarolo (Rome). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- NUNC (1971) |7'| <Publisher: SUVINI ZERBONI [S.7464 Z.], 1972> {Location: BIBLIOTECA POCCI}
- SUONI NOTTURNI (1959) [in ANTOLOGIA PER CHITARRA] |7'| see Anthologies <Publisher: RICORDI [129860], 1961> {Location: BIBLIOTECA POCCI}
- SUONI NOTTURNI (1959) [in COMPOSITORI ITALIANI DEL XX SECOLO (a cura di Frédéric Zigante)] |7'| see Anthologies <Publisher: RICORDI

[140712], 2012>

- SUONI NOTTURNI (1959) |7'| <Publisher: RICORDI [130354], 1961> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- ALIAS (clav, guit) (1977) |11'| <Publisher: SUVINI ZERBONI [S.8490 Z.], 1979> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- SECONDA SERENATA-TRIO (harp, mand, guit) (1962) |13'30| <Publisher: SUVINI ZERBONI [S.7524 Z.], 1973>

Mix 6 instruments with guitar

- SESTINA D'AUTUNNO «Veni, creator Igor» (vla, vnc, db, mand, guit, perc) (1981/82) |13'| <Publisher: SUVINI ZERBONI [S.9063 Z.]> {Location: GAUDEAMUS}

Orchestra or ensemble (with guitar)

- CONCERTO PER FLAUTO ED ORCHESTRA (fl, orch*) (1960) |16'| <Publisher: SUVINI ZERBONI [S.5739 Z.], 1960>
- GRAND SEPTUOR AVEC CLARINETTE CONCERTANTE (clar, tr, trb, vl, vnc, guit, perc) (1977/78) |15'| <Publisher: SUVINI ZERBONI [S.8503 Z.], 1980>

PETRENKO Valerij

(1939) / Ukraine / Guitarist, composer and pedagogue, was born in Dnjepropetrovsk. /

Guitar

- TWO PIECES: POLKA, TINY WALTZ [in «ALBUM PER RAGAZZI» Volume 1] see Anthologies <Publisher: MUZYKA [13410], 1986> {Location: BIBLIOTECA POCCI}

PETRIC Ivo

(1931) /

Guitar

- CARINTISCHE VARIATIONEN <Publisher: SHEET MUSIC NOW>

Duo guitar and string instrument

- NOCTURNE D'ETE (vl, guit) <unpublished>

Orchestra or ensemble (with guitar)

- EPISODES LYRIQUES (ob, orch*) <Publisher: DSS>

PETROLI Giuseppe

Italia /

Duo guitar and string instrument

- GIOIE E SPERANZE (Polka brillante) (mand, guit) <Publisher: IL MANDOLINO [Anno XXII Nr.16], 1913> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- CANZONETTA NAPOLITANA (senza parole) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XXII Nr.16], 1913> {Location: BIBLIOTECA POCCI}
- MARGHERITA (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XVI Nr.6], 1907>
- NOTTATA IN MARE (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XXIII nr.16], 1914> {Location: BIBLIOTECA POCCI}
- VITTORIO ALFIERI (Marcia Two Step) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XXIII Nr.8], 1914> {Location: BIBLIOTECA POCCI}

PETROV Andrei

(1930-2006) / Russia / Composer, was born in Leningrad, died in in St. Petersburg. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- «ON A BARROW» (from 'NA KURGANE') (trascr. E.Larichev) [in «PER GLI AMANTI DELLA CHITARRA» Volume 10] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7186 k], 1985>
- AN OLD MELODY (1989) [in THE RUSSIAN COLLECTION Volume IV] see Anthologies <Publisher: ORPHÉE [PWYS-23], 1994>
- MARATONA AUTUNNALE (dall'omonimo film) (trascr. V.Maksimienko) [in PEZZI DA CONCERTO Volume 39] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8997 k], 1990>
- ROMANCE «IN THE END I SHALL SAY» (trascr. V.R.Shamaev) [from «TOUCHING OF THE STRINGS» by V.R.SHAMAEV] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}
- TEMA DA FILM (adattam. V.Pakhomov) [in «PEZZI DA CONCERTO» Volume 41] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9299 k], 1991> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- GYPSY FANTASY (balalaika, guit) <unpublished>
- TWO OLD MELODIES (fl/ob/clar/vl/vla/vnc/bn, guit) <Publisher: ORPHÉE, 2002>

Duo guitar and wind instrument

- TWO OLD MELODIES (fl/ob/clar/vl/vla/vnc/bn, guit) <Publisher: ORPHÉE, 2002>

PETROV Plamen

Guitar

- AFTER MIDNIGHT <Publisher: BERGMANN>
- DÉJÀ VU <Publisher: BERGMANN>
- SEVEN WALTZES <Publisher: BERGMANN>
- SHE <Publisher: BERGMANN>

PETROVIC Milos

(1952-2010) / Serbija / Pianist, composer and writer, was born and died in Beograd. /
More info in Personal Web Pages /

More info in Wikipedia /

Guitar

- AVERRÖES DANCE (1996) <Publisher: DOBERMAN [DO 335], 2000>

PETTEWAY Al

Guitar

- A SCOTTISH CHRISTMAS FOR GUITAR <Publisher: MEL BAY [MB96783]>
- A WALTZ FOR REBECCA [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- A WALTZ FOR REBECCA [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- CALEDON WOOD (transcriptions from the highly acclaimed Maggie's Music recording of the same title) <Publisher: MEL BAY>
  Sundog, Sligo Creek, Rise Up My Love, Funky C, Funky Do, Faire Wind, Branches, Caledon Wood, A Waltz for Rebecca, Pavane, Maggie's Reel, Fly to the Hills in the Morning
- CELTIC, BLUES, AND BEYOND <Publisher: ALFRED PUBLISHING [SAIR008]>
- MIDSUMMER MOON (15 Celtic-inspired, traditional, and New Age fingerstyle compositions) <Publisher: MEL BAY [MB95552]> {Location: BIBLIOTECA POCCI}
  The Red-Haired Boy, Midsummer Moon, Solitude, Songline to Skye, Wintertide, Wold Mountain Thyme, Phooka, Chase the Moon, Little Even, Amy's Tears, The Beauty Spot, New Moon, Fairies Waltz, White Island, Evolution
- THE WATERS AND THE WILD (Fingersyle solos inspired by the beauty of wild waterways and wetland) <Publisher: MEL BAY [MB95608]>
  Seven Swans, Falls, Broken Mist, Accokeek Shore, Chesapeake, River, Shadows on the Marsh, Wetland Spring, The Great Dismal Swamp, Cattail Waltz, Shadvside Blues, Flood Plain, Lake Isle, Dogue Creek, Silver Branch, The Pond at Woodbum Hill
- WHISPERING STONES (Award winning fingerstyle solos inspired by the music of Celtic Ancestors, and tunes that represent the British Isles) <Publisher: MEL BAY [MB95381]>
  Spindrift, Felicia's Wish, Whispering Stones, Wolf's Head, The West Wind, Dryad Dance, Song for John, North Country Moor, Magik, The Wedding, Final Passage, Festival Waltz, A New Dawn, The Blacksmith, Sidh Beag Sidh Mor, Midnight Ride, Lady Sarah's Fancy, All Through the Night

PEY Diana

Guitar

- TRES PIEZAS <unpublished>

Duo guitar and string instrument

- 4 PIEZAS (db, guit) <unpublished>

PEYROT Fernande

(1888-1978) / Switzerland / Composer, was born and died in Genève. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- PETITE SUITE (Berceuse, Marche, Rhapsodie, Chanson, Dialogue, Fantaisie) Op.31 (1954) <Publisher: MENESTREL>
- PRÉLUDE (Pour Andrés Segovia) [Prélude 1 published by Hug] <unpublished> {Location: ARCHIVIO SEGOVIA}
- PRÉLUDES (4 préludes Christoph Jäggin) (1931?) |7'| <Publisher: HUG [GH 11349], 1986>
- PRÉLUDES I, II, III [Préludes 4, 3 published by Hug - Prélude II is missing in the Hug set] <unpublished> {Location: ARCHIVIO SEGOVIA}
- THÈME ET VARIATIONS (ca. 1930) |8'30| <Publisher: BÈRBEN [E.4768 B.], 2002>

PEZZATI Romano

(1939) / Italia /

Soli instruments (with guitar) and orchestra

- AURA (rec, guit, chamber-orch) (1984) |15'| <Publisher: SUVINI ZERBONI [S.9337 Z.]>

PEZZOLI Giorgio

(1897-1958) / Italia / Guitarist and composer, was born and died in Bologna. /

Guitar

- ANDANTE ARMONIOSO <Publisher: L'ARTE CHITARRISTICA [Nr.5-6/1947]> {Location: GFA ARCHIVE}
- CONCERTO FANTASIOSO <unpublished> {Location: BIBLIOTECA POCCI}
- IL VECCHIO CUCULO (Studio) <unpublished> {Location: BIBLIOTECA POCCI}
- IMPROVVISO <Publisher: LA CHITARRA, 1938> {Location: BIBLIOTECA DELLA CHITARRA}
- LA TAVERNA NORDICA <unpublished> {Location: BIBLIOTECA POCCI}
- LEGGENDA ORIENTALE <unpublished> {Location: BIBLIOTECA POCCI}
- SERENATA NOSTALGICA <Publisher: BÈRBEN [E.1104 B.]> {Location: BIBLIOTECA POCCI}
- SERENATA NOSTALGICA <Publisher: LA CHITARRA [L.507 C.], 1934> {Location: BIBLIOTECA POCCI}
- STORNELLO <Publisher: BÈRBEN [361-2644-504]> {Location: BIBLIOTECA POCCI}
- STORNELLO <Publisher: L'ARTE CHITARRISTICA [Nr.24/1950]>
- VALZER <Publisher: LA CHITARRA, 1938> {Location: BIBLIOTECA POCCI}
- VALZER <Publisher: MONZINO & GARLANDINI [399 C.V.]> {Location: BIBLIOTECA DELLA CHITARRA}

PEZZUTI Tiero

(1925) / Italia / Venezuela / Composer, was born in Villa Sant'Angelo (L'Aquila). Moved in Venezuela in 1949. /
More info in Composers Profiles /

Guitar

- CARAQUEÑITA (Vals) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.16: EL NUEVO NACIONALISMO EN VENEZUELA] see Anthologies <Publisher: FUNVES [Colección 16], 2000> {Location: BIBLIOTECA POCCI}

- JOROPO CROMÁTICO [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.16: EL NUEVO NACIONALISMO EN VENEZUELA] see Anthologies <Publisher: FUNVES [Colección 16], 2000> {Location: BIBLIOTECA POCCI}

PFISTER Hugo

(1914-1969) / Switzerland / Composer, was born in Zürich died in Küsnacht (Zürich). /

Guitar

- IMPROVISATION <Publisher: EULENBURG [GM 126], 1973> {Location: BIBLIOTECA POCCI}
- ZWISCHENSPIEL AUS «YERMA» (1968) <Publisher: EULENBURG [GM 126], 1973> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- BALLADE (clar, guit) (1959) <Publisher: EULENBURG>

Mix 3 instruments with guitar

- PREAMBOLO, ARIA E BALLO (clar, db, guit) |15'| <Publisher: HEINRICHSHOFEN>

PFISTER Karl

(1884-?) /

Voice and guitar

- 12 HEITERE MÄDCHENLIEDER (voice, guit) <Publisher: OERTEL>
- 14 LIEDER (voice, guit) <Publisher: HOFMEISTER>
- DIE NEBELFRAUEN [da UNSEREN LIEBEN FRAUEN] (voice, guit) <Publisher: DIE GITARRE [Nr.7/1921]>
- EIN DUTZEND UND EIN BÖSELIEDLEIN (voice, guit) <Publisher: OERTEL>
- FROHE ERNTE (voice, guit) <Publisher: HOFMEISTER>
- GESÄNGE (voice, guit) <Publisher: HOFMEISTER>
- GOLDEN WIEGE (voice, guit) <Publisher: OERTEL>
- JUVALLERA [da UNSEREN LIEBEN FRAUEN] (voice, guit) <Publisher: DIE GITARRE [Nr.7/1921]>
- KLEINE MARIE (voice, guit) <Publisher: DIE GITARRE [Nr.5-6/1925]>
- LIEB NACHTIGALL, WACH' AUF! (voice, guit) <Publisher: QUICKBORNHAUS>
- NACHGLANZ (voice, guit) <Publisher: DIE GITARRE [Nr.5-6/1925]>
- NACHTGALLENLIED (voice, guit) <Publisher: DIE GITARRE [Nr.1/1921]>
- NEUE GEISTLICHE LIEDER (voice, guit) <Publisher: KARTHAUSE>
- ROSENGARTENLIEDER (voice, guit) <Publisher: OERTEL>
- SCHLUMMERLIED (voice, guit) <Publisher: DIE GITARRE [Nr.7/1921]>
- UNSERERN LIEBEN FRAUEN (voice, guit) <Publisher: QUICKBORNHAUS>
- VAGANTENLIEDER (2 Voll.) (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>
- ZWEI LIEDER [da 12 HEITERE MÄDCHENLIEDER] (voice, guit) <Publisher: DIE GITARRE [Nr.5/1920]>
- ZWIE-UND WECHSELGESÄANGE (voice, guit) <Publisher: OERTEL>

Voice and instruments (with guitar)

- INTIME HAUSMUSIK (voice, fl, vl, 2 guit) <Publisher: OERTEL>
- LIDER ZUR LAUTE UND VIOLINE (voice, guit, vl) <Publisher: OERTEL>

Voices or choir and instruments (with guitar)

- WEIHNACHTSLIED (f-voices, 2 guit) <Publisher: DIE GITARRE [Nr.4/1921]>

PFITZNER Hans

(1869-1949) / Germany / Composer and conductor, was born in Moscow died in Salisburg. /
More info in Personal Web Pages /

Stage works (with guitar)

- DAS CHRIST-ELFLEIN Op.20 [Opera] (1906) <Publisher: RIES & ERLER>
- DIE ROSE VOM LIEBESGARTEN [Opera] (1900) <Publisher: BROCKHAUS, 1901>
- PALESTRINA [Opera] (1916) <Publisher: SCHOTT>
- VON DEUTSCHER SEELE [Cantata] (voices, orch*) (1921) <Publisher: LEUCKART>

PFLEGER Karl

(1866-?) /

Voice and guitar

- 'S ZEISERL (words: Hans Fraungruber) (voice, guit) <Publisher: ZEITSCHRIFT F.DIE GITARRE [Nr.3/1923]>

PHAIDON Hariston

(1967) /

Guitar and orchestra

- CONCERTO (el-guit, orch) <unpublished>

PHELAN James

(1931) / USA /

Guitar

- GUITAR PIECE N.1 |4'20| <unpublished>
- GUITAR PIECE N.2 |3'| <unpublished>
- GUITAR PIECE N.3 <unpublished>
- STAY QUIET <unpublished>

Duo guitar and string instrument

- HEARTS AND HAMMERS (vl, guit) <unpublished>

Guitar and orchestra

- PIECE FOR GUITAR AND STRINGS (guit, str-orch) <unpublished>

PHELOUNG Barrington

(1954) / Australia / Composer and conductor, was born in Sidney. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- TJUKURPA (Dreamtime) (1999) <unpublished>

4 Guitars

- QUARTET (4 guit) (1994) <Publisher: ?>

Guitar and orchestra

- DOUBLE GUITAR CONCERTO (2 guit, orch) (1995) <unpublished>
- GUITAR CONCERTO (guit, orch) (1994) <Publisher: GUITAR IN ENSEMBLE>
- TJUKURPA CONCERTO (guit, orch) (2008) <unpublished>

Mix 4 instruments with guitar

- ANTIHISIS (vnc, guit, fl, mar) (1997) |14'| <unpublished>

Mix 5 instruments with guitar

- GUITAR QUINTET (guit, 2 vl, vla, vnc) (1994) <unpublished>

PHILIBA Nicole

(1937) / France /
More info in Personal Web Pages /

Guitar

- 4 INVENTIONS <Publisher: LEMOINE>
- SÉQUENCES I <Publisher: BILLAUDOT>
- SÉQUENCES II ET III <Publisher: BILLAUDOT>
- SÉQUENCES IV ET V <Publisher: BILLAUDOT>

PHILIPPI Raimund

(1963) / Germany /
More info in Personal Web Pages /

Guitar

- OSZILLATION <Publisher: R.PHILIPPI WEBSITE> {Location: BIBLIOTECA POCCI}
- SUITE IN BLUE <Publisher: TONGER [2271 P.J.T.]>

Duo guitar and string instrument

- KONTRASTE (vnc, guit) <Publisher: TONGER [2449 P.J.T.]>

PHILIPPOT Michel

(1925-1996) / France / Composer, was born in Verzy (Marne). /
More info in Personal Web Pages /

3 Guitars

- 16 CANONES (para Tres Vozes on Tres Instrumentos) <Publisher: NOVAS METAS>

PHILLIPS Anthony

Guitar

- SIX PIECES FOR GUITAR <Publisher: WEINBERGER>

PHILLIPS John & Michelle

Guitar

- CALIFORNIA DREAMIN' (arr. John Carlini) [in CLASSIC ROCK] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB005], 2002>

PHILLIPS Peter

(1930) / United Kingdom /

Orchestra or ensemble (with guitar)

- GESUALDO VARIATIONS (horn, 2 tr, 2 trb, orch*) (1973) <Publisher: ?>

PHILLIPS Richard

(1934) / France / Pianist and composer, was born in Paris. /
More info in Composers Profiles /

4 Guitars

- 4 MOUVEMENTS (4 guit) <unpublished>

PHILLIPS Rohan

Australia /
More info in Personal Web Pages /

Guitar

- STUDY: AFTER PAUL CELAN [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

PHILLIPS Stu

(1929) / USA / Composer of film scores and television-series theme music, conductor and record producer. /
More info in Personal Web Pages /
More info in Wikipedia /

2 Guitars

- SUITE FROM 'BattlestaR GALACTICA' (2 guit) (arr. Gregg Nestor) |10'30| <Publisher: GREGG NESTOR PUBL.>
  Main Title: BattlestaR GALACTICA, One Old Story, Kids of Galactica, Cassiopea and Starbuck, To The Elevator, Finale: BattlestaR GALACTICA (Reprise)

PHINO Paulinho do

Guitar

- IARA-GÜIÑÉ <Publisher: INST.DE EXTENSION MUS.>
- SUITE <Publisher: INST.DE EXTENSION MUS.>

PIACENTINI Riccardo

(1958) / Italia / Composer and pianist, was born in Moncaliri. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ECLAIR Op. C5 N.1 (harp, guit, pno) (1987) |8'| <Publisher: AGENDA>
- JAZZ MOTETUS IX (OUT OF THE BLUE) per una o due o tre o quattro chitarre e foto-suoni (2012) <unpublished>
- UNO, DUE, TRE Op. A1 N.1 (1984) |3'| <unpublished>
- YANTRA Op. A1 N.2 (1989) |10'| <Publisher: SCONFINARTE>

2 Guitars

- JAZZ MOTETUS IX (OUT OF THE BLUE) per una o due o tre o quattro chitarre e foto-suoni (2012) <unpublished>

3 Guitars

- JAZZ MOTETUS IX (OUT OF THE BLUE) per una o due o tre o quattro chitarre e foto-suoni (2012) <unpublished>
- TRE PER TRE (3 chit) (2008) |10'| <unpublished>

4 Guitars

- JAZZ MOTETUS IX (OUT OF THE BLUE) per una o due o tre o quattro chitarre e foto-suoni (2012) <unpublished>

Mix 6 instruments with guitar

- COHESIVE ENDS ("Sticky") Op. C9 N.1 (fl, harp, guit, 2 perc, vl) (1989) |11'| <Publisher: AGENDA>

Voice and instruments (with guitar)

- UNO A CUI (Text: Pier Paolo Pasolini) (reciter, sax, guitar, perc) (1995) |12'| <unpublished>

PIAF Edith

(1915-1963) / France / Singer and song composer, was born in Paris, died in Grasse. /
More info in Wikipedia /

Guitar

- LA VIE EN ROSE (arr. Jean-Marie Raymond) <Publisher: D'OZ [DZ 1555]>

PIANA Roberto

(1971) / Italia /

Guitar

- MELANCOLIE <Publisher: BÈRBEN [E.5896 B.]>

PIANA Sebastian

(1903-1994) / Argentina / Composer, conductor and pianist, was born and died in Buenos Aires. /
More info in Wikipedia /

Guitar

- ESQUINAS PORTEÑAS (Vals) (trascr. Enrique Mariano) <unpublished> {Location: BIBLIOTECA POCCI}
- MILONGA DEL 900 (Si mon coeur avait des ailes) (paroles H.Manzi) [in ALBUM N.22 adatp. B.Miranda] see Anthologies <Publisher: GARZON [EG 22]> {Location: BIBLIOTECA POCCI}
- MILONGA SENTIMENTAL (Milonga del 900) [in 9 COMPOSITIONS FOR CLASSICAL GUITAR arr. S.Cekirge] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}
- MILONGA TRISTE (Milonga Campera) [in ALBUM PARA GUITARRA (arreglos de Agustín Carlevaro)] <Publisher: KORN, 1937> {Location: BIBLIOTECA POCCI}
- MILONGA TRISTE (versos de H.Manzi) (trascr. A.Fleury) <Publisher: KORN, 1950> {Location: BIBLIOTECA POCCI}
- MILONGA TRISTE [in TANGOS Vol.2 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4046], 2003> {Location: BIBLIOTECA POCCI}
- SILBANDO [in ARGENTINE TANGO (arranged M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG346], 2002>

PIAZZA Diogo

(1910-1974) / Brasil / Guitarist and composer, was born and died in São Paulo. /

Guitar

- CHÔRO em Sol <unpublished> {Location: BIBLIOTECA FENICIO}
- CHÔRO N.2 <Publisher: RICORDI BRASILEIRA [br 3017]>
- CHÔRO N.3 <Publisher: RICORDI BRASILEIRA [br 2749]>
- CHÔRO N.4 (1972) <unpublished> {Location: BIBLIOTECA FENICIO}

- DESCRENÇA (Mazurca) <Publisher: RICORDI BRASILEIRA [br 3015]>
- GRATIDÃO (Fox) <Publisher: IRMÃOS VITALE, 1959>
- HEROICA (Marcha) <Publisher: BRASILEIRA> {Location: BIBLIOTECA DELLA CHITARRA}
- HEROICA (Marcha) <Publisher: IRMÃOS VITALE>
- INDIFERENTE (Chôro) <Publisher: RICORDI BRASILEIRA [br 2750]>
- NINA (Valsa) <unpublished> {Location: BIBLIOTECA FENICIO}
- SAUDOSO ADEUS (Valsa) <unpublished> {Location: BIBLIOTECA SIMÕES}
- TRÊMULO (Estudo) <Publisher: RICORDI BRASILEIRA [br 3016]>
- VALSA N.1 <Publisher: RICORDI BRASILEIRA [br 2781]>
- VALSA N.2 <Publisher: RICORDI BRASILEIRA, 1960>
- VALSA N.3 <Publisher: RICORDI BRASILEIRA, 1960>
- VALSA N.4 <Publisher: RICORDI BRASILEIRA [br 2747]>
- VALSA N.5 <Publisher: RICORDI BRASILEIRA, 1963>
- VALSA N.6 <Publisher: RICORDI BRASILEIRA, 1963>
- VALSA N.7 <Publisher: RICORDI BRASILEIRA [br 2748]>

PIAZZA Paola M.

Mix 4 instruments with guitar

- MINIATURA (clar, fl, vla, guit) [in PARVA Antol.di musica da camera] see Anthologies <Publisher: BÈRBEN [E.3330 B.]>

PIAZZOLLA Astor

(1921-1992) / Argentina / Composer, was born in Mar de la Plata and died in Buenos Aires. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ADIÓS NONINO (arr. ?) <Publisher: BÈRBEN [E.2580 B.]>
- ADIÓS NONINO (arr. Agustín Carlevaro) <Publisher: GUITAR SOLO PUBL. [GSP 03], 1985>
- ADIÓS NONINO (arr. Dario Bisso) <Publisher: CURCI [E.11307 C.], 1998>
- ADIÓS NONINO (arr. Jan-Olof Eriksson) <unpublished>
- ADIÓS NONINO (arr. V.Villadangos) [in LA GUITARRA EN LA ARGENTINA] see Anthologies <Publisher: GENDAI GUITAR [GG111], 1994> {Location: BIBLIOTECA POCCI}
- ADIÓS NONINO [in ALBUM ASTOR PIAZZOLLA (trascr. E.Frasson)] see Anthologies <Publisher: KORN [16.396], 1962> {Location: BIBLIOTECA POCCI}
- AMELITANGO [in ASTOR PIAZZOLLA ANTOLOGIA (trascr. D.Bisso)] see Anthologies <Publisher: CURCI [E.11499 C.], 2004>
- AUSENCIAS [in VUELVO AL SUR (10 tangos and other pieces) (arr.Anders Miolin)] see Anthologies <Publisher: BOOSEY & HAWKES, 2008>
- BANDO (arr. Agustín Carlevaro) <Publisher: MARGAUX [em 1042]>
- BANDO (Tango) [in ALBUM ASTOR PIAZZOLLA Album n.2 (transcripciones Eduardo Frasson)] see Anthologies <Publisher: KORN [16.407], 1956> {Location: BIBLIOTECA POCCI}
- BUENOS AIRES HORA 0 (trascr. Ruben 'Chocho' Ruiz) see Anthologies <Publisher: MELOS, 2003> {Location: BIBLIOTECA POCCI}
- BUENOS AIRES ORA CERO (arr. Agustín Carlevaro) <Publisher: MARGAUX [em 1040], 1994>
- CHAU PARIS (Tango) [in 9 COMPOSITIONS FOR CLASSICAL GUITAR arr. S.Cekirge] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}
- CHAU PARIS (Tango) [in ALBUM ASTOR PIAZZOLLA Album n.2 (transcripciones Eduardo Frasson)] see Anthologies <Publisher: KORN [16.407], 1956> {Location: BIBLIOTECA POCCI}
- CHAU PARIS (Tango) [in ALBUM PARA GUITARRA (arreglos de Agustín Carlevaro)] <Publisher: KORN, 1956> {Location: BIBLIOTECA POCCI}
- CHIQUILIN DE BACHIN [in ARGENTINE TANGO (arranged M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG346], 2002>
- CINCO PIEZAS (Campero, Romántico, Acentuando, Tristón, Compandre) |19'| <Publisher: BÈRBEN [E.2343 B.], 1981>
- CINCO PIEZAS (Campero, Romántico, Acentuando, Tristón, Compandre) |19'| <Publisher: RICORDI AMERICANA [BA 13335]>
- CONTRASTES (Tango) [in ALBUM ASTOR PIAZZOLLA (trascr. E.Frasson)] see Anthologies <Publisher: KORN [16.396], 1956> {Location: BIBLIOTECA POCCI}
- DUO 1 [in VUELVO AL SUR (10 tangos and other pieces) (arr.Anders Miolin)] see Anthologies <Publisher: BOOSEY & HAWKES, 2008>
- EL DESBANDE (Tango) [in ALBUM ASTOR PIAZZOLLA (trascr. E.Frasson)] see Anthologies <Publisher: KORN [16.396], 1946> {Location: BIBLIOTECA POCCI}
- ESCUALO [in ASTOR PIAZZOLLA ANTOLOGIA (trascr. D.Bisso)] see Anthologies <Publisher: CURCI [E.11499 C.], 2004>
- IMPERIAL (Tango) [in ALBUM ASTOR PIAZZOLLA (trascr. E.Frasson)] see Anthologies <Publisher: KORN [16.396], 1956> {Location: BIBLIOTECA POCCI}
- INVIERNO PORTEÑO (arr. O. Raúl Beltran) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- INVIERNO PORTEÑO (arr. S.Assad) |6'| <Publisher: GUITAR REVIEW [Nr.100/1995]>
- INVIERNO PORTEÑO [in 4 ESTACIONES PORTEÑAS (arr. A.Carlevaro)] |6'| see Anthologies <Publisher: LAGOS, 1970>
- INVIERNO PORTEÑO [in 4 ESTACIONES PORTEÑAS (arr. A.Carlevaro)] |6'| see Anthologies <Publisher: TONOS [20006]>
- INVIERNO PORTEÑO [in LAS ESTACIONES PORTEÑAS (arr. S.Assad)] |6'| see Anthologies <Publisher: GENDAI GUITAR [GG328]>
- JACINTO CHICLANA [in 9 COMPOSITIONS FOR CLASSICAL GUITAR arr. S.Cekirge] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}
- LA MUERTE DEL ANGEL [in ALBUM DE A.PIAZZOLLA (arr. B.Benitez)] see Anthologies <Publisher: CHANTERELLE [725]>
- LA MUERTE DEL ANGEL [in SERIE DEL ANGEL (arr. A.Carlevaro)] see Anthologies <Publisher: LAGOS, 1968>
- L'AMOUR [from LUMIÈRE] [in ASTOR PIAZZOLLA ANTOLOGIA (trascr. D.Bisso)] see Anthologies <Publisher: CURCI [E.11499 C.], 2004>
- L'EVASION [from LUMIÈRE] [in ASTOR PIAZZOLLA ANTOLOGIA (trascr. D.Bisso)] see Anthologies <Publisher: CURCI [E.11499 C.], 2004>

- LIBERTANGO (arr. Dario Bisso) <Publisher: CURCI [E.11307 C.], 1998> {Location: BIBLIOTECA POCCI}
- LIBERTANGO [in ARGENTINE TANGO (arranged M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG346], 2002>
- LIBERTANGO [in ASTOR PIAZZOLLA ANTOLOGIA (trascr. D.Bisso)] see Anthologies <Publisher: CURCI [E.11499 C.], 2004>
- LO QUE VENDRA (Tango) [in ALBUM ASTOR PIAZZOLLA (trascr. E.Frasson)] see Anthologies <Publisher: KORN [16.396], 1954> {Location: BIBLIOTECA POCCI}
- LOS SUEÑOS [in VUELVO AL SUR (10 tangos and other pieces) (arr.Anders Miolin)] see Anthologies <Publisher: BOOSEY & HAWKES, 2008>
- LUZ Y SOMBRA (Tango) [in ALBUM ASTOR PIAZZOLLA (trascr. E.Frasson)] see Anthologies <Publisher: KORN [16.396], 1956> {Location: BIBLIOTECA POCCI}
- MARIA DE BUENOS AIRES (Alevare, Tema de Maria, Milonga Carieguerra, Poema Valseado, Tangada del Alma, Final) (arr. A.Carlevaro) <Publisher: LAGOS, 1973>
- MARIA DE BUENOS AIRES (Alevare, Tema de Maria, Milonga Carieguerra, Poema Valseado, Tangada del Alma, Final) (arr. A.Carlevaro) <Publisher: TONOS [20007]>
- MARRON Y AZUL (Tango) [in ALBUM ASTOR PIAZZOLLA Album n.2 (transcripciones Eduardo Frasson)] see Anthologies <Publisher: KORN [16.407], 1955> {Location: BIBLIOTECA POCCI}
- MARRON Y AZUL (Tango) [in ALBUM PARA GUITARRA (arreglos de Agustín Carlevaro)] <Publisher: KORN, 1955> {Location: BIBLIOTECA POCCI}
- MEDITANGO [in ASTOR PIAZZOLLA ANTOLOGIA (trascr. D.Bisso)] see Anthologies <Publisher: CURCI [E.11499 C.], 2004>
- MILONGA DEL ANGEL (arr. H.Malvicino) <Publisher: GUITAR REVIEW [Nr.90/1992]>
- MILONGA DEL ANGEL (trascr. Ruben 'Chocho' Ruiz) see Anthologies <Publisher: MELOS, 2003> {Location: BIBLIOTECA POCCI}
- MILONGA DEL ANGEL [in ALBUM DE A.PIAZZOLLA (arr. B.Benitez)] see Anthologies <Publisher: CHANTERELLE [725]>
- MILONGA DEL ANGEL [in SERIE DEL ANGEL (arr. A.Carlevaro)] see Anthologies <Publisher: LAGOS, 1968>
- MILONGA EN AY MENOR [in 9 COMPOSITIONS FOR CLASSICAL GUITAR arr. S.Cekirge] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}
- MILONGA FOR THREE [in VUELVO AL SUR (10 tangos and other pieces) (arr.Anders Miolin)] see Anthologies <Publisher: BOOSEY & HAWKES, 2008>
- MILONGA PIQUARESQUE [in VUELVO AL SUR (10 tangos and other pieces) (arr.Anders Miolin)] see Anthologies <Publisher: BOOSEY & HAWKES, 2008>
- MORT [from LUMIÈRE] [in ASTOR PIAZZOLLA ANTOLOGIA (trascr. D.Bisso)] see Anthologies <Publisher: CURCI [E.11499 C.], 2004>
- MUMUKI [in VUELVO AL SUR (10 tangos and other pieces) (arr.Anders Miolin)] see Anthologies <Publisher: BOOSEY & HAWKES, 2008>
- NONINO (Tango) [in ALBUM ASTOR PIAZZOLLA (trascr. E.Frasson)] see Anthologies <Publisher: KORN [16.396], 1956> {Location: BIBLIOTECA POCCI}
- NOVITANGO [in ASTOR PIAZZOLLA ANTOLOGIA (trascr. D.Bisso)] see Anthologies <Publisher: CURCI [E.11499 C.], 2004>
- OBLIVION [in ARGENTINE TANGO (arranged M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG346], 2002>
- OTOÑO PORTEÑO (arr. O. Raúl Beltran) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- OTOÑO PORTEÑO (arr. S.Assad) |5'| <Publisher: GUITAR REVIEW [Nr.103/1995]>
- OTOÑO PORTEÑO [in 4 ESTACIONES PORTEÑAS (arr. A.Carlevaro)] |5'| see Anthologies <Publisher: LAGOS, 1970>
- OTOÑO PORTEÑO [in 4 ESTACIONES PORTEÑAS (arr. A.Carlevaro)] |5'| see Anthologies <Publisher: TONOS [20006]>
- OTOÑO PORTEÑO [in LAS ESTACIONES PORTEÑAS (arr. S.Assad)] |5'| see Anthologies <Publisher: GENDAI GUITAR [GG328]>
- OUVERTURE [in VUELVO AL SUR (10 tangos and other pieces) (arr.Anders Miolin)] see Anthologies <Publisher: BOOSEY & HAWKES, 2008>
- PICASSO (Tango) [in ALBUM ASTOR PIAZZOLLA Album n.2 (transcripciones Eduardo Frasson)] see Anthologies <Publisher: KORN [16.407], 1956> {Location: BIBLIOTECA POCCI}
- PRIMAVERA PORTEÑA (arr. S.Assad) |5'| <Publisher: GUITAR REVIEW [Nr.101/1995]>
- PRIMAVERA PORTEÑA [in 4 ESTACIONES PORTEÑAS (arr. A.Carlevaro)] |5'| see Anthologies <Publisher: LAGOS, 1970>
- PRIMAVERA PORTEÑA [in 4 ESTACIONES PORTEÑAS (arr. A.Carlevaro)] |5'| see Anthologies <Publisher: TONOS [20006]>
- PRIMAVERA PORTEÑA [in ALBUM DE A.PIAZZOLLA (arr. B.Benitez)] |5'| see Anthologies <Publisher: CHANTERELLE [725]>
- PRIMAVERA PORTEÑA [in LAS ESTACIONES PORTEÑAS (arr. S.Assad)] |5'| see Anthologies <Publisher: GENDAI GUITAR [GG328]>
- RESURRECCIÓN DEL ANGEL [in SERIE DEL ANGEL (arr. A.Carlevaro)] see Anthologies <Publisher: LAGOS, 1968>
- RIO SENA (arr. Agustín Carlevaro) <Publisher: MARGAUX [em 1043]>
- RIO SENA (Tango) [in ALBUM ASTOR PIAZZOLLA Album n.2 (transcripciones Eduardo Frasson)] see Anthologies <Publisher: KORN [16.407], 1956> {Location: BIBLIOTECA POCCI}
- SENTIDO UNICO (Tango) [in ALBUM ASTOR PIAZZOLLA Album n.2 (transcripciones Eduardo Frasson)] see Anthologies <Publisher: KORN [16.407], 1956> {Location: BIBLIOTECA POCCI}
- SIN RUMBO [in VUELVO AL SUR (10 tangos and other pieces) (arr.Anders Miolin)] see Anthologies <Publisher: BOOSEY & HAWKES, 2008>
- SOLITUDE [from LUMIÈRE] [in ASTOR PIAZZOLLA ANTOLOGIA (trascr. D.Bisso)] see Anthologies <Publisher: CURCI [E.11499 C.], 2004>
- STREET TANGO [in VUELVO AL SUR (10 tangos and other pieces) (arr.Anders Miolin)] see Anthologies <Publisher: BOOSEY & HAWKES, 2008>
- SUITE TROILEANA (Bandoneon, Zita, Whisky, Escolaso) [in ASTOR PIAZZOLLA ANTOLOGIA (trascr. D.Bisso)] see Anthologies <Publisher: CURCI [E.11499 C.], 2004>
- SVP (S'il vous plait) (Tango) [in ALBUM ASTOR PIAZZOLLA Album n.2 (transcripciones Eduardo Frasson)] see Anthologies <Publisher: KORN [16.407], 1955> {Location: BIBLIOTECA POCCI}
- TANGO-ETUDES (trascr. M.Barrueco) <Publisher: LEMOINE [28802 H.L.], 2011> {Location: BIBLIOTECA POCCI}
- TANGUISIMO (arr. Agustín Carlevaro) <Publisher: MARGAUX [em 1041]>
- TRISTATANGO [in ASTOR PIAZZOLLA ANTOLOGIA (trascr. D.Bisso)] see Anthologies <Publisher: CURCI [E.11499 C.], 2004>
- TRIUNFAL (Tango) (arr. V.Villadangos) [in LA GUITARRA EN LA ARGENTINA] see Anthologies <Publisher: GENDAI GUITAR [GG111], 1994> {Location: BIBLIOTECA POCCI}
- TZIGANE TANGO [in ALBUM ASTOR PIAZZOLLA Album n.2 (transcripciones Eduardo Frasson)] see Anthologies <Publisher: KORN [16.407], 1956> {Location: BIBLIOTECA POCCI}
- VERANO PORTEÑO (arr. S.Assad) |3'30| <Publisher: GUITAR REVIEW [Nr.102/1995]>
- VERANO PORTEÑO [in 4 ESTACIONES PORTEÑAS (arr. A.Carlevaro)] |3'30| see Anthologies <Publisher: LAGOS, 1970>
- VERANO PORTEÑO [in 4 ESTACIONES PORTEÑAS (arr. A.Carlevaro)] |3'30| see Anthologies <Publisher: TONOS [20006]>
- VERANO PORTEÑO [in ALBUM DE A.PIAZZOLLA (arr. B.Benitez)] |3'30| see Anthologies <Publisher: CHANTERELLE [725]>

- VERANO PORTEÑO [in LAS ESTACIONES PORTEÑAS (arr. S.Assad)] |3'30| see Anthologies <Publisher: GENDAI GUITAR [GG328]>
- VIOLENTANGO [in ASTOR PIAZZOLLA ANTOLOGIA (trascr. D.Bisso)] see Anthologies <Publisher: CURCI [E.11499 C.], 2004>
- VUELVO AL SUR [in VUELVO AL SUR (10 tangos and other pieces) (arr.Anders Miolin)] see Anthologies <Publisher: BOOSEY & HAWKES, 2008>

2 Guitars

- ADIÓS NONINO (arr. O. Raúl Beltran) (2 guit) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- INVIERNO PORTEÑO (2 guit) [in 4 ESTACIONES PORTEÑAS (arr. F.Shiro Monteiro)] see Anthologies <Publisher: TONOS [20010]>
- LIBERTANGO (2 guit) [in LIBERTANGO: DOS GUITARRA PARA TANGO Vol.1 (arr. M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG264]>
- LO QUE VENDRA (Tango) (arr. D.Estrada) (2 guit) <Publisher: LEMOINE [25160 H.L.], 1960>
- OTOÑO PORTEÑO (2 guit) [in 4 ESTACIONES PORTEÑAS (arr. F.Shiro Monteiro)] see Anthologies <Publisher: TONOS [20010]>
- PRIMAVERA PORTEÑA (2 guit) [in 4 ESTACIONES PORTEÑAS (arr. F.Shiro Monteiro)] see Anthologies <Publisher: TONOS [20010]>
- TANGO SUITE (Deciso, Andante, Allegro) (2 guit) (1984) |14'| <Publisher: BÈRBEN [E.2540 B.]>
- VERANO PORTEÑO (2 guit) [in 4 ESTACIONES PORTEÑAS (arr. F.Shiro Monteiro)] see Anthologies <Publisher: TONOS [20010]>

3 Guitars

- L'EVASION [from LUMIÈRE] (trascr. G.Tremendo) (3 guit) <Publisher: BÈRBEN [E.2737 B.]>

Duo guitar and string instrument

- ASTOR PIAZZOLLA FOR VIOLIN AND GUITAR (vl, guit) (arr. Ian Murphy) <Publisher: HAL LEONARD> {Location: BIBLIOTECA POCCI}
  Adios nonino, Boricua, Buenos Aires Hora Cero, Calambre, Decarisimo, Dernier lamento, Detresse, Extasis, Fievre (Fiebre de Tango), Fracanapa, Greenwich, Gulinay, Imagines 676, Iracundo, La Calle 92, La fin del mundo, Las Furias, Llueve Sobre Broadway, Los Poseidos, Made In USA, Mi Exaltacion, Misteriosa Vida, Nuevo Mundo, Presentania, Psicosis, Recuerdo New York, Revirado, Romantico Idilio (Sans ta presence), Se Termino (C'est fini), Suavidad, Tango choc (Doudou), Tanguisimo, Te quiero tango, Todo Fue, Yo canto un tango

Duo guitar and wind instrument

- HISTOIRE DU TANGO (Bordel 1900, Café 1930, Night-club 1960, Concert d'aujourd'hui) (fl, guit) (1986/90) |20'| <Publisher: LEMOINE [24810 H.L.]>
- LIBERTANGO (arr. Klause Jäckle) (fl, guit) <Publisher: MARGAUX [em 5312], 1996>

Ensemble of guitars

- ADIÓS NONINO (arr. Jan-Olof Eriksson) (guit-orch) <unpublished>

Mix 3 instruments with guitar

- LE GRAND TANGO (fl, vla, guit) <Publisher: BÈRBEN [E.4536 B.]>

Mix 5 instruments with guitar

- CINCO PIEZAS (Campero, Romántico, Acentuando, Tristón, Compandre) (bandonéon/acc, pno, vl, guit, db) <Publisher: BÈRBEN [E.5180 B.]>
- CONCIERTO DE TANGOS (bandonéon, el-guit, pno, vl, db) <Publisher: INST.DE EXTENSION MUS.>
- LE GRAND TANGO (bandonéon/acc, pno, vl, guit, db) <Publisher: BÈRBEN [E.5150 B.]>
- TANGO SUITE (bandonéon/acc, pno, vl, guit, db) <Publisher: BÈRBEN [E.5153 B.]>

Soli instruments (with guitar) and orchestra

- DOUBLE CONCERTO (Hommage à Liège: Introduccion, Milonga, Tango) (bandonéon, guit, orch) (1985) |17'30| <Publisher: LEMOINE [24809/26710/26998 H.L.], 1985>

PIAZZOLLA Astor & TROILO A.

Argentina /

Guitar

- CONTRABAJEANDO (Tango) [in ALBUM ASTOR PIAZZOLLA (trascr. E.Frasson)] see Anthologies <Publisher: KORN [16.396], 1954> {Location: BIBLIOTECA POCCI}

PIBURN Bill

Guitar

- BARBIE BRAZIL [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>
- JESUS LOVES ME [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- ONLY MY HEART [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.2] see Anthologies <Publisher: MEL BAY [MB99633BCD]>

PICARD Pierre-Oliver

(1959) / France / Guitarist. /
More info in Composers Profiles /

Guitar

- «TU CROIS TON POUCE INDÉPENDANT ?» [in REPERTOIRE PEDAGOGIQUE Vol.3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>

PICCHI Silvano

(1922) / Italia / Argentina / Composer, was born in Pisa, naturalized Argentine. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DOS TANGOS (1968) <unpublished>
- ESTUDIOS (1971/79) <Publisher: EAC [130]>
- ESTUDIOS (1971/79) <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- SUITE PRIMAVERAL (1971) <Publisher: EAC [126]>
- VALSES PARA PRINCIPIANTES (1982) <Publisher: EAC [129]>

2 Guitars

- INVENCIONES (2 guit) (1977) <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- CONTRADANZAS (rec, guit) (1977) <Publisher: EAC [127]>
- DISCANTUS (bn, guit) (1968) <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- DIVERTIMENTO (2 guit, orch) (1951) <unpublished>

Mix 5 instruments with guitar

- CORDA XXII (guit, str-quart) (1968) <unpublished>

PICCIONI Piero

(1921) / Italia / Composer, was born in Turin. /

Orchestra or ensemble (with guitar)

- STRESS (Suite dal balletto omonimo) (orch*) |23'| <Publisher: RICORDI [131063]>

PICCONE James

(1963) / USA /
More info in Composers Profiles /

Guitar

- SUITE FOR THE YOUNG |15'| <Publisher: AMORIELLO [AGP-001], 2002>

PICK Richard

(1915-2001) / USA / (Richard Samuel Burns) Guitarist, composer and pedagogue, was born in St. Paul (Minnesota). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- BRIGG FAIR (English Folk Song) [in FIRST REPERTOIRE] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- CLASSICAL SONATA [in FIRST REPERTOIRE FOR CLASSICAL GUITAR] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- COLORADO TRAIL (American Cowboy Song) [in FIRST REPERTOIRE] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- DINK'S SONG (American Folk Song) [in FIRST REPERTOIRE] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- EN LAS PAMPAS <Publisher: SOUNDBOARD [Vol.XVI n.3/1989]>
- GAVOTTE [in FIRST REPERTOIRE FOR CLASSICAL GUITAR] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- GOOD-BYE OLD PAINT (American Folk Song) [in FIRST REPERTOIRE] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- IMPROVISATION Op.17 <Publisher: CELESTA, 1946> {Location: BIBLIOTECA POCCI}
- IMPROVISATION Op.17 <Publisher: SPANISH MUSIC CENTRE>
- INTERLUDES (from «The Richard Pick School of Guitar») <Publisher: ORPHÉE [PWYS-28]>
- MINUET [in FIRST REPERTOIRE FOR CLASSICAL GUITAR] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- NINE PRELUDES <Publisher: FORSTER, 1964> {Location: BIBLIOTECA POCCI}
- ONE DAY IN TIME (Suite) <unpublished>
- RAIN [in FIRST REPERTOIRE FOR CLASSICAL GUITAR] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- REMINESCENCE [in FIRST REPERTOIRE FOR CLASSICAL GUITAR] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- RONDINO [in FIRST REPERTOIRE FOR CLASSICAL GUITAR] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- SARABANDE [in FIRST REPERTOIRE FOR CLASSICAL GUITAR] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- SELECTED WORKS (Extracts from Richard Pick's School of Guitar, originally published in 1992) <Publisher: ORPHÉE [PWYS-28a], 2009>
- SIXTEEN COMPOSITIONS [in RICHARD PICK FIRST LESSONS Book 2] see Anthologies <Publisher: FORSTER [FOR002]>
- SUITE OF RHYTHMIC SKETCHES [in RICHARD PICK FIRST LESSONS Book 1] see Anthologies <Publisher: FORSTER [FOR001]>
- SULTRY NIGHT [in FIRST REPERTOIRE FOR CLASSICAL GUITAR] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- SUNSET [in FIRST REPERTOIRE FOR CLASSICAL GUITAR] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- THE ASH GROVE (Welsh Folk Song) [in FIRST REPERTOIRE] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- THE LITTLE BURRO [in FIRST REPERTOIRE FOR CLASSICAL GUITAR] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- THE SALLY GARDENS (Irish Tune) [in FIRST REPERTOIRE] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- TORITO [in FIRST REPERTOIRE FOR CLASSICAL GUITAR] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- TRAIL RIDE [in FIRST REPERTOIRE FOR CLASSICAL GUITAR] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- TREMOLO ETUDE [iN FIRST REPERTOIRE FOR CLASSICAL GUITAR] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- TWELVE CHRISTMAS CAROLS (guit & 2 guit & voice, guit & rec, guit) <Publisher: ORPHÉE [DTMO-1]>
- WHOOPEE TI YI YO (American Cowboy Song) [in FIRST REPERTOIRE] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- WILL O'WISP [in FIRST REPERTOIRE FOR CLASSICAL GUITAR] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- WISTFUL TALE [in FIRST REPERTOIRE FOR CLASSICAL GUITAR] see Anthologies <Publisher: FORSTER [FOR007], 1958> {Location: BIBLIOTECA POCCI}
- WOODLAND TRAILS [in NEW MUSIC FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95116], 1994> {Location: BIBLIOTECA POCCI}

2 Guitars

- 8 VARIATIONS ON A CARCASSI ETUDE (2 guit) <Publisher: FORSTER>
- TOCCATINA (2 guit) [in MASTERPIECES FOR TWO GUITARS] see Anthologies <Publisher: MEL BAY [MB95428], 1996> {Location: BIBLIOTECA POCCI}
- TWELVE CHRISTMAS CAROLS (guit & 2 guit & voice, guit & rec, guit) <Publisher: ORPHÉE [DTMO-1]>

Duo guitar and wind instrument

- TWELVE CHRISTMAS CAROLS (guit & 2 guit & voice, guit & rec, guit) <Publisher: ORPHÉE [DTMO-1]>

Voice and guitar

- TWELVE CHRISTMAS CAROLS (guit & 2 guit & voice, guit & rec, guit) <Publisher: ORPHÉE [DTMO-1]>

PICONE Gianluigi

Italia /

Guitar

- 3 STUDI <Publisher: WICKY [WKY0053]>

PIDOTO Andrea

(1958) / Italia / Composer, was born in La Spezia. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PRAELUDIUM (2002) <unpublished>

3 Guitars

- INCORDE II (3 guit) (1992) <unpublished>

Duo guitar and string instrument

- INCORDE (harp, guit) (1991) <unpublished>

Duo guitar and wind instrument

- DE MOTU PROIECTORUM (fl, guit) (1995) <Publisher: SEICORDE WEBSITE> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- AFORISMI (vl, vla, guit) (1997) <unpublished>

PIECHOWSKA Alina

More info in Personal Web Pages /

Duo guitar and string instrument

- FRESQUE (vnc, guit) (1983) <unpublished>

PIEPER René

(1955) / Netherlands /
More info in Personal Web Pages /

4 Guitars

- DIVERTIMENTO (4 guit) (1986) <Publisher: DONEMUS>

PIERCE Alexandra

(1934) / USA /
More info in Personal Web Pages /

Guitar

- SERENADE FOR ZANDER'S COBWEB PHOTO (1979) |12'| <Publisher: GFA CONTEMP.PUBL., 1981>
- SERENADE FOR ZANDER'S COBWEB PHOTO (1979) |12'| <Publisher: SEESAW>

PIERRAT Fabrice

France /

Guitar

- 2 CHÔRINHOS <Publisher: D'OZ [DZ 2832], 2017>
- 4 FRUITS DE GUYANE <Publisher: D'OZ [DZ 2864], 2017>
- 5 SAVEURS DE GUYANE (Awara, Maripa, Wasay, Patawa, Komou) <Publisher: D'OZ [DZ 2686]>
- 6 PETITES PIÈCES <Publisher: D'OZ [DZ 2639]>
- ADIOS MR.SAX <Publisher: D'OZ [DZ 2660]>
- CONTRASTE <Publisher: D'OZ [DZ 2446], 2015>
- SONATE <Publisher: D'OZ [DZ 2323]>
- TANGO PARA CACHO <Publisher: D'OZ [DZ 2574], 2016>
- UN LONG CHEMIN <Publisher: D'OZ [DZ 2437], 2015>

2 Guitars

- MILONGA NUEVA (2 guit) <Publisher: D'OZ [DZ 2872], 2017>

3 Guitars

- À LA PISCINE (3 guit) <Publisher: D'OZ [DZ 2236], 2014>
- TRIO POUR MARS (3 guit) <Publisher: D'OZ [DZ 2237], 2014>
- TRIO SAN TITRE (3 guit) <Publisher: D'OZ [DZ 2238], 2014>

4 Guitars

- VALSE POUR NATHAN (4 guit) <Publisher: D'OZ [DZ 2580], 2016>

Duo guitar and wind instrument

- VALSE POUR MIKI (clar, guit) <Publisher: D'OZ [DZ 2587], 2016>

PIERRE Alain

(1966) / Belgium /

3 Guitars

- NUITS (Nuit d'hiver, Nuit d'août, A few nights in Manhattan, Petit Matin) (3 guit) (1996) |14'15| <unpublished>

PIERRI SAPERE José

(1886-1957) /

Guitar

- CANCIONES DE MI PUEBLO <Publisher: RICORDI AMERICANA [BA 13026]>

PIETRENKO M.

Guitar

- VALS <Publisher: MUZYKA, 1965>

PIETRZAK Bernard

(1924) /

Orchestra or ensemble (with guitar)

- COLOURS OF TIME (orch*) (1966/67) |7'| <Publisher: PWM>

PIFFARETTI Emilio

Guitar

- INVENZIONE <Publisher: BÈRBEN [E.3903 B.]>

PIGER Gil

Guitar

- CAPRICCIO - BOBI INSPIRING <Publisher: EDICIONES MUSICALES [M-1878]>

PIGNOCCHI Emanuele

(1869-1954) / Italia / Guitarist and composer, was born and died in Bologna. /
More info in Enciclopedia de la Guitarra /

Guitar

- 3 PEZZI (Serenata, Studio, Capriccio) <Publisher: BONGIOVANNI [F. 134 B.]> {Location: BIBLIOTECA POCCI}
- PICCOLA LEGGENDA <Publisher: L'ARTE CHITARRISTICA [Nr.5-6/1947]>
- SERENISSIMA (Mazurka) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Terza serie 2° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}
- SERENISSIMA (Mazurka) <Publisher: IL PLETTRO [Nr.8/1915], 1915>

PIGNONI Remo

(1915-1988) / Argentina / Composer, was born and died in Rafaela (Santa Fe). /
More info in Personal Web Pages /

Guitar

- OCHO ESTUDIOS (1980) <Publisher: LAGOS>
  Ramita nueva, Culiyos, Casi hecho, Pan caliente, Moreno 388, Sello rojo, De vuelta al Sur, Facundo y Lautaro

2 Guitars

- SEIS DANZAS TRADICIONALES (2 guit) <Publisher: LAGOS>
  Chumbeao (gato), Coyita mía (bailecito), De angora (gato), Pa' la Dorita (gato), Pal'ñato (chacarera), Por el Sur (huella),

PIJPER Willem

(1894-1947) / Netherlands /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- ROMANCE SANS PAROLES (m-sopr, orch*) (1919) <Publisher: DONEMUS>

PILDMYAE A.

Russia /

Guitar

- ANDANTE E ALLEGRO <Publisher: SOVIETSKII KOMPOSITOR [c 8653 K]> {Location: BIBLIOTECA POCCI}

PILLIN Boris

Guitar

- SONATINA <Publisher: WESTERN>

PILÓ Alexandre

Brasil / Composer, was born in Belo Horizonte. He is son of the guitarist Nelson Piló. /

Guitar

- HOMENAGEM A DIMITRI KABALEVSKI (1995) <unpublished>

- HOMENAGEMA CLAUDE DEBUSSY (1982) <unpublished>
- MILONGA <Publisher: CARRARA>

PILÓ Nelson

(1914-1986) / Brasil / Guitarist, composer and arranger, was born and died in Belo Horizonte. /

Guitar

- ALMA DO BAIÃO <unpublished> {Location: BIBLIOTECA PASCHOITO}
- INESQUECIVEL (Valsa) <Publisher: CEMBRA> {Location: BIBLIOTECA PASCHOITO}
- O BAILANDO DAS ESTRELAS (Choro) <Publisher: NAPOLEÃO> {Location: BIBLIOTECA PASCHOITO}
- O SUSPIRO DA NEGA (Choro) [in CATULO DA PAIXÃO CEARENSE Vol.4 (arr. Nelson Piló)] see Anthologies <Publisher: NAPOLEÃO [v4]> {Location: BIBLIOTECA PASCHOITO}
- O SUSPIRO DA NEGA (Choro) [in GREAT ARRANGEMENTS OF DILERMANDO REIS (trascr.from his recordings by I.Paschoito)] see Anthologies <Publisher: FERMATA DO BRASIL [FB-3103], 1996> {Location: BIBLIOTECA POCCI}
- RELEMBRANDO RECIFE (Frevo) <unpublished> {Location: BIBLIOTECA PASCHOITO}
- SAUDADE DE ARACAJU (Valsa) <Publisher: LYRA> {Location: BIBLIOTECA PASCHOITO}
- VIOLEIRO NORDESTINO (Desafio) <Publisher: NAPOLEÃO> {Location: BIBLIOTECA PASCHOITO}

PILÓ Nelson & REIS Dilermando

Brasil /

Guitar

- NA GINGA DA NEGA (Volume 02) (Transcrição e dedilhado I.Paschoito) <Publisher: MENOSPAPEL [MPV026]>

PILSL Fritz

(1933) / Germany /

Guitar

- AUTUMN DAYS (Morning Light, Afternoon in Centralpark, Moonl lght trough a broken Window NIght Shadow) |17'| <Publisher: TREKEL>
- DANSE DES PAPILLONS |11'30| <Publisher: DAMINUS [121 ED], 1996>
- DAS WETIBEWERBS- UND UNTERRICHTSPROGRAMM Heft 1 <Publisher: VOGT & FRITZ [V&F 202]>
  Volksweise, Fränkischer Volkstanz, Air, Ricercar, Allegretto, Al legro, Studie 2a, Studie 2b
- DAS WETIBEWERBS- UND UNTERRICHTSPROGRAMM Heft 2 <Publisher: VOGT & FRITZ [V&F 203]>
  Volkstanz, Volksweise, Tanzlieder 2, Tanzlieder 3, Andante, Grazioso, Andantino, Studie 2a, Studie 2b
- DAS WETIBEWERBS- UND UNTERRICHTSPROGRAMM Heft 3 <Publisher: VOGT & FRITZ [V&F 204]>
  Ain Niderlendisch runden Tantz, Rossiana, ain Welscher Tanz, Walzer, Caprice, Studie 3a, Studie 3b
- DAS WETIBEWERBS- UND UNTERRICHTSPROGRAMM Heft 4 <Publisher: VOGT & FRITZ [V&F 309]>
  Pavane, Fuga al Ayre Espagnol, Menuett Nr.1, Menuett Nr.2, Der Mond ist aufgegangen (Thema mit Variationen)
- DIE DAME EDNA |7'30| <Publisher: VOGT & FRITZ [V&F 520]>
- FIVE PIECES (Summer Rain, Afternoon , Sieepitime Girl, Boots for Walking, Twil ight Time) |8'| <Publisher: VOGT & FRITZ [V&F 320]>
- GITARRESTÜCKE FÜR DIE JUGEND |23'| <Publisher: ZIMMERMANN [ZM 1963], 1976> {Location: BIBLIOTECA POCCI}
  Lied, Tanz, Präludium, Musette, Bagatelle, Pastorale, Präludium, Sarabande, Marsch, Scherzo, Mazurka, Etüde Nr, 1. Etüde Nr.2
- IMPROMPTUS |20'| <Publisher: ZIMMERMANN [ZM 2260]>
  Kleiner Marsch, Lied, Caprice, Sarabande, Scherzo, Romance, Tanz, Melancholy, Etüde Nr.3, Pastorale
- LE COPAIN (Air, Danse macabre, Marche funebre) |11'| <Publisher: VOGT & FRITZ [V&F 518]>
- MINIATURPROBLEMATICOS (Thema mit Var.1, Thema mit Var.2,
  Thema mit Var.3) (1973) |5'| <Publisher: ZIMMERMANN [ZM 1964], 1977> {Location: BIBLIOTECA POCCI}
- MORGEN KINDER (leichte Weihnachtslieder für Gitarre) |10'| <Publisher: TREKEL>
  Morgen Kinder, Kling Glöc kchen, Laßt uns froh und munter sein, Ihr Kinderlein kom met, Morgen kommt der Weihnachtsmann, Schneefiöckchen, In dulci Jubilo, Was soll das bedeuten, Alle jahre wieder, Kommet ihr Hirten, Stil l, still, still, Ihr Hirten erwacht, Lieb Nachtigal l wach auf, Oh du fröh liche, Am Weihnachtsbaum die Lichter brennen, Was ist das nur heut
- NOCTURNO (Ich hab' die Nacht geträumet) |9'| <Publisher: VOGT & FRITZ [V&F 510]>
- PETIT PRELUDES |10'30| <Publisher: TREKEL>
- PORTUGIESISCHE ROMANZEN: TONBILDUNGS- UND LAGENWECHSEL-STUDIEN |22'15| <Publisher: ZIMMERMANN [ZM 2445]>
- PRELUDE 1 <Publisher: VOGT & FRITZ [V&F 501]>
- PRELUDE 2 <Publisher: VOGT & FRITZ [V&F 502]>
- PRELUDE 3 <Publisher: VOGT & FRITZ [V&F 503]>
- PRELUDE 4 <Publisher: VOGT & FRITZ [V&F 504]>
- VARIANTEN ZUR NATIONALHYNME JAPANS |8'30| <Publisher: TREKEL>
- VERGNÜGLICHE STÜCKE |10'| <Publisher: ZIMMERMANN [ZM 2184]>

2 Guitars

- BAGATELLEN (Rasch, Bewegt, Sehr ruhig, Lebhaft) (2 guit) |7'| <Publisher: ZIMMERMANN [ZM 2071]>
- CAPRICCIO (2 guit) |5'| <Publisher: VOGT & FRITZ [V&F 410]>
- DREI HUMORESKEN (Fließend, Bewegt, Lebhaft) (2 guit) |4'30| <Publisher: VOGT & FRITZ [V&F 408]>
- ESPAGNOLA (2 guit) |6'20| <Publisher: TREKEL>
- FÜR ZWEI GITARRISTEN (2 guit) |5'30| <Publisher: TREKEL>
- LES DEUX MONSIEURS (2 guit) |5'20| <Publisher: TREKEL>
- LINIEN (2 guit) |9'10| <Publisher: TREKEL>
- PRISMEN (2 guit) |7'20| <Publisher: TREKEL>
- SIEBEN DUOS (Präludium, Tambourin, Invention, Musette, Marsch, Tarantella, Melancholy) (2 guit) <Publisher: SCHOTT [ED 7127]>
- SISTER POWER (2 guit) <Publisher: TREKEL>
- SPANISCHE TANZ (2 guit) |6'15| <Publisher: TREKEL>

- TANGO MEMORIES (Mldnight Tango, The last Tango, Lilac, Summer Light) (2 guit) |17'45| <Publisher: TREKEL>

3 Guitars

- DANSES MACABRES (Bedächtig, Wiegend, Bewegt, Schleppend, Wie ein Marsch) (3 guit) |18'| <Publisher: VOGT & FRITZ [V&F 1144]>
- DREI SPANISHE TÄNZE (3 guit/guit-orch) |6'30| <Publisher: VOGT & FRITZ [V&F 1022]>
- GITARRENTRIOS FUR DIE JUGEND (Alla marcia, Reigen, Schräger Walzer, Toccatina) (3 guit) |11'25| <Publisher: SCHOTT>
- KLANGBILDER (3 guit) <Publisher: ZIMMERMANN [ZM 2285]>
- KLANGPERSPEKTIVEN (3 guit) |11'30| <Publisher: VOGT & FRITZ [V&F 1143]>
- LANDLICHE SKIZZEN (Sommermorgen, Lilienfeld, Kornblumen, Froschkonzert Mückenschwarm) (3 guit) |17'35| <unpublished>
- MARCIA FUNEBRE & TANGO ARGENTINO (3 guit) <Publisher: VOGT & FRITZ>
- SPANISCHE TÄNZE (Zamba de Vargas, Popular Andaluso, Malaga facll) (3 guit) |6'40| <Publisher: VOGT & FRITZ>
- TANGO COLOURS (3 guit) |10'30| <Publisher: TREKEL>
- TRIO (Bewegt, Ruhig fiießend, Lebhaft) (3 guit) |6'| <Publisher: ZIMMERMANN [ZM 2070], 1978>
- VIER ARABESKEN (Marcia funebre. Tango Argentino. Elegie, Tarantella) (3 guit) |16'20| <Publisher: VOGT & FRITZ [V&F 1039]>
- WIE EIN TANGO (3 guit) |2'40| <Publisher: VOGT & FRITZ [V&F 1097]>

4 Guitars

- VARIANTEN (4 guit/guit-orch) |8'50| <Publisher: VOGT & FRITZ [V&F 1176]>

Duo guitar and string instrument

- KLEINE SONATINE (mand, guit) <Publisher: VOGT & FRITZ [V&F 2021]>
- SONATINE (mand, guit) (1978) <Publisher: VOGT & FRITZ [V&F 32]>
- SONATINE «FÜR SYBIL» (vl, guit) (1981) <Publisher: ZIMMERMANN [ZM 23090], 1981> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- ZEIT ZUM SPIELEN (mand, guit) <Publisher: ZIMMERMANN [ZM 25980], 1986>

Duo guitar and wind instrument

- AMSELMELODIEN (fl, guit) (1980) |10'| <Publisher: ZIMMERMANN [ZM 2270]>
- VOGELPRELUDES (ob, guit) <Publisher: VOGT & FRITZ [V&F 1187]>

Ensemble of guitars

- DREI SPANISHE TÄNZE (3 guit/guit-orch) |6'30| <Publisher: VOGT & FRITZ [V&F 1022]>
- VARIANTEN (4 guit/guit-orch) |8'50| <Publisher: VOGT & FRITZ [V&F 1176]>

Guitar and orchestra

- CONCERTO N.1 (guit, str-orch) |18'| <Publisher: VOGT & FRITZ [V&F 1131]>
- CONCERTO N.2 (guit, orch) |26'40| <Publisher: VOGT & FRITZ [V&F 1133]>
- CONCERTO N.3 (guit, orch) |27'| <Publisher: VOGT & FRITZ [V&F 1174]>

Mix 3 instruments with guitar

- DIE GELBE MEISE (rec/fl, mand, guit) |4'10| <Publisher: VOGT & FRITZ [V&F 1058]>
- DREI EPIGRAMME (2 rec, guit) |8'20| <Publisher: VOGT & FRITZ [V&F 1099]>
- HAMMELBURGER SPIELMUSIK (2 mand, guit) <Publisher: VOGT & FRITZ [V&F 2023]>
- SONATINE (mand/fl, guit, vnc) |8'20| <Publisher: VOGT & FRITZ [V&F 1110]>

Mix 5 instruments with guitar

- «BUENOS DIAS, SENOR BOCCHERINI» (guit, str-quart) |14'45| <Publisher: VOGT & FRITZ [V&F 1191]>
- IMPRESSIONEN EINER SPANISCHER LANDSCHAFT (guit, str-quart/str-orch) |26'| <Publisher: VOGT & FRITZ [V&F 1130], 1995> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Orchestra or ensemble (with guitar)

- DIVERTISSEMENT (acc, z-orch) |11'| <Publisher: VOGT & FRITZ [V&F 1160]>

Soli instruments (with guitar) and orchestra

- CONCERT CLASSIQUE (guit, mand, orch) |18'| <Publisher: VOGT & FRITZ [V&F 1210]>

Voice and guitar

- DIE KLAGE DER SCHÖNEN HELMSCHMIEDGATTIN (nach einem Text von Francois Villon) (voice, guit) <Publisher: VOGT & FRITZ [V&F 1129]>

PILSS Karl

(1902-1979) /

Duo guitar and wind instrument

- SONATINE A-Dur (ob, guit) (1942) <Publisher: DOBLINGER [GKM 98]>

PING YEE HO Alice

(1960) / Canada / Composer, was born in Hong Konh, immigrated to Canada in 1982. /
More info in Composers Profiles /
More info in Personal Web Pages /

Stage works (with guitar)

- BRIDGE OF ONE HAIR [Theatre work] (2 sopr, bar, chorus, reciter, 2 perc, clar, guit, mand, vl, vnc) |60'| <unpublished>

PINHEIRO Eraldo

Guitar

- AO LUAR (Chôro) (harmonizado M.Nunes) <Publisher: RICORDI BRASILEIRA [br 1646]>
- AO LUAR (Chôro) (harmonizado M.Nunes) <Publisher: RICORDI BRASILEIRA [rb 0298]>

PINHEIRO Henrique

Guitar

- ESTUDO N.1 <Publisher: RICORDI BRASILEIRA [br 3202]>

PINHO Paulinho do

(1945) / Brasil / Guitarist and composer, in Porto Alegre. /

Guitar

- DE LULU A FAFÁ <unpublished>
- È MELHOR ASSIM <unpublished>
- GUINÉ <Publisher: INST.LUCCHELLI BONADEO [I.L.B.407]>
- GUINÉ <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- VALIUM 5 <unpublished> {Location: BIBLIOTECA FENICIO}

PINHO VARGAS António

España /

Guitar

- LA LUNA - CUATRO FASES [in ALBUM DE COLIEN PARA GUITARRA] |3'30| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>

PINILLA Enrique

(1927-1989) / Perú / Composer and music journalist, was born and died in Lima. Son of Antonio, consul of Spain in Perú, and of the writer Isabel Sánchez-Concha. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia

Guitar

- 5 POPULAR GUITAR PIECES <unpublished>
- TRES PIEZAS (1987) <unpublished>

2 Guitars

- RONDA DE ANIMAS EN ALBADEJO [Documental para cine] (2 guit) (1955) <unpublished>

Duo guitar with other instrument

- MARINERA (guit, cajon ?) <unpublished>
- VARIACIONES (guit, kettle-drum) <unpublished>

PINKHAM Daniel

(1923) / USA / Composer, harpsichord player and organist, was born in Lynn (Massachusetts). /
More info in Personal Web Pages /

Guitar

- FOUR INTERLUDES (from «The Dreadful Dining Car») |8'| <Publisher: IONE PRESS>
- THE SEASONS PASS |12'| <Publisher: IONE PRESS [4583], 1988>
  The Garden Awakens, The Orchard Stands Gray in the August Haze, A Sudden Gust Scatters the Coloured Leaves, In Wintry Fields (Three Schenes)

Duo guitar and string instrument

- INTRODUCTION, NOCTURNE UND RONDO (mand, guit) |10'| <Publisher: ZIMMERMANN, 1989>

Duo guitar with keyboard instrument

- PARTITA (guit, organ manuals) (a chamber organ with very mild voicing is recommeded) |12'| <Publisher: IONE PRESS>

Soli instruments (with guitar) and orchestra

- CONCERTANTE (guit, clav, str-orch, perc) |14'| <Publisher: PETERS>

Voice and guitar

- ANTIPHONS (Latin texts from Gregory's Liber Responsalis) (m-voice/h-voice, guit) |7'30| <Publisher: IONE PRESS>
- CHARM ME ASLEEP (various English poems from the 16th and 17th centuries) (m-voice, guit) |18'| <Publisher: IONE PRESS>
- IN YOUTH IS PLEASURE (text by John Wever) (chorus/voice, guit/pno) |2'| <Publisher: IONE PRESS>
- O WHOLESOME NIGHT (m-voice, guit) |4'| <Publisher: IONE PRESS>
- THE LAMB (chorus/voice, guit/pno) |2'| <Publisher: IONE PRESS>

Voices or choir and instruments (with guitar)

- EVERGREEN (unison chorus and flexible instrumentation incl. 1 or 2 guitars) |3'| <Publisher: IONE PRESS>
- IN YOUTH IS PLEASURE (text by John Wever) (chorus/voice, guit/pno) |2'| <Publisher: IONE PRESS>
- MISSA DOMESTICA (Kyrie, Sanctus, Benedictus, Agnus Dei) (sopr, fl, guit) |6'| <Publisher: IONE PRESS>
- THE LAMB (chorus/voice, guit/pno) |2'| <Publisher: IONE PRESS>

PINO Andrés

España /

Guitar

- PRELUDIO Y VALS <Publisher: LEMOINE [27665 H.L.]>
- RECUERDOS DE OTRO TIEMPO <Publisher: LEMOINE [27664 H.L.]>

PIÑOS Alois

(1925-2008) / Czech Republic /

Guitar

- SERENADE (1991) |7'| <unpublished> {Location: CESKÝ HUDEBNÍ FOND}

Orchestra or ensemble (with guitar)

- KONZERT (orch*, tape) (1964) |12'| <Publisher: MODERN [1596]>

- ZKRATKY (10 Orchesterstücke für 19 sp.) (sax, 2 tr, pno, clav, 2 harp, guit, 2 vl, 2 vla, 2 vnc) (1963) |16'| <Publisher: MODERN [1589]>

Voices or choir and instruments (with guitar)

- GETTING ACQUAINTED (sopr, bar, guit) (1975) <unpublished> {Location: CESKÝ HUDEBNÍ FOND}

PINTO Gianluca

(1971) / Italia / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DUE MOVIMENTI POST-MODERNI (1995) <Publisher: D'OZ [DZ 373]>
- MORRICONIANA N°3 (1998) <unpublished>
- QUINTO PARALLELO <Publisher: D'OZ [DZ 391]>
- SONATINA POP (1996) <Publisher: D'OZ [DZ 264], 2000>
- SUITE METROPOLITANA (Atmosfera, Aurora, Nadir, Tropico, Zenith) (1998) <Publisher: D'OZ [DZ 281], 2000>

4 Guitars

- HOMMAGE A ROLAND DYENS (4 guit) (1994) <unpublished>
- MORRICONIANA N°1 (4 guit) (1997) <unpublished>
- QUANDO NEVICA A TRIESTE (4 guit) (1994) <Publisher: D'OZ [DZ 406]>

Duo guitar and wind instrument

- INTERMEZZO POP (fl, guit) (1999) <Publisher: D'OZ [DZ 287], 2000>
- L'HISTOIRE DU ROCK (2 cahiers) (fl, guit) <Publisher: D'OZ [DZ 683]>

Ensemble of guitars

- ALBA (fl, 8 guit) <Publisher: D'OZ [DZ 694]>

Guitar and orchestra

- ROCKCONCERTO (guit, str-orch) (1999) <unpublished>

Mix 5 instruments with guitar

- MORRICONIANA N°4» per quintetto jazz (fl, guit, pno, db, batteria) (1998) <unpublished>

Voice and guitar

- MORRICONIANA N°2 (voice, guit) (1997) <unpublished>

PIORKOWSKI James

(1956) / USA / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- A STILL MORE EXCELLENT WAY <Publisher: CLEAR NOTE PUBLICATIONS>
- AN ETUDE'S ETUDE <Publisher: CLEAR NOTE PUBLICATIONS>
- HEAR MY TRAIN (A Homage to Jimi Hendrix) <Publisher: CLEAR NOTE PUBLICATIONS>
- ROLANDO <Publisher: CLEAR NOTE PUBLICATIONS>
- SENTIENT PRELUDES <Publisher: CLEAR NOTE PUBLICATIONS>
- URACA (1994) [in THE CONTEMPORARY GUITAR - AN ANTHOLOGY OF NEW MUSIC] see Anthologies <Publisher: MEL BAY [MB99527], 2001>
- WHO HAS GATHERED THE WIND IN HIS FISTS? <Publisher: CLEAR NOTE PUBLICATIONS>

2 Guitars

- LEAPING AND DANCING FOR JOY (2 guit) <Publisher: LEMOINE [28016 H.L.]>

4 Guitars

- THE STRUGGLE OF JACOB (4 guit) <unpublished>

Duo guitar and wind instrument

- MUSIQUE D'AMITIÉ (fl, guit) <Publisher: CLEAR NOTE PUBLICATIONS>

Voices or choir and instruments (with guitar)

- THE GREATEST OF THESE (chorus, guit) <Publisher: CLEAR NOTE PUBLICATIONS>

PIOVANO Antonio

(1938) / Italia /

Guitar

- VARIAZIONI <Publisher: BÈRBEN [E.2362 B.]>

PIPERIS Nikos

Guitar

- ADAGIO <Publisher: ANDROMIDA>
- HELIOTROPE <Publisher: ANDROMIDA>
- MELANCOLIA <Publisher: ANDROMIDA>
- ROMANCE <Publisher: ANDROMIDA>

Duo guitar with keyboard instrument

- VALS (guit, pno) <Publisher: ANDROMIDA>

PIPERNO Micki

Italia /

Guitar

- AMERICAN INDIAN SUITE [+CD] <Publisher: SINFONICA [S.466]>

PIRELLI Pietro

(1954) / Italia / Composer and percussionist. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- TOCCATA (1996) <unpublished>

PIRES DE CAMPOS Lina

(1918-2003) / Brasil / Composer and pianist, was born in São Paulo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 3 PRELÚDIOS (1975) <Publisher: MUSICÁLIA [mcm 0316]>
- PONTEIO E TOCATINA (1978) <Publisher: IRMÃOS VITALE [250-V], 1979> {Location: BIBLIOTECA POCCI}

PIRES Filipe

(1934) / Portugal / Composer, was born in Lisbon. /
More info in Personal Web Pages /

Guitar

- DISIMULACIÓN (1996) [in ALBUM DE COLIEN PARA GUITARRA] |2'| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>
- FIGURAÇÕES VII (1986) |10'| <unpublished> {Location: PMIC}

Duo guitar and wind instrument

- ELEGIA A MADRID (fl, guit) (2004) |6'30| <unpublished> {Location: PMIC}

Orchestra or ensemble (with guitar)

- DIÁLOGOS (fl, perc, pno, guit, harp, vl, vla, vnc, electroacoustics) (1975) |13'| <unpublished> {Location: PMIC}

PIRIS Bernard

(1951) / Algeria / France / Guitarist, lute-player and composer, was born in Blida. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ADEUS, AMANHÃ <Publisher: D'OZ [DZ 845], 2005>
- AIRS DE FAMILLE Vol.1 <Publisher: D'OZ [DZ 834], 2005>
  Sur la lande, Comme autrefois, Loin des villes, Un parfum qui berce, Rue des Lilas, Tous les automnes
- AIRS DE FAMILLE Vol.2 <Publisher: D'OZ [DZ 835], 2005>
  Au fil de l'eau, En regardant la neige, Dans les nuages, Pour voir en bleu, La chanson de l'ombre, Les beaux dimanches
- COULEUR NUIT [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- DEUX MESSAGES (Lontain, Nomade) <Publisher: COMBRE [C05666]>
- DEUX PRÉLUDES <Publisher: HORTENSIA>
- LA BALLADE DE FËANOR <unpublished>
- LA BALLADE DE GALADRIEL <Publisher: LEMOINE [25420 H.L.], 1992>
- LA PRESQUE VALSE [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- LA PRESQUE VALSE <Publisher: D'OZ [DZ 1868]>
- LE RUISSEAU RÊVE, LE RUISSEAU RACONTE [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>
- L'INDOLENTE <Publisher: D'OZ [DZ 1739]>
- LIVRE D'IMAGES (Vacances, Legende, Rondes, Sieste, Chinoiserie, Reves, Manege)(1999) <Publisher: D'OZ [DZ 243], 1999>
- LOIN DES VILLES, TOUS LES AUTOMNES [in THE MANY FACES OF THE GUITAR, Vol. 3] see Anthologies <Publisher: D'OZ [DZ 1043], 2007>
- LOINTAIN <unpublished>
- LULLABY FOR MY CAT [in THE MANY FACES OF THE GUITAR, Vol. 6] see Anthologies <Publisher: D'OZ [DZ 1046]>
- LULLABY FOR MY CAT |3'| <Publisher: DUBOIS>
- LULLABY FOR MY CAT |3'| <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1985]>
- LULLABY FOR MY CAT, VALSE <Publisher: D'OZ [DZ 733], 2004>
- NOMADE <unpublished>
- PETIT ALBUM FRANÇAIS (Ariette, Sarabande, Berceuse, Barcarolle) <unpublished>
- SIESTE [in 20TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 900], 2007>
- SONATE <Publisher: D'OZ [DZ 1634], 2011>
- UN PARFUM QUI BERCE, AU FIL DE L'EAU [in THE MANY FACES OF THE GUITAR, Vol. 4] see Anthologies <Publisher: D'OZ [DZ 1044], 2007>
- VACANCES [in THE MANY FACES OF THE GUITAR, Vol. 5] see Anthologies <Publisher: D'OZ [DZ 1045], 2007>
- VALSE |2'| <Publisher: DUBOIS>

Guitar with 7-10 strings

- NÔ (from a scene music written for «HANJO» of Yukio Mishima) (liuto a 10 cori) <unpublished>

2 Guitars

- BAMBOCHE (2 guit) <Publisher: COMBRE [C06108], 2000>
- LA CHANSON PARESSEUSE (2 guit) [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>
- SHARAN (2 guit) <Publisher: D'OZ [DZ 734], 2004>

- VALSE DE SEPTEMBRE (2 guit) [in GUITARE Á DEUX] see Anthologies <Publisher: LEMOINE [26476 H.L.]>
- WALTZ FOR BILL (2 guit) <Publisher: D'OZ [DZ 202], 1999>

3 Guitars

- RHÛN (3 guit) <Publisher: D'OZ [DZ 517]>

4 Guitars

- LE VOYAGE DU CERF-VOLANT (sur 7 thèmes populaires Françaises) (4 guit) <unpublished>
- TROIS ÉPISODES: 1. ESQUISSE (4 guit) <Publisher: D'OZ [DZ 2617], 2016>
- TROIS ÉPISODES: 2. ANICROCHES (4 guit) <Publisher: D'OZ [DZ 2618], 2016>

5 Guitars

- LA VAGABONDE (5 guit) (2007) <Publisher: D'OZ [DZ 1080], 2007>
- TROIS ÉPISODES: 3. INVITATION (5 guit) <Publisher: D'OZ [DZ 2619], 2016>

Duo guitar and wind instrument

- SÉRÉNADE (fl, guit) <Publisher: D'OZ [DZ 2358], 2014>

Ensemble of guitars

- GROSSO MODO (guit-orch) <Publisher: D'OZ [DZ 309]>
- MÉRIDIENNES (guit-orch) <Publisher: D'OZ [DZ 1398], 2010>
- TROIS CIELS (guit-orch) (2006) <Publisher: D'OZ [DZ 988], 2007>

PISA Enrico

(1958) /

Mix 4 instruments with guitar

- QUARTETTO (vl, clar, 2 guit) <Publisher: BÈRBEN [E.3114 B.]>

PISANI Dante

Guitar

- LAMENTO COYA (Vidala) (trascr. H.Ayala) <Publisher: EDITORIAL M.A.K., 1966> {Location: BIBLIOTECA POCCI}

PISATI Maurizio

(1959) / Italia / Composer, was born in Milan. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CAPRICHOS DE SIMIOS Y BURROS (2003) <unpublished>
- GEMELLI (1981) <Publisher: RUGGINENTI [RE 5029], 1982> {Location: BIBLIOTECA POCCI}
- GHIRIBIZZI [in LA CHITARRA OGGI] see Anthologies <Publisher: SUVINI ZERBONI [S.11021 Z.], 1996> {Location: BIBLIOTECA POCCI}
- POEMA DELLA LUCE (2003) <unpublished>
- SETTE STUDI (1984/90) |20'| <Publisher: RICORDI [135540], 1991> {Location: BIBLIOTECA POCCI}
- SONG OF THE WHITE AND BLACK SNOW [dall'opera TAXI!] <Publisher: RICORDI>
- STAR STORIES SONG [dall'opera Il COPIAFAVOLE] <unpublished>

Guitar and electronics

- CHAHACK (guit, audiotrack) <unpublished>
- ELECTRIC ZONE-SPIDERSOUND (guit, tape, video projection) (2002) <unpublished>
- ELETTRICO (el-guit) (2007) <unpublished>
- QUANTI ANIMALI PARLANTI (1 & 2 guit, tape) (1992) |15'| <unpublished> {Location: IDEM}
- SPIEGELKONTAKTFABRIK (guit, tape) (2001) <unpublished>
- ZONE-LOOP (guit midi, sound sample) (1995) <unpublished>

2 Guitars

- ME AND FRANK AT YOYOGI PARK (el-guit, steel guitar) (2001) <unpublished>
- QUANTI ANIMALI PARLANTI (1 & 2 guit, tape) (1992) |15'| <unpublished> {Location: IDEM}

Duo guitar and string instrument

- DERSCIALET (vla, a-guit) (1994) <Publisher: RICORDI>

Duo guitar and wind instrument

- ALP (rec, guit) (1995) |2'45| <Publisher: RICORDI>
- SAMBLANA (sax, guit) (1997) <unpublished>
- VORMITTAGSPUK-VARIAZIONI OTTICHE (guit, rec, traccia audio) (1997) <Publisher: RICORDI>
- ZONE I (fl, el-guit midi, traccia audio, live electronics) (1995) <Publisher: RICORDI>
- ZONE-Alp (fl, guit) (1999) <Publisher: RICORDI>

Duo guitar with other instrument

- ELETTRICODRUM (el-guit, perc) (2010) <unpublished>
- ZONE-Spo (Arnis de mano, el-guit midi) (1993) <unpublished>

Ensemble of guitars

- GUITAR CLOCK I (guit-orch) (2006) <unpublished>

Guitar and orchestra

- SENTI? (guit, str-orch, reciter ad lib.) (2001) <unpublished>

Mix 3 instruments with guitar

- CATULLUS (perc, electronics, lute, arclute) (2000) <unpublished>
- L'AUTORE A CHI LEGGE (voice, el-guit midi, perc, traccia audio) (1996) <unpublished>
- TUBORGANO & ARIELETTRICA (industrial steel tubes, guit midi, perc) (1999) <unpublished>

Mix 4 instruments with guitar

- OVERDUBOVERDOUBT (sax, trb, perc, el-guit, audio track, video track) (2003) <unpublished>

Orchestra or ensemble (with guitar)

- ZONEpopTRAIN (pno, guit, perc, str-quart) (2003) <unpublished>

Stage works (with guitar)

- ERMENGARDA (seconda elegia) [Opera da camera] (voice, perc, 2 guit, clar, vl, db, danzatrice) (1989) <unpublished>
- TAXI! [Opera] (el-guit midi, +rec, perc, voice, traccia audio, proiezione video) (1995) <Publisher: RICORDI>
- UMBRA [Opera da camera] (soprano, clar, trb, perc, vla, vnc, db, traccia audio [o live: sax, guit, voce]) (1988) <Publisher: RICORDI>

Voice and guitar

- ZONE-Franche (Suite) (voice, el-guit, traccia audio) (2000) <unpublished>

Voice and instruments (with guitar)

- 3 HATS CONCERT (voice, perc, electronics, film, guit-midi) (1998) <unpublished>
- DA «I FENOMENI» (m-sopr, 2 guit) <Publisher: RUGGINENTI [RE 50118]>
- I HAVE NO GHOSTS (voice, fl, guit, traccia audio) (1990) <unpublished>
- IL CONCERTO DEI TRE CAPPELLI (voice, el-guit, perc, traccia audio) (1994) <unpublished>
- L'INHUMAINE - ZONE D'AMORE (reciter, el-guit midi, perc, audio-video tape) (1998) <unpublished>
- RICORDA I GIOCHI (f-voice, fl, guit midi, cymbals) (1999) <unpublished>
- TURBORGANO & SONG (voice, industrial steel tubes, guit midi) (1999) <unpublished>

Voices or choir and instruments (with guitar)

- IL COPIAFAVOLE-ZONE (fotocopiatrice, el-guit, m-voice, f-voice, perc, vla, fl, guit, traccia audio) (2001) <unpublished>

PISHNY-FLOYD Monte Keene

(1941) / Canada /
More info in Personal Web Pages /

2 Guitars

- SONATA (Intrada, Notturno, Finale) (2 guit) (1986) |21'| <Publisher: CANADIAN MUSIC CENTRE [MI 4212 P677so]>

PISONI Marco

Italia /

Guitar

- 6 CANZONI NAPOLETANE (trascrizioni per chitarra) <Publisher: ECO [EM 1601]>
  Ammore, Fenesta ca lucive, Te voglio bene assaje, Resta cu'mme, Santa Lucia, Marechiare

Duo guitar with other instrument

- CANTO DE IRTAM (guit, perc) <unpublished>
- CLASICO FANDANGO (guit, perc) <unpublished>
- DIFERENCIAS (guit, perc) <unpublished>

PISTONO Piera

(1937) / Italia / Pianist and composer. /

Guitar

- APOREMA (1986) |7'| <Publisher: EDIPAN>
- I'D LIKE (1991) |7'30| <unpublished>
- TRASPARENZE [in ALBUM DI NOTTURNI E DANZE] see Anthologies <Publisher: BÈRBEN [E.3400 B.], 1991> {Location: BIBLIOTECA POCCI}

PITFIELD Thomas

(1903-1999) / United Kingdom / Composer, painter and poet, was born in Bolton (Lancashire). /
More info in Personal Web Pages /

Guitar

- SONATINE IN A MINOR <Publisher: BELWIN MILLS>

PITMAN Bill

Guitar

- MODERN PRELUDES <Publisher: GWYN>

PITTALUGA Gustavo

(1906-1975) / España / Composer, was born and died in Madrid. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- ELEGÍA (Homenaje para la Tumba de Murnau) (ca. 1930) [in SPANISH GUITAR MUSIC FROM THE GENERATION OF 1927 Vol.1] see Anthologies <Publisher: CHANTERELLE [2701], 2006> {Location: BIBLIOTECA POCCI}
- ELEGÍA (Homenaje para la Tumba de Murnau) (ca. 1930) <Publisher: UME [16954], 1933> {Location: BIBLIOTECA POCCI}
- HOMENAJE A MATEO ALBÉNIZ (ca. 1930) [in SPANISH GUITAR MUSIC FROM THE GENERATION OF 1927 Vol.1] see Anthologies <Publisher: CHANTERELLE [2701], 2006> {Location: BIBLIOTECA POCCI}

- HOMENAJE A MATEO ALBÉNIZ (ca. 1930) <Publisher: UME [16920], 1933> {Location: BIBLIOTECA POCCI}

PIZZETTI Ildebrando

(1880-1968) / Italia / Composer, was born in Parma and died in Rome. /
More info in Personal Web Pages /
More info in Wikipedia /

Stage works (with guitar)

- ASSASSINIO NELLA CATTEDRALE [Opera] (libretto proprio, dalla traduzione di A. Castelli del dramma di T.S. Eliot) (1958) <Publisher: RICORDI>
- COME VI GARBA (AS YOU LIKE IT) [Musiche per la commedia di Shakespeare]: CANZONE DEL BUFFONE (su testo del poeta Clément Marot) (bar, str-orch, guit) <Publisher: ?>

PIZZINI Carlo Alberto

(1905-1981) / Italia / Composer and conductor, was born and died in Rome. /

Guitar

- CAPRICCIO NAPOLETANO <Publisher: ZANIBON [G.5304 Z.]>
- IMPROVVISO DA CONCERTO <Publisher: ZANIBON>
- SUITE INFANTILE (trascr J.de Azpiazu) (1 & 2 guit) (1925/35) <Publisher: DE SANTIS [1073], 1968> {Location: BIBLIOTECA POCCI}

2 Guitars

- SUITE INFANTILE (trascr J.de Azpiazu) (1 & 2 guit) (1925/35) <Publisher: DE SANTIS [1073], 1968> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCIERTO PARA TRES HERMANAS (guit, orch) (1969) <Publisher: ZANIBON>

PLACKETT Martin

Guitar

- FANTASIA <Publisher: ANDRESIER EDITIONS [AND 0025]>

PLAETNER Jørgen

Denmark /

Mix 5 instruments with guitar

- MYLORD (acc, 2 perc, el-org, guit, tape) (1969/70) <Publisher: DMIC>

Voice and instruments (with guitar)

- TWO PICTURES (sopr, fl, perc, guit) (1995) |12'| <Publisher: SAMFUNDET [C.0342]>

Voices or choir and instruments (with guitar)

- LILLE EFTERÅRSKANTATE (text by Tage Mortensen) (3 voices, orff-instruments, rec, guit, db, pno) <Publisher: ENGSTRØM & SØDRING>

PLANTE Daniel

USA / Composer, was born in Portland, Maine. /
More info in Composers Profiles /

Voice and instruments (with guitar)

- TWO SONGS (Text: Constantine Cavafy) (bar, fl, lute, guit, vla) <Publisher: APNM>

PLATTS Kenneth

(1946-1989) / United Kingdom /

Guitar

- SONATINA <Publisher: NEW PUNCHBOWL>

Voice and guitar

- FOUR POEMS OF ROBERT GRAVES Op.52 (sopr, guit) <Publisher: ASHDOWN, 1980> {Location: BIBLIOTECA POCCI}

PLATZ Robert HP

(1951) / Germany /

Guitar

- CLOSED LOOP (1984) <Publisher: BREITKOPF & HÄRTEL>

Orchestra or ensemble (with guitar)

- ARIE DISSOLUTE (2 fl, horn/clar, tr, vla, 3 vnc, liuto) <unpublished>

PLAZA Juan Bautista

(1898-1965) / Venezuela / Composer and musicologist, was born and died in Caracas. /

Guitar

- CORTEJO DE SOMBRAS [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.1: OBRAS PARA GUITARRA] see Anthologies <Publisher: FUNVES [Colección 1], 1998>
- HOMENAJE A LOS VIHUELISTAS (1934) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.1: OBRAS PARA GUITARRA] see Anthologies <Publisher: FUNVES [Colección 1], 1998>
- LEJANÍAS [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.1: OBRAS PARA GUITARRA] see Anthologies <Publisher: FUNVES [Colección 1], 1998>
- SONATA A LA ANTIGUA (1937) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.1: OBRAS PARA GUITARRA] see Anthologies <Publisher: FUNVES [Colección 1], 1998>
- SONATA A LA ANTIGUA (1937) <Publisher: ZANIBON [G.6253 Z.], 1987>

PLAZA Julian

(1928-2003) / Argentina / Pianist, bandoneonist, composer and arranger. /
More info in Personal Web Pages /

Guitar

- DANZAIN [in ARGENTINE TANGO (arranged M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG346], 2002>

PLESKOW Raoul

(1931) / Austria / USA / Composer, was born in Vienna, and educated in New York City. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- QUATRAIN (1996) |5'| <Publisher: AMERICAN COMPOSERS>

Mix 3 instruments with guitar

- FOR FLUTE VIOLIN AND GUITAR 'INTRADA' (fl, vl, guit) (1984) |8'| <Publisher: AMERICAN COMPOSERS> {Location: AMERICAN MUSIC CENTRE}
- FOUR QUATRAINS OF AUTUMN (sopr, guit, pno) (1990) |8'| <Publisher: AMERICAN COMPOSERS>

Mix 4 instruments with guitar

- FOR PIANO AND INSTRUMENTS (vnc, guit, pno, perc) (1995) |6'| <Publisher: AMERICAN COMPOSERS>

PLOG Anthony

(1947) /

Voice and guitar

- ANIMAL DITTIES VIII (reciter, guit) (1985) |8'| <Publisher: EDITIONS BIM [GUI 2]>

PLUMMER Roy

United Kingdom /

Guitar

- JULIET (1/2 guit) <Publisher: UMP, 1984>

2 Guitars

- JULIET (1/2 guit) <Publisher: UMP, 1984>

PLUSCHNIKOV S.

Guitar

- 5 BELARUS FOLK SONGS (arranged) [in «ALBUM FOR YOUNG GUITARISTS»] see Anthologies <Publisher: BELIPK [5508], 1994> {Location: BIBLIOTECA POCCI}

PÓCS Katalin

(1963) / Hungary / Composer, was born in Budapest. /
More info in Composers Profiles /

Guitar

- DARABOK GYERMEKEK SZÁMÁRA - GITÁR (Pieces for Children - guitar) (1990) |5'| <Publisher: HMIC>
- NÉGY DARAB GITÁRRA (Pieces for guitar) (1990) |5'| <Publisher: HMIC>

2 Guitars

- DARABOK GYERMEKEK SZÁMÁRA - GITÁR DUÓ (Pieces for Children - two guitar) (2 guit) (1990) |6'| <Publisher: HMIC>
- GITÁRDUÓK (Pieces for two guitars) (2 guit) (1990) |6'| <Publisher: HMIC>

3 Guitars

- NÉPDALFELDOLGOZÁSOK GITÁRTRIÓRA (Folksong arrangements for three guitars) (3 guit) (1990) |10'| <Publisher: HMIC>

4 Guitars

- GITÁR QUARTETT (4 guit) (1990) |9'| <Publisher: HMIC>
- HOMMAGE À MOZART (4 guit) (1991) |8'| <Publisher: HMIC>
- IMPRESSIONS (4 guit) (1991) |7'| <Publisher: HMIC>

Duo guitar and wind instrument

- DUETTEK FUVOLÁRA ÉS GITÁRRA (fl, guit) (1991) |8'| <Publisher: HMIC>
- NÉGY TÉTEL FUVOLÁARA ÉS KÉT GITÁRRA (Four Movements) (fl, 2 guit) (1991) |8'| <Publisher: HMIC>

PODERA Giovanni

(1960) / Italia / Guitarist and composer, was born in Bergamo. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 12 STUDI <unpublished>
- CONTRASTI (Omaggio a Frank Martin) (1999) <Publisher: SEICORDE WEBSITE> {Location: BIBLIOTECA POCCI}
- CONTRASTI (Omaggio a Frank Martin) (1999) <Publisher: SINFONICA [S.095], 1999>
- DALLA LONTANA VICINANZA... (Libero preludio seriale in omaggio a Luigi Dallapiccola) (1997) [in RACCOLTA DI FACILI COMPOSIZIONI CONTEMPORANEE] see Anthologies <Publisher: SINFONICA [MK 13365], 1997> {Location: BIBLIOTECA POCCI}
- ELOGIO DE LA SOMBRA (2000) [in RACCOLTA DI FACILI COMPOSIZIONI CONTEMPORANEE Vol.II] see Anthologies <Publisher: SINFONICA [MK 14068]>
- GIOCHI D'ACQUA (Breve studio sulla dinamica) (1997) <Publisher: GUITART [Nr.34/2004]> {Location: BIBLIOTECA POCCI}
- GIOCHI D'ACQUA (Studio sulla dinamica) (1997) [in A SCUOLA DI CHITARRA (Seconda edizione)] see Anthologies <Publisher: SINFONICA [MK 12883], 1997>
- NOCTURNE (Omaggio a Edgard Varese) (2000) [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.III] see Anthologies <Publisher: SINFONICA [MK 14510]>
- PRÉLUDE À LA NUIT (1996) [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.II] see Anthologies <Publisher: SINFONICA [MK 13227], 1997>

{Location: BIBLIOTECA POCCI}
- REFELCTIONS <unpublished>
- SERIAL MENTE <unpublished>
- SONATA N.1 <unpublished>
- SONATA N.2 <unpublished>

3 Guitars

- EX CELERITATE LUCEM (3 guit) <unpublished>

Duo guitar and wind instrument

- IMPROMPTU (fl, guit) <Publisher: SINFONICA>

Mix 5 instruments with guitar

- FANTASIA (guit, str-quart) <unpublished>

PODERA Giovanni / GALANTE C.

Italia /

Guitar

- TRE STUDI SULLE LEGATURE (Trittico Dowlandiano: Pavan on a Pavan, «Good Night, Mister Dowland», Galliard on a Gallird) <Publisher: BÈRBEN [E.3785 B.], 1995> {Location: BIBLIOTECA POCCI}

PODÉST Ludvík

(1921-1968) / Czech Republic / Composer, was born in Hodonin died in Praha. /

Mix 3 instruments with guitar

- PARTITA (vl/vla, guit, perc) <Publisher: PANTON>

PODESTÁ Antonio

Argentina /

Guitar

- PERICÓN Y GATO POR MARIA (arr. A.Del Valle) <Publisher: ROMERO Y FERNANDEZ [RF 7037]> {Location: BIBLIOTECA POCCI}

PODOBINSKI Josef

Guitar

- KOLISANKA (1968) [in GRAJMY NA GITARZE Vol.9] see Anthologies <Publisher: PWM [2141], 1969>
- WALC [in GRAJMY NA GITARZE Vol.18] see Anthologies <Publisher: PWM [8110], 1978>

4 Guitars

- WSPOMNIENIE (4 guit) (1982) <Publisher: PM>

5 Guitars

- TURMALIN (5 guit) (1981) <Publisher: PM>

POHJANNORO Hannu

(1963) / Finland / Composer, was born in Savonlinna. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- KUUN KIERTOA KOHTI [Towards the orbit of the moon] (1998) |9'| <Publisher: FENNICA GEHRMAN>

2 Guitars

- VALO KATSOO [The light is beholding all] (seven autumnal sonatas (2 guit) (2008) |13'| <Publisher: FENNICA GEHRMAN> {Location: BIBLIOTECA POCCI}

4 Guitars

- KIVENPIIRTO [Stone-drawn] (4 guit) (1999) |10'| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- AAVA [Expanse] (fl, vl, guit, perc) (1999-2000) |10'| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}
- VALON JÄLKIÄ ÄÄNET [Sounds, traces of light] (fl, clar, guit, vnc) |5'| <Publisher: ASS.FINNISH MUS.SCHOOLS>

Mix 6 instruments with guitar

- HEHKU [Glow] (vl, el-guit, bass, acc, pno) (2000) |6'| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

Voices or choir and instruments (with guitar)

- NIKEAN USKONTUNNUSTUS [Nikea Confession] (2 voices, guit, gamba/vnc) (2005) |8'| <Publisher: FENNICA GEHRMAN> {Location: BIBLIOTECA POCCI}

POLACCHI Barbara

(1966) / Italia / Composer and pianist, was born in Macerata. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- COME UN RIVERBERO (1991) |5'| <unpublished>
- INCONTRO (1989) |5'30| <unpublished>

2 Guitars

- PLAYS (2 guit) (1993) |7'30| <unpublished>

4 Guitars

- QUATTRO (4 guit) (1997) |3'50| <unpublished>

Duo guitar and wind instrument

- REFLECTION (fl, guit) (2002) |5'| <unpublished>

Mix 3 instruments with guitar

- ANALOGIA (fl, clar, guit) (1991) |6'| <Publisher: RUGGINENTI [RE 50806]>

Orchestra or ensemble (with guitar)

- CONVERGENZA (fl, ob, bn, trb, guit, harp, vl, vnc) (1995) |5'30| <Publisher: RUGGINENTI [RE 50799]>

POLACZEK Dietmar

(1942) / Austria / Composer, was born in Bensin (Oberschlesien). /
More info in Personal Web Pages /

Guitar

- METAMORFOSEN UND FUGE (1965/78) |12'| <Publisher: UNIVERSAL [UE 15644], 1979>

POLANSKY Gustav

(1892-?) /

Guitar

- BELIEBTE VORTRAGSSTÜCKE <Publisher: HEINRICHSHOFEN>

Voice and guitar

- NEUE LIEDER (voice, guit) <Publisher: GESSNER>

POLANSKY Larry

(1954) / USA /
More info in Personal Web Pages /

Guitar and electronics

- 34 CHORDS: CHRISTIAN WOLFF IN HANOVER AND ROYALTON (el-guit) <unpublished>

2 Guitars

- 51 MELODIES 'Pride holds the multitudes in a continual, habitual process of readornment' (2 el-guit) (1991) <unpublished>

Mix 3 instruments with guitar

- FOR JIM, BEN AND LOU (guit, harp, perc) (1995) <unpublished>
- HENSLEY VARIATIONS (Guitar trio #1) (fl, vla, guit) (1985) <unpublished>

Mix 4 instruments with guitar

- 51 HARMONIES 'The sun sets and rises without saturation of the senses, rises and sets without redemption of the soul' (3 perc, el-guit) (1994) <unpublished>

Voice and instruments (with guitar)

- THE TIME IS NOW (m-voice, fl, clar, vla, guit, db) (1987) <Publisher: AMERICAN MUSIC CENTRE [M1613.3 P7615 T5]>

POLEVOY W.

Guitar

- IMPULSE [in «PIECES OF UKRAINIAN COMPOSERS» Vol. 1] see Anthologies <Publisher: MUZICZNA UKRAINA, 1985> {Location: BIBLIOTECA POCCI}

POLICANTE Bruno

(1905) / Italia / Chitarrista, was born in Sant'Ambrogio Valpolicella (Verona). /

Guitar

- PRELUDIO <Publisher: IL PLETTRO [Nr.4/1940]>

POLIN Claire

(1926-1995) / USA / Composer and flautist. /

Voice and guitar

- WIND SONGS (sopr, guit) (1977) <Publisher: ?>

POLIQUIN Denis

(1954) / Canada / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CHEMIN DES BAINS (2009) <Publisher: D'OZ>
- HOMMAGE À KEITH JARRETT (1988) <Publisher: D'OZ [DZ 160], 1998>
- MODES (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian) <Publisher: D'OZ [DZ 96]>
- TRIOLET EN MOUVEMENT [in RÉPERTOIRE PROGRESSIF POUR LA GUITARE CLASSIQUE Vol.4] see Anthologies <Publisher: D'OZ [DZ 104]>

4 Guitars

- RÊVERIE (4 guit) <Publisher: D'OZ>

Duo guitar and string instrument

- BALLADE POUR UN CHAUSSON (vnc/vla, guit) (1990) <Publisher: D'OZ [DZ 73], 1995>

Ensemble of guitars

- AU JOUE LE JOUR (guit, el-guit, acoustic guitar, 4 guit, b-guit) (1996) <Publisher: D'OZ [DZ 99], 1997>
- GUITARONS ENSEMBLE (guit-orch) <Publisher: D'OZ [DZ 529]>

Mix 3 instruments with guitar

- CINQ PHONIES (guit, pno, vl) <Publisher: D'OZ [DZ 250], 2000>

POLITI Adrien

(1957) / Argentina / Guitarist and composer, was born in Rosario. /
More info in Wikipedia /

Guitar

- 12 ÉTUDES <Publisher: DELATOUR [DLT0204/20458]>
- 3 MINIATURES (Conversation, Danse immobile, Muraille) <Publisher: DELATOUR [DLT0041/20080]>
- 3 PAS DESCARGOTS <Publisher: DELATOUR [DLT20300]>
- 5 ÉVOCATIONS <Publisher: DELATOUR [DLT0042]>
- 8 FRAGMENTS <Publisher: DELATOUR [DLT20299]>
- A L'OMBRE DES PLATANES <Publisher: DELATOUR [DLT20081]>
- AUTOR DU TANGO (Tango preludio, El barrio, Campero, Milonga rondo, Tango pasacalle, Eliana, El Pinino, Milonga del Gusty) <Publisher: LEMOINE [27848 H.L.]>
- LA RONDE DES ANIMEAUX (12 petites pièces faciles) (1/2 guit) <Publisher: LEMOINE [26775 H.L.], 1998>
- LES DEUX VISAGES (Suite) <Publisher: LEMOINE [27132 H.L.]>
- POLITO, LE PINGOUIN [from «GUITARE ALBUM 1» by Patrick GUILLEM] see Anthologies <Publisher: LEMOINE [27944 H.L.]>
- PRELUDIO [from «GUITARLAND (33 very easy pieces)» by Delia ESTRADA] see Anthologies <Publisher: LEMOINE [28378 H.L.]>
- ROCK & CIE <Publisher: DELATOUR [DLT0137]>
- SUITE ARGENTINA <Publisher: LEMOINE [27673 H.L.]>
- TANGO SOLO <Publisher: LEMOINE [28295 H.L.]>

2 Guitars

- BA' ROCK (Prélude, Calliope, Elégie, Ba'rock) (2 guit) <Publisher: LEMOINE [27309 H.L.], 2000>
- LA RONDE DES ANIMEAUX (12 petites pièces faciles) (1/2 guit) <Publisher: LEMOINE [26775 H.L.], 1998>
- SUITE LIVORNO (Umeboshi, Sugar Blues, Livorno) (2/3 guit) <Publisher: LEMOINE [27359 H.L.], 2000>
- TANGO DUO (2 guit) <Publisher: ?>

3 Guitars

- 7 CAPRICES DE LA MUSE (3 guit) <Publisher: DELATOUR [DLT0106/20301]>
- ROCK'AMBOLESQUE (3 guit) <Publisher: LEMOINE [26774 H.L.], 1998>
- SUITE LIVORNO (Umeboshi, Sugar Blues, Livorno) (2/3 guit) <Publisher: LEMOINE [27359 H.L.], 2000>

4 Guitars

- LES TOURNESOLS (4 guit) <Publisher: DELATOUR [DLT0136]>

Duo guitar and string instrument

- 3 PAS DE CHENILLE (vl, guit) <Publisher: DELATOUR [DLT1409]>
- 4 PIÈCES MÉCANIQUES (vl, guit) <Publisher: DELATOUR [DLT0025/20048]>
- ALMA MIA (Mi alma, Scherzo, Milonga, Finale) (vl, guit) (2004) <Publisher: DELATOUR [DLT0057]>
- LES PENSÉE VAGABONDES (vl, guit) (2005) <Publisher: DELATOUR [DLT0179]>
- TANGO SONATA (vl, guit) <Publisher: LEMOINE [28170 H.L.]>

Voice and instruments (with guitar)

- 4 CHANSONS (m-sopr, vl, guit) <Publisher: DELATOUR [DLT0184]>

PÖLKKI Vesa

(1948) /

Guitar

- PRELUDI 1 [in MALAKHIT ALBUM] see Anthologies <Publisher: AGCRMS, 1997> {Location: BIBLIOTECA POCCI}

2 Guitars

- MUSIKANTHIRT (Finnische Volkslied) (2 guit) [in MALAKHIT ALBUM] see Anthologies <Publisher: AGCRMS, 1997> {Location: BIBLIOTECA POCCI}

POLLACK Robert

Guitar

- METAPHOR <unpublished>

POLLARD Mark

Australia /
More info in Personal Web Pages /

Duo guitar and wind instrument

- KISSED BY THE SUN (fl, guit) [in GUITAR PLUS ONE] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 941], 1995>

POLO CAMPES Augusto

(1932) / Perú / Songs composer, was born in Purquio, Ayacucho. /
More info in Wikipedia /

Guitar

- CUANDO LLORA MI GUITARRA (Vals Peruano) (arr. Paco Torres) [in 11 SOUTH-AMERICAN PIECES] see Anthologies <Publisher: NOTA KNJAZEVAC, 1983> {Location: BIBLIOTECA POCCI}

POLOLÁNÍK Zdenek

(1935) / Czech Republic / Composer, was born in Tisinov (Brno). /

Mix 3 instruments with guitar

- SCHERZO CONTRARIO (clar, vl, guit/xil) (1970) |7'| <Publisher: ZANIBON [G.5126 Z.]>

Orchestra or ensemble (with guitar)

- CONCERTO GROSSO (orch*) (1966) <Publisher: ZANIBON>
- CONCERTUS RESONABILIS (orch*) (1963) |12'| <Publisher: SUPRAPHON>

POLONINI Alejandro

Guitar

- DOÑA JUANITA (Potpourri de la Opereta de Franz von Suppé) <Publisher: BREYER HERMANOS> {Location: BIBLIOTECA DELLA CHITARRA}

POLONIO Eduardo

(1941) / España / Composer, was born in Madrid. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- VALVERDE (1981) |10'| <unpublished>

Guitar and electronics

- RABELAISIENNES (guitarra preparada, filters, tape) (1969) [in LLIBRE PER A GUITARRA] |10'| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}

2 Guitars

- CONTINUO (el-bass, el-guit) (1970) |10'| <unpublished>

Duo guitar with keyboard instrument

- VALVERDE (versión IV) (el-guit, keyboards) (1992) (1992) |8'| <unpublished>

Mix 3 instruments with guitar

- SCHMSCH (ocarina, vla, guit, electronics) (1988) |10'| <unpublished>

Mix 4 instruments with guitar

- IT (WIT H.VAGGIONE) (el-guit, el-org, el-b-guit, synt, tape) (1972) |45'| <unpublished>

Voice and guitar

- COMECOMECOME RRAMM RRAMM (m-sopr, guit, tape) (1986) |8'| <unpublished>

Voice and instruments (with guitar)

- LA ADONDA LE DIJO AL FILLO (ten, fl, sax, guit, pno, vla) (1992) |8'| <unpublished>

POLUKHIN Piotr

Guitar

- CONCERTINO <unpublished>
- FANTASIE ON THE THEME OF UKRAINIEN FOLK SONG «SCHEDRIK» <Publisher: MUZICZNA UKRAINA>
- MUSIC FROM THE FILM 'PEOPLE AND DOLFINES' <unpublished>
- VARIATIONS ON THE THEME OF RUSSIAN FOLK SONG 'EVENING RINGING' <Publisher: MUZICZNA UKRAINA>
- VARIATIONS ON THEME OF OLD ROMANCE 'I MET YOU' <Publisher: MUZICZNA UKRAINA>

POMILIO Tomas

(1902-?) / Argentuna /

Guitar

- DOS PALOMITAS (Canción) (transcription) [in MÚSICA ARGENTINA Libro 3°] see Anthologies <Publisher: RICORDI AMERICANA [BA 13183], 1976> {Location: BIBLIOTECA POCCI}
- EL CUANDO [in MÚSICA ARGENTINA Libro 3°] see Anthologies <Publisher: RICORDI AMERICANA [BA 13183], 1976> {Location: BIBLIOTECA POCCI}
- LA CONDICIÓN (Danza) [in MÚSICA ARGENTINA Libro 3°] see Anthologies <Publisher: RICORDI AMERICANA [BA 13183], 1976> {Location: BIBLIOTECA POCCI}
- MILONGA [de M.F.Olivera] [in MÚSICA ARGENTINA Libro 3°] see Anthologies <Publisher: RICORDI AMERICANA [BA 13183], 1976> {Location: BIBLIOTECA POCCI}
- MINUÉ FEDERAL (Danza histórica) (transcription) [in MÚSICA ARGENTINA Libro 3°] see Anthologies <Publisher: RICORDI AMERICANA [BA 13183], 1976> {Location: BIBLIOTECA POCCI}

PONCE Manuel Maria

(1882-1948) / Mexico / Composer and music journalist, was born in Fresnillo, died in Mexico City. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 12 PRELUDES [reprint 12 PRELUDES in one volume] <Publisher: SCHOTT [GA 540], 1999>
- 12 PRELUDES N.1-6 [da 24 PRELUDIOS] <Publisher: SCHOTT [GA 124], 1930>
- 12 PRELUDES N.7-12 [da 24 PRELUDIOS] <Publisher: SCHOTT [GA 125], 1930>
- 24 PRELUDIOS (1929) [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- 24 PRELUDIOS (1929) <Publisher: TECLA, 1981>
- ALBORADA y CANCIÓN [POPULAR GALLEGA] (1927) <Publisher: MUSIKARF YOLOTL [EMY-G-3]>
- ALBORADA y CANCIÓN POPULAR GALLEGA (1927) <Publisher: AUSTRÉALES>
- ALBORADA, CANCIÓN POPULAR GALLEGA (1927) [in MANUEL PONCE AND THE GUITAR by Corazón Otero] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-135]>
- ALLEGRETTO [da SONATA MEXICANA] (autografo) [in MANUEL PONCE AND THE GUITAR by Corazón Otero] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-135]>

- ANDANTE DALLA SONATA II (Angelo Gilardino) <Publisher: GUITART [Special, Anno XI Nr.18]> {Location: BIBLIOTECA POCCI}
- ANDANTINO VARIATO [da SONATA di N.Paganini] <Publisher: PEER [2286-11], 1976>
- BALLETTO <Publisher: MUSIKARF YOLOTL [EMY-G-7]>
- CHANSON [da SONATA III] [in REPERTOIRE AND STUDIES Album 8 (2nd edition)] see Anthologies <Publisher: HARRIS [GS08], 1997>
- CHANSON [da SONATA III] [in REPERTOIRE AND STUDIES Album 8 (3th Edition)] see Anthologies <Publisher: HARRIS [SB08], 2004>
- CHANSON [da SONATA III] [in REPERTOIRE AND STUDIES ALBUM 8] see Anthologies <Publisher: HARRIS [RCMG-8], 1989> {Location: BIBLIOTECA POCCI}
- CONCIERTO [guitar-only part] [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- CUATRO PIEZAS: MAZURKA, VALSE, TROPICO, RUMBA (1932/33) [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- CUATRO PIEZAS: MAZURKA, VALSE, TROPICO, RUMBA (1932/33) |14'| <Publisher: ED.MUS.DE CUBA [10.158]>
- CUATRO PIEZAS: MAZURKA, VALSE, TROPICO, RUMBA (1932/33) |14'| <Publisher: SCHOTT [GA 519], 1992>
- CUIDEN SU VIDA (Canción popular mexicana) [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- CUIDEN SU VIDA (Canción popular mexicana) <Publisher: MUSIKARF YOLOTL [EMY-G-35]>
- DOS VIÑETAS: RONDINO [MATINAL] [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- DOS VIÑETAS: RONDINO [MATINAL] <Publisher: GUITAR REVIEW [Nr.6/1948]>
- DOS VIÑETAS: VESPERTINA [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- DOS VIÑETAS: VESPERTINA <Publisher: GUITAR REVIEW [Nr.5/1948]>
- ESTRELLITA (1925) (adapt. I.Savio) <Publisher: RICORDI AMERICANA [BA 11226], 1954>
- ESTRELLITA (1925) (adaptação para violão de I.Savio) <Publisher: RICORDI BRASILEIRA [br 636]>
- ESTRELLITA (1925) (arr. F.Casseus) [in SELECTED MASTERPIECES FOR THE CLASSIC GUITAR Vol.2] see Anthologies <Publisher: ASHLEY PUBLICATIONS [AS10081], 1970>
- ESTRELLITA (1925) (arr. J.Silva) <Publisher: SOUNDBOARD [Vol.XXIII n.3]>
- ESTRELLITA (1925) (arr. José Luis González) [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE II] see Anthologies <Publisher: GENDAI GUITAR [GG359]>
- ESTRELLITA (1925) (arr. M.Abril) [from «GODFATHER AND OTHER SOLO'S» by Mario ABRIL] see Anthologies <Publisher: HANSEN HOUSE [M471]>
- ESTRELLITA (1925) (arr. M.Abril) [from «INTERNATIONAL FOLK MUSIC» by Mario ABRIL] see Anthologies <Publisher: HANSEN HOUSE [T624]>
- ESTRELLITA (1925) (arr. M.Abril) [from «POPULAR SONGS FOR CLASSICAL GUITAR» by Mario ABRIL] see Anthologies <Publisher: HANSEN HOUSE [M484], 1972> {Location: BIBLIOTECA POCCI}
- ESTRELLITA (1925) (trascr. E.Vázquez Peña) <Publisher: L'ARTE CHITARRISTICA [Nr.22/1950]> {Location: BIBLIOTECA POCCI}
- ESTRELLITA (1925) [in «FIVE TRADITIONAL AIRS (arranged)» by Mario ABRIL] see Anthologies <Publisher: MUSICforENSEMBLE, 2007>
- ESTRELLITA (1925) [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- ESTRELLITA (1925) [in PANORAMA DE LA GUITARE Vol.II] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1812], 1987> {Location: BIBLIOTECA POCCI}
- ESTRELLITA (1925) <Publisher: ZEN-ON>
- ESTRELLITA y PRELUDIO <Publisher: MUSIKARF YOLOTL [EMY-G-5], 1987>
- ESTUDIO (1930) [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- ESTUDIO (1930) <Publisher: SCHOTT>
- FINALE FROM HOMENAJE A TARREGA [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- GIGA MELANCÓLICA [really by Johann Jacob Froberger] (arr. Edmar Fenicio, 1964-2012) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- HOMENAJE A TÁRREGA [Terzo tempo di SONATA A TARREGA] |3'| <Publisher: BÈRBEN [E.2474 B.], 1984>
- LEJOS DE TI, MARCHITA EL ALMA <Publisher: MUSIKARF YOLOTL [EMY-G-24]>
- MALGRÉ TOUT [a Pesar de Todo] (trascr. Richard Yates) <Publisher: SOUNDBOARD [Vol.XXXVI n.3/2010]> {Location: BIBLIOTECA POCCI}
- MAZURKA [da CUATRO PIEZAS] |4'| <Publisher: BRAZILLIANCE [BP 93]> {Location: BIBLIOTECA POCCI}
- MAZURKA [da CUATRO PIEZAS] |4'| <Publisher: MEL BAY [MB98857]>
- OUVERTURE ET BALLET (originale di M.Ponce conosciuto e pubblicato sotto il nome di Weiss) <Publisher: TRANSATLANTIQUES>
- POSTLUDE [PRELUDE from PRELUDE, THEME, VARIATIONS AND FUGUE] <Publisher: MUSIKARF YOLOTL [EMY-G-2], 1986>
- PRELUDE & FUGUE (original for piano 'for the left hand) (arr. Gregg Nestor, 1986) |5'30| <Publisher: CLEAR NOTE PUBLICATIONS [74533]>
- PRELUDE, THEME, VARIATIONS AND FUGUE [SUR «FOLIA DE ESPAÑA»] [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- PRELUDIO (1925) [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- PRELUDIO (1925) <Publisher: SCHOTT [GA 112], 1928>
- PRELUDIO N.6 [da PRELUDES N.1-6] [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 4] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.6 [da PRELUDES N.1-6] [in MUSIC FROM THE STUDENT REPERTOIRE Vol.1] see Anthologies <Publisher: MUSICAL NEW SERVICES [MN 10004], 1974> {Location: BIBLIOTECA POCCI}
- PRELUDIO y COURANTE <Publisher: MUSIKARF YOLOTL [EMY-G-16]>
- PRELUDIO, BALLETT, COURANTE [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- RUMBA, TROPICO [da CUATRO PIEZAS] [in MANUEL PONCE AND THE GUITAR by Corazón Otero] |7'| see Anthologies <Publisher: MUSICAL NEW SERVICES [G-135]>
- RUMBA, TROPICO [da CUATRO PIEZAS] |7'| <Publisher: AUSTRÉALES>
- SEIS PRELUDIOS CORTOS (1947) [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- SEIS PRELUDIOS CORTOS (1947) |5'30| <Publisher: PEER [690-4], 1953>
- SONATA [6] (Free-form version for guitar of the Paganini Sonata for violin and guitar) (Allegro risoluto, Piuttosto largo, Andantino variato) (1930) <Publisher: MUSIKARF YOLOTL [EMY-G-29]>
- SONATA A TARREGA [perduta ?, vedi HOMENAJE A TARREGA] <unpublished>
- SONATA CLÁSICA (Hommage à Sor) [in PEZZI DA CONCERTO Volume 8] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1972>

- SONATA CLÁSICA (Hommage à Sor) [N.4] (1927-28) [in GUITAR WORKS (Versione urtext basata sui manoscritti originali, a cura di Tilman Hoppstock)] see Anthologies <Publisher: SCHOTT [GA 544], 2006> {Location: BIBLIOTECA POCCI}
- SONATA CLÁSICA (Hommage à Sor) <Publisher: SCHOTT [GA 122], 1929>
- SONATA I [MEXICANA] (1923) [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA> {Location: BIBLIOTECA POCCI}
- SONATA II [DI THORENS] (1925-26) [perduta ?] (excerpt) [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- SONATA III (1927) [in OBRA COMPLETA PARA GUITARRA] |15'| see Anthologies <Publisher: CONACULTA>
- SONATA III (1927) |15'| <Publisher: SCHOTT [GA 110], 1928>
- SONATA IV [CLÁSICA] (1927-28) [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- SONATA MEXICANA [N.1] (1923) <Publisher: PEER [1095-15], 1967>
- SONATA ROMÁNTICA (Hommage à Schubert) [in PEZZI DA CONCERTO Volume 3] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR>
- SONATA ROMÁNTICA (Hommage à Schubert) [N.5] (1928) [in GUITAR WORKS (Versione urtext basata sui manoscritti originali, a cura di Tilman Hoppstock)] see Anthologies <Publisher: SCHOTT [GA 544], 2006> {Location: BIBLIOTECA POCCI}
- SONATA ROMÁNTICA (Hommage à Schubert) <Publisher: SCHOTT [GA 123], 1929>
- SONATA V [ROMÁNTICA] (1928) [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- SONATA VI [SONATA di Paganini] (1930) [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- SONATINA MERIDIONAL (Campo, Copla, Fiesta) (1930) [in OBRA COMPLETA PARA GUITARRA] |9'| see Anthologies <Publisher: CONACULTA>
- SONATINA MERIDIONAL (Campo, Copla, Fiesta) [in PEZZI DA CONCERTO Volume 11] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1973>
- SONATINA MERIDIONAL (Campo, Copla, Fiesta) [in SEGOVIA The Finest Pieces from his Repertoire] |9'| see Anthologies <Publisher: SCHOTT [GA 520]> {Location: BIBLIOTECA POCCI}
- SONATINA MERIDIONAL (Campo, Copla, Fiesta) |9'| <Publisher: SCHOTT [GA 151], 1939>
- SONATINA MERIDIONAL [in GUITAR WORKS (Versione urtext basata sui manoscritti originali, a cura di Tilman Hoppstock)] see Anthologies <Publisher: SCHOTT [GA 544], 2006> {Location: BIBLIOTECA POCCI}
- SUITE ANTIGUA [A.Scarlatti Suite in D] (1931) <Publisher: PEER [1094-15], 1967>
- SUITE EN LA [MINEUR] |20'| <Publisher: RUANO>
- SUITE EN LA MINEUR (originale di M.Ponce conosciuta e pubblicata inizialmente sotto il nome di Weiss) (1929) |20'| <Publisher: TRANSATLANTIQUES [TRAT 1673], 1983>
- SUITE N.1 [SUITE EN LA MINEUR] (1929) [in OBRA COMPLETA PARA GUITARRA] |20'| see Anthologies <Publisher: CONACULTA>
- SUITE N.2 [A.Scarlatti Suite in D] (1931) [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- TEMA VARIACIONES Y FUGHETTA <Publisher: ED.MUS.DE CUBA [10.128]>
- THÈME VARIÉ ET FINALE (1926) [in GUITAR WORKS (Versione urtext basata sui manoscritti originali, a cura di Tilman Hoppstock)] see Anthologies <Publisher: SCHOTT [GA 544], 2006> {Location: BIBLIOTECA POCCI}
- THÈME VARIÉ ET FINALE (1926) [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- THÈME VARIÉ ET FINALE (1926) [in SEGOVIA The Finest Pieces from his Repertoire] |7'30| see Anthologies <Publisher: SCHOTT [GA 520]> {Location: BIBLIOTECA POCCI}
- THÈME VARIÉ ET FINALE (1926) |7'30| <Publisher: SCHOTT [GA 109], 1928>
- TRE PEZZI: MAZURKA, RUMBA, TROPICO [da CUATRO PIEZAS] (1932) |11'30| <Publisher: SUVINI ZERBONI [S.9226 Z.], 1987>
- TRES CANCIONES POPULARES MEXICANAS (La Pajarera, Por ti mi corazon, La Valentina) (1924/25) [in OBRA COMPLETA PARA GUITARRA] |6'| see Anthologies <Publisher: CONACULTA>
- TRES CANCIONES POPULARES MEXICANAS (La Pajarera, Por ti mi corazon, La Valentina) (1924/25) [in SEGOVIA The Finest Pieces from his Repertoire] |6'| see Anthologies <Publisher: SCHOTT [GA 520]> {Location: BIBLIOTECA POCCI}
- TRES CANCIONES POPULARES MEXICANAS (La Pajarera, Por ti mi corazon, La Valentina) (1924/25) |6'| <Publisher: SCHOTT [GA 111], 1928>
- TWO PIECES: SCHERZINO MEXICANO, GIGA MELANCÓLICA (arr. S.Papas) <Publisher: COLUMBIA [CO 199]>
- VALSE [da CUATRO PIEZAS] (rev. Segovia) (1932) |3'| <Publisher: SCHOTT [GA 153], 1937>
- VARIATIONS ON A THEME OF CABEZÓN (1948) [in OBRA COMPLETA PARA GUITARRA] see Anthologies <Publisher: CONACULTA>
- VARIATIONS ON A THEME OF CABEZÓN (1948) |8'| <Publisher: TECLA, 1982>
- VARIATIONS SUR «FOLIA DE ESPAÑA» ET FUGUE (1929) |24'| <Publisher: SCHOTT [GA 135], 1932>
- VESPERTINA y MATINAL [DOS VIÑETAS] |5'| <Publisher: MUSIKARF YOLOTL [EMY-G-11]>

2 Guitars

- FIVE PIECES (arr. J.Martínez Zarate) (Scherzino Maya, Arrulladora Mexicana, Intermezzo, Scherzino, Scherzino Mexicano) (2 guit) <Publisher: COLUMBIA [CO 182]>
- INTERMEZZO MALINCONICO (trascr. L.Almeida) (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF LATIN AMERICAN GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB20116], 2002>
- INTERMEZZO MALINCONICO (trascr. L.Almeida) (2 guit) <Publisher: BRAZILLIANCE [BP 74]>

Duo guitar and string instrument

- SONATA ROMÁNTICA (nuova riscrittura amplificata di Angelo Gilardino per vnc, guit) (2002) <Publisher: BÈRBEN [E.4970 B.]>

Duo guitar with keyboard instrument

- CONCIERTO DEL SUR (riduzione guit, pno) |26'| <Publisher: PEER [PM1476], 1970>
- PRELUDE (guit, clav) (1926) <Publisher: MUSIKARF YOLOTL [EMY-D-1], 1985>
- PRELUDE (guit, clav) (rev. Gabriele Zanetti) <Publisher: DA VINCI>
- SONATA (clav, guit) (1931) <Publisher: SOUTHERN>

Guitar and orchestra

- CONCIERTO DEL SUR (guit, orch) (1941) |26'| <Publisher: PEER>

Mix 4 instruments with guitar

- ALLEGRO [from QUARTET (guit, vl, vla, vnc) (incompleto)] (1948) <Publisher: MUSIKARF YOLOTL [EMY-C-28]>
- QUARTET [Incompleto] (guit, vl, vla, vnc) <unpublished>

Voice and guitar

- POR TI MI CORAZON (voice, guit) <Publisher: MUSIKARF YOLOTL [EMY-D-6]>

- SEIS POEMAS ARCAICOS (voice, guit) (arr. Gregg Nestor) |9'50| <Publisher: GREGG NESTOR PUBL.>
  Mas Quiero Morir..., Zagaleja del Casar..., De Las Sierras..., 'Sol, Sol, Gi, Gi', Desciende el Valle, Tres Morillas

PONS Héctor J.

Guitar

- UNA TARDE... TUS OJOS VERDES (Zamba) (arr. M.Rodriguez Arenas) <Publisher: UNION EDIT.SUDAMERICANA> {Location: BIBLIOTECA DELLA CHITARRA}

PONS Jordi

España /
More info in Personal Web Pages /

Guitar

- TROBALLA (1987) <Publisher: CLIVIS>

PONSE Luctor

(1914) / Netherlands / Composer and pianist, of Switzerland origin, was born in Genève. /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- TRIPTYQUE (guit, clav, tape) (1984) <Publisher: DONEMUS>

PÖNTINEN Stefan

(1967) / Sweden /

Mix 3 instruments with guitar

- INGEN (fl, guit, vnc) (1998) <Publisher: STIM>

PONTVIK Peter

(1963) / Sweden /

2 Guitars

- RONDAS DE LA MAMA VIEJA (2 guit) <Publisher: STIM>

PONZIO Ernesto

(1885-1934) / Argentina /

Guitar

- ATANICHE (Tango) [in TANGOS DE LA GUARDIA VIEJA Vol.2 (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 5], 1995>
- DON JUAN (Tango) (trascr. P.Iparraguirre) (guit & voice, guit) <Publisher: PIROVANO, 1937> {Location: BIBLIOTECA DELLA CHITARRA}

Voice and guitar

- DON JUAN (Tango) (trascr. P.Iparraguirre) (guit & voice, guit) <Publisher: PIROVANO, 1937> {Location: BIBLIOTECA DELLA CHITARRA}

POOLE Geoffrey

2 Guitars

- WILD GOOSE (2 guit) <Publisher: ED.MUS.DE CUBA>

POPE Martin

(1955) / United Kingdom /

Guitar

- GOING SOLO (12 easy pieces) <Publisher: DA CAMERA MUSIC [002]>

POPENEY Mark J.

(1982) / USA / Born in San Diego, Ca, is a composer whose music spans many styles and media. /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- HARLEM (pno, guit, prerecorded sound] (2005) |3' <unpublished>

Voice and guitar

- OZYMANDIAS (text by Percy Shelley) (b-voice, guit) (2005) |8'| <unpublished> {Location: NACUSA}
- SONGS FOR AGATHA (The New Stages of Grief, The Sea Approaches, Aggie) (text by Heather Green) (sopr/m-sopr/con, guit) (2007) |11'| <unpublished> {Location: NACUSA}

POPLYANOVA Elena

(1961) / Russia / Russian composer, wife of the guitarist-composer Viktor Kozlov. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- MELODIES OF THE OLD COACH (Children's pieces for a guitar and ensembles) (1/2 guit) <Publisher: self-published, 1996> {Location: BIBLIOTECA POCCI}
  An old coach song, A kind gnom, Old-fashioned dance, A vaktz for the soaked umbrella, Canl-pipe (2 chit), Strymed by a cricket (2 chit), Good night (2 chit), An old-old tale (2 chit)
- OLD DANCE (1987) <Publisher: MUZYKA>
- SONATA (1984) <Publisher: SHEET MUSIC NOW>
- SONATA (1984) <Publisher: VP MUSIC MEDIA [3114], 2000> {Location: BIBLIOTECA POCCI}

2 Guitars

- MELODIES OF THE OLD COACH (Children's pieces for a guitar and ensembles) (1/2 guit) <Publisher: self-published, 1996>
  An old coach song, A kind gnom, Old-fashioned dance, A vaktz for the soaked umbrella, Canl-pipe (2 chit), Strymed by a cricket (2 chit), Good night (2 chit), An old-old tale (2 chit)

3 Guitars

- LULLABY (3 guit) [in MALAKHIT ALBUM] see Anthologies <Publisher: AGCRMS, 1997> {Location: BIBLIOTECA POCCI}
- MILONGA-TANGO-RUMBA (Triptychon für 3 guit) (1989/93) <Publisher: VOGT & FRITZ [V&F 1128], 1997>

Duo guitar with keyboard instrument

- RUMBA (pno, guit) (1987) <unpublished>

Guitar and orchestra

- CONCERTO N.1 (guit, chamber-orch) (1994) <unpublished>

POPOV Arsenii

(1892-1972) / Russia /
More info in Enciclopedia de la Guitarra /

Guitar

- TODAY IS A GLOOMY DAY (arr. Vasili Svarog) [in THE RUSSIAN COLLECTION Volume IV] see Anthologies <Publisher: ORPHÉE [PWYS-23], 1994>

POPOW Aleksy W.

(1892-1977) /

Guitar

- DOLOR [in GRAJMY NA GITARZE Vol.9] see Anthologies <Publisher: PWM [2141], 1969>

PORCELIJN David

(1947) / Netherlands /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- CONFRONTATIOS AND INDOCTRINATIONS (quintetto jazz, big band, 17 instruments) (1971) |50'| <Publisher: DONEMUS>

PORQUEDDU Cristiano

(1975) / Italia / Guitarist and composer, was born in Nuoro (Sardinia). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- METAMORFOSIS DE LA SOLEDAD <Publisher: BÈRBEN [E.5881 B.]>
- DIPTCO DE LA OSCURIDAD (Omaggio a Pablo Neruda) (El lejano tañido, La mañana llena de tempestad) <Publisher: BÈRBEN [E.5752 B.], 2011>
- IL SILENZIO DEL PENDOLO (2010) <Publisher: ORPHÉE [PWYS-100], 2010>
- SONATA I «Des couleurs sur la toile» (Les fleurs imaginaires, Chanson au crépuscule, La terre des lumières) <Publisher: BÈRBEN [E.5793 B.]>

PORQUERAS

Guitar

- ESTUDIO <unpublished> {Location: BIBLIOTECA POCCI}

PORRINO Ennio

(1910-1959) / Italia / Composer and conductor, was born in Cagliari, died in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- CONCERTO DELL'ARGENTAROLA (riduzione guit, pno) <Publisher: SYMPHONIA [Sy.2020]> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO DELL'ARGENTAROLA (guit, orch) (1953) |16'| <Publisher: SYMPHONIA>

Stage works (with guitar)

- MONDO TONDO [Divertimento coreografico] (orch*) (1949) |17'| <Publisher: RICORDI>
- ORGANO DI BAMBÚ [Opera] (Dramma in un Atto di Giovanni Artieri) (1955) <unpublished>

PORRO Mauro

(1956) / Italia / Composer, was born in Cerveteri. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PICCOLA FANTASIA (1996) |8'| <unpublished>

2 Guitars

- TOCATA TEMBLANTE (2 guit) (1989) |8'| <Publisher: EDIPAN [EP 7273]>

Duo guitar and wind instrument

- ZEPHIR (fl, guit) (1994-95) |8'| <Publisher: SCONFINARTE>

PÖRSCHMANN Walter

(1880c.-1950c.) / Germany / Composer of works for bandoneon. /

3 Guitars

- TRES TORRES (Tango Argentino) (3 guit) [from «SÜDAMERICANA» by Gerhard TUCHOLSKI] see Anthologies <Publisher: APOLLO [A.V. 2339 Git.]>

PORTAL Fernando

Guitar

- CARRERITO (Tonada) (letra de Buenaventura Luna) [in ALBUM PARA GUITARRA Transcripción y arreglo de Rodolfo Ovejero] see Anthologies <Publisher: KORN [16.457], 1976> {Location: BIBLIOTECA POCCI}

PORTALIER Jo

4 Guitars

- SWINGING IN HAWAÏ (4 guit) <Publisher: LEMOINE [26366 H.L.], 1996>
- THE CAT IS JUMPING (4 guit) <unpublished>

PORTALUPI Luigi

(1907-1950) / Italia /

Guitar

- PICCOLA MELODIA (rev. M.Bazzotti) <unpublished>
- PRELUDIO [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- PRELUDIO <Publisher: LA CHITARRA, 1937> {Location: BIBLIOTECA POCCI}

PORTER Cole

(1891-1964) / USA /
More info in Wikipedia /

Guitar

- CLASSIC COLE PORTER (arr. John W. Duarte) <Publisher: CHAPPEL, 1985>
Anything Goes, I Get a Kick Out of You, I Love Paris, In the Still of the Night, Just One of Those Things, I've Got You Under my Skin, Begin the Beguine, Let's Do It, Night and Day, So in Love, True Love, What is This Thing Called Love ?, You'd Be So Nice to Come Home To
- NIGHT AND DAY (arr. N.Takeucki) [from «SCREEN MUSIC FOR GUITAR SOLO Vol.I» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG92]>

PORTERA Andrea

(1973) / Italia / Composer, was born in Grosseto. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CAPRICCIO (2010) [in PAGANINI 2013 (Ghiribizzi contemporanei per chitarra)] |5'| see Anthologies <Publisher: SINFONICA, 2013>

Mix 6 instruments with guitar

- SPIRALI DELL'EMPATIA (clar, sax, tr, trb, pno, el-guit) (2010) |4'| <unpublished>

Orchestra or ensemble (with guitar)

- DANZE DELL'UBIQUITÀ (fl, ob, clar, guit, pno, 2 vl, vla, vnc) (2006) |8'30| <Publisher: SUVINI ZERBONI>

Stage works (with guitar)

- FASHION [Opera] (Libretto: Paolo Donati) (2003) |50'| <unpublished>

Voice and guitar

- STUDIO ETEREO CON LINEA SUBLIMINALE (chitarra e vocalizzi dello strumentista) (2004) |7'| <unpublished>

PORTERA Rita

(1960) / Italia / Composer, made musical studies and and humanities in Turin. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LEGGENDA <unpublished>

Ensemble of guitars

- JEUX (guit-orch) (1994) <unpublished>

PORTO ALEGRE Paulo

(1953) / Brasil / Composer, guitarist, was born in São Paulo. /
More info in Composers Profiles /

Guitar

- 10 ESTUDOS <Publisher: NOVAS METAS, 1992>
- CINCO PEÇAS (em estilo de Webern) (1979) <Publisher: NOVAS METAS>
- CONTRASTES I (1991) <unpublished>
- IMPROVISO (à Violão Intercâmbio) <Publisher: VIOLÃO INTERCÂMBIO [Nr.13/Set-Out 1995]> {Location: BIBLIOTECA POCCI}
- MINI-SUITE (1978) <Publisher: NOVAS METAS>
- SAMBA DE GUARATIBA [in BRAZILIAN GUITAR Vol.1] see Anthologies <Publisher: BURGER & MÜLLER, 1991> {Location: BIBLIOTECA POCCI}
- SUITE BRASILEIRA (Improviso, Samba, Valsa, Xaxado) <Publisher: BURGER & MÜLLER [E 402]>
- TANGO [in BRAZILIAN GUITAR Vol.1] see Anthologies <Publisher: BURGER & MÜLLER, 1991> {Location: BIBLIOTECA POCCI}
- TANGO [in CRISTINA AZUMA PRESENTA] see Anthologies <Publisher: VIOLÃO, 1986> {Location: BIBLIOTECA POCCI}
- VALSA ANTIGA [in BRAZILIAN GUITAR Vol.1] see Anthologies <Publisher: BURGER & MÜLLER, 1991> {Location: BIBLIOTECA POCCI}

2 Guitars

- 10 STUDIEN (2 guit) <Publisher: BURGER & MÜLLER [E 403]>

- TOCCATA N.1 (Herme'tica) - TOCCATA N.2 (2 guit) <Publisher: BURGER & MÜLLER [E 404], 1991> {Location: BIBLIOTECA POCCI}

4 Guitars

- STRAVINSKY SUITE (4 guit) (1995) <unpublished>

PORTOLÉS CHULVI Peregrí

(1963) / España / Guitarist and composer, was born in nato a Borriol (Castellon). /
More info in Personal Web Pages /

Guitar

- PECES ÍNTIMES (Despertar, Vals n.1, Nostàlgia, Evocació, Cançó d'hivern) <Publisher: LA MÀ DE GUIDO [MG296]>

2 Guitars

- ENTRE DOS (2 guit) <Publisher: LA MÀ DE GUIDO [MG311]>

3 Guitars

- TIEMPOS DE JUVENTUD (3 guit) (2009) [in PLAYING TOGETHER 2010. Prize-Winning Works for Young Guitar Ensembles] see Anthologies <Publisher: CHANTERELLE, 2011>

4 Guitars

- ELS COLORS DE LA VIDA (4 guit) <Publisher: PERIFERIA>
- SIX CATALAN POPULAR SONGS (4 guit) <Publisher: PERIFERIA>

Duo guitar and wind instrument

- A L'ESTIU (fl, guit) <Publisher: LA MÀ DE GUIDO [MG289]>

Ensemble of guitars

- PASSEIG (guit-orch) <Publisher: LA MÀ DE GUIDO [MG322]>
- VALS N.2 (guit-orch) <Publisher: LA MÀ DE GUIDO [MG314]>

POSER Hans

(1917-1970) / Germany / Composer, was born in Tennenbergsthal (Saxony) died in Hamburg. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- KLEINE SERENADE (rec, guit) (1962) <Publisher: MOECK>

POSKIN P.

Duo guitar and wind instrument

- 3 PRELUDES (fl, guit) <Publisher: MAURER>

POSPISIL Juraj

(1931) /

Mix 3 instruments with guitar

- 5 FRAGMENTS Op.36 (fl, guit, acc) (1975) <Publisher: HISHF>
- TRIO Op.64 (fl, guit, vnc) (1986) <Publisher: HISHF>

POSTLEWATE Charles

(1942) / USA / Composer and guitarist, was born in San Antonio (Texas). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- A STUDY FOR MIRKO [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- BLUES AT FOUR, BLUES AT THREE, BLUES BETWEEN THREE AND FOUR, BLUES FOR FOUR [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- BYRON (A Portrait of George Gordon Byron, Lord Byron) [in NEW MUSIC FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95116], 1994> {Location: BIBLIOTECA POCCI}
- CHINESE METRONOME [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- GREENSLEEVES (Renaissance Lute Song arranged) [in PRELUDES AND MEDITATION FOR ACUSTIC GUITAR] see Anthologies <Publisher: MEL BAY [MB94856], 1993> {Location: BIBLIOTECA POCCI}
- GREENSLEEVES [with Variations] <Publisher: SOUNDBOARD [Vol.XVI n.3/1989]> {Location: BIBLIOTECA POCCI}
- HARMONIC STUDY IN C MAJOR [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- HOMAGE TO ANTON STINGL [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- HOMAGE TO VILLA-LOBOS (Preludio rondo, H. Valsa melancolica, Danza) [in HOMAGE TO VILLA-LOBOS AND OTHER COMPOSITIONS] see Anthologies <Publisher: MEL BAY [MB98711]>
- IMPROVISATION ON 'AUTUMN LEAVES' <Publisher: SOUNDBOARD [Vol.XVII n.3/1990]> {Location: BIBLIOTECA POCCI}
- IMPROVISATION ON 'GREEN DOLPHIN STREET' [in HOMAGE TO VILLA-LOBOS AND OTHER COMPOSITIONS] see Anthologies <Publisher: MEL BAY [MB98711]>
- JOSÉ MARIA [Peruvian popular song by Alicia Maguina] [in HOMAGE TO VILLA-LOBOS AND OTHER COMPOSITIONS] see Anthologies <Publisher: MEL BAY [MB98711]>
- LONDONDERRY AIR (traditional Irish Song arranged) [in PRELUDES AND MEDITATION FOR ACUSTIC GUITAR] see Anthologies <Publisher: MEL BAY [MB94856], 1993> {Location: BIBLIOTECA POCCI}
- MYSTERIOUS PRELUDE [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>

- RONDO 'BOUT FIVE [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- STUDY in A MAYOR, STUDY in B MINOR [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- VARIATIONS ON A CHRISTMAS SONG [in PRELUDES AND MEDITATION FOR ACUSTIC GUITAR] see Anthologies <Publisher: MEL BAY [MB94856], 1993> {Location: BIBLIOTECA POCCI}
- VARIATIONS ON A STUDY BY HAYRE [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- VARIATIONS ON A THEME OF PROKOFIEF [in HOMAGE TO VILLA-LOBOS AND OTHER COMPOSITIONS] see Anthologies <Publisher: MEL BAY [MB98711]>
- VIRGEN DEL SOL (Inca dance of Perú arranged) <Publisher: SOUNDBOARD [Vol.XIII n.3-4]> {Location: BIBLIOTECA POCCI}
- VIRGENES DEL SOL [Peruvian popular song by Jorge Bravo de Rueda] [in HOMAGE TO VILLA-LOBOS AND OTHER COMPOSITIONS] see Anthologies <Publisher: MEL BAY [MB98711]>

POULENC Francis

(1899-1963) / France / Composer and pianist, was born in Paris. He was member of the composer group 'Les Six'. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- PASTOURELLE (arr. Jack Marshall) [in PARKENING AND THE GUITAR Vol.1] see Anthologies <Publisher: SHERRY-BRENER, 1977> {Location: BIBLIOTECA POCCI}
- SARABANDE (1960) [in ANTOLOGIA PER CHITARRA] |3'| see Anthologies <Publisher: RICORDI [129860], 1961> {Location: BIBLIOTECA POCCI}
- SARABANDE (1960) [in MUSIC FROM THE STUDENT REPERTOIRE Vol.2] |3'| see Anthologies <Publisher: MUSICAL NEW SERVICES [MN 10012]>
- SARABANDE (1960) [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] |3'| see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>
- SARABANDE (1960) |3'| <Publisher: RICORDI (London) [LD 557], 1961> {Location: BIBLIOTECA POCCI}

2 Guitars

- L'EMBARQUEMENT POUR CYTHÈRE (Valse-Musette) (trascr. E.Pujol) (2 guit) <Publisher: MAX ESCHIG [ME 7987]>
- SONATA (1922) (2 guit) (arr. Gregg Nestor) |8'| <Publisher: GREGG NESTOR PUBL.>
- SUITE FRANÇAISE (arr. R.Burley) (2 guit) <Publisher: DURAND [DF 15755], 2007>
- VALSE (2 guit) [in LES SIX FOR TWO GUITARS (trascr. T.Norman)] see Anthologies <Publisher: SCHIRMER>
- VALSE (trascr. E.Pujol) (2 guit) <Publisher: MAX ESCHIG [ME 7941]>

4 Guitars

- SUITE FRANÇAISE (arr. A.Forrest) (4 guit) <Publisher: GUITAR IN ENSEMBLE [1015]>
- SUITE: LES BICHES (Rondeau, Adagietto, Final) (1923) (4 guit) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

Duo guitar and wind instrument

- MOUVEMENTS PERPETUELS (trascr. A.Levering) (fl, guit) (1918) <Publisher: CHESTER [55441], 1982>
- SONATA (1922) (fl, guit) (arr. Gregg Nestor) |8'| <Publisher: CHESTER [55653]>
- SONATA (1922) (ob/en-horn, guit) (arr. Gregg Nestor) |8'| <Publisher: GREGG NESTOR PUBL.>

Ensemble of guitars

- SUITE FRANÇAISE (arr. A.Forrest) (guit-orch) <Publisher: GUITAR IN ENSEMBLE [5018]>

Guitar and orchestra

- CONCERT CHAMPETRE (1928-29) (2 guit, orch) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>
- SONATA (1922) (guit, str-orch) (arr. Gregg Nestor) |8'| <Publisher: GREGG NESTOR PUBL.>

Voice and guitar

- A SA GUITARE (1935) (trascr. Gregg Nestor) (voice, guit) |2'| <Publisher: GREGG NESTOR PUBL.>
- A SA GUITARE (trascr. B.Nicolas) (voice, guit) <Publisher: B.NICOLAS, 1996>
- LA COURTE PAILLE (Sept Mélodies sur des Poèmes de Maurice Carême) (arr. G.Nestor) (voice, guit) (1960) |9'| <Publisher: GREGG NESTOR PUBL.>
  Le Sommeil, Quelle aventure!, La reine de coeur, 'Ba, BE, Bi, Bo, Bu', Les anges musiciens, Le carafon, Lune d'Avril

POUSSEUR Henri

(1929-2009) / Belgium / Composer, was born in Malmédy, died in Brussels. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- L'IBÉRICARE (Forme ouverte, notation inhabituelle, citations de poèmes de Pablo Neruda, à parler) (1975) <Publisher: CEBEDEM>

Orchestra or ensemble (with guitar)

- DICHTERLIEBESREIGENTRAUM (su testo di H.Pousseur E H.Heine) (sopr, bar, 2 pno, chorus, chamber-orch*) (1991/92) |65'| <Publisher: SUVINI ZERBONI [S.10516 Z.]>

Voice and instruments (with guitar)

- TAROT PÉRÉGRIN (bas, fl, 2 clar, vl, guit, pno) (1993) |25'| <Publisher: CEBEDEM>

POUSSEUR Henri/BUTOR Michel

Belgium / France /

Voices or choir and instruments (with guitar)

- LA ROSE DES VOIX (voices, chorus, reciters, db, clar, tr, sax, acc, guit, 2 perc) (1982) |45'| <Publisher: SUVINI ZERBONI [S.9088 Z.]>

POUSSEUR Henri/CHAGAS Paulo

Belgium / Brasil /

Orchestra or ensemble (with guitar)

- LA PASSION SELON GUIGNOL (su testi di W.Blake, W.Goethe, G. de Nerval, C.Marlowe, M.Butor) (4 voices, orch*) (1982) |25'| <Publisher: SUVINI

ZERBONI [S.9160 Z.]>

POWELL Mel

(1923-1998) / USA / Composer, pianist, was born in New York, died in Sherman Oack. /
More info in Personal Web Pages /

Guitar

- SETTING (1986) |6'15| <Publisher: SCHIRMER, 1986>

POWER Bob

3 Guitars

- FIRST NOTES TOGETHER Book 1 (Very easy trios with a 4th guitar part for teacher or more advanced chord player) (3/4 guit) <Publisher: CORDA [CMP 331]>
- FIRST NOTES TOGETHER Book 2 (Very easy trios with a 4th guit.for the teacher: Yankee Doodle, Blubells of Scotland, Aunt Rhodie, My Bonnie) (3/4 guit) <Publisher: CORDA [CMP 362]>
- FIRST NOTES TOGETHER Book 3 (Easy trios with arpeggiated chord part as guitar 4: Skye Boat Song, Quartermaster's Store, Streets of Laredo) (3/4 guit) <Publisher: CORDA [CMP 363]>
- FIRST NOTES TOGETHER Book 4 (Easy trios with arpeggiated chord part as guitar 4: Banks of Ohio, Lullaby, Little Man, Cockles and Mussels) (3/4 guit) <Publisher: CORDA [CMP 364]>
- FIRST NOTES TOGETHER Book 5 (Easy trios with accompaniment: This Old Man, Lieber Augustin, Scarboro' Fair, Old MacDonald, Waltz) (3/4 guit) <Publisher: CORDA [CMP 365]>
- FIRST NOTES TOGETHER Book 6 (Easy trios with accompaniment: Ländler, The Queen's Marys, Spanish Romance, Czech Folksong, Burebuli) (3/4 guit) <Publisher: CORDA [CMP 366]>
- FIRST NOTES TOGETHER Book 7 (Easy trios with accompaniment: Greensleeves, Ash Grove, El Noy de la Mare, J'ai du Bon Tabac) (3/4 guit) <Publisher: CORDA [CMP 367]>

4 Guitars

- A DORIMIX (4/5 guit, bass ad lib.) <Publisher: CORDA [CMP 502]>
- A LITTLE SPANISH SUITE Part 1 (Waltz, Habanera) (4 guit) <Publisher: CORDA [CMP 337]>
- ALTOGETHER FOR CHRISTMAS. Book 1 (Jingle Bells, Away in a Manger, We Three Kings, We wish you a Merry Xmas arranged for 4 guit) <Publisher: CORDA [CMP 358]>
- ALTOGETHER FOR CHRISTMAS. Book 2 (Silent Night, God ret ye Merry Gentlemen, Coventry Carol and a swinging medley of Chrismas tunes arr. for 4 guit) <Publisher: CORDA [CMP 359]>
- FIRST NOTES TOGETHER Book 1 (Very easy trios with a 4th guitar part for teacher or more advanced chord player) (3/4 guit) <Publisher: CORDA [CMP 331]>
- FIRST NOTES TOGETHER Book 2 (Very easy trios with a 4th guit.for the teacher: Yankee Doodle, Blubells of Scotland, Aunt Rhodie, My Bonnie) (3/4 guit) <Publisher: CORDA [CMP 362]>
- FIRST NOTES TOGETHER Book 3 (Easy trios with arpeggiated chord part as guitar 4: Skye Boat Song, Quartermaster's Store, Streets of Laredo) (3/4 guit) <Publisher: CORDA [CMP 363]>
- FIRST NOTES TOGETHER Book 4 (Easy trios with arpeggiated chord part as guitar 4: Banks of Ohio, Lullaby, Little Man, Cockles and Mussels) (3/4 guit) <Publisher: CORDA [CMP 364]>
- FIRST NOTES TOGETHER Book 5 (Easy trios with accompaniment: This Old Man, Lieber Augustin, Scarboro' Fair, Old MacDonald, Waltz) (3/4 guit) <Publisher: CORDA [CMP 365]>
- FIRST NOTES TOGETHER Book 6 (Easy trios with accompaniment: Ländler, The Queen's Marys, Spanish Romance, Czech Folksong, Burebuli) (3/4 guit) <Publisher: CORDA [CMP 366]>
- FIRST NOTES TOGETHER Book 7 (Easy trios with accompaniment: Greensleeves, Ash Grove, El Noy de la Mare, J'ai du Bon Tabac) (3/4 guit) <Publisher: CORDA [CMP 367]>
- FIVE PAST TWO (4 guit, rhythm and bass) [in POPULAR JAZZ STYLES Book 1] see Anthologies <Publisher: CORDA [CMP 317]>
- MIXIT (a rock-style number in stright tempo) (4 guit, rhythm and bass) <Publisher: CORDA [CMP 500]>
- SUITE IN A MINOR (Prelude, Bossa Nova, Waltz, Swing) (3 guit, rhythm and bass ad lib.) <Publisher: CORDA [CMP 322], 1990>
- WHERE DID THE FOURTH BEAT GO? (4 guit, rhythm and bass) <Publisher: CORDA [CMP 503]>

5 Guitars

- A DORIMIX (4/5 guit, bass ad lib.) <Publisher: CORDA [CMP 502]>

6 Guitars

- A DORIMIX (4/5 guit, bass ad lib.) <Publisher: CORDA [CMP 502]>
- MIXIT (a rock-style number in stright tempo) (4 guit, rhythm and bass) <Publisher: CORDA [CMP 500]>
- WHERE DID THE FOURTH BEAT GO? (4 guit, rhythm and bass) <Publisher: CORDA [CMP 503]>

POWERS Anthony

Guitar

- NATURE STUDIES (Summer Breeze, Mists, Snow Field, Distant Stom, Rainbow) [in GUITAR STYLES! - CLASSICAL] see Anthologies <Publisher: OXFORD>

POWROZNIAK Józef

(1902-1989) / Poland / Composer, guitarist, pedagogue and musicologist, was born in Staniatki. /
More info in Enciclopedia de la Guitarra /

Guitar

- ETIUD: ALLEGRO [in WYBÓR ETIUD II] see Anthologies <Publisher: PWM>
- ETIUD: MODERATO, ANDANTINO [in WYBÓR ETIUD I] see Anthologies <Publisher: PWM>

PRAAG Henri van

(1894-1968) / Netherlands /

More info in Personal Web Pages /

Duo guitar and wind instrument

- COMPLAINTE (ob, guit) |1'| <Publisher: BROEKMANS & VAN POPPEL, 1965>
- DUETTINO (ob/fl, guit) |1'30| <Publisher: BROEKMANS & VAN POPPEL, 1965>

Mix 3 instruments with guitar

- SONATA (pno, ob, guit) (1963) <Publisher: DONEMUS>

Orchestra or ensemble (with guitar)

- SCHOOL MUZIEK N.1 (2 fl, perc, pno, guit ad lib., vl, vnc) (1951) |4'| <Publisher: DONEMUS>

Voices or choir and instruments (with guitar)

- SCHOOL MUZIEK N.1 (2 fl, 8 perc, pno, guit ad lib., vl, vnc, chorus ad lib.) (1951) |5'| <Publisher: DONEMUS>

PRADAL Battista

Mix 3 instruments with guitar

- SUITE MINIATURE (fl, en-horn/vla, guit) <Publisher: SINFONICA [MK 903916]>

PRADO Almeida

(1943-2010) / Brasil / Pianist and composer, was born in Santos. Died in São Paulo. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- AS 4 ESTAÇOES (vl, guit) (1983-96) <Publisher: ABMUSICA>
- LIVRE POUR SIX CORDES (1975) <Publisher: MAX ESCHIG [ME 8197]>
- POESILÚDIO N.1 (1983) <Publisher: TONOS [11380], 1985> {Location: BIBLIOTECA POCCI}
- PORTRAIT (Visage interieur, Visage exterieur) (1972/75) <Publisher: TONOS [10333]>
- SONATA N.1 (1980) <Publisher: TONOS [10370]>

Voices or choir and instruments (with guitar)

- CELEBRATIO AMORIS ET GAUDII (chorus, guit) <Publisher: TONOS [10352]>
- RITUAL DE PALAVRA (bar/bas, chorus, fl, clar, ob, guit, pno, vl, vnc) <Publisher: TONOS>

PRADOS Tino

(1924-1981) / España / Composer and guitarist, was born in Lugo died in La Coruña. His truth name is Costantino Prado Lopez. /
More info in Enciclopedia de la Guitarra /

Guitar

- SARITA <unpublished>

PRANDI Adelmo

Guitar

- AUBADE <unpublished>
- GIGA <unpublished>
- MESTIZIA <unpublished>
- PAVANA <unpublished>
- RITRATTO DI DONNA <unpublished>
- SPAGNOLESCA <unpublished>
- TOCCATA IN LA minore <unpublished>

2 Guitars

- ACQUARELLO Op.93 (2 guit) <unpublished>
- ALLEGRO DA CONCERTO (2 guit) <unpublished>
- CANTO ELEGIACO (2 guit) <unpublished>
- IL SOGNO DI BIANCANEVE (2 guit) <unpublished>
- RONDÒ Op.25 (2 guit) <unpublished>

PRAT Domingo

(1886-1944) / España / Argentina / Guitarist, composer and musicologist, was born in Barcelona died in Buenos Aires. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- ALBUM DE DANZAS Y CANTOS ARGENTINOS (Chacarera, Estilo, Minué federal, Variaciones de «El gato», Vidala, Zamba santiaguegña) <Publisher: RICORDI AMERICANA [BA 9880]> {Location: BIBLIOTECA POCCI}
- ALBUM DE DANZAS Y CANTOS ARGENTINOS (Chacarera, Estilo, Minué federal, Variaciones de «El gato», Vidala, Zamba santiaguegña) <Publisher: ROMERO Y FERNANDEZ>
- ANDANTE EN SONIDOS ARMONICOS NATURALES <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ANTILLANA (Habanera) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- BAJO EL SAUCE (Milonga Criolla con variaciones) <Publisher: RICORDI AMERICANA [BA 11675], 1958> {Location: BIBLIOTECA POCCI}
- BAJO EL SAUCE (Milonga Criolla con variaciones) <Publisher: ROMERO Y FERNANDEZ>
- DANZA ESPAÑOLA N.1 <Publisher: RICORDI AMERICANA [BA 9579]>
- DANZA ESPAÑOLA N.1 <Publisher: ROMERO Y FERNANDEZ>

- DANZA ESPAÑOLA N.3 <Publisher: NUÑEZ>
- DIEZ ESTUDIOS <Publisher: RICORDI AMERICANA [BA 11666]>
- EL CARRETERO (Estilo Criollo) <Publisher: ROMERO Y FERNANDEZ>
- EL ESCONDIDO (Danza Argentina) <Publisher: RICORDI AMERICANA [BA 8989]> {Location: BIBLIOTECA POCCI}
- EL PALITO (Danza Argentina) <Publisher: RICORDI AMERICANA>
- EL TESTAMENTO DE AMELIA (Canción Popular Catalana) <Publisher: RICORDI AMERICANA [BA 9581]>
- EL TRIUNFO (Danza Argentina) <Publisher: RICORDI AMERICANA [BA 8992]>
- ESTILO N.2 [in ALBUM N.2] see Anthologies <Publisher: CELESTINO FERNANDEZ [CF2]>
- ESTILO N.2 [in ALBUM N.2] see Anthologies <Publisher: RICORDI AMERICANA [BA 11667], 1959> {Location: BIBLIOTECA POCCI}
- ESTILO N.3 (Aires Argentinos) [in ALBUM N.2] see Anthologies <Publisher: CELESTINO FERNANDEZ [CF2]>
- ESTILO N.3 (Aires Argentinos) [in ALBUM N.2] see Anthologies <Publisher: RICORDI AMERICANA [BA 11667], 1959> {Location: BIBLIOTECA POCCI}
- ESTUDIO ORIGINAL (para la vibración continua) <Publisher: RICORDI AMERICANA>
- GATO CON VARIACIONES <Publisher: ROMERO Y FERNANDEZ>
- GRAN JOTA (con variaciones) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- GÜEYA (Huella) (1/2/3 guit) <Publisher: RICORDI AMERICANA [BA 9501]> {Location: BIBLIOTECA POCCI}
- GÜEYA CON VARIACIONES (Huella) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LA CAMPANELLA (sobre un tema de Bach) [in ALBUM N.1] see Anthologies <Publisher: CELESTINO FERNANDEZ [CF1]>
- LA CAMPANELLA (sobre un tema de Bach) [in ALBUM N.1] see Anthologies <Publisher: RICORDI AMERICANA [BA 11666]>
- LA FIRMEZA (Danza Argentina) <Publisher: RICORDI AMERICANA [BA 8990]> {Location: BIBLIOTECA POCCI}
- L'HEREU RIERA (Canción Popular Catalana) <Publisher: ROMERO Y FERNANDEZ>
- L'HEREU RIERA (Canción Popular Catalana) <Publisher: TARREGA>
- LO NOI DE LA MARE (Canción Popular Catalana) <Publisher: RICORDI AMERICANA [BA 11315]>
- MAZURCA <Publisher: ROMERO Y FERNANDEZ>
- MINUET FEDERAL (Epoca de Rozas) <Publisher: ROMERO Y FERNANDEZ>
- MINUETTO <Publisher: VIZZARI>
- PASIONARIAS (Vidalitas) <Publisher: RICORDI AMERICANA [BA 11676]>
- RECUERDOS DE SALDUNGARAY (Triste Argentino) <Publisher: RICORDI AMERICANA [BA 9561]> {Location: BIBLIOTECA DELLA CHITARRA}
- RECUERDOS DE SALDUNGARAY (Triste Argentino) <Publisher: ROMERO Y FERNANDEZ>
- RECUERSOS DE SANTAGO DEL ESTERO (Triste) <Publisher: RICORDI AMERICANA [BA 9562]>
- RECUERSOS DE SANTAGO DEL ESTERO (Triste) <Publisher: ROMERO Y FERNANDEZ>
- SCHERZO [in ALBUM N.1] see Anthologies <Publisher: CELESTINO FERNANDEZ [CF1]>
- SCHERZO [in ALBUM N.1] see Anthologies <Publisher: RICORDI AMERICANA [BA 11666]>
- VIDALITA «PASIONARIA» <Publisher: ROMERO Y FERNANDEZ>
- YARAVIE I (Melodia Incaica) [in ALBUM N.2] see Anthologies <Publisher: CELESTINO FERNANDEZ [CF2]>
- YARAVIE I (Melodia Incaica) [in ALBUM N.2] see Anthologies <Publisher: RICORDI AMERICANA [BA 11667], 1959> {Location: BIBLIOTECA POCCI}
- YARAVIE I (Melodia Incaica) <Publisher: SOUNDBOARD [Vol.XXII n.4/1996]> {Location: BIBLIOTECA POCCI}
- YARAVIE II (Melodia Incaica) [in ALBUM N.2] see Anthologies <Publisher: CELESTINO FERNANDEZ [CF2]>
- YARAVIE II (Melodia Incaica) [in ALBUM N.2] see Anthologies <Publisher: RICORDI AMERICANA [BA 11667], 1959> {Location: BIBLIOTECA POCCI}
- YARAVIE II (Melodia Incaica) <Publisher: SOUNDBOARD [Vol.XXII n.4/1996]> {Location: BIBLIOTECA POCCI}
- ZAPATEADO (Zambra de ROSS version para guitarra por D.Prat) (1919) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

2 Guitars

- GÜEYA (Huella) (1/2/3 guit) <Publisher: RICORDI AMERICANA [BA 9501]> {Location: BIBLIOTECA POCCI}

3 Guitars

- GÜEYA (Huella) (1/2/3 guit) <Publisher: RICORDI AMERICANA [BA 9501]> {Location: BIBLIOTECA POCCI}

PRATELLA BALILLA Francesco

(1880-1955) / Italia / Composer and musicologist, was born in Lugo di Romagna, died in Ravenna. He was an exponent of the italian futurist movement. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- NAPOLITANA (1920) [in GUITAR WORKS] see Anthologies <Publisher: UT ORPHEUS [CH 111]>
- NOTTURNO (1920) [in GUITAR WORKS] see Anthologies <Publisher: UT ORPHEUS [CH 111]>
- ROMA (Marcia per chitarra) (1920) [in GUITAR WORKS] see Anthologies <Publisher: UT ORPHEUS [CH 111]>

PRATESI Mira

(1923) / Italia /

Guitar

- ARIE E DANZE NUOVE PER GIOVANI CHITARRISTI <Publisher: RICORDI [131980]>
- BALLATELLE (guit & rec, guit) <Publisher: RICORDI [132226]>
- OTTO CANTI MEDIEVALI <Publisher: BÈRBEN [E.1504 B.], 1971>
  Laude novella fia cantata, Peccatrice nominata, Stella nova in fra la gente, Spirito santo de servire, 'Spirito santo, dolce amore', Benedicti e laudati, Sia laudato San Francesco, Fammi cantar l'amore di la beata

Duo guitar and wind instrument

- BALLATELLE (guit & rec, guit) <Publisher: RICORDI [132226]>

PRATESI Zulimo

Italia / Guitarist, mandolinist and conductor of a Estudiantina, in Florence in the early twentieth century. /

Guitar

- 1° CAPRICCIO DI CENCERTO <Publisher: MANNI [1549]>
- FERNANDA (Polka brillante) Op.7 <Publisher: MANNI [1553]>
- FRUGOLINA (Polka brillante) Op.6 <Publisher: MANNI [1552]> {Location: BIBLIOTECA DELLA CHITARRA}
- SOGNI D'AMORE (Valzer) Op.5 <Publisher: MANNI [1554]> {Location: BIBLIOTECA DELLA CHITARRA}

PRATI Walter

(1956) / Italia / Composer and double-bass performer, was born in Milan. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- IMPROVVISO 6 |7'| <unpublished>

Voice and guitar

- COMPLICITÀ, DOLORE E AMORE (voice, el-guit) (1999) <unpublished>

PRATO Juan Carlos

(1948) / Argentina / Guitar teacher, composer and concert artist, was born in Buenos Aires. /
More info in Enciclopedia de la Guitarra /

Guitar

- MILONGA DE LEJANIA <Publisher: BÈRBEN [E.3348 B.]>

PREISS Jonathan

(1971) /
More info in Personal Web Pages /

Guitar

- 10 STUDIES <Publisher: BÈRBEN [E.3830 B.], 1996>
- THREE RHAPSODIES (Thin air, Song without words, Magnetic south) <Publisher: BÈRBEN [E.4260 B.]>

PREISS Karl

(1964) / Austria / Composer, was born in Wiener Neustadt. /

2 Guitars

- JUST MARRIED (Bossa Nova im Styria-Style) (2 guit) (1992) <Publisher: TREKEL [T 6043], 1996> {Location: BIBLIOTECA POCCI}

3 Guitars

- SLOW THEME (3 guit) <Publisher: TREKEL [T 559]>

4 Guitars

- JAZZ BALLADE (4 guit) <Publisher: TREKEL [T 558]>
- SALSA (4 guit) <Publisher: TREKEL [T 557]>

PREITER Arnulf

(1891-1975) /

Mix 4 instruments with guitar

- ZUM TANZ (3 zither, guit) <Publisher: GRÜNWALD>

Mix 6 instruments with guitar

- ROMANZE in a-Moll (4 zither, vl, guit) <Publisher: GRÜNWALD>
- ZWEI TÄNZE Op.56 (5 zither, guit) <Publisher: GRÜNWALD>

PREK Stanko

(1915) / Slovenija / Guitarist, composer and pedagogue, was born in Solkan, Nova Gorica. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- NOCTURNE [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume III SLOVENIA] |5'30| see Anthologies <Publisher: SYUKHTUN [M-706872-24-7], 2003> {Location: BIBLIOTECA POCCI}
- NOCTURNE |5'30| <Publisher: DSS>

PRESS Jonathan

Guitar

- 10 STUDIES <Publisher: BÈRBEN [E.3830 B.], 1996>

PRESSATO Giorgio

Italia /

Guitar

- PRELUDIO, NUAGES [in L'ARTE DELLA CHITARRA Vol.2] see Anthologies <Publisher: ZANIBON [G.5338 Z.]>

PRESSING Jeff

Guitar

- SIMPLE MUSIC 1 [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

PRESTI Ida

(1924-1967) / France / Guitarist and composer, was born in Suresnes, died in Rochester/New York. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- DANSE RHYTHMIQUE <Publisher: RICORDI (Paris) [R.1606]>
- ETUDE À MA MÈRE <unpublished>
- ÉTUDE DU MATIN <Publisher: COLUMBIA [CO 164], 1966> {Location: BIBLIOTECA POCCI}
- PRÉLUDE (Hommage à Bach) <unpublished>
- PRÉLUDE POUR ALEXANDRE <unpublished>
- SEGOVIA (1962) <Publisher: BÈRBEN [E.4959 B.], 2003> {Location: BIBLIOTECA POCCI}
- SIX ÉTUDES <Publisher: MAX ESCHIG [ME 6713-01], 1958> {Location: BIBLIOTECA POCCI}

2 Guitars

- BAGATELLE (2 guit) (1964) [in ORIGINAL WORKS FOR TWO GUITARS] see Anthologies <Publisher: BÈRBEN [E.5800 B.]>
- BAGATELLE (2 guit) (1964) <unpublished>
- BERCEUSE À MA MÈRE (2 guit) (1957) [in ORIGINAL WORKS FOR TWO GUITARS] see Anthologies <Publisher: BÈRBEN [E.5800 B.]>
- CHANSON ET JEUX (2 guit) (1956) [in ORIGINAL WORKS FOR TWO GUITARS] see Anthologies <Publisher: BÈRBEN [E.5800 B.]>
- DANSE D'AVILA (2 guit) (1954-1958?) [in ORIGINAL WORKS FOR TWO GUITARS] see Anthologies <Publisher: BÈRBEN [E.5800 B.]>
- DANSE D'AVILA (2 guit) (1954-1958?) <Publisher: RICORDI (Paris) [R.1615]>
- DANSE GITANE (2 guit) (1957) [in ORIGINAL WORKS FOR TWO GUITARS] see Anthologies <Publisher: BÈRBEN [E.5800 B.]>
- ESPAGNE (2 guit) (1966) [in ORIGINAL WORKS FOR TWO GUITARS] see Anthologies <Publisher: BÈRBEN [E.5800 B.]>
- ESPAGNE (2 guit) (1966) <unpublished>
- ÉTUDE (2 guit) <Publisher: RICORDI (Paris) [R.1615]>
- ÉTUDE FANTASQUE (2 guit) (1966) [in ORIGINAL WORKS FOR TWO GUITARS] see Anthologies <Publisher: BÈRBEN [E.5800 B.]>
- ÉTUDE FANTASQUE (2 guit) (1966) <Publisher: CLASSICAL GUITAR [June 1992]> {Location: BIBLIOTECA POCCI}
- ÉTUDE FANTASQUE (2 guit) (1966) <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1984]> {Location: BIBLIOTECA POCCI}
- ÉTUDE N.1 (2 guit) (1956) [in ORIGINAL WORKS FOR TWO GUITARS] see Anthologies <Publisher: BÈRBEN [E.5800 B.]>
- ÉTUDE N.2 (2 guit) (1958) [in ORIGINAL WORKS FOR TWO GUITARS] see Anthologies <Publisher: BÈRBEN [E.5800 B.]>
- LA HONGROISE (Hommage à Béla Bartók) (2 guit) (1959) [in ORIGINAL WORKS FOR TWO GUITARS] see Anthologies <Publisher: BÈRBEN [E.5800 B.]>
- LA HONGROISE (Hommage à Béla Bartók) (2 guit) (1959) <unpublished>
- PRÉLUDE N.1 (2 guit) (1958) [in ORIGINAL WORKS FOR TWO GUITARS] see Anthologies <Publisher: BÈRBEN [E.5800 B.]>
- PRÉLUDE N.1 (2 guit) (1958) <Publisher: RICORDI (Paris) [R.1617]>
- SÉRÉNADE (2 guit) (1955) [in ORIGINAL WORKS FOR TWO GUITARS] see Anthologies <Publisher: BÈRBEN [E.5800 B.]>
- TARENTELLE (2 guit) (1959) [in ORIGINAL WORKS FOR TWO GUITARS] see Anthologies <Publisher: BÈRBEN [E.5800 B.]>
- VALS DE L'AN NOVEAU (2 guit) (1955) [in ORIGINAL WORKS FOR TWO GUITARS] see Anthologies <Publisher: BÈRBEN [E.5800 B.]>

PREVIN André

(1929) / Germany / USA / Composer, pianist and conductor, of German origin, was born in Berlin. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- THE FORTUNATE COOKIE (arr. H.Morgen) [from «CONCEPTS: ARRANGING FOR FINGERSTYLE GUITAR» by Howard MORGEN] see Anthologies <Publisher: BIG 3>

Guitar and orchestra

- CONCERTO (guit, orch) (1971) |22'| <Publisher: SCHIRMER>

PREY Claude

(1925-1998) / France /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- LES MOTS CROISÉS (ten, con, orch*) (1970) |25'| <Publisher: SALABERT>

Stage works (with guitar)

- LE JEU DE L'OIE [Opéra de Hasard] (1970) |55'| <Publisher: SALABERT>

PRICE Deon Nielsen

(1934) / USA / Pianist, composer and conductor. /
More info in Composers Profiles /

Guitar

- L'ALMA JUBILO (1984) |7'| <Publisher: CULVERT CREST>

2 Guitars

- ANCIENT CAROLS FOR TWO GUITARS I. Sion's Daughter (The Oxford Carol Book) (2 guit) (2008) |1'| <Publisher: CULVERT CREST, 2008>
- ANCIENT CAROLS FOR TWO GUITARS II. Dors, Dors (The Oxford Carol Book) (2 guit) (2008) |2'45| <Publisher: CULVERT CREST, 2008>
- ANCIENT CAROLS FOR TWO GUITARS III. Wonder Tiding (The Oxford Carol Book) (2 guit) (2008) |3'20| <Publisher: CULVERT CREST, 2008>
- VILLA DI FONTANI I. Mechanical Art (2 guit) (2008) |3'45| <Publisher: CULVERT CREST, 2009>
- VILLA DI FONTANI I. Serenade (2 guit) (2008) |2'30| <Publisher: CULVERT CREST, 2008>
- VILLA DI FONTANI II. Radiance (2 guit) (2008) |3'| <Publisher: CULVERT CREST, 2008>

Duo guitar and wind instrument

- MESURÉE MEXICANA (sax/clar, guit) (1981) |4'| <Publisher: CULVERT CREST, 1983>

Mix 3 instruments with guitar

- ELEGY IN MEMORIAM stEvEn BArkEr (fl, guit, vnc) (2009) |3'| <Publisher: CULVERT CREST, 2010>

PRICE William

(1971) / USA / Composer, was born in Knob Noster, Missouri. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SANS TITRE (2000) |6'| <unpublished> {Location: NACUSA}

Orchestra or ensemble (with guitar)

- THE JABBERWOCKY (reciter, clar, sax, tr, trb, tuba, 2 perc, pno, vla, guit) (1997) |12'30| <unpublished> {Location: NACUSA}

PRIEST Barnaby

Duo guitar with keyboard instrument

- THE KING OF SPAIN'S DAUGHTER (guit, pno) (1986) <unpublished>

PRIETO Claudio

(1934) / España / Composer, was born in Muñeca de la Peña (Palencia). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CONTABA Y CONTABA (1992) <Publisher: ARAMBOL [AR0044]> {Location: PILES}
- FANTASÍA BALEAR (1989) [in IBERIA 1990] see Anthologies <Publisher: BÈRBEN [E.3270 B.], 1990> {Location: BIBLIOTECA POCCI}
- FANTASÍA BALEAR (1989) <Publisher: ARAMBOL [EA0003]> {Location: BIBLIOTECA POCCI}
- PARTITA DEL ALMA (2001) |18'| <Publisher: ARAMBOL, 2004>
- PIEZAS CAPRICHOSAS (1980) [retirada de catálogo] <unpublished>
- PRELUDIO DE CRISTAL (2001) [in PRELUDIOS PARA EL RECUERDO] see Anthologies <Publisher: INSTITUT VALENCIA DE MUS.>
- PRELUDIO DE LUZ Y CALOR (1995) <Publisher: ARAMBOL [EA0028]> {Location: PILES}
- RAPSODIA GITANA (2002) <Publisher: ARAMBOL [ES0043]> {Location: PILES}
- SONATA 7 (Campo de Amor) (1989) |25'| <Publisher: ARAMBOL>
- SONATA 9 (Canto a Mallorca) [in LA GUITARRA ESPANOLA 1991- SONATAS] |20'| see Anthologies <Publisher: ARAMBOL>

Guitar with 7-10 strings

- SONATA 6 (para guitarra de 32 cuerdas) (1988) [retirada de catálogo, transformada luego Sonata 9 (Canto a Mallorca)] <unpublished>

2 Guitars

- IN SOLIDUM (2 guit) (1996) <Publisher: ARAMBOL [EA0029]> {Location: PILES}

3 Guitars

- LA LUZ DE LA PALABRA (3 guit) (2003) <Publisher: ARAMBOL [AR0042]> {Location: PILES}

4 Guitars

- CUARTETO 2 (4 guit) (1974) <Publisher: ARAMBOL>

Duo guitar and wind instrument

- SOLO A SOLO (fl, guit) (1967/68) |9'| <Publisher: ALPUERTO> {Location: PILES}

Guitar and orchestra

- CONCIERTO POÉTICO (guit, orch) (1999/2001) <unpublished>

Orchestra or ensemble (with guitar)

- AL-GAMARA (orch*) (1969) |15'| <Publisher: EMEC>
- MOVIMIENTOS (vl, fl, en-horn, clar, horn, tr, trb, perc, timbales, mand, guit, mar) (1962) |8'| <Publisher: ARAMBOL>
- VIBRACIONES DE LA MÚSICA (fl, clar, bn, guit, perc, pno, vl, vla, vnc) (1996) <unpublished>

PRINGLE Graham

South Africa / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MANET IN LONDON <unpublished>

PRIOR Claude

Orchestra or ensemble (with guitar)

- BARBARA (Chanson des Cireuses de Souliers) (bar/m-sopr, clar, sax, tr, trb, 3 perc, guit/harp, pno, db) |15'| <unpublished>

Stage works (with guitar)

- PAS D'ORCHIDÉES POUR MISS BLANDISH [Comédie Musicale Dramatique] |135'| <unpublished>

PRIORI Massimo

(1962) / Italia / Composer, was born in Brescia. He is graduated in architecture. /
More info in Personal Web Pages /

Duo guitar and string instrument

- SCHERZO CON LIED (mand, guit) (1991) <unpublished>

PRISS Lew

Guitar

- ROZMYSLANIE, KAPRYS [in GRAJMY NA GITARZE Vol.20] see Anthologies <Publisher: PWM [8483], 1983> {Location: BIBLIOTECA POCCI}

PRITCHARD Alwynne

(1968) / United Kingdom / Composer, was born in Glasgow. Daughter of the composer Gwyn Pritchard. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- NOSTOS OU TOPOS II (2000) |6'| <Publisher: NEW VOICES>

Voice and instruments (with guitar)

- GEOMETRY OF PAIN I (voice, vnc, el-guit) (2002) <Publisher: NEW VOICES>
- IMPOSSIBILITY (clar, vnc, el-guit, speaker/spoons) (2001) <Publisher: NEW VOICES>

PRITCHARD David

(1949) /

Guitar

- A PALE VIEW [in PUMPING NYLON Supplemental easy] see Anthologies <Publisher: ALFRED PUBLISHING [18408], 1998>
- CLOCKWORKS <Publisher: COLUMBIA [CO 347], 1994>

PRITCHARD Gwyn

United Kingdom / Composer and conductor. /

Guitar

- SONATA (1982) <Publisher: BMIC>

PRITSKER Gene

(1971) / Russia / Composer and guitarist, was born in St.Petersburg. /

Guitar

- DEAD SOULS <Publisher: PERIFERIA>

PROAKIS Costas

(1910-1968) / Greece / Italia / Greek composer and guitarist, was born in Athens, died in Rome. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- CANCIÓN (su un tema popolare nordamericano) <Publisher: BÈRBEN [E.1165 B.]> {Location: BIBLIOTECA POCCI}
- DANZA GRECA <unpublished>
- DANZA ORIENTALE <unpublished>
- DANZA SPAGNOLA <unpublished>
- ROMANZA <Publisher: BÈRBEN [E.1164 B.]> {Location: BIBLIOTECA POCCI}
- SEI PRELUDI <unpublished>

PROBST Dominique

More info in Personal Web Pages /

Guitar

- CODA ET VARIATION IV <Publisher: LEMOINE [24890 H.L.], 1987>

Mix 4 instruments with guitar

- LES PLAISIRS DE L'ÎLE ENCHANTÉE (rec, vl, guit, perc) <Publisher: BILLAUDOT>

PROBST Franz

(1923-1973) / Germany / Guitarist and composer, was born and died in Saarbrücken. /
More info in Composers Profiles /

Guitar

- RUSSISCHE BALLADE (1967) <unpublished>
- SUITE BAROCK <Publisher: TREKEL [T 629]>

Ensemble of guitars

- EL PUNTEADOR (Venezuelan Waltz) (Gitarrenchor) (1967) <Publisher: TREKEL [T 3020]>
- KLEINE HAUSMUSIK (Gitarrenchor) (1964) <Publisher: TREKEL [T 3000]>
- LÄNDLICHES FEST (Suite nach Motiven von Praetorius) (Gitarrenchor) (1964) <Publisher: TREKEL [T 3002]>
- MAZURKA (Gitarrenchor) (1972) <Publisher: TREKEL [T 3021]>
- RAIKA (Venezolanisher Walzer) (guit/melodic instrum., guit-orch) (1968) <Publisher: TREKEL [T 3019]>
- SUITE BAROCK a-Moll (Gitarrenchor) (1970) <Publisher: TREKEL [T 3003]>
- SUITE IN 6 SÄTZEN (guit-orch) (1965) <unpublished>

PROCACCINI Teresa

(1934) / Italia / Composer, was born in Cerignola (Foggia). /

More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CINQUE PEZZI INCAICI Op.71 (Intrada, Danza, Canzone, Yaravì, Finale) (1975) |13'| <Publisher: EDIPAN [EP7175], 2000>
- CINQUE PEZZI INCAICI Op.71 (Intrada, Danza, Canzone, Yaravì, Finale) (1975) |13'| <Publisher: ZANIBON [G.5679 Z.]>
- I REMEMBER Op.248 |4'| <Publisher: EDIPAN [EP8750], 2017> {Location: BIBLIOTECA POCCI}
- SEI STUDI Op.72 (1976) |14'| <Publisher: EDIPAN [EP8665], 2005>
- SPLEEN Op.132 (1992) [in ANTOLOGIA DI AUTORI CONTEMPORANEI] |3'| see Anthologies <Publisher: CURCI [E.11034 C.], 1993> {Location: BIBLIOTECA POCCI}
- STUDIO III [da SEI STUDI] <Publisher: GUITART [Nr.34/2004]> {Location: BIBLIOTECA POCCI}

2 Guitars

- ARABESQUES Op.114 (2 guit) (1988) |9'| <Publisher: EDIPAN [EP7722], 1989>

3 Guitars

- MOONLIGHT Op.142 (3 guit) (1997) |3'40| <Publisher: PIZZICATO [PVH 519], 2000>
- MOONLIGHT Op.142 (3 guit) (1997) |3'40| <Publisher: SHEET MUSIC NOW>

4 Guitars

- GUITARGAMES Op.154 (versione dall'op. 45) (4 guit) (1999) |8'30| <Publisher: EDIPAN [EP8667], 2005>
- PROMENADE Op.155 (versione dall'op. 96) (4 guit) (1999) |4'30| <Publisher: EDIPAN [EP8666]>

Duo guitar with keyboard instrument

- RECUERDOS Op.181 (guit, pno) (2003) |7'| <unpublished>

Guitar and orchestra

- CONCERTO Op.193 (2 guit, orch) (2006) |20'| <unpublished>

Voice and instruments (with guitar)

- CHANSON Op.70 (versione dall'op. 69) (voice, fl, guit) (1975) |7'30| <Publisher: EDIPAN [EP8626], 1998>
- JOKES Op.174 (reciter, 3 guit) (2003) |8'| <Publisher: EDIPAN [EP8680], 2005>

PROCACCIOLI Stefano

(1960) / Italia / Organist and composer, was born in Treviso. /

Guitar

- PER CHITARRA (1994) <unpublished>
- RECERCAR-E <Publisher: PIZZICATO [P.069 E.], 1988>

Duo guitar and wind instrument

- CONTINUO (clar, guit) (1993) <unpublished>

PROCTOR Chris

Guitar

- FINGERSTYLE MAGIC (14 solo transcriptions) <Publisher: MEL BAY [MB95401]>
  Fond Farewells, Webster's Revenge, Just Another Late Night Blues, Bach to Scotland part 1, Bach to Scotland part 2, Swept Away, La Loma, The Cool Shores/The Glacier Lily, Serpentine, Morning Thunder, The Bells of the Harbor, The Birthday Song, Desert Dances, From L.A. To Zaire, Bush Pilot Syndrome
- RUNOFF [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- RUNOFF [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- TRAVELOGUE (9 transcriptions from Chris Proctor's Travelogue CD) <Publisher: MEL BAY [MB95494]>
  Mountaineer Creek, War Games, Ossana's Gift, Valedictory, Henry's Shuffle, Emerald Winds, The Rambling Irishman/Southwinds, The Middle Fork, Seven-Oh-Four
- WINFIELD RAG [in WINFIELD WINNERS] see Anthologies <Publisher: MEL BAY [MB95678BCD], 1995>

PRODIGO Sergio

(1949) / Italia / Composer, was born in Celano (L'Aquila). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CINQUE PEZZI POETICI Op.63 (per cinque poesie spagnole) <Publisher: BÈRBEN [E.2614 B.]>
  Yo voy soñando caminos (A.Machado), El viaje dfinitivo (J.R.Jiménez), Los desperdidos (P.Salinas), Canción de Jinete (F.García Lorca, Funerales (R.Alberti)
- SONATA XI Op.36 (1982) <Publisher: BÈRBEN [E.2530 B.]>

2 Guitars

- SONATA XXII Op.61 «DEUXIÈME HOMMAGE À RAVEL» (2 guit) <Publisher: BÈRBEN [E.2911 B.]>

Duo guitar and wind instrument

- SONATA XII Op.39 (Elegia Notturna) (fl, guit) (1982) <Publisher: BÈRBEN [E.2539 B.]>

Duo guitar with keyboard instrument

- SONATA XXIII Op.70 «CONCERTO PROVENZALE» (pno, guit) <Publisher: BÈRBEN [E.2619 B.]>

Guitar and orchestra

- CONCERTO N.3 Op.69 «CONCERTO PROVENZALE» (guit, orch) <Publisher: BÈRBEN [E.2623 B.]>
- KAMMERPHANTASIE (guit, str-orch) <unpublished>

PROKOF'EV Sergej Sergeevic

(1891-1953) / Russia / Composer and celebrated pianist, was born in Sontsovka (Ukraine) died in Moscow. /
More info in Personal Web Pages /

More info in Wikipedia /

Guitar

- A SHORT STORY (trascr. T.Norman) [in MUSIC FOR THE GUITAR SOLOIST] see Anthologies <Publisher: SCHIRMER [46406], 1969>
- CORALE (trascr. ?) [in «PEZZI DA CONCERTO» Volume 30] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7683 k], 1987> {Location: BIBLIOTECA POCCI}
- GAVOTTE (from Classical Symphony Op.25) (trascr. V.Agababov) [in «PER GLI AMANTI DELLA CHITARRA Volume 8»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6538 k], 1983>
- GAVOTTE (from Classical Symphony Op.25) (trascr. V.Slavskij) [in PEZZI DA CONCERTO Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1975>
- MARCIA (dall'opera «L'Amore delle tre Melarance») (arr. V.Pakhomov) [in «PEZZI DA CONCERTO Volume 16»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR>
- MAZURKA (from opera «The war and the world») (trascr. V.Agababov) [in POPULAR MUSIC for six-string guitar] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7305 k], 1985>
- MOONLIT MEADOWS (Music for children Op.65 n.12) (trascr. Richard Yates) <Publisher: SOUNDBOARD [Vol.XXIII n.4/1997]> {Location: BIBLIOTECA POCCI}
- SONATA N.7 (trascr. Paul Chasman) <Publisher: BAY VIEW MUSIC>
- SONG WITHOUT WORDS (trascr. N.Samus) [in «PER GLI AMANTI DELLA CHITARRA» Volume 7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6257 k], 1982> {Location: BIBLIOTECA POCCI}
- TEMA DAL BALLETTO 'ZOLUSKA' (trascr. V.Maksimienko) [in «GUITAR IN CONCERT HALL» Volume 3] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7695 k], 1986> {Location: BIBLIOTECA POCCI}
- TEMA DAL POEMA SINFONICO «PIERINO ED IL LUPO» (trascr. V.Maksimienko) [in «GUITAR IN CONCERT HALL» Volume 5] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8130 k], 1988> {Location: BIBLIOTECA POCCI}

2 Guitars

- MARCIA (dall'opera «L'Amore delle tre Melarance») (arr. S.Ilyin) (2 guit) [in GUITAR EN BIS] see Anthologies <Publisher: LAN [T46], 1999> {Location: BIBLIOTECA POCCI}

3 Guitars

- GAWOT (z «Symfonii Klasycznej») (trascr. for 3 guit) [in GRAJMY NA GITARZE Vol.16] see Anthologies <Publisher: PWM [6908], 1970>

Duo guitar and wind instrument

- PROMENADE (from 'Children's Suite' Op.65 N.2) (fl, guit) [in THE ROSEWOOD BOOK (30 Duets transcribed by Peter Greenwood and Jean Rosenblum)] see Anthologies <Publisher: FISCHER [N6028], 1977> {Location: BIBLIOTECA POCCI}

Stage works (with guitar)

- SEMËN KOTKO [Opera] (libretto proprio e di V.Kataev) (1939) <Publisher: HENSCHEL>

PROSEV Toma

(1931-1996) / Macedonia / Composer and conductor, was born in Skopie. /
More info in Composers Profiles /

Guitar

- MUTATIONS [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume V MONTENEGRO and MACEDONIA] see Anthologies <Publisher: SYUKHTUN [M-706872-27-8], 2004> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- MUSANDRA br.16 (db, guit) <unpublished>

Duo guitar and wind instrument

- PRELUDIUM br.1 (fl, guit) <unpublished>

Guitar and orchestra

- GITARREKONZERT Op.38 (guit, orch) (1968) <Publisher: ZIMMERMANN>
- KONCERAT (2 guit, gudacki orkestar) <unpublished>

Voice and guitar

- MUSANDRA br.11 (sopr, guit) <unpublished>

PROSPERI Carlo

(1921-1990) / Italia / Composer, was born and died in Florence. /
More info in Personal Web Pages /

Guitar

- CANTO DELL'ARPEGGIONE (1974) |7'| <Publisher: SUVINI ZERBONI [S.7766 Z.], 1975>

3 Guitars

- CINQUE CONTRAPUNCTI (3 guit) |30'| <Publisher: SUVINI ZERBONI>
- STELLAE INERRANTES (3 guit) (1970) |8'| <Publisher: RICORDI [131897], 1973>

Duo guitar and string instrument

- IN NOCTE (vl, guit) (1964) |8'30| <Publisher: SUVINI ZERBONI [S.5344 Z.]>

Orchestra or ensemble (with guitar)

- IN NOCTE SECUNDA (guit, clav, 6 vl) (1968) |24'| <Publisher: RICORDI [131430]>

Voice and guitar

- TRE FRAMMENTI DI SAFFO (sopr, guit) (trascr. dalla versione per sopr, pno) (1944/83) |4'30| <Publisher: SUVINI ZERBONI [S.9263 Z.]>

PROSSER Christopher S.

USA / Pianist and composer. /

Duo guitar and wind instrument

- TRANQUIL GLIMPSES (sax, guit) (2005) |5'30| <unpublished> {Location: NACUSA}

PROUST François

Guitar

- ARHAN AGUA SYCORDES <unpublished>

PRÖVE Bernfried

More info in Personal Web Pages /

Voice and instruments (with guitar)

- ZEITRISSE (sopr, fl, vl, vla, db, guit) (1985) <Publisher: MODERN>

PRUDENCIO Cergio

(1955) / Bolivia / Composer, orchestra director, researcher, was born in La Paz. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- EL ANGEL DE LA LLUVIA (solo guitar piece from music for a movie) <unpublished>
- EPICEDIA (Hommage to Jorge Lazzaroff, popular musician from Uruguay) (1998) <Publisher: RICORDI (Berlin) [Sy.2709]>

Duo guitar and wind instrument

- VÉRTICES (fl, guit) (2001) <Publisher: TRE MEDIA [TME 591]>

Voice and instruments (with guitar)

- PARA RECIBIR EL CANTO DE LOS PAJAROS (voice, fl, guit) <unpublished>

PRUSIK Karl

(1896-1961) / Austria /
More info in Enciclopedia de la Guitarra /

Guitar

- SATZ ÜBER EINE BASSWEISE <Publisher: ÖSTERREICHISCHE GIT. [Nr.3-4/1928]>

3 Guitars

- ANMUTIGER TANZ (3 guit) <Publisher: ZEITSCHRIFT F.DIE GITARRE>
- TRIO (2nd movement) (3 guit) <Publisher: ZEITSCHRIFT F.DIE GITARRE [Nr.6/1921]>

Duo guitar and string instrument

- EIN STÜCK IN DREI SÄTZEN (vl, guit) <Publisher: GOLL>
- STÜCK (vl, guit) <Publisher: GOLL>
- VIER LEICHTE LÄNDER (vl, guit) <Publisher: GOLL>

Voice and guitar

- 10 HEIMATLIEDER (voice, guit) <Publisher: GOLL>
- DER SPIELMANN (voice, guit) <Publisher: GOLL>
- EIN LIEDERRING (voice, guit) <Publisher: GOLL>
- HEIMKEHR (voice, guit) <Publisher: ZEITSCHRIFT F.DIE GITARRE>
- SECHS LIDER ZUR GITARRE (voice, guit) [from WORT UND KLANG] <Publisher: GOLL>

PRZYBYLSKI Bronislaw Kazimier

(1941) / Poland /

Guitar

- INTERNATIONAL CAROLS FOR ACOUSTIC GUITAR (33 carols) <Publisher: MEL BAY [MB95310]>
- TRE NOTTURNI (1983) |12'| <unpublished>

2 Guitars

- COSTELLAZIONI (2 guit) (1979) |6'20| <unpublished>
- LA FOLLIA SECONDA (12 Variazioni e Fuga) (2 guit) <Publisher: ASTRA [E.A.03003], 1997> {Location: BIBLIOTECA POCCI}
- WUNDERKINDES SPIEGELBILD (Ein musikalischer Spass nach einigen Mozart-Themen) (2 guit, tape) (1991) <unpublished>

3 Guitars

- CHRONOS (3 guit) (1990) [in GRAMY NA GITARACH] |4'| see Anthologies <Publisher: AGENCJA AUTORSKA, 1991>

Duo guitar and wind instrument

- ALFA (fl, guit) (1990) |10'| <Publisher: BALA MUSIC>

Duo guitar with keyboard instrument

- FOLKLORE II (clav, guit) (1986) |15'| <Publisher: AGENCJA AUTORSKA, 1987>

Duo guitar with other instrument

- KLINGENTHALER IMPRESSIONEN (acc, guit) (1982) |8'| <Publisher: PREISSLER>
- THE LAST TANGO (guit, music-box) (1991) <unpublished>

Guitar and orchestra

- 4 KURPIAN NOCTURNES (guit/harp, chamber-orch) (1973) |15'| <Publisher: PWM>

Mix 3 instruments with guitar

- NIGHT MUSIC (fl, guit, acc) (1988) |13'30| <Publisher: BALA MUSIC>
- SCHERZI-TRIO (Luxemburg Version: vl, guit, acc) (1992) <unpublished>

Mix 4 instruments with guitar

- CONCERTO DELLA MORTE E DELLA VITA (ob, 2 guit, vnc) (1991) <Publisher: BALA MUSIC>

Mix 6 instruments with guitar

- SIX FOR SIX (Six phaes for six instruments) (Commentary to Raymond A.Moody's «Life after life») (1990) |6-8'| <Publisher: BALA MUSIC>

PTASZYNSKA Marta

(1943) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- IMPROVISATIONS (orch*) (1968) |10'| <Publisher: PWM>

PUCCI Dante

Italia /

Guitar

- SOGNO D'AMORE (Mazurka) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Quarta serie 6° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}
- SOGNO D'AMORE (Mazurka) <Publisher: IL PLETTRO [Nr.3/1923]>
- VERDE UMBRIA (Polka Marcia) <Publisher: GORI [Il Chitarrista n.130]> {Location: BIBLIOTECA POCCI}

PUCCINI Giacomo

(1858-1924) / Italia / Composer, was born in Lucca, died in Bruxelles. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CORO A BOCA CERRADA (de la ópera «Madama Butterfly») (trascr. L.Vicente Gascon) <Publisher: RICORDI AMERICANA [BA 11427]>
- E LUVEVAN LE STELLE (dall'Opera «Tosca») (arr. J.Sagreras) <Publisher: IGNACIO IGLESIAS> {Location: BIBLIOTECA POCCI}
- NESSUN DORMA (dall'opera «Manon Lescaut») (riduz. R.Chadwick) <Publisher: BERGMANN>
- NON LA SOSPIRI LA NOSTRA CASETTA (Solo - Tosca dall'opera «Tosca») (riduz. A.Morlacchi) <Publisher: RICORDI [108615], 1903> {Location: BIBLIOTECA DELLA CHITARRA}
- O MIO BABBINO CARO (dall'Opera «Gianni Schicchi») (arr. E.Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- O MIO BABBINO CARO (dall'Opera «Gianni Schicchi») (trascr. John Rethorst) <Publisher: LAGNIAPPE WEBSITE, 1998> {Location: BIBLIOTECA POCCI}
- OH DOLCI BACI, O LANGUIDE CAREZZE (Solo - Cavaradossi dall'opera «Tosca») (riduz. A.Morlacchi) <Publisher: RICORDI [108617], 1903> {Location: BIBLIOTECA DELLA CHITARRA}
- QUANDO ME'N VO LOLETTA PER LA VIA (Valzer - Musetta dall'opera «La Bohème») (riduz. G.Pastori-Rusca) <Publisher: RICORDI [108611], 1903> {Location: BIBLIOTECA DELLA CHITARRA}
- TRA VOI BELLE, BRUNE E BIONDE (Canzone - Des Grieux dall'opera «Manon Lescaut») (riduz. A.Morlacchi) <Publisher: RICORDI [108613], 1903> {Location: BIBLIOTECA DELLA CHITARRA}
- VECCHIA ZIMARRA, SENTI (Solo - Colline dall'opera «La Bohème» (riduz. G.Pastori-Rusca) <Publisher: RICORDI [108612], 1903> {Location: BIBLIOTECA POCCI}

2 Guitars

- CRISANTEMI (per quartetto d'archi, trascritta per due chitarre da Angelo Gilardino, 2008) (2 guit) <Publisher: CURCI [E.C. 11650], 2009> {Location: BIBLIOTECA POCCI}

Voice and guitar

- UN BEL DÌ VEDREMO (dall'Opera «Madama Butterfly») (riduz. C.Reineri) (voice, guit) [original manuscript] <unpublished> {Location: BIBLIOTECA DELLA CHITARRA}

PUENTE ARNAO Maximo

Perú / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- BRISAS CAMPESTRES (Mazurka) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 6° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- BRISAS CAMPESTRES (Mazurka) <Publisher: IL PLETTRO [Nr.3/1909]>
- GRATI RICORDI (Mazurka lenta) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 1° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- GRATI RICORDI (Mazurka lenta) <Publisher: IL PLETTRO [Nr.8/1909]>
- IN CERCA DELL'IDEALE [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 1° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- INNO NAZIONALE DEL PERÚ [di ALZEDO trascritto] [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Quarta serie 5° Album] see Anthologies <Publisher: VIZZARI>
- LA PREDILETTA (Gavotta) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 1° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- LA PREDILETTA (Gavotta) <Publisher: IL PLETTRO [Nr.5/1908]>
- LA VELEIDOSA (Pequena polka) <Publisher: IL MANDOLINO, 1907>
- MELANCOLIA DE LA HERMOSA - EL TROVADOR - REMINESCENCIA DE UN BAILE DE FANTASIA [de UNA SERENATA EN VENECIA] [in 24 ALBUM: Prima serie 4° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- OFRENDA DE ARTE (Gavotta) <Publisher: IL PLETTRO [Nr.4/1915]>
- OFRENDA DE ARTE (Gavotta) <Publisher: VITA MANDOLINISTICA, 1909>
- PENSAMIENTO AMISTOSOS (Valzer facile) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Quarta serie 6° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}
- PENSAMIENTO AMISTOSOS (Valzer facile) <Publisher: IL PLETTRO [Nr.1/1930]>

- REMEMBRANZAS! (Polka-marcia) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 2° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}
- REMEMBRANZAS! (Polka-marcia) <Publisher: IL PLETTRO [Nr.12/1922]>
- REMEMBRANZAS! (Polka-marcia) <Publisher: VITA MANDOLINISTICA, 1905>
- SONRISAS (Mazurka) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 3° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- SONRISAS (Mazurka) <Publisher: IL PLETTRO [Nr.11/1909]>
- STRATEGIA AMOROSA (Marcia) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 1° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}
- UNA SERENATA EN VENECIA (Fantasia in 3 tiempos) <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}
- VALZER <Publisher: IL PLETTRO [Nr.2/1907]>

Mix 3 instruments with guitar

- IMPRESSIONI DI VIAGGIO (Capriccio) (2 mand, guit) <Publisher: VITA MANDOLINISTICA, 1905>
- SIMPATIA RECIPROCA (Polka) (2 mand, guit) <Publisher: IL MANDOLINO, 1906>

PUEYO Salvador

(1935) / España /
More info in Personal Web Pages /

Guitar

- NOCTURN (2001) <unpublished>

Voice and instruments (with guitar)

- TRIO Op.11 (m-sopr, fl, guit) (1963) |8'| <unpublished>

PUGLIESE Osvaldo

Guitar

- RECUERDO (Tango) (letra de Eduardo Moreno) [in ALBUM PARA GUITARRA Transcripción y arreglo de Rodolfo Ovejero] see Anthologies <Publisher: KORN [16.457], 1976> {Location: BIBLIOTECA POCCI}

PUIG Carlos

Cuba /

Guitar

- ESTILO DE LA PALMA <Publisher: ED.MUS.DE CUBA>

PUJALIS Jorge L.

Cuba /

Guitar

- SUITE N.1 Op.15 (Forma Sonata, Canción Fugada, Preludio Negro) <Publisher: ED.MUS.DE CUBA [10.266], 1988> {Location: BIBLIOTECA POCCI}

PUJOL Emilio

(1886-1980) / España / Guitarist, lute-player, musicologist and composer, was born in Granadella (Lérida) died in Barcelona. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 2 EXERCICES [2 ESTUDIOS de ESCUELA RAZONADA Tomo 2°] [in PANORAMA DE LA GUITARE Vol.II] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1812], 1987> {Location: BIBLIOTECA POCCI}
- ALBORADA DE FIESTA EN LA ALDEA <Publisher: GUITAR REVIEW [Nr.17/1955]>
- AQUELARRE (Danses des Sorcières) (1969) <Publisher: MAX ESCHIG [ME 1246]>
- ATARDECER <Publisher: MAX ESCHIG [ME 1229], 1959>
- BAGATELA <Publisher: RICORDI AMERICANA [BA 11006], 1954>
- BARCAROLLE <Publisher: MAX ESCHIG [ME 1235]>
- BECQUERIANA (Endecha-Complainte) <Publisher: MAX ESCHIG [ME 1240], 1965>
- CANCIÓN AMATORIA «A MARIO PARODI» (Estudio) <Publisher: KORN [B-324], 1952> {Location: BIBLIOTECA POCCI}
- CANCIÓN AMATORIA «A MARIO PARODI» (Estudio) <Publisher: RICORDI AMERICANA [BA 13205], 1977>
- CANCIÓN DE CUNA (Berceuse) <Publisher: MAX ESCHIG [ME 1203]>
- CANCIÓN DE CUNA [in 4 SHORT PIÈCES] see Anthologies <Publisher: KALMUS [K 04175]>
- CANCIÓN DE CUNA <Publisher: ALIER>
- CANCIÓN DE CUNA <Publisher: BIBLIOTECA FORTEA [144]>
- CANCIÓN SIN PALABRAS <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- CANTO DE OTOÑO (Étude melodique) <Publisher: MAX ESCHIG [ME 1245]>
- CAP I CUA <Publisher: MAX ESCHIG [ME 1248], 1970>
- CAPRICE VARIÉ SUR UN THÈME D'AGUADO <Publisher: MAX ESCHIG [ME 1242]>
- CREPÚSCOLO [in 4 SHORT PIÈCES] see Anthologies <Publisher: KALMUS [K 04175]>
- CUBANA |2'30| <Publisher: CELESTA, 1948>
- CUBANA |2'30| <Publisher: SPANISH MUSIC CENTRE>
- DEUX PRÉLUDES <Publisher: MAX ESCHIG [ME 1233]>
- EL ABEJORRO (Estudio) [in REPERTOIRE AND STUDIES Album 8 (3th Edition)] see Anthologies <Publisher: HARRIS [SB08], 2004>
- EL ABEJORRO (Estudio) <Publisher: CASA DE LA GUITARRA [299]>
- EL ABEJORRO (Estudio) <Publisher: LA CHITARRA, 1935> {Location: BIBLIOTECA POCCI}

- EL ABEJORRO (Estudio) <Publisher: MONZINO & GARLANDINI [C.B.402]> {Location: BIBLIOTECA DELLA CHITARRA}
- EL ABEJORRO (Estudio) <Publisher: RICORDI AMERICANA [BA 11109], 1955>
- EL ALAMO Y EL DONCEL <Publisher: GUITAR REVIEW [Nr.6/1948]>
- ENDECHA À LA AMADA AUSENTE <Publisher: MAX ESCHIG [ME 1238]>
- ESTUDIO ROMÁNTICO [da ESTUDIOS DE GRADO SUPERIOR] [in PANORAMA DE LA GUITARE Vol.II] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1812], 1987> {Location: BIBLIOTECA POCCI}
- ESTUDIO VII <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- ESTUDIOS (Grado superior) (nos. I, II, III y IV destinados ESCUELA RAZONADA Tomo 2o - V, VI y VII destinados Tomo 3°) <Publisher: BOILEAU, 1946>
- ESTUDIOS DE GRADO SUPERIOR (Homenaje a Scarlatti, Cromático, Romántico) <Publisher: BOILEAU [EB 196]>
- ESTUDIOS I-XII [in ESCUELA RAZONADA Tomo 2°] see Anthologies <Publisher: RICORDI AMERICANA [BA 9563]>
- ESTUDIOS I-XII [in ESCUELA RAZONADA Tomo 2°] see Anthologies <Publisher: ROMERO Y FERNANDEZ, 1934>
- ESTUDIOS XIII-XXXVIII [in ESCUELA RAZONADA Tomo 3°] see Anthologies <Publisher: RICORDI AMERICANA [BA 10945]>
- ESTUDIOS XL-LXX [in ESCUELA RAZONADA Tomo 4°] see Anthologies <Publisher: RICORDI AMERICANA [BA 12838]>
- ETIUD [in «REPERTORIO DEL CHITARRISTA» Volume 17] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4700 k], 1978> {Location: BIBLIOTECA POCCI}
- ETUD: MODERATO [in MLADI KITARIST III izbor etud 1] see Anthologies <Publisher: DZS, 1990> {Location: BIBLIOTECA POCCI}
- ETUD: MODERATO [in MLADI KITARIST III izbor etud 2] see Anthologies <Publisher: DZS, 1990> {Location: BIBLIOTECA POCCI}
- ÉTUDE (for Frans de Groodt) <Publisher: HUYGENS [December 1952]> {Location: BIBLIOTECA POCCI}
- ÉTUDE N.1 <Publisher: MAX ESCHIG [ME 1200], 1929>
- ÉTUDE N.2 <Publisher: MAX ESCHIG [ME 1201], 1929>
- ÉTUDE N.3 <Publisher: MAX ESCHIG [ME 1202], 1929>
- ÉTUDE N.30 [in MUSIC FROM THE STUDENT REPERTOIRE Vol.2] see Anthologies <Publisher: MUSICAL NEW SERVICES [MN 10012]>
- EXERCISES EN FORME D'ÉTUDES. DEUXIÈME CAHIER <Publisher: MAX ESCHIG [ME 1243], 1969>
- EXERCISES EN FORME D'ÉTUDES. PREMIÈR CAHIER <Publisher: MAX ESCHIG [ME 1221], 1931>
- FANTASÍA BREVE (De pasos largos y trabados sobre el nombre «Salcedo») <Publisher: RICORDI AMERICANA [BA 11110], 1955>
- FESTIVOLA (Danza Catalana de Espiritu Popular) <Publisher: RICORDI AMERICANA [BA 12046]>
- FESTIVOLA (Danza Catalana de Espiritu Popular) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA POCCI}
- HOMENAJE A TÁRREGA <Publisher: SCHOTT [GA 150]>
- IL CALABRONE [EL ABEJORRO] <Publisher: LA CHITARRA>
- IMPROMPTU <Publisher: MAX ESCHIG [ME 1206], 1929>
- IMPROMPTU <Publisher: ÖSTERREICHISCHE GIT. [Nr.4/1926]>
- INVOCACIÓN <Publisher: GUITAR REVIEW [Nr.5/1948]>
- LA LIBELLULE (Étude) <Publisher: MAX ESCHIG [ME 1239]>
- LOS TRES TAMBORES (Glosa de la Canción Popular Catalana) <Publisher: RICORDI AMERICANA [BA 11111], 1955>
- MANOLA DEL AVAPIÈS (Tonadilla) <Publisher: RICORDI AMERICANA [BA 11448]>
- MANOLA DEL AVAPIÈS (Tonadilla) <Publisher: ROMERO Y FERNANDEZ>
- NENA (Célebre canción) <unpublished> {Location: BIBLIOTECA POCCI}
- OMAGGIO A CHOPIN (Preludio Romantico) <Publisher: LA CHITARRA, 1940> {Location: BIBLIOTECA POCCI}
- ONDINAS (Estudio n.7) (1921) <Publisher: RICORDI AMERICANA [BA 9584]>
- ONDINAS (Estudio n.7) (1921) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA POCCI}
- PAISAJE (Trémolo sobre un motivo inedito de Tárrega) <Publisher: RICORDI AMERICANA [BA 9585]>
- PAISAJE (Trémolo sobre un motivo inedito de Tárrega) <Publisher: ROMERO Y FERNANDEZ>
- PEQUEÑA ROMANZA <Publisher: MAX ESCHIG [ME 1222]>
- PIZZICATO (Étude en Do Majeur) <Publisher: MAX ESCHIG [ME 1247]>
- PRELUDIO ROMANTICO <Publisher: RICORDI AMERICANA [BA 11007]>
- RAPSODIA VALENCIANA <Publisher: MAX ESCHIG [ME 1228], 1959>
- ROMANZA [in 4 SHORT PIÈCES] see Anthologies <Publisher: KALMUS [K 04175]>
- ROMANZA <Publisher: ALIER>
- ROMANZA <Publisher: BIBLIOTECA FORTEA [143]>
- SALVE <Publisher: RICORDI AMERICANA [BA 11112], 1955>
- SEGUIDILLA <Publisher: RICORDI AMERICANA [BA 11113]>
- SEVILLA (Evocación) [in SELECTED SPANISH FAVORITES pour guitare] see Anthologies <Publisher: SALABERT [DF 15860], 2008>
- SEVILLA (Evocación) <Publisher: MAX ESCHIG [ME 1205]>
- SEVILLA [in «GUITAR IN CONCERT HALL» Volume 3] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7695 k], 1986>
- STUDIO (di virtuosità per la mano sinistra) <Publisher: LA CHITARRA, 1937> {Location: BIBLIOTECA POCCI}
- STUDIO (d'utilità per la mano destra) <Publisher: LA CHITARRA, 1937> {Location: BIBLIOTECA POCCI}
- TRIPTYQUE CAMPAGNARD (Albada, Pastoril, Fiesta) (1971) <Publisher: MAX ESCHIG [ME 1249], 1972>
- TRIQUILANDIA (Jugando al escondite) <Publisher: MAX ESCHIG [ME 1231], 1959>
- TRIQUILANDIA II (Oepide ed le Sphinx, Variations, La plume de perdreau, Branle Bourguignon) <Publisher: MAX ESCHIG [ME 1234], 1962>
- TRIQUILANDIA III (Le petit granadier, Cantilène, Valse) <Publisher: MAX ESCHIG [ME 1241]>
- TROIS MORCEAUX ESPAGNOLS: TONADILLA, TANGO, GUAJIRA <Publisher: MAX ESCHIG [ME 1204], 1926>
- VALS ÍNTIMO [in 4 SHORT PIÈCES] see Anthologies <Publisher: KALMUS [K 04175]>
- VALS ÍNTIMO Y CREPÚSCOLO <Publisher: BIBLIOTECA FORTEA [145]>
- VARIATIONS SUR UN THÈME OBSÉDANT <Publisher: MAX ESCHIG [ME 1244]>

- VENECIANA <Publisher: MAX ESCHIG [ME 1230], 1959>
- VILLANESCA (Danza Campesina) |2'30| <Publisher: RICORDI AMERICANA [BA 12352]>
- VILLANESCA (Danza Campesina) |2'30| <Publisher: ROMERO Y FERNANDEZ>

2 Guitars

- CANARIOS (Air de Danse Ancienne) (2 guit) [in SELECTED SPANISH FAVORITES pour deux guitares] see Anthologies <Publisher: SALABERT [DF 15876], 2012>
- CANARIOS (Air de Danse Ancienne) (2 guit) <Publisher: MAX ESCHIG [ME 1415]>
- DUETT (Étude) (2 guit) [in SELECTED SPANISH FAVORITES pour deux guitares] see Anthologies <Publisher: SALABERT [DF 15876], 2012>
- DUETT (Étude) (2 guit) <Publisher: MAX ESCHIG [ME 1417-01]>
- ESTUDIO XXXVIIII (2 guit) [in ESCUELA RAZONADA Tomo 3°]- see Anthologies <Publisher: RICORDI AMERICANA [BA 10945]>
- MANOLA DEL AVAPIÈS (Tonadilla) (2 guit) [in SELECTED SPANISH FAVORITES pour deux guitares] see Anthologies <Publisher: SALABERT [DF 15876], 2012>
- MANOLA DEL AVAPIÈS (Tonadilla) (2 guit) <Publisher: MAX ESCHIG [ME 1403]>
- RICERCARE (2 guit) [in SELECTED SPANISH FAVORITES pour deux guitares] see Anthologies <Publisher: SALABERT [DF 15876], 2012>
- RICERCARE (2 guit) <Publisher: MAX ESCHIG [ME 1409]>
- TYROLIENNE (2 guit) [in SELECTED SPANISH FAVORITES pour deux guitares] see Anthologies <Publisher: SALABERT [DF 15876], 2012>
- TYROLIENNE (2 guit) <Publisher: MAX ESCHIG [ME 1417-02]>

Voice and guitar

- ROMANCE DE ANTEQUERA (voice, guit/vihuela) <Publisher: ARMONIA (Sakamoto) [Nr.2/1956]>

PUJOL Maximo Diego

(1957) / Argentina / Composer and guitarist, was born in Buenos Aires. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «PALERMO, UN DOMINGO EN LA BOCA» (1/2 guit) <Publisher: LEMOINE [28147 H.L.]>
- 14 ETUDES 1er. Cahier:1-7 <Publisher: LEMOINE [26935 H.L.], 1999>
- 14 ETUDES 2ème. Cahier:8-14 <Publisher: LEMOINE [26979 H.L.], 1999>
- 3 ENSAYOS SOMBRE UN BOCETO DE KANDINSKY <Publisher: LEMOINE, 2010>
- 4 PIEZAS CRISTALINAS <Publisher: LEMOINE [27850 H.L.]>
- CANDOMBE EN MI [in REPERTOIRE AND STUDIES Album 7 (3th Edition)] see Anthologies <Publisher: HARRIS [SB07], 2004>
- CINCO PRELUDIOS (Preludio Rockero, Preludio Tristón, Tristango en vos, Curda Tangueada, Candombe en Mi) <Publisher: UNIVERSAL [UE 29180A], 1985> {Location: BIBLIOTECA POCCI}
- COLOR SEPIA (2005) <Publisher: D'OZ [DZ 957], 2006> {Location: BIBLIOTECA POCCI}
- ELEGÍA |14'30| <Publisher: HELBLING>
- ELEGÍA POR LA MUERTE DE UN TANGUERO (Confuseta, Melancolia, Epilogo) <Publisher: LEMOINE [26175 H.L.], 1994>
- HISTORIAS SIN PALABRAS <Publisher: LEMOINE [28146 H.L.]>
- IMAGENES DE ABRIL (Empedrado, Ausencia, Gris de Madrugada, Costanera 7 A.M., Semana Santa) <Publisher: LEMOINE [27059 H.L.], 2000>
- LÁMINAS DE INVIERNO <Publisher: LEMOINE [27941 H.L.]>
- LOS CAMINOS DE LA LUZ (Alba, Ocaso, Colores) <Publisher: LEMOINE [28145 H.L.]>
- MISTERIO [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- MISTERIO see Anthologies <Publisher: D'OZ [DZ 1869], 2012> {Location: BIBLIOTECA POCCI}
- NOTTURNO - TORINO [+ CD] <Publisher: SINFONICA [S.310]>
- PLAZA ITALIA (1992) [in LA GUITARRA EN LA ARGENTINA] see Anthologies <Publisher: GENDAI GUITAR [GG111], 1994> {Location: BIBLIOTECA POCCI}
- SONATINE <Publisher: LEMOINE [26102 H.L.], 1994> {Location: BIBLIOTECA POCCI}
- STELLA AUSTRALIS <Publisher: LEMOINE [27152 H.L.], 2000>
- SUITES DEL PLATA Nos.1&2 <Publisher: ORPHÉE [PWYS-43], 1996>
  Suite n.1: Preludio, Tango, Milonga, Murga, CandombeSuite n.2: Preludio, Tanguito, Madrugador, Milonguita siestera, Blusecito de la Esquina, Candombencito Fiestero
- TANGO DE LEJOS (2003) <Publisher: LEMOINE [28065 H.L.], 2004> {Location: BIBLIOTECA POCCI}
- TRES PIEZAS RIOPLATENSES (Don Julián, Septiembre, Rojo y Negro) |10'| <Publisher: HELBLING [J4392], 1992> {Location: BIBLIOTECA POCCI}
- TRILOGIA DEL BRUJO (El Viejo Lopez, Maria Rosario, El Nato Fernando) <Publisher: LEMOINE [27301 H.L.], 2000>
- VARIACIONES SOBRE UN TEMA DE ATAHUALPA YUPANQUI <Publisher: ORPHÉE [PWYS-51], 2001>
- VILLA PUEYRREDÓN (1994) [in LA GUITARRA EN LA ARGENTINA] see Anthologies <Publisher: GENDAI GUITAR [GG111], 1994> {Location: BIBLIOTECA POCCI}
- VILLA REAL (1994) [in LA GUITARRA EN LA ARGENTINA] see Anthologies <Publisher: GENDAI GUITAR [GG111], 1994> {Location: BIBLIOTECA POCCI}

2 Guitars

- «PALERMO, UN DOMINGO EN LA BOCA» (1/2 guit) <Publisher: LEMOINE [28147 H.L.]>
- CAFÉ PARA DOS (2 guit) <Publisher: LEMOINE [28062 H.L.]>
- SONATA CAÓTICA (2 guit) <Publisher: LEMOINE [26454 H.L.], 1996>
- TANGO, MILONGA Y FINAL (Tango de Abril, Milonga de jnio, Final Feliz) (2 guit) (1979) <Publisher: ORPHÉE [EICM-30], 1996>
- TIEMPO DEL HOMBRE (Andante, Chacarera) (2 guit) <Publisher: LEMOINE [26101 H.L.], 1994>
- TRES PIEZAS DE OTONO (Arbolado, Sombrio, Avenida Centenario) (2 guit) <Publisher: LEMOINE [27675 H.L.]>
- TRUCO SUITE (Primere, Falta envido, Truco, Vala Cuatro) (2 guit) <Publisher: LEMOINE [27089 H.L.], 2000>

3 Guitars

- FIN DE SIGLO (3 guit) |6'| <Publisher: LEMOINE [26217 H.L.], 1995>
- TANGONDÓ (3 guit) <Publisher: LEMOINE [27302 H.L.], 2000> {Location: BIBLIOTECA POCCI}

4 Guitars

- GRISES Y SOLES (4 guit) |7'30| <Publisher: LEMOINE [26218 H.L.], 1995>

Duo guitar and wind instrument

- DOS AIRES CANDOMBEROS (Nube de Buenos Aires, Candombe de los buenos tiempos) (fl, guit) <Publisher: LEMOINE [27300 H.L.], 2000>
- SUITE BUENOS AIRES (Pompeya, Palermo, San Telmo, Microcentro) (fl, guit) <Publisher: LEMOINE [26167 H.L.], 1995> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- OLIVERIANAS (Milonga, Nocturno, Pedestre, Plaza, Corso) (guit, orch) <unpublished>

Mix 4 instruments with guitar

- 5 PIEZAS ARTESANALES (4 guit, fl ad lib.) <Publisher: LEMOINE [27861 H.L.]>

Mix 5 instruments with guitar

- «GUERNICA, D'APRES L'OEUVRE DE PICASSO» (Mujeres, El Ave, El Caballo y el Toro, Mujer con Nino Muerto, Epilogo) (guit, str-quart) <Publisher: LEMOINE [27351 H.L.]>
- 5 PIEZAS ARTESANALES (4 guit, fl ad lib.) <Publisher: LEMOINE [27861 H.L.]>
- CINCO OLIVERIANAS (guit, quat-arc) <Publisher: LEMOINE [27869 H.L.]>
- GUERNICA (guit, 2 vl, vla, vnc) <Publisher: LEMOINE [27351 H.L.], 2001>
- SUITE BUENOS AIRES (Pompeya, Palermo, San Telmo, Microcentro) (guit, str-quart) <Publisher: LEMOINE [27467 H.L.]>
- TANGATA DE AGOSTA (guit, str-quart) <Publisher: CADENZA>

PULGA Anselmo

Italia /

Guitar

- DIARIO (12 brani per chitarra classica) <Publisher: PRIMO TEMA>
- ON THE BRIDGS <Publisher: PRIMO TEMA>
- PASSO A CINQUE <Publisher: PRIMO TEMA>

Duo guitar and wind instrument

- DANZA D'ESTATE (rec, guit) <Publisher: PRIMO TEMA>

PULHEIM Bert

(1940 ca.) / Germany /

Guitar

- IMPRESSIONEN <unpublished>

PUMA Joe

(1927-2000) / USA / Jazz guitarist. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BOSSANGO [in JAZZ GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98371BCD]>
- CARRY ME BACH (Themes and variations on original classical and jazz themes) (1 & 2 guit) <Publisher: AMP, 1977>
  Carry Me Bach, Powder Blue, Where Did The Time Go?, Keeping In Line, Morning, Recitative for Garcia Lorca, Rambles, Bix Mix, One More Time, Little Joe's Waltz, Friends, Joanne, Everyone, The Last Django in Paris, Waltzette, Little Joe's Waltz (2 guit), Friends (2 guit), Joanne (2 guit), Everyone (2 guit), The Last Django in Paris (2 guit), Waltzette (2 guit)
- THE LAST DJANGO IN PARIS [from CARRY ME BACH] [in TWENTIETH CENTURY GUITAR MUSIC] see Anthologies <Publisher: SCHIRMER [48620], 1984> {Location: BIBLIOTECA POCCI}

2 Guitars

- CARRY ME BACH (Themes and variations on original classical and jazz themes) (1 & 2 guit) <Publisher: AMP, 1977>
  Carry Me Bach, Powder Blue, Where Did The Time Go?, Keeping In Line, Morning, Recitative for Garcia Lorca, Rambles, Bix Mix, One More Time, Little Joe's Waltz, Friends, Joanne, Everyone, The Last Django in Paris, Waltzette, Little Joe's Waltz (2 guit), Friends (2 guit), Joanne (2 guit), Everyone (2 guit), The Last Django in Paris (2 guit), Waltzette (2 guit)

PUMILIA Alfonso

(1970) / Italia / Guitarist and composer, was born in Sciacca (Sicily). /

Guitar

- RICORDANDOTI [in 11 SELECTED MODERN COMPOSITIONS] see Anthologies <Publisher: CARISCH [ML3407]>
- SETTE COMPOSIZIONI <Publisher: BÈRBEN [E.5128 B.]>
  La Falsa indifferenza, Moto continuo, L'erede, Sesto giorno, Romantico inganno, Testo di un sogno, La voce che non si esprime

PURCELL Ron

(1932-2011) / USA / Guitarist, musicologist, composer and pedagogue, was born in San José (California). /
More info in Enciclopedia de la Guitarra /

Guitar

- KIDDY KORNER SUITE (1962) <Publisher: SOUNDBOARD [Vol.XV n.3/1988]>

PURSER John

(1942) / United Kingdom /

Guitar

- PRELUDE AND TOCCATA (1984) <Publisher: SMP>

PUSZTAI Antal

(1978) / Hungary / Guitarist and composer, was born in Mosonmagyaróvár (near Győr). /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 1919 <unpublished>
- AND SO MUCH MORE <unpublished>
- FOR MY WIFE <unpublished>
- JUPITER <unpublished>
- MOONTOWN STREET <unpublished>
- THE DANCE <unpublished>
- VISIT <unpublished>
- WAKEUP <unpublished>
- WANDERLAND <unpublished>

PUTIGNANO Biagio

(1960) / Italia / Composer, was born in Lecce. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ESERCIZI DAL SILENZIO ASSENTE (2009) |5'| <Publisher: SCONFINARTE [ES 231]>
- PICCOLO LABIRINTO ARMONICO (2 guit) (2008) |10'| <unpublished>
- SICUT CERVUS (1989) |10'| <unpublished>
- SUBLIMI AZIONI <Publisher: SCONFINARTE [ES 431]>

Duo guitar with keyboard instrument

- PAESAGGIO D'AZZURRO INTENSO (guit, fortepiano) (1990) |5'| <unpublished>

Guitar and orchestra

- ALTERAZIONI DI SUPERFICI RICURVE (guit, orch) (2007/8) |16'| <unpublished>

Mix 4 instruments with guitar

- SERENATA (clar, vl, 2 guit) (1993) |8'| <Publisher: RUGGINENTI>

Orchestra or ensemble (with guitar)

- PASSAGGI DI PIETRA (fl, ob, clar, bn, perc, el-guit, vl, vnc, elec) (1996) |10'| <Publisher: RUGGINENTI>

Voice and guitar

- LES RÉCITS SUSPENUS (testi tratti da antichi Haiku Giapponesi) (sopr, guit) (2008) |17'| <unpublished>

PUTILIN Ivan

(1909-1997) / Finland /
More info in Enciclopedia de la Guitarra /

Guitar

- ANDANTE (Altes Volkslied) <Publisher: HLADKY [V.H.1662]>
- ROMANZE (Altes Zigeunerlied) <Publisher: HLADKY [V.H.1661]>
- SUOMALAISTA MUSIIKKIA KITARELLE <Publisher: FAZER>

PÜTZ Eduard

(1911-2000) / Germany / Composer, was born in Illerich near Cochem (Mosel), died in Münstereifel. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BALLADE <Publisher: PYCRUS>
- BALLADE <Publisher: ZEN-ON [ZG 212], 1973>
- SENTIMENTAL SERENADE <Publisher: VOGT & FRITZ>

Duo guitar and string instrument

- BLUE WALTZ (fl/vl, guit) <Publisher: SCHOTT>
- MEDITATIONEN (vla, guit) (1983) <Publisher: TONOS>

Duo guitar and wind instrument

- BLUE WALTZ (fl/vl, guit) <Publisher: SCHOTT>
- TENSO (shakuhachi, guit) <Publisher: TONOS>

Mix 3 instruments with guitar

- NUGAE (rec, cel, guit) (1969) <Publisher: TONOS>

Voice and instruments (with guitar)

- WHEN WE DEAD AWAKEN (sopr, fl, guit, pno, db, 2 perc) <Publisher: TONOS>

Voices or choir and instruments (with guitar)

- KON-TAKTE (Jazz Cantata) (chorus, fl, sax, vibr, guit, perc, pno, db) <Publisher: TONOS>

PÜTZ Eduard/ROSENSTENGEL A.

Voices or choir and instruments (with guitar)

- NEGRO SPIRITUALS (voices, pno, db, guit ad lib.) <Publisher: GERIG [HG 412]>

PÜTZ Friedrich

(1950) / Germany / Composer and guitarist, was born in Köln. /
More info in Personal Web Pages /

Guitar

- 13 STÜCKE (1978) |13'| <Publisher: FRIEDRICH PÜTZ EDITION>
- 13 STÜCKE (1978) |13'| <Publisher: PYCRUS, 1978>
- GITARRENBUCH I <Publisher: GITARRE & LAUTE [G&L 151]>
- IMPULSE Heft I (7 short pieces) (1999) |2-3'| <Publisher: FRIEDRICH PÜTZ EDITION>
- IMPULSE Heft II (10 short pieces) (1999) |4-5'| <Publisher: FRIEDRICH PÜTZ EDITION>
- TRÄUMEREI-GEDANKEN-SPIEL (1980) |6-7'| <Publisher: FRIEDRICH PÜTZ EDITION>
- TRÄUMEREI-GEDANKEN-SPIEL (1980) |6-7'| <Publisher: PYCRUS>
- VARIATIONEN (2007) <unpublished>

2 Guitars

- KINDERSPIELE (Drei Stücke) (2 guit) (1998) |3'| <Publisher: FRIEDRICH PÜTZ EDITION>

3 Guitars

- FUER KINDER (20 leichte Stücke) (3 guit) (1984) |20'| <Publisher: FRIEDRICH PÜTZ EDITION>

4 Guitars

- JEUX (4 guit) (1981) |6'| <Publisher: FRIEDRICH PÜTZ EDITION>
- JEUX (4 guit) (1981) |6'| <Publisher: PYCRUS>

6 Guitars

- HERBSTBLÄTTER (6 guit) <Publisher: PYCRUS>

Duo guitar and string instrument

- HAUSKONZERT (vl, guit) (2002) |6'| <Publisher: FRIEDRICH PÜTZ EDITION>
- SUANTE (vl, guit) (1981) |4'| <Publisher: FRIEDRICH PÜTZ EDITION>
- SUANTE (vl, guit) (1981) |4'| <Publisher: PYCRUS>

Duo guitar and wind instrument

- PIÈCE ET DOUBLE (fl, guit) (1985) |7'| <Publisher: FRIEDRICH PÜTZ EDITION>

Guitar and orchestra

- KONZERT (guit, orch) (1998) |15'| <Publisher: FRIEDRICH PÜTZ EDITION>

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) (1982) |11'| <Publisher: FRIEDRICH PÜTZ EDITION>
- TRIO (fl, vla, guit) (1982) |11'| <Publisher: PYCRUS>

Orchestra or ensemble (with guitar)

- ERHÄLTNISSE (z-orch) <Publisher: TREKEL>

PUUMALA Veli-Matti

(1965) / Finland / Compositore. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- HAILIN' DRAMS (1991) |13'| <Publisher: FIMIC>

Duo guitar and string instrument

- DUETTINO (vl, guit) (1988) |3'| <Publisher: FIMIC>

Mix 5 instruments with guitar

- VERSO (clar, vl, vla, vnc, guit) (1990/91) |5'| <Publisher: FAZER [F08398-0]>

Orchestra or ensemble (with guitar)

- TUTTA VIA (orch*) (1993) |5'| <Publisher: FAZER>

PYLARINÓS Gerásimos

Greece / Guitarist, composer and painter, was born in Lixoúrion, Kefallinia. /
More info in Personal Web Pages /

Guitar

- CANTILENA <unpublished>
- ELEVEN PIECES <unpublished>
  Premenade, Balletto, Nights with few stars, Leaf on the water, The guitar of VL, To F. Garcia Lorca, Harlequin in two roles, Martha's lullaby, The water mill, Boat song, Ikarus's suffering
- ELOGIO FOR ONE DEAD CITY <unpublished>
- FROM THE FILMS: The passage of the moon, Athena the city, The Nile, Wadi Natrum <unpublished>
- GLORIOUS <unpublished>
- GUITAR SONATA <unpublished>
- HOMAGE TO SCRIABIN <unpublished>
- POETIC STUDIES <unpublished>
- POETIC STUDIES I-IX <unpublished>
- THE ARIA OF THE ITINERANT SINGER OF LUCERNA (Homage to L.Tolstoi) <unpublished>

- THE NIGHTS OF PENELOPE <unpublished>
- THE SONG OF THE SEA <unpublished>

PYZIK Kazimierz

Guitar

- ETIUDY WIRTUOZOWSKIE NA RÓZNE INSTRUMENY SOLOWE (1979) <unpublished>

Orchestra or ensemble (with guitar)

- OKTET (mand, guit, guit-hawai, banjo, zither, harp, clav, db) (1981) <unpublished>
- TRYPTYK SYMFONICZNY (orch*) (1982) <unpublished>

QU Xiao-song

(1952) / China / Composer, was born in Guiyang (Guizhou). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- JI#3 «Silent Mountain» (1994) <Publisher: PEER [3327]>

Mix 3 instruments with guitar

- JI#6 «FLOWING SANDS» (pno, mar, guit) <Publisher: PEER>

Mix 6 instruments with guitar

- JI#5 «BROKEN STONE» (koto/guit, sho/mundharm, str-quart) <Publisher: PEER>

Stage works (with guitar)

- THE DEATH OF OEDIPUS [Kammeroper in einem Akt] (Libretto: Xiao-song Qu) <Publisher: PEER>

QUADT Adalbert

(1903-1987) / Germany / Guitarist, composer and pedagogue, was born and died in Berlin. /
More info in Enciclopedia de la Guitarra /

Guitar

- DER KREISEL [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>
- IM GARTEN [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>

Voice and guitar

- DEUTSCHE VOLKSLIEDER (260 Volks- und Kinderlieder) (voice, guit) <Publisher: NEUE MUSIK>
- HANS SPIELMANN (Ein Volkslieder-Spielbuch). Teil I (voice, guit) <Publisher: HOFMEISTER [T 4074]>
- HANS SPIELMANN (Ein Volkslieder-Spielbuch). Teil II (voice, guit) <Publisher: HOFMEISTER [T 4082]>

QUAGLINO Anacleto

(1901) / Italia /

Guitar

- ALLEGRETTO <Publisher: BÈRBEN [E.1482 B.]>
- ANDANTINO <Publisher: BÈRBEN [E.2063 B.]>
- SERENATA <Publisher: BÈRBEN [E.1483 B.]>

QUALEY David

(1947) / USA / Guitarist and composer, was born in Salem (Oregon). He lives in Germany. /
More info in Enciclopedia de la Guitarra /

Guitar

- CLASSICAL FINGERSTYLE POP CLASSIC (12 arrangements of well known songs) <self-published>
  Here Comes the Sun, 'Alone Again, Naturally' (O'Sullivan), Claire (O'Sullivan), Parade of the Tin Soldiers (Jessel), Vincent (McLean), Me & Bobby McGhee (Kristofferson/Foster), Yesterday (Lennon/McCartney), With a Little Help from My Friends (Lennon/McCartney), Charmaine (Rapee/Pollack), Sunny (Hebb), Scarborough Fair, Scotland the Brave/Dance
- GUITAR PARABLES (Solos) <self-published>
  Ride of the Headless Horseman, Lone's Song, A Song not Forgotten, Parable, Winter's Prelude, Early Summer Morning, Just Relaxing, Lullaby, My Little Brook Piece
- GUITAR SOLO (Solos) <self-published>
  A Mexican Snow Princess, A Dream, The Cuckoo, Opus 23, Please Don't Disturb Me, 'Jesu, Joy of Man's Desiring', The Future of an Old Woman, An Englishman in Buenos Aires, Nocturnal Images
- HANDMADE <Publisher: self-published, 1990> {Location: BIBLIOTECA POCCI}
  Once Upon a Time, Farewell, Brazilia/Calypso Cocktail, Desire, A Childhood's Dream, Soaring, Just a Moment, A Prayer, Second Thoughts (Maria's Theme), Runaway, Fugue Allegro Tortellini, Just the Way You Are, 1935
- ONE-TIME SWING: TWO-TIME FLING [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.3] see Anthologies <Publisher: MEL BAY [MMB20243BCD]>
- ONLY FOR GUITAR <Publisher: FELDMAN>
  A Norwegian's Fantasy, Santa Cruz, Sylvia's Waltz, Pity the Jester, Soliloquy, Sunset, Rufus, Homfeld Suite, Opus 18, Opus 20, Opus 21, Opus 22, Grandma's Old Pajama Rag, Solo for Strings
- OPUS 23 [da GUITAR SOLO] <Publisher: GITARRE & LAUTE [Nr.3/1979]>
- REFLECTIONS <self-published>
  Solo Guitar Polka, Opus 25, Phantom of the Carousel, Love Song, A Slice of Sunshine, Opus 26(47), My Cister's Rag, Joel's Song, One Time Swing (Two-Time Fling), A Thought, Reflections, Tillie's Two Step
- SPIELBUCH FÜR GITARRE SOLO (Eine Auswahl der gefragtesten Stücke seiner Langspielplatte «Awhile Ago» in Bearbeitung für Solo-Gitarre) <Publisher: MMC [1032]>
  Scarborough Fair, Here Comes the Sun, Sunny, Vincent, Me and Bobby McGee, Scotland the Brave/Dance
- STEP BY STEP (15 original solos, duos, trios plus sections on picking patterns, chord studies and chord diagrams) (1/2/3 guit) <self-published>
  Don't Hustle Just Shuffle (solo), The Mill Walk (solo), Heu Pettin' (solo), Merry go round (duo), Down along the river (duo), Blue'n Groovin (trio),

Rolling Home (trio), Barefoot Shuffle (trio), and others

2 Guitars

- STEP BY STEP (15 original solos, duos, trios plus sections on picking patterns, chord studies and chord diagrams) (1/2/3 guit) <self-published> Don't Hustle Just Shuffle (solo), The Mill Walk (solo), Heu Pettin' (solo), Merry go round (duo), Down along the river (duo), Blue'n Groovin (trio), Rolling Home (trio), Barefoot Shuffle (trio), and others

3 Guitars

- STEP BY STEP (15 original solos, duos, trios plus sections on picking patterns, chord studies and chord diagrams) (1/2/3 guit) <self-published> Don't Hustle Just Shuffle (solo), The Mill Walk (solo), Heu Pettin' (solo), Merry go round (duo), Down along the river (duo), Blue'n Groovin (trio), Rolling Home (trio), Barefoot Shuffle (trio), and others

QUALLIOTINE

Guitar

- SENDING HEXES <unpublished>

QUARANTA Felice

(1910-1992) / Italia / Composer, was born in Turin. /
More info in Enciclopedia de la Guitarra /

Guitar

- «...ROJOS CLAVELES QUE AROMAN» (1976) <Publisher: IL PENTAGRAMMA> {Location: BIBLIOTECA POCCI}
- DIVAGAZIONI (1972) |8'| <Publisher: RICORDI [132231], 1974>

Mix 5 instruments with guitar

- STROFE per 5/3 (pno, vl, vnc, el-guit, perc) (1970) |12'| <Publisher: RICORDI [131881]>

QUARATINO Pascual

(1904) /

Guitar

- DANZAN LOS GUAGUAS (trascr. J.Martinez Zarate) |3'| <Publisher: RICORDI AMERICANA [BA 11450], 1957>
- LAMENTO INDIO (trascr. T.Pomilio) <Publisher: RICORDI AMERICANA [BA 9099]>
- MILONGA [in MÚSICA ARGENTINA Libro 1° (trascr. T.Pomilio)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12397], 1965>
- ZAMBA DE LA TARDECITA (trascr. J.Martinez Zarate) <Publisher: RICORDI AMERICANA [BA 11451], 1957>

QUEIROZ José de Oliveira

(1897-1968) / Brasil /

Guitar

- CHÔROS Nos.1, 2, 4, 5, 6 <Publisher: RICORDI BRASILEIRA [rb 0249]>
- ESTUDO N.2 - CATERETÊ <Publisher: RICORDI BRASILEIRA [br 2744]>
- ESTUDO N.3 - FANTASIA <Publisher: RICORDI BRASILEIRA [br 2791a]>
- ESTUDO N.5 - FOX <Publisher: RICORDI BRASILEIRA [br 2871]>
- ESTUDOS Nos.1, 4 <Publisher: RICORDI BRASILEIRA [br 2811]>
- FANDANGO - BERIMBAU <Publisher: RICORDI BRASILEIRA [br 2812]>
- FRÊVO N.3 - CHÔRO N.3 <Publisher: RICORDI BRASILEIRA [br 2869]>
- FRÊVOS Nos.1, 2 <Publisher: RICORDI BRASILEIRA [br 2814]>
- LÁGRIMAS DE MÃE (Valsa) - PRELUDIO N.2 <Publisher: RICORDI BRASILEIRA [br 2755]>
- LÁGRIMAS DE MÃE (Valsa) <Publisher: CASA DE LA GUITARRA [222]>
- MAZURCA N.3 - PRELÚDIO N.3 <Publisher: RICORDI BRASILEIRA [br 2923]>
- MAZURCAS Nos.1, 2 <Publisher: RICORDI BRASILEIRA [br 2872]>
- PRELUDIO N.1 - ZULQUEI (Valsa) <Publisher: RICORDI BRASILEIRA [br 2692]>
- SIMONE (Valsa) - CHÔRO N.8 <Publisher: RICORDI BRASILEIRA [br 2942]>
- VALSA CHÔRO N.1 - TOADA BAIANA <Publisher: RICORDI BRASILEIRA [rb 0336]>
- VALSA CHÔRO N.4 <Publisher: CASA DE LA GUITARRA [220]>
- VALSA CHÔRO N.9 - CHÔRO N.7 <Publisher: RICORDI BRASILEIRA [br 2919]>
- VALSA CHÔROS Nos. 2, 3(Recordação de Garanhuns), 4, 5, 6 <Publisher: RICORDI BRASILEIRA [br 2813]>
- VALSA CHÔROS Nos.7, 8 <Publisher: RICORDI BRASILEIRA [br 2870]>
- VALSE ZULQUEI <Publisher: X MUSIC>
- VIOLA BAIANA <Publisher: RICORDI BRASILEIRA [br 2837]>
- ZULQUEI (Valsa) <Publisher: CASA DE LA GUITARRA [221]>

QUELL Michael

(1960) / Germany / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BEWEGUNGSBILDER (3 guit) (1989) |6'| <Publisher: RICORDI (Berlin)>
- MOMENTAUFNAHMEN (Caprichos: Nadie se conoce, Tantalo, Lo que puede un sastre, El sueno de la razon) (Reflexionen zu Francisco de Goya) (2004) |11'| <unpublished>
- SUBSTANZ UND AKZIDENZ (ein Capricho in Anlehnung an Francisco de Goyas 'Nadie se conoce') (2003) |3'| <unpublished>
- VARIATIONEN ÜBER EIN THEMA VON HEINZ TEUCHERT (1993) [in VARIATIONEN ÜBER EIN THEMA VON HEINZ TEUCHERT] see Anthologies <Publisher: RICORDI (Berlin) [Sy.2596], 1996> {Location: BIBLIOTECA POCCI}

2 Guitars

- 7 INVENTIONEN DE AETERNITATEM PETENDO (2 guit, 3 tape, electronics) (1983) |8'| <unpublished>
- INTUES (2 guit) (1985) |6'| <unpublished>

3 Guitars

- MOVIMENTI (3 guit) <unpublished>

Duo guitar and string instrument

- ENIGMA (vom Zauber der entgegengesetzten Denkweise) (Hommage à Friedrich Nietzsche) (vno, guit) (2005) |8'| <unpublished>

Duo guitar and wind instrument

- TEMPS ET COULEURS I (fl, guit) (1995) |12'| <Publisher: TONOS [7331]>

Duo guitar with keyboard instrument

- ACHRONON (acc, guit) (2007-8) |9'| <unpublished>

Duo guitar with other instrument

- INTERDEPENDENZEN (guit, perc) (1997/98) |11'| <Publisher: TONOS [7330]>

Ensemble of guitars

- ALPHA-OMEGA (5 guit, org) (1982) |14'| <unpublished>
- ARETMÍA-PHASEN DER STILLE (guit-orch) (1999) |7'| <Publisher: TONOS>
- SATORI (5 Haiku) (guit-orch) <Publisher: TONOS [7543], 1999>

Mix 3 instruments with guitar

- A BLURRING CLOUD - GESCHÖPFE DER FAHRT (vno, guit, pno) (2012) <unpublished>

Orchestra or ensemble (with guitar)

- NEV-SAMA-NÁPÄS-RUAH (sopr, fl, horn, 2 guit, 2 vl, vla, vnc, perc) (1990/91) |15'| <unpublished>

QUELLE Ernst August

(1931) /

Guitar and orchestra

- VARIATIONEN ÜBER EIN IRISCHES VOLKSLIED (guit, z-orch) <Publisher: TREKEL>
- VARIATIONEN ÜBER EIN IRISCHES VOLKSLIED (guit, z-orch) <Publisher: ZIMMERMANN>

Orchestra or ensemble (with guitar)

- BOYFRIEND-GIRLFRIEND (orch*) |5'| <Publisher: ZIMMERMANN>
- LOVER'S AVENUE (orch*) |3'30| <Publisher: ZIMMERMANN>
- SUMMER-GIRL (orch*) |3'| <Publisher: ZIMMERMANN>

QUERALES Juan T.

(1875-1949) /

Guitar

- LABOR (Valse) [in ANTOLOGIA DE AIRES POPULARES VENEZOLANOS (armon. y arr. A.Diaz) Fascículo III] see Anthologies <Publisher: ZANIBON [G.5689 Z.], 1977> {Location: BIBLIOTECA POCCI}

QUIJANO MANSILLA Pedro

(1875-?) / Argentina /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- !AY! (Zamba con letra) <Publisher: CELESTINO FERNANDEZ>
- !ES CIERTO QUE ME QUIERES! (Mazurka) <Publisher: NUÑEZ>
- !PORQUE ME MARTIRIZAS (Vals) <Publisher: NUÑEZ>
- !QUE POLVO CON TANTO VIENTO! (Tango) (c.1890) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- !QUE POLVO CON TANTO VIENTO! (Tango) (c.1890) <Publisher: NUÑEZ>
- «OI, OI» (Makurka) <Publisher: NUÑEZ>
- AURAS CAMPERAS: ECOS DE MI PAMPA (Estilo con letra) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- AURAS CAMPERAS: EL ARRIVEÑO (Estilo con letra) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- AURAS CAMPERAS: EL BOYERO (Estilo con letra) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- AURAS CAMPERAS: EL CARAMBA (Baile con letra) <Publisher: NUÑEZ>
- AURAS CAMPERAS: EL SERRANO (Estilo tradicional con letra) <Publisher: NUÑEZ>
- AURAS CAMPERAS: MI VIDITA (Triste Chileno) <Publisher: NUÑEZ>
- AURAS CAMPERAS: OPERA CRIOLLA (Tango Burlesco) <Publisher: NUÑEZ>
- AURAS CAMPERAS: RAZA PERDIDA (Estilo Criollo con letra) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- DOS DIAS DESPUES (Polka) <Publisher: NUÑEZ>
- EL GATO POLKEAO (Baile de dos) <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL NORTERO (Estilo Nacional con letra) <Publisher: CELESTINO FERNANDEZ>
- EL OREJANO (Estilo Nacional con letra) <Publisher: CELESTINO FERNANDEZ>
- FROU-FROU (Vals) <Publisher: NUÑEZ>
- GATO CORRENTINO (con variaciones) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- LA MOROCHITA DE ENFRENTE (Tango) <Publisher: NUÑEZ>
- LA SALTEÑA (Zamacueca) (arr. Adela Del Valle) <Publisher: RICORDI AMERICANA [BA 9512]>
- LA SALTEÑA (Zamacueca) (arr. Adela Del Valle) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}

- LA VIEJA TUVO LA CULPA (Tango) <Publisher: NUÑEZ>
- MI NIÑA (Habanera) <Publisher: NUÑEZ>
- PASEO EN LOS ALPES (Polka) <Publisher: NUÑEZ>
- POR TI (Pas de quatre) <Publisher: NUÑEZ>
- TE DESEO (Schottisch) <Publisher: NUÑEZ>
- TORPEDERA N.7 (Schottisch) <Publisher: NUÑEZ>
- UN JURAMENTO VIRGEN (Vals) <Publisher: NUÑEZ>

2 Guitars

- LA SALTEÑA (Zamacueca) (2 guit) <Publisher: CELESTINO FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}

Voice and guitar

- CHILECITO (Estilo Campeano) (voice, guit) <Publisher: CELESTINO FERNANDEZ>
- LLANERA (Canción Colombiana) (voice, guit) <Publisher: CELESTINO FERNANDEZ>

QUILICI Félix

(1909-1980) /

Duo guitar and wind instrument

- AIRS POPULAIRES CORSES (rec, guit) <Publisher: MAX ESCHIG>

Voice and guitar

- CHANTS POPULAIRES CORSES (voice, guit) <Publisher: MAX ESCHIG>

QUILTER Roger

(1877-1953) / United Kingdom / English composer, was born in Hove, died in London. /
More info in Personal Web Pages /
More info in Wikipedia /

Voice and guitar

- SHAKESPEARE SONGS: 1st set Op.6 (1905) (voice, guit) (arr. Gregg Nestor) |6'10| <Publisher: GREGG NESTOR PUBL.> {Location: BIBLIOTECA POCCI}
  N.1 'Come Away, Death', N.2 O Mistress Mine, N.3 Blow Blow Thou Winter Wind
- SHAKESPEARE SONGS: 2st set Op.23 (1921) (voice, guit) (arr. Gregg Nestor) |5'20| <Publisher: GREGG NESTOR PUBL.> {Location: BIBLIOTECA POCCI}
  N.2 Under the Greenwood Tree, N.3 It Was a Lover and His Iass, N.4 'Take, O Thake Those Lips Away', N.5 'Hey, Ho The Wind and the Rain'
- SHAKESPEARE SONGS: 3st set Op.30 (1927) (voice, guit) (arr. Gregg Nestor) |3'00| <Publisher: GREGG NESTOR PUBL.> {Location: BIBLIOTECA POCCI}
  N.1 Who is Sylvia?, N.2 When Daffodils Begin to Peer

QUINCAS LARANJEIRA

(1873-1935) / Brasil / (Joaquim dos Santos) Guitarist and composer, was born in Olinda, died in Rio de Janeiro. /
More info in Personal Web Pages /

Guitar

- ANDANTINO (trascr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- DORES D'ALMA (Valsa) (trascr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- SABARÁ (Choro) (trascr. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- SONHOS QUE PASSAM <unpublished>

QUINDOZ Jean

Guitar

- PIECE POUR GUITARE SEULE (1964) <Publisher: BELTZ [G-1103], 1991>

QUINONES Javier

Guitar

- UN PENSAMIENTO <Publisher: GUITAR INTERN. [December 1982]>

QUINTEROS Arturo

(1941) / Argentina / Guitarist and composer, was born in San Luis. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- AIRE DE VIDALA <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- AL QUE ESTA LEJOS (Cueca) <unpublished>
- BORDONEANDO (Gato) <unpublished>
- CAJITA DE MÚSICA CUYANA <unpublished>
- CANCÓN DE LAS UVAS <unpublished>
- CARNAVALITO (1/2 guit) [from LA MUSICA DE CUYO] <unpublished>
- CIELO SANTIAGUEÑO (Chacarera) <unpublished>
- CIELO VENDIMIAL (Zamba) <unpublished>
- CORAZÓN DE CUYO (Homenaje a Villa-lobos) <Publisher: A.QUINTEROS WEBSITE> {Location: GUITARRERIA BUENOS AIRES}
- CORAZÓN DE CUYO (Homenaje a Villa-lobos) <Publisher: BERGMANN>
- CUANDO NACEN LAS FLORES (Vals) <unpublished>

- CUECA DEL RETOÑO <unpublished>
- DANZA N.1 (Santiagueña) <unpublished>
- DANZA N.2 (Zamba con variaciones) <unpublished>
- DE ALAMEDAS Y TRINOS <unpublished>
- DE LA QUEBRADA (Bailecito) (1/2 guit) <unpublished>
- DESDE LEJOS (Estilo) <Publisher: CASA AMÉRICA, 1980> {Location: BIBLIOTECA POCCI}
- DIEZ MUDANZAS (Malambo) <unpublished>
- El CUYANITO (Gato) (1/2 guit) [from «LA MUSICA DE CUYO»] see Anthologies <Publisher: ED.CULTURALES DE MENDOZA>
- EL ENCORDADO (Gato) <unpublished>
- EL REMOLÓN (Gato) <unpublished>
- ESTUDIO N.1 (Preludio romántico) <unpublished>
- FRATERNAL (Zamba) <unpublished>
- GATO CUYANO <unpublished>
- GOLONDRINA DE SUEÑOS (Tonada) <unpublished>
- HACIA EL SUR (Milonga) <unpublished>
- HOMENAJE A FALÚ (Zamba) <Publisher: BERGMANN>
- HOMENAJE A FALÚ (Zamba) <Publisher: TEMPO, 1990> {Location: BIBLIOTECA POCCI}
- HOMENAJE A FLEURY (Milonga) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- HUELLA Y GUITARRA (Zamba) <unpublished>
- LA MUSICA DE CUYO (armonizadas por A.Quinteros) <Publisher: ED.CULTURALES DE MENDOZA, 1992> {Location: BIBLIOTECA POCCI}
  Jorge VIÑAS/I.GUERRERO: Vendimia Tonada y Cuyo (Tonada), Kiko HERRERA: El Cantar Que te Debia (Zamba), Felix DARDO PALORMA: Pongale por las Hileras (Cueca), Hilario CUADROS: Flor de Mis Viñedo (Canción del Carrerito), Jorge VIÑAS: Alla por San Rafael (Cueca), Tonada del Arbolito (Motivo trad.), Diego BENÍTEZ/B.LUNA: El Fogon de los Arrieros (Vals), Rodolfo GIMENEZ: Brochazos Mendocinos (Zamba), A.QUINTEROS: Racimos de Mendoza, A.QUINTEROS: El Cuyanito (Gato)
- LEJANÍA (Zamba) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- MILONGA DE LA ALBORADA <unpublished>
- MILONGA SUREÑA <unpublished>
- OFRENDA CUYANA (Tonada) <unpublished>
- OTOÑAL (Tremolo) <Publisher: A.QUINTEROS WEBSITE> {Location: GUITARRERIA BUENOS AIRES}
- OTOÑAL (Tremolo) <Publisher: BERGMANN>
- PAMPA ADENTRO (Zamba, Homenaje a A. Yupanqui) <Publisher: A.QUINTEROS WEBSITE> {Location: BIBLIOTECA POCCI}
- PAMPEANA (Milonga) <Publisher: A.QUINTEROS WEBSITE> {Location: BIBLIOTECA POCCI}
- PAMPEANA (Milonga) <Publisher: BERGMANN>
- PARA MI TIERRA (Tonada) <unpublished>
- PARA SANTIAGO (Chacarera) <unpublished>
- PRELUDIO ROMÁNTICO <unpublished>
- RACIMOS DE MENDOZA (Tonada) (1/2 guit) [from «LA MUSICA DE CUYO»] see Anthologies <Publisher: ED.CULTURALES DE MENDOZA>
- RECUERDOS DE CUYO (Valsa) (1/2 guit) <unpublished>
- REGRESANDO (Zamba) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- SENTIMENTAL (Zamba) <unpublished>
- SERIE MENDOCINA EN LA MAYOR <unpublished>
  PRELUDIANDO, AROMAS DE MI TIERRA (Vals), SUEÑO VENDIMIAL (Tonada), SENDEROS DEL AGUA (Cueca), SEIS HILERAS (Vals)
- SUEÑOS DE GUITARRA (Tonada) (1/2 guit) <unpublished>
- SUITE «HOMENAJE A LOS POETAS DE MENDOZA Y DE CUYO» (6 piezas) <unpublished>
  SONES DE SAN RAFAEL (A Mauleón Castillo), ROMANCE DEL AGUA (A Alfredo Bufano), VALS N.2 'Surcos del alma' (A Ricardo Tudela), LABRIEGO DE SAN JUAN (A Antonio de la Torre), ZAMBA PARA UN PEQUEÑO PAÍS (A Antonio Esteban Agüero), DUENDE DE LA PUNA (Carnavalito - a Fausto Burgos)
- SUITE ARGENTINA N.1 (Preludio, Chacarera, Tonada, Cueca, Gato, Vidalita) <unpublished>
- SUITE CUYANA N.1 (Preludio, Tonada, Vals, Cueca, Gato) <unpublished>
- SUITE CUYANA N.2 (Preludio, De antaño [vals], Cantos del Atuel [Tonada], Recuerdos de Cuyo [Cueca], Contrapunteado [Gato]) <unpublished>
- SUITE EN SOL MAYOR «AIRES MENDOCINOS» <unpublished>
  MI TERRUÑO (Ritmo de vals), HOJAS DE OTOÑO (Tonada), ENTRE VALLES Y MONTAÑAS (Cueca), EL CORDILLERANO (Gato), PRELUDIO SERRANO, CAMPOS EN FLOR (Cueca), ACONCAGUA (Cueca), PEQUEÑA HUELLA (Huella), ZAMBA PARA MI NIÑA, ECOS DE LOS CERROS (Bailecito), LA BUENA NUEVA (Milonga), ROCÍO DE ABRIL (Zamba), TEMA PARA ASTOR (Zamba), CON LAS CUERDAS DEL ALMA (Tonada), ALGO DE MENDOZA... (Tonada), EL ANDARIEGO (Gato), PAMPA Y CIELO (Zamba), UNA FLOR PARA FEURY (Milonga) (por los cien años del nacimiento de Abel Fleury, ARPEGIOS PAMPEANOS (Milonga), EL MONTARAZ (Gato), ESTAMPA CUYANA (Gato)
- TIERRA DEL SOL (Tonada) <unpublished>
- TONADA N.1 (1/2 guit) <unpublished>
- TRES AIRES NORTEÑOS (Zamba, Carnavalito, Bailecito) <unpublished>
- TRES ESTAMPAS ARGENTINAS (Lluvia en el campo, Arroyo serrano, Cielo cuyano) <unpublished>
- TRES NIÑOS AMERICANOS <unpublished>
- TRINOS DEL ALBA (Tonada) <unpublished>
- UNA FLOR PARA FLEURY <Publisher: BERGMANN>
- VALLE GRANDE (Cueca) (1 guit) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- VALS N.1 «RECUERDOS SUREÑOS» <unpublished>
- ZAMBA DE LAS CUMBRES <unpublished>
- ZAMBA N.1 <unpublished>

2 Guitars

- CARNAVALITO (1/2 guit) [from LA MUSICA DE CUYO] <unpublished>
- DE LA QUEBRADA (Bailecito) (1/2 guit) <unpublished>
- El CUYANITO (Gato) (1/2 guit) [from «LA MUSICA DE CUYO»] see Anthologies <Publisher: ED.CULTURALES DE MENDOZA>
- LA ALEGRE (2 guit) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- LA MUSICA DE CUYO (armonizadas por A.Quinteros) (2 guit) <Publisher: ED.CULTURALES DE MENDOZA, 1992> {Location: BIBLIOTECA POCCI} Felix DARDO PALORMA: Pongale por las Hileras (Cueca), Hilario CUADROS: Flor de Mis Viñedo (Canción del Carrerito), Jorge VIÑAS: Alla por San Rafael (Cueca), Tonada del Arbolito (Motivo trad.), Diego BENÍTEZ/B.LUNA: El Fogon de los Arrieros (Vals), Rodolfo GIMENEZ: Brochazos Mendocinos (Zamba), A.QUINTEROS: RACIMOS DE MENDOZA, A.QUINTEROS: EL CUYANITO (Gato)
- RACIMOS DE MENDOZA (Tonada) (1/2 guit) [from «LA MUSICA DE CUYO»] see Anthologies <Publisher: ED.CULTURALES DE MENDOZA>
- RECUERDOS DE CUYO (Valsa) (1/2 guit) <unpublished>
- RUMORES DEL VALLE (Zamba) (2 guit) <unpublished>
- SUEÑOS DE GUITARRA (Tonada) (1/2 guit) <unpublished>
- SUITE ARGENTINA (2 guit) <unpublished>
- SUITE CUYANA N.2 (versione 2 guit) <unpublished>
- TONADA N.1 (1/2 guit) <unpublished>
- VALLE GRANDE (Cueca) (2 guit) <unpublished>
- VARIACIONES DE TONADA (2 guit) <unpublished>

4 Guitars

- POR LA HUELLA (Zamba) (4 guit) <unpublished>

Duo guitar and wind instrument

- CORAZÓN DE CUYO (Homenaje a Villa-lobos) (version for guit, fl) <unpublished>

Guitar and orchestra

- CONCIERTO N.1 (2 guit, orch) <unpublished>
- SUITE CUYANA N.2 (versione guit, str-orch) <unpublished>

RÄÄTS Jaan

(1932) / Estonia /
More info in Personal Web Pages /

Guitar and orchestra

- CONCERTO (guit, chamber-orch) |16'| <Publisher: EDITION 49 [M-2043-0100-3]>

RABEL Oswald

(1876-?) /

Voice and guitar

- «KOMM DOCH, BRAUNER MUSIKANT» (voice, guit) <Publisher: ?>
- DER FEUERREITER (voice, guit) <Publisher: DIE GITARRE [Nr.1/1920]>
- EIN ERNTEWAGEN (voice, guit) <Publisher: ?>
- IM WELKEN LAUBE (voice, guit) <Publisher: ?>
- LETZTES GLÜCK (voice, guit) <Publisher: DIE GITARRE [Nr.1/1920]>

RABENALT Peter

(1937) / Germany /

Guitar

- RHYTHM AND BLUES [in GITARRE 3] see Anthologies <Publisher: NEUE MUSIK [NM 328], 1976> {Location: BIBLIOTECA POCCI}
- SWING WALTZ [in GITARRE 4] see Anthologies <Publisher: NEUE MUSIK [NM 335], 1976> {Location: BIBLIOTECA POCCI}

RABINSKI Jacek

(1956) / Germany / Composer and guitarist, of Polish origin, was born in Warschau. /
More info in Personal Web Pages /

Guitar

- 3 PORTRAITS (1979) |22'| <Publisher: HZ EDITIONS [HZ 6]>
- DANCE <Publisher: HZ EDITIONS [HZ46]>
- DANSE EXOTIQUE (1980) <Publisher: HZ EDITIONS [HZ 7]>
- FIOCCHI DI NEVE <Publisher: HZ EDITIONS [HZ 1]>
- GIOIA <Publisher: HZ EDITIONS [HZ18]>
- MEDITATION <Publisher: HZ EDITIONS [HZ40]>
- MONI <Publisher: HZ EDITIONS [HZ17]>
- SCHERZINO (1976) <Publisher: HZ EDITIONS [HZ 3]>
- SOLLEVAMENTO <Publisher: HZ EDITIONS [HZ20]>
- UN PENSIERO <Publisher: HZ EDITIONS [HZ 2]>
- VALSE CLASIQUE (1980) <Publisher: HZ EDITIONS [HZ 8]>
- VALSE PATETIQUE (1977) <Publisher: HZ EDITIONS [HZ 5]>
- VALSE TRISTE <Publisher: HZ EDITIONS [HZ10]>

2 Guitars

- AMUSEMENT (2 prepared guitars and hard rubber mallets) (1985) <Publisher: HZ EDITIONS [HZ15]>

3 Guitars

- BALOCCO (3 guit) <Publisher: HZ EDITIONS [HZ13]>

4 Guitars

- AZZURRINO (4 guit) (1983) <Publisher: HZ EDITIONS [HZ12]>

Duo guitar and string instrument

- 20 JIDDISCHE LIEDER (Bearb. Für vnc.guit) <Publisher: HZ EDITIONS [HZ47]>
  A Jiddische Mame, Ojfn Pripetschik, Kinderjohrn, «Tschiribim, Tschiribom», Rosinkes und Mandeln, Die Mame is gegangen, «Jome, Jome», Lomir sijch iberbeten, Achtzig er un siebezig sie, Rejsele, Margaritkes, Tumbalalajka, Papir is doch waiß, As der Rebe Elimelech, «Scha, Schtil», Sherele, «S'brent, Brider, s'brent», «Schtil, di Nacht is ojssgeschternt», Sog nit kejnmol, Mir leben ejbig
- 7 VARIATIONEN ÜBER DAS THEMA „Happy Birthday" (vl, guit) <Publisher: HZ EDITIONS [HZ80]>
- 7 VARIATIONEN ÜBER DAS THEMA „Happy Birthday" (vnc, guit) <Publisher: HZ EDITIONS [HZ91]>
- BRICIOLA (vnc, guit) <Publisher: HZ EDITIONS [HZ21]>
- PSALM 145 (vla, guit) <Publisher: HZ EDITIONS [HZ72]>
- SEN (vnc, guit) <Publisher: HZ EDITIONS [HZ60]>
- THE FOUR SEASONS (fl/vl/vnc, guit) <Publisher: HZ EDITIONS [HZ55]>
- VAGHEZZA (vnc, guit) <Publisher: HZ EDITIONS [HZ22]>

Duo guitar and wind instrument

- DISCREET MUSIC (fl, guit) <Publisher: HZ EDITIONS [HZ23]>
- THE FOUR SEASONS (fl/vl/vnc, guit) <Publisher: HZ EDITIONS [HZ55]>

Duo guitar with keyboard instrument

- CHIAREZZA (guit, clav) (1977) <Publisher: HZ EDITIONS [HZ 4]>
- GOODBYE MUSIC (guit, pno) <Publisher: HZ EDITIONS [HZ59]>
- VOLUTTUOSITÀ (guit, clav) (1983) <Publisher: HZ EDITIONS [HZ11]>

Duo guitar with other instrument

- IL VENTO SFERZA (acc, guit) <Publisher: HZ EDITIONS [HZ19]>
- ROSA DEI VENTI (acc, guit) <Publisher: HZ EDITIONS [HZ45]>
- VENTO IN CALMA (acc, guit) <Publisher: HZ EDITIONS [HZ54]>

Mix 3 instruments with guitar

- 7 VARIATIONEN ÜBER DAS THEMA „Happy Birthday" (fl, vnc, guit) <Publisher: HZ EDITIONS [HZ77]>
- ROSA DEI VENTI (ob, guit, acc) <Publisher: HZ EDITIONS [HZ41]>

Mix 6 instruments with guitar

- SEXTETT „Iguaçu" (fl, guit, str-quart) <Publisher: HZ EDITIONS [HZ70]>

Orchestra or ensemble (with guitar)

- 5 WARIACJI NA TEMAT "Sto lat" (rec, clar, horn, sax, vl, vnc, acc, guit) <Publisher: HZ EDITIONS [HZ57]>

Soli instruments (with guitar) and orchestra

- DOPPELKONZERT (vl, guit, str-orch) <Publisher: HZ EDITIONS [HZ92]>

RACHMANINOV Sergej

(1873-1943) / Russia / USA / Pianist, conductor and composer, naturalized American, was born in Oneg (Novgorod), died in Beverly Hills (California). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- INTERMEZZO (from Opera «Aleko») (trascr. V.Maksimienko) [in «PEZZI DA CONCERTO» Vol.37] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8539 k], 1989> {Location: BIBLIOTECA POCCI}
- ITALIAN POLKA (arr. P.Agafoshin) [in PIECES BY RUSSIAN COMPOSERS] see Anthologies <Publisher: MUZGIZ [27892], 1959> {Location: BIBLIOTECA DELLA CHITARRA}
- POLICHINELLE Op.3 N.4 (arr. Leon Block) <Publisher: SYUKHTUN WEBSITE> {Location: BIBLIOTECA POCCI}
- POLKA ITALIENNE [in THE MUSIC OF RUSSIA (arr. A.Glüklilh)] see Anthologies <Publisher: WARNER BROS. [GF9505], 1995>
- PRELUDIO (trascr. J.Azpiazu) <Publisher: SYMPHONIA [Sy.412], 1955>
- PRELUDIO Op.3 N.2 (trascr. A.Rossi) <Publisher: BÈRBEN [E.2034 B.]>
- PRELUDIO Op.3 N.2 (trascr. F.De Andreis) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIO Op.3 N.2 (trascr. V.Olcott-Bickford) [in RUSSIAN ALBUM Op.125] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 114], 1932> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIO Op.32 N.8 (arr. Leon Block) <Publisher: SYUKHTUN WEBSITE> {Location: BIBLIOTECA POCCI}
- THREE FRAGMENTS (from Opera «Aleko») (trascr. V.Maksimienko) [in «REPERTORIO DEL CHITARRISTA» Vol.37] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8532 k], 1989> {Location: BIBLIOTECA POCCI}
- VOCALISE Op.34 N.14 (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2002> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- VOCALISE Op.34 N.14 (arr. for fl/vl, guit) <Publisher: NOVASCRIBE [GES106]>

Duo guitar and wind instrument

- VOCALISE Op.34 N.14 (arr. for fl/vl, guit) <Publisher: NOVASCRIBE [GES106]>

RACIOPPI Pino

(1945) / Italia / Guitarist and organizer of musical events. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FRAMMENTI <Publisher: BÈRBEN [E.3146 B.]>
- INTERLUDIO <Publisher: BÈRBEN [E.3780 B.], 1996>

- LEZIONI DI CHITARRA <Publisher: BÈRBEN [E.3285 B.]>
- SARABANDA <Publisher: BRIGANTE>

Voice and guitar

- NAPOLI RECITAL: Itinerari della canzone napoletana (18 canzoni per voce e chitarra a cura di Pino Racioppi) <Publisher: BÈRBEN [E.5281 B.]> Anonimi napoletani dal '200 al '700 La canzone d'autore dal '500 all'800: Jesce sole (sec. XIII), O. Di Lasso (1552-1594) Sto core mio, Villanella che all'acqua vai (sec. XVI), Michelemmà. (sec.XVII), Lo cardillo (sec. XVIII), Lo passariello (sec.XVIII), La palunzmella (sec. XVIII), Cannetella (sec.XVIII), Fenesta vascia (sec. XVIII), Lo guarracino (sec. XVIII), L. Vinci (1690-1730) So le sorbe e le nespole amare, D. Cimarosa (1749-1801) La serenata di Pulcinella, G. Paisiello (1740-1816) «Amico, non credite alle zitelle», V. Bellini (1801-1835) Fenesta che lucive, G. Donizetti (1797-1898) Canzone marinara, S. Mercadante (1795-1870) La rosa, F. Campanella (?) Te voglio bene assaje (1839), F. Florimo (1800-1888) La tarantella

RADA Jan

(1939) / Czech Republic /

Duo guitar with other instrument

- KOMORNI HRA I (Chamber Play) (acc, acc/db/guit) <Publisher: SUPRAPHON>

RADAUER Irmfried

(1928-1999) / Austria /

Orchestra or ensemble (with guitar)

- CURRICULUM (orch*) <Publisher: PETERS>
- SIAU-TSCHU (nach Gedichten von Li-Tai-Pe und Wang-Seng-Yu) (reciter, sopr, 2 fl, en-horn, sax, cel, el-guit, harp, vl, db, 3 perc) |13'| <Publisher: PETERS [P5810]>

RADIC Theo

(1949) / USA / Guitarist, composer, painter, was born in San Bernardino, California. /
More info in Personal Web Pages /

Guitar

- ACORN CHANT (Canon and Variation on a Huchnom theme) <Publisher: SYUKHTUN>
- ANDANTINO (for friend and maestro Uros Dojcinovic) <Publisher: SYUKHTUN WEBSITE, 2010>
- ANDANTINO (for friend and maestro Uros Dojcinovic)) [in ALBUM OF COMPOSITIONS DEDICATED TO VRNJCI SPA AND THE FESTIVAL] see Anthologies <Publisher: LAND MUSEUM, 2011> {Location: BIBLIOTECA POCCI}
- BAGATELLE <unpublished>
- ETUDE |2'15| <Publisher: SYUKHTUN WEBSITE, 2000>
- ETUDE N.2 (after Henry Purcell's «If Musick be the Food of Love») <Publisher: SYUKHTUN WEBSITE, 2000>
- ETUDE N.3 <Publisher: SYUKHTUN WEBSITE, 2000>
- ETUDE N.4 <Publisher: SYUKHTUN, 2002>
- ETUDE N.5 <unpublished>
- ETUDE N.6 <Publisher: SYUKHTUN WEBSITE, 2004>
- FINGERPICKING RONDO (In memory of Mississippi John Hurt 1893-1966) <Publisher: SYUKHTUN WEBSITE, 2011>
- FRIDAY WHIM <Publisher: SYUKHTUN WEBSITE, 2003>
- FUGUE ON A THEME BY MAHLER (theme from Symphony No. 1) <Publisher: SYUKHTUN WEBSITE, 2006>
- FUGUE ON A YUKI THEME (Kekhhoal's song) <Publisher: SYUKHTUN WEBSITE, 1999>
- GAMBLING CHANT (Variation on an Achumawi theme) <Publisher: SYUKHTUN>
- HUNTING CHANT (Variation on a Shasta theme) <Publisher: SYUKHTUN>
- LOVE-MAGIC CHANT (Variation on a Karuk theme) <Publisher: SYUKHTUN>
- MONDAY WHIM: RAVELIANA after Ravel's piano concerto («adagio assai») <Publisher: SYUKHTUN WEBSITE, 2011>
- PRELUDE N.1 (2004) <Publisher: SYUKHTUN WEBSITE, 2004>
- PRELUDE N.2 (2005) <Publisher: SYUKHTUN WEBSITE, 2005>
- PRELUDE N.3 (2007) <Publisher: SYUKHTUN WEBSITE, 2007>
- PRELUDE N.4 (2010) <Publisher: SYUKHTUN WEBSITE, 2010>
- PUBERTY CHANT (Variation on an Achumawi theme) |1'30| <Publisher: SYUKHTUN>
- SATURDAY WHIM: SCHUBERTIANA <Publisher: SYUKHTUN WEBSITE, 2003>
- SONG OF THE ISLANDS (Variation on a Luiseño theme) <Publisher: SYUKHTUN WEBSITE, 2009>
- SONG OF THE MOUNTAINS (Variation on a Luiseño theme) <Publisher: SYUKHTUN>
- SUNDAY WHIM (2007) <Publisher: SYUKHTUN WEBSITE, 2008>
- THE STREET OF THE SOUR WELL (Fantasy) <unpublished>
- THURSDAY WHIM: VALSE IRONIQUE <Publisher: SYUKHTUN WEBSITE, 2008>
- TUESDAY WHIM: SHOSTAKOVICHIANA <Publisher: SYUKHTUN WEBSITE, 2006>
- WAR CHANT (Variation on a Modoc theme) <Publisher: SYUKHTUN>
- WEDNESDAY WHIM <Publisher: SYUKHTUN WEBSITE, 2003>
- WHY NOT? |1'45| <Publisher: SYUKHTUN WEBSITE, 2002>

2 Guitars

- APRIL SONG (2 guit) |2'30| <Publisher: SYUKHTUN WEBSITE, 2009>
- CLOUD CHANT (Variation on an Achumawi theme) (2 guit) |4'| <Publisher: SYUKHTUN WEBSITE, 2009>
- DAY HIKE (In Brahms' footsteps) (2 guit) |3'45| <Publisher: SYUKHTUN WEBSITE, 2006>
- FREIGHT TRAIN VARIATIONS [by Elizabeth "Libba" Cotten] (arranged for 2 guit) |5'| <Publisher: SYUKHTUN WEBSITE, 2006>
- MEANDERING (2 guit) |2'45| <Publisher: SYUKHTUN WEBSITE, 2007>
- SHALAWA (2 guit) |3'40| <Publisher: SYUKHTUN WEBSITE, 2007>
- VARIATIONS ON A THEME BY O'CAROLAN (2 guit) |5'| <Publisher: SYUKHTUN WEBSITE, 2008>

3 Guitars

- TEASING THE CAT (3 guit) |2'50| <Publisher: SYUKHTUN WEBSITE, 2011>

Duo guitar and string instrument

- PAS DE DEUX (vl, guit) |2'30| <Publisher: SYUKHTUN WEBSITE, 2009>

Duo guitar and wind instrument

- GIN AND TONIC (fl, guit) |3'30| <Publisher: SYUKHTUN WEBSITE, 2006>

Mix 3 instruments with guitar

- TRIO (fl, vl, guit) |3'30| <Publisher: SYUKHTUN WEBSITE, 2006>

Mix 4 instruments with guitar

- DRAGONFLY QUARTET (fl, vl, guit, vnc) (2006) |6'20| <Publisher: SYUKHTUN WEBSITE, 2006>
- SATYR QUARTET (clar, guit, vnc, bass) |3'50| <Publisher: SYUKHTUN WEBSITE, 2007>

Mix 5 instruments with guitar

- QUINTET (guit, vnc, vl, db, clar) |12'20| <Publisher: SYUKHTUN, 2005> {Location: BIBLIOTECA POCCI}

RADITSCHNIG Werner

(1948) / Austria / Composer and guitarist, was born in Villach (Salzburg). /
More info in Personal Web Pages /

Guitar

- BEWEGUNGEN ODER DER GLITSCHIGE WEG DER BEGIERDE (1983) |5'| <unpublished> {Location: MICA}
- BEZIEHUNGEN ODER DER Biß IN DIE UNTERLIPPE (1983) |5'| <unpublished> {Location: MICA}
- DIE ALM IST HIN (1982) |6'| <unpublished> {Location: MICA}
- ETÜDE N.1 (1978) |2'| <unpublished> {Location: MICA}
- ETÜDE N.1 (1978) |3| <unpublished> {Location: MICA}
- ETÜDE N.1 (1978) |3'| <unpublished> {Location: MICA}
- FRANZ (1986) |6'| <unpublished> {Location: MICA}
- FRÜH- BIS SPÄTSTÜCKE (1981) |6'| <unpublished> {Location: MICA}
- GITARRESTÜCK I (1970) |3'| <unpublished> {Location: MICA}
- GITARRESTÜCK II (1971) |4'| <unpublished> {Location: MICA}
- GITARRESTÜCK III (1972) <unpublished> {Location: MICA}
- GITARRESTÜCK IV (1973) |8'| <unpublished> {Location: MICA}
- GLISSANDRA (Etüde N.4) (1979) |2'| <unpublished> {Location: MICA}
- GOTTLIEDER (for singing guitarist) (1986) |8'| <unpublished> {Location: MICA}
- HÖRPROBEN (for acting guitarist) (1972) |3'| <unpublished> {Location: MICA}
- ICH MÖCHTE DAMIT NATÜRLICH NICHT BEHAUPTEN (1983) |4'| <unpublished> {Location: MICA}
- KRANICHSTEINER GESÄNGE (singing guitarist) (1979) |6'| <unpublished> {Location: MICA}
- LIEBESLIED (1984) |4'| <unpublished> {Location: MICA}
- NACHTSTÜCK [in VERWEGENE WEGE] see Anthologies <Publisher: UNIVERSAL [UE 31407]>
- WAS TUN (1979) |8'| <unpublished> {Location: MICA}
- YEAH GUITAR (1984) |2'| <unpublished> {Location: MICA}
- ZYKLUS 1 (steel-string guitar) (1982) |4'| <unpublished> {Location: MICA}

Guitar and electronics

- A SKIP IN AREAS (guit, live electronics/computer) (1990) <unpublished> {Location: MICA}
- IDENTITÄTEN (guit, live electronics/computer) (1995) |45'| <unpublished> {Location: MICA}
- LAMENT (guit, tape) (1990) |6'| <unpublished> {Location: MICA}
- PLAY PART I (guit, tape) (1975) |14'| <unpublished> {Location: MICA}

3 Guitars

- DER SAMMLER (3 guit, 3 sampler, live electronics) (1993) <unpublished> {Location: MICA}

4 Guitars

- LIVING GUITARS (4 guit, 2 sampler) (1991) |35'| <unpublished> {Location: MICA}

Duo guitar and wind instrument

- MASTER/SLAVE NATUR 1 Die Imitation (rec, guit) (1999) <unpublished>

Mix 3 instruments with guitar

- FARBENWECHSELTAUSCH (trb, el-guit, perc, tape) (1989) |35'| <unpublished> {Location: MICA}
- KLAVIERTRIO (pno, el-guit, perc) (1988) |14'| <unpublished> {Location: MICA}
- PLAY PART II (2 guit, pno, sound generator) (1976) |18'| <unpublished> {Location: MICA}
- REALTIME (tr, trb, chit[slide or table-top guitar], tape) (1989) |45'| <unpublished> {Location: MICA}

Mix 4 instruments with guitar

- ANAXAMATIS 1 (fl, perc, guit, vl) (1971) |4'| <unpublished> {Location: MICA}
- ANAXAMATIS 3 (clar, perc, guit, vl) (1971) |5'| <unpublished> {Location: MICA}

Stage works (with guitar)

- MOOS & SCHALL (4 actors, el-guit, sampler, video, tape) (1994) |30'| <unpublished> {Location: MICA}
- PASSAGEN (Text: Erich Fried and Peter Waterhouse) (con, actor, trb, perc, el-guit, tape) (1988-89) |55'| <unpublished> {Location: MICA}

Voice and guitar

- CHANSONGS-SHOP-SUE (sopr, guit) (1986) |4'| <unpublished> {Location: MICA}
- DREI HÖRBILDER (speaker, guit) (1986) |5'| <unpublished> {Location: MICA}

- NOTTURNO (con, guit) (1988) |8'| <unpublished> {Location: MICA}

Voice and instruments (with guitar)

- ALMRAUSCH (2 voices, guit, stone percussion, db, tape) (1993) |8'| <unpublished> {Location: MICA}
- VIELLEICHT MORGEN (sopr, guit, el-b-guit, pno) (1986) |10'| <unpublished> {Location: MICA}

Voices or choir and instruments (with guitar)

- DER EISENHAMMER (2 voices, speaker, iron objects, 3 guit, tape) (1992) |58'| <unpublished> {Location: MICA}
- KARST (3 voice, perc, guit, zither, vnc, tape) (1992) |48'| <unpublished> {Location: MICA}
- MÄRZ (sopr, ten, bas, 3 clar, 3 sax, el-guit, perc, vnc) (1985) |65'| <unpublished> {Location: MICA}
- MERLIN (sopr, ten, 2 clar, el-guit, tape, live electronics) (1995) |90'| <unpublished> {Location: MICA}

RADIZANI Ambrosio

(1889-1943) / Argentina /

Guitar

- SIETE PALABRAS (arr. M.Rodriguez Arenas) (c.1912) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>

RADOLE Giuseppe

(1921-2007) / Italia / Organist, composer, musicologist, was born in Barbana di Istria, died in Trieste. /
More info in Enciclopedia de la Guitarra /

Guitar

- NOTTURNO <Publisher: BÈRBEN [E.1649 B.], 1972>
- PRELUDIO-FANTASIA (1967) [in GRAJMY NA GITARZE Vol.9] see Anthologies <Publisher: PWM [2141], 1969>
- RICERCARE (1967) [in GRAJMY NA GITARZE Vol.9] see Anthologies <Publisher: PWM [2141], 1969>

RADULESCU Horatiu

(1942) /
More info in Personal Web Pages /

Guitar and electronics

- SUBCONSCIUS WAVE Op.58 (guit, digital sound) (1985) |17'| <Publisher: CDMC> {Location: BIBLIOTECA POCCI}

Voice and instruments (with guitar)

- COLONNE D'ALBA (sopr, vla, fl, pno a 4 mani, perc, el-guit) |9'30| <Publisher: EDIPAN>

RADVILOVICH Alexander

(1955) /

Voice and instruments (with guitar)

- TIME AND AGAIN STOIRES (based on the childrens stories by Donald Bisset) (reciter, 3 guit) (1984) <Publisher: ORPHÉE [EICM-13], 1994>
  The Quacking Pillarbox, Under the Carpet, The Pig Who Tried to Fly

RADWANSKI Mariusz

Guitar

- DANZA N.1 <unpublished>

RAE Allan

(1942) / Canada /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- THE CRACK IN THE COSMIC TURTLE (orch*) (1975) |30'| <Publisher: CANADIAN MUSIC CENTRE [MI 1450 R134cr]>

RAFFMAN Relly

(1921-1988) / USA /
More info in Personal Web Pages /

Guitar

- FÜR ELIOT (arr. E.Fisk) <Publisher: GUITAR SOLO PUBL. [GSP 41]>

RAGO Alexis

(1930) / Venezuela / Pianist and composer, was born in Caracas. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- NOCTURNAL NOS. 1, 2, 3 (2 guit) <Publisher: CARONI [C.2112]>

RAGO Antonio

(1916-2008) / Brasil / Guitarist and composer in São Paulo. /
More info in Composers Profiles /

Guitar

- JAMAIS TE ESQUECEREI (Bolero) <Publisher: BANDEIRANTE>
- MENTIROSO (Arranjo Byron Fogo) <Publisher: MENOSPAPEL [MPV043]>
- ONDE ESTÁS... (Choro) <Publisher: FERMATA DO BRASIL, 1966>
- SAUDOSO NAZARETH [in LES GUITARISTES BRESILIENS Vol.2] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1719], 1985>
- SOLITÁRIO DO OESTE e SONATINA EM LA <Publisher: FERMATA DO BRASIL, 1976>

RAGOTZKY Hans

(1868-1927) /

Guitar

- AM WEIHNACHTSABEND <Publisher: MANDOLINATA>

RAILLARD Georges

(1957) / Switzerland / Composer, was born in Basel. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BRANDUNG DER NACHT <Publisher: G.RAILLARD WEBSITE>
- CONCHAS EN PLAYA (Komposition für Gitarre Nr.19) (1999) <Publisher: G.RAILLARD WEBSITE, 2003> {Location: BIBLIOTECA POCCI}
- DIE AGONIE DER MASCHINE (Komposition für Gitarre Nr.20) (1999) <Publisher: G.RAILLARD WEBSITE, 2003> {Location: BIBLIOTECA POCCI}
- HERZSCHRITTMACHER (Komposition für Gitarre Nr.22) (1999) <Publisher: G.RAILLARD WEBSITE, 2003> {Location: BIBLIOTECA POCCI}
- LABYRINTH DES SCHWEIGENS (Komposition für Gitarre Nr.24) (2000) <Publisher: G.RAILLARD WEBSITE, 2003> {Location: BIBLIOTECA POCCI}
- PARA PILAR (Komposition für Gitarre Nr.23) (2000) <Publisher: G.RAILLARD WEBSITE, 2003> {Location: BIBLIOTECA POCCI}

RAIMOND Georg

Duo guitar and string instrument

- DUO (viola d'amore, guit) <unpublished>

RAINIER Priaulx

(1903-1986) / South Africa / South African composer, was born in Howick died in France. /
More info in Personal Web Pages /

Voice and guitar

- DANCE OF THE RAIN (ten/sopr, guit) (1947) <Publisher: SCHOTT [ED 10902]>
- UMBUNZIMA (ten/sopr, guit) (1948) <Publisher: SCHOTT [ED 11064]>

RAJCHENBENBERG Jerónimo

Mexico /

Guitar

- NO DEJES QUE LOS DIAS SE VAYAN (Sobre el poema de Jorge Bustamanta 'No dejes que los dias se vayan') [in POETRY ON SIX STRINGS] see Anthologies <Publisher: SYUKHTUN, 2007>

RAK Stepán

(1945) / Czech Republic / Guitarist and composer, was born in Praha. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 15 DESCRIPTIVE PIECES <Publisher: ELDERSLIE MUSIC>
  An Old Story, Song for Jitka, Lullaby, After the Sunset, Blue Blues, Sweet Song, The Daybreak, Country Dance, Strange Dance, On the Ocean, Heavy Sky, Storm, The Storm is over, The Sun is back again
- 3 PIÈCES (Bagatelle, Andante, Toccata) |11'| <Publisher: LEMOINE [24997 H.L.], 1991>
- ADAGIO, ALLEGRO, CON MOTO <Publisher: GUITAR INTERN. [November 1987]> {Location: BIBLIOTECA POCCI}
- AN OLD STORY, COUNTRY DANCE [in GRADED REPERTOIRE FOR GUITAR Vol.1] see Anthologies <Publisher: MEL BAY [MB99630]>
- ARABIAN DANCE <unpublished>
- ARIA AND DANCE (1981) |5'| <Publisher: CESKÝ HUDEBNÍ FOND>
- ARIA DE BOHEMIA [in THE GUITAR MUSIC OF STEPAN RAK Vol.1] see Anthologies <Publisher: MEL BAY [MB96730], 1998>
- AUSGELASSENES TÄNZLEIN [in MLADÁ KYTARA 1977] see Anthologies <Publisher: SUPRAPHON [H 5920], 1977> {Location: BIBLIOTECA POCCI}
- BALALAIKA (from «My Twenties») <Publisher: ORPHÉE [PWYS-24], 1994>
- CESKÉ POHÁDKY [CZECH FAIRY TALES] [in THE GUITAR MUSIC OF STEPAN RAK Vol.1] see Anthologies <Publisher: MEL BAY [MB96730], 1998>
- CONTE FINLANDAIS |12'| <Publisher: LEMOINE [24996 H.L.], 1989>
- CRY OF THE GUITAR (1979) [in 7 PIECES] |3'| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 153], 1996>
- CRY OF THE GUITAR (1979) |3'| <Publisher: CHORUS [CP 014], 1985> {Location: BIBLIOTECA POCCI}
- CRY OF THE THUMB [da SUITA ETIUDA] [in «MUSICA ANTICA E CONTEMPORANEA» Volume 1] see Anthologies <Publisher: MUZYKA [14784], 1991> {Location: BIBLIOTECA POCCI}
- DANSE POPULAIRE TCHÈQUE, CHANSON ANCIENNE [from «GUITARLAND (33 very easy pieces)» by Delia ESTRADA] see Anthologies <Publisher: LEMOINE [28378 H.L.]>
- DARWINIANA <unpublished>
- DECEM <Publisher: CHORUS, 1984> {Location: BIBLIOTECA POCCI}
- DECEM <Publisher: GUITAR SOLO PUBL. [GSP 154], 1996>
- DECEM: PART 10 <Publisher: CLASSICAL GUITAR [November 1984]> {Location: BIBLIOTECA POCCI}
- ELEGY (to Stanley Yates) [in THE GUITAR MUSIC OF STEPAN RAK Vol.1] see Anthologies <Publisher: MEL BAY [MB96730], 1998>
- ERA OF ROCK'N ROLL (from «My Twenties») (dedicated to Elvis Presley) <unpublished>
- ETUDA PRO KITARU (1981) |3'| <Publisher: CESKÝ HUDEBNÍ FOND>
- FAREWELL FINLAND (Fantasia-Sonata on a Finnish folk song) [in 7 PIECES] |12'30| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 153], 1996>
- FAREWELL FINLAND (Fantasia-Sonata on a Finnish folk song) |12'30| <Publisher: CHORUS [CP 015], 1984> {Location: BIBLIOTECA POCCI}

- FINSKA OPOWIESC [FINNISH STORY] (1977) [in 5 COMPOSIZIONI] see Anthologies <Publisher: CTG> {Location: BIBLIOTECA POCCI}
- FIRST LOVE |10'| <unpublished>
- FIVE LITTLE FAIRY TALES <Publisher: BROEKMANS & VAN POPPEL [1586], 1990>
- FIVE STUDIES [in 7 PIECES] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 153], 1996>
- FIVE STUDIES <Publisher: CHORUS [CP 032]>
- GORA [THE MOUNTAIN] (1974) [in 5 COMPOSIZIONI] see Anthologies <Publisher: CTG> {Location: BIBLIOTECA POCCI}
- HAPPY BIRTHDAY JOHN (to John Duarte) <unpublished>
- HIROSHIMA |13'| <unpublished>
- HOMAGE A TÁRREGA (1982) <Publisher: MUSICAL NEW SERVICES>
- HORA (Etuda) (1978) |1'30| <Publisher: CESKÝ HUDEBNÍ FOND>
- INTRODUCTIONS DE VISIONS <unpublished>
- JEUX SUR 6 CORDES <Publisher: LEMOINE [27270 H.L.], 2000>
- MINUTOVÁ SÓLA <Publisher: SUPRAPHON [H 7236], 1987> {Location: BIBLIOTECA POCCI}
- MOONLIGHT [in YOUNG BEGINNER'S FIRST REPERTOIRE FOR CLASSIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95466]>
- ON THE OCEAN <Publisher: CLASSICAL GUITAR [May 1994]> {Location: BIBLIOTECA POCCI}
- PET ETUD [FIVE STUDIES] <Publisher: PANTON>
- PETIT NOCTURNE [in 7 PIECES] |2'30| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 153], 1996>
- PETIT NOCTURNE |2'30| <Publisher: CHORUS, 1980>
- PLÁC KYTARY (a F.García-Lorca) (1981) <Publisher: CESKÝ HUDEBNÍ FOND>
- POKUSA RENESANSU [nn.1 e 6 da RENAISSANCE SUITE] [in 5 COMPOSIZIONI] see Anthologies <Publisher: CTG> {Location: BIBLIOTECA POCCI}
- REMEMBERING PRAGUE <Publisher: CLASSICAL GUITAR [August 1986]>
- RENAISSANCE SUITE: 1. PAVANNE <Publisher: CLASSICAL GUITAR [February 1985]> {Location: BIBLIOTECA POCCI}
- RENAISSANCE SUITE: 2. SALTARELLO <Publisher: CLASSICAL GUITAR [March 1985]> {Location: BIBLIOTECA POCCI}
- RENAISSANCE SUITE: 3. SONG FOR DEBBIE <Publisher: CLASSICAL GUITAR [July 1992]> {Location: BIBLIOTECA POCCI}
- RENAISSANCE SUITE: 6. TEMPTATION OF THE RENAISSANCE <Publisher: CHORUS, 1984>
- RENAISSANCE SUITE: 6. TEMPTATION OF THE RENAISSANCE <Publisher: GUITAR SOLO PUBL. [GSP 155], 1996>
- RENAISSANCE SUITE: Pavanne, Saltarello, Song for Debbie (vl, guit), Volta (vl, guit), Yorkshire Pavanne, Aria and Variations <Publisher: OPUS PRINT [op 1013]> {Location: BIBLIOTECA POCCI}
- RHAPSODIE SLAVE |5'| <Publisher: LEMOINE [25070 H.L.], 1991>
- ROMANCE [in 7 PIECES] |5'15| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 153], 1996>
- ROMANCE |5'15| <Publisher: CHORUS, 1984>
- ROZMARY [HUMOURS] (26 instructive pieces) <Publisher: PANTON>
- RUMBA [from TANGO - RUMBA] <Publisher: GUITAR INTERN. [November 1986]> {Location: BIBLIOTECA POCCI}
- RUSSIAN WALTZ <Publisher: BROEKMANS & VAN POPPEL [1587], 1990>
- SONATA (Hommage à Villa-Lobos) <unpublished>
- SONATA MONGOLIANA [in THE GUITAR MUSIC OF STEPAN RAK Vol.1] see Anthologies <Publisher: MEL BAY [MB96730], 1998>
- SONG FOR DAVID (to David Bridge) [in THE GUITAR MUSIC OF STEPAN RAK Vol.1] see Anthologies <Publisher: MEL BAY [MB96730], 1998>
- SONG FOR MADONNA <Publisher: CLASSICAL GUITAR [September 1990]>
- SPANISH SUITE <unpublished>
- SUITA (1974) [in KOMPOSITIONEN FÜR GITARRE] see Anthologies <Publisher: PANTON [P 1734], 1977>
- SUITA ETIUDA (1979-80) [in 5 COMPOSIZIONI] |5'| see Anthologies <Publisher: CTG> {Location: BIBLIOTECA POCCI}
- SWANSONG FOR A DYING GUITAR <unpublished>
- TANGO - RUMBA <Publisher: MONTACUTE [MO 102], 1985>
- TANIEC MAURETANSKI [DANZA MAURETANA] (1974) [in 5 COMPOSIZIONI] |3'30| see Anthologies <Publisher: CTG> {Location: BIBLIOTECA POCCI}
- TERRA AUSTRALIS (A Celebration of the Southern Hemisphere) |90'| <unpublished>
- TERRA AUSTRALIS II (Tasman Sea, Koala's Dream, Still Life with Spiders and Snakes, Lost City) <unpublished>
- THE CZECH CHORALE |11'| <unpublished>
- THE LAST DISCO (1983) |13'| <Publisher: MUSICAL NEW SERVICES [G160], 1985> {Location: BIBLIOTECA POCCI}
- THE OLD CASTLE [in GRADED REPERTOIRE FOR GUITAR Vol.2] see Anthologies <Publisher: MEL BAY [MB20038]>
- THE SUN (1981) <Publisher: MUSICAL NEW SERVICES>
- TOCCATA (1970) [in KOMPOSITIONEN FÜR GITARRE] see Anthologies <Publisher: PANTON [P 1734], 1977>
- TWILIGHT (1990) <Publisher: SOUNDBOARD [Vol.XVII n.4/1991]>
- VARIACE NA TÉMA JAROMÍRA KLEMPÍRE (1969) [in KOMPOSITIONEN] |7'| see Anthologies <Publisher: PANTON [P 1734], 1977> {Location: BIBLIOTECA POCCI}
- VARIATIONS ON A THEME BY JOHN DUARTE <unpublished>
- VARIATIONS ON A THEME BY NIKITA KOSHKIN (1982) |13'| <Publisher: CESKÝ HUDEBNÍ FOND>
- VARIATIONS ON ROMANCE (de Anonimo) <unpublished>
- VOCES DE PROFUNDIS (after Psychose by A.Hitchcock) (1984) |12'| <Publisher: MUSICAL NEW SERVICES [G161], 1985>

2 Guitars

- 3 MOVEMENTS (2 guit) <Publisher: BROEKMANS & VAN POPPEL [1588], 1990>
- JIRI (2 guit) <Publisher: GUITAR INTERN. [February 1987]> {Location: BIBLIOTECA POCCI}
- ROVNÝ S ROVNÝM (Sonata) (2 guit) (1975) |15'| <Publisher: CESKÝ HUDEBNÍ FOND>

3 Guitars

- FOUR MOODS (3 guit) |13'| <Publisher: LEMOINE [25085 H.L.], 1989>

- TRI NA DVE STRÁNKY (3 guit) |5'| <Publisher: CESKÝ HUDEBNÍ FOND>

4 Guitars

- ARIA DE BOHÊME (4 guit) <Publisher: LEMOINE [26428 H.L.], 1998>
- CHARLES BRIDGE VARIATIONS (4 guit) <unpublished>
- FOUR GUITARS (4 guit) <unpublished>
- PAMÁTCE RENESANCE (Suite) (4 guit) (1980) |23'| <Publisher: CESKÝ HUDEBNÍ FOND>
- RUMBA (4 guit) |4'| <Publisher: LEMOINE [25086 H.L.], 1989>
- THE FINAL ROUND (4 guit) <unpublished>

Duo guitar and string instrument

- MORAVIA (Sonata) (vnc, guit) (1981) |15'| <Publisher: CESKÝ HUDEBNÍ FOND>
- ROMANCE (vnc, guit) [in 7 PIECES] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 153], 1996>
- ROMANCE (vnc, guit) <Publisher: CHORUS>

Duo guitar and wind instrument

- CTYRI KUSI [FOUR PIECES] (ob/fl/clar, guit) <Publisher: PANTON [P 2327], 1984>
- GIORDANO BRUNO (fl, guit) |12'| <unpublished>
- PAMÁTCE ILLIADY (fl, guit) (1978) |15'| <Publisher: CESKÝ HUDEBNÍ FOND>

Guitar and orchestra

- CONCERTO IN C (guit, orch) (1975) <Publisher: CESKÝ HUDEBNÍ FOND>
- CONCERTO N.2 (guit, orch) (1987) <unpublished>
- VODNÍ ZNAMENÍ (Water Mark) (guit, str-orch) <Publisher: CESKÝ HUDEBNÍ FOND>

Mix 3 instruments with guitar

- CESKÉ POHÁDKY [CZECH FAIRY TALES] (vl, guit, mar) |13'40| <unpublished>
- DANCES CON BRIO (Tango, Valse, Rumba, Slowfox, Rak'n'Roll) (fl, vla, guit) <unpublished>
- ODYSSEANA (fl, guit, mar) (1982) |18'| <Publisher: CESKÝ HUDEBNÍ FOND>

Orchestra or ensemble (with guitar)

- VIVAT COMENIUS (text by John Amos Comenius) (reciter, perc, rec, 2 guit, vl, vnc) <unpublished>

Voice and guitar

- REMEMBERING PRAGUE (reciter, guit) [in 7 PIECES] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 153], 1996>
- REMEMBERING PRAGUE (reciter, guit) <Publisher: CHORUS [CP 033], 1987>
- TRI MALÉ MELODRAMY S KYTAROU (na texty Fráni Srámka) (Pohádka, Motto, Písecká) (reciter, guit) <Publisher: SUPRAPHON [H.7166], 1986>

RAKOV E.

Guitar

- POLIFONIC PIECE ON THE THEME OF UKRAINIEN FOLK SONG «OH, CRYACHE» <Publisher: MUZICZNA UKRAINA>

RAKOV Nikolaj

(1908) / Russia / Composer and conductor, was born in Kaluga. /

Guitar

- IN THE MOONLIGHT (from the Cycle «Silhouettes») (trascr. Yu.Naimushin) [in «OPERE DI COMPOSITORI SOVIETICI» Vol.1] see Anthologies <Publisher: MUZYKA [13123], 1985> {Location: BIBLIOTECA POCCI}

RAMELLI Marco

(1984) / Italia / Guitarist and composer, was born in Milan. /
More info in Personal Web Pages /

Guitar

- IM NEBEL <unpublished>

RAMIREZ Ariel

(1921-2010) / Argentina / Pianist e composer, was born in Santa Fe. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ALFONSINA Y EL MAR (R.Kobayashi) [from «MUSICA PARA GUITARRA DE AMERICA LATINA» by Ryuhei KOBAYASHI] see Anthologies <Publisher: GENDAI GUITAR [GG70]>
- ALFONSINA Y EL MAR (trascr. A.Veiga) <Publisher: LAGOS>
- ALFONSINA Y EL MAR (trascr. José Luis Gonzalez) <unpublished> {Location: BIBLIOTECA POCCI}
- ALFONSINA Y EL MAR (trascr. José Verdi) <Publisher: JOSÉ VERDI WEBSITE> {Location: BIBLIOTECA POCCI}
- ALFONSINA Y EL MAR (trascr. R.Dyens) <Publisher: D'OZ [DZ 980], 2006> {Location: BIBLIOTECA POCCI}
- ALFONSINA Y EL MAR [in 4 PIECES (trascr. J.Cardoso)] see Anthologies <Publisher: ?> {Location: BIBLIOTECA POCCI}
- BALADA PARA MARTÍN FIERRO (revision para guitarra I.Costanzo) <Publisher: LAGOS, 1968> {Location: BIBLIOTECA POCCI}
- EL PARANA EN UNA ZAMBA (trascr. A.Veiga) <Publisher: LAGOS, 1955> {Location: BIBLIOTECA POCCI}
- JUANA AZURDUY (trascr. A.Veiga) <Publisher: LAGOS>
- KYRIE [da MISA CRIOLLA] [in 4 PIECES (trascr. J.Cardoso)] see Anthologies <Publisher: ?>
- LA PEREGRINACIÓN (poesia di Felix Luna) (trascr. N.Guestrin) <Publisher: LAGOS, 1965> {Location: BIBLIOTECA POCCI}
- LA PEREGRINACIÓN [in 4 PIECES (trascr. J.Cardoso)] see Anthologies <Publisher: ?>
- LA TRISTECITA (Zamba con letra) (trascr. A.Rapat) <Publisher: RICORDI AMERICANA [BA 10970], 1954> {Location: BIBLIOTECA POCCI}

- LA ULTIMA PALABRA (Zamba) (trascr. H.Ayala) <Publisher: RICORDI AMERICANA [BA 12350]>
- MISA CRIOLLA (Kyrie, Gloria, Credo, Sanctus, Agnus Dei) (trascr. R.Lara) <Publisher: LAGOS, 1965> {Location: BIBLIOTECA POCCI}
- ROSARITO VERA MAESTRA (trascr. A.Veiga) <Publisher: LAGOS>
- VOLVERÉ SIEMPRE A SAN JUAN (Zamba con letra) (trascr. Cobas) <Publisher: RICORDI AMERICANA [BA 13034]>
- VOLVERÉ SIEMPRE A SAN JUAN [in 4 PIECES (trascr. J.Cardoso)] see Anthologies <Publisher: ?>
- ZAMBA DE USTED (trascr. A.Veiga) <Publisher: LAGOS>

2 Guitars

- ALFONSINA Y EL MAR (2 guit) (arr. Alfonso Montes) <Publisher: CHANTERELLE [768]>

RAMIREZ FERRERA Rafael

Guitar

- FANDANGO DE HUELVA <Publisher: GUITARRA ESPAÑOLA>
- LA LLORANA (Canción del folklore Mexicano) <Publisher: GUITARRA ESPAÑOLA>
- SEVILLANAS (Canción baile del folklore Andaluz) <Publisher: GUITARRA ESPAÑOLA>

RAMIREZ Luis Antonio

Orchestra or ensemble (with guitar)

- FANTASIA SOBRE UN MITO (db, guit, horn, drums, strings) <Publisher: SEESAW>

RAMIREZ SIERRA Alvaro

Guitar and orchestra

- CONCIERTO (guit, 2 str-quart) (1961) <unpublished>

RAMON y RIVERA Luis Felipe

Venezuela /

Guitar

- BRISAS DEL TORBES (arr. A.Lauro) |4'| <Publisher: ZANIBON [G.6039 Z.]>

RAMOS Joaquin

Venezuela /

Guitar

- SERENATA CARORENA (Canción Venezolana) (trascr. A.Diaz) <Publisher: ZANIBON [G.5492 Z.], 1975> {Location: BIBLIOTECA POCCI}

RAMOS Juan José

(1930) / Argentina / Pianist and composer. /
More info in Enciclopedia de la Guitarra /

2 Guitars

- MILONGA SUREÑA (N.5) (trascr. M.L.Anido) (2 guit) <Publisher: RICORDI AMERICANA [BA 12635], 1967> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- SUITE PAMPEANA CONCERTANTE (guit, orch) <unpublished>

RAMOS Leandro José

Duo guitar and wind instrument

- EL REGRESO (ob, guit) <Publisher: PERIFERIA>

RAMOS Ramón

(1954) / España / Composer, was born in Alginet, Valencia. /
More info in Composers Profiles /

Guitar

- TRES PRELUDIS (2002) [in PRELUDIOS PARA EL RECUERDO] see Anthologies <Publisher: INSTITUT VALENCIA DE MUS.>

RAMOS Toninho

(1942) / Brasil / Guitarist and composer, was born in São Paulo. /
More info in Composers Profiles /

Guitar

- ANTES [in O BRASIL DO NORTE AO SUL] see Anthologies <Publisher: LEMOINE [26309 H.L.], 1996> {Location: BIBLIOTECA POCCI}
- BAIÃO N.1 [in O BRASIL DO NORTE AO SUL] see Anthologies <Publisher: LEMOINE [26309 H.L.], 1996> {Location: BIBLIOTECA POCCI}
- BAIÃO N.2 [in O VIOLÃO E A FLOR] see Anthologies <Publisher: LEMOINE [26092 H.L.], 1994>
- CANTO DE RUA (Chôro) [in 5 PIÈCES POPULAIRES D'AMÉRIQUE DU SUD] see Anthologies <Publisher: LEMOINE [25325 H.L.], 1992>
- CANTO DE RUA (Chôro) [in O BRASIL DO NORTE AO SUL] see Anthologies <Publisher: LEMOINE [26309 H.L.], 1996> {Location: BIBLIOTECA POCCI}
- CAPRICORNIO [in O BRASIL DO NORTE AO SUL] see Anthologies <Publisher: LEMOINE [26309 H.L.], 1996> {Location: BIBLIOTECA POCCI}
- CHÔRINHO [in O VIOLÃO E A FLOR] see Anthologies <Publisher: LEMOINE [26092 H.L.], 1994>
- CHÔRO N.3 et N.4 [in O BRASIL DO NORTE AO SUL] see Anthologies <Publisher: LEMOINE [26309 H.L.], 1996> {Location: BIBLIOTECA POCCI}
- DALVA [in O VIOLÃO E A FLOR] see Anthologies <Publisher: LEMOINE [26092 H.L.], 1994>
- ESTUDO N.1 et N.2 [in O VIOLÃO E A FLOR] see Anthologies <Publisher: LEMOINE [26092 H.L.], 1994>
- ESTUDO N.3 et N.4 [in O BRASIL DO NORTE AO SUL] see Anthologies <Publisher: LEMOINE [26309 H.L.], 1996> {Location: BIBLIOTECA POCCI}

- ETUDE EN MI MAJEUR [in 5 PIÈCES POPULAIRES D'AMÉRIQUE DU SUD] see Anthologies <Publisher: LEMOINE [25325 H.L.], 1992>
- ETUDE EN MI MAJEUR [in O BRASIL DO NORTE AO SUL] see Anthologies <Publisher: LEMOINE [26309 H.L.], 1996> {Location: BIBLIOTECA POCCI}
- MAMD [in O BRASIL DO NORTE AO SUL] see Anthologies <Publisher: LEMOINE [26309 H.L.], 1996> {Location: BIBLIOTECA POCCI}
- NA GAFIEIRA [in O BRASIL DO NORTE AO SUL] see Anthologies <Publisher: LEMOINE [26309 H.L.], 1996> {Location: BIBLIOTECA POCCI}
- O VIOLÃO E A FLOR [in O VIOLÃO E A FLOR] see Anthologies <Publisher: LEMOINE [26092 H.L.], 1994>
- PRELUDE N.1 et N.2 [in O VIOLÃO E A FLOR] see Anthologies <Publisher: LEMOINE [26092 H.L.], 1994>
- RUTH [in O VIOLÃO E A FLOR] see Anthologies <Publisher: LEMOINE [26092 H.L.], 1994>
- SAUDADE DE DOMINGO <unpublished> {Location: BIBLIOTECA POCCI}

RAMOVS Primoz

(1921-1999) / Slovenija / Composer, was born in Ljubljana. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ZWEI NOCTURNES (1967) <Publisher: BREITKOPF & HÄRTEL [HG2 635], 1968>

Duo guitar and string instrument

- RONDEAU (vl, guit) <unpublished>
- RONDO VARIATO (db, guit) <unpublished>

Orchestra or ensemble (with guitar)

- OPUS X (ob, bn, tr, guit, pno, vl, perc) <Publisher: DSS>

RAMPICHINI Francesco

(1960) / Italia / Guitarist and composer, was born in Milano. /
More info in Composers Profiles /

Guitar

- ARDGILLAN CASTLE (1996) [in SEI BRANI ECLITTICI] see Anthologies <Publisher: ECO>
- DODICI DUETTI BESTIALI [+CD] <Publisher: SINFONICA [S.447], 2018>
- ERMETE [in SEI BRANI ECLITTICI] see Anthologies <Publisher: ECO>
- IMPROMPTU <unpublished>
- IMPROMPTU II <unpublished>
- IZUMITAMAGAWA MEMORY (1996) [in SEI BRANI ECLITTICI] see Anthologies <Publisher: ECO>
- KRON 26 (1/2/3/4 guit) (2017) <Publisher: DESIGNAMILANO>
- OTTO STUDI (A Troia, In a sacred manner I live, Prancing they come, Sun dance, Marchand du sél I & II, Après midi d'un fou, Petit abat-jour) <Publisher: BÈRBEN [E.3910 B.], 1996>
- RAIN ON THE MENAM (1997) [in SEI BRANI ECLITTICI] see Anthologies <Publisher: ECO>
- STELLE DI SIFNOS (2001) [in SEI BRANI ECLITTICI] see Anthologies <Publisher: ECO> {Location: BIBLIOTECA POCCI}
- THE SUBTERRANEANS [in SEI BRANI ECLITTICI] see Anthologies <Publisher: ECO>

Guitar and electronics

- «BLACK SKY, BLUE EARTH» (Musica elettronica con el-guit) <Publisher: RDC RECORDS>
- GUITAR: EXPLODED (Musica elettronica con guit) <unpublished>
- MONKS (Musica elettronica con guit) <unpublished>
- NYLON DANCE (Musica elettronica con guit) <unpublished>
- TACHYS (Musica elettronica con guit) <unpublished>
- VELVET GAIT (Musica elettronica con guit) <unpublished>

2 Guitars

- KRON 26 (1/2/3/4 guit) (2017) <Publisher: DESIGNAMILANO>
- NEL VOLO D'UN FALCO (2 guit) <unpublished>

3 Guitars

- KRON 26 (1/2/3/4 guit) (2017) <Publisher: DESIGNAMILANO>

4 Guitars

- KRON 26 (1/2/3/4 guit) (2017) <Publisher: DESIGNAMILANO>

Duo guitar and wind instrument

- ENCORE (fl, guit) <unpublished>
- PRINCIPIA (fl, guit) <unpublished>

Mix 4 instruments with guitar

- ALIZES (guit, fl, perc, synt) <unpublished>
- VIVENDO CAPITA (fl, 2 vl, vnc) <unpublished>

Voice and instruments (with guitar)

- WOUNDED KNEE SUITE (voice, guit, perc) <unpublished>

RANDAZZO Gaetano

Italia / Composer, arranger and conductor. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SICILO AD EUTERPE <Publisher: KELIDON>

Soli instruments (with guitar) and orchestra

- BLEAK ROAD (guit, tr, basso elettrico, str-orch) <Publisher: KELIDON>

RANDOLPH Laurie

Guitar

- EASY TANGO <Publisher: GUITAR INTERN. [July 1988]> {Location: BIBLIOTECA POCCI}

RANDS Bernard

(1935) / United Kingdom / Composer, was born in Sheffield. /

Orchestra or ensemble (with guitar)

- AS ALL GET OUT (3 fl, 3 clar, 3 vl, 2 harp, guit, perc) <Publisher: AMERICAN MUSIC CENTRE>

RANEHOV Rolf

Sweden /

Guitar

- DANZA (1989) <Publisher: R.RANHEOV WEBSITE>
- DEN BLOMSTERTID (Svensk psalm arranged) <Publisher: R.RANHEOV WEBSITE>
- GLÄDJENS BLOMSTER (Trad. Swerige arranged) <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}
- IF I (1989) <Publisher: R.RANHEOV WEBSITE>
- IMITATION ROMANTICO (2002) <Publisher: R.RANHEOV WEBSITE>
- INNO (1989) <Publisher: R.RANHEOV WEBSITE>
- MALADA (2001) <Publisher: R.RANHEOV WEBSITE>
- No.1 (1981) <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}
- No.2 (1981) <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}
- No.3 (1981) <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}
- SFXE (1994) <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}
- SOURCE (a Gertie Rydén) (2003) <Publisher: R.RANHEOV WEBSITE>
- SOURCE (a Gertie Rydén) (2003) <Publisher: SEICORDE WEBSITE> {Location: BIBLIOTECA POCCI}
- SPINELL (2002) <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}
- TOMBOLÁ - CARDINAL - VIFTERI - MALBORSKA - GRENADINE <Publisher: R.RANHEOV WEBSITE>
- ULTIMO (1989) <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}
- ULTIMO <Publisher: R.RANHEOV WEBSITE>
- VIRÓSA (2002) <Publisher: R.RANHEOV WEBSITE>
- VIRÓSA (2002) <Publisher: SEICORDE WEBSITE> {Location: BIBLIOTECA POCCI}
- WE SHALL OVERCOME (Trad. Amerika arranged) <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}

4 Guitars

- 15 EASY GUITAR QUARTETS (10 arranged pieces of Swedish melodies, 2 Scottish, 1 traditional, 2 original pieces) (4 guit) <Publisher: BJORN ALMVIKEN>
- DANZA (4 guit) <Publisher: R.RANHEOV WEBSITE>
- DEN BLOMSTERTID (Svensk psalm arranged) (4 guit) <Publisher: R.RANHEOV WEBSITE>
- GRENADIN (very easy) (4 guit) <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}
- LOCH LOMOND (4 guit) <Publisher: R.RANHEOV WEBSITE>
- ROSE (4 guit) <Publisher: R.RANHEOV WEBSITE>
- THE BLUE BELLS OF SCOTLAND (4 guit) <Publisher: R.RANHEOV WEBSITE>
- UT I VÅR HAGE (4 guit) <Publisher: R.RANHEOV WEBSITE>

RANTA Michael

(1942) / Germany /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- HORINOUCHI (2 guit, Schlagzeug-Ensemble) (1971) <Publisher: FEEDBACK-STUDIO>
- TRANSIT I (für Streichnonett, guit, perc, einen improvisierenden Solisten) (1976) <Publisher: FEEDBACK-STUDIO>

RAPEE Erno

(1891-1945) /

Guitar

- CHARMAINE! (composed for the film 'Wath Price Glory', 1926. Was revived and recorded by Mantovani in 1951) [from «GUITAR CAMEOS» arr. by Gregg NESTOR] see Anthologies <Publisher: EMI, 1981>

RASETA Janko

(1990) /
More info in Composers Profiles /

Guitar

- 2 PIECES: RONDO, MESSAGE (1999) <unpublished>
- LITTLE CHANT (2012) <unpublished>
- LONTANO (2011) <Publisher: CHANTERELLE>
- LUNAR DAWN (2011) <Publisher: CHANTERELLE>
- SCURRY (2013) <unpublished>

Guitar and orchestra

- THE BLACK GARDEN (guit, orch) (2012) <unpublished>

Mix 5 instruments with guitar

- REMINESCENCES (guit, str-quart) (2004/2005) <unpublished>

RASHKOVSKY Israel

Israel /

Guitar

- ADIOS ASTOR (Hommage à A.Piazzolla) (1995) |9'30| <unpublished>
- IMPROMPTU D'UNE MANIERE IMPRESSIONISTE <unpublished>
- MEDITERRANEAN PICTURE <unpublished>
- ON THE WAY TO OAZIS <unpublished>
- SEMITIE MELODY <Publisher: ISRAELI MUSIC CENTRE>
- SONATINA <Publisher: ISRAELI MUSIC INSTITUTE>
- TOCCATINA ORIENTAL (1994) |3'| <unpublished>
- TWO PRELUDES <Publisher: ISRAELI MUSIC INSTITUTE>
- TWO PRELUDES NN.3, 4 <unpublished>
- TWO PRELUDES NN.5, 6 <unpublished>
- VARIATIONS ON ISRAELI FOLK SONG «BETWEEN THE RIVERS TIBER AND EUPHRATES» (1995) |6'| <unpublished>

Duo guitar and wind instrument

- SKETCHES FROM HEBRON (fl, guit) <unpublished>

RASMUSSEN Karl Åge

(1947) / Denmark / Composer, was born in Aarhus. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- JOIN (Encore II) (1985) <unpublished> {Location: HANSEN}
- LONESOME (Encore I) (1977) |11'| <Publisher: HANSEN [WH 29871]>

Duo guitar and wind instrument

- CONTINUO (fl, guit) (1991) |11'| <Publisher: HANSEN>
- LULLABY (fl, guit) (1988) |14'| <Publisher: HANSEN>

Guitar and orchestra

- INVISIBILE MIRRORS (guit, orch) (1998/99) |20'| <Publisher: HANSEN>

Mix 3 instruments with guitar

- PROTOCOL AND MYTH (acc, el-guit, perc) (1971) |45'| <Publisher: HANSEN, 1970>

Mix 6 instruments with guitar

- A BALLAD OF GAME & DREAM (fl, clar, el-guit, perc, vl, vnc) (1974) |19'| <Publisher: HANSEN>

Orchestra or ensemble (with guitar)

- BERIO MASK (fl, clar, guit, perc, pno, vl, vnc) (1977) |12'| <Publisher: HANSEN>
- ITALIAN CONCERTO (fl, clar, guit, perc, pno, vl, vnc) (1981) |12'| <Publisher: HANSEN>
- MOVEMENTS ON A MOVING LINE (orch*) (1987) |17'| <Publisher: HANSEN>
- PIANISSIMO FURIOSO (fl, clar, guit, perc, pno, vl/vla, vnc) (1982) |7'| <Publisher: HANSEN>
- SYMPHONIE CLASSIQUE (orch*) (1969) |14'| <Publisher: HANSEN>

Soli instruments (with guitar) and orchestra

- DOUBLE CONCERTO (harp, guit) (1998) |24'| <Publisher: HANSEN>

Stage works (with guitar)

- MAJAKOVSKIJ [Scenic Concert Piece] (2 bar, 10 puppets, vl/vla, vnc, clar, fl, el-guit, pno, perc) (1977/78) |60'| <Publisher: HANSEN>

Voice and guitar

- WHEN I WAS HAPPY I WROTE NO SONGS (bar, guit) (1967) |12'| <Publisher: HANSEN, 1977>

Voice and instruments (with guitar)

- LOVE IS IN THE WORLD (sopr, guit, perc) (1974/75) |18'| <Publisher: HANSEN>

RASO DEL MOLINO José

(1940) / España / Composer, was born in Madrid. /

Guitar

- CINCO IMPRESIONES <Publisher: MÚSICA MUNDANA>
- DOS EVOCACIONES (Homenaje a Satie, Oriental) <unpublished>

Duo guitar with keyboard instrument

- TRIPTICO (pno, guit) <Publisher: MÚSICA MUNDANA>

RASORENOV S.

Russia /

Guitar

- ESTUDO [in ANTOLOGIA PARA GUITARRA DE AUTORES RUSSOS] |3'| see Anthologies <Publisher: FERMATA DO BRASIL [FB-2220], 1966> {Location: BIBLIOTECA POCCI}
- I DUE GALLI [in «REPERTORIO DEL CHITARRISTA» Volume 23] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6266 k], 1982> {Location:

BIBLIOTECA POCCI}

- IMPROMPTU [in «PEZZI PER CHITARRA A SEI CORDE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 2621 k], 1962> {Location: BIBLIOTECA POCCI}
- PRELUDIO [in «PEZZI PER CHITARRA A SEI CORDE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 2621 k], 1962> {Location: BIBLIOTECA POCCI}
- TEMA CON VARIAZIONI [in «REPERTORIO DEL CHITARRISTA» Volume 31] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7559 k], 1986> {Location: BIBLIOTECA POCCI}

RAST D. [STUTZENBERGER Anton]

(1877-?) /

Voice and guitar

- 'ZUPFTE LIEDLE (2 voll) (voice, guit) <Publisher: BRAUN & SCHNEIDER>

RATHBURN Eldon

(1916) / Canada / Composer, was born in Queenstown (New Brunswick). /
More info in Personal Web Pages /

Duo guitar and string instrument

- BOUT (in 3 rounds) (db, guit) (1971) |10'| <Publisher: CANADIAN MUSIC CENTRE [MI 8206 R234bo]>

Orchestra or ensemble (with guitar)

- CITY OF GOLD (Suite: The honky-tonks of Dawson, A ghost town revisited, The Chilkoot pass, July 1898, Hymn and epilogue) (orch*) (1967) |18'| <Publisher: CANADIAN MUSIC CENTRE [MI 1100 R234ci]>
- NOCTURNES (orch*) (1953) |4'| <Publisher: CANADIAN MUSIC CENTRE [MI 1200 R234no]>
- THE METAMORPHIC TEN (acc, mand, banjo, guit/el-guit, db, harp, pno/cel, 3 perc) (1971) |20'| <Publisher: CANADIAN MUSIC CENTRE>

RATHMELL Robert

(1965) / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FROM THE FIRST DAY OF FALL (Ten brief and characterful pieces) (1994-96) |15'30| <Publisher: CONNERS PUBLICATIONS [308]>
  Coquette, Wit & Swagger, Rollick, To the Muse--for Susan, Spellbound, Soliloquy, Quickening, Pas de Deux Leaf Play--Epilogue
- POEM AND REFLECTIONS [in WINNER'S CIRCLE 1994 - THE GFA SET PIECE COMPETITION] |7'| see Anthologies <Publisher: MEL BAY [MB95490], 1995> {Location: BIBLIOTECA POCCI}

RÄTZ Martin

(1936) / Germany /

Guitar

- «ACH, BITTRER WINTER» <Publisher: PRAXIS>
- «ACH, WOZU DIE PLAGE» (Variationen) [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>
- «SCHLAFE, ENTCHEN» (Variationen) [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>
- 5 MINUTEN <Publisher: GITARREN-STUDIO [GS-086]>
- 6 MINUTEN <Publisher: GITARREN-STUDIO [GS-091]>
- CANTABILE, RONDO [da SONATINE FÜR CHRISTEL] [in GITARRE 1] see Anthologies <Publisher: NEUE MUSIK [NM 313], 1975> {Location: BIBLIOTECA POCCI}
- CAPRICCELLO [in GITARRE 2] see Anthologies <Publisher: NEUE MUSIK [NM 321], 1975>
- COMPUTER-BOOGIE <Publisher: HOFMEISTER [FH 2111]>
- DER KUCKUCK UND DER ESEL [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>
- DREI FABLEN <Publisher: GITARREN-STUDIO [GS-068]>
- FANTASIA [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>
- FLOCKENWIRBEL [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>
- FRÖHLICHES BEGINNEN (Allerlei auf der Gitarre zu spielen) <Publisher: HOFMEISTER [T 4166], 1975>
- KLEINE SERENADE <Publisher: HOFMEISTER [T 4161]>
- MINILUDIEN <Publisher: HOFMEISTER>
- ROMANZE [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>
- SONATINA <Publisher: GITARREN-STUDIO [GS-075]>
- SONATINE FÜR CHRISTEL (1973) [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>
- SONATINE FÜR CONNY [in GITARRE 8] see Anthologies <Publisher: NEUE MUSIK [NM 418], 1981>
- SONATINE FÜR GABRIELE [in GITARRE 5] see Anthologies <Publisher: NEUE MUSIK [NM 349], 1978>
- SUITE SCORDATURA [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>
- SUITE ZUM NACHDENKEN <Publisher: GITARREN-STUDIO [GS-085]>
- TEXAS TRAIN... <Publisher: HOFMEISTER [FH 2105]>
- VARIATIONSSUITE [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>
- VORSPIEL UND EPISODE [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>
- WEIHNACHTSSUITE <Publisher: GITARREN-STUDIO [GS-088]>

2 Guitars

- SPIELMUSIK (2 guit) [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>
- TANGO BIANCO (2 guit) <Publisher: TREKEL [T 0693], 1992>

3 Guitars

- DREISPIEL (Trio) (3 guit) <Publisher: GITARREN-STUDIO [GS-074]>

Duo guitar and string instrument

- SONATINE G-Dur (vl, guit) <Publisher: PRAXIS>
- SPIEL MIT MIR! (Sechs Kompositionen) (rec/mand, guit) <Publisher: DVFM>
- SPIEL MIT MIR! (Sechs Kompositionen) (rec/mand, guit) <Publisher: KONZERTGITARRE [Nr.3/1986]>

Duo guitar and wind instrument

- AUF DER STRASSE (rec, guit) <Publisher: PRAXIS>
- SPIEL MIT MIR! (Sechs Kompositionen) (rec/mand, guit) <Publisher: DVFM>
- SPIEL MIT MIR! (Sechs Kompositionen) (rec/mand, guit) <Publisher: KONZERTGITARRE [Nr.3/1986]>
- SPIEL MIT MIR! [n.2 da DVFM] (rec, guit) <Publisher: PRAXIS>

Orchestra or ensemble (with guitar)

- TANGO BIANCO (z-orch) <Publisher: TREKEL [R 922]>

RATZKOWSKI Torsten

(1954) /

Guitar

- FANTASIA (1981) <Publisher: TREKEL>
- MISSING ALEXANDRA (8 Ragtimes pieces) <Publisher: UNIVERSAL [UE 18987], 1992>
- SCHRITT FÜR SCHRITT (Kurzweiliger Etüdenkurs) <Publisher: SCHOTT [ED 7327]>
- SINFONIA (1984) <Publisher: TREKEL>
- SIX STUDIES <Publisher: SOUNDBOARD [Vol.XVII n.2/1990]>
- TRÄUME (1979) <Publisher: TREKEL>
- TRINITUUM I, II, III (1984/86) <Publisher: TREKEL>
- VALSE (1981) <unpublished>
- ZWEI RICERCARE (1983) <Publisher: TREKEL>

2 Guitars

- 4 RAGS (2 guit) <Publisher: NOETZEL>
- CHAMBER MUSIC (2 guit) (1987) <Publisher: NOETZEL>
- PASSACAGLIA UND FUGE (2 guit) (1982) <Publisher: TREKEL>
- PRELUDE UND FUGE (Hommage à Bach) (2 guit) (1985) <unpublished>
- PRELUDES (2 guit) (1983) <Publisher: TREKEL>

3 Guitars

- BURNED COOKIE RAG (3 guit) <Publisher: NOGATZ [K&N 1350]>
- CANCIÒN Y TANGO (3 guit) (1985) <Publisher: NOETZEL>
- PILL O' PALLE'S DANCE COLLECTION (3 guit) (1985) <Publisher: NOETZEL>
- VARIATIONEN (3 guit) (1982) <Publisher: TREKEL>

4 Guitars

- 2 EASY QUARTETS (4 guit) <Publisher: NOGATZ [K&N 1227]>
- DIE ROSE VON CIVAN (4 guit) <Publisher: TREKEL>
- DIE VERPAßTE ROMANZE (4 guit) <Publisher: VOGT & FRITZ [V&F 1069]>
- TRES CANCIONES MEXICANAS (4 guit) (1981) <Publisher: TREKEL>

Duo guitar and wind instrument

- SARABANDE, THEMA UND VARIATIONEN (rec, guit) <Publisher: TREKEL>

Ensemble of guitars

- DAHLMANN'S SHUBIDUA (guit-orch) <Publisher: NOGATZ [K&N 1351]>
- INTRO (guit-orch) <Publisher: PÖTT>

Voice and guitar

- DER PISCIUM (5 Lieder Op.21) (voice, guit) (1986) <unpublished>
- PSALM 13 (voice, guit) <unpublished>

RAULT Pascal

Guitar

- CLIN D'OEIL <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1990]>

RAUTA Marcelo

(1981) / Brasil / Compositor and pianist, was born in Guarapari. /
More info in Composers Profiles /

Guitar

- MINIATURINHAZINHAS (2005) |7'| <Publisher: PERIFERIA>
  Aberturinhazinha, Escadinhazinha, Barquinhozinho, Cançãozinhazinha, V. O Cachorrinhozinho e o Gatinhozinho, Finalizaçãozinhazinha
- PRELUDIO E FUGHETTA N.2 <unpublished>

2 Guitars

- SONATINA (2 guit) <Publisher: ABMUSICA>
- SONATINA N.1 (2 guit) (2005) |7'30| <Publisher: PERIFERIA>

RAUTAVAARA Einojuhani

(1928-2016) / Finland / Composer, was born in Helsinki. /

More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- MONOLOGUES OF THE UNICORN (1980) |6'| <Publisher: FAZER> {Location: FIMIC}
- MONOLOGUES OF THE UNICORN (1980) |6'| <Publisher: FENNICA GEHRMAN [KL 78.65], 2003> {Location: GAUDEAMUS}
- PARTITA (1956/80) [1956 version incomplete and lost] |4'| <Publisher: LEMOINE [25200 H.L.], 1990> {Location: FIMIC}
- PARTITA (trascr. V.Maksimienko) [in PEZZI DA CONCERTO Volume 39] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8997 k], 1990>
- SERENADES OF THE UNICORN (1977) [in TWENTIETH CENTURY GUITAR MUSIC] |8'| see Anthologies <Publisher: SCHIRMER [48620], 1984> {Location: BIBLIOTECA POCCI}
- SERENADES OF THE UNICORN (1977) |8'| <Publisher: SCHIRMER> {Location: GAUDEAMUS}
  A Nervous Promenade and Dance (With His Own Reflection), Serenading a Pair of Giggly Nymphs (Drunk of Night), Serenading the Beauty Inobtainable (Too Far in Time), Having a Grand Time (With Some Scythian Centaurs)
- VARIÉTUDE (orig for vl, 1974) (arrangement for guitar by Ismo Eskelinen and Rautavaara, 2006) |6'| <unpublished>

Duo guitar and wind instrument

- SONATA Op.83 (fl, guit) (1975) |6'30| <Publisher: WARNER/CHAPPELL MUSIC>
- SONATA op.83 (fl, guit) (1975) |7'| <Publisher: FAZER [F07784-2]> {Location: FIMIC}

Mix 5 instruments with guitar

- ELECTROPUS (improvisation with Jarmo Sermilä, Herman Rechberger, Kari Koivula, Tim Ferchen) (clar, tr, perc, guit/lute, pno) (1977) |5'| <unpublished>

Voice and instruments (with guitar)

- APOLLON VERSUS MARSYAS (1970) (11 voices, 8 actors, dancer, chorus, tape, orch*) |120'| <Publisher: FIMIC [909]>
- LA FLUTE ENCHENTÉE (sopr, fl, 2 guit) |3'30| <Publisher: DURAND>

RAVEL Maurice

(1875-1937) / France / Composer and pianist, was born in Ciboure (Pirenei), died in Paris. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- A LA MANIERE DE BORODIN (arr. J.Bream) <Publisher: GUITAR REVIEW [Nr.96/1994]>
- IMPÉRATRICE DES PAGODES [da «Ma mère l'oye»] (trascr. J.Hyman) [in PARKENING AND THE GUITAR Vol.1] see Anthologies <Publisher: SHERRY-BRENER, 1977> {Location: BIBLIOTECA POCCI}
- MENUET (from «Le Tombeau de Couperin») (trascr. J.Marshall) [in PARKENING AND THE GUITAR Vol.1] see Anthologies <Publisher: SHERRY-BRENER, 1977> {Location: BIBLIOTECA POCCI}
- MENUET ANTIQUE (trascr. K.Minami, 1967) <Publisher: K.MINAMI WEBSITE> {Location: BIBLIOTECA POCCI}
- MINUET SUR LE NOM DE HAYDN (arr. Giovanni De Chiaro) <Publisher: GUITAR INTERN. [June 1985]> {Location: BIBLIOTECA POCCI}
- PAVANE DE LA BELLE AU BOIS DORMANT [da «Ma mère l'oye»] (trascr. B.Bolt) (1908/10) [in GUITAR CLASSIC IN TAB] |1'45| see Anthologies <Publisher: MEL BAY [MB96845]>
- PAVANE DE LA BELLE AU BOIS DORMANT [da «Ma mère l'oye»] (trascr. J.Hyman) (1908/10) [in PARKENING AND THE GUITAR Vol.1] |1'45| see Anthologies <Publisher: SHERRY-BRENER, 1977> {Location: BIBLIOTECA POCCI}
- PAVANE POUR UNE INFANTE DÉFUNTE (1899) [in CLASSIC GUITAR ARTISTRY (arr. D.Niedt)] |6'| see Anthologies <Publisher: SHERRY-BRENER [SB3]>
- PAVANE POUR UNE INFANTE DÉFUNTE (1899) [in FROM IMPRESSIONISM TO JAZZ (arr. M.Abril)] |6'| see Anthologies <Publisher: HANSEN HOUSE>
- PAVANE POUR UNE INFANTE DÉFUNTE (1899) [in IMPRESSIONS (trascr. C.Barbosa-Lima)] |6'| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 17], 1989> {Location: BIBLIOTECA POCCI}
- PAVANE POUR UNE INFANTE DÉFUNTE (1899) [in THE MUSIC OF FRANCE (arr. A.Glüklilh)] |6'| see Anthologies <Publisher: WARNER BROS. [GF9507], 1995>
- PAVANE POUR UNE INFANTE DÉFUNTE (trascr. Alan Gubbay/John Duarte) |6'| <Publisher: SCHOTT [GA 494], 1968> {Location: BIBLIOTECA POCCI}
- PAVANE POUR UNE INFANTE DÉFUNTE (trascr. B.Bolt) [in GUITAR CLASSIC IN TAB] |6'| see Anthologies <Publisher: MEL BAY [MB96845]>
- PAVANE POUR UNE INFANTE DÉFUNTE (trascr. C.Parkening) [in PARKENING AND THE GUITAR Vol.1] |6'| see Anthologies <Publisher: SHERRY-BRENER>
- PAVANE POUR UNE INFANTE DÉFUNTE (trascr. J.Bream/K.Minami, 1966, rev.2003) |6'| <Publisher: K.MINAMI WEBSITE> {Location: BIBLIOTECA POCCI}
- PAVANE POUR UNE INFANTE DÉFUNTE (trascr. J.Marshall) [in PARKENING AND THE GUITAR Vol.1] |6'| see Anthologies <Publisher: SHERRY-BRENER, 1977> {Location: BIBLIOTECA POCCI}
- PAVANE POUR UNE INFANTE DÉFUNTE (trascr. M.Castelnuovo-Tedesco) |6'| <Publisher: SUVINI ZERBONI [S.10688 Z.], 1995>
- PAVANE POUR UNE INFANTE DÉFUNTE (trascr. R.Dyens) |6'| <Publisher: ORPHÉE [PWYS-46]>
- PAVANE POUR UNE INFANTE DÉFUNTE (trascr. R.Franklin) |6'| <Publisher: COLUMBIA [CO 249]>
- PIÈCE EN FORME DE HABANERA (trascr. J. De Azpiazu) [in PEZZI DA CONCERTO Volume 38] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8947 k], 1990>
- PIÈCE EN FORME DE HABANERA (trascr. J.Azpiazu) (1907) |2'45| <Publisher: LEDUC [A.L. 22722]>
- PRÉLUDE (á Mademoiselle Jeanne Leleu) (trascr. Richard Yates) (1913) <Publisher: R.YATES WEBSITE, 1999>

2 Guitars

- PAVANE DE LA BELLE AU BOIS DORMANT [da «Ma mère l'oye»] (trascr. B.Nicolas) (2 guit) <Publisher: B.NICOLAS, 1989>
- PAVANE POUR UNE INFANTE DÉFUNTE (trascr. C.Kilvington) (2 guit & fl, guit) |6'| <Publisher: CORDA [CMP 203]>
- PAVANE POUR UNE INFANTE DÉFUNTE (trascr. E.Pujol) (2 guit) |6'| <Publisher: MAX ESCHIG [ME 1408]>
- PAVANE POUR UNE INFANTE DÉFUNTE (trascr. F.Castet) (2 guit) |6'| <Publisher: D'OZ [DZ 194], 1999>
- PAVANE POUR UNE INFANTE DÉFUNTE (trascr. L.Almeida) (2 guit) |6'| <Publisher: BRAZILLIANCE [BP 148]>

- PRÉLUDE (from «Le Tombeau de Couperin») (2 guit) (trascr. R.Hill) <Publisher: ED.HILL/WILTSCHINSKY>

3 Guitars

- SONATINE POUR PIANO: Second Movement (arr. J.Covey) (3 guit) <Publisher: J.COVEY WEBSITE>

4 Guitars

- IMPÉRATRICE DES PAGODES [da «Ma Mère l'oye»] (4 guit) (1908/10) [in 2 PIECES (trascr. J.Sparks)] see Anthologies <Publisher: DOBERMAN [DO 16]>
- MA MÈRE L'OYE (trascr. Primo Beraldo) (4 guit) <Publisher: BÈRBEN [E.3798 B.], 1995> {Location: BIBLIOTECA POCCI}
  Pavane de la belle au bois dormant, Petit poucet, 'Laideronette, impératrice des pagodes', Les entretiens de la belle et de la bête, Les jardin féerique
- MOTHER GOOSE SUITE (arr. G.Caluda) (4 guit) <Publisher: PLUCKED STRING [PSE 039], 1993>
- PAVANE POUR UNE INFANTE DÉFUNTE (4 guit) [in 2 PIECES (trascr. J.Sparks)] |6'| see Anthologies <Publisher: DOBERMAN [DO 16]>
- PAVANE POUR UNE INFANTE DÉFUNTE (trascr. C.Kilvington) (4 guit) |6'| <Publisher: CORDA [CMP 314], 1990> {Location: BIBLIOTECA POCCI}
- PAVANE POUR UNE INFANTE DÉFUNTE (trascr. O.Fraga) (4 guit) |6'| <Publisher: DATA MUSIC, 1997>
- PAVANE POUR UNE INFANTE DÉFUNTE (trascr. R.Burley) (4 guit) |6'| <Publisher: GUITAR IN ENSEMBLE [1043]>

Duo guitar and string instrument

- PAVANE POUR UNE INFANTE DÉFUNTE (trascr. C.Kilvington) (vla, guit) |6'| <Publisher: CORDA [CMP 633]>
- PIÈCE EN FORME DE HABANERA (trascr. J.de Sousa-Antunes) (guit, vnc) |2'45| <Publisher: LEDUC [A.L. 29376]>

Duo guitar and wind instrument

- PAVANE POUR UNE INFANTE DÉFUNTE (1899) (fl, guit) [in THE ROSEWOOD BOOK (30 Duets for Guitar and Flute, transcribed by Peter Greenwood and Jean Rosenblum)] see Anthologies <Publisher: FISCHER [N6028], 1977> {Location: BIBLIOTECA POCCI}
- PAVANE POUR UNE INFANTE DÉFUNTE (trascr. C.Kilvington) (2 guit & fl, guit) |6'| <Publisher: CORDA [CMP 203]>
- PAVANE POUR UNE INFANTE DÉFUNTE (trascr. K.Ragossnig) (fl, guit) |6'| <Publisher: MAX ESCHIG [ME 8584]>
- PAVANE POUR UNE INFANTE DÉFUNTE (trascr. Nesyba) (fl, guit) |6'| <Publisher: SCHOTT [ED 12214]>
- PIÈCE EN FORME DE HABANERA (trascr. J.Ketchum/P.Segal) (fl, guit) |2'45| <Publisher: LEDUC [A.L. 25503]>

Ensemble of guitars

- PAVANE POUR UNE INFANTE DÉFUNTE (arr. Jan-Olof Eriksson) (guit-orch) [in COLLECTION - Book 3 (Music for Guitar Orchestra Vol.13)] |6'| see Anthologies <Publisher: VISS [92138], 1992>

Mix 6 instruments with guitar

- LE TOMBEAU DE COUPERIN (Prélude, Forlane, Menuet, Rigadoun) (1914-17) (fl, ob, clar, vl, guit, db) (arr. Gregg Nestor) |17'| <Publisher: CLEAR NOTE PUBLICATIONS [74609], 2014>

Voice and guitar

- «LÀ-BAS, VERS L'ÈGLISE» (from «Cinq Mélodies populaires Grecques», 1904) (trascr. L.Almeida) (voice, guit) (1904/6) <Publisher: BRAZILLIANCE [BP 807]>
- 5 MÉLODIES POPULAIRES GRECQUES (arr. Totò Calvo, Marco Reghezza) (voice, guit) <Publisher: UT ORPHEUS, 2017>
  Chanson de la mariée, «Là-bas, vers l'église», Quel galant m'est comparable, Chanson des cueilleuses de lentisques, Tout gai!

RAVERA Alessandra

(1977) / Italia / Composer, was born in Roma. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- NOTE SU TELA (fl, guit) (2006) |4'40| <Publisher: SCONFINARTE, 2010>

RAVINALE Irma

(1937) / Italia / Composer, was born in Naples. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- IMPROVVISAZIONE (1978) <Publisher: BÈRBEN [E.2338 B.], 1979> {Location: BIBLIOTECA POCCI}
- JEUX (1989) <unpublished>
- SOMBRAS (1982) [in 8 PEZZI DI AUTORI CONTEMPORANEI] see Anthologies <Publisher: RICORDI [133885], 1985> {Location: BIBLIOTECA POCCI}

2 Guitars

- JONTLY (2 guit) (1980) <Publisher: RCA> {Location: GAUDEAMUS}

Duo guitar and string instrument

- DUO (vl, guit) (1987) <Publisher: EDIPAN [EP 7201]>

Guitar and orchestra

- SINFONIA CONCERTANTE (guit, orch) (1974/75) |15'20| <Publisher: CURCI [9829]>

Mix 3 instruments with guitar

- SERENATA (fl, vla, guit) (1974) <unpublished>

Mix 5 instruments with guitar

- SEQUENTIA (guit, str-quart) (1976) |12'| <Publisher: RCA>

Orchestra or ensemble (with guitar)

- E' L'ULTIMO GIORNO DELLA MIA VITA (reciter, ensemble*) <unpublished>

Soli instruments (with guitar) and orchestra

- DIALOGHI (vla, guit, orch) (1977) <unpublished>

RAWSTHORNE Alan

(1905-1971) / United Kingdom / Composer, was born in Haslingden (Lancashire) died in Cambridge. /
More info in Personal Web Pages /

Guitar

- ELEGY (1971) <Publisher: OXFORD, 1975>

RAXACH Enrique

(1932) / España / Netherlands / Composer, was born in Barcelona. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- LA OBSCURIDAD Y SU MANO IZQUIERDA (1988, rev.1992) |7'| <Publisher: DONEMUS> {Location: GAUDEAMUS}

Orchestra or ensemble (with guitar)

- …HUB OF AMBIGUITY (sopr, fl, clar, perc, mand, guit, harp, vl, db) (1984) |12'| <Publisher: DONEMUS>
- CALLES Y SUENOS (in memoriam Federico García Lorca) (orch*) (1986) |13'| <Publisher: DONEMUS>
- INTERFACE FROM «THE ESOTERIC GARDEN» (chorus, orch*) (1972) |14'| <Publisher: DONEMUS>
- SINE NOMINE (sopr, orch*) (1973) |23'| <Publisher: DONEMUS>

RAYGADA Manuel

(1904-1971) / Perú / Composer of musica criolla, was born and died in Callao. /
More info in Wikipedia /

Guitar

- LIMA CRIOLLA (Vals peruano) (arr. Paco Torres) [in 11 SOUTH-AMERICAN PIECES] see Anthologies <Publisher: NOTA KNJAZEVAC, 1983> {Location: BIBLIOTECA POCCI}

RAYMAN Karel

(1947) / Czech Republic /

Guitar

- ELIANA (1/2/3/4 guit) <Publisher: PANTON [P2235], 1983>
- PÍSEN LETNÍ NOCI (1/2/3/4 guit) <Publisher: PANTON [P2238], 1983>

2 Guitars

- ELIANA (1/2/3/4 guit) <Publisher: PANTON [P2235], 1983>
- PÍSEN LETNÍ NOCI (1/2/3/4 guit) <Publisher: PANTON [P2238], 1983>

3 Guitars

- ELIANA (1/2/3/4 guit) <Publisher: PANTON [P2235], 1983>
- PÍSEN LETNÍ NOCI (1/2/3/4 guit) <Publisher: PANTON [P2238], 1983>

4 Guitars

- ELIANA (1/2/3/4 guit) <Publisher: PANTON [P2235], 1983>
- PÍSEN LETNÍ NOCI (1/2/3/4 guit) <Publisher: PANTON [P2238], 1983>

RAYMOND Jean-Marie

(1949) / France / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «JUANITO, EL GUITARRERO» <Publisher: D'OZ [DZ 2271], 2014>
- 2 AQUARELLES <Publisher: D'OZ [DZ 1298], 2009>
- 3 PETITES FANTAISIES PROGRESSIVES (Easy) <Publisher: D'OZ [DZ 1306]>
- 4 MINIATURES <Publisher: D'OZ [DZ 1204]>
- ALLEGORIE EN FORME DE VALSE <Publisher: HORTENSIA>
- ANTHOLOGY (Compositions and arrangements for solo guitar) <Publisher: D'OZ [DZ 2258], 2014>
- AS ALWAYS… <Publisher: D'OZ [DZ 1388], 2010>
- BALLAD FOR A FRIEND <Publisher: D'OZ [DZ 2232], 2014>
- BERCEUSE ET DANSE ENFANTINE <Publisher: DUBOIS>
- CANTO BAJO LA LUNA <Publisher: D'OZ [DZ 1382], 2010>
- CHANSON D'ELFÉE <Publisher: D'OZ [DZ 1463], 2010>
- CHANSON D'ELFÉE <Publisher: AUSTRÉALES>
- COMME UNE PAVANE <Publisher: HORTENSIA>
- COMPLAINTE <Publisher: D'OZ [DZ 1464], 2010>
- COMPLAINTE <Publisher: DUBOIS>
- CUANDO ME VUELVO IN EL CAMINO <Publisher: D'OZ [DZ 1381], 2010>
- DANS LA BRUME <Publisher: D'OZ [DZ 1402], 2010>
- DEUX AQUARELLES <Publisher: D'OZ [DZ 1298], 2009>
- ÉLÉGIE <Publisher: D'OZ [DZ 1618], 2011>
- ÉVOCATION NOSTALGIQUE <Publisher: D'OZ [DZ 2223], 2014>
- INCANTATION MAGIQUE <Publisher: D'OZ [DZ 1131], 2008>
- JARDIN SECRET <Publisher: D'OZ [DZ 1193]>
- KIZUNA <Publisher: D'OZ [DZ 1609], 2011>
- KOBE IN MY HEART <Publisher: D'OZ [DZ 2383], 2014>
- LA CITÉ D'ÉMERAUDE [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- LA CITÉ D'ÉMERAUDE <Publisher: D'OZ [DZ 1870]>
- LONDONDERRY AIR (arr. Jean-Marie Raymond) <Publisher: D'OZ [DZ 1665]>
- NIGHT SONG <Publisher: D'OZ [DZ 1688], 2012>

- PAYSAGE CATALAN <Publisher: D'OZ [DZ 1638]>
- POEMA NOSTÁLGICO <Publisher: D'OZ [DZ 1291], 2009>
- POUR UN REFLET DANS L'EAU… <Publisher: D'OZ [DZ 1349], 2009>
- SAKURA (Traditionnel japonaise) (arr. Jean-Marie Raymond) <Publisher: D'OZ [DZ 1556]>
- SANTA ANNA CRUZ <Publisher: D'OZ [DZ 1429], 2010>
- SOMEWHERE UNDER THE RAINBOW <Publisher: D'OZ [DZ 1395]>
- SONG FOR JOHANNA (Hommage to Villa-Lobos) <Publisher: D'OZ [DZ 1315], 2009>
- SOUVENIRS DE CERVERA <Publisher: HORTENSIA>
- STORYBOOK <Publisher: D'OZ [DZ 1489], 2010>
- SUITE DES CONSTELLATIONS <Publisher: D'OZ [DZ 1356], 2010>
- SWEET BONNIE DICKINSON <Publisher: D'OZ [DZ 1401], 2010>
- TROIS PETITES FANTASIES PROGRESSIVES <Publisher: D'OZ [DZ 1306], 2009>
- UN JOUR DE SEPTEMBRE <Publisher: D'OZ [DZ 1419], 2010>

2 Guitars

- À LA LUMIÈRE DE L'AUBE (2 guit) <Publisher: D'OZ [DZ 1409], 2010>
- A RAINBOW FOR MINORU (2 guit) <Publisher: D'OZ [DZ 2429], 2015>
- ALTER EGO (2 guit) <Publisher: D'OZ [DZ 1799], 2012>
- AU LOIN VERS LE SUD (Danse) (2 guit) <Publisher: HORTENSIA>
- GERALDA (2 guit) <Publisher: HORTENSIA>
- SAMBA (2 guit) <Publisher: AUSTRÉALES>

3 Guitars

- 2 BAGATELLES FOR MIO (The Wooden Soldier, The Little Music Box) (3 guit) <Publisher: D'OZ [DZ 2112], 2013>
- CASSIOPÉE (3 guit) <Publisher: D'OZ [DZ 1788], 2012>
- IMPRESSIONS FUGITIVES (3 guit) <Publisher: D'OZ [DZ 1578], 2011>

4 Guitars

- AS THE SEASONS GO BY (4 guit) <Publisher: D'OZ [DZ 1798], 2012>
- QUANT AU MATIN TU T'ÉVEILLES (4 guit) <Publisher: D'OZ [DZ 1546], 2011>

5 Guitars

- SOUS LE CIEL D'AKASHI (5 guit) <Publisher: D'OZ [DZ 2270], 2014>

Mix 5 instruments with guitar

- TWILIGHT SERENADE (guit, str-quart) <Publisher: D'OZ [DZ 1626]>

RAZZANO José

Argentina /

Guitar

- MILONGA DEL PEÒN DEL CAMPO (Cancion, paroles A.Yupanqui) [in ALBUM N.22 adatp. B.Miranda] see Anthologies <Publisher: GARZON [EG 22]> {Location: BIBLIOTECA POCCI}
- MILONGA DEL PEÒN DEL CAMPO [in ALBUM DE GUITARRA FACIL Vol.3 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>

RAZZI Fausto

(1932) / Italia / Composer, was born in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- INVENZIONE (2000) [in MUSICA INCERTA] see Anthologies <Publisher: UT ORPHEUS [CH 64], 2000> {Location: BIBLIOTECA POCCI}

Guitar and electronics

- MEMORIA (guit, tape) <unpublished>

Orchestra or ensemble (with guitar)

- DIE HELLE STIMME (chorus, orch*) (1963) <Publisher: SUVINI ZERBONI>
- PROTOCOLLI (Azione scenica) (2 sopr, bas, 3 attrici, ensemble*) <unpublished>

Voice and guitar

- FRAMMENTO 2 (testi di Federico Garcia Lorca) (f-voice, guit) (1986) |8'45| <Publisher: EDIPAN [EP 7629], 1987>

REA John

(1944) / Canada / Composer and concert producer, was born in Toronto. /
More info in Personal Web Pages /

2 Guitars

- MYNHEER'S GALIARD (2 guit) (1983) |8'| <unpublished> {Location: CANADIAN MUSIC CENTRE}

Mix 5 instruments with guitar

- COM-POSSESSION (Daemonic afterimages in the theatre of transitory states) (vl, vla, vnc, 2 guit, tape ad lib., 1/2 dancer) (1980) |18'| <unpublished> {Location: CANADIAN MUSIC CENTRE}

READ Gardner

(1913-2005) / USA / Composer, was born in Evanston (Illinois), died in Manchester-by-the-Sea (Massachusetts). /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CANZONE DI NOTTE Op.127 (1971) <Publisher: BÈRBEN [E.1632 B.], 1972>

Mix 3 instruments with guitar

- INCIDENTAL MUSIC FOR GARCIA LORCA'S «YERMA» Op.115 (fl, guit, tom-tom) <unpublished>

Voices or choir and instruments (with guitar)

- INCIDENTAL MUSIC FOR GARCIA LORCA'S «THE SHOEMAKER'S PRODIGIOUS WIFW» Op.101 (voices, fl, tr, guit) <unpublished>
- INCIDENTAL MUSIC FOR JAMES FORSYTH'S «SEVEN SCENES FOR YENI» (m-voices, fl, tr, guit) <unpublished>

READ Martin

(1962) / United Kingdom / Composer, was born in Birmingham. /
More info in Personal Web Pages /

Guitar

- «DAY DREAM - WET AND WINDY OUTSIDE !» <Publisher: SIBELIUSMUSIC>
- THREE STUDIES (2001) <unpublished> {Location: BMIC}

READ Thomas L.

(1938) / USA / Composer and violinist, was born in Erie, Pennsylvania. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- THE MOON THROUGH THE WINDOWS SHINES DOWN (Lullaby) |4'40| <unpublished>

Duo guitar and string instrument

- CARTOGRAPHY (vl, guit) |15'30| <unpublished>

REALE Paul

(1943) / USA / Composer, was born in New Jersey. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CRWTH MYTH (1972/74) |6'| <Publisher: SEESAW>
- INTAVOLATURA (1974) |2'30| <Publisher: SEESAW>
- INTAVOLATURA II (1976) |3'20| <Publisher: SEESAW>
- LACHRIMAE (1977) |4'50| <Publisher: SEESAW>

Duo guitar and string instrument

- IMPROVISATIONS ON MODERN TIMES (vnc, guit) (1984) |12'| <unpublished>

Guitar and orchestra

- CONCERTINO (guit, winds) (1984) |13'| <Publisher: FISCHER>

Mix 4 instruments with guitar

- THE MYSTERIOUS DEATH OF THE MAGIC REALIST (vla, vnc, clav, guit) (1972) |13'| <Publisher: AMERICAN COMPOSERS>

Voice and guitar

- BICINIUM N.2 (Text: Milarepa) (ten, guit) (1973) |3'| <unpublished>

Voice and instruments (with guitar)

- AMERICA: A PREMATURE CELEBRATION (Text: E.E. Cummings) (reciter, fl, vl, guit) (1975) |11'| <unpublished>

REBAGLIATI Pedro Tomás

Argentina /

Guitar

- MI ÑATA (Zamba) (guit & voice, guit) <Publisher: VIVONA, 1939> {Location: BIBLIOTECA DELLA CHITARRA}

REBAY Ferdinand

(1880-1953) / Austria / Composer, was born and died in Wien. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 14 KLEINE LEICHTE STÜCKE <Publisher: HAWLIK, 1947>
- 15 PEZZI [in LEICHT SPIELBARE KLEINIGKEITEN] see Anthologies <Publisher: HLADKY [V.H.1528], 1954>
- 6 16-TAKTIGE 2-STIMMIGE CANON'S <unpublished> {Location: WIENER STADT-UND LANDESB.}
- ALBUMBLATT und KLEINER MARSCH <Publisher: HLADKY [V.H.1613], 1954>
- ALTES SCHWEDISCHES HIRTENLIED MIT VARIATIONEN <unpublished> {Location: WIENER STADT-UND LANDESB.}
- CHARAKTERSTÜCK (Studie EADghe) <unpublished> {Location: WIENER STADT-UND LANDESB.}
- DANCE SONG [in ALBUM ORIGINALE of V.Olcott-Bickford Op.133] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 121], 1939> {Location: BIBLIOTECA DELLA CHITARRA}
- DREI KLEINE VORTRAGSSTÜCKE (Liebeslied - Volkslied - Tanzlied) <unpublished> {Location: IGRA}
- FOLK SONG [in ALBUM ORIGINALE of V.Olcott-Bickford Op.133] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 121], 1939> {Location: BIBLIOTECA DELLA CHITARRA}
- FÜNF KLEINE VARIATIONENE ÜBER «IHR KINDERLEIN…» <unpublished> {Location: FONDS REBAY}
- FÜNFZIG VOLKS- UND KINDERLIEDER <Publisher: HLADKY>
- KLEINE LYRISCHE SUITE <Publisher: PHILOMELE [PE 2043]>
- KLEINE STUDIE & LIEBESLIED <Publisher: GUITAR REVIEW [Nr.13/1952]>
- KLEINE VARIATIONEN ÜBER SCHUBERT'S WIEGENLIED (1940) und VARIATIONEN ÜBER EIN THEMA VON BEETHOVEN (1946) <Publisher: PHILOMELE [PE 2028], 1999> {Location: BIBLIOTECA POCCI}
- LOVE SONG [in ALBUM ORIGINALE of V.Olcott-Bickford Op.133] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 121], 1939>

{Location: BIBLIOTECA DELLA CHITARRA}
- MENUETT IM ALTEN STIL, SARABANDE <unpublished> {Location: WIENER STADT-UND LANDESB.}
- RUSSISCHER TANZ <Publisher: HLADKY [V.H.1627], 1954>
- SARABANDE <Publisher: ÖSTERREICHISCHE GIT. [Nr.1/1927]>
- SONATE in D-dur (1943) <Publisher: PHILOMELE [PE 2052], 2006>
- TANZLIED <Publisher: HLADKY [V.H.1628], 1954>
- VARIATIONEN ÜBER DAS VOLKSLIED «DAS LIEBEN BRINGT GROSS LEID..» [in DER JUNGE GITARRE-SOLIST] see Anthologies <Publisher: HLADKY [V.H.1519], 1950>
- VOLKSLIED <Publisher: ÖSTERREICHISCHE GIT. [Nr.1/1927]>
- WIEGENLIED und MELODIE (Kleine Studie) <Publisher: HLADKY [V.H.1612], 1954>
- ZEHN KLEINE LIEDER OHNE WORTE <Publisher: PHILOMELE [PE 2004], 1999>
- ZWEI MENUETTE <Publisher: HLADKY [V.H.1614], 1954>

2 Guitars

- 6 VARIATIONEN ÜBER «ALLEWEIL KA MA NIT…» (2 guit) <unpublished> {Location: WIENER STADT-UND LANDESB.}
- DUOS FÜR ZWEI GITARREN Heft 1: 12 kleine Stücke (2 guit) <Publisher: HLADKY [V.H.1517]>
- DUOS FÜR ZWEI GITARREN Heft 2: 9 Vortragsstücke (2 guit) <Publisher: HLADKY [V.H.1518]>
- DUOS FÜR ZWEI GITARREN Heft 3: 6 Studien nach berühmten Etüden von Czerny bis Chopin (2 guit) <Publisher: HLADKY [V.H.1520]>
- DUOS FÜR ZWEI GITARREN Heft 4: Spezial-Studien (2 guit) <Publisher: HLADKY [V.H.1521]>
- KLEINER FUGIERTER WALZER (2 guit) <unpublished> {Location: WIENER STADT-UND LANDESB.}
- KLEINES SCHERZO (2 guit: quart, primg.) <unpublished> {Location: WIENER STADT-UND LANDESB.}
- OUVERTUREN UND VARIATIONEN (2 guit) <unpublished> {Location: FONDS REBAY}
- STUDIE (2 guit) <unpublished> {Location: WIENER STADT-UND LANDESB.}
- STUDIE (durch den ganzen Quintenzirkel führend) (2 guit) <unpublished> {Location: WIENER STADT-UND LANDESB.}

3 Guitars

- INTERMEZZO in E (3 guit) <unpublished> {Location: FONDS REBAY}
- KLEINE ELEGIE (3 guit) <unpublished> {Location: FONDS REBAY}
- LUSTIGE ALT-WIENER WEISEN (3 guit) <unpublished> {Location: FONDS REBAY}
- SECHS LEICHTE VARIATIONEN (3 guit) <unpublished> {Location: FONDS REBAY}
- SECHS LEICHTE VARIATIONEN (mit 3-sprachigem Vorwort) (3 guit)
Joseph Dörr, Wien, 1952 <Publisher: DÖRR, 1952>
- SECHS LEICHTE VARIATIONEN ÜBER «ALLE MACHT…» (3 guit) <unpublished> {Location: FONDS REBAY}
- SUITE ÜBER ALTFRANZÖSISCHE VOLKSLIEDER (3 guit) <unpublished> {Location: FONDS REBAY}
- TRIO (3 guit) <unpublished> {Location: FONDS REBAY}
- TRIO in G-Dur (3 guit) <unpublished> {Location: FONDS REBAY}

4 Guitars

- BALLADE IM VOLKSTON (4 guit) <unpublished> {Location: FONDS REBAY}
- GITARREN-QUARTETT in g-moll (4 guit) <unpublished> {Location: FONDS REBAY}
- GITARREN-QUARTETT in g-moll (terz-git., 2 tenor-git., bass-git.) <unpublished> {Location: WIENER STADT-UND LANDESB.}
- KLEINE HEITERE BALLADE (4 guit) <unpublished> {Location: FONDS REBAY}

Duo guitar and string instrument

- 3 MENUETTE, 5 DT. TANZE, DUDELSACK (vla, guit) <unpublished> {Location: FONDS REBAY}
- 3 RUSSISCHE VOLKSLIEDER (vla, guit) <unpublished> {Location: FONDS REBAY}
- BOLERO (vl, guit) <unpublished> {Location: FONDS REBAY}
- KLEINE MODERNE TANZSUITE in G-Dur (vla, guit) <unpublished> {Location: FONDS REBAY}
- KLEINE SUITE (vl, guit) <unpublished> {Location: FONDS REBAY}
- LIED OHNE WORTE A-Dur (vl, guit) <unpublished> {Location: FONDS REBAY}
- LIED OHNE WORTE G-Dur (vl, guit) <unpublished> {Location: FONDS REBAY}
- LYRISCH SUITE (viola d'amore, guit) (1935) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATE in b-moll (vla, guit) <Publisher: PHILOMELE [PE 203], 2002>
- SONATE N.1 in e-moll (vl, guit) <Publisher: PHILOMELE [PE 2009]>
- SONATE N.2 in c-moll (vl, guit) <unpublished> {Location: FONDS REBAY}
- VARIATIONEN ÜBER ? (vl, guit) <unpublished> {Location: FONDS REBAY}
- VARIATIONEN ÜBER «ES IST EIN ROS'…» (vl, guit) <unpublished> {Location: FONDS REBAY}
- VARIATIONEN ÜBER «IN MEINEM…» (vl, guit) <unpublished> {Location: FONDS REBAY}
- VARIATIONEN ÜBER «MARIA DURCH EIN DORNWALD GING…» (vl, guit) <unpublished> {Location: FONDS REBAY}
- VARIATIONEN ÜBER EIN SCHUBERTLIED (vl, guit) <unpublished> {Location: FONDS REBAY}
- VARIATIONEN ÜBER SCHUBERT'S «HEIDERÖSLEIN» (vl, guit) <Publisher: PHILOMELE [PE 2023], 2004>
- VIER STÜCKE (Walzer, Zwei Lieder ohne Worte, Bolero) (vl, guit) <Publisher: PHILOMELE [PE 2011]>
- WALZER (fl/vl, guit) <unpublished> {Location: WIENER STADT-UND LANDESB.}
- ZWEI TANZWEISEN (vnc, guit) <unpublished> {Location: FONDS REBAY}

Duo guitar and wind instrument

- DREI KLEINE FLÖTENSTÜCKE (fl, guit) <unpublished> {Location: FONDS REBAY}
- DREI VORTRAGSSTÜCKE (Preludio, Villanella con Variazioni, Rondo-Walzer) (clar, guit) <Publisher: PHILOMELE [PE 2006]>
- HISTORISCHE SUITE (fl, guit) <unpublished> {Location: FONDS REBAY}
- KLEINE SERENADE (horn, guit) <unpublished> {Location: FONDS REBAY}

- KLEINE SUITE (rec, guit) <unpublished> {Location: FONDS REBAY}
- KLEINE VARIATIONEN ÜBER EIN CHOPIN-THEMA (clar, guit) <unpublished> {Location: FONDS REBAY}
- KLEINE WALZER-SUITE (rec, guit) <unpublished> {Location: FONDS REBAY}
- SERENADE ÜBER SPANISCHE VOLKSLIEDER (fl, guit) <unpublished> {Location: FONDS REBAY}
- SONATE in C-Dur (ob, guit) <unpublished> {Location: FONDS REBAY}
- SONATE in G-dur (fl, guit) <unpublished> {Location: FONDS REBAY}
- SONATE N.1 in d-moll (clar, guit) <Publisher: PHILOMELE [PE 2036]>
- SONATE N.1 in e-moll (ob, guit) <Publisher: PHILOMELE [PE 2022], 2009>
- SONATE N.2 in a-moll (clar, guit) <Publisher: PHILOMELE [PE 2051]>
- SONATE N.2 in D-dur (fl, guit) <Publisher: PHILOMELE [PE 2034]>
- SPANISCHE SERENADE (fl, guit) <unpublished> {Location: FONDS REBAY}
- VARIATIONEN ÜBER EIN THEMA VON MOZART (fl, guit) <Publisher: PHILOMELE [PE 2052]>
- WALZER (fl/vl, guit) <unpublished> {Location: WIENER STADT-UND LANDESB.}

Duo guitar with keyboard instrument

- CHROMATISCHE VARIATIONEN ÜBER 2 SCHUBERT-WALZER (guit, pno) <unpublished> {Location: FONDS REBAY}
- DUO in a-moll (guit, pno) <unpublished> {Location: FONDS REBAY}
- GANZ LEICHTE VARIATIONEN ÜBER DAS KINDERWIEGENLIED «SCHLAF, KINDLEIN, SCHLAF» (guit, pno) [in LEICHT SPIELBARE KLEINIGKEITEN] see Anthologies <Publisher: HLADKY [V.H.1528], 1954>
- GROSSES DUO in a-moll [= DUO in a-moll ??] (guit, pno) <unpublished> {Location: FONDS REBAY}
- IMPROVISATIONEN ÜBER «ES IST EIN ROS'…» (guit, pno) <unpublished> {Location: FONDS REBAY}
- KLEINE SUITE (guit, pno) <unpublished> {Location: FONDS REBAY}
- KLEINE TANZ-SUITE in C-Dur (guit, pno) <unpublished> {Location: FONDS REBAY}
- KLEINE TANZ-SUITE ÜBER ? [= KLEINE TANZ-SUITE in C-Dur ??] (guit, pno) <unpublished> {Location: FONDS REBAY}
- LEICHTE VARIATIONEN ÜBER «SCHLAF', KINDLEIN…» (guit, pno) <unpublished> {Location: FONDS REBAY}
- RUSSISCHE RHAPSODIE (guit, pno) <unpublished> {Location: FONDS REBAY}
- SERENADE A-Dur (guit, pno) <unpublished> {Location: FONDS REBAY}
- SONATE in C-Dur (guit, pno) <unpublished> {Location: FONDS REBAY}
- UNGLÜCKLICHE LIEBE (guit, pno) <unpublished> {Location: FONDS REBAY}
- VARIATIONEN ÜBER EIN EIGENES THEMA (pno, guit) <unpublished> {Location: FONDS REBAY}
- VARIATIONEN ÜBER EIN THEMA VON JOHANN SEBASTIAN BACH (guit, pno) <unpublished> {Location: FONDS REBAY}
- VARIATIONEN ÜBER EINE SARABANDE VON BACH [= VARIATIONEN ÜBER EIN THEMA VON JOHANN SEBASTIAN BACH ??] (guit, pno) <unpublished> {Location: FONDS REBAY}
- WILHELM-BUSCH-SERERNADE (guit, pno) <unpublished> {Location: FONDS REBAY}

Mix 3 instruments with guitar

- DIE WIENENN: Walzer für ....do <unpublished> {Location: FONDS REBAY}
- EINLEITUNG ZU EINEM RAIMUND -SPIEL (vl, vla, guit) <unpublished> {Location: FONDS REBAY}
- INTERNATIONALE VOLKSLIEDER -SUITE (vl, clar, guit) <unpublished> {Location: FONDS REBAY}
- KLEINE SPANISCHE RHAPSODIE (fl, clar, guit) <unpublished> {Location: FONDS REBAY}
- KLEINE VORTRAGSSTÜCKE (fl, vl, guit) <unpublished> {Location: FONDS REBAY}
- LUSTIGE VARIATIONEN («DIE PINZGAUER…») (fl, guit, db) <unpublished> {Location: WIENER STADT-UND LANDESB.}
- LYRISCHE SUITE G-Dur für ….do <unpublished> {Location: FONDS REBAY}
- SUITE ÜBER DEUTSCHE VOLKSLIEDER (fl, vla, guit) <unpublished> {Location: FONDS REBAY}
- TRIO in D-Dur (fl, bn, guit) <unpublished> {Location: FONDS REBAY}
- TRIO in d-moll (vl, vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- TRIO-SONATE (ob, vl, guit) <unpublished> {Location: FONDS REBAY}
- TRIO-SONATE a moll (ob, vnc, guit) <unpublished> {Location: WIENER STADT-UND LANDESB.}
- VARIATIONEN für...do <unpublished> {Location: FONDS REBAY}
- VARIATIONEN in A-Dur (eigenes theme) (fl, clar, guit) <unpublished> {Location: WIENER STADT-UND LANDESB.}
- VARIATIONEN in A-Dur für...do <unpublished> {Location: FONDS REBAY}
- VARIATIONEN ÜBER DAS TIROLER SCHÜTZENLIED für...do <unpublished> {Location: FONDS REBAY}
- WIENER WALZER-REIGEN (Nach dem Chor-Walzer: «Die Wienerin») (vl, vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- QUARTET in d-moll (vl, vla, vnc, guit) <unpublished> {Location: IGRA}
- QUARTETT in a-moll (fl, guit, vla, vnc) <unpublished> {Location: FONDS REBAY}
- SERENADE (fl, horn, 2 guit) <unpublished> {Location: FONDS REBAY}
- VARIATIONEN ÜBER DAS ANDREAS-HOFER-LIED (vl, vla, vnc, guit) <unpublished> {Location: FONDS REBAY}
- VARIATIONEN ÜBER EIN WEIHNACTSLIED (fl, guit, vla, pno) <unpublished> {Location: FONDS REBAY}

Mix 5 instruments with guitar

- ALTER WIENER WALZER ZYKLUS (guit, str-quart) <unpublished> {Location: FONDS REBAY}
- QUINTETT in D-Dur (fl, ob, clar, 2 guit) <unpublished> {Location: FONDS REBAY}
- VARIATIONENE ÜBER EIN WEIHNACHTSLIED (guit, str-quart) <unpublished> {Location: FONDS REBAY}

Mix 6 instruments with guitar

- SERENADE (fl, guit, str-quart) <unpublished> {Location: FONDS REBAY}

Orchestra or ensemble (with guitar)

- SEPTETT in a-moll (fl, ob, clar, horn, bn, 2 guit) <unpublished> {Location: IGRA}

Voice and guitar

- «GLÄST SÚLLN A GLÖCKERL WERN!» (Peter Rosegger) (voice, guit) <unpublished> {Location: IGRA}
- «GÖTT DIE FRAUN MUTTER…» (voice, guit) <unpublished> {Location: IGRA}
- «HÄTT' DIE FRAU MUTTER» (voice, guit) <unpublished>
- «IM WALD BEI DER…» (voice, guit) <unpublished> {Location: FONDS REBAY}
- «JE DU B IS FEIN…» (voice, guit) <unpublished> {Location: FONDS REBAY}
- «MIR IST EIN SCHÖN'S BRAUNES MÄDLEIN…» (voice, guit) <unpublished> {Location: FONDS REBAY}
- «O, DAS IST GUAT» (voice, guit) <unpublished> {Location: FONDS REBAY}
- «RUMPEL AN DIE TÜRE…» (voice, guit) <unpublished> {Location: FONDS REBAY}
- «SCHON FLEISSIG. LIEBER GOLDSCHMIED ?» (voice, guit) <unpublished>
- «WENN ICH DER HIMMEL VÄR'» (voice, guit) <unpublished>
- DAS BUCHENBLATT (voice, guit) <unpublished>
- DER VERSCHMÄHTE (AUS CHINESISCHER LYRIK): MA - HUANG - TSCHUNG (voice, guit) <Publisher: ÖSTERREICHISCHE GIT. [Nr.1/1926]> {Location: IGRA}
- FRÜHE NACHT (voice, guit) <unpublished> {Location: FONDS REBAY}
- GEISTL. TRINKLIED - «IM HIMMELREICH…» (voice, guit) <unpublished> {Location: FONDS REBAY}
- MAUSKÄTZCHEN (voice, guit) <unpublished>
- ROSE UND MÄGDELEIN (voice, guit) <unpublished>
- SPINNERLIEDCHEN (voice, guit) <unpublished> {Location: FONDS REBAY}
- UNGLÜCKLICHE LIEBE (voice, guit) <unpublished> {Location: FONDS REBAY}
- WIEGENLIED (voice, guit) <unpublished>

Voice and instruments (with guitar)

- MAX UND MORITZ (voice, clar, bn, guit, pno) <unpublished> {Location: FONDS REBAY}
- MAX UND MORITZ (voice, guit, pno) <unpublished> {Location: FONDS REBAY}

REBELLO Antonio

(1902-?) / Brasil / Teacher, guitarist and composer, was born in in Açores, died in Rio de Janeiro. /

Guitar

- CONFIDÊNCIA e SERENATA <Publisher: MONABLUC>
- RECORDAÇÃO (choro) <unpublished> {Location: BIBLIOTECA SIMÕES}

REBELLO Arnaldo

(1905-1985) / Brasil / Pianist, teacher and composer, was born in Manaus, died in Rio de Janeiro. /

Guitar

- TOADA BARÉ (trascr. Eduardo Zoega) <Publisher: RICORDI BRASILEIRA [br 2836]>
- VALSA AMAZÔNICA N.1 (Evocação de Manaus) (trascr. Eduardo Zoega) <Publisher: RICORDI BRASILEIRA [br 2878]>
- VALSA AMAZÔNICA N.2 (Victória Régia) (trascr. F.Célio Monteiro) (1922) <Publisher: RICORDI BRASILEIRA [br 2873]>
- VALSA AMAZÔNICA N.3 (Lucia) (trascr. Eduardo Zoega) <Publisher: RICORDI BRASILEIRA [br 2879]>

REBIKOV Vladimir Ivanovic

(1866-1920) / Russia / Composer, was born in Krasnojarsk (Siberia), died in Yalta (Crimea). /

Guitar

- EASTERN DANCE (arr. A.Ivanov-Kramskoy) [in PIECES BY RUSSIAN COMPOSERS] see Anthologies <Publisher: MUZGIZ [27892], 1959> {Location: BIBLIOTECA DELLA CHITARRA}
- MAZURKA Op.8 N.9 (trascr. M.L.Anido) [in ALBUM DE 10 OBRAS] see Anthologies <Publisher: KORN [16.525], 1948>
- MAZURKA Op.8 N.9 (trascr. M.L.Anido) [in ALBUM DE 10 OBRAS] see Anthologies <Publisher: RICORDI AMERICANA [BA 12993]>
- MOMENTO ALEGRE (arr. Francisco Calleja) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA FENICIO}
- THE PRAYER (arr. Maria Luisa Anido) [in PIECES BY RUSSIAN COMPOSERS] see Anthologies <Publisher: MUZGIZ [27892], 1959> {Location: BIBLIOTECA DELLA CHITARRA}
- WALTZ (arr. V. Dubovitskij) [in «PER GLI AMANTI DELLA CHITARRA Volume 8»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6538 k], 1983>

REBORA Carla

(1973) / Italia / Composer, was born in Genova. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CANTI INTRECCIATI <unpublished>
- COBLAS (2002) |6'| <Publisher: BÈRBEN>
- IN OTTAVA RIMA (2005) |6'30| <Publisher: RAITRADE>
- NUEVA CANCION ANTIGUA (2006) |9'| <Publisher: SCONFINARTE [ES 232]>

Stage works (with guitar)

- «DEMO-CRACY» (ovvero follia o democrazia?) (testi di A.C.Magnan, C.Rebora, R.Vacca) (sopr, actress, fl, clar, perc, guit, vl, vnc, electronics, video) (2012) <Publisher: SCONFINARTE>

Voice and instruments (with guitar)

- ENTRE PEU D'AUTRES (sopr, vla, guit) (2001) <unpublished>

- HYMNEN (Text: Novalis) [Collaboration with Angela Carla Magnan] (sopr, guit, pno, vl, db) (2004) |7'| <Publisher: RAITRADE>
- LARMES (Prologo, Riflessione, Epilogo) (testi di Prèvert ed Eluard) (f-voice, guit, vla) <Publisher: BÈRBEN, 2002>

REBOURS Gérard

(1950) / France / Guitarist and composer, was born in Paris. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- BRANSLE COUPÉ DE BAR LE DUC (renaissance guitar) <unpublished>
- CINQ CITATIONS <Publisher: COMBRE>
- CINQ DANSES <Publisher: COMBRE [C05459], 1992>
- DE GRAND MATIN ME SUIS LEVE (popular song from the Lauguedoc arranged) (1976) <Publisher: CLASSICAL GUITAR [July/August 1983]> {Location: BIBLIOTECA POCCI}
- DE GRAND MATIN ME SUIS LEVE (popular song from the Lauguedoc arranged) (1976) <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1986]> {Location: BIBLIOTECA POCCI}
- EAGLES VARIATIONS <unpublished>
- ELECTRIC RHAPSODY <unpublished>
- ÉTUDE n.8 (1980) <Publisher: CLASSICAL GUITAR [November/December 1982]> {Location: BIBLIOTECA POCCI}
- ÉTUDE n.8 (1980) <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1982]> {Location: BIBLIOTECA POCCI}
- ÉTUDE n.9 <Publisher: CLASSICAL GUITAR [April 1988]> {Location: BIBLIOTECA POCCI}
- ÉTUDES 11-15 (n.11 Pentatonique, n.12 Dark Blues, n.13 Valse Musette, n.14 Atonale, n.15 Bruitiste) <unpublished>
- ÉTUDES 1-5 (Interval studies) <Publisher: TRANSATLANTIQUES [TROO 1717]>
- ÉTUDES 6-10 (Arpeggio studies) <Publisher: TRANSATLANTIQUES [TROO 1840]>
- ÉTUDES n.1, n.3 <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1983]> {Location: BIBLIOTECA POCCI}
- HOTEL CALIFORNIA (sur la chanson des Eagles) <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 2002]> {Location: BIBLIOTECA POCCI}
- LA DUMOND (4 course renaissance guitar) <Publisher: BULLET.SOC.FRANÇ.DE LUTH [July 1998]>
- MENS AGITAT MOLEM <unpublished>
- NIGHT CLUB RHAPSODIE <unpublished>
- PETIT NOCTURNE <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1990]> {Location: BIBLIOTECA POCCI}
- PROGRESSION (10 Pièces) <Publisher: TRANSATLANTIQUES [TROO 1853]>
- QUATRE FANTASIES <Publisher: MARTIN>
- SHORT STUDIES 1-5 <Publisher: GUITAR WORLD [n.47 to 41]>
- SOMETHING 1 <unpublished>
- SOMETHING 2 <unpublished>
- THE BAROQUE HOUSE OF THE RISING SUN (baroque guitar) <unpublished>
- TROIS APPROCHES: N.1 L'ENFANTINE [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- TROIS APPROCHES: N.2 L'ADOLESCENTE (ÉTUDE N.10) [da ÉTUDES 6-10] <Publisher: TRANSATLANTIQUES [TR00 1840]>
- TROIS APPROCHES: N.3 L'ADULTE <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1995]> {Location: BIBLIOTECA POCCI}

2 Guitars

- DUO EN KIT (2 guit) <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 2002]> {Location: BIBLIOTECA POCCI}
- LIVERPOOL SOUND (2 guit) <unpublished>

Ensemble of guitars

- BRUITS D'INSECTES ET CRIS D'ANIMAUX (guit-orch) <unpublished>
- VOYAGE EN FRANCE (guit-orch) <unpublished>

RECHBERGER Herman

(1947) / Austria / Finland / Composer, naturalized Finnish, was born in Linz. /
More info in Personal Web Pages /

Guitar

- 5 PRÉLUDES (Nocturne, Fete des cloches, Le chanteur, Rendezvous des cordes, Le train) (1990) <Publisher: FAZER [F08308-9]>
- PRELUDE N.6 (1996) <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}
- TWO STUDIES (1971) |4'| <Publisher: MUSIC FINLAND>

2 Guitars

- HOLA MIGUEL! (Tres vistas del Don Quijote) (2 guit) (1992) <Publisher: MUSIC FINLAND>
- PRELUDIO (2 guit) (1971) |2'30| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

3 Guitars

- EL PALACIO DEL SONIDO (3 guit) (1986) |10'| <unpublished>

4 Guitars

- G4 (4 guit) (1979) <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- AL ANDALUZ (14 images from Moorish Spain) (kantele/harp, guit) (2007) |33'| <Publisher: MUSIC FINLAND>
  Amanecer (Sunrise), Meditación (Meditation), Volta (Stroll), Ornamento moresco (Moorish ornament), Cantigas, Pensamientos de un vigilante en el Alcazar (Thoughts of a watchman in the Alcazar), Arraks al-Magharbi (The Moorish dance), Miniatura, Taqasim, Juegos de los niños gitanos (Gypsy children's games), Córdoba, Villancico, Wasla, Guadalquivir [If for some reasons, there is no possibility to perform the entire suite, the following combinations should be chosen: 1, 4, 5, 7, 8, 11, 14 or 1, 2, 5, 6, 7, 9, 10, 13, 14 (whatever combination you choose, 1, 7 and 14 must always be included. Note: Because the guitarist has to retune there and then the sixth string, the Kantele could fill these spaces with small improvisations to make the changes more flowing. Another possibility is the use of guitars, one tuned to EADGBE and the other DADGBE]

Duo guitar and wind instrument

- EYKTIME (rec/fl, guit) (1990) |14'| <Publisher: FAZER [F08333-7]>
- EYKTIME II (fl, guit) (1990) <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}
- SONATINA MINIATURA (ob/en-horn, guit) (1971/72) |7'| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- MÉCANIQUE DU CIEL (4 guit, 30 guit) (1995) |10'| <Publisher: MUSIC FINLAND>

Guitar and orchestra

- CONCERTO (guit, str-orch) (1971) |20'| <unpublished> {Location: FIMIC}
- CONCERTO NORDICO (guit, orch) (1993) |15'| <Publisher: MUSIC FINLAND>
- CONCIERTO FLORAL (guit, orch) (1993) |26'| <Publisher: MUSIC FINLAND>
- GOLPE DE CORAZON (guit, orch) (1992) |17'| <Publisher: FENNICA GEHRMAN>

Mix 3 instruments with guitar

- WAYS (fl, 2 guit) (1975) |6'30| <Publisher: MUSIC FINLAND>

Mix 6 instruments with guitar

- MOTETUS (Reduction from the opera «The Nuns») (voice, fl, lute, clav, vl, vnc) <Publisher: MUSIC FINLAND>

Orchestra or ensemble (with guitar)

- CONSORT MUSIC 2 (orch*) (1977) |20'| <Publisher: HANSEN>
- GOYA (orch*[4 guit]) (1992) |12'| <Publisher: MUSIC FINLAND>
- TOBÁ HANYÉ (a tribute to the MAHI-tribe) (sopr, orch*) (2004) <Publisher: MUSIC FINLAND>
- ZIN KIBARU [Multimedia Stage Work] (voices, dancers, ensemble*, tapes) (1977) |27'| <Publisher: MUSIC FINLAND>

Stage works (with guitar)

- DER SÄNGER [Opera] (1976) <Publisher: FIMIC>
- GOBUSTAN RHYTHMS [Ballet after motives from stone carvings and poems by Cingiz Alioglu] (2002) <Publisher: MUSIC FINLAND>
- TREE-O [Stage work] (3 actors, slides, lute) (1976) |14'| <Publisher: MUSIC FINLAND>
- VENEZIA (voices, orch*) (1985) |35'| <Publisher: MUSIC FINLAND>

Voice and guitar

- 5 CANCIONES (sopr, guit) (1972) |10'| <Publisher: FENNICA GEHRMAN>

Voices or choir and instruments (with guitar)

- CANTIONES EROTICAE (Visions from the Middle Ages) (voices, fl+clar, ob+en-horn, vla, vnc, guit) (1974) |20'| <Publisher: MUSIC FINLAND>
- FIPOLHUNGFRAITELUS (Finland-Poland-Hungary-France-Italy-Ellas-USA a musical journey) (voices, db, guit, lute/el-bass/banjo/hurdy-gurdy, synt) (1993) <Publisher: MUSIC FINLAND>
- LA PIEDRA DE DON (The Tombstone of Don Quixote) (3 f-voices, rec, guit, vl, db, harp) (1992) |40'| <Publisher: MUSIC FINLAND>
- RYTMMOSAIK (2 voices, 2 fl, 4 perc, el-guit, el-bass, pno, acc, 2 vl, 2 vnc) <Publisher: MUSIC FINLAND>

RECHMENSKIJ Nicolaj Sergevich

(1893-1967) / Russia / Soviet composer and folklorist. He was honored Artist of the Chechen-Ingush Autonomous Soviet Socialist Republic (1940). /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ETUDE [from 'School of playing at the six-stringed guitar' by A.Ivanov-Kramskoi] <Publisher: MUZYKA [7104]> {Location: BIBLIOTECA POCCI}
- ETUDE [in COLLECTION OF PIECES BY SOVIET COMPOSERS] see Anthologies <Publisher: MUZGIZ [20461], 1950> {Location: BIBLIOTECA DELLA CHITARRA}
- ROMANCE [in PIECES BY SOVIET COMPOSERS] see Anthologies <Publisher: MUZGIZ [23959], 1954> {Location: BIBLIOTECA DELLA CHITARRA}

2 Guitars

- SERENATA (trascr. N.Ivanova-Kramshaya) (2 guit) [in «ALBUM PER GIOVANI» Volume 2] see Anthologies <Publisher: MUZYKA [13333], 1986> {Location: BIBLIOTECA POCCI}

RECK David

(1935) /

Orchestra or ensemble (with guitar)

- NUMBER TWO (un attore, vl, db, fl, clar, guit, perc) (1965) |18'| <Publisher: PETERS>

REDA Siegfried

(1916-1968) / Germany /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- PSALMUS MORTE SERVATI (bar, chorus, orch*) (1966) |30'| <Publisher: BÄRENREITER>

REDAELLI Marco

(1977) / Italia / Composer and guitarist. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PASSAGES <Publisher: BÈRBEN [E.5168 B.]>
- SPAZIO SONORO N.3 <Publisher: M.REDAELLI WEBSITE> {Location: BIBLIOTECA POCCI}

REDEGHIERI Ezio

Italia /
More info in Composers Profiles /

Guitar

- UNE POIGNÉE DE MAIN (Valse melodique) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Prima serie 1° Album] see Anthologies <Publisher: VIZZARI, 1914> {Location: BIBLIOTECA DELLA CHITARRA}

REDEL Martin Christoph

(1947) / Germany / Composer, was born in Detmold. /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- EPILOG AUF WORTE VON ANDREAS GRYPHIUS Op.15 (bar/bas, fl, guit) (1971) <Publisher: BOTE & BOCK>

REDLINGER Ferdinand

(1877-1952) / Germany /

2 Guitars

- 7 MUSIKSTÜCKE (2 guit) <Publisher: MANDOLINE>
- DURCH FELD UND WALD (2 guit) <Publisher: MANDOLINE>
- FANTASIE ÜBER DAS LIED «GOLDNE ABENDSONNE» (2 guit) <Publisher: MANDOLINE>
- IN FROHER STUNDE (2 guit) <Publisher: MANDOLINE>
- LÄNDLER (2 guit) <Publisher: ?>
- MENUETT (2 guit) <Publisher: MANDOLINE>
- NOCTURNO (2 guit) <Publisher: MANDOLINE>
- SERENADE (2 guit) <Publisher: MANDOLINE>

Mix 4 instruments with guitar

- 3 MUSIKSTÜCKE (2 mand, mndla, guit) <Publisher: MANDOLINE>

Voice and instruments (with guitar)

- WEIHNACHTSFANTASIE I und II (voice, liuto, 2 mand/2 vl, guit) <Publisher: MANDOLINE>

REEB/CHARPAGNE/CARBAJO

Guitar

- EFFET GUITARE (il est accompagné d'un CD et d'un CD-Rom) <Publisher: D'OZ [DZ 962]>
  Pour bien expliquer 20 effets (slide, bend, pizz bartok, tapping, rasgueado, ...):- 19 pièces originales dédiées à chacun des effets, ont été écrites et enregistrées sur le CD et le CD-Rom,
  - 38 vidéos ont été réalisées et figurent sur le CD-Rom,
  - 51 extraits musicaux ont été créés pour mieux servir le texte et figurent sur le CD et le CD-Rom,
  - 65 illustrations ont été réalisées

REED Jerry

Guitar

- EARLY TIMES (arr. G.Unterberger) [in ANTOLOGIA DI FINGERPICKING PER CHITARRA ELETTRICA] see Anthologies <Publisher: BÈRBEN [E.0076 B.]>
- JERRY REED (10 pieces) (trascr. Craig Dobbins) <Publisher: MEL BAY>
  Baby's Coming Home, Blues Land, Hellacious, Honkin, Lottie, My Gypsy Heart, My Priscilla, Reed's Rag, Sassy, The Claw

REED Les

Guitar

- THE LAST WALTZ <Publisher: SCHOTT [SJ 1118]>

REED Lou

(1942-2013) / USA / [Lewis Allan Reed] Composer, singer and guitarist, was born in New York, died in Southampton. /
More info in Wikipedia /

Guitar

- LAST WALTZ [in BEST RUSSIAN WALTZES Vol.1 arr. L.Shumidub] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}

REED Preston

Guitar

- ACCUFUSE [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.2] see Anthologies <Publisher: MEL BAY [MB99633BCD]>

REED Waldon

Duo guitar and wind instrument

- DUO FANTASY (fl, guit) <unpublished>

REEDER Haydn

(1944) / Australia / Composer, was born in Melbourne. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «OBJECT, ACTIONS 1, 1» (1978) [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>
- «OBJECT, ACTIONS 1, 1» (preparated guitar and teaspon) <Publisher: ANDRESIER EDITIONS [AND 0026]>
- DRAW NEAR TO THE BELL [in AUSTRALIAN GUITAR SOLOS] see Anthologies <Publisher: CURRENCY [CP 2368], 1990>

Guitar with 7-10 strings

- THE RISE AND FALL OF A GENTLEMAN (8-string guitar) (1989) |8'| <Publisher: AUSTRALIAN MUSIC CENTRE [Q 787.84/REE 2]>

2 Guitars

- GROUND (2 guit) (1995) <Publisher: AUSTRALIAN MUSIC CENTRE [785.78712/REE 1]>
- IMPLOSIVES (2 guit) (1981) |5'| <Publisher: AUSTRALIAN MUSIC CENTRE [Q 785.78412/REE 1]>
- RETURN TO THE DISTILLED GOLD (2 guit) (1998) |7'| <Publisher: AUSTRALIAN MUSIC CENTRE [785.78712/REE 2]>
- TWO GUITARS (2 guit) (1968) |4'| <Publisher: AUSTRALIAN MUSIC CENTRE [Q 785.78412/REE 2]>

4 Guitars

- THE THREE MIRRORS (4 guit) (1978) |10'| <Publisher: AUSTRALIAN MUSIC CENTRE [F 785.78414/REE 1]>

Duo guitar and wind instrument

- MANDALA RITE (ob, guit) (1982) |8'| <Publisher: AUSTRALIAN MUSIC CENTRE [Q 785.4412/REE 2]>

Orchestra or ensemble (with guitar)

- ONLY THE CHAMELEON STAYS THE SAME (fl, ob, clar, bn, tr, trb, perc, guit, pno, vl, vla, vnc) |10'| <unpublished>
- SONGS OF LOVE AND TERROR (m-sopr, 2 fl, ob, clar, tr, trb, guit, perc, vl, vla, vnc, db) (1993) |8'| <unpublished>

REEVE Stephen

(1948) /

Orchestra or ensemble (with guitar)

- …AUX RÉGIONS ÉTHÉRÉES (3 chamber-orch*) <Publisher: ?>

REFALÁ

España /

Guitar

- QUAN VINGUIS A BARCELONA (Sardana, paroles Maria de la Cinta Gimeno) [in ALBUM N.22 adatp. B.Miranda] see Anthologies <Publisher: GARZON [EG 22]> {Location: BIBLIOTECA POCCI}

REGAN Michael

(1947) / United Kingdom /

Guitar

- FOUR SHANTIES <Publisher: SCHOTT [ED 11385], 1978>

2 Guitars

- THREE YUGOSLAV DANCES (2 guit) <Publisher: SCHOTT [ED 11479]>

3 Guitars

- TRIO (3 guit) <Publisher: SCHOTT>

REGER Max

(1873-1916) / Germany / Composer, conductor, pianist, organist, was born in Brand, Bavaria, died in Leipzig. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ANDANTINO (trascr. T.Norman) [in MUSIC FOR THE GUITAR SOLOIST] see Anthologies <Publisher: SCHIRMER [46406], 1969>
- MARIA WIEGENLIED <Publisher: GENDAI GUITAR [magazine Nr.5/1974]> {Location: BIBLIOTECA DELLA CHITARRA}
- SONATA Op.42 N.2 [for violin (1900)] (trascr. Nichlas Barrett) <Publisher: CALIFORNIA GUITAR ARCH., 2013>

REGGINOS Dimitris

(1968) / Cyprus / Composer guitarist. /

Guitar

- CYPRUS RHAPSODY (1999) <unpublished>

REGHEZZA Marco

(1968) / Italia / Composer and pianist, was born in Sanremo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- COMO PRELUDIO [in PRELUDIOS PATA TÁRREGA] see Anthologies <Publisher: UT ORPHEUS [CH 227], 2016>
- DIVERTIMENTO ('Ai capricci della sorte') [in ROSSINIMANIA] see Anthologies <Publisher: UT ORPHEUS [CH 216]>
- FUGA ('Languir per una bella') [in ROSSINIMANIA] see Anthologies <Publisher: UT ORPHEUS [CH 216]>
- FUGA DODECATONALE (on a Theme by Arcangelo Corelli [Pastorale Op.6 No.8) (2014) [in CORELLIANA] see Anthologies <Publisher: UT ORPHEUS [CH 209], 2014>
- FUGHETTA SULLE CORDE VUOTE (2011) [in HOMENAJE A SEGOVIA] see Anthologies <Publisher: UT ORPHEUS [CH 191], 2014>
- IL MALINCONICO [in HOMAGE TO CASTELNUOVO-TEDESCO] see Anthologies <Publisher: UT ORPHEUS [CH 285], 2018>
- OMAGGIO A BERG (2010) [in CHITARRA OGGI] see Anthologies <Publisher: CARISCH>
- OMAGGIO A BERG (2010) [in CHITARRA OGGI] see Anthologies <Publisher: NOTE DIGITALI [CE 00189]>
- OMAGGIO A SCHOEMBERG (2010) [in CHITARRA OGGI] see Anthologies <Publisher: CARISCH>
- OMAGGIO A SCHOEMBERG (2010) [in CHITARRA OGGI] see Anthologies <Publisher: NOTE DIGITALI [CE 00189]>
- OMAGGIO A WEBERN (2010) [in CHITARRA OGGI] see Anthologies <Publisher: CARISCH>
- OMAGGIO A WEBERN (2010) [in CHITARRA OGGI] see Anthologies <Publisher: NOTE DIGITALI [CE 00189]>
- OSTINATO (after hearing Arvo Pärt's Magnificat) [in HOMAGE TO ARVO PÄRT] see Anthologies <Publisher: UT ORPHEUS [CH 286], 2018>
- PHANTASIESTÜCK <unpublished>

- QUATTRO IMPRESSIONI (Alla Prokofiev, Alla Ravel, Alla spagnola, Alla Bartok) <Publisher: BÈRBEN, 2007>
- ROUNDANCE [in ENVISION THE MUSIC] see Anthologies <Publisher: UT ORPHEUS [CH 148], 2012>
- SONATINA (su temi tratti da Evangélion) [in HOMAGE TO CASTELNUOVO-TEDESCO] see Anthologies <Publisher: UT ORPHEUS [CH 285], 2018>
- UN PENSIERO <unpublished>

2 Guitars

- LUCI E OMBRE (2 guit) <Publisher: VP MUSIC MEDIA [3154], 2009> {Location: BIBLIOTECA POCCI}
- PRIMO DIALOGO (2 guit) [in DOUBLE GUITAR] see Anthologies <Publisher: UT ORPHEUS [CH 271], 2017>

Duo guitar and string instrument

- IN MEDIO STAT PRAELUDIUM (vl, guit) <unpublished>

Duo guitar and wind instrument

- LUCENTE MELODIA (clar, guit) (2007) |6'30| <unpublished> {Location: BIBLIOTECA POCCI}
- NON C'È DUO SENZA TRIO (fl, guit) (2004) <Publisher: HYPERPRISM EDIZIONI [HEC 1057]>

Duo guitar with keyboard instrument

- PICCOLO RONDÒ (guit, pno/clav) <unpublished>

Voice and instruments (with guitar)

- TRE LIRICHE (sopr, 2 guit) <Publisher: ECO [EM1950]>

REGNER Hermann

(1928-1982) /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- DREI LIEDER AUS DEM ALTEN ALTGRIECHISCHE (sopr, rec, guit) <Publisher: MÖSELER [59.337]>

RÉGNIER Frederic

Guitar

- EN LA FERIA (3 piezas fáciles) <Publisher: GITARREN-STUDIO [GS-045]>

2 Guitars

- TRES CUERDAS (Aire Mexicano) (2 guit) <Publisher: GITARREN-STUDIO [GS-060]>

REGO Eusiel

Guitar

- SMALL BLUES <unpublished> {Location: BIBLIOTECA POCCI}

REGT Hendrik de

(1950) /

Duo guitar and wind instrument

- MUSICA Op.21 (fl, guit) (1972) |11'| <Publisher: DONEMUS>

Mix 3 instruments with guitar

- MUSICA Op.15 (fl, vla, guit) (1972) |7'| <Publisher: DONEMUS>
- MUSICA Op.18 (fl, guit, perc) (1972) |7'| <Publisher: DONEMUS>
- SILENUS EN BAKCHANTEN Op.42 (fl, ob, guit) (1974) |13'| <Publisher: DONEMUS>

Mix 4 instruments with guitar

- MUSICA Op.17 (fl, vla, vnc, guit) (1972) |11'| <Publisher: DONEMUS>

Mix 5 instruments with guitar

- MUSICA Op.11 (fl, vla, vnc, guit, perc) (1972) |9'| <Publisher: DONEMUS>

Voice and instruments (with guitar)

- 3 CHANSONS DE BAUDELAIRE Op.70 (bar, ob, guit) (1980) |9'| <Publisher: DONEMUS>

REGUERA Rogelio

España /

Guitar

- ANTOLOGIA FLAMENCA 1 <Publisher: REAL MUSICAL [154239], 1990> {Location: BIBLIOTECA POCCI}
  Trianeras (Soleares en Mi), Hechizo (Seguiriyas), Añoranza (Tarantas), Mita (Rondeña), Amorios (Tientos de Jerez)
- ANTOLOGIA FLAMENCA 2 <Publisher: REAL MUSICAL [154240], 1990>
  Revolera (Bulerías), Garbosa (Malagueñas), Gadir (Alegrías en Mi), Empaque (Farruca en Mi), Caribeña (Guajiras)
- ANTOLOGIA FLAMENCA 3 <Publisher: REAL MUSICAL [154241], 1990>
  Soledad (Soleares en La), Alborada (Seguriyas Cabales), Mimosa (Minera), Maalula (Petenera), El Avellano (Tientos de Granada)
- ANTOLOGIA FLAMENCA 4 <Publisher: REAL MUSICAL [154242], 1990>
  Danza Andaluza (Danza-Bulerías), Onuba (Fandangos de Huelva), Brio (Farruca en La), Madroño (Caracoles), Brisas (Verdeales)
- ANTOLOGIA FLAMENCA 5 <Publisher: REAL MUSICAL [154243], 1990>
  Pensamiento (Granadinas), Gannia (La Caña), Amenecer (Serranas), Capricho (Tanguillo-Zapateado), Azahares (Fandango Libre)
- ANTOLOGIA FLAMENCA 6 <Publisher: REAL MUSICAL [154244], 1990>
  Requiebro (El Vito), Agadires (Alegrías en La), Fantasia Marinera (Danza), Gaditana (Tanguillo de Cádiz), Navideña (Villancico)
- ANTOLOGIA FLAMENCA 7 <Publisher: REAL MUSICAL [154245], 1990>
  Solera (Alegrías en Sol), Lejania (Milongas), Riquitrun (Garrotín), Pastorando (Campanilleros), Repiqueteo (Zapateado)
- ANTOLOGIA FLAMENCA 8 <Publisher: REAL MUSICAL [154246], 1990>
  Abdera (Fandangos de Almería), Sueño del Sahara (Impresión Oriental), Arrullo (Nana), Tunja (Colombinas), Trini-Jazmin-Rocio-Pastora (4 Sevillanas)

- SEIS PIEZAS PARA GUITARRA FLAMENCA <Publisher: ALPUERTO>
- TRIANERAS (Antología Flamenca) <Publisher: REAL MUSICAL [154223]>

REHNQUIST Karin

(1957) / Sweden /

Guitar

- BAND (1983/84) |7'| <Publisher: STIM>

REICH Steve

(1936) / USA / Composer, was born in New York. /
More info in Personal Web Pages /

Guitar and electronics

- ELECTRIC COUNTERPOINT (guit, tape oppure guit, 15 guit, 2 el-b-guit) (1987) <Publisher: BOOSEY & HAWKES>

Ensemble of guitars

- ELECTRIC COUNTERPOINT (guit, tape oppure guit, 15 guit, 2 el-b-guit) (1987) <Publisher: BOOSEY & HAWKES>

REICHE Heinz

(1918) /

Orchestra or ensemble (with guitar)

- DIE TROMPETENPOLKA (pno, 3 tr, 3/4 sax, 1/2 trb, guit, db, perc) |4'| <Publisher: ZIMMERMANN>

REID Clement

Guitar

- MEDITATION <Publisher: SEESAW>

REID Colin

Guitar

- CLOVER [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.2] see Anthologies <Publisher: MEL BAY [MB99633BCD]>

REID Harvey

Guitar

- GOD REST YE MERRY GENTLEMEN [in PORTRAITS OF CHRISTMAS] see Anthologies <Publisher: MEL BAY [MB96519BCD]>
- PRELUDE TO MINSTREL'S DREAM [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- PRELUDE TO MINSTREL'S DREAM [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- STAR ISLAND JIG [in WINFIELD WINNERS] see Anthologies <Publisher: MEL BAY [MB95678BCD], 1995>

REID Robert

Guitar

- FOXTROT (from Suite «Dances over the Centuries») <Publisher: GUITAR INTERN. [May 1987]> {Location: BIBLIOTECA POCCI}
- REFLECTIONS (1980) <Publisher: GUITAR INTERN. [January 1987]> {Location: BIBLIOTECA POCCI}

2 Guitars

- REFLECTIONS (2 guit) <Publisher: LATHKILL [LMP20007]>

REIDICK Michael

2 Guitars

- ERSTE SPAZIERGÄNGE (2/4 guit) <Publisher: NOGATZ [K&N 1235]>

4 Guitars

- ERSTE SPAZIERGÄNGE (2/4 guit) <Publisher: NOGATZ [K&N 1235]>

REIF Paul

Orchestra or ensemble (with guitar)

- AMERICA (1776-1876-1996) (orch*) <Publisher: SEESAW>

REIGERSBERG Heinrich von

(1875-1946) /

Duo guitar and string instrument

- ALPENKIND (zither, guit) <Publisher: GRÜNWALD>
- KINDERSPIELE (zither, guit) <Publisher: GRÜNWALD>

Mix 3 instruments with guitar

- DREI KLEINE STÜCKE Op.63 (zither, vl, guit) <Publisher: GRÜNWALD>
- TRIO in A-Dur (zither, vl, guit) <Publisher: GRÜNWALD>

Orchestra or ensemble (with guitar)

- MAZURKA in G-Dur (5 zither, 2 vl, vnc, db, guit) <Publisher: GRÜNWALD>
- VORSPIEL Op.60 (3 zither, 2 vl, vla, vnc, guit) <Publisher: GRÜNWALD>

REIHER Alain

(1955) / Haiti / Canada / Guitarist and composer born in Port-au-Prince, Haiti, immigrating to Montreal, Canada in 1965. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 20 MINIATURES <Publisher: D'OZ [DZ 792]>
- MINIATURE [in 20TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 900], 2007>
- MINIATURE [in THE MANY FACES OF THE GUITAR, Vol. 5] see Anthologies <Publisher: D'OZ [DZ 1045], 2007>
- MINIATURE N.12 [in REPERTOIRE AND STUDIES Album 6 (3th Edition)] see Anthologies <Publisher: HARRIS [SB06], 2004>
- MINIATURE N.3, MINIATURE N.19 [in REPERTOIRE AND STUDIES Album 4 (3th Edition)] see Anthologies <Publisher: HARRIS [SB04], 2004>
- PRÉAMBULE ET RHAPSODIE (The right to say, Hommage to Frank Zappa) [in WINNER'S CIRCLE 1994, THE GFA SET PIECE COMPETITION] see Anthologies <Publisher: MEL BAY [MB95490], 1995> {Location: BIBLIOTECA POCCI}

REIN Walter

(1893-1955) / Germany / Composer and teacher, was born in Stotternheim (Thüringen) died in Berlin. /

Duo guitar and wind instrument

- ZWEI VOLKSLIEDER MIT VARIATIONEN (rec, liuto/guit) [in SPIELBUCH 2] see Anthologies <Publisher: LIENAU [1667]>

Voice and instruments (with guitar)

- KLEINE SOMMERMUSIK (voice, rec, liuto/guit) [in SPIELBUCH 1] see Anthologies <Publisher: LIENAU [1375]> {Location: BIBLIOTECA POCCI}

REINBERGER Karl

(1933) / Austria / Composer, jazz musician, was born in Wien. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- IM GEGENTEIL (orch*) (1977) |9'| <Publisher: UNIVERSAL>

REINBOTHE Helmut

(1929-1991) / Germany /

Guitar

- DREI MINIATUREN <Publisher: ZIMMERMANN>
- KLANGSPIELE <Publisher: ZIMMERMANN [ZM 2277]>
- KLEINE SUITE IN VIER SÄTZEN <Publisher: ZIMMERMANN>
- LEICHTE STÜCKE <Publisher: ZIMMERMANN [ZM 2075], 1978>
- RONDINO [in GITARRE 4] see Anthologies <Publisher: NEUE MUSIK [NM 335], 1976>
- SECHS VORTRAGSSTÜCKE <Publisher: ZIMMERMANN>
- VIER AUTOGRAPHE [in GITARRE 8] see Anthologies <Publisher: NEUE MUSIK [NM 418], 1981>
- VIER JAZZ-POSITIONEN [in GITARRE 5] see Anthologies <Publisher: NEUE MUSIK [NM 349], 1978>
- VORSPIEL UND TANZSZENE [in ZEITGENÖSSISCHE GITARRENMUSIK 1] see Anthologies <Publisher: DVFM [31 048], 1979>

2 Guitars

- ALLERLEI SPIELZEUG (2 guit) <Publisher: ZIMMERMANN [ZM 2278]>

3 Guitars

- DREI STÜCKE (3 guit) <Publisher: ZIMMERMANN>

Duo guitar with other instrument

- ESSAY (acc, guit) <Publisher: BÈRBEN [890401]>
- MITEINANDER - GEGENEINANDER (acc, guit) <Publisher: BÈRBEN [880401]>

REINECKE Carl

Guitar

- LÄNDLER (2 guit) [in ONE + ONE Book 3] see Anthologies <Publisher: CHANTERELLE [2205/2206]>

2 Guitars

- A FAIRY TALE (2 guit) [in ONE + ONE Book 2] see Anthologies <Publisher: CHANTERELLE [2203/2204]>

REINER Karel

(1910-1979) / Czech Republic / Composer, pianist and musicologist, was born in Saaz (Zatec, Bohemia) died in Praha. /
More info in Enciclopedia de la Guitarra /

Guitar

- NÁMETY (Sujets) (1973) |7-8'| <Publisher: PANTON [P 1545], 1975>
- OVERTURA RITMICA [in MLADÁ KYTARA 1977] see Anthologies <Publisher: SUPRAPHON [H 5920], 1977> {Location: BIBLIOTECA POCCI}

REINER Thomas

(1959) / Germany / Australia / Composer, was born in Bad Homburg. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CONTEMPLATION (1987/1997) [in AUSTRALIAN GUITAR MINIATURES] |5'| see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>
- OBJECTS, ACTIONS I, 1 <unpublished>

Guitar and electronics

- FAN-FAIR (el-guit, tape/cd) (2000-1) |11'30| <Publisher: AUSTRALIAN MUSIC CENTRE> {Location: GAUDEAMUS}

2 Guitars

- INTERMEZZO FROM GEISTER (2 guit) (2011) |4'| <unpublished>

Duo guitar and string instrument

- FOUR YOUR EARS ONLY (vnc, guit) (1982) |3'| <unpublished>

Duo guitar and wind instrument

- FLEXIONS (fl, guit) (1995-6) |6'| <Publisher: ARS PUBLICA>

Duo guitar with keyboard instrument

- CONSTRUCTION IN TIME (guit, pno) (1993) |18'| <Publisher: AUSTRALIAN MUSIC CENTRE>
- RONDO ON A POPULAR DANCE TUNE (acc, guit) (2010) |6'50| <unpublished>

Duo guitar with other instrument

- CONTEMPLATION (guit, acc) (1987, rev.2010) |5'| <unpublished>

Mix 3 instruments with guitar

- HALF MOON BAY (fl, guit, pno) |3'| <Publisher: ARS PUBLICA>
- SWEETS-SPOTS (version 2 for fl, clar, guit) (2006-07) |6'| <Publisher: AUSTRALIAN MUSIC CENTRE>
- TIME SLIDING (fl, clar, guit, computer) (2005) |8'| <unpublished>
- TRIO/QUARTET (fl, clar, guit, CD) (2005) |10'| <unpublished>

Mix 6 instruments with guitar

- FREDERICK (4 rec, guit, perc) (1986) <Publisher: AUSTRALIAN MUSIC CENTRE>
- JOURNEY AND CONTEMPLATION (guit, clar, perc, vl, vla, db) (1987) |23'| <Publisher: AUSTRALIAN MUSIC CENTRE>

Orchestra or ensemble (with guitar)

- 2 MOVEMENTS (orch*) (1990) |18'| <Publisher: AUSTRALIAN MUSIC CENTRE>
- TWO MOVEMENTS FOR ORCHESTRA (Password: Romance, Il Frigo di Gisbert) (orch*) (1990) |18'| <Publisher: AUSTRALIAN MUSIC CENTRE>

Voice and guitar

- EARLY SONGS (voice, pno/guit) (1970-1980) <unpublished>

Voice and instruments (with guitar)

- GEISTER (Text: Johann Wolfgang von Goethe) (sopr, fl, 2 guit) (2010) |4'20| <unpublished>

REINHARDT Bruno

(1929) / Romania / Israel / Composer, was born in Romania, and settled in Israel in 1961. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FOUR PIECES <Publisher: OR-TAV [16265]>

Duo guitar and string instrument

- MUSIC (vl, guit) (1966/67) |7'-8'| <Publisher: ISRAELI MUSIC [253], 1972> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Mix 3 instruments with guitar

- TRPTYCH (fl, vla, guit) (1994) |8'| <Publisher: ISRAELI MUSIC [325]>

REINHARDT Django

(1910-1953) / Belgium / France / Famous jazz guitarist, was born in Liberchies, died in Fontainebleau. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- DJANGO REINHARDT (Eight note-for-note transcriptions, with CD) <Publisher: ID MUSIC>
  Eight note-for-note transcriptions in standard notation and tablature. Also included for each piece are chord symbols, an accompaniment chord grid whith chord boxes, and commentary (in French). The accompanying CD contains play along rhythm backing tracks (3 guitars and double bass) for all the pieces. Titles are: Daphné, Minor Swing, Swinging with Django, Nuages, Belleville, Christmas Swing, Swing 42, Les Yeux Noirs
- DJANGO REINHARDT ANTHOLOGY (Over 60 solos Transcribed and edited by Mike Peters, guitarist and student of Eddie Lang and Django Reinhardt) <Publisher: GOODMAN GROUP>
  Anouman, Are You in the Mood, Artillerie Lourde, Belleville, Black and White, Blues (Minor Blues), Blues Minor, Blues Clair (1943), Blues Clair (1947), Blues for Ike, Bolero, Brick Top, Cadillac Slim, Cavalerie, Christmas Swing, Crepuscule, Danse Nuptiale, Daphne, Deccaphonie, Sel Salle, Diminushing, Dinette, Djangology, Djangos Tiger, Double Scotch, Douce Ambience, Echoes of Spain, Fantaisie, Feerie, Festival 48, Fiddle Blues, Fleche DOr, Fleur DEnnui, Folie a Amphion, Gaiement, H.C.Q. Strut, Impromtu, Just for Fun, Lentement Mademoiselle, Manoir de mes Reves, Melodie au Crepuscule, Micro, Minor Swing, My Serenade, My Sweet, Mystery Pacific, Naguine, Nuits de St. Germain des Pres, Nympheas, Oubli, Oiseaux des Iles, Paramount Stomp, Place de Brouckere, Porto Cabello, R-Vingt-Six, Rythme Futur, Souvenirs, Stockholm, Stompin at Decca, Sweet Chorus, Swing 41, Swing 42, Swing de Paris, Swing Guitar, Swinging with Django, Swingtime in Springtime, Tears, Troubland Bolero, Ultrafox, Vendredi 13
- DJANGO REINHARDT: The definitive collection (transcr. By Pete Billmann) <Publisher: HAL LEONARD, 2003>
  Ain't misbehavin', Belleville, Daphne, Dinah, Dinette, Djangology, Honeysuckle rose, Limehouse blues, Marie, Méelodie au créepuscule, Minor swing, My serenade, Nuages, Old folks at home (Swanee River), Rose room, Stardust, Swing 42, Swing guitar, Tiger rag (Hold that tiger), The world is waiting for the sunrise
- IMPROVISATIONS 1935-1949 (with CD) (Sébastian) <Publisher: LEMOINE [28006BCD H.L.]>
- MINOR SWING (arr. Takeuchi Noriyasu) <Publisher: GENDAI GUITAR [magazine 2003]>
- NUAGES (arr. Ebe Ken-ichi) <Publisher: GENDAI GUITAR [magazine1998]>
- NUAGES (arr. M.Falcon) <Publisher: SOUNDBOARD [Vol.XX n.3]>
- NUAGES (arr. Steve Crowell) <Publisher: SDM PRODUCTIONS> {Location: BIBLIOTECA POCCI}
- NUAGES [in MES ARRANGEMENTS L'AMIABLE (arr. R.Dyens)] see Anthologies <Publisher: LEMOINE [27247 H.L.]>
- SWING GUITARE (Excellent transcriptions of seventeen of Reinhardt's finest solos) <Publisher: ED.MUS.FRANÇAISES>
  Are You in the Mood, Swing Guitar, Tears, Bolero, Minor Swing, Daphne, Swing 39 (Je taime), Swing from Paris, Swing 42 (Swing Reverie), Nuages, Belleville, Melodie au Crepuscule, Dinette, Place de Brouckere, Manoir de mes Reves, Les Yeux Noirs
- THE GENIUS OF DJANGO REINHARDT (A selection of solos by the legendary giant of jazz) <Publisher: GOODMAN GROUP>

Anouman, Are You in the Mood, Belleville, Crepuscule, Daphne, Dinette, Djangology, Manoir de mes Reves (Django's Castle), Melodie au Crepuscule, Minor Swing, My Serenade, Souvenirs, Stompin' at Decca, Sweet Chorus, Swing 42, Swing de Paris, Swing Guitar, Tears, Ultrafox

- THE MUSIC OF DJANGO REINHARDT (Forty-four classic solos by the legendary guitarist with a complete analysis by Stan Ayeroff) <Publisher: MEL BAY [MB97021], 2002>
Tiger Rag I, After You've Gone I, Tiger Rag II, Avalon I, Swannee River I, Swannee River II, The Sheik of Araby I, Avalon II, Some of These Days, St. Louis Blues I, Limehouse Blues I, After You've Gone II, Limehouse Blues II, Shine, Charleston, Chicago, Hot Lips, Rose Room, Runnin' Wild, The Sheik of Araby II, Limehouse Blues III, Japanese Sandman I, St. Louis Blues II, Baby Won't You Please Come Home I, Baby Won't You please Come Home II, Farewell Blues, My Melancholy Baby I, Limehouse Blues IV, Japanese Sandman II, My Melancholy Baby II, Tiger Rag III, My Melancholy Baby III, Japanese Sandman III, Limehouse Blues V, A Pretty Girl is Like a Melody, Margie I, Tiger Rag IV, Dark Eyes I, Improvisation on Tiger Rag V, The World is Waiting for the Sunrise, After You've Gone III, Dark Eyes II, St. Louis Blues III, Darktown Strutter's Ball, Margie II

- TREASURY OF DJANGO REINHARDT (Over 75 solos, the finest collection of Django material available) <Publisher: GOODMAN GROUP>
Anouman, Appel Indirect, Are You in the Mood, Artillerie Lourde, Belleville, Black and White, Blues, Blues Minor, Blues Clair, Blues for Ike, Bolero, Brick Top, Cardillac Slim, Cavalerie, Christmas Swing, Crepuscule, Daphne, Deccaphonie, Del Salle, Diminushing, Dinette, Djangology, Djangos Castle, Djangos Tiger, Double Scotch, Douce Ambiance, Echoes of Spain, Fantaisie, Feerie, Festival 48, Fiddles Blues, Fleche DOr, Fleur DEnnui, Folie a Amphion, Gaiement, Gipsy with a Song, H.C.Q. Strut, Impromptu, Just for Fun, Lentement, Mademoiselle, Melodie au Crepuscule, Micro, Mike, Minor Swing, My Serenade, My Sweet, Mystery Pacific, Naguine, Nuits de St. Germain des Pres, Nympheas, Oubli, Oiseaux des Iles, Paramount Stomp, Place de Brouckere, Porto Cabello, R. Vingt-Six, Rythme Futur, Souvenirs, Spivy, Stephen Blues, Stockholm, Stompin at Decca, Sweet Chorus, Swing 41, Swing 42, Swing Dynamique, Swing from Paris, Swing Guitar, Swinging with Django, Swingtime in Springtime, Tears, Troubland Bolero, Twelve Years, Ultra Fox, Vendredi 13

REINHOLD Hugo

(1854-1935) / Austria / Composer and pianist, was born in Vienna. /
More info in Wikipedia /

Guitar

- GONDOLIERA Op.39, N.19 (trascr. V.Olcott-Bickford) [in MODERN ALBUM Op.121] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 109], 1927> {Location: BIBLIOTECA DELLA CHITARRA}

REINL Franz

(1903-1977) /

Orchestra or ensemble (with guitar)

- LANSBÜBEREI (orch*) |4'20| <Publisher: ZIMMERMANN>
- MINI-SSIMO (orch*) |2'| <Publisher: ZIMMERMANN>

REIS Dilermando

(1916-1977) / Brasil / Guitarist and composer, was born in Guarantigutá, died in Rio de Janeiro. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ADEUS DE PAI JOÃO (Dança Típica Brasileira) <self-published>
- ALBUM N.1: 6 VALSAS <Publisher: MONABLUC, 1958> {Location: BIBLIOTECA POCCI}
Alma Nortista (Valsa), Lembro-Me Ainda... (Valsa canção), Saudade de um Dia (Valsa Serenata), Velha Seresta (Valsa Serenata), Valsa das Hortências (Valsa), Luar de Maio (Valsa)
- ALMA APAIXONADO [in 10 PIECES Volume 2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 65], 1994>
- ANA CRISTINA (Valsa Serenata) <Publisher: MONABLUC, 1955> {Location: BIBLIOTECA POCCI}
- BINGO (Chôro) <Publisher: BANDEIRANTE>
- BINGO (Chôro) <Publisher: EMB [730], 1954> {Location: BIBLIOTECA POCCI}
- CABOCLINHO (Chôro) (arr. E.Fenicio) [in 19 GRANDES OBRAS] see Anthologies <Publisher: BANDEIRANTE [BEM-128a], 1983> {Location: BIBLIOTECA POCCI}
- CABOCLINHO (Chôro) [in 10 PIECES Volume 1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 40]>
- CABOCLINHO (Chôro) <self-published>
- CABOCLINHO (Volume 09) (Transcrição e dedilhado I.Paschoito) <Publisher: MENOSPAPEL [MPV035]>
- CALANGUINHO (Baião) (arr. M.Marques) [in 19 GRANDES OBRAS] see Anthologies <Publisher: BANDEIRANTE [BEM-128a], 1954> {Location: BIBLIOTECA POCCI}
- CELESTE (Volume 06) (Transcrição e dedilhado I.Paschoito) <Publisher: MENOSPAPEL [MPV031]>
- CHÃO DE ESTRELAS (Valsa-canção) [de Silvio Caldas e Orestes Barbosa arr. para Violão] <Publisher: IRMÃOS VITALE [81-Violão], 1937> {Location: BIBLIOTECA POCCI}
- CISMAS (Choro canção) (transc. Edmar Fenicio, 1993) [in ARRANGEMENTS AND TRANSCRIPTIONS Volume 2 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0028], 2017> {Location: BIBLIOTECA POCCI}
- CONVERSA DE BAIANA (Chôro) (arr. C.S.P.Filho & J.Barbosa) [in 19 GRANDES OBRAS] see Anthologies <Publisher: BANDEIRANTE [BEM-128a], 1983> {Location: BIBLIOTECA POCCI}
- CONVERSA DE BAIANA (Chôro) [in 10 PIECES Volume 1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 40]>
- CONVERSA DE BAIANA (Volume 07) (Transcrição e dedilhado I.Paschoito) <Publisher: MENOSPAPEL [MPV033]>
- CUANDO BAILA LA MUCHACHA (Volume 04) (Transcrição e dedilhado I.Paschoito) <Publisher: MENOSPAPEL [MPV028]>
- DANÇA CHINESA <Publisher: MONABLUC>
- DEDILHANDO (Choro) (transcription from the recording by E.Fenicio, 1997) [in ARRANGEMENTS AND TRANSCRIPTIONS Volume 2 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0028], 2017> {Location: BIBLIOTECA POCCI}
- DEDILHANDO (Choro) (transcription from the recording by E.Fenicio, 1997) <Publisher: VP MUSIC MEDIA [Digital edition], 2011> {Location: BIBLIOTECA POCCI}
- DESENGANO (Volume 12) (Transcrição e dedilhado I.Paschoito) <Publisher: MENOSPAPEL [MPV040]>
- DESENGANO [in 10 PIECES Volume 2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 65], 1994>
- DIVAGANDO (Chôro) [in 19 GRANDES OBRAS] see Anthologies <Publisher: BANDEIRANTE [BEM-128a], 1953> {Location: BIBLIOTECA POCCI}
- DIVAGANDO (Chôro) <Publisher: BANDEIRANTE>
- DOIS DESTINOS (Valsa) [in 10 PIECES Volume 1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 40]>

- DOIS DESTINOS (Valsa) [in 19 GRANDES OBRAS] see Anthologies <Publisher: BANDEIRANTE [BEM-128a], 1952> {Location: BIBLIOTECA POCCI}
- DOIS DESTINOS (Valsa) <Publisher: BANDEIRANTE, 1952> {Location: BIBLIOTECA POCCI}
- DR. SABE-TUDO (Volume 14) (Adaptação para violão solo e dedilhado I.Paschoito) <Publisher: MENOSPAPEL [MPV042]>
- DR.SABE-TUDO (Chôro) [in 10 PIECES Volume 1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 40]> {Location: BIBLIOTECA POCCI}
- DR.SABE-TUDO (Chôro) [in 19 GRANDES OBRAS] see Anthologies <Publisher: BANDEIRANTE [BEM-128a], 1952> {Location: BIBLIOTECA POCCI}
- DR.SABE-TUDO (Chôro) <Publisher: ASSOVIO WEBSITE>
- DR.SABE-TUDO (Chôro) <Publisher: BANDEIRANTE>
- DR.SABE-TUDO (Chôro) <Publisher: SYUKHTUN WEBSITE> {Location: BIBLIOTECA POCCI}
- ETERNA SAUDADE (Volume 13) (Transcrição e dedilhado I.Paschoito) <Publisher: MENOSPAPEL [MPV041]>
- ETERNA SAUDADE [in 10 PIECES Volume 2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 65], 1994>
- FEITIÇO [in 10 PIECES Volume 2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 65], 1994>
- FIM DE FESTA [in 10 PIECES Volume 2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 65], 1994>
- FLOR DO AGUAPÉ (Valsa) [in 19 GRANDES OBRAS] see Anthologies <Publisher: BANDEIRANTE [BEM-128a], 1953> {Location: BIBLIOTECA POCCI}
- FLOR DO AGUAPÉ (Valsa) <Publisher: BANDEIRANTE>
- GENTE BOA [in 10 PIECES Volume 2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 65], 1994> {Location: BIBLIOTECA POCCI}
- GRAJAÚ (Chôro) <self-published>
- MAGOADO (Chôro) <Publisher: ASSOVIO WEBSITE>
- MAGOADO (Chôro) <Publisher: BANDEIRANTE>
- MAGOADO (Chôro) <Publisher: EMB [729], 1954> {Location: BIBLIOTECA POCCI}
- MARCHA TRIUNFAL BRASILEIRA (arr. Benedito Chaves) <unpublished> {Location: BIBLIOTECA POCCI}
- NOITE DE ESTRELAS (Valsa) (transc. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- NOITE DE LUA (Valsa Serenata) [in 19 GRANDES OBRAS] see Anthologies <Publisher: BANDEIRANTE [BEM-128a], 1952> {Location: BIBLIOTECA POCCI}
- NOITE DE LUA (Valsa Serenata) <Publisher: BANDEIRANTE>
- NOITE DE LUA (Volume 01) (Adaptação para violão solo e dedilhado I.Paschoito) <Publisher: MENOSPAPEL [MPV025]>
- NOSSA TERNURA (Valsa) (arr. João Barbosa) [in 19 GRANDES OBRAS] see Anthologies <Publisher: BANDEIRANTE [BEM-128a], 1983> {Location: BIBLIOTECA POCCI}
- O QUE BATE LÁ (Choro) (arr. Francisco Araujo) <unpublished> {Location: BIBLIOTECA FENICIO}
- PENUMBRA (Bolero) (arr. Manuel Marques) [in 19 GRANDES OBRAS] see Anthologies <Publisher: BANDEIRANTE [BEM-128a], 1953> {Location: BIBLIOTECA POCCI}
- PROMESSA (Valsa) [in 10 PIECES Volume 1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 40]>
- PROMESSA (Valsa) [in 19 GRANDES OBRAS] see Anthologies <Publisher: BANDEIRANTE [BEM-128a], 1953> {Location: BIBLIOTECA POCCI}
- PROMESSA (Valsa) <Publisher: BANDEIRANTE>
- QUANDO CHEGA A SAUDADE (Chôro Canção) <Publisher: BANDEIRANTE, 1951>
- QUANDO CHEGA A SAUDADE (Chôro Canção) <Publisher: EMB [572], 1958> {Location: BIBLIOTECA POCCI}
- RAPSODIA INFANTIL (children's tunes from the Brazilian folklore) [in GREAT ARRANGEMENTS OF DILERMANDO REIS (trascr.from his recordings by I.Paschoito) see Anthologies <Publisher: FERMATA DO BRASIL [FB-3103], 1996> {Location: BIBLIOTECA POCCI}
- RECORDAÇÕES (Valsa) (transc. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2011> {Location: BIBLIOTECA POCCI}
- RECORDANDO A MALAGUEÑA (Serenata Espanhola) <self-published>
- ROMANCE DE AMOR (Spanish Romance arranged) [in GREAT ARRANGEMENTS OF DILERMANDO REIS (trascr.from his recordings by I.Paschoito)] see Anthologies <Publisher: FERMATA DO BRASIL [FB-3103], 1996> {Location: BIBLIOTECA POCCI}
- ROSAS DE OUTONO [in 10 PIECES Volume 2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 65], 1994>
- RUAS DE ESPANHA (Serenata Espanolha) <self-published>
- SANDRINHA [in 10 PIECES Volume 2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 65], 1994>
- SERENATA (Chôro) [in 19 GRANDES OBRAS] see Anthologies <Publisher: BANDEIRANTE [BEM-128a], 1952> {Location: BIBLIOTECA POCCI}
- SERENATA (Chôro) <Publisher: BANDEIRANTE>
- SINHAZINHA (Valsa) [in 19 GRANDES OBRAS] see Anthologies <Publisher: BANDEIRANTE [BEM-128a], 1953> {Location: BIBLIOTECA POCCI}
- SINHAZINHA (Valsa) <Publisher: BANDEIRANTE>
- SOBRADINHO [in 10 PIECES Volume 2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 65], 1994>
- SÚPLICA (Valsa Brasileira) [in 10 PIECES Volume 1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 40]>
- SÚPLICA (Valsa Brasileira) [in 19 GRANDES OBRAS] see Anthologies <Publisher: BANDEIRANTE [BEM-128a], 1954> {Location: BIBLIOTECA POCCI}
- SÚPLICA (Valsa Brasileira) <Publisher: BANDEIRANTE>
- TEMPO DE CRIANÇA (Choro) <Publisher: EDSON LOPES> {Location: BIBLIOTECA POCCI}
- TEMPO DE CRIANÇA (Volume 10) (Adaptação para violão solo e dedilhado I.Paschoito) <Publisher: MENOSPAPEL [MPV003], 2013>
- TERNO OLHAR (Volume 08) (Transcrição e dedilhado I.Paschoito) <Publisher: MENOSPAPEL [MPV034]>
- TERNURA (Valsa) [in 10 PIECES Volume 1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 40]>
- TERNURA (Valsa) [in 19 GRANDES OBRAS] see Anthologies <Publisher: BANDEIRANTE [BEM-128a], 1954> {Location: BIBLIOTECA POCCI}
- TERNURA (Valsa) <Publisher: BANDEIRANTE>
- TERNURA (Volume 11) (Transcrição e dedilhado I.Paschoito) <Publisher: MENOSPAPEL [MPV039]>
- TOADA DE SAUDADE (Toada) (transc. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- UMA NOITE EM HAIFA (Serenata Oriental) <self-published>
- UMA VALSA E DOIS AMORES (Valse) (arr. José Oliveira) [in 19 GRANDES OBRAS] see Anthologies <Publisher: BANDEIRANTE [BEM-128a], 1983> {Location: BIBLIOTECA POCCI}
- UMA VALSA E DOIS AMORES (Valse) [in 10 PIECES Volume 1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 40]>
- UMA VALSA E DOIS AMORES (Valse) [in BRAZILIAN SONGS FOR SOLO GUITAR Vol.1] see Anthologies <Publisher: SOLO GUITAR SOCIETY, 2001> {Location: BIBLIOTECA POCCI}

- VÊ SE TE AGRADA [in 10 PIECES Volume 2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 65], 1994>
- VOLVE VOLVE (Polca paraguaia) (transc. Edmar Fenicio) <unpublished> {Location: BIBLIOTECA FENICIO}
- XODÓ DE BAIANA (Batuque) [in 10 PIECES Volume 1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 40]>
- XODÓ DE BAIANA (Batuque) [in 19 GRANDES OBRAS] see Anthologies <Publisher: BANDEIRANTE [BEM-128a], 1983> {Location: BIBLIOTECA POCCI}
- XODÓ DE BAIANA (Batuque) <Publisher: BANDEIRANTE>
- XODÓ DE BAIANA (Volume 05) (Transcrição e dedilhado I.Paschoito) <Publisher: MENOSPAPEL [MPV030]>
- YÁ (Valsa) <Publisher: GUITARRA DE PRATA> {Location: BIBLIOTECA DELLA CHITARRA}

REIS Dilermando & AMORIM Jair

Brasil /

Guitar

- É TÃO TARDE (Samba - Canção) (arr. M.Marques) [in 19 GRANDES OBRAS] see Anthologies <Publisher: BANDEIRANTE [BEM-128a], 1956> {Location: BIBLIOTECA POCCI}
- SE ELA PERGUNTAR (Valsa lenta) [in 10 PIECES Volume 1] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 40]> {Location: BIBLIOTECA POCCI}
- SE ELA PERGUNTAR (Valsa lenta) [in 19 GRANDES OBRAS] see Anthologies <Publisher: BANDEIRANTE [BEM-128a], 1954> {Location: BIBLIOTECA POCCI}
- SE ELA PERGUNTAR (Valsa lenta) [in BRAZILIAN SONGS FOR SOLO GUITAR Vol.1] see Anthologies <Publisher: SOLO GUITAR SOCIETY, 2001> {Location: BIBLIOTECA POCCI}
- SE ELA PERGUNTAR (Valsa lenta) <Publisher: BANDEIRANTE>
- SE ELA PERGUNTAR (Valsa lenta) <Publisher: SYUKHTUN WEBSITE> {Location: BIBLIOTECA POCCI}
- SE ELA PREGUNTAR (Volume 03) (Transcrição e dedilhado I.Paschoito) <Publisher: MENOSPAPEL [MPV027]>

REIS Dilermando & PILÓ Nelson

Brasil /

Guitar

- NA GINGA DA NEGA (Volume 02) (Transcrição e dedilhado I.Paschoito) <Publisher: MENOSPAPEL [MPV026]>

REISER Ekkehard [LIND]

(1945) /

Guitar

- MASKEN (1972) <Publisher: SCHOTT [GA 430], 1973>
- ZWEI STUDIEN <Publisher: SCHOTT [GA 429]>

REITER Albert

(1905-1970) / Austria /
More info in Personal Web Pages /

Duo guitar and string instrument

- SONATINE (vl, guit) |4'30| <Publisher: DOBLINGER [GKM 7]>

REITER August

Guitar

- IN DER GEISTERMÜHLE <Publisher: SEITH>

REITER Hermann

(1933) /

2 Guitars

- SONATINE (2 guit) (1977) <Publisher: DOBLINGER [GKM 148]>

REITZ Heiner

(1925) /

Guitar

- CAPRICEN FÜR GITARRE <Publisher: EULENBURG>

REKHIN Igor

(1941) / Russia / Composer and guitarist, was born in Tambov. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 24 PRÄLUDIEN UND FUGEN (2 Voll.) (1985/90) |105'| <Publisher: VOGT & FRITZ [V&F 511/512], 1993/94> {Location: BIBLIOTECA POCCI}
- BOVARY'S WALTZ (1984) [in ALBUM FOR THE YOUNG GUITARISTS Vol.4] |3'15| see Anthologies <Publisher: self-published, 1993> {Location: BIBLIOTECA POCCI}
- BOVARY'S WALTZ (1984) [in FOUR CONCERT PIECES] |3'15| see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1986>
- DAY BY DAY (24 easy pieces for development of the creative initiative) (1989/90) [in ALBUM FOR THE YOUNG GUITARISTS Vol 2] |30'15| see Anthologies <Publisher: self-published, 1993> {Location: BIBLIOTECA POCCI}
- FIVE PIECES [HOMMAGE À VILLA-LOBOS] (Prelude, Dance, Portrait, Presentiment, Interrupted Song) (ed. A.Garin) (1979) [in PEZZI DA CONCERTO Volume 20] |17'30| <Publisher: SOVIETSKII KOMPOSITOR [c 5928 k], 1982> {Location: BIBLIOTECA POCCI}
- HOMMAGE À VILLA-LOBOS (Suite in five movements) (Ed. Nicolay Komolatov) (1979) [in THE RUSSAN COLLECTION Vol.VII] |17'30| see Anthologies <Publisher: ORPHÉE [PWYS-42], 1997> {Location: BIBLIOTECA POCCI}
- MEMORY OF WALTZ (1984) [in ALBUM FOR THE YOUNG GUITARISTS Vol.4] |3'15| see Anthologies <Publisher: self-published, 1993> {Location:

BIBLIOTECA POCCI}

- MEMORY OF WALTZ (1984) [in FOUR CONCERT PIECES] |3'15| see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1986>
- PICCOLA SERENATA NOTTURNA [in «PER GLI AMANTI DELLA CHITARRA» Volume 13] |3'| see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8162 k], 1988> {Location: BIBLIOTECA POCCI}
- PRELUDE [from HOMMAGE À VILLA-LOBOS] <Publisher: GUITAR REVIEW, 1984>
- PRELUDES AND FUGUES: FUGUE in E major n.9 [from 24 PRELUDES AND FUGUES] <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1993]> {Location: BIBLIOTECA POCCI}
- PRELUDES AND FUGUES: in B flat major [n.21 from 24 PRELUDES AND FUGUES] <Publisher: GITARIST (Nuova serie), 1997> {Location: BIBLIOTECA POCCI}
- PRELUDES AND FUGUES: in C major, in C minor, in E minor [from 24 PRELUDES AND FUGUES] <Publisher: SOVIETSKII KOMPOSITOR, 1987-89> {Location: BIBLIOTECA POCCI}
- PRELUDES AND FUGUES: in C major, in D MAJOR [from 24 PRELUDES AND FUGUES] <Publisher: GENDAI GUITAR [magazines 1990-91]>
- PRELUDES AND FUGUES: in C minor [from 24 PRELUDES AND FUGUES] [in PEZZI DA CONCERTO Volume 39] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8997 k], 1990>
- PRELUDES AND FUGUES: in E minor [from 24 PRELUDES AND FUGUES] [in GUITAR IN CONCERT HALL Volume 7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8917 k], 1989>
- RUSSIAN DANCE (1984) [in ALBUM FOR THE YOUNG GUITARISTS Vol.4] |2'50| see Anthologies <Publisher: self-published, 1993> {Location: BIBLIOTECA POCCI}
- RUSSIAN DANCE (1984) [in FOUR CONCERT PIECES] |2'50| see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1986>
- SONATA I (1983) [in SONATE DI COMPOSITORI SOVIETICI] |12'| see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7418 k], 1986> {Location: BIBLIOTECA POCCI}
- SONATA I (new version 1993) |12'| <Publisher: VOGT & FRITZ [V&F 514], 1994>
- SONATA II (new version for 6 string guitar) (1994) |9'| <Publisher: VOGT & FRITZ [V&F 415], 1995>
- TAG FÜR TAG [DAY BY DAY] |30'15| <Publisher: HOFMEISTER [FH 2402]>
- TAG FÜR TAG [DAY BY DAY] |30'15| <Publisher: MARGAUX [em 6019], 1996>
- THEME AND VARIATIONS (1984) [in ALBUM FOR THE YOUNG GUITARISTS Vol.4] |4'15| see Anthologies <Publisher: self-published, 1993> {Location: BIBLIOTECA POCCI}
- THEME AND VARIATIONS (1984) [in FOUR CONCERT PIECES] |4'15| see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1986>

Guitar with 7-10 strings

- SONATA II (for 7 string guitar) (1984) |9'| <Publisher: SOVIETSKII KOMPOSITOR>

2 Guitars

- 16 INTERNATIONALE VOLKSLIEDER [PLAY TOGETHER] (2 guit) <Publisher: MARGAUX [em 6202]>
- PLAY TOGETHER (popular folk songs) (2 guit/ensemble*) (1990) [in ALBUM FOR THE YOUNG GUITARISTS Vol.1] |21'35| see Anthologies <Publisher: self-published, 1992> {Location: BIBLIOTECA POCCI}
- SCHRITT FÜR SCHRITT [STEP BY STEP] Six duets (2 guit) |10'| <Publisher: MARGAUX [em 6201]>
  Guten Morgen, Echo Waltz, Gute Laune, The Hommage à Eric Satie, Perpetuum Mobile, Ungarischer Tanz
- STEP BY STEP. Six duets (2 guit) (1991) [in ALBUM FOR THE YOUNG GUITARISTS Vol 3] |10'| see Anthologies <Publisher: self-published, 1993> {Location: BIBLIOTECA POCCI}

3 Guitars

- QUATTRO PEZZI PER TRE CHITARRE [STEP BY STEP. Four trio] (3 guit) (1993) <Publisher: JUST CLASSICAL GUITAR, 1998> {Location: BIBLIOTECA POCCI}
- STEP BY STEP. Four trio (3 guit) [in ALBUM FOR THE YOUNG GUITARISTS Vol 3] |10'| see Anthologies <Publisher: self-published, 1993> {Location: BIBLIOTECA POCCI}

4 Guitars

- NOCTURNE (4 guit) [in 3 PIECES] |4'20| see Anthologies <Publisher: MARGAUX [em 4009], 1998>
- NOCTURNE (4 guit) [in ALBUM FOR THE YOUNG GUITARISTS Vol.4] |4'20| see Anthologies <Publisher: self-published, 1993> {Location: BIBLIOTECA POCCI}
- TARANTELLA (4 guit) [in 3 PIECES] |4'15| see Anthologies <Publisher: MARGAUX [em 4009], 1998>
- TARANTELLA (4 guit) [in ALBUM FOR THE YOUNG GUITARISTS Vol.4] |4'15| see Anthologies <Publisher: self-published, 1993> {Location: BIBLIOTECA POCCI}
- WALK WITH ELI (4 guit) [in 3 PIECES] |3'10| see Anthologies <Publisher: MARGAUX [em 4009], 1998>
- WALK WITH ELI (4 guit) [in ALBUM FOR THE YOUNG GUITARISTS Vol.4] |3'10| see Anthologies <Publisher: self-published, 1993> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- SPRING FLOWERS (fl, guit) (1984) |13'| <Publisher: VOGT & FRITZ [V&F 1108]>
- TA-BO-SA (Tango-BossaNova-Samba) (fl, guit) (1989) |10'45| <Publisher: VOGT & FRITZ [V&F 1135], 2001>

Duo guitar with keyboard instrument

- CONCERTO N.2 «RUSSIAN» (riduzione per guit, pno) (1988) |20'15| <Publisher: self-published, 1994> {Location: BIBLIOTECA POCCI}
- GUANTANAMERA CONCERTO (riduzione guit, pno) (1983) [in CONCERTOS FOR SIX STRINGED GUITAR AND ORCHESTRA] |18'45| see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8226 k], 1988> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO N.2 «RUSSIAN» (guit, orch) (1988) |20'15| <Publisher: NEUE MUSIK>
- CONCIERTO DE LA HABANA [GUANTANAMERA CONCERTO] (guit, orch) (1983) |18'45| <Publisher: NEUE MUSIK [NM 605/605a], 1997>
- GUANTANAMERA CONCERTO (guit, orch) (1983) |18'45| <Publisher: SOVIETSKII KOMPOSITOR>

Orchestra or ensemble (with guitar)

- SUITE FROM THE BALLET «THE THIRD SEMESTER» (orch*) (1986) |16'| <unpublished>

Stage works (with guitar)

- THE THIRD SEMESTER [Ballet] |48'| <unpublished>

REMACHA Fernando

(1898-1984) / España / Composer, was born in Tudelia (Navarra) died in Pamplona. /
More info in Enciclopedia de la Guitarra /

Guitar

- PRELUDIO <Publisher: PILES, 2010>
- SON Y BAILETE (1955) <Publisher: PILES, 2009>

Guitar and orchestra

- CONCIERTO (guit, orch) (1955) |18'| <Publisher: EMEC [E-145]>

REMIGIO Davide

Italia /

Guitar

- CICLO ASTRALE: HYADES (1989) |10'| <Publisher: AGENDA>

2 Guitars

- KUT (2 guit) <Publisher: AGENDA>

Duo guitar and wind instrument

- COLLAGE (fl, guit) <unpublished>

Mix 3 instruments with guitar

- JET (fl, vl, guit) <Publisher: AGENDA>

RENAUDIN Pierre

(1912-1989) /

Duo guitar and wind instrument

- GAILLARDE (rec, guit) |3'| <Publisher: MAX ESCHIG [ME 8153]>
- PAVANE (rec, guit) |4'10| <Publisher: MAX ESCHIG [ME 8137]>

RENAULT Jean-Marc

(1954) / France /

Guitar

- 3 PIÈCES BRÈVES <Publisher: BILLAUDOT>
- 5 ÉTUDES <Publisher: BILLAUDOT>
- BOSSA Nos. 1-2 <Publisher: HORTENSIA>
- COMPLAINTE [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>
- COROLLE <Publisher: BILLAUDOT>
- M'EN ALLANT PROMENER, PETITE VALSE, LE VIEUX MANOIR [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>

RENBOURN John

Guitar

- PALERMO SHOW [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

RENDEK Ron

USA / Guitarist /
More info in Composers Profiles /

Guitar

- WE GATHER TOGETHER (Book and CD contain 21 acoustic guitar solos on Sacred melodies) <Publisher: MEL BAY [MB96996BCD], 2001>
O God Beyond All Praise, Improvisation, 'Tis the Gift to Be Simple, Cancion de Cuna Inca, My Soul Is Longing for Your Peace, Oracion, Oremus, Resignation, Prelude in Em, Sarabande, Double, We Gather Together, Meditation, Sonnet, Prelude in G, Gavotte, Gigue, Passacaglia, De Tous Biene Plaine, Morning Song / Consolation, Fantasy

RENDINE Sergio

(1954) / Italia /

Duo guitar and wind instrument

- EXULTAMUS (versione per fl, guit di «Exultate» di Sergio Prodigo per 2 voci ed orchestra) <unpublished>

Mix 5 instruments with guitar

- ...E PIÚ PROFONDO CHE NEI PENSIERI DEL GIORNO! (fl, clar, vl, vnc, guit) (1986) <Publisher: EDIPAN [EP 7542], 1987>

RENKEL Michael

Guitar

- ALBAS <Publisher: NEUE MUSIK [NM 726]>

RENNA Enrico

(1952) / Italia / Composer, flautist and conductor. /
More info in Personal Web Pages /

2 Guitars

- SERENATA (2 guit) (1984) |8'30| <Publisher: EDIPAN [EP 7377]>

Mix 3 instruments with guitar

- BERCEUSE (fl, guit, guit/mand) (1996) <unpublished>

Mix 4 instruments with guitar

- TANGO (fl, vla, guit, db) (2001) <unpublished>

RENNERT Martin

(1954) /

Guitar

- GITARRESPIEL «SEHR LEICHT». Heft 1 (Internationale Volkslieder) (guit & 2 guit & voice, guit) <Publisher: DOBLINGER [05 961]>
'O, Du Lieber Augustin', Au Clair de la Lune, 'Oh, When the Saints', Der Mond Ist Aufgegangen, Greensleeves, Es Wird Scho Glei Dumpa
- GITARRESPIEL «SEHR LEICHT». Heft 2 (Internationale Volkslieder) (guit & 2 guit & voice, guit) <Publisher: DOBLINGER [05 962]>
'Zum tanze, Da Geht Ein Mädel', Ich Hab Die Nacht Geträumt, Brüderlein Fein, Dat Du Min Leevsten Büst, Der Lindenbaum, Deck The Hall

2 Guitars

- GITARRESPIEL «SEHR LEICHT». Heft 1 (Internationale Volkslieder) (guit & 2 guit & voice, guit) <Publisher: DOBLINGER [05 961]>
'O, Du Lieber Augustin', Au Clair de la Lune, 'Oh, When the Saints', Der Mond Ist Aufgegangen, Greensleeves, Es Wird Scho Glei Dumpa
- GITARRESPIEL «SEHR LEICHT». Heft 2 (Internationale Volkslieder) (guit & 2 guit & voice, guit) <Publisher: DOBLINGER [05 962]>
'Zum tanze, Da Geht Ein Mädel', Ich Hab Die Nacht Geträumt, Brüderlein Fein, Dat Du Min Leevsten Büst, Der Lindenbaum, Deck The Hall

Voice and guitar

- GITARRESPIEL «SEHR LEICHT». Heft 1 (Internationale Volkslieder) (guit & 2 guit & voice, guit) <Publisher: DOBLINGER [05 961]>
'O, Du Lieber Augustin', Au Clair de la Lune, 'Oh, When the Saints', Der Mond Ist Aufgegangen, Greensleeves, Es Wird Scho Glei Dumpa
- GITARRESPIEL «SEHR LEICHT». Heft 2 (Internationale Volkslieder) (guit & 2 guit & voice, guit) <Publisher: DOBLINGER [05 962]>
'Zum tanze, Da Geht Ein Mädel', Ich Hab Die Nacht Geträumt, Brüderlein Fein, Dat Du Min Leevsten Büst, Der Lindenbaum, Deck The Hall

RENOSTO Paolo

(1935-1989) / Italia / Composer, was born in Florence. /
More info in Enciclopedia de la Guitarra /

Guitar

- PAGINA IV [in 8 PEZZI DI AUTORI CONTEMPORANEI] see Anthologies <Publisher: RICORDI [133885], 1985>
- PRESENZA 4 (a Sylvia) |7'30| <Publisher: RICORDI [133401]>

Duo guitar and wind instrument

- DUETTI (After 22, Escape from Freedom) (fl, guit) (1979) |10'| <Publisher: SUVINI ZERBONI [S.8709 Z.]>

Orchestra or ensemble (with guitar)

- NACHT (2 orch*) (1968) <Publisher: RICORDI>

RENOUVIN Didier

(1949) / France / Guitarist born in Havre. /
More info in Composers Profiles /

Guitar

- A TALE FOR TAL <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}
- BLUES DE L'HIPPOCAMPE <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}
- CRISTAL QUI SONGE <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}
- GUITAR SOLO Volume 1 <Publisher: CITRINEN HB, 1992>
- GUITAR SOLO Volume 2 <Publisher: CITRINEN HB, 1992>
Samba Aleatoire, Hommage a Jobim, Hommage a Count Basie
- GUITAR SOLO Volume 3 <Publisher: CITRINEN HB, 1992>
A tale for Tal, Vals 1, Vals 2
- HOMMAGE A COUNT BASIE <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}
- HOMMAGE A JOBIM <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}
- JAZZ DE VILLE [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- LE CAVALIER PERDU [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- POOR BLUES <Publisher: R.RANHEOV WEBSITE>
- SAMBA ALEATOIRE <Publisher: R.RANHEOV WEBSITE>
- VALS 1 <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}
- VALS 2 <Publisher: R.RANHEOV WEBSITE> {Location: BIBLIOTECA POCCI}

REPKE Erich

(1902-1995) / Germany / Composer, mandolinist, was born in Rathenow (Brandenburg), died in Weimar (Thuringia). /
More info in Composers Profiles /

Mix 5 instruments with guitar

- ERSTES ZUSAMMENSPIEL FÜR ZUPFERGRUPPEN (2 mand, mandola, guit, db) <Publisher: HOFMEISTER>

Orchestra or ensemble (with guitar)

- ERSTES ZUSAMMENSPIEL (z-orch) <Publisher: TREKEL [R 959]>
- PRÄLUDIUM (z-orch) <Publisher: TREKEL [R 902]>

REPOULIS Michael

Guitar

- 2 PIECES <Publisher: NOVA>
- 4 DANCES <Publisher: NOVA>
- A DIONYSIAN DANCE AND MORNING DANCE <Publisher: SUNRISE>
- DANCE OF A NYMPH <Publisher: CLASSICAL GUITAR [December 1985]>
- DANCE OF A NYMPH and A SONG TO EURIDICE <Publisher: SUNRISE>

- DANCING WITCH <Publisher: SUNRISE>
- FANTASY IN A MINOR <Publisher: SUNRISE>
- PRELUDE AND FANTASY <Publisher: NOVA>
- PRELUDE N.1 <Publisher: SUNRISE>
- REFLECTIONS OF DALI <Publisher: SUNRISE>
- VIEW OF TOLEDO <Publisher: SUNRISE>

RESCALA Tim

Duo guitar and wind instrument

- DECRESCENTE (fl, guit) <Publisher: ABMUSICA>

RESCH Felix

(1957) /

Duo guitar and wind instrument

- SOLO-DUO-ETUDE (fl, guit) <Publisher: RUGGINENTI [RE 5079]>

RESCH H.D.

Guitar

- ÉTUDE (1967) [in MUSIC FOR SOLO GUITAR Volume 1] see Anthologies <Publisher: DOBERMAN [DO 9], 1978>

RESCH Robert

Mix 3 instruments with guitar

- MARSCH (vl, zither, guit) <Publisher: GRÜNWALD>

RESGRASA S. [SAGRERAS Julio]

Argentina / Pseudonym of Julio Sagreras. /

Guitar

- ¿CÓMO LA VÁ DEL OJO? (Tango) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- EL CRIOLLO (Tango) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- GOLPEÁ TE VAN A ABRIR (Tango) (arranged) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- LA NEGRITA (Tango) (arranged) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- NO SE PERMITE (Tango) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>

RESPIGHI Ottorino

(1879-1936) / Italia / Composer, was born in Bologna, died in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- PRELUDIO (arranged by Edmar Fenicio from original Prelude in D minor for organ) <Publisher: VP MUSIC MEDIA [Digital edition], 2012> {Location: BIBLIOTECA POCCI}
- VARIAZIONI PER CHITARRA (incipit) <Publisher: SEICORDE [Nr.56/1998]>
- VARIAZIONI PER CHITARRA (1909 ca.) [in COMPOSITORI ITALIANI DEL XX SECOLO (a cura di Frédéric Zigante)] see Anthologies <Publisher: RICORDI [140712], 2012>
- VARIAZIONI PER CHITARRA (1909 ca.) <Publisher: RICORDI [138114], 1998> {Location: BIBLIOTECA POCCI}

2 Guitars

- SICILIANA (2 guit) [in DUOS DE GUITARES N.1 (trascr. M. et E.FRANCERIES - G.REYNE)] see Anthologies <Publisher: FUZEAU [0542]>

4 Guitars

- ITALIANA, SICILIANA, PASSACAGLIA [da 'Antiche danze ed arie per liuto' per piano, P.114/1918] (4 guit: 2 Terz, Prim- und Quintbassgitarre) (arr. Bruno Henze) <unpublished>

Stage works (with guitar)

- LA BELLA DORMENTE NEL BOSCO (libretto di G. Bistolfi, da Perrault). [Fiaba musicale in 3 atti. Revisione di G. Tocchi] <Publisher: RICORDI>

RESTUCCI Antonio

(1956) / Chile / Guitarist, composer and luthier, was born in Santiago. /
More info in Wikipedia /

Guitar

- ARRAYANES |2'45| <unpublished>
- COIHUES |3'30| <unpublished>
- LA DISYUNTIVA |4'| <unpublished>

RETZEL Frank

USA /

Orchestra or ensemble (with guitar)

- LAMINAR FLOW (2 fl, sax, guit, el-pno, org, 2 perc) <Publisher: AMERICAN MUSIC CENTRE>

REUTER Paul

Guitar and orchestra

- VIVALDI VARIATIONS (guit, str-orch) <unpublished>

REUTTER Hermann

(1900-1985) / Germany / Pianist, composer, was born in Stuttgart and died in Heidenheim. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ABENDANGELUS und BOLERO-FANDANGO (trascr. I.Turnagoel) <Publisher: SCHOTT [GA 502]>
- CINCO CAPRICHOS SOBRE CERVANTES (Don Quijote, Sancho Pansa, Dulcinea, Lucha con los molinos, La Muerta) (trasc. I.Turnagoel) (1968) <Publisher: SCHOTT [GA 487], 1984> {Location: BIBLIOTECA POCCI}
- DIE PASSION IN 9 INVENTIONEN Op.25 (trasc.I. Turnagoel) <Publisher: SCHOTT [GA 488], 1984> {Location: BIBLIOTECA POCCI}
- FANTASIESTÜCKE aus Op.28 (trasc. I.Turnagoel) <Publisher: SCHOTT [GA 500], 1985> {Location: BIBLIOTECA POCCI}

REVERDY Michèle

(1943) /
More info in Personal Web Pages /

Guitar

- NUMBER ONE (1977) |6'| <Publisher: SALABERT [EAS 18383]>
- TRIADES (1986) |7'30| <Publisher: TRANSATLANTIQUES [TRGC 1797]>

REY Domingo Domiciano

(1886-?) / Argentina / Guitarist and composer, was born in Buenos Aires. /

Guitar

- LA QUERENCIA (Ranchera con letra dela Sra. M.L.G. de Cereda) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- OFRENDA (Vals) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

REYES Fernando

More info in Personal Web Pages /

Mix 4 instruments with guitar

- UTOPIA (2 fl, guit, pno) (1982) <Publisher: CLIVIS>

REYES Jesús

(?-1967 ca.) / Venezuela / Author of popular music, well-known as Reyito. /

Guitar

- MARACAIBO EN LA NOCHE (Danza zuliana) (arr. Luis Ochoa) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.8: EL NUEVO ARREGLO EN VENEZUELA I] see Anthologies <Publisher: FUNVES [Colección 8], 1998>

REYNA José

(1908-1973) / Venezuela / Song author, was born in Caracas. /

Guitar

- ELLA SE FUE (Valse) (arr. J.Sanchez) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.8: EL NUEVO ARREGLO EN VENEZUELA I] see Anthologies <Publisher: FUNVES [Colección 8], 1998>

REYNE Gérard

(1944) / France / Guitarist and composer, was born in Lyon. /

Guitar

- CINQ CHANSONS POPULAIRES FRANÇAISES (Études sur des chansons populaires) |6'30| <Publisher: FUZEAU [0770]>
  Se canto, Saint Nicolas, Voici la Saint Jean, La cambo mi fa maou, C'était Anne de Bretagne
- CINQ ÉTUDES DE STYLE (The last mazurka, Hommage à Villa Lobos, Pour Scriabine, Piazzolina, Mother Africa) |11'45| <Publisher: FUZEAU [0763]>
- CINQ PRÉLUDES ÉNIGMATIQUES EN FORME DE LABYRINTHE (1989) <self-published> {Location: BIBLIOTECA POCCI}
  «VALSE, LÉGÈRE, DU DESTIN», BLEUETTE, SENTIMENTALE, «VALSE À CINQ SOUS, VALSE À SOUCIS», NOSTALGIQUE, MUSETTE EN RONDEAU
- ÉLÉGIE [in GUITARE] see Anthologies <Publisher: LEDUC [A.L. 23875]>
- GROUND, CANON, NOVEMBER MEMORIES [in REPERTOIRE PEDAGOGIQUE Vol.3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- HOMENAJE A MANUEL DE FALLA <Publisher: EDICIONES MUSICALES [M-1893]>
- INVENTION À DEUX VOIX [in GUITARE] see Anthologies <Publisher: LEDUC [A.L. 23875]>
- NOCTURNE [in GUITARE] see Anthologies <Publisher: LEDUC [A.L. 23875]>
- PAVANE [in GUITARE] see Anthologies <Publisher: LEDUC [A.L. 23875]>
- PETIT BAL (2000) <self-published> {Location: BIBLIOTECA POCCI}
- PETITES PIÈCES DÉTACHÉES Vol.1 <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}
- SONATE I [in GUITARE] see Anthologies <Publisher: LEDUC [A.L. 23875]>
- SONATE II [in GUITARE] see Anthologies <Publisher: LEDUC [A.L. 23875]>
- SONATE III [in GUITARE] see Anthologies <Publisher: LEDUC [A.L. 23875]>
- VALSES DES RUES, VALSES PERDUES (1997) <self-published> {Location: BIBLIOTECA POCCI}
  «VALSE, LÉGÈRE, DU DESTIN», BLEUETTE, SENTIMENTALE, «VALSE À CINQ SOUS, VALSE À SOUCIS», NOSTALGIQUE, MUSETTE EN RONDEAU
- VALSES DES RUES, VALSES PERDUES <Publisher: NOTISSIMO>

4 Guitars

- MERRY MELANCHOLY (4 guit) (2000) <self-published> {Location: BIBLIOTECA POCCI}

REYNOLDS Belinda

(1967) / USA / Composer, raised in Texas. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- YAWP (1995) <Publisher: HESHE MUSIC> {Location: AMERICAN MUSIC CENTRE}

Ensemble of guitars

- BEGIN (guit-orch) <Publisher: D'OZ [DZ 1323], 2010>

Guitar and orchestra

- CONVERGENCE (guit, orch) (2002) <Publisher: HESHE MUSIC>

Orchestra or ensemble (with guitar)

- OVER AND OUT (fl, ob, clar, tr, trb, tuba, perc, pno, b-guit, vl) (1994) <unpublished> {Location: AMERICAN MUSIC CENTRE}
- SPIRALS (orch*[with pipa]) (2005) <Publisher: HESHE MUSIC>

REYNOLDS Peter

(1958) / United Kingdom / Composer, was born in Cardiff. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- SERENATA I (fl, guit) (1994) |9'| <Publisher: BMIC>

REYNOLDS Roger

(1934) / USA / Composer, was born in Detroit (Michigan). /
More info in Personal Web Pages /

Guitar

- THE BEHAVIOUR OF MIRRORS (1986) |7'| <Publisher: PETERS> {Location: AMERICAN MUSIC CENTRE}

Voice and instruments (with guitar)

- SUBMERGED MEMORIES (reciter, clar, vl, perc, el-guit, electroacoustic processing, visual projections) (2006) |20'| <unpublished>

REZA PANE Febian

(1961) / Japan / omposer, pianis and arranger. /
More info in Composers Profiles /

Guitar

- WEAVING MAGIC DANCE (guit, pno) <Publisher: GENDAI GUITAR, 2002>

REZÁC Ivan

(1924-1977) / Czech Republic / Composer and music journalist, was born in Revnice (Praha) died in Praha. /

Duo guitar and string instrument

- 6 STORIES (vnc, guit) (1974) <Publisher: CESKÝ HUDEBNÍ FOND>

REZZANO Juan

Argentina /

Guitar

- DUELO CRIOLLO (Tango) (arr. Anibal Arias) <Publisher: RICORDI AMERICANA, 1941> {Location: BIBLIOTECA POCCI}
- DUELO CRIOLLO (Tango) (trascr. A.Sinópoli) <Publisher: RICORDI AMERICANA [BA 11433], 1956> {Location: BIBLIOTECA POCCI}

RIAÑO Joaquin

Guitar

- MUSICA COLOMBIANA (15 easy rhythmic studies) <Publisher: SALABERT>

3 Guitars

- CHOCOANOS (Airs traditionnels de la côte pacifique colombienne) (3 guit) <Publisher: TRANSATLANTIQUES [TROO1954], 2000>

RIAVEC Jeanne

Guitar

- ARPÈGES - PAVANE <Publisher: PHILIPPO & COMBRE>
- AUTOMNE <Publisher: PHILIPPO & COMBRE [P04369]>
- ESQUISSES <Publisher: PHILIPPO & COMBRE [P04522]>
- RÉVÉRENCES (Menuet) - VANNOZA (Gavotte) <Publisher: PHILIPPO & COMBRE [P04547/59]>
- RONDEAU en SOL <Publisher: PHILIPPO & COMBRE [P04426]>
- VENEZIA (Barcarolle) <Publisher: COMBRE [C04618]>

RIBAS Maria Rosa

(1944) / España / Composer and pianist, was born in Barcelona. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- DESACORD (1990) |10'30| <unpublished>
- SOLEDAT (1982) [in LLIBRE PER A GUITARRA] |3'| see Anthologies <Publisher: CLIVIS, 1992>

RIBEIRO Antonio

(1962) / Brasil /
More info in Personal Web Pages /

Guitar

- DESALENTO (1999) <unpublished>

Guitar and electronics

- VIOLENS IRONIAE (guit, tape) (1996/98) <unpublished>

RIBEIRO Geraldo

(1939) / Brasil / Guitarist and composer, was born in Mundo Novo, Estado de Bahia. /

Guitar

- 15 ROMÂNTICOS <Publisher: DI GIORGIO>
- ACAUÃ [in VIOLÃO EM NOITE DE GALA] see Anthologies <Publisher: DI GIORGIO, 1962> {Location: BIBLIOTECA POCCI}
- CANÇÃO (1971) <Publisher: RICORDI BRASILEIRA [br 3180]>
- FANTASIA (Sobre temas folclóricos gaúchos) (1973) <Publisher: RICORDI BRASILEIRA [br 3236]>
- MAZURKA [in VIOLÃO EM NOITE DE GALA] see Anthologies <Publisher: DI GIORGIO, 1962> {Location: BIBLIOTECA POCCI}
- MEDITAÇÃO N.4 [in VIOLÃO EM NOITE DE GALA] see Anthologies <Publisher: DI GIORGIO, 1962> {Location: BIBLIOTECA POCCI}
- PONTEIO <Publisher: RICORDI BRASILEIRA [br 2511]>
- ROMANTICO (17 preludios) <Publisher: ?>
- SERESTA N.1 (1971) <Publisher: RICORDI BRASILEIRA [br 3183]>
- TOADA <Publisher: RICORDI BRASILEIRA [br 2510]>

RIBEIRO Gustavo

Brasil /

Guitar

- ANNENCY (Valsa) <Publisher: GUITARRA DE PRATA>
- DESLISANDO (Etudo op.20) <Publisher: O VIOLÃO [Outubro 1929]> {Location: BIBLIOTECA DELLA CHITARRA}
- SONHO GAÚCHO (Tango) <Publisher: GUITARRA DE PRATA>

RICANEK Karel

Duo guitar and wind instrument

- DREI STÜCKE (fl, guit) <Publisher: ORTON>

RICARDO Marcelo

Guitar

- EL SURBANITO <Publisher: LES CAHIERS DE LA GUITARE [3° Trim 1993]>

RICARDO Sergio

Brasil /

Guitar

- ZELÃO [in THE BRAZILIAN GUITAR (An Anthology of Brazilian Popular Music) (transc. and edited by B.Hodel)] see Anthologies <Publisher: MCMILLAN PUBL., 1983> {Location: BIBLIOTECA POCCI}

RICCARDI Francesco

(1870-1953) / Italia / Guitarist, pianist and composer of Turin. /

Guitar

- AMARANTO (Valzer) <Publisher: IL CHITARRISTA [N.39]>
- AMOR (Polka-marcia) (2 mand, guit) (manuscript) <unpublished> {Location: BIBLIOTECA POCCI}
- AMOR CHE FU (Vals) <Publisher: IL CHITARRISTA [N.27]>
- ARMONIE DEL CUORE (Valzer) <Publisher: IL MANDOLINO [Anno XXX Nr.17], 1921>
- ARMONIE DEL CUORE <Publisher: IL CHITARRISTA [N.41]>
- BOHEMIENNE <Publisher: IL CHITARRISTA [N.31]>
- DAI MIEI RICORDI (Mazurka) <Publisher: IL MANDOLINO, 1897> {Location: BIBLIOTECA POCCI}
- DAI MIEI RICORDI <Publisher: IL CHITARRISTA [N.34]>
- DANCING e II MONFERRINA <Publisher: IL CHITARRISTA [N.35]>
- FANTASIA MELODICA <Publisher: IL CHITARRISTA [N.40]>
- GITA ALPESTRE (Polka) <Publisher: IL CHITARRISTA [N.29]>
- HABANERA <Publisher: CHIAPPINO>
- MONTENEGRO (Polka) <Publisher: GORI>
- NOTTURNINO <Publisher: IL MANDOLINO, 1937>
- REMINESCENZE ANTICHE (Gavotta) <Publisher: IL MANDOLINO, 1925>
- TERSICORE (Bohemienne) <Publisher: IL MANDOLINO>
- VALZER <Publisher: GORI>

2 Guitars

- AMOR CHE FU (Vals) (2 guit) <Publisher: IL MANDOLINO [Anno V Nr.2], 1896>
- MONTENEGRO (Polka) (2 guit) <Publisher: IL MANDOLINO>

Duo guitar and string instrument

- FRENESIE (Polca) (mand, guit) <Publisher: IL MANDOLINO, 1918>
- QUE BONITA (Habanera) (mand, guit) <Publisher: IL MANDOLINO, 1920>

Mix 3 instruments with guitar

- ALBERTINA (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO, 1920>
- CAREZZE (Waltzer) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XXII Nr.14], 1913> {Location: BIBLIOTECA POCCI}
- DANCING (Danza e amore) (2 mand, guit) <Publisher: IL MANDOLINO, 1895>
- DOLCE PENSIERO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1919>
- FANTASMAGORIE (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1901>
- IRIDE (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1920>
- SEMPRE AVANTI (Polka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno X Nr.1bis], 1901> {Location: BIBLIOTECA POCCI}
- SERATE ALGERINE (Marcia) (2 mand, guit) <Publisher: IL MANDOLINO, 1920>
- TRAMONTO ROMANO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO>

Mix 4 instruments with guitar

- LAURO E FIORI (Marcia) (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XVII Nr.21], 1908>

RICCARDI Riccardo

(1954) / Italia / Composer, architect and painter, was born in Rimini. /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- TRE CADENZE IN FORMA DI CANZONA (fl, vl, guit) (1985) |8'50| <unpublished>

Orchestra or ensemble (with guitar)

- ALL'APPARIR DEL VERO (fl, guit, clav, str-orch) (1988) |13'| <unpublished>
- DIVERTIMENTO (vl, orch*) (1989/94) |8'30| <unpublished>
- GIÀ LA NOTTE D'INTORNO (su testi di Filippo Candiani) (f-voice, fl, clar, guit, quintetto d'archi) (1973) |5'45| <unpublished>
- MA COME È GRANDE IL MONDO! (dal Balletto «Il Brutto Anatroccolo») (chamber-orch*) (1991/2000) |14| <unpublished>

Stage works (with guitar)

- IL BRUTTO ANATROCCOLO [Balletto in 5 scene e 4 interludi dalla fiaba di H.C.Andersen] (sopr, coro femm., reciters, attori, ensemble*) (1991) |65'| <unpublished>
- IL FILO [Balletto in un movimento su testi di Filippo Candiani] (f-voice, perc, guit, pno, str-orch) (1987) |10'30| <unpublished>
- LA MERAVIGLIA E IL DUBBIO [Opera in due atti su testi di Renzo Ricchi] (sopr, ten, bas, terzetto e coro femm., chamber-orch*) (1990/92) |62'| <unpublished>

RICCI Paolo

(1949) / Italia /

Guitar

- PERPETUUM |7'| <Publisher: EDIPAN [EP 7761]>

Voice and instruments (with guitar)

- TRE LIRICHE DI KAVAFIS (sopr, clar, guit) (1986) |7'30| <Publisher: SUVINI ZERBONI [S.9604 Z.], 1986>

RICE Douglas

(1942) /

Guitar

- DIVERTIMENTO N.1 (10 Episodes) <Publisher: PUGET MUSIC PUBLICATIONS>

Duo guitar and wind instrument

- SONATA CONCERTANTE (fl, guit) <Publisher: PUGET MUSIC PUBLICATIONS>

RICHARDS Jonathan N.

United Kingdom /

Guitar

- 2 FIXATIONS <unpublished>
- 2 INTERLUDES |4'| <unpublished>
- 2 NOCTURNES <unpublished>
- 2 SOUTH AMERICAN SKETCHES <unpublished>
- 3 HUMORESQUES <unpublished>
- 3 ROMANTIC SKETCHES <unpublished>
- E PIECE SUITE <unpublished>
- EASTERN VARIATIONS <unpublished>
- MINI-PRELUDES <Publisher: ANDRESIER EDITIONS [AND 0027]>
- PRIMITIVE RITES <unpublished>
- REVERIE AND TOCCATA <unpublished>
- RONDOLETTO <unpublished> {Location: BIBLIOTECA POCCI}
- SMALL SONATINA <unpublished>
- SONATA <unpublished>
- TRANSCENDENTAL STUDY <unpublished>

4 Guitars

- 3 MELODIC PIECES (4 guit) |5'| <unpublished>

Guitar and orchestra

- VARIATIONS ON A FRENCH FOLK-TUNE (guit, str-orch) <unpublished>

RICHARDS Paul

(1969) / USA / Composer, was born in New York. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 635 YEARS AGO (1998) |7'| <Publisher: MARGALIT>
- BACCHUS (1993) |9'| <unpublished>
- PRELUDE (1995) |3'| <unpublished>
- THE GREAT OCTOPUS (guit, tape) (1996) |5'| <Publisher: MARGALIT>

Duo guitar and string instrument

- ASPHALT GYPSY (vl, guit) (1999) |4'30| <Publisher: MARGALIT>

Guitar and orchestra

- SCHERZO (2 guit, chamber-orch) (1994) |13'| <unpublished>

Mix 3 instruments with guitar

- CYPRIOT STRUCTURES (The Walls of Famagusta, The Ruins at Salamis, The Castle at Kyrenia) (vl, guit, pno) (2003) |11'| <Publisher: MARGALIT>
- FALLING ON LOBSTER IN THE DARK (vl, guit, pno) (2003) |11'| <Publisher: MARGALIT>

Voice and guitar

- THREE ELIZABETHAN SONGS: I. Sonnet 115 (Shakespeare), II. The Sun Rising (Donne), III. Sonnet 128 (Shakespeare) (ten, guit) (1992) |10'| <unpublished>

RICHARTZ Willy

(1900-1972) / Germany / Composer and conductor, was born in Köln died in Bad Tölz (Oberbayern). /

Mix 4 instruments with guitar

- KLEINES MENUETT (vers: 2 mand, mandola, guit) <Publisher: SCHOTT [BSS 38964]>

Orchestra or ensemble (with guitar)

- KLEINES MENUETT (vers: z-orch) <Publisher: SCHOTT [BSS 38964-01]>

RICHER Jeannine

(1924) / France / Composer and lecturer. /
More info in Composers Profiles /

Guitar

- 3 HISTOIRES [in PANORAMA DE LA MUSIQUE CONTEMPORAINE] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1735], 1984> {Location: BIBLIOTECA POCCI}
- PIEGE 6 (1977) |6'| <Publisher: TRANSATLANTIQUES [TRGC 1521]> {Location: CDMC}
- RIVES (1975) |13'| <Publisher: TRANSATLANTIQUES [TROO 1375], 1975> {Location: CDMC}

Ensemble of guitars

- EN CE TEMPS-LÀ... (guit-orch) (1981) <unpublished>
- RITE (20 guit) (1979) |10'| <unpublished> {Location: CDMC}

Mix 4 instruments with guitar

- INTESIDÉRALE (fl, on-mart, synt, guit) (1990) |18'| <unpublished> {Location: CDMC}

RICHMOND Lewis

(1947) / USA /
More info in Personal Web Pages /

Guitar

- THREE PRELUDES <Publisher: GUITAR SOLO PUBL. [GSP 39], 1993>

RICHTER Brad

(1969) / USA / Guitarist and composer, was born in Enid, Oklaoma. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DANCE OF THE HARVEST FIRES (from Suite «The Harvest») <Publisher: CLASSICAL GUITAR [January 1993]>
- EIGHT PRELUDES <Publisher: GUITAR SOLO PUBL. [GSP 144], 1996>
- FOUR NATIVE TALES (How the sun came, The waters beneath, How death came, The umpromising hero) <Publisher: GUITAR SOLO PUBL. [GSP 200], 1998>
- FRACTAL REFLECTIONS <Publisher: GUITAR SOLO PUBL. [GSP 142], 1996>
- HARD TIMES, COME AGAIN NO MORE [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.3] see Anthologies <Publisher: MEL BAY [MMB20243BCD]>
- SOLILOQUY OF THE RIVER <unpublished>
- STARRY NIGHT ON THE BEACH (with Federals) [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>
- THE HARVEST (Dance of the Harvest Fires, The Sheperd's Dream, Pasture at Dawn) <Publisher: GUITAR SOLO PUBL. [GSP 143], 1996>

Duo guitar and string instrument

- FROST SONGS (h-voice/vl/fl, guit) <Publisher: LATHKILL [LPM200072]>

Duo guitar and wind instrument

- FROST SONGS (h-voice/vl/fl, guit) <Publisher: LATHKILL [LPM200072]>

- WHEN THE CAGED BIRD SINGS (fl, guit) <Publisher: LATHKILL [LPM200027]>

Voice and guitar

- FROST SONGS (h-voice/vl/fl, guit) <Publisher: LATHKILL [LPM200072]>

RICHTER Frederico

(1932) / Brasil / [Freridio]Composer, was born in Novo Hamburgo. /
More info in Wikipedia /

Guitar

- SUITE (1979) <Publisher: NOVAS METAS>
- SUITE (Prelúdio, Saudades, Lagoas, Tocata) (1979) <Publisher: GOLDBERG [G02040]>
- SUITE (Prelúdio, Saudades, Lagoas, Tocata) (1979) <Publisher: SESC> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- INSPIRATIO (guit, pno) (1987) <Publisher: GOLDBERG [G02041]>
- INSPIRATIO (guit, pno) (1987) <Publisher: SESC> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO (guit, orch) <unpublished>

RICHTER Helmut

(1955) /

Guitar

- PROTEUS UND NOCH EIN STÜCK <Publisher: ZIMMERMANN [ZM 2330]>

RICHTER Nico

(1915-1945) / Netherlands / Germany / Composer, was born and died in Amsterdam. /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) (1935) <Publisher: DONEMUS>

Mix 6 instruments with guitar

- SERENADE (Sinfonietta I) (fl, clar, 2 vl, vnc, guit) (1934) <Publisher: DONEMUS>

RICHTER Werner

(1929) /

Guitar

- KLEINE SUITE [in ZEITGENÖSSISCHE GITARRENMUSIK 1] see Anthologies <Publisher: DVFM [31 048], 1979>
- SIEBEN STÜCKE [in ZEITGENÖSSISCHE GITARRENMUSIK 1] see Anthologies <Publisher: DVFM [31 048], 1979>

RICKARD Sylvia

(1937) / Canada /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LEPRECHAUN SUITE (1975) |8'| <unpublished>

Voice and guitar

- THE GARDINER'S SONG (Text: Janine Rickard) (m-sopr, guit) (1998) |5'| <unpublished>

Voice and instruments (with guitar)

- ANSWERING THE CALL (Text: Lindsay Selwood) (bar, clar, guit) (2001) |15'| <unpublished>

RIDDERSTRÖM Bo

Sweden /

Mix 4 instruments with guitar

- KVARTETT (rec, vnc, pno, guit) (1983) |11'| <Publisher: TONSÄTTAREN>

RIDOUT Alan

(1934-1996) / United Kingdom /
More info in Personal Web Pages /

Guitar

- BERCEUSE [in EASY MODERN GUITAR MUSIC] see Anthologies <Publisher: OXFORD [19 358419 0], 1976> {Location: BIBLIOTECA POCCI}

Voice and guitar

- LOVE SONGS (Love's Pains, I Lay Me Down, I Think Of Thee, Love Lives Beyond The Tomb) (Text: J.Clare) (c-ten, guit) (1972) |8'| <unpublished> {Location: BMIC}
- WHEN I SET OUT FOR LOYNESSE (Text: Thomas Hardy) (c-ten, guit) (1996) |15'| <unpublished> {Location: BMIC}

RIDOUT Godfrey

(1918-1984) / Canada / Composer, was born and died in Toronto. /
More info in Composers Profiles /
More info in Wikipedia /

Guitar

- TWO DANCES (1975) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 R547tw]> {Location: BIBLIOTECA POCCI}

RIEDEL Georg

(1934) / Sweden /

Orchestra or ensemble (with guitar)

- DIALOG (fl, ob, clar, bn, horn, guit, perc) (1974) <Publisher: STIM>
- NURSERY RHYMES (ensemble*) (1986) <Publisher: NORDISKA>

RIEHM Rolf

(1937) / Germany /

Guitar

- NOTTURNO FÜR DIE TRAUERLOS STERBENDEN (1977) |4'| <unpublished>
- TOCCATA ORPHEUS (1990) |10'| <Publisher: RICORDI (Berlin) [Sy.3333]>
- VARIATIONEN (1993) [in VARIATIONEN ÜBER EIN THEMA VON HEINZ TEUCHERT] see Anthologies <Publisher: RICORDI (Berlin) [Sy.2596], 1996> {Location: BIBLIOTECA POCCI}

2 Guitars

- KLAGE - TRAUER - SEHNSUCHT (2 guit) <Publisher: MOECK>
- LAMENTO DI TRISTANO (2 guit) <Publisher: MOECK>

RIERA Ovelio

(1912-1973) / Venezuela /

Guitar

- NO ME OLVIDES (Canción venezolana) [in ANTOLOGIA DE AIRES POPULARES VENEZOLANOS (armon. y arr. A.Diaz) Fascículo III] see Anthologies <Publisher: ZANIBON [G.5689 Z.], 1977> {Location: BIBLIOTECA POCCI}

RIERA Rodrigo

(1923-1999) / Venezuela / Guitarist and composer, was born in Barrio Nuevo. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 4 VENEZUELAN PIECES: MELANCOLIA, MONOTONIA, NOSTALGIA, VALS <Publisher: UNIVERSAL [UE 29174], 1984> {Location: BIBLIOTECA POCCI}
- CANCIÓN A MARIA JOSEFINA RIERA (1976) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.7: ONCE COMPOSICIONES] see Anthologies <Publisher: FUNVES [Colección 7], 1998>
- CANCIÓN CAROREÑA <Publisher: UME [20445]>
- CANCIÓN-SERENATA Y VALSE [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.7: ONCE COMPOSICIONES] see Anthologies <Publisher: FUNVES [Colección 7], 1998>
- CHORINO [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.7: ONCE COMPOSICIONES] see Anthologies <Publisher: FUNVES [Colección 7], 1998>
- CHORO |2'15| <Publisher: UME [20446]>
- DANZA A MARACAÍBO <Publisher: UME [20447]>
- EL ENCANDILATOR DE ZAMUROS (1980) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.7: ONCE COMPOSICIONES] see Anthologies <Publisher: FUNVES [Colección 7], 1998>
- ELORAC <Publisher: UME [20470]>
- GOLPE AL DIABLO DE CARORA (1969) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.7: ONCE COMPOSICIONES] see Anthologies <Publisher: FUNVES [Colección 7], 1998>
- HOMENAJE A «LA CHICACHAGUA» [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.7: ONCE COMPOSICIONES] see Anthologies <Publisher: FUNVES [Colección 7], 1998>
- MELANCOLIA, MONOTONIA, NOSTALGIA [in JUBILÄUMS EDITION (1901-2001)] see Anthologies <Publisher: UNIVERSAL [UE 22001], 2001>
- MERENGUE VENEZOLANO <Publisher: SIKORSKI>
- MERENGUE VENEZOLANO <Publisher: UME [20448]>
- MONOTONIA [from 4 VENEZUELAN PIECES] [in REPERTOIRE AND STUDIES Album 4 (3th Edition)] see Anthologies <Publisher: HARRIS [SB04], 2004>
- MONOTONIA, NOSTALGIA [from 4 VENEZUELAN PIECES] [in REPERTOIRE AND STUDIES Album 3 (2nd edition)] see Anthologies <Publisher: HARRIS [GS03], 1997>
- NANA (Canción de Cuna) <Publisher: UME [20449]>
- PAJARILLO CON REVOLTILLO (1981) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.7: ONCE COMPOSICIONES] see Anthologies <Publisher: FUNVES [Colección 7], 1998>
- PEQUEÑA SUITE A LA MANERA DE MI PUEBLO (1979) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.7: ONCE COMPOSICIONES] see Anthologies <Publisher: FUNVES [Colección 7], 1998>
- PEQUEÑA VALS <Publisher: GUITAR INTERN. [October 1985]> {Location: BIBLIOTECA POCCI}
- PLANTA BAJA (1983/92) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.7: ONCE COMPOSICIONES] see Anthologies <Publisher: FUNVES [Colección 7], 1998>
- PRELUDIO CRIOLLO <Publisher: SIKORSKI>
- PRELUDIO CRIOLLO <Publisher: UME [20450]> {Location: BIBLIOTECA POCCI}
- SERENATA INGENUA <Publisher: MORRO MUSIC, 1963>
- SERENATA INGENUA <Publisher: UME [20451]> {Location: BIBLIOTECA POCCI}
- VALSE A DON MANUEL GUERRERO [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.7: ONCE COMPOSICIONES] see Anthologies <Publisher: FUNVES [Colección 7], 1998>
- VALSE CAMPESTRE [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.7: ONCE COMPOSICIONES] see Anthologies <Publisher: FUNVES [Colección 7], 1998>

RIETHMÜLLER Heinrich

(1921-2006) / Germany / Composer, pianist, conductor, was born in Berlin, died in Baiersbronn/Black Forest. /
More info in Composers Profiles /

Guitar

- ATLANTIS AND MELOGRAMM <Publisher: ZIMMERMANN [ZM 23510]>

RIGACCI Bruno

Italia /

Duo guitar and wind instrument

- ...E COSÍ L'ESTRO NE COLSE (fl, guit) <unpublished>

RIGACCI Mario

Italia /

Guitar

- STUDIO IN SI MINORE <Publisher: L'ARTE CHITARRISTICA [Nr.10-11/1948]> {Location: BIBLIOTECA POCCI}
- STUDIO QUASI UN'IMPROVVISAZIONE <Publisher: L'ARTE CHITARRISTICA [Nr.27/1951]> {Location: BIBLIOTECA DELLA CHITARRA}

RIGACCI Pietro

Italia /

3 Guitars

- VERSO IL SOLE (3 guit) (1983) <unpublished>

RIGAUD João-Heitor

(1956) / Portugal / Composer, was born in Porto. /
More info in Personal Web Pages /

Guitar

- SONATA Op.19 (2002) <unpublished>

RIGBY David

Guitar

- LOVELY JOAN (Traditional) <Publisher: CLASSICAL GUITAR [March/April 1983]>

RIGNERON-REMAKERS Christiane

Guitar

- VARIATIONS SUR UN GRAMIGNON LIEGEOIS Op.16 (1969) <Publisher: ?>

RIGNEY Shaun

(1960) / Australia / Composer, was born in Melburne. /
More info in Composers Profiles /

Guitar

- GIRASOL (1996) <self-published>
- SONATA IN E MAJOR HOMAGE TO RODRIGO (1996) <self-published>
- TEN COASTAL SKETCHES (1996) <self-published>

Guitar and electronics

- CIRCADIA (guit, electronics, live exhibits) (2001) <unpublished>
- WETLAND (guit, electronics, environmental sounds) (1992) <unpublished>

2 Guitars

- PRAYER FLAGS IN BRIGHT WIND (guit, baritone guit) <self-published>

Duo guitar and string instrument

- END POINT (ob, guit) <self-published>

Guitar and orchestra

- CHAMBER CONCERTO (guit, clar, ob, bas, horn, pno) (2005) <self-published>
- LAPIS LAZULI (guit, orch) (1990) <self-published>
- ULTRAMARINE (guit, orch) (2008) <self-published>

Mix 5 instruments with guitar

- THE GARDEN OF FORKING PATHS (guit, 2 vl, vla, vnc) (2002) <self-published>

RIGOTTI Matteo

(1980) / Italia / Guitarist and composer, from Verona. /

Guitar

- DIECI MINIATURE <Publisher: GLISSATO, 2010>
- LASCIANDO CHE ACCADA… (2012) |6'| <Publisher: SINFONICA [S.332], 2012>
- NOX INQUIETA <Publisher: BÈRBEN [E.5620 B.]>

2 Guitars

- DUETTANDO (6 pezzi facili) (2 guit) <Publisher: BÈRBEN [E.5653 B.]>

3 Guitars

- NINNA NANNA PER UN SOGNO (3 guit/guit-orch) <Publisher: SINFONICA [S.359]>

Ensemble of guitars

- NINNA NANNA PER UN SOGNO (3 guit/guit-orch) <Publisher: SINFONICA [S.359]>

RILEY Dennis

(1943) / USA /

Guitar

- IMPROVISATIONS <Publisher: PETERS>

Voice and instruments (with guitar)

- SUMMER MUSIC (m-voice, fl, guit) <Publisher: PETERS [67057]> {Location: AMERICAN MUSIC CENTRE}

RILEY Gyan

(1977) / USA / Guitarist and composer, son of Terry Riley. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 3 PIECES (Happychap, Spiralysis, Food for the Bearded) <Publisher: AGYANAMUS>
- EYES OF ORION <Publisher: AGYANAMUS, 2001>
- FOUR ETUDES FOR THE RIGHT HAND <Publisher: AGYANAMUS, 2007>
- SONATA QUASIFANTASTICA <Publisher: AGYANAMUS, 2001>
- THE CHANGES STAY THE SAME <Publisher: AGYANAMUS, 2006>
- USPAVANKA (A lullaby. The second movement of Zonata, composed for Zoran Dukic) <Publisher: AGYANAMUS, 2005>
- ZONATA <Publisher: AGYANAMUS, 2005>

RILEY Terry

(1935) / USA / Composer, was born in California. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- THE BOOK OF ABBEYOZZUD: ASCENCIÓN (1993) <Publisher: GUITAR REVIEW [Nr.103/Fall 1995]>
- THE BOOK OF ABBEYOZZUD: BARABAS <Publisher: BGS MUSIC PUBLICATIONS [103]>
- THE BOOK OF ABBEYOZZUD: BARABAS <self-published>
- THE BOOK OF ABBEYOZZUD: PIEDAD <unpublished>

2 Guitars

- THE BOOK OF ABBEYOZZUD: ZAMORRA (2 guit) <self-published>

Duo guitar and string instrument

- THE BOOK OF ABBEYOZZUD: CANTOS DESIERTOS (fl/vl, guit) <unpublished>

Duo guitar and wind instrument

- THE BOOK OF ABBEYOZZUD: ASCENCIÓN (1993) <self-published>
- THE BOOK OF ABBEYOZZUD: ASCENCIÓN (fl, guit) <unpublished>
- THE BOOK OF ABBEYOZZUD: CANTOS DESIERTOS (fl/vl, guit) <unpublished>

Duo guitar with keyboard instrument

- MISSIGONO (guit, pno) (2003) <unpublished>
- MOONSHINE SONATA (steel guitar, pno) (2005) <unpublished>

Duo guitar with other instrument

- THE BOOK OF ABBEYOZZUD: DIAS DE LOS MUERTOS (guit, perc) <self-published>

Ensemble of guitars

- Y BOLANZERO (guit-orch) (2001) <unpublished>

Mix 3 instruments with guitar

- VIEUX CHATEAUX (electric vla, b-guit, guit) (1998) <unpublished>

Mix 5 instruments with guitar

- THE CUSP OF MAGIC (2 vl, vla, vnc, pipa) (2004) <unpublished>

RIMSKY-KORSAKOV Nikolai

(1844-1908) / Russia / Composer, was born in Tichvin, dies in Saint Petersburg. /
More info in Wikipedia /

Guitar

- LULLABY (arr. A. Gitman) [in «PER GLI AMANTI DELLA CHITARRA Volume 8»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6538 k], 1983>

RINCÓN GONZÁLEZ Rafael

(1922) / Venezuela / Popular guitarist, was born in Maracaibo. /

Guitar

- MARACAIBERA (Danza zuliana) (arr. G.Soto) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.8: EL NUEVO ARREGLO EN VENEZUELA I] see Anthologies <Publisher: FUNVES [Colección 8], 1998>

RINEHART Carroll A.

USA /

Stage works (with guitar)

- HOW WAS I TO KNOW? [Opera in One Act] (Libretto by Carroll A. Rinehart) (1995) |45'| <Publisher: MMB>

RINKER Johannes Wolfram

(1960) /

Guitar

- PRÉLUDE ET NOCTURNE <Publisher: BÈRBEN [E.5371 B.]>

RIOU Alain Michel

(1963) / France /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CERCLES (1993) |6'| <unpublished>
- ISTANTS PÉTRIFIÉS (1990/91) |5'| <Publisher: BILLAUDOT>
- MARBRES (1993) |12'| <unpublished>
- SEPT ÉTUDES D'APPROCHE (1994) |6'| <unpublished>
- TRÉSOR SECRET DES SIMILITUDES (1989/90) |5'| <Publisher: BILLAUDOT>

Guitar and electronics

- SOLEIL HIVERNAL (guit, tape) (réalisée à de son de guitare échantillonnés) (1990/91) |14'| <unpublished> {Location: CDMC}

2 Guitars

- BLOCS-FILS-ROUAGES (2 guit) (1993) |6'| <unpublished>
- CATARACTES PESANTES...ÉTANGS DORMANTS (2 guit) (1990) |7'| <unpublished> {Location: CDMC}
- JARDIN JAPONAIS (2 guit) (1990) |4'| <unpublished>
- OBJETS DISSOUS (2 guit) (2002) |7'| <unpublished>

4 Guitars

- ABÎMES ÉTOILÉS (4 guit) (1991) |7'| <unpublished>
- AUTOMNE (2 guit, tape) (1995) |5'| <unpublished>

5 Guitars

- ARGILE ET QUARTZ (2 el-guit, guit, 12-string guit, b-guit) (1996-97) |10'| <unpublished>

Duo guitar and string instrument

- DISCOURS (mand, guit) (2002) |7'| <unpublished>
- MOBILES (vl/fl, guit) (1995) |4'| <unpublished>

Duo guitar and wind instrument

- MOBILES (vl/fl, guit) (1995) |4'| <unpublished>

Duo guitar with other instrument

- QUATRE PIÈCES (Quadrillage, Apparition, Etoiles, Mouvement) (el-guit, vibr) (1995) |8'| <unpublished>

Ensemble of guitars

- IMAGES DE MARS (sur des citations des «Chronique martiennes» de Ray Bradbury) (2 fl, 8 guit, 4 perc) (1993) |18'| <unpublished>

Guitar and orchestra

- ESPACES BRISÉS (guit, ensemble instrumental) (1992/93) |17'| <unpublished>

Mix 3 instruments with guitar

- DE LOIN EN LOIN (sax, vibr, el-guit) (1999-2000) |5'| <unpublished>
- PALMIERS POLAIRES (guit, harp, perc) (1993/4) |10'| <unpublished> {Location: CDMC}
- SABLES (mand, guit, harp) (1997) |7'| <unpublished> {Location: CDMC}

Mix 4 instruments with guitar

- BRINDILLES (vl, vnc, 2 guit) (1989/90) |5'| <unpublished>

Orchestra or ensemble (with guitar)

- ECLAIRCIE (3 sax, 2 tr, trb, tuba, el-guit, b-guit, vibr, perc) (1995) |11'| <unpublished>
- HOROLOGES MÉCANIQUES (fl, 4 clar, 4 sax, 2 tr, pno, el-guit, b-guit) (1998) |11'| <unpublished>
- LES SEPT MESSAGERS (Text: Dino Buzzati) (reciter, m-sopr, fl, sax, el-guit, 2 keyboard, electronics) (2001) |30'| <unpublished>
- MÉTAMORPHOSES DES EAUX (ob, 5 clar, 3 tr, 2 trb, 2 guit, pno-4-hands) (1996) |10'| <unpublished>

Stage works (with guitar)

- JEUX DE CONSTRUCTIONS (Text: A.M.Riou) (reciter, dancers, 2 fl, tr, trb, 8 guit, 2 pno, electronics) (2000/1) |40'| <unpublished>

Voice and guitar

- CALAMES (Text: Jules Supervielle) (sopr, guit) (2003) |10'| <unpublished>
- MASQUES ET SIMULACRES (Text: A.M.Riou) (sopr, guit) (2002/3) |8'| <unpublished>
- MÉDITATION GRISÂTRE (Text: Jules Laforgue) (sopr, guit) (2003) |4'| <unpublished>
- POÉSIE PRIMITIVE (m-sopr, guit) (1989/91) |4'| <unpublished>
- UN SILENCE (extraits de poèmes de Jacques Roubaud) (m-sopr, pno/guit) (1992) |5'| <unpublished>

Voice and instruments (with guitar)

- RÊVE MÉTALLIQUE (Text: Pierre Bearn) (m-sopr, vl, guit) (1996) |8'| <unpublished>
- SUR UN POÈME DE MICHEL BUTOR - FRAGMENT (Text: Shelley-Roubaud) (m-sopr, el-guit, pno) (1996) |10'| <unpublished>
- TRIO- LIGNES-COLORIS-CHOCS (voice, vibr, el-guit) (1995) |10'| <unpublished>

RISLUND Tomas

Guitar

- VALS FÖR NILS LARSSON (1990) <Publisher: SGLS [1990/Nr.3]>

RISMONDO Paolo

(1959) /

Guitar

- TRE METALLI (fl, guit, perc) <unpublished>

RIST Georg

(1952) / Germany / Flamenco guitarist and composer, was born in Regensburg. /
More info in Enciclopedia de la Guitarra /

Guitar

- ARPEGGIEN UND TREMOLO (Melodische Studien) <Publisher: HEINRICHSHOFEN>
- DREI FLAMENCOS <Publisher: RIES & ERLER>
- EL FLAMENCO (Sieben Tänze) <Publisher: ZIMMERMANN [ZM 2442]>
- GUITARRA ANDALUCIA (8 stukken voor flamenco-gitaar) <Publisher: VAN TEESELING [VT 276]>
- SENTIMIENTOS (Erinnerungen an die Camargue) (Alegrias por Manitas, Memento, Sarah, Ritmos de Camargue, Gipsy Romance) <Publisher: ZIMMERMANN>
- STUDIEN FÜR GITARRE IM SPANISCHEN STIL <Publisher: RIES & ERLER>
- VIVA ESPAÑA (10 Spanische miniaturen) <Publisher: ZIMMERMANN>

2 Guitars

- DANZAS FLAMENCAS (3 dances) (2 guit) <Publisher: ZIMMERMANN [ZM 2570]>

3 Guitars

- FIESTA FLAMENCA (3 guit) <Publisher: ZIMMERMANN>

Duo guitar and wind instrument

- SPANISH AR (fl, guit) <Publisher: ZIMMERMANN, 1991>

RISTIC Milivoje

(1956) / Serbija / Guitarist, mandolinist and composer. /

Guitar

- LITTLE DANCE [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume IV SERBIA] see Anthologies <Publisher: SYUKHTUN [M-706872-25-4], 2004> {Location: BIBLIOTECA POCCI}
- LULLABY [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume IV SERBIA] see Anthologies <Publisher: SYUKHTUN [M-706872-25-4], 2004> {Location: BIBLIOTECA POCCI}

RITCHIE Anthony

(1960) / New Zealand / Composer, pianist, conductor, son of John Ritchie. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MELANCHOLIA [in GUITAR AOTEAROA] see Anthologies <Publisher: PRO ARTE, 1991>
- RHAPSODY [in CONCERT SOLOS] see Anthologies <Publisher: WAITEATA, 1990>
- RHAPSODY <Publisher: WAITEATA>

RITCHIE John

(1921) / New Zealand / Composer and conductor. /
More info in Personal Web Pages /

Guitar

- ALBUM LEAVES [in GUITAR AOTEAROA] see Anthologies <Publisher: PRO ARTE, 1991>
- WHIMSIES (1985) [in CONCERT SOLOS] see Anthologies <Publisher: WAITEATA, 1990>
- WHIMSIES (1985) <Publisher: WAITEATA>

RITCHIE Mickie

Guitar

- PROWLING <Publisher: CLASSICAL GUITAR [November 1992]>

RITTER Hans

Guitar

- ROTKÄPPCHEN Op.1 <self-published>

RITTER NAVARRO Jorge

(1957) / Mexico /
More info in Composers Profiles /

Guitar

- ARRABALES (1982) <unpublished>
- CAPOEIRA (1987) <unpublished>

2 Guitars

- POEMAS TABULARES (2 guit) <unpublished>

Guitar and orchestra

- CONCERTO (a-guit, orch) <unpublished>

Mix 5 instruments with guitar

- TOCCATA RÍTMICA (en-horn, db, pno, perc, guit) <unpublished>

RITTER Theodor

(1883-1950) /

Orchestra or ensemble (with guitar)

- DEUTSCHER BAUERNWALZER (z-orch, timbali, acc, zither) <Publisher: HOFMEISTER [H 2067]>

RITTMANNSBERGER Theodor

(1893-1958) / Austria /

Voice and guitar

- AN MEINE MUTTER (Text: Börries v.Münchhausen) (voice, guit) <Publisher: ÖSTERREICHISCHE GIT. [Nr.2/1927]>
- GRAUE TAGE Op.11 (voice, guit) <Publisher: VIEWEG>
- HARWST (voice, guit) <Publisher: DIE GITARRE [Nr.5-6/1927]>
- KINDERLIEDER Op.7 (voice, guit) <Publisher: VIEWEG>
- LACHENDE LIEBE Op.5 (voice, guit) <Publisher: VIEWEG>
- LIEDER AUS DEM VENUSGÄRTLEIN Op.9 (voice, guit) <Publisher: VIEWEG>
- MINNELIEDER (voice, guit) <Publisher: GOLL>
- MIT EINER FELDSTRASSE, GEBET, MÄRCHEN (voice, guit) <Publisher: GITARREFREUND (?)>
- SONNIGE WELT (voice, guit) <Publisher: GOLL>

RIVANO Gabriel

(1958) /

Guitar

- KOKORO [in LA GUITARRA EN LA ARGENTINA] see Anthologies <Publisher: GENDAI GUITAR [GG111], 1994> {Location: BIBLIOTECA POCCI}

RIVAS Diógenes

(1942) / Venezuela / Composer, was born in Mérida. /
More info in Composers Profiles /

Guitar

- ESTRUCTURA MANDALA I (1993) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.4: CINCO COMPOSICIONES DE LOS NOVENTA] |11'| see Anthologies <Publisher: FUNVES [Colección 4], 1998> {Location: BIBLIOTECA POCCI}
- PRÉLUDE (tiorba) (1995) <unpublished>
- RONDO (2003) |4'30| <unpublished>

2 Guitars

- CONCERTARE A DÚO (1977) |7'| <unpublished>

Duo guitar and string instrument

- RONDO (vl, guit) (2010) |5'| <unpublished>

RIVERA Carlos Rafael

(1970) / USA / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AQUARELLE (2002) |2'| <self-published>
- CANCIÓN (2001) |3'| <self-published>
- STUDY #1 (2000) [in PUMPING NYLON Supplemental advanced] |1'| see Anthologies <Publisher: ALFRED PUBLISHING [18489]>
- STUDY #2 (2006) |2'| <self-published>
- WHIRLER OF THE DANCE (Three Muses) (Prelude, Evocation, Dance) (1998) |7'| <Publisher: DOBERMAN [DO 279]>

4 Guitars

- CUMBA-QUÍN (4 guit) (2000) |6'| <self-published>

Duo guitar and wind instrument

- LA MAJA Y EL HECHICERO [The Maiden and The Sorcerer] (fl, guit) (2003) |7'| <self-published>
- RAVEN DANCE (after Vranjanski) (fl, guit) (2007) |4'| <self-published>

RIVERA Juan Carlos

Guitar

- TOCATA, NOCTURNO, TANGO (tiorba) (1997) <Publisher: OCHO SONORO [Nr.3/Mayo 1998]> {Location: BIBLIOTECA POCCI}

RIVIER Jean

(1896-1987) / France / Composer, was born in Villomomble (Paris). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ÉTUDE (1973) |3'15| <Publisher: TRANSATLANTIQUES [TROO 1324], 1974>
- QUATRE CAPRICES (Tendre, Sinueux, Enjoué, Violent) (1972) |12'| <Publisher: SALABERT [EAS 17033], 1972>

RIVOAL Yvon

(1944) / France /
More info in Enciclopedia de la Guitarra /

2 Guitars

- CHANSONS ET DANSES D'AMÉRIQUE LATINE Vol.A (arr. pour 2 guit) <Publisher: LEMOINE [25161 H.L.], 1990>
A Que Has Venido, Forastero, Bailecito (Argentina), Chanson Indienne (Bolivie), A Rosa Vermelha, Cae Cae Balao, Nesta Rua, Samba Lele (Brésil), Unos Ojos Negros (Chili), La Llorana, Las Gaviotas (Mexique)
- CHANSONS ET DANSES D'AMÉRIQUE LATINE Vol.B (arr. pour 2 guit) <Publisher: LEMOINE [25162 H.L.], 1990>
Corazon de Madera (Argentine), San Pedro (Bolivie), Adeus, Cançao, Faz Hoje Um Ano, Maninha, O Cravo a A Rosa (Brésil), El Cachimbo (Chili), Las Mananitas, Mi Linda Mariquita (Mexique)
- CHANSONS ET DANSES D'AMÉRIQUE LATINE Vol.C (arr. pour 2 guit) <Publisher: LEMOINE [25163 H.L.], 1990>
Dos Palomitas (Argentine), Cueca (Bolivie), Canto Antigo, Chorinho, Sertaneja, Terezinha de Jesus (Brésil), Ojos Azules (Chili), Caminito de la Sierra, La Sanduga (Mexique), Carnavalito (Pérou)
- CHANSONS ET DANSES D'AMÉRIQUE LATINE Vol.D (arr. pour 2 guit) <Publisher: LEMOINE [25164 H.L.], 1990>
Milonga (Argentine), A Casinha Pequenina, Acordai Doncela, La Mulatinha, Sozinho Eu Nao Fico (Brésil), El Copihue, Tonada (Chili), La Adelita, La Pajarera (Mexique), Pajarito (Nicaragua)
- CHANSONS ET DANSES D'AMÉRIQUE LATINE Vol.E (arr. pour 2 guit) <Publisher: LEMOINE [25165 H.L.], 1990>
El Gato (Argentine), Por un Beso (Bolivie), A Canoa Virou, Carneirinho, Quisiera que se Muera, Rosa Amarela, Senhora Pastora, Tutu Maramba (Brésil), La Valentina (Mexique), Danza Aymara (Pérou)
- CHANSONS ET DANSES D'AMÉRIQUE LATINE Vol.F (arr. pour 2 guit) <Publisher: LEMOINE [25166 H.L.], 1990>
Zamba (Argentine), El Trote Tarapaqueno (Bolivie), Cururu, Romance, Voce Diz que Sabe Tudo (Brésil), Valse (Mexique), El Condor Pasa (Pérou)
- TRES HOJITAS, A CANTAR UNA NINA (Traditionals) (2 guit) [in GUITARE Á DEUX] see Anthologies <Publisher: LEMOINE [26476 H.L.]>

RIXNER Josef

(1902-1973) /

Mix 4 instruments with guitar

- SPANISCHER MARSCH (aus der Suite «Frohes Wochenend») (vers. 2 mand, mandola, guit) <Publisher: SCHOTT [BSS 38965]>

Orchestra or ensemble (with guitar)

- SPANISCHER MARSCH (aus der Suite «Frohes Wochenend») (vers. z-orch) <Publisher: SCHOTT [BSS 38965-01]>
- SPÄT(H)LESE (orch*) |2'30| <Publisher: ZIMMERMANN>

RIZZI Werner

2 Guitars

- MOND-VARIATIONEN (2 guit/3 guit/4 guit) <Publisher: TREKEL [T 561]>

3 Guitars

- MOND-VARIATIONEN (2 guit/3 guit/4 guit) <Publisher: TREKEL [T 561]>

4 Guitars

- MOND-VARIATIONEN (2 guit/3 guit/4 guit) <Publisher: TREKEL [T 561]>

RIZZO Luis

(1945) / Argentina /

2 Guitars

- AGOSTO Y FINAL (Tango) (2 guit) (1990) [in TANGOS] see Anthologies <Publisher: MATERIALI SONORI [M.9901 S.], 1991>
- CADENCIOSA (Milonga) (2 guit) (1992) <unpublished>
- DESDE EL ANDÉN (2 guit) (1992) <unpublished>
- EL COLOR DE TU OMBRA (Tango) (2 guit) (1985) [in TANGOS] see Anthologies <Publisher: MATERIALI SONORI [M.9901 S.], 1991>
- SOLO CUANDO LLUEVE (Tango) (2 guit) (1986) [in TANGOS] see Anthologies <Publisher: MATERIALI SONORI [M.9901 S.], 1991>
- TRISTESSE (Milonga) (2 guit) (1990) [in TANGOS] see Anthologies <Publisher: MATERIALI SONORI [M.9901 S.], 1991>
- VALS DE AVRIL (Milonga) (2 guit) (1992) <unpublished>
- VIENTO DE OTOÑO (Vals) (2/3 guit) (1990) <Publisher: LEMOINE [25307 H.L.], 1992>

3 Guitars

- VIENTO DE OTOÑO (Vals) (2/3 guit) (1990) <Publisher: LEMOINE [25307 H.L.], 1992>

RIZZUTI Carmelo

(1889-?) / Argentina /

Guitar

- !VIVA OLBEDA! (Jota) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- ABASTO LIMPIO (Malambo) <Publisher: RICORDI AMERICANA [BA 12398]>
- ALMA FUERTE (Triste con letra) <Publisher: NUÑEZ>
- ALMA QUE CANTA (Vals con letra) <self-published> {Location: BIBLIOTECA POCCI}
- ANGUSTIA (Romanza) <Publisher: NUÑEZ>
- ARGENTINA (Ranchera) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- AZUCENA (Vals) <Publisher: NUÑEZ>
- BAJO LAS TRES MARIAS <Publisher: NUÑEZ>
- BLANQUITA (Vals fácil) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- BORDONAS PLATEADAS (Tango milonga) <Publisher: RICORDI AMERICANA [BA 12369], 1964> {Location: BIBLIOTECA POCCI}
- CANZONETA (de Concierto) <Publisher: NUÑEZ>
- CIUDADELA (Tango) <Publisher: NUÑEZ>
- CUANDO LA NOCHE SE ACERCA (Zamba) <Publisher: NUÑEZ>
- CUANDO LA NOCHE SE ACERCA (Zamba) <Publisher: RICORDI AMERICANA [BA 9574]>
- DE REGRESO <Publisher: NUÑEZ>

- DON FELIPE (Milonga tangueada) (1/2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ECOS DE MI GUITARRA (Zamba con letra) <self-published> {Location: BIBLIOTECA POCCI}
- EL FORASTERO (Milonga) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 10047]>
- EL RESCATE (Aire Sanjuanino con letra) <Publisher: NUÑEZ>
- ESCALA CROMATICA (Tango) <Publisher: NUÑEZ>
- ESTUDIO (Arpegio n.1 en do mayor) <Publisher: RICORDI AMERICANA [BA 11803]>
- ESTUDIO (Arpegio n.2 en la menor) <Publisher: RICORDI AMERICANA [BA 11804]>
- LA GRINGA (Tarantela) <Publisher: NUÑEZ>
- LA TABA (Tango) <Publisher: NUÑEZ>
- LAS GOLONDRINAS (Vals) (1/2 guit) <Publisher: NUÑEZ>
- LIRIOS BLANCOS (Vals) <Publisher: NUÑEZ>
- MARIA LUISA <Publisher: NUÑEZ>
- MI NEGRA (Zamba) (1/2 guit) <Publisher: NUÑEZ>
- MI NEGRA (Zamba) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 9575]>
- MI NEGRA (Zamba) <Publisher: TARREGA>
- MILONGA <Publisher: NUÑEZ>
- MINUANO <Publisher: NUÑEZ>
- MOTIVO ÁRABE (1/2 guit) <Publisher: NUÑEZ>
- MOTIVO ÁRABE (1/2 guit) <Publisher: RICORDI AMERICANA [BA 10131]>
- PALMA ROSA <Publisher: DAIAM [21050]>
- PASTORAL (Aire popular gallego) <Publisher: NUÑEZ>
- PLEGARIA GAUCHA <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- QUIEN HA DICHO-DECADENCIA <Publisher: NUÑEZ>
- SARANDÍ (Milonga del novecientos) <Publisher: NUÑEZ>
- SEMBRANDO AFECTOS (Vals fácil) <Publisher: NUÑEZ>
- TIO JOSÉ (Milonga) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- TRÉMOLO (Estudio) <Publisher: RICORDI AMERICANA [BA 12110]>
- VIDALITA (con letra) <Publisher: NUÑEZ>
- Y NI UNA PALABRA MAS! (Tango) <Publisher: NUÑEZ>
- YUYITO (Gato) <Publisher: NUÑEZ>
- ZAMBA DE VARGAS <Publisher: DAIAM [21060]>

2 Guitars

- DON FELIPE (Milonga tangueada) (1/2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL FORASTERO (Milonga) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 10047]>
- LAS GOLONDRINAS (Vals) (1/2 guit) <Publisher: NUÑEZ>
- MI NEGRA (Zamba) (1/2 guit) <Publisher: NUÑEZ>
- MI NEGRA (Zamba) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 9575]>
- MOTIVO ÁRABE (1/2 guit) <Publisher: NUÑEZ>
- MOTIVO ÁRABE (1/2 guit) <Publisher: RICORDI AMERICANA [BA 10131]>
- VIDALA (2 guit) <Publisher: NUÑEZ>

RIZZUTO Filippo

(1945) / Italia / Guitarist and composer in Rome. /

Guitar

- SONATA IN FORMA CLASSICA (a Mario Gangi) (Tempo di Marcia, Canto iberico, Tarantella) <Publisher: BÈRBEN [E.5430 B.], 2006>

Duo guitar and wind instrument

- SONATINA (fl, guit) <Publisher: SALATINO, 2009>

RIZZUTO Mattew

(1973) / Canada / Composer, was born in Edmonton. /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- NINETY DEGREES IS A HOAX (text by the composer) (sopr, con, ten, fl, clar, 2 sax, 2 french horn, tr, 2 trb, tuba, el-guit, el-b-guit, pno) (2002) <unpublished>

ROBELLAZ Guy

Guitar

- PASSACAILLE <unpublished>

ROBERT-GEORGE Eliane

(1958) /

Mix 3 instruments with guitar

- ADVENTURE (sopr, vla, liuto) (1987) |4'| <Publisher: NEPOMUK [MN 9026]>

ROBERTO E.

Guitar

- LOS MUÑECOS (6 pièces faciles: El Pelele, El Titere, El Mendingo, La Bailarina, El Payaso, El Patapalo) <Publisher: COMBRE [C05030]>

ROBERTON Hugh S.

Voice and guitar

- LILT O'THE SONG (voice, guit) <Publisher: ROBERTON>

ROBERTS Paul

Guitar

- DOUBLE REFLECTIONS <Publisher: BMIC>

ROBERTS William

(1950) / Canada /
More info in Personal Web Pages /

Guitar

- THE BLUE GUITAR <Publisher: ACOMA [AE969]>
- WHAT IS THIS PICASSO ? [from THE BLUE GUITAR] <Publisher: GUITAR CANADA [Summer 1988]>

ROBERTSON Robbie

Guitar

- THE NIGHT THEY DROVE OLD DIXIE DOWN (arr. John Carlini) [in CLASSIC ROCK] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB005], 2002>

ROBERTSSON Stig

(1940) / Sweden /

Mix 3 instruments with guitar

- DANSSVIT (Tango, Pavane, Habanera, Minuetto, Feria) (fl, ob, guit) (1986) <Publisher: STIM>
- SONATIN (fl, ob/en-horn, guit) (1980) |6'| <Publisher: STIM>

ROBINOVITCH Sid

(1942) / Canada /
More info in Personal Web Pages /

Guitar

- KOL NIDRE <Publisher: TRANSCONTINENTAL, 1994> {Location: CANADIAN MUSIC CENTRE}
- KOL NIDREI (1983) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 R656ko]>

Duo guitar and wind instrument

- FOUR SEPHARDIC SONGS (La Rosa, El Rey, La Reina, Alta alta es la luna) (fl, guit) (1986) <Publisher: CANADIAN MUSIC CENTRE [MI 8212 R656fo]>

Voice and guitar

- CANCIONES SEFARDIES (voice, guit) (1978) |16'| <Publisher: CANADIAN MUSIC CENTRE [MV 1102 R656ca]>

ROBIN-PERREAU Gisèle

Guitar

- DORIENNE <Publisher: COMBRE [C05175]>
- LA GUITARE BUCOLIQUE (6 pièces très faciles: Berceuse, Valse lente, Malagueña, Menuet, Habanera, Sur un thème célèbre) <Publisher: COMBRE [C05214]>

ROBINSON Andrea

(1956) / New Zealand / Composer, arranger and teacher. /

Guitar

- IMPRESSIONS AT OWHIRO BAY [in GUITAR AOTEAROA] see Anthologies <Publisher: PRO ARTE, 1991>

ROBINSON Earl

(1910-1991) / USA / Composer, conductor, guitarist and singer, was born in Seattle (Washington). /

Orchestra or ensemble (with guitar)

- THE LONESOME TRAIN (bar, chorus, orch*) <Publisher: SHAWNEE>

ROBLEDO Josefina

(1897-1972) / España / Guitarist and composer, was born in Valencia died in Godella (Valencia). /
More info in Enciclopedia de la Guitarra /

Guitar

- LAS TRES DE LA MAÑANA (Vals) <Publisher: RICORDI AMERICANA [BA 7628]>

ROBLES Daniel

(1871-1942) / Perú / Etno-musicologist and composer, was born in Huanuco died in Chosica (Lima). /

Guitar

- DANZA ATAHUALPA [da CLASSIC MUSIC OF AMERINDIA di J.BENITES] <Publisher: CLASSICAL GUITAR [May/June 1983]>
- EL CONDOR PASA (trascr. E.Falú) <Publisher: GITARRE & LAUTE [G&L 116]>

Ensemble of guitars

- EL CONDOR PASA (guit-orch) [in GUITAR ENSEMBLE REPERTORY Vol.1 compiled & edited by Japan Guitar Ensemble Association] see Anthologies <Publisher: GENDAI GUITAR [GG113]>

ROCAMORA Manuel

(1892-1976) /

Guitar

- MAZURCA <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

ROCCA Mariano

Argentina /

Guitar

- AVE TORO (1998) <Publisher: MUSICOS ARGENT.WEBSITE, 2000> {Location: BIBLIOTECA POCCI}
- ESTUDIO PARA LAS TERCERAS (2002) <Publisher: MUSICOS ARGENT.WEBSITE, 2002> {Location: BIBLIOTECA POCCI}
- TERQUEDAD (2005) <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}

4 Guitars

- 4 GUITARRAS (4 chitarre) (2003) <Publisher: MUSICOS ARGENT.WEBSITE, 2003> {Location: BIBLIOTECA POCCI}

ROCCHI Riccardo

Italia /

Guitar

- PIERRE [in 14 SELECTED PIECES BY NEW COMPOSERS] see Anthologies <Publisher: CARISCH [ML3255]>

ROCH Pascual

(1860-1921) / España /
More info in Enciclopedia de la Guitarra /

Guitar

- HEARTFELT HARMONIES <Publisher: CLASSICAL GUITAR [September 1989]>
- VALSE <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- VALSE, SCHOTTISCHE, POLKA, HABANERA [in A MODERN METHOD FOR GUITAR Volume I] see Anthologies <Publisher: SCHIRMER [29319], 1921> {Location: BIBLIOTECA POCCI}

ROCHA FILHO Othon da

Guitar

- CAIXINHA DE FÓSFORO <Publisher: ASSOVIO WEBSITE> {Location: BIBLIOTECA POCCI}

ROCHA Matthias da/RAMOS J.

Brasil /

Guitar

- VASSOURINHA [in BRAZILIAN GUITAR SOLOS (trascr. F.Shiro Monteiro)] see Anthologies <Publisher: TONOS, 2003>

ROCHBERG George

(1918-2005) / USA /
More info in Personal Web Pages /

Guitar

- AMERICAN BOUQUET (Versions of popular music: 7 free compositions on loveliest songs by American composers) <Publisher: PRESSER [114-40631], 1998>
  My Heart Stood Still (Richard Rodgers), I Only Have Eyes for You (Harry Warren), Two Sleepy People (Hoagy Carmichael), Liza (George Gerswin), Deep Purple (Peter de Rose), How to Explain and Notre Dame Blues (Rochberg)
- CAPRICE VARIATIONS (51 Variations) (trascr. E.Fisk) <unpublished>

Duo guitar and wind instrument

- MUSIC OF FIRE (fl, guit) |17'30| <Publisher: PRESSER [114-40594]>
- ORA PRO NOBIS, NACH BACH N.2 (fl, guit) <Publisher: PRESSER [114-40593], 1991>

Guitar and orchestra

- EDEN: OUT OF TIME AND OUT OF SPACE (guit, chamber-orch) (1997) <Publisher: PRESSER [416-41171], 1999>

Mix 6 instruments with guitar

- SERENATA D'ESTATE (fl, vl, vla, vnc, harp, guit) (1955) |10'| <Publisher: MCA>

RODGERS Richard

(1902-1979) / USA / Composer, was born and died in New York. /
More info in Wikipedia /

Guitar

- BALI HÁ'I (arr. N.Takeucki) [from «SCREEN MUSIC FOR GUITAR SOLO Vol.II» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG152]>
- BLUE MOON (arr. H.Morgen) [from «CONCEPTS: ARRANGING FOR FINGERSTYLE GUITAR» by Howard MORGEN] see Anthologies <Publisher: BIG 3>
- BLUE MOON (arr. L.Almeida) [from «CONTEMPORARY MOODS FOR CLASSICAL GUITAR» by Laurindo ALMEIDA] see Anthologies <Publisher: ROBBINS, 1970> {Location: BIBLIOTECA POCCI}
- BLUE MOON (arr. Thomas Heck) [in JAZZ GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB004], 2002> {Location: BIBLIOTECA POCCI}
- BLUE MOON [in 25 ARRANGEMENTS (arr. E.Sidha-Chetty)] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1794]>
- EDELWEISS (arr. E.Larichev] [in «PER GLI AMANTI DELLA CHITARRA» Volume 6] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 5911 k],

1981>

- HAVE YOU MET MISS JONES? (arr. Kirk Hanser) [in JAZZ GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB004], 2002> {Location: BIBLIOTECA POCCI}
- LITTLE GIRL BLUE (arr. L.Almeida) [from «BROADWAY SOLO GUITAR» by Laurindo ALMEIDA] see Anthologies <Publisher: CPP/BELWIN, 1981-90> {Location: BIBLIOTECA POCCI}
- MANHATTAN (trascr. I.Mairants) [from «THE CLASSICAL GUITAR STUDENT'S LIBRARY» by Ivor MAIRANTS] see Anthologies <Publisher: IMP>
- MY FUNNY VALENTINE (arr. L.Almeida) [from «BROADWAY SOLO GUITAR» by Laurindo ALMEIDA] see Anthologies <Publisher: CPP/BELWIN, 1981-90> {Location: BIBLIOTECA POCCI}
- RICHARD RODGERS (arrangements von Rolf Tönnes) <Publisher: SCHOTT [ED 8384]>
  My Favorite Things, Have You Met Miss Jones?, My Romance, My Funny Valentine
- SHALL WE DANCE? (arr. N.Takeucki) [from «SCREEN MUSIC FOR GUITAR SOLO Vol.II» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG152]>
- SPRING IS HERE (arr. L.Almeida) [from «CONTEMPORARY MOODS FOR CLASSICAL GUITAR» by Laurindo ALMEIDA] see Anthologies <Publisher: ROBBINS, 1970> {Location: BIBLIOTECA POCCI}
- SUITE: «OKLAOMA!» (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>
  Introduction: 'Oh, What a Beautiful Mornin'', The Farmer and the Cowmen, Pore Jud is Daid, Many a New Day, The Surrey with the Fringe on Top, Kansas City, People Will say We're in Love, Oklaoma!
- SUITE: «SOUTH PACIFIC» (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>
  Introduction-Bali Ha'i, A Wanderful Guy, I'm Gonna Wash That Man Right Outa My Hair, Bloody Mary, Some Enchanted Evening, There Is Nothin' Like a Dream
- THE MARCH OF SIAMESE CHILDREN (1951) (arr. Gregg Nestor) <Publisher: EMI>
- THE MOST BEAUTIFUL GIRL IN THE WORLD (arr. L.Almeida) [from «BROADWAY SOLO GUITAR» by Laurindo ALMEIDA] see Anthologies <Publisher: CPP/BELWIN, 1981-90> {Location: BIBLIOTECA POCCI}
- THE SOUND OF MUSIC (arr. L.Almeida) [from «BROADWAY SOLO GUITAR» by Laurindo ALMEIDA] see Anthologies <Publisher: CPP/BELWIN, 1981-90> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- EDELWEISS (guit-orch) [in GUITAR ENSEMBLE REPERTORY Vol.2 (compiled & edited by Japan Guitar Ensemble Association] see Anthologies <Publisher: GENDAI GUITAR [GG140]>
- SHALL WE DANCE? (guit-orch) [in GUITAR ENSEMBLE REPERTORY Vol.5 (compiled & edited by Japan Guitar Ensemble Association] see Anthologies <Publisher: GENDAI GUITAR [GG233]>

RODGERS Sarah

More info in Personal Web Pages /

Mix 3 instruments with guitar

- THE ROARING WHIRL (clar, sitar+tabla+pakhavaj, guit) <unpublished>

RODRIGO Francisco

(1938) / España Venezuela / Composer, was born in Valtierra, Navarra. He moved to Venezuela in 1964. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MADRIGAL Y DANZA DE CORTEJO N. J. 2 y 3 (1986-1987) <Publisher: FUNVES, 1993>
- SUITE ELEGÍACA A LA MEMORIA DE ANTONIO LAURO (1990) <unpublished>
- TIENTO Y DITIRAMBO (a la memoria de Manuel Enrique Pérez Díaz) (1991). <unpublished>
- TRÍPTICO (1995) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.4: CINCO COMPOSICIONES DE LOS NOVENTA] see Anthologies <Publisher: FUNVES [Colección 4], 1998> {Location: BIBLIOTECA POCCI}

3 Guitars

- PRELUDIO, CANCIÓN Y DANZA (3 guit) (1995) <unpublished>

Guitar and orchestra

- CONCIERTO EN GRANADA (guit, orch) (1971) <unpublished>
- FANTASÍA PARA PLATERO (guit, orch) (1990) <unpublished>

Mix 4 instruments with guitar

- DOS PIEZAS (guit, vl, vla, vnc) (1988) <unpublished>
- NOCTURNO Y ALBORADA (guit, fl, clav, cel) (1992) <unpublished>

RODRIGO H.

2 Guitars

- KUMPARSITA (2 guit) (transposed by V.Kulykovskaya) [in TWO MAGIC GUITARS] see Anthologies <Publisher: self-published, 2011> {Location: BIBLIOTECA POCCI}

RODRIGO Joaquín

(1901-1999) / España / Composer, was born in Sagunto (Valencia). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- «ARANJUEZ, MA PENSEE» (Versión 2ºTempo Concierto de Aranjuez per guit) (1968) |4'| <Publisher: CURCI [10455]>
- «ARANJUEZ, MA PENSEE» (Versión 2ºTempo Concierto de Aranjuez per guit) (1968) |4'| <Publisher: RODRIGO [ERM 116]>
- 2 PEQUEÑAS FANTASÍAS: ¡QUÉ BUEN CAMINITO! (1987), ECOS DE SEFARAD (1987) [in 19 STÜCKE FÜR GITARRE] |3'| see Anthologies <Publisher: SCHOTT [GA 515], 1995>
- 2 PEQUEÑAS FANTASÍAS: ¡QUÉ BUEN CAMINITO! (1987), ECOS DE SEFARAD (1987) |3'| <Publisher: RODRIGO [ERM 123]>

- 4 PIEZAS DEL ÁLBUM DE CECILIA (María de los Reyes, Jota de las Palomas, Canción del hada morena, Canción del hada rubia) (arr. From the piano por J. Azpiazu) |10'| <Publisher: UME [19440]> {Location: BIBLIOTECA POCCI}
- CADENZA FROM CONCIERTO DE ARANJUEZ [in PUMPING NYLON Supplemental advanced] see Anthologies <Publisher: ALFRED PUBLISHING [18489]>
- CREPUSCOLO SUL GUAVALQUIVIR (dal ciclo «Quattro stampe andaluse») (trascr. V.Maksimienko) [in PEZZI DA CONCERTO Volume 39] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8997 k], 1990>
- DEUX PRÉLUDES [DOS PRELUDIOS] (1977) |6'| <Publisher: MAX ESCHIG>
- DOS PRELUDIOS (1977) [in 19 STÜCKE FÜR GITARRE] |6'| see Anthologies <Publisher: SCHOTT [GA 515], 1995>
- DOS PRELUDIOS (1977) [in ALBUM 2] |6'| see Anthologies <Publisher: RODRIGO [ERM 138]>
- DOS PRELUDIOS (1977) [in CENTENARY ALBUM] |6'| see Anthologies <Publisher: RODRIGO [ERM 193], 2000>
- EL ÁLBUM DE CECILIA (6 piezas fáciles) (arr. P.Romero) (1948) <Publisher: RODRIGO [ERM 188]>
  Maria de los Reyes, A la Jota, Canción del Hada Rubia, Canción del Hada Morena, El Negrito Pepo, Borriquillos a Belén
- ELOGIO DE LA GUITARRA (1971) |10'| <Publisher: BÈRBEN [E.1568 B.]>
- EN TIERRAS DE JEREZ (1957) [in ANTOLOGIA PER CHITARRA] |4'| see Anthologies <Publisher: RICORDI [129860], 1961>
- EN TIERRAS DE JEREZ (1957) [in CENTENARY ALBUM] |4'| see Anthologies <Publisher: RODRIGO [ERM 193], 2000>
- EN TIERRAS DE JEREZ (1957) |4'| <Publisher: RODRIGO [ERM 182]>
- FANDANGO [from TRES PIEZAS ESPAÑOLAS] [in CENTENARY ALBUM] see Anthologies <Publisher: RODRIGO [ERM 193], 2000>
- INVOCACIÓN Y DANZA (Homenaje a Manuel de Falla) (1961) (nueva revisión Pepe Romero, 1997) |9'| <Publisher: RODRIGO [190132]> {Location: BIBLIOTECA POCCI}
- INVOCACIÓN Y DANZA (Homenaje a Manuel de Falla) (1961) [in CENTENARY ALBUM] |9'| see Anthologies <Publisher: RODRIGO [ERM 193], 2000>
- INVOCATION ET DANSE [INVOCACIÓN Y DANZA] (1961) |9'| <Publisher: EFM [1621], 1973>
- JOTA DE LAS PALOMAS (trascr. J. Azpiazu) <Publisher: UME [19440]> {Location: BIBLIOTECA POCCI}
- JUNTO AL GENERALIFE (1955) [in CENTENARY ALBUM] |6'| see Anthologies <Publisher: RODRIGO [ERM 193], 2000>
- JUNTO AL GENERALIFE (1955) |6'| <Publisher: BOTE & BOCK [GB 20], 1957>
- MARIA DE LOS REYES (Sevillanas) (trascr. José Azpiazu) <Publisher: UME [19440], 1959> {Location: BIBLIOTECA POCCI}
- MON AMOUR (The Adagio Movement of the Concierto de Aranjuez) (arr. J.Martin) [in GUITAR SOLOS] see Anthologies <Publisher: IMP [20830], 1986> {Location: BIBLIOTECA POCCI}
- PÁJAROS DE PRIMAVERA (1972) [in THE GUITAR MUSIC OF SPAIN Vol.3] |3'| see Anthologies <Publisher: MUSIC SALES [AM 90242]>
- PÁJAROS DE PRIMAVERA (1972) |3'| <Publisher: PEER>
- PÁJAROS DE PRIMAVERA (1972) |3'| <Publisher: RODRIGO [ERM 173]>
- PÁJAROS DE PRIMAVERA (1972) |3'| <Publisher: UME [21788]>
- PÁJAROS DE PRIMAVERA (1972) |3'| <Publisher: ZEN-ON>
- PASSACAGLIA [from TRES PIEZAS ESPAÑOLAS] [in PEZZI DA CONCERTO Volume 14] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR>
- PASTORAL (trascr. from the piano J.Azpiazu) (1965) [in 19 STÜCKE FÜR GITARRE] |2'| see Anthologies <Publisher: SCHOTT [GA 515], 1995>
- PASTORAL (trascr. from the piano J.Azpiazu) (1965) [in ALBUM 1] |2'| see Anthologies <Publisher: RODRIGO [ERM 128]>
- PASTORAL (trascr. from the piano J.Azpiazu) (1965) |2'| <Publisher: MAX ESCHIG>
- PEQUEÑA SEVILLANA [from TRES PEQUEÑAS PIEZAS] [in CENTENARY ALBUM] see Anthologies <Publisher: RODRIGO [ERM 193], 2000>
- POR LOS CAMPOS DE ESPAÑA : BAJANDO DE LA MESETA (1954) |4'| <Publisher: RODRIGO [ERM 151]>
- POR LOS CAMPOS DE ESPAÑA : BAJANDO DE LA MESETA (1954) |4'| <Publisher: SCHOTT FRÈRES [9158], 1963>
- POR LOS CAMPOS DE ESPAÑA : EN LOS TRIGALES (1938) [in CENTENARY ALBUM] |4'| see Anthologies <Publisher: RODRIGO [ERM 193], 2000>
- POR LOS CAMPOS DE ESPAÑA : EN LOS TRIGALES (1938) [in PEZZI DA CONCERTO Volume 14] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR>
- POR LOS CAMPOS DE ESPAÑA : EN LOS TRIGALES (1938) |4'| <Publisher: ARISTON MUSIC>
- POR LOS CAMPOS DE ESPAÑA : EN LOS TRIGALES (1938) |4'| <Publisher: EDICIONES MUSICALES [00494], 1958>
- POR LOS CAMPOS DE ESPAÑA : EN LOS TRIGALES (1938) |4'| <Publisher: SCHOTT>
- POR LOS CAMPOS DE ESPAÑA : EN LOS TRIGALES (1938), ENTRE OLIVARES (1956) |8'| <Publisher: RODRIGO [ERM 151]>
- POR LOS CAMPOS DE ESPAÑA : ENTRE OLIVARES (1956) |4'| <Publisher: ARISTON MUSIC>
- POR LOS CAMPOS DE ESPAÑA : ENTRE OLIVARES (1956) |4'| <Publisher: EDICIONES MUSICALES [00494], 1958>
- POR LOS CAMPOS DE ESPAÑA : ENTRE OLIVARES (1956) |4'| <Publisher: SCHOTT>
- PRÉLUDE, NOCTURNE ET SCHERZINO <Publisher: MAX ESCHIG>
- SONATA A LA ESPAÑOLA (1969) [in 19 STÜCKE FÜR GITARRE] |9'| see Anthologies <Publisher: SCHOTT [GA 515], 1995>
- SONATA A LA ESPAÑOLA (1969) [in ALBUM 2] |9'| see Anthologies <Publisher: RODRIGO [ERM 138]>
- SONATA A LA ESPAÑOLA (1969) |9'| <Publisher: MAX ESCHIG>
- SONATA GIOCOSA (1958) |10'| <Publisher: CHESTER [J.W.C. 1807], 1960>
- TIENTO ANTIGUO (1947) [in CENTENARY ALBUM] |3'| see Anthologies <Publisher: RODRIGO [ERM 193], 2000>
- TIENTO ANTIGUO (1947) |3'| <Publisher: BOTE & BOCK [GB 19]>
- TOCCATA (1933) <unpublished>
- TRES PEQUEÑAS PIEZAS (Ya se van los pastores, Por el camino de Santiago, Pequeña Sevillana) (1962) [in 19 STÜCKE FÜR GITARRE] |6'| see Anthologies <Publisher: SCHOTT [GA 515], 1995>
- TRES PEQUEÑAS PIEZAS (Ya se van los pastores, Por el camino de Santiago, Pequeña Sevillana) (1962) |6'| <Publisher: RODRIGO [ERM 127]>
- TRES PIEZAS ESPAÑOLAS: FANDANGO, PASSACAGLIA, ZAPATEADO (1954) [in 19 STÜCKE FÜR GITARRE] |14'| see Anthologies <Publisher: SCHOTT [GA 515], 1995>
- TRES PIEZAS ESPAÑOLAS: FANDANGO, PASSACAGLIA, ZAPATEADO (1954) |14'| <Publisher: SCHOTT [GA 212], 1963>
- TRIPTICO (Preludio, Nocturno, Scherzino) (1978) [in 19 STÜCKE FÜR GITARRE] |12'| see Anthologies <Publisher: SCHOTT [GA 515], 1995>
- TRIPTICO (Preludio, Nocturno, Scherzino) (1978) |12'| <Publisher: SCHOTT [GA 492], 1985>
- TROIS PETITES PIÈCES [TRES PEQUEÑAS PIEZAS] |6'| <Publisher: MAX ESCHIG [ME 7382], 1963>
- UN TIEMPO FUE ITÁLICA FAMOSA (1981) [in 19 STÜCKE FÜR GITARRE] |5'| see Anthologies <Publisher: SCHOTT [GA 515], 1995>

- ZARABANDA LEJANA (1926) [in 19 STÜCKE FÜR GITARRE] |4'| see Anthologies <Publisher: SCHOTT [GA 515], 1995>
- ZARABANDA LEJANA (1926) [in ALBUM 1] |4'| see Anthologies <Publisher: RODRIGO [ERM 128]>
- ZARABANDA LEJANA (1926) [in CENTENARY ALBUM] |4'| see Anthologies <Publisher: RODRIGO [ERM 193], 2000>
- ZARABANDA LEJANA (1926) |4'| <Publisher: MAX ESCHIG [ME 4376], 1934>

2 Guitars

- CONCIERTO MADRIGAL (riduzione 2 guit autorizzata dall'Autore) |30'| <Publisher: SCHOTT [GA 528], 1995>
- FANDANGO DEL VENTORILLO (orig.for piano) (trascr. E.Pujol) (2 guit) (1965) [in ALBUM 1] |1'30| see Anthologies <Publisher: RODRIGO [ERM 128]>
- FANDANGO DEL VENTORILLO (orig.for piano) (trascr. E.Pujol) (2 guit) (1965) |1'30| <Publisher: SCHOTT>
- TONADILLA (2 guit) (1959) |10'| <Publisher: RICORDI>
- TONADILLA (2 guit) (1959) |10'| <Publisher: RODRIGO [ERM 180]>

4 Guitars

- DOS PIEZAS CABALLERESCAS (arr. from original cello ensemble Peter Jermer) (4 guit) (1986) |6'| <Publisher: RODRIGO>
- DOS PIEZAS CABALLERESCAS (arr. from original cello ensemble Peter Jermer) (4 guit) (1986) |6'| <Publisher: SCHOTT [GA 530], 1995>

Duo guitar and string instrument

- SERENADE AL ALBA DEL DÍA (fl/vl, guit) (1982) |7'| <Publisher: SCHOTT [GA 489], 1985>

Duo guitar and wind instrument

- ARIA ANTIGUA (fl, guit arr. by the composer from the orig. for fl, pno) (1960) |4'| <Publisher: RODRIGO [ERM 156]>
- SERENADE AL ALBA DEL DÍA (fl/vl, guit) (1982) |7'| <Publisher: SCHOTT [GA 489], 1985>

Duo guitar with keyboard instrument

- CONCIERTO ANDALUZ (riduzione 4 guit, pno) (1967) |25'| <Publisher: SALABERT [MC575]>
- CONCIERTO ANDALUZ (riduzione 4 guit, pno) (1967) |25'| <Publisher: SCHOTT [ED 7992], 1994>
- CONCIERTO DE ARANJUEZ (riduzione guit, pno) (1939) |20'| <Publisher: REAL MUSICAL [06-0.036]>
- CONCIERTO DE ARANJUEZ (riduzione guit, pno) (1939) |20'| <Publisher: RODRIGO [ERM 114]>
- CONCIERTO DE ARANJUEZ (riduzione guit, pno) (1939) |20'| <Publisher: SCHOTT [ED 7242-01/ETP 1809]>
- CONCIERTO MADRIGAL (riduzione 2 guit, pno) (1966) |30'| <Publisher: REAL MUSICAL [06-0.037]>
- CONCIERTO MADRIGAL (riduzione 2 guit, pno) (1966) |30'| <Publisher: RODRIGO [ERM 110]>
- CONCIERTO MADRIGAL (riduzione 2 guit, pno) (1966) |30'| <Publisher: SCHOTT [ED 7390]>
- CONCIERTO PARA UNA FIESTA (riduzione per guit, pno) (1982) |27'| <Publisher: SCHOTT [ED 7289]> {Location: BIBLIOTECA POCCI}
- FANTASÍA PARA UN GENTILHOMBRE (riduzione guit, pno) (1954) [in «PEZZI DA CONCERTO» Volume 17] |22'| see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4854 k], 1979>
- FANTASÍA PARA UN GENTILHOMBRE (riduzione guit, pno) (1954) |22'| <Publisher: SCHOTT [GA 208]>

Guitar and orchestra

- CONCIERTO ANDALUZ (4 guit, orch) (1967) |25'| <Publisher: EE [8026]>
- CONCIERTO ANDALUZ (4 guit, orch) (1967) |25'| <Publisher: RODRIGO>
- CONCIERTO ANDALUZ (4 guit, orch) (1967) |25'| <Publisher: SALABERT>
- CONCIERTO DE ARANJUEZ (guit, orch) (1939) |20'| <Publisher: EE [6785], 1984>
- CONCIERTO DE ARANJUEZ (guit, orch) (1939) |20'| <Publisher: REAL MUSICAL [07-1.001/06-0.035]>
- CONCIERTO DE ARANJUEZ (guit, orch) (1939) |20'| <Publisher: RODRIGO [ERM 113]>
- CONCIERTO DE ARANJUEZ (guit, orch) (1939) |20'| <Publisher: SCHOTT [ED 7242]>
- CONCIERTO MADRIGAL (2 guit, orch) (1966) |30'| <Publisher: EE>
- CONCIERTO MADRIGAL (2 guit, orch) (1966) |30'| <Publisher: REAL MUSICAL [06-0.038 partitura soli]>
- CONCIERTO MADRIGAL (2 guit, orch) (1966) |30'| <Publisher: RODRIGO [ERM 111]>
- CONCIERTO MADRIGAL (2 guit, orch) (1966) |30'| <Publisher: SCHOTT [ED 7391 soli]>
- CONCIERTO PARA UNA FIESTA (guit, orch) (1982) |27'| <Publisher: SCHOTT [ED 7289-01 solo]>
- EN LOS TRIGALES (guit, orch) <Publisher: SCHOTT>
- ENTRE OLIVARES (guit, orch) (1956) <Publisher: SCHOTT>
- FANTASÍA PARA UN GENTILHOMBRE (Villano y ricercare, Españoleta-Toques de la caballeria de Napoles, Danza de la Hachas, Canario) (guit, orch) (1954) |22'| <Publisher: EE [1823]>
- FANTASÍA PARA UN GENTILHOMBRE (Villano y ricercare, Españoleta-Toques de la caballeria de Napoles, Danza de la Hachas, Canario) (guit, orch) (1954) |22'| <Publisher: SCHOTT>
- RINCONES DE ESPAÑA (arrangement by A.Romero based on themes by J.Rodrigo) (guit, orch) (1990) |22'| <Publisher: RODRIGO>
- SONES EN LA GIRALDA (arr. by A.Romero of orig.work for harp, orch) (guit, orch) (1963) |10'| <Publisher: RODRIGO [ERM 146]>
- TONADILLA (guit, chamber-orch) (arranged ad orchestrated by Gregg Nestor) |12'| <Publisher: GREGG NESTOR PUBL., 1990-92>

Mix 5 instruments with guitar

- ESTUDIANTINA (Pasacalle y coplilla) (2 guit, 2 bandurrias, liuto) |3'30| <Publisher: RODRIGO [ERM 169]>
- ESTUDIANTINA (Pasacalle y coplilla) (2 guit, 2 bandurrias, liuto) |3'30| <Publisher: UME [19889]>
- ESTUDIANTINA (Pasacalle y coplilla) (2 mand, 2 mandola, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

Stage works (with guitar)

- PAVANA REAL [Ballet] (orch*) (1954) |30'| <Publisher: SCHOTT>

Voice and guitar

- «ARANJUEZ, MA PENSEE» (Versión 2ºTempo Concierto de Aranjuez per voice, guit) (words by Victoria Kamhi) (1988) |4'| <Publisher: RODRIGO [ERM 117]>
- COPLAS DEL PASTOR ENAMORADO (words by Lope de Vega) (sopr, guit arr. by composer from the orig.for sopr, pno) (1935) |3'| <Publisher: REAL MUSICAL>
- COPLAS DEL PASTOR ENAMORADO (words by Lope de Vega) (sopr, guit arr. by composer from the orig.for sopr, pno) (1935) |3'| <Publisher:

SCHOTT [ED 7603]>

- FOLIAS CANARIAS (m-voice, guit) (1948) |3'| <Publisher: SCHOTT [ED 10600]>
- ROMANCE DE DURANDARTE (anonymous text adapted by Victoria Kamhi) (voice, guit) (1955) |3'| <Publisher: RODRIGO [ERM 174]>
- ROMANCE DE DURANDARTE (anonymous text adapted by Victoria Kamhi) (voice, guit) (1955) |3'| <Publisher: UME [21285]>
- THREE SPANISH SONGS (En Jerez de la Frontera, Adela, De ronda) (m-voice, guit) (1951) |6'| <Publisher: SCHOTT [ED 10601]>
- VILLANCICOS: 1. PASTORCITO SANTO (words by Lope de Vega) (sopr, guit arr.by the composer from the orig.for sopr, orch) (1952) <Publisher: SCHOTT>
- VILLANCICOS: 2. AYRE Y DONAYRE (words by Victoria Kamhi) (sopr, guit arr.by the composer from the orig.for sopr, orch) (1952) <Publisher: SCHOTT>
- VILLANCICOS: 3. COPILLAS DE BELEN (words by anonymous (sopr, guit arr.by the composer from the orig.for sopr, orch) (1952) <Publisher: SCHOTT>

Voice and instruments (with guitar)

- CUATRO MADRIGALES AMATORIOS (1948) (voice, fl, ob, clar, vl, guit, db) (arr. Gregg Nestor) |7'| <Publisher: GREGG NESTOR PUBL.> {Location: BIBLIOTECA POCCI}
  ¿Con qué la lavaré?, Vos me matásteis, ¿De dónde venis, amore?, 'De los álamos vengo, madre'
- LIRICAS CASTELLANAS (sopr, fl a bec/fl, cornet/ob, vihuela/guit) |10'| <Publisher: SCHOTT>

RODRIGO Maria

Guitar

- COPLAS DE ESPAÑA (1923) <Publisher: BÈRBEN [in preparazione]> {Location: ARCHIVIO SEGOVIA}

RODRIGUEZ ALBERT Rafael

(1902-1979) / España / Pianist and composer, was born in Alicante, died in Madrid. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- CINCO PIEZAS ANTIGUAS (Homenaje a Ravel) (1967) <Publisher: OPERA TRES [OT 068], 2000>
  Entrada, Interludio, Bolero en Sevilla, Canción del triste lugar, Danza en León
- INTRODUCCIÓN, RECITADO Y MARCHA (1935) [in SPANISH GUITAR MUSIC FROM THE GENERATION OF 1927 Vol.1] see Anthologies <Publisher: CHANTERELLE [2701], 2006> {Location: BIBLIOTECA POCCI}
- INTRODUCCIÓN, RECITADO Y MARCHA (1935) <Publisher: UME [18540], 1949>
- SONATINA EN TRES DUALES (1962) <Publisher: ALPUERTO>

Duo guitar and wind instrument

- IMAGENES DEL SOLITARIO (fl, guit) (1971) <Publisher: UME>

Mix 4 instruments with guitar

- CUARTETO EN RE MAYOR (vl, vla, vnc, guit) (1952) <Publisher: UME [18809], 1953> {Location: BIBLIOTECA POCCI}
- QUARTET (vl, vla, vnc, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- LA ANTEQUERUELA (voice, fiati, archi, harp, guit) <Publisher: ?>

Voice and guitar

- CUATRO CANCIONES SOBRE TEXTOS DE LOPE DE VEGA (voice, guit) (1935) <Publisher: UME [19734], 1963>
  'Oh, libertad preciosa', Pues andáis en las palmas, Si queréis que os ronde la puerta, Llorando estaba afligida

RODRIGUEZ Alberto

Argentina / Pianist and composer. /

Guitar

- MELODIAS Y RITMOS DE CUYO (Album para Guitarra) (transcripciones guitarrísticas de Domingo Baez) <Publisher: KORN [16.480], 1978-79> {Location: BIBLIOTECA POCCI}
  Ramillette (Milonga Primitiva Cuyana), Mi Calla (Zamba de Inspiración folklórica regional), 'Dios, Familia, Tradición' (Cueca Cuyana), Mi Regalo (Vals), A mi querida Argentina 'Mar del Plata' (Zamba de Inspitación folklorica regional Cuyana), Triunfo de Cuyo (Triunfo), Hasta las rosas se cuentan (Tonada), Vinito Patero (Cueca), Se la verdad (Vals), Pregon (Tonada)

RODRIGUEZ Aldo

(1955) / Cuba / Guitarist and composer, was born in La Habana. /
More info in Enciclopedia de la Guitarra /

Guitar

- CANCIÓN Y DANZA (Homenaje al vejo trovador) <Publisher: ED.MUS.DE CUBA [10.149]>
- HOMENAJE AL BARROCO <Publisher: ED.MUS.DE CUBA [10.209]>
- SERIE LATINOAMERICANA <Publisher: ED.MUS.DE CUBA [10.210]>
- VEINTE PEQUEÑAS PIEZAS PARA JÓVENES GUITARRISTAS <Publisher: ED.MUS.DE CUBA [10.136]>

2 Guitars

- CANCIÓN Y FUGATO EN SON (2 guit) <Publisher: ED.MUS.DE CUBA [10.169]>

RODRIGUEZ Alex

(1952) / Venezuela / Guitarist and composer, was born in Caracas. /
More info in Composers Profiles /

Guitar

- ACRÓSTICO INFINITO (1995) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.11: TRES OBRAS, TRES COMPOSITORES] see Anthologies <Publisher: FUNVES [Colección 11], 1999>
- ALDEBARÁN (Suite Venezolana) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.16: EL NUEVO NACIONALISMO EN VENEZUELA] see Anthologies <Publisher: FUNVES [Colección 16], 2000> {Location: BIBLIOTECA POCCI}

- ALEXANDRA (Valse) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.16: EL NUEVO NACIONALISMO EN VENEZUELA] see Anthologies <Publisher: FUNVES [Colección 16], 2000> {Location: BIBLIOTECA POCCI}
- FÚLGITA LUNA (Canción) [de Anónimo] [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.8: EL NUEVO ARREGLO EN VENEZUELA I] see Anthologies <Publisher: FUNVES [Colección 8], 1998>
- LA JORNADA (Aguinaldo) [de Anónimo] [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.8: EL NUEVO ARREGLO EN VENEZUELA I] see Anthologies <Publisher: FUNVES [Colección 8], 1998>

Guitar and orchestra

- CONCIERTO (guit, orch) <unpublished>

Mix 5 instruments with guitar

- 2 QUINTETOS (guit, str-quart) <unpublished>

RODRIGUEZ ARENAS Elba

Argentina / Guitarist, daughter of Mario Rodriguez Arenas. /

Guitar

- DE TARDECITA (Estilo Criollo) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

RODRIGUEZ ARENAS Mario

(1879-1949) / Argentina / Guitarist and composer, was born and died in Buenos Aires. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- AIRES POPULARES Op.1 (Milonga) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- AIRES POPULARES: N. 1 MILONGA <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- AIRES POPULARES: N. 2 VIDALITA <Publisher: NUÑEZ>
- AIRES POPULARES: N. 3 CIFRA <Publisher: NUÑEZ>
- AIRES POPULARES: N. 4 RUMBEANDO PA LA QUERENCIA (Estilo sentimental) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- AIRES POPULARES: N. 5 EL RESERO (Triste Campero) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}
- AIRES POPULARES: N. 5 EL RESERO (Triste) <Publisher: NUÑEZ>
- AIRES POPULARES: N. 6 PERICÓN NACIONAL <Publisher: NUÑEZ>
- AIRES POPULARES: N. 7 LA HUELLA <Publisher: NUÑEZ>
- AIRES POPULARES: N. 8 DA FIRMEZA <Publisher: NUÑEZ>
- AIRES POPULARES: N. 9 EL GATO <Publisher: NUÑEZ>
- AIRES POPULARES: N.10 ZAMACUECA <Publisher: NUÑEZ>
- AL CAER DE LA TARDE (Estilo Criollo) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ALBORADA (Estilo criollo) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}
- AMOR CAMPERO (Estilo) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ATALAYA (Tango) [de J.V.Casalins] (arreglado para guitarra) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- DESDE EL ALERO (Estilo criollo) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}
- EL CIMARRÓN (Estilo Criollo) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL FOGÓN (Estilo Criollo) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL GATO (Baile popular Argentino) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL LAMENTO (Triste) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}
- EL ROSAL (Estilo criollo) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}
- EL ZORZAL (Estilo criollo) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}
- EN EL CAMPO (Estilo Criollo) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- FLOR DE PAGO (Estilo criollo) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}
- HORAS DE ENSUEÑO (Cueca) (1925) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- HORAS DE ENSUEÑO (Cueca) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}
- LA CACHILA (Estilo criollo) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}
- LA DOMA (Estilo) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}
- LA ESCUELA DE LA GUITARRA. Libro 4o. 27 Estudios superiores <Publisher: RICORDI AMERICANA [BA 9580]>
- LA ESCUELA DE LA GUITARRA. Libro 5o. Estudios y Preludios <Publisher: RICORDI AMERICANA [BA 9549]>
- LA ESCUELA DE LA GUITARRA. Libro 6o. Técnica superior <Publisher: RICORDI AMERICANA [BA 9588]>
- LA GAUCHITA (Estilo Criollo) <Publisher: NUÑEZ> {Location: GUITARRERIA BUENOS AIRES}
- LA PRENDA DEL PAYADOR (Estilo criollo) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}
- LA TRANQUERA (Estilo Criollo) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LA VISION DE LA PAMPA (Estilo criollo) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}
- LOS CARDALES (Estilo criollo) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}
- MAS CRIOLLA QUE UN CIMARRÓN [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}
- MEDITACIÓN (Estilo) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}
- MI GUITARRA (Estilo criollo) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}
- MI RANCHO (Estilo Criollo) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}

- MI RANCHO (Estilo Criollo) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- NOCHE SERENA (Estilo Criollo) (letra de A.G.Villoldo) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- RAPSODIA (sobre motivos populares) <Publisher: TARREGA>
- RECORDÁNDOTE (Triste) (1925) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- RECUERDOS DE LINCOLN (Estilo Sentimental) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}
- RECUERDOS DEL PASADO (Estilo criollo) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}
- REMINISCENCIAS CUYANAS ¡AY-AY-AY…! (arreglo de Mario Rodríguez Arenas) <Publisher: TARREGA>
- RUMBEANDO PA LA QUERENCIA (Estilo Sentimental) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}
- RUMBEANDO PA LA QUERENCIA (Estilo Sentimental) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- SUEÑO CONTIGO (Vals) <Publisher: NUÑEZ>
- TRES ARROYOS (Estilo Criollo) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- UNA CARICIA [Mazurka di E.Becucci] <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- VIDALITA (Aire Criollo) (guit & voice, guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- VOS NO TENES CORAZÓN (Estilo Criollo) [in LOS MAESTROS DE BUENOS AIRES Volume 3] <Publisher: LA GUITARRERIA FINA> {Location: BIBLIOTECA POCCI}

2 Guitars

- MARIA TERESA (Vidalita) (2 guit) <Publisher: NUÑEZ>

Voice and guitar

- VIDALITA (Aire Criollo) (guit & voice, guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

RODRIGUEZ CASAL E.

Duo guitar with other instrument

- ALFONSINA DE D.FELIPE (acc, guit) <Publisher: BOILEAU>

RODRIGUEZ CASTILLOS Osiris

Guitar

- CRECIENTE EN RL RIO YI (Estudio N.2) <Publisher: LAGOS, 1963> {Location: BIBLIOTECA POCCI}

RODRIGUEZ Chango

Argentina /

Guitar

- LA MAYOR (Chacarera) (arr. G.Bianqui-Piñero) <Publisher: TIERRA LINDA [5380], 1956> {Location: BIBLIOTECA POCCI}
- MI LUNA CAUTIVA (Zamba) <Publisher: LAGOS, 1981>
- ZAMBA DE ABRIL (trascr. Pedro Baez) <Publisher: TIERRA LINDA>

RODRÍGUEZ Gloria

(1972) / España / Composer and pianist, was born in Vigo /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- KARMA |6'| <Publisher: PERIFERIA [M-69216-297-1]>

Duo guitar and string instrument

- JK 5022 (db, guit) <Publisher: PERIFERIA>

RODRIGUEZ Jhibaro

(1971) / Venezuela / Guitarist, was born in Maracay, Estado Aragua. /
More info in Composers Profiles /

Guitar

- LA NIÑA (Canción) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.16: EL NUEVO NACIONALISMO EN VENEZUELA] see Anthologies <Publisher: FUNVES [Colección 16], 2000> {Location: BIBLIOTECA POCCI}

RODRÍGUEZ Juan

(1895-1928) / Argentina / Pianist and composer. /
More info in Composers Profiles /

Guitar

- MI ESCLAVA (arr. P.Iparraguirre) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- MI ESCLAVA (arr. P.Iparraguirre) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}

RODRIGUEZ Luis

(1940) / Argentina / Guitarist and composer, was born in Rosario /

Guitar

- 3 SOUTH AMERICAN PIECES (El Nahutel, El Penitente, Luz del Machu Pichu) <Publisher: GITARRE & LAUTE [G&L 132]>
- GUITARRA ARGENTINA (7 Gitarren-soli) <Publisher: RIES & ERLER [R.11 397 E.], 1990> {Location: BIBLIOTECA POCCI}
  El Paraná (1981), Estudio Poético (1984), La Pareja (1985), El Eterno Paisaje (1987), Vidala del Sueño (1986), Evocación Porteña (1984), En los Nogales (1979)

RODRIGUEZ Manuel

Guitar

- NOSTALGIA (Preludio) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

RODRIGUEZ Marcela

(1951) / Mexico / Guitarist and composer, was born in Mexico City. /
More info in Enciclopedia de la Guitarra /

Guitar

- EL PASO DEL TIEMPO <Publisher: ?>

RODRIGUEZ Nilo

Cuba /

Guitar

- AMBITOS 1 <Publisher: ED.MUS.DE CUBA [10.073]>
- AMBITOS 2 <Publisher: ED.MUS.DE CUBA [10.086]>
- TIENTO 1 <Publisher: ED.MUS.DE CUBA [10.071]>
- TIENTO 2 <Publisher: ED.MUS.DE CUBA [10.087]>

RODRÍGUEZ ORTIZ Alberto

(1971) / Puerto Rico / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- HOMENAJE A HÉCTOR CAMPOS PARSI (1997) |5'| <Publisher: QUERICO, 1998>
- RIMAS A BÉCQUER (1999) |12'| <unpublished>
- SOLILOQUIO (2005) |5'| <unpublished>
- SONATA N.1 (1998) |15'| <Publisher: DAMINUS [Dam166 ED]>
- SONATA N.2 (2002) |13'| <Publisher: DAMINUS [Dam167 ED]>
- TRES PRELUDIOS (1993) |8'| <unpublished>
- VARIATIONS ON AN ORIGINAL THEME «QUASI-DOWLAND» (1996) |5'| <Publisher: QUERICO, 1999>
- VOCES DEL INTERIOR (2000) |7'| <unpublished>

2 Guitars

- DENSIDADES (2 guit) (2003) |7'| <unpublished>
- VARIACIONES SOBRE UN TEMA DE MOZART (2 guit) (1998) |6'| <Publisher: TUSCANY [494-02522], 2002> {Location: GAUDEAMUS}

3 Guitars

- INVOCANDO A YÚCAHU (3 guit) (1993) |10'| <unpublished>

Duo guitar with other instrument

- BORIKÉN ARAGUACA (guit, perc) (2006) |13'| <unpublished>

Mix 4 instruments with guitar

- PRELUDIO Y DANZA (fl, vnc, guit, harp) (1994) |7'| <unpublished>

Voice and guitar

- SONETOS DE AMOR (sopr, guit) (1995) |20'| <unpublished>

Voice and instruments (with guitar)

- CANTAR MARINERO (sopr, guit, vla) (2000) |7'| <unpublished>

RODRÍGUEZ PICÓ Jesús

(1953) / España / Composer and clarinetist, was born in Barcelona. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CONTE BREU (2009) |3'| <Publisher: CLIVIS>

Duo guitar and wind instrument

- DÚO CONCERTANT «JARDÍ A GIVERNY» (fl, guit) (1991) |8'| <Publisher: CLIVIS [317]>

Duo guitar with other instrument

- RAGÂ VASANTA MUKHÂRÎ (guit, tabla ad lib.) (1978) |7'| <Publisher: EMEC>
- RAGÂ VASANTA MUKHÂRÎ (guit, tabla ad lib.) [fragment] [in LLIBRE PER A GUIT.] see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CADMOS ET HARMONIE (Prologue, Pas de Deux, Variation d'Harmonie, Variation de Cadmos, Coda) (guit, str-orch) (1994, rev 2006) |15'| <Publisher: BOILEAU>

Mix 4 instruments with guitar

- BOSC DE PINS (guit, vl, vla, vnc) (1996) |8'| <Publisher: LA MÀ DE GUIDO>

Orchestra or ensemble (with guitar)

- FRAGMENTS D'ESTIU (flutes, clarinets, perc, guitars, violins, violoncellos, computer) (2002) |4'| <unpublished>

Stage works (with guitar)

- OPORTUNITAS (Text: Georgina Rabassó) (sopr, actor, chorus, fl, clar, bn, guit, pno, 2 vl, vnc, db) [Stage work] (2003) |50'| <unpublished>

Voice and instruments (with guitar)

- MONÒLEG D'HIVERN (Text: Ausías March) (voice, guit, fl) (1988) |8'| <unpublished>
- SON NEGROS EN CUBA (Text: Federico Garcia Lorca) (voice, fl, guit) (2010) |5'| <Publisher: CLIVIS>

Voices or choir and instruments (with guitar)

- EL PARTIT DEL SEGLE (Text: David Picó S.) (chorus, ensemble*) (2002) |12'| <unpublished>

RODRÍGUEZ VEGA Juan Ángel

(1885-1942) / Argentina / Brasil / Guitarist and composer, was born in Luján, province of Buenos Aires, died in Juiz de Fora (Brasil). /

Guitar

- ALLEGRO EM RÉ MENOR (1930) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- ANDANTE N.1 <unpublished> {Location: BIBLIOTECA SIMÕES}
- ANDANTE N.2 (1927) <unpublished> {Location: BIBLIOTECA SIMÕES}
- ANDANTINO SOSTENUTO (1932) <unpublished>
- ANGE D'AMOUR (Berceuse) <Publisher: GUITARRA DE PRATA>
- ARABESCO (in Mouro stile) <unpublished>
- BOQUET DE SALON (1929) <Publisher: O VIOLÃO [Novembro-Dezembro 1929]> {Location: BIBLIOTECA DELLA CHITARRA}
- CORAL DEL NORTE (Zamba Chilena n.1) Op.29 (1924) [in GREAT ARRANGEMENTS OF DILERMANDO REIS (trascr.from his recordings by I.Paschoito)] see Anthologies <Publisher: FERMATA DO BRASIL [FB-3103], 1996> {Location: BIBLIOTECA POCCI}
- CORAL DEL NORTE (Zamba Chilena n.1) Op.29 (1924) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- DIVERTIMENTO <Publisher: GUITARRA DE PRATA>
- EL RAMILLETTE (Chilena n.2), EL CHARRUA (1932) <unpublished> {Location: BIBLIOTECA SIMÕES}
- ESTILO CRIOLLO N.1 <unpublished> {Location: BIBLIOTECA SIMÕES}
- ESTILO CRIOLLO N.2 <unpublished> {Location: BIBLIOTECA SIMÕES}
- ESTILO CRIOLLO N.3 <unpublished> {Location: BIBLIOTECA SIMÕES}
- ESTILO PUNTANO (La Hierra) (1920) <unpublished> {Location: BIBLIOTECA SIMÕES}
- ESTUDO EM MI MAIOR <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- EVOCANDO (choro) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- FLOR DE AROMA (Chilena n.3) (1921) <unpublished> {Location: BIBLIOTECA SIMÕES}
- GOTA DE AGUA (Chacarera Santiagueña) Op.18 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- HERODIADES (Chacarera jujeña) <Publisher: ?> {Location: BIBLIOTECA SIMÕES}
- HORA DO CHÁ (Estúdio de concerto) (1931) <unpublished> {Location: BIBLIOTECA SIMÕES}
- IBACURIHY (Punteo correntino) (1924) <unpublished> {Location: BIBLIOTECA SIMÕES}
- JUEGO DE CUERDAS (Estudio Matinal) Op.210 (1929) <Publisher: O VIOLÃO [Abril de 1929]> {Location: BIBLIOTECA DELLA CHITARRA}
- L´TEMPS (dedicated to Renato Almeida) (1940) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- LA DESPEDIDA (Chilena-Estilizada n.2) (1933) [in GREAT ARRANGEMENTS OF DILERMANDO REIS (trascr.from his recordings by I.Paschoito)] see Anthologies <Publisher: FERMATA DO BRASIL [FB-3103], 1996> {Location: BIBLIOTECA POCCI}
- LA DESPEDIDA (Chilena-Estilizada n.2) (1933) <Publisher: GUITARRA DE PRATA, 1964> {Location: BIBLIOTECA POCCI}
- LA PRICESITA (Estilo Sanjuanino) (1932) <unpublished> {Location: BIBLIOTECA SIMÕES}
- LAS FURNAS DE TIJUCA (Preludio) Op.212 (1929) <Publisher: O VIOLÃO [Julho 1929]> {Location: BIBLIOTECA DELLA CHITARRA}
- LES ENFANTS (mazurca) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- LICHITO DE LUZ (1932) <unpublished> {Location: BIBLIOTECA SIMÕES}
- LOS CHANGUITOS (Chacarera) (1932) <unpublished> {Location: BIBLIOTECA SIMÕES}
- MINIATURAS (2 Preludios n.1, n.2) <unpublished> {Location: BIBLIOTECA SIMÕES}
- MOMENTO MUSICAL N.1 <unpublished> {Location: BIBLIOTECA SIMÕES}
- MOMENTO MUSICAL N.2 <unpublished> {Location: BIBLIOTECA SIMÕES}
- MOMENTO MUSICAL N.3 <unpublished> {Location: BIBLIOTECA SIMÕES}
- NOITES DE INSOMNIA <Publisher: GUITARRA DE PRATA>
- ONDAS DEL PENSAMIENTO (Vals) <unpublished> {Location: BIBLIOTECA SIMÕES}
- ORAI (Prelúdio religioso) <unpublished> {Location: BIBLIOTECA SIMÕES}
- PÁGINA DE ÁLBUM (Mazurca) e ESTUDO in F <Publisher: GUITARRA DE PRATA>
- PLEGARIA (Estúdio em Dob menor) <unpublished> {Location: BIBLIOTECA SIMÕES}
- POCO ALEEGRETTO <unpublished> {Location: BIBLIOTECA SIMÕES}
- PRELUDIO EM LA menor (Dedicated to Othon Salleiro) (1936) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- PRELÚDIO EM MI MAIOR <unpublished> {Location: BIBLIOTECA SIMÕES}
- PRELÚDIO N.3 <unpublished> {Location: BIBLIOTECA SIMÕES}
- PRELÚDIOS N.1, 2 <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- PUNTANA SANJUANINA (Cueca) (1932) <unpublished> {Location: BIBLIOTECA SIMÕES}
- RAYOS DE LUAR (Estudio) Op.97 <Publisher: A VOZ DO VIOLÃO [Fevereiro 1931]> {Location: BIBLIOTECA DELLA CHITARRA}
- RAYOS DE LUZ (Estudio) Op.97 <Publisher: GUITARRA DE PRATA>
- RAYOS DE LUZ (Estudio) Op.97 <Publisher: VP MUSIC MEDIA [Digital edition], 2016> {Location: BIBLIOTECA POCCI}
- ROMÂNTICA (Mazurca) (rev. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2012> {Location: BIBLIOTECA POCCI}
- ROMÂNTICA (Mazurca) <Publisher: GUITARRA DE PRATA>
- RONDA PAULISTA <Publisher: O VIOLÃO [Maio-Junho 1929]> {Location: BIBLIOTECA DELLA CHITARRA}
- SAN JUANINA <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- TACUARI (Estilo Criollo) <unpublished> {Location: BIBLIOTECA SIMÕES}

- ZAPATEADO BOLIVIANO <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}

ROE Betty

(1930) / United Kingdom / Organist, cellist, choral director, singer, teacher and composer, was born in London. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LACOMBE'S FANCY <Publisher: NOVELLO>
- LACOMBE'S FANCY <Publisher: THAMES, 1977> {Location: BIBLIOTECA POCCI}
- SHORT SONATA (1977) <Publisher: THAMES, 1977> {Location: BIBLIOTECA POCCI}
- SONATINA <Publisher: THAMES>
- SONATINA DOLOROSA <Publisher: THAMES> {Location: BIBLIOTECA POCCI}
- SUMMER SUITE <Publisher: THAMES, 1973> {Location: BIBLIOTECA POCCI}

2 Guitars

- READY, STEADY, GO! (2 guit) [in ONE + ONE Book 2] see Anthologies <Publisher: CHANTERELLE [2203/2204]>
- SAD SONG (2 guit) [in ONE + ONE Book 2] see Anthologies <Publisher: CHANTERELLE [2201/2202]>

4 Guitars

- OMEGA-SUITE (4 guit) <Publisher: THAMES>

Mix 4 instruments with guitar

- 7 CECIL SHAPE TUNES (2 rec, 2 guit) <Publisher: NOVELLO>

Orchestra or ensemble (with guitar)

- FIRSTLINGS (Spring Flowers, Snow Drops, Daffodils) (Text: Rita Ford) (voice, fl/clar, guit) <Publisher: THAMES>

Voice and guitar

- THREE GUITAR SONGS (A Love Song, «Listen, I'll Tell You», Sea Song) (Text: Jean Kenward) (1973) <unpublished>

Voice and instruments (with guitar)

- THE MUSICAL BOX (Three Character Songs: The Street Musician, The Musical Box, My Singing Aunt) (Text:James Reeves) (voice, rec, guit) <Publisher: THAMES>

Voices or choir and instruments (with guitar)

- CHRISTUS VICTOR [Cantata-mime] (reciter, con, bar, chorus, ob, clar, horn, tr, timpani, perc, guit) (1963) |60'| <Publisher: NOVELLO>
- CIRCE BEGUILED (Text: Marian Lines) (m-sopr, bar, guit) <unpublished>

ROE Helen

(1955) / United Kingdom /
More info in Personal Web Pages /

Duo guitar and wind instrument

- 5 CELTIC PIECES (fl, guit) <unpublished>
- VERBUM SUPERNUM PRODIENS/CONDITOR ALME SIDERUM (fl, guit) (1983) <Publisher: BMIC>

Orchestra or ensemble (with guitar)

- SOME EPISODES IN THE HISTORY OF MIRANDA & CALIBAN (m-sopr, bar, orch*) (1990) <Publisher: BMIC>

ROEDER Toni

(1929) /

Orchestra or ensemble (with guitar)

- EINE MUSICKSHULE STELLT SICH VOR! (ensemble of rec, guit, perc) (1981) |4'| <Publisher: ZIMMERMANN>
- EINE MUSIKSCHULE STELLT SICH VOR! (instrument soliste, chorus, orch) <Publisher: ZIMMERMANN>

ROELLI Hans

(1889-1962) /

Voice and guitar

- «BIMBELI, BIMBELI» (voice, liuto/pno) <Publisher: HUG>
- LIED DER STUNDE (voice, guit) <Publisher: PELIKAN>

ROELSTRAETE Herman

(1925-1985) / Belgium /
More info in Personal Web Pages /

Guitar

- SONATINA DORICA Op.102 (1973) [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9290]>
- SONATINE Op.124 (1978) [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: CRANZ>

ROEMER Matthäus

(1871-?) /

3 Guitars

- PRÄAMBEL UND FUGHETTA Op.20 (3 guit) <unpublished>
- SCHERZO Op.20 (3 guit) <unpublished>

4 Guitars

- GITARRENQUARTETT in G-Dur (4 guit) <unpublished>
- UNTERHALTUNGSMUSIK IN FÜNF SÄTZEN (4 guit) <unpublished>

Orchestra or ensemble (with guitar)

- HEILIGE NACHT (Text: Ludwig Thoma) (f-voices, guit-orch, org) <unpublished>

Voice and guitar

- 60 LIEDER (voice, guit) <unpublished>

Voice and instruments (with guitar)

- 3 GOETHELIEDER (sopr, vl, vnc, guit) <unpublished>

ROGALIOV Igor

(1948) / Russia /
More info in Composers Profiles /

3 Guitars

- AUTUMNAL MOTETUS (3 guit) (1999) <unpublished>
- TIMES OF THE MIRACULOUS (Times of the Miraculous, The Gloomy Stork, Mecahanical Toy People) (3 guit) |5'30| <Publisher: ORPHÉE [EICM-15], 1994>

ROGATIS Teresa de

(1893-1979) / Italia / Composer guitarist, was born and died in Naples. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- AL TEMPO DEI MINUETTI (Caprice per chitarra) (1912) <unpublished>
- ALBA SUL MARE (Studio arpeggiato) (1963) <unpublished>
- BAGDAD (1968) <unpublished>
- BALLETTO (1942) [in OPERE SCELTE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3515 B.], 1993>
- BERCEUSE (1920) <Publisher: VENTURI>
- CANTO ARABO (armonizzato da Teresa de Rogatis) [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- CANTO ARABO (armonizzato da Teresa de Rogatis) <Publisher: LA CHITARRA, 1934> {Location: BIBLIOTECA POCCI}
- DIVERTIMENTO (Scherzo) <unpublished>
- EPAVE (1972) <unpublished>
- FANTASIA ARABA (1924) <unpublished>
- FUOCHI FATUI (Studio di ottave) (1967) [in OPERE SCELTE PER CHIT.] see Anthologies <Publisher: BÈRBEN [E.3515 B.], 1993>
- GAVOTTA DELLA BAMBOLA (1920) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 3° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}
- L'OASI INCANTATA (Impressioni d'Egitto) (1967) <unpublished>
- MELODIA ORIENTALE <unpublished>
- MINUETTO IN DO (1914) <unpublished>
- MORMORIO DELLA FORESTA (192?) [in OPERE SCELTE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3515 B.], 1993>
- MORMORIO DELLA FORESTA (192?) <Publisher: VIZZARI>
- PRIMI PASSI (Piccoli pezzi facili per chitarristi in erba) <Publisher: CURCI [E.8532 C.], 1966>
  A mosca cieca, Ho incontrato un diesis, Serenata a Gezabele, Novelletta, Inverno, Valzer minuscolo, Canzone e balletto, Meditazione, Vieni a danzar, Arpeggiato, L'ombra della sera, Mare blu, Raccontino, Tarantella
- RECUERDOS DE ESPAÑA <unpublished>
- SLANCIO (Studio per il tremolo) <unpublished>
- SOIRÉE MADRILÈNE (1966) [in OPERE SCELTE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3515 B.], 1993>
- SONATINA (Quasi una Fantasia) (194..) [in OPERE SCELTE PER CHITARRA] see Anthologies <Publisher: BÈRBEN [E.3515 B.], 1993>
- STUDIO PER LA MANO SINISTRA (1924) [in METODO PER CHITARRA Vol.II] see Anthologies <Publisher: CURCI [E.8014 C.]>
- STUDIO PER LA MANO SINISTRA (1924) <Publisher: SEICORDE [Nr.81/2004]> {Location: BIBLIOTECA POCCI}
- STUDIO SUL TREMOLO (1972) <unpublished>
- TARANTELLA DIABOLICA (1943) <unpublished>
- VESPRO SUL FIUME <Publisher: CURCI [E.8534 C.], 1966>

2 Guitars

- ELEGIA (2 guit) [in METODO PER CHITARRA Vol.II] see Anthologies <Publisher: CURCI [E.8014 C.]>
- IL MAESTRO E L'ALLIEVO (ricreazioni per principianti di chitarra con accompagnamento dell'insegnante) (2 guit) <Publisher: CURCI [E.8533 C.]>

ROGER David

Guitar

- GLASS (1984) <Publisher: CLASSICAL GUITAR [November 1984]>

ROGER Miquel

(1954) / España / Composer, was born in Barcelona. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Duo guitar and wind instrument

- CANÇO (fl, guit) <Publisher: LA MÀ DE GUIDO [MG145]>

Mix 3 instruments with guitar

- ANELL (fl, guit, pno) (1980) <unpublished>

Mix 5 instruments with guitar

- COLORS (guit, fl, clar, pno, vla) (1978) <unpublished>

Voice and guitar

- POEMES (text by S.Espriu) (voice, guit) (1978) <unpublished>

ROGÉRIO José

Guitar

- DANÇA DAS GAVIOTAS <Publisher: GITARRE & LAUTE [Nr.2/1981]>

2 Guitars

- BECO (Choro n.4) (2 guit) <Publisher: GITARRE & LAUTE [Nr.5/1981]>

ROGER-ROGER

(1911) /

Orchestra or ensemble (with guitar)

- CONCERTO JAZZ N.1 (harp/pno, orch*) |8'| <Publisher: SALABERT>
- CONCERTO JAZZ N.2 (pno, orch*) (1947) |14'| <Publisher: SALABERT>

ROGERS Fred

Guitar

- WON'T YOU BE MY NEIGHBOR? (arr. M.Falcon) <Publisher: SOUNDBOARD [Vol.XX n.1/1993]>

ROHWER Jens

(1914-1994) /
More info in Personal Web Pages /

4 Guitars

- DISTICHON (4 guit) [in SPIELBUCH 7] see Anthologies <Publisher: LIENAU [1672], 1959>
- HEPTAMERON (Eine Vierstimmige Suite) (4 guit) <Publisher: BREITKOPF & HÄRTEL [CMN 7]>

ROIZENBLAT Alain

Guitar

- 2 ESQUISSES <Publisher: MARTIN>

Mix 5 instruments with guitar

- SUITE A CINQ (fl, vl, vla, vnc, guit) (1968) <Publisher: CDMC>

ROJAS Gilberto

Guitar

- GUADALQUIVIR (Taquirari-Tonada) (arr. F. Ardúz Ruiz) [in MÚSICA BOLIVIANA PARA GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA [libro IX], 1997> {Location: BIBLIOTECA POCCI}
- VIVA SANTA CRUZ (Taquirari) (arr. F. Ardúz Ruiz) [in MÚSICA BOLIVIANA PARA GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA [libro IX], 1997> {Location: BIBLIOTECA POCCI}

ROJAS José Antonio

Guitar

- PIEZAS POPULARES (3 Voll.) <Publisher: ED.MUS.DE CUBA [10.220/1/2]>

ROJAS José F.

Guitar

- CANCIÓN DE CUNA <unpublished>

ROJAS Orlando

Guitar

- CHAPACO SOY (Cueca) (arr. F. Ardúz Ruiz) [in MÚSICA BOLIVIANA PARA GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA [libro IX], 1997> {Location: BIBLIOTECA POCCI}

ROJAS René

Voice and guitar

- TRES CANCIONES POPULARES (voice, guit) <Publisher: FUNVES>

ROJAS Sergio

(1960) / Brasil /
More info in Personal Web Pages /

Duo guitar and string instrument

- LONGA BETSE (basée sur un poème de l'auteur) (melodic instrum./voice, guit) <Publisher: LEMOINE [26194 H.L.], 1994>

Duo guitar and wind instrument

- LONGA BETSE (basée sur un poème de l'auteur) (melodic instrum./voice, guit) <Publisher: LEMOINE [26194 H.L.], 1994>

Mix 3 instruments with guitar

- O PESSOAL DA BEIRA DO RIO (2 melodic instrum., guit) <Publisher: LEMOINE [26361 H.L.], 1997>

Voice and guitar

- LONGA BETSE (basée sur un poème de l'auteur) (melodic instrum./voice, guit) <Publisher: LEMOINE [26194 H.L.], 1994>

ROJKO Uros

(1954) / Slovenija / Composer and clariettist, was born in Ljubljana. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «LUNA, ACQUA E CHIARA» (1998) |11'| <unpublished>
- CHITÓN (nach Capricho 28 von Francisco de Goya) (2003) |4'| <Publisher: NEUE MUSIK [NM 852]>
- PASSING AWAY ON TWO STRINGS (1984) |12'| <Publisher: RICORDI> {Location: GAUDEAMUS}

Duo guitar and wind instrument

- ELEGIA PER HUGO (fl, guit) (1993) |7'| <unpublished>
- MICRO-OSTINATI (clar, guit) (2003) |10'| <unpublished>

Guitar and orchestra

- MUSIC OF STRINGS (guit, 18 string players) (1994) |15'| <unpublished>

Orchestra or ensemble (with guitar)

- PRESSURE (big band, vl, el-guit) (2001) |14'| <unpublished>

ROKEACH Martin

(1953) /

Duo guitar and wind instrument

- SCHERZO (clar, guit) <Publisher: FALLEN LEAF>

ROLAND Claude-Robert

(1935) / Belgium / Composer and organist, was born in Pont-de-Loup. /
More info in Personal Web Pages /

Guitar

- SOLANCELLE Op.36 (1967) <Publisher: CEBEDEM>

ROLDÁN Amadeo

(1900-1939) / Cuba / Composer, conductor and violinist, was born in Paris died in La Habana. /

Guitar

- EL DIABLITO BAILA (trascr. ?) <Publisher: ED.MUS.DE CUBA [10.053], 1978> {Location: BIBLIOTECA POCCI}

2 Guitars

- DOS PIEZAS (trascr. ?) (2 guit) <Publisher: ED.MUS.DE CUBA [10.115]>

ROLDAN Carlos

(1989) / Argentina / Guitarist and composer, was born on Avellaneda, provincia de Buenos Aires. /

Guitar

- TRES PIEZAS (Madrugadas guitarreras, Soñando Recuerdos, Mateando en Casa) <Publisher: CARLOS ROLDAN BLOGSPOT> {Location: BIBLIOTECA POCCI}

ROLDÁN Valentin

Guitar

- LA CRUZ DE LA TAPERA (Estilo criollo con letra) <Publisher: NUÑEZ>

ROLDÃO Lazaro

Brasil / Guitarist and composer , in São Paulo. /

Guitar

- ANIMAÇÃO (marcha) <Publisher: DEL VECCHIO>

ROLIN Etienne

(1952) / USA / France / Saxophonist, flutist and composer of contemporary-jazz. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BATTERIES (1998) |5'| <Publisher: TEMPERAMENTS>
- BRISÉS (1998) |8'| <Publisher: TEMPERAMENTS>
- BRODERIES (1998) |9'| <Publisher: TEMPERAMENTS>
- FRAGMENTS D'HERACLTE (1980) <unpublished>
- IMPULSE (for the wedge) (1985) |4'| <unpublished>
- QUINTES ET SENS A (b-guit) (1995) |6'| <unpublished>

Guitar and electronics

- SCRATCH POUR SERGE (el-guit) (1997) <unpublished>
- TOILE 4 (el-guit) (1977) <unpublished>

3 Guitars

- FREE GRAT THREE (3 guit) (1999) |5'| <Publisher: TEMPERAMENTS>
- GROS' GRAT (3 el-guit) (1997) <unpublished>

Duo guitar and wind instrument

- APPROCES (sax, b-guit) (1996) <unpublished>
- ASCHROMAN (sax, guit) (1997) <unpublished>
- BEND BACK (sax, el-guit) (1997) <unpublished>
- BLUE BERCEUSE (sax, b-guit) (1995) <unpublished>
- BOULOU (sax, b-guit) (1996) <unpublished>
- ETE E.T. (sax, b-guit) (1996) <unpublished>
- ETHER (sax, guit-el) (1997) <unpublished>
- FRICTIONS II (fl, guit) (1992) <unpublished>
- IN RILIEVO 1 (rec, guit) (1983) |8'30| <unpublished>
- JUMP TO (sax, guit) (1997) <unpublished>
- RYTHM SCALE II (sax, guit) (1998) |4'| <unpublished>
- RYTHM SCALE II (sax, guit) (1998) |5'| <unpublished>
- SEGUE (rec, guit) (1998) |9'| <Publisher: TEMPERAMENTS>
- TETRAKYS (fl, guit) (1980) <unpublished>
- Z SCHEME (sax, el-guit) (1997) <unpublished>

Ensemble of guitars

- ARCS EN CIEL (4/6 fl, 4/6 guit) (1980) |6'| <unpublished>
- SMOKE SCREEN (rec, clar, guit, guit-orch) (2000) |15'| <Publisher: TEMPERAMENTS>

Mix 3 instruments with guitar

- ANICROCHE (sax, trb, guit) (1997) <unpublished>
- BALBARO (sax, guit, b-guit) (1997) <unpublished>
- BRASS AND STRING PORTRAIT (trb, guit, vnc) (1984) <unpublished>
- COUP DE BAR 1, 2, 3 (Suite) (sax, hurdy-gurdy, b-guit) (1995) <unpublished>
- DES BRUITS QUI COURENT (sax, hurdy-gurdy, b-guit) (1995) <unpublished>
- ENIGMES SUSPENDUS (sax, trb, guit) (1997) <unpublished>
- FLASHBACH II TRIO SKETCH FOR - (fl, guit, vl) (1990) <unpublished>
- FLU.MID (fl, hurdy-gurdy, b-guit) (1995) <unpublished>
- FORMULE A B C (sax, trb, el-guit) (1997) <unpublished>
- I REMEMBER SCHOENBERG (6 Intermezzi) (ob, clar, b-guit) (1974) |4'30| <unpublished>
- JEU DE CONQUES (fl, sea-shell, guit) (1997) <unpublished>
- LA MAIN TENDUE (rec, guit, clav) (2000) |6'| <Publisher: TEMPERAMENTS>
- LA RENTREE (sax, guit, db) (1992) <unpublished>
- LUNE DE VIELLE 1 (sax, hurdy-gurdy, b-guit) (1995) <unpublished>
- MATINAL (sax, trb, guit-el) (1997) <unpublished>
- METAMODAL 1/2 (sax, hurdy-gurdy, b-guit) (1995) <unpublished>
- MINIMAL MAIS TRIBAL (sax, clar, guit) (1988) <unpublished>
- PENTECOTE (sax, perc, b-guit) (1997) <unpublished>
- RIFFOU (sax, trb, guit) (1997) <unpublished>
- SLIDING STRUCTURES (clar, guit, vnc) (2001) <Publisher: TEMPERAMENTS>
- SPACE BOP (sax, trb, el-guit) (1997) <unpublished>
- TRIO ESSAY 1 3 (sax, trb, el-guit) (1997) <unpublished>
- ZENSCAPE (sax, guit, b-guit) (1997) <unpublished>

Mix 4 instruments with guitar

- BROOK DANCE (2 synt, el-guit, db) (1985) <unpublished>
- CLOUD FORMATION II (clar, sax, trb, guit) (1998) |5'| <unpublished>
- OFFBASE (sax, perc, hurdy-gurdy, b-guit) (1995) <unpublished>
- VISION (fl, clar, guit, db) (1985) <unpublished>

Mix 6 instruments with guitar

- LA PREMIERE VALISE VENUE (fl, ob, 2 tr, guit) (1999) <unpublished>

Orchestra or ensemble (with guitar)

- FIGURES ET MINIATURES B (sax, guit, str-orch) (1980) <unpublished>
- RELIEF 5 (3 clar, 3 vl, 2 sax, 2 guit) (1998) |7'| <unpublished>

Soli instruments (with guitar) and orchestra

- NATURE MORTE A LA GUITARE (guit, clav, orch) (1980) <unpublished>

ROLLIN Monique

(1927-2002) / France / Composer and performer, was born and died in Paris. /

Guitar

- LES CAHIERS DU GUITAROLIER. 2er Cahier (Danses faciles d'A. Le Roy) <Publisher: LEDUC [A.L. 25495]>
- LES CAHIERS DU GUITAROLIER. 3er Cahier (Autour de Lully: pieces de guitare anonymes de son epoque) <Publisher: LEDUC>

2 Guitars

- LES CAHIERS DU GUITAROLIER. 1er Cahier (2 guit) (22 Airs populaires en duos) <Publisher: LEDUC [A.L. 25481]>

ROLLIN Robert

(1947) / USA / Composer, was born in New York. /
More info in Personal Web Pages /

Guitar

- ETUDE I <Publisher: SEESAW>
- HEBRAIC CONTRASTS <Publisher: ACOMA [NE772]>

Duo guitar and string instrument

- AMERICAN VARIATIONS (fl/vl, guit) <Publisher: ACOMA [NE470], 1994>

Guitar and orchestra

- CONCERTO (guit, chamber-orch) <Publisher: ACOMA [NE0550]>

Mix 4 instruments with guitar

- CITYSCAPE (fl, guit, pno, db) <Publisher: SEESAW>

Orchestra or ensemble (with guitar)

- DINU'S MYSTERIOUS RAG (fl, guit, 2 vl, vla, vnc, db, pno) <Publisher: SEESAW>

ROLLO Luciano

(1969) / Italia / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- ONE DAY SUITE <Publisher: EURARTE>
- QUATTRO PEZZI PER GREY E BLANCO (Invito, Solaria, Studio, Scherzo) <Publisher: BÈRBEN [E.5546 B.], 2008>

ROLON José

Guitar

- CANON <unpublished>

ROMANI G.

Sweden /

Guitar

- 2 CONCERT STUDIES <Publisher: CHARNWOOD>
- 8 GRADED STUDIES <Publisher: CHARNWOOD>
- ARIOSO & RONDINO <Publisher: CHARNWOOD>
- LEICESTER SKETCHES <Publisher: CHARNWOOD>
- PENTATHLON (Suite) <Publisher: CHARNWOOD>
- SEASONS OF THE YEAR (Suite) <Publisher: CHARNWOOD>
- SONATINA <Publisher: CHARNWOOD>
- TUDOR ROSES (Suite) <Publisher: CHARNWOOD>

ROMANI Regolo

Italia /

Mix 3 instruments with guitar

- TOUJOURS AVEC TOI (Valse romantique) (2 mand, guit) <Publisher: IL CONCERTO [Anno V Nr.1], 1901> {Location: BIBLIOTECA POCCI}

ROMANO Fabio

(1962) / Italia /

2 Guitars

- POURTANT J'AVAIS QUELQUE CHOSE LÀ-DEDANS.. (2 guit) <Publisher: BÈRBEN [E.4359 B.], 1999>

ROMERO Celedonio

(1917-1996) / España / USA / Composer and guitarist, was born in Malaga, died in San Diego (California). Emigrated in the United States. Played in quartet with his sons. /
More info in Enciclopedia de la Guitarra /

Guitar

- ANGEL (Vals n.1) <Publisher: UME [22403]>
- ANGEL (Vals n.2) <Publisher: UME [22404]>
- ANGEL (Vals) [in COLECCIÓN DE MUSICA ESPAÑOLA] see Anthologies <Publisher: UME [UMG 24067]>
- CANCIÓN (sobre la Petenera) <Publisher: MAX ESCHIG>
- CELIN (Tango) [in COLECCIÓN DE MUSICA ESPAÑOLA] see Anthologies <Publisher: UME [UMG 24067]>
- CELIN (Tango) <Publisher: UME [22408]>
- CINCO PRELUDIOS (1-5) <Publisher: UME [22346]>
- DANZA ANDALUSA N.1 [in SELECTED SPANISH FAVORITES pour guitare] see Anthologies <Publisher: SALABERT [DF 15860], 2008>
- DANZA ANDALUSA N.1 <Publisher: MAX ESCHIG>
- DANZA ANDALUSA N.2 [in SELECTED SPANISH FAVORITES pour guitare] see Anthologies <Publisher: SALABERT [DF 15860], 2008>
- DANZA ANDALUSA N.2 <Publisher: MAX ESCHIG>
- DIEZ PRELUDIOS (6-15) <Publisher: UME [22375]>

- DOS MAZURKAS <Publisher: UME [22366]>
- GAVOTA <Publisher: UME [22347]>
- HABANERA [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 5] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- HABANERA <Publisher: MAX ESCHIG, 1993>
- LA CATEDRAL DE COLONIA <Publisher: UME [22374]>
- LOS MAESTROS <Publisher: ?>
- PEPE (Vals) <Publisher: UME [22407]>
- PRELUDIOS Y CANCIÓN <Publisher: UME [22365]>
- SUITE ANDALUZA (Soleares, Alegrias, Tango, Zapateado, Fantasia) |16'| <Publisher: UME [22354]>
- SUITE MADRILEÑA N.1 <Publisher: UME [22405]>
- SUITE MADRILEÑA N.2 <Publisher: UME [22406]>
- SUITE SCARLATA N.1 <Publisher: UME [22401]>
- SUITE SCARLATA N.2 <Publisher: UME [22402]>
- TANGO ANGELITA (guit & voice, guit) (1933) <Publisher: TUSCANY [494-02040], 1995>
- TEMA Y VARIACIONES (Homenaje a Fernando Sor) <Publisher: UME [22340], 1981>

Voice and guitar

- TANGO ANGELITA (guit & voice, guit) (1933) <Publisher: TUSCANY [494-02040], 1995>

ROMERO Jaime

(1966) / Colombia / Guitarist, composer and chemical engineer, was born in Ibague. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AMOR SECRETO (Tremolo) <Publisher: LAGCM>
- CONFESIONES <Publisher: LAGCM> {Location: BIBLIOTECA POCCI}
- EL POPOCHO (Bambuco) <Publisher: LAGCM> {Location: BIBLIOTECA POCCI}
- FLORECITA DEL CAMINO <Publisher: QUERICO>
- LEJOS DEL HOGAR (Preludio Suite #1) <Publisher: QUERICO>
- MI GUABINITA <Publisher: LAGCM>
- POR UN TANGO <Publisher: QUERICO>
- PORRO SENSUAL <Publisher: LAGCM> {Location: BIBLIOTECA POCCI}

2 Guitars

- DELIRIO Y FUGA (2 guit) <Publisher: LAGCM>
- EMBRUJO DE LUNA (Fantasia) (2 guit) <Publisher: LAGCM>
- SANGRE LATINA (2 guit) <Publisher: LAGCM>

3 Guitars

- CONTRAPUNTISMO (3 guit) <Publisher: LAGCM>

Duo guitar and string instrument

- DELIRIO Y FUGA (vla, guit) <Publisher: LAGCM>
- EL POPOCHO (Bambuco) (tiple, guit) <Publisher: LAGCM>
- EL POPOCHO (Bambuco) (vla, guit) <Publisher: LAGCM>
- EMBRUJO DE LUNA (Fantasia) (vla, guit) <Publisher: LAGCM>
- SANGRE LATINA (vla, guit) <Publisher: LAGCM>

Mix 3 instruments with guitar

- CONFESIONES (bandola, tiple, guit) <Publisher: LAGCM>
- CONTRAPUNTISMO (bandola, tiple, guit) <Publisher: LAGCM>
- CORRE PEQUEÑA (bandola, tiple, guit) <Publisher: LAGCM>
- EL PERGRINO (bandola, tiple, guit) <Publisher: LAGCM>
- EL POPOCHO (Bambuco) (bandola, tiple, guit) <Publisher: LAGCM>
- LA FANTASIA DEL ESCRIBANO (bandola, tiple, guit) <Publisher: LAGCM>
- LA HORA DEL GIRASOL (bandola, tiple, guit) <Publisher: LAGCM>
- LOCURA EN FORMA DE PASILLO (bandola, tiple, guit) <Publisher: LAGCM>
- SANGRE LATINA (bandola, tiple, guit) <Publisher: LAGCM>

Mix 4 instruments with guitar

- GLORIA BEATRIZ (Leon Cardona) (vl, acc, 2 guit) <Publisher: LAGCM>
- SANGRE LATINA (2 bandola, tiple, guit) <Publisher: LAGCM>

Orchestra or ensemble (with guitar)

- EL POPOCHO (Bambuco) (orch*) <Publisher: LAGCM>
- EN QUE IDIOMA (Bolero) (orch*) <Publisher: LAGCM>
- IRONIA (Bolero) (orch*) <Publisher: LAGCM>

RONCAL Ramón

(1917-1998) / España /
More info in Enciclopedia de la Guitarra /

Guitar

- DANZA INCA (Traditional) <Publisher: BOILEAU>
- HOMENAJE A VILLALOBOS <Publisher: BOILEAU>
- MELODÍA PARA UN ESTUDIO <Publisher: BOILEAU>

RONCAL Simeón

Guitar

- LA HUERFANA VIRGINIA (Cueca) (trascr. F. Ardúz Ruiz) [in MÚSICA BOLIVIANA PARA GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA [libro IX], 1997> {Location: BIBLIOTECA POCCI}

RONCERO Vicente

(1960) / España / Composer, was born in Valencia. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- EL CUADERNO DE SAMUEL (1998) |10'| <Publisher: PILES>
Luna, Un cuento muy corto, Tarde de Otoño, 'Andante, ¿tranquillo?', ¡Llaman a la puerta!, El misterio del agua, El gato de Samuel
- ELEGIA Y DANZA (1997) [in LORCA Y LA GUITARRA] |8'| see Anthologies <Publisher: PILES [PIL2622]>
- PRELUDIO DE ESPEJOS (2002) [in PRELUDIOS PARA EL RECUERDO] |5'| see Anthologies <Publisher: INSTITUT VALENCIA DE MUS.>
- TRES RELATOS (Sobre tres relatos de Julio Cortázar) (Carta a una señorita en París, Lejana, Bestiario) (1996) |18'| <unpublished>

2 Guitars

- TRE FORME DIVERSE DI FARE UNA SCALA (2 guit) (2003-04) |9'| <unpublished>

Duo guitar and string instrument

- DEL MURMULLO (vl/fl, guit) (2004) |8'10| <unpublished>

Duo guitar and wind instrument

- DEL MURMULLO (vl/fl, guit) (2004) |8'10| <unpublished>
- LES FLEURS DU MAL (La Destruction, Les deux Bonnes Soeurs, Allégorie,
Un voyage à Cythère "L'Amour et le Crâne") (fl, guit) (2009) |7'30| <unpublished>

Guitar and orchestra

- SOMNI (De la dansa, De la pluja, D'un combat, De la nit, Del laberint)
(guit, orch) (2008-09) |23'30| <Publisher: PILES>

Voice and guitar

- LA MILONGA DEL MUERTO (sobre un poema de Jorge Luis Borges) (sopr/ten, guit/pno) (2000-03) |6'30| <unpublished>

RONNEFELD Peter

(1935-1965) /

Orchestra or ensemble (with guitar)

- DIE SPIRALE (Suite de Ballet) (fl, clar, tr, trb, vla, db, el-guit, harp, 4 timbales, perc) (1961) <Publisher: MODERN>

RØNNES Robert

(1959) / Norway /

Mix 5 instruments with guitar

- TANGO ECCENTRICO (vl, guit, pno, db, pan flute) (1986) |6'| <Publisher: NORSK MUSIKKINFORMASJON>

RONNING Paul

(1952) /

Guitar

- THE FINGERPICKING BOOK (Ragtime - Swing - Traditional Songs) <Publisher: DOBLINGER [05 941]>

ROO Paul de

(1957) / Netherlands /

Duo guitar with keyboard instrument

- MELODIE II (clav, guit) (1981) <Publisher: DONEMUS>

ROOTH Hans

Guitar

- REDSLEEVES <Publisher: HARMONIA>

ROOTH Laszlo

(1920) / Romania / Composer and conductor. /
More info in Wikipedia /

Guitar and orchestra

- QUIET MONDAY (1979) (guit, str-orch) (arr. Gregg Nestor) |6'20| <Publisher: GREGG NESTOR PUBL.>
- SEPHARDIC VARIATIONS (1979) (guit, orch) (arr. Greeg Nestor) |3'30| <Publisher: GREGG NESTOR PUBL.>

ROQUE ALSINA Carlos

(1941) / Argentina / Pianist and composer. He lives in Europa. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- SYMPTOM Op.21 (orch*) (1969) <Publisher: BOTE & BOCK>

ROREM Ned

(1923) / USA / Composer, was born in Richmond (Indiana). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SUITE FOR GUITAR (1980) |12'| <Publisher: BOOSEY & HAWKES>
- SUITE FOR GUITAR: Movements III & IV [in TWO CENTURIES OF GUITAR MUSIC] see Anthologies <Publisher: BOOSEY & HAWKES [20721], 1985> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- ROMEO & JULIET (Nine pieces) (fl, guit) (1977) |20'| <Publisher: BOOSEY & HAWKES [5119], 1979> {Location: AMERICAN MUSIC CENTRE}

Stage works (with guitar)

- HEARING (Five Scenes for 4 singers, sax, tr, perc, mand/guit/ukulele, pno, vl, vla, db) (1966-76) |22'| <Publisher: BOOSEY & HAWKES>
- MISS JULIE [Opera in one act] (1964-65, rev.1979) |90'| <Publisher: BOOSEY & HAWKES>

Voice and instruments (with guitar)

- SONGS OF SADNESS (voice, clar, guit, vnc) (1994) |30'| <Publisher: BOOSEY & HAWKES>

ROS Fernando y OBIOL S.

España /

Guitar

- A LA MEVA MERCÈ (Sardana) [in ALBUM N.22 adatp. B.Miranda] see Anthologies <Publisher: GARZON [EG 22]> {Location: BIBLIOTECA POCCI}

ROSA Clotilde

(1930) / Portugal / Composer and harpist, was born in Queluz. /
More info in Composers Profiles /
More info in Wikipedia /

Guitar

- ODE (1982) |8'| <Publisher: CARFON> {Location: PMIC}

Mix 3 instruments with guitar

- …TA ROSE QUI FAIT TA ROSE… (guit, harp, vnc) (2000) |6'| <Publisher: CARFON> {Location: PMIC}

Mix 6 instruments with guitar

- RECONDITA ARMONIA (fl, clar, guit, harp, vla, vnc) (1984) |18'50| <Publisher: CARFON> {Location: PMIC}

Stage works (with guitar)

- MÚSICA PARA INÊS I [Ballet] (fl, 2 clar, timpani, perc, guit, pno, vla, vnc, tape) (1983) |10'| <unpublished>
- MÚSICA PARA INÊS II 'para um bailado imaginário' [Ballet] (clar, perc, guit, pno, cl, vla, vnc, tape) (1986) |10'| <unpublished>
- PEDRO O CRÚ [Music for Theatre] (fl, clar, guit, perc, pno, vla, vnc, tape) (1982) <unpublished>

Voice and guitar

- A VOZ DA TILIA (from: Ciclo Vozes de Florbela) (Text: Florbela Espanca) (sopr, guit) (1991) |5'| <Publisher: CARFON>
- CINZAS SISIFO (Text: Armando Silva Carvalho) (sopr, guit) (1986) |10'| <Publisher: CARFON> {Location: PMIC}
- TRÊS CANÇÕES BREVES (sopr, guit) (1980) |9'| <Publisher: CARFON>
- VOZ QUE SE CALA (from: Ciclo Vozes de Florbela) (Text: Florbela Espanca) (sopr, guit) (1991) |5'| <Publisher: CARFON>

Voice and instruments (with guitar)

- DISCURSO TARDIO (ten, ob, harp, pno, guit, timpani, perc, tape) (1978) |7'| <unpublished>
- ELOS-IN MEMORIAM (fl, clar, tr, timpani, perc, harp, pno, cimbalom, guit, vl, vla, vnc) (1992) |12'| <Publisher: CARFON> {Location: PMIC}
- EM LOUVOR DA TERRA (sopr, guit, timpani, perc, vl, vla, vnc) (1997) |8'| <Publisher: CARFON> {Location: PMIC}
- HELLAS II (sopr, fl, harp, perc, guitar, multimedia) (1985) |12'| <Publisher: CARFON>
- HELLAS III (second version:sopr, fl, harp, perc, guit, vl, vla, vnc) (1990) |12'| <Publisher: CARFON>
- INTERFERÊNCIAS (fl, clar, perc, harp, pno, guit, vl, vla, vnc) (1991) |10'| <Publisher: CARFON> {Location: PMIC}
- JOGO PROJECTADO II [Multimedia work] (sopr, fl, tr, timpani, perc, harp, guit, vla, vnc, tape by Luís Cília, slides by João de Sá Machado) (1981) |10'| <unpublished>
- LAIK (fl, clar, tr, timpani, perc, harp, cimbalom, pno, guit, vl, vla, vnc) (1993) |10'| <unpublished>

ROSA de la Aguil./MERENCIANO

España /

Guitar

- ¡OLE, MI BAILORA! <Publisher: EDICIONES MUSICALES [M-1924]>
- NOCHE DE SANTA FÉ <Publisher: EDICIONES MUSICALES [M-1925]>
- PLATA Y SOLERA <Publisher: EDICIONES MUSICALES [M-1927]>
- SOL DE CÁDIZ <Publisher: EDICIONES MUSICALES [M-1926]>
- TABLAO FLAMENCO <Publisher: EDICIONES MUSICALES [M-1923]>

ROSA Noel

(1910-1937) / Brasil / Singer, guitarist and composer, was born and died in Rio de Janeiro. /

Guitar

- BAHIANONHA (Choro) (his only one work for guitar, revised by Edmar Fenicio) <Publisher: MENOSPAPEL [MPV007]> {Location: BIBLIOTECA FENICIO}

ROSANELLI Gedeone

(1884-1968) / Austria / Guitarist and composer, born in Vienna, was officer in the Austrian army, gave concerts together with mezzo-soprano Else Hoss-Henninger. /

Voice and guitar

- DAT KLUGE MÄTEN (voice, guit) <Publisher: ZEITSCHRIFT F.DIE GITARRE [Nr.5/1921]>
- KOMM HEIM (words: M.Dauthendey) (voice, guit) <Publisher: ZEITSCHRIFT F.DIE GITARRE [Nr.6/1924]>
- MEINE SECHS LIEBSTEN (voice, guit) (6 voll) <Publisher: MATTHÈY>

ROSAS Alejandro

Mexico /

Guitar

- (KALI) GRAMAS (Sobre el poema de Victor Toledo '(KALI) GRAMAS') [in POETRY ON SIX STRINGS] see Anthologies <Publisher: SYUKHTUN, 2007>

ROSATI Oscar

Argentina / Guitarist and composer. /

Guitar

- 5 PIEZAS AMERICANAS: LAS TRES MARÍAS (Canción mejicana), LIMEÑA FLOR (Vals peruano), REMANSO (Chõros), POLCA PARA UN HÉROE (Paraguaya), ZAMBITA MORENA <Publisher: ?>
- 5 PIEZES PARA JUGUETES (Aires de gavota) <Publisher: RICORDI AMERICANA [BA 12887]>
  Para el conejo de paño celeste, Para la muñeca de los rulos de lana, Para el oso compañero de sueños, Para una muñeca negra, Para una pepona enferma
- A MI MADRE (Romanza) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ARACY (Galopa) (1952) <self-published> {Location: BIBLIOTECA DELLA CHITARRA}
- ARPA GUARANÍ (Canción Litoraleña) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- CARDONES (de la Suite Argentina «Cantos de la Flora») <Publisher: NUÑEZ>
- CARTILLA DE LA GUITARRA 1 <Publisher: NUÑEZ>
- CARTILLA DE LA GUITARRA 2 <Publisher: NUÑEZ>
- CHÕROS N.1 <Publisher: DAIAM>
- CHÕROS N.5 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- DOS CANCIONES: CANCIÓN INTIMA y CANCIÓN DE CUNA <Publisher: DAIAM>
- EL DONOSITO (Gato) (1952) <self-published> {Location: BIBLIOTECA DELLA CHITARRA}
- ESTUDIOS ELEMENTARES <Publisher: NUÑEZ>
- ESTUDIOS PARA LOS PRINCIPIANTES DE GUITARRA. 1a. y 2a. parte <Publisher: RICORDI AMERICANA [BA 12984]>
- JUVENIL N.1: IRIS (Vals), KUKY (Canción habanera), FLORENTINO (Gato), HANI (Zamba), ADA (Vals lento) (1953) <Publisher: NUÑEZ, 1955> {Location: BIBLIOTECA DELLA CHITARRA}
- JUVENIL N.2: MARTA (Vals), MARIO (Zamba), OSVALDO (Chamamé), EMILIO (Estilo), PIRUCHA (Vals lento) <Publisher: NUÑEZ>
- KANCHIS SORUCO (Bailecito) <Publisher: NUÑEZ>
- LLAMPA (Zamba) <Publisher: NUÑEZ>
- MAZURKA N.6 <Publisher: NUÑEZ>
- NAOMI <Publisher: RICORDI AMERICANA [BA 12983]>
- SERIE A LA MANERA ANTIGUA (Preludio, Bourrée, Courante, Aires trovadorescos, Giga, Aire de gavota, Danza, Aria) <Publisher: RICORDI AMERICANA [BA 13008]>
- TREMOLO (Estudio Elemental) <Publisher: NUÑEZ>
- VALS PERUANO N.2 <Publisher: NUÑEZ>
- VALS PERUANO N.4 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- VARIACIONES PARA UN ESTUDIO <Publisher: DAIAM>

2 Guitars

- DOS DIABLITOS (Scherzo fantastico) (2 guit) <Publisher: CIRCULO GUIT.ARGENTINO [025]>
- DOS DIABLITOS (Scherzo fantastico) (2 guit) <Publisher: DAIAM>
- DUOS PARA GUITARRA (40 duos) (2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

ROSATO Paolo

(1959) / Italia / Composer, was born in Lanciano. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- QUASI Op.69 (2002) |5'| <Publisher: NOVECENTO, 2006>
- SONADA Op.91 (2 guit) |5'| <Publisher: NOVECENTO>

Guitar and electronics

- MY OLD EDDIE Op.155 (omaggio a Salvatore Massaro) (guit, loop machine) (2015) <Publisher: NOVECENTO>

Mix 5 instruments with guitar

- NUNC IUSTIFICATUR Op.96 (trascr. Da Josquin Desprez) (fl, clar, vl, guit, pno) (2007) <Publisher: NOVECENTO>
- QUINTETTO W Op.97 (fl, clar, vl, guit, pno) (2007) <Publisher: NOVECENTO>

Voices or choir and instruments (with guitar)

- MUSICHE PER CLEOPATRA Op.137 (4 f-voices, ob, clar, perc, el-guit, vl, vnc) (2012) <Publisher: NOVECENTO>

ROSCO Vladimir

Guitar

- CHÔRO, ANJIRU, NOCTURNE in D (Homage to Regondi) [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>

ROSE David

(1910-1990) / USA / Songwriter, composer, arranger, pianist, and orchestra leader. /
More info in Wikipedia /

Guitar

- HOLIDAY FOR STRINGS (arr. J.Morel) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.4] see Anthologies <Publisher: ASHLEY MARK [AM 1162]>
- HOLYDAY FOR STRINGS (arr. Anibal Augusto Sardinha, trascr. From recording by Sobrinho, 1993) <unpublished> {Location: BIBLIOTECA POCCI}

ROSELLI Eros

(1960) / Italia / Guitarist and composer, was born in Senigallia. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PASTICCIO MUSICALE N.2 <Publisher: LANTRO>
- PASTICCIO MUSICALE N.3 <Publisher: LANTRO>

Mix 3 instruments with guitar

- FANTASIA SU «LA TRAVIATA» DI GIUSEPPE VERDI (fl, clar, guit) |14'| <Publisher: SCONFINARTE [ES 156]>
- PASTICCIO MUSICALE N.1 (fl, clar, guit) |7'| <Publisher: LANTRO>

Mix 4 instruments with guitar

- DULCE (fl, guit, vnc, perc) |7'| <Publisher: SCONFINARTE [ES 153]>
- SOMBRIO (fl, guit, vnc, perc) |7'| <Publisher: SCONFINARTE [ES 143]>
- TORCITA (fl, guit, vnc, perc) |5'| <Publisher: SCONFINARTE [ES 163]>

Mix 5 instruments with guitar

- FANTASIA (guit, str-quart) |9'| <unpublished>

ROSEMBERG Steve

Duo guitar and wind instrument

- RECORDER AND GUITAR (rec, guit) <Publisher: BOOSEY & HAWKES>

ROSENFELD Gerhard

(1931-2003) / Germany / Composer and conductor, was born in Köningsberg. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- SONATE <unpublished>

Duo guitar and wind instrument

- MUSIK FÜR EINEN MALER (in 3 sätzen) (fl, guit) (1981) <unpublished>

Orchestra or ensemble (with guitar)

- BALKAN-SUITE (z-orch) <Publisher: TREKEL [3527]>
- KONZERT (rec/fl/ob, z-orch) <Publisher: TREKEL [R 920]>

Voice and guitar

- ABSCHIED (text by R.Knebel) (voice, guit) (adapt. W.Pauli) [in ..UND DIE LIEBE BRAUCHT EIN DACH] see Anthologies <Publisher: NEUE MUSIK [NM 285], 1971> {Location: BIBLIOTECA POCCI}
- QUASI UN MADRIGALE (m-sopr, guit) <unpublished>

ROSENGREN Frank

(1921) / Sweden /

Duo guitar and wind instrument

- PETITE SUITE (fl, guit) (1949) |8'| <Publisher: STIM>

ROSENMEN Leonard

(1924-2008) / USA / Composer of film and TV music, was born in Brooklyn, died in Woodland Hills. /
More info in Personal Web Pages /
More info in Wikipedia /

Mix 3 instruments with guitar

- THEME FROM «CROSS CREEK» (1983) (fl, 2 guit) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

ROSETTA Giuseppe

(1901-1985) / Italia / Composer and organist, from Vercelli. /
More info in Composers Profiles /

Guitar

- CANTI DELLA PIANURA (Mattutino, Meridiana, Vespertina, Serenata) <Publisher: BÈRBEN [E.1813 B.]>
- FANTASIA (1975) <Publisher: BÈRBEN [E.2390 B.]>
- GIGA [da WEISSIANA] (nuova revisione di A.Gilardino) <Publisher: SEICORDE [Nr.77/2003]>
- MIRAGE <Publisher: BÈRBEN [E.1719 B.]>
- PRELUDI PER GILARDINO (Modo dorico, Meditazione, Come un capriccio, Notturno, Serenata, Alba, Recitativo) (1970) <Publisher: BÈRBEN [E.1525 B.]>
- PRELUDIO, BARCAROLA E SCHERZO (1970) <Publisher: BÈRBEN [E.1522 B.]>
- SEI POEMI BREVI (Nocturno, Burlesca, Canción de cuna, Albada, Romance de soledad, Danza) (1970) <Publisher: BÈRBEN [E.1720 B.], 1973> {Location: BIBLIOTECA POCCI}

- SONATINA (Allegretto, Canzonetta, Ponciana, Rondó) (1969) <Publisher: BÈRBEN [E.1468 B.], 1970> {Location: BIBLIOTECA POCCI}
- WEISSIANA (Omaggio a S.L.Weiss) (Allemanda, Sarabanda, Gavotta, Giga) <Publisher: BÈRBEN [E.1501 B.], 1971> {Location: BIBLIOTECA POCCI}

2 Guitars

- SONATA (2 guit) (1971) <Publisher: BÈRBEN [E.2045 B.]>

ROSHEGER Philip

(1950) / USA / Guitarist and composer, was born in Oklahoma City. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 10 WALTZES. Volume 1: 1-5 (The Togers' Waltz, Sad Waltz, Sentimental Waltz, Ski Waltz, Rhapsodic Waltz) <Publisher: GUITAR SOLO PUBL. [GSP 184], 1999>
- 10 WALTZES. Volume 2: 6-10 (Waltz in Heart Time, La Gitana, Good Luck Waltz, The Blue Feather Waltz, Ballad Waltz) <Publisher: GUITAR SOLO PUBL. [GSP 185], 1999>
- A LULLABY TO WAKE UP WITH <Publisher: GUITAR SOLO PUBL. [GSP 186], 2001>
- DREAM TANGO «DEATH AND BLISS» <Publisher: GUITAR SOLO PUBL. [GSP 187], 1999>

Duo guitar and wind instrument

- DREAMSCAPES (Serenade, The ski waltz, La Mexicana, A Lullaby to wake up with, In dreams awake, Sweet compassion) (bansure flute, guit) |20'| <unpublished>

ROSING-SCHOW Niels

(1954) / Denmark / Composer, was born in Copenhagen. /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- TURNING POINTS (clar, vnc, harp/guit, pno, perc) (1985) |14'| <Publisher: HANSEN>

Voice and instruments (with guitar)

- SANGE OM TRÆET (m-sopr, fl, vla, pno, guit) (1981) !6'| <Publisher: HANSEN> {Location: DMIC}

ROSINI Paolo

Italia /

Guitar

- LA PAZZIA GENERA LE GUERRE <unpublished>

Duo guitar and wind instrument

- TRE PEZZI (clar, guit) <unpublished>

ROSOCHACKI Joseph

USA / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 13a DANCE BRAZILLIANCE THE BETTER ONE <unpublished>
- ALICE <unpublished>
- BEFORE THE RED MOON RISES (arpeggio study) (2008) <unpublished> {Location: BIBLIOTECA POCCI}
- BRENDA'S WALTZ <unpublished>
- ELISABETH <unpublished>
- GUITAR CHRISTMAS (Collection based on and new Christmas English-American songs) <unpublished>
- JANET'S DREAM <unpublished>
- KAPLAN <unpublished>
- LINDA'S PEACE <unpublished> {Location: BIBLIOTECA POCCI}
- MAY I <unpublished>
- MIDTOWN WALTZ (2003) <Publisher: SOUNDBOARD [Vol.XXIX n.4/2003]> {Location: BIBLIOTECA POCCI}
- MO' BETTER GUITAR MUSIC <unpublished>
- MUSIC 513 <unpublished>
- MUSIC 638 (A homage to Igor Stravinsky) <unpublished> {Location: BIBLIOTECA POCCI}
- NAVAJO ALLEMANDE <unpublished>
- NAVAJO GIGUE <unpublished>
- NAVAJO PRELUDE <unpublished>
- NAVAJO SARABANDE <unpublished>
- PEARL'S JAM <unpublished>
- PETITE FRENCH SUITE <unpublished>
- PETITE LUTE SUITE <unpublished>
- SARABANDE PARA JESSICA <unpublished>
- SARABANDE PARA LOURDES <unpublished>
- SOLILOQUY <unpublished>
- THE HELLENIC SUITE (in memory of Dimitris Fampas) (2008) <unpublished> {Location: BIBLIOTECA POCCI}
- VALSE DEDICATED TO MANUEL PONCE <unpublished>
- WEAVERING DREAMER <unpublished> {Location: BIBLIOTECA POCCI}
- WILMA (named after Hurricane Wilma which struck the state of Florida in October 2005) <unpublished> {Location: BIBLIOTECA POCCI}

The piece contains the five aspects of hurricane: 1.calm before the storm, 2.the first wall of the hurricane (which is a cyclone) the counter-clockwise winds (about 120 km/hour) from north to south, 3. the 'eye of the hurricane' where serenity and peacefulness -there is wind- only glue sky, 4.the second wall hits with winds up to 160km/hour, 5.Finally there is peace after the winds leave

Ensemble of guitars

- BEST LOVE SONGS FOR GUITAR ORCHESTRA (songs by the Beatles, Eric Clapton, Billy Joel, etc.) (guit-orch) <unpublished>
Lady In Red by Chris DeBurgh, Just The Way You Are by Billy Joel, Something by George Harrison, Longer by Dan Fogelberg, My Heart Will Go On and On (the Titanic Theme), Today by Randy Sparks, Unchained Melody by Alex North and Hy Zare, What A Wonderful World by Robert Thiele, Wonderful Tonight by Eric Clapton, Three Times A Lady by Lionel Richie, Landslide Recorded by Stevie Nicks, If by Bread, Amazed by Lonestar, and I Love Her by Lennon-McCartney, Everything I Do by Bryan Adams, Theme From Romeo and Juliet by Henry Mancini, In My Life by Lennon-McCartney, To Love Somebody by Barry and Robin Gibb, The Rose by Amanda McBroom

ROSS A.

Guitar

- ZAPATEADO (de la 1a Rapsodia andaluza) (trascr. D.Prat) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- ZAPATEADO (de la 1a Rapsodia andaluza) (trascr. N.Casuscelli) <Publisher: RICORDI AMERICANA [BA 8882]>

ROSS Charles

(1965) / United Kingdom / British composer, resident in the East of Iceland since 1986 /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BY THE WATERWHEEL AT GADGAB (fretless guitar) (2010) <Publisher: IMIC [C707-010]>

Mix 6 instruments with guitar

- A RISING AND SETTING PLANET (rec, ob, guit, pno, vla, db) (1987) <Publisher: IMIC [C707-005]>

ROSS Clark Winslow

(1957) / Venezuela / Canada / Composer, was born in Maracaibo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ANDREW JACOB'S RAGTIME BLUES (2001) |6'| <Publisher: R.CLARK WEBSITE> {Location: BIBLIOTECA POCCI}
- McGILLICUDDY'S RANT (Theme and 10 Variations) (1980-2003) |14'| <Publisher: R.CLARK WEBSITE> {Location: BIBLIOTECA POCCI}
- STUDY N.6 [in REPERTOIRE AND STUDIES ALBUM 7] see Anthologies <Publisher: HARRIS [RCMG-7], 1990> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- FUNKY FLUTE GROOVE EXPERIENCE (fl, electronics, el-guit optional, DJ/Turntablist optional) (2008) |6'| <unpublished>

Guitar and orchestra

- DIVERTIMENTO (guit, chamber-orch) (1984) |13'| <unpublished>

Mix 5 instruments with guitar

- I SLEEP AND MY SOUL AWAKENS (guit, str-quart) (2005) |13'| <Publisher: R.CLARK WEBSITE> {Location: BIBLIOTECA POCCI}

ROSS Don

USA /

Guitar

- BIG BUCK (tuning: DADGBE) [in WINFIELD WINNERS] see Anthologies <Publisher: MEL BAY [MB95678BCD], 1995>
- KLIMBIM [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- KLIMBIM [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

ROSS Edwards

(1943) / Australia / Composer, was born in Sidney. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BLACKWATTLE CAPRICES (1998) <Publisher: AUSTRALIAN MUSIC CENTRE>
- GUITAR DANCES (arr. Adrian Walter) |10'| <Publisher: AUSTRALIAN MUSIC CENTRE>
- THREE GUITAR DANCES <unpublished>

2 Guitars

- CELEBRATION (2 guit) <unpublished>
- CIRCLE DANCES (2 guit) <unpublished>
- DJNABA (2 guit) (1997) |2'10| <Publisher: AUSTRALIAN MUSIC CENTRE>
- DJNABA (guit, mar) (2011) |2'10| <Publisher: AUSTRALIAN MUSIC CENTRE>
- EMILY'S SONG (2 guit) (1988) |2'| <Publisher: AUSTRALIAN MUSIC CENTRE>
- EMILY'S SONG (2 guit) (1988) |2'| <Publisher: RICORDI (London)>

Duo guitar with keyboard instrument

- ARAFURA DANCES (Concerto: First Maninya, Arafura Arioso, Second Maninya) (red. Guit, pno) (1995) |19'| <Publisher: AUSTRALIAN MUSIC CENTRE>

Guitar and orchestra

- ARAFURA DANCES (Concerto: First Maninya, Arafura Arioso, Second Maninya) (guit, str-orch) (1995) |19'| <Publisher: AUSTRALIAN MUSIC CENTRE>

Mix 5 instruments with guitar

- ENYATO V (fl, guit, perc, vl, vnc) (2001) |15'| <unpublished>

ROSS Erik

USA /
More info in Composers Profiles /

Guitar

- CONTRADANCES Op.34 <unpublished>

ROSS Walter

(1936) /

Duo guitar and wind instrument

- CONCERTO (fl, guit) <Publisher: ?>
- SONATINA DI PRIMAVERA (fl, guit) <Publisher: BERKOWITZ>

ROSSÉ François

(1945) / France / Composer, pianist and improviser, was born in Strasbourg (Alsace). /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BACHFLÜSSIGKEIT (orch*) (1984) |18'30| <Publisher: BILLAUDOT> {Location: CDMC}
- DIGITALES (Corail, Un poco oasis di anima, F' ABD', Impromptu, Solvant, Éphémère) (1990) |19'| <Publisher: FUZEAU [2166]>
- ORCAIL (1991) |2'| <Publisher: QUESTIONS DE TEMPÉRAMENT>

Duo guitar and string instrument

- ARDENTE NEIGE (vnc, guit) <Publisher: DE PLEIN VENT>
- FIIRISCHE STILLE (Triptique) (vl, guit) (1998) |8'| <Publisher: QUESTIONS DE TEMPÉRAMENT>
- ZEMBROCORDAL (vnc, guit) (1990) |6'30| <Publisher: DE PLEIN VENT>

Duo guitar and wind instrument

- LA LANCE DU SOUVENANT (rec, guit) (1991) |8'30| <Publisher: FUZEAU [2165]> {Location: CDMC}
- MOD'SON 2 (fl, guit) (1984) <Publisher: LEMOINE [25328 H.L.]>

Duo guitar with other instrument

- KUERGA' PSTIRION (guit, perc) (1997) |8'| <unpublished>

Ensemble of guitars

- C'ERA UNA VOLTA (guit, guit-orch, 2 pno, 5 perc, batterie, 2 reciters, f-voice, groupe vocal de enfants) (1993) |10'| <Publisher: QUESTIONS DE TEMPÉRAMENT>

Mix 3 instruments with guitar

- IMPROMPTU 0990 (fl, vla, guit) (1990) |6'| <Publisher: FUZEAU [2164]> {Location: CDMC}

Mix 4 instruments with guitar

- FOR A LITTLE HOT QUAINT TIME (2 ob, clav, guit) (1991) |8'| <Publisher: QUESTIONS DE TEMPÉRAMENT>

Orchestra or ensemble (with guitar)

- ES MUSS… (rec, sax, acc, guit, harp, perc, db) (1999) |11'| <Publisher: QUESTIONS DE TEMPÉRAMENT>
- OEM (sopr, en-horn, sax, vla, guit jazz, clav, acc, electrinics) (1988) |22'| <unpublished>
- PENDULARIUM 1 (orch*) (1981) |16'| <unpublished> {Location: CDMC}
- POINT DE LUNE (f-voice, sax, clav, pno, 2 perc, petits groupes de flûtes, clarinettes, guitares) (1993) |6'| <Publisher: QUESTIONS DE TEMPÉRAMENT>
- SONORIUM D'ANGERS (orch*[with 8 guit]) (1985) |24'| <Publisher: FUZEAU> {Location: CDMC}
- VESTIGES (vl, pno, 2 fl, sax, orch*) (1992) |10'| <Publisher: QUESTIONS DE TEMPÉRAMENT>
- WEND'RENG (sopr, tr, b-guit, pno-en-improvisation, orch) (1998) |22'| <Publisher: FUZEAU>

Soli instruments (with guitar) and orchestra

- OVE (rec, guit, orch*) (1997) |10'| <Publisher: FUZEAU>

Voice and instruments (with guitar)

- MOND'HAMMER DUFT (h-voice, fl, guit, vla, perc) (1991) |15'| <Publisher: QUESTIONS DE TEMPÉRAMENT>

Voices or choir and instruments (with guitar)

- LE TUNNELIER D'OMBRE (semi-écriture, pour 2 f-voices, 2 rec, bn, guit, perc, pno, vnc, 2 db) (Poitiers 1991) |8'| <unpublished>

ROSSEAU Norbert

(1907-1975) / Belgium / Violinist and composer, was born and died in Gad. /
More info in Personal Web Pages /

Duo guitar with other instrument

- CONTEMPLATIE (a-guit, perc) (1972) <Publisher: CEBEDEM>

Voices or choir and instruments (with guitar)

- STENEN EN BROOD (voices, guit, perc, chorus, org) (1972) <Publisher: ?>

ROSSETTI Cosimo

(1965) / Switzerland / Guitarist, accordionist and composer, was born in Muensterlingen. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 12 COMPOSIZIONI Op.3 <Publisher: CARRARA>
- 15 PEZZI FACILI <unpublished>
- 3 PEZZI ROMANTICI <Publisher: FREE-SCORES.COM> {Location: BIBLIOTECA POCCI}

- DOUXE PRÉLUDES <Publisher: MUSICAUREA, 2003>
- MUSIK VON DEN JAHRESZEITEN <unpublished>

ROSSETTI Marco

(1959) / Italia / Guitarist and composer, was born in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- IL RESPIRO DELL'ALBA (1998) [da SEGUENDO LE NUVOLE] <Publisher: GUITART [N.31/2003]> {Location: BIBLIOTECA POCCI}
- RELICTS OF DREAM <Publisher: BÈRBEN [E.2777 B.]>
- SEGUENDO LE NUVOLE (22 composizioni) <Publisher: GUITART [Anno VIII Num.IX], 2000> {Location: BIBLIOTECA POCCI}
  Seguendo le nuvole…, Fantasia mistica, Il respiro dell'alba, Momento blues I, Memoria del mare, Sviluppo, Fantasia evocativa, L'eremita del lago, Momento blues II, Libero di volare, Fantasia elegiaca, Tripudio, Folk song, Relitti di sogno, Ballata romantica, Il libro dei ricordi, Giorno sublime, Danza del tempo che passa, Nel delta delle emozioni, Il giardino degli artisti, Improvvisazione, Epilogo…

ROSSI Abner

(1908-1987) / Italia / Guitarist, violoncellist, was born in Mantova and died in Milano. /
More info in Enciclopedia de la Guitarra /

Guitar

- 40 MELODIE CELEBRI Album n.1 <Publisher: BÈRBEN [E.1240 B.]>
- ALLEGRO VIVACE, PICCOLA SERENATA [in PAGINE MUSICALI] see Anthologies <Publisher: BÈRBEN [E.2118 B.]>
- ANDANTINO E VALZER <Publisher: BÈRBEN [E.2018 B.]>
- BALLATA ANTICA, CONCERTO DI CAMPANE, SERA MEDITERRANEA, SERENATA MARCHIGIANA [in 40 MELODIE CELEBRI Album n.2] see Anthologies <Publisher: BÈRBEN [E.1706 B.]>
- CONTRAPPUNTO SCHERZOSO <Publisher: BÈRBEN [E.2104 B.]>
- DIECI PEZZI SUL LEGATO [in TECNICA AVANZATA] see Anthologies <Publisher: BÈRBEN [E.2160 B.]>
- IMPRESSIONI VIRGILIANE (1981) <Publisher: CARISCH>
- NOTTURNO IN LA MINORE <Publisher: BÈRBEN [E.2056 B.]>
- PENSIERI D'AUTUNNO <Publisher: BÈRBEN [E.2105 B.]>
- QUINDICI PEZZI FACILI <Publisher: BÈRBEN [E.3133 B.]>
  Risposte, Valzer lento, Moderato, Ballo scanzonato, Novelletta, Scherzo, Giocoso, Il canto del cigno, Andantino mosso, Racconto di fate, Ruota della fortuna, Balkau, Sereno risveglio, Toccata, Impressioni partenopee
- TRENTA DIVERTIMENTI MUSICALI (per il primo corso) <Publisher: BÈRBEN [E.2275 B.]>
  Amorosamente, Andante con espressione, Andantino grazioso, Apparizioni, Aria, Attesa, Campane festose, Canto nostalgico, Costa amalfitana, Danza classica, Fandanguillo, Giochi di luci, Grazioso, Immagini di cristallo, Impressioni sul lago, Incontro, Ispirazione, Magie, Mattino, Mattino gaio, Momento, Ninna nanna, Noche en Valparaiso, Notte andalusa, Omaggio a Fausto Ciurlo, Preludio, Preludio in sol maggiore, Rie de Saint-Germain, Spensieratezza, Visioni
- TRENTA MELODIE (per il corso preparatorio) <Publisher: BÈRBEN [E.2223 B.]>
  Esercizio ritmico per il tocco appoggiato, Moderatamente, Esercizio per l'uso del pollice, Con insistenza, Studio melodico, Andante maestoso, Moderatamente, Con Tenerezza, Studio ritmico, Promenade, Andante, Primi passi, Tema variato, Andantino, Letizia, Canzonetta, Aria, Studio con accordi, Rasgueado, Studio tecnico, Piccola serenata, Rêverie, Studio Tecnico, Romanesca, La lanterna, Elegia d'oriente, Andante cantabile, Paesaggio mediterraneo, Preludio, Concerto flamenco

Duo guitar and string instrument

- ANDANTE CANTABILE, ANDANTE MODERATO, ANDANTINO MOSSO, CANTO NOST. PICCOLA SERENATA, RONDÒ (vnc, guit) [in 8 PEZZI FACILI] see Anthologies <Publisher: BÈRBEN [E.2462 B.]>

ROSSI Ado

(1934) / Italia /

Mix 5 instruments with guitar

- FANTASIA DI MOTIVI CLASSICO-MODERNI N.1 (su Bach, Beethoven, Mozart) (2 acc, org, guit, db) <Publisher: BÈRBEN>

ROSSI Aldo

(1933) / Italia /

2 Guitars

- 6 COMPOSIZIONI FACILI (2 guit) <Publisher: SEDIMUS, 1989>

ROSSI Renzo

Italia /

Guitar

- ARCOBALENO [in QUATTRO PEZZI FACILI] see Anthologies <Publisher: BÈRBEN [E.4083 B.]>
- CANZONI NAPOLETANE (arranged) <Publisher: ECO [EM1885]>
  A Vucchella, Comme facette mammeta, Core 'ngrato, Funiculì funiculà, I' te vurria vasà, Maria Marì, O sole mio, Santa Lucia, Te voglio bene assai, Torna a Surriento

ROSSI Roberto

(1973) / Italia / Guitarist and composer, was born in Arezzo. /
More info in Personal Web Pages /

Guitar

- HIC INCIPIT (Brano ispirato all'Inferno Dantesco) <unpublished>

2 Guitars

- SUITE MANOUCHE (Djanto, Serenata triste, Vals pour trois) (2 guit) <Publisher: SOLDANO [ES 739]>

3 Guitars

- VALS POUR TROIS (3 guit) <unpublished>

4 Guitars

- SIGNORA M (4 guit) <unpublished>

Duo guitar with keyboard instrument

- UNION (guit, pno) <unpublished>

ROSSI Vittorio

Italia /

Guitar

- PETALI DI NOTE (8 pezzi) <unpublished>

ROSSIGNOL Bruno

Italia /

Guitar

- SOIRÉE SOUS LA LUNE (Toits brûlants, Squares d'été, Le son de ton arbre) <Publisher: BILLAUDOT, 2008>

ROSSINI Paolo

Italia /

Guitar

- LA PAZZIA GENERA LE GUERRE <unpublished>

ROSSINYOL Jordi

(1956) / España / Guitarist and composer, was born in Barcelona. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ¿ERAS TU? (2000) |7'| <unpublished>
- «LES ONES, EL MAR, EL BLAU» (2009) |4'| <unpublished>
- CONTINU (1983) |12'| <unpublished>
- CUMBUS (1983) |7'| <unpublished>
- EX-LIBRIS (1989) [in LLIBRE PER A GUITARRA] |2'| see Anthologies <Publisher: CLIVIS, 1992>
- EX-LIBRIS II (1996) <unpublished>
- ITINERA AETHEREA (2012) |7'| <unpublished>
- SPLASSHHH...! (1985) |6'| <unpublished>
- VARIACIONS 89-90 (1989/90) |7'| <unpublished>

2 Guitars

- SEE YOU LATER! (2 guit) (2003) |6'| <Publisher: PERIFERIA>

4 Guitars

- CAMI RITUAL DE PÈRDUES I TROBALLES (4 guit) (1999) <unpublished>

Duo guitar and string instrument

- ÄÄNIÄ JA HILJAISUUKSIA KAJASTUKSESSA (guit, db) (2008) |7'| <Publisher: PERIFERIA>
- ARRATIAKO ALBOKA (vl, guit) (2009) <unpublished>

Duo guitar and wind instrument

- DENSES HARMONIES (rec, guit) (1993) |7'40| <Publisher: LA MÀ DE GUIDO [MG215]>
- NEGUITOSA ESPERA (clar, guit) (1983) |8'| <unpublished>

Mix 3 instruments with guitar

- «ESPES, DENS» (clar, guit, db) (1982) <unpublished>
- CONCERT D'HIVERN (rec, 2 guit) (2005) |15'| <unpublished>
- MAITE ZAITUT (vla, guit, tape) (1986) |10'| <unpublished>

Mix 4 instruments with guitar

- PRÒSPER LABERINT INTERMITENT (fl, horn, harp, guit) (1990) |17'| <unpublished>
- REITERATIVA (vers. for fl, clar, db, guit) (1983) |10'| <unpublished>
- REITERATIVA (vers. For fl, clar, vla, guit) (1983) |10'| <unpublished>

Mix 5 instruments with guitar

- A L'ALTRA BANDA DEL MIRALL (2 fl, clar, guit, db) (1986) |11'| <unpublished>
- MAITE ZUITUT (vers. for 2 fl, guit, db, tape) (1987) |10'| <unpublished>
- MAITE ZUITUT (vers. for fl, vla, 2 guit, tape) (1987) |10'| <unpublished>
- SITUACIONES IMPREVISIBLES (fl, ob, clar, guit, db) (1982) |13'| <unpublished>

Stage works (with guitar)

- FRAGMENTS [Ballett] (2 ballerina, clar, sax, guit, db, tape) (1987) |22'| <unpublished>

Voice and instruments (with guitar)

- CANÇONS D'ESTIU I DE TARDOR (m-sopr, fl, clar, guit, pno) (1996) |5'20| <unpublished>
- CANÇONS SEFARDITES (m-sopr, fl, guit, perc) (1986/87) <unpublished>
- DESCANSO DE MI VIDA (m-sopr, fl, guit, perc) (1986) |3'| <unpublished>
- GOODNIGHT MOON (Text: Margaret Wise Brown) (reciter, fl, clar, guit, vl, vnc, db) (1994) |7'| <unpublished>
- SI TANT ROSEGA EL CORC (Text: Joan Vinyoli) (m-sopr, fl, guit) (2011) |8'| <unpublished>
- TRES HIXAS TIENE'L BUEN REY (m-sopr, fl, guit, perc) (1986) <unpublished>
- YA VIENE EL CATIVO (m-sopr, fl, guit, perc) (1987) |3'30| <unpublished>

RÖSSLER Franz Georg

(1949) / Germany /

Guitar

- TIENTOS <Publisher: ZIMMERMANN [ZM 2460]> {Location: GAUDEAMUS}

Duo guitar and string instrument

- MODI (vl/vnc/rec/mand, guit) (1984) <Publisher: ZIMMERMANN [ZM 2459]>

Duo guitar and wind instrument

- MODI (vl/vnc/rec/mand, guit) (1984) <Publisher: ZIMMERMANN [ZM 2459]>

ROSTAGNI Geza (Giovanni)

(1988-1969) / Italia /

Guitar

- AMORE (Mazurka) <Publisher: VIZZARI>
- CANZONE TRISTE [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- CANZONE TRISTE <Publisher: LA CHITARRA, 1941> {Location: BIBLIOTECA POCCI}
- CANZONETTA <Publisher: GITARREFREUND [Nr.5-6/1956]>
- ESERCIZIO MELODICO [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- ESERCIZIO MELODICO <Publisher: LA CHITARRA, 1941> {Location: BIBLIOTECA POCCI}
- ESERCIZIO MELODICO <Publisher: MONZINO & GARLANDINI>
- LA CAPRICCIOSA <Publisher: GITARREFREUND [Nr.5-6/1956]>
- SCÈNE DE BALLETTE Op.61 N.11 <Publisher: GITARREFREUND [Nr.3-4/1957]>
- SERENATA CAMPESTRE [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- SERENATA CAMPESTRE <Publisher: LA CHITARRA, 1940> {Location: BIBLIOTECA POCCI}
- SONATINA Op.59 N.9 <Publisher: GITARREFREUND [Nr.3-4/1957]>
- TARANTELLA [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- TARANTELLA <Publisher: LA CHITARRA, 1941> {Location: BIBLIOTECA POCCI}
- VANDA (Valzer lento) <Publisher: IL PLETTRO [Nr.5/1941]>

ROTA Damiano

Italia /

2 Guitars

- PICCOLA SUITE RINASCIMENTALE (2 guit) <unpublished>

ROTA Gabriele

(1967) / Italia / Pianist and composer, was born in Alzano Lombardo (Bergamo), pupil of Vittorio Fellegara. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- DITTICO (Tensioni, Sylvain d'haleine première...) <Publisher: BÈRBEN [E.3929 B.]>

3 Guitars

- DEUX INTERLUDES (3 guit) <Publisher: BÈRBEN>

Duo guitar and wind instrument

- DUE SCHIZZI (fl, guit) <Publisher: BÈRBEN>

Voice and guitar

- NOTTURNO E DIVERTISSEMENT (su due liriche: Alla notte di S.Quasimodo e La dame du métro di A.Palazzeschi) (f-voice, guit) <Publisher: BÈRBEN [E.4646 B.], 2001>

ROTA Massimo

Italia /

Guitar

- RINTOCCHI <Publisher: SINFONICA [S.124]>

ROTA Nino

(1911-1979) / Italia / Composer, was born in Milano and died in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- GELSOMINA (arr. N.Takeucki) [from «SCREEN MUSIC FOR GUITAR SOLO Vol.II» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG152]>
- LA STRADA (arr. R.Fabbri) [from «CHITARRA: 2nd Anthology of Classical Guitar Pieces» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2004>
- LOVE THEME FROM «ROMEO AND JULIET» (arr. M.Abril) [from «POPULAR CLASSICS FOR CLASSICAL GUITAR Vol.1» by Mario ABRIL] see Anthologies <Publisher: HANSEN HOUSE>
- LOVE THEME FROM «THE GODFATHER» (arr. H.Morgen) [from «FINGERSTYLE FAVORITES» by Howard MORGEN] see Anthologies <Publisher: CPP/BELWIN>

- LOVE THEME FROM «THE GODFATHER» (arr. M.Abril) [from «POPULAR CLASSICS FOR CLASSICAL GUITAR Vol.1» by Mario ABRIL] see Anthologies <Publisher: HANSEN HOUSE>
- PLEIN SOLEIL (arr. B.Nagano) [from «ORACIÓN» by Burken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG260]>
- PLEIN SOLEIL (arr. N.Takeucki) [from «SCREEN MUSIC FOR GUITAR SOLO Vol.I» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG92]>
- PRELUDE IV (from 15 Preludes for piano) (arr. Edmar Fenicio, 2011) <unpublished> {Location: BIBLIOTECA POCCI}
- ROMEO AND JULIED (arr. J.Martin) [in GUITAR SOLOS] see Anthologies <Publisher: IMP [20830], 1986> {Location: BIBLIOTECA POCCI}
- ROMEO AND JULIET (arr. M.Abril) [from «GODFATHER AND OTHER SOLO'S» by Mario ABRIL] see Anthologies <Publisher: HANSEN HOUSE [M471]>
- SPEAK SOFTLY LOVE (arr. N.Takeucki) [from «SCREEN MUSIC FOR GUITAR SOLO Vol.I» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG92]>
- THE GODFATHER (arr. Casolaro-Bellucci, 1972) <Publisher: MANGORE.COM>
- WHAT IS A YOUTH (arr. N.Takeucki) [from «SCREEN MUSIC FOR GUITAR SOLO Vol.I» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG92]>

Duo guitar and string instrument

- PLEIN SOLEIL (mand, guit) (arr. G.Yoshida) [from «BEST SELECTION Vol.1» by Goshi YOSHIDA] see Anthologies <Publisher: GENDAI GUITAR [GG397]>

Ensemble of guitars

- LOVE THEME FROM ROMEO AND JULIET (guit-orch) (arr. K.Akiyama) [from «POPULAR GUITAR ENSEMBLE Vol.5» by Kimiyosh AKIYAMA] see Anthologies <Publisher: GENDAI GUITAR [GG248]>

Orchestra or ensemble (with guitar)

- GUARDANDO IL FUJIYAMA (Pensiero per Hiroshima) (orch*) (1976) |3'30| <Publisher: SCHOTT>

Voices or choir and instruments (with guitar)

- LA STRADA [Stage work] (voices, chorus, orch*) (1966) |65'| <Publisher: RICORDI>

ROTILI Paolo

(1959) / Italia / Composer, was born in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ATTESE (1998) <Publisher: BÈRBEN [E.5409 B.], 2006>
- ATTESE (version for guit, live electronics) (2008) <unpublished>

4 Guitars

- PAUSE DEL SILENZIO (4 guit) (2012) |11'| <Publisher: SCONFINARTE>

Orchestra or ensemble (with guitar)

- LOOSE (fl, clar, vl, vla, vnc, guit, pno) (1987) |7'15| <Publisher: EDIPAN [EP 7559]>

ROTONDI Umberto

(1937) / Italia / Composer and teacher, was born in Bareggio (Milano). /

Guitar

- OSSERVANDO I DISEGNI DI MARZIA (1979) <Publisher: SUVINI ZERBONI [S.8809 Z.], 1981>

ROTONDI Umberto/RENNA Enrico

Italia /

Guitar

- BRUCIA LASSÙ ALTO (1990) |4'| <Publisher: SUVINI ZERBONI [S.10245 Z.], 1990>

ROTTMAYER Hans

(1890 ca.-?) /

Guitar

- MENUETT <Publisher: DIE GITARRE [Nr.7-8/1928]>

Voice and guitar

- «DU BIST ORPHLID, MEIN LAND» (voice, guit) <Publisher: DIE GITARRE [Nr.7/1922]>
- DIE STUDENTEN (voice, guit) <Publisher: DIE GITARRE [Nr.7/1922]>
- EIN STÜNDLEIN WOHL VOR TAG (Worte: Möricke) (voice, guit) <Publisher: DIE GITARRE [Nr.9/1924]>
- ES IST NACHT (Worte: Chr.Morgenstern) (voice, guit) <Publisher: DIE GITARRE [Nr.9/1924]>
- JUNG-VOLKER (voice, guit) <Publisher: DIE GITARRE [Nr.7/1922]>
- LIED EINES VERLIEBTEN (voice, guit) <Publisher: DIE GITARRE [Nr.7/1922]>
- SCHÖN ROTRAUT (Worte: Möricke) (voice, guit) <Publisher: DIE GITARRE [Nr.9/1924]>
- UM MITTERNACHT (Worte: Möricke) (voice, guit) <Publisher: DIE GITARRE [Nr.9/1924]>

ROUBAUD J.P.

Guitar

- L'ÉCOLE DES ANIMAUX <Publisher: ARPEGES [IMD 335]>

ROUGERON Philippe

(1928) / France /

Duo guitar and wind instrument

- DEUX PIECES (fl, guit) <Publisher: LEDUC [A.L. 28714]>

ROUGIER Thierry

(1957) / France / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- 3 MUSIQUES POPULAIRES DE BULGARIE, ROUMANIE, GRÈCE |6'30| <Publisher: LEMOINE [24765 H.L.], 1985>
- BYZANTINE <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1997]> {Location: BIBLIOTECA POCCI}
- CAROLE (Sambinha) e BRAZILEIRINHA <Publisher: LEMOINE [24764 H.L.], 1985>
- FOUR SEASONS (Si Ji) <Publisher: GUITAR SOLO PUBL., 2005>
- MATEMATICO NO FUBÀ (1997) <Publisher: LEMOINE [27055 H.L.], 2000>
- PELS MAINATGES (9 pièces occitanes faciles) <Publisher: LEMOINE [25038 H.L.], 1988>
- TROIS ÉTUDES (Au Goût Bulgare, Modes Divers, Trois Petits Canons Pendus au Plafond) <Publisher: LEMOINE [24877 H.L.], 1987>

Duo guitar and wind instrument

- AIROLETS (fl, guit) <Publisher: D'OZ [DZ 444]>
- AQUÒ RAI (fl, guit) <Publisher: D'OZ [DZ 376]>

ROUILLON Vincent

4 Guitars

- LE SINGE ET LE MARIN (4 guit) <unpublished>

Voice and guitar

- CHANSONS (m-sopr, guit) <unpublished>

ROUSE Christopher

(1949) / USA / Composer, was born in Baltimore, Maryland. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and orchestra

- CONCERT DE GAUDÍ (guit, orch) (1999) |21'| <Publisher: BOOSEY & HAWKES>

ROUSSEAU Luis-Julien

(1873-1950) /

Guitar

- POMPOSO [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- POMPOSO <Publisher: LA CHITARRA> {Location: BIBLIOTECA POCCI}

ROUSSEL Albert

(1869-1937) / France / Composer, was born in Tourcoing died in Royan. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- PIPE IN D (arr. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- SEGOVIA Op.29 (1924) [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] |2'30| see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>
- SEGOVIA Op.29 (1924) |2'30| <Publisher: DURAND [D&F 10, 786], 1925>

Voice and guitar

- A UN JEUNE GENTILHOMME (trascr. B.Nicolas) (voice, guit) <Publisher: B.NICOLAS, 1997>

ROUX Patrick

(1962) / France / Canada / Composer and guitarist, was born in Marseille, and came to Canada in 1967. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- D'UN CIEL À L'AUTRE (1993) [in 20TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 900], 2007>
- D'UN CIEL À L'AUTRE (1993) <Publisher: D'OZ [DZ 61], 1995>
- LE BOURDON DE L'ÂME (Songe, Bourdon) <Publisher: D'OZ [DZ 64], 1995>
- MILONGA DEL MAR [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- SCÈNES PANORAMIQUES: AURORE BORÉALE (2007) <Publisher: D'OZ [DZ 1016], 2007>
- SCÈNES PANORAMIQUES: LA VALLE DE LA LUNA <Publisher: D'OZ [DZ 1890], 2013>
- SCÈNES PANORAMIQUES: LES GRANDS JARDINS <Publisher: D'OZ [DZ 1433], 2010>
- SERENITY <Publisher: D'OZ [DZ 1756], 2012>
- SIMPLEMENT CHÔRO (1993) <Publisher: D'OZ [DZ 91], 1996>
- VALSE VERTIGO (1994) <Publisher: D'OZ [DZ 67], 1995>

2 Guitars

- «HIER, AUJOURD'HUI, PLUS JAMAIS» (2 guit) (Hommage à Aimé Gaudin) <Publisher: D'OZ [DZ 1154], 2008>
- COMME UN TANGO (2 guit) (1993) <Publisher: D'OZ [DZ 88], 1996>
- SOLEDAD (2 guit) (1996) <Publisher: D'OZ [DZ 112], 1997>

3 Guitars

- CARNAVAL (3 guit) (1997) <Publisher: D'OZ [DZ 138], 1997>

4 Guitars

- ALLA PIAZZOLLA (4 guit) (1998) <Publisher: D'OZ [DZ 248], 1999>
- AROUND THE WORLD (4 guit) (2010) <Publisher: D'OZ [DZ 1599], 2010>
- BIDONVILLE (4 guit) <Publisher: D'OZ [DZ 436], 2002>
- CARNAVAL (4 guit) (1997) <Publisher: D'OZ [DZ 172], 1998>
- CLIN D'OEIL AU BAL DE QUARTIER (4 guit) <Publisher: D'OZ [DZ 464], 2002>
- COMME UN TANGO (4 guit) (1993) <Publisher: D'OZ [DZ 63], 1995>
- CONCERTO (Aux rythmes des quartiers latins) (4 guit) (1995-2000) <Publisher: D'OZ [DZ 425], 2002>
- CONCERTO ÉPISODIQUE (Éveil, L'envol, Mémoire, Destin) (4 guit) (2003) <Publisher: D'OZ [DZ 720], 2004>
- CONCERTO TRADICIÓNUEVO (Café Gardel, En las calles de Buenos Aires) (4 guit) <Publisher: D'OZ [DZ 1252], 2009>
- LE VIEUX CARROUSEL (4 guit) (1998) <Publisher: D'OZ [DZ 173], 1999>
- LES RUES MAL FAMÉES (4 guit) (1995) <Publisher: D'OZ [DZ 74], 1995>
- PONTICELLO TANGO (4 guit) (1993) <Publisher: D'OZ [DZ 59], 1994>
- TANGO CONTRETEMPS GO (4 guit) (1993/94) <Publisher: D'OZ [DZ 58], 1994>

Duo guitar and wind instrument

- SOLEDAD (fl/sax, guit) (1996) <Publisher: D'OZ [DZ 100], 1997>

Ensemble of guitars

- AROUND THE WORLD (guit-orch) (2010) <Publisher: D'OZ [DZ 1598], 2010>
- COMME UN TANGO (8 guit) (1993) <Publisher: D'OZ [DZ 1413], 2010>
- EN LES CALLES DE BUENOS AIRES (8 guit) (2005) <Publisher: D'OZ [DZ 1251], 2009>
- LA FANTAISIE DES SALTIMBANQUES (8 guit) (2012) <Publisher: D'OZ [DZ 1879], 2012>

Guitar and orchestra

- CONCERTO (Aux rythmes des quartiers latins) (4 guit, orch) (1995-2000) <Publisher: D'OZ [DZ 340/340A], 2001>
- CONCERTO ÉPISODIQUE (Éveil, L'envol, Mémoire, Destin) (4 guit, orch) (2003) <Publisher: D'OZ [DZ 786], 2004>
- CONCERTO ÉPISODIQUE (Éveil, L'envol, Mémoire, Destin) (4 guit, str-orch, timbale) (2003) <Publisher: D'OZ [DZ 766], 2004>
- CONCERTO TRADICIÓNUEVO (Café Gardel, En las calles de Buenos Aires) (4 guit, str-orch) <Publisher: D'OZ [DZ 1254/1254A], 2010>

Mix 4 instruments with guitar

- APRÈS LE BANDONÉON (guit, sax, clar, perc) (1993) |10'| <Publisher: D'OZ [DZ 62], 1995>
- COULEUR TANGO (guit, sax, clar, perc) (1995) |8'30| <Publisher: D'OZ [DZ 76], 1996>
- ENDIABLADO (guit, sax, clar, perc) (1994) <Publisher: D'OZ [DZ 77], 1996>
- LES RUES MAL FAMÉES (guit, sax, clar, perc) (1995) <Publisher: D'OZ [DZ 75], 1996>
- PONTICELLO TANGO (guit, sax, clar, perc) (1993) <Publisher: D'OZ [DZ 60], 1995>
- TANGO CONTRETEMPS GO (guit, sax, clar, perc) (1993/94) |13'15| <Publisher: D'OZ [DZ 57], 1994>

Mix 6 instruments with guitar

- CONCERTO TRADICIÓNUEVO (Café Gardel, En las calles de Buenos Aires) (fl, guit, str-orch/str-quart) <Publisher: D'OZ [DZ 1253/1253A], 2009>
- PONTICELLO TANGO (fl, guit, str-quart) (arr. E. Dussault) <Publisher: D'OZ [DZ 1144], 2008>

Soli instruments (with guitar) and orchestra

- CONCERTO (Aux rythmes des quartiers latins) (sax, clar, guit, perc, str-orch) (1995) <Publisher: D'OZ [DZ 85/85A], 1996>
- CONCERTO TRADICIÓNUEVO (Café Gardel, En las calles de Buenos Aires) (fl, guit, str-orch/str-quart) <Publisher: D'OZ [DZ 1253/1253A], 2009>

RÖVENSTRUNCK Bernhard

(1920-2010) / Germany / Guitarist and composer, was born in Essen (Nordrhein-Westfalen), died in Albstadt (Wurttemburg). In 1958-1980 teacher for guitar and composition at the Hochschule für Musik Trossingen (Baden). /

Guitar

- LLMADAS (Drei Bände) <Publisher: ?>

2 Guitars

- 77 DUOS (Drei Bände) (2 guit) <Publisher: ?>

4 Guitars

- 3 PRELUDES (4 guit) <Publisher: ?>
- CANTOS (4 guit) <Publisher: ?>
- ESTUDIOS (4 guit) <Publisher: ?>

Duo guitar with other instrument

- POLARISATION (acc, guit) <Publisher: ?>

Mix 3 instruments with guitar

- SPUREN (acc, 2 guit) <Publisher: ?>
- ZEICHEN UND ZEICHNUNGEN (acc, 2 guit) <Publisher: ?>
- ZIGEUNERSPUREN (acc, vl, guit) <Publisher: ?>

Mix 5 instruments with guitar

- FÜNF STÜCKE (guit, str-quart) |15'| <Publisher: MODERN [1156]>

Voice and guitar

- KATALANISCHES LIEDERBUCH (voice, guit) <Publisher: ?>
- LAUTENDE STILLE - LÄRMENDER TAG (voice, guit) <Publisher: ?>

ROVETTA Fernando

Argentina /

Guitar and electronics

- DOS PIEZAS (guit, medios electroacústicos) <unpublished>

ROVICS Howard

(1936) / USA /

Guitar

- 3 CONCERT PIECES (1982) |6'| <Publisher: AMERICAN COMPOSERS>

2 Guitars

- CYCLES III (2 guit) (1976) |4'| <Publisher: AMERICAN COMPOSERS>

Duo guitar and wind instrument

- SERENADE (fl, guit) (1968) |5'| <Publisher: AMERICAN COMPOSERS>

Duo guitar with other instrument

- MATING SEASON (mar, guit, tape) (1995) |5'| <Publisher: AMERICAN COMPOSERS>

Mix 3 instruments with guitar

- CELEBRATION (fl, ob, guit) |5'| <Publisher: AMERICAN COMPOSERS>

Orchestra or ensemble (with guitar)

- THREE STUDIES (2 clar, 2 perc, harp, guit, archi) (1976) <Publisher: AMERICAN COMPOSERS>

ROVIRA Antonio

Guitar

- ROMANCE DE AMOR [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE] see Anthologies <Publisher: GENDAI GUITAR [GG430]>
- ROMANCE DE AMOR <Publisher: RICORDI BRASILEIRA [rb 0168]>

ROVSING OLSEN Poul

(1922-1982) / Denmark / Composer and musicologist, was born and died in Copenhagen. /
More info in Personal Web Pages /

Guitar

- NOSTALGIE Op.78 (1976) |8'| <Publisher: HANSEN>

Duo guitar and wind instrument

- DANSE ELEGIAQUE (fl, guit) (1978) <Publisher: HANSEN [29651], 1982>

Mix 3 instruments with guitar

- POEME Op.74 (perc, acc, guit) (1973) <Publisher: DMIC>

Orchestra or ensemble (with guitar)

- PATET PER NOVE MUSICI Op.55 (fl, clar, perc, mar, vibr, guit, vl, vla, vnc) (1966) |7'30| <Publisher: BOTE & BOCK>

Voice and instruments (with guitar)

- PLANETERNE Op.80 (m-sopr, fl, vla, guit) <Publisher: DMIC>
- THE OLD GAME (bar, clar, trb, vl, guit) (1952) <Publisher: DMIC>

ROWAN Kami

USA /

Voice and guitar

- ABEND DAMMERUNG (sopr, guit) <unpublished>

ROXBURY Ronald

(1946-1986) / USA / Afro-American composer, vocalist, flutist, pianist, was born in Fruitland, Maryland, died in New York. /
More info in Personal Web Pages /

Guitar

- HAIKU (1968) <unpublished>
- JOE [note: graphic score] (1975) <Publisher: NEW ROCHELLE [(forthcoming)]>

Mix 3 instruments with guitar

- GRENADES (fl, guit, db) (1969) <unpublished>
- QUASIMODO AT WIT'S END (fl, guit, bass) (ca.1970) <unpublished>

Voice and guitar

- LE SOFA DEL SOLFEGE (text: Ronald Roxbury) [note: alternate title 'Jean Harlow', or 'The Chaise-longue'] (sopr, guit) (1974) <unpublished>

Voice and instruments (with guitar)

- TWO SONGS OF WALT WHITMAN («Goodbye, My Fancy», Here the frailest leaves of me) (m-voice, fl, guit) (1986) |7'| <Publisher: GUITAR REVIEW [Nr.80-81]>
- TWO SONGS OF WALT WHITMAN («Goodbye, My Fancy», Here the frailest leaves of me) (m-voice, fl, guit) (1986) |7'| <Publisher: NEW ROCHELLE [ENR 7006]>

ROY Stéphane

Canada / Canadian composer. /
More info in Personal Web Pages /

Guitar and electronics

- MIMETISMO (a-guit, tape) (1992) |10'| <Publisher: CANADIAN MUSIC CENTRE [MI 9202 R888mi]>

ROYAL Tim

(1947) / United Kingdom / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- 5 BLUES FOR CLASSICAL GUITAR <Publisher: HAMPTON [HG308], 1983>
- BLUES N.1 [from 5 BLUES FOR CLASSICAL GUITAR] [in GUITAR - EXAMINATION PIECES FOR 1994-1997 Grade 3] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}

ROYAS Jorge

Guitar

- ESTUDIO N.1 <Publisher: CLASSICAL GUITAR [April 1992]>

RÓZSA Miklós

(1907-1995) / Hungary / USA / Pianist and composer, naturalized American, was born in Budapest. /
More info in Composers Profiles /

Guitar

- SONATA (Moderato, Molto Moderato, quasi Canzone, Rondo: Allegro Frenètico) (dedicated to Gregg Nestor) Op.42 (1986) |14'30| <Publisher: AMP [7980], 1987> {Location: BIBLIOTECA POCCI}
- THREE PIECES FOR GUITAR (Green Fire- Love Theme [1948], Bourrée [1955], «The Happy Idiot» Waltz [1957]) (arr. Gregg Nestor) |7'30| <Publisher: GREGG NESTOR PUBL.>
- THREE WALTZES (The Boat House Waltz [1948], Valse Crèpuscolaire [1977], The Tokyo Tea Room Waltz [1945]) (arr. Gregg Nestor) |8'15| <Publisher: GREGG NESTOR PUBL.>

2 Guitars

- KALEIDOSCOPE Op. 19c (March, Zingara, Musette, Berceuse, Chinese Carillon, Burlesque) (1946) (2 guit) (arr. Gregg Nestor) |9'10| <Publisher: GREGG NESTOR PUBL.> {Location: BIBLIOTECA POCCI}
- MIKLÓS RÓZSA SUITE: 1. EL CID OVERTURE (1961) (2 guit) (arr. Gregg Nestor, 1986) |3'20| <Publisher: GREGG NESTOR PUBL., 2013> {Location: BIBLIOTECA POCCI}
- MIKLÓS RÓZSA SUITE: 2. LADY HAMILTON - LOVE THEME from «That Hamilton Woman» (1941) (2 guit) (arr. Gregg Nestor, 1986) |4'40| <Publisher: GREGG NESTOR PUBL., 2013> {Location: BIBLIOTECA POCCI}
- MIKLÓS RÓZSA SUITE: 3. ESTHER'S LOVE THEME from «Ben Hur» (1959) (2 guit) (arr. Gregg Nestor, 1986) |2'45| <Publisher: GREGG NESTOR PUBL., 2013> {Location: BIBLIOTECA POCCI}
- MIKLÓS RÓZSA SUITE: 4. THE KING'S DIARY & FINANCES from «Young Bess» (1953) (2 guit) (arr. Gregg Nestor, 1986) |2'20| <Publisher: GREGG NESTOR PUBL.> {Location: BIBLIOTECA POCCI}
- MIKLÓS RÓZSA SUITE: 5. LE PASSEPIED DE VAUBIESSARD from «Madame Bovary» (1949) (2 guit) (arr. Gregg Nestor, 1986) |2'30| <Publisher: GREGG NESTOR PUBL.> {Location: BIBLIOTECA POCCI}
- MIKLÓS RÓZSA SUITE: 6. SUITE FROM LYDIA (1941) (2 guit) (arr. Gregg Nestor, 1986) |5'| <Publisher: GREGG NESTOR PUBL., 2013> {Location: BIBLIOTECA POCCI}
- MIKLÓS RÓZSA SUITE: 7. SUITE FROM CRISIS (1950) (2 guit) (arr. Gregg Nestor, 1986) |2'05| <Publisher: GREGG NESTOR PUBL., 2013> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO Op.37a (guit, orch) (adaptation of the Viola Concerto by Gregg Nestor, with Rózsa's permission) (1987) |32'30| <Publisher: GREGG NESTOR PUBL.>
- NORTH HUNGARIAN PEASANT SONGS/DANCES Op.5 (1928) (arr. Gregg Nestor) (guit, orch) |8'30| <Publisher: GREGG NESTOR PUBL.>

Mix 4 instruments with guitar

- LOVE THEME FROM «EL CID» (Sunrise, The Barn, For Spain!, Warriors) (1961) (2 guit, ob, vl) (arr. Gregg Nestor) |6'45| <Publisher: GREGG NESTOR PUBL.>

Soli instruments (with guitar) and orchestra

- THE TIME MACHINE WALTZ (arr. G.Nestor) (guit, harp, str-orch) |4'| <Publisher: GREGG NESTOR PUBL.>

ROZSA Pal

More info in Personal Web Pages /

4 Guitars

- QUARTETTO CHITARRISSIMO Op.172 (4 guit) <unpublished>
- SEPT PIÈCES FACILES, JEUX, TROIS DANSES Op.173 (4 guit) <unpublished>

RUBEI Luca

Italia / Guitarist and composer. /
More info in Composers Profiles /

Voice and guitar

- IL MERCANTE DEI FIORI (reciter, guit) <unpublished>

RUBIANO Jorge

Puerto Rico / Composer guitarist. /

Guitar

- ESTAMPIDO (Pasillo) [from SARROCHE PLAYS RUBIANO] <Publisher: CLASSICAL GUITAR [November/1997]> {Location: BIBLIOTECA POCCI}
- SORROCHE PLAYS RUBIANO (9 Pasillos, 3 Puerto Rican Dances) (arr. Juan Sorroche) <Publisher: QUERICO, 1997>
  Colombia, Estampido, El Coqui, Gloria, El Fortino, Puerto Rico, Pascuas Alegres, Despierta, Ideal, Tierra Mia, Carcajada, La Bella Margot

RUBIN Marcel

(1905-1995) / Austria /
More info in Personal Web Pages /

Guitar

- PETITE SÉRÉNADE (1977) |6'| <Publisher: DOBLINGER [05 909]>

RUBINSTEIN Arthur B.

(1938) / USA / Composer of film and TV seris soundtrack, was born in Brooklyn, New York. /
More info in Personal Web Pages /
More info in Wikipedia /

2 Guitars

- PARADE (from 'The Return') (1984) (2 guit) (arr. Gregg Nestor) |4'10| <Publisher: GREGG NESTOR PUBL., 2013> {Location: BIBLIOTECA POCCI}
- SUITE: WHOSE LIFE IS IT ANYWAY? (2 guit) (arr. Gregg Nestor) |14'| <Publisher: GREGG NESTOR PUBL.>
  Main Titles (Prelude), Injection and Sedation (Air I), Montage (Fantasie), Dialysis (Gigue), The Parting (Air II), Finale and End Credits (Main Title Reprise)
- THE SCARECROW AND MRS. KING (Main Title) (2 guit) (arr. Gregg Nestor) |1'15| <Publisher: GREGG NESTOR PUBL.>
- WHOSE LIFE IT IS ANYWAY? (Excerpt) (2 guit) (arr. Gregg Nestor) |3'30| <Publisher: GREGG NESTOR PUBL.>

RUBINSTEIN David

(1949) / USA /
More info in Personal Web Pages /

Guitar

- SEGOVIA <Publisher: COLUMBIA [CO 330], 1993>

RUBIRA Antonio

España /
More info in Enciclopedia de la Guitarra /

Guitar

- ESTUDIO (trascr. T.Pomilio) <Publisher: RICORDI AMERICANA [BA 12375]>
- ESTUDIO <unpublished> {Location: BIBLIOTECA POCCI}

2 Guitars

- ESTUDIO (trascr. G.Bianqui Piñero) (2 guit) <Publisher: RICORDI AMERICANA [BA 12598]>

RUCH Hannes [WEINHÖPPEL Hans]

(1867-1928) /

Guitar

- 34 LEICHTE STÜCKE <Publisher: GERIG>
- BUNTE BEUTE (2 Voll.) <Publisher: HOFMEISTER>
- KUNTERBUNT <Publisher: HOFMEISTER>
- SPIELMUSIK <Publisher: HOFMEISTER>
- ZWANZIG SOLOSTÜCKE <Publisher: HOFMEISTER>

2 Guitars

- ZWÖLF DUETTE (2 guit) <Publisher: HOFMEISTER>

Voice and guitar

- «ICH GLAUB, LIEBER SCHATZ..» <Publisher: ZEITSCHRIFT F.DIE GITARRE [Nr.4/1921]>
- 20 ROMANZEN, BALLADE, ETZ. (voice, guit) <Publisher: HOFMEISTER>
- 45 LIEDER AUS DEM KLEINEN ROSENGARTEN (Worte: H.Löns) (voice, guit) <Publisher: HOFMEISTER>
- DIDELDUM (2 Voll.) (voice, guit) <Publisher: HOFMEISTER>
- GEBIRGSBLEAMERLN (5 Voll.) (voice, guit) <Publisher: HOFMEISTER>
- HANNES RUCHS SCHÖNSTE LAUTENLIEDER (voice, guit) <Publisher: HOFMEISTER>
- NEUE LIEDER (voice, guit) <Publisher: HOFMEISTER>
- ROKOKO (voice, guit) <Publisher: HOFMEISTER>
- SCHELMENLIEDER (4 voll) (voice, guit) <Publisher: HOFMEISTER>
- SOLDATENLIEDERALBUM (voice, guit) <Publisher: HOFMEISTER>
- WAS IHR WOLLT (2 Voll.) (voice, guit) <Publisher: HOFMEISTER>
- ZWÖLF LIEDER (2 Voll.) (voice, guit) <Publisher: HOFMEISTER>
- ZWÖLF NEUE SCHELMENLIDER (voice, guit) <Publisher: HOFMEISTER>

RUDERS Poul

(1949) / Denmark / Composer, was born in Ringsted. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CHACONNE (1996) |4'| <Publisher: HANSEN [WH 30417]> {Location: DMIC}
- ETUDE OG RICERCARE (1994) |14'| <Publisher: HANSEN [WH 30346]> {Location: DMIC}
- JARGON (1973) |13'30| <Publisher: ENGSTRØM & SØDRING [E&S 519], 1974> {Location: DMIC}
- PAGANINI VARIATIONS (solo version) (2000) |8'| <Publisher: HANSEN>
- PSALMODIES-SUITE (1989) |10'| <Publisher: HANSEN [WH 30179]>

Duo guitar and string instrument

- SCHRODINGER'S CAT (vl, guit) (2012) |13'| <Publisher: HANSEN>

Duo guitar with keyboard instrument

- NEW ROCHELLE SUITE (Grand Opening, Kafka, Thanksgiving, Stampede) (perc, guit) (2003) |4'| <unpublished>

Guitar and orchestra

- PAGANINI VARIATIONS (guit, orch) (2000) |16'| <Publisher: HANSEN [WH 30481]>

- PSALMODIES (guit solo, ob, clar, bn, horn, 2 vl, vla, vnc, db) (1989, rev.1990) |30'| <Publisher: HANSEN> {Location: DMIC}

Orchestra or ensemble (with guitar)

- DIFERENCIAS (fl, clar, vibr, vl, vnc, guit, pno) (1980) |8'| <Publisher: HANSEN>
- PAVANE (orch*) (1971) |12'| <Publisher: SAMFUNDET [A.0281]>
- RONDEAU (fl, clar, perc, guit, pno+clav, vl, vnc) (1976) |8'| <Publisher: ENGSTRØM & SØDRING [E&S 535]> {Location: DMIC}
- SET-OFF (drum kit, pno, electric bass, 2 vl, vla, vnc, db) |7'| <Publisher: SAMFUNDET>

Stage works (with guitar)

- TYCHO [Opera] (1986) |110'| <Publisher: HANSEN>

Voice and instruments (with guitar)

- PESTILENCE SONGS (sopr, pno, guit) (1975) |15'| <Publisher: HANSEN>

RUDI Rafet

(1949) / France /
More info in Composers Profiles /

Guitar

- LARGO [da PETITE SUITE] [in PANORAMA DE LA GUITARE Volume II] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1812], 1987> {Location: BIBLIOTECA POCCI}
- PETITE SUITE [in PANORAMA DE LA MUSIQUE CONTEMPORAINE] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1735], 1984>
- SONATE <unpublished>

Guitar and orchestra

- KONCERT (guit, orch) <unpublished>

RUDIN Rolf

(1961) /

Guitar

- «A JOUER APRÈS MINUIT» Op.31 (1993) [in VARIATIONEN ÜBER EIN THEMA VON HEINZ TEUCHERT] see Anthologies <Publisher: RICORDI (Berlin) [Sy.2596], 1996> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- PERLE Op.14 (fl, guit) (1989) |6'| <Publisher: BOTE & BOCK, 1994>

RUDNEV Sergei

(1955) / Russia /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «PLAY, MY BAGPIPE» [in THE RUSSIAN COLLECTION Volume III - RUSSIAN FOLKSONGS] see Anthologies <Publisher: ORPHÉE [PWYS-34], 1993>
- 'AH, NE LIST OSENNY' (Russian song to A.O.Sichra) <unpublished>
- ALONG THE PAVED STREET [in THE RUSSIAN COLLECTION Volume III - RUSSIAN FOLKSONGS] see Anthologies <Publisher: ORPHÉE [PWYS-34], 1993>
- BETWEEN STEEP BANKS (Improvisation) [in THE RUSSIAN COLLECTION Volume III - RUSSIAN FOLKSONGS] see Anthologies <Publisher: ORPHÉE [PWYS-34], 1993>
- CIRCLE DANCE [in THE RUSSIAN COLLECTION Volume III - RUSSIAN FOLKSONGS] see Anthologies <Publisher: ORPHÉE [PWYS-34], 1993>
- DANCE SONG [in THE RUSSIAN COLLECTION Volume III - RUSSIAN FOLKSONGS] see Anthologies <Publisher: ORPHÉE [PWYS-34], 1993>
- GRASS ON THE MEADOW [in THE RUSSIAN COLLECTION Volume III - RUSSIAN FOLKSONGS] see Anthologies <Publisher: ORPHÉE [PWYS-34], 1993>
- I WILL FORGET YOU WHEN... [in THE RUSSIAN COLLECTION Volume III - RUSSIAN FOLKSONGS] see Anthologies <Publisher: ORPHÉE [PWYS-34], 1993>
- I WILL SOW GOSSFOOT [in THE RUSSIAN COLLECTION Volume III - RUSSIAN FOLKSONGS] see Anthologies <Publisher: ORPHÉE [PWYS-34], 1993>
- IMPROMPTU (to Russian melody) <unpublished>
- 'IVUSHKA' (Russian folk song arranged) <unpublished>
- 'KHOROVOD' [CIRCLE DANCE] <Publisher: GUIT.LIBRARY WEBSITE> {Location: BIBLIOTECA POCCI}
- 'KHOROVOD' [in ROSSISKIY GITARNYJ ALMANAC] see Anthologies <Publisher: RGA> {Location: BIBLIOTECA POCCI}
- 'KHUTOROK' [THE LITTLE HOMESTEAD] (Russian folk song arranged) <Publisher: GUIT.LIBRARY WEBSITE> {Location: BIBLIOTECA POCCI}
- LA FATTORIA (Canto popolare Russo) [in «MUSICA ANTICA E CONTEMPORANEA» Volume 1] see Anthologies <Publisher: MUZYKA [14784], 1991> {Location: BIBLIOTECA POCCI}
- MECHANICAL TOY (to R.Svetlana) <unpublished>
- 'MOLODKA' <unpublished>
- MY HAUSBAND MADE ME STOKE THE FIRE [in THE RUSSIAN COLLECTION Volume III - RUSSIAN FOLKSONGS] see Anthologies <Publisher: ORPHÉE [PWYS-34], 1993>
- 'PO MUROMSKOY DOROJCE' (improvisation on the Russian song) <unpublished>
- ROMANCE (to N.Aleksandrov) <unpublished>
- RUSSIAN RHAPSODY [in THE RUSSIAN COLLECTION Volume III - RUSSIAN FOLKSONGS] see Anthologies <Publisher: ORPHÉE [PWYS-34], 1993>
- RUSSIAN SONG (to M.T.Vysotsky) <unpublished>
- SINCE YESTERDAY'S MIDNIGHT [in THE RUSSIAN COLLECTION Volume III - RUSSIAN FOLKSONGS] see Anthologies <Publisher: ORPHÉE [PWYS-34], 1993>
- SUITE ON PERSONAGES FROM ALEXANDER PUSHKIN'S FAIRY TALES <Publisher: SHEET MUSIC NOW>
- SUITE ON PERSONAGES FROM ALEXANDER PUSHKIN'S FAIRY TALES <Publisher: VP MUSIC MEDIA [3117], 2002> {Location: BIBLIOTECA POCCI}
- THE LITTLE HOMESTEAD [in THE RUSSIAN COLLECTION Volume III - RUSSIAN FOLKSONGS] see Anthologies <Publisher: ORPHÉE [PWYS-34], 1993>

- THE OLD LIME- TREE [in THE RUSSIAN COLLECTION Volume III - RUSSIAN FOLKSONGS] |6'30| see Anthologies <Publisher: ORPHÉE [PWYS-34], 1993>
- THE SNOWBALL TREE [in THE RUSSIAN COLLECTION Volume III - RUSSIAN FOLKSONGS] see Anthologies <Publisher: ORPHÉE [PWYS-34], 1993>
- THE WANDERER'S SONG [in THE RUSSIAN COLLECTION Volume III - RUSSIAN FOLKSONGS] see Anthologies <Publisher: ORPHÉE [PWYS-34], 1993>
- TO THE ROAD I GO ALONE [in THE RUSSIAN COLLECTION Volume III - RUSSIAN FOLKSONGS] see Anthologies <Publisher: ORPHÉE [PWYS-34], 1993>

RUDOLPH Pierre-Paul

(1965) / Belgium / Guitarist and composer, was born in Bruges. /
More info in Personal Web Pages /

3 Guitars

- CLIN D'OEIL ET TIERCE LUNE (3 guit) (1990) <Publisher: COMBRE>
- CLIN D'OEIL ET TIERCE LUNE (3 guit) (1990) <Publisher: KERCKHOVEN [AVK006]>

Ensemble of guitars

- YOUNG GUITARISTS ON WESTERN STORY (guit-orch) <Publisher: COMBRE>

RUDOLPH Robin

(1966) / Germany / Composer, was born in Heidelberg. /
More info in Composers Profiles /

2 Guitars

- 6 BAGATELLS (2 el-guit) (2004) |11'| <Publisher: COPY-US>

Duo guitar with keyboard instrument

- SONATE (el-guit, pno) (2002) |14'| <Publisher: COPY-US>

RUDZINSKI Witold

(1913) / Poland / Composer, musicologist and teacher, was born in Sebez (Pskov, Russia). /
More info in Personal Web Pages /

Guitar

- FANTAZJA NA TEMATY GÓRALSKIE (1970) [in GRAJMY NA GITARZE Vol.17] see Anthologies <Publisher: PWM [G-XVII]>
- MAZUR (do filmu «LUDWIK WARYNSKY») [in GRAJMY NA GITARZE Vol.18] see Anthologies <Publisher: PWM [8110], 1978>

RUECKER Josef

Guitar

- TARANTELLA <Publisher: HELVETIA>

RUEDA Jesús

(1961) / España / Composer, was born in Madrid. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- QUADERNO D'ESTATE (2007) |7'| <unpublished>
- REMEMBRANCE (1996) [in ALBUM DE COLIEN PARA GUITARRA] |2'15| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>

RUEFF Rolf

(1870-1930c.) /

Duo guitar and string instrument

- SLAWISCHE WEISEN (vl, guit) <Publisher: GITARREFREUND (?)>

Voice and guitar

- 31 LIEDER ZUR LAUTE (2 Voll.) (voice, guit) <Publisher: BENJAMIN>

RUEFFER Peter

Guitar

- CAPRICES <unpublished>

RUI SILVA Mario

Guitar

- ANGOLO-NIGÉRIENNE <Publisher: AUSTRÉALES>

RUITER Wim de

Netherlands /
More info in Personal Web Pages /

Voice and guitar

- FOUR SONGS (on poems by E.E.Cummings) (sopr, guit) <unpublished>

RUIZ DE LARA Maria

Guitar

- 7 BAGATELLES <Publisher: COMBRE [C05264]>
- DANZAS ET VILLANCICOS <Publisher: COMBRE [C05453]>

RUIZ DE LUNA Pedro

(1954) /

Guitar

- FANTASIA X (Que contrahaze la harpa en la manera de Ludovico) <Publisher: EMEC>

RUIZ del PUERTO José Luis

España / Guitarist and composer, was born in Peñarroya-Pueblonuevo (Córdoba). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- TIENTO (1990) |6'30| <Publisher: PILES>

RUIZ Federico

(1948) / Venezuela / Composer, was born in Caracas. /
More info in Personal Web Pages /

Guitar

- PIEZA PARA GUITARRA (1970) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.11: TRES OBRAS, TRES COMPOSITORES] see Anthologies <Publisher: FUNVES [Colección 11], 1999>
- PIEZA PARA GUITARRRA N.2 (1984) <unpublished>
- PIEZA PARA GUITARRRA N.3 (1999) <unpublished>

Duo guitar and wind instrument

- RITMICO ANDAR (fl, guit) (1998) <unpublished>

Mix 5 instruments with guitar

- MÚSICA PARA GUITARRA Y CUERDAS (guit, 2 vl, vla, vnc) (1977) <unpublished>

RUIZ LÓPEZ Valentín

(1939) / España / Composer, was born in Jaen. /
More info in Enciclopedia de la Guitarra /

Guitar

- FANTASÍA ESPAÑOLA [in IBERIA 1990] see Anthologies <Publisher: BÈRBEN [E.3270 B.]> {Location: BIBLIOTECA POCCI}
- SONATA DE LAS SOLEARES [in LA GUITARRA ESPANOLA 1991 - SONATAS] see Anthologies <Publisher: ARAMBOL> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- CONCIERTO DE BELLVER (riduzione guit, pno) <Publisher: OPERA TRES [OT 028]>

Guitar and orchestra

- CONCIERTO DE BELLVER (guit, orch) <Publisher: OPERA TRES>
- SUITE DEL AMOR DE AMORES (guit, orch) <Publisher: OPERA TRES>

RUIZ Mauricio

España /

Guitar

- SCHERZO <Publisher: LA GUITARRA (España)>

RUIZ Rosendo

(1885-1983) / Cuba / Guitarist, singer and composer, was born in Santiago de Cuba, died in Havana. /
More info in Wikipedia /

Guitar

- ESTUDIOS PRÁTICOS EN LA GUITARRA <Publisher: ED.MUS.DE CUBA [10.021]>

RUIZ-PIPÓ Antonio

(1934-1997) / España / France / Pianist, composer and musicologist, naturalized French, was born in Granada and died in Paris. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 8 PRELUDIOS (1975) |13'| <Publisher: BÈRBEN [E.2451 B.], 1983> {Location: BIBLIOTECA POCCI}
- A SEVILLA (1987) |8'| <unpublished>
- CANCIÓN Y DANZA N.1 (1956) |6'| <Publisher: EDICIONES MUSICALES [M-1723], 1961> {Location: BIBLIOTECA POCCI}
- CANCIÓN Y DANZA N.2 (1959) (1a version) |5'| <unpublished>
- CANCIÓN Y DANZA N.2 (1960) |5'| <Publisher: CASA DE LA GUITARRA [502]>
- CANCIÓN Y DANZA N.2 (1960) |5'| <Publisher: UME [21529], 1971> {Location: BIBLIOTECA POCCI}
- CANCIÓN Y DANZA N.3 (1969) [in COLECCIÓN DE MUSICA ESPAÑOLA] |4'| see Anthologies <Publisher: UME [UMG 24067]>
- CANCIÓN Y DANZA N.3 (1969) |4'| <Publisher: UME [21969]> {Location: BIBLIOTECA POCCI}
- CANCIÓN Y DANZA N.4(a) (1959) [in COLECCIÓN DE MUSICA ESPAÑOLA] |5'| see Anthologies <Publisher: UME [UMG 24067]>
- CANCIÓN Y DANZA N.4(a) (1959) |5'| <Publisher: UME [21970]>
- CANCIÓN Y DANZA N.4(b) (1966) |5'| <unpublished>
- CANTO LIBRE Y FLOREO (1971) |7'| <Publisher: TRANSATLANTIQUES [TROO 1191], 1972> {Location: BIBLIOTECA POCCI}
- ESTANCIAS (1970) |8'| <Publisher: BÈRBEN [E.1420 B.], 1970> {Location: BIBLIOTECA POCCI}
- HOMMAGE À ANTONIO DE CABEZÓN (Entrada, Tiento, Glosa, Aire danzando) (1964) |6'| <Publisher: MAX ESCHIG [ME 7664], 1966> {Location: BIBLIOTECA POCCI}
- LAUDES (1966) <unpublished>
- NENIA (a Manuel de Falla) [N.1 de LAUDES] (1981) |5'| <Publisher: BÈRBEN [E.2450 B.], 1983> {Location: BIBLIOTECA POCCI}

- OTOÑALES (1993/94) |9'| <Publisher: MAX ESCHIG [ME 9189], 1996>
- PRÉLUDE (1991) |3'30| <Publisher: LEMOINE [25287 H.L.], 1991>
- PRELUDIO Y TOCATA (1980) |7'| <Publisher: UME [22355], 1981> {Location: BIBLIOTECA POCCI}
- PRELUDIOS (3, 4, 5, 10) (1976) |7'| <Publisher: EMEC [E-438]> {Location: GAUDEAMUS}
- REQUILORIO (7 pièces) (1960/62) |10'| <Publisher: EMEC [E-439]> {Location: GAUDEAMUS}
- SEIS CANCIONES Y DANZAS |24'| <Publisher: EMEC [E-436]> {Location: GAUDEAMUS}
- SONATA (1966) |12'| <Publisher: EMEC [E-437]> {Location: GAUDEAMUS}
- TIENTO POR TIENTO (Homenaje a Alonso Mudarra) (1980) |10'| <Publisher: BÈRBEN [E.2452 B.], 1983> {Location: BIBLIOTECA POCCI}
- TO JOHN (1994) <Publisher: MUSIKARF YOLOTL [EMY-G-41]>
- TRIO EN MINIATURAS BAJO MEDITERRÁNEO - SOLILOQUIO Y DIÁLOGO - JUEGOS DE CUARTAS (1996) |12'| <Publisher: EMEC [E-440]> {Location: GAUDEAMUS}

Guitar with 7-10 strings

- CUATRO MOVIMIENTOS (guitare a 10 cordes) <unpublished>

2 Guitars

- HOMENAJE A VILLA-LOBOS (Introducción, A la bossa nova, A la samba) (2 guit) (1979) |10'| <Publisher: BÈRBEN [E.2449 B.], 1983> {Location: BIBLIOTECA POCCI}
- PARA DOS (2 chit?) (1997) <unpublished>

4 Guitars

- A SEVILLA (Saeta, Tango, Ritmos) (4 guit) (1988) |8'| <Publisher: BÈRBEN [E.3420 B.]>
- CUATRO POR CUATRO (4 guit) (1975) |9'30| <Publisher: UME [22108]>

Duo guitar and wind instrument

- JARCIAS (Senza rigore il tempo, Tranquillo con dolcezza, Vivo e sciolto) (fl, guit) (1992) |8'| <Publisher: MAX ESCHIG [ME 8997], 1994>

Duo guitar with keyboard instrument

- TABLAS (riduzione guit, pno) |27'| <Publisher: UME [UMG 22420]>
- TRES EN RAYA (Concertino) (riduzione guit, pno) |16'| <Publisher: BÈRBEN [E.2505 B.]>

Ensemble of guitars

- AMÉRICAS (Tempo de habanera, Tempo di boogie-woogie, Ritmo de samba) (8 guit) (1989) |8'| <Publisher: BÈRBEN [E.3421 B.], 1991>
- AMÉRICAS (Tempo de habanera, Tempo di boogie-woogie, Ritmo de samba) (8 guit) (1989) |8'| <Publisher: BÈRBEN [E.3421 B.], 2009>

Guitar and orchestra

- CONCERTO N.3 (in memoriam N.Yepes) (guit, orch) (1993) |16'| <unpublished>
- REQUILORIO (2 versions) (guit, orch) (1965) |17'| <unpublished>
- TABLAS (guit, orch) (1968) |27'| <Publisher: UME> {Location: SCHIRMER}
- TRES EN RAYA (Concertino) (guit, str-orch) (1978) |16'| <Publisher: BÈRBEN [E.2509 B.]>

Mix 5 instruments with guitar

- JUEGOS (fl, clar, guit, vl, vnc) |9'30| <Publisher: EMEC> {Location: GAUDEAMUS}

Voice and guitar

- CANTOS A LA NOCHE (voice, guit) (1967) |8'| <Publisher: BÈRBEN [E.1519 B.]>

RUOFF Axel D.

(1957) / Germany /

Guitar

- CHIMÈRE <Publisher: MOECK>
- HIALEMOS <Publisher: NEUE MUSIK [NM 2302]>

Duo guitar and wind instrument

- 2 SONETTE NACH SHAKESPEARE (fl, guit) (1990/91) <unpublished>

RUPERT Chris

(1965) / Canada / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A WALK IN THE WOODS (1992) <unpublished>
- BARREN TREE ON FIELD LEFT FALLOW (2003) <unpublished>
- BRIDESMAIDS AND THE BRIDE (1995) <unpublished>
- DATAQUEUE (2008) <unpublished>
- ECHOES (1996) <unpublished>
- FOR AARON (1995) <unpublished>
- FOR ANGELIQUE (1997) <unpublished>
- FOR CHRISTOPHER (2001) <unpublished>
- FOR LUCAS (2003) <unpublished>
- LENTEN SUITE (1998) <unpublished>
- NOT THAT FAR AWAY (10 pieces for steel string and classical guitar) (1988) <unpublished>
- ON HIS HOLINESS POPE JOHN PAUL II'S VISIT TO TORONTO, LATE JULY, 2002 (2002) <unpublished>
- PRELUDES 1-5 (1995) <unpublished>
- PRELUDES 6-10 (1997) <unpublished>
- STARS AT DAWN (2004) <unpublished>

- SUITE #1 (1990) <unpublished>
- SUITE #2 (1994) <unpublished>
- WHATEVER (2002) <unpublished>

Guitar and electronics

- 3 (guit, synt) (1996) <unpublished>

2 Guitars

- SUMMER'S END (2 guit) (1999) <unpublished>

Duo guitar and string instrument

- BARNEY'S POUND EXCURSION (guit, vnc) (1993) <unpublished>
- MUD TEMPLE (guit, vl) (2002) <unpublished>
- NOWHERE LEFT TO GO (guit, mand) (2001) <Publisher: EDITION CORVUS>
- STRANGER CHILD OF STRANGE PARENTS (guit, vnc) (1992) <unpublished>
- UNEXPECTED DAY OFF (guit, vnc) (1993) <unpublished>

Duo guitar and wind instrument

- PRELUDE (fl, guit) <Publisher: COLUMBIA [CO 348], 1996>

Duo guitar with keyboard instrument

- 2 PIECES (guit, clav) (1993) <unpublished>

RUS Ljudmil

(1933) / Slovenija /
More info in Composers Profiles /

Guitar

- ON THE WAY HOME [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume III SLOVENIA] see Anthologies <Publisher: SYUKHTUN [M-706872-24-7], 2003> {Location: BIBLIOTECA POCCI}
- VSAKDANJOST [in MLADI KITARIST III izbor skadb 1] see Anthologies <Publisher: DZS, 1990> {Location: BIBLIOTECA POCCI}

RUSANOV Eugene

(1911-1967) / Russia / Composer guitarist, grandchild of Valerij. /

Guitar

- MUSICA DEI POPOLI DELL'AMERICA LATINA (trascrizioni per chitarra esacorde di E.Rusanov) <Publisher: MUZGIZ [25662], 1956> {Location: BIBLIOTECA DELLA CHITARRA}
  Serenata Cilena (arr. N.Labastil'e), Canzone Messicana (arr. A.Fridentalja), Canzone Uruguaiana (arr. A.Fridentalja)
- PRELUDE [in «REPERTORIO DEL CHITARRISTA» Volume 27] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6797 k], 1984> {Location: BIBLIOTECA POCCI}
- PRELÚDIO RUSSO, DANÇA [in ANTOLOGIA PARA GUITARRA DE AUTORES RUSSOS] |2'45| see Anthologies <Publisher: FERMATA DO BRASIL [FB-2220], 1966> {Location: BIBLIOTECA POCCI}
- TROIKA <Publisher: GITARIST (Nuova serie) [Nr.3/1997]> {Location: BIBLIOTECA POCCI}

RUSANOV Valerij

(1866-1918) / Russia / Guitarist and composer, editor of the 'Gitarist' magazine. /
More info in Enciclopedia de la Guitarra /

Guitar with 7-10 strings

- ETUD (7 corde) <Publisher: GITARIST (Nuova serie) [Nr.1/1993]> {Location: BIBLIOTECA POCCI}
- ETUD (7 corde) <Publisher: GITARIST [Nr.1/1905]>

RUSCHE Marjorie Maxine

Duo guitar and wind instrument

- PENTAGRAM (fl, guit) (1973) <Publisher: ?>

RUSH Loren

(1935) / USA /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- DANS LE SABLE (sopr, orch*) (1971) |20'| <Publisher: JOBERT>
- THE CLOUD MESSENGER (orch*) (1971) |18'| <Publisher: JOBERT>

RUSKIN Rick

Guitar

- THE RETURN OF THE FLUTE [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.2] see Anthologies <Publisher: MEL BAY [MB99633BCD]>
- THE TALOMA SESSION (15 pieces) <Publisher: MEL BAY [MB95788]>
  Six String Conspiracy, Kudah Duxx, A Minor Little Incident, Jamie & The Bunny, I Left My Flute At Irving's, Goin' & Rollin', Rowena And The Nome, Stealin' Home, The Return Of The Flute, Maze Music For Mice, B.K.'s Jig, Gatlin, Microphone Fever, C.C.'s Revenge, Goofin' With Gary

RUSPINI Emidio

Italia / Guitarist of Bergamo, lived at the end of the XIXth century. He died at 92 years. /

Guitar

- FENESTA CA LUCIVI E MO NON LUCI (arrangiamento della canzone napoletana attribuita a Salvator Rosa) [in 24 ALBUM: Seconda serie 1° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}
- FENESTA CA LUCIVI E MO NON LUCI (arrangiamento della canzone napoletana attribuita a Salvator Rosa) <Publisher: IL PLETTRO [Nr.10/1927]>

- FENESTA CA LUCIVI E MO NON LUCI (arrangiamento della canzone napoletana attribuita a Salvator Rosa) <Publisher: VITA MANDOLINISTICA, 1907>

RUSSEL Craig H.

(1951) / USA / Guitarist, composer and musicologist, was born in Los Alamos. /
More info in Enciclopedia de la Guitarra /

Guitar

- 2 PRELUDI <unpublished>

Guitar and orchestra

- CONCIERTO ROMÁNTICO (guit, orch) <unpublished>

RUSSELL David

(1953) / United Kingdom / Guitarist, was born in Glasgow (Scotland), grew up in Minorca (Spain). /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- MESSAGE OF THE SEA (4 Celtic pieces arranged) <Publisher: DOBERMAN [DO 430]>
The Bucks of Oranmore, Cherish the Ladies, Niel Gow's Lament for the Death of His Second Wife, Spatter the Dew

RUSSELL Leon

(1942) / USA / (Claude Russell Bridges) singer, musician, composer, was born in Lawton. /
More info in Wikipedia /

Guitar

- THIS MASQUERADE (arr. Mamor'r Saitoh) [in BOSSA NOVA GUITAR] see Anthologies <Publisher: CHUO ART, 1982> {Location: BIBLIOTECA POCCI}

RUSSO Daniele

Italia /

Guitar

- ORIONE <unpublished>

RUSSO William

Orchestra or ensemble (with guitar)

- 3 PIÈCES FOR BLUES BAND AND ORCHESTRA (orch*) |23'| <Publisher: SOUTHERN>

RUTHENFRANZ Robert

(1905-1970) /

Guitar

- 3 PIÈCES POUR GUITARE <Publisher: METROPOLIS [4385], 1962>

RUTSCHMANN Wilhelm

(1897-1981) /

Duo guitar and string instrument

- KONZERT-MAZURKA N.2 Op.43 (zither, guit) <Publisher: GRÜNWALD>

Mix 6 instruments with guitar

- POLKA «FAHRT INS GRÜNE» Op.35 (5 zither, guit) <Publisher: GRÜNWALD>
- WEISS-BLAU-MARSCH Op.40 (5 zither, guit) <Publisher: GRÜNWALD>

Orchestra or ensemble (with guitar)

- FEIERSTUNDE (Lyrische Weise) Op.21 (5 zither, 2 vl, vnc, guit) <Publisher: GRÜNWALD>
- MENUETT on C-Dur Op.3 (5 zither, 2 vl, vnc, guit) <Publisher: GRÜNWALD>

RUTTER John

(1945) /
More info in Personal Web Pages /

Guitar

- PRÉLUDE ANTIQUE [in MODERN GUITAR MUSIC Book 2] see Anthologies <Publisher: OXFORD [19 358422 0], 1980> {Location: BIBLIOTECA POCCI}
- RONDEAU CAPRICE [in EASY MODERN GUITAR MUSIC] see Anthologies <Publisher: OXFORD [19 358419 0], 1976> {Location: BIBLIOTECA POCCI}

Voice and guitar

- SHADOWS (Song Cycle) (m-sopr, guit) <Publisher: OXFORD, 1997> {Location: BIBLIOTECA POCCI}

RUYNEMAN Daniel

(1886-1963) / Netherlands / Composer and pianist, was born and died in Amsterdam. /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- RÉFLEXIONS N.2 (fl, vla, guit) (1959) <Publisher: DONEMUS>

Orchestra or ensemble (with guitar)

- HIEROGLYPHS (3 fl, cel, harp, pno, 2 mand, 2 guit, cup-bells) (1918) |12'| <Publisher: CHESTER>
- RÉFLEXIONS (sopr, fl, guit, vla, perc, xil, vibr) (1959) <Publisher: DONEMUS>

RUZDJAK Marko

(1946) / Croatia / Composer, was born in Zagreb. /
More info in Composers Profiles /

Guitar

- DOUBLE (1992) |12'| <unpublished>

3 Guitars

- TRAVANJ JE NAJOKRUTNIJI MJESEC (1987) [APRIL IS THE CRUELLEST MONTH] (3 guit) (1987) |7'15| <unpublished>

Mix 4 instruments with guitar

- BORDONE (3 guit, timpani) (2000) <unpublished>
- FROTTOLA (3 guit, perc) (1998) |10'| <unpublished>
- NOCTURNO (3 guit, perc) (1994) |10'| <unpublished>

Orchestra or ensemble (with guitar)

- AD MARGINEM FOR SYMPHONY ORCHESTRA (orch*) (1978) |10'| <unpublished>

Voice and guitar

- LET US GO THEN, YOU AND I (sopr, guit) (1996) |9'| <unpublished>
- SONNET (sopr, guit) (1983) |3'| <unpublished>

Voices or choir and instruments (with guitar)

- ROTA FOR CHOIR AND INSTRUMENTAL ENSEMBLE (chorus, 4 trb, guit, mand, clav, harp, perc) (1973) |12'| <unpublished>

RUZIC Strahinja

(1932) / Serbija /
More info in Composers Profiles /

Guitar

- THE COLD NIGHT [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume IV SERBIA] see Anthologies <Publisher: SYUKHTUN [M-706872-25-4], 2004> {Location: BIBLIOTECA POCCI}

RUZICKA Karel

(1940) /

Mix 3 instruments with guitar

- MUSIC FOR PRAGUE MARIMBA TRIO (fl, mar, guit) (1980) |7'| <Publisher: CESKÝ HUDEBNÍ FOND>

RUZICKA Rudolf

(1941) / Czech Republic /
More info in Personal Web Pages /

Duo guitar and wind instrument

- NOMOS (fl, guit) (1981) |9'| <unpublished>

RYALL Nicholas

Ensemble of guitars

- KALEIDOSCOPE (8 guit) <unpublished>

RYCKEN Hendrik

Belgium / Organist and conductor. /

Guitar

- AVONDSTEMMING <unpublished>
- SUITE UNGHERESE (Praelude, Lassan, Friska, Zingaresca) <unpublished>
- ZINGARESCA [dalla SUITE UNGHERESE] <Publisher: BÈRBEN [361-2898-501], 1954>
- ZINGARESCA [dalla SUITE UNGHERESE] <Publisher: L'ARTE CHITARRISTICA [Nr.44/1954]> {Location: BIBLIOTECA POCCI}

RYDBERG Bo

(1960) /

Guitar and electronics

- KUBA (guit, live electonics) (1992) |24'| <Publisher: TONSÄTTAREN>
- SELF/MODEL (guit, tape) (1989) |8'| <Publisher: TONSÄTTAREN>

RYDMAN Kari

(1936) / Finland / Composer, was born in Helsinki. /
More info in Personal Web Pages /

Mix 4 instruments with guitar

- SONATA 2 (vl, vla, guit, perc) (1962) <Publisher: FIMIC>
- SONATA 4 (vl, clar, guit, perc) (1963) |16'| <Publisher: FIMIC>

Orchestra or ensemble (with guitar)

- DANCE SUITE (orch*) (1966) <Publisher: FIMIC>
- KHOROS 2 (orch*) (1966) <Publisher: FIMIC>
- SONATA 9 (orch*) (1969) <Publisher: FIMIC>
- SYMPHONY OF THE MODERN WORLD (orch*) (1968) <Publisher: FIMIC>

RYPDAL Terje

(1947) / Norway / Composer and guitarist, was born in Oslo. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar and orchestra

- THE VANGUARDIAN Op.46 (jazzguitar, orch) (1989) |24'| <Publisher: NORSK MUSIKKINFORMASJON>
- WHENEVER I SEEM TO BE FAR AWAY Op.8 (Image for guit, str-orch, clar, ob) (1974) |18'| <Publisher: NORSK MUSIKKINFORMASJON>

Soli instruments (with guitar) and orchestra

- INEO Op.29 (el-guit, chorus, orch) (1983) |25'| <Publisher: NORSK MUSIKKINFORMASJON>

RYTERBAND Roman

(1914-1979) / Poland / USA /

Guitar

- SONATINA (1977) <Publisher: RYTERBAND>

Mix 5 instruments with guitar

- TROIS BALLADES HÉBRAIQUES (pno, harp, vl, fl, guit) (1946) <Publisher: RYTERBAND>
- TWO DESERT SCENES (harp, fl, vl, guit, perc) (1975) <Publisher: RYTERBAND>

SAARI Jarmo

(1970) / Finland /

Guitar

- 3 ETYDIÄ KAHDELLE SÄHKÖKITARELLE (Kaanon, Nervoosi, Morfoosi) <unpublished>

Orchestra or ensemble (with guitar)

- KAITAFILMI (fl, sax, cl, bn, euph, pno, mar, perc, guit, db) (1997) <unpublished>
- POHJALLA (Ankara mix) (2 vl, vla, vlc, db, tr, perc, vibr, guit) (1999) <unpublished>

SAARIAHO Kaija

(1952) / Finland / Composer, was born in Helsinki. She has lived and worked in Paris since 1982. /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- AURORA (horn, trb, perc, pno, guit) (1979) |3'| <unpublished>

Orchestra or ensemble (with guitar)

- THE TEMPEST SONGBOOK (Text by William Shakespeare) (sopr, bar, fl, clar, harp, guit, mand, vl, vla, vnc, db) (1992-2004) |21'| <Publisher: CHESTER>
  1. Ariel's Hail (soprano), 2. Caliban's Dream (baritone), 3. Miranda's Lament (soprano), 4. Prospero's Vision (baritone), 5. Ferdinand's Comfort (soprano and baritone)

Voice and instruments (with guitar)

- ADJÖ (Text by Solveig von Schoultz) (sopr, fl, guit) (1982/85) |10'| <Publisher: FIMIC [8085]>
- CALIBAN'S DREAM (Text by William Shakespeare) (bar, clar, mand, guit, harp, db) (1993) |3'| <Publisher: CHESTER> {Location: FIMIC}
- DIE AUSSICHT (Text: Friedrich Hölderlin) (sopr, fl, guit, vl, vnc) (1996) |4'| <Publisher: CHESTER> {Location: FIMIC}

SAAVADRA Román

Guitar

- «PASO, PASO, PALOMITA» (Cueca Boliviana) (arr. E. Cavour) <Publisher: ENCORDADO [Nr.4/1992]> {Location: BIBLIOTECA POCCI}

SABA Andrea

Italia /
More info in Personal Web Pages /

Guitar

- TUNING II <unpublished>

SABATER Antoni-Olaf

(1959) / España / Composer.was born in Barcelona. /
More info in Personal Web Pages /

Guitar

- ESTUDI PASSODÒBLIC (1985/89) [in LLIBRE PER A GUITARRA] |4'30| see Anthologies <Publisher: CLIVIS, 1992>

2 Guitars

- RONDÓ NAÏF (del «6 Naïfs») (2 guit) (1981) |3'| <unpublished>

SABATHIL Rudolf

(c.1880-c.1940) /

Voice and guitar

- NEUE EGERLÄNDER LIEDER (voice, guit) <Publisher: LERCH>

SABBATINI Luigi

Italia /

Guitar

- PER LAURA, RAGTIME, JAZZ [in A SCUOLA DI CHITARRA (Seconda edizione)] see Anthologies <Publisher: SINFONICA [MK 12883], 1997>

SABBATINI Luigi / BASSI S.

Italia /

Guitar

- PRESSAPPOCO BLUES (12 Composizioni per chitarra in stile moderno) <Publisher: SINFONICA>

SABICAS [CASTELLÓN Agustín]

(1913-1990) / España / USA / Flamenco guitarist, was born in Pamplona, died in New York. /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- ALEGRÍAS (arr. Michio Hino) [in EXCELLENT FLAMENCO GUITAR PIECES 4] see Anthologies <Publisher: GENDAI GUITAR [GG95], 1993> {Location: BIBLIOTECA POCCI}
- ALEGRÍAS EN SOL [in EXCELLENT FLAMENCO GUITAR PIECES 3] see Anthologies <Publisher: GENDAI GUITAR [GG63], 1987> {Location: BIBLIOTECA POCCI}
- ARABESCAS (Danza Mora) [in PASIÓN FLAMENCA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG74], 1989> {Location: BIBLIOTECA POCCI}
- ARABIAN FANTASY <Publisher: EDICIONES MUSICALES [M-1932]>
- CAMPIÑA ANDALUZA (Alegrias) (arr. Yasuhiko Miyoshi) [in EXCELLENT FLAMENCO GUITAR PIECES 1] see Anthologies <Publisher: GENDAI GUITAR [GG46], 1984> {Location: BIBLIOTECA POCCI}
- COLOMBIANA (arr. Michio Hino) [in EXCELLENT FLAMENCO GUITAR PIECES 4] see Anthologies <Publisher: GENDAI GUITAR [GG95], 1993> {Location: BIBLIOTECA POCCI}
- COSTA BRAVA (Garrotín) [in PASIÓN FLAMENCA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG74], 1989> {Location: BIBLIOTECA POCCI}
- DELICADA (Farruca) (arr. Michio Takahashi) [in EXCELLENT FLAMENCO GUITAR PIECES 1] see Anthologies <Publisher: GENDAI GUITAR [GG46], 1984> {Location: BIBLIOTECA POCCI}
- EL ALBACIN (Farruca) [in PASIÓN FLAMENCA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG74], 1989> {Location: BIBLIOTECA POCCI}
- FANTASIA INCA (arr. Michio Hino) [in EXCELLENT FLAMENCO GUITAR PIECES 4] see Anthologies <Publisher: GENDAI GUITAR [GG95], 1993> {Location: BIBLIOTECA POCCI}
- FARRUCA <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- GUAJIRA <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- HOW TO PLAY FLAMENCO PURO <Publisher: HANSEN HOUSE [K0 50], 1977>
- PASEO DE LOS TRISTES (Granadina) (arr. Michio Hino) [in EXCELLENT FLAMENCO GUITAR PIECES 4] see Anthologies <Publisher: GENDAI GUITAR [GG95], 1993> {Location: BIBLIOTECA POCCI}
- PASIÓN FLAMENCA (Soleares) [in PASIÓN FLAMENCA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG74], 1989> {Location: BIBLIOTECA POCCI}
- REY DEL FLAMENCO (trascr. Alain Faucher) <Publisher: AFFEDIS>
  Aires de Puerto Real (Soleá), Zapateado en Re, La Trinidad (Malagueña), Olé mi Cádiz (Alegrias), Sentimiento Gitano (Seguiriyas), Embrujo de Huelva (Fandango)
- SEGUIRIYAS (arr. Yasuhiko Miyoshi) [in EXCELLENT FLAMENCO GUITAR PIECES 1] see Anthologies <Publisher: GENDAI GUITAR [GG46], 1984> {Location: BIBLIOTECA POCCI}
- SOLEARES (Original Variatios edited by Fidel Zabal) <Publisher: CELESTA>
- TEMAS GITANOS (Bulerias) (arr. Michio Takahashi) [in EXCELLENT FLAMENCO GUITAR PIECES 3] see Anthologies <Publisher: GENDAI GUITAR [GG63], 1987> {Location: BIBLIOTECA POCCI}
- ZAMBRA [in PASIÓN FLAMENCA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG74], 1989> {Location: BIBLIOTECA POCCI}

SABISCH Karl

(1876-?) /

Guitar

- GITARRE UND LENZ <Publisher: KÖSTER>
- VIER GAVOTTEN <Publisher: HOFMEISTER>

Voice and guitar

- UNSERE VOLKSLIEDER (2 voll) (voice, guit) <Publisher: KÖSTER>

SABO Josip

(1900 ca.-?) / Hungary / Yugoslavia /
More info in Composers Profiles /

Guitar

- INDIJSKI PLES <unpublished>
- KERUBIN <unpublished>
- POLKA <Publisher: SYUKHTUN WEBSITE> {Location: BIBLIOTECA POCCI}
- POLKA, NAPOLEON'S CRYING [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Vol.I] see Anthologies <Publisher: SYUKHTUN [M-706872-21-6], 2002> {Location: BIBLIOTECA POCCI}
- RUSKI PLES <unpublished>
- ZABOR DERVISA <unpublished>

SABORIDO Enrique

(1877-1941) / Uruguay / Argentina / Tango pianist, composer and dance teacher, who also played violin. He was born in Montevideo to parents who moved to Buenos Aires when he was four years. old, /
More info in Personal Web Pages /
More info in Wikipedia

Guitar

- FELICIA (Tango) (trascr. para guit & voice, guit) <Publisher: PIROVANO, 1938> {Location: BIBLIOTECA DELLA CHITARRA}

Voice and guitar

- FELICIA (Tango) (trascr. para guit & voice, guit) <Publisher: PIROVANO, 1938> {Location: BIBLIOTECA DELLA CHITARRA}

SACCHETTI Arturo

(1941) / Italia / Conductor, organist, harpsichord player, pianist, composer and musicologist, was born in Santhiá (Vercelli). /

Guitar

- EUCALYPTUS <Publisher: BÈRBEN [E.1721 B.]>
- MEMORIAL <Publisher: BÈRBEN [E.1976 B.], 1974>

SACCHI Andrea

Italia /

Guitar

- DIVERTIAMOCI CON LA CHITARRA: Canzoni celebri in tre versioni (facile, media e difficile) trascritte per chitarristi di ogni livello <Publisher: CURCI [E.11193 C], 1996> {Location: BIBLIOTECA POCCI}
  Toffee (Vasco Rossi), Hymne (Evangelos Papathanasiou), Chariots of Fire (Evangelos Papathanasiou), You are not Alone (R.Kelly), Unchained Melody (H.Zareth / A.North), Temino (Andrea Sacchi), Fragile (Sting), Bollicine, (Vasco Rossi), Vecchio Frack (Domenico Modugno)

SACCHI Federico

Italia /

Guitar

- DANZE ANDALUSE <Publisher: BRATTI> {Location: BIBLIOTECA POCCI}
- DANZE ANDALUSE <Publisher: GUITAR INTERN. [January 1985]>

SADANOWSKY Michel

(1950) / France / Guitarist born in Maulde. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- FRAGMENTO DE GRANADINA [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989> {Location: BIBLIOTECA POCCI}

SADEGHAN Boghrat

(1952) / Iran / USA / Guitarist a nd composer, immigrated in Unyted Stades in 1987. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- VARIATIONS ON A PERSIAN THEME <Publisher: CLASSICAL GUITAR [November 1985]> {Location: BIBLIOTECA POCCI}

SADEL Alfredo

(1930-1989) / Venezuela / Popular singer and actor, was born and died in Caracas. /
More info in Wikipedia /

Voice and guitar

- YO NO TENGO LA CULPA (Bolero) (voice, guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.12: REPERTORIO SADEL - PÉREZ DÍAZ (arreglos M.Enrique Pérez D see Anthologies <Publisher: FUNVES [Colección 12], 1999>

SADOVSKY Vincent

USA /

Guitar

- CHICAGO BLUES [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>
- GUITARSCAPES (original pieces which employ alternate tuning and changing meters) <Publisher: MEL BAY [MB96571]>
  Shadow Dancing, Darby's Waltz, Waiting for the Sun to Rise, Rosette, Ladies' Choise, and others
- SHADOW DANCING [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- SHADOW DANCING [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

SAENZ Pedro

(1915-1995) / Argentina / Composer, pianist and teacher, was born in Buenos Aires. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MOVIMIENTOS PERPETUOS (1989) <Publisher: EMEC [E-182], 1980>

Duo guitar and string instrument

- PERFILES and SILUETAS (vnc, guit) <Publisher: EMEC, 1995>

SAGALA Jeremy David

USA / Composer. /
More info in Personal Web Pages /

Guitar

- MONOLOGUE (1998) |4'| <unpublished>

SAGRERAS Julio Salvador

(1879-1942) / Argentina / Guitarist, composer and teacher, was born and died in Buenos Aires. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- ¡¡¡MUY DE LA QUEBRADA!!! (Tango criollo) Op.119 [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- ¡¡¡MUY DE LA QUEBRADA!!! (Tango criollo) Op.119 <Publisher: NUÑEZ>

- ¡¡CANCHA!! (Tango criollo) Op.117 [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- ¡¡CANCHA!! (Tango criollo) Op.117 <Publisher: NUÑEZ>
- ¡¡CHUPATE ÉSA!! (Tango) (1/2 guit) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- ¡¡CHUPATE ÉSA!! (Tango) (1/2 guit) <Publisher: ROMERO Y FERNANDEZ [RF 7087]>
- 4 ESTILOS CRIOLLOS Op.11 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- 4 ESTILOS CRIOLLOS Op.11 <Publisher: NUÑEZ>
- 4 ESTILOS CRIOLLOS Op.11 <Publisher: SHEET MUSIC NOW>
- 7 STUDIES [in KUNIO SHICHINOHE'S FAVORITE PIECES] see Anthologies <Publisher: GENDAI GUITAR [GG130]>
- AGARRAME QUE ME CAIGO (Tango criollo) Op.120 [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- AGARRAME QUE ME CAIGO (Tango criollo) Op.120 <Publisher: NUÑEZ>
- ANITA (Vals) Op.32 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- ANITA (Vals) Op.32 <Publisher: NUÑEZ>
- ANITA (Vals) Op.32 <Publisher: SHEET MUSIC NOW>
- ARRULLOS (Vals) Op.22 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- ARRULLOS (Vals) Op.22 <Publisher: NUÑEZ>
- ARRULLOS (Vals) Op.22 <Publisher: SHEET MUSIC NOW>
- BEBITA (Vals) <Publisher: RICORDI AMERICANA [BA 9559], 1951>
- BRISAS SUAVES (Vals) <Publisher: NUÑEZ>
- CADENCIOSA (Habanera) Op. 8 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- CADENCIOSA (Habanera) Op. 8 [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- CADENCIOSA (Habanera) Op. 8 <Publisher: NUÑEZ>
- CADENCIOSA (Habanera) Op. 8 <Publisher: SHEET MUSIC NOW>
- CÁDIZ (Bolero) Op.67 <Publisher: NUÑEZ>
- CÁRMEN (Habanera) <Publisher: NUÑEZ>
- CHA-CA-CHÁ (Tango Milonga) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- CHA-CA-CHÁ (Tango Milonga) <Publisher: ROMERO Y FERNANDEZ [RF 7214]>
- CHINITA MIA (Zamba) <Publisher: ROMERO Y FERNANDEZ [RF 7576]> {Location: BIBLIOTECA DELLA CHITARRA}
- COLECIÓN DE TRES PIEZAS <Publisher: NUÑEZ>
- COLOR DE ROSA (Vals de salon) <Publisher: NUÑEZ>
- DEDÉ (Estilo) <Publisher: RICORDI AMERICANA [BA 9543]>
- DELIA (Vals) Op.24 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- DELIA (Vals) Op.24 <Publisher: NUÑEZ>
- DELIA (Vals) Op.24 <Publisher: SHEET MUSIC NOW>
- DIOZMA (Vals) Op.60 <Publisher: NUÑEZ>
- DIVAGANDO (Andante Sentimental) Op.21 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- DIVAGANDO (Andante Sentimental) Op.21 <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- DIVAGANDO (Andante Sentimental) Op.21 <Publisher: SHEET MUSIC NOW>
- DON CARLOS (Tango criollo) Op.113 [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- DON CARLOS (Tango criollo) Op.113 <Publisher: NUÑEZ>
- DON JULIO (Tango Criollo) Op.125 [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- DON JULIO (Tango criollo) Op.125 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- DON JULIO (Tango criollo) Op.125 <Publisher: VP MUSIC MEDIA [3005], 1999> {Location: BIBLIOTECA POCCI}
- DULCES CADENAS Op.1 (Mazurka de salon) [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- DULCES CADENAS Op.1 (Mazurka de salon) <Publisher: NUÑEZ>
- DULCES CADENAS Op.1 (Mazurka de salon) <Publisher: SHEET MUSIC NOW>
- EL ANDALUZ (Tango clásico) Op.33 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- EL ANDALÚZ (Tango clásico) Op.33 [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- EL ANDALUZ (Tango clásico) Op.33 <Publisher: NUÑEZ>
- EL ANDALUZ (Tango clásico) Op.33 <Publisher: SHEET MUSIC NOW>
- EL CHANÁ (Tango criollo) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- EL COLIBRÍ (Estudio característico) [in 12 SOUTH-AMERICAN PIECES Album II] |1'15| see Anthologies <Publisher: NOTA KNJAZEVAC [28-27], 1987>
- EL COLIBRÍ (Estudio característico) [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE II] |1'15| see Anthologies <Publisher: GENDAI GUITAR [GG359]>
- EL COLIBRÍ (Estudio característico) [in KUNIO SHICHINOHE'S FAVORITE PIECES] see Anthologies <Publisher: GENDAI GUITAR [GG130]>
- EL COLIBRÍ (Estudio característico) |1'15| <Publisher: CASA DE LA GUITARRA [298]>
- EL COLIBRÍ (Estudio característico) |1'15| <Publisher: RICORDI AMERICANA [BA 9572], 1954>
- EL COLIBRÍ (Estudio característico) |1'15| <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL ESCANDALOSO (Tango criollo) Op.121 [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- EL ESCANDALOSO (Tango criollo) Op.121 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL ESCANDALOSO (Tango criollo) Op.121 <Publisher: VP MUSIC MEDIA [3004], 1999> {Location: BIBLIOTECA POCCI}
- EL INSPIRADO (Vals) Op.16 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- EL INSPIRADO (Vals) Op.16 <Publisher: NUÑEZ>

- EL INSPIRADO (Vals) Op.16 <Publisher: SHEET MUSIC NOW>
- EL MELODIOSO (Vals) Op.42 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- EL MELODIOSO (Vals) Op.42 <Publisher: NUÑEZ>
- EL MELODIOSO (Vals) Op.42 <Publisher: SHEET MUSIC NOW>
- EL PIBE (Tango) Op.124 <Publisher: NUÑEZ>
- EL PIMPOLLITO Op.27 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- EL PIMPOLLITO Op.27 <Publisher: NUÑEZ>
- EL PIMPOLLITO Op.27 <Publisher: SHEET MUSIC NOW>
- EL PORTEÑO (Vals) Op.57 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- EL PORTEÑO (Vals) Op.57 <Publisher: NUÑEZ>
- EL PORTEÑO (Vals) Op.57 <Publisher: SHEET MUSIC NOW>
- EL ROSARINO (Vals) Op.52 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- EL ROSARINO (Vals) Op.52 <Publisher: NUÑEZ>
- EL ROSARINO (Vals) Op.52 <Publisher: SHEET MUSIC NOW>
- EL ZORZAL (Estilo) <Publisher: RICORDI AMERICANA [BA 9539]>
- ELISA (Mazurka) Op.41 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- ELISA (Mazurka) Op.41 <Publisher: NUÑEZ>
- ELISA (Mazurka) Op.41 <Publisher: SHEET MUSIC NOW>
- ESPONTÁNEA (Gavota) Op.5 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- ESPONTÁNEA (Gavota) Op.5 <Publisher: NUÑEZ>
- ESPONTÁNEA (Gavota) Op.5 <Publisher: SHEET MUSIC NOW>
- ETÉREA (Romanza sin palabras) Op.104 <Publisher: NUÑEZ>
- FILIGRANA (Vals) Op.44 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- FILIGRANA (Vals) Op.44 <Publisher: NUÑEZ>
- FILIGRANA (Vals) Op.44 <Publisher: SHEET MUSIC NOW>
- FLOR DE PASIÓN (Vidalita-Capricho) <Publisher: ROMERO Y FERNANDEZ [RF 7715], 1938> {Location: BIBLIOTECA DELLA CHITARRA}
- FUGA À TRES VOCES Op.118 <Publisher: NUÑEZ>
- LA ARISTOCRATICA (Gavota n.3) Op.50 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- LA ARISTOCRATICA (Gavota n.3) Op.50 <Publisher: NUÑEZ>
- LA ARISTOCRATICA (Gavota n.3) Op.50 <Publisher: SHEET MUSIC NOW>
- LA BAILABLE (Mazurka) Op.51 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- LA BAILABLE (Mazurka) Op.51 <Publisher: NUÑEZ>
- LA BAILABLE (Mazurka) Op.51 <Publisher: SHEET MUSIC NOW>
- LA CAJITA DE MÚSICA <Publisher: RICORDI AMERICANA [BA 11847], 1960>
- LA CAJITA DE MÚSICA <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LA ELEGANTE (2ª Gavota) Op.29 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- LA ELEGANTE (2ª Gavota) Op.29 <Publisher: NUÑEZ>
- LA ELEGANTE (2ª Gavota) Op.29 <Publisher: SHEET MUSIC NOW>
- LA ESPIRITUAL (Romanza sin palabras) Op.40 [in GUITAR WORKS Vol.3] see Anthologies <Publisher: CHANTERELLE [883]>
- LA ESPIRITUAL (Romanza sin palabras) Op.40 <Publisher: NUÑEZ>
- LA ESPIRITUAL (Romanza sin palabras) Op.40 <Publisher: SHEET MUSIC NOW>
- LA GIOCONDA <Publisher: SHEET MUSIC NOW>
- LA GÜEYA (Estudio caprichoso) <Publisher: ROMERO Y FERNANDEZ [RF 7611]> {Location: BIBLIOTECA DELLA CHITARRA}
- LA IDEAL (Romanza sin palabras n.2) Op.49 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- LA IDEAL (Romanza sin palabras n.2) Op.49 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- LA IDEAL (Romanza sin palabras n.2) Op.49 <Publisher: SHEET MUSIC NOW>
- LA JUGUETONA (Polka) Op.61 <Publisher: NUÑEZ>
- LA MARCIAL (Marcha) Op.17 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- LA MARCIAL (Marcha) Op.17 <Publisher: NUÑEZ>
- LA MARCIAL (Marcha) Op.17 <Publisher: SHEET MUSIC NOW>
- LA NAPOLITANA (Tarantella) Op.34 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- LA NAPOLITANA (Tarantella) Op.34 <Publisher: NUÑEZ>
- LA NAPOLITANA (Tarantella) Op.34 <Publisher: SHEET MUSIC NOW>
- LA ORIGINAL (Habanera Clásica) Op.58 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- LA ORIGINAL (Habanera Clásica) Op.58 [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- LA ORIGINAL (Habanera Clásica) Op.58 <Publisher: NUÑEZ>
- LA ORIGINAL (Habanera Clásica) Op.58 <Publisher: SHEET MUSIC NOW>
- LA PORTEÑA (Milonga) Op.114 <Publisher: NUÑEZ>
- LANGOSTAS (Tango criollo) Op.116 <Publisher: NUÑEZ>
- LARGHETTO (Study n.15 in A minor) [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 5] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- LAS CUARTAS LECCIONES [in GUITAR WORKS Volume 2] see Anthologies <Publisher: CHANTERELLE [882]>
- LAS CUARTAS LECCIONES <Publisher: RICORDI AMERICANA [BA 9570]>
- LAS PRIMERAS LECCIONES [in GUITAR WORKS Volume 1] see Anthologies <Publisher: CHANTERELLE [881]>
- LAS PRIMERAS LECCIONES <Publisher: RICORDI AMERICANA [BA 9500]>

- LAS PRIMERAS LECCIONES <Publisher: SHEET MUSIC NOW>
- LAS QUINTAS LECCIONES [in GUITAR WORKS Volume 2] see Anthologies <Publisher: CHANTERELLE [882]>
- LAS QUINTAS LECCIONES <Publisher: RICORDI AMERICANA [BA 9573]>
- LAS SEGUNDAS LECCIONES [in GUITAR WORKS Volume 1] see Anthologies <Publisher: CHANTERELLE [881]>
- LAS SEGUNDAS LECCIONES <Publisher: RICORDI AMERICANA [BA 9529]>
- LAS SEXTAS LECCIONES [in GUITAR WORKS Volume 2] see Anthologies <Publisher: CHANTERELLE [882]>
- LAS SEXTAS LECCIONES <Publisher: RICORDI AMERICANA [BA 9504]>
- LAS TERCERAS LECCIONES [in GUITAR WORKS Volume 1] see Anthologies <Publisher: CHANTERELLE [881]>
- LAS TERCERAS LECCIONES <Publisher: RICORDI AMERICANA [BA 9557]>
- LE PRIME LEZIONI <Publisher: BÈRBEN [E.1198 B.]>
- LE QUARTE LEZIONI <Publisher: BÈRBEN [E.1323 B.]>
- LE QUINTE LEZIONI <Publisher: BÈRBEN [E.1447 B.]>
- LE SECONDE LEZIONI <Publisher: BÈRBEN [E.1212 B.]>
- LE SESTE LEZIONI <Publisher: BÈRBEN [E.1528 B.]>
- LE TERZE LEZIONI <Publisher: BÈRBEN [E.1246 B.]>
- LEJOS DEL BIEN AMADO <Publisher: SHEET MUSIC NOW>
- LESSON 15 [in REPERTOIRE AND STUDIES Album 7 (3th Edition)] see Anthologies <Publisher: HARRIS [SB07], 2004>
- LESSON 36a [in REPERTOIRE AND STUDIES Album 5 (3th Edition)] see Anthologies <Publisher: HARRIS [SB05], 2004>
- LESSON 75, LESSON 65 [in REPERTOIRE AND STUDIES Album 2 (3th Edition)] see Anthologies <Publisher: HARRIS [SB02], 2004>
- MADRID (Vals capricho Español) Op.6 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- MADRID (Vals capricho Español) Op.6 <Publisher: NUÑEZ>
- MADRID (Vals capricho Español) Op.6 <Publisher: SHEET MUSIC NOW>
- MAGDALENA (Vals) Op.26 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- MAGDALENA (Vals) Op.26 <Publisher: NUÑEZ>
- MAGDALENA (Vals) Op.26 <Publisher: SHEET MUSIC NOW>
- MARCHA BRASILERA Op.111 <Publisher: NUÑEZ>
- MARIA LUISA [in COLLECTION FOR SOLO & DUO] see Anthologies <Publisher: GENDAI GUITAR [GG168]>
- MARIA LUISA [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE] see Anthologies <Publisher: GENDAI GUITAR [GG430]> {Location: BIBLIOTECA POCCI}
- MELANCOLÍA (Sonata) Op.15 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- MELANCOLÍA (Sonata) Op.15 <Publisher: NUÑEZ>
- MELANCOLÍA (Sonata) Op.15 <Publisher: SHEET MUSIC NOW>
- MERCEDES (Mazurka amorosa) Op.108 <Publisher: NUÑEZ>
- MINIATURA (Vals) Op.20 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- MINIATURA (Vals) Op.20 <Publisher: NUÑEZ>
- MINIATURA (Vals) Op.20 <Publisher: SHEET MUSIC NOW>
- MIRADAS Y SONRISAS (Vals) Op.14 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- MIRADAS Y SONRISAS (Vals) Op.14 <Publisher: NUÑEZ>
- MIRADAS Y SONRISAS (Vals) Op.14 <Publisher: SHEET MUSIC NOW>
- MIS ASPIRACIONES (Fantasia) Op.3 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- MIS ASPIRACIONES (Fantasia) Op.3 <Publisher: NUÑEZ>
- MIS ASPIRACIONES (Fantasia) Op.3 <Publisher: SHEET MUSIC NOW>
- MORAIMA (Capricho caracteristico) Op.64 [por G.Espinosa] <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- MUY DE LA QUEBRADA (Tango criollo) <Publisher: MUSICA DEL SUR WEBSITE>
- NELLY (Zamba) <Publisher: RICORDI AMERICANA [BA 9558]>
- NENÚFAR (Vals) <Publisher: RICORDI AMERICANA [BA 9520], 1950> {Location: BIBLIOTECA DELLA CHITARRA}
- NOCTURNO <Publisher: SHEET MUSIC NOW>
- NOSTALGIA (Sonata n.2) Op.65 <Publisher: NUÑEZ>
- PENSANDO EN ELLA Op.18 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- PENSANDO EN ELLA Op.18 <Publisher: NUÑEZ>
- PENSANDO EN ELLA Op.18 <Publisher: SHEET MUSIC NOW>
- QUEJAS AMOROSAS (Vals) Op.2 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- QUEJAS AMOROSAS (Vals) Op.2 <Publisher: NUÑEZ>
- QUEJAS AMOROSAS (Vals) Op.2 <Publisher: SHEET MUSIC NOW>
- RAPSODIA (sobre motivos criollos) Op.105 <Publisher: NUÑEZ>
- REMINISCENCIAS (Nocturno) Op.36 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- REMINISCENCIAS (Nocturno) Op.36 <Publisher: NUÑEZ>
- REMINISCENCIAS (Nocturno) Op.36 <Publisher: SHEET MUSIC NOW>
- RIMAS (Vals) Op.30 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- RIMAS (Vals) Op.30 <Publisher: NUÑEZ>
- RIMAS (Vals) Op.30 <Publisher: SHEET MUSIC NOW>
- RUISEÑOR (Vals) <Publisher: NUÑEZ>
- SCHERZO (Estudio de ligados) Op.69 <Publisher: NUÑEZ>
- SONATINA (Estudio n.1) Op.23 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- SONATINA (Estudio n.1) Op.23 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

- SONATINA (Estudio n.1) Op.23 <Publisher: SEICORDE [Nr.80/2004]> {Location: BIBLIOTECA POCCI}
- SONATINA (Estudio n.1) Op.23 <Publisher: SHEET MUSIC NOW>
- SONATINA (Estudio n.10) Op.68 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- SONATINA (Estudio n.2) Op.25 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- SONATINA (Estudio n.2) Op.25 <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- SONATINA (Estudio n.2) Op.25 <Publisher: SHEET MUSIC NOW>
- SONATINA (Estudio n.3) Op.28 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- SONATINA (Estudio n.3) Op.28 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- SONATINA (Estudio n.3) Op.28 <Publisher: SHEET MUSIC NOW>
- SONATINA (Estudio n.4) Op.31 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- SONATINA (Estudio n.4) Op.31 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- SONATINA (Estudio n.4) Op.31 <Publisher: SHEET MUSIC NOW>
- SONATINA (Estudio n.5) Op.45 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- SONATINA (Estudio n.5) Op.45 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- SONATINA (Estudio n.5) Op.45 <Publisher: SHEET MUSIC NOW>
- SONATINA (Estudio n.6) Op.46 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- SONATINA (Estudio n.6) Op.46 <Publisher: NUÑEZ>
- SONATINA (Estudio n.6) Op.46 <Publisher: SHEET MUSIC NOW>
- SONATINA (Estudio n.7) Op.47 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- SONATINA (Estudio n.7) Op.47 <Publisher: NUÑEZ>
- SONATINA (Estudio n.7) Op.47 <Publisher: SHEET MUSIC NOW>
- SONATINA (Estudio n.8) Op.48 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- SONATINA (Estudio n.8) Op.48 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- SONATINA (Estudio n.8) Op.48 <Publisher: SHEET MUSIC NOW>
- SONATINA (Estudio n.9) Op.66 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- SUEÑO DE UN VALS (Vals) Op.123 <Publisher: NUÑEZ>
- TEMPO DE DANZA (Study N.30) [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 6] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- TIEMPO DE DANZA ARABE (de Las Segundas Lecciones) [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 4] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}
- TOCALO MAS FUERTE (Tango) Op.122 <Publisher: NUÑEZ>
- TRES PIEZAS FÁCILES Op.19 (Marcha, Maria Luisa: Mazurka, Nostalgia: Petite Mélodie) [in FIRST REPERTOIRE FOR GUITAR Book 2] see Anthologies <Publisher: FABER [F0739], 1984> {Location: BIBLIOTECA POCCI}
- TRES PIEZAS FÁCILES Op.19 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- TRES PIEZAS FÁCILES Op.19 <Publisher: NUÑEZ>
- TRES PIEZAS FÁCILES Op.19 <Publisher: SHEET MUSIC NOW>
- TRÍUNFAL (Gran fantasia de concierto) Op.107 <Publisher: NUÑEZ>
- VARIACIONES SOBRE LA «VIDALITA» (1/2 guit) <Publisher: RICORDI AMERICANA [BA 11737], 1959>
- VARIACIONES SOBRE LA «VIDALITA» (1/2 guit) <Publisher: ROMERO, AGROMAYOR Y C.> {Location: BIBLIOTECA DELLA CHITARRA}
- 'VELAY' 'VELAY' (Zamba) <Publisher: ROMERO Y FERNANDEZ [RF 7569]>
- VENECIA (Barcarola) Op.7 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- VENECIA (Barcarola) Op.7 <Publisher: NUÑEZ>
- VENECIA (Barcarola) Op.7 <Publisher: SHEET MUSIC NOW>
- VIOLETAS (Vals fácil) <Publisher: RICORDI AMERICANA [BA 9507], 1941>
- ZAMBA Y VIDALITA ORIENTAL Op.10 [in GUITAR WORKS Volume 3] see Anthologies <Publisher: CHANTERELLE [883]>
- ZAMBA Y VIDALITA ORIENTAL Op.10 <Publisher: NUÑEZ, 1900> {Location: BIBLIOTECA POCCI}
- ZAMBA Y VIDALITA ORIENTAL Op.10 <Publisher: SHEET MUSIC NOW>

2 Guitars

- ¡¡CHUPATE ÉSA!! (Tango) (1/2 guit) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- ¡¡CHUPATE ÉSA!! (Tango) (1/2 guit) <Publisher: ROMERO Y FERNANDEZ [RF 7087]>
- RECUERDOS DE LA ALHAMBRA (de Tarrega) (2ª Guitarra) (2 guit) <Publisher: RICORDI AMERICANA [BA 11530]>
- VARIACIONES SOBRE LA «VIDALITA» (1/2 guit) <Publisher: RICORDI AMERICANA [BA 11737], 1959>

Duo guitar and string instrument

- MARCHA TORINO (mand, guit) Op.63 <Publisher: NUÑEZ>

Voice and guitar

- COLECCIÓN DE CUATRO ESTILOS CRIOLLOS Op.59 (voice, guit) <Publisher: NUÑEZ>

SAGVIK Stellan

(1952) / Sweden / Composer, was born in Örebro. /
More info in Personal Web Pages /

Guitar

- AL ESTEFANO Op.19 (1971) |5'| <Publisher: STIM>
- NILLAS CONCERTO MINOR Op.45 (1974) |2'| <Publisher: STIM>
- POUR ALICE Op.10 (1968) |5'| <Publisher: STIM>
- SUITE LEONARD Op.97 (1979) |4-5'| <Publisher: STIM>
- ZWEI NACHTLIEDER Op.117a-b (Nachtelle, Traum) (guit, fl ad libitum) (1983) |8'| <Publisher: STIM>

Duo guitar and wind instrument

- BOELS DANS Op.112c (fl, guit) (1981) |1'30| <Publisher: STIM>
- GERMUNDS DANS Op.112d (fl, guit) (1982) |1'30| <Publisher: STIM>
- SUITE DES HUIT (Danza, Solox, Lamento, Xolos, Concerto) Op.98 (2 players and 8 instruments: rec+fl+ob+clar, guit+mand+autoharp) (1979) |8'| <Publisher: STIM>
- TRE BALLADER (Dis, Spegling, Gryning) Op.122 (sax, org/guit) (1983) |12'| <Publisher: STIM>
- ZWEI NACHTLIEDER Op.117a-b (Nachtelle, Traum) (guit, fl ad libitum) (1983) |8'| <Publisher: STIM>

Mix 3 instruments with guitar

- SERENADE PIQUANTE Op.143 (fl, guit 10 corde, perc ad lib.) (1987) |11'| <Publisher: STIM>
- TRIO TRUC Op.123 (fl, vla, guit) (1983) |14'| <Publisher: STIM>

Orchestra or ensemble (with guitar)

- AZUÚR (5 fl, 4 guit, bass guitar) (2003) |4'| <unpublished>

Soli instruments (with guitar) and orchestra

- SVENSK CONCERTINO (Trio) Op.114f (fl, vla, guit, str-orch) (1983) |14'| <Publisher: STIM>

Stage works (with guitar)

- GÅSEN; LILLA VINDE [Två kammaroperor] Op.192a-b (Text: Kerstin Klein-Perski in Swedish) (m-sopr, fl, perc, guit) (1998) |23'| <Publisher: STIM>
- MENEO Op.46 (Text: Stellan Sagvik in Swedish) (solo voices, children's chorus, mixed chorus, orch*) (1975) <Publisher: STIM>

Voice and instruments (with guitar)

- OCH UTANFÖR MITT FÄNGSELGALLER (Sånger om frihetslängtan) Op.103 (Text: Maxim Gorkij, Fjodor Dostoevskij, Ivan Turgenev [in Swedish]) (bar, fl, guit) (1980) |6'| <Publisher: STIM>
  I. Och utanför mitt fängselgaller (Maxim Gorkij), II. Skuldlös dömd (Fjodor Dostoevskij), III. Ej fri som månen (Ivan Turgenev)
- PUNKTEN (5 miniatyrer) Op.133a (Text:Per E. Rundquist in Swedish) (bas, fl, guit) (1984) |12'| <Publisher: STIM>

Voices or choir and instruments (with guitar)

- MUSIK TILL TÄLTRESARNAS SOMMARFÖRESTÄLLNING 'Välkommen till Sverige' Op.75 (Text: Anita Blom in Swedish) (voice, chorus, clar, perc, guit, mand, banjo, acc, vl) (1977) <Publisher: STIM>

SAHAGÚN Carlos

2 Guitars

- MUSICA DE ENTRETENIMIENTO III (2 guit) <Publisher: ULTIMO REINO>

SAINT-MARCOUX Micheline C.

(1938-1985) / Canada /
More info in Personal Web Pages /

2 Guitars

- EQUATION I (2 guit) (1967) |5'| <Publisher: CANADIAN MUSIC CENTRE [MI 4212 S146eq]>

SAINZ DE LA MAZA Eduardo

(1903-1982) / España / Guitarist, violoncellist and composer, was born in Burgos died in Barcelona. /
More info in Enciclopedia de la Guitarra /

Guitar

- 3 STÜCKE <Publisher: GITARRE & LAUTE [G&L 160]>
- AÑORANZA LEJANA (Estudio) [in COLLECTED WORKS] see Anthologies <Publisher: UME [UMG 24075], 1999> {Location: BIBLIOTECA POCCI}
- AÑORANZA LEJANA (Estudio) <Publisher: UME [21192]>
- BOLERO [in COLLECTED WORKS] |3'30| see Anthologies <Publisher: UME [UMG 24075], 1999> {Location: BIBLIOTECA POCCI}
- BOLERO [in THE GUITAR MUSIC OF SPAIN Volume 3] |3'30| see Anthologies <Publisher: MUSIC SALES [AM 90242]>
- BOLERO |3'30| <Publisher: UME [17314], 1936> {Location: BIBLIOTECA POCCI}
- CAMPANAS DEL ALBA [in COLLECTED WORKS] |4'15| see Anthologies <Publisher: UME [UMG 24075], 1999> {Location: BIBLIOTECA POCCI}
- CAMPANAS DEL ALBA [in THE GUITAR MUSIC OF SPAIN Volume 3] |4'15| see Anthologies <Publisher: MUSIC SALES [AM 90242]>
- CAMPANAS DEL ALBA |4'15| <Publisher: CASA DE LA GUITARRA [313]> {Location: BIBLIOTECA POCCI}
- CAMPANAS DEL ALBA |4'15| <Publisher: UME [19923], 1963>
- CANÇO DEL LLADRE (Canción catalana) [in COLLECTED WORKS] see Anthologies <Publisher: UME [UMG 24075], 1999> {Location: BIBLIOTECA POCCI}
- CANÇO DEL LLADRE (Canción catalana) <Publisher: UME [20569]>
- CONFIDENCIA |3'30| <Publisher: BROEKMANS & VAN POPPEL>
- EL NOI DE LA MARE (Canción catalana) [in COLLECTED WORKS] see Anthologies <Publisher: UME [UMG 24075], 1999> {Location: BIBLIOTECA POCCI}
- EL NOI DE LA MARE (Canción catalana) <Publisher: UME [22312]> {Location: BIBLIOTECA POCCI}
- EVOCACIÓN CRIOLLA [in COLLECTED WORKS] |4'30| see Anthologies <Publisher: UME [UMG 24075], 1999> {Location: BIBLIOTECA POCCI}
- EVOCACIÓN CRIOLLA |4'30| <Publisher: UME [22313], 1980> {Location: BIBLIOTECA POCCI}
- HABANERA [in COLLECTED WORKS] |3'| see Anthologies <Publisher: UME [UMG 24075], 1999> {Location: BIBLIOTECA POCCI}
- HABANERA |3'| <Publisher: CASA DE LA GUITARRA [314]>
- HABANERA |3'| <Publisher: UME [18814], 1953> {Location: BIBLIOTECA POCCI}
- HOMENAJE A HAYDN [in COLLECTED WORKS] |3'| see Anthologies <Publisher: UME [UMG 24075], 1999> {Location: BIBLIOTECA POCCI}
- HOMENAJE A HAYDN |3'| <Publisher: UME [19920]>
- HOMENAJE A TOULOUSE LAUTREC [in COLLECTED WORKS] |5'30| see Anthologies <Publisher: UME [UMG 24075], 1999> {Location: BIBLIOTECA POCCI}
- HOMENAJE A TOULOUSE LAUTREC |5'30| <Publisher: UME [21135]>

- HOMMAGE À LA GUITARE |6'15| <Publisher: EFM [EFM 731], 1962> {Location: BIBLIOTECA POCCI}
- LABERINTO (edición crítica de José Manuel González) <Publisher: PILES>
- LABERINTO (Präludium) <Publisher: GITARRE & LAUTE [G&L 163]>
- PASEO [da PLATERO Y YO] [in THE GUITAR MUSIC OF SPAIN Volume 3] see Anthologies <Publisher: MUSIC SALES [AM 90242]>
- PLATERO Y YO (Suite: Platero, El Loco, La Azotea, Darbón, Paseo, La Tortuga, La Muerte, A Platero en su tierra) [in COLLECTED WORKS] |23'| see Anthologies <Publisher: UME [UMG 24075], 1999> {Location: BIBLIOTECA POCCI}
- PLATERO Y YO (Suite: Platero, El Loco, La Azotea, Darbón, Paseo, La Tortuga, La Muerte, A Platero en su tierra) |23'| <Publisher: UME [21738], 1972>
- SOÑANDO CAMINOS [in COLLECTED WORKS] |5'| see Anthologies <Publisher: UME [UMG 24075], 1999> {Location: BIBLIOTECA POCCI}
- SOÑANDO CAMINOS |5'| <Publisher: UME [20568]>
- SWANEE RIVER (canto espiritual negro) <Publisher: UME [20145]>

SAINZ DE LA MAZA Regino

(1896-1981) / España / Composer guitarist, brother of Eduardo. /
More info in Enciclopedia de la Guitarra /

Guitar

- ALEGRIAS (Danza) [in MUSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG 24680]>
- ALEGRIAS (Danza) <Publisher: UME [16943]>
- ANDALUZA (Danza) <Publisher: UME [15689]> {Location: BIBLIOTECA POCCI}
- BAILE DE MUÑECAS [in CUATRO OBRAS ORIGINALES] see Anthologies <Publisher: UME [15645bis]>
- BAILE DE MUÑECAS [in MUSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG 24680]>
- BOCETO ANDALUZ <Publisher: NUÑEZ>
- CANCIONES CASTELLANAS [in MUSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG 24680]>
- CANCIONES CASTELLANAS <Publisher: UME [22146]>
- CANTILENA (1924) [in MUSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG 24680]>
- CANTILENA (1924) <Publisher: UME [15645]>
- EL VITO [in MUSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG 24680]>
- EL VITO <Publisher: RICORDI AMERICANA [BA 12541]>
- EL VITO <Publisher: UME [19768], 1962>
- ESTUDIO & PRELUDIO <Publisher: GUITAR REVIEW [Nr.15/1953]>
- ESTUDIO EN LA MENOR [in MUSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG 24680]>
- ESTUDIO EN LA MENOR <Publisher: UME [15646]>
- ESTUDIO-SCHERZO Op.10 [in COLECCIÓN DE MUSICA ESPAÑOLA] see Anthologies <Publisher: UME [UMG 24067]>
- ESTUDIO-SCHERZO Op.10 <Publisher: UME [15647]>
- LA FRONTERA DE DIOS (Música para la película) [in MUSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG 24680]>
- LA FRONTERA DE DIOS (Música para la película) <Publisher: UME [20207]>
- MEDITACIÓN (Preludio) [in CUATRO OBRAS ORIGINALES] see Anthologies <Publisher: UME [15645bis]>
- MEDITACIÓN (Preludio) [in MUSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG 24680]>
- MINUETO [in CUATRO OBRAS ORIGINALES] see Anthologies <Publisher: UME [15645bis]>
- MINUETO [in MUSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG 24680]>
- PETENERA [in MUSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG 24680]>
- PETENERA [in THE GUITAR MUSIC OF SPAIN Volume 3] |2'45| see Anthologies <Publisher: MUSIC SALES [AM 90242]>
- PETENERA |2'45| <Publisher: CASA DE LA GUITARRA [316]>
- PETENERA |2'45| <Publisher: UME [20347], 1964>
- PETENERA |2'45| <Publisher: UME [New Edition], 1992>
- PRELUDIO <Publisher: BELAUNDE> {Location: BIBLIOTECA DELLA CHITARRA}
- RECUERDO (Romanza) [in CUATRO OBRAS ORIGINALES] see Anthologies <Publisher: UME [15645bis]>
- RECUERDO (Romanza) [in MUSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG 24680]>
- REVERIE [de T.H.ARIMENKO (Theodore Arimenko ?)] <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- RONDEÑA [in MUSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG 24680]>
- RONDEÑA |4'| <Publisher: UME [19900]>
- SEGUIDILLA SEVILLANA [in MUSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG 24680]>
- SEGUIDILLA SEVILLANA <Publisher: UME [16944]>
- SOLEÁ [in COLECCIÓN DE MUSICA ESPAÑOLA] see Anthologies <Publisher: UME [UMG 24067]>
- SOLEÁ <Publisher: UME [22145]>
- ZAPATEADO [in MUSICA PARA GUITARRA] see Anthologies <Publisher: UME [UMG 24680]>
- ZAPATEADO [in THE GUITAR MUSIC OF SPAIN Volume 3] |2'45| see Anthologies <Publisher: MUSIC SALES [AM 90242]>
- ZAPATEADO |2'45| <Publisher: CASA DE LA GUITARRA [315]>
- ZAPATEADO |2'45| <Publisher: UME [19901], 1962>

SAITO Enrique Isamu

Japan /

Guitar

- BOSQUE DE LOS PINOS <Publisher: EDICIONES MUSICALES>
- FIESTA EN JAPÓN [de Yaguibushi] (arreglo) <Publisher: EDICIONES MUSICALES [M-1843]>
- FLOR DE LA TARDE <Publisher: EDICIONES MUSICALES>

- FLOR DE MUGUET (Lirio de los valles) <Publisher: EDICIONES MUSICALES>
- ISLA DE LOS CEREZOS [de Ojara-Busi] (arreglo) <Publisher: EDICIONES MUSICALES [M-1845]>
- NANA DEL OESTE (arreglo) <Publisher: EDICIONES MUSICALES [M-1842]>
- NANA DEL SUR (arreglo) <Publisher: EDICIONES MUSICALES [M-1849]>
- SAKURA (Variaciones sobre la canción) <Publisher: EDICIONES MUSICALES [M-1851]>

SAITO Takeo

Japan / Guitarist and composer. /

Guitar

- SERENATA <Publisher: ARMONIA (Sendai)>

SAKAI Enrique

Japan /

Voice and guitar

- EL ADIÓS (Sevillanas) (arranged) (voice, guit) [in EXCELLENT FLAMENCO GUITAR PIECES 3] see Anthologies <Publisher: GENDAI GUITAR [GG63], 1987> {Location: BIBLIOTECA POCCI}
- FANDANGOS DE HUELVA (arranged) (voice, guit) [in EXCELLENT FLAMENCO GUITAR PIECES 3] see Anthologies <Publisher: GENDAI GUITAR [GG63], 1987> {Location: BIBLIOTECA POCCI}
- TANGUILLOS DE CADIZ (voice, guit) <Publisher: GENDAI GUITAR>

SAKLAR Ceyhun

(1971) / Turkey / Guitarist and composer, was born in Istambul. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 10 FOLKLORIC ETUDES Op.22 (2007) |12'| <unpublished>
- A DAY OF A CHILD Op.11 (2003) |5'| <unpublished>
- BARCAROLA Op.16 (2005) |2'| <unpublished>
- BIBLOLAR Op.29 (2009) <unpublished>
- DOGUMGÜNÜ SARKISI Op.28 (2009) |4'| <unpublished>
- EXODUS Op.24 (2008) |6'| <unpublished>
- FIVE ANATOLIAN SONGS Op.6 (2001) |6'| <unpublished>
- FOLK FANTASY Op.10 (2003) |8'| <unpublished>
- FOUR ANATOLIAN IMITATIONS Op.1 (1999) |5'| <self-published> {Location: BIBLIOTECA POCCI}
- FOUR SHORT PIECES Op.3 (2000) |5'| <unpublished>
- KITSCH LATIN Op.18 (2006) |4'| <unpublished>
- MELANCHOLIC PRELUDES N.1-2 Op.8 (2002) |7'| <unpublished>
- PASTORAL Op.23 (2007) |5'| <unpublished>
- ROMANTIC IMPROMPTU Op.7 (2001) |5'| <unpublished>
- SCALORIENT Op.26 (2008) |3'| <unpublished>
- SONATA N.1 (Prima, Elegia, Rondo) Op.5 (2001) |14'| <unpublished>
- SONATA N.2 (Guida, Ostinato, Fuoco) Op.9 (2003) |15'| <unpublished>
- STUDY FOR TREMOLO Op.4 (2000) |3'| <unpublished>
- TEPEGÖZ SÜITI Op.30 (2009) |13'| <unpublished>
- THREE CONTRAPUNCTAL MINIATURES Op.25 (2008) |6'| <unpublished>
- VARIATIONS ON JAN GARBAREK'S 'SKYGGER' THEME Op.19 (2006) |11'| <unpublished>
- VOLKAN KONAK'IN 'CERRAHPASA' Op.27 (2008) |8'| <unpublished>

2 Guitars

- JAZZ SONATA Op.14 (2 guit) (2004) |10'| <unpublished>
- TWO ORIENTS Op.12 (2 guit) (2004) |5'| <unpublished>

3 Guitars

- ALLA SUR Op.15 (3 guit) (2004) |5'| <unpublished>
- VARIATIONS ON JAN GARBAREK'S 'SKYGGER' THEME Op.20 (3 guit) (2006) |10'| <unpublished>

5 Guitars

- QUINTET (guit, 2 vl, vla, vnc) Op.13 (2004) |10'| <unpublished>

Guitar and orchestra

- FANTASY CONCERTANTE Op.21 (2 guit, orch) (2007) |16'| <unpublished>

SAKUMA K.

Japan /

Guitar

- PRÉLUDE I und II <Publisher: ARMONIA (Sendai)>

SAKUMA Takahiro

(1972) / Japan / Composer, was born in Sapporo. He studied also in Argentina with Fernando Maglia. /
More info in Composers Profiles /

Guitar

- DANCES FOR TWO GOODS <unpublished>

Duo guitar and string instrument

- SUITE ALLA SONATINA IN DIREZIONE MERIDIONALE (vl, guit) (2006) |11'50| <unpublished>

Guitar and orchestra

- THE DAWN OF... (guit, oerch-archi) <unpublished>

SALABERT Francis

France /

Guitar

- DEUXIÈME RECUEIL (douze grands succés mondiaux trascrits par F.Salabert) <Publisher: SALABERT [EAS 16665X]>
  Milord, Je sais comment, C'est d'la musique, La carosse, Chanson du Jangadeiro, Paris a le coeur tendre, La fête à Loulou, Comme un cygneblanc, Les flonflons du bal, Les fiançailles, Une rose rouge, Moi j'étais pour elle
- PREMIER RECUEIL (dix grands succés mondiaux trascrits par F.Salabert) <Publisher: SALABERT [EAS 15553]>
  Montagnes d'Italie 'Padam, Padam', Fou de vous, El Muletero, Malambo, Montevideo, Zingarella, Près du vieux marronnier, Nuit tropicale, Brazileira

SALAS Manuel R.

Guitar

- 15 PIEZAS BREVES <Publisher: REAL MUSICAL [15-4.227]>

SALAZAR Adolfo

(1890-1958) / España /
More info in Enciclopedia de la Guitarra /

Guitar

- ROMANCILLO <Publisher: MAX ESCHIG [ME 1217]>
- TRES PIECECILLAS PARA GUITARRA (1923) <Publisher: BÈRBEN [in preparazione]> {Location: ARCHIVIO SEGOVIA}

SALB Michael

(1954) /

Guitar

- SCHULE - SCHULE - SCHULE <Publisher: ZIMMERMANN> {Location: GAUDEAMUS}

SALCEDO Rubén Darío

Guitar

- OJOS VERDES [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.15: 12 ARREGLOS DE PIEZAS POPUL.LATINOAMER. (arr. L.Ochoa)] see Anthologies <Publisher: FUNVES [Colección 15], 2000>

SALDARELLI Vincenzo

(1946) / Italia / Composer guitarist, was born in Florence. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- CINQUE STUDI (intermediate) [+ CD] <Publisher: SINFONICA [S.0343]>
- DUE AFFETTI PER SEDICI CORDE (per chitarra a sei e dieci corde) [+ CD] <Publisher: SINFONICA [S.0344]>
- PER LA CHITARRA (Onirico, Vibrante, Agile) (1971) <Publisher: BÈRBEN [E.1977 B.], 1974> {Location: BIBLIOTECA POCCI}
- PER LA CHITARRA ANCÓRA (1984) <unpublished>

Guitar with 7-10 strings

- ...IL LIMPIDO ORIZZONTE (chitarra a 10 corde) (1988) <unpublished>
- DUE AFFETTI PER SEDICI CORDE (per chitarra a sei e dieci corde) [+ CD] <Publisher: SINFONICA [S.0344]>

Duo guitar and string instrument

- INTRODUZIONE ED ELEGIA (vl, guit) (1969) <unpublished>

Mix 3 instruments with guitar

- ELEGIA SECONDA (2 fl, guit) (1982) <unpublished>

SALDICCIO Cesare

(1976) / Italia / Composer, was born in Rome. /
More info in Personal Web Pages /

Guitar and electronics

- THE FIDEAL (guit, electronics) (2009) |6'| <Publisher: SCONFINARTE>

Mix 6 instruments with guitar

- ACOUSTIC COUNTERPOINT (fl, clar, pno, guit, vl, vnc) (2010) |7'| <Publisher: SCONFINARTE>

Orchestra or ensemble (with guitar)

- EPTACORD (ob, clar, vibr, guit, vl, vla, vnc) (2005) |6'| <Publisher: ARS PUBLICA>

SALGADO Luis Humberto

(1903-1977) / Ecuador / Composer, was born in Cayambe, died in Quito. /
More info in Wikipedia /

Guitar and orchestra

- CONCIERTO ECUATORIANO (guit, orch) <unpublished>

SALGAN Horacio

(1916-2016) / Argentina / Pianist, composer and conductor, was born and died in Buenos Aires. /

More info in Wikipedia /

Guitar

- DON AGUSTÍN BARDI (arr. J.Morel) [in TANGOS & MILONGAS] see Anthologies <Publisher: MEL BAY [MB98075BCD], 2000>

SALINAS Horacio

(1951) / Chile / Guitarist and composer. Was born in Lautaro. He was among the founders of the group Inti-Illimani. /
More info in Wikipedia /

Guitar

- CRISTALINO <unpublished> {Location: BIBLIOTECA POCCI}

SALINAS Saul

(1882-1921) / Argentina /

Guitar

- CORAZONES PARTIDOS (Cueca) (arr. J.Razzano, trascr. P.Escobar) <Publisher: PERROTTI [E.M.A.P. 2545]> {Location: BIBLIOTECA DELLA CHITARRA}
- CORAZONES PARTIDOS (Cueca) (arr. Mariano Peralta) (guit & voice, guit) <Publisher: ROMERO Y FERNANDEZ, 1930> {Location: BIBLIOTECA DELLA CHITARRA}

Voice and guitar

- CORAZONES PARTIDOS (Cueca) (arr. Mariano Peralta) (guit & voice, guit) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}

SALLEIRO Othon

(1910-1999) / Brasil / Physician, guitarist and composer, in Rio de janeiro. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ALLEGRO CAPRICHOSO [Extraída da gravação do compositor (1950) para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- ALLEGRO IN E Moll <unpublished> {Location: BIBLIOTECA SIMÕES}
- ANSIEDADE (Preludio) (Revisão Nélio Rodrigues) [in «OTHON SALLEIRO: UM BARRIOS BRASILEIRO?» Tese de Flavia Rejene Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- ANSIEDADE (Preludio) (Revisão Nélio Rodrigues) <Publisher: AGUIAR, 1999>
- BATUQUE (Revisão Nélio Rodrigues) <Publisher: AGUIAR, 1999>
- BATUQUE [Extraída da gravação do compositor para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- BERCEUSE [Extraída da gravação do compositor para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- BERCEUSE <Publisher: AGUIAR, 1999>
- CAIXINHA DE MÚSICA <Publisher: AGUIAR, 1999>
- CAIXINHA DE MÚSICA <Publisher: GUITARRA DE PRATA> {Location: BIBLIOTECA POCCI}
- CAVAQUINHO EM SERENATA [Anotado para Nicanor Teixeira (1980), confeccionda para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- CAVAQUINHO EM SERENATA <Publisher: AGUIAR, 1999>
- CIMARRTA [Extraída da gravação do compositor para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- CÔCO BAIÃO (Nem a comadre escapa) <Publisher: AGUIAR, 1999>
- CÔCO BAIÃO [Extraída da gravação do compositor para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- CONFIDENCIAS [Extraída da gravação do compositor para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- CONFIDENCIAS <Publisher: AGUIAR, 1999>
- CORAÇÃO DE BOÊMIO (Chôro) <Publisher: RICORDI BRASILEIRA [em 0050]> {Location: BIBLIOTECA POCCI}
- DANÇA ÁRABE (Revisão Nélio Rodrigues) [in «OTHON SALLEIRO: UM BARRIOS BRASILEIRO?» Tese de Flavia Rejene Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- DANSA INFANTIL <Publisher: AGUIAR, 1999>
- DANSA INFANTIL <Publisher: GUITARRA DE PRATA> {Location: BIBLIOTECA POCCI}
- DEVANEÍO (Conversando com o infinito) <Publisher: AGUIAR, 1999>
- DEVANEÍO [Extraída da gravação do compositor (1950) para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- DIALOGO AMOROSO [Anotado para Nicanor Teixeira (1982), confeccionda para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- EXCELSA (Valsa) [Extraída da gravação do compositor para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- EXCELSA (Valsa) <Publisher: AGUIAR, 1999>
- FALANDO-LHE DE AMOR (Valsa) [Extraída da gravação do compositor (1950) para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- FESTA DO BON FIM [Extraída da gravação do compositor para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- HARMONIA E PICARDIA <Publisher: AGUIAR, 1999>
- HARMONIA E PICARDIA <Publisher: RICORDI BRASILEIRA [em 0051]> {Location: BIBLIOTECA POCCI}
- LUAR DOS TRÓPICOS [Extraída da gravação do compositor para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}

- LUAR DOS TRÓPICOS <Publisher: AGUIAR, 1999>
- MIUDINHO CHEGADINHO (Revisão Nélio Rodrigues) [in «OTHON SALLEIRO: UM BARRIOS BRASILEIRO?» Tese de Flavia Rejene Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- O VENTO (Prelúdio) <unpublished> {Location: BIBLIOTECA SIMÕES}
- PERFUME DE SAUDADE (Valsa) <Publisher: AGUIAR, 1999>
- PERFUME DE SAUDADE (Valsa) <Publisher: RICORDI BRASILEIRA [em 0049]> {Location: BIBLIOTECA POCCI}
- PRECE (Coral) [Anotado para Nicanor Teixeira (1980), confeccionda para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- PRECE (Coral) <Publisher: AGUIAR, 1999>
- PRELUDIO CARIOCA [Anotado para Nicanor Teixeira (1971), confeccionda para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- PRELUDIO CARIOCA <Publisher: AGUIAR, 1999>
- QUEBRA-COCO [Extraída da gravação do compositor (1950) para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- REMINISCÊNCIAS CARIOCAS [Extraída da gravação do compositor Nicolas Barros para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- REPINICADO DE VIOLA [Extraída da gravação do compositor (1950) para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- SCHERZO (Valsa) <unpublished> {Location: BIBLIOTECA SIMÕES}
- SONATA e FANTASIA ANDINA [Extraviadas] <unpublished>
- SONHO DE CAVAQUINHO [de manuscrito do compositor, Flavia Prando, para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- SONHO DE CAVAQUINHO <Publisher: AGUIAR, 1999>
- SÚPLICAS DE AMOR (Valsa) <Publisher: AGUIAR, 1999>
- SÚPLICAS DE AMOR (Valsa) <Publisher: RICORDI BRASILEIRA [em 0052]> {Location: BIBLIOTECA POCCI}
- TERNURA [Extraída da gravação do compositor para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- TERNURA <Publisher: AGUIAR, 1999>
- TOADA SERTANEJA [Extraída da gravação do compositor (1950) para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- VIOLA DE SAUDADE [Extraída da gravação do compositor para a Tese «Othon Salleiro: Um Barrios brasileiro?» de Flavia Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}
- VIOLA DE SAUDADE <Publisher: AGUIAR, 1999>

SALLEIRO Othon/DA PIEDADE E.

Brasil /

Guitar

- CHÔRO SERESTEIRO (Anotado no Rio de Janeiro por Nélio Rodrigues) [in «OTHON SALLEIRO: UM BARRIOS BRASILEIRO?» Tese de Flavia Rejene Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}

SALLEIRO Othon/DOS SANTOS J.

Brasil /

Guitar

- BATUQUE (Revisão Nélio Rodrigues) [in «OTHON SALLEIRO: UM BARRIOS BRASILEIRO?» Tese de Flavia Rejene Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}

SALLEIRO Othon/PERNAMBUCO J.

Brasil /

Guitar

- SONHANDO NA REDE (Chôro) (Revisão Nélio Rodrigues) [in «OTHON SALLEIRO: UM BARRIOS BRASILEIRO?» Tese de Flavia Rejene Prando, 2008] <unpublished> {Location: BIBLIOTECA POCCI}

SALLUSTIO Eraclio

(1922-1998) /

Duo guitar and wind instrument

- DIVERTIMENTO (fl, guit) <Publisher: BÈRBEN [E.2779 B.]>
- SONATINA (fl, guit) <Publisher: BÈRBEN [E.3827 B.], 1996>

Mix 3 instruments with guitar

- MIGELS (2 fl, guit) <Publisher: BÈRBEN [E.3018 B.]>

Mix 4 instruments with guitar

- RICLEILA (fl, sax, horn, guit) <Publisher: BÈRBEN [E.3198 B.]>

SALMENHAARA Erkki

(1941) / Finland / Composer, was born in Helsinki. /

Duo guitar and wind instrument

- SONATINA (fl, guit) (1981) |10'| <Publisher: FIMIC>

Mix 3 instruments with guitar

- COMPOSIZIONE 3 (vl, guit, perc) <Publisher: FIMIC>

SALMHOFER Franz

(1900-1975) / Austria / Composer, was born and died in Vienna. He was Director of the Vienna State and Volks Opera. /

More info in Personal Web Pages /

Mix 3 instruments with guitar

- SLAWISCHE RHAPSODIE (vl, vla, guit) <unpublished>
- TANZ-SUITE (vl, vla, guit) (1932) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- TANZ-SUITE (vl, vla, guit) (1932) <Publisher: DÖRR>

Stage works (with guitar)

- DIE KLUGE WITWE [Opera] <Publisher: ?>

SALONEN Esa Pekka

(1958) / Finland /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Duo guitar and string instrument

- GOODBYE (vl, guit) (1979/80) |11'| <Publisher: JASEMUSIIKKI>

SALONEN Veli

(1956) / Finland /

Guitar

- BARCAROLLE <Publisher: CHORUS>
- DAWN AND DUSK <Publisher: CHORUS>
- TWO AWKWARD STUDIES <Publisher: CHORUS>

SALTALIPPI Paolo

Italia / Guitarist and composer. He is member of the Alvarez Guitar Quatet. /

Guitar

- IL VII INCOMBE [in 14 SELECTED PIECES BY NEW COMPOSERS] see Anthologies <Publisher: CARISCH [ML3255]>

4 Guitars

- 96 HP (4 guit) <Publisher: ROMANA MUSICA, 2009>

SALVA Tadeás

(1937-1995) / Slowakia / Composer, was born in Lúčky, died in Bratislava. /
More info in Wikipedia /

Guitar

- RAPSÓDIA (1971) [in EURÓPSKA GITAROVÁ HUDBA] see Anthologies <Publisher: EDITIO OPUS, 1974>

Mix 3 instruments with guitar

- REMINESCENCIE NA TÉMI SONÁTY MESACNÉHO SVITU (fl, tr, guit) (1980) <Publisher: HISHF>

SALVADOR Matilde

(1918-2007) / España / Composer, was born in Castellón de la Plana. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- HOMENATGE À MISTRAL (Preludi, Plany per Mireio, Farandola) (1989) |8'30| <Publisher: LEMOINE [25221 H.L.], 1990> {Location: BIBLIOTECA POCCI}

2 Guitars

- SONATINA (2 guit) (1948) |2'| <Publisher: EMEC [E-135]> {Location: GAUDEAMUS}

Voice and guitar

- ALBA LÍRICA: I. Llanto, II. Canción de cuna (Text: Bernat Artola) (voice, guit) (1938/1939) |3'30| <unpublished>
- CANCIONES DE NANA Y DESVELO (Text: Carmen Conde) (voice, guit) (1947) |2'50| <unpublished>
  Desvelo ante el agua (A Ernesto Halffter), Nana del mar (A Vicente)
- EL RÍO FELIZ (Text: Juan Ramón Jiménez) (voice, guit) (1948) |1'30| <unpublished>
- ENDECHAS Y CANTARES DE SEFARAD (9 Canciones) (voice, guit) (1947/1979) |20'30| <Publisher: OPERA TRES [OT 066], 2000>
  Avridme, galanica (1970), A la una (1969), Morena me llama (1947 - A Emilia Muñoz), Endecha (1960 - A Sofía Noel), Los bilbilicos (1971), Cantar de amanecida (1979), Yo me levantí un lunes (1960 - A Carmen Bustamante), Arvolicos d'almendra (1971), Cantar de marinero (1979)
- PREC DE NADAL (Text: Salvador Espriu) (voice, guit) (1976) |2'| <unpublished>

Voice and instruments (with guitar)

- VILLANCICO DE LAS PALMAS (Text: Chano Sosa) (sopr, 2 guit, bells, perc, keyboard, db) (1974) |2'50| <unpublished>

SALVADORI Luca

(1958) / Italia / Composer, was born in Rome /
More info in Composers Profiles /

Guitar

- SOLEM (1985) |6'45| <Publisher: EDIPAN [EP 7176]>

Guitar and electronics

- RICOGNIZIONE NOTTURNA (guit, tape) (1989) |11'| <unpublished>

3 Guitars

- SU CORDE D'ARIA (3 guit) <Publisher: EDIPAN [EP 7688]>

Voice and guitar

- CANTO (sopr, guit) (1987) |7'| <unpublished>

SALVADORI Tom

Guitar

- OVERTURE, RAIN SONG, MIRRORS, CHANNELLS TO THE SEA, ECHOES RESPONSE, TELL ME A STORY, I CAN'T STOP THINKING ABOUT YOU <unpublished>
in CD: UNDER COVER OF DARKNESS (Big Dream Studio BDS 1995-02)

SALVATORE Daniele

Italia / Graduated in Flute, Recorder, Composition. Choral Conductor /
More info in Personal Web Pages /

2 Guitars

- IMMEROS (2 guit) |8'| <Publisher: L'ÉCOLE D'ORPHÉE> {Location: BIBLIOTECA POCCI}

4 Guitars

- RADIO MILLENNIUM NIGHT (4 guit) <Publisher: DA VINCI>

SALVEMINI Giovanni

(1959) / Italia /

Guitar

- RIVA <Publisher: BÈRBEN [E.4541 B.]>
- STUDIUM MAIUS <Publisher: BÈRBEN [E.4542.B.]>

SALVETTI Simone

(1870-1932) / Italia / Composer, mandolinist, and plucked strings orchestra conductor, was born in Breno and died in Darfo (near Brescia, Lombardia). /

Duo guitar and string instrument

- NUVOLE GRIGIE (Notturnino) (mand, guit) [in PAGINE D'ALBUM 10 Composizioni per mandolino e chitarra (Rev. S.Zigiotti e F.Merlante)] see Anthologies <Publisher: ARMELIN [CV 019]>
- NUVOLE GRIGIE (Notturnino) (mand, guit) <Publisher: IL MANDOLINO [Anno XXXVI Nr.24], 1927>

Mix 3 instruments with guitar

- ALLA FONTE IGEA (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XVI Nr.15], 1909>
- DIRCE (Polka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XIV Nr.14], 1905> {Location: BIBLIOTECA DELLA CHITARRA}
- GINA (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XV Nr.12], 1906>
- IN GIARDINO (Serenata) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XVI Nr.4], 1907>
- LACRIME E SORRISI (Suite in due tempi) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XXXVI Nr.13], 1927>
- ONDE D'ARGENTO (Barcarola-Notturno) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XXXVI Nr.17], 1927>
- ZUCCHERINI (Polca) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XIV Nr.18], 1905>

Mix 4 instruments with guitar

- FLOREAL (Intermezzo) (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XVI Nr.11], 1907>
- MORMORIO DEL MARE (Intermezzo) (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XIV Nr.12], 1905>
- PRIMI FIORI (Romanza primaverile) (mand/vl, mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XXXIV Nr.5], 1925> {Location: BIBLIOTECA POCCI}
- RAPSODIA SPAGNOLA (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XVI Nr.14], 1907>
- UNA GITA A PONTEDILEGNO (Marcia) (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XXXI Nr.10], 1922>

SALVIA Rafael

España /

Guitar

- CUATRO ESTUDIOS <Publisher: UME [21884], 1973>
- ROMANCILLO (Estudio de notas en pedal) <Publisher: UME [21883], 1973>

SALVIN Alen

(1954) /

Duo guitar and wind instrument

- IN DARKNESS (rec, guit) (1982) |14'| <Publisher: CANADIAN MUSIC CENTRE>

SAMAMA Leo

(1951) / Netherlands / Composer and musicologist, was born in Apoldoorn. /
More info in Personal Web Pages /

Guitar

- PARAFRASE I Op.8 N.1 (1979) |3'30| <Publisher: MCN>
- PARAFRASE II Op.8 N.2 (1979) |4'| <Publisher: MCN>

2 Guitars

- MEMORIES 'ALAS' Op.41 (2 guit) (1991) |12'30| <Publisher: ?>
- TRIPTICO Op.7 (2 guit) (1978/81) |14'| <Publisher: MCN>

Duo guitar and wind instrument

- PAST TENSE (sax, guit) (1997) <Publisher: ?>

Mix 4 instruments with guitar

- PRIME CONCEPTION Op.14 (3 guit, perc) <Publisher: MCN>

SAMARAS Christos

(1956) / Greece / Composer, was born in Doxato, near Drama. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MONOLOG (1990) |7'| <Publisher: NAKAS [EPN 570], 1993>

Voices or choir and instruments (with guitar)

- THREE SONGS (poetry by Chr. Samaras and K. Varnalis) (m-sopr, ten, fl, clar, perc, pno, guit, vl, vnc, db) (1987 |12'| <Publisher: NAKAS [EPN 625]>

SAMARDZISKI Ljupco

(1947) /

Duo guitar and string instrument

- CONSONANZE br.2 (db, guit) <unpublished>

SAMAZEUILH Gustave

(1877-1967) / France / Composer and music journalist, was born in Bordeaux died in Paris. /
More info in Enciclopedia de la Guitarra /

Guitar

- SÉRÉNADE (1925) [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>
- SÉRÉNADE (1925) <Publisher: DURAND [D&F 10, 871], 1926> {Location: BIBLIOTECA POCCI}

SAMBOLICEK Vjenceslav

(1904-1970) / Croatia /
More info in Composers Profiles /

Guitar

- IVANCHICA [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume II CROATIA] see Anthologies <Publisher: SYUKHTUN [M-706872-23-0], 2003> {Location: BIBLIOTECA POCCI}
- SENTIMENTAL [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume II CROATIA] see Anthologies <Publisher: SYUKHTUN [M-706872-23-0], 2003> {Location: BIBLIOTECA POCCI}

SAMELA Gustavo

Mix 4 instruments with guitar

- BLUES '73 (3 rec/4 rec, guit) <Publisher: BARRY [1024]>

Mix 5 instruments with guitar

- BLUES '73 (3 rec/4 rec, guit) <Publisher: BARRY [1024]>

SAMMARCHI Luigi

Italia /

Guitar

- MNEMOSINE...LONTANO SENTIERO NOTTURNO <unpublished>

SAMMARTINO Luis R.

(1885-1963) / Argentina /

Guitar

- 10 PIEZAS FÁCILES PARA PRINCIPIANTES (trascr. R.Lara) <Publisher: RICORDI AMERICANA [BA 12555]>
  Nacha (Gavota), Melodía, Tanguito del recuerdo, Danza de los títeres (Mazurca), Sueño de muñequita (Canción de cuna), El reloj, Mis soldaditos, Marchita del circo, Minué, Vals
- CANCIÓN (trascr. F.O.La Polla) <Publisher: RICORDI AMERICANA [BA 13076]>
- DE MI PATRIA (Serie de aires argentinos: Gato, Milonga, Triste) (trascr. T.Pomilio) <Publisher: RICORDI AMERICANA [BA 8980]>
- EL ARRIERO SERRANO (trascr. F.O.La Polla) <Publisher: RICORDI AMERICANA [BA 13077]>
- LA MARIQUITA (trascr. F.O.La Polla) <Publisher: RICORDI AMERICANA [BA 13078]>
- PERICÓN (trascr. F.O.La Polla) <Publisher: RICORDI AMERICANA [BA 13079]>
- SENDAS DE NOSTALGIA [in MÚSICA ARGENTINA Libro 1° (trascr. T.Pomilio)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12397], 1965>

SAMORÌ Aurelio

(1946) / Italia / Composer, was born in Faenza. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DEDICHE (1986) |8'30| <unpublished>
- DUE MINIATURE (1985) |5'| <Publisher: EDIPAN [EP 7309], 1986>
- PAGINE A RICERCAR (1982) |10'| <Publisher: RICORDI>
- SPECHT (1988-89) |8'| <Publisher: EDIPAN [EP 7154]>

SAMPAOLI Luciano

(1955) / Italia / Composer, was born in Sant'Agata Feltria, Pesaro. /
More info in Personal Web Pages /

Guitar

- VARIAZIONE SU VASILISSA ERGO GAUDE <unpublished>

SAMUEL Rhian

(1944) / United Kingdom / Welsh composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- NAMING THE FLOWERS (Sky-Blue Chicory and Purple Angelica, The Shell-frail Colour of Harebells, «Foxglove, Balsam and Pods of Sweet Cicely») (1999) <Publisher: STAINER & BELL>

Voice and guitar

- THREE SONGS (voice, guit) (1985) <Publisher: ANDRESIER EDITIONS [AND 0028]>

SAMUELSSON Marie

(1956) / Sweden /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- STRÅKKVARTETT MED IMPROVISERAD GITARR: TILL DANSFÖRESTÄLLNINGEN FRÅN INDIEN TILL MARS (str-quart, guit) (1990/91) |40'| <Publisher: STIM>

SAMUS N.

Guitar

- MARCHUNG [in «PER GLI AMANTI DELLA CHITARRA» Volume 7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6257 k], 1982> {Location: BIBLIOTECA POCCI}
- VARIATIONS ON A UKRAINIAN THEME [in «PER GLI AMANTI DELLA CHITARRA» Volume 7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6257 k], 1982> {Location: BIBLIOTECA POCCI}

SAMYN Noël

Belgium / Composer and saxophonist, of Belgian origin. He lives in Canada. /

Mix 4 instruments with guitar

- MARIA-SOL (sax, clar, guit, perc) (1997) <Publisher: D'OZ [DZ 171]>
- SUEÑO DE LA PLATA (sax, clar, guit, perc) (1995) |10'| <Publisher: D'OZ [DZ 89]>

SAN ANDRÉS Francisco

España /

Guitar

- A LA RAYA DEL MONTE [in ALBUM n.42 - MELODÍAS DE ESPAÑA n.2] see Anthologies <Publisher: EDICIONES MUSICALES [M-1840]>
- CÓMO LLUEVE [in ALBUM n.42 - MELODÍAS DE ESPAÑA n.2] see Anthologies <Publisher: EDICIONES MUSICALES [M-1840]>
- DUÉRMETE NEÑU [in ALBUM n.42 - MELODÍAS DE ESPAÑA n.2] see Anthologies <Publisher: EDICIONES MUSICALES [M-1840]>
- ELEVEN SPANISH FOLKSONGS <Publisher: BOOSEY & HAWKES>
- JALEO ANDALUZ [in ALBUM n.42 - MELODÍAS DE ESPAÑA n.2] see Anthologies <Publisher: EDICIONES MUSICALES [M-1840]>
- SOLEARES - TANGUILLO <Publisher: EDICIONES MUSICALES [M-1940]>

SAN SEBASTIAN J.A. [DONOSTIA]

España /

Guitar

- PRELUDE-DOLOR <Publisher: GUITAR REVIEW>

SANCHES DE FUENTES Eduardo

(1874-1944) / Cuba / Born the son of a poet, composer, pupil of Ignacio Cervantes, wrote much vocal works, but is best known for two popular songs, 'Tu' and 'Corazón'. /

Guitar

- CORAZÓN (Canción) [in GUITAR MUSIC OF CUBA (arr. E.Barreiro)] see Anthologies <Publisher: MEL BAY [MB96178BCD], 1996>

SANCHEZ ARANDA Enrique

Guitar

- UN CIMARRÓN DE PASADA (Estilo) <Publisher: TARREGA>

SANCHEZ BENIMELI Mariangeles

(1939) / España / Composer guitarist, was born in Valencia. /
More info in Enciclopedia de la Guitarra /

Guitar

- CANTILENA EN SOL (1989) <Publisher: ALPUERTO>
- CANTILENA EN SOL (1989) <Publisher: ENCORDADO [Nr.4/1992]> {Location: BIBLIOTECA POCCI}
- ESTUDIO COLORIDO N.15 <Publisher: ALPUERTO>
- IMPROVISACION SOBRE LA TUMBA DE HEITOR VILLA-LOBOS <Publisher: ALPUERTO>
- NOCTURNO EN RE <Publisher: ALPUERTO>
- SUITE MELÓDICA <Publisher: ALPUERTO>
- TRES CAPRICHOS <Publisher: ALPUERTO>

Duo guitar and wind instrument

- DER IN UNSERE ZEIT ZURÜCKGEKEHRTE TROUBADOUR (fl/sax, guit) <Publisher: RIES & ERLER [24042]>
- UM 15 UHR [A LAS 15 HORAS] (sax, guit) <Publisher: RIES & ERLER [24031]>

Duo guitar with keyboard instrument

- LAMENTO-DIÁLOGO (org, guit) <Publisher: PILES [PIL0268]>
- LLAMADA DEL PARAÍSO (org, guit) <Publisher: PILES [PIL0269]>
- ORACION (org, guit) <Publisher: PILES [PIL0270]>

SANCHEZ Blas

(1935) / España / Guitarist, violinist, pedagogue and composer, was born in Igenio (Gran Canaria). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 10 VARIATIONS EN FORME D'ÉTUDES <Publisher: CHOUDENS>
- 12 ÉTUDES ÉLÉMENTAIRES <Publisher: CHOUDENS>
- 12 ÉTUDES PRÉPARATOIRES <Publisher: CHOUDENS>
- 12 ÉTUDES PROBATOIRES <Publisher: CHOUDENS>
- 3 AIRS RUSSES <Publisher: CHOUDENS>
- 3 DANZAS ESPAÑOLAS <Publisher: CHOUDENS>
- CHIMÈRES N.1 <Publisher: CHOUDENS>
- CHIMÈRES N.2 <Publisher: CHOUDENS>
- CHIMÈRES N.3 <Publisher: CHOUDENS>
- CINQ ÉTUDES <Publisher: CHOUDENS>
- COMPLAINTE FUNÈBRE À LA MÉMOIRE DE IDA PRESTI |4'| <Publisher: TRANSATLANTIQUES [TROO 1044]>
- DIALOGO [da 12 ÉTUDES ÉLÉMENTAIRES] <Publisher: CHOUDENS>
- EL MAGUITO (1978) [in RÉPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- FIESTA LAREDANA (Impromptu n.1) |4'| <Publisher: TRANSATLANTIQUES [TROO 1025]>
- FOLIADAS CANARIAS (Walzer) <Publisher: MAX ESCHIG [ME 8083]>
- GUERNICA 2 <Publisher: MAX ESCHIG [ME 8029]>
- LA NINFA [in LE RÉPERTOIRE DU GUITARISTE 2] see Anthologies <Publisher: LEMOINE [24962 H.L.], 1986>
- LA NINFA <Publisher: CHOUDENS>
- LE RUISSEAU <Publisher: CHOUDENS>
- MÉLODIE BASQUE <Publisher: CHOUDENS>
- MICROCUERDAS (Suite de pièces courtes) (2 Voll.) <Publisher: HORTENSIA>
- NOCTURNO <Publisher: CHOUDENS>
- ORACIÓN [da 12 ÉTUDES ÉLÉMENTAIRES] <Publisher: CHOUDENS>
- PIÈCES CARACTÉRISTIQUES: 1.CANCIÓN OLVIDADA <Publisher: CHOUDENS>
- PIÈCES CARACTÉRISTIQUES: 2.CUBANA <Publisher: CHOUDENS>
- PIÈCES CARACTÉRISTIQUES: 3.CRIOLLA <Publisher: CHOUDENS>
- PIÈCES CARACTÉRISTIQUES: 4.TONALIDA ISLEÑA <Publisher: CHOUDENS>
- PIÈCES CARACTÉRISTIQUES: 5.SERENATA CANARIA <Publisher: CHOUDENS>
- PIÈCES CARACTÉRISTIQUES: 6.VALS SOMBRIO <Publisher: CHOUDENS>
- PIÈCES CARACTÉRISTIQUES: 7.PERUVIANA <Publisher: CHOUDENS>
- PIÈCES CARACTÉRISTIQUES: 8.PRÉLUDE EN SOL MINEUR <Publisher: CHOUDENS>
- PIÈCES CARACTÉRISTIQUES: 9.DANZA DEL PEJIN <Publisher: CHOUDENS>
- PIÈCES CARACTÉRISTIQUES:10.LINARES <Publisher: CHOUDENS>
- PREAMBULO Y TOCCATA SERENA |5'| <Publisher: TRANSATLANTIQUES [TROO 1101]>
- PRELUDIO Y ALBORADA <Publisher: SIKORSKI>
- QUATRE MINIVALSES <Publisher: MAX ESCHIG [ME 8080]>
- SÉRÉNADE VILLAGEOISE <Publisher: CHOUDENS>
- SUITE ARPIANA EN HOMENAGE A LILY LASKINE <Publisher: ?>
- VALS A CONTRATIEMPO <Publisher: CHOUDENS>

2 Guitars

- 10 VARIATIONS SUR «FOLIAS DE ESPAÑA» (2 guit) <Publisher: CHOUDENS>
- 4 BLASIANAS CANARIENNES (2 Voll.) (2 guit) <Publisher: HORTENSIA>
- ÉTUDE EN FORME D'INVENTION (2 guit) <Publisher: CHOUDENS>
- SUITE VESPÉRALE (2 guit) (1968) |6'| <Publisher: CHOUDENS>

3 Guitars

- 10 VARIATIONS SUR «FOLIAS DE ESPAÑA» (3 guit) <Publisher: CHOUDENS>

Duo guitar and string instrument

- SUITE VESPÉRALE (fl/ob/vl, guit) (1968) |6'| <Publisher: CHOUDENS>

Duo guitar and wind instrument

- SUITE VESPÉRALE (fl/ob/vl, guit) (1968) |6'| <Publisher: CHOUDENS>

Ensemble of guitars

- NUITS D'UN CLODO (reciter, guit-orch, perc) |2'30| <Publisher: HORTENSIA, 1973>

Guitar and orchestra

- 1er CONCERTO POUR GUITARRARPA ET ORCHESTRE (guit à 13 cordes, orch) (1979/80) <unpublished>

Mix 3 instruments with guitar

- MURMULLOS DE UN VOLCAN (violon baryton, guitarrarpa, pno, perc) <unpublished>
- TRIO «LA DOS ROMANZAS» (2 guit, vl/mand) (1950) |2'| <Publisher: CHOUDENS>

Orchestra or ensemble (with guitar)

- QUINZE AIRS DE COUR (en forme de Suite) (orch*) |25'| <Publisher: CHOUDENS, 1971>

Voice and guitar

- «AY, BARQUITA» (voice, guit) (1966) |1'45| <Publisher: CHOUDENS>
- AL PIE DE LA CRUZ DEL ROQUE (voice, guit) <Publisher: MAX ESCHIG [ME 7559]>
- ARRORRO (Berceuse) (voice, guit) <Publisher: MAX ESCHIG [ME 7558]>
- ATARDECER EN CANARIOS (voice, guit) (1965) |2'30| <Publisher: CHOUDENS>
- DEUX CHANSONS POPULAIRES (voice, guit) <Publisher: MAX ESCHIG [ME 7555]>
- INGENIO (Évocation) (voice, guit) <Publisher: MAX ESCHIG [ME 7556]>
- NANAÑITA NANA (voice, guit) (1966) |2'30| <Publisher: CHOUDENS>
- PAISAJE (voice, guit) (1966) |2'10| <Publisher: CHOUDENS>
- SEGUIDILLAS CANARIAS (voice, guit) <Publisher: MAX ESCHIG [ME 7557]>

Voice and instruments (with guitar)

- YOUPPI-YA (voice, fl, guit) <Publisher: CHOUDENS>

SANCHEZ CAÑAS Sebastian

Guitar

- SONATINA <unpublished>

SANCHEZ GRANADA Luis

(1900-1979) / España / Guitarist and composer, was born in Granada died in Collblanch (Barcelona). /
More info in Enciclopedia de la Guitarra /

Guitar

- CANTANDO EN LA RUEDA (sobre temas infantiles) <Publisher: UME [17479]>
- HOMENAJE A SORS (estudio de concierto) <Publisher: UME [17304]>

SANCHEZ HAASE Diego

(1970) / Paraguay / Composer, pianist and conductor. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- VARIACIONES SOBRE UN TEMA PARAGUAYO <Publisher: VP MUSIC MEDIA [3219], 2013> {Location: BIBLIOTECA POCCI}

Mix 5 instruments with guitar

- VARIACIONES GUAIREÑAS (guit, str-quart) <Publisher: VP MUSIC MEDIA [3208], 2004> {Location: BIBLIOTECA POCCI}

SÁNCHEZ Juan Antonio

(1965) / Germany / Chile / Guitarist and composer, was born in Berlin. /
More info in Wikipedia /

Guitar

- CHILOETICA |5'| <unpublished>
- SONATA «A Violeta Parra» |11'| <unpublished>
- TONADA POR DESPERDIDA |4'| <unpublished>

SANCHEZ Julio

(1950) / Venezuela / Guitarist, was born in Caracas. /

Guitar

- COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.3: TRES ARREGLOS PARA GUITARRA SOLISTA DA JAZZ <Publisher: FUNVES [Colección 3], 1998>
  Night and day (Cole Porter), As times goes by (Herman Hupfeld), Darn that dream (Jimmy van Hausen)

SANCHEZ Leonardo

Argentina /

Guitar

- SIEMPRE TE LLEVARE CON MIGO [in 5 PIÈCES POPUL.D'AMÉRIQUE DU SUD] see Anthologies <Publisher: LEMOINE [25325 H.L.], 1992>

2 Guitars

- DESDE EL NORTE HACIA EL NORTE (2 guit) <Publisher: LEMOINE [26402 H.L.], 1996>

SANCHEZ LÓPEZ Rafael

(1916-1946) /

Guitar

- SOMBRA EN LOS MÉDANOS (Valse) [in ANTOLOGIA DE AIRES POPULARES VENEZOLANOS (armon. y arr. A.Diaz) Fascículo II] see Anthologies <Publisher: ZANIBON [G.5688 Z.], 1977> {Location: BIBLIOTECA POCCI}
- SOMBRA EN LOS MÉDANOS (Valse) [in MUSICA VENEZOLANA (arr. Teofilo R.Leon)] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}

SANCHEZ Pedro Ramirez

(1885-1959) / Argentina / Guitarist and composer, was born and died in Buenos Aires. /

Guitar

- ALBUM N°1 - 5 COMPOSICIONES: Cancion de Cuna, Mal de Ausencia, Mazurka op.7 n.1 (Chopin), Madrigal. Polichinela <Publisher: self-published, 1939> {Location: BIBLIOTECA DELLA CHITARRA}

SANCHIS Salvador

Composer and bassoon performer. /

Guitar and orchestra

- CONCIERTO CORDOBÉS (guit, orch) <self-published> {Location: IMSLP}

SANCHO José

(1860-?) / España / Guitarist and composer, was born in Valencia. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- A COLOMBINE <Publisher: PISA>
- A MEDIA NOCHE (Tango Cubano) <Publisher: NUÑEZ>
- A UNA FLOR (Canción Gutemalteca) <Publisher: NUÑEZ>
- A UNE FLEUR <Publisher: PISA>
- AMOROSA (Mazurka de Salon) <Publisher: SCHLAM>
- ANGELES <Publisher: NUÑEZ>
- ASHTORE <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- AURORA (Habanera) <Publisher: ELLEAUME [E.L.713]> {Location: BIBLIOTECA POCCI}
- BALADA <Publisher: ?>
- BERCEUSE <Publisher: ELLEAUME [E.L.715]> {Location: BIBLIOTECA POCCI}
- BOLERO <Publisher: ?>
- BRISAS DEL TURIA <Publisher: ?>
- CANTO Á LAS FLORES <Publisher: NUÑEZ>
- COMPLAINTE DU VIEUX NÈGRE & CHANSON AMÉRICAINE <Publisher: PISA> {Location: BIBLIOTECA POCCI}
- DARLING <Publisher: PISA> {Location: BIBLIOTECA POCCI}
- EL DESEO (Schottis) <Publisher: NUÑEZ>
- EN LA HAMACA (Habanera) <Publisher: ELLEAUME [E.L.710]> {Location: BIBLIOTECA POCCI}
- ENCHILADAS y TAMALES (Danza Mejicana) <Publisher: NUÑEZ>
- ESPERANZA (Mazurka) <Publisher: SCHLAM>
- FIESTA CAMPESTRE (Valsa) <Publisher: ELLEAUME [E.L.712]> {Location: BIBLIOTECA POCCI}
- GAVOTA INFANTIL <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- GAVOTTE IDÉALE <Publisher: PISA> {Location: BIBLIOTECA POCCI}
- GUILLAUME TELL <Publisher: PISA>
- ILUSION (Melodie) <Publisher: SCHLAM>
- ILUSION (Melodie) <Publisher: SOUNDBOARD [Vol.XXIV n.1/1997]>
- JOTA ARAGONESA <Publisher: ELLEAUME [E.L.708]> {Location: BIBLIOTECA POCCI}
- JOTA-VALS <Publisher: PISA> {Location: BIBLIOTECA POCCI}
- LA CARMENCITA (Waltz) <Publisher: SCHLAM>
- LA NEGRITA (Danza) <Publisher: SCHLAM> {Location: BIBLIOTECA POCCI}
- LA NEGRITA (Danza) <Publisher: SOUNDBOARD [Vol.XXIV n.1/1997]> {Location: BIBLIOTECA POCCI}
- LA RUMBOSA (Mazurka) <Publisher: SCHLAM>
- LA SIMPATICA (Mazurka) <Publisher: SCHLAM> {Location: BIBLIOTECA POCCI}
- LA SIMPATICA (Mazurka) <Publisher: SOUNDBOARD [Vol.XXIV n.1/1997]>
- LA SUPLICA (Habanera) <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- LÉGENDE PÉRUVIENNE <Publisher: PISA> {Location: BIBLIOTECA POCCI}
- LOLITA (Habanera) <Publisher: PISA> {Location: BIBLIOTECA POCCI}
- LUCIOLE (Valse lente) <Publisher: PISA> {Location: BIBLIOTECA POCCI}
- MA NINETTE (Polca) <Publisher: NUÑEZ>
- MANOLITA (Tango) <Publisher: NUÑEZ>
- MARÍA MARÍE (Canción Italiana) <Publisher: NUÑEZ>
- MAZURKA FANTASIE <Publisher: PISA> {Location: BIBLIOTECA POCCI}
- MÉLANCOLIA (Mélodia) <Publisher: ELLEAUME [E.L.709]> {Location: BIBLIOTECA POCCI}
- MELODÍA NOCTURNA (revisado por el Prof. Carmelo Rizzuti) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- MELODÍA NOCTURNA <Publisher: NUÑEZ, 1905>
- NOCHE TROPICAL <Publisher: NUÑEZ>
- OTRO BESO (Mazurka) <Publisher: NUÑEZ>
- PALOMA <Publisher: PISA>
- PIENSO EN TÍ <Publisher: NUÑEZ>
- RECUERDO Á CUBA (Tango) <Publisher: NUÑEZ>
- RESES AND PEARLS (Waltz) <Publisher: SCHLAM> {Location: BIBLIOTECA POCCI}
- RICORDO <Publisher: PISA>
- SANTA LUCIA <Publisher: PISA>

- SONG OF THE FLOWERS (Serenade) <Publisher: SCHLAM>
- SWEET MARY (Canción Americana) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- TIROLESA (Mazurka) <Publisher: NUÑEZ>
- VECCHIA CANZONE SPAGNOLA <Publisher: CHIAPPINO> {Location: BIBLIOTECA DELLA CHITARRA}
- VIVIANE (Mazurka) <Publisher: PISA> {Location: BIBLIOTECA POCCI}
- VOLUBLE (Mazurka) <Publisher: NUÑEZ>

SANDBERG Lars

(1955) / Sweden /
More info in Personal Web Pages /

Guitar

- ARENA (1982) |16'| <Publisher: STIM>
- FEM VITA STYCKEN (liuto) (1995) <Publisher: STIM>

SANDBERG Steven

Mix 4 instruments with guitar

- AUGUST 1971 (fl, vla, harp, guit) <Publisher: AMERICAN MUSIC CENTRE>

SANDBRINK Ab

(1953) / Netherlands /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- LIEDER OHNE WORTE UND OHNE TITEL (2 fl, guit) (1986) |8'| <Publisher: DONEMUS>

SANDELEWSKI Wiaroslaw

Mix 3 instruments with guitar

- TRIO (fl, en-horn, guit) (1963) <Publisher: PWM>

SANDER Peter

(1933) / Hungary / United Kingdom /
More info in Personal Web Pages /

Guitar

- EXPLORATION <Publisher: BÈRBEN [E.2162 B.], 1978>

SANDERS Julio César

(1897-1942) / Argentina / Pianist and composer, was born in Quilmes (Buenos Aires). /

Guitar

- ADIÓS MUCHACHOS (Tango) (arr. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2012> {Location: BIBLIOTECA POCCI}
- ADIÓS MUCHACHOS (Tango) (arr. R.Dyens) <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1986]>
- ADIÓS MUCHACHOS (Tango) (letra de Cesar F.Vedani) (trascr. Julian Ortiz) <Publisher: PERROTTI [E.M.A.P. 1741-L], 1945> {Location: BIBLIOTECA POCCI}
- ADIÓS MUCHACHOS (Tango) (trascr. Paulo Barreiros) <Publisher: IRMÃOS VITALE> {Location: BIBLIOTECA FENICIO}
- ADIÓS MUCHACHOS!... (Arranjo Edmar Fenício) <Publisher: MENOSPAPEL [MPV032]>

SANDI Luis

(1905) / Mexico / Composer and choir conductor, was born in Mexico City. /
More info in Enciclopedia de la Guitarra /

Guitar

- FATIMA (Suite Galante) (Preludio, Aire Tierno, Pasacalle, Serenata) (1948) |8'| <Publisher: ED.MEXICANAS DE MUSICA, 1948>

Guitar and orchestra

- LAS GUARECITAS (2 guit, orch) <unpublished>

Voice and guitar

- «PALOMA, RAMO DE SAL» (voice, guit) (1947) <unpublished>
- «QUE TRAERA LA PALOMA» (voice, guit) (1947) <unpublished>

SANDOLONI Carlos

Brasil /

Guitar

- TRÊS ESTUDOS (1988) <unpublished>

SANDRO Raimondo di

(1937) / Italia /

Guitar

- AFORISMI <Publisher: MAX ESCHIG>

SANDSTRÖM Sven-David

(1942) / Sweden / Composer, was born in Motala. /
More info in Personal Web Pages /

Guitar

- AWAY FROM... (1980) |18'| <Publisher: NORDISKA [10412], 1984>

- SURROUNDED (1972) |6'| <Publisher: NORDISKA [10279], 1975>

Guitar and orchestra

- LONESOME (guit, orch) (1982/83) |22'| <Publisher: STIM>

SANI Nicola

(1961) / Italia / Composer, was born in Ferrara. /
More info in Composers Profiles /
More info in Personal Web Pages /

4 Guitars

- LE CORDE DI UN TEMPO (4 a-guit) |5'ca| <Publisher: SUVINI ZERBONI [S.10912 Z.]>

SANJUÁN Pedro

(1886-1976) / España / USA / Composer and conductor, was born in San Sebastian, died in Washington D.C. /

Guitar

- UNA LEYENDA (1923) <Publisher: BÈRBEN [E.4870 B.], 2003> {Location: ARCHIVIO SEGOVIA}

SANKEY Stuart

(1927) /

Mix 3 instruments with guitar

- GYPSY MUSIC (clar, db, guit) <Publisher: RARITIES FOR STRINGS>

SANLÚCAR Esteban de

(1910-1989) / España / Flamenco guitarist, was born in Barrameda, died in Buenoa Aires. /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- MANTILLA DE FERIA [in ZARZAMORA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG72], 1989> {Location: BIBLIOTECA POCCI}
- PANADEROS FLAMENCOS [in ZARZAMORA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG72], 1989> {Location: BIBLIOTECA POCCI}
- ZAPATEADO (arr. Katsuhiro Misawa) [in EXCELLENT FLAMENCO GUITAR PIECES 3] see Anthologies <Publisher: GENDAI GUITAR [GG63], 1987> {Location: BIBLIOTECA POCCI}

SANLÚCAR Manolo

(1943) / España / Flamenco guitarist, was born in Barrameda (Cadiz). /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- ALEGRÍAS (arr. Hideo Suzuki) <Publisher: GENDAI GUITAR>
- ANDARES GADITANOS (Zapateado) [in EXCELLENT FLAMENCO GUITAR PIECES 4] see Anthologies <Publisher: GENDAI GUITAR [GG95], 1993> {Location: BIBLIOTECA POCCI}
- CABALLO NEGRO [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>
- COLOMBIANAS de Bajo Guia (arr. Moriyasu Iigaya) [in EXCELLENT FLAMENCO GUITAR PIECES 1] see Anthologies <Publisher: GENDAI GUITAR [GG46], 1984> {Location: BIBLIOTECA POCCI}
- ELEGIA (Rondeña) [in PASIÓN FLAMENCA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG74], 1989> {Location: BIBLIOTECA POCCI}
- FARRUCA (arr. Hideo Suzuki) <Publisher: GENDAI GUITAR>
- HERENCIA ORIENTAL (arr. Hideo Suzuki) [in EXCELLENT FLAMENCO GUITAR PIECES 1] see Anthologies <Publisher: GENDAI GUITAR [GG46], 1984> {Location: BIBLIOTECA POCCI}
- ORACIÓN (arr. Michio Hino) [in EXCELLENT FLAMENCO GUITAR PIECES 4] see Anthologies <Publisher: GENDAI GUITAR [GG95], 1993> {Location: BIBLIOTECA POCCI}
- SEVILLANAS [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>
- SOLEA (arr. Hideo Suzuki) <Publisher: GENDAI GUITAR>
- SOLEARES (Pasito a paso) (arr. Hideo Suzuki) [in EXCELLENT FLAMENCO GUITAR PIECES 1] see Anthologies <Publisher: GENDAI GUITAR [GG46], 1984> {Location: BIBLIOTECA POCCI}
- TARANTA (arr. Hideo Suzuki) <Publisher: GENDAI GUITAR>
- VIVA JEREZ (Bulerias) [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>
- ZAPATEADO (arr. Hideo Suzuki) <Publisher: GENDAI GUITAR>

SANO Masataka

Japan /

Guitar

- BEAUTIFUL GIRL, A LITTLE DANSE [in COLLECTION FOR SOLO & DUO] see Anthologies <Publisher: GENDAI GUITAR [GG168]>
- LULLABY OF ITSUKI (Japanese Folk song) [in COLLECTION FOR SOLO & DUO] see Anthologies <Publisher: GENDAI GUITAR [GG168]>

Ensemble of guitars

- CANON OF A DREAM (guit-orch) [in GUITAR ENSEMBLE REPERTORY Vol.1 compiled & edited by Japan Guitar Ensemble Association] see Anthologies <Publisher: GENDAI GUITAR [GG113]>
- PASSIONATA (guit-orch) [in GUITAR ENSEMBLE REPERTORY Vol.3 (compiled & edited by Japan Guitar Ensemble Association] see Anthologies <Publisher: GENDAI GUITAR [GG181]>
- POPULAR GUITAR ENSEMBLE Vol.4 (popular pieces arranged) (guit-orch) <Publisher: GENDAI GUITAR [GG209]>
OB-LA-DI-OB-LA-DA, More, Ballade pour Adeline, Love is blue, Toccata, Il Pleut sur la Route, El Humahuaqueño, Japanese Melodies, Walking in the forrest, Can youCelebrate?
- VARIATIONS ON «Twinkl Twinkl little star» (guit-orch) [in GUITAR ENSEMBLE REPERTORY Vol.2 (compiled & edited by Japan Guitar Ensemble Association] see Anthologies <Publisher: GENDAI GUITAR [GG140]>

- VARIATIONS ON THE THEME OF SAKURA (guit-orch) [in GUITAR ENSEMBLE REPERTORY Vol.1 compiled & edited by Japan Guitar Ensemble Association] see Anthologies <Publisher: GENDAI GUITAR [GG113]>

SANS Arnaud

Guitar

- DANS L'OMBRE D'UN SOURIRE (guit-orch) <Publisher: D'OZ [DZ 1344], 2010>

SANS Juan Francisco

3 Guitars

- NOVA ET VÉTERA (3 guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.14: DOS TRÍOS] see Anthologies <Publisher: FUNVES [Colección 14], 2000>

SANTA CRUZ Domingo

(1884-1931) / Argentina / Composer and bandoneón player. /

Guitar

- UNIÓN CÍVICA (Tango) (arr. M.Rodriguez Arenas) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- UNIÓN CÍVICA (Tango) [in TANGOS VIEJOS EN VERSIONES FÁCILES (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 4], 1995>

SANTA Maria Pelayo

Voice and instruments (with guitar)

- INCIDENTAL MUSIC TO BODAS DE SANGRE (voice, 2 vnc, fl, guit) <unpublished>

SANTANA Carlos

(1947) / Mexico / Guitarist, was born in Autlán de Navarro, Jalisco. He is between the musicians of greater success in the story of the rock. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- EUROPA (Earth's Cry Heaven's Smile) [written with Tom Coster] (arr. Kirk Hanser) [in ROCK GOES CLASSIC] see Anthologies <Publisher: MEL MAY / WARNER BROS. [WMB003], 2002>

Ensemble of guitars

- EUROPA [written with Tom Coster] (arranged by Bill Purse, edited by Aaron Stang) (guit-orch) <Publisher: WARNER BROS. [ELM 02016], 2002>

SANT'ANA Cláudio

Brasil /

Guitar

- ESTUDO N.1 (simplificado para violão) <Publisher: VIOLÃO MANDRIÃO WEB> {Location: BIBLIOTECA POCCI}
- ESTUDO N.2 <Publisher: VIOLÃO MANDRIÃO WEB> {Location: BIBLIOTECA POCCI}
- OCASO <Publisher: VIOLÃO MANDRIÃO WEB> {Location: BIBLIOTECA POCCI}

SANTIAGO Charles

Guitar

- DIXIE (American Civil War Song by Dan D.Emmett) - MOLLY BAWN (Irish Folk Song) <Publisher: CLASSICAL GUITAR [November 1996]>

SANTISTEBAN G.C.

More info in Enciclopedia de la Guitarra /

Guitar

- CARCASSI METHOD (contiene composizioni originali) <Publisher: DITSON, 1906>
  Andantino, Andantino, Andante maestoso, Andante, Movimento di Mazurka, Moderato, Adagio cantabile, Capriccio, Maestoso, Peruvian Air (2 chit), Spanish Dance (El Jaleo de Jerez), and others

SANTORO Cláudio

(1919-1989) / Brasil / Composer, was born in Manaus, died in Brasilia. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 2 PRELUDIOS (1982) <Publisher: MAX ESCHIG [ME 8550]>
- 2 PRELUDIOS (1982) <Publisher: SAVART [2.18 (1-2)]>
- ESTUDO N.1 (1982) <Publisher: SAVART [2.16]>
- FANTASIA SUL AMÉRICA (1983) <Publisher: SAVART [2.17]>
- PEÇAS INFANTIS N.1 (original para piano, transcrição Luciano Lima) <Publisher: SAVART [1.16 (1)]>
- PEÇAS INFANTIS N.3 (original para piano, transcrição Luciano Lima) <Publisher: SAVART [1.16 (3)]>
- PEÇAS INFANTIS N.4 (original para piano, transcrição Luciano Lima) <Publisher: SAVART [1.16 (4)]>
- PEÇAS INFANTIS N.5 (original para piano, transcrição Luciano Lima) <Publisher: SAVART [1.16 (5)]>
- PEÇAS INFANTIS N.6 (original para piano, transcrição Luciano Lima) <Publisher: SAVART [1.16 (6)]>
- PEÇAS INFANTIS N.7 (original para piano, transcrição Luciano Lima) <Publisher: SAVART [1.16 (7)]>
- PRELÚDIO (1a série) N.5 (original para piano, transcrição Luciano Lima) <Publisher: SAVART [1.28 (5)]>
- PRELÚDIO (2a série - 2o caderno) N.1 (original para piano, transcrição Luciano Lima) <Publisher: SAVART [1.29 (1)]>

- PRELÚDIO (2a série - 2o caderno) N.11 (original para piano, transcrição Luciano Lima) <Publisher: SAVART [1.29 (11)]>
- PRELÚDIO (2a série - 2o caderno) N.2 (original para piano, transcrição Luciano Lima) <Publisher: SAVART [1.29 (2)]>
- PRELÚDIO (2a série - 2o caderno) N.3 (original para piano, transcrição Luciano Lima) <Publisher: SAVART [1.29 (3)]>
- PRELÚDIO (2a série - 2o caderno) N.7 (original para piano, transcrição Luciano Lima) <Publisher: SAVART [1.29 (7)]>
- PRELÚDIO (2a série - 2o caderno) N.9 (original para piano, transcrição Luciano Lima) <Publisher: SAVART [1.29 (9)]>
- PRELÚDIO (original para piano, transcrição Luciano Lima) <Publisher: SAVART [1.20]>
- PRELÚDIO «TOADA» (original para piano, transcrição Luciano Lima) <Publisher: SAVART [1.21]>

Guitar and orchestra

- FANTASIA SUL AMÉRICA (guit, orch) (1983) <Publisher: SAVART [8.23]>

Mix 3 instruments with guitar

- BRIGA DIALÉTICA DOS ESTILOS (fl, vla, guit) (1984) <Publisher: SAVART [4.01]>
- IMPROVISO N.3 (fl, vla, guit) (1985) <Publisher: SAVART [4.03]>

Stage works (with guitar)

- ALMA [Ópera em 4 atos] (2a versão: voices, orch*) (1985) <Publisher: SAVART [14.01]>

SANTORO Michele

Italia /

Guitar

- CINQUE BRANI (Omaggio a M.Gangi, Soliloquio, Petite Berceuse, Omaggio a J.W.Duarte, Omaggio a M.M.Ponce) <Publisher: SINFONICA [S.414]>

SANTÓRSOLA Guido

(1904-1994) / Italia / Uruguay / Composer, violinist and conductor, of Italian origin, was born in Canosa di Puglia (Bari). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 3 AIRS OF COURT (Preludio, Aria, Finale) (1968) <Publisher: COLUMBIA [CO 219]> {Location: BIBLIOTECA POCCI}
- 5 PRELUDIOS (1959) : n.1 (a Isaías Savio) <Publisher: BÈRBEN [E.1361 B.], 1970> {Location: BIBLIOTECA POCCI}
- 5 PRELUDIOS (1959) : n.2 (a Luise Walker) <Publisher: BÈRBEN [E.1362 B.], 1970> {Location: BIBLIOTECA POCCI}
- 5 PRELUDIOS (1959) : n.3 (a Hans Wurmbauer) <Publisher: BÈRBEN [E.1363 B.], 1970> {Location: BIBLIOTECA POCCI}
- 5 PRELUDIOS (1959) : n.4 (a Maria Luisa Anido) <Publisher: BÈRBEN [E.1364 B.], 1970> {Location: BIBLIOTECA POCCI}
- 5 PRELUDIOS (1959) : n.5 (a Abel Carlevaro) <Publisher: BÈRBEN [E.1365 B.], 1970> {Location: BIBLIOTECA POCCI}
- CHÔRO N.1 and VALSA-CHÔRO <Publisher: COLUMBIA [CO 245], 1978> {Location: BIBLIOTECA POCCI}
- CUATRO PIEZAS LATINOAMERICANAS (Chôro, Valsa chorosa, Vidalita, Malambo) (1971) <Publisher: BÈRBEN [E.2163 B.], 1978> {Location: BIBLIOTECA POCCI}
- CUATRO TIENTOS (1970) <Publisher: BÈRBEN [E.1477 B.], 1970> {Location: BIBLIOTECA POCCI}
- DIPTICO (Recitativo, Allegro fantasioso) (1980) <Publisher: BÈRBEN [E.2718 B.]>
- DOS FISIONOMIAS SONORAS (Ansiedad, Inquietd) (1973) <Publisher: BÈRBEN [E.2609 B.]>
- DOS MOMENTOS ANIMICOS (Contemplativo, Eufórico) (1979) <Publisher: BÈRBEN [E.2719 B.]>
- ESPEJISMO (1980) <Publisher: BÈRBEN [E.2720 B.]> {Location: BIBLIOTECA POCCI}
- OCHO PEQUEÑOS ESTUDIOS (1973) <unpublished>
- PRELUDE (1932) (fing. C.Barbosa-Lima) <Publisher: GUITAR REVIEW [Nr.59/1984]> {Location: BIBLIOTECA POCCI}
- PRELÚDIO (1932) (dig. Henrique Pinto) <Publisher: NOVAS METAS [90006], 1979> {Location: BIBLIOTECA POCCI}
- PRELÚDIO (1944) <unpublished>
- PRELÚDIO (1978) <Publisher: NOVAS METAS>
- PRELÚDIO N.2 (1959) <Publisher: RICORDI BRASILEIRA [rb 0413]> {Location: BIBLIOTECA POCCI}
- PRELUDIO, ARIA, FINALE <Publisher: MUSIKARF YOLOTL [EMY-G-25]>
- RINGRAZIAMENTO and TEMPO DI MINUETTO <Publisher: COLUMBIA [CO 242], 1978> {Location: BIBLIOTECA POCCI}
- SEIS BAGATELAS (1975) <Publisher: MUSICÁLIA [mcm 0356]>
- SIETE ESTUDIOS (1973) <unpublished>
- SIX ETUDES <Publisher: IRMÃOS VITALE>
- SONATA EN DOS MOVIMIENTOS (1944) <unpublished>
- SONATA N.1 (1969) <Publisher: BÈRBEN [E.1570 B.], 1971> {Location: BIBLIOTECA POCCI}
- SONATA N.2 «HISPÁNICA» (1971) <Publisher: BÈRBEN [E.1722 B.], 1973> {Location: BIBLIOTECA POCCI}
- SONATA N.3 (1975) <Publisher: ZANIBON [G.5734 Z.], 1979> {Location: BIBLIOTECA POCCI}
- SONATA N.4 «ITALIANA» (Allegro energico, Rêverie, Alla tarantella) (1977) <Publisher: BÈRBEN [E.2253 B.], 1979> {Location: BIBLIOTECA POCCI}
- SONATA N.5 (Brasileira) (1981) <Publisher: BÈRBEN [E.5807 B.]>
- SONATA N.5 (Brasileira) (1981) <Publisher: MUSIKARF YOLOTL [EMY-G-13]> {Location: BIBLIOTECA POCCI}
- SONATA N.5 (Brasileira) (1981) <Publisher: TRANSBERG>
- SUÍTE ANTIGA (1945/1975) <Publisher: MUSICÁLIA [mcm 0304], 1977> {Location: BIBLIOTECA POCCI}
- SUÍTE ANTIGA: 1. PRELÚDIO (1945) <Publisher: RICORDI AMERICANA, 1959> {Location: IGRA}
- SUÍTE ANTIGA: 2. MINUETTO (1945) <Publisher: RICORDI AMERICANA>
- SUÍTE ANTIGA: 3. MUSETTA (1945) <Publisher: RICORDI AMERICANA>
- SUÍTE ANTIGA: 4. SARABANDA (1945) <Publisher: RICORDI AMERICANA>
- SUÍTE ANTIGA: 5. GIGA (1945) <Publisher: RICORDI AMERICANA>
- TRE CAPRICCI <Publisher: ZANIBON [G.5912 Z.]>
- VALS ROMÁNTICO (1944) <Publisher: BÈRBEN>

- VALSA - CHÔRO (1960) <Publisher: IRMÃOS VITALE>

2 Guitars

- 4 PEQUEÑAS PIEZAS (Preludio imitativo, Jugando a la ronda, Allegretto semplice, Tempo di giga) (2 guit) <Publisher: MUSIKARF YOLOTL [EMY-D-27]>
- DOS MOMENTOS MUSICALES (Diptico) (Poema nostalgico, «Finale, con spirito») (2 guit) (1981) <Publisher: BÈRBEN [E.2595 B.]>
- SONATA A DUO N.1 (2 guit) (1962) <Publisher: SOUTHERN [983-16], 1967> {Location: BIBLIOTECA POCCI}
- SONATA A DUO N.2 (2 guit) (1969) <Publisher: BÈRBEN [E.1814 B.]>
- SUITE ALL'ANTICA (Preludio, Tempo de menuetto, Piccola arietta, Finale) (2 guit) |11'| <Publisher: RICORDI AMERICANA [BA 13172], 1976> {Location: BIBLIOTECA POCCI}
- TRIPTICO (Tres invenciones) (2 guit) (1965) <Publisher: BÈRBEN [E.1872 B.]>

3 Guitars

- CONCERTINO N.1 (3 guit) (1978) |7'| <Publisher: BÈRBEN [E.2591 B.]> {Location: BIBLIOTECA POCCI}

4 Guitars

- CUATRO PIEZAS LATINOAMERICANAS (Chôro, Valsa chorosa, Vidalita, Danza del gaucho fiero) (4 guit) (1971) <Publisher: BÈRBEN [E.2923 B.]>

Duo guitar and string instrument

- DIPTICO (vl/vla, guit) (1970) <Publisher: NOVAS METAS>
- DIPTICO (vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATA A DUO N.6 (mand, guit) (1981) <Publisher: BÈRBEN, 1986>

Duo guitar and wind instrument

- MICROCOSMOS-SONORO (6 Bagatelas) (ob, guit) (1980) |9'15| <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATA A DUO N.4 (fl, guit) (1975) <Publisher: BÈRBEN [E.2594 B.]>
- SONATA A DUO N.5 (fl, guit) (1976) <Publisher: NOVAS METAS>

Duo guitar with keyboard instrument

- CONCERTO A CINQUE (riduzione guit, pno) <Publisher: BÈRBEN [E.2754 B.]>
- SONATA A DUO N.3 (pno, guit) (1971) <Publisher: BÈRBEN [E.2954 B.]> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTINO (guit, orch) (1942) |18'| <Publisher: SOUTHERN>
- CONCIERTO (2 guit, orch) (1966) |20'| <Publisher: BÈRBEN [E.2870 B.]>
- CONCIERTO (4 guit, orch) (1972) <Publisher: BÈRBEN [E.2922 B.]>
- CONCIERTO N.2 (guit, orch) (1977) <unpublished>
- CONCIERTO N.3 (guit, chamber-orch) (1983) <Publisher: BÈRBEN [E.2755 B.]>

Mix 3 instruments with guitar

- TRIO (fl/vl, clar, guit) (1964) <unpublished>

Mix 4 instruments with guitar

- CONCERTINO N.2 (3 guit, pno) (1943) <Publisher: BÈRBEN [E.2592 B.]>
- QUARTET N.2 (fl, vla, vnc, guit) (1961) |14'| <Publisher: SOUTHERN [1818/1819], 1970>

Mix 5 instruments with guitar

- CONCERTO A CINQUE (guit, str-quart) (1978) <Publisher: BÈRBEN [E.2753 B.]>

Mix 6 instruments with guitar

- DOS IMAGENES SONORAS (guit, celesta, str-quart) <Publisher: MUSIKARF YOLOTL>

Soli instruments (with guitar) and orchestra

- DOUBLE CONCIERTO (clav, guit, orch) (1973) <unpublished>

Voice and guitar

- CINCO CANCIONES (versos de J.Silva) (Mañana, «Tú, señor», A una niña, Luna triste, Tormenta de nieve) (voice, guit) (1981) |11'45| <Publisher: BÈRBEN [E.2406 B.]>

SANTOS DISCÉPOLO Enrique

(1901-1951) / Argentina / Tango and milonga musician and composer. /
More info in Wikipedia /

Guitar

- CAMBALACHE (Tango) [in TANGOS Vol.1 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4028]> {Location: BIBLIOTECA POCCI}
- CHORRA (Tango) [in TANGOS Vol.1 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4028]>
- CONFESION (Tango) [in TANGOS Vol.1 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4028]>
- YIRA... YIRA (Tango) [in TANGOS Vol.1 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4028]>

SANTOS Eduardo

(1949) / Brasil /

Guitar

- MÁGOAS DE AFRICANO <Publisher: CHANTERELLE>

SANTOS Enrique

(1930) / Mexico / Composer. /

Guitar

- SUITE (Liberamente, Moderato, Tempo di Danza, Cantabile, Vivace, Liberamente) (1979) |11'30| <Publisher: LIGA DE COMP.DE MEXICO [LCM-23], 1981>
- SUITE ALCÁZARINA <Publisher: ORPHÉE [PWYS-12]>
- SUITE DE LAS PULGAS <Publisher: TECLA>

Guitar and orchestra

- PIEZA DI CONCERTO (guit, orch) |10'| <Publisher: PETERS>

SANTOS Turibio

(1943) / Brasil / Guitarist and composer, was born in São Luis (Maranhão). /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- CHANSONS BRÉSILIENNES (3 Voll.) <Publisher: MAX ESCHIG [ME 8171/8175/8344]>
  Sambalele, O cravo e a rosa, Sapo cururu, Passa passa gravião, Sozinho eu não fico, O pião entrou na roda
- MÁGOAS DE AFRICANO <Publisher: CHANTERELLE>
- PRÉLUDE N.1 <Publisher: MAX ESCHIG [ME 8501]>
- PRÉLUDE N.2 <Publisher: MAX ESCHIG [ME 8502]>
- PRÉLUDE N.3 <Publisher: MAX ESCHIG [ME 8503]>
- PRÉLUDE N.4 <Publisher: MAX ESCHIG [ME 8504]>
- PRÉLUDE N.5 <Publisher: MAX ESCHIG [ME 8585]>
- PRÉLUDE N.6 <Publisher: MAX ESCHIG [ME 8586]>
- SUITE TEATRO DE MARANHÃO (Rua das Horas, Seresta de Gonçalves Dias, Valsa de Arthur Azvedo, Dança dos Aflitos) (1994) <Publisher: MAX ESCHIG [ME 9105], 1996>
- VIOLÃO AMIGO: CANTIGAS DE RODA DO BRASIL (15 cantigas) <Publisher: ZAHAR>
  Eu fui no Tororó, Cirandinha, Atirei o pau no gato, Samba-lelê, 'Carneirinho, carneirão', and others

Guitar and orchestra

- SUITE DE DANÇAS (guit, orch) <Publisher: ABMUSICA>

SANZ VELEZ Esteban

(1960) / Venezuela / España / Composer and conductor, was born in Maracaibo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CANTIZAL CÁNTABRO Vol.1 (1997) |15'| <unpublished>
  'Adiós, Hoja (I)', Salga mayo verde, Piensa el galán que le quiero, De losa en losa, La palabra que me diste, Amores de largo tiempo, Yo la vi, En el campo nacen flores, 'Adiós, Hoja (II)'
- EVOCACIÓN <unpublished>

SANZ-BURGUETE Enrique

(1957) / España / Composer, was born in Valencia. /
More info in Personal Web Pages /

Guitar

- ACUSMÁTICA (1988) |7'15| <Publisher: PILES [PIL0792]>
- ACUSMÁTICA II (1990) |16'| <unpublished>
- EL OCTAVO CÍRCULO |7'| <Publisher: PILES [PIL0921]>
- ESTUDIO CON LUZ (2011) [in HOMENAJE A ANDRÉ SEGOVIA] |6'| see Anthologies <Publisher: PILES, 2012>
- ESTUDIO CON LUZ (2011) |6'| <Publisher: PILES [PIL1319]>
- FÁBULA (1996) |1'30| <unpublished>
- NANA PARA MARIO (1990) |5'10| <Publisher: PILES [PIL0724]>

Orchestra or ensemble (with guitar)

- ISE MONOGATARI III (orch*) (1990-91) |20'30| <unpublished>
- RECOLLECTION OF THE TRANSIT (clar, bn, 2 perc, guit, pno, vl, vnc) (1993) |12'| <unpublished>

Soli instruments (with guitar) and orchestra

- ISE MONOGATARI II (vers. sopr, guit, vibr, pno, str-orch, live electronics) (1999) |11'| <unpublished>

Voice and guitar

- MÁS VIDA (sopr, guit) (1999) |8'| <unpublished>
- QUERELA (sopr, midi guit, live electronics, video) (1992) |20'| <unpublished>
- SUR SES GENOUX (sopr, guit) (1991) |9'| <unpublished>

Voice and instruments (with guitar)

- ISE MONOGATARI II (sopr, guit, vibr, pno, 2 vl, vla, vnc, live electronics) (1990) |11'| <unpublished>

SAO MARCOS Manoel

(1909-2004) / Portugal / Brasil / Guitarist and composer, was born in Ilhavo. /
More info in Enciclopedia de la Guitarra /

Guitar

- CAPRICCIO <Publisher: RICORDI BRASILEIRA [br 2392]>
- DIVERTIMENTO N.1 (11 pequenas peças) <Publisher: IRMÃOS VITALE>
- DIVERTIMENTO N.1 (11 pequenas peças) <Publisher: MONDIAMUSIC>
- DIVERTIMENTO N.2 <Publisher: IRMÃOS VITALE>
- ESTUDOS DE ARPEJOS <Publisher: MONDIAMUSIC>
- MAR (Prelúdio Simbólico) <Publisher: IRMÃOS VITALE>
- MINI - SONATAS <Publisher: IRMÃOS VITALE>
- PEÇAS FÁCEIS N.1 (5 peças) <Publisher: IRMÃOS VITALE>

- TRÊS VALSAS FÁCEIS <Publisher: IRMÃOS VITALE>

2 Guitars

- CONCERTO (2 guit) <Publisher: IRMÃOS VITALE>

Duo guitar and wind instrument

- SEIS DIVERTIMENTOS FÁCEIS (rec, guit) <Publisher: IRMÃOS VITALE>

SAPAROFF Andrea

Guitar

- SERIE EN RE (1982) <Publisher: WAGGAMISSIMO>

SAPIENZA Alexandre

Brasil /

Guitar

- FAVORITA (Valsa) <Publisher: RICORDI BRASILEIRA [br 3182]>
- PRETO VELHO (Batuque) <Publisher: DI GIORGIO> {Location: BIBLIOTECA POCCI}
- PRETO VELHO (Batuque) <Publisher: RICORDI BRASILEIRA [br 2553]>
- PRETO VELHO (Batuque) <self-published> {Location: BIBLIOTECA POCCI}
- XANDÓCA (Baião) <Publisher: RICORDI BRASILEIRA [br 3115]>

SARAIVA Lourdes

Brasil /

Guitar

- RETRATO METAFISICO DE PORTO ALEGRE <unpublished>

SARAL Ali Rıza

(1960) / Turkey /
More info in Composers Profiles /

Guitar

- SONATA (2003) <Publisher: IMSLP [IAS 6]>

Duo guitar and string instrument

- THE BROKEN OLIVE BRANCH (vnc, guit) (2016) <Publisher: IMSLP [IAS 4]>

SARCINA Antonia

(1963) / Italia / Pianist, conductor and composer, was born in Trieste. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- NOSTALGIA (fl, guit) (1994) <Publisher: SCONFINARTE [ES 340]>

SARCOLI Adolfo

(1866-1936) / Italia / Guitarist and mandolinist. /

Guitar

- POLKA-GALOP <Publisher: VIZZARI>
- TARANTELLA <Publisher: ?>
- TRAMONTO (Barcarola) <Publisher: IL CONCERTO [Anno XVI Nr.3], 1912> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- SOUVENIRE DI MIMOSA (1/2 mand, guit) [in ALBUM-PREMIO 1908] see Anthologies <Publisher: IL CONCERTO [Album premio 1908]> {Location: BIBLIOTECA DELLA CHITARRA}

Mix 3 instruments with guitar

- SOUVENIRE DI MIMOSA (1/2 mand, guit) [in ALBUM-PREMIO 1908] see Anthologies <Publisher: IL CONCERTO [Album premio 1908]> {Location: BIBLIOTECA DELLA CHITARRA}

SARDÀ Albert

(1943) / España / Composer, was born in Barcelona. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- REMOR (1979) [in LLIBRE PER A GUITARRA] |6'| see Anthologies <Publisher: CLIVIS, 1992>

Mix 3 instruments with guitar

- POTSER DEMÀ (clar, bandurria, guit) (2001) |11'| <Publisher: BOILEAU>

Voice and guitar

- LE SERPENT (Version II) (voice, guit, tape) (1986) |8'| <unpublished>

Voice and instruments (with guitar)

- LE SERPENT (reciter, guit, perc) (1972) |8'| <Publisher: BENJAMIN>

SARDELLI Federico Maria

(1963) / Italia / Conductor, musicologist, composer, painter, flutist, was born in Livorno. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- LA GUITARRE FRANÇAISE (Suite per chitarra barocca) (1986) <unpublished>
- LA GUITARRE ROYALE (Suite) (1986) <unpublished>
- LE MELANCHOLIQUE (1988) <unpublished>
- SONATA in Do maggiore (1985) <unpublished>

2 Guitars

- CONCERTO in Re magg. Per due chitarre senza orchestra (2 guit) (1986) <unpublished>
- SUITE in La minore (2 guit) (1986) <unpublished>

Duo guitar and wind instrument

- GRAN DUO in Re maggiore (flauto traversiere e chitarra) (1989) <unpublished>
- RONDÒ (flauto traversiere e chitarra) (2001?) <unpublished>

Duo guitar with keyboard instrument

- MELANCHOLIA I (guit, clav) (1987) <unpublished>
- SUITE in La minore (guit, clav) (1987) <unpublished>
- WINTERTAG (guit, pno/clav) (1997) <unpublished>

Ensemble of guitars

- ACQUA (orchestra di chitarre e chitarra solista) (1987) <unpublished>

Guitar and orchestra

- CONCERTO in Sol magg (chitarra, archi, basso continuo) (1985) <unpublished>

Voice and guitar

- 2 ENGLISH SONGS (su testi di Shakespeare) (voice, 2 guit) (1991) <unpublished>

Voice and instruments (with guitar)

- ARIA (sopr, flauto a becco, guit, continuo) (1985) <unpublished>

SARDINHA A. Augusto [GARÔTO]

(1917-1955) / Brasil / Popular guitarist, was born in São Paulo from immigrant portugueses. /
More info in Personal Web Pages /

Guitar

- A CAMINHO DOS ESTADOS UNIDOS [in THE GUITAR WORKS OF GARÔTO Vol.1 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 49], 1991>
- CANÇÃO DE PORTUGAL (manuscript) <unpublished> {Location: BIBLIOTECA POCCI}
- CARIOQUINHA [in THE GUITAR WORKS OF GARÔTO Vol.1 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 49], 1991>
- CHÔRO TRISTE (trascr. L.Almeida) [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738]>
- CHÔRO TRISTE [in THREE CHÔROS (trascr. L.Almeida)] see Anthologies <Publisher: BRAZILLIANCE [BP 105]>
- CHÔRO TRISTE [in THREE CHÔROS (trascr. L.Almeida)] see Anthologies <Publisher: CHANTERELLE [740]>
- CHÔRO TRISTE N.2 [in ÁLBUM PARA VIOLÃO Volume 3 (transcr. G.Ribeiro)] see Anthologies <Publisher: PIERROT [PI-4], 1980> {Location: BIBLIOTECA POCCI}
- CHÔRO TRISTE N.2 [in THE GUITAR WORKS Vol.2 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 61], 1991>
- CHÔRO TRISTE N.2 <Publisher: CLASSICAL GUITAR [July 1994]> {Location: BIBLIOTECA POCCI}
- DEBUSSYANA [in ÁLBUM PARA VIOLÃO Volume 2 (transcr. G.Ribeiro)] see Anthologies <Publisher: PIERROT [PI-3]>
- DEBUSSYANA [in THE GUITAR WORKS OF GARÔTO Vol.1 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 49], 1991>
- DESVAIRADA [in THE GUITAR WORKS OF GARÔTO Vol.1 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 49], 1991> {Location: BIBLIOTECA POCCI}
- DEVANEIOS (transcr. Edmar Fenicio) [in ARRANGEMENTS AND TRANSCRIPTIONS Volume 2 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0028], 2017> {Location: BIBLIOTECA POCCI}
- DIAS FELIZES (Valsa) [in ÁLBUM PARA VIOLÃO Volume 4] see Anthologies <Publisher: PIERROT [PI-7], 1979> {Location: BIBLIOTECA POCCI}
- DOCE LEMBRANÇA [in THE GUITAR WORKS Vol.2 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 61], 1991>
- DUAS CONTAS (2 versions) [in THE GUITAR WORKS OF GARÔTO Vol.1 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 49], 1991>
- DUAS CONTAS (rev. L.Almeida) [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738]>
- DUAS CONTAS (rev. L.Almeida) <Publisher: BRAZILLIANCE [BP 925]>
- DUAS CONTAS (rev. L.Almeida) <Publisher: MEL BAY [MB98902]>
- ENIGMA [in THE GUITAR WORKS Vol.2 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 61], 1991>
- ESPERANÇA [in THE GUITAR WORKS Vol.2 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 61], 1991>
- ESTRELA D'ALVA (Valsa) [in ÁLBUM PARA VIOLÃO Volume 4] see Anthologies <Publisher: PIERROT [PI-7], 1979> {Location: BIBLIOTECA POCCI}
- GENTE HUMILDE (letra: Vinicius de Moraes/Chico Buarque) [in BOSSA & SAMBA N.5 (relevés J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3097], 1988> {Location: BIBLIOTECA POCCI}
- GENTE HUMILDE (2 versions) [in THE GUITAR WORKS Vol.2 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 61], 1991>
- GENTE HUMILDE (letra: Vinicius de Moraes/Chico Buarque) <Publisher: CARA NOVA, 1979> {Location: BIBLIOTECA POCCI}
- GENTE HUMILDE <Publisher: ASSOVIO WEBSITE> {Location: BIBLIOTECA POCCI}
- GRACIOSO (Chôro) [in ÁLBUM PARA VIOLÃO Volume 4] see Anthologies <Publisher: PIERROT [PI-7], 1979> {Location: BIBLIOTECA POCCI}
- GRACIOSO (trascr. L.Almeida) [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738]>
- GRACIOSO [in THE GUITAR WORKS Vol.2 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 61], 1991>

- GRACIOSO [in THREE CHÔROS (trascr. L.Almeida)] see Anthologies <Publisher: BRAZILLIANCE [BP 105]>
- GRACIOSO [in THREE CHÔROS (trascr. L.Almeida)] see Anthologies <Publisher: CHANTERELLE [740]>
- IMPROVISO [in ÁLBUM PARA VIOLÃO Volume 3 (transcr. G.Ribeiro)] see Anthologies <Publisher: PIERROT [PI-4], 1980> {Location: BIBLIOTECA POCCI}
- IMPROVISO [in THE GUITAR WORKS OF GARÔTO Vol.1 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 49], 1991>
- INFERNAL (arr. Edmar Fenicio, 1986) [in ARRANGEMENTS AND TRANSCRIPTIONS Volume 2 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0028], 2017> {Location: BIBLIOTECA POCCI}
- INFERNAL (arr. Edmar Fenicio, 1986) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- INSPIRAÇÃO [in THE GUITAR WORKS OF GARÔTO Vol.1 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 49], 1991>
- JORGE DO FUSA [in THE GUITAR WORKS Vol.2 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 61], 1991>
- JORGE SO FUSA [in ÁLBUM PARA VIOLÃO Volume 2 (transcr. G.Ribeiro)] see Anthologies <Publisher: PIERROT [PI-3]>
- JORGE SO FUSA [in BRAZILIAN SONGS FOR SOLO GUITAR Vol.2] see Anthologies <Publisher: SOLO GUITAR SOCIETY, 2001> {Location: BIBLIOTECA POCCI}
- LAMENTOS DO MORRO [in ÁLBUM PARA VIOLÃO Volume 2 (transcr. G.Ribeiro)] |3'15| see Anthologies <Publisher: PIERROT [PI-3]>
- LAMENTOS DO MORRO [in THE GUITAR WORKS OF GARÔTO Vol.1 (trascr.and arranged P.Bellinati)] |3'15| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 49], 1991>
- MAZURKA N.3 [in THE GUITAR WORKS OF GARÔTO Vol.1 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 49], 1991>
- MEDITAÇÃO [in ÁLBUM PARA VIOLÃO Volume 1 (transcr. G.Ribeiro)] see Anthologies <Publisher: PIERROT [PI-2], 1979> {Location: BIBLIOTECA POCCI}
- MEDITAÇÃO [in THE GUITAR WORKS Vol.2 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 61], 1991>
- NÃO É SOPA (Chôro) [in ÁLBUM PARA VIOLÃO Volume 4] see Anthologies <Publisher: PIERROT [PI-7], 1979> {Location: BIBLIOTECA POCCI}
- NAQUELES VELHOS TEMPOS (trascr. Sugita) <Publisher: GENDAI GUITAR>
- NAQUELES VELHOS TEMPOS [in ÁLBUM PARA VIOLÃO Volume 1 (transcr. G.Ribeiro)] see Anthologies <Publisher: PIERROT [PI-2], 1980> {Location: BIBLIOTECA POCCI}
- NAQUELES VELHOS TEMPOS [in THE GUITAR WORKS Vol.2 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 61], 1991>
- NÓSSO CHÔRO (trascr. L.Almeida) [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738]>
- NÓSSO CHÔRO [in ÁLBUM PARA VIOLÃO Volume 2 (transcr. G.Ribeiro)] see Anthologies <Publisher: PIERROT [PI-3]>
- NÓSSO CHÔRO [in THE GUITAR WORKS Vol.2 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 61], 1991>
- NÓSSO CHÔRO [in THREE CHÔROS (trascr. L.Almeida)] see Anthologies <Publisher: BRAZILLIANCE [BP 105]>
- NÓSSO CHÔRO [in THREE CHÔROS (trascr. L.Almeida)] see Anthologies <Publisher: CHANTERELLE [740]>
- O TUTÚ DO PEDRO (Choro) (arr. Paulo Bellinati) [manuscript] <unpublished> {Location: BIBLIOTECA POCCI}
- QUINZE DE JULHO [in ÁLBUM PARA VIOLÃO Volume 1 (transcr. G.Ribeiro)] see Anthologies <Publisher: PIERROT [PI-2], 1979> {Location: BIBLIOTECA POCCI}
- RECORDANDO NAZARETH (Chôro) [in ÁLBUM PARA VIOLÃO Volume 4] see Anthologies <Publisher: PIERROT [PI-7], 1979> {Location: BIBLIOTECA POCCI}
- SÃO PAULO QUATROCENTÃO (transcr. M.T.Luizi) <Publisher: EUTERPE> {Location: BIBLIOTECA PASCHOITO}
- SINAL DOS TEMPOS [in THE GUITAR WORKS OF GARÔTO Vol.1 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 49], 1991>
- SINAL DOS TEMPOS <Publisher: PIERROT>
- TRISTEZAS DE UM VIOLÃO (transcr. P.Barreiros) <Publisher: FERMATA DO BRASIL> {Location: BIBLIOTECA PASCHOITO}
- TRISTEZAS DE UM VIOLÃO [in THE GUITAR WORKS Vol.2 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 61], 1991> {Location: BIBLIOTECA POCCI}
- UM ROSTO DE MULHER [in ÁLBUM PARA VIOLÃO Volume 3 (transcr. G.Ribeiro)] see Anthologies <Publisher: PIERROT [PI-4], 1980> {Location: BIBLIOTECA POCCI}
- UM ROSTO DE MULHER [in THE GUITAR WORKS OF GARÔTO Vol.1 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 49], 1991>
- UM ROSTO DE MULHER <Publisher: CLASSICAL GUITAR [August 1994]> {Location: BIBLIOTECA POCCI}
- VIVO SONHANDO [in ÁLBUM PARA VIOLÃO Volume 1 (transcr. G.Ribeiro)] see Anthologies <Publisher: PIERROT [PI-2], 1980> {Location: BIBLIOTECA POCCI}
- VIVO SONHANDO [in THE GUITAR WORKS Vol.2 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 61], 1991>
- VOLTAREI [in ÁLBUM PARA VIOLÃO Volume 3 (transcr. G.Ribeiro)] see Anthologies <Publisher: PIERROT [PI-4], 1980> {Location: BIBLIOTECA POCCI}
- VOLTAREI [in THE GUITAR WORKS OF GARÔTO Vol.1 (trascr.and arranged P.Bellinati)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 49], 1991>

2 Guitars

- DESVAIRADA (guit, guit 8 cordas) [in VALSAS BRASILEIRAS (arr. M.Pereira)] see Anthologies <Publisher: self-published, 1999> {Location: BIBLIOTECA POCCI}

SARDO Aldo

(1963) /

4 Guitars

- QUASI UNA LUCE (4 guit) <Publisher: BÈRBEN [E.3901 B.], 1997>

SARGENTI Raffaele

(1980) / Italia / Guitarist and composer, was born in Perugia. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CANTILENE |3'45| <unpublished>
- HOMMAGE À A.G. |1'16| <unpublished>
- HOMMAGE À A.GINASTERA |1'| <unpublished>
- HOMMAGE À G.K. |42| <unpublished>
- HOMMAGE À H.-W.H. |56| <unpublished>
- HOMMAGE À M.O. |56| <unpublished>
- MUSICA DA CIRCO (7 Pezzi) (2009) [in CHITARRA OGGI] see Anthologies <Publisher: CARISCH>
- MUSICA DA CIRCO (7 Pezzi) (2009) [in CHITARRA OGGI] see Anthologies <Publisher: NOTE DIGITALI [CE 00189]>

SARI József

(1935) / Hungary /

Guitar

- 6 BAGATELLEN (1976) <Publisher: RICORDI (Berlin) [Sy.2268], 1978>
- GITARRENKOMPENDIUM (1976) <Publisher: HMIC>
- I MULINI DI SIGNA (1980) <Publisher: EDITIO MUSICA [12503], 1987>
- NYOLC KÖNNYU KARAKTERDARAB GITÁRRE [EIGHT EASY CHARACTER PIECES] (1977) <Publisher: EDITIO MUSICA [8533], 1978>
- THREE ETUDES (guit/cimbalom) (1986) <Publisher: HMIC>

4 Guitars

- ISIS PANASZA (4 guit) <unpublished>

SARMANTO Heikki

(1939) /

Voice and guitar

- FOUR SONGS (Summer Night, The Nightingale Laments, The Nightingale Sings, The Nightingale's Farewell) (text by Aaro Hellaakoski) (voice, guit) <Publisher: FAZER [F06583-9]>

SARRABLO y CLAVERO Manuel

(1866-1947) / España / Guitarist and composer, was born in Barbastro (Huesca), died in Paris. Acoustics scholar. /
More info in Enciclopedia de la Guitarra /

Guitar

- «SI NOTE PUEDO, DECIR!...» (Granadina chantée) <self-published>
- ANGORA ET PEKINOIS (Caprice de Concert Humoristique) <self-published>
- ARMORIQUE (Impressions du Bretagne) <self-published>
- CALYPSO ET ULYSSE (Fantasia Mithologique) <self-published>
- CANTO DE SIRENA (Nocturne) <self-published> {Location: BIBLIOTECA POCCI}
- IMPROMPTU (Caprice Mazurka de Concert) <self-published> {Location: IGRA}
- LA VISION D'HERMES (Suite Antique) <self-published>
- L'EXODE (Lamento) <self-published>
- MALAGUEÑA <self-published>
- MI GITANA (Soledades punteadas) <self-published> {Location: BIBLIOTECA POCCI}
- MI RUBIA (Taranta en Si Mineur) (canto ad libitum) <self-published> {Location: BIBLIOTECA POCCI}
- NUEVA GRANADINA PUNTEADA <self-published>
- RETRATO (Rondeña chantée) <self-published>
- SÉRÉNADE ÉGYPTIENNE (Imitation de Luths et Harpes) <self-published>
- SOLEA FLAMENCA <self-published>
- SOUVENIR DE CONSTANTINE (Fantasie Mauresque) <self-published>
- SUSPIROS DE MI GUITARRA (Tango Milonga) <self-published>
- TA MAIN-DANS MA MAIN (Ballade au pays du Rêve) <self-published>
- TARANTA (en Do dieze mineur) <self-published>
- TARANTA (en Si mineur) <self-published>
- TIENTOS, TANGO ANDALUZ Y GUARACHA <self-published>

Voice and guitar

- MI RUBIA (Taranta en Si Mineur) (canto ad libitum) <self-published> {Location: BIBLIOTECA POCCI}

SARRE Russel

(1963) / USA / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- CANTO <Publisher: MNEMES>

Duo guitar and string instrument

- TWO PIECES: REVERIE, SCHERZO (vl, guit) (1999) |8'| <Publisher: MNEMES>

Duo guitar and wind instrument

- REVERIE (sax/fl, guit) (2000) |5'| <Publisher: MNEMES>

Mix 3 instruments with guitar

- STRUNG OUT (vl, guit, pno) (2001) <unpublished>

SARTORI Giacomo

(1860-1946) / Italia / Mandolinist, guitarist and composer, was born in Ala, died in Trento. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CHITARRATA ALLA LUNA <Publisher: IL MANDOLINO [Anno XL Nr.7], 1931> {Location: BIBLIOTECA DELLA CHITARRA}
- FOGLIA AUTUNNALE (Mazurka) <Publisher: IL MANDOLINO [Anno XXXIII Nr.22], 1924> {Location: BIBLIOTECA DELLA CHITARRA}
- FRA LE SPINE (Mazurka) <Publisher: IL MANDOLINO>
- PROFUMO DI ROSE (Valzer) <Publisher: IL MANDOLINO>

2 Guitars

- IDILLIO CAMPESTRE (2 guit) <Publisher: IL MANDOLINO, 1895>
- TARANTELLA (2 guit) <Publisher: IL MANDOLINO, 1895>

Duo guitar and string instrument

- AI BAGNI (Valzer) (mand, guit) <Publisher: IL MANDOLINO, 1894>
- CAPRICCETTO (mand, guit) <Publisher: IL MANDOLINO, 1918>
- ELEGIA (mand, guit) <Publisher: ?>
- GIUNCHIGLIA (Polka) (mand, guit) <Publisher: IL MANDOLINO, 1912>
- L'ULTIMO ADDIO (mand, guit) <Publisher: IL MANDOLINO, 1894>
- NON TI VEDRÒ PIÚ (Elegia) (mand, guit) <Publisher: IL MANDOLINO [Anno V Nr.20], 1895> {Location: BIBLIOTECA POCCI}
- PIANTO DI BIMBA (Valzer) (mand, guit) <Publisher: IL MANDOLINO, 1930>
- SOGNO BEATO (Pensiero Melodico) (mand, guit) <Publisher: IL MANDOLINO, 1930>
- SORRISI (Piccola Serenata) (mandola, guit) <Publisher: IL MANDOLINO, 1922>
- SPIRITELLO (Polka variata) (mand, guit) <Publisher: IL MANDOLINO, 1930>

Mix 3 instruments with guitar

- ALCHIAROR DI LUNA (Polka-marcia) (2 mand, guit) <Publisher: IL MANDOLINO, 1896>
- ALICANTUS (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1910>
- AMORE (Serenata) (2 mand, guit) <Publisher: IL MANDOLINO, 1920>
- AMORINO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1909>
- ASPETTANDO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1917>
- BRUNO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1920>
- CLUB MANDOLINISTI (Marcia) (2 mand, guit) <Publisher: IL MANDOLINO [Anno IX Nr.4], 1900> {Location: BIBLIOTECA POCCI}
- CRISANTEMO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1897>
- DA SOLO A SOLA (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1906>
- FANTASIA (2 mand, guit) <Publisher: IL MANDOLINO, 1896>
- FIOR DI CICLAMO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XIII Nr.3], 1904> {Location: BIBLIOTECA POCCI}
- FIOR DI ROCCIA (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1914>
- FIORI D'AUTUNNO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO>
- FRA LE ROSE (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno III Nr.5], 1894> {Location: BIBLIOTECA POCCI}
- GARDENIA (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO, 1921>
- GIGLIO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1907>
- IL CANTO DEGLI ANGELI (Serenata) (2 mand, guit) <Publisher: IL MANDOLINO, 1903>
- IL CANTO DELLA SIRENA (Serenata) (2 mand, guit) <Publisher: IL MANDOLINO, 1917>
- IL GELSOMINO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO [Anno VIII Nr.6], 1899> {Location: BIBLIOTECA POCCI}
- IN AUTOMOBILE (Polka) (2 mand, guit) <Publisher: IL MANDOLINO, 1907>
- IN RIVA ALL'ADIGE (Polka) (2 mand, guit) <Publisher: IL MANDOLINO, 1898>
- IN TRENO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XI Nr.22], 1902> {Location: BIBLIOTECA POCCI}
- L'INDOVINA (Polka) (2 mand, guit) <Publisher: IL MANDOLINO, 1906>
- LONTANO RICORDO (Serenata) (2 mand, guit) <Publisher: IL MANDOLINO, 1914>
- LUCE (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO, 1899>
- MALIZIOSETTE (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO, 1895>
- MASCHERIA (Polka) (2 mand, guit) <Publisher: IL MANDOLINO, 1905>
- MINI (Polka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XIII Nr.3], 1904> {Location: BIBLIOTECA POCCI}
- MUGHETTO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1908>
- NARCISO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1912>
- NEL BOSCO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1917>
- PENSIERO QUARESIMALE (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO [Anno X Nr.6], 1901> {Location: BIBLIOTECA POCCI}
- PRIMO BACIO (2 mand, guit) <Publisher: IL MANDOLINO [Anno V Nr.18], 1896> {Location: BIBLIOTECA DELLA CHITARRA}
- RESEDA (Polka) (2 mand, guit) <Publisher: IL MANDOLINO, 1910>
- RICORDI D'ISELLE (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1898>
- RICORDO DEL PASSATO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1920>
- ROSA BIANCA (Polka) (2 mand, guit) <Publisher: IL MANDOLINO, 1905>
- ROSETTA (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO, 1898>
- SEMPRE CON TE (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1895>
- SEMPRE UNITI (Marcia) (2 mand, guit) <Publisher: IL MANDOLINO, 1900>
- SERATA INVERNALE (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XIII Nr.22], 1904> {Location: BIBLIOTECA POCCI}

- SERENATA TRENTINA (2 mand, guit) <Publisher: IL MANDOLINO, 1899>
- SOGNO (Intermezzo) (2 mand, guit) <Publisher: IL MANDOLINO, 1917>
- SOGNO ALLEGRO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1921>
- SORRISI E PIANTI (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1905>
- SOSPIRANDO (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1906>
- SPERANZA (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO, 1918>
- TESTINA BRUNA (Polka) (2 mand, guit) <Publisher: IL MANDOLINO, 1920>
- TUBEROSA (Polka) (2 mand, guit) <Publisher: IL MANDOLINO, 1918>
- UNA NOTTE DI MAGGIO (Fantasia) (2 mand, guit) <Publisher: IL MANDOLINO, 1899>
- VANIGLIA (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO, 1920>
- VERBENA (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO, 1908>
- VERSO TRENTO (Marcia) (2 mand, guit) <Publisher: IL MANDOLINO, 1917>

Mix 4 instruments with guitar

- FIOR TRENTINO (Valzer di concerto) (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XXX Nr.1], 1921> {Location: BIBLIOTECA POCCI}
- FRA I CIPRESSI (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XV Nr.5], 1906>
- RACCONTO DEL NONNO (Fox-trot) (mand/vl, mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XXXI Nr.17], 1922> {Location: BIBLIOTECA POCCI}
- RICORDI DI CARNOVALE (Valzer) (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XXI Nr.1], 1912> {Location: BIBLIOTECA DELLA CHITARRA}

Orchestra or ensemble (with guitar)

- FIORI SPARSI (Fantasia) (z-orch) <Publisher: IL MANDOLINO [Anno XXXIV Nr.1], 19125> {Location: BIBLIOTECA POCCI}

SASAKI Susumu

Japan / United Kingdom / Pianist and composer, was born in Mizusawa City (Iwate Pref.). He lives in London. /
More info in Personal Web Pages /

Guitar

- 3 ABANDONS (WITH ABANDONS) <Publisher: SIBELIUSMUSIC>
- BUGIO <Publisher: SIBELIUSMUSIC>
- GUITAR STUDY N.1 (lute) <Publisher: SIBELIUSMUSIC>
- GUITAR STUDY N.2 <Publisher: SIBELIUSMUSIC>

SASAKI Tadashi

(1943) / Japan / Guitarist and lutenist, was born in Tokyo. He lives in Germany. /
More info in Composers Profiles /

Guitar

- «OEDO NIHON BASHI, OTEMO-YAN» [in EXOTIC GUITAR] see Anthologies <Publisher: MEL BAY [MB96593BCD], 1998>
- IMPRESSIONEN JAPANISCHER VOLKSLIEDER <Publisher: SYMPHONIA [Sy.2583]>
- SAKURA-LULLABY <Publisher: DAMINUS [147 ED], 1998>

Duo guitar and string instrument

- TWO JAPANESE SONGS: Sunayama (Yamada), Matsushima Ondo (vl/fl, guit) <Publisher: GENDAI GUITAR [GG266], 2000>

Duo guitar and wind instrument

- TWO JAPANESE SONGS: Sunayama (Yamada), Matsushima Ondo (vl/fl, guit) <Publisher: GENDAI GUITAR [GG266], 2000>

SASSEVILLE Pascal

(1972) / Canada / Guitarist and composer, of Quebecker origins, come from Lac St-Jean from Atikamekw. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- IMPRESSION (Trait d'août, Le songe, Bleu, Fantasie, Nocturne, Prélude, Abysse, Souvenir) <Publisher: D'OZ [DZ 90], 1996>
- KAOS <Publisher: D'OZ [DZ 1619], 2011>
- SIX PRÉLUDES <Publisher: D'OZ [DZ 92], 1996>
- TOTEMS (L'aigle, Le hibou, Le faucon, Le corbeau) (1997) <Publisher: D'OZ [DZ 175], 1998>
- TOTEMS II <Publisher: D'OZ [DZ 1403], 2010>

2 Guitars

- AQUARELLES (13 of which are original compositions and Bach, Beethoven, Chopin, Satie) (2 guit) <Publisher: D'OZ [DZ 233], 1999>

3 Guitars

- INCANTATIO (3 guit) <Publisher: D'OZ [DZ 1643], 2011>
- SOUPIRS D'ESPACE (Soupir d'espace, Supernovae, Cadavre stellaire, Pulsar de vie) (3 guit) <Publisher: D'OZ [DZ 408], 2001>

Duo guitar and string instrument

- NOIRANTASME (vl, guit) <Publisher: D'OZ [DZ 95], 1996>

Ensemble of guitars

- CHAMEN (12 guit) <Publisher: D'OZ [DZ 1411], 2010>
- RACINES (guit-orch) <Publisher: D'OZ [DZ 1709], 2012>

SATIE Erik

(1866-1925) / France / Composer, was born in Honfleur (Calvados), died in Paris. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 3 GNOSSIENNES (trascr. J.Azpiazu) <Publisher: BÈRBEN [E.2301 B.]>
- 3 GYMNOPEDIES (trascr. J.Azpiazu) <Publisher: BÈRBEN [E.2302 B.]>
- 3 GYMNOPEDIES [in PARKENING AND THE GUITAR Vol.2 (arr. C.Parkening)] see Anthologies <Publisher: SHERRY-BRENER [CP7]>
- 3 GYMNOPEDIES, 3 GNOSSIENNES (trascr. Peter Charles Kraus) <Publisher: SCHIRMER [47249], 1974>
- CE QUE DIT LA PETIT PRICESSE DES TULIPES [in SATIE FOR GUITAR (arr. Kei Koh)] see Anthologies <Publisher: GENDAI GUITAR [GG180]>
- DANSE DE TRAVERS (trascr. Richard Yates) <Publisher: R.YATES WEBSITE> {Location: BIBLIOTECA POCCI}
- DÉSESPOIR AGRÉABLE [in SATIE FOR GUITAR (arr. Kei Koh)] see Anthologies <Publisher: GENDAI GUITAR [GG180]>
- FACHEUX EXEMPLE [in SATIE FOR GUITAR (arr. Kei Koh)] see Anthologies <Publisher: GENDAI GUITAR [GG180]>
- GNOSSIENNE 1 (arr. K.Minami) |3'| <Publisher: K.MINAMI WEBSITE, 2002> {Location: BIBLIOTECA POCCI}
- GNOSSIENNE 1 (arr. Thomas König) |3'| <Publisher: T.KÖNIG WEBSITE, 2004> {Location: BIBLIOTECA POCCI}
- GNOSSIENNE 1 [in MES ARRANGEMENTS L'AMIABLE (arr. R.Dyens)] |3'| see Anthologies <Publisher: LEMOINE [27247 H.L.]>
- GNOSSIENNE 1, 3 [in FROM IMPRESSIONISM TO JAZZ (arr. M.Abril)] see Anthologies <Publisher: HANSEN HOUSE>
- GNOSSIENNE 2 (trascr. Peter Charles Kraus) [in TWENTIETH CENTURY GUITAR MUSIC] see Anthologies <Publisher: SCHIRMER [48620], 1984> {Location: BIBLIOTECA POCCI}
- GNOSSIENNE 2 [in SATIE FOR GUITAR (arr. Kei Koh)] |1'45| see Anthologies <Publisher: GENDAI GUITAR [GG180]>
- GNOSSIENNE 3 (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2002> {Location: BIBLIOTECA POCCI}
- GNOSSIENNE 5 (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2003> {Location: BIBLIOTECA POCCI}
- GYMNOPEDIE ? (trascr. B.Bolt) [in GUITAR CLASSIC IN TAB] see Anthologies <Publisher: MEL BAY [MB96845]>
- GYMNOPEDIE 1 & GNOSSIENNES 1-5 (trascr. F.Kleynjans) <Publisher: SALABERT [17560]>
- GYMNOPEDIE 1 (transcr. L.Boyd) [in MEET LIONA BOYD] |3'| see Anthologies <Publisher: MID-CONTINENTAL MUSIC [V1420], 1988> {Location: BIBLIOTECA POCCI}
- GYMNOPEDIE 1 (trascr. I.Costanzo) |3'| <Publisher: RICORDI AMERICANA [BA 13242]>
- GYMNOPEDIE 1 (trascr. L.Almeida) |3'| <Publisher: BRAZILLIANCE [BP 620]>
- GYMNOPEDIE 1 (trascr. L.Almeida) |3'| <Publisher: MEL BAY [MB98888]>
- GYMNOPEDIE 1 (trascr. O.Fraga) |3'| <Publisher: ILHA EDIÇÕES, 1987>
- GYMNOPEDIE 1 [in SATIE FOR GUITAR (arr. Kei Koh)] |3'| see Anthologies <Publisher: GENDAI GUITAR [GG180]>
- GYMNOPEDIE 1, 3 [in IMPRESSIONS (trascr. C.Barbosa-Lima)] |5'30| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 17], 1989> {Location: BIBLIOTECA POCCI}
- GYMNOPEDIE 3 (trascr. Peter Charles Kraus) [in TWENTIETH CENTURY GUITAR MUSIC] see Anthologies <Publisher: SCHIRMER [48620], 1984> {Location: BIBLIOTECA POCCI}
- JE TE VEUX (arr. Alan Thomas) <Publisher: CAMBRIDGE MUSIC WORKS [cmw17]>
- JE TE VEUX (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2002> {Location: BIBLIOTECA POCCI}
- JE TE VEUX (trascr. R.Yates) <Publisher: R.YATES WEBSITE> {Location: BIBLIOTECA POCCI}
- JE TE VEUX [in SATIE FOR GUITAR (arr. Kei Koh)] see Anthologies <Publisher: GENDAI GUITAR [GG180]>
- LA DIVA DE L'EMPIRE (arr. Gregg Nestor) |2' 30| <Publisher: GREGG NESTOR PUBL.>
- LA DIVA DE L'EMPIRE [in SATIE FOR GUITAR (arr. Kei Koh)] see Anthologies <Publisher: GENDAI GUITAR [GG180]>
- LE CHANT GUERRIER DU ROI DES HARICOTS [in SATIE FOR GUITAR (arr. Kei Koh)] see Anthologies <Publisher: GENDAI GUITAR [GG180]>
- LES PANTINS DANSENT [in SATIE FOR GUITAR (arr. Kei Koh)] see Anthologies <Publisher: GENDAI GUITAR [GG180]>
- NOSTALGIE [in SATIE FOR GUITAR (arr. Kei Koh)] see Anthologies <Publisher: GENDAI GUITAR [GG180]>
- PETITE MUSIQUE DE CLOWN TRISTE [in SATIE FOR GUITAR (arr. Kei Koh)] see Anthologies <Publisher: GENDAI GUITAR [GG180]>
- PLEASANT DESPAIR [in CLASSIC GUITAR ARTISTRY (arr. D.Niedt)] see Anthologies <Publisher: SHERRY-BRENER [SB3]>
- REVERIE (arr. Martin Grayson) <Publisher: CLASSICAL GUITAR [January/February 1983]>
- SON BINOCLE [in SATIE FOR GUITAR (arr. Kei Koh)] see Anthologies <Publisher: GENDAI GUITAR [GG180]>
- SONGE CREUX [in SATIE FOR GUITAR (arr. Kei Koh)] see Anthologies <Publisher: GENDAI GUITAR [GG180]>
- TENDREMENT [in SATIE FOR GUITAR (arr. Kei Koh)] see Anthologies <Publisher: GENDAI GUITAR [GG180]>
- THE SEE-SAW [in FROM IMPRESSIONISM TO JAZZ (arr. M.Abril)] see Anthologies <Publisher: HANSEN HOUSE>
- VALSE DE CHOCOLAT AUX AMANDES [in SATIE FOR GUITAR (arr. Kei Koh)] see Anthologies <Publisher: GENDAI GUITAR [GG180]>
- VEXATIONS (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2003> {Location: BIBLIOTECA POCCI}

Guitar with 7-10 strings

- GNOSSIENNE 1, 2, 3, 4 [in ALBUM N.1 (adapt. guitare 10 cordes par P.Laniau)] see Anthologies <Publisher: SALABERT [EAS 17607a]>
- GYMNOPEDIE 1 [in ALBUM N.1 (adapt. guitare 10 cordes par P.Laniau)] |3'| see Anthologies <Publisher: SALABERT [EAS 17607a]>
- JE TE VEUX [in ALBUM N.2 (adapt. guitare 10 cordes par P.Laniau)] see Anthologies <Publisher: SALABERT [EAS 17607b]>
- LA DIVA DE L'EMPIRE [in ALBUM N.2 (adapt. guitare 10 cordes par P.Laniau)] see Anthologies <Publisher: SALABERT [EAS 17607b]>
- LES PANTINS DANSENT [in ALBUM N.2 (adapt. guitare 10 cordes par P.Laniau)] see Anthologies <Publisher: SALABERT [EAS 17607b]>
- MUSIQUE INTIMES ET SECRÈTES [in ALBUM N.2 (adapt. guitare 10 cordes par P.Laniau)] see Anthologies <Publisher: SALABERT [EAS 17607b]>
- PREMIER PRÉLUDE NAZARÉEN [in ALBUM N.2 (adapt. guitare 10 cordes par P.Laniau)] see Anthologies <Publisher: SALABERT [EAS 17607b]>

2 Guitars

- 3 DESCRIPTIONS AUTOMATIQUES (Sur un vaisseau, Sur une lanterne, Sur un casque) (2 guit) [in ERIK SATIE FOR TWO GUITARS (trascr. S.Fujii)] see Anthologies <Publisher: GENDAI GUITAR [GG58]>
- 3 GNOSSIENNES (2 guit) [in ERIK SATIE FOR TWO GUITARS (trascr. S.Fujii)] see Anthologies <Publisher: GENDAI GUITAR [GG58]>
- 3 GNOSSIENNES (trascr. Farançois Castet) (2 guit) <Publisher: D'OZ [DZ 213]>
- 3 GNOSSIENNES (trascr. Long) (2 guit & fl/vl/ob, guit) <Publisher: TUSCANY [494-00591]>
- 3 GYMNOPEDIES (2 guit) [in ERIK SATIE FOR TWO GUITARS (trascr. S.Fujii)] see Anthologies <Publisher: GENDAI GUITAR [GG58]>
- 3 GYMNOPEDIES (arr. Daniel Jones) (2 guit) <Publisher: CORDA [CMP 213]>

- 5 NOCTURNES (2 guit) [in ERIK SATIE FOR TWO GUITARS (trascr. S.Fujii)] see Anthologies <Publisher: GENDAI GUITAR [GG58]>
- AVANT-DERNIÈRES PENSÉE (Idylle, Aubade, Méditation) (transc. & arr. Richard M. Long) (2 guit) <Publisher: SOUNDBOARD [Vol.XXIX/2002]> {Location: BIBLIOTECA POCCI}
- BERCEUSE (2 guit) [in BEGINNER'S GUITAR DUOS by Thomas HAMMJE] see Anthologies <Publisher: DURAND-SALABERT-ESCHIG, 2011>
- BERCEUSE N.2 (trascr. B.Nicolas) (2 guit) <Publisher: B.NICOLAS, 1994>
- CE QUE DIT LA PETITE PRICESSE DES TULIPES (2 guit) [in BEGINNER'S GUITAR DUOS by Thomas HAMMJE] see Anthologies <Publisher: DURAND-SALABERT-ESCHIG, 2011>
- DEUX RÊVERIES NOCTURNES (2 guit) [in ALBUM N.2 (adapt. par P.Kraus)] see Anthologies <Publisher: SALABERT [EAS 18086]>
- EMBRIONS DESSÉCHÉS (trascr. Jean Horreaux) (2 guit) <Publisher: MAX ESCHIG [ME 9190], 1996>
- ESPAÑAÑA (extrait de «Croquis et agaceries d'un gros bonhomme en bois») (trascr. Jean Horreaux) (2 guit) <Publisher: MAX ESCHIG [ME 9191], 1996>
- GNOSSIENNE 1 (trascr. M.Nockalls) (2 guit) |3'| <Publisher: SIBELIUSMUSIC>
- GNOSSIENNE 1, 2, 3 (2 guit) [in ALBUM N.1 (adapt. par P.Kraus)] |7'| see Anthologies <Publisher: SALABERT [EAS 17554]>
- GNOSSIENNE 4, 5, 6 (2 guit) [in ALBUM N.2 (adapt. par P.Kraus)] see Anthologies <Publisher: SALABERT [EAS 18086]>
- JE TE VEUX (2 guit) (2 guit) [in ERIK SATIE FOR TWO GUITARS (trascr. S.Fujii)] see Anthologies <Publisher: GENDAI GUITAR [GG58]>
- KINDERSTÜCKE (trascr. Bernd Goldau) (2 guit) <Publisher: PRIM [19 971], 1997>
MENUS PROPOS ENFANTINSLe Chant Guerrier Du Roi Haricots, Ce Que Dit La Petite Princesse Des Tulipes, Valse Du Chocolat Aux AmandesENFANTILLAGES PITTORESQUESPetit Prélude À La Journée, Berceuse, Marche Du Grand EscalierPECCADILLES IMPORTUNESÊtre Jaloux De Son Camarade Qui Avait Une Grosse Tête, Lui Manager Sa Tartine, Profiter De Ce Qu'il a Des Cors Aux Pieds Pour Lui Prendre Son CerceauTROIS NOUVELLES ENFANTINESLe Vilain Petit Vaurien, (Berceuse), La Gentille Toute Petite Fille
- LE CHANT GUERRIER DU ROI DES HARICOTS (2 guit) [in BEGINNER'S GUITAR DUOS by Thomas HAMMJE] see Anthologies <Publisher: DURAND-SALABERT-ESCHIG, 2011>
- LES PANTINS DANSENT & LE PIÈGE DE MÉDUSE (trascr. J.Horreaux et J.M.Trénard) (2 guit) <Publisher: BILLAUDOT, 1997>
- MARCHE «LA PICCADILLY» (2 guit) [in SATIE FOR GUITAR (arr. Kei Koh)] see Anthologies <Publisher: GENDAI GUITAR [GG180]>
- MARCHE «LA PICCADILLY» (trascr. B.Nicolas) (2 guit) <Publisher: B.NICOLAS, 1995>
- MARCHE DU GRAND ESCALIER (2 guit) [in BEGINNER'S GUITAR DUOS by Thomas HAMMJE] see Anthologies <Publisher: DURAND-SALABERT-ESCHIG, 2011>
- NOUVELLES PIÈCES FROIDES (2 guit) [in ALBUM N.2 (adapt. par P.Kraus)] see Anthologies <Publisher: SALABERT [EAS 18086]>
- PETIT PRÉLUDE À LA JOURNÉE (2 guit) [in BEGINNER'S GUITAR DUOS by Thomas HAMMJE] see Anthologies <Publisher: DURAND-SALABERT-ESCHIG, 2011>
- PIÈCES FROIDES (2 guit) [in ALBUM N.1 (adapt. par P.Kraus)] see Anthologies <Publisher: SALABERT [EAS 17554]>
- SARABANDES 1, 2, 3 (2 guit) [in ALBUM N.2 (adapt. par P.Kraus)] see Anthologies <Publisher: SALABERT [EAS 18086]>
- SONGE CREUX (2 guit) [in ALBUM N.1 (adapt. par P.Kraus)] see Anthologies <Publisher: SALABERT [EAS 17554]>
- SPORTS ET DIVERTISSEMENTS (trascr. Bernd Goldau) (2 guit) (1914) <Publisher: PRIM>
- SPORTS ET DIVERTISSEMENTS (trascr. J.Horreaux et J.M.Trénard) (2 guit) (1914) <Publisher: BILLAUDOT, 1997>
- VALSE DU CHOCOLAT AUX AMANDES (2 guit) [in BEGINNER'S GUITAR DUOS by Thomas HAMMJE] see Anthologies <Publisher: DURAND-SALABERT-ESCHIG, 2011>
- VIEUX SEQUINS ET VIELLES CUIRASSES (trascr. Jean Horreaux) (2 guit) <Publisher: MAX ESCHIG [ME 9192], 1996>

3 Guitars

- LA BELLE EXCENTRIQUE (trascr. Gagnon) (3 guit) <Publisher: D'OZ [DZ 378], 2001>

4 Guitars

- 12 PETITA CHORALS (trascr. B.Nicolas) (4 guit) <Publisher: B.NICOLAS, 1995>

Duo guitar and string instrument

- 3 GNOSSIENNES (trascr. Long) (2 guit & fl/vl/ob, guit) <Publisher: TUSCANY [494-00591]>
- SONATINE BUREUCRATIQUE (mand, guit) [in NEW ANTHOLOGY FOR MANDOLIN & GUITAR Vol.1 (arr. T.Nagatsuka)] see Anthologies <Publisher: GENDAI GUITAR [GG178]>

Duo guitar and wind instrument

- 3 GNOSSIENNES (trascr. Long) (2 guit & fl/vl/ob, guit) <Publisher: TUSCANY [494-00591]>
- GYMNOPEDIE 1 (fl, guit) [in THE ROSEWOOD BOOK (30 Duets for Guitar and Flute, transcribed by Peter Greenwood and Jean Rosenblum)] see Anthologies <Publisher: FISCHER [N6028], 1977> {Location: BIBLIOTECA POCCI}

Voice and guitar

- AIR DU CHAT (trascr. B.Nicolas) (voice, guit) <Publisher: B.NICOLAS, 1995>
- CHANSON (trascr. B.Nicolas) (voice, guit) <Publisher: B.NICOLAS, 1995>
- CHANSON DU RAT (trascr. B.Nicolas) (voice, guit) <Publisher: B.NICOLAS, 1995>
- FOUR SONG: Les Anges, Elégie, Sylvie, Les Fleur (transcr. Chelsea Green) (voice, guit) <Publisher: CALIFORNIA GUITAR ARCH.>
- LA DIVA DE L'EMPIRE (voice, guit) (arr. Gregg Nestor) |2' 30| <Publisher: GREGG NESTOR PUBL.>

SATKE Wilfried

(1955) / Austria /
More info in Personal Web Pages /

4 Guitars

- QUATUOR (4 guit) <unpublished>

SATO Hirokazu

(1966) / Japan /

Guitar

- A SIMPLE SONG [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG169], 1996>
- BERCEUSE [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG169], 1996>
- COLLECTED WORKS FOR GUITAR Vol.2: 12 SONGS AROUND THE SEASONS <Publisher: GENDAI GUITAR [GG333]>

Cherry Blossoms, May Song, Wedding March, Romance to the stars, In a summer garden, September rain, Under the Autumun Sky, Menuet sentimental, The Song of Advent, New Year's Song, A winter day's story, The arrival of spring

- DEUX VALSES [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG169], 1996>
- GAVOTTE [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG169], 1996>
- LA COQUETTE [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG169], 1996>
- MARCH [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG169], 1996>
- MARIONETTO [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG169], 1996>
- MERRY-GO-ROUND SORROW [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG169], 1996>
- PETIT SICILIENNE [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG169], 1996>
- PIERROT [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG169], 1996>
- RONDINO [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG169], 1996>
- SCHERZINO [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG169], 1996>
- SONATINE N.2 [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG169], 1996>
- UN PRINCIPE PICCINO QUI PASSA [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG169], 1996>

2 Guitars

- 12 PRELUDES (2 guit) [in COLLECTED WORKS FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG169], 1996>

4 Guitars

- WHEN I WAS TWENTY (4 guit) <Publisher: GENDAI GUITAR [GG226]>

SATO Masami

(1952) / Japan /

Guitar

- MOTHER TREE (Breathing, Emerald Leaves, Mother Tree, Flower Fairy, KUMAGERA, Frozen Forest, Blizzard, Modulation) <Publisher: GENDAI GUITAR [GG67]>
- NATURALLY (Solar Sail, Feriz, Madre, Costa del Sol, Sundown, Choro na Briza, Isla de la Leyenda, Seguramente, Sueño, Fair Wind) <Publisher: GENDAI GUITAR [GG59]>
- SHADE (Wild Grass, Shade, May Breeze, Broadleaf Tree, ITO, Wheat Fields, Dance of Fairy, Sky Way, Playng Children) <Publisher: GENDAI GUITAR [GG64]>

SATOH Toyohiko

(1943) / Japan / Lute-player, guitarist and pedagogue, was born in Tokyo. /
More info in Enciclopedia de la Guitarra /

Guitar

- TOMBEAU DE MR. D.PHILIPS (liuto barocco/guit) <Publisher: TREE>

SAUAD Alberto

Argentina /

Guitar

- ¡PETROLERA! (Zamba) [letra de Guillermo Villegas] (trascr. N.Casuscelli) <Publisher: RICORDI [BA 12093], 1961> {Location: BIBLIOTECA POCCI}

SAUCHELLI Diego Gabriel

Argentina /

Guitar

- EL CARDENAL <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- LA CALANDRIA <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}

SAUER Annelise

Voice and guitar

- WIEGENLIED (voice, guit) <Publisher: DIE GITARRE [Nr.10/1021]>

SAUGUET Henri

(1901-1989) / France / Composer, was born in Bordeaux. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CADENCE [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>
- CADENCE <Publisher: MAX ESCHIG>
- CAQUETAGE [da MUSIQUE POUR CLAUDEL] [in PANORAMA DE LA GUITARE Volume II] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1812], 1987> {Location: BIBLIOTECA POCCI}
- MUSIQUES POUR CLAUDEL [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>
- MUSIQUES POUR CLAUDEL: N.1 (1975) <Publisher: TRANSATLANTIQUES [TROO 1383], 1975> {Location: BIBLIOTECA POCCI}
- MUSIQUES POUR CLAUDEL: N.2 (1975) <Publisher: TRANSATLANTIQUES [TROO 1384], 1975> {Location: BIBLIOTECA POCCI}
- SOLILOQUE (en souvenir de Manuel De Falla) (1958) [in ANTOLOGIA PER CHITARRA] |5'| see Anthologies <Publisher: RICORDI [129860], 1961>
- SOLILOQUE (en souvenir de Manuel De Falla) (1958) [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] |5'| see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>
- TROIS PRÉLUDES (Prélude à la mélancolie, Prélude au souvenir, Prélude aux gestes) (1970) [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>
- TROIS PRÉLUDES (Prélude à la mélancolie, Prélude au souvenir, Prélude aux gestes) (1970) <Publisher: BÈRBEN [E.1616 B.], 1971>

Duo guitar and wind instrument

- SIX PIÈCES FACILES (fl, guit) (1977) <Publisher: LEDUC [A.L. 25393]>

Mix 4 instruments with guitar

- SIX INTERLUDES (org, 2 guit, tambourine) (1942) <unpublished>

SAUNDERS James

More info in Personal Web Pages /

2 Guitars

- PRELUDE (2 guit) <Publisher: CLASSICAL GUITAR [March 1990]>

SAUNDERS Patricia

Guitar

- THREE GUITAR PRELUDES <Publisher: CLASSICAL GUITAR [January 1990]>

SAUNDERS R.S.

USA / Composed several pieces during the early 1900's. /

Guitar

- ELEPHANT PROMENADE (a Toe Tickler) (1903) [in FIRST CLASSICAL PIECES] see Anthologies <Publisher: CPP/BELWIN [TGF 0019]>

SAUNDERS Rebecca

(1967) /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- MOLLYS SONG 3 SHADES OF CRIMSON (guit, fl, vla, music box, radio) (1996) |8'| <Publisher: PETERS>

SAUTER Gernot

(1947) /

Mix 6 instruments with guitar

- FESTMARSCH 1 Op.187 (5 zither, guit) <Publisher: GRÜNWALD>
- FESTMARSCH 2 Op.317 (5 zither, guit) <Publisher: GRÜNWALD>

SAUX Gaston

Duo guitar and wind instrument

- SÉRÉNADE (rec, guit) <Publisher: HEUGEL>

SAVAGE Hayley

(1975) / United Kingdom / Guitarist, pianist and composer. /
More info in Personal Web Pages /

Duo guitar and string instrument

- WHISPERINGS (vl, guit) <unpublished>

Guitar and orchestra

- ENGLISH FANTASIA (guit, str-orch) <unpublished>

Mix 4 instruments with guitar

- HOMENAJE AL REYEZUELO MUSICO (A tribute to the Musician Wren of the Amazon) (fl, vla, guit, pno) (2000) <Publisher: LATHKILL [LMP085]>

Orchestra or ensemble (with guitar)

- WHOLLY ORDERED? (guit, string ensemble, pno, chorus) (1999) <unpublished>

SAVAGE Stephen

USA / Composer, was born in St. Louis, MO and grew up in the Santa Fe, NM area. /
More info in Composers Profiles /

Guitar

- GUITAR PIECE <unpublished>

3 Guitars

- SKY PIECE (3 chit) <Publisher: ROCKY, 1979>

Duo guitar and string instrument

- SUITE (vl, chit) <unpublished>

Duo guitar and wind instrument

- BLUE SKY, WHITE CLOUDS (clar, guit) <unpublished>

Mix 6 instruments with guitar

- SEXTET (fl, clar, pno, guit, vl, vnc) <unpublished>

SAVERY Finn

(1933) / Denmark /

4 Guitars

- SYNERGIE (4 guit) (1991) |6'| <Publisher: SAMFUNDET [C.0332]>

Mix 3 instruments with guitar

- TREKANTEN (pno, el-guit, db) (1958) <unpublished>

- VEIL FOR MIDNIGHT (pno, el-guit, db) (1958) <unpublished>

Mix 5 instruments with guitar

- AFSNIT I OG II (fl, vibr, xil, vla, guit) (1966) |12'| <Publisher: SAMFUNDET>
- FANFARE FOR HENNING MORITZNEN (sax, trb, org, el-guit, perc) (1969) |1'| <unpublished>
- KVINTER (guit solo, str-quart) (1993) <Publisher: SAMFUNDET [C.0375]>

Mix 6 instruments with guitar

- ANDORRA (fl, clar, el-guit, db, 2 perc) (1962) |15'| <unpublished>
- BLUES FOR STRYGERE (2 vl, vla, vnc, db, el-guit) (1956/57) <unpublished>
- DEN FORVANLEDE PRINSESSE (fl, vl, vnc, pno, vibr, el-guit) (1957) |20'| <unpublished>
- EGETAEPPER (clar, db, pno, el-guit, vibr, perc) (1959) <unpublished>
- TILL TOM SPECIAL II (2 vl, vla, vnc, db, el-guit) (1958) |6'| <unpublished>

Orchestra or ensemble (with guitar)

- AMAGER DIGTE (orch*) (1971) <unpublished>
- BASIN STREET (voice, fl, 2 clar, perc, vibr, el-guit, db) (1957) <unpublished>
- EN SUITE (orch*) (1970) |17'| <unpublished>
- GRY-SHUNTING II (orch*) (1982) |24'| <unpublished>
- HENRY HUGGINS (voice, pno, org, vl, db, el-guit, perc) (1972) |33'| <unpublished>
- LAEN DEM IKKE UD (orch*) (1964) <unpublished>
- PROLOG-EPILOG (2 sax, horn, tr, trb, el-guit, db, perc) (1960) <unpublished>
- RICHARD II (voice, sax, 3 tr, el-guit, perc) (1967) |8'| <unpublished>
- SID NED! (2 sax, horn, tr, trb, el-guit, db, perc) (1960) <unpublished>
- SLAP AF (2 sax, 2 trb, 2 perc, pno, el-guit, db) (1963) |10'| <unpublished>
- SWAN MEETING (4 sax, 3 tr, 3 trb, perc, pno, el-guit, db) (1973) |6'| <unpublished>
- WHAT'S NEW (voice, fl, 2 clar, perc, vibr, el-guit, db) (1957) <unpublished>

Soli instruments (with guitar) and orchestra

- FRAME-WORK (sax, tr, el-guit, orch) (1979) |17'| <unpublished>
- X-TRACT (sax, el-guit, orch) (1975) |10'| <unpublished>

SAVIGEAR Frankie

Guitar

- JUANITA <Publisher: CLASSICAL GUITAR [May/June 1984]>

SAVINI Michelangelo

(1867-1929) / Italia /
More info in Composers Profiles /

Guitar

- A NOTTE FONDA (Serenata Andalusa) <Publisher: MANNI> {Location: BIBLIOTECA DELLA CHITARRA}
- FANTASIA ROMANTICA [incompleta] <Publisher: MANNI [2085]> {Location: BIBLIOTECA POCCI}
- LA RONDA DE LOS SERENOS (Fantasia spagnuola) [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Quarta serie 1° Album] see Anthologies <Publisher: VIZZARI> {Location: BIBLIOTECA DELLA CHITARRA}
- SERENATA FIORENTINA <Publisher: MANNI [2084]> {Location: BIBLIOTECA DELLA CHITARRA}
- SERENATA SICILIANA <Publisher: MANNI [2052]> {Location: BIBLIOTECA DELLA CHITARRA}
- SERENATA UMBRA <Publisher: MANNI [2086]> {Location: BIBLIOTECA DELLA CHITARRA}

Duo guitar and string instrument

- ZINGARESCA (Danza tzigana) (mand, pno/guit) <Publisher: IL PLETTRO [Nr.7/1928]>

Orchestra or ensemble (with guitar)

- LA RONDA DE LOS SERENOS (Fantasia spagnuola) (z-orch) <Publisher: IL PLETTRO [Nr.2/1927]>

SAVIO Alberto

Brother of Isaias Savio. /

Guitar

- 9 PRELUDES <unpublished> {Location: BIBLIOTECA SIMÕES}
- PRELUDIO N.10 <self-published> {Location: BIBLIOTECA DELLA CHITARRA}

SAVIO Isaías

(1902-1977) / Uruguay / Brasil / Guitarist, composer, arranger and pedagogue, was born in Montevideo, died in São Paulo. He lived in Brazil since the 1931. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Persona

Guitar

- «DUAS GUITARRAS, CANÇÃO CIGANA» <Publisher: RICORDI BRASILEIRA>
- 13 ESTUDOS ELEMENTARES Op.4 <Publisher: NAPOLEÃO [9263], 1960> {Location: BIBLIOTECA POCCI}
- 25 ESTUDOS SELETOS Op.2 <Publisher: MANGIONE>
- 25 MELODIC STUDIES <Publisher: GUITAR SOLO PUBL. [GSP 89]>
- 3 ESTUDIOS DA 2a SERIE (1945) <Publisher: RICORDI BRASILEIRA [br 1836], 1956> {Location: BIBLIOTECA POCCI}
- 3 ESTUDIOS DA 2a SERIE (1945) <Publisher: RICORDI BRASILEIRA [rb 0333]>

- 4 PRELÚDIOS PITORESCOS (Crepúsculo, Retrato, Paisagem, Na ilha abandonada) <Publisher: RICORDI BRASILEIRA [br 1808], 1956> {Location: BIBLIOTECA POCCI}
- 6 PEÇAS DE MEIA DIFICULTADE (Minueto, Mazurka, Estudo, Allegretto moderato, Marcha militar, Trémolo) <Publisher: RICORDI BRASILEIRA [br 3035], 1969> {Location: BIBLIOTECA POCCI}
- 9 CANÇÕES FOLCLORICAS AMERICANAS <Publisher: RICORDI BRASILEIRA [br 3079], 1969> {Location: BIBLIOTECA POCCI}
  Clementine, Solidarity forever, Putting on the style, Buffalo gals, Gentle Annie (S.Foster), Old Black Joe (S.Foster), 'Oh, Susanna' (S.Foster), Darling Nelly Gray (B.R.Handy), Old folks at home (S.Foster)
- 9 CANÇÕES FOLCLORICAS AMERICANAS <Publisher: RICORDI BRASILEIRA [rb 0445]>
  Clementine, Solidarity forever, Putting on the style, Buffalo gals, Gentle Annie (S.Foster), Old Black Joe (S.Foster), 'Oh, Susanna' (S.Foster), Darling Nelly Gray (B.R.Handy), Old folks at home (S.Foster)
- A CASINHA PEQUEÑINA (Canción Brasileira) - MINHA TERRA TEM PALMEIRAS... (Canción Brasileira) <Publisher: RICORDI BRASILEIRA [rb 0299]>
- A CASINHA PEQUEÑINA (Canción Brasileira) <Publisher: RICORDI AMERICANA [BA 11217]>
- AGOGÔ [in CÊNAS BRASILEIRAS 1a Serie] see Anthologies <Publisher: RICORDI BRASILEIRA [br 1593]>
- AGOGÔ [in CÊNAS BRASILEIRAS 1a Serie] see Anthologies <Publisher: RICORDI BRASILEIRA [rb 0158], 1955> {Location: BIBLIOTECA POCCI}
- AGOGÔ [in CÊNAS BRASILEIRAS] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 159], 1999>
- AGOGÔ <Publisher: CASA DE LA GUITARRA [225]>
- ALLEGRO EN RE MENOR <Publisher: ROMERO Y FERNANDEZ>
- AMALITA (Mazurka) <Publisher: NUÑEZ>
- ANDANTE <Publisher: NUÑEZ>
- ATARDECER (Joropo Venezielano) [de Manuel C.Flores] (arr. I.Savio) <Publisher: FERMATA DO BRASIL [F.B.1006]> {Location: BIBLIOTECA PASCHOITO}
- BATUCADA [in CÊNAS BRASILEIRAS 1a Serie] |3'| see Anthologies <Publisher: RICORDI BRASILEIRA [br 1593]>
- BATUCADA [in CÊNAS BRASILEIRAS 1a Serie] |3'| see Anthologies <Publisher: RICORDI BRASILEIRA [rb 0158], 1955> {Location: BIBLIOTECA POCCI}
- BATUCADA [in CÊNAS BRASILEIRAS] |3'| see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 159], 1999>
- BATUCADA |3'| <Publisher: CASA DE LA GUITARRA [226]>
- BATUCADA |3'| <Publisher: CHANTERELLE [773]> {Location: BIBLIOTECA POCCI}
- BOURÉE EN MI MENOR <Publisher: ROMERO Y FERNANDEZ>
- CAIXINHA DE MÚSICA (1912) [in 4 RECREAÇÕES] see Anthologies <Publisher: RICORDI BRASILEIRA [rb 0496], 1955> {Location: BIBLIOTECA POCCI}
- CAJITA DE MUSICA (1925) <Publisher: RICORDI AMERICANA [BA 11505], 1957> {Location: BIBLIOTECA POCCI}
- CAJITA DE MUSICA (1925) <self-published> {Location: GUITARRERIA BUENOS AIRES}
- CANCIÓN DE CUNA <Publisher: NUÑEZ>
- CARICIA (Valsa) (1938) <Publisher: DEL VECCHIO> {Location: BIBLIOTECA DELLA CHITARRA}
- CARICIA (Valsa) (1938) <Publisher: MUSICÁLIA [mcm 0079]>
- CELESTE Y BLANCO (Estilo) <Publisher: RICORDI BRASILEIRA [br 2301], 1959>
- CHÔRO N.2 <Publisher: MANGIONE, 1943>
- COLEÇÃO DE PEÇAS DE MEIA DIFICULTADE <Publisher: MANGIONE>
- COLEÇÃO DE PEÇAS DE PEQUENA DIFICULTADE (6 peças) <Publisher: MANGIONE>
- COLEÇÃO DE PEÇAS FACEIS (8 peças) <Publisher: MANGIONE>
- CORAZONES PARTIDOS (Cueca Chilena) <Publisher: FERMATA DO BRASIL [F.B.1007]>
- CUATRO PEÇAS TIPICAS DO RIO DA PRATA (Serenata Campera, Estilo, Milonga, Gato) <Publisher: MANGIONE>
- DANÇA DOS URSOS [in 4 RECREAÇÕES] see Anthologies <Publisher: RICORDI BRASILEIRA [rb 0496], 1955> {Location: BIBLIOTECA POCCI}
- DANZA DE LOS GNOMOS <Publisher: NAPOLEÃO>
- DIME QUE SI [de Maria Teresa Lara] (arr. I.Savio) <Publisher: MANGIONE>
- DIVERTIMENTO [in 4 RECREAÇÕES] see Anthologies <Publisher: RICORDI BRASILEIRA [rb 0496], 1955> {Location: BIBLIOTECA POCCI}
- DUAS GUITRRAS (Canção Cigana Russa) <Publisher: RICORDI BRASILEIRA [br 1811]>
- DUAS PEÇAS: VIDALITA POPULAR, DANÇA DE BONECA <Publisher: RICORDI BRASILEIRA [br 2337], 1959>
- ESCUTA CORAÇÃO (Seresta) [in CÊNAS BRASILEIRAS 1a Serie] see Anthologies <Publisher: RICORDI BRASILEIRA [br 1593]>
- ESCUTA CORAÇÃO (Seresta) [in CÊNAS BRASILEIRAS 1a Serie] see Anthologies <Publisher: RICORDI BRASILEIRA [rb 0158], 1955> {Location: BIBLIOTECA POCCI}
- ESCUTA CORAÇÃO (Seresta) [in CÊNAS BRASILEIRAS] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 159], 1999>
- ESTILO <Publisher: NUÑEZ>
- ESTUDIOS N.1 y 2 <Publisher: NUÑEZ>
- ESTUDIOS N.11 y 12 <Publisher: NUÑEZ>
- ESTUDIOS N.3 y 4 <Publisher: NUÑEZ>
- ESTUDIOS N.5 y 6 <Publisher: NUÑEZ>
- ESTUDIOS N.7 y 8 <Publisher: NUÑEZ>
- ESTUDIOS N.9 y 10 <Publisher: NUÑEZ>
- EVOCACIÓN DEL RANCHO (Rioplatense) (1933) <Publisher: RICORDI BRASILEIRA [br 2514]> {Location: BIBLIOTECA POCCI}
- FANTASÍA SOBRE UN TEMA EN DO MENOR [1a Fantasia] (1927) <Publisher: NUÑEZ>
- FAROLITO [de Maria Teresa Lara] (arr. I.Savio) <Publisher: MANGIONE>
- FAVELA [de Joracy Camargo] (arr. I.Savio) <Publisher: MANGIONE>
- GREENSLEAVES (arranged) <Publisher: RICORDI BRASILEIRA> {Location: BIBLIOTECA POCCI}
- GUACYRA [de Henkel Tavaràs] (arr. I.Savio) <Publisher: MANGIONE>
- HESITAÇÃO (1947) <Publisher: RICORDI BRASILEIRA [rb 0339], 1958> {Location: BIBLIOTECA POCCI}
- IMPRESSÃO DE RUA [in CÊNAS BRASILEIRAS 2a Serie] see Anthologies <Publisher: MUSICÁLIA [MCM 0271], 1958> {Location: BIBLIOTECA POCCI}

- IMPRESSÃO DE RUA [in CÊNAS BRASILEIRAS 2a Serie] see Anthologies <Publisher: RICORDI BRASILEIRA [br 2168], 1958> {Location: BIBLIOTECA POCCI}
- IMPRESSÃO DE RUA [in CÊNAS BRASILEIRAS] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 159], 1999>
- IMPRESSAO DE RUA <Publisher: GUITAR REVIEW [Nr.22/1958]> {Location: BIBLIOTECA POCCI}
- IMPROVISOS (Cêna Brasileira) (1970) [in CÊNAS BRASILEIRAS] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 159], 1999>
- IMPROVISOS (Cêna Brasileira) (1970) <Publisher: RICORDI BRASILEIRA [br 2513], 1971> {Location: BIBLIOTECA POCCI}
- LA ZANDUNGA (Canção Mexicana) <Publisher: FERMATA DO BRASIL [F.B.1013]> {Location: BIBLIOTECA PASCHOITO}
- LARGO E FINAL (da 1a Fantasia) (1927) [in 3 PEÇAS ORIGINALES] see Anthologies <Publisher: RICORDI BRASILEIRA [br 3076], 1969> {Location: BIBLIOTECA POCCI}
- LULLABY [da TEN BRAZILIAN FOLK TUNES] [in REPERTOIRE AND STUDIES Album 1 (2nd edition)] see Anthologies <Publisher: HARRIS [GS01], 1997> {Location: BIBLIOTECA POCCI}
- LULLABY [da TEN BRAZILIAN FOLK TUNES] [in REPERTOIRES AND STUDIES Album 3] see Anthologies <Publisher: HARRIS [RCMG-3], 1990> {Location: BIBLIOTECA POCCI}
- MADEMOISELLE DE PARIS (Valsa Francêsa) [de Paul Durand] (arr. I.Savio) <Publisher: FERMATA DO BRASIL> {Location: BIBLIOTECA PASCHOITO}
- MARACATU, MODINHA, SAMBA-LELÊ, PEIXE VIVO [da TEN BRAZILIAN FOLK TUNES] [in LATIN AMERICAN SOLOS FOR GUITAR] see Anthologies <Publisher: COLUMBIA [CO 313], 1990>
- MATE AMARGO (Ranchera Argentina) [de Carlos F.Bravo] (arr. I.Savio) <Publisher: FERMATA DO BRASIL [F.B.1002]> {Location: BIBLIOTECA PASCHOITO}
- MAZURCA N.1 <Publisher: NAPOLEÃO>
- MAZURKA EN DO SOSTENIDO MENOR <Publisher: NUÑEZ>
- MAZURKA EN LA MENOR <Publisher: NUÑEZ>
- MELODÍA <Publisher: NUÑEZ>
- MEU PRIMEIRO AMOR (Guarania Paraguaia) <Publisher: FERMATA DO BRASIL [F.B.1010]>
- MI RANCHO (Tango) [in ÁLBUM DE 10 PEÇAS FÁCEIS] see Anthologies <Publisher: DEL VECCHIO>
- MINHA NOIVA É BONITA [in CÊNAS BRASILEIRAS 1a Serie] see Anthologies <Publisher: RICORDI BRASILEIRA [br 1593]>
- MINHA NOIVA É BONITA [in CÊNAS BRASILEIRAS 1a Serie] see Anthologies <Publisher: RICORDI BRASILEIRA [rb 0158], 1955> {Location: BIBLIOTECA POCCI}
- MINHA NOIVA É BONITA [in CÊNAS BRASILEIRAS] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 159], 1999>
- MIS ALEGRÍAS <Publisher: NUÑEZ>
- MULHER RENDEIRA (a «Toada» from Northeast of Brazil) [da TEN BRAZILIAN FOLK TUNES] <Publisher: GUITAR INTERN. [March 1985]> {Location: BIBLIOTECA POCCI}
- MULHER RENDEIRA (Côco Nordestino) <Publisher: FERMATA DO BRASIL [F.B.1014]> {Location: BIBLIOTECA PASCHOITO}
- MUÑECA: DUERME… (1928) <Publisher: RICORDI BRASILEIRA> {Location: BIBLIOTECA POCCI}
- MURMULLOS (Prelúdio) <Publisher: ROMERO Y FERNANDEZ>
- NA SERRA DA MANTIQUERA [de Ary Kerner] (arr. I.Savio) <Publisher: MANGIONE>
- NESTA RUA (Canção Folclorica Brasileira com variacões) (1935) <Publisher: CASA DE LA GUITARRA [216]>
- NESTA RUA (Canção Folclorica Brasileira com variacões) (1935) <Publisher: DEL VECCHIO>
- NESTA RUA (Canção Folclorica Brasileira com variacões) (1935) <Publisher: RICORDI BRASILEIRA [br 2252], 1958> {Location: BIBLIOTECA POCCI}
- NESTA RUA (Canção Folclorica Brasileira com variacões) (1935) <Publisher: RICORDI BRASILEIRA [rb 0320]>
- NOCHE DE RONDA [de Sparsa Oteo] (arr. I.Savio) <Publisher: MANGIONE>
- NOITE FELIZ [Stille Nicht by Gruber] & PARABENS A VOCÊ [Happy Birthday to you] (arranged) <Publisher: FERMATA DO BRASIL [F.B.1104], 1958> {Location: BIBLIOTECA POCCI}
- OJOS NEGROS (Canción Rusa) <Publisher: RICORDI AMERICANA [BA 11217]>
- OLHOS NEGROS (Canção Cigana Russa) - SANTA LUCIA (Canção Napolitana) <Publisher: RICORDI BRASILEIRA [rb 0167]>
- PÁGINAS DE ALBUM 1 y 2 <Publisher: NAPOLEÃO> {Location: BIBLIOTECA DELLA CHITARRA}
- PARA NILO BRINCAR (9 canções populares infantis Brasileiras) <Publisher: RICORDI BRASILEIRA [br 1079], 1953> {Location: BIBLIOTECA POCCI}
- PARA NILO BRINCAR (9 canções populares infantis Brasileiras) <Publisher: RICORDI BRASILEIRA [rb 0149]>
- PARA NILO TOCAR (9 canções brasileiras) <Publisher: RICORDI BRASILEIRA [rb 0401]>
- PEIXE VIVO (Baião Mineiro) <Publisher: FERMATA DO BRASIL [F.B.1015]> {Location: BIBLIOTECA PASCHOITO}
- PENSAMIENTOS Op.3 (1924) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- PENSAMIENTOS Op.3 (1924) <Publisher: ROMERO Y FERNANDEZ>
- PENSAMIENTOS Op.3 (1924) <Publisher: SOUNDBOARD [Vol.XIX n.2/1992]> {Location: BIBLIOTECA POCCI}
- PEQUEÑA ROMANZA <Publisher: ROMERO Y FERNANDEZ>
- PERICÓN <Publisher: NUÑEZ>
- POLONESA EN LA MENOR <Publisher: NUÑEZ>
- PRELUDIO <Publisher: TARREGA>
- PRELUDIO N.9 (1924) <Publisher: VIOLÃO E MESTRES [Nr.3/1964]>
- PRELÚDIO PITORESCO N.5 (Amanhecendo) (1933) <Publisher: RICORDI BRASILEIRA [br 2518], 1971> {Location: BIBLIOTECA POCCI}
- PRELÚDIO PITORESCO N.6 «TERNURA...» (1970) <Publisher: RICORDI BRASILEIRA [br 2516], 1971> {Location: BIBLIOTECA POCCI}
- PRELUDIO ROMANTICO <Publisher: NAPOLEÃO>
- PRELUDIOS N.1 Y 2 (1924) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIOS N.11 Y 12 <Publisher: NUÑEZ>
- PRELUDIOS N.3 Y 4 <Publisher: NUÑEZ>
- PRELUDIOS N.5 Y 6 <Publisher: NUÑEZ>
- PRELUDIOS N.7 Y 8 <Publisher: NUÑEZ>
- PRELUDIOS N.9 Y 10 <Publisher: NUÑEZ>
- PRELÚDIOS Nos.3 (1924), 4, 5, 6 <Publisher: RICORDI BRASILEIRA [br 3193], 1970> {Location: BIBLIOTECA POCCI}

- RECUERDOS <Publisher: NUÑEZ>
- REMINESCÊNCIAS PORTUGUESAS [in CÊNAS BRASILEIRAS 1a Serie] see Anthologies <Publisher: RICORDI BRASILEIRA [br 1593]>
- REMINESCÊNCIAS PORTUGUESAS [in CÊNAS BRASILEIRAS 1a Serie] see Anthologies <Publisher: RICORDI BRASILEIRA [rb 0158], 1955> {Location: BIBLIOTECA POCCI}
- REMINESCÊNCIAS PORTUGUESAS [in CÊNAS BRASILEIRAS] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 159], 1999>
- REQUEBRA MORENA [in CÊNAS BRASILEIRAS 2a Serie] see Anthologies <Publisher: MUSICÁLIA [MCM 0271], 1958> {Location: BIBLIOTECA POCCI}
- REQUEBRA MORENA [in CÊNAS BRASILEIRAS 2a Serie] see Anthologies <Publisher: RICORDI BRASILEIRA [br 2168], 1958> {Location: BIBLIOTECA POCCI}
- REQUEBRA MORENA [in CÊNAS BRASILEIRAS] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 159], 1999>
- ROMANZA EN LA MAYOR <Publisher: NUÑEZ>
- RONDÓ EM SI MENOR (1927) [in 3 PEÇAS ORIGINALES] see Anthologies <Publisher: RICORDI BRASILEIRA [br 3076], 1969> {Location: BIBLIOTECA POCCI}
- SAMBA-LELÊ [da TEN BRAZILIAN FOLK TUNES] [in REPERTOIRE AND STUDIES Album 3 (2nd edition)] see Anthologies <Publisher: HARRIS [GS03], 1997>
- SAMBA-LELE [da TEN BRAZILIAN FOLK TUNES] [in REPERTOIRE AND STUDIES Album 3 (3th Edition)] see Anthologies <Publisher: HARRIS [SB03], 2004>
- SAMBA-LELÊ [da TEN BRAZILIAN FOLK TUNES] [in REPERTOIRES AND STUDIES Album 2] see Anthologies <Publisher: HARRIS [RCMG-2], 1989> {Location: BIBLIOTECA POCCI}
- SARABANDA (1950) e GIGA <Publisher: RICORDI BRASILEIRA [rb 0197], 1958> {Location: BIBLIOTECA POCCI}
- SERENATA CAMPERA <Publisher: RICORDI BRASILEIRA [rb 0340], 1959> {Location: BIBLIOTECA POCCI}
- SERÕES (Modinha) [in CÊNAS BRASILEIRAS 1a Serie] see Anthologies <Publisher: RICORDI BRASILEIRA [br 1593]>
- SERÕES (Modinha) [in CÊNAS BRASILEIRAS 1a Serie] see Anthologies <Publisher: RICORDI BRASILEIRA [rb 0158], 1955> {Location: BIBLIOTECA POCCI}
- SERÕES (Modinha) [in CÊNAS BRASILEIRAS] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 159], 1999>
- SOLEDAD (Danzante Equatoriano) <Publisher: FERMATA DO BRASIL [F.B.1012]>
- SONATINA (Allegretto, Minuet y Rondó) <Publisher: NUÑEZ>
- SONHA IAIÁ [in CÊNAS BRASILEIRAS 1a Serie] see Anthologies <Publisher: RICORDI BRASILEIRA [br 1593]>
- SONHA IAIÁ [in CÊNAS BRASILEIRAS 1a Serie] see Anthologies <Publisher: RICORDI BRASILEIRA [rb 0158], 1955> {Location: BIBLIOTECA POCCI}
- SONHA IAIÁ [in CÊNAS BRASILEIRAS] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 159], 1999>
- SOUS LE CIEL DE PARIS (Valsa Francêsa) [de Huber Girard] (arr. I.Savio) <Publisher: FERMATA DO BRASIL [F.B.1005]> {Location: BIBLIOTECA PASCHOITO}
- SUITE DESCRITIVA (Palhaço, Triunfo de Arlequin, Alegria e dor de Pierrot) (1930) <Publisher: RICORDI BRASILEIRA [br 2981], 1968> {Location: BIBLIOTECA POCCI}
- TANGO BRASILEIRO <Publisher: MANGIONE, 1943>
- TEMA VARIADO E FINAL (1927) [in 3 PEÇAS ORIGINALES] see Anthologies <Publisher: RICORDI BRASILEIRA [br 3076], 1969> {Location: BIBLIOTECA POCCI}
- TEN BRAZILIAN FOLK TUNES (Maracatu, Two Lullabies, Modinha, Sapo Jururu, Mundu, Desperdida, Samba-Lelê, Peixe Vivo, Mulher Rendeira) <Publisher: COLUMBIA [CO 188], 1972> {Location: BIBLIOTECA POCCI}
- ULTIMA INSPIRAÇÃO (Valsa de Peterpan) (arr. I.Savio) <Publisher: MANGIONE>
- UN CONTE CHARMANT [in 4 RECREAÇÕES] see Anthologies <Publisher: RICORDI BRASILEIRA [rb 0496], 1955> {Location: BIBLIOTECA POCCI}
- VALS <Publisher: NUÑEZ>
- VALS ESTUDIOS <Publisher: NUÑEZ>
- VALS SCHERZO <Publisher: RICORDI BRASILEIRA [br 1809], 1956> {Location: BIBLIOTECA POCCI}
- VARIACIONES SÔBRE UM TEMA INFANTIL (A-rro-rró mi niño) Op.20 (1935) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- VARIACIONES SÔBRE UM TEMA INFANTIL (A-rro-rró mi niño) Op.20 (1935) <Publisher: ROMERO Y FERNANDEZ>
- VARIACIONES SÔBRE UM TEMA INFANTIL (A-rro-rró mi niño) Op.20 (1935) <Publisher: SOUNDBOARD [Vol.XXI n.1/1994]> {Location: BIBLIOTECA POCCI}
- VARIACIONES SOBRE UN MISMO TEMA <Publisher: NUÑEZ>
- VARIAÇÕES DE GATO <Publisher: RICORDI BRASILEIRA [rb 0509], 1959> {Location: BIBLIOTECA POCCI}

2 Guitars

- ANDANTE CON MOTO Op.22 (2 guit) (1936) <Publisher: MANGIONE, 1942> {Location: BIBLIOTECA DELLA CHITARRA}
- MARCHA FUNEBRE (2 guit) <Publisher: MANGIONE>
- MAZURKA EM MI MENOR (2 guit) (1937) <Publisher: RICORDI BRASILEIRA [br 3191]>
- RONDÓ (2 guit) (1936) <Publisher: RICORDI BRASILEIRA [br 3192]>
- VAMOS TOCAR COM 2 VIOLÕES (10 pezzi tradizionali) (2 guit) <Publisher: RICORDI BRASILEIRA [br 3258]>
  'Carneirinho, carneirão', Pastorsinho, Atirei um pau no gato, Nesta rua, O cravo brigou com a rosa, Marcha, 'Ciranda, cirardinha', 'Cai, cai, balão', 'Pirulito que bate, bate', Dança popular

SAVLI Peter

2 Guitars

- PLESNI AMBIENTI I in II [DANCE AMBIENTS I & II] (2 guit) (1990) <Publisher: DSS>

SAWAGUCHI Chuzaemon

(1902-1946) / Japan / Guitarist, composer, pedagogue, music dealer, founder and conductor of mandolin orchestras, was born and died in Sendai. He published the magazine Armonia from 1924 to 1941. /
More info in Composers Profiles /
More info in Personal

Guitar

- DANZA Nr.1 Op.12 (1930) <Publisher: ARMONIA (Sendai) [Nr.20/1930]>
- DANZA Nr.2 Op.12 (1930) <Publisher: ARMONIA (Sendai)>

SAWENKO Valentine

(1953) / Australia / Composer guitarist, was born in Melburne from Ukrainian parents. /

Guitar

- HAIKU [in AUSTRALIAN GUITAR SOLOS] see Anthologies <Publisher: CURRENCY [CP 2368], 1990>

SAXTON Robert

(1953) / United Kingdom / Composer, born in London. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- MINIATURE DANCE FOR A MARIONETTE RABBI (1999) |2'| <Publisher: UYMP> {Location: BMIC}
- NIGHT DANCE (1986) |9'| <Publisher: CHESTER>

Orchestra or ensemble (with guitar)

- WHERE ARE YOU GOING MY PRETTY MAID ? (sopr, fl, clar, harp, vl, vnc, guit) (1973) |3'| <Publisher: CHESTER>

SAY Fazil

(1970) / Turkey / Pianist and composer, was born in Ankara. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- PRINCESS OF LYKIA Op.26 (2 guit) (2009) |11'| <Publisher: SCHOTT [GA 546]>

Guitar and orchestra

- CONCERTO in d (1986) <unpublished>
- GUITAR CONCERTO Op.5e (guit, orch) (1996) |20'| <unpublished>

SAYGUN A.Adnan

(1907-1991) / Turkey / Turkish composer, was born in Izmir. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- INCI'NIN KITABI (trascr. S.Behrend) (2 guit) <Publisher: SOUTHERN>

SBORDONI Alessandro

(1948) / Italia / Composer, was born in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MOSAICO DE RECUERDOS |7'| <unpublished>

SCAGLIOTTI Mauro

Italia /

3 Guitars

- ADAGIO MISTICO (3 guit) [in PARVA Antologia di musica da camera] see Anthologies <Publisher: BÈRBEN [E.3330 B.]>

SCALTRITTI Silvano

(1959) / Italia / Pianist, composer, band conductor, was born in Orago Varese. /
More info in Composers Profiles /

Guitar and orchestra

- A SEI CORDE (Fantasy) (guit, symphonic band) |4'45| <Publisher: WICKY [WKY0310], 2003>

SCANNAVINI Claudio

(1959) / Italia /

2 Guitars

- ALP (2 guit) <Publisher: RUGGINENTI [RE 5073]>

Voice and instruments (with guitar)

- CANTICA LUMEN (m-sopr, ob, guit) <Publisher: AGENDA>

SCAPPINI Mauro

Italia / Flautist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- TEMA VARIATO (fl, guit) <Publisher: SCONFINARTE [ES 151]>

Mix 4 instruments with guitar

- SUITE FUSION (fl, guit, vnc, perc) <Publisher: SCONFINARTE [ES 150]>

SCARAMUZZA FABI Giovanni

(1961) / Italia / Pianist and composer. /

Guitar

- IMPROVVISAZIONE [in COMPOSIZIONI PER CHITARRA dedicate al XXX Convegno Chitarristico] see Anthologies <Publisher: CHITARRA IN ITALIA, 2017> {Location: BIBLIOTECA POCCI}
- NOVE PEZZI Op.22 <Publisher: BÈRBEN [E.3318 B.]>

2 Guitars

- RIFRAZIONI (2 guit) (1991) [in CINQUE COMPOSIZIONI ORIGINALI PER 2 CHITARRE] see Anthologies <Publisher: BÈRBEN [E.3519 B.], 1992> {Location: BIBLIOTECA POCCI}

SCARDINO Giorgio

Italia / Pianist and composer. /

Guitar

- POINT, LIGNE ET SURFACE <unpublished>

SCARIM Nicholas

Guitar and orchestra

- SERENADE (guit, orch) <Publisher: AMERICAN MUSIC CENTRE>

SCARLATTI Alessandro [PONCE]

Italia /

Guitar

- GAVOTTA e MINUETTO (originale di M.Ponce pubblicato sotto il nome di Scarlatti) (trascr. M.Ablóniz) <Publisher: BÈRBEN [361-2919-501], 1962> {Location: BIBLIOTECA POCCI}
- PREAMBULO (Pubblicato sotto il nome di A.Scarlatti) [in PARKENING AND THE GUITAR Vol.1] see Anthologies <Publisher: SHERRY-BRENER, 1977> {Location: BIBLIOTECA POCCI}

SCAROLA Pasquale

Italia / Guitarist. /

Guitar

- CANCIÓN <Publisher: SALATINO, 2006>
- MODERN-GUITAR <Publisher: SALATINO>

SCATASSO Antonio

(1886-1956) / Italia / Argentina / Bandoneonist, leader and composer, was born in Naples, died in Argentina. /
More info in Personal Web Pages /

Guitar

- CAFERATA (Tango) (trascr. P.A.Iparraguirre) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}

SCATTOLIN Pier Paolo

(1949) / Italia / Composer, and conductor, was born in Bologna. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ZODIACO (1987) <unpublished>

Mix 3 instruments with guitar

- PASSACAGLIA (harp, guit, perc) (1982) <unpublished>

SCELSI Giacinto

(1905-1988) / Italia / Composer and poet, was born in La Spezia, died in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- KO-THA (Drei Tänze des Shiva): I movement [in PRO MUSICA NOVA] see Anthologies <Publisher: BREITKOPF & HÄRTEL [EB 8461]>
- KO-THA (Drei Tänze sed Shiva) (1967) |9'| <Publisher: SALABERT [EAS 18425], 1989> {Location: BIBLIOTECA POCCI}

Voices or choir and instruments (with guitar)

- TKRDG (chorus, a-guit, 3 perc) (1968) |14'| <Publisher: SALABERT, 1985> {Location: CDMC}

SCHAACK Nikolaus

(1892-1961) /

Mix 4 instruments with guitar

- TANGO (2 zither, vl, guit) <Publisher: GRÜNWALD>

Mix 5 instruments with guitar

- TANGO (3 zither, vl, guit) <Publisher: GRÜNWALD>

SCHAAF Peter

Mix 4 instruments with guitar

- ZWEI MODERNE TÄNZE (Bounce, Bossa nova) (rec, guit, stabspiel, perc) <Publisher: SCHOTT [B 181]>

SCHADLER Friedrich

(1910) /

Duo guitar and string instrument

- SÉRÉNADE ESPAGNOLE (vl/vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

SCHAEFER Richard P.

(1952) / USA / Painter, composer, poet. /

Duo guitar and string instrument

- STRUCTURES No. 412 (vl, guit) (1999) |2'25| <unpublished>
- STRUCTURES No. 435 (instrum, guit) (2000) <unpublished>

Duo guitar and wind instrument

- STRUCTURES No. 435 (instrum, guit) (2000) <unpublished>

Mix 3 instruments with guitar

- PIANO TRIO #7 (vl, guit, pno) (2003) <unpublished>
- STRUCTURES No.530 (vl, vla, guit) (2001) <unpublished>

SCHAEFFER Boguslaw

(1929) /

Guitar

- FIVE FRAGMENTS (1970) <Publisher: ?>

Ensemble of guitars

- EVASION (vl, guit-orch) (1980) <Publisher: ?>

Orchestra or ensemble (with guitar)

- COLLAGE (orch*) (1964) |10'| <Publisher: PWM>
- TOPOFONICA (orch*) (1960) |16'| <Publisher: PWM>

Soli instruments (with guitar) and orchestra

- KONCERT (guit, 2 vl, chamber-orch) (1984) <unpublished>

SCHÄFER Gerhart

(1926) / Germany /

Guitar

- VIER STÜCKE FÜR GITARRE <Publisher: MOECK>

SCHÄFER Hermann

(1927) /

Duo guitar and wind instrument

- CASSATION (fl, guit) <Publisher: ZIMMERMANN [ZM 24930], 1985>

SCHAFER Raymond Murray

(1933) / Canada / Composer, was born in Sarnia (Ontario). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LE CRI DE MERLIN (guit, tape of bird sounds) (1987) |18'| <Publisher: ARCANA, 1987> {Location: CANADIAN MUSIC CENTRE}

Guitar and orchestra

- CONCERTO (guit, orch) (1989) <Publisher: ARCANA, 1989> {Location: CANADIAN MUSIC CENTRE}

Orchestra or ensemble (with guitar)

- VANITY (text by the composer) (m-sopr, guit, vl, vnc, harp, mand, clav, perc) (1965) <Publisher: ARCANA> {Location: CANADIAN MUSIC CENTRE}

Stage works (with guitar)

- LOVING/TOI [Music theatre work] (text by the composer) (4 f-voices, 2 actors, orch*) (1963-66) |70'| <Publisher: BERANDOL, 1979> {Location: CANADIAN MUSIC CENTRE}
- PATRIA I: THE CHARACTERISTICS MAN [Opera] (1974) |84'| <Publisher: BERANDOL, 1978> {Location: CANADIAN MUSIC CENTRE}

Voice and instruments (with guitar)

- SAPPHO (m-sopr, pno, harp, perc, guit) (1970) <Publisher: CANADIAN MUSIC CENTRE>

SCHÄFER Rudolf

(1891-1970) / Germany / Austria / Composer, was born in Berlino, died in Krems/Donau (Austria). /
More info in Composers Profiles /

Mix 4 instruments with guitar

- SPIELMUSIK (Heft 1: 30 kleine Spiel- und Übungs- stücke für den Anfang) (3 rec, guit) (composed with Franz Stetka) <Publisher: DOBLINGER [04 413]>
- SPIELMUSIK (Heft 2: Tänze, Märsche und andere Spiel- stücke) (3 rec, guit) (composed with Franz Stetka) <Publisher: DOBLINGER [04 414]>

SCHÄFFER Wilhelm

(1936-1998) /

Mix 3 instruments with guitar

- DIVERTIMENTO A TRE Op.72 (Hackbrett, zither, guit) <Publisher: GRÜNWALD>
- KLEINE SERENADE Op.71 (Hackbrett, zither, guit) <Publisher: GRÜNWALD>
- ZWEI TÄNZE Op.73 (Hackbrett, zither, guit) <Publisher: GRÜNWALD>

Mix 4 instruments with guitar

- RHAPSODIE Op.54 (5 zither, guit) <Publisher: GRÜNWALD>

SCHAGEN Henk van

Guitar

- 20 LICHTE ETUDES Op.31 <Publisher: VAN TEESELING>
- DE KLEINE SOLIST <Publisher: HARMONIA>
- LOPEN LEREN (Verkennen van de gitaartoets) <Publisher: HARMONIA>
- TUM TUM (Eenvoudige ofeningen) <Publisher: HARMONIA>
- VIER ZOETE INVALLEN (Etudes) <Publisher: HARMONIA>
- VOOR VAARDIGE VINGERS (6 etudes) <Publisher: HARMONIA>
- VOOR VLIJTIGE VINGERS (Zeven etudes) <Publisher: HARMONIA>

2 Guitars

- DIN DON DAINE (acht Nederlandse liedjes) (2 guit) <Publisher: HARMONIA>
- KLEINE DITIRAMBE (2 guit) <Publisher: HARMONIA>
- VOOR HET MOOIE HANDJE (2 guit) <Publisher: HARMONIA>

3 Guitars

- FANTASIA (3 guit) <Publisher: HARMONIA>
- SYT NU VERBLYT (3 guit) <Publisher: HARMONIA>
- ZOMERAVONDSUITE (3 guit) <Publisher: HARMONIA>

Duo guitar and wind instrument

- BOTJE BEREND VARIËREND (rec, guit) <Publisher: HARMONIA>
- KLEINE DITIRAMBE (rec, guit) <Publisher: HARMONIA>

SCHALLER Alfred

Guitar

- PRÄLUDIUM, ADAGIO, ALLEGRETTO LIED OHNE WORTE <Publisher: ÖSTERREICHISCHE GIT. [August 1930]>

SCHALLER Erwin

(1904-1984) / Austria / Pedagogue and composer, was born in Linz. /
More info in Enciclopedia de la Guitarra /

Guitar

- INTROITUS, CANTUS, ALLA BREVE <Publisher: PREISSLER>
- SONATE <Publisher: PREISSLER>
- VOLKSWEISEN AUS ÖSTERREICH <Publisher: PREISSLER>

2 Guitars

- HIRTENMUSIK AUS DEM OBERÖSTERR. SALZKAMMERGUT (2 guit) <Publisher: PREISSLER>
- LÄNDLERISCHE TÄNZE (2 guit) <Publisher: PREISSLER>
- VARIATIONEN ÜBER 'ICH BIN EIN MUSIKANTE' (2 guit) <Publisher: PREISSLER>

Duo guitar and string instrument

- RHAPSODIE UND HOCHZEITSTANZ (nach Finnischen Volksweisen) (vl, guit) <Publisher: BREITKOPF & HÄRTEL [EB 6781]>

Duo guitar and wind instrument

- NORDISCHE VOLKSMUSIK (rec, guit) <Publisher: PREISSLER>

Mix 3 instruments with guitar

- 5 MINIATUREN NACH SCHOTTISCHE VOLKSWEISEN (2 rec, guit) <Publisher: PREISSLER>
- DORISCHER OSTERJUBEL (über «Christ ist erstanden») (2 rec, guit) <Publisher: DOBLINGER [HBR 36]>

Mix 4 instruments with guitar

- ALTLOTHRINGER HIRTENMUSIK (rec, 2 vl, guit) <Publisher: BREITKOPF & HÄRTEL [EB 6780]>

Voice and guitar

- «RINKE, RANKE, ROSENSCHEIN» (77 Kinderlieder) (voice, guit) <Publisher: BÄRENREITER>
- ELF WEIHNACHTSLIEDER (voice, guit) <Publisher: PREISSLER>
- FINNISCHE VOLKSLIEDER (12 Lieder) (voice, guit) <Publisher: NAGELS VERLAG>
- MORGEN - UND ABENDLIEDER (20 Sätze) (voice, guit) <Publisher: MÖSELER>
- NORDISCHE VOLKSLIEDER (voice, guit) <Publisher: NAGELS VERLAG>
- VOLKSBALLADEN AUS ELSASS-LOTHRINGEN (2 Voll.) (voice, guit) <Publisher: PREISSLER>
- ZWÖLF DEUTSCHE VOLKSLIEDER (voice, guit) <Publisher: PREISSLER>

Voice and instruments (with guitar)

- 4 JAPANISCHE VOLKSLIEDER (voice, rec, guit) <Publisher: PREISSLER>
- LIEDER UM OSTERN (Vier Passions- und vier Osterlieder) (voice, 2/3 instrum ad lib.) <Publisher: DOBLINGER [08 831]>
- LIEDER UM WEIHNACHT (Vier Advent- und vier Weihnachtslieder) (voice, 2/3 instrum ad lib.) <Publisher: DOBLINGER [08 832]>
- SKANDINAVISCHE VOLKSLIEDER (voice, rec, guit) <Publisher: PREISSLER>

SCHARWENKA Xaver

(1850-1924) / Poland / Germany / Pianist and composer, was born in Samter (Polish: Szamotuły), Prussia until 1793 and since 1919 part of Poland. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CUENTO (Tale) Op.62 n.3 (from 'Album for the Young' forpiano) (trascr. Maria Luisa Anido) <Publisher: ROMERO Y FERNANDEZ> {Location:

BIBLIOTECA DELLA CHITARRA}

SCHAT Peter

(1935-2003) / Netherlands / Composer, was born in Utrecht. /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- FIRST ESSAY ON ELECTROCUTION (vl, guit, 3 perc, elec) (1966) <Publisher: DONEMUS, 1966>

Orchestra or ensemble (with guitar)

- ON ESCALATION Op.18 (6 perc, orch*) (1968) |18'| <Publisher: DONEMUS>
- THEMA Op.21 (orch*) (1970) |14'| <Publisher: DONEMUS>
- TO YOU (sopr, 4 pno, 2 org, 6 guit, 3 b-guit, suoni elettroacustici) (1972) |24'| <Publisher: DONEMUS>

SCHEDL Gerhard

(1957-2000) / Austria / Compositore, was born in Wien, died in Eppstein. /
More info in Wikipedia /

Guitar

- FANTASIE ÜBER EINEN OBSTINATEN BASS Op.12 |8'| <Publisher: DOBLINGER [05 928]>
- QUASI UNA FANTASIA (liuto) (1990) |5'| <Publisher: DOBLINGER [05 999]>
- RHYTHMEN (Tänze für Gitarre) Op.7 |12'| <Publisher: DOBLINGER [05 929]>
- RONDEAU [in GUITAR MUSIC FROM FIVE CENTURIES] see Anthologies <Publisher: DOBLINGER [05 893], 1988>

Mix 6 instruments with guitar

- KONZERT FÜR GITARRE UND JAZZ-ENSEMBLE (guit, sax, tr, db, perc, pno) <Publisher: DOBLINGER [Stp. 628]>

SCHELB Josef

(1894-?) / Germany / Pianist and composer, was born in Bad Krozingen (Naden). /

Mix 4 instruments with guitar

- MUSIK ZU «DER GESTUTZE EROS» (clar, pno, guit, perc) <Publisher: BÄRENREITER>

SCHELLE Seraphine

(1880 ca.-?) /

Voice and guitar

- 29 LIEDER (voice, guit) <Publisher: UNIVERSAL>

SCHEMPER Raúl

(1921) / Argentina / Composer, was born in Buenos Aires. /
More info in Enciclopedia de la Guitarra /

Guitar

- EUFONÍA Y TOCCATA <Publisher: CIRCULO GUIT.ARGENTINO>

Mix 4 instruments with guitar

- INVENCIÓN (fl, guit, vnc, pno) (1975) <Publisher: EAC [122]>

SCHEPP Roland

Guitar

- PASTORALE <Publisher: CHÔROSANOTA>

SCHERBER Carl August

2 Guitars

- CHRISTMAS SONGS (2 guit) <Publisher: TREKEL [T 650]>

3 Guitars

- FRANZÖSISCHE SPIELSTÜCKE (3 guit) <Publisher: TREKEL [Trio 14]>
- RUSSISCHE SPIELSTÜCKE 1 (3 guit) <Publisher: TREKEL [Trio 9]>
- RUSSISCHE SPIELSTÜCKE 2 (3 guit) <Publisher: TREKEL [Trio 10]>
- RUSSISCHE SPIELSTÜCKE 3 (3 guit) <Publisher: TREKEL [Trio 11]>
- SKANDINAVISCHE VOLKS- UND TANZWEISEN (3 guit) <Publisher: TREKEL [Trio 21]>

SCHERRER Heinrich

(1865-1937) / Germany / Guitarist, flautist, singer and composer, was born in Eckernförde. /
More info in Enciclopedia de la Guitarra /

Guitar

- HAUSBALL NACH ALTER ART <Publisher: HOFMEISTER>
- KLEINE FANTASIE ÜBER STILLE NACHT <Publisher: SOUNDBOARD [Vol.XV n.3/1988]>
- LEICHTE MUSIKSTÜCKE <Publisher: HOFMEISTER>

Voice and guitar

- DER ZUPFGEIGENHANSL (Volkslieder) (voice, guit) <Publisher: SCHOTT>
- DEUTSCHE VOLKSLIEDER (57 voll) (voice/2 voices, guit) <Publisher: HOFMEISTER>
- DIE LUSTIGEN LIEDER (text by A. de Nora) (voice, guit) <Publisher: HOFMEISTER [9503]>

Voices or choir and instruments (with guitar)

- DEUTSCHE VOLKSLIEDER (57 voll) (voice/2 voices, guit) <Publisher: HOFMEISTER>

SCHIAFFINI Giancarlo

(1942) / Italia / Composer, was born in Rome. /
More info in Personal Web Pages /

Guitar

- PERIELICON [in 8 PEZZI DI AUTORI CONTEMPORANEI] see Anthologies <Publisher: RICORDI [133885], 1985>

SCHIAVONE Mauro

Italia / Pianist and composer. /
More info in Personal Web Pages /

3 Guitars

- THREE MODS (I-Pop tune) (3 guit) (2008) <unpublished>

4 Guitars

- QUARTETTO N.5 (4 guit) <unpublished>

SCHIBLER Armin

(1920-1986) / Switzerland / Composer, was born in Kreuzlingen (Lake of Constance) died in Zürich. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- EVERY NIGHT I DREAM <Publisher: EULENBURG>
- MY OWN BLUES <Publisher: EULENBURG>
- THE BLACK GUITAR <Publisher: EULENBURG>
- UN HOMME SEUL (1963/67) <Publisher: EULENBURG, 1968>

SCHICKELE Peter

(1935) /
More info in Personal Web Pages /

Duo guitar and string instrument

- WINDOWS (vla/fl/clar, guit) (1966) <Publisher: ELKAN VOGEL>

Duo guitar and wind instrument

- WINDOWS (vla/fl/clar, guit) (1966) <Publisher: ELKAN VOGEL>

SCHIFF Helmut

(1918-1982) /

Duo guitar and wind instrument

- PARTITA BREVIS (Polonaise, Tarantella, Valse, Marcia) (rec, guit) (1977) |7'| <Publisher: DOBLINGER [GKM 120]>

SCHIFFMAN Harold

(1928) / USA /
More info in Personal Web Pages /

Guitar

- RHAPSODY |6'| <Publisher: COLUMBIA [CO 321]>

SCHIFRIN Lalo

(1932) / Argentina /
More info in Personal Web Pages /

Guitar and orchestra

- CONCERTO (guit, orch) (1984) <Publisher: SCHERZO MUSIC>

SCHILLING Betty Jean

Guitar

- RAINFALL NIGHT <Publisher: CRYING CREEK>
- STRIVATION <Publisher: CRYING CREEK>

SCHILLING Hans Ludwig

(1927) / Germany / Composer, musicologist and music journalist, was born in Mayer (Pfalz Rheinland). /
More info in Personal Web Pages /

Guitar

- MEMORIAL 1980 <Publisher: MÖSELER>

Orchestra or ensemble (with guitar)

- LEGENDE VOM WEISEN UND ZÖLLNER (reciter, sopr, ten, bar, chorus, orch*) |15'| <Publisher: SCHOTT>
- LUSTIGER MARSCH (Blockflötenchor, perc, guit, clav, vnc) <Publisher: HEINRICHSHOFEN>

SCHILLINGS Günter M.

(1956) / Germany /

Guitar

- SONATE (1998/99) |20'| <Publisher: TREKEL [T 6102], 2000> {Location: BIBLIOTECA POCCI}
- VALSE CAPRICCIOSO (2000) |4'30| <Publisher: TREKEL [T 6103], 2000> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- FANDANGO FÜR H. (fl/sax, guit) (2000/01) |7'| <Publisher: TREKEL [T 6117], 2001> {Location: BIBLIOTECA POCCI}

SCHILTZ Willem

Belgium /

Mix 4 instruments with guitar

- CANTILENA N.1 (guit, 2 mand, mandola) <Publisher: LANTRO>
- ROMANCE IN F (guit, 2 mand, mandola) <Publisher: LANTRO>
- TRITOMBA (guit, 2 mand, mandola) <Publisher: LANTRO>

Mix 6 instruments with guitar

- LENTEWALS (Wals in C) (fl, 2 mand, mandola, mandoloncello, guit) <Publisher: LANTRO>
- POLKA-FANTASIA (clar, 2 mand, mandola, guit, b-guit) <Publisher: LANTRO>
- RICORDANZA (2 mand, mandola, guit, vnc, db) <Publisher: LANTRO>

SCHINDLER Klaus

(1956) / Germany /

Guitar

- DANCAS LATINAS (Südamerikanische Tänze) <Publisher: VOGT & FRITZ [V&F 313]>
- EVERGREENS <Publisher: TREKEL [T 611], 1993> {Location: BIBLIOTECA POCCI}
  Go down Moses, Swanee River, What shall we do, Shalom chaverim, Amazing Grace, Scarborough Fair, Greensleeves, A Londonderry Air, El Condor Pasa, Nobody Knows
- HEITER BIS WOLKIG <Publisher: TREKEL [T 6603]>
- SWINGING (Kompositionen) <Publisher: VOGT & FRITZ [V&F 312]>
- ZEIT FÜR TRÄUME (Leichte Kompositionen) <Publisher: VOGT & FRITZ [V&F 207]>

2 Guitars

- HARLEKIN (2 guit) <Publisher: VOGT & FRITZ [V&F 210]>
- JUST FRIENDS (Südamerikanische stücke) (2 guit) <Publisher: VOGT & FRITZ [V&F 324], 1993> {Location: BIBLIOTECA POCCI}
  Just Friends, In a reggae mood, Beat of Santa Rosa, Carribbean Sound, Summer Samba
- LISTEN AND RELAX (2 guit) <Publisher: TREKEL [T 6644]>

Duo guitar and string instrument

- LISTEN AND RELAX (mand, guit) <Publisher: TREKEL [T 6645]>

Ensemble of guitars

- BLUES (Spielheft für die Gruppe) (guit-orch) <Publisher: VOGT & FRITZ [V&F 1036]>
- SUITE AMERICANA (guit-orch) <Publisher: VOGT & FRITZ [V&F 1078]>
- SUITE LATINA (guit-orch/z-orch, rec, perc ad lib.) <Publisher: VOGT & FRITZ [V&F 1053]>

Orchestra or ensemble (with guitar)

- SUITE LATINA (guit-orch/z-orch, rec, perc ad lib.) <Publisher: VOGT & FRITZ [V&F 1053]>

SCHININÀ Luigi

(1906-1993) / Italia / Guitarist, was born in Ragusa. /

Guitar

- CINQUE DANZE POPOLARI SICILIANE (Valzer, Mazurca in Re minore, Mazurca in Re maggiore, Mazurca in La maggiore, Tarantella) <Publisher: BÈRBEN [E.2421 B.]>
- CINQUE DANZE POPOLARI SICILIANE (Valzer, Mazurca in Re minore, Mazurca in Re maggiore, Mazurca in La maggiore, Tarantella) <Publisher: FARFISA [E.568 F.], 1962>
- TRE ANTICHE CANZONI NAPOLETANE <Publisher: SIMEOLI>

SCHIUMA Alfredo Luigi

(1885-1963) / Italia / Argentina /
More info in Personal Web Pages /

Guitar

- TABARÉ (Yaravi) (arr. Adolfo Luna) <Publisher: CALVELLO> {Location: BIBLIOTECA DELLA CHITARRA}

SCHLAGRADL Hans

(1897-?) / Austria /

Voice and guitar

- «HORCH! ES KLINGT VOM KAHLENBERG» (österreichische und Wiener Weisen) (voice, guit) <Publisher: HASLINGER>
- WENN ICH MICH NACH DER HEIMAT SEH'N (ernste und heitere Volkslieder) (voice, guit) <Publisher: HASLINGER>

SCHLEE Thomas Daniel

(1957) / Austria /
More info in Personal Web Pages /

Guitar

- 3 INVENTIONS MODALES <Publisher: COMBRE>
- KLEINE SUITE Op.5 <Publisher: UNIVERSAL>

SCHLEENBECKER Wolfram

3 Guitars

- DREI VOLKSLIEDSÄTZE (Ich trag ein goldnes Ringelein, Dort nied'n in jenem Holze, Der Mai tritt ein mit Freuden) (3 guit) <Publisher: TONOS

[6705]>

SCHLEIERMACHER Steffen

(1960) / Germany / Composer, pianist, was born in Halle. /

Mix 4 instruments with guitar

- QUARTETT (ob, vla, db, guit) (1987) <Publisher: BOTE & BOCK>
- STOCKEND FLIEßEND (ob, bn, guit, vla) (1995) <unpublished>

SCHLENSOG Max Martin

(1897-1982) /

Duo guitar and string instrument

- ADAGIO (vl, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- KLEINE HAUSMUSIKEN (vl, guit) <Publisher: KALLMEYER>
  Kleine Hausmusik in a-moll: Larghetto - Andante - Tempo di Gavotte - Allegro moderato, Kleine Hausmusik in d-moll : Allegro - Adagio - Tempo di Minuetto - Andante - Vivo con brio
- KLEINE HAUSMUSIKEN (vl, guit) <Publisher: ZWISSLER, 1921>
  Kleine Hausmusik in a-moll: Larghetto - Andante - Tempo di Gavotte - Allegro moderato, Kleine Hausmusik in d-moll : Allegro - Adagio - Tempo di Minuetto - Andante - Vivo con brio

Voice and guitar

- DREI «ROMANZEN VOM DREIEINIGEN TOD» (Der Ritter, Der Spielmann, Der Psalmist) [aus ZWÖLF GESÄNGE] (voice, liuto/guit) <Publisher: KALLMEYER>
- DREI «ROMANZEN VOM DREIEINIGEN TOD» (Der Ritter, Der Spielmann, Der Psalmist) [aus ZWÖLF GESÄNGE] (voice, liuto/guit) <Publisher: ZWISSLER, 1919>

Voice and instruments (with guitar)

- DER 100. Psalm (voice, vl, liuto/guit) <Publisher: ZWISSLER, 1925>
- ZWÖLF GESÄNGE (voice, vl, liuto/guit) <Publisher: KALLMEYER>
  Just Friends, In a reggae mood, Beat of Santa Rosa, Carribbean Sound, Summer Samba
- ZWÖLF GESÄNGE (voice, vl, liuto/guit) <Publisher: ZWISSLER, 1919>
  Just Friends, In a reggae mood, Beat of Santa Rosa, Carribbean Sound, Summer Samba

SCHLINSKE Willi

(1904-1969) / Germany / Guitarist, mandolinist and composer, died in East Berlin. /
More info in Composers Profiles /

Guitar

- TANGO <Publisher: DIE GITARRE [Nr.7-8/1929]>

SCHLOSBERG Benoît

(1954) / France / Composer and guitarist, was born in Neuilly. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- MERRY-GO-ROUND [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989>
- TRIADA (comme un triptyque brésilien) <Publisher: LEDUC [A.L. 26274]>

Duo guitar and wind instrument

- TROIS ESQUISSES (fl, guit) <Publisher: LEDUC [A.L. 26190]>

Mix 3 instruments with guitar

- INCANTATION ET DANSE (fl, db, guit) <unpublished>

Mix 5 instruments with guitar

- KALIMBA (guit, str-quart) <unpublished>
- LES SAISONS (d'apres 4 tangos d'A.Piazzolla) (guit, str-quart) <unpublished>

Mix 6 instruments with guitar

- ELOGES DU TANGO (bandonéon, guit, str-quart) <unpublished>

SCHLOSS Myrna

USA /

Mix 3 instruments with guitar

- THIRTEENTH SUMMER (fl, guit, vnc) <unpublished>

SCHLUMPF Martin

(1947) / Switzerland / Composer and saxophonist, was born in Aarau. /
More info in Composers Profiles /
More info in Personal Web Pages /

4 Guitars

- SOMMERBOGEN (4 guit) (1992) |15'| <Publisher: SME>

SCHLÜNZ Anette

(1964) /
More info in Personal Web Pages /

Guitar

- VERHALTEN, ENTGLEITEN, ENTFALTEN... (1994) <Publisher: BOTE & BOCK [bb1845], 1996>

Duo guitar and wind instrument

- TAUBENBLAUE SCHATTEN HABEN SICH VERMISCHT (fl, guit) (1990) <Publisher: BOTE & BOCK>

SCHMETTERER Karl

(1890c.-1970c.) / Austria /

Mix 4 instruments with guitar

- QUARTET N.1 (vl, horn, vnc, guit) <Publisher: ?>
- QUARTET N.2 (vl, vla, bn, guit) <Publisher: ?>
- QUARTET N.3 (ob, clar, vla, guit) <Publisher: ?>
- QUARTET N.4 (fl, clar, vnc, guit) <Publisher: ?>

SCHMID Heinrich Kaspar

(1874-1953) /

Voice and guitar

- LIEDERSPIEL ZUR LAUTE Op.31 (voice, guit) <Publisher: SCHOTT>

SCHMID-KAYSER Hans

(1874-1964) / Germany / Composer, conductor, singer, was born in Mexico. /
More info in Composers Profiles /

4 Guitars

- SINFONIETTA (guit-orch/4 guit) <Publisher: VIEWEG>

Duo guitar and string instrument

- 6 MELODISCHE STÜCKE (vl, guit) <Publisher: VIEWEG>
- SONATE IM ALTEN STIL (vl, guit) <Publisher: VIEWEG>

Ensemble of guitars

- SINFONIETTA (guit-orch/4 guit) <Publisher: VIEWEG>

Voice and guitar

- «SCHLAF, KINDLEIN, SCHLAF!» (Eine Sammlung von Wiegenliedern) (2 voll) (voice, guit) <Publisher: VIEWEG>
- 12 ALTE DEUTSCHE VOLKSLIEDER (voice, guit) <Publisher: HOFMEISTER>
- 32 DEUTSCHE VOLKSLIEDER (voice, guit) <Publisher: VIEWEG>
- DAS KUNSTLIED (14 voll) (voice, guit) <Publisher: VIEWEG>
- DREISSIG WEIHNACHTSLIEDER (voice, guit) <Publisher: VIEWEG>
- NEUE WEISEN ZUR LAUTE (voice, guit) <Publisher: VIEWEG>
- SKALDENGESÄNGE (2 voll) (voice, guit) <Publisher: BOTE & BOCK>
- ZWIEGESÄNGE ZUR LAUTE (voice, guit) <Publisher: VIEWEG>
- ZWÖLF LIEDER ZUR LAUTE (voice, guit) <Publisher: VIEWEG>

SCHMIDT Eberhard

(1907-1996) / Germany / Composer, was born in Slawentzitz (Schleswig). /

Guitar

- DIE BLÄTTER AN MEINEM KALENDAR: Neun Lieder (text von Peter Hacks) (m-voice, guit) und Sieben Zwischenspiele (guit) <Publisher: NEUE MUSIK [NM 415]>

Stage works (with guitar)

- BOLERO [Operetta] (libretto O.Schneidereit) (1952) <Publisher: HENSCHEL>

Voice and guitar

- BITTE FÜR DIE KINDER (text von Helmut Preißler) (voice, guit) <Publisher: NEUE MUSIK [NM 1095]>
- DIE BLÄTTER AN MEINEM KALENDAR: Neun Lieder (text von Peter Hacks) (m-voice, guit) und Sieben Zwischenspiele (guit) <Publisher: NEUE MUSIK [NM 415]>

Voice and instruments (with guitar)

- ICH TRAGE EINE FAHNE (text by Helmut Hauptmann) [in LIEDER UNSERER ZEIT (arr. Ernst Lindenberg)] (voice, z-orch) <Publisher: HOFMEISTER [T 4020]>

SCHMIDT Erwin

(1921-1972) / Germany / Trumpeter and composer, leader of the orchestra «Halberger Musikanten», lived in Saarland. /

Ensemble of guitars

- 4 TÄNZE IM BAROCKSTIL (guit-orch) <Publisher: TREKEL [T 3009]>
- VARIATIONEN ÜBER «DU MEINE-SAARHEIMAT» (guit-orch) <unpublished>

SCHMIDT Hugo Wolfram

Orchestra or ensemble (with guitar)

- RHEINISCHE LIEDER UND TÄNZE (für allerlei Instrimente mit Gesang ad lib.) (ensemble*) <Publisher: GERIG [HG 266]>

SCHMIDT Lorenz

(1958) / Germany / Composer and guitarist, was born in Schweinfurt. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DER KREIS OHNE MITTE - DIE MAURER DES SCHWEIGENS <Publisher: VOGT & FRITZ [VF 516]>
- DIE STASSE NACH AREOPOLIS <Publisher: MARGAUX [em 1076]>
- EIN DUFT VON LICHT (Fünf Stucke nach Japanishen Gedichten) <Publisher: VOGT & FRITZ [VF 405]>
- EINFÜHRUNG IN DAS FLAGEOLETT-SPIEL (für 1 bis 3 Gitarren) <Publisher: SCHOTT [ED 7288]>

Natürliche Flageolett-Töne, Künstliche Flageolett-Töne, Vorübungen für natürliche Flageolett-Töne, Pentatonisches Lied (2 chit), Kleines Stück (2 chit), Flageolett-Reggae (2 chit), Tango (3 chit), Vorübungen für künstliche Flageolett-Töne, Flageolett-Melodie von F.Sor, Traumspiel (2 chit), Choral (3 chit), Kleines Stück, Erster Verlust von R.Schumann (2 chit), Flageolett-Studie von F.Tárrega

- FÜNF BAGATELLEN <Publisher: VOGT & FRITZ [VF 406]>
- FÜR WOLFRAM FURSTENAU <Publisher: MARGAUX [em 1058]>
- SUITE (Fünfsätzige Programmusik in zeitgemäßer Tonsprache) <Publisher: VOGT & FRITZ [VF 425]>

2 Guitars

- EINFÜHRUNG IN DAS FLAGEOLETT-SPIEL (für 1 bis 3 Gitarren) <Publisher: SCHOTT [ED 7288]>
Natürliche Flageolett-Töne, Künstliche Flageolett-Töne, Vorübungen für natürliche Flageolett-Töne, Pentatonisches Lied (2 chit), Kleines Stück (2 chit), Flageolett-Reggae (2 chit), Tango (3 chit), Vorübungen für künstliche Flageolett-Töne, Flageolett-Melodie von F.Sor, Traumspiel (2 chit), Choral (3 chit), Kleines Stück, Erster Verlust von R.Schumann (2 chit), Flageolett-Studie von F.Tárrega
- NEBENEINANDER-MITEINANDER (2 guit) (1987) <Publisher: MARGAUX [em 2055]> {Location: GAUDEAMUS}
- THEME AND VARIATIONS (2 guit) <Publisher: MARGAUX [em 2053], 1997>
- ZUGABE (2 guit) <Publisher: MARGAUX [em 2044]>

3 Guitars

- EINFÜHRUNG IN DAS FLAGEOLETT-SPIEL (für 1 bis 3 Gitarren) <Publisher: SCHOTT [ED 7288]>
Natürliche Flageolett-Töne, Künstliche Flageolett-Töne, Vorübungen für natürliche Flageolett-Töne, Pentatonisches Lied (2 chit), Kleines Stück (2 chit), Flageolett-Reggae (2 chit), Tango (3 chit), Vorübungen für künstliche Flageolett-Töne, Flageolett-Melodie von F.Sor, Traumspiel (2 chit), Choral (3 chit), Kleines Stück, Erster Verlust von R.Schumann (2 chit), Flageolett-Studie von F.Tárrega
- LEICHTE STÜCKE (10 esay pieces) (3 guit) <Publisher: MARGAUX [em 3001]>

Duo guitar and string instrument

- POLYPHONIA (fl/vl, guit) |9'50| <Publisher: VOGT & FRITZ [VF 1088]>

Duo guitar and wind instrument

- POLYPHONIA (fl/vl, guit) |9'50| <Publisher: VOGT & FRITZ [VF 1088]>

Mix 3 instruments with guitar

- VERLORENE IDYLLEN (vl/clar, acc, guit) <Publisher: ?>

Orchestra or ensemble (with guitar)

- CONCERTO RITMICO (z-orch) <Publisher: VOGT & FRITZ [VF 1066]>

Voice and guitar

- EIN DUFT VON LICHT (Fünf Stucke nach Japanishen Gedichten) (voice, guit) <Publisher: VOGT & FRITZ [VF 405A]>

SCHMIDT Lotte

(1890c.-1960) /

Voice and guitar

- 5 LIEDER ZUR GITARRE (voice, guit) <Publisher: ?>
- SAMMLUNG VON GITARRELIEDERN (voice, guit) <Publisher: LIENAU>

SCHMIDT Ole

(1928) /
More info in Personal Web Pages /

Guitar and orchestra

- CONCERTO (guit, orch) (1976) |14'| <Publisher: HANSEN>

Voices or choir and instruments (with guitar)

- CONCERTO FOR VIOLIN AND ORCHESTRA (vl, 2 guit, mand, 2 harp, clav, chorus, 6 perc) (1971) |20'| <Publisher: HANSEN>

SCHMIDT-KOWALSKI Thomas

(1949) / Germany / Composer and conductor, was born in Oldenburg (North-Germany). /
More info in Personal Web Pages /

Duo guitar and string instrument

- ROMEO UND JULIA Op.82 (mand, guit) <Publisher: EDITION CORVUS>
- VARIATIONEN ÜBER EIN EIGENES THEMA Op.92 (mand, guit) <Publisher: EDITION CORVUS>

SCHMITZ Manfred

(1939) / Germany /

Voice and guitar

- DER LETZTE STRAHL (text by Georg Maurer) (voice, guit) (adapt. W.Pauli) [in ...UND DIE LIEBE BRAUCHT EIN DACH] see Anthologies <Publisher: NEUE MUSIK [NM 285], 1971>

SCHNEBEL Dieter

(1930-2018) / Germany / Composer and musicologist, was born and died in Lahr (Baden). /
More info in Personal Web Pages /

Guitar

- ETÜDE [aus JOWAEGERLI] (1983) [in PRO MUSICA NOVA] see Anthologies <Publisher: BREITKOPF & HÄRTEL [EB 8461]>

Orchestra or ensemble (with guitar)

- COMPOSITIO (Versuche IV) (orch*) (1955/64) |12'| <Publisher: SCHOTT>
- JOWAEGERLI (Alemannische Worte und Bilder nach Johann Peter Hebel) (voices, ensemble*) <Publisher: SCHOTT>
- RHYTHMEN (el-guit, ensemble) (1977) |30'| <Publisher: SCHOTT>

SCHNEIDER Francis

Duo guitar and wind instrument

- UNTERWEGS (Fünf Mittelstufen-Ragtimes, die immer wieder begeistern) (fl, guit) <Publisher: NEPOMUK [MN 9032b]>

SCHNEIDER Gary M.

(1957) / USA /

Guitar

- ISTANTI (1979/80) <Publisher: BÈRBEN [E.2391 B.], 1982>

SCHNEIDER Günther

(1954) / Austria /
More info in Personal Web Pages /

Guitar

- 142 [in VERWEGENE WEGE] see Anthologies <Publisher: UNIVERSAL [UE 31407]>
- FOR YOU AND FORTISSIMO (Auf und Nieder, For You and Fortissimo, Ruhig Blut) <Publisher: DOBLINGER [05 956]>
- KLEINE SONATE <Publisher: UNIVERSAL [UE 30127]>

SCHNEIDER Heinrich

(1890-1978) / Germany /
More info in Enciclopedia de la Guitarra /

Guitar

- ARAGONESA <Publisher: HEINRICHSHOFEN [1670]>
- KLEINE MELODIE <Publisher: GITARREFREUND [Nr.1-2/1954]>
- MEIN SPIELBUCH (32 leichte Solostücke) <Publisher: ?>
- ROMANCA D'ESPAGNA [Komponist unbekannt] <Publisher: HEINRICHSHOFEN [1669]>
- ZWÖLF MELODISCHE ETÜDEN UND VORTRAGSSTÜCKE <Publisher: HELVETIA>

2 Guitars

- DIE BEIDEN FREUNDE (2 guit) <Publisher: ?>
- UNTERHALTSAME WEISEN (2 guit) <Publisher: ?>

Guitar and orchestra

- SCHERZO CAPRICCIOSO (guit, z-orch) <Publisher: TREKEL [R 407]>

Orchestra or ensemble (with guitar)

- ANDALUSIDCHE ROMANZE (nach Themen von F.Sor) (z-orch) <Publisher: HELVETIA [ZM 21]>
- ARGENTINISCH (z-orch) <Publisher: TREKEL [R 310]>
- CANZONETTA DI LOMBARDIA (z-orch) <Publisher: TREKEL [R 312]>
- FEST-OUVERTÜRE (z-orch) <Publisher: TREKEL [R 231]>
- HASTA LA VISTA (z-orch) <Publisher: TREKEL [R 313]>
- KLÄNGE AUS DEM LIEDERWALD (deutsche Volksweisen) (z-orch) <Publisher: HELVETIA [ZM 09]>
- LIEBE IN LUST UND LIED (deutsche Volksweisen) (z-orch) <Publisher: HELVETIA [ZM 03]>
- MANÁOS (z-orch) <Publisher: TREKEL [R 289]>
- SPANISCHE SKIZZEN (z-orch) <Publisher: TREKEL [R 282]>
- TANZ-BURLESKE (z-orch) <Publisher: TREKEL [R 238]>
- UKRAINISCHE ROMANZE, RUSSISCHE WEISE, GOPAK (z-orch) <Publisher: HELVETIA [ZM 14]>

SCHNEIDER Jakob

(1955) /

Guitar

- GITARRE-ETÜDEN. Heft 1 (Etüden I-V) (1982) <Publisher: DOBLINGER [05 891]>
- GITARRE-ETÜDEN. Heft 2 (Etüden VI-XII) (1982) <Publisher: DOBLINGER [05 892]>
  The Donkey's Rag I & II, The Dog's Blues I & II, The Cat's Swing, The Cat's Bossanova, The Cock's Rock, The Cock's Country Boogie
- STADTMUSIKANTEN (Stücke im Pop-Sound) (1984) |11'| <Publisher: DOBLINGER [05 946]>

SCHNEIDER Joachim

(1970) / Germany / Composer, was born in Feuchtwangen (Bavaria). /

Guitar

- CALYPTE ANNA (Annakolibri) (2010) |1'| <Publisher: THEOPHILIUS>
- CAPRICHOS: 1. FRANCISCO GOYA Y LUCENTES, PINTOR (2003) |2'40| <Publisher: THEOPHILIUS>
- CAPRICHOS: 32. POR QUE FUE SENSIBLE (2003) |3'| <Publisher: THEOPHILIUS>
- CAPRICHOS: 36. MALA NOCHE (steel-string guitar) (2004) |4'| <Publisher: THEOPHILIUS>
- GURU (II) (version for guitar solo) (2002-04) |13'| <Publisher: THEOPHILIUS>
- NACHT UND TRÄUME (Lied nach Franz Schubert) (Text: Matthäus von Collin) (2015) |3'30| <Publisher: THEOPHILIUS>
- NOCTURNE (2017) |3'| <Publisher: THEOPHILIUS>
- PLINGPLONG (Musik mit Spieluhren) (2012) |8'| <unpublished>
- TROCHILIDAE (Kolibris) (2010) |1'| <Publisher: THEOPHILIUS>

2 Guitars

- GOLDBERG (Aria mit verschiedenen Veränderungen) (2 guit) (2011-12) |45'| <Publisher: THEOPHILIUS>

4 Guitars

- PIXEL (4 guit) (2017) |10'| <Publisher: THEOPHILIUS>

Duo guitar and wind instrument

- THREE ALPHABETS (fl, guit) (2004) |8'| <Publisher: THEOPHILIUS>

Duo guitar with other instrument

- OVERKILL (music box, guit) (2013-14) |7'| <unpublished>

Guitar and orchestra

- GURU (guit, sopr, bar, fl, acc, perc, guit, vnc) (2002) |24'| <Publisher: THEOPHILIUS>
- GURU (II) (guit, fl, clar, bn, perc, acc, guit, vnc) (2002) |24'| <Publisher: THEOPHILIUS>

Mix 3 instruments with guitar

- COSM (fl, cajon, guit) (2008) |8'| <Publisher: THEOPHILIUS>
- KOLIBRI (fl, 2 guit) (1999) |10'| <Publisher: THEOPHILIUS>

Mix 4 instruments with guitar

- LEICHTER ALS LUFT (fl, 2 guit, vnc) (2000) |11'| <Publisher: THEOPHILIUS>
- QUARTETT (... Zwischen Immer und Nie ...) (fl, 2 guit, acc) (2002) |3'40| <Publisher: THEOPHILIUS>

Orchestra or ensemble (with guitar)

- UNRUH (fl, clar, cymbal, guit, keyboard, Fokker organ, vla) (2015) |8'| <unpublished>

Voice and instruments (with guitar)

- VON DER EINSAMKEIT DÜRRER LIEDER (Text: Tahereh Saffarzadeh) (sopr, vl, guit) (2004) |8'| <Publisher: THEOPHILIUS>

SCHNEIDER John

(1950) / USA / Guitarist, was born in Pasadena. He studied physics at the University of California. /

Guitar

- TOMBEAU FOR LOU HARRISON (just intonation guitar) <unpublished>

Guitar and electronics

- VOYAGE (electro-acustic guitar, tape) (1976) <unpublished>

SCHNEIDER Klaus

(1936) /

Voice and guitar

- ABENDLIED (text by R.Kirsch) (voice, guit) (adapt. W.Pauli) [in ..UND DIE LIEBE BRAUCHT EIN DACH] see Anthologies <Publisher: NEUE MUSIK [NM 285], 1971>
- LIBESLIED (text by H.Schenke) (voice, guit) (adapt. W.Pauli) [in ..UND DIE LIEBE BRAUCHT EIN DACH] see Anthologies <Publisher: NEUE MUSIK [NM 285], 1971>

SCHNEIDER Otto

(1912-1991) /

Duo guitar and wind instrument

- SUITE Op.20 (Praeludio, Exercitio, Pastorale, Marcia) (rec/fl, guit) (1968/69) |10'| <Publisher: DOBLINGER [GKM 125]>

SCHNEIDER Simon

(1886-1971) / Germany / Guitarist and composer, was born and died in Pasing (near Munich). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 12 WEIHNACHTSLIEDER (guit & voice/guit) <Publisher: BACHMANN, 1921> {Location: IGRA}
- 25 DEUTSCHE VOLKSLIEDER <self-published>
- 30 VOLKSLIEDER <Publisher: BACHMANN>
- 6 STÜCKE (3 voll) <Publisher: HOFMEISTER>
- ABENDSTÄNDCHEN Op.28 <Publisher: GITARREFREUND [Nr.3/1914]> {Location: BOIJE COLLECTION}
- AUS MEINER GITARRENMAPPE <Publisher: HOFMEISTER>
- DREI STÜCKE <self-published>
- FÜNFZEHN MELODISCHE LEICHTE STÜCKE <Publisher: BACHMANN>
- IN DER ALMHÜTT'N (Ländler) Op.34 <Publisher: GITARREFREUND [Nr.2-3/1916]> {Location: BOIJE COLLECTION}
- JUGEND [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE] see Anthologies <Publisher: GENDAI GUITAR [GG430]> {Location: BIBLIOTECA POCCI}
- KOMPOSITIONEN Op.160 <self-published>
- LEGENDE Op.172 <self-published>
- LEICHTE KOMPOSITIONEN Op.106 <Publisher: GRÜNWALD>
- MAZURKA Op.99 <Publisher: MUSE DES SAITENSPIELS>
- MELANCHOLIE <Publisher: GITARREFREUND [Nr.3/1913]> {Location: BOIJE COLLECTION}
- MENUETT A-Dur Op.123 <Publisher: GITARREFREUND [Nr.3-4/1959]> {Location: BIBLIOTECA DELLA CHITARRA}
- MENUETT Op.59 <Publisher: HOFMEISTER>
- MENUETT Op.70 <Publisher: HOFMEISTER>
- MIT LIEB' UND LUST (Marsch) Op.38 <Publisher: GITARREFREUND [Nr.6/1913]> {Location: BOIJE COLLECTION}
- PRÄLUDIUM Op.97 <Publisher: MUSE DES SAITENSPIELS>
- RECUERDOS DE CORDOBA Op.129 <self-published>
- RONDO Op.60 <Publisher: HOFMEISTER>
- SECHS ETÜDEN <self-published>
- SECHS KOMPOSITIONEN <self-published>

- STUECKE FÜR GITARRE <Publisher: HOFMEISTER>
- SUITE IM ALTEN STIL <unpublished>
- VIER STÜCKE <self-published>
- ZWEI LÄNDLER <unpublished>
- ZWEI LYRISCHE STÜCKE (Resignation, Canzonetta) <unpublished>
- ZWÖLF LEICHTE KOMPOSITIONEN Op.106 <Publisher: GRÜNWALD>
- ZWÖLF LEICHTE UND MITTELSCHWERE STÜCKE <self-published>
- ZWÖLF WEIHNACHTSLIEDER <Publisher: BACHMANN>

2 Guitars

- BAIRISCHE TANZBILDER (2 guit) <unpublished>
- EIN LUSTIGER SPRUNG (2 guit) <unpublished>
- FÜNF LEICHTE DUETTE Op.92-96 (2 guit) <Publisher: GRÜNWALD>
- NOTTURNO C-Dur (2 guit) <unpublished>
- NOTTURNO D-Dur (2 guit) <unpublished>
- NOTTURNO E-Dur (2 guit) <unpublished>
- SECHS DUETTE (2 guit) <Publisher: HOFMEISTER [9812]> {Location: IGRA}
  Auf der Brecherspitze (Ländler), Lockvögerl (Gavotte), Menuett in E, Menuett in G, Rondo, Wiegenlied
- SECHS LEICHTE STÜCKE (2/3 guit) <unpublished>
- SERENADE A-Dur (2 guit) <unpublished>
- VIER DUETTE (2 guit) <unpublished>
- ZEHN LEICHTE DUETTE (1.bis 9.Lage) (2 guit) <unpublished>

3 Guitars

- FÜNF STÜCKE (3 guit) <unpublished>
- RONDO und ZWEI MENUETTS (3 guit) <Publisher: HOFMEISTER [9861]> {Location: IGRA}
- SECHS LEICHTE STÜCKE (2/3 guit) <unpublished>

4 Guitars

- SPIELMUSIK Op.126 N.2 (4 guit) <Publisher: HOFMEISTER>

Duo guitar and string instrument

- FÜNF DUETTE (zither, guit) <self-published>
- VIER LEICHTE DUETTE (zither, guit) <self-published>

Duo guitar and wind instrument

- SERENADE C-Dur (rec, guit) <unpublished>
- SPIELMUSIK (rec, guit) <unpublished>

Voice and guitar

- 12 WEIHNACHTSLIEDER (guit & voice/guit) <Publisher: BACHMANN, 1921> {Location: IGRA}
- 6 LIEBESLIEDER (voice, guit) <Publisher: HOFMEISTER>
- EIN LUSTIGER ABEND (voice, guit) <Publisher: BACHMANN>
- ERNSTE UND HEITERE GITARRELIEDER (voice, guit) <Publisher: HOFMEISTER>
- FÜRS KINDERHERZ Op.102 (voice, guit) <Publisher: GRÜNWALD>
- HEITERE GITARRELIEDER (voice, guit) <Publisher: HOFMEISTER>
- IM VOLKSTON Op.90 (voice, guit/liuto) <Publisher: HELVETIA>
- SECHS LIEDER Op.91 (voice, guit/liuto) <Publisher: HELVETIA>
- SINGUF Op.101 (8 Rattenfängerlieder von Julius Wolff) (voice, guit) <Publisher: BACHMANN>
- ZUM SINGEN HERBEI (50 Volkslieder) (voice, guit) <self-published>
- ZWÖLF WEIHNACHTSLIEDER (voice, guit) <Publisher: BACHMANN>

SCHNEIDER Urs Peter

(1939) / Switzerland /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- KIRCHWEIH: 5 RÉDUCTIONS (1964/71), V-UMKEHR (1969/70) |21'30| <Publisher: MOECK>

SCHNEITER Fred

(1959-2001) / Brasil / Composer guitarist, was born in Salvador (Bahia), died in Rio de Janeiro. He was part of the guitar duo Barbieri-Schneiter. /

Guitar

- 3 PEÇAS (Fantasiando, Antigamente, Pedacinho da Bahia) <Publisher: GOLDBERG [G12129]>
- 6 ESTUDOS OBLÍQUOS <unpublished>
- 8 VALSAS SIMPLES <unpublished>
- AQUI JAZ <unpublished>
- DEVE TER LUA <unpublished>
- DONA MAB <unpublished>
- MEU AMIGO CJ <unpublished>
- ONDE ANDARÁ NICANOR? <Publisher: GOLDBERG [G12036]>
- PITUBA <unpublished>
- SUITE BAIANA N.1 (1986) <Publisher: GOLDBERG [G12099]>
- SUITE SINUOSA N.1 <unpublished>

- TIO ARY <unpublished>
- VOVÓ LOURDES <unpublished>

2 Guitars

- FANTASIA 521 (2 guit) <unpublished>
- PREPARAÇÃO E AUTO-RETRATO (2 guit) <unpublished>
- SUITE CARAÇA (2 guit) <unpublished>
- SUITE N.1 (Ludico, Postludico, Chorando de rir, Fantasia sem choro) (2 guit) <Publisher: COLUMBIA [CO 344], 1994>
- SUITE URBANA (2 guit) <unpublished>

3 Guitars

- «LÉO, LEVANTE E VÁ PARA A ESCOLA» (3 guit) <unpublished>
- SUITE BAIANA N.2 (3 guit) <unpublished>
- SUITE CRAVO (3 guit) <unpublished>

SCHNITTKE Alfred

(1934-1998) / Russia / Composer, was born in Engels, died in Hamburg, Germany. /
More info in Personal Web Pages /

Guitar

- 3 PICTURES <Publisher: SOVIETSKII KOMPOSITOR [c 3689 k]> {Location: BIBLIOTECA POCCI}
- IL CUCULO ED IL PICCHIO (trascr. V.Agababov) [in «ALBUM PER GIOVANI» Volume 1] see Anthologies <Publisher: MUZYKA [13087], 1985> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- ...PIANISSIMO... (orch*) (1968) |9'| <Publisher: UNIVERSAL [UE 14897]>
- IN MEMORIAM... (Orchesterversin des Klavierquintetts) (orch*) |30'| <Publisher: PETERS [P5792]>
- REQUIEM (aus der Bühnenmusik zu dem Drama «Don Carlos» von Friedrich Schiller) (soli, chorus, orch*) |30'| <Publisher: PETERS [P5790]>
- SINFONIE NR.3 (orch*) |50'| <Publisher: PETERS>

SCHNYDER Daniel

(1961) / Switzerland / USA / Composer/performer (sax) with a dynamic reputation in both jazz and classical fields. Was born in Zurich. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 5 PORTRAITS |12'| <Publisher: ADVANCE MUSIC [10401]>

4 Guitars

- MUSIC FOR FOUR GUITARS (Unveiling of a Canon, Fairytale, Coding, Against Memory, Dancing With My Lady) (4 guit) (1992) |16'| <Publisher: ADVANCE MUSIC [10401]>

Guitar and orchestra

- MOZART IN CHINA (pipa[chinese lute], orch) <Publisher: SME>

Mix 3 instruments with guitar

- EAST (Suite in five parts) (vl, guit, vnc/db) (1994) |6'| <Publisher: SME> {Location: SCHWEIZERISCHE BIBL.}

Mix 5 instruments with guitar

- TRAVELLING EAST (2 vl, vla, vnc, guit) |13'| <Publisher: SME>

Stage works (with guitar)

- TEMPEST (Der Sturm) [Oper in zwei Akten, text: William Shakespeares] (orch*) (1995) |120'| <unpublished>

SCHOBER Brian

Orchestra or ensemble (with guitar)

- SUNFLOWER SPLENDOR (sopr, orch*) (1978) <Publisher: AMERICAN COMPOSERS>

Voice and instruments (with guitar)

- HAIKU OF BASHO (voice, pno, vnc, guit, perc) <Publisher: AMERICAN MUSIC CENTRE>

SCHOCKER Gary

More info in Personal Web Pages /

Duo guitar and wind instrument

- DREAM TRAVELS (fl, guit) <Publisher: PRESSER [114-40755]>
- ONCE UPON A... (fl, guit) <Publisher: TUSCANY>

SCHOLANDER Sven

(1860-1936) / Sweden / Singer, guitarist, lutenist, composer and sculptor, was born in Stockholm, died in Djursholm (Stockholms Län). His musical innovations led to a revival in Swedish lute playing. /
More info in Wikipedia /

Voice and guitar

- 100 LIEDER (10 voll) <Publisher: BREITKOPF & HÄRTEL>
- DEUTSCHE LIEDERHEFTE (2 voll) <Publisher: BREITKOPF & HÄRTEL>
- LIEDER (Texts: Dan Andersson) (2 voll) <Publisher: BREITKOPF & HÄRTEL>
- SÅNGER OCH VISOR (5 voll) <Publisher: ELKAN & SCHILDKNECHT>

SCHOLLUM Robert

(1913-1987) / Austria / Composer, pianist, organist, conductor and teacher, was born and died in Wien. /

2 Guitars

- «ACH, BITT'RER WINTER» (adapt. E.Bayer) (2/3/4 guit/guit-orch) [in POLYPHONES SPIELHEFT] see Anthologies <Publisher: DOBLINGER [GKM 116]>

3 Guitars

- «ACH, BITT'RER WINTER» (adapt. E.Bayer) (2/3/4 guit/guit-orch) [in POLYPHONES SPIELHEFT] see Anthologies <Publisher: DOBLINGER [GKM 116]>

4 Guitars

- «ACH, BITT'RER WINTER» (adapt. E.Bayer) (2/3/4 guit/guit-orch) [in POLYPHONES SPIELHEFT] see Anthologies <Publisher: DOBLINGER [GKM 116]>

SCHOLZ Arthur Johannes

(1883-1945) / Austria / Composer and conductor, was born in Lemberg, died in Wien. /
More info in Wikipedia /

Guitar

- ETÜDE (Kinderspiel) [in DER JUNGE GITARRE-SOLIST] see Anthologies <Publisher: HLADKY [V.H.1519], 1950> {Location: GFA ARCHIVE}
- ETÜDE (Kinderspiel) [in WYBÓR ETIUD II] see Anthologies <Publisher: PWM>
- KLEINE SOLOSTÜCKE Op.257 (Präludium, Menuetto, Gavotte mit Variationen) <Publisher: HLADKY [V.H.1507], 1947> {Location: GFA ARCHIVE}
- SONATE in e-Moll Op.127 <Publisher: HLADKY [V.H.1504], 1947> {Location: GFA ARCHIVE}
- THÜRINGER VOLKSLIED MIT VARIATIONEN Op.141 (rev.G.Mirto) <Publisher: D'OZ [DZ 2967], 2017>

Duo guitar and string instrument

- ANDANTE DOLOROSO Op.258 (vnc, guit) <unpublished>
- MOORISCHE SERENADE (vl, guit) <unpublished>

Duo guitar and wind instrument

- DIVERTIMENTO Op.138 (fl, guit) (rev. G.Mirto) <Publisher: D'OZ [DZ 2942], 2017>

Mix 3 instruments with guitar

- SUITE (Arabischer Schleiertanz, Serenata, Barcarole, Le Sabat [Der Kreisel]) Op.250 (fl, clar, guit) (rev. G.Mirto) <Publisher: D'OZ [DZ 2897], 2017>

SCHOLZ Bernd

(1911-1969) /

Guitar and orchestra

- JAPANISCHES KONZERT (guit, orch) |22'30| <Publisher: ZIMMERMANN>
- SERENADE (guit, orch) <Publisher: ZIMMERMANN>

Orchestra or ensemble (with guitar)

- AUS ALTEN TAGEN (Suite) (z-orch) <Publisher: TREKEL [T 005]>
- DIVERTIMENTO ALLA POLACCA (z-orch) <Publisher: TREKEL [T 047]>
- FERNÖSTILICHE SUITE (z-orch) <Publisher: TREKEL [T 002]>
- SERENADE (z-orch) <Publisher: TREKEL [T-048]>

Voice and guitar

- CANCIONES DES ALTO DUERO (8 Gesänge) (sopr, guit) <unpublished>
- SCHWARZES LIEDERBUCH (9 Gesänge) (sopr, guit) <unpublished>

SCHÖNBACH Dieter

(1931) / Germany / Composer, pianist and conductor, was born in Slupsk (Danzig). /

Orchestra or ensemble (with guitar)

- CANTICUM PSALMI AD LAUDES (Psalm 145) (sopr, orch*) |12'| <Publisher: PETERS>
- CANTICUM PSALMI RESURRECTIONIS (sopr, perc, 2 fl, tr, 2 vla, el-guit) |9'| <Publisher: UNIVERSAL [UE 13061]>
- LYRISCHE GESÄNGE I (nach E. Borchers) (m-sopr, 3 fl, clar, sax, vibr, guit, cel, pno, 3 vl, 2 vla) |12'| <Publisher: PETERS>
- ORCHESTERSTÜCK III «POUR VARSOVIE» (orch*) |9'| <Publisher: PETERS>

SCHÖNBERG Arnold

(1874-1951) / Austria / Composer, theorist, was born in Wien died in Los Angeles. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- SECHS KLEINE KLAVIERSTÜCKE Op.19 (trascr. S.Behrend) (1911) [in JUBILÄUMS EDITION (1901-2001)] |5'| see Anthologies <Publisher: UNIVERSAL [UE 22001], 2001>
- SECHS KLEINE KLAVIERSTÜCKE Op.19 (trascr. S.Behrend) (1911) |5'| <Publisher: UNIVERSAL [UE 13577], 1971>

Orchestra or ensemble (with guitar)

- SERENADE Op.24 (bar, 2 clar, mand, guit, vl, vla, vnc) (1921/24) |30'| <Publisher: HANSEN, 1924>

Stage works (with guitar)

- MOSES UND ARON [Opera] (1930/54) <Publisher: SCHOTT>
- VON HEUTE AUF MORGEN Op.32 [Opera] (1928/29) <Publisher: SCHOTT>

SCHÖNBERG Erich

(1880 ca.-?) /

Guitar

- SONATE IN DREI SÄTZEN (1925) <Publisher: ?>

2 Guitars

- SARABANDE für Terz-und Primgitarre (2 guit) <Publisher: DIE GITARRE [Nr.3-4/1926]>
- STÄNDCHEN (fl, guit) <Publisher: DIE GITARRE [Nr.3-4/1926]>

SCHÖNDLINGER Anton

(1919) /

Guitar

- PARTITA ÜBER «NUN LAUBE, LINDLEIN, LAUBE» [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>
- ZWEI KLEINE PRÄLUDIEN [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>

2 Guitars

- PRÄLUDIUM UND ELEGIE (2 guit) [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>

SCHÖNFELDER Ilse

Germany /

Guitar

- SECHS STÜCKE [in GITARRE 7] see Anthologies <Publisher: NEUE MUSIK [NM 350], 1980>

SCHÖNTHAL Ruth

(1924-2006) / Germany / USA / Composer and pianist, was born in Hamburg and died in Scarsdale (New York). /
More info in Composers Profiles /

Guitar

- FANTASIA (in a nostalgic mood) (1978) <Publisher: FINE ARTS MUSIC [#24-SI-10]>

Guitar and electronics

- FANTASY-VARIATIONS ON A JEWISH LITURGICAL THEME (el-guit) <Publisher: FINE ARTS MUSIC [#25-SI-11]>

Orchestra or ensemble (with guitar)

- SOUNDTRACK FOR A DARK STREET (orch, el-guit obligato) |21'| <Publisher: FINE ARTS MUSIC [#77-CON-13]>

SCHOONENBEEK Kees

(1947) / Netherlands / Composer, arranger, was born in Arnhem. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CHACONNE MÉLANCOLIQUE [from GALERIE] <Publisher: CANZONA MUSIC> {Location: FREE-SCORES.COM}
- GALERIE (Chanson cachée, Chaconne mélancolique, Scherzo décimal, Nocturne, Obsédant, Monsieur Dowland enchanté (1994) |25'| <Publisher: CANZONA MUSIC>
- MONSIEUR DOWLAND ENCHANTÉ [from GALERIE] <Publisher: CANZONA MUSIC> {Location: FREE-SCORES.COM}

Ensemble of guitars

- ECLYPS (guit-orch, fl, vl) (1999) |15'| <Publisher: CANZONA MUSIC>

Guitar and orchestra

- DOWLANDS TOMB (guit, ensemble) (2007) |12'| <Publisher: CANZONA MUSIC>

Mix 6 instruments with guitar

- THE MUSIC FLOWS (fl, ob, sax, guit, harp, celesta) (2001) |9'| <Publisher: CANZONA MUSIC>

Orchestra or ensemble (with guitar)

- BOLSTER (wind instruments, guitars, pno, perc) (1999)
  11 minutes |11'| <Publisher: CANZONA MUSIC>

Voice and instruments (with guitar)

- THE LIGHT AT THE WINDOW (sopr, f, ob, sax, guit, harp, celesta) (2002)
  12 minutes |12'| <Publisher: CANZONA MUSIC>

SCHORER Dylan

Guitar

- GLASS OF BEER [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

SCHORR Eva

(1927) / Germany /

Duo guitar and wind instrument

- MIXED SUITE (Allemandino, Courantella, Sarabandero, Gigolo) (fl, guit) (1983) |11'30| <Publisher: FURORE [fue 114], 1989>

SCHRAMM Werner

(1903-1967) /

Mix 3 instruments with guitar

- KAMMERTRIO (vl, vla, guit) <Publisher: BREITKOPF & HÄRTEL>

Orchestra or ensemble (with guitar)

- HEITERES KONZERT (z-orch) <Publisher: HOFMEISTER [T 4055]>

SCHREIBER Alfred

Guitar

- APHORISMEN (1968) <Publisher: ISIGL [102], 1972> {Location: BIBLIOTECA POCCI}

SCHREIBER Uwe

(1946) /

Guitar

- BLUES FÜR B & S, TRAUM UND WIRKLICHKEIT [in GITARRE 4] see Anthologies <Publisher: NEUE MUSIK [NM 335], 1976>
- BLUES, COUNTRY, SOUL UND VERWANDTES (43 Originalkompositionen) <Publisher: DVFM [31 043], 1978>
- COUNTRYTRIP [in GITARRE 8] see Anthologies <Publisher: NEUE MUSIK [NM 418], 1981>
- IN EILE, NERVENSACHE [in GITARRE 2] see Anthologies <Publisher: NEUE MUSIK [NM 321], 1975>
- SOUNDS FOR GUITAR (Leichte Stücke) <Publisher: DVFM>
- SPALTUNG [in GITARRE 8] see Anthologies <Publisher: NEUE MUSIK [NM 418], 1981>

3 Guitars

- VORFREUDE, BLUES FÜR DREI (3 guit) [in MUSIK für DREI GITARREN Heft II] see Anthologies <Publisher: PRO MUSICA [P.M.V. 102]>

Mix 4 instruments with guitar

- QUARTETT (bn, ob, fl, guit) <Publisher: NEUE MUSIK [NM 347]>

SCHREKER Franz

(1878-1934) / Austria / Composer, conductor and teacher, was born in the Principality of Monaco died in Berlin. /

Orchestra or ensemble (with guitar)

- SUITE «DER GEBURTSTAG DER INFANTÍN» (orch*) (1908) <Publisher: UNIVERSAL>

Stage works (with guitar)

- DER FERNE KLANG [Opera] (1909) <Publisher: UNIVERSAL>

SCHRÖDER Hanning

(1896-1987) / Germany / Doctor, violinist and composer, was born in Rostock. /

Duo guitar and wind instrument

- MUSIK (fl, guit) (1978) |11'| <Publisher: BUDDE>

SCHRYER Claude

Canada /
More info in Personal Web Pages /

Mix 6 instruments with guitar

- A KINDRED SPIRIT (fl, clar, vnc, guit, pno, perc, tape) (1985) |16'| <Publisher: CANADIAN MUSIC CENTRE [MI 9257 S382ki]>

SCHUBACK Peter

(1947) / Sweden /

Guitar

- OHM (1980) |9'| <Publisher: STIM>
- PARADOXER (1975) <Publisher: STIM>

SCHUBER Josef

(1890-?) /

Voice and guitar

- 182 LIEDER Op.1-182 (voice, guit) <unpublished>

SCHUBERT Heino

(1928) / Germany / Composer, was born in Glogau/Schlesien. /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- NOËL SUISSE: VARIATIONEN ÜBER EIN SCHWEIZER WEIHNACHTSLIED (org, guit) <unpublished>

SCHUBERT Manfred

(1937) /

Guitar

- UCCELLI NOTTURNI (1974) [in GITARRE 1] see Anthologies <Publisher: NEUE MUSIK [NM 313], 1976> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- CANZONI AMOROSI (bar, orch*) (1973) |22'| <Publisher: DVFM>

SCHUDEL Thomas

(1937) / Canada / Canadian composer. /
More info in Personal Web Pages /

Guitar

- MEDITATION (1985) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 S384me]>

SCHUERMANS Pieter

(1970) / Belgium / Composer and double bass player. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- PER FLAUTO E CHITARRA (fl, guit) (1999) |15'| <unpublished>

Mix 3 instruments with guitar

- ALPENJAGERSLIED (fl, vla, guit) <Publisher: LANTRO>

SCHULÉ Bernard

(1909-1996) / Switzerland / Composer, pianist and organist, was born in Zürich, died in Genève. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- PANTALON ET COLOMBINE <Publisher: PAPILLON>
- PROMENADE SOLITAIRE Op.153 (Image, Lamento, Cascade) (1979) <Publisher: ARIANA, 1989>
- QUADRILLE Op.101 (Ballade - Air - Contredanse - Résonances) (1976) <Publisher: PIZZICATO [PVH 409]>
- QUADRILLE Op.101 (Ballade - Air - Contredanse - Résonances) (1976) <Publisher: SHEET MUSIC NOW>

Duo guitar and wind instrument

- IN MEMORIAM DINU LIPATTI Op.169 (fl, guit) (trascr. J.Zsapka) <unpublished>
- PETIT LIVRE DES FORMES MUSICALES Op.83 (fl, guit) (trascr. J.Zsapka) <unpublished>
- TRIPTYQUE Op.30 (Ballade, Songe, Jeux) (fl, guit) (1951) |10'| <Publisher: ZIMMERMANN> {Location: GAUDEAMUS}

Orchestra or ensemble (with guitar)

- HORIZONS D'OR Op.33 (Suite) (orch*) |12'| <unpublished>
- SINFONIE Op.92 für Kinderorchester (orch*) (1972) |10'| <unpublished>

SCHÜLER Alexander

(1883-1930) /

Guitar

- VALSE <Publisher: HLADKY [V.H.1633]>

SCHULLER Günther

(1925) / USA / Composer, conductor and horn soloist, was born in New York. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- FANTASY SUITE (1994) |14'| <Publisher: SCHIRMER>

Mix 3 instruments with guitar

- LIFELINES (fl, guit, perc) (1960) |7'| <Publisher: AMP>

Mix 5 instruments with guitar

- NIGHT MUSIC (clar, 2 db, perc, guit) |5'| <Publisher: MJQ>

Orchestra or ensemble (with guitar)

- «COME AWAY, COME AWAY, DEATH» (voice, orch*) <unpublished>
- ABSTRACTION (sax, 2 vl, 2 vla, vnc, 2 db, perc, guit) (1960) <Publisher: MJQ>
- BLUE DAWN INTO WHITE HEAT (orch*) (1997) |10'| <Publisher: MARGUN>
- ENCOUNTERS (orch*) (2003) |24'| <Publisher: SCHIRMER>
- PROGRESSION IN TEMPO (3rd Mov't of Concertino) (vibr, pno, bn, fl, clar, guit, str-quart, perc) |6'| <Publisher: MJQ>
- TEAR DROPS (fl, horn, sax, tr, trb, tuba, db, guit, perc) (1967) |12'| <Publisher: MARGUN>
- VARIANTE OF A THEME OF THELONIUS MONK (jazz orch*) |15'| <Publisher: MJQ> {Location: AMERICAN MUSIC CENTRE}
- VARIANTS ON A THEME OF JOHN LEWIS (Django) (fl, sax, vibr, guit, pno, perc, str-quart, 2 bn) |10'| <Publisher: MJQ>

Stage works (with guitar)

- THE FISHERMAN AND HIS WIFE [Opera for children] (1970) |60'| <Publisher: SCHIRMER> {Location: AMERICAN MUSIC CENTRE}

SCHULMAN Andrew

(1952) /

Guitar

- THREE PIECES <Publisher: BÈRBEN [E.5356 B.]>

SCHULMEIER Fernando Martin

(1970) / Argentina / Composer guitarist, of German origin. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BUENOS AIRES UNDERGROUND (2002) <unpublished>
- CABO SUELTO (Divertimento folklórico argentino) (2002) <unpublished>
- CONTRAPUNTRÍCO (Three visions about the contrapunct: Fuga, Sarabanda, La naturalidad de lo contidiano) (1998/99) <unpublished>
- DIE HEXE (2002) <unpublished>
- DOG-GOD … Música dodecafónica (2002) <unpublished>
- ENUVERK (a Carlos «Charly» Wernicke) (2000) <Publisher: SEICORDE WEBSITE> {Location: BIBLIOTECA POCCI}
- MINIATURAS (Nine easy pieces for guitar students) (1999) <unpublished>
- SENDEROS DE GUITARRA 1, 2, 3 (1995/99) <unpublished>
  1) Six Short Pieces: Estudios 1, 2, 3, 4, López, Danza de fotos - 2) Four Short pieces: Oleos, Acuarelas, Estudios 5 y 6 - 3) Eight Short pieces: Preludio Romántico, Jeremías, El péundulo, Pisagua, Estudios 7, 8, 9
- SUITE CONTRAPUNTÍSTICA (1999) <unpublished>
- XAPZ … Música programática (2001) <unpublished>

Guitar with 7-10 strings

- LAUS (11 strings guitar/baroque lute) (2000) <unpublished>

2 Guitars

- FLOPI EN EL CIELO CON DIAMANTES (Introduction and Fuga about a Beatles' theme) (2 guit) (1998) <unpublished>
- NÉBULA (2 guit) (2000) <unpublished>

3 Guitars

- DANZA (3 guit) (1998) <unpublished>

Duo guitar and wind instrument

- ESBOZO DE UN GRAN SALTO HACIA LO OTRO (clar, guit) (2001/02) <unpublished>

Duo guitar with keyboard instrument

- 4 MICRO PIEZAS (Azar y Nada, Qfwfq, Brad's Ilustrations, Adan y Raza) (guit, pno) (2001) <unpublished>

Guitar and orchestra

- LA MISTINGUÉ (guit, orch) (2000) <unpublished>
- LA MUSA MISTONGA (guit, str-orch) (2001) <unpublished>

Mix 3 instruments with guitar

- CUANDO BUSCO EN LAS ESTRELLAS (Preludio and Danza) (fl, vl, guit) (1996) <unpublished>

Mix 5 instruments with guitar

- LA MUSA MISTONGA (guit, str-quart) (2001) <unpublished>

Voice and guitar

- EL RITUAL (Aria) (sopr, guit) (1996) <unpublished>
- LA INTENSIDAD DEL PAISAJE (sopr, guit) (1994) <unpublished>

SCHULTE Heinrich

(1901) /

Duo guitar and string instrument

- FRÜHLINGSREIGEN (zither, guit) <Publisher: GRÜNWALD>

Orchestra or ensemble (with guitar)

- WALZER in F-Dur (5 zither, 2 vl, vnc, db, guit) <Publisher: GRÜNWALD>

SCHULTZ Søren S.

(1913) /

Guitar

- THE BLUES BREAK (10 blues) (1/2 guit) <Publisher: EGTVED>

2 Guitars

- THE BLUES BREAK (10 blues) (1/2 guit) <Publisher: EGTVED>

SCHULTZ Wolfgang Andreas

Guitar

- DREI STÜCKE (1972) <Publisher: TREKEL [T 640]>

SCHULZ Max

(1885-?) /

Voice and guitar

- KREUZ UND QUER (voice, guit) <Publisher: HOFMEISTER>
- LIEDER EINES FAHRENDEN GESELLEN (voice, guit) <Publisher: HOFMEISTER>
- LIEDERHEFT (voice, guit) <Publisher: ANDRÉ>

SCHULZ Werner

(c.1880-c.1950) /

Voice and guitar

- LIEDER ZUR LAUTE (voice, guit) <Publisher: KALLMEYER>

SCHUMACHER Kurt

(1963) / Germany / Guitarist and composer, was born in Bonn. /

Guitar

- FINE & GENTLE (12 Elegante Stücke) <Publisher: HEINRICHSHOFEN, 2005>

SCHUMACHER Martin

Germany /

Guitar

- ETÜDE (nach einem Thema von Heinz Teuchert) [in VARIATIONEN ÜBER EIN THEMA VON HEINZ TEUCHERT] see Anthologies <Publisher: RICORDI (Berlin) [Sy.2596], 1996> {Location: BIBLIOTECA POCCI}

SCHUMANN Andreas

(1954) /

Guitar

- LATIN AMERICAN MUSIC (Easy Folk Tunes for Guitar Solo or Duo) <Publisher: BOSWORTH [BoE 4464]>
- MEINE SCHÖNSTEN LIEDER (45 Volkslieder, Songs und Traditionals) (1/2 guit) <Publisher: BOSWORTH [BoE 4480]>

- ROMANTIC MELODIES (Populäre Stücke) <Publisher: BOSWORTH [BoE 4316]>
Long Way, Missing You, Ev'ry Night, Learning by Doing, Melancholia, Dreaming, and others

2 Guitars

- CELTIC COUNTRY SONG (Lieder und Balladen aus Irland, Schottland und Wales) (leicht bearbeitet für 2-3 guit) <Publisher: BOSWORTH [BoE 4356]>
- LATIN AMERICAN MUSIC (Easy Folk Tunes for Guitar Solo or Duo) <Publisher: BOSWORTH [BoE 4464]>
- MEINE SCHÖNSTEN LIEDER (45 Volkslieder, Songs und Traditionals) (1/2 guit) <Publisher: BOSWORTH [BoE 4480]>
- VON RAG BIS ROCK (Popular Music arranged) (2 guit) <Publisher: BOSWORTH [BoE 4315]>
Red River Rock, Rock my Soul, Worried Man Blues, Big Peanuts, Oma's Rock 'n' Roll, and others

3 Guitars

- CELTIC COUNTRY SONG (Lieder und Balladen aus Irland, Schottland und Wales) (leicht bearbeitet für 2-3 guit) <Publisher: BOSWORTH [BoE 4356]>

Voice and guitar

- E-I-E-I-O! (25 Lieder und Songs) (voice, guit) <Publisher: HEINRICHSHOFEN>

SCHUMANN Gerhard

(1914-1976) /

Guitar

- 2 SOLOSTÜCKE <unpublished>
- 5 PIECO RITMICO <Publisher: KREYSSIG>
- FANTASIA LACANAU <Publisher: TONGER [2629 P.J.T.]>
- IMPROVVISO <Publisher: KREYSSIG>
- MICROKOSMOS (20 kleine Stücke) <Publisher: KREYSSIG>
- MIKROKOSMOS Op.34 <Publisher: ZIMMERMANN [ZM 1961]>
- SONATINA (1952) <Publisher: KREYSSIG>

2 Guitars

- 3 JAPANISCHE MINIATUREN (2 guit) <unpublished>

3 Guitars

- FANTASIA (3 guit/guit-orch) <Publisher: RIES & ERLER [30027]>

4 Guitars

- 4 STÜCKE (4 guit) <unpublished>

Duo guitar and string instrument

- ABENDMUSIK (vl, guit) <unpublished>
- DUO I (vla, guit) <unpublished>
- DUO II (vla, guit) <unpublished>

Duo guitar and wind instrument

- KLEINE HAUSMUSIK (rec, guit) <Publisher: SIRIUS>

Ensemble of guitars

- FANTASIA (3 guit/guit-orch) <Publisher: RIES & ERLER [30027]>

Guitar and orchestra

- KONZERT (guit, chamber-orch) <Publisher: SIRIUS>
- MINIATURES (6 Kleine Stücke) (guit, chamber-orch) <unpublished>
- SPIELMUSIK (guit, chamber-orch) <unpublished>

Mix 5 instruments with guitar

- QUINTETT (2 vl, vla, vnc, guit) <unpublished>

Orchestra or ensemble (with guitar)

- SONATINE (z-orch) <Publisher: TREKEL [T 055]>

Voice and guitar

- LIEDER (voice, guit) <unpublished>

SCHÜPPEL Maria

(1923-2011) / Germany / Composer and music therapist, was born in Chemnitz (Saxonia), died in Berlin. /
More info in Composers Profiles /

Mix 3 instruments with guitar

- TRIO in C-Dur (2 rec, guit) (1953) [in DAS GITARRESPIEL Heft 15a] see Anthologies <Publisher: HOFMEISTER [FH 4017], 1973>

Orchestra or ensemble (with guitar)

- «DAS ESELEIN» (Text: Brüder Grimm) (rec, dulciana, metalofono, xilofono, guit, lira, salterio, crotta) <Publisher: MENSCH UND MUSIK [902]>

Voices or choir and instruments (with guitar)

- SPIELGUT IV (rec, cromorne, metalofono, kantele, lira, crotta, liuta, guit) <Publisher: MENSCH UND MUSIK [804]>

SCHÜTT Edouard

(1856-1933) /

Guitar

- PETITE SCÈNE DE BALLET (trascr. V.Olcott-Bickford) [in MODERN ALBUM Op.121] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 109], 1927> {Location: BIBLIOTECA DELLA CHITARRA}

SCHUTTENHELM Thomas

USA / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- EPYLLION <self-published>
- INSCAPE (in 3 movements) <self-published>
- INTERMEZZI <unpublished>
- INTERMEZZO N.2 [from INTERMEZZI] <Publisher: AMERICAN MUSIC CENTRE [M127 S396 I6 no.2]>
- MERCURIAL MARCH <self-published>
- MISE-EN-ABYME: A Fantasia <self-published>
- PROWL <self-published>
- SOLILOQUY <self-published>
- SONATA N.1 (in 3 movements) <self-published>
- SONATA N.2 (in 3 movements) <self-published>

2 Guitars

- AN ESSENTIAL REFLECTION (in 3 movements) (2 guit) <self-published>

4 Guitars

- 3 MOVEMENTS (4 guit) <self-published>

Duo guitar and string instrument

- «WHEN THE SURFACE WOULD SUFFUCE»: the song in Jasper's music box (an interrupted tango) (vl, guit) <self-published>
- A REPEAL OF RETICENCE (vla/clar, guit) <self-published>
- CONVALENCE (vnc, guit) <self-published>
- SYMPHONIA CONCERTANTE (vl, guit) <self-published>

Duo guitar and wind instrument

- A REPEAL OF RETICENCE (vla/clar, guit) <self-published>
- ON THE VERGE OF REMEMBRANCE (fl, guit) <self-published>

Guitar and orchestra

- FANTASIA (guit, orch) <self-published>

Mix 3 instruments with guitar

- TRIPTYQUE (Tableau 1, Interlude, Tableau) (tr, mar, guit) <self-published>

Orchestra or ensemble (with guitar)

- TETHERED (el-guit, winds, brass, perc) <self-published>

Voice and guitar

- «ONE LOOK TO CLOSE» (Prologue, The Marrow, Interlude, The Shyman, Interlude, I wake to sleep) (text by Theodore Roethke) (h-voice, guit) <self-published>
- FOUR ASCPECTS OF EMANCIPATION (bas, guit) <self-published>
- TRES CANCIONES ESPANOLAS (Balada, Cancion Felina, La Mariposa) (h-voice, guit) <self-published>

Voice and instruments (with guitar)

- IN A DARK TIME (voice, fl, guit) <unpublished>

SCHVETZ Pablo

Argentina / Guitarist, was born in Buenos Aires. /

2 Guitars

- MILONGA AT THE EDGE (2 guit) <Publisher: CAMBRIDGE MUSIC WORKS [cmw10], 1998> {Location: BIBLIOTECA POCCI}

SCHWAB Siegfried

(1940) /

Guitar

- 12 LÄNDLER (im Stil der Wiener Klassik) <Publisher: MELOS MUSIK [MM 106]>
  Der Madlhupfer, Der Bubendreher, Abendlied, Am Abend in der Stube, Vanillekipferl, Die Alten vom Oberland, Der Guglhupf, Der Entertanz, Der Kaiserschmarrn, Almrosen, Blick über's Land
- BLUESY LUCY [in LADAKH] see Anthologies <Publisher: MELOS MUSIK [MM 101]>
- ETUDE N.1 [in LADAKH] see Anthologies <Publisher: MELOS MUSIK [MM 101]>
- GUITAR FAVORITES. Heft 1 (Die schönsten Gitarren arrangements, mit Tips zur Interpretation) <Publisher: SCHOTT [ED 7899]>
  The Shadow of your Smile, Green Piece, Blue Moon, Entente Cordiale
- KHYBER PASS BLUES [in LADAKH] see Anthologies <Publisher: MELOS MUSIK [MM 101]>
- LADAKH [in LADAKH] see Anthologies <Publisher: MELOS MUSIK [MM 101]>
- POTATOE BALL QUENN [in LADAKH] see Anthologies <Publisher: MELOS MUSIK [MM 101]>
- SIGI SCHWAB'S WORKSHOP IMPROVISATIONS (auf 7 Skalen) <Publisher: MELOS MUSIK [MM 103]>
- TOSCANA [in LADAKH] see Anthologies <Publisher: MELOS MUSIK [MM 101]>
- TRIFELS [in LADAKH] see Anthologies <Publisher: MELOS MUSIK [MM 101]>

2 Guitars

- CHAMASIN (2 guit) [in GUITARISSIMO] see Anthologies <Publisher: MELOS MUSIK [MM 102]>
- FOOTSTAMPERS STAGEFRIGHT (2 guit) [in GUITARISSIMO] see Anthologies <Publisher: MELOS MUSIK [MM 102]>
- GESANG DER ERDE (2 guit) [in GUITARISSIMO] see Anthologies <Publisher: MELOS MUSIK [MM 102]>

Mix 3 instruments with guitar

- IMPULSE TRIO (fl, vla, guit) <Publisher: MELOS MUSIK>

Voice and guitar

- ANNA'S THEME (Titelmelodie zu der TV-Serie «Anna») (voice, guit/pno) <Publisher: MELOS MUSIK [MM 104]>

- CHILDREN OF LOVE (TV-Serie «Laura und Luis») (voice, guit/pno) <Publisher: MELOS MUSIK [MM 107]>
- MY LOVE IS A TANGO (TV-Serie «Anna») (voice, guit/pno) <Publisher: MELOS MUSIK [MM 105]>

SCHWAEN Kurt

(1909-2007) / Germany / Pianist, musicologist and composer, was born in Cattowitz (today Katowice - Poland). /
More info in Personal Web Pages /

Guitar

- IMPROMPTU (1948) [in DAS GITARRESPIEL Heft 9] see Anthologies <Publisher: HOFMEISTER [FH 4009], 1973>
- IMPROMPTU (1948) [in MEISTERSTÜCKE AUS 5 JAHRHUNDERTEN Vol.1] see Anthologies <Publisher: HOFMEISTER [FH 3242], 2007>
- SCHMETTERLING UND BIENE (1972) [in GITARRE 1] see Anthologies <Publisher: NEUE MUSIK [NM 313], 1974> {Location: BIBLIOTECA POCCI}
- SERENADE (1956) [in GITARRE 2] see Anthologies <Publisher: NEUE MUSIK [NM 321], 1974>
- VARIATIONEN ÜBER EIN VIETNAMESISCHES VOLKSLIED [in «SONNE, KOMM»] see Anthologies <Publisher: DVFM [30 064], 1968>

2 Guitars

- FANTASIA (2 guit) <Publisher: MARGAUX>

3 Guitars

- LOS COMPANEROS (3 guit) <Publisher: NEUE MUSIK [NM 643]>

4 Guitars

- 2 STÜCKE (4 guit) <Publisher: MARGAUX [em 4008]>

Duo guitar and string instrument

- PAARTÄNZE (mand, guit) <Publisher: TREKEL [T 0686]>

Orchestra or ensemble (with guitar)

- 3 SÄTZE (Bagatelle, Kinderlied, Tanz) (z-orch) <Publisher: TREKEL [R 197]>
- ABENDMUSIK (Vier Canzoni) (z-orch) <Publisher: HOFMEISTER [H 2001]>
- ABENDMUSIK (Vier Canzoni) (z-orch) <Publisher: TREKEL [3536]>
- BALLETTO (fl, z-orch) <Publisher: TREKEL [T 144]>
- CONCERTINO (clav, z-orch) <Publisher: TREKEL [R 918]>
- CONCERTO PICCOLO (jazz-orch*) |23'| <Publisher: PETERS>
- DIE AMSEL SINGT (text by Max Zimmering) (voice, z-orch) [in LIEDER UNSERER ZEIT (arr. Ernst Lindenberg)] <Publisher: HOFMEISTER [T 4020]>
- FROHE FAHRT (3 acc, z-orch, timballi) <Publisher: HOFMEISTER [V 1295]>
- FÜR DIE FREIHEIT (1-4 woodwind instruments, z-orch) <Publisher: TREKEL [T 145]>
- INTERMEZZO GIOCONDO (mand, guit, z-orch) <Publisher: TREKEL [R 407]>
- KONZERT-DIVERTIMENTO (vl, z-orch) <Publisher: TREKEL [R971]>
- LYRISCHE SZENE (fl, z-orch) <Publisher: TREKEL [R 919]>
- MORGENSTÄNDCHEN (mand, z-orch) <Publisher: TREKEL [R 433]>
- SCHERZLIED VOM FUSSBALLTOR (text by Herbert Keller) (voice, 2 mand, mandola, guit, db, clar, acc) <Publisher: HOFMEISTER [V 1289]>
- SPANISCHE SERENADE (z-orch) <Publisher: HOFMEISTER [T 4113]>
- SPANISCHE SERENADE (z-orch) <Publisher: TREKEL [3538]>
- STÄNDCHEN (z-orch) <Publisher: HOFMEISTER [T 4123]>
- VARIATIONEN ÜBER DEN TÖPFERTANZ (z-orch) (1952) <unpublished>
- VIER NATIONALTÄNZE (z-orch) <Publisher: HOFMEISTER [T 4057]>
- VIER NATIONALTÄNZE (z-orch) <Publisher: TREKEL [5337]>
- ZIWIEGESPRÄCH (z-orch) [in SPIELSTÜCKE AUS FÜNF JAHRHUNDERTEN] see Anthologies <Publisher: HOFMEISTER [T 4114]>
- ZIWIEGESPRÄCH (z-orch) <Publisher: TREKEL [R 473]>
- ZWEI TÄNZE (fl/ob, clar/tr, horn/trb/vnc, vl/acc/mand, vl/vla/acc/mandola, db, guit, pno/acc) <Publisher: HOFMEISTER [V 1116]>

Voices or choir and instruments (with guitar)

- DAS LIED DES AUFBAUS (text by Walther Victor) (3 voices, z-orch, 2 clar/tr, timballi, 3 acc, 2 vl, vla) <Publisher: HOFMEISTER [V 1325]>
- DES FRIENDS MANIFEST (text by Heinz Rusch) (chorus, z-orch) <Publisher: HOFMEISTER [V 1295]>
- VOLKSLIEDER UND TÄNZE AUS DER SOWJET-UNION (2 voices, mandola/mandoloncello/balalaika/domra, vl/vla, guit, db, bn) <Publisher: HOFMEISTER [V 1018]>

SCHWALBE Claus

3 Guitars

- FLAMENCOSKIZZEN NACH TRADITIONELLEN SPANISCHEN MOTIVEN (3 guit) <Publisher: PYCRUS>

SCHWANDA Hans

(1904-1983) / Austria / Guitarist, composer, singer, climber and author, born as Johann Schwanda in Vienna and died in Vienna. /
More info in Composers Profiles /

Voice and guitar

- SKI-HEIL (Ein zünftiges Liederbuch) (voice, guit) (1950) <Publisher: DOBLINGER [DOBL08809]>

Voice and instruments (with guitar)

- ZÜNFTIGE LIEDER (Eine Liedersammlung) (1938) (voice, guit, harmonica) <Publisher: BRUCKMANN, 1938>

SCHWANTNER Joseph

(1943) / USA / Composer, bon in Chicago. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and orchestra

- FROM AFAR... (guit, orch) (1988) |15'| <Publisher: EUROP.AMERICAN MUSIC CORP>

SCHWARTZ Arthur

(1900-1984) / USA / Composer and film producer, was born in Brooklyn, died in Kintnersville. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- THAT'S ENTERTAINMENT (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

SCHWARTZ Dave

Guitar

- TRIBUTE <unpublished>

SCHWARTZ Eric

USA / Composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- THE HAUNTED PALACE (text by Edgar Allan Poe) (reciter ad libitum, guit) (2003) <unpublished>

Guitar and electronics

- «SONG SOFTLY SONG, IN TRYING TIMES» (guit and white noise) (2008) <unpublished>
- ZYMURGY (el-guit with sampler pedal) (2001) <unpublished>

2 Guitars

- DOS LECHES PARA EL HOMBRE (2 el-guit) (2002) <unpublished>

Duo guitar and string instrument

- LA-TI-DA (mand, guit) (2010) <unpublished>

Duo guitar and wind instrument

- TRASH (sax, guit) (2007) <unpublished>

Voice and guitar

- THE HAUNTED PALACE (text by Edgar Allan Poe) (reciter ad libitum, guit) (2003) <unpublished>

SCHWARTZ Francis

(1940) / USA / Puerto Rico / Pianist and composer. /
More info in Enciclopedia de la Guitarra /

Guitar

- AMISTAD I E II |5'| <Publisher: TRANSATLANTIQUES [TROO 1524]>
- BATO UN JEU INDIEN DE PORTO-RICO (1980) |7'| <Publisher: SALABERT [EAS 18042]>
- FANTASIAS AMAZONICAS |6'| <Publisher: TRANSATLANTIQUES [TROO 1593]>
- FRONTERAS <Publisher: SOUTHERN>
- WE'VE GOT (POLY)RHYTHM <Publisher: SALABERT>

SCHWARTZ Jean

(1878-1956) /

Guitar

- ROCK-A-BYE YOUR BABY (arr. Kent Murdick) <Publisher: SOUNDBOARD [Vol.XXI n.4/1996]>

SCHWARZ Maximilian

(1899-1986) /

Duo guitar and wind instrument

- PARTITA (rec, guit) (1954) <Publisher: PRO MUSICA [160]>
- SONATINA (rec, guit) <Publisher: PRO MUSICA>

SCHWARZ-REIFLINGEN Erwin

(1891-1964) / Germany / Guitarist, composer and musicologist. /
More info in Composers Profiles /

Guitar

- ETIUD: ALLEGRO [in WYBÓR ETIUD II] see Anthologies <Publisher: PWM>
- ETIUD: PRÄLUDIEN in C, E, e, F [in WYBÓR ETIUD I] see Anthologies <Publisher: PWM>

Voice and guitar

- ABSCHIEDSLIEDER (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>
- BALLADEN (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>
- BIEDERMEIERLIEDER (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>
- KINDERLIEDER (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>
- KINDER-UNDWIEGENLIEDER (voice, guit) <Publisher: KÖSTER>
- LIEDER VON SILCHER (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>
- MORITATEN (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>
- NORDDEUTSCHE LIEDER (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>
- SCHELMEN-UND BÄNKELSÄNGERLIEDER (voice, guit) <Publisher: KÖSTER>

- SOLDATENLIEDER (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>
- STUDENTENLIEDER (voice, guit) <Publisher: KÖSTER>
- TRINK-UND ZECHLIEDER (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>
- VOLKSLIEDER (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>
- VOLKSLIEDER DES AUSLANDES Band I: Spanische Lieder (voice, guit) <Publisher: LEUCKART [L 8710]> {Location: IGRA}
  Bolero (rasgueado), La Flor de la Canela, Fandango (rasgueado), Cancion y Baile de los Paesanos de Salamanca, Tirana del Caramba, Tirana, Cancion, Malagueña, Modinha Portugueza, El Contrabandista (rasgueado), Seguidilla, Soledad (rasgueado y punteado), Polo Gitano ò Flamenco1) (rasgueado y punteado)
- VOLKSLIEDER DES AUSLANDES Band II: Italienische Lieder (voice, guit) <Publisher: LEUCKART [L 8711]>
- VOM LUST'GENHANDWERK (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>
- WANDERLIEDER (2 voll) (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>

SCHWEHR Cornelius

(1953) / Germany / Composer, was born in Freiburg im Breisgau. /
More info in Personal Web Pages /

Guitar

- SUB-VERSION (1988) [in PRO MUSICA NOVA] |6'| see Anthologies <Publisher: BREITKOPF & HÄRTEL [EB 8461]>

Mix 5 instruments with guitar

- QUINTUS I (ob, tr, vla, guit, perc) (1980/81) |7'| <Publisher: BREITKOPF & HÄRTEL [KM 2200]>

Stage works (with guitar)

- HEIMAT [Oper in 2 Akten] (1997) <Publisher: BREITKOPF & HÄRTEL>

SCHWEIZER Alfred

(1941) / Switzerland / Composer born in Sevelen (S.Gallen). /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- MUSIC FOR GUITAR I (2 guit) (1988) |7'| <Publisher: MÜLLER & SCHADE>

3 Guitars

- MARCH (From the Cycle «The Year in Naive Music») (3 guit) (1986) |5-10'| <Publisher: MÜLLER & SCHADE>

4 Guitars

- MUSIC FÜR MEINE FREUNDE (4 guit) <unpublished>

SCHWEIZER Francesco

(1965) / Italia / Composer and pianist. /
More info in Personal Web Pages /

Guitar

- QFWFQ (1997) <unpublished>

Orchestra or ensemble (with guitar)

- PRINCIPE GAMBERO (trascr. per flauti, chitarre, pno, archi) (1995) <unpublished>

Voice and instruments (with guitar)

- ZAPPING! (reciter, fl, guit) (1997) <unpublished>

Voices or choir and instruments (with guitar)

- LAMB OF GOD (voice, chorus, el-guit, b-guit, org) (1994) <unpublished>

SCHWENDINGER Laura Elise

Mexico / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- 2 LITTLE WHOS (vl, guit) (2004) <unpublished>
- NEW 2 LITTLE WHOS (mand, guit) (2005) <unpublished>

Mix 6 instruments with guitar

- GARDEN OF EARTHLY DELIGHTS (fl, ob, guit, mand, vl, vnc) (2008) <unpublished>

SCHWENK Fredrik

(1960) / Germany / Composer, was born in München. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- ARRABALESCA (fl, guit) <Publisher: MARGAUX [em5319], 2005>

SCHWENKGLENKS Jürgen

(1956) / Germany /

Guitar

- EL BAILADOR SOLITARIO <Publisher: LEMOINE, 1997>
- PUCHERO (8 piccoli pezzi su ritmi sudamericani) <Publisher: LEMOINE [26656 H.L.], 1998>

SCHWERTBERGER Gerald

(1941) /

Guitar

- BOSSA NOVA ETUDE [in REPERTOIRE AND STUDIES Album 6 (3th Edition)] see Anthologies <Publisher: HARRIS [SB06], 2004>

- EASY GUITAR. LEICHTE STÜCKE <Publisher: DOBLINGER [05 913]>
Hillybilly Chewing Gum, Sakura, Obu Mawamba, Ali Ben Gali, 'Michael, Row the Boat Ashore, Griechische Schenke, Katjuscha, Ennstaler Polka, Give me the Old Time Religion, Kleines Wienerlied, Flamenco-Skizze, and others
- FOLK GUITAR (Ragtime, Blues, Country Music) <Publisher: DOBLINGER [05 911]>
Pony Walk, Tom Dooly, Red River Melody, Ride with the Sun, Green Village Blues, Cotton Picker's Guitar Rag, Careless Love, Grass & Hoppers Ltd., He's Got the Whole World in His Hand, and others
- GLORY HALLELUJAH (Spirituals, Jazz, Blues, Beat) <Publisher: DOBLINGER [05 910]>
Glory Hallelujah, 'Go Down, Moses', O Susanna, 'Swing Low, Sweet Chariot', When the Saints Go Marching In, Nobody Knows, The Battle of Jericho, and others
- GUITAR SOUNDS 2. FOLK HITS MONO - STEREO (Stücke für 1 oder 2 Gitarren) <Publisher: DOBLINGER [05 915]>
Kosaken-Patrouille, Hava Nagila, Kalinka, The House of The Rising Sun, Guantanmera, Schwarze Augen, La Bamba, Sloop 'John B', El Humahuaqueno, Greensleeves, Ack Värmeland, El Condor Pasa, and others
- GUITAR SOUNDS 3. SONGS TI PLAY MONO - STEREO (Volkslieder aus aller Welt für 1 oder 2 Gitarren) <Publisher: DOBLINGER [05 916]>
Samba Lelé, Sur le Pont D'Avignon, Jingle Bells, Toull'On Mun Kultani, Schwesterlein, Matilda, Banana Boat Song, La Cucaracha, My Bonnie, and others
- GUITAR SOUNDS 4. EASY GUITAR MONO - STEREO (Leichte Stücke für 1 oder 2 Gitarren) <Publisher: DOBLINGER [05 917]>
Sakura, Foxtrott für Den Daumen, Ali Ben Gali, Kleine Blasmusik für Gitarre, 'Michael, Row the Boat Ashore', Griechische Schenke, Kumbayah, By and By, Blues-Kadenz, Haiku, Flamenco-Skizze, and others
- LA GUITARRA ANDINA (Volksmusik der Anden) <Publisher: DOBLINGER [05 919]>
Ojos Azules, Huahuanaca, Desde Santa Cruz, Donde Va Mi Paloma, Llanto Del Indio, San Juanito, Desconsuelo, El Huaquero, Pascua Linda, and others
- LA GUITARRA MEXICANA (Lieder und Tänze aus Mexiko) <Publisher: DOBLINGER [05 918]>
La Costilla, Mi Hamaca, La Raspa, Hay unos Ojos, La Golondrina, La Zadunga, Adelita, Cielito Lindo, La Barca de Oro, La Cucaracha, La Paloma, and others
- LATIN AMERICA (Tango, Samba, Rumba, Bossa Nova) <Publisher: DOBLINGER [05 912]>
Tango Souvenir, Samba Flash-Lights, Jamaika-Rum Rumba, Bossanova Breeze, Boda en Corumba Trinidad, 'Olé, Matador', Luces y Ollas, and others
- TABERNA VIEJA [from LATIN AMERICA] [in GUITAR - EXAMINATION PIECES FOR 1994-1997 Grade 2] see Anthologies <Publisher: TRINITY COLLEGE LONDON, 1993> {Location: BIBLIOTECA POCCI}

2 Guitars

- GUITAR SOUNDS 1. BLUE AND RHYTHMIC DUETS (Blues, Swing, Latinamerikanische Tänze) <Publisher: DOBLINGER [05 914]>
Hurdy Gurdy Exercise, Baby Blues, Hillbilly Hiccup, Samba in Thirds, Blue Conversation, Honky Tonk Guitar Rag, Swinging Strings, Boogie Woogie Dealer, and others
- GUITAR SOUNDS 2. FOLK HITS MONO - STEREO (Stücke für 1 oder 2 Gitarren) <Publisher: DOBLINGER [05 915]>
Kosaken-Patrouille, Hava Nagila, Kalinka, The House of The Rising Sun, Guantanmera, Schwarze Augen, La Bamba, Sloop 'John B', El Humahuaqueno, Greensleeves, Ack Värmeland, El Condor Pasa, and others
- GUITAR SOUNDS 3. SONGS TI PLAY MONO - STEREO (Volkslieder aus aller Welt für 1 oder 2 Gitarren) <Publisher: DOBLINGER [05 916]>
Samba Lelé, Sur le Pont D'Avignon, Jingle Bells, Toull'On Mun Kultani, Schwesterlein, Matilda, Banana Boat Song, La Cucaracha, My Bonnie, and others
- GUITAR SOUNDS 4. EASY GUITAR MONO - STEREO (Leichte Stücke für 1 oder 2 Gitarren) <Publisher: DOBLINGER [05 917]>
Sakura, Foxtrott für Den Daumen, Ali Ben Gali, Kleine Blasmusik für Gitarre, 'Michael, Row the Boat Ashore', Griechische Schenke, Kumbayah, By and By, Blues-Kadenz, Haiku, Flamenco-Skizze, and others

Duo guitar and wind instrument

- FLAUTAS DE LOS ANDES (18 Lieder und Tänze der Anden) (1/2 rec, guit) <Publisher: DOBLINGER [04 450]>

Duo guitar with keyboard instrument

- CUATRO PIEZAS PARA DOS (pno, guit) (1977) <Publisher: DOBLINGER [05 950]>

Mix 3 instruments with guitar

- FLAUTAS DE LOS ANDES (18 Lieder und Tänze der Anden) (1/2 rec, guit) <Publisher: DOBLINGER [04 450]>

SCHWERTSIK Kurt

(1935) / Austria / Composer and horn player, was born in Wien. /
More info in Personal Web Pages /

Guitar

- ANDANTE POCO RUBATO [in VERWEGENE WEGE] see Anthologies <Publisher: UNIVERSAL [UE 31407]>

Guitar and orchestra

- CONCERTO POUR GUITARE ET PETIT ORCHESTRE (guit, orch) (1979) |17'| <Publisher: BOOSEY & HAWKES>

Mix 4 instruments with guitar

- SOTTO VOCE Op.39 (fl, vl, vnc, guit) <Publisher: BOOSEY & HAWKES>

Orchestra or ensemble (with guitar)

- AUSTRIAN QUODLIBET Op.14 (orch*) (1967) |15'| <Publisher: BOOSEY & HAWKES>
- SALOTTO ROMANO Op.5 (2. Fassung für 12 tiefe Instrumente) (ensemble*) (1961) |5'| <Publisher: MODERN [1127]>

Voice and instruments (with guitar)

- MUSIC FOR GOETHE'S UR. FAUST (voice, el-pno, db, guit) (1977) <Publisher: BOOSEY & HAWKES>

SCHWERZEL P.J.

Guitar

- LULLABY (1984) <Publisher: CLASSICAL GUITAR [January 1985]>

SCHWEYDA Willy

(1894-1969) /

Guitar

- DEUX PIÈCES (Aria, Choral) <Publisher: MAX ESCHIG [ME 7838]>

SCHWIND Olga

(1892-?) /

Voice and guitar

- MEINE LIEDER STEH'N VOR DEINER TÜR (voice, guit) <Publisher: BENJAMIN>

SCIACCA Arcangelo

Italia / Guitarist and composer. Lived in Palermo, Sicilia, in the early XXth century. /

Guitar

- ARIA DI DANZA [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 6° Album] see Anthologies <Publisher: VIZZARI>
- ARIA DI DANZA <Publisher: IL PLETTRO, 1930>
- GUARDANDO IL MARE (Mazurka) <Publisher: IL MANDOLINO, 1904>
- JOLI COEUR (Polka) <Publisher: VITA MANDOLINISTICA, 1907>
- MISTÈRES D'AMOUR! (Mazurka) <Publisher: IL MANDOLINO [Anno XIV Nr.14], 1905> {Location: BIBLIOTECA DELLA CHITARRA}

Mix 3 instruments with guitar

- BACIAMI (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO, 1902>
- FEDE (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO, 1904>
- VOLUTTUOSA (mand, mandola, guit) <Publisher: GORI>

SCIARRINO Salvatore

(1947) / Italia / Composer, was born in Palermo. /
More info in Personal Web Pages /

Guitar

- L'ADDIO A TRACHIS II (Traduzione per chitarra di Maurizio Pisati, approvata dall'autore) (1987) |5'| <Publisher: RICORDI [134542]>

Mix 4 instruments with guitar

- ESPLORAZIONE DEL BIANCO II (fl, clar, guit, vl) (1986) |5'| <Publisher: RICORDI [134241], 1986>

Orchestra or ensemble (with guitar)

- 12 CANZONI DA BATTELLO (su melodie veneziane del '700) (sopr, ob, bn, 2 vl, 2 vla, vnc, guit, mand) (1977) |45'| <Publisher: RICORDI [132598]>

SCIOLA-KÖNIG Andrea

(1959) / Italia /

Guitar

- SONATA <Publisher: BÈRBEN [E.4332 B.], 1999>

2 Guitars

- DAS LICHT HAT NARBEN (2 guit) <Publisher: BÈRBEN [E.5324 B.]>

Mix 3 instruments with guitar

- PIÈCES BREVES (Moderato, Quasi musette, Air, Promenade, Vivo, Toccata) (fl, vnc, guit) <Publisher: BÈRBEN [E.5061 B.], 2004>
- TRIO N.1 (fl, bn/vnc, guit) <Publisher: BÈRBEN [E.4025 B.], 1997>

SCIORTINO Patrice

(1922) / France / Composer and organist, was born in Paris. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- HEXA-ACTES |11'| <Publisher: LEMOINE [25149 H.L.], 1991>
- PROFIL <Publisher: ARPEGES [IMD 294]>

Duo guitar and wind instrument

- NOSERGFOL (Nostalgie, Energie, Folie) (fl, guit) <Publisher: HAMELLE EDITEURS [A.L. 28969], 1996>

SCLIAR Esther

(1926-1979) / Brasil / Brazilian composer. /
More info in Composers Profiles /

Guitar

- ESTUDO N.1 (1976) <Publisher: BRASILIS, 2017> {Location: BIBLIOTECA POCCI}
- ESTUDO N.1 (1976) <Publisher: MEC-FUNARTE [PM 4001], 1982> {Location: BIBLIOTECA POCCI}

SCOGNA Flavio Emilio

(1956) / Italia /
More info in Personal Web Pages /

Guitar

- ARIOSO PER GUILLERMO (1984) <Publisher: RCA, 1985>
- TOCCATA (1982) <Publisher: RCA [FAC.119], 1983>

SCOTT Alan

(1976) / USA /
More info in Personal Web Pages /

Guitar

- IN MAY (after Robert Schumann) (2000) |4'| <unpublished>

4 Guitars

- CITY SONGS (Industrious, Broad and Subdued, 'Smoothly, Energetically') (4 guit) (2003) |6'| <unpublished>

SCOTT Cyril

(1879-1970) / United Kingdom / Composer, pianist, was born in Oxton (Cheshire). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SONATINA (1927) <Publisher: BÈRBEN [E.4760 B.], 2002>

SCOTT David Raphael

(1962) / Canada /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- GUITAR SONATA (1984/87) |9'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 S425gu]> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- AFTER MIGUEL DE FUENLLANA (fl, perc, guit, vla) (2006) <unpublished>
- DARK FLOWERS (fl, sax, perc, guit) (1988) <unpublished>

SCOTT Derek B.

(1950) / United Kingdom /

Guitar

- TOCCATINA (1973) |5'| <unpublished> {Location: BMIC}

Guitar and orchestra

- CONCERTO (guit, orch) (1981) <unpublished> {Location: BMIC}

SCOTT S.(?)

Guitar

- 2 MINIATURES (Ballade to the candle light, Small dancer from Spain) (trascr. E.Larichev) [in «REPERTORIO DEL CHITARRISTA» Volume 27] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6797 k], 1984> {Location: BIBLIOTECA POCCI}

SCOTT Stuart

(1949) / United Kingdom / Composer, was born in Stretfird, Manchester. /
More info in Composers Profiles /

Guitar

- TOCCATINA Op.44 <Publisher: MSM, 1977> {Location: BIBLIOTECA POCCI}

SCOTTO V.

Voice and guitar

- SOUS LES PONTS DE PARIS (trascr. B.Nicolas) <Publisher: B.NICOLAS, 2001>

SCULTHORPE Peter

(1929-2014) / Australia / Composer, was born in Launceston (Tasmania). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DJILILE (1986, this version arr. Stephen Wingfield 2003) |6'| <Publisher: AUSTRALIAN MUSIC CENTRE [787.87/SCU 1]>
- FROM KAKADU (1993) and INTO THE DREAMING (1994) |11'+6'| <Publisher: FABER, 1994> {Location: BIBLIOTECA POCCI}

2 Guitars

- DARWIN CALYPSO (2 guit) (2002) |8'| <Publisher: AUSTRALIAN MUSIC CENTRE>
- ROSE BAY QUADRLLES [with William Stanley] (1989) (arr. Richard Charlton for 2 guit, 2008) <Publisher: AUSTRALIAN MUSIC CENTRE [785.78712/CHA 6]>
- SEA CHANT (2 guit) (1963-2002) |3'| <Publisher: AUSTRALIAN MUSIC CENTRE>

Duo guitar and wind instrument

- KOORI DREAMING (rec, guit) (2004) |2'| <Publisher: AUSTRALIAN MUSIC CENTRE [785.4412/SCU 3]>
- SIMORI (fl, guit) (1995) |10'| <Publisher: FABER [on hire]> {Location: AUSTRALIAN MUSIC CENTRE}

Guitar and orchestra

- LOVE-SONG (guit, str-orch) (1997) |7'| <Publisher: FABER, 1997> {Location: AUSTRALIAN MUSIC CENTRE}
- NOURLANGIE (guit, str-orch, perc) (1989) |20'| <Publisher: FABER [FM 5746], 1989> {Location: AUSTRALIAN MUSIC CENTRE}
- OH T.I. (guit, str-orch) <unpublished>
- VISIONS OF CAPTAIN QUIROS (guit, otch) (1989) |27'| <Publisher: AUSTRALIAN MUSIC CENTRE [784.2784/SCU 1]>

Orchestra or ensemble (with guitar)

- CANTARES (flamenco guit, 3 guit, 4 el-guit, el-b-guit, str-quart) (1979) |20'| <Publisher: FABER, 1980> {Location: AUSTRALIAN MUSIC CENTRE}
- LOVE 200 (Text: Tony Morphett) (2 singers, rock band, orch) (1970) |18'| <unpublished>
- TROPIC (clar, perc, 2 guit, vl, db) (1992) |16'| <Publisher: FABER [55616 7]> {Location: AUSTRALIAN MUSIC CENTRE}

SCUPINARI Alfredo

Brasil / Teacher, guitarist and composer in São Paulo. /

Guitar

- 15 ESTUDOS FÁCEIS <unpublished> {Location: BIBLIOTECA FENICIO}
- CANÇA DE NEGROS <Publisher: RICORDI BRASILEIRA [br 2499]>
- DELIRIO (Trêmulo) <Publisher: RICORDI BRASILEIRA [br 2587], 1961>
- MACALÉ (baião) <unpublished> {Location: BIBLIOTECA FENICIO}
- MAZURKA N.1 DE LINA DEL VECCHIO <Publisher: DEL VECCHIO>
- NADJA (Valsa) [in ÁLBUM DE 10 PEÇAS FÁCEIS] see Anthologies <Publisher: DEL VECCHIO>
- NEUSA E CECILIA <Publisher: DEL VECCHIO>
- NIRVANA (Valsa) <Publisher: DEL VECCHIO>
- VALSA BRILHANTE <unpublished> {Location: BIBLIOTECA FENICIO}
- VERA LUCIA (Valsa) <Publisher: RICORDI BRASILEIRA [br 635]>
- YONE <Publisher: DEL VECCHIO>

SEALEY Ray

Canada /

Guitar

- NEW YORK <Publisher: WATERLOO, 1978>

Voice and guitar

- A CIRCLE OF TEARS (text by Betsey Barker Price) (m-voice, h-voice, guit) <Publisher: WATERLOO, 1978>

Voice and instruments (with guitar)

- THE WINDOW (h-voice, rec, guit) <Publisher: D'OZ [DZ 66], 1995>

SEAMON R.L.

USA / Wrote guitar music in Chicago in the early 1900's. /

Guitar

- METROPOLITAN (1904) [in FIRST CLASSICAL PIECES] see Anthologies <Publisher: CPP/BELWIN [TGF 0019]>

SEARLE Humphrey

(1915-1982) / United Kingdom / Composer and musicologist, was born in Oxford died in London. /
More info in Personal Web Pages /

Guitar

- FIVE Op.61 (1974) <Publisher: FABER [F0515], 1976>

Voice and instruments (with guitar)

- 3 CAT POEMS (reciter, fl, guit, vnc) (1951/53) <Publisher: OXFORD>

SEARLE Leslie

(1937) / USA /

Guitar

- GUITAR FUN. Heft 1 (15 leichte Solos) <Publisher: SCHOTT [ED 7861], 1992>
Midnight in London, The Hungry Ghost, Thumb Sing, Swinging Strings, Music Corner, Just as it Happened, Castle Road, Copy Right, Minuett from the Past, A Handfull, Spanish Ice, If I Should Give You My Love, Step Down, Blues Espanol, A Minor Romance

2 Guitars

- GUITAR FUN. Heft 2 (15 leichte Duette) (2 guit) <Publisher: SCHOTT [ED 7862], 1992>
It Pleases Me, In The Morning Light, Summer Rain, We Need a Holiday, I'm Looking at You, Midnight Music, End of a Rainy Day, No Problem, Valse Repito, Glimmer of Light, Old York, Lonely Times, Minor Major Blues, I've Got a Lot I Want to Say

3 Guitars

- GUITAR FUN. Heft 3 (15 leichte Trios) (3 guit) <Publisher: SCHOTT [ED 7863], 1992>
Meeting Place, Guitar Ballad, The Watermill, Echo Boogie, The Celtic Ship, Synco Pat, Country Song, Beguine for Guitar, Ridicule Blues, April Morning, After you, Just a memory, Rock Fort, Sweet Beach, A Touch of pop

SECO DE ARPE Manuel

España /

Guitar

- TIENTO (1989) <unpublished> {Location: BIBLIOTECA POCCI}

SEDES Anne

(1964) / France /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PIÈCE N.1 <Publisher: TRANSATLANTIQUES, 1997>

Guitar and electronics

- PIÈCE N.2 (guit midi, ordinateur) |9'30| <unpublished>
- VERSION 3 (guit, ordinateur) <unpublished>

Voice and guitar

- AU LOIN (m-sopr, guit) <unpublished>

SEGERSTAM Leif

(1944) / Finland / Composer and conductor, was born in Vaasa. /

Guitar

- EPISODE N.11 (1978) <Publisher: BUSCH>

- EPISODE N.8 (1978) <Publisher: BUSCH>

Duo guitar and string instrument

- EPISODE N.17 (fl/vl, guit) (1982) |11'| <Publisher: FIMIC>

Duo guitar and wind instrument

- EPISODE N.17 (fl/vl, guit) (1982) |11'| <Publisher: FIMIC>

Mix 3 instruments with guitar

- EPISODE N.2 (rec, fl, guit) (1978) |8'| <Publisher: FIMIC>

SEGHIZZI COMPOLIETI Cecilia

(1908) / Italia /
More info in Personal Web Pages /

Voice and guitar

- GABBIANI (voice, guit) <Publisher: PIZZICATO [P 131 E]>

SEGOVIA Andrés

(1893-1987) / España /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 23 CANCIONES POPULARES (de distintos países) <Publisher: BÈRBEN [E.4092 B.], 1997>
Inglesa, Escocesa, Irlandesa, Rusa, Rusa, Tscheca, Polaca, Polaca, Firlandesa, Firlandesa, Serbia, Serbia, Croata, Croata, Eslovenia, Sueca, Bretona, Vasca, Catalana, Catalana, Catalana, Francesa, Catalana
- 3 PRELUDIOS [in FIVE SHORT WORKS] see Anthologies <Publisher: KALMUS [K 04163]> {Location: BIBLIOTECA POCCI}
- 3 PRELUDIOS <Publisher: BIBLIOTECA FORTEA [149]>
- ALLEGRO (Para Doña Paz Armesto de Quiroga, la mas intensa, enamorada de la guitarra del pasado, presente y futuro) <Publisher: GUITAR REVIEW [Nr.105/1996]>
- ANECDOTE [from FIVE ANECDOTES] <Publisher: CLASSICAL GUITAR [January/February 1983]>
- ANECDOTE N.5 [from FIVE ANECDOTES] <Publisher: CLASSICAL GUITAR [April 1986]>
- CATALANA [N.20 da 23 CANCIONES POPULARES] <Publisher: SEICORDE [Nr.55/1998]>
- ESTUDIO [in 2 OBRAS] see Anthologies <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- ESTUDIO [in TWO PIECES] see Anthologies <Publisher: COLUMBIA [CO 210], 1975> {Location: BIBLIOTECA POCCI}
- ESTUDIO en Mi Mayor (1921) [in PRELUDIOS Y ESTUDIOS] see Anthologies <Publisher: BÈRBEN [E.4091 B.], 1997>
- ESTUDIO en Mi Mayor (1921) <Publisher: GUITART [Special, Anno VIII Nr.11]> {Location: BIBLIOTECA POCCI}
- ESTUDIO PARA DELI (1938) [da PRELUDIOS Y ESTUDIOS] <Publisher: SEICORDE [Nr.55/1998]>
- ESTUDIO PARA DELI (1938) [in PRELUDIOS Y ESTUDIOS] see Anthologies <Publisher: BÈRBEN [E.4091 B.], 1997>
- ESTUDIO SIN LUZ [in SEGOVIA The Finest Pieces from his Repertoire] |2'30| see Anthologies <Publisher: SCHOTT [GA 520]> {Location: BIBLIOTECA POCCI}
- ESTUDIO SIN LUZ |2'30| <Publisher: SCHOTT [GA 179], 1954> {Location: BIBLIOTECA POCCI}
- ESTUDIOS (1 & 2 guit) [in SEGOVIA The Finest Pieces from his Repertoire] see Anthologies <Publisher: SCHOTT [GA 520]> {Location: BIBLIOTECA POCCI}
- ESTUDIOS (1 & 2 guit) <Publisher: SCHOTT [GA 178], 1955> {Location: BIBLIOTECA POCCI}
- ESTUDIO-VALS [in ALBUM OF GUITAR SOLO] see Anthologies <Publisher: COLUMBIA [CO 171]>
- ESTUDIO-VALS <Publisher: COLUMBIA [CO 128], 1960> {Location: BIBLIOTECA POCCI}
- FANDANGO DE LA MADRUGADA <Publisher: BÈRBEN [E.5894 B.]>
- FIVE ANECDOTES [in ORIGINAL COMPOSITIONS] see Anthologies <Publisher: CPP/BELWIN [SI 00189], 1990> {Location: BIBLIOTECA POCCI}
- FIVE ANECDOTES <Publisher: BELWIN MILLS [SI 00111], 1975>
- FIVE ANECDOTES <Publisher: GUITAR REVIEW [Nr.4/1947]>
- FOUR EASY LESSONS <Publisher: CELESTA [9], 1946> {Location: BIBLIOTECA POCCI}
- FOUR EASY LESSONS <Publisher: SPANISH MUSIC CENTRE>
- IMPROMPTU - TONADILLA - 3 PRELUDIOS <Publisher: LIENAU>
- IMPROMPTU [in FIVE SHORT WORKS] see Anthologies <Publisher: KALMUS [K 04163]> {Location: BIBLIOTECA POCCI}
- IMPROMPTU <Publisher: BIBLIOTECA FORTEA [151]> {Location: GUITARRERIA BUENOS AIRES}
- INGLESA, ESCOCESA [from 23 CANCIONES POPULARES (de distintos países)] <Publisher: GUITART [Special, Anno VIII Nr.11]> {Location: BIBLIOTECA POCCI}
- LESSON N.12 <Publisher: GUITAR REVIEW [Nr.8/1949]>
- LESSONS NOS.11 & 12 [in ORIGINAL COMPOSITIONS] see Anthologies <Publisher: CPP/BELWIN [SI 00189], 1990> {Location: BIBLIOTECA POCCI}
- LESSONS NOS.11 & 12 <Publisher: BELWIN MILLS [SI 00110], 1975> {Location: BIBLIOTECA POCCI}
- MACARENA [in ORIGINAL COMPOSITIONS] see Anthologies <Publisher: CPP/BELWIN [SI 00189], 1990> {Location: BIBLIOTECA POCCI}
- MACARENA <Publisher: BELWIN MILLS [SI 00108], 1975>
- MACARENA <Publisher: SOUNDBOARD [Vol.V n.1]>
- NEBLINA [in ORIGINAL COMPOSITIONS] |2'| see Anthologies <Publisher: CPP/BELWIN [SI 00189], 1990> {Location: BIBLIOTECA POCCI}
- NEBLINA [in TWO PIECES] |2'| see Anthologies <Publisher: BELWIN MILLS [SI 00109], 1975>
- NEBLINA |2'| <Publisher: GUITAR REVIEW [Nr.12/1951]>
- PRELUDE IN CHORDS <Publisher: CELESTA>
- PRELUDE IN CHORDS <Publisher: SPANISH MUSIC CENTRE>
- PRELUDIO (a Vladimir Bobri) <Publisher: GITARIST (Nuova serie) [Nr.1/1993]>
- PRELUDIO (a Vladimir Bobri) <Publisher: GUITAR REVIEW [Nr.13/1952]>

- PRELUDIO MADRILEÑO (1936) <Publisher: SEICORDE [Nr.86/2006]> {Location: BIBLIOTECA POCCI}
- PRELUDIO N. 1 [in PRELUDIOS Y ESTUDIOS] see Anthologies <Publisher: BÈRBEN [E.4091 B.], 1997>
- PRELUDIO N. 2 (Fatiga) [in PRELUDIOS Y ESTUDIOS] see Anthologies <Publisher: BÈRBEN [E.4091 B.], 1997>
- PRELUDIO N. 3 (León) [in PRELUDIOS Y ESTUDIOS] see Anthologies <Publisher: BÈRBEN [E.4091 B.], 1997>
- PRELUDIO N. 4 (1952) [in PRELUDIOS Y ESTUDIOS] see Anthologies <Publisher: BÈRBEN [E.4091 B.], 1997>
- PRELUDIO N. 5 (Preludio a Deli) [in PRELUDIOS Y ESTUDIOS] see Anthologies <Publisher: BÈRBEN [E.4091 B.], 1997>
- PRELUDIO N. 6 (Preludio en Si menor) (1959) [in PRELUDIOS Y ESTUDIOS] see Anthologies <Publisher: BÈRBEN [E.4091 B.], 1997>
- PRELUDIO N. 7 [PRELUDIO MADRILEÑO] (1936) [in PRELUDIOS Y ESTUDIOS] see Anthologies <Publisher: BÈRBEN [E.4091 B.], 1997>
- PRELUDIO N. 7 [PRELUDIO MADRILEÑO] (1936) <Publisher: GUITART [Special, Anno VIII Nr.11]> {Location: BIBLIOTECA POCCI}
- PRELUDIO N. 8 (Preludio sobre un Tema de Aparicio Méndez) (1962) [in PRELUDIOS Y ESTUDIOS] see Anthologies <Publisher: BÈRBEN [E.4091 B.], 1997>
- PRELUDIO N. 9 [in PRELUDIOS Y ESTUDIOS] see Anthologies <Publisher: BÈRBEN [E.4091 B.], 1997>
- PRELUDIO N.10 [in PRELUDIOS Y ESTUDIOS] see Anthologies <Publisher: BÈRBEN [E.4091 B.], 1997>
- PRELUDIO N.11 (Vara) [vedi PRELUDIO a Vladimir Bobri] (1950) [in PRELUDIOS Y ESTUDIOS] see Anthologies <Publisher: BÈRBEN [E.4091 B.], 1997>
- RECORDANDO A DELI (Estudio para sus deditos inteligentes) (1960) [in PRELUDIOS Y ESTUDIOS] see Anthologies <Publisher: BÈRBEN [E.4091 B.], 1997>
- TONADILLA [in FIVE SHORT WORKS] see Anthologies <Publisher: KALMUS [K 04163]> {Location: BIBLIOTECA POCCI}
- TONADILLA <Publisher: BIBLIOTECA FORTEA [150]>

2 Guitars

- ESTUDIOS (1 & 2 guit) <Publisher: SCHOTT [GA 178], 1955> {Location: BIBLIOTECA POCCI}

SEGULA Jakob

(1907-1982) / Slovenija /
More info in Composers Profiles /

Guitar

- DIVERTIMENTO I, II, III <unpublished>
- SONG [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume III SLOVENIA] see Anthologies <Publisher: SYUKHTUN [M-706872-24-7], 2003> {Location: BIBLIOTECA POCCI}
- TROJE RAZPOLOZENJ <unpublished>

SEIBER Mátyás

(1905-1960) / Hungary / United Kingdom / Composer, violoncellist and conductor, naturalized English, was born in Budapest and died in the Kruger National Park (South Africa). /
More info in Personal Web Pages /

Voice and guitar

- 4 FRENCH FOLKSONGS (Reveillez-Vous, J'ai descendu, Le rossignol, «Marguerite, elle est malade») (h-voice, guit) <Publisher: SCHOTT [ED 10637]>
- 4 OLD FRENCH SONGS (voice, guit) (1961) <Publisher: CURWEN>
- FOUR GREEK FOLKSONGS (voice, guit) [in TWELVE FOLKSONG ARRANGEMENTS (arr. Gregg Nestor)] |6'15| see Anthologies <Publisher: BOOSEY & HAWKES [6553], 1984>
'O my love, how long', Have pity on me, 'Each time, my love, you say farewell', O your eyes are dark and beautiful

Voice and instruments (with guitar)

- 4 MEDIEVAL FRENCH SONGS (voice, viola d'amore/vla, vladg/vnc, guit) |10'| <Publisher: SUVINI ZERBONI [S.5971 Z.]>
- MORE NONSENSE AFTER EDWARD LEAR (bar, vl, guit, 2 clar) <unpublished>
- THE OWL AND THE PUSSY-CAT (h-voice, vl, guit) (1957) <Publisher: SCHOTT, 1958>

SEIDL Karin

(1970) /

2 Guitars

- SPRACHLOS (2 guit) (1999) <Publisher: TREKEL [T 6141/P], 2002> {Location: BIBLIOTECA POCCI}

SEIERL Wolfgang

(1955) / Austria / Composer guitarist, was born in Wien. /
More info in Personal Web Pages /

Guitar

- MINI-ZIP 1 [in VERWEGENE WEGE] see Anthologies <Publisher: UNIVERSAL [UE 31407]>
- SUR UN THÈME DE L.W. (1995) <Publisher: TREKEL [T 6042], 1997> {Location: BIBLIOTECA POCCI}

SEIFERT Karl

(1900 ca.-?) /

Guitar

- LYRISCHE SUITEN <Publisher: GOLL>

Voice and guitar

- AUF BLÜHENDEN GÄRTEN (voice, guit) <Publisher: BENJAMIN>
- AUF DER SONNENSEITEN (voice, guit) <Publisher: BENJAMIN>
- AUF STAUBIGEN STRASSEN (voice, guit) <Publisher: BENJAMIN>
- BITTGANG (voice, guit) <Publisher: ÖSTERREICHISCHE GIT. [Nr.34/1929]>
- DANN WÄRS EIN MÄRCHEN (voice, guit) <Publisher: HEINRICHSHOFEN>
- FALLENDE BLÜTEN (voice, guit) <Publisher: BENJAMIN>
- HERZBRUDER JUGEND (voice, guit) <Publisher: HEINRICHSHOFEN>

- ICH FINDE KEINEN WEG ZU DIR (voice, guit) <Publisher: BENJAMIN>
- JUNGE LIEBE (voice, guit) <Publisher: HEINRICHSHOFEN>
- SCHEUE LIEBESLIEDER (voice, guit) <Publisher: BENJAMIN>
- SCHOLARENFAHRT (voice, guit) <Publisher: HEINRICHSHOFEN>
- WANDERN UND RASTEN (voice, guit) <Publisher: HEINRICHSHOFEN>
- WENN DIE ROSEN BJÜHEN (voice, guit) <Publisher: BENJAMIN>

SEITZ Friedrich

(1848-1918) / Germany / Composer and violinist, was born in Günthersleben, died in Dessau. /
More info in Wikipedia /

Duo guitar and string instrument

- CONCERTO Op.13 adapted by Fritz Czenuschka (from Student Concerto No.2 for Violin and Piano, indicated by the transcriber with num.1) (vl, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

SEKIYA Naomi

(1969) / Japan / USA / Composer, was born in Tochigi. She studied and lives in USA. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- SUITE (2 guit) (2004) |10'| <unpublished>

3 Guitars

- VOICES ALONG THE PATH (3 guit) (1999) |6'| <Publisher: BÈRBEN [E.4313 B.]>

4 Guitars

- TOBILA -AT THE GATE- (4 guit) (1993) |6'30| <unpublished>

Guitar and orchestra

- CONCERTO (2 guit, orch) (2003) |22'| <unpublished>

Mix 3 instruments with guitar

- SONG OF ASHES (fl, vla, guit) (2002, rev.2009) |11'| <unpublished>

Mix 5 instruments with guitar

- ARACHNID DANCE (guit, str-quart) (1999, rev. 2002) |12'| <Publisher: BÈRBEN [E.4422 B.]>

SELBY Philip

(1948) / United Kingdom /

Guitar

- FANTASIA FOR GUITAR SOLO <Publisher: WATERLOO>
- PORTRAIT OF DJANGO <Publisher: WATERLOO>
- SUITE FOR SOLO GUITAR (Prelude, Scherzino, Nocturne, Arabesque) <Publisher: ANTHONY [600], 1975> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO (guit, orch) <Publisher: ROBERTON>
- FROM THE FOUNTAIN OF YOUTH (guit, orch) <Publisher: ROBERTON>

SELHORST Alain

(1963) / Belgium / Guitarist and composer, was born in Antwerp. /
More info in Personal Web Pages /

Guitar

- AUTUMN COLOURS <Publisher: METROPOLIS [EM 6602]>
- FROM THE HEART (2012) <Publisher: METROPOLIS [EM 6524]>
- GRAESERITE <self-published>
- MIRROR (13 pieces for solo guitar, 1 piece for guitar duet) <Publisher: METROPOLIS [EM 6553]>
- NOSTALGIA <self-published>
- SEMPRE INTORNO <self-published>
- THE FIVE ELEMENTS (2012) <Publisher: METROPOLIS [EM 6526]>
- THE TOKAIDO ROUTE (2012) <Publisher: METROPOLIS [EM 6525]>

2 Guitars

- MIRROR (13 pieces for solo guitar, 1 piece for guitar duet) <Publisher: METROPOLIS [EM 6553]>

Duo guitar and wind instrument

- FOUR SEASONS (fl, guit) <Publisher: METROPOLIS>

SELVAFIORITA Fabio

(1973) / Italia /
More info in Composers Profiles /

Guitar

- 7 PEZZI BREVI (2005) <Publisher: UT ORPHEUS [CH 112], 2009>
- ECHO'S BONES (Omaggio a Samuel Beckett) (2011) <self-published>
- ELOGE DE L'ASYMPTOTE (2006) <Publisher: UT ORPHEUS [CH 113], 2009>
- FLEURS D'X Quaderno I (2007) <Publisher: UT ORPHEUS [CH 114], 2009>
- FLEURS D'X Quaderno II (15 microcomposizioni) (2010) <self-published>

SELVIN Bob

Guitar

- THIRD RONDO <Publisher: JELLOIAN>

SEMENOV V.

Russia /

Guitar

- THE SAD STORY [in PEZZI DA CONCERTO Volume 23] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6189 k], 1982> {Location: BIBLIOTECA POCCI}

SEMENZATO Domingos

(1908-1985) / Brasil / Composer, wos born and died in São Paulo. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- A BEIRA DO LAGO (Valsa) <Publisher: CEMBRA>
- A CASINHA PEQUENINA e A CASINA DA COLINA (arranjos) <Publisher: CEMBRA>
- ADA (Valsa) [in ÁLBUM DE 10 PEÇAS FÁCEIS] see Anthologies <Publisher: DEL VECCHIO>
- CARRILHÃO DA SAUDADE (Valsa) <unpublished> {Location: BIBLIOTECA PASCHOITO}
- CÉU AZUL (Gavota) <unpublished> {Location: BIBLIOTECA PASCHOITO}
- CHOROS [in LA GUITARE CLASSIQUE Vol.B] see Anthologies <Publisher: COMBRE [C04621]> {Location: BIBLIOTECA POCCI}
- CHOROS [in REPERTOIRE AND STUDIES Album 4 (3th Edition)] see Anthologies <Publisher: HARRIS [SB04], 2004>
- DIVAGANDO (Chôro) [in 25 ARRANGEMENTS (arr. E.Sidha-Chetty)] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1794]>
- DIVAGANDO (Chôro) [in BRAZILIAN SONGS FOR SOLO GUITAR Vol.2] see Anthologies <Publisher: SOLO GUITAR SOCIETY, 2001> {Location: BIBLIOTECA POCCI}
- DIVAGANDO (Chôro) [in LES GUITARISTES BRESILIENS Volume 2] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1719], 1985> {Location: BIBLIOTECA POCCI}
- DIVAGANDO (Chôro) <Publisher: CEMBRA>
- FLOR ESQUECIDA (Valsa) <unpublished> {Location: BIBLIOTECA PASCHOITO}
- JOÃO DE BARRO (Chôro) <Publisher: FERMATA DO BRASIL, 1966> {Location: BIBLIOTECA POCCI}
- PICAPU (Choro) <unpublished> {Location: BIBLIOTECA SIMÕES}
- RECORDAÇÃO (Valsa Brasileira) <Publisher: DEL VECCHIO>
- YOLANDA (Valsa) <Publisher: CEMBRA>

2 Guitars

- CHOROS (trascr. B.Nicolas) (2 guit) <Publisher: B.NICOLAS, 1992>

SENANES Gabriel

(1956) /

Guitar

- PER LUDIO <Publisher: ULTIMO REINO>

2 Guitars

- LA VENCIDA ES LA TERCERA (2 guit) <Publisher: ULTIMO REINO>

Duo guitar and wind instrument

- DON MONDONGO (fl, guit) <Publisher: LATINOAMERICANA [EML 8]>

SENATOR Ronald

Voice and instruments (with guitar)

- SUNS IN THE EAST (voice, pno, fl, guit, perc) <unpublished>

SENDO Sakuzo

Duo guitar and wind instrument

- 3 DIALOGUES (fl, guit) <unpublished>

SENIOR Andrew

3 Guitars

- MOMENTARY FOLLIES (3 guit) <Publisher: D'OZ [DZ 324]>

SENN René

Guitar

- JIGS, REELS & HORNPIPES <Publisher: SCHOTT [ED 7126]>
  Irish Washerwoman, Sailor's Hornpipe, St.Patrick's Day in the Morning, Ned Kendall's Hornpipe, Larry O'Gaff, Rustic Reel, Haste to the Wadding, The Rocky Road to Dublin

SENSIER Dorita

Guitar

- EL PORTENO <Publisher: CLASSICAL GUITAR [March/April 1984]> {Location: BIBLIOTECA POCCI}

SENSIER Peter

(1918-1977) / United Kingdom / Guitarist and pianist, was born in Ealing (London) died in Gateshead. /
More info in Enciclopedia de la Guitarra /

Guitar

- PROCESSIONAL (1954) <Publisher: ARMONIA (Sakamoto) [Nr.4/1957]>

SENTINELLI Paolo

Italia /

Guitar

- A' LA FONTAINE DES ROSES (Serenata) Op.5 <self-published> {Location: FREE-SCORES.COM}
- ANDANTINO <self-published> {Location: FREE-SCORES.COM}
- MAZURKA «Wie wir einst so glücklich waren» <self-published> {Location: FREE-SCORES.COM}
- POT-POURRI Op.7 <self-published> {Location: FREE-SCORES.COM}

SEPERO Paco

España /

Guitar

- FARRUCA [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>
- ZAPATEADO [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>

SERAFINI Antonio

2 Guitars

- 12 DUETTI (2 guit) <unpublished>

SERAFINI M. & FORTINO G.

Italia /

3 Guitars

- TRIO PER T®E (30 brani facili e progressivi (3 guit/guit-orch +CD) <Publisher: SINFONICA [S.380]>

Ensemble of guitars

- TRIO PER T®E (30 brani facili e progressivi (3 guit/guit-orch +CD) <Publisher: SINFONICA [S.380]>

SERAFINI Marcello

Italia /
More info in Personal Web Pages /

Ensemble of guitars

- DANNY BOY (guit-orch, cornamusa) (2000) <unpublished>
- POLSKA D'HUGO (guit-orch, basso acustico) (1999) <unpublished>
- SHOPSO TROIJNO (guit-orch, basso acustico) (1999) <unpublished>
- THE MOON SHINES BRIGHT (guit-orch, basso acustico) (2001) <unpublished>

SERAFINO A.

Italia /

Guitar

- SCHERZO [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Seconda serie 6° Album] see Anthologies <Publisher: VIZZARI>
- SCHERZO <Publisher: IL PLETTRO [Nr.2/1933]>

SERGIDIS Andreas

(1911) / Greece / Greek composer. /

Guitar

- A DREAM [in MUSIC FOR GUITAR] see Anthologies <Publisher: NAKAS [EPN 176], 1988> {Location: BIBLIOTECA POCCI}
- BIG BEN [in MUSIC FOR GUITAR] see Anthologies <Publisher: NAKAS [EPN 176], 1988> {Location: BIBLIOTECA POCCI}
- ELEGY [in MUSIC FOR GUITAR] see Anthologies <Publisher: NAKAS [EPN 176], 1988> {Location: BIBLIOTECA POCCI}
- MAZURKA [in MUSIC FOR GUITAR] see Anthologies <Publisher: NAKAS [EPN 176], 1988> {Location: BIBLIOTECA POCCI}
- NANOYPISMA [in MUSIC FOR GUITAR] see Anthologies <Publisher: NAKAS [EPN 176], 1988> {Location: BIBLIOTECA POCCI}
- NANOYPISMA EPHMOY [DESERTS MURMUR] [in MUSIC FOR GUITAR] see Anthologies <Publisher: NAKAS [EPN 176], 1988> {Location: BIBLIOTECA POCCI}
- NOCTURNO [in MUSIC FOR GUITAR] see Anthologies <Publisher: NAKAS [EPN 176], 1988> {Location: BIBLIOTECA POCCI}
- ORIENTAL ARIA [in MUSIC FOR GUITAR] see Anthologies <Publisher: NAKAS [EPN 176], 1988> {Location: BIBLIOTECA POCCI}
- ROMANCE [in MUSIC FOR GUITAR] see Anthologies <Publisher: NAKAS [EPN 176], 1988> {Location: BIBLIOTECA POCCI}
- SCHERZO [in MUSIC FOR GUITAR] see Anthologies <Publisher: NAKAS [EPN 176], 1988> {Location: BIBLIOTECA POCCI}
- SERENATA [in MUSIC FOR GUITAR] see Anthologies <Publisher: NAKAS [EPN 176], 1988> {Location: BIBLIOTECA POCCI}

SERMILÄ Jarmo

(1939) / Finland /

Guitar

- PROLAPSUS D (1970) |3'| <Publisher: FIMIC>

Duo guitar and wind instrument

- DANZA 2 (fl, guit, tape) (1991) |13'| <Publisher: FIMIC>

Mix 3 instruments with guitar

- EGO 2 (fl, acc, guit) (1989) <Publisher: FIMIC>

Mix 5 instruments with guitar

- A PRAGUE THOROUGHFARE (el-guit, str-quart) (1983) <Publisher: FIMIC>

SERMILÄ Jarmo/KOIVULA Kari.

Finland /

Mix 3 instruments with guitar

- TÄSSÄ JA ALATI (pno, guit, synt) <Publisher: FIMIC>

SEROCKI Kazimierz

(1922-1981) / Poland / Composer and pianist, was born in Torún died in Warszawa. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

3 Guitars

- KRANSNOLUDKI [THE GNOMES] (3 guit) (1953) <Publisher: MOECK [3017], 1976>

Orchestra or ensemble (with guitar)

- EYES OF THE AIR (sopr, orch*) (1957) |12'| <Publisher: PWM>
- HERZ DER NACHT (bar, orch*) (1956) |19'| <Publisher: PWM>
- IMPROMPTU FANTASQUE (3 fl, 3 mand, 3 guit, perc, pno) |9-11'| <Publisher: PWM>
- SEGMENTI (orch*) (1960/61) |7'| <Publisher: PWM>
- SINFONISCHE FRESKEN (orch*) (1963/64) |11'40| <Publisher: PWM>

SEROUSSI Ruben

(1959) / Uruguay / Israel / Composer and guitarist, was born in Montevideo (Uruguay). He is established in Israel since the 1974. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CANÇO Y DANSA (Hommage à Federic Mompou) <Publisher: ORPHÉE [PWYS-52], 2001>
- TWO SEPHARDIC SONGS (Yo m'enamorí d'un aire, Morenica) <Publisher: ORPHÉE [PWYS-67]>

2 Guitars

- PARTITA (2 guit) (1975) <Publisher: ISRAELI MUSIC [674]>

Guitar and orchestra

- DIFERNCIAS II (A Still Unanswered Question...) (guit, chamber-orch) (1990) |18'| <Publisher: ISRAELI MUSIC INSTITUTE [6985]>

Mix 5 instruments with guitar

- ...VEULTAS Y REVUELTAS (guit, str-quart) (1999) |16'| <Publisher: ISRAELI MUSIC INSTITUTE [7227]>

Voice and instruments (with guitar)

- 2 POEMS BY ANTONIO MACHADO (h-voice, fl, guit) (1986) <unpublished>

Voices or choir and instruments (with guitar)

- ...EA JUDIOS [Chamber cantata on Sephardic songs] (5 voices, str-quart, clav, guit, perc) (1997) |30'| <Publisher: ISRAELI MUSIC INSTITUTE [7135]> {Location: PRESSER}

SERRA Antonio Francisco

(1921-2002) / España / Guitarist, composer, was born in Villafranca of the Panadés, died in Barcelona. /
More info in Enciclopedia de la Guitarra /

Guitar

- 12 ESTUDIOS <unpublished> {Location: CASA BEETHOVEN}
- 17 estudios (Técnicos-Superiores) (1984) <Publisher: RUANO>
- ALJAFERIA (Jota Aragonesa) <unpublished> {Location: CASA BEETHOVEN}
- COMPILACIÓN TÉCNICA <unpublished> {Location: CASA BEETHOVEN}
- CUADERNO I (Bagatela 1, Capricho 1, Barcarola, Bourrée, Amanecier, Minueto) <unpublished> {Location: CASA BEETHOVEN}
- CUADERNO II (Bagatela 2, Capricho 2, Romanza, Pavana y Gallarda, Oración y Endecha, Navideña) <unpublished> {Location: CASA BEETHOVEN}
- CUATRO BACHIANAS (1992) <self-published> {Location: CASA BEETHOVEN}
- PEQUENO ESTUDIO <Publisher: GUITAR INTERN. [May 1988]> {Location: BIBLIOTECA POCCI}
- PRELUDIO Y CANCIÓN <unpublished> {Location: CASA BEETHOVEN}
- PRELUDIO Y FUGA en DO <unpublished> {Location: CASA BEETHOVEN}
- PRELUDIO Y FUGA en MI <self-published> {Location: CASA BEETHOVEN}
- SONATA CLÁSICA <self-published> {Location: CASA BEETHOVEN}
- SUITE ANTIGUA <unpublished> {Location: CASA BEETHOVEN}
- TEMA VARIADO <unpublished> {Location: CASA BEETHOVEN}
- TRIPTIC MATERN <unpublished> {Location: CASA BEETHOVEN}
- ULTIMO SUSPIRO <unpublished> {Location: CASA BEETHOVEN}
- VALS Y FUGUETTE <unpublished> {Location: CASA BEETHOVEN}

SERRA I PICA Joaquim

(1956) / España / Guitarist and composer, was born in Girona. /
More info in Composers Profiles /

Guitar

- ANDANTE MARTIAL <Publisher: QUIMUSIC>
- BAGATELLE EN LA MAJOR <Publisher: QUIMUSIC>
- CHROMATIC MEDITATION <Publisher: QUIMUSIC>
- CHROMATIC WALTZ <Publisher: QUIMUSIC>
- CONTRAST <Publisher: QUIMUSIC>
- DANCE <Publisher: QUIMUSIC>
- EVOCACIÓ <Publisher: QUIMUSIC>
- FANTASY IN A MAJOR <Publisher: QUIMUSIC>
- FORMES I-V <Publisher: LA MÀ DE GUIDO [MG381]>
- HIMN <Publisher: QUIMUSIC>
- IDEAL <Publisher: QUIMUSIC>
- IMPROVISATION ON PAPER <Publisher: QUIMUSIC>
- MEDITERRANEAN CHORO <Publisher: QUIMUSIC>
- MEMORIES <Publisher: QUIMUSIC>
- MUSICAL MOMENT <Publisher: QUIMUSIC>
- PRAYER <Publisher: QUIMUSIC>
- PRELUDE III <Publisher: QUIMUSIC>
- PRELUDE N.1 <Publisher: QUIMUSIC>
- PRELUDE N.2 <Publisher: QUIMUSIC>
- QUATRE PECES AL MAR <Publisher: LA MÀ DE GUIDO [MG347]>
- RHYTMIC ANDANTE <Publisher: QUIMUSIC>
- SCHERZO <Publisher: QUIMUSIC>
- SEA WIND <Publisher: QUIMUSIC>
- SONATINE IN C MAJOR <Publisher: QUIMUSIC>
- SONG <Publisher: QUIMUSIC>
- SONG TO MY LAND <Publisher: QUIMUSIC>
- STUDY N.1 <Publisher: QUIMUSIC>
- THE FARWELL <Publisher: QUIMUSIC>
- THE FOREST (fl, 2 guit) <Publisher: QUIMUSIC>
- TRAVEL DIARY <Publisher: QUIMUSIC>
- WINTER SUNSET <Publisher: QUIMUSIC>

SERRANITO Víctor Monge

(1942) / España / Flamenco guitarist, was born in Madrid. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ALEGRÍAS (arr. Hiroshi Oka) [in EXCELLENT FLAMENCO GUITAR PIECES 3] see Anthologies <Publisher: GENDAI GUITAR [GG63], 1987> {Location: BIBLIOTECA POCCI}
- ALEGRÍAS (arr. Moriyasu Iigaya) [in EXCELLENT FLAMENCO GUITAR PIECES 1] see Anthologies <Publisher: GENDAI GUITAR [GG46], 1984> {Location: BIBLIOTECA POCCI}
- BULERÍAS (arr. Hiroshi Oka) [in EXCELLENT FLAMENCO GUITAR PIECES 1] see Anthologies <Publisher: GENDAI GUITAR [GG46], 1984> {Location: BIBLIOTECA POCCI}
- FARRUCA (arr. Yasuhiko Miyoshi) [in EXCELLENT FLAMENCO GUITAR PIECES 1] see Anthologies <Publisher: GENDAI GUITAR [GG46], 1984> {Location: BIBLIOTECA POCCI}
- GUAJIRAS (arr. Michio Takahashi) [in EXCELLENT FLAMENCO GUITAR PIECES 1] see Anthologies <Publisher: GENDAI GUITAR [GG46], 1984> {Location: BIBLIOTECA POCCI}
- INSPIRACIÓN FLAMENCA (préface and transcription par Alain Faucher) <Publisher: AFFEDIS [(CD inclus)]>
  Presagio (taranto), Inspiración (soleá), Paseando por la Habana (guajira), Sueño en la Alhambra (granaína), Fantasía gaditana (alegrías), Aires de Almería (fandanguillo)
- LLORA LA FARRUCA [in PASIÓN FLAMENCA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG74], 1989> {Location: BIBLIOTECA POCCI}
- PLANTA Y TACÓN (Zapateado) [in PASIÓN FLAMENCA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG74], 1989> {Location: BIBLIOTECA POCCI}
- PLANTA Y TACÓN (Zapateado) <Publisher: BÈRBEN [E.1858 B.]>
- PRESAGIO (Tarantos) [in PASIÓN FLAMENCA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG74], 1989> {Location: BIBLIOTECA POCCI}
- SEVILLANAS (arr. Michio Hino) [in EXCELLENT FLAMENCO GUITAR PIECES 4] see Anthologies <Publisher: GENDAI GUITAR [GG95], 1993> {Location: BIBLIOTECA POCCI}
- SOLEARES [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>
- SUEÑO EN LA ALHAMBRA (Granaínas) [in PASIÓN FLAMENCA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG74], 1989> {Location: BIBLIOTECA POCCI}
- VARIACIONES DE FANDANGOS [in PASIÓN FLAMENCA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG74], 1989> {Location: BIBLIOTECA POCCI}
- VUELVEN LOS MINEROS (Tarantas) [in INSPIRATION (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG160]>

SERRANITO Víctor/CANO Manuel

España /

2 Guitars

- CAFE DE CHINITAS (arr. Michio Hino) (2 guit) [in EXCELLENT FLAMENCO GUITAR PIECES 4] see Anthologies <Publisher: GENDAI GUITAR [GG95], 1993> {Location: BIBLIOTECA POCCI}

SERRANO Eduardo

(1911) / Venezuela / Composer, conductor and instrumentalist, was born to Caracas. /

Guitar

- NEGRA LA QUIERO (Merengue) (arr. Luis Ochoa) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.8: EL NUEVO ARREGLO EN VENEZUELA I] see Anthologies <Publisher: FUNVES [Colección 8], 1998>
- TARDE DE LLUVIA (Valse) (arr. Luis Ochoa) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.8: EL NUEVO ARREGLO EN VENEZUELA I] see Anthologies <Publisher: FUNVES [Colección 8], 1998>

4 Guitars

- BARLOVENTO (arr. Alex Rodríguez) (4 guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.9: EL NUEVO ARREGLO EN VENEZUELA II] see Anthologies <Publisher: FUNVES [Colección 9], 1998>

Voice and guitar

- DESEO (Canción) (voice, guit) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.12: REPERTORIO SADEL - PÉREZ DÍAZ (arreglos M.Enrique Pérez Díaz)] see Anthologies <Publisher: FUNVES [Colección 12], 1999>

SERRANO Juan

(1935) / España / USA / Flamenco guitarist and pedagogue, was born in Cordoba. He lives in the United States. /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- FLAMENCO CONCERT SELECTIONS (12 solos) <Publisher: MEL BAY [MB93698BCD], 1981> {Location: BIBLIOTECA POCCI}
Bella Mar (Verdiales), Ensueno (Petenera), Fantasy (Zambra), Juani (Farruca), Lidia, Majestuosas (Seguiriyas), Munequita (Zapateado), Nancy (Rumba), Nostalgia (Guajiras), Posadas (Soleares) Tentacion (Bulerias), Verde Selva (Danzon)
- FLAMENCO GUITAR SOLOS (8 solos and 2 quartets) (1 & 4 guit) <Publisher: MEL BAY [MB94831BCD], 1993> {Location: BIBLIOTECA POCCI}
Canto Minero (Taranta), Mantillas de Feria, Capricho de Huelva (Fandangos), Alma (Bulerias in A minor), Andalucian Dance (Tanguillo), Blazing Guitar (Rumba), Memory of Love (Bolero), Ana Maria (Tientos), Ensueno (Petenera for four guitars), Flamenco Dance (Sevillanas for four guitars)
- KING OF THE FLAMENCOS (Introduces basic flamenco studies, concert selections, and a brief history of the flamenco tradition) <Publisher: MEL BAY [MB96328BCD]>
- SABOR FLAMENCO (10 solos) <Publisher: MEL BAY [MB95321]>
- SYSTEMATIC STUDIES <Publisher: MEL BAY [MB96871BCD]>

4 Guitars

- FLAMENCO GUITAR SOLOS (8 solos and 2 quartets) (1 & 4 guit) <Publisher: MEL BAY [MB94831BCD], 1993> {Location: BIBLIOTECA POCCI}
Canto Minero (Taranta), Mantillas de Feria, Capricho de Huelva (Fandangos), Alma (Bulerias in A minor), Andalucian Dance (Tanguillo), Blazing Guitar (Rumba), Memory of Love (Bolero), Ana Maria (Tientos), Ensueno (Petenera for four guitars), Flamenco Dance (Sevillanas for four guitars)

SERRANO Paco

(1964) / España / Flamenco guitarist, was born in Cordoba. /
More info in Wikipedia /

Guitar

- LA GUITARRA FLAMENCA DE PACO SERRANO <Publisher: ENCUENTRO PRODUCTIONS>

SERVIDIO A.

Argentina /

Guitar

- EL CARRETON (Estilo Criollo) (trascr. U.Cassinelli) <Publisher: PERROTTI> {Location: BIBLIOTECA POCCI}

SESOKO George

Guitar

- CHERRY BLOSSOM (Theme & Variation) <Publisher: BRAZILLIANCE [BP 92]>

SESSLER Eric

Guitar

- SONATE N.1 (1998) <Publisher: D'OZ [DZ 174]>

SETA Akira

Japan / Guitarist. /

Guitar

- EL CAFÉ DE CHINITAS, LA CAÑA, VERDIALES, TIENTOS, SIGUIRIYAS, TANGUILLO DE CADIZ, LA ZARZAMORA (Bulerías) [in ZARZAMORA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG72], 1989> {Location: BIBLIOTECA POCCI}
- GITANA (A la memoria de Carmen Amaya) [in EXCELLENT FLAMENCO GUITAR PIECES 2] see Anthologies <Publisher: GENDAI GUITAR [GG60]>

2 Guitars

- EL JARABE TAPATIO (2 guit) [in ZARZAMORA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG72], 1989> {Location: BIBLIOTECA POCCI}
- ROMANCE DE AMOR (2 guit) [in ZARZAMORA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG72], 1989> {Location: BIBLIOTECA POCCI}
- SEVILLANAS (popular) (2 guit) [in PASIÓN FLAMENCA (arr. Akira Seta)] see Anthologies <Publisher: GENDAI GUITAR [GG74], 1989> {Location: BIBLIOTECA POCCI}

SETH Douglas

USA / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- MYRON'S STORM [in GRADED REPERTOIRE FOR GUITAR Vol.2] see Anthologies <Publisher: MEL BAY [MB20038]>

SEVERAC Déodat de

(1872-1921) / France / Composer and organist, was born in Saint-Félix-Lauragais (Haute-Garonne), died in Céret (Pyrénées-Orientales). /
More info in Wikipedia /

2 Guitars

- PIECES (trascr. F.Kleynjans) (2 guit) <Publisher: SALABERT [EAS 19081X]>
Les Deux Mousquetaires, Invocation à Schumann, Les Caresses de grand maman, Les petites voisines en visite, Mimi se déguise en marquis, Où l'on entend une vieille boite à musique, Valse romantique, Vent d'autan, Pippermint-get

SEVEROV-IVANOV E.

Russia /

Guitar

- PRELUDIO <Publisher: publisher ? [2188]> {Location: BIBLIOTECA POCCI}

SEVILLA Tiffany

Guitar

- DREAMSCAPES <unpublished>

SEXTON Brian

(1953) /
More info in Personal Web Pages /

Guitar

- STUDY [in JOHN MILLS CLASSICAL GUITAR TUTOR] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-130], 1981> {Location: BIBLIOTECA POCCI}
- STUDY <Publisher: GUITAR INTERN. [September 1983]> {Location: BIBLIOTECA POCCI}
- THUMBNAIL SKETCHES (Lines and textures, Images forming and dissolving, «Wind, waves and swallow») (1985) |14'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 S518th]>

Duo guitar and string instrument

- SERENADE (vl/fl, guit) (1978) <Publisher: CANADIAN MUSIC CENTRE [MI 8206 S518se]>

Duo guitar and wind instrument

- SERENADE (vl/fl, guit) (1978) <Publisher: CANADIAN MUSIC CENTRE [MI 8206 S518se]>

Duo guitar with keyboard instrument

- TOMBEAU SUR LA MORT DE S.L.WEISS (clav, guit) (1983) |10'| <Publisher: CANADIAN MUSIC CENTRE [MI 9204 S518to]>

Mix 3 instruments with guitar

- BIRDCAGE (fl, str-orch also fl, 2 guit) (1979) |10'| <Publisher: CANADIAN MUSIC CENTRE [MI 1621 S518Bi]>

SFETSAS Kyriacos

(1945) / Greece /
More info in Personal Web Pages /

Guitar

- STROPHES <Publisher: TRANSATLANTIQUES>

Mix 5 instruments with guitar

- EXTRAPOLATION (trb, el-guit, vl, vla, vnc) (1972) |14'| <Publisher: TRANSATLANTIQUES>

Orchestra or ensemble (with guitar)

- DOCIMOLOGIE (pour 13 instruments) (ensemble*) (1969) |12'| <Publisher: TRANSATLANTIQUES>

SFOGLI Corrado

(1951) / Italia / Guitarist, was born in Naples. /
More info in Enciclopedia de la Guitarra /

Guitar

- NAPOLITANA <Publisher: GITARREN-STUDIO [GS-071]>
- PAUSILLIPON <Publisher: GITARREN-STUDIO [GS-056]>
- PRELUDIO N.1 <Publisher: GITARREN-STUDIO [GS-072]>
- TARANTELLA (1985) <Publisher: GITARREN-STUDIO [GS-055]>

SGALLARI Joseph

(1868-1926) / Italia / Mandolinist, guitarist, composer. /

Guitar

- TRILISSA (Schottisch) <Publisher: IL MANDOLINO>

2 Guitars

- AU BORD DE LA MER (Petite Gavotte) (2 guit) <Publisher: IL MANDOLINO> {Location: BIBLIOTECA POCCI}
- HERMINIE (2 guit) <Publisher: IL MANDOLINO, 1927>

Duo guitar and string instrument

- ARGENTINA (Polka) (mand, guit) <Publisher: IL MANDOLINO, 1893>
- FATA BRUNA (Mazurka) (mand, guit) <Publisher: IL MANDOLINO, 1892>

- FRINE (Mazurka) (2 mand, guit) <Publisher: VITA MANDOLINISTICA, 1902>
- FRINE (Mazurka) (mand, guit) <Publisher: IL PLETTRO [Nr.10/1942]>
- SERENATA UNGHERESE (mand, guit) [in PAGINE D'ALBUM 10 Composizioni per mandolino e chitarra (Revisione critica Sergio Zigiotti e Fabiano Merlante)] see Anthologies <Publisher: ARMELIN [CV 019]>
- VICTORY (Polka) (mand, guit) <Publisher: IL MANDOLINO, 1927>

Mix 3 instruments with guitar

- BREZZA MATTUDINA (Serenata-Intermezzo) Op.25 (2 mand, guit) <Publisher: IL CONCERTO [Anno V Nr.6], 1901> {Location: BIBLIOTECA POCCI}
- COLOMBINA (Scherzo) (mand, mandola, guit) <Publisher: IL MANDOLINO, 1900>
- CZARDAS (Danse tzigane) (2 mand, guit) <Publisher: IL MANDOLINO [Anno VII Nr.14], 1898> {Location: BIBLIOTECA DELLA CHITARRA}
- FATA BIONDA (Mazurka) (2 mand, guit) <Publisher: IL MANDOLINO, 1894>
- HILDA (Mazurka) (2 mand, guit) <Publisher: IL CONCERTO, 1897>
- SOSPIRI (Valzer romantico) (2 mand, guit) <Publisher: IL CONCERTO [Anno VI Nr.7], 1902> {Location: BIBLIOTECA POCCI}
- SPLEEN (Valzer) (2 mand, guit) <Publisher: IL CONCERTO, 1900>

Mix 4 instruments with guitar

- FOR EVER! (Mazurka) (2 mand, mandola, guit) <Publisher: VITA MANDOLINISTICA, 1901> {Location: BIBLIOTECA DELLA CHITARRA}
- SCHOTTISCH (Mazurka) (2 mand, mandola, guit) <Publisher: IL MANDOLINO, 1895>

Mix 5 instruments with guitar

- VICTORY (Polka-Marcia) (3 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno X Nr.1bis], 1901> {Location: BIBLIOTECA POCCI}

SGANGA Michele

(1978) / Italia / Pianist and composer, was born in Rome. /
More info in Composers Profiles /

Guitar

- BIOLOGIE PER CHITARRA (Cinque piccoli studi +CD) <Publisher: SINFONICA [S.382]>

3 Guitars

- FANTASIA «Omaggio a Franco Margola» (3 guit) <unpublished>

SHACKELFORD Rudy

(1944) / USA /

Guitar

- EPITAFFIO (1975) |4'| <Publisher: SUVINI ZERBONI [S.8237 Z.], 1979> {Location: BIBLIOTECA POCCI}

SHAEFFER Arling

(1859-?) / USA / Guitarist and teacher, was born in Fond Du Lac (Wisconsin). He later lived in Chicago where he opened a famous studio. /
More info in Enciclopedia de la Guitarra /

Guitar

- A CLIPPER POLKA <Publisher: LYON & HEALY>
- A WILD FLOWER'S DREAM <Publisher: LYON & HEALY>
- ABSENCE MAKES THE HEART GROW FONDER <Publisher: LYON & HEALY>
- ADVANCING OF THE TROOPS MARCH <Publisher: LYON & HEALY>
- AH! WHY SHOULD I SIGH? <Publisher: LYON & HEALY>
- ALPINE MARCH <Publisher: LYON & HEALY>
- AMUSEMENT <Publisher: LYON & HEALY>
- ANNIE LAURIE (with Variations) <Publisher: LYON & HEALY>
- AUTUMN LEAVES GAVOTTE <Publisher: LYON & HEALY>
- BEAUTY QUEEN WALTZ <Publisher: LYON & HEALY>
- CALLED HOME (Funeral March) <Publisher: LYON & HEALY>
- CENTIMENTAL <Publisher: LYON & HEALY>
- CHAMPION MARCH <Publisher: LYON & HEALY>
- CHICAGO GIRL TWO-STEP <Publisher: LYON & HEALY>
- CONSOLATION <Publisher: LYON & HEALY>
- COUNTRY BAND SERENADE <Publisher: LYON & HEALY>
- CRADLE SONG (Andante) <Publisher: LYON & HEALY>
- DAYS YET TO COME (Andante) <Publisher: LYON & HEALY>
- DEAR OLD SCHOTTISCHE <Publisher: LYON & HEALY>
- DEAREST OF ALL WALTZ <Publisher: LYON & HEALY>
- DEVOTION (Andante) <Publisher: LYON & HEALY>
- EGYPTIAN MARCH <Publisher: LYON & HEALY>
- ENCHANTMENT (Andante) <Publisher: LYON & HEALY>
- ENDEARMENT (Facsimile) [in THE GUITAR IN AMERICA] see Anthologies <Publisher: BELWIN MILLS [EL 2638], 1978> {Location: BIBLIOTECA POCCI}
- ENDEARMENT <Publisher: LYON & HEALY, 1920>
- EVANGELINE WALTZ <Publisher: LYON & HEALY>
- EVENING BELL POLKA <Publisher: LYON & HEALY>
- EVER OF THEE MAZURKA <Publisher: LYON & HEALY>
- FACE TO THE ENEMY MARCH <Publisher: LYON & HEALY>
- FAIR ONE SLEEPETH <Publisher: LYON & HEALY>

- FIRST LESSON IN LOVE <Publisher: LYON & HEALY>
- FIRST PRETTY WALTZ <Publisher: LYON & HEALY>
- FOND SECRET <Publisher: LYON & HEALY>
- FORGIVENESS (song without word) <Publisher: LYON & HEALY>
- GLIDE ALONG SCHOTTISCHE <Publisher: LYON & HEALY>
- GO GALOP <Publisher: LYON & HEALY>
- GRAND FANTASIE IN C <Publisher: LYON & HEALY>
- HARP POLKA <Publisher: LYON & HEALY>
- HOME SWEET HOME (Variations) <Publisher: LYON & HEALY>
- I LOVE YOU SO (Popular Song Melody) <Publisher: LYON & HEALY>
- I'M DREAMING TO-NIGHT WALTZ <Publisher: LYON & HEALY>
- IN DREAMLAND WALTZ <Publisher: LYON & HEALY>
- JOYFUL TIDINGS SHOTTISCHE <Publisher: LYON & HEALY>
- JOYS OF LOVE SCHOTTISCHE <Publisher: LYON & HEALY>
- JUANITA (Spanish Dance) <Publisher: LYON & HEALY>
- JUST AT SUNSET MARCH <Publisher: LYON & HEALY>
- LEAF FROM MEMORY <Publisher: LYON & HEALY>
- LELA JUANITA WALTZ <Publisher: LYON & HEALY>
- LIBERTY GRAND MARCH <Publisher: LYON & HEALY>
- LITTLE BELL POLKA <Publisher: LYON & HEALY>
- LONESOME FOR YOU (Andante) <Publisher: LYON & HEALY>
- LOOKING BACKWARD <Publisher: LYON & HEALY, 1919> {Location: BIBLIOTECA POCCI}
- LOVERS' QUARREL (Two Lovers) <Publisher: LYON & HEALY>
- LOVE'S FIRST DREAM <Publisher: LYON & HEALY>
- MAGDALENE POLKA <Publisher: LYON & HEALY>
- MARCH PROMENADE <Publisher: LYON & HEALY>
- MEDITATION (Andante) <Publisher: LYON & HEALY>
- MERRY POLKA <Publisher: LYON & HEALY>
- MILITARY BALL (Two-step) <Publisher: LYON & HEALY>
- MY HEART'S BEST LOVE (Andante) <Publisher: LYON & HEALY>
- MY SPANISH QUEEN WALTZ <Publisher: LYON & HEALY>
- MY SPANISH QUEEN WALTZ <Publisher: SOUNDBOARD [Vol.XI n.2/1984]> {Location: BIBLIOTECA POCCI}
- NOW AND NEWER SCHOTTISCHE <Publisher: LYON & HEALY>
- ON THE BEACH SCHOTTISCHE <Publisher: LYON & HEALY>
- ON TO VICTORY MARCH <Publisher: LYON & HEALY>
- ONE MORE WALTZ <Publisher: LYON & HEALY>
- ONE SWEET WORD SCHOTTISCH <Publisher: LYON & HEALY>
- ONLY FOR THEE WALTZ <Publisher: LYON & HEALY>
- PARTING FOREVER (in memory of Titanic) <Publisher: LYON & HEALY>
- PARTING KISS MAZURKA <Publisher: LYON & HEALY>
- PENSIVE THOUGHTS (Andante) <Publisher: LYON & HEALY, 1899> {Location: BIBLIOTECA POCCI}
- PLEASURE QUICKSTEP <Publisher: LYON & HEALY>
- ROSA BELLE WALTZ <Publisher: LYON & HEALY>
- ROSE BUD GAVOTTE (1897) [in FIRST CLASSICAL PIECES] see Anthologies <Publisher: CPP/BELWIN [TGF 0019]>
- ROSE BUD GAVOTTE (1897) <Publisher: LYON & HEALY>
- RUSSIAN PEASANT SONG <Publisher: LYON & HEALY>
- SINCERITY GAVOTTE <Publisher: LYON & HEALY>
- SLEIGH-RIDE POLKA <Publisher: LYON & HEALY>
- SONG OF THE LEAVES (Andante) <Publisher: LYON & HEALY>
- SOON FORGOTTEN (Andante) <Publisher: LYON & HEALY>
- SPANISH BOLERO <Publisher: LYON & HEALY>
- SPINNING SONG (Andante) <Publisher: LYON & HEALY>
- SWANEE RIVER (Old Folks at Home) (Variations) <Publisher: LYON & HEALY>
- SWEET FORGET-ME-NOT WALTZ <Publisher: LYON & HEALY>
- SWEET LILAC MAZURKA <Publisher: LYON & HEALY>
- SWEET LORINE WALTZ <Publisher: LYON & HEALY>
- SWEETHEART'S REQUEST WALTZ <Publisher: LYON & HEALY>
- TEXAS RANGER (Two-step) <Publisher: LYON & HEALY>
- THOUGHTS OF THEE WALTZ <Publisher: LYON & HEALY>
- TRUE LOVE GAVOTTE <Publisher: LYON & HEALY>
- WHEN TWILIGHT COMES I THINK OF YOU <Publisher: LYON & HEALY>
- WHEN YOU AND I WERE YOUNG MAGGIE <Publisher: LYON & HEALY>
- WHY SO PRETTY WALTZ <Publisher: LYON & HEALY>
- WONDERING (Andante) <Publisher: LYON & HEALY>

- YOURS FOREVER POLKA <Publisher: LYON & HEALY>
- YOUTH AND BEAUTY POLKA <Publisher: LYON & HEALY>

2 Guitars

- FIRST PARTING MARCH (2 guit) <Publisher: LYON & HEALY>

SHAHIDI Taliphan

Turkey /

Guitar and orchestra

- CONCERTO (guit, str-orch) <unpublished>

SHAHRIMANYAN Jirayr

(1988) / Armenia / Composer, was born in Erevan. /

Guitar

- ARABESQUE (2010) <Publisher: VP MUSIC MEDIA [3220], 2014> {Location: BIBLIOTECA POCCI}

2 Guitars

- SONATA (2 guit) (2017) <Publisher: DA VINCI>

SHAINSKY Vladimir

(1925) / Ukraine / Russia / Composer, was born in Kiev. /
More info in Wikipedia /

Guitar

- SMILE (from the cartoon «Little one Raccon») (arr. E.Larichev) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.21] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7134 k], 1985>
- WHITE BIRCH (arr. V.Babenko) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.21] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7134 k], 1985>

SHAKED Yuval

(1955) / Israel / Germany / Composer and guitarist, was born in the Kibbuz Geser. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- EINSEITIG RUHIG (1982) <Publisher: MOECK>

2 Guitars

- PRÄFIX: ETÜDENZYKLUS FÜE ZWEI GITARRISTEN (2 guit) <Publisher: PEER [3483]>

Duo guitar and wind instrument

- AVER DODICI (fl, guit) <Publisher: PEER [3344]>

SHALOV A.

Russia /

Guitar

- GUELDER-ROSE WITH THE RASPBERRY (Variations on a Russian folk theme) <Publisher: publisher ? [3228], 1986> {Location: BIBLIOTECA POCCI}

SHAMAEV V.R.

Guitar

- TOUCHING OF THE STRINGS (Collection of popular pieces transcribed) (1/2 guit) <self-published> {Location: BIBLIOTECA POCCI}
  Tico-Tico (Z.Abreu) (solo/duet), Darling (Romance), At the end I will say (A.Petrov), Stay with me (N.Zubkov), Gipsy Dance, Brazilian Dance (H.Villa-Lobos[sic J.Pernambuco]) (solo/duet), Cuban folk dance (solo/duet), Michelle (Lennon & McCartney), Rock-n-roll blues, The shadow of your smile (P.Webster), Waltz (A.Ivanov-Kramskoi), and others

2 Guitars

- TOUCHING OF THE STRINGS (Collection of popular pieces transcribed) (1/2 guit) <self-published> {Location: BIBLIOTECA POCCI}
  Tico-Tico (Z.Abreu) (solo/duet), Darling (Romance), At the end I will say (A.Petrov), Stay with me (N.Zubkov), Gipsy Dance, Brazilian Dance (H.Villa-Lobos[sic J.Pernambuco]) (solo/duet), Cuban folk dance (solo/duet), Michelle (Lennon & McCartney), Rock-n-roll blues, The shadow of your smile (P.Webster), Waltz (A.Ivanov-Kramskoi), and others

SHAMSUTDINOV N.

Guitar

- SLOW DANCE (trascr. P.Veschitsky) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>

SHAND Ernest

(1868-1924) / United Kingdom / Guitarist, composer and actor, was born in Hull died in Birmingham. His truth name was Ernst Watson. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 1er AIR VARIÉ Op.31 <Publisher: BOOSEY & CO.>
- 3 LYRIC PIECES <Publisher: ?> {Location: IGRA}
- 3 PIÈCES FACILES Op.56 N.1 Inquiétude <Publisher: SCHOTT [25812]> {Location: IGRA}
- 3 PIÈCES FACILES Op.56 N.2 Espérance <Publisher: SCHOTT>
- 3 PIÈCES FACILES Op.56 N.3 Joie <Publisher: SCHOTT>
- A FORGOTTEN STRAIN Op.116 [in SELECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR, 2003>
- A FRAGMENT [in SELECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR, 2003>

- ADIEU Op.30 <Publisher: ?> {Location: IGRA}
- AN EVENING RÊVERIE Op.54 <Publisher: ?> {Location: IGRA}
- ANDANTE CAPRICE Op.65 <Publisher: SCHOTT [25815]> {Location: IGRA}
- ANDANTE E CAPRICCIO <Publisher: CHIAPPINO [8154]> {Location: IGRA}
- ANDANTE EXPRESSIVO (Air for the Guitar) Op.60 <Publisher: BARNES & MULLINS>
- ANDANTE EXPRESSIVO (Air for the Guitar) Op.60 <Publisher: ?> {Location: IGRA}
- ANDANTE EXPRESSIVO Op.60 [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- ANDANTE RELIGIOSO Op.87 [in SELECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR, 2003>
- ANDANTE RELIGIOSO Op.87 <Publisher: ANDRESIER EDITIONS [AND 0029]>
- AU COIN DU FEU (Fireside musing) Op.202 [in SELECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR, 2003>
- AU COIN DU FEU (Fireside musing) Op.202 <Publisher: SCHOTT [27310]> {Location: IGRA}
- AU COIN DU FEU Op.202 [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- AUF WIEDERSEHN Op.117 [in SELECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR, 2003>
- AUTUMN LEAVES <Publisher: ?> {Location: IGRA}
- CALME DU SOIR (Rest at Eventide) et BERCEUSE (Lullaby) Op.58 <Publisher: SCHOTT [25814]> {Location: IGRA}
- CHANSON [in SELECTED MASTERPIECES FOR THE CLASSIC GUITAR Vol.3] see Anthologies <Publisher: ASHLEY PUBLICATIONS [AS10108], 1978> {Location: BIBLIOTECA POCCI}
- CHANSON [in SELECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR, 2003>
- CHANSON N.1 <Publisher: GUITAR REVIEW [Nr.106/1996]> {Location: BIBLIOTECA POCCI}
- CRADLE SONG Op.99 [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- CRADLE SONG Op.99 [in SELECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR, 2003>
- CRADLE SONG Op.99 <Publisher: BARNES & MULLINS>
- DANSE ANTIQUE Op.88 [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- DANSE ANTIQUE Op.88 <Publisher: BARNES & MULLINS>
- DANSE CAPRICCIO Op.28 [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- DANSE CAPRICCIO Op.28 <Publisher: ?> {Location: IGRA}
- FANTASIE IRLANDAISE Op.59 [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- FANTASIE IRLANDAISE Op.59 <Publisher: SCHOTT [26092]> {Location: BIBLIOTECA DELLA CHITARRA}
- FAREWELL Op.10 <Publisher: ?>
- FOREVER [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- FOREVER <Publisher: BARNES & MULLINS [B&M 431]> {Location: IGRA}
- FOREVER <Publisher: CLASSICAL GUITAR [November/December 1983]> {Location: BIBLIOTECA POCCI}
- FUNERAL MARCH Op.89 [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- FUNERAL MARCH Op.89 <Publisher: ?> {Location: IGRA}
- GAVOTTE et MEDITATION Op.69 <Publisher: SCHOTT [25816]> {Location: BIBLIOTECA DELLA CHITARRA}
- GAVOTTE ROCOCO [in SELECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR, 2003>
- GAVOTTE, LENTO in E, STUDY in E MINOR, VALSE in A MAJOR, VALSE in G MAJOR (from Op.100 Improved Method) [in GRADED REPERTOIRE FOR GUITAR Vol.2] see Anthologies <Publisher: MEL BAY [MB20038]>
- GRACEFUL DANCE Op.29 N.2 <Publisher: BARNES & MULLINS>
- GRACEFUL DANCE Op.29 N.2 <Publisher: ?> {Location: IGRA}
- HUNGARIAN DANCE (2nd part) <Publisher: BARNES & MULLINS> {Location: IGRA}
- HUNGARIAN DANCE Op.96 [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- IL PENSIEROSO [in SELECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR, 2003>
- IMPROMPTU Op.108 [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- IMPROMPTU Op.108 <Publisher: BARNES & MULLINS>
- IMPROMPTU Op.108 <Publisher: CLASSICAL GUITAR>
- IMPROVED METHOD Op.100 <Publisher: BARNES & MULLINS, 1896> {Location: IGRA}
- INTRODUCTION AND CHANSON Op.220 [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- INTRODUCTION AND CHANSON Op.220 <Publisher: BARNES & MULLINS [B&M 425]> {Location: IGRA}
- LA DANSE DES NYMPHES (Petit Morceau) Op.205 <Publisher: SCHOTT [27312]> {Location: IGRA}
- LÉGENDE Op.201 [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- LÉGENDE Op.201 [in GUITAR MUSIC FROM FIVE CENTURIES] see Anthologies <Publisher: DOBLINGER [05 893], 1988> {Location: BIBLIOTECA POCCI}
- LÉGENDE Op.201 [in SELECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR, 2003>
- LÉGENDE Op.201 <Publisher: SCHOTT [27308]> {Location: IGRA}
- LIEDER OHNE WORTE Op.14 n.1 <Publisher: PRATTEN>
- MARCH OF THE PIXIES Op.16 <Publisher: BARNES & MULLINS>
- MARCHE TRIUMPHALE Op.109 [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- MAZURKA Op.29 <Publisher: ?>
- MAZURKA Op.36 <Publisher: SCHOTT [25810]> {Location: IGRA}
- MAZURKA Op.36 <Publisher: SOUNDBOARD [Vol.XX n.1/1993]> {Location: BIBLIOTECA POCCI}
- MAZURKA RUSSE Op.21 [in SELECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR, 2003>
- MAZURKA RUSSE Op.21 <Publisher: ?> {Location: IGRA}
- MELODIC NOCTURNE Op.42 <Publisher: ?>
- MÉLODIE (Nocturne) Op.51 <Publisher: SCHOTT [25811]> {Location: IGRA}

- MORCEAU LYRIQUE N.1 Op.97 [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- MORCEAU LYRIQUE N.1 Op.97 <Publisher: SCHOTT [26094]> {Location: IGRA}
- MORCEAU LYRIQUE N.2 Op.104 [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- MORCEAU LYRIQUE N.2 Op.104 <Publisher: S.YATES WEBSITE> {Location: BIBLIOTECA POCCI}
- MORCEAU LYRIQUE N.3 Op.111 [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- PHYLLIS (Gavotte) Op.200 [in SELECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR, 2003>
- PHYLLIS (Gavotte) Op.200 <Publisher: SCHOTT [27309]> {Location: IGRA}
- PRELUDE ET IMPROMPTU [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- PRELUDE ET IMPROMPTU [in SELECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR, 2003>
- SCENE DE BALLET Op.72 <Publisher: BARNES & MULLINS>
- SIX SOLOS (Chanson, Valse Legere, Gavotte Rococo, Prelude et Impromptu, Chant du Soir, Il pensieroso) <Publisher: SCHOTT [GA 26], 1910> {Location: BIBLIOTECA POCCI}
- SONGE D'AMOUR (Introduction et Romance) Op.57 [in SELECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR, 2003>
- SONGE D'AMOUR (Introduction et Romance) Op.57 <Publisher: SCHOTT [25813]> {Location: IGRA}
- SONGES D'ÉTÉ Op.95 <Publisher: SCHOTT [26093]> {Location: IGRA}
- SORROW AND SONG Op.70 [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- SORROW AND SONG Op.70 <Publisher: CLASSICAL GUITAR [December 1986]> {Location: BIBLIOTECA POCCI}
- SORROW AND SONG Op.70 <Publisher: CLIFFORD ESSEX>
- SORROW AND SONG Op.70 <Publisher: ?> {Location: IGRA}
- SOUVENIR Op.53 <Publisher: SCHOTT [26091]> {Location: IGRA}
- SOUVENIR Op.53 <Publisher: SOUNDBOARD [Vol.XXIV n.3/1998]> {Location: BIBLIOTECA POCCI}
- STUDY from Op.19 (from Op.100 Improved Method) [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- STUDY from Op.43 (from Op.100 Improved Method) [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- STUDY in A, STUDY in C, STUDY in E (from Op.100 Improved Method) [in GRADED REPERTOIRE FOR GUITAR Vol.1] see Anthologies <Publisher: MEL BAY [MB99630]>
- THE GNOMES Op.77 [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- THE GNOMES Op.77 <Publisher: ?> {Location: IGRA}
- THE GNOMES Op.77 <Publisher: S.YATES WEBSITE> {Location: BIBLIOTECA POCCI}
- THREE GUITAR SOLOS Op.87 <Publisher: WEEKES & CO.>
- TSIGANE (Gipsy Dance) Op.66 <Publisher: BARNES & MULLINS>
- TSIGANE Op.66 [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- VAIN REGRETS (Mélodie) Op.112 <Publisher: SCHOTT [26095]> {Location: IGRA}
- VALSE LEGERE [in SELECTED MASTERPIECES FOR THE CLASSIC GUITAR Vol.3] see Anthologies <Publisher: ASHLEY PUBLICATIONS [AS10108], 1978> {Location: BIBLIOTECA POCCI}
- VALSE LEGERE [in SELECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR, 2003>
- VARSOVIE MAZURKA Op.204 [in ERNEST SHAND GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB98765], 2000>
- VARSOVIE MAZURKA Op.204 [in SELECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR, 2003>
- VARSOVIE MAZURKA Op.204 <Publisher: SCHOTT [27311]> {Location: IGRA}
- VARSOVIE MAZURKA Op.204 <Publisher: SOUNDBOARD [Vol.XX n.1/1993]> {Location: BIBLIOTECA POCCI}

2 Guitars

- LES DEUX AMIS Op.119 (2 guit) <Publisher: ?>

Duo guitar with keyboard instrument

- 1er CONCERTO Op.48 (riduzione guit, pno) <Publisher: ORPHÉE [EICM-31], 1998>
- 1er CONCERTO Op.48 (riduzione guit, pno) <Publisher: SCHOTT, 1896> {Location: IGRA}

Guitar and orchestra

- 1er CONCERTO Op.48 (guit, str-orch) (1895) <Publisher: ?>

Mix 5 instruments with guitar

- 1er CONCERTO Op.48 (guit, str-quart nella ricostruzione di Jonas Tamulionis, Oleg Pavlov e Leonid Polonsky) <Publisher: ORPHÉE [EICM-31], 1998>

Voice and instruments (with guitar)

- GONDOLIERA (voice, banjo, guit, pno) <Publisher: BARNES & MULLINS>

SHANKAR Ravi

(1920) / India / Virtuous of sitar, was born a Varanasi. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Duo guitar and wind instrument

- L'AUBE ENCHANTÉE (Sur le Raga «Todi») (arr. For fl, guit by Roberto Aussel) <Publisher: LEMOINE [25232 H.L.], 1990>

SHAPERO Harold

(1920) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- ON GREEN MOUNTAIN (orch*) |9'| <Publisher: SOUTHERN, 1962>

SHAPIRA Arie

(1943) / Israel /

Guitar

- EIGHT SUBSTITUTES (1971) |4'| <Publisher: ISRAELI MUSIC INSTITUTE [7076]>

Orchestra or ensemble (with guitar)

- MISSA VIVA (orch, rock group) (1978) |6'| <Publisher: ISRAELI MUSIC INSTITUTE [6336]>

SHARKEY Jeffrey

Duo guitar and string instrument

- FOUR BAGATELLES (vla, guit) <unpublished>

SHARMAN Rodney

(1958) / Canada / Composer, was born in Biggar, Saskatchewan. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- IN A ROOM (2002) <Publisher: DOBERMAN [DO 467]>
- INTERMEZZO I (Wiegenlied) (2004) |1'30| <unpublished>

Guitar and electronics

- 'SEPTEMBER' FOR MORTON FELDMAN (3 guit or guit, tape) (1987/89) |12'| <Publisher: CANADIAN MUSIC CENTRE [MI 4213 S531se]> {Location: BIBLIOTECA POCCI}

3 Guitars

- 'SEPTEMBER' FOR MORTON FELDMAN (3 guit or guit, tape) (1987/89) |12'| <Publisher: CANADIAN MUSIC CENTRE [MI 4213 S531se]> {Location: BIBLIOTECA POCCI}
- THE BLACK DOMINO (3 el-guit) (1988) |4'| <Publisher: CANADIAN MUSIC CENTRE [MI 4113 S531bL]> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- SUSPENDED WALTZ (harp, guit, mand) (1998) |3'| <unpublished>

Mix 5 instruments with guitar

- ROMANCE (fl, sax, pno, el-guit, b-guit) (1996) |20'| <unpublished>

Orchestra or ensemble (with guitar)

- DEPARTURES (fl, oboe d'amore, clar, perc, mand, guit, harp, pno, vl, vla, vnc, db) (2008) |10'| <unpublished>
- ERSTARRUNG (baroque fl, clar, mand, guit, harp, perc, vl, db) (1984) |15'| <Publisher: CANADIAN MUSIC CENTRE [MI 8856 S531er]>
- IN PRAISE OF SHADOWS (2 fl, clar, 2 sax, horn, tr, 2 trb, tub, perc, el-guit, el-bass, pno) (2003) |10'| <unpublished>
- NADER TOT U (Bekentenis, Dagsluiting, Herkenning) (Text: Gerard Reve) (bar, fl, clar, perc, mand, guit, pno, harp, vl, vla, db) (1990-2) |13'| <unpublished>
- NOSTALGIA (for Brian Ferneyhough's 50th Birthday) (ensemble*) (1993) |2'| <unpublished>

Stage works (with guitar)

- ELSEWHERELESS [Chamber opera] (Text: Atom Egoyan) (m-sopr, ten, 2 bar, bas, ensemble*) (1998) |65'| <Publisher: CANADIAN MUSIC CENTRE [MV 7110 S531eL]>

Voice and guitar

- SHE WALKS IN BEAUTY (Text: Lord Byron) (m-voice, lute) (2015) <Publisher: CANADIAN MUSIC CENTRE [MV 1102 S531sh]> {Location: BIBLIOTECA POCCI}

SHARP Elliot

(1951) / USA / Multi-instrumentalist, composer, and performer, was born in Cleveland, Ohio. /
More info in Wikipedia /

Guitar

- AMYGDALA |11'| <Publisher: PETERS>

Guitar and electronics

- MARE UNDARUM (el-guit) <unpublished>

Mix 5 instruments with guitar

- SATURATE (sax, el-guit, pno, perc, vibr) (1993) |10'| <unpublished>

SHATAL Miriam

Voice and guitar

- FOUR BALLADS (voice, guit) (1970) <Publisher: ?>

SHATROV Ilya

(1879-1952) / Russia / Military musician, bandmaster and composer. /

Guitar

- ON HILLES OF MUNCHJURY [in BEST RUSSIAN WALTZES Vol.1 arr. L.Shumidub] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}
- ON THE HILLS OF MANCHURIA (Waltz) (7-strings-guit arr. Alexander Petrovich Soloviov 6-strings-guit arr. Matanya Ophee) <Publisher: ORPHÉE [PWYS-99], 2010>

Guitar and electronics

- ON THE HILLS OF MANCHURIA (Waltz) (7-strings-guit arr. Alexander Petrovich Soloviov 6-strings-guit arr. Matanya Ophee) <Publisher: ORPHÉE [PWYS-99], 2010>

SHATTENKIRK Ray

2 Guitars

- TASTAR DE CORDE (2 guit) <Publisher: GUITAR ARTS PUBLISHING [GAP 01], 1993>

SHAUGHNESSY Robert

(1925) /

Duo guitar and string instrument

- DUO (rec/fl/vl, guit) <Publisher: SEESAW>

Duo guitar and wind instrument

- DUO (rec/fl/vl, guit) <Publisher: SEESAW>

SHAVERZASHVILI T.

Guitar

- 'KURTULI' (Canto Popolare Georgiano) [in «ALBUM PER RAGAZZI» Volume 1] see Anthologies <Publisher: MUZYKA [13410], 1986> {Location: BIBLIOTECA POCCI}

SHAW Artie

(1910) / USA / (Arthur Arshawsky) clarinettist and jazz conductor. /

Orchestra or ensemble (with guitar)

- CONCERTO FOR CLARINET (clar, orch*) <Publisher: MUSIC SALES>

SHEBALIN Vissarion

(1902-1963) / Russia / Composer and teacher, was born in Omsk died in Moscow. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- IN A REFLECTIVE MOOD [in «ALBUM PER RAGAZZI» Volume 2] see Anthologies <Publisher: MUZYKA [13659], 1987> {Location: BIBLIOTECA POCCI}
- IN A REFLECTIVE MOOD [in THE RUSSIAN COLLECTION Volume VII] see Anthologies <Publisher: ORPHÉE [PWYS-42], 1997>
- IN A REFLECTIVE MOOD <Publisher: MUZYKA [3464], 1966>
- 'KOLYSANKA' [in GRAJMY NA GITARZE Vol.9] see Anthologies <Publisher: PWM [2141], 1969> {Location: BIBLIOTECA POCCI}
- LITTLE VALS <Publisher: SOVIETSKII KOMPOSITOR, 1971>
- 'PLYASOVAYA' (Russian Dance) <Publisher: SOVIETSKII KOMPOSITOR [c 2513 k], 1971> {Location: BIBLIOTECA POCCI}
- PRELUDIO [1] in Mi minor [in PIECES BY SOVIET COMPOSERS] see Anthologies <Publisher: MUZGIZ [23959], 1954> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIO [2] in Mi minor [from 'School of playing at the six-stringed guitar' by A.Ivanov-Kramskoi] <Publisher: MUZYKA [7104]> {Location: BIBLIOTECA POCCI}
- PRELUDIO [2] in Mi minor [in «ALBUM PER GIOVANI» Volume 1] see Anthologies <Publisher: MUZYKA [13087], 1985> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELÚDIO [in ANTOLOGIA PARA GUITARRA DE AUTORES RUSSOS] |2'30| see Anthologies <Publisher: FERMATA DO BRASIL [FB-2220], 1966> {Location: BIBLIOTECA POCCI}
- SONATA [in PEZZI DA CONCERTO Volume 3] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR>
- SONATINA (a A.Ivanov-Kramskoj) [in «OPERE DI COMPOSITORI SOVIETICI» Vol.1] see Anthologies <Publisher: MUZYKA [13123], 1985> {Location: BIBLIOTECA DELLA CHITARRA}

SHEDRIN R.

Guitar

- GIRLISH ROUND DANCE (trascr. E.Larichev) [in «OPERE DI COMPOSITORI SOVIETICI» Vol.1] see Anthologies <Publisher: MUZYKA [13123], 1985> {Location: BIBLIOTECA POCCI}
- HOMMAGE A ALBENIZ <Publisher: SOVIETSKII KOMPOSITOR, 1984>

SHEEHY Francis

Ensemble of guitars

- ENTR'ACTE (guit-orch) <Publisher: D'OZ [DZ 379]>
- VALSE DE FIN JOURNÉE (very easy) (guit-orch) <Publisher: D'OZ [DZ 304], 2000>

SHEELER Ryan

USA /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- THE HANGING GARDENS (2 vl, guit) <Publisher: SUMMER DANCE, 1998> {Location: BIBLIOTECA POCCI}

SHEKOV Ivan

(1942) / Bulgaria / Composer, was born in Sophia. /
More info in Personal Web Pages /

Guitar

- REFLEXIONEN |5'| <Publisher: TONGER [2234 P.J.T.]>

4 Guitars

- SUITE À LA FRANÇAISE (4 guit/guit-orch) <Publisher: NOGATZ [K&N 1353]>

Duo guitar and string instrument

- SUITE MEDITERAN Op.77 (mand, guit) |13'| <Publisher: EDITION CORVUS>
- UN POCO VIVALDI (vl, guit) |9'| <unpublished>

Duo guitar and wind instrument

- DIALOGE (fl, guit) <Publisher: NOGATZ [K&N 1223]>

Duo guitar with keyboard instrument

- DREI TÄNZE (guit, pno) |8'| <Publisher: TONGER>
- FANTASIA (pno, guit) |5'| <Publisher: ZIMMERMANN>
- TIERMÄRCHEN (guit, pno) |7'| <unpublished>

Ensemble of guitars

- SUITE À LA FRANÇAISE (4 guit/guit-orch) <Publisher: NOGATZ [K&N 1353]>

Mix 3 instruments with guitar

- DREI PRELUDES (fl, guit, pno) |10'| <unpublished>
- ENTRADA, INTERMEZZO UND OSTINATO (fl, vla, guit) |9'| <Publisher: TONGER [2233 P.J.T.]>
- PETITE SUITE (fl, vl/mand, guit) |9'| <Publisher: TREKEL [T 6056], 1999> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- AMERIKA (Suite) (z-orch) |13'| <Publisher: NOGATZ [K&N 1221]>
- DIVERTIMENTO (z-orch) |13'| <Publisher: NOGATZ [K&N 1210]>
- INSELFEST (Märchensuite) (z-orch) |13'| <Publisher: VOGT & FRITZ>
- SUITE ESPANIOLA (z-orch) |14'| <unpublished>
- VALS CAPRICE in A (z-orch) |6'| <Publisher: NOGATZ [K&N 1213]>

SHEN Hsueh-Yung

(1952) / USA / American composer of Chinese descent. /
More info in Composers Profiles /
More info in Personal Web Pages /

4 Guitars

- POLAR NIGHTS (Nocturne III) (4 guit) <unpublished>

Guitar and orchestra

- SINFONIA CONCERTANTE (4 guit, orch) (2007-2008) <unpublished>

SHEPHERD Stuart

Canada /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- BIRTHDAY MUSIC III (sax, guit, synt, b-guit, perc) (1986) |47'| <Publisher: CANADIAN MUSIC CENTRE [MI 8554 S548Bi]>

SHERLAW-JOHNSON Robert

Mix 4 instruments with guitar

- PROJECTIONS (fl, vla, pno, guit) <Publisher: OXFORD>

SHERMAN Elsa

Duo guitar and wind instrument

- SUITE N.1 (fl/rec, guit/lute) <Publisher: ?>

SHERMAN John

Guitar

- THE RASCALLY RABBIT [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

SHERMAN Norman

(1924) / Canada /
More info in Personal Web Pages /

4 Guitars

- ET CETERA (4 guit) <Publisher: FLORIUS MUSIC PRESS>

Duo guitar and wind instrument

- LA BODEGA (El moccador, La habanerara, La latelata, El quenaque, La tamba) (fl, guit) (1987) |14'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 S553Bo]>

SHERROD Ronald

3 Guitars

- LA MOSCA (3 guit) <Publisher: JACOBO MUSIC, 1992>

SHEVCHENKO Anatolii

(1938) / Ukraine / Guitarist composer, was born in Sentianovka. /
More info in Enciclopedia de la Guitarra /

Guitar

- CONTRA BIENTO (Bulerias) <Publisher: GITARIST (Nuova serie) [Nr.1/1993]> {Location: BIBLIOTECA POCCI}
- FOUNTAIN OF TEARS <unpublished> {Location: BIBLIOTECA POCCI}
- MOSCOW BELLS TOLLING [in THE RUSSIAN COLLECTION Vol.VII] see Anthologies <Publisher: ORPHÉE [PWYS-42], 1997>
- PARAFRASE ON THE THEME OF «SPAIN CAPRICCIO» BY RIMSKY-KORSAKOW <Publisher: MUZICZNA UKRAINA>
- PAVANA FLAMENCA [in GRAJMY NA GITARZE Vol.18] see Anthologies <Publisher: PWM [8110], 1978> {Location: BIBLIOTECA POCCI}
- SAD BALLADE <Publisher: MUZICZNA UKRAINA>
- SONATINA <Publisher: MUZICZNA UKRAINA>
- TOCCATA [in GRAJMY NA GITARZE Vol.20] see Anthologies <Publisher: PWM [8483], 1978> {Location: BIBLIOTECA POCCI}
- TOUCHINGS (Book I: Rozamientos, Book II: Tocamientos) <Publisher: ORPHÉE [PWYS-27], 1996>
- WIND FROM THE MOUNTAIN MEADOW (Carpathian Rhapsody) [in THE RUSSIAN COLLECTION Volume 5] see Anthologies <Publisher: ORPHÉE [PWYS-16], 1989>

SHEVCHENKO B.

Guitar

- CARAVAN (trascr. N.Samus) [in «PER GLI AMANTI DELLA CHITARRA» Vol.7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6257 k], 1982> {Location: BIBLIOTECA POCCI}

SHIBATA Shuko

Guitar

- SONGS OF ORIENTAL CHILDREN (Twelwe pieces from China and Japan arranged for guitar) <Publisher: CAMBRIDGE MUSIC WORKS [cmw12]>
- SONGS OF ORIENTAL CHILDREN (Twelwe pieces from China and Japan arranged for guitar) <Publisher: LATHKILL [LMP20001]>
  Snowflakes, Cradle Song, Bubbles, Fukien Boat Song, Doll Festival, Lantern Song, Nursery Rhyme, Go to Sleep Mummy's Precious Shell, Heavenly Blrd, Make Tomorrow a Sunny Day, Cradle Song (2), Who Chipped a Tea Cup Around the Well?

SHICHINOHE Kunio

Japan /

Guitar

- EL VITO, ROMANCE DE AMOR (Spanish Folk song) [in KUNIO SHICHINOHE'S FAVORITE PIECES] see Anthologies <Publisher: GENDAI GUITAR [GG130]>
- LA TORTUGA (Mexican Folk song) [in KUNIO SHICHINOHE'S FAVORITE PIECES] see Anthologies <Publisher: GENDAI GUITAR [GG130]>

SHIELS Andrew

(1957) / Ireland /

Guitar

- BERCEUSE (1983) <Publisher: CLASSICAL GUITAR [May/June 1984]> {Location: BIBLIOTECA POCCI}
- LITTLE SUITE <Publisher: HAMPTON>
- MASTER RYANS PROMENADE (1983) <Publisher: CLASSICAL GUITAR [July/August 1984]> {Location: BIBLIOTECA POCCI}
- POPULAR TUNES <Publisher: WISE OWL>
- SEVEN MELODIC PIECES (Master Ryan's promenade, Prelude, Scherzo, Entrée, Melody, Spring song, Waltz) <Publisher: WISE OWL>
- SONATINA N.1 <Publisher: WISE OWL>
- THE VOYAGE OF MAELDUN <Publisher: WISE OWL>

2 Guitars

- A GLANCE IN THE MIRROR (2 guit) <Publisher: WISE OWL>

SHILOV Andrey

(1957) / Ukraine / Guitarist, was born in Dniepropetrovsk. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- EASY FOLK SONGS <Publisher: self-published, 2001> {Location: BIBLIOTECA POCCI}
- EASY RUSSIAN FOLK SONGS <Publisher: self-published, 2001> {Location: BIBLIOTECA POCCI}
- EASY UKRANIAN FOLK SONGS <Publisher: self-published, 2001> {Location: BIBLIOTECA POCCI}
- FAVORITES WORLD MELODIES (3 Books) <Publisher: self-published, 2001> {Location: BIBLIOTECA POCCI}
- FOLK SONGS AND DANCES <Publisher: self-published, 2001> {Location: BIBLIOTECA POCCI}
  Gopak (Ukrainian Folk Dance), Kazachok (Russian Folk Dance), Finnish Polca (Folk Dance), Kazachok (Ukrainian Dance), Galya is Carring Water (Ukrainian Folk Song), What a Moonlit Night (Variations on the Ukrainian Folk Song), I'm sitting by the Window (Ukrainian Folk Song), Why didn't you Come? (Ukrainian Folk Song)
- FOLK SONGS AND DANCES <Publisher: VP MUSIC MEDIA [3312], 2003> {Location: BIBLIOTECA POCCI}
  Gopak (Ukrainian Folk Dance), Kazachok (Russian Folk Dance), Finnish Polca (Folk Dance), Kazachok (Ukrainian Dance), Galya is Carring Water (Ukrainian Folk Song), What a Moonlit Night (Variations on the Ukrainian Folk Song), I'm sitting by the Window (Ukrainian Folk Song), Why didn't you Come? (Ukrainian Folk Song)
- OLD RUSSIAN ROMANCES <Publisher: VP MUSIC MEDIA [3313], 2005> {Location: BIBLIOTECA POCCI}
  Shine, Shine My Star (Anonym), 'Listen, If You Want' (N.Shishkin), Chrisanthemum (N.Haryto), 'No, It's Not You Whom I Love So Fervently' (A.Shishkin), Do Not Go Away From Me (A.Varlamov), Do Not Go (N.Zubov), Mysty Morning (V.Abaza), Wicket-Gate (A.Obukhov), White Acacia (Anonym), Old Waltz (K.Listov), I'm Not Telling You... (Anonym), By The Fireplace (P.Batorin), 'Kiss Me, My Sweetheart' (A.Dubuk), Rendezvous (P.Bulakhov), Bright Night (N.Shishkin)
- RUSSIAN AND UKRAINIAN SONGS AND DANCES <Publisher: CAPRIOL, 1994> {Location: BIBLIOTECA POCCI}
- RUSSIAN FOLK SONGS <Publisher: self-published, 2001> {Location: BIBLIOTECA POCCI}
  By a Long Road, Podgorka, Kamarinskaya, The Steeps (Variations), The Moon is Shining (Variations), Dark Eyes, The Little Gypsy Girl

- RUSSIAN FOLK SONGS <Publisher: VP MUSIC MEDIA [3311], 2002> {Location: BIBLIOTECA POCCI}
  By a Long Road, Podgorka, Kamarinskaya, The Steeps (Variations), The Moon is Shining (Variations), Dark Eyes, The Little Gypsy Girl

2 Guitars

- TWO GUITARS (Traditional Russian Folk Song) (2 guit) <Publisher: CAPRIOL, 1995> {Location: BIBLIOTECA POCCI}
- TWO GUITARS (Traditional Russian Folk Song) (2 guit) <Publisher: self-published, 2001> {Location: BIBLIOTECA POCCI}

SHIMIZU Tamaki

Japan /

Guitar

- CANCIÓN DE CUNA <Publisher: CASA DE LA GUITARRA [207]>
- SCHERZO (1967) <Publisher: CASA DE LA GUITARRA [1002], 1968> {Location: BIBLIOTECA POCCI}
- VARIATIONS ON A SCHOTTISH AIR <Publisher: CASA DE LA GUITARRA [233]>

SHIMOYAMA Hifumi

(1930) / Japan /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

2 Guitars

- DIALOGO (2 guit) (1963) |4'| <Publisher: SUVINI ZERBONI [S.6869 Z.], 1969>
- DIALOGO N.2 (2 guit) (1970) |7'| <Publisher: SUVINI ZERBONI [S.7235 Z.], 1973>

SHIPOTKO Michael

Composer guitarist, was born in Sevastopol. /

Guitar

- THE BELL OF HERSONES [in «PIECES OF UKRAINIAN COMPOSERS» Vol. 1] see Anthologies <Publisher: MUZICZNA UKRAINA, 1985> {Location: BIBLIOTECA POCCI}
- THE SHIPS IN LYSA (on a novel by Alexander Green) <Publisher: GITARIST (Nuova serie) [Nr.3/1997]> {Location: BIBLIOTECA POCCI}

SHIRAISHI Akio

(1920) / Japan /

Guitar

- IMPROVISATION (1970) and 4 PIECES <Publisher: CASA DE LA GUITARRA [1017], 1971>

SHIRE David

(1937) / USA / Songwriter and composer of stage musicals and film and television scores. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar and orchestra

- THE ARBOR (Love Theme) (guit, orch) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

SHIROKOV A.

Russia /

Guitar

- OLIMPIC TICKET [in PEZZI DA CONCERTO Volume 23] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6189 k], 1982> {Location: BIBLIOTECA POCCI}

SHIROKOV Vyacheslav

(1939) / Russia / Guitarist, was born in Gorky, now Nizhny Novgorod. /
More info in Composers Profiles /

Guitar

- VARIAZIONI SUL TEMA DELLA CANZONE POPOLARE UKRAINA 'IL COSACCO SI RECAVA AL DANUBIO' [in GUITAR IN CONCERT HALL Volume 7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8917 k], 1989>

SHISHAKOV Yu.

Russia /

Guitar

- DANCE SUITE (Gavotte, Waltz, Tango, Polonaise) [in «OPERE DI COMPOSITORI SOVIETICI» Vol.1] see Anthologies <Publisher: MUZYKA [13123], 1985> {Location: BIBLIOTECA POCCI}
- PRELUDE [in «PEZZI PER CHITARRA A SEI CORDE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 2621 k], 1962> {Location: BIBLIOTECA POCCI}
- RONDO-SCHERZO [in «PEZZI PER CHITARRA A SEI CORDE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 2621 k], 1962> {Location: BIBLIOTECA POCCI}

SHISHIDO Mutsuo

(1929) / Japan /

Guitar

- PRELUDE & TOCCATA <Publisher: CASA DE LA GUITARRA [1014]>

SHNEITER Fred

Guitar

- SUITE N.1 <unpublished>

SHOESMITH Alan

4 Guitars

- 10 PIÈCES BREVES (4 guit) <Publisher: D'OZ [DZ 123]>

SHORT David

Guitar

- PARTITA <Publisher: SANTABARBARA>

2 Guitars

- SONATA (2 guit) <Publisher: SANTABARBARA>

SHORT Michael

Duo guitar and string instrument

- NOVEMBER MUSIC (vla, guit) (1982) <Publisher: SMIC>

SHORTER Wayne

Guitar

- ANA MARIA [in BOSSA & SAMBA N.2 (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1981> {Location: BIBLIOTECA POCCI}
- THE BEAUTY AND THE BEAST [in BOSSA & SAMBA N.2 (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1981> {Location: BIBLIOTECA POCCI}

SHOSHYN Ihar

(1965) / Belarus / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- CAPRICIOUS GIRL (1990) <self-published>
- FANTASY AFTER A RAIN <Publisher: RENAISSANCE OF GUITAR [Almanac 1998]> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- SONG ABOUT GOMEL (fl, guit) [from SUITE N.1] <Publisher: RENAISSANCE OF GUITAR [Almanac 2000]> {Location: BIBLIOTECA POCCI}
- SUITE N.1 (fl, guit) <unpublished>

Guitar and orchestra

- BACH AND COMPUTER (guit, orch) <unpublished>

SHOSTAKOVITCH Dimitri

(1906-1975) / Russia / Composer, was born in St.Petersburg, died in Moscow. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- DANZA (from «Ballet Suite n.1») (trascr. V.Agababov) [in «PER GLI AMANTI DELLA CHITARRA Volume 8»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6538 k], 1983>
- FAIRY TALE (from «Six Children's Pieces») [in MUSIC OF THE MODERN MASTERS (trascr. I.Mairants)] see Anthologies <Publisher: HANSEN HOUSE [H645], 1976> {Location: BIBLIOTECA POCCI}
- GAVOTTE (from «Ballett-Suite n.3») (trascr. E.Larichev) [in «REPERTORIO DIDATTICO Corso III-IV anno»] see Anthologies <Publisher: MUZYKA [13104], 1985> {Location: BIBLIOTECA POCCI}
- GIGA (trascr. E.Larichev) [in PEZZI DA CONCERTO Volume 38] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8947 k], 1990>
- 'KOLIBIELNAIA' (trascr. V.Pakhomov) [in «REPERTORIO DEL CHITARRISTA» Volume 23] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6266 k], 1982> {Location: BIBLIOTECA POCCI}
- MARCH (from «Six Children's Pieces») [in MUSIC OF THE MODERN MASTERS (trascr. I.Mairants)] see Anthologies <Publisher: HANSEN HOUSE [H645], 1976> {Location: BIBLIOTECA POCCI}
- MARCH (trascr. H.Vinson) [in THE CLASSIC GUITAR COLLECTION Volume 2] see Anthologies <Publisher: MUSIC SALES [AM 32665]> {Location: BIBLIOTECA POCCI}
- PRELUDIO E FUGA Op.87 N.5 (trascr. E. Larichev) [in PEZZI DA CONCERTO Volume 11] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1973>
- ROMANCE (trascr. G.Larichevoy) [in PEZZI DA CONCERTO Volume 8] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1972>
- ROMANCE [in THE MUSIC OF RUSSIA (arr. A.Glüklilh)] see Anthologies <Publisher: WARNER BROS. [GF9505], 1995> {Location: BIBLIOTECA POCCI}
- ROMANCE from the movie «Ovod» (The «Gad-fly») (trascr. ?) <Publisher: ?> {Location: BIBLIOTECA POCCI}
- SARABANDE (trascr. E.Larichev) [in PEZZI DA CONCERTO Volume 29] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7137 k], 1985>
- UN ALEGRE CUENTO DE HADAS, MARCHA, VALS (de las «Seis piezas para niños») (trascr. R.Lara) <Publisher: RICORDI AMERICANA [BA 12687]>
- VARIATION ON A THEME OF GLINKA (trascr. Yu.Naimushin) [in «OPERE DI COMPOSITORI SOVIETICI» Vol.1] see Anthologies <Publisher: MUZYKA [13123], 1985> {Location: BIBLIOTECA POCCI}
- WALTZ-JOKE (from «Ballet Suite n.1») (trascr. V.Agababov) [in POPULAR MUSIC for six-string guitar] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7305 k], 1985>
- WALZER N.2 (from «Jazz Suite n.2») (arr. Zucker) <Publisher: ?>

2 Guitars

- SEM' TANTS KUKOL (7 Doll's Dances: Lyrical Waltz, Gavotte, Romance, Polka, The Little Ballerina, Hurdy Gurdy, Dance) (arr. A.Forrest) (2 guit) <Publisher: GUITAR IN ENSEMBLE [1044]>

Duo guitar and wind instrument

- THE MECHANICAL DOLL (fl, guit) [in THE ROSEWOOD BOOK (30 Duets transcribed by Peter Greenwood and Jean Rosenblum)] see Anthologies <Publisher: FISCHER [N6028], 1977> {Location: BIBLIOTECA POCCI}

Mix 5 instruments with guitar

- ENTGEGEN DEM KÜHLENDEN MORGEN (3 melodic instrum., guit, db) [in ARBEITERLIEDER AUS ALLER WELT, ed. B.Henze & L.Spies] <Publisher: HOFMEISTER [G 1512]>

Orchestra or ensemble (with guitar)

- ENTGEGEN DEM KÜHLENDEN MORGEN (arr. Felix Töppel) (2 voices ad lib., z-orch, acc, tr/clar) <Publisher: HOFMEISTER [V 1137]>
- FÜR DEN FRIEDEN DER WELT (arr. Felix Töppel) (2 voices ad lib., z-orch, tr, acc, pno) <Publisher: HOFMEISTER [V 1159]>
- FÜR DEN FRIEDEN DER WELT (arr. Theodor Hlouschek) (2 voices ad lib., 3 acc, vnc/db, guit, 2 tr/clar ad lib.) <Publisher: HOFMEISTER [V 1159]>
- LYRISCHER WALZER UND ROMANZE (from PUPPENTÄNZE) (Doll's Dances) (z-orch) <Publisher: HOFMEISTER [T 4127]>

Voice and guitar

- ENTGEGEN DEM KÜHLENDEN MORGEN (voice, guit) [in HANS SPIELMANN Vol.II, by A.Quadt] <Publisher: HOFMEISTER [T 4082]>

SHRIVASTAV Baluji

Duo guitar and string instrument

- SUITE (guit, sitar) <unpublished>

Mix 5 instruments with guitar

- AN INDIAN IN LONDON (sitar, surbahar, vl, vnc, guit) <unpublished>

SHRUDE Marilyn

(1946) / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- FACE OF THE MOON (sax, guit) (2000) |8'30| <Publisher: AMERICAN COMPOSERS>

Guitar and orchestra

- SPIRIT (el-guit, junior high school concert band) (2005) |4'| <self-published>

SHUH M.

Guitar

- WATER-COLOR <Publisher: MUZICZNA UKRAINA>

SHULFER Glen

USA /

Guitar

- FOUR ACCIDENTAL PIECES (1977) <Publisher: self-published, 1978> {Location: BIBLIOTECA POCCI}

SHULMAN Alan

(1915-2002) / USA /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- J.S. ON THE ROCKS (ensemble*) <Publisher: SHAWNEE>

SHULMAN Sam

Guitar

- ROMANCE FOR SEGOVIA (1982) <Publisher: GUITAR INTERN. [January 1983]> {Location: BIBLIOTECA POCCI}
- STUDY FOR LEGATO <Publisher: GUITAR INTERN. [June 1980]> {Location: BIBLIOTECA POCCI}

SHULTHEIß Ulrich

Duo guitar and wind instrument

- NUANCES (fl, guit) |8'| <Publisher: PETERS>

SHUMEEV L.

Guitar

- FANTASIA (sul tema della Romanza «Kalitka») (trascr. Yu. Smirnov) <unpublished> {Location: BIBLIOTECA POCCI}

SHUMEÏKO V.

Guitar

- HUM <Publisher: MUZICZNA UKRAINA>

SHUROVSKI Y.

Guitar

- MELODIE <Publisher: MUZICZNA UKRAINA>

- REFLECTION <Publisher: MUZICZNA UKRAINA>
- VARIATIONS <Publisher: SOVIETSKII KOMPOSITOR, 1985>

SIBELIUS Jean

(1865-1957) / Finland / Composer, was born in Hämeenlinna (Tavastehus), died in Järvenpää. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- BERCEUSE Op.40 N.5 (arr. Seppo Siirala) [from «SOUVENIR» by S.SIIRALA] see Anthologies <Publisher: FENNICA GEHRMAN [M-042-08839-5]> {Location: FIMIC}
- BERCEUSE Op.40 N.5 (arr. Viljo Immonen) <Publisher: FIMIC [3523]>
- CHANSON SANS PAROLES Op.40 N.2 (arr. Seppo Siirala) [from «SOUVENIR» by S.SIIRALA] see Anthologies <Publisher: FENNICA GEHRMAN [M-042-08839-5]> {Location: FIMIC}
- ETUDE Op.76 N.2 (arr. Seppo Siirala) [from «SOUVENIR» by S.SIIRALA] see Anthologies <Publisher: FENNICA GEHRMAN [M-042-08839-5]> {Location: FIMIC}
- LAULU RISTILUKISTA Op.27 N.4 (arr. Seppo Siirala) [from «SOUVENIR» by S.SIIRALA] see Anthologies <Publisher: FENNICA GEHRMAN [M-042-08839-5]> {Location: FIMIC}
- MENUETTO Op.40 N.4 (arr. Seppo Siirala) [from «SOUVENIR» by S.SIIRALA] see Anthologies <Publisher: FENNICA GEHRMAN [M-042-08839-5]> {Location: FIMIC}
- RONDINO Op.68 N.1 (arr. Seppo Siirala) [from «SOUVENIR» by S.SIIRALA] see Anthologies <Publisher: FENNICA GEHRMAN [M-042-08839-5]> {Location: FIMIC}
- SÅNGEN OM KORSSPINDELN Op.27/4 (arr. Nagatsuka) <Publisher: GENDAI GUITAR>
- SÅNGEN OM KORSSPINDELN Op.27/4 (trascr. I.Putilin) <Publisher: BÈRBEN [361-2944-501], 1955> {Location: GFA ARCHIVE}
- SOUVENIR Op.99 N.3 (arr. Seppo Siirala) [from «SOUVENIR» by S.SIIRALA] see Anthologies <Publisher: FENNICA GEHRMAN [M-042-08839-5]> {Location: FIMIC}
- SOUVENIR Op.99 N.3 (arr. Viljo Immonen) <Publisher: FIMIC [3523]>
- SPRUCE PINE [da 5 Pieces] (arr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2003> {Location: BIBLIOTECA POCCI}
- VALSETTE OP.40 N.1 (arr. E.Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- VALSETTE Op.40 N.1 (arr. Seppo Siirala) [from «SOUVENIR» by S.SIIRALA] see Anthologies <Publisher: FENNICA GEHRMAN [M-042-08839-5]> {Location: FIMIC}
- VALSETTE Op.40 N.1 (arr. Viljo Immonen) <Publisher: FIMIC [3523]>

2 Guitars

- THREE SONATINAS Op.67 (trascr. T.Norman) (2 guit) <Publisher: CALIFORNIA GUITAR ARCH.>
- VALSE TRISTE (trascr. Fabian Payr) (2 guit) <Publisher: BREITKOPF & HÄRTEL [8231], 1996>

Voice and guitar

- «HÅLLILÅ, UTI STORM OCH I REGN» Op. 60/2 (m-voice, guit) <Publisher: BREITKOPF & HÄRTEL [DLV 5254], 1910> {Location: GFA ARCHIVE}
- «KOM NU HIT, DÖD» Op.60/1 (m-voice, guit) <Publisher: BREITKOPF & HÄRTEL [DLV 5253], 1910> {Location: GFA ARCHIVE}
- SVARTA ROSOR Op.36/1 (adapted Abel Nagytorhy-Toth) (voice, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

SICCARDI Honorio

(1897-1963) / Argentina / Composer, was born in Buenos Aires died in Loma de Zamora (Buenos Aires). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ESTILO (de «Los estudios del chiquito») (trascr. Abel Fleury) <Publisher: RICORDI AMERICANA [BA 11619], 1958>

SICILIANI José

(1905-1991) / Argentina /

Guitar

- CARNAVALITO (trascr. T.Pomilio) <Publisher: RICORDI AMERICANA [BA 11834]>
- DANZA NORTEÑA [in MÚSICA ARGENTINA Libro 1° (trascr. T.Pomilio)] see Anthologies <Publisher: RICORDI AMERICANA [BA 12397], 1965>

SIDDALL Jon

(1957) / Canada /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SKOOK'S CURIOSITY <unpublished>

SIDHA-CHETTY Eric

(1953) / France / Guitarist, composer and arranger, was born in Réunion. /
More info in Composers Profiles /

Guitar

- BLUES BOOG, BLUES FOR MY PINK BABY, GUAJIRA BLUES, LA PETIT BLOUSE, POULBOT BLUES [in 25 ARRANGEMENTS] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1794]>
- LE TANGO DE LA TARENTULE [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802]> {Location: BIBLIOTECA POCCI}

SIDNEY Anthony

(1952) / USA / Italia / Composer guitarist, was born in New York. He lives in Italy since the 1962. /
More info in Composers Profiles /

Guitar

- 20 STUDI <unpublished>
- A PORTRAIT (1982) <unpublished>
- CHANGING SHADOW (1981) |5'20| <Publisher: BÈRBEN [E.2666 B.], 1987>
- CLOSE TO BLUE (1982) <unpublished>
- IL CONCERTO <unpublished>
- LE DEPART (1986) <unpublished>
- PERÚ (versione per chitarra sola) (1983) <unpublished>
- PRELUDIO N.1 (1980) <unpublished>
- RENCONTRER LES YEUX (1987) |4'30| <Publisher: BÈRBEN [E.2820 B.], 1988>
- SCALES AND STUDIES (26 Studi) <Publisher: CECCHERINI, 1999>
- SONATINA PORTOGUESA (chitarra portoghese/guit) (1995) <self-published>
- SOUTHERN SUITE (1984) <unpublished>
- SPANISH LANDSCAPES (1992) <unpublished>
- THE TOWER OF THE SPINDLE (1984) <unpublished>

Guitar and electronics

- FANTASIA (el-guit) <unpublished>

2 Guitars

- APRIL (2 guit) (1982) <unpublished>
- FROM CHINESE WATERFALL (versione per 2 guit) (1993) <unpublished>
- LA GOLONDRINA (2 guit) (1990) <unpublished>
- PORTRAIT OF ELISA (2 guit) <unpublished>
- ST.PATRICK'S DAY (2 guit) (1983) <unpublished>
- STUDIO (2 guit) (1980) <unpublished>

Duo guitar and string instrument

- FROM CHINESE WATERFALL (guit, arpa celtica) (1993) <unpublished>
- FROM CHINESE WATERFALL (versione per guit, harp) (1993) <unpublished>

Duo guitar and wind instrument

- PORTRAITS (ob, guit) <unpublished>

Ensemble of guitars

- A LINE OF WOMEN IN WHITE (guit-orch) (1983) <unpublished>
- PERÚ (guit-orch) (1983) <unpublished>

Mix 3 instruments with guitar

- FIVE FRIENDS (trio con chitarra) (1978) <unpublished>
- IS SILENCE REALLY GOLD (trio con chitarra) (1978) <unpublished>
- METTEYA (Oriental Suite) (2 guit, ob) (1991) <unpublished>

Mix 4 instruments with guitar

- DEAR DR.BEANS (quartetto con chitarra) (1978) <unpublished>
- PLAY IT BY EAR (quartetto con chitarra) (1978) <unpublished>
- SNAIL STEPPER (quartetto con chitarra) (1976) <unpublished>
- WONDER WORLD (quartetto con chitarra) (1977) <unpublished>

Mix 5 instruments with guitar

- SIDNEY'S CALL (quintetto con chitarra) (1974) <unpublished>
- TARLUMBANA (quintetto con chitarra) (1976) <unpublished>
- UN CERCHIO GIALLO (quintetto con chitarra) (1975) <unpublished>

Orchestra or ensemble (with guitar)

- L'INCANTO DEL TEMPO (sopr, guit, harp, db, vnc, 2 vl, bn, fl, sax, pno) (1981) <unpublished>

Voice and guitar

- BANGHI (voice, guit) (1977) <unpublished>
- LITTLE DAVID (voice, guit) (1982) <unpublished>

Voice and instruments (with guitar)

- 8 CANZONI (voice, quintetto/sestetto con chitarra) (1994/95) <unpublished>
- THE WEDDING OF BELLS (voice, quintetto con chitarra) (1994) <unpublished>

SIDOROV V.

Guitar

- MISTERY (trascr. V.Maksimienko) [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991> {Location: BIBLIOTECA POCCI}

SIEG Jerry

Voice and guitar

- FIVE SONGS FROM THE CHINESE. Book 1 (sopr, guit) <Publisher: ACOMA [AE0364]>
- FIVE SONGS FROM THE CHINESE. Book 2 (sopr, guit) <Publisher: ACOMA [AE0372]>

SIEGEL Wayne

(1953) / Denmark /

Guitar and electronics

- ROSEWOOD AFTERNOON (guit, elec) (1980) <Publisher: DMIC>

2 Guitars

- THREE CANONS (2 guit) (1987) <Publisher: DMIC>

4 Guitars

- EAST LOS ANGELES PHASE (2 pno/4 mar/4 guit) (1975) <Publisher: DMIC>

Ensemble of guitars

- DOMINO FIGURES (10/100 guit) (1979) <Publisher: DMIC>

Voice and instruments (with guitar)

- THREE SONGS (sopr, guit, perc) (1975) <Publisher: DMIC>

SIEGFRIED Kevin

(1969) / USA / Composer, wrote choral music published by E. C. Schirmer Music Company. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CRADLE SONG (2007) |4'| <Publisher: SIEGFRIED PUBLISHING [KS-020]>
- TRACING A WHEEL ON WATER (2003) |5'| <Publisher: SIEGFRIED PUBLISHING [KS-014]>

SIEGL Erwin

(1897-?) /

2 Guitars

- DUOS Op.34 (2 guit) <Publisher: ELECTIO>

Duo guitar and wind instrument

- SUITE (fl, guit) <unpublished>

Duo guitar with keyboard instrument

- KLEINES VORSPIEL (guit, pno) <unpublished>

Mix 3 instruments with guitar

- KLEINE WIENER SUITE Op.48 (vl, vla, guit) <unpublished>
- TRIO IN ONE MOVEMENT Op.17/2 (vl, vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- TRIO Op.17/1 (vl, vla, guit) <unpublished>
- TRIO-SUITE (fl/vl, vla, guit) <unpublished>
- WIENER SILHOUETTEN Op.42/2 (vl, vla, guit) <unpublished>

Voice and instruments (with guitar)

- 6 LIEDER Op.28 (voice, vl, vla, guit) <unpublished>
- 7 LIEDER Op.42/1 (voice, vl, vla, guit) <unpublished>

SIEGL Otto

(1896-1978) / Austria / Composer, violinist and conductor, was born in Graz died in Wien. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- SONATINE d-Moll (vl, guit) (1956) |12'| <Publisher: DOBLINGER [GKM 2]>

Duo guitar and wind instrument

- SONATA (fl, guit) |11'| <Publisher: ZIMMERMANN [ZM 11967], 1965>

SIEGMEISTER Elie

(1909-1991) / USA / Composer, was born and died in New York. /
More info in Wikipedia /

Guitar

- TWO PIECES: NO MORE RAIN, THE HYMN TO A CHERRY TREE [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>

SIEGMUND Hermin

(1863-1941) / Germany / Composer, was born in Schönau am Königssee (Upper Bavaria). He was originally organist, and later in Breslau (Silesia; today Wroclaw/Poland) music teacher and choir-master. /

Guitar

- 10 LEBENSBILDER IN TÖNEN (2 voll) <Publisher: self-published, 1924>

Duo guitar and string instrument

- RONDINO CONCERTANTE (mand, guit) <Publisher: DMGB>

Mix 4 instruments with guitar

- AM MÜHLENBACH (Idylle) (2 mand, mandola, guit) <Publisher: COSMOPOLITE, 1923>

Mix 6 instruments with guitar

- ESPAÑA (Spanischer Tanz) (2 mand, mandola, guit, castagnette, tamburin) <Publisher: COSMOPOLITE, 1923>

Orchestra or ensemble (with guitar)

- ALPENLIEDER-POTPOURRI (z-orch) <Publisher: TREKEL [R 19]>
- CHRISTNACHTSKLÄNGE (Musik über weihnachtliche Weisen) (z-orch) <Publisher: MUSIK IM VOLK, 1936>

- DIE JUGENDGRUPPE (z-orch) <Publisher: TREKEL [R 94]>
- LEUCHTENDE STERNE (Gavotte) (z-orch) <Publisher: BECHER>
- MANDOLINATA (Marsch) (z-orch) <Publisher: BOSWORTH>
- SCHMETTERLINGSSPIEL (Intermezzo) (z-orch) <Publisher: COSMOPOLITE, 1923>

Voice and guitar

- LIEDER UND VOLKSLIEDER (2 voll) (voice, guit) <Publisher: HEINRICHSHOFEN>
- LUSTIG HEITER (2 voll) (voice, guit) <Publisher: BACHMANN>
- SCHLÄS'SCHE GEBIRGSBLIEMLE (2 voll) (voice, guit) <self-published>

SIEGMUND Wolfgang

(1913-2001) / Germany / [Pseudonym of BALZER Herbert] Guitarist and mandolinist, was born and died in Hamburg. /
More info in Composers Profiles /

Orchestra or ensemble (with guitar)

- LIEDER UND TÄNZE AUS JUGOSLAWIEN (z-orch) <Publisher: RÖNICKE [404]>
- VIER EUROPÄISCHE TÄNZE (z-orch) <Publisher: TREKEL [R 700]>
- ZWEI TÄNZE AUS NORDSPANIEN (z-orch) <Publisher: TREKEL [R 709]>

SIELICKI Edward

Guitar

- PEZZO [in GRAMY NA GITARACH] see Anthologies <Publisher: AGENCJA AUTORSKA, 1991> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- ARPEGGIONE (vl, guit) <Publisher: AGENCJA AUTORSKA, 1989> {Location: BIBLIOTECA POCCI}

SIEMENS Lothar

(1941) / España / Composer, was born in Palmas de Gran Canaria. /
More info in Enciclopedia de la Guitarra /

Guitar

- MODOS DE RETÓRICA (Exordio, Reflexión, Discurso, Apotegmas) (1996) <unpublished>

SIERRA Roberto

(1953) / Puerto Rico / Composer, was born in Vega Baja. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PIEZAS BREVES (1995) |15'| <Publisher: SUBITO MUSIC [92040160], 1997>
- TOCCATA Y LAMENTO (1987) <Publisher: ORPHÉE [PWYS-29]>
- TOCCATA Y LAMENTO (1987) <Publisher: SOUNDBOARD [Vol.XVI n.4]> {Location: BIBLIOTECA POCCI}

2 Guitars

- TRES HOMENAJES HÚNGAROS (a Bartók, a Liszt, a Ligeti) (2 guit) (1991) |12'| <Publisher: SUBITO MUSIC [92040250], 1994>

Duo guitar and wind instrument

- CUARTA CRÓNICA DEL DESCUBRIMIENTO (fl, guit) (1988) <unpublished>
- PRIMERA CRÓNICA DEL DESCUBRIMIENTO (fl, guit) <Publisher: ORPHÉE [EICM-9], 1991>
- QUINTA CRÓNICA DEL DESCUBRIMIENTO (fl, guit) (1988) <unpublished>
- RENADÍO (fl, guit) |6'| <Publisher: SUBITO MUSIC [92040190], 1994>
- SEGUNDA Y TERCERA CRÓNICAS DEL DESCUBRIMIENTO (fl, guit) (1988) <Publisher: ORPHÉE [EICM-29], 1995>
- SESTA CRÓNICA DEL DESCUBRIMIENTO (fl, guit) (1988) <unpublished>

Duo guitar with keyboard instrument

- CONCIERTO BARROCO (red. guit, pno) |10'| <Publisher: SUBITO MUSIC [494-02668], 1998>
- FOLIAS (red. guit, pno) <Publisher: SUBITO MUSIC [494-02667], 2003>

Guitar and orchestra

- CONCIERTO BARROCO (guit, orch) (1996) |10'| <Publisher: SUBITO MUSIC>
- CONCIERTO OF DISCOVERIES (2 guit, orch) (1992) |22'| <Publisher: SUBITO MUSIC>
- FANTASIA CORELLIANA (2 guit, str-orch) <Publisher: SUBITO MUSIC>
- FOLIAS (guit, orch) <Publisher: SUBITO MUSIC>

Mix 5 instruments with guitar

- TRÍPTICO (guit, str-quart) <Publisher: ORPHÉE [EICM-10]>

Orchestra or ensemble (with guitar)

- PEQUEÑO CONCIERTO (guit, fl, ob, cl, vl, vnc) (1998) |10'| <Publisher: SUBITO MUSIC>

Soli instruments (with guitar) and orchestra

- IMÁGENES (Double Concerto) (guit, vl, orch) (1993) |23'| <Publisher: SUBITO MUSIC>

SIERRA-FORTUNY José Maria

(1925) / España /

Guitar

- DEUX CHANSONS CATALANES <Publisher: CHOUDENS>
- INTRODUCCIO, CANÇO, DANSA <Publisher: MAX ESCHIG [ME 8190]>
- TROIS ÉTUDES SUPÉRIORES <Publisher: CHOUDENS>

SIGAL Rodrigo

(1971) / Mexico / Composer, was born in Mexico City. /
More info in Personal Web Pages /

Guitar

- DOGMA <Publisher: SIBELIUSMUSIC>

SIGMUND Oskar

(1919-2008) / Germany /

Guitar

- SUITE ÜBER B-A-C-H <unpublished>

2 Guitars

- LA FOLIA (Neue Variationen über ein altes Thema) (2 guit) <Publisher: ZIMMERMANN [ZM2552]>

SIGNORILE Giorgio

(1962) / Italia / Guitarist, and composer, was born in Cuneo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 10 COMPOSIZIONI IN FORMA DI... 'METODO' (DVD incluso) <Publisher: FINGERPICKING.NET>
  Lezioni di tecnica chitarristica moderna, spiegata attraverso dieci composizioni, tra scale, arpeggi, legati e ricerca espressiva: Tramonto, Preghiera, Piccola Toccata, Ninna nanna per Nicole, Bass promenade, Io e Ferdy, Round Dance, Variazioni su Greensleaves, Hypnosis, Sweet Fingerstyle
- 3 IMPRESSIONI PARIGINE (Soleil levant, Le isole di Gauguin, Toulouse-Lautrec) (2009) <Publisher: UT ORPHEUS [CH 120], 2009>
- 4 PEZZI (Le colline di Karen, Quel mare che non c'era, La mia piccola gioia, Variazioni su un respiro) (2010-12) <Publisher: UT ORPHEUS [CH 156], 2012>
- APPUNTI DI VIAGGIO (...e ancora non mi pesa il ricordo, Preludio d'autunno, Summer souvenir, Il mattino del Kashmir, Lasciati avvolgere) <Publisher: UT ORPHEUS [CH 99], 2008>
- CLASSICO… MA NON TROPPO (20 Pezzi facili) <Publisher: ZEDDE>
- GARDEN TALES (Ancient Lights, Shakkei, Sogni) (2012) <Publisher: UT ORPHEUS [CH 192], 2014>
- RACCONTI DI PRIMAVERA (Dentro te, Giochi d'acqua, Riflessi, Ninna nanna a Donegal) <Publisher: UT ORPHEUS [CH 98], 2008>
- SETTE STUDI (In cammino, Raccontami ancora…, Canzone per Leo, Midnight dance, Aspetta…, Il Giullare, «Preludio, come un Corale») [+ CD] <Publisher: SINFONICA [S.0266]>
- SULLE ALI DI UN ACCORDO (9 Studi) (2008) <Publisher: UT ORPHEUS [CH 107]>
- TERRA E CIELO (2009) <Publisher: UT ORPHEUS [CH 121], 2009>
- TRAVELLING GUITAR (A Journey through my Beloved Cities) (10 Pezzi facili) (+Files mp3) <Publisher: UT ORPHEUS [CH 158], 2012>
  Roma, Londra, Tokyo, Granada, Leh, Tahiti, Parigi, Djanet, Cuzco, Nashville

2 Guitars

- 2 PEZZI (Passaggi di nuvole bianche, Una cerveza juntos) (2 guit) (2013) <Publisher: UT ORPHEUS [CH 197], 2014>

5 Guitars

- ALPINIA (3 Pezzi: Vals d'la Masca, Il racconto della Montagna, Sequenze sotterranee) (5 guit/guit-orch) (2011) <Publisher: UT ORPHEUS [CH 157], 2012>
- SHIROK (guit solo, 4 guit) (2016) <Publisher: UT ORPHEUS [CH 234], 2016>
- SUITE PER SVEVA (Piccola Luna, Primi passi sul prato) (5 guit) <Publisher: UT ORPHEUS [CH 100], 2008>

Duo guitar and wind instrument

- 2 MINIATURES (fl, guit) (2010) <Publisher: UT ORPHEUS [CH 135], 2011>

Duo guitar with keyboard instrument

- NOVEMBER LANDSCAPE (fl, guit) (2014) <Publisher: UT ORPHEUS [CH 214], 2015>

Ensemble of guitars

- ALPINIA (3 Pezzi: Vals d'la Masca, Il racconto della Montagna, Sequenze sotterranee) (5 guit/guit-orch) (2011) <Publisher: UT ORPHEUS [CH 157], 2012>

SIGURBJÖRNSSON Thorkell

(1938) / Iceland / Composer, was born in Reykjavík. /

Duo guitar with keyboard instrument

- FIORI (clav, guit) <Publisher: IMIC>

Mix 3 instruments with guitar

- HOT SPRING BIRDS (fl, vnc, guit) (1984) <Publisher: IMIC>

Stage works (with guitar)

- COMPOSITION IN 3 SCENES [Opera] (1963/64) <Publisher: IMIC>

Voice and instruments (with guitar)

- BALLADE (ten, fl, vla, guit) (1960) <Publisher: IMIC>

SIIRALA Seppo

(1952) / Finland / Guitarist, was born in Helsinki. /
More info in Enciclopedia de la Guitarra /

Guitar

- SOUVENIR (Finnish Romantic Miniatures) <Publisher: FENNICA GEHRMAN [M-042-08839-5]>
  Sibelius: Valsette op.40/1, Chanson sans paroles op.40/2, Berceuseop.40/5, Etude op.76/2, Souvenir op.99/3, Rondino op.68/1, Menuetto op.40/4, Laulu ristilukista (FoolÆs Song of the Spider) op.27/4, Jõrnefelt: Berceuse, Merikanto:Kesõillan idylli (Summer Night Idyll), Valse lente, Scherzo, Madetoja: Kansanlaulu (Folk Song) op.14/1, Pieni satu (A Little Tale) op.31/3, Minuet op.14/3, Kuula: Lampaanpolska (The SheepÆs Polska)

SIKORA Gisèle

(1952-2006) / Belgium /
More info in Composers Profiles /

Guitar

- DAYBREAK [in GUITAR MUSIC BY WOMEN COMPOSERS] see Anthologies <Publisher: D'OZ [DZ 1335], 2009>

SILSBEE Ann Loomis

(1930) / USA /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- GYLPHS (guit, clav) (1979) <unpublished>

SILVA Adelaide Pereira da

Brasil /
More info in Personal Web Pages /

Guitar

- PONTEIO N.1 (1971) <Publisher: RICORDI BRASILEIRA [br 3127]>

SILVA Alfonso de

(1903-1937) / Perú / Composer, was born in Callao, died in Lima. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- GAVOTA (1935) <unpublished>
- POEMAS INGENUOS (La Mañana, La Tarde, Buenas Noches) (trascr. J.Echecopar) (1919/21) <unpublished>

SILVA Antenogenes

Guitar

- AMOR (Tango) (arr. Paulo Barreiros) <Publisher: IRMÃOS VITALE> {Location: BIBLIOTECA FENICIO}

SILVA Cayetano Alberto

Guitar

- MARCHA DE SAN LORENZO (arr. A.Barrios) [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>

SILVA Diego

(1954) / Venezuela / Composer and guitarist, was born in Caracas. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CICLOS DE LA NUEVA GRANADA (1994/97) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.4: CINCO COMPOSICIONES DE LOS NOVENTA] see Anthologies <Publisher: FUNVES [Colección 4], 1998> {Location: BIBLIOTECA POCCI}
- DESPLAZAMIENTOS (1996) <unpublished>
- EL ÚLTIMO SET (1995) <unpublished>
- MENEÍTO TANZ UND WASSERSPILE (1998) <unpublished>
- SONATINA (1995) <unpublished>

2 Guitars

- KRONOS (2 guit) (1997) <unpublished>

3 Guitars

- TRIVIUM (3 guit) (1994) <unpublished>

Duo guitar and wind instrument

- SONATINA Y GUASA (fl, guit) (1980) <unpublished>

Duo guitar with keyboard instrument

- INTERVIEW (guit, pno) (1996) <unpublished>

Guitar and orchestra

- «CARIBA»/TIENTOS (guit, orch) (1992) <unpublished>
- CONCIERTO (guit, chamber-orch) (1990) <unpublished>

Mix 5 instruments with guitar

- CLARENCE NO MURIÓ DE LA MANERA QUE NARRA SHAKESPEARE (fl, guit, pno, vnc, perc) (1974) <unpublished>

SILVA Efraín

(1952) / Venezuela / Guitarist and composer, was born in Maracay (estado Aragua). /
More info in Composers Profiles /

Guitar

- LOS TRES BORGES (Recordando a Lauro, Rodrigo Riera, Alirio Diaz) (1987) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.16: EL NUEVO NACIONALISMO EN VENEZUELA] see Anthologies <Publisher: FUNVES [Colección 16], 2000> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- TRÍPTICO (bn, guit) <unpublished>

SILVA Eugenio

(1979) / Italia /

Guitar

- PETIT STUDY [in 14 SELECTED PIECES BY NEW COMPOSERS] see Anthologies <Publisher: CARISCH [ML3255]>

SILVA Hernano/MORAES Vinicius

Guitar

- ONDE ANDA VOCE [in BOSSA & SAMBA N.6 (arrangements J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3130], 1991> {Location: BIBLIOTECA POCCI}

SILVA Horondino Jose da

(1918-2006) / Brasil / Known with the name 'Dino 7 cordas', guitarist ans composer, was born and died in Rio de Janeiro. /

Guitar

- DANIELE (valsa) (manuscrito) <unpublished> {Location: CASA DO CHORO}
- PRAÇA SETE (choro) (manuscrito) <unpublished> {Location: CASA DO CHORO}

SILVA Jayme

Guitar

- O PATO (arr. Paulinho Nogueira) [in BOSSA NOVA GUITAR] see Anthologies <Publisher: CHUO ART, 1982> {Location: BIBLIOTECA POCCI}

SILVA Jesús

(1914-1996) / Mexico / USA / Guitarist, was born in Morelia (Michoacán), died in Lewisville NC (USA). /
More info in Enciclopedia de la Guitarra /

Guitar

- 10 PRELUDES <Publisher: COLUMBIA [CO 322]> {Location: BIBLIOTECA POCCI}

SILVA PAREJA Carlos

Guitar

- MI ÚLTIMO BESO (Pasillo ecuatoriano) <Publisher: ETP>

SILVA Rossini

Brasil / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- GAVOTA <Publisher: A VOZ DO VIOLÃO [Março 1929]> {Location: BIBLIOTECA DELLA CHITARRA}
- GEMIDOS AO LUAR (Valsa Serenata) <Publisher: O VIOLÃO [Novembro-Dezembro 1929]> {Location: BIBLIOTECA DELLA CHITARRA}

SILVERMAN Adam

(1973) / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- ALAAP AND ALEMBIC (el-guit) (1997) |8'| <unpublished>

Duo guitar and wind instrument

- DUET FOR CLARINET AND GUITAR (clar, guit) (1997) |10'| <unpublished>
- DUET FOR VIOLIN AND GUITAR (vl, guit) (1997) |20'| <unpublished>

Mix 3 instruments with guitar

- THE FLAME THAT LIGHTS THE GLOOM (fl, el-guit, mar) (1999) |10'| <unpublished>

Mix 4 instruments with guitar

- JUST MUSIC MAKE ME LOSE MY TEMPER (el-guit in scordatura, 2 perc, justly-tuned keyboard) (1995) <unpublished>

Voice and instruments (with guitar)

- THREE FELL SWOOPS (ten, perc, a-guit, pno) (2004) |12'| <unpublished>

Voices or choir and instruments (with guitar)

- THE MOSTLY TRUE STORY OF PROFESSOR LEON AMD ME (Text by Adam Silverman) (3 male voices, bottleneck guitar doubling harmonicas, clapper/stompers) (1996) |6'| <unpublished>

SILVERMAN Faye-Ellen

(1947) / USA / Pianist and composer, was born in New York. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PROCESSIONAL (1976) |7'15| <Publisher: SEESAW> {Location: CPCC}

3 Guitars

- 3 GUITARS (3 guit) (1980) |13'| <Publisher: SEESAW> {Location: AMERICAN MUSIC CENTRE}

Voice and instruments (with guitar)

- IN SHADOWS (3 songs and 2 interludes) (sopr, clar, guit) (1972) |6'30| <Publisher: SEESAW> {Location: CPCC}
- WILDE'S WORLD (ten, vla, guit) (2000) |14'| <Publisher: SEESAW> {Location: CPCC}

SILVERMAN Jerry

USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BEEN IN THE PEN SO LONG, MEMPHIS BLUES, YELLOW DOG BLUES [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>
- BLUES FOR GUITAR <Publisher: SCHIRMER [50502320]>
- BLUES GUITAR SONGBOOK <Publisher: MEL BAY [MB95064D]>
  Alberta Let Your Hair Hang Low, Almost Done, Beale Street Blues, Been In The Pen So Long, Betty and Dupree, The Blues Ain't Nothin, C.C.Rider, Chilly Winds, Dallas Blues, Easy Rider, The Hesitating Blues, House Of The Rising Sun, In The Pines, Joe Turner Blues, Lonesome House Blues, The Memphis Blues, Michigan Water Blues, The Midnight Special, New York City, Number 12 Train, St. Louis Blues, Shoeboot's Serenade, Sportin' Life Blues, Things About Comin' My Way, Told My Captain, Wanderin', When I Lay Down, Winnsboro Cotton Mill Blues, Worried Blues, Yellow Dog Blues, You Don't Know My Mind
- BROADWAY BALLADS FOR GUITAR (23 arrangements easy to play) <Publisher: HAL LEONARD>
  All I Ask of You, As Long As He Needs me, Bewitched, Can't Help Lovin' Dat Man, Come Rain or Come Shine, I Can't Get Started With You, I Dreamed a Dream, I'll Be Seeing You, If I Ruled the World, I've Grown Accustomed to Her Face, Make Someone Happy, Memory, Mr.Wonderful, The Music of the Night, My Funny Valentine, My Romance, On My Own, People, Send in the Clowns, September Song, Smoke Gets in Your Eyes, Till There Was You, What I Did For Love
- BROADWAY FOR GUITAR (arr. easy to play) <Publisher: WARNER BROS. [0294B], 1999>
  Bess, You Is My Woman, The Colors of My Life, Corner of the Sky, Goodbye, My Love, How Could I Ever Know?, O Loves You Porgy, Lily's Eyes, Matchmaker, Not a Day Goes By, Ragtime, Send in the Clowns, Sunrise, Sunset, Tomorrow, You Are My Home
- CHILDREN'S SONGS FOR GUITAR <Publisher: SCHIRMER [50502330]>
- CLASSIC POP BALLADS FOR GUITAR (arr. easy to play) <Publisher: WARNER BROS.>
  Always and Forever (Heat Wave), 'Foolish Games, Hands' (Jewel), From a Distance (Bette Midler), 'The Greatest Love af All, I Will Always Love You' (Whitney Houston), I Belive I Can Fly (R.Kelly), Kiss From a Rose (Seal), Tears in Heaven (Eric Clapton), We've Only Just Begun (The Carpenters), You Are So Beautiful (Joe Cocker), You Light Up My Life (LeAnn Rimes)
- CONTEMPORARY MOVIE SONGS FOR GUITAR (arr. easy to play) <Publisher: WARNER BROS.>
  Blaze of Glory (Jon Bom Jovi), Candle On The Water (Joel Hirschhom), 'Don't Worry, Be Happy' (Bobby McFerrin), Endless Love (Lionel Richie), Theme from E.T. (John Williams), Flashdance... What a Feeling (Giorgio Moroder), The Friendship Theme (Georges Delerue), How Deep Is Your Love, I'm Easy (Keith Carradine), I'm Still Here (Stephen Sondheim), If We Hold On Together (Will Jennings), The John Dunbar Theme (John Barry), King of Wishful Thinking (Richard Drummie), Kokomo (John Phillips), The Last Time I Felt Like This (Marvin Hamlisch), The Music of Goodbye (John Barry), Theme from 'Sophie's Choice'(Marvin Hamlisch), Unchained Melody (Alex North), What a Wonderful World (George David Weiss), On Golden Pond (Dave Grusin)
- DISNEY MOVIE HITS FOR GUITAR <Publisher: HAL LEONARD>
  The Age Of Not Believing, The Bare Necessities, Be Our Guest, Beauty and the Beast, Belle, Bibbidi-Bobbidi-Boo, Candle on the Water, Chim Chim Cher-ee, Kiss The Girl, Love, Love Is a Song, Saludos Amigos, Someone's Waiting for You, Under the Sea, A Whole New World, Zip-A-Dee-Doo-Dah
- GUITAR TABSONGS- BELOVED BALLADS (Songs arranged for flatpick or fingerstyle) <Publisher: MEL BAY [MB99429]>
  Greensleeves, Drink to Me Only With Thine Eyes, High Barbaree, The Willow Song, Scarborough Fair, Amazing Grace, At the Foot of Yonder Mountain, The Bonny Earl of Murray, Bread and Roses, Come All Ye Fair and Tender Ladies, Henry Martin, Hurre Huroo, MacPherson's Farewell, Moscow Nights, She Moved Through the Fair, Shenandoah, Still the Night, The Three Ravens, Johnny I Hardly Knew You, Mountains of Mourne, Annie Laurie, Waillie
- GUITAR TABSONGS- BLUEGRASS (Songs arranged for flatpick or fingerstyle) <Publisher: MEL BAY [MB99383]>
  Goin' Across the Mountain, Mama Don't 'Low, Railroad Bill, Foggy Mountain Top, Buddy Won't You Roll Down the Line, Make Me a Bed on the Floor, Sally Ann, Mountain Dew, Ground Hog, Red Apple Juice, Crawdad, Worried Man Blues, Darling Cory, Columbus Stockade, Roll on the Ground, Little Maggie, Poor Howard, Don't Let Your Deal Go Down, Cumberland Gap, Roll in My Sweet Baby's Arms, The Wabash Cannonball, Free Little Bird, Likes Likker Better Than Me, New River Train, My Home's Across the Smoky Mountains, Bowling Green, Shady Grove
- GUITAR TABSONGS- BLUES (Songs arranged for flatpick or fingerstyle) <Publisher: MEL BAY [MB99382]>
  Joe Turner, Alabama Bound, All Night Long, Backwater Blues, Deep-River Blues, and others
- JAZZ CLASSICS FOR GUITAR (arr. easy to play) <Publisher: WARNER BROS.>
  Body and Soul, A Foggy Day, Li'l Darlin', Lullaby of Birdland, The More I See You, Round Midnight, Solitude, Sophisticated Lady, Take Five, Teach Me Tonight, Wath's New?, Willow Weep For Me
- LATIN AMERICAN SONGS (19 songs from 19 different countries) (guit & voice, guit) <Publisher: MEL BAY [MB95482]>
  'El Carretero, Vidalita' -Argentina, 'Te Lo Contare, Calla No Llores' -Bolivia, 'Tutu Marambe, Morena Morena' -Brazil, 'Mi Caballo Blanco, Amame Mucho' -Chile, 'El Zancudo, Van Cantando Por La Sierra' -Colombia, 'Ay Tituy, El Toro Pinto' -Costa Rica, 'Banada El Rostro, La Tarde' -Cuba, 'Toma Juyo, Duermete Mi Nino' -Dominican Republic, 'Kurikinga, Separacion' -Ecuador, 'Vamos A La Mar, Naci En El Cumbre' -Guatemala, 'Les Emigres, Feuille-o' -Haiti, 'Flores De Mime, Papanulan' -Honduras, 'La Llorona, La Malaguena' -Mexico, 'Hojita De Guarumal, Mi Pollera' -Panama, 'La Guairenita, Noches Paraguayas' -Paraguay, 'Llanto Del Indio, Muchacha Bonita' -Peru, 'Problema Social, Un Jibaro En Nueva York' -Puerto Rico, 'La Terrible Inmensidad, Sentimientos' -Uruguay, 'La Monica Perez, El Carite' -Venezuela
- MEXICAN SONGS (guit & voice, guit) <Publisher: MEL BAY [MB95066]>
  El Venadito, Cielito Lindo, Desde Mexico He Venido, Corrido de los Oprimidos, Mananitas Tapatias, Corrido de la Tres Pelonas, Corrido de las Campana Reeeleccionista, Corrido de la Miseria, Roman Castillo, La Zandunga, Hay Unos Ojos, La Adelita, Las Mananitas, La Pajarera, La Barca de Oro, La Malaguena, La Llorona, Lindo Michoacan, Deportados, Corrido de Joaquin Murieta, El Abandonado, Corrido de Kansas, Los Braceros, El Cascabel
- RAG FOR 4 FINGERS <Publisher: GITARIST (Nuova serie) [Nr.2/1994]> {Location: BIBLIOTECA POCCI}
- SPANISH SONGS FOR GUITAR <Publisher: MEL BAY [MB95492D]>
  Lagrimas, La cana, Alala, Moza navarra, Venias de la Mejana, Eres aguila real, Viva la Quince Brigada, Si Me Quieres Escribir, Venga jaleo, Los Cuatro Generales, Ay! Linda amiga, Malaguenas Al Emigrante, Serranilla, Estoy sonando con ella, 'Las palabras, amor mio', Canto de Romeria, Me llamaste Morenita, La huevera, Los bibilicos
- SWINGIN' JAZZ FOR GUITAR (arr. easy to play) <Publisher: WARNER BROS. [0298]>
  Ain't Misbehavin', Ain't She Sweet, As Time Goes By, Bye, Bye Blackbird, Don't Get Around Much Anymore, Fascinating Rhythm, Five Foot Two, Eyes of Blue, I Got Rhytm, It Don't Mean a Thing (If It Ain't Got That Swing), It Had To Be You, Love for Sale, Sweet Georgia Brown
- TV TUNES FOR GUITAR <Publisher: HAL LEONARD>
  The Addams Family Theme, Theme from Bewitched, The Brady Bunch, Theme from Coach, Different Worlds, Theme from Frazier, Happy Days, Hill Street Blues Theme, Home Improvement, I Love Lucy, Jeannie, Making Our Dreams Come True, Mickey Mouse March, Mission Impossible Theme, Mork and Mindy, Mister Ed, Murder, She Wrote, Nadia's Theme, Northern Exposure, The Odd Couple, St. Elsewhere, Thirtysomething, Won't You Be My Neighbor?

Voice and guitar

- LATIN AMERICAN SONGS (19 songs from 19 different countries) (guit & voice, guit) <Publisher: MEL BAY [MB95482]>
  'El Carretero, Vidalita' -Argentina, 'Te Lo Contare, Calla No Llores' -Bolivia, 'Tutu Marambe, Morena Morena' -Brazil, 'Mi Caballo Blanco, Amame Mucho' -Chile, 'El Zancudo, Van Cantando Por La Sierra' -Colombia, 'Ay Tituy, El Toro Pinto' -Costa Rica, 'Banada El Rostro, La Tarde' -Cuba, 'Toma

Juyo, Duermete Mi Nino' -Dominican Republic, 'Kurikinga, Separacion' -Ecuador, 'Vamos A La Mar, Naci En El Cumbre' -Guatemala, 'Les Emigres, Feuille-o' -Haiti, 'Flores De Mime, Papanulan' -Honduras, 'La Llorona, La Malaguena' -Mexico, 'Hojita De Guarumal, Mi Pollera' -Panama, 'La Guairenita, Noches Paraguayas' -Paraguay, 'Llanto Del Indio, Muchacha Bonita' -Peru, 'Problema Social, Un Jibaro En Nueva York' -Puerto Rico, 'La Terrible Inmensidad, Sentimientos' -Uruguay, 'La Monica Perez, El Carite' -Venezuela

- MEXICAN SONGS (guit & voice, guit) <Publisher: MEL BAY [MB95066]>
El Venadito, Cielito Lindo, Desde Mexico He Venido, Corrido de los Oprimidos, Mananitas Tapatias, Corrido de la Tres Pelonas, Corrido de las Campana Reeeleccionista, Corrido de la Miseria, Roman Castillo, La Zandunga, Hay Unos Ojos, La Adelita, Las Mananitas, La Pajarera, La Barca de Oro, La Malaguena, La Llorona, Lindo Michoacan, Deportados, Corrido de Joaquin Murieta, El Abandonado, Corrido de Kansas, Los Braceros, El Cascabel

SILVERMAN Jerry / COLEMAN G.

USA /

Guitar

- GUITAR SOLO JAZZ STANDARDS (Nineteen classic jazz standards in beautiful and playable solo guitar arrangements) <Publisher: ALFRED PUBLISHING>
Ain't She Sweet, Bess You Is My Woman, Body and Soul, The Boulevard of Broken Dreams, Don't Get Around Much Anymore, Emily, Fascinating Rhythm, In a Mellow Tone, In a Sentimental Mood, It Don't Mean a Thing (If It Ain't Got That Swing), Lil Darlin', Mood Indigo, The More I See You, 'Round Midnight, Skylark, Solitude, Sophisticated Lady, Stardust, Take Five
- GUITAR SOLOS GREAT STANDARDS (18 classic standards in beautiful and playable solo guitar arrangemnts) <Publisher: ALFRED PUBLISHING, 2003>
Ain't Misbehavin', As Time Goes By, Bye Bye Blackbird, Days of Wine and Roses, Five Foot Two, Eyes of Blue, Foggy Day, I Got Rhythm, It Had To Be You, Laura, Love for Sale, Misty, My Funny Valentine, Over the Rainbow, Satin Doll, Send In the Clowns, Someone to Watch Over Me, Summertime, What's New?

SILVERMAN Stanley

(1938) / USA /

Guitar

- ...ERIDOS <unpublished>

Guitar and orchestra

- PLANH (chamber-orch*) (1955) |11'| <Publisher: CHESTER>

Mix 5 instruments with guitar

- CREPUSCULE (Homage to Django Reinhardt) (clar, 2 guit, vl, db) |15'| <Publisher: CHESTER>

Stage works (with guitar)

- ELEPHANT STEPS [Opera] |90'| <Publisher: ?>

SILVESTRE Lourival

(1949) / Brasil / Guitarist and composer, was born in Belo Horizonte. /
More info in Enciclopedia de la Guitarra /

Guitar

- 3 DANSES POPULAIRES BRASILIENNES <Publisher: AUSTRÉALES, 1984> {Location: BIBLIOTECA POCCI}
- 4 DANSES DU FOLKLORE BRASILIEN <Publisher: AUSTRÉALES, 1984> {Location: BIBLIOTECA POCCI}
- ESTILHAÇOS (Musikalische Fiktion) <Publisher: ZIMMERMANN [ZM 1977], 1976> {Location: BIBLIOTECA POCCI}
- ILLUSTRATIONS VULGAIRES (1986) <unpublished> {Location: BIBLIOTECA POCCI}
- JEUX BRÉSILIENS D'ENFANTS (6 pièces faciles) <Publisher: COMBRE>
- MICRO-CHÔRO <Publisher: BURGER & MÜLLER [E 415]>

Guitar and orchestra

- CONCERTO GROSSO (guit, orch) <Publisher: ARPEGES [IMD 381]>

Mix 3 instruments with guitar

- ILLUSION SONORE (fl, vl, guit) <Publisher: LEMOINE [26878 H.L.], 1999>

SILVESTRI Alan

(1950) / USA / Film score composer and conductor, was born in New York. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- FORREST GUMP (arr. Abe Steinbach, 2002) <Publisher: MANGORE.COM>

SILVESTRI Giuseppe

(1841-1921) / Italia / Neapolitan composer. /

Guitar

- SERENADE D'AUTREFOIS (Serenata medioevale) (trascr. Romolo Ferrari, 1940) <Publisher: BÈRBEN> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- SERENADE D'AUTREFOIS (Serenata medioevale) (mand, guit) [in PAGINE D'ALBUM 10 Composizioni per mandolino e chitarra (Rev. S.Zigiotti e F.Merlante)] see Anthologies <Publisher: ARMELIN [CV 019]>
- SERENADE D'AUTREFOIS (Serenata medioevale) (mand/vl, guit) <self-published>
- SERENADE D'AUTREFOIS (Serenata medioevale) (trascr. Gartano Bertolè) (mand, guit) <Publisher: SANTOJANNI, 1926> {Location: BIBLIOTECA DELLA CHITARRA}

Mix 3 instruments with guitar

- SERENADE D'AUTREFOIS (Serenata medioevale) (2 mand/2 vl, guit) <self-published>

SILVESTRI Primo

(1887-1960) / Italia / Guitarist, mandolinist and composer, was born and died in Modena. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DOLCE RISVEGLIO NEL BOSCO <Publisher: LA CHITARRA, 1940> {Location: BIBLIOTECA POCCI}
- IMPROVVISO <Publisher: FARFISA [E.585 F.]>
- SERENATA ALLA LUNA <Publisher: IL PLETTRO [Nr.3/1941]>

Duo guitar and string instrument

- AL BALLO VECCHIA MAZURKA (mand, guit) [in OPERE SCELTE (a cura di Simona Boni)] see Anthologies <Publisher: SINFONICA [S.0193], 2005> {Location: BIBLIOTECA POCCI}
- AL BALLO VECCHIA MAZURKA (mand, guit) <Publisher: IL PLETTRO [Nr.8/1940]>
- BURLESCA (mand, guit) [in OPERE SCELTE (a cura di Simona Boni)] see Anthologies <Publisher: SINFONICA [S.0193], 2005> {Location: BIBLIOTECA POCCI}
- BURLESCA (mand, guit) <Publisher: IL PLETTRO [Nr.10/1941]>
- CAPRICCIO (mand, guit) [in OPERE SCELTE (a cura di Simona Boni)] see Anthologies <Publisher: SINFONICA [S.0193], 2005> {Location: BIBLIOTECA POCCI}
- CAPRICCIO (mand, guit) <Publisher: IL PLETTRO [Nr.9/1942]>
- CONSUELO (Piccolo valzer) (mand, guit) <Publisher: IL PLETTRO [Nr.8/1941]>
- PETITE BERCEUSE (mand, guit) [in OPERE SCELTE (a cura di Simona Boni)] see Anthologies <Publisher: SINFONICA [S.0193], 2005> {Location: BIBLIOTECA POCCI}
- PETITE BERCEUSE (mand, guit) <Publisher: L'ARMONIA, 1900 ca.>
- PIOGGIA DI BACI (Valzer brillante) (mand, guit, 2°mand ad lib.) <Publisher: IL CONCERTO [Anno XI Nr.23], 2007> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- DOLCE VISIONE (Serenata) (2 mand, guit) [in OPERE SCELTE (a cura di Simona Boni)] see Anthologies <Publisher: SINFONICA [S.0193], 2005> {Location: BIBLIOTECA POCCI}
- DOLCE VISIONE (Serenata) (2 mand, guit) <Publisher: IL CONCERTO, 1901>
- FESTA PRIMAVERILE (Fantasia) (2 mand, guit) [in OPERE SCELTE (a cura di Simona Boni)] see Anthologies <Publisher: SINFONICA [S.0193], 2005> {Location: BIBLIOTECA POCCI}
- FESTA PRIMAVERILE (Fantasia) (2 mand, guit) <Publisher: IL CONCERTO, 1900>
- FIOR D'ALPE (Waltzer) (2 mand, guit) <Publisher: IL CONCERTO [Anno IX Nr.23], 1905> {Location: BIBLIOTECA POCCI}
- SEMPLICITÀ (Mazurka) (2 mand, guit) [in OPERE SCELTE (a cura di Simona Boni)] see Anthologies <Publisher: SINFONICA [S.0193], 2005> {Location: BIBLIOTECA POCCI}
- SEMPLICITÀ (Mazurka) (2 mand, guit) <Publisher: VITA MANDOLINISTICA, 1901>

SILVESTRINI Roberta

Italia /

Guitar

- POUR TOI <Publisher: AGENDA>

Mix 4 instruments with guitar

- PETITE PIÈCE (guit, vl, vla, vnc) <Publisher: AGENDA>
- QUATRE PETITS MOMENTS (fl, pno, guit, vl) <Publisher: AGENDA>

Mix 5 instruments with guitar

- LUNGO SOGNO SENZA FINE (reciter, fl, clar, guit, vl) <Publisher: AGENDA>

SIMAI Pavol

(1930) /

Guitar

- FYRA SVENSKA FOLKVISOR (1976) <Publisher: HISHF>
- FYRA SVENSKA FOLKVISOR (1976) <Publisher: TONSÄTTAREN>
- IMPRESSIONS (Introduction, Reverie, Fiesta, Recitative, Dance Song) (1976) |11'30| <Publisher: GEHRMANS [5945], 1977>
- VEXATIONS (1988) <Publisher: HISHF>

Duo guitar and wind instrument

- PEZZO CONCERTANTE (fl, guit) <Publisher: HISHF>

Voice and instruments (with guitar)

- HOVORI MATKA (reciter, fl, clar, bn, guit, perc) (1958) <Publisher: HISHF>
- TIDNINGSURKLIPP (sopr, fl, clar, guit, db) (1975) <Publisher: HISHF>
- TVO SONGER (sopr, fl, guit) (1977/87) <Publisher: HISHF>

SIMALHA Antonino

Brasil / Teacher, guitarist an composer. /

Guitar

- FANTASIA ESPANHOLA N.2 (rev. Dalgoberto Simalha) <Publisher: BANDEIRANTE, 1978> {Location: BIBLIOTECA POCCI}
- IVETE (Valsa estudo) <Publisher: BANDEIRANTE>
- NO TEMPO DO VOVÔ (Xotis) <Publisher: BANDEIRANTE>
- SAUDADES DE CÁCERES (Valsa) <Publisher: BANDEIRANTE>

SIMARD Stéphane

(1966) / Canada /

Guitar

- ANECDOTES MONDAINES (to Abel Nagytothy-Toth) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

SIMEONE Pablo

(1869-1910) / Italia / Argentina / Guitarist, emigrant in Argentina, was born in Gaeta (Naples). /
More info in Enciclopedia de la Guitarra /

Guitar

- CARCAJADA (Tango) <Publisher: POGGI>
- EL BUFÓN (Tango) <Publisher: RICORDI AMERICANA [BA 2586]>
- ELISITA <Publisher: ?>
- GATO (con letra) <Publisher: POGGI> {Location: BIBLIOTECA DELLA CHITARRA}
- LA CHIQUILLA (Jota) <Publisher: BREYER HERMANOS> {Location: BIBLIOTECA POCCI}
- LA FLORIDENSE (Triste) <Publisher: ?>
- LA PORTEÑITA <Publisher: RICORDI AMERICANA [BA 2570]> {Location: BIBLIOTECA DELLA CHITARRA}
- LA ROMÁNTICA <Publisher: ?>
- MANÍ TOSTADO (Tango) <Publisher: RICORDI AMERICANA [BA 2587]>
- MI GUITARRA (Triste con letra) <Publisher: POGGI>
- PENSATIVA (Habanera) <Publisher: POGGI>
- SOBRE LAS OLAS (Vals) <Publisher: POGGI>
- SOÑANDO <Publisher: ?>

SIMMARANO Vincenzo

Italia / Composer and arranger. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- NEON <Publisher: SINFONICA [S.0246], 2010>

SIMMONDS Joanna

(1957) / United Kingdom / Guitarist and composer, was born in Essex. /
More info in Enciclopedia de la Guitarra /

2 Guitars

- EQUUS (2 guit) <Publisher: HAMPTON>

SIMON Paul

(1941) / USA / Singer and song-writer, was born in Newark (New Jersey). He is known for his success beginning in 1965 as part of the duo Simon & Garfunkel. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- OLD FRIENDS (arr. Manuel Barrueco, transcr. John Martin) <Publisher: GUITART [Nr.33/2004]> {Location: BIBLIOTECA POCCI}

SIMONI Marco

Italia /

Guitar

- SICUT DIES ILLUMINABITUR [in HOMAGE TO CASTELNUOVO-TEDESCO] see Anthologies <Publisher: UT ORPHEUS [CH 285], 2018>

2 Guitars

- PICCOLA SUITE OBLIQUA (Siciliana, Tango, Corale, Bossanova, Berceuse) (2 guit) [in DOUBLE GUITAR] see Anthologies <Publisher: UT ORPHEUS [CH 271], 2017>

SIMONIS Jean-Marie

(1931) / Belgium / Composer, was born in Mol (Antwerp). /
More info in Personal Web Pages /

Duo guitar and wind instrument

- NOCTURNE Op.23 (fl, guit) (1972) |6'| <Publisher: CEBEDEM>

SIMONS Moises

Cuba /

Guitar

- EL MANICERO [in GUITAR MUSIC OF CUBA (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61433], 1999> {Location: BIBLIOTECA POCCI}

SIMPSON Martin

Guitar

- A CLOSER WALK WITH THEE (A collection of 20 popular sacred and gospel tunes for slide and fingerstyle guitar) <Publisher: MEL BAY [MB95285]>
- BRIGHT MORING STARS/WATCH THE STARS [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- BRIGHT MORING STARS/WATCH THE STARS [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- DONAL DOG, MY GENEROUS LOVER, THE COO COO BIRD, SANTA CRUZ [in ACOUSTIC GUITAR ARTIST SONGBOOK Vol.1] see Anthologies <Publisher: STRING LETTER PUBLISHING>
- LEAVES OF LIFE <Publisher: MEL BAY [MB94830]>
  Banks of the Bann, Bantry Girl's Lament, Bonny George Campbell, Fair Flower of Northumberland, Greenfields of America, Jock O'Hazeldean, Leaves of Life, Lord Gregory, Lucy Wan, Mccrimmons Lament, Rosie Anderson, Streets of Forbes
- NEW KITCHEN BLUES [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>

- SMOKE AND MIRRORS (pieces in standard and alternate guitar tuning) <Publisher: MEL BAY [MB95717]>
Poormouth, See That My Grave Is Kept Clean, Broke Down Engine, New Kitchen Blues, Hard Love, I Want My Crown, Will This House Be Blessed, Delia, Lock, Stock & Barrel, Spoonful, Me & My Chauffeur, Big Road Blues, Road Kill, Gone Fishing
- THE ACOUSTIC GUITAR OF MARTIN SIMPSON (complete transcriptions by Hanson) <Publisher: MUSIC SALES [AC72632]>
Fair Flower of Northumberland, No Depression in Heaven, Banks of the Bann, Jock O'Hazeldean, Charlie's Boogie, Vaughan's Jig, Fanny Power, Garryowen, Granuaile, Young Man, Shady Grove
- WHEN I WAS ON HOREBACK <Publisher: MEL BAY [MB94829]>
Bob's Song, Bogie's Bonnie Bell, The Flower of Sweet Erin the Green, Garry Owen, The Keel Row, Long Steel Rail, Plains of Waterloo, The Shearing's not for You

SIMS Ezra

(1928) / USA / Composer, was born in Birmingham (Alabama). /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- Yr OBEDt SERVt (2 clar, vl, vnc, with 2 clar, horn, trb, 2 mar, guit, vl, vla, db) (1977) |10'| <Publisher: AMERICAN COMPOSERS>

Voice and instruments (with guitar)

- INVOCATION (voice, 3 fl, vla, db, microtonal guitar/sampler keyboard) (1992) |6'| <Publisher: AMERICAN COMPOSERS>
- THE OWL AND THE PUSSYCAT (text: Edward Lear) (bas, chromatic harmonica, el-guit) (1975) |12'| <Publisher: AMERICAN COMPOSERS>
- THREE CRADLE SONGS (m-sopr, 2 clar, guit) (1958/77) |2'45| <Publisher: AMERICAN COMPOSERS>

SINDE RAMALLAL Clara

Guitar

- BARMI (Aire de milonga) <Publisher: RICORDI AMERICANA [BA 13137]>
- PRELUDIO N.1 <Publisher: RICORDI AMERICANA [BA 13030]>

SINESI Quique

(1960) / Argentina /

Guitar

- CIELO ABIERTO (Candombe) (arr. V.Villadangos) [in LA GUITARRA EN LA ARGENTINA] see Anthologies <Publisher: GENDAI GUITAR [GG111], 1994> {Location: BIBLIOTECA POCCI}
- CONTRA MAREA (Milonga) (arr. V.Villadangos) [in LA GUITARRA EN LA ARGENTINA] see Anthologies <Publisher: GENDAI GUITAR [GG111], 1994> {Location: BIBLIOTECA POCCI}
- PLEGARIAS DE UN SOÑADOR <Publisher: LATINOAMERICANA [EML 31]>

SINGER Jeanne

(1924) / USA /

Guitar

- ARIETTA (1973) <unpublished>

SINGER Lawrence

(1940) /

3 Guitars

- TRIO (3 guit) <unpublished>

Duo guitar and wind instrument

- MUSICA A DUE (ob, guit) (1965) |12'| <Publisher: SUVINI ZERBONI [S.7019 Z.]>

Mix 5 instruments with guitar

- A MEMORY (ob, guit, vla, vnc, perc) (1966) <Publisher: ?>
- A MEMORY N.2 (ob, guit, vla, vnc, perc) (1971) <Publisher: ?>

SINHÔ [BARBOSA DA SILVA José]

(1888-1930) / Brasil /

Guitar

- CAUÃ (Valsa) (arr. Edmar Fenicio) [in ARRANGEMENTS AND TRANSCRIPTIONS Volume 2 (with CD performed by Andrey Shilov)] see Anthologies <Publisher: AS GUITAR EDITION [ASGE 0028], 2017> {Location: BIBLIOTECA POCCI}
- CAUÃ (Valsa) (arr. Edmar Fenício) <Publisher: MENOSPAPEL [MPV012]>
- CAUÃ (Valsa) (arr. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- PIANOLA (arr. Bryan Fogo) <Publisher: MENOSPAPEL [MPV016]>

SINIGAGLIA Riccardo

(1953) / Italia / Born in Arona in 1953, Riccardo Sinigaglia is an architect as well as musician. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and electronics

- NOVE PER NOVE (guit midi) <unpublished>

SINK Kuldar

Voice and guitar

- AVE MARIA, PATER NOSTER (sopr, guit) <Publisher: EDITION 49>

SINÓPOLI Antonio

(1878-1964) / Argentina / Guitarist and composer, was born in San Isidro, provincia de Buenos Aires. /

More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 2 TRISTES: N.6 SANTOS VEGA - N.7 MARTÍN FIERRO <Publisher: RICORDI AMERICANA [BA 7464]>
- 3 PIEZAS CRIOLLAS (Catamarca, La criollita, Tucumán) <Publisher: RICORDI AMERICANA [BA 10715]>
- 5 PIEZAS FOLKLÓRICAS (Nene, Palomita blanca, Reminiscencias, Titina, Triste argentino) <Publisher: RICORDI AMERICANA [BA 11012]>
- ADRIÁN (Polca correntina) <Publisher: RICORDI AMERICANA [BA 10159]> {Location: BIBLIOTECA POCCI}
- AIRES ESPAÑOLES (Jota aragonesa) <Publisher: RICORDI AMERICANA [BA 5766]>
- ANDANTE (sobre un tema de H.Ravina) <Publisher: RICORDI AMERICANA [BA 7335], 1963> {Location: BIBLIOTECA POCCI}
- ANGÉLICA (Gavota) <Publisher: BREYER HERMANOS [5674]>
- ANGÉLICA (Gavota) <Publisher: RICORDI AMERICANA [BA 5674], 1955> {Location: BIBLIOTECA POCCI}
- AY AY AY! (Reminiscencias cuyanas) <Publisher: BREYER HERMANOS [5205]>
- BERCEUSE <Publisher: RICORDI AMERICANA [BA 10714]>
- CAMALOTE (Tango) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- CANCIÓN A LA MUÑECA <Publisher: RICORDI AMERICANA [BA 6838], 1941> {Location: BIBLIOTECA DELLA CHITARRA}
- CANCIÓN DE LOS ALPES <Publisher: BREYER HERMANOS [5199]>
- CANCIÓN DE LOS ALPES <Publisher: RICORDI AMERICANA [BA 5199], 1942> {Location: BIBLIOTECA DELLA CHITARRA}
- CANCIÓN INDIGENA <Publisher: RICORDI AMERICANA [BA 7602]>
- CAPRICHO ESPAÑOL (Serenata) <Publisher: BREYER HERMANOS [5200]>
- CAPRICHO ESPAÑOL (Serenata) <Publisher: RICORDI AMERICANA [BA 5200]> {Location: BIBLIOTECA POCCI}
- CARNAVALITO (Danza norteña) <Publisher: RICORDI AMERICANA [BA 11255], 1955> {Location: BIBLIOTECA POCCI}
- CECILIA (Zamba) <Publisher: BREYER HERMANOS [5676]> {Location: BIBLIOTECA DELLA CHITARRA}
- CECILIA (Zamba) <Publisher: RICORDI AMERICANA [BA 5676]>
- CHACARERA DEL NORTE <Publisher: RICORDI AMERICANA [BA 8586], 1942> {Location: BIBLIOTECA DELLA CHITARRA}
- CHACARERA DOBLE <Publisher: NUÑEZ>
- CUYANITA y LA PORTEÑITA (2 Zambas fáciles) <Publisher: RICORDI AMERICANA [BA 8420]> {Location: BIBLIOTECA POCCI}
- CUYANITA y LA PORTEÑITA (2 Zambas fáciles) <Publisher: ROMERO Y FERNANDEZ, 1937> {Location: BIBLIOTECA DELLA CHITARRA}
- DANZA DE LOS PINGÜINOS <Publisher: RICORDI AMERICANA [BA 8587]>
- DE VUELTA LA MILONGA [N.4] <Publisher: RICORDI AMERICANA [BA 8867]>
- DEL GUALICHO (Zamba típica) <Publisher: RICORDI AMERICANA [BA 8866]> {Location: BIBLIOTECA DELLA CHITARRA}
- DIVAGANDO (Preludio) <Publisher: RICORDI AMERICANA [BA 11739], 1959> {Location: BIBLIOTECA POCCI}
- DOS DE OCTUBRE (Vals lento) <Publisher: RICORDI AMERICANA [BA 10232]>
- EL CUÁNDO (Danza argentina) <Publisher: RICORDI AMERICANA [BA 9950]>
- EL PARAÍSO (Motivo sobre Milonga) (1926) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- EL PORTEÑO (Gato) <Publisher: NUÑEZ [N.76]>
- EMMA ROSA (Vals) <Publisher: RICORDI AMERICANA [BA 5677]>
- ESTUDIO (de um tema de La Catedral de A.Barrios) <Publisher: DEL VECCHIO> {Location: BIBLIOTECA DELLA CHITARRA}
- IDILIO (Estilo sentimental) <Publisher: BREYER HERMANOS [5198]>
- IDILIO (Estilo sentimental) <Publisher: RICORDI AMERICANA [BA 5198]>
- IMPROVISACIÓN (Melodía) <Publisher: RICORDI AMERICANA [BA 12013], 1961> {Location: BIBLIOTECA POCCI}
- LA COLMENA (Preludio) <Publisher: RICORDI AMERICANA [BA 11351], 1956> {Location: BIBLIOTECA POCCI}
- LA CUMPARSITA (Tango) (1/2 guit) <Publisher: NUÑEZ>
- LA FILLA DEL MARXÁNT (Melodía popular catalana) <Publisher: RICORDI AMERICANA [BA 11502]>
- LA GUARDIA (Zapateado sobre «La Hueya») <Publisher: BREYER HERMANOS [5697]>
- LA GUARDIA (Zapateado sobre «La Hueya») <Publisher: RICORDI AMERICANA [BA 5697]> {Location: BIBLIOTECA DELLA CHITARRA}
- LA LUCILA (Zamba) <Publisher: RICORDI AMERICANA [BA 6767]>
- LA MILONGA QUE FALTABA <Publisher: RICORDI AMERICANA [BA 6852]> {Location: BIBLIOTECA DELLA CHITARRA}
- LA PRIMERA (Milonga n.3) <Publisher: RICORDI AMERICANA [BA 8874]> {Location: BIBLIOTECA DELLA CHITARRA}
- LA RINCONADA (Ranchera) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 6768]>
- LAS PALMAS (Paso doble) <Publisher: RICORDI AMERICANA [BA 11503]>
- LAS PORTEÑAS (Zamba) <Publisher: RICORDI AMERICANA [BA 7376]> {Location: BIBLIOTECA DELLA CHITARRA}
- LOS REYES MAGOS (Danza oriental) <Publisher: RICORDI AMERICANA [BA 7603]> {Location: BIBLIOTECA POCCI}
- LUCERO (Vals) <Publisher: RICORDI AMERICANA [BA 9166]> {Location: BIBLIOTECA POCCI}
- MARIA (Zamba) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- MI GUITARRA (Preludio) <Publisher: RICORDI AMERICANA [BA 11939]>
- MILONGA N.1 <Publisher: NUÑEZ [N.13]> {Location: BIBLIOTECA DELLA CHITARRA}
- MILONGA N.2 (1894/1895) <Publisher: BREYER HERMANOS [5201]>
- MILONGA N.2 (1894/1895) <Publisher: RICORDI AMERICANA [BA 5201], 1953> {Location: BIBLIOTECA POCCI}
- MILONGA N.3 <Publisher: BREYER HERMANOS [5202]>
- MILONGA N.3 <Publisher: RICORDI AMERICANA [BA 5202]>
- MILONGA N.4 (de vuelta la milonga) (1948) <Publisher: RICORDI BRASILEIRA [RB 0111]> {Location: BIBLIOTECA POCCI}
- MILONGA N.4 <Publisher: NUÑEZ [N.78]>
- MILONGA N.5 <Publisher: RICORDI AMERICANA [BA 9958]>
- NDA RECOY LA CULPA (Polca paraguaya) <Publisher: RICORDI AMERICANA [BA 9356]>

- NICO (Batuque) <Publisher: RICORDI AMERICANA [BA 7286], 1957> {Location: BIBLIOTECA POCCI}
- NOSTALGIA (Preludio) [in SUPLEMENTO DEL «GRAN MÉTODO TEÓRICO-PRÁTICO» DE AGUADO-SINÓPOLI] see Anthologies <Publisher: RICORDI AMERICANA [BA 6712]>
- O MATUTO (Canción brasileña, fragmento) <Publisher: BREYER HERMANOS [5679]>
- PERICÓN <Publisher: BREYER HERMANOS [5204]> {Location: BIBLIOTECA DELLA CHITARRA}
- PERICÓN <Publisher: RICORDI AMERICANA [BA 5204]>
- PERICÓN NACIÓNAL (arranged) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIO EN FORMA DE ESTUDIO <Publisher: BREYER HERMANOS [5197]>
- PRELUDIO EN FORMA DE ESTUDIO <Publisher: RICORDI AMERICANA [BA 5197], 1955> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.1 <Publisher: ROMERO Y FERNANDEZ>
- PRELUDIO N.2 (1929) <Publisher: O VIOLÃO [Julho de 1929]> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDIO N.2 <Publisher: NUÑEZ [N.79]>
- QUEBRADINHO (Chôro brasileiro) <Publisher: RICORDI AMERICANA [BA 7436]>
- RONDA INFANTIL y PEQUENO ESCOLAR <Publisher: RICORDI AMERICANA [BA 7213]>
- ROSA (Estudio n.1) <Publisher: RICORDI AMERICANA [BA 5801]>
- SAN ISIDRO (Triste n.3) <Publisher: RICORDI AMERICANA [BA 11740], 1959> {Location: BIBLIOTECA POCCI}
- SARANDÍ (Tango) <Publisher: BREYER HERMANOS [5528]>
- SARANDÍ (Tango) <Publisher: RICORDI AMERICANA [BA 5528], 1957> {Location: BIBLIOTECA POCCI}
- SAUDADES DO BRASIL (Vals) <Publisher: RICORDI AMERICANA [BA 6957]>
- SCHERZO <Publisher: RICORDI AMERICANA [BA 7912]>
- SERTANEJO (Tango Brasileiro) <Publisher: NUÑEZ [N.80]>
- SIN RUMBO (Tango) <Publisher: BREYER HERMANOS [5538]>
- SIN RUMBO (Tango) <Publisher: RICORDI AMERICANA [BA 5538]> {Location: BIBLIOTECA POCCI}
- SONATINA (Estudio n.2) <Publisher: NUÑEZ>
- TERESITA (Minué) <Publisher: RICORDI AMERICANA [BA 10160]>
- TIJUCA (Preludio n.3) <Publisher: RICORDI AMERICANA [BA 7285]>
- TRISTE N.1 <Publisher: BREYER HERMANOS [5675]> {Location: BIBLIOTECA DELLA CHITARRA}
- TRISTE N.1 <Publisher: RICORDI AMERICANA [BA 5675], 1931> {Location: BIBLIOTECA POCCI}
- TRISTE N.2 <Publisher: RICORDI AMERICANA [BA 8104], 1941> {Location: BIBLIOTECA DELLA CHITARRA}
- TRISTE N.4 <Publisher: NUÑEZ>
- TRISTE N.5 <Publisher: BREYER HERMANOS [5203]>
- TRISTE N.5 <Publisher: RICORDI AMERICANA [BA 6958]>
- VALS <Publisher: BREYER HERMANOS [5677]>
- VALSA DE LINA DEL VECCHIO <Publisher: DEL VECCHIO>
- VARIACIONES DE GATO <Publisher: BREYER HERMANOS [5207]>
- VARIACIONES DE GATO <Publisher: RICORDI AMERICANA [BA 8102]>
- VIDALITA <Publisher: RICORDI AMERICANA [BA 7025]> {Location: BIBLIOTECA POCCI}
- YEYE (Chorinho) <Publisher: RICORDI AMERICANA [BA 9844]>
- ZAMBA DE VARGAS (Danza argentina) <Publisher: RICORDI AMERICANA [BA 10018]>
- ZAPATEADO <Publisher: NUÑEZ [n.76]> {Location: BIBLIOTECA DELLA CHITARRA}

2 Guitars

- HOJA INFANTIL (2 guit) <Publisher: RICORDI AMERICANA [BA 7214]>
- LA CUMPARSITA (Tango) (1/2 guit) <Publisher: NUÑEZ>
- LA RINCONADA (Ranchera) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 6768]>
- VIDALITA (2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

SIQUEIRA Marcus

(1974) / Brasil / Composer guitarist. /

Guitar

- IMPROMPTU FRAGILE <unpublished>
- IMPROMPTU LYRIQUE <Publisher: G.ANTUNES WEBSITE>
- IMPROMPTU MOBILE <unpublished>
- QUASI UNA PASSACAGLIA <Publisher: G.ANTUNES WEBSITE>

SIQUIET C.

Guitar

- GUITARODIE <Publisher: HEBRA>
- LES MARIONETTES [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: CRANZ>

SIRBENI A.

Guitar

- ALLA SERA, BOLERO LATINO, IMPRESSIONE GRECA, LA MIA VECCHIA CASA, MARCETTA, SCHERZO D'AMORE [in 40 MELODIE CELEBRI Album N.2] see Anthologies <Publisher: BÈRBEN [E.1706 B.]>
- FRAMMENTO ANTICO, OMAGGIO A PAGANINI [in PAGINE MUSICALI] see Anthologies <Publisher: BÈRBEN [E.2118 B.]>

SIRERA PRATS José

(1884-1931) / España / Guitarist and composer, was born and died in Barcelona. /
More info in Enciclopedia de la Guitarra /

Guitar

- ANDUAJAREÑA (Aire Andaluz) <Publisher: UME>
- BOLERO <Publisher: ?>
- CHISPERITO <Publisher: UME>
- CUATRO ESTUDIOS FÁCILES Y PROGRESIVOS <Publisher: ?>
- DANZA GITANA (Estilo Flamenco) <Publisher: UME>
- DON EUSEBIO (Tango) <Publisher: UME> {Location: BIBLIOTECA DELLA CHITARRA}
- EN EL BOSQUE <Publisher: BIBLIOTECA FORTEA>
- FANDANGUILLO <Publisher: UME> {Location: BIBLIOTECA DELLA CHITARRA}
- GRONTXANT MA NINETA (Canción Catalana) <Publisher: BIBLIOTECA FORTEA [152], 1923> {Location: GFA ARCHIVE}
- GRONTXANT MA NINETA (Canción Catalana) <Publisher: DIE GITARRE [Nr.9-10/1931]>
- GRONTXANT MA NINETA [in ALBUM OF MODERN SPANISH COMPOSERS] see Anthologies <Publisher: KALMUS [K 04176]> {Location: BIBLIOTECA POCCI}
- JEREZANA (Serenata) (rev. Marco Bazzotti) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}
- JEREZANA (Serenata) <Publisher: UME>
- L'HEUREU SIRERA <Publisher: UME> {Location: GFA ARCHIVE}
- LINDO VALS <Publisher: ?>
- LUISITO (Tango) <Publisher: DIE GITARRE [Nr.9-10/1931]>
- MARUJA (Habanera) (1934) <Publisher: DIE GITARRE [Nr.5-6/1929]>
- MARUJA (Habanera) (rev. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2016> {Location: BIBLIOTECA POCCI}
- MIMOSO (Vals) <Publisher: DIE GITARRE [Nr.9-10/1931]>
- MINUETTO <Publisher: NUÑEZ>
- PASTORELA <Publisher: NUÑEZ>
- PETITE MIGNONE <Publisher: NUÑEZ>
- PRELUDIO EN MI MAYOR (a Llobet) <Publisher: UME>
- PRELUDIO EN RE MENOR <Publisher: UME>
- ROMANZA <Publisher: UME>
- SEGUIDILLAS MANCHEGAS <Publisher: UME> {Location: BIBLIOTECA DELLA CHITARRA}
- TONADILLA <Publisher: UME> {Location: BIBLIOTECA POCCI}
- ZAPATEADO (rev. Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2014> {Location: BIBLIOTECA POCCI}
- ZAPATEADO <Publisher: UME>

2 Guitars

- EL DELIRIO (Tremolo de Valentin) (2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

SIRKS Jan

Guitar

- GITAARSOLI 4 <Publisher: POELTUYN>
- SPAANSE GITAARSOLI <Publisher: POELTUYN>

SIROIS Claude

More info in Personal Web Pages /

Guitar

- LA PETITE SUITE <Publisher: D'OZ [DZ 158]>
- L'OUBLIE MÉDITATION - TRISTESSE - EN CHALOUPE - MOUTON BLANC - L'ÉTRANGE <Publisher: D'OZ [DZ 154]>
- RAYONS - COMPTINES - RAME SÉBASTIEN - DANSE ÉMILIA - BAIE-DES-SABLE - PRÉLUDE - LUMIÈRE <Publisher: D'OZ [DZ 157]>

Duo guitar and string instrument

- COPAIN - DÉLIRE - LA BRISE - PRÉSENT (vl, guit) <Publisher: D'OZ [DZ 187]>
- LA SUITE DU TEMPS (vl, guit) <Publisher: D'OZ [DZ 186]>
- LE JAM À ROBERT - A LA MAISON - TEMP-PIRES (vl, guit) <Publisher: D'OZ [DZ 170]>

Duo guitar and wind instrument

- BAGATELLE - MÉLODIE - L'ÎLE DES MOULINS - L'ÉTUDE AU RUISSEAU - VITRAIL - CALMEMENT - TEMPS-MIEUX (fl, guit) <Publisher: D'OZ [DZ 169]>

SISLEY Geoffrey

Guitarist, arranger, composer. /
More info in Personal Web Pages /

Guitar

- FAMOUS MELODIES (edited by Geoffrey Sisley) <Publisher: RICORDI (London) [LD397]>
- GUITAR MOMENTS (edited by Geoffrey Sisley) <Publisher: SIMROCK [Elite-Edition 3537]>

SITNIKOV V.

Guitar

- «CONTRARY ROAD» (?) [in «REPERTORIO DEL CHITARRISTA» Vol.37] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8532 k], 1989>

{Location: BIBLIOTECA POCCI}

SITSKY Larry

(1934) / Russia / Australia / Composer, pianist and teacher of Russian origin, was born in Tientsin (China). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- FANTASIA N.12 <unpublished>
- SONATA «THE 5 ELEMENTS» (1974) <unpublished>

2 Guitars

- SONATA (2 guit) <unpublished>

4 Guitars

- THE SEAL OF SOLOMON (4 guit) (1989) <unpublished>

Duo guitar and string instrument

- DUO CONCERTANTE (vl, guit) (1985) <Publisher: SEESAW>

Guitar and orchestra

- CONCERTO (guit, orch) (1984) <Publisher: SEESAW>

SIVERTSEN Kenneth

(1961) / Norway /
More info in Personal Web Pages /

Duo guitar and string instrument

- ASK THE WIND (vnc, guit) (1981) <Publisher: NORSK MUSIKKINFORMASJON>

SIVIC Pavel

(1908) / Slovenija / Composer and pianist, was born in Radovljica. /

Guitar

- DVE SKLADBI [TWO PIECES] (1984) <Publisher: DSS>
- MELODIE INTERPROMPUE, PASSACAGLIA <unpublished>

Duo guitar and string instrument

- PARALELE (vl, guit) <unpublished>

SJÖBERG Johan-Magnus

(1953) /

Guitar and electronics

- SILENT DROPS (för valfritt antal gitarrer) (1986) |22-45'| <Publisher: TONSÄTTAREN>

3 Guitars

- SILENT DROPS (3 guit, tape) (1986/92) |35'| <Publisher: TONSÄTTAREN>

SJÖGREN Gustaf V.

Sweden /

Mix 4 instruments with guitar

- VISTA NOTTURNA (arr. Ebbe Grims-Land) (2 mand, mandola, guit) <Publisher: STIM>

Orchestra or ensemble (with guitar)

- MARIONETTER (z-orch) (1946) [in MANDOLIN ELLER STRÅK] see Anthologies <Publisher: MANDOLINFÖRLAGET [MF 105], 1948> {Location: BIBLIOTECA POCCI}
- SANTA LUCIA (Neapolitansk sång) (z-orch) (arranged) [in MANDOLIN ELLER STRÅK] see Anthologies <Publisher: MANDOLINFÖRLAGET [MF 105], 1948> {Location: BIBLIOTECA POCCI}

SJUNNESSON Bernt

(1936) /

5 Guitars

- SEX SKISSER (Marcia, Pastoral, Fantasia, Scherzando, Romance, Bossa Nova) (5 guit) <Publisher: TONSÄTTAREN>

SKALKOTTAS Nikos

(1904-1949) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- MAIENZAUBER (text by C.Evelpides) (3 reciters, sopr, chorus, orch*) (1943/44) |40'| <Publisher: UNIVERSAL>

SKEMPTON Howard

(1947) / United Kingdom / Composer, accordionist and music publisher, was born in Chester. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BEGUINE (2002) [n.2 from the Suite THE MUSIC OF DANCE by different Authors] |2'| <Publisher: OXFORD>
- FIVE MINIATURES (Beguine, Reminiscence, Flight of Fancy, A Piece of the Action, Tailpiece) <Publisher: ?>
- FIVE PRELUDES (1999) |6'| <Publisher: CADENZA [0-19-358829-3], 2006>
- FIVE PRELUDES (1999) |6'| <Publisher: CADENZA, 1999>
- PAR LA BANDE (liuto) (2000) |4'| <Publisher: OXFORD [0-19-358871-4]>

- REMINESCENCE (2001) |1'| <Publisher: OXFORD>
- THREE PIECES (2003) |2'| <Publisher: OXFORD [0-19-358868-4]>

Mix 6 instruments with guitar

- FIVE NOCTURNES (guit, 2 clar, vla, vnc, db) (2000) |10'| <Publisher: OXFORD [on hire]>

Voice and guitar

- LAMENTATIONS (text by John Donne, from The Lamentations of Jeremy) (basso, tiorba) (2001) |15'| <Publisher: OXFORD>

Voices or choir and instruments (with guitar)

- FOUR NEW POEMS (chorus, 3 fl, 2 clar, sax, 2 horn, 2 tr, guit, 2 vl, vnc) (2004) |7'| <Publisher: OXFORD [on hire]>

SKENE Hugh Crawford

(1919) / United Kingdom /

Duo guitar and string instrument

- A HIGHLAND SERENADE (vla, guit) (1983) <Publisher: SMIC>

SKINGER Jim

(1940) / United Kingdom / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 2 JAZZY MOODS <Publisher: DAMINUS [Dam 221]>
- 3 MEMORIES <Publisher: DAMINUS [Dam 223]>
- A WINTER TALE <unpublished>
- ADINA'S SONG <unpublished>
- CONCERT STUDY N.1 <Publisher: DAMINUS [Dam 220]>
- IN THE BLEAK MID-WINTER <unpublished>
- JUST FOR FRIENDS (fl, guit) (1992) <Publisher: COLUMBIA [CO 349], 1996> {Location: PRESSER}
- PORTAL DE LES TAULES [from SUITE IBIZA] <Publisher: CLASSICAL GUITAR [February 1992]> {Location: BIBLIOTECA POCCI}
- SUITE IBIZA (Prelude, Catedral de Santa Maria, Portal de les Taules) (1989) <Publisher: COLUMBIA [CO 312], 1994> {Location: PRESSER}
- WHEN THE BIRDS SAY GOODBYE TO THE DAY |4'| <Publisher: DAMINUS [Dam 189]>

2 Guitars

- BLACK ORPHEUS (2 guit) <unpublished>
- MARY HAMILTON (based on 17th century Scottish Folk song) (2 guit) <unpublished>
- THE TREES THEY DO GROW HIGH (Theme and Variations in 2 movements based on 16th century Celtic song) (2 guit) |5'| <Publisher: DAMINUS [Dam 192]>

4 Guitars

- THE TREES THEY DO GROW HIGH (Theme and Variations in 2 movements based on 16th century Celtic song) (4 guit) <unpublished>

Duo guitar and string instrument

- SOUTHERN ECHOES (db, guit) |2'15| <Publisher: DAMINUS [Dam 191]>

Duo guitar and wind instrument

- PRELUDE (based on American Folk Song) (ob, guit) |3'| <Publisher: DAMINUS [Dam 190]>

Duo guitar with other instrument

- NORTHEN ECHOS (mar, guit) |5'| <Publisher: DAMINUS [Dam 208]>

Mix 3 instruments with guitar

- JAZZ OLÉ (db, perc, guit) <unpublished>
- SIX ESSAYS (db, perc, guit) <unpublished>

Mix 4 instruments with guitar

- GOODBYE GEORDIE (fl, ob, guit, db) <Publisher: DAMINUS [Dam 210]>

SKINNER Tony

United Kingdom / Guitarist, founder of the Registry of the Guitar Tutors (RGT) in London. /

Guitar

- REFLECTIONS (Five pieces) <Publisher: REGISTRY PUBLICATIONS>

SKIWRUT Wladyslaw

Orchestra or ensemble (with guitar)

- CONCERTO (18 perc per 4 esecutori, guit, harp, fl) (1980) <unpublished>

SKLENICKA Karel

(1933) /

Duo guitar and string instrument

- SCHERZINO (vl, guit) <Publisher: CESKÝ HUDEBNÍ FOND>

SKOG Ylva

(1963) / Sweden /

Guitar

- XII BTREATHINGS (1/2 guit) (1994) <Publisher: STIM>

2 Guitars

- XII BTREATHINGS (1/2 guit) (1994) <Publisher: STIM>

SKORZENY Fritz

(1900-1965) / Austria /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) (1957) <Publisher: DOBLINGER [GKM 35]>

SKRJABIN Aleksandr Nikolaevic

(1872-1915) / Russia / Composer and pianist, was born and died in Moscow. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CANON (trascr. Vladimir Slavskij) [in PEZZI DA CONCERTO Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1975>
- ETUDE N.11 (trascr. O.Agafoshin) <Publisher: unpublished [manuscript]> {Location: BIBLIOTECA POCCI}
- MAZURKA Op.3 N.5 (trascr. R.Yates) <Publisher: SOUNDBOARD [Vol.XXXVI n.1/2010]> {Location: BIBLIOTECA POCCI}
- NOCTURNO Op.9 N.1 (trascr. M.Parodi) [in ALBUM CONTENIENDO 11 OBRAS FAMOSAS Y 1 ORIGINAL] see Anthologies <Publisher: KORN [16.537], 1951> {Location: BIBLIOTECA POCCI}
- NOCTURNO Op.9 N.1 (trascr. M.Parodi) [in ALBUM CONTENIENDO 11 OBRAS FAMOSAS Y 1 ORIGINAL] see Anthologies <Publisher: RICORDI AMERICANA [BA 12766]>
- POÈME FANTASQUE (N.2 from 3 Morceaux Op.45) (trascr. Kevin Germain) <unpublished> {Location: BIBLIOTECA POCCI}
- PRELUDE (arr. P.Agafoshin) [in PIECES BY RUSSIAN COMPOSERS] see Anthologies <Publisher: MUZGIZ [27892], 1959> {Location: BIBLIOTECA DELLA CHITARRA}
- PRELUDE (trascr. V.Agababov) [in «PER GLI AMANTI DELLA CHITARRA» Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8162 k], 1988> {Location: BIBLIOTECA POCCI}
- PRELUDE (trascr. V.Agababov) [in «REPERTORIO DEL CHITARRISTA» Volume 23] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6266 k], 1982> {Location: BIBLIOTECA POCCI}
- PRELUDE Op.11 N.10 (trascr. P.Agafoshin) <Publisher: unpublished [manuscript]> {Location: BIBLIOTECA POCCI}
- PRELUDE Op.11 N.22 (trascr. Richard Yates) <Publisher: SOUNDBOARD [Vol.XXIII n.2/1996]> {Location: BIBLIOTECA POCCI}
- PRELUDE Op.11 N.6 (trascr. Kevin Germain) <Publisher: NEW MILLENNIUM> {Location: BIBLIOTECA POCCI}
- PRELUDE OP.13 N.3 (trascr. Mariano Rocca) <Publisher: MUSICOS ARGENT.WEBSITE, 2000> {Location: BIBLIOTECA POCCI}
- PRELUDE Op.16 N.4 (trascr. A.Segovia) <Publisher: CELESTA> {Location: BIBLIOTECA POCCI}
- PRELUDE Op.16 N.4 (trascr. A.Segovia) <Publisher: SPANISH MUSIC CENTRE [GE-180]>
- PRELUDE Op.74 N.2 (trascr. Kevin Germain) <unpublished> {Location: BIBLIOTECA POCCI}
- TRE PRELUDI [Op.11 nn.2-4-9] (trascr. Vincenzo Trasca) <Publisher: WICKY [WKY0330], 2003>

2 Guitars

- 12 PRELUDES from Op.11 (trascr. T.Norman) (2 guit) <Publisher: PRESSER [41441136], 1981>
- 8 PRELUDES (arr. Dusan Bogdanovic) (2 guit) <Publisher: DOBERMAN [DO 471]>
- MAZURKA & PRELUDE (trascr. J.Van) (2 guit) <Publisher: CAVATA [1008]>

SLATER Martin

Guitar

- MINIATURE SUITE <Publisher: GUITAR INTERN. [January 1986]> {Location: BIBLIOTECA POCCI}

SLATER Stuart

3 Guitars

- FOORIN (3 guit) <Publisher: SOUNDBOARD [Vol.XIX n.3/1992]>

SLAVICKY Milan

(1947) / Czech Republic / Composer and musicologist, was born in Praha. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MIKRODRAMA (1979) |5'| <Publisher: SUPRAPHON [H.7222], 1987>

Mix 4 instruments with guitar

- KOMORNI ETUDY [CHAMBER ETUDES] (cyklus instruktivnich duet, trii a kvartet) (vl, clar, acc, guit) (1975) |20'| <Publisher: CESKÝ HUDEBNÍ FOND>

SLAVSKIJ Vladimir

(1926-1987) / Russia / Guitarist, violinist, mandolinist, pedagogue and composer, was born in Armawir. /
More info in Enciclopedia de la Guitarra /

Guitar

- 5 MOODS OF COUNTRY-GIRL [in PEZZI DA CONCERTO Volume 23] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6189 k], 1982> {Location: BIBLIOTECA POCCI}
- CANZONA (in Memory of Piotr Agafoshin) [in THE RUSSIAN COLL.Vol.5] see Anthologies <Publisher: ORPHÉE [PWYS-16], 1989>
- DANZA KAZAKA [in PEZZI DA CONCERTO Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1975>
- ELEGIE <Publisher: SOVIETSKII KOMPOSITOR>
- ESTUDIO-SPICCATO [in PEZZI DA CONCERTO Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1975>

- IT ISN'T ONE WAY TO DOROZHEN'KA [НЕ ОДНА-ТО ВО ПОЛЕ ДОРОЖЕНЬКА ПРОЛЕГАЛА] (Russian folk melody) [in PEZZI DA CONCERTO Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1975>
- MAZUREK [in BIBLIOTECZKA GITARZYSTY zeszyt 6] see Anthologies <Publisher: PWM>
- MEDITAZIONE [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}
- POLKA IN MODERN STIL <Publisher: SOVIETSKII KOMPOSITOR>
- ROMANS [in GRAJMY NA GITARZE Vol.20] see Anthologies <Publisher: PWM [8483], 1983>
- SCHERZINO [in GRAJMY NA GITARZE Vol.18] see Anthologies <Publisher: PWM [8110], 1978>
- SCHERZO W STARYM STYLU [in GRAJMY NA GITARZE Vol.20] see Anthologies <Publisher: PWM [8483], 1983>
- VARIATIONEN ÜBER EIN THEMA VON PAGANINI [in NEUE RUSSISCHE GITARREMUSIK Heft I] see Anthologies <Publisher: ZIMMERMANN [ZM 1854], 1971>
- VARIATIONS ON FOLK THEME «IVUSHKA» [in PEZZI DA CONCERTO Volume 23] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6189 k], 1982> {Location: BIBLIOTECA POCCI}
- VARIATIONS ON MORKOV THEME <Publisher: SOVIETSKII KOMPOSITOR, 1980>
- VARIATIONS ON THE RUSSIAN FOLKSONG «SLENDAR ASH TREE» (Tonkaia Riabina) [in THE RUSSIAN COLLECTION Volume 5] see Anthologies <Publisher: ORPHÉE [PWYS-16], 1989>

SLIM Ranz

Mexico /

Guitar

- BAJOS FONDOS (Sobre el poema de Josu Landa 'Bajos fondos') [in POETRY ON SIX STRINGS] see Anthologies <Publisher: SYUKHTUN, 2007>

SLIMÁCEK Jan

(1939) /

Duo guitar and wind instrument

- DIVERTIMENTO (fl, guit) (1977) |9'| <Publisher: CESKÝ HUDEBNÍ FOND>

SLOAN P.F.

(1945) / USA / (born Philip Gary Schlein, in New York) is an American pop-rock singer and songwriter. /
More info in Personal Web Pages /
More info in Wikipedia /

Ensemble of guitars

- SECRET AGENT MAN [written with with Steve Barri] (arranged for guitar ensemble by Bob Morris, edited by Aaron Stang) (guit-orch) <Publisher: WARNER BROS. [ELM 02012], 2002>

SLONIMSKY Sergei

(1932) / Russia / Composer, was born in Leningrado. /
More info in Enciclopedia de la Guitarra /

Guitar

- BURLESCA [in THE RUSSIAN COLLECTION Volume IV] see Anthologies <Publisher: ORPHÉE [PWYS-23], 1994>

Guitar and orchestra

- CONCERTO (3 el-guit, orch) (1973) <unpublished>

SLONOV Y[uriy?]

Russia /

Guitar

- BILLOW NOISiNG (Song-valse) [in «PER GLI AMANTI DELLA CHITARRA» Volume 10] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7186 k], 1985>

SLUKA Lubos

(1928) / Czech Republic /
More info in Personal Web Pages /

Guitar

- SUITA PICCOLA (1984) |6'| <Publisher: CESKÝ HUDEBNÍ FOND>

Mix 3 instruments with guitar

- MANON (fl, vnc, guit) (1973) |9'| <Publisher: CESKÝ HUDEBNÍ FOND>
- POHÁDKA (fl, vnc, guit) (1973) |8'| <Publisher: CESKÝ HUDEBNÍ FOND>

SMAILI MIRAS Marco

(1967) / España / Guitarist and composer, was born in Argel. /
More info in Composers Profiles /

Guitar

- BOLEROS (dedicada a Alex Garrobé) <unpublished>
- LA MISMA LUZ DE ENTONCES (Homenaje a Tete Montoliú) <Publisher: EMEC>
- OPHELIA IN THE ELECTRIC ROOM <unpublished>
- PRELUDIO [in PRELUDIOS PATA TÁRREGA] see Anthologies <Publisher: UT ORPHEUS [CH 227], 2016>
- SONATINA <unpublished>

SMALL Mark L.

Guitarist and composer, part of the Small-Torres Duo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 4 SCENES FROM A NEW ENGLAND CALENDAR <Publisher: CLEAR NOTE PUBLICATIONS>
- BENEATH THE LOWERING SKY (2006) (Clear Note) <Publisher: CLEAR NOTE PUBLICATIONS>
- DESCENT TO A DREAM (2008) <Publisher: CLEAR NOTE PUBLICATIONS>
- MISSISSIPPI REVISITED (A blues solo) (2003) <Publisher: CLEAR NOTE PUBLICATIONS>
- PHANTASIE ON A MORMON HYMN TUNE [in WINNER'S CIRCLE 1994 - THE GFA SET PIECE COMPETITION] see Anthologies <Publisher: MEL BAY [MB95490], 1995> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- WATERSCAPES (2 guit, orch) (rev. 2005) <unpublished>

Mix 3 instruments with guitar

- DECEMBER 26 (2 guit, vnc) <Publisher: CLEAR NOTE PUBLICATIONS>

Mix 5 instruments with guitar

- SIX VARIANTIONS ON «THE WATER IS WIDE» (2 guit, vl, vla, vnc) (1994) <unpublished>

Orchestra or ensemble (with guitar)

- WHEN IT'S TIME (voice, penny whistle, 2 guit, str-orch) (2005) <unpublished>

Voice and instruments (with guitar)

- THE WAY THROUGH HEAVEN'S GATE (voice, 2 guit, vnc) (2000) <unpublished>
- TWO FOLKSONG SETTING (voice, 2 guit, fl) (2007) <unpublished>

Voices or choir and instruments (with guitar)

- THE SPIRIT WILL TESTIFY (chorus, org, 2 guit) (2000) <unpublished>

SMALLMAN Jeff

(1965) / Canada /

Guitar

- PRELUDES (2010) |10'| <Publisher: LIGHTHOUSE>

SMALLWOOD Scott

USA / Composer, was born in Dallas. /
More info in Personal Web Pages /

4 Guitars

- OCCASION DE ORO (4 el-guit) (2007) <unpublished>

Mix 5 instruments with guitar

- BOYD & McWILLIAMS (ob, guit, pno, db, drum) (2005) <unpublished>
- STILL IN HERE (fl, clar, el-guit, pno, db) (2006) <unpublished>

Voice and instruments (with guitar)

- IT'S MUCH TOO LATE FOR GOODBYES (h-voice, sax, el-guit, vnc, db, tapes) (2004) <unpublished>

SMEKAL Giselher

(1945) / Austria /

Duo guitar and wind instrument

- SECHS STÜCKE (rec, guit) (1988) |9'| <unpublished>

Guitar and orchestra

- KONZERT (2 guit, 2 perc, 2 mand, 2 guit, harp, vl, vla, vnc, db) (1978) |18'| <unpublished>

Orchestra or ensemble (with guitar)

- HIGASHIYAMA (version I: ensemble*) (1979) |55'| <unpublished>
- THE BIRD OF THE IRON FEATHER (ensemble*) (1971) |26'| <unpublished>

SMET Raoul De

(1936) / Belgium / Composer, was born in Borgerhout. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BEPROEVING (1981) |6'| <Publisher: ANDEL>
- CHÈVREFEUILLE (tcheng/guit) (1986) |8'| <unpublished>
- JERDANGO (1976) |9'| <Publisher: LANTRO> {Location: CEBEDEM}

Guitar and electronics

- NOCHE SERENA (bis) (guit, fl (1994) |10'| <unpublished>
- NOCHE SERENA (guit, tape) (1988) |11'| <unpublished>

4 Guitars

- BRABO (4 guit) (2007) |2'20| <unpublished>
- GNOMONS IV (4 guit) (1996) |10'| <unpublished>

Voice and instruments (with guitar)

- BALLAD FOR A PAINTER (m-sopr, acc, guit) (1998) |2'30| <unpublished>

SMIESZKOL Augustyn

Poland /

Guitar

- MINIATURES: ANDANTE, PRELUDIUM, WALC HISZPANSKI <Publisher: PWM>

2 Guitars

- MINIATURES: TANGO (2 guit) <Publisher: PWM>

3 Guitars

- MINIATURES: INTERMEZZO (3 guit) <Publisher: PWM>

SMIRNOV Yurj

(1935) / Russia /
More info in Personal Web Pages /

Guitar

- «DOROGA PECHALI» <unpublished>
- BALLATA (sulla poesia di Varrav «Zheleznaya Rus») <unpublished>
- DUE MINUETTI <unpublished>
- ELEGIA (in memoria di Viktor Khary) <unpublished> {Location: BIBLIOTECA POCCI}
- GAVOTTA <unpublished>
- JAZZ-VALZER <unpublished> {Location: BIBLIOTECA POCCI}
- MAZURKA <Publisher: MUZICZNA UKRAINA> {Location: BIBLIOTECA POCCI}
- MELODIA RUSSA <unpublished>
- NINNA NANNA «U KOLYBELI» <unpublished>
- PASSEGGIATA ALLA CROCE NERA <unpublished>
- PEZZO DA CONCERTO <unpublished>
- PEZZO LIRICO (dallo spettacolo «Valentin e Valentina» <unpublished>
- PRELUDIO <unpublished> {Location: BIBLIOTECA POCCI}
- QUADRO ORIENTALE (Caravana) <Publisher: MUZICZNA UKRAINA> {Location: BIBLIOTECA POCCI}
- ROMANCE <Publisher: SOVIETSKII KOMPOSITOR, 1996> {Location: BIBLIOTECA POCCI}
- STUDIO <unpublished> {Location: BIBLIOTECA POCCI}
- TARANTELLA <unpublished>
- TRE DANZE <unpublished>
- VALZER (Adel) <unpublished> {Location: BIBLIOTECA POCCI}
- VALZER DI PUSHKIN <unpublished> {Location: BIBLIOTECA POCCI}

2 Guitars

- DANZA ORIENTALE (2 guit) <unpublished>
- PROCESSIONE E DANZA (2 guit) <unpublished>

Voice and guitar

- ROMANZE, CANZONI, BALLATE (su versi di R.Berns, N.Rubpov, V.Bolyshakv, A.Akhmatova, M.Tzvetaeva, B.Pasternàk, M.Lermontov) (voice, guit) <unpublished>

SMIRNOVA Tatiana

(1940) / Russia / Composer, was born in Leningrad. /
More info in Personal Web Pages /

Guitar

- ETUDE-PIECE ON THE RUSSIAN FOLK THEME (from Sixty Etudes on Russian Folk Themes for piano opus 13, 1972) [in «OPERE DI COMPOSITORI SOVIETICI» Vol.1] see Anthologies <Publisher: MUZYKA [13123], 1985> {Location: BIBLIOTECA POCCI}
- THREE POEMS 'In the homeland of Garcia Lorca' Op.63 <unpublished>

SMIT SIBINGA Theo

(1899-1958) / Netherlands /
More info in Personal Web Pages /

Guitar and orchestra

- CONCERT (guit, orch) (1958) <Publisher: DONEMUS>

SMITH Doug

Guitar

- CONTEMPORARY INSTRUMENTAL GUITAR <Publisher: ALFRED PUBLISHING [SAIR005]>
- THE ROSE AND THE PEARL [in DADGAD GUITAR] see Anthologies <Publisher: MEL BAY [MB99238]>

SMITH Glenn

Guitar

- FOUR «OTHERS» <Publisher: SEESAW>
- GUITAR MUSIC <Publisher: SEESAW>

5 Guitars

- BOX TOCCATA (5 guit) <unpublished>

SMITH Isabel

Guitar

- SIX CAROLS <Publisher: SCHOTT [ED 11130]>

SMITH Johnny

(1922) / USA /
More info in Enciclopedia de la Guitarra /

Guitar

- LULLABY (arr. C.Postelewate) [in PRELUDES AND MEDITATIONS FOR ACOUSTIC GUITAR] see Anthologies <Publisher: MEL BAY [MB94856], 1993>
- SATAN'S DOLL (arr. C.Postelevate) [in PRELUDES AND MEDITATIONS FOR ACOUSTIC GUITAR] see Anthologies <Publisher: MEL BAY [MB94856], 1993>
- SATAN'S DOLL (arr. G.Unterberger) [in ANTOLOGIA DI FINGERPICKING PER CHITARRA ELETTRICA] see Anthologies <Publisher: BÈRBEN [E.0076 B.]>
- SATAN'S DOLL, LULLABY [in JAZZ GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98371BCD]>
- WALK DON'T RUN (arr. C.Atkins) [from «CHET ATKINS 'OFF THE RECORD' by Chet ATKINS] see Anthologies <Publisher: MEL BAY [MB93395]>
- WALTZ (arr. C.Postelewate) [in PRELUDES AND MEDITATIONS FOR ACOUSTIC GUITAR] see Anthologies <Publisher: MEL BAY [MB94856], 1993>
- WALTZ [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

SMITH Larry Alan

Guitar

- THREE CONTEMPLATIONS (1983) <Publisher: MERION>

Voice and guitar

- AN INFANT CRYING ... (ten/sopr, guit) (1984) <Publisher: MERION>

SMITH Leo

Orchestra or ensemble (with guitar)

- HARMONIUM (5 sax, 5 tr, 4 trb, pno, guit, perc, db) (1976) <Publisher: AMERICAN COMPOSERS>

SMITH Michael

Duo guitar with keyboard instrument

- BENEDICTIONS (pno, guit) (1982) |21'| <Publisher: PRESSER>

SMITH Neil

(1945) / United Kingdom / Guitarist, was born in Chorley. /
More info in Enciclopedia de la Guitarra /

Guitar

- ETUDE (1979) <Publisher: CLASSICAL GUITAR [August 1996]>
- LAMENT FOR JADE (1995) <Publisher: CLASSICAL GUITAR [April 1996]>
- MUSETTE <Publisher: CLASSICAL GUITAR [August 1993]>
- STAROBYLÁ VARIATIONS <Publisher: CLASSICAL GUITAR [February 1991]>

SMITH Philip

Guitar

- AIR (1980) <Publisher: GUITAR INTERN. [April 1983]> {Location: BIBLIOTECA POCCI}

SMITH Rick J.

Guitar

- FANTASIA (1983) <Publisher: CLASSICAL GUITAR [May/June 1984]>

SMITH Robert

Guitar

- TWO PIECES: JULIAN'S FANCY, AMANDA'S DELIGHT <Publisher: CURIAD [7001]>

SMITH Thomas

(1957) / USA / Composer guitarist. /

Guitar

- SEVEN DISTINCT MOODS (Agitated, Freely, Smugly, Frantic, Warmly, ..) <unpublished>
- WARMLY [from SEVEN DISTINCT MOODS] <Publisher: SOUNDBOARD [Vol.XXIII n.2/1996]>

3 Guitars

- THE WOLF ROAMS (3 guit) (1996) <unpublished>

Duo guitar with other instrument

- SONATA (guit, metal shop) (1996) <unpublished>

SMITH-BRINDLE Reginald

(1917-2003) / United Kingdom / Composer, was born in Bamber Bridge, died in Caterham, Surrey. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- «ILE-DE-FRANCE» VARIATIONS (1990) <unpublished>
- ARABESCA (1948) <Publisher: PHILARM.SOC.OF THE GUITAR>
- BERCEUSE [in GUITARCOSMOS 1] see Anthologies <Publisher: SCHOTT [ED 11387]>
- BERCEUSE À DIANA (1948) <unpublished>
- BERCEUSE II (1949) <unpublished>
- BERCEUSE III (1950) <unpublished>
- CANZONE (1980) [in JOHN MILLS CLASSICAL GUITAR TUTOR] see Anthologies <Publisher: MUSICAL NEW SERVICES [G-130], 1981> {Location: BIBLIOTECA POCCI}
- CHITTAREO (1945) <unpublished>
- CHORALE AND PRELUDE (1945) <unpublished>
- CHORALE AND VARIANTS (1944) [in GUITARCOSMOS 1] see Anthologies <Publisher: SCHOTT [ED 11387]>
- CORRENTE (1945) <unpublished>
- COUNTERPOINT STUDY (1945) <unpublished>
- DANZA PAGANA (1948) <Publisher: SCHOTT [ED 11453], 1948> {Location: BIBLIOTECA POCCI}
- DO NOT GO GENTLE... (1974) |4'50| <Publisher: SUVINI ZERBONI [S.8021 Z.], 1976> {Location: BIBLIOTECA POCCI}
- DODECAFONIC STUDY (1952) <unpublished>
- EL POLIFEMO DE ORO (1956) |7'| <Publisher: BRUZZICHELLI [C-027], 1963> {Location: BIBLIOTECA POCCI}
- EL POLIFEMO DE ORO (nuova versione) <Publisher: SCHOTT [ED 11846], 1982>
- ETRUSCAN PRELUDES (1949) |6'| <Publisher: SCHOTT [ED 11458], 1953> {Location: BIBLIOTECA POCCI}
- EXERCISE IN ARPEGIOS (1945) <unpublished>
- FANTASIA N.1 (1944) <unpublished>
- FANTASIA N.2 in D (1945) <unpublished>
- FANTASIA PASSACAGLIA (1945) <unpublished>
- FOUR POEMS OF GARCÍA LORCA (1975) |12'| <Publisher: SCHOTT [ED 11368], 1977> {Location: BIBLIOTECA POCCI}
- FUEGO FATUO (1948) |3'| <Publisher: SCHOTT [ED 11454], 1948> {Location: BIBLIOTECA POCCI}
- GUITARCOSMOS (Progressive pieces) (3 Voll.) (guit & 2 guit) (1976/77) <Publisher: SCHOTT [ED 11387/11388/11389], 1979> {Location: BIBLIOTECA POCCI}
  Vol.1: Sixths and Suspensions, Melody and Arpeggios, Simple Scales, Simple Arpeggios, Melody in Bflat, Sixths and Thirds, Melody in Flats (partial barre), Two Melodies in Tenths, Imitation and Counterpoint, Imitation Reflected, Eight Little Canons, Three-part Chorale, Four Chromatic Melodies, Melody on Sixth String Only, Arpeggio Exercise, Left-Hand Legato: 1 and 2, Trills, Three Arpeggio Studies, Bass Melody with Accompaniment, Cum Jubilo (from a plainsong), Tenths with Suspensions, Canto, Aeolian Mode, Simple Serial Melody (Webern series, Op.17), Atonal Melody (after Schoenberg, Op.23), In the Fifth Position, Country Dance, Triplets, Tenths, Artificial Harmonics, Whole-Tones in Octaves, Chorale and Variants, Berceuse (whole-tone scale), Echo Piece, Four Duos «Fons Bonitatis 3»(from a plainsong), Chromatic Road, Canto (Pentatonic Mode), Winter Song for Two Guitars (Pentatonic Mode) - Vol.2: Sixths, Arpeggio Study, Repeated Semiquavers, Four-part Chords, Left-Hand Slurs, Tremolo, Bitonal Canon, Natural Harmonics, Artificial Harmonics, Tremolos, Fifth and Sixth Strings Only, Arpeggios in Parallel, Suite No.1 (Organum, Arpeggiato, Canto, Danza), Suite No.2 (Gissando and Barre, De Angelis [from a plainsong], Wandering Tonalities, Chromatics), Counter-parallelisms in Fourths and Fifths (Duo), Canzona (Duo), Serenata, Suite No.1 for Two Guitars (Cantilena, Chaconne) -
  Vol.3: The Harp of David, Suite in Three Movements (The Dark Earth, Night Immobile, Festa Rossa), Threes and Fives, Tone and Semitone Arpeggios, Artificial Harmonics — Chromatic (Webern series, Op. 17), Ostinato, Ricordo di Luigi Dallapiccola, Three Inventions To John Cage, Percussion Piece, Chance Flight, Graffiti nel Cielo Scuro (Duo), Epitaph for Two Guitars, Notturno for Two Guitars, Three Sketches for Two Guitars
- MEMENTO (1973) <Publisher: BÈRBEN [E.1986 B.], 1975> {Location: BIBLIOTECA POCCI}
- NOCTURNE (1946) |2'| <Publisher: SCHOTT [ED 11455], 1948> {Location: BIBLIOTECA POCCI}
- NOVEMBER MEMORIES (1974) |7'15| <Publisher: SUVINI ZERBONI [S.8020 Z.], 1976> {Location: BIBLIOTECA POCCI}
- OMAGGIO A MANUEL DE FALLA (1949) <unpublished>
- PRELUDE (dal film «Il Serchio») (1950) <Publisher: GUITAR REVIEW [Nr.13/1952]> {Location: BIBLIOTECA POCCI}
- PRELUDE 5 (1948) <unpublished>
- PRELUDES 1-4 (1948) <Publisher: CELESTA>
- PRELUDES AND FANTASIAS (1980) <Publisher: BOOSEY & HAWKES [20771], 1985> {Location: BIBLIOTECA POCCI}
- PRELUDES II & III [from PRELUDES AND FANTASIAS] [in REPERTOIRE AND STUDIES Album 7 (2nd edition)] see Anthologies <Publisher: HARRIS [GS07], 1997>
- PRELUDES II & III [from PRELUDES AND FANTASIAS] [in REPERTOIRE AND STUDIES Album 7 (3th Edition)] see Anthologies <Publisher: HARRIS [SB07], 2004>
- PRELUDES IV & I [from PRELUDES AND FANTASIAS] [in TWO CENTURIES OF GUITAR MUSIC] see Anthologies <Publisher: BOOSEY & HAWKES [20721], 1985> {Location: BIBLIOTECA POCCI}
- RICORDO DI LUIGI DALLAPICCOLA [in GUITARCOSMOS 3] see Anthologies <Publisher: SCHOTT [ED 11389]>
- ROMANCE DE LA PENA NEGRA [in GUITAR PIECES FROM FIVE CENTURIES] see Anthologies <Publisher: DOBLINGER [05 893], 1988> {Location: BIBLIOTECA POCCI}
- SARABAND [poi inclusa in MEMENTO] (1953) <unpublished>
- SCHERZO (1946) <unpublished>
- SERENATA I (1944) <unpublished>
- SERENATA II (1946) <unpublished>
- SERENATA III (1948) <unpublished>
- SONATA N.2 «EL VERBO» (1976) |7'40| <Publisher: MUSICAL NEW SERVICES [G 121], 1978> {Location: BIBLIOTECA POCCI}
- SONATA N.3 «THE VALLEY OF ESDRALON» (1978) |12'| <Publisher: SCHOTT [ED 11423], 1980> {Location: BIBLIOTECA POCCI}
- SONATA N.4 «LA BREVE» (1978) |7'| <Publisher: SCHOTT [ED 11424], 1980> {Location: BIBLIOTECA POCCI}
- SONATA N.5 (1979) |10'| <Publisher: SCHOTT [ED 11430], 1982> {Location: BIBLIOTECA POCCI}
- SONATA SENESE (1950) <unpublished>
- SONATINA FIORENTINA (1948) <Publisher: SCHOTT [ED 11457], 1949> {Location: BIBLIOTECA POCCI}

- SUITE IN THREE MOVEMENTS (The Dark Earth, Night Immobile, Festa Rossa) [in GUITARCOSMOS 3] see Anthologies <Publisher: SCHOTT [ED 11389]>
- SUITE N.1 [in GUITARCOSMOS 2] see Anthologies <Publisher: SCHOTT [ED 11388]>
- SUITE N.2 [in GUITARCOSMOS 2] see Anthologies <Publisher: SCHOTT [ED 11388]>
- TEN SIMPLE PRELUDES (1978) <Publisher: UNIVERSAL [UE 29162], 1979> {Location: BIBLIOTECA POCCI}
- THE HARP OF DAVID [in GUITARCOSMOS 3] see Anthologies <Publisher: SCHOTT [ED 11389]>
- THE PRINCE OF VENOSA (Variazioni su un frammento di Gesualdo di Venosa) (1994) <Publisher: SUVINI ZERBONI [S.11312 Z.], 1998>
- THREE INVENTIONS (To John Cage, Percussion Piece, Chance Flight) [in GUITARCOSMOS 3] see Anthologies <Publisher: SCHOTT [ED 11389]>
- VARIANTS ON TWO THEMES OF BACH (1970) <Publisher: PETERS [7131], 1973> {Location: BIBLIOTECA POCCI}
- VARIATIONS N.5 (1948) <unpublished>
- VARIATIONS ON THREE SUBJECTS (1944) <unpublished>
- VILLANELLA (1949) <unpublished>
- VITA SENESE (1948) <Publisher: SCHOTT [ED 11456], 1949> {Location: BIBLIOTECA POCCI}

2 Guitars

- CHACONNE AND INTERLUDES (2 guit) (1978) |9'| <Publisher: SCHOTT [ED 11431], 1981>
- DUO (Canzona, Serenata) (2 guit) [in GUITARCOSMOS 2] see Anthologies <Publisher: SCHOTT [ED 11388]>
- DUO (Counter-parallelisms in Fourths and Fifths) (2 guit) [in GUITARCOSMOS 2] see Anthologies <Publisher: SCHOTT [ED 11388]>
- DUO (Graffiti nel Cielo Scuro) (2 guit) [in GUITARCOSMOS 3] see Anthologies <Publisher: SCHOTT [ED 11389]>
- EPITAPH (2 guit) [in GUITARCOSMOS 3] see Anthologies <Publisher: SCHOTT [ED 11389]>
- FOUR DUOS (2 guit) [in GUITARCOSMOS 1] see Anthologies <Publisher: SCHOTT [ED 11387]>
- GUITAR DUO (2 guit) (1949) <unpublished>
- GUITARCOSMOS (Progressive pieces) (3 Voll.) (guit & 2 guit) (1976/77) <Publisher: SCHOTT [ED 11387/11388/11389], 1979> {Location: BIBLIOTECA POCCI}
  Vol.1: Sixths and Suspensions, Melody and Arpeggios, Simple Scales, Simple Arpeggios, Melody in Bflat, Sixths and Thirds, Melody in Flats (partial barre), Two Melodies in Tenths, Imitation and Counterpoint, Imitation Reflected, Eight Little Canons, Three-part Chorale, Four Chromatic Melodies, Melody on Sixth String Only, Arpeggio Exercise, Left-Hand Legato: 1 and 2, Trills, Three Arpeggio Studies, Bass Melody with Accompaniment, Cum Jubilo (from a plainsong), Tenths with Suspensions, Canto, Aeolian Mode, Simple Serial Melody (Webern series, Op.17), Atonal Melody (after Schoenberg, Op.23), In the Fifth Position, Country Dance, Triplets, Tenths, Artificial Harmonics, Whole-Tones in Octaves, Chorale and Variants, Berceuse (whole-tone scale), Echo Piece, Four Duos «Fons Bonitatis 3»(from a plainsong), Chromatic Road, Canto (Pentatonic Mode), Winter Song for Two Guitars (Pentatonic Mode) - Vol.2: Sixths, Arpeggio Study, Repeated Semiquavers, Four-part Chords, Left-Hand Slurs, Tremolo, Bitonal Canon, Natural Harmonics, Artificial Harmonics, Tremolos, Fifth and Sixth Strings Only, Arpeggios in Parallel, Suite No.1 (Organum, Arpeggiato, Canto, Danza), Suite No.2 (Gissando and Barre, De Angelis [from a plainsong], Wandering Tonalities, Chromatics), Counter-parallelisms in Fourths and Fifths (Duo), Canzona (Duo), Serenata, Suite No.1 for Two Guitars (Cantilena, Chaconne) -
  Vol.3: The Harp of David, Suite in Three Movements (The Dark Earth, Night Immobile, Festa Rossa), Threes and Fives, Tone and Semitone Arpeggios, Artificial Harmonics — Chromatic (Webern series, Op. 17), Ostinato, Ricordo di Luigi Dallapiccola, Three Inventions To John Cage, Percussion Piece, Chance Flight, Graffiti nel Cielo Scuro (Duo), Epitaph for Two Guitars, Notturno for Two Guitars, Three Sketches for Two Guitars
- LAS DOCE CUERDAS (2 guit) (1980) |9'| <Publisher: SCHOTT [ED 11853], 1982> {Location: BIBLIOTECA POCCI}
- NOTTURNO (2 guit) [in GUITARCOSMOS 3] see Anthologies <Publisher: SCHOTT [ED 11389]>
- SUITE N.1 (2 guit) [in GUITARCOSMOS 2] see Anthologies <Publisher: SCHOTT [ED 11388]>
- THE PILLARS OF KARNAK (version for 2 guit) (1979) |7'| <Publisher: SCHOTT [ED 11432], 1983>
- THREE SKETCHES (2 guit) [in GUITARCOSMOS 3] see Anthologies <Publisher: SCHOTT [ED 11389]>

3 Guitars

- CONCERTO «CUM JUBILO» (3 guit) (1974) |13'| <Publisher: SCHOTT [ED 11850], 1983>
- MUSIC FOR THREE GUITARS (3 guit) (1970) |7'| <Publisher: SUVINI ZERBONI [S.8012 Z.], 1977> {Location: BIBLIOTECA POCCI}

4 Guitars

- CONCERTINO (4 guit) (1949) <unpublished>
- CONCERTO DE ANGELIS (4 guit) (1973) |15'| <Publisher: SCHOTT [ED 11371], 1978>
- THE PILLARS OF KARNAK (4 guit) (1979) <unpublished>

Duo guitar and string instrument

- FIVE SKETCHES (vl, guit) (1957) |9'| <Publisher: SCHOTT [ED 11391], 1978>
- TEN STRING MUSIC (vnc, guit) (1957) |6'| <Publisher: SCHOTT [ED 11392], 1978>

Duo guitar and wind instrument

- FALCON FLIGHT (rec/fl, guit) (1993) <unpublished>
- HATHOR AT PHILAE (rec, guit) (1982) |9'| <Publisher: SCHOTT [ED 12155], 1983>

Duo guitar with keyboard instrument

- CONCERTO LIRICO (guit, keyboard) (1991) |10'40| <Publisher: SUVINI ZERBONI [S.10342 Z.], 1996>
- THREE PIECES (guit, pno) (1956) <unpublished>

Ensemble of guitars

- CONCERTO BREVE «OMNIS TERRA» (8 guit, perc) (1971) |12'30| <Publisher: BELWIN MILLS, 1978>
- GRANDE CHACONNE (guit-orch, perc) (1993) <unpublished>
- LE CHANT DU MONDE (opera audiovisiva ispirata all'omonima serie di arazzi di Jean Lurçat) (reciter, synt, perc, guit-orch) (1984) <Publisher: BRUNTON>
- RECORDANDO EL GRAN MAESTRO (guit-orch) (1987) <Publisher: BRUNTON, 1989>

Guitar and orchestra

- CONCERTINO (guit, chamber-orch) (1951) <unpublished>
- GUITAR CONCERTO (guit, orch) (1977) |10'| <Publisher: SCHOTT [ED 11421/11421-01], 1981>

Voice and guitar

- TWO POEMS OF MANLEY HOPKINS (My own heart..., The Windhover) (voice, guit) (1979) <Publisher: SCHOTT [ED 11485], 1983>

SMITH-PAPAS Elisabeth

USA /

Voice and guitar

- THE HIGHWAYMAN AND TWELVE OTHER FOLK SONGS (arranged in modal style) (voice, guit) <Publisher: COLUMBIA [CO 151]>
  Cherry Tree Carol, Cock-A-Doodle-Doo, Cock Robin, The Cuckoo, Dear Companion, Gentle Fair Jennie, The Gypsy Laddie, The Highwayman, Jack and Jill, Paper of Pins, Pretty Saro, Riddle Song, Souling Song

SMOLANOFF Michael

Guitar

- FIVE ESSAYS <Publisher: SEESAW>

SMOLKA Jaroslav

(1933) / Czech Republic / Composer and musicologist, was born in Prague. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- CIRCULUS BECHYNIENSIS (Suite) (fl, guit) (1978) |12'| <Publisher: CESKÝ HUDEBNÍ FOND>

SMOOT Richard Jordan

(1952) / USA /
More info in Personal Web Pages /

Guitar

- DRONE (from third movement of Chamber Concerto) <Publisher: ACOMA [AE0216]>
- MUSIC FOR THE WAITING ANGEL <Publisher: ACOMA [AE810]>
- SONARE <Publisher: ACOMA [AE888], 1989>

Guitar and orchestra

- CHAMBER CONCERTO (guit, chamber-orch) <Publisher: ACOMA [AE977]>
- CHAMBER CONCERTO (guit, wind ensemble) <Publisher: ACOMA [AE39X]>

SNAPE Gregory

2 Guitars

- SUITE (2 guit) <Publisher: ANDRESIER EDITIONS [AND 0030]>

SNIJDERS Herman

(1953) / Netherlands / Antilles /

Guitar

- 4 VOLKSWEISEN («Odi, Odi», Fu San Ede Mi Mu Dede, Badji, Nanga Palm Wi De Go) (1987) [in GITARRENMUSIK AUS SURINAM] see Anthologies <Publisher: DOBLINGER [05 960], 1995>
- KAMALA-MA (1989) [in GITARRENMUSIK AUS SURINAM] see Anthologies <Publisher: DOBLINGER [05 960], 1995>
- UMA (1992) [in GITARRENMUSIK AUS SURINAM] see Anthologies <Publisher: DOBLINGER [05 960], 1995>

SOARES DE SOUZA Francisco

(1905-1986) / Brasil /

Guitar

- ANGUSTIA [in DEZ SERESTAS BRASILEIRAS] see Anthologies <Publisher: LEMOINE [25491 H.L.], 1993>
- CABORE N.1 (Choro n.3) [in DEZ SERESTAS BRASILEIRAS] see Anthologies <Publisher: LEMOINE [25491 H.L.], 1993>
- CHORANMINGANDO I [in DEZ SERESTAS BRASILEIRAS] see Anthologies <Publisher: LEMOINE [25491 H.L.], 1993>
- JANE [in DEZ SERESTAS BRASILEIRAS] see Anthologies <Publisher: LEMOINE [25491 H.L.], 1993>
- LENDA-TABAJARA [in DEZ SERESTAS BRASILEIRAS] see Anthologies <Publisher: LEMOINE [25491 H.L.], 1993>
- PENEIRANDO (Choro n.14) [in DEZ SERESTAS BRASILEIRAS] see Anthologies <Publisher: LEMOINE [25491 H.L.], 1993>
- PRELUDIO N.2 [in DEZ SERESTAS BRASILEIRAS] see Anthologies <Publisher: LEMOINE [25491 H.L.], 1993>
- SERESTA N.1 [in DEZ SERESTAS BRASILEIRAS] see Anthologies <Publisher: LEMOINE [25491 H.L.], 1993>
- SILVIA HELENA (Valsa n.2) [in DEZ SERESTAS BRASILEIRAS] see Anthologies <Publisher: LEMOINE [25491 H.L.], 1993>
- TIRA-TEIMA (Choro n.7) [in DEZ SERESTAS BRASILEIRAS] see Anthologies <Publisher: LEMOINE [25491 H.L.], 1993>

SOBAN Primoz

(1946) / Slovenija /
More info in Composers Profiles /

Guitar

- RECOLLECTION [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume III SLOVENIA] see Anthologies <Publisher: SYUKHTUN [M-706872-24-7], 2003> {Location: BIBLIOTECA POCCI}

SOCCIO Giuseppe

(1950) / Italia / Composer, was born in Foggia. /
More info in Personal Web Pages /

Guitar and electronics

- PULSAR SONGS I (a-guit) (1989) <Publisher: RICORDI [135075], 1989>
- SPIRALI III (a-guit) (1988) <Publisher: RICORDI [134715], 1988>

Orchestra or ensemble (with guitar)

- DAL CANTO DI ORFEO: ENANTIOS II (fl, clar, guit, harp, perc, vl, cbtrb) |7'45| <Publisher: RICORDI [133994]>

SÖDERBERG Hans

(1937) /

Guitar

- ARIETTA (1984) <Publisher: GEHRMANS [6246], 1984>

SÖDERLUNDH Lille Bror

(1912-1957) / Sweden /

Ensemble of guitars

- FOLKLIG VALS Nos 1, 2 (guit-orch) [in SWEDISH MUSIC (Music for Guitar Orchestra Vol.8)] see Anthologies <Publisher: VISS [92133], 1992>

Mix 3 instruments with guitar

- LYRISK SVIT (arr. Ebbe Grims-Land) (vl/fl, vla, guit) |13'| <Publisher: STIM>

SODO Guido

(1960) / Italia /

Guitar

- LESETADÀMES (4 pezzi) (1998) <Publisher: UT ORPHEUS [CH 68]>

SODOMKA Karel

(1929) /

Mix 3 instruments with guitar

- QUATTRO MOVIMENTI (vl, guit, acc) (1973) |12'| <Publisher: CESKÝ HUDEBNÍ FOND>

SOEWANDI Stefan

(1962) /

Guitar

- DEWA <Publisher: MARGAUX [em 1100]>
- FANTASIA ON A THEME BY TARREGA <Publisher: MARGAUX [em 1102]>
- IRRLICHT <Publisher: MARGAUX [em 1098]>
- KAMAJAYA <Publisher: MARGAUX [em 1101]>
- LANDSCAPE, SEA PICTURE [in MODERN TIMES Volume 2] see Anthologies <Publisher: CHANTERELLE [752], 1989>
- LANDSCAPE, SEA PICTURE [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- LE TOMBEAU DE SATIE <Publisher: MARGAUX [em 1081]>
- SIMPLE SUITE <Publisher: MARGAUX [em 1104]>
- SIX STUDIES OF A DREAM <Publisher: MARGAUX [em 1097]>
- TRÄUMEREI <Publisher: MARGAUX [em 1103]>
- VARIATION SUITE ON 'SCARBOROUGH FAIR' <Publisher: MARGAUX [em 1080]>

Duo guitar and wind instrument

- SONATINA (fl, guit) <Publisher: MARGAUX [em 5314]>

Duo guitar with keyboard instrument

- KLANGSPLITTER (guit, pno) <unpublished>

Voice and guitar

- ZWEI LIEDER NACH Y.DCHROTTENBAUM (sopr, guit) <unpublished>

SOFIA Pedro

(1890-1976) / Argentina /
More info in Composers Profiles /

Guitar

- EL PAYADOR (Páginas breves del folklore argentino) (trascr. J.Martínez Zárate) <Publisher: RICORDI AMERICANA [BA 11968], 1961>
- FLOR DEL CAMPO (Estilo Zamba con letra de Elías Martínez Buteler) (guit & voice, guit) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}

Voice and guitar

- FLOR DEL CAMPO (Estilo Zamba con letra de Elías Martínez Buteler) (guit & voice, guit) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}

SOFIANOPULO Marco

(1952) / Italia /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ...POUR MÉMOIRE MAUDITE (Partita per un chitarrista: Rondeau équivoque, Fandango pathétique, Chaconne à merveille) (2001) <Publisher: PIZZICATO HELVETIA [PVH 794], 2001>
- ...POUR MÉMOIRE MAUDITE (Partita per un chitarrista: Rondeau équivoque, Fandango pathétique, Chaconne à merveille) (2001) <Publisher: SHEET MUSIC NOW>

Duo guitar and wind instrument

- AU (rec/fl, guit) <Publisher: PIZZICATO HELVETIA [PVH 696]>
- AU (rec/fl, guit) <Publisher: SHEET MUSIC NOW>

Guitar and orchestra

- CINQUE ICONE DELLA TRADIZIONE GRECA (guit, str-orch) <Publisher: PIZZICATO HELVETIA>
- CINQUE ICONE DELLA TRADIZIONE GRECA (guit, str-orch) <Publisher: SHEET MUSIC NOW>

Voice and guitar

- «A SDRÍGULIS, A SDRÀGULIS» (voice, guit) <Publisher: SHEET MUSIC NOW>
- «JOMI, JOMI» (canti ebraici e yiddish) (voice, guit) <Publisher: PIZZICATO HELVETIA [PVH 552]>
  Rebbi Nigun, Taub, Talmud, Adir hu, Kadysh, Hashyvénu, Siman tov, Hamavdyl, Hine ma tov, Anu banu artza, Tzur mishelo, Hava nagila, 'Faryomert, farklogt', `Am Ysrael chay, Der Fodem, Shivas Tsion, Der Rebe hot geheysn, Di Mesinke ojssgegebn, Jeder ruft mich Ziamele, 'Oj, Chanuka', Rozinkess mit Mandeln, 'Jomi, Jomi', Margaritkes
- «OH, TU STELE» (voice, guit) <Publisher: SHEET MUSIC NOW>
- «OH, VÔ STELE TRAMONTANE» (voice, guit) <Publisher: SHEET MUSIC NOW>
- «SE SAVESSIS, FANTAZZINIS» (voice, guit) <Publisher: SHEET MUSIC NOW>
- «TI AI AMADE, GJOVANINE» (voice, guit) <Publisher: SHEET MUSIC NOW>
- AGHIOS VASSILIS (voice, guit) <Publisher: SHEET MUSIC NOW>
- ANÈVIKA ST'AGRAFA (voice, guit) <Publisher: SHEET MUSIC NOW>
- CE BIELIS MANINIS (voice, guit) <Publisher: SHEET MUSIC NOW>
- CHESTE VIOLE PALIDUTE (voice, guit) <Publisher: SHEET MUSIC NOW>
- CUI SA EL MIO MORO... (voice, guit) <Publisher: SHEET MUSIC NOW>
- DELAIDUTE SIMPRI SUTE (voice, guit) <Publisher: SHEET MUSIC NOW>
- DUE BALLATE (su versi di Gabriele D'Annunzio) (sopr/ten, guit) <Publisher: PIZZICATO HELVETIA [PVH 605]>
- DUE BALLATE (su versi di Gabriele D'Annunzio) (sopr/ten, guit) <Publisher: SHEET MUSIC NOW>
- E JO CJANTI (voice, guit) <Publisher: SHEET MUSIC NOW>
- ERINÀKI (voice, guit) <Publisher: SHEET MUSIC NOW>
- FIORIO E BIANCIFIORE (Suite dalle musiche di scena) (voice, guit) <Publisher: PIZZICATO HELVETIA [PVH 806]>
  Stornello, Ohi me lassa, La cristiana fece fiola, Se`l sospiro, Van donzelli e cavalieri, Litania a Sant`Antonio, Fuga di Biancifiore, Partenza di Fiorio, Litania a San Pasquale Baylon, Serenata, Ohi me misera tapina, L`acqua magica, Stornello di Pasqua, Fiorio issato nella cesta, Stornello finale
- FIORIO ISSATO NELLA CESTA (sopr/ten, guit) <Publisher: SHEET MUSIC NOW>
- FUGA DI BIANCIFIORE (sopr/ten, guit) <Publisher: SHEET MUSIC NOW>
- GAITANÀKI (voice, guit) <Publisher: SHEET MUSIC NOW>
- GJOVANIN COLÔR DI ROSE (voice, guit) <Publisher: SHEET MUSIC NOW>
- HORÒS TOU ZALÒNGOU (voice, guit) <Publisher: SHEET MUSIC NOW>
- I ANTHIZMÉNI AMIGDHALIÀ (voice, guit) <Publisher: SHEET MUSIC NOW>
- I GARIFALIÀ (voice, guit) <Publisher: SHEET MUSIC NOW>
- I GHERAKINA (voice, guit) <Publisher: SHEET MUSIC NOW>
- IL CÎL 'E JE UNE STELE (voice, guit) <Publisher: SHEET MUSIC NOW>
- JO NO UEI NE FLÔRS NE ROSIS (voice, guit) <Publisher: SHEET MUSIC NOW>
- JO SOI STADE A CONDESSÂMI (voice, guit) <Publisher: SHEET MUSIC NOW>
- KARAGOÙNA (voice, guit) <Publisher: SHEET MUSIC NOW>
- LA CRISTIANA FECE FIOLA (sopr/ten, guit) <Publisher: SHEET MUSIC NOW>
- LA LIGRIE 'E JE DAI ZOVINS (voice, guit) <Publisher: SHEET MUSIC NOW>
- LA NUVISSE (voice, guit) <Publisher: SHEET MUSIC NOW>
- L'ACQUA MAGICA (sopr/ten, guit) <Publisher: SHEET MUSIC NOW>
- L'ÀI DOMANDADE DI SÀBIDE (voice, guit) <Publisher: SHEET MUSIC NOW>
- LIPA MA MARICA (voice, guit) <Publisher: SHEET MUSIC NOW>
- LITANIA A S.PASQUALE BAYLON (sopr/ten, guit) <Publisher: SHEET MUSIC NOW>
- LITANIA A SANT'ANTONIO (sopr/ten, guit) <Publisher: SHEET MUSIC NOW>
- MA TI TO THEL'I (voice, guit) <Publisher: SHEET MUSIC NOW>
- MÊ AGNE JÀCUME (voice, guit) <Publisher: SHEET MUSIC NOW>
- MOU PARINGHILE T'AIDHÒNI (voice, guit) <Publisher: SHEET MUSIC NOW>
- NA HAMILÒNANTA VOUNÀ (voice, guit) <Publisher: SHEET MUSIC NOW>
- O HARALÀMBIS (voice, guit) <Publisher: SHEET MUSIC NOW>
- OHI ME LASSA (sopr/ten, guit) <Publisher: SHEET MUSIC NOW>
- OHI ME MISERA TAPINA (sopr/ten, guit) <Publisher: SHEET MUSIC NOW>
- PARTENZA DI FIORIO (sopr/ten, guit) <Publisher: SHEET MUSIC NOW>
- PÉRA STOÙS KÀMBOUS (voice, guit) <Publisher: SHEET MUSIC NOW>
- PÉRDHIKA (voice, guit) <Publisher: SHEET MUSIC NOW>
- PSAROPOÙLA (voice, guit) <Publisher: SHEET MUSIC NOW>
- SAMIÒTISSA (21 canti popolari greci) (voice, guit) <Publisher: PIZZICATO HELVETIA [PVH 378]>
  Horòs tou zalòngou, Pérdhika, Anévika st`agrafa, Matitothel`i, Péra stous péra kámbous, To melahrinò, I anthizméni amigdhaliá, Mou parìnghile t`aidhòni, O Haralambis, Karagoùna, Erinàki, I Garifalià, I Gherakina, Tsakònikos, Tria pedhià voliòtika, Na hamilònan ta vouná, Gaitanàki, Psaròpoula, Samiòtissa, Xéne san thes na paudhrefits
- SAMIÒTISSA (voice, guit) <Publisher: SHEET MUSIC NOW>
- SE 'L SOSPIRO (sopr/ten, guit) <Publisher: SHEET MUSIC NOW>
- SE O VES DI MARIDÂRMI (voice, guit) <Publisher: SHEET MUSIC NOW>
- SERENATA (sopr/ten, guit) <Publisher: SHEET MUSIC NOW>
- STÀJARE (voice, guit) <Publisher: SHEET MUSIC NOW>

- STORNELLO (sopr/ten, guit) <Publisher: SHEET MUSIC NOW>
- STORNELLO DI PASQUA (sopr/ten, guit) <Publisher: SHEET MUSIC NOW>
- STORNELLO FINALE (sopr/ten, guit) <Publisher: SHEET MUSIC NOW>
- SÙ PAR CJABIE SON LIS MORIS (voice, guit) <Publisher: SHEET MUSIC NOW>
- SUI LE PLUI ALTE CIME (voice, guit) <Publisher: SHEET MUSIC NOW>
- SUSPÎR DA L'ANIME (voice, guit) <Publisher: SHEET MUSIC NOW>
- TO MELAHTINÒ (voice, guit) <Publisher: SHEET MUSIC NOW>
- TRIA PEDHIÀ VOLIÒTIKA (voice, guit) <Publisher: SHEET MUSIC NOW>
- TSAKÒNIKOS (voice, guit) <Publisher: SHEET MUSIC NOW>
- UÉ JÈ FISTE (voice, guit) <Publisher: SHEET MUSIC NOW>
- VAN DONZELLI E CAVALIERI (sopr/ten, guit) <Publisher: SHEET MUSIC NOW>
- VÊSO VÒ TANTIS MOROSIS (voice, guit) <Publisher: SHEET MUSIC NOW>
- XÉNEN SAN THES NA PANDREFTIS (voice, guit) <Publisher: SHEET MUSIC NOW>

Voices or choir and instruments (with guitar)

- «GOD REST YOU MERRY, GENTLEMEN» (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- «VENITE, ADORIAMO» (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- AULD LANG SYNE (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- BAILE DE NADAL (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- CANSO DE NADAL (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- DECK THE HALL (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- FIREPLACE'S CAROL (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- GOOD KING WENCESLAS (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- IN NOTTE PLACIDA (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- JOY TO THE WORLD (carole natalizie) (2 voices, guit) <Publisher: PIZZICATO HELVETIA [PVH 666]>
  Tu scendi dalle stelle, In notte placida, 'Venite, adoriamo...', Siam pastori e pastorelle..., Pastori festeggiate, Noi siamo i tre re..., Sintì la pastorela...(it.), Le Anges (fr.), Nanita nana, Baile de Nadal, Canso de Nadal (spa.), Tam stoji pa hlevcek (slov.), Carola del focolare (lat.), The first Nowell, Auld long syne, 'God rest you merry, gentlemen', Deck the hall, Joy to the world, We wish you a Merry Christmas, Good King Wenceslas(e.), O du fröhliche, Stille Nacht (ted.)
- JOY TO THE WORLD (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- LES ANGES (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- NANITA NANA (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- NOI SIAMO I TRE RE (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- O DU FRÖHLICHE (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- PASTORI FESTEGGIATE (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- SIAM PASTORI E PASTORELLE (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- SINTÌ LA PASTORELA (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- STILLE NACHT (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- TAM STOIJ PA HLEVCEK (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- THE 1ST NOWELL (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- TU SCENDI DALLE STELLE (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>
- WE WISH YOU A MERRY CHRISTMAS (traditional) (2 voices, guit) <Publisher: SHEET MUSIC NOW>

SOHAL Naresh

(1939) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- AALAYKHYAM 2 (orch*) (1971/72) |22'| <Publisher: NOVELLO>
- OCTAL (fl, ob, clar, horn, tr, el-guit, el-b-guit) (1972) |11'| <Publisher: NOVELLO>

SOIFER Alberto

(1907-1977) / Argentina / Pianist, composer and director. /
More info in Personal Web Pages /

Guitar

- MARCHA DE LA ARMADA (trascr. para guit & voice, guit) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}

Voice and guitar

- MARCHA DE LA ARMADA (trascr. para guit & voice, guit) <Publisher: PIROVANO> {Location: BIBLIOTECA DELLA CHITARRA}

SOJO Vicente Emilio

(1887-1974) / Venezuela / Composer, was born in Guatire (Miranda) died in Caracas. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 3 PEZZI VENEZUELANI (Danza Venezolana, Dormite mi niño, El Guitarrero) (arr. L.Zea) <Publisher: ZANIBON [G.6201 Z.], 1986> {Location: BIBLIOTECA POCCI}
- 5 PIECES FROM VENEZUELA (Cantico, Aguinaldo, Canción, Aire venezolano, Galerón) (arr. A.Diaz) <Publisher: BROEKMANS & VAN POPPEL [837], 1965>
- ADIÓOS MARIPOSITAS (arr. A.Diaz) [in WORKS FOR VARIOUS INSTRUMENTS Vol.4] see Anthologies <Publisher: CARONI [C.2071]>
- ENDECHA [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.10: CINCO COMPOSITORES NACIONALISTAS] see Anthologies <Publisher:

FUNVES [Colección 10], 1999> {Location: BIBLIOTECA POCCI}

- ENDECHA [in FOUR VENEZUELAN PIECES] see Anthologies <Publisher: COLUMBIA [CO 227], 1976>
- ENDECHA [in LATIN AMERICAN SOLOS FOR GUITAR] see Anthologies <Publisher: COLUMBIA [CO 313], 1990>
- QUIRPA [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.10: CINCO COMPOSITORES NACIONALISTAS] see Anthologies <Publisher: FUNVES [Colección 10], 1999> {Location: BIBLIOTECA POCCI}
- QUIRPA [in FOUR VENEZUELAN PIECES] see Anthologies <Publisher: COLUMBIA [CO 227], 1976>
- QUIRPA [in LATIN AMERICAN SOLOS FOR GUITAR] see Anthologies <Publisher: COLUMBIA [CO 313], 1990>
- QUIRPA GUATIREÑA (arr. A.Diaz) [in WORKS FOR VARIOUS INSTRUMENTS Vol.4] see Anthologies <Publisher: CARONI [C.2071]>
- QUIRPA QUATIREÑA (arr. A.Diaz) <Publisher: BROEKMANS & VAN POPPEL [847], 1966>
- WORKS FOR VARIOUS INSTRUMENTS Vol.1 (trascr. A.Diaz) <Publisher: CARONI [C.2068]>
  Cántico, 'Cantemos, Cantemos' (christmas carol), Si de noche ves que brillan (song), Malhaya la cochina (venezuelan melody), Ave Maria i Que muchacho ! (galéron)
- WORKS FOR VARIOUS INSTRUMENTS Vol.2 (trascr. A.Diaz) <Publisher: CARONI [C.2069]>
  Que no te quira más (serenade), Salve

2 Guitars

- WORKS FOR VARIOUS INSTRUMENTS Vol.3 (trascr. A.Montes/I.Kircher) (2 guit) <Publisher: CARONI [C.2070]>
  Niño Lindo 2/4, Niño Lindo 5/8, El Valsecito, Que no te quiero más (serenade), Contradanza, Dormite mi niño, La Bartolada

SOKOLOV S.

Guitar

- VARIATIONS ON A FOLK THEME <Publisher: SOVIETSKII KOMPOSITOR, 1985>

SOKOLOW Fred

Guitar

- BEGINNER BLUES GUITAR (Book and 3 CDs) <Publisher: MEL BAY>
  This book contains 3 full hours of instruction featuring note-by-note, phrase-by-phrase instruction taught by Fred Sokolow. Includes the following tunes: Early Morning Blues, Twelve Bar Blues, That's Alright, Airport Blues, Hesitation Blues, Cocaine, Worried Blues, Call Me a Dog
- BEGINNER'S FINGERPICKING GUITAR: Folk, Blues and Country (Book/3-CD Set) <Publisher: MEL BAY [MB20496BCD]>
  Lesson One: Basic fingerpicking patterns, bass runs, intermediate fingerpicking patterns, arpeggios, basic rock and blues beats. Fred teaches the songs "Nine Pound Hammer", "Careless Love", "Red River Valley", "Worried Man Blues", "House of the Rising Sun" and more - Lesson Two: Fingerpicking syncopation, blues backup techniques, Boogie Bass pattern, turnarounds and licks. Songs: "Railroad Bill", "Hesitation Blues", "Betty and Dupree" and more Lesson Three: Country Fingerpicking, hammer-ons. Songs include: "Bury Me Beneath the Willow", "Roll In My Sweet Baby's Arms", "Leaning On The Everlasting Arms" and more
- BEGINNER'S FINGERPICKING'S GUITAR: Ragtime, Pop, Blues and Jazz (Book/3-CD Set) <Publisher: MEL BAY [MB20497BCD]>
  Lesson One: Basic picking patterns for pop songs and rock ballads, shuffle beat/boogie woogie, moving bass lines, playing leads with thumb beat - Lesson Two: Songs include: "Bill Bailey", "Cocaine", "Oh Babe, Ain't No Lie", "Maple Leaf Rag" and more - Lesson Three: Moveable chords, rockabilly leads, chord families, changing keys. Songs: "Nine Pound Hammer", "Will The Circle Be Unbroken", "Wabash Cannonball", "Bury Me Beneath The Willow Tree"
- BEST OF BLUES GUITAR <Publisher: MEL BAY [MB94138]>
  Contains 12 great «down home» blues solos, each inspired by an original blues guitar giant like Blind Lemon Jefferson on Robert Johnson. Each solo contain comments about the styles and trademark lick of the blues legends. In notation and tablature. Audio available online
- GEE [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- GREAT BLUES SOLOS <Publisher: MEL BAY [MB21226BCD]>
  These tunes were inspired by the great «first generation» acoustic blues guitarists: Huddie Ledbetter, Mance Lipscomb, Gary Davis, Jesse Fuller, Blind Blake, and others. Author Fred Sokolow's tunes convey some of the same feelings as these early blues artists and are fun to play. Several of the tunes are in alternate tunings. Fred describes his inspiration for each piece in the book, and also performs it on the attached CD
- SOLOS FOR CLASSICAL GUITAR (135 Repertoire Pieces) <Publisher: FISCHER [ATF112], 1987>
  Includes solos from the Renaissance, Baroque, Classical, Romantic, and Modern music eras. Contains solos composed for the guitar and several arrangements of popular works
- SOLOS FOR JAZZ GUITAR <Publisher: FISCHER, 1988>
  Classical jazz solos as played by Django Reinhardt Charlie Christian & others, with analyses and note for-note transcriptions by Fred Sokolow, and a complete catalog of jazz phrases by each artist

SOLARE Juan María

(1966) / Argentina / Germany / Composer and pianist, was born in Buenos Aires. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- INTERLUDIO 1 (1992) |35| <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- INTERLUDIO 2 (2005) |3'35| <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- OASIS (vnc, guit) (1992/98) <unpublished>

Mix 4 instruments with guitar

- NACHTS (guit, vl, vla, vnc) (2000) <unpublished>

SOLARES Enrique

(1910) / Guatemala / Composer and pianist, was born in City of Guatemala. He was also in the diplomacy service of his country. /
More info in Enciclopedia de la Guitarra /

Guitar

- FANTASÍA <Publisher: METROPOLIS [4679], 1970>
- OFRENDA A FERNANDO SOR (1959) <Publisher: METROPOLIS [4251], 1960>
- TOCCATINA (1946) <Publisher: METROPOLIS [4350], 1960>

SOLBIATI Alessandro

(1956) / Italia / Composer and pianist, was born in Busto Arsizio. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- I QUATTRO MARI (Serie 1: I-III, Serie 2: IV-VI) [in LA CHITARRA OGGI] see Anthologies <Publisher: SUVINI ZERBONI [S.11021 Z.], 1996>
- IBI [in PAGANINI 2013 (Ghiribizzi contemporanei per chitarra)] see Anthologies <Publisher: SINFONICA, 2013>
- PETIT CADEAU (1986) |6'| <Publisher: EDIPAN>
- STUDI (2002) |10'| <Publisher: SUVINI ZERBONI>
- TRE PEZZI (1987) |10'| <Publisher: SUVINI ZERBONI [S.9705 Z.]>

Duo guitar and wind instrument

- CHANSON D'AUBE (version for fl, guit) (1995) [Originally for flute and harp, as «Dawn» (1987)] |5'| <Publisher: SUVINI ZERBONI [S.10950 Z.]>
- CHANSON D'AUBE (version for vl, guit) (2004) [Originally for flute and harp, as «Dawn» (1987)] |5'| <Publisher: SUVINI ZERBONI>
- UT (fl, guit) <unpublished>

Duo guitar with other instrument

- PAPE MOE (version for guit, acc) (2004) |8'| <Publisher: SUVINI ZERBONI>

Guitar and orchestra

- CONCERTO (guit, orch) (1990) |21'| <Publisher: SUVINI ZERBONI [S.10099 Z.], 1990>
- CONCERTO (version for guit, chamber-orch) (2000) |21'| <Publisher: SUVINI ZERBONI>
- PICCOLO CONCERTO PER CHITARRA E NOVE STRUMENTI (guit, fl, ob, clar, harp, cel, perc, vl, vla, vnc) (1991) |8'| <Publisher: SUVINI ZERBONI [S.10182 Z.]>

Mix 3 instruments with guitar

- PAPE MOE (guit, acc, vl) (1998) |8'| <Publisher: SUVINI ZERBONI>

Orchestra or ensemble (with guitar)

- CANTICO (Text: Francesco d'Assisi) (f-voice, acc, fl, ob, tr, trb, perc, guit, pno, vl, vla, vnc) (2006) |8'30| <Publisher: SUVINI ZERBONI>
- DI LUCE (Concerto per vl, orch*) (1982) |16'| <Publisher: SUVINI ZERBONI [S.9187 Z.]>
- SO FRÜTH? (Sei piccoli pezzi) (su testi di Ch.Overbeck) (sopr, fl, ob, guit, cel, 2 vl, vla, vnc) (1985) |13'| <Publisher: SUVINI ZERBONI [S.9452 Z.]>

SOLER DE PAULA Francesc

(1949) / España / Guitarist and composer, was born in Mataró (Barcelona). /
More info in Enciclopedia de la Guitarra /

Guitar

- «LADY M, LITTLE ROLLING STONE» <Publisher: BOILEAU [Reg.2921], 1993>
- EL CANT DELS OCELLS (Tradicional Catalana) <Publisher: TENORA, 1980>
- JOGUINES <Publisher: CASA BEETHOVEN, 1989>
- PAPA'S BLUES <Publisher: CEM, 1992>
- PETIT PRELUDI <Publisher: BOILEAU [Reg.2467], 1992>
- THE SINGING OF THE BIRDS [EL CANT DELS OCELLS] [in GUITAR COLLECTION OF FRANCESC DE PAULA SOLER] see Anthologies <Publisher: MEL BAY [MB96303BCD], 1997>

SOLER Josep

(1935) / España / Composer, was born in Vilafranca del Penades (Barcelona). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- MUSICA TRISTE <Publisher: SEESAW>

Duo guitar and wind instrument

- LACHRIMAE OR SEVEN TEARS (fl, guit) <unpublished>
- NACHTLIED (clar, guit) <Publisher: LA MÀ DE GUIDO [MG234]>

Duo guitar with other instrument

- «TAÑIDO DE FALSAS» (guit, perc) (1971) <Publisher: BENJAMIN>

Orchestra or ensemble (with guitar)

- LACHRIMAE (2 fl, db, vl, vla, vnc, perc, guit) <Publisher: SEESAW>

Voice and instruments (with guitar)

- ICH BIN DIE SEEL'IM ALL (sopr, vibr, guit) (1980) <Publisher: ZIMMERMANN>

SOLER P.

Guitar

- 3 PIÈCES (Guajira, Nana Flamenca, Sevillanas) <Publisher: LEMOINE [25116 H.L.], 1990>

SÖLL Burkhardt

Netherlands /
More info in Personal Web Pages /

Duo guitar and wind instrument

- FIVE STEPS IN CHICAGO (trb, guit) <unpublished>

SOLLIMA Giovanni

(1962) / Italia / Violoncellist and composer, was born in Palermo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- EDS <unpublished>
- SICILIANA CON VARIAZIONI (1989) |10'| <Publisher: EDIPAN>

Guitar and electronics

- PILLOLE (el-guit, loop machine) (2002) |6'| <unpublished>

4 Guitars

- IL BESTIARIO DI LEONARDO (4 guit) (2007) |15'| <Publisher: SONZOGNO [6304]>

Duo guitar and string instrument

- FREE LIFE ON EARTH (selection) (vnc, guit) (2005) |10'| <Publisher: SONZOGNO>

Duo guitar and wind instrument

- FREE LIFE ON EARTH (fl, guit) (2003) |20'| <Publisher: SONZOGNO>

Guitar and orchestra

- ADAGIO (el-guit, orch) (1995) |15'| <unpublished>
- THE BLACK OWL (guit, orch) <unpublished>

Mix 4 instruments with guitar

- INVERSION RECOVERY (vnc, el-guit, perc, keyboard) |4'30| <Publisher: SONZOGNO [6339/6339P]>

Orchestra or ensemble (with guitar)

- AQUILARCO (Testo: Christopher Knowles) (vnc, 2 fl, perc, el-guit, basso ad lib, vl, synt, CD) (1997-98) |60'| <Publisher: SONZOGNO>
  Le varie sezioni possono essere eseguite separatamente. La voce registrata è quella di Robert Wilson
- HELL (Text: Dante Alighieri) (vnc+voice, fl, el-guit, 2 tastiere, vl+voice, vla) (2000) |16'| <Publisher: SONZOGNO>
- I CANTI (vnc, 2 fl, vl, el-guit, perc, vnc II, synt+sampler) (1998) |70'| <Publisher: SONZOGNO>
- SENTO IL CANTO IN CURVA (fl, perc+xilofono, el-guit, synt, vl, vla, vnc) (1995) |7'| <Publisher: SONZOGNO>

Stage works (with guitar)

- CASANOVA [dance music, choreography by Karole Armitage] (2 fl, 2 ob, b-guit, sampler, str-orch) (2000) |10'| <Publisher: SONZOGNO>
- ELLIS ISLAND [Stage work] (Testo: Roberto Alajmo) (pop/rock voice, ten, bas, actor, cori, orch*) (2002) |100'| <Publisher: SONZOGNO>

Voices or choir and instruments (with guitar)

- GUITAR CHEMISTRY (chorus, el-guit, orch) (1999) |12'| <Publisher: SONZOGNO>
- NOTTI DI GRAZIA (Testo di Dario Olivieri) (2 sopr, m-soprano, ten, bas, orch*) (1991) |60'| <unpublished>
- SONGS FROM THE DIVINE COMEDY [Opera da camera] (4 voices, reciter, fl, el-guit, 2 synt, perc, vl, vla, 2 vnc) (2004) |90'| <Publisher: SONZOGNO>

SOLLORY Lee

United Kingdom /

Guitar

- LA FAUX MIROIR <Publisher: CLASSICAL GUITAR [October 1992]>
- PRELUDE N.1 <Publisher: CLASSICAL GUITAR [June 1992]>
- PRELUDE N.5 <Publisher: CLASSICAL GUITAR [July 1992]>

3 Guitars

- BATHER BETWEEN LIGHT AND DARKNESS (3 guit) <unpublished>
- FAMILIAR OBJECTS (3 guit) <unpublished>
- JAPANESE WATER TALES (3 guit) <unpublished>

Duo guitar and wind instrument

- INTERLUDES (fl, guit) <unpublished>

SOLOMONS David W.

(1953) / United Kingdom /
More info in Personal Web Pages /

Guitar

- 25th BIRTHDAY RAG <Publisher: FABRIK [FA.MFDWS074]>
- 8 EASTER ESSAYS (1973) |9'30| <self-published>
- 8th SONG (Distant Storm) (1978) |1'10| <self-published>
- 9th SONG (Sketch n.5) (1982) |1'| <self-published>
- A FOND FAREWELL (1979) !4'40| <self-published>
- A TIME SUITE (1978) <self-published>
- A TOY (1979) |3'| <self-published>
- ANTONELLI RAG (2011) <self-published>
- BLUES RONDO <Publisher: FABRIK [FA.MFDWS037]>
- BRIGITTE (1975) |4'50| <self-published>
- CALIPSO [from FIVE PIECES] |2'| <Publisher: FABRIK [FA.MFDWS012A]>
- CANZONE PER PESACH <Publisher: FABRIK [FA.MFDWS066]>
- CHINESE CANON (1974) |1'| <self-published>
- COMING OUT OF THE FOG [from FIVE PIECES] |3'| <Publisher: FABRIK [FA.MFDWS043]>

- COUNTRY DANCE VARIATIONS (1972) |5'45| <self-published>
- DINNER TIME RAG (1977) |3'| <self-published>
- DORIAN DANCE <Publisher: D'OZ, 2008>
- FIRST SONG (Sonatinetta) (1969) |3'| <self-published>
- FIVE PIECES (Calipso, Coming out of the Fog, Romance for Pamela, Soliloquy, Sweet Kate variations) <Publisher: FABRIK [FA.MFDWS044]>
- FLIBBERTYGIBBET (1982) |2'30| <self-published>
- FOURTH SONG (1972) |2'| <self-published>
- HYDE PARK RAG <unpublished>
- INTERCITY INTERMEZZO <Publisher: FABRIK [FA.MFDWS031]>
- JAPANESE SONG (1975) |4'| <self-published>
- LULLABY (1982) |2'40| <self-published>
- MATMATA DE PROFUNDIS |3'30| <self-published>
- NOW AND THEN (a set of sight reading exercises or works for school concerts etc) (1969) <self-published>
- OXFORD DAYS (8 Pieces) <Publisher: FABRIK [FA.MFDWS072]>
- PADDY ASLEEP (1986) |2'15| <self-published>
- PLAPPERMÄULCHEN <Publisher: FABRIK [FA.MFDWS011G]>
- PRELUDE N.2 «1974» |2'| <Publisher: FABRIK [FA.MFDWS033]>
- QUINTRA (1974) <self-published>
- RAG CONTRA PUNKT (1977) |3'10| <self-published>
- RAG IN 7 <Publisher: FABRIK [FA.MFDWS046G]>
- RAG IN 9 (1977) |2'45| <self-published>
- RAG ON LEAVING STRASBOURG (1977) |2'50| <self-published>
- ROMANCE (1979) |2'45| <self-published>
- ROMANCE FOR PAMELA [from FIVE PIECES] |2'| <Publisher: FABRIK [FA.MFDWS041]>
- SECOND SONG (1970) |2'| <self-published>
- SEVENTH SONG (1992) |1'30| <self-published>
- SIMPLE WALTZ (1971) |1'| <self-published>
- SIXTH SONG (1973) |2'15| <self-published>
- SOLILOQUY [from FIVE PIECES] <Publisher: FABRIK [FA.MFDWS040]>
- SONATA IN RIPON |5'| <Publisher: FABRIK [FA.MFDWS032]>
- SOUVENIR OF SAINT VALENTINE'S DAY 1975 <Publisher: FABRIK [FA.MFDWS060]>
- SPIDER'S WEB <Publisher: FABRIK [FA.MFDWS030]>
- SUITE IN LUTE TUNING (in honour of Alonso Mudarra) (1978) |5'40| <self-published>
- TESSERA (4 pieces: Harlequin, A la Valse, Professor Burble’s First Invention, Lullaby from distant memories) <Publisher: D'OZ [DZ 1134]>
- THEME AND VARIATIONS <Publisher: FABRIK [FA.MFDWS035]>
- THIRD SONG (1970) |3'| <self-published>
- VARIATIONS ON «SWEET KATE» [from FIVE PIECES] |3'| <Publisher: FABRIK [FA.MFDWS039]>

2 Guitars

- BIFOCAL RAG (2 guit) (1987) |'30| <self-published>
- DUET IN C (2 guit) <Publisher: FABRIK [FA.MFDWS036]>
- FLIBBERTYGIBBET (2 guit) (1975) |3'| <self-published>
- GUITAR DUET in C (2 guit) |7'| <unpublished>
- HONEY FLOWERS (2 guit) |11'| <Publisher: FABRIK [FA.MFDWS021]>
- NEOBAROQUE SUITE (2 guit) (1978) |7'30| <self-published>
- THE GOOD TEMPERED GUITARS (2 guit) |6'| <Publisher: FABRIK [FA.MFDWS042]>

3 Guitars

- 8 JEWISH MELODIES (3 guit) |14'| <self-published>
- ROUND WE GO (2013) |2'30| <self-published>

4 Guitars

- LA FOLIA VARIATIONS (4 guit) (2015) |3'| <self-published>
- PIECES ON TIME (4 guit) <Publisher: D'OZ [DZ 1309]>
- VARIATION TO THE TRISTAN CHORD (4 guit) (2014) |4'20| <self-published>

Duo guitar and string instrument

- «VIRGO AND TAURUS» (vnc, guit) |10'| <unpublished>
- BERGAMASCA VARIATIONS (vnc, guit) |6'| <unpublished>
- DETAILS (vl, guit) |4'| <unpublished>
- MEINAU RAG (vl, guit) |2'| <unpublished>

Duo guitar and wind instrument

- AN ECHO FROM THE PAST (ob, guit) |2'| <unpublished>
- AUSTRALIAN FOLKSONGS (vnc, guit) |4'| <unpublished>
- HEBREW DANCES (arranged) (rec/clar, guit) |10'| <unpublished>
- ISLAND LAMENT (ob, guit) |3'| <unpublished>
- PETTICOAT LANE (fl/clar, guit) |2'| <unpublished>

Voice and guitar

- A CHRISTMAS SONG (poem by Audrey Vaughan) (con, guit) |4'| <unpublished>
- AS GLEAMS THE ROSEBUD (poem by DWSolomons) (con, guit) |4'| <unpublished>
- BE NOT AFREAD (poem by Shakespeare) (con, guit) |1'| <unpublished>
- BEETLES' WING (poem by Audrey Vaughan) (con, guit) |3'| <unpublished>
- CHRISTMAS SONG (h-voice, guit) (1992) |4'| <self-published>
- CUPI, SHAME YOURSELF (h-voice, guit) (1977) |3'40| <self-published>
- DAWN IN THE ROOM (poem by DWSolomons) (con, guit) |5'| <unpublished>
- EXPROMPT (poem by James Russell) (con, guit) |3'| <unpublished>
- GREEK WASSAIL (poem by DWSolomons) (con, guit) |2'| <unpublished>
- HAIKU OF BASHO (poems by Matsuo Basho) (con, guit) |3'| <unpublished>
- HAVIRANOSAN NO HAIKU (poems by Mark Haviland) (con, guit) |3'| <unpublished>
- JUDAS (poem by Audrey Vaughan) (con, guit) |3'| <unpublished>
- LOOKIN' JUST LOOKIN' (poem by DWSolomons) (con, guit) |4'| <unpublished>
- LULL (poem by DWSolomons) (con, guit) |5'| <unpublished>
- ROSE (translation of a poem by Turkish prisoner) (con, guit) |3'| <unpublished>
- SENTIMENTAL SONG (poem by Vahan Teyran) (con, guit) |3'| <unpublished>
- THE CLONED SHEEP SONG (voice, guit) (2012) |2'20| <self-published>
- THE QUIET WAY YOU MOVE ME (poem by Nevil Frenkiel) (con, guit) |5'| <unpublished>
- TO A BEE WITH NO SENSE OF DIRECTION (poem by Audrey Vaughan) (con, guit) |1'| <unpublished>
- WINE AND WATER (poem by G.K.Charleston) (voice, guit) |2'| <unpublished>
- WRONG SIDE OF THE DOOR (translation of a poem by Paul Maertens) (con, guit) |2'| <unpublished>

Voice and instruments (with guitar)

- BAA BAA BLACK SHEEP (voice, rec, guit) |2'| <unpublished>
- FÊTES GALANTES (poem by Verlaine) (voice, rec, guit) |4'| <unpublished>
- HUSHABYE BABY (voice, rec, guit) |2'| <unpublished>
- I LOVE LITTLE PUSSY (voice, rec, guit) |1'| <unpublished>

Voices or choir and instruments (with guitar)

- INCANTATION FOR PAMELA (poem by DW Solomons) (2/more equal voices, guit) |3'| <unpublished>
- MY LOVE (poem by DW Solomons) (2/more equal voices, guit) |4'| <unpublished>
- PLANET (poem by DW Solomons) (2/more equal voices, guit) |2'| <unpublished>
- PRAYER TO THE VIRGIN (poem by Audrey Vaughan) (2/more equal voices, guit) |2'| <unpublished>
- THE RECIPE (words by Shakespeare) (2/more equal voices, guit) |3'| <unpublished>
- TO IDLENESS (poem by David Dunning) (chorus, guit) |3'| <unpublished>
- UPON MY BED BY NIGHT (chorus, con, bas, guit) |8'| <unpublished>

SOLOVIEV Yuri

Russia /

Guitar

- 2 PIECES: SPRING SKETCH, CAREFREE [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.21] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7134 k], 1985>
- DIALOGO [in «PER GLI AMANTI DELLA CHITARRA» Volume 3] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR>
- RONDO <Publisher: SOVIETSKII KOMPOSITOR, 1984>
- SCENE FROM BALLET [in «PER GLI AMANTI DELLA CHITARRA» Volume 4] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 5444 k], 1980> {Location: BIBLIOTECA POCCI}
- SONATINA [in «REPERTORIO DEL CHITARRISTA» Volume 17] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4700 k], 1978> {Location: BIBLIOTECA POCCI}
- TO A ROAD [in «ALBUM PER RAGAZZI» Volume 1] see Anthologies <Publisher: MUZYKA [13410], 1986> {Location: BIBLIOTECA POCCI}
- TOCCATINA [in «REPERTORIO DEL CHITARRISTA» Volume 27] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6797 k], 1984> {Location: BIBLIOTECA POCCI}
- TRITTICO (Sonatina, Dialogo, Rondo) [in PEZZI DA CONCERTO Volume 29] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7137 k], 1985>

SOLOVIEV-SEDOJ Vasilij Pavl.

(1904-1979) / Russia / Composer, was born and died in St.Petersburg. /
More info in Composers Profiles /

Guitar

- PODOMOSKIEWSKI ZMIERZCH [in BIBLIOTECZKA GITARZYSTY zeszyt 1] see Anthologies <Publisher: PWM>
- WIECZÓR NA REDZIE [in PRZY GITARZE czesc III] see Anthologies <Publisher: PWM>

Voice and guitar

- IN DER FREMDE (MOSKAUER NÄCHTE) (voice, guit) [in RUSSISCHE VOLKSMUSIC, ed. G.Tucholski] see Anthologies <Publisher: APOLLO [A.V. 2211 Git.]>

SOLOW Stanley

Guitar

- JAZZ SOLOS FOR ACOUSTIC GUITAR <Publisher: MEL BAY [MB93955]>
Vous Tutis Veigh, Susan J, Blues as Blues is, Little Robert, Blues for Monday, Tapestry, Opus untitled, Swords into Plowshares, Freda to the Rescue,

A*B*C, Theme and Variations in A Major, Long Island Expressway Blues, East and West

- LONG ISLAND EXPRESSWAY BLUES [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>
- OPUS UNTITLED [in JAZZ GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98371BCD]>

SOMBRA Karl

Guitar

- ADAGIO <Publisher: ÖSTERREICHISCHE GIT. [Nr.3-4/1929]>

SOMERS Harry

(1925-1999) / Canada / Composer, was born in Toronto. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SONATA (Prelude, Scherzo, Molto lento, Finale) (1959) |7'30| <Publisher: CAVEAT [3723-005], 1972>

Guitar and orchestra

- CONCERTO (guit, orch) (1984) |30'| <Publisher: CANADIAN MUSIC CENTRE [MI 1315 S694co]>

Voice and instruments (with guitar)

- AT THE DESCENT FROM THE CROSS (Arrangement of a recitative from the St. Matthew Passion by Bach) (bas, 2 guit) (1962) <Publisher: CANADIAN MUSIC CENTRE>

SOMEYA Hiroshi

Guitar

- ESPINHO <Publisher: GENDAI GUITAR>
- MOZAMBIQUE (Bulerías) <Publisher: GENDAI GUITAR>

SOMMADOSSI M.

Italia /

Guitar

- PRELUDIO <Publisher: LA CHITARRA, 1936>

SOMMER Willi

(1913-2006) /

Orchestra or ensemble (with guitar)

- ALPENLÄNDISCHE VOLKSMUSIK (acc, z-orch) <Publisher: TREKEL [R 297]>
- DREI DEUTSCHE TÄNZE (z-orch) <Publisher: RÖNICKE [405]>
- EWIGER WECHSEL - DER SPUK (sopr, z-orch) <Publisher: RÖNICKE [109]>
- FANTASMA RUSSIA (z-orch) <Publisher: RÖNICKE [410]>
- ÖSTERREICHISCHE TAFELMUSIK (z-orch) <Publisher: RÖNICKE [617]>
- STEIRISCHE SUITE (z-orch) <Publisher: RÖNICKE [601]>

SOMMERFELDT Øistein

(1919-1994) / Norway / Composer, was born in Oslo. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- NORWEGIAN LANDSCAPE OP.61 (1982) |7'| <Publisher: NORSK>

2 Guitars

- 3 LYRIC PIECES (trascr. M.Gullien, J.Westersund) (2 guit) <Publisher: NORSK>

Voice and instruments (with guitar)

- FROM WILLIAM BLAKE'S POETRY Op.53 (sopr, rec, pno, guit) <Publisher: NORSK>

SONDHEIM Stephen

(1930) / USA / Composer and lyricist for stage and film. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SEND IN THE CLOWNS (arr. Gregg Nestor) |3'| <Publisher: GREGG NESTOR PUBL.>

Guitar and orchestra

- SEND IN THE CLOWNS (guit, orch) (arr. Gregg Nestor) |3'45| <Publisher: GREGG NESTOR PUBL.>

Voice and guitar

- SUNDAY SONG SET (trascr. Michael Starobin from «Sunday in the Park with George») (bar, guit) |13'| <unpublished>

SONG Hyung-Ik

(1952) /

Guitar

- CAPRICCIO NO.1 [in THE SPIRIT OF KOREAN & CAPRICCIO NO.1] see Anthologies <Publisher: VOGT & FRITZ [V&F 417], 1996>
- THE SPIRIT OF KOREAN [in THE SPIRIT OF KOREAN & CAPRICCIO NO.1] see Anthologies <Publisher: VOGT & FRITZ [V&F 417], 1996>

SONNTAG Brunhilde

(1936-2002) / Germany / Composer, musicologist and music teacher. /
More info in Personal Web Pages /

Guitar

- AKROSTICHON (1987) <unpublished>
- WIEGENLIED FÜR STEFAN (1988) <unpublished>

2 Guitars

- DIALOG (2 guit) (1989) <unpublished>
- ROTE BÄNDER (2 guit) (1991) <unpublished>

Voice and guitar

- FÜNF LIEDER NACH GEDICHTEN VON CH. BUSTA (sopr, guit) (1991) <unpublished>
- FÜNF LIEDER NACH JAPANISCHEN GEDICHTEN (sopr, guit) (1991) <unpublished>

Voice and instruments (with guitar)

- IRRITATIONEN (Text: J.v.Eichendorff, R.M.Rilke, H.Hesse. E.Burkart) (sopr, fl, ob, pno, guit, 2 vl, vla, vnc) (1994) <unpublished>
- WIE GRAU ES AUCH REGNET (Text: G.Eich) (sopr, ob/fl, guit) (1992) <unpublished>

SØNSTEVOLD Gunnar

(1912-1991) / Norway / Composer, was born in Elverum. /
More info in Wikipedia /

Mix 5 instruments with guitar

- SAMVIRKE (fl, clar, horn, vl, guit) (1976) |18'| <Publisher: NORSK MUSIKKINFORMASJON>

Voice and guitar

- 5 SONGS BY TARJEI VESAAS (Text: Tarjei Vesaas in Norwegian) (sopr, guit) (1964) |9'| <Publisher: NORSK MUSIKKINFORMASJON>

Voice and instruments (with guitar)

- ARNOLD (voice, sax, perc, guit, pno, org, db) (1970) |20'| <Publisher: NORSK MUSIKKINFORMASJON>
- LITANI AT ATLANTA (chorus, jazz ensemble, orch*) (1971) |75'| <Publisher: NORSK MUSIKKINFORMASJON>

Voices or choir and instruments (with guitar)

- FORHANDLINGER I ET MAGERT LAND (Text: Torstein Bugge Høverstad) (horn, reciter, perc, guit, 2 pno, vl, vnc, db) (1982) |55'| <Publisher: NORSK MUSIKKINFORMASJON>

SONZOGNO Giulio Cesare

(1906-1976) / Italia / Composer, was born and died in Milano. /

Orchestra or ensemble (with guitar)

- DAI NEVAI DELL'ORTLER (orch* con chitarra hawaiana) (1931) |22'| <Publisher: SUVINI ZERBONI [S.3264 Z.]>

Stage works (with guitar)

- LA LEGGENDA DI OGNUNO [Musica di scena per il dramma di Hoffmansthal] (chorus, orch*) (1933) <Publisher: SUVINI ZERBONI [S.3047 Z.]>

SORCE KELLER Marcello

(1947) / Italia / Musician and musicologist, was born in Milano /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- PICCOLA CANZONE <Publisher: BÈRBEN [E.3327 B.]>

SØRENSEN Bent

(1958) / Denmark /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ANGELUS WALTZ (1996) |1'30| <Publisher: HANSEN [KP 00857]>
- MIDNIGHT MAZURKA (2006) |1'| <unpublished>
- SHADOW SICILIANO (1997) |1'30| <Publisher: HANSEN [KP 01044]>
- SLIDING SARABANDE (1999) |1'30| <Publisher: HANSEN [KP 00907]>

Duo guitar and wind instrument

- CAMELOT BY NIGHT (fl, guit) (1988) |5'| <Publisher: HANSEN [KP 00227]>

Mix 6 instruments with guitar

- LES TUCHINS (2 trb, 2 el-guit, 2 vnc) (1986/87) |9'| <Publisher: HANSEN [KP 00199/00588]>

Voice and instruments (with guitar)

- DONNE (Text: Jhon Donne) (sopr, vl, guit) (1983/84) |9'| <Publisher: HANSEN [KP 00474]>
- GARNET TO GARNET (Texts: Emily Dickinson, William Shakespeare) (f-voice, perc, guit/el-guit) (1985) |9'| <Publisher: HANSEN [KP 00659]>

SÖRENSON Torsten

(1908-1992) / Sweden /
More info in Personal Web Pages /

Guitar

- SONATINA (Preludio, Cantilena, Danza) (1976) |8'| <Publisher: GEHRMANS [5944], 1977>

SORIA Juan Carlos

Argentina /

Guitar

- CERRO REDONDO (Milonga Sureña) <Publisher: NUÑEZ>
- DOLORES DEL CARMEN (Loly) (Zamba) <Publisher: NUÑEZ>

2 Guitars

- LAGRIMA [de Tarrega] (2a Guitarra) <Publisher: NUÑEZ>

SORIA Luis

(1851-1935) / España / Soria was a contemporary of Tarrega
and a pupil of Arcas. He was a dedicated teacher and his works are quality repertoire often with a very
Flamenco flavour. /
More info in Enciclopedia de la Guitarra /

Guitar

- COPLA DE PETENARAS <Publisher: ALIER [3324]> {Location: BIBLIOTECA POCCI}
- COPLA DE PETENARAS <Publisher: UME [19090]>
- GUAJIRAS (Zapateo Cubano) <unpublished>
- JOTA ARAGONESA [in MÚSICA IBÉRICA. SPANISCHE GITARRENMUSIK DES 19. JH. Vol.2] see Anthologies <Publisher: DOBLINGER [35 012]>
- JOTA ARAGONESA <Publisher: ALIER [3319]> {Location: BIBLIOTECA POCCI}
- JOTA ARAGONESA <Publisher: UME [19087]>
- MALAGUEÑAS CON VARIACIONES <Publisher: ALIER [3318]> {Location: BIBLIOTECA DELLA CHITARRA}
- MALAGUEÑAS CON VARIACIONES <Publisher: UME [19089]> {Location: BIBLIOTECA POCCI}
- MARCHA [in SELECTED WORKS FOR GUITAR SOLO (Editor Detlev Bork)] see Anthologies <Publisher: CHANTERELLE [413]>
- MARCHA FÚNEBRE <Publisher: ALIER [3326]> {Location: BIBLIOTECA POCCI}
- PAQUITO (Vals) <Publisher: ALIER [3327]> {Location: BIBLIOTECA POCCI}
- PAQUITO [in SELECTED WORKS FOR GUITAR SOLO (Editor Detlev Bork)] see Anthologies <Publisher: CHANTERELLE [413]>
- PETENERA [in SELECTED WORKS FOR GUITAR SOLO (Editor Detlev Bork)] see Anthologies <Publisher: CHANTERELLE [413]>
- PETENERA <Publisher: ALIER [3317]> {Location: BIBLIOTECA POCCI}
- RECUERDO (Mazurka) <Publisher: ALIER [3328]>
- SEGUIDILLAS MANCHEGAS [in MÚSICA IBÉRICA. SPANISCHE GITARRENMUSIK DES 19. JH. Vol.2] see Anthologies <Publisher: DOBLINGER [35 012]>
- SEGUIDILLAS MANCHEGAS <Publisher: ALIER [3321]> {Location: BIBLIOTECA POCCI}
- SEVILLANAS <Publisher: ALIER [3320]> {Location: BIBLIOTECA POCCI}
- SEVILLANAS <Publisher: UME [19078]>
- SOLEÁ Y PANADEROS [in MÚSICA IBÉRICA. SPANISCHE GITARRENMUSIK DES 19. JH. Vol.2] see Anthologies <Publisher: DOBLINGER [35 012]>
- SOLEA Y PANADEROS [in SELECTED WORKS FOR GUITAR SOLO (Editor Detlev Bork)] see Anthologies <Publisher: CHANTERELLE [413]>
- SOLEÁ Y PANADEROS <Publisher: ALIER [3323]>
- TANGO [in MÚSICA IBÉRICA. SPANISCHE GITARRENMUSIK DES 19. JH. Vol.2] see Anthologies <Publisher: DOBLINGER [35 012]>
- TANGO [in SELECTED WORKS FOR GUITAR SOLO (Editor Detlev Bork)] see Anthologies <Publisher: CHANTERELLE [413]>
- TANGO FLAMENCO <Publisher: ALIER [3322]>
- TANGO FLAMENCO <Publisher: UME [19088]>

SORIANO Alberto

(1915) / Argentina / Uruguay / Composer, was born in Santiago del Estero (Argentina). /
More info in Enciclopedia de la Guitarra /

Guitar and orchestra

- CONCIERTO N.1 (guit, orch) (1952) <unpublished>
- CONCIERTO N.2 (guit, orch) (1958) <unpublished>

Mix 4 instruments with guitar

- SINFONIETTA (guit, vnc, bn, fl) (1952) <unpublished>

SÖRNSEN Niels

(1884-?) /

Voice and guitar

- DIE 7 FOLGE (voice, guit) <Publisher: HOLLER-VERLAG>
- IM MAIEN (voice, guit) <Publisher: HOLLER-VERLAG>
- LAUTENLIEDERSAMMLUNG (voice, guit) <Publisher: HOLLER-VERLAG>
- QUIKBORNLIEDER (Worte: K.Groth) (3 voll) (voice, guit) <Publisher: HOLLER-VERLAG>
- SEMPER-LIEDER (voice, guit) <Publisher: HOFMEISTER>
- WAS ICH IM KRIEGE FAND (voice, guit) <Publisher: HOLLER-VERLAG>

SOROKIN B.

Guitar

- «AH, ALEKSANDRA» <unpublished> {Location: BIBLIOTECA POCCI}
- «DISTESE NATALI» <unpublished> {Location: BIBLIOTECA POCCI}
- «SOGNI» <unpublished> {Location: BIBLIOTECA POCCI}
- «TRISTEZZA» <unpublished> {Location: BIBLIOTECA POCCI}
- DANZA <unpublished> {Location: BIBLIOTECA POCCI}
- MELODIA POPOLARE TZIGANA <unpublished> {Location: BIBLIOTECA POCCI}

- PICCOLO VALZER <unpublished> {Location: BIBLIOTECA POCCI}
- PRELUDIO (dedicato alla memoria di A. Ivanov-Kramskoj) <unpublished> {Location: BIBLIOTECA POCCI}
- PRELUDIO (dedicato alla memoria di A.A.Sorokina) <unpublished> {Location: BIBLIOTECA POCCI}
- SONATINA <unpublished> {Location: BIBLIOTECA POCCI}
- STUDIO <unpublished> {Location: BIBLIOTECA POCCI}
- SUITE «LEGGENDA SULLA TERRA RUSSA» <unpublished> {Location: BIBLIOTECA POCCI}
- VALZER <unpublished> {Location: BIBLIOTECA POCCI}

2 Guitars

- SAMBA (2 guit) <unpublished> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- 'KALINA KRASNAJA' (guit, balalaika) <unpublished> {Location: BIBLIOTECA POCCI}
- MEDITAZIONE (vl, guit) <unpublished> {Location: BIBLIOTECA POCCI}

SOROZÁBAL Pablo

(1897-1988) / España / Basque Conductor and composer, was born in San Sebastián, died in Madrid. /
More info in Wikipedia /

Guitar

- LA DEL MANOJO DE ROSAN [Aria de la Opera ?] (trascr. D.Fortea ?) <Publisher: BIBLIOTECA FORTEA [304]>
- MARCELINO PÃO E VINHO [Tema del film ?] (trascr. Paulo Barreiros) <Publisher: FERMATA> {Location: BIBLIOTECA FENICIO}

SORRENTINO Giovanni

(1933) / Italia /

Guitar

- FANTASIA SICILIANA (su motivi popolari) |9'30| <Publisher: ZANIBON [G.6177 Z.], 1986> {Location: BIBLIOTECA POCCI}

SORRENTINO Sergio

(1983) / Italia / Guitarist and composer, was born in Polla, Salerno. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 14 STUDI SULLA CREATIVITÀ [+CD] <Publisher: SINFONICA [S.0405]>
- CHANSON IVRE (Composizione ispirata alla poetica di Arthur Rimbaud) <Publisher: LULU.COM>
- DE CITHARAE NATURA (2010) <unpublished>
- GENIUS LOCI (Suite: Ballo della pacchiana, Interludio alla Taranta, Taranta, Ninna Nonna, Interludio al Saltarello, Saltarello) (2009) <unpublished>
- KOLISANKA [Ninna-nanna] (brano ispirato al mondo poetico polacco) <Publisher: LULU.COM>
- SALTARELLO (basato sulla melodia di un'antica danza valdianese del XVIII secolo) <Publisher: LULU.COM>
- SERENATA <unpublished>
- STUDI SEMPLICI <Publisher: LULU.COM>
- VOLUMNIA (2010) <unpublished>

Duo guitar and wind instrument

- PRELUDIO, INTERMEZZI I-II-III, FINALE (clar, guit) <unpublished>

Ensemble of guitars

- MOSAICO (Studio da concerto) (6 guit/Nx6 guit) <Publisher: SINFONICA, 2012>

Mix 3 instruments with guitar

- LAUDEMYO'S CANTIGAS (tr, guit, elettronica) <unpublished>
- NERULUM SUITE (tr, guit, elettronica) <unpublished>

SORROCHE Juan

(1947) / Puerto Rico / Guitarist and composer, was born in San Juan. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FOUR PIECES FROM CENTRAL AMERICA (1995) <Publisher: DOBERMAN [DO 209], 1997>
  Canto de Sirenas (1992), Suplica (1984), La Cigarra (1991), Cancion y Danza Vertiginosa (1995)

SORUCO Nilo

Guitar

- CONTRAPUNTO CHAPACO (Tonada), EL LUSTRABOTAS, MAÑANITA DE PASCUA (Tonada) (arr. F. Ardúz Ruiz) [in MÚSICA BOLIVIANA PARA GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA [libro IX], 1997> {Location: BIBLIOTECA POCCI}

SOSA ESCALADA Gustavo

Paraguay /

Guitar

- MADRIGAL GAVOTA (arr. A.Barrios) (trascr. from original recording C.Dumigan) <Publisher: CLASSICAL GUITAR [December 1994]>
- MADRIGAL GAVOTA (arr. A.Barrios) [in AGUSTIN BARRIOS RECORDINGS Vol.1 (transcr. C.Erwich)] see Anthologies <Publisher: D'OZ [DZ 2600], 2016>
- MADRIGAL GAVOTA (arr. A.Barrios) [in THE BARRIOS ANNIVERSARY EDITION Vol.3 (trascr. C.Dumigan)] see Anthologies <Publisher: BARRIOS ANNIVERSARY ED. [ba3], 1994>

SOSA Felipe

(1945) / Paraguay /

4 Guitars

- CUARTETO 'El Amanecer' (4 guit) <unpublished>

Ensemble of guitars

- CONCIERTO (harp, 5 guit) <unpublished>

SOSAYA WEKSELMAN José

(1956) / Perú / Born composer in San Pedro de Luc, La Libertad (Perú). /

Guitar

- SOLO #2 (1988) |10'| <unpublished>

Guitar and electronics

- EN TORNO... (guit, procesador de efectos y cinta) (1994) |12'| <unpublished>

Mix 6 instruments with guitar

- AVE! CHAVÍN (clar, vl, vnc, perc, guit/el-guit, pno/org) (1990) |10'| <unpublished>

SOTELO Mauricio

(1961) / España / Compose and conductor, was born in Madrid. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- COMO LLORA EL AGUA… (flamenco) (2008) |12'| <Publisher: UNIVERSAL>
- EL AMOR IMPOSSIBLE (scordatura C, G, D, F#, B, E) (1996) [in ALBUM DE COLIEN PARA GUITARRA] |3'| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>

Duo guitar and string instrument

- BULERÍA (vnc, guit) (1984) <unpublished>
- PECES DEL AIRE (vnc, guit) (1999) |20'| <Publisher: UNIVERSAL>

Duo guitar with keyboard instrument

- CÁBALA DEL CABALLO (clav, guit) (2000) <Publisher: UNIVERSAL>

Guitar and orchestra

- COMO LLORA EL VIENTO… (a-guit, orch) (2007) |23'| <Publisher: UNIVERSAL>
- COMO LLORA EL VIENTO… (vers. guit, chamber-orch) (2009) |23'| <Publisher: UNIVERSAL>

Mix 5 instruments with guitar

- INTERLUDES TO LORCAS 'CANCIONES POPULARES' (fl, perc, guit, vla, db) (1998) |15'| <Publisher: UNIVERSAL>

Orchestra or ensemble (with guitar)

- APPASSIONATO–EN UN SILENCIO ARDIENTE (fl, ensemble*) (2002) |10'| <Publisher: UNIVERSAL>
- CUADERNO DE DANZAS (ensemble*) (2004) |20'| <Publisher: UNIVERSAL>
- EL GUARDIÁN DE LA POSIBILIDAD I (Text by Andrés Ibáñez) (sopr, ensemble*) (1987) |17'| <unpublished>
- MÁLAGA (sopr, fl, clar, tr, perc, guit, vl, vla, vnc) (1984) <unpublished>

Voice and instruments (with guitar)

- ALTER KLANG (cantaor, guit, str-quart) (2009-10) <Publisher: UNIVERSAL>

SOTO Pere

(1958) / España / Guitarist and e composer, was born in Badalonia. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AROMAS SELVÁTICAS <Publisher: PERIFERIA>
- ENYORANÇA (7 Miniaturas) |4'| <Publisher: PERIFERIA [M-69216-239-1]>
- FAUNA REBELDE <Publisher: PERIFERIA>
- GEL I NEU <Publisher: PERIFERIA>
- KOSOVO <Publisher: PERIFERIA>
- LA NOVA CIUTAT <Publisher: PERIFERIA, 2008>
- SONATA PARA NADIE MÁS QUE YO |14'| <Publisher: PERIFERIA [M-69216-289-6]>

2 Guitars

- EL BUFÓN DE LILIPUT (2 guit) |16'| <Publisher: PERIFERIA [M-69216-255-1]>

Duo guitar and string instrument

- FANTASIA CIRCENSE G8! (vnc, guit) |16'| <Publisher: PERIFERIA [M-69216-245-2]>

Duo guitar and wind instrument

- 4 INVENTIONS (fl, guit) <Publisher: PERIFERIA>
- LA LLUNA DE NAVARCLES (fl, guit) <Publisher: PERIFERIA>

Soli instruments (with guitar) and orchestra

- TRIPLE CONCERTO (guit, bandurria, harp, orch) <unpublished>

SOTTHIPUN Nop

Guitar

- I-SARN <unpublished>

SOUC José

Guitarist and composer. /

Guitar

- 14 PIÈCES POUR GUITARE <Publisher: LEMOINE, 2010>
Tarantelle, Brésilienne, Sonatine, Hommage, Océan, Prélude, Viennoise, Portugaise, Romantica, Chanterelle, Orientale, Boston, Argentine, Nostalgie

SOUKUP Vladimir

(1930) / Czech Republic / Composer, was born in Praha. /
More info in Personal Web Pages /

Guitar

- ELIXIR |8'| <Publisher: ALLIANCE> {Location: CESKÝ HUDEBNÍ FOND}

SOUSA John Philip

(1854-1932) / USA / Composer and conductor, was born and died in Washington. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- A TYPICAL TUNE OF ZANZIBAR (from the opera «El Capitan») (arr. By Wessenberg) <Publisher: CHURCH COMPANY, 1897> {Location: BIBLIOTECA POCCI}
- HAIL TO THE SPIRIT OF LIBERTY MARCH <Publisher: CHURCH COMPANY, 1900> {Location: BIBLIOTECA POCCI}
- MANHATTAN BEACH MARCH (arr. J.N. Klohr) <Publisher: CHURCH COMPANY, 1894> {Location: BIBLIOTECA POCCI}
- SEMPER FIDELIS (arr.G.Van Duser) [from «STRIDE GUITAR» by Guy Van Duser] see Anthologies <Publisher: MEL BAY [MB93939BCD]> {Location: BIBLIOTECA POCCI}
- THE DIPLOMAT MARCH <Publisher: CHURCH COMPANY, 1905> {Location: BIBLIOTECA POCCI}
- THE STARS AND STRIPES FOREVER (arr. Charles Heinlein) <Publisher: CHURCH COMPANY>
- THE STARS AND STRIPES FOREVER (arr. Charles Heinlein) <Publisher: SOUNDBOARD [Vol.XXVII n.1/2000]> {Location: BIBLIOTECA POCCI}
- THE STARS AND STRIPES FOREVER (arr. G.Van Duser) [from «STRIDE GUITAR» by Guy Van Duser] see Anthologies <Publisher: MEL BAY [MB93939BCD]> {Location: BIBLIOTECA POCCI}
- WASHINGTON POST MARCH (arr. H.Vorhauer) <Publisher: SOUNDBOARD [Vol.XVIII n.2/1991]> {Location: BIBLIOTECA POCCI}

2 Guitars

- HANDS ACROSS THE SEA (March) (2 guit) <Publisher: CHURCH COMPANY, 1899> {Location: BIBLIOTECA POCCI}
- IMPERIAL EDWARD (Military march) (2 guit) <Publisher: CHURCH COMPANY, 1902> {Location: BIBLIOTECA POCCI}
- INVINCIBLE EAGLE (March) (2 guit) <Publisher: CHURCH COMPANY, 1901> {Location: BIBLIOTECA POCCI}
- JACK TAR (March) (2 guit) <Publisher: CHURCH COMPANY, 1903> {Location: BIBLIOTECA POCCI}
- KING COTTON (March) (2 guit) <Publisher: CHURCH COMPANY, 1895> {Location: BIBLIOTECA POCCI}
- LIBERTY BELL (March) (arr. John R. Hager) (2 guit) <Publisher: CHURCH COMPANY, 1894> {Location: BIBLIOTECA POCCI}
- THE BRIDGE ELECT MARCH (2 guit) <Publisher: CHURCH COMPANY, 1898> {Location: BIBLIOTECA POCCI}
- THE CHARLATAN MARCH (2 guit) <Publisher: CHURCH COMPANY, 1898> {Location: BIBLIOTECA POCCI}
- THE DIRECTORATE MARCH (2 guit) <Publisher: CHURCH COMPANY, 1894> {Location: BIBLIOTECA POCCI}
- THE MAN BEHIND THE GUN (March) (2 guit) <Publisher: CHURCH COMPANY, 1900> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- MARCIA DEI CADETTI (mand, mandola, guit) (rid. Erm. Carosio ??) <Publisher: IL MANDOLINISTA [Anno V n.1], 1904> {Location: BIBLIOTECA DELLA CHITARRA}

Orchestra or ensemble (with guitar)

- THE STARS AND STRIPES FOREVER (arr. N.Gladd) (z-orch) <Publisher: PLUCKED STRING [PSE 014]>

SOUTO Eduardo

Brasil /

Guitar

- INVERNO (Arranjo E.Fenício) <Publisher: MENOSPAPEL [MPV018], 2013> {Location: BIBLIOTECA POCCI}
- O DESPERTAR DA MONTANHA (Tango) (arr. Domingos Semenzato) <Publisher: CEMBRA [144 V-E.T.], 1952> {Location: BIBLIOTECA POCCI}

SOUZA LIMA João

(1898-1982) / Brasil / Composer, pianist and conductor, was born and died in São Paulo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CORTEJO <Publisher: IRMÃOS VITALE>
- DIVERTIMENTO (1974) <Publisher: IRMÃOS VITALE>

Duo guitar and wind instrument

- PEÇA (fl, guit) <Publisher: MUSICÁLIA [mcm 0285]>

SOUZA Rodolfo Coelho de

Brasil /

Guitar microtonalis

- ESTUDIO N.1 (em quartos de tom) (1977) <Publisher: NOVAS METAS>

SPAHLINGER Mathias

(1944) /

Orchestra or ensemble (with guitar)

- «PASSAGE/PAYSAGE» (orch*) (1988/90) <Publisher: BREITKOPF & HÄRTEL>
- INTER-MEZZO (pno, orch*) (1986) <Publisher: PEER>

Voice and instruments (with guitar)

- MÙSICA IMPURA (sopr, guit, perc) (1983) <Publisher: PEER>

SPALDING Walter

USA /

Guitar

- PRELUDE N.4 Op.2 <Publisher: ELECTRIC CHELYS [Summer 1980]> {Location: BIBLIOTECA POCCI}

2 Guitars

- LAVINIA'S WALTZ (from «Lavinia Suite») (2 guit) <Publisher: ELECTRIC CHELYS [Summer 1980]> {Location: BIBLIOTECA POCCI}

SPALINSKI Tomasz

(1967) / Poland / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- THE PATH (Jazz triptich in remembrance of Joe Pass) [in WYBRANE UTWORY] see Anthologies <Publisher: UNIWERSYTET SLASKI, 2004> {Location: BIBLIOTECA POCCI}
- TRZY PIESNI [THREE SONGS] [in WYBRANE UTWORY] see Anthologies <Publisher: UNIWERSYTET SLASKI, 2004> {Location: BIBLIOTECA POCCI}
- WALC NIEPOPRAWNY [in WYBRANE UTWORY] see Anthologies <Publisher: UNIWERSYTET SLASKI, 2004> {Location: BIBLIOTECA POCCI}

SPALWINGK Gustav

(1878-?) /

Guitar

- SECHS SOLOSTÜCKE <Publisher: URLAB>

Voice and guitar

- «SING, O SING, FRAU NACHTIGALL» (voice, guit) <Publisher: DÜRER-HAUS>
- ALTE WEIHNACHTSLIEDER ZUR LAUTE (voice, guit/liuto) <Publisher: URLAB>
- SECHS LIEDER ZUR LAUTE (voice, guit/liuto) <Publisher: URLAB>

SPAMPINATO Letizia

Italia /

Guitar

- GREEN E PARADIGMI <unpublished>

SPANEAS Demetrius

(1969) / USA / Soloist, composer, conductor, recording artist, was born in Lowell, Massachusetts. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A CHILD SINGS AT THANKSGIVING (2010) <unpublished>

Mix 6 instruments with guitar

- UDAR SOLNTSE (Sunstroke) [film score/live performance] (fl, sax, pno, guit, db, perc) (2008) <unpublished>

Voice and instruments (with guitar)

- «WITH BOUNDLESS GLORY, SHE TRANSFORMS THE WORLD» (A hymn to Usha) (sopr, sax, guit) (2009) <unpublished>

SPANNHEIMER Franz E.

(1946) /

Orchestra or ensemble (with guitar)

- LUDUS (org, z-orch) (1971) |14'20| <Publisher: ZIMMERMANN [ZM 18670]>

SPAR DJ

USA /

Guitar and orchestra

- GUITAR FOLIO (guit, chamber-orch) <unpublished>

SPARKS Jeremy

More info in Personal Web Pages /

4 Guitars

- AMERICAN FOLK SONGS (4 guit) <Publisher: DOBERMAN [DO 450]>
  The Drunken Sailor, St.James Infirmary, Wade in the Water, Sweet Betsy from Pike, 'Swing Low, SweetChariot', John Henry
- IRISH FOLK MEDLEY (4 guit) |4'30| <Publisher: DOBERMAN [DO 37]>

SPARKS Tim

(1954) / USA / Guitarist and composer, was born in Winston-Salem. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BALKAN DREAMS SUITE (A seven movement suite: each movement captures a different melodic and rythmic temperment inspired by the Balkan region) |30'| <Publisher: MEL BAY [MB95449BCD]>

- BLUES ON BARTOK STREET [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>
- CHASING THE DRAGON [in ACOUSTIC GUITAR ARTIST SONGBOOK Vol.1] see Anthologies <Publisher: STRING LETTER PUBLISHING>
- DANCE OF THE SUGAR PLUM FAIRES (arranged) [in WINFIELD WINNERS] see Anthologies <Publisher: MEL BAY [MB95678BCD], 1995>
- FIDDLE MEDLEY [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- FIDDLE MEDLEY [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

SPÁTOLA Alberico

(1895-1941) / Trumpeter, pianist, conductor and composer. /

Guitar

- 13 (Tango Criollo) (arr. M.Rodriguez Arenas) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>

SPAZZOLI Alessandro

(1964) / Italia / Composer and flautist, was born in Forlì. /
More info in Composers Profiles /

Guitar

- «AVE, SPERANZA NOSTRA» <unpublished>
- A GUITAR NOTEBOOK. 6 Pieces for Guitar (Preludio, Corale, Interludio, «Ave, speranza nostra», Postludio, Nunc dimittis) <Publisher: UT ORPHEUS [CH 136], 2011>
- LAST BUT NOT LEAST <unpublished>
- LULLABY [in HOMAGE TO ARVO PÄRT] see Anthologies <Publisher: UT ORPHEUS [CH 286], 2018>
- NUNC DIMITTIS (trascrizione di un pezzo per coro) (2009) <unpublished>
- OUVERTURE (su temi tratti da Evangélion) [in HOMAGE TO CASTELNUOVO-TEDESCO] see Anthologies <Publisher: UT ORPHEUS [CH 285], 2018>
- PRELUDIO CORALE (2012) [in HOMENAJE A SEGOVIA] see Anthologies <Publisher: UT ORPHEUS [CH 191], 2014>
- PRELUDIO IN DO MAGGIORE [in PRELUDIOS PATA TÁRREGA] see Anthologies <Publisher: UT ORPHEUS [CH 227], 2016>
- SARABANDA ALL'ALBA (2014) [in CORELLIANA] see Anthologies <Publisher: UT ORPHEUS [CH 209], 2014>
- SOGNO: IL BARBIERE (Omaggio a Rossini) [in ROSSINIMANIA] see Anthologies <Publisher: UT ORPHEUS [CH 216]>
- STUDIO N.1 (2010) [in CHITARRA OGGI] see Anthologies <Publisher: CARISCH>
- STUDIO N.1 (2010) [in CHITARRA OGGI] see Anthologies <Publisher: NOTE DIGITALI [CE 00189]>
- STUDIO N.2 (2010) [in CHITARRA OGGI] see Anthologies <Publisher: CARISCH>
- STUDIO N.2 (2010) [in CHITARRA OGGI] see Anthologies <Publisher: NOTE DIGITALI [CE 00189]>
- STUDIO N.3 (2010) [in CHITARRA OGGI] see Anthologies <Publisher: CARISCH>
- STUDIO N.3 (2010) [in CHITARRA OGGI] see Anthologies <Publisher: NOTE DIGITALI [CE 00189]>

2 Guitars

- DANCE OF THE CRABS (2 guit) [in DOUBLE GUITAR] see Anthologies <Publisher: UT ORPHEUS [CH 271], 2017>
- DANCE OF THE FROG (2 guit) [in DOUBLE GUITAR] see Anthologies <Publisher: UT ORPHEUS [CH 271], 2017>
- GUITAROVICH (2 guit) [in DOUBLE GUITAR] see Anthologies <Publisher: UT ORPHEUS [CH 271], 2017>
- RICERCARE (2 guit) [in DOUBLE GUITAR] see Anthologies <Publisher: UT ORPHEUS [CH 271], 2017>
- SERENATA (2 guit) [in DOUBLE GUITAR] see Anthologies <Publisher: UT ORPHEUS [CH 271], 2017>

SPEACH Bernadette

(1948) / USA / Composer, was born in Syracuse, New York. She married the composer/guitarist Jeffrey Schanzer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ECHANGE (guit, pno, perc) (1982) <unpublished>
- PENSEES I, II & III (1983) <unpublished>
- SPERO (1986) <unpublished>

Duo guitar with keyboard instrument

- CHOSEN VOICES (toy piano, preparated guitar) (1991) <unpublished>

Orchestra or ensemble (with guitar)

- BAOBAB 4 (reciter, 3 f-voices, fl, clar, sax, trb, guit, el-guit, db, 2 pno, balafon, dancer) (1994) <unpublished>

Voice and instruments (with guitar)

- IT CAME TO ME IN A DREAM (In Counterpoint with «Ash Wednesday», T.S.Eliot) (bar, 2 fl, guit, pno) (1990) <unpublished>
- PASSAGES AND OUTTAKES (reciter, perc, guit, pno) (2000) <unpublished>
- TELEPATY SUITE (reciter, sax, trb, pno, guit, cbrtb) (1987) <unpublished>
- WOMAN WITHOUT ADORNMENT (m-sopr, reciter, pno, guit, db) (1995) <unpublished>

SPEIGHT John

(1945) /

Guitar

- FOUR BAGATELLES (1984) <Publisher: IMIC>

SPENDIARYAN Alexander

(1871-1918) / Armenia / Composer, conductor, founder of Armenian national symphonic music, was born in Kakhovka (modern Ukraine), died in Yerevan. /
More info in Wikipedia /

Guitar

- 'HAYTARMA' (trascr. E.Larichev) [in PEZZI DA CONCERTO Volume 8] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1972>

SPERANZA Alfredo

(1930) / Italia /

Guitar

- SOLEDAD (poema) <Publisher: BÈRBEN [E.4358 B.]>

SPERLING Ernst

(1922) /

Guitar

- EVENING SONG <Publisher: HLADKY [V.H.1640], 1955>
- SILENT FOREST <Publisher: HLADKY [V.H.1615], 1954>
- SLUMBER SONG <Publisher: HLADKY [V.H.1646], 1956>
- SPRINGTIME WALTZ <Publisher: HLADKY [V.H.1616], 1954>

SPEZZAFERRI Laszlo

(1912-1989) / Italia / Cellist and composer, was born in Lecce, died in Verona. /
More info in Personal Web Pages /

Guitar

- SERENATA (1978) <unpublished>

SPIEGELBERG Paul

(1859-1937) /

Mix 3 instruments with guitar

- GROSSMÜTTERCHEN ERZÄHLT (Gavotte) (vl, zither, guit) <Publisher: GRÜNWALD>

SPIES Leo

(1899-1965) / Germany /

Voices or choir and instruments (with guitar)

- LASS UNS ZUSAMMENGEHN (text by Max Zimmering) (arr. Kurt Schwaen and Ehrhard Klemm) (3 voices, z-orch, 5 acc, tr, clar, 3 vl, vla) <Publisher: HOFMEISTER [V 1339]>

SPINA Francesco

(1963) / Italia / Guitarist and composer, was born in Catania. /

Guitar

- ALTA TENSIONE <Publisher: MAGMA, 2005>
- AZZURRA VISIONE <Publisher: MAGMA, 2005>
- NINNA NANNA <Publisher: MAGMA, 2005>

SPINARDI Alejandro

(1899-?) / Italia / Argentina / Guitarist and composer, was born in Tarnese. /
More info in Enciclopedia de la Guitarra /

Guitar

- ALBUM N.1 (Colección de cuatro piezas fáciles) <Publisher: NUÑEZ>
  Adelita (Vals), El día que yo muera (Zamba), Vidalita, Estilo
- ANOCHECE EN EL LLANO (Estilo con letra de A.Buccini) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- CRUCESITA I' PALO (Chacarera) <Publisher: NUÑEZ>
- DE MI PAGO (Bailecito) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- DORA (Tango-Canción) <Publisher: TARREGA>
- DOS PRELUDIOS (Dolor y Ofrenda) <Publisher: NUÑEZ>
- DOS VALSES FÁCILES (José María y María Luisa) <Publisher: NUÑEZ>
- EL DÍA QUE YO ME MUERA (Zamba) <Publisher: TARREGA>
- EL GATO (letra y musica de A.Spinardi) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL JUGUETE (Vals) <Publisher: NUÑEZ>
- EL PICAFLOR (Vals) <Publisher: NUÑEZ>
- EL RUMBIADOR (Gato n.2) <Publisher: NUÑEZ>
- EL ULTIMO BESO (Estilo) <Publisher: NUÑEZ>
- EVOCANDO EL PASADO (Milonga campera) <Publisher: NUÑEZ>
- GATO CON CANTO (Fácil) <Publisher: NUÑEZ>
- JUAN RAMÓN (Vals fácil) <Publisher: NUÑEZ>
- LA CARRETA DEL RECUERDO (Estilo Criollo con letra) <Publisher: NUÑEZ>
- LA INGENUA (Mazurca) <Publisher: TARREGA>
- LA MIMOSA (Mazurca) <Publisher: NUÑEZ>
- LA MORENITA (Ranchera fácil) <Publisher: NUÑEZ>
- LA PORTEÑITA (Zamba Fácil) <Publisher: NUÑEZ>
- LINDA CORDOBESITA (Zamba Fácil) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- MI CARIÑITO (Vals) <Publisher: NUÑEZ>
- MI VIEJO SAUCE (Milonga) <Publisher: NUÑEZ>
- MILONGA N.1 (Fácil) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- MODESTO (Vals muy fácil) <Publisher: NUÑEZ>
- ORACIÓN (Preludio n.2 Op.11) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

- POBRE MI RANCHO QUERIDO (Estilo criollo con letra de Pedro Bianco) <Publisher: NUÑEZ>
- QUEJAS DE MI LIRA (Tango Sentimental) <self-published> {Location: BIBLIOTECA DELLA CHITARRA}
- REMINISCENCIA (Preludio N.1 Op.19) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ROMANZA en MI Menor <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- ROMEO Y JULIETA (2 Valses) <Publisher: NUÑEZ>
- SONATINA N.1 Op.8 (a 4 tiempos) <Publisher: NUÑEZ>
- VALS DE EL APRENDIZ y CANCIÓN SIN PALABRAS <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- VALS ROMANTICO N.1 Op.6 <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- VARIACIONES DE GATO <Publisher: NUÑEZ>
- VIDALITA <Publisher: NUÑEZ>
- VIRGENCITA DE LUJÁN (Triste con letra) <Publisher: NUÑEZ>
- ZAMBITA DEL BUEN AMOR (Zamba con letra) <Publisher: NUÑEZ>

SPINNER Leopold

(1906-1980) / Austria / Composer, was born in Leopoli. /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- QUINTET Op.14 (clar, bn, horn, db, guit) (1959/63) <Publisher: BOOSEY & HAWKES>

Orchestra or ensemble (with guitar)

- ZWEI LIEDER Op.24 (sopr, fl, ob, sax, cel, vla, guit) <Publisher: BOOSEY & HAWKES>

SPINOSA Rossella

Italia / Pianist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- INTOTHEDARKNESS <Publisher: SCONFINARTE [ES 506]>
- MMIENZ'A LU PIANU RE NAPULE <Publisher: SCONFINARTE [ES 515]>

SPOLDING Gary

Guitar

- RAGAMUFFIN (Fourteen 'Rocks, Rags, Blues and Boogies') <Publisher: LATHKILL [LMP20003]>

SPOONER Terry

Guitar

- INVOCACION (1984) <Publisher: CLASSICAL GUITAR [December 1984]>
- PASSING CLOUDS (1985) <Publisher: CLASSICAL GUITAR [October 1990]>

SPORCK Georges

(1870-1943) / France / Composer and teacher of Bohemian origin, was born and died in Paris. /

Guitar and orchestra

- FANTASIE - CAPRICE (guit, orch) <Publisher: MAX ESCHIG>

SPOSOBIN I.

Guitar

- MENUET [in «ALBUM PER GIOVANI» Volume 2] see Anthologies <Publisher: MUZYKA [13333], 1986> {Location: BIBLIOTECA POCCI}
- MENUET [in «ALMANACCO MUSICALE Volume 1 CHITARRA»] see Anthologies <Publisher: MUZYKA [13350], 1986> {Location: BIBLIOTECA POCCI}

SPOUR Robert/OBERMAIER Klaus

Duo guitar with keyboard instrument

- BALLETTO (guit, pno prep.) (1991) <unpublished>
- SHORT TAILS (guit, pno) (1988) <unpublished>
- VARIENTEN (guit, pno) (1988) <unpublished>

SPREAFICO Federico

(1871-1958) / Argentina / Violinist, guitarist, director and composer. /
More info in Composers Profiles /

Guitar

- AZUCENAS (Valse) <Publisher: ?>
- CANCIÓN INGENUA <Publisher: ROMERO Y FERNANDEZ [RF 7705]>
- CHARITO (Mazurka) <Publisher: NUÑEZ>
- DANZA ARABE N.1 <Publisher: ROMERO Y FERNANDEZ [RF 7708], 1936> {Location: BIBLIOTECA POCCI}
- DANZA CUBANA [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- DANZA CUBANA <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- ENCANTO (Andante) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

- MALAGUEÑA <Publisher: ?>
- MINUETTINO Op.67 <Publisher: ROMERO Y FERNANDEZ [RF 7707]>
- MINUETTO EN LA MAYOR Op.44 <Publisher: ROMERO Y FERNANDEZ [RF 7307]>
- NOCTURNO N.2 <Publisher: ?>
- OJOS DEL CIELO (Gavota) <Publisher: NUÑEZ>
- PENAS SECRETAS (Vals) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- POLONESA EN SOL MENOR <Publisher: ?>
- RUMOR DE BESOS (Vals) <Publisher: NUÑEZ>
- SERENATA ESPAÑOLA <Publisher: NUÑEZ>
- SERRANITA (Zamba) <Publisher: ?>
- SPRING SONG (trascr. V.Slavskij) [in PEZZI DA CONCERTO Volume 23] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6189 k], 1982> {Location: BIBLIOTECA POCCI}
- SUITE EN LA <Publisher: ?>

2 Guitars

- A TI SOLITA!... (Habanera) (2 guit) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- A TI SOLITA!... (Habanera) (2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

SPRIANO Giorgio

(1964) / Italia / Pianist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 12 STUDI <Publisher: ECO>

2 Guitars

- MICROPIEZAS (2 guit) <Publisher: ECO>
- SUITE LINEARE (2 guit) <Publisher: ECO>
- TANGO IN TANGA (2 guit) <unpublished>

3 Guitars

- INCANTESIMO (3 guit) <unpublished>

Duo guitar and string instrument

- CANTABILE (vl, guit) <unpublished>

Duo guitar with keyboard instrument

- LUDO VI (guit, pno) (1989) <unpublished>
- RED FANTASY (guit, pno) <unpublished>

Mix 3 instruments with guitar

- DANZA ANTICA (2 guit, vnc) <unpublished>
- SONATINA INCANTATA (fl, guit, pno) <unpublished>

Mix 5 instruments with guitar

- CYGNUS IN FABULA (fl, ob, 2 guit, vl, vnc) <Publisher: VP MUSIC MEDIA [3157], 2017> {Location: BIBLIOTECA POCCI}

Soli instruments (with guitar) and orchestra

- CONCERTO SUDAMERICANO (vl, guit, str-orch) <Publisher: VP MUSIC MEDIA [3153], 2007> {Location: BIBLIOTECA POCCI}

Voice and instruments (with guitar)

- 5 CANZONI (voice, fl, guit) <unpublished>

SPRINGER Hermann

(1872-1945) / Germany / Musicologist, was born in Döbeln (Saxony) died near Landsbrg an der Warthe. /

Voice and guitar

- 8 ALTE ITALIENISCHE CANZONETTEN (voice, guit) <Publisher: LIENAU>

SPRONGL Norbert

(1892-1983) / Austria / Composer, was born in Obermarkersdorf (Saxony), died in Mödling. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- SECHS STÜCKE (Menuett, Barcarole, Feierlicher Tanz, Intermezzo, Tanz, Notturno) <Publisher: HLADKY [V.H.1535], 1955> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- DUO Op.85 (Allegro, Allegro vivace, Adagio, Allegro vivace) (mand, guit) <Publisher: HLADKY [V.H.1725], 1968> {Location: BIBLIOTECA POCCI}
- SERENADE Op.152 (mand, guit) <Publisher: TREKEL [T 6022], 2001> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- SUITE Op.80 (fl, guit) (1949) |12'40| <Publisher: MAX ESCHIG [ME 8109]>

Mix 3 instruments with guitar

- TRIO Op.143 (vl, zither, guit) <Publisher: GRÜNWALD>
- TRIO Op.94/1 (fl, mand, guit) <Publisher: TREKEL [T 6023], 1996> {Location: BIBLIOTECA POCCI}
- VARIATIONS ON A HUNGARIAN FOLKSONG Op.25 (vl, vla, guit) |16'| <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

SREBOTNJAK Alojz

(1931) / Slovenija /

Guitar

- DUE MOVIMENTI (1975) |4'| <Publisher: SUVINI ZERBONI [S.8114 Z.], 1977> {Location: BIBLIOTECA POCCI}

SRINIVASAN Asha

USA / Indian-American composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- INFINITE EPHEMERA (2010) <unpublished>

STAAK Pieter van der

(1930-2007) / Netherlands / Guitarist, composer and pedagogue, was born in The Hague. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 2 PRÉLUDES Op.45 (1952) (?) <Publisher: HUYGENS [Nr.4-5/1953]>
- 3 MOODS OF THE SONG OF SALOMON (1964) <Publisher: BROEKMANS & VAN POPPEL [825], 1965> {Location: BIBLIOTECA POCCI}
- 3 PEZZI PER CHITARRA <Publisher: BROEKMANS & VAN POPPEL>
- 5 EXOTIC DANCES (1967) <Publisher: BROEKMANS & VAN POPPEL>
- 5 SOUTH-AMERICAN DANCES (1985) <Publisher: BROEKMANS & VAN POPPEL [1558], 1987> {Location: BIBLIOTECA POCCI}
- 8 EASY PIECES (1959) <Publisher: BROEKMANS & VAN POPPEL>
- AWAITING SPRING (1983) <Publisher: LACORDA>
- BAILECITO [from 5 SOUTH-AMERICAN DANCES] <Publisher: CLASSICAL GUITAR [November 1992]> {Location: BIBLIOTECA POCCI}
- BELLEFLEUR (1979) <Publisher: LACORDA>
- BOLERO ESPANOL (1967) <Publisher: BROEKMANS & VAN POPPEL [851], 1967> {Location: BIBLIOTECA POCCI}
- CÉLÉBRATION [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989> {Location: BIBLIOTECA POCCI}
- FOUR ROYAL DANCES <Publisher: BROEKMANS & VAN POPPEL>
- GUITARISATION (1972) <Publisher: LACORDA>
- IMAGES (Five descriptive pieces) (1991) <Publisher: LACORDA>
- IN SEARCH OF PARADISE (7 pieces) (liuto) <Publisher: LACORDA>
- INTERMEZZO Op.81 n.1 (?) <Publisher: HUYGENS [Nr.4-5/1954]>
- MARIA SIMEONE (1984) <Publisher: LACORDA>
- OTTO STUDI SUGLI ARMONICI (1976) <Publisher: SUVINI ZERBONI [S.8289 Z.]>
- PASTORALE (1966) <Publisher: LACORDA>
- PRELUDE N.1 (1961) <Publisher: BROEKMANS & VAN POPPEL>
- PROVINCIAL PICTURES (1965) <Publisher: DAMINUS [150 ED]>
- RHAPSODY (1987) <Publisher: LACORDA>
- RHYTHMIC STUDY (1977) <Publisher: LACORDA>
- SLAPSTICK (dedicated to Stan Laurel and Oliver Hardy) (1985) <Publisher: LACORDA>
- SONAR 89 (1989) <Publisher: LACORDA>
- THEME, VARIATIONS AND FINALE (1971) <Publisher: LACORDA>
- THREE PERMUTATIONS (1965) <Publisher: LACORDA>
- THREE RENAISSANCE DANCES (1983) <Publisher: LACORDA>
- TOMBEAU (1959) <Publisher: LACORDA>
- TRANSFORMATIONS AND FINALE (over een Sonatine van J.Küffner) (1959) <Publisher: LACORDA>
- TRE PEZZI (1958) <Publisher: LACORDA>

2 Guitars

- A BAG OF SWEETS (7 very easy duets) (2 guit) <Publisher: BROEKMANS & VAN POPPEL>
- A CHOICE OF TOYS (2 guit) <Publisher: BROEKMANS & VAN POPPEL [1640]>
- BLUE FINGERS (2 guit) (1970) <Publisher: LACORDA>
- CARACAS (2 guit) (1983) |4'20| <Publisher: LACORDA>
- EASY TWO (6 easy duets) (2 guit) <Publisher: BROEKMANS & VAN POPPEL>
- FANTASIA ON «CHIDORI» (Japanes theme) (2 guit) <Publisher: LACORDA>
- HABANERA (12-tone pieces) (2 guit) (1965) <Publisher: LACORDA>
- LIMA (2 guit) (1971) |2'45| <Publisher: LACORDA>
- MI FAVORITA (on an anonymous guitar solo) (2 guit) (1984) <Publisher: LACORDA>
- POCKET MUSIC (2 guit) (1957) <Publisher: BROEKMANS & VAN POPPEL>
- QUITO (2 guit) (1991) |4'| <Publisher: LACORDA>
- RAGGY STRINGS (ragtime) (2 guit) (1980) <Publisher: LACORDA>
- RIO (2 guit) (1983) |2'30| <Publisher: LACORDA>
- SANTIAGO (2 guit) (1964) |2'30| <Publisher: LACORDA>
- SIX EASY PIECES (2 guit) (1965) <Publisher: BROEKMANS & VAN POPPEL>
- SKYLINES (2 guit) <Publisher: DAMINUS [151 ED]>

- THE INGESUND WALTZ (2 guit) (1985) <Publisher: LACORDA>
- ZAPATEADO (2 guit) (1960) <Publisher: LACORDA>

3 Guitars

- A SET OF SKETCHES (8 easy pieces) (3 guit) <Publisher: BROEKMANS & VAN POPPEL>
- AUBADE CHAMPÊTRE (3 guit) (1985) <Publisher: LACORDA>
- HIKING TO HAIFA, SHOW ME THE WAY TO AVIGNON (3 guit) (1973) [in SNAPSHOTS] see Anthologies <Publisher: BROEKMANS & VAN POPPEL [1293]>
- IN A DUTCH MARKET, ON A MULE IN PERÚ, BOUND FOR BULGARIA (3 guit) (1976) [in SNAPSHOTS] see Anthologies <Publisher: BROEKMANS & VAN POPPEL [1293]>
- ON A SPANISH TAVERN (3 guit) (1977) [in SNAPSHOTS] see Anthologies <Publisher: BROEKMANS & VAN POPPEL [1293]>
- THREE MYTHS (3 guit) (1978) <Publisher: LACORDA>
- TUNE ALONG (3 guit) (1980) <Publisher: LACORDA>

4 Guitars

- BADINERIE (1969) (4 guit) [in QUATUOR FACILE II] see Anthologies <Publisher: HORTENSIA [Q2]>
- BARCAROLLE, MASKERADE, LA JOLIE, GAVOTTE (4 guit) (1965) [in 7 GITAARKWARTETTEN] see Anthologies <Publisher: BROEKMANS & VAN POPPEL [842]>
- DANZA ALTA (1971) (4 guit) [in QUATUOR FACILE II] see Anthologies <Publisher: HORTENSIA [Q2]>
- ESTAFETTE (1974), SOUVENIR (1978) (4 guit) [in QUATUOR FACILE I] see Anthologies <Publisher: HORTENSIA [Q1]>
- HIT THIS, GIN FIZZ (1977) (4 guit) [in SIX HITS] see Anthologies <Publisher: BROEKMANS & VAN POPPEL [1410]>
- JULIO (1964) (4 guit) [in 7 GITAARKWARTETTEN] see Anthologies <Publisher: BROEKMANS & VAN POPPEL [842]>
- MISS FIT (1978) (4 guit) [in SIX HITS] see Anthologies <Publisher: BROEKMANS & VAN POPPEL [1410]>
- NEGEN EENVOUDIGE GITARKWARTETTEN (4 guit) (1967/68) <Publisher: BROEKMANS & VAN POPPEL>
- SLIKTRIK (1969) (4 guit) [in SIX HITS] see Anthologies <Publisher: BROEKMANS & VAN POPPEL [1410]>
- SUMMER WALTZ, ISRAELIAN AIR (1966) (4 guit) [in 7 GITAARKWARTETTEN] see Anthologies <Publisher: BROEKMANS & VAN POPPEL [842]>
- TID BIT, IT'S IT (1980) (4 guit) [in SIX HITS] see Anthologies <Publisher: BROEKMANS & VAN POPPEL [1410]>
- VARIATIONS SUR «LE PONT D'AVIGNON» (1958) (4 guit) [in QUATUOR FACILE II] see Anthologies <Publisher: HORTENSIA [Q2]>

5 Guitars

- CONCERTINO III VOOR GITAAR EN GITARKWARTET (5 guit) (1970) <Publisher: BROEKMANS & VAN POPPEL>
- VALS ECUATORIAL (5 guit) (1964) <Publisher: LACORDA>
- XINGÙ (5 guit) (1984) <Publisher: LACORDA>

6 Guitars

- SCHERZETTO PER SESTETTO (6 guit) (1968) <Publisher: LACORDA>

Duo guitar and string instrument

- CANZONA (guit, vnc) (1981) <Publisher: DAMINUS [149 ED], 1999> {Location: BIBLIOTECA POCCI}
- DISCORSI (Conoscenti, Sposi, Tifosi) (guit, vnc) (1985) <Publisher: LACORDA>
- HOMMAGE À DEGAS (guit, vnc) (1987) <Publisher: LACORDA>
- ONE FINGER EACH (guit, vnc) (1992) <Publisher: LACORDA>
- SILKEN SCARF WALTZ (guit, vnc) (1988) <Publisher: LACORDA>
- TOCCATA (guit, vnc) (1976) <Publisher: DAMINUS [149 ED], 1999> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- ENDECHA (fl, guit) (1981) <Publisher: LACORDA>
- INTERMEZZO (fl, guit) (1980) <Publisher: LACORDA>
- LA HERMOSA (fl, guit) (1970) <Publisher: LACORDA>
- SCHERZINO (fl, guit) (1966) <Publisher: LACORDA>
- SICILIANO (fl, guit) (1965) <Publisher: LACORDA>
- ST. NICOLAAS-EN KERSTLIEDEREN (rec, guit) <Publisher: BROEKMANS & VAN POPPEL>
- THREE MINIATURES (ob, guit) (1971) <Publisher: LACORDA>

Duo guitar with keyboard instrument

- CONCERTINO (guit/pno) <Publisher: BROEKMANS & VAN POPPEL>

Ensemble of guitars

- «OLÉ!» (fl/ob, clar/horn, guit-orch, db, perc) (1966) <Publisher: LACORDA>
- ARRIVEDERCI! (2 guit, guit-orch) (1990) <Publisher: LACORDA>
- CARACAS (guit-orch) [in COLLECTION - Book 3 (Music for Guitar Orchestra Vol.13)] see Anthologies <Publisher: VISS [92138], 1992>
- CONCERTINO I (guit, chamber-orch/guitar orchestra) (1965) <Publisher: LACORDA>
- DANZA SAGRALE (rec, guit-orch, perc) (1967) <Publisher: LACORDA>
- DANZA SEMPLICE (rec, guit-orch, perc) (1967) <Publisher: LACORDA>
- DANZA SOLENNA (rec, guit-orch, perc) (1967) <Publisher: LACORDA>
- DANZA SPAGNUOLA (rec, guit-orch, perc) (1967) <Publisher: LACORDA>
- EL VITO (guit-orch) (1974) <Publisher: LACORDA>
- ELEGY (instrum, guit-orch) (1985) <Publisher: LACORDA>
- FOLKSONG (instrum, guit-orch) (1988) <Publisher: LACORDA>
- HASTA LA VISTA! (guit-orch) (1981) <Publisher: LACORDA>
- HOPLA! (guit-orch) (1977) <Publisher: LACORDA>
- NOCTURNE (fl/ob, clar/horn, guit-orch, db, perc) (1966) <Publisher: LACORDA>
- RAPSODIETTA (rec, guit-orch, perc) (1968) <Publisher: LACORDA>

- ROMANZA (instrum, guit-orch) (1988) <Publisher: LACORDA>
- RONDINO (fl/ob, clar/horn, guit-orch, db, perc) (1965) <Publisher: LACORDA>
- SANTIAGO (guit-orch) [in COLLECTION - Book 2 (Music for Guitar Orchestra Vol.5)] see Anthologies <Publisher: VISS [92130], 1992>
- THREE COMEDIES (3 guit/guit-orch, 2 melodic instrum. ad libitum) (1967) <Publisher: BROEKMANS & VAN POPPEL>
- THREE VIGNETTES (instrum, guit-orch) (1964/84) [in COLLECTION - Book 4 (Music for Guitar Orchestra Vol.14)] see Anthologies <Publisher: VISS [92139], 1992>
- THREE VIGNETTES (instrum, guit-orch) (1964/84) <Publisher: LACORDA>
- TURKISH DELIGHT (fl/ob, clar/horn, guit-orch, db, perc) (1965) <Publisher: LACORDA>
- VALS ECUATORIAL (guit-orch) [in COLLECTION - Book 2 (Music for Guitar Orchestra Vol.5)] see Anthologies <Publisher: VISS [92130], 1992>
- VALSE MINIATURE (guit-orch) [in COLLECTION - Book 4 (Music for Guitar Orchestra Vol.14)] see Anthologies <Publisher: VISS [92139], 1992>

Guitar and orchestra

- CONCERTINO I (guit, chamber-orch/guit-orch) (1965) <Publisher: LACORDA>
- CONCERTINO II (guit, chamber-orch) (1966) <Publisher: LACORDA>
- CONCERTO ROMANTICO (guit, chamber-orch/str-quart/woodwind quintet) <Publisher: LACORDA>
- INTRODUCTION AND DANCE (guit, str-orch) (1973) <Publisher: LACORDA>

Mix 3 instruments with guitar

- DIVERTIMENTO CONCERTANTE (fl, vla, guit) (1984) <Publisher: LACORDA>
- ELEMENTS (fl, clar, guit) (1983) <Publisher: LACORDA>
- JUJUY (fl, clar, guit) (1971) <Publisher: LACORDA>

Mix 5 instruments with guitar

- CONCERTO ROMANTICO (guit, chamber-orch/str-quart/woodwind quintet) <Publisher: LACORDA>
- THREE COMEDIES (3 guit/guit-orch, 2 melodic instrum. ad libitum) (1967) <Publisher: BROEKMANS & VAN POPPEL>

Mix 6 instruments with guitar

- CONCERTO ROMANTICO (guit, chamber-orch/str-quart/woodwind quintet) <Publisher: LACORDA>

Voice and guitar

- CINQ CHANTS PERSES (text by Omar Khayyam) (m-voice, guit) (1958) <Publisher: BROEKMANS & VAN POPPEL>
- DE KOK VAN MARIËNBAD (text by Daan Zonderland) (h-voice, guit) (1971/82) <Publisher: LACORDA>
- FIVE CLEOPATRA SONGS (text by John D.Roberts) (h-voice, guit) (1978/79) <Publisher: LACORDA>
- THREE QUATRAINS OF OMAR KHAYYAM (m-voice, guit) (1958) <Publisher: BROEKMANS & VAN POPPEL>
- TWO DUTCH SONGS (texts by P.van Ostayen, G.Achterberg) (m-voice, guit) <Publisher: LACORDA>
- VOM BAUM DES LEBENS (text by Hermann Hesse) (h-voice, guit) (1968/81) <Publisher: LACORDA>

Voice and instruments (with guitar)

- ODES AND POEMS (4 songs on old chinese poetry) (m-sopr, fl, 2 guit) <Publisher: LACORDA>
- THREE DUTCH SONGS (text by B.Aafjes) (m-sopr, fl, guit) (1958) <Publisher: LACORDA>
- TWO FRENCH LOVE SONGS (text by P.Géraldy) (m-sopr, fl, guit, vl, vnc) <Publisher: LACORDA>

Voices or choir and instruments (with guitar)

- SITUATIES (text by S.Polet) (ten, reciter, acc, guit, pno, vnc) (1984) <Publisher: LACORDA>

STÄBLER Gerhard

(1949) / Germany / Composer, was born in Wilhelmsdorf near Ravensburg. /
More info in Personal Web Pages /

Guitar

- «SCHLOß DIE AUGEN, VOR GLÜCK...» (Cassandra Study) (1993) |22'| <Publisher: RICORDI (Berlin) [Sy.3256]>

Duo guitar with other instrument

- BITTERSÜß (glass, guit) [in GUITAR PLUS ONE] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 941], 1995>

STADLMAIR Hans

(1929) / Austria /
More info in Personal Web Pages /

Guitar

- FÜNF STÜCKE (1960) <Publisher: DOBLINGER [05 905], 1964> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO (guit, orch) <unpublished>

STAEPS Hans Ulrich

(1909-1988) /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 4 instruments with guitar

- GITTER UND RANKEN (2 rec, glock, guit) <Publisher: MOECK>
- INVENTIONEN «HERBSTLIED» (3 rec, guit) <Publisher: UNIVERSAL [UE 17822]>

Orchestra or ensemble (with guitar)

- AUBADE UND TANZ (6 rec, guit, pno) (1957) <Publisher: DOBLINGER [FL 4]>

STAFFINI Matteo

(1965) / Italia / Guitarist and composer. /

Guitar

- DER BACH NEBEN DEN WOLFGANG (1999) [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.III] see Anthologies <Publisher: SINFONICA [MK

14510]>
- FIELDS (Tre miniature) (1995) [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.II] see Anthologies <Publisher: SINFONICA [MK 13227], 1997> {Location: BIBLIOTECA POCCI}
- NANNAPAPPA <unpublished>
- PER MARTA [in A SCUOLA DI CHITARRA (Seconda edizione)] see Anthologies <Publisher: SINFONICA [MK 12883], 1997>
- SON(L)ATINAS (Printemps, Easy Listening, Ribadendo) <Publisher: SINFONICA [MK 903428]>
- SONATA <unpublished>
- STELLATO [+ CD] <Publisher: SINFONICA [S.330], 2013>
- XV PRELUDI DIDATTICI (easy) [+CD] <Publisher: SINFONICA [S.430]>

Duo guitar and string instrument

- FUNES (vl/fl, guit) <unpublished>
- SONATINA MEDITERRANEA (vl/fl, guit) <Publisher: SINFONICA>

Duo guitar and wind instrument

- FUNES (vl/fl, guit) <unpublished>
- RITRATTO A MATITA DI PABLO NERUDA (fl, guit) <unpublished>
- SONATINA MEDITERRANEA (vl/fl, guit) <Publisher: SINFONICA>

STAFFORINI Toro

Argentina /

Guitar

- CRESPIN (Vidala) <Publisher: INST.LUCCHELLI BONADEO [I.L.B.909], 1998>
- CRESPIN (Vidala) <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- DEL ALMA...CEN (gato) <Publisher: INST.LUCCHELLI BONADEO [I.L.B.910], 1998>
- DEL ALMA...CEN (gato) <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- LA GATA <Publisher: INST.LUCCHELLI BONADEO [I.L.B.905], 1998>
- LA GATA <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- PRELUDIO <Publisher: INST.LUCCHELLI BONADEO [I.L.B.907], 1998>
- PRELUDIO <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}
- SURERA <Publisher: INST.LUCCHELLI BONADEO [I.L.B.904], 1998>
- SURERA <Publisher: MUSICOS ARGENT.WEBSITE> {Location: BIBLIOTECA POCCI}

STAHMER Klaus Hinrich

(1941) / Germany / Composer, was born in Stetting. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- NACHT UND TRÄUME (1995) <Publisher: NEUE MUSIK [NM 2310]>
- NOCTURNE FÜR ENZENSBURGER (1984) |10'| <Publisher: GRAVIS [EG 1617]>

Guitar and electronics

- ERINNERUNGEN AUS DEN WASSERN DER TIEFE (guit, tape) (1978) <Publisher: ZIMMERMANN [ZM 2224]>
- KURUWARRI (Song Line III) (guit, tape) (1995) <Publisher: NEUE MUSIK>

2 Guitars

- NOTTURNI LUGUBRI E CAPRICCIOSI (2 guit, elec) (1989) <Publisher: SONOTON>

Duo guitar and string instrument

- «ONE STOPS SEARCHING, ONE GROWS SILENT» (vla, guit) (2009) <Publisher: NEUE MUSIK [NM 957]>
- THRENOS (vla/vnc, guit) <Publisher: BENJAMIN>

Mix 3 instruments with guitar

- ACHT NACHTSTÜCKE (Text after Gerhard Vescovi) (fl, guit, vnc) (1983-90) <Publisher: BREITKOPF & HÄRTEL>
Chimären des Zweifelns, Schwarze Zungen der Nacht, «Ca va, Monsieur Croche?», Zeit des Schweigens, Maß des Mohns - Rose des Lebens, Kühle Sternenstraßen, Botschaft aus dem Morgenland; , Reste der Nacht
- DEBUSSYANA (fl, vnc, guit) (1983) <Publisher: ZIMMERMANN>

Mix 5 instruments with guitar

- MUSIK FÜR DIE WEISSEN NÄCHTE (guit, str-quart) (1992) <Publisher: NEUE MUSIK [NM 2068]>

Orchestra or ensemble (with guitar)

- MOMENTAUFNAHMEN (schwarz/weiß) (reciter, fl, sax, trb, perc, el-guit, pno, clav, vl, vla, vnc, db) (1986/87) |32'| <Publisher: BREITKOPF & HÄRTEL>

Stage works (with guitar)

- EL BAULARIN Scene for dancers [Ballet] (reciter, 3 guit) <unpublished>
- ESPACE DE LA SOLITUDE [Ballett für Gitarre und vierkanalige Tonbandzuspielung] (guit, 2 tape) (1977) |28'| <Publisher: ZIMMERMANN>

Voice and guitar

- CANTI D'AMORE (Text: Giuseppe Ungaretti) (reciter, guit) (1984) <Publisher: NEUE MUSIK>
- CANTI DELLA VITA (Text: Eugenio Montale) (reciter, guit) (1980) <Publisher: SONOTON>

Voice and instruments (with guitar)

- LA VOCE DEL FIUME (Text: Cesare Pavese) (reciter, guit, perc, tape) (1980) |31'| <Publisher: ZIMMERMANN>
- SPANISCHE NACHTSTÜCKE (Text: Federico Garcia Lorca) (reciter, guit, perc) (1984) <unpublished>
- TRE PAESAGGI (Text: Cesare Pavese) (voice, guit, perc, tape) (1976) <Publisher: ZIMMERMANN>

STAHULJAK Milan

(1878-1962) / Croatia / Composer and conductor, was born in Bjelovar, died in Zagreb. /
More info in Composers Profiles /

Guitar

- MEMORY PAGE [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume II CROATIA] see Anthologies <Publisher: SYUKHTUN [M-706872-23-0], 2003> {Location: BIBLIOTECA POCCI}

STAJIC Petar

(1915) / Serbija /
More info in Personal Web Pages /

Guitar

- HVALOPEV VRANJANKI [in «ANTOLOGIA OF SERBIAN MUSIC»] see Anthologies <Publisher: PROMETEJ> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CONCERTO (guit, str-orch) (1964) <Publisher: PIZZICATO>
- CONCERTO (guit, str-orch) (1964) <Publisher: SHEET MUSIC NOW>

STALHEIM Jostein

(1960) /

4 Guitars

- QUADRIVIUM (4 guit) (1985) <Publisher: NORSK MUSIKKINFORMASJON>

STALLINGS Joe

Guitar

- COUNTRY SCENES (1982) <Publisher: SOUNDBOARD [Vol.XVIII n.1/1991]> {Location: BIBLIOTECA POCCI}

STALVEY Dorrance

(1930) /

Mix 6 instruments with guitar

- «POINTS, LINES, CIRCLES» (2 perc, harp, clar, db, guit) (1968/69) <Publisher: SALABERT>

STANDARD Patrick

Guitar

- PRELUDE N.3 [da THREE PRELUDES] <Publisher: CLASSICAL GUITAR [October 1995]> {Location: BIBLIOTECA POCCI}
- THREE PRELUDES <Publisher: RTS MUSIC, 1979>

Duo guitar and string instrument

- SERENADE (vl, guit) <Publisher: RTS MUSIC, 1995> {Location: BIBLIOTECA POCCI}

STANDEFER John

Guitar

- BADLANDS [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- BADLANDS [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- GOSPEL COOKIN'S (Fingerstyle Jazz Guitar) <Publisher: MEL BAY [MB96246BCD]>
  Just a Closer Walk With Thee, Wayfarin's Stranger, 'Praise God, From Whom All Blessings Flow (Doxology)', What A Friend We Have In Jesus, It Is No Secret, In The Sweet By And By, Silent Night, Great Is Thy Faithfulness, Emmanuel, Slow But Sure, and others
- SILENT NIGHT [in PORTRAITS OF CHRISTMAS] see Anthologies <Publisher: MEL BAY [MB96519BCD]>
- WHAT A FRIEND WE HAVE IN JESUS [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>

STANDFORD William

Guitar

- TRADITIONALS (Barbara Allen, Forest Green) (1974) <Publisher: SOUNDBOARD [Vol.XVI n.2/1989]> {Location: BIBLIOTECA POCCI}

STANDRING Chris

Guitar

- CASSICAL GUITAR JAZZ COLLECTION (pieces arranged by Chris Standring) <Publisher: IMP>
  I can't get started (V.Duke), Days of Wine and Roses (H.Mancini), Misty (E.Garner), Round Midnight (T.Monk), The Shadow of your Smile (J.Mandel), In a sentimental mood (D.Ellington), Body and soul (J.Green), But beautiful (J. Van Heusen), Here's that rainy day (J. Van Heusen), All the things you are (J.Kern), How high the moon (M.Lewis), Blue and sentimental (J.Livingston), Night and day (C.Porter), Stella by starlight (V.Young), Last words, Only yesterday, Pastourelle

STANG Aaron

USA / Guitarist, author of didactics publications. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- THE CHRISTMAS GUITAR BOOK (Fifteen traditional and popular Christmas songs arranged) (1/2 guit) <Publisher: WARNER BROS.>
  The arrangements can be performed as a duet with students or teachers. Titles are: Angels We Have Heard on High, Christmas Time is Here, Deck the Halls, God Rest Ye Merry Gentlemen, Grandma Got Run Over By a Reindeer!, Have Yourself a Merry Little Christmas, It Came Upon the Midnight Clear, Jingle Bells, Joy to the World, The Little Drummer Boy, O Christmas Tree, Rudolph, The Red-Nosed Reindeer, Silent Night, We Three Kings of

Orient Are, What Child is This?

- THE ULTIMATE CHRISTMAS GUITAR BOOK (100 Christmas favorites, both traditional and popular, arranged in easy-to-play guitar keys) <Publisher: WARNER BROS. [GFM 0202]>
Guitar chord grids are shown throughout each arrangement. Titles include: Angels We Have Heard on High, Auld Lang Syne, Christmas in L.A., Deck the Halls, The First Noel, Good King Wenceslas, Jingle Bells, Mary Did You Know?, Silent Night and many more!

2 Guitars

- THE CHRISTMAS GUITAR BOOK (Fifteen traditional and popular Christmas songs arranged) (1/2 guit) <Publisher: WARNER BROS.>
The arrangements can be performed as a duet with students or teachers. Titles are: Angels We Have Heard on High, Christmas Time is Here, Deck the Halls, God Rest Ye Merry Gentlemen, Grandma Got Run Over By a Reindeer!, Have Yourself a Merry Little Christmas, It Came Upon the Midnight Clear, Jingle Bells, Joy to the World, The Little Drummer Boy, O Christmas Tree, Rudolph, The Red-Nosed Reindeer, Silent Night, We Three Kings of Orient Are, What Child is This?

STANGL Burkhardt

Guitar

- FLUSSIGE BAHN [in VERWEGENE WEGE] see Anthologies <Publisher: UNIVERSAL [UE 31407]>

STANHOPE Paul

(1969) / Australia /
More info in Personal Web Pages /

Guitar

- MULARRA LAMENT <unpublished>

STANKOVSKI Alexander

Guitar

- NACHTKLANGE [in VERWEGENE WEGE] see Anthologies <Publisher: UNIVERSAL [UE 31407]>

STANLEY Ted

(1952) / USA /

Mix 3 instruments with guitar

- JUNGLE MUSIC (A Dance) (fl, guit, db) <Publisher: COLUMBIA [CO 339]>

STARCEVIC Nikola

(1980) / Serbija / Guitarist and composer, was born in Loznica. /
More info in Personal Web Pages /

Guitar

- ASIANA I <Publisher: WICKY [WKY0943]>
- ASIANA V <Publisher: ORPHÉE>

STARER Robert

(1924-2001) / Austria / USA / Composer, was born in Wien. /
More info in Personal Web Pages /

Guitar

- SIX PRELUDES (1983) <Publisher: MCA [US 2346], 1984> {Location: BIBLIOTECA POCCI}

STARKE Michael

4 Guitars

- QUARTET N.1 (4 guit) <self-published>

Mix 3 instruments with guitar

- TRIO SONATA in E (2 guit, continuo) <self-published>

Mix 5 instruments with guitar

- CONCERTO in D (4 guit, pno/clav) <self-published>

STAROBIN David

USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar with other instrument

- THREE PLACES IN NEW ROCHELLE (guit, perc) |10'| <Publisher: NEW ROCHELLE [ENR 7001]>

STAROBIN Michael

(1956) / USA /
More info in Personal Web Pages /

Guitar

- JOSHUA VARIATIONS (1992) |13'| <Publisher: NEW ROCHELLE [ENR 7002], 2003>
- THE SNOID TRUCKS UP BROADWAY |2'| <Publisher: NEW ROCHELLE [ENR 7007]>
- THEME AND VARIATIONS <unpublished>

Guitar and electronics

- CHASE (a-guit, computer-generated tape) (1987) |4'30| <Publisher: NEW ROCHELLE [ENR 7005]>

Voice and guitar

- FOUR STEVENS (based on four poems by Wallace Stevens) (bar, guit) <unpublished>

The House was Quiet and the World was Calm, Autumn Refrain, The Snow Man, Not Ideas about the Thing but the Thing Itself

START Elisabeth J.

USA / Cellist and composer, originally from Kalamazoo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FEDGE STÜCK (1994) |9'| <unpublished>

3 Guitars

- PASSACAGLIA (3 guit) (2010) |9'| <unpublished>

Duo guitar and string instrument

- PALE CLIFFS (mand, guit) (2005) |8'| <unpublished>

Duo guitar and wind instrument

- TRANSMIGRATION (fl, guit) (1992) |7'| <unpublished>

Ensemble of guitars

- PASSACAGLIA (mand, guit-orch) (2010) |9'| <unpublished>

Orchestra or ensemble (with guitar)

- CONCERTO (mand, z-orch) (2010) |15'| <unpublished>

STAVINOHA-MELISEK Jan

Guitar

- IMPROMPTU <Publisher: BROEKMANS & VAN POPPEL>
- SUITE ROMANTICA <Publisher: VAN TEESELING>

STEARNS Peter Pindar

USA /
More info in Personal Web Pages /

Guitar

- ANTIPHONS ON MAGNIFICAT FOR THE ORDINARY OF ADVENT... <Publisher: AMERICAN COMPOSERS>

Duo guitar with keyboard instrument

- SONATA (guit, pno) (1983) <Publisher: AMERICAN COMPOSERS>

STEDRON Milos

(1942) / Czech Republic / Composer, was born in Brno. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LET FOUR CAPTAINS... <unpublished>
- PSALTERIUM (Five Sketches) <Publisher: VOGT & FRITZ [V&F 526], 1999>

Duo guitar and string instrument

- 5 HAJDUCKYCH [FIVE SLOVAK MORESCAS] (vl, guit) (1984) |7'| <unpublished>

STEEGMANS P.

Guitar

- DRIE MINIATUREN <Publisher: MAURER>

STEEL Tommy

Guitar

- CADENZA FROM «PORTRAIT OF PABLO» (Symphonic Poem) (1985) <Publisher: GUITAR INTERN. [January 1986]> {Location: BIBLIOTECA POCCI}

STEELE Jeffry Hamilton

Guitar

- SAMBE DE DOS NINOS [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>
- VESSELS (from «Gift an Vision: The Life & Works of Fitz Huge Lane») [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>

STEFANI Gwen

Guitar

- DON'T SPEAK [written with Eric Stefani] (arr. Kirk Hanser) [in ROCK GOES CLASSIC] see Anthologies <Publisher: MEL MAY / WARNER BROS. [WMB003], 2002>

STEFÁNSSON Finnur Torfi

(1947) / Iceland /
More info in Personal Web Pages /

Voice and guitar

- MORNING (countertenor, guit) <Publisher: IMIC [57023]>

STEFANSSON Torulfur

Iceland / Guitarist /

Guitar

- ICELANDIC FOLKSONGS <Publisher: GUITARISSIMO, 2003>

STEFFENS Walter

(1934) / Germany / Composer, was born in Acquisgrana. /
More info in Personal Web Pages /

Guitar

- FÜR SOTO Op.18 (1970) <Publisher: BOTE & BOCK [B&B 22362], 1971>

STEGANI Sara

(1911-1950) / Italia / Guitarist, was born and died in Bologna. /

Guitar

- PICCOLO PEZZO DEDICATO A TAKAHASHI <Publisher: MANDOLIN-GUITAR RESEARCH [Nr.1/1942]> {Location: BIBLIOTECA POCCI}

STEGEMANN Michael

(1956) /

Guitar

- DIE DENKWÜRDIGEN VERÄNDERUNGEN EINES SCHUBERT'SCHEN LÄNDERS <Publisher: ZIMMERMANN [ZM 2281]>
- SONETT <Publisher: HEINRICHSHOFEN [1819], 1980>

STEGLICH Hermann

(1940 ca.) / Germany /

Duo guitar and wind instrument

- FÜNF EPISODEN (fl, guit) <unpublished>

STEHR Leo

Voice and guitar

- IN MAIBLÜTEN (8 Lieder) (voice, guit) <Publisher: HEEGE>

STEIDL Pavel

(1961) / Czech Republic / Guitarist, was born in Rakovnik. /
More info in Composers Profiles /

Guitar

- A TY TAKY JDI DO ITAKY <unpublished>
- LAMBADA PER ELISA <unpublished>
- QUEEN BEATRIX RAG <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1998]> {Location: BIBLIOTECA POCCI}

STEINBERG Carolyn

Guitar

- 3 PIECES FOR PREPARATED GUITAR <Publisher: ROCKY>

Voice and guitar

- FOUR SONGS (voice, guit) <Publisher: ROCKY>

STEINER Max

(1888-1971) / Austria / USA / Composer, was born in Vienna, naturalized American died in Holliwood. Author of many famous film music. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- TARA'S THEME (arr. N.Takeucki) [from «SCREEN MUSIC FOR GUITAR SOLO Vol.I» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG92]>

2 Guitars

- MAX STEINER LOVE THEMES (2 guit) (arr. Gregg Nestor) |14'| <Publisher: GREGG NESTOR PUBL.>
  Rome Adventure, Sugarfoot, Waltz from 'Jezebel', Theme from 'A Summer Place', 'White Banners'-Love theme, Tarantella
- ROME ADVENTURE (Main Title) (1962) (2 guit) (arr. Gregg Nestor) |2'15| <Publisher: GREGG NESTOR PUBL.>
- SUGARFOOT (Love Theme) (1951) (2 guit) (arr. Gregg Nestor) |3'30| <Publisher: GREGG NESTOR PUBL.>
- SUITE: CASABLANCA (1942) (2 guit) (arr. Gregg Nestor) |6'30| <Publisher: WARNER BROS. [GF 0297]>
  Refuge, Street Scene, Orders, As Time Goes By, Romance, Barcarolle, Deutschland, La Marsellaise
- SUITE: GONE WITH THE WIND (1939) (2 guit) (arr. Gregg Nestor) |16'30| <Publisher: GREGG NESTOR PUBL.>
  Selznick Trademark, Foreward Dixie, Love Theme (Gone With The Wind), Mammy, O'Hara, Katie Bell, Prayer in Despair, Ashley and Scarlett, Unrequieted Love, Rhett, Belle and Melanie in Carriage, Charleston Heel and Toe Polka, Southern Belle Waltz, Can-Can, Melanie (Love Theme), Belle Melanie, Ashley, Mammy, Tara, In the Radish Field, Affirmation and Oath Finale, Tara
- SUITE: THE TREASURE OF SIERRA MADRE (Sierra, Pardners, Martyr, The Letter, Texas Memories, Pardners) (1947) (2 guit) (arr. Gregg Nestor) |5'00| <Publisher: GREGG NESTOR PUBL.>
- TARANTELLA («Flame & The Arrow») (1950) (2 guit) (arr. Gregg Nestor) |1'45| <Publisher: GREGG NESTOR PUBL.>
- THEME FROM «A SUMMER PLACE» (1959) (2 guit) (arr. Gregg Nestor)T |2'15| <Publisher: GREGG NESTOR PUBL.>
- WALTZ FROM «JEZEBEL» (1938) (2 guit) (arr. Gregg Nestor) |2'15| <Publisher: GREGG NESTOR PUBL.>
- WHITE BANNERS (Love Theme) (1938) (2 guit) (arr. Gregg Nestor) |2'00| <Publisher: GREGG NESTOR PUBL.>

STEINKE Greg

(1942) / USA / Composer, was born in Fremont (Michigam). He is graduate in philosophy. /
More info in Personal Web Pages /

Guitar

- A VORTEX OF URGENT WINDS <Publisher: ACOMA [NE0410]>
- ANOTHER NEW BEGINNING II (inspired by a poem by Don Jordan) <Publisher: ACOMA [NE640]>

Mix 3 instruments with guitar

- MUSIC FOR THREE (ob, guit, perc) (1972) <Publisher: SEESAW>

STEINKE(-CHRISTBURG) Eduard

(1899-?) /

Voice and guitar

- DER LAUTENSCHLÄGER (voice, guit/liuto) <Publisher: JÜTERBOCK>

STEINKOGLER Siegfried

(1968) / Austria / Composer guitarist, was born in Ebensee. /

Guitar

- KÄPT'N STEINKOGLER's BUCH FÜR DIE SEEFAHRT (1995) <Publisher: TREKEL [T 6046], 1997> {Location: BIBLIOTECA POCCI}
  Wellenspiel der Delphine, Acapulco, Käpt'n Ahab's Tick-Tock-Rock, 'Seemannsgarn', Sindbads Sehnsucht, Meeresrauschen und Brandung, Der Käpt'n und die Nixe, Finale im 100-Meterschwimmen der Delphine

2 Guitars

- SYMPHONIE (Komplexe, Evergreen, Virtuoso) (2 guit) <Publisher: MODERN>

STEINMANN Bernd

Guitarist. /

Guitar

- DANZAS ESPAÑOLAS (10 easy pieces) <Publisher: MARGAUX [em 6025]>
- MON PREMIER FLAMENCO (8 flamencos faciles) <Publisher: SCHOTT>

STEINWENDER Otto

(1868-?) /

Guitar

- FÜR STILLE STUNDEN (10 Vortragsstücke fur Laute allein) (guit/liuto) <Publisher: HOFMEISTER [9692], 1917> {Location: IGRA}
- PRÄLUDIUM <Publisher: GITARREFREUND [Nr.4/1912]> {Location: BOIJE COLLECTION}

Duo guitar and string instrument

- ELEGIE (vl, guit) <Publisher: DIE GITARRE [Nr.9/1921]>
- FISCHERLIED (vl, guit) <Publisher: DIE GITARRE [Nr.5/1921]>
- MENUETT (vl, guit) <Publisher: DIE GITARRE [Nr.2/1920]>
- MINNELIED (voice, guit) <Publisher: DIE GITARRE [Nr.7-8/1923]>

Voice and guitar

- DAS VERLASSENE MÄDCHEN (voice, guit) <Publisher: ZEITSCHRIFT F.DIE GITARRE>
- ELISABETH (voice, guit) <Publisher: GITARREFREUND [Nr.3/1914]> {Location: BOIJE COLLECTION}
- GITARRE SANG UND KLANG (voice, guit) <Publisher: HOFMEISTER>
- ICH LIEBE DICH (voice, guit) <Publisher: DIE GITARRE [Nr.2/1921]>
- ÜBER DIE HEIDE (voice, guit) <Publisher: DIE GITARRE [Nr.2/1921]>
- ZUR LAUTE UND GITARRE (voice, guit/liuto) <Publisher: HOFMEISTER>
- ZUR LAUTE UND GITARRE (voice, guit/liuto) <Publisher: ZIMMERMANN (Leipzig)>

STELIOS Panayiotis

(1956) / Greece / Composer, was born in Corfu. /

Guitar

- ALLEGRO VIVO (trascr. Dimitris Ioannou) <Publisher: LES CAHIERS DE LA GUITARE [1° trim 2001]> {Location: BIBLIOTECA POCCI}

STELTNER Friedhelm

(1930) / Germany /
More info in Enciclopedia de la Guitarra /

Guitar

- BAGATELA [in GRAJMY NA GITARZE Vol.18] see Anthologies <Publisher: PWM [8110], 1978>
- BAGATELLE [in GITARRE 1] see Anthologies <Publisher: NEUE MUSIK [NM 313], 1975> {Location: BIBLIOTECA POCCI}
- DREI BAGATELLEN (1970) <unpublished>
- DREI KLEINE PRÄLUDIEN [in GITARRE 7] see Anthologies <Publisher: NEUE MUSIK [NM 350], 1980>
- PRÄLUDIUM [in GITARRE 1] see Anthologies <Publisher: NEUE MUSIK [NM 313], 1975> {Location: BIBLIOTECA POCCI}
- STÄNDCHEN [in GITARRE 8] see Anthologies <Publisher: NEUE MUSIK [NM 418], 1981>
- TANZ (1971) [in GITARRE 8] see Anthologies <Publisher: NEUE MUSIK [NM 418], 1981>
- VARIATIONEN ÜBER DAS RUSSISCHE VOLKSLIED «STAND EIN BIRNBAUM» (1970) <unpublished>
- VARIATIONS-ETÜDEN ÜBER DAS KINDER LIED «BLEIB EIN WEILCHEN…» (1970) <unpublished>

3 Guitars

- 18 VOLKSLIEDER (3 guit) <unpublished>
- STÜCKE FÜR 3 MELODIEINSTRUMENTE (3 guit) <unpublished>

Voice and guitar

- ABENLIED (WIEGENLIED) (words: Hans Shulmerister) (voice, guit) <unpublished>

STENHAMMAR Wilhelm

(1871-1927) / Sweden / Pianist, conductor and composer, was born and died in Stockholm. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- ROMANZA (trascr. M.Bergström) (fl, guit) <Publisher: GEHRMANS [CG 7210], 1994>

Orchestra or ensemble (with guitar)

- LODOLEZZI SJUNGER Op.39 (Svit) (fl, mand, guit, tamburin, str-quart) (1919) <Publisher: STIM>

STEPANEK Jirí

(1917) /

Duo guitar and string instrument

- DUO (vl, guit) (1966) |6'| <Publisher: PANTON>

STEPANENKO O.

Guitar

- SLAVONIC HUM <Publisher: MUZICZNA UKRAINA>

STEPHENSON Allan

(1949) / United Kingdom / Composer, was born in Cheshire. /

Guitar

- DIVERSIONS (2000) <Publisher: ACCOLADE [ACC.1014], 2001>

Mix 3 instruments with guitar

- TRIO (vl, ob, guit) (1978) <Publisher: ACCOLADE [ACC.1087]>

Mix 4 instruments with guitar

- MINIATURE QUARTET (vl, vla, vnc, guit) (2003) <Publisher: ACCOLADE [ACC.4088]>

Soli instruments (with guitar) and orchestra

- CONCERTINO (bn, guit, kleines orchester: fl, ob, clar, bn, horn, strings) (1996) <Publisher: ACCOLADE [ACC.8015P], 2003>

STEPIEN Jolanta

Guitar

- MINIATURY «KWIATY» (1987) <unpublished>

Mix 3 instruments with guitar

- NOKTURN (skrzypce?, acc, guit) (1995) <unpublished>
- PSALMODIUM (fl, harp, guit) (1978) <unpublished>

STEPLETON James

USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SERENADE [in TWENTIETH CENTURY GUITAR MUSIC] see Anthologies <Publisher: SCHIRMER [48620], 1984> {Location: BIBLIOTECA POCCI}

STEPTOE Roger

(1953) / United Kingdom /

Guitar

- STUDY 2 <Publisher: STAINER & BELL [H247]>

4 Guitars

- IN THE WHITE AND WALK OF THE MORNING (Five Gerard Manley Hopkins poems) (4 guit) <Publisher: STAINER & BELL [AC81]>

STERN Max

Duo guitar and wind instrument

- THREE ANCIENT PIECES (fl, guit) <Publisher: OR-TAV [13301]>

STERNBERG Friwi

(1931) /

Mix 5 instruments with guitar

- VARIATIONS ÜBER DEUTSCHE VOLKSLIEDER (clar, pno, guit, db, perc) (2 vol) <Publisher: DVFM [32010/11]>

STERNDALE-BENNETT Thomas Case

(1882-1944) / United Kingdom / Was the grandson of the Victorian composer and conductor William Sterndale Bennett and earned a reputation for his mainly humorous ballads. /
More info in Personal Web Pages /

Voice and guitar

- SIX SILLY SOUPÇONS (The Lamb, The Rabbit, The Bear, The Butterfly, The Hornet, The Cupboard) (1938) (voice, guit) (arr. Gregg Nestor) |4'| <Publisher: GREGG NESTOR PUBL.>

STERZATI Umberto

(1909-1972) / Italia / Guitarist and composer, was born in Brasil, died in Cremona. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ACQUARELLI PADANI (Temporaletto primaverile, Meriggio estivo nel bosco, Barcarola d'autunno, Melanconia d'inverno) <Publisher: BÈRBEN [361-2976-502], 1957> {Location: BIBLIOTECA POCCI}
- ARPEGGIANDO CON L'ANIMO MESTO (1964) <unpublished> {Location: BIBLIOTECA POCCI}
- CARATINGA DO BRASIL (Chôro) (1959) <unpublished> {Location: BIBLIOTECA POCCI}
- ELEGIA <Publisher: BÈRBEN [E.2007 B.], 1975> {Location: BIBLIOTECA POCCI}
- FESTA A MERGELLINA (Tarantella) (1964) <unpublished> {Location: BIBLIOTECA POCCI}
- IMPROVVISO (1963) <unpublished> {Location: BIBLIOTECA POCCI}
- LETTERINE GRIGIOVERDI (Marcetta militare) (1959) <unpublished> {Location: BIBLIOTECA POCCI}
- L'UBRIACO <Publisher: ELDORADO>
- MALINCONIA D'INVERNO [da ACQUARELLI PADANI] <Publisher: L'ARTE CHITARRISTICA [Nr.56/1956]> {Location: BIBLIOTECA POCCI}
- MALINCONIA, ..ANSIA (1959) <unpublished> {Location: BIBLIOTECA POCCI}
- MELODIA-STUDIO (salti di decima) (1968) <unpublished> {Location: BIBLIOTECA POCCI}
- NOVELLETTA (1941) <unpublished> {Location: BIBLIOTECA POCCI}
- PENSIERO NOSTALGICO (Preludio) (1963) <unpublished> {Location: BIBLIOTECA POCCI}
- REMEMBER (Ricordo) (1965) <unpublished> {Location: BIBLIOTECA POCCI}
- RONDA CINESE (Intermezzo sopra un tema di Benedetto di Ponio) (1966) <unpublished> {Location: BIBLIOTECA POCCI}
- SCONFORTO (Elegia) (1962) <unpublished> {Location: BIBLIOTECA POCCI}
- SEI STUDI DIVERTIMENTO (Per la mano destra, Dialogando, Per la mano sinistra, Pensiero melodico, Ritmico, Campane a festa) <Publisher: BÈRBEN [E.1094 B.], 1963> {Location: BIBLIOTECA POCCI}
- SERENATA A JUANITA <Publisher: MONZINO & GARLANDINI>
- SOGNI D'AMORE (dopo il primo ballo) (1959) <unpublished> {Location: BIBLIOTECA POCCI}
- SOGNI DI PRIMAVERA... (Intermezzo) (1964) <unpublished> {Location: BIBLIOTECA POCCI}
- TRAMONTO IN UN PICCOLO VILLAGGIO CUBANO (Habanera) (1962) <unpublished> {Location: BIBLIOTECA POCCI}
- VALZER ROMANTICO (1949, rev.1965) <unpublished> {Location: BIBLIOTECA POCCI}

STETKA Franz

(1899-1975) /

Mix 3 instruments with guitar

- KLEINE SUITE a-Moll (2 rec, guit) <Publisher: DOBLINGER [04 328]>
- SONATINE (rec, vl, guit) <Publisher: HOHLER>
- THEMA MIT VARIATIONEN C-Dur (2 rec, guit/pno) <Publisher: DOBLINGER [04 405]>

STETKA Franz/SCHÄFER Rudolf

Mix 4 instruments with guitar

- SPIELMUSIK (Heft 1: 30 kleine Spiel- und Übungs- stücke für den Anfang) (3 rec, guit) <Publisher: DOBLINGER [04 413]>
- SPIELMUSIK (Heft 2: Tänze, Märsche und andere Spiel- stücke) (3 rec, guit) <Publisher: DOBLINGER [04 414]>

STEVEN Donald

(1945) / Canada /
More info in Personal Web Pages /

Guitar and electronics

- LOST TRACKS IN TIME (midi guitar, tape) (1992) <Publisher: CANADIAN MUSIC CENTRE [MI 9102 S843Lo]>

STEVENS Bernard

(1916-1983) / United Kingdom / Composer, was born in London died in Halstead (Assex). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BALLAD Op.45 («The Bramble Briar») (1971) <Publisher: BÈRBEN [E.1723 B.]>

Duo guitar with keyboard instrument

- AUTUMN SEQUENCE Op.52 (clav, guit) (1980) <Publisher: BÈRBEN [E.2453 B.], 1984> {Location: BIBLIOTECA POCCI}

STEVENS Gerd-Heinz

(1957) / Germany / Composer, was born in in Rees-Millingen. /
More info in Personal Web Pages /
More info in Wikipedia /

Mix 3 instruments with guitar

- KLEINE INTRADA (org, mand, guit) (2002) <unpublished>

STEVENS Gillian

(1948) / United Kingdom / Violoncellist and composer, was born in Cambridge. /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- SUN-PATCH AND BLACK STARS (viol consort and guitar) (1994) <unpublished>
- THREE MURMURS (viol consort and guitar) (1995) <unpublished>

STEVENS James

(1923) / United Kingdom /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- GUITAR |17'| <Publisher: BMIC>

Guitar and orchestra

- CONCERTO SCENES DE SEINE (guit, orch) |22'| <unpublished>

Stage works (with guitar)

- ORPHEUS IN SPACE / ORFEO YOU ARE FREE [Mini rock opera] (voices, el-guit, pno, electronics) <Publisher: BMIC>

Voices or choir and instruments (with guitar)

- GIRL IN SCENA (semi-jazz ensemble: voices, 3 sax, perc, el-guit, pno) (1973) |20'| <Publisher: BMIC>
- LEWIS LOVES ALICE (voice, jazz combo) <unpublished>

STEVENS Keith

3 Guitars

- AMERICAN SUITE (Blues, Folk, Jazz, March) (3 guit) <Publisher: D'OZ [DZ 276], 2000>
- CALENDAR PIECES (easy pieces) (3 guit) <Publisher: D'OZ [DZ 241]>
- SCOTTISH AIR (easy arrangement of «The Skye Boat Song») (3 guit) <Publisher: D'OZ [DZ 314]>

STEVENSON Ronald

(1928) / Canada /
More info in Personal Web Pages /

Guitar

- ANGER DANCE <Publisher: SCHOTT [GA 222], 1966>

STEWART Billy

Duo guitar and wind instrument

- JOY! (fl, guit) <Publisher: COLUMBIA [CO 351]>

STEWART Ian

Guitar

- SPINOLA (1977) <Publisher: GUITAR INTERN. [December 1977]> {Location: BIBLIOTECA POCCI}

STEWART Peter

United Kingdom /

Guitar

- SONG FOR MAGGIE (1988) <Publisher: RICORDI (London) [LD 817]>
- WHIMSY, SPELL, LULLABY, REGALO, FANCY [in GUITAR-INTRO 3 by Montes/Kircher) see Anthologies <Publisher: CHANTERELLE [ECH4103]>

2 Guitars

- CALEY'S RAINBOW (2 guit) <unpublished>
- MAKING FRIENDS (2 guit) <unpublished>

STEWART William J.

Guitar

- CABALLO'S DANCE [in WINNER'S CIRCLE 1994 - THE GFA SET PIECE COMPETITION] see Anthologies <Publisher: MEL BAY [MB95490], 1995> {Location: BIBLIOTECA POCCI}

STEZUN Nikolai

Ukraine /

Guitar

- LULLABY <Publisher: MUZICZNA UKRAINA>
- PAGE FROM ALBUM <Publisher: MUZICZNA UKRAINA>
- VARIATIONS ON UKRAINIEN FOLK SONG «ACROSS OUR VILLAGE» <Publisher: MUZICZNA UKRAINA>

STICHTENOTH Friedrich

Mix 3 instruments with guitar

- MARIA WIEGENLIED (vl, zither, guit) <Publisher: GRÜNWALD>

STIEF Thomas

(1959) /

Guitar

- FIVE MOODS (Ligur, Fugaton, Summer prelude, Autumn prelude, Chromaton) <Publisher: BÈRBEN [E.3367 B.]>

STIEFEL Van

USA / Composer, guitarist, and educator based in southeastern Pennsylvania. /

Guitar

- ON WET ROADS ON AUTUMN NIGHTS <Publisher: DA VINCI>

Guitar and electronics

- SPLITTING (el-guit, proiezione video) <unpublished>
- URUTORA-MAN (el-guit) <Publisher: DA VINCI>

Guitar and orchestra

- BOUND (el-guit, chamber-orch) <Publisher: DA VINCI>

STIEGELIS Robert

Guitar

- LATIN IMPRESSIONS <Publisher: VAN TEESELING>

STIELER Bernerd

Guitar

- CZTERY MINIATURY [FOUR MINIATURE] <unpublished>

STIER Sebastian

Mix 4 instruments with guitar

- DAS LEICHTE UND DAS SCHWERE (guit, vl, vla, vnc) <unpublished>

STIGLIANO Victor A.

Argentina / Guitarist and composer. /

Guitar

- SUEÑOS (Vals) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

STILES Frank

(1924) / United Kingdom /
More info in Personal Web Pages /

Guitar

- SONATA (1978) <Publisher: CRAMER>

Duo guitar and wind instrument

- SONATA (fl, guit) <Publisher: ANDRESIER EDITIONS>

STILL William Grant

(1895-1978) /
More info in Personal Web Pages /

Voice and guitar

- HERE'S ONE (voice, pno/guit) (guitar trascr. Thomas Smith) <Publisher: PRESSER [121-40031]>

STILLER Andrew

(1946) / USA / Composer, was born in Washington. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- SPANISH FOLLIES (two folk, classical or electric guitar) (1981) |14'| <Publisher: KALLISTI>

4 Guitars

- SPANISH FOLLIES (version for 4 folk, classical or electric guitars) (1981) |14'| <Publisher: KALLISTI>

Orchestra or ensemble (with guitar)

- CTENOPHORES (guit, harp, clav, 4 perc, slides, tape, live electr.) (1967) |15'| <unpublished>

STILMAN Julia

Voices or choir and instruments (with guitar)

- CANTARES DE LA MADRE JOYEN: CANTATA N.2 (sopr, chorus, fl, a-guit, vl, vla, vnc, glock, 2 perc) <Publisher: AMERICAN COMPOSERS>

STIMPSON Michael

(1948) / United Kingdom /

Guitar

- CAFÉ MUSIC (Suite of 6 pieces) <Publisher: RICORDI (London) [LD 724]>
- FIVES MINIATURES [in GUITAR STYLES! - CLASSICAL] see Anthologies <Publisher: OXFORD>
- PLAY GROUND <Publisher: THAMES>
- SONATINA POUR LE VENT <Publisher: RICORDI (London) [LD 859]>

2 Guitars

- STUDIES AT DUSK (2 guit) <Publisher: RICORDI (London)>

STINGL Anton

(1908-2000) / Germany / Guitarist and composer, was born a Constance. /
More info in Enciclopedia de la Guitarra /

Guitar

- «HEUTE WILL ICH SCHLAFEN GEHEN» (Kleine Fantasie) (1954) <Publisher: GITARREFREUND [Nr.3-4/1954]> {Location: BIBLIOTECA POCCI}
- «TRAUMBILDER» VARIATIONEN ÜBER EIN WIEGENLIED Op.15e <Publisher: HOFMEISTER>
- 12 LEICHTE STÜCKE Op.15c (1936/38) <Publisher: SCHOTT [GA 86]>
- 30 KLEINE LEHRSTÜCKE Op.38 (1955) <Publisher: HOFMEISTER>
- 30 KLEINE SPIELSTÜCKE NACH KINDERLIEDERN Op.29 (1950) <Publisher: HOFMEISTER [T 4024]>
- CHORALUMSPIELUNGEN Op.1 (1928/85) <Publisher: ROSSBERG>
- DREI FLAMENCO-IMPROVISATIONEN Op.51 (1966) <Publisher: SCHOTT>
- DREI KLEINE STÜCKE Op.5 (1931) <Publisher: HOFMEISTER [T 4043]>
- ETÜDE a-Moll (1928) <Publisher: ÖSTERREICHISCHE GIT. [Nr.3-4/1929]>
- ETÜDEN ZUR ENTWICKLUNG DER GELÄUFIGKEIT Op.50 (1966) <unpublished>
- FUGA [vedi Op.6] [in GRAJMY NA GITARZE Vol.9] see Anthologies <Publisher: PWM [2141], 1969>
- GOTISCHE SKIZZEN Op.47 (1966) <Publisher: HOFMEISTER>
- IMPROVISATIONEN ÜBER «ES GEHT EINE DUNKLE WOLKE HEREIN»Op.40 <unpublished>
- IMPROVISATIONEN ÜBER EIN MITTELALTERLICHES LIED Op.46 <Publisher: SCHOTT [GA 427], 1972>
- KLEINE SUITE in h-Moll Op.28: N.1 VORSPIEL <Publisher: GITARREFREUND [Nr.4-5/1959]> {Location: BIBLIOTECA DELLA CHITARRA}
- KLEINE SUITE in h-Moll Op.28: N.2 KLEINER MARSCH [in DAS GITARRESPIEL Heft 10] see Anthologies <Publisher: HOFMEISTER [FH 4010], 1963>
- KLEINE SUITE in h-Moll Op.28: N.2 KLEINER MARSCH [in MEISTERSTÜCKE AUS 5 JAHRHUNDERTEN Vol.2] see Anthologies <Publisher: HOFMEISTER [FH 3243]>
- KLEINE SUITE in h-Moll Op.28: N.3 LIED OHNE WORTE <Publisher: GITARREFREUND [Nr.4-5/1959]> {Location: BIBLIOTECA DELLA CHITARRA}
- KLEINE SUITE in h-Moll Op.28: N.4 TANZ [in DAS GITARRESPIEL He.10] see Anthologies <Publisher: HOFMEISTER [FH 4010], 1963>
- KLEINE SUITE in h-Moll Op.28: N.4 TANZ [in MEISTERSTÜCKE AUS 5 JAHRHUNDERTEN Vol.2] see Anthologies <Publisher: HOFMEISTER [FH 3243]>
- KLEINE SUITE, VARIATIONEN ÜBER «WINDCHEN, WINDCHEN, WEHE» Op.15g (1936/1992) <Publisher: GITARRE & LAUTE>
- MENUETT A-Dur (1927) <unpublished>
- NOTTURNO Op.41 (1957) <unpublished>
- PARAPHRASE ÜBER EINEM ALTEN MAIENTANZ Op.15d (1936/38) <Publisher: HOFMEISTER>
- PRÄLUDIUM UND TANGO Op.9 (1933/92) <Publisher: GITARRE & LAUTE>
- PRÄLUDIUM, FUGE, ALLEGRO Op.6 (1931) <Publisher: HOFMEISTER [T 4043]>
- RASGUEADOVARIATIONEN ÜBER EINEN GASSENHAUER VON HANS NEWSIDLER [in DAS GITARRESPIEL Heft 6] see Anthologies <Publisher: HOFMEISTER [FH 4006]>
- RHAPSODISCHE SKIZZEN Op.49 (1966) <Publisher: HOFMEISTER>
- SONATE in D Op.17 (1937) <Publisher: BÈRBEN [E.5835 B.]>
- SONATINE NACH KINDERLIEDERN Op.15a (1936/38) <Publisher: HOFMEISTER [T 4025]>
- SPIELMUSIK in h-Moll Op.30 (1950) [in DAS GITARRESPIEL Heft 3] see Anthologies <Publisher: HOFMEISTER [FH 4003]>
- SPIELVARIATIONEN ÜBER «MORGEN WOLL'N WIR HAFER MÄHN» Op.15f [in DAS GITARRESPIEL Heft 9] see Anthologies <Publisher: HOFMEISTER [FH 4009], 1973>
- SPIELVARIATIONEN ÜBER «MORGEN WOLL'N WIR HAFER MÄHN» Op.15f [in DAS GITARRESPIEL Heft 9] see Anthologies <Publisher: HOFMEISTER [FH 4009], 1973>
- SUITE Op.4 (1931) <Publisher: HOFMEISTER [T 4043]>
- TANGO [da Op.9] (1932) <Publisher: L'ARTE CHITARRISTICA [Nr.34-35/1952]> {Location: BIBLIOTECA POCCI}
- TANGO [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991>
- UKRAINISCHE RHAPSODIE Op.52 (1968) <unpublished>
- VARIATIONEN ÜBER «DURCH'S WIESETAL» Op.16 (1937) <unpublished>
- VARIATIONEN ÜBER «O TANNENBAUM» Op.15h (1936/38) <Publisher: SCHOTT>
- VARIATIONEN ÜBER «WINDCHEN, WINDCHEN, WEHE» Op.15g (1936/92) <unpublished>
- ZWEI SÄTZE ZU EINEM MÄHRISCHEN WIEGENLIED Op.15b (1936) <Publisher: HOFMEISTER>

2 Guitars

- DUO II Op.42 (2 guit) (1961/63/84) <unpublished>
- DUO Op.12 (2 guit) (1935/84) <unpublished>
- KLEINE SUITE in C-Dur Op.26 (2 guit) (1949) [in DAS GITARRESPIEL Heft 13] see Anthologies <Publisher: HOFMEISTER [FH 4013]>

3 Guitars

- SPIELMUSIK in C-Dur Op.24 (3 guit) (1950) [in DAS GITARRESPIEL Heft 14] see Anthologies <Publisher: HOFMEISTER [FH 4014]>

Duo guitar and string instrument

- DUO Op.7 (vl, guit) (1932) <unpublished>
- MENUETT A-Dur (vl, guit) (arr.Grünwald) <Publisher: MUSE DES SAITENSPIELS>
- ROMANZE Op.2 (vl, guit) (1930) <unpublished>
- SONATE Op.3 (vl, guit) (1930) <unpublished>

Duo guitar and wind instrument

- FÜNF STÜCKE Op.35 (fl/rec, guit) <Publisher: ZIMMERMANN [ZM 1710]>
- LEINEWEBERVARIATIONEN Op.14c (rec, guit) (1937) <Publisher: HOFMEISTER [V 1246]>

- SONATINE in C-Dur Op.14b (rec, guit) [in DAS GITARRESPIEL He.15a] see Anthologies <Publisher: HOFMEISTER [FH 4017], 1973>
- SONATINE MIT VOLKSLIEDERN in C-Dur Op.55 (rec, guit) (1971) <unpublished>
- STÜCKE Op.34 (Passacaglia, Canzone, Kleiner Walzer, Tänzerisches Spiel, Capriccio) (fl, guit) (1951) <unpublished>
- SUITE Op.14a (rec, guit) (1936) <unpublished>

Mix 3 instruments with guitar

- TRIO Op.12a (ob, clar, guit) (1935) [vedi Op.12] <unpublished>
- TRIO Op.12a (vl, vla, guit) (1935) [vedi Op.12] <unpublished>
- TRIO Op.8 (vl, vla, guit) (1932) <unpublished>

Mix 4 instruments with guitar

- QUARTETT Op.10 (vl, vla, vnc, guit) (1932) <unpublished>

Mix 5 instruments with guitar

- ADVENTMUSIK Op.13 (fl, ob, vla, vladg, liuto/guit) <unpublished>
- QUINTETT G-Dur (fl, clar, horn, bn, guit) Op.22 (1941/42) <unpublished>

Voice and guitar

- 16 DEUTSCHE VOLKSLIEDER (voice, guit) (1978/79) <Publisher: HOFMEISTER>
- 16 JIDDISCHE VOLKSLIEDER (voice, guit) (1967/68) <unpublished>
- 16 JIDDISCHE VOLKSLIEDER UND CHANSONS (voice, guit) (1974/75) <unpublished>
- 16 POLNISCHE VOLKSLIEDER (voice, guit) (1982/83) <Publisher: MOECK>
- 16 UKRAINISCHE VOLKSLIEDER (voice, guit) (1967/68) <Publisher: SCHOTT>
- 3 GRIMMELSHAUSEN-LIEDER Op.27 (voice, guit) (1950) <unpublished>
- BAUERNLIED «DU, SEHR VERACHTER BAUERNSTAND» Op.24 N.1 (voice, guit) (text by C.von Grimmelshausen) [in DAS GITARRESPIEL Heft 12] see Anthologies <Publisher: HOFMEISTER [FH 4012]>
- DREI LIEBESLIEDER Op.11 [vedi LIEDER Op.11b] (voice, guit) [in DAS GITARRESPIEL Heft 12] see Anthologies <Publisher: HOFMEISTER [FH 4012]> {Location: BIBLIOTECA POCCI}
- LIEDER Op.11b (voice, guit) (1932) <unpublished>
- UKRAINISCHE VOLKSWEISEN (voice, guit) <Publisher: SCHOTT>
- UNTER DER LINDEN Op.11a (voice, guit) (1932) <Publisher: SCHOTT>

Voice and instruments (with guitar)

- SONETT «WIR SIND AN VIELEN TAGEN SEHR ALLEIN» Op.11c (bar, en-horn, guit) <unpublished>
- SONETT «WIR SIND AN VIELEN TAGEN SEHR ALLEIN» Op.11c (sopr, vla, guit) (1934) <unpublished>

Voices or choir and instruments (with guitar)

- WEIHNACHTSKANTATE Op.21 (2 voices, rec, guit) (1940/85) <unpublished>

STINSON Jaime

Guitar

- 3 PIEZAS FÁCILES <Publisher: NUÑEZ>
- ENTOAVIA TE AGUANTO (Estilo) <Publisher: NUÑEZ>
- FLOR DE AZAFRÁN (Tango fácil) <Publisher: NUÑEZ>
- ILUSIÓN Y REALIDAD <Publisher: NUÑEZ>
- PAISANITA MÍA <Publisher: NUÑEZ>
- QUE DIOS LA AYUDE <Publisher: NUÑEZ>
- VIVAMOS CON AMOR <Publisher: NUÑEZ>

STOCK David

Orchestra or ensemble (with guitar)

- A JOYFUL NOISE (orch*) (1983) <Publisher: AMERICAN COMPOSERS>

STOCKHAUSEN Karlheinz

(1928-2007) / Germany / Composer, was born in Ködrath (Köln). /
More info in Personal Web Pages /

Guitar

- SOLO (für ein Melodienstrument mit Rückkopplung) |11-19'| <Publisher: UNIVERSAL [UE 14789]>
- SPIRAL (mit einen Solisten mit Kurzwellenempfänger) (1968) <Publisher: UNIVERSAL [UE 14957], 1973>

Orchestra or ensemble (with guitar)

- DER JAHRESLAUF (ensemble*) (1977) |60'| <self-published>
- GRUPPEN (per 3 orchestre inclusa una chitarra elettrica) (1955/57) |25'| <Publisher: UNIVERSAL [UE 13673]>

STOCKMANN Julij

(1839?-1905) /

Guitar

- CAPRICCIO [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- CAPRICCIO <Publisher: LA CHITARRA, 1939> {Location: BIBLIOTECA POCCI}

STOCKMEIER Wolfgang

(1931) / Germany / Composer and organist, was born in Essen. /

Mix 3 instruments with guitar

- DIVERTIMENTO (2 rec, guit) <Publisher: MOECK>

STOEBER Georg

(1879-1926) /

3 Guitars

- SERENADE (3 guit: Terz-, Prim-, Quintbassgitarre) Op.11 <unpublished>

STOJANOVIC Josip

Croatia /
More info in Composers Profiles /

Guitar

- KOLO-DANCE [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume II CROATIA] see Anthologies <Publisher: SYUKHTUN [M-706872-23-0], 2003> {Location: BIBLIOTECA POCCI}

STOJANTSCHEW Stojan

(1931) /

Mix 3 instruments with guitar

- TRIO (fl, guit, perc) (1977) <Publisher: DVFM>

STOKER Richard

(1938) / United Kingdom /
More info in Personal Web Pages /

Guitar

- DANCE MOVEMENTS Op.66 (1985) <Publisher: BRUNTON>
- DANCE MOVEMENTS Op.66 (1985) <Publisher: GUITAR INTERN. [Oct-Nov-Dec-Feb 1986/87]> {Location: BIBLIOTECA POCCI}
- DIVERSIONS ON A THEME OF THEODORAKIS Op.46 <Publisher: RICORDI (London) [LD 644], 1981>
- IMPROVISATION Op.42b (1970) <Publisher: BÈRBEN [E.1569 B.], 1970>
- PASTORAL Op.42c [in MODERN GUITAR MUSIC] see Anthologies <Publisher: OXFORD [19 358421 2], 1970>
- PIECES FOR POLITA Op.57 <Publisher: RICORDI (London)>
- SONATINA Op.42 (Serenade, Poem, Toccata) (1972) <Publisher: BÈRBEN [E.1978 B.], 1974>
- ZODIAC VARIATIONS (Arr. M.Vishinick) Op.7e <Publisher: ASHDOWN>
- ZODIAC VARIATIONS (Arr. M.Vishinick) Op.7e <Publisher: CMP MUSIC>

2 Guitars

- SONATA Op.55 (2 guit) <Publisher: CMP MUSIC>

STOLL Marianne

(1911) /

Duo guitar with keyboard instrument

- SONATE (guit, clav) |11'| <Publisher: FURORE [fue 117]>

STOLTE Siegfried

(1925-1991) /

3 Guitars

- DREI SPIELMINIATUREN (für drei Anfänger) (3 mand/3 guit) <Publisher: TREKEL [T 0682]>

Duo guitar and wind instrument

- MÄRCHENFIGUREN (Sieben Leichte Duos) (fl/rec, guit) <Publisher: MARGAUX [em 5303]>

Mix 3 instruments with guitar

- KLEINES KINDERBALLETT (2 mand, guit) <Publisher: TREKEL [T 0672]>

Orchestra or ensemble (with guitar)

- 3 BAGATELLEN (rec, z-orch) <Publisher: TREKEL [R 492]>
- CONCERTINO (rec, z-orch) <Publisher: TREKEL [R 498]>
- KONZERTANTE MUSIK (acc, orch/z-orch) <Publisher: TREKEL [R 914]>
- RONDOLETTO (fl, z-orch) <Publisher: TREKEL [R 478]>

STOLZ Nolan

(1981) / USA / Composer, theorist, drummer, teacher, living in Las Vegas. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FOX-EY (classical or electric in sixth-tone tuning) (2009) |4'30| <unpublished>
- LULLABY FOR SAM (2008) |3'| <unpublished>
- PICTURES OF AN EXHIBITIONIST (2003) |6'30| <unpublished>

Guitar and electronics

- FOX-EY (classical or electric in sixth-tone tuning) (2009) |4'30| <unpublished>
- GUITAR AND NEWSPAPER (for fixed electronic media: electronically manipulated guitar samples of John Miner and sounds of newspaper) (2005) <unpublished>

2 Guitars

- FARWELL TO TWILIGHT (2 guit) (2005) <unpublished>

Duo guitar and wind instrument

- AND THE WIND CRIES JIMI (vla, guit) (2010) <unpublished>
- BURNIN' DESIRE (vla, guit) (2010) <unpublished>

Guitar and orchestra

- CONCERTO (I. Naïve — Vivacious, II. Melancholy — Bittersweet, III. Aggressive) (el-guit, symphonic band) (2010) |29'| <unpublished>
- MINI-CONCERTO (el-guit, ensemble) (2010) |12'| <unpublished>

Mix 5 instruments with guitar

- BEER CITY (sax, pno, guit, db, drumset) (2001) <unpublished>
- GRAVITATION (for 5 to 8 musicians) <unpublished>
- TABLE FOR FOUR (el-guit, el-bass, 2 synt, drumset) (2005) <unpublished>

Orchestra or ensemble (with guitar)

- «TWO STARS, BITONAL» (jazz ensemble*) (2005) <unpublished>
- GRAVITATION (for 5 to 8 musicians) <unpublished>

Stage works (with guitar)

- CROSSROADS WITHIN [A Jazz Opera] (2002) <unpublished>

Voices or choir and instruments (with guitar)

- TWO STARS (Text by Nolan R. Stolz) (con, ten, bar, bas, el-guit, b-guit) (2006) <unpublished>

STORM Staffan

(1964) / Sweden /

Guitar

- HAPPY MOMENTS OF SELF-DELUSION (1990) <Publisher: STIM>

Duo guitar and string instrument

- IMAGINARY LINES (vl, guit) (2002) <Publisher: STIM>
- SERENAD I SOMMARNATTEN (vnc, guit) (2001) <Publisher: STIM>

Mix 3 instruments with guitar

- WIDERSCHEIN (clar, vnc, 10-string guitar) (2000) <Publisher: STIM>

Mix 6 instruments with guitar

- ABSCHATTUNG (fl, clar, guit, mar, vl, vnc) (1997) <Publisher: STIM>

Orchestra or ensemble (with guitar)

- OFFENBARUNG UNTER UNTERGANG (sopr, fl, ob, clar, guit, perc, str-quart, pno) (1996) <Publisher: STIM>

STORRY Richard

Guitar

- DANZA Y CANCION <Publisher: CLASSICAL GUITAR [November 1986]>
- RUSSIAN DANCE (1983) <Publisher: CLASSICAL GUITAR [March 1985]>

4 Guitars

- CEREMONY (4 guit) (1989) <unpublished>

Duo guitar and wind instrument

- ROUNDELAY (fl, guit) <unpublished>

STORTI Mauro

(1937) / Italia / Guitarist, was born in Modena. /
More info in Enciclopedia de la Guitarra /

Guitar

- 12 LEZIONI DI TECNICA SUPERIORE <Publisher: CARISCH [MK 3525 - 22022]>
- 20 LEZIONI DI TECNICA ELEMENTARE <Publisher: CARISCH [MK 9615 - 22254]>
- 4 STUDI GIORNALIERI <Publisher: LA MELODIANA [MK 8761 - LM 2009]>
- 50 ESERCIZI PER LA MANO SINISTRA <Publisher: LA MELODIANA [MK 8769 - LM 2017]>
- 60 ESERCIZI DI VELOCITÀ <Publisher: LA MELODIANA [MK 8796 - LM 2042]>
- 9 BAGATELLE IN RONDÒ (per il primo saggio di chitarra) <Publisher: CARISCH [MK 12686 - 22354]>
- ESERCIZI DI ARTICOLAZIONE MELODICA <Publisher: LA MELODIANA [MK 9622 - LM 2083]>
- IL DOMINIO DELLE CORDE (Lezioni complementari di tecnica melodica e polifonica) <Publisher: CARISCH [MK 8757 - 22263]>
- JEUX D'ENFANTS (25 miniature francesi) <Publisher: BÈRBEN [E.1606 B.]>
- L'ORA DI CHITARRA (Metodo per chitarra classica ad uso delle scuole elementari e medie, contiene 77 pezzetti originali) <Publisher: CARISCH>
- METODO SECONDO (Sèguito de «L'ora di chitarra») (60 esercizi e studi originali, 22 canzoni popolari armonizzate e variate) <Publisher: CARISCH>
- PRIMO CONTRAPPUNTO (34 esercizi elementari) <Publisher: CARISCH>
- SCHERZO (su un tema di M.Castelnuovo-Tedesco) [in 3 PEZZI] see Anthologies <Publisher: CARISCH [MK13597]>
- SETTE PEZZI <Publisher: CARISCH [MK 13331]>
- STUDIO-TREMOLO (imitando il violoncello) [in 3 PEZZI] see Anthologies <Publisher: CARISCH [MK13597]>
- TABLEAUX (Tre studi da concerto) <Publisher: CARISCH [MK 12501 - 22318]>
- TONADILLA (su un tema di tre note) [in 3 PEZZI] see Anthologies <Publisher: CARISCH [MK13597]>
- TUTTI PER UNO (...e uno per tutti) (16 composizioni e una Suite) (1/2/6 guit) <Publisher: ECO [42207]>

2 Guitars

- ESTUDIANTINA (40 pezzi facili: 18 esercizi e studi originali, 11 brani classici, 11 canti popolari) (2/8 guit) <Publisher: CARISCH [MK 11829 - 22231]>

- LA CHITARRA D'ACCOMPAGNAMENTO (Metodo elementare teorico-pratico, contiene 64 duetti originali) (2 guit) <Publisher: CARISCH>
- TUTTI PER UNO (...e uno per tutti) (16 composizioni e una Suite) (1/2/6 guit) <Publisher: ECO [42207]>

6 Guitars

- TUTTI PER UNO (...e uno per tutti) (16 composizioni e una Suite) (1/2/6 guit) <Publisher: ECO [42207]>

Duo guitar and wind instrument

- MUSICADUE (50 duetti facili, di cui 28 originali) (rec, guit) <Publisher: LA MELODIANA [MK 9643 - LM 2084]>

Ensemble of guitars

- ESTUDIANTINA (40 pezzi facili: 18 esercizi e studi originali, 11 brani classici, 11 canti popolari) (2/8 guit) <Publisher: CARISCH [MK 11829 - 22231]>

Voices or choir and instruments (with guitar)

- IL SUONAR CANTANDO (guit, voices) <Publisher: CARISCH [MK 12827 - 22362]>

STOTZEM Jacques

Guitar

- ONE NIGHT IN VIRTON [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>
- SELECTIONS FROM TWO BRIDGES, STRAIGHT ON & CLEAR NIGHT (15 pieces) <Publisher: MEL BAY [MB96452]>
  Acustic Spirit, Inner Circle, Complicité, Dernier Regard, Blue Box, Seule Issue, I Gemelli, Straight On, Trace of Sorrow, Entre Les Lignes, Clear Night, Blues for Germaine, With Hope, All Right With You, Night Drive

STOUFFER Paul M.

(1916) / USA / Composer, was born in Chambersburg, PA. /
More info in Composers Profiles /

Duo guitar and wind instrument

- AMORPHOUS DREAM (fl, guit) (1993) |8'| <unpublished> {Location: NACUSA}

STOVER Franklin

Mix 5 instruments with guitar

- FOUR ARCANA (quartetto di fiati, guit) <Publisher: SEESAW>

STOVER Rico

(1945) / USA / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- CARNAVALITO <Publisher: SOUNDBOARD [Vol.IX n.3/1982]> {Location: BIBLIOTECA POCCI}
- CUECA DE MONTE RIO |2'30| <Publisher: QUERICO>
- DIFERENCIAS AMERICANAS (Preámbulo, Preludio, Vals Venezolano, Samba, Chacarera, Vidala, Carnavalito) <Publisher: QUERICO>
- FIESTA PANIOLA <Publisher: QUERICO>
- HAOLE SHUFFLE |3'15| <Publisher: QUERICO>
- KOHALA MOUNTAIN ROAD |3'| <unpublished>
- LATIN AMERICAN GUITAR GUIDE <Publisher: MEL BAY [MB95478BCD], 1995> {Location: BIBLIOTECA POCCI}
  Zambeando, Malambismos, Estudio de Carnavalito, Sambarado, Polca Paraguaya, Marinera, Pasillo, Joropo, and others
- PRELUDIO (1982) <Publisher: SOUNDBOARD [Vol.IX n.2/1982]> {Location: BIBLIOTECA POCCI}
- PRELUDIO-SAUDADE <Publisher: SOUNDBOARD [Vol.V n.2]>
- ZAMBEANDO (Estudio de Zamba) <Publisher: CLASSICAL GUITAR [June 1995]>

2 Guitars

- FANTASÍA SUDAMERICANA (2 guit) <Publisher: QUERICO>

STØYVA Njål Gunnar

(1948) /

Guitar

- MUSIC FOR GUITAR <Publisher: NORSK MUSIKKINFORMASJON>

2 Guitars

- 10 DUETS (2 guit) (1989) <Publisher: NORSK MUSIKKINFORMASJON>

Duo guitar and string instrument

- LUDI CIRCENSES (vl, guit) (1980) |11'| <Publisher: NORSK MUSIKKINFORMASJON>

Orchestra or ensemble (with guitar)

- DESTINATO (sopr, ten, fl, guit, vnc, pno, perc) (1982) <Publisher: NORSK MUSIKKINFORMASJON>

Voice and instruments (with guitar)

- JARNGOLV (ten, fl, guit, perc) (1981) <Publisher: NORSK MUSIKKINFORMASJON>

STRAESSER Joep

(1934) / Netherlands / Composer, was born in Amsterdam. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- LONGING FOR THE EMPEROR (sopr, clar, vla, db, mand, guit, perc) (1980) <Publisher: DONEMUS>

STRAHULJAK Milan

Guitar

- «LIPA MLADOST MOJA» <unpublished>
- «VOLZILA SE SAJKA MALA BARKA» <unpublished>
- PRELUDIJ u a-mollu - PRELUDIJ u e-mollu SPOMEN-LISTAK <unpublished>

STRAJNAR Ales

(1947) / Slovenija /
More info in Composers Profiles /

Guitar

- «SEN, MIHA RISE, PRAVLJICA ZA MIHCA» <unpublished>
- PASSACAGLIA [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume III SLOVENIA] see Anthologies <Publisher: SYUKHTUN [M-706872-24-7], 2003> {Location: BIBLIOTECA POCCI}
- SPOROCILO 1 [MESSAGE 1] (1989) <Publisher: DSS>

Guitar and orchestra

- DIVERTIMENTO (guit, orch) (1984) <unpublished>

STRANDSJÖ Göte

(1916) / Sweden /

Guitar and orchestra

- CONCERTINO (guit, orch) (1955) <Publisher: STIM>

STRANNOLYUBSKII B.

Guitar

- SPANISH DANCE [in «PEZZI PER CHITARRA A SEI CORDE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 2621 k], 1962> {Location: BIBLIOTECA POCCI}

STRANO Alessandro

Italia /

Duo guitar and wind instrument

- NOTTURNO N.1 in Re Maggiore (fl, guit) <self-published>

STRANZ Ulrich

Germany /

2 Guitars

- DURCHQUERUNG (2 guit) <Publisher: ?>

STRASFOGEL Ignace

(1909-1994) / Poland /

Guitar

- PRÉLUDE, ELEGIE, RONDO <Publisher: GITARRE & LAUTE [G&L 168], 1993>
- SUITE (1946) <unpublished>

STRATEGIER Herman

(1912-1988) / Netherlands / Composer and organist, was born in Arnhem. /
More info in Personal Web Pages /

Guitar

- 10 SHORT PIECES (1 & 2 guit) <Publisher: HARMONIA>

2 Guitars

- 10 SHORT PIECES (1 & 2 guit) <Publisher: HARMONIA>

STRAUS Oscar

(1870-1954) / Austria / Composer of operettas and film scores and songs. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- MY HERO (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

STRAUSS Richard

(1864-1949) / Germany / Composer and conductor, was born in Münch, died in Garmisch-Partenkirchen. /
More info in Personal Web Pages /
More info in Wikipedia /

Voice and guitar

- MORGEN! Op.27 N.4 (voice, guit) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>
- NACHT Op.10 N.3 (voice, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- WIEGENLIED Op.41a N.1 (voice, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

STRAVINSKI Igor

(1882-1971) / Russia / USA / Composer, was born in Oranienbaum (today Lomonosov) died in New York. /
More info in Personal Web Pages /

Guitar

- ALLEGRO (from «Les Cinq Doigts») (trascr. T.Norman) <Publisher: CHESTER [J.W.C. 1806], 1959> {Location: BIBLIOTECA POCCI}

- EASY PIECE (using 5 Notes) (trascr. H.Vinson) [in THE CLASSIC GUITAR COLLECTION Volume 2] see Anthologies <Publisher: MUSIC SALES [AM 32665]>
- LARGHETTO (from «Seven Pieces on Five Notes») [in MUSIC OF THE MODERN MASTERS (trascr. I.Mairants)] see Anthologies <Publisher: HANSEN HOUSE [H645], 1976> {Location: BIBLIOTECA POCCI}
- LES CINQ DOIGTS (arr. Marc Regnier) <Publisher: PRESSER [114-40671], 1994>
- LES CINQ DOIGTS (Eight simple melodies on five notes) (trascr. E.Larichev) [in PEZZI DA CONCERTO Volume 29] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7137 k], 1985>
- MOBILE <Publisher: RICORDI>

2 Guitars

- EIGHT PIECES (Les Cinq Doigts) (trascr. T.Norman) (2 guit) <Publisher: CHESTER [J.W.C. 443], 1969> {Location: BIBLIOTECA POCCI}

4 Guitars

- ANDANTE (trascr. Orlando Fraga) (4 guit) <Publisher: DATA MUSIC, 1995>
- BALALAIKA (trascr. Orlando Fraga) (4 guit) <Publisher: DATA MUSIC, 1997>
- GALOP (trascr. Orlando Fraga) (4 guit) <Publisher: DATA MUSIC, 1997>
- NAPOLITANA (trascr. Orlando Fraga) (4 guit) <Publisher: DATA MUSIC, 1997>
- VALSA (trascr. Orlando Fraga) (4 guit) <Publisher: DATA MUSIC, 1995>

Orchestra or ensemble (with guitar)

- EBONY CONCERTO (clar, jazz ensemble*) (1945) <Publisher: BOOSEY & HAWKES>
- PRAELUDIUM (jazz ensemble*) (1936/45) <Publisher: BOOSEY & HAWKES>
- SCHERZO À LA RUSSE (jazz orch*) (1944) <Publisher: BOOSEY & HAWKES>
- TANGO (version for 5 clar, 4 tr, 4 trb, guit, 3 vl, vla, vnc, db) (1940-53) |3'| <Publisher: MERCURY, 1953> {Location: BIBLIOTECA POCCI}
- TANGO (version for 5 clar, 4 tr, 4 trb, guit, 3 vl, vla, vnc, db) (1940-53) |3'| <Publisher: SCHOTT [ED 4569]>

Stage works (with guitar)

- LE ROSSIGNOL [Opera] (1914, 1962) <Publisher: BOOSEY & HAWKES>

Voice and instruments (with guitar)

- FOUR SONGS (The Drake, A Russian Spiritual, Greese and Swans, Tilimbom) (sopr, fl, harp, guit) (1918, instr.1952/53) |5'| <Publisher: CHESTER, 1955>

STRAVINSKI Soulima

(1910-1994) / Russia / Composer, son of Igor. /

2 Guitars

- SIX SONATINAS FOR YOUNG PIANISTS (arr. T.Norman) (1-3) (2 guit) <Publisher: PETERS [6590c], 1972> {Location: BIBLIOTECA POCCI}
- SIX SONATINAS FOR YOUNG PIANISTS (arr. T.Norman) (4-6) (2 guit) <Publisher: PETERS [6590d], 1972>

STREET Tison

(1943) / USA / Composer, was born in Boston. /
More info in Enciclopedia de la Guitarra /

Guitar

- JOHN MAJOR'S MEDLEY (1977) <Publisher: AMP>

Mix 3 instruments with guitar

- VARIATIONS (fl, vnc, guit) <Publisher: SCHIRMER>

STREICHARDT Antonius

(1936) /

3 Guitars

- LEICHTES TERZETT (3 guit) [in MUSIC für DREI GITARREN Heft II] see Anthologies <Publisher: PRO MUSICA [P.M.V. 102]>
- TRIO in E (3 guit) <Publisher: INTERNATIONAL MUSIKBIBL.>
- TRIO in E (3 guit) <Publisher: TREKEL [T 541]>

Duo guitar and string instrument

- DUO in D (mand, guit) <Publisher: TREKEL [T 6016]>

Duo guitar and wind instrument

- 3 PIÉCES (fl, guit) <unpublished>
- INTRODUKTION UND RONDO GIOCOSO (rec, guit) <unpublished>
- SONATINE (fl, guit) (1959) <Publisher: TREKEL [T 0687]>
- VARIATIONEN ÜBER EIN SCHWEDISCHES VOLKSLIED (rec, guit) <Publisher: HOFMEISTER [B 172]>

Orchestra or ensemble (with guitar)

- KONZERT (mand, z-orch) <Publisher: TREKEL [R 499]>

STREIFF Peter

(1944) / Switzerland / Composer and pedagogue, was born in Bern. /
More info in Composers Profiles /

Orchestra or ensemble (with guitar)

- SIX SONGS (text by Jean Gebser) (sopr, vl, vnc, clar, guit, harp, 2 pno) (1976) |10'| <Publisher: ZWACHEN>

STRIMER Joseph

3 Guitars

- GAMMES PLAISANTES (3 & 4 guit) [in PIÈCES FRANÇAISES (trascr. P.Guillem)] see Anthologies <Publisher: LEMOINE [27699 H.L.]>

4 Guitars

- GAMMES PLAISANTES (3 & 4 guit) [in PIÈCES FRANÇAISES (trascr. P.Guillem)] see Anthologies <Publisher: LEMOINE [27699 H.L.]>

STRINDBERG Henrik

(1954) / Sweden /

2 Guitars

- UNNGG (2 guit) (1985) <Publisher: STIM>

Orchestra or ensemble (with guitar)

- LIKA (chamber-orch*) (1998/99) <Publisher: STIM>

STRIZICH Robert

(1945) / USA /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- SONATA <Publisher: BÈRBEN [E.2454 B.], 1983>

Guitar and electronics

- IN AND OUT OF BLUE (guit, tape) (1998) <unpublished>

Duo guitar and wind instrument

- LANDSCAPES (fl, guit) <Publisher: FALLEN LEAF>

STRNAD Alojz

(1919) /

Guitar

- ANDANTINO, ALLEGRETTO [in CITANJE S LISTA ZA GITARISATE] see Anthologies <Publisher: PROMETEJ/NOTA KNJAZEVAC> {Location: BIBLIOTECA POCCI}
- HUMORESKA <unpublished>
- IGRA <unpublished>
- PRELUDIUM <unpublished>
- PRICA <unpublished>

2 Guitars

- MALI KOMAD (2 guit) [in «ANTOLOGIA OF SERBIAN MUSIC»] see Anthologies <Publisher: PROMETEJ> {Location: BIBLIOTECA POCCI}

STROBEL Heinz

Germany /

4 Guitars

- TWO TIMING (4 guit) <unpublished>

STROBL Bruno

(1949) / Austria / Composer, was born in Klagenfurt. /
More info in Personal Web Pages /

Guitar

- ENTSTIEGEN (1984) |12'| <Publisher: EDITION STUDIO S>
- FRAGMENTE A.d.L. [in VERWEGENE WEGE] see Anthologies <Publisher: UNIVERSAL [UE 31407]>

2 Guitars

- ADELOOP (2 guit) (1998) |3'| <Publisher: EDITION STUDIO S>
- DUO MUNDARENU (2 guit) (1989) |10'| <Publisher: EDITION STUDIO S>
- FRAGMENTE A.d.L. (2 guit) (1998) |2'| <Publisher: EDITION STUDIO S>

Duo guitar and wind instrument

- ACHRON (rec, guit) (1988) |10'| <Publisher: EDITION STUDIO S>

Mix 3 instruments with guitar

- TRIO EXPAN (fl, vla, guit) (1989) |12'| <Publisher: EDITION STUDIO S>

Voice and guitar

- IN DEM LAND DEM VERHÜLLTEN (m-sopr, guit) (1987) |15'| <Publisher: EDITION STUDIO S>

Voices or choir and instruments (with guitar)

- AM GESTADE DES MEERES (Text: Slavko Mihalic) (2 sopr, con, ten, bas, sax, guit, vnc) (1994) |8'| <Publisher: EDITION STUDIO S>

STROBL Otto

(1927) / Austria / Composer, was born in Wiesen, Burgenland. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and orchestra

- KONZERT.FÜR.GITARRE.UND.ORCHESTER.FÜR.GABRIEL.GUILLÉN (guit, orch) <unpublished>

Voices or choir and instruments (with guitar)

- EIN DUTZEND SCHILIEDER (chorus, guit/acc ad lib.) <Publisher: DOBLINGER [64 260]>

STROCK O.

Guitar

- MOONLIGHT RHAPSODY (trascr. V.Maksimienko) [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k],

1991> {Location: BIBLIOTECA POCCI}

STROE Aurel

(1932) / Romania / France / Composer, was born in Bucarest. /
More info in Personal Web Pages /

Guitar

- FILLE DU SOLEIL (Parmenides) (1984) |8'| <Publisher: SALABERT [EAS 18179]>

STROKOSZ Cesary

Guitar

- CZTERY BAGATELE <Publisher: GITARA [Nr.1/1997]> {Location: BIBLIOTECA POCCI}

STROUSE Charles

(1928) / USA / Composer and Lyricist, was born in New York. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SUITE: «ANNIE» (arr. Gregg Nestor) |6'10| <Publisher: GREGG NESTOR PUBL.>
Introduction, It's the Hard-Knock Life, You're Never Fully Dressed Without a Smile, N.Y.C., Hooverville, Tomorrow

STRUDWIGO G.

Guitar

- ROMANTIC SUITE N.1 <Publisher: KEMATEN>

STRUTT Dorothy

(1941) /

Guitar

- GREY LIGHT (1971) <unpublished>

Duo guitar and string instrument

- CELLO AND GUITAR (vnc, guit) (1980) <unpublished>

Duo guitar and wind instrument

- PIECE ON THREE (ob, guit) (1971) <unpublished>

Mix 3 instruments with guitar

- ELEGY (ob, guit, pno) (1977) <unpublished>

Mix 4 instruments with guitar

- QUARTET ON HAIKU BY CHARLIE FORD (fl, clar, guit, vnc) (1974) <unpublished>

Mix 5 instruments with guitar

- IN MEMORIAM (fl, clar, guit, vla, vnc) (1982) <unpublished>

Voice and guitar

- THE INSOMNIA OF COUNT KAYSERLING (text by A.Smith) (b-voice, guit) <unpublished>

STUCKY Rodney

USA /
More info in Personal Web Pages /

Voice and guitar

- FIVE SPIRITUAL (voice, guit) <Publisher: SOUTHERN MUSIC>

STUHEC Igor

(1932) / Slovenija /

Guitar

- GHITARION [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume III SLOVENIA] see Anthologies <Publisher: SYUKHTUN [M-706872-24-7], 2003> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- SERENADE TRISTE (guit, vl) (1955/71) <Publisher: DSS>

STUMPO Francesco Domenico

Italia /

Guitar

- MELODIE POPOLARI CALABRESI [+CD] <Publisher: SINFONICA [S.363]>

STURROCK William

Duo guitar and wind instrument

- NOCTURNE (fl, guit) (1972) <Publisher: ELECTRIC CHELYS [Summer 1980]> {Location: BIBLIOTECA POCCI}

STUTZ Reiner

(1958) / Germany /
More info in Enciclopedia de la Guitarra /

Guitar

- QUATTRO BAGATELLE <Publisher: VOGT & FRITZ>

- SONATA I <unpublished>

2 Guitars

- MEMORY (Torso an Schubert, Allegro) (2 guit) <unpublished>

Duo guitar and string instrument

- DUO CONCERTANTE (mand, guit) <Publisher: VOGT & FRITZ>

STYNE Jule

(1905-1994) / United Kingdom / USA / British-born American songwriter especially famous for a series of Broadway musicals, which included several very well known and frequently revived shows. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- I FALL IN LOVE TOO EASILY [in JAZZ & POPULAR SONGS (arranged for classical guitar by John Duarte)] see Anthologies <Publisher: WISE PUBLICATIONS, 1982> {Location: BIBLIOTECA POCCI}

SUAREZ Fernando

Argentina /

Guitar

- EL VIAJE ETERNO (Vals) (1928) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- VÍBRACÍONES DEL ALMA (Vals) <Publisher: NUÑEZ>

SUCHON Eugen

(1908-1993) / Slowakia / Composer, was born in Pezinok. /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- PIESNE Z HÔR NA L'UDOVY TEXT (sopr, fl, vl, vla, guit) <Publisher: HISHF>

SUGANO Hirokazu

(1923) / Japan /

Guitar

- VARIAZIONI (1966) <Publisher: CASA DE LA GUITARRA [1003], 1969>

SUGÁR Rezsö

(1919-1988) / Hungary /
More info in Personal Web Pages /

Guitar

- GYERMEKDALOK [from HUNGARIAN CHILDREN'S SONGS] [in REPERTOIRE AND STUDIES Album 4] see Anthologies <Publisher: HARRIS [RCMG-4], 1990> {Location: BIBLIOTECA POCCI}
- HUNGARIAN CHILDREN'S SONGS (1/2 guit) (trascr. I.Adrovicz) <Publisher: EDITIO MUSICA [7592], 1976>

2 Guitars

- HUNGARIAN CHILDREN'S SONGS (1/2 guit) (trascr. I.Adrovicz) <Publisher: EDITIO MUSICA [7592], 1976>

Duo guitar and wind instrument

- CONCERTINO (fl, guit) <Publisher: ?>

SUGDEN John Spencer

United Kingdom /

Guitar

- NINE NEW PIECES <Publisher: CORNERSTONE, 1986>
- THE SUMMER FAYRE [from NINE NEW PIECES] <Publisher: GUITAR INTERN. [September 1986]> {Location: BIBLIOTECA POCCI}

SUGIYAMA Haseo

(1889-1952) / Japan /

Guitar

- DEFUNE (arr. N.Nakagawa) [from «JAPANESE SONGS Vol.1» by Nobutaka NAKAGAWA] see Anthologies <Publisher: GENDAI GUITAR [GG35]>
- THE DOLL OF BRIDE (arr. N.Nakagawa) [from «JAPANESE SONGS Vol.2» by Nobutaka NAKAGAWA] see Anthologies <Publisher: GENDAI GUITAR [GG107]>

Duo guitar and wind instrument

- DEBUNE (fl, guit) <Publisher: ?>

Voice and guitar

- LEAVING SHIPS (arr. M.Nara for voice, guit) [from «FAMOUS JAPANESE SONGS» by Moriyasu NARA] see Anthologies <Publisher: GENDAI GUITAR [GG197]>

SUILAMO Harri

(1954) / Finland /
More info in Personal Web Pages /

Guitar

- «ANFANGS...» (1997) |4'30| <Publisher: RICORDI (Berlin) [Sy.2701]>
- EIDOLA - WEILAND GITARRENSPIELES (1999) |8'| <Publisher: LOVE>
- NOUN (A Fretwork Circle) (1989/90) |6'30| <Publisher: HUG [GH 11544], 1995>

2 Guitars

- …SYDÄMELLISESTI.. (2 guit) (2007) <Publisher: FIMIC>
- PRELIM THE SECOND (2 guit) (1995) <Publisher: ASS.FINNISH MUS.SCHOOLS>

Duo guitar with keyboard instrument

- CIACCONA A SPIRALE (acc, guit) (2008) |12'| <Publisher: FIMIC>

Mix 4 instruments with guitar

- FEROCE-VON TIEFBLAUEM KLANG (guit, vl, vla, vnc) (1996) |8'| <Publisher: FIMIC>
- SYNES (clar, perc, guit, vnc) (1988) |9'| <Publisher: FIMIC>

Orchestra or ensemble (with guitar)

- AIVA (orch*) (1991) |9'| <Publisher: FIMIC>

Voice and instruments (with guitar)

- FÜNF KATZEN-HAIKU (Text translated into German by Jan Ulenbrook) (bar, fl, 2 guit) (2006) <Publisher: FIMIC>
  I. In diesen Tagen (Michihiko), II. Vergessener Reisbrei (Taigi), III. Des Winters Fliege (Issa), IV. Der Kater entfloh (Gonsui), V. Verliebte Katzen (Issa)

SULEK Stjepan

(1914-1986) / Croatia / Composer, violinist and conductor, was born in Zagreb. /
More info in Personal Web Pages /

Guitar

- TRI TRUBADURSKE (Sjeta, Sonet, Svecanost) (1982) |11'| <unpublished>

SULLING Victor

Mix 3 instruments with guitar

- SOUPLESSE (Valse hesitation) (2 mand, guit) <Publisher: ZANIBON [1203]> {Location: BIBLIOTECA POCCI}

SULPIZI Fernando

(1936) / Italia /
More info in Composers Profiles /

Guitar

- FALENE <Publisher: BÈRBEN [E.2147 B.], 1977>
- OGGETTI D'AFFEZIONE (Nove pezzi) (3 chitarre e un chitarrista) (1984) <Publisher: HYPERPRISM EDIZIONI [HEC 1020]>
- PRIMA...DOPO (1984) [in 8 PEZZI DI AUTORI CONTEMPORANEI] see Anthologies <Publisher: RICORDI [133885], 1985>

Duo guitar and wind instrument

- I CANTI DELLA ROSA (fl, guit) (1991) <Publisher: HYPERPRISM EDIZIONI [HEC 1027]>

Duo guitar with other instrument

- COLPI DI SCENA (guit, perc) <unpublished>

SULZ Hardy

Guitar

- ERSTE FOLKLORE AUS EUROPA UND AMERIKA <Publisher: TREKEL [T 653]>

SULZBERGER Herman

(1957) / Austria /
More info in Personal Web Pages /

Guitar

- PRÄLUDIUM, FUGE UND PHANTASIE (1988-89) |7'| <unpublished> {Location: MICA}

SULZBERGER Marcel H.S.

(1876-1941) / Switzerland / Composer and pianist, was born in Frankfurt of Swiss parents. /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- AU JARDIN DE L'INFANTE (Notturnetto) (1926) <unpublished> {Location: ARCHIVIO SEGOVIA}

SULZER Balduin

(1932) / Austria /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- MUSICA TONALIS II (rec/fl/ob, guit) (1968) <Publisher: DOBLINGER [GKM 124]>

SUMERA Lepo

(1950-2000) / Estonia /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- FÜR BORIS BJÖRN BAGGER UND SEINEN FREUND (rec/fl, guit) (1988) |8'50| <Publisher: EDITION 49 [M-2043-0197-3]>

Duo guitar with keyboard instrument

- QUASI IMPROVISATA (guit/el-guit, pno/synt) <Publisher: EDITION 49>

SUMITA Masao

Japan /

Guitar

- ILUSION ORIENTAL [in EXCELLENT FLAMENCO GUITAR PIECES 3] see Anthologies <Publisher: GENDAI GUITAR [GG63], 1987> {Location: BIBLIOTECA POCCI}
- LA OLACIÓN (Siguirillas) [in EXCELLENT FLAMENCO GUITAR PIECES 3] see Anthologies <Publisher: GENDAI GUITAR [GG63], 1987> {Location: BIBLIOTECA POCCI}

SUMMARIA Davide

(1943) / Italia / Composer, was born in Cosenza. /

Guitar

- MICROCOSMOS (5 studi melodici: Corale, Duo, Melodia, Leggenda, Axa) <Publisher: BÈRBEN [E.2322 B.], 1981>
- PRELUDIO E TOCCATA <Publisher: BÈRBEN>

2 Guitars

- PRIMI PASSI (6 studi melodici) (2 guit) <Publisher: BÈRBEN [E.4002 B.], 1996>
- SOUVENIR D'ESPAGNE (2 guit) <Publisher: BÈRBEN [E.4004 B.], 1996>

Duo guitar and wind instrument

- FANTASIA (fl, guit) (2004) <unpublished>
- TEMA CON VARIAZIONI (fl, guit) <Publisher: BÈRBEN [E.4003 B.], 1997>

Duo guitar with keyboard instrument

- FANTASIA (guit, pno) <Publisher: BÈRBEN>

Guitar and orchestra

- CONCERTO GITANO (guit, arch-arc) <Publisher: BÈRBEN>

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) (2004) <unpublished>

SUMMER Josef

(1891-1959) / Austria / Guitarist, singer and composer, was born in Bad Gleichenberg (Steiermark), died in Munich (Bavaria). /
More info in Composers Profiles /

Voice and guitar

- AUS MEINEM LIEDERFRÜHLING (voice, guit) <Publisher: HOFMEISTER>
- DAS «SEPP-SUMMER-LIEDERBUCH» (voice, guit) <Publisher: DUNKER>
- DEUTSCHE VOLKSLIEDER (5 Voll.) (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>
- LIEDER EINES FAHRENDEN SÄNGERS (4 Voll.) (voice, guit) <Publisher: HEINRICHSHOFEN>
- LIEDER ZUR LAUTE (4 Voll.) (voice, guit) <Publisher: HOFMEISTER>

SUMMERFIELD Maurice

(1940) / United Kingdom /
More info in Enciclopedia de la Guitarra /

Guitar

- 2 ORIGINAL COMPOSITIONS: SPRING AIR, TRICIA (trascr. J.Morel) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.4] see Anthologies <Publisher: ASHLEY MARK [AM 1162]>
- 2 ORIGINAL COMPOSITIONS: SPRING AIR, TRICIA (trascr. J.Morel) <Publisher: ASHLEY MARK [AM 553]>

SUMMERS Al

United Kingdom /

Guitar

- THREE RAGGED PIECES <self-published>

SUMMERS Richards

(1953) /

Guitar

- DAYBREAK [in REPERTOIRE AND STUDIES Album 3 (3th Edition)] see Anthologies <Publisher: HARRIS [SB03], 2004>
- DRUNKEN SAILOR (trad. English sea shanty) [in REPERTOIRE AND STUDIES Album 1 (2nd edition)] see Anthologies <Publisher: HARRIS [GS01], 1997> {Location: BIBLIOTECA POCCI}
- EARLY ONE MORNING, SIMPLE GIFT (trad. songs) [in REPERTOIRE AND STUDIES Album 2 (2nd edition)] see Anthologies <Publisher: HARRIS [GS02], 1997> {Location: BIBLIOTECA POCCI}

SUN Muammer

Turkey /

Guitar

- 3 PIECES <Publisher: SVEDA-CENAP>

SUNDSTRØM Andy

Denmark /

Guitar

- SOL Y SOMBRA (1979) <Publisher: DMIC>
- TOCCATA (1973) <Publisher: DMIC>

Duo guitar and wind instrument

- IN THIS STILE 10 SHILLINGS & 6 PENCE (fl, guit) (1974) <Publisher: DMIC>

Mix 5 instruments with guitar

- QUINTET (fl, ob, vla, vnc, guit) (1972) <Publisher: DMIC>

Voice and guitar

- «SANGE TIL DU HAR RET, DU SKAL HÆNGES» (m-sopr, guit) (1979) <Publisher: DMIC>
- 14 SANGE (voice, guit) <Publisher: DMIC>
- GOD MORGEN ÆBLEROSE (voice, guit) (1978/81) <Publisher: DMIC>

Voice and instruments (with guitar)

- MUSIK TIL LIVET ER DRØM (con, el-pno, clav, guit) (1980) <Publisher: DMIC>

SURDIN Morris

(1914-1979) / Canada /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- CONCERTO N.2 (acc, str-orch, el-guit, perc) (1977) |24'| <Publisher: CANADIAN MUSIC CENTRE [MI 9400 S961co]>

SURETTE David

More info in Personal Web Pages /

Guitar

- BOUREE [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- BOUREE [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- COAST TO COAST [in DADGAD GUITAR] see Anthologies <Publisher: MEL BAY [MB99238]>
- DOWN THE BRAE (Celtic Fingerstyle Guitar) (20 pieces) <Publisher: MEL BAY [MB95786]>
  Road to Kerrigouarch, The Horse's Brawl, Breton Air, Breton Gavotte, The Mounth of January, Down the Brae, The Mug of Brown Ale, The Handsome Young Maidens, Morbihan, Gamble's Tune, The Belle of Newcastle, Paddy's Green Shamrock Shore, Breton Ridées, Lament for Owen Roe O'Neik, Fanny Power, Paddy Fahy's Reel, O'Carolan Draugh, Da Slockit Light, Morrison's Jig, French Schottische

SURIANU Horia

(1952) / Romania / France / Composer, was born in Timisoara, naturalized French since the 1983. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- EVOCATION <Publisher: LEMOINE, 2007>

Mix 5 instruments with guitar

- GILGAMESH (fl, rec, perc, guit, pno) (1994) |17'| <unpublished>
- INCANTATIO (guit, str-quart) (2001) |9'| <unpublished>

Orchestra or ensemble (with guitar)

- CANTILÈNE PERDUE (accordeón chromatique solo, fl, ob, clar, bn, perc, guit, vl, vla, vnc, db) (1996) |15'| <unpublished>

SURINACH Carlos

(1915-1997) / España / USA / Composer, was born in Barcelona, naturalized American, died in New Haven (Connecticut). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BOLERO DE LOS PICAROS (ed. Michael Lorimer) [from Ballet SUITE ESPAGNOLE] [in TWENTIETH CENTURY GUITAR MUSIC] see Anthologies <Publisher: SCHIRMER [48620], 1984> {Location: BIBLIOTECA POCCI}
- BOLERO DE LOS PICAROS (ed. Michael Lorimer) [from Ballet SUITE ESPAGNOLE] <Publisher: AMP, 1972>
- SONATINA (1959) [in ANTOLOGIA PER CHITARRA] |8'| see Anthologies <Publisher: RICORDI [129860], 1961> {Location: BIBLIOTECA POCCI}
- SONG AND DANCE (arr. Frost) [from Ballet CHRONIQUE] [in SPANISH GUITAR MUSIC] see Anthologies <Publisher: SCHIRMER [48623], 1976>
- SONG AND DANCE (arr. Frost) [from Ballet CHRONIQUE] <Publisher: AMP>

2 Guitars

- RED CHEEKS (Catalan Duet) (2 guit) <Publisher: AMP>
- UNA ROSA EN CADA GALTA (2 guit) (1973) <Publisher: AMP>

Duo guitar with other instrument

- CHRONIQUE (Ballett with poems, choreographed by Martha Graham, text: St. John Perse) (guit, timbali) (1974) |25'| <Publisher: AMP>

Stage works (with guitar)

- SUITE ESPAGNOLE (Ballett) (1970) <Publisher: AMP>

Voice and guitar

- PRAYERS (voice, guit) (1973) <Publisher: AMP>

Voices or choir and instruments (with guitar)

- VIA CRUCIS (A Cycle of Fifteen Saetas) (chorus, guit, perc optional) (1972-3) <Publisher: AMP [A-680], 1973>
  Pontius Pilate, Scarlet Robe, Crown of Thorns, Via Crucis, Golgotha, Crucifixion, 'Eli, Eli...', The Ghost, The Earthquake, Arisen Saints, The Son of God, Mary Magdalene, The Angel, A Parable, In Heaven

SUSANS C.

Guitar

- A SAD LITTLE THOUGHT, ROMANZA [in SOLO NOW! Book 2] see Anthologies <Publisher: CHANTERELLE [2102]>
- MRS. WALKER'S CAKE, IT'S PLAYTIME! [in SOLO NOW! Book 3] see Anthologies <Publisher: CHANTERELLE [2103]>

SUSLIN Viktor

(1942) / Russia / Composer, was born in Mias. /
More info in Composers Profiles /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- TRIO-SONATE (fl, guit, vl) <Publisher: SIKORSKI [1916]>

Mix 4 instruments with guitar

- LE DEVIL BLANC (rec, guit, vnc, perc) <Publisher: SIKORSKI [1917]>

SÜSS Rudolf

(1872-1933) / Austria / Composer, singer and teacher, was born in Vitis. /

Guitar

- LYRISCHE SUITE Op.23 <Publisher: GOLL>
- LYRISCHE SUITE Op.23 <Publisher: SOUNDBOARD [Vol.XIV n.3/1987]> {Location: BIBLIOTECA POCCI}
- ZWEITE LYRISCHE SUITE Op.24 <Publisher: GOLL>
- ZWEITE LYRISCHE SUITE Op.24 <Publisher: SOUNDBOARD [Vol.XVI n.2/1989]> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- MENUET [in G] (fl/vl, guit) <Publisher: ?>

Duo guitar and wind instrument

- MENUET [in G] (fl/vl, guit) <Publisher: ?>
- THEMA MIT VARIATIONEN (fl, guit) <Publisher: ?>

Voice and guitar

- AUF BLÜHENDEN GÄRTEN (voice, guit) <Publisher: BENJAMIN>
- AUF DER SONNENSEITEN (voice, guit) <Publisher: BENJAMIN>
- AUF STAUBIGEN STRASSEN (voice, guit) <Publisher: BENJAMIN>
- DANN WÄRS EIN MÄRCHEN (voice, guit) <Publisher: HEINRICHSHOFEN>
- ERWARTUNG (words: Hermann Löns) (voice, guit) <Publisher: ZEITSCHRIFT F.DIE GITARRE [Nr.1/1922]>
- FALLENDE BLÜTEN (voice, guit) <Publisher: BENJAMIN>
- HERZSBRUDER JUGEND Op.16 (voice, guit) <Publisher: HEINRICHSHOFEN>
- HEUTE WOLLEN WIR TANZEN GEH'N (voice, guit) <Publisher: ÖSTERREICHISCHE GIT. [Nr.3-4/1929]>
- ICH FINDE KEINEN WEG ZU DIR (voice, guit) <Publisher: BENJAMIN>
- JUNGE LIEBE (voice, guit) <Publisher: HEINRICHSHOFEN>
- SCHEUE LIEBESLIEDER (voice, guit) <Publisher: BENJAMIN>
- SCHOLARENAUSFAHRT (voice, guit) <Publisher: HEINRICHSHOFEN>
- WANDERN UND RASTEN (voice, guit) <Publisher: HEINRICHSHOFEN>
- WENN DIE ROSEN BLÜHEN (voice, guit) <Publisher: BENJAMIN>

SUTER Robert

(1919-2008) / Switzerland / Composer, was born in St. Gallen. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- UNA PICCOLA TRASFORMAZIONE GIOCOSA (1994) |11'| <Publisher: HUG [GH 11588], 1995>

Duo guitar and wind instrument

- MUSIK (fl, guit) (1975) |12'| <Publisher: KUNZELMANN>
- SMALL TALK (rec, guit) (1983) |9'| <Publisher: SCHOTT>

Mix 4 instruments with guitar

- LA SCESA (3 clar, guit) (1977) |14'| <Publisher: MÜLLER & SCHADE>

Orchestra or ensemble (with guitar)

- L'ART POUR L'ART (orch*) (1979) |16'| <Publisher: HUG>
- MARCIA FUNEBRE (orch* including 3 guit) (1994) |25'| <Publisher: HUG>
- TROIS NOCTURNES (vla, orch*) (1968/69) |30'| <Publisher: BÄRENREITER>

Voice and guitar

- «MY TRUE LOVE HATH MY HEART, AND I HAVE HIS» (sopr, guit) (1983) |16'| <Publisher: MÜLLER & SCHADE>

Voice and instruments (with guitar)

- «HEILIGE LEIER, SPRICH, SEI MEINE STIMME» (sopr, fl, guit) (1960) |16'| <Publisher: HEINRICHSHOFEN>

SUTHERLAND G.

Ensemble of guitars

- SAILING (arr. Jan-Olof Eriksson) [in COLLECTION - Book 1 (Music for Guitar Orchestra Vol.4)] see Anthologies <Publisher: VISS [92129], 1992>

SUTTI José Alberto

Guitar

- CANTO DE CUNA INDIO - AIRE DE BAILECITO <Publisher: LEMOINE [27068 H.L.]>

SUTTON-ANDERSON D./ANDERSON A

Duo guitar and wind instrument

- THE WHOLE DAY LONG (fl, guit) (1984) <Publisher: ANDRESIER EDITIONS [AND 0039]> {Location: BMIC}

SUTTON-ANDERSON David

Guitar

- IAMB (1985) <Publisher: BMIC>

Voice and guitar

- 3 SEPHARDIC SONGS («Durme, Durme», Siete Hijos Tiene Hanna, Yo M'enamori d'un Aire) (voice, guit) <Publisher: ANDRESIER EDITIONS [AND 0040]>

SUZUKI Hideo

Japan /

Guitar

- GRANAINAS <Publisher: GENDAI GUITAR>
- LAGRIMA DE MINERO (Tarantas) [in EXCELLENT FLAMENCO GUITAR PIECES 3] see Anthologies <Publisher: GENDAI GUITAR [GG63], 1987> {Location: BIBLIOTECA POCCI}

SUZUKI Iwao

(1932) / Japan /

Guitar

- COLLECTED WORKS Vol. 2 (guit & string-orch) <Publisher: GENDAI GUITAR [GG344]>
  Idyllic Suite (guit), Two Pieces after 'Kojiki' (guit), Ancient Dance from 'Gagaku' (guit), Aria and Dance in ancient style (guit), Okinawa (guit), Variations on Gagaku 'Etenraku' (guit), Lullaby of Itsuki (guit), Lullaby from Chugoku area (guit), Konpira Fune-fune (guit), Tanchame-Bushi (guit), Minyo (guit), Reminiscences of a Flower (voice, guit), Fantasia for guitar and string orchestra (guit, string-orch)
- DANZA CLÁSICA <unpublished>

2 Guitars

- COLLECTED WORKS FOR TWO GUITARS (2 guit) <Publisher: GENDAI GUITAR [GG288]>
  Suite 'Ainu' (2 guit), Suite 'Right Guitar and Left Guitar' (2 guit), Songs from Okinawa (2 guit)

Guitar and orchestra

- COLLECTED WORKS Vol. 2 (guit & string-orch) <Publisher: GENDAI GUITAR [GG344]>
  Idyllic Suite (guit), Two Pieces after 'Kojiki' (guit), Ancient Dance from 'Gagaku' (guit), Aria and Dance in ancient style (guit), Okinawa (guit), Variations on Gagaku 'Etenraku' (guit), Lullaby of Itsuki (guit), Lullaby from Chugoku area (guit), Konpira Fune-fune (guit), Tanchame-Bushi (guit), Minyo (guit), Reminiscences of a Flower (voice, guit), Fantasia for guitar and string orchestra (guit, string-orch)
- CONCERTO (guit, orch) <unpublished>

SUZUKI Shozu

Japan /

Mix 3 instruments with guitar

- ROVING COYOTE RISING MOON (fl, 2 guit) <unpublished>

SVARA Danilo

(1902-1981) / Slovenija / Composer, conductor and music journalist, was born in Sicmanje (Trieste) died in Ljubljana. /

Stage works (with guitar)

- OCEAN [Opera] <Publisher: DSS>

SVEINSSON Atli Heimir

(1938) / Iceland / Composer, was born in Reykiavik. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- THREE MOVEMENTS FROM PRECIOUS DANCES (1983) <Publisher: IMIC [2052]>
- VEGLAUST HAF (1989) <Publisher: IMIC [2289]>

Duo guitar and wind instrument

- DIMMALIMM (fl, guit) <Publisher: ?>
- ORSTEF (fl, guit) <Publisher: ?>

Mix 5 instruments with guitar

- PRECIOUS DANCES (fl, clar, vnc, pno, guit) (1983) |27'| <Publisher: IMIC [2039]> {Location: GAUDEAMUS}

Orchestra or ensemble (with guitar)

- HREINN: GALLERY SÚM (1/10 vl, 2 pno, el-guit) (1974) <Publisher: ?>
- WATER MUSIC (sopr, c-ten, bar, chorus, orch*) <unpublished>

Voice and guitar

- PRAYER (c-ten, guit/liuto/clav) (1989) <Publisher: IMIC [2096]> {Location: GAUDEAMUS}

Voice and instruments (with guitar)

- ARIA (sopr, vibr, vla, clav, harp, guit) (1977) |14'| <Publisher: IMIC [2016]>
- DREAM OF THE WORLD (voice, 2 pno, guit) (1968) <Publisher: IMIC [2010]>
- KARIN MÅNSDOTTIRS VAGGVISA FÖR ERIK DEN XIV (Text: Zacharias Topelius) (voice, fl, sax, guit, perc) (1979) |12'| <Publisher: HANSEN [WH 29984]> {Location: GAUDEAMUS}
- POEM OF SPRING (voice, perc, pno, vla, bn, guit) (1968) <Publisher: IMIC [2007]>

- PRAYERS (Solo Cantata) (c-ten, guit, fl, clar, vnc) (1993) |16'| <Publisher: IMIC [2152]>

Voices or choir and instruments (with guitar)

- JAPÖNSK LJOD [Japanese Poems] (chorus, guit) (1984) <Publisher: IMIC [2050]>
- LAGAFLOKKUR ÚR «DANSLEIK (Text: Oddur Björnsson) (ten, bar, recorders, ob/horn, guit, clav, vla, vnc, perc) (1974) <Publisher: IMIC [2918]>

SVEINSSON Gunnar Reynir

(1933) / Iceland /

Mix 3 instruments with guitar

- ÓLAFUR LILJURÓS (mar, db, guit) (1984) <Publisher: IMIC>
- VARIATIONS ON A ICELANDIC FOLK-SONG (vibr, db, guit) (1984) <Publisher: IMIC>

Mix 5 instruments with guitar

- ANALOGIES (fl/sax, vnc, db, guit, perc) <Publisher: IMIC>
- BLUES IN D (fl, vibr, db, guit, perc) (1983) <Publisher: IMIC>
- GUD GAF MÉR EYRA (vl, vibr, db, guit, perc) <Publisher: IMIC>
- MESSAGE (fl, vibr, db, guit, perc) <Publisher: IMIC>

Mix 6 instruments with guitar

- DANCING IN THE GRAVE YARD (sax, vibr, pno, db, guit, perc) <Publisher: IMIC>
- SEARCH FOR SANDRA (sax, mar/vibr, pno, db, guit, perc) (1983) <Publisher: IMIC>

SVENDSEN Johan

(1840-1911) / Norway / Composer, was born in Oslo, died in Copenaghen. /
More info in Wikipedia /

Duo guitar and string instrument

- ROMANZA Op.26 (trascr. Rita Brondi) (vl, guit) <Publisher: UT ORPHEUS [CH 123], 2010> {Location: BIBLIOTECA POCCI}

SVENSSON Mattias

(1971) / Sweden /

Voice and instruments (with guitar)

- AFTONBÖN FÖR BANTARE (con, tr, el-guit, vnc-el, db, perc) (1994) <Publisher: STIM>

SVIRIDOV Georgij

(1915-1998) / Russia / Composer, was born in Fatez (Fursk), died in Moskow. /
More info in Personal Web Pages /

Guitar

- ANTICA DANZA (trascr. A.Mamon) [in PEZZI DA CONCERTO Volume 8] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1972>
- BOY WITH ACCORDEON <Publisher: SOVIETSKII KOMPOSITOR, 1972>
- L'UOMO E LA FISARMONICA (trascr. E.Larichev) [in PEZZI DA CONCERTO Volume 8] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1972>
- MEMORIES OF VALS (on a novel of Pushkin) <Publisher: SOVIETSKII KOMPOSITOR, 1985>
- OLD DANCE <Publisher: SOVIETSKII KOMPOSITOR, 1972>
- 'PIERED SNOM' (trascr. V.Agababov) [in «PEZZI DA CONCERTO» Volume 30] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7683 k], 1987> {Location: BIBLIOTECA POCCI}
- RECITATIV <Publisher: SOVIETSKII KOMPOSITOR, 1978>
- ROMANCE (from the music to the Pushkin's novel 'The Snowstorm') (trascr. Yu. Chernova) [in PEZZI DA CONCERTO Volume 23] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6189 k], 1982> {Location: BIBLIOTECA POCCI}
- URAL'S TUNE (from the Suite «Time, forward!» (trascr. V.Maksimienko) [in POPULAR MUSIC for six-string guitar] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7305 k], 1985>
- 'VRANSKI NAPIEV' (trascr. V.Maksimienko) [in «REPERTORIO DEL CHITARRISTA» Volume 23] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6266 k], 1982> {Location: BIBLIOTECA POCCI}
- WALTZ FROM MUSICAL ILLUSTRATIONS FOR STORY A.S. PUSHKIN «SNOWSTORM» [in BEST RUSSIAN WALTZES Vol.1 arr. L.Shumidub] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}

SVOBODA Tomás

(1939) / Czech Republic / Composer, was born in Paris. /
More info in Personal Web Pages /

Guitar

- SONATA Op.99 (1980) <Publisher: STANGLAND>
- SUITE Op.102 (1981) <Publisher: STANGLAND>

2 Guitars

- CONCERTO E GIOCO Op.108 (2 guit) (1982) <Publisher: STANGLAND>

Duo guitar with other instrument

- MARCH OF THE PUPPETS Op.95 (guit, perc) (1979) <Publisher: STANGLAND>

Mix 3 instruments with guitar

- TRIO Op.107 (el-guit, pno, perc) (1982) <Publisher: STANGLAND>
- TRIO SONATA Op.109 (el-guit, vibr, pno) (1982) <Publisher: STANGLAND>

SWAIN Freda

(1902-1985) / United Kingdom / Pianist and composer, was born in Portsmouth died in London. /

Voice and guitar

- THE HARVESTER'S SONG (text by George Peel) (voice, guit) (1946) <Publisher: ?>

SWÄRD David

(1958) / Sweden /

Voice and instruments (with guitar)

- SVAANK (m-sopr, clar, guit) (1995) <Publisher: STIM>

SWART Cees

Duo guitar and wind instrument

- FANTASIA (rec, guit) <Publisher: VAN TEESELING [VT 226]>

SWAYNE Giles

(1946) / United Kingdom / Composer, was born in Stevenage. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CANTO Op.11 (1972) |8'45| <Publisher: NOVELLO [12 0499 03], 1979> {Location: BIBLIOTECA POCCI}
- SOLO Op.42 (1986) |15'| <Publisher: NOVELLO> {Location: BMIC}
- SOLO Op.42 (excerpt) <Publisher: GUITAR REVIEW [Nr.106/1996]> {Location: BIBLIOTECA POCCI}
- SUITE Op.21 (1976) |13'| <Publisher: NOVELLO [12 0495 05], 1979> {Location: BIBLIOTECA POCCI}

2 Guitars

- MEMORY OF DANCES Op.42a (version for 2 guit) (2000) |15'| <Publisher: NOVELLO>

Duo guitar and wind instrument

- SONGLINES Op.50 (fl, guit) (1987) |12'| <Publisher: NOVELLO> {Location: BMIC}

Guitar and orchestra

- MANCANZA Op.86 (guit, orch) (2001) |27'| <Publisher: NOVELLO [on hire]>

SWEENEY Eric

Guitar

- FIGURATIONS (1981) <Publisher: CONTEMPORARY MUSIC CENTRE>
- LANDSCAPE (1982) <Publisher: SMIC>

SWIDER Jozef

(1930) / Germany /
More info in Personal Web Pages /

Guitar

- TANIEC FANTASYCZNY (1967) [in GRAJMY NA GITARZE Vol.9] see Anthologies <Publisher: PWM [2141], 1969>

3 Guitars

- COMPOSIZIONI (3 guit) <self-published> {Location: BIBLIOTECA POCCI}

SWINNEN Hans

(1941) / Belgium /

Duo guitar and wind instrument

- MAYSEDER VARIATIES (fl, guit) <Publisher: MAURER>

SWINNEN Peter

(1965) / Belgium / Composer and cellist, was born in Lier. /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- JIVDAKRÁN (fl, vla, guit) (1995) |14'| <Publisher: LANTRO>
- WINSPER (el-guit, midi-keyboard, vla, electronics) (2000) |6'| <unpublished>

Mix 4 instruments with guitar

- HITCHCOCKTAIL (fl, guit, clav, acc) (1992) |10'| <Publisher: LANTRO>

Mix 6 instruments with guitar

- ANEMNO (fl, clar, vibr, guit, vl, vnc) (2000) |12'| <Publisher: LANTRO>

Orchestra or ensemble (with guitar)

- RIFLESSIONE (vnc, orch*) (1991) |18'| <unpublished>
- THE BLACK LARK'S BALLAD (a tribute to Frank Zappa) (orch*) (1995) |12'| <unpublished>

SWOBODA Josef

(1867-1945) /

Mix 3 instruments with guitar

- SCHERZETTO in A-Dur (arr. Helmrich) (zither, vl, guit) <Publisher: GRÜNWALD>

Mix 5 instruments with guitar

- DIE GRAZIÖSE (3 zither, vl, guit) <Publisher: GRÜNWALD>
- LIEBESZAUBER (Intermezzo) (3 zither, vl, guit) <Publisher: GRÜNWALD>

SYDEMANN William

(1928) /

Guitar

- FANTASY (1961) <Publisher: OKRA MUSIC, 1967>

Mix 5 instruments with guitar

- MUSIC (fl, vla, 2 perc, guit) (1962) <Publisher: PETERS [P66071a]>

SYDOW Kurt

(1908-1981) /

4 Guitars

- SUITE AUS EINER PUPPENPANTOMIME (4 guit) <Publisher: ZIMMERMANN [ZM 2211]> {Location: GAUDEAMUS}

SYMONDS Norman

(1920-1998) / Canada / Composer, clarinettist and pianist, was born in Nelson (British Columbia). /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- CONCERTO GROSSO (jazz quintet: sax, trb, guit, bass, perc and orch) (1957) |22'| <Publisher: BERANDOL, 1957>

Stage works (with guitar)

- TENSIONS [Ballet for TV] (jazz quintet: sax, trb, guit, db, perc and orch) (1962) |11'| <Publisher: CANADIAN MUSIC CENTRE [MI 1450 S988te]>

Voice and guitar

- LAMENT (text by John Reeves) (b-voice, guit) |4'| <Publisher: CANADIAN MUSIC CENTRE>

SYTCHEV Mikhail

(1971) / Russia / Guitarist and composer, was born in Moskow. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 12 PRELUDES <unpublished>
- ACROBATS [in THE MANY FACES OF THE GUITAR, Vol. 6] see Anthologies <Publisher: D'OZ [DZ 1046]>
- AFTER THE RAIN [in THE MANY FACES OF THE GUITAR, Vol. 5] see Anthologies <Publisher: D'OZ [DZ 1045], 2007>
- AQUARELLES (In the Garden, Spirit of the Dance, After the Rain) <Publisher: D'OZ [DZ 944]>
- ATTRACTIONS (Waltz, Spanish Dance, A Choo-Choo Train, Dark Lindens) <unpublished>
- FAREWELL SERENAD (2005) <Publisher: M.SYTCHEV WEBSITE>
- FIVES SCENES FOR CHILDREN'S HOME THEATRE (Pony step, Acrobats, Sorceress, Harlequin, Troubadour's song) <Publisher: D'OZ [DZ 949]>
- GAVOTTE [from SUITE] <Publisher: M.SYTCHEV WEBSITE>
- PRELUDE 11 [from 12 PRELUDES] (2001) <Publisher: M.SYTCHEV WEBSITE>
- RETRO SUITE (When the Sun Shines, Retro, An Impish Foxtrot, The Little Tramp, Promenade 2) <unpublished>
- RONDO <unpublished>
- SEVEN NON-CLASSICAL PIECES FOR CLASSICAL GUITAR <Publisher: D'OZ [DZ 1359], 2010>
- SUITE <unpublished>
- THE HOUSES OF OLD MOSCOW [from THREE PIECES WITH EPIGRAPH FROM RUSSIAN POETRY] <Publisher: M.SYTCHEV WEBSITE>
- THREE PIECES WITH EPIGRAPH FROM RUSSIAN POETRY <unpublished>
- VALSE «Un rendes-vous mysterieux» <unpublished>
- VISION DANCES (Pantomime, Duel, Metamorphoses) <Publisher: D'OZ [DZ 927]>

3 Guitars

- COMEDIANS (3 guit) <Publisher: D'OZ [DZ 1271]>

SYVINKI Esko

(1943) / Finland /

2 Guitars

- CONVERSATION (2 guit) (1986) <Publisher: MUSIC FINLAND>

SZALONEK Witold

(1927-2001) / Poland / Composer, was born in Czechowice-Dziedzico. /
More info in Personal Web Pages /

Guitar

- CANZONETTA (1968) [in GRAJMY NA GITARZE Vol.9] see Anthologies <Publisher: PWM [2141], 1969> {Location: BIBLIOTECA POCCI}
- OBEREK N.1 (1998) <Publisher: MODRAN [017], 1998> {Location: BIBLIOTECA POCCI}
- OBEREK N.2 (1998) <Publisher: MODRAN [020], 1999> {Location: BIBLIOTECA POCCI}
- OBEREK N.3 (1998) <Publisher: MODRAN [023], 2000> {Location: BIBLIOTECA POCCI}
- PAWANE (1977) <Publisher: MODRAN [026], 2003> {Location: BIBLIOTECA POCCI}

2 Guitars

- INVOCAZIONI (2 guit) (1992) <Publisher: MOK, 1994> {Location: BIBLIOTECA POCCI}

SZEGHY Iris

(1956) / Slowakia /

Guitar

- MINÚTOVA FÚGA (1986) <Publisher: HISHF>
- SUITA DO VRECKA (1986) <Publisher: HISHF>

4 Guitars

- DAY IN MANHATTAN (4 guit) (1996) <Publisher: HISHF>

Orchestra or ensemble (with guitar)

- TEBE (sopr, ten, fl, vnc, guit, perc) (1983) <Publisher: HISHF>

SZÉKELY Endre

(1912-1989) /

Voice and guitar

- THREE SKETCHES (to poems by Endre Vészi) (sopr, guit) (1966) <unpublished>

SZÉKELY Katalin

Guitar

- EN LA COSTA DEL MAR [in CORAZÓN SONORO] see Anthologies <Publisher: ED.FESTIVAL DE CÓRDOBA>
- MINIATURES <Publisher: HMIC>
- PIECE WITH INTERLUDES <Publisher: HMIC>

SZETO Caroline

Australia / Sydney-based composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 3 PIECES [in AUSTRALIAN GUITAR SOLOS] see Anthologies <Publisher: CURRENCY [CP 2368], 1990>
- CYCLES [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

SZIMANSKI Pawel

(1954) /

Orchestra or ensemble (with guitar)

- PARTITA III (clav, orch*) (1986) <Publisher: CHESTER>
- THROUGH THE LOOKING GLASS 1 (ensemble*) (1988) <Publisher: CHESTER>

SZIROKOW Aleksandr

Guitar

- W USPIONYM PARKU [in GRAJMY NA GITARZE Vol.20] see Anthologies <Publisher: PWM [8483], 1983>

SZÖNYI Erzsébet

(1924) / Hungary / Composer, was born in Budapest. /

Mix 3 instruments with guitar

- 20 HUNGARIAN FOLKSONGS (2 rec, guit) (1978) <Publisher: LEDUC>

SZORDIKOWSKI Bruno

(1944) / Germany / Guitarist and composer. Guitar teacher at the Musikschule Mülheim/Ruhr (Nordrhein-Westfalen). /

Guitar

- DREI SCHOTTISCH-ENGLISCHE WEISEN <Publisher: TREKEL [T 0639]>
- FÜNF IMPROMPTUS <Publisher: VOGT & FRITZ [VF 304]>
- KLEINE SUITE <Publisher: VOGT & FRITZ [VF 306]>
- STIMMUNGSBILDER <Publisher: SCHOTT [ED 7128]>
  Preludio meditativo, Regentropfen, Classical Mood, Memory, Walzer an einem Sommerabend

3 Guitars

- IRISH DREAMS (Suite) (3 guit/guit-orch) <Publisher: TREKEL [T 502]>

4 Guitars

- CONNEMARA (Eine Irische Suite) (4 guit/guit-orch) <Publisher: TREKEL [T 525]>
- VIENNA MEETS TEXAS (4 guit) <Publisher: TREKEL [T 5191]>

Duo guitar and string instrument

- TURLOUGH O'CAROLAN (Suite) (mand/vl/fl, guit) <Publisher: TREKEL [T 0688]>

Duo guitar and wind instrument

- TURLOUGH O'CAROLAN (Suite) (mand/vl/fl, guit) <Publisher: TREKEL [T 0688]>

Ensemble of guitars

- CONNEMARA (Eine Irische Suite) (4 guit/guit-orch) <Publisher: TREKEL [T 525]>
- IRISH DREAMS (Suite) (3 guit/guit-orch) <Publisher: TREKEL [T 502]>

SZOSTAK Zdzislaw

(1930) / Poland / Composer and conductor, was born in Sosnowiec. /
More info in Personal Web Pages /

Guitar

- IMPROVISATION AND DANCE [in POLISH MODERN GUITAR MUSIC] see Anthologies <Publisher: MODRAN [024], 2001> {Location: BIBLIOTECA POCCI}

SZWED Josef

Guitar

- GAWOT (1978) [in GRAJMY NA GITARZE Vol.18] see Anthologies <Publisher: PWM [8110], 1978>

Voices or choir and instruments (with guitar)

- 5 PIESNI (do słów K.K.Baczynskiego) (chorus, 2 guit) (1980) <unpublished>

TABACHNIKOV Modest

(1913-1977) / Ukraine / Russia / Famous song composer, was born in Odessa, died in Moskow. He is also known under the pseudonym «M. Lubin». /

Guitar

- AT THR BLACK SEA [in BEST RUSSIAN WALTZES Vol.2 arr. L.Shumidub] see Anthologies <Publisher: self-published, 1997> {Location: BIBLIOTECA POCCI}

TABOADA Carlos

Guitar

- 2 PRELUDIOS <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}
- CANCIÓN TRISTE (Preludio) <Publisher: NUÑEZ>
- MINUÉ PARA LA PRIMERA CUERDA <Publisher: NUÑEZ> {Location: BIBLIOTECA POCCI}

TABOURIS Petros

(1967) / Greece / Composer and musicologist, was born in Athens. He is a professional player of the greek instrument kanonaki and other instruments. /
More info in Wikipedia /

Guitar

- STUDY ON ANCIENT GREEK HARMONIES (originally composed for the ancient Greek instruments Kitharis, Lyre and Varvitos, transcr. Eva Fampas) <unpublished>

TACUCHIAN Ricardo

(1939) / Brasil / Composer and conductor, son of Armenian immigrants, was born in Rio de Janeiro. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- «ALÔ, JODACIL» <Publisher: ABMUSICA>
- CINCO PARÁFRASES (2010) <Publisher: ABMUSICA, 2010>
- DEZ PRELÚDIOS (2007) <Publisher: ABMUSICA>
- EVOCANDO MANUEL BANDEIRA (1986) <unpublished>
- LÚDICA I (1981) <Publisher: MAX ESCHIG [ME 8492], 1985>
- LÚDICA II (1984) <Publisher: BRASILIANA, 1984>
- MELODIA DOS CINCO IRMÃOS (Estudo para o quinto dedo da mão direita) <Publisher: ABMUSICA>
- PÁPRICA <Publisher: ABMUSICA>
- PROFILES (1988) <unpublished>
- SÉRIE RIO DE JANEIRO (1996) <unpublished>

2 Guitars

- IMPULSOS I (2 guit) (1980) <Publisher: IRMÃOS VITALE [277-Violão], 1982>
- IMPULSOS II (2 guit) <Publisher: ABMUSICA>

Duo guitar with keyboard instrument

- CONCERTO (guit, pno) <Publisher: ABMUSICA>

Guitar and orchestra

- CONCERTO (guit, orch) (2008) <Publisher: ABMUSICA, 2008>

Voice and guitar

- CANÇÕES INGÊNUAS (m-voice, guit) <Publisher: ABMUSICA>

TADIC Miroslav

Serbija / Guitarist, in recent years has concentrated on developing an approach to improvisation and composition. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- LAMENTS, DANCES AND LULLABIES Vol.1: Walk Dance, Rustemul, Macedonian Girl (Makedonsko devojce) <Publisher: DOBERMAN [DO 655], 2008>

Duo guitar and wind instrument

- FOUR MACEDONIAN PIECES («Zajdi, zajdi», Pajdushka, Jovka Kumanovka, Gajdarsko oro) (fl, guit) <Publisher: DOBERMAN [DO 684]>

TADINI Michele

(1964) / Italia / Composer and guitarist, was born in Milano. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- HANDS (2011) [in PAGANINI 2013 (Ghiribizzi contemporanei per chitarra)] see Anthologies <Publisher: SINFONICA, 2013>

Guitar and electronics

- SCENARIO (guit, tape) (2001) |9'| <unpublished>
- SLANG (el-guit, workstation MARS) (1995) |6'| <unpublished>

Orchestra or ensemble (with guitar)

- TEATRO II (fl, clar, mand, guit, harp, mar, pno, vl, vla, vnc, db, live electronics, video projection) (1998) |12'| <Publisher: SUVINI ZERBONI>

TAESCH Richard

USA /
More info in Composers Profiles /

Guitar

- SCENIC VENTURES (1 & 2 guit) <Publisher: JELLOIAN>

2 Guitars

- SCENIC VENTURES (1 & 2 guit) <Publisher: JELLOIAN>

Voice and instruments (with guitar)

- I'LL TELL YOU THE SUN ROSE (voice, 2 guit) <Publisher: JELLOIAN>

TAGLIAMACCO Roberto

(1959) / Italia / Pianist and composer was born in Genoa. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ALONE Op.39 (2000) <unpublished>
- ALTHEAM Op.65 (2004) <unpublished>
- ATTIMI Op.112 (2010) [in CHITARRA OGGI] see Anthologies <Publisher: CARISCH>
- ATTIMI Op.112 (2010) [in CHITARRA OGGI] see Anthologies <Publisher: NOTE DIGITALI [CE 00189]>
- ATTRAVERSO IL TEMPO Op.96 (2008) <unpublished>
- CHI <unpublished>
- CHI Op.19 (1994) <unpublished>
- CONCERTO PER LA NOTTE DI CORELLI Op.125 (2014) [in CORELLIANA] see Anthologies <Publisher: UT ORPHEUS [CH 209], 2014>
- HOMENAJE A SEGOVIA Op.117 (2011) [in HOMENAJE A SEGOVIA] see Anthologies <Publisher: UT ORPHEUS [CH 191], 2014>
- JEU OUBLIÉ Op.44 (2001) <Publisher: BÈRBEN [E.4866 B.], 2002>
- KYRIE, IL MISTERO DI GIUSEPPE <unpublished>
- LONTANO Op.51 [incluso in UNA STORIA INCREDIBILE Op.80] (2002) <Publisher: UT ORPHEUS>
- PRÉLUDE SUR LE NOM DE TÁRREGA [in PRELUDIOS PATA TÁRREGA] see Anthologies <Publisher: UT ORPHEUS [CH 227], 2016>
- SEI MEDITAZIONI SU EUGENIO MONTALE Op.122 (2012) <unpublished>
- SOIRÉE ROSSINIENNE Op.121 (2012) [in ROSSINIMANIA] see Anthologies <Publisher: UT ORPHEUS [CH 216]>
- UNA STORIA INCREDIBILE (Introduzione, Rimembranze, Tango, Sognando la luna, Fuggendo, Lontano, Alone di luce) Op.80 (2006) <Publisher: UT ORPHEUS [CH 119], 2009>

2 Guitars

- ARIA TANGO E FINALE Op.61 (2 guit) (2003) <unpublished>
- CELTIC SONG (2 guit) [in DOUBLE GUITAR] see Anthologies <Publisher: UT ORPHEUS [CH 271], 2017>
- DANCE (2 guit) [in DOUBLE GUITAR] see Anthologies <Publisher: UT ORPHEUS [CH 271], 2017>
- RICERCARE II Op.64 (2 guit) <unpublished>
- SETTEMBRE (2 guit) [in DOUBLE GUITAR] see Anthologies <Publisher: UT ORPHEUS [CH 271], 2017>
- SUR LA NEIGE (2 guit) [in DOUBLE GUITAR] see Anthologies <Publisher: UT ORPHEUS [CH 271], 2017>
- TARANTELLA (2 guit) [in DOUBLE GUITAR] see Anthologies <Publisher: UT ORPHEUS [CH 271], 2017>

3 Guitars

- PARAPHRASIS Op.47 (3 chit) (2002) <unpublished>

4 Guitars

- RIFLESSI DI LUCE Op.97 (4 guit) (2008) <unpublished>

Duo guitar and string instrument

- DIVERTIMENTO III Op.116 (mand, guit) (2011) <unpublished>
- DOUBLE Op.50 (vnc, guit) (2002) <unpublished>
- LUMIERES DANS LA NUIT Op. 53 (vnc, guit) (2002) <unpublished>

Duo guitar and wind instrument

- CIELO D'AUTUNNO (II versione) Op.60 (fl, guit) (2003) <Publisher: SINFONICA [MK 15174], 2005>
- DIVERTIMENTO I Op.100 (fl, guit) <unpublished>
- FRIENDS Op.32 (fl, guit) (1999) <unpublished>
- TRE QUADRI Op.77 (fl, guit) (2006) <unpublished>

Duo guitar with keyboard instrument

- HOMENAJES Op.52 (guit, pno) (2003) <unpublished>

Mix 4 instruments with guitar

- DIVERTIMENTO II Op.101 (guit, fl, clar, pno) [trascr. Da Sorelle] (2009) <unpublished>
- INTABULATURA I Op.36 (fl, clar, vno, guit) (2000) <unpublished>
- INTABULATURA VI Op.92 (fl, vl, guit, clar) (2007) <unpublished>

Mix 5 instruments with guitar

- LA RESURREZIONE DI LAZZARO Op.107 (fl, guit, clar, pno, vl) (2010) <Publisher: ABEDITORE>
- LES ADIEUX Op.33 (fl, clar, vno, guit, pno) (1999) <unpublished>

Voice and guitar

- «MANANA» (su una poesia di Pablo Neruda) Op.72 (sopr, guit) (2005) <unpublished>
- QUANDO VORRAI Op.103 (sop, pno/guit) (2009) <unpublished>

Voice and instruments (with guitar)

- QUIA FECIT Op.91 (parte del testo del Magnificat) (sopr, guit, fl, clar) (2007) <Publisher: ABEDITORE>

TAGLIAPIETRA Jorge F.

Argentina /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BAGATELAS BARTOKIANAS <self-published>
- DESDE EL DEFAULT <self-published>
- RANDOM ACCESS <self-published>
- SONATA <self-published>
- SUITE <self-published>
- SUITE BARROCA <self-published>

2 Guitars

- A LA MANERA DE LA MONTE YOUNG (2 guit) <self-published>
- FANTASIAS INFANTILES (2 guit) <Publisher: CIRCULO GUIT.ARGENTINO>

Ensemble of guitars

- TRES PIEZAS (guit-orch) <self-published>

Voice and guitar

- AL HUESO ESFENOIDES - MILONGA DE TUS VÍSCERAS (Dos canciones sobre dos poesías de Fernández Moreno) (voice, guit) <self-published>

TAGLIAROL Angela/PEGORARO P.

Italia /

Guitar

- FANTASTIC FANTASY (1995) <unpublished>

TAGLIETTI Gabrio

(1955) / Italia /
More info in Personal Web Pages /

Guitar

- MEMORIE EROICOMICHE (1992) <unpublished>

TAGLIETTI Stefano

(1965) / Italia / Composer, was born in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SONATA (Ian Curtis voodoo, The Slow Young prayer, Final) (2005) |16'| <Publisher: RAITRADE>

Duo guitar and string instrument

- STUDIO N.1 (vl, guit) (1998) |5'| <unpublished>

Mix 5 instruments with guitar

- AFTER POP SUITE: V Night Song (guit, 2 tr, tr solista, pno) (2002) <Publisher: RAITRADE>

Mix 6 instruments with guitar

- AFTER POP SUITE: IV Piccolo Concerto (pno, pno preparato, el-guit, 2 sax) (2002) <Publisher: RAITRADE>

Orchestra or ensemble (with guitar)

- AFTER POP SUITE: I Adagio con Anima (testo: S.Taglietti) (f-voice, vnc, 2 tr, sax, acc, guit, el-guit, pno midi, pno, pno preparato, rec, perc, batteria) (2002) <Publisher: RAITRADE>
- TRIBAL CONCEPT in 4 parti per Ensemble amplificato (voice, el-guit, fl, 2 sax, 2 tr, pno, el-b-guit, percussioni) (2006) |60'| <Publisher: RAITRADE>

Stage works (with guitar)

- INSONNIA [Azione scenica] (Testo: Tiziana Regine - Immagini in proiezione: Roberto Masott) (attrice, el-guit, perc, live electronics) (2005) |40'| <Publisher: RAITRADE>

Voice and instruments (with guitar)

- AFTER POP SUITE: III The Desert (testo: S.Taglietti) (f-voice, el-guit, db, sax, tr, batteria) (2002) <Publisher: RAITRADE>
- IL VECCHIO È SCAPPATO (testo: Luis Gabriel Santiago) (reciter, pno, el-guit, sax, rec) (2007) |60'| <Publisher: RAITRADE>

Voices or choir and instruments (with guitar)

- AFTER POP SUITE: VI Human Hymn (testo: S.Taglietti) (voce solista, 2 f-voices, el-guit, tastiere, perc, tr, horn, fl, rec, vl, vla, vnc, db) (2005) |20'| <Publisher: RAITRADE>
- HUMAN HYMNES (Quattro madrigali) (voci miste, chitarre elettriche, elettronica, perc) (2004) <Publisher: RAITRADE>

TAILLEFERRE Germaine

(1892-1983) / France / (Marcelle Taillefesse) Composer was born in Saint-Maur-des-Fossés, died in Paris, the only female member of the group of composers known as «Les Six». /
More info in Composers Profiles /
More info in Personal Web Pages /
More info

Guitar

- CONCERTO (2 guit, orch) |17'| <Publisher: FABRIK>

2 Guitars

- PASTORALE [in LES SIX FOR TWO GUITARS (trascr. T.Norman)] see Anthologies <Publisher: SCHIRMER>

Duo guitar with keyboard instrument

- CONCERTO (reduction guit, pno) |17'| <Publisher: FABRIK>

TAIRA Yoshihisa

(1937) / Japan / France / Composer, was born in Tokyo, naturalized French. /
More info in Personal Web Pages /

Guitar

- MONODRAME III (1988) |8'| <Publisher: TRANSATLANTIQUES [TRGC 1862]>

Guitar and orchestra

- PENOMBRES I (2 guit, str-orch) (1981) |10'| <Publisher: TRANSATLANTIQUES [TR00 1627]>

Mix 4 instruments with guitar

- LUISANCES (2 on-mart, guit, perc) |11'| <Publisher: RIDEAU ROUGE>

TAKÁCS Jenö

(1902-2005) / Hungary / Composer, pianist and teacher, was born in Cinfalva (Hungary, today Siegendorf-Austria), died in Eisenstadt (Austria). /
More info in Enciclopedia de la Guitarra /

Guitar

- IBERIANA [in VERWEGENE WEGE] see Anthologies <Publisher: UNIVERSAL [UE 31407]>
- KADENZ ZUR PARTITA Op.55 <Publisher: DOBLINGER [05 951]>
- MEDITATION UND REIGEN Op.64 (1956) <Publisher: DOBLINGER [05 930]>

Duo guitar and string instrument

- DIALOGE Op.77 (vl, guit) (1963) <Publisher: DOBLINGER [GKM 75]>
- DIVERTIMENTO Op.61a (vl/fl, guit) (1954) |7'30| <Publisher: DOBLINGER [GKM 140], 1982>
- SPÄTE GEDANKEN Op.90 (vl, guit) (1970/94) <Publisher: DOBLINGER [GKM 180]>

Duo guitar and wind instrument

- DIVERTIMENTO Op.61a (vl/fl, guit) (1954) |7'30| <Publisher: DOBLINGER [GKM 140], 1982>
- GANZ LEICHTE (UND NICHT SO LEICHTE) STÜCKE Op.105 (fl/rec, guit) <Publisher: DOBLINGER [04 427]>
  Alt Wien, Souvenir de Paris, Ungarischer Hochzeitstanz, Kuckuck, Dorfmusik, An Béla Bartók, Weihnachtsmusik, Die Karawane, Fandango, Spanisches Wiegenlied, Bolero, Pastorale

Guitar and orchestra

- PARTITA Op.55 (guit/clav, orch) (1949/50) |22'| <Publisher: DOBLINGER>
- PARTITA Op.55 (guit/clav, str-orch) (Fassung 1976) |22'| <Publisher: DOBLINGER [05 951]>

Mix 3 instruments with guitar

- FRÜHLINGSMUSIK (fl/rec, vnc, guit) (1985) <Publisher: DOBLINGER [GKM 174], 1994>
- VERWEHTE BLÄTTER Op.113 (fl, vla/vl, guit) (1983) |8'| <Publisher: DOBLINGER [GKM 167]>

TAKAHASHI Isao

(1907-2003) / Japan / Guitarist, born in Sendai, died in Tokyo, editor of magazine 'Armonia' (Sakamoto). /
More info in Composers Profiles /

Guitar

- ALLA PRIMAVERA (Preludio) <Publisher: ARMONIA (Sakamoto)>
- ECHO OF PNILIPPINES <unpublished>
- MINIATURE <Publisher: ARMONIA (Sakamoto)>
- UMI NO SUKETKI <unpublished>
- UMI O OMOU <unpublished>
- ZWEI ETÜDEN <Publisher: DIE GITARRE [Nr.3-4/1931]>

Orchestra or ensemble (with guitar)

- MINIATURE (z-orch) <Publisher: ?>

TAKAHASHI Yuji

(1938) / Japan / Composer and pianist, was born in Tokyo. /
More info in Personal Web Pages /

Guitar

- CHAINED HANDS IN PRAYER (1979) |5'| <Publisher: ZEN-ON [ZG 213], 1979>
- METATHESES 2 (1968) |10'| <Publisher: ZEN-ON [ZG 200], 1969>

Voice and guitar

- JOHN DOWLAND RETURNS (reciter, guit) (1974) |12'| <Publisher: ?>

TAKANO Mari

Japan /

2 Guitars

- ARE YOU GOING WITH ME? (2 guit) <unpublished>

TAKEI Morishige

(1890-1949) / Japan / Guitarist and composer, was born in Tottori City, died in Tokyo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «NENJU» INVOCAZIONE A BUDDA Op.84 <Publisher: ?>
- ALONG THE RIVER <Publisher: ARMONIA (Sendai) [AT 202], 1941> {Location: IGRA}

- BRUSHWOOD FENCE Op.88 <Publisher: ?>
- CALEIDOSCOPIO Op.98 <Publisher: ?>
- CON LA MAGNOLIA Op.65 <Publisher: ?>
- CONTEMPLANDO LE STELLE Op.111 <Publisher: ?>
- DREAM IN DAYBREAK <Publisher: ARMONIA (Sendai) [AT 203], 1941> {Location: IGRA}
- FIORE GIALLO Op.109 <Publisher: ?>
- FIUME «TONE» MOTO PERPETUO Op.82 [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE II] see Anthologies <Publisher: GENDAI GUITAR [GG359]>
- IMPROMPTU Op.8 <Publisher: ?>
- LA CADUTA DELLA PIOGGIA Op.11 [in DIE SOLOGITARRE Heft 3] see Anthologies <Publisher: ZIMMERMANN [ZM 1796]>
- LA CADUTA DELLA PIOGGIA Op.11 [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE II] see Anthologies <Publisher: GENDAI GUITAR [GG359]>
- LA CADUTA DELLA PIOGGIA Op.11 <Publisher: ARMONIA (Sakamoto) [Nr.5(?)/1956]>
- LA FILATRICE Op.95 <Publisher: ?>
- LA GIORNATA DI UNA FANCIULLA Op.72 (1942) <Publisher: ARMONIA (Sakamoto) [Nr.2(?)/1956]>
- LE CRABE ERMITE Op.83 <Publisher: ?>
- NENIA PER BAMBOLA [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE II] see Anthologies <Publisher: GENDAI GUITAR [GG359]>
- ON THE HILL IN THE EVENING <Publisher: ARMONIA (Sendai) [AT 201], 1941> {Location: IGRA}
- OSSERVANDO LA COLLINA IN FINE DI PRMAVERA Op.51 <Publisher: ?>
- OTEDAMA [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE II] see Anthologies <Publisher: GENDAI GUITAR [GG359]>
- PASSEGGIATA CAMPESTRE Op.2 (1919) <Publisher: ?>
- PEZZO AL GRAN TÁRREGA <Publisher: ?>
- PICCOLA DANZA Op.12 <Publisher: ?>
- PRELUDIO N.3 [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE II] see Anthologies <Publisher: GENDAI GUITAR [GG359]>
- RICORDI D'INFANZIA (1919) <Publisher: ?>
- RICORDO DI TORINO Op.102 <Publisher: ?>
- ROMANZA SENZA PAROLA Op.73 <Publisher: ?>
- ROMANZA, SCHERZO, CAPRICCETTO <Publisher: ARMONIA (Sendai) [AT 206], 1942> {Location: IGRA}
- ROSSO DI TRAMONTO [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE II] see Anthologies <Publisher: GENDAI GUITAR [GG359]>
- SILVER SCALE (Prelude) Op.91 <Publisher: ?>
- SOIR Op.106 <Publisher: ?>
- SPIRIT OF FALLING LEAF [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE II] see Anthologies <Publisher: GENDAI GUITAR [GG359]>
- TRAMONTO Op.54 <Publisher: ?>
- TWO PIECES: LA CADUTA DELLA PIOGGIA Op.11 & SPIRIT OF FALLING LEAVES Op.27 (1927) <Publisher: ZEN-ON>
- VARIAZIONI SUL KOJO-NO-TSUKI <Publisher: ?>
- YADOKARI, AKI NO IRO, OSHIBA NO SEI, HOSHI O MIRU (Japanese melodies arranged) <Publisher: ?>

Orchestra or ensemble (with guitar)

- AUTUMN SUNSET Op.81 (z-orch) (1943) <Publisher: ?>
- DANZA DEL FIORE Op.14 (z-orch) <Publisher: ?>
- TRAMONTO DELLA PRIMAVERA Op.15 (z-orch) <Publisher: ?>
- VENDER OF AEOLIAN BELLS «SCENE D'ESTATE» Op.31 (z-orch) <Publisher: ?>
- VERSO IL CIELO Op.64 (z-orch) <Publisher: ?>

TAKEMITSU Toru

(1930-1996) / Japan / Composer, was born in Tokyo. /
More info in Enciclopedia de la Guitarra /

Guitar

- 12 SONGS (arranged for solo guitar) (1977) <Publisher: SCHOTT JAPAN [SJ 1095], 2005>
Londonderry Air, Over the Rainbow, Summertime, A Song of Early Spring, Amours Perdues, What a Friend, Secret Love, 'Here, There and Everywhere', Michelle, Hey Jude, Yesterday, The International
- 12 SONGS (arranged for solo guitar) [12 single music sheets] (1977) <Publisher: ZEN-ON [ZG 1001-12], 1977>
Londonderry Air, Over the Rainbow, Summertime, A Song of Early Spring, Amours Perdues, What a Friend, Secret Love, 'Here, There and Everywhere', Michelle, Hey Jude, Yesterday, The International
- ALL IN TWILIGHT (1988) |13'| <Publisher: SCHOTT JAPAN [SJ 1051]>
- ALL IN TWILIGHT: SECOND MOVEMENT [in ACOUSTIC GUITAR ARTIST SONGBOOK Vol.1] see Anthologies <Publisher: STRING LETTER PUBLISHING>
- EQUINOX (1994) |5'| <Publisher: SCHOTT JAPAN [SJ 1090], 1995>
- FOLIOS (1974) |9'| <Publisher: SALABERT [EAS 17208], 1974>
- IN THE WOODS (Wainscot Pond, Rosedale, Muir Woods) (1995) |14'| <Publisher: SCHOTT JAPAN [SJ 1099], 1996>
- THE LAST WALTZ <Publisher: SCHOTT JAPAN [SJ 1118]>

2 Guitars

- BAD BOY (vers. per 2 guit di Norio Sato) (1961) <Publisher: SCHOTT JAPAN [SJ 1074], 1993> {Location: BIBLIOTECA POCCI}

3 Guitars

- BAD BOY (vers. per 3 guit) <Publisher: SCHOTT JAPAN [SJ 1129]>

Duo guitar and wind instrument

- TOWARD THE SEA (The Night, Moby Dick, Cape Cod) (rec, guit) (1981) |13'| <Publisher: SCHOTT JAPAN [SJ 1007]>

Guitar and orchestra

- TO THE EDGE OF DREAM (guit, orch) (1984) |12'30| <Publisher: SCHOTT JAPAN [SJ 1022]>

Mix 3 instruments with guitar

- RING (terz guitar, fl, liuto) (General theme, Retrograde, Inversion, Noise) (1961) |12'| <Publisher: SALABERT [EAS 17365]>

Mix 4 instruments with guitar

- SACRIFICE (fl, liuto, vibr, cimbali antichi) (1962) |7'| <Publisher: ONGAKU NO TOMO SHA>

Mix 6 instruments with guitar

- VALERIA (2 fl, vnc, vl, el-org, guit) (1965/69) |15'| <Publisher: UNIVERSAL [UE 15116]>

Orchestra or ensemble (with guitar)

- ARC (pno, orch*) (1963/66) |39'| <Publisher: SALABERT>
- CASSIOPEA (perc, orch*) (1971) |20/23'| <Publisher: SALABERT>
- DREAM WINDOW (orch*) (1985) |15'| <Publisher: SCHOTT JAPAN [SJ 1044]>
- GÉMEAUX (ob, trb, 2 orch*) (1971/72) |30'| <Publisher: SALABERT>
- GITIMALYA «Boquet of songs» (mar, orch*) (1975) |16'| <Publisher: SALABERT>
- MUSIC OF TREE (orch*) |17'| <Publisher: PETERS [P6655]>
- QUADRAIN (orch*) (1975) <Publisher: ?>

Soli instruments (with guitar) and orchestra

- CROSSING (f-voice, celesta, guit, harp, vibr, orch) (1970) |8'| <Publisher: ?>
- SPECTRAL CANTICLE (vl, guit, orch) (1995) |15'| <Publisher: SCHOTT JAPAN>
- VERS, L'ARC-EN-CIEL, PALMA (oboe d'amore, guit, orch) (1984) |14'30| <Publisher: SCHOTT JAPAN [SJ 1054]>

Voice and instruments (with guitar)

- STANZA I (sopr, harp, pno/cel, vibr, guit) (1969) |8'| <Publisher: UNIVERSAL [UE 15118]>

TAKEUCHI Noriyasu

Japan /

Guitar

- BOSSA NOVA AND LATIN PIECES (pieces arranged for classical guitar) <Publisher: GENDAI GUITAR [GG114]>
  Wave, Agua de beber, Meditation, Felicitade (Carlos Jobim), Antonio's Songs (Michael Franks), Manha de Carnaval, Samba de Orfeu (Luiz Bonfa), We are the Champ (Armath & Deja), La Bamba (Mexican Folksongs), Maria Elena (Lorenzo Barcelata), Siboney (Ernesto Lecuona), Frenesi (Alberto Dominguez), Guantanamera, Cielito Lindo (Cuban Folksong), Moniendo Café (José Manzo Perroni), Aquarela do Brasil (Ary Barroso), Tico Tico no Fuba (Zequinha Abreu)
- POPULAR PIECES FOR GUITAR SOLO I (pieces arranged for classical guitar) <Publisher: GENDAI GUITAR [GG69]>
  Some Enchanted Evening, Singin'in the Rain, I Could have Danced all Night, What I did for Love, Memory, Left Alone, Amapola, Stand by Me, Saving all My Love for You, That's what Friend are for, Somewhere Out There, Fall in Love, Jidai, Kampai, 'Superman' Main Title, Raiders March, Theme from E.T., Penny Lane
- POPULAR PIECES FOR GUITAR SOLO II (pieces arranged for classical guitar) <Publisher: GENDAI GUITAR [GG88]>
  Sound of Music, Edelweiss, 'Sunrise, Sunset', When you Wish upon a Star, Moon River, Scaborough Fair, Up Where we Belong, The Entertainer, Theme from the Last Emperador, Merry Christmas Mr. Lawrence, 'Erie, my Love', Ai wa Katsu, Love Story wa Totsuzen ni, What a Wanderful World, My Funny Valentine, Little Brown Jug, Theme from Mahogani, 'Tonight, I Celebrate my Love', Imagine
- POPULAR PIECES FOR GUITAR SOLO III (pieces arranged for classical guitar) <Publisher: GENDAI GUITAR [GG96]>
  One, My Favourite Things, Sous le Ciel de Paris, Mona Lisa, Bridge over Troubled Water, Yesterday Once More, Alone Again, If we Hold on Together, I Want to Hold your Hand, Hey Jude, The Long and Winding Road, Olibia o Kikinagra, Kimi Ga Iludakede, Je Te Veux, 1èr Gymnopédie, Polovetzer Tanz, Humoreska, Valse de Swanilda
- POPULAR PIECES FOR GUITAR SOLO IV (pieces arranged for classical guitar) <Publisher: GENDAI GUITAR [GG150]> {Location: BIBLIOTECA POCCI}
  S'Wounderful (Gershwin), Take Five (Desmond), Honesty, Lovin' You (Minnie Riperton), Boy from New York City, Without you (Ham/Evans), Close to You (Bacharach), In my life, Sing, All I Ask of You, Over the Rainbow, Hotel California, Let it Be, And I Love Her, Happy Ever After, A Whole New World, and others
- POPULAR PIECES FOR GUITAR SOLO V (pieces arranged for classical guitar) <Publisher: GENDAI GUITAR [GG264]>
  To Love You More, Every Breath You Take, Michelle, Time After Time, Alfie, All My Loving, Srawberry Fields Forever, Hero, I Won't Last A Day Without You, I Need To Be In Love, Your Song, First of May, How Deep Is Your Love, Strangers in the Night, All of Me, Lullaby of Birdland, Last Christmas, A Hazy Hade of Winter
- SCREEN MUSIC FOR GUITAR SOLO Vol.I (pieces arranged for classical guitar) <Publisher: GENDAI GUITAR [GG92]>
  East of Eden, A Time for us (Love Theme from 'Romeo & Juliet'), Love is a Many-Splendored Thing, Plein Soleil, Moonlight Serenade, Il Ferroviere, The River of No Return, Chim Chim Cheree, September Song, La Vie en Rose, As Time goes by, Night and Day, It's only Paper Moon, Speak Softly Love (Love Theme from 'The God Father'), Jours en France, Smile, Lara's Theme, Smoke Gets in Your Eyes, Unchained Melody, Someday my Prince will Come
- SCREEN MUSIC FOR GUITAR SOLO Vol.II (pieces arranged for classical guitar) <Publisher: GENDAI GUITAR [GG152]>
  'Oh Pretty Woman, Shall we Dance?', When a Man Loves a Woman, Rain Drops Keep Fallin' on my Head, Endless Love, Help!, Theme from 'Schindler's List, Theme from 'Jurassic Park', Can you Feel the Love Tonight, Now and Forever, Gelsomina, Moulin Rouge, Bali Ha'I, Lara's Theme, The Way we Were, Let the River Run, Footloose, Beauty and the Best

Ensemble of guitars

- POPULAR GUITAR ENSEMBLE Vol.7 (popular pieces arranged) (guit-orch) <Publisher: GENDAI GUITAR [GG262]>

TALBOT Joby

(1971) / United Kingdom / Composer, and arranger for pop artists, was born in Wimbledon. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- STANDING WAVE (2003) |15'| <Publisher: CHESTER [67991]>

Duo guitar and string instrument

- FALLING (vnc, el-guit) <unpublished>

Duo guitar and wind instrument

- RASA RANGA EVOCATION (fl, guit) (1993) |7'| <Publisher: CHESTER>

Mix 5 instruments with guitar

- ARC-LIGHT (2 el-guit, bass, synt, perc) |3'| <Publisher: CHESTER>

Mix 6 instruments with guitar

- ILIAC CREST (pop song) (version: pno, bass, 2 el-guit, vibr/glock, perc) |5'| <Publisher: CHESTER>
- THE CROYDON GRAND PRIX (pop song) (version: pno, bass, 2 el-guit, vibr, perc) |6'| <Publisher: CHESTER>
- UTOPIA (version: pno, vibr, 2 el-guit, bass, perc) <Publisher: CHESTER>

Orchestra or ensemble (with guitar)

- CYANIDE (version: synt, perc, bass, 2 el-guit, vibr, str-quart) <Publisher: CHESTER>
- DEAD SPACE (version: pno, perc, bass, 2 el-guit, vibr/glock, str-quart) <Publisher: CHESTER>
- INCUBATOR (version: keyboard, vibr, shaker, 2 guit, bass, str-quart) <Publisher: CHESTER>

TALLET Marc

(1951) /
More info in Personal Web Pages /

Guitar and orchestra

- TRIGGER (el-guit + el-b-guit, orch) (1987) |19'| <Publisher: CDMC>

TALMELLI Andrea

(1950) / Italia / Composer, was born in Montese (Modena). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DIALOGO Op.29 (1987) |10'| <Publisher: EDIPAN, 1988>
- LA LUCCIOLA SI OCCULTA (2010) [in ANTOLOGIA IV - CONTEMPORANEA - Vol.1] see Anthologies <Publisher: NOTE DIGITALI [CE 00194]>
- LA PASSIONE <Publisher: SCONFINARTE [ES 367]>
- PRELUDIO A LIOLÀ (2009) <Publisher: SCONFINARTE [ES 241]>
- SULLA STRADA DEI LAUTARI (Mi volto e guardo il mio Paese…, L'ho già visto in un sogno precedente, … la strada corre sempre avanti) (2008) <Publisher: MNEMES, 2009>
- TEMPO DI VENDEMMIA <Publisher: SCONFINARTE [ES 462]>

2 Guitars

- GRAFFITI DANZANTI Op.41 n.1 (2 guit) (1991-98) <unpublished>

3 Guitars

- GRAFFITI DANZANTI Op.41 n.2 (vers. per 3 guit) (2001) <unpublished>

Duo guitar and wind instrument

- KLIMANEN II Op.13 (fl, guit) (1978) <Publisher: AGENDA>
- SAMARKANDA O DELLE CERIMONIE Op.24bis (4 liriche arrangiate per fl, guit) (1985-86) <unpublished>

Duo guitar with keyboard instrument

- DONDE ESTÀ LA ETERNA PRIMAVERA Op.56 (da Gabriella Bianco) (guit, pno) (1996) <unpublished>

Mix 6 instruments with guitar

- KLIMANEN IV Op.15 (2 fl, vla, vnc, guit, pno) (1979) <unpublished>

Voice and instruments (with guitar)

- SAMARKANDA O DELLE CERIMONIE Op.24 (10 liriche, testo di Evelina Schatz) (voice, fl, guit) (1985) |40'| <Publisher: DO SOUL SOLIART, 1986>

TAMAS János

(1936-1995) / Hungary / Composer and pianist, was born in Budapest. /

Guitar

- FÜNF KLEINE STÜCKE (1989) [in CH-GITARRE] see Anthologies <Publisher: NEPOMUK [9144], 1991>
- IM VERBORGENEN (7 Stücke) (1983) <Publisher: HUG [GH 11328]>

TAMBA Akira

(1932) /

Guitar and orchestra

- JAP HELIODE (el-guit, orch) (1989) |28'| <Publisher: CDMC>

TAMEZ Gerardo

(1948) / Mexico / Composer guitarist. /
More info in Enciclopedia de la Guitarra /

Guitar

- AIRES DE SON (Aire Istameño, Quedo, Son Trunco) (1977) |7'| <Publisher: SALABERT [EAS 18257]>
- ATRAVESADO (1978) <Publisher: MAX ESCHIG [ME 8533]>
- GUAJIRA VA (1979) <Publisher: MAX ESCHIG [ME 8534]>

3 Guitars

- PERCUSON (3 guit) <unpublished>

Guitar and orchestra

- CONCIERTO DEL ANGEL (guit, orch) <unpublished>

TAMULIONIS Jonas

(1949) / Lithuania /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ELEVEN PRELUDES (1982) [in THE RUSSIAN COLLECTION Volume 5] |16'| see Anthologies <Publisher: ORPHÉE [PWYS-16], 1989>
- ELOGIO DE LA GUITARRA (1983) |16'| <unpublished>
- INSTRUMENTAL SUITE (1986) |10'| <unpublished>
- POLYPHONIC PIECES (1990) |10'| <unpublished>
- PRELUDE AND DANCE (1975) |7'| <unpublished>
- PRELUDE-TOCCATA-PRELUDE (1983) |7'| <unpublished>
- PRELUDIO A LA ALBENIZ (1973) |4'| <unpublished>
- REVERSIONES (1998) |10'| <Publisher: ERES>
- SUITE IF INTERVALS (1987) |12'| <Publisher: ERES>
- TOCCATINA (1986) |3'| <unpublished>

2 Guitars

- GAMES (2 guit) (2006) |11'| <unpublished>
- SONATA (2 guit) (1978) |15'| <unpublished>

3 Guitars

- PERPETUUM MOBILE (3 guit) (2006) |15'| <unpublished>

4 Guitars

- PER SUONARE A QUATTRO Op.257 (4 guit) (1998) |16'| <unpublished>
- THREE DANCES (4 guit) (2008) |7'| <unpublished>

Duo guitar and wind instrument

- CAPRICCIO (fl, guit) (2002) |3'| <unpublished>
- DIPTICH (fl, guit) |9'30| <unpublished>
- SPRING SONATA (fl, guit) (1993) |11'| <unpublished>

Ensemble of guitars

- A LLULLABY FOR THE DEAD CHILDREN (sopr, chorus, guit-orch) (1987) |4'| <unpublished>
- GUITAR FEAST (guit-orch) (2003) |12'| <unpublished>

Guitar and orchestra

- CONCERTO (2 guit, str-orch) (2002) |20'| <unpublished>
- CONCERTO (guit, orch) (2000) |20'| <unpublished>

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) (1993) |13'| <unpublished>

Mix 5 instruments with guitar

- GAMES (2 vl, vla, vnc, guit) (2006) |11'| <unpublished>

Voice and guitar

- VILNIUS MINIATURES (Lyrics: Justinas Marcinkevičius) (sopr, guit) (2013) |5'| <unpublished>

Voice and instruments (with guitar)

- SEVEN LOVE ELEGIES (Lyrics: Justinas Marcinkevičius) (sopr, 4 guit) (2006) |18'| <unpublished>

Voices or choir and instruments (with guitar)

- A LLULLABY FOR THE DEAD CHILDREN (sopr, chorus, guit-orch) 1987 |4'| <unpublished>
- CANCIONES DE LA TIERRA (Text by Federico Garcia Lorca) (chorus, fl, guit, vl) (1995) |8'| <unpublished>
- CIUDAD DE MI CUNA (Lyrics: Tomás Morales) (chorus, pno, el-guit, b-guit) (2009) |3'| <unpublished>
- SUITE DE LOS ESPEJOS (Text by Federico Garcia Lorca) (chorus, guit) (2003) |15'| <unpublished>

TAN DUN

(1957) / China / USA / Composer, was born in Si Mao, Hunan, resident in the United States. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- GESTURES (1996) |10'| <unpublished>
- SEVEN DESIRES (2002) |10'| <Publisher: SCHIRMER>

Guitar and orchestra

- CONCERTO FOR GUITAR AND ORCHESTRA: YI2 (guit, orch) (1996) |28'| <Publisher: SCHIRMER, 1996>

Mix 6 instruments with guitar

- CONCERTO FOR SIX (clar, el-guit, pno, perc, vnc, db) (1997) |12'| <Publisher: SCHIRMER>

Orchestra or ensemble (with guitar)

- CIRCLE WITH FOUR TRIOS, CONDUCTOR, AND AUDIENCE (pno, perc, db, mand, guit, clav, vl, vla, vnc, fl, ob, clar) (1992) |14'| <Publisher: SCHIRMER>
- CONCERTO FOR PIZZICATO PIANO AND TEN INSTRUMENTS (pno, fl, ob, clar, perc, guit, harp, clav, cno, vla, vnc, db) (1995) |15'| <Publisher: SCHIRMER>

TANAKA Tsunehiko

(1890-1975) / Japan / Composer, guitarist and mandolinist. /

Guitar

- «MONDENSCHEIN AUF DEM SCHLOSS, VANTION» <Publisher: ARMONIA (Sakamoto) [Nr.5/1958]>
- MELODIE (1958) <unpublished>

TANDLER Juraj

(1934) /

Guitar

- BAGATELY (1981) <Publisher: HISHF>

Mix 4 instruments with guitar

- EINÉ II (fl, vl, vnc, guit) (1977) <Publisher: HISHF>

TANENBAUM Elias

(1924) / USA /

Guitar

- GUITAR 1975 <Publisher: AMERICAN COMPOSERS>
- MORE WAVES (1984) <Publisher: AMERICAN COMPOSERS>

Guitar and orchestra

- WAVES (a-guit, orch) <Publisher: AMERICAN COMPOSERS>

Orchestra or ensemble (with guitar)

- CONSORT (fl, horn, sax, el-guit, vnc, db, vibes/jazz drum) <Publisher: AMERICAN COMPOSERS>

Voice and instruments (with guitar)

- LAST LETTERS FROM STALINGRAD (bar, vla, guit/pno, perc) (1981) <Publisher: AMERICAN COMPOSERS>
- PETER QUINCE AT THE CLAVIER (sopr, fl, clar, vla, trb, guit) (1959) <Publisher: AMERICAN COMPOSERS>

TANN Hilary

USA /
More info in Personal Web Pages /

Guitar

- A SAD PAVANE FORBIDDING MOURNING <Publisher: HAMILTON>

TANSMAN Alexandre

(1897-1986) / Poland / France / Composer, pianist and conductor, was born in Lodz, died in Paris. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 24 MORCEAUX TRÈS FACILES (2 Voll.) (1980?) <Publisher: MAX ESCHIG [ME 8305/8306], 1989>
- 24 PIÈCES FACILES (2 Voll.) (1971) <Publisher: MAX ESCHIG [ME 8002/8003], 1972>
- BALLADE (Hommage à Chopin) (1965) [in THE BEST OF: ALEXANDRE TANSMAN EN VINGT-CINQ MORCEAUX (édités par Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16027], 2012>
- BALLADE (Hommage à Chopin) (1965) |9'| <Publisher: MAX ESCHIG [ME 9084], 1998>
- CAVATINA (Preludio, Sarabande, Scherzino, Barcarolle) (1950) |12'| <Publisher: SCHOTT [GA 165], 1952> {Location: BIBLIOTECA POCCI}
- DANSE DE HAYSOUK and DUMKA (withdrawn from Suite in Modo Polonico) (1962) <unpublished> {Location: ARCHIVIO SEGOVIA}
- DANZA POMPOSA [Movimento finale della CAVATINA] (1952) [in PEZZI DA CONCERTO Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1975>
- DANZA POMPOSA [Movimento finale della CAVATINA] (1952) |2'15| <Publisher: RICORDI AMERICANA [BA 12927]>
- DANZA POMPOSA [Movimento finale della CAVATINA] (1952) |2'15| <Publisher: SCHOTT [GA 206], 1961> {Location: BIBLIOTECA POCCI}
- DEUX CHANSONS POPULAIRES (1978) (copy of the manuscript) [in POSTHUMOUS WORKS FOR GUITAR] |5'20| see Anthologies <Publisher: BÈRBEN [E.4900 B.], 2003>
- DEUX CHANSONS POPULAIRES (1978) |5'20| <Publisher: MUSIKARF YOLOTL [EMY-G-10], 1989>
- HOMMAGE A CHOPIN (Prélude, Nocturne, Valse romantique) (1966) [in THE BEST OF: ALEXANDRE TANSMAN EN VINGT-CINQ MORCEAUX (édités par Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16027], 2012>
- HOMMAGE À CHOPIN (Prélude, Nocturne, Valse romantique) (1966) |9'| <Publisher: MAX ESCHIG [ME 7831], 1972> {Location: BIBLIOTECA POCCI}
- HOMMAGE À LECH WALESA (1982) [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>
- HOMMAGE A LECH WALESA (1982) [in THE BEST OF: ALEXANDRE TANSMAN EN VINGT-CINQ MORCEAUX (édités par Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16027], 2012>
- HOMMAGE À LECH WALESA (1982) |3'| <Publisher: MAX ESCHIG [ME 8518], 1982> {Location: BIBLIOTECA POCCI}
- INVENTIONS POUR GUITARE (Hommage à Bach) (Passepied, Sarabande, Sicilienne, Toccata à deux voix, Aria) (1967) [in POSTHUMOUS WORKS FOR GUITAR] see Anthologies <Publisher: BÈRBEN [E.4900 B.], 2003>
- INVENZIONE, NOTTURNO ROMANTICO, SEGOVIA [from SUITE] (1953) <Publisher: MUSIKARF YOLOTL [EMY-G-14], 1989> {Location: BIBLIOTECA POCCI}
- MAZURKA (1925) [in PEZZI DA CONCERTO Volume 8] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1972>
- MAZURKA (1925) [in SEGOVIA The Finest Pieces from his Repertoire] |3'| see Anthologies <Publisher: SCHOTT [GA 520]> {Location: BIBLIOTECA POCCI}
- MAZURKA (1925) |3'| <Publisher: LA REVUE MUSICALE [April 1926]>
- MAZURKA (1925) |3'| <Publisher: SCHOTT [GA 116], 1928> {Location: BIBLIOTECA POCCI}
- NOTTURNO ROMANTICO (the theme is the same as in the Notturno Romantico of the Suite, but the accompaniament is totally different) (1956) <unpublished>
- PASSACAILLE (1953) [in POSTHUMOUS WORKS FOR GUITAR] see Anthologies <Publisher: BÈRBEN [E.4900 B.], 2003>

- PEZZO IN MODO ANTICO (1970) |3'20| <Publisher: BÈRBEN [E.1478 B.], 1970> {Location: BIBLIOTECA POCCI}
- PIECE EN FORME DE PASSACAILLE (1953) [in THE BEST OF: ALEXANDRE TANSMAN EN VINGT-CINQ MORCEAUX (édités par Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16027], 2012>
- PIÈCES BREVES (Valse-caprice, Dance populaire, Burlesque, Berceuse-boîte à musique, Studio) [in POSTHUMOUS WORKS FOR GUITAR] see Anthologies <Publisher: BÈRBEN [E.4900 B.], 2003>
- PRÉLUDE ET INTERLUDE [in POSTHUMOUS WORKS FOR GUITAR] see Anthologies <Publisher: BÈRBEN [E.4900 B.], 2003>
- QUATTRO TEMPI DI MAZURKA (1967) [in POSTHUMOUS WORKS FOR GUITAR] see Anthologies <Publisher: BÈRBEN [E.4900 B.], 2003>
- QUATTRO TEMPI DI MAZURKA (1967) [in THE BEST OF: ALEXANDRE TANSMAN EN VINGT-CINQ MORCEAUX (édités par Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16027], 2012>
- SIX MINIATURES (trascr. L.Robert) (1985) (1933 the original for piano) <Publisher: MAX ESCHIG [ME 8607], 1989>
- SONATINE (copy of the manuscript of two movements: II.Elegia, IV.Fughetta) [in POSTHUMOUS WORKS GOR GUITAR] see Anthologies <Publisher: BÈRBEN [E.4900 B.], 2003>
- SUITE (Notturno Romantico, Alla Polacca, Canzonetta, Invenzione, Berceuse d'Orient, Segovia) (1956) <unpublished> {Location: ARCHIVIO SEGOVIA}
- SUITE «IN MODO POLONICO» (1964) [in THE BEST OF: ALEXANDRE TANSMAN EN VINGT-CINQ MORCEAUX (édités par Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16027], 2012>
  Entrée, Gaillarde, Kujawiak (Mazurka lente), Tempo de Polonaise, Kolysanka n.1 (Berceuse d'Orient da trois pièces), Réverie (Canzonetta da trois pièces), Alla Polacca (da trois pièces), Kolysanka n.2, Oberek
- SUITE «IN MODO POLONICO» (1964) |19'| <Publisher: MAX ESCHIG [ME 7823], 1968> {Location: BIBLIOTECA POCCI}
  Entrée, Gaillarde, Kujawiak (Mazurka lente), Tempo de Polonaise, Kolysanka n.1 (Berceuse d'Orient da trois pièces), Réverie (Canzonetta da trois pièces), Alla Polacca (da trois pièces), Kolysanka n.2, Oberek
- TROIS PIÈCES: I CANZONETTA [from SUITE] [Rêverie in SUITE «IN MODO POLONICO»] (1953) |2'15| <Publisher: MAX ESCHIG [ME 7175], 1962>
- TROIS PIÈCES: II ALLA POLACCA [from SUITE, also in SUITE «IN MODO POLONICO»] (1953) |2'| <Publisher: MAX ESCHIG [ME 7176], 1962>
- TROIS PIÈCES: III BERCEUSE D'ORIENT [from SUITE] [Kolisanka in SUITE «IN MODO POLONICO»] (1953) |3'| <Publisher: MAX ESCHIG [ME 7174], 1962>
- VARIATIONS SUR UN THÈME DE SCRIABIN (1971) [in THE BEST OF: ALEXANDRE TANSMAN EN VINGT-CINQ MORCEAUX (édités par Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16027], 2012>
- VARIATIONS SUR UN THÈME DE SCRIABINE (1971) |9'| <Publisher: MAX ESCHIG [ME 8043], 1972> {Location: BIBLIOTECA POCCI}

2 Guitars

- DEUX CHANSONS POPULAIRES (trascr. A.Wendland for 2 guit) <Publisher: ARS LONGA, 1997> {Location: BIBLIOTECA POCCI}
- NOËL (2 guit) [in BEGINNER'S GUITAR DUOS by Thomas HAMMJE] see Anthologies <Publisher: DURAND-SALABERT-ESCHIG, 2011>
- PROBLÈME DIFFICILE (2 guit) [in BEGINNER'S GUITAR DUOS by Thomas HAMMJE] see Anthologies <Publisher: DURAND-SALABERT-ESCHIG, 2011>
- REPOS (2 guit) [in BEGINNER'S GUITAR DUOS by Thomas HAMMJE] see Anthologies <Publisher: DURAND-SALABERT-ESCHIG, 2011>
- RÉVEIL (2 guit) [in BEGINNER'S GUITAR DUOS by Thomas HAMMJE] see Anthologies <Publisher: DURAND-SALABERT-ESCHIG, 2011>
- SONATINE (comprende anche la riproduzione del manoscritto e un CD) (2 guit) <Publisher: BÈRBEN [E. 844.B], 2015>

3 Guitars

- MAZURKA ET FUGUETTA (trascr. B.Nicolas) (3 guit) <Publisher: B.NICOLAS, 1994>

Duo guitar and string instrument

- MAZURKA (versione per guit, harp) (1979) <unpublished>
- SUITE «IN MODO POLONICO» (versione per guit, harp) (1976) |19'| <Publisher: MAX ESCHIG [ME 8297], 1999>

Duo guitar with keyboard instrument

- CONCERTINO (Introduzione, Toccata, Intermezzo, Finale) (riduzione guit, pno) |20'| <Publisher: MAX ESCHIG [ME 8697]>
- HOMMAGE À MANUEL DE FALLA (Nocturne, Zapateado, Improvisation, Nana) (guit, pno) (unfinished, the author missed to do the orchestration) (1954) <unpublished> {Location: ARCHIVIO SEGOVIA}
- MUSIQUE DE COURT (riduzione guit, pno) <Publisher: UNIVERSAL [UE 17555], 1982> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- CANZONETTA (guit, chamber-orch) (arrangement of the Canzonetta from Suite) (1945 ?) <unpublished> {Location: ARCHIVIO SEGOVIA}
- CONCERTINO (Introduzione, Toccata, Intermezzo, Finale) (guit, orch) (1945) |20'| <Publisher: MAX ESCHIG [ME 8731], 1991>
- HOMMAGE À MANUEL DE FALLA (Nocturne, Zapateado, Improvisation, Nana) (guit, orch) (orchestrated by Angelo Gilardino) <Publisher: BÈRBEN, 2010>
- MUSIQUE DE COURT (guit, orch) (1961) <Publisher: UNIVERSAL>
- PETIT CONCERTO (basato sulla «Sonatina per chitarra», questo lavoro è stato orchestrato da Angelo Gilardino) (guit, ensemble) <Publisher: BÈRBEN [E.5883 B.]>

Mix 5 instruments with guitar

- MAZURKA (guit, str-quart) (1950) <Publisher: SCHOTT [in preparazione]> {Location: ARCHIVIO SEGOVIA}

TANZI Pierluigi

Italia /

Guitar

- SOLO <unpublished> {Location: AGENDA}

Duo guitar and wind instrument

- TRAME (fl, guit) <unpublished> {Location: AGENDA}

TANZIL Iwan

(1963) / Indonesia / Germany / Indonesian guitarist, was born in Jakarta. /

Guitar

- 3 IMPRESSIONS (Remembrance, Dream, Canción) <Publisher: MARGAUX [em 1015]>
- 5 SNAPSHOTS (5 character studies) <Publisher: MARGAUX [em 1060], 1996>

TAPAJÓS Sebastião

(1944) / Brasil / Guitarist and composer, was born in Santarém. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CONCORDAS [in THE BRAZILIAN GUITAR (An Anthology of Brazilian Popular Music) (transc. and edited by B.Hodel)] see Anthologies <Publisher: MCMILLAN PUBL., 1983> {Location: BIBLIOTECA POCCI}
- EBULIÇÃO [in THE BRAZILIAN GUITAR (An Anthology of Brazilian Popular Music) (transc. and edited by B.Hodel)] see Anthologies <Publisher: MCMILLAN PUBL., 1983> {Location: BIBLIOTECA POCCI}
- GANGA [in THE BRAZILIAN GUITAR (An Anthology of Brazilian Popular Music) (transc. and edited by B.Hodel)] see Anthologies <Publisher: MCMILLAN PUBL., 1983> {Location: BIBLIOTECA POCCI}
- GUITARRA DO BRASIL Volume 1 (12 Kompositionen. In Zusammenarbeit mit Sebastjão Tapajós herausgegeben von Bernd Stahl) <Publisher: TROPICAL [TM 905]>
  A 200 p.h., Benzinho, Carimbó, Crepúsculo, Dança Paraguaya, Encontro marcado, Estudo Afro-Samba, Heloisa, Samba em Barlin, Soldadinho de Chumbo, Valsa de um sonho, Viola desgarrada
- GUITARRA DO BRASIL Volume 2 (10 Titel aus Brasilien. Bearbeitet von Sebastjão Tapajós in Zusammenarbeit mit Bernd Stahl) <Publisher: TROPICAL [TM 906]>
  Belém, Concordas, Ebulição, Ganga, Julieta, Luar de Santerém, Marambiré, Luá Joá, Se fosse Chôro seria assim, Transições
- GUITARRA DO BRASIL Volume 3 (11 Titel aus Brasilien. Bearbeitet von Sebastjão Tapajós in Zusammenarbeit mit Bernd Stahl) <Publisher: TROPICAL [TM 911]>
  Amigo Claudionor Cruz, Canção pra Marisa, Encontro, Garoteando, Igarapes, Pequeno Pedaço de Lembrança, Preludio para Karin, Romantica, Samba Cigana, Sincopando, Um pro Zimbo
- VALSA DE UN SONHO <Publisher: GENDAI GUITAR>

TAPIA Gabriel

Guitar

- ALMENDRA (arreglo: Gabriel Tapia) <Publisher: ?> {Location: BIBLIOTECA POCCI}
- SUSPIRO DE UNA FEA (Pasillo Panameño) [de Vicente Gómez] (arreglo: Gabriel Tapia) <Publisher: ?> {Location: BIBLIOTECA POCCI}

TAPIA Gloria

(1937) / Mexico / Composer in Araró (Michoacán). /

Guitar

- ARIA DE LA AMISTAD <unpublished>
- DOS PIEZAS DE CONCIERTO <unpublished>
- SUITE JUVENIL Op.19a <unpublished>

Duo guitar and wind instrument

- RECREATIVA III (fl, guit) <unpublished>
- RECREATIVA VI (fl, pno/guit) <unpublished>

TAPIA José F.

Guitar

- EL QUEMADITO (Gato) <Publisher: NUÑEZ, 1950> {Location: BIBLIOTECA DELLA CHITARRA}

TARAFFO Pasquale

(1887-1937) / Italia / Guitarist, was born in Genoa and died in South America. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ALFONSINA (Gavotta) <unpublished>
- ALFONSINA [in SELECTED WORKS FOR GUITAR] see Anthologies <Publisher: SINFONICA [S.0177], 2004>
- ARMIDA (Mazurca) <unpublished>
- ARMIDA [in SELECTED WORKS FOR GUITAR] see Anthologies <Publisher: SINFONICA [S.0177], 2004>
- ASSUNTINA (Polka) [di Calmiorata] <unpublished>
- FUMO DEI CHITARRISTI <unpublished>
- LIDO DI ALBARO <unpublished>
- L'ONDA (Valzer cantabile) (rev. C.Reineri ?) <unpublished> {Location: BIBLIOTECA POCCI}
- L'ONDA (Valzer cantabile) <Publisher: MONZINO & GARLANDINI [C.V.256]> {Location: BIBLIOTECA DELLA CHITARRA}
- L'ONDA (Valzer cantabile) <Publisher: VIZZARI>
- L'ONDA [in SELECTED WORKS FOR GUITAR] see Anthologies <Publisher: SINFONICA [S.0177], 2004>
- LORENZITA (Passo doppio) <unpublished>
- LORENZITA [in SELECTED WORKS FOR GUITAR] see Anthologies <Publisher: SINFONICA [S.0177], 2004>
- MARCIA AMERICANA [in SELECTED WORKS FOR GUITAR] see Anthologies <Publisher: SINFONICA [S.0177], 2004>
- MARCIA AMERICANA <unpublished>
- MARCIA COGLIOLO <unpublished>
- NOSTALGIA VENEZIANA <unpublished> {Location: BIBLIOTECA POCCI}
- PIZZICATO <unpublished>
- PROSPERO (Tango) <Publisher: VIZZARI>

- PROSPERO [in SELECTED WORKS FOR GUITAR] see Anthologies <Publisher: SINFONICA [S.0177], 2004> {Location: BIBLIOTECA POCCI}
- SCOTTISCH CARATTERISTICO <unpublished>
- SCOTTISCH CHITARRISTICO [in SELECTED WORKS FOR GUITAR] see Anthologies <Publisher: SINFONICA [S.0177], 2004>
- SONATINA IN A MAJOR [in SELECTED WORKS FOR GUITAR] see Anthologies <Publisher: SINFONICA [S.0177], 2004>
- SONATINA IN LA MAGGIORE <unpublished>
- STEFANIA (Marcia) [in SELECTED WORKS FOR GUITAR] see Anthologies <Publisher: SINFONICA [S.0177], 2004>
- STEFANIA (Marcia) <Publisher: MONZINO & GARLANDINI [33]> {Location: BIBLIOTECA POCCI}
- VALZER VARIAZIONI [in SELECTED WORKS FOR GUITAR] see Anthologies <Publisher: SINFONICA [S.0177], 2004>
- VALZER VARIAZIONI <unpublished>

TARANTINO Antonio

(1964) / Italia /

Guitar

- 3 BRAZILIAN FOLKSONGS (arranged) <Publisher: ECO [EM2019]>
- BAIAO PRA LUIZ <Publisher: MUSICAL SERVICE>
- BALANÇANDO NA BOSSA <Publisher: MUSICAL SERVICE>
- DIA DO MEU SAMBA <Publisher: MUSICAL SERVICE>
- INCONTRO A COPACABANA (Bossa nova) [in LA CHITARRA BRASILIANA] see Anthologies <Publisher: BÈRBEN [E.820 B.]>
- LAMENTO BRASILEIRO (Chôro) [in LA CHITARRA BRASILIANA] see Anthologies <Publisher: BÈRBEN [E.820 B.]>
- PAIXAO DE CARNAVAL <Publisher: MUSICAL SERVICE>
- SALUTI DA RIO (Chôro-bossa) [in LA CHITARRA BRASILIANA] see Anthologies <Publisher: BÈRBEN [E.820 B.]>
- SAMBAMANIA (Samba) [in LA CHITARRA BRASILIANA] see Anthologies <Publisher: BÈRBEN [E.820 B.]>
- VELHO CHORO <Publisher: MUSICAL SERVICE>

TARANTO Francesco

(1957) / Italia / Guitarist, specialized in the repertoire of the first '800, with original instruments. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ANTOLOGIA DI STUDI Vol. I <Publisher: ROMANA MUSICA [Erom 0030]> {Location: BIBLIOTECA POCCI}
  Notturno, Sfera, At the windows, Divagazioni, Nuances, Supernova, Dejà vu, Boulevardier
- BOULEVARDIER <Publisher: ROMANA MUSICA [Erom 0016]>
- ECHI DI ANTICHE DANZE <Publisher: ROMANA MUSICA [Erom 0028]>
- GIOCHI D'ACQUA <Publisher: ROMANA MUSICA [Erom 0018]>

Duo guitar and wind instrument

- VOLO DI RONDINE (fl, guit) <Publisher: ROMANA MUSICA [Erom 0014/0014p]>

Mix 3 instruments with guitar

- ARIA DI PRIMAVERA (2 guit, fl) <Publisher: ROMANA MUSICA [Erom 0001/0001p]>

Voice and instruments (with guitar)

- ARIA DI PRIMAVERA (2 guit, voice) (rev. Giacomo Dell'Orso) <Publisher: ROMANA MUSICA [Erom 0011]>

TARANU Cornel

(1934) / Romania / Composer, was born in Cluj. /
More info in Personal Web Pages /

Guitar

- RÉSONANCES I (1978) |4'30| <Publisher: SALABERT [EAS 17386]>

Mix 6 instruments with guitar

- RÉSONANCES II (guit, str-quart, vibr ad lib.) (1978) |6'| <Publisher: SALABERT [EAS 17386b]>

TARNOPOLSKI Wladimir

(1955) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- DER ATEM DER ERSCHÖPFTEN ZEIT (orch*) |26'| <Publisher: PETERS>
- WELT VOLL IRRSINN (Texte von Kurt Schwitters) (orch*) |24'| <Publisher: PETERS>

TARRAGÓ Graciano

(1892-1973) / España / Guitarist and composer, was born in Salamanca. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 25 ESTUDIOS MELÓDICOS <Publisher: UME [21502], 1970>
- ALEGRÍAS Y BULERÍAS <Publisher: UME [21108]>
- AL-KAIYARA (Danza oriental) <Publisher: UME [20626]>
- CALA MONTJOI (Sardana) <Publisher: UME [21106]>
- CANCIÓN CATALANA <Publisher: BOILEAU>
- CANCIÓN DE CUNA (Estilo Asturiano) <Publisher: BOILEAU [B.1963], 1955> {Location: BIBLIOTECA POCCI}
- CANCIÓN DE CUNA (Estilo Asturiano) <Publisher: LA CHITARRA, 1936> {Location: BIBLIOTECA POCCI}
- CANCIÓN DE CUNA (Estilo Asturiano) <Publisher: LEMOINE>

- CANZONE POPOLARE ASTURIANA ('Tengo que subir al puerto') [in RACCOLTA DI PEZZI FAVORITI] see Anthologies <Publisher: VIZZARI, 1937> {Location: BIBLIOTECA POCCI}
- CANZONE POPOLARE ASTURIANA <Publisher: IL PLETTRO [Nr.5/1937]> {Location: BIBLIOTECA DELLA CHITARRA}
- CHURUMBELIYO (Tango gitano) <Publisher: UME [21005]>
- CUATRO CANCIONES CATALANAS NAVIDEÑAS (El Noi de la Mare, Olotina, El cant dels ocells, El desembre congelat) <Publisher: UME [21711]>
- DANZA <Publisher: BOILEAU>
- DEL VALLE DE ANSÓ (Jota aragonesa) <Publisher: UME [21107]>
- DOS CANCIONES ASTURIANAS: MONTAÑERA, RIBEREÑA [in SPANISH GUITAR MUSIC FROM THE GENERATION OF 1927 Vol.1] see Anthologies <Publisher: CHANTERELLE [2701], 2006>
- DOS CANCIONES ASTURIANAS: MONTAÑERA, RIBEREÑA <Publisher: UME [21036]>
- DOS CANCIONES POPULARES CATALANAS <Publisher: BARNEGAT>
- DOS CANCIONES POPULARES GALLEGAS: ANTIGUA CANTIGA, BAILA MARUXINA (Muiñeira) <Publisher: UME [21096]>
- DOS DANZAS PARA GUITARRA: DANZA DEL PINGÜINO, DANZA DEL PAVO REAL <Publisher: UME [21370]>
- EL VITO-VITO - GALLEGADA MUIÑEIRA <Publisher: BOILEAU>
- ESTUDIO EN RE MAYOR SOBRE UN TEMA DE ALARD N.1 <Publisher: BOILEAU>
- ESTUDIO EN RE MAYOR SOBRE UN TEMA DE ALARD N.2 <Publisher: BOILEAU>
- EXTREMEÑA (Canción popular) <Publisher: UME [21110]>
- FANDANGO <Publisher: BOILEAU>
- FANDANGO DE LA CAVA <Publisher: UME [21111]>
- FANTASÍA ESPAÑOLA <Publisher: UME [20627]>
- FANTASÍA SOBRE LA PETENERA <Publisher: UME [21016]>
- FARRUCA - SOLEARES <Publisher: BOILEAU>
- GARROTIN <Publisher: BOILEAU>
- ISABELINA (Danza Española del siglo XIX) <Publisher: UME [20810]>
- JOTA ARAGONESA <Publisher: BARNEGAT>
- JOTA ARAGONESA <Publisher: BOILEAU>
- LA LIBÉLULA (Estudio de concierto) <Publisher: BOILEAU>
- MAR EN CALMA (Barcarola) <Publisher: UME [20908]>
- MINUETO DEL CHISPERO <Publisher: UME [20636]>
- MURCIANA <Publisher: BOILEAU>
- NOCTURNO - PRELUDIO N.3 <Publisher: BOILEAU>
- PARTITA EN LA MENOR AL ESTILO ANTIGUO <Publisher: BOILEAU>
- PARTITA EN LA MENOR AL ESTILO ANTIGUO <Publisher: LEMOINE>
- PEQUEÑA ROMANZA - MINUÉ - CUENTO INFANTÍL <Publisher: BOILEAU>
- PEQUEÑA ROMANZA - MINUÉ - CUENTO INFANTÍL <Publisher: LEMOINE>
- PETENERA - GRANATINA <Publisher: BOILEAU>
- PETENERA - SOLEARES <Publisher: BOILEAU>
- PINS (Sarabanda) <Publisher: BARNEGAT>
- PLAYERA <Publisher: BOILEAU>
- PRELUDIO EN SOL MENOR (en forma de Coral) <Publisher: BARNEGAT>
- PRELUDIO EN SOL MENOR (en forma de Coral) <Publisher: HISPAVOX [1127], 1960> {Location: BIBLIOTECA POCCI}
- PRELUDIO IMITATIVO <Publisher: UME [20651]>
- RAPSODIA CATALANA <Publisher: UME [21037]>
- REN ENE LUTEGHEA (De mi tierra) (Zortzico) [in SPANISH GUITAR MUSIC FROM THE GENERATION OF 1927 Vol.1] see Anthologies <Publisher: CHANTERELLE [2701], 2006> {Location: BIBLIOTECA POCCI}
- REN ENE LUTEGHEA (De mi tierra) (Zortzico) <Publisher: UME [21095]>
- RIBERA DE CUCHILLEROS (Panaderos) <Publisher: UME [21090]>
- RITMOS ANDALUCES (Soleares) <Publisher: UME [21109]>
- RONDALLA GIRONINA (Sardana) <Publisher: UME [21289]>
- SALMANTINA <Publisher: BOILEAU>
- SALMANTINA <Publisher: LEMOINE>
- SEIS ESTUDIOS DE CEJILLA <Publisher: BOILEAU [EB 201]>
- SEVILLANAS <Publisher: BARNEGAT>
- SEVILLANAS <Publisher: BOILEAU>
- SEVILLANAS Y GUAJIRAS <Publisher: BOILEAU>
- SOLEÁ TRIANERA <Publisher: UME [20652]>
- TANGO - FALSETAS PARA TIENTOS <Publisher: BOILEAU>
- TANGO Y GARROTÍN GITANO <Publisher: BOILEAU>
- TIENTO <Publisher: UME [19695]>
- TONADILLA - MALAGUEÑA - NANA <Publisher: BOILEAU>
- TONADILLA - MALAGUEÑA - NANA <Publisher: LEMOINE>

2 Guitars

- BOLERO (2 guit) <Publisher: SCHOTT>
- ESTUDIO DE TRÉMOLO SOBRE UN TEMA DE ALARD (2 guit) <Publisher: BOILEAU>
- RECUERDO A TÁRREGA (2 guit) <Publisher: UME [19541], 1963> {Location: BIBLIOTECA POCCI}

- ROMANCE ANÓNIMO (2 guit) <Publisher: UME [21531]>

Duo guitar and wind instrument

- CALA PUNTA CRISTINA (Sardana) (rec, guit) (1971) <Publisher: UME [21630]>

Voice and guitar

- «OH, QUÉ BIEN BAILA GIL» (voice, guit) <Publisher: UME [20182]>
- AQUEL CABALLERO (voice, guit) <Publisher: UME [20029]>
- CANCIONES POPULARES ESPAÑOLAS (Cuaderno I) (voice, guit) <Publisher: UME [19637]>
'Adios, meu homiño', Ahi tienes mi corazón, Anderegaya, Campanas de Belén, Canción de trilla, Jaeneras que yo canto, La vi llorando, Miña nai por me casare, Nik baditut, Parado de Valldemosa, Playera, El rossinyol, Si quieres saber coplas, Tengo que subir, Ya se van los pastores
- CANCIONES POPULARES ESPAÑOLAS (Cuaderno II) (voice, guit) <Publisher: UME [19739]>
Arroró, Erico festak, La fematera, El Marabú, Mariagneta, Redoble, Serrana, Sevillanas, Si vas a San Benitiño, Los toritos de Calera, Y voy por la carretera
- CANCIONES POPULARES ESPAÑOLAS (Cuaderno III) (voice, guit) <Publisher: UME [19740]>
La Ansotana, Campanillas de plata, Copeo de Muntanya, Déjame subir, 'Molinera, molinera', No quiero que me cortejes, Paloma revoladora, Presents de boda, Seguidillas manchegas, El Zorongo
- CINCO CANCIONES POPULARES ESPAÑOLAS (voice, guit) <Publisher: UME>
- CUATRO CANCIONES POPULARES CATALANAS (La presó de Lleida, Canço, de lladre, La calma de la mar, Corrandes) (voice, guit) <Publisher: UME [20181]>
- DE LOS ÁLAMOS VENGO (voice, guit) <Publisher: UME [20029]>
- DOS VILLANCICOS NAVIDEÑOS (Quién pudiera amarte, Tened los ramos) (voice, guit) <Publisher: UME [21303]>
- EN ESTA LARGA AUSENCIA (voice, guit) <Publisher: UME [20182]>
- POLO GITANO O FLAMENCO (voice, guit) <Publisher: UME [20614]>

TARRAGÓ Graciano/LOPATEGUI J.

España /

Guitar

- SELECCIÓN DE ESTUDIOS DEL MÉTODO GRADUADO <Publisher: IBÉRICA>

TARSO SALLES Paulo de

Brasil /

Guitar

- VARIAÇÕES ALBINAS (1987) <Publisher: IRMÃOS VITALE>
- VARIAÇÕES IN BLUE (1988) <unpublished>

TARTRA Giorgio

Italia /

Voices or choir and instruments (with guitar)

- VEROLANOZ (z-orch) <Publisher: IL MANDOLINO [Anno XXXI Nr.24], 1922> {Location: BIBLIOTECA POCCI}

TATE Brian

Canada /
More info in Personal Web Pages /

Voice and guitar

- THREE PASTORALES (text by Archibald Lampman, Earle Birney, James H. Duvar) (sopr, guit) (1978) <Publisher: BERANDOL, 1979>

TATE Phyllis

(1911-1985) / United Kingdom / Composer, was born in Gerrards Cross (Bucking Hamshire). /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- A SAD HUMORESQUE [in MODERN GUITAR MUSIC] see Anthologies <Publisher: OXFORD [19 358421 2], 1976>
- SEASCAPE [in EASY MODERN GUITAR MUSIC] see Anthologies <Publisher: OXFORD [19 358419 0], 1970>

Duo guitar and wind instrument

- 3 LIGHT PIECES (rec/2 rec, guit) (1968) <Publisher: OXFORD>

Mix 3 instruments with guitar

- 3 LIGHT PIECES (rec/2 rec, guit) (1968) <Publisher: OXFORD>

Voice and guitar

- 2 BALLADS (m-sopr, guit) <Publisher: OXFORD>
- 3 CHANSONS TRISTES (h-voice, guit) <Publisher: OXFORD>

TAUB Bruce

(1948) / USA /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- QUINTET II (fl, bn, vl, pno, guit) (1972) <Publisher: AMERICAN COMPOSERS>

Mix 6 instruments with guitar

- CALIFORNIA MUSIC (Concertino) (bn solo, fl, clar, vl, pno, a-guit) <Publisher: AMERICAN COMPOSERS>

TAUBE Evert

(1890-1976) / Sweden /

Guitar

- BREVET FRÅN LILLAN (trascr. Jan-Olof Eriksson) <unpublished>
- NOCTURNE (trascr. Gunnar Hansson) <Publisher: ANDERSSONS [684], 1971> {Location: BIBLIOTECA POCCI}
- NOCTURNE (Tremolo) (trascr. Jan-Olof Eriksson) <unpublished>
- SÅ SKIMRANDE VAR ALDRIG HAVET (arr. Mats Bengström) <Publisher: SGLS [1987/Nr.4]>
- TANGO I NIZZA (arr. C.Karlberg) [from «ALSKADE VISOR (17 beloved Swedish ballads arranged for solo guitar)» by Christer KARLBERG] see Anthologies <Publisher: ANDERSSONS [AM720], 1997>

2 Guitars

- «TAUBE-SUITE» («Här Rosemarie, syns blåa Nämdöfjärden», Min älskade hon gick sig i min lustgård, Ingrid Dardels Polska) (arr. J.-O.Eriksson) (2 guit) <unpublished>
- HÄR ÄR DEN SKÖNA SOMMAR (trascr. Jan-Olof Eriksson) (2 guit) <unpublished>

Duo guitar and wind instrument

- ÄLSKLIGA BLOMMOR SMÅ (trascr. Jan-Olof Eriksson) (fl, guit) <unpublished>
- HÄR ÄR DEN SKÖNA SOMMAR (trascr. Jan-Olof Eriksson) (fl, guit) <unpublished>

TAUBERT Karl Heinz

(1912-1990) / Germany / Composer, pianist, musicologist, was born in Stettin (West Pomerania/today: Szczecin/Poland), died in Berlin. He taught music theory at the Hochschule für Musik Berlin. In the late 1950 he became a teacher of historical dance. /

Voice and guitar

- WIEGENLIED (sopr, guit) <Publisher: RIES & ERLER>

Voice and instruments (with guitar)

- HAUSSPRUCH (sopr, fl, pno, guit) <Publisher: RIES & ERLER>

TAUFER Jirí

Duo guitar and wind instrument

- NOCNÍ OBRAZY (fl, guit) <unpublished>

TAURIELLO Antonio

(1931) / Argentina / Composer and conductor. /
More info in Composers Profiles /

Guitar and orchestra

- CONCERTO (guit, orch) (1982) <unpublished>

TAUTENHAHN Gunther

(1938) /

Guitar

- SONATA <Publisher: SEESAW>

Duo guitar and wind instrument

- ELEGY (fl, guit) <Publisher: SEESAW>

Mix 4 instruments with guitar

- DAWN (fl, mar, guit, vla) <Publisher: SEESAW>

Orchestra or ensemble (with guitar)

- SEPTET (clar, tr, sax, guit, vnc, pno, perc) <Publisher: SEESAW>

TAUTS L.

Guitar

- ARGENTINE TANGO (trascr. V.Maksimienko) [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991> {Location: BIBLIOTECA POCCI}

TAVARÈS Antonio

Guitar

- BATUQUE <Publisher: AUSTRÉALES>
- IBEJIS ET CABOCLES SAMBA <Publisher: AUSTRÉALES>
- IEMANJA ET OXUM SAMBA <Publisher: AUSTRÉALES>
- MACUMBA <Publisher: AUSTRÉALES>
- PRÉLUDE N.1 <Publisher: AUSTRÉALES>

2 Guitars

- VALSITA VENEZOLANO (2 guit) <Publisher: AUSTRÉALES>
- VIAJE N.1 (2 guit) <Publisher: AUSTRÉALES>
- VIAJE N.2 (2 guit) <Publisher: AUSTRÉALES>

TAVARÈS CONSTANTE Rogério

Guitar

- RAMINIATURAS <Publisher: ASSOVIO WEBSITE>

TAVARES Heckel

Guitar

- A MADRUGADA (Canção) (arr. E.Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition]>

TAVARES Mauro / GUIMARÁES J.

Brasil /

Guitar

- TRISTEZA EM MIM [in AUTHENTIC BRAZILIAN BOSSA NOVA GUITAR ARRANGEMENTS (Jack Marshall)] see Anthologies <Publisher: MCA, 1966> {Location: BIBLIOTECA POCCI}

TAVENER John

(1944) / United Kingdom / Composer and organist, was born in London. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CHANT (1984) |8'| <Publisher: CHESTER, 1985> {Location: BMIC}

Mix 5 instruments with guitar

- IN THE HIGHEST (vers. for guit, str-quart) <Publisher: ?>

Orchestra or ensemble (with guitar)

- CELTIC REQUIEM (sopr, children's chorus, chorus, orch*) (1969) <Publisher: CHESTER, 1972> {Location: BMIC}
- FALL AND RESURRECTION (sopr, chorus, orch*) (1997) <Publisher: CHESTER> {Location: BMIC}

Voice and instruments (with guitar)

- MEDITATION ON THE LIGHT (c-ten, guit, perc) (1986) <Publisher: CHESTER>

TAVERNA-BECH Francesc

(1932-2010) / España / Composer, was born and died in Barcelona. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CROQUIS Op.42 (1979) [in LLIBRE PER A GUITARRA] see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}
- SUITE (1988) <unpublished>

4 Guitars

- TRÍPTIC (4 guit) (1975) <unpublished>

Duo guitar and wind instrument

- STROPHAE (fl, guit) (1989) <unpublished>
- TANNKAS DEL MAR (fl, guit) <Publisher: PERIFERIA>
- TEMPS DE LLUNA (fl, guit) <unpublished>

Guitar and orchestra

- CAMINAVA LA NIT (guit, str-orch) (1991) |15'| <Publisher: PERIFERIA [M-69216-325-1]>
- CLIMES IV (Fantasia Concertante) (guit, orch) (1989) <unpublished>

Voice and instruments (with guitar)

- PLANY (m-sopr, guit, 2 perc) (1983) <Publisher: CLIVIS>

TAVILOGLU Istemihan

(1945) / Turkey /
More info in Personal Web Pages /

Guitar

- DALDALAN Op.18 (Turkish Song) (1996) |5'| <Publisher: SVEDA-CENAP>
- SONATA N.1 Op.17 (1995) <unpublished>

TAVOLARO Fernando Carlos

Duo guitar and wind instrument

- METATANGO 1-2-3 (fl, guit) <Publisher: SINFONICA, 2007>

TAYLOR Ian

(1949) /

4 Guitars

- POEMS OF NIGHT (4 guit) <Publisher: GUITAR IN ENSEMBLE>

Ensemble of guitars

- NEXUS (guit, guit-orch) <Publisher: GUITAR IN ENSEMBLE>

Voice and guitar

- AY! DESPERTAD (sopr, guit) <Publisher: GUITAR IN ENSEMBLE [2010]>

TAYLOR Keith

4 Guitars

- GUITAR CREATURES (10 'animal' pieces) (4 guit) <Publisher: LATHKILL>

A Charming Snake, Guitar Jungle, 3 Penguins, The Phantom Penguin, Scaly Fish, Spiky Hedge, Swinging Cats, March of the Sleepy Elephants, Dog Cat and Mouse

TAYLOR Martin

Guitar

- ANYTHING GOES [in JAZZ GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98371BCD]>
- JAZZ GUITAR ARTISTRY Volume 1 (guit/el-guit) <Publisher: ASHLEY MARK [AM 1116]>
  Don't get around much anymore (Ellington/Russel), I've got the world on a string (Arlen/Koechler), Old Man River (Kern/Hammerstein), It's only a paper moon (Rose/Harburg/Arlen), Takin' a chamce on love (Duke/Fetter/Latouche), All the things you are (Kern/Hammerstein), Time after time (Stein/Cahn)

TAYLOR Richard

Guitar

- CELTIC FOLK SONG (1983) <Publisher: CLASSICAL GUITAR [March/April 1983]>
- ELEGY <Publisher: CLASSICAL GUITAR [June 1992]>
- PETITE VALSE (1982) <Publisher: CLASSICAL GUITAR [January 1985]>
- STUDY N.1 (1983) <Publisher: CLASSICAL GUITAR [February 1985]>
- STUDY N.3 (1983) <Publisher: CLASSICAL GUITAR [May 1985]>

TAYLOR Stephen

USA /

Mix 5 instruments with guitar

- EPISODES (clar, harp, vnc, vibr, guit) (1982) <unpublished>

TCHEREMUKHIN Mikhail

Russia /

Guitar

- ETUDE [in «PEZZI PER CHITARRA A SEI CORDE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 2621 k], 1962> {Location: BIBLIOTECA POCCI}
- SERENADE WITH VARIATIONS [in «PEZZI PER CHITARRA A SEI CORDE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 2621 k], 1962> {Location: BIBLIOTECA POCCI}
- WALTZ [in COLLECTION OF PIECES BY SOVIET COMPOSERS] see Anthologies <Publisher: MUZGIZ [20461], 1950> {Location: BIBLIOTECA DELLA CHITARRA}

TCHEREPNIN Alexandr

(1899-1977) / Russia / Composer and pianist, was born in S.Petersburg died in Paris. Son of the composer Nikolaj Nikolaievic. /
More info in Personal Web Pages /

Guitar

- CHANSON (trascr. H.Vinson) <Publisher: ARIEL PUBL.>

TCHEREPNIN Ivan

(1943-1998) / Russia / USA / Composer, naturalized American, was born in Paris died in Boston. Son of Alexandr. /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- SOMBRES LUMIÈRES (fl, vnc, guit) (1964) <Publisher: BELAIEFF [239], 1970>

TCHICAI John Martin

(1936) / Denmark / Saxophonist, flautist and jazz composer, was born in Copenhagen. /

Duo guitar and wind instrument

- DANIEL FLYTTEMANDS VISION (sax, guit) (1968) <Publisher: DMIC>

Mix 4 instruments with guitar

- EL TRANSIT NIA (sax, perc, db, guit) (1968) <Publisher: DMIC>

TEATHER Iain

Guitar

- VALS <Publisher: GUITAR INTERN. [January 1990]> {Location: BIBLIOTECA POCCI}

TEDBURY Patrick

Guitar

- ALBOREADAS (1982) <Publisher: CLASSICAL GUITAR [July/August 1984]>
- BAGATELLE & ALBOREDAS <Publisher: HAMPTON>
- CABALGANDO A LA FERIA (1982) <Publisher: CLASSICAL GUITAR [March/April 1984]>
- CANCION (1983) <Publisher: CLASSICAL GUITAR [May/June 1984]>
- VALSE N.1 (1982) <Publisher: CLASSICAL GUITAR [September 1984]>

TEDDE Giorgio

(1958) / Italia / Composer, was born in Cagliari, studied Physics, Composition and Electronic Music. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SKIÀ Op.10 (1986) |8'| <unpublished>
- TAP Op 45a (1996-97) |11'| <unpublished>

Guitar and electronics

- NAPOLETAP Op.45 (guit, live electronics) (1994-97) |15'| <unpublished>

Guitar and orchestra

- TAMMURRIATA Op.62 (guit, str-orch) (2003) |25'| <unpublished>

Mix 3 instruments with guitar

- AUFTAKT (acc, guit, vl) Op.60 (2002) |11'| <unpublished>

Mix 4 instruments with guitar

- TANGO Op.11 (fl, clar, pno, guit) (1987) |5'| <unpublished>

Mix 5 instruments with guitar

- QUINTETTAP Op.75 (guit, 2 vl, vla, vnc) (2007) |22'| <unpublished>

Orchestra or ensemble (with guitar)

- DER BEWEGTE BEOBACHTER Op.70 (rec, fl, 2 ob, 2 clar, euphonium, tuba, guit, acc, pno, vl) (2005) |20'| <unpublished>
- DIAPATHOS (orch*) (2009) |18'| <unpublished>
- EIA Op.30 (bar, fl, clar, perc, guit, pno, vl, vla, vnc) (1990) |5'| <unpublished>
- TUMBU Op.58 (orch*) (2002) |8'| <unpublished>

TEDMAN Keith

(1947) / Canada /
More info in Personal Web Pages /

Guitar

- AURA III (Crystal spirals) (1979) |4'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 T257cr]>

TEED Roy

(1928) / United Kingdom /

Guitar

- 6 EASY SOLOS (edited by Hector Quine) <Publisher: RICORDI (London) [LD 600], 1977> {Location: BIBLIOTECA POCCI}
  Lazy Bones, A Mellow Tune, The Strolling Player, Lullaby, Nocturne, Elegy

TEIRLINCK Geo

Voice and instruments (with guitar)

- NOËLS D'AUTREFOIS (m-voice, rec, guit) <Publisher: SCHOTT FRÈRES [SF 9016]>

TEIXEIRA José

Guitar

- PERSISTÊNCIA DE UN TIMIDO <Publisher: ?> {Location: BIBLIOTECA POCCI}

TEIXEIRA Neuza / SILVA Jayme

Brasil /

Guitar

- O PATO (arr. Charlie Byrd) <Publisher: CROMWELL MUSIC, 1963> {Location: BIBLIOTECA POCCI}
- O PATO [in GUITAR MUSIC OF BRAZIL (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61421], 1999> {Location: BIBLIOTECA POCCI}

TEIXEIRA Nicanor

(1928) / Brasil / Composer guitarist. /

Guitar

- 2 ESTUDOS <Publisher: MONABLUC, 1958> {Location: BIBLIOTECA POCCI}
- 3 CARIOCAS (Chôros) <Publisher: MAX ESCHIG [ME 8258]>
- CANTIGA N.2 <Publisher: RICORDI BRASILEIRA>
- ESTUDO N.2 <Publisher: SOLO GUITAR SOCIETY, 2002> {Location: BIBLIOTECA POCCI}
- FLOR DE MANDACARU [in VIOLÃO AMIGO 2] see Anthologies <Publisher: ZAHAR [657]>
- OLHOS QUE CHORAM (Valsa) <Publisher: MONABLUC>
- PEQUEÑA FANTASIA (à Antiga) (1979) & VARIAÇÃO «Sobre a Pequeña Fantasia» (à Antiga) |2'30&1'| <Publisher: RICORDI BRASILEIRA [rb 0612], 1984> {Location: BIBLIOTECA POCCI}
- PONTEIO N.1 <Publisher: RICORDI BRASILEIRA>
- PONTEIO N.2 <Publisher: RICORDI BRASILEIRA>
- SUÍTE N.2 <Publisher: IRMÃOS VITALE>
- UM CHORO NA CIDADE DA BARRA <Publisher: RICORDI BRASILEIRA [RB 061], 1981> {Location: BIBLIOTECA POCCI}
- VALSINHAS, PRELÚDIOS E ESTUDIOS <Publisher: MARGAUX [em 6013], 1992> {Location: BIBLIOTECA POCCI}
  Valsinha romântica no.1, Valsinha romântica no.2, Pequena modinha, Prelúdio no.1, Prelúdio no.2, Prelúdio no.3, Estudo no.2, Estudo no.3, Prelúdio romântico, Fragmentos de chôro
- VELHA LEMBRANÇA <Publisher: RICORDI BRASILEIRA>

4 Guitars

- JOÃO BENTA NO FORRÓ (4 guit) <unpublished>
- MARIQUINHA DUAS COVAS (4 guit) <unpublished>

- MEMÓRIAS DO REISADO (4 guit) <unpublished>
- PROCISSÃO (4 guit) <unpublished>
- ROMARIA DO BOM JESUS DA LAPA (4 guit) <unpublished>

TEJEDA Eduardo

(1923) / Argentina / Composer, was born in Buenos Aires. /

Guitar

- MANTRAM I <Publisher: MUNDO GUITARRISTICO>

TEJERO Antonio Blanco

Guitar

- REBUSCANDOTE <Publisher: SINFONICA [S.0255]>

TÉLLES OROPEZA Roberto

(1909) /

Guitar

- PRELUDIO A UN VALS (1922) |1'45| <Publisher: MUSIKARF YOLOTL [EMY-G-22]>

TELLI Francesco

(1956) / Italia /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- ALBA (vnc, guit) <unpublished>

Duo guitar and wind instrument

- DIVERTIMENTO ASPETTANDO L'AURORA (fl, guit) <Publisher: SCONFINARTE [ES 242]>

TEMERARIO Mariann

(1948) /

Guitar

- BRAZILIAN CHÔRO <Publisher: BÈRBEN [E.2772 B.]>

TEML Jirí

(1935) /
More info in Personal Web Pages /

Duo guitar and string instrument

- CTYRI INVENCE [4 INVENTIONS] (vl, guit) (1977) |3'| <Publisher: PANTON>

Mix 3 instruments with guitar

- CTYRI MALÉ STUDIE [4 LITTLE ETUDES] (vl, acc, guit) (1975) |12'| <Publisher: CESKÝ HUDEBNÍ FOND>

TEMMINGH Roelof

Duo guitar and wind instrument

- SONATINA (fl, guit) (1977) <unpublished>

TEMPESTINI Amleto

(1910-1980) / Switzerland / Italia / Guitarist, was born in Lausanne (Switzerland). /
More info in Enciclopedia de la Guitarra /

Guitar

- 12 CANTI POPOLARI GRECI (trascrizioni facili per guit) <Publisher: RICORDI [132540]>
- CHÔRINHO <Publisher: BÈRBEN [E.1225 B.]>

TEMPLETON Alec

Orchestra or ensemble (with guitar)

- BALLADE DE BALLET (ensemble*) <Publisher: SHAWNEE>
- GIVE ME YOUR HEART (ensemble*) <Publisher: SHAWNEE>

TEMPREMENT Jean

Guitar

- ELÉGIE <Publisher: LES CAHIERS DE LA GUITARE [4° Trim 1988]>

TENIDIS Vasilis

(1936) / Greece / Composer and guitarist, was born in Larissa. /

2 Guitars

- REMBETIKI SUITA (2 guit) <Publisher: NAKAS [EPN 1100]>
- SMIRNEIKI HABANERA [from REMBETIKI SUITA ??] (2 guit) <Publisher: ?>

TENNANT Scott

USA /
More info in Personal Web Pages /

Guitar

- BIT O'NOSTALGIA, BALANCING ACT, LITTLE LÄNDLER [in PUMPING NYLON Supplemental easy] see Anthologies <Publisher: ALFRED PUBLISHING [18408], 1998>
- WILD MOUNTAIN THYME <Publisher: GUITAR SOLO PUBL. [GSP 211]>

4 Guitars

- CELTIC FARE (Daya's Spin, Nusic for a Found Harmonium, The Cat-Cow Reel) (4 guit) |6'| <unpublished>

TENNEY James

(1934) / Canada /
More info in Personal Web Pages /

6 Guitars

- «WATER ON THE MOUNTAIN... FIRE IN HEAVEN» (6 el-guit) (1985) <Publisher: SMITH, 1991> {Location: CANADIAN MUSIC CENTRE}

TENZI Massimo

(1922-1993) / Italia / Guitarist, was born in Milano. /

Guitar

- CON NOSTALGIA <Publisher: BÈRBEN [E.1162 B.]>
- TRE BRANI FACILI (Mosotis, Pensée, Edelweiss) <Publisher: ZANIBON>

TEODORI E.

4 Guitars

- TRITTICO (4 guit) <unpublished>

TEPLIAKOV Evgenij

(1937) /

Guitar

- VALS N.7 [in ROSSISKIY GITARNYJ ALMANAC] see Anthologies <Publisher: RGA> {Location: BIBLIOTECA POCCI}

TERASHIMA Hiroki

Japan /

Guitar

- TWO PIECES <unpublished>

TERMOS Paul

(1952) / Netherlands /
More info in Personal Web Pages /

Mix 6 instruments with guitar

- «BEDANKT, MAECENAS!» (vl, mand, perc, clar, db, guit) (1982) <Publisher: DONEMUS>

TERNI Clemente

(1918-2004) / Italia /
More info in Composers Profiles /

Guitar

- PER CHITARRA (1993) <Publisher: HYPERPRISM EDIZIONI [HEC 1015]>

TERRENI Maria Francesca Roman

Italia /

Voice and instruments (with guitar)

- …OLTRE LA SUA MATERIA… Op.83 (Text: Mario Luzi) (sopr, vla, guit) (2002) <Publisher: UT ORPHEUS [XXS 54]>

TERRINONI Andrea

Italia /

Guitar

- I COLORI DEL BOSCO <unpublished>

TERZAGHI Maurizio

Italia /

Mix 6 instruments with guitar

- BLUE NIGHT (2 fl, vl, guit, pno, perc) <unpublished>
- GREEN MELODY (2 fl, vl, guit, pno, perc) <unpublished>

TERZAKIS Dimitri

(1938) / Greece / Composer, was born in Athens. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Duo guitar and wind instrument

- CHRONIKO (el-guit, fl) <Publisher: UNIVERSAL [UE 15645]>
- JEUX (rec, guit) <Publisher: TONGER [2587 P.J.T.]>

Voice and instruments (with guitar)

- ACHOS (reciter, guit, perc) <Publisher: BENJAMIN>

TERZI Benvenuto

(1892-1980) / Italia / Guitarist and composer, was born and died in Bergamo. /
More info in Enciclopedia de la Guitarra /

Guitar

- ANDALUSA Op.54 <unpublished>
- ANDANTINO Op.46 N.2 [in QUATTRO COMPOSIZIONI] see Anthologies <Publisher: SINFONICA [S.0134], 2001>
- ANDANTINO Op.46 N.2 <Publisher: MONZINO & GARLANDINI [N.101]> {Location: BIBLIOTECA POCCI}
- APPASSIONATA [in CARILLON E ALTRE MUSICHE] see Anthologies <Publisher: RUGGINENTI [RE 50740], 1999>
- AVE MARIA Op.8 <unpublished>
- BERCEUSE Op.48 N.2 [in 24 ALBUM CON SCELTE COMPOSIZIONI DI AUTORI ANTICHI E MODERNI: Quarta serie 4° Album] see Anthologies <Publisher: VIZZARI>
- BERCEUSE Op.48 N.2 [in CARILLON E ALTRE MUSICHE] see Anthologies <Publisher: RUGGINENTI [RE 50740], 1999> {Location: BIBLIOTECA POCCI}
- BERCEUSE Op.48 N.2 <Publisher: IL PLETTRO [Nr.4/1931]> {Location: BIBLIOTECA POCCI}
- CAMPANE A FESTA Op.18 [in OPERE SCELTE] see Anthologies <Publisher: BÈRBEN [E.3750 B.], 1995>
- CARILLON (Studio) [in CARILLON E ALTRE MUSICHE] see Anthologies <Publisher: RUGGINENTI [RE 50740], 1999>
- CARILLON (Studio) [in RACCOLTA DI STUDI PROGRESSIVI] see Anthologies <Publisher: RICORDI [130300], 1962>
- CARILLON (Studio) <Publisher: LA CHITARRA, 1938> {Location: BIBLIOTECA POCCI}
- ELEGIA [in OPERE SCELTE] see Anthologies <Publisher: BÈRBEN [E.3750 B.], 1995>
- ELEGIA <Publisher: LA CHITARRA, 1935> {Location: BIBLIOTECA POCCI}
- FANTASIA APPASSIONATA Op.28 <unpublished>
- FANTASIA DI SPAGNA Op.50 <Publisher: BÈRBEN [361-3031-50], 1951> {Location: BIBLIOTECA POCCI}
- IMITANDO L'ARPA (Preludio) Op.36 [in OPERE SCELTE] see Anthologies <Publisher: BÈRBEN [E.3750 B.], 1995>
- IMITANDO L'ARPA (Preludio) Op.36 <Publisher: SOUNDBOARD [Vol.XV n.3/1988]>
- IMITANDO L'ARPA (Preludio) Op.36 <Publisher: VIZZARI, 1926> {Location: BIBLIOTECA POCCI}
- LA CAMPANELLA [di N.Paganini] Op.39 [in OPERE SCELTE] see Anthologies <Publisher: BÈRBEN [E.3750 B.]>
- MALINCONIE AUTUNNALI (Notturno) Op.4 [in OPERE SCELTE] see Anthologies <Publisher: BÈRBEN [E.3750 B.], 1995>
- MALINCONIE AUTUNNALI (Notturno) Op.4 <Publisher: VIZZARI, 1926>
- MAZURCA (Studio) Op.30 N.1 <Publisher: MONZINO & GARLANDINI [104]> {Location: BIBLIOTECA POCCI}
- MAZURKA (Studio) [in TRE COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: EURARTE [EA P0382], 2004>
- MEDITAZIONE Op.64 <unpublished>
- MINUETTO [in TRE COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: EURARTE [EA P0382], 2004>
- MINUETTO Op.24 [in RACCOLTA DI STUDI PROGRESSIVI] see Anthologies <Publisher: RICORDI [130300], 1962>
- MINUETTO Op.24 N.1 [in CARILLON E ALTRE MUSICHE] see Anthologies <Publisher: RUGGINENTI [RE 50740], 1999>
- MOTO PERPETUO Op.10 <unpublished>
- NEVICATA (Pastorale) Op.29 [in OPERE SCELTE] see Anthologies <Publisher: BÈRBEN [E.3750 B.], 1995>
- NEVICATA (Pastorale) Op.29 <Publisher: MONZINO & GARLANDINI [43]> {Location: BIBLIOTECA POCCI}
- NEVICATA (Pastorale) Op.29 <Publisher: SOUNDBOARD [Vol.XV n.3/1988]>
- NEVICATA (Pastorale) Op.29 <Publisher: VIZZARI, 1926>
- NINNA NANNA Op.30 N.2 [in CARILLON E ALTRE MUSICHE] see Anthologies <Publisher: RUGGINENTI [RE 50740], 1999>
- NINNA NANNA Op.30 N.2 <Publisher: MONZINO & GARLANDINI [106]> {Location: BIBLIOTECA POCCI}
- NOSTALGIE... (Minuetto) Op.1 [in OPERE SCELTE] see Anthologies <Publisher: BÈRBEN [E.3750 B.], 1995>
- NOSTALGIE... (Minuetto) Op.1 <Publisher: IL PLETTRO [Nr.4/1923]>
- NOTTURNO [o NOTTURNINO] Op.43 [in QUATTRO COMPOSIZIONI] see Anthologies <Publisher: SINFONICA [S.0134], 2001>
- NOTTURNO [o NOTTURNINO] Op.43 <Publisher: MONZINO & GARLANDINI [105]> {Location: BIBLIOTECA POCCI}
- OMAGGIO A SOR Op.56 <unpublished>
- PASSA IL REGGIMENTO (Marcia) Op.22 <Publisher: VIZZARI, 1926> {Location: BIBLIOTECA POCCI}
- PICCOLA FIABA [in RACCOLTA DI STUDI PROGRESSIVI] see Anthologies <Publisher: RICORDI [130300], 1962> {Location: BIBLIOTECA POCCI}
- PICCOLA FIABA <Publisher: LA CHITARRA, 1942> {Location: BIBLIOTECA POCCI}
- PICCOLO VALZER Op.46 N.1 <Publisher: MONZINO & GARLANDINI [102]>
- RAPSODIE Op.26 <unpublished>
- ROMANZA <Publisher: ÖSTERREICHISCHE GIT. [August 1930]>
- ROMANZA Op.48 N.1 [in QUATTRO COMPOSIZIONI] see Anthologies <Publisher: SINFONICA [S.0134], 2001>
- SERA DI MAGGIO (Barcarola) Op.2 [in OPERE SCELTE] see Anthologies <Publisher: BÈRBEN [E.3750 B.], 1995>
- SERA DI MAGGIO (Barcarola) Op.2 <Publisher: VIZZARI, 1926> {Location: BIBLIOTECA POCCI}
- SERENATA ALPESTRE Op.9 [in QUATTRO COMPOSIZIONI] see Anthologies <Publisher: SINFONICA [S.0134], 2001>
- SERENATA ALPESTRE Op.9 <Publisher: SEICORDE WEBSITE>
- SERENATA ALPESTRE Op.9 <Publisher: VIZZARI> {Location: BIBLIOTECA POCCI}
- SERENATA NOTTURNA Op.27 |6'| <Publisher: LEMOINE [25138 H.L.], 1990>
- SERENATA Op.34 [in CARILLON E ALTRE MUSICHE] see Anthologies <Publisher: RUGGINENTI [RE 50740], 1999>
- SERENATA Op.34 <Publisher: MONZINO & GARLANDINI [103]> {Location: BIBLIOTECA DELLA CHITARRA}
- STUDIO CAPRICCIO Op.58 <unpublished>
- STUDIO Op.24 N.2 <unpublished>
- TEMPESTA Op.19 <unpublished>
- TOCCATA Op.17 [in CARILLON E ALTRE MUSICHE] see Anthologies <Publisher: RUGGINENTI [RE 50740], 1999>

- TOCCATA Op.17 <unpublished>
- TRILLO-TREMOLO [in CARILLON E ALTRE MUSICHE] see Anthologies <Publisher: RUGGINENTI [RE 50740], 1999>
- TRILLO-TREMOLO [in RACCOLTA DI STUDI PROGRESSIVI] see Anthologies <Publisher: RICORDI [130300], 1962>
- TRILLO-TREMOLO <Publisher: LA CHITARRA, 1936> {Location: BIBLIOTECA POCCI}
- TRILLO-TREMOLO <Publisher: MONZINO & GARLANDINI [403]> {Location: BIBLIOTECA DELLA CHITARRA}
- VALZER FACILE [in TRE COMPOSIZIONI PER CHITARRA] see Anthologies <Publisher: EURARTE [EA P0382], 2004>
- VALZER FACILE Op.46 N.1 <Publisher: MONZINO & GARLANDINI> {Location: BIBLIOTECA POCCI}

2 Guitars

- FANTASIA APPASSIONATA (versione per 2 guit) <unpublished>

Duo guitar and string instrument

- MALINCONIE AUTUNNALI (versione per vl, guit) <unpublished>
- NEVICATA (Pastorale) (versione per vl, guit) <unpublished>
- RICORDI... DI LUGANO Op.5 (vl/mand, guit) <unpublished>
- SONATA SENTIMENTALE [versione di FANTASIA APPASSIONATA per vl, guit] <unpublished>

Voice and guitar

- ORE CANONICHE (parole de Luigi Medici) (voice, guit) <unpublished>

TERZIÁN Alicia

(1936) / Argentina / Composer and musicologist, was born in Córdoba. /
More info in Personal Web Pages /

Guitar

- CANCIÓN Y DANZA CRIOLLA <Publisher: ENCORDADO [Nr.5/1993]> {Location: BIBLIOTECA POCCI}

TESAR Milan

(1938) / Czech Republic / Composer, was born in Prague. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 2 MASQUERADES [in FAVORITE PIECES FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG105], 1994> {Location: BIBLIOTECA POCCI}
- 5 CAPRICEN <Publisher: DAMINUS [105 ED], 1992>
- 5 MENUETS [in FAVORITE PIECES FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG105], 1994> {Location: BIBLIOTECA POCCI}
- A LOOK FROM A WINDOW [in FAVORITE PIECES FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG105], 1994> {Location: BIBLIOTECA POCCI}
- AROUND AND AROUND [in FAVORITE PIECES FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG105], 1994> {Location: BIBLIOTECA POCCI}
- AT A REACH OF A HAND (1986) [in FAVORITE PIECES FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG105], 1994> {Location: BIBLIOTECA POCCI}
- BALLAD [in GRADED REPERTOIRE FOR GUITAR Vol.2] see Anthologies <Publisher: MEL BAY [MB20038]>
- BLUES IN A [in FAVORITE PIECES FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG105], 1994> {Location: BIBLIOTECA POCCI}
- BOUQUET DE FLEURS <Publisher: LEMOINE [26270 H.L.], 1997>
- CZECH COLOURS (2001) <Publisher: ?>
- CZECH DIVERTIMENTO (1991) <Publisher: DAMINUS [104 ED], 1991> {Location: BIBLIOTECA POCCI}
- DIALOGUE [in FAVORITE PIECES FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG105], 1994> {Location: BIBLIOTECA POCCI}
- EVOCATION [in FAVORITE PIECES FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG105], 1994> {Location: BIBLIOTECA POCCI}
- FLOWING [in FAVORITE PIECES FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG105], 1994> {Location: BIBLIOTECA POCCI}
- FOUR BALLAD STORIES (1991) |11'| <Publisher: DAMINUS [103 ED], 1992> {Location: BIBLIOTECA POCCI}
- GESPRÄCHE <Publisher: VOGT & FRITZ [V&F 423], 1999>
- JASMIN TEA [in FAVORITE PIECES FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG105], 1994> {Location: BIBLIOTECA POCCI}
- JAZZ-IMAGES 1 (20 pièces faciles) (1992) <Publisher: LEMOINE [25275 H.L.], 1992>
- JAZZ-IMAGES 2 (12 pièces) (2000) <Publisher: LEMOINE [27140 H.L.], 2000>
  Valse, Bagatelle, Blue Bird, March, Blue Song, Swing, Memory, Good Humour, Country Song, Take it Easy, Boogie-Woogie, Tango
- JUMBLE SUITE (Aria, Vals, Foxtrott, Jumble) <unpublished>
- LAZY BOOGIE, OSTINATO, ROMANCE, SONG, LULLABY, VALSE, CRAZY MARCH [in PROMENADE DANS LE TEMPS] see Anthologies <Publisher: LEMOINE [27276 H.L.]>
- NA DOSAN RUKY (10 pezzi) <Publisher: SUPRAPHON [H 7477], 1988> {Location: BIBLIOTECA POCCI}
- OLD SONG [in FAVORITE PIECES FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG105], 1994> {Location: BIBLIOTECA POCCI}
- PROMENADE DANS LE TEMPS (2000) <Publisher: LEMOINE [27276 H.L.], 2000>
- RAGTIME [in GRADED REPERTOIRE FOR GUITAR Vol.1] see Anthologies <Publisher: MEL BAY [MB99630]>
- RAINBOW GLASSES [in FAVORITE PIECES FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG105], 1994> {Location: BIBLIOTECA POCCI}
- SIX PIÈCES (Chanson de Vicenza, Intermezzo, Kardas, Moderato, Nature Morte, Route du Hameau) (1986) <Publisher: LEMOINE [24819 H.L.], 1986>
- SUITE «PINOCCHIO» (1989) |8'| <Publisher: LEMOINE [25127 H.L.], 1989>
- SUITE in E-Dur (1991) <Publisher: DAMINUS [102 ED]>
- TEA OR CAFFE? [in FAVORITE PIECES FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG105], 1994> {Location: BIBLIOTECA POCCI}
- THE KINDLY RIDE [in FAVORITE PIECES FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG105], 1994> {Location: BIBLIOTECA POCCI}
- VINOGRAD BLUES [in FAVORITE PIECES FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG105], 1994> {Location: BIBLIOTECA POCCI}
- WALTZ FROM VERONA [in FAVORITE PIECES FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG105], 1994> {Location: BIBLIOTECA

POCCI}
- WEEK END [in FAVORITE PIECES FOR GUITAR] see Anthologies <Publisher: GENDAI GUITAR [GG105], 1994> {Location: BIBLIOTECA POCCI}

2 Guitars

- 3 DANSES (Fox-Trot, Menuet, Sarabande) (2 guit) (1993) <Publisher: LEMOINE [26048 H.L.], 1994>
- CZECH SONG (Canzonetta, Introduction and Toccata, Rondo) (2 guit) (1996) <Publisher: LEMOINE [26273 H.L.], 1996>
- PASTORAL et SONG FOR EUGENIA (2 guit) <Publisher: LEMOINE [26274 H.L.], 1995>
- SUITA KARUSSEL (Intermezzo, Aria, Merry-go-round) (2 guit) (1991) |10'50| <Publisher: DAMINUS [107 ED], 1992> {Location: BIBLIOTECA POCCI}
- TANZKURS (Valse, Tango, Scherzo, Polka, Ragtime) (2 guit) <Publisher: VOGT & FRITZ [V&F 424], 2000>

4 Guitars

- DIVERTIMENTO (Scherzando, Canzonetta, Danse) (4 guit) (1998) <Publisher: LEMOINE [26272 H.L.]>

Ensemble of guitars

- CZECH CARNIVAL (guit-orch) <unpublished>

TESCHNER Hans Joachim

(1945) / Germany / Guitarist and composer. /

2 Guitars

- VIVA ESPAÑA Y SEVILLA (Spanische Folksongs) (2 guit) <Publisher: ACOUSTIC MUSIC RECORDS [5007]>

3 Guitars

- PEPPERMINT PEARLS (22 poppige Songs) (3 guit) <Publisher: ACOUSTIC MUSIC RECORDS [5006]>
- WEIHNACHTSLIEDER (3 guit) <Publisher: ACOUSTIC MUSIC RECORDS [5003]>

4 Guitars

- NIGHTFLIGHT TALES (5 Kompositionen) (4 guit) <Publisher: ACOUSTIC MUSIC RECORDS [5004]>

TESEI Tonino

(1961) / Italia / Composer, bortn in Pollenza (Macerata). /
More info in Composers Profiles /

4 Guitars

- CANTI D'AMORE PICENI (4 guit) (2002) <unpublished>

Duo guitar and string instrument

- REVEIL EXOTIQUE (db, guit) |7'| <Publisher: EDIPAN [EP 7184], 1986> {Location: BIBLIOTECA POCCI}

TESSADRELLI Luca

(1963) / Italia / Composer, was born in Brescia. /
More info in Personal Web Pages /

Mix 4 instruments with guitar

- KYRIE ELEISON (fl, clar, guit, pno) (1995) <unpublished>

Orchestra or ensemble (with guitar)

- SATIRICOMIX I (sopr, z-orch) (1993) <unpublished>

TESSARECH Jacques

(1862-1929) / France / Corsican guitarist and composer. /
More info in Enciclopedia de la Guitarra /

Guitar

- BOLÉRO [in ÉVOLUTION DE LA GUITARE] see Anthologies <Publisher: LEMOINE [21595 H.L.], 1923> {Location: BIBLIOTECA POCCI}
- CHANSON CORSE [in LA GUITARE POLYPHONIQUE] see Anthologies <Publisher: LEMOINE [22220 H.L.], 1929> {Location: BIBLIOTECA POCCI}
- CHANSON CORSE <Publisher: SOUNDBOARD [Vol.XVI n.1/1989]>
- CHANT CORSE I [in ÉVOLUTION DE LA GUITARE] see Anthologies <Publisher: LEMOINE [21595 H.L.], 1923> {Location: BIBLIOTECA POCCI}
- CHANT CORSE II [in ÉVOLUTION DE LA GUITARE] see Anthologies <Publisher: LEMOINE [21595 H.L.], 1923> {Location: BIBLIOTECA POCCI}
- CHANT CORSE III [in LA GUITARE POLYPHONIQUE] see Anthologies <Publisher: LEMOINE [22220 H.L.], 1929> {Location: BIBLIOTECA POCCI}
- CRÉPUSCULE [in ÉVOLUTION DE LA GUITARE] see Anthologies <Publisher: LEMOINE [21595 H.L.], 1923> {Location: BIBLIOTECA POCCI}
- DUO [in LA GUITARE POLYPHONIQUE] see Anthologies <Publisher: LEMOINE [22220 H.L.], 1929> {Location: BIBLIOTECA POCCI}
- ÉTUDE [in ÉVOLUTION DE LA GUITARE] see Anthologies <Publisher: LEMOINE [21595 H.L.], 1923> {Location: BIBLIOTECA POCCI}
- ÉTUDE EN TIERCES MINEURES [in LA GUITARE POLYPHONIQUE] see Anthologies <Publisher: LEMOINE [22220 H.L.], 1929> {Location: BIBLIOTECA POCCI}
- ÉTUDE EN UT MAJEUR [in LA GUITARE POLYPHONIQUE] see Anthologies <Publisher: LEMOINE [22220 H.L.], 1929> {Location: BIBLIOTECA POCCI}
- ÉTUDE FACILE EN LA MINEUR [in ÉVOLUTION DE LA GUITARE] see Anthologies <Publisher: LEMOINE [21595 H.L.], 1923> {Location: BIBLIOTECA POCCI}
- FÊTE AU VILLAGE [in ÉVOLUTION DE LA GUITARE] see Anthologies <Publisher: LEMOINE [21595 H.L.], 1923> {Location: BIBLIOTECA POCCI}
- HYMNE CORSE [in ÉVOLUTION DE LA GUITARE] see Anthologies <Publisher: LEMOINE [21595 H.L.], 1923> {Location: BIBLIOTECA POCCI}
- L'AJACCIENNE (Hymne) [in LA GUITARE POLYPHONIQUE] see Anthologies <Publisher: LEMOINE [22220 H.L.], 1929> {Location: BIBLIOTECA POCCI}
- LÉGENDE [in LA GUITARE POLYPHONIQUE] see Anthologies <Publisher: LEMOINE [22220 H.L.], 1929> {Location: BIBLIOTECA POCCI}
- LERU-LERU (Chanson Corse) [in LA GUITARE POLYPHONIQUE] see Anthologies <Publisher: LEMOINE [22220 H.L.], 1929> {Location: BIBLIOTECA POCCI}
- LES GAIES LAVANDIÈRES (Chanson Corse) [in LA GUITARE POLYPHONIQUE] see Anthologies <Publisher: LEMOINE [22220 H.L.], 1929> {Location: BIBLIOTECA POCCI}
- MENUET [in ÉVOLUTION DE LA GUITARE] see Anthologies <Publisher: LEMOINE [21595 H.L.], 1923> {Location: BIBLIOTECA POCCI}
- O'MATTEU DI LA SURELLA (Chant funèbre) [Mélopée corse] <Publisher: L.DAVALLE>
- PRÉLUDE [in LA GUITARE POLYPHONIQUE] see Anthologies <Publisher: LEMOINE [22220 H.L.], 1929> {Location: BIBLIOTECA POCCI}

- PRINTEMPS [in ÉVOLUTION DE LA GUITARE] see Anthologies <Publisher: LEMOINE [21595 H.L.], 1923> {Location: BIBLIOTECA POCCI}
- QUATRE MÉLOPÉES CORSES (Lamento corse, Lamento, Air des muletiers de Bocognano, Vocero) <Publisher: LEMOINE [18880 H.L.]> {Location: BIBLIOTECA POCCI}
- RÊVERIE [in ÉVOLUTION DE LA GUITARE] see Anthologies <Publisher: LEMOINE [21595 H.L.], 1923> {Location: BIBLIOTECA POCCI}
- ROMANCE EN SOL MINEUR [in LA GUITARE POLYPHONIQUE] see Anthologies <Publisher: LEMOINE [22220 H.L.], 1929> {Location: BIBLIOTECA POCCI}
- SCATARELLU (Chanson Corse) [in LA GUITARE POLYPHONIQUE] see Anthologies <Publisher: LEMOINE [22220 H.L.], 1929> {Location: BIBLIOTECA POCCI}
- SONATE [in ÉVOLUTION DE LA GUITARE] see Anthologies <Publisher: LEMOINE [21595 H.L.], 1923> {Location: BIBLIOTECA POCCI}
- SONATE II (Scènes Champêtres) [in LA GUITARE POLYPHONIQUE] see Anthologies <Publisher: LEMOINE [22220 H.L.], 1929> {Location: BIBLIOTECA POCCI}
- SONATE III (Dialogues) [in LA GUITARE POLYPHONIQUE] see Anthologies <Publisher: LEMOINE [22220 H.L.], 1929> {Location: BIBLIOTECA POCCI}
- TARENTELLE [in LA GUITARE POLYPHONIQUE] see Anthologies <Publisher: LEMOINE [22220 H.L.], 1929> {Location: BIBLIOTECA POCCI}
- U TRENU (Lamento) [Mélopée corse] <Publisher: L.DAVALLE>

TESTI Flavio

(1923) / Italia / Composer, was born in Florence. /

Guitar and orchestra

- MUSICA DA CONCERTO N.7 Op.40 (guit, str-orch) |15'| <Publisher: RICORDI [133524]>

Orchestra or ensemble (with guitar)

- CANTATA TERZA «Esplendor mio, amor» Op.28 (testo di R.Alberti) (bar, fl, clar, horn, guit, cel, harp, db) (1974) |11'| <Publisher: RICORDI [132138]>
- CORI DI SANTIAGO Op.32 (sopr, con, bar, chorus, orch*) (1975) |30-35'| <Publisher: RICORDI [132385]>

TEUCHERT Heinz

(1914) / Germany /
More info in Enciclopedia de la Guitarra /

Guitar

- IMPROMPTU [in VARIATIONEN ÜBER EIN THEMA VON HEINZ TEUCHERT] see Anthologies <Publisher: RICORDI (Berlin) [Sy.2596], 1996> {Location: BIBLIOTECA POCCI}

THE BEATLES

United Kingdom / John Lennon (1940-1980), Paul McCartney (1942), George Harrison (1943-2002), Ringo Starr (1940). /

Guitar

- BEATLES FOR CLASSICAL GUITAR. Vol.1 (20 solos arranged by Joe Washington) <Publisher: MUSIC SALES [1744 C], 1974> {Location: BIBLIOTECA POCCI}
  Fool on the Hill, All Together Now, From a Window, All my Loving, If I Feel, Please Please Me, Baby's in Black, And I Love Her, Let It Be, Beacuse, Step Inside Love, Hey Jude, With a Little Help From My Friends, Obla-di Obla-da, Can't Buy Me Love, Honey Pie, Ticket to Ride, Norwegian Wood, Michelle, Yesterday
- BEATLES FOR CLASSICAL GUITAR. Vol.2 (11 solos arranged by Joe Washington) <Publisher: MUSIC SALES>
  From Me To Yoy, Octopus's Garden, 'Here, There and Everwhere', She Loves You, Girl, Blackbird, For No One, It's All Too Much, Mother Nature's Love, Julia, Dear Prudence
- BEATLES FOR GUITAR (arranged by Larry Beekman) <Publisher: HAL LEONARD, 1988>
  Across the Universe, Ask me Why, Come Together, Cry Baby Cry, Day Tripper, For No One, From me to you, Hello, Goodbye, Here Comes the Sun, I Don't Want to Spoil the Party, I Will, I'll Follow the Sun, I'm a Loser, I'm Happy just to dance with you, I'm only Sleeping, I'm so Tired, In my Life, The Long and Winding Road, Maxwell's Silver Hammer, No. Reply, Nowhere Man, P.S. I Live You, Penny Lane, Something, This Boy, Things we said Today, Two of Us, While my Guitar Gently Weeps, Yesterday, You're Going to lose that Girl
- BEATLES FOR SOLO GUITAR (arranged by Theodor Ross) <Publisher: UNIVERSAL [UE 17222]>
  Yesterday, Honey Pie, When I'm Sixty-Four, Eight Days a Week, Michelle, Nowhere Man, Hey Jude, With a little help from my Friends, Lady Madonna, From me to you, And I love her, Penny Lane
- BEATLES PER CHITARRA FINGERPICKING (arr. Pelosi) <Publisher: BÈRBEN [E.0078 B.]>
  Eight days a week, I should have known better, I'm looking through you, 'Here, there and everywere', The fool on the hill, When I'm 64, Martha my dear, Honey pie, Maxwell's silver hammer, You never give me your money
- BEATLES SONGS AND TRADITIONALS (arranged by Dieter Kreidler) <Publisher: SCHOTT>
  Michelle, Norwegian Wood, Lady Madonna, Penny Lane, For No-One, When I'm Sixty-Four, and others
- ELEANOR RIGBY [in JAZZ & POPULAR SONGS (arranged for classical guitar by John Duarte)] see Anthologies <Publisher: WISE PUBLICATIONS, 1982> {Location: BIBLIOTECA POCCI}
- FINGERPICKING LENNON AND McCARTNEY (arranged by Eric Schoenberg) <Publisher: MUSIC SALES>
  'Here, There and Everywhere', Blackbird, I'm Looking Through You, All My Loving, Mother Nature's Son, and others
- HELP ! (arr. N.Takeucki) [from «SCREEN MUSIC FOR GUITAR SOLO Vol.II» by Noriyasu TAKEUCHI] see Anthologies <Publisher: GENDAI GUITAR [GG152]>
- I BEATLES (trascr. M.Gangi) <Publisher: CURCI [E.11133 C.]> {Location: BIBLIOTECA POCCI}
  A Hard Day's Night, All My Loving, And I Love Her, Baby's In Black, Can't Buy Me Love, From A Window, Girl, Hey Jude, Honey Pie, I'm Happy Just To Dance With You, If I Feel, Let It Be, Michelle, Norwegian Wood, Penny Lane, This Boy, With A Little Help Fom My Friends, Yesterday
- LET IT BE (arr. V.Agababov) [in POPULAR MUSIC transcribed for six-string guitar. Vol.8] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9283 k], 1990>
- MICHELLE (arr. A.Olshanskij) <Publisher: GITARIST (Nuova serie) [Nr.2/1994]> {Location: BIBLIOTECA POCCI}
- THE BEATLES FOR CLASSIC GUITAR (arr. Roberto Fabbri) <Publisher: CARISCH [ML3320]>
  A hard day's night, All you need is love, Can't buy me love, Hey jude, I feel fine, Let it be, Michelle, Penny lane, Yellow submarine, Yesterday
- YESTERDAY [in 25 ARRANGEMENTS (arr. E.Sidha-Chetty)] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1794]>

2 Guitars

- CLASSIC BEATLES Vol.1 (arr. R.Hill P.Wiltschinsky) (2 guit) <Publisher: ED.HILL/WILTSCHINSKY>
  When I'm 64, Norwegian Wood, She Loves You, She's Leaving Home, Eleanor Rigby, You've got to Hide your Love Away
- CLASSIC BEATLES Vol.2 (arr. R.Hill P.Wiltschinsky) (2 guit) <Publisher: ED.HILL/WILTSCHINSKY>

Penny Lane, Fool on the Hill, Hard Day's Night, Girl, Here, There and Everywhere, Baby You're a Rich Man

- CLASSIC BEATLES Vol.3 (arr. R.Hill P.Wiltschinsky) (2 guit) <Publisher: ED.HILL/WILTSCHINSKY>
Yesterday, We Can Work It Out, I'll Be Back, Nowhere Man, Long and Winding Road, Strawberry Fields Forever

3 Guitars

- BEATLES FOR TRIO (Norwegian Wood, Yesterday, A hard day's night, Here comes the sun) (arranged J.Wilson for 3 guit) |15'| <unpublished>
- BEATLES SONGS (arranged by Hansjoachim Kaps) (3 guit/guit-orch) <Publisher: LIENAU>
'Here, There and Everywhere', Lady Madonna, Julia, Martha My Dear, Michelle, I'll be back, With a Little Help From My Friends, Norwegian Wood

4 Guitars

- JULIA (arr. André Couasnon) (4/5 guit) <Publisher: LEMOINE [25468 H.L.], 1992>

5 Guitars

- BLACKBIRD (arr. André Couasnon) (5 guit) <Publisher: LEMOINE [25467 H.L.], 1992>
- JULIA (arr. André Couasnon) (4/5 guit) <Publisher: LEMOINE [25468 H.L.], 1992>
- YESTERDAY (arr. André Couasnon) (5 guit) <Publisher: LEMOINE [25464 H.L.], 1992>

6 Guitars

- LADY MADONNA (arr. André Couasnon) (6 guit) <Publisher: LEMOINE [25465 H.L.], 1992>

Ensemble of guitars

- BEATLES SONGS (arranged by Hansjoachim Kaps) (3 guit/guit-orch) <Publisher: LIENAU>
'Here, There and Everywhere', Lady Madonna, Julia, Martha My Dear, Michelle, I'll be back, With a Little Help From My Friends, Norwegian Wood
- DAY TRIPPER (arr. André Couasnon) (8 guit) <Publisher: LEMOINE [25466 H.L.], 1992>
- ELEANOR RIGBY (arr. Jan-Olof Eriksson) [in COLLECTION - Book 2 (Music for Guitar Orchestra Vol.5)] see Anthologies <Publisher: VISS [92130], 1992>
- FOR NO ONE (arr. Jan-Olof Eriksson) [in COLLECTION - Book 2 (Music for Guitar Orchestra Vol.5)] see Anthologies <Publisher: VISS [92130], 1992>
- LET IT BE (guit-orch) [in GUITAR ENSEMBLE REPERTORY Vol.6 (compiled & edited by Japan Guitar Ensemble Association)] see Anthologies <Publisher: GENDAI GUITAR [GG247]>
- MICHELLE (arr. Jan-Olof Eriksson) [in COLLECTION - Book 5 (Music for Guitar Orchestra Vol.15)] see Anthologies <Publisher: VISS [92140], 1992>

THEDIECK Oliver

Germany / United Kingdom / Composer and guitarist, was born in Hannover. /
More info in Personal Web Pages /

Guitar

- GEGENSATZ <Publisher: SIBELIUSMUSIC>

THEESSINK Hans

(1948) /

Voice and guitar

- SONGBOOK (Fingerstyle & Bottleneck Favourites) (arr. Michael Langer) (voice, guit) <Publisher: DOBLINGER [05 990]>

THEMMEN Ivana

Guitar and orchestra

- CONCERTO (guit, orch) (1980) |23'| <unpublished>

THEODORAKIS Mikis

(1925) / Greece / Composer, was born on the island of Chios. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 15 SONGS (trascr. D.Fampas) <Publisher: NAKAS [EPN 6], 1983> {Location: BIBLIOTECA POCCI}
The train leaves at eight, I'll win your heart, 'Sleep, sweet angel', Oh my love, 'Cyprus, a golden leaf', The smiling boy, Open the window softy, There's no place on earth, I remember in September, I gave you rose-water, Amidst your black hair, He stood by the window, I am a happy English led, 'Where has my son flown to Zorba, the Greek'
- 20 SONGS (trascr. G.Miliaressis) <Publisher: NAKAS [EPN 20]> {Location: BIBLIOTECA POCCI}
The Smiling Boy, North-Wind, Marina, Death, Rock by Rock, My Mother and Virgin Mary, The Moon, Kidnap, April, Margarita Margaro, I Gave You Rose-Water, Wedding Song, My Sweet Smelling Lips, Andrew's Ballad, The Cricket, He Stood By the Window, It Was God's Will, Tear Wet Eyes, It's Two of Us, The Five Sailors
- ACTAS DE MARUSIA (Suite) (guit, orch) (1975) |22'| <Publisher: ROMANOS>
- AXION ESTI (Popular Oratorio based on poem of Odysseas Elytis) (arr. V.Architektonidis) <Publisher: NAKAS [EPN 61], 1986> {Location: BIBLIOTECA POCCI}
A Solitary Swalow, With the Star's Lamp, Intelligible Sun of Justice, The Blood of Love, I Open my Mounth
- EASY PIECES Volume 1 (15 pieces) (trascr. G.Miliaressis) <Publisher: NAKAS [EPN 26]> {Location: BIBLIOTECA POCCI}
I'll Give You A Golden Little Ball, In This Neighborhood, I Remember In September, One Shallow, The Massacre, Where Has My Son Flown To, The Chain, The Myrtle, God Cares, Green Day, April, The White Country Church, When They Shake Hands, Sleep My Little Angel, The Pomegranate-Tree
- EASY PIECES Volume 2 (15 pieces) (trascr. G.Miliaressis) <Publisher: NAKAS [EPN 27]> {Location: BIBLIOTECA POCCI}
The Bread is Sweet, The Heart Pain, Antonis, Boat in the Beach, May's Margarita, Tearing Eyes, It Was God's Will, In These Hard Times, The Brave Youth Is Sad, The Days Are Passing, Margarita-Margarita, Stone Flowers, Beatifull City, The Dream, The Night Is Falling
- EASY PIECES Volume 3 (15 pieces) (trascr. G.Miliaressis) <Publisher: NAKAS [EPN 28]> {Location: BIBLIOTECA POCCI}
It's Two of Us, Talking With a Flower, Blood of Love, Andrew's Ballad, Sun of Righteousness, At the Seashore, The Train, The Smiling Boy, A Day of May, There is Some Bread on the Table, Thank God, Renounced Love. Raining in the Poor People Neighborhood, Make Your Bed
- EPITAFIOS (Complete cycle as recorded by John Williams, Elefteria Kotzia, etc.) (Poetry Yiannis Ritsos. Score editing Yiannis Iliopoulos) <Publisher: ROMANOS [ERM069], 2005> {Location: BIBLIOTECA POCCI}
Where Did My Boy Fly?, My Perfumed Lips, A Day In May, 'You Have Set, My Star', You Were Good, You'd Stand At The Window, If Only I Had the Water Of Life, 'My Sweet, You Are Not Lost'
- POLITIA (15 pieces) (trascr. D.Fampas) <Publisher: NAKAS [EPN 8]> {Location: BIBLIOTECA POCCI}

Grief, Rock by Rock, Grievance, My Mother and Virgin Mary, Emigrant, Drapetsona, I've Got A Love, Saturday Night, Raining in the Slum, Road to Road, Evening Falls, You Have a Long Way to Go, Corner to Corner, The Fatals, Andrew's Ballad

- THEME FROM «ZORBA THE GREEK» (arr. L.Almeida) [from «CONTEMPORARY MOODS FOR CLASSICAL GUITAR» by Laurindo ALMEIDA] see Anthologies <Publisher: ROBBINS, 1970> {Location: BIBLIOTECA POCCI}

2 Guitars

- LE CYCLE DE L'EAU (trascr. B.Nicolas) (2 guit) <Publisher: B.NICOLAS, 1994>
- WORKS FOR TWO GUITARS: Epitafios(8 pieces) - The Song of the Dead Brother(4 pieces) - Romancero Gitano(3 pieces) (trascr. Yiannis Iliopoulos) <Publisher: ROMANOS [ERM117]>

Duo guitar with keyboard instrument

- LE CYCLE DE L'EAU (trascr. B.Nicolas) (guit, pno) <Publisher: B.NICOLAS, 1994>

Guitar and orchestra

- RHAPSODIE (revision of LORCA for guit, orch) (1995) |30'| <Publisher: ROMANOS [ERM010]>

Orchestra or ensemble (with guitar)

- AXION ESTI [Oratorium] (Text: O. Elytis) (bar, sopr, chorus, orch*) (1960) |70'| <Publisher: DVFM>
- CANTO GENERAL [Oratorio] (Text: Pablo Neruda) (m-sopr, bar, ensemble*) (1972) |115'| <Publisher: ROMANOS>
- DIONYSOS (1984) (1984) |45'| <Publisher: ROMANOS>
- JAKOB UND JOSEPH (orch*) (1972-73) |25'| <Publisher: ROMANOS>
- NUR DIESE EINE SCHWALBE [tratto da AXION ESTI] (voice, chorus, guit, pno, str-orch) |10'| <Publisher: DVFM [DV 7945]>

Soli instruments (with guitar) and orchestra

- LORCA (arrangement of the song cycle «Romancero Gitano» by F. Garcia-Lorca, translation O.Elytis) (m-sopr, chorus, guit, orch) (1983) <Publisher: NAKAS [EPN 60], 1985>

Stage works (with guitar)

- IPPIS [Stage work] (Text/Libretto: Aristophanes) |70'| <Publisher: ROMANOS>

Voice and guitar

- ROMANCERO GITANO (text by F. Garcia-Lorca, translation O.Elytis) (voice, guit) <Publisher: ROMANOS [ERM068], 2003>

Voices or choir and instruments (with guitar)

- ANTIGONI (m-sopr, chorus, guit, db) <Publisher: ROMANOS>

THIBAULT Jean-Marc

France /

Guitar

- LATIN COLOURS (Jouez avec playback) (guit, tape ou 3 guit) <Publisher: LEMOINE [27048 H.L.], 2000>

Guitar and electronics

- BLUES & LATIN COLOURS (guit, tape ou 2/3/4 guit, tape) <Publisher: LEMOINE [26976 H.L.], 2000>

2 Guitars

- BLUES & LATIN COLOURS (guit, tape ou 2/3/4 guit, tape) <Publisher: LEMOINE [26976 H.L.], 2000>

3 Guitars

- BLUES & LATIN COLOURS (guit, tape ou 2/3/4 guit, tape) <Publisher: LEMOINE [26976 H.L.], 2000>
- LATIN COLOURS (Jouez avec playback) (guit, tape ou 3 guit) <Publisher: LEMOINE [27048 H.L.], 2000>

4 Guitars

- BLUES & LATIN COLOURS (guit, tape ou 2/3/4 guit, tape) <Publisher: LEMOINE [26976 H.L.], 2000>

THIEL Thomas

Ensemble of guitars

- FRIENDS (guit-orch, el-guit, vibr, vnc) <unpublished>
- KELENDERMUSIK (guit-orch) <unpublished>
- NOCTURNE (guit-orch) <unpublished>

THIELE Siegfried

(1934) / Germany / Composer, was born in Chemnitz. /

2 Guitars

- GITARRENMUSIK FÜR DIE JUGEND (2/3 guit) <Publisher: DVFM>

3 Guitars

- GITARRENMUSIK FÜR DIE JUGEND (2/3 guit) <Publisher: DVFM>

THIELEMANS T. / WOLGERS B.

Ensemble of guitars

- TWO SONGS (from the movie Dunderklumpen) (arr. Jan-Olof Eriksson) (guit-orch) [in EASY PIECES (Music for Guitar Orchestra Vol.1)] see Anthologies <Publisher: VISS [92126], 1992>

THIMIAN Arno

(1921-1996) / Germany / Composer, arranger and mandolinist, born and died in Berlin. /
More info in Composers Profiles /

Orchestra or ensemble (with guitar)

- ALT WIENER POLKA (z-orch) <Publisher: RIES & ERLER [75154]>
- HELL SCHEINT (z-orch) <Publisher: RIES & ERLER [75021]>
- LICHTENRADER POLKA (z-orch) <Publisher: RIES & ERLER [75157]>

- LOS GEHT'S (Volksliederkranz) (z-orch) <Publisher: HELVETIA [ZM 46]>
- RIXDORFER POLKA (z-orch) <Publisher: RIES & ERLER [75153]>

THIRIET Maurice

(1906-1972) / France /

3 Guitars

- PETIT CONTE (3 & 4 guit) [in PIÈCES FRANÇAISES (trascr. P.Guillem)] see Anthologies <Publisher: LEMOINE [27699 H.L.]>

4 Guitars

- PETIT CONTE (3 & 4 guit) [in PIÈCES FRANÇAISES (trascr. P.Guillem)] see Anthologies <Publisher: LEMOINE [27699 H.L.]>

Voice and guitar

- DÉMONS ET MARVEILLES ('Les visiteurs du soir' - Jacques Prévert) (voice, guit) (adapted A.Nagytothy-Toth) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

THOMA Xaver Paul

(1953) / Germany / Viola player and composer, was born in Alsazia to Kinzigtal. He lives in Bad Mergentheim. /

Duo guitar and string instrument

- SERENADE (vl, guit) (1988) |5'30| <Publisher: EDITION 49 [M-2043-0221-5]>

THOMAS Ambroise

Duo guitar and wind instrument

- ENTR'ACTE MIGNON (fl, guit) <Publisher: SCHIRMER [3209], 1980>

THOMAS Augusta Read

(1964) / USA / Composer, was born in Mew York. /
More info in Personal Web Pages /

2 Guitars

- MEMORY: SWELLS (2 guit) (2005) |7'30| <unpublished>

THOMAS Paul

4 Guitars

- DANCE (4 guit) (1989) <unpublished>

THOMAS Stefan

Guitar

- ESSAY <Publisher: NOGATZ [K&N 1108]>

THOMASSIN Arthur

(1958) / Romania / France / Pianist and composer, was born in Bucarest. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CONTRETEMPS (15 pièces) <Publisher: LEMOINE [27273 H.L.], 2000>
  3ème année: Le crabe qui danse, Miroir - 4ème année: Lever de rideau, Premiers pas de danse, Contrastes, Toboggan, Rêverie, Danse, Les deux sens, Le chant du planteur de clous, Résonances - 5ème année: Pas ajouté, Geste, En marchant - 6ème année: Mouvement

Duo guitar with keyboard instrument

- TROIS ENSEMBLES (guit, pno pour débutants 2ème année) (1998) <unpublished>

Guitar and orchestra

- MIROR D'EAU (guit, orchestre débutant) (2000) <Publisher: DELATOUR [DLT0014]>

Voices or choir and instruments (with guitar)

- FLO... (4 f-voices, fl, ob, sax, harp, cel, 3 parties de guitare) (1987) |9'| <unpublished>

THOME Diane

Mix 6 instruments with guitar

- STEPPING INWARD (ob, en-horn, vla, mand, guit, harp) <Publisher: ACOMA [AE0356]>

THOMMESSEN Olav Anton

(1946) / Norway /
More info in Personal Web Pages /

Duo guitar with other instrument

- S-15 (liuto rinascimentale/vihuela, perc) (1976) |6'| <Publisher: NORSK MUSIKKINFORMASJON>

Orchestra or ensemble (with guitar)

- OPP-NED (voices, orch*) (1972/73) <Publisher: HANSEN>

THOMPSON Lesleigh

(1966) /
More info in Personal Web Pages /

Duo guitar and string instrument

- SWEET TALK (vnc, guit) [in GUITAR PLUS ONE] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 941], 1995>

THOMPSON Peter

Guitar

- SONNET <unpublished>

THOMPSON Ross

Guitar

- FOUR PORTRAITS <unpublished>
- NORTHLAND <unpublished>
- PRELUDES <unpublished>
- SONATA <unpublished>
- TWO SERENADES <unpublished>
- WEDDING SUITE <unpublished>
- WINTER DANCE <unpublished>

THOMPSON Ruperto

(?-1925) / Guitarist , double bass player and composer. /

Guitar

- EL CHISTOSO (arr. M.Rodriguez Arenas) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>

THOMPSON Steven

Guitar

- CAPRICCIO PASTORALE <Publisher: CLASSICAL GUITAR [February 1989]>

THOMSON Virgil

(1896-1989) / USA / Composer, conductor and music journalist, was born in Kansas City (Missouri). /
More info in Personal Web Pages /

Guitar

- TWO-PART INVENTIONS (arr. D.Leisner) <Publisher: PRESSER>

Orchestra or ensemble (with guitar)

- THE PLOW THAT BROKE THE PLAINS (orch*) (1936) <Publisher: SCHIRMER>

Voice and guitar

- WHAT IS IT (arr. D. Leisner) (voice, guit) <Publisher: PRESSER>

THORNE Francis

(1922) / USA /

Mix 5 instruments with guitar

- EVENSONGS (fl, harp, cel, guit/banjo/mand, perc) <Publisher: AMERICAN MUSIC CENTRE>

Orchestra or ensemble (with guitar)

- SONAR PLEXUS (orch*) (1968) <Publisher: MARKS>

Soli instruments (with guitar) and orchestra

- DIVERTIMENTO N.2 (bn, harp, guit, str-orch) <Publisher: AMERICAN MUSIC CENTRE>

THORSEN Frode

(1958) /

Duo guitar and wind instrument

- FOUR MINIATURES (rec, guit) (1982) <Publisher: NORSK MUSIKKINFORMASJON>

THOSS Javier

Guitar

- SONATINA N.3 <unpublished>

THROSSEL Natalie

Guitar

- «THE HURDY GURDY MAN» <Publisher: CLASSICAL GUITAR [November 1984]>

TIENSUU Jukka

(1948) / Finland / Composer, conductor and pianist, was born in Helsinki. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- DOLCE AMOROSO Op.20b (1977) |4'| <Publisher: FIMIC [6246]>
- DRANG (1998) |8'| <Publisher: FIMIC [14507]> {Location: GAUDEAMUS}
- preLUDI, LUDI, postLUDI (1974) |14'| <Publisher: FIMIC [2279]>

Duo guitar with other instrument

- SINISTRO Op.20 (acc, guit) (1977) |14'| <Publisher: FIMIC [6247]>

Guitar and orchestra

- AIM (guit, orch) (2004-2005) <Publisher: FIMIC>

Orchestra or ensemble (with guitar)

- PASSAGE (sopr, cl, sax, trb, el-guit, live electr, vl, vla, vnc, db) (1980) <Publisher: FIMIC [7392]> {Location: GAUDEAMUS}

TIGGES Koos

(1917) / Netherlands / Guitarist and teacher, was born in The Hague. /
More info in Composers Profiles /

Guitar

- DRIE GITAAR-SOLI (Danza antigua, Serenata ironica, Prelude) <Publisher: METRO MUZIEK>

TIHANYI L.

Guitar

- PETAL <Publisher: HMIC>

TILLIS Frederick

Mix 3 instruments with guitar

- THREE PLUS ONE (vl, clar, guit, tape) <Publisher: AMERICAN COMPOSERS>

TINÉ Paulo

Brasil /

Guitar

- BIJOU <unpublished>
- LAMENTO NORDESTINO <Publisher: BURGER & MÜLLER [E 411]>
- SALSINHA (Salsa Brasileira) <Publisher: BURGER & MÜLLER [E 412]>
- VESTES COLORIDAS <unpublished>

Guitar and orchestra

- CONCERTINO (el-guit, orch) <unpublished>

TINTURN Peter

Duo guitar with keyboard instrument

- CRAZY QUILT OF MEMORIES (guit, pno) <unpublished>
- LATIN RHAPSODY (guit, pno) <unpublished>
- SYNCOPATED NOCTURNE (guit, pno) <unpublished>

TIOMKIN Dimitri

(1899-1979) / Russia / USA / Composer, pianist and conductor, was born in St. Petersburg. In 1925 he came to the United Stated, starting his film work. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- GREENSLEVES OF SUMMER (arr. Burken Nagano) [from «DARK EYES» by Burken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG399]>

2 Guitars

- FRIENDLY PERSUASION (Love Theme, adapted by Angela Morley) (arr. Gregg Nestor) (2 guit) |3'50| <Publisher: GREGG NESTOR PUBL., 2013> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- SUITE: 'A PRESIDENT'S COUNTRY' (2 guit, harmonica) (arr. Gregg Nestor) |9'| <Publisher: GREGG NESTOR PUBL.>
Red River, Giant, Duel in the Sun, 'The Buggy Ride' (Duel), Gunfight, At the O.K. Corral, Rawhide, High Noon, Green Leaves of Summer (Alamo), Red River Crossing, Red River (Reprise)

Voice and guitar

- «I CONFESS» (Main title) (voice, guit) (arr. Gregg Nestor) |2'20| <Publisher: GREGG NESTOR PUBL.>

TIPPETT Michael

(1905-1998) / United Kingdom / Composer and teacher, was born in London. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- THE BLUE GUITAR (1984) |18'| <Publisher: SCHOTT [ED 12218]> {Location: BIBLIOTECA POCCI}

Stage works (with guitar)

- THE ICE BREAK [Opera] (1977) <Publisher: SCHOTT>

Voice and guitar

- SONGS FOR ACHILLES (testi del compositore) (ten, guit) (1961) <Publisher: SCHOTT [ED 10874]>

TIRAO Cacho

(1941-2007) / Argentina / [Oscar Emilio Tirao] Guitarist and composer, was born in Berazategui (Provincia de Buenos Aires), died in Buenos Aires. /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- 2 AIRS D'AMÉRIQUE DU SUD: CUARAJHI (soleil), MILONGA DEL BARBIJO <Publisher: LEMOINE [24753 H.L.], 1985>
- APARCERO (Milonga Sureñal) (1982) <unpublished>
- BUDINETO (Gato) <Publisher: RICORDI AMERICANA [BA 13343]>
- CANCIÓN AL NIÑO DESEADO <Publisher: EPSA, 2006> {Location: BIBLIOTECA POCCI}
- CHISPITAa (Canción) <Publisher: EPSA, 2006> {Location: BIBLIOTECA POCCI}
- LA ANUNCIACION POR TI (Canción de cuna) <Publisher: KORN [17887], 1973> {Location: BIBLIOTECA POCCI}
- LA MILONGA DE DON TACO <Publisher: EPSA, 2006> {Location: BIBLIOTECA POCCI}
- MILONGA DEL BARBIJO <Publisher: GUITAR REVIEW [Nr.108/1997]>
- PEQUEÑA ROMANZA <Publisher: EPSA, 2006> {Location: BIBLIOTECA POCCI}
- SUITE ARGENTINA (Cifra-huella, Chacarera, Tango, Milonga) <Publisher: RICORDI AMERICANA [BA 13306], 1981>
- SUITE ARGENTINA N.2 [in GUITARRA LATINOAMERICANA Vol.1] see Anthologies <Publisher: TROPICAL [TM 913], 1986> {Location: BIBLIOTECA POCCI}
- UNA PEQUEÑA CANCION A JOAQUIN <Publisher: MELOGRAF [13072], 1976> {Location: BIBLIOTECA POCCI}

TISNÉ Antoine

(1932-1998) / France / Composer, was born in Lourdes (Hautes Pyrénées). /
More info in Personal Web Pages /

Guitar

- INTERMEZZO (1989) <unpublished>
- L'OMBRE PLUS VASTE (d'après le poème de Pierre Reverdy) (1989) |6'| <Publisher: MAX ESCHIG [ME 8798], 1992>
- MÉLOPÉES (1983) <Publisher: BILLAUDOT>

2 Guitars

- OMBRA VENEZIANA (2 guit) <Publisher: BILLAUDOT>

TISSERAND Thierry

(1956) / France / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «MÉLOPÉE, DANSE NOMADE» <Publisher: D'OZ [DZ 1379], 2010>
- 2 DANSES <Publisher: D'OZ>
- À PAS DE LOUP, ROCOCO, COUTANCES [in THE MANY FACES OF THE GUITAR, Vol. 2] see Anthologies <Publisher: D'OZ [DZ 1042], 2007>
- ARMOR <Publisher: D'OZ [DZ 1290], 2009>
- AU TOUR DES VALSES (La Cécilienne, Campanella, Valse sépia) <Publisher: LEMOINE [H.28392 L.]>
- AU TOUR DU JAZZ <Publisher: LEMOINE [H.28252 L.]>
- CELTIC DREAMS (4 pièces) <Publisher: LEMOINE [H.28640 L.]>
- CHÔRO PARASOL [in 20TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 900], 2007>
- COULEURS LATINES <Publisher: LEMOINE [H.28499 L.], 2007> {Location: BIBLIOTECA POCCI}
- EN GABARE [in THE MANY FACES OF THE GUITAR, Vol. 3] see Anthologies <Publisher: D'OZ [DZ 1043], 2007>
- FOLK SONGES <Publisher: LEMOINE [H.28498 L.]>
- JAZZIBAO <Publisher: D'OZ [DZ 653]>
- LA GUITAROMANIE (24 easy pieces) <Publisher: LEMOINE [H.28359 L.]>
- MEDLEY (2003) <Publisher: D'OZ [DZ 614]>
- MEDLEY N.2 (11 pieces) <Publisher: D'OZ [DZ 1199], 2009>
- MILONGA SERENA (Milonga Serena, Vals Vagabond) <Publisher: LEMOINE [H.28254 L.]>
- PICKING MEMORIES HL28639 <Publisher: LEMOINE [H.28639 L.]>
- PRÉLUDE [in THE MANY FACES OF THE GUITAR, Vol. 6] see Anthologies <Publisher: D'OZ [DZ 1046]>
- ROCOCO <Publisher: LES CAHIERS DE LA GUITARE [Nr.83/2002]> {Location: BIBLIOTECA POCCI}
- RUMBA À GATELLE [in THE MANY FACES OF THE GUITAR, Vol. 4] see Anthologies <Publisher: D'OZ [DZ 1044], 2007>
- SUITE LATINE EN LA (Calypso Verano, Tendre Malambo, Chorinho, Venezuevalsa) <Publisher: LEMOINE [H.28253 L.]>
- SUITE VAGABONDE <Publisher: D'OZ [DZ 600]>
- TRYPTIQUE RYTHMIQUE <Publisher: D'OZ [DZ 954]>
- UN PARFUM D'IRLANDE <Publisher: D'OZ [DZ 1085]>
- YAMANDOU [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>

2 Guitars

- 10 DUOS FACILES (2 guit) <Publisher: LEMOINE [H.28386 L.]>
- BOSSA DE LA RUE DES ARTS (2 guit or fl, guit) <Publisher: LEMOINE [H.27897]>
- FUNNY RAG: TOON'S RAG (2 guit) <Publisher: D'OZ [DZ 1322], 2009>
- MILONGA D'OCTOBRE / RUMBA MARICA (2 guit) <Publisher: D'OZ [DZ 1176]>

3 Guitars

- BOOGIE DU JEUDI / CALYPSO DEL SOL (3 guit) <Publisher: D'OZ [DZ 601]>
- FALLABELLA / MONKY BLUES (3 guit) <Publisher: D'OZ [DZ 602]>
- MISTER IOSO / SONG / RUMBA MARICA (3 guit) <Publisher: D'OZ [DZ 716]>
- VALSE DES MAGICIENNES, VALSE DES OMBRELLES (3 guit) <Publisher: D'OZ [DZ 626]>

4 Guitars

- COULEUR DIXIELAND (4 guit) <Publisher: D'OZ [DZ 985]>
- COULEUR MAMBO (4 guit) <Publisher: D'OZ [DZ 1036]>
- COULEUR MILONGA (4 guit) <Publisher: D'OZ [DZ 971]>
- COULEUR TANGO (4 guit) <Publisher: D'OZ [DZ 990]>
- MACADAM BOOGIE (4 guit) <Publisher: D'OZ [DZ 1029]>
- MUSIQUE FACILE POUR 4 GUITARES Venezuela: Valse (arr. Tisserand) <Publisher: D'OZ [DZ 979BCD]>
- RUMBA NOEMA (4 guit) <Publisher: D'OZ [DZ 1357], 2009>
- TOOTS (4 guit) <Publisher: D'OZ [DZ 963]>

Duo guitar and wind instrument

- BOSSA DE LA RUE DES ARTS (2 guit or fl, guit) <Publisher: LEMOINE [H.27897]>

TITOV A.

Guitar

- SONG [in PIECES BY SOVIET COMPOSERS] see Anthologies <Publisher: MUZGIZ [23959], 1954> {Location: BIBLIOTECA DELLA CHITARRA}

TITTEL Ernst

(1910-1969) / Austria / Composer and organist, was born in Sternberk (Moravia) died in Wien. /
More info in Personal Web Pages /

4 Guitars

- «O, DU LIEBER AUGUSTIN» (adapt. Elisabeth Bayer nach dem Satz für gemischten Chor) (4 guit) <Publisher: DOBLINGER [GKM 102]>

TIUTIUNNIK Katia

Russia / Australia / Composer, of russian origin. /
More info in Personal Web Pages /

Guitar

- DANZA DELLE FATE ARABE (1999) |5'| <Publisher: LAUGHING KOOKABURRA, 2000> {Location: AUSTRALIAN MUSIC CENTRE}
- TRE PREGHIERE DI NABUCCODURASSOR (2001) <Publisher: AUSTRALIAN MUSIC CENTRE [Q 787.84/TIU 1]>

TOBIN Candida

Guitar

- MR. ROBERTSON <Publisher: CLASSICAL GUITAR [March 1987]>

TOCHER Gordon

4 Guitars

- SEPTEMBER EVENING (4 guit) <Publisher: CORDA [CMP 372]>

TODA Kunio

(1915) / Japan /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- TRIPTYCHON (bar, rec, guit) <Publisher: TREKEL>

TODOROVSKI Ilija

Guitar

- ROMANSA, MACAK I VRABAC <unpublished>

TODZY Joerg

Duo guitar with keyboard instrument

- EASY MUSIC (pno, string instrument) [in PIANO PLUS ONE] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 940], 1995>
- FOREVER (guit, pno) (1990) <Publisher: RED HOUSE EDITIONS [RH 924]>

TOEPLITZ Kasper

(1960) / France / Composer and electris bassist, of polonaise origin, was born in Varsovia. /
More info in Composers Profiles /

3 Guitars

- AIMANTES (2 el-guit, b-guit) (1990) |55'| <Publisher: RICORDI> {Location: CDMC}

5 Guitars

- ELEKTRISCHE ERLOSUNG (5 el-guit) (1991) |6'| <unpublished> {Location: CDMC}

Ensemble of guitars

- DEIXIS (11 el-guit) (1991) |12'| <unpublished> {Location: CDMC}
- MOUHR (13 el-guit) (1991) |15'| <unpublished> {Location: CDMC}

TOFFOLETTI Massimo

(1913-1996) / Italia / Composer and pianist, was born in Milano. /

Guitar

- DUE ESERCIZI (1980) |5'30/6'| <Publisher: SUVINI ZERBONI [S.8786 Z.]>

TOFFOLON Dario

Italia / Violist, conductor and composer. /
More info in Composers Profiles /

Guitar

- ABISSI [in ANTOLOGIA DI MUSICA CONTEMPORANEA] see Anthologies <Publisher: SINFONICA [MK 12450], 1993>

Duo guitar and wind instrument

- EVOCAZIONE DI AFEA (fl, guit) <Publisher: SINFONICA [MK 903019]>

TOGNI Camillo

(1922-1993) / Italia / Composer, was born in Gussago (Brescia), died in Brescia. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FANTASIA (So manche Nacht-In alter Zeit) (1988) <Publisher: SUVINI ZERBONI [S.11004 Z.]>
- IN ALTER ZEIT <unpublished>
- QUASI UNA SERENATA (1979) |7'| <Publisher: SUVINI ZERBONI [S.8683 Z.], 1986>

4 Guitars

- DER DOPPELGÄNGER (4 guit) <unpublished>

Duo guitar and wind instrument

- CINQUE PEZZI (fl, guit) (1975/76) |8'| <Publisher: SUVINI ZERBONI [S.8356 Z.]>

Orchestra or ensemble (with guitar)

- DU BLEICHER GESELLE (fl, clar, 2 perc, guit, pno, harp, vl, vla, vnc) (1989) |10'| <Publisher: SUVINI ZERBONI>
- HELIAN DI TRAKAL (su poesie di Georg Trakl) (versione per sopr, chamber-orch*) (1961) |16'| <Publisher: SUVINI ZERBONI [S.5891 Z.], 1962>
- RONDEAUX PER 10 (su versi di Charles d'Orleans) (sopr, clav, cel, harm, harp, glock, guit, timpani, campane, db) (1963) |8'| <Publisher: SUVINI ZERBONI [S.6158 Z.], 1965>

TOGNI Gilberto

Italia /

Guitar

- AI CONFINI DEL NULLA |3'40| <Publisher: EDIPAN [EP 7177], 1986> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- JUBILUS (guit, str-orch) <unpublished>

TOHGON Masao

Guitar

- BULERIAS [in EXCELLENT FLAMENCO GUITAR PIECES 3] see Anthologies <Publisher: GENDAI GUITAR [GG63], 1987> {Location: BIBLIOTECA POCCI}

TOKOS Zoltan

(1952) /

Guitar

- STUDY (Homenaje a H.Villa-Lobos) (1987) <Publisher: CLASSICAL GUITAR [November 1989]>

TOLDRÁ Eduardo

(1895-1962) / España / Catalan composer, violinist, conductor. /
More info in Composers Profiles /

Voice and guitar

- SONGS OF CATALONIA (voice, guit) (arr. Gregg Nestor) |15'30| <Publisher: GREGG NESTOR PUBL.>
  Çancó de Grumet, Çancó Incerta, Maig, Vinyes Verdes, Aquarel-La Del Montseny, El Obercocs, A Muntanya

TOMAS Juan Maria

(1896-1965) / España /

Voice and guitar

- CANCIONES MALLORQUINAS (voice, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

TOMASCHEK Anton

(1882-1946(8)) /

Duo guitar and string instrument

- ANDANTE (vl, guit) <unpublished>

Mix 3 instruments with guitar

- LARGHETTO [aus SONATE (SUITE ?)in E Dur] (vl, vla, guit) <unpublished> {Location: IGRA}
- SUITE (SONATE ?) in E (vl, vla, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- QUARTET (vl, vla, vnc, guit) Cz.19 [von Fritz Czernuschka; Streicherbegleitung von Anton Tomaschek] <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATINE (vl, vla, vnc, guit) Cz.21 [von Fritz Czernuschka; Streicherbegleitung von Anton Tomaschek] <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

Voice and instruments (with guitar)

- DER SCHWERE ABEND (text by N.Lenau) (voice, guit, str-quart) <unpublished>
- DIE SCHWARZE LAUTE (voice, vl, guit) <Publisher: DIE GITARRE [Nr.11-12/1931]> {Location: IGRA}
- ICH TRÄUME (text by O.Arnold) (voice, guit, str-quart) <unpublished>
- WIEGENLIED (text by F.Janotta) (voice, guit, str-quart) <unpublished>

TOMASI François

(1943) / France /
More info in Enciclopedia de la Guitarra /

Guitar

- CHARLES QUINT SUR LA CROIX <unpublished>
- DERNIER REGARD <unpublished>
- DOINA <unpublished>
- IRISATION <unpublished>
- LA LUNE ET LE RUISSEAU <unpublished>
- LE TOMBEAU DE SEGOVIA <Publisher: LES CAHIERS DE LA GUITARE [1° Trim 1988]>
- LES 7 JOURS DE LA SEMAINE <Publisher: CY>
- LITURGIE DU MÉTAL (Hommage à Vasarely) <unpublished>
- MÉLANCOLIE <unpublished>
- POUR UNE ABSENCE, LA PROVENÇALE [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>
- QUELQUES NOTES POUR PATRICIA <Publisher: CY>
- SECONDE RENCONTRE <unpublished>
- SUITE NARTUBY <unpublished>
- VALSE MARINE (HOMMAGE À GUIDO) <unpublished>

2 Guitars

- ENTRE DEUX JOURS INCERTAINS (2 guit) <unpublished>
- L'ENFANT ET LA RIVIÈRE (2 guit) <unpublished>

Duo guitar and wind instrument

- CHANSON CATALANE 1 (fl, guit) <unpublished>
- CHANSON CATALANE 2 (fl, guit) <unpublished>

TOMASI Henri

(1901-1971) / France / Composer and pianist, was born in Corsica. /
More info in Personal Web Pages /

Guitar

- LE MULETIER DES ANDES [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>
- LE MULETIER DES ANDES <Publisher: MAX ESCHIG [ME 7925], 1971>
- O CIUCIARIELLA (Berceuse populaire corse) <Publisher: L.DAVALLE>
- O CIUCIARIELLA (Berceuse populaire corse) <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1986]>

Duo guitar and wind instrument

- LE PETIT CHEVRIER CORSE (fl, guit) (trascr. dall'originale per fl, pno di A.Membrado) <Publisher: LEDUC [A.L. 26145]>

Duo guitar with keyboard instrument

- CONCERTO (riduzione per guit, pno) <Publisher: LEDUC [A.L. 27604], 1993>

Guitar and orchestra

- CONCERTO (guit, orch) (1971) <Publisher: LEDUC>

Soli instruments (with guitar) and orchestra

- PASTORALES PROVENÇALES (2 guit, fl, str-orch) (1966) |15'| <Publisher: LEDUC [A.L. 23748], 1967>

TOMASI Xavier

Guitar

- BERCEUSE DU COSCIONE (Chanson populaire corse) <Publisher: L.DAVALLE>
- COMPLAINTE DE FASGIANA (Chanson populaire corse) <Publisher: L.DAVALLE>

TOMASON Jónas

Guitar

- SONATA IV <Publisher: IMIC>

Mix 4 instruments with guitar

- NOTTURNO I (fl, vnc, pno, guit) (1978) <Publisher: IMIC>

Voice and instruments (with guitar)

- ON YOUR BEHALF (bar, vl, horn, pno, guit) (1984) <Publisher: IMIC>

TOMATITO

España /

Guitar

- LA GUITARRA FLAMENCA DE TOMATITO (From the CDs «Rosas del Amor» & « Guitarra Gitana») <Publisher: AFFEDIS>

Alejandra (Rumba), La Chanca (Buleria), Soledad (Solea), Montoya (Rondeña), La Ardila (Alegrias), Rincones de Loles (Bulerias)

TOMBARI Andrea

(1974) / Italia / Composer and guitarrist, was born in Cittiglio. /

Guitar

- PLAYING WITH THE LIGHT <Publisher: PERIFERIA [SXX-0637]>

TOMCIN A.

Guitar

- SONATA-CAPRICCIO (Ballata, Intermezzo lirico, Festa di campagna) <Publisher: SOVIETSKII KOMPOSITOR [c 761 k], 1980> {Location: BIBLIOTECA POCCI}

TOMEK Vladimir

(1923) /

Guitar

- SILENTIUM (jazz guit) <Publisher: PANTON>

TOMIC Jasa

(1902-1941) / Serbija /
More info in Composers Profiles /

Guitar

- ALBUM OF YUGOSLAV FOLK SONGS FOR GUITAR <Publisher: FRAJT [923], 1930>
  Devojačko kolo, Ribareva kći, Sekretarka: Kolo, Falila se žuta dunja, Šumadinka: Kolo, Jova Ružu kroz sviralu zove, Ala volem garave: Kolo, Koliko te srce moje voli, Krst od zlata, Tamo daleko, Kroz ponoć tihu, Ti već spavaš, Onam' onamo, Od kako je Banjaluka, Kad sam mlađan lovac bio ja, Ja te ljubim devo mila: Pesma, Od kada si tuđa žena, Kad ja tebe ljubit nesmem, Što se bore misli moje, Na te mislim, 21. Kupite đevreke, Sedam sati bije
- THE GOLDEN CROSS (Piece on the traditional song theme) [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume IV SERBIA] see Anthologies <Publisher: SYUKHTUN [M-706872-25-4], 2004> {Location: BIBLIOTECA POCCI}

TOMIO Lorenzo

(1979) / Italia / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- TRE SGUARDI D'UN MIRABILE ARDIRE <Publisher: SCONFINARTE [ES 245]>

Guitar and electronics

- TESSITURA 01 (el-guit) (2009) <unpublished>

Mix 4 instruments with guitar

- GIORNI SMÈGI E LOMBIDOSI (sax, acc, el-guit, vnc) (2010) <unpublished>

Mix 5 instruments with guitar

- «NEL VUOTO, I COLORI» (Quattro brevi movimenti) (guit, 2 vl, vla, vnc) (2006) |7'| <unpublished>

Voices or choir and instruments (with guitar)

- ALCHIMIE DE LA DOLEUR (testo: Charles Baudelaire) (sopr, m-sopr, fl, clar, guit, vl, vnc) (2008) |5'20| <unpublished>

TOMIYAMA Shiyoh

(1961) / Japan /

Guitar

- A FAMILY PORTRAIT Op.47 <Publisher: D'OZ [DZ 2409], 2015>
- HOPE OF THE FUTURE (FUKUSHIMA) Op.49 <Publisher: D'OZ [DZ 2541], 2015>
- INISHIE MATSURI Op.8 [in COLLECTED WORKS FOR GUITAR Vol.1] see Anthologies <Publisher: GENDAI GUITAR [GG217]>
- PRELUDE AND FUGUE Op.21 [in COLLECTED WORKS FOR GUITAR Vol.1] see Anthologies <Publisher: GENDAI GUITAR [GG217]>
- THERE IS NO POINT TO WORRYNG Op.60 <Publisher: D'OZ [DZ 3008], 2018>

2 Guitars

- LET IT BE SCATTERED Op.15 (2 guit) [in COLLECTED WORKS FOR GUITAR Vol.1] see Anthologies <Publisher: GENDAI GUITAR [GG217]>

4 Guitars

- MOON (4 guit) <Publisher: D'OZ [DZ 1338], 2010>

Duo guitar and wind instrument

- FOR MY DEAD FRIEND Op.18 (fl, guit) <unpublished>
- MEDITATIVE DESERT Op.13 (fl, guit) <unpublished>
- SEVEN DREAMS Op.14 (fl, guit) [in COLLECTED WORKS FOR GUITAR Vol.2] see Anthologies <Publisher: GENDAI GUITAR [GG218]>
- SONG & DANCE N.1 Op.9a (fl, guit) <unpublished>

TOMMASI Vincenzo

(1988) / Italia / Guitarist and composer, was born in Calimera (Salento). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ANDALUSIAN LANDSCAPE <unpublished>
- ATLANTIDE (Preambolo, Il mare, Presagio, Esodo) <Publisher: BÈRBEN, 2009>
- BLUESUMMER <unpublished>
- COLORS OF TWILIGHT <unpublished>

- OTRANTO <Publisher: BÈRBEN [E.5380 B.], 2006>
- SPEED FEVER <unpublished>
- TEMA E DANZA <unpublished>

2 Guitars

- GARDEN OF MEMORIES (2 guit) <unpublished>

Orchestra or ensemble (with guitar)

- ALONG THE JOURNEY (ensemble*) <unpublished>
- CASTLE ON THE SEA (ensemble*) <unpublished>
- COSTE (ensemble*) <unpublished>
- INSTINCTIVE GROOVE (ensemble*) <unpublished>
- LO SGUARDO DI OMERO (ensemble*) <unpublished>
- ORDINARY SONG (ensemble*) <unpublished>
- PASSI FUNKY (ensemble*) <unpublished>
- THE TRAIN OF SOLITUDE (ensemble*) <unpublished>
- WAKE UP INSIDE A DREAM (ensemble*) <unpublished>

TOMMIS Colin

Ensemble of guitars

- TREFFOS, BREAKDOWN, PENTAPULSE (guit-orch) <unpublished>

TONACCI Cesare Walter

(1957) / Italia /

Guitar

- SEI BRANI DA CONCERTO (La rosa Ectabana, La città proibita, Tuareg, Crisalide, Maschere, Halloween) <Publisher: BÈRBEN [E.5102 B.]>

Guitar and orchestra

- KLEOPATRA (guit, orch) <Publisher: BÈRBEN [E.5103 B.]>

TONARELLI Ugo

Italia /

2 Guitars

- ANDANTE LUNARE (2 guit) <Publisher: AGENDA>

TONAZZI Bruno

(1924-1988) / Italia / Guitarist and musicologist, was born and died in Trieste. /
More info in Enciclopedia de la Guitarra /

Guitar

- DUE CANTI POPOLARI EBRAICI (Melodia, Danza) <Publisher: FARFISA [E.599 F.]>
- NANA Z SEWILLI (piosenka hiszpanska) [in GRAJMY NA GITARZE Vol.9] see Anthologies <Publisher: PWM [2141], 1969>
- VALSE MIGNONNE - IMPRESSIONE <Publisher: FARFISA [E.554 B.], 1962>

TONI George Oliver

Brasil /

Guitar

- PRÁ QUE OUTRA VALSA? (1986) <unpublished>

TONO ITO Tamami

Japan / Composer, and performer of Sho. /
More info in Composers Profiles /

Guitar

- KNOCK AND GLISSANDO WVE-194 (2001) |6'| <Publisher: MUSICA CONTEMP.WEBSITE> {Location: BIBLIOTECA POCCI}

TON-THAT Tiêt

(1933) / Vietnam / Composer, was born in Hué. /
More info in Composers Profiles /
More info in Personal Web Pages /

2 Guitars

- PRÉLUDE À UN DIALOGUE (2 guit) (1989) <Publisher: BILLAUDOT>

Guitar and orchestra

- DIALOGUE AVEC LA NATURE (2 guit, orch) <unpublished>

TOPPER Guido

Guitar

- 2 SUITES <Publisher: BROEKMANS & VAN POPPEL>
- 3 JAZZY MOODS <Publisher: BROEKMANS & VAN POPPEL [1082]>

TOQUINHO/BEN Jorge

Brasil /

Guitar

- QUE MARAVILHA [in BOSSA & SAMBA N.6 (arrangements J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3130], 1991> {Location:

BIBLIOTECA POCCI}

TOQUINHO/BUARQUE Chico

Brasil /

Guitar

- SAMBA DE ORLY (paroles: Vinicius de Moraes) [in BOSSA & SAMBA N.5 (relevés J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3097], 1988> {Location: BIBLIOTECA POCCI}

TOQUINHO/MORAES Vinicius

Brasil /

Guitar

- BRASIL (arrangements J.M. Dermesropian) (voice, guit & guit) <Publisher: ID MUSIC [SB 3090], 1990> {Location: BIBLIOTECA POCCI}
  Como dizia o poeta, Euridice (solo de Vinicio de Moraes), Valsa do bordel, Samba da rosa, Menina das duas tranças, No colo da serra, 'Sei lá, a vida tem sempre razão', Escravo da alegria, Carta do Tom, O velho e a flor, Morena flor, Cotidiano n.2
- CHORO CHORADO PRA PAULINHO NOGUEIRA (written with Paulinho Nogueira) [in BOSSA & SAMBA N.6 (arrangements J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3130], 1991> {Location: BIBLIOTECA POCCI}
- SAO DEMAIS OS PERIGOS DESTA VIDA [in BOSSA & SAMBA N.6 (arrangements J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3130], 1991> {Location: BIBLIOTECA POCCI}

2 Guitars

- CHORANDO PRA PIXINGUINHA (adapt. Roque Carbajo) (2 guit) <unpublished> {Location: BIBLIOTECA POCCI}

Voice and guitar

- BRASIL (arrangements J.M. Dermesropian) (voice, guit & guit) <Publisher: ID MUSIC [SB 3090], 1990> {Location: BIBLIOTECA POCCI}
  Como dizia o poeta, Euridice (solo de Vinicio de Moraes), Valsa do bordel, Samba da rosa, Menina das duas tranças, No colo da serra, 'Sei lá, a vida tem sempre razão', Escravo da alegria, Carta do Tom, O velho e a flor, Morena flor, Cotidiano n.2

TOQUINHO[PECCI Antonio Filho]

(1946) / Brasil / Guitarist and composer, was born in São Paulo. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- A ARTE BRASILEIRA DE TOQUINHO (arranjos & transcrições de Ivan Pashoito) <Publisher: IRMÃOS VITALE [290-A], 2001> {Location: BIBLIOTECA POCCI}
  Tarde em Itapuã (Toquinho e V.de Moraes), A carta que não foi mandada (Toquinho e V.de Moraes), Chorando pra Pixinguinha (Toquinho e V.de Moraes), O filho que eu quero ter (Toquinho e V.de Moraes), Chuva na praia de juqui (Toquinho), Como dizia o poeta... (Toquinho e V.de Moraes), Aquarela (Toquinho-V.de Moraes-G.Morra-M.Fabrizio), Na Boca da noite (Toquinho e P.Vanzolini), No colo da serra (Toquinho e V.de Moraes), Implorando (Toquinho), Menininha (Toquinho e V.de Moraes), Ao que vai chegar (Toquinho e Mutinho), Maria vai com as outras (Toquinho e V.de Moraes), À sombra de um jatobá (Toquinho), Diálogo (Toquinho e V.de Moraes), Regra três (Toquinho e V.de Moraes)
- AQUARELA <Publisher: ARLEQUIM> {Location: BIBLIOTECA PASCHOITO}
- CASO SÉRIO <Publisher: ARLEQUIM> {Location: BIBLIOTECA PASCHOITO}
- REGRA TRES (paroles: Vinicius de Moraes) [in BOSSA & SAMBA N.5 (relevés J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3097], 1988> {Location: BIBLIOTECA POCCI}
- REGRA TRES (arr. Mamor'r Saitoh) [in BOSSA NOVA GUITAR] see Anthologies <Publisher: CHUO ART, 1982> {Location: BIBLIOTECA POCCI}
- SAMBA DA VOLTA (paroles: Vinicius de Moraes) [in BOSSA & SAMBA N.5 (relevés J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3097], 1988> {Location: BIBLIOTECA POCCI}
- SAMBA PRA VINICIUS (paroles: Chico Buarque) [in BOSSA & SAMBA N.5 (relevés J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3097], 1988> {Location: BIBLIOTECA POCCI}
- TARDE EM ITAPOÃ <Publisher: ARLEQUIM> {Location: BIBLIOTECA PASCHOITO}
- TARDE EM ITAPOAN (paroles: Vinicius de Moraes) [in BOSSA & SAMBA N.5 (relevés J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3097], 1988> {Location: BIBLIOTECA POCCI}
- TOQUINHO PARA VIOLÃO Vol.1 <Publisher: ARLEQUIM> {Location: BIBLIOTECA PASCHOITO}
  O Caderno, Chorando pra Pixinguinha, O Filho que eu quero ter, Regra três, Samba da volta
- TOQUINHO PARA VIOLÃO Vol.2 <Publisher: ARLEQUIM> {Location: BIBLIOTECA PASCHOITO}
  O Bem-amado, Carta ao Tom 74, Choro chorado prá Paulinho Nogueira, Diálogo, Valsa para uma menininha
- TOQUINHO PARA VIOLÃO Vol.3 <Publisher: ARLEQUIM> {Location: BIBLIOTECA PASCHOITO}
  Tua imagem (Canhoto da Paraíba), Valsa de Euridice (Vinicius de Moraes), Folhas secas (Nelson Cavaquinho), Apelo (Baden Powell), Ronda (Paulo Vanzolini)
- TOQUINHO PARA VIOLÃO Vol.4 <Publisher: ARLEQUIM> {Location: BIBLIOTECA PASCHOITO}
  Ao que vai chegar, Como dizia o poeta, Mais um adeus, Morena flor, Na boca da noite
- TOQUINHO PARA VIOLÃO Vol.5 <Publisher: ARLEQUIM> {Location: BIBLIOTECA PASCHOITO}
  Acorde solto no ar, A Carta que não foi mandada, Maria vai com as outras, No colo da serra, As Razões do coração
- TOQUINHO PARA VIOLÃO Vol.6 <Publisher: ARLEQUIM> {Location: BIBLIOTECA PASCHOITO}
  Canção para Mônica, Doce martírio, Lindo e triste Brasil, Premio e castigo, À sombra de um jatobá
- TURBILHAO (written with Mutinho) [in BOSSA & SAMBA N.6 (arrangements J.M.Dermesropian)] see Anthologies <Publisher: ID MUSIC [SB3130], 1991> {Location: BIBLIOTECA POCCI}

TORELLO Michael

Mix 4 instruments with guitar

- CONCERTO FOR GUITAR AND TRIO (el-guit, db, vl, pno/synt) <Publisher: AMERICAN MUSIC CENTRE>

TORGERSON Walter

Duo guitar and wind instrument

- CLEAR OUT OF TOUCH WITH TIME (fl, guit) <unpublished>

TORO Alonso

(1963) / Venezuela / Composer, was born in Caracas. /
More info in Composers Profiles /

Guitar

- EL GUAPÍSIMO [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.16: EL NUEVO NACIONALISMO EN VENEZUELA] see Anthologies <Publisher: FUNVES [Colección 16], 2000> {Location: BIBLIOTECA POCCI}
- LA FULGENCIA (Joropo Mirandino) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.16: EL NUEVO NACIONALISMO EN VENEZUELA] see Anthologies <Publisher: FUNVES [Colección 16], 2000> {Location: BIBLIOTECA POCCI}

TOROK Alan

(1947) / Austria / Canada /
More info in Enciclopedia de la Guitarra /

Guitar

- SONATA N.1 (1979) <unpublished>
- SONATA N.2 (Homage to S.Rak) <unpublished>
- THREE SONATAS (1982) <unpublished>
- VARIATIONS AND FUGUE ON A CLASSICAL THEME (1977) |12'| <Publisher: WATERLOO, 1978>

2 Guitars

- INVENTION 'MECHANIQUE' (2 guit) (1984) <unpublished>
- PRELUDES & FUGUES (2 guit) (1986) <unpublished>
- TANGO (2 guit) <unpublished>

3 Guitars

- FUGUE FOR THREE (3 guit) (1984) <unpublished>
- 'RENASCENCE' TRIO (3 guit) (1984) <unpublished>

Duo guitar with keyboard instrument

- TANGO (guit, clav) (1981) <unpublished> {Location: CANADIAN MUSIC CENTRE}

Ensemble of guitars

- SINFONIA II (guit-orch) <unpublished> {Location: CANADIAN MUSIC CENTRE}

Guitar and orchestra

- CONCERTO RITMICO (guit, orch) (1980) <unpublished> {Location: CANADIAN MUSIC CENTRE}

Mix 4 instruments with guitar

- THE LONDON QUARTET (vl, vla, db, guit) (1987) |10'| <Publisher: COLUMBIA [CO 331], 1994> {Location: PRESSER}

Mix 5 instruments with guitar

- PASAJE DE BARRO (fl, vl, db, perc, guit) <unpublished> {Location: CANADIAN MUSIC CENTRE}

TOROS Misak

Turkey /

Guitar

- 10 ETUDES <Publisher: SVEDA-CENAP>
- 3 MINIATURAS <Publisher: SVEDA-CENAP>
- 5 PRELUDES <Publisher: SVEDA-CENAP>
- SONATA <unpublished>

TORRENS Mercè

(1930) / España / Composer and pianist. /
More info in Personal Web Pages /

Guitar

- AIRES MEDITERRANIS (6 peces) (1976) <unpublished>
- SIX CATALAN POPULAR SONGS |12'| <Publisher: PERIFERIA [SXX-0643]>
  Pobre orfenet, La filla del Carmesí, «Arri, arri, cavallet», Mareta meva tinc por, En Pere Gallerí, La Dama d'Aragó

TORRENT Jaume

(1953) / España / Composer and guitarist, was born in Barcelona. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 12 INTERMEZZI (Ciclo de Amor) Op.33 <Publisher: IBÉRICA>
- 24 FANTASÍAS ROMÁNTICAS Op.18 (4 Voll.) <Publisher: IBÉRICA>
- DEL MÓN DELS INFANTS Op.16 (Suite de 12 peces de mitjana dificultat) <Publisher: CLIVIS [E 027]>
- DIEZ RONDÓS Op.42 (1996) <unpublished>
- FANTASIA Op.46 <unpublished>
- FANTASIA SONATA N.1 Op.20 <Publisher: IBÉRICA>
- FANTASIA SONATA N.2 Op.25 <Publisher: IBÉRICA>
- FANTASIA SONATA N.3 Op.26 <Publisher: IBÉRICA>
- FANTASIA SONATA N.4 Op.27 <Publisher: IBÉRICA>
- FANTASIA SONATA N.5 Op.29 <Publisher: IBÉRICA>
- FUGA.EN.LA.MENOR <Publisher: V4M>
- GRADUAL (24 pieces faciles) Op.34 <Publisher: BOILEAU [B 2910]>

- HOMENAJE A TÁRREGA [in PRELUDIOS PARA EL RECUERDO] see Anthologies <Publisher: INSTITUT VALENCIA DE MUS.>
- IMATGES AL MEU VOLTANT (Suite n.2) (1975) <Publisher: TREKEL [T 0610], 1979> {Location: BIBLIOTECA POCCI}
- INTRODUCCÍON Y CAPRICHO Op.15 <Publisher: EMEC [0039], 1990>
- NITS D'ESTIU (Suite n.1) (1975) <Publisher: TREKEL [T 0609], 1979> {Location: BIBLIOTECA POCCI}
- PRIMERA COLECCIÓN DE VALSES Op.28 (8 Valses) <Publisher: IBÉRICA>
- QUIMERICO [in COLECCIÓN GUITARRA] see Anthologies <Publisher: SCHOTT ESPAÑ. [GA 529]>
- REFERÈNCES Op.47 (Set peces breus de mitjana dificultat) <Publisher: CLIVIS [S 034], 1996>
  Minuet, Paròdia, Abstracció, Solitud, Dansa, Tempus fugit, Incògnita
- SECUENCIAS ESTIVALES Op.41 (6 pièces) <Publisher: EMEC> {Location: GAUDEAMUS}
- SECUENCIAS ESTIVALES Op.41 (6 pièces) <Publisher: SCHOTT [GA 532]>
  Mittag auf dem Lande, Unter dem Nußbaum (Pastorale), Glückliche Begegnung (Tarantella), Abenddämmerung, Spielende Kinder auf der Straße, Familienfest
- SONATA N.1 Op.30 <Publisher: IBÉRICA>
- SONATA N.2 Op.31 <Publisher: IBÉRICA>
- SONATA N.3 Op.32 <unpublished>
- SONATA N.4 <unpublished>
- SUITE N.3 <Publisher: TREKEL [T 0611]>
- TABLEAUX Op.37 (10 pieces) <Publisher: EMEC> {Location: GAUDEAMUS}
- TABLEAUX Op.37 (10 pieces) <Publisher: SCHOTT [GA 527]>
  Autumn, Fiction, Fly, Promenade, Song, Sequence, Wind, March, Romance, Caprice
- TRES PECES EN L'ESPAI Op.38 |13'| <Publisher: BOILEAU [F 1024], 1995> {Location: LATIN AMER.MUSIC CENTRE}
- TRIPTICO DODECAFONICO [in COLECCIÓN GUITARRA] see Anthologies <Publisher: SCHOTT ESPAÑ. [GA 529]>

2 Guitars

- CUATRO OSTINATI Op.40 (2 guit) <Publisher: SEEM> {Location: GAUDEAMUS}
- FOUR OSTINATI (2 guit) <Publisher: SCHOTT [GA 534]>
- TANDEM Op.48 (15 progressive duos) (2 guit) <Publisher: BOILEAU [B 2975], 1996>

Duo guitar and string instrument

- SONATA Op.45 (vl/fl, guit) <Publisher: BOILEAU [B 2971]>

Duo guitar and wind instrument

- SONATA Op.45 (vl/fl, guit) <Publisher: BOILEAU [B 2971]>

Duo guitar with keyboard instrument

- CONCERT N.1 Op.52 (riduzione guit, pno) <Publisher: BOILEAU [B.3166]>

Guitar and orchestra

- CONCERT N.1 Op.52 (guit, str-orch) <Publisher: BOILEAU [B.3165]>

Voice and guitar

- PER UNA SOLA VEU Op.36 (voice, guit) <Publisher: BOILEAU [B 2951]>

TORRES Amable

Guitar

- LA REYNA (Contradanza) [in MUSICA VENEZOLANA (arr. Teofilo R.Leon)] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}

TORRES Ana

(1961) / Colombia / Uruguay / Composer, was born in Colombia. She is citizen Uruguayan. /
More info in Personal Web Pages /

Guitar

- 1001 CARAS <Publisher: GUITAR REVIEW [Nr.97/1994]> {Location: BIBLIOTECA POCCI}

TORRES Clemente

Guitar

- MILONGA FEDERAL <Publisher: NUÑEZ>

TORRES Eduardo

(1872-1934) / España /
More info in Enciclopedia de la Guitarra /

2 Guitars

- BERCEUSE (2 guit) <Publisher: LA GUITARRA (Argentina) [Nr.4/1926]> {Location: BIBLIOTECA DELLA CHITARRA}
- BERCEUSE (2 guit) <Publisher: VP MUSIC MEDIA [3006], 1999> {Location: BIBLIOTECA POCCI}

TORRES Francisco

Guitar

- ESTUDIO N.1 (1984) [in OBRAS DE GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA, 1986>
- PRELUDIOS N.1 (1966) [in OBRAS DE GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA, 1986>
- PRELUDIOS N.2 (1970) [in OBRAS DE GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA, 1986>
- PRELUDIOS N.3 (1970) [in OBRAS DE GUITARRA] see Anthologies <Publisher: MÚSICA MUNDANA, 1986>

TORRES Jesús

(1965) / España / Composer, was born in Saragossa. /

Guitar

- AUSENCIAS (2002) |12'| <Publisher: TRITÓ>
- INTERIORES (2010) |7'| <unpublished>
- MIRADA FINAL (1996) [in ALBUM DE COLIEN PARA GUITARRA] |2'| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>
- UMBRALES DE SOMBRA (2007) |7'| <Publisher: TRITÓ>

Duo guitar and wind instrument

- NOCTURNO (fl, guit) (1997) |3'| <unpublished>

Mix 3 instruments with guitar

- TRIO (fl, vla, guit) (1997) |12'| <unpublished>

Voice and guitar

- EL OLVIDO (Text: Vicente Aleixandre) (m-sopr, guit) (1999) |4'| <Publisher: TRITÓ>

Voice and instruments (with guitar)

- SONETO DEL AMOR OSCURO (Text: Federico Garcia Lorca) (sopr, fl, guit, vnc) (1998) |4'| <Publisher: TRITÓ>

TORRESAN Livio

Italia / Guitarist and composer. /

Guitar

- ARIE DI CORTE [+CD] <Publisher: SINFONICA [S.392]>
- BERLINO DREAMS [+CD] <Publisher: SINFONICA [S.364]>
- FANTASIA <Publisher: SINFONICA [S.0261], 2010>
- NOTTURNO [+ CD] <Publisher: SINFONICA [S.291]>
- OMAGGIO A VIVALDI <unpublished>
- SONATA <Publisher: SINFONICA [S.206], 2006>
- SONATINA (1999) <Publisher: SINFONICA [S.119], 2000>
- STUDI POETICI (difficult) [+ CD] <Publisher: SINFONICA [S.229]>
- TRE INVENZIONI [+CD] <Publisher: SINFONICA [S.391]>
- VARIAZIONI E FUGA SULL'INNO D'ITALIA [+ CD] <Publisher: SINFONICA [S.296]>

Duo guitar and wind instrument

- POSTLUDE A L'APRES-MIDI D'UN FAUNE (fl, guit) [+CD] <Publisher: SINFONICA [S.459]>

Duo guitar with keyboard instrument

- CHITARRA & PIANOFORTE ATTO SECONDO! (Dieci composizioni) (guit, pno) <Publisher: SINFONICA, 2002>

TORRIGOTTI Oreste

Italia /

Guitar

- FRIENDLY (Sei pezzi per sei amici) <Publisher: CARISCH, 1996>

TORTI Lorenzo

(1937) / Italia /

2 Guitars

- 25 PICCOLI CANONI (2 guit) <Publisher: BÈRBEN [E.2496 B.]>

3 Guitars

- OMAGGIO A CARULLI (3 guit) <Publisher: BÈRBEN [E.3355 B.]>
- TEMA CON VARIAZIONI E FUGA (3 guit) <Publisher: BÈRBEN [E.3738 B.]>

TORTORA Giorgio

Italia / Composer, guitarist, conductor. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AMERICAN FRIENDS: 24 Guitar Studies (CD included) <Publisher: D'OZ [DZ 1211], 2009>
- INTRODUZIONE E CAPRICCIO (1989) <unpublished>
- LE BOUQUET: 12 Studi floreali (intermediate) (2004) [+ CD] <Publisher: SINFONICA [S.0189], 2004>
- SEGNALI (2005) <unpublished>
- SONATA (2008) <Publisher: D'OZ [DZ 1157], 2008>
- SONATINA LAURIANA <Publisher: D'OZ [DZ 1208], 2009>
- THE LIONS OF DELPHI (2005) <unpublished>
- VARIAZIONI SU UN TEMA GRADESE (2001) <Publisher: CLASSICAL LUGANO, 2004>
- VARIAZIONI SU UN TEMA GRADESE (2001) <Publisher: SINFONICA [S.217]>

2 Guitars

- LE CIRQUE (2 guit) <Publisher: D'OZ [DZ 1035], 2007>

4 Guitars

- «RACES, SLIWOWITZ & ANOMAL SMILES» (4 guit) (2008) <Publisher: D'OZ [DZ 1261], 2009>
- TARENTELLA N.1 (4 guit) <Publisher: D'OZ [DZ 1025], 2007>

Duo guitar and wind instrument

- 12 SYUDI DAI NOMI IMPROBABILI Vol.2 (fl, guit) <Publisher: SINFONICA [S.434]>
- 2 DIVERTIMENTI INFANTILI (fl, guit) (1989) <unpublished>
- CASTELLI FRIULANI (12 Studi) (fl, guit) [+CD] <Publisher: SINFONICA [S.370]>
- DIETMAR & RIA (fl, guit) (2006) <unpublished>
- SERPENTI E SCALE (fl, guit) (2004) <Publisher: UT ORPHEUS [CH 92], 2005>

Ensemble of guitars

- LA CROCE E LA PASSIONE (guit-orch) (2004) <unpublished>

TORUN Mutlu

(1942) / Turkey / Guitarist, composer, oud played, was born in Ankara. /
More info in Composers Profiles /
More info in Wikipedia /

Guitar

- 4 KÜÇÜK PARÇA [4 LITTLE PIECES] <unpublished> {Location: BIBLIOTECA POCCI}
- IZMIR ZAYBEGI <unpublished> {Location: BIBLIOTECA POCCI}
- LONGA (1974) <unpublished> {Location: BIBLIOTECA POCCI}
- OYUN [GAME] <unpublished> {Location: BIBLIOTECA POCCI}
- SAZ SEMÂÎSI [INSTRUMENTAL PIECE] <unpublished> {Location: BIBLIOTECA POCCI}
- SONATIN <unpublished> {Location: BIBLIOTECA POCCI}

2 Guitars

- SAZ SEMÂÎSI [INSTRUMENTAL PIECE] (vers. for 2 guit) <unpublished> {Location: BIBLIOTECA POCCI}

TORVUND Øyvind

(1976) / Norway /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- STREET MUSIC (music various small compositions) (guit, bass) <unpublished>

Orchestra or ensemble (with guitar)

- HOW SOUND TRAVELS (orch*) (2005–06) <unpublished>
- 'PLASTICHER SAMBA UND DÉJÀ VU, ODER BLAUE BLUMEN IN DEINEM HAAR' (ensemble*) (2000) <unpublished>

Voice and instruments (with guitar)

- POWER ART (sopr, guit, 2-stringed bass) (2002) |13'| <unpublished>

TOSAR Héctor

(1923-2002) / Uruguay / Composer, pianist and conductor, was born in Montevideo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- GRANDHARA (Diferencias sobre Sib-Mi) (1984, rev.1993) [in GUITARRA URUGUAYA N.1] |9'25| see Anthologies <Publisher: ART EDICIONES>

Duo guitar and wind instrument

- LERACLIMAÓN (ob, guit) (1977) |11'20| <unpublished>

TOSELLI Enrico

(1883-1926) / Italia / Composer, was born and died in Florence. /
More info in Wikipedia /

Guitar

- RIMPIANTO (Serenata) (trascr. L.Vicente Gascon) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 11449]>
- SERENADE (arr. Alvaro Dalmar) <Publisher: SPANISH MUSIC CENTRE, 1947> {Location: BIBLIOTECA POCCI}

2 Guitars

- RIMPIANTO (Serenata) (trascr. L.Vicente Gascon) (1/2 guit) <Publisher: RICORDI AMERICANA [BA 11449]>
- RIMPIANTO (Serenata) (trascr. N.Casuscelli) <Publisher: RICORDI AMERICANA [BA 6865]>

Duo guitar and string instrument

- BERÜHMTE SERENADE (Rimpianto) (trascr. S.Behrend) (mand, guit) <Publisher: GABRIEL>
- SERENATA (mand, guit) (riduz. V.Billi) <Publisher: BRATTI [3111], 1900> {Location: BIBLIOTECA DELLA CHITARRA}
- SERENATA (vl, guit) (trascr. Gregg Nestor) [in THREE ITALIAN GEMS] see Anthologies <Publisher: CLEAR NOTE PUBLICATIONS [74626], 2014>
- SERENATA Op.6 (vl/fl, guit) (trascr. Stuart McGowan) <Publisher: SUL BOCA [SBM S018]>

Duo guitar and wind instrument

- SERENATA Op.6 (vl/fl, guit) (trascr. Stuart McGowan) <Publisher: SUL BOCA [SBM S018]>

Orchestra or ensemble (with guitar)

- BERÜHMTE SERENADE (Rimpianto) (trascr. S.Behrend) (z-orch) <Publisher: GABRIEL>

TOSI Daniel

(1953) / France /
More info in Personal Web Pages /

Guitar

- DEDILLO (1985) |11'30| <Publisher: SALABERT [EAS 18242]>

Duo guitar and string instrument

- SI IS DIFFERENT (vl, guit) <Publisher: LEMOINE [24723 H.L.], 1984>

Duo guitar and wind instrument

- SUR IMPRESSION (rec, guit) <unpublished>

TOSIC Vladimir

(1949) / Serbija / Composer, was born in Beograd. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DIF/FUSION (1984) [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume IV SERBIA] see Anthologies <Publisher: SYUKHTUN [M-706872-25-4], 2004> {Location: BIBLIOTECA POCCI}
- FISION (1989/90) <unpublished>
- MEDIAL 1, 2 <unpublished>
- PRELUDES (2003) <unpublished>

2 Guitars

- DUAL (2 guit) (1992) <unpublished>
- ECHO (2 guit) <unpublished>
- MEDIAL 1 (2 guit) <unpublished>
- VARIAL (2 guit) <unpublished>

3 Guitars

- ALTUS (3 el-guit, b-guit opt., drums opt.) <unpublished>

4 Guitars

- ALTUS (3 el-guit, b-guit opt., drums opt.) <unpublished>

Mix 5 instruments with guitar

- ALTUS (3 el-guit, b-guit opt., drums opt.) <unpublished>

Orchestra or ensemble (with guitar)

- FUZIJA [FUSION] (campanelli, cel, pno, vibr, fl, guit, cembalo, arpa, violoncelli, gong) <unpublished>

TOSTI Francesco Paolo

(1846-1916) / Italia /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- A' VUCCHELLA (trascr. A.Diaz) <Publisher: ZANIBON [G.6320 Z.]>
- IDEALE (trascr. Romolo Ferrari) <Publisher: BÈRBEN> {Location: BIBLIOTECA POCCI}
- MALÍA (arr. Ivan Paschoito) <Publisher: RICORDI BRASILEIRA> {Location: BIBLIOTECA POCCI}
- MARECHIARE (Canzone Napoletana) (trascr. A.Mautino, 1990) <unpublished> {Location: BIBLIOTECA DELLA CHITARRA}
- MARECHIARE (Melodía Napoletana) (trascr. Leon Vicente Gascon) <self-published> {Location: BIBLIOTECA DELLA CHITARRA}
- VORREI MORIRE!... (Melodia) (trascr. A.Manjón Jiménez) [in COLLECTED WORKS] see Anthologies <Publisher: CHANTERELLE [433], 1996>
- VORREI MORIRE!... (Melodia) (trascr. A.Manjón Jiménez) [in WORKS FOR GUITAR] see Anthologies <Publisher: TECLA [319], 1994>
- VORREI MORIRE!... (Melodia) (trascr. A.Manjón Jiménez) <Publisher: NUÑEZ>
- VORREI MORIRE!... (Melodia) (trascr. A.Manjón Jiménez) <Publisher: ROMERO, AGROMAYOR Y C.>

Duo guitar and string instrument

- DEH! Ti desta (Serenata) (voce o mandolino e chitarra) <Publisher: RICORDI [109638]> {Location: BIBLIOTECA DELLA CHITARRA}
- MALÍA (versi di R.E.Pagliara) (rid. A.Morlacchi) (voice/mand, guit) <Publisher: RICORDI [109641]> {Location: BIBLIOTECA POCCI}

Voice and guitar

- DEH! Ti desta (Serenata) (voce o mandolino e chitarra) <Publisher: RICORDI [109638]> {Location: BIBLIOTECA DELLA CHITARRA}
- MALÍA (versi di R.E.Pagliara) (rid. A.Morlacchi) (voice/mand, guit) <Publisher: RICORDI [109641]> {Location: BIBLIOTECA POCCI}

TOTH Peter

4 Guitars

- UN ANGE AU-DESSUS DE LA VILLE (4 guit) <unpublished>

TOTH Tibor

2 Guitars

- SMÅ STYCKEN (2 guit) <Publisher: ?>

TOTÒ Andrea

(1973) / Italia / Composer, was born in Rome. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PARTITA (1998) <Publisher: DOMANI MUSICA>

TOUCHIN Colin

Mix 5 instruments with guitar

- PALE CAST OF THOUGHT (fl, vl, vnc, clav, guit) <unpublished>

TOURNIER Franz

Guitar

- 30 MINICARACTÈRES <Publisher: BORNEMANN>
- 30 MINICARACTÈRES <Publisher: LEDUC [A.L. 27923]>
- QUATRE VISAGES <Publisher: BORNEMANN>
- QUATRE VISAGES <Publisher: LEDUC [A.L. 27924]>

Ensemble of guitars

- BACTRACIENS ET REPTILES (guit-orch) <Publisher: ARCODAM>

TOWER Joan

(1938) / USA / Composer and pianist, was born in New Rochelle, New York. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CLOCKS (1985) <Publisher: AMP>

Duo guitar and wind instrument

- SNOW DREAMS (fl, guit) (1983) |8'30| <Publisher: AMP [GS50780], 1987>

TOWEY Dan

Guitar

- CHORD MELODY STANDARDS (Fifteen classics arranged for solo guitar by Dan Towey) <Publisher: HAL LEONARD>
  All The Things You Are, Autumn in New York, Cheek to Cheek, Easy Living, Georgia on My Mind, The Girl from Ipanema, Have You Meet Miss Jones?, Isn't It Romantic?, Like Someone in Love, Stella by Starlight, Tha Way You Look Tonight, When I Fall in Love, When Sunny Gets Blue, Yesterday, You Brought a New Kind of Love to Me

TOWLE Barbara

Guitar

- PETITE VALSE <Publisher: GUITAR INTERN. [August 1982]> {Location: BIBLIOTECA POCCI}
- PRELUDE <Publisher: GUITAR INTERN. [February 1983]> {Location: BIBLIOTECA POCCI}
- PRELUDE, LULLABY <Publisher: GUITAR INTERN. [October 1983]> {Location: BIBLIOTECA POCCI}

TOWNER Ralph

(1940) / USA / Guitarist and composer, was born in Washington. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ALWAYS BY YOUR SIDE [in SOLO GUITAR WORKS Volume 2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 248]>
- ANNIVERSARY SONG [in SOLO GUITAR WORKS Volume 2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 248]>
- ANTHEM [in SOLO GUITAR WORKS Vol.I] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 225]>
- ETUDE (Oleander Etude) [in SOLO GUITAR WORKS Vol.I] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 225]>
- GREEN AND GOLDEN [in SOLO GUITAR WORKS Vol.I] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 225]>
- HAUNTED [in SOLO GUITAR WORKS Vol.I] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 225]>
- I KNOW IT WAS YOU <unpublished>
- IF [in SOLO GUITAR WORKS Volume 2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 248]>
- IMPROVISATION AND PERFORMANCE TECHNIQUES FOR CLASSICAL AND ACUSTIC GUITAR <Publisher: 21TH CENTURY, 1985>
- JOYFUL DEPARTURE [in SOLO GUITAR WORKS Vol.I] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 225]>
- LES DOUZILLES <unpublished>
- MINGUSIANA [in SOLO GUITAR WORKS Volume 2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 248]>
- SUITE (Meviana Etude, Caminata, Juggler etude) (optional fl/ob/vl) |3'| <Publisher: DISTANT HILLS [414-41165]> {Location: AMERICAN MUSIC CENTRE}
- TALE OF SAVERIO <unpublished>
- THE HOLLOWS [in SOLO GUITAR WORKS Volume 2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 248]>
- THE LIZARDS OF ERACLEA [in SOLO GUITAR WORKS Volume 2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 248]>
- THE PENDANT [in SOLO GUITAR WORKS Volume 2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 248]>
- THE RECLUTANT BRIDE [in SOLO GUITAR WORKS Vol.I] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 225]>
- THE SIGH [in SOLO GUITAR WORKS Vol.I] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 225]>
- THE SILENCE OF A CANDLE [in SOLO GUITAR WORKS Vol.I] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 225]>
- TOLEDO [in SOLO GUITAR WORKS Volume 2] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 248]>
- TRAMONTO [in SOLO GUITAR WORKS Vol.I] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 225]>
- TURNING OF THE LEAVES see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 248]>
- WALTZ FOR DEBBY [in SOLO GUITAR WORKS Vol.I] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 225]>
- WHEN THE FIRE BURNS (arr. S.Assad) (trascr. Sebastien Jean) <Publisher: J.SÉBASTIEN WEBSITE, 2000> {Location: BIBLIOTECA POCCI}

Guitar with 7-10 strings

- SEVEN PIECES FOR TWELWE STRINGS <unpublished>

Duo guitar and wind instrument

- ICARUS (fl, guit) <unpublished>

TOWNSEND Bryan

(1951) / Guitarist and composer. /

Ensemble of guitars

- THREE PIECES (Deconstructed Dew, Hocket-Tango, Long Lines of Winter Light) (guit-orch) <Publisher: GUITARISSIMO, 2001>

TOYE Geoffrey

United Kingdom / Writer, photojournalist and guitarist. /
More info in Composers Profiles /

Guitar

- MAZURKA <Publisher: STARBORN>

TRÆRUP Sark Einar

Voices or choir and instruments (with guitar)

- LOTUS (chorus, 2 el-guit) <Publisher: EGTVED>

TRAINE Felipe

(1960) / Argentina /
More info in Enciclopedia de la Guitarra /

4 Guitars

- 3 DANZAS ARGENTINAS 3 (4 guit) <Publisher: LATINOAMERICANA [EML 25]>

TRAJKOVIC Vlastimir

(1947) /

Guitar

- 10 PRELUDI <Publisher: BÈRBEN [E.4238 B.]>
- 10 PRELUDIJA <Publisher: UKS>
- BALADA <Publisher: UKS>

Duo guitar with other instrument

- ARION (guit, gudace?) <Publisher: UKS>

TRASATTI Claudio

(?-1998) / Italia / Guitarist, composer. He has exercised the lawyer profession. /

Guitar

- ANDANTE SOSTENUTO E CANTABILE (1989) <self-published> {Location: BIBLIOTECA POCCI}
- CINQUE ROMANZE MALINCONICHE (1984) <self-published> {Location: BIBLIOTECA POCCI}
- DODICI PICCOLI PRELUDI Op.17 <Publisher: self-published, 1976> {Location: BIBLIOTECA POCCI}
- ELEGIA BREVE Op.15 <Publisher: self-published, 1975> {Location: BIBLIOTECA POCCI}
- FANTASIA IN LA MINORE Op.11 <Publisher: self-published, 1975> {Location: BIBLIOTECA DELLA CHITARRA}
- IMMAGINI DEL DORMIVEGLIA Op.12 <Publisher: self-published, 1975> {Location: BIBLIOTECA DELLA CHITARRA}
- NOTTURNO IN RE Op.5 <Publisher: self-published, 1974> {Location: BIBLIOTECA DELLA CHITARRA}
- NOTTURNO PICENO N.1 (1978) <self-published> {Location: BIBLIOTECA POCCI}
- NOTTURNO PICENO N.2 (Quasi una Fantasia) (1980) <self-published> {Location: BIBLIOTECA POCCI}
- PICCOLA SONATA FANTASIA Op.7 <Publisher: self-published, 1974> {Location: BIBLIOTECA DELLA CHITARRA}
- PICCOLA SUITE LIRICA Op.14 <Publisher: self-published, 1975> {Location: BIBLIOTECA POCCI}
- PRELUDI MARINI Op.16 <Publisher: self-published, 1975> {Location: BIBLIOTECA POCCI}
- PRELUDIO E VARIAZIONI IN LA Op.8 <Publisher: self-published, 1974> {Location: BIBLIOTECA DELLA CHITARRA}
- QUATTRO NOTTURNI <Publisher: self-published, 1977> {Location: BIBLIOTECA POCCI}
- RAPSODIA ELEGIACA Op.6 <Publisher: self-published, 1974> {Location: BIBLIOTECA DELLA CHITARRA}
- ROMANZA IN MI MINORE <Publisher: self-published, 1977> {Location: BIBLIOTECA POCCI}
- SENSAZIONI Op.9 <Publisher: self-published, 1974> {Location: BIBLIOTECA DELLA CHITARRA}
- SOLILOQUIO Op.13 <Publisher: self-published, 1975> {Location: BIBLIOTECA POCCI}
- SONATINA IN MI MINORE <Publisher: self-published, 1977> {Location: BIBLIOTECA POCCI}
- STATI D'ANIMO Op.10 <Publisher: self-published, 1974> {Location: BIBLIOTECA DELLA CHITARRA}

TRASI Rino

(1960) / Italia / Guitarist, was born in Milano. /

Guitar

- ANHELITUS (Varianti su un tema di Dowland) (1993) [in FORTUNE 1993] see Anthologies <Publisher: BÈRBEN [E.3601 B.], 1993> {Location: BIBLIOTECA POCCI}
- LINEA D'OMBRA (Tre Studi Atonali: Piani, Filigrana, Dramma) <Publisher: BÈRBEN [E.3477 B.], 1992>
- TARANTELLA (Omaggio a Respighi) <Publisher: BÈRBEN [E.2927 B.]>

Duo guitar with keyboard instrument

- FANTASIA SU UN TEMA DI GILARDINO (guit, pno) <unpublished>

Mix 5 instruments with guitar

- ALIQUID (omaggio a Carter) (guit, str-quart) <Publisher: BÈRBEN [E.3509 B.]>

TRAUN Josef P.

Mix 5 instruments with guitar

- SCARBOROUGH FAIR (fl, vl, 2 guit, db) <Publisher: TRAUNMUSIK JPT [GKM 160], 1992>

TRAVAGNIN Paolo

Italia /

Guitar

- MICROSUITE <Publisher: AP BEAT> {Location: BIBLIOTECA POCCI}

TREIBMANN Karl Ottomar

(1936) /
More info in Personal Web Pages /

Guitar

- SONATE FÜR GITARRE SOLO [in ZEITGENÖSSISCHE GITARRENMUSIK 2] see Anthologies <Publisher: DVFM [31 049], 1979>

Mix 4 instruments with guitar

- CONSORT-SONATE (ob, vla, db, guit) (1985) <Publisher: DVFM>

TRENET Charles

(1913-2001) / France / Author and singer, was born in Narbonne. /

Voice and guitar

- GREAT SINGER COLLECTION (20 titres) (voice, guit adaptées par Jania) <Publisher: LEMOINE>
Je Chante, Bourn, Vous qui passez sans me voir, Y a d'la joie, La polka du Roi, Fleur bleue, La soleil et la lune, La romance de Paris, Mes jeunes années, 'Débit de l'eau, débit de lait', Que reste-t-il de nos amours, Moi j'aime le music-hall, La chance aux chansons, Douce France, La mer, L'âme des poètes, A la porte du garage, Joue-moi de l'électro-phone, Fidèle, Route Nationale
- LA ROMANCE DE PARIS (adapt. B.Nicolas) (voice, guit) <Publisher: B.NICOLAS, 2001>

TRESTER Francine

USA / Composer. /
More info in Personal Web Pages /

Guitar

- FOR GUITAR SOLO (Collection of short works) (1999) |10'| <unpublished>
- MY DARLING'S SLUMBER (2008) <unpublished>

2 Guitars

- COLD MOUNTAIN SONGS (2 guit) (2006) |15'| <unpublished>

Duo guitar and string instrument

- SONATA (vl, guit) (2002) |15'| <unpublished>
- SUITE (vl, guit) (2000) |15'| <unpublished>

Guitar and orchestra

- GUITAR CONCERTO (guit, orch) (2002) |20'| <unpublished>

TRIBUZIO Diego

Italia /

Guitar

- FABRE (2000) <unpublished>
- IL PADRE E IL FIGLIO (2000) <unpublished>

TRIFUNOVIC Jovan

(1912-1993) /

Guitar

- IGRE (1982) <self-published>
- KONDOROV LET I RASPUCIN (1979) <self-published>
- KOSOVSKE PESME I IGRE SA PEVANJEM (1978) <self-published>
- MELODIJE VELIKIH MAJSTORA MUZIKE (1980) <self-published>
- OPERSKE ARIJE (1978) <self-published>
- ROMANSE, PESME I IGRE (1977) <self-published>
- ROMANSE, PESME, IGRA (1980) <self-published>
- ROMANSE, SERENADE, PESME (1985) <self-published>

TRIGOS Juan

(1965) / Mexico /

Guitar

- HOMENAJE A MANUELl M. PONCE (1989) |7'| <unpublished>
- PARTITA (2007) |25'| <unpublished>

Guitar and orchestra

- RICERCARE VI (guit, ensemble) <unpublished>

TRILLING A.

Guitar

- OVER THE GULF (trascr. V.Maksimienko) [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991> {Location: BIBLIOTECA POCCI}

TRIMBLE Lester

(1923-1986) / USA / Composer and music journalist, was born in Bangor (Wisconsin) died in New York. /

Orchestra or ensemble (with guitar)

- PANELS I (fl, sax, vl, vla, vnc, db, clav, el-guit, el-org) (1972) <Publisher: PETERS>

TRISTANO Gerardo

(1955) / Italia / Composer, was born in Cesinali (Avellino). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PASSI (1986) |7'| <Publisher: IL FRONIMO [Ottobre 1988]>
- PASSI (1986) |7'| <Publisher: SUVINI ZERBONI [S.9889 Z.]>

Mix 3 instruments with guitar

- OYRIOS (vl, vnc, guit) (1991) <unpublished>
- STUDI PER KNOHHA I (flauto, guit, percussioni) (2008) |7'| <unpublished>

Mix 5 instruments with guitar

- A WOMAN FROM MUNCHEN (sax, el-guit, el-b-guit, pno, batteria) (2008) |4'15| <unpublished>

Mix 6 instruments with guitar

- A DOG IN THE RAIN (guit, vl, vla, vnc, pno, vibr) (2009) |5'15| <unpublished>
- DANZE DELL'ULTIMA LUNA (fl, guit, vl, vnc, glockenspiel, perc) (2009) |5'| <unpublished>

Orchestra or ensemble (with guitar)

- BUDAPEST PARL (fl, clar, saxel-guit, el-b-guit, trb, vl, vla, vnc, pno, glockenspiel, batteria) (2010) |4'30| <unpublished>
- DESERT BIRDS (vla, guit, pno, el-b-guit, trb, vibr, batteria) (2009) |4'20| <unpublished>
- QUANDO IL BUIO TI NASCONDE (fl, clar, guit, vl, vla, vnc, pvo, vibr, batteria) (2010) |3'30| <unpublished>
- SOMETIME BEFORE TOMORROW (clar, sax, trb, vl, vla, vnc, guit, el-b-guit, vibr, drum set) (2009) |5'| <unpublished>
- TEARS OF A MANNEQUIN BY NIGHT (fl, sax, el-guit, el-b-guit.vl, vla, vnc, pno, glockenspiel, batteria) (2009) |4'10| <unpublished>
- THE SKY OF LOVERS (vl, vla, vnc, guit, el-b-guit, pno, trb, vibr, glockenspiel, batteria) (2009) |3'15| <unpublished>

Voices or choir and instruments (with guitar)

- ISOLE INCANTATE (sax, clar, vl, guit, pno, el-b-guit, glockenspiel, perc) (2009) |6'30| <unpublished>

TROCCOLI Gaetano

Italia / Guitarist and composer, member of the guitar sextet Concordia C(h)ordis. /

Guitar

- 5 AFORISMI <Publisher: VP MUSIC MEDIA [Digital edition], 2011> {Location: BIBLIOTECA POCCI}
- BON VOYAGE <Publisher: BERGMANN>

Duo guitar and string instrument

- DANZA (vl, guit) <Publisher: VP MUSIC MEDIA [Digital edition], 2012> {Location: BIBLIOTECA POCCI}
- LIED OHNE WORTE (vl, guit) <Publisher: VP MUSIC MEDIA [Digital edition], 2012> {Location: BIBLIOTECA POCCI}

TROILO Anibal

(1914-1975) / Argentina / Bandoneon player, composer, and bandleader, was born and died in Buenos Aires. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- «CHÉ, BANDONEON» (Tango) (letra: Homero Manzi) [in HOMENAJE A ANIBAL TROILO (arr. Agustín Carlevaro)] |3'15| see Anthologies <Publisher: KORN [16.446], 1949> {Location: BIBLIOTECA POCCI}
- «CHÉ, BANDONEÓN» (Tango) (trascr. O. Raúl Beltrán) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- A HOMERO (Tango) [in TANGOS Vol.2 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4046], 2003>
- BARRIO DE TANGO (trascr. O. Raúl Beltrán) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- EVOCANDOTE (Tango) (trascr. O. Raúl Beltrán) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- GARÚA (Tango) (trascr. O. Raúl Beltrán) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- GARÚA (Tango) [in TANGOS Vol.1 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4028]>
- GARÚA... (Tango) (letra: Enrique Cadicamo) [in HOMENAJE A ANIBAL TROILO (arr. Agustín Carlevaro)] see Anthologies <Publisher: KORN [16.446], 1943> {Location: BIBLIOTECA POCCI}
- LA ULTIMA CURDA (Tango) (letra: Catulo Castillo) [in HOMENAJE A ANIBAL TROILO (arr. Agustín Carlevaro)] |3'30| see Anthologies <Publisher: KORN [16.446], 1956> {Location: BIBLIOTECA POCCI}
- LA ULTIMA CURDA (Tango) (trascr. O. Raúl Beltrán) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- LA ULTIMA CURDA (Tango) [in ALBUM PARA GUITARRA (arreglos de Agustín Carlevaro)] |3'30| <Publisher: KORN, 1956> {Location: BIBLIOTECA POCCI}
- MARIA (Tango) (letra: Catulo Castillo) [in HOMENAJE A ANIBAL TROILO (arr. Agustín Carlevaro)] |3'| see Anthologies <Publisher: KORN [16.446], 1945> {Location: BIBLIOTECA POCCI}
- MARIA (Tango) (trascr. O. Raúl Beltrán) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- MARIA (Tango) [in TANGOS Vol.2 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4046], 2003> {Location: BIBLIOTECA POCCI}

- RESPONSO (Tango) [in TANGOS Vol.2 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4046], 2003>
- ROMANCE DE BARRIO [in ARGENTINE TANGO (arranged M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG346], 2002>
- ROMANCE DEL BARRIO (Valse) [in TANGOS Vol.2 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4046], 2003> {Location: BIBLIOTECA POCCI}
- SUR (Tango) (letra: Homero Manzi) [in HOMENAJE A ANIBAL TROILO (arr. Agustín Carlevaro)] |2'30| see Anthologies <Publisher: KORN [16.446], 1948> {Location: BIBLIOTECA POCCI}
- SUR (Tango) (trascr. O. Raúl Beltrán) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- SUR (Tango) [in ALBUM PARA GUITARRA (arreglos de Agustín Carlevaro)] |2'30| <Publisher: KORN, 1948> {Location: BIBLIOTECA POCCI}
- SUR (Tango) [in TANGOS Vol.1 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4028]>
- SUR (Tango) [in TANGOS Vol.2 (arr. Anibal Arias)] see Anthologies <Publisher: MELOS [MEL 4046], 2003>
- TU PENULTIMO TANGO (versos: Horacio Ferrer) [in HOMENAJE A ANIBAL TROILO (arr. Agustín Carlevaro)] see Anthologies <Publisher: KORN [16.446], 1976> {Location: BIBLIOTECA POCCI}
- UNA CANCIÓN (Tango) (trascr. O. Raúl Beltrán) <unpublished> {Location: GUITARRERIA BUENOS AIRES}

2 Guitars

- LA TRAMPERA (2 guit) [in LIBERTANGO: DOS GUITARRA PARA TANGO Vol.1 (arr. M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG264]>
- RESPONSO (Tango) (trascr. O. Raúl Beltrán) (2 guit) <unpublished> {Location: GUITARRERIA BUENOS AIRES}

TROILO Anibal & PIAZZOLLA A.

Guitar

- CONTRABAJEANDO (Tango) [in ALBUM ASTOR PIAZZOLLA (trascr. E.Frasson)] see Anthologies <Publisher: KORN [16.396], 1954> {Location: BIBLIOTECA POCCI}

TROJAHN Manfred

(1949) / Germany / Composer, was born in Cremlingen. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- FANTASIA (1979) |8'| <Publisher: BÄRENREITER [8014], 1982>

Duo guitar and wind instrument

- ES SCHWEIGT DIE SEELE DEM BLAUEN FRÜHLINGS (fl, guit) <unpublished>

Voice and instruments (with guitar)

- RISSE DES HIMMELS (sopr, fl, guit) (1968/74) <Publisher: SIKORSKI>

TROJAN Vaclav

(1907-1983) / Czech Republic / Composer, was born in Plzen died in Praha. /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- 13 LIDOVÝCH PISNI (vl, acc, guit) <Publisher: SUPRAPHON>
- BAJAJA (vl, acc, guit) (1970) |30'| <Publisher: CESKÝ HUDEBNÍ FOND>
- CISARUV SLAVIK (Suita) (vl, acc, guit) (1969) |22'| <Publisher: PANTON>

TROMPOWSKY Márcio

Brasil /

Guitar

- INTERÊNCIAS I (1985) <unpublished>
- MADRIGAIS (1986) <unpublished>

TRÖSTER Michael

(1956) /

Guitar

- «... UND ÜBEN HILFT DOCH!» 10 ETÜDEN <Publisher: VOGT & FRITZ [V&F 114], 1996>

TROULLOS Nikos

(1954) / Cyprus / Cypriot guitarist and composer, was born in Paralimni. /
More info in Personal Web Pages /

Guitar

- IMPROMPTU (1999) <Publisher: CLEAR NOTE PUBLICATIONS, 2005>
- RONDO (1999) <unpublished>

TRUAN Enrique

Guitar

- TRES PIEZAS <Publisher: SCMG, 1982> {Location: BIBLIOTECA POCCI}

TRUEMAN Dan

More info in Personal Web Pages /

2 Guitars

- THREADING (2 guit) <unpublished>

TRUHLÁR Jan

(1928-2007) / Czech Republic / Composer, guitarist and pedagogue. He received also a Chemistry degree. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 50 FOLK SONGS (arranged for guitar solo) <Publisher: PANTON>
- CÍNOVY VOJÁCEK [in MLADÁ KYTARA 1977] see Anthologies <Publisher: SUPRAPHON [H 5920], 1977> {Location: BIBLIOTECA POCCI}
- FANTAZIE [from SCHERZO AND FANTASIA Op.29] (1969) |6'| <Publisher: SUPRAPHON>
- IDYLLS FROM BAD KREUZEN Op.59 (1981) |11'| <unpublished>
- IMPROMPTU (1964) <Publisher: SUPRAPHON>
- INSTRUKTIVNI SKLADBICKY <Publisher: PANTON [1447], 1973> {Location: BIBLIOTECA POCCI}
- LA JOIE PERDUE Op.80 (1989) |9'| <unpublished>
- LITTLE CARNIVAL Op.52 (A cycle of pieces for guitar) (1978) |12'| <unpublished>
- SCHERZO AND FANTASIA Op. 29 (1969) |9'| <unpublished>
- SONATA N.2 «Hommage à Apollo 8» Op.31 (1969) |14'| <unpublished>
- SONATA Op.13 (1962) |15'| <unpublished>
- TANECNICE [in MLADÁ KYTARA 1977] see Anthologies <Publisher: SUPRAPHON [H 5920], 1977> {Location: BIBLIOTECA POCCI}
- TRI BAGATELLY Op.15 (1962) |3'| <Publisher: SUPRAPHON>
- TWO PIECES (I. Veneration of the War-hero, II. Barricades) Op.44 (1974) |5'| <unpublished>
- WEIHNACHTSGESCHENKE FÜR PERG (1983) <unpublished>

2 Guitars

- BLADES OF GRASS Op.43 (2 guit) (1974, rev.1986) |18'| <unpublished>
- SONATA Op.7 (2 guit) (1960) |14'| <unpublished>

3 Guitars

- CHROMATROPHY Op.83 (3 guit) (1989) |14'| <unpublished>

4 Guitars

- AD LIBITUM Op.72 (4 guit) (1986) |10'| <unpublished>
- CHARACTERISTICS Op.50 (4 guit) (1977) 14' |14'| <unpublished>
- FOUR PIECES Op.68 (4 guit) (1984) 11' |11'| <unpublished>
- MINICYCLE «The Daily Round» Op.42 (4 guit) (1973) |17'| <unpublished>

Duo guitar and string instrument

- BUDWEISER ELEGIEN Op.85 (A cycle for vnc, guit) (1991) |14'30| <unpublished>
- LA JOIE RETROUVÉE op.81 (db, guit) (1989) <unpublished>
- PARTITA Op.71 (vl, guit) (1986) |14'| <unpublished>
- PICTURES Op.49 (vnc, guit) (1977) |10'| <unpublished>
- SONATINA Op.17 (vl, guit) (1963) |8'| <unpublished>
- ZWEI STÜCKE Op.61 (Tanec, Romanze) (vl/fl, vnc, guit) (1952) <unpublished> {Location: MICA}

Duo guitar and wind instrument

- 4 MINIATURES Op.83a (horn, guit) (1989) |5'| <unpublished>
- ALBUM LEAF FOR KATKA (rec, guit) (1985) |2'| <unpublished>
- MEMORIES OF STOFFEN Op.56 (fl, guit) (1981) |6'| <unpublished>
- SONATINA FOLKLORISTIKA Op.57 (fl, guit) (1984) |13'| <unpublished>
- SONATINA SEMPLICE Op.18 (fl, guit) (1963) |6'| <Publisher: ZIMMERMANN [ZM 17930]>
- ZWEI STÜCKE Op.61 (Tanec, Romanze) (vl/fl, vnc, guit) (1952) <unpublished> {Location: MICA}

Duo guitar with keyboard instrument

- DREI SÄTZE op.38 (guit, clav) (1972) |12'| <unpublished> {Location: MICA}

Duo guitar with other instrument

- KONTROVERSE Op.36 (acc, guit) (1970) |5'| <Publisher: AUGEMUS>
- SKETCHES Op.48 (acc, guit) (1976) |14'| <unpublished>
- SOUVENIR OF WEINBERG CASTLE Op.82 (mar, guit) (1989) |8'| <unpublished>

Guitar and orchestra

- ADAGIO Op.11b (guit, small orch/str-quart) (1961) 3' |3'| <unpublished>
- AMOROSO Op.11a (guit, small orch) (1961) 3' |3'| <unpublished>
- BAGATELLE Op.11c (guit, small orch) (1961) 3' |3'| <unpublished>
- CONCERTO N.1 Op.6 (guit, orch) (1959) |18'| <unpublished>
- CONCERTO N.2 Op.12a (guit, orch) (1962) 15' |15'| <unpublished>
- CONCERTO N.3 Op.20 (guit, orch) (1964) |23'| <Publisher: CESKÝ HUDEBNÍ FOND>
- DIVERTIMENTO Op.12 (guit, insieme di strumenti a fiato) (1961) |12'| <unpublished>
- SCHERZO Op.11d (guit, small orch) (1961) 3' |3'| <unpublished>

Mix 3 instruments with guitar

- TRICINIE Op.32 (vl, guit, acc) (1969) |13'| <Publisher: CESKÝ HUDEBNÍ FOND>
- TRIO «Berner Brunnen» Op.90 (fl, vla, guit) (1995) <Publisher: SCHOTT [SFG 1015]>
- TRIPTYCH Op.70 (guit, acc, perc) (1986) |30'| <unpublished>

Mix 4 instruments with guitar

- QUATUOR Op.14 (fl, vl, vnc, guit) (1963) |15'| <Publisher: PANTON> {Location: CESKÝ HUDEBNÍ FOND}

Mix 5 instruments with guitar

- ADAGIO Op.11b (guit, small orch/str-quart) (1961) 3' |3'| <unpublished>
- LES JEUX (Spiele, Hry) Op.86 (fl, ob, horn, guit, vnc) (1992) <unpublished>
  I. Les jeux frétiles (Spaßige Spiele, Hry skotacivé), II. Les jeux rêveuses (Besinnliche Spiele, Hry zamyslené), III. Les jeux gamines (Tollende Spiele, Hry ulicnické)
- QUINTET Op.25 (guit, 2 vl, vla, vnc) (1968) |16'| <Publisher: CESKÝ HUDEBNÍ FOND>

Soli instruments (with guitar) and orchestra

- CONCERTO GROSSO Op.28 (fl, guit, str-orch) (1960) |18'| <unpublished>
- CONVERSATIONS (fl, guit, orch) Op.45 (1974) |18'| <Publisher: CESKÝ HUDEBNÍ FOND>
- CONVERSATIONS Op.45 (fl, guit, orch) (1974) |20'| <Publisher: CESKÝ HUDEBNÍ FOND>

Voice and guitar

- DESTIVÉ OBRAZY [Rainy Pictures] Op.33 (Text: Nezval) (b-voice, guit) (1969) <unpublished>
- DREI LIEDER ÜBER DIE GITARRE Op.87 (Die Gitarre, Rätsel von der Gitarre, Die sechs Saiten) (Text: Federico Garcia Lorca) (m-sopr, guit) (1994) <unpublished>

TRUHLÁR Jan/URBAN Josef

Czech Republic /

Voice and guitar

- CUBA SI (Cantos de Cuba libre) (30 cantos) (voice, guit) <Publisher: PANTON>

TRÜMPY Balz

(1946) /

Guitar

- RHAPSODIE (1994/95) <Publisher: TRE MEDIA [TME 351]>

TRUPPE Gerry

(1959) / Netherlands /

Guitar

- THE BEGGAR'S WEALTH AND HIS ANTHEM TO THE SUN <Publisher: HARMONIA>

TRUSHKIN A.

Guitar

- 'ÉCH, DA ZABOLIELA U MINJA, BRATZY, GOLOVUSHKA' [PEZZO SU UN TEMA DI UNA CANZONE POPOLARE RUSSA] [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}
- 'NAIGRISH' [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}

TSABARY Eldad

(1969) / Israel / Canada / Composer, living in Montreal. He composes and performs in a variety of styles including contemporary, experimental, acousmatic and sound art. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SELF REMEMBERING (2001) |4'| <Publisher: MUSICA CONTEMP.WEBSITE>

Duo guitar and wind instrument

- ADVENTURES OF WHIM (fl, guit) (1998) |5'| <unpublished>
- STASLKERS & DREAMERS (fl, guit, electronics) <unpublished>

Mix 6 instruments with guitar

- SWEET & SOUR (fl, ob/en-horn, 2 guit, vl, vnc) (2001) |4'| <unpublished>

Voice and instruments (with guitar)

- THREE HAIM SABARI POEMS (h-voice, guit, vnc) (1999) |10'| <unpublished>
  I. Atzvut (Sadness), II. Le-An (Whither), III. Zikhtuni be-odi aley adamot (Remember me while I am still on the earth)

TSILICAS Jorge

(1926) / Argentina / Composer, was born in Buenos Aires. /
More info in Enciclopedia de la Guitarra /

Guitar

- ESPIRAL (1973) <Publisher: RICORDI AMERICANA [BA 13125], 1975>
- PERIKIKLOSIS <Publisher: BARRY>

2 Guitars

- SINEGIA (2 guit) (1973) <Publisher: ALPUERTO>

4 Guitars

- TETRAFONIA (4 guit) <Publisher: ALPUERTO>

TSOUTSIS Angelos

Guitar

- NOCTURNE <Publisher: BERGMANN>

TSOUYOPOULOS Gheorghios

(1930) /

Voice and instruments (with guitar)

- SERENATA PER VOCE DA DONNA (nach italienischen Versen des Mittelalters und der Romantik) (voice, fl, vla, guit) |13'| <Publisher: MODERN [1083]>

TSUJII Eisei

Japan /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- NEPHTHA (fl, vnc, guit) <Publisher: ONGAKU NO TOMO SHA>

TSUKAMOTO Yasuhiro

Japan /

Guitar

- EPITHALAMIUM <Publisher: ZEN-ON [ZG 8], 1976>

TSUKATANI Akihiro

(1919) / Japan /
More info in Personal Web Pages /

Guitar

- 4 PIECES FACILES <Publisher: ZEN-ON>
- THREE MOVEMENTS <Publisher: ZEN-ON>

TSYTOVICH Vladimir

2 Guitars

- SIX PIECES FOR CHILDREN (Little humoresque, Sad melody, Fairytale about a little white bull, «1, 2, 3 voices», Little donkey, Little scherzo) (2 guit) <Publisher: ORPHÉE [EICM-16], 1997>

TUAN VU P.

Guitar

- FANTASIE ON A VIETNAMESE FOLK SONG [in EXOTIC GUITAR] see Anthologies <Publisher: MEL BAY [MB96593BCD], 1998>

TUCAPSKY Antonin

(1928) / Czech Republic / United Kingdom /

Guitar

- SIX BAGATELLES (1984) <Publisher: RICORDI (London) [LD 900]>
- SOLILOQUIES (1983) <Publisher: ROBERTON> {Location: GAUDEAMUS}
- SONATA |10'| <Publisher: VOGT & FRITZ [V&F 527], 1999>

Duo guitar and string instrument

- DUO CONCERTATNTE (vla, guit) (1989) |22'30| <Publisher: ALLIANCE [AP-4023]> {Location: BMIC}

Mix 6 instruments with guitar

- MUSICA A SEI (2 vl, vla, vnc, mand, guit) (2000) <Publisher: BMIC>

Voices or choir and instruments (with guitar)

- THE TIME OF CHRISTMAS (chorus, 2 glock, guit, perc) (1975) <Publisher: BMIC>

TUCHOLSKI Gerhard

(1903-1983) / Germany / Guitarist, lutenist and composer, was born in Konitz (Western Prussia / today Poland: Chojnice), died in Berlin. /
More info in Composers Profiles /

Guitar

- SÜDAMERICANA (folkloristische Tänze) (guit & voice, guit & 2 guit & 3 guit) <Publisher: APOLLO [A.V. 2339 Git.]>
  Estilo populär Argentino (chit), CREUTZIGER Hans: Das Leben (El Vito) (voce, chit), Was dein Blick mir verspricht (Mariquinha) (voce, chit), Nita Juanita (voce, chit); La raspa (2 chit), Jarabe Tapatio (Mexican Hat-Dance Nr.1) (2 chit), Jarabe Guadalajara (Mexican Hat-Dance Nr.2) (3 chit), Jarabe Jalisco (Mexican Hat-Dance Nr.3) (3 chit), Angel Gregorio VILLOLDO: El choclo (Tango) (3 chit), PÖRSCHMANN Walter: Tres torres (Tango Argentino) (3 chit), Isaac ALBENIZ: Tango Op.165 No.2 (3 chit)

2 Guitars

- SÜDAMERICANA (folkloristische Tänze) (guit & voice, guit & 2 guit & 3 guit) <Publisher: APOLLO [A.V. 2339 Git.]>
  Estilo populär Argentino (chit), CREUTZIGER Hans: Das Leben (El Vito) (voce, chit), Was dein Blick mir verspricht (Mariquinha) (voce, chit), Nita Juanita (voce, chit); La raspa (2 chit), Jarabe Tapatio (Mexican Hat-Dance Nr.1) (2 chit), Jarabe Guadalajara (Mexican Hat-Dance Nr.2) (3 chit), Jarabe Jalisco (Mexican Hat-Dance Nr.3) (3 chit), Angel Gregorio VILLOLDO: El choclo (Tango) (3 chit), PÖRSCHMANN Walter: Tres torres (Tango Argentino) (3 chit), Isaac ALBENIZ: Tango Op.165 No.2 (3 chit)

3 Guitars

- SÜDAMERICANA (folkloristische Tänze) (guit & voice, guit & 2 guit & 3 guit) <Publisher: APOLLO [A.V. 2339 Git.]>
  Estilo populär Argentino (chit), CREUTZIGER Hans: Das Leben (El Vito) (voce, chit), Was dein Blick mir verspricht (Mariquinha) (voce, chit), Nita Juanita (voce, chit); La raspa (2 chit), Jarabe Tapatio (Mexican Hat-Dance Nr.1) (2 chit), Jarabe Guadalajara (Mexican Hat-Dance Nr.2) (3 chit), Jarabe Jalisco (Mexican Hat-Dance Nr.3) (3 chit), Angel Gregorio VILLOLDO: El choclo (Tango) (3 chit), PÖRSCHMANN Walter: Tres torres (Tango Argentino) (3 chit), Isaac ALBENIZ: Tango Op.165 No.2 (3 chit)

Voice and guitar

- LATIN MUSIC (berühmte Lieder) Vol.1 (voice, guit) <Publisher: APOLLO [A.V. 2329 Git.]>
  Unterm Fenster einer Schönen (Las Mananitas), CREUTZIGER Hans: 'Auf denn, zum Kampfe' (Los contrabandistas de ronda), Auf dem Weg nach Sayula (El carretero), La Bamba, MENDOZA Quirino: 'Ay, Ay, Ay, Ay' (Cielito lindo), 'Auf Wiederseh'n, mein Liebling' (Adios mi chaparritä),

CREUTZIGER Hans: Das ist die junge Liebe (A la nanita nana), Einmal kommt die Stunde (Cuando yo me muera), CREUTZIGER Hans: Auf der Hazienda (Embolada), SERRADELL Narciso: Die kleine Schwalbe (La Golondrina), Du bist die Liebe (Preguntale a las estrellas), Bananenträger-Song, 'Freunde, lasst uns fröhlich singen' (Chiu, chfu, chiu), 'Komm, Signorita' (Las Chiapanecas), and others

- LATIN MUSIC (berühmte Lieder) Vol.2 (voice, guit) <Publisher: APOLLO [A.V. 2330 Git.]>
'Tanz, Choucoune, für mich', Unter den dunklen Zypressen (Malaguena), Nachts träums ich nur von Mary-Ann (Marian), 'Nur für dich, Kovana' (La Ilorona), CREUTZIGER Hans: 'Aloha Oe, Bei Gitarrenklang' (El humahuaqueno), 'Carmen, Carmela', Wer geht verlassen (Mas, voy cantando), La Cucaracha, Die Sonne geht auf (Ay, Ay, Ay), 'Warum, Zandunga', Guantanamera, CREUTZIGER Hans: Das kleine Boot (El barco chiquito), 'Ah! Ah! Ah! Paloma!' (Huainito), 'Komm, tanz mit mir, Jesusita'
- RUSSISCHE VOLKSMUSIK (voice, guit) <Publisher: APOLLO [A.V. 2211 Git.]>
SOLOVIEV-SEDOJ Vasilij Pavlovic: In der Fremde (Moskauer Nächte), Abendglocken, «Ach, in unserem kleinen Dörfchen», Am Kamin, Anders tönt des Windes Klagen, An der woiga (Auf der breiten Wolga), An der Wolga hellem Strande (Die Moritat von Stenka Rasin), An die Nachtigall, Auf dem Wege zum Feste, Auf der Petersburger Landstraße, Auf Wiedersehen, Chrysanthemen, «Dereinst, als ich hier noch der Postreiter war (Der Postreiter)», Der Kasbek, Der lustige Kaufmann, Der rote Sarafan, Die zwölf Räuber, Dort Oben an des Hügels Rand, Dubinuschka, Durch den Schimmer der sinkenden Sonne (Das Glöckchen), Es gleitet auf dem Eis der Wolga, Für den allerletzten Taler, «Habe Mitleid, erbarme dich mein!», Herrliche Wolga (Kosakenritt), Im Schritt lass die Pferde nur gehn, Im strahlenden Licht, Kaiinka, Katjuscha, Mondbeglänzt das weite Schneefeld, Platoff-ued, Raspaschol, Schau mal her (Korobejniki), Scheint der Mond, «Schlafe ein, Kosakenbübchen», Schneebedeckte Heimat, Schöne Minka (Ein Kosake ritt zur Donau), Schwarze Augen, «Sei nicht bös, du liebe Mutter», Stand ein Birkenbäumchen im Felde (Das Birkentaäumchen), Suliko, Troikafahrt, Vergangen sind die schönen Stunden, Wenn der Blick deiner nachtschwarzen Augen, Wolgaschlepper, Zwei Gitarren, Gopak (chit), Kasatschok (2 chit)
- SÜDAMERICANA (folkloristische Tänze) (guit & voice, guit & 2 guit & 3 guit) <Publisher: APOLLO [A.V. 2339 Git.]>
Estilo populär Argentino (chit), CREUTZIGER Hans: Das Leben (El Vito) (voce, chit), Was dein Blick mir verspricht (Mariquinha) (voce, chit), Nita Juanita (voce, chit); La raspa (2 chit), Jarabe Tapatio (Mexican Hat-Dance Nr.1) (2 chit), Jarabe Guadalajara (Mexican Hat-Dance Nr.2) (3 chit), Jarabe Jalisco (Mexican Hat-Dance Nr.3) (3 chit), Angel Gregorio VILLOLDO: El choclo (Tango) (3 chit), PÖRSCHMANN Walter: Tres torres (Tango Argentino) (3 chit), Isaac ALBENIZ: Tango Op.165 No.2 (3 chit)

TUCKER Robert E.

Guitar

- «MY LOVE IS LIKE A RED, RED ROSE» <Publisher: GUITAR INTERN. [March 1985]> {Location: BIBLIOTECA POCCI}
- ELEGY (Homage to A.Segovia) <Publisher: GUITAR INTERN. [April 1988]> {Location: BIBLIOTECA POCCI}
- I REMEMBER COSTULLISORLIANI (Romance) <Publisher: GUITAR INTERN. [March 1988]> {Location: BIBLIOTECA POCCI}
- LONDONDERRY AIR <Publisher: GUITAR INTERN. [January 1985]> {Location: BIBLIOTECA POCCI}
- MILONGA <Publisher: GUITAR INTERN. [December 1985]> {Location: BIBLIOTECA POCCI}
- WALTZING MATILDA <Publisher: GUITAR INTERN. [August 1985]> {Location: BIBLIOTECA POCCI}

TUEGOLOS Rafael

Guitar

- ZORRO GRIS (Tango) [in ALBUM PARA GUITARRA (arreglos de Agustín Carlevaro)] <Publisher: KORN, 1937> {Location: BIBLIOTECA POCCI}

TULIKOV Serafim Sergeevic

(1920c.-1990c.) / Russia /

Voices or choir and instruments (with guitar)

- MARSCH DER SOWJETJUGENG (arr. Theodor Hlouschek) (4 melodic instrum., 2 tr/clar ad lib., guit, 4 voices ad lib.) <Publisher: HOFMEISTER [V 1146]>
- MARSCH DER SOWJETJUGENG (arr. Theodor Hlouschek) (4 melodic instrum., 2 tr/clar ad lib., guit, 4 voices ad lib.) <Publisher: HOFMEISTER [V 1146]>

TUMANIAN E.

Guitar

- ARMENIAN DANCE (trascr. P.Veschitsky) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>

TUOMINEN Harri

(1944-2006) / Finland /

Mix 3 instruments with guitar

- A TRE VOCI (fl, vl, guit) (2000) <unpublished>
- HEAVENLY BLUE (fl, vl, guit) (1999) |6'| <unpublished>

TUPINAMBÁ Claudio

(1970) / Brasil /

Guitar

- AROUND THE FIRE <unpublished>

TUPINAMBÁ Marcelo

(1889-1953) / Brasil / (Pseudonym of Fernando Álvares Lobo). Musician, was born in Tietê, died inSão Paulo. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- O MATUTO (Canҫao) (arr. E.Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2011> {Location: BIBLIOTECA POCCI}
- QUE SODADE! (Maxixe) (arr. Mario Rodriguez Arenas Op.170) <Publisher: NEUMANN> {Location: BIBLIOTECA DELLA CHITARRA}
- TRISTEZA DO CABOCLO (Canción Brasileora) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

2 Guitars

- CABOCLA APASIONADA (Maxixa) (arr. A.Sinópoli) (2 guit) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

TURACCIO Giancarlo

(1967) / Italia /

Mix 6 instruments with guitar

- SESTETTO (vnc, vl, guit, vibr, clar, fl) (1991) <unpublished>

TURCOTTE Anne Marie

(1962) / Italia / Composer, was born in Milano. /
More info in Composers Profiles /

Guitar

- 3 INTERMEZZI [in A SCUOLA DI CHITARRA (Prima edizione)] see Anthologies <Publisher: SINFONICA [fuori stampa], 1995>
- 4 INTERMEZZI (1995/96) [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.II] see Anthologies <Publisher: SINFONICA [MK 13227], 1997>
- RECITATIVO E VARIAZIONI (1999) [in RACCOLTA DI FACILI COMPOSIZIONI CONTEMPORANEE Vol.II] see Anthologies <Publisher: SINFONICA [MK 14068]>

TURECHEK Dennis

USA / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FOUR STUDIES <unpublished>
- FUGUE in C major <unpublished>
- SUITE in G shrap minor <unpublished>
- TEN TONE TUNE <unpublished>
- THEME AND VARIATIONS <unpublished>

5 Guitars

- STUDY (5 guit) <unpublished>

TURELLIER Christine

Duo guitar and string instrument

- OPUS 58bis (vnc, guit) <unpublished>

TURINA Joaquín

(1882-1949) / España / Composer, pianist and teacher, was born in Seville died in Madrid. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 5 DANZAS GITANAS Op.55 (Zambra, Danza de seducción, Danza Ritual, Generalife, Sacromonte) (trascr. R.Andia) (1930) <Publisher: TRANSATLANTIQUES [TRGI 1911], 1997>
- ENSUEÑO (de «Danzas fantásticas» Op.22) (trascr. V.García Velasco) <Publisher: UME [19726], 1962> {Location: BIBLIOTECA POCCI}
- FANDANGUILLO Op.36 (1926) [in «PER GLI AMANTI DELLA CHITARRA» Volume 4] |4'30| see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 5444 k], 1980> {Location: BIBLIOTECA POCCI}
- FANDANGUILLO Op.36 (1926) [in OBRAS PARA GUITARRA (Urtext, ed. Marián Álvarez Benito)] see Anthologies <Publisher: SCHOTT [ED 9540], 2010>
- FANDANGUILLO Op.36 (1926) [in SEGOVIA The Finest Pieces from his Repertoire] |4'30| see Anthologies <Publisher: SCHOTT [GA 520]> {Location: BIBLIOTECA POCCI}
- FANDANGUILLO Op.36 (1926) |4'30| <Publisher: RICORDI AMERICANA [BA 12928]>
- FANDANGUILLO Op.36 (1926) |4'30| <Publisher: SCHOTT [GA 102], 1926> {Location: BIBLIOTECA POCCI}
- HOMMAGE À TÁRREGA Op.69 (1932) [in OBRAS PARA GUITARRA (Urtext, ed. Marián Álvarez Benito)] see Anthologies <Publisher: SCHOTT [ED 9540], 2010>
- HOMMAGE À TÁRREGA Op.69 (1932) [in SEGOVIA The Finest Pieces from his Repertoire] |4'30| see Anthologies <Publisher: SCHOTT [GA 520]> {Location: BIBLIOTECA POCCI}
- HOMMAGE À TÁRREGA Op.69 (1932) |4'30| <Publisher: SCHOTT [GA 136], 1935> {Location: BIBLIOTECA POCCI}
- MINIATURAS Op.52 (trascr. dal piano Z.Tokos) <Publisher: SCHOTT [GA 496]>
- ORGÍA (de «Danzas fantásticas» Op.22) (trascr. J.Azpiazu) <Publisher: RICORDI AMERICANA [BA 11841]>
- ORGÍA (de «Danzas fantásticas» Op.22) (trascr. J.Azpiazu) <Publisher: UME [19439]>
- RÁFAGA Op.53 (1930) [in OBRAS PARA GUITARRA (Urtext, ed. Marián Álvarez Benito)] see Anthologies <Publisher: SCHOTT [ED 9540], 2010>
- RÁFAGA Op.53 (1930) [in REPETORIO DEL CHITARRISTA Volume 17] |2'30| see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 4700 k], 1978> {Location: BIBLIOTECA POCCI}
- RÁFAGA Op.53 (1930) |2'30| <Publisher: SCHOTT [GA 128], 1930> {Location: BIBLIOTECA POCCI}
- SACROMONTE (de «5 danzas gitanas» Op.55) (1930) (trascr. J.Azpiazu) <Publisher: SALABERT [EAS 15507], 1952> {Location: BIBLIOTECA POCCI}
- SEVILLANA Op.29 (1923) [in OBRAS PARA GUITARRA (Urtext, ed. Marián Álvarez Benito)] see Anthologies <Publisher: SCHOTT [ED 9540], 2010>
- SEVILLANA Op.29 (1923) |5'50| <Publisher: COLUMBIA [CO 158], 1964> {Location: BIBLIOTECA POCCI}
- SEVILLANA Op.29 (1923) |5'50| <Publisher: SOCIEDAD MUSICAL DANIEL, 1927> {Location: BIBLIOTECA POCCI}
- SONATINA Op.61 (1932) [in OBRAS PARA GUITARRA (Urtext, ed. Marián Álvarez Benito)] see Anthologies <Publisher: SCHOTT [ED 9540], 2010>
- SONATINA Op.61 (1932) |10'| <Publisher: SCHOTT [GA 132], 1932> {Location: BIBLIOTECA POCCI}
- TANGO [from Danzas Andalusas Op.8 n.2] (trascr. V.Maksimienko) [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991> {Location: BIBLIOTECA POCCI}
- TANGO Op.8 N.2 (trascr. R.Andia) <Publisher: TRANSATLANTIQUES [TRGI 1901], 1996>

2 Guitars

- 5 DANZAS GITANAS Op.55 (trascr. Z.Tokos) (2 guit) (1930) [in SELECTED SPANISH FAVORITES pour deux guitares] see Anthologies <Publisher: SALABERT [DF 15876], 2012>
- 5 DANZAS GITANAS Op.55 (trascr. Z.Tokos) (2 guit) (1930) <Publisher: SALABERT [EAS 18208p]>
- DANZAS FANTÁSTICAS Op.22 (Exaltación, Ensueño, Orgía) (1920) (2 guit) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL., 2013> {Location: BIBLIOTECA POCCI}
- GARROTÍN (de la fantasía coreográfica «Ritmos») (trascr. F.Balaguer) (2 guit) <Publisher: UME [22106]>

4 Guitars

- FANDANGUILLO Op.36 (4 chit:2 Terz-, Prim-, Quintbassgitarre) (arr. Bruno Henze) <unpublished>
- LA ORACIÓN DEL TORERO Op.34 (cuarteto de laúdes) |9'30| <unpublished> {Location: FUNDACIÓN JUAN MARCH}
- LA ORACIÓN DEL TORERO Op.34 (escrita para cuarteto de laúdes, publicada para cuarteto de arco) |9'30| <Publisher: UME [56341], 1925>

Voice and guitar

- CANTARES (de «Poema en forma de canciones» Op.19, poesia de Campoamor) (trascr. J.Azpiazu) (voice, guit) <Publisher: UME [18854]>
- POEMA EN FORMA DE CANCIONES Op.19 (Text: Ramón de Campoamor) (1918) (voice, guit) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL., 2014> {Location: BIBLIOTECA POCCI}

TURINA José Luis

(1952) / España / Composer, was born in Madrid. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ARBORETUM (2010) <unpublished>
- COPLA DE CANDE JONDO (1980) |6'| <Publisher: ALPUERTO>
- CUATRO ESTUDIOS EN FORMA DE PIEZA (1989) |8'| <unpublished>
  Los reflejos del tiempo, Ici il n'y a pas de musique, Lied für ein Kindertotengarten, Zi laifquiving and marvelos sors
- ELEGIA [in ALBUM DE COLIEN PARA GUITARRA] |2'30| see Anthologies <Publisher: CECÍLIA COLIEN HONEGGER, 1998>
- ESTUDIOS EN FORMA DE PIEZA (1989) <unpublished>
- MONÓLOGOS DEL VIENTO Y DE LA LUNA <unpublished>
- PRELUDIO SOBREESDRÚJULO (1994) <unpublished>
- TRES PIEZAS (Lied, Recitativo, Scherzo en rondó) (1987) |12'| <Publisher: GENDAI GUITAR>

3 Guitars

- SIETE CÁNONES (3 guit) (1996) <unpublished>

Duo guitar and wind instrument

- ROSA ENGALANADA (fl, guit) (1992) <unpublished>

Mix 3 instruments with guitar

- LA COMEDIA DELL'ARTE (fl, vla, guit) (1986) |12'| <unpublished>

TÜRKMEN Onur

(1972) / Turkey / Composer, was born in Eskisehir. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FORGOTTEN CHILDREN SONGS (2012-13) <unpublished>

Guitar microtonalis

- PRELUDE AND MERHEMET (adjustable microtonal guitar) (2009) <unpublished>

2 Guitars

- IKI GITAR IÇIN ÇIZGILER (2 guit) (2008) <unpublished>

Voice and guitar

- VECD (ten, guit) (2007) <unpublished>

Voice and instruments (with guitar)

- HAVUZ (sopr, kemençe, microtonal guit) (2013) <unpublished>
- KARSILAMA (version for sopr, kemençe, microtonal guit) (2012) <unpublished>

TURNAU Grzegorz

Guitar

- MIEDZY CISZA A CISZA (arr. Robert Horna) <Publisher: SWIAT GITARY [Nr.6/2001]> {Location: BIBLIOTECA POCCI}
- TO TU TO TAM (arr. Robert Horna) <Publisher: SWIAT GITARY [Nr.2/2002]> {Location: BIBLIOTECA POCCI}

TURNER Charles

(1921) /

Orchestra or ensemble (with guitar)

- THE MARRIAGE OF ORPHEUS (orch*) (1965) <Publisher: SCHIRMER>

TURNER Leo

Guitar

- PRELUDE <Publisher: CLASSICAL GUITAR [January 1988]>

TURNER Thomas

USA / Pianist and composer. /
More info in Personal Web Pages /

Duo guitar with keyboard instrument

- MYSTERIOUS LIGHT (pno, guit) <Publisher: SEESAW>

Mix 4 instruments with guitar

- ARACHNE (fl, db, clav, guit) <Publisher: SEESAW>

TUROK Paul

(1929) / USA / Composer, music journalist and teacher, was born in New York. /

Guitar

- FOUR PRELUDES Op.48 <Publisher: SCHIRMER>
- SONATA <Publisher: SEESAW>

TURPIN Tom

(1873-1922) / USA / Pianist and jazz composer, was born probably in Savannah (Georgia), died in Saint Louis (Missouri). /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BOWERY RAG (1899) [in RAGS FOR GUITAR (arr. Michael Karp)] see Anthologies <Publisher: SCHIRMER [47648], 1977>
- HARLEM RAG (1897) [in RAGS FOR GUITAR (arr. Michael Karp)] see Anthologies <Publisher: SCHIRMER [47648], 1977>
- THE SAINT-LOUIS RAG (1903) (arr. Jean-Marc Versini) [in NEW RAGTIME GUITAR (arrangements)] see Anthologies <Publisher: ID MUSIC [SB3189], 1994> {Location: BIBLIOTECA POCCI}

TURULL Xavier

(1922) / España / Violinist and composer, was born in Barcelona. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar and orchestra

- RONDA (a la memória de M.de Falla) (guit, str-orch) <Publisher: BOILEAU [B.3107]>

TUTI Renzo [TERZI Benvenuto]

Italia /

Guitar

- DANZA DEI NANI [in CARILLON E ALTRE MUSICHE] see Anthologies <Publisher: RUGGINENTI [RE 50740], 1998>
- DANZA DEI NANI <Publisher: LA CHITARRA, 1939> {Location: BIBLIOTECA DELLA CHITARRA}
- MINUETTO <Publisher: LA CHITARRA, 1939>
- MINUETTO Op.24 <Publisher: LA CHITARRA, 1941> {Location: BIBLIOTECA POCCI}
- SORRISO DI BIMBA [in CARILLON E ALTRE MUSICHE] see Anthologies <Publisher: RUGGINENTI [RE 50740], 1998>
- SORRISO DI BIMBA <Publisher: LA CHITARRA, 1936> {Location: BIBLIOTECA DELLA CHITARRA}

TUTINO Marco

(1954) / Italia / Composer, was born in Milano. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- ARIE PER BIG BAND (orch*) (1987) |14'| <Publisher: SUVINI ZERBONI [S.9783 Z.]>
- FERITE LEGGERE (orch*) (1984) |8'| <Publisher: SUVINI ZERBONI [S.9377 Z.], 1984>

TÜÜR Erkki-Sven

(1959) / Estonia / Composer, was born in Kärdla. /
More info in Personal Web Pages /

Duo guitar and string instrument

- SPIEL (vnc, guit) (1992) |8'| <Publisher: EDITION 49/PETERS>

Duo guitar with keyboard instrument

- ARCHITECTONICS V (el-guit, a-pno) (1991) |8'| <Publisher: FAZER>

Mix 3 instruments with guitar

- DRAMA (fl, vl, guit) (1994) |12'| <Publisher: ERES [2177]>

Mix 6 instruments with guitar

- THE TROPIC OF CAPRICORN (fl, clar, vibr, vl, vnc, el-guit, MIDI electronics) (1991) |15'| <Publisher: FAZER>

TWARDOWSKI Romuald

(1930) / Poland / Composer and pianist, was born in Volna. /

3 Guitars

- TANIEC STAROPOLSKI (3 guit) (1989) [in GRAMY NA GITARACH] see Anthologies <Publisher: AGENCJA AUTORSKA, 1990>

TWIGG Geoffrey

Guitar

- ALTERNATIVE CONVERSATIONS <Publisher: HAMPTON>

Guitar and orchestra

- CONCERTO (guit, orch) <Publisher: HAMPTON>

TYBONI Börje

(1925-2005) / Sweden /

Voice and guitar

- STATARVISA (Text: Erik Axel Karlfel) (voice, guit) (1965) |2'| <Publisher: STIM>

TYLNÁK Ivan

(1910-1969) /

Duo guitar and string instrument

- DUO (vl, guit) (1946) <Publisher: CESKÝ HUDEBNÍ FOND>

TYSZKOWSKI Jerzy

2 Guitars

- MALA BALLADA (2 guit) [in GRAMY NA GITARACH] see Anthologies <Publisher: AGENCJA AUTORSKA, 1991>

TZENG Shing-Kwei

(1946) / Taiwan /

Guitar

- TAMBOUR CHINOIS (1987) [in COLLECTION PANORAMA GUITARE 2] see Anthologies <Publisher: BILLAUDOT [G.4442 B.], 1989>

UAMA A.

Guitar

- WALTZ (trascr. V.Maksimienko) [in «PER GLI AMANTI DELLA CHITARRA» Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8162 k], 1988> {Location: BIBLIOTECA POCCI}

UBIETA Enrique

(1934) / Cuba / Composer and music journalist, was born in the Habana, established in New York. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ¿DE DÓNDE VENÍS, CHACONA? <unpublished>
- BIMODAL (sonata in one movement) (1975) <unpublished>
- GUITÁRREGA <unpublished>
- NEW YORK RUSH (Theme from the film «El Super») (transcr. by the author) <Publisher: SCHIRMER [50480235]>
- PAYADA Y VALS CRIOLLO <unpublished>
- PRELUDIO LIRICO (to Carlos Benachea) (1969) <unpublished>
- SORATINA <unpublished>
- THE SLEEPLESS STREET (1984) <unpublished>
- VERSALLESCA (to Mme Ginette Durcoux) (1969) <unpublished>

Duo guitar and string instrument

- LA CUBACHIANA (version 7) (vl, piano/guit) <unpublished>
- LA CUBACHIANA (version 8) (vnc, piano/guit) <unpublished>

Duo guitar and wind instrument

- LA CUBACHIANA (version 3) (fl, piano/guit) <unpublished>
- LA CUBACHIANA (version 4) (ob, piano/guit) <unpublished>
- LA CUBACHIANA (version 5) (clar, piano/guit) <unpublished>

Voice and guitar

- LA CUBACHIANA (version 1) (voice, piano/guit) <unpublished>

UDAETA Arturo

Guitar

- DOS ROMANZAS (trascr. D.Fortea) <Publisher: BIBLIOTECA FORTEA [D.F.10/11]> {Location: BIBLIOTECA POCCI}

UGA Pierre

(1931) / France /
More info in Personal Web Pages /

Guitar

- PETITE PIÈCE (1960) |3'30| <unpublished>

4 Guitars

- LA VISITE DU CLOS LUCÉ (4 guit) (1994) |25'| <unpublished>

Duo guitar with keyboard instrument

- TRIPTYQUE (guit, pno) (1998) |14'| <unpublished>

UGHETTI Michael

(1956) /

3 Guitars

- STEPPING OUT (5 easy pieces) (3 guit) <Publisher: CAMBRIDGE MUSIC WORKS [001]>

Russian Strut, Mississippi Drift, Dover Stroll, Havana Sway, Caribbean Caper

UGLIONE Giancarlo

(1957) / Italia /

Guitar

- CINQUE PRELUDI <Publisher: BÈRBEN [E.5831 B.]>

Duo guitar with keyboard instrument

- FANTASIA (guit, pno) <Publisher: BÈRBEN [E.3127 B.]>

UGOLETTI Paolo

(1956) / Italia / Composer, was born in Brescia. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- A NUDE DANCE <unpublished>
- ANTHEM [in 18 PEZZI CONTRAPPUNTISTICI PER CHITARRA] |4'10| see Anthologies <Publisher: UT ORPHEUS [CH 254], 2017>
- ANTHEM II <unpublished>
- BIANCO IL SONNO DEGLI ENDIMIONI (1982) |7'| <Publisher: SUVINI ZERBONI [S.9153 Z.]>
- CEOL <unpublished>
- CIACCONA (2003) <Publisher: FREE-SCORES.COM> {Location: BIBLIOTECA POCCI}
- CINQUE STUDIETTI (2010) |7'| <Publisher: EDIPAN>
- CORALE (1998) <Publisher: FREE-SCORES.COM> {Location: BIBLIOTECA POCCI}
- CORELLIANA II (2013) <Publisher: UT ORPHEUS [CH 168], 2013>
- DANZA PER PIERO BONAGURI <unpublished>
- DUE PEZZI (Halling, Impromptu) (1986) |4'30| <Publisher: SUVINI ZERBONI [S.9805 Z.]>
- DUE RICERCARE <unpublished>
- DUE STUDI BRILLANTI (1980) |7'| <Publisher: SUVINI ZERBONI [S.9151 Z.]>
- DUETTO [in 18 PEZZI CONTRAPPUNTISTICI PER CHITARRA] see Anthologies <Publisher: UT ORPHEUS [CH 254], 2017>
- FADE OUT (Studio) <Publisher: P.UGOLETTI WEBSITE> {Location: FREE-SCORES.COM}
- FANTASIA <unpublished>
- FANTASIA SU UN TEMA DI ROSSINI [in ROSSINIMANIA] see Anthologies <Publisher: UT ORPHEUS [CH 216]>
- FUGA IN RE MINORE <Publisher: UT ORPHEUS>
- GIGA («I want to write a jig») (1991) |5'| <Publisher: SUVINI ZERBONI [S.10454 Z.]> {Location: BIBLIOTECA POCCI}
- GREETING CARD SUL NUME DI MARIO CASTELNUOVO-TEDESCO [in HOMAGE TO CASTELNUOVO-TEDESCO] see Anthologies <Publisher: UT ORPHEUS [CH 285], 2018>
- HORNPIPE <self-published> {Location: BIBLIOTECA POCCI}
- INVENZIONE (1995) <unpublished> {Location: BIBLIOTECA POCCI}
- LACRIMA [in PRELUDIOS PATA TÁRREGA] see Anthologies <Publisher: UT ORPHEUS [CH 227], 2016>
- LE STAGIONI (Summer memories, Underwood, Winter crystall, Spring) <unpublished>
- LOVE TUNE <unpublished>
- MELODIA (2007) <self-published> {Location: FREE-SCORES.COM}
- NOCTURNE |3'20| <Publisher: EDIPAN [EP 7598]>
- NUOVE POLIFONIE. 4 Pezzi (Preludio, Quasi Modo, Fuga, Elegia) <Publisher: UT ORPHEUS [CH 133], 2011>
- OMAGGIO A SEGOVIA (2012) [in HOMENAJE A SEGOVIA] see Anthologies <Publisher: UT ORPHEUS [CH 191], 2014>
- PASSACAGLIA <self-published> {Location: BIBLIOTECA POCCI}
- PICCOLO PRELUDIO (in ricordo di Armando Gentilucci) <unpublished>
- PRELUDIO (1992) |2'| <Publisher: SUVINI ZERBONI [S.10453 Z.]>
- PRELUDIO (2000) <self-published> {Location: BIBLIOTECA POCCI}
- PRELUDIO E FUGA |9'40| <unpublished>
- PRELUDIO LEGGERO <self-published> {Location: FREE-SCORES.COM}
- QUASI MODO <self-published> {Location: BIBLIOTECA POCCI}
- SACRED CIRCLE <unpublished>
- SIMPLE TUNE FOR A PLAIN LOVE <unpublished>
- STUDIETTO <self-published> {Location: BIBLIOTECA POCCI}
- SUB TUUM PRAESIDIUM <unpublished>
- TANGO E CORALE |6'| <unpublished>
- THREE PARTS [in HOMAGE TO ARVO PÄRT] see Anthologies <Publisher: UT ORPHEUS [CH 286], 2018>
- TIENTO [in 18 PEZZI CONTRAPPUNTISTICI PER CHITARRA] see Anthologies <Publisher: UT ORPHEUS [CH 254], 2017>
- TRE STUDIETTI (XIX, XI, XIV) <unpublished>
- WINTER GROUND (1991) |3'40| <Publisher: SUVINI ZERBONI [S.10412 Z.]>

Duo guitar and string instrument

- AIR AND REEL (vl, guit) <unpublished>

Duo guitar and wind instrument

- CANZONE E TANGO (fl, guit) <unpublished>

Guitar and orchestra

- SERENATA (guit, orch) (1987) |12'| <Publisher: SUVINI ZERBONI [S.9771 Z.]>

Mix 3 instruments with guitar

- INVITO ALLE DANZE (fl, pno, guit) (1983) |8'| <Publisher: SUVINI ZERBONI [S.9202 Z.]>
- THE CLADDAGH (fl, guit, vnc) <unpublished>

Mix 4 instruments with guitar

- NORTHEN LIGHTS (fl, clar, el-guit, pno) <unpublished>

Mix 5 instruments with guitar

- ECSTATIC COUPLES (2 pno, 2 tastiere, el-guit) <unpublished>
- L'ESITAZIONE DI MONICA (el-guit, 4 tastiere) <unpublished>

Orchestra or ensemble (with guitar)

- ESERCITAZIONE ORCHESTRALE (per piccoli esecutori e 2 frammenti vocali) (orch*) (1982) |23'| <Publisher: SUVINI ZERBONI [S.9245 Z.]>
- MAEVE'S REELS (fl, clar, vl, vnc, guit, keyboard, pno) <unpublished>

Voice and guitar

- A FAERY SONG (voice, guit) <unpublished>
- A WHITE ROSE (elab. per voice, guit) <unpublished>
- DUE CANTI RUSSI (elab. per voice, guit) <unpublished>
- I WONDER (elab. per voice, guit) <unpublished>
- IRISH SONGS (The last rose of summer, Whistling gypsy rover, Foggy dew) (elab. per voice, guit) <unpublished>
- MOR OF CLOINE (voice, guit) <unpublished>
- MOR OF CLOYNE (voice, guit) <unpublished>
- PROVERBI (voice, guit) <unpublished>
- VISOR (da A. Strindberg) (voice, guit) <unpublished>

Voices or choir and instruments (with guitar)

- AN IRISH PILGRIMAGE (2 f-voices, chorus, uillean pipe, tin whistle, celtic harp, vl, vnc, db, pno, el-guit, keyboard, perc) <unpublished>

UHL Alfred

(1909-1992) / Austria / Composer and teacher, was born in Wien. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- AIR (1929) [in DAS GITARRESPIEL Heft 7] see Anthologies <Publisher: HOFMEISTER [FH 4007]>
- AIR (1929) <Publisher: ÖSTERREICHISCHE GIT. [Nr.3-4/1929]>
- FRANZÖSISCHER WALZER (versione per chitarra sola) <Publisher: HLADKY [V.H.1655]>
- SONATA CLASSICA (1930) <Publisher: SCHOTT [GA 164], 1969>
- SPANISCHER TANZ [fragmente] <unpublished>
- ZEHN STÜCKE FÜR GITARRE (1939). 2 Hefte <Publisher: UNIVERSAL [UE 11180/181]>
  1. Heft: Bagatelle, Aria, Marsch, Dudelsack, Capriccio2. Heft: Präludium, Notturno, Trepak, Malinconia, Tanz

Duo guitar and wind instrument

- DREI STÜCKE (Scherzo Capriccioso, Notturno, Humoreske) (fl, guit) (1982) |10'| <Publisher: DOBLINGER [05 120], 1987>

Mix 3 instruments with guitar

- KLEINE SUITE (vl, vla, guit) (1926/30) <unpublished>
- TRIO (vl, vla, guit) (1928/81) |16'| <Publisher: DOBLINGER [GKM 65]>
- VOLKS- UND KINDERLIEDER (vl, vla/vl, guit) <Publisher: HLADKY>
- WIENER WEISEN (vl, vla, guit) (1929) <unpublished>

Orchestra or ensemble (with guitar)

- FRANZÖSISCHER WALZER (z-orch) <Publisher: HLADKY [V.H.1741]>
- SUITE (z-orch) <Publisher: HLADKY [V.H.1706P]>
- VERGNÜGLICHE MUSIK (z-orch) <Publisher: HLADKY>

Voice and instruments (with guitar)

- AUSLÄNDISCHE VOLKSLIEDER (voice, vl, vla, guit) <unpublished>

Voices or choir and instruments (with guitar)

- «STILLE NACHT, HEIL'GE NACHT» (Rekonstruktion der Urfassung für ten, bas, vl, guit) (1932) <unpublished>

UHLIK Tomislav

(1956) / Croatia / Composer, was born in Zagreb. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SONATA (2001) |13'| <unpublished>
- SONATINA (1992) <unpublished>
- THREE PRELUDES (A Three Paintings Study) (1994) |5'| <unpublished> {Location: BIBLIOTECA POCCI}

4 Guitars

- QUARTETTO CONCERTANTE (4 guit) (1998) |11'| <Publisher: VP MUSIC MEDIA [3204], 2002> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- FIRE DANCE (clar, guit) (1996) |1'15| <unpublished>
- FOUR BAGATELLES FOR SMALL CLARINET IN RE AND GUITAR (clar, guit) (1991) |4'45| <unpublished>

UKMAR Vilko

(1905) / Slovenija / Composer and musicologist, was born in Postumia. /

Guitar

- PET BAGATEL [FIVE BAGATELLES] (1978) <Publisher: DSS [1128], 1986>

ULDALL Hans

(1903-1983) /

Mix 3 instruments with guitar

- NEUE MUSIZIERSTÜCKE (2 rec, guit) <Publisher: SCHOTT [ED 2662]>

ULIÁN Alberto

(1920-1996) / Uruguay /

Guitar

- ALBORADA (Vidalita n.1) <Publisher: MÚSICA URUGUAYA>
- CERRO ZARCO (Preludio n.3) <Publisher: MÚSICA URUGUAYA> {Location: BIBLIOTECA POCCI}
- DE REGRESO (Milonga n.2) <Publisher: MÚSICA URUGUAYA>
- ECOS DEL PASADO (Pericón) <Publisher: MÚSICA URUGUAYA>
- ECOS DEL SILENCIO (Preludio n.2) <Publisher: MÚSICA URUGUAYA>
- FIESTA CAMPERA (Sobrezapateado) <Publisher: MÚSICA URUGUAYA>
- HACIA LA NOCHE (Estilo n.3) (1949) <Publisher: MÚSICA URUGUAYA> {Location: BIBLIOTECA POCCI}
- LEJANIA (Estilo n.2) <Publisher: MÚSICA URUGUAYA>
- LOS ADIOSES (Canción n.2) <Publisher: MÚSICA URUGUAYA> {Location: BIBLIOTECA POCCI}
- ORACIÓN DE LA TARDE (Preludio n.1) (1950) <Publisher: MÚSICA URUGUAYA> {Location: BIBLIOTECA POCCI}
- PATRIA VIEJA (Cifra n.1) <Publisher: MÚSICA URUGUAYA>
- SIERRAS DE MAHOMA (Vidalita n.2) <Publisher: MÚSICA URUGUAYA>
- SILBOS Y CAMINO (Canción n.1) <Publisher: MÚSICA URUGUAYA>
- SIN HORIZONTE (Milonga n.4) <Publisher: MÚSICA URUGUAYA>
- SUITE DE SETIEMBRE <Publisher: MARGAUX [em 1008]>
- SURCO (Triste n.2) <Publisher: MÚSICA URUGUAYA>
- ZWEI STÜCKE: NOCTURNO HORA DOS, MELODIA SECRETA <Publisher: MARGAUX [em 1007]>

ULRICH Jürgen

(1939-2007) / Germany /
More info in Composers Profiles /

Guitar

- DREI RHAPSODISCHE STUDIEN <Publisher: ZIMMERMANN>

3 Guitars

- EINERSAITS/ANDERERSAITS. PART 1 (3 guit) <Publisher: HANSEN>
- EINERSAITS/ANDERERSAITS. PART 2 (3 guit) <Publisher: HANSEN>

Orchestra or ensemble (with guitar)

- DAS LIEBEN BRINGT GROß FREUD (Kleine Suite deutscher Liebeslieder) (voice, fl, z-orch) <Publisher: TREKEL [R 929]>
- OSTINATO (z-orch) (1981) <Publisher: TREKEL [R 472]>
- VERWEHENDES (Scatterings) (fl, clar, tr, guit, 2 perc, clav, db) <Publisher: HANSEN>
- WASTFÄLISCHES CAPRICCIO (z-orch) <Publisher: TREKEL [R 479]>

ULTAN Lloyd

(1929-1998) / USA /

Guitar

- GREGORIAN SUITE (1982) <Publisher: AMERICAN COMPOSERS>

Mix 3 instruments with guitar

- EXPLORATION (fl, db, guit) (1968) <Publisher: SEESAW>

Mix 5 instruments with guitar

- QUINTET (guit, str-quart) (1967) <Publisher: AMERICAN COMPOSERS>

UMENS V.

Guitar

- TEA FOR TWO (from Musical «No, No Nanette») (trascr. V.Maksimienko) [in «REPERTORIO DEL CHITARRISTA» Vol.37] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8532 k], 1989> {Location: BIBLIOTECA POCCI}

UNANDER-SCHARIN Carl

(1964) / Sweden /

Orchestra or ensemble (with guitar)

- LYSISTRATE (voices, chamber-orch*) (1997) <Publisher: STIM>

UNDERHILL Owen

(1954) / Canada /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- D MOON 3 (clar, trb, perc, guit, pno) (1975) <Publisher: CANADIAN MUSIC CENTRE [MI 8574 U55d]>

UNDERWOOD David

Guitar

- FOUR ETUDES <Publisher: SOUTHERN MUSIC>
- FROM THE BRITISH ISLES <Publisher: SOUTHERN MUSIC>

UNDERWOOD Jervis T.

Duo guitar and wind instrument

- BEGINNINGS (fl, guit) <Publisher: SOUTHERN MUSIC>

UNG Chinary

(1942) / Cambodia /

Guitar

- RISING SPIRALS <unpublished>

Orchestra or ensemble (with guitar)

- MOHORI (m-sopr, fl, ob, 2 perc, harp, pno, guit, vnc) (1974) <Publisher: PETERS>
- TALL WIND (sopr, fl, ob, 2 perc, harp, pno, vnc, guit) <Publisher: PETERS>

Voice and instruments (with guitar)

- TALL WIND (sopr, fl, ob, vnc, guit) <Publisher: PETERS>

UNGERANK Dietmar

(1950) /

Guitar

- 3 WALZER (La Zingara, Sabitu, Le tres sorelle) <Publisher: MARGAUX [em 1109]>
- 4 MINIATUREN NACH GEDICHTEN ÜBER CLOWNS (on poems by Ingo Cesaro) <Publisher: MARGAUX [em 1054]>
- DIE ZUGGESCHICHTE <Publisher: MARGAUX [em 1107]>
- FINITO L'AMORE <Publisher: MARGAUX [em 1108]>
- HOMMAGE À OSCAR WILDE <Publisher: MARGAUX [em 1049]>
- INTONATION UND 4 KLANGBILDER NACH GEMÄLDEN VON XIAOBAI SU <Publisher: MARGAUX [em 1048]>
- MOHNBLÜTENBLÄTTER (4 pieces) <Publisher: MARGAUX [em 1031]>
- SIEBEN ZWERGE (easy pieces) <Publisher: MARGAUX [em 1021]>
- VIER BAGATELLEN (based on poems 'Nur Schminke' by Ingo Cesaro) <Publisher: MARGAUX [em 1022]>
- ZWÖLF ANIMALISCHE ETÜDEN <Publisher: MARGAUX [em 1106]>

UNTERBERGER Giovanni

(1949) /

Guitar

- 23.10.63 [in ANTOLOGIA DI FINGERPICKING PER CHITARRA ACUSTICA] see Anthologies <Publisher: BÈRBEN [E.0077 B.]>
- COLD BEER AT THE HONKY CHÂTEAU [in ANTOLOGIA DI FINGERPICKING PER CHITARRA ACUSTICA] see Anthologies <Publisher: BÈRBEN [E.0077 B.]>
- COLD BEER AT THE HONKY CHÂTEAU [in ANTOLOGIA DI FINGERPICKING PER CHITARRA ELETTRICA] see Anthologies <Publisher: BÈRBEN [E.0076 B.]>
- FIREMAN JOE'S BREATHLESS DAY [in ANTOLOGIA DI FINGERPICKING PER CHITARRA ELETTRICA] see Anthologies <Publisher: BÈRBEN [E.0076 B.]>
- FLASHLIGHT RAG [in ANTOLOGIA DI FINGERPICKING PER CHITARRA ACUSTICA] see Anthologies <Publisher: BÈRBEN [E.0077 B.]>
- HIDDEN CHARM (traditional) [in ANTOLOGIA DI FINGERPICKING PER CHITARRA ELETTRICA] see Anthologies <Publisher: BÈRBEN [E.0076 B.]>
- METODO PER CHITARRA RAGTIME, BLUES & FINGERPICKING (Esercizi, Studi, 3 Pezzi) <Publisher: BÈRBEN [E.0075 B.]>
  Hasten slowly, Like a Joplin Scott, Variazioni su un teme di Pete Seeger ('Living in the country')
- MILL GROVE FARM [in ANTOLOGIA DI FINGERPICKING PER CHITARRA ELETTRICA] see Anthologies <Publisher: BÈRBEN [E.0076 B.]>
- OPEN D TUNING (8 brani in accordatura aperta per chitarra acustica) <Publisher: BÈRBEN [E.819 B.]>
  Gange, Minuett, Silent motion picture, Second floor of the lloyd, Grow on, Another time, Golden hearted city employee, Second shelf to the right
- RAILWAY [in ANTOLOGIA DI FINGERPICKING PER CHITARRA ACUSTICA] see Anthologies <Publisher: BÈRBEN [E.0077 B.]>
- SIX BARS JAIL [in ANTOLOGIA DI FINGERPICKING PER CHITARRA ACUSTICA] see Anthologies <Publisher: BÈRBEN [E.0077 B.]>
- THE CAVERN [in ANTOLOGIA DI FINGERPICKING PER CHITARRA ACUSTICA] see Anthologies <Publisher: BÈRBEN [E.0077 B.]>
- TWINS' RAG [in ANTOLOGIA DI FINGERPICKING PER CHITARRA ELETTRICA] see Anthologies <Publisher: BÈRBEN [E.0076 B.]>
- YOUNG STONE ROADS [in ANTOLOGIA DI FINGERPICKING PER CHITARRA ELETTRICA] see Anthologies <Publisher: BÈRBEN [E.0076 B.]>

UNTERHOFER Heinrich

(1958) / Italia / Composer, was born in Sarentino / Bozen. /
More info in Personal Web Pages /

Guitar

- ENCHANTED FOREST (1990) |9'| <unpublished>

Voice and instruments (with guitar)

- NICHT WIRD KOMMEN FÜR MEINE SEELE (soprano, fl, bn, guit, harp, vl, vnc) |5'| <unpublished>

URAY Ernst Ludwig

(1906-1988) / Austria / Composer and musicologist, was born in Schladming (Styria). /
More info in Personal Web Pages /

2 Guitars

- VARIATIONEN UND FUGE ÜBER EIN VOLKSLIED («Dat du min Leevsten büst») (2 guit) <Publisher: DOBLINGER [GKM 21]>

Mix 3 instruments with guitar

- SUITE GLOBALE (fl, vl, guit) <Publisher: DAMINUS [136 ED], 1996>

URBAN Pierre

(1930) / France / Guitarist, practice the electroacoustics and the baroque guitar. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- GEMMES [in REPERTOIRE PEDAGOGIQUE Volume 3] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1802], 1989> {Location: BIBLIOTECA POCCI}

URBAN Stepán

(1913-1974) / Czech Republic / Composer and guitarist, was born in Boranovice (Prague). /
More info in Enciclopedia de la Guitarra /

Guitar

- 10 PHANTASIEN ÜBER VOLKSMOTIVE <Publisher: PANTON [P1101], 1970> {Location: BIBLIOTECA POCCI}
  Capriccio, Fantasia, Serenata, Rapsodia, Ballata, Romanza, Illusione, Notturno, Polka, Marcia
- CHARAKTERISTICKE SKLADBY <Publisher: SUPRAPHON [H 6414], 1980> {Location: BIBLIOTECA POCCI}
- DREI BURLESKEN <Publisher: PANTON>
- ESPAÑOLETA [in GRAJMY NA GITARZE Vol.9] see Anthologies <Publisher: PWM [2141], 1969> {Location: BIBLIOTECA POCCI}
- FEUILLES D'ESPAGNE (Suite) <unpublished>
- FLEUR BLEUE [from FEUILLES D'ESPAGNE] <Publisher: L'ARTE CHITARRISTICA [Nr.49/1955]> {Location: BIBLIOTECA POCCI}
- FÜNF FRESKEN UND ZWEI BÖHMISCHE TÄNZE <Publisher: ZIMMERMANN [ZM 1831]>
- HABANERA [in GRAJMY NA GITARZE Vol.9] see Anthologies <Publisher: PWM [2141], 1969> {Location: BIBLIOTECA POCCI}
- IMPROMPTU [da IMPROMPTUS 1-4] <Publisher: BÈRBEN [361-3160-502], 1957> {Location: BIBLIOTECA POCCI}
- IMPROMPTU [da IMPROMPTUS 1-4] <Publisher: L'ARTE CHITARRISTICA [Nr.61/1957]>
- IMPROMPTUS 1-4 <Publisher: SUPRAPHON [H 3748], 1963> {Location: BIBLIOTECA POCCI}
- MINIATURES <Publisher: SUPRAPHON [H 3938], 1964> {Location: BIBLIOTECA POCCI}
- RHAPSODIE <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- ROMANCE <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- THE LEAF <Publisher: RICORDI>
- UKOLÉBAVKA [in MLADÁ KYTARA 1977] see Anthologies <Publisher: SUPRAPHON [H 5920], 1977> {Location: BIBLIOTECA POCCI}
- VARIACNÍ FANTASIE NA PÍSEN 'DOBRÚ NOC' <Publisher: SUPRAPHON>
- VARIAZIONI SUL TEMA DEL PEZZO CECOSLOVACCO 'BUONA NOTTE' <Publisher: MUZGIZ [27887], 1959> {Location: BIBLIOTECA POCCI}
- VLÁCEK [in MLADÁ KYTARA 1977] see Anthologies <Publisher: SUPRAPHON [H 5920], 1977> {Location: BIBLIOTECA POCCI}
- VOLGA BOAT SONG <Publisher: RICORDI>

URBANNER Erich

(1936) / Austria / Composer, was born in Innsbruck. /
More info in Personal Web Pages /

Guitar

- BALLADE (1982) |11'| <Publisher: DOBLINGER [05 952]>

URIARTE M.

Guitar

- 33 ESTUDIOS ORIGINALES <Publisher: NUÑEZ>
- CHAMARRIANDO <Publisher: NUÑEZ>
- EL PASUCO <Publisher: NUÑEZ>
- EL TALA (Pericón fácil) <Publisher: NUÑEZ>

URIBE HOLGUÍN Guillermo

(1880-1971) / Colombia / Composer, was born and died in Bogotá. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- AIRE POPULAR [TROZO EN EL SENTIMENTO POPULAR] #6 Op.22 n.6 (adapt. Fabio A. Zapata) <Publisher: FREE-SCORES.COM> {Location: BIBLIOTECA POCCI}
- PEQUEÑA SUITE Op.80 N.1 (1946) <Publisher: BÈRBEN [E.4971 B.], 2003>
- TRES BOSQUEJOS Op.51 N.2 <unpublished>
- TROZO EN EL SENTIMENTO POPULAR #1 Op.22 n.1 (adapt. Fabio A. Zapata) <Publisher: FREE-SCORES.COM> {Location: BIBLIOTECA POCCI}

2 Guitars

- AIRE POPULAR [TROZO EN EL SENTIMENTO POPULAR] #1 Op.22 n.1 (2 guit) (adapt. Fabio A. Zapata) <Publisher: FREE-SCORES.COM> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- TROZO EN EL SENTIMENTO POPULAR #2 Op.22 n.2 (vl, guit) (adapt. Fabio A. Zapata) <Publisher: FREE-SCORES.COM> {Location: BIBLIOTECA POCCI}

URRETA Alicia

Guitar

- ESTUDIO I e II <Publisher: ?>

URRUTIA-BLONDEL Jorge

(1903-1981) / Chile / Composer, was born in La Serena (Coquimbo). He is graduated in law in the University of the Chile. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SUGERENCIAS DE CHILE Op.1 N.1 (1923) (trascr. by the composer, 1940/75) [in COLECCIÓN DE MÚSICA PARA GUITARRA DE COMPOSITORES CHILENOS] see Anthologies <Publisher: UNIV.DE CHILE [EFA 101]>
- SUGERENCIAS DE CHILE Op.1 N.1 (1923) (trascr. by the composer, 1940/75) [in MÚSICA PARA GUITARRA DE COMPOSITORES CHILENOS] see Anthologies <Publisher: UNIV.DE CHILE, 2000> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- PASTORAL DE ALHUÉ Op.17 (orch*) (1937) <unpublished>

Soli instruments (with guitar) and orchestra

- CONCERTINO Op.22 (harp, guit, orch) (1943) <unpublished>

USHER Terry

(1909-1969) / United Kingdom / Guitarist and composer. /
More info in Enciclopedia de la Guitarra /

Guitar

- CANZONCINA AND ARABESQUES Op.6 <Publisher: SCHOTT, 1953> {Location: BIBLIOTECA POCCI}
- EPITAPH FOR MANUEL M. PONCE <Publisher: GUITAR REVIEW [Nr.8/1949]> {Location: BIBLIOTECA POCCI}
- IMPROMPTU AND MINUET Op.2 <Publisher: SCHOTT [ED 11951], 1948> {Location: BIBLIOTECA POCCI}
- SONATA IN A Op.3 <Publisher: CLIFFORD ESSEX> {Location: BIBLIOTECA POCCI}
- SUITE (in the manner of the XVII century) <Publisher: CLIFFORD ESSEX, 1945> {Location: BIBLIOTECA POCCI}

USPENSKY Vladislav

(1937-2004) / Russia / Composer, was born in Omsk. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- RHAPSODY ON JEWISH THEMES (1990) [in THE RUSSIAN COLLECTION Volume IV] see Anthologies <Publisher: ORPHÉE [PWYS-23], 1994>

Guitar and orchestra

- CONCERTO (el-guit, orch) <unpublished>
- MUSICAL SKETCHES ON PUSHKIN'S «EUGENE ONEGIN» (guit, chamber ensemble) (1990) <Publisher: ORPHÉE [EICM-14], 1999>

UVALLE CASTILLO Vicente

Guitar

- ALMA ZAPOTECA (arr. J.Benites) <Publisher: ZEN-ON [ZG 134], 1978> {Location: BIBLIOTECA POCCI}
- ESTUDIO N.1 (Movimiento Perpetuo) <Publisher: ZEN-ON [ZG 133], 1978> {Location: BIBLIOTECA POCCI}

UY Paul

Duo guitar and wind instrument

- LES METAMORPHOSES (fl, guit) <Publisher: CRANZ>

UYTTENHOVE Yolande

(1925-2000) / Belgium /
More info in Personal Web Pages /

2 Guitars

- FOUR SHORT PIECES Op.84 (2 guit) (1977) <Publisher: CEBEDEM>

4 Guitars

- STÈLE POUR ALIENÓR D'AQUITAINE Op.58 (4 guit) (1975) <Publisher: CENTRE>

UZOR Charles

2 Guitars

- ZIMZUM (2 guit) <Publisher: ?>

VACA Luciano

Guitar

- LA COLONIA (Caspishca) <Publisher: ETP>

VACCA Roberta

(1967) / Italia / Pianist and composer, was born in L'Aquila. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- ANOTHER FLASHING CHANCE (amplified fl, el-guit) (2000) <unpublished>

Stage works (with guitar)

- «DEMO-CRACY» (ovvero follia o democrazia?) (testi di A.C.Magnan, C.Rebora, R.Vacca) (sopr, actress, fl, clar, perc, guit, vl, vnc, electronics, video) (2012) <Publisher: SCONFINARTE>

VACCARI Riccardo

(1897-1941) / Italia / Guitarist, composer, fundador of the magazine 'La Chitarra', was born in Modena, died in Bologna. /

Guitar

- MEDITAZIONE [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- MEDITAZIONE <Publisher: LA CHITARRA, 1939> {Location: BIBLIOTECA POCCI}
- NINNA NANNA [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- NINNA NANNA <Publisher: LA CHITARRA, 1941> {Location: BIBLIOTECA POCCI}
- STUDIO <Publisher: LA CHITARRA, 1937> {Location: BIBLIOTECA POCCI}
- STUDIO <Publisher: LA CHITARRA, 1938> {Location: BIBLIOTECA POCCI}
- STUDIO a Giorgio Pezzoli [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- STUDIO in FA# minore [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- TARANTELLA [in LA CHITARRA (rivista mensile letteraria e musicale): SELEZIONE DI 24 MUSICHE 1934-1942 Vol.1] see Anthologies <Publisher: SINFONICA, 2014>
- TARANTELLA <Publisher: LA CHITARRA, 1942> {Location: BIBLIOTECA POCCI}

VACCHI Fabio

(1949) / Italia / Composer, was born in Bologna. /
More info in Personal Web Pages /

Guitar

- PLYNN [in 8 PEZZI DI AUTORI CONTEMPORANEI Volume 2] see Anthologies <Publisher: RICORDI [134267], 1987>

Duo guitar and wind instrument

- SUITE (fl, a-guit) <Publisher: BÈRBEN [E.1808 B.], 1973>

Orchestra or ensemble (with guitar)

- CONTINUO (testo di D.Campana) (sopr, fl, horn, guit, percussioni) |21'| <Publisher: RICORDI [132967]>
- IL CERCHIO E GLI INGANNI (orch*) |15'| <Publisher: RICORDI [133359]>

VACHEZ Sébastien

(1973) / France / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ASSADIENNE (1999) <Publisher: DOBERMAN [DO 481], 2003>
- CAVATINE <Publisher: LEMOINE [26655 H.L.], 1997>
- CHANSON CALME ET HOMMAGE À BADEN [in «La guitare dans tous ses états, série 2, vol. 2»] <Publisher: D'OZ [DZ 1212CD]>
- COMME UNA SAUDADE (1993) <Publisher: DOBERMAN [DO 301], 2000>
- HOMMAGE À RODRIGO <Publisher: DOBERMAN [DO 356]>
- L'ALBUM DE CEYZERIAT (11 progressive pieces for the guitar) <Publisher: D'OZ [DZ 1064]>
  Chanson calme, En rêvant, Hommage à Baden, Chinese Blues, Marathon, Comme un songe, Les petits monstres, Sous le soleil du Brésil, Mystère Brouwer, Romantic Rag, Étude Delight
- LA CHANSON DE ROLAND (1998) <Publisher: DOBERMAN [DO 572], 2006>
- RAGA DU SOIR <Publisher: D'OZ [DZ 1258]>
- RÊVE EN VERT (1996) <Publisher: DOBERMAN [DO 355], 2001>
- SCHERZO-TANGO (1995) <Publisher: DOBERMAN [DO 289], 1999>
- SCHERZO-VALSE (A Tribute to Villa-Lobos) (1997) <Publisher: DOBERMAN [DO 327], 2000>
- TROIS PIÈCES BRÈVES (Simple Etude, Opening, Krynica) (1999) <Publisher: DOBERMAN [DO 537], 2005>
- VALSEZ SUR MOI (A Tribute to Barrios) (2007) <Publisher: DOBERMAN [DO 636]>

4 Guitars

- CARRÉ D'AS (4 guit) (1994) <Publisher: DOBERMAN [DO 302], 2000>

5 Guitars

- HONG KONG CONCERTO (5 guit) <Publisher: DOBERMAN [DO 1049], 2016>

Duo guitar and wind instrument

- LA BALLADE D'IRINA (La complainte du naufragé - Danse de la folie, Un ange, Danse du retour) (fl, guit) (2002) <Publisher: DOBERMAN [DO 482],

2003>

Ensemble of guitars

- ADEUS (vnc, guit-orch) <Publisher: D'OZ [DZ 1094]>
- RHAPSODIE EN LA (sax, guit-orch) <Publisher: D'OZ [DZ 1308], 2009>
- SUITE FRANÇAISE (Prelude à Debussy, Elegie à Fauré, Tarentelle à Ravel) (guit-orch) (1999) <Publisher: DOBERMAN [DO 412], 2001>

Guitar and orchestra

- SUITE POUR MARIA (2 guit, str-orch/quintetto d'archi) <Publisher: D'OZ [DZ 1456], 2010>

Mix 5 instruments with guitar

- RAVEL EN NOVEMBRE (vl, 4 guit) <Publisher: D'OZ [DZ 912]>

VACKÁR Dalibor C.

(1906-1984) / Czech Republic / Composer, dramatist and director, was born in Korkula (Dalmazia) died in Praha. He is well-known with various pseudonyms between which D.C. Faltis. /
More info in Personal Web Pages /

Duo guitar and string instrument

- CAPRICCIO (vnc, guit) (1979) |9'| <Publisher: CESKÝ HUDEBNÍ FOND>

Duo guitar and wind instrument

- VERSE (fl, guit) (1977) |12'| <Publisher: CESKÝ HUDEBNÍ FOND>

VACKÁR Tomás

(1945-1963) / Czech Republic / Composer, son of Dalibor born and died in Praha. /

Mix 3 instruments with guitar

- AD LIBITUM (Concertino capriccioso) (fl, guit, mar) |12'| <Publisher: CESKÝ HUDEBNÍ FOND>

VAGGIONE Horacio

(1940) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- VERTICALES II (4 fl, mand, banjo, guit, pno, perc) (1965) <unpublished>

VAGH WEINMANN Yan

Guitar

- 3 ETUDES (Pour les accords, Pour le Tremolo, Rhythmique) <Publisher: LEMOINE [25393 H.L.], 1992>
- 6 PIÈCES <Publisher: BILLAUDOT>
- 6 PORTRAITS (Le jouer d'harmonica, L'agent secret, Le rocker, Danseuse brésilienne, Le cow-boy solitaire) <Publisher: BILLAUDOT [G.5178 B.], 1992>
- PASTEL [in LE RÉPERTOIRE DU GUITARISTE 2] see Anthologies <Publisher: LEMOINE [24962 H.L.], 1986>
- TROIS ÉTUDES <Publisher: LEMOINE>

VAGLINI Riccardo

(1965) / Italia / Composer and pianist, was born in Pisa. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- 'ADDIO, LOLITA MIA' (fl, guit) (1993) |4'| <Publisher: ARS PUBLICA [AP 00153]>
- FRAGILE (fl, el-guit) (1993/4) |13'| <unpublished>
- SHORT STORIES (fl, guit) (1993/98) <unpublished>

Orchestra or ensemble (with guitar)

- ORGIA FORZATA (aus den siebzehn Tafeln) (ensemble*) <unpublished>

VÄHI Peeter

(1955) / Estonia / Composer, pianist, accordionist. /

Guitar and orchestra

- WHITE CONCERTO (guit, chamber-orch) |21'| <Publisher: EDITION 49 [M-2043-0117-1]>

Mix 3 instruments with guitar

- THE MYSTICAL UNITING (fl, vl, guit) |12'| <Publisher: EDITION 49 [M-2043-0174-4]>
- TO HIS HIGHNESS SALVADOR D. (fl, vl, guit) |11'15| <Publisher: EDITION 49 [M-2043-0176-8]>

VAILLANT Raymond

(1935) / France /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DEUX FILIGRANES [in PANORAMA DE LA MUSIQUE CONTEMPORAINE] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1735], 1984>

VAKKILAINEN Ari

(1959) / Finland /

Guitar

- 6 EXTRA VARIATIONS (2008) <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}
- ALLEGRO KITARELLE (2010) |2'| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

- B-A-C-H (1999) |5'| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}
- CHACONNE (2005) |14'| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}
- CONCERTO (guit, orch) (2005) |22'| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

2 Guitars

- DUO (2 guit) (2004) <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- DUO (db, guit) (2014) <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

VALCÁRCEL Arze Edgar

(1932) / Perú / Composer and pianist, was born in Puno. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CONCERTO (guit, orch) (1984) |17'| <unpublished>
- FLOR DE SANCAYO (1978) <Publisher: TONOS [10521]>
- FLOR DE SANCAYO III <Publisher: ANDROMIDA>

2 Guitars

- CANTO A DOS-II (Homenaje a Villa-Lobos) (2 guit) <unpublished>

VALDAMBRINI Francesco

(1933) / Italia /

Orchestra or ensemble (with guitar)

- RITORNELLI (chamber-orch*) (1969) |11'| <Publisher: SUVINI ZERBONI [S.7446 Z.], 1973>

VALDÉZ LEAL Felipe

Guitar

- HACE UN AÑO (arr. Q.Baez Allende) <unpublished> {Location: BIBLIOTECA POCCI}

VALDIRI Alfonso

Guitar

- SUITE COLOMBIANA <unpublished> {Location: BIBLIOTECA POCCI}

VALE Marcos

(1943) / Brasil / Singer, pianist and composer, was born in Rio de Janeiro. /

Guitar

- SAMBA DE VERÃO (transcr. Yves Kéroas) <Publisher: CHAT BADA MUSIQUE>

VALEK Jirí

(1923) /
More info in Personal Web Pages /

Duo guitar and string instrument

- DRAMAS (vnc, guit) (1979) |11'| <Publisher: CESKÝ HUDEBNÍ FOND>

Mix 3 instruments with guitar

- 5 CONCERT CAPRICCIOS (fl, mar, guit) (1980) |10'| <Publisher: CESKÝ HUDEBNÍ FOND>

VALENCIA José de

Guitar

- FLAMENCO POUR LA GUITARE (Temeridad, Sevillanas, Alegrías, ed altro) <Publisher: BEUSCHER [01020314]>

VALENCIA L.A.

Guitar

- VASIJA DE BARRO [in RIOBAMBENITA] see Anthologies <Publisher: LATINOAMERICANA [EML 34]>

VALENCIA V.

Guitar

- DOLENCIAS [in RIOBAMBENITA] see Anthologies <Publisher: LATINOAMERICANA [EML 34]>

VALENTE Alessandro

Guitar

- LA SCATOLA DEI COLORI <Publisher: METROPOLIS [EM 6123]>
- LA STANZA DEI GIOCHI <Publisher: METROPOLIS [EM 6069]>

VALERA Roberto

Cuba /

Guitar

- QUE YO PUEDA TOCAR <Publisher: ED.MUS.DE CUBA [10.050], 1979>

Guitar and orchestra

- MOVIMIENTO CONCERTANTE (guit, instruments) |9'| <Publisher: PETERS>

VALEV Ognian

(1959) / Bulgaria / Guitarist and composer, was born in Gotze Delchev. /
More info in Composers Profiles /

Guitar

- TRAVELING WITH NEVROCOP EXPRESS (Fantasy) Op.1 (1999) [in PIECES FOR GUITAR BY BULGARIAN COMPOSERS] see Anthologies <Publisher: MITEVA-DINKOVA, 2002> {Location: BIBLIOTECA POCCI}

VALKARE Gunnar

(1943) / Sweden /

Guitar

- TAQSIM (1991) |7'| <Publisher: REIMERS>

Mix 3 instruments with guitar

- FLIGHT OF THE MECHANICAL HEART (fl, cimbalom, guit) (1984) |7'| <Publisher: STIM>

Mix 6 instruments with guitar

- REFRÄNGER (fl, ob, clar, vla, guit, db) (1994) <Publisher: STIM>

Orchestra or ensemble (with guitar)

- ORDURE DANS L'AIR APRES LA PASSION (fl, ob, clar, bn, horn, tr, guit, vl, vla, vnc) (1967) |7'| <Publisher: STIM>
- RÉFLEXION: HOMMAGE À BO NILSSON (2 fl, 2 clar, 4 perc, guit, vl, vla, db) (1998) <Publisher: STIM>

VALLE Argentino

Argentina /

Guitar

- LA PAMPITA (Milonga Pampeana) (letra de Alfredo Pelaia) (arr. G.Bianqui Piñero) <Publisher: TIERRA LINDA [3228], 1948> {Location: BIBLIOTECA POCCI}

VALLE José Nilo

Guitar

- SUITE DE DANÇAS FOLCLÓRISTICAS PARANAENSES (1982) <unpublished>

VALLE Julio del

Cuba /

Guitar

- DEL ALBA AL OCASO <unpublished>
- TRISTEZAS DE MI ALMA <unpublished>

VALLE Marcos

Brasil /

Guitar

- BODAS DE SANGUE [in BOSSA & SAMBA N.2 (arr. E.Clermontet)] see Anthologies <Publisher: PUBLICATION ALAIN PIERSON, 1981> {Location: BIBLIOTECA POCCI}

VALLE Marcos & Paulo Cesar

Brasil /

Guitar

- SAMBA DE VERÃO (arr. Edmar Fenicio, 2011) <unpublished> {Location: BIBLIOTECA POCCI}

VALLE Rafael

(1985) / Brasil / Composer, conductor and sound engineer, was born in Rio de Janeiro. /

Guitar

- 2:00 |5'| <Publisher: PERIFERIA [M-69216-271-1]>

VALLE Raul do

Brasil /

Guitar

- ESTRIAS III (1977) <unpublished>

VALLES Oscar

Guitar

- LA COMPAÑERA (Zamba) <Publisher: MUNDO GUARANI, 1952> {Location: BIBLIOTECA POCCI}
- LA ZAMBA PORTEÑA <Publisher: LAGOS, 1967>

VALLESPIR PEYRÓN Floreal G.

Argentina /

Guitar

- 2 BOSQUEYOS CAMPEROS <Publisher: NUÑEZ>

- ALBUM (3 piezas fáciles) <Publisher: NUÑEZ>
- PARA MARY <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- PEQUEÑA SUITE EN MI (Mazurca, Minué, Vals) <Publisher: RICORDI AMERICANA [BA 12810]>
- RÁFAGAS CAMPERAS (Milonga) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- TEMAS DE MI TIERRA (Carnavalito, Escondido, Vidalita, Zamba) <Publisher: RICORDI AMERICANA [BA 12915]>

VALLOTTO Benvenuto

Italia /

Mix 3 instruments with guitar

- FLORIANEZ (Mazurka) (2 mand, guit) <Publisher: IL CONCERTO [Anno IV Nr.23], 1900> {Location: BIBLIOTECA DELLA CHITARRA}

VALLS Manuel

(1920-1984) / España / Composer, was born in Badalona, died in Barcelona. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CICLO DE FANTASÍAS (1971) [in LLIBRE PER A GUITARRA] |10'| see Anthologies <Publisher: CLIVIS, 1992>

Guitar and orchestra

- CONCERT (guit, orch) (1965) |14'| <Publisher: CLIVIS>

Voice and instruments (with guitar)

- CANCIONES SEFARDITAS (sopr, fl, guit) (1965) |15'| <Publisher: UME>
- CANCIONES SEFARDITAS (sopr, fl, guit/vihuela) (1965) |15'| <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- CANÇONS DE LA RODA DEL TIEMPS (text by S.Espriu) (sopr, fl, ob, clar, guit, vl) (1953) |22'| <unpublished>

VALORI Angelo

Italia /

Guitar

- RASGUEADO (1984) <Publisher: EDIPAN, 1988>
- SENZA CLAMMORE (Studio) <Publisher: EDIPAN>

VAN DE VELDE Albert A.

(1899-1982) /

Orchestra or ensemble (with guitar)

- ALEGRIAS ESPAGNOLAS (Paso doble) (z-orch) <Publisher: RIES & ERLER [75160]>
- ÄQUATOR-MARSCH (z-orch) <Publisher: TREKEL [R 308]>
- COEUR TZIGANE (ZIGEUNERHERZ) (Romanze) (z-orch) <Publisher: RIES & ERLER [75164]>
- ELITE-MARSCH (z-orch) <Publisher: RIES & ERLER [75162]>
- HAVA NAGILA (Fantasia) (z-orch, wind instruments, acc, perc) <Publisher: HELVETIA [ZM 43]>
- IM FLUGE DER ZEIT (z-orch) <Publisher: TREKEL [R 309]>
- LA BELLA ITALIA (z-orch) <Publisher: RIES & ERLER [75165]>
- MAZURKA CAPRICIOSA (z-orch) <Publisher: TREKEL [R 354]>
- PICCOLA POLKA DI BRAVURA (z-orch) <Publisher: RIES & ERLER [75013]>
- SERENATA (z-orch) <Publisher: HELVETIA [ZM 32/3]>
- STERNENNACHT (Walzer intermezzo) (z-orch) <Publisher: HELVETIA [ZM 26/7]>
- THE GRASHOPPERS (z-orch) <Publisher: RIES & ERLER [75161]>
- THE JOLLY MANDOLINISTS (z-orch) <Publisher: RIES & ERLER [75014]>

VAN DER AA Michael

(1970) / Netherlands /

Guitar and electronics

- ALBURN (guit, tape) (1994) |10'| <Publisher: DONEMUS>

Mix 3 instruments with guitar

- DORMANT (clar, vnc, guit) (1993) |7'| <Publisher: DOUBLE A EDITION>

VAN DER MARK Maria

Voice and guitar

- LANGS DIE STROOMPIE IN DIE BERGE (voice, guit) <Publisher: ?>
- REENUUEL (voice, guit) <Publisher: ?>

VAN DER ROOST J.

2 Guitars

- DANZA (2 guit) <Publisher: MAURER>
- MELOPEE (2 guit) <Publisher: MAURER>

VAN DER VEEN Derk

(1972) / Netherlands / Guitarist and composer, was born in Dokkum. /
More info in Composers Profiles /

Guitar

- BLUES AND BALLADS (3 Concert Pieces) (1996) <Publisher: MEL BAY [MB99456]>
- ENGLISH FOLKSONG <Publisher: D.VAN DER VEEN WEBSITE> {Location: BIBLIOTECA POCCI}
- HORA (from the 'Mychenka Suite') (1996) [in THE CONTEMPORARY GUITAR - AN ANTHOLOGY OF NEW MUSIC] see Anthologies <Publisher: MEL BAY [MB99527], 2001>
- JIDDISH MELODY N.1 <Publisher: D.VAN DER VEEN WEBSITE> {Location: BIBLIOTECA POCCI}
- SWING FOR ONE <Publisher: D.VAN DER VEEN WEBSITE> {Location: BIBLIOTECA POCCI}

4 Guitars

- 2 JIDDISH MELODIES (4 guit) <unpublished>
- CHINESE LADY IN LANDSCAPE (4 guit) (2005) <unpublished>
- DALTON'S CREEK (4 guit) (2002) <unpublished>
- ESTRELLITA (4 guit) (2002) <unpublished>
- LONELY NIGHTS (4 guit) (2007) <unpublished>
- LUNES AZUL (4 guit) (2003) <unpublished>
- SUNNY (4 guit) (2002) <unpublished>
- SWING FOR ONE (4 guit) (2002) <unpublished>
- THE EAGLE FLIES ALONE (4 guit) (2002) <unpublished>
- WINTERCHILL IN THE HILLS (from the 'Mychenka Suite') (multitimbre guitar quartet) <unpublished>

Duo guitar and string instrument

- 2 ENGLISH FOLKSONGS (from the 'English Suite') (vl, guit) <Publisher: D.VAN DER VEEN WEBSITE> {Location: BIBLIOTECA POCCI}
- HOMMAGE A MARIO CASTELNUOVO-TEDESCO (vl, guit) (2002) <Publisher: D.VAN DER VEEN WEBSITE> {Location: BIBLIOTECA POCCI}
- MYCHENKA SUITE (Dawn at the Waterside, Winterchill in the Hills, The Farmer on his Cart, Hora) (vl, guit) <Publisher: D.VAN DER VEEN WEBSITE> {Location: BIBLIOTECA POCCI}
- NARODNAJA PESNAJA (vl, guit) <Publisher: D.VAN DER VEEN WEBSITE> {Location: BIBLIOTECA POCCI}
- SLAVONIC DANCE N.2 (vl, guit) <Publisher: D.VAN DER VEEN WEBSITE> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- ANGELHAIR [Music for Theatre] (acc, guit) (1996) <unpublished>
- CHANT D'ETOILLE [Music for Theatre] (acc, guit) (2002) <unpublished>
- SLAVONIC DANCE N.2 & 4 (acc, guit) <unpublished>
- SWING FOR TWO (acc/bayan, guit) (2000) <Publisher: D.VAN DER VEEN WEBSITE> {Location: BIBLIOTECA POCCI}
- WINTERCHILL IN THE HILLS (from the 'Mychenka Suite') (bayan & guitar) <Publisher: D.VAN DER VEEN WEBSITE> {Location: BIBLIOTECA POCCI}

Mix 4 instruments with guitar

- 4 SLAVONIC DANCES (fl, vl, guit, acc) (2000) <unpublished>
- ENGLISH SUITE (fl, vl, guit, acc) (2000) <unpublished>
- MYCHENKA SUITE (fl, vl, guit, acc) (1996) <unpublished>
- NARODNAJA PESNAJA (fl, vl, guit, acc) (1997) <Publisher: D.VAN DER VEEN WEBSITE> {Location: BIBLIOTECA POCCI}
- SKETCHES AT THE SEASHORE (fl, vl, guit, acc) (2002) <unpublished>

VAN DUSER Guy

(1948) / USA / Folk/jazz guitarist. /
More info in Wikipedia /

Guitar

- CINDY AND NORM [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- QUILT SONG [in REMEMBERING MARCEL] see Anthologies <Publisher: MEL BAY [MB99759BCD]>
- STRIDE GUITAR <Publisher: MEL BAY [MB93939BCD]>
  The Boys of Blue Hill, Guitar Boogie Shuffle, Alligator Crawl, Seneca Slide, Snowy Morning Blues, Semper Fidelis, The Stars and Stripes Forever

VAN HEYGEN Joshua

(1931) / Netherlands /
More info in Enciclopedia de la Guitarra /

Guitar

- «OH, RAMANI RAMANI» (1984) <Publisher: GUITAR INTERN. [December 1984]> {Location: BIBLIOTECA POCCI}
- HOMAGE TO HERMANN HAUSER (Valse) <Publisher: GUITAR INTERN. [July 1983]> {Location: BIBLIOTECA POCCI}
- PIENSAS DEL MAESTRO <Publisher: GUITAR INTERN. [February 1984]> {Location: BIBLIOTECA POCCI}

VAN Jeffrey

(1941) / USA / Guitarist and composer. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ELEGY (Homage a Manuel De Falla) <Publisher: CAVATA>
- LIGHT AND SHADOW (Danza Nostalgica, In Memoriam, Moto Perpetuo) <Publisher: CLEAR NOTE PUBLICATIONS>

Voice and guitar

- «COME AWAY, DEATH» (voice, guit) <Publisher: CAVATA>

Voices or choir and instruments (with guitar)

- A CHRISTMAS PRAYERS (chorus, guit) <Publisher: AUGSBURG FORTRESS>

VAN MANEN Willem

Duo guitar and wind instrument

- BORTAGIRA (trb, guit) <unpublished>

VAN MORRISON

Guitar

- BROWN EYED GIRL (arr. Kirk Hanser) [in ROCK GOES CLASSIC] see Anthologies <Publisher: MEL MAY / WARNER BROS. [WMB003], 2002>
- MOONDANCE (arr. Levi Dendy) [in ROCK GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB003], 2002>

VAN NETELBOSCH P.

Guitar

- 2 MOUVEMENTS <Publisher: MAURER>
- A PROPOS <Publisher: MAURER>

VAN NOSTRAND Burr

USA /

Orchestra or ensemble (with guitar)

- FRAGMENTS FROM SYMPHONY NOSFERATU (orch*) (1973) <Publisher: AMERICAN COMPOSERS>

VAN PARYS G.

Voice and guitar

- LA COMPLAINTE DE LA BUTTE (trascr. B.Nicolas) (voice, guit) <Publisher: B.NICOLAS, 2001>

VAN WYK Carl

(1942) / South Africa / USA / Composer, was born in Cape Town. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- THREE DANCES [in ALBUM DI NOTTURNI E DANZE] see Anthologies <Publisher: BÈRBEN [E.3400 B.], 1991> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- THREE DIALOGUES (fl, guit) (1987) <self-published>

VANCE Howard

USA /

Guitar

- GUITAR AMERICA (Concert Level Fingerstyle Arrangements) <Publisher: TOOTPICK, 1997> {Location: BIBLIOTECA POCCI}
  Amazing Grace (Early American Melody), Candy Man Blues (Delta Blues), Devil's Dream (Traditional Bluegrass), Evensong (H.Vance), Shenandoah (American Riverboat Chantey), Sleep This Quiet Night (H.Vance), St. Louis Blues (W.C.Handy), When Johnny Comes Marching Home (Civila War Song), Wildwood Flower (Appalachian Folk Song)
- TEN LITTLE ETUDES for fingerstyle guitar <Publisher: TOOTPICK, 1996> {Location: BIBLIOTECA POCCI}
  A Major Boogie, Cam Gem, Don't Wear Nails, Dude's Etude, Etude Bluesé, Mimi, «Pima, Peru», Tremolo Study in Mi, Waltz of the Bells, Waltz of the 'pimp'

VANÇIN Ayser

Concert musician (oboe and English horn), piano accompanist and composer. /

Voice and instruments (with guitar)

- CANTO BEDUINO (bar, ob, guit) <Publisher: DA VINCI>

VANDE GINSTE J.

Guitar

- AU CLAIRE DE LA LUNE... - MON AMI PIETRO - SWEET EMI <Publisher: IMPRIMUS EDITIONS [IMP 21], 1996>
- ROBIN'S BLUES - WANNEER DE SERINGEN - BLOEIDEN <Publisher: IMPRIMUS EDITIONS [IMP 20]>
- SCHERZINO - PETER BLUE <Publisher: IMPRIMUS EDITIONS [IMP 19], 1996>
- SOUVENIR DE MARTHE - VALSE LENTE III <Publisher: IMPRIMUS EDITIONS [IMP 18]>

3 Guitars

- SWEET EMI - PETER BLUE (3 guit) <Publisher: IMPRIMUS EDITIONS [IMP 22]>

4 Guitars

- ROBIN'S BLUES (4 guit) <Publisher: IMPRIMUS EDITIONS [IMP 23]>

VANDERMAESBRUGGE Max

(1933) / Belgium /
More info in Personal Web Pages /

Guitar

- ERRANCE <Publisher: MAURER>
- ÉVOCATIONS Op.32 (1970) <Publisher: CEBEDEM>
- MINIATURE VARIATIONS <Publisher: MAURER>
- POUR SANDRINE, POUR JAEN-MARC [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9290]>

- PRÉLUDE Op.13 (1962) <Publisher: MAURER>
- SONATE Op.14 (1963) <Publisher: CEBEDEM>
- TROIS PETITES PIÈCES Op.30 (1969) [in MUSICA NOVA] see Anthologies <Publisher: SCHOTT FRÈRES [SF 9407]> {Location: BIBLIOTECA POCCI}
- TROIS PETITES PIÈCES Op.30 (1969) <Publisher: SCHOTT FRÈRES [SF 9239], 1970>

Duo guitar and wind instrument

- QUATRE ISTANTANÉS Op.36 (fl, guit) (1972) <Publisher: CEBEDEM>

VANDERVELDE Janika

(1955) / USA / Composer, was born in Wisconsin. /
More info in Composers Profiles /

4 Guitars

- GENESIS V Op.31 (4 guit) (1987) |12'| <Publisher: HOTHOUSE>

Stage works (with guitar)

- SEVEN SEVENS Op.52 [Opera] (Text: Judy McGuire) (7 singer-actor, guit, keyboard, drum kit, db) (1993) |90'| <Publisher: HOTHOUSE>

Voice and instruments (with guitar)

- THE PRAYER OF MANITONQUAT Op.57 (Text: Manitonquat sung in English) (sopr, vl, guit) (1996) |12'| <Publisher: HOTHOUSE>

Voices or choir and instruments (with guitar)

- SING ME A HOME (chorus, pno, latin perc, opt. guitar and bass) (2007) <Publisher: HOTHOUSE>

VANDOR Ivan

(1932) / Italia / Composer and ethnomusicologist of Hungarian, was born in Pécs. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- OLTRE LA NOTTE (arr. Burken Nagano) [from «DARK EYES» by Burken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG399]>

Duo guitar and wind instrument

- ESQUISSE EN NOIR (fl, guit) <Publisher: EDIPAN [EP 8112]>

Mix 5 instruments with guitar

- LINEE, PUNTI, FIGURE (fl, perc, guit, pno, vl) (1992) <unpublished>

VANGELIS

Guitar

- MISSING (arr. Nigel Paterson) [in GUITAR SOLOS] see Anthologies <Publisher: IMP [20830], 1986> {Location: BIBLIOTECA POCCI}

VANNESCHI Luca

(1962) / Italia /

Duo guitar and string instrument

- BOUTADE (vl, guit) <unpublished>

VANZOLINI Paulo

Brasil /

Guitar

- RONDA (arr. Saulo Wanderley) <Publisher: MUSIBRÁS [MB.328], 1978> {Location: BIBLIOTECA POCCI}
- RONDA [from «TOQUINHO PARA VIOLÃO Vol.3» by TOQUINHO] see Anthologies <Publisher: ARLEQUIM> {Location: BIBLIOTECA PASCHOITO}

VARELA Hector

Guitar

- AZUCAR, PIMIENTA y SAL (Milonga) [in ALBUM PARA GUITARRA Transcripción y arreglo de Rodolfo Ovejero] see Anthologies <Publisher: KORN [16.457], 1976> {Location: BIBLIOTECA POCCI}
- HACEME CU-CU (Milonga) [in ALBUM PARA GUITARRA Transcripción y arreglo de Rodolfo Ovejero] see Anthologies <Publisher: KORN [16.457], 1976> {Location: BIBLIOTECA POCCI}

VARELA P.C.

Guitar

- DOS MINIATURAS MEXICANAS <Publisher: RICORDI>

VARGAS Eva

Voice and guitar

- VON ZEIT ZU ZEIT (voice, guit) <Publisher: ?>
- WENN GOTT ES WILL (voice, guit) <Publisher: ?>

VARGAS-WALLIS Darwin Horacio

(1925-1988) / Chile / Composer, was born and died in Talagante. /
More info in Composers Profiles /

Guitar

- ESTUDIOS (1967) <unpublished>

- PRELUDIOS (1963) <Publisher: MORVAR>
- PRELUDIOS IV y XIII «para Ximena» (1985)[in OBRAS INEDITAS PARA GUITARRA CLÁSICA DE COMPOSITORES CHILENOS] see Anthologies <Publisher: UMCE, 2010> {Location: BIBLIOTECA POCCI}
- SONATINA (1963) <unpublished>

2 Guitars

- SONATA (2 guit) (1969) |5'30| <unpublished>
- SONATA N.3 (2 guit) (1970) <Publisher: INST.DE EXTENSION MUS.>

Duo guitar and string instrument

- SONATA N.2 (vnc, guit) (1969) <unpublished>

Guitar and orchestra

- CONCIERTO (guit, orch) <unpublished>
- RAPSODIA PARA DIAS DE DUELO Y ESPERANZA (guit, orch) (1961/62) <unpublished>

Voice and instruments (with guitar)

- TONADA (f-voice, 2 guit) (1962) <unpublished>

VARONA José Marín

(1859-1904) / Cuba / Composer and conductor, was born in Camagüey, best known for his song 'Es el amor la mitad de la vida'. /

Guitar

- ES EL AMOR LA MITAD DE LA VIDA (Canción) [in GUITAR MUSIC OF CUBA (arr. E.Barreiro)] see Anthologies <Publisher: MEL BAY [MB96178BCD], 1996>

VASCONCELLOS CORRÊA Sérgio

(1934) / Brasil / Composer, was born in São Paulo. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ACALANTO (da Suíte Infantil nº 1 para piano, Transcrição para violão em 1968) <unpublished>
- CANTIGA (Para o Eládio Peres Gonzales) (vers. voice, fl, guit) (1969) <unpublished>
- CANTILENA (1960) <unpublished>
- ESTUDO N.1 (Maneiroso - em forma de choro) (1991) <Publisher: BURGER & MÜLLER [E 408], 2003> {Location: BIBLIOTECA POCCI}
- ESTUDO N.2 (Lembrando Villa-Lobos) (1996) <unpublished> {Location: BIBLIOTECA POCCI}
- ESTUDO N.3 (1996-97) <unpublished> {Location: BIBLIOTECA POCCI}
- ESTUDO N.4 (1999-2000) <unpublished> {Location: BIBLIOTECA POCCI}
- ESTUDO n.5 (1999-2000) <unpublished> {Location: BIBLIOTECA POCCI}
- ESTUDOS GÊMEOS (1º Estudo, 2º Estudo) (1994) <unpublished>
- O CANTO DO PIAGA (2010) <unpublished>
- SEIS PEÇAS (Ponteando, Jongo, Valsa de Antigamente, Moda, Aperreado, Manhoso) (1986) <self-published> {Location: BIBLIOTECA POCCI}
- SONATINA (1973) <Publisher: MUSICÁLIA [MCM 0284], 1977> {Location: BIBLIOTECA POCCI}
- VALSA CHÔRO N.1 (Ao Elpidio dos Santos) (1958) <Publisher: RICORDI BRASILEIRA [br 3086], 1969>

2 Guitars

- ESTUDO N.6 (2 guit) (Este estudo è constituído pela execução simultânea dos Estudos de nº 4 e nº 5) (1994/99) <unpublished>

3 Guitars

- AMOROSO (Choro nº 1) (3 guit) (transcrição realizada em 1987) <unpublished>

Duo guitar and string instrument

- CORDEL II (vla, guit) (2000-01) <unpublished>

Duo guitar and wind instrument

- DESAFIO A DOIS (fl, guit) (1974) <Publisher: MUSICÁLIA [MCM 0283], 1977> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- CONCERTO DO AGRESTE (guit, pno) <unpublished>

Guitar and orchestra

- CONCERTO DO AGRESTE (guit, clav, str-orch) (2008) <Publisher: ABMUSICA> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- CONCERTO (harmonica, guit obbligata, orch) <unpublished>

Voice and guitar

- «CHORA MANÉ, NÃO CHORA» (voice, guit) (transcrição realizada em 1968) (voice, guit) <unpublished>
- CANTIGA (voice, guit) (transcrição realizada em 1968) <unpublished>
- EU CANTADOR (voice, guit) (transcrição feita em 1967) <unpublished>
- LÁ VAI SÃO FRANCISCO (voice, guit) (transcrição realizada em 1988) <unpublished>

Voice and instruments (with guitar)

- «CHORA MANÉ, NÃO CHORA» (voice, fl, guit) (transcrição realizada em 1991) <unpublished>
- EU CANTADOR (voice, fl, guit) (transcrita para esta formação em 1968) <unpublished>
- LÁ VAI SÃO FRANCISCO (voice, fl, guit) (transcrição realizada em 1991) <unpublished>

VASIL'EV Viktor [AVGUST]

(1947) / Russia /

Guitar

- ADAGIO (in ricordo di A.Segovia) <unpublished>
- NOTTI UCRAINE (7 quadretti musicali su temi di poesie di N.Gogol) <unpublished>
- SEI IMPROVVISAZIONI <Publisher: TOROPOV>

VASINCA Voicu

Duo guitar and wind instrument

- JOUONS ENSEMBLES (10 pièces) (1/2 fl, guit) <Publisher: RENCONTRES GUITARES [RG 0996]>
  Petit Poney, Do ré mi, Jeux de poupée, Cueillette de fleurs, Ländler, Les gouttes boiteuses, Carillon, Schaila, L'oiseau passager, Fête au château

Mix 3 instruments with guitar

- JOUONS ENSEMBLES (10 pièces) (1/2 fl, guit) <Publisher: RENCONTRES GUITARES [RG 0996]>
  Petit Poney, Do ré mi, Jeux de poupée, Cueillette de fleurs, Ländler, Les gouttes boiteuses, Carillon, Schaila, L'oiseau passager, Fête au château

VASKS Peteris

(1946) / Latvia /
More info in Personal Web Pages /

Guitar

- DIE SONATE DER EINSAMKEIT (The Sonata of Loneliness) (1990) |14'| <Publisher: SCHOTT [GA 526], 1992>

VASQUEZ Edmundo

(1938) / Chile / France / Guitarist and composer. /
More info in Enciclopedia de la Guitarra /

Guitar

- AUZIELLE (Milonga) (1981) |4'30| <Publisher: MAX ESCHIG [ME 8486]>
- CRÉOLE et LOINTAINE (1984) |4'15| <Publisher: MARTIN>
- MUNDO NUEVO <unpublished>
- OFRENDA (Tema y var. sobre la danza de Pto Rico) (1986) |9'| <Publisher: MAX ESCHIG [ME 8699]>
- SONATA MESTIZAJES <Publisher: LATHKILL [LMP122]>
- SUITE TRANSITORIAL (1977) |6'40| <Publisher: MAX ESCHIG [ME 8314], 1980> {Location: BIBLIOTECA POCCI}
- TIENTOS II (1984) |4'30| <Publisher: MAX ESCHIG [ME 8599]>

2 Guitars

- SUITE POPULAIRE (Entrada, Chacarera, Zamba, Tonada) (2 guit) (1979) |11'| <Publisher: MAX ESCHIG [ME 8651]>

3 Guitars

- ALTURAS (guit requinto, guit, guit 8 corde) (1955) |11'| <unpublished>
- TRIO RITMICO (3 guit) (1988) |7'25| <unpublished>

Duo guitar and string instrument

- CANTOS DE AMOR OLVIDADO (vnc, guit) |10'| <Publisher: LATHKILL [LMP084], 2004>

Duo guitar and wind instrument

- ALTURAS II (sobre una canción del norte de Chile) (fl, guit) |12'30| <unpublished>
- TIENTOS I (fl, guit) (1980) |6'| <Publisher: SALABERT [EAS 17776]>

Ensemble of guitars

- IMPRÉSSIONS DE CARAÏBE (9 guit, perc, tape) (1990) <unpublished>
- TONADAS (8 guit, perc) (1987) |10'30| <unpublished>

Orchestra or ensemble (with guitar)

- MUSIQUE POUR 8 (fl, clar, guit, pno, vl, vla, vnc, perc) (1979) |9'| <unpublished>
- ODE À L'ÈNERGIE (fl, ob, tr, clar, bn, instrumentarium «Baschet», acc, pno, 2 guit, vl, vla, vnc) (1983) |15'| <unpublished>

Voice and guitar

- INSTANCIAS (sopr, guit) (1982) <unpublished>

VASQUEZ G.

Guitar

- RIOBAMBENITA [in RIOBAMBENITA] see Anthologies <Publisher: LATINOAMERICANA [EML 34]>

VASSENA Nadir

(1970) / Switzerland / Composer, was born in Balerna. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- IN TEMPORE BELLI (1995) |10'| <Publisher: SUVINI ZERBONI [S.11292 Z.]>

Duo guitar and wind instrument

- PRIMO DISCORSO ERETICO SULLA LEGGEREZZA DEI CHIODI (clar, guit) (2000) |6'| <Publisher: SME>

VASSILIEV Konstantin

(1970) / Russia / Guitarist and composer, was born in Novoaltaisk. /
More info in Composers Profiles /

Guitar

- 5 RUSSIAN SKETCHES <Publisher: TREKEL [T 6581]>

- ALBA [in COLLECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR [GG324], 2002>
- DEN WOLKEN NACH… <Publisher: MARGAUX>
- FATUM [in COLLECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR [GG324], 2002>
- SONATA (Scherzo, Passacaglia, Finale) |13'| <Publisher: ORPHÉE, 2003>
- SYNESTHA <Publisher: TREKEL [T 6622]>
- THREE FOREST PAINTING (The Old Oak, Snowdrop, Dance of the Forest Ghosts) [in COLLECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR [GG324], 2002>

3 Guitars

- SERENADE (3 guit) [in COLLECTED WORKS] see Anthologies <Publisher: GENDAI GUITAR [GG324], 2002>

VAUGHAN Richard

(1958) / United Kingdom / Composer, was born in Boston. /

Guitar

- CHORO <Publisher: DA VINCI>

VAUGHAN WILLIAMS Ralph

(1872-1958) / United Kingdom / Composer, was born in Down Ampney, died in Londra. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- FOR ALL THE SAINTS (a Christmas Hymn) (arr. Eric Hill) <Publisher: CLASSICAL GUITAR [November/December 1982]> {Location: BIBLIOTECA POCCI}

VAYO David

Guitar

- BERCEUSE <unpublished>

VAZQUEZ del FRESNO Luis

(1948) /

Guitar

- AUDIOGRAMAS I Op.26 (1982/83) <unpublished>
- JEU DE QUARTES Op.21 (1980) <unpublished>
- PRELUDIO Op.20 (1979) <unpublished>
- PRELUDIO Y TOCCATA Op.28 (1984) <unpublished>
- SONATINA ESPAÑOLA Op.42 <unpublished>

Guitar and orchestra

- SUITE CONCERTANTE Op.39 (guit, orch) (1990) <unpublished>

VÁZQUEZ Emmanuel

Mexico /

Guitar

- RESONANCIA (Sobre los poemas de Luis Cortés Bargalló 'Resonancia y Sol así las cosas…') [in POETRY ON SIX STRINGS] see Anthologies <Publisher: SYUKHTUN, 2007>

VAZQUEZ Hebert

(1963) / Mexico /

Guitar

- 3 CAPRICHOS (1995/6) |9'| <unpublished>
- A SHORT IMPROVISATION <Publisher: SOUNDBOARD [Vol.XX n.1/1993]>
- EL REGRESO DE ODISEO (1985) <unpublished>
- ELEGÍA (1988) <Publisher: ED.MEXICANAS DE MUSICA, 1989>
- SONATA (1992) <unpublished>
- TRES PIEZAS (1986) <unpublished>

2 Guitars

- «MUSICA PARA GUITARRA ACÚSTICA, GUITARRA ELÉCTRICA Y CINTA» (guit, el-guit, tape) (1990) <unpublished>

4 Guitars

- CUATRO PIEZAS BREVES (4 guit) <unpublished>
- MÚSICA NOCTURNA PARA GERARDO BENNETS (4 guit) (1986) <unpublished>

Duo guitar and string instrument

- SONATINA (vla, guit) (1986) <unpublished>

Duo guitar and wind instrument

- EL JARDÍN DEL PASAJE PÚRPURA (fl, guit) (1995) |4'| <unpublished>

Guitar and orchestra

- VARIANTES NOCTURNAS (a-guit, orch) <unpublished>

VÁZQUEZ Octavio

Guitar

- GALICIAN FOLK DANCES Op.20 <unpublished>

VEA Ketil

(1932) /

Guitar

- JIEDNA II (1988) <Publisher: NORSK MUSIKKINFORMASJON>

VECCHIATO A.

Italia /

Guitar

- SOPRA UN CANTO GREGORIANO Op.105 N.5 <Publisher: CENTRO STUDI MUS.SALIERI>

VECTOMOV Ivan

(1902-1981) / Czech Republic /

Guitar

- MUSIQUE POUR SIX CORDES (Marciale, Romanza Balladica, Siciliana, Toccata) <Publisher: LEMOINE [26307 H.L.], 1996>

2 Guitars

- PROMENADES DANS PRAGUE BAROQUE (Suite) (2 guit) <Publisher: LEMOINE [26308 H.L.], 1996>

Guitar and orchestra

- CONCERTINO (guit, str-orch) <unpublished>

VEERHOFF Carlos

(1906-1981) / Germany / Composer, of Argentinian origin, was born in Buenos Aires. /

Mix 4 instruments with guitar

- CUARTETO (mand, harp, clav, guit) (1967) <unpublished>

VEGA Carlos

(1898-1966) / Argentina / Composer, arranger, was born in Cañuelas (Buenos Aires) died in Buenos Aires. /

Guitar

- ANDANTE <Publisher: TARREGA>
- BAILECITO (from Canciones y Danzas Argentinas recogidas por Carlos Vega, harmonized for solo guitar by Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- CANCIÓN POPULAR CRIOLLA [de Telémaco B. Morales] (Armonizada por Carlos Vega) <Publisher: TARREGA>
- CARNAVALITO (from Canciones y Danzas Argentinas recogidas por Carlos Vega, harmonized for solo guitar by Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2016> {Location: BIBLIOTECA POCCI}
- CIFRA (from Canciones y Danzas Argentinas recogidas por Carlos Vega, harmonized for solo guitar by Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- EL CUANDO (from Canciones y Danzas Argentinas recogidas por Carlos Vega, harmonized for solo guitar by Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2016> {Location: BIBLIOTECA POCCI}
- HUAYNO (from Canciones y Danzas Argentinas recogidas por Carlos Vega, harmonized for solo guitar by Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- HUAYÑO (recopilación de Manuel J.Benavente) <Publisher: TARREGA>
- LOS AIRES (from Canciones y Danzas Argentinas recogidas por Carlos Vega, harmonized for solo guitar by Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- PASTORAL (from Canciones y Danzas Argentinas recogidas por Carlos Vega, harmonized for solo guitar by Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- VIDALA (from Canciones y Danzas Argentinas recogidas por Carlos Vega, harmonized for solo guitar by Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}
- VIDALITA, BAILECITO, GATO (from Canciones y Danzas Argentinas recogidas por Carlos Vega, harmonized for solo guitar by Edmar Fenicio) <Publisher: VP MUSIC MEDIA [Digital edition], 2010> {Location: BIBLIOTECA POCCI}

VEIGA Abelardo

Guitar

- EL CHAMUSCADO (Gato) <self-published> {Location: BIBLIOTECA POCCI}
- EL PURA PULGA (Gato) <self-published> {Location: BIBLIOTECA POCCI}

VELASCO Roberto

Brasil /

Guitar

- NAQUELE FORRÓ (1992) <unpublished>
- SAMBA AO LEO (1989) <unpublished>

VELASQUEZ Francisco A.

Guitar

- PASILLO N.1 <unpublished> {Location: BIBLIOTECA POCCI}

VELASQUEZ Leonardo

(1935) / Mexico /
More info in Enciclopedia de la Guitarra /

Guitar

- TRES IMAGENES FORTUITAS (1982) <Publisher: TRANSATLANTIQUES [TRAT 1730]>

VELAZQUEZ Carlos

Guitar

- SONATA PARA DOS <Publisher: LEMOINE [26837 H.L.], 1999>

VELAZQUEZ Consuelo

(1916-2005) / Mexico / Pianist and composer, was born in Ciudad Guzmán, died in Mexico City. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BESAME MUCHO (arr. B.Nagano) [from «LA CUMPARSITA» by Burken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG205]>
- BESAME MUCHO (arr. B.Nagano) [from «LA CUMPARSITA» by Burken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG420]>
- BESAME MUCHO (arr. F.Harz) [from «CLASSICAL HAZZ GUITAR» by Fred HARZ] see Anthologies <Publisher: PEER [GS325G], 1978> {Location: BIBLIOTECA POCCI}
- BESAME MUCHO (arr. R.Fabbri) [from «CHITARRA: 3nd Anthology of Classical Guitar Pieces» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2006>
- BESAME MUCHO (arr. V.Olcott Bickford) <Publisher: PEER>
- BESAME MUCHO [in BEST LATIN SONGS (arr. M.Robinson)] see Anthologies <Publisher: HAL LEONARD [699132]>

Voice and guitar

- BESAME MUCHO (voice, guit) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}

VELAZQUEZ Víctor

Argentina / Composer and popular singer. /

Guitar

- LA PRIMAVERA (Milonga) <Publisher: ULTRA MODERNA>
- PAMPA Y CIELO <Publisher: ?>

VELDEN Renier van der

(1910-1993) / Belgium / Composer and conductor, was born in Antwerp. /
More info in Personal Web Pages /

Guitar

- IMPROVISATION (1953) <Publisher: CEBEDEM>
- NOCTURNE (1983) <Publisher: CEBEDEM>

Mix 3 instruments with guitar

- NOCTURNE (fl, vnc, guit) <Publisher: CEBEDEM>

VELDHUIS J. der

Netherlands /
More info in Personal Web Pages /

2 Guitars

- DIAPASON Op.36 (2 guit) <Publisher: DONEMUS>

VELJOVIC Zarko

(1950-2003) / Serbija / Guitarist and composer. /

Guitar

- CALMO E APPASSIONATO <Publisher: JUGO NOTA [JN 04], 1994>
- COMPOSITIONS FOR CLASSICAL GUITAR. Album I <Publisher: NOTA KNJAZEVAC [28-32], 1992>
  Five Miniatures, Nostalgia, Panorama, Vals No.1, 2, Two Dances, Two Lucifer Dances, Moderato, Espressivo, Five Evocations, Two Meditations, Vision
- PET KARAKTERISTICNIH KOMADA [FIVE CHARACTERISTIC PIECES] (Elegija, Igra, Hommage, Lamento, Romansa) <Publisher: JUGO NOTA [JN 03], 1993>
- SESNAEST DURSKIH STUDIJA [16 STUDIES] Op.2 <Publisher: JUGO NOTA [JN 01], 1993>
- TANGO [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume IV SERBIA] see Anthologies <Publisher: SYUKHTUN [M-706872-25-4], 2004> {Location: BIBLIOTECA POCCI}

VELLA Richard

Australia /
More info in Personal Web Pages /

Guitar

- SOLILOQUY [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>
- STUDY [in AUSTRALIAN GUITAR SOLOS] see Anthologies <Publisher: CURRENCY [CP 2368], 1990>

VELOSO Caetano

Brasil /

Guitar

- CAJUÍNA [in BRAZILIAN GUITAR SOLOS (trascr. F.Shiro Monteiro)] see Anthologies <Publisher: TONOS, 2003>

VELOSO Michael J.

(1977) / USA / Composer, was born in Brooklyn, New York. /
More info in Personal Web Pages /

Guitar

- LITTLE DANCER (2010) |5'| <unpublished>

Mix 3 instruments with guitar

- MUSIC FOR THE WINTER'S TALE (el-vl, el-guit, perc) (2009) |25'| <unpublished>

Mix 5 instruments with guitar

- «YOU, THE CONSUMER» (fl, clar, el-guit, db, pno) (2004-5) |12-14'| <unpublished>

Stage works (with guitar)

- THE WINTER TALE (singers, el-vl, el-guit, perc) (2009) |25'| <unpublished>

Voices or choir and instruments (with guitar)

- EXECUTIVE ORDERS (chorus, str-quart, el-guit) (2006-7) |20'| <unpublished>

VENEGAS LLOVERAS Guillermo

(1915-1993) / Puerto Rico / Composer, singer, guitarist and pianist. /
More info in Personal Web Pages /

Guitar

- AMOR DE MAYO (trascr. Mario Ramos) <Publisher: GVL INC.>
- CHIQUITA (trascr. Mario Ramos) <Publisher: GVL INC., 1998>
- DESDE QUE TE MARCHASTE (trascr. Mario Ramos) <Publisher: GVL INC.>
- LA MARUJA (Danza) (trascr. Mario Ramos) <Publisher: GVL INC.>
- LA MONGOLITA (trascr. Benjamin Malcom Schenstead) <Publisher: GVL INC.>
- LOS PUENTES DE PARIS (trascr. Mario Ramos) <Publisher: GVL INC.>
- LUCIÉRNAGA (trascr. Benjamin Malcom Schenstead) <Publisher: GVL INC.>
- LUNA (trascr. Mario Ramos) <Publisher: GVL INC., 1998>
- MI CABAÑA (trascr. Mario Ramos) <Publisher: GVL INC.>
- SERENATA (trascr. Mario Ramos) <Publisher: GVL INC.>
- VALS REVOLUCIONARIO <Publisher: GVL INC., 1998>

Mix 5 instruments with guitar

- AMOR DE MAYO (guit, str-quart) (trascr. Mario Ramos) <Publisher: GVL INC.>
- LOS PUENTES DE PARIS (guit, str-quart) (trascr. Mario Ramos) <Publisher: GVL INC.>
- LUNA (guit, str-quart) (trascr. Mario Ramos) <Publisher: GVL INC.>
- MI CABAÑA (guit, str-quart) (trascr. Mario Ramos) <Publisher: GVL INC.>

VENTURA Jesus

Argentina / Theater conductor and composer. /

Guitar

- A LA GRAN MUÑECA (Tango) (arr. M.Rodriguez Arenas) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>
- A LA GRAN MUÑECA (Tango) (arr. N.Casuscelli) <Publisher: RICORDI AMERICANA [BA 11671]>

VENTURI Daniele

(1971) / Italia / Composer and chorus conductor, was born in Porretta Terme. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- REFLECTIONS (2012) |8'20| <Publisher: SCONFINARTE>

Duo guitar and string instrument

- ECLIPSE 0 (vl, guit) (2011) |5'40| <Publisher: SCONFINARTE [ES 530]>

Guitar and orchestra

- REFLEXIONS (guit, orch) (2005-09) |15'10| <self-published>

Voice and guitar

- ECO (Testo di Federico Garcia Lorca) (sopr, guit) (2011) |3'20| <Publisher: SCONFINARTE [ES 529]>

Voice and instruments (with guitar)

- ALLA LUNA (Testo di Giacomo Leopardi) (sopr, mand, guit) (2013) |7'20| <Publisher: DA VINCI>

VERA SANTOS Gonzalo

Guitar

- CASAMIENTO DE INDIOS (Tonada) <Publisher: ETP>

VERA-RIVERA Santiago

(1950) / Chile /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ANAGOGISTICA (Plegaria y Cantus Firmus, Ascensión, Contemplación) (1991) [in MÚSICA PARA GUITARRA DE COMPOSITORES CHILENOS] see Anthologies <Publisher: UNIV.DE CHILE, 2000> {Location: BIBLIOTECA POCCI}
- EVECCIONES <Publisher: SVR PRODUCCIONES>
- MANGORESKA (Homenaje a Agustín Barrios Mangoré) (2001) |6'| <Publisher: SVR PRODUCCIONES>
- REFOCILACIONES (2007) <Publisher: SVR PRODUCCIONES>
- REFRACCIONES (6 Micropiezas) (1986) <Publisher: SVR PRODUCCIONES>

- SUITE MODO TONAL <Publisher: SVR PRODUCCIONES>

Duo guitar and string instrument

- LXOSTOLESKAS (vl, guit) (2001) |7'| <Publisher: SVR PRODUCCIONES>

Duo guitar and wind instrument

- SILOGÍSTIKA I (fl, guit) (1989) <Publisher: SVR PRODUCCIONES>

VERBESSELT August

(1919) / Belgium / Composer and flautist, was born in Willebroek (Antwerp). /
More info in Personal Web Pages /

Duo guitar and wind instrument

- ENTRACTE (ob, guit) (1982) <Publisher: METROPOLIS>
- IBERIA (fl, guit) (1982) <Publisher: METROPOLIS>

VERBITZKIJ L.

Guitar

- VALZER LENTO (trascr. V.Slavskij) [in «OPERE DI COMPOSITORI SOVIETICI» Volume 1] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6933 k]> {Location: BIBLIOTECA POCCI}

VERCESI Martino

Guitar

- CARESSANT IMPRESSION (1999) <unpublished>
- LITTLERAGTIMEIND <unpublished>

VERCKEN François

(1928) / France /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ET L'HEURE APPRIVOISÉE QUI SORT DE LA PENDULE... (d'après le poème «La Fuite du Temps» de Pierre Reverdy) (1989) |4'30| <Publisher: MAX ESCHIG [ME 8813], 1992>
- ET L'HEURE APPRIVOISÉE QUI SORT DE LA PENDULE… (d'après le poème «La Fuite du Temps» de P.Reverdy) (1989) [in ŒUVRES FRANÇAISES DU Xxème SIÈCLE POUR GUITARE] see Anthologies <Publisher: MAX ESCHIG [DF 16179], 2014>
- LE FEU MAÎTRISÉ (1991) <Publisher: DURAND>
- PRÉTEXTES (1975) <Publisher: MAX ESCHIG [ME 8361]>

2 Guitars

- TROIS PORTRAITS HORS-TRAIT (2 guit) (1982) <Publisher: DURAND>

Duo guitar and string instrument

- FULGURANCE (vnc, guit) <unpublished>

Ensemble of guitars

- VISAGES DE NATURE (8 guit) |7'| <Publisher: MAX ESCHIG>

Mix 3 instruments with guitar

- CYCLOTHÈMIQUE (fl, vla, guit) (1990) <Publisher: MAX ESCHIG>

Orchestra or ensemble (with guitar)

- ARPIÈGES (chitarre, arpe, clav, perc) (1992) <unpublished>

VERCRUYSSE K.

Guitar

- VERZAMELDE GITAARSTUKKEN I <Publisher: IMPRIMUS EDITIONS [IMP 26]>
- WESTHOEKSUITE <Publisher: IMPRIMUS EDITIONS [IMP 27]>

VERDERY Benjamin

(1955) / USA / Guitarist and composer, was born in Danbury, Connecticut. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 11 ETUDES |22'30| <Publisher: DOBERMAN [DO 539]>
  Let Go, Now You See It - Now You Don't - Now You Do, Worry Knot, Cause and Effect, Passing, Monkey Mind, Start Now, Greed, Things Aren't Always What They Seem, Returning, Home Is Here
- 4 SONGS by «PRINCE» (arranged) (4 the Tears in your Eyes, Kiss, Let's go Crazy, Purple Rain) |9'15| <unpublished>
- FIX THE FUNK (b-guit) |2'30| <unpublished>
- IN MEMORY <unpublished>
- MIDNIGHT MANGO |3'20| <unpublished>
- PRELUDE AND WEDDING DANCE |5'15| <Publisher: DOBERMAN [DO 613], 2009>
- SATYAGRAHA |5'45| <Publisher: DOBERMAN [DO 611], 2007>
- SOME TOWNS AND CITIES (The Solos: Capitola CA, Chicago IL, Keanae HI, New York NY, Milwaukee WI) <Publisher: ALFRED PUBLISHING, 1994> {Location: BIBLIOTECA POCCI}
- SOME TOWNS AND CITIES: San Francisco CA (harp guitar) <unpublished>

- TEARS FOR PEACE (For those who are present, Those from the past, For the children of the future) |10'| <unpublished>
- TIBETAN PRAYER SONG - ACTIONS - TAIREVA [in EASY CLASSICAL GUITAR RECITAL] see Anthologies <Publisher: ALFRED PUBLISHING, 1999>

Guitar and electronics

- BE KIND ALL THE TIME (guit, electronics) |14'| <unpublished>

Guitar with 7-10 strings

- THE BAY AND THE ESTUARY (guitar 12 strings) |5'| <unpublished>

2 Guitars

- PEACE, LOVE AND GUITARS (guit, el-guit) |16'30| <unpublished>
- SOME TOWNS AND CITIES: Camden ME (2 guit) <unpublished>
- SOME TOWNS AND CITIES: Capitola CA (arranged for 2 guit) <unpublished>
- SOME TOWNS AND CITIES: Miami FL (2 guit) <unpublished>
- SOME TOWNS AND CITIES: Mobile AL (2 guit) <unpublished>
- SOME TOWNS AND CITIES: Newport RI (2 guit) <unpublished>
- SOME TOWNS AND CITIES: Sylacauga AL (2 guit) <unpublished>

Duo guitar and wind instrument

- SOME TOWNS AND CITIES: Dennis MA (fl, guit) <unpublished>

Ensemble of guitars

- PICK AND ROLL (guit-orch, 2 vl, sax, basketball) (2001) <unpublished>
- SCENES FROM ELLIS ISLAND (guit-orch) <unpublished>
- SOME TOWNS AND CITIES: Tucson AZ (guit-orch) <unpublished>

Mix 4 instruments with guitar

- SOUL FORCE (guit, vnc, fl, african hand drum) <unpublished>

Mix 5 instruments with guitar

- CHANT FOR PEACE (ob, fl, guit, perc, bass) |5'30| <unpublished>
- FIREFLY (for John) (ob, fl, guit, perc, bass) |5'15| <unpublished>
- GROUDHOG DAY (ob, fl, guit, perc, bass) |3'50| <unpublished>
- IN THE GARDEN: THE GIRL AND THE BUTTERFLY (ob, fl, guit, perc, bass) |7'| <unpublished>
- MIDNIGHT MANGO (ob, fl, guit, perc, bass) |4'| <unpublished>
- PRELUDE AND WEDDING DANCE (ob, fl, guit, perc, bass) |5'15| <unpublished>
- SOME TOWNS AND CITIES: Ellis Island (ob, fl, guit, perc, bass) |8'30| <unpublished>
- SOME TOWNS AND CITIES: Miami FL (ob, fl, guit, perc, bass) <unpublished>
- SOME TOWNS AND CITIES: Seattle WA (ob, fl, guit, perc, bass) |4'| <unpublished>
- SONG BEFORE SPRING (for Jim and Janet) (ob, fl, guit, perc, bass) |6'| <unpublished>
- UA APUAKEA (ob, fl, guit, perc, bass) |2'40| <unpublished>
- VOICES IN THE PAJARO VALLEY (ob, fl, guit, perc, bass) |6'20| <unpublished>

Orchestra or ensemble (with guitar)

- SOME TOWNS AND CITIES: Los Angeles CA (guit and instruments) <unpublished>

Voice and instruments (with guitar)

- CHANT FOR PEACE (voice, guit, perc) |5'30| <unpublished>

VERDI Luigi

(1958) / Italia /
More info in Personal Web Pages /

Guitar

- DUETTO <unpublished>
- INVOCAZIONE (1999) [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.III] |4'| see Anthologies <Publisher: SINFONICA [MK 14510], 2001>
- MEDITAZIONE (1999) [in RACCOLTA DI FACILI COMPOSIZIONI CONTEMPORANEE Vol.II] |4'| see Anthologies <Publisher: SINFONICA [MK 14068], 2000>

Mix 3 instruments with guitar

- INVOCAZIONI (sopr/fl, guit, perc) (1994) |8'| <unpublished>

Voice and instruments (with guitar)

- INVOCAZIONI (sopr/fl, guit, perc) (1994) |8'| <unpublished>

VEREMANS Renaat

(1894-1969) / Belgium / Composer, was born in Lierre (Antwerp) died in Antwerp. /
More info in Personal Web Pages /

Guitar

- DRIE STUKJES <Publisher: METROPOLIS>

VERETTI Antonio

(1900-1978) / Italia / Composer, was born in Verona. /

Voice and instruments (with guitar)

- ELEGIE IN FRIULANO (testo di F.de Gironcoli) (voice, vl, clar, guit) (1964) |12'| <Publisher: RICORDI [130746]>

VERGARA ZULOAGA R.J.

(1887-?) / Argentina /

Guitar

- «POCA ROPA» (según versión de Ismael Guerréro Cárpena) [de Juan «Poca Ropa»] (1928) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

VERHAEGEN Marc

(1943) / Belgium / Composer and pianist, was born in Antwerp. /
More info in Personal Web Pages /

Guitar

- NÉBULEUSE SPIRALE, MARGERIDE [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: CRANZ>
- PRAELUDIUM (1978) |7'| <Publisher: ANDEL>
- SUITE (1992) |12'| <Publisher: LANTRO>

Guitar and orchestra

- CONCERTO (guit, orch) (1986) |29'| <Publisher: CEBEDEM>

Mix 4 instruments with guitar

- OUDE SPAANSE DANS (2 clar, 2 guit) |4'| <unpublished>

Mix 6 instruments with guitar

- CONCIERTO (fl, guit, str-orch/str-quart) (1988) |13'| <unpublished>

Soli instruments (with guitar) and orchestra

- CONCIERTO (fl, guit, str-orch/str-quart) (1988) |13'| <unpublished>

VÉRITÉ Alain

France /

Guitar

- 4 NOCTURNES (Méditation, Atout coeur, La sida Sigue, Place des Vosges) <Publisher: LEMOINE [27908 H.L.]>
- 6 VALSES CRÉOLES <Publisher: LEMOINE [27370 H.L.]>
- ATMÓSFERAS SUDAMERICANAS Vol.1: Preludio (Argentine), Salto Lindo (Bolivia), Ayre (Ecuador), Vals sencillo (Paraguay) <Publisher: LEMOINE [27747 H.L.]>
- ATMÓSFERAS SUDAMERICANAS Vol.2: Fiesta (Colombia), Caracascada (Venezuela), Llanto (Chile), Chôro alegre (Brasil) <Publisher: LEMOINE [27748 H.L.]>
- CHÔROS (10 pièces) <Publisher: LEMOINE [27129 H.L.], 2000>
  3ème année: Solarium (en Sol Majeur), En dodelinant (en Do Majeur), Chôromanza (en La Majeur), Chôro Bass (en Mi mineur), Lago Maior (en La Majeur), 4ème année: L'anémone et l'ancolie (Valse-chôro), L'âme espiègle (en La mineur), Reminiscencia (en La mineur), Farfadet (en Fa Majeur), Chôro Mimosa (en Mi mineur)
- COMME UNE SUITE (Tango «Corto», Valsinha de Setembro, Java déjantée, Soupçon d'étoile, Fontanilla de noche, Sur le nom de Bach) <Publisher: LEMOINE [28042 H.L.]>
- JAZZ NOTES: BALLADE EN ESSONNE <Publisher: COMBRE>
- MUSIQUES DU BRÉSIL (Choros, Valsinhas, Bossas) <Publisher: LEMOINE [28352 H.L.]>
  Valsinha pra Jobim, Flor do Parana, Chôro da Regina, Carolina, Bluesy samba, Rumbarinho n.3, Balbuciando, Bossa-major
- PARIS PICKING (12 progressive pieces) <Publisher: COMBRE [CO5953]>
- TRIBUTO AO BRASIL <Publisher: LEMOINE [27369 H.L.]>
- VALSA DO SABADO [from «GUITARE ALBUM 2» by Patrick GUILLEN] see Anthologies <Publisher: LEMOINE>
- VALSINHA DO OTONO [from «GUITARAMA Vol.2» by GUILLEM P. & KHALIFA M.] see Anthologies <Publisher: HIT DIFFUSION>
- VALSINHAS ET RUMBARINHOS <Publisher: LEMOINE [27433 H.L.], 2001>
  Sativalsa, As Rosas da Terça-Feira, Valsa da Segunda-Feira, Rumbarinho 1, Valsa do Sabado, Uma Valsinha, Rumbarinho 2, Valsinha Da Sexta-Feira

Duo guitar and wind instrument

- BRÉSIL (fl, guit) <Publisher: LEMOINE [28287 H.L.]>
  Solarium, Chôromanza, Cristoval, Doçura, Renascer, Abraço no Hervé, En dodelinant, Canção pra Elizete
- CHÔRINHOS ET VALSINHAS (fl, guit) <Publisher: LEMOINE [28319 H.L.]>

VERMEER Hans-Dieter

(1934) /

Guitar

- MODERNE RHYTHMEN FÜR JAZZ-GITARRE <Publisher: SCHOTT [ED 6609]>
  Bounce I, Bounce II, Jump-Blues, Charleston, Crisscross, Ballade, D.B. in Brasilia
- NEGRO SPIRITUALS <Publisher: SCHOTT [ED 6608]>
  Joshua fit the battle of Jericho, 'Swing low, sweet chariot', Nobody knows the trouble I've seen, Go down Moses, 'Roll, Jordan, roll', By an'by, De blin'man, 'Stan'still, Jordan'

2 Guitars

- TÄNZE UND WEISEN VERSCHIEDENER VÖLKER (17 Stücke) (2 guit oder rec/fl/ob/vl, guit) <Publisher: DOBLINGER [05 940]>

Duo guitar and string instrument

- TÄNZE UND WEISEN VERSCHIEDENER VÖLKER (17 Stücke) (2 guit oder rec/fl/ob/vl, guit) <Publisher: DOBLINGER [05 940]>

Duo guitar and wind instrument

- TÄNZE UND WEISEN VERSCHIEDENER VÖLKER (17 Stücke) (2 guit oder rec/fl/ob/vl, guit) <Publisher: DOBLINGER [05 940]>

VEROCAÍ Arthur

(1945) / Brasil / Guitarist, composer and arranger, was born in Rio de Janeiro. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SAUDADE DEMAIS [in THE BRAZILIAN GUITAR (An Anthology of Brazilian Popular Music) (transc. and edited by B.Hodel)] see Anthologies <Publisher: MCMILLAN PUBL., 1983> {Location: BIBLIOTECA POCCI}

- WALTZ NUMBER TWO [in THE BRAZILIAN GUITAR (An Anthology of Brazilian Popular Music) (transc. and edited by B.Hodel)] see Anthologies <Publisher: MCMILLAN PUBL., 1983> {Location: BIBLIOTECA POCCI}

VERRALL Pamela

Mix 3 instruments with guitar

- 2 DANCES (2 vl/2 rec/2 fl/2 ob, pno/guit) <Publisher: SIMROCK [EE 3160]>
- 6 DANCES (2 vl/2 rec/2 fl/2 ob, pno/guit) <Publisher: BOOSEY & CO.>

VERRINI Luigi

Italia /

Guitar

- FANCY (1999) <self-published>

2 Guitars

- DOrmiRE Mi FA SOL LA SIrena (Raccolta di composizioni facili) (2 guit) <Publisher: SINFONICA [MK 13954], 1998>

VERSCHUEREN Bert

(1970) /

Guitar

- LAND OF 1000 DREAMS <Publisher: IMPRIMUS EDITIONS [IMP 25]>
- ZOO BLUES <Publisher: IMPRIMUS EDITIONS [IMP 46]>

4 Guitars

- AFTER THE STORM (4 guit) |6'15| <Publisher: IMPRIMUS EDITIONS [IMP 402S]>
- PINK BLUNK (4 guit) |5'| <Publisher: IMPRIMUS EDITIONS [IMP 401S]>
- SUITE 'FATA MORGANA' (The Grasshopper, The Swan, The Desert) (4 guit) |12'| <Publisher: IMPRIMUS EDITIONS [IMP 403S]>

VERSINI Jean-Marc

France / Guitarist and composer Ragtime. /
More info in Personal Web Pages /

Guitar

- BONSAI RAG (1994) [in NEW RAGTIME GUITAR (arrangements)] see Anthologies <Publisher: ID MUSIC [SB3189], 1994> {Location: BIBLIOTECA POCCI}
- RAGOÛT GAG (1983) [in NEW RAGTIME GUITAR (arrangements)] see Anthologies <Publisher: ID MUSIC [SB3189], 1994> {Location: BIBLIOTECA POCCI}

VERTLIEB Phil

Voice and guitar

- 6 HAIKU (voice, guit) <Publisher: ?>

VESCHITSKY Pavel

Russia / Guitarist. /

Guitar

- JOKE DANCE [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>
- THREE FRENCH FOLK SONGS (Tha Game, The Dragon-Fly, The Hill) (arranged) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>

VESCOVO Italo

(1953) / Italia / Composer, was born in Finale Ligure (Savona). /
More info in Composers Profiles /

Guitar

- COME LA QUITE NOTTURNA (Notturno per chitarra) (1995, rev.1997) [in MUSICA INCERTA] see Anthologies <Publisher: UT ORPHEUS [CH 64], 2000> {Location: BIBLIOTECA POCCI}

VETTORETTI Andrea

Italia /

Guitar

- IL CARNEVALE DEGLI ANIMALI (Dodici studi easy/intermediate) <Publisher: SINFONICA [S.444]>

VEZZOLI Andrea

(1982) / Italia /

Guitar

- 14 PEZZI [in 18 PEZZI CONTRAPPUNTISTICI PER CHITARRA] see Anthologies <Publisher: UT ORPHEUS [CH 254], 2017>
  Bicinium nel modo frigio, Canone all'ottava nel modo dorico, Invenzione a 2 voci in La minore, Canone per aumentazione n.1, Canone per aumentazione n.2, Fughetta, Contrappunto a 3 voci su un tema popolare, Tricinum nel modo dorico, Fuga a 3 voci in Mi minore n.1, Fugato, Sanctorum meritis (Contrappunto a 3 voci su cantus firmus gregoriano), Fuga a 3 voci in Mi minore n.2, Stile antifonale, Invenzione a 1 voce
- 16 PEZZI BREVI IN STILE ANTICO (Viaggio attraverso le forme e le tecniche della musica antica dal Canto gregoriano al Contrappunto rinascimentale) (2017) <Publisher: UT ORPHEUS [CH 279], 2018>
  Salmodia, Ave Donna Sanctissima, Discanto sopra il Regina Coeli, Falso bordone su un tema popolare, Hochetus sopra il Regina Coeli, Rondellus ipnotico, Sopra la cadenza del Landini, Caccia, Danza nel modo lidio, «Estampia, Hochetus e Piccolo Ricercare», Ricercare sopra Ave Maris Stella, Canzona per le 6 corde, Ricercare sopra L'Homme Armé, Preludio Corale sopra l'inno nazionale inglese, Mottetto a 6 corde, Corale sopra il Regina Coeli
- BALTIC PASSACAGLIA [in HOMAGE TO ARVO PÄRT] see Anthologies <Publisher: UT ORPHEUS [CH 286], 2018>

2 Guitars

- DOUBLE GUITAR (2 guit) [in DOUBLE GUITAR] see Anthologies <Publisher: UT ORPHEUS [CH 271], 2017>
- INVENZIONE (2 guit) [in DOUBLE GUITAR] see Anthologies <Publisher: UT ORPHEUS [CH 271], 2017>
- PICCOLA (2 guit) [in DOUBLE GUITAR] see Anthologies <Publisher: UT ORPHEUS [CH 271], 2017>
- TARANTOLA (2 guit) [in DOUBLE GUITAR] see Anthologies <Publisher: UT ORPHEUS [CH 271], 2017>

VIANA Andersen

(1962) / Brasil / Composer, arranger, culturale producer. /
More info in Composers Profiles /

Guitar

- BAIÃO LUNAR <Publisher: BÈRBEN [E.5474 B.]>
- THEME AND VARIATION <Publisher: BALKANOTA>

Duo guitar and wind instrument

- MICAEL (clar, guit) (2005) <unpublished>

Guitar and orchestra

- BAIÃO LUNAR (guit, str-orch) (2004) <unpublished>

VIANELLO Aldo

(1958) / Italia / Guitarist, mandolinist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- GIULIANATA «L'ADDIO» (Opera postuma per Mauro Giuliani) (2000) <Publisher: MONDO SONORO [M-1060 S.]>
- HODIGHITRIA (Per chitarra con corde di uguale calibro) <unpublished>
- INCLINAZIONE ALLO SCURO E ACCIACCATURE CANTATE... (per due chitarre e un chitarrista) (1996) <unpublished>

Guitar with 7-10 strings

- CAKRA (guit 12 corde) (1999) <unpublished>

2 Guitars

- ANGELI (2 guit) (2000) <unpublished>
- SONATA (b-guit, guit) (1999) <unpublished>

Ensemble of guitars

- AULENTE ROSA DEL MATTINO (99 guit, totem sonoro) <unpublished>
- DEJA VU (Opera aleatoria multimediale) (guit-orch) (1998) <unpublished>
- FABULA (sopr, reciter, fl-bamboo, mand, guit-orch) (2006) <unpublished>
- FIABE MUSICALI (su testi tratti dalla tradizione popolare italiana) (sopr, reciter, mimo, guit-orch) (1996) <unpublished>
- GIROCOCCOLA (sopr, reciter, guit-orch) (1995) <unpublished>
- SFERA (guit-orch) (1998) <unpublished>
- SROSH (14 guit) (1988) <unpublished>

Mix 3 instruments with guitar

- INVISIBILE ARIA (mand, mandola, guit) (2005) <unpublished>
- NOTTURNO PER IL CAPPELLO NERO DI SIMONA (mand, mandola, guit) (2002) <unpublished>
- PAPE SATAN PAPE SATAN ALEPPE (sui Canti V e VI dell'Inferno di Dante) (reciter, db, guit, tape) (1996) <unpublished>

Orchestra or ensemble (with guitar)

- MACROCOSMO (orch*) (2006) <unpublished>
- ORA (vnc, 3 mand, 4 guit) (2005) <unpublished>
- PLUS GRAND QUE L'AMOUR (spinetta, mand, mandola, balalaika, gopy yantra, kora, liuto, guit) (1991) <unpublished>

Stage works (with guitar)

- MISTICA [Azione Scenico Musicale] (reciter, fl, clar, guit, presenza femminile) (1993) <unpublished>

Voice and guitar

- RAZOS (voice, guit) (1996) <unpublished>
- SPIRITI GABBIANI (chir, voice) (1999) <unpublished>

Voice and instruments (with guitar)

- RAZOS III (su testo di Dante da 'Vita Nova XXXVII l'amaro lagrimar) (sopr, fl, guit) (1998) <unpublished>

Voices or choir and instruments (with guitar)

- ESPRIT DE FINESSE (chorus, guit-orch) (1998) <unpublished>
- ESPRIT DE GEOMETRIE (chorus, el-guit, guit-orch) (1998) <unpublished>

VIANELLO Riccardo

(1944) / Italia / Composer, pianist, harpsichord player, was born in Mondovì/Cuneo. /
More info in Personal Web Pages /

3 Guitars

- TRESTANGO (3 guit) <Publisher: PIZZICATO [PVH 580]>
- TRESTANGO (3 guit) <Publisher: SHEET MUSIC NOW>

Guitar and orchestra

- TRITTICO MARINO (guit, orch) <Publisher: PIZZICATO [PVH 782]>

VIANNA Alfredo [PIXINGUINHA]

(1898-1975) / Brasil / Composer, arranger, flautist and saxophonist, was born and died in Rio de Janeiro. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CARINHOSO (arr. C.Barbosa-Lima) <Publisher: GUITAR INTERN. [January 1985]> {Location: BIBLIOTECA POCCI}
- CARINHOSO (arr. I.Savio) <Publisher: MANGIONE> {Location: BIBLIOTECA POCCI}
- COCHICHANDO [in 8 SOLO PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 50]>
- LAMENTOS [in 8 SOLO PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 50]>
- NAQUÊLE TEMPO [in 8 SOLO PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 50]>
- PASSATEMPO (arr. C.Barbosa-Lima) <Publisher: CLASSICAL GUITAR [June 1994]> {Location: BIBLIOTECA POCCI}
- PASSATEMPO [in 8 SOLO PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 50]>
- PIXINGUINHA «MUSIC OF THE BRAZILIAN MASTER» (arr. R.Dyens) [+ CD] <Publisher: GUITAR SOLO PUBL. [GSP 1035], 2009>
  Proezas de Solon, Desprezado, Rosa, Atencioso, Ingenuo, Gargalhada, Oscarina, Lamentos, Naquele Tempo, Carinhoso, Uma Zero
- RIR PRÁ NÃO CHORAR [in 8 SOLO PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 50]>
- ROSA [in 8 SOLO PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 50]>
- UM A ZERO [in 8 SOLO PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 50]>
- VOU VIVENDO [in 8 SOLO PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 50]>

2 Guitars

- CARINHOSO (2 guit) [in 4 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 11]>
- CARINHOSO (arr. L.Almeida) (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF LATIN AMERICAN GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB20116], 2002>
- COCHICHANDO (arr. L.Almeida) (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF LATIN AMERICAN GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB20116], 2002>
- COCHICHANDO (arr. L.Almeida) (2 guit) <Publisher: BRAZILLIANCE [BP 54]>
- NAQUÊLE TEMPO (arr. L.Almeida and C.Byrd) (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF LATIN AMERICAN GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB20116], 2002>
- NAQUÊLE TEMPO (arr. L.Almeida and C.Byrd) (2 guit) <Publisher: BRAZILLIANCE [BP 53]>
- PASSATAMPO (2 guit) [in 4 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 11]>
- PRETENCIOSOS (2 guit) [in 4 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 11]>
- VOU VIVENDO (2 guit) [in 4 PIECES (arr. C.Barbosa-Lima)] see Anthologies <Publisher: GUITAR SOLO PUBL. [GSP 11]>

Duo guitar and string instrument

- CARINHOSO (mand, guit) [in BRAZILIAN MUSIC (trascr. Hirakura N. & Hamano T.)] see Anthologies <Publisher: GENDAI GUITAR [GG283]>
- NAQUÊLE TEMPO (mand, guit) [in BRAZILIAN MUSIC (trascr. Hirakura N. & Hamano T.)] see Anthologies <Publisher: GENDAI GUITAR [GG283]>

VIARD Bruno

France /

Guitar

- PETITES ÉTUDES POUR LES ELFES <Publisher: D'OZ [DZ 598]>
- TROIS ELFES SUR UN LAC, À LA COUR D'ALIÉNOR, SORTILÈGES [in THE MANY FACES OF THE GUITAR, Vol. 1] see Anthologies <Publisher: D'OZ [DZ 1041], 2007>
- WESTERN <Publisher: DOBERMAN [DO 445]>

VIARIZIO Rodolfo

(1857-1911) / Italia / Guitarist and composer, was born in Nimes (Francia), died in Torino. /

Guitar

- CHANSON SUISSE <Publisher: CHIAPPINO>
- ERMELINDA (Mazurka) <Publisher: CHIAPPINO>
- GAVOTTA DI LUIGI XIII <Publisher: GORI> {Location: BIBLIOTECA POCCI}
- GIOIELLO (Polcha) <Publisher: CHIAPPINO>
- TARANTELLA <Publisher: BLANCHI [8043]>
- TARANTELLA <Publisher: CHIAPPINO [8043]>

VIBERT Mathieu

(1920) /

Guitar

- 4 PIÈCES BRÈVES <Publisher: SYMPHONIA [Sy.2076], 1959>

VIBLOM Lars

(1954) / Sweden /

Guitar

- NORTHERN LIGHT [in GUITAR MUSIC FROM FIVE CENTURIES] see Anthologies <Publisher: DOBLINGER [05 893], 1988>

VICARI Mario

(1879-1976) / Italia / Guitarist, mandolinist, was born in Agni, died in Lugano. Well-known as composer for guitar and mandolin orchestra. /

Orchestra or ensemble (with guitar)

- DAS INTERNATIONALE KLAUSENRENNEN (Marsch) (z-orch) <Publisher: MANDOLINISMO [Nr.137/128]> {Location: BIBLIOTECA DELLA CHITARRA}

VICENTE GASCON León

(1896-?) / España / Argentina /

More info in Enciclopedia de la Guitarra /

Guitar

- «ADIÓS GRANADA» (Célebre canción Andaluza) (Armonizacíon) (1926) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- «ASÍ CANTA MI GUITARRA» (Estilo) <Publisher: NUÑEZ>
- «NARECOY LA CULPA RAJHYJUYEPE» [TU CULPA en idioma Guaraní] (Canción popular Paraguaya) <Publisher: TARREGA>
- 10 ESTUDIOS [in MÉTODO MODERNO Libro 2°] see Anthologies <Publisher: RICORDI AMERICANA [BA 9564]>
- 6 COMPOSICIONES ARGENTINAS AL ESTILO POPULAR Op.5 <Publisher: RICORDI AMERICANA [BA 11718]>
  A mi juego me llamaron (Cifra), Lisonjas (Vals), Mi prenda (Milonga), Mi rancherita (Canción), No hay primera sin segunda (Zamba), Serenata campera (Estilo)
- 6 COMPOSICIONES ESPAÑOLAS Op.11 <Publisher: RICORDI AMERICANA [BA 12318]>
  Ecos de ronda (jota aragonesa), En mi aldea (canción de cuna), El gaditano (tango flamenco), Gitanilla (farruca), Madrileña (tonadilla), La maja de la mantilla (mazurca)
- ALBUM DE LA JUVENTUD (12 Piezas fáciles) <Publisher: RICORDI AMERICANA [BA 9516]>
  Arroró, Las campanas (Preludio), Canto de la aldeana (Canción), Días felices (Vals), Gavota, Minuetto, Noche de luna (Ronda), El pequeño colegial (Canción), Preludio, Primer dolor (Vals), Romanza, Los soldatitos (Marcha)
- ARLEQUIN Y COLOMBINA (Danza) [in MÉTODO MODERNO Libro 2°] see Anthologies <Publisher: RICORDI AMERICANA [BA 9564]>
- CANCIONES (1-6) [in MÉTODO MODERNO Libro 3°] see Anthologies <Publisher: RICORDI AMERICANA [BA 11389], 1957>
- CANDOMBEOS (Milonga del 900) <Publisher: RICORDI AMERICANA [BA 11957]>
- CANTANDO VA EL CARRETERO (Tonada) <Publisher: RICORDI AMERICANA [BA 11956], 1961>
- CHISPAZOS DEL 900 (Tango Milonga) <Publisher: NUÑEZ, 1941> {Location: BIBLIOTECA DELLA CHITARRA}
- DOLOR INDIANO (Huayno) [in MÉTODO MODERNO Libro 3°] see Anthologies <Publisher: RICORDI AMERICANA [BA 11389], 1957>
- DOLORES DEL ALMA (Estilo) <Publisher: TARREGA>
- EL ARROYTO 'E PLATA (Zamba) (letra Leopoldo Vicente Gascón) (guit & voice, guit & guit-orch) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}
- EL CUÁNDO (Estilizado) <Publisher: RICORDI AMERICANA [BA 11955], 1961>
- ESTUDIO CON VARIACIONES Op.1 [in MÉTODO MODERNO Libro 3°] see Anthologies <Publisher: RICORDI AMERICANA [BA 11389], 1957>
- ESTUDIOS (1-8) [in MÉTODO MODERNO Libro 3°] see Anthologies <Publisher: RICORDI AMERICANA [BA 11389], 1957>
- FLOR CUBANA (Habanera) <self-published>
- GATO <Publisher: NUÑEZ>
- LA PERCHELERA (Malagueña) <Publisher: RICORDI AMERICANA>
- LAMENTO DE MI GUITARRA (Estilo) <self-published>
- MINUETO N.1 <Publisher: NUÑEZ>
- ORACION (Trémolo) [in MÉTODO MODERNO Libro 2°] see Anthologies <Publisher: RICORDI AMERICANA [BA 9564]>
- RONDA BATURRA (Jota Aragonesa) <Publisher: RICORDI AMERICANA [BA 11717]>
- RUMORES DEL PLATA (Pericón) <Publisher: RICORDI AMERICANA [BA 11958]>
- SONATINA <Publisher: NUÑEZ>
- SUITE 'AL ESTILO CLASICO' Op.2 [in MÉTODO MODERNO Libro 3°] see Anthologies <Publisher: RICORDI AMERICANA [BA 11389], 1957>
- SUITE ARGENTINA Op.10 (Cuyana, Ocaso, Serrana, Leyenda, Pampeano) <Publisher: RICORDI AMERICANA [BA 12089], 1961>
- SUITE 'NOCHES DE ESPAÑA' Op.4 [in MÉTODO MODERNO Libro 3°] see Anthologies <Publisher: RICORDI AMERICANA [BA 11389], 1957>
- SUITE 'NOCHES DE REYES' Op.12 [in MÉTODO MODERNO Libro 3°] see Anthologies <Publisher: RICORDI AMERICANA [BA 11389], 1957>
- SUITE 'ROMANTICA' Op.3 [in MÉTODO MODERNO Libro 3°] see Anthologies <Publisher: RICORDI AMERICANA [BA 11389], 1957>
- TRES PRENDAS (Estilo), ROMANZA, UNA PENA (Habanera), PRIMAVERA (Vals) [in MÉTODO MODERNO Libro 2°] see Anthologies <Publisher: RICORDI AMERICANA [BA 9564], 1957>
- UNA PENA (Habanera) <Publisher: ARMONIA (Sakamoto) [Nr.5/1956]>
- VALLECITO DEL RECUERDO (Zamba-Canción Norteña) <Publisher: RICORDI AMERICANA [BA 11959]>
- VARIACIONES SOBRE UNA CANCIÓN <Publisher: NUÑEZ>
- VIDALITA <Publisher: NUÑEZ>
- VIEJA DANZA (Minuetto) [in MÉTODO MODERNO Libro 3°] see Anthologies <Publisher: RICORDI AMERICANA [BA 11389], 1957>

Ensemble of guitars

- EL ARROYTO 'E PLATA (Zamba) (letra Leopoldo Vicente Gascón) (guit & voice, guit & guit-orch) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

Voice and guitar

- EL ARROYTO 'E PLATA (Zamba) (letra Leopoldo Vicente Gascón) (guit & voice, guit & guit-orch) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

VICENTE RIPOLLÉS José

(1951) / España /
More info in Enciclopedia de la Guitarra /

Guitar

- ANTOLOGIA DE LA GUITARRA N.1 AIRES DEL SUR <Publisher: PILES [AUTO0059]>
- ANTOLOGIA DE LA GUITARRA N.10 SUEÑO ANDALUZ <Publisher: PILES [AUTO0068]>
- ANTOLOGIA DE LA GUITARRA N.11 CRISTAL <Publisher: PILES [AUTO0069]>
- ANTOLOGIA DE LA GUITARRA N.12 TRANSPARENCIAS <Publisher: PILES [AUTO0070]>
- ANTOLOGIA DE LA GUITARRA N.13 ESTUDIO <Publisher: PILES [AUTO0071]>
- ANTOLOGIA DE LA GUITARRA N.14 ALBORADAS DE CABANES <Publisher: PILES [AUTO0072]>
- ANTOLOGIA DE LA GUITARRA N.15 LOS SUEÑOS DE CELIA <Publisher: PILES [AUTO0073]>
- ANTOLOGIA DE LA GUITARRA N.16 AÑORANAZA <Publisher: PILES [AUTO0074]>
- ANTOLOGIA DE LA GUITARRA N.17 HOMENHE A FORTEA <Publisher: PILES [AUTO0075]>

- ANTOLOGIA DE LA GUITARRA N.18 SIETE ESTUDIOS <Publisher: PILES [AUTO0078]>
- ANTOLOGIA DE LA GUITARRA N.19 AZAHAR-JAZMIN <Publisher: PILES [AUTO0079]>
- ANTOLOGIA DE LA GUITARRA N.2 SULTANÍA <Publisher: PILES [AUTO0060]>
- ANTOLOGIA DE LA GUITARRA N.20 NOSTALGIA <Publisher: PILES [AUTO0080]>
- ANTOLOGIA DE LA GUITARRA N.21 RECORDANDO A TÁRREGA <Publisher: PILES [AUTO0081]>
- ANTOLOGIA DE LA GUITARRA N.3 RECUERDOS DEL AYER <Publisher: PILES [AUTO0061]>
- ANTOLOGIA DE LA GUITARRA N.4 PASA EL TIEMPO <Publisher: PILES [AUTO0062]>
- ANTOLOGIA DE LA GUITARRA N.5 AMANACER <Publisher: PILES [AUTO0063]>
- ANTOLOGIA DE LA GUITARRA N.6 LLEGÓ EL VERANO <Publisher: PILES [AUTO0064]>
- ANTOLOGIA DE LA GUITARRA N.7 PASEO NOCTURNO <Publisher: PILES [AUTO0065]>
- ANTOLOGIA DE LA GUITARRA N.8 NOCTURNO <Publisher: PILES [AUTO0066]>
- ANTOLOGIA DE LA GUITARRA N.9 VALS EN RE <Publisher: PILES [AUTO0067]>
- HOMENAJE AL CAMPESINO: La Era <Publisher: ROYAL CLASSICS [Nr.32/2002]> {Location: BIBLIOTECA POCCI}
- HOMENAJE AL CAMPESINO: La Siembra <Publisher: ROYAL CLASSICS [Nr.31/2002]> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- 10 DUOS (ob/fl/vl, guit) <Publisher: PILES, 1997>
  Plenilunio, El Soñador, Eco en el Tiempo, Irisación (Canon), Tacto de Seda, Largo Suspitar (Tango), Amor Gitano, Lamentos, Sollozos Oscuros, Album

Duo guitar and wind instrument

- 10 DUOS (ob/fl/vl, guit) <Publisher: PILES, 1997>
  Plenilunio, El Soñador, Eco en el Tiempo, Irisación (Canon), Tacto de Seda, Largo Suspitar (Tango), Amor Gitano, Lamentos, Sollozos Oscuros, Album

Mix 3 instruments with guitar

- CANCIÓN PARA UN MAYA (fl/vl, vnc, guit) Op.1 <Publisher: ?>

VICENTE TORREALBA Juan

Venezuela /

Guitar

- CONCIERTO EN LA LLANURA [in MUSICA VENEZOLANA (arr. Teofilo R.Leon)] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}

VICKERY Lindsay

Australia /

Guitar

- INVISIBLE SYMMETRIES (1992) |9'| <unpublished>
- OUBLIETTE (1998) [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

VICTORINE Dale E.

USA /
More info in Personal Web Pages /

Duo guitar and wind instrument

- SONATA Op.88 (fl, guit) (2004) |9'| <unpublished> {Location: NACUSA}

VICTORIO Roberto

(1959) / Brasil / Composer, was born in Rio de Janeiro. /
More info in Composers Profiles /

Guitar

- ANKH (2011) |5'| <unpublished> {Location: BIBLIOTECA POCCI}
- CINCO MINIATURAS (2 guit) (1984) |9'40| <Publisher: ROBERTO VICTORIO WEBSITE>
- CINCO MINIATURAS (segunda versão) (4 guit) (1986) |9'40| <Publisher: ROBERTO VICTORIO WEBSITE>
- DUAS PEÇAS (2008) |5'| <Publisher: ROBERTO VICTORIO WEBSITE>
- ESTUDOS SINTÉTICOS (1987) <Publisher: ROBERTO VICTORIO WEBSITE>
- MINIATURAS (1998) |10'| <Publisher: ROBERTO VICTORIO WEBSITE>
- MIRAJ (2015) |5'| <Publisher: ROBERTO VICTORIO WEBSITE>
- PRELÚDIO X (viola caipira) (2007) |5'| <unpublished>
- PRELÚDIO XII (viola caipira) (2010) |4'| <unpublished>
- PRELÚDIO XIX (viola caipira) (2003) |3'| <Publisher: ROBERTO VICTORIO WEBSITE>
- PRELÚDIO XLII (viola caipira) (2001) |4'30| <unpublished>
- PRELÚDIO XXII (viola caipira) (2013) |3'| <unpublished>
- SUITE VII (2015) |13'| <Publisher: ROBERTO VICTORIO WEBSITE>
- TETRAGRAMMATON XIII (2009) |5'| <Publisher: ROBERTO VICTORIO WEBSITE>
- TETRAKTYS (1990) |6'| <Publisher: ROBERTO VICTORIO WEBSITE>

Guitar and electronics

- ANKH (el-guit) (2011) |5'| <Publisher: ROBERTO VICTORIO WEBSITE>

2 Guitars

- NA-YUCAT (2 guit) (2009) |7'| <unpublished>
- SEIS PEÇAS BREVES (2 guit) (2007) |10'| <unpublished>

3 Guitars

- DUAS PEÇAS CANTANTES (3 guit) (1986) |3'| <unpublished>
- EXOMINIATURAS V (3 guit) (2014) |5'| <unpublished>
- NA-YUCAT II (3 guit) (2013) |10'| <Publisher: ROBERTO VICTORIO WEBSITE>

- SUITE VI (segunda versão) (3 guit) (2013) |10'| <unpublished>

4 Guitars

- A COLÔNIA DO PÊSSEGO (segunda versão) (4 guit) (1987) |2'| <Publisher: ROBERTO VICTORIO WEBSITE>
- SUITE VI (4 guit) (2011) |10'| <Publisher: ROBERTO VICTORIO WEBSITE> {Location: SESC}
- TETRAGRAMMATON VIII (4 guit) (2007) |8'| <Publisher: ROBERTO VICTORIO WEBSITE>

Duo guitar and string instrument

- PRELÚDIO XIX (viola caipira, guit) (2006) |4'| <unpublished>

Duo guitar with other instrument

- EXOMINIATURAS III (vibr, guit) (2013) |5'| <unpublished>

Ensemble of guitars

- MICROCONCERTO (8 guit) (2002) |7'| <Publisher: ROBERTO VICTORIO WEBSITE>

Guitar and orchestra

- CONCERTO (guit, fl, ensemble*) (1995) |18'| <unpublished>
- TETRAGRAMMATON XV (guit, chamber-orch) (2010) |13'| <unpublished>
- TETRAGRAMMATON XVb (guit, chamber-orch) (2014) |12'| <Publisher: ROBERTO VICTORIO WEBSITE>

Mix 3 instruments with guitar

- A COLÔNIA DO PÊSSEGO (fl, 2 guit) (1984) |2'| <unpublished>
- EXOMINIATURAS IV (vibr, 2 guit) (2014) |5'| <unpublished>
- EXOMINIATURAS VIII (vibr, vl, guit) (2015) |5'| <unpublished>
- NA-YUCAT III (vibr, 2 guit) (2015) |8'| <unpublished>
- SOHAM II (vnc, guit, perc) (2012) |8'| <Publisher: SESC>

Mix 4 instruments with guitar

- CHORO MISTO (segunda versão) (clar, cavaquinho, guit, pno) (1989) |3'| <unpublished>
- CHORO MISTO (terceira versão) (mand, clar, guit, db) (2005) |3'| <unpublished>
- EXOMINIATURAS VI (vibr, vnc, 2 guit) (2014) |5'| <unpublished>
- INTROSFERA (clar, vnc, guit, perc) (1997) |6'| <unpublished>
- SETE PEÇAS CANTANTES (clar, vibr, el-guit, el-bass) (1983) |14'| <unpublished>
- TRÊS CANTOS SILVESTRES (clar, vibr, el-guit, el-bass) (1983) |14'| <unpublished>

Mix 5 instruments with guitar

- A COLÔNIA DO PÊSSEGO (terceira versão) (3 guit, guit 12 cordas, mand) (1987) |2'| <unpublished>
- INTROSFERA II (clar, vl, vnc, guit, perc) (2012) |6'| <unpublished>

Mix 6 instruments with guitar

- CERRADOS (clar, mand, cavaquinho, 2 guit, perc) (1997) |4'| <unpublished>

Orchestra or ensemble (with guitar)

- MINIATURAS (4 mand, 4 cavaquinhos, 2 violas caipira, 3 guit, db) (1989) |5'| <unpublished>
- TRILOGIA BORORO (parte I) AROE-JARI (fl, 2 clar, vl, mand, guit, pno, perc, instrumentos bororo) (2000) |10'| <unpublished>

Voice and guitar

- CONTRASTE (Poema: Estevam Ferreira) (segunda versão) (m-voice, guit) (2002) |3'| <unpublished>
- DIÁRIO DO TRAPEZISTA CEGO (Poema: Jacinto Fabio Corrêa) (ciclo de canções) (h-voice, guit) (2006) |16'| <Publisher: ROBERTO VICTORIO WEBSITE>
- DOIS CÂNTICOS PARA O SOL (Poemas: poeta asteca anônimo) (segunda versão) (m-voice, guit) (1988) |4'20| <Publisher: ROBERTO VICTORIO WEBSITE>
- PRELÚDIO VII (Poema: poeta asteca anônimo) (sopr, viola caipira) (2004) |4'| <Publisher: ROBERTO VICTORIO WEBSITE>
- PRELÚDIO XXXII (Poema: Selma Antunes) (sopr, viola caipira) (2013) |5'| <Publisher: ROBERTO VICTORIO WEBSITE>
- TRÊS CRIANÇAS (Poema: Nei Ferreira) (sopr, guit) (2007) |3'| <Publisher: ROBERTO VICTORIO WEBSITE>

Voice and instruments (with guitar)

- CICLO «CAOS IMAGINÁRIO» (Poema: Beatriz Victorio) (sopr, 2 guit) (2007) |10'| <unpublished>
- CONTRASTE (Poema: Estevam Ferreira) (terceira versão) (h-voice, 2 guit) (2006) |3'| <unpublished>
- CRUZAR E BIFURCAÇÕES (Poema: Wlademir Dias Pino) (bar, fl, clar, trb, vl, db, guit) (1994) |13'| <unpublished>
- SOHAM III (Poema: Ricardo Kubrusly) (sopr, guit.vnc, perc) (2015) |8'| <unpublished>
- TETRAGRAMMATON XI (guit, 6 perc) (2009) |15'| <Publisher: ROBERTO VICTORIO WEBSITE>
- TRÊS CRIANÇAS (Poema: Nei Ferreira) (sopr, 4 guit) (2011) |3'| <Publisher: ROBERTO VICTORIO WEBSITE>

VIDAL A.

Guitar

- TANGO FATAL (arr. D.Fortea) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005>

VIDE José Fernández

(1893-1981) / España / Composer, was born in Orense. /
More info in Composers Profiles /

2 Guitars

- VIOLETAS (Valses) (2 guit) <Publisher: AGADIC>

VIDELA Rodolfo Amadeo

Argentina /

Guitar

- BRISAS (Melodia) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

VIDIGAL Armando

Brasil /

Guitar

- COMPOSIÇÕES ORIGONAIS PARA VIOLÃO - Vol.1 <Publisher: RICORDI BRASILEIRA [mcm 0290]>
  Flor do Campo, Meu Violão, Minha primeira Canção, Reminiscências, Sol de Primavera, O Teu Sorriso
- FIM DE FESTA (Choro) <Publisher: RICORDI BRASILEIRA [RB 781]>

VIDOSIC Tihomil

(1902-1973) /

Guitar

- ISTARSKI PLESOVI <unpublished>

VIEIRA BRANDÃO José

(1911-2002) / Brasil / Composer, pianist, conductor. /
More info in Composers Profiles /
More info in Wikipedia /

Guitar

- MOSAICO [in VIOLÃO AMIGO 3] see Anthologies <Publisher: ZAHAR [658]>
- MOSAICO n.1 (1984) [in JOSÉ VIEIRA BRANDÃO E O VIOLÃO (Dissertação)] see Anthologies <Publisher: UFRJ, 2007> {Location: BIBLIOTECA POCCI}
- SUITE PARA VIOLÃO (transcrição do autor da Suite original para 'alto' [viola] solo) (1977) [in JOSÉ VIEIRA BRANDÃO E O VIOLÃO (Dissertação)] see Anthologies <Publisher: UFRJ, 2007> {Location: BIBLIOTECA POCCI}
- VALSA (1963) [in JOSÉ VIEIRA BRANDÃO E O VIOLÃO (Dissertação)] see Anthologies <Publisher: UFRJ, 2007> {Location: BIBLIOTECA POCCI}
- VALSA DE ANTIGAMENTE (1988) [in JOSÉ VIEIRA BRANDÃO E O VIOLÃO (Dissertação)] see Anthologies <Publisher: UFRJ, 2007> {Location: BIBLIOTECA POCCI}

VIEIRA José Carlos Amaral

(1952) / Brasil /
More info in Personal Web Pages /

Guitar

- DIVAGAÇÕES POÉTICAS <Publisher: IRMÃOS VITALE [253-Violão], 1979>

VIERK Lois V

(1951) / USA /
More info in Personal Web Pages /

Guitar and electronics

- «GO» GUITARS (el-guit, tape[five guitars in scordatura]) (1981) |13'| <Publisher: AMERICAN MUSIC CENTRE [M567 V665 G5]>

Mix 4 instruments with guitar

- RED SHIFT (vnc, el-guit, synt, perc) (1989) <Publisher: AMERICAN MUSIC CENTRE [M485 v665 R3]>

Mix 5 instruments with guitar

- RED SHIFT IV (trp, el-guit, pno, synt, perc) (1991) <unpublished>

VIERLING Maria Antonia

Guitar

- DEZ PEÇAS PARA GUITARRA <Publisher: DE CARVALHO>

VIGGIANI Mark

2 Guitars

- BLACK CAT TANGO (2 guit) <unpublished>

VIGIL Ryan

USA / Composer, pianist, conductor. /
More info in Composers Profiles /

Guitar

- SHHH <unpublished>

VIGLIETI Cedar

Guitar

- EL CLINUDO <Publisher: NUÑEZ>

VIITALA Mauri

Finland /

Guitar

- 12 BAGATELLIA <Publisher: FIMIC>
- VARIATIONS (1980) <Publisher: FIMIC>
- VARIATIONS II (1981) <Publisher: FIMIC>

VILA Cirilo

(1937) / Chile / Pianist and composer, was born in Santiago. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SUGERENCIAS PARA EL TEMA: «OTRA COSA ES CON GUITARRA» [in MÚSICA PARA GUITARRA DE COMPOSITORES CHILENOS] see Anthologies <Publisher: UNIV.DE CHILE, 2000> {Location: BIBLIOTECA POCCI}

VILÉN Asko

(1946) / Finland /
More info in Personal Web Pages /

Guitar

- SONAATTI (1975) <Publisher: FIMIC>

Duo guitar and wind instrument

- UNO PEZZO (fl, guit) (1974) <Publisher: FIMIC>

VILIENSKIJ Konstantin

Guitar

- LIKE GAIN <Publisher: MUZICZNA UKRAINA>
- NOCTURNO <Publisher: MUZICZNA UKRAINA>
- PRELUDIO <Publisher: MUZICZNA UKRAINA>
- SCHERZO <Publisher: MUZICZNA UKRAINA>
- SONG <Publisher: MUZICZNA UKRAINA>
- TOCCATA [in «PIECES OF UKRAINIAN COMPOSERS» Vol. 1] see Anthologies <Publisher: MUZICZNA UKRAINA, 1985> {Location: BIBLIOTECA POCCI}

4 Guitars

- RAG-TIME (4 guit) <unpublished>

Guitar and orchestra

- CONCERTO (guit, orch) <unpublished>

VILLAFAÑE J.G.

Guitar

- EL BOUQUET (Valse) (armonización de Isabel Aretz) [in MUSICA VENEZOLANA (arr. Teofilo R.Leon)] see Anthologies <self-published> {Location: BIBLIOTECA POCCI}

VILLALBA Ampelio

Paraguay /
More info in Personal Web Pages /

Guitar

- JUANA DE LARA (Polca paraguaya) <Publisher: QUERICO, 1993>

VILLA-LOBOS Heitor

(1887-1959) / Brasil / Composer, conductor and teacher, was born and died in Rio de Janeiro. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 4 PEÇAS (A Cortesia do principezinho, E a pricesinha dançava.., E o pastorzinho cantava.., No palácio encantado) (arr. ?) <Publisher: NAPOLEÃO> {Location: BIBLIOTECA PASCHOITO}
- A LENDA DO CABOCLO (trascr. N.Piló) <Publisher: NAPOLEÃO> {Location: BIBLIOTECA PASCHOITO}
- A LENDA DO CABOCLO (trascr. N.Piló) <Publisher: UME [22101]>
- ARIA DA BACHIANAS BRASILEIRAS N.5 (adapt. pour guitare de R.DYENS) <Publisher: LEMOINE [25189 H.L.], 1992>
- CANÇÃO BRASILEIRA (1910) [perduta ?] <unpublished>
- CHÔROS N.1 (Típico) (1957) & CHÔROS N.1 (Typique) (1928) (edition critique de Frédéric Zigante) <Publisher: MAX ESCHIG [DF 16145], 2014>
- CHÔROS N.1 (Típico) (rev. D.Prat) <Publisher: SERESTA> {Location: BIBLIOTECA POCCI}
- CHÔROS N.1 (Típico) (rev. L.Almeida) <Publisher: BRAZILLIANCE [BP 630]>
- CHÔROS N.1 (Típico) (rev. L.Almeida) <Publisher: MEL BAY [MB98889]>
- CHÔROS N.1 (Típico) (rev. Paulo Barreiros) <Publisher: NAPOLEÃO [AN 157], 1983> {Location: BIBLIOTECA POCCI}
- CHÔROS N.1 (Típico) [in COMPLETE SOLO WORKS] see Anthologies <Publisher: D & H SALES>
- CHÔROS N.1 (Típico) [in LATIN AMERICAN SOLOS FOR GUITAR] see Anthologies <Publisher: COLUMBIA [CO 313], 1990>
- CHÔROS N.1 (Típico) [in THE BEST OF: HEITOR VILLA-LOBOS EN HUIT MORCEAUX (sélection de Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16029], 2012>
- CHÔROS N.1 (Típico) <Publisher: ARISTA>
- CHÔROS N.1 (Típico) <Publisher: BÈRBEN>
- CHÔROS N.1 (Típico) <Publisher: COLUMBIA [CO 150], 1963> {Location: BIBLIOTECA POCCI}
- CHÔROS N.1 (Típico) <Publisher: MAX ESCHIG [ME 7418], 1959>
- CHÔROS N.1 (Típico) <Publisher: NAPOLEÃO [8452], 1933>

- CHÔROS N.1 (Típico) <Publisher: NAPOLEÃO [AN 157], 1960> {Location: BIBLIOTECA POCCI}
- CHÔROS N.1 (Típico) <Publisher: UME [22098]>
- CINQ PRÉLUDES : n.1 En Mi Mineur (1940) [in CINQ PRÉLUDES (Nouvelle édition revue et corrigée par Frédéric Zigante)] |4'30| see Anthologies <Publisher: MAX ESCHIG [DF 15722], 2007> {Location: BIBLIOTECA POCCI}
- CINQ PRÉLUDES : n.1 En Mi Mineur (1940) [in COMPLETE SOLO WORKS] |4'30| see Anthologies <Publisher: D & H SALES>
- CINQ PRÉLUDES : n.1 En Mi Mineur (1940) [in THE BEST OF: HEITOR VILLA-LOBOS EN HUIT MORCEAUX (sélection de Frédéric Zigante)] |4'30| see Anthologies <Publisher: MAX ESCHIG [DF 16029], 2012>
- CINQ PRÉLUDES : n.1 En Mi Mineur (1940) |4'30| <Publisher: MAX ESCHIG [ME 6731], 1954> {Location: BIBLIOTECA POCCI}
- CINQ PRÉLUDES : n.2 En Mi Majeur (1940) [in CINQ PRÉLUDES (Nouvelle édition revue et corrigée par Frédéric Zigante) |3'| see Anthologies <Publisher: MAX ESCHIG [DF 15722], 2007> {Location: BIBLIOTECA POCCI}
- CINQ PRÉLUDES : n.2 En Mi Majeur (1940) [in COMPLETE SOLO WORKS] |3'| see Anthologies <Publisher: D & H SALES>
- CINQ PRÉLUDES : n.2 En Mi Majeur (1940) [in HOMAGE TO VILLA-LOBOS AND OTHER COMPOSITIONS] see Anthologies <Publisher: MEL BAY [MB98711]>
- CINQ PRÉLUDES : n.2 En Mi Majeur (1940) |3'| <Publisher: MAX ESCHIG [ME 6732], 1954> {Location: BIBLIOTECA POCCI}
- CINQ PRÉLUDES : n.3 En La Mineur (1940) [in CINQ PRÉLUDES (Nouvelle édition revue et corrigée par Frédéric Zigante) |6'30| see Anthologies <Publisher: MAX ESCHIG [DF 15722], 2007> {Location: BIBLIOTECA POCCI}
- CINQ PRÉLUDES : n.3 En La Mineur (1940) [in COMPLETE SOLO WORKS] |6'30| see Anthologies <Publisher: D & H SALES>
- CINQ PRÉLUDES : n.3 En La Mineur (1940) |6'30| <Publisher: MAX ESCHIG [ME 6733], 1954> {Location: BIBLIOTECA POCCI}
- CINQ PRÉLUDES : n.3 En La Mineur (1940) |6'30| <Publisher: MUSICA VIVA [Ano 1 n.7/8], 1941> {Location: BIBLIOTECA POCCI}
- CINQ PRÉLUDES : n.4 En Mi Mineur (1940) [in CINQ PRÉLUDES (Nouvelle édition revue et corrigée par Frédéric Zigante) |4'| see Anthologies <Publisher: MAX ESCHIG [DF 15722], 2007> {Location: BIBLIOTECA POCCI}
- CINQ PRÉLUDES : n.4 En Mi Mineur (1940) [in COMPLETE SOLO WORKS] |4'| see Anthologies <Publisher: D & H SALES>
- CINQ PRÉLUDES : n.4 En Mi Mineur (1940) [in THE BEST OF: HEITOR VILLA-LOBOS EN HUIT MORCEAUX (sélection de Frédéric Zigante)] |4'| see Anthologies <Publisher: MAX ESCHIG [DF 16029], 2012>
- CINQ PRÉLUDES : n.4 En Mi Mineur (1940) |4'| <Publisher: MAX ESCHIG [ME 6734], 1954> {Location: BIBLIOTECA POCCI}
- CINQ PRÉLUDES : n.4 En Mi Mineur (1940) |4'| <Publisher: MUSICA VIVA [Ano 1 n.7/8], 1941> {Location: BIBLIOTECA POCCI}
- CINQ PRÉLUDES : n.5 En Ré Majeur (1940) [in CINQ PRÉLUDES (Nouvelle édition revue et corrigée par Frédéric Zigante) |3'30| see Anthologies <Publisher: MAX ESCHIG [DF 15722], 2007> {Location: BIBLIOTECA POCCI}
- CINQ PRÉLUDES : n.5 En Ré Majeur (1940) [in COMPLETE SOLO WORKS] |3'30| see Anthologies <Publisher: D & H SALES>
- CINQ PRÉLUDES : n.5 En Ré Majeur (1940) |3'30| <Publisher: MAX ESCHIG [ME 6735], 1954> {Location: BIBLIOTECA POCCI}
- DOBRADO PITORESCO (1910) [perduta ?] <unpublished>
- DOUZE ÉTUDES (1928-1953) |30'| <Publisher: MAX ESCHIG [ME 6679], 1953> {Location: BIBLIOTECA POCCI}
- DOUZE ÉTUDES (Nouvelle edition critique de Frédéric Zigante) <Publisher: MAX ESCHIG [DF 15851], 2011>
  Published for the first time by Éditions Max Eschig in 1953, with a preface by Andrés Segovia to whom the work was dedicated, the composing of the Douze Études by Heitor Villa-Lobos had actually commenced in Paris many years previously, probably in 1924, and finished in October 1928. This critical edition by Frederic Zigante has grown out of a painstaking study of all of the manuscript sources, enabling a new and precise reconstruction of the events surrounding the genesis of this collection. Finally, the volume presents certain variants that can be found in the Appendix (including the 1928 edition of Etude no.10) and a detailed critical commentary.
- DOUZE ÉTUDES (riproduzione manoscritto del 1928 da Max Eschig per il Museo Villa-Lobos) <unpublished> {Location: BIBLIOTECA POCCI}
- DOUZE ÉTUDES [in COMPLETE SOLO WORKS] |30'| see Anthologies <Publisher: D & H SALES>
- DOUZE ÉTUDES: ETUDE N.1 [in THE BEST OF: HEITOR VILLA-LOBOS EN HUIT MORCEAUX (sélection de Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16029], 2012>
- DOUZE ÉTUDES: ETUDE N.11 [in THE BEST OF: HEITOR VILLA-LOBOS EN HUIT MORCEAUX (sélection de Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16029], 2012>
- DOUZE ÉTUDES: ETUDE N.8 [in THE BEST OF: HEITOR VILLA-LOBOS EN HUIT MORCEAUX (sélection de Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16029], 2012>
- ESTUDO N.10 (1928) [in VIOLÃO EM NOITE DE GALA] see Anthologies <Publisher: DI GIORGIO, 1962> {Location: BIBLIOTECA POCCI}
- FANTASIE (1909) [perduta ?] <unpublished>
- HISTORIAS DE CAROCHINHA (trasc. I.Savio) <Publisher: CHANTERELLE [745], 1991> {Location: BIBLIOTECA POCCI}
- MAZURKA EM RE MAYOR (1899 or 1901 ?) [perduta ?] <unpublished>
- MODINHA [SERESTA N.5] (trascr. N.Piló) <Publisher: NAPOLEÃO> {Location: BIBLIOTECA PASCHOITO}
- MODINHA [SERESTA N.5] (trascr. N.Piló) <Publisher: UME>
- MODINHA, O GINÊTE DO PIERROZINHO (trascr. A.Lage) <Publisher: CHANTERELLE [777]>
- OITO DOBRADOS (Paraguaio, Brasil, Chorar, Saudade, Paranguá, Cubeçudo, Rio de Janeiro, Padre Pedro) (1909-12) [perduti ?] <unpublished>
- PANQUECA (1900) [perduta ?] <unpublished>
- QUADRILHA (1910) [perduta ?] <unpublished>
- SAMBA LE-LE (?) (revisão João Batista) <Publisher: SOLO GUITAR SOCIETY, 2002> {Location: BIBLIOTECA POCCI}
- SIMPLES (1911) (edition critique de Frédéric Zigante) <Publisher: MAX ESCHIG [DF 16145], 2014>
- SUITE POPULAIRE BRÉSILIENNE:N.1 MAZURKA-CHÔRO (1908) [in COMPLETE SOLO WORKS] see Anthologies <Publisher: D & H SALES>
- SUITE POPULAIRE BRÉSILIENNE:N.1 MAZURKA-CHÔRO (1908) [in SUITE POPULAIRE BRÉSILIENNE (Nouvelle édition revue et corrigée par Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 15721], 2006> {Location: BIBLIOTECA POCCI}
- SUITE POPULAIRE BRÉSILIENNE:N.1 MAZURKA-CHÔRO (1908) [in THE BEST OF: HEITOR VILLA-LOBOS EN HUIT MORCEAUX (sélection de Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16029], 2012>
- SUITE POPULAIRE BRÉSILIENNE:N.1 MAZURKA-CHÔRO (1908) <Publisher: MAX ESCHIG [ME 6737], 1955> {Location: BIBLIOTECA POCCI}
- SUITE POPULAIRE BRÉSILIENNE:N.2 SCHOTTISH-CHÔRO (1908) [in COMPLETE SOLO WORKS] see Anthologies <Publisher: D & H SALES>
- SUITE POPULAIRE BRÉSILIENNE:N.2 SCHOTTISH-CHÔRO (1908) [in SUITE POPULAIRE BRÉSILIENNE (Nouvelle édition revue et corrigée par Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 15721], 2006> {Location: BIBLIOTECA POCCI}
- SUITE POPULAIRE BRÉSILIENNE:N.2 SCHOTTISH-CHÔRO (1908) <Publisher: MAX ESCHIG [ME 6738], 1955> {Location: BIBLIOTECA POCCI}
- SUITE POPULAIRE BRÉSILIENNE:N.3 VALSA-CHÔRO (1912) [in COMPLETE SOLO WORKS] see Anthologies <Publisher: D & H SALES>

- SUITE POPULAIRE BRÉSILIENNE:N.3 VALSA-CHÔRO (1912) [in SUITE POPULAIRE BRÉSILIENNE (Nouvelle édition revue et corrigée par Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 15721], 2006> {Location: BIBLIOTECA POCCI}
- SUITE POPULAIRE BRÉSILIENNE:N.3 VALSA-CHÔRO (1912) [in THE BEST OF: HEITOR VILLA-LOBOS EN HUIT MORCEAUX (sélection de Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 16029], 2012>
- SUITE POPULAIRE BRÉSILIENNE:N.3 VALSA-CHÔRO (1912) <Publisher: MAX ESCHIG [ME 6793], 1955> {Location: BIBLIOTECA POCCI}
- SUITE POPULAIRE BRÉSILIENNE:N.4 GAVOTTA-CHÔRO (1912) [in COMPLETE SOLO WORKS] see Anthologies <Publisher: D & H SALES>
- SUITE POPULAIRE BRÉSILIENNE:N.4 GAVOTTA-CHÔRO (1912) [in SUITE POPULAIRE BRÉSILIENNE (Nouvelle édition revue et corrigée par Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 15721], 2006> {Location: BIBLIOTECA POCCI}
- SUITE POPULAIRE BRÉSILIENNE:N.4 GAVOTTA-CHÔRO (1912) <Publisher: MAX ESCHIG [ME 6794], 1955> {Location: BIBLIOTECA POCCI}
- SUITE POPULAIRE BRÉSILIENNE:N.5 CHÔRINHO (1923) [in COMPLETE SOLO WORKS] see Anthologies <Publisher: D & H SALES>
- SUITE POPULAIRE BRÉSILIENNE:N.5 CHÔRINHO (1923) [in SUITE POPULAIRE BRÉSILIENNE (Nouvelle édition revue et corrigée par Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 15721], 2006> {Location: BIBLIOTECA POCCI}
- SUITE POPULAIRE BRÉSILIENNE:N.5 CHÔRINHO (1923) <Publisher: MAX ESCHIG [ME 6817]>
- TARANTELA (1910) [perduta ?] <unpublished>
- VALSA DE CONCERTO N.2 Op.8 (1904) [A completation of the surviving unfinished manuscript (by Stanley Yates)] (edition critique de Frédéric Zigante) <Publisher: MAX ESCHIG [DF 16145], 2014>
- VALSA SENTIMENTAL (1936 ?) [perduta ?] <unpublished>
- VALSE-CHÔRO [incluso nel manoscritto della Suite del 1928] [in SUITE POPULAIRE BRÉSILIENNE (Nouvelle édition revue et corrigée par Frédéric Zigante)] see Anthologies <Publisher: MAX ESCHIG [DF 15721], 2006> {Location: BIBLIOTECA POCCI}
- VIOLA QUEBRADA (Chanson typique) (trascr. L.Almeida) [in COMPLETE ANTHOLOGY OF GUITAR SOLOS] see Anthologies <Publisher: MEL BAY [MB99738]>
- VIOLA QUEBRADA (Chanson typique) (trascr. L.Almeida) <Publisher: BRAZILLIANCE [BP 756]>
- VIOLA QUEBRADA (Chanson typique) (trascr. L.Almeida) <Publisher: MEL BAY [MB98907]>

2 Guitars

- A CANÕA VIROU (Cirandinha n.10) (trascr. E.Pujol) (2 guit) <Publisher: MAX ESCHIG [ME 1404]>
- A LENDA DO CABOCLO (arr. C.Barbosa-Lima) (2 guit) <Publisher: GUITAR REVIEW> {Location: BIBLIOTECA POCCI}
- ARIA DA BACHIANAS BRASILEIRAS N.5 (2 guit) (arr. By U.Dojcinovic) [in TWO MAGIC GUITARS] see Anthologies <Publisher: self-published, 2011> {Location: BIBLIOTECA POCCI}
- FRANCETTE ET PIÁ (trascr. O.Caceres) (2 Voll.) (2 guit) <Publisher: MAX ESCHIG [ME 8122/8131]>
- MODINHA (2 guit) (arr. By U.Dojcinovic) [in TWO MAGIC GUITARS] see Anthologies <Publisher: self-published, 2011> {Location: BIBLIOTECA POCCI}
- MODINHA (arr. Nilo Peraldo Bert) (2 guit) <unpublished>
- MODINHA E ADEUS BELA MORENA (2 guit) (arr. I.Savio) <Publisher: MANGIONE>
- PETIZADA (raccolta di 6 pezzi per pno trascr. Nilo Peraldo Bert) (2 guit) <unpublished>
- THEREZINHA DE JÉSUS (Ciranda n.1) (trascr. E.Pujol) (2 guit) <Publisher: MAX ESCHIG [ME 1405]>

5 Guitars

- ARIA DA BACHIANAS BRASILEIRAS N.5 (adapt. pour 5 guit. de R.DYENS) <Publisher: LEMOINE [25357 H.L.], 1993>

Duo guitar and string instrument

- CHÔROS N.1 (Típico) (mand, guit) [in BRAZILIAN MUSIC (trascr. Hirakura N. & Hamano T.)] see Anthologies <Publisher: GENDAI GUITAR [GG283]>

Duo guitar and wind instrument

- DISTRIBUIÇÃO DE FLORES (fl, guit) (1937) |4'| <Publisher: BRAZILLIANCE [BP 619]>
- DISTRIBUIÇÃO DE FLORES (fl, guit) (1937) |4'| <Publisher: MAX ESCHIG [ME 7178], 1970> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- CONCERTO (riduzione per guit, pno) <Publisher: MAX ESCHIG [ME 6740], 1955> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- A LENDA DO CABOCLO (arr. Jan-Olof Eriksson) <unpublished>

Guitar and orchestra

- CONCERTO (guit, orch) (1951) <Publisher: MAX ESCHIG [ME 7993]>
- INTRODUÇÃO AOS CHÔROS (guit, orch) (1929) <Publisher: MAX ESCHIG [ME 7841]>

Mix 3 instruments with guitar

- BACHIANAS BRASILEIRAS N.1 (Introduction-Embolada, Preludio-Modinha, Fugue-Conversa) (vnc, 2 guit) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

Mix 6 instruments with guitar

- SEXTUOR MYSTIQUE (fl, ob, sax, cel, harp, guit) (1917) <Publisher: MAX ESCHIG>

Voice and guitar

- ARIA DA BACHIANAS BRASILEIRAS N.5 (sopr, guit) (arr. by the composer) (1938) |6'| <Publisher: AMP, 1947> {Location: BIBLIOTECA POCCI}
- CANÇÃO DO CARREIRO (Seresta n.8) (trascr. L.Almeida) (voice, guit) <Publisher: BRAZILLIANCE [BP 552]>
- MODINHA [SERESTA N.5] (voice, guit) (1924) (arr. ?) <Publisher: MAX ESCHIG [ME 8184]>

Voice and instruments (with guitar)

- A' MINDINHA (Indian Song) (voice, 2 guit) (arr. ?) <unpublished> {Location: BIBLIOTECA POCCI}

VILLALOBOS Mauro Godoy

(1967) / Chile / Composer, was born in Santiago de Chile. /

Guitar

- SI LO SIENTO <Publisher: DA VINCI>

VILLALPANDO Alberto

(1940) / Bolivia / Composer, was born in La Paz. /

More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PRELUDIO AL VINO <unpublished>

VILLANI-CÔRTES Edmundo

Brasil /

Guitar

- FLORA E FAUNA (1995) <unpublished>
- TRÍPTICO (1979) <unpublished>

VILLANUEVA Glória

(1953) / España / Composer and guitarist, was born in Barcelona. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 30 ESTUDIS <Publisher: LA MÀ DE GUIDO [MG031]>
- B-612 <Publisher: LA MÀ DE GUIDO [MG257]>
- DISTIMIA <Publisher: LA MÀ DE GUIDO [MG146]>
- EX-LIBRIS <Publisher: DOBERMAN [DO 850], 2014>
- FLAMBOYANT <Publisher: LA MÀ DE GUIDO [MG147]>
- GUITAR CONSTELLATION <Publisher: DOBERMAN [DO 827]>
- LACRIMAE STELLARIUM <Publisher: LA MÀ DE GUIDO [MG220]>
- L'ALMANAC <Publisher: LA MÀ DE GUIDO [MG156]>
- ÒNIX <Publisher: LA MÀ DE GUIDO [MG227]>
- SILENT SUNDAY <Publisher: DOBERMAN [DO 1096]>

2 Guitars

- DIORAMA (2 guit) <Publisher: LA MÀ DE GUIDO [MG206]>

3 Guitars

- SOUVENIR DE GÖREME (3 guit) <Publisher: LA MÀ DE GUIDO [MG148]>
- TRÈVOL (3 guit) <Publisher: LA MÀ DE GUIDO [MG377]>

4 Guitars

- NOHANT (4 guit) <Publisher: LA MÀ DE GUIDO [MG354]>

Duo guitar and string instrument

- 30 DUETS (vl/fl, guit) <Publisher: LA MÀ DE GUIDO [MG212]>
- POSTDATA-SUITE (vnc, guit) <Publisher: LA MÀ DE GUIDO [MG379]>

Duo guitar and wind instrument

- 30 DUETS (vl/fl, guit) <Publisher: LA MÀ DE GUIDO [MG212]>
- NOVEMBRE (fl, guit) <Publisher: LA MÀ DE GUIDO [MG376]>

Guitar and orchestra

- CONCERT EN SOL MENOR (guit, str-orch) <Publisher: LA MÀ DE GUIDO [MG198], 2004> {Location: BIBLIOTECA POCCI}

Voice and guitar

- L'AVENTURA (sopr, guit) <Publisher: LA MÀ DE GUIDO [MG378]>

VILLAR Sergio

Argentina /

Guitar

- ¡AY!...PARA NAVIDAD (Bailecito) (trascr. A.Orsini) [in ALBUM DE MI PATRIA] see Anthologies <Publisher: KORN [16.126]>
- ¡AY!...PARA NAVIDAD (Bailecito) [in CANTOS Y LEYENDAS (trascr. Rodolfo Ovejero)] see Anthologies <Publisher: KORN [16.419], 1944> {Location: BIBLIOTECA POCCI}
- CARNAVALEANDO (Bailecito) [in CANTOS Y LEYENDAS (trascr. Rodolfo Ovejero)] see Anthologies <Publisher: KORN [16.419], 1948> {Location: BIBLIOTECA POCCI}
- CHACARERA DE LA TARDE [in CANTOS Y LEYENDAS (trascr. Rodolfo Ovejero)] see Anthologies <Publisher: KORN [16.419], 1946> {Location: BIBLIOTECA POCCI}
- CUECA DEL RELOJ (trascr. Pedro Baez) <Publisher: TIERRA LINDA [8478], 1951> {Location: BIBLIOTECA POCCI}
- GALOPANDO (Gato) [in CANTOS Y LEYENDAS (trascr. Rodolfo Ovejero)] see Anthologies <Publisher: KORN [16.419], 1947> {Location: BIBLIOTECA POCCI}
- LA DONOSA (Zamba) [in CANTOS Y LEYENDAS (trascr. Rodolfo Ovejero)] see Anthologies <Publisher: KORN [16.419], 1944> {Location: BIBLIOTECA POCCI}
- NUBECITAS DEL CIELO (Tonada del otoño cordobés) [in CANTOS Y LEYENDAS (trascr. Rodolfo Ovejero)] see Anthologies <Publisher: KORN [16.419], 1944> {Location: BIBLIOTECA POCCI}
- PALOMITAY [in CANTOS Y LEYENDAS (trascr. Rodolfo Ovejero)] see Anthologies <Publisher: KORN [16.419], 1948> {Location: BIBLIOTECA POCCI}
- PASTORCITO DE BELEN (Huayno) [in CANTOS Y LEYENDAS (trascr. Rodolfo Ovejero)] see Anthologies <Publisher: KORN [16.419], 1940> {Location: BIBLIOTECA POCCI}
- SOMBRERITO DE ATAMISKI (Danza) [in CANTOS Y LEYENDAS (trascr. Rodolfo Ovejero)] see Anthologies <Publisher: KORN [16.419], 1944> {Location: BIBLIOTECA POCCI}
- ZAMBA DEL REGRESO (Zamba) [in CANTOS Y LEYENDAS (trascr. Rodolfo Ovejero)] see Anthologies <Publisher: KORN [16.419], 1946> {Location: BIBLIOTECA POCCI}

VILLAREAL ANNA Frédéric

Guitar

- ETUDE EN TREMOLO <Publisher: AUSTRÉALES>
- LAMENTO DE MAI <Publisher: AUSTRÉALES>
- VALSA PARAGUAYA <Publisher: AUSTRÉALES>

2 Guitars

- VARIATIONS SUR UN CHORO CHINOIS (2 guit) <Publisher: AUSTRÉALES>

VILLARINO Pablo Daniel

Guitar

- CAZANDO AL VUELO (Gato) <unpublished> {Location: GUITARRERIA BUENOS AIRES}
- QUERENCIA (Estilo) <unpublished> {Location: GUITARRERIA BUENOS AIRES}

VILLA-ROJO Jesús

(1940) / España / Composer, was born in Brihuega. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 6 PINCELADAS [in PANORAMA DE LA MUSIQUE CONTEMPORAINE] see Anthologies <Publisher: TRANSATLANTIQUES [TR00 1735], 1984>
- INVENCIONES <Publisher: REAL MUSICAL [1-54-253]>
- TEMPLES (1978) <Publisher: EMEC, 1978>

Duo guitar and wind instrument

- DIVERTIMENTO II (fl, guit) <unpublished>

VILLASEÑOR Jesús

(1936) /

Guitar

- ALDEBARAN (1967) |2'| <unpublished>

VILLEGAS Francisco

Mexico / Guitarist and composer dedicated to the creation, research and interpretation of early and contemporary music. /
More info in Personal Web Pages /

Guitar

- ALGO |11'| <unpublished>
- ENGEL |2'| <unpublished>
- ENTRE EL CIELO Y EL MAR... (Sobre cinco rosas de Victor Toledo 'Rosagramas de Manuel Contreras') [in POETRY ON SIX STRINGS] |9'| see Anthologies <Publisher: SYUKHTUN, 2007>
- LUNA AZUL, LUNA |9'| <unpublished>
- POP & SONGS |10'| <unpublished>
- PUENTE |10'| <unpublished>
- STAR COLORS (1 & 2 guit) |8'| <unpublished>

2 Guitars

- STAR COLORS (1 & 2 guit) |8'| <unpublished>

Duo guitar and wind instrument

- FLORES DE CRISTAL (fl, guit) |8'| <unpublished>

Guitar and orchestra

- CONCIERTO DEL MAR (guit, str-orch) |17'| <unpublished>
- CONCIERTO MURCIANO (guit barocca, chamber-orch) |21'| <unpublished>
- CREATERS (guit, orch) |20'| <unpublished>

Mix 6 instruments with guitar

- TO THE NORTH (guit, quintetto d'archi) |14'| <unpublished>

Voice and guitar

- SEVEN SONGS IMAGINARY (voice, guit) |17'| <unpublished>

VILLIERS George

Guitar

- TOOTSWEET (1990) <Publisher: GUITAR INTERN. [September 1990]> {Location: BIBLIOTECA POCCI}

VILLOLDO Angel G.

(1861-1919) / Argentina / Compositor, pianist, guitarist, violinist, was born and died in Buenos Aires. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- AVENTUREIRA [EL CHOCLO] (arr. D.Reis) <Publisher: IRMÃOS VITALE>
- CHIFLALE QUE V'A VENIR (Tango Criollo) [in TANGOS DE LA GUARDIA VIEJA Vol.1 (arr. Felipe Traine)] see Anthologies <Publisher:

LATINOAMERICANA [EML 1], 1992>

- EL CHOCLO (arr. Burken Nagano) [from «EL CHOCLO» by Burken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG343]>
- EL CHOCLO (arr. J.Morel) [in TANGOS & MILONGAS] see Anthologies <Publisher: MEL BAY [MB98075BCD], 2000>
- EL CHOCLO (transcr. P.Escobar) <Publisher: PERROTTI [2507], 1940> {Location: BIBLIOTECA POCCI}
- EL CHOCLO (trascr. ?) [in SELECTED MASTERPIECES FOR THE CLASSIC GUITAR Vol.3] see Anthologies <Publisher: ASHLEY PUBLICATIONS [AS10108], 1978> {Location: BIBLIOTECA POCCI}
- EL CHOCLO (trascr. A.Sinópoli) [in TANGOS MILONGAS HABANERAS] see Anthologies <Publisher: ORPHÉE [PWYS-48], 2000>
- EL CHOCLO (trascr. A.Sinópoli) <Publisher: RICORDI AMERICANA [BA 10233]> {Location: BIBLIOTECA POCCI}
- EL CHOCLO (trascr. I.Savio) <Publisher: FERMATA DO BRASIL [F.B.1001], 1955> {Location: BIBLIOTECA POCCI}
- EL CHOCLO (trascr. M.Ablóniz) [in ALBUM RICREATIVO N.2] see Anthologies <Publisher: BÈRBEN [E.1280 B.]>
- EL CHOCLO [from «CHITARRA: 3nd Anthology of Classical Guitar Pieces» by Roberto FABBRI] see Anthologies <Publisher: CARISCH, 2006>
- EL CHOCLO [in ARGENTINE TANGO (arranged M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG346], 2002>
- EL CHOCLO [in GUITAR MUSIC OF ARGENTINA (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61434], 1999> {Location: BIBLIOTECA POCCI}
- EL CHOCLO [in MES ARRANGEMENTS L'AMIABLE (arr. R.Dyens)] see Anthologies <Publisher: LEMOINE [27247 H.L.]>
- EL ESQUINAZO (Tango Milonga) (trascr. C.Bono) [in MORE TANGOS MILONGAS HABANERAS (compiled by Matanya Ophee and Melanie Plesch)] see Anthologies <Publisher: ORPHÉE [PWYS-65], 2005> {Location: BIBLIOTECA POCCI}
- EL ESQUINAZO (Tango Milonga) (trascr. C.Bono) <Publisher: RIVAROLA> {Location: BIBLIOTECA DELLA CHITARRA}
- EL PINCHAZO (Tango Criollo) [in TANGOS DE LA GUARDIA VIEJA Vol.1 (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 1], 1992> {Location: BIBLIOTECA POCCI}
- LA CAPRICHOSA (Tango) (arr. Teófilo Morales) <Publisher: BREYER HERMANOS> {Location: BIBLIOTECA DELLA CHITARRA}
- TANGO ARGENTINO (trascr. V.Maksimienko) [in «SPUMA DI CHAMPAGNE»] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 9612 k], 1991> {Location: BIBLIOTECA POCCI}
- YUNTA BRAVA (Tango) [in TANGOS VIEJOS EN VERSIONES FÁCILES (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 4], 1995> {Location: BIBLIOTECA POCCI}

2 Guitars

- EL CHOCLO (2 guit) [in LIBERTANGO: DOS GUITARRA PARA TANGO Vol.1 (arr. M.Iizumi)] see Anthologies <Publisher: GENDAI GUITAR [GG264]>
- PETIT SALON (2 guit) [in TANGO DUOS Vol.1 (arr. Felipe Traine)] see Anthologies <Publisher: LATINOAMERICANA [EML 2]>

3 Guitars

- EL CHOCLO (3 guit) (arr. G.Tucholski) [from «SÜDAMERICANA» by Gerhard TUCHOLSKI] see Anthologies <Publisher: APOLLO [A.V. 2339 Git]>

Ensemble of guitars

- EL CHOCLO (guit-orch) [in GUITAR ENSEMBLE REPERTORY Vol.2 (compiled & edited by Japan Guitar Ensemble Association] see Anthologies <Publisher: GENDAI GUITAR [GG140]>

VINAY Vittorio

(1942) / Italia /
More info in Composers Profiles /

Guitar

- DE LA FÉE [in ANTOLOGIA DI MUSICA CONTEMPORANEA] see Anthologies <Publisher: SINFONICA [MK 12450], 1993>
- ENTRETIEN AVEC L'ANGE GARDIEN (1999) [in RACCOLTA DI FACILI COMPOSIZIONI CONTEMPORANEE Vol.II] see Anthologies <Publisher: SINFONICA [MK 14068]>
- MADELEINE TINTANTE (1997) [in RACCOLTA DI FACILI COMPOSIZIONI CONTEMPORANEE] see Anthologies <Publisher: SINFONICA [MK 13365], 1997>
- MADELEINE TINTANTE <unpublished>
- TENDRES ECLAIRS DANS LES SOUFFLES DU SOIR (2000) [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.III] see Anthologies <Publisher: SINFONICA [MK 14510]>
- THLAYLI (1979) |4'30| <Publisher: SUVINI ZERBONI [S.8569 Z.], 1980>
- VERS LUISANTS AU CLAIR DU CROISSANT (1996) <Publisher: SEICORDE WEBSITE> {Location: BIBLIOTECA POCCI}
- VERS LUISANTS AU CLAIR DU CROISSANT (1996) <Publisher: SINFONICA [MK 14417], 1997> {Location: BIBLIOTECA POCCI}
- VIEILLE COMPTINE AU PARFUM D'ÉGLANTINE (1996) [in ANTOLOGIA DI MUSICA CONTEMPORANEA Vol.II] see Anthologies <Publisher: SINFONICA [MK 13227], 1997>

2 Guitars

- DOUX FLEUREAGES ENJOLIVÉS (2 guit) <unpublished>
- LES MENUS PLAISIRS (9 composizioni originali) (2 guit) <Publisher: SINFONICA [MK 903427]>
- PLOUGHING (2 guit) <unpublished>

3 Guitars

- SCORREVOLE (fl, 2 guit & 3 guit) [in SUONARE IN TRIO] see Anthologies <Publisher: SINFONICA [MK 13131]>

Duo guitar and wind instrument

- BLUETTES DE NOEL (fl, guit) <Publisher: SINFONICA [MK 903913]>
- D'ANTAN (Neiges, La Royne Blanche comme lis, Ballade des dames du temps jadis, Mais ou sont les neiges d'antan) (fl, guit) <Publisher: SINFONICA [MK 902125]>

Mix 3 instruments with guitar

- SCORREVOLE (fl, 2 guit & 3 guit) [in SUONARE IN TRIO] see Anthologies <Publisher: SINFONICA [MK 13131]>

VINCI Giulio

Italia /

Guitar

- AUS <unpublished>

VINICIUS Marcos

Guitar

- ARARAT <Publisher: PERIFERIA>

4 Guitars

- MY HANDS… MY HEART (4 guit) <Publisher: PERIFERIA>

VINITSKY Alexander

(1950) / Russia / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- A LITTLE JAZZ SUITE 'MERRY-GO-ROUND' <Publisher: IMPRIMUS EDITIONS [IMP024], 1996> {Location: BIBLIOTECA POCCI}
  Biloved little worm from wild strawberries, A child rides a merry goat, Something happened in a wonder forest, Curious, Merry-go-round
- BLUES & JAZZ PRELUDES (21 original pieces for classical guitar) <Publisher: MEL BAY [MB99404BCD]>
- BLUES & JAZZ PRELUDES (Classical guitar in jazz) <Publisher: MUZYKA, 1999>
  12 easy pieces in blues form in different keys, 2 compositions in blues form, etude in blues form, 6 jazz preludes
- CHILDREN JAZZ ALBUM part 2 (Classical guitar in jazz: 4 exercises, 6 etudes, 7 pieces, 6 duets with comments) <Publisher: PRESTO, 1999>
- EVGENY (Etude no 6) [in THE MOST BEAUTIFUL COMPOSITIONS OF ALEXANDER VINITSKY] see Anthologies <Publisher: ABSONIC, 2010>
- FORME YOU ARE PERFECT (bei mir bistu schein) <Publisher: IMPRIMUS EDITIONS [IMP054]>
- I'M WAITING FOR YOU TONIGHT IN A SMALL CAFE [in THE MOST BEAUTIFUL COMPOSITIONS OF ALEXANDER VINITSKY] see Anthologies <Publisher: ABSONIC, 2010>
- IMPROVISATION TO THE THEME OF JEWISH SONG 'BAR MI BISTU SHEIN' [IN MY EYES YOU ARE THE BEAUTY] (by H.Kohen) <Publisher: ?>
- JAZZ ARIA (Swing) [in THE MOST BEAUTIFUL COMPOSITIONS OF ALEXANDER VINITSKY] see Anthologies <Publisher: ABSONIC, 2010>
- JAZZ ARIA (Swing) <Publisher: IMPRIMUS EDITIONS [IMP063]>
- JAZZ ETUDES & EXERCISES FOR CLASSICAL GUITAR (7 etudes in AND 11 exercises different jazz style) <Publisher: MUZYKA, 1999>
  Etude n. 1 (slow swing), Etude n. 2 (slow swing), Etude n. 3 (latin), Etude n. 4 (slow swing), Etude n. 5 (samba), Etude n. 6 (jazz-rock), Etude n. 7 (blues), Exercise 1 (swing), Exercise 2 (latin), Exercise 3 (latin), Exercise 4, Exercise 5, Exercise 6, Exercise 7, Exercise 8, Exercise 9, Exercise 10, Exercise 11
- JAZZ ETUDES & EXERCISES FOR CLASSICAL GUITAR (7 etudes in AND 11 exercises different jazz style) <Publisher: SHEET MUSIC NOW [(separati)]>
- JAZZ ETUDES & EXERCISES FOR CLASSICAL GUITAR (collection of 7 jazz etudes and 11 exercises) <Publisher: MEL BAY [MB99403BCD], 2004>
  Etude n. 1 (slow swing), Etude n. 2 (slow swing), Etude n. 3 (latin), Etude n. 4 (slow swing), Etude n. 5 (samba), Etude n. 6 (jazz-rock), Etude n. 7 (blues), Exercise 1 (swing), Exercise 2 (latin), Exercise 3 (latin), Exercise 4, Exercise 5, Exercise 6, Exercise 7, Exercise 8, Exercise 9, Exercise 10, Exercise 11
- JAZZ FOR CLASSIC GUITAR MADE EASY (original music for solo and duo guitar very easy) (1 & 2 guit) <Publisher: MEL BAY [MB99405BCD]>
  At a Circus, Bossa Nova, Charpa, Dance of the Forest Gnomes, Grandma's Casket, Happy Couple, Light Rain, Little Cowboy, Lullaby, Morning Song, Pink Elephant, Short Detective Story, Small Ballad, Surprise
- JEWISH FANTASY <Publisher: IMPRIMUS EDITIONS [IMP052]>
- LONELY VOICE (4 pièces in jazz style: Lonely Voice, Waiting for News, Green Soft Light, Travelling in Time) <Publisher: LEMOINE [26166 H.L.], 1995>
- MALY COWBOY <Publisher: SWIAT GITARY [Nr.2/2002]> {Location: BIBLIOTECA POCCI}
- MOJA GITARA I (Popular Polish melodies: 10 pieces) <Publisher: MARCUS, 1994>
- MOJA GITARA II (Popular Polish melodies) <Publisher: MARCUS, 1994>
- MY JEWISH MUM (My Yddeshe Mama) <Publisher: IMPRIMUS EDITIONS [IMP050]>
- SAMBA FOR FIVE [in THE MOST BEAUTIFUL COMPOSITIONS OF ALEXANDER VINITSKY] see Anthologies <Publisher: ABSONIC, 2010>
- SONG FOR TOM (Soul Bossa) [in THE MOST BEAUTIFUL COMPOSITIONS OF ALEXANDER VINITSKY] see Anthologies <Publisher: ABSONIC, 2010>
- SONG FOR TOM (Soul Bossa) <Publisher: IMPRIMUS EDITIONS [IMP065]>
- SUR LE CHEMIN DU JAZZ (6 jazz etudes) <Publisher: LEMOINE [26165 H.L.], 1995>
- THE LETTER OF THE MOTHER (a brivlle Der Mamen) <Publisher: IMPRIMUS EDITIONS [IMP053]>
- TURN BALALAIKA <Publisher: IMPRIMUS EDITIONS [IMP051]>
- WATER AND LIGHT (To play and listen to all sounds as an echo) [in THE MOST BEAUTIFUL COMPOSITIONS OF ALEXANDER VINITSKY] see Anthologies <Publisher: ABSONIC, 2010>
- YELLOW CAMEL (Samba) [in THE MOST BEAUTIFUL COMPOSITIONS OF ALEXANDER VINITSKY] see Anthologies <Publisher: ABSONIC, 2010>
- YELLOW CAMEL (Samba) <Publisher: IMPRIMUS EDITIONS [IMP064]>

2 Guitars

- CHILDREN JAZZ ALBUM part 2 (Classical guitar in jazz: 4 exercises, 6 etudes, 7 pieces, 6 duets with comments) <Publisher: PRESTO, 1999>
- JAZZ FOR CLASSIC GUITAR MADE EASY (original music for solo and duo guitar very easy) (1 & 2 guit) <Publisher: MEL BAY [MB99405BCD]>
  At a Circus, Bossa Nova, Charpa, Dance of the Forest Gnomes, Grandma's Casket, Happy Couple, Light Rain, Little Cowboy, Lullaby, Morning Song, Pink Elephant, Short Detective Story, Small Ballad, Surprise
- KOLEDY (easy pieces: 4 duos, 10 trios) (2 & 3 guit) <Publisher: MARCUS, 1994>

3 Guitars

- KOLEDY (easy pieces: 4 duos, 10 trios) (2 & 3 guit) <Publisher: MARCUS, 1994>

4 Guitars

- NIGHT FOR US (Tango) (4 guit) - GOOD MORNING (Waltz grotesque) (4 guit) <Publisher: ABSONIC, 2010> {Location: BIBLIOTECA POCCI}
- SUITE (4 guit) <Publisher: IMPRIMUS EDITIONS>

Mix 5 instruments with guitar

- SONATA (guit, str-quart) <Publisher: IMPRIMUS EDITIONS [IMP060]>

VIOLA Al

Guitar

- 20 PRELUDES [in PRELUDES AND MEDITATION FOR ACUSTIC GUITAR] see Anthologies <Publisher: MEL BAY [MB94856], 1993>
- 20 PRELUDES <Publisher: MEL BAY [MB94032], 1984> {Location: BIBLIOTECA POCCI}
- CON SPIRITO [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- CON SPIRITO [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- SOSTENUTO [in JAZZ GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98371BCD]>

VIOLA Paulinho da

(1942) / Brasil / (Paulo César Batista de Faria). Singer, guitarist and composer, was born in Rio de Janeiro. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CHOROS DE PAULINHO DA VIOLA (transcr. Marcia Taborda) <Publisher: ARTES DA VIOLA, 2005> {Location: BIBLIOTECA POCCI}
Itanhangá (choro), «Rosinha, essa menina» (choro), Romanceando (choro), Valsa de vida (valsa), Escapulindo (choro), Lila (valsa), Evocativo (choro), Valsa chorando (valsa), Abraçando Chico Soares (choro), Floreando (choro), Tango triste (choro), Salvador (choro), Relembrando Pernambuco (choro)

VIOLA Salvador

Brasil / Teacher and composer, in São Paulo. /
More info in Composers Profiles /

Guitar

- 10 COMPOSIÇÕES PARA VIOLÃO <Publisher: ARAPUÃ, 1976>
- ESPERANDO (Chôro) [in LES GUITARISTES BRESILIENS Volume 1] see Anthologies <Publisher: TRANSATLANTIQUES [TRBD 1664], 1976> {Location: BIBLIOTECA POCCI}

VIOLANTE Giuseppe

Italia /

Guitar

- ELEGIA PER SICILO <unpublished>

VIOLETTE Andrew

(1954) / USA / Composer, was born in New York. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LULLABY (1970) <unpublished>

Orchestra or ensemble (with guitar)

- DANCE OF LIFE (2 pno, electric keyboard, electric vl, el-guit, 2 perc, tape) (2001) <unpublished>

VIOZZI Giulio

(1912-1984) / Italia / Composer, was born in Trieste. /

Guitar

- FANTASIA (1949) |5'15| <Publisher: SUVINI ZERBONI [S.6416 Z.], 1965>
- ITINERARIO (1973) <Publisher: PIZZICATO>
- RACCONTO (1972) <Publisher: BÈRBEN [E.2164 B.], 1978>
- SONATA (1984) <Publisher: CHANTERELLE [721], 1986>
- STUDIO CROMATICO (1982) [in 8 PEZZI DI AUTORI CONTEMPORANEI Volume 2] see Anthologies <Publisher: RICORDI [134267], 1987>
- SUITE VARIATA (1978) <Publisher: BÈRBEN [E.2254 B.], 1979>

2 Guitars

- FANTASIA III (2 guit) (1981) <Publisher: SHEET MUSIC NOW>

3 Guitars

- FANTASIA IV (3 guit) (1982) <unpublished>

Duo guitar and string instrument

- DIALOGO (fl/vl, guit) (1984) <unpublished>

Duo guitar and wind instrument

- DIALOGO (fl/vl, guit) (1984) <unpublished>
- NINNA-NANNA (fl, guit) (trascr. dal tempo omonimo di «Peripezie» per fl, pno, 1980) <Publisher: PIZZICATO, 1986>
- NINNA-NANNA (fl, guit) (trascr. dal tempo omonimo di «Peripezie» per fl, pno, 1980) <Publisher: SHEET MUSIC NOW>

Duo guitar with keyboard instrument

- FANTASIA II (pno, guit) (1981) <Publisher: ZANIBON>

Mix 4 instruments with guitar

- DIVAGAZIONI (vl, vla, vnc, guit) (1967) <unpublished>

VIR Param

(1952) / India / United Kingdom / Indian composer, resident in England, was born in Delhi. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- «CLEAR LIGHT, MAGIC BODY» (1993) |17'| <Publisher: NOVELLO>

Stage works (with guitar)

- BROKEN STRINGS [Opera] (1992, rev.1995) |60'| <Publisher: NOVELLO>

VIRGIN Douglas J.

Guitar

- QUINSEQUENCE <Publisher: BERANDOL, 1976>
- THREE MOVEMENTS <Publisher: BERANDOL, 1976>

VISHNIK Martin

(1952) / United Kingdom /
More info in Personal Web Pages /

Guitar

- A CRY FROM THE WILDERNESS <Publisher: BMIC>
- BAGATELLE <Publisher: CLASSICAL GUITAR [October 1995]>
- HEBREW SUITE <Publisher: ASHDOWN>
- INTRODUCTION AND ALLEGRO <Publisher: BMIC>
- STUDY in D (1990) [in GUITAR - EXAMINATION PIECES FOR 1998-2001 Grade 5] see Anthologies <Publisher: TRINITY COLLEGE LONDON> {Location: BIBLIOTECA POCCI}

2 Guitars

- DIVERSIONS (2 guit) <Publisher: BMIC>
- DUO CONCERTANTE (2 guit) <Publisher: BMIC>
- VARIATIONS ON A ORIGINAL TUNE (2 guit) <Publisher: BMIC>

Duo guitar and wind instrument

- RHAPSODY ON JEWISH FOLK SONGS (fl, guit) <Publisher: BMIC>

VISSER Dick

(1926-2012) / Netherlands /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 12 PRELUDES AFTER M.M.PONCE <Publisher: HARMONIA>
- 12 STUDIES (2 Voll.) <Publisher: HARMONIA>
- 3 INVOLUTIONS (Arpeggio Study, Legato Study, Vibrato Study) |6'| <Publisher: LEMOINE [25118 H.L.], 1990>
- ANOTHER ENCORE FOR YEPES <Publisher: HARMONIA>
- ANTI-EN SYMMETRIA (Studie) <Publisher: HARMONIA>
- DANZA MORA <Publisher: HARMONIA>
- DE LUITSPELER (Hommage à Frans Hals) <Publisher: HARMONIA>
- EXPRESSIEVE MUZIEK <Publisher: HARMONIA>
- HINEY MA TOV <Publisher: HARMONIA>
- INTRODUCTION RONDEAU ET CODA 'LE PETIT RIEN' (1991) <Publisher: HARMONIA [HU 3964]>
- JALEOS <Publisher: HARMONIA>
- SEVILLANAS <Publisher: HARMONIA>
- SOLEARES EN MI <Publisher: HARMONIA>
- SUITE IN RASGUEADO EN PUNTEADO <Publisher: HARMONIA>
- THÈME VARIÉ ET FINALE (d'après M.M.Ponce) (1989) <unpublished>

Guitar microtonalis

- QUINTIERENS (1/4 tone solo guitar) <Publisher: self-published, 1998>

2 Guitars

- CANZONE DA SONAR (2 guit) (1994) <unpublished>
- EXPO (2 guit) <Publisher: HARMONIA>

3 Guitars

- HOMMAGE A FEDERICO MORENO TORROBA (3 guit) <unpublished>
- JOTA POPULAR (3 guit) <Publisher: HARMONIA>
- 'T UITNEMEND KABINET (3 guit) <Publisher: HARMONIA>
- THREE GREEK VASES (3 guit) <Publisher: HARMONIA [3271], 1980>
- TRANQUILLO SOBRE MOTIVOS POPULARES (3 guit) <Publisher: HARMONIA>
- TRES CANCIONES POPULARES MEXICANAS (3 guit) <Publisher: HARMONIA>

4 Guitars

- CHROMATISCH KWARTET (4 guit) <Publisher: DONEMUS>
- STANTIPES (4 guit) <unpublished>

6 Guitars

- PRELUDE, CANON AND ALLEGRO (6 guit) <Publisher: KALMUS>

Duo guitar and wind instrument

- FROCTA (sax, guit) <Publisher: ?>

Ensemble of guitars

- ARRAY (guit, guit-orch) <Publisher: self-published, 1995>
- CONCIERTO DE SABLÉ (8 guit, perc) (1985) |22'| <Publisher: DONEMUS>
- PARIS AFTER 1922 (60 guit) <unpublished>

Voice and guitar

- DRIE ENGELSE VOLKSLIEDERN (voice, guit) <Publisher: HARMONIA>
- DRIE FRANSE VOLKSLIEDERN (voice, guit) <Publisher: HARMONIA>
- DRIE NEDERLANDSE VOLKSLIEDERN (voice, guit) <Publisher: HARMONIA>
- DRIE SPAANSE VOLKSLIEDERN (voice, guit) <Publisher: HARMONIA>

VITALE Alfonso

(1937) / Italia / Composer, was born in Angri (Salerno). /

Guitar

- HABANERA (2006) <unpublished>
- MOMENTO MUSICALE (2006) <unpublished>

VITALE Corrado

(1953) / Italia /

Duo guitar with keyboard instrument

- ALTROVE (pno, guit) (1983) <unpublished>
- ALTROVE 2 (pno, guit) (1985) <Publisher: DE VEGA>

Voice and instruments (with guitar)

- RUSSIAN SONGBOOK (f-voice, 3 guit) <unpublished>

VITALE Giacomo

(1961) / Italia /

Voice and guitar

- 'A PREGHIERA D''O ZUOPPO (Versi di Raffaele Viviani) (voice, guit) (2001) <unpublished>
- 'E NASCETTE (Versi di Giacomo Vitale e Pasquale Scarpato) (voice, guit) (1999) <unpublished>
- LUCANIA (Versi di Mario Trufelli) (voice, guit) (1996) <unpublished>
- SURRIENTO 'E NOTTE (Versi di Raffaele Viviani) (voice, guit) (2003) <unpublished>

VITALE Lito

Guitar

- MILONGA DEL 71 (arr. V.Villadangos) [in LA GUITARRA EN LA ARGENTINA] see Anthologies <Publisher: GENDAI GUITAR [GG111], 1994> {Location: BIBLIOTECA POCCI}

VITALI Radames

Guitar

- TEMA VARIATO (1980) <Publisher: ZANIBON [G.5887 Z.], 1980>

VITIELLO Frédéric

(1960) / France /

Guitar

- 2 IMPRESSIONS EXOTIQUES <Publisher: LEMOINE [24918 H.L.], 1988>
- 2 PIÈCES FACILES: FACTICE, IMITATION <Publisher: COMBRE>
- 4 MINI-CLIMATS <Publisher: LEMOINE [25056 H.L.], 1989>
- DANSE PRIMITIVE [in AUJOURD'HUI LA GUITARE] see Anthologies <Publisher: LEMOINE [25360 H.L.], 1992>
- DOUBLE-REFLET (Deux pièces faciles) <Publisher: COMBRE [C05295]>
- GRIMACES <Publisher: MARTIN>
- IMPRESSION N.V. <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1988]>
- LE SAC À MALICES (10 pièces faciles) <Publisher: COMBRE [C05155]>
  Jeu de l'ombre, L'habit d'indien, Soldat de plomb, Kaléëidoscope, La boîte de jazz, Poupée de cire, Le vieux banjo, La vielle à roue, Balançoire, Le manége aux souvenirs
- LÉOMMAGE, VOYAGES [in AUJOURD'HUI LA GUITARE Vol.2] see Anthologies <Publisher: LEMOINE [26311 H.L.]>
- MOSAÏQUE (20 pièces faciles) <Publisher: LEMOINE [24919 H.L.], 1987>
  Blues de Travail, Bouderie, Bruine Matinale, Chanson, Clin d'Oleil, Danse Mauresque, Dernière Fable, Estrangin, Filoche, Gaminerie, Graffiti, Graine de Sésame, Grime, Histoire Vécue, Invitation à la Danse, Lutin Farcer, Poupée de Chiffon, Récit pour un Enfant, Rencontre Fortuite, Valse d'Hier

2 Guitars

- DUORINEN (2 guit) [in GUITARE Á DEUX] see Anthologies <Publisher: LEMOINE [26476 H.L.]>
- MUSIKIOSQUE (Blues Impasse, Boliviana, Le Dernier Métro, French Song, Valse Foraine, Véronique Bleue) (2 guit & melodic instrum., guit) <Publisher: LEMOINE [26147 H.L.], 1994>

Duo guitar and wind instrument

- MUSIKIOSQUE (Blues Impasse, Boliviana, Le Dernier Métro, French Song, Valse Foraine, Véronique Bleue) (2 guit & melodic instrum., guit) <Publisher: LEMOINE [26147 H.L.], 1994>

VITO-DELVAUX Berthe di

(1915) / Belgium /

More info in Personal Web Pages /

Guitar

- HISTOIRES Op.139 (1978) [in GUITARE D'AUJOURD'HUI] see Anthologies <Publisher: CRANZ>
- NOVEMBRE (Récit et cantilène) <Publisher: CEBEDEM>

VÍTORES José

(1962) / Ecuador / Germany / Guitarist, composer and pedagogue, has lived since 1986 in Berlin. /

4 Guitars

- 2 PASILLOS (4 guit) <Publisher: MARGAUX [em 4003]>
- DOS PIEZAS ANDINAS (Ojos Azules, Naranjitay) (4 guit) <Publisher: MARGAUX [em 4017]>

VITTADINI Franco

(1884-1948) / Italia / Composer, and conductor, was born and died in Pavia. /

Stage works (with guitar)

- ANIMA ALLEGRA [Opera] (1919) <Publisher: RICORDI>

VIVES Amadeu

(1871-1932) / España /

Guitar

- THE EMIGRANT (Harmonized) [in GUITAR COLLECTION OF FRANCESC DE PAULA SOLER] see Anthologies <Publisher: MEL BAY [MB96303BCD], 1997>

VIVIER Claude

(1948-1983) / Canada / Composer, was born in Montréal died in Paris. /
More info in Personal Web Pages /

Guitar

- «POUR GUITARE» (1975) |6'| <Publisher: DOBERMAN [DO 68], 1987>

VLAD Roman

(1919-2013) / Romania / Italia / Rumenian composer, pianist, music journalist, naturalized Italian, was born in Cernauti, died in Rome. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- MUTAZIONI (nel segno di Bach) (1996) <Publisher: SUVINI ZERBONI [S.11268 Z.], 1998>

Guitar and orchestra

- ODE SUPER «CHRYSEA PHORMINX» (guit, chamber-orch) (1962/64) |10'| <Publisher: UNIVERSAL [UE 13756]>

Orchestra or ensemble (with guitar)

- FRAMMENTI SINFONICI DAL FILM «ROMEO E GIULIETTA» (orch*) (1954) |4'| <Publisher: FONO FILM RICORDI>

VLASOV Vladimir Aleksandrovic

(1902) /

Guitar

- 'FONTANU BACISARAISKOGO DVORZA' (trascr. V.Maksimienko) [in «PEZZI DA CONCERTO» Volume 30] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7683 k], 1987> {Location: BIBLIOTECA POCCI}

VLASSENKOV Alexander

(1958) / Russia / USA / Composer guitarist, was born in Khabarovsk. He lives in the United States. /

Guitar

- AUGUST RAIN <Publisher: SIBELIUSMUSIC>
- ECHO OF THUNDER <Publisher: SIBELIUSMUSIC>
- IN TWILIGHT <Publisher: SIBELIUSMUSIC>
- INTRODUCTION <Publisher: SIBELIUSMUSIC>
- INVITATION TO WALTZ <Publisher: SIBELIUSMUSIC>
- LULLABY OF THE SEA <Publisher: SIBELIUSMUSIC>
- MISTY LANDSCAPE <Publisher: SIBELIUSMUSIC>
- MORNING SONG <Publisher: SIBELIUSMUSIC>
- OCEAN'S BREATH <Publisher: SIBELIUSMUSIC>
- ROCKS AND WAVES <Publisher: SIBELIUSMUSIC>
- SAIING <Publisher: SIBELIUSMUSIC>
- SEAGULL'S DANCE <Publisher: SIBELIUSMUSIC>
- SHIMMERING MOONLIGHT <Publisher: SIBELIUSMUSIC>
- TOCCATA <Publisher: SIBELIUSMUSIC>

VLIET Daan van der

(1968) /

3 Guitars

- DRIADE (3 guit) <Publisher: BÈRBEN [E.5217 B.]>

VOCOS LUQUE

Guitar

- MARÍA LAURA (Vals) y MÓNICA VIVIANA (Zamba) <Publisher: RICORDI AMERICANA [BA 13027]>
- ROMANZA N.2 <Publisher: RICORDI AMERICANA [BA 13028]>

VOGEL Wladimir

(1896-1984) / Russia / Suisse / Composer, was born in Moscow and died Zürich. /

Guitar

- MUSETTE (trascr. K.Ragossnig) <Publisher: SCHOTT [GA 459]>

VÖGELIN Fritz

(1943) / Switzerland / Composer and conductor, was born in Zürich. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- NOMBRES (1986/87) |10'| <Publisher: HUG [GH 11356], 1987> {Location: BIBLIOTECA POCCI}

4 Guitars

- TREMBLEMENTS (4 guit) (1990) |15'| <Publisher: EDITIONS BIM>

Duo guitar and wind instrument

- QUE NO HAYA SALIDA (fl, guit) <Publisher: EDITIONS BIM>
- ZUSTANDSFORMEN (rec, guit) <Publisher: EDITIONS BIM>

Orchestra or ensemble (with guitar)

- SIGNOS PARA CUERDAS (2 sextuors à cordes, 2 guit, mand, harp, clav) (1989/90) |12'| <Publisher: EDITIONS BIM [CONC 2b/2c/2d]>
- THEBAÏS (+rec, fl, guit, vl, vnc, perc, synt) (1994) |18'| <Publisher: EDITIONS BIM>

VOGT Hans

(1911-1992) / Germany / Composer and conductor, was born in Danzig, died in Metternich, Eifel. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar and orchestra

- CONCERTO DA CAMERA (str-orch, guit) <unpublished>

Mix 6 instruments with guitar

- SEXTETT (2 vl, vla, vnc, db, guit) (1972) <unpublished>

Orchestra or ensemble (with guitar)

- AZIONI SINFONICHE (orch*) (1971) |16'| <Publisher: BOOSEY & HAWKES>
- MONOLOGE (orch*) (1964) |17'| <Publisher: BÄRENREITER [4171]>
- SERENADE AND TARANTELLA (orch*) (1986) |13'| <Publisher: BOOSEY & HAWKES>
- SINE NOMINA (voice, chorus, orch*) (1964) |29'| <Publisher: ALKOR>
- STROPHE (voice, chorus, orch*) (1975) |22'| <Publisher: ALKOR>

VOIGTLÄNDER Lothar

Voice and guitar

- KINDERLIED FÜR ELTERN (Chanson) (text von Volker Krahl) (voice, guit) <Publisher: NEUE MUSIK [NM 1096]>

VOIRPY Alain

(1955) / France /
More info in Personal Web Pages /

Guitar

- SUITE POUR LA GUITARE <Publisher: LEMOINE [24628 H.L.], 1981>

VOJCIK V.

Guitar

- PRELUDE (Hommage a Villa-Lobos) [in «ALBUM FOR YOUNG GUITARISTS»] see Anthologies <Publisher: BELIPK [5508], 1994> {Location: BIBLIOTECA POCCI}

VOJTÍSEK Martin

(1950) /

Guitar

- POCTA BACHOVI [HOMMAGE À BACH] (Preludio, Aria, Toccata) |8'| <Publisher: PANTON>

VOLANS Kevin

(1949) / South Africa / Ireland / Composer born in Pietermaritzburg, South Africa. He has lived in Ireland since 1986 and is an Irish citizen. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

3 Guitars

- WHITE MAN SLEEPS (1986) (version for 3 guit, arranger Bernd Goldau) (1986, arr.1995) |22'| <Publisher: CHESTER> {Location: CONTEMPORARY MUSIC CENTRE}

4 Guitars

- 4 GUITARS (2 6-string and 2 Brahms guitars) (2003) |6'| <Publisher: BLACK SHEEP>

Mix 4 instruments with guitar

- DESERT STEPS (2 guit, vla, vnc) (2003) |20'| <Publisher: BLACK SHEEP> {Location: CONTEMPORARY MUSIC CENTRE}

Stage works (with guitar)

- WILD AIR [Ballett] (2 guit, 2 vnc, dancers, amplification, stereo separation) (1998) |60'| <Publisher: CHESTER> {Location: CONTEMPORARY MUSIC CENTRE}

VOLET Laurent

Guitar

- 10 DIVERTISSEMENTS (10 pièces originales) <Publisher: RENCONTRES GUITARES [RG 0696]>
Promenade, Enigme, Goutte de pluie, Pimi à mipi, Nadia, Empassamparsor, Fondo ventitre, Terre inconnue, Liesse, Gnocco

VOLKER Mark

(1974) / USA / Guitarist and composer, was born in Buffalo. /
More info in Composers Profiles /

Guitar

- INTERTWINED (2010) <unpublished>
- TRIPTYCH (Prelude and Departure, Meditation, Toccata) <unpublished>

Duo guitar and wind instrument

- DRAGONS OF MEMORY (fl, guit) <unpublished>

Mix 4 instruments with guitar

- WATERWAYS (clar, guit, vl, vnc) <unpublished>

VÖLKER Toni

(1948) / Germany /
More info in Personal Web Pages /

Guitar

- HYMNEN AN DIE NACHT (Abwärts wend' ich mich, «…ein funkelndes, unzerreissliches Band…», …zeitlos und raumlos in der Nacht Herrschaft…) (2005) |12'| <Publisher: TRE MEDIA>

VÖLKL Walter

(1929) /

Guitar

- JUST FOR YOU (18 pieces) <Publisher: DOBLINGER [05 971], 1996>
Fuego, Just for You, Rhythm of Life, Persiflage, Trip to China, Like a Fool, Don't Forget, Surprise, Amerigo in Austria, and others
- WITH PLEASURE (18 pieces) <Publisher: DOBLINGER [05 935]>
Notturno, Tango Piccolo, Come On, One Heart One Soul, City Blues, Love-Letters, Broken Heart, Baroque Dream, Walk to My Girl, Little Niagara, and others

VOLKONSKY André

(1933-2008) / Russia /

Orchestra or ensemble (with guitar)

- SERENADE POUR UN INSECTE (orch*) |8'| <Publisher: BELAIEFF [531]>

Voice and instruments (with guitar)

- SUITE DE LOS ESPEJOS (nach G.Lorca) (sopr, fl, perc, guit, org) |25'| <Publisher: BELAIEFF [551]>

VOLLE Bjarne

(1943) /

Guitar

- PLAGIAT 86 (1986) <Publisher: NORSK MUSIKKINFORMASJON>

3 Guitars

- TRIO (3 guit) (1981) <Publisher: NORSK MUSIKKINFORMASJON>

VOLLERSTEN Götz

Guitar

- DIE BLAUE GIRAFFE <Publisher: TREKEL [T 0674]>

VOLLMANN Rainer

Guitar

- SOMMERSPROSSEN <Publisher: VOGT & FRITZ [V&F 208], 1986>

VOLLMER Ludger

(1961) / Germany / Composer, was born in Berlin. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- DREI MÄRCHEN (1996) <Publisher: CHANTERELLE [998]>

2 Guitars

- SET OF DREAM (2 guit) (2003) <unpublished>

Duo guitar and wind instrument

- STEADFAST AGAINST THE SUN (fl, guit) (2002) |12'45| <unpublished>

Guitar and orchestra

- KONZERT (el-guit, jazzband, chamber-orch) (1993) <unpublished>

Mix 5 instruments with guitar

- DIE ANWERBUNG DES SANCHO PANZA (Tango-Band: sax, guit, pno, vl, db) (1994, rev.2003) <unpublished>
- VERGNÜGLICHE GESCHICHTEN AUS DEM LEBEN DES GROsEN DON QUIJOTE (version guit, str-quart) (1995) <unpublished>

Voice and instruments (with guitar)

- WAS IHR WOLLT [Schauspielmusik zur Komödie von William Shakespeare] (voice, vl, guit, electronics) <unpublished>

Voices or choir and instruments (with guitar)

- VERGNÜGLICHE GESCHICHTEN AUS DEM LEBEN DES GROßEN DON QUIJOTE (version guit, mand, z-orch) (1994) <unpublished>

VONLANTHEN Vinz

(1959) / Switzerland / Guitarist and composer, was born in Bern. /
More info in Composers Profiles /
More info in Personal Web Pages /

4 Guitars

- PHARE 29°44 (4 guit) (2000) |13'| <unpublished>

VOORN Joop

2 Guitars

- 5 SCHETSEN (2 guit) (1984) <Publisher: DONEMUS>

VOORVELT Martijn

(1967) / Netherlands / Composer, was born in Amsterdam. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- AN INFINITELY SMALL PIECE (1985, rev. 1995) <unpublished>
- BLUMEN AUS HOLLAND (12 flowers for solo guitarist, to be performed as a selection or as a whole) (1995/97) <unpublished> {Location: GAUDEAMUS}
- HAPPY FAMILIES (guit/voice/hacksaw) (1996) |14'30| <unpublished>
- NO.595 (1985, rev. 1995) |5'| <unpublished>
- STELE (2004) |4'| <unpublished>

Guitar and electronics

- BRIDGE MODULES (el-guit) (2000) <unpublished>
- LIVE (el-guit) (1998) |8'30| <unpublished>
- MOLINARI MODULES (for a choreography by Sandra Dubois-Duplessis) (el-guit) (1996) <unpublished>
- SOLO (el-guit) (2006) |12'| <unpublished>

3 Guitars

- GEB(H) (3 guit) (1990, rev. 1997) |5'| <unpublished>

Duo guitar and wind instrument

- HALCYONES (The sea, The wind, The earth, The sun) (fl, guit) (1992/2000) |11'| <Publisher: DONEMUS>

Duo guitar with keyboard instrument

- 2/2 (Nocturnal) (fortepiano, guit[historic]) (2009) <unpublished>
- PROGRAMME NOTES (clav, guit) (1997) |6'| <unpublished>

Mix 5 instruments with guitar

- NICHES (ob, guit, b-guit, vl, vnc) (1995) |13'30| <unpublished> {Location: GAUDEAMUS}

Orchestra or ensemble (with guitar)

- BIG FLAME (fl, clar, 4 sax, pno, perc, el-guit, b-guit, vnc) (1996/98) |5'| <unpublished>

Voice and guitar

- SHAKESPEARE ASSEMBLY KIT (bar, guit) (2002) |9'30| <unpublished>

Voice and instruments (with guitar)

- PETITR AIR II/ FRIEDRICH'S TAGEBUCH (m-sopr, fl, harp, guit, mand) (1998) |8'30| <unpublished> {Location: GAUDEAMUS}

Voices or choir and instruments (with guitar)

- FÜR FANZ (4 voices, fl, guit) (1997) |9'| <unpublished>

VORLOVÁ Sláva

(1894-1973) / Czech Republic / (Miroslava Johnová). Composer, was born in Máchod (Bohemia) died in Praha. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- ESOTERIKA Op.87 (fl, guit) (1971) |9'| <Publisher: CESKÝ HUDEBNÍ FOND> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- SONATA LIRICA DA TRE Op.62 (vl, vla, guit) (1964) <unpublished>

VORONTSOV S.

Russia /

Guitar

- PASTORALE [in PEZZI DA CONCERTO Volume 38] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8947 k], 1990>

VORPAHL Reinhold

(1864-1926) / Mandolinist and guitarist, teacher in Berlin round 1900. /

3 Guitars

- ABEND AM SEE (3 guit) <unpublished>
- MENUETT (3 guit) <unpublished>

Duo guitar and string instrument

- GOLDENES ALBUM (2 Voll.) (mand, guit) <Publisher: KÖSTER>

Voice and guitar

- BUNTER LIEDERKRANZ (voice, guit) <Publisher: BENJAMIN>
- DAZUMAL (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>
- DEUTSCHE VOLKSLIEDER ZUR LAUTE (GITARRE) (2 Voll.) (voice, guit) <Publisher: KÖSTER>
- LIEDERSCHATZ FÜR GITARRE (2 Voll.) (voice, guit) <Publisher: KÖSTER>
- MODERNES GITARREALBUM (2 voll) (voice, guit) <Publisher: BOTE & BOCK>
- MUNTERE WEISEN (voice, guit) <Publisher: ULLSTEIN>
- WIE DIE WILDE ROS' IM WIND (voice, guit) <Publisher: KÖSTER>

VOSK Jay

Mix 5 instruments with guitar

- LA NID (sax, vibr, guit, vl, db) <Publisher: SEESAW>

VOUTSINAS Gerassimos

(1959) / Greece / Composer, was born in Patras. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- DANCE N.1 [in MUSIC FOR GUITAR] see Anthologies <Publisher: NAKAS [EPN 730]>
- FIGURES MOBILES [in MUSIC FOR GUITAR] see Anthologies <Publisher: NAKAS [EPN 730]>
- IMAGES N.1 & 2 [in MUSIC FOR GUITAR] see Anthologies <Publisher: NAKAS [EPN 730]>
- NYXTEPINO [in MUSIC FOR GUITAR] see Anthologies <Publisher: NAKAS [EPN 730]>
- PRELUDE N.1-4 [in MUSIC FOR GUITAR] see Anthologies <Publisher: NAKAS [EPN 730]>
- SUITE [in MUSIC FOR GUITAR] see Anthologies <Publisher: NAKAS [EPN 730]>
- THÉME ET VARIATIONS [in MUSIC FOR GUITAR] see Anthologies <Publisher: NAKAS [EPN 730]>

Duo guitar and wind instrument

- THEME AND VARIATIONS (fl, guit) (1990) <unpublished>

Guitar and orchestra

- REFORMATIONS (guit-z-orch) <unpublished>
- TRANSFORMATIONS (guit, z-orch) <Publisher: TREKEL [T 162]>

Mix 3 instruments with guitar

- DANCE N.1 (fl, guit, perc) (1992) <unpublished>

Orchestra or ensemble (with guitar)

- MINIATURES (z-orch) <unpublished>
- MOMENTS (pno, z-orch) <unpublished>

VOVK V.

Guitar

- «KRYJACHOK» <Publisher: MUZICZNA UKRAINA>
- STUDY-PICTURE <Publisher: MUZICZNA UKRAINA>

VREELAND Walter

(1868-1926) /

Guitar

- GONDOLIERA (A Tone Poem) <Publisher: JACOBS [2381-2], 1920>
- GONDOLIERA (A Tone Poem) <Publisher: SOUNDBOARD [Vol.XVIII n.3/1991]>
- IN FESTIVE COLORS <Publisher: DITSON>
- PASTORAL <Publisher: DITSON>
- UNDER THE BALCONY (Serenade) Op.197 <Publisher: DITSON>
- UNDER THE BALCONY (Serenade) Op.197 <Publisher: SOUNDBOARD [Vol.XVIII n.3/1991]>

VRIEND Jan

(1938) / Netherlands / Composer and conductor, was born in Sijbekarspel. /
More info in Personal Web Pages /

2 Guitars

- TOCQUE POR LA TIERRA VACÍA (2 guit) (1981) |11'| <unpublished>

VRIES ROBBÉ Willem de

(1902-1996) / Netherlands /
More info in Personal Web Pages /

Duo guitar and wind instrument

- DANSE-ARIOSO-RONDEAU (fl, guit) (1973) <Publisher: DONEMUS>
- PAVANE-SARABANDE-GIGUE (fl, guit) (1971) <Publisher: DONEMUS>

VUATAZ R.

(1898) /

Guitar

- «JARDINIER, JARDINIÈRE» <Publisher: SALABERT [EAS 17398b]>
- CHANSON D'ENFANT - PETIT RONDO - NOËL PASTORAL (trascr. J.Azpiazu) <Publisher: SALABERT [EAS 17398a]>
- CHANSONS POPULAIRES ET RONDES ENFANTINES: Deuxième cahier (trascr. J.Azpiazu) <Publisher: SALABERT [EAS 17398d]>
- CHANSONS POPULAIRES ET RONDES ENFANTINES: Premier cahier (trascr. J.Azpiazu) <Publisher: SALABERT [EAS 17398c]>

VUJIC Aleksandar

(1945) /

Guitar

- MEDITACIJE [in «ANTOLOGIA OF SERBIAN MUSIC»] see Anthologies <Publisher: PROMETEJ> {Location: BIBLIOTECA POCCI}

VUKASINOVIC Nikola

Croatia /
More info in Composers Profiles /

Guitar

- YOU ARE MY ONLY (Love song) [in GUITAR COMPOSITIONS FROM YUGOSLAVIA Volume II CROATIA] see Anthologies <Publisher: SYUKHTUN [M-706872-23-0], 2003> {Location: BIBLIOTECA POCCI}

VUORI Harri

(1957) / Finland /

Mix 4 instruments with guitar

- QUARTET (fl, guit, vnc, pno) (1981) <Publisher: FIMIC>

Orchestra or ensemble (with guitar)

- MYSTICAE METAMORPHOSES NOCTURNAE II (2 sopr, fl, vl, vnc, guit, pno, vibr) (1985) |40'| <Publisher: FIMIC>

VUURSTEEN Frans

(1945) / Netherlands /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- ATTRISTANT ET ISOLANT (m-sopr, fl, acc, vl, vnc, guit) (1978/81) <Publisher: DONEMUS>

WACLAWSKI Juliusz

Guitar

- WARIACJE NA TEMAT MOZARTA [in UTWORY GITAROWE] see Anthologies <Publisher: PWM [8214], 1979>

WADE Graham

(1940) /

Guitar

- ARIA <Publisher: CLASSICAL GUITAR [July/August 1984]>
- CANCION <Publisher: CLASSICAL GUITAR [October 1985]>
- DANCE <Publisher: CLASSICAL GUITAR [November/December 1983]>

WADEY Zoe-Anne

Guitar

- SMASH THE WINDOWS (20 Irish airs and jigs) <Publisher: CAMBRIDGE MUSIC WORKS [cmw7]>
- TOMORROW SHALL BE MY DANCING DAY (Album of easy Christmas carol arrangements) <Publisher: CAMBRIDGE MUSIC WORKS [cmw15]>

WAGENAAR Bernard

(1894-1971) / Netherlands / Composer, violinist and conductor, was born in Arnhem died in York (Maine). /

Stage works (with guitar)

- PIECES OF EIGHT [Opera] (1944) <Publisher: DONEMUS>

WAGER Gregg

(1943) /

Mix 5 instruments with guitar

- ES BRICHT DIE NEUE WELT HEREIN (str-quart, guit) <Publisher: NEUE MUSIK [hire material]>

WAGNER A.

Voice and guitar

- «BLÜMLEIN, LIEBE BLÜMLEIN» (voice, guit) (1916) <Publisher: GITARREFREUND [Nr.1/1917]>

WAGNER Alfred

(1918-1995) / Germany /

Mix 4 instruments with guitar

- SUITE IM ALTEN STIL (3 vl, guit) <Publisher: PETERS>

Orchestra or ensemble (with guitar)

- 3 SLAWISCHE TÄNZE (z-orch) <Publisher: TREKEL [R 489]>
- BAROCKE TÄNZE (z-orch) <Publisher: TREKEL [R 476]>
- QUARTETT FÜR BUNDINSTRUMENTE (z-orch) <Publisher: TREKEL [R 477]>
- TÄNZERISCHES DIVERTIMENTO (z-orch) <Publisher: SCHUBERTH [DC 6]>
- VARIATIONEN ÜBER EIN SLAWISCHES KINDERLIED (z-orch) <Publisher: SCHUBERTH [DC 3]>

WAGNER Christoph Maria

(1966) / Germany /

Duo guitar and wind instrument

- ZOOM (fl, guit) <Publisher: ZIMMERMANN [ZM 34000]>

WAGNER Gerhard D.

2 Guitars

- IMPRECIONES MEXICANAS I (La ruinas de Mitla) (2 guit) <Publisher: HARMONIA>
- IMPRECIONES MEXICANAS II (Lago di Texcoco) (2 guit) <Publisher: HARMONIA>
- IMPRECIONES MEXICANAS III (La tristeza de Malintzin) (2 guit) <Publisher: HARMONIA>

WAGNER Melinda

(1957) / USA / Composer, was born in Philadelphia. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ARABESQUE (1999) |3'| <Publisher: PRESSER [114-41078], 2002>

WAGNER Silvan

(1976) / Germany / Mandolinist. /
More info in Personal Web Pages /

4 Guitars

- KAIRÓS (4 guit) (2004) <Publisher: 4'33 VIERDREIUNDDRESSING [ISMN M-50098-953-0]>

Mix 4 instruments with guitar

- ZUPFQUARTETT Nr.1 (Nervös, «Ruhig, stetig», Fast eine Kadenz, Finale) (2 mand, mandola, guit) (2002) <Publisher: 4'33 VIERDREIUNDDRESSING [ISMN M-50098-962-2]>

Orchestra or ensemble (with guitar)

- «… DU SEGNEST MICH DENN!» (z-orch) (2002) <Publisher: 4'33 VIERDREIUNDDRESSING [ISMN M-50098-939-4]>

WAGNER-RÉGENY Rudolf

(1903-1969) / Russia / Germany / Composer, was born in Szászrégen (today Reghin, Transylvania), died in Berlin. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- FÜNF MINIATUREN (1951) [in ZEITGENÖSSISCHE GITARRENMUSIK 2] see Anthologies <Publisher: DVFM [31 049], 1979> {Location: BIBLIOTECA POCCI}
- FÜNF MINIATUREN (1951) <Publisher: HOFMEISTER [T 4031]>
- MODERATO [in DAS GITARRESPIEL Heft 10] see Anthologies <Publisher: HOFMEISTER [FH 4010], 1963> {Location: BIBLIOTECA POCCI}
- MODERATO [in GITARRE 3] see Anthologies <Publisher: NEUE MUSIK [NM 328], 1977> {Location: BIBLIOTECA POCCI}
- MODERATO [in MEISTERSTÜCKE AUS 5 JAHRHUNDERTEN Vol.2] see Anthologies <Publisher: HOFMEISTER [FH 3243]>
- SONATINE (1955) [in ZEITGENÖSSISCHE GITARRENMUSIK 2] see Anthologies <Publisher: DVFM [31 049], 1979> {Location: BIBLIOTECA POCCI}
- SONATINE (1955) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- SONATINE (1955) <Publisher: HOFMEISTER [7329]> {Location: BIBLIOTECA POCCI}

2 Guitars

- DUETT II, III (2 guit) <unpublished>
- ZWEI SÄTZE (2 guit) [in DAS GITARRESPIEL Heft 13] see Anthologies <Publisher: HOFMEISTER [FH 4013]> {Location: BIBLIOTECA POCCI}

3 Guitars

- KINDERTRIO (3 guit) (1969) [in MUSIK für DREI GITARREN Heft II] see Anthologies <Publisher: PRO MUSICA [P.M.V. 102]>

Mix 3 instruments with guitar

- TRIO (2 guit, db) <Publisher: A.NAGYTOTHY-TOTH WEBSITE> {Location: BIBLIOTECA POCCI}
- TRIO in a-Moll (Schreitend, Nicht zu schnell, Lustig) (2 guit, db) (1951) [in DAS GITARRESPIEL Heft 14] |6'| see Anthologies <Publisher: HOFMEISTER [FH 4014]>

Stage works (with guitar)

- DIE FABEL VOM SELIGEN SCHLÄCHTERMEISTER [Ein Stück für die Musikbühne] <Publisher: HENSCHEL>

Voice and guitar

- LIED FÜR DIE GITARRE (für Bruno Henze) (voice, guit) (1949) <unpublished>

- ZWEI LIEDER (text by Hans Frentz) (f-voice, guit) (c.1950) <unpublished>

WALACINSKI Adam

(1928) / Poland / Composer and violinist, was born in Cracovia. /

Orchestra or ensemble (with guitar)

- DIVERTIMENTO INTERROTTO (orch*) (1974) <unpublished>

WAL-BERG Vlady

(1908) /

Orchestra or ensemble (with guitar)

- MONTMARTRE (orch*) (1953) <Publisher: HENN>
- SPIRITUAL (orch*) (1953) <Publisher: HENN>

WALBERT David

Guitar

- STUDY FOR MARGOT, PRELUDE, DANCE [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>

WALDO Elisabeth

(1923) / USA /
More info in Personal Web Pages /

Guitar

- BOSSA CALIFORNIA <Publisher: MEL BAY [MB98884]>

Mix 6 instruments with guitar

- EL GRAN QUIVIRA (guit, db, str-quart) (1977) <unpublished>

Voice and instruments (with guitar)

- BALLAD OF LOLA MONTEZ (voice, guit, pno) <unpublished>
- BALSA BOAT (ten, guit, pno) <unpublished>
- INDIAN LULLABY (sopr, guit, pno) <unpublished>
- MAKING CHICHA (sopr, guit, pno) <unpublished>
- MEXICAN-CALIFORNIA CHILDREN'S SONG CYCLE (sopr, guit, pno) <unpublished>
- SUYCHUSCA (bar, guit, pno) <unpublished>
- WA-SHO-SHO-LULLABY (sopr, guit, pno) <unpublished>

WALKER Gwyneth

(1947) / USA / Composer. /
More info in Personal Web Pages /

Guitar

- FOUR PIECES FOR LUTE (1977) |10'| <Publisher: WALKER MUSIC PRODUCTIONS> {Location: AMERICAN MUSIC CENTRE}
- RONDO LYRICO (1976) <Publisher: MAGNA CARTA>
- SIX STUDIES (1983) <Publisher: MAGNA CARTA>

Duo guitar and wind instrument

- ETUDE (fl, pno/guit) <Publisher: MAGNA CARTA>
- FIVE PIECES (fl, guit) (1980) |15'| <Publisher: WALKER MUSIC PRODUCTIONS>
- SILVERMINE SUITE (Two by Two, A Touch of Grace, Step Lightly, Swing Low) (fl, guit) (1999) |12'| <Publisher: MMB [X622503]>
- THEME AND VARIATION (fl, guit) (1979) <Publisher: MAGNA CARTA>

Stage works (with guitar)

- «MARY, COME RUNNING!» [Opera da camera] (30 voices, fl, ob, vnc, pno, guit, tr) <unpublished>

Voice and guitar

- AS A BRANCH IN MAY (m-voice, guit) (1988) |3'30| <Publisher: SCHIRMER MUSIC [4309]>
- SONGS (bar, guit) (1978) <Publisher: MAGNA CARTA>

Voices or choir and instruments (with guitar)

- OPERA BUFFET (sopr, voices, guit) (1982) <unpublished>
- THREE SONGS FOR TRES VOCES (Text by W.B.Yeats and George Mackay Brown) (c-ten, ten, bar, guit) (1983) |9'| <Publisher: SCHIRMER MUSIC [4325]> {Location: AMERICAN MUSIC CENTRE}

WALKER Jerry Jeff

Guitar

- MR BOJANGLES (arr. John Carlini) [in CLASSIC ROCK] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB005], 2002>

WALKER Luise

(1910-1998) / Austria /
More info in Enciclopedia de la Guitarra /

Guitar

- 5 LEICHTE KOMPOSITIONEN (Kleine Ballade, Prelude, Biedermeier-Walzer, Capriccio, Countryside by Night) <Publisher: UNIVERSAL [UE 31457]>
- ARGENTINISCHE WEISE (Triste) <Publisher: HLADKY [V.H.1664]>
- BRASILIANISCH und ETÜDE E-Dur <Publisher: HLADKY [V.H.1602]>
- DAS TÄGLICHE TRAINING (Tonleitern und Technische Übungen) <Publisher: HLADKY [V.H.1505]>

- ETIUD: POCZTYLION [in WYBÓR ETIUD II] see Anthologies <Publisher: PWM>
- FÜR DEN ANFANG (6 Voll.) <Publisher: HLADKY [V.H.1606/1611]>
- GAUCHO <Publisher: HLADKY [V.H.1605]>
- KLEINE ROMANZE [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE] see Anthologies <Publisher: GENDAI GUITAR [GG430]>
- KLEINE ROMANZE <Publisher: HLADKY [V.H.1603]>
- MARSCH NACH EINER TIROLER MELODIE und ETÜDE <Publisher: HLADKY [V.H.1604]>
- MINIATUREN (Zehn Kleine Stücke) <Publisher: HLADKY [V.H.1294]>
- REGENETÜDE (Tremolostudie) <Publisher: HLADKY [V.H.1527]>
- TANZLIED und ETÜDE C-Dur <Publisher: HLADKY [V.H.1601]>
- VARIATIONEN ÜBER EIN SPANISCHES LIED <Publisher: HLADKY [V.H.1540]>

WALKER Luise / HOEK J.A. van

Guitar

- PRÄLUDIEN UND ETÜDEN (12 Präludien, 27 Etüden) <Publisher: HLADKY [V.H.1552], 1965> {Location: BIBLIOTECA POCCI}

WALKER Robert

(1946) / United Kingdom / Organist and composer, grown in Northampton. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- AT BIGNOR HILL (orch*) (1979) |18'| <Publisher: NOVELLO>

WALKER Robin

(1953) / United Kingdom /

Mix 5 instruments with guitar

- DADAMO'S DREAM (fl, perc, 2 guit/2 el-guit, vl) (1987) |16'| <Publisher: BMIC>

Orchestra or ensemble (with guitar)

- DANCE/STILL (fl, clar, 2 perc, guit, vl, vnc) (1981) |10'| <unpublished>

WALKER Timothy

(1943) / South Africa / United Kingdom / Composer guitarist, was born in Durban. In London he played in the group 'The Fires of London' of Peter Maxwell-Davies. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- AFRICAN DREAM <unpublished>
- AFRICAN HYMN & DANCE <unpublished>
- AFRICAN LIGHT SUITE <Publisher: BELWIN MILLS>
- CHALLENGE N.1 <unpublished>
- CHALLENGE N.2 <unpublished>
- CHALLENGE N.3 <unpublished>
- CHALLENGE N.4 <unpublished>
- CHAMELEON FANTASY <unpublished>
- ETUDE (1972) |2'15| <Publisher: BELWIN MILLS [SI 119], 1977> {Location: BIBLIOTECA POCCI}
- FANTASIA <unpublished>
- FANTASIA CELESTINA <Publisher: BELWIN MILLS>
- FOLKISH FANCY <unpublished>
- LORELEI |2'40| <Publisher: ESSEX>
- MY LADY CAREY'S DOMPE (by Anonymus arranged by T.Walker) <Publisher: SELBSTVERLAG>
- PRELUDE <Publisher: BELWIN MILLS [SI 122], 1977> {Location: BIBLIOTECA POCCI}
- STUDY OF THE 13th <unpublished>
- STUDY ON THE AUGMENTED CHORD (1995) <Publisher: SOUNDBOARD [Vol.XXII n.3/1996]> {Location: BIBLIOTECA POCCI}
- VARIATIONS ON 'MY BEAUTIFUL GIRL' <unpublished>

Duo guitar and wind instrument

- FLUTE FLIGHT (guitar part Villa-Lobos Etude with original flute part) (Hommage to Villa-lobos) (fl, guit) <unpublished>

Guitar and orchestra

- CONCERTO FOR A RAINBOW (The Chromatic harp, Expression of feeling and Pavan for a noble lady I know, Lightning variations) (guit, orch) (1981) |20'| <Publisher: BMIC>

Voice and guitar

- ALL MY TRIALS (traditional) (voice, guit) <unpublished>
- AUTUMN TO MAY (traditional) (voice, guit) <unpublished>
- DANCE TO YOU DADDY (traditional) (voice, guit) <unpublished>
- IT'S BEEN A LONG TIME (voice, guit) <unpublished>
- THE OAK AND THE ASH (traditional) (voice, guit) <unpublished>

WALLACE Frank

USA / Vihuelist, guitarist and composer. Member of the Live Oak Duo (with his wife, soprano Nancy Knowles). /
More info in Composers Profiles /

Guitar

- AFTER SYLVIUS (guit/10 course lute) (2002) <Publisher: GYRE MUSIC>
- CUNCTIPOTENS GENITOR (2005) <Publisher: GYRE MUSIC>
- DAKE'S SONG (2001) <Publisher: GYRE MUSIC>
- DÉBIL DEL ALBA (2003) <Publisher: GYRE MUSIC>
- DIVERSIONS (2001) <Publisher: GYRE MUSIC>
- FANTASY #1 (lute) (2001) <unpublished>
- FROM THE WINDY PLACE (in three movements) (1997) <Publisher: GYRE MUSIC>
- HARLEQUIN IN LOVE (2000) <Publisher: GYRE MUSIC>
- NUEVAS CANTIGAS (2000) <Publisher: GYRE MUSIC>
- PASSACAGLIA (2001) <Publisher: GYRE MUSIC>
- QUADRANGLE (1996) <Publisher: GYRE MUSIC>
- SIX PRAYERS ON SIX STRINGS (2001) <Publisher: GYRE MUSIC>
- SKETCHES I (1997) <Publisher: GYRE MUSIC>
- SKETCHES II (six short suites for intermediate guitarists) (2002) <Publisher: GYRE MUSIC>
- SONATA #1 (2005) <Publisher: GYRE MUSIC>
- SONG OF ALBIN (Suite in G minor) (2000) <Publisher: GYRE MUSIC>
- SUITE BLUES (1996) <Publisher: GYRE MUSIC>
- SUITE IN B MINOR (2000) <Publisher: GYRE MUSIC>
- SWEET LADYSLIPPER (in six movements) (1999) |25'| <Publisher: GYRE MUSIC>
- THE ELEMENTS (2005) <Publisher: GYRE MUSIC>
- THE STUBBORN OAK (Prelude, Adagio & Corale, Fugue) (1997) <Publisher: GYRE MUSIC>
- THE STUBBORN OAK (Prelude, Adagio & Corale, Fugue) (1997) <Publisher: TUSCANY [494-00452], 2000>

2 Guitars

- DUO SONATA #1 (2 guit) <Publisher: GYRE MUSIC>
- SKETCHES FOR TWO (six duos) (2 guit) (2002) <Publisher: GYRE MUSIC [2204]>
- UNA LUZ SANTA (fantasy on a Sephardic theme) (10-course and 8-course lutes) (2005) <Publisher: GYRE MUSIC>

3 Guitars

- TRIPTYCH (3 guit) (2001) <Publisher: GYRE MUSIC>

4 Guitars

- BETTY BOTTER (4 guit) (2004) <Publisher: GYRE MUSIC>

Duo guitar and string instrument

- RANDOM ACT (vnc, guit) (2005) <Publisher: GYRE MUSIC>
- TRIANGULO (vl, guit) (2002) <Publisher: GYRE MUSIC>

Duo guitar and wind instrument

- KATRINA SONATA (fl, guit) (2004) <Publisher: GYRE MUSIC>

Voice and guitar

- A SINGLE VEIL (six spiritual songs, poets include Rumi, Guillevic, Creeley, Knowles and Sephardic) (m-sopr, guit) (2001) <Publisher: GYRE MUSIC>
- CANCIONERO NUEVO (34 songs for m-voice, guit) <Publisher: GYRE MUSIC>
- CANCIONERO NUEVO (34 songs for m-voice, vihuela/liuto) <Publisher: GYRE MUSIC>
- FATHER SAID (a cycle of sixteen songs, poems by author's grandfather, Frank Wallace, 1887-1951) (m-voice, guit) (2003) <Publisher: GYRE MUSIC>
- IN THE CORNFILEDS (short love song on poem by Deborah Dill) (voice, guit) (2006) <unpublished>
- MI JARDÍN DE CALLA (song for voice, guit) (2008) <Publisher: GYRE MUSIC>
- SONG WITHOUT WORDS (poem by Nancy Knowles) (m-voice, guit) (1997) <unpublished>
- SPEAK LOVE Love (seven songs on poems by Henriette de Saussure Blanding, 1911) (bar, guit) (2005) <Publisher: GYRE MUSIC>
- SYZYGY (diary of an artist, 15 songs, poems by Nancy Knowles) (m-sopr, guit) (2005) <Publisher: GYRE MUSIC>
- VOICES IN THE DARK (a cycle of six songs, poetry by LiveOak workshop participants) (bar, lute) (2000) <Publisher: GYRE MUSIC>
- WOMAN OF THE WATER (a cycle of nine songs, poems by Theodore Roethke) (sopr, 10-course lute) (2002) <Publisher: GYRE MUSIC>

Voices or choir and instruments (with guitar)

- ADVICE (poem by Wendy Homes Noyes) (m-sopr, bar, guit) (2006) <unpublished>
- BESTIARY (six songs, comic poems by Theodore Roethke and Nancy Knowles) (bar, sopr/ten, guit) (2001) <Publisher: GYRE MUSIC>
- EL CANTO (Spanish words by Mexican artist Jaime Goded) (m-sopr, bar, guit) <Publisher: GYRE MUSIC>
- EL CANTO (Spanish words by Mexican artist Jaime Goded) (m-sopr, bar, vihuela/lute) <Publisher: GYRE MUSIC>
- HOW FRAGILE SHE IS (a song cycle, eleven poems by F.Wallace and Nancy Knowles) (bar, sopr, guit) (2005) <Publisher: GYRE MUSIC>
- MI JARDÍN DE CALLA (song for m-sopr, con, 4 guit, fl, vnc) (2007) <Publisher: GYRE MUSIC>
- PEARLY EVERLASTING (four songs, elegy by Nancy Knowles in memory of John Fleagle) (sopr, bar, 10-course lute) (2001) <Publisher: GYRE MUSIC>

WALLACH Howard

Guitar

- EASY FOLK SONGS FOR KIDS (A collection of popular traditional tunes in easy to play arrangements) <Publisher: ALFRED PUBLISHING [AL07-1061]> Yankee Doodle, Shoo Fly, This Old Man, She'll Be Comin' Round the Mountain, Three Blind Mice, Buffalo Gals, Row Row Row Your Boat, Hush Little Baby, Lazy Mary, Bingo, I've Been Working On the Railroad, On Top of Old Smokey, London Bridge, The Farmer in the Dell, The Crawdad Song, Itsy Bitsy Spider, Rock-a-Bye Baby, The Riddle Song, Oh Susanna, Mister Frog Went A-Courtin', Frere Jacques
- EASY FOLK SONGS FROM AROUND THE WORLD (A collection of easy-to-play popular traditional tunes) <Publisher: ALFRED PUBLISHING [AL07-1063]>

Scarborough Fair, Early One Morning, Barbara Allen, Greensleeves, Skye Boat Song, The Blue Bell of Scotland, Down by ther Salley Gardens, The Minstrel Boy, Waltzing Matilda, Botany Bay, Au Claire de la Lune, Evenings Near Moscow, Meadowlands, The Ardelean Woman, Vidalita, Lomir ich Iberbeten, Sakura, Muss I Denn, Santa Lucia

- EASY SMERICAN FOLK SONGS (A collection of popular traditional tunes in easy-to-play arrangements) <Publisher: ALFRED PUBLISHING [AL07-1059]>
Black is the Color of My True Loves Hair, In The Good Old Colony Times, Wildwood Flower, Shenandoah, Cumberland Gap, Sometimes I Feel Like A Motherless Child, Old Joe Clark, The Erie Canal, Johnny Has Gone for aSoldier, Amazing Grace, A Worried Man, I Wonder as I Wander, The Streets of Laredo, Short'nin' Bread, Aura Lee, The Farmer is the Man, When Johnny Comes Marching Home, Sweeet Betsy from Pike, Wade in the Water, Shady Grove

WALLACH Larry

member of the Live Oak Duo (with his wife, soprano Nancy Knowles). /

Duo guitar with other instrument

- GARIMBA MUSIC (guit, mar) <unpublished>

WALLEN Errollyn

(1958) / United Kingdom / Singer, pianist, songwriter of pop influenced songs, and composer of contemporary new music. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- BIRTHDAY PORTMANTEAU (2007) <unpublished>
- RED (Homago to Rodrigo) (2001) <unpublished>
- THREE SHIPS (1998/2000) |12'| <Publisher: BGS MUSIC PUBLICATIONS [106]> {Location: BMIC}
- WALKING ME TO WORK (2002) [n.5 from the Suite THE MUSIC OF DANCE by different Authors] <unpublished> {Location: BMIC}

5 Guitars

- LA LUGA (5 guit) (2002) <unpublished>

Mix 4 instruments with guitar

- MEMORIAS DE UN CORAZON EN EL PUEBLO PEQUEÑO (fl, guit/mand, db, perc) (1989) <unpublished>

Orchestra or ensemble (with guitar)

- DEMON (chorus, orch*) |15'| <unpublished>

Voice and instruments (with guitar)

- HAPPY AND NEW (2 sopr, pno, guit, b-guit, perc) |3'| <unpublished>

WALLER Thomas ('Fats')

(1904-1943) / USA / Jazz pianist, organist, composer and comedic entertainer, was born in New York, died in Kirkeby. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- AIN'T MISBEHAVIN' [in JAZZ & POPULAR SONGS (arranged for classical guitar by John Duarte)] see Anthologies <Publisher: WISE PUBLICATIONS, 1982> {Location: BIBLIOTECA POCCI}
- HONEYSUCKLE ROSE (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

WALLGREN Björn

(1946) /

Guitar and electronics

- FIVE (el-guit, tape) (1982) |17'| <Publisher: TONSÄTTAREN>

WALLGREN Jan

(1935) /

Guitar

- HOMMAGE A CARL PHILIPP EMANUEL BACH (1991) <Publisher: ?>

WALLIN Bengt-Arne

(1926) / Sweden /

Orchestra or ensemble (with guitar)

- SENTENCES (Jazzsonata) (sax, clar, guit, bass, wind quintet) <Publisher: SUECIA [SUE 447], 1998>

WALLIN Peter

(1964) / Sweden /

Guitar

- CONFESSIONS (5 disturbing pieces) (1983) |12'| <Publisher: STIM>

Duo guitar and string instrument

- JUMALA (vl, guit) (1999) <Publisher: STIM>

Duo guitar and wind instrument

- DANCE (fl, guit) (1996) <Publisher: STIM>
- TRANCE & DANCE (fl, guit) (1996) <Publisher: STIM>

Mix 3 instruments with guitar

- CONCERTO FOR THREE BEBSOPHONES WITH ONE ASSISTANT EACH (opt e.g. ukulele, guit, perc) (1999) <Publisher: STIM>

WALLIN Rolf

(1957) / Norway /
More info in Personal Web Pages /

Ensemble of guitars

- TOO MUCH OF A DOOD THING (3 perc, 6 el-guit) (1993) |20'| <Publisher: NORSK MUSIKKINFORMASJON>

Mix 4 instruments with guitar

- «RISJ, RASJ OG RAMONA MØTER RULLE» [Ballet] (rec, perc, db, guit) (1979/81) <Publisher: NORSK MUSIKKINFORMASJON>

WALLISCH Thomas

(1973) / Austria / Classical and jazz guitarist, was born in Klagenfurt. /
More info in Personal Web Pages /

Duo guitar and wind instrument

- LOOKING AHEAD (fl, guit) (1973) |5'| <unpublished>

WALLVIK Einar

(1911-1993) / Sweden /

3 Guitars

- FOLKMELODI FR SKÅNE (Tema med variationer) (3 guit) (1986) <Publisher: STIM>
- RONDO AMOROSO (3 guit) (1986) |4'| <Publisher: STIM>

WALTER Andrew

Orchestra or ensemble (with guitar)

- TARANTELLA (arr. Ebbe Grims-land) (z-orch) (1947) [in MANDOLIN ELLER STRÅK] see Anthologies <Publisher: MANDOLINFÖRLAGET [MF 105], 1948> {Location: BIBLIOTECA POCCI}

WALTER Fried

(1907-1996) / Germany / Composer, was born in Ottendorf-Okrilla (Dresda). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- HIBISCUS [in FÜR JEDEN GITARRISTEN] see Anthologies <Publisher: ZIMMERMANN [ZM 1742], 1965> {Location: BIBLIOTECA POCCI}
- SECHS ZWISCHENSPIELE <Publisher: GABRIEL, 1987> {Location: BIBLIOTECA POCCI}
- SUITE (Pavane, Valse, Bordun, Humoreske, Berceuse, Tarantella) (guit, str-orch ad lib.) (1964) |15'30| <Publisher: ZIMMERMANN [ZM 1735]>

2 Guitars

- BLUMEN-KATALOG (2 guit) <Publisher: ZIMMERMANN [ZM 2181]>

3 Guitars

- SECHS VORTRAGSSTÜCKE (3 guit) <Publisher: ZIMMERMANN [ZM 2180]>

Duo guitar and wind instrument

- 3 EPISODEN (fl, guit) (1983) <unpublished>

Guitar and orchestra

- ALT- SPANISCHER TANZ MIT VARIATIONEN [di F.Sor] (guit, str-orch) <Publisher: ZIMMERMANN [Z.11960], 1963> {Location: BIBLIOTECA POCCI}
- CONCERTO (guit, z-orch) (1991) <Publisher: TREKEL [T 041]>
- REFLEXE (Variations Throughout the Centuries on a theme by Gaspar Sanz) (guit, orch) (1972) |11'50| <Publisher: ZIMMERMANN [ZM 26810-20], 1987>
- ROMANZA [di Paganini] (guit, orch) <Publisher: ZIMMERMANN>
- SUITE (Pavane, Valse, Bordun, Humoreske, Berceuse, Tarantella) (guit, str-orch ad lib.) (1964) |15'30| <Publisher: ZIMMERMANN [ZM 1735 (solo)]>

Mix 3 instruments with guitar

- DROBEN IM OBERLAND (fl, db, guit) <unpublished>
- ES WAR BÖHMENWALD (cel, zither, guit) <unpublished>
- TOUR D'EUROPE (2 mand, guit) <Publisher: TREKEL [T0636]>
- TRIMISSIMO (2 mand, guit) <Publisher: TREKEL [T0652]>
- VIER KLEINE STÜCKE (2 fl, guit) (1976) <Publisher: ZIMMERMANN [ZM 18730]>

Mix 4 instruments with guitar

- AM LAGO MAGGIORE (3 mand, guit) <Publisher: TREKEL [T 0859]>
- DANZIGER FISCHERTANZ (vl, db, acc, guit) <unpublished>
- EINE KLEINE HAUSMUSIK (fl, vnc, harmonium, liuto) (1936) <unpublished>
- NAPOLITANA (3 mand, guit) (1975) <Publisher: TREKEL [T 0861]>
- SCHLESIEN VII (voice, db, cel, guit) <unpublished>
- SCHLESIEN VIII (voice, db, cel, guit) <unpublished>
- SCHLESIEN XIII (voice, db, cel, guit) <unpublished>
- SCHLESIEN XIX (voice, db, cel, guit) <unpublished>
- SCHLESIEN XV (voice, db, cel, guit) <unpublished>
- SCHLESIEN XVIII (voice, db, cel, guit) <unpublished>
- ZUPFER ZU VIERT (3 mand, guit) <Publisher: TREKEL [T 0679]>

Mix 5 instruments with guitar

- BRANDENBURG (Märekischer Bauerntanz) (bn, vl, db, acc, guit) <unpublished>
- DREI WEGE - KLEINE TRILOGIE (db, harp, harmonica, perc, guit) (1959) <Publisher: SCHOTT [on hire]>
- GRICHENLAND (harmonica, harp, cel, tambourin, guit) <unpublished>
- JAPAN I (2 vl, vla, vnc, guit) <unpublished>
- JAPAN III (2 vl, vla, vnc, guit) <unpublished>

- SCHLESWIG-HOLSTEIN (bn, vl, db, acc, guit) <unpublished>
- SUITE II (2 vl, vla, vnc, guit) <unpublished>

Mix 6 instruments with guitar

- ABENDMUSIK (fl, 2 vl, vla, vnc, guit) (1926) <unpublished>
- NOSTALGIE (2 vl, vla, vnx, pno, guit) (1974) <unpublished>

Orchestra or ensemble (with guitar)

- 3 DEUTSCHE VOLKSLIEDER (z-orch) <Publisher: TREKEL [T 082]>
- 6 KLEINE WALZER (fl, z-orch) <Publisher: TREKEL [T 099]>
- ACCORDION CONCERTO (acc, z-orch) |11'| <unpublished>
- ARABESKE (acc, guit, str-orch, perc) <Publisher: SCHOTT [on hire]>
- AUS PORTUGESISCHEN GÄRTEN (fl, bn, 2 vl, vla, vnc, harp, guit) <unpublished>
- AUS PORTUGESISCHEN GÄRTEN (fl, z-orch) <Publisher: TREKEL [T 122]>
- BILDER AUS DER EIFEL (fl, glock, z-orch) <Publisher: TREKEL [T 095]>
- CAPRICCIO JUBILOSO (fl, 2 mand, z-orch) <Publisher: TREKEL [T 157]>
- CONCERTO (tr, orch*) |16'| <unpublished>
- DRESDNER BAROCK (Kleine Suite) (z-orch) <Publisher: GERIG [BG 972]>
- DUETTINO (2 harmonica, str-orch, guit, bass, perc) <Publisher: SCHOTT [on hire]>
- EIN KLEINES VIOLINKONZERT (vl, 4 rec, perc, z-orch) |21'30| <Publisher: TREKEL [T 156]>
- FANDANGO (z-orch) <Publisher: ZIMMERMANN [ZM 19370/1/2/3/4/5/6]>
- FESTILICHES PRÄLUDIUM (z-orch) <Publisher: TREKEL [T 123]>
- FRÖLICHE LANDPARIET: SUITE CONCERTANTE (orch*) |14'| <unpublished>
- IMPRESSIONEM AUS MEINEM GARTEN (orch*) <unpublished>
- JAPANISCHE VOLKSLIEDER (m-sopr, orch*) <unpublished>
- KÖNIGIN ELISABETH (voice, orch*) <unpublished>
- KONZERTSTÜCK (acc, z-orch) <Publisher: TREKEL [T 160]>
- LUSTIGE VARIATIONEN ÜBER DIE VOGELHOCHZEIT (fl, z-orch) <Publisher: TREKEL [T 124]>
- NAPOLITANA (voice, cel, z-orch) <Publisher: TREKEL [T 121]>
- OSTPREUSSEN-SUITE (z-orch) <Publisher: TREKEL [T 080]>
- PORTUGAL (fl, bn, 2 vl, vla, vnc, harp, guit) <unpublished>
- REFLEXE (Variations Throughout the Centuries on a theme by Gaspar Sanz) (z-orch) <unpublished>
- RHAPSODIE (2 mand, z-orch) (1968) |6'30| <unpublished>
- RONDO CAPRICCIOSO (orch*) |5'40| <unpublished>
- SCHLESIEN-SUITE (z-orch) <Publisher: TREKEL [T 101]>
- SERENATA ROMANTICA (z-orch) <Publisher: TONOS [3647]>
- SPANISCHE TÄNZE (fl, z-orch) <Publisher: TREKEL [T 097]>
- SÜDAMERIKA-MELODIEN (orch*) <unpublished>
- SUITE FÜR JUGEND-ZUPFORCHESTER (z-orch) <Publisher: RIES & ERLER [31001-2], 1970>

Soli instruments (with guitar) and orchestra

- EPIGRAMME (guit, harmonica, orch) (1982) <Publisher: TONOS [8214]>
- ZWEI JAPANISCHE MELODIEN (vibr, guit, str-orch) |4'15| <Publisher: ZIMMERMANN>

Voice and guitar

- 24 LIEDER UND CHANSONS NACH UND MIT GEDICHTEN VON JOACHIM RINGELNATZ (1883-1934) (voice, guit) <Publisher: GABRIEL>

Voice and instruments (with guitar)

- WEIHNACHTSKANTATE (sopr, 2 vl, vla, vnc, guit) (1926) <unpublished>

Voices or choir and instruments (with guitar)

- 4 FONTANE-LIEDER (chorus, guit) (1982) <Publisher: TONOS>

WALTER Ludwig

(1928) / Germany /

Guitar

- MARSCH, TOCCATA [in GITARRE 1] see Anthologies <Publisher: NEUE MUSIK [NM 313], 1975> {Location: BIBLIOTECA POCCI}

WALTER Michael Nicolas

(1970) /

2 Guitars

- DER NARR (2 guit) <Publisher: VOGT & FRITZ [V&F 519]>
- FUSION TUNE (2 guit) <unpublished>

WALTER Owe

(1946) /

Guitar

- 20 POEM <unpublished>
- BALLAD <unpublished>
- CONTRADICTION <Publisher: LACORDA>
- ETYD N.3 <unpublished>
- ETYD N.4 <unpublished>

- INT A BEGRIPE [in EASY CLASSICAL GUITAR RECITAL] see Anthologies <Publisher: ALFRED PUBLISHING, 1999>
- LA GUITARRA (Raphaëlla, Maria, Michaela) (1993-95) <Publisher: IMPRIMUS EDITIONS [IMP033], 1996>
- MIZOONA <unpublished>
- SOMMERSAGA (Svit) <Publisher: BROEKMANS & VAN POPPEL>
- SONATA N.1 (1982) |9'30| <Publisher: VISS [8329], 1983>
- SPECTRA 1 <unpublished>
- SPECTRA 2 <unpublished>
- TVA DANSER: HAMBO & DANZA GIOCOSA <unpublished>
- VINTERSAGA (Svit) <Publisher: BROEKMANS & VAN POPPEL [1387], 1980>

4 Guitars

- FEM MINIATYRER (4 guit) <Publisher: VISS [8559], 1985>

Duo guitar and wind instrument

- 3 BLANDADE VALSER (fl, guit) <unpublished>
- CON M (fl, guit) <unpublished>
- DIALOG OCH BURLESK (fl, guit) <unpublished>
- MIDVINTERBLOT (fl, guit) <unpublished>

Ensemble of guitars

- MUSIK OM HÖSTEN [AUTUMN MUSIC] (guit-orch) [in SWEDISH MUSIC (Music for Guitar Orchestra Vol.8)] see Anthologies <Publisher: VISS [92133], 1992>

WALTER Steve

Guitar

- STUDY II (1983) <Publisher: CLASSICAL GUITAR [March/April 1983]>

WALTERS Gareth

(1928) / United Kingdom /

Guitar

- CAPRICCIO [in MODERN GUITAR MUSIC Book 2] see Anthologies <Publisher: OXFORD [19 358422 0], 1980>
- INVOCATION AND TOCCATA <Publisher: OXFORD [19 359380 7], 1978>
- JIGGES AND FANCIES <Publisher: OXFORD>
- PRELUDIO ALLA MARCIA [in TWENTIETH CENTURY BRITISH COMPOSERS 2] see Anthologies <Publisher: RICORDI (London)>

WALTERS Sian

Guitar

- RECUERDO DE UN VIAJE <Publisher: CLASSICAL GUITAR [September 1987]>

2 Guitars

- BAGATELLE (2 guit) <Publisher: CLASSICAL GUITAR [December 1989]>

WALTON William

(1902-1983) / United Kingdom / Composer, was born in the industrial Lancashire town of Oldhamwas, died in Ischia. He is considered the most important English composer of his generation. /
More info in Enciclopedia de la Guitarra /
More info in Personal

Guitar

- BAGATELLE N.2 [da FIVE BAGATELLES] [in REPERTOIRE AND STUDIES ALBUM 6] see Anthologies <Publisher: HARRIS [RCMG-6], 1990> {Location: BIBLIOTECA POCCI}
- BAGATELLE N.2 [da FIVE BAGATELLES] [in REPERTOIRE AND STUDIES Album 7 (2nd edition)] see Anthologies <Publisher: HARRIS [GS07], 1997>
- BAGATELLE N.2 [da FIVE BAGATELLES] [in REPERTOIRE AND STUDIES Album 7 (3th Edition)] see Anthologies <Publisher: HARRIS [SB07], 2004>
- FIVE BADATELLES [in WILLIAM WALTON EDITION, Volume 20, ed. Michael Aston] <Publisher: OXFORD>
- FIVE BAGATELLES (Allegro, Lento, Alla Cubana, Sempre espressivo, Con slancio) (1972) |13'| <Publisher: OXFORD [19 359407 2], 1974>

2 Guitars

- TOUCH HER SOFT LIPS AND PART (arr. L.Sebastiani) (2 guit) <Publisher: SEBASTIANI LEOPOLDO>

Guitar and orchestra

- FIVE BAGATELLES (adapted by P.Russ) (guit, orch) (1992) <Publisher: OXFORD>

Voice and guitar

- ANON IN LOVE (6 anonymous sexteenth- seventeenth- century lyrics) (ten, guit) (1961) <Publisher: CADENZA, 2006>
- ANON IN LOVE (6 anonymous sexteenth- seventeenth- century lyrics) (ten, guit) (1961) <Publisher: OXFORD, 1981>
- BEATRIZ'S SONG (m-voice, guit) (arr. H.Quine) (1942) <Publisher: OXFORD>

WANDAS Mariola

Guitar

- MUDANZAS ZÍNGARAS (aire de malambo) <Publisher: ROYAL CLASSICS [Nr.29/2002]> {Location: BIBLIOTECA POCCI}
- YRENA (Tango) <Publisher: ROYAL CLASSICS [Nr.27/2001]> {Location: BIBLIOTECA POCCI}

WANDER Bob

(1955) /

Guitar

- CONDENA POLIFONICA <Publisher: LEMOINE [24848 H.L.], 1987>

WANDERS Joep

Netherlands /

Guitar

- GUITARRA FIËSTA (10 pieces) <Publisher: BROEKMANS & VAN POPPEL [1585], 1989> {Location: BIBLIOTECA POCCI}
  The Church Inn and the Greyhound, Samba, Why? (Ballad), Chôro, El Sereno (Vals Venezolano), Cordão (Samba), Vals Español, La Fiesta (Salsa), Blue Tale Rag (Ragtime), Jet-Lag (Bossa-Nova) for two guitars
- IMPRESSION [from THREE OF A KIND] see Anthologies <Publisher: TRINITY COLLEGE LONDON, 1993> {Location: BIBLIOTECA POCCI}
- MIX ON SIX <Publisher: BROEKMANS & VAN POPPEL>
- THE CHURCH INN AND THE GREYHOUND [from GUITARRA FIESTA] [in GUITAR - EXAMINATION PIECES FOR 1994-1997 Grade 2] see Anthologies <Publisher: TRINITY COLLEGE LONDON, 1993> {Location: BIBLIOTECA POCCI}
- THREE OF A KIND <Publisher: BROEKMANS & VAN POPPEL>

WANDERS Joep / BOER Gerrit de

Guitar

- THE UNLIMITED GUITAR (26 pieces) <Publisher: BROEKMANS & VAN POPPEL>
  Home on the Range, Danny Boy, Turkey in the Straw, The Green Leaves of Summer, and other original works in varying styles including rumbas, blues, jazz, swing, salsa, ragtime and sentimental tunes

WANEK Friedrich

(1929) / Germany /
More info in Personal Web Pages /

Guitar

- ZEHN ESSAYS <Publisher: SCHOTT [GA 438]>

Duo guitar and wind instrument

- FÜNF IMPROMPTUS (bn, guit) <Publisher: SCHOTT [ED 7093]>

WANGLER Rudolf

(1937) /

Guitar

- «SECHS SAITEN, ZEHN FINGER» <Publisher: NEUE MUSIK>

WARD Stuart

2 Guitars

- PLAYFORD VARIATIONS (2 guit) <Publisher: BMIC>

Voice and guitar

- WORDSWORTH REFLECTIONS: AND IN THE FROSTY SEASON (reciter, guit) <Publisher: ANDRESIER EDITIONS>
- WORDSWORTH REFLECTIONS: THE IMMEASURABLE HEIGHT (reciter, guit) <Publisher: ANDRESIER EDITIONS>
- WORDSWORTH REFLECTIONS: THE SOLITARY REAPER (reciter, guit) <Publisher: ANDRESIER EDITIONS>
- WORDSWORTH REFLECTIONS: THEN SING YE BIRDS (reciter, guit) <Publisher: ANDRESIER EDITIONS>
- WORDSWORTH REFLECTIONS: WESTMINSTER BRIDGE (reciter, guit) <Publisher: ANDRESIER EDITIONS>

WARE Peter

(1951) / Canada /
More info in Personal Web Pages /

Guitar

- ALLEGRO [from NAKINA] <Publisher: GUITAR CANADA [Summer 1988]>
- ELEGY & TOTENTANZ <Publisher: ACOMA [AE0437]>
- FOREST SCENES (North Face, Hibiscus on the Water, Woodchuck Blues, Wind Dance) <Publisher: ACOMA [AE0577], 1994>
- NAKINA (1989) |21'| <Publisher: ACOMA [AE721], 1989>

Duo guitar and string instrument

- CHAMA «THE EAGLE AND THE PLUMED SERPENT» (inspired by the writings of Carlos Castaneda) (version for vl, guit) |14'| <Publisher: ACOMA [AE56X], 1994>

Duo guitar and wind instrument

- CHAMA «THE EAGLE AND THE PLUMED SERPENT» (inspired by the writings of Carlos Castaneda) (version for fl, guit) |14'| <Publisher: ACOMA [AE357], 1994>

WARING Rob

(1956) /

Mix 3 instruments with guitar

- AFTER COMPLETION (ob, guit, vibr) (1985) <Publisher: NORSK MUSIKKINFORMASJON>

Mix 5 instruments with guitar

- VILLSKUDDET (fl, 2 perc, guit, db) (1985) <Publisher: NORSK MUSIKKINFORMASJON>

WARLOCK Peter

(1894-1930) /
More info in Personal Web Pages /

Ensemble of guitars

- CAPRIOL SUITE (arr. Chris Susans) (guit-orch) <Publisher: EDITIONS STEPHEN GORDON>

WARNECKE Ulrich Uhland

Germany / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- GIGBAG (1 & 2 guit) <Publisher: NOGATZ [K&N 1146]>
Hobbit, Short Story, Columbus, Gigbag, Running, Right Thing, Shoes, Bossa Bianca (2 chit)
- MELODY, EVENING, GASPAR, LULLABY [from 'GUITAR-INTRO 3: Repertoire Book' by Alfonso Montes] see Anthologies <Publisher: CHANTERELLE [4103]>
- TOONS (Cascabel, Toons, Hommage a Piazzolla) <Publisher: NOGATZ [K&N 1134]>
- TRICKBAG (10 Grooves) <Publisher: CHANTERELLE [1742]>

2 Guitars

- BOSSA BIANCA (2 guit) <Publisher: NOGATZ [K&N 1387]>
- GIGBAG (1 & 2 guit) <Publisher: NOGATZ [K&N 1146]>
Hobbit, Short Story, Columbus, Gigbag, Running, Right Thing, Shoes, Bossa Bianca (2 chit)
- JUBILEE BELS, BEAR DANCE, BADIDUBADIDUBADE (2 guit) [from 'GUITAR-INTRO: The Guitar Duo Repertoire Book' by Alfonso MONTES] see Anthologies <Publisher: CHANTERELLE [4108]>
- JUBILEE SUITE (Jubilee Bells, Tuna, Cancionero, Gorgo) (2 guit) <Publisher: CHANTERELLE [789]>

WARNEKE Uwe

(1955) / Germany / Composer, was born in Bremen. /
More info in Personal Web Pages /

Guitar

- AQUAMARIN (1996) <Publisher: COMP.OF THE SEASON>
- BERGCRISTALL (2003-09) <Publisher: COMP.OF THE SEASON>
- BERNSTEIN (2 guit) (1999) <Publisher: COMP.OF THE SEASON>
- DIAMANT (2001) <Publisher: COMP.OF THE SEASON>
- EASY STUDIES (1999) <Publisher: COMP.OF THE SEASON>
- GRANAT (2002) <Publisher: COMP.OF THE SEASON>
- HYAZINTH (2000) <Publisher: COMP.OF THE SEASON>
- JADE (2001) <Publisher: COMP.OF THE SEASON>
- KARNEOL (2003) <Publisher: COMP.OF THE SEASON>
- LAPISLAZULI (2003) <Publisher: COMP.OF THE SEASON>
- MONDSTEIN (2001) <Publisher: COMP.OF THE SEASON>
- OPAL (1996) <Publisher: COMP.OF THE SEASON>
- RUBIN (1995) <Publisher: COMP.OF THE SEASON>
- SERPENTIN (2003) <Publisher: COMP.OF THE SEASON>
- SMARAGD (1997) <Publisher: COMP.OF THE SEASON>
- TOPAS (1995) <Publisher: COMP.OF THE SEASON>

2 Guitars

- ONYX (2 guit) (1998) <Publisher: COMP.OF THE SEASON>
- SAPHIR (2 guit) (1999) <Publisher: COMP.OF THE SEASON>

Mix 3 instruments with guitar

- ACHAT (guit, perc, db) (2002) <Publisher: COMP.OF THE SEASON>
- AMAZONIT (guit, perc, db) (2002) <Publisher: COMP.OF THE SEASON>
- BERYLL (guit, perc, db) (1998) <Publisher: COMP.OF THE SEASON>
- NEPHRIT (guit, perc, db) (2002) <Publisher: COMP.OF THE SEASON>
- TÜRKIS (guit, perc, db) (1999) <Publisher: COMP.OF THE SEASON>

Mix 6 instruments with guitar

- TIGERAUGE (4 guit, perc, db) (1999) <Publisher: COMP.OF THE SEASON>

WARNER Edward

Guitar

- FOUR PIECE SUITE <Publisher: ANDRESIER EDITIONS>

WARREN B.

Guitar

- THE BLUE GOAT <Publisher: WISCASSET>

WARREN Harry

(1893-1981) / USA / (born Salvatore Antonio Guaragna). He was an American composer and lyricist, born in Brooklin, New York. Warren was the first major American songwriter to write primarily for film. /
More info in Personal Web Pages /
More info in Wik

Guitar and orchestra

- «IF YOU FEEL LIKE SINGING, SING» (1949) (guit, orch) (arr. Gregg Nestor) |2'30| <Publisher: GREGG NESTOR PUBL.>
- FRIENDLY STAR (1949) (guit, orch) (arr. Gregg Nestor) |3'05| <Publisher: GREGG NESTOR PUBL.>

WARZECHA Piotr

Ensemble of guitars

- MUZIKA NOCA [Musik at the night] (8 guit) (1978) <Publisher: AGENCJA AUTORSKA, 1980>

WASHINGTON Gary

Guitar

- SUITE FOR SINGLE GUITAR (1977) <Publisher: AMERICAN MUSIC CENTRE>

Mix 6 instruments with guitar

- LIEBESTANZ (dancer, rec, ob, 2 guit, perc) (1977) <Publisher: AMERICAN MUSIC CENTRE>

WATANABE Kazumi

(1953) / Japan / Guitarist and composer, was born in Tokyo. /

Guitar

- ASTRAL FLAKES <Publisher: GENDAI GUITAR [GG124], 1995> {Location: BIBLIOTECA POCCI}
- GUITAR SOLO COLLECTION <Publisher: GENDAI GUITAR [GG106]>
  Prelude in Chords (A.Segovia), Samba de Astronauta (B.Powell), Fool on the Hill, Song of the Birds, Diana (Wayne Shorter), and others

WATANABE Urato

(1909) / Japan /

Guitar and orchestra

- THREE MOVEMENTS (guit, orch) |20'| <Publisher: JFC [7209]>

WATERS S.

Guitar

- A MUSING [in SOLO NOW! Book 1] see Anthologies <Publisher: CHANTERELLE [2101]>
- WHIRLIGIG [in SOLO NOW! Book 2] see Anthologies <Publisher: CHANTERELLE [2102]>
- WISHING WELL [in SOLO NOW! Book 3] see Anthologies <Publisher: CHANTERELLE [2103]>

WATKINS-BLAKE Michael

(1948) / United Kingdom /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- SOLUS (1975) <Publisher: NOVELLO [12 0423 08], 1977>
- THE SPIRIT OF THE EARTH <Publisher: NOVELLO>

3 Guitars

- THE RIVER OF TIME (3 guit) <unpublished>

4 Guitars

- GUITAR QUARTET (4 guit) (1971) |14'| <Publisher: NOVELLO>

Ensemble of guitars

- PSALLEIN (6 guit, 2 perc, glock, clav) (1971) |11'| <Publisher: NOVELLO>

Guitar and orchestra

- CLOUDS AND ECLIPSES (guit, str-orch) (1973) |10'| <Publisher: NOVELLO>

Soli instruments (with guitar) and orchestra

- DOUBLE CONCERTO 'AFTER PSALLEIN' (ob, guit, orch) (1972) |27'| <Publisher: NOVELLO>

Voice and guitar

- INVOCATION (ten, liuto) (1972) <Publisher: NOVELLO>

Voice and instruments (with guitar)

- THOSE DANCING DAYS ARE GONE (ten, vl, clar, guit) (1969) |5'| <Publisher: NOVELLO>

WATSON Brian

Guitar

- VOODOO CINQUILLO <Publisher: SOUNDBOARD [Vol.XXVII n.2/2000]> {Location: BIBLIOTECA POCCI}

WAXMAN Franz

(1906-1967) / Germany / USA / Composer of film music, emigrated to United States. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- THE WISHING STAR (from «Taras Bulba») (1962) (arr. Gregg Nestor, 1985) |2'40| <Publisher: GREGG NESTOR PUBL.>

2 Guitars

- HUCKLEBERRY FINN (Overture) (1939) (2 guit) (arr. Gregg Nestor, 1985) |2'15| <Publisher: GREGG NESTOR PUBL., 2013> {Location: BIBLIOTECA POCCI}
- KATSUMI LOVE THEME (from «Sayonara») (1957) (2 guit) (arr. Gregg Nestor, 1985) |3'| <Publisher: GREGG NESTOR PUBL., 2013> {Location: BIBLIOTECA POCCI}
- SUITE: PEYTON PLACE (1958) (2 guit) (arr. Gregg Nestor, 1985) |7'30| <Publisher: GREGG NESTOR PUBL.>
  Going to School, Main Title, Peyton Place Theme, Hilltop Scene, 1st Kiss, Constance
- THE PHILADELPHIA STORY (1939) (2 guit) (arr. Gregg Nestor, 1985) |3'45| <Publisher: GREGG NESTOR PUBL.>

4 Guitars

- ROSANNA (1962) (4 guit) (arr. Gregg Nestor) |4'30| <Publisher: GREGG NESTOR PUBL.>
- SUITE: PEYTON PLACE (1958) (4 guit) (arr. Gregg Nestor) |7'30| <Publisher: GREGG NESTOR PUBL.>
  Going to School, Main Title, Peyton Place Theme, Hilltop Scene, 1st Kiss, Constance

Duo guitar and string instrument

- HUCKLEBERRY FINN (Overture) (1939) (vl, guit) (arr. Gregg Nestor, 1985) |2'15| <Publisher: GREGG NESTOR PUBL.>

Duo guitar and wind instrument

- A PLACE IN THE SUN (1951) (sax, guit) (arr. Gregg Nestor, 1985) |8'25| <Publisher: GREGG NESTOR PUBL.>

Guitar and orchestra

- A PLACE IN THE SUN (Suite) (1951) (guit, orch) (arr. Gregg Nestor) |8'15| <Publisher: GREGG NESTOR PUBL.>

Mix 3 instruments with guitar

- KATSUMI LOVE THEME (from «Sayonara») (fl, 2 guit) (arr. Gregg Nestor) |3'| <Publisher: GREGG NESTOR PUBL.>
- ROSANNA (from Hemingway's Adventures of a Young Man) (1962) (vl, 2 guit) (arr. Gregg Nestor, 1985) |4'30| <Publisher: GREGG NESTOR PUBL.>

Voice and guitar

- THE MOUNTAINS BEYOND THE MOON (Katsumi Love theme from «Sayonara») (1957) (voice, guit) (arr. Gregg Nestor) |3'| <Publisher: GREGG NESTOR PUBL.>

Voice and instruments (with guitar)

- THE MOUNTAINS BEYOND THE MOON (Katsumi Love theme from «Sayonara») (1957) (voice, 2 guit) (arr. Gregg Nestor) |3'| <Publisher: GREGG NESTOR PUBL.>

WEAVER Carol Ann

(1948) / Canada /
More info in Personal Web Pages /

Mix 3 instruments with guitar

- ALGONQUIN DAWN (mand, guit, keyboardist[DX7 and DX11]) (1989) |15'| <Publisher: CANADIAN MUSIC CENTRE [MI 9204 W363aL]>

WEBB Jimmy

Guitar

- BY THE TIME I GET TO PHOENIX (arr. Mamor'r Saitoh) [in BOSSA NOVA GUITAR] see Anthologies <Publisher: CHUO ART, 1982> {Location: BIBLIOTECA POCCI}

WEBBER John

(1949) / United Kingdom /

Duo guitar and wind instrument

- RUNNING THE FRIENDLY RACECOURSE (AGAIN) (fl, guit) <unpublished>

Guitar and orchestra

- GUITAR CONCERTO N.1 (guit, orch) <unpublished>
- GUITAR CONCERTO N.2 (guit, orch) <unpublished>

Mix 6 instruments with guitar

- THREE MINIATURES (ob, bn, perc, guit, el-guit, pno) <unpublished>

WEBBER John

USA /

Voice and instruments (with guitar)

- THE UMILISSIMO POEMS OF O.B.HARDISON (sopr, fl, clar, vl, db, guit) <Publisher: AMERICAN MUSIC CENTRE>

WEBER Alain

(1930) / France / Composer, was born in Château-Thierry (Aisne). /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CHERCHEZ UN TITRE <Publisher: TRANSATLANTIQUES [TRGC 1877], 1996>
- QUASI SONATINA <Publisher: TRANSATLANTIQUES [TRGC 1876], 1996>

WEBER Matt

(1981) / USA /

Duo guitar and wind instrument

- THE MINUET FORMARLY KNOWN AS THE MINUET IN D Minor (clar, guit) <unpublished>

Mix 3 instruments with guitar

- THE MISSING PIECE (guit, pno, vl) (2008) <unpublished>

WEBER Reinhold

(1927) / Germany /

2 Guitars

- FÜNF MINIATUREN (2 guit) |8'30| <Publisher: DOBLINGER [GKM 99]>

WEBERN Anton

(1883-1945) / Austria / Composer, was born in Wien died in Mittersill (Salisburg). /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- LANGSAMER SATZ (for String Quartet) (1905) (adapt. Kevin Germain) <unpublished> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- 5 STÜCKE Op.10 (orch*) (1911-13) <Publisher: UNIVERSAL>

Voice and instruments (with guitar)

- DREI LIEDER Op.18 (Schatzerl, Erlösung, Ave Regina) (sopr, clar, guit) (1925) |4'| <Publisher: UNIVERSAL, 1927>

Voices or choir and instruments (with guitar)

- ZWEI LIEDER Op.19 (text by W.Goethe) (chorus, cel, vl, guit, 2 clar) (1926) <Publisher: UNIVERSAL>

WEDEC C.

Guitar

- EL PUERTO ALLEGRO <Publisher: EHRENSBERGER>
- LA GUAPA <Publisher: EHRENSBERGER>

WEDLICH Ulrich

(1954) / Germany / Composer and guitarist based in Stuttgart. /
More info in Composers Profiles /

Guitar

- ELEMENTS <Publisher: ZIMMERMANN [ZM 35090], 2007>
- LAGRIMAS DE LA LUNA (Lagrimas de la Luna, La Luna del Norte, La Luna del Sur, Primavera de la Luna) <Publisher: LATHKILL [LMP109]>
- SONATA 'HOMMAGE A LEO BROUWER' (1999) |21'| <Publisher: ZIMMERMANN [ZM 33440], 2000> {Location: GAUDEAMUS}
- VALSE [from «GUITAR-INTRO 3: Repertoire Book» by Alfonso MONTES & Irina KIRCHER] see Anthologies <Publisher: CHANTERELLE [4103]>

2 Guitars

- EL CIELO QUE ESTA (2 guit) <unpublished>
- I BELIVE, AND SO IT WAS, SPEEDY, SNOWDANCE, FEUERROT, MAGICO (2 guit) [from «GUITAR-INTRO: The Guitar Duo Repertoire Book» by A.MONTES & I.KIRCHER] see Anthologies <Publisher: CHANTERELLE [4108]>

WEEKS John

Duo guitar and string instrument

- DIALOGUE OP.45 (vla, guit) <Publisher: SMIC>

WEGMANN Theo

2 Guitars

- RHAPSODIE (adattamento da 4 guit da W.Feybli) (2 guit) (1988) <Publisher: SPECIAL MUSIC EDITION [SME 922], 1995>

WEHRLI Martin

(1957) / Switzerland /

2 Guitars

- RASTER (2 guit) (1984) <Publisher: HUG [GH 11364]>

WEICHERT Willy

(1884-1950) /

Orchestra or ensemble (with guitar)

- DEUTSCHER TANZ Op.8 (3 mand, mandola, guit, fl, db, perc) <Publisher: HOFMEISTER>

WEIDINGER Karl

(1900c.-1960c.) /

Guitar

- ADAGIO <Publisher: inedito>

WEIDT Albert J.

(1866-1945) / USA / Guitarist, banjoist, composer, was born in Buffalo, died in Middletown. /
More info in Composers Profiles /

Guitar

- AULD LANG SYNE (arranged) <Publisher: THE CADENZA> {Location: IGRA}
- BREATH OF SPRING [in GREAT AMERICAN MARCHES, POLKAS & GRAND CONCERT WALTZES FOR ACOUSTIC GUITAR] see Anthologies <Publisher: MEL BAY [MB95668BCD], 1997>
- COLD MOLASSES RAG (A Slow Drag) (1912) <Publisher: SOUNDBOARD [Vol.XXII n.2/1995]> {Location: BIBLIOTECA POCCI}

- COLD MOLASSES RAG (A Slow Drag) (1912) <Publisher: THE CADENZA [April 1912]>
- COLONIAL DAYS (Gavotte) (1912) <Publisher: SOUNDBOARD [Vol.XXII n.2/1995]> {Location: BIBLIOTECA POCCI}
- COLONIAL DAYS (Gavotte) (1912) <Publisher: THE CADENZA [August 1912]>
- HOW FAIR ART THOU <Publisher: FISCHER [out of print]>
- IN FLOWERLAND (Reverie) <Publisher: JACOBS, 1915>
- IN FLOWERLAND (Reverie) <Publisher: SOUNDBOARD [Vol.XXVII n.2/2000]> {Location: BIBLIOTECA POCCI}
- JOY-BOY (Fox Trot) <Publisher: SOUNDBOARD [Summer 97]> {Location: BIBLIOTECA POCCI}

2 Guitars

- ECHOES FROM THE SOUTH (2 guit) <Publisher: JACOBS, 1905>
- ECHOES FROM THE SOUTH (2 guit) <Publisher: SOUNDBOARD [Vol.XV n.2/1988]> {Location: BIBLIOTECA POCCI}
- ELEMENTARY STUDIES Book 4 (2 guit) <Publisher: JACOBS, 1902> {Location: IGRA}
- ELEMENTARY STUDIES Book 5 (2 guit) <Publisher: JACOBS, 1902> {Location: IGRA}
- IN THE GLOAMING (arranged) (2 guit) <Publisher: JACOBS, 1906> {Location: BIBLIOTECA POCCI}

WEIGL Vally

(1894-1982) / Austria / USA / Composer and specialist of musical therapy, was born in Wien died in New York. /
More info in Personal Web Pages /

Voice and guitar

- THE DRUMS OF WAR (m-voice, guit) (1970) <Publisher: AMERICAN COMPOSERS>

Voice and instruments (with guitar)

- «OH, LOVE DOTH MAKE THE DAY» (text by Dunbar) (m-h-voice, pno, mar/guit) <Publisher: AMERICAN COMPOSERS>
- SONGS OF LOVE & LEAVING (m-voice, vl/fl/clar, vla, vnc, guit) (1977) <Publisher: AMERICAN COMPOSERS>

WEILL Kurt

(1900-1950) / Germany / Composer, naturalized American, was born in Dessau died in New York. He was compelled to leave Germany in consequence of the nazi persecutions. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- DAS BERLINER REQUIEM (voices, chorus, orch*) (1929) |25'| <Publisher: UNIVERSAL [16630]>
- KLEINE DREIGROSCHENMUSIK (orch*) (1928) |22'| <Publisher: UNIVERSAL [9712]>
- SUITE AUS DER DREIGROSCHENOPER (orch*) (1928) |16'| <Publisher: UNIVERSAL>
- SURABAYA JOHNNY AUS HAPPY END (voice, orch*) (1929) |5'| <Publisher: UNIVERSAL>
- THE BALLAD OF THE MAGNA CHARTA (Cantata) (voices, chorus, orch*) |20'| <Publisher: CHAPPELL>

Stage works (with guitar)

- DIE DREIGROSCHENOPER [Opera] (1928) <Publisher: UNIVERSAL>
- DIE SIEBEN TODSÜNDEN DER KLEINBÜRGER [Ballett mit Gesang] (1933) |45'| <Publisher: SCHOTT>
- DOWN IN THE VALLEY [Opera] (1948) |45'| <Publisher: SCHIRMER>

WEINER

Guitar

- SUITE <Publisher: SOUTHERN MUSIC>

WEINER Leó

(1885-1960) / Hungary / Composer and teacher, was born and died in Budapest. /

Guitar

- 20 SHORT PIECES (trascr. Tokos) <Publisher: EDITIO MUSICA [12290]>

2 Guitars

- HUNGARIAN FOLK MUSIC (trascr. Tokos) (2 guit) <Publisher: EDITIO MUSICA [13017]>

WEINER Stanley

(1925-1991) / USA /
More info in Personal Web Pages /

Guitar

- SONATE Op.22 N.1 <Publisher: ZIMMERMANN [ZM 1914]>
- SONATINA Op.65 <Publisher: HOFMEISTER>

2 Guitars

- FANTASIE Op.115 (2 guit) <Publisher: ZIMMERMANN>

Duo guitar and string instrument

- DUO CONCERTANT Op.137 (vla, guit) <unpublished>
- RECUERDOS DE ESPAÑA Op.143 (vl, guit) <Publisher: TONGER [2212 P.J.T.]>
- SONATINA Op.127 (vl, guit) <unpublished>

Duo guitar and wind instrument

- SERENADE Op.79 (fl, guit) |8'| <Publisher: ZIMMERMANN [ZM 22250], 1984>

Guitar and orchestra

- CONCERTO DE SANLUCAR N.2 Op.141 (2 guit, orch) <unpublished> {Location: BIBLIOTECA POCCI}

Mix 3 instruments with guitar

- SERENADE Op.126 (fl, 2 guit) <unpublished>

WEINGARDEN Louis

(1943) /

Orchestra or ensemble (with guitar)

- PIANO CONCERTO (pno, orch*) (1975) <Publisher: BOOSEY & HAWKES>

WEINGERL Albin

(1923) /

Guitar

- MEDITACIJA <unpublished>

Mix 3 instruments with guitar

- VI SUITA (2 fl, guit) <unpublished>

WEINSTABL Oskar

(1878-?) / Austria / Composer, was born in Vienna, studied composition with Hermann Grädener, Walther Klein, Egon Wellez, as well as the law, worked in the railway sector, composed chamber music. /

Guitar

- RONDO <unpublished>

Voice and guitar

- DER KUCKUCK (words: Otto Thenius) (voice, guit) <unpublished>

WEINZWEIG John

(1913) / Canada / Composer and teacher, was born in Toronto. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CONTRASTS (1976) |19'45| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 W4245co]>
- CONTRASTS N.6 [in REPERTOIRE AND STUDIES ALBUM 7] see Anthologies <Publisher: HARRIS [RCMG-7], 1990> {Location: BIBLIOTECA POCCI}
- EIGHTEEN PIECES (1979/80) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 W4245ei]>
  Rocking, Glissade, Prmenade, Meditation, Incantation, Carillon, Strumming, Oscillation, Manor Road Blues, Dialogues, Arioso, Questions-Answers, Fragments, Soliloqy, City blues, Sparks, Lamentation, Birds.
- STUDY N.27 [ROCKING] [in REPERTOIRE AND STUDIES ALBUM 2] see Anthologies <Publisher: HARRIS [RCMG-2], 1989> {Location: BIBLIOTECA POCCI}

3 Guitars

- CONVERSATIONS (Chitchat, Would you belive it?, Pause for reflection, Disaccord, Entente cordiale, Parting words) (3 guit) (1984) |16'30| <Publisher: CANADIAN MUSIC CENTRE [MI 4213 W424co]>

WEIR Judith

(1954) /
More info in Personal Web Pages /

Stage works (with guitar)

- THE BLACK SPIDER [Opera] (1984) |75'| <Publisher: NOVELLO>

WEIRAUCH Peter

(1933) / Germany / Composer, arranger, guitarist, was born in Polsnitz (Kreis Waldenburg, Lower Silesia, today: Wałbrych/Poland). /
More info in Composers Profiles /

Guitar

- 5 PRÉLUDES (1994) <Publisher: WEIRAUCH>
- B.A.C.H. IMPRESSIONEN (2011) <Publisher: WEIRAUCH>
- CAPRICCIO (2011) <Publisher: WEIRAUCH>
- IMAGINATION (1993) <Publisher: WEIRAUCH>
- LEICHT-SCHWEBEND (2011) <Publisher: WEIRAUCH>
- SPECTRA IV (2011) <Publisher: WEIRAUCH>

Guitar and electronics

- BALLETT-SUITE (guit, electronics) (1995) <Publisher: WEIRAUCH>
- FLIESSENDE STRUKTUREN (guit, electronics) (2010) <Publisher: WEIRAUCH>

3 Guitars

- EINFACH DA-SEIN (3 guit) (2010) <Publisher: VOGT & FRITZ [V&F 1602]>

Duo guitar and wind instrument

- 3 STÜCKE (clar, guit) (2007) <Publisher: WEIRAUCH>

Mix 3 instruments with guitar

- ZEIT-SPLITTER (vno, vla, guit) (2014) <Publisher: WEIRAUCH>

Mix 4 instruments with guitar

- ZWEI WEGE (fl, sax, guit, perc) (2000) <Publisher: WEIRAUCH>

Voice and guitar

- HEINELIEDER-ZYKLUS (Words: Heinrich Heine) (sopr, guit) (2000) <Publisher: WEIRAUCH>

WEIS Flemming

(1898-1981) / Denmark / Organist, composer and music journalist, was born and died in Copenhagen. /
More info in Personal Web Pages /

Guitar

- ASPEKTER (Det blide, Det glade, Det dystre) (1976) [in DANISH GUITAR MUSIC OF THE SEVENTIES] |8'| see Anthologies <Publisher: SAMFUNDET, 1984>

Duo guitar and wind instrument

- DIALOGER (fl, guit) (1976) <Publisher: SAMFUNDET [C.0060]>

Voice and guitar

- 4 SANGE (sopr, guit) (1978/79) <Publisher: DMIC>

Voice and instruments (with guitar)

- JAPANESE BIRD CALLS (sopr, vla, guit) (1975) |11'| <Publisher: SAMFUNDET [A.0300]>

WEISS Albert

Guitar

- POÈMES BLEUS <Publisher: QUILISMA>

WEISS Ferdinand

(1933) / Austria /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- FANTASIA E DANZA (in memoria di E.Melli) (1984) <Publisher: NÖ-EDITION, 1996>

2 Guitars

- 5 KLEINE STÜCKE (2 guit) (1976) <unpublished>

3 Guitars

- 3 ANFÄNGERSTÜCKE (3 guit) (1984) <unpublished>
- 3 RHYTHMISCHE STUDIEN (3 guit) (1985) <unpublished>
- 4 STÜCKE (3 guit) (1976) <unpublished>

4 Guitars

- 5 SCENES (4 guit) (1991) |10'| <unpublished>

Duo guitar and string instrument

- FANTASIA E DANZA (vl, guit) <unpublished>

Duo guitar and wind instrument

- DUO IN 6 STÜCKEN (fl, guit) (1979) <unpublished>
- KLEINE SUITE (Allemande, Courante, Sarabande, Aria, Gigue) (rec/fl, guit) (1966) <Publisher: DOBLINGER [GKM 123]>
- PREAMBOLO NEBULOSO (Blues-like) (rec, guit) (1985) <unpublished>
- QUATTRO PEZZI (fl/rec, guit) (1976) <unpublished>

Guitar and orchestra

- PETIT CONCERT (4 guit, chamber-orch) (1994) |12'| <unpublished>

Mix 3 instruments with guitar

- 2 PEZZI (2 rec, guit) (1976) <unpublished>
- CANTARE NON SEGARE (fl, Singende Säge, guit) (1995) |5'| <unpublished>

Mix 4 instruments with guitar

- MUSIK DER STILLE (3 rec, guit) (1993) |5'| <unpublished>
- QUARTETTO BREVE (vl, vla, vnc, guit) (1985) <unpublished>

Voice and instruments (with guitar)

- 4 LIEDER (text by R.Tagore) (sopr, fl, guit) (1972) |8'| <unpublished>

WEISS Harald

(1949) / Germany /
More info in Personal Web Pages /

Guitar

- IMPRESSIONEN <Publisher: HANSEN [EHF 1012], 1977>

Guitar and orchestra

- NACHTMUSIK (guit, guit-orch, str-orch, 2 perc) <Publisher: SCHOTT [CON 180]>

Orchestra or ensemble (with guitar)

- TRANCEPOSITION (f-voice, orch, Rockgruppe:keyboards, el-guit, guit, el-b-guit, perc) (1978) |60'| <Publisher: MODERN [2009]>

WEISS Silvius L. [PONCE]

Mexico /

Guitar

- ALBUM SECHS BERÜHMTE STÜCKE [vedi SUITE EN LA MINEUR] <Publisher: SYMPHONIA>
- BALLETTO (trascr. M.Gangi) [vedi OUVERTURE ET BALLET sotto il nome di M.PONCE] <Publisher: BÈRBEN> {Location: BIBLIOTECA POCCI}
- GIGUE [da SUITE EN LA MINEUR] <Publisher: BELTZ>
- PRELUDE IN E [vedi OUVERTURE ET BALLET sotto il nome di M.PONCE] <Publisher: BERANDOL>
- PRELUDE, BALLETTO, GIGA [in EXCELLENT GUITAR PIECES FOR STAGE PERFORMANCE] see Anthologies <Publisher: GENDAI GUITAR [GG430]>
- PRELUDIO [da SUITE EN LA MINEUR sotto il nome di M.PONCE] <Publisher: BELTZ>
- SUITE EN LA [vedi SUITE EN LA MINEUR sotto il nome di M.PONCE] (trascr. A.Fleury) <Publisher: RICORDI AMERICANA [BA 10981], 1954> {Location: BIBLIOTECA POCCI}

- SUITE IN A MINOR [vedi SUITE EN LA MINEUR sotto il nome di M.PONCE] <Publisher: BRAZILLIANCE>
- SUITE IN LA MAGGIORE [vedi SUITE EN LA MINEUR sotto il nome di M.PONCE] (trascr. M.Ablóniz) <Publisher: BÈRBEN [361-3328-501], 1951> {Location: BIBLIOTECA POCCI}

WEISSBERG Daniel

(1954) / Switzerland / Composer, was born in Basilea. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SCHWEBENDE TRÜBUNG (1997) <Publisher: RICORDI (Berlin) [Sy.2708]>

2 Guitars

- EFFOH (2 guit) (1991) |10'| <Publisher: GITARRE FORUM WINTERTHUR>

WEITH Udo

(1897-?) /

Voice and guitar

- LUMPAZI (voice, guit) <Publisher: GOLL>

Voices or choir and instruments (with guitar)

- WIENER SCHELMENLIEDER (chorus, guit, vl ad lib.) <Publisher: GOLL>

WELFFENS Peter

(1924) /

Duo guitar and string instrument

- TAFELMUZIEK (vnc, guit) (1964) <Publisher: MAURER>

WELIN Karl-Erik

(1934) / Sweden / Composer, organist and pianist, was born in Genarp (Schonen). /

Mix 4 instruments with guitar

- ESSERVECCHIA (horn, trb, el-guit, pno) (1963) |7'| <Publisher: STIM>

WELLESZ Egon

(1885-1974) / Austria / United Kingdom / Composer and musicologist, was born in Wien died in Oxford. /
More info in Personal Web Pages /

Guitar

- RHAPSODY Op.87 (orig. for vla, adapt. Elisabeth Bayer) (1962) |7'| <Publisher: DOBLINGER [05 908]>

WENDLAND Andrzej

Guitar

- DWA IMPROMPTUS (1978) <unpublished>

WENNIG Hermann

(1890-1979) /

Orchestra or ensemble (with guitar)

- BOLERO Op.87 (acc, z-orch) <Publisher: SCHUBERTH [DC 8]>
- FRÖHLICHER MARSCH Op.126a (z-orch) <Publisher: SCHUBERTH [DC 11]>
- HEITERES RONDO Op.67 (z-orch) <Publisher: HOFMEISTER [H 2011]>
- KONZERTANTE MUSIK (vl, z-orch) <Publisher: SCHUBERTH [DC 4]>
- KONZERTWALZER Op.62 (z-orch) <Publisher: HOFMEISTER [H 2004]>
- OUVERTURE Op.80 (z-orch) <Publisher: SCHUBERTH [DC 2]>
- REIGEN Op.61 (z-orch) <Publisher: HOFMEISTER [H 2010]>
- VARIATIONEN Op.69 ÜBER DAS LIED «ES KAMEN GRÜNE VÖGELEIN» (3 acc, 2 zither, z-orch) <Publisher: HOFMEISTER [H 2293]>

WENSIEKI Edmund

(1904) /

Guitar

- KLEINE SOLOSTÜCKE (Andante, Capriccio, Cantabile, Tanz, Studie) <Publisher: HLADKY [V.H.1672]>

Duo guitar and string instrument

- 8 LEICHTE DUOS (vl/fl, guit) <Publisher: ZIMMERMANN [ZM 22290]>

Duo guitar and wind instrument

- 8 LEICHTE DUOS (vl/fl, guit) <Publisher: ZIMMERMANN [ZM 22290]>
- ADVENTS- UND WEIHNACHTSLIEDER (rec, guit) <Publisher: ZIMMERMANN [ZM 23880]>

WERDER Felix

(1922) / Australia /
More info in Personal Web Pages /

Guitar

- GUITAR <Publisher: ZIMMERMANN>
- SANS ESPOIR [in AUSTRALIAN GUITAR MINIATURES] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 946], 1998>

Duo guitar and string instrument

- OUT OF VORONEZH (vla, guit) [in GUITAR PLUS ONE] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 941], 1995>

Duo guitar and wind instrument

- 3 NIGHT PIECES Op.121 (fl, guit) (1972) <unpublished>

Mix 3 instruments with guitar

- TRIPHONY (guit, fl, bongos) (1969) <unpublished>

Mix 5 instruments with guitar

- DIVERTIMENTO (guit, str-quart) (1970) <unpublished>

WERDIN Eberhard

(1911-1991) / Germany /
More info in Personal Web Pages /

Guitar

- 5 STÜCKE Op.138 (1988) |8'| <Publisher: DOBLINGER [05 938]>

3 Guitars

- VIER MINIATUREN Op.72 (Präludium, Serenade, Ballett, Burleske) (3 guit) (1965) |4'| <Publisher: DOBLINGER [GKM 76]>

Duo guitar and string instrument

- VIER BAGATELLEN Op.120 (vla/clar/sax, guit) (1980) <Publisher: DOBLINGER [GKM 151]>

Duo guitar and wind instrument

- CAPRIZIÖSE IMPRESSIONEN - aus einem Aquarium - Op.103 (fl, guit) (1974) <Publisher: DOBLINGER [GKM 121]>
- VIER BAGATELLEN Op.120 (vla/clar/sax, guit) (1980) <Publisher: DOBLINGER [GKM 151]>

Duo guitar with keyboard instrument

- VIER FANATASIEN (pno, guit) <Publisher: TONGER>

Mix 3 instruments with guitar

- TRIO-STÜCKE (2 rec, guit) <Publisher: MOECK [ZFS 433]>

Mix 4 instruments with guitar

- UNGARISCHE SUITE (3 rec, guit) <Publisher: MOECK [ZFS 399]>

Mix 6 instruments with guitar

- CONCERTINO (rec/fl, guit, 4 rec/str-quart) |22'| <Publisher: SCHOTT [CON 193]>

Orchestra or ensemble (with guitar)

- DER RATTENFÄNGER (voices, orch*) |60'| <Publisher: PETERS>
- POTPOURRI «AUS GUTER ALTER ZEIT» (voice, 3 rec, 3 perc, guit) <Publisher: MOECK>
- TÄNZE DER VÖLKER (Ein Spielbuch für Streicher-, Blas-, Zupf- und Schlaginstrumente mit Improvisationsmöglichkeiten). Heft I/II <Publisher: SCHOTT [B 148/183]>

Soli instruments (with guitar) and orchestra

- CONCERTINO (rec/fl, guit, str-orch) (1969) |22'| <Publisher: GERIG [HG 836]>

WERLE Lars Johan

(1926) / Sweden / Composer, was born in Gäule. /

Stage works (with guitar)

- ÄPPELKRIGET [Opera] (16 soli, chorus, orch*) (1995/96) <Publisher: STIM>
- RESAN [Opera] (1969) <Publisher: NORSK>

Voice and instruments (with guitar)

- CHANTS FOR THE DARK HOURS (voice, fl, guit, perc) <Publisher: NORSK>

WERNER Jean-Jacques

(1935) / France / Conductor and composer, was born in Strasbourg. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ARABESQUES (1980) |17'| <Publisher: TRANSATLANTIQUES [TR00 1639], 1982> {Location: BIBLIOTECA POCCI}
- CINQ BALLADES D'ANTAN <Publisher: HEUGEL [HE 33159]>
- CINQ BALLADES D'ANTAN <Publisher: OUVRIÈRES>
- DEUX SÉQUENCES (1977) |8'| <Publisher: TRANSATLANTIQUES [TR00 1432], 1977> {Location: BIBLIOTECA POCCI}
- SONATINE (1964) |8'| <Publisher: TRANSATLANTIQUES [TR00 0900], 1965> {Location: BIBLIOTECA POCCI}
- TROPE (1971) <Publisher: CHOUDENS [20507], 1972> {Location: BIBLIOTECA POCCI}

3 Guitars

- NOCTURNES (Lumineuse obscurité, L'abîme vertigineux) (3 guit) (1996) |10'| <Publisher: MAX ESCHIG [ME 9350]>
- TROIS NOCTURNES (3 guit) (1996) <unpublished>

Duo guitar and string instrument

- DUO CONCERTANT (harp, guit) (1977) |15'| <Publisher: TRANSATLANTIQUES> {Location: CDMC}
- JEUX ALTERNÉS (vnc, guit) (1992) |9'| <Publisher: MAX ESCHIG [ME 9030], 1995> {Location: PRESSER}
- MADRIGAL (vla, guit) (1998) |10'| <unpublished>

Duo guitar and wind instrument

- POINTS DE SUSPENSION... (rec/fl, guit) (1983) |9-10'| <unpublished>

Orchestra or ensemble (with guitar)

- ARCHIDOXE [Cantate n.4] (Poème de Hughes Labrusse) (reciter, ensemble*) (1977) |12'| <unpublished>
- SINFONIA BREVIS N.1 (orch*) (1973) |6'| <Publisher: BILLAUDOT>

WERNER Sven Erik

(1937) / Denmark /

Guitar

- 3 KORTE STYKKER (1987) |5'30| <Publisher: DMIC>
- KODICIL I (1985) |12'20| <Publisher: DMIC>

Duo guitar and wind instrument

- POUR LE MOMENT (fl, guit) <Publisher: DMIC>

Mix 3 instruments with guitar

- AD LIBITUM (acc, el-guit, perc) (1967) <Publisher: DMIC>

WERNICK Richard

(1934) / USA / Composer, was born in Boston. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- DA'ASE (1996) |2'50| <Publisher: PRESSER [114-40921], 1998> {Location: AMERICAN MUSIC CENTRE}
- TROCHAIC TROT (2000) |3'| <Publisher: PRESSER [114-41102]> {Location: GAUDEAMUS}

Guitar and orchestra

- CONCERTO «THE NAME OH THE GAME» (guit solo, 2 fl, 2 clar, bn, harp, 2 perc., vl, vla, vnc, db) (2001) |20'| <Publisher: PRESSER [Rental Library]>

Mix 4 instruments with guitar

- STRETTI (clar, vl, vla, guit) <Publisher: MILLS MUSIC INC.>

Voice and instruments (with guitar)

- TRISTRAM REDUX (bar, guit, perc) (2006) <unpublished>

WERNLI Michael

Guitar

- LA PEQUEÑA [in 14 SELECTED PIECES BY NEW COMPOSERS] see Anthologies <Publisher: CARISCH [ML3255]>

WERZLAU Joachim

(1913-2001) / Germany / Composer, was born in Leipzig. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- NUN LIEGT AUF WEITEN FLUREN (voice, guit & guit solo) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}

Orchestra or ensemble (with guitar)

- MARSCH DER FREUNDSCHAFT (arr. Felix Töppel) (z-orch, 2 acc, vnc, fl, clar, 2 tr, pno, timballi) <Publisher: HOFMEISTER [T 1299]>

Voice and guitar

- NUN LIEGT AUF WEITEN FLUREN (voice, guit & guit solo) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}

WESLEY-SMITH Martin

(1945) / Australia / Composer, was born in Adelaide. /
More info in Personal Web Pages /

Voices or choir and instruments (with guitar)

- THE WILD WEST SHOW (Ein Bühnenstück, von Kindern zu erfinden und auszuführen) (chorus, pno, chitarre/auto-harps) <Publisher: UNIVERSAL [UE 29001]>

WESSMAN Harri

(1949) / Finland /

Guitar

- FOUR EPISODES (1979) <Publisher: CHORUS, 1982>
- FOUR EPISODES (1979) <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}
- SONATE CLASSIQUE (1991) <Publisher: LOVE>
- THREE PRELUDES (1981) |7'| <Publisher: CHORUS>
- THREE PRELUDES (1981) |7'| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

2 Guitars

- SUITE (Prelude, No Minuet, Air, Tango, Gigue) (2 guit) (1989) <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}

4 Guitars

- TWO MOVEMENTS (4 guit) (1978) |5'| <Publisher: MUSIC FINLAND>

Duo guitar and wind instrument

- DUO (fl, guit) (1978) <Publisher: FIMIC>
- PAN JA PITYS-NYMFI (fl, guit) (1979) <Publisher: MUSIC FINLAND>
- SARJA (rec, guit) (1979) |8'| <Publisher: MUSIC FINLAND>
- SONATINA (fl, guit) (1992) <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}
- SONATINA (rec, guit) (1984) <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}
- YÖTÄ KOHTI (fl, guit) (1978) |3'| <Publisher: MUSIC FINLAND>

Ensemble of guitars

- MAGIC HARP (guit-orch) (1994) |5'30| <Publisher: MUSIC FINLAND>

Mix 3 instruments with guitar

- FINLANDIA (vla, guit, bandoneon) <Publisher: MUSIC FINLAND>
- THREE PIECES (Kolme kappaletta kahdelle huilulle ja kitaralle) (2 fl, guit) (1976) |5'| <Publisher: MUSIC FINLAND> {Location: BIBLIOTECA POCCI}
- TRIO (acc, fl, guit) (1981) |9'| <Publisher: FINNISH ACCORDION INST.> {Location: MUSIC FINLAND}

Orchestra or ensemble (with guitar)

- KANES' BOSSA (fl, 2 vl, vla, vnc, guit, db, drums) <Publisher: MUSIC FINLAND>
- PILVISTÄ (big band with guit optional) (1975) <Publisher: MUSIC FINLAND>

Voice and instruments (with guitar)

- RANTALAITUMELLA (reciter, fl, rec, guit) (1979) <Publisher: FIMIC>

Voices or choir and instruments (with guitar)

- MATKAILUN FILOSOFIAA (reciter, chorus, guit) (1992) |10'| <Publisher: MUSIC FINLAND>
- MIN LÄNGTAN ÄR LÄNGRE ÄN VINDEN [My Yearning is Longer than the Wind] (Text: Åke Grandell) (chorus, str-orch, fl, pno guit, perc) (1983) |10'| <Publisher: MUSIC FINLAND>
- OKSAT KASVAVAT OHITSENI (Text: Lättemäe Eha) (2 voices, fl, guit) |1'30| <Publisher: SULASOL> {Location: MUSIC FINLAND}

WESTENDORF Thomas Payne

(1848-1923) / USA /

Guitar

- «I'LL TAKE YOU HOME AGAIN, KATHLEEN» (trascr. V.Olcott-Bickford) [in AMERICAN ALBUM Op.134] see Anthologies <Publisher: AMERICAN GUITAR SOCIETY [AGS 122], 1940> {Location: BIBLIOTECA DELLA CHITARRA}

WESTERBERG Karin

Guitar

- CUMULUS <Publisher: SGLS [1992/Nr.2]>

WESTERHEIDE Reinhold

Duo guitar with keyboard instrument

- BALANCE (guit 12 strings, clav) <unpublished>

WESTFALL Zachary

(1975) / Canada / Guitarist, was born in Quesnel, B.C. /

Guitar

- PRELUDE N.1 (in E minor) <Publisher: unpublished, 1999> {Location: BIBLIOTECA POCCI}
- PRELUDE N.2 <unpublished> {Location: BIBLIOTECA POCCI}

WESTLAKE Nigel

(1958) / Australia / Composer, was born in Perth. /
More info in Personal Web Pages /

2 Guitars

- SONGS FROM THE FOREST (2 guit) (1994) <unpublished>

4 Guitars

- WINTER IN THE FORGOTTEN VALLEY (4 guit) (1989) <unpublished>

Guitar and orchestra

- ANTARCTICA (Suite) (The Last Place on Earth, Wooden Ships, Penguin Ballet, The Ice Core/Finale) (guit, orch) (1992) |22'| <unpublished>

Mix 3 instruments with guitar

- BLUE ON GOLD (guit, fl, vla) (1990) <unpublished>

Orchestra or ensemble (with guitar)

- TALES BUT TRUE (ensemble*) (1992) <unpublished>
- TOUCH WOOD (ensemble*) (1992) <unpublished>

WESTRA Jan

4 Guitars

- CONSERVATION (4 guit) <Publisher: HARMONIA>
- FIVE MINUTES FOR FOUR GUITARS (4 guit) <Publisher: HARMONIA>

WETTSTEIN Peter

(1939) / Germany /

Guitar

- SKIZZEN <Publisher: HUG [GH 11347]>

WHEATER Tim

Duo guitar and wind instrument

- DREAM PIPE N.1 (Dream Pipe, Maria in My Mind, I See You, T-T-T-Talking, Run To Sunday, High Heels, Drive Your Eyes) (fl, guit) <Publisher: SOUTHERN MUSIC [B331], 1982>

WHEELER Scott

(1952) / USA / Composer, was born in Washington. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- NACHTLIED <unpublished>
- SHADOW BOX (1998) |7'| <unpublished>

WHETTAM Graham

(1927) / United Kingdom /
More info in Personal Web Pages /

Guitar

- GUITAR PARTITA (1967) <Publisher: MERIDEN, 1990>

Duo guitar and string instrument

- SERENADE (vla/clar, guit) <Publisher: MERIDEN>

Duo guitar and wind instrument

- SERENADE (vla/clar, guit) <Publisher: MERIDEN>

WHITE José

(1836-1918) / Cuba / Violinist and composer, was born in Matanzas, died in Paris. /
More info in Wikipedia /

Duo guitar and string instrument

- LA BELLA CUBANA (vl, guit) (arr. ?) <Publisher: ED.MUS.DE CUBA>

WHITE Michaël

(1933) / USA /

Guitar

- A SEPHARDIC LIFE (Marching Game, «Duerme, Duerme», Una matica de ruda, Yo m'cuamori.., «Noches, Noches», Weddind Dance, Lament for a lost love) (1986) <Publisher: ORPHÉE [PWYS-26]>

2 Guitars

- SCENES FOM «A MIDSUMMER NIGHT'S DREAM» (2 guit) <unpublished>

Guitar and orchestra

- CONCERTO (guit, orch) <unpublished>

WHITE Richard

USA /
More info in Personal Web Pages /

Guitar

- THREE PRELUDES Op.113 (1995/96) <Publisher: WHITCO PRESS>
- VARIATIONS ON AN ORIGINAL THEME IN FOLK-STYLE Op.115 (1996/97) <Publisher: WHITCO PRESS>

2 Guitars

- SPANISH DANCE Op.114 (2 guit) <Publisher: WHITCO PRESS>
- SUITE Op.108 (Perky Prelude, Lament, Danza, Mournful Sicilienne, Finale) (2 guit) (1994) <Publisher: WHITCO PRESS>

WHITEHEAD Gillian

(1941) / New Zealand / Australia / Composer. She owns homes in Dunedin (New Zealand) and Sydney (Australia), spending equal time in both places. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- 3 SONGS OF JANET FRAME (sopr, fl, ob, clar, horn, tr, guit, db) (1972) <unpublished>

Voice and instruments (with guitar)

- RIDDLES (m-sopr, fl, mand, guit, clav) (1975) <unpublished>

WHITWORTH John

(1949) / USA /

Guitar

- CHANGING TIMES [in INTERMEDIATE MUSIC FOR GUITAR Vol.1] see Anthologies <Publisher: HOLLEY MUSIC [HM 021]>
- FIRST CAROLS <Publisher: HOLLEY MUSIC [HM 011]>
- MORE CAROLS <Publisher: HOLLEY MUSIC [HM 012]>
- PLAYFORD FANTASIA <Publisher: HOLLEY MUSIC [HM 041]>
- ROBIN HOOD PIECES <Publisher: HOLLEY MUSIC [HM 051]>

3 Guitars

- FROM THE ANDES (3 guit) <Publisher: HOLLEY MUSIC [HM 054]>
- TRIO OF KINGS (3 guit) <Publisher: HOLLEY MUSIC [HM 053]>

4 Guitars

- DRUNKEN SAILOR (4 guit) <Publisher: HOLLEY MUSIC [HM 052]>

WHITWORTH John/NUTTALL Peter

Guitar

- DIVERSIONS (11 intermediate solos) <Publisher: HOLLEY MUSIC [06]>
- THE GUITARIST'S WAY BOOK 1 (new edition) <Publisher: HOLLEY MUSIC, 2000>
- THE GUITARIST'S WAY BOOK 1 <Publisher: HOLLEY MUSIC>
- THE GUITARIST'S WAY BOOK 2 (new edition) <Publisher: HOLLEY MUSIC, 2000>
- THE GUITARIST'S WAY BOOK 2 <Publisher: HOLLEY MUSIC>
- THE GUITARIST'S WAY BOOK 3 (new edition) <Publisher: HOLLEY MUSIC, 2000>
- THE GUITARIST'S WAY BOOK 3 <Publisher: HOLLEY MUSIC>
- THE GUITARIST'S WAY BOOK 4 (new edition) <Publisher: HOLLEY MUSIC, 2000>
- THE GUITARIST'S WAY BOOK 4 <Publisher: HOLLEY MUSIC>
- TWELVE INVENTIONS (intermediate pieces) <Publisher: HOLLEY MUSIC [07]>

WIBERG Torbjorn

Guitar

- NIKOLINA <Publisher: CLASSICAL GUITAR [October 1992]>

WIDDOES Lawrence

(1932) / USA /

Mix 3 instruments with guitar

- ONE THOUSAND PAPER CRANES (vla, clav, guit) <Publisher: AMERICAN MUSIC CENTRE>

WIDMER Ernst

(1927-1990) / Switzerland / Brasil / Composer and pianist, was born and died in Aarau. /
More info in Personal Web Pages /

Guitar

- FÜNF STÜCKE FÜR GITARRE (1989) [in CH-GITARRE] |14'| see Anthologies <Publisher: NEPOMUK [9144], 1991> {Location: BIBLIOTECA POCCI}
- FÜNF STÜCKE FÜR GITARRE (1989) |14'| <Publisher: NEPOMUK, 1992>

Orchestra or ensemble (with guitar)

- SERTANIA Op.138 (orch*) <unpublished>

Stage works (with guitar)

- NHAMUNDÁ Op.81a [Ballet] (1976) <unpublished>

WIECZOREK Franciszek

Guitar

- LATWE ETIUDY (Simple etudes) <Publisher: MODRAN [004], 1994>

WIEGOLD Peter

(1949) / United Kingdom / Composer, was born in Ilford (Essex). /

Orchestra or ensemble (with guitar)

- THE FLOWERS APPEAR ON THE EARTH (fl, clar, perc, harp, guit, vla, vnc) (1978) |20'| <Publisher: UNIVERSAL>

WIEMANN Beth

USA / Composer and clarinetist. /
More info in Composers Profiles /
More info in Personal Web Pages /

3 Guitars

- CANON AND FANTASY (3 guit) (1996) <unpublished>

Duo guitar and string instrument

- PIECE GOODS (mand, guit) (2004) <unpublished>

Guitar and orchestra

- FANTASY IS A PLACE WHERE IT RAINS (a-guit, str-orch) (1989) <unpublished>

Voice and instruments (with guitar)

- PAUL RICE SONGS (sopr, fl, guit) (2008) <unpublished>

WIENCK Heinrich

(1921) /

2 Guitars

- DIALOGE I (2 guit) <Publisher: RÖNICKE>
- DIALOGE II (2 guit) <Publisher: RÖNICKE>

Duo guitar and string instrument

- DERI DUOS (mand, guit) <Publisher: RÖNICKE>
- POLONAISE N.4 (mand, guit) <Publisher: RÖNICKE>
- SONATE N.1 (mand, guit) <Publisher: RÖNICKE>
- SONATE N.2 (mand, guit) <Publisher: RÖNICKE>
- SONATE N.3 (mand, guit) <Publisher: RÖNICKE>
- SONATE N.4 (mand, guit) <Publisher: RÖNICKE>

Mix 3 instruments with guitar

- DREI PRELUDIEN UND FUGEN (mand, mandola, guit) <Publisher: RÖNICKE>

WIENER Jean

(1896-1982) / France / Pianist, jazzman and composer, of Austrian origin, was born and died in Paris. /
More info in Personal Web Pages /

Guitar and orchestra

- CONCERTO (2 guit, orch) (1966) <Publisher: TRANSATLANTIQUES [TRP0 0969]>

WIERTOGRADOW Aleksandr

Guitar

- NATCHNIENIE, IMPROWIZACJA [in GRAJMY NA GITARZE Vol.20] see Anthologies <Publisher: PWM [8483], 1983>

WIESE Bartholomeu / MACHADO A

Duo guitar and string instrument

- SUASSUNA (mand, guit) <Publisher: SWIAT GITARY [Nr.5/2001]> {Location: BIBLIOTECA POCCI}

WIGGLESWORTH Frank

(1918-1996) / USA / Composer, was born in Boston. /

Mix 3 instruments with guitar

- AFTER SUMMER MUSIC (fl, vla, guit) (1960) <Publisher: AMERICAN COMPOSERS>
- SERENADE (fl, vla, guit) (1954) <Publisher: AMERICAN COMPOSERS>

WIJDEVELD Wolfgang

(1910) / Netherlands /
More info in Personal Web Pages /

2 Guitars

- DEDICATION (2 guit) <Publisher: BROEKMANS & VAN POPPEL>

Duo guitar and wind instrument

- EERSTE SUITE (fl, guit) (1957) <Publisher: DONEMUS>

Duo guitar with keyboard instrument

- SNARENSPEL Op.66 (guit, pno) (1958) <Publisher: DONEMUS>

Mix 4 instruments with guitar

- CONCERT (vl, vla, vnc, guit) (1960) <Publisher: DONEMUS>

WIJK Jan-Inge

Denmark / Composer and guitarist. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 2 SUITES OF NEGRO SPIRITUALS (2007) |23'| <unpublished>
- FANTASIA (Study for guitar) (1999) |3'| <unpublished>
- FORWARD AND DEPARTURE (1997) |12'| <Publisher: SAMFUNDET [C.0455]>
- JE EST TUNE AUTRE (sarabande avec double for solo guitar) (2005) |5'30| <Publisher: iMUSIC>
- LÅNGSAM MUSIK (inspired by a poem of Tomas Tranströmer) (1999) |4'| <Publisher: iMUSIC>
- LES IMPRESSIONS (2006) |2'15| <unpublished>
- LIÉES (Study for guitar) (1999) |2'50| <unpublished>
- LINE IN LINE OUT (2000) |3'| <Publisher: iMUSIC>
- PERSONAE (1983/89) |12'| <Publisher: SAMFUNDET>
- PRÆLUDIUM TIL EN MODERNE FOLKEVISE [Prelude to a Modern Folk Song] (2005) |3'| <Publisher: iMUSIC>
- SUB LUCEM (Reginald Smith Brindle in memoriam) (2003) <unpublished>
- SUITE OF GREEK SONGS AND DANCES (2006) |12'| <unpublished>
- THE GIRL AND THE DOLL (vers. for solo guitar) (2001) |3'| <unpublished>
- THREE SHORT STATEMENTS (on suffering and the ephemerality of life) (The Agonies of Spring, Glowing Ashes, …and back again) (2001) |8'| <Publisher: iMUSIC>
- TRE POLYRYTMISKE OG POETISKE ETUDER (1996) |3'40| <Publisher: SAMFUNDET>
- TREMOR (2000) |9'| <unpublished>
- TRISTIA (2001) |3'30| <Publisher: iMUSIC>

6 Guitars

- CALLS (6 guit) (1991/98) |6'| <unpublished>
- OUT OF THE CAGE (6 guit) (1994/95) |27'| <unpublished>

Orchestra or ensemble (with guitar)

- IL FUOCO E IL FIUME [semi-theatrical oratorio on text fragments of Heraclitus] (sopr, m-sopr, rec, fl, vnc, 2 a-guit, perc, electronics) (2007) |90'| <unpublished>
- PALIMPSEST (texts in Danish, English and Latin by the composer) (sopr, m-sopr, 3 rec, sax, 2 a-guit, perc) (1995) |75'| <unpublished>

Voice and guitar

- 12 FOLKVISOR MED SVENSK TEXT [(12 Folk Songs with text in Swedish] (voice, guit) |28'| <unpublished>

- 7 KORTA SÅNGER (Text in Swedish by the composer) (m-sopr/bar, guit) (2001) |13'| <Publisher: iMUSIC>
- EN MODERNE FOLKEVIS [A Modern Folk Song] (Text in Danish and English by the composer) (sopr, guit) (2005) |5'30| <Publisher: iMUSIC>

Voice and instruments (with guitar)

- DAGEN FORBLØDER (text: Dag Hammarskjöld) (sopr/m-sopr, rec, guit) (1969) |2'| <unpublished>
- MØRKET FORTYNDES (voice, rec/fl, guit) (1969, text 1999) |2'| <Publisher: iMUSIC>

WIKING Paul Ludwig

Guitar

- WALZER Op.8 N.3 <Publisher: ÖSTERREICHISCHE GIT. [Nr.3-4/1929]>

Voice and guitar

- SCHLUMMERLIEDCHEN (voice, guit) <Publisher: ÖSTERREICHISCHE GIT. [Nr.3-4/1929]>

WILBRANDT Jürgen

(1922) / Germany / Composer, was born in Rostock. /

Guitar

- APPROXIMATIONEN FÜR GITARRE (1974) [in GITARRE 4] see Anthologies <Publisher: NEUE MUSIK [NM 335], 1976>

WILBY Gary

New Zealand / Pianist violoncellist and teacher. /

Guitar

- THREE FRAGMENTS (1987) [in GUITAR AOTEAROA] see Anthologies <Publisher: PRO ARTE, 1991>

WILDBERGER Jacques

(1922-2006) / Switzerland / Composer, was born in Basel, died in Riehen (near Basel). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LOS PAJARILLOS NO CANTAN (Vogelsang ward nun zu Stille) (1987) |10'| <Publisher: HUG [GH 11355]>

Mix 3 instruments with guitar

- DOUBLE REFRAIN (fl, en-horn/ob, guit, 2 tape) (1972) |12'| <Publisher: GERIG>

Orchestra or ensemble (with guitar)

- CONTRATEMPI (fl, 4 ensemble*) (1969/70) |18'| <Publisher: BREITKOPF & HÄRTEL, 1971>
- DU HOLDE KUNST (Rappresentazione profana, testi di Peter Weiss, Günter Eich, Walter Benjamin, Stéphane Mallarmé) (reciter, sopr, orch*) (1987/88) |18'| <Publisher: HUG>

WILDER Alec

(1907-1980) /
More info in Personal Web Pages /

Duo guitar and string instrument

- SUITE (db, guit) <Publisher: MARGUN>

Orchestra or ensemble (with guitar)

- JAZZ SUITE (4 horn, clav, guit, db, perc) (1951) <Publisher: MARGUN>

WILHELM Hans Eberhard

(1948) /

3 Guitars

- GESICHTER EINES ALTEN FRÜHLINGSLIEDES (3 guit) <Publisher: VOGT & FRITZ [V&F 1166]>

4 Guitars

- DREI STÜCKE (4 guit/guit-orch) <Publisher: TREKEL [T 514]>

Ensemble of guitars

- DREI STÜCKE (4 guit/guit-orch) <Publisher: TREKEL [T 514]>
- ENSEMBLE STUDIE FÜR GITARREN (guit-orch) <unpublished>
- JOSHUA FIT THE BATTLE OF JERICO (Traditional) (guit-orch) <Publisher: TREKEL [T 546]>

Orchestra or ensemble (with guitar)

- STIMMUNGEN (z-orch) <Publisher: TREKEL [R 928]>

WILKINS Margaret Lucy

(1939) /

Duo guitar and wind instrument

- ASPECTS OF NIGHT (rec, guit) (1981) <Publisher: SATANIC PRESS>

WILKINSON Carlton Joseph

USA / Composer, writer and journalist. /
More info in Personal Web Pages /

Guitar

- DIVISION BY FOUR MOONS (1994) |12'| <unpublished>

Mix 3 instruments with guitar

- MACHINE DIVISION (2 guit, clav) (1995) |5'| <unpublished>

Voice and instruments (with guitar)

- THE SORTING MOON (reciter, sax, 2 guit, perc, computer on tape with dancer, video accompaniment and large commissioned paintings as backdrop) (1997) |24'| <unpublished>

WILKINSON Scott E.

(1962-2011) / Canada / Guitarist and composer. /
More info in Composers Profiles /

Guitar

- CAROLAN'S LAST FAREWELL (arranged for guitar) (1982) |3'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 W687car]>
- FIVE MONOGRAMS (1985) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 W687fiv]>
- PIECE FOR GUITAR (1978) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 W687pi]>
- SLIPJIG (1984) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 W687sli]>
- TARJETA (1986) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 W687ta]>
- TWO SHORT WORKS (1984, rev.1996) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 W687tw]>
- TWO SHORT WORKS: JIG (1984), CAROLAN'S FAREWELL (1982) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 W687tw]>

2 Guitars

- PRELUDE IV (2 guit) (1978) <Publisher: CANADIAN MUSIC CENTRE [MI 4212 W687pre]>
- ROMANZA (arranged for 2 guit) (1981) <Publisher: CANADIAN MUSIC CENTRE [MI 4212 W687rom]>
- TWO PRELUDES (2 guit) (1978) <Publisher: CANADIAN MUSIC CENTRE [MI 4212 W687tw]>

3 Guitars

- FANTASIE CANADIENNE (3 guit) <Publisher: CANADIAN MUSIC CENTRE [MI 4213 W687fan]>
- LINUS AND LUCY (3 guit) <Publisher: CANADIAN MUSIC CENTRE [MI 4213 W687lin]>
- TARANTELLE (3 guit) (1999) |12'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 W687so]>

Duo guitar and wind instrument

- CHRISTMAS MEDLEY (fl, guit) (1978) <Publisher: CANADIAN MUSIC CENTRE [MI 8212 W687chr]>
- MORNING HAS BROKEN (arr. for fl, guit) (1978) <Publisher: CANADIAN MUSIC CENTRE [MI 8212 W687mor]>
- PUSSYWILLOWS, CATTAILS (arranged for fl, guit) (1978) <Publisher: CANADIAN MUSIC CENTRE [MI 8212 W687pu]>
- SERENADE in C Major (fl, guit) <Publisher: CANADIAN MUSIC CENTRE [MI 8212 W687ser]>
- SONATA in D Major (fl, guit) (1978) <Publisher: CANADIAN MUSIC CENTRE [MI 8212 W687so]>

Duo guitar with keyboard instrument

- ESPANOLETTA (guit, pno) (1978) <Publisher: CANADIAN MUSIC CENTRE [MI 4311 W687esp]>

Ensemble of guitars

- ALLEGRO (from 'Christmas Concerto' Op.6) (arranged for guitar ensemble) (1991) <Publisher: CANADIAN MUSIC CENTRE [MI 4214 W687all]>
- NORTHUMBERLAND COUNTY OVERTURE (guit-orch) <Publisher: CANADIAN MUSIC CENTRE [MI 4213 W687nor]>

Guitar and orchestra

- LYRA (Fantasy) (guit, str-orch, perc) (1998) |14'| <Publisher: CANADIAN MUSIC CENTRE [MI 1750 W687ly]>

Voice and guitar

- IBERT SONGS (voice, guit) (arrangements) <Publisher: CANADIAN MUSIC CENTRE [MV 1102 W687ib]>
- THE LONELY LAND (h-voice, guit) <Publisher: CANADIAN MUSIC CENTRE [MV 1102 W657lon]>

WILLCOCKS Allan [HOPPSTOCK]

(1869-1956) / Pseudonymous of Tilman Hoppstock, guitarist, cellist and musicologist from Germany, born in 1961. /

Guitar

- 12 MINIATURE PRELUDES [1932 fictional date] <Publisher: PRIM [99 113], 2012> {Location: BIBLIOTECA POCCI}
- 12 SKETCHES <Publisher: PRIM>
- 12 STUDIES [1928-1941 fictional date] <Publisher: PRIM [99 104], 2010> {Location: BIBLIOTECA POCCI}

4 Guitars

- TRASCENDENT (4 guit) <Publisher: PRIM>

WILLIAMS Adrian

(1956) / United Kingdom /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CHACONNE (Prelude and Chaconne, Air and Dances, Pavane) (1986) |27'| <Publisher: MAX ESCHIG [me 9044], 1995>
- STUDY FOR PHILLIP (1982) <Publisher: CLASSICAL GUITAR [March/April 1984]> {Location: BIBLIOTECA POCCI}

Duo guitar and string instrument

- TROIS ARABESQUES (d'après Antoni Gaudí) (vnc, guit) (1997) |8'30| <Publisher: MAX ESCHIG [ME 9367], 1998>

Duo guitar and wind instrument

- CEILIDH (rec, guit) (1980) <unpublished>

Guitar and orchestra

- CONCERTO (3 guit, str-orch) (1997) |16'30| <Publisher: MAX ESCHIG [ME 9422 ME 9423-01/2/3]>

WILLIAMS Alberto

(1862-1952) / Argentina / Composer, pianist, and teacher. /
More info in Composers Profiles /

Guitar

- MILONGA DEL ARBOL (trascr. Maria Luisa Anido) <Publisher: NUÑEZ> {Location: BIBLIOTECA DELLA CHITARRA}

WILLIAMS ARCE Roberto

(1958) /

Guitar

- DANZINDIA 2 (1998) <Publisher: TRE MEDIA [TME 354]>

Duo guitar and wind instrument

- AEFECTOS (fl, guit) <Publisher: TRE MEDIA>

WILLIAMS Brooks

Guitar

- BEFORE COFFEE [in DADGAD GUITAR] see Anthologies <Publisher: MEL BAY [MB99238]>

WILLIAMS Graham

(1940) /

Voice and instruments (with guitar)

- JAPANESE FRAGMENTS (sopr, vla, guit) (1973) <Publisher: CHESTER, 1978>

WILLIAMS John

(1941) / Australia / United Kingdom / Celebrated guitarist, was born in Melbourne. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- FROM A BIRD N.1 <Publisher: J.WILLIAMS WEBSITE> {Location: BIBLIOTECA POCCI}
- FROM A BIRD N.2 <Publisher: J.WILLIAMS WEBSITE> {Location: BIBLIOTECA POCCI}
- FROM A BIRD N.3 <Publisher: J.WILLIAMS WEBSITE> {Location: BIBLIOTECA POCCI}
- HELLO FRANCIS <Publisher: J.WILLIAMS WEBSITE> {Location: BIBLIOTECA POCCI}
- PRELUDE TO A SONG <unpublished>
- SONG WITHOUT WORDS <Publisher: J.WILLIAMS WEBSITE> {Location: BIBLIOTECA POCCI}

2 Guitars

- EL TUNO (2 guit) <Publisher: ESSEX, 1973> {Location: BIBLIOTECA POCCI}

Ensemble of guitars

- MUSHA STUDY (guit-orch) <Publisher: J.WILLIAMS WEBSITE> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- AEOLIAN SUITE (guit, chamber-orch) <unpublished>

WILLIAMS John / COLEMAN Greg.

USA /

Guitar

- SELECTIONS FROM STAR WARS FOR GUITAR <Publisher: ALFRED PUBLISHING, 1999>
from Star Wars: Cantina Band, Star Wars (Main Theme), The Throne Room, Princess Leia's Theme - from The Empire Strikes Back: The Imperial March, Yoda's Theme, May the Force Be with You - from Return of the Jedi: Luke and Leia, Parade of the Ewoks, Victory Celebration - and more from Star Wars, Episode One: The Phantom Menace

WILLIAMS John Towner

(1932) / USA / Composer, conductor, and pianist. In a career spanning seven decades, he has composed some of the most recognizable film scores in the history of motion pictures. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SCHINDLER'S LIST (arr. Abe Steinbach, 2001) <Publisher: MANGORE.COM>

WILLIAMS Len

(1910-1987) / United Kingdom / Guitarist, father of John Williams. /

2 Guitars

- 11 SPANISH AND SOUTH AMERICAN FOLK SONGS (arranged) (2 guit) <Publisher: SCHOTT [GA 91], 1957> {Location: BIBLIOTECA POCCI}
Salamanca, El Puerto, Cantar Montañés, Villancico, El Paño Moruno, Linda Amiga, Buenos Reyes, Boleras Sevillanas, Tutu Maramba, De Blanca Tierra, Cubana

WILLIAMS Mason

(1938) / USA / Guitarist and composer, was born in Abilene, Texas. Best known for his popular guitar instrumental 'Classical Gas'. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- CLASSICAL GAS - THE MUSIC OF MANSON WILLIAMS <Publisher: WARNER BROS.>
Solo guitar: Classical Gas, Chico Hot Springs, Country Idyll, Fettuccini Western, Guitar Carol, Katydid's Ditty, La Chanson de Claudine, McCall, Riding the Low Moon, Saturday Night at the World, Shenandoah. Ensembles: Baroque-a-Nova (violin and guitar), Flamenco Lingo (Three guitars), Greensleeves (flute and guitar), In Honor Of (two guitars), Largo de Luxe (violin and guitar), Shady Dell (flute and guitar), Sunflower (flute and guitar)
- CLASSICAL GAS (arr. M.Abril) [from «THE GODFATHER AND OTHER SOLO'S» by Mario ABRIL] see Anthologies <Publisher: HANSEN HOUSE [M471]>
- CLASSICAL GAS (arr. P.Brelinsky) <Publisher: IRVING [3708GCTX-8], 1992> {Location: BIBLIOTECA POCCI}
- CLASSICAL GAS [in ACOUSTIC INSTRUMENTALISTS] see Anthologies <Publisher: CHERRY LANE [HL 02500399]>

2 Guitars

- CLASSICAL GAS - THE MUSIC OF MANSON WILLIAMS <Publisher: WARNER BROS.>
Solo guitar: Classical Gas, Chico Hot Springs, Country Idyll, Fettuccini Western, Guitar Carol, Katydid's Ditty, La Chanson de Claudine, McCall, Riding the Low Moon, Saturday Night at the World, Shenandoah. Ensembles: Baroque-a-Nova (violin and guitar), Flamenco Lingo (Three guitars), Greensleeves (flute and guitar), In Honor Of (two guitars), Largo de Luxe (violin and guitar), Shady Dell (flute and guitar), Sunflower (flute and guitar)

3 Guitars

- CLASSICAL GAS - THE MUSIC OF MANSON WILLIAMS <Publisher: WARNER BROS.>
Solo guitar: Classical Gas, Chico Hot Springs, Country Idyll, Fettuccini Western, Guitar Carol, Katydid's Ditty, La Chanson de Claudine, McCall, Riding the Low Moon, Saturday Night at the World, Shenandoah. Ensembles: Baroque-a-Nova (violin and guitar), Flamenco Lingo (Three guitars), Greensleeves (flute and guitar), In Honor Of (two guitars), Largo de Luxe (violin and guitar), Shady Dell (flute and guitar), Sunflower (flute and guitar)

Duo guitar and string instrument

- CLASSICAL GAS - THE MUSIC OF MANSON WILLIAMS <Publisher: WARNER BROS.>
Solo guitar: Classical Gas, Chico Hot Springs, Country Idyll, Fettuccini Western, Guitar Carol, Katydid's Ditty, La Chanson de Claudine, McCall, Riding the Low Moon, Saturday Night at the World, Shenandoah. Ensembles: Baroque-a-Nova (violin and guitar), Flamenco Lingo (Three guitars), Greensleeves (flute and guitar), In Honor Of (two guitars), Largo de Luxe (violin and guitar), Shady Dell (flute and guitar), Sunflower (flute and guitar)

Duo guitar and wind instrument

- CLASSICAL GAS - THE MUSIC OF MANSON WILLIAMS <Publisher: WARNER BROS.>
Solo guitar: Classical Gas, Chico Hot Springs, Country Idyll, Fettuccini Western, Guitar Carol, Katydid's Ditty, La Chanson de Claudine, McCall, Riding the Low Moon, Saturday Night at the World, Shenandoah. Ensembles: Baroque-a-Nova (violin and guitar), Flamenco Lingo (Three guitars), Greensleeves (flute and guitar), In Honor Of (two guitars), Largo de Luxe (violin and guitar), Shady Dell (flute and guitar), Sunflower (flute and guitar)

Ensemble of guitars

- CLASSICAL GAS (arranged by Bill Purse, edited by Aaron Stang) (guit-orch) <Publisher: WARNER BROS. [ELM 02017], 2002>

WILLIAMS-GROSSMAN Jamie

USA /

3 Guitars

- FIFTEEN EASY TRIOS IN FIRST POSITION (3 guit) <Publisher: self-published, 1991>
- GHOST (3 guit) <Publisher: SOUNDBOARD [Vol.XXI n.2/1994]>

WILLIAMSON John

Guitar

- THREE MOSAICS <unpublished>

WILLIAMSON Malcom Benjamin

(1931) / Australia / Composer and music journalist, was born in Sydney. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- SUITE DA CONCERTO (dall'Opera «Our Man in Havana») (sopr, ten, bar, chorus, orch*) |30'| <Publisher: SONZOGNO>

WILLIS Mickie D.

USA / Composer of electronic/computer-generated music for commercial media as well as traditional compositions. /
More info in Composers Profiles /
More info in Personal Web Pages /

Voice and instruments (with guitar)

- LINES FOR AN OLD MAN (ten, en-horn, guit) (1978) |8'| <unpublished>

WILLIS Rex

(1956) / USA / Guitarist and composer. /
More info in Personal Web Pages /

Guitar

- BALATTA DI BRNO <Publisher: CLEAR NOTE PUBLICATIONS>
- CAPRICCIO CANTABILE (Hommage to Piazzolla) <Publisher: TUSCANY [TPS 022], 1997>
- REFLECTIONS (collection of 10 solo pieces suitable for beginner/intermediate guitarists) <Publisher: CLEAR NOTE PUBLICATIONS>
Peaceful Evening, Summer's Day, Slow Movin' Train, Fast Walkin, Sunset Lullaby, Little Spanish Song, Rolling Hills, Along the Strand, Renaissance Song, Meadow Stream
- SERENATA DEL MAR (2008) <Publisher: CLEAR NOTE PUBLICATIONS [74398], 2008>
- SPIRIT OF FRIENDSHIP <unpublished>
- TWO SONGS OF CHRISTMAS <Publisher: TUSCANY [494-02253]>

2 Guitars

- PAVANE PASTORALE (2 guit or fl/vl, guit) <Publisher: CLEAR NOTE PUBLICATIONS>

3 Guitars

- THE FLOATING ANCILLARY ANTS (3 guit/guit-orch) <Publisher: TUSCANY [494-01973], 1995>

4 Guitars

- ¡FUEGO! (4 guit) <Publisher: CLEAR NOTE PUBLICATIONS>

5 Guitars

- FRESCO (guit, 4 guit) <Publisher: CLEAR NOTE PUBLICATIONS>

Duo guitar and string instrument

- PAVANE PASTORALE (2 guit or fl/vl, guit) <Publisher: CLEAR NOTE PUBLICATIONS>

- ROMANZA FANTASIA (vnc, guit) <Publisher: CLEAR NOTE PUBLICATIONS>

Duo guitar and wind instrument

- PAVANE PASTORALE (2 guit or fl/vl, guit) <Publisher: CLEAR NOTE PUBLICATIONS>
- SUITE SOUTH AMERICA (fl, guit) (2005) <Publisher: CLEAR NOTE PUBLICATIONS>

Ensemble of guitars

- TEN VIGNETTES (guit-orch) <Publisher: CLEAR NOTE PUBLICATIONS>
- THE FLOATING ANCILLARY ANTS (3 guit/guit-orch) <Publisher: TUSCANY [494-01973], 1995>

Voice and guitar

- AL AMOR (sopr, guit) <Publisher: CLEAR NOTE PUBLICATIONS>

WILLMOTT

Guitar

- AUTUMN '67 <Publisher: CRANZ>

WILLOCK Ian

Mix 3 instruments with guitar

- I MEMORY (vla, fl, guit) <Publisher: FORWARD>

WILLROIDER Josef

(1838-1915) / Austria / Painter and amateur-composer, was born in Villach (Carinthia), died in Munich (Germany), worked mainly in Munich. /

Voice and guitar

- «DER VERLASSENE BUA» (voice, guit) <Publisher: GITARREFREUND [Nr.2/1907]> {Location: BOIJE COLLECTION}
- «MEIN BUA» (Ländler) (voice, guit) <Publisher: GITARREFREUND [Nr.2/1907]> {Location: BOIJE COLLECTION}

WILLS Arthur

(1926) / United Kingdom /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- ETHELDREDA RAG (Hommage to Scott Joplin) <Publisher: BRUNTON>
- HOMMAGE À RAVEL [in EASY MODERN GUITAR MUSIC] see Anthologies <Publisher: OXFORD [19 358419 0], 1976>
- MOODS AND DIVERSIONS (Variations, Fugue, Passacaglia) <Publisher: BÈRBEN [E.2369 B.]>
- PAVANE AND GALLIARD <Publisher: RICORDI (London) [LD 615], 1977>
- SAD AND GLAD [in EASY MODERN GUITR MUSIC Book 2] see Anthologies <Publisher: OXFORD [19 358420 4], 1985>
- SOFT GUITARR <Publisher: GUITAR INTERN. [July 1988]> {Location: BIBLIOTECA POCCI}
- SONATA (1975) <Publisher: OXFORD [19 359531 1], 1975>
- SUITE AFRICANA <Publisher: OXFORD>
- THE YEAR OF THE TIGER <Publisher: OECUMUSE>

4 Guitars

- CONCERTO LIRICO (4 guit) <unpublished>

Voice and guitar

- A WOMAN IN LOVE (m-sopr/con, guit) (1979) <Publisher: BRUNTON>
- LOVE'S TORMENT (Four Elisabethan Poems) (c-ten, guit) <Publisher: OECUMUSE>

WILLS Arthur/QUINE Hector

United Kingdom /

Guitar

- THE CONTEMPORARY GUITARIST (70 exercises, studies and pieces) <Publisher: RICORDI (London) [LD32], 1980> {Location: BIBLIOTECA POCCI}

WILLSMORE Robert

3 Guitars

- PRELUDE, FUGUE AND ALGORITHMS (3 guit) <unpublished>

WILLSON Meredith

(1902-1984) / USA / (Robert Meredith Reiniger) Composer, conductor, songwriter and playwriter, was born in Mason City, Iowa, died in Santa Monica. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- SHIPOOPI (1957) (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

WILMSHÖFER Walter

(?-1945 ca.) /

Duo guitar and string instrument

- VARIATIONEN ÜBER EIN KINDERLIED (zither, guit) <Publisher: GRÜNWALD>

WILSON Brian

(1959) / USA / Guitarist, was born in New Jersey. /

Guitar

- TONAL GRAVITY (2000) <Publisher: SOUNDBOARD [Vol.XXVI nos.3-4/2000]>

WILSON Dana

(1946) / USA / Composer and jazz pianist. Currently resides in Ithaca, New York. /
More info in Personal Web Pages /
More info in Wikipedia /

Duo guitar and wind instrument

- BREATHING THE WATER (fl/sax, guit or sax, guit, db) (2010) <unpublished>
- LUMINESCENCE (sax/clar, pno/guit) (1998) |4'| <unpublished>

Mix 3 instruments with guitar

- BREATHING THE WATER (fl/sax, guit or sax, guit, db) (2010) <unpublished>
- SING TO ME OF THE NIGHT (fl, guit, vnc) (2009) <unpublished>

Mix 5 instruments with guitar

- KUNDALINI (guit, str-quart) (1988) |11'| <unpublished>
- SHAKATONG (guit, str-quart) (1988) <unpublished>

WILSON Donald

(1952) / Canada / Guitarist and composer, was born in Elrose, Sask. Member of the Wilson-McAllister Guitar Duo. /

Guitar

- AUTUMN ELEGY [in REPERTOIRE AND STUDIES ALBUM 8] see Anthologies <Publisher: HARRIS [RCMG-8], 1990> {Location: BIBLIOTECA POCCI}
- CARULLI VARIATIONS [in REPERTOIRE AND STUDIES ALBUM 3] see Anthologies <Publisher: HARRIS [RCMG-3], 1990> {Location: BIBLIOTECA POCCI}
- STUDY N.13 [in REPERTOIRE AND STUDIES ALBUM 1] see Anthologies <Publisher: HARRIS [RCMG-1], 1989> {Location: BIBLIOTECA POCCI}
- STUDY N.14 [in REPERTOIRE AND STUDIES ALBUM 4] see Anthologies <Publisher: HARRIS [RCMG-4], 1990> {Location: BIBLIOTECA POCCI}

2 Guitars

- BLUE GRASS (Etude de l'Herbe Bleue) (2 guit) [published as Don Wilson] <Publisher: WATERLOO [WCG 323], 1981>

WILSON George

(1927) / USA / Composer, known for his contributions to electronic music. /
More info in Wikipedia /

Orchestra or ensemble (with guitar)

- CONCATENATIONS (fl, 2 clar, horn, tr, trb, perc, acc, el-guit, vl, vla, db) |7'| <Publisher: JOBERT [JJ00.0832]>

WILSON Herman

United Kingdom / Jazz musician. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SIX PIECES (a set of studies in a modern jazz mood by this renowed composer of film and jazz scores) <Publisher: SONDAUER [SM 130]>

WILSON Ian

(1964) / Ireland / Composer, was born in Belfast. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- STERNLOS (2007) |12'| <unpublished>

2 Guitars

- CAST (2 guit) (2007) |11'| <Publisher: UNIVERSAL>

Duo guitar and wind instrument

- TERN / ICARUS (fl/sax, guit) (2005) |6'| <unpublished>

Mix 4 instruments with guitar

- LEAVES AND NAVELS (fl, guit, vla, vnc) (1996-97) |21'| <Publisher: UNIVERSAL>

Mix 5 instruments with guitar

- STILLE, NACHT (guit, 2 vl, vla, vnc) (2011) |12'| <unpublished>

Orchestra or ensemble (with guitar)

- ABYSSAL (2 clar, fl, harp, steel-string guitar, vl, db) (2000) |20'| <Publisher: UNIVERSAL>

Stage works (with guitar)

- HAMELN (Text by Lavinia Greenlaw) (sopr, ten, bas, fl, clar, perc, harp, guit, vl, db) (2001-02) |90'| <Publisher: UNIVERSAL>
- THE SMALLEST ACT [New Experimental Music Theater Piece] (Text by Paul Auster) (sopr, fl, guit, vibr, pno, vla) (2001) |20'| <Publisher: UNIVERSAL>

Voice and guitar

- FOLA IS UISCE (Text by Louis de Paor) (sopr, guit) (2012) |17'| <unpublished>

WILSON James (France)

(1951) / USA / France / Guitarist and composer, based in Paris since 1981. /

Guitar

- A SUMMER SONG <Publisher: LEMOINE>
- DEUX TABLEAUX <unpublished>
- FLY AWAY <unpublished>

- JAZZ RENCONTRE (5 pieces d'initiation pour le guitariste classique) (1 & 2 guit) (1991) <Publisher: LEMOINE [25168 H.L.], 1991> {Location: BIBLIOTECA POCCI}
  Easy Swing, Pocket Waltz, Gald Rag, Douze Bar Blues, The Charlot Shuffle (2 chit)
- JAZZ RENCONTRE 2 (5 pieces d'initiation pour le guitariste classique) (1 & 2 guit) (1995) <Publisher: LEMOINE [26196 H.L.], 1995>
  Little Miss, Skylark's Song (2 chit), Susy's Bluesy Douze, Lunada Bay, Le Blues des premières heures (2 chit)
- JUST ANOTHER DAY <unpublished>
- MANIFESTO et 3 ESQUISSES DE VOYAGE (A Ma Femme à Paris, A Summer Song, Holger'S Horses) <Publisher: LEMOINE [24914 H.L.], 1987>
- PETIT REVE <unpublished>
- SONGS FOR NINA <unpublished>
- SYNCOPATED ETUDE <unpublished>
- WHEN MISTER SANTA CLAUS COMES <unpublished>

2 Guitars

- JAZZ RENCONTRE (5 pieces d'initiation pour le guitariste classique) (1 & 2 guit) (1991) <Publisher: LEMOINE [25168 H.L.], 1991> {Location: BIBLIOTECA POCCI}
  Easy Swing, Pocket Waltz, Gald Rag, Douze Bar Blues, The Charlot Shuffle (2 chit)
- JAZZ RENCONTRE 2 (5 pieces d'initiation pour le guitariste classique) (1 & 2 guit) (1995) <Publisher: LEMOINE [26196 H.L.], 1995>
  Little Miss, Skylark's Song (2 chit), Susy's Bluesy Douze, Lunada Bay, Le Blues des premières heures (2 chit)
- STUDY IN 3RDS (2 guit) <unpublished>
- VAUDEVILLE RAG, ELEGY FOR A QUIET HERO (2 guit) [in GUITARE Á DEUX] see Anthologies <Publisher: LEMOINE [26476 H.L.]>

3 Guitars

- AMERICAN PROCESSIONAL (3 guit/4 guit/guit-orch) <Publisher: LEMOINE [27058 H.L.]>
- BEATLES FOR TRIO (Norwegian Wood, Yesterday, A hard day's night, Here comes the sun) (arranged J.Wilson for 3 guit) |15'| <unpublished>

4 Guitars

- AMERICAN PROCESSIONAL (3 guit/4 guit/guit-orch) <Publisher: LEMOINE [27058 H.L.]>

Duo guitar and wind instrument

- RONDO (fl, guit) <unpublished>

Ensemble of guitars

- AMERICAN PROCESSIONAL (3 guit/4 guit/guit-orch) <Publisher: LEMOINE [27058 H.L.]>

Mix 3 instruments with guitar

- AUTOMATION (2 guit, vibr) <unpublished>
- FLORIANA (guit, db, perc) <unpublished>

Mix 4 instruments with guitar

- BARNDANCE (guit, vl, fl, db) <unpublished>
- JAMBOREE (guit, vl, fl, db) <unpublished>
- MUNCHKINS IN THE GARDEN (guit, sax, db, perc) <unpublished>
- PH 1 (guit, sax, db, perc) <unpublished>

WILSON James (Irland)

(1922-2005) / Ireland / Composer, was born in London and came to live in Ireland in the late 1940s. /
More info in Personal Web Pages /

Guitar

- SOLITAIRE Op.96 (1983) |18'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}

3 Guitars

- MR DWYER'S FANCY Op.142 (3 guit) (1995) |11'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}

Mix 5 instruments with guitar

- THE TEMPTATIONS OF SAINT ANTHONY [Incidental music to the play] (vl, el-bass, el-guit/a-guit, 2 perc/pno) (1985) |10'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}

Orchestra or ensemble (with guitar)

- NIGHTTOWN Op.86 (2 clar, 2 sax, 2 bn, 2 tr, 2 trb, 2 perc, harmonium/guit) (1982) |11'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- PLURABELLE Op.89 (Text by James Joyce) (sopr, fl, clar, harp, pno, guit, vl, vla, vnc) (1982) |9'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}
- RIMA Op.117 (sopr, fl, clar, horn, guit, harp, pno, vl, vla, vnc) (1988) |7'| <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}

Voices or choir and instruments (with guitar)

- SONGS OF WELCOME Op.70 (Text: Francis Ledwidge) (sopr, ten, guit, pno, vl, vnc) (1978) <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}

WILSON Meredith

(1902-1984) / USA / Composer, songwriter, conductor and playwright best known for writing the book, music and lyrics for the hit Broadway musical The Music Man, was born in Mason City, died in Santa Monica. /
More info in Personal Web Pages /
More info

Guitar

- SUITE: «THE MUSIC MAN» (1957) (arr. Gregg Nestor) |13'| <Publisher: GREGG NESTOR PUBL.>
  76 Trombones, 'Goodnight, My Someone', Shipoopi, Marian The Librarian, 'Gary, Indiana', Till There Was You

WILSON Paul

(1974) / Ireland / Composer, was born in Belfast. His compositions involve the use of instruments and electronic resources and range from interactive collaborative installations to instrumental music. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- TRAJECTORIES (fl, 3 sax, horn, 3 tr, 3 trb, pno, b-guit) (1996) <unpublished> {Location: CONTEMPORARY MUSIC CENTRE}

WILSON Stanley

USA / Film composer and conductor. /
More info in Personal Web Pages /

2 Guitars

- PAGINA ROMANTICA (arr. L.Almeida) (2 guit) [in THE COMPLETE LAURINDO ALMEIDA ANTHOLOGY OF LATIN AMERICAN GUITAR DUETS] see Anthologies <Publisher: MEL BAY [MB20116], 2002>

WILSON Thomas

(1927-2001) / United Kingdom / Scottish composer. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- CANCIÓN (1977) <Publisher: BÈRBEN [E.2407 B.], 1982>
- CANCIÓN (1977) <Publisher: SEICORDE [Nr.82/2005]> {Location: BIBLIOTECA POCCI}
- COPLAS DEL RUISEÑOR (1971) <Publisher: BÈRBEN [E.1815 B.], 1973>
- DREAM MUSIC (1980) <Publisher: BÈRBEN [E.2455 B.], 1983>
- SOLILOQUY (1969) <Publisher: BÈRBEN [E.2255 B.], 1979>
- THREE PIECES (1961) <Publisher: BÈRBEN [E.1517 B.], 1971>

Guitar and orchestra

- GUITAR CONCERTO (guit, orch) <unpublished>

WILTSCHINSKY Peter

(1955) /
More info in Personal Web Pages /

2 Guitars

- 3 PIECES: DANZA, NOCTURNE, JOTA (2 guit) <Publisher: ED.HILL/WILTSCHINSKY>

WIND Chris

(1957) / Canada /
More info in Personal Web Pages /

Duo guitar and wind instrument

- PIECES (fl, guit) (1985) |4'| <Publisher: CANADIAN MUSIC CENTRE [MI 8212 W763pi]>

WINFIELD Roger

United Kingdom /

Guitar

- TUNES FOR TWO Vol.3 (10 more guitar duets) (2 guit) <Publisher: STARBORN>
  Hayride, Ballad, Chant, Something in the plumbing, Blues times two, Adagio, Moon on water, Swing, Playing polka, Troubadors

2 Guitars

- TUNES FOR TWO Vol.1 (10 very easy guitar duets) (2 guit) <Publisher: STARBORN>
- TUNES FOR TWO Vol.2 (7 easy guitar duets) (2 guit) <Publisher: STARBORN [SG 010]>
  Olé, The Hills of Connemara, Let's get the Blues, Sailing Home, The Weeping Willow, Carnival Time, Tango for Two

WINGFIELD Stephen

(1955) /

Guitar

- INTERLUDE [in REPERTOIRE AND STUDIES Album 6 (2nd edition)] see Anthologies <Publisher: HARRIS [GS06], 1997>
- INTERLUDE [in REPERTOIRE AND STUDIES Album 6 (3th Edition)] see Anthologies <Publisher: HARRIS [SB06], 2004>
- INTERLUDE [in REPERTOIRE AND STUDIES ALBUM 6] see Anthologies <Publisher: HARRIS [RCMG-6], 1990> {Location: BIBLIOTECA POCCI}
- TEYATA <unpublished>

WINKLER Emil

(1893-1978) / Austria / Guitarist, singer, composer, was born in Lienz. He operated a grain mill in Lienz and was Burgomaster of Lienz in 1938-45. /

Guitar

- PRELUDIO (La mosca molesta) <Publisher: BÈRBEN [361-3335-501], 1951> {Location: BIBLIOTECA POCCI}
- PRELUDIO (La mosca molesta) <Publisher: L'ARTE CHITARRISTICA [Nr.24/1950]>
- ZWEI ARPEGGIO-ETUDEN (Morgenstimmung, Die lästige Fliege) [in DER JUNGE GITARRE-SOLIST] see Anthologies <Publisher: HLADKY [V.H.1519], 1950> {Location: BIBLIOTECA POCCI}

Voice and guitar

- «AUF, AUF, IHR HIRTEN» & GEISTLICHES WIEGENLIED (voice, guit) <Publisher: GITARREFREUND [Nr.5-6-7/1960]>
- ADE I (voice, guit) <Publisher: ÖSTERREICHISCHE GIT. [Nr.1/1926]>
- HAB' SONNE HERZEN (voice, guit) <Publisher: ZEITSCHRIFT F.DIE GITARRE>
- VOLKSLIED MIT VARIATIONEN (voice, guit) <Publisher: ÖSTERREICHISCHE GIT. [Nr.4/1926]>
- WIEGENLIED (voice, guit) <Publisher: DIE GITARRE [Nr.10/1921]>

WINSEN Wanja van

Netherlands /

2 Guitars

- 11 MINIATUREN (2 guit) <Publisher: VAN TEESELING [VT 380], 1999>

WINSLOW Richard

Guitar

- VARIATIONS ON A TUNE OF STEPHEN FOSTER (1975) |17'| <Publisher: PRESSER [114-40730], 1994> {Location: AMERICAN MUSIC CENTRE}

WINSLOW Walter

(1917-1998) /

Voice and instruments (with guitar)

- ANAGRAMS (songcycle) (bar, fl, vnc, el-guit, pno) (1972) <Publisher: AMERICAN COMPOSERS>

WINTER M. George

(1869-1924) /

Voice and guitar

- «EIA, CHRISTKINDELEIN» Op.113 (voice, guit) <Publisher: KAHNT>
- «KLING, LAUTE, KLING» Op.114 (voice, guit) <Publisher: KAHNT>
- EIN LÖNSALBUM (voice, guit) <Publisher: ZIMMERMANN (Leipzig)>

WINTER Tomas

(1954) / Sweden /
More info in Composers Profiles /

Guitar

- SERENAD (Andantino, Vivace, Largo) (2002) <Publisher: STIM>

Duo guitar and string instrument

- FATIGUÉ (vl, guit) (2005) |13'| <Publisher: STIM>

Duo guitar and wind instrument

- LOKAL (sax, guit) (2002) |10'| <Publisher: STIM>

Guitar and orchestra

- CONCERTO PORTUGUES Op.153 (guit, str-orch) (1992) |5'| <Publisher: STIM>

Mix 3 instruments with guitar

- TRINANTO (clar, vnc, guit) (2006) |12'| <Publisher: STIM>

Mix 4 instruments with guitar

- FEM ARABESKER (sax, trb, perc, guit) (1997) |11'| <Publisher: STIM>
- VÅRVINTER (fl, sax, guit, perc) (2003) |10'| <Publisher: STIM>

Voice and instruments (with guitar)

- SÄTT NER KORGARNA: dramatisk scen (Text: Hanna Hallgren) (sopr, 2 guit, db, perc) (2005) |10'| <Publisher: STIM>

WINTERS Geoffrey

(1928) / United Kingdom /

Guitar

- TRIPTYCH <Publisher: NOVA [NM-208]>

Voice and guitar

- 3 HERRICK SONGS (voice, guit) (1975) <Publisher: THAMES>

WIRÉN Dag

(1905-1986) / Sweden / Composer, writer, was born in Stridsberg. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- LITEN SERENAD Op.39 (1964) |6'30| <Publisher: GEHRMANS [5648], 1964>

WIRKANDER Bengt-Sievert

(1949) / Sweden /

Duo guitar and wind instrument

- PASTORAL (rec, liuto) (1995) <Publisher: STIM>

WIRTZ-KOORT Olly

(1891-?) /

Voice and guitar

- 12 LIEDER ZUR LAUTE (voice, guit) <Publisher: TONGER>
- LIEDER ZUR LAUTE (voice, guit) <Publisher: GERDES>
- RHEINGRUSS (voice, guit) <Publisher: SCHWEERS & HAAKE>

WISSER Haimo

Guitar

- ETHNOTUDE 1 [in VERWEGENE WEGE] see Anthologies <Publisher: UNIVERSAL [UE 31407]>

WISSMER Pierre

(1915-1992) / Switzerland / France / Composer and music journalist, naturalized French, was born in Genève. /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- INTERMEZZO (de «L'Orpailleur ou le Trésor de Mandrin») <Publisher: LES CAHIERS DE LA GUITARE [2° Trim 1990]> {Location: BIBLIOTECA POCCI}
- PARTITA (Preludio, Capriccio, Canzone, Finale) (1970) |14'20| <Publisher: BÈRBEN [E.1518 B.], 1971> {Location: BIBLIOTECA POCCI}
- PRIMAVERA ET AUTUNNO (1989) <Publisher: AMPW>

2 Guitars

- BARBARESQUE (2 guit) (1961) <Publisher: BÈRBEN [E.1650 B.]>
- PRESTILAGOYANA (2 guit) (1959) |6'| <Publisher: BÈRBEN [E.1651 B.], 1972> {Location: BIBLIOTECA POCCI}
- RITRATTO DEL POETA (2 guit) (1984) <Publisher: BÈRBEN [E.2585 B.], 1986> {Location: BIBLIOTECA POCCI}
- TRE PEZZI VALCROSIANI (2 guit) (1987) <Publisher: BÈRBEN [E.3098 B.]>

Duo guitar and wind instrument

- ASKOK (rec/fl, guit) (1984) <Publisher: BÈRBEN [E.2584 B.]>
- SONATINE (fl, guit) (1962) |7'| <Publisher: MAX ESCHIG [ME 7500], 1965>

Guitar and orchestra

- CONCERTO (guit, orch) (1954) |23'30| <Publisher: BILLAUDOT>

Voice and guitar

- 3 MÉLODIES EXTRAITES DES «HABITS NEUFS DU GRAND DUC» (voice, guit) <Publisher: EFM>
- CHANSON DE L'ORPAILLEUR (bar, guit) <Publisher: AMPW>

WISTUBA-ALVAREZ Vladimir

Finland /

Guitar

- «..UN SONRIENTE ECLIPSE» (guit+speaker) <Publisher: FIMIC>
- AMANTES (guit+speaker) <Publisher: FIMIC>
- APARICIONES (guit+speaker) <Publisher: FIMIC>
- CANCION (guit+speaker) <Publisher: FIMIC>
- CARACOLEANDO <Publisher: FIMIC>
- CUECA BAJO UN PARRON <Publisher: FIMIC>
- DESHIELACIONES LACUSTRES <Publisher: FIMIC>
- EL TERRIBLE DESTINO DE LA MANZANA LIMONA EN UN MARTES 13 (guit+speaker) <Publisher: FIMIC>
- EL TIGRE ESTA EN LA NIÑA <Publisher: FIMIC>
- EPIGRAMA HUMEDO (guit+speaker) <Publisher: FIMIC>
- ESTACION DE FIEBRE VII (guit+speaker) <Publisher: FIMIC>
- ESTUDIO N.3 <Publisher: FIMIC>
- LUNES PRIMERO - DOMINGO SIETE: AGOSTO 1988 <Publisher: FIMIC>
- MARTES 13 DE TANGO I-II <Publisher: FIMIC>
- NATSAKAR AUNIS (chir+speaker) <Publisher: FIMIC>
- PAISAJO CHILENO CON PAJAROS, ALEGRIA Y FONDA <Publisher: FIMIC>
- PRE-LUDICO <Publisher: FIMIC>
- SERENATA PARA GUITARREAR <Publisher: FIMIC>
- TIENTO PARA NOCHES DE LLUVIA Y DISTANCIA <Publisher: FIMIC>
- UN BARCO DE PAPEL QUE ZARPA <Publisher: FIMIC>
- UN DIA DE AGOSTO <Publisher: FIMIC>
- UN SOPLO DE NOCHE.. <Publisher: FIMIC>
- YLÄOSATON TANSSIJA (UNA BAILARINA TOPLESS) <Publisher: FIMIC>

Guitar and electronics

- MODULOR I (guit, tape) <Publisher: FIMIC>

Duo guitar and wind instrument

- CANCION DE JOAQUIN MURIETA (fl, guit) <Publisher: FIMIC>

Duo guitar with other instrument

- ILEANA (guit+speaker, charango) <Publisher: FIMIC>
- THE RAIN (guit+speaker, charango) <Publisher: FIMIC>

Mix 4 instruments with guitar

- CUARTETO: FORNICIO LARGO DE MARTES 13 (guit, cuatro, maracas, perc) <Publisher: FIMIC>

Mix 5 instruments with guitar

- ANTEPARAISO 158 (guit, cuatro, charango, quena-huilu, perc) <Publisher: FIMIC>

Voice and instruments (with guitar)

- SÉPTIMO CANTO DE LOS RIOS (2 guit, speaker, tape) <Publisher: FIMIC>
- THE LOVERS (2 guit, cuatro, charango, speaker) <Publisher: FIMIC>

WISZNIEWSKI Zbigniew

(1922-1999) / Poland / Composer, was born in Leopoli. /

Guitar

- PRELUDIO E TOCCATA (1982) <Publisher: AGENCJA AUTORSKA, 1985> {Location: BIBLIOTECA POCCI}

Duo guitar with other instrument

- DUO (guit, acc) (1984) <unpublished>

WITMYER Clyde

(1951) / USA / Guitarist and composer, was born in Philadelphia. /
More info in Personal Web Pages /

Guitar

- ROMANZA VARIATIONS (2003) <Publisher: CLEAR NOTE PUBLICATIONS [43058], 2007>
- ZENSCAPES <Publisher: CLEAR NOTE PUBLICATIONS>

WITTE Jacques

Guitar

- MIJMERING (1954) <Publisher: HUYGENS [?/1953]>

Voice and guitar

- O BLACK AND UNKNOWN BARD (Spirituals) (voice, guit) <Publisher: HARMONIA>

WOESTIJNE David van de

(1915-1979) / Belgium / Composer and pianist, was born in Llanidloes (Galles). /
More info in Personal Web Pages /

2 Guitars

- SARABANDE (2 guit) (1965) <Publisher: CEBEDEM>

Orchestra or ensemble (with guitar)

- VARIATIONS POUR 7 INSTRUMENTS (fl, ob, clar, horn, bn, 2 guit) (1965) <Publisher: CEBEDEM>

WOHLGEMUTH Gerhard

(1920-2003) / Germany / Composer, was born in Frankfurt/Main. /

Guitar

- DURCH DEN KLAREN WINTERWALD (text by Egon Günther) (voice, guit & guit solo) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}
- EIN FLUSS DURCHZIEHT UNSERE STADT [in GITARRE 1] see Anthologies <Publisher: NEUE MUSIK [NM 313], 1975> {Location: BIBLIOTECA POCCI}
- STERNE ÜBER STILLEN STRASSEN (text by Egon Günther) (voice, guit & guit solo) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}
- STILL SENKT SICH DIE NACHT HERNIEDER (text by Herman Heinz Wille) (voice, guit & guit solo) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}

Voice and guitar

- DURCH DEN KLAREN WINTERWALD (text by Egon Günther) (voice, guit & guit solo) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}
- ES TREIBT IM FELD DER WINTERWIND (text by Egon Günther) (voice, guit) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}
- STERNE ÜBER STILLEN STRASSEN (text by Egon Günther) (voice, guit & guit solo) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}
- STILL SENKT SICH DIE NACHT HERNIEDER (text by Herman Heinz Wille) (voice, guit & guit solo) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}
- WIR SIND BEREIT ZUR WINTERZEIT (text by Egon Günther) (voice, guit) [in STERNE ÜBER STILLEN STRASSEN] see Anthologies <Publisher: HOFMEISTER [T 4143/FH 2668], 1962/98> {Location: BIBLIOTECA POCCI}

WOHLLEBER Hartmut

Mix 5 instruments with guitar

- GITARRENQUINTETT (str-quart, guit) <Publisher: NEUE MUSIK [hire material]>

WOLF Roland

Guitar

- TREMOLOSPIEL AUF DER GITARRE <Publisher: PREISSLER>

2 Guitars

- VIVA LA GUITARRA (Sechs Kompositionen) (2 guit) <Publisher: PREISSLER>

WOLFF Christian

(1934) / USA / Composer of French origin, was born in Nice. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- TILBURY (1969) <Publisher: PETERS>
- TILBURY 2 and 3 (1969) <Publisher: PETERS>

Mix 3 instruments with guitar

- IN BETWEEN PIECES (clar, vl, guit) <Publisher: PETERS [P6664]>

Mix 4 instruments with guitar

- ELECTRIC SPRING I (horn, db, el-guit, bass) (1966) <Publisher: PETERS [P6823], 1967>
- ELECTRIC SPRING II (rec, el-guit, el-b-guit, trb) (1966) <Publisher: PETERS [P6824], 1967>
- ELECTRIC SPRING III (vl, bass, horn, el-guit) (1966) <Publisher: PETERS [P6825]>

Voices or choir and instruments (with guitar)

- RUKUS (bar, el-guit, db) (1990/91) |14'| <Publisher: PETERS>
- WOBBLY MUSIC (chorus, Tasteninstrument, guit, 2 melodic instrum.) |30-35'| <Publisher: PETERS [P66949]>

WOLFF Jean-Claude

(1946) /
More info in Personal Web Pages /

Guitar and electronics

- MORALE 4 (el-guit) (1986) |7'| <Publisher: CDMC>

WOLF-FERRARI Ermanno

(1876-1948) / Italia / Composer and painter, was born and died in Venice. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and string instrument

- INTERMEZZO (dall'Opera «Quattro Rusteghi», 1906) (mand, guit) <Publisher: MAURRI [2768]>
- PRELUDIO I (dall'Opera «Quattro Rusteghi», 1906) (mand, guit) <Publisher: MAURRI [2777]>

Duo guitar and wind instrument

- DANZA DEI CAMORRISTI (dall'Opera «I Gioielli della Madonna») (fl, guit) |3'30| <Publisher: WEINBERGER, 1944> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- INTERMEZZO (da «The School of Fathers») (fl, guit) <Publisher: WEINBERGER, 1934> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- INTERMEZZO I (dall'Opera «I Gioielli della Madonna») (fl, guit) <Publisher: WEINBERGER, 1944> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- INTERMEZZO II (dall'Opera «I Gioielli della Madonna») (fl, guit) <Publisher: WEINBERGER, 1944> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- INTERMEZZO ITALIANO (6 pieces arr. Mary Criswick) (fl, guit) <Publisher: WEINBERGER, 1977>
- PRELUDE (da «The School of Fathers») (fl, guit) <Publisher: WEINBERGER, 1934> {Location: BIBLIOTECA NAGYTOTHY-TOTH}
- ROMANCE (dall'Opera «Il Segreto di Susanna», 1909) (fl, guit) <Publisher: WEINBERGER, 1967> {Location: BIBLIOTECA NAGYTOTHY-TOTH}

Mix 3 instruments with guitar

- INTERMEZZO (dall'Opera «Quattro Rusteghi», 1906) (2 mand, guit) <Publisher: MAURRI [2769]>
- PRELUDIO I (dall'Opera «Quattro Rusteghi», 1906) (2 mand, guit) <Publisher: MAURRI [2778]>

Orchestra or ensemble (with guitar)

- DANZA DEI CAMORRISTI (dall'Opera «I Gioielli della Madonna») (orch*) (1911) |3'30| <Publisher: SONZOGNO>
- INTERMEZZO (dall'Opera «Quattro Rusteghi», 1906) (z-orch) <Publisher: MAURRI [2770]>
- PRELUDIO I (dall'Opera «Quattro Rusteghi», 1906) (z-orch) <Publisher: MAURRI [2779]>
- SUITE (dall'Opera «I Gioielli della Madonna») (orch*) (1911) |16'| <Publisher: SONZOGNO>

Stage works (with guitar)

- I GIOIELLI DELLA MADONNA [Opera in 3 atti di E.Golisciani e C.Zangarini] (1911) <Publisher: SONZOGNO>
- LE DONNE CURIOSE [Commedia musicale in 3 atti di L.Sugana (dalla commedia omonima di C.Goldoni)] (1903) <Publisher: SONZOGNO>

WÖLKI Konrad

(1904-1983) /

Guitar

- GITARRE ALLEIN (26 Solostücke und sechs Duos) (1/2 guit) <Publisher: APOLLO>
- GITARRENSPIEL AM ANFANG (Erste Spielanweisung für Kinder) <Publisher: APOLLO>
- GITARRENSPIEL NACH DEM GEHÖR <Publisher: APOLLO>

2 Guitars

- GITARRE ALLEIN (26 Solostücke und sechs Duos) (1/2 guit) <Publisher: APOLLO>

3 Guitars

- DER GITARRENCHOR. Band 1 (Siebzehn leichte Spielstücke) (3 guit) <Publisher: APOLLO>
- DER GITARRENCHOR. Band 2 (Acht Spielstücke) (3 guit/guit-orch) <Publisher: APOLLO>
- DER GITARRENCHOR. Band 3 (Vierzehn Tänze und Stücke alter Meister) (3 guit/guit-orch) <Publisher: APOLLO>
- SECHS MAL DREI (3 guit/guit-orch) <Publisher: PREISSLER>
- SPIELSTÜCKE (Sechs originale Stücke un fünf Volksvariationen) (3 guit/guit-orch) <Publisher: SCHOTT [ED 5128]>
- ZEHN DEUTSCHE VOLKSTÄNZE (Tänze aus Norddeutschland, Niedersachsen, Sachsen, Mecklemburg, Österreich) (3 guit/guit-orch) <Publisher: SCHOTT [ED 5419]>

5 Guitars

- DIVERTIMENTO Op.63b (Vier Sätze für Gitarrenquintett oder- chor) (1965) <Publisher: TREKEL [TGM 3]>

Ensemble of guitars

- DER GITARRENCHOR. Band 2 (Acht Spielstücke) (3 guit/guit-orch) <Publisher: APOLLO>
- DER GITARRENCHOR. Band 3 (Vierzehn Tänze und Stücke alter Meister) (3 guit/guit-orch) <Publisher: APOLLO>
- DIVERTIMENTO Op.63b (Vier Sätze für Gitarrenquintett oder- chor) (1965) <Publisher: TREKEL [TGM 3]>
- GESELLIGE MUSIK Op.79 (3 Holzblasinstrumente und Gitarrentrio oder- chor) (1968) <Publisher: TREKEL [TGM 6]>
- HEIMLICHE LIEBE Op.58 (Kleine Kantate) (voice, Gitarrenquartett oder- chor) (1959) <Publisher: TREKEL [TGM 5]>
- SECHS MAL DREI (3 guit/guit-orch) <Publisher: PREISSLER>

- SPIELSTÜCKE (Sechs originale Stücke un fünf Volksvariationen) (3 guit/guit-orch) <Publisher: SCHOTT [ED 5128]>
- ZEHN DEUTSCHE VOLKSTÄNZE (Tänze aus Norddeutschland, Niedersachsen, Sachsen, Mecklemburg, Österreich) (3 guit/guit-orch) <Publisher: SCHOTT [ED 5419]>

Mix 3 instruments with guitar

- RONDOLETTO (11 leichte Spielstücke) (2 rec, guit) <Publisher: APOLLO [2299]>

Mix 6 instruments with guitar

- GESELLIGE MUSIK Op.79 (3 Holzblasinstrumente und Gitarrentrio oder- chor) (1968) <Publisher: TREKEL [TGM 6]>

Orchestra or ensemble (with guitar)

- MÄRKISCHE TÄNZE (acc, z-orch) <Publisher: TREKEL [3548]>

Voice and instruments (with guitar)

- HEIMLICHE LIEBE Op.58 (Kleine Kantate) (voice, Gitarrenquartett oder- chor) (1959) <Publisher: TREKEL [TGM 5]>

WÖLKI Marco

(1979) /

Guitar

- WHITE ORPHEUS (2001) <Publisher: TREKEL [T 6127]>

WOLKONSKI Andrej

(1936) /

Voice and instruments (with guitar)

- SPIEGEL-SUITE (sopr, fl, vl, org, guit, perc) <Publisher: SIKORSKI>

WOLPE Michael

Israel /
More info in Personal Web Pages /

Guitar

- HOMMAGE A BEN-HAIM <Publisher: ISRAELI MUSIC [730]>

Mix 4 instruments with guitar

- MUSIC FOR DANCE N.2 (rec/fl, vl, guit, Arabic drum) <Publisher: ISRAELI MUSIC [188]>

Orchestra or ensemble (with guitar)

- CAPRISMA I (guit, fl, ob, vl, vla, db, perc) (1991) |14'| <Publisher: ISRAELI MUSIC [256]>

Voice and instruments (with guitar)

- FIVE GATES OF LOVE (text by A.Eli) (sopr, fl, vla, guit) <Publisher: ISRAELI MUSIC [243]>
- TO THE BLUE HORIZON (texts by N.Alterman, A.Gilboa, B.Rabinovich) (m-sopr, 2 rec, guit) <Publisher: ISRAELI MUSIC [296]>

WOLPE Stefan

(1902-1972) / Germany / USA / Composer, naturalized American, was born in Berlin died in New York. /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- PIECE IN THREE PARTS (pno, ensemble*) (1961) <Publisher: PEER>

WOLSCHINA Reinhard

(1952) / Germany / Composer, was born in Lipsia. Since 1992 professor for composition in Weimar. /

Guitar

- WINDSPIELE - 3 FANTASIESTÜCKE (1995) <Publisher: HANSER>

Duo guitar and wind instrument

- NOCTURNE (corno bassetto, guit) (1995) <Publisher: KETURI>
- NOCTURNE (fl, guit) (1985) <Publisher: KETURI>

Duo guitar with keyboard instrument

- IMPULSE (guit, pno) (2005) <Publisher: HOCHE>

Mix 3 instruments with guitar

- KLANGZEICHEN (vl, guit, acc) (1987) <unpublished>

WOLTERS Buck

(1961) / Germany / [Burkhard 'Buck Wolters]Guitarist and composer, was born in Dortmund. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BY THE SEASHORE [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- GET ON THE TRAIN (9 Jazz Stücke) <Publisher: NOGATZ [K&N 1124BCD]>
- LITTLE CAROUSEL [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- MORNING WALK (Jazz Waltz, Samba, Afro) <Publisher: NOGATZ [K&N 1117]>
- POPULAR GUITAR STYLES-REGGAE & MUSIC OF THE ISLANDS <Publisher: MEL BAY [MB20967BCD], 2006>
  Kingston Feet (Reggae), Pan-Man-Limbo (Limbo), Mentomania (Mento), Friendly Fritz (Reggae), Les Jardins d'André (Bahamian Balld), Children of St.Vincent (Soca)
- POPULAR GUITAR SYLES-LATIN & SALSA (Bella Bailadora, El Alma de Augstin, Luna Cubana, Merenguitis, Zapato Blanco) <Publisher: MEL BAY [MB20966BCD], 2006>
- SEGELFLUG <Publisher: NOGATZ [K&N 1133]>

- SNOWFLAKES [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- SPRING IN PRAGUE [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- THREE TURKISH PIECES <Publisher: NOGATZ [K&N 1137]>

4 Guitars

- FRIDAY MORNING BUDAPEST (4 guit) <Publisher: NOGATZ [K&N 1243]>

WOLZIEN Charles

USA /

Duo guitar and wind instrument

- SIX FOLK SONGS (fl, guit) <Publisher: SOUTHERN MUSIC>

WOOD Dale

Voices or choir and instruments (with guitar)

- I WALK A STRANGER ON THIS LAND (voices, flauto, guit/pno, db) <Publisher: ART MASTERS STUDIO> {Location: BIBLIOTECA POCCI}

WOOD Leslie

Guitar

- CORAL RAG (1985) <Publisher: GUITAR INTERN. [April 1988]> {Location: BIBLIOTECA POCCI}

WOOD Ralph Walter

(1902-?) / United Kingdom / Violinist, music journalist and composer, was born in London. /

Guitar

- 4 MINIATURES (1963) <unpublished>
- IMPROMPTU <Publisher: BMIC>
- RIFLESSIONE <Publisher: BMIC>
- SONATA (1964) <unpublished>

WOODS Harry

(1896-1970) / USA / Songwriter and pianist, was born in North Chelmsford, Massachusetts, died in Glendale, Arizona. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- THE BOBBIN' RED ROBIN (arr. Gregg Nestor) <Publisher: GREGG NESTOR PUBL.>

WOOLDRIDGE David

Mix 4 instruments with guitar

- PARTITA (fl, ob, en-horn, guit) <Publisher: AMERICAN MUSIC CENTRE>

WOOLF Randall

Mix 5 instruments with guitar

- PINK (guit, vl, vla, ob, bn) <unpublished>

WORDSWORTH William

(1908-1988) / United Kingdom / Composer, was born in London. /

Guitar

- SONATA OP.114 (1984) <Publisher: SMIC>

Duo guitar and string instrument

- CONVERSATION PIECES Op.113 (vla, guit) <Publisher: SPEYSIDE>

Duo guitar and wind instrument

- SONATINA OP.106 (fl, guit) <Publisher: SMIC>

Voice and guitar

- PSALM (voice, guit) <Publisher: SPEYSIDE>

WORLEY Daniel

USA / Guitarist and composer, was born in Louisville, KY. /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- ROCK GARDEN (sax, guit) <unpublished>

WORMS Claude

Guitar

- FLAMENCO (6 pièces) <Publisher: LEMOINE [27352 H.L.]>
- MALAGUEÑA POPULAIRE <Publisher: COMBRE>

WORSCHECH Romain

(1909) / France /

Guitar

- 1er INTERLUDE [in RECUEIL 2e Cahier] see Anthologies <Publisher: PHILIPPO & COMBRE [P03292]>
- 1ère FANTASIE EN MI (Un orage dans le montagne) Op.34 <Publisher: COMBRE>
- 1ere SUITE (Prélude, Allegretto grazioso, Adagio, Cantabile, Allegretto pastoral) <Publisher: PHILIPPO & COMBRE [P04451]>
- 1ère SUITE <Publisher: SCHNEIDER>
- 2 MENUETS <Publisher: SCHNEIDER>
- 2 NOCTUNES (N.7 Op.64, N.8 Op.78) <Publisher: COMBRE>
- 3ème CAPRICE Op.103 <Publisher: PHILIPPO & COMBRE [P03198]>
- AIR À DANSER (folklore espagnol) (1/2/4 guit) <Publisher: COMBRE>
- AIR VILLAGEOIS [in 6 PIÈCES] see Anthologies <Publisher: COMBRE>
- AMIE (Petite Danse) <Publisher: SCHNEIDER>
- AUTRE TEMPS - ARIETTA <Publisher: COMBRE [C04773]>
- CANTILÈNE D'UN SOIR [in ENSEIGNEMENT PRATIQUE DE LA GUITARE] see Anthologies <Publisher: COMBRE [C03277/P03589]>
- CAPRICE Op.90 <Publisher: COMBRE>
- DANZAS DE ANDALUCIA <Publisher: BILLAUDOT>
- DIVERTISSEMENT EN RÉ MAJEUR [in RECUEIL 2e Cahier] see Anthologies <Publisher: PHILIPPO & COMBRE [P03292]>
- EGLOQUE [in 6 PIÈCES] see Anthologies <Publisher: COMBRE>
- EL PATIO Op.95 N.8 <Publisher: PHILIPPO & COMBRE [P03210]>
- ELEGIA <Publisher: PHILIPPO & COMBRE [P03535]>
- ENVOL <Publisher: COMBRE [C04602]>
- ESQUISSE EN RÉ <Publisher: PHILIPPO & COMBRE [P04502]>
- ETUDE DANS LE STYLE SLAVE Op.73 <Publisher: COMBRE>
- ETUDE EN FORME DE MALAGUÉNA Op.61 N.20 <Publisher: COMBRE>
- ÉTUDES ET PETITS MORCEAUX MÉLODIQUES (11 pièces) <Publisher: COMBRE [C05376]>
- EVOCATION ESPAGNOLE Op.74 <Publisher: COMBRE>
- FILEUSE <Publisher: PHILIPPO & COMBRE [P03209]>
- FLORENCE (Ronde) <Publisher: SCHNEIDER>
- GHISLAINE (Mélodie) <Publisher: SCHNEIDER>
- GRACIEUSE (Fantasie) <Publisher: SCHNEIDER>
- GUAJIRA (Danse cubaine) <Publisher: PHILIPPO & COMBRE [P03008]>
- IMPROVISATION Op.102 <Publisher: PHILIPPO & COMBRE [P03118]>
- INSPIRATION <Publisher: SCHNEIDER>
- JEUX AUTORISÉS <Publisher: PHILIPPO & COMBRE [P04368]>
- JOSIANE (Rêverie au bord du lac) Op.58 <Publisher: COMBRE>
- LA CATHERINETTE (1/2 guit) <Publisher: PHILIPPO & COMBRE [P03085]>
- LA CIGALE [in ENSEIGNEMENT PRATIQUE DE LA GUITARE] see Anthologies <Publisher: COMBRE [C03277/P03589]>
- LA LIBELLULE <Publisher: HEUGEL>
- LA SANTA GIULIA (sur des airs populaires Corses) <Publisher: PHILIPPO & COMBRE [P03009]>
- LA TOURBILLANTE Op.61 N.19 (1/2 guit) <Publisher: PHILIPPO & COMBRE [P04340]>
- L'ALOUETTE [in RECUEIL 2e Cahier] see Anthologies <Publisher: PHILIPPO & COMBRE [P03292]>
- LE FIL D'ARIANE [in RECUEIL 2e Cahier] see Anthologies <Publisher: PHILIPPO & COMBRE [P03292]>
- LE PLUS JOLIS NOËLS (19 pezzi) <Publisher: COMBRE [C05161]>
- LE VIEUX MANÈGE (Valse) Op.75 N.4 <Publisher: PHILIPPO & COMBRE [P03097]>
- LÉGENDE N.2 Op.89 <Publisher: SCHNEIDER>
- L'ILE AUX FÉES <Publisher: ZURFLUH>
- L'OISEAU-MOUCHE Op.104 <Publisher: PHILIPPO & COMBRE [P03206]>
- MALAGUÉNA <Publisher: COMBRE [C05246]>
- MARLY-LE-ROI (1/2 guit) <Publisher: PHILIPPO & COMBRE [P03091]>
- MARTHINETTE [in 6 PIÈCES] see Anthologies <Publisher: COMBRE>
- MÉDITERRANÉE (Suite) Op.59 (Un orage en mer, Près des grèves, Rapsodie espagnole) <Publisher: COMBRE>
- MICHÈLE ET MARIE-FRANCE <Publisher: BILLAUDOT>
- MOUVEMENT PERPÉTUEL <Publisher: MAX ESCHIG [ME 7684-01]>
- NICÉA [in 6 PIÈCES] see Anthologies <Publisher: COMBRE>
- NOCTURNE IX <Publisher: MAX ESCHIG [ME 7684]>
- NOCTURNE N.6 [in 6 PIÈCES] see Anthologies <Publisher: COMBRE>
- ONDES Op.114 [in RECUEIL 2e Cahier] see Anthologies <Publisher: PHILIPPO & COMBRE [P03292]>
- ORCHIDÉE NOIRE [in ENSEIGNEMENT PRATIQUE DE LA GUITARE] see Anthologies <Publisher: COMBRE [C03277/P03589]>
- ORÉJONA (Valse lente) <Publisher: CHOUDENS>
- PAKOSTANE (Suite) Op.106 <Publisher: CHOUDENS>
- PASTORALE N.7 <Publisher: SCHNEIDER>
- PAVANE Op.95 N.1 [in RECUEIL 2e Cahier] see Anthologies <Publisher: PHILIPPO & COMBRE [P03292]>
- PETIT CANTILÈNE Op.100 <Publisher: PHILIPPO & COMBRE [P03215]>

- PIÈCE MÉLODIQUE <Publisher: HEUGEL>
- PRÉLUDE EN FA Op.63 <Publisher: PHILIPPO & COMBRE [P03535]>
- PRÉLUDE N.1 Op.61 <Publisher: COMBRE>
- PRÉLUDE Op.70 <Publisher: COMBRE>
- PRÉLUDE Op.72 (le va et vient) <Publisher: COMBRE>
- PRÉLUDE Op.95 N.6 [in RECUEIL 2e Cahier] see Anthologies <Publisher: PHILIPPO & COMBRE [P03292]>
- PRELUDE UT MAJ E LA MIN <Publisher: SCHNEIDER>
- RECUEIL 1er Chaier: 15 pièces très faciles (exercises et petits morceaux pour débutants) <Publisher: COMBRE [C03112]>
  Étude, Le forgeron, Au clair de la lune, Petite danse, Étude d'arpèges, Mignonnette, Le lapin vert, Petite étude, Petit thème avec variation pour le pouce et l'index, Le lapin bleu, Prélude (au fil de l'eau), Prélude, Divertissement, Prélude en la mineur, Étude pour travailler le pouce et l'index
- RECUEIL 3e Cahier: 20 pièces faciles Op.61 <Publisher: COMBRE [C05160]>
  Prélude (les trois amis), Lamento, Infinite Sadness, Prélude pour guitare seule, Esquisse, Pajalito (petit oiseaux), La rivière sous la neige, La pensée, Menuet (Le baiser dans le parc), Étude en si mineur, Divertissement en la mineur, La coccinelle, Ma primière valse, Caprice en sol majeur, Mon primier fandango, Mon primiere tango, Venise, Cantilène romantique, La tourbillante, Étude en forme de malagueña
- RECUEIL 4e Cahier: 8 pièces faciles <Publisher: COMBRE [C04605]>
  Natacha (Valse), El pequeno platero, Élisabeth (Habanera), Lidia, Manuela (Tango), Adelante (Marche), A la Francesa (Menuet), Édith (Style tarentelle)
- RÊVERIE EN UT [in RECUEIL 2e Cahier] see Anthologies <Publisher: PHILIPPO & COMBRE [P03292]>
- ROMANCE N.4 <Publisher: PHILIPPO & COMBRE [P04502]>
- ROMANCE Op.94 <Publisher: PHILIPPO & COMBRE [P03231]>
- RONDE DES DAMOISELLES (1/2 guit) <Publisher: COMBRE>
- SÉRÉNADE EN ANDALOUSIE Op.82 <Publisher: COMBRE>
- SOLEARES <Publisher: COMBRE [C05264]>
- SOUVENIR DE PROVENCE [in 6 PIÈCES] see Anthologies <Publisher: COMBRE>
- SUR LE CHEMIN DES SIOUX <Publisher: PHILIPPO & COMBRE [P03231]>
- VENISE Op.61 N.17 (1/2 guit) <Publisher: COMBRE>
- VERSAILLES (2 ème suite: Madrigal, Air de flute, Air de ballet, A Trianon) <Publisher: COMBRE>
- VIOLAINE Op.95 N.4 (Menuet) [in RECUEIL 2e Cahier] see Anthologies <Publisher: PHILIPPO & COMBRE [P03292]>
- VOLGA (1/2 guit) <Publisher: PHILIPPO & COMBRE [P03409]>

2 Guitars

- AIR À DANSER (folklore espagnol) (1/2/4 guit) <Publisher: COMBRE>
- CINQ PIÈCES (2 guit) <Publisher: ZURFLUH>
- LA CATHERINETTE (1/2 guit) <Publisher: PHILIPPO & COMBRE [P03085]>
- LA TOURBILLANTE Op.61 N.19 (1/2 guit) <Publisher: PHILIPPO & COMBRE [P04340]>
- LE VIEUX MANÈGE (Valse) Op.75 N.4 (2 guit) <Publisher: PHILIPPO & COMBRE [P03443]>
- MARIE-JOSÉE, MARIE-LOUISE (2 petites valses) (2 guit) <Publisher: PHILIPPO & COMBRE [P03591]>
- MARLY-LE-ROI (1/2 guit) <Publisher: PHILIPPO & COMBRE [P03091]>
- MARTHINETTE (2 guit) [in EXTRAIT DES 6 PIÈCES] see Anthologies <Publisher: COMBRE [extrait]>
- MONICA (2 guit) <Publisher: PHILIPPO & COMBRE [P03342]>
- NICÉA (2 guit) [in EXTRAIT DES 6 PIÈCES] see Anthologies <Publisher: COMBRE [extrait]>
- RONDE DES DAMOISELLES (1/2 guit) <Publisher: COMBRE>
- SOUVENIR DE PROVENCE (2 guit) [in EXTRAIT DES 6 PIÈCES] see Anthologies <Publisher: COMBRE [extrait]>
- VENISE Op.61 N.17 (1/2 guit) <Publisher: COMBRE>
- VOLGA (1/2 guit) <Publisher: PHILIPPO & COMBRE [P03409]>

3 Guitars

- INSPIRATION (3 guit) <Publisher: SCHNEIDER>
- MENUET DANS LE STYLE ANCIEN (Le baiser dans le parc) (3 guit) <Publisher: COMBRE>

4 Guitars

- AIR À DANSER (folklore espagnol) (1/2/4 guit) <Publisher: COMBRE>

Duo guitar and string instrument

- AIR À DANSER (folklore espagnol) (rec/mand, guit) [in 5 PIÈCES] see Anthologies <Publisher: PHILIPPO & COMBRE [P03364]>
- CHANSON TRISTE (mand/mandola, guit) <Publisher: SCHNEIDER>
- CHANSON TRISTE (rec/fl/vl/mand, guit) [in 12 GRANDS CLASSIQUES] see Anthologies <Publisher: PHILIPPO & COMBRE [P03309]>
- LA CATHERINETTE (rec/mand, guit) [in 5 PIÈCES] see Anthologies <Publisher: PHILIPPO & COMBRE [P03364]>
- LAMENTO (rec/mand, guit) [in 5 PIÈCES] see Anthologies <Publisher: PHILIPPO & COMBRE [P03364]>
- NOCTURNE N.7 (rec/fl/vl/mand, guit) [in 12 GRANDS CLASSIQUES] see Anthologies <Publisher: PHILIPPO & COMBRE [P03309]>
- PAVANE DU 16e SIÈCLE (rec/mand, guit) [in 5 PIÈCES] see Anthologies <Publisher: PHILIPPO & COMBRE [P03364]>
- PRIÈRE INDIENNE (rec/fl/vl/mand, guit) [in 12 GRANDS CLASSIQUES] see Anthologies <Publisher: PHILIPPO & COMBRE [P03309]>
- PRIÈRE INDIENNE Op.91 (mand/mandola/vl, guit) <Publisher: SCHNEIDER>
- VERSAILLES: N.4 A Trianon (rec/mand, guit) [in 5 PIÈCES] see Anthologies <Publisher: PHILIPPO & COMBRE [P03364]>
- VIOLAINE Op.95 N.4 (Menuet) (rec/mand, guit) [in 5 PIÈCES] see Anthologies <Publisher: PHILIPPO & COMBRE [P03364]>

Duo guitar and wind instrument

- AIR À DANSER (folklore espagnol) (rec/mand, guit) [in 5 PIÈCES] see Anthologies <Publisher: PHILIPPO & COMBRE [P03364]>
- CHANSON TRISTE (rec/fl/vl/mand, guit) [in 12 GRANDS CLASSIQUES] see Anthologies <Publisher: PHILIPPO & COMBRE [P03309]>
- LA CATHERINETTE (rec/mand, guit) [in 5 PIÈCES] see Anthologies <Publisher: PHILIPPO & COMBRE [P03364]>
- LAMENTO (rec/mand, guit) [in 5 PIÈCES] see Anthologies <Publisher: PHILIPPO & COMBRE [P03364]>

- NOCTURNE N.7 (rec/fl/vl/mand, guit) [in 12 GRANDS CLASSIQUES] see Anthologies <Publisher: PHILIPPO & COMBRE [P03309]>
- PAVANE DU 16e SIÈCLE (rec/mand, guit) [in 5 PIÈCES] see Anthologies <Publisher: PHILIPPO & COMBRE [P03364]>
- PRIÈRE INDIENNE (rec/fl/vl/mand, guit) [in 12 GRANDS CLASSIQUES] see Anthologies <Publisher: PHILIPPO & COMBRE [P03309]>
- VERSAILLES: N.4 A Trianon (rec/mand, guit) [in 5 PIÈCES] see Anthologies <Publisher: PHILIPPO & COMBRE [P03364]>
- VIOLAINE Op.95 N.4 (Menuet) (rec/mand, guit) [in 5 PIÈCES] see Anthologies <Publisher: PHILIPPO & COMBRE [P03364]>

Orchestra or ensemble (with guitar)

- ALLEGRETTO PASTORAL (z-orch) <Publisher: COMBRE>
- GENTILLESSE (z-orch) <Publisher: COMBRE>
- MENUET DANS LE STYLE ANCIEN (Le baiser dans le parc) (z-orch) <Publisher: COMBRE>
- NOCTURNE N.7 (z-orch) <Publisher: COMBRE>
- RONDE DES DAMOISELLES (z-orch) <Publisher: COMBRE>
- SOUVENIR DE PROVENCE (z-orch) <Publisher: COMBRE>
- SUR LE CHEMIN DES SIOUX (z-orch) <Publisher: COMBRE>

Voice and instruments (with guitar)

- INSPRATION (voice, rec, guit) <Publisher: SCHNEIDER>

WRAGGETT Wes

(1953) / Canada /
More info in Personal Web Pages /

Guitar and electronics

- KALI'S AXE (el-guit, tape) (2000) |9'| <unpublished>
- MAYA (guit, tape) <unpublished>

WRETMAN Johan

Voice and guitar

- SANGER FRAN EN TRADGARD (voice, guit) <Publisher: REUTER & REUTER>

WRIEDEN Peter

(1972) / United Kingdom / Guitarist and composer, was born in London. /
More info in Personal Web Pages /

Guitar

- NINE LADIES DANCING <Publisher: D'OZ [DZ 1412], 2010>
- SEASCAPES <Publisher: D'OZ [DZ 1358], 2009>

2 Guitars

- THREE FOR TWO (2 guit) <Publisher: D'OZ [DZ 1264], 2009>

3 Guitars

- THREE COUNTRY PICTURES (3 guit) <Publisher: D'OZ [DZ 1220], 2009>

4 Guitars

- A NEW BEGINNING [1st January 2010] (4 guit) <Publisher: D'OZ [DZ 1529], 2011>
- SILENT VALLEY (4 guit) <Publisher: D'OZ [DZ 1717], 2012>

WRIGHT Brian A.

Guitar

- CHANGES (1 & 2 guit) <Publisher: HAMPTON>
- IN MEMORIAM (Django Reinhart) <Publisher: HAMPTON>

2 Guitars

- CHANGES (1 & 2 guit) <Publisher: HAMPTON>

WRIGHT Francis

Guitar

- 10 STUDIES <Publisher: CHARNWOOD>
- 8 PROGRESSIVE SOLOS <Publisher: CHARNWOOD>
- THEME & VARIATIONS <Publisher: CHARNWOOD>

WRIGHT Mary C.

(1960) / USA / Composer, was born in Cleveland, Ohio. /
More info in Composers Profiles /
More info in Personal Web Pages /

4 Guitars

- LIZARD BELLY MOON (3 el-guit, bass-el) (1988) |6'| <Publisher: LEISURE PLANET MUSIC>

Mix 6 instruments with guitar

- DAD LEFT BEFORE YOU GOT A CHANCE TO MEET HIM (sax, pno, el-guit, perc, vnc, db) (1993) |11'| <Publisher: LEISURE PLANET MUSIC>

WRIGHT Maurice

(1949) /

Voice and instruments (with guitar)

- MOZARTIAN CONSTRAINT (sopr, fl, vl, db, guit) (1974) <Publisher: MOBART>

WRIGHT Richard

Guitar

- TOY SOLDIERS, BANJO JOE, DAYDREAM, SCENE FROM CHILDHOOD, THE WAITING GAME, CHIMES, F IS FOR FUN [in SOLO NOW! Book 1] see Anthologies <Publisher: CHANTERELLE [2101]>

2 Guitars

- A GRAND OCCASION (2 guit) [in ONE + ONE Book 1] see Anthologies <Publisher: CHANTERELLE [2201/2202]>
- LA FILLA DEL MARXANT, EL TESTAMENT D'AMELIA, THREE FRENCH FOLK SONGS (Trad.) (2 guit) [in ONE + ONE Book 1] see Anthologies <Publisher: CHANTERELLE [2201/2202]>

WULFF Peter

Guitar

- IMPROVISATIONSBÜBUNGEN <Publisher: BURGER & MÜLLER>

WULFF Peter / LINNEMANN Maria

Guitar

- SAITENSPIELE Bd.1 (für Anfänger) <Publisher: BURGER & MÜLLER>
- SAITENSPIELE Bd.2 (2-4 Jahre) <Publisher: BURGER & MÜLLER>
- SAITENSPIELE Bd.3 (zum Vorspiel geeignet) <Publisher: BURGER & MÜLLER>

WULFF-THIESSEN Peter

4 Guitars

- THREE FOR FOUR (4 guit) <Publisher: DAMINUS [143 ED]>

WÜLLER Lars

(1975) / Germany /

4 Guitars

- DIS-ORDER (4 guit) <Publisher: TREKEL [T 5175]>
- IN THE LAND OF OZ (fünf Charakterstudien zu der Erzählung «The Wnderful Wizard of OZ») (4 guit/guit-orch) (1999) <Publisher: TREKEL [T 580], 2000> {Location: BIBLIOTECA POCCI}
- NEUENBURGER IMPRESSIONEN (4 guit) <Publisher: TREKEL [T 5139]>
- PHÖNIX IM MORGENLAND (4 guit) <Publisher: TREKEL [T 5010]>

5 Guitars

- GALILEO (solo guit, 4 guit) <Publisher: TREKEL [T 5009]>

Ensemble of guitars

- IN THE LAND OF OZ (fünf Charakterstudien zu der Erzählung «The Wnderful Wizard of OZ») (4 guit/guit-orch) (1999) <Publisher: TREKEL [T 580], 2000> {Location: BIBLIOTECA POCCI}
- OKTOBERSTERN (guit-orch) <Publisher: TREKEL [T 5060]>
- THE DANCE OF THE LIFE (Nach dem gleichnamigen Bild von Edvard Munch) (guit-orch) (1996) <Publisher: TREKEL [T 566], 1997> {Location: BIBLIOTECA POCCI}

WUORINEN Charles

(1938) / USA / Composer and pianist, was born in New York. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- GUITAR VARIATIONS (1994) |15'| <Publisher: PETERS [P67613], 1994>
- HEXADACTYL (2002) |2'30| <Publisher: PETERS [P68006]>

2 Guitars

- DODECADACTYL (2 guit) (2003) |4'| <Publisher: PETERS [P68051]>

Duo guitar with keyboard instrument

- SONATA (guit, pno) (1995) |11'| <Publisher: PETERS [P67648]>

Mix 6 instruments with guitar

- ARABIA FELIX (fl, vl, bn, vibr, pno, a-guit) (1973) |11'| <Publisher: PETERS [P66577/P66577a]>

Orchestra or ensemble (with guitar)

- CHAMBER CONCERTO FOR FLUTE & 10 PLAYERS (fl, 4 perc, guit, harp, pno, clav, cel, db) (1964) |13'| <Publisher: PETERS [P66393/P66393R]>

Voice and guitar

- PSALM 39 (bar, guit) (1979) |11'30| <Publisher: PETERS [P66819]>

Voice and instruments (with guitar)

- FENTON SONGS (texts: James Fenton) (sopr, piano trio) (second version for sopr, 2 guit, vl, vnc) (1997) |8'| <Publisher: PETERS [P67836b/P67836bb]>

WÜSTHOFF Klaus

(1922) / Germany / Composer, was born in Berlin. /
More info in Personal Web Pages /

More info in Wikipedia /

Guitar

- GITARRE IN CONCERT (Toccata, Emotion, Ragtime) |7'30| <unpublished>
- JOLLY GUITAR (Rock-Pop-Jazz 10 Leichte Stücke für Einsteiger) (1 & 2 guit) <Publisher: ZIMMERMANN [ZM 29930]>

2 Guitars

- JOLLY GUITAR (Rock-Pop-Jazz 10 Leichte Stücke für Einsteiger) (1 & 2 guit) <Publisher: ZIMMERMANN [ZM 29930]>

Guitar and orchestra

- COLLAGEN (guit, orch/z-orch) |18'| <Publisher: ZIMMERMANN>
- CONCIERTO DE SAMBA (3/4 guit, orch/str-orch/str-quart/pno) <unpublished>
- CONCIERTO DE SAMBA (3/4 guit/z-orch) <Publisher: ZIMMERMANN [ZM 2274]>

Mix 3 instruments with guitar

- CONCIERTO DE SAMBA (fl, vl, guit) <Publisher: ZIMMERMANN>

Orchestra or ensemble (with guitar)

- GLOBETROTTERS (Comedy-Marsch) (orch*) |3'| <Publisher: BUDDE>
- HORIZONT (orch*) |4'15| <Publisher: BUDDE>
- SCHLAGZEILE (orch*) |3'30| <Publisher: BUDDE>

Stage works (with guitar)

- HIMMEL UND HÖLLE [Ein deutsches Musical] (Text von Eva-Maria Kabisch) (voices, chorus, orch, Rockgruppe:2 Keyboarder, el-guit, bass-el, perc) <Publisher: PETERS>

WÜSTHOFF Klaus/WINTER Norbert

Germany /

Orchestra or ensemble (with guitar)

- DER FRÖHLICHE RADFAHRER (orch*) |4'| <Publisher: BUDDE>

WÜSTHOFF-OPPELT Sabine

(1953) /

Duo guitar and wind instrument

- 6 MINIATUREN (rec, guit) <Publisher: LIENAU>

Mix 3 instruments with guitar

- TRIO (fl, guit, pno) <unpublished>

WUYTACK Jos

Orchestra or ensemble (with guitar)

- SUITE DE DANZAS ESPANOLAS (rec, Orff-Instrumentarium, db, guit) <Publisher: SCHOTT FRÈRES [SF 9338]>

WYER Peter

(1964) /

Guitar

- AMERICAN SUITE <unpublished>

WYLIE Ruth Shaw

(1916) / USA /
More info in Personal Web Pages /

Mix 5 instruments with guitar

- TERRAE INCOGNITAE Op.34 (fl, vla, pno, guit, perc) <Publisher: BRAUCH>
- THREE INSCAPES Op.26 (fl, vla, pno, guit, perc) <Publisher: BRAUCH>

WYMAN Jeff

USA /
More info in Composers Profiles /

Guitar

- DIATRIBES WITH AN AMAZON QUEEN [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>
- ETUDE-LONG CHILDHOOD [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>
- TANGENTS <unpublished>

WYTTENBACH Jürg

(1935) / Switzerland / Pianist and composer, was born in Bern. /
More info in Composers Profiles /
More info in Personal Web Pages /

Voice and guitar

- LAUT KÄFIG (Ein Zyklus von 17 Haikus von Issa und andern japanischen Dichtern) (sopr, harp/guit) (1995/97) |12'| <Publisher: MODERN>
- LAUT KÄFIG (sopr, guit) (1995/97) <Publisher: TRE MEDIA [TME 296]>

XANTHOPOULOS Ilias

(1923) /

Guitar

- PRELUDE (1968) [in GRAJMY NA GITARZE Vol.9] see Anthologies <Publisher: PWM [2141], 1969>

2 Guitars

- SONATE (2 guit) <Publisher: HLADKY [V.H.1543]> {Location: BIBLIOTECA POCCI}

XAVIER Ricardo

Brasil /

Guitar

- ANTIPARADIGMÁTICAS (1994) <unpublished>

XIAOGEN Liu

(1955) / China /

Guitar

- FANTASIA IN 2000 <unpublished>

YAGÜE Alejandro

(1947) /

Duo guitar and wind instrument

- CONFIDENCIAL N.2 (fl, guit) <Publisher: OPERA TRES [030]>

YAKOVENKO P.

Guitar

- RUSSIAN FOLK SONG (arranged) (trascr. P.Veschitsky) [in ALBUM IL CHITARRISTA PRINCIPIANTE Vol.20] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7121 k], 1985>

YAMADA Kosaku

(1886-1965) / Japan /
More info in Composers Profiles /

Guitar

- KARATACHI NO HANA, KONO MICHI, CHUGOKU-CHIHO NO KOMORIUTA, AKA-TOMBO (arr. N.Nakagawa) [from «JAPANESE SONGS Vol.1» by Nobutaka NAKAGAWA] see Anthologies <Publisher: GENDAI GUITAR [GG35]>
- WAITING IN VAIN, PETIKA (arr. N.Nakagawa) [from «JAPANESE SONGS Vol.2» by Nobutaka NAKAGAWA] see Anthologies <Publisher: GENDAI GUITAR [GG107]>

Voice and guitar

- THIS ROAD, «I'M WAITING, BUT...», THE STOVE, SAND HILL (arr. M.Nara for voice, guit) [from «FAMOUS JAPANESE SONGS» by Moriyasu NARA] see Anthologies <Publisher: GENDAI GUITAR [GG197]>

YAMAGISHI Mao

(1933) / Japan /

Duo guitar and wind instrument

- KI & 2 RITSU (fl, guit) <Publisher: CASA DE LA GUITARRA [1029]>

YAMAGUCHI Yasuko

(1969) / Japan / Composer, was born in Nagasaki. /
More info in Composers Profiles /

Duo guitar and string instrument

- BEACH BIRDS (mand, guit) (2003) |10'| <unpublished>

YAMAMOTO Hiroyuki

(1967) / Japan / Composer, was born in Yamagata. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- VARIATIONEN ÜBER DIE GOLDBERG-VARIATIONEN VON J.S.Bach (1994) |20'| <unpublished>

Mix 3 instruments with guitar

- BOUNDARIES ON AFRICA (tr, guit, pno) (2001) |4'50| <unpublished>

YAMAMOTO K.

Japan /

Guitar

- EDISABD <Publisher: ZEN-ON [ZG 25], 1980>

YAMASHITA Kazuhito

(1961) / Japan /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- KUSORIN <Publisher: GENDAI GUITAR [GG032]>

YAMASHITA Toyoko

(1942) / Japan /
More info in Enciclopedia de la Guitarra /

Guitar

- KLEINE MÄRCHEN (Karneval, Prinzessin Mona, Dialog: Elefant und Sterne, Marirnkäfer, Mond in der Wüste, Troubadour) <unpublished> {Location: BIBLIOTECA POCCI}

- KLEINE STÜCKE NACH ALTJAPANISCHEN VOLKSLIEDERN <unpublished>

2 Guitars

- AMEINSENMARSCH (2 guit) <unpublished>

Duo guitar and wind instrument

- LE PARADIS DES ENFANTS (Eléfant, Dampfflokmotive, Schneefloecken, Ameisenmarsch) (fl, guit) <unpublished>

YANDELL Paul

Guitar

- CLEAR SPRING BLUES [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>
- FINGERSTYLE LEGACY (a collection of outstanding fingerstyle solos) <Publisher: MEL BAY [MB95495]>
  St.Louis Blues, After You've Gone, Georgia Camp Meeting, ad altro
- GOING HOME (Nashville Fingerstyle Guitar) (14 pieces) <Publisher: MEL BAY [MB96460]>
  Going Home, Munich Memories, Lazy, Within My Heart, Relaxin', Laying Back, Chet-Lite, Tricky, Odie and Me, Kentucky Lullaby, Clear Springs Blues, Eight More Miles to Louisville, Sweet Allalee, Rhythm Guitar
- GOING HOME [in ACOUSTIC GUITAR ARTIST SONGBOOK Vol.1] see Anthologies <Publisher: STRING LETTER PUBLISHING>
- RELAXIN' [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- RELAXIN' [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>

YANNELLI John

(1953) / USA /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- SOLO FLIGHT 7 (1989) <unpublished>

Guitar and electronics

- CONCERTO FOR ELECTRIG GUITAR (el-guit) (2004) <unpublished>

Duo guitar and wind instrument

- DUET (fl, guit) (1988) <unpublished>
- JULIET'S THEME (fl, guit) (1991) <unpublished>
- SONG FOR THE DAY (fl, guit) (1994) <unpublished>

Mix 4 instruments with guitar

- ENTANGLED (fl, clar, el-guit, muted piano) (2005) <unpublished>
- WATER'S EDGE 2 (fl, clar, pno, el-guit, live elecronics) <unpublished>

Stage works (with guitar)

- AS YOU LIKE IT [Incidental Music for Theater] (voice, chorus, pno, fl, guit, perc) (1997) <unpublished>

YARMOLINSKY Ben

(1955) / USA / Composer and guitarist, was born in Washington D.C. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- FAREWELL VARIATIONS |10'| <Publisher: BEN YAR PRODUCTIONS>
- GUITAR SONATA |22'| <Publisher: BEN YAR PRODUCTIONS>
- MOBILES <Publisher: BEN YAR PRODUCTIONS>
- SUITE |12'| <Publisher: BEN YAR PRODUCTIONS>
- WE SHALL OVERCOME |10'| <Publisher: BEN YAR PRODUCTIONS>

2 Guitars

- TWO DUETS (2 guit) |15'| <Publisher: BEN YAR PRODUCTIONS>

Duo guitar and wind instrument

- SUITE (fl, guit) |12'| <Publisher: BEN YAR PRODUCTIONS>

Duo guitar with keyboard instrument

- NEW YORK MINUTES (guit, pno) |6'| <Publisher: BEN YAR PRODUCTIONS>

Guitar and orchestra

- CONCERTO (guit, orch) |22'| <Publisher: BEN YAR PRODUCTIONS>

Mix 4 instruments with guitar

- SUITE FOR TANGIER (ob, guit, vl, vnc) |20'| <Publisher: BEN YAR PRODUCTIONS>

Voice and guitar

- CAST A COLD EYE (Text: William Butler Yeats) (m-voice, guit/pno/harp) |15'| <Publisher: BEN YAR PRODUCTIONS>
- FROST SONG (Text: Robert Frost) (m-voice, guit) |10'| <Publisher: BEN YAR PRODUCTIONS>
- SHAKESPEARE SONGS (m-sopr, guit) |10'| <Publisher: BEN YAR PRODUCTIONS>

Voice and instruments (with guitar)

- CANDE JONDO (Text: Federico Garcia Lorca) (m-sopr, hand perc, guit) |12'| <Publisher: BEN YAR PRODUCTIONS>
- MENASHE SONGS (Twenty-four songs on poems by Samuel Menashe) (bar, guit, pno) |36'| <Publisher: BEN YAR PRODUCTIONS>

YARZA Enrique Cotelo

Guitar

- AIRES DE VIDALITA <unpublished> {Location: BIBLIOTECA POCCI}

YASHNEV Vasilii Ivanovich

(1879-1962) /

Guitar

- VARIATIONS (on an aria from the opera «In the Tempest» by Tikhon Khrennikov) [in THE RUSSIAN COLLECTION Volume IV] see Anthologies <Publisher: ORPHÉE [PWYS-23], 1994>

YASUI Byron K.

(1940) / USA / Composer, guitarist double bassist, was born in Honululu (Hawaii). /
More info in Composers Profiles /

Guitar

- FANTASY ON A HAWAIIN LULLABY <unpublished>
- PICCOLA ARIETTA <Publisher: GUITAR REVIEW [Nr.45/1979]>

YATES Stanley

United Kingdom / USA / British-born guitarist, arranger, scholar, and teacher, now is resident in United Stated. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- 2 JAPANES PIECES, ETUDES MECANIQUES #1, #3, FOLKSONG, MODE BULGARO, 2 PRELUDES, SHORT BLUES, 3 BAROQUE DANCES [in GRADED REPERTOIRE FOR GUITAR Vol.1] see Anthologies <Publisher: MEL BAY [MB99630]>
- A TOYE, DECK THE HALLS, GOD REST YE MERRY GENTLEMAN, KEMP'S JIG, SLONFLON (arrangements) [in GRADED REPERTOIRE FOR GUITAR Vol.2] see Anthologies <Publisher: MEL BAY [MB20038]>
- E-JAM, ETUDE MECANIQUE #5, POLKA [in GRADED REPERTOIRE FOR GUITAR Vol.2] see Anthologies <Publisher: MEL BAY [MB20038]>
- EN MODE (22 easy character pieces) <Publisher: MEL BAY [MB20008]>
- ETUDES MÉCANIQUES (12 easy-intermediate studies) <Publisher: MEL BAY [MB20007], 2001>
- THE GEENLAND WHALE FISHERY, THE SICK TUNE, VOLT, WILSON'S WILD (arrangements) [in GRADED REPERTOIRE FOR GUITAR Vol.2] see Anthologies <Publisher: MEL BAY [MB20038]>

YATSUHASHI

Guitar

- ROKUDAN <Publisher: ZEN-ON>

YEKUTIELI Lior

(1964) / Israel / Guitarist and composer. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MOODS (Brightness, Doubts, Passion, Tension) <Publisher: ORPHÉE [PWYS-53], 2002>

YEPES Narciso

(1927-1997) / España / Guitarist, was born and died in Murcia. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- 2 CANCIONES CATALANAS: MONTANYES DEL CANGIÚ, CATARINA D'ALIÓ [in NARCISO YEPES - THE FINEST PIECES FROM HIS REPERTOIRE] see Anthologies <Publisher: SCHOTT [GA 619]>
- 2 CANCIONES CATALANAS: MONTANYES DEL CANGIÚ, CATARINA D'ALIÓ <Publisher: SCHOTT [GA 605]>
- DANZA INCA <unpublished>
- LA FILLE AUX YEUX D'OR (Musique du Film) (Invocation, Elégíe, Ronde) <Publisher: HORTENSIA [F.M.H.225], 1962>

2 Guitars

- JEUX INTERDITS (Romance) (arr. Remi Laredo) (2/3/4 guit) <Publisher: TRANSATLANTIQUES [TRGI 1895], 1995>

3 Guitars

- JEUX INTERDITS (Romance) (arr. Remi Laredo) (2/3/4 guit) <Publisher: TRANSATLANTIQUES [TRGI 1895], 1995>

4 Guitars

- JEUX INTERDITS (Romance) (arr. Remi Laredo) (2/3/4 guit) <Publisher: TRANSATLANTIQUES [TRGI 1895], 1995>

YEPREM Sefa

(1974) / Turkey /
More info in Personal Web Pages /

Guitar

- MIDNIGHT <Publisher: D'OZ [DZ 140]>
- SUITE DE CALORIFERRE (Guahicaz, Canción, Colombinas) (1994) <Publisher: D'OZ [DZ 139]>

4 Guitars

- CAFÉ TURC (4 guit) (1997) <Publisher: D'OZ [DZ 153]>

YERKUTIELI Lior

Guitar

- MOODS (four pieces) <Publisher: ORPHÉE [PWYS-120]>

YOCOH Yuquihiro

(1925) / Japan /
More info in Personal Web Pages /

Guitar

- 4 CANCIONES FRANCESAS (arranged) <Publisher: GENDAI GUITAR>
- CANCION RUSA (1974) <Publisher: GENDAI GUITAR> {Location: BIBLIOTECA POCCI}
- CINCO VARIACIONES SOBRE !Feliz Nuevo Año! (1975) <Publisher: GENDAI GUITAR> {Location: BIBLIOTECA POCCI}
- ROMANZA SIN PALABRAS (1965) <Publisher: GENDAI GUITAR> {Location: BIBLIOTECA POCCI}
- SAKURA (Theme and Variations on old Japanese folk song) [in «MUSICA DEI POPOLI DEL MONDO»] |3'30| see Anthologies <Publisher: russian publication, 1993> {Location: BIBLIOTECA POCCI}
- SAKURA (Theme and Variations on old Japanese folk song) |3'30| <Publisher: GENDAI GUITAR> {Location: BIBLIOTECA POCCI}
- SAKURA (Theme and Variations on old Japanese folk song) |3'30| <Publisher: GUITAR SOLO PUBL. [GSP 04]>
- THE CRADLE SONG OF CELT and DANCE (arranged) <Publisher: GENDAI GUITAR>
- UNA CANCIÓN BOHEMIA (arranged) <Publisher: GENDAI GUITAR>

YOGHOURTJIAN James

(1934) / USA /

Guitar

- 5 FRAGMENTOS (1959) <Publisher: RICORDI BRASILEIRA [br 3012]>
- COLORADO TRAIL (Theme and variations) <Publisher: GUITAR REVIEW>
- SUITE <Publisher: COLUMBIA [CO 157]>

Voice and guitar

- COLORADO TRAIL (voice, guit) <Publisher: GUITAR REVIEW>

YOHAI James

Guitar

- RONDO <Publisher: CLIFFORD ESSEX> {Location: BIBLIOTECA POCCI}

YORK Andrew

(1958) / USA / Composer guitarist. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ANDECY <unpublished>
- CHANT [in GRADED REPERTOIRE FOR GUITAR Vol.1] see Anthologies <Publisher: MEL BAY [MB99630]>
- CHILEAN DANCE <Publisher: GUITAR SOLO PUBL. [GSP 33]>
- DIDACTIC DOODLE [in PUMPING NYLON] see Anthologies <Publisher: ALFRED PUBLISHING [7000], 1995> {Location: BIBLIOTECA POCCI}
- EIGHT DISCERNMENTS (Willow, Walking, Chant, Spider Dance, Heath, Snowflight, Royal Plum Pudding, Sherry's Waltz) <Publisher: GUITAR SOLO PUBL. [GSP 101], 1994> {Location: BIBLIOTECA POCCI}
- EIGHT DREAMSCAPES (In Sorrow's Wake, Skeleton, Hejira, Pine Cove, Tufnell Park, Watercolor, Quicksilver, The Current) <Publisher: GUITAR SOLO PUBL. [GSP 102], 1994> {Location: BIBLIOTECA POCCI}
- EMERGENCE <Publisher: GUITAR SOLO PUBL. [GSP 34], 1987> {Location: BIBLIOTECA POCCI}
- FAIRE <Publisher: GUITAR SOLO PUBL. [GSP 35]>
- GREEN GALLIARD |1'45| <Publisher: GUITAR SOLO PUBL. [GSP 55]>
- INTRODUTION TO SUNBURST <Publisher: GUITAR SOLO PUBL. [GSP 219]>
- JAZZ GUITAR FOR CLASSICAL CATS (lessons on jazz harmony, jazz feel and features original compositions: Seulb, Joroy, Carefree, Major Muse) <Publisher: ALFRED PUBLISHING [18471], 1999>
- KING LOTVIN <Publisher: GUITAR SOLO PUBL. [GSP 98], 1994>
- LULLABY <Publisher: GUITAR SOLO PUBL. [GSP 25], 1988> {Location: BIBLIOTECA POCCI}
- MARLEY'S GHOST [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- MARLEY'S GHOST [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- MARLEY'S GHOST <Publisher: GUITAR SOLO PUBL. [GSP 207], 1996> {Location: BIBLIOTECA POCCI}
- MOONTAN <Publisher: GENDAI GUITAR [GG0347]>
- MUIR WOODS |4'40| <Publisher: GUITAR SOLO PUBL. [GSP 191], 1985>
- NUMEN <Publisher: GUITAR SOLO PUBL. [GSP 99], 1994>
- PERFECT SKY |5'| <Publisher: RICORDI (London) [LD 877]>
- QUADRIVIAL QUANDARY [in PUMPING NYLON] see Anthologies <Publisher: ALFRED PUBLISHING [7000], 1995> {Location: BIBLIOTECA POCCI}
- REFLECTIONS <Publisher: GUITAR SOLO PUBL. [GSP 36], 1989>
- ROCK SKIPPIN' CREEKSIDE |3'10| <Publisher: GUITAR SOLO PUBL. [GSP 192], 1986>
- SHERRY'S WALTZ [in GRADED REPERTOIRE FOR GUITAR Vol.2] see Anthologies <Publisher: MEL BAY [MB20038]>
- SIROCCO <Publisher: GUITAR SOLO PUBL. [GSP 178], 1996> {Location: BIBLIOTECA POCCI}
- SNOWFLIGHT [from EIGHT DISCERNMENTS] [in PUMPING NYLON Supplemental easy] see Anthologies <Publisher: ALFRED PUBLISHING [18408], 1998>
- SUITE «3 DANCES»: BAGATELLE, SARABANDE, GIGUE <Publisher: GUITAR SOLO PUBL. [GSP 37], 1990>
- SUNBURST |3'30| <Publisher: GUITAR SOLO PUBL. [GSP 24], 1986> {Location: BIBLIOTECA POCCI}

- SUNDAY MORNING OVERCAST |2'45| <Publisher: GUITAR SOLO PUBL. [GSP 32]>
- SUNSHINE RAG |2'| <Publisher: GUITAR SOLO PUBL. [GSP 193]>
- THREE DIMENSIONS (Wish, Into Dark, Higher Ground) [in MASTER ANTHOLOGY OF NEW CLASSIC SOLOS, Volume 1] see Anthologies <Publisher: MEL BAY [MB99760BCD], 2006>
- THREE DIMENSIONS (Wish, Into Dark, Higher Ground) <Publisher: MEL BAY [MB97046], 1999> {Location: BIBLIOTECA POCCI}
- VEIL OF GREY, NEW SHOES [from «GUITAR-INTRO 3: Repertoire Book» by Alfonso MONTES & Irina KIRCHER] see Anthologies <Publisher: CHANTERELLE [4103]>
- WAITING FOR DAWN <Publisher: GUITAR SOLO PUBL. [GSP 100], 1989>

2 Guitars

- EVENING DANCE (2 guit) <Publisher: GUITAR SOLO PUBL. [GSP 62], 1990>
- SANZEN-IN (2 guit) <Publisher: GENDAI GUITAR [GG286], 2000>
- VIRTU (2 guit) (1993) <unpublished>

3 Guitars

- ROSETTA (3 guit) (1992) |7'| <unpublished>

4 Guitars

- (ASK THE) SPHINX (4 guit) |10'| <unpublished>
- ALONG THE EDGE (4 guit) |7'15| <unpublished>
- BANTU (4 guit) <Publisher: GENDAI GUITAR [GG144]>
- HARUMI (4 guit) <Publisher: GENDAI GUITAR [GG197]>
- LOTUS EATERS (4 guit) |3'30| <unpublished>
- PACIFIC COAST HIGHWAY (4 guit) <Publisher: CORDA [CMP 371]>
- QUICCAN (4 guit) <Publisher: GENDAI GUITAR [GG144]>
- SPIN (4 guit) <Publisher: GENDAI GUITAR [GG238]>

Ensemble of guitars

- ATTIC (9/+ guit) (guit-orch) <Publisher: DOBERMAN [DO 225]>

Guitar and orchestra

- CONCERTO (2 guit, orch) <unpublished>
- WORD (2 guit, orch) <unpublished>

Mix 3 instruments with guitar

- TRANSILENCE (fl, guit, vnc) <Publisher: GENDAI GUITAR [GG145]>

YOSHIDA Goshi

Japan /

Duo guitar and string instrument

- BEST SELECTION Vol.1 (mand, guit) (arranged by Goshi Yoshida) <Publisher: GENDAI GUITAR [GG397]>
  Doux Souvenir (Calace), Vision (Mezzacapo), Russian Rag (Rachmaninov - Cobb), Hana (Kina), 2 Capriccio di Concerto (Arienzo), Gran Valzer (Verdi), White Christmas (Berlin), Valtzer Fantastico (Marucelli), Plein Soleil (Rota), and others

YOSHIDA Kozo

Japan /

Guitar

- MIJN WEG <Publisher: ZEN-ON>

YOSHIDA Mineo

(1953) / Japan /

Guitar

- «JONGARA» [in CHOKAISAN IS MY HOME LAND MOUNTAIN] see Anthologies <Publisher: GENDAI GUITAR [GG216]>
- «SHUNSHOUKANKAI» (guit, voice) [in CHOKAISAN IS MY HOME LAND MOUNTAIN] see Anthologies <Publisher: GENDAI GUITAR [GG216]>
- «YOSARE» [in CHOKAISAN IS MY HOME LAND MOUNTAIN] see Anthologies <Publisher: GENDAI GUITAR [GG216]>
- «ZOUKA» [in CHOKAISAN IS MY HOME LAND MOUNTAIN] see Anthologies <Publisher: GENDAI GUITAR [GG216]>
- A XYLOPHONE [in CHOKAISAN IS MY HOME LAND MOUNTAIN] see Anthologies <Publisher: GENDAI GUITAR [GG216]>
- INTRODUCTION AND RUMBA IN JAPANESE STYLE [in CHOKAISAN IS MY HOME LAND MOUNTAIN] see Anthologies <Publisher: GENDAI GUITAR [GG216]>
- WALTZ SENTIMENTAL [in CHOKAISAN IS MY HOME LAND MOUNTAIN] see Anthologies <Publisher: GENDAI GUITAR [GG216]>

Duo guitar and wind instrument

- «FANTASY» (fl, guit) [in CHOKAISAN IS MY HOME LAND MOUNTAIN] see Anthologies <Publisher: GENDAI GUITAR [GG216]>
- FLUTE (fl, guit) [in CHOKAISAN IS MY HOME LAND MOUNTAIN] see Anthologies <Publisher: GENDAI GUITAR [GG216]>

Voice and guitar

- CHOKAISAN IS MY HOME LAND MOUNTAIN (voice, guit) [in CHOKAISAN IS MY HOME LAND MOUNTAIN] see Anthologies <Publisher: GENDAI GUITAR [GG216]>
- TSUMI (voice, guit) [in CHOKAISAN IS MY HOME LAND MOUNTAIN] see Anthologies <Publisher: GENDAI GUITAR [GG216]>

YOSHIDA Susumu

(1947) / Japan /

Voice and instruments (with guitar)

- ENKA I (sopr, flute, ob, sax, tr, trb, perc, guit, vl, vnc) (1978) |15'| <Publisher: DURAND>
- ENKA II (sopr, flute, ob, sax, tr, trb, perc, guit, vl, vnc) (1980) |9'| <Publisher: DURAND>

YOSHIHIDE Otomo

(1959) / Japan / Guitarist and composer of improvised music, was born in Yokohama. /
More info in Wikipedia /

Guitar and electronics

- PI ANODE (guit, electronics) <unpublished>

YOSHIMATSU Takashi

(1953) / Japan / Composer, was born in Tokyo. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- 2 LITTLE PIECES (Canticle, Noel) (1994) |5'| <Publisher: GENDAI GUITAR>
- 4 LITTLE DREAM SONGS (1997) [in GUITAR WORKS Vol.3: AROUND THE ROUND GROUND] see Anthologies <Publisher: GENDAI GUITAR [GG222]>
  Spring: Dream Song in May, Summer: Crooked Waltz in August, Autumn: Dream Song in November, Winter: Lullaby... I hope the world is here tomorrow too...
- AROUND THE ROUND GROUND (Ostinato, Canticle) Op.66 (1967) [in GUITAR WORKS Vol.3: AROUND THE ROUND GROUND] |8'| see Anthologies <Publisher: GENDAI GUITAR [GG222]>
- CANTICLE [in GUITAR WORKS Vol.2: WIND COLOR VECTOR] see Anthologies <Publisher: GENDAI GUITAR [GG141], 1995> {Location: BIBLIOTECA POCCI}
- LITMUS DANCE (Bedouin in Acid, Bedouin in Alkali) Op.10 (guitar with small bells) (1980) [in GUITAR WORKS Vol.2: WIND COLOR VECTOR] |12'| see Anthologies <Publisher: GENDAI GUITAR [GG141], 1995> {Location: BIBLIOTECA POCCI}
- LITMUS DANCE (Bedouin in Acid, Bedouin in Alkali) Op.10 (guitar with small bells) (1980) |12'| <Publisher: GENDAI GUITAR [GG034]>
- NOËL [in GUITAR WORKS Vol.2: WIND COLOR VECTOR] see Anthologies <Publisher: GENDAI GUITAR [GG141], 1995> {Location: BIBLIOTECA POCCI}
- SONATA «SKY COLOR TENSOR» (Noon, Twilight, Night, Midnight, Dawn) Op.52 (1992) [in GUITAR WORKS Vol.2: WIND COLOR VECTOR] |22'| see Anthologies <Publisher: GENDAI GUITAR [GG141], 1995> {Location: BIBLIOTECA POCCI}
- TENDER TOYS (11 solos & 7 duets or fl/harm, guit) (1 & 2 guit) (1983) <Publisher: GENDAI GUITAR [GG048]>
  Solo: Romance for Tree, Antique Tree Songs, Street Dancer, Portrait of Mr.G, Rain Song of a Jester, Rimse, Angels in Twilight, Vignette, Interceptor, Nocturn, Arabesque in the rainDuet: Afternoon at the Penguin Park, Aubade, Arioso in blue, March to the distorted flags, Music box of Mr. Arnold, Portrait of Miss L, Velvet Waltz
- WATER COLOR SCALOR (Prelude, Intermezzo-A, Dance, Intermezzo-B, Rondo) Op.57 (1993) [in GUITAR WORKS Vol.2: WIND COLOR VECTOR] |12'| see Anthologies <Publisher: GENDAI GUITAR [GG141], 1995> {Location: BIBLIOTECA POCCI}
- WIND COLOR VECTOR (Leeward, Calm, Windward) Op.48 (1991) [in GUITAR WORKS Vol.2: WIND COLOR VECTOR] |10'| see Anthologies <Publisher: GENDAI GUITAR [GG141], 1995> {Location: BIBLIOTECA POCCI}

2 Guitars

- ATOM HEARTS CLUB DUO Op.70a (1999) (2 guit) <Publisher: GENDAI GUITAR [GG245], 2000>
- TENDER TOYS (11 solos & 7 duets or fl/harm, guit) (1 & 2 guit) (1983) <Publisher: GENDAI GUITAR [GG048]>
  Solo: Romance for Tree, Antique Tree Songs, Street Dancer, Portrait of Mr.G, Rain Song of a Jester, Rimse, Angels in Twilight, Vignette, Interceptor, Nocturn, Arabesque in the rainDuet: Afternoon at the Penguin Park, Aubade, Arioso in blue, March to the distorted flags, Music box of Mr. Arnold, Portrait of Miss L, Velvet Waltz

Duo guitar and wind instrument

- 3 EXOTIC SONGS Op.89a (sax, guit) (2002) |8'| <Publisher: JAPAN ARTS [on demand]>
- DIGITAL BIRD SUITE Op.15a (fl, guit/pno) (1982) |15'| <Publisher: ONGAKU NO TOMO SHA>
- TENDER TOYS (11 solos & 7 duets or fl/harm, guit) (1 & 2 guit) (1983) <Publisher: GENDAI GUITAR [GG048]>
  Solo: Romance for Tree, Antique Tree Songs, Street Dancer, Portrait of Mr.G, Rain Song of a Jester, Rimse, Angels in Twilight, Vignette, Interceptor, Nocturn, Arabesque in the rainDuet: Afternoon at the Penguin Park, Aubade, Arioso in blue, March to the distorted flags, Music box of Mr. Arnold, Portrait of Miss L, Velvet Waltz

Duo guitar with other instrument

- FORGETFUL ANGEL II Op.8 (harm, guit) (1979) |12'| <unpublished>
- TENDER TOYS (11 solos & 7 duets or fl/harm, guit) (1 & 2 guit) (1983) <Publisher: GENDAI GUITAR [GG048]>
  Solo: Romance for Tree, Antique Tree Songs, Street Dancer, Portrait of Mr.G, Rain Song of a Jester, Rimse, Angels in Twilight, Vignette, Interceptor, Nocturn, Arabesque in the rainDuet: Afternoon at the Penguin Park, Aubade, Arioso in blue, March to the distorted flags, Music box of Mr. Arnold, Portrait of Miss L, Velvet Waltz

Guitar and orchestra

- PEGASUS EFFECT Op.21 (1984) (guit, orch) (1984) |22'| <Publisher: ONGAKU NO TOMO SHA>

Orchestra or ensemble (with guitar)

- RAINBOW COLORED MOBILE Op.53 (z-orch) (1992) |9'| <Publisher: ONGAKU NO TOMO SHA>

YOUNG David

Guitar

- JASMINE (1991) <unpublished>

Voice and guitar

- NINAZU (voice, guit) [in GUITAR PLUS ONE] see Anthologies <Publisher: RED HOUSE EDITIONS [RH 941], 1995>

YOUNG Kenneth

(1955) / New Zealand / Composer, conductor and tuba player. /

Guitar

- SONATINE (1981) [in CONCERT SOLOS] see Anthologies <Publisher: WAITEATA, 1991>
- SONATINE (1981) <Publisher: WAITEATA>
- THREE SAD WALTZES [in GUITAR AOTEAROA] see Anthologies <Publisher: PRO ARTE, 1991>

Duo guitar and string instrument

- SUITE (vl, guit) (1978) <unpublished>

YOUNG Victor

(1900-1956) / USA / Composer, arranger, violinist and conductor, was born in Chicago, died in Palm Springs. /
More info in Wikipedia /

Guitar

- JOHNNY GUITAR (riduz. A. Mautino, 1972) <unpublished> {Location: BIBLIOTECA POCCI}
- STELLA BY STARLIGHT (arr. C. Standring) [from «CLASSICAL GUITAR JAZZ» by Chris STANDRING] see Anthologies <Publisher: IMP>
- STELLA BY STARLIGHT (arr. H. Morgen) [from «10 FROM GUITAR PLAYER» by Howard MORGEN] see Anthologies <Publisher: CPP/BELWIN>
- WHEN I FALL IN LOVE (arr. Thomas Heck) [in JAZZ GOES CLASSIC] see Anthologies <Publisher: MEL BAY / WARNER BROS. [WMB004], 2002> {Location: BIBLIOTECA POCCI}

YSAYE Eugène

(1858-1931) / Belgium / Violinist, conductor and composer, was born in Liegi, died in Bruxelles. /
More info in Personal Web Pages /

Guitar

- SONATE Op.27 N.1 (trascr. Bjarne Kristensen) <Publisher: D'OZ [DZ 437]>
- SONATE Op.27 N.2 (trascr. Bjarne Kristensen) <Publisher: D'OZ [DZ 438]>
- SONATE Op.27 N.2 (trascr. K.Minami) <Publisher: K.MINAMI WEBSITE, 2002> {Location: BIBLIOTECA POCCI}
- SONATE Op.27 N.4 (trascr. Bjarne Kristensen) <Publisher: D'OZ [DZ 439]>
- SONATE Op.27 N.5 (trascr. Bjarne Kristensen) <Publisher: D'OZ [DZ 440]>

YTTREHUS Rolv

(1926) / USA / Composer, was born in Duluth, Minnesota. /
More info in Wikipedia /

Orchestra or ensemble (with guitar)

- PLECTRUM SPECTRUM (fl, clar, pno, 2 guitar, vl, vnc) |17'| <Publisher: APNM>

YUASA Joji

(1929) / Japan /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- MUTTERINGS (guit, ensemble*) (1988) |12'| <Publisher: SCHOTT JAPAN>

YUKETZEV Yu.

Guitar

- CAPRICCIO <unpublished>

YUN Isang

(1917-1995) / Korea / Germany / Korean composer, naturalized German, was born in Tong Yong (today Chung Mu). /
More info in Personal Web Pages /

Voice and guitar

- GAGOK (voice, guit) (vers. S.Behrend) (1974) |10'| <Publisher: BOTE & BOCK>

Voice and instruments (with guitar)

- GAGOK (voice, guit, perc) (1972) |10'| <Publisher: BOTE & BOCK>

YUPANQUI Atahualpa

(1908-1992) / Argentina / Folk guitarist. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /

Guitar

- «GUITARRA, DIMELO TU» (arr. B.Nagano) [from «LA CUMPARSITA» by Bunken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG205]>
- «GUITARRA, DIMELO TU» (arr. B.Nagano) [from «LA CUMPARSITA» by Bunken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG420]>
- CAMINO DEL INDIO [in ALBUM DE GUITARRA FACIL Vol.3 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>
- CANCIONES DEL ABUELO N.2 (Estilo) [in ATAHUALPA 78 (versión para guitarra Pablo Anapios)] see Anthologies <Publisher: KORN [16.447], 1978> {Location: BIBLIOTECA POCCI}
- COLECCIÓN DE A.YUPANQUI (arr. Sonko Mayu) (solos & songs with guitar) (guit & voice, guit) <Publisher: GENDAI GUITAR [GG17], 1974> {Location: BIBLIOTECA POCCI}
  [Solo]: Zamba del Grillo, Danza de la Paloma Enamorada, Zamba de Vargas, Canción de Abuelo n.1, Canción de Abuelo n.2, Milonga Triste, Siete de Abril[Voice&Guitar]: Canción para Doña Guillerma, Los ejes de mi Carreta, Me Gusta Mirarlo al Hombre, Pobrecito mi Cigarro, Camino del indio, Indiecito Dormido, La Estancia Vieja, Viene clareando
- DANZA DE LA PALOMA ENAMORADA (arr. B.Nagano) [from «LA CUMPARSITA» by Bunken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG205]>
- DANZA DE LA PALOMA ENAMORADA (arr. B.Nagano) [from «LA CUMPARSITA» by Bunken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG420]>
- DANZA DE LA PALOMA ENAMORADA [in ATAHUALPA 78 (versión para guitarra Pablo Anapios)] see Anthologies <Publisher: KORN [16.447], 1973> {Location: BIBLIOTECA POCCI}
- EL ADIOS (Zamba) (letra A.Yupanqui) [in ATAHUALPA 78 (versión para guitarra Pablo Anapios)] see Anthologies <Publisher: KORN [16.447], 1958> {Location: BIBLIOTECA POCCI}
- EL ARRIERO (Canción del norte) (letra y música) (arr. G.Bianqui Piñero) (voice, guit) <Publisher: TIERRA LINDA [3227], 1948> {Location: BIBLIOTECA POCCI}

- EL ARRIERO [in ALBUM DE GUITARRA FACIL Vol.3 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>
- HUÁjRA (Carnavalito) <Publisher: ?> {Location: BIBLIOTECA POCCI}
- LA ARRIBEÑA (Zamba tradicional del norte) (letra y música) (arr. G.Bianqui Piñero) <Publisher: KORN [4689]>
- LA POBRECITA (Zamba) (letra y música) (arr. G.Bianqui Piñero) <Publisher: TIERRA LINDA [4306], 1953> {Location: BIBLIOTECA POCCI}
- LLORAN LAS RAMAS DEL VIENTO (Vidala Litúrgica) (arr. Burken Nagano) [from «EL CHOCLO» by Burken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG343]>
- LLORAN LAS RAMAS DEL VIENTO (Vidala Litúrgica) <Publisher: KORN [5600]>
- LOS EJES DE MI CARRETA [in ALBUM DE GUITARRA FACIL Vol.3 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>
- LUNA TUCUMANA (Zamba) (arr. Burken Nagano) [from «EL CHOCLO» by Burken NAGANO] see Anthologies <Publisher: GENDAI GUITAR [GG343]>
- LUNA TUCUMANA [in ALBUM DE GUITARRA FACIL Vol.3 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>
- MALQUISTAO (Vidala Dolorosa del Oeste Riojano) (letra A.Yupanqui) [in ATAHUALPA 78 (versión para guitarra Pablo Anapios)] see Anthologies <Publisher: KORN [16.447], 1950> {Location: BIBLIOTECA POCCI}
- ORACION A PEREZ CARDOSO (Danza Guarani) [in ATAHUALPA 78 (versión para guitarra Pablo Anapios)] see Anthologies <Publisher: KORN [16.447], 1976> {Location: BIBLIOTECA POCCI}
- PIEDRA Y CAMINO [in ALBUM DE GUITARRA FACIL Vol.3 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>
- TIERRA QUERIDA (Canción zamba) (letra y música) (arr. G.Bianqui Piñero) <Publisher: KORN [4665]>
- TU QUE PUEDES VUELVETE [in ALBUM DE GUITARRA FACIL Vol.3 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>
- VIENTO… VIENTO… [in ALBUM DE GUITARRA FACIL Vol.3 (arr. Oscar Nuñez Caballero)] see Anthologies <Publisher: CANCIONES DEL MUNDO>
- ZAMBA DEL GRILLO (Zamba) (letra y música) (arr. G.Bianqui Piñero) <Publisher: KORN> {Location: BIBLIOTECA POCCI}
- ZAMBA DEL GRILLO (Zamba) (letra y música) (guit e voice, guit) <Publisher: KORN [3208]>

Voice and guitar

- ADIOS TUCUMAN (Zamba) (letra y música) (voice, guit) <Publisher: KORN [4164]>
- CAMINO DEL INDIO (Canción andina) (letra y música) (voice, guit) <Publisher: KORN [3097]>
- COLECCIÓN DE A.YUPANQUI (arr. Sonko Mayu) (solos & songs with guitar) (guit & voice, guit) <Publisher: GENDAI GUITAR [GG17], 1974> {Location: BIBLIOTECA POCCI}
  [Solo]: Zamba del Grillo, Danza de la Paloma Enamorada, Zamba de Vargas, Canción de Abuelo n.1, Canción de Abuelo n.2, Milonga Triste, Siete de Abril[Voice&Guitar]: Canción para Doña Guillerma, Los ejes de mi Carreta, Me Gusta Mirarlo al Hombre, Pobrecito mi Cigarro, Camino del indio, Indiecito Dormido, La Estancia Vieja, Viene clareando
- LA ANDARIEGA (Zamba) (letra y música) (voice, guit) <Publisher: TIERRA LINDA [3375], 1949> {Location: BIBLIOTECA POCCI}
- LA VIAJERITA (Zamba) (letra y música) (voice, guit) <Publisher: KORN [3091]>
- LUNA TUCUMANA (Zamba) (letra y música) (voice, guit) <Publisher: KORN [3892]>
- MILONGA DEL SOLITARIO (letra y música) (voice, guit) <Publisher: KORN>
- PIEDRA Y CAMINO (Zamba) (letra y música) (voice, guit) <Publisher: KORN [3100]>
- ZAMBA DEL GRILLO (Zamba) (letra y música) (guit e voice, guit) <Publisher: KORN [3208]>

YUPANQUI Tito

Bolivia /

Guitar

- AIMARAS (n.2 de la «Suite Boliviana n.1») <Publisher: ENCORDADO [Nr.3/1992]> {Location: BIBLIOTECA POCCI}
- IMPRESIONES DE BOLIVIA (Doce composiciones) <Publisher: UMSA>
- SUITE BOLIVIANA N.1 (Pachamama) <Publisher: UMSA>

YURIEV V.

Guitar

- SONG WITHOUT WORDS (trascr. I.Fefelov) [in «PER GLI AMANTI DELLA CHITARRA» Volume 7] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 6257 k], 1982> {Location: BIBLIOTECA POCCI}

YUST Ricardo

(1862-1920) /

Guitar

- TONADILLA (La Maja Goyesca) (version para Guitarra por D. Prat) <Publisher: ROMERO Y FERNANDEZ> {Location: BIBLIOTECA DELLA CHITARRA}

ZABEL Albert

Stage works (with guitar)

- THE FIDDLER'S GHOST [A Folk Opera] (Libretto by Linda Dobbs) <Publisher: MMB>

ZABRAK Harold

(1929-1995) /

Duo guitar and wind instrument

- THREE PIECES (fl, guit) <Publisher: KENYON>

ZACCARI Giovanni

(1956) / Italia /
More info in Enciclopedia de la Guitarra /

Guitar

- DIECI MINIATURE <Publisher: SANTABARBARA [SB 892/24], 1989> {Location: BIBLIOTECA POCCI}
- JERUSALEM'S LOT <Publisher: SANTABARBARA>

- SONATINA <Publisher: SANTABARBARA [SB 892/10]>

2 Guitars

- BARCAROLA (2 guit) [in ANTOLOGIA PER CHITARRA] see Anthologies <Publisher: SANTABARBARA [SB 892/22], 1990> {Location: BIBLIOTECA POCCI}

3 Guitars

- CANZONE A TRE (3 guit) [in ANTOLOGIA PER CHITARRA] see Anthologies <Publisher: SANTABARBARA [SB 892/22], 1990> {Location: BIBLIOTECA POCCI}
- GAVOTTA (3 guit) [in ANTOLOGIA PER CHITARRA] see Anthologies <Publisher: SANTABARBARA [SB 892/22], 1990> {Location: BIBLIOTECA POCCI}
- MINUETTO (3 guit) [in ANTOLOGIA PER CHITARRA] see Anthologies <Publisher: SANTABARBARA [SB 892/22], 1990> {Location: BIBLIOTECA POCCI}

4 Guitars

- CORALE (4 guit) [in ANTOLOGIA PER CHITARRA] see Anthologies <Publisher: SANTABARBARA [SB 892/22], 1990> {Location: BIBLIOTECA POCCI}

ZACCARI Massimo

(1966) / Italia / Composer guitarist, was born in Rome. /

2 Guitars

- THEMA UND VARIATIONEN (2 guit) <Publisher: TREKEL [T 6052], 1997> {Location: BIBLIOTECA POCCI}

ZACEK Jan

Voice and guitar

- FOLKSONGS FROM THE BRITISH ISLES (bearbeitet von Jan Zacek) (voice, guit) <Publisher: BREITKOPF & HÄRTEL [EB 8716]>
  The Meeting of the Waters, Roving in the Dew, Londonderry Air, David of the White Rock, Loch Lomond, Strawberry Fair, The three Ravens, The Minstrel Boy, Barbara Allen, All thro' the night, The Mummern's Song, 'O my Love is like red, red Rose'

ZAFFIRI Enore

(1928) / Italia / Composer, was born in Turin. /
More info in Composers Profiles /

Guitar and electronics

- FLUSSI SONORI (tape, chitarra midi) (nastro composto da Zaffiri, e versione strumentale di Francesco Cuoghi nel 2003) <unpublished>

ZAGO Vittorio

(1967) / Italia / Composer, was born in Pavia. /
More info in Personal Web Pages /

Guitar

- IMAGO (1989) |8'| <unpublished>
- TRATTI (11 piccoli pezzi) (1989-91) <Publisher: BÈRBEN [E.3531 B.]>
  Nenia, Gnomo, Elfo, Amadriade, Driade, Naiade, Oreade, Sequenza breve, Der klein Stockhausen, Der klein Ligeti

2 Guitars

- EK/STASIS (2 a-guit) (1993) |5'30| <unpublished>

Duo guitar and wind instrument

- SE IL PRATO È ANCOR FIORITO (version for fl, guit) (1996) |8'| <unpublished>

Mix 6 instruments with guitar

- EFFIMERE FORME … LUCI DUBBIOSE (fl, clar, 2 guit, vl, vnc) (1999) |10'30| <unpublished>

Voice and guitar

- RIDONDANZE, RIDINDANZE (reciter, a-guit) (text by Andrea Zanzotto) (1992) |12'| <unpublished>

ZAGWIJN Henri

(1878-1954) / Netherlands / Composer and teacher, was born in Nieuwer-Amstel (Amsterdam), died in The Hague. /
More info in Personal Web Pages /

Guitar

- FANDANGO (1953) <Publisher: DONEMUS> {Location: BIBLIOTECA POCCI}

Duo guitar with keyboard instrument

- SARABANDE E FANDANGO (clav/pno, guit) (1954) <Publisher: DONEMUS>

ZAHLER Noel

(1951) / USA /
More info in Composers Profiles /

Guitar

- RECOLLECTIONS (1992) <Publisher: APNM>

ZAIDEL-RUDOLPH Jeanne

(1948) / South Africa /

Guitar

- 5 AFRICAN SKETCHES <Publisher: SAMRO>
- TANGO FOR TIM (1973) <unpublished>

ZAKHAROV E.

Guitar

- DANCE [in «ALBUM PER RAGAZZI» Volume 1] see Anthologies <Publisher: MUZYKA [13410], 1986> {Location: BIBLIOTECA POCCI}
- SONATA [in PEZZI DA CONCERTO Volume 8] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1972>

- SONATA SECONDA [in PEZZI DA CONCERTO Volume 11] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR, 1973>
- SONATINA N.3 [in «OPERE DI COMPOSITORI SOVIETICI» Vol.1] see Anthologies <Publisher: MUZYKA [13123], 1985> {Location: BIBLIOTECA POCCI}
- TUNE [in «ALBUM PER RAGAZZI» Volume 1] see Anthologies <Publisher: MUZYKA [13410], 1986> {Location: BIBLIOTECA POCCI}
- VALS [in «PER GLI AMANTI DELLA CHITARRA» Volume 10] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 7186 k], 1985>
- VALZER [in «ALBUM PER RAGAZZI» Volume 2] see Anthologies <Publisher: MUZYKA [13659]>

ZAKHAROV Vladimir

(1961) / Belarus / Guitarist and composer, was born in Grodno. /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- ALBUM INFANTILE (10 pezzi progressivi) (1977/97) |12'35| <Publisher: BÈRBEN [E.4086 B.], 1997>
  Canzone antica, Valz, Pioggerella, Cavalluccio, Come il rospo si mangió il grillo canterino, Anno nuovo, Stalattiti, Mattinata in campagna, Dallo stomatologo
- FANTASIA (Grunwald pastorale) (1992) [in MUSICA PER CHITARRA] |3'| see Anthologies <Publisher: self-published, 1996> {Location: BIBLIOTECA POCCI}
- OLD MELODY [in «ALBUM FOR YOUNG GUITARISTS»] see Anthologies <Publisher: BELIPK [5508], 1994> {Location: BIBLIOTECA POCCI}
- OLD MELODY <Publisher: RENAISSANCE OF GUITAR [Almanac 1998]> {Location: BIBLIOTECA POCCI}
- PRELUDIO E FUGHETTA (su temi slavi) (1989) [in MUSICA PER CHITARRA] |3'| see Anthologies <Publisher: self-published, 1996> {Location: BIBLIOTECA POCCI}
- VARIAZIONI (su un tema lituano) (1993) [in MUSICA PER CHITARRA] |3'| see Anthologies <Publisher: self-published, 1996> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- DUETTINO SU UN TEMA DI FRANCESCO DA MILANO (fl, guit) (1989) <Publisher: JUST CLASSICAL GUITAR, 1998> {Location: BIBLIOTECA POCCI}

ZAKOHJI Hiroaki

(1958-1987) /

Guitar

- MONO-MORPHOLOGY II Op.27 (1983) |8'20| <Publisher: JFC [8706]>

ZALDIVAR Edmundo

Guitar

- CARNAVALITO (arr. J.Morel) [in VIRTUOSO SOUTH AMERICAN GUITAR Vol.1] |3'| see Anthologies <Publisher: ASHLEY MARK [AM 256], 1981>

ZAMANI Adil

(1960) / Turkey /

Guitar

- IMPROMPTU IN E MINOR <Publisher: SOUNDBOARD [Vol.XXXI nos.2-3/2006]> {Location: BIBLIOTECA POCCI}
- MAVI GITAR [BLUE GUITAR] <Publisher: CLASSICAL GUITAR [October 1994]> {Location: BIBLIOTECA POCCI}

ZAMBON Piergiusto

(1964) / Italia /

Guitar

- DERIVE (1999) <unpublished>

Duo guitar and wind instrument

- ¡DUENDE! (Fantasia) (fl, guit) (1999) <Publisher: SINFONICA, 1998>

ZAMBRANA Sebastian

Argentina /
More info in Personal Web Pages /

Guitar

- PIEZAS CON VENTANAS (8 piezas) <Publisher: MARGAUX [em 1067]>
  Milonga, Luna Ona, Estudio, R.D. Estudio II, The Shanty, Primer Mate, Mal Pájaro de Agüero

ZANABONI Giuseppe

(1926-1996) / Italia /

3 Guitars

- GIROTONDO (3 guit) <unpublished>

ZANDER Hans

(1905-1985) /

Guitar

- DIVERTIMENTO ESPAGNOL (4 Stücke) (arr. Werner Kämmerling) <Publisher: WREDE [OW 1185], 1968>
- FROM ALL OVER THE WORLD (arr. Werner Kämmerling) <Publisher: WREDE [OW 1197]>

2 Guitars

- BERÜHMTER ZIGEUNERTANZ (trascr. S.Behrend) (2 guit) |3'20| <Publisher: GABRIEL>

Orchestra or ensemble (with guitar)

- BERÜHMTER ZIGEUNERTANZ (trascr. S.Behrend) (z-orch) |3'20| <Publisher: GABRIEL>

ZANDER Heinz Joachim

(1920) /

2 Guitars

- VIER STÜCKE (2 guit) <Publisher: TREKEL [T 0637]>

Duo guitar and wind instrument

- VIER CAPRICEN (fl, guit) (1988) |10'| <Publisher: TREKEL [T 0684]>

Mix 3 instruments with guitar

- REZITATIVE UND RONDO (fl, 2 guit) <Publisher: SIMROCK>

Orchestra or ensemble (with guitar)

- RONDO (z-orch) (1984) <Publisher: TREKEL [R 435]>

ZANETTOVICH Daniele

(1950) / Italia / Conductor and composer, was born in Trieste. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- ARIA (Sopra un'antica melodia spagnola) (1993) <unpublished>
- BOLERO IN ROSSO (1992) [in ANTOLOGIA DI AUTORI CONTEMPORANEI] see Anthologies <Publisher: CURCI [E.11034 C.], 1993> {Location: BIBLIOTECA POCCI}
- NOTTURNO SOPRA UN ARIA TROVADORICA (1988) <Publisher: EDIPAN [EP 8291]>
- PIOVE SU UNO SPECCHIO..., IL VENTO FRA I GHIACCIOLI... (1996) [in LA CHITARRA OGGI] see Anthologies <Publisher: SUVINI ZERBONI [S.11021 Z.], 1996> {Location: BIBLIOTECA POCCI}
- SEI CANZONI ANDALUSE (versione per chitarra) (1994) <unpublished>
- SERENATA GALANTE (2000) <Publisher: ARMELIN [PDM 047]>
- TRE CAPRICCI (Capriccio alla spagnola, Capriccio alla francese, Capriccio all'italiana) <Publisher: PIZZICATO [401], 2004>

3 Guitars

- SEI CANZONI ANDALUSE (versione per 3 chitarre) (1997) <Publisher: PIZZICATO>
- SEI CANZONI ANDALUSE (versione per 3 chitarre) (1997) <Publisher: SHEET MUSIC NOW>

Duo guitar and string instrument

- TEMPO DI AVANERA E FANDANGO (vl, guit) (1990) <Publisher: AGENDA>

Duo guitar and wind instrument

- ARIA, AVANERA E FANDANGO (fl, guit) (1995) <Publisher: AGENDA>
- CINQ BERCEUSES POPULAIRES (fl, guit) (1978) |9'35| <Publisher: LEDUC [A.L. 25424]>

Duo guitar with keyboard instrument

- ARIA, AVANERA E FANDANGO (guit, pno) (1993) <unpublished>

Ensemble of guitars

- CANTARES POPOLARES (Text: Federico García Lorca) (guit-orch, perc) (1991) <unpublished>

Guitar and orchestra

- CONCERTO (Revisione del concerto omonimo di Giovanni Panizza) (guit, orch) <Publisher: SONZOGNO> {Location: PRESSER}

Mix 3 instruments with guitar

- AIRE DE NOCTURNO (version harp, mand, guit, elec) (1984) <Publisher: PIZZICATO [050]>
- ARIA, AVANERA E FANDANGO (fl, en-horn, guit) (1995) <Publisher: AGENDA>
- SEI CANZONI ANDALUSE (fl, en-horn, guit) (1998) <Publisher: PIZZICATO>
- SEI CANZONI ANDALUSE (fl, en-horn, guit) (1998) <Publisher: SHEET MUSIC NOW>
- SEI CANZONI ANDALUSE (vl, vla, guit) (1998) <Publisher: PIZZICATO, 2002>
- SEI CANZONI ANDALUSE (vl, vla, guit) (1998) <Publisher: SHEET MUSIC NOW>

Orchestra or ensemble (with guitar)

- MEMORIE DI UN CLOWN (ob, en-horn, bicchieri, 3 clar, 3 bn, tamburo, guit) (1975) <Publisher: PIZZICATO [ISBN 88-7736-087-9]>

Stage works (with guitar)

- MEDEA (Musiche di scena per «Medea» di P.P.Pasolini) (con, chorus, 2 fl, org, guit, perc, tape) <Publisher: PIZZICATO>

Voice and guitar

- CANTARES POPULARES (Text: Federico García Lorca) (versione per voice, 4 guit) (1991) <unpublished>

Voices or choir and instruments (with guitar)

- CANTICUM EZECHIAE (su testo biblico) (m-sopr, chorus, fl, timpano, guit, 2 vl, vla, vnc, db) (1996) |28'| <unpublished>
- LA STRADA DI LEVATA (Rappresentazione sacra) (voices, chorus, orch*) (1995/6) |56'| <Publisher: SONZOGNO>
- MADRIGAL (chorus, guit) <Publisher: PIZZICATO>
- MADRIGAL (chorus, guit) <Publisher: SHEET MUSIC NOW>
- PLANH (versione completa per voices, guit-orch, 2 fl, frequencyl) (1987) |12'| <Publisher: PIZZICATO [P 182 E]>
- PLANH (versione completa per voices, guit-orch, 2 fl, frequencyl) (1987) |12'| <Publisher: SHEET MUSIC NOW>
- PLANH (voices, guit/guit-orch, 1/2 fl, perc, frequency) |12'| <Publisher: PIZZICATO [P 077 E]>
- VILLOTTA (Text: Pier Paolo Pasolini) (versione B per chorus, 2 fl, tr, mand/guit, db) (1984) <Publisher: PIZZICATO>
- VILLOTTA (Text: Pier Paolo Pasolini) (versione B per chorus, 2 fl, tr, mand/guit, db) (1984) <Publisher: SHEET MUSIC NOW>

ZANINELLI Luigi

(1932) / USA / Composer, was born in Raritan, New Jersey. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- BARCAROLA <Publisher: PRESSER [114-40418]>

Duo guitar and wind instrument

- TRE PEZZI: N.1 GRAZIOSO (fl, guit), N.2 MALINCONICO (fl, harp/pno), N.3 MISTERIOSO (fl, pno) <Publisher: FRANGIPANI, 1984>

ZANIOL Angelo

Italia /

Guitar

- DESLIZANDO PELAS NOTAS (Choro) (2008) <self-published>

ZANKE Hermann

(1904) /

Voice and guitar

- VON DER BERGESHOH (voice, pno/acc/guit) <Publisher: ELECTIO>

ZANNAS Savvas

Guitar

- THEME AND VARIATIONS <Publisher: NAKAS [EPN 524]>

Duo guitar and wind instrument

- NOCTURNE (fl, guit) <Publisher: NAKAS [EPN 508]>

Guitar and orchestra

- SUITE (2 guit, str-orch) <Publisher: NAKAS [EPN 523]>
- SUITE (3 guit, str-orch) <Publisher: NAKAS [EPN 522]>

ZANOSKAR Hubert

(1906) /

Guitar

- ÖSTERREICHISCHE VOLKSTÄNZE <Publisher: SCHOTT [ED 5188]>

Duo guitar and wind instrument

- EUROPÄISCHE VOLKSTANZE (21 Volkstänze aus Deutschland, England, Frankreich, Holland, Österreich) (rec, guit) <Publisher: SCHOTT [ED 4504]>
- FRÖHLICHE TÄNZE (rec, guit) <Publisher: SIKORSKI [513]>

ZAPATA BELLO Francisco

(1948) / Venezuela / Guitarist and composer, was born in Caracas. /

Guitar

- SUITE ANACRÓNICA (1980-90) <unpublished>
- VARIANTES (Ostinato, Burlesco, Sonsonete, Jazzta!) (1997/98) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.4: CINCO COMPOSICIONES DE LOS NOVENTA] see Anthologies <Publisher: FUNVES [Colección 4], 1998> {Location: BIBLIOTECA POCCI}

ZAPATA Fabio A.

(1981) / Colombia / Guitarist and composer, was born in Bucaramanga. /

Guitar

- CANCIONCILLA <Publisher: FREE-SCORES.COM> {Location: BIBLIOTECA POCCI}

ZAPATA Itzam

Mexico /

Guitar

- LUZ DETENIDA (Sobre el poema de Jaime Labastita 'Luz detenida') [in POETRY ON SIX STRINGS] see Anthologies <Publisher: SYUKHTUN, 2007>

ZAPATA León

(1955) / Venezuela / Guitarist and composer, was born in Caracas. /
More info in Composers Profiles /

Guitar

- DANZA DE MOBILES (1995) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.11: TRES OBRAS, TRES COMPOSITORES] see Anthologies <Publisher: FUNVES [Colección 11], 1999>
- EL GUARO (Merengue) [in COMPOSITORES VENEZOLANOS PARA GUITARRA Vol.16: EL NUEVO NACIONALISMO EN VENEZUELA] see Anthologies <Publisher: FUNVES [Colección 16], 2000> {Location: BIBLIOTECA POCCI}

ZAPPA Frank

(1940-1993) / USA /
More info in Personal Web Pages /

Guitar

- WALTZ <Publisher: ?>

ZARADIN John

(1944) / United Kingdom /
More info in Enciclopedia de la Guitarra /

Guitar

- A PLACE IN THE SUN <Publisher: SONDAUR [ZAR 23]>
- A SIFLAR <Publisher: SONDAUR [ZAR 66]>
- ALMA TRISTE <Publisher: SONDAUR [ZAR 47]>

- AMBIENTE ALEGRE <Publisher: SONDAUR [ZAR 213]>
- AMBIENTES BRASILEIRAS #1 [in LATIN AMERICAN JAZZ FOR FINGERSTYLE GUITAR] see Anthologies <Publisher: MEL BAY [MB95556], 1996>
  Samba Risoleta, Que Distança, Esperança, Teardrops, Primavera, Solidão
- ARLILULÉ (Lembranças Do Rio) [in GUITAR MUSIC OF BRAZIL (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61421], 1999> {Location: BIBLIOTECA POCCI}
- AVENIDA RIO BRANCO <Publisher: SONDAUR [ZAR 68]>
- AZRAQ <Publisher: SONDAUR [ZAR 74]>
- BOA VISTA (1983) <Publisher: SONDAUR [ZAR 45]>
- BRISAS NORDESTINAS [in FINGERPICKING 2000] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- BRISAS NORDESTINAS [in MASTER ANTHOLOGY OF FINGERSTYLE GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98370BCD]>
- BRISAS NORDESTINAS <Publisher: SONDAUR [ZAR 7]>
- CACHAÇA CON FOGO [in GUITAR MUSIC OF BRAZIL (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61421], 1999> {Location: BIBLIOTECA POCCI}
- CANGACEIRO (Traditional) [in GUITAR MUSIC OF BRAZIL (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61421], 1999> {Location: BIBLIOTECA POCCI}
- CARIBBEAN FANTASY FOR ACOUSTIC GUITAR (Suite) |48'| <Publisher: MEL BAY [MB96570BCD]>
  Prologue, Maghreb Fantasy, Dia Feliz, Choros do Coração, Romeo's Lament, Pan Para Pedro, Tango, Bienvenido, Cubana, La Luna Serena, Mercutio, Waltz at Dawn, Ananas, Uma Hora Triste, Danza Mexicana, La Lágrima
- CARNAVALITO (trad South American) (4 guit, fl ad lib., perc ad lib.) <Publisher: SONDAUER [SM 107]>
- CHOROS DE SANTA TERESA N.1 (4 guit) <Publisher: SONDAUR [ZAR 119]>
- CHOROS DE SANTA TERESA N.1 <Publisher: SONDAUR [ZAR 40]>
- CHOROS DE SANTA TERESA N.2 <Publisher: SONDAUR [ZAR 41]>
- CHOROS DE SANTA TERESA N.3 <Publisher: SONDAUR [ZAR 42]>
- CHOROS DE SANTA TERESA N.4 <Publisher: SONDAUR [ZAR 43]>
- CHOROS N.1 (1976) <Publisher: BELWIN MILLS>
- CHOROS N.2 (1976) <Publisher: BELWIN MILLS>
- CHOROS N.3 (1985) <Publisher: SONDAUR>
- CHOROS N.4 (1984) <Publisher: SONDAUR>
- CHOROS N.6 <Publisher: SONDAUR [ZAR 59]>
- CHOROS N.8 <Publisher: SONDAUR [ZAR 53]>
- CLALYPSANDO <Publisher: SONDAUR [ZAR 25]>
- CORAÇÃO QUEBRADO <Publisher: SONDAUR [ZAR 72]>
- DANZA DE RULAO (1974) <Publisher: BELWIN MILLS>
- DERECHO VIEJO [in GUITAR MUSIC OF ARGENTINA (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61434], 1999> {Location: BIBLIOTECA POCCI}
- DIA NOVO <Publisher: SONDAUR [ZAR 62]>
- DIAS VÃO <Publisher: SONDAUR [ZAR 65]>
- DUBUQUE BLUES [in 2000 BLUES GUITAR] see Anthologies <Publisher: MEL BAY [MB98424BCD]>
- ESTUDIO <Publisher: GUITAR INTERN. [April 1984]>
- FAIVO KLOKTI [in JAZZ GUITAR SOLOS Vol.1] see Anthologies <Publisher: MEL BAY [MB98371BCD]>
- FANTASIA <Publisher: SONDAUR [ZAR 20]>
- FANTASIA DA RUA (Frevos) [in GUITAR MUSIC OF BRAZIL (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61421], 1999> {Location: BIBLIOTECA POCCI}
- FROM YESTERDAY <Publisher: SONDAUR [ZAR 57]>
- GATO, LA MEDIA CANA, AL BAILECITO, LA CORRUMBÁ O SOMBRO (Traditional) [in GUITAR MUSIC OF ARGENTINA (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61434], 1999> {Location: BIBLIOTECA POCCI}
- GUAJIRA MARGARITA (based on traditional rhythm) [in GUITAR MUSIC OF CUBA (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61433], 1999> {Location: BIBLIOTECA POCCI}
- GUAJIRA SAN JUAN (based on traditional rhythm) [in GUITAR MUSIC OF CUBA (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61433], 1999> {Location: BIBLIOTECA POCCI}
- GUANABARA <Publisher: SONDAUR [ZAR 46]>
- INTERLUDE N.1 <Publisher: SONDAUR [ZAR 76]>
- INTERLUDE N.4 <Publisher: SONDAUR [ZAR 94]>
- JUST FOR YOU <Publisher: SONDAUR [ZAR 190]>
- JUST IN BOSSA TIME <Publisher: SONDAUR [ZAR 151]>
- LA LAGRIMA (1988) <Publisher: GUITAR INTERN. [October 1990]>
- LA SOLEDAD <Publisher: SONDAUR [ZAR 18]>
- LAMENTO <Publisher: SONDAUR [ZAR 5]>
- LIGHT READING FOR DARK NIGHTS (16 solos based on themes originally written for theatre and stage) <Publisher: SONDAUER [SM 235]>
- MAIS UMA VEZ <Publisher: GUITAR INTERN. [July 1984]> {Location: BIBLIOTECA POCCI}
- MAIS UMA VEZ <Publisher: SONDAUR [ZAR 22]>
- MAN MADE VIBER <Publisher: SONDAUR [ZAR 50]>
- ME DUELE EL CORAZÓN, LA PALOMITA BLANCA (Traditional) [in GUITAR MUSIC OF ARGENTINA (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61434], 1999> {Location: BIBLIOTECA POCCI}
- MI SOMBRERO <Publisher: SONDAUR [ZAR 152]>
- MORELIA <Publisher: SONDAUR [ZAR 115]>
- MOSAÏCO DE RUMBAS [in LATIN AMERICAN JAZZ FOR FINGERSTYLE GUITAR] see Anthologies <Publisher: MEL BAY [MB95556], 1996>
  Piedra de Toques, Conchicha del Mar, Preciso de Voçe, Arremolinando, Quintumba, Carumba! Como No?

- ODE TO SADNESS <Publisher: SONDAUR [ZAR 83]>
- PRECISO DE VOCÊ <Publisher: SONDAUR [ZAR 16]>
- PRELUDE N.1 (1976) <Publisher: BELWIN MILLS>
- PROLOGUE <Publisher: SONDAUR [ZAR 129]>
- QUEEN MAB <Publisher: SONDAUR [ZAR 158]>
- RECORDANDO OS VELHOS TEMPOS (Traditional Brazilian Melody) [in GUITAR MUSIC OF BRAZIL (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61421], 1999> {Location: BIBLIOTECA POCCI}
- RUMBA NOVA <Publisher: SONDAUR [ZAR 159]>
- RUMBA ROSALINA <Publisher: SONDAUR [ZAR 34]>
- SAFFRON (1985) <Publisher: SONDAUR [ZAR 33]>
- SAMBA DE CIDADE <Publisher: SONDAUR [ZAR 160]>
- SAMBA DO BON <Publisher: GUITAR INTERN. [April 1984]> {Location: BIBLIOTECA POCCI}
- SAMBA DO BON <Publisher: SONDAUR [ZAR 32]>
- SAUDADES <Publisher: SONDAUR [ZAR 8]>
- SAUDADES DO MEU AMOR <Publisher: SONDAUR [ZAR 9]>
- SEVERINHA <Publisher: SONDAUR [ZAR 48]>
- SHORE TUNE <Publisher: SONDAUR [ZAR 92]>
- SIERRA ALTA <Publisher: SONDAUR [ZAR 12]>
- SOLAR <Publisher: SONDAUR [ZAR 63]>
- SOON IT WILL BE SPRING <Publisher: SONDAUR [ZAR 70]>
- STUDY N.1 <Publisher: SONDAUR [ZAR 60]>
- STUDY N.2 <Publisher: SONDAUR [ZAR 61]>
- SUNDANCE <Publisher: SONDAUR [ZAR 26]>
- TEARDROPS <Publisher: GUITAR INTERN. [August 1984]>
- TELL ME AGAIN <Publisher: SONDAUR [ZAR 19]>
- THE FIGHT <Publisher: SONDAUR [ZAR 149]>
- THE POTION <Publisher: SONDAUR [ZAR 157]>
- THE TOMB <Publisher: SONDAUR [ZAR 85]>
- TIEMPO PASADO <Publisher: SONDAUR [ZAR 58]>
- TRIUNFO (Balle Criollo), EL PALITO, EL MAROTO, EL ESCONDIDO, EL CUANDO, LA FIRMEZA (Traditional) [in GUITAR MUSIC OF ARGENTINA (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61434], 1999> {Location: BIBLIOTECA POCCI}
- UM DIA EM PARIS <Publisher: SONDAUR [ZAR 17]>
- VIORIGOLÃO [in GUITAR MUSIC OF BRAZIL (arr. J.Zaradin)] see Anthologies <Publisher: CHESTER [CH61421], 1999> {Location: BIBLIOTECA POCCI}
- VISTA PAULISTA <Publisher: SONDAUR [ZAR 166]>
- WEDDING HYMN <Publisher: SONDAUR [ZAR 80]>
- XANGO <Publisher: SONDAUR [ZAR 167]>

2 Guitars

- APOTEKA (2 guit) <Publisher: SONDAUR [ZAR 84]>
- AZRAQ (2 guit) <Publisher: SONDAUR [ZAR 114]>
- CAIPIRINHA (2 guit) <Publisher: SONDAUR [ZAR 49]>
- FIVE BRAZILIAN DUETS (2 guit) <Publisher: HAMPTON>
- MAGHREB FANTASY (2 guit) <Publisher: SONDAUR [ZAR 11]>
- NOVISTA (2 guit) <Publisher: SONDAUR [ZAR 13]>
- PANORAMA (2 guit) <Publisher: SONDAUR [ZAR 51]>
- REGINA DE SANTA TERESA (2 guit) <Publisher: SONDAUR [ZAR 28]>
- SAFFRON (2 guit) <Publisher: SONDAUR [ZAR 106]>

4 Guitars

- ANANAS (4 guit) <Publisher: SONDAUR [ZAR 118]>
- AVENIDA RIO BRANCO (4 guit) <Publisher: SONDAUR [ZAR 108]>
- FINALE (4 guit) <Publisher: SONDAUR [ZAR 150]>
- FINALE (Homage to Paco Pena) (4 guit) (1983) <Publisher: HAMPTON>
- SUITE N.1 (Apoteka, Azraq, Feiticero) (4 guit) <Publisher: SONDAUR [ZAR 214]>

Duo guitar and wind instrument

- APOTEKA (fl, guit) <Publisher: SONDAUR [ZAR 110]>
- AZRAQ (fl, guit) <Publisher: SONDAUR [ZAR 117]>
- BOLERO (sax, guit) <Publisher: SONDAUR [ZAR 6]>
- CAIPIRINHA (fl, guit) <Publisher: SONDAUR [ZAR 116]>
- FANTASIA (fl, guit) <Publisher: SONDAUR [ZAR 207]>
- FIVE BRAZILIAN DUETS (Ao Fresco, Festas, No Oscuro Da Noite, O Rio, Uma Palavra para Você) (fl, guit) <Publisher: SONDAUR [ZAR 88]>
- MADLY RHUMBOID 1 (fl, guit) <Publisher: SONDAUR [ZAR 95]>
- MADLY RHUMBOID 2 (fl, guit) <Publisher: SONDAUR [ZAR 96]>
- MADLY RHUMBOID 3 (fl, guit) <Publisher: SONDAUR [ZAR 74]>
- MADLY RHUMBOID 4 (fl, guit) <Publisher: SONDAUR [ZAR 56]>
- MADLY RHUMBOID 5 (fl, guit) <Publisher: SONDAUR [ZAR 55]>

- PANORAMA (fl, guit) <Publisher: SONDAUR [ZAR 122]>
- PARA DOS (fl, guit) <Publisher: SONDAUR [ZAR 21]>
- PROLOGUE (fl, guit) <Publisher: SONDAUR [ZAR 123]>
- REGINA DE SANTA TERESA (fl, guit) <Publisher: SONDAUR [ZAR 124]>
- RUMBA #1 (fl, guit) <Publisher: SONDAUR [ZAR 87]>
- SUITE N.1 (Avenida Rio Branco, Interlude n.2, Interlude n.3, Novista, Saffron) (fl, guit) <Publisher: SONDAUR [ZAR 218]>

Mix 3 instruments with guitar

- OBA (guit, bass, drums) <Publisher: SONDAUR [ZAR 82]>
- TUDO BEM (guit, bass, perc) <Publisher: SONDAUR [ZAR 79]>

Mix 4 instruments with guitar

- ANIMAT #1 (quartet with guitar) <Publisher: SONDAUR [ZAR 169]>

Voice and guitar

- MEU FADO (voice, guit) <Publisher: SONDAUR [ZAR 31]>
- O MORRO DE PENA (voice, guit) <Publisher: SONDAUR [ZAR 75]>
- OLD HARE HOAR (voice, guit) <Publisher: SONDAUR [ZAR 54]>
- SEUS OLHOS (voice, guit) <Publisher: SONDAUR [ZAR 69]>

ZÁRATE José

(1972) / España / Composer and pianist. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- PASEOS (1998-99) |20'| <self-published>
- PICCOLO PEZZO NERO (2006) |6'| <Publisher: ROMANA MUSICA>
- TROIS BAGATELLES DE NUIT (2001) [in PRELUDIOS PARA EL RECUERDO] |8'| see Anthologies <Publisher: INSTITUT VALENCIA DE MUS.>

Duo guitar and wind instrument

- CAHIER D'AMIENS (fl, guit) (1996) |10'| <Publisher: BOILEAU [J.1004]>
- CAHIER D'AMIENS (vl, guit) (2002) |10'| <Publisher: ROMANA MUSICA>

Guitar and orchestra

- CONCIERTO DE SAN FERNANDO (guit, chamber-orch) (1997) |21'| <Publisher: SEEM>

Orchestra or ensemble (with guitar)

- KAMARAZENE I (2 fl, clar, guit, vl, vla, vnc) (2000) |9'| <Publisher: SUVINI ZERBONI>

ZARB George

(1931) / United Kingdom /

Guitar

- 5 PRELUDES <unpublished>
- BEAR DANCE (Arkoudohoros), ESTUDIO [da Eight short pieces] [in MODERN TIMES Volume 2] see Anthologies <Publisher: CHANTERELLE [752], 1989>
- BEAR DANCE (Arkoudohoros), ESTUDIO [da Eight short pieces] [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- EFFECTS [da Eight short pieces] [in MODERN TIMES Volume 3] see Anthologies <Publisher: CHANTERELLE [753], 1989>
- EFFECTS [da Eight short pieces] [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- EIGHT SHORT PIECES <unpublished>
- EPISODE, GREKOS [in MODERN TIMES Volume 1] see Anthologies <Publisher: CHANTERELLE [751], 1987>
- EPISODE, GREKOS [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- ESTUDIO POETICO [in MODERN TIMES Volume 5] see Anthologies <Publisher: CHANTERELLE [755], 1993>
- ESTUDIO POETICO [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- PRELUDE in B Minor [N.1] (1983) <Publisher: CLASSICAL GUITAR [July/August 1983]>
- SUITE (Homage to Nikos Zarb) <unpublished>
- TWO SHORT PIECES: AEGEAN, KYPRIANOS <unpublished>
- TWO STUDIES <unpublished>

2 Guitars

- ATHANASIOS DIAKOS (2 guit) <unpublished>
- KARAGHIOZIS TEACHER OF GUITAR (shadow puppets, 2 guit) <Publisher: HAYTER AND SHONE>
- VARIATIONS ON A THEME (2 guit) <Publisher: HAYTER AND SHONE>

Voice and guitar

- MISTERIA A. FANTASIA A (voice, guit) <unpublished>
- MISTERIA B. FANTASIA B (voice, guit) <unpublished>
- MISTERIA GAMMA. FANTASIA GAMMA (voice, guit) <unpublished>

ZATTERQVIST Hans V.A.

(1903-1973) / Sweden /

Guitar

- FYRA SMÅ TVÅSTÄMMIGA FUGOR FÖR PEDAGOGISKT BRUK (1968) <Publisher: STIM>
- GUSTAVIANSK MENUETT (1964) <Publisher: STIM>
- INTRODUKTION OCH INVENTION I TRADITIONELL STIL (1968) <Publisher: STIM>
- LITEN SVIT (1963) <Publisher: STIM>

ZAVARO Pascal

(1959) / France /
More info in Personal Web Pages /

Guitar

- NYLON MUSIC |9'45| <Publisher: BILLAUDOT, 2002>

2 Guitars

- CHAIR ONE (2 guit) |4'30| <Publisher: BILLAUDOT>

Duo guitar and string instrument

- SENSATION (version vl, guit) |10'30| <Publisher: BILLAUDOT>

Voice and guitar

- RYOKAN (Text: Ryokan) (voice, guit) (2013) |7'| <unpublished>
- SENSATION (Text: Arthur Rimbaud) (voice, guit) |10'30| <Publisher: BILLAUDOT>

Voice and instruments (with guitar)

- EFFACEMENT (rappeur, fl, guit, pno) |5'| <unpublished>

ZAZPE Pedro José

Guitar

- CINCO MELODIAS EXTREMEÑAS <Publisher: MÚSICA MUNDANA>

ZBAR Michel

(1942) / France /
More info in Personal Web Pages /

Duo guitar and wind instrument

- JEU N.2 (fl, el-guit) <unpublished>

Orchestra or ensemble (with guitar)

- SWINGLE NOVRE (2 sopr, 2 ten, 2 con, 2 bass, reciter, orch*) (1970) |28'| <Publisher: RIDEAU ROUGE>

ZBINDEN Julien-François

(1917) / Switzerland / Composer, was born in Rolle (Vaud). /
More info in Composers Profiles /
More info in Personal Web Pages /

Duo guitar and wind instrument

- QUATRE MINIATURES Op.14 (fl, guit/pno) (1950/55) <Publisher: SIDEM>

Voice and guitar

- BLASON DES FLEURS (Six miniatures sur des textes anonymes du XVème) (sopr, guit) <Publisher: ?>

ZEA Luis

(1953) / Venezuela / Guitarist, was born in Caracas. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- EL FRUTERO (Merengue) (armonización melodía de Cruz Felipe Iriarte) <unpublished>
- EL NORTE ES UNA QUIMERA (Guasa) (armonización melodía de Luis Fragachán) <unpublished>
- MI TRIPÓN (Canción de cuna) (armonización melodía de Otilio Galíndez) <unpublished>
- PAJARILLO (Joropo al estilo del arpa lanera Venezolana) <Publisher: ZANIBON [G.6094 Z.], 1985> {Location: BIBLIOTECA POCCI}
- PRELUDE: THE DROP OF WATER AND THE RIVER [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- REMEMBERING THE LOVELY CHILD [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- SAN PERDO (armonización canto folklórico) <unpublished>
- THE LITTLE MERENGUE [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- TRÍPTICO VENEZOLANO (Valse para un poeta heroica, Clara, Vals Elegiaco) (1973) <Publisher: DOBERMAN [DO 404], 2001>
- TUYAN HARP (in the style of a Tuyan joropo) [in CONTEMPORARY ANTHOLOGY OF SOLO GUITAR MUSIC (for 5 Fingers of the Right Hand)] see Anthologies <Publisher: MEL BAY [MB21190], 2009>
- VALS ELEGIACO (a la memoria de Antonio Lauro) |2'50| <Publisher: CAMBRIDGE MUSIC WORKS [cmw22], 1998> {Location: BIBLIOTECA POCCI}
- VALS ELEGIACO (a la memoria de Antonio Lauro) |2'50| <Publisher: GUITAR INTERN. [August 1986]>
- VARIACIONES LIRICAS (1990) <Publisher: DOBERMAN [DO 413], 2002>
- VARIATIONS ON A VENEZUELAN FOLKSONG <unpublished>

ZEETTI Aldo

Italia /

Mix 3 instruments with guitar

- CAPRILE (Valzer) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XXI Nr.18], 1912> {Location: BIBLIOTECA POCCI}
- SFINGE (Polca) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XXI Nr.17], 1912>
- SI PUÒ? (Mazurca) (2 mand, guit) <Publisher: IL MANDOLINO [Anno XX Nr.23], 1911>

Mix 4 instruments with guitar

- NOTTURNO I (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XXI Nr.13], 1912>

- TEMPO DI MINUETTO (2 mand, mandola, guit) <Publisher: IL MANDOLINO [Anno XXI Nr.5], 1912> {Location: BIBLIOTECA POCCI}

ZEHE Helmut

4 Guitars

- FANTASIA NOVA (4 guit) <Publisher: PYCRUS>

ZEHM Friedrich

(1923-2007) / Germany / Composer, was born in Neusalz an der Oder, died in Wiesbaden. /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- MUSICA NOTTURNA (Nocturne I, Rondoletto, Nocturne II, Chaconne) (1980) |14'| <Publisher: SCHOTT [GA 476]>
- SECHS PRÄLUDIEN UND FUGEN (1980) |21'| <Publisher: SCHOTT [GA 486], 1983>

2 Guitars

- ELF STÜCKE FÜR DEN ANFANG (2 & 3 guit) (1980) <Publisher: SCHOTT [ED 6984]>
Spiel mit drei Tönen, Fünftonstücke, Im Oktavraum, Zwei mittelalterliche Liedsätze

3 Guitars

- ELF STÜCKE FÜR DEN ANFANG (2 & 3 guit) (1980) <Publisher: SCHOTT [ED 6984]>
Spiel mit drei Tönen, Fünftonstücke, Im Oktavraum, Zwei mittelalterliche Liedsätze

Duo guitar and string instrument

- 3 BAGATELLEN (mand, guit) (1981) <Publisher: VOGT & FRITZ [VF 3040]> {Location: GAUDEAMUS}
- CANZONETTA VARIATA (mand, guit) <Publisher: VOGT & FRITZ [VF 5005]>
- SONATINE (Präambel, Impromptu, Invention) (mand, guit) (1980) |10'30| <Publisher: SCHOTT [GA 474], 1981> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- SERENADE (fl/rec, guit) (1969) |9'| <Publisher: SCHOTT [GA 443]>

Orchestra or ensemble (with guitar)

- CONCERTO IN POP (orch*) (1972/73) |17'| <Publisher: SCHOTT>
- DIVERTIMENTO RITMICO (Sechs moderne Tanzrhythmen) (Blockflötenchor, perc, guit/b-guit) (1970) |16'| <Publisher: SCHOTT [ED 6164]>
- NONSTOP-SONGS (Cantata after contemporary nonsense-verses) (reciter, chorus, winds, brass, strings, perc, pno, guit) (1969) |20'| <Publisher: SCHOTT>
- PARTITA SERENA (z-orch) (1987) |13'| <Publisher: SCHOTT [VF 1048]>
- RHYTHMOPHONIE (orch*) (1970) |10'| <Publisher: SCHOTT>

Voice and instruments (with guitar)

- LA BELLE CORDIÉRE (6 Sonette) (sopr, guit, pno, vl, vla, vnc) <unpublished>

ZELENKA Istvan

(1936) / Hungary / Composer of Austrian origin, was born in Budapest. /
More info in Enciclopedia de la Guitarra /

Mix 6 instruments with guitar

- FRÜH-STUCK (fl, clar, horn, b-guit, harp, perc) <Publisher: MODERN>

ZELENKA Ivan

(1941) / Czech Republic /

Guitar

- KOLOTOC [in MLADÁ KYTARA 1977] see Anthologies <Publisher: SUPRAPHON [H 5920], 1977> {Location: BIBLIOTECA POCCI}
- KONCERTNÍ FANTAZIE <Publisher: SUPRAPHON [H 4098], 1965> {Location: BIBLIOTECA POCCI}

Mix 5 instruments with guitar

- CYKLION (guit, str-quart) (1976) <Publisher: CESKÝ HUDEBNÍ FOND>

ZELENKA Milan

(1939) / Czech Republic /
More info in Enciclopedia de la Guitarra /
More info in Wikipedia /

Guitar

- BELGICKÁ SUITA (Une Promenade par Walcourt, Hostellerie de l'Abbaye) <unpublished>
- MEMORY 'To my Family Zelenka Hajský' <unpublished>
- NOVÉ ETUDY <Publisher: SUPRAPHON>
- VARIACE NA KRÁSNÉ Téma [Variations on Beautiful Theme] <unpublished>

Duo guitar and wind instrument

- CLAUDIA (fl, guit) <unpublished>

ZELJENKA Ilja

(1932) /
More info in Personal Web Pages /

Duo guitar and wind instrument

- TRI SKLADBY (fl, guit) (1999) |13'| <unpublished>

ZEMLA Karol

(1908-1990) / Germany /
More info in Enciclopedia de la Guitarra /

Guitar

- APPENZELLER <Publisher: LIM> {Location: BIBLIOTECA POCCI}
- WSPOMNIENIE (1978) [in GRAJMY NA GITARZE Vol.18] see Anthologies <Publisher: PWM [8110], 1978>
- ZIGEUNERLIED <Publisher: LIM> {Location: BIBLIOTECA POCCI}

ZEMSKY D.

Guitar

- THE WATER SIGN [in EXOTIC GUITAR] see Anthologies <Publisher: MEL BAY [MB96593BCD], 1998>

ZEN Maria Gabriella

Italia / Composer. /
More info in Personal Web Pages /

Guitar

- FIVE STUDIOS (1992) |9'| <unpublished>
- OMAGGIO A KAVAFIS (Themes and variations form the incidental music for "Phonès- Voci") (1995) |5'30| <unpublished>

ZENAMON Jaime

(1953) / Bolivia / Brasil / Guitarist and composer, was born in La Paz. He lives in Germany and in Brazil. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

Guitar

- 24 ESTAMPAS. Vol.1 n.1-12 <Publisher: GITARREN-STUDIO [GS-057]>
- 24 ESTAMPAS. Vol.2 N.13-24 <Publisher: GITARREN-STUDIO [GS-058]>
- BOSSA, AMANECER [in REPERTOIRE AND STUDIES Album 3 (3th Edition)] see Anthologies <Publisher: HARRIS [SB03], 2004>
- CALMO [in REPERTOIRE AND STUDIES Album 2 (3th Edition)] see Anthologies <Publisher: HARRIS [SB02], 2004>
- CANCIÓN DE CUNA, SADMOOD [in MODERN TIMES Volume 5] see Anthologies <Publisher: CHANTERELLE [755], 1993> {Location: BIBLIOTECA POCCI}
- CANCIÓN DE CUNA, SADMOOD [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- DEMIAN (baseado en el libro de Hermann Hesse) (Dos mundos, El denal de Caim, Krommer, Abraxas, Eva Pistorius, El principio del fin) |15'| <Publisher: MARGAUX [em 1004], 1988>
- EPIGRAMME (Leichte Stücke) (3 Voll.) (1989) <Publisher: MARGAUX [em 6004/6005/6023]>
- EPITAFIO A BARTOLOMÉ DE LAS CASAS (1989) <Publisher: MARGAUX [em 1010]>
- HOMMAGE À MAURICE RAVEL <Publisher: MARGAUX [em 1069], 1997>
- INTRODUCCIÓN Y FORREANDO CAPRICHOSO (1986) |5'30| <Publisher: MARGAUX [em 1001]>
- LA LUNA Y EL SOL, ROMANCE [in GRADED REPERTOIRE FOR GUITAR Vol.2] see Anthologies <Publisher: MEL BAY [MB20038]>
- LA NOCHE [in MODERN TIMES Volume 2] see Anthologies <Publisher: CHANTERELLE [752], 1989> {Location: BIBLIOTECA POCCI}
- LA NOCHE [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- LEJANIA [in REPERTOIRE AND STUDIES Album 4 (3th Edition)] see Anthologies <Publisher: HARRIS [SB04], 2004>
- MARCHA DOS ESCRAVOS (1994) |9'20| <unpublished>
- MOTIVO DE DANZA, CHINESE BLOSSOM, PRELUDIO [in MODERN TIMES Vol.4] see Anthologies <Publisher: CHANTERELLE [754], 1993> {Location: BIBLIOTECA POCCI}
- MOTIVO DE DANZA, CHINESE BLOSSOM, PRELUDIO [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- PRELUDIO E RONDÒ BRASILIANO <Publisher: MARGAUX [em 1034], 1996>
- PRELUDIO, ESCALANDO, PAISAJE [in MODERN TIMES Volume 1] see Anthologies <Publisher: CHANTERELLE [751], 1987> {Location: BIBLIOTECA POCCI}
- PRELUDIO, ESCALANDO, PAISAJE [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- PRELUDIOS POETICOS (Valsando, Romantico, Cantando, Suave, Meditando, Cancion de Cuna6 piezas) <Publisher: MARGAUX [em 1068], 1999>
- RECUPERDO, CASCADE [in MODERN TIMES Volume 3] see Anthologies <Publisher: CHANTERELLE [753], 1989> {Location: BIBLIOTECA POCCI}
- RECUPERDO, CASCADE [in MODERN TIMES] see Anthologies <Publisher: CHANTERELLE [750], 2007>
- REFLEXÕES N.7 |7'30| <Publisher: MARGAUX [em 1003], 1988>
- SOÑANDO [in GRADED REPERTOIRE FOR GUITAR Vol.1] see Anthologies <Publisher: MEL BAY [MB99630]>
- SOÑANDO [in REPERTOIRE AND STUDIES Album 1 (3th Edition)] see Anthologies <Publisher: HARRIS [SB01], 2004>
- SOÑANDO DE ALEGRIA <Publisher: MARGAUX [em 1005]>
- SONATINA NOSTALGICA (1994) <Publisher: MARGAUX [em 1053]>
- THE BLACK WIDOW (Seduction, Dance and Love, Satisfaction) <Publisher: MARGAUX [em 1055]>
- VERSITOS (Estudios sencillos) <Publisher: EX-TEMPORE [ET1002]>

2 Guitars

- 12 FANTASIAS (2 guit) <Publisher: MARGAUX [em 2049], 1994>
  Madrugada, Regreso, Confronto, Sueño, Preludio, Homenaje, Cadence, Meditacion, El Vendedor, Campanario, Mordente, Valsinha
- CASABLANCA (A place, a story and a kiss) (2 guit) |9'| <Publisher: MARGAUX [em 2066]>
- IMPRESSIONEN (leichte stücke) (2 guit) <Publisher: MARGAUX [em 2047], 1992>
- REGRESO (2 guit) <unpublished>
- SONATA ANDINA (2 guit) <Publisher: MARGAUX [em 2033], 1988>

3 Guitars

- BERLIN - (T)RIO (3 guit) <Publisher: MARGAUX [em 3002]>

4 Guitars

- CONTRASTES (4 guit) <Publisher: MARGAUX [em 4002]>
- PEQUEÑAS JOYAS Vol.1 (Volando, Habanero) (4 guit) <Publisher: EX-TEMPORE [ET4001]>
- PEQUEÑAS JOYAS Vol.2 (Oliveiras, Acarajé) (4 guit) <Publisher: EX-TEMPORE [ET4008]>
- PEQUEÑAS JOYAS Vol.3 (Super Locrain, Tscha-tscha-bá) (4 guit) <Publisher: EX-TEMPORE [ET4009]>

Duo guitar and string instrument

- 12 ROMANCES (vl/fl, guit) <unpublished>
- 3 RETRATOS (Rencontre, Adieux, Dialogue) (fl/vl, guit) (1989) |12'| <Publisher: MARGAUX [em 5302]> {Location: GAUDEAMUS}
- BAIAO DE COCO Op.122 (mand, guit) (2005) <unpublished>
- CHILI CON TANGO Op.89 N.2 (1999) (mand, guit) <unpublished>
- FANTASIAS (vnc, guit) <unpublished>
- REFLEXÕES N.6 (vnc, guit) (1986) |17'| <Publisher: MARGAUX [em 5205], 1992> {Location: GAUDEAMUS}
- SONATA (fl/vl, guit) <Publisher: MARGAUX>
- SONATA IGATÚ (vnc, guit) <unpublished>
- TANGO (fl, vl/mand/clar, guit) <Publisher: MARGAUX [em 5401]>

Duo guitar and wind instrument

- 12 ROMANCES (vl/fl, guit) <unpublished>
- 3 RETRATOS (Rencontre, Adieux, Dialogue) (fl/vl, guit) (1989) |12'| <Publisher: MARGAUX [em 5302]> {Location: GAUDEAMUS}
- REFLEXÕES N.3 (fl, guit) <Publisher: MARGAUX [em 5402]>
- REFLEXÕES N.4 (fl, guit) <unpublished>
- SONATA (fl/vl, guit) <Publisher: MARGAUX>
- TANGO (fl, vl/mand/clar, guit) <Publisher: MARGAUX [em 5401]>

Guitar and orchestra

- CARISMA Op.91 (2 guit, str-orch) |19'30| <unpublished>
- IGUAÇU (guit, orch) (1986) |22'| <Publisher: NEUE MUSIK [NM 10667]>
- REFLEXÕES N.8 (2 guit, str-orch) |14'| <Publisher: MARGAUX>
- WROCLAW CONCERTO (Millenium para Wroclawia) (4 guit, orch) |22'| <Publisher: NEUE MUSIK [NM 10810]>

Mix 3 instruments with guitar

- AIMARAS (arr. sobre tema folclorico boliviano) (guit, pno, vibr, computer) (1986) |12'| <unpublished>
- PROMENADE OF THE TIMES THROUGH THE COUNTRIES (perc, synt, guit, computer) (1996) |22'| <unpublished>

Mix 6 instruments with guitar

- THE LITTLE BLONDE IN THE PARK OF ATTRACTIONS (fl, sax, guit, synt, congas, perc) (1991) |20'40| <unpublished>

Orchestra or ensemble (with guitar)

- END OF A FILM (guit, pno, grupo musical) (1986) |4'45| <unpublished>
- PANTANAL (pno, guit, comput, outros) (1986) |5'| <unpublished>

Soli instruments (with guitar) and orchestra

- DOPPELKONZERT (fl, guit, str-orch)
  Streichorchester <Publisher: MARGAUX>
- REFLEXÕES (2 guit, str-quart, orch) <Publisher: MARGAUX>

Voice and guitar

- BAHAVA GITA (sopr, guit) (1988) |11'| <unpublished>

ZENDER Hans

(1936) /

Stage works (with guitar)

- DON QUIJOTE DE LA MANCHA [31 teatralische Abenteuer] (Text nach Cervantes vom Komponisten) (1989/94) <Publisher: BREITKOPF & HÄRTEL>

ZENKNER Paulo

Guitar

- SONHO CAMPESTRE <unpublished>

ZERBO Mata

Italia /

Voice and guitar

- 3 ANTICHE CANZONI SICILIANE (Cantu d'amuri, Lógnina, Palummedda) (elaborazione e armonizzazione per voice, guit) <Publisher: ECO [EM 1611]>

ZHILIN A.

Guitar

- VARIAZIONI SUL TEMA POPOLARE RUSSO 'KAK NA DUBCHIKE DVA GOLUBCHIKA' (trascr. V.Agababov) [in «PER GLI AMANTI DELLA CHITARRA» Volume 13] see Anthologies <Publisher: SOVIETSKII KOMPOSITOR [c 8162 k], 1988> {Location: BIBLIOTECA POCCI}

ZHYVALEVSKIJ Valerij

(1961) /

Guitar

- «OH, GARDEN-GRAPES» (Belarus folk song) <Publisher: RENAISSANCE OF GUITAR [Almanac 1998]> {Location: BIBLIOTECA POCCI}
- 4 BELARUS FOLK SONGS [in «ALBUM FOR YOUNG GUITARISTS»] see Anthologies <Publisher: BELIPK [5508], 1994> {Location: BIBLIOTECA POCCI}

- ELEGIA (in ricordo dello scrittore bielorusso S.Polujana) <unpublished>
- FANTASIA 'SISTINSKAJA MADONNA' <unpublished>
- FANTASIE BIELORUSSE IN STILE ANTICO <unpublished>
- PAVANA I GALJARDA 'MENSKOJ FEI MELUZINY' <unpublished>
- SONATA-FANTASIA (in memoria di Villa-Lobos) <unpublished>
- SONATA-FANTASIA ROMANTICA <unpublished>
- SUITE SU TEMI ANONIMI DEI SECOLI XVI e XVII [in «ALBUM FOR YOUNG GUITARISTS»] see Anthologies <Publisher: BELIPK [5508], 1994> {Location: BIBLIOTECA POCCI}

2 Guitars

- EASY VARIATIONS ON FOLK SONG FROM BELARUS «SHEPHERD BOY» (2 guit) [in «GUITAR IN ENSEMBLES»] see Anthologies <Publisher: BELIPK, 1997> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- DUMKA (clar, guit) [in «GUITAR IN ENSEMBLES»] see Anthologies <Publisher: BELIPK, 1997> {Location: BIBLIOTECA POCCI}

Guitar and orchestra

- BELARUS ANCIENT TRIPTYCH (guit, orch) <unpublished>

Voice and guitar

- MELODIA (voice, guit) [in «ALBUM FOR YOUNG GUITARISTS»] see Anthologies <Publisher: BELIPK [5508], 1994> {Location: BIBLIOTECA POCCI}

ZIEGLER Ignaz

(1880c.-1950c.) /

Voice and guitar

- DER KRIEGSFREIWILLIGE (voice, guit) <Publisher: GITARREFREUND [Nr.6/1916]> {Location: BOIJE COLLECTION}
- IM VOLKSTIN Op.6, MÄDCHENLIED Op.7 (voice, guit) <Publisher: GITARREFREUND [Nr.4/1914]> {Location: BOIJE COLLECTION}
- JUNGES STERBEN, DIE ALTEN LIEDER (voice, guit) <Publisher: GITARREFREUND [Nr.4/1915]> {Location: BOIJE COLLECTION}
- SELINDE (voice, guit) <Publisher: DIE GITARRE [Nr.2/1920]>
- ZEHN LIEDER (voice, guit) <Publisher: KÖSTER>
- ZWEI LIEDER (voice, guit) <Publisher: DIE GITARRE [Nr.1/1919]>
- ZWEI LIEDER (voice, guit) <Publisher: GITARREFREUND [Nr.6/1915]> {Location: BOIJE COLLECTION}

ZIELINSKA Lidia

Mix 5 instruments with guitar

- PASSACAGLIA (1980) (fl, vla, mar, guit, harp) (1980) <unpublished>

ZIERITZ Grete von

(1899-2001) / Austria / Pianist and composer, was born in Wien, died in Berlin. /
More info in Composers Profiles /
More info in Personal Web Pages /

3 Guitars

- DANZA (3 guit) (1979) <Publisher: GITARRE & LAUTE [G&L 159]>

Mix 4 instruments with guitar

- TANZSUITE (guit/clav, clar, bn, perc) (1958) <unpublished>

ZIFFRIN Marilyn J.

(1926) / USA /
More info in Personal Web Pages /

Guitar

- INCANTATION AND DANCE (1990) |7'| <unpublished>
- RHAPSODY (1958) |6'| <Publisher: ORPHÉE [PWYS-2], 1981>
- THREE MOVEMENTS (1989) |12'| <unpublished>

ZILIANI Tommaso

(1954) / Italia / Composer and choir conductor, was born in Brescia. /
More info in Wikipedia /

Guitar

- PICCOLO STUDIO AMOROSO (I Grifoni) [in QUATTRO STUDI PINDARICI] see Anthologies <Publisher: EUFONIA, 2007>
- RICERCARE (I Condori) [in QUATTRO STUDI PINDARICI] see Anthologies <Publisher: EUFONIA, 2007>

2 Guitars

- SCHERZO (I Lanidi) (2 guit) [in QUATTRO STUDI PINDARICI] see Anthologies <Publisher: EUFONIA, 2007>

Voice and guitar

- FÊTE (Si, il mio nido) (testo tratto da 'Spectacle' di Jacques Prévert) (sopr, guit) [in QUATTRO STUDI PINDARICI] see Anthologies <Publisher: EUFONIA, 2007>

ZIMBALDO Daniel

(1955) /

Duo guitar with keyboard instrument

- LA INCERTIDUMBRE DEL SILENCIO (guit, pno) (1982/87) <unpublished>

ZIMMER Hans

(1957) / Germany / Film score composer and music producer, was born in Frankfurt. /

More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- MAXIMUS from «Gladiator» (arr. Abe Steinbach, 2002) <Publisher: MANGORE.COM>

ZIMMERLIN Alfred

(1955) / Switzerland / Composer and [vioncellista]. /
More info in Personal Web Pages /

Guitar

- RAUMSPIEL / RAUMSPIELSUITE (1989) [in CH-GITARRE] see Anthologies <Publisher: NEPOMUK [9144], 1991>

ZIMMERMANN Bernd Alois

(1918-1970) / Germany / Composer and music journalist, was born in Bliesheim (Köln) died in Köln. /
More info in Composers Profiles /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- «ICH WANDTE MICH UND SAH AN ALLES UNRECHT, DAS GESCHAH UNTER DER SONNE» (2 reciters, bas, orch*) (1970) |20'| <Publisher: SCHOTT [ED 6330]>
- CABOCLO [from ALGAOANA] (orch*) (1950/55) |4'| <Publisher: SCHOTT [ED 4929]>
- CONCERTO EN FORME DE «PAS DE TROIS» (vnc, orch*) (1965/66) |24'| <Publisher: SCHOTT>
- DIALOGE (2 pno, orch*) (1960/65) |18'| <Publisher: SCHOTT [ED 7134]>
- DIE SOLDATEN (Vocal symphony) (1957/63) |30'| <Publisher: SCHOTT>
- METAMORPHOSE (Music to the film of the same name by Michael Wolgensinger) (orch*) (1954) |25'| <Publisher: SCHOTT>
- TRUMPET CONCERTO (Nobody knows the trouble I see) (tr, orch*) (1954) |15'| <Publisher: SCHOTT [ED 7163]>
- UN PETIT RIEN (3 fl, 3 perc, cel, clav, guit, strings) (1964) |6'| <Publisher: SCHOTT>

Stage works (with guitar)

- ALAGOANA (Caprichos Brasileiros) [Ballet] (orch*) (1950/55) |29'| <Publisher: SCHOTT [ED 4929]>
- DIE SOLDATEN [Opera] (1958/60 e 1963/64) |110'| <Publisher: SCHOTT>
- MUSIQUE POUR LES SOUPERS DU ROI UBU [Ballet] (1966) |18'| <Publisher: BÄRENREITER>

ZIMMERMANN Walter

(1949) / Germany / Composer, was born in Schwabach (Franconia). /

Guitar

- LEICHTE TÄNZE: 15 ZWIEFACHE (1977/81) <Publisher: BOOSEY & HAWKES>

Orchestra or ensemble (with guitar)

- LÄNDLER TOPOGRAPHIEN (orch*) (1977/81) <Publisher: BOOSEY & HAWKES>
- SAITENSPIEL [da FLETCHWERK] (ensemble*) (1982/84) <Publisher: BOOSEY & HAWKES>

Voice and instruments (with guitar)

- VOM NUTZEN DES LASSENS: GELASSENHEIT (voice, 2 guit, 2 el-guit) <Publisher: BOOSEY & HAWKES>

ZINOWSKY Alexander

(1952) /

Guitar

- HOMMAGE À BACH <Publisher: NOETZEL [3749]>

ZINSSTAG Gérard

(1941) /
More info in Personal Web Pages /

Orchestra or ensemble (with guitar)

- INNANZI (orch*) (1978) |25'| <Publisher: MODERN [2073]>

ZIPP Friedrich

(1914-1997) / Germany / Composer and teacher, was born in Frankfurt/Main. /
More info in Enciclopedia de la Guitarra /

3 Guitars

- CONCERTINO (3 guit) <Publisher: MÖSELER>

Voice and guitar

- ES STEHT EIN LIND IM TIEFEN TAL (m-voice, guit) <Publisher: MÖSELER>

ZITARROSA Alfredo

Uruguay / Composer singer. /

Guitar

- GUITARRA NEGRA <Publisher: QUIROGA [Q-556]>

ZIVKOVIC Mirjana

(1935) /

2 Guitars

- DIPTIH (2 guit) [in «ANTOLOGIA OF SERBIAN MUSIC»] see Anthologies <Publisher: PROMETEJ> {Location: BIBLIOTECA POCCI}

ZOCCATELLI Virginio

(1969) / Italia / Composer, was born in Verona. /
More info in Composers Profiles /

More info in Personal Web Pages /

Guitar

- CINQUE PEZZI (1998) |11'| <Publisher: EMEC, 2000> {Location: GAUDEAMUS}

Duo guitar with keyboard instrument

- GUARENSATT (guit, pno) (2002) |5'| <unpublished>

Ensemble of guitars

- INABISSATO NEI TUOI OCCHI (16 guit) (2001) |10'| <unpublished>

Orchestra or ensemble (with guitar)

- DALLA LUNA ALL' INFINITO (Commento musicale sui Canti di G. Leopardi) (reciter, 2 fl, vl, vla, vnc, db, guit, clav, pno, perc) (1998) |75'| <unpublished>

ZOHN Andrew

(1970) / USA / Guitarist, arranger and composer. /
More info in Composers Profiles /

Guitar

- 3 CONTRAPUNTAL SKETCHES <Publisher: D'OZ [DZ 446]>
- BALLADE (2006) <Publisher: D'OZ [DZ 993]>
- BERCEUSE [in 20TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 900], 2007>
- CAPRICCIO <Publisher: D'OZ [DZ 362]>
- CON PULSO <Publisher: D'OZ [DZ 1593]>
- DEAUX BERCEUSES <Publisher: D'OZ [DZ 277]>
- DIALOGUE <Publisher: D'OZ [DZ 253], 1999>
- E SONATA <Publisher: D'OZ [DZ 728]>
- FIVE EASY PIECES (Simple Sequence, 13 Notes, Forgotten Melody, Promenade, Rumba) <Publisher: D'OZ [DZ 471]>
- LIEBESLIED <Publisher: D'OZ [DZ 788]>
- MARLÈNE'S SONG [in 25TH ANNIVERSARY EDITION] see Anthologies <Publisher: D'OZ [DZ 1625], 2011>
- MARLÈNE'S SONG <Publisher: D'OZ [DZ 1873]>
- ROTATION, OVERLAP [in REPERTOIRE AND STUDIES Album 7 (3th Edition)] see Anthologies <Publisher: HARRIS [SB07], 2004>
- SUITE IN SEVEN MODES <Publisher: D'OZ [DZ 547]>
- SUITE OF MINIATURES <Publisher: D'OZ [DZ 1188]>
- VARIATIONS AND FUGHETTA <Publisher: D'OZ [DZ 1240]>
- VARIATIONS SUR TROIS THÈMES APPALACHIENS <Publisher: D'OZ [DZ 315]>

2 Guitars

- CERVO SONATINA (2 guit) <Publisher: D'OZ [DZ 886]>

4 Guitars

- FIVE LITTLE SOUVENIRS (4 guit) <Publisher: D'OZ [DZ 1107]>
- FOUR SHORT SEASONS (4 guit) <Publisher: D'OZ [DZ 1008]>
- PORTAMENTO WALTZ (4 guit) <Publisher: D'OZ [DZ 757]>

Duo guitar and string instrument

- HUMORESQUE AND DANCE (fl/sax/clar/vl, guit) <Publisher: D'OZ [DZ 1048]>

Duo guitar and wind instrument

- HUMORESQUE AND DANCE (fl/sax/clar/vl, guit) <Publisher: D'OZ [DZ 1048]>

Mix 3 instruments with guitar

- SHORT STORIES (2 livres) (fl, clar, guit) <Publisher: D'OZ [DZ 806]>

Voice and guitar

- 8 SEPHARDIC SONGS (voice, guit) <Publisher: D'OZ [DZ 1523]>

ZOHN Andrew/McFADDEN Jeffrey

USA /

Guitar

- GRATUATED REPERTOIRE FOR THE CLASSICAL GUITARTIS - Book 1
Whistling Song Composed by Jeffrey McFadden, Valse Facile Composed by Andrew Zohn, Malaguena Arranged by Andrew Zohn, Etude no.1 Composed by Andrew Zohn, Etude no.2 Composed by Claude Gagnon, Etude in Two Composed by Andrw Zohn, On Point Composed by Jeffrey McFadden, Pim's Etude Composed by Andrew Zohn, Phantom Composed by Jeffrey McFadden, Ring Maker Composed by Jeffrey McFadden, Wandering Bass Composed by Andrew Zohn, Polka Composed by Jeffrey McFadden, Two-Pattern Etude Composed by Andrew Zohn, Prelude, from Op.59 Composed by Matteo Carcassi, Andantino, from Op.59 Composed by Matteo Carcassi, Bransle Composed by Adrian Le Roy (Arranged by Jeffrey McFadden), Country Dance Composed by Ferdinando Carulli, Amazing Grace Composed by John Newton (Arranged by Andrew Zohn), Katie's Study Composed by Andrew Zohn, Leccione (Lesson) Composed by Dionisio Aguado, Waltz, op.121 no.1 Composed by Ferdinando Carulli, Valse Composed by Ferdinando Carulli, Andante Composed by Ferdinando Carulli, Old Joe Clark Arranged by Andrew Zohn, Andantino Composed by Matteo Carcassi, Waltz No. 2 from Op.59 Composed by Matteo Carcassi, Parallel World Composed by Jeffrey McFadden, Andante No.2 Composed by Ferninando CarulliEdited by Jeffrey McFadden & Andrew Zohn <Publisher: FJH [FJ.G1038]>
- GRATUATED REPERTOIRE FOR THE CLASSICAL GUITARTIS - Book 2
Estudio Composed by Andrew Zohn, Ode to Joy Composed by Ludwig van Beethoven (Arranged by Andrew Zohn), Moderato Composed by Johan Kaspar Mertz, Rush Hour in Huronia (Huron Carol) Composed by Jeffrey McFadden, Tribute Composed by Jeffrey McFadden, Waltz No.1 from Op.59 Composed by Matteo CarcassiFolias Composed by Jeffrey McFadden, Tremolino Etude Composed by Andrew Zohn, Andante No.1 Composed by Ferdinando Carulli, Sur Le Pont D'Avignon Arranged by Jeffrey McFadden, Homesick (Un Canadien Errant) Composed by Traditional Canadian Folk Song (Arranged by Jeffrey McFadden), Las palmas Composed by Jeffrey McFadden, Allegretto Composed by Ferdinando Carulli, Sun Dance Composed by Shawn Bell, Tempura Composed by Jeffrey McFadden, Waltz No.3 from Op.59 Composed by Matteo Carcassi, Sciapodus Composed by Shawn Bell, Nativity (Il est ne le divin enfant) Composed by Jeffrey McFadden, Romantic Waltz Composed by Andrew Zohn, Bonnie Jean's Song Composed by Andrew Zohn, The Messenger's Pavan Arranged by Jeffrey McFadden, Theme from The William Tell Overture Composed by Gioachino Rossini (Arranged by Jeffrey McFadden), Maracatu Composed by Andrew Zohn, Allegro Composed by Carl Blum, Andante Composed by Anton Diabelli, Angels

We Have Heard On High Arranged by Andrew Zohn, Etude Composed by Francisco Tarrega, Andante No.2 from Op.241 No.5 Composed by Ferdinando CarulliEdited by Jeffrey McFadden & Andrew Zohn <Publisher: FJH [FJ.G1039]>

ZONN Paul

Mix 6 instruments with guitar

- THOSE (never-ending) MEMORIES (ob, clar, vl, db, perc, guit) <Publisher: AMERICAN MUSIC CENTRE>

Orchestra or ensemble (with guitar)

- LET THE DANCING BEGIN (2 tr, 2 guit, vl, pno, mar) <Publisher: AMERICAN MUSIC CENTRE>

ZORN John

(1953) / USA / Avant-garde composer, arranger, record producer, saxophonist and multi-instrumentalist, was born in New York. /
More info in Composers Profiles /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar and electronics

- THE BOOK OH HEADS (25 Studies) (el-guit) <unpublished>

ZORZI Juan Carlos

(1936-1999) / Argentina / Composer and conductor, was born in Buenos Aires. /
More info in Composers Profiles /
More info in Enciclopedia de la Guitarra /
More info in Personal Web Pages /

2 Guitars

- CINCO CANCIONES SIN PALABRAS (arr. M.I.Siewers) (2 guit) <Publisher: UNIVERSAL [UE 29181]>
- TANGUANGO (2 guit) <Publisher: BARRY [B&C4068]>

Duo guitar with keyboard instrument

- CONCIERTO (riduzione guit, pno) |25'| <Publisher: EAC [111]>

Guitar and orchestra

- CONCIERTO (guit, orch) |25'| <Publisher: EAC>

ZOTTO Gastone

Italia /

Guitar

- HOCHETUS [da TRITTICO] [in L'ARTE DELLA CHITARRA Vol.4] see Anthologies <Publisher: ZANIBON [G.5340 Z.], 1979>
- MEDITAZIONE, MELODIA [in L'ARTE DELLA CHITARRA Vol.3] see Anthologies <Publisher: ZANIBON [G.5339 Z.], 1975>
- TRITTICO (sopra la melodia Gregoriana «Tota Pulchra») (Conductus, Motetus, Hochetus) <Publisher: ZANIBON [G.6010 Z.], 1985>

ZOUBEK Wolfgang

(1945) /

Duo guitar and string instrument

- LANDRANG III (mand, guit) (1991) <Publisher: TREKEL [T 6021], 1994>

ZSAPKA Jozef

(1947) / Slowakia /
More info in Enciclopedia de la Guitarra /

Duo guitar and wind instrument

- 24 PIESNI A TANCOV Z VIETORISOVHO KÓDEXU.. (fl, guit) <Publisher: EDITIO OPUS>
- CHRISTMAS CAROLS (fl, guit) <Publisher: EDITIO OPUS>

ZSCHIESCHE Alfred

(1908-1992) /

Voice and guitar

- «O JUBEL, O FREUD» (voice, guit) <Publisher: MÖSELER>
- DAS KLAMPFENLIED (Ein Fahrtenliederbuch) (h-voice/m-voice, guit) <Publisher: SCHOTT [ED 4462]>
  Am unteren Hafen, Au clair de la lune, Bei des Mondes Scheine, Dort drunt im schönen Ungarland, Es saß ein klein wild Vögelein, Hab noch ein Pastetchen hier, Ick hew mol en Hamborger Vermaster, Ihr hübchen jungen Reiter, Kennt ihr schon Avignon, 'Lustig, lustig, ihr lieben Brüder, Marlbrought s'en va-t-en guerre, O käm das Morgenrot herauf, Should auld acquaintance be forgot, Stand ein Birkenbaum, Und ob der Sturm auch manche Nacht, Von der Dämmerblumenwiese, Wenn die bunten Fahnen wehen, Wiegende Wellen auf wogender See, Wir lieben die Stürme, Zogen einst fünf wilde Schwäne, and others
- KLINGENDE FAHRT (Ein Liederbuch) (h-voice/m-voice, guit) <Publisher: SCHOTT [ED 4840]>
  Abendstille im Eichelbachtal, Auf einem Baum ein Kuckuck, 'Brüder, laßt uns lustig sein', Die Gedanken sind frei, Ein Hund kam in die Küche, Es waren ihrer drei, Gaudeamus igitur, Ist wohl ein' schöne Zeit, 'Kling, klang Glockenschlag', Nun des Tages letztes Licht entflieht, Old MacDonald had a farm, 'Schafe, meine Schafe', Trois jeun's Tambours, Wenn ich einmal ein Meister wär, Zogen einst drei Burschen, 'Zwischen Berg und tiefem, tiefem Tak, and others
- QUERFELDEIN (Fahrtenlieder) (1/2 voice, guit) <Publisher: SCHOTT [ED 3587]>
  Am Berghang vor dem Zelt, 'Auf, ihr jungen Fahrtgesellen', Die Sonne verschwand, Drei wilde Knaben hielten Wache, Es kommt ein Schiff gefahren, Kleines Boot auf weitem See, 'Stille Tage, wilde Nächte', 'Vom Himmel der Regen, der rann uns vom Haar', Wenn die bunten Fahnen wehen, Wir reiten durch den Morgen, and others
- SING MIR, MORENA! (Volksweisen aus Spanien, Südfrankreich, Litauen und Dalmatien) (voice, guit) <Publisher: SCHOTT [ED 4841]>
  Als vom Rhein ich kam zur Rhône, 'Bring mir, Morena', 'Bruder, ach Bruder', Ein Gläschen zu trinken, Fliege durch die Dunkle Nacht, Hochzeitsschmaus und Weingelag, 'Horch, wie hell der Herden Glocken klingen, 'Liebster, wohin denn enteilst du', Nun die Stimmen schwingen, Weht nicht der Wind schon labend, Wenn ich ein Bienchen wär, and others

ZSOLT Durko

(1934) /

Guitar

- DIVERTIMENTO <Publisher: EDITIO MUSICA [Z.13790], 1991>

ZSOMBOR Sidoo

Guitar

- PRELUDIO ALLA PASSACAGLIA Y FUGHETTA <unpublished>

ZUBEL Agata

Guitar

- LUDIA I FU (Preludium, Fu I, Interludium, Fu II, Postludium) [in POLSKA WSPÓLCZESNA GITAROWA] see Anthologies <Publisher: MODRAN [021], 2000>

ZUCCHERI Luciano

(1911-1981) / Italia / Classical and jazz guitarist, was born in Spilimbergo (Udine). /
More info in Composers Profiles /
More info in Personal Web Pages /

Guitar

- CAMPANE VILLERECCE (Pezzo caratteristico) <Publisher: MONZINO & GARLANDINI> {Location: BIBLIOTECA DELLA CHITARRA}
- CELEBRI MELODIE NATALIZIE <Publisher: BÈRBEN [E.1705 B.]>
  Astro del ciel, La piva, Tu scendi dalle stelle, Jingle bells, Adeste fideles, L'albero di natale
- LEGGENDA (Tango) <Publisher: MONZINO & GARLANDINI>
- PRELUDIO N.1 <Publisher: BÈRBEN [E.1747 B.]> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.2 <Publisher: BÈRBEN [E.1610 B.]>
- PRELUDIO N.3 <Publisher: BÈRBEN [E.1611 B.]>
- PRELUDIO N.4 <Publisher: BÈRBEN [E.1748 B.]> {Location: BIBLIOTECA POCCI}
- PRELUDIO N.5 <Publisher: BÈRBEN [E.1446 B.]>
- SADNESS <Publisher: BÈRBEN [E.1634 B.]> {Location: BIBLIOTECA POCCI}

2 Guitars

- SEI PEZZI (Pupazzi, M'ama mammola, Angolo visivo, Vicolo delle mimose, Ballo con Tina, Ricordando Giulia) (2 guit) <Publisher: BÈRBEN [E.2078 B.]>

ZUCKERT León

(1904-1992) / Canada /
More info in Personal Web Pages /

Guitar

- ARGENTINIANA (1984) <Publisher: CANADIAN MUSIC CENTRE [MI 4111 Z94ar]>
- COBWEBS IN MY SPANISH CASTLE (guit/harp) (1983) |7'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 Z94co]>
- GRANDFATHER'S CLOCK (1982) |3'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 Z94gr]>
- THREE GUITAR MOODS (1985) |13'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 Z93th]>
- THREE PIECES (1981) |20'| <Publisher: CANADIAN MUSIC CENTRE [MI 4111 Z94th]>

Duo guitar and string instrument

- CONCERTO ROMANTICO (vl, guit) (1988/90) |16'| <Publisher: CANADIAN MUSIC CENTRE [MI 8206 Z94ro]>

Duo guitar with keyboard instrument

- A PATIO IN SEVILLA (pno, guit) (1983) |7'| <Publisher: CANADIAN MUSIC CENTRE [MI 4311 Z94pa]>

ZUKEWAR Haim D.

(1956) / Uruguay /

Guitar

- NIGUN N.5 ON A THEME OF OIFN PRIPETCHIK <Publisher: ?>
- SIMPLE DANCES N.1 & 2 <Publisher: ?>

ZULATEGI Luis Miguel de

(1898-1970) / España / Colombia / Organist, composer and musicologist, was born in Iruña, Pamplona, died in Medellín. /

Guitar

- ALLEGRETTO (Traslado de um manuscrito sem data por Edmar Fenício, 2011) <Publisher: VP MUSIC MEDIA [Digital edition]> {Location: BIBLIOTECA POCCI}

ZULIÁN Claudio

(1960) / Italia / España / Cine director, videoartist, composer and writer, was born in Campodarsego (Padova, Italia). /
More info in Personal Web Pages /
More info in Wikipedia /

Guitar

- «SSOLO, TÚ» (1984) [in LLIBRE PER A GUITARRA] |17'| see Anthologies <Publisher: CLIVIS, 1992> {Location: BIBLIOTECA POCCI}

Duo guitar and wind instrument

- LA BUENA ESPOSA (fl, guit) (1981) |9'| <unpublished>

Ensemble of guitars

- CONCERTO PER CHITARRA SOLISTA E 13 CHITARRE IN ECO LONTANO (14 guit) (1985) |17'| <Publisher: CLIVIS>

Voice and instruments (with guitar)

- VARIOS EFECTOS DEL AMOR [Òpera de Cambra] (voice, fl, bn, guit, vladg) (1986) |60'| <unpublished>

ZUMSTEEG Johann Rudold

(1880 ca.-?) /

Voice and guitar

- LIDCHEN (Text: Kreutzer Conradin, Nicola Carl, Uhland, Ludwig) (voice, guit) <Publisher: GITARREFREUND [XXII/1]>
- LIEDCHEN (voice, guit) <Publisher: DIE GITARRE [Nr.4/1921]>

ZURFLUH Auguste

(1871-1941) / France /
More info in Enciclopedia de la Guitarra /

Guitar

- A PEINE AU SORTIR DE L'ENFANCE <Publisher: PISA>
- A TRAVERS LES NÉNUPHARS (Barcarolle) Op.54 <Publisher: PISA> {Location: IGRA}
- A UNE GUITARE <Publisher: PISA>
- BELLA DONNA (Valse) Op.135 <Publisher: PISA> {Location: BIBLIOTECA POCCI}
- BOLÉRO (Fantasie) <Publisher: PISA>
- CARILLON (Fantasie) <Publisher: PISA>
- CHANTS D'OISEAUX (Mazurka) Op.6 <Publisher: PISA [J.P.274]> {Location: IGRA}
- CLAIR DE LUNE (Mazurka) Op.136 <Publisher: PISA [J.P.2130], 1904> {Location: BIBLIOTECA POCCI}
- DEUX PIÈCES FACILES: CICLOTTE, LES PREMIERS PAS <Publisher: PISA>
- FANTASIE ESPAGNOLE <Publisher: PISA> {Location: BIBLIOTECA POCCI}
- GAVOTTE BLEUE Op.141 <Publisher: GITARIST [Muzyka Gitarista/1908]>
- GAVOTTE in C <Publisher: GITARIST [Muzyka Gitarista/1910]>
- HABANERA Op.138 <Publisher: GITARIST [Muzyka Gitarista/1908]>
- ICI-BAS (Mélodie) <Publisher: PISA>
- IL ÉTAIT LÀ (de GARAT) Op.60 <Publisher: PISA>
- IMPLORATION <Publisher: PISA [J.P.2131]> {Location: IGRA}
- IMPROMPTU Op.114 <Publisher: PISA>
- LA TURQUOISE (Valse) Op.53 <Publisher: GITARIST [Muzyka Gitarista/1910]>
- LA TURQUOISE (Valse) Op.53 <Publisher: LEMOINE>
- LA TURQUOISE (Valse) Op.53 <Publisher: PISA> {Location: BIBLIOTECA POCCI}
- LE ROUET (Pièce caracteristique) Op.104 <Publisher: PISA>
- LE SECRET D'UNE HIRONDELLE <Publisher: PISA>
- LÉGENDE <Publisher: PISA [592 G]> {Location: BIBLIOTECA POCCI}
- LES ÉTOILES <Publisher: PISA>
- LOS MOLINOS <Publisher: ROWIES> {Location: IGRA}
- MA BELLE PROVENCE <Publisher: PISA>
- MADRILÈNE <Publisher: PISA>
- MARCHE ANDALOUSE Op.56 <Publisher: PISA [J.P.517]> {Location: BIBLIOTECA POCCI}
- ROMANCE SAN PAROLES <Publisher: PISA> {Location: BOIJE COLLECTION}
- RONDE JOYEUSE (Marche) Op.134 <Publisher: PISA> {Location: BIBLIOTECA POCCI}
- ROSE DES ALPES (Sérénade-Mazurka) Op.116 <Publisher: PISA>
- SENSITIVES <Publisher: PISA>
- SÉRÉNADE DE L'AMANT JALOUX (de GRÉTRY) <Publisher: PISA>
- SÉRÉNADE INTERROMPUE <Publisher: PISA>
- SI VOUS ÉTIES MON AMOUREUSE (de UZÈS) <Publisher: PISA>
- SIX PIÈCES FACILES: L' OEILLET (Fileuse) Op.125 <Publisher: LEMOINE [H.19153 L.], 1901> {Location: IGRA}
- SIX PIÈCES FACILES: LA JACINTHE (Gavotte) Op.123 <Publisher: LEMOINE [H.19155 L.], 1901> {Location: IGRA}
- SIX PIÈCES FACILES: LA PENSÉE (Schottisch) Op.124 <Publisher: LEMOINE [H.19151 L.], 1901> {Location: IGRA}
- SIX PIÈCES FACILES: LE CAMÉLIA (Valse) Op.126 <Publisher: LEMOINE [H.19154 L.], 1901> {Location: IGRA}
- SIX PIÈCES FACILES: LE LYS (Prière) Op.127 <Publisher: LEMOINE [H.19156 L.], 1901> {Location: IGRA}
- SIX PIÈCES FACILES: NE M'OUBLIEZ PAS Op.122 <Publisher: LEMOINE [H.19152 L.], 1901> {Location: IGRA}
- SOIRÉE MADRILÈNE (Retraite-Marche) <Publisher: PISA>
- SOUVIENS-TOI <Publisher: LEMOINE>
- TOUJOURS JOYEUX Op.3 <Publisher: LEMOINE [H.18070 L.]> {Location: IGRA}
- UNE FIÈVRE BRÛLANTE (de GRÉTRY) <Publisher: PISA>
- VOICI LA LÉGÈRE HIRONDELLE (de LEGAY) <Publisher: PISA>

2 Guitars

- FLORENCE (Marche) (2/3 guit) <Publisher: PISA>
- IMPROMPTU (2/3 guit) <Publisher: PISA>
- VINGT MORCEAUX (extrait de la Méthode) (2 guit) <Publisher: PISA>

3 Guitars

- FLORENCE (Marche) (2/3 guit) <Publisher: PISA>
- IMPROMPTU (2/3 guit) <Publisher: PISA>

Voice and guitar

- FLEURS PRINTANIÈRES (Chanson du Temps Jadis [Mélodies anciennes transcrites par A.Zurfluh]) (voice, guit) <Publisher: PISA [J.P.273]> {Location: IGRA}
- MADRILEÑA (voice, guit) <Publisher: PISA>

ZUTH Josef

(1879-1932) / Austria /
More info in Enciclopedia de la Guitarra /

Voice and guitar

- EGERLÄNDER VOLKSLIEDER (voice, guit) <Publisher: GOLL>
- SECHS LIEDCHEN, KINDERN VORZUSINGEN (voice, guit) <Publisher: ?>

ZUTH Liesl

(1902-1986) / Austria / [Wunderler-Zuth] /

Voice and guitar

- SCHUL- UND KINDERLIEDER (voice, guit) <Publisher: GOLL>
- VOLKSLIED «VON DER HOHEN ALM» (voice, guit) <Publisher: ZEITSCHRIFT F.DIE GITARRE [Nr.4/1924]>

ZWEDBERG Tommy

(1946) / Sweden /

Guitar

- SOLOGIR (1991/93) |11'| <Publisher: TONSÄTTAREN>

Guitar and electronics

- GIR (guit, plastbogserbåt, tape) (1991) |11'| <Publisher: TONSÄTTAREN>

Voice and instruments (with guitar)

- OVER MY SHOULDER (m-sopr, guit, vibr) (1997/98) <Publisher: STIM>

ZWILLINGS Hans

(1909-1992) /

Orchestra or ensemble (with guitar)

- VERGNÜGLICHE MUSIK (z-orch) <Publisher: HLADKY>

ZYABLIKOV N.

Russia /

Guitar

- ANXIOUS WAITING [in «ALBUM PER RAGAZZI» Volume 2] see Anthologies <Publisher: MUZYKA [13659], 1987> {Location: BIBLIOTECA POCCI}
- PRELUDE [in «ALBUM PER RAGAZZI» Volume 1] see Anthologies <Publisher: MUZYKA [13410], 1986> {Location: BIBLIOTECA POCCI}

ZYGEL Jean-François

(1960) / France /
More info in Personal Web Pages /

Guitar

- LUNE-FAUCON (1987) [in COLLECTION PANORAMA GUITARE 3] see Anthologies <Publisher: BILLAUDOT [G.4519 B.], 1988>
- LUNE-FAUCON (1987) <Publisher: BILLAUDOT, 2000>

ZYMAN Samuel

(1956) / Mexico / Composer, was born in Mexico City. /

Guitar

- MADRIGAL (arr. D.Koster of the second movement of a woodwind quintet) <unpublished>
- SONATA (Allegro appassionato, Intermezzo, Scherzo con fantasia) (1988) <Publisher: AIG [003], 1991>

Guitar and orchestra

- CONCERTO (guit, str-orch) |10'| <unpublished>

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http://www.verlag433.de/

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A VOZ DO VIOLÃO -- {Guitar Journal out of print, 1931}
RIO DE JANEIRO (BRASIL)

A.IZARRA WEBSITE
A.IZARRA WEBSITE -- {Digital sheets music downloads}
http://prof.usb.ve/aizarra/guitarra.html

A.MADDONNI WEBSITE
A.MADDONNI WEBSITE -- {Digital sheets music downloads}
http://www.antoninomaddonni.it/download/score-partiture/

A.NAGYTOTHY-TOTH WEBSITE
A.NAGYTOTHY-TOTH WEBSITE -- {Digital sheets music downloads}
http://www.abelnt30.altervista.org/

A.OHREN WEBSITE
A.OHREN WEBSITE -- {Digital sheets music downloads}
http://www.andrewohren.com/

A.QUINTEROS WEBSITE
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http://www.abmusica.org.br/bemvin.htm

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WYDAWNICTWO ABSONIC
UL. NYSKA 59/61, 50-505 WROCLAW (POLAND)
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ACCADEMIA ITALIANA DI CHITARRA -- {Out of print}
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POLÍGONO INDUSTRIAL NORTE, c/ ISLA DE PALMA 36 NAVES 8 y 9, 28703 SAN SEBASTIÁN DE LOS REYES (MADRID) (ESPAÑA)
http://www.rdmeditorial.com/

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http://www.acoustic-music.de/

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http://www.lievens.biz/gitaar/partituren.html

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